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# Music

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## MUSIC

A list, arranged by title, of domestic and foreign, published and unpublished music materials registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

### **CURRENT REGISTRATIONS**

- ABC-TV PROMOTIONAL JINGLE; w & m John P. Atherton: O John P. Atherton: 11Apr58; EU519169.
- A BAILAR MI RICO SON; son montuno, letra y musica de Gerardo Martinez, arreglo de Mino Rivera. Habama. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 19Dec57; EF0-55130.
- A BAN YENNY YONSON; w & m Winifred Dumlop Herbert. O on added w; Dumlop Herbert. O on added w; Winifred Dumlop Herbert; 23Dec57; EU506154. Appl. states prev. reg. as EU432575.
- A BOCA DE JARRO; w & m Benjamin Sar-chez Mota. O Editorial Mexicana de Musica Internacional, S.A.; 1May58; EU522670.
- A-BOMB BOP; w & m Mike Fernandez & Prank Kramer, Jr. O Mike Fernandez & Frank Kramer, Jr.; 24Feb58; EU512721.
- A CHI FACEVI L'OCCHIOLINO? Moderato, CHI FACEVI L'OCCHIOLINOT Moderato versi di Biri, pseud. of Ornella Colombi Ferrari, musica di Corrado Lojacono, arr. di Pino Spotti. Milano, Ariston. Piano-conductor score à parts. (With Alberi à others) © Casa Musicale Santa Cecilia; 160ct57; EFO-55317.
- A DER AELPLERCHILBI; Ländler, m Hugo Bigi. Klarinette. Part. (In Aus gewählte Bläser-Tänze. Zürich) © Helvetia Verlag; 15Nov57 (in no-tice: 1958); EFO-57814. (In Aus-
- A DLA MNIE. SEE A dla mnie Jest Xadniejszy niz Gerard Philipe.
- A DLA MONIE JEST ŁADNIEJSZY NIZ GERARD A DLA MNIE JEST ŁADNIEJSZY NIZ GERARD PHILIPE; beguine, słowa: K. Winkler, m Władysław Szpilman, instr.: Wacław Czyż. Poland. Piano-conductor score, violin or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 88) (With Księżyc) O Polskie Wydawn. Mizyczne; 70ct57; EFO-55970.

  ALJO FIGHT SONG. SEE Dear old AEDC.
- Dear old AEDC.
- A PLEUR DE PEAU; paroles de Leo Car-rier, musique de Leo Missir (Leon Missir) France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 27Jan58; EFO-57956.
- A JESUS ADORAR; villancico. m & w Juan Curbelo Amador & Leocadio Ro-driguez Machado. Spain. O Ediciones Musicales Madrid; 12Mar58; EPO-57414
- A L'ECOLE DE L'AMOUR; version feminine, paroles de Boris Vian et Christiane de Berg, pseud. of Christiane

- Auzepy, musique de Michele Laura, pseud. of Michele Auzepy. France. © M. Laura, B. Vian & C. de Berg; 15Apr58; EF0-58992.
- A LA BIEN AIMEE; valse. Schuett, a June Weybright arr., for solo piano. NM: arr. © Belwin, Inc.; 27Feb58; EP118849.
- A LA CARTE; a musical revue, [by] Hans Holzer. ພ Hans Holzer; 16Jun56; DU47170.
- A LA CLAIRE FONTAINE, m & arr. Robert Farnon. England. Parts. NM: "ar-rangement for orch." © Chappell & Co. Ltd.; 24Mar58; EFO-57347.
- A LA RIGOLA; w & m Mario De Jesus O Peer International Corp.; 5May58; BU523676.
- A LA SARDINE; du film Les lavandieres du Portugal, paroles de Roger Lucchesi, musique de Andre Popp. France. © Editions Paul Beuscher; 2Dec57; EFO-56415.
- A LA SOMBRA DE LA LUNA; m Siegfried Erhardt. O Siegfried Erhardt; Erhardt. © Siegf 28Mar58; EU520166.
- A LA STAN; m William R. Berry. O Newport Music Co.; 9Jan58; EU506802.
- A LA UNA Y A LAS DOS; letra de Montoro y Valerio, pseud. of Alejandro Rodriguez Gomez, musica de Solano. Spain. © Ediciones Musicales Madrid; 15Jan58; EFO-55838.
- A LO VALLETE. SEE Sentir cam esino.
- THE A.M.E. ZION HYMNAL; (African Methodist Episcopal Zion hymnal), official hymnal of The African Methodist Episcopal Zion Church. Close score. © A.M.E. Zion Pub. House, A.M.E. Zion Hymnal Commission& Board of Publication, A.M.E. Zion Church; 31Dec57; EP116438.
- MATAR. Paso doble, musique de J. Asaldo, pseud. of Jean Damestoy, orchestre parties separees. Paris. A MATAR. Piano-conductor score & parts. (Les Dermiers succes de musique espagnole) (With Dominguin) © Editions J. Garzon; 21Feb58; EFO-58652.
- A MI COMPADRE TOMAS; w & m Jorge Cabrera. O Peer International Corp.; 5May58; EU523673.
- A MI MADRE; w & m Antonio B. Castaneda. © Antonio B. Castaneda; 31Mar58; EU517357.
- A MI ME GUSTA EL MERECUMBE! Merecumbe, w & m Ray Nolan y Risel. Bue-nos Aires. O Editorial Musical Arpegio; 19Sep57; EFO-54962.

- A MONTEVIDEO; de l'operette Maria-Flora, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, mu-sique de Francis Lopez (Francisco Lopez) France. © Royalty Editions Musicales; 22Jan58; EFO-57984.
- A HOUS, LA LIERTE! Marche du film A nous, la liberte! Paroles de Rene Clair, musique de Georges Auric. Piano & chant. Paris. (Les Succes de Films) © Editions Max Eschig; 15Dec 31; EF23674.
- A NOUS LA LIBERTE! SEE Magic-park. Tango nocturne. Viens, toi qui m'aimeras.
- A-PLUS GASOLINE GUARANTEED; w Edward O. Carder, m Owen Bradley. OR H. Jones Co.; 23Apr58; BU522546. O Ralph
- A-PLUS SUPER GASOLINE JINGLE; w Edward O. Carder, m Owen Bradley. O H. Jones Co.; 9Jun58; EU528253. O Ralph
- A PUROS BESOS; w & m Rafael Hernandes. © Peer International Corp.; 26Dec57; EU506590.
- QUEST'OLMO; w: Cavalier Marino, dal Concerto, VII libro dei madrigali, 1619, m Claudio Monteverdi, inter-pretazione di G. Prancesco Malipiero. Milano. Score. 6 3May58; EFO-58542. O G. Ricordi & C.;
- A SAINT-MALO; m Madeleine Perissas. Prance. Score. [With words]
  © Editions Max Eschig; 15Jun36; EF23934.
- A SAINTE-LUCIE; calypso, paroles de SAINTE-BOOLE; Calypso, passes de Courti, musique de Cilles Sala & Eugene Delouche. France. © Editions Delouche. France. © Edit Musicales Muances: 24Ju157; EFO-55394.
- A SAO PAULO; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17 Jan 58; EFO - 56877.
- A-CTH INTRO: Ernie Ball sight reading method, book 1, a 12-lesson introd. to the A-th tuning for steel guitar, A major (high bass) tuning, by Erm'e Ball (Roland S. Ball) nie Ball Guitar Fublications; 1 Jul57; A317022.
- A-SLIPPIN' AND A-SLIDIN'; w Leo Diamond, m Michael Brinkley. C Eldee Music Corp.; 7Apr58; EU520515. "A" STANDS FOR "A"; w & m Vic Schoen. Lear Music, Inc.; 2Jun58; EU527162.
- A T'REGARDER; paroles de Charles Aznavour, pseud. of Charles Aznaourian, musique de Jean Constantin. Paris. © CoMuFra; 15Jun55; EF23667.

MUSIC kn.-lune

A TEMPO; m Joe Chastain. Chastain; 14Apr58; EU519364.

- A TI CUE TE PASA; bolero son, arr: Severino Ramos, l. y m. de Luis Marquetti. Habana. Piano-conductor score & parts. Corporacion Musical Cubana, S.A.; 22Dec57;
- A TU LADO IMPOSIBLE; w & m Willie Rosario. Peer International Corp.; 9May58; EU526237.
- A TU REGRESO; w & m Ananias Gimenez Arias. © Peer International Corp.; 3Jun58; EU527445.
- A TU SALUD; w & m Nelson Navarro.

  © Peer & Cia. S.L.; 27Mar58;
- A VICCHIANIA; w Filippo Agnello, m
  Domenico d'Agata. © Filippo
  Agnello & Domenico d'Agata; 20May58; EU527982.
- A VITA DU CARCERATU; w Alfonso Mazzuca & Giorgio Caruso, m Francesco Basile.

  © Francesco Basile; 8Nov57; EU512375.
- A VOTRE SANTE. English w & m Erma J. Nelson. O Erma J. Nelson; 2May58; EU522411.
- AKALLAN. Song for men's voices, w Elmer Diktonius, m Maurice Karkoff, 1953. Stockholm. Close score. (Gehrmans kvartett-bibliotek, nr 311)
- O AB Carl Gehrmans Hushing 1Dec57; EFO-56540.

  AAN HET LAGO DI COMO; calypso, tekst: Jean Garvin, pseud. of L. A. Van Overstraeten, muziek: Harry Frekin, of Henri Van Coile. Belgium. • Musicana; 15May58; EFO-58829.
- ABACUA ECU SAGARE; m Silvestre Mendez. O Patricia Music Pub. Corp.; 11Apr58; EU521922.
- ABANDONADA; w & m Louis A. Callejo, arr. Miguel Angel Rivera. © Lou A. Callejo; 3Jun58; EU527524. O Louis
- ABANDONO CRUEL; cancion, letra y musica de Carlos Gomez Barrera, orquestacion de Antonio Nunez M. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. O Promotora Hispano Americana de Musica, S.A.; 6Nov50; EF23937.
- ABBIE OF THE CABBIE CORN; w & m Louise Barker Barnhill. © Louise Barker Barnhill; 29May58; EU526584.
- Barmili; 29m2/0; E0/2004.

  ABBRACCIAMI. Tekst: Jean Garvin,
  pseud. of L. van Overstraeten, muziek: Johnny Steggerda. Belgium.
  [Flemish words] © Uitgaven Musicana; 15Feb58; EFO-57368.

  ABBRACCIATA CON TE; Abbracciato con te;
- w & m Eleanor Louise Villa. © Eleanor Louise Villa; 17Mar58; KU515370.
- ABBRACCIATO CON TE. SEE Abbracciata con te.
- ABDULLAH'S PETS; m John S. Schachtel. • John S. Schachtel; 16Jan58; 80507574.
- AHDULLAH'S PETS; m John Schachtel.

  © Stardust Songs Inc.; 25Mar58;
- BU517451.

  ABEQWEIT'S CALLING; lyric, m & design by Wilson MacDonald. Oakville, Ont., F. Harris. © Wilson MacDonald; 19Feb58; EFO-56038.

  ABEND AN DER SEINE; Walzer, m Heinz Funk. Hamburg. (Unterhaltungsmusik. Ausgaben für Akkordeon-Solo, 3)
- O Ostinato-Verlag F. W. Hullenhagen; 1Peb58; EFO-57758.
- ABENDS IN DER BAR. SEE
  Bella mia, bella Maria.
  Durch die rosarote Brille.
  Das Echo von Sankt Bartholomä.
  Hoffentlich geht uns das Geld nicht aus.
  - In der catfish-bar in Charleston. Ein kleiner Eskimo träumt von Melonen. Nicht nur im Frühling.
  - Rummelplatz-Dixie.
  - Die Welt ist immer voller Sonne. Zum ersten Mal bin ich verliebt.

- ABER NACHTS IN DER BAR! Foxtrot, aus dem Film Wenn Frauen schwindeln, Worte: Günther Schwenn, Musik: Heino Gaze. Berlin-Grunewald. 2 Scores & parts. (In Wenn Frauen schwindeln. p.10-11) © Rdition Takt & Ton CMEH; 8Jan58; EF0-56081.
- ABIGAIL; w & m Russell L. Stewart.

  © Russell L. Stewart; 30Dec57; BU505754.
- ABOARD THE CATAMARAN; w & m James Doherty. O James Doherty; 17Feb58; Doherty. EU511750.
- ABOUT ME, ABOUT YOU, ABOUT LOVE; w & m Joe Orlando. O Joe Orlando; 10Jan58; EU507029.
- ABOUT MIDNIGHT; w, m & arr. Freddie Adolphus Williams. O Freddie Adolphus Williams; 12May58; EU523921.
- ABOUT YOU; w Dorothy McCausley, m Gene Brooks. © Dorothy McCausley; 12May58; EU523884.
- ABSCHIED. SEE Leb'wohl-Ade. Only tell me.
- ABSCHIED VON NEAPEL; Lied und Tango, Musik: Tito Murzilli, Worte: Fred Liere, Arrangement: Herbert Turba. Berlin. Piano-conductor score & parts. (Boccaccio, Wo.1672) O Boccaccio-Verlag, solely owned by Richard Birnbach (in notice: Richard Birnbach); 7Aug57; EFO-55016.
- ABSCHIEDSGRUSS; Walzer, m Fritz Stockli, fur diaton-, und chrom. Handh., Solo-, u. Begleitstimme, bearb.: M. Husi. Basel, M. Husi Musikverlag. Parts. O Max Husi; 12Dec57; EFO-55398.
- ABSENCE; w & m Victor Irwin Taylor. O Victor Irwin Taylor; 25Jun58; EU530585.
- AN ABSENCE OF LIGHT; w & m Midge Baker White. © Midge Baker White; 17Feb58; BU511734.
- ABU ALI, THE MOUSE AND BOOMALAKKA WEE; from Son of Aladdin, w Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509991.
- ABUGLUBU ABUGLUBA; cha cha cha, 1. y m.: Carlos Argentino, arr.: R. Puentes. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 1Dec57; EFO-56299.
- ACACIA TREES; m arr. Gleb Yellin. O Garland Music, Inc.; 13Mar58; EU516089.
- ACAPULCO BY THE SEA; w & m James K. Zarvis. O James K. Zarvis; 10Apr58; EU518661.
- ACAPULCO SIESTA; m Laurindo Almeida. C Antobal Music Co.; 9Jun58; EP120407.
- ACCEPTED; w Elsie Steuer, m Astrid Ramsey. © D'Amea Co.; 7May58; EU523298.
- THE ACCESSORY PARADE; w & m Michael Brown. © Michael Brown; 20Jan58; EU508082.
- ACCOMPANIMENT BOOK; for use with John Thompson's student's series, for the piano, accompaniments for teacher or parent to 20 1st grade piano solos, making duets for 1 pi-ano-4 hands, duet arrangements: John Thompson. © Willis Music Co.; 3Mar58; EP116877.

- L'ACCORDEONEU; paroles et musique re-cueillies et adaptees par A. Pletincks, arrt musical de G. Rieding, pseud. of Philip Israels. Charleroi, Belgium. [Words in French & Walloon dialect] © Aux 100,000 Chansons; 29May56 (in notice: 1955); EF23912.
- ACCORDIANA POLKA; accordion or chord organ, m John Pezzolo. © Zampiceni Publications; 14Jan58; EP115662.
- ACCORDING TO THE STARS; w, m & arr.
  Camille A. Kenny & Marjorie Kenny
  Minor. © Camille A. Kenny & Marjorie Kenny Minor; 12May58; EU523939.
- ACCORDION CAPERS; m Z11 Aurey. Aurey; 13Mar58; EU514929. 0 211
- ACCORDION PANTASIA; m Amy Jo Sawyer.

   Amy Jo Sawyer; 19May58; EU524743.
- ACCORDION HIGHLIGHTS. SEE Robot- 1 Tango da vero.
- ACCORDION KEY AND BUTTON BOARD HAR-MONY; book 1, pts.1-3, introd. to all scales & chords in a sequence, by Laverne Levine. O Jansson Products; 16Dec57; A322380.
- ACCORDION METHOD. SEE The Myron Floren accordion method. ACCORDION SELECTIONS. SEE Walt Disney accordion selections. We're the mouseketeers.
- ACCORDION SONG ALBUM. SEE Matos accordion song album.
- ACCORDION TO THE BLUES; m James Jones & Wesley Dunbar. © James Jones; 15Apr58; EU519512.
- ACCORDIONAIRES IN SWING; m Wilson W. Pompili. O Wilson W. Pompili; Pompili. © Wilso 19May58; EU524885.
- ACH DAS KÖNNTE SCHON SEIN; Chanson vom bürgerlichen Leben, aus dem Film Das Wirtshaus im Spessart, Text: Willy Dehmel, Musik: Franz Grothe. Berlin. C Edition Takt & Ton G.M.B.H.; 20Mar58; EFO-57857.
- THE ACHE IN MY HEART; w Agnes M.
  Baker, m Bessie T. Koon. Agnes
  M. Baker & Bessie T. Koon; 14Mar58;
  EU515136.
- AN ACHING HEART; w & m Emma Dugas.

  © Emma Dugas; 12Feb58; EP116640.
- ACHTERHN STUDIEN ZU FREDERIC CHOPINS ETUDEN "IN MOTU CONTRARIO;" m Friedrich Wührer. Heidelberg, Ger. O Willy Müller, Süddeutscher Musik-verlag; 21Feb58; EFO-56247.
- ACORN SONG; w & m Cliff Braggins.

  © Spectacular Music, Inc.; 10Feb58; EU510791.
- ACRES OF FLOWERS; w & m Barry
  McKinley Blow. © Barry McKinley
  Blow; 26Jun58; EU530838.
- THE ACRILAN STORY; w & m Michael Brown. © Michael Brown: 31Dec57; EU505966.
- ACROSS THE OLD MONTANA ROCKIES; w LeRoy Rodgers, m John Robbins. © on changed w; LeRoy Rodgers; 2Apr58; EU517721
- ACT OF CONTRITION; with w, m Don Tanta-lo. © Don Tantalo; 3Mar58; EU513289.
- ACT YOUR AGE; w & m Kay Twomey, Fred Wise & Eddie Thomas. O Charles N. Daniels, Inc.; 12Feb58; EU510602.

- ACTION-PACKED; w & m Jack Rhodes. © Big D Pub. Co.; 15Jan58; BU507470.
- ACTIONS SPEAK LOUDER THAN WORDS; w & m Roquel Davis & Berry Gordy, Jr. O Arc Music Corp.; 14Jan58; EU507689.
- ACTIONS SPEAK LOUDER THAN WORDS; w Sam Medoff, m Jack Libofsky. O Sam Medoff & Jack Libofsky; 17Jun58; EU530448.
- ACUARELA ASUNCENA. SEE Galopera.
- ACUSAME; bolero, letra, musica y orquestacion de Fernando Z. Maldonado. Instrumentacion, para soprano, baritono o tenor. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 1May58; SFO-57873.
- AD TE, DOMINE. Mixed voices, m Robert Kreutz. Score. (St. John's Chapel series, 5177) Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 274ay58; EP119589.
- AD UNA PRESCA RIVA; villanella a 3 voci miste, musica di Luca Marenzio. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.45) © Edizioni Curci; 28Apr58; EPO-58568.
- ADA; w A. Lavi, m A. Neeman. [Hebrew words, with transliteration] © Dynamusic Corp.; 15Jun58; EP120303.
- THE ADA RICHTER PIANO COURSE; The older beginner, book 3. For individual or class instruction. [In part, with words] S.M. Witmark & Sons; 10Apr56; A333503.
- ADAGIO; from Sonata III for violin & clavier, transcribed for organ by Irwin Fischer, m J S. Bach.
  O H. T. FitzSimons Co., Inc. (in notice: H. T. FitzSimons Co.); 12Dec57; EP114899.
- ADAGIO; from the Easter oratorio [by] J. S. Bach, arr. for organ by Robert E. Allen. (Galleon organ series, G.O.S.101) NM: transcription. © Galleon Press; 3Feb58; EP116386.
- ADAGIO & ANIMATO; pour saxophone alto mi bemol ou clarinette si bemol et piano, m H. Baeyens. Bruxelles. Score & parts. © Editions Musicales Brogneaux; 25Dec57; EFO-56463.
- ADAGIO AND MENUETTO. SEE Trio, op.87.
- ADAGIO FOR PIANO; op.10, m Walter Hilse. Walter Hilse; 28Feb58; EU514827.
- ADAGIC IN E FLAT; from the Sonata in B flat for 4 hands, by W. A. Mozart, rev. & edited by Reginald Godden. Oakville, Ont. © Frederick Harris Music Co. Ltd.; 18Feb58; EFO-56373.
- ADAM CAUSED IT; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508555.
- ADAM LAY YBOUNDEN; carol for S.A.T.B., unacc., wanonymous, 15th century, m Boris O.d. London. Close score. (Carols, no.618) O Novello & Co. Ltd.; 2Dec57; EFO-56745.

- ADDING ONE TO ONE; w H. Irene Young, m Robert Philipp. © on new w; H. Irene Young & Robert Philipp; 18Jun58; EU529615. Appl. states prev. reg. as FOUR VOUS, CHERIE, 21Sep53, EU331646.
- ADDIO AMIGO. Beguine, Text: Fini Busch (Fini Huber-Busch), Musik: Werner Scharfenberger. Köln. [German words] © Edition Melodia Hans Gerig; 10Mar58; EFO-56988.
- ADDIO EL PASSATO; arr. m Nelson Riddla © Roger Music, Inc.; 31Jan58; EU509643.
- ADDIO FEDORA! Ritmo moderato, testo di Luigi Cioffi, musica di Giuseppe Cioffi. Orchestre ed. Milano. Piano-conductor score & parts. (With La fragoletta) © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 14Mar58; EFO-57300.
- ADDITIONAL SONGS IN SPACE SUITE; Space suite, m Les Baxter. © Granite Music Corp.; 7Feb58; EU514850.
- ADDO STAJE MANDULINO? Dove sei mandolino? Slow, testo di A. Gentile, musica e arr. di Kramer, pseud. of Kramer Gorni, Milano. Pianoconductor score & parts. (With Io m'arricordo e' Napule) © Kramer Edizioni Musicali; 6Dec57 (in notice: 1958); EFO-55376.
- ADELINA; m Giovanni Vicari. Dana Pub. Co.; 9May58; EU523583.
- ADELITA; w & arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526292.
- ADESTE FIDELES. SEE City of the angels.
- ADIKU! Paroles de Clausade, musique de Clausade & Jais, pseud. of Robert Yaich. Prance. © Clausade & Jais; 29Ju157; EFO-55256.
- ADIEU, FAVORI. Farewell, Darling, English w, m & arr. Mary F. Stone. ⊙ Mary F. Stone; 5Jun58; EU527892.
- ADIEUX. SEE Only tell me.
- ADIEUX A LA JEUNESSE. Lovely is our youth, for 4 part chorus of mixed voices, a cappella, French folk song, arr. Roger Wagner. Score. (Roger Wagner choral series, oct. no.703) © Lawson-Gould Music Publishers, Inc.; 19Feb58; EP118115.
- ADIOS; tango argentino. Muzyka: Władysław Pawelec. Warszawa. (P.W.P. manuscript series, no.12) © Przedstawicielstwo Wydawnictw Polskich; 4Dec57; EFO-58279.
- ADIOS; w & m Darryl Walcott. © Darryl Walcott; 12Feb58; EU511233.
- ADIOS A PEDRO INFANTE; w & m Pepe Villa & Tony Vargas. © Peer International Corp.; 10Feb58; EU511498.
- ADIOS CORAZON! Tango, letra de Hector Sapelli, musica de Lalo Etchegoncelay. Buenos Aires. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Sep57; EF23830.
- ADIOS FELICIDAD; w & m Filemon Perez. © Editorial Mexicana de Musica Internacional, S.A.; 1May58; EU522669.
- ADIOS FELIPA; w & m Sebastian Curiel.

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  Musica, S.A.; 26Dec57; EU506591.

- ADIOS INDIO. Mambo, aus dem Tonfilm Der Bandit von Vera Cruz, Text und Musik: Joachim Ludwig, Arrangement: Harro Steffen. Berlin. [German words] © Edition Musik Post; 70ct57; EFO-55883.
- ADIOS, MI AMOR; w & m Ignacio Pineiro. © Peer & Cia., S.L.; 26Dec57; EU506592.
- ADIOS, MI AMOR, MI CORAZON. English w & m Red River Dave McEnery.

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- ADIOS, MY PRETTY BABY; w & m Nick Therry. © Nick Therry, d.b.a. Deejay Music; 26May58; EU529025.
- ADIOS RANCHERA; tango. Musik und Arrangement: Pedro Fernando Alvarez. Wilhelmshaven, Ger. Piano-conductor score & parts. (With Primero amore) © Westend Verlag, Otto Heinrich Noetzel; 18Feb58; EFC-57400.
- ADIOS Y BUENA SUERTE; w & m Roberto Cantoral. D Promotora Hispano Americana de Musica S.A.; 27May58; EU526805.
- ADIRONDACK MOUNTAIN GIRL; w John Smith, Jr., m Lew Tobin. © John Smith, Jr.; 30Jun58; EU531176.
- ADMISSION FREE; w & m Erna Houx. © Erna Houx; 5Mar58; EU513740.
- ADOLAR. SEE
  Adolar, du hast zwei linke Füsse.
- ADOLAR, DU HAST ZWEI LINKE FUSSE; grotesk Tango, Text: Tambour, pseud. of Ferdinand Trumler, Musik: Herbert Seiter. Wein. (In Das Schlager Magazin. no.40) © Josef Weinberger Ltd.; 31Dec57; EFO-56027.
- LES ADOLESCENTS; paroles de Georges Berard, musique de Georges Garvarentz. France. © Chappell, S.A., Paris; 16Nov57; EFO-55914.
- ADOLCRIDA; bolero-son, let. y mus.: Bienvenido J. Gutierrez. Havana. © Morro Music de Cuba Corp.; 21Dec57; EFO-58181.
- ADOLPH SALVATORI SONG BOOK NO.3; w & m Adolph Salvatori. © Adolph Salvatori; 3Jan58; EU506105.
- ADOLPH SALVATORI SONG BOOK NO.4; w & m Adolph Salvatori, Jas. Mieno, Vivian Newman & Kenneth R. Davis. © Adolph Salvatori; 28Apr58; EU521574.
- ADORABLE; Spanish w & m Fernando Z.
  Maldonado. © Promotora Hispano
  Americana de Musica S. A.; 30Jan58;
  EU510595.
- ADORACION; w & m Raphael Pena. © Edward B. Marks Music Corp.; 5Feb58; EU510239.
- ADORAMUS TE. We adore Thee, S.A.B., m attributed to G. P. da Palestrina, arr. Frederic Fay Swift. Score. (Belwin octavo, no.1660) [Latin words] NM: arr. © Belwin, Inc.; 9Jan58; EP115476.
- ADORAMUS TE. We adore Thee, S.A. or T.B., attributed to G. P. da Palestrina, arr. Frederic Fay Swift. Score. (Belwin octavo, no.1649) [Latin words] NM: arr. © Belwin, Inc.; 9Jan58; EP115513.
- ADORAMUS TE. We adore Thee, S.A.T.B., a cappella, English text by Harold Helberg, m Quirino Gasparini, edited by Schaller, re-edited with piano part by Vene. Score. (Choral classics of the golden era, NY1849)
  NM: English text & piano arr. © G. Ricordi & Co.; 31Dec57; EP115554.

MUSIC jan-june

- ADDRAMUS TE. We adore Thee, S.S.A., attributed to G. P. da Palestrina, arr. Frederic Pay Swift. Score. (Belwin octavo, no.1655) [Latin words] NM: arr. © Belwin, Inc.; 9Jan58; EP115489.
- ADRESS: LYCKANS GRÄND; vals, musik & text: Leon Landgren & Åke Gerhard, pseud. of Åke Gerhard Larsson.

  Stockholm. © Europa-Produktion; 12Feb58; EFO-57931.
- ADULT BEGINNER, MUSIC IN CHORDS; book 4: 21 beautiful melodies, for preset & spinet Hammond organ, m & arrangements: Walter Freed. © Ethel Smith Music Corp.; 210ct57; EP116118.
- ADVENT. SEE
  Chorale voluntaries for the church
  year for organ.
- AN ADVENTURE IN ART; m & arr. Walt Disney Productions, employer for hire of Joseph S. Dubin. © Walt Disney Music Co.; 4Apr58; EU519834.
- AN ADVENTURE IN THE MAGIC KINGDOM; m & arr. Walt Disney Productions, employer for hire of Buddy Baker.

  Walt Disney Music Co.; 9Apr58; EU519833.
- ADVENTURE IS EV'RYWHERE; w & m Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 28Apr58; EU522225.
- ADVENTURES IN CORNET-TRUMPET PLAYING; may be used together with Adventures in trombone-baritone playing, by George A. Christopher & Paul Van Bodegraven. (The VB series: elementary methods for individual or class instruction) © Staff Music Pub. Co.; 2Jan58; EP115069.
- ADVENTURES IN FLUTE PLAYING; by Paul Van Bodegraven. (The VB series: elementary methods for individual or class instruction) © Staff Music Pub. Co.; 2Jan58; EP115068.
- ADVENTURES IN TROMBONE-BARITONE PLAY-ING; may be used together with Adventures in cornet-trumpet playing, by George A. Christopher & Paul Van Bodegraven. (The VB series: elementary methods for individual or class instruction) © Staff Music Pub. Co.; 2Jan58; EP115070.
- ADVENTURES OF TWIZZLE. SEE Songs from the Adventures of Twizzle.
- ALSKLING. SEE Lovely.
- ÄNTLIGEN KÄR; ur Sandrew-Baumans film Kostervalsen, text: Sven Paddock, pseud. of Sven Karlsson, & Egon Larsson, musik: Kai Normann Andersen. Stockholm. © Reuter & Reuter Förlags AB; 31Dec57; EFO-57317.
- AECLIAN HARP; a piano solo by William L. Gillock. © Summy-Birchard Pub. Co.; 27Dec57; EP115316.
- THE AESOP FABLE SONG; w & m Orville Alexander Andrews. © Orville Alexander Andrews; 10Feb58; EU510959.
- AETNA CASUALTY; w & m Del Porter, Bob Sande & Larry Greene. © Song-Art Music Inc.; 3Feb58; EU509805.
- AN AFFAIR TO REMEMBER; Our love affair, from the production An affair to remember, 4 part S.A.T.B., arr. Charles Boutelle, lyric by Harold Adamson & Leo McCarey, m Harry Warren. L. Peist. Score. (Secular

- choral music, F8063) Appl. authors: Twentieth Century Music Corp., employer for hire of Harold Adamson, Leo McCarey & Harry Warren; Leo Feist, Inc., employer for hire of Charles Boutelle. NM: arr. © Twentieth Century Music Corp.; 26Dec57; EP115199.
- AN AFFAIR TO REMEMBER; Our love affair, from the production An affair to remember, 3 part S.S.A., arr.
  Charles Boutelle, lyric by Harold Adamson & Leo McCarey, m Harry Warren. L. Feist. Score. (Secular choral music, F8062) Appl. authors: Twentieth Century Music Corp., employer for hire of Harold Adamson, Leo McCarey & Harry Warren; Leo Feist, Inc., employer for hire of Charles Boutelle. NM: arr. © Twentieth Century Music Corp.; 26Dec57; EP115200.
- AN AFFAIR TO REMEMBER. SEE In the chapel. Pink champagne. Proposal. Return to Villerranche. Revelation. The struggling artist. Villefranche.
- A-FLOO-E-OOK-EY; m Joseph Burriesce. © Joseph Burriesce; 5Mar58; EU513772.
- AFRAID; w Richard Mullan, m Tolchard Evans. England. © Sydney Bron Music Co.; 30Apr58; EFO-58027.
- AFRAID IN MY HEART; w Ricardo Weeks, m Alan Field. © Ricardo Weeks & Alan Field; 10Mar58; EU514283.
- AFRAID IT WON'T COME TRUE; w Alex W. Ekman, m A. Ray De Vita. © Alex W. Ekman; 23Jun58; EU530162.
- AFRAID OF LOVE; w Buddy Kaye, m Lee Jones & Len Weinles. © Budd Music Corp.; 9Jun58; EU529131.
- AFRAID TO MARRY; w & m Milton M. Klamen, © Milton M. Klamen; 3Mar 58; EU513418.
- AFRAID TO SHOW YOUR LOVE; w Ruth Duncan, m Gene Brooks. © Ruth Duncan; 15May58; EU524458.
- AFRAID TO SLEEP. In de Nederlandse film Kleren maken de man, tekst en muziek: Van Wood, pseud. of Peter van Houten, arr.: Elbert van Zoeren. (In Successen van Les Editions Internationales Basart N.V. Amsterdam. bd. no.7) © Editions Internationales Basart N.V.; 22Nov57; EFO-57612.
- AFRAID TO TAKE A CHANCE; w & m
  Dick D'Agostin & Arthur D'Agostin.
  © Eddie Shaw & Earl McDaniel, d.b.a.
  McSwinger Music Co.; 2Jun58;
  EU527032.
- AFRICA; Arabic w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530515.
- AFRICAN ADVENTURE; piano solo, in 3 scenes, m Don Wilson. (MPH treasure chest) Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 5Feb58; EP116340.
- AFRICAN FANTASY; m Bobby Montez.

  © Amestoy Music; 11Feb58; EU511133.
- AFRICAN METHODIST EPISCOPAL ZION HYMNAL. SEE A.M.E. Zion hymnal.

- AFRICAN SAFARI; a musical play, m Michael Reynolds. Appl. author: RFT Music Pub. Corp., employer for hire. © RFT Music Pub. Corp.; 22May58; EF119851.
- AFRIKANISCHE NACHT; sinfonische Studie über Motive aus der afrikanischen Volksmusik, m Hans Moeckel. München. Score. © Edition Modern; 3Nov57; EFO-56577.
- AFRO-CUBAN; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117485.
- AFRO-PARIS; Titoro, m Billy Taylor, arr. Benny Golson. Score & part.
  (In Dizzy Gillespie world statesman. p. 26-28) NMt arr. for trumpet & piano. © Soundpost, Inc.; 210ct57; EP116223.
- AFSCHEID VAN DE LANTAARN. SEE La complainte du reverbere.
- AFTER A RAIN; m & arr. Joseph Anthony Smith. O Joseph Anthony Smith; 17Feb58; EU511891.
- AFTER ALL THE THINGS I'VE DONE;
  w & m Hank Thompson. Texoma
  Music Corp.; 16Jun58; EU529182.
- AFTER ALL THESE YEARS; w & m Olga Del Campo. © Olga Del Campo; 28Feb58; EU513234.
- AFTER ALL THESE YEARS; w Lucille K. Ennis, m Al Terry. © Lucille K. Ennis & Al Terry; 17Jan58; EU507553.
- AFTER BEING YOUR LOVER; w Al Chorney & Sid Shrager, m Hal Shrager. © Palstaff Music Co., Inc.; 24Apr58; EU521315.
- AFTER DARK; w & m Alexina Lalonde Jennings. © Alexina Lalonde Jennings; 13Feb58; EU511317.
- AFTER DARK; w & m Bert Carroll & Russell Moody. © Rush Music Corp.; 30Jan58; EP116208.
- AFTER GRADUATION; w & m Frank Di Paola, Jimmy Wisner & Emil Korsen. © Mured Music Co.; 28Apr58; EU52265Q.
- AFTER GRADUATION DAY; w & m Walter Alexander Houston & Richard Edmond Flood. € Walter Alexander Houston & Richard Edmond Flood; 14Apr58; EU519311.
- AFTER GRADUATION DAY; w & m William Myles Nobles. © William Myles Nobles; 25Feb58; EU512842.
- AFTER HOURS; m Robert Farmon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56689.
- AFTER HOURS; w Henry Kamin, w, m & arr. Robert E. Fishbein. O on new matter; Robert E. Fishbein; 17Apr58; EU519753. Appl. states prev. reg. 1949, EU176813.
- AFTER-IMAGE; m Charles Meanus Byrd.

  © Charles Meanus Byrd; 26Jun58;
  EU530755.
- AFTER SCHOOL; w, m & arr. John Bobby Berry. © John Bobby Berry; 17Apr58; EU522757.
- AFTER SCHOOL ROCK; w & m Van Dyck Story & Laurence Keyes. © Van Dyck Story & Laurence Keyes; 27May58; EU527432.
- AFTER SCHOOL ROCK; w Van Dyck Story, m Laurence Keyes. © Goday Music Corp.; 11Jun58; EU528712.

- AFTER SUNSET; m Ermie Freeman.

  © Travis Music, Inc.; 13Jun58;
  EU529783.
- AFTER SUPPER; m Neal Hefti. © Neal Hefti Music Inc.; 9Jan58; EU506882.
- AFTER THE BREAK OF DAY; w & m Edward Preston. Edward Preston; 24Feb58; EU512973.
- AFTER THE CEREMONY; w & m Gwendolyn Phillips & Mack Smith. © Gwendolyn Phillips & Mack Smith; 14Apr58; EU519240.
- AFTER THE DANCE; w & m James McGhee & Herb Cox. © Patricia Music Pub. Corp.; 10Jan58; EU507357.
- AFTER THE HOP; w & m William E. Justis, Jr. & Bill Pinkney. © Hi Lo Music, Inc.; 10Mar58; EU514321.
- AFTER THE SENIOR PROM; w & m Jimmy Duncan. © J.D.A. Music; 17Apr58; EU519748.
- AFTER THE STROLL; w & m Lee Morris & James Lee. O Shapiro, Bernstein & Co. Inc.; 12Feb58; EU510633.
- AFTER TONIGHT; w & m Frank Silver, Hardy Salwitz & Victoria Martinkus. O on changed w & m; Frank Silver, Hardy Salwitz & Victoria Martinkus; 11Peb58; EU511100. Appl. states prev. reg. 8Sep53, EU330171.
- APTER TONIGHT; w David Shapiro, m Cliff Parman. © David Shapiro & Cliff Parman; 28May58; EU526448.
- AFTER TONIGHT; w Joseph Alfred Johnson, m James Elwood Comegys.

  O on changed w & m; Joseph Alfred Johnson & James Elwood Comegys;

  4Apr58; EU517976.
- APTER WE SAY GOOD NIGHT; w Carolyn Dundas, w & m Belle Harris. © Carolyn Dundas & Belle Harris; 20Mar58; EU515930.
- AFTER 'WHILE; solo or group, w, m & arr. Annie W. Gipson. © Annie W. Gipson; 12Dec57; EP116169.
- AFTER 'WHILE WE MAY KNOW; w & m Pat Ballard. © Bourne, Inc.; 22Apr58; EU521455.
- AFTER YOU; w & m Edward Dirrane.
  © Edward Dirrane; 3Mar58; EU513329.
- AFTER YOU; w & m Hugh Ashley. © Earl Barton Music Inc.; 6Feb58; EU510526.
- AFTER YOUR LOVE; w & m Ronald O. Bean. © Ronald O. Bean; 19Feb58; EU512040.
- AFTER YOU'RE GONE MY DEAR; w Roosevelt Johnson, m C. S. Buck. © Roosevelt Johnson; 23May58; EU527371.
- APTER YOU'VE SAID GOODBYE; w Clarence L. Swanson, m Larry Allen. © Clarence L. Swanson; 24Mar58; EU516546.
- APTERGLOW; m Ernest Perry, lyric by Eric Maschwitz. © Peter Maurice Music Co. Ltd.; 16Jan57; EP119458.
- AFTERGLOW; m Marty Baldwin & Eddie Baxter. Appl. states prev. reg. 12Dec56, EU459346. © Mardon Music Pub. Co.; 20Dec57; EP115724.
- APTERMATH; w & m Edwin Greines Cohen. © Edwin Greines Cohen; 18Mar58; EU515668.
- APTERMOON OF AN IDIOT; a Morris Garner, pseud. of Jordan Ramin. © Krasnor-Share Music Pub. Co.; 4Feb58; EF116255.

- APTERTHOUGHTS; m Roger Mozian & Angelo Ingrao. O Arkayem Music Publishers Inc.; 11Feb58; EP116613.
- AFTERTHOUGHTS; w Mel Mitchell, m Eddie Heywood. © Meridian Music Corp.; 12Mar58; EU516106.
- AGAIN AND AGAIN; w Kathleen E. Dowhaniuk, m Lew Tobin. © Kathleen E. Dowhaniuk; 24Feb58; EU512590.
- AGAMEMON; overture, m R. Paul Herbert. Parts & conductor's 8-line score. (A Carl Fischer band edition, J514) © Carl Fischer, Inc.; 19Dec57; EP115386.
- EL AGARRAO; son montuno, letra y musica de E. Verde de Leon, arreglo de Generoso Jimenez (Tojo) Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 19Dec57; EFO-55133.
- THE AGE OF MIRACLES; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 3Jan58; EU507380.
- AGENT OF THE EAGLE. SEE Zorro no.20: Agent of the eagle.
- AGGIE; w & m Otis Clough, Jr. © Otis Clough, Jr.; 28Jan58; EU509208.
- AGGIE; w & m Otis Clough, Jr. Nordyke. © Otis Clough, Jr.; 15Jan58; EP116143.
- AGUANTA CORAZON; ranchera, w & m Graciela Olmos. Mexico. (With Corrido de Durango & Tus ojitos) © Editora & Distribuidora de Musica Brambila, S de RL; 140ct54; EF23813.
- AGUINALDO MERENGUE; w & m Julio Alberto Hernandez. • Peer International Corp.; 27May58; EU526806.
- AGVOR ACHCHIG; m M. Sarkissian & S. Frey. © Matador Music Pub. Co.; 21Apr58; EU520573.
- WH AH AH; w & m Alonzo Lucas. © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU527825.
- AH, ELISSFUL NIGHT; w & m Richard McCrary. © Richard McCrary; 13Jan55; EU507111.
- AH, BUT HE DOES NOT ANSWER. SEE Ahi che non pur risponde.
- AH, ER IS PLEZIER. SEE Boemel potpourri no 3.
- AH, HOLY JESUS; SSAATTBB, w Johann Heerman, tr., Robert Bridges, 1899, m Johann Crueger, 1640, arr. Guenter Raphael. Score. (Augsburg choral library, 1198) © Augsburg Pub. House; 23Dec57; EP116035.
- AH, HOW SWEET IT IS TO LOVE; a song in Tyrannick love, or the Royal martyr, for voice & keyboard acc. [From] Henry Purcell four songs, edited by Paul Maynard & Russell Oberlin, w John Dryden, m Henry Purcell, realization of the bass by Paul Maynard. Appl. author: New York Pro Musica Antiqua, Inc., employer for hire of Paul Maynard & Russell Oberlin. © Associated Music Publishers, Inc.; 6May58; EP119411. v
- AH LA LA LA LA: La java du feu aux poudres paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de M. Philippe-Gerard, pseud. of Philippe Bloch. France. © Edit ons Louis Gaste; 31Dec57; EFO-58945.

- AH! LE CALYPSO! De l'operette Maria-Flora, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. O Royalty Editions Musicales; 22Jan58; EFO-57985.
- AH: LES BRESILIENNES; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56879.
- AH, MARIE; m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516090.
- AH! STIGIE LARVE; From Orlando, for contralto & piano, m G. F. Handel, Italian w Orazio Braccioli, English translation by Norman Platt, German translation & arr. Walter Bergmann. Italian, English & German text. Great Britain. (Edition Schott, 10613) MH: "arrangement, English and German translations." O Schott & Co. Ltd.; 80ct57; EFO-55177.
- AH YRS; w & m Raymond Joseph Downey, © Raymond Joseph Downey; 17Jan58; BU507785.
- AHBE CASABE; w, m & arr. Eden Ahbez. © Eden Ahbez; 16May58; EU524562.
- AHEM! AHEM! AHAM! w Joseph Devorkin, m Charles Kalman. © Joseph Devorkin & Charles Kalman; 15Jan58; EU507240.
- AH-H-H! POOR LITTLE BABY; w & m Ruth Falk. © Ruth Falk; 31Jan58; RU509716.
- AHI CHE NON PUR RISPONDE. Ah, but he does not answer, S.S.A.T.B., Lamento d'Arianna, pt.\$, w Ottavio Rinuccini, edited with realization of the basso continuo by H. F. Redlich, English translation by Millicent Rose, m Claudio Monteverdi. London. Score. (Edition Schott 10\$33) NM: ed. with realization & English translation. © Schott & Co. Ltd.; 9Dec57; EFO-55296.
- AHI, CHE QUEST'OCCHI MIEI; canzonetta a 7 voci miste, musica di G. Pierluigi da Palestrina. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.61) & Edizioni Curci; 28Apr58; EPO-58577.
- AH'M WAITIN' FOH DE TAHM; w & m Alonzo John Wolter. © Alonzo John Wolter; 28Mar58; EU517254.
- AH-00-GAH; w & m Frederic Albert Froehlke & George G. Koines. O Frederic Albert Froehlke & George G. Koines; 17Mar58; EU515966.
- AHORA SEREMOS TRES; marcha brasilena, w & m Don Roy y Felix Villa. Buenos Aires. © Editorial Julio Korn S.R.L.; 280ct57; EFO-55355.
- AHORA SI CHA CHA CHA; w & m Fred Denise. © Music of Today, Inc.; 9May58; EU524965.
- AHSH-TAHM-BLAH; The magic song, w & m Doreen Michaels. C on changed w; Doreen Michaels; 18Apr58; EU520358. Appl. states prev. reg. as SHINE MY SHOES AND TICKLE MY TOES, 11Jun57, no. 481340.
- AI CARI LONTANI; m Giovanni Vicari.

  © Dana Pub. Co.; 23May58; EU525795.

MUSIC Jan.-June

- AI NOSTRI MONTI; valzer popolare per orchestrina, dal film Il diavolo in convento, parole e musica di Eldo di Lazzaro. Milano. Piano-conductor score & parts. (With L'ultimo mandolino) © Edizioni EMI (Ediz. Music. Italiane); 25Sep51; EF23913.
- AIA HIKI MAI; w & m John Kalapana & H. Berger. © Criterion Music Corp., Webley Edwards Division; 23Jun58; EU531080.
- AIDA. SEE Ballet music.
- AIDE DE CAMP; m Bill Potts. Acorn Music Corp.; 6May58; EU523638.
- AIDER, OH AIDER; w & m Bill Comisky (William G. Comisky) • William G. Comisky (in notice: Bill Comisky); 15Jan58; EP115902.
- AIMER COMME JE T'AIME. SEE The way I love you.
- AIN'T A-GOIN' ANYWHERE; w & m Glen A. Law. © Glen A. Law; 24Feb58; EU512619.
- AIN'T FCOLIN', BABY; w & m Seseen Francis. © Seseen Francis; 26May58; EU525923.
- AIN'T GOIN' HOME; w & m Telli Mills & Dean Beard. © Slim Willet Songs; 30Jul57; EP117329.
- AIN'T GOIN' STEADY ANY MORE; w & m Rose Shupak. © Rose Shupak; 28Mar58; EU520426.
- AIN'T GONNA BE; w & m Edward Joseph Paynter. © Edward Joseph Paynter; 4Mar58; EU513505.
- AIN'T GOT ENOUGH OF YOU; w & m Brenda Bass. © Ben-Ghazi Ent. Inc.; 22Jan58; EU508310.
- AIN'T GOT ENOUGH OF YOU; w & m
  Terri Townsend. © Terri
  Townsend; 7Jan58; EU506446.
- AIN'T GOT NOTHIN', NOTHIN' BUT THE BLUES; w Roger Okerstrom, m Theodore R. Rieger. © Roger Okerstrom & Theodore R. Rieger; 3Jan58; EU506097.
- AIN'T I CRIED ENOUGH? w & m Paul Clifton. © Paul Clifton; 20Dec57; EU505785.
- AIN'T LOVE GRAND! w & m Della Dame Edmunds. © Della Dame Edmunds; 23Jan58; EU508594.
- AIN'T LOVE SOMETHING? w & m James Burson, David D. Livingstone & S. D. Gardner. © David D. Livingstone; 5Jun58; EU527793.
- AIN'T NO JUSTICE; w & m Diane Lampert & John Gluck, Jr. © Harman Music, Inc.; 9Jan58; EU507403.
- AIN'T NO ROOM IN THE CHURCH FOR LIARS; w & m Sister Rosetta Tharpe. © Taps Agency; 29May58; EU526655.
- AIN'T NO SKIN OFF OF MY NOSE; w & m Mrs. Robert E. Lawson. © Mrs. Robert E. Lawson; 5Mar58; EU513737.
- AIN'T NO USE TO MOAN AND SIGH; w & m Orion Beculhimer. © Orion Beculhimer; 19Mar58; EU515700.
- AIN'T NOTHIN' HAP'NIN', BABY; w & m James Hiram Malone. © James Hiram Malone; 10Peb58; EU510890.

- AIN'T NOTHIN' WRONG WITH THAT, BABY; lyric by Bix Reichner, m John Benson Brooks. Appl. states prev. reg. 26Jul48, EU139203; 3Sep52, EU286551. © Amber Music Inc.; 24Jan58; EP115931.
- AIN'T THAT COLD? w & m Red Julian (Willie Julian) O Pirouette Music Co.; 2Apr58; EP1199C4.
- AIN'T YOU ASHAMED? w Adam Diel, m Jack Joseph Gerard, Jr. © Adam Diel & Jack Joseph Gerard, Jr.; 19Feb58; EU512077.
- AIN'T YOU GLAD; w & m Troy L. Bannister, arr. Darline Horton. • Troy L. Bannister; 16Jan58; EU507637.
- AIN'TCHA HAD ENOUGH; w & m E. Leyrer Davis. © E. Leyrer Davis; 22Apr58; EU522046.
- AIR COMMAND; w Elijah Lacey, m Lew Tobin. © Elijah Lacey; 31Mar58; EU518846.
- AIR CONDITIONING BLUES; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509333.
- L'AIR DE PARIS; paroles de Francis Lemarque, pseud. of Mathan Korb, musique de Marc Heyral, pseud. of Marius Herschkovitch. Paris, Editions Tropicales. © Romantic Music Co.; 310ct57; EF23720.
- AIR ET VARIATIONS; pour tuba solo ou trombone solo, si bemol, ou baryton solo ou saxophone tenor si bemol, et harmonie ou fanfare, par Firmin Wantier. Bruxelles. Condensed score & parts. © Editions Musicales Brogneaux; 14Jan58 (in notice: 1957); EFO-56449.
- AIR FOR THE G STRING. SEE Air from Suite no.3 in D.
- THE AIR FORCE MOTHER'S SONG; w & m Rachel M. Winegard. O Rachel M. Winegard; 17Mar58; EU515363.
- AIR FROM SUITE NO.3 IN D; Air for the G string, m J. S. Bach, arr. Ted Petersen (Theodore Petersen), for concert band. Condensed score & parts. (Concert band series) P Kendor Music, Inc.; 15Jan57; EP120389.
- AIR POWER. SEE Symphonic suite.
- THE AIR SONG; w & m Melvin Howard Hill.

  © Melvin Howard Hill; 3Feb58;
  EU509917.
- AIRBODIEDNESS. SEE Sailing to the moon.
- AIRES ANDALUCES; flamenco, coleccion de piezas para guitarra, por musica y cifra, arr. Rafael Marin. Madrid. © Union Musical Espanola; 30Nov57; EFO-56393.
- AIRES DE ARAGON; cancion, w & m Rafael Salazar de Moto (Rafael Farina) Madrid. O Ediciones Musicales Madrid; 30May57; EF23686.
- AIRES DE LAS BAHAMAS. SEE La collona.
- AIRMAN'S UNWANTED LETTER; w Bob D. Jackson, m Larry Allen. © Bob D. Jackson; 10Feb58; EU510822.
- AIRS DE COUR EN MI MINEUR. SEE Cinq airs de cour en mi mineur.

- THE AISLE; w & m William Dennis La-Riche & John Donald Grillo. © William Dennis LaRiche & John Donald Grillo; 27Mar58; EU517029.
- AJACCIU. Paroles dialectales de Peppu Flori, paroles francaises de Bruno Bacara, musique de Antoine Bonelli et Louis Donzella. France. [Italian & French words] © Editions Max Eschig; 29Dec57; EFO-57242.
- A-KA-CHI-KA-BOO; w, m & arr. Glen A. Law. © Glen A. Law; 17Jan58; EU507816.
- AKKE OCK MAKKE; 2 lappojkars öden och äventyr i fjällen, schottis, musik: Rune Björkman, text: Torsten Sandlin. Stockholm. © Reuter & Reuter Förlags AB; 14Dec57; EFO-57325.
- AKKORDEON-TRÜMPFE HEINZ GERLACH. SEE Glücksträume. Tastenzauber. Tausendkünstler. Viel Spass.
- AL BERBA; w & m Mohammed El Bakkar & Sidney Frey. O Matador Music Pub. Co.; 24Jun58; EU530509.
- AL COMPAS DEL BARAMBAO; letra y musica: Nico Jimenez, orquestacion de Cuco Valtierra Jr. Mexico. Condensed score, piano-conductor score & parts. O Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55408.
- AL DOBLAR LA ESQUIMA; w & m Reyna & Cordero. © Promotora Hispano Americana de Musica S.A.; 14Jan58; EU507720.
- AL JARVIS; (K F W B Al Jarvis D.J.) w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508153.
- AJ. OLIVO. For 4 part chorus of men's voices, a cappella, Spanish folk song, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.670) [With English translation] © Lawson-Gould Music Publishers, Inc.; 20Dec57; EP115176.
- AL PASITO EN EL AMOR; w & m Enriquillo Ceron M. © Peer International Corp.; 17Apr58; EU525015.
- AL PIACER, A LA GICIA. SEE Il piacere.
- AL PRIMO AMORE. SEE Darling, come back to me.
- AL PRIMO VOSTRO SGUARDO; villanella a j voci miste, musica di Luca Marenzio. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.43) © Edizioni Curci; 28Apr58; EFO-58566.
- AL RECORDARME; w & m Raquel Estolt. & Peer International Corp. of Puerto Rico; 3Jun58; EU527446.
- AL RITMO DEL CHA CHA CHA; letra y musica de Julio Gutierrez, arreglo de R. Somavilla. Habana. Piano-conductor score & parts. (Una Edicion Continental) © Cia. Continental S.A.; 29Dec55; EF23752.
- AL SONAR LA CAMPANA. When the bell rings, from Shel Hanviyim, w & m Daniel Ines. © Daniel Ines; 3Feb58; EU509899.
- A-LA-A-LUEA; w, m & arr. Wayne Shanklin. © Wayne Shanklin; 10Apr58; EU518667.

- ALABAMA. Wo scheint der Mond so schön? Melodie-Fox, aus dem Kurt Ulrich-Farbfilm in Constantin-Verleih Die Beine von Dolores, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. [German words] (In Die Beine von Dolores. Germany. p.8-9) © Michael Jary Produktion; 23Jan58 (in notice: 1957); EFO-57636.
- ALADDIN; [from the] TV prod. Aladdin, w & m Cole Porter, arr. Oscar Catsiff. Chappell. (Popular compositions) NM: piano part. © Cole Porter; 20Jan58; EP115936.
- ALADDIN. SEE

  Come to the supermarket in old

  Feking.
  I adore you.

  Make way.

  No wonder taxes are high.

  Opportunity knocks but once at thuh

  door
  - Trust your destiny to your star. wouldn't it be fun!
- ALADDIN WAX; w & m Frederick Bernard Sheer. © Ashley-Cooper Sales Services, Inc.; 6Feb58; EU510565.
- ALAIMO BLUES; m Chuck Alaimo. O Time Music Co., Inc.; 15Jan58; EU507494.
- ALAN M. FILTER; m Alan Marlowe.

  © Alan Marlowe; 21Jan58; EU508530.
- ALARMS AND EXCURSIONS; m Tibor Serly.
  O Southern Music Pub. Co., Inc.;
  20Jun58; EU529777.
- EL ALARZAN; cancion, letra de Atahualpa Yupanqui, musica de Pablo del Cerro. Buenos Aires. © Ediciones Musicales Tierra Linda; llNov57; EFO-56104.
- ALASKA; w Luther S. Melton, Jr., m Lewis Elliott. © Luther S. Melton, Jr. & Lewis Elliott; 6Jan58; EU506336.
- ALASKAN MOON; w & m Norbert Homer Skinner, arr. Franklin W. Butte. & Norbert Homer Skinner; 14Apr58; EU519411.
- EL ALBAICIN; m I. Albeniz, arr. Angel Curras. © on arr.; Union Musical Espanola; 18Mar58; EU520121.
- ALBAN BERG; Versuch einer Würdigung, [by] H. F. Redlich. Wien. O Universal Edition A.G. Wien; 110ct57; AF15595.
- ALBERI; slow, versi di Filibello, pseud. of Filippo Bellobuono, musica e arr. di Pino Spotti. Milano, Ariston. Piano-conductor score & parts. (With Conta fino a tre & others) © Casa Musicale Santa Cecilia; 160ct57; EFO-55316.
- L'ALBERO DI NATALE. O Tannenbaum, o Tannenbaum. Traditional, Italian w Devilli, pseud. of Alberto Curci. Testo italiano e tedesco, pianoforte (fisarmonica) e canto. Milano. (In Tre celebri canti di Natale. p.7) © Edizioni Curci S.R.L.; 28Dec57; EFO-55813.
- ALBERS; w, m & arr. Erwin, Wasey, Ruthrauff & Ryan, Inc., employer for hire of Jack Pascinato. © Erwin, Wasey, Ruthrauff & Ryan, Inc.; 12May58; EU525499.
- MIEST DE MUSICA CUBANA PARA PEQUENA INCUESTA. SEE Proludio a un romance.

- ALBUM DE PIEZAS MUSETTE. SEE Primer album de piezas musette.
- ALBUM KLASIKŮ; m Jan Křtitel Veňhal & others, upravil Rudolf Myška.
  Prague. (Harmonikový repertoir, 43)
  © Státní Nakl. Krásné Literatury,
  Hudby & Umění; 160ct57; EFO-55443.
- ALBUM LEAF. Für Elise, m Beethoven. Grade: intermediate A. (Composition 3020) Appl. author: Sherwood Music School. NM: additional text. 5 Sherwood Music School; 22Apr58; A337770.
- ALBUM NO.7; compilation: Pierre S. Brull. Plano conductor parts. London, C. Brull. © Brull Music Inc.; 20Dec56; EP114875.
- ALBUM NO.8; compilation: Pierre S. Brull, piano conductor parts. London, C. Brull. © Brull Music Inc.; 30Dec57; EP117882.
- ALBUM NO.8; 5 obras originales para guitarra, m Moreno Torroba, digitado por Meme Chacon. New York (appl. states: Spain), Ariston. (Guitarra espanola) © Ediciones Musicales Madrid; 2Mar58; EFO-56830.
- ALBUM NO.9; 4 transcripciones para guitarra. de obras clasicas, transcripcion a la guitarra de Francisco Tarrega, arreglo de Francisco Tarrega (hijo) Madrid. (Quitarra espanola) NM: 3 new arr. © Ediciones Musicales Madrid; 4Nov57; EFO-54908.
- ALBUM NO.9. SEE Vals no.3 op.34.
- ALBUM NO.12; 3 transcripciones para guitarra, de obras clasicas, transcripcion a la guitarra de Francisco Tarrega, arreglo de Francisco Tarrega (hijo) Madrid. (Quitarra espanola) NM: 2 new arr. © Ediciones Musicales Madrid; 4Mov57; EFO-54905.
- ALBUM NO.12. SEE Canzoneta.
- ALBUM OF DREAMS; m Jack Reardon, lyric: Jack Reardon & Bunny Schupack. © Sounds Music Co.; 26Mar58; EP117994.
- AN ALBUM OF RHYTHM AND BLUES; Rhythm and blues, w & m Dan Wiesendanger.

  © Dan Wiesendanger; 17Feb58; FII511681
- ALBUM OF SACRED SONGS. SEE
  Bill Carle's album of sacred songs.
- ALBUM OF SONGS NO.30. SEE
  Bobby Gregory's album of songs
  no.30.
- ALBUM OF SONGS NO.31. SEE Bobby Gregory's album of songs no.31.
- ALBUM PARA LA JUVENTUD. SEE Cinco piezas del Album para la juventud.
- ALBUM PRO KLAVÍR 3; m Karel Vacek.
  Praha. © Státní Nakl. Krásné Literatury, Hudby & Umění; 6Nov57;
  EFO-55647.
- ALCALDESA DE ZAMARRAMALA; pasodoble segoviano, del sainete musical La chacha, Rodriguez y su padre, letra de Jose Munoz Roman, musica de Jose Padilla. l. ed. Madrid. Pianoconductor score & parts. (With Farolillo verbenero) © Jose Padilla Sanchez & Jose Munoz Roman; 21Nov57; EFO-55363.

- ALCINA. SEE Verdant meadows.
- ALCOA WRAP: STRONG NEW; Strong new, w & m Ralph Waldo Cummings. © Cummings Productions Inc.; 28May58; EIIS7010
- ALERDA; w & m Curtis Weisse. O Curtis Weisse, d.b.a. Tri-State Music Co.; 27Nov57; EP114998.
- ALEGRE NAVIDAD; polka, m J. Guadalupe Alvarez. Mexico. © Representaciones & Ediciones Internacionales de Musica, S.A.; 24Feb58; EF23948.
- ALEGRIAS. For guitar solo, m Jeronimo Villarino. O G. Schirmer, Inc.; 30Jan58; EP116431.
- ALEGRIAS; m Carlos Montoya. © Ampco Music Inc.; 21May58; EU528200.
- ALEGRIAS DE NAVIDAD; w & m Chago Alvarado. © Peer International Corp.; 12Jun58; EU529942.
- ALEGRIAS POR ROSAS; en musica y cifra, m Luis Maravilla, pseud. of Luis Lopez Tejera. New York (appl. states: Madrid), Morro. (Quitarra andaluza) (With Zapateado andaluz) Luis Lopez Tejera; 2May58; EFO-58908.
- ALEKOKI; w & m John Kalapana. © Criterion Music Corp., Webley Edwards Division; 19Feb58; EU514857.
- ALERT, AMERICA; w & m Johnny Carriger.

  © Johnny Carriger; 24Feb58; EU520057.
- ALEXANDER; w & m Nicholas C. Tzannos.

  © on new w & changed m; Nicholas C.
  Tzannos; 17Mar58; EU515355. Appl.
  states prev. reg. as TAKE YOUR SHOES
  OFF.
- ALEXANDER GRAHAM BELL; w & m Herbert Lowe & Theresa Lowe. O Eye Gate House, Inc.; 21May58; EU525274.
- THE ALFERN SONG; m Jack Kane. © Fortuna Music Corp.; 31Mar58; EU518865.
- THE ALFRED BURT CAROLS; set 1-3, lyrics by Bates G. Burt & Wihla Hutson, m Alfred S. Burt, for mixed voices, S.A.T.B., unacc. Close score. (Waring choir series) NM: arr. & Blackwood Music Inc.; l0Jul57; EP116077-116079.
- ALFREDO CASELLA; a cura di Fedele d'Amico e Guido M. Gatti, symposium, collana di saggi musicali diretta da Guido M. Gatti, con saggi di Dante Alderighi & others. Italy. © G. Ricordi & C.; 3May58; AFO-25132.
- ALI-BABA AND THE FORTY THIEVES FORTY; w Sammy Cahn, m Mary Rodgers. © Walton Music Corp.; 23Dec57; RU506000. Appl. states prev. reg. in part as MY CWN INCIVIDUAL STAR; I LOVE YOU WHOEVER YOU ARE.
- ALIBI; w & m Lester Vern Orr.

  © Lester Vern Orr; 4Jun58; EU527735.
- A-L-I-C-E; w, m & arr. Francis R. Heckmer. © Francis R. Heckmer; 11Jun58; EU528636.
- ALICE POLKA; piano or accordion, w & m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117061.
- ALICIA; w & m Elizabeth Crawford. © Elizabeth Crawford; lApr58; EU517605.
- ALIMONY BLUES; w & m Chas. W. Ray. © Chas. W. Ray; 11Feb58; EU511644.

- THE ALISAL WALTZ; w Ethylen Tallon, m Mel Tallon. © Ethylen Tallon & Mel Tallon; 20Jan58; EU508046.
- ALKA-SELTZER; w Dale Fisher, m & arr. Bill Walker. © Advertiser's Music, Inc.; 26Feb58; EU512957-512960.
- ALKIRE EHARP SYSTEM. SEE Six beginner solos.
- ALKIRE ELECTRIC GUITAR SYSTEM. SEE Seven first year solos.
- ALKIRE SYSTEM OF MODERN IMPROVISING; group 3, a modern, rapid course covering all subjects essential in developing the style & shility required for successful public performance, by Eddie Alkire (Elbern H. Alkire) E. Alkire Publications. Appl. states prev. reg. 1945. M: 2 new lessons & new studies. © Elbern H. "Eddie" Alkire; 280ct57; EP115037.
- ALKIRE SYSTEM OF MODERN IMPROVISING; group 5, a modern, rapid course covering all subjects essential in developing the style & ability required for successful public performance, by Eddie Alkire (Elbern fi. Alkire) E. Alkire Publications. Appl. states prev. reg. 1943, 1946. Mm: 7 new studies & 3 new choruses. © Elbern H. "Eddie" Alkire; 280ct57; EF115036.
- ALKOHOL-WALZER; Es wird beim Alkohol, mir stets um's Herz so wohl! Schunkelwalzer, Text: F. E. Uetrecht, Musik: Klaus Ogermann. Frankfurt /Main. (In Vom 11.11. bis Aschermittwoch. p.10-11) © Melodie der Welt, J. Michel K.G.; 8Nov57; EFO-55092.
- ALL; w & m Willard Robison. © Cornell Music, Inc.; 13May58; EP119421.
- ALL A WOMAN ASKS; w & m Willis Spragins Graham. © Willis Spragins Graham; 21Mar58; EU516248.
- ALL ABOUT ME; w & m Randy Starr.

  © Republic Music Corp.; 6Feb58;
  EU510107.
- ALL ABOUT PAULA; w & m James Richard Tyson. © James Richard Tyson; 26Feb58; EU512903.
- ALL ABOUT YOU; w & m David Hess & Augustus Stevenson. © Shalimar Music Corp.; 3Apr58; EU517779.
- ALL ALONE; w & m Barbara Jean Morgan.

  © Barbara Jean Morgan; 5Jun58;
  EU527902.
- ALL ALONE; w & m Bill Yates. © Flag Recording & Pub. Co.; 10May58; EP119492.
- ALL ALONE; w & m Floyd Lewis & George Woods. © Realgone Music, Inc.; 14Jan58; EU507707.
- ALL ALONE; w & m James H. Woodall. © James H. Woodall; 3Jan58; EU506111.
- ALL ALONE; w & m Jimmy Charles Roach. © Jimmy Charles Roach; 22May58; EU525649.
- ALL ALONE AND BLUE; w, m & arr. Richard Ernest Tilghman. © Richard Ernest Tilghman; 19Jun58; EU529859.
- ALL ALONE, SAD AND BLUE; w Ronald Neal & Donald Neal, m Jim Garrett, arr. Paul Nowlen, Jr. © Ronald Neal, Donald Neal, Jim Garrett & Paul Nowlen, Jr.; 27Jan58; EU509541.

- ALL ALONE TONIGHT; w Emery E. Dennon, m Lew Tobin. © Emery E. Dennon; 2Jan58; EU505859.
- ALL-AMERICAN CHRISTMAS; w & m Florence Crim Robinson. O Florence Crim Robinson; 6Jan58; EU506398.
- ALL-AMERICAN MARKETS; w & m Lou Holzer.

  © Milbee Music, Inc.; 23Jun58;
  EU530255.
- ALL'ARALDO DEL SIGNORE; bozzetto d'occasione, inno per visita pastorale o di superiore e per entrata di parroco, per coro di voci medie ed acc. di pianoforte, musica di Silvio Travaglia, adattamento ritmico di Mario Lago. Padova. Score. © Guglielmo Zanibon; lMar58; EFO-58475.
- ALL AROUND THE CLOCK; w & m Al Hoffman & Dick Manning. © Jack Gold Music Co.; 8Apr58; EU518447.
- ALL AROUND THE CLOCK; w & m Al Hoffman & Dick Manning. © Symphony House Music Publishers Corp.; 10Jan58; RUS17071.
- ALL AROUND THE WORLD; w & m Joe Green, w & arr. Rudy Harvey. © Capri Record Co.; 6May58; EU523088.
- ALL AT ONCE; w & m Otis Blackwell. © Singleton Music, Inc.; 8May58; EU523440.
- ALL AT ONCE; w & m Steve Allen.

  © on w; Rosemeadow Pub. Corp.;
  14Mar58; EU516320. Appl. states
  prev. reg. as EVENING STAR, 1957.
- ALL AT ONCE; w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as Evening star, 1957; lyric prev. reg. 1958, EU516320. © Rosemeadow Pub. Corp.; 9Apr58; EP118213.
- ALL BECAUSE; w Noah Berry, m Larry Allen. © Noah Berry; 21Apr58; EU520687.
- ALL BECAUSE OF YOU; w & m Jewell L. Beiley. © Jewell L. Bailey; 27Feb58; EU513108.
- ALL EECAUSE OF YOU; w Kenneth Martin, m Hill Hamilton. © Kenneth Martin & Hill Hamilton; 14May58; EU524288.
- ALL RECAUSE OF YOU; w Vitella C. Vaughan, m Augustine J. Prestifilippo, arr. Lee Moreno.

  © Vitella C. Vaughan & Augustine J. Prestifilippo; 9Jan58; EU506753.
- ALL CHOIRS' BOOKLET; for the restored rite of Holy Week, edited & arr. R. W. Harden. Sydney. [Latin words] NM: editing & arr. O Chappell & Co. Ltd.; 24Feb58; EFO-57579.
- ALL DAY LONG; w & m Wingy Manone.

  © Alpep Music, Inc.; 12Jun58;
  EU529057.
- ALL DAY LONG; w Rufus C. Dunn, m Larry Allen. © Rufus C. Dunn; 14Apr58; EU519291.
- ALL DAY MONDAY; m Herbie Mann.

  © Herman Lubinsky, d.b.a. Crossroads
  Music Co.; 24Jan58; EU508913.
- ALL FLORIDA; arr. for mixed voices S.A.T.B., w, m & arr. Selma B. Clabburn & R. Skinner. Score. Appl. states prev. reg. as All Florida let's go, 1934; as All Florida, 1956. NM: changed w & m. Selma Bertha Clabburn; 23Apr58; EP119756.

- ALL FLORIDA LET'S GO. SEE All Florida.
- ALL FOR LOVE; w Nesrin Atalla Erbil, m Gene Brooks. © Nesrin Atalla Erbil; 25Mar58; EU517474.
- ALL FOR LOVE; w Thomas E. Clark, m Larry Allen. O Thomas E. Clark; 5May58; EU523076.
- ALL FOR YOU; w & m Norman Petty.
  O Nor Va Jak Music Inc.; 17Mar58;
  EU517132.
- ALL HAIL, O GLORIOUS GHANA; poem by Joseph C. Morris, thematic idea by Joseph C. Morris, musical arr. Bruce Wendell. Score. [For SATB & piano] © Joseph C. Morris; 7Feb58; EP116398.
- ALL HAIL TO FREEDOM. SEE America, sing praise!
- ALL HAIL TO MOTHER'S DAY; w & m Wintter Watts. Wintter Watts; 8May58; EU523406.
- ALL HAIL TO THEE, T.A.! w Richard Lee Fenn, m Robert Delafield & Erma Jane Cook. (In Talk of TA. v.l, no.16, April 18, 1958) © Takoma Academy; 18Apr58; EP118340.
- ALL HIS BLESSINGS; w Mrs. Gust Berg, m Larry Allen. O Mrs. Gust Berg; 24Mar58; EU516566.
- ALL I ASK; w & m Henry Clarence Gates. © Henry Clarence Gates; 14Apr;58; EU519385.
- ALL I ASK; w & m Robert Carter.

  © Robert Carter; 10Feb58; EU510887.
- ALL I ASK OF YOU; w & m Bertha Roberta Como. © Bertha Roberta Como; 16May58; EU524573.
- ALL I CAN DO IS HANG MY HEAD IN SHAME; w & m Frank Williams. © Frank Williams; 2Jun58; EU527042.
- ALL I CAN GIVE; w Clifford D. Granmum, w & m Elaine Gwendolyn Granmum. © Clifford D. Grannum & Elaine Gwendolyn Granmum; 4Feb58; EU514100.
- ALL I CAN SEE IS YOU; w & m Ellwood Perry Bannar. © Ellwood Perry Bannar; 5Feb58; EU510278.
- ALL I CRAVE; w & m Joseph T. Hancock & Fannie J. Hancock. © Joseph T. Hancock; 10Jan58; EU508693.
- ALL I HAVE; w Oswald J. Smith, m W. Roland Felts. Rodeneaver, Hall-Mack. (With Jesus met me) © Rodeheaver Co.; 26Dec57; EF115138.
- ALL I HAVE TO DO IS DREAM; w & m
  Boudleaux Bryant. Acuff-Rose
  Publications; 21Apr58; EP118560.
- ALL I KNOW; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516887.
- ALL I KNOW; w & m Helen Hall. © Glendell Music, Inc.; 5May58; EU522830.
- ALL I NEED; w Dominick Cotrupe & Ted Rosen, m Gerry Reiter. © Dominick Cotrupe, Ted Rosen & Gerry Reiter; 10Apr58; EU518648.
- ALL I NEED IS YOU; w Howard Stanley Washington, m Bob Jorgeensen, arr. Cozettes. © Howard Stanley Washington; 30Apr58; EU523764.
- ALL I OWE TO THEE; w & m Margie May. Close score. © Margie May; 10Feb58; EP120289.

- ALL I REMEMBER; w & m Alex Beller & Jack Meskill. O Alex Beller & Jack Meskill; 14Feb58; EU511550.
- LL I WANT; w & m Curtis Brown Taylor.

   Curtis Brown Taylor; 10Feb58;

  BU510762.
- ALL I WANT; w & m Elsa Doran & Sol Lake. O Artists Music, Inc.; 23Jun58; EU530227.
- LL I WANT FOR CHRISTMAS IS YOU; w & m A. C. Williams. O A. C. Williams; 14Peb58; EU511546.
- LL I WANT IS EVERYTHING; lyrics by Redd Evans, m Dave Mann. © Jefferson Music Co., Inc.; 22Nov57; EP114856.
- LL I WANT IS LOVE; w & m Alan Cliburn. O Alan Cliburn; 19Peb58; EU512069.
- ALL I WANT IS LOVE; w & m Lois Abrahams. © Lois Abrahams; 14Feb58; EU511530.
- ALL I WANT IS YOU; w & m Mabel L. McKinney; O Mabel L. McKinney; 5Jun58; EU528048.
- ALL I WANT IS YOU; w Harvey Waller, m Gene Brooks. © Harvey Waller; 6Jan58; EU506413.
- ALL I WANT IS YOU; w, m & arr. Jack Sels. O Jack Sels; 12May58; EU52c147.
- ALL I WANT MY SOUL TO BE SAVED; w
  Susan Knight, m Robert Kay.

  C Susan Knight; 20Jan58; EU508036.
- ALL I WANT OF YOU; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 14Mar58; EFO-56772.
- ALL I WANT TO DO; w & m Terje Arve Klevdal. Terje Arve Klevdal; 18Jun58; EU529582.
- 41' IN PUN; w & m Ed McCrossen.
  Ed McCrossen; 16Jun58; EU529889.
- ALL IS WELL; w E. K. R., m Esther Kerr Austhoi. Rusthoi Gospel Music Co. Close score. © Esther Kerr Rusthoi; 24Peb58; EP116712.
- LL LOVE BROKE LOOSE; w & m Charles Singleton & Lee Cathy. © Roosevelt Music Co., Inc.; 29Jan58; EU509383.
- ALL MELODY METHOD FOR FLUTE; book 2, by Cleon B. Dalby, for class or individual instruction. (Pro vol, 369) © Pro Art Publications; liApr58; EP118783.
- ALL MINE; w Dewey Bergman, m Elsa Maxwell. © Bourne, Inc.; 30Jan58; EU509604.
- ALL MUSIC; for 4-part chorus of mixed voices with solo voices, a cappella, w Walt Whitman, m Harry Robert Wilson. Score. (G. Schirmer's secular inoral music, 10621) G. Schirmer, Inc.; 18Feb58; EP117104.
- LL MY PRIENDS. Ownes amici mei.
  Mixed voices, a cappella, from Two
  wotets, English version by Matthew
  Lundquist, m Giovanni Pierluigi da
  Palestrina, arr. & edited by Matthew
  Lundquist. Score. [English words]
  C Elkan-Vogel Co., Inc.; 2Jan58;
  EP114946.

- ALL MY HEART; w & m Joan Melling.
  © Joan Melling; 24Jan58; EU508813.
- ALL MY HEART THIS NIGHT REJOICES; a Christmas cantata by Hermann Erdlen, for mixed chorus, soprano & bass soloists, congregation ad. lib, & organ or orchestra. Organ-vocal score. O Concordia Pub. House; 6May58; EP119647.
- ALL MY HEART THIS NIGHT REJOICES; Christmas, SATB, w Paulus Gerhardt, 1650, tr.: C. Winkworth, 1858, m Robert Graham. Score. (Elkan-Vogel choral series, 1127) © Elkan-Vogel Co., Inc.; 25Apr58; EP118818.
- ALL MY HEART THIS NIGHT REJOICES; S.S.A.T.B.B., w Paulus Gerhardt, 1656, setting by Dale W. Barker. Score. (Carols & anthems for Christmastide, 9082) NM: arr. © J. Fischer & Bro.; 27Mar58; EP117609.
- ALL MY HEART THIS NIGHT REJOICES; w Paul Gerhardt, tr. by Catherine Winkworth, m William R. Memmott, Close score. © William R. Memmott; 20Dec57; EP116225.
- ALL MY LIFE; m Willy Mattes. Stock-holm. Stockholms Musikproduktion; 2Feb58; EFO-57507.
- ALL MY LIFE; w & m Bernie Bernstein.
  © Bernie Bernstein; 5May58; EU525410.
- ALL MY LIFE; w & m Fred Darian & Bert Pellish. & Palm Springs Music Co.; 16Jun58; EU529728.
- ALL MY LIFE; w & m George Eugene Zehr.

  © George Eugene Zehr; 27Feb58;
  EU513062.
- ALL MY LIFE; w & m James E. Stewart. © James E. Stewart; 28Feb58; EU514834.
- ALL MY LIFE I'LL LOVE YOU; w, m & arr. John Oliver. © John Oliver; 30Apr58; EU523799.
- ALL MY LOVE; w & m Lewis P. Rodrigues.

  © Lewis P. Rodrigues; 3Mar58;
  EU513335.
- ALL MY LOVE TO YOU ALWAYS; w & m Ruth Pallock. © Ruth Pallock; 23Jun58; EU530219.
- ALL MY PRAYERS HAVE BEEN ANSWERED; w, m & arr. Henry Daniel Miller.

  O Henry Daniel Miller; 27Mar58; EU518901.
- ALL NIGHT; w & m Charles Hatcher & The Futuretones, pseud. © Charles Hatcher & The Futuretones, pseud.; 21Apr58; EU520584
- ALL NIGHT; w & m Hugh Ashley. © Earl Barton Music Inc.; 6Feb58; EU510527.
- ALL NIGHT DINER; w, m & arr. Michael Joseph Casamassima, Jr. € Michael Joseph Casamassima, Jr.; 7May5ö; EU523220.
- ALL NIGHT IN JAIL. SEE All nite in Jail.
- ALL NIGHT LONG; w & m Cyril O. Mumford. © Cyril O. Mumford; 9Jan58; EU506904.
- ALE NIGHT LONG; w & m Lee Hays. Sanga Music Inc.; 2Jun50; EU42070...
- ALL NICHT LONG; w & m Tommy Blake, Eddie Hall & Carl Adams. © Tree Pub. Co., Inc.; 22May58; EP119330.

- THE ALL NIGHT ROCK; w & m Joseph
  D. Coviello. Joseph D. Coviello;
  7Feb58; EU510677.
- ALL NIGHT ROCK; w B. Bannister, w & m Edna G. Copithorn. © Edna G. Copithorn; 20Jun58; EU530079.
- ALL NITE IN JAIL; (All night in jail), w & m Rodney Ronald Bernard. © Rodney Ronald Bernard; 2May58; EU522511.
- ALL OF A SUDDEN; w & m Bernard Herman.

  © Bernard Herman; 23Jun58; EU530197.
- ALL OF A SUDDEN; w & m Joseph J.
  Matarazzo. © Joseph J. Matarazzo;
  17Jun58; RU529470.
- ALL OF A SUDDEN; w Vernon Dillman, m James Covais. © Vernon Dillman; 14Apr58; EU519248.
- ALL OF EVERYTHING; w & m Anthony Buchanan & Marvin Scott. © Bourne, Inc.; 11Mar58; EU516118.
- ALL OF MY LIFE; w & m Lou Adler & Herb Alpert. O Hermosa Music Co.; 29Apr58; EU521751.
- ALL OF MY LOVES ARE YOU; w & m Loucille Skinner. O Loucille Skinner; 24Mar58; EU516421.
- ALL OF THESE, AND MORE; from the new musical comedy The body beautiful, lyric by Sheldon Harnick, m Jerry Book. Appl. states prev. reg. 40ct57, EU495474. © Sunbeam Music Corp.; 7Jan58; EP116167.
- ALL OVER TOWN; w & m Phil Harris Fahrney. © Phil Harris Fahrney; 12Jun58; EU528822.
- ALL PRAISE TO GOD, WHO REIGNS ABOVE; SATE & organ, w Johann J. Schuetz, 1675, cento, tr.: composite, m Melchior Vulpius, 1609, setting by S. Drummond Wolff. Score. (Concordia choral series, 98-1424) © Concordia Pub. House; 26May58; EP120283.
- ALL ROUN' MAN; w & m Brenton W. Hayes.

  © Brenton W. Hayes; 8Jan58;
  EU506703.
- ALL-STAR, ALL-AMERICAN CHARLIE; w Cecil Broadhurst, m Richard M. Hadden. © Moral Re-Armament; 6Jan58; EU514080.
- ALL SUMMER LONG; w & m Tom B. Colwell.

  © Tom B. Colwell; 22Apr58; EU520982.
- ALL THAT COUNTS IS TODAY. Te farria nu vestito, w & m Nicola Paone.

  © Nicola Paone; 23Jan58; EU508649.
- ALL THAT I NEED IS JESUS; w, m & arr. Johnnie L. Allen. © Mrs. Johnnie L. Allen; 21Mar58; EU516225.
- ALL THAT I WANT; w & m Claire Rothrock.

  © Lowery Music Co., Inc.; 14Feb58;
  EU511600.
- ALL THAT MONEY CAN BUY; w & m Mike Van Buren. O Mike Van Buren; 17Mar58; EU515392.
- ALL THAT WE EVER OWN; w & m Edward S. Gould: & Edward E. Gould; 5Jun50; EU527847.
- ALL THAT'S GGOD; w & m John W. Woodson. G Jat Music Co.; 30Jun5b; EU531161.
- ALL THAT'S GOOD; w & m Richard Puccio. © Barlou Music, Inc.; 19May58; EU524689.

- ALL THAT'S LOVELY; w Minnie May Crane, m Larry Allen. © Minnie May Crane; 21Jan58; EU508206.
- ALL THE COLORS OF THE RAINBOW; from the RKO picture The girl most likely, edited by Wm. Ellfeldt, w & m Hugh Martin & Ralph Blane. Canada. © Lamas Music Corp.; 22Mar58; EP117952.
- ALL THE LUCK IN THE WORLD; w & m James Seaman. O James Seaman; 3Feb58; EU509944.
- ALL THE RICE IN CHINA; w & m John G. Croff. © John G. Croff; 9Jun58; EU528362.
- ALL THE SILVER OR GOLD; w & m Ruby Mae Smith. © Ruby Mae Smith; 7Apr58; EU520103.
- ALL THE STARS; w & m Mary Agnes Howard. © Mary Agnes Howard; 27Jan58; EU509026.
- ALL THE TEARS IS GONE; w & m Fred Terrell. © Buckeye Music, Inc.; 9Jun58; EU528274.
- ALL THE TIME; [from the] mms. prod.
  Oh Captain! m & lyrics by Jay
  Livingston & Ray Evans. Chappell.
  (Popular compositions) © Jay
  Livingston & Ray Evans; 13Jan58;
  EP115942.
- ALL THE TIME; w & m Herb Magidson. © Bourne, Inc.; 8Jan58; EU507427.
- ALL THE TIME; w & m Jimmy Eaton, Terry Shand & Larry Wagner. © Carrie Music Co., Inc.; 16Jan58; EU508467.
- ALL THE TIME; w & m Jimmy Eaton, Terry Shand & Larry Wagner. Appl. states prev. reg. 16Jan58, EU508467. © Carrie Music Co., Inc.; 18Apr58; EP118434.
- ALL THE TIME; w & m Patti Russo & Paula Churchin. © Patrick J. Russo, Sr.; 3Apr58; EU517881.
- ALL THE TIME; w & m Wilbur W. Bassett. € Wilbur W. Bassett; 17Jun58; EU529504.
- ALL THE WAY; w & m Jay Gray. © Maureen Music Inc.; 19Jun58; EU530461.
- ALL THE WAY; w & m Mary B. Kinkle, arr. R. McK. Smith. © Mary B. Kinkle; 3Jun58; EU527583.
- ALL THE WAY WITH JESUS; w & m Pauline Houston Davidson Armstrong. © Pauline Houston Davidson Armstrong; 25Feb58; EU512844.
- ALL THESE ARE NOTHING; w & m Leo
  Pevsner. © Leo Pevsner; 9Jun58;
  EU528399.
- ALL THESE THINGS; w Vernon T. Sanders, m Larry Allen. © Vernon T. Sanders; 29Apr58; EU521842.
- ALL THEY WANNA DO IS STROLL; w & m Don F. Owens. © Don F. Owens; 23Jun58; EU530693.
- ALL THINGS BRIGHT AND BEAUTIFUL; general, SA with descant, w Cecil F. Alexander, m Robert Graham. Score. (Broadman choral music, MF 470) © Broadman Press; 1May58; EP119591.
- ALL THINGS WORK TOGETHER FOR GOOD; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no.176) © L. C. Sanderson; 22May35; EP118454.

- ALL THIS AND HEAVEN TOO. SEE
  Nothing impossible with Him & all
  this and heaven too.
- ALL THIS COULD HAVE BEEN; w Vinnie Amato, m Virginia Salata. © Vinnie Amato & Virginia Salata; 20Jun58; EU530023.
- ALL THROUGH WITH YOU; w & m George Clifford Darveaux. George Clifford Darveaux; 24Jan58; EU508812.
- ALL TIME FAVORITES FOR THOMAS ORGAN; (All-time standards for Thomas organ), edited & arr. Edward J. Burns & Joseph H. Greener. [With words] Appl. author: Amsco Music Pub. Co., employer for hire. NM: arr. O Dorothy B. Wise & Abe Schlager, d.b.a. Amsco Music Pub. Co.; 19Feb58; EP116989.
- ALL-TIME STANDARDS FOR THOMAS ORGAN.
  SEE
  All time favorites for Thomas organ.
- ALL TOO SOON THEY'RE GONE TO REST; w Selma N. Pequignot-Mount, m Sophie Kruyt Sanina. © Sophie Kruyt Sanina; 13May58; EU52424.
- ALL WRAPPED UP IN YOU. SEE Only you.
- ALL YE THAT CRIED UNTO THE LORD; from the cantata, Hymn of praise, op.52, 3-part chorus, S.S.A., m Félix Mendelssohn, arr. Philip Gray, pseud. of Robert L. Beckhard. Score. (Pro Art choral, no.1839) NM: arr. © Pro Art Publications; 24Jan58; EP115906.
- ALL YOU DID WAS MAKE ME CRY; w Yuvonne Toney, m Gene Brooks. © Yuvonne Toney; 12May58; EU524038.
- ALL YOU SPACE MEN GET OUT; (Spacemen get out) w & m Audrey Margaret Di-Antonio & Nicholas LaPata. © Audrey Margaret DiAntonio & Nicholas LaPata; 4Feb58; EU510207.
- ALL YOUR LOVE BELONGS TO ME; w Eddy Poe, m Jimmy Clee. © Eddy Poe & Jimmy Clee; 6Feb58; EU510579.
- ALLA HEHÖVER SOLSKEN! Musik & text:
  Rolf Degerman. Stockholm (appl.
  states Enskede, Sweden) (With Håll
  mej i hand) Melodiförlaget;
  22Jan58; EFO-57929.
- ALLA EN EL RANCHO GRANDE. SEE El rancho rock.
- ALLA EN LA ETERNIDAD; w Jose Antonio Zorrilla, m Gabriel Ruiz. © Promotora Hispano Americana de Musica S.A.; 30Dec57; EU506540.
- ALLA MARCIA; m Olive Crampton Stuart.

  © Olive Crampton Stuart; 12May58;
  BU525433.
- ALLA MARCIA. SEE Music for three recorders.
- ALLADIN AND THE MAGIC LAMP; m & arr. Jack Kopnick. © Jack Kopnick; 7Mar58; EU513965.
- ALLAMISTAKEO; opera in 1 atto, da un racconto-di E\_A. Foe, by Giulio Viozzi. Canto e pianoforte. Milano. Piano-vocal score. © G. Ricordi & C.; 30ct57; DF1076.
- ALLE JAHRE WIEDER; (Zum Carneval), Schunkelwalzer für die Faschingszeit, Text u. Musik: Fritz Mohr, Arr.: Max Wink. Heidelberg-Rohrbach. O Perkeo-Musikverlag, Fritz Mohr, sole owner; 11Nov57; EFO-56169.

- ALLE STERNE WILL ICH FRAGEN; langsamer Walzer, Text und Musik: K. Lindenau, T. Lüth & F. Oldörp, Klavier-Arrangement: Konrad Amberg. Hamburg. NM: piano arr. © Arcadia-Verlag GMBH; 16May58; EFO-58796.
- ALLE WEGE FÜHREN MICH ZU DIR; Slowfox, Text: Hans Werner, Musik: Horst Hellmuth & Hans Schmeddeshagen, Klaviersatz: Gerhard Heinz. Wien. © Hermann Schneider Musikverlag KG; 22Jan58; EFO-58801.
- ALLEGHENY MARCH; m Ruth Frank & Hazel B. Whalen. © March Music; 17Apr58; EU522158.
- ALLEGRETTO IN A; unpublished, m Mendelssohn, for the pianoforte, critically edited & arr. from the original manuscript by Jack Werner. London. (Berners edition) © Joseph Williams Ltd.; 13Mar58; EF0-56917.
- ALLEGRETTO IN C; transcribed by Roy Douglas, m Giovanni Battista Pescetti. Transcribed for string orch. with ad. lib. piano & woodwind. London. Score & parts. (Classical masters series, no.1) NM: transcription. © Keith Prowse Music Pub. Co. Ltd.; 6Jun58; EFO-58959.
- ALLEGRO; from The Aylesford mas., transcribed for the organ by Henry Coleman, m G. F. Handel. London. (Cramer's library of organ music by British & foreign composers, 86) O J. B. Cramer & Co. Ltd.; 23May58; EFO-58738.
- ALLEGRO; Musik und Arrangement: Ludwig Kletsch. Trossingen/Wirtt, Ger. Piano-conductor score & parts. (Hohner-Salon-Orchester-Reihe. Unterhaltungsmusik, Bestell-Nr.: SOU 699) NM: Salon-Orchester-Ausg. © Matth. Hohner AG.; 17Sep57; RFO-56216.
- ALLEGRO. SEE
  Andante con moto & Allegro.
  Sonatina, op.20, no.1.
  Trio, op.87.
- ALLEGRO DECISO; m Robert Simpson.
  Score. This is the composer's own
  arr. for string orchestra of the 2d
  movement of his String quartet no.3,
  1953-54. London. Appl. states
  prev. reg. 40ct57, EPO-53664. NM:
  new arr. © Alfred Lengnick & Co.
  Ltd.; 14Feb58; EFO-56330.
- ALLEGRO GIOIOSO. SEE Music For three recorders.
- ALLEGRO MODERATO; Concerto, from the Aylesford mss., transcribed for the organ by Henry Coleman, m G. F. Handel. London. (Cramer's library of organ music by British & foreign composers, 84) © J. B. Cramer & Co. Ltd.; 15May58; EPO-58736.
- ALLEGRO POLKA. SEE Caprice allegro polka.
- ALLEGRO POUR PIANO; m Victor Ziskin.

  O Victor Ziskin; 11Dec57; EU506180.
- ALLEGRO, THEME ET VARIATIONS; musique de W. A. Mozart, mis en partition et revision par Fernand Oubradous.
  Paris. Miniature score. (Collection Fernand Oubradous) NM: "revision."
  © Editions Transatlantiques; 29Dec57; EFO-57285.
- ALLEINUNTERHALTER. SEE
  Preciosa: Konzert- und UNTERHALTUNGSmusik für Alleinunterhalter.

- ALLELUIA; for 2 antiphonal choirs of mixed voices, with optional acc., [by] Wolfgang Amadeus Mozart, arr. George Shackley. Score. (Harold Flammer choral series, no.84562) NM: arr. © Harold Flammer, Inc.; 2Jan58; EP117814.
- \*LLELUIA! m Wolfgang Amedeo Mozart, elaboration & w Gian Luca Tocchi. Choral ed. Score. (In Otto canoni antichi. Milano. p.14-16) © Edizioni Curci S.R.L.; 17Mar58; EPO-57680.
- ALLELUIA; paroles de Pierre Delance, pseud. of Pierre Le Royer, & Louis Amade, m Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, Vianelly. © Breton Music Co.; 14Peb58; EF23811.
- ALLELUIA; The strife is o'er, Easter anthem for 2 choirs; junior (unison) & adult (SATB), w Francis Pott, alt., m Palestrina, arr. & adapted by Vaughn E. Wright, pseud. of Frances Williams. Score. (Harold Flammer choral series, no.84546) NM: arr. © Harold Flammer, Inc.; 2Jan58; EP117819.
- ALLELUIA. SEE Mye carols for Easter.
- ALLELUIA! ALLELUIA! Easter or general use, S.A.T.B., m Andre Kopolyoff, arr. Louise Grant. Score. (Belwin octavo, no.1686) NM: arr. © Belwin, Inc.; 9Jan58; EP115483.
- ALLELUIA, ALLELUIA; hymn-anthem for Easter, for chorus of mixed voices, S.A.T.B., m Arthur Sullivan, edited & arr. Kenneth Walton. Score. (Scholin choral publications, 1084) NM: arr. © C. Albert Scholin & Sons, Inc.; 20Jan58; EP115691.
- ALLEUIA, AMEN; with w, m William
  J. McDaniel. © William J. McDaniel;
  6Peb58; RU510549.
- ALLELUIA! HE IS RISKN; Easter anthem for mixed voices, text & m Paul E. Glasson. Score. (Galleon choral series, G.C.S.2001) © Galleon Fress; 3Feb58; EP116383.
- ALLELUIA! HEARTS TO HEAVEN; SAB, w Christopher Wordsworth & Stopford A. Brooke, m George Brandon. Score. (Augsburg choral library, 1202) © Augsburg Pub. House; 24Dec57; EP116615.
- ALLELUIA: PRAISE THE LORD; S.A.T.B., a cappella, ad. lib., based on let Gregorian mode, arr. Wayne Howorth. Score. (Belwin octavo, no.1672)

  MM: arr. © Belwin, Inc.; 22Mar58; EP117977.
- ALLELUIA: THE STRIFE IS O'ER; for 3 equal voices & organ, tr. Francis Pott, 1861, m from G. P. da Palestrina arr. Jan Nieland. Score. (Easter hymn series) World Library of Sacred Music; 5Feb58; EP116767.
- ALLELUIA: THE STRIFE IS O'ER; for 2 equal voices & organ, tr. Francis Pott, 1861, m from G. P. da Palestrina, arr. Jan Nieland. Score. (Easter hymn series) © World Library of Sacred Music; 5Feb58; EP116768.
- ALLEMANDE; m William Brade, arr. Hans Grees: an. Robbins. Score & parts. (Music through the ages for string orchestra) (With Pavan and galliard) Appl. author: Reuter & Reuter Forlags A.B., employer for hire of Hans Grossman. MM: arr. © Reuter & Reuter Forlags AB.; 19Dec57; EP115764.

- ALLEMANDE CHERIB DE SON ALTESSE LE DUC D'YORK; transcription de Emilio Pujol, musique: F. Corbetta, 1671. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1018) NM: "transcription." © Editions Max Eschig; 31Mar57; EF23881.
- ALLEMANDE DU ROY; transcription de Emilio Pujol, musique: F. Corbetta, 1671. Paris. (Pibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1019)
  NM: "transcription." © Editions Max Eschig; 28Mar57; EF23880.
- ALLEMANDE IN E MINOR; m G. F. Handel, [no.] 1 from Graciano Tarrago arrangements for two guitars. London. Score. (Edition Schott, 10581) NM: arr. © Schott & Co. Ltd.; 20Dec57; EFO-55286.
- ALLEMANDE SUR LA MORT DU DUC DE GLOCES-TER; transcription de Emilio Pujol, musique: F. Corbetta, 1671. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1020) NM: "transcription." © Editions Max Eschig; 31Mar57; EF23883.
- ALLEN'S THEME; m Robert Allen.
  © Korwin Music, Inc.; 24Jan58;
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- ALLERGIC TO YOUR LOVE; w & m Sylvester Bradford & Al Lewis. • Vanderbuilt Music Corp.; 3Apr58; EP117438.
- ALLES ÜBER LIEBE; m W. R. Heymann, Arr.: W. Rebner. Partitur. München. Score. © Edition Modern; 13Nov57; EFO-56109.
- THE ALLEY; w & m Louis A. Carter. © Cab Music Pub. Co.; 24Mar58; EU518832.
- ALLEY CAT; w & m Blsie Pierce Wilkes.
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- ALLEY CAT; w & m Larry Louis Sabiston. © Larry Louis Sabiston; 19May58; EU524673.
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- ALLIGATOR WINE; w & m Jerry Leiber & Mike Stoller. © Quintet Music, Inc.; 16Apr58; EU522238.
- ALLOMA RODENA; w & m Helen Kelley. © Helen Kelley; 7May58; EU525458.
- ALLUMETT' POLKA; paroles de Albert Willemetz & Jean Le Seyeux, musique de Claude Normand. rrance. © Nouvelles Editions Meridian; 10Jan58; EPO-55787
- ALLUMETT' POLKA; paroles de Albert Willemetz & Jean Le Seyeux, musique de Claude Normand. France.. O Nouvelles Editions Meridian; 27Jan58; EPO-58650.
- ALLWEIL LUSTIG; Bayrisch, m Gottlieb Weissbacher. Wien. Parts. (Die kleine Elasmusik mit Harmonika) (With Mit Humor) © Hermann Schneider Musikverlag KG.; 15Dec57; EPO-57149.

- ALMA ABANDONADA; w & m Jaime Torreforte Gonzalez. © Peer International Corp.; 17Apr58; EU521451.
- ALMA DE HOMBRE; w & m Nelson Navarro. © Peer & Cia, S.L.; 17Apr58; EU525014.
- ALMA DE MI ALMA; w & m Raquel Estolt.
  O Peer International Corp. of Puerto
  Rico; 12Jun58; EU529943.
- ALMA GADITANA; m Agustin Castellon Sabicas. © Alameda Music, Inc.; 25Mar58; EU517459.
- ALMA MATER; w Catherine Kelly, m Amedee Tremblay. (Mount traditions in song) (With Hymn to Mount St. Mary's) O Mount Saint Mary's College; 24Mar58; EP117370.
- ALMA MATER; w Patricia M. Rohrey, m
  Thelma F. Turner. © Eatontown
  Memorial School; 26May58; EU525891.
- ALMA MATER, OKLAHOMA STATE UNIVERSITY w & m Robert L. McCulloh. © Oklahoma State University; 7Apr58; EU520472.
- ALMA Y VIOLIN; tango, musica de Jose Dames. Buenos Aires. © Editorial Musical Sudamericana; 31Dec57; EFO-56066.
- ALMERIA; m I. Albeniz, arr. Angel Curras. © on arr.; Union Musical Espanola; 18Mar58; EU520120.
- THE ALMIGHTY DOLLAR; w L. Birdsey Parsons, m Al Terry. © L. Birdsey Parsons; 27Jan58; EU509002.
- THE ALMIGHTY HAND; w & m Samuel Wallace, Jr. © Samuel Wallace, Jr.; 28May58; EU526516.
- ALMIRA; 2 Suiten für Altblockflöte und Continuo, m G. F. Händel, eingerichtet von Gertrud Keller, Klaviersatz von Hermann Müller. Zürich. Score & part. NM: arr. © Hug & Co.; 28Feb58; EFO-56718.
- ALMOST ALONE; w Don Romano, m William C. Miller. © Don Romano & William C. Miller; 10Jan58; EU507023.
- ALMOST, BUT NOT QUITE; w & m Claude Brower Wagoner, Jr. © Claude Brower er Wagoner, Jr.; 27Feb58; EU513102.
- ALMOST DID; w & m Harold Bostwick & Adelle Gee. © Harold Bostwick & Adelle Gee; 23Apr58; EU521116.
- ALMOST DONE; w & m Pete Seeger & Fred Hellerman. © Sanga Music Inc.; 2Jun58; EU526788.
- ALMOST HOME; arr. Kenneth Morris, w & m Davis Sisters. Score. © Martin & Morris Music, Inc.; 15Apr58; EP119054.
- ALMOST HOME; w & m Ruth Davis. C Herman Lubinsky, d.b.a. Planemar Music Co.; 8Apr58; EU521475.
- ALMOST IN YOUR ARMS; m & w Jay Livingston & Ray Evans, as sung in the Paramount picture Houseboat. [Words partly in English, partly in Italian] © Paramount Music Corp.; 21Mar58; EP117856.
- ALMOST IN YOUR ARMS. SEE Love song from Rouseboat.
- ALMOST INSTANTLY; w & m Anita Sharpe. © Valley Publishers, Inc.; 20May58; EP120558.

- ALMOST LIKE BEING IN LOVE; lyric by Alan Jay Lerner, m Frederick Loewe, arr. Wilson Doty. (In Organ varieties for Conn organ. S. Fox. p.3-5) NM: arr. © Alan Jay Lerner & Frederick Loewe; 7Mar58; EP119430.
- ALMOST PARADISE. SEE Viens plus pres.

- ALMOST SQUARE; m Larry Potine. © True Blue Music Pub. Co.; 17Jun58; EU529516.
- ALMOST TIME; w Margaret Magill Love, m Luther Halsey Love, Jr. © Margaret Magill Love & Luther Halsey Love, Jr.; 19May58; EU526216.
- ALMS FOR THE LOVE OF ALLAH; w & m
  Karen Luce. © Karen Luce; 13Jun58;
  EU528974.
- ALOHA MEANS I LOVE YOU; w Margy Lee Antonicelli, m Eddie Gasper. © Margy Lee Antonicelli & Eddie Gasper; 5May58; EU522979.
- ALOHA OE. A legend of Hawaii, by Earle C. Anthony in collaboration with Carey Wilson, with m Ulderico Marcelli. Text only. NM: rev. version. © Earle C. Anthony; 15Apr58; DP3342.
- ALONE; from The gift of love, m Twentieth Century Music Corp., employer for hire of Cyril J. Mockridge.

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- ALONE; w & m Francis Fuller Hobson, arr. Aileen Y. Gardner. © Francis Fuller Hobson & Aileen Y. Gardner; 9Jun58; EU529053.
- ALONE; w & m Ray Donahoe. O Ray Donahoe; 14Apr58; EU519391.
- ALONE; w & m Shirley Joslin Klipper.
  O Shirley Joslin Klipper; 3Mar58;
  EU513285.
- ALONE; w 2va E. Giard, m Larry Allen. © Eva E. Giard; 10Mar58; EU514430.
- ALONE; w Lester J. Smith, m Marvin Ringenberg. © Lester J. Smith & Marvin Ringenberg; 7Apr58; EU518197.
- ALONE; w, m & arr. Dorothy Dawne.
  © Dorothy Dawne; 15Jan58; EU507497.
- ALONE; w Olive Wallis, m Gene Brooks.
  O Olive Wallis; 24Feb58; EU512587.
- ALONE AGAIN; w & m Donald Irwin Robertson. © Don Robertson Music Corp.; 28Apr58; EU523727.
- ALONE AGAIN; w Toni LeBerth, m Larry Allen. © Toni LeBerth; 16Jun58; EU529348.
- ALONE AM I! w Barbara J. Rumph, m Gene Brooks. © Barbara J. Rumph; 10Apr53; EU518751.
- ALONE AND APART; w & m Irving Korman.
  O Irving Korman; 4Mar58; EU513500.
- ALONE AND FLUE; w & m Joseph La Puzza.

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- ALONE AND FLUE; w & m Vonice Barnes.

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- ALONE AND BLUE; w Roy Cohen, m Thomas S. Mc .s. © Roy Cohen & Thomas S. r.ers; 26May5d; EU526026.
- Al DNO AND LONELY; w & m George E. Zehr. & George E. Zehr; 25Jun58; EU530669.

- ALONE AND LOVELESS; w & m John Redmond, Fred Patrick & Claude Reese. © Hamar Music; 24Mar58; EP118392.
- ALONE AND SO BLUE; w, m & arr. Mallory Harman. O Mallory Harman; 31Mar58; EU517296.
- ALONE AT CONEY ISLAND; w Tom Adair, m Buddy Baker, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.44) Appl. author: Walt Disney Productions, employer for hire of Tom Adair & Buddy Baker. Appl. states prev. reg. 15Jun56, EV441963. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117549.
- ALONE IN BARCELONA; w Ed Penney, m Joseph J. Leahy. O AMA Music Co.; 23Apr58; EU521029.
- ALONE IN THE CROWD; w Don Appell, m Harvey Bacal. O Arcot Music Pub. Co.; 16Jan58; EU507624.
- ALONE IN THE CROWD; w, m & arr. Dorothy C. Rayle & Shirley M. Rayle.

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- ALONE IN THE DARK; w & m Dennis D. Hromek, O Dennis D. Hromek; 15Jan58; EU507478.
- ALONE IN TOWN; w & m Frances Czarenko.

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- ALONE JUST BECAUSE OF YOU; w & m Enrico B. Garcia, arr. Jean Walz. © Enrico B. Garcia; 12Nov57; EU507859.
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- ALONE WITH THE HLUES; m Charles Albertine. © Corona Music, Inc.; 4Mar58; EU516028.
- ALONE WITH THE BLUES; w, m & arr. Ernest Lee Glenn, Jr. © Ernest Lee Glenn, Jr.; 29Jan58; EU509353.
- ALONE WITH THE BLUES; w Reg F. Benson, w & m Henry Oakes.
  13Mar58; EU514895.
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- ALONE WITH YOU; w John D. Crandall, m James Covais. © John D. Crandall; 24Feb58; EU512755.
- ALONE WITHOUT YOU; w, m & arr. William Calvin Vinson & Myrtle Howell Smith. © William Calvin Vinson & Myrtle Howell Smith; 9Jun58; EU528244.
- ALONG CAME LOVE; w & m L. Buttram, N. Smith & B. Choate. O Realgone Music, Inc. & Kenny Marlow Music; 25Apr58; EU522212.
- ALONG THE BANKS OF THE MISSISSIPPI; w & m LeRoy Rodgers. © LeRoy Rodgers; 2Apr58; EU517722.
- ALONG THE COPACABANA; Brazilian marcha, m Marjorie Harper. © March Music; 17Apr55; EP120113.

- ALONG THE PROMITIERS OF FREEDOM: 11 In. Frank E. Hansen. Nordalte. Frank E. Hansen; 14Mar58; EF117-72.
- ALONG THE OLD TOBACCO TRAIL; w & m Gertrude Von Haas. O Gertrude Von Haas; 14Feb58; EU511569.
- ALONG THE YELLOWSTONE; w & m Stan Jones. © Stanley Music Co., Inc.; 23Jun58; EU530306.
- ALONG WIND RIVER TRAIL; w & m Julia Marie Saffy. O Julia Marie Saffy; 18Mar58; EU515622.
- A-LOOK-A WHAT YOU DONE TO ME; w & m Robert Spencer. © Lewis Music Pub. Co., Inc.; 10Feb58; EU511674.
- ALOUETTE. Traditional, easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke. Brighton, England. O H. Freeman & Co.; 1Jan58; EFO-55579.
- ALPHA; m Ornette Coleman. O Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; RU515325.
- ALPHA AND OMEGA; w Mary Hoge Bruce, m Edward G. Mead. © Edward O. Mead; 2Jun58; EU527796.
- THE ALPHA BETA GAMMA SONG; w & m Joe Gagliardi. © Joe Gagliardi; 8Jan58; EU506676.
- ALPHABET SOUP; w & m Thomas M. Corrigan, arr. Thomas M. Corrigan, employer for hire of Milton Mieritz.

  O Thomas M. Corrigan; 28Apr58;
  BU521556.
- ALRAUNE: Blues, aus dem Standard-Film im Europa Verleih Lemkes selige Witwe, Musik: Martin Böttcher. Berlin-Wilmersdorf. O Minerva-Music, Margot Böhm, Alleininhaber; 18Jan58; EFO-57087.
- ALRIGHT, YOU SAID IT; w & m R. J. Van Hoogten. O R. J. Van Hoogten, d.b.a. Class Music & Ray Maxwell Music Pub. Co.; 28Feb58; EU520452.
- ALS DE KAARSJES WEER BRANDEN; muziek: Eddy de Jong (Evert de Jong), tekst: Emile Lopez, pseud. of Emanuel Lopes Dias. Amsterdam. © Editions Internationales Basart, N.V.; 12Dec57; EFO-56793.
- ALS 'N KONING ZONDER KROON; muziek:
  Jean Kraft (Johannus Kraft), tekst:
  Leo de Vos (Leonardus Johannus de
  Vos), arr. Jack Bulterman (Jacques
  Cornelis Bulterman) Amsterdam.
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- AL'S TUNE; w & m Chile Charlie. © Chile Charlie; 20May58; EU525077
- THE ALTAR OF MY HEART; w & m Carmine A. Stahl. © Carmine A. Stahl; 15May58; EU524490.
- ALTAR OF MY HEART; w Bernice L. Tuttle, m Pauline Durham. © Bernice L. Tuttle & Pauline Durham; 20Mar58 (in notice: 1957); EP117458.
- DER ALTE BLEIFT; Marschlied, Text und Musik: Paul Guntermann, Arr.: Heinz Schugt. Köln. © Edition Melodia Hans Gerig; 14Nov57; EFO-54928.
- DIE ALTE ENGELMACHERIN; Wienerlied, aus dem musikalischen Kabarett: Glasl vor'm Aug', Worte und Musik: Gerhard Bronner, Klavierbearbeitung: Kurt Werner. (In Musikalische Höhepunkte aus dem Glasl vor'm Aug'. Wien. p.11-13) © Metroton Musikverlag; 6Dec57; EFO-58/45.

- ALTE MUSIK FÜR VERSCHIEDENE INSTRU-MENTE, NR. 14. SEE Konzert D-dur für Flöte und Streichorchester.
- ALTE MUSIK FÜR VERSCHIEDENE INSTRU-TENTE, NR.15B. SER Konzert C-dur für Flöte oder Oboe und Streichorenester.
- ALTE MUSIK FÜR VERSCHIEDENE INSTRU-MENTE, NR.10. SEE Konzert G-dur für Plöte und Streichorchester.
- ALTE MUSIK FÜR VERSCHIEDENE INSTRU-MENTE, NR.17. SEE Stücke für Klavier.
- ALTFRANSÖJISCHE VOLKSLIEDER. SEE Vier altfranzösische Volkolieder.
- ALTITUDE; m Roy Lanham. O Dandelion Music Co.; 25Mar58; EU516780.
- ALTSPANISCHER VOLKSTANZ. SEE
- ALTWIENER WALZER, ALTWIENER LIED; Musik: Hans Krämer, Text: Peter Schall. Berlin-Charlottenburg. O Wilhelm Diem Musikverlag, Edition Saturn; 16Nov57; EFO-57763.
- ALMAYS; w & m J. A. Phillips & Bill Davis. © Lowery Music Co., Inc.; 25Feb58; EU512522.
- ALMAYS AND FOREVER; w & m Kay Millet & Greta Gold. © Greta Music Corp.; 24Jan58; EU508759.
- ALWAYS BE KIND TO YOUR MOTHER; w & m Don Reno. O Lois Pub. Co.; lApr58; EP117428.
- ALWAYS BE TRUE; w & m Arthur John Storey. © Arthur John Storey; 19Feb58; EU512112.
- ALWAYS BLUE; w James O. Thornton, m Robert Louis Roper, arr. John M. Woodall. © James O. Thornton, Robert Louis Roper & John M. Woodall; 14Mar58; EU515103.
- ALWAYS IN MY HEART; w James R. Kirton, m Larry Allen. © James R. Kirton; 21Apr58; EU520698.
- ALWAYS IT IS YOU; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 10Apr58; EU516736.
- ALMAYS LIVE YOUR LIFE BY LOVIN'; w & m John S. Beresford, © John S. Beresford; 6Jan58; EU506349.
- LWAYS LOOK AROUND; w & m Ray Greff. © Ray Greff; 28Mar58; EU517184.
- LLWAYS MEANS FOREVER, DEAR; w & m Hermine Helen Bucking. © Hermine Helen Bucking; 3Mar58; EU513372.
- ALMAYS MY LOVE. Mi amor siempre. Lyrics by Mary Latham Norton, m George L. Briley, arr. Howard Rastwood. Appl. states unpub. version prev. reg. © Mary Latham Norton; 7Peb58; EP116564.
- ALWAYS, MY LOVE. SEE Siempre amore.
- ALWAYS ON MY MIND; w, m & arr. Robert P. Sammarco. O Robert P. Sammarco; 24Mar58; EU520427.
- ALMAYS REMEMBER; Remember, w & m Silvio A. Marella, Jr. & Angelo Rappe. © Silvio A. Marella, Jr. & Angelo Rappe; 28Jan58; EU509148.

- ALWAYS REPEATING; w & m Samuel Cohen. © Samuel Cohen; 27Jan58; EU509123.
- ALWAYS TOGETHER; w & m June Brady & George Brady. O June Brady & George Brady; 22May58; EU525560.
- ALWAYS WONDERING; w, m & arr. Sug Hightower. © Sug Hightower; 20Mar58; EU515901.
- ALWAYS YOURS; w Myron Leroy Earnhart, m Hilda Earnhart. © Myron Leroy Earnhart & Hilda Earnhart; 7Apr58; EU518273.
- AM BERGSEE; langsamer Walzer, Text: Hans Werner und Walter Lechner, Musik: Herma Karner und Grete Bittner, Arrang.: Leopold Kubanek. Wien. © Eberle-Verlag; 7Dec57; EFO-58530.
- AM BINGER-LOCH; Walzerlied, Text:
  Timm, pseud. of Helmut Andreae, &
  Peka, pseud. of Heinz Peter Kaegbein, Musik: Reiny Roland. Frankfurt/Main. (In Vom 11.11. bis
  Aschermittwoch. p.2-3) Melodie
  der Welt, J. Michel KG.; 8Nov57;
  EFC-55091.
- AM HAHNPFALZ; Walzer, Komponist: Peter Egger. Klavier-Akkordeon. Wien. © Hermann Schneider Musikverlag KG.; 300ct57; EF0-54952.
- AM HIMMELSTOR. SEE At heaven's door.
- AM I A FOOL; w & m Johnny Froehlich.

  © Johnny Froehlich; 9Jan58; EU506915.
- AM I A FOOL; w & m Mozelle Lord & Bobby Lord. © Acuff-Rose Publications; 30Dec57; EP115125.
- AM I A FOOL? w & m Paul Jay Morcom.

  © Paul Jay Morcom; 18Apr58;
  EU520266.
- AM I DREAMING; w & m May Christopher.

  © May Christopher; 23Jun58;
  EU530274.
- AM I GOING STEADY WITH YOU? w & m Dorothy Calaway. © Dorothy Calaway; 30Apr58; EU523347.
- AM I TO BLAME? w & m Bertha Roberta Como. © Bertha Roberta Como; 16May58; EU524572.
- AM I WANTED? w & m Jimmie Costello (James J. Costello). © Jimmie Costello; 18Mar58; EP117932.
- AM I WASTING MY TIME? w & m Faye M. Orier. © Faye M. Grier; 23Jun58; EU530374.
- All LAGERFEUER DER PRÄRIE. SEE So wie es früher war.
- AM MONTPARNASSE; aus dem Film Wenn Frauen schwindeln, Worte: Günther Schwenn, Musik: Heino Gaze. Berlin-Grunewald. 2 scores & parts. (In Wenn Frauen schwindeln. p.14-15) © Edition Takt & Ton GMEH.; 8Jan58; EFO-56082.
- AM ON MY WAY; w & m John Fahie.

  O John Fahie; 7Apr58; EU520475.
- AM STILLEN, KLEINEN SEE; Worth G. Musik: Dillmann, Krobs, Faltner, pseud. of Rudi Hofstetter, Arr. Leopold Kubanek. Wien. O Eberle-Verlag; 21Dec57: 2FO-58531.
- AM STHANDE VON RIO; Walzer, Text und Musik: Göbler, pseud. of Ernst Bader, Golm & Gann, pseud. of Will Nagel. Hamburg. © Tempoton Verlag Hans Sikorski; 7May58; EFO-58506.

- AM WENZELSPLATZ; Polka, Komponist: F. Malik, pseud. of Josef Kratky. Wien. Parts. (Original Böhmische Blasmusik) (With Gruss aus dem Böhmerwald) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-58819
- AMANTES; tango, m Gedaliah, orchestral arr. Jack Moss, including full dance steps for Tango Maria invented by Jack Crossley. London. Pianoconductor score & parts. Appl. states prev. reg. 15Nov57. NM: arr. © Keith Prowse Music Pub. Co. Ltd.; 20Dec57; EFO-55310.
- AMARAMENTE. SEE 'E manelle.
- THE AMATEUR ORGANIST; v. no.27, a collection of organ voluntaries for church use, compilation: Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 9Jun58; EP120265.
- THE AMATEUR ORGANIST; v.26, a collection of organ voluntaries for church use, compilation: Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 10Feb58; EP117234.
- AMAZIN'! w & m Don Wolf & Ben Raleigh.

  © Champion Music Corp.; 23Jun58;
  EU529932.
- AMAZING GRACE; mixed voices, S.A.T.B., w John Newton, white spiritual, arr. Joyce Barthelson. Score. (Pro Art choral, no.1853) NM: arr. © Pro Art Publications; 17Feb58; EP117755.
- AMBER'STAND; w John McMillan, m John Schilagi. © John McMillan & John Schilagi; 28Mar58; EU517175.
- AMBROSIAN GLORIA AND CREDO; organ acc., arr. Eugene Lapierre. [Latin words] © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 80ct57; EP115615.
- AMBUSHED; w & m Louise B. Wallis. © Louise B. Wallis; 9Dec57; EU506162.
- AMRDIA LUZ, VIOLETBRA; n.e.m. lkerty Gold. © Garland Music, Inc.; 13Mar58; EU516091.
- AMBENA; m Yuspef Lateef. C Herman Lubinsky, d.b.a. Planemar Music Co.; 5Dec57; EU506505.
- AMEN, AMEN. SEE
  Hymn of reconciliation.
- AMERICA; for mixed voices, w Smith, edited by George K. Evans, m Carey, arr. Bill W. Porter. Score. © Porter Pub. Co.; 13Feb58; EP116501.
- AMERICA! A MIGHTY LAND; w & m Kenneth E. Gardner. Score. O Kenneth E. Gardner; 4Feb58; EP116824.
- AMERICA, AMERICA; w & m Cramer Dando. © Cramer Dando; 27May58; EU526384.
- AMERICA, AMERICA; w & m Lillian L. Sullivan. © Lillian L. Sullivan; 27Jun58; EU530921.
- AMERICA, EEHOLD YOUR DESTINY; mixed, S.A.T.B. chorus, with optional trumpet trio obbligato, text by Virginia Sapienza, based on a speech to youth by President Eisenhower, m Joseph Roff. Score. © Sam Fox Pub. Co., Inc.; 30Jan58; EP119170.

MUSIC Jan.-June

- AMERICA DANCE IN G MAJOR. SEE American dance in G major.
- AMERICA IN BERLIN; m Robert C. Gilles.
  © Robert C. Gilles; 23Jun58;
  EU530723.
- AMERICA IS THERE; w & m Robert Newton Monfort. © Robert Newton Monfort; 12May58; EU523942.
- AMERICA ... LAND OF FREE ENTERPRISE! w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 2Apr58; EU517661.
- AMERICA MARCH. SEE American march.

- AMERICA, MY COUNTRY; w & m Mary Aline Magner. © on changed w & m; Mary Aline Magner; 20Jan58; EU513174. Appl. states prev. reg. 1944.
- AMERICA, MY COUNTRY; w & m Mary Aline Magner. NM: changed m. © Mary Aline Magner; lJun58; EP120106.
- AMERICA, SING PRAISE! w & m Edith L. Hilderbrant. Appl. states prev. reg. as All hail to freedom, 1936. © Edith L. Hilderbrant; 28Mar58; EP117506.
- AMERICA, THE BEAUTIFUL; band spectacular, m Samuel A. Ward, arr. Harold L. Walters. Condensed score & parts. (The Band spectacular series) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. © Rubank, Inc.; 26Jun58; EP120466.
- AMERICA, THE HEAUTIFUL; SA, accompanied, with solo voices, w Katharine Lee Bates, m Samuel A. Ward, arr. Harland L. Pinney. Score. (Harold Flammer choral series, no.87083) NM: arr. © Harold Flammer, Inc.; 20Dec57; EP117215.
- AMERICA, THE BEAUTIFUL; SAB, accompanied, with solo voices, w Katharine Lee Bates, m Samuel A. Ward, arr. Harland L. Pinney. Score. (Harold Flammer choral series, no.88071) NM: arr. © Harold Flammer, Inc.; 20Dec57; EP117216.
- AMERICA THE BEAUTIFUL; w Ward, m Bates, arr. Ray Charles. © Wendy Music, Inc.; 18Dec57; EU506067.
- AMERICA, THE GUIDING LIGHT; w & m Helen Ross. € Helen Ross; 3Apr58; EU517812.
- AMERICAN BANDSTAND; w & m James L. Faragher. © James L. Faragher; 24Mar58; EU520087.
- AMERICAN BLUES; m Max Martin. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56682.
- AMERICAN DANCE IN G MAJOR; (America dance in G major), for beginners, m Juventino Ortiz, piano solo, op.200, no.60. New ed. Ortiz Publications. (Plano pieces for beginners and professionals) © Juventino Ortiz; 24Jan58; EP117473.
- AMERICAN FOLK GUITAR; by Alan Lomax & Peggy Seeger. A book of instruction including chords & lyrics of 15 traditional American folk songs. London. © Robbins Music Corp., Ltd.; 23Dec57; AFO-24897.
- AN AMERICAN FOLK-SONG SUITE; arr. Thomas Gray & Ashley Heenan. London. NM: accompaniments. © J. Curwen & Sons Ltd.; lApr58; EFO-58361.

- AMERICAN FOLKSONGS. SEE Four American folksongs.
- AMERICAN INFLUENCE; m Norbert Fischer.

   Norbert Fischer; 17Mar58; EU517092
- AN AMERICAN IS A VERY LUCKY MAN; w & m George Mysels & J. Maloy Roach, arr. Livingston Gearhart. For mixed voices, S.A.T.B. Score. (Waring choral series) NM: arr. © Shawnee Press, Inc.; 28Feb58; EP118661.
- AMERICAN MARCH; (America march), for beginners, m Juventino Ortiz, piano solo, op.200, no.63. New ed. Ortiz Publications. (Piano pieces for beginners and professionals) O Juventino Ortiz; 24Jan58; EP117474.
- THE AMERICAN MOTHER; w Clara Aurelia Blesi Ramsdell, m Lew Tobin. O Clara Aurelia Blesi Ramsdell; 5Mar58; EU513733.
- THE AMERICAN PATROL; m F. W. Meacham, arr. Edrich Siebert, pseud. of Stan Master. London. Condensed score. (The Ideal series of arrangements for brass bands, no.3) NM: arr. © Dix Ltd.; 5Jun56; EF23983.
- AN AMERICAN PRAYER; w & m Reba Marsh Figart. O Reba Marsh Figart; 3Mar58; EU513430.
- AMERICAN SCHOOL BAND DIRECTORS'
  ASSOCIATION NATIONAL SURVEY OF
  INSTRUMENTAL METHODS; pre-band,
  group, individual instruments.
  1 phase of the continuing & comprehensive program for the improvement of school bands. Appl. author: Arthur H. Brandenburg.
  © American School Band Directors'
  Assn.; 15Dec57 (in notice: 1958);
  A326215.
- AMERICAN STRING QUARTET. SEE Lento.
- AMERICAN TALES. SEE Ten home spun American tales.
- AMERICAN TAPESTRY. Amerikansk gobeläng.
  Rhapsody for piano & orchestra, m
  Kurt Larsson, arr. Stig Rybrant.
  Stockholm. Piano-conductor score.
  (Modern concert series) © Reuter &
  Reuter Förlags AB; 31Dec57; EFO-57320.
- THE AMERICAN WAY; w & m Gertrude G. Neuman. © Gertrude G. Neuman; 5May58; EU522781.
- AMERICANS, WE'RE ALL AMERICANS; m Edward E. Gould; 18Jun58; EU529630.
- AMERICANS, WE'RE ALL AMERICANS; w & m Edward E. Gould. © on added w & changed m; Edward E. Gould; 30Jun58; EU551234.
- AMERICA'S IDEAL; w Vernon Skeete, m Darlene Shanti. Score. © Vernon Skeete; 28Dec57; EP115901.
- AMERICA'S STORY; song-story for primary grades, by Genevieve K. Arnold & Satis N. Coleman. (Sing and tell series) 

  M. Witmark & Sons; 9Apr58; DP3313.
- AMERICA'S TROPICAL WONDERLAND; w & m Lucy V. Penney. © Lucy V. Penney; 14Apr58; EU522575.
- AMERIKANSK GOBELÄNG. SEE American tapestry.
- AMIABLE AMY; w & m Robert Newton Monfort. © Robert Newton Monfort; 21Apr58; EU520656.

- UN AMIGO MIO; son-moruno, letra y musica: Wally Cortada. Habana. Part. © Ediciones Wally Cortada Presenta; 280ct57; EFO-55169.
- AMI'S PARTING SONG; w & m Norman Bloom.
  O Norman Bloom; 21Feb58; EU512366.
- AMMORE BERSAGLIERE; canzone ritao allegro, testo di Carlo Caccavalio, musica di Giuseppe Bonavolonta.

  Italy. (With Parigi e sempre Farigi & Edizioni Casiroli; 20Feb56; 7299.
- AMO LEI. I love you, English w John A. Tortorice, m John P. Kraus. O John A. Tortorice & John F. Kraus; 9May58; EU525298.
- AMONG THE LOST; w & m Dorothy V. Dubree.
  © Dorothy V. Dubree; 26May58;
  EU526010.
- AMONG THE RUINS OF ROME; w Lisa Clark, m Mark Adams. C Camomile Press; 20May58; EU525061.
- AMONG THE STARS; w & m Theodore T. O. Yap. © on new w; Theodore T. O. Yap; 22May58; EU525546.
- AMONG THE STARS MY CASTLES SAIL; w & m Harrey Narcisenfeld. Harvey Narcisenfeld; 7May58; EU523232.
- AMOR, AMOR, MY LOVE; w & m Ernest L. Curry, arr. Vera Preo. © Ernest L. Curry; 27Mar58; EU516979.
- AMOR DE FUEGO; bolero-mambo. Spanish w & m Orlando Brito, piano arr. Horace Diaz. © Peer International Corp.; 3Feb58; EP116371.
- AMOR DE INFANCIA; w & m Pepe Rodriguez.
  © Peer International Corp.; 17Apr58;
  EU521450.
- AMOR DE MI ILUSION; w & m Jorge Quinones Figueroa. © Jorge Quinones Figueroa; 22Jan58; EU508360.
- AMOR E RITORNATO; villanella a 3 voci miste, musica di Luca Marenzio. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.46) © Edizioni Curci; 28Apr58; EFO-58569.
- AMOR EM 3D. SEE Another love.
- AMOR EN PRIMAVERA; w & m Rafael Hernandez. © Peer International Corp.; 17Apr58; EU521449.
- AMOR EN VERDAD; w & m Jose Eulogio Flores. © Peer International Corp.; 30Dec57; EU506541.
- AMOR INACCESIBLE; w & m Richard J. Vazquez; 28Apr58; EU521675.
- AMOR, QUE BONITO HAS VUELTO. SEE Love, and the world loves with you.
- AMOR SPIEGA L'INSEGNA; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.72-73) © Edizioni Curci; 28Apr58; EFO-58586.
- AMOR VITTORIOSO; Tutti venite armati, balletto a 5 voci miste, musica di G. Giacomo Gastoldi. W: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.120-121) © Edizioni Curci; 28Apr58; EFO-58610.

- AMOR Y CALYPSO; calypso, letra de Pepe Mejia, musica de Aldo Legui. Buenos Aires. © Editorial Musical Arpegio; 26Aug57; EFO-55345.
- AMOR Y PECADO; w & m Gilberto Rodriguez. O Peer International Corp.; 27Mar58; EU519936.
- AMOR Y PRIMAVERA; cha cha cha, piano, l. y m. de Victor Marin Hernandez. Havana. © Editora Cubana de Musica; 24Apr58; EPO-58377.
- AMORATA CON TE. I love you, English w & m Denzil Bradley. © Denzil Bradley; 20Jan58; EU508018.
- L'AMORE CHE DESIDERO; slow moderato, testo di S. Simoni, musica di M. Casini. Milano. Piano-conductor score & parts. (With Si te l'avisse pigliata tu) © Bolero Edizioni Musicali; 10Nov57; EFO-57231.
- AMORE DAL CUORE. English w James J. Flatarone, m Marie Louise Flatarone. O James J. Flatarone & Marie Louise Flatarone; 3Jun58; EU528586.
- AMORE DAL CUORE; w James J. Fiatarone, m Marie Louise. © Commander Publications; 5May58; EU522994.
- AMORE MIO; cancion slow, letra de Poupee, musica de Mario Clavell. Buenos Aires. O Editorial Julio Korn S.R.L.; 198ep57; EFO-55420.
- AMORE MIO; (Desiderio 'e sole), w Sam H. Stept, m Marcello Gigante, Italian text by Tito Manlio. [English words] NM: English w. O Sherwin Music Inc.; lJun56; EP117877.
- AMORETTA; Rondo für Klavier und Streicher, m Hans Willy Bergen. Partitur. München. Score. © Edition Modern; 18Dec57; KFO-56107.
- AMOROSO. Lowingly, English w & m Joseph C. Peterson. © Joseph C. Peterson; 27Feb58; EU513085.
- THE AMOROUS GOLDFISH; for chorus of treble voices with piano, w from The Geisha, by Sidney Jones & Harry Greenback, m & arr. Paul M. Stouffer. Score. (Carl Fischer choral music, CM 7011) © Carl Fischer, Inc.; 26Mar58; EP119555.
- AMOS MCDUFF; w Albert G. Barber, m & arr. Bertrand N. Fafard. © Albert G. Barber & Bertrand N. Fafard; 22May58; EU525591.
- L'AMOUR; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56878.
- L'AMOUR EST LA; du film Les lavandieres du Portugal, paroles de Roger Lucchesi, musique de Andre Popp. France. © Editions Paul Beuscher; 2Dec57; EFO-56414.
- ANCUR ET SAINT GLIN-GLIN; paroles & musique de Jean-Pierre Mottier.

  Prance. © Editions Arpege; 3Dec57; EFO-56439.
- L'AMOUR FOU; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jul57; EFO-55257.
- UNE AMOURETTE; paroles et musique de Herve Brousseau. Montreal. © Ed Archambault, Inc.; 28Apr58; EPO-58079.

- LES AMOURS BREVES; paroles de Clausade, musique de Clausade et Jais., pseud. of Robert Yaich. France. O Clausade & Jais; 29Jun57; EFO-55044.
- LES AMOURS DE BAZAR; paroles et musique de Jacques Dutailly. Paris. © Chappell, S.A., Paris; 27Mar58; EFO-58083.
- LES AMOURS DE DECEMBRE; paroles de Louis Amade & Pierre Delanoe, pseud. of Pierre Le Royer, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, R. Breton. © France Music Co.; 12May58; EF23988.
- LES AMOURS DE DON JUAN; operette a grand spectacle en 2 actes et 20 tableaux, livret de Henri Varna, pseud. of Henri Vantard, Marc-Cab, pseud. of Marcel Cabridens, et Rene Richard, d'apres Lord Byron, musique de Juan Morata, pseud. of Andre Fabresse, airs additionnels de Paulette Zevaco. Partition piano & chant. Paris. Piano-vocal score. © Editions Joubert; 29Sep57; EFO-55266.
- AMOURS ONT CHANGE DE FACON. SEE Love isn't as it once was.
- AMSTERDAMER MEISJES; Polka, Text: Fred Oldörp, Musik: Alfred Jack, Klavier-Arr.: Horst Hoffmann. Berlin. © Edition Takt & Ton G.M.B.H.; 25Feb58; EFO-57859.
- AN DE; m Louis Smith. Groove Music Co.; 12Feb58; EU511297.
- AN DEN BAUM DAPHNE. Epilog zu Daphne, m Richard Strauss, w Josef Gregor, für neunstimmigen gemischten Chor a cappella. Partitur. London, Boosey & Co. Score. © Hawkes & Son (London), Ltd.; 25Mar58; EFO-57841.
- ANA ESPERANZA; ritmo bundumbia, letra, musica y arreglo: O. M. Bouffartique, pseud. of R. Oscar Munoz Bufarti. Habana. © R. Oscar Munoz Bufarti; 19May58; EFO-58885.
- ANA MARIA, LA FEA; pasodoble, letra de Ramon Perello, musica de Juan Mostazo. Sevilla. © Ediciones Fiesta en Triana; 31Dec57; EFO-56605.
  - AN ANALYTICAL STUDY OF PUBLISHED CLARINET SONATAS BY AMERICAN COMPOSERS; [by] Joseph Barry Carlucci. University of Rochester Press. Solventh Barry Carlucci; 6Jun58; A340914.
- ANANACO; w & m Johnny D. Isom.
  © Johnny D. Isom; 18Mar58; EU515664.
- ANANAS AUS CARACAS; Mambo-Calypso, aus dem Film Siebenmal in der Woche, Worte: Hans Bradtke, Musik: Erwin Halletz. Frankfurt/Main. (In Das Schlager Magazin. Heft 19, p. 4-5) © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider Musikverlags KG.; 15Aug57; EFO-55433.
- ANANIAS; w & m Grace Cunard Wilson.

  © Grace Cunard Wilson; 9Apr58;
  EU518548.
- ANATA TO WATASHI WA HITOTSU BUNE. SEE You and I are in the same mood.
- ANCHOR YOUR HEART; w, m & arr. Shirley Wilson Legate. © Shirley Wilson Legate; 28Apr58; EU521505.
- ANCIENT AND ORIENTAL MUSIC. SEE The history of music in sound.

- ANCIENT LOVE; w & m Fredrick Samaha. © Fredrick Samaha, Abraham Samaha, Amelia Samaha & Mary Samaha; 17Mar58; EU515546.
- AND HE TOLD ME A LIE; w & m Ross
  Bagdasarian. Canada. © Monarch
  Music Co. Inc.; 16Jun58; EP120171.
- AND I'LL BE YOURS; w Herb Fein, m Herb Miller. © Sudbury Music Corp.; 23Apr58; EU521030.
- AND I'LL COME BACK AGAIN; w Dan Gonzales, m Larry Allen. © Dan Gonzales; 17Mar58; EU515418.
- AND I'LL COME TO YOU; w & m John Q. Orndoff. © John Q. Orndoff; 2Jan58; EU505867.
- AND LOVE LIVES ON; w & m Letitia Laming McGill. © Letitia Laming McGill; 23Dec57; EU505780.
- AND MINE WILL TOO; w & m Richard James & Beverly Cherner. © Shapiro, Bernstein & Co. Inc.; 23Dec57; EU506208.
- AND MY HEART, IT ELOOMED LIKE A ROSE; (It bloomed like a rose), w Phil Golden & Neval Nader, m Harry Evans. © Phil Golden, Neval Nader & Harry Evans; 7Mar58; EU513988.
- AND NOW I KNOW; w & m John A. Shelton. © John A. Shelton; 30Dec57; EU506014.
- AND ON THE SEVENTH DAY; m Paul Hurlen Earls. O Paul Hurlen Earls; 22May58; EU525566.
- AND ONLY THE SUN SHINES; w & m Paula Roth. © Paula Roth; 19May58; EU524681.
- AND SO IT'S OVER; w Nancy Goodall, m Roman Ryterband. © Roman Ryterband; 2Jun58; EU527141.
- AND SO IT'S WINTER AGAIN; w Louise G. Andersen, m Molly Bolin. © Louise G. Andersen & Molly Bolin; 21Mar58; BU516147.
- AND THAT'S A LOVE THAT'S TRUE, THE LOVE I GET FROM YOU; w & m Louis Ferioli: O Louis Ferioli; 14Feb58; BU511525.
- AND THAT'S THE REASON WHY; w & m Steven Jay Feldman. © Steven Jay Feldman; 7Mar58; EU513322.
- AND THE GLORY OF THE LORD; from The Messiah, 3-part chorus, S.A.B., Isaiah x1:5, m George Frideric Handel, arr. Lee Holmes, pseud. of Robert Beckhard. Score. (Pro Art choral no.1814) NM: arr. © Pro Art Publications; 3Jan58; EP115101.
- AND THEN; w & m George Hrib.
  © George Hrib; 2Apr58; EU517658.
- AND THEN; w Mercedes Zombory, m Larry Allen. © Mercedes Zombory; 5May58; EU523061.
- AND THEN I FOUND YOU; w & m Ramona Jeanne Morrison. © Ramona Jeanne Morrison; 20Jan58; EU508112.
- AND THEN THE FIREWORKS BEGAN; w Frank Stanton, m Larry Fotine. © True Blue Music Pub. Co. & Surrey Music Pub. Co.; 31Mar58; EP117724.
- AND THERE WERE SHEPHERDS; andante pastorale, for piano & organ, m Edward Shippen Barnes. Score. © J. Fischer & Bro.; 2Jun58; EP120476.
- AND WHEN IT HAPPENS YOU'LL KNOW; w & m Robert Brown. © Robert Brown; 25Mar58; EU516786.

- AND YE SHALL SEEK ME; with w, m Diane Deutsch. © Diane Deutsch; 13Mar58; RU515003.
- AND YET I CAN'T HAVE YOU; w & m Vincent Joseph Grandinetti. € Vincent Joseph Grandinetti; 5May58; EU525492.
- AND YOU WERE MINE; w & m Ron Lockhead. England. © Southern Music Pub. Co. Ltd.; 13Mar58; EF0-56995.
- AND YOU'RE MINE; w & m Marvin A. Kalfin. © Marvin A. Kalfin; 30Jun58; BU531347.
- AND YOU'RE MINE. SEE
  Hmm, hmm, and you're mine.
- ANDALE PURS; w, m & arr. Joseph Esteves, Jr. © Joseph Esteves, Jr.; 22Jan58; EU508349.
- ANDALUZA. SEE Danza 5. Danza 5A.
- ANDANTE; (Andante cantabile) Altes
  Volkslied, bearb. und hrsg. von
  Ivan Putilin. Popular ed. Wien.
  (Musik für die Gitarre) O Musikverlag V. Hladky; 23Nov57; EFO-55190.
- ANDANTE. SEE
  Music for three recorders.
- ANDANTE CANTABILE; from String quartet, op.11, m P. Tchaikovsky, organ solo, arr. for organ with Hammond registration [by] Bill Simon. Appl. author; Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 11Jun58; EP120531.
- ANDANTE CANTABILE. SEE Andante.
- ANDANTE CON MOTO & ALLEGRO; m Heathcote Statham. (In Two-stave voluntaries. London. p.15-18) © Novello & Co. Ltd.; 31Dec57; EPO-58747.
- ANDANTE IN E MINOR; m A. Vivaldi, [no.] 4 from Graciano Tarrago arrangements for two guitars. London. Score. (Edition Schott, 10589) NM: arr. © Schott & Co. Ltd.; 20Dec57; EFO-55289.
- ANDANTF IN F; for mechanical organ, K.616, m W. A. Mozart, 4 May 1791, edited & arr. by Hugh McLean. London. (Oxford organ music) NM: arr. © Oxford University Press; 6Mar58; EFO-56782.
- ANDANTE NO.II; in E minor, organ solo by Edouard Batiste, revised with Hammond registration [by] Bill Simon. Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 11Jun58; EP120534.
- ANDANTE...POR DIOS; tango, musica de Eladio Blanco, letra de Raul Hormaza. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; EFO-56100.
- ANDIAMO ALLA FESTA DI SAN GENNARO; La festa di tutte le feste. Piano arr. Frank Stuart, w & m Frank Cola Santo. [Words partly in Italian, partly in English] © Frank Cola Santo; 23Jan58; EP116304.
- ANDRE FOLKS BØRN. SEE
  Fra filmen Andre folks børn.
- ANDULICKA; polka, m Josef Poncar, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.22-23) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; EFO-56963.

- ANDULKO, THE GOOSE GIRL; Czech folk song, 2-part with optional 3d part, trans.: R. F., arr. Roger Fiske. London. Score. (The Oxford choral songs, T31) NM: arr. O Oxford University Press; 8May58; EFO-58637.
- ANDY; w & m Evelyn DeSimone. © Evelyn DeSimone; 9May58; EU523577.
- ANDY DE JARLIS' CANADIAN FIDDLE TUNES
  FROM THE RED RIVER VALLEY. SEE
  Andy's schottische.
  Andy's special.
  Assinaboine polka.
  Caribou reel.
  Carrick jig.
  Fiddler's polka.
  Grandma's chickens.
  Holida; polka.
  Interlake waltz.
  The merry Scotchman breakdown.
  Moccasin reel.
  Nobody's business.
  Foor girl waltz.
- ANDY HARDY COMES HOME. SEE Lazy summer night. Octavians.

Prairie schottische. Romeo's first change. Whiskey before breakfast.

Woodridge breakdown.

- ANDY PANDA POLKA; w Irving Bibo, m Eugene Poddany, accordion or chord organ, arr. Joseph Zampiceni. NM: arr. © Bibo Music, Inc.; 10Mar58; EP118694.
- ANDY'S SCHOTTISCHE; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p.27) © BMI Canada Ltd.; 7Apr58; EFO-57499.
- ANDY'S SPECIAL; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p.17) © EMI Canada Ltd.; 7Apr58; EFO-57492.
- ANGEL; w & m James Elliott Gibbs, m Richard Parker. © James Elliott Gibbs; 23May58; EU527387.
- ANGEL; w & m Robert Bruce Harvey. © Robert Bruce Harvey; 2May58; EU525344.
- ANGEL; w Edward W. Marzullo, m James Covais. © Edward W. Marzullo; 25Apr58; EU521301.
- ANGEL AND A FOOL; m J. E. Trautman & Warner Trautman, arr. Paul Neal.

  © J. E. Trautman & Warner Trautman; 7May58; EU526202.
- ANGEL BABY; w & m Joe Penny. © Armo Music Corp.; 11Feb58; EP116415.
- THE ANGEL BAND; unison or 2-part, with piano acc., spiritual, adapted by Ruth Bampton. Score. (Choir loft choral series for junior choir, 312-40386) © Theodore Presser Co.; 20Jun58; EP120267.
- ANGRL, BE MINE; w Spencer Edward Hill, m Gene Brooks. © Spencer Edward Hill; 8Jan58; EU506524.
- AN ANGEL BLESSED ME; w & m Beatrice Ogden. © Ogden Music Co., solely owned by Beatrice Ogden; 300ct57; EP115721.
- AN ANGEL CAME TO ME FROM HEAVEN. SEE
  I dreamed an angel came to me from
  heaven.

- AN ANGEL-CAROL; for 4-part chorus of mixed voices a cappella, from the poem Christmas Day by George Wither, m Seymour Barab. SATB div. Score. (AMP choral music, A-283) Associated Music Publishers, Inc.; 8Apr58; EP118145.
- ANGEL EYES; w, m & arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 16Jun58; EU529189.
- ANGEL FACE; w & m Alvin Young.
  O Alvin Young; 19Jun58; EU530469.
- ANGEL FACE; w & m Helene J. L. Pody & Frank F. Oliva. O Helene J. L. Fody; 12Mar58; EU514592.
- ANGEL FACE; w Archie Shippings, m James McClendon. O Archie Shippings & James McClendon; 10Jun58; EU528553.
- ANGEL FACE; w George Vlass, m Maria Peters. © Beechwood Music Corp.; 3Mar58; EU519865.
- AN ANGEL FELL TO EARTH; w & m Larry Kopp. © Larry Kopp; 3Feb58; EU509786.
- ANGEL FROM ABOVE; w & m Jerry Puller.

  © Lin-da Pub., Inc.; 12Jun58;
  RU528819.
- AN ANGEL FROM ABOVE; w Varden C.
  Miller, m Larry Allen. © Varden C.
  Miller; 29Apr58; EU521820.
- ANGEL FROM KILLARMEY; w Patrick J. Walsh, m & arr. Gray Thornton.
  O Patrick J. Walsh; 18Mar58;
  EU515652.
- ANGEL HEART; w & m Lester Van Zant & Betty Lou Elliott. © Lester Van Zant & Betty Lou Elliott; 12Nar58; EU514612.
- ANGRL IN BLUE JEANS; w George Earle, m Marijohn Wilkin. © Earl Barton Music Inc.; 13Jan58; EU507194.
- ANGEL IN DISGUISE; w & m Brayno Reome.

  © Brayno Reome; 28Apr58; EU522073.
- ANGEL IN DISGUISE; w Rhoda C. Ballance, m Larry Allen. O Rhoda C. Ballance; 31Jan58; EU509734.
- ANGEL IN MY FOOD CAKE; w & m Alleta Jo Nash & Barney Nash. © Alleta Jo Nash & Barney Nash; 7Apr58; EU520203.
- AN ANGEL IN THE CROWD; w & m Brayno Reome. © Brayno Reome; 28Apr58; EU522072.
- ANGEL IN THE RAIN; w Howard Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 11Jun58; EU529667.
- ANGEL LOVE; w Robert W. Reese, m Larry Allen. © Robert W. Reese; 2Jun58; EU527331.
- THE ANGEL OF LOVE; w & m Louis Rickman. © Louis Rickman; 15May58; EU524453.
- ANGEL OF LOVE; w Jerry Lee Street, m Gene Brooks. © Jerry Lee Street & Gene Brooks; 28Apr58; EU521647.
- ANGEL OF LOVE; w, m & arr. Howard Vines. © Howard Vines; 25Jun58; EU530613.
- ANGEL OF MERCY; w & m Richard Morgan Stewart. © Richard Morgan Stewart; 27Mar58; EU516976.
- ANGEL OF MY DREAMS; w & m Michael Monroe & Gordon Koger. © Lane Pub. Corp.; 10Mar58; EP116933.

- ANGEL OF THE OZARKS; a play in 2 acts by Tom McNamara. Great Interviews Reporting Co. Tom McNamara; 9May58; DP3341.
- ANGEL-POLKA; Musik und Text: Edmund Kötscher & Bert Roda, pseud. of Karl Golgowsky. Klavier-/Akkordeon-Ausg. Berlin-Halensee. © Edition Canzonetta; 31Jan58; EFO-56609.
- AN ANGEL SINGING; w Ollie B. Brown, m Larry Allen. © Ollie B. Brown; 30Jun58; EU531305.
- ANGEL SMILE; w & m Luther Dixon, Billy Dawn Smith & Bert Keyes. © Winneton Music Corp.; 24Jan58; EP115996.
- ANGEL VOICE; m Ornette Coleman.

  O Contemporary Music, a division
  of Good Time Jazz Record Co., Inc.;
  lApr58; EU517584.
- ANGEL WITH A DEVIL'S HEART; w & m George Salter. © Pansy H. Salter & J. C. Salter; 26May58; EU526089.
- ANGRIA MARIE; w Helen A. Gore, m Larry Allen. O Helen A. Gore; 12May58; EU523956.
- ANGRLIC HYMN; a cherubim song, S.A.T.B., w from the liturgy, m N. Lomakin, arr. Daniel P. Tkach. Score. (Kjos select choral series, ed.5242) © Neil A. Kjos Music Co.; 18Mar58; EP118539.
- ANGELIIS; m Ralph Bonds, Buddy Bonds & Ernest W. Baker. © Blackwood Music Inc.; 25Apr58; EU523648.
- ANGELIKA ANGELIKA; Noch blühen uns die Rosen, Tango, Text: Hans Raster, pseud. of Fini Busch, Musik: Willy Mattes. Wien. © Hermann Schneider Musikverlag KG.; 6Jan58; EFO-57161.
- ANGELIMA; paroles de Clausade, misique de Clausade à Jais, pseud. of Robert Faich. France. © Clausade à Jais; 29Ju157; EF0-55258.
- ANGELINE; w, m & arr. John David Backman. O John David Backman; 24Jan58; EU508829.
- UN ANGELO E SCESO A BROOKLIN; slow, dal film omonimo, versi di B. Zapponi & C. Romano, musica di Bruno Canfora, arr. di G. Fallabrino. Pirenze. Piano-conductor score & parts. (With Napule ... e 'n'ata cosa) © Edizioni Musicali Casa Mostra; 15Sep57; EFO-55456.
- ANGELO E SCESO A BROOKLIN. SEE Napule ... e'n'ata cosa.
- ANGELS; w George McBride, m Gene Brooks. © George McBride; 14Jan58; EU507315.
- ANGELS; w Sexton Ernest Caldwell, m J. Chas. McNeil. © Sexton Ernest Caldwell; 21Mar58; EU518009.
- ANCHELS ARE FEW; w & m Leo Tarver.

  O on arr. & changed w & m; Evelyn
  Music, Inc.; 27Jan58; EU508962.

  Appl. states prev. reg. as EU467032.
- DE AMGELS ARE WATCHIN'; S.A.T.B.B. with soprano a tenor soli a cappella, Hegro spiritual, arr. Fela Sowande. Score. (Settings of American Hegro spirituals by Fela Sowande, M.Y.1892) © G. Ricordi à Co.; 23Jan55; EP115926.
- ABGKLS BLESS YOU; w & m Helene Jacob Fody, m Frank F. Oliva. O Helene Jacob Fody; 5Feb58; EU510326.
- AMMKIS DON'T CRY; w Don Shoemate, m Ricky Roy. © Shannon Music Inc.; 21Jan58; EU508721.

- THE ANGELS GAVE YOU TO ME; w & m G. Forrest & E. Levy. © Aladdin Music Publications; 28Feb58; EU514682.
- ANGELS IN THE SKY; w & m John L. McKinney. © John L. McKinney; 10Mar58; EU514383.
- ANGELS IN THE SKY; w & m Thomas Bryant, John Deegs, Myron Taylor, John Hicklen, Dale Mayo & Lamont Jacks. © Robert A. Whiteman; llApr58; EUS19404.
- ANGELS IN THE WAY; w Mabel Carroll, m Lew Tobin. © Mabel Carroll; 14May58; EU524356.
- ANGELS LIKE YOU; w & m Edward Joseph Walter. © Edward Joseph Walter; 12May58; EU523995.
- ANGELS O'ER THE FIELDS; Christmas carol, SSA, a cappella, w: English version by Rhoda Newton, m: old French noel, arr. Charles Lowden, pseud. of Frances Williams. Score. (Harold Flammer choral series, no.89149) Appl. author: Harold Flammer, Inc., employer for hire of Frances Williams. NM: arr. © Harold Flammer, Inc.; 20Dec57; EP118498.
- ANGELS ON THE GOLDEN STAIRS; w & m Mel Naseman. Mel Naseman; 3Jan58; EP116185.
- THE ANGELS SING; w & m Johnny D. Isom & Bill Allard, arr. Everett J. Pence. O Johnny D. Isom & Bill Allard; 17Mar58; EU515571.
- ANGELS WE HAVE HEARD ON HIGH; for 5 part chorus of mixed voices, a cappella, traditional French, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.718) © Lawson-Gould Music Publishers, Inc.; 17Feb58; EP118215.
- ANGELS WE HAVE HEARD ON HIGH; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529989.
- ANGELUS; 2-part song for equal voices, contralto ad lib., w Duncan Young, pseud. of Leslie Woodgate, melody by Jean Jacques Rousseau, arr. Leslie Woodgate. London. Score. (The Mortimer series of modern part-songs, no.480) NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 22Nov57; EFO-54866.
- ANGIE MY LOVE; w & m Paul Capodanno, m & arr. Don Albano. © Paul Capodanno & Don Albano; 17Feb58; EU511816.
- UN ANGOLO DI CIBLO IN VIA MARGUTTA; moderato, canzone per orchestrina, testo di D. Bernazza, musica di M. De Angelis, arrangiamento di G. Carelli (Krall) Firense. Pianoconductor score & parts. (With Roma e tu) © Ditta A. Forlivesi & C.; 5Dec57; EFO-58187.
- ANGRY WATERS; w & m Joseph William Donovan. © Joseph William Donovan; 4Mar58; EU514758.
- ANGUSTIA; w & m Willie Rosario.

  © Peer International Corp.; 9May58; EU526238.
- ANIČKA; polka, slova Vilda Moravecký, hudba Josef Hotový, klavímí úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.18-19) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; RFO-56961.

- ANIMA ANCEPS. Or, The Negro's heart, w Andy Razaf, m James P. Johnson. [English words] (In Unsung Americans sung. p.12) © Handy Bros. Music Co. Inc.; 29Jul44; EP117494.
- ANIMA ROMANTICA; slow moderato, dalla rubrica radiofonica Cento di queste canzoni, parole di A. Bracchi, musica di G. d'Anzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Come due rose)
  © D'Anzi Editore; 2Jan58; EFO-55827.
- ANIMAL BOOGIE; w & m A. F. Mattox, C. E. Ray & T. V. Rice. C A. F. Mattox, C. E. Ray & T. V. Rice; 11Mar58; EU516268.
- THE ANIMAL KINGDOM; w Ruth Gimbel Loewengart, m Ludwig Rosenberg.
  © Ruth Gimbel Loewengart & Ludwig Rosenberg; 11Feb58; EU511048.
- ANIMALS AND CLOWNS; w Lenny Adelson, m Imogen Carpenter. Close score. (In Walt Disney's mouseketunes. p.39-40) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 2Aug55, EU405851. © Walt Disney Music Co.; 23Dec55; EP116581.
- ANITA THE BONITA; from The nine lives of Elfego Baca, w Walt Disney Productions, employer for hire of Norman Foster, m Walt Disney Productions, employer for hire of William Lava. O Walt Disney Music Co.; 5Jun58; EU527484.
- ANITRA'S LAST DANCE; m Skitch Henderson. © Welzheim Music Pub. Corp.; 11Jun58; EU529107.
- ANJUSCHKA; langsamer Walser, Text:
  Horst Ackermann, Rusik: Gerhard Altstedt, pseud. of Otto Kollmann.
  Frankfurt/Main. (In Soeben erschienen. XII/57, p.6-7) © Melodie
  der Welt, J. Michel EG. (In notice:
  Gemeinschaftsproduktion Rusikvertrieb AG., Melodie der Welt, J. Michel EG.); 18Dec57; EFO-55700.
- ANN; w & m James A. Gilliam. O James A. Gilliam; 7Feb58; EU510689.
- ANN HOLLAIKA. SEE L'appel des patres.
- ANNA BA COHA; w & m Kirby Allan, pseud. of Sidney A. Pittman. O Maze Publications; 10Mar58; EP117675.
- ANNA BELLE LEE; w & m Roy Griffith.

  © Tannen Music, Inc.; 20May58;
  EP119277.
- ANNA GIRL; w & m Berl Olswanger.

  © Berl Olswanger; 7Apr58; EU518119.
- ANNA-LISA; w Reino J. A. Tarkiainen, m J. Charles McNeil. O Reino J. A. Tarkiainen; 23Dec57; EU506199.
- ANNA MAE; w & m Chris Towns & Ruth Ellis. © Instant Music Co. Inc.; 20Jun58; EU530076.
- ANNA MARIA; w & m Ann Virginia Ozzano. O Ann Virginia Ozzano; 11Apr58; EU519143.
- ANNAHEL LEE; w Charlotte W. Greene, m Larry Allen. © Charlotte W. Greene 17Mar58; EU515405.
- ANNAHEL LEE; w Edgar Allan Poe, m Neil Wolfe. © Neil Wolfe; 18Apr58; EU522140.
- ANNABELLE; w & m James E. C. Highsmith. © James E. C. Highsmith; 15Apr58; EU519567.

- ANNALISA; m Alan Rogers, arr. for orchestra by Reg Owen. England. Piano-conductor score & parts. © Cavendish Music Co., Ltd.; 6May58; EFO-58039.
- ANNE FRANK; m Dorinda Morgan. O Hite Bowman Morgan, d.b.a. Prestige Pub. Co.; 31Mar58; EU518368.
- ANNELIES; Foxtrott, m Hugo Bigi, Saxophon. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57831.
- ANNEMARIE. SEE
  Wenn die weissen Kirschenblüten.
- ANNERL KOMM' HER UND SCHENK' EIN;
  Musik und Text: Hans Seidl. München. © Musikverlag Josef Preissler; 15Dec57; EFO-58358.
- ANNE'S WALTZ; m Ferde Grofe. © Robbins Music Corp.; 5Feb58; EU510108.
- ANNETTE; w & m Bill Sangiovanni. © Bill Sangiovanni; 26Mar58; EU516856.
- ANNETTE. SEE Don't jump to conclusions.
- ANNETTE SCORE; m & arr. Walt Disney Productions, employer for hire of Buddy Baker, Franklyn Marks & Joseph Mullendore. © on new matter; Walt Disney Music Co.; 19Reb58; EU512478. Appl. states prev. reg. as ANNETTE, 30Apr56, EU438142; HOW WILL I KNOW MY LOVE, 250ct57, EU499833; MRETIN' AT THE MALT SHOP, 25Nov57, EU504483; READIN' WRITIN' & RHYTHM, 25Nov57, EU504484; THE PIGEON WING, 25Nov57, EU504482; HAYRIDE SONG, 25Nov57, EU504482; HAYRIDE SONG, 25Nov57, EU504483; TFIFI, 31Dec56, EU461708; DON'T JUMP TO CONCLUSIONS, 25Nov57, EU507438.
- ANNIE LAURIE; air varie, m Arthur Pryor, arr. Glenn P. Smith, trombone solo or baritone solo with piano acc. Score & part. NM: rev. solo part & new piano part. © Ludwig Music Pub. Co.; 19Mar58; EP117127.
- ANNIE LAURIE; male group, arr. Norman Luboff. Close score. © Walton Music Corp.; 13Jun58; EP120231.
- ANNIE OAKLEY; w Fred Wise, m Ben Weisman. © Charles N. Daniels, Inc.; 20May58; EU526889.
- ANNIE OAKLEY TV SERIES. SEE West of Tarkio.
- ANNIE, PRETTY ANNIE; w Dick Wolf, m Billy Mure. © Saxon Music Corp.; 6May58; EU523110.
- ANNIE WAS A STROLLER; w & m Thomas Kontos & Joseph Raymond. © Thomas Kontos & Joseph Raymond; 5Jun58; BU527928.
- ANNIVERSARY HYMNS. SEE
  Count well the cost.
  God of all nations.
  Let us journey on.
- ANNIVERSARY SONG; w & m Lila Belle Winchip. © Lila Belle Winchip; 9Apr58; EU520528.
- ANNUAL JUBILEE; w Thomas Ramsey, w & m Chas. E. Durham. © Chas. E. Durham. in 6Jan58; 8U505963.
- ANOCHE SONABA; m Morris Levy. © Patricia Music Pub. Corp.; 20Jan58; EU508401.
- ANORANZA; w & m Nico Jimenez. Promotora Hispano Americana de Musica, S.A.; 1May58; EU522668.

- ANORANZAS MEMORIAS; op.96, ejercicio de oposicion para trompeta, m Miguel Yuste. Piano & trompeta. Madrid. Score & part. © Union Musical Espanola; 31Dec57; EFO-57524.
- ANOTHER BALL TONIGHT; w Agnes Billemeyer, m Larry Allen. O Agnes Billemeyer; 14Apr58; EU519282.
- ANOTHER BLUE JUNE; w John William LaRocca, m John George Goske.
  © John William LaRocca & John George Goske; 10Mar58; EU514147.
- ANOTHER BROKEN HEART; w & m Louey Rose Smith. Nordyke. © Louey Rose Smith; 10Dec57; EP116280.
- ANOTHER CHANCE; w Raymond Nelson, m Sunny Shields. © Sun-Nel Productions; 29Jan58; EU509254.
- ANOTHER CHRISTMAS; w & m Gladys Kemp. Nordyke. © Gladys Kemp; 7Apr58; EP118765.
- ANOTHER DAY; w & m James Russell.
  © James Russell; 23Apr58; EU521051.
- ANOTHER DAY; w & m Jean Etta Browne, arr. Stephen W. Klyce. © Jean Etta Browne; 2Jun58; EU527176.
- ANOTHER DAY; w & m Paul M. Cook.

   Paul M. Cook; 24Jun58; EU530488.
- ANOTHER DAY; w Della Martin, m Cyril C. Collins. © Cyril C. Collins; 12May58; EU524034.
- ANOTHER HEARTACHE; w & m Theodore G. Rush. © Theodore G. Rush; 31Mar58; EU518059.
- ANOTHER LOVE; lyric by Sam H. Stept, m Fernando Cezar. Appl. states prev. version: Amor em 3D. NM: English w. © Sherwin Music Inc.; lJul56; EP117878.
- ANOTHER MAN DONE GONE; w, m & arr. Jesse Stool. © Julie Music Pub. Corp.; 12Jun58; EU529706.
- ANOTHER MILE TO GO; w George Madris & Alicia Evelyn, m Dorian Burton.
  © Rayven Music Co., Inc.; 13May58; EU524976.
- ANOTHER NOW HOLDS YOU TIGHT; w, m & arr. Robert Douglas Wilson. Robert Douglas Wilson; 12May58; EU524084.
- ANOTHER TIME ANOTHER PLACE; as sung in the picture Another time another place, m & w Jay Livingston & Ray Evans. (Famous compositions) O Famous Music Corp.; 24Jan58; EP115946.
- ANOTHER TIME, ANOTHER PLACE; from the Paramount film Another time, another place, a Jimmy Lally arrangement, w & m Jay Livingston & Ray Evans. London, Pamous Chappell. Pianoconductor score & parts. NM: arr. © Famous Music Corp.; 7May58; EF23975.
- ANSIAS DE AMOR; tango, letra y musica de Guillermo Barbieri. Buenos Aires. © Editorial Julio Korn 8.R.L.; 26Aug57; EFO-55344.
- THE ANSWER; w Bob Bobo, m Russ Veers.

  © Admiration Music Inc.; 2Jun58;
  EU527348.
- ANSWER ME, MY LOVE; w & m Evelyn S. Hersh. © Evelyn S. Hersh; 28Jan58; EU509152.
- THE ANSWER OF YOUR SECRET LOVE. SEE The answers of your secret love.

- ANSWER TO I'M IN THE JAILHOUSE NOW; w, m & arr. Enio Raymond Ricci.

  © Enio Raymond Ricci; 19May58; BU524825.
- THE ANSWER TO THE SACK SONG; w & m Helen Westin. © Helen Westin; 9Jun58; EU528339.
- THE ANSWERS OF YOUR SECRET LOVE; (The answer of your secret love), w James L. Middlebrooks, m Lew Tobin. © James L. Middlebrooks & Lew Tobin; 30Jun58; EU531127.
- ANTE EL AMOR Y EL DEBER; w & m Estella Villareal Cardenas. © Estella Villareal Cardenas; 26Jun58; EU531024.
- ANTEL-MARSCH. SEE Die Garde kommt & Antel-Marsch.
- ANTEPRIMA. SEE Sera 'e vierno. 'Stu russetto.
- ANTHEM OF DEDICATION; for double mixed chorus & organ, m Warren Martin. Score. (The Westminster Choir College library, 312-40398) O Theodore Presser Co.; 10Mar58; EP117256.
- ANTHOLOGIA DI VOCALIZZI. SEE
  La nenia di Masaniello.
  Vocalizzo per basso.
  Vocalizzo per mezzosoprano.
  Vocalizzo per soprano leggero.
  Vocalizzo per soprano o tenore.
  Vocalizzo per tenore.
  Vocalizzo-studio per tenore dramatico.
- ANTHOLOGIE. Anthology. Couvres originales de maitres, soigneusement revues, doigtees, annotees, choisies et reparties en plusieurs cahiers allant du degre facile au degre superieur par Armand Ferte. Book 4, m Mozart & Beethoven, degre moyen, A-D. Bruxelles. (Les Maitres du piano) MN: compilation, editing & revision. © Schott Preres; 150ct57; EFO-55755.
- ANTHOLOGY. SEE Anthologie.
- ANTICIPATING; w & m Lincoln Blackwell.

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  EU518693.
- ANTICIPATION; m J. Robert McLaughlin.
  © J. Robert McLaughlin; 11Jun58;
  EU528625.
- ANTICIPATION; w Ruth Falk, m Jean Prago. © Ruth Falk & Jean Prago; 19May58; EU524871.
- ANTIDISESTABLISHMENTARIANISM; m Philip Wayne Nelson. O Philip Wayne Nelson; 18Apr58; EU520269.
- ANTIPHONY FOR WINDS; m Gerald Kechley. Full score. (A Carl Fischer band edition, J541) © Carl Fischer, Inc.; 25Feb58; EP117809.
- ANTIQUE; m Dante Varela. © Shearing Music Corp.; 16May58; EU524589.
- ANTOLOGIA DI VOCALIZZI; con accompagnamento di pianoforte, di autori italiani contemporanei, v.l, m Nino Rota & others. Milano. © Edizioni Curci; 15Mar58; EFO-57651.
- ANTOLOGIA DI VOCALIZZI; con accompagnamento di pianoforte, di autori italiani contemporanei, v.2, m Renato Parodi & others. Milano. © Edizioni Curci; 15Mar58; EFO-57652.

- ANTOLOGIA DI VOCALIZZI. SEE Samisen.
  - Vocalizzo da concerto per baritono. Vocalizzo di espressione per mezzosoprano o contralto.
  - Vocalizzo per basso.
  - Vocalizzo per mezzosoprano.
  - Vocalizzo per soprano leggero.
- Vocalizzo per soprano lirico.
- Vocalizzo per tenore.
- Vocalizzo per tenore lirico.
- ANTON ERUCKNER SÄMTLICHE WERKE; kritische Gesamtausgabe hrsg. von der Generaldirektion der Osterreichischen Nationalbibliothek und der Internationalen Bruckner-Gesellschaft, unter Leitung von Leopold Nowak. Wien, Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft, 1957. Contents separately reg.: EFO-55674.
- ANTON BRUCKNER SÄMTLICHE WERKE, BD.16. SEE Messe D-moll.
- ANTONINA; w & m Samuel C. Totaro, m Laverne Terry. © Samuel C. Totaro & Laverne Terry; 10Feb58; EU510967.
- ANTONIO VARGAS HEREDIA; cancion-zambra, de la pelicula Carmen la de Triana, letra de J. de la Oliva, musica de J. Mostazo y Merenciano. Sevilla. © Ediciones Fiesta en Triana; 31Dec57; EFO-56603.
- ANUSCHKA; Polka, Musik: Max Greger, Text: Hugo Velhorn, pseud. of Max Greger, Arrangement: Harro Steffen. Hamburg-Altona, P. C. R. Arends. Piano-conductor score & parts. (With Chella 11a) © Edition Trumpf GMEH.; 1May58; KFO-58687.
- ARXIOUS HEART; w Robert G. Patz, m Larry Allen. O Robert G. Patz; 4Mar58; EU5135/6.
- ANXIOUS HEART. SEE with my anxious heart.
- AMXIOUSLY WAITING; w & m Lou Bartel.

  © Calyork Music, Inc.; 15Apr58;
  EU519508.
- ANY AGE AT ALL; w & m William Fisher. • William Fisher; 17Jan58; EU508369.
- ANY LETTERS TODAY? w & m Gladys Marie Caballero. © Gladys Marie Caballero; 28Apr58; EU521709.
- ANY LITTLE PLACE IN THY KINGDOM, LORD; w & m Karlie W. Green. © Karlie W. Green; 30Apr58; EU523798.
- ANY OL' TIME; w & m Alan Henry Roy. © Alan Henry Roy; 3Apr58; EU517784.
- ANY OLD IRISH SONG; w & m Joe M. Kelly. O Joe M. Kelly; 14Apr58; EU519256.
- ANY OLD TIME; w & m Raymond J. Lucier, arr. Ruth Lucier. © Raymond J. Lucier; 21May58; EU525208.
- ANY OLD TIME; w & m Robert Leon Paul.

  © Robert Leon Paul; 19Jun58;
  EU529868.
- ANY ROOM IN YOUR HEART; w & m Anthony J. Bellusci. © Anthony J. Bellusci; 24Jan58; EU508811.
- ANY TIME, ANY PLACE, ANYWHERE; w & m Walter H. Goan. © Walter H. Goan; 30Apr58; EU523846.
- ANY TOWN IS PARIS; w & m Milton R. Roberts. O Overbrook Pub. Co.; 10Apr58; EU522734.

- ANYBODY FOR LOVE; w & m Thomas Maggio.

  © Thomas Maggio; 28Mar58; EU517246.
- ANYONE CAN SAY I LOVE YOU; w & m Thomas E. Tanner. © Thomas E. Tanner; 5May58; EU522812.
- ANYONE FOR EXPLORING? w Jimmie Dodd, m Sonny Burke. Close score. (In Walt Disney's mouseketunes. p.52-53) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 3May55, EU396200. © Walt Disney Music Co.; 23Dec55; EP116587.
- ANYONE HERE FOR LOVE? w & m Vikki
  Dale, pseud. of Rose Biondo, & Willie
  Maiden (William Maiden), arr. Lou
  Halmy. Appl. states prev. reg.
  26Nov56, EU457871. © Bulls-Eye
  Music, Inc.; 24Apr58; EP119692.
- ANYTHING BUT GULLIBLE; w & m Vesta
  Gayle Marion. O Vesta Gayle Marion;
  10Mar58; EU514228.
- ANYTHING CAN HAPPEN DAY; w & m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.38-39)
  Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. lJul55, EU402920.
  © Walt Disney Music Co.; 23Dec55; EP116580.
- ANYTHING FOR YOUR LOVE; w & m Wilma Jean Glover. O Wilma Jean Glover; 28Apr58; EU525529.
- ANYTHING TO SAY YOU'RE MINE; w & m Sonny Thompson. • Are Music Corp.; 13May58; EU524940.
- ANYTHING YOUR HEART DESIRES; w Stanlev Styne, m Buddy Bregman. Aztec Music, Inc.; 19May58; EU524717.
- ANYTIME, ANYPLACE, ANYWHERE; w & m Tom Glazer & Roy Carroll. O on changed w & m; Skidmore Music Co. Inc.; 5Mar58; EU515855. Appl. states prev. reg. as ANYPLACE, ANYTIME, ANYWHERE.
- ANYTIMB, ANYTIMB; w & m Ken Nordine. © Crystal Music Publishers, Inc.; 5May58; EU523687.
- ANYWAY; w & m Wesley Hardin. Art Records Inc. Artrec Publishers Div. (in notice: Artrec Publishers); 1Jan58; \_\_i I19769.
- ANYWAY YOU WANT ME; w & m Clarence Wesley Hardin. O Clarence Wesley Hardin; 30Dec57; EU505989.
- ANYWHERE IN HEAVEN; w & m Rahya Alexandria Montuori, arr. Eleanor Catogni. © Rahya Alexandria Montuori; 2Jun58; EU527364.
- ANYWHERE IN TEXAS; w & m John Currie.

  © John Currie; 13Jan58; EU507082.
- APACHE; m Sid Bass. © Marguerita Music Co., Inc.; 3Apr58; EU520380.
- APACHE TERRITORY. SEE Papago wells.
- APART; w Johnny Pierluissi, m Larry Allen. © Johnny Pierluissi; 17Mar58; EU515409.
- APASIONADAMANTE; tango, musica de Eduardo del Piano, letra de Manolo Manueco. Buenos Aires. © Editorial Argentina de Musica Internacional \$.R.L.; 24Nov57; EFO-55870.
- APETITOSA; guaracha. Spanish w & m Pablo Lango, piano arr. Horace Diaz. © Peer International Corp.; 4Dec57; EP114839.

- APOLLON MUSAGETE. SEE Variation d'Apollon.
- APOTHEKEN KANTATE; für 3 Männerstimmen, Tenor 1, Tenor 2 und Bass, und Kammerorchester, m Fritz Koschinsky. Partitur. Wilhelmshaven, Ger. Score. Otto Heinrich Noetzel; 3Mar58; EFO-57405.
- APPALACHIAN DANCE; m Paul Nordoff, edited by Isadore Freed. (Contemporary piano music by distinguished composers) Theodore Presser Co.; 16May58; EP119470.
- APPALACHIAN SPRING; m Aaron Copland.

  © Aaron Copland & Boosey & Hawkes,
  Inc.; 30Jun58; EU531078.
- APPARITION OF THE ANGEL TO MARY. SEE L'apparizione dell'angelo a Maria.
- L'APPARIZIONE DELL'AMGELO A MARIA; nuova concezione musicale per voce e piano. The apparition of the angel to Mary, w: Latin liturgy, m Sylvius C., pseud. of Silvio Coscia. Ave Maria. [Latin words] © Silvio Coscia; 18Dec57; EP116182.
- UN' APPASCIONATA SERATA; m B. A. Bontempo; O B. A. Bontempo; 10Jan58; EU506980.
- GLI APPASSIONATI DELL'HOT CLUB; swing, testo di G. Giacobetti, musica e arr. di A. V. Savona. Milano. Pianoconductor score à parts. (With Django) © Palladium Edizioni Musicali; 6Dec57 (in notice: 1958); KPO-55370.
- L'APPEL DES PATRES. Ann Hollaika. No 3 de Cinq chansons populaires bretonnea, pour choeur a voix mixtes, musique: Daniel-Lesur, 1950, Paris. Score. [French words] © Editions Salabert S.A.; 5Sep57; EFO-55588.
- APPENDECTOMY; m & arr. Neal Tate.
  Parts. (5 piece combo series, B-1)
  Appl. states prev. reg. February
  1958. NM: arr. Mac's-Sounds;
  1Mar58; EP117593.
- THE APPLE CART SONG; w Dagni Wroblewski, m Charles John Reiff & Edward Komorowski. © Dagni Wroblewski, Charles John Reiff & Edward Komorowski; 26May58; EU525898.
- THE APPLE TREE; w & m Veola Austin & Howard Davis. O Veola Austin & Howard Davis; 2Jan58; EU527189.
- APPLE TREE HILL; w & m Esther L. Humphries. © on new matter; Esther L. Humphries; 31Jan58; EU510010.
- APPLE VALLEY; m James Hill. © Crystal Music Publishers, Inc.; 26Feb58; EU513616.
- APPOINTMENT AT THE TURF; m Robert Mc-Ghee. © Rim Music Corp.; 19May58; EU526426.
- APP'S COMPLETE, CORRECT, AND PRACTI-CAL SUPPLEMENTARY GUITAR CHORDS AND POSITIONS; no.2. Appl. author: Orbra Wallace Appleton. © Orbra Wallace Appleton; 11Mar58; A326246.
- 'APPY 'AMPSTEAD. SEE Bank holiday.
- APRIL; w Catherine Ann Coats, m Larry Allen. © Catherine Ann Coats; 23Jun58; EU530386.
- APRIL DOESN'T SEEM LIKE APRIL; w & m Joel Raphaelson & Howard Blankman. © Joel Raphaelson & Howard Blankman; 3Feb58; RU509909.

APRIL FOOL; w & m. James E. Stewart. © James E. Stewart; 21Jan58; EU508263.

- APRIL FOOL; w Joan Laskoff, m Lou Singer. © Merrick Music, Inc.; 23Jan58; EU508601.
- APRIL FOOL; w Robert Peisner, m Larry Kopp. O Robert Peisner & Larry Kopp; 23Jan58; EU508646.
- APRIL HEART; w & m John Watson. London. © Essex Music Ltd.; 30Jan57; EF23953.
- APRIL IN KILLARNEY; m Bob Sharples.

  O Abe Olman Music, Inc.; 21Apr58; EU523656.
- APRIL IN NEW YORK; a smooth ballad emphasizing balanced muted brass with rich saxophone choir, m Jack Thompson. Condensed score, planoconductor score & parts. (School dance band series, DB501. Bandstand specials) © General Music Pub. Co.; 23Dec57; EP115741.
- APRIL IN VERMONT; w & m Robert Lewis Obst. © Robert Lewis Obst; 12Mar58; EU518918.
- APRIL IN YOUR HEART; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan58; EU508014.
- APRIL LOVE; from April love, arr. for electric, steel & plectrum guitar, orkette style, by the Oahu staff, lyric by Paul Francis Webster, m Sammy Fain. Feist. Appl. author: Twentieth Century Music Corp., employer for hire. HM: arr. © Twentieth Century Music Corp.; 19Dec57; EP114977.
- APRIL LOVE; from April love, lyric by Paul Francis Webster, m Sammy Fain, arr. for the piano accordion, orkette style, by the Oahu staff. Feist. Appl. author: Twentieth Century Music Corp., employer for hire. NM: arr. © Twentieth Century Music Corp.; 19Dec57; EP114978.
- APRIL LOVE. SEE
  Background musical score of April
  love.
- APRIL O'CLOCK; medium voice & piano, w Angela Morgan, m George Fox. Toronto. © BMI Canada Ltd.; 20Dec57; KFO-55107.
- APRIL RAIN; w & m Vivian W. Hubbell Daniels. © Vivian W. Hubbell Daniels; 25Apr58; EU521244.
- APRIL SONG; m Natalie L. Hinderas. © Natalie L. Hinderas; 9May58; EU523550.
- APRIL'S BLUKBIRDS; w Earl Draper, m J. Baffa. © Earl Draper; 7Apr58; KU518302.
- APUESTA DE AMOR; w & m Rodolfo Martinez Z. © Rodolfo Martinez Z.; 11Apr58; EU522773.
- AQUEDUCT ALLEY 1; m Louis A. Carter. © Cab Music Pub. Co.; 23May58; EU526423.
- AQUEL CANTOR DE MI PURHIO; tango, musica de Enrique Maciel, letra de Ignacio Corsini. Buenos Aires. © Editorial Julio Kown S.R.L.; 31Dec57; EFO-56159.
- AQUEL RECUERDO TRISTE; ritmo bundumbia, letra, musica y arreglo: 0. M. Bouffartique, pseud. of R. Oscar Munoz Bufarti. Habana. © R. Oscar Munoz Bufarti; 19May58; EFO-58884.

- AQUEL SONETO; bolero, letra y musica de Oscar Kinleiner. Buenos Aires. © Editorial Julio Korn S.R.L.; 26Aug57; EFO-55350.
- AQUELLA COPA; w & m Nelson Navarro.

  © Peer & Cia. S.L.; 5May58; EU523674.
- AQUELLA EMOCION; bolero, let. y mus.: Eduardo Lievano. Havana. © Morro Music de Cuba Corp.; 21Dec57; EFO-58182.
- AQUELLA LUNA LLENA; bolero, letra y musica: Jorge Contreras, orquestacion de: Romulo Moran L. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 1May58; EFO-57874.
- AQUI ESTOY; w & m Rolando S. Rabi. © Peer & Cia. S.L.; 27Mar58; EU519935.
- ARABESQUE; m Luiz Bonfa. © Walden Music Corp.; 21May58; EU526759.
- ARABIAN BLUE WALTZ; w & m Bonnie Jean Howell. © Bonnie Jean Howell; 21Jan58; EU508233.
- ARABIAN MOONLIGHT; w & m Thomas Henry Voltz. © Thomas Henry Voltz; 12May58; EU524082.
- ARABIAN NIGHT; m Olive Crampton Stuart. © Olive Crampton Stuart; 12May58; EU525432.
- ARABIAN NIGUN AND DANCE; m arr. Irving Schlein. O Northern Music Corp.; 10Feb58; EU511172.
- ARACHNE'S WEB; w & m Frances E. Rubley.

  © Frances E. Rubley; 14Mar58;
  EU515172.
- ARAGONESA. English w Walt Disney Productions, employer for hire of Michael Dworak, m Walt Disney Productions, employer for hire of Jaime Hendoza-Hava. © Walt Disney Music Co.; 17Deo57; EU505952.
- ARAINA; w & m Tommy P. Dercola. © Tommy P. Dercola; 11Feb58; EU511106.
- ARCADIA POLEA; m & arr. Arnold Benedict Checkalski. © Arnold Benedict Checkalski; 7Feb58; EU510738.
- ARCHY AND MEHITABEL; a back alley opera, based on the stories of Don Marquis, libretto by Joe Darion, m a editing by George Kleinsinger.

  Vocal score. Chappell. Piano-vocal score. NM: "compilation and editing." © Helena Music Corp.; 3lDec57; EP115545.
- ARE THE PASTURES STILL GREEN? w Mary Louise Phillips, m Gene Brooks. O Mary Louise Phillips; 4Apr58; EU520506.
- ARE THERE REGRETS; w & m Jos. E.
  Adams. © Ozark Music Publications;
  15May58; EP119043.
- ARE WE DRIFTING APART? w & m Spiro Nicholas Cocotas. © Spiro Nicholas Cocotas; 13Jun58; EU528913.
- ARE YA FIXIN'? w & m Stanley Claude Smith. © Stanley Claude Smith; 7May58; EU525520.
- ARE YOU? w & m Samuel Burton Ogg, Jr. © Samuel Burton Ogg, Jr.; 24Mar58; EU517517.
- ARE YOU A DREAM; w & m Galaxy Pictures, Inc., employer for hire of Peggy Lee. © Galaxy Pictures, Inc.; 5Jun58; EU527944.

- ARE YOU ALRIGHT? w & m Paul Clifton. © Paul Clifton; 20Dec57; EU505784.
- ARE YOU AMORY; w & m Towny Shaddox.

  © Towny Shaddox; 17Feb58; EU511805.
- ARE YOU GOING MY WAY? w & m John Stanley. © John Stanley; 14Jan58; EU507260.
- ARE YOU GOING STEADY? w & m Christopher Norman Lucas. © Christopher Norman Lucas; 30Apr5b; 8U521864.
- ARE YOU GOING WITH JESUS? w, m & arr.
  Donna Tiffin Wilson. Close score.
  © Donna Wilson; 11Mar58; EP119697.
- ARE YOU HAPPY? w & m Jack Solomon. © Robbins Music Corp.; 25Apr58; EU522215.
- ARE YOU IN LOVE WITH A DREAM? w & m Beatrice Rae Lever. © Lever Publications; 10ct57; EP115821.
- ARE YOU JUST PRETENDING; w & m Carol Marlowe Cox. © Carol Marlowe Cox; 19May58; EU524904.
- ARR YOU LONELY TOO? w Clint Powell, m James G. Ramsey, Jr. © Clint Powell & James G. Ramsey, Jr.; 17Mar58; EU515466.
- ARE YOU LOOKING FOR JESUS? w Florence M. Geidner, m Lila G. Hoehn. © Florence M. Geidner & Lila G. Hoehn; 5Mar58; EU513747.
- ARE YOU MIME? w & m John James Evans.
  O John James Evans; 4Dec57; EU506079.
- ARE YOU MERVOUS? MOPE! m Albert R. Levy. O Albert R. Levy; 7Apr58; EU520395.
- ARE YOU READY? w & m Juanita N. Green; O Juanita M. Green; 18Jun58; EU529627.
- ARE YOU READY? w Bernice Lee Burket Schenk, w Mark Rubens. O Bernice Lee Burket Schenk & Mark Rubens; 21Apr58; EU520745.
- ARE YOU READY? w Orville B. Campbell, m Joe Tanner. © Bentley Music Co.; 8Apr58; EU518501.
- ARE YOU READY BETTY? w Alma K. Anderson, m Eddie Rosario. O Alma K. Anderson & Eddie Rosario; 21Apr58; EU520754.
- ARE YOU READY, FREDDY? w & m Sid Tepper & Roy C. Bennett. London, Cinephonic. NM: "new piano accompaniment." O Diana Music, Inc.; 28Apr58; EP120012.
- ARE YOU REAL; w & m Raymond Louis
  Barsotti. O Raymond Louis Barsotti; 13May58; EU524237.
- ARE YOU REALLY YOU; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 10Apr58; EU518735.
- ARE YOU SINCERE? w & m Wayne Walker, plano arr. Dick Kent. Appl. states unpub. version prev. reg. © Cedarwood Pub. Co., Inc.; 13Mar58; EP118226.
- ARE YOU SURE? w & m Marvin Rainwater.

  © Charlene Music Corp.; 9Jun58;
  EU529003.
- ARE YOU SURE, TERN-AGE BABY; W & m Lillian Hardin Armstrong. © Lillian Hardin Armstrong; 24Feb58; EU512575.
- ARE YOU SURPRISED? w & m Joseph Romano. © Joseph Romano; 4Apr58; EU517917.

- ARE YOU TIRED OF ME? w & m Max Condy & Warren Wirtz. O Max Condy & Warren Wirtz; 10Mar58; EU514197.
  - ARE YOU TIRED OF ME? w & m Russell Faith & Clarence Kehner. © Russell Faith & Clarence Kehner; 19Jun58; EU529803.
  - ARE YOU WAITING FOR THE CALL TO GO
    HOME? w & m Leroy J. Wacker. © Leroy J. Wacker; 20Feb58; EU512229.
- AREN'T THE ANGELS KIND; w, m & arr. Thomas G. Treanor. G on arr., & changed w & m; Thomas G. Treanor; 24Mar58; EU516630. Appl. states prev. reg. 10Jun57, EU481238.
- AREM'T YOU GLAD! w & m Pauline Houston Davidson Armstrong. © Pauline Houston Davidson Armstrong; 25Feb58; EU512846.
- ARGENTINA; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore & Jaime Mendosa-Na-wa. O on arr.; Walt Disney Music Co.; 3Jan58; EU507447. Appl. states prev. reg. as ARGENTINA; BEAUTIFUL MAR DEL PLATA.
- ARGENTINA; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 17Dec57; EU905955.
- ARGENTINE FIRE BRIGADE; w & m Harold Spina. Appl. states prev. reg. 19May53, EU317249; 1Sep53, EU329456. MI: "new chords and harmonies added." © Edwin H. Morris & Co., Inc.; 10Apr58; EP118194.
- JE ARGENTINO EN LA HABANA; cha, cha, cha, arreglo de Yoyo Casteleiro, letra y musica de Gogo Andreu.
  Cuba. Piano-conductor score à parts. (Una Edicion Continental)
  © Cia. Continental de Musica;
  4Dec56; EF23743.
- ARIA. SEE Bachianas brasileiras no.5.
- ARIA DA CAPO FOR FLUTE; op.10, no.1, m Bob Baksa. © Bob Baksa; 31Mar58; EU518346.
- ARIA LUERECJI; s op. Beatrix Cenci, s/owa: Stefania Rósycka, m Ludomir Rósycki. Poland. (Arie s oper polskich, 7) © Polskie Wydawn. Ruzyczne; 70ct57; EFO-55997.
- ARIE DI LISA. SEE La dama di Picche: due Arie di Lisa.
- ARIETA. SEE El rey que rablo.
- ARIETA DE TIPLE. SEE El rej que rabio.
- ARIOSO; Swedish w J. L. Buneberg, m Jean Sibelius, op.3. Laululle ja jousiorkesterille. Partituuri. Helsinki. Score. [Swedish, Pinnish & German words] © Oy. R. E. Westerlund AB.; 31Dec51; EF23800.
- ARIOSO E TOCCATA; La strage degli innocenti, m Virgilio Mortari. Pull orchestra score. Milano. © G. Ricordi & C.; 9Dec57; EF23767.
- ARISE, O CHRISTIAMS! An anthem for general use, 4 part mixed voices, S.A.T.B., w & m A. P. Van Iderstine. Score. (The Remick sacred choral library, R3286) © Remick Music Corp.: 15Jan58; EP115798.

- ARISE, OH SOUL; w Gladies Heire, m Larry Allen. © Gladies Heine; 2Jun58; EU527306.
- ARISE, SHINE, FOR THY LIGHT IS COME; S.A.T.B.. anthem for Christmas, w Isalah 9:1-3, m George Elvey, edited by Dean Davids, pseud. of Walter Ehret. Score. (Belwin octavo, no.1670) NM: arr. © Belwin, Inc.; 9Jan58; EP115478.
- ARISTOCRAT'S ROCK; m Alfred Roland Belisle. O Alfred Roland Belisle; 1Apr58; BU517549.
- THE ARITHMETIC SONG; w & m Elton Lockwood Everett. © Elton Lockwood Everett; 14Apr58; EU519328.
- ARIZONA SUNSHINE; w Augustine Jackson, m J. Chas. McNeil. © Augustine Jackson; 10Feb58; EU510617.
- ARIZONA'S PARADISE VALLEY; w & m Millie Lancaster. © Millie Lancaster; 21May58; EU525265.
- ARKANSAS; w & m Bert G. Fisher.
  © Bert G. Fisher; 14Feb58; EU511547.
- ARKANSAS; w & m Fanny H. Russ. O Fanny H. Russ; 14Feb58; EU512154.
- ARKANSAS LOVE; w & m Donald Jenkins & Walter F. Newman. © on changed w & m Donald Jenkins & Walter F. Newman; 18Mar58; EU520141.
- THE ARKANSAN TRAVELLER; w Ray Wood, m traditional. O Ray Wood; 2Dec57; EP116274.
- ARLENE; w & m Curtis McNear. Venice Music, Inc. & Chance Pub. Co.; 24Apr58; EU521993.
- L'ARLESIENNE; Suite no.1, m Georges Bizet, arr. Herman Finck, transcribed for military band by W. J. Duthoit. England. Condensed score. (Boosey & Hawkes Q.M.B. edition, no.9) • Hawkes & Son (London) Ltd.; 280ct32; EF24018.
- L'ARLESIENNE. Suite no.2, m Georges Bizet, arr. Herman Finck, transcribed for military band by W. J. Duthoit. England. Condensed score. (Boosey & Hawkes Q.M.B. edition, no.12) • Hawkes & Son (London) Ltd.; 280ct32; EF24016.
- ARM IN ARM; w & m Edward E. Gould.

  © Edward E. Gould; Mar58; EU513396.
- ARMANDO'S HIDBAWAY; m Armando Peraza. © Delta Research & Engineering Co.; 19Feb58; EU512102.
- ARMENIAN SYMPHONY; B flat major, op.151, m Vagharshag Servantzdiantz. © Vagharshag Servantzdiantz; 20Mar58; EU511482.
- ARMFUL OF LIES; w & m Hal Blair & Harold Hensley. © Eddie Dean; 6Jun58; EP120125.
- ARMONIKI LITOURGIKI YMNODIA. Greek-Byzantine liturgical nymnal, for directors & organists, classic minor, major & chromatic melodies. Author, composer & compiler: George A. Anastassiou. 5th ed. [Title transliterated; Greek words, with transliteration; text in Greek & English] \$\times\$ George Anastassiou; 5Jun57; A334449.
- ARMS OF A FOOL; w & m James Norris Carney, O James Norris Carney; 23Jan58; EU508666.
- ARMS TO HOLD ME; w & m Elizabeth Crawford. © Elizabeth Crawford; 1Apr58; EU517604.

- ARMY AND MARINE MARCH; m Charles Leont. © Charles Leont; 8Jan58; EU506723.
- THE ARMY GAME; m Pat Napper, w Sid Colin (Sidney Colin) London, J. Fields. O Phoenix Music Co. Ltd.; lJan58; EFO-56887.
- ARMY JOURNAL FOR FULL MILITARY BAND. NO.810. SEE Where's Charley?
- THE ARMY OF THE LORD; w Robert L. Weemes, m Gene Brooks. Robert L. Weemes; 25Mar58; EU516703.
- A-ROCK, A-ROLL DRIVE-A-ME CRAZY; w & m Bob Brittan. © Bob Brittan; 14May58; EU524352.
- AROSA SKY; w Ben Boyd Cudd, m Larry Allen. © Ben Boyd Cudd; 26May58; EU525996.
- AROUND AND AROUND; w & m Chuck Berry.

  © ARC Music Corp.; 4Apr58; EU525800.
- AROUND THE CAMPFIRE; piano solo with w, 2 American cowboy tunes arr. Carl Roberts, pseud. of Robert Beckhard. (Pro pn, 96) NM: simplified piano arr. O Pro Art Publications; 11Apr58; EP118782.
- AROUND THE CHILDREN'S CORNER; a child's story with narration & songs by Josie Cary, pseud. of Josephine V. Massucci, & Fred Rogers. Illus. by Mal Wittman, arranger: Ben Kendall, compiler: Vernon Music Corp. Appl. author: Vernon Music Corp., employer for hire of Ben Kendall & Mal Wittman. NM: compilation, additional text, poem, arr. & pictorial matter. © Vernon Music Corp.; 4Peb58; A331676.
- AROUND THE CORNER; w & m Herb Newman.
  O Thunderbird Music, Inc.; 10Mar58; EU514259.
- AROUND THE HORNS; m Perry Burgett.

  © Keene Music; 26Apr58; EP119446.
- AROUND THE MOON; w Michael Krasovic, m James Covais. © Michael Krasovic; 2Jun58; EU527356.
- AROUND THE PLACE WHERE I WAS BORN; w & m Jacob Howell Gimble. © Jacob Howell Gimble; 13Mar58; EU514925.
- AROUND THE TOWN; m Stephen McNeil.

  © M. M. Rinearson; 20May58; EU526409.
- AROUND THE WORLD; from Michael Todd's award-winning show Around the world in 80 days, lyric by Harold Adamson, m Victor Young, accordion band, arr. Pietro Deiro, Jr. Chappell. Parts. NM: arr. © Victor Young Publications Inc.; 7Mar58; EP117173.
- AROUND THE WORLD IN 80 DAYS. SEE Around the world.
- AROUND THE WORLD WITH SANTA CLAUS; w, m & arr. Dorothy C. Rayle; 0 Dorothy C. Rayle; 15Jan58; RU507488.
- AROUND THE WORLD WITH SPUTNIK; w & m Jessica M. Faulkner.
  © Jessica M. Faulkner; 15Jan58; EU506786.
- AROUND THE YEAR; w & m Dorothy P. Cohen. O Dorothy P. Cohen; 7Apr58; EU518282.
- AROUND THIS WORLD OF ALL THE BROKEN HEARTS; w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 16May58; EU527969.
- ARPEGGIO POLKA; accordion solo, m Anthony Aretta. (Endorsed edition, no.2006) © Howell & Aretta, Inc.; 30Dec57; EP115061.

- ARRANGEMENTS FOR TWO GUITARS. SEE
  Allemande in E minor.
  Andante in E minor.
  Courante in C.
  Courante in D.
- ARRE, BORRIQUITA; villancico militar, letra de Diego San Jose, musica del R. Boronat. Madrid. O Union Musical Espanola; 40ct30; EF23659.
- EL ARREO; w & m Lorenzo Barcelata. © Peer International Corp.; 27May58; EU526802.
- ARREPENTIDA; w & m J. Gonzalez Giralt.

  © Peer & Cia., S.L.; 12Feb58;
  EU511952.
- \RREPENTIDA. w & m Jose E. Perez.

  © Jose E. Perez; 3Feb58; EU510448.
- ARRIBA! m Jay F. Gilbuena. O Jay F. Gilbuena; 19Jun58; EU529860.
- ARRIVAL OF THE QUEEN OF SHEBA; arr. from the score (strings & 2 oboes), arr. for the organ by A. G. Mathew, m G. F. Handel. London. (Cramer's library of organ music by British & foreign composers, 81) © J. B. Cramer & Co. Ltd.; 25Feb58; EFO-56845.
- THE ARRIVAL OF THE QUEEN OF SHEBA; from Solomon, m G. F. Handel, arranged for piano-accordion by Camilleri. London. © Francis, Day & Hunter, Ltd.; 25Feb58; EFO-57548.
- ARRIVEDERCI, CARA MIA; English w & m Rube Jarka, Tommy Falcone, Joe Giordano, Rick Giordano, Phil Zito & Nick Star. © Rube Jarka, Tommy Falcone, Joe Giordano, Rick Giordano, Phil Zito & Nick Star; 25Apr58; EU521311.
- ARRIVEDERCI NAPOLI; cansone beguine, dalla Piedigrotta Di Gianni, 1957, w & m E. Di Gianni, pseud. of Vincenzo Esposito. Orchestra ed. Napoli (appl. states: Milano) Piano-conductor score & parts. (With Fovera guagliuncella) © Edizioni Musicali Di Gianni & Edizioni Curci; llNov57; EFO-54984.
- ARRIVEDERCI, ROMA. Piano solo, m R. Rascel, pseuu. of Renato Ranucci, arr. Roger Williams. Appl. states prev. reg. 22Nov54, EFO-32542. NM: piano arr. © Reg Connelly Music, Inc.; 19Mar58; EF117567.
- NROW IN THE DARK; w & m John H. Eskridge; O John H. Eskridge; 11Feb58; EU511134.
- ARROW OF LOVE; w & m Nick Donofrio & Johnny Brown. O Moon Mist Music Corp.; 9Apr58; EU518612.
- ARROWHEAD; m Jim Hall. © West Coast Music Publishers; 12May58; EU524078.
- ARROWHEAD COUNTRY; Land of the red man, program music for band by Floyd Barnard. Condensed score & parts. Schmitt, Hall & McCreary Co.; 23Apr58; EP118920.
- ART AND NUSIC; w Martha Edyth Jordan, m J. Chas. McNeil. © Martha Edyth Jordan; 3Jan58; EU507416.
- ART IN A CHANGING AMERICA; pt.1 of a report for Music in American Life Commission 8, Music in the Community, by Max Kaplan, chairman of the commission. Appl. author: Music Educators National Conference.

  © Music Educators National Conference, a dept. of the National Education Assn.; 11Mar58; A332019.

- THE ART OF CLARINET PLAYING; clarinet method, by Keith Stein. © Summy-Birchard Pub. Co.; 24Feb58; A328513.
- THE ART OF DRUM MAJORING; by Bob Roberts & Charles Scott, a complete manual for the drum major & drum majorette. © Belwin, Inc.; 29Jan58; A331816.
- THE ART OF PLAYING HOHNER CHROMATIC HARMONICAS AND NOTATION CHART FOR HOHNER CHROMATIC HARMONICAS. Appl. author: M. Hohner, Inc. © M. Hohner, Inc.; 10Jan58; A322786.
- THE ART SONG; w Alan Robert Scott, m Marilyn Lang Scott & Keith Vernon Textor. © Alan Robert Scott Marilyn Lang Scott & Keith Vernon Textor; 5Ma.:58; EU513701.
- ARTEMISIA; sinfonia dell'opera, revisione di Alceo Toni, m Domenico Cimarosa. Partitura. Milano. Score. © Carisch S.P.A.; 31Dec57; EFO-57732.
- ARTISTRY AT THE HAMMOND CHORD ORGAN; by Hal Shutz, the new approach. Notation system method, editing, compilation & adaptation for Hammond chord organ [by] staff of Leeds Music Corp. NM: notation system method, compilation, editing & adaptation of 5 compositions. © Leeds Music Corp.; 14Mar58; EP119457.
- ARTISTRY AT THE HAMMOND CHORD ORGAN. SEE The gypsy. Ke kali nei au. Under Paris skies.
- AS EVER YOURS; w & m T. Simms, Ben Lewis, Bob Hart & Marge Stafford. O Windy City Music Co.; 13Dec57; EP115236.
- AS HE IS; w Edward Dirrane, m F. Blair Weille. © Edward Dirrane & F. Blair Weille; 22Apr58; EU520980.
- AS I CRIED FOR YOU; w & m Nicholas R. Squeo & Sal Tinnerello. © Micholas R. Squeo & Sal Tinnerello; 17Apr58; EU519781.
- AS I DO; w Leslie Cooper, m Walter H. Goan. O Leslie Cooper & Walter H. Goan; 6Jan58; EU506236.
- AS I GAZE AT THE STARS; w & m Norris Mims. Norris Mims; 30Jun58; EU531195.
- AS I WAS JUST KNEELING DOWN TO PRAY; w Bobbie Reid, m Bennie Reid. © Bobbie Reid & Bennie Reid; 22May58; EU526403.
- AS I'M WANTING YOU NOW; w John F. Benkelman, m Robert G. Lessnau. © John F. Benkelman & Robert G. Lessnau; 27Jan58; EU509004.
- AS LATELY WE WATCHED; S.A.B., Austrian carol, arr. Allen Griffith, pseud. of Wayne Howorth. Score. (Belwin octavo, no.1663) NM: arr. © Belwin, Inc.; 9Jan58; EP115486.
- AS LONG AS I HAVE YOU; w & m Ethyleen Clayton. © Ethyleen Clayton; 4Jun58; EU527779.
- AS LONG AS I HAVE YOU; w Fred Wise, m Ben Weisman. © Gladys Music, Tnc.; 10Feb58; EU511671.
- AS LONG AS I HAVE YOU; w Sid Wayne, m Abner Silver. © Melhedd Music Pub. Co., Inc.; 21Apr58; EP118413.
- AS LONG AS I LIVE; w & m Helena Mosher. O Helena Mosher; 13Mar58; EU514962.

- AS LONG AS I'M WITH YOU; w Isabella Redd, m A. Ray De Vita. O Isabella Redd; 9Jun58; EU528270.
- AS LONG AS I'M WITH YOU; w Walter G. Morgan, m William C. LaPata & Nicholas LaPata. O Walter G. Morgan; 7Mar58; EU513983.
- AS MARY, ON THAT WINTER NIGHT; Christmas, SATB, w Jeana Graham, m Robert Graham. Score. (Broadman choral music, MF438) O Broadman Press; 31Dec57; EP119118.
- AS ON THIS DAY; w & m Mollie Heilbron.

   Mollie Heilbron; 2Apr58; EU520512.
- AS STRANGE AS IT SEEMS; w & m Harold Waits. Harold Waits; 3Jan58; EU506185.
- AS THE DAWN COMES STEALING THROUGH; w Theodosia Colvin, a Larry Allen. C Theodosia Colvin; 14Apr58; EU519283.
- AS THE YEARS COME AND GO; w & m Gerry Teifer & Bobby Sharp. © Skyline Music Co.; 28Mar58; EU517170.
- AS WE'LL WALK SLOWLY DOWN THE AISLE; w, m & arr. John Russell. © John Russell; 10Mar58; EU514203.
- AS YOU SOW, SO SHALL YOU REAP; So shall you reap, w & m Ethyl Lee Murray. O on changes; Ethyl Lee Murray; 20Jan58; EU508133.
- AS YOU WENT AWAY; w & m Bruce Sadek. © Bruce Sadek; 10Feb58; EU510900.
- AS YOUNG AS WE ARE; from As young as we are, w & m Harold Barlow.

  C Famous Music Corp.; 6Jun58; BU527655.
- AS YOUNG AS YOU FEEL; w Frank Reardon, m Ernest G. Schweikert. © R&S Enterprises; 7Jan58; EU506483.
- THE ASCEMSION; for solo & 4-part chorus of mixed voices. This is one of 25 numbers comprising the sacred music drama The Son of God. Text selected & written & m composed by Robert Elmer Smith. Morrison. Score. © Robert Elmer Smith; 28Dec 57; EP115880.
- THE ASH GROVE; traditional, easily arr. for plane by Lynn Palmer, pseud. of Alfred Henry Duke.
  Brighton, England. © H. Freeman & Co.; LJan58; EFO-55580.
- ASHAMED; from The long hot summer, m & arr. Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Packh. O Twentieth Century Music Corp.; 3Mar58; EU516049.
- ASHES OF LOVE; w & m Herman Wolfson & George Schwartz. Herman Wolfson & George Schwartz; 5Feb58; EU510410.
- ASHES OF ROMANCE; w, m & arr. Mary Hayman. O Mary Hayman; 19Mar58; EU515722.
- ASI ERES TU; w & m Paquito Lopez Vidal & Andres Rivera. © Peer International Corp.; 3Jun58; EU527447.
- ASI ES LA HABAHA; estampa habanera, tono cancionero, 1. y m. de Julio Gutierrez, arr. O. Estivill. Habana. Piano-conductor score & parts. (Una Edicion Continental) O Editora Continental; 14Dec54; EF23753.
- ASI ES MEJOR; w & m Paco Chanona. © Editorial Mexicana de Musica Internacional S.A.; 27May58; EU526807.

ASI ES MEJOR; w & m Richard Egues. © Peer & Cia., S.L.; 17Apr58; EU525013.

- ASI TE QUIERO; w & m Manuel de J. Povea P. © Peer International Corp.; 12Jun58; EU529944.
- ASIAN FANTASY; m Perry Burgett.

  © Keene Music; 26Apr58; EP119444.
- ASIATIC FLU ROCK; w Brenda Ann Montgomery, m Wessie Breaux Farrell. © Brenda Ann Montgomery & Wessie Breaux Farrell; 13Jan58; EU507198.
- ASK; w & m Patty Dugan. © Argo Music, Inc.; 28Apr58; EU521632.
- ASK AND YOU SHALL RECEIVE; w & m William Francis Armocida. © William Francis Armocida; 11Mar58; EU514489.
- ASK ANYTHING; w & m D. Wendell Keene. © D. Wendell Keene; 28Feb58; EU514660.
- ASK FOR ME; w Carl O'Shea Jaudon, m Larry Allen. © Carl O'Shea Jaudon; 16Jun58; EU529366.
- ASK ME NO QUESTIONS; w & m Stanley Kahan & B. Starr. © Bonnie Music, Inc.; 30Jun58; EU531116.
- ASK ME NOT; w L. Warner Jones, m Larry Allen. © L. Warner Jones; 14Apr58; EU519287.
- ASK ME OUT; w Gloria Dinerman, m Ronald Milton Silver. © Gloria Dinerman & Ronald Milton Silver; 7May58; EU523285.
- ASK YOUR HEART; w Joseph Randolph, pseud. of Joseph Randolph Addock, m Robert Jay, arr. Phil Foote. © A-1 Music Publishers of America; 12Feb58; EP116551.
- ASLEEP; w Sophie C. Rypysc, m Larry Allen. © Sophie C. Rypysc; 23Jun58; EU530432.
- ASLEEP IN THE DEEP; m Petrie, arr. Forrest L. Buchtel, baritone T.C. & piano acc. Score & part. (Neil A. Kjos editions library of solos & ensembles, ed. no.3-537) © Neil A. Kjos Music Co.; 17Mar58; EP118513.
- ASOMBRO; bolero biguine, l. y m.: Ricardo G. Perdomo, arr.: S. Ramos, amp.: J. C. Fumero. Habana. Pianoconductor score & parts. © Editorial MRT; 1Dec57; EFO-56974.
- ASPEN-SERENADE; pour neuf instruments, musique: Darius Milhaud. Paris. Miniature score. © Heugel & Cie; 30Nov57; RFO-56291.
- EL ASPERO; gato, musica de Gustavo Molfo Sola (Payo Sola) Buenos Aires. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 4Nov57; EFO-56480.
- ASSASSINIO NELLA CATTEDRALE; tragedia in 2 atti e un intermezzo, [by] T. S. Eliot, testo originale ridotto per la propria musica dalla versione italiana di Alberto Castelli da Ildebrando Pizzetti. Milano. Libretto. © G. Ricordi & C.; 7Mar58; DFO-763.
- ASSASSINIO NELLA CATTEDRALE; tragedia musicale in 2 atti e un intermezzo, testo originale di T. S. Eliot, ridotto per la propria musica dalla versione italiana di Alberto Castelli da Ildebrando Pizzetti, trascrizione per canto e pianoforte di Italo delle Cese. Milano. Pianovocal score. NM: pianovocal score. 6 G. Ricordi & C.; 7Mar58; DFO-764.

- THE ASSEMBLY LINE; w & m Victor Gary Corpora; © Victor Gary Corpora; 24Mar58; EU516675.
- ASSEMBLY MARCH; m Lud. Hauser (Ludwig John Hauser), arr. George J. Hrusa. NM: new arr. © Ludwig John Hauser (in notice: Lud Hauser); 1Mar58 (in notice: 1953); EP117716.
- ASSIGHMENT SOUTHEAST ASIA; op.149 no.1-5, 7-11, m Alan Hovhaness. © Alan Hovhaness; 16Jan58; EU507688.
- ASSINABOINE POLKA; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p.12-13) © HMI Canada Ltd.; 7Apr58; EFO-57489.
- ASTRO DE AMOR; w Pete Korelich, m Flavio Lovato. © Pete Korelich & Flavio Lovato; 10Feb58; EU511421.
- ASTURIANA; [no.] 3 de Siete canciones populares espanolas. Asturienne, [no.] 3 de Sept chansons populaires espagnoles, transcription pour chant et guitare par Miguel Llobet, revise par Emilio Pujol, musique: Manuel de Palla. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, 1503) MM: transcription à revision. © Rditions Max Eschig; 26Aug57; EFO-55226.
- ASTURIAS; leyenda, para orquestina, transc.: A. Mingote, m I. Albeniz. Madrid. Piano-conductor score & parts. (With Castilla) NM: arr. © Union Musical Espanola; 7Dec57; EFO-57417.
- ASTURIENNE. SEE Asturiana.
- LE ASTUZIE FEMMINILI; ouverture, m Domenico Cimarosa, elaborazione di Alceo Toni. Milano. Score. © Carisch S.P.A.; 15Nov57; EFO-54930.
- AT A DANCE I SAW MY OLD ROMANCE; w & m Daniel Paternoster. © Daniel Paternoster; 12May58; EU523887.
- AT A TABLE IN A RESTAURANT; w & m
  Gertrude C. Anderson. © Gertrude C. Anderson; 12May58; EU523873.
- AT A TEEN-AGE WEDDING; w & m Fred Levy Bennett, ed. Reg Wilson. © Fred Levy Bennett; 23Apr58; RU521052.
- AT HEAVEN'S DOOR. Am Himmelstor. For voice & piano, m Richard Hageman, German text by Conrad F. Meyer, English version by Robert Nathan. © G. Schirmer, Inc.; 21Feb58; EP117102.
- AT LAST; w & m Jerry McCain. © Excellorec Music Co.; 18Apr58; EU520326.
- AT LAST; w & m Leo Fox & Lew Douglas. © Brandom Music Co.; 8May58; EP119014.
- AT LAST; w Helen Kitchell Evans, m Frances Mann Benson. Standard Pub. Foundation. (In Standard promotion and rally day program book. no.8, p.18) O Helen Kitchell Evans; 4Dec57; EP115412.
- AT LAST I UNDERSTAND; w Terry Abrass, m Elmer Schalitz. © Terry Abrass & Elmer Schalitz; 26May58; EU5258)5.

- AT LAST I'M FREE; w Jessie Austin, m Gene Brooks. © Jessie Austin; 6Jan58; EU506381.
- AT LOOSE ENDS; m Ellis Larkins.

  © Harvard Music, Inc.; 13Jun58;
  EU528889.
- AT MATOACA; w, m & arr. Vergial S. Webb. © Vergial S. Webb; 20May58; EU525042.
- AT MOST MISCHIEF. SEE Four madrigals.
- AT NIGHT; w & m Eddie Holmes & Jack Reardon. © Sounds Music Co.; 17Feb58; EP116610.
- AT SUNRISE; w & m William Elliot Linton. William Elliot Linton; 10Jan58; EU507014.
- AT THE BALL; w & m Herb Segar & Kenny Martin. Walnut Music Corp.; 25Jun58; EU530629.
- AT THE BALLET; for piano, m Frank Hutchens. Melbourne. © Allan & Co. Pty. Ltd.; 17Feb58 (in notice: 1956); EF23909.
- AT THE BANDSTAND; w & m Barbara Kier. © Barbara Kier; 14Jan58; EU507318.
- AT THE BEACH; w & m Alfred J. Clark.

  O Alfred J. Clark; 9May58;
  EU523606.
- AT THE CANDY STORE; w & m Patrick Thomas Masone. O Patrick Thomas Masone; 5May58; EU522946.
- AT THE DENTIST; oberek, piano or accordion, m Bernie Witkowski.

  © Stella Music Co. Inc.; 30Apr58; EP119787.
- AT THE END; w Joe Houston, m Gene Brooks. O Joe Houston; 11Apr58; EU519131.
- AT THE END OF A KISS; m J. Fred Coots & Mannie Greenfield. © Boulder Music Corp.; 12Feb58; EU511206.
- AT THE END OF DAY; w & m Helen Gloria Nicholson. © Helen Gloria Nicholson; 12May58; EU523878.
- AT THE END OF THE FIELD; w & m Velma E. Reynolds. © Velma E. Reynolds; 9Jun58; EU528579.
- AT THE END OF THE RAINBOW; w & m Caroline Roach, arr. Arthur McClain.

  © Caroline Roach; 10Mar58; EU515308.
- AT THE END OF THE RAINBOW; w Earl Taylor, m Gene Brooks. © Earl Taylor; 3Mar58; EU513409.
- AT THE END OF THE RAINBOW; w Stanley Kelem, m Fred Cohen. © Stanley Kelem & Fred Cohen; 18Jun58; EU529560.
- AT THE FOUNTAIN; w & m Irving Burgie.
  © Irving Burgie; 9Jan58; EU506842.
- AT THE HOLY THRONE OF GOD; w & m Francis Xaviar Mullen. © Francis Xaviar Mullen; 26Mar58; EU516903.
- AT THE HOUSE OF FRANKENSTEIN; w Rick French, m Rene Jan Van Hoogten.
  © Rene Jan Van Hoogten, d.b.a. Ray Maxwell Music Pub. Co.; 24Mar58; EU516688.
- AT THE IRON BAR; w & m Colin Kelly.

  © Art Records, Inc.; 14Mar58;
  EU516361.
- AT THE LAKE SHORE; m Natalicio M. Lima. © Natalicio M. Lima; 1May58. EU523369.

AT THE LAMB'S HIGH FEAST WE SING; S.A.T.B., with baritone solo & organ acc., tr. from the Latin by Robert Campbell, m George Blake. Score. (Choir loft choral ser., 312-40393) © Theodore Presser Co.; 24Mar58; EP117864.

- AT THE MALT SHOP; w Ernest Frank Felice, m Frank Charles Napoli. © Ernest Frank Felice & Frank Charles Napoli; 28May58; EU526438.
- AT THE MARDI GRAS; piano solo, legatostaccato, 1 1/2, m William Scher. © Carl Fischer, Inc.; 22May58; EF120203.
- AT THE MOON; m Kimon Markis. © Kimon Markis; 24 Mar 58; EU516525.
- AT THE ROCK AND ROLL PARTY; w Lewis Brown, m A. Ray De Vita. © Lewis Brown; 16Jun58; EU529193.
- AT THE ROLL CALL; w & m James S. Wetherington. © Faith Music, Inc.; 24Jan58; EU508740.
- AT THE SENIOR PROM; w & m Rosalyn Sheram Wood. © Rosalyn Sheram Wood; 5May58; EU522823.
- AT THE STEEPLECHASE; characteristic, m Jesse L. Lasky, adapted & arr. William E. Rhoads, modern band arr. Condensed score & parts. (A Carl Fischer Band edition, J540) © Carl Fischer, Inc.; 20Dec57; EP115851.
- AT THE STROKE OF NINE. SEE
  Themes from the Vorslav concerto.
- AT THE TOP OF THE STAIRS; w Susie B. Harris, m Larry Allen. © Susie B. Harris; 17Feb58; EU511772.
- AT THE ZOO; 4 minatures, piano solo, m Don Wilson. (MPH treasure chest) Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 5Feb58; RF116339.
- AT THE ZOO SUITE; w & m Thomas L. Dillon. © Thomas L. Dillon; 28Feb58; EU514818.
- AT YOUR SERVICE; lyric by Sid Jacobson, m Gratien Ouellette. € Sounds Music Co.; 26Mar58; EP117992.
- AT YOUR SERVICE; w Daisy Carter Coates, m Carol Carter Officer.

  © Daisy Carter Coates & Carol Carter Officer; 17Mar58; EU515332.
- ATLANTIDA; cantata escenica de Manuel de Falla, libret de Manuel de Falla, tret dels poemes de Jacint Verdaguer, Atlantida i Colon, de textes sacres i de les Cantiques de Alfons el Savi. Libretto. © G. Ricordi & C.; 18Jun58; DFO-790.
- ATOM BOMBS AND GUIDED MISSILES; w & m Alma G. Pratt. Nordyke. © Alma G. Pratt; 10Dec57; EP116279.
- ATOMIC LOVE; w & m Theodore Donald Roseland. O Argo Music, Inc.; 6Jan58; EU506282.
- ATOMIC RAG-PILE; m Elmer Schalitz.
  © Elmer Schalitz; 28May58; EU526455.
- ATOMS FOR PEACE; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks & Joseph Mullendore. © Walt Disney Music Co.; 17Mar58; EU519011.
- ATTENDO UN DOMANI; ritmo lento, versi di G. Giordano, musica di Osvaldo Rocca. Padova, Italy. Piano-conductor score & parts. (With Senza un capello) © Edizioni Musicali Edera; 15Mar58; EFO-57573.

- ATTENDRE ENCORE; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EFO-55045.
  - ATTENTION; paroles de Georges Coulonges, musique de Rene Denoncin. France. © Editions Arpege; 31Dec57; EFO-58988.
- ATTENTION A LA FEMME; du film Incognito, paroles à musique de Charles Aznavour, pseud. of Charles Aznavourian. Paris, R. Breton. © Breton Music Co.; 17Mar58; EF23857.
- AU BORD DE LA MER; valse, text de Louis Amade, musique de Colette Mansard. Piano et chant et petit format. France. © Editions Transatlantiques; 31Dec57; RFO-58917.
- AU CABARET; folklore du Canada, arr. Lionel Daunais, transcription pour choeur a 4 voix mixtes, S.A.T.B. Montreal. Close score. © Ed. Archambault, Inc.; 14Apr58 (in notice: 1957); EFO-57849.
- AU CLAIR DE LA LUNE. (In the moonlight), French folk song, anonymous w & m, arr. Don Wilson, piano duet. (MPH treasure chest) [French words] Appl. author: M. Witmark & Sons, employer for hire. NM: arr. © M. Witmark & Sons; 30Jan58; EP116199.
- AU CLAIR DE LA LUNE; with w, arr. m Ray Charles. • Wendy Music, Inc.; 18Dec57; EU506063.
- AU CLAIRE DE LA LUNE. SEE On the bridge of Avignon & Au claire de la lune.
- AU COEUR DE PARIS; paroles de Julien Bouquet, pseud. of Julien Bouchiquet, musique de Alain Romans. Neuilly sur Seine, France. © Compagnie Phonographique Francaise, Editions Eddie Barclay; 28Feb57; EFP 3668.
- AU JOLY BOIS. SEE Fair is the grove.
- AU PARADIS EN CADILLAC; paroles et musique par Jacques Keable. Montreal. © Ed. Archambault, Inc.; 9Jan58; EFO-55548.
- AU P'TIT BONHEUR; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56876.
- AU REVOIR AMOUR. Goodbye to love, English w, m & arr. Wayne Shanklin. © Wayne Shanklin; 30Apr58; EU523766.
- AUBERLE MEMORIAL; w & m Francis B. Glackin. © Francis B. Glackin; 20Mar58; EU515959.
- AUCH BEI MACHT ... BLUHN DUNKELROTE ROSEN; Tango, Text: Joachim Relin, pseud. of Joachim Balke, Musik: Klaus Hellstern, pseud. of Hubert Deuringer. Prankfurt/Main. (In Soeben erschienen. 1/57, p.10-11) © Melodie der Welt, J. Michel KG.; 16Nov57; EFO-55097.
- AUDUBON'S CREED; closing scene, act 1, from A mirror for the sky, S.A.T.B., w Jessamyn West, m Gail Kubik, 1946. Score. (G. Ricordi & Co. collection of part songs and choruses for male, female and mixed voices, N.Y.1962) © G. Ricordi & Co.; 14May58; EP119474.

- AUF DEM KARUSSELL; Foxtrott, m Hugo Bigi. Saxophon in B, 2. Stimme Part. (In Ausgewählte Bläser-Tänze. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57804.
- AUF DER ALM; m Gerti Dellwihk.

  © Dieter Hellriegel-Dellwihk;
  20Jan58; EU508068.
- AUF DER ALM. SEE In the Alps.
- AUF DER BRAUTSCHAU IN BERN; Foxtrot, Text & Musik: F. Oldörp & R. Loose, Klavier-Bearb.: Walter Dobschinski. Berlin. © Edition Takt & Ton G.M.B.H.; 25Feb58; EFO-57855.
- AUF EIN ALTES BILD. SEE An old painting.
- AUF OEHT'S; Stimmungslieder Potpourri, Arr: Theo Knobel und Willi Nagel. Frankfurt/Main. [With words] Musikverlag Josef Weinberger CHEH; 1Sep57; EFO-55358.
- AUF GUTE KAMERADSCHAFT; Marsch, m Max Seidenspinner. Blasmusik. Berlin-Lichterfelde, Verlag R. Birnbach. Parts. (Preciosa, Nr.1667) (With Hoch auf dem gelben Wagen) O Richard Birnbach; 27Sep57; EFO-55017.
- AUF HOHER SEE; [from] Drei Kompositionen, m Walter Pörschmann, für kleines Salon-Orchester. Germany. Piano-conductor score & parts.
  (Apollo Konzert-Musik) [Includes part for accordion solo] (With Schwedische Dorfmusik & Nocturne d'amour) Apollo-Verlag Paul Lincke; 9Dec57; EFO-58517.
- AUF HOHER SEE; [no.] 3 [from] Drei Original-Kompositionen, m Walter Përschmann. Bandonion 1 & 2. Parta. (Seifert's Bandonion-Musik. Konzertmusik, Heft Nr.1) (In Drei Original-Kompositionen. Berlin. p.6-7) © Apollo-Verlag Paul Lincke; 13Dec57; EFO-58515.
- AUF SEEBODENALP; Ländler, m Jost Ribary. Klar. in C, 2. Stimme. Part. (In Klänge aus dem Niederdorf. Zurich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57826.
- AUFSCHWUNG. SEE Slancio.
- AUFZUG DER STADTWACHE; m Léon Jessel, arr. Helmut Ritter. Salon-Orchester, Orchester. Wilhelmshaven, Ger. Piano-conductor score & parts. © Westend Verlag, Otto Heinrich Noetzel; 8Sep57; EFO-56211.
- AUFZUG DER STADTWACHE. SEE Parade of the beefeaters.
- AUGUST IN AZUSA; w & m Harold Spina & Jerry Colonna. © Spina Music; 1May58; EU522292.
- AUGUST MOON; m & arr. Edward Rabin.
  © Edward Rabin; 26Mar58; EU516847.
- AUGUST MOON; m C. Deemer. B flat cornet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.285) © Belwin, Inc.; 19May58; EP119677.
- AUNQUE SEAS MALA; bolero. Spanish w & m Pablo Lango, piano arr. Ben Pickering. © Peer International Corp.; 24Mar58; EP118137.
- AUNT DINAH'S QUILTING PARTY; S.S.A., arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1244) © May T. Krone; 18Mar58; EP118547.

- AUNT DINAH'S QUILTING PARTY; T.T.B.B., arr. Ray Henderson (Raymond Henderson) Kjos. Score. (Idyllwild choral series, ed.1124) © Max T. Krone; 18Mar58; EP118532.
- AUNT DINAH'S QUILTING PARTY; traditional American tune, arr. Ray Henderson (Raymond Henderson), SATB. N. A. Kjos. Score. (Idyllwild choral series, ed.1079) © Max T. Krone; 8Jan58; EP115731,
- AUNT RHODIE; w & m Pete Seeger, Ronnie Gilbert, Lee Hays & Fred Hellerman. O Sanga Music Inc.; 2Jun58; EU526793.
- AUPRES DE MA BLONDE. Male group, w Marilyn Keith & Alan Bergman, m Norman Luboff. Close score. © Walton Music Corp.; 13Jun58; EP120232.
- AURORA BOREALIS; m Louis Martinez.

  © Blackwood Music Inc.; 14Mar58;
  EU521956.
- AURORA Y OCASO; polca cancion, letra de Antonio Ortiz Mayans, musica de Demetrio Ortiz. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Dec57; EFO-56477.
- AUS BÖHMEN UND SCHLESIEN. Bohemian and Silesian. Volkslieder und Tänze für 2 c"-Sopran-Blockflöten und Laute, hrsg. von Fritz Koschinsky. Wilhelmshaven, Ger. Score. © Otto Heinrich Noetzel; 9Nov57; EFO-56213.
- AUS DEM FILM JUNGER MANN, DER ALLES KANN. From the motion-picture Junger Mann, der alles kann. Texte: Willi Dehmel, Musik: Franz Grothe. München, Modern. © Bavariaton-Verlag; 150ct57; EFO-54815.
- AUS DEM FILM MONPTI. From the motionpicture Monpti. Musik: Bernhard Eichhorn, Text [for 1 selection by] Helmut Käutner. München. [English words] © Bavariaton-Verlag; 300ct57; EF0-54814.
- AUS DEM KLEINEN ROSENGARTEN; w Hermann Löns, für Männerchor a cappella, m Walter Schlageter. Partitur. München. Score. O F. E. C. Leuckart; 15Aug57 (in notice: 1950): EF23834.
- AUS SHAKESPEARES WELT; Orchestersuite, op.110, m Hermann Unger. Partitur. Minchen. Score. © P. E. C. Leuckart; 1Apr58; EPO-58037.
- AUSGEWÄHLTE BLÄSER-TÄNZE. SEE
  A der Aelplerchilbi.
  Auf dem Karussell.
  B.m Karele.
  Daheim.
  E lüpfigs Tanzli.
  Flott Serviert.
  Gute Freunde.
  Konfetti.
  Musikantenball.
  Seerosen.
  Stelldichein.
  Zürisee-polka.
- AUTO COMMERCIAL SONG; w & m Miklos H. Egyed; 6May58; EU523164.
- AUTO HORN; w & m Jack Wilcher. © G. R. Kinney Corp. Inc.; 7May58; EU523333.
- THE AUTOGRAPH; w & m Cy Levitan.
  © Revere Music Co.; 12May58;
  EU523880.

- AUTOHARP ACCOMPANIMENTS TO OLD FAVOR-ITE SONGS; arrangements: Elizabeth Blair. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 9Jun58; EP120040.
- AUTOMATION; m Frank Stokes. England. Condensed score. © Francis, Day & Hunter, Ltd.; 31Dec57; EFO-57542.
- AUTOMNE; m Chaminade, arr. Cecil Milner. © on arr.; Burlington Music Corp.; 19May58; EU524925.
- AUTOMOBILE SONG; w & m Ruth Prince. © Berry Music Corp.; 16Jan58; EP116457.
- AUTOMOBILE SONG. SEE Doroteo.
- AUTUMN; for S.S.A. & piano, w John Clare, m Edmund Rubbra, op.99.
  London. Score. © Alfred Lengnick & Co. Ltd.; 3Jun58; EFO-58759.
- AUTUMN; m Stuart Stockwell. © Stuart Stockwell; 26Mar58; EU516896.
- AUTUMN; w & m Marie E. Yuill.

  © Marie E. Yuill; 6Mar58; EU513910.
- AUTUMN; w Dorothy Frykblom, m Larry
  Allen. © Dorothy Frykblom; 17Mar58;
  EU515406.
- AUTUMN; w Ellen Thomas, m Gene Brooks.

  © Ellen Thomas; 23May58; EU527388.
- AUTUMN DAYS; w & m Robert Newton Monfort. • Robert Newton Monfort; 12May58; EU523946.
- AUTUMN DREAM; w & m Al Rex & Francis Beecher. © Seabreeze Music, Inc.; 25Feb58; EU512854.
- AUTUMN DREAMS; m & arr. Michael Tarakus.

  © Michael Tarakus; 3Jun58; EU527600.
- AUTUMN DREAMS; m Bill Doggett. © Bill Doggett; 13May58; EU524207.
- AUTUMN IN ROME; w & m Thomas Byrne M'Kernan. © Thomas Byrne M'Kernan; 23Jun58; EU530339.
- AUTUMN IN THE SPRING; w Katherine Duling Hoffman, m Albert C. Johnston, Jr. © Katherine Duling Hoffman & Albert C. Johnston, Jr.; 19Feb58; EU511997.
- AUTUMN IN VERMONT; w & m Marjorie Rives. © Marjorie Rives; lApr58; EU517548.
- AUTUMN LADY; w, m & arr. Ruth Rose. © on changed w & m; Ruth Rose; 12May58; EU525501.
- AUTUMN LANDSCAPE; m Martin Mailman. © Martin Mailman; 21May58; EU525275.
- AUTUMN LOVE; w & m Mary Elizabeth Dobson. O Mary Elizabeth Dobson; 9Jan58; EU506899.
- AUTUMN ON THE CAMPUS; w Johnny Lehmann, m F. Mojoli. NM: "English lyrics." © Rayven Music Co., Inc.; 13Nov57; EP116068.
- AUTUMN REVERIE; m Nicholas E. Benedetto. © Nicholas E. Benedetto; 20Jan58; EU508382.
- AUTUMN REVERIE; w & m Natalie L. Hinderas. © Natalie L. Hinderas; 14May58; EU525312.

- AUTUMN ROSES. Herbstrosen. Valse, m Josef Strauss, arr. Aubrey Winter. Arr. for orchestra. England. Plano-conductor score & parts. (Hawkes octavo edition) © Hawkes & Son (London) Ltd.; 3May38; EF23950.
- AN AUTUMN SERENADE; w & m Beula Crangle. © Beula Crangle; 17Jan58; EU507849.
- AUTUMN SONG; for solo piano, m June
  Weybright. © Belwin, Inc.; 27Feb58;
  EP118750.
- AUTUMN SONG; m Lercy Ostransky, for B flat bass clarinet with piano acc. Score & part. (Rubank B flat bass clarinet solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 3Jun58; EP119951.
- THE AUTUMN SONG; w Jay B. Schaff, m Wesley L. Baldwin, Jr. © Jay B. Schaff & Wesley L. Baldwin, Jr.; 22May58; EU525616.
- AUTUMN TIME; m Carl Roberts, pseud. of Robert Beckhard, piano solo. (Propn, 97) © Pro Art Publications; 21Mar58; EP118010.
- AUTUMN WIND; w & m J. Gordon Leahy.
  © J. Gordon Leahy; 21Apr58;
  EU520663.
- AVALON; fox trot, m Vincent Rose, w Al Jolson & B. G. De Sylva, arr. Art Dedrick. Condensed score & parts. (The Let's dance school dance band series) Appl. author: Remick Music Corp., employer for hire of Art Dedrick. NM: arr. © Remick Music Corp.; 28Jan58; EP116110.
- AVE MARIA. For 4 equal voices, S.S.A.A. or T.T.B.B., m Sister M. Luanne. Score. © Gregorian Institute of America, Inc.; 25Feb58; EP117226.
- AVE MARIA. Hymn to the Trinity, T.T.B.B., a cappella, English text by Harold Heiberg, m Friedrich Witt, arr. R. Vene. Score. (Choral classics of the golden era, NY1890) © G. Ricordi & Co.; 31Dec57; EP115557
- AVE MARIA; m Johannes Brahms, op.12, organ solo, revised with Hammond registration [by] Bill Simon. Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 1lJun58; EP120529.
- AVE MARIA. m Stefan Politowski. Glasgow, M. Allan. [With words] © Stefan Politowski; 14Aug57; EF23859.
- AVE MARIA. Musique: Gabriel Faure, a 3 voix d'hommes. Paris. Score. © Heugel & Cie; 26Sep57; EF0-54916.
- AVE MARIA. S.A.T.B., a cappella, m Felix Labunski. [Latin words] Score. © World Library of Sacred Music; 4Dec57; EP116770.
- AVE MARIA. S.S.A., a cappella, m: a Trappistine nun. Score. [With words] © World Library of Sacred Music; 24Mar58; EP118812.
- AVE MARIA; with Latin w, m Carl Coccomo. © Carl Coccomo; 16Jan58; EU507581.
- AVE MARIA. With w, m & arr. Robert Kenneth Rohe. © Robert Kenneth Rohe; 27Jun58; EU530902.

AVE MARIA. With w, m Bach-Gounod, arr. Craig Starrett. O Noma Music, Inc.; 17Mar58; EU516072.

- AVE MARIA. With w, m David Edward Windsor. O David Edward Windsor; 12Feb58; EU511263.
- AVE MARIA. With w, m Joseph A. Devaney. O Joseph A. Devaney; 3Mar58; EU513398.
- AVE MARIA. With w, m Schubert, arr. Craig Starrett. O Noma Music, Inc.; 17Mar58; EU516071.
- AVE MARIA. SEE
  L'apparizione dell'angelo a Maria.
  De oude muzikant.
  Hymn of faith.
  Triptych.
- AVE MARIA DELLA VALLE; with Latin w, m Mario Clarch. Mario Clarich; 22May58; EU525579.
- AVE, MUSICA; w & m Geo Teirlinck. Bruxelles. © Schott Freres; 100ct57; EFO-55761.
- AVE REGINA CABLORUM. Come, 0 enlightening Spirit, S.A.T.B., a cappella, English text by Harold Heiberg, m Adriamus Willaert, edited by Zanon, re-edited by Vene with piano arr. Score. (Choral classics of the golden era, NY1887) NM: English w & piano arr. © 0. Ricordi & Co.; 31Dec57; EP115558.
- AVE REGINA CAELORUM. Mixed voices, m Edwin Fissinger. Score. (St. John's Chapel series, 5174)
  Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 23May58; EP119588.
- AVE VERUM. Jesu, word of God incarnate, 2-part, anthem for Lent or Passiontide, liturgical w, m Mozart, arr. Henry G. Ley. London. Score. (Oxford easy anthems, E82) NM: arr. © Oxford University Press; 10Apr58; EF0-58330.
- AVE VERUM CORPUS. 3-part song, S.S.A., with piano acc., arr. Erna Gal, [by] Mozart, K.618. London. Score. NM: arr. © Augener Ltd.; 24Feb58; EFO-56915.
- AVEC CELUI QU'ON AIME; du film Le gout du massacre, paroles de Jean Boyer, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EFO-58044.
- AVEC SA VESTE BLANCHE; paroles de Boris Vian, musique de Michele Laura, pseud. of Michele Auzepy. France. © M. Laura & B. Vian; 15Apr58; EFO-58993.
- AVEC SON CHAPEAU A FLEURS; paroles de Jacques Datin, musique de Jean Constantin. France. © COMUFra; 30Dec57; EFO-57945.
- AVEC UN MEC; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56875.
- AVENUE C; w Bregman, Vocco & Conn, Inc., employer for hire of Jon Hendricks & Dave Lambert, m Buck Clayton. © on new w; Bregman, Vocco & Conn, Inc.; 17Jan58; RUEOS&64.
- AVENUE OF DREAMS; w & m Robert Gordon. © Robert Gordon; 5May58; EU522983.

- AVOIR UN P'TIT HOMME; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 9Jan58; EFO-56874.
- AVONDMUZIEK; serenade, voor harmonie, of fanfare, orkest, m Piet van Mever (Pieter Adriaan van Mever) Amsterdam. Condensed score. © Muziekuitgave A. Dreissen (Basart N.V.); 28Nov57; EFO-56808.
- AVROHOM. With w, m & arr. Louis Gordon. © Louis Gordon; 2Apr58; EU517717.
- AWOL; m & arr. Billy Vaughn. © Randy-Smith Music Corp.; 23Jun58; EU530174.
- AW, C'MON; w & m Joe Orlando. © Joe Orlando; 14Feb58; EU511580.
- AW C'MON HOSS; m Dick Johnson.

  © Stow Music Co.; 8Jan58; EU506666.
- AW C'MON SUGAH! m Ozzie Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jan58; EU508917.
- AW, COME ON; w & m Gary Kent Selman & Jeffrey Alan Roth, © Gary Kent Selman & Jeffrey Alan Roth; 4Apr58; EU517941.
- AWAKE, MY HEART; anthem for S.A.T.B., w Paulus Gerhardt, tr. by Winfred Douglas, m Jane M. Marshall. Score. (Church music review, no.2515) © H. W. Gray Co., Inc.; 6Jan58; EP115419.
- AWAKE MY HEART; for mixed voices, SATB, w Paulus Gerhardt, m John Leo Lewis. Score. (Elkan-Vogel choral series, no.1123) © Elkan-Vogel Co., Inc.; 2Jan58; EP114947.
- AWAKE, MY SOUL; anthem for treble voices & organ, w T. Ken, m John Graves. York, Eng. Score. (York series, no.1502) © Banks & Son (Music) Ltd.; 10Apr58; EFO-58617.
- AWAKE, MY SOUL, STRETCH EVERY NERVE; hymn-anthem, SATB, w Philip Doddridge, m George F. Handel, arr. Donald W. Packard. Score. (Broadman choral music, MF459) NM: arr. © Broadman Press; lApr58; EP119108.
- AWAKE YE THAT DWELL IN DUST. SEE Hymn of reconciliation.
- AWAKE, YOUNG MAN, AWAKE; w & m Robert H. Denning. © Robert H. Denning; 3Feb58; EU510072.
- AWAKEN AND HEAR; w Ethel M. Lincoln, m Lew Tobin. © Ethel M. Lincoln; 26May58; EU525906.
- AWAKENING; unison song, m, lyrics & arr. Leslie Bell. Toronto. Score. (Festival choral series, no.742) © Canadian Music Sales Corp. Ltd.; 10Jan58 (in notice: 1957); EFO-55523.
- THE AWAKENING OF LOVE; w Hilda T.
  Boeckel, m George Leddy. © Hilda
  T. Boeckel; 31Mar58; EU517297.
- AWAY FROM YOU; w & m Harriet Millman & Victor D. Rosen. © Harriet Millman & Victor D. Rosen; 26Mar58; EU516849.

- AWAY IN A MANGER; (Away in the manger), Mueller, stanzas 1 & 2, source unknown, stanza 3, John Thomas McFarland, m James R. Murray, arr. Donald P. Hustad. Close score. (In Worship and service hymnal. [no.] 39) NM: arr. © Hope Pub. Co.; 11Jun57; EP119700.
- AWAY IN A MANGER; for 4 part chorus of mixed voices, a cappella, w attributed to Martin Luther, arr. ...ice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.719) © Lawson-Gould Music Publishers, Inc.; 17Feb58; EP119838.
- AWAY IN A MANGER; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529994.
- AWAY IN THE MANGER. SEE Away in a manger.
- AWAY WITH YOUR TROUBLES; w & m Theodosia Brown Gabriel. O Theodosia Brown Gabriel; 31Mar58; EU517321.
- AWEIGH, SANTY ANO; w & m Pete Seeger, Ronnie Gilbert, Lee Hays & Fred Hellerman. © Sanga Music Inc.; 2Jun58; EU526782.
- AWFUL CUTE; w & m Margaret H. McMillan, © Margaret H. McMillan; 29Jan58; EU509257.
- AN AXE, AN APPLE AND A BUCKSKIN JACKET; w Arnold Sundgaard, m Alec Wilder. © Berry Music Corp.; 14Aug57; EP114851.
- AXENS FIOLSKOLA; del 3, m & arr. Gunnar Axen. Stockholm. NM: arr. for violin. © A.-B. Nordiska Musikförlaget; 31Dec57; EFO-57310.
- AY, AY, AY; m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516092.
- AY, AY, AY, IN BOLIVIEN; Calypso-Boliviano, aus dem Film Die Lindenwirtin vom Donaustrand, Text; Kurt Nachmann, Musik: Hans Lang. Frankfurt/ Main. (In Die Lindenwirtin vom Donaustrand. p.4-5) O Helodie der Welt, J. Michel K.G.; 25Mov57; KFO-55086.
- AY CARO-CARO, CAROLINA; cha cha cha, tran.: Severino Ramos, letra y musica: Rogelio Martinez, Jr. Habana. (With A media voz) © Editorial MRT; 1Sep57; EFO-55124.
- AY, MAMI! Porro colombiano. m & Span. lyric: J. de Orue. Orchestration. Spain. Piano-conductor score & parts. © Juan de Orue; 23Dec52; EF23788.
- AY PETENERA! Pasodoble, letra de Ignacio Roman, musica de J. Orduna (Jesus Gracia Orduna) Orchestration. Madrid. Piano-conductor score, violin-conductor score à parts. (With El gatito trovador) © Union Musical Espanola; 7Dec57; EFO-56378.
- AY, QUE LE PASA AL MAYORA; w & m Luis Kalaff. Peer International Corp.; 9Jun58; EU528006.
- AY ... SE APAGO LA LUZ; guaracha, piano, w & m Armando Valdespi. Havana. O Morro Music de Cuba Corp.; 24Apr58; EFO-58376.
- AYE, AYE, AYE. SEE Who wants to fall in love.
- AYUDAME A VIVIR; w & m Marcelo Salazar. © Editorial Mexicana de Musica Internacional S.A.; 27May58; EU526808.

- AZ PŘIJDE MÁJ; m Jaroslav Šefl. (In Tango, album pro klavír. Prague. [no.] 3, p.24-25) © Statni Nakl. Krásné Literatury, Hudby & Umění; 20Dec57; EFO-58403.
- AZABACHE. SEE Pasodoble de Azabache.

- AZAHARES PARA TI; vals peruano, letra de Atilio Supparo (hijo), musica de Pelix Semino. Buenos Aires.

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  Internacional S.R.L.; 31Jan58;
- AZAILEE; w Azailee Gunter, m Gene Brooks. © Azailee Gunter; 19May58: EU524754.
- AZUCAR SALADA; guaracha, let. y mus.: Eduardo Davidson. Havana. © Cor-poracion Musical Cubana, S.A.; 22Dec57; EFO-58630.
- AZUL DE MAR. Bolero, paroles et musique de C. Fleta. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (With Por un beso) © Editions J. Garzon; 16Dec57; EFO-56410.

- B AND B; m Bennie Harris. © Groove Music Co.; 1May58; EU522342.
- B & B RAG; m Eddie Shelton, Bill Pogue & N. C. Settle. © Eddie Shelton, Bill Pogue & N. C. Settle; 14Jan58; EU510375.
- B.C. CENTENNIAL MARCH; w Jacob Bartel, m Lew Tobin. © Jacob Bartel; 19May 58; EU527378.
- B FLAT BLUES; w & m Robert James Stanway. O Frederick Arthur Dale; Stanway. © Freder 26May58; EU525848.
- BVC PRESENTS EVER-POPULAR SONG HITS; for Hammond organ, pre-set & spinet models, easy-to-play full arrangements & compilation by Mark Laub.
  Appl. author: Bregman, Vocco & Conn,
  Inc., employer for hire. NM: "compilation and ll arrangements." © Bregman, Vocco & Conn, Inc.; 2Jun58; EP119860.
- BVC PRESENTS EVER-POPULAR SONG HITS: for Hammond organ, pre-set & spinet models, easy-to-play full arrange-ments by Mark Laub. Bregman, Vocco & Conn. Appl. author: Twentieth Century Music Corp., employer for hire. NM: "2 arrangements." O Twentieth Century Music Corp.; 2Jun58; EP119861.
- BVC PRESENTS EVER-POPULAR SONG HITS; for Wurlitzer organs, easy-to-play full arrangements & compilation by Mark Laub. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. NM: "compilation and li arrangements." © Bregman, Vocco & Conn, Inc.; 2Jun58; EP119858.
- BVC PRESENTS EVER-POPULAR SONG HITS: for Wurlitzer organs, easy-to-play full arrangements by Mark Laub. Bregman, Vocco & Conn. Appl. au-thor: Twentieth Century Music Corp., employer for hire. NM: "2 arrange-ments." • Twentieth Century Music Corp.; 2Jun58; EP119859.
- BAA, BAA, BAA, BAA, BAA, BAA BLACK SHEEP; w, m & arr. Bob Ross.

  © Bob Ross; 18Mar58; EU515661.

- BAA BAA BLACK SHEEP; with w, arr. m Irving Weill. O on arr.; Silver-tone Records Co. Inc.; 5Feb58; EU510295.
- BA-AA-BY; w & m Roquel Davis & Gwendo-lyn B. Gordy. © Roquel Davis & Gwendolyn B. Gordy; 2May58; EU522440.
- BABAKA; calypso, paroles et musique de Gilles Sala & Max Miquel (Maurice Miquel) France. © Editions Musi-cales Nuances; 24Jul57; EFO-55395.
- BABALANGA. Bolero a.d. Arca-Film im Verleih der NF Liane, die weisse Sklavin, Text: Lorraine Hillmann, Musik: Erwin Halletz. [German words] (In Das Schlager Magazin. Frankfurt am Main. [Heft] 27, p.6-7) © Melodie der Welt, J. Michel KG.; 20Jan58; EFO-57990.
- BABARANA; w & m Pablo Cairo. © & Cia. S.L.; 10Mar58; EU517162. O Peer
- BARBETTE; m & arr. Charles L. Edwards, composition for the piano. & Edwards Music Co.; 24Dec57; O Brown EP114906.
- A BABE IS BORN; mixed voices, S.A.T.B., a cappella ad lib., 15th century English w, ancient melody, arr. Leland Forsblad. Score. (Pro Art choral, no.1847) NM: arr. O Pro Art Publications; 17Feb58; EP117752.
- BABOON SHEPHERD; w & m P. Makana. Johannesburg. © Melody Music Africa Ltd.; 15May58; EFO-58502.
- BABY; m John Klein. © Boosey & Hawkes Inc.; 2Jun58; EU526968.
- BABY; w & m Eric P. Sanders. O Rric P. Sanders; 23Apr58; EU521071.
- BABY; w & m Kenneth F. Ludwig © Kenneth F. Ludwig; 25Apr58; EU521270.
- BABY; w & m Randy Martina. Martina; 13Mar58; EU514970. • Randy
- BABY; w & m Ronald A. Gjerde. O ald A. Gjerde; 7May58; EU523256. O Ron-
- BABY; w & m Saverio Zaffino. O Sa verio Zaffino; 24Apr58; EU521220.
- BABY; w Bernice Perkins, m Gene Brooks. Nordyke. © Bernice Per-kins; 2Apr58; BP118793.
- BABY; w Mrs. Eldon Perkins, m Gene Brooks. O Mrs. Eldon Perkins; 15Jan58; EU506763.
- BABY; w, m & arr. Thomas Richard Thrasher. O Thomas Richard Thrasher; 14Jan58; EU507273.
- BABY AND HOW! w & m Henry C. Lane. © Henry C. Lane; 19May58; EU524900.
- BABY, AND HOW! w & m Henry Lane. © Bourne, Inc.; 18Jun58; EU529677.
- BABY, BABY; w & m Alice Angers.

  © Alice Angers; 26May58; EU525936.
- BABY, BABY; w & m Charles Thomas Smith. O Charles Thomas Smith; Smith. © Charle 2Apr58; EU517725.
- BABY, BABY; w & m Felice Bryant & Boudleaux Bryant. Acuff-Rose Publications; 15Apr58; EP118562.
- BABY, BABY; w & m George E. Zehr.
   George E. Zehr; 12Jun58; EU528794.

- BABY, BABY; w & m Jesse Stone. Nonew arr. © Roosevelt Music Co., Inc.; 27Jan58; EP116148.
- BABY BABY; w Hugh McCracken, w & m Richard Lombardo, m Fredrick Sanzan & David Cidcher. © Hugh McCracken, Richard Lombardo, Fredrick Sanzan & David Cidcher; 27Feb58; EU513098.
- BABY, BABY; w, m & arr. Dorothy A. Boehmer. © Dorothy A. Boehmer; 28Apr58; EU521502.
- BABY, BABY, BABY; w & m Bob Hooks (James Robert Hooks) © James Robert Hooks (in notice: Bob Hooks); 14Jun58; EP120461.
- BABY, BABY, BABY; w & m Joseph Toscano, Jr. © Joseph Toscano, Jr.; 14Apr58; EU522187.
- BABY, BABY, BABY; w & m Julianne P. Saunders. © Julianne P. Saunders; 7Apr58; EU518084.
- BABY, BABY, BABY; w & m Virginia B. Coffman. O Virginia B. Coffman; 24Mar58; EU516522.
- BABY, BABY, BABY; w Edward Davis, m Robert E. Bennett. © Edward Davis & Robert E. Bennett; 9Jun58; EU528217.
- BABY, BABY, BABY; w Jack Gale, m Joseph Allen. © Jack Gale & Joseph Allen; 24Feb58; EU512707.
- BABY BABY BABY; w Kathleen M. Patterson, w & m Julianne Patterson Saunders, m Anthony T. Sperry. O on new matter; Kathleen M. Patterson & Julianne P. Saunders; 13Jun58; EU528963.
- BABY, BABY, BABY, SAY WHEN! w Betty Neustat, m Martin Bramley. © Betty Neustat & Martin Bramley; 21Mar58; EU516206.
- BABY, BABY, COUNT ON ME; w & m Ivory Joe Hunter, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Desiard Music Co., Inc.; 13Mar58; EP118229.
- BABY! BABY DOLL; w & m Frank Patterson, w, m & arr. Rudy Harvey. © Capri Records Co.; 6May58; EU523121.
- BABY, BABY LET'S ROCK; w Mary Jane James, w & m Jerome Leon James, arr. James P. Springer, Jr. O Jerome Leon James; 5Mar58; EU513714.
- BABY BABY ME; w & m William Karl Perrier. William Karl Perrier; Perrier. © Willia 21Feb58; BU512426.
- BABY, BABY, PLEASE; w & m Paul Gayten & Clarence Henry. O Arc Music & Clarence Henry. O Arc Corp.; 18Jun58; EU529917.
- BABY, BABY, PLEASE BEHAVE; w & m Albert S. Elias & Paul Anka. O Albert S. Elias & Paul Anka; 20May58; EU526169.
- BABY HE GOOD; w & m Tompall Glaser & Gene Martin. Canada. © Be-Are Music Publications, Inc.; 22Peb58; EP117025.
- BABY, BE MY CHICADEE; w & m Hildia Hattie Hardin. O Hildia Hattie Hardin; 7Apr58; EU518256.
- BABY BLUE; w Samuel J. Gulino, m Va-lerien F. Lagueux. © Samuel J. Gulino & Valerien F. Lagueux; 30Apr58; EU521859.

BABY BLUE EYES; song, m & w Renan Prevost & Jonn Wyskowski. Appl. states prev. reg. as no.284992. NM: rev. w & m. © Renan Prevost; 27Feb58; EP117972.

- BABY BLUES; w Laymark Richardson, m Gene Brooks. © Laymark Richardson; 10Jan58; EU508880.
- BABY BOP; w, m & arr. Lee Chandler Pickett. O Lee Chandler Pickett; 21Feb58; EU512310.
- BABY, CALL ME; w Billy Harper, m Gene Brooks. © Billy Harper; 3Apr58; EU517884.
- BABY COME BACK; w & m Anna English & David Clowney. © Lowell Music Corp.; 21Apr58; EU520609.
- BABY, COME BACK TO ME; w & m Edward Jaffe. © Edward Jaffe; 13Mar58; EU516278.
- BABY, COME DANCE WITH ME; w & m Anna Miceli, arr. Jean Walz. O Anna Miceli; 10Mar58; EU514387.
- BABY, COME HOME; w & m Edward Smith, James Goldring, Edward Goldring & Aaron Grier. © Elm Music Pub. Co.; 14Jan58; EU507285.
- BABY COME ON, LOVE ME; w & m Catherine Rita Justis. © Catherine Rita Justis; 16Jan58; EU507594.
- BABY COME-A BACK-A; w & m Leon Carr & Buddy Kaye. Dudd Music Corp.; 7Feb58; BU510601.
- BABY DARLING; w & m Alfred Ford.
  © Alfred Ford; 10Mar58; EU514245.
- BABY DAYS IN THE CHURCH; a nursery department program builder, compiled by Joy Latham, [text by] Lavaun Tombaugh & others. (A Lillenas program builder) © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; lApr58; EP120273.
- BABY, DO YOU WANT TO ROCK WITH ME? w & m Bruce Kovacs. © Bruce Kovacs; 23Jun58; EU530223.
- BABY DOLL; w & m Carl Cherry. © Carl Cherry; 31Mar58; EU517293.
- BABY DOLL; w & m Estelle McEwan.
  © Estelle McEwan; 17Feb58; EU517522.
- BABY DOLL; w & m Fred Brown & Dave Vendelmans. © Fred Brown & Dave Vendelmans; 14May58; EU524359.
- BABY DOLL; w & m John Dalton, Jr. & Arthur Doyle, Jr. © Greta Music Corp.; 9Jan58; EU506862.
- BABY DOLL; w & m Marion P. Bergmann. • Marion P. Bergmann; 5Mar58; EU513752.
- BABY DOLL; w & m Mary Stone. © Mary Stone; 9May58; EU523560.
- BABY DOLL; w & m Siebert Waldman.

  © Siebert Waldman; 6Mar58; EU514124.
- BABY DOLL; w & m The Vanguards, pseud.
  of Percy Gibbons, Jr., Roy George
  Ellis, Joey Louis Waterman, Gerald
  Dwight Bowen & Vernon Leslie Baird.
  Canada. © Ar-Do Music; lApr58;
  EFO-57604.
- BABY DOLL; w Bob Bailey, m Gene Brooks. © Bob Bailey; 14Apr58; EU520041.
- BABY DOLL; w John Santa Pietro, m Robert Skwarek. © John Santa Pietro & Robert Skwarek; 8May58; EU523465.

- BABY DOLL; w Lafleche Giasson, m Lew Tobin. © Lafleche Giasson; 14Apr58; EU519209.
- BABY DOLL; w Maurice R. Gordon, m James Covais. © Maurice R. Gordon; 2Jun58; EU527351.
- BABY DOLL. SEE
  You know I love you, baby doll.
- BABY DOLL PARADE; w & m William Michael Scannell. © William Michael Scannell; 2Apr58; EU517711.
- BABY DOLL POLKA; w Homer Woodrow Heckman, m Joseph George Resetar. © Elsan Music; 3Jun58; EU527546.
- BABY, DON'T GO; w & m Marvin Rainwater. © Geronimo Music Corp.; 28Jan58; EU509176.
- BABY, DON'T GO; w & m Marvin Rainwater, arr. Chris Langdon. London, Sheldon. Appl. states prev. reg. as EU50917c. © Geronimo Music Corp.; 2Apr58; EP118036
- BABY, DON'T PLAY HIDE AND SEEK FROM ME; w & m Jerome Holland. © Jerome Holland; 10Jan58; EU506943.
- BABY, DON'T SAY MAYBE; w & m Elizabeth V. Gallemore. © Elizabeth V. Gallemore; 26May58; EU526037.
- BABY, DON'T SHARE YOUR LOVE; w Jessie Gant, m Gene Brooks. © Jessie Gant; 27May58; EU528997.
- BABY, DON'T YOU KNOW? w & m Jack Rene Waters & Donald Charles Smith. © Jack Rene Waters & Donald Charles Smith; 5May58; EU522819.
- BABY, DON'T YOU LOVE ME ANYMORE? w
  Jean F. Hellesvig, m Floyd O. Hellesvig. © Jean F. Hellesvig & Floyd
  O. Hellesvig; 6Jan58; EU506330.
- BABY DON'TCHA CRY; w & m Yolanda Paterno & William H. Miller. © ARC Music Corp.; 7May58; EU525804.
- BABY EYES; w Herminio Torres, m Larry Allen. © Herminio Torres; 23Jun58; EU530389.
- BABY, GET AWAY CLOSER; w, m & arr. Les Swift. © Les Swift; 7Mar58; EU513925.
- BABY GO; w & m William Edward McGinnis. © William Edward McGinnis; 24Jan58; EU508817.
- BABY, HAVE A GOOD TIME; w & m Beatrice Arnaud, Maud Arnaud & Alberta Conway. O Beatrice Arnaud, Maud Arnaud & Alberta Conway; 17Mar58; EU515341.
- BABY HIPPO SONG; w & m Rita Goodman & Jack Dent. • Rita Goodman & Jack Dent; 15Apr58; EU519510.
- BABY, HOW LONG? w & m Kenneth J. Donley. © Singing River Pub. Co. & Copar Music Inc.; 15Jan58; EP115833.
- BABY, I CAN WAIT! w & m Donald Hecht. © Donald Hecht; 13Feb58; EU511372.
- BABY, I CAN'T CRY; w Archie Mills, m Gene Brooks. © Archie Mills; 3Mar58; EU513344.
- BABY, I DIG YA THE MOST; w & m Marie Louise Renner. © Marie Louise Renner; 7Jan58; EU506447.
- BABY, I DON'T CARE; w & m Stanley Evans & Andy Gibson. © Miller Music Corp.; 2May58; EU523714.
- BABY, I GOT LOVE; w Marilyn Alexander, m Beatrice Kornstein. © Marilyn Alexander & Beatrice Kornstein; 217eb58; EU512344.

- BABY, I GOT LOVE; w Marilyn Alexander, m Bede Kornstein. © Beechwood Music Corp.; 28Apr58; EU526575.
- BABY, I LOVE YOU; w & m Tommy Thrasher & Jack McFadden. © Beechwood Music Corp.; 21Apr58; EU526542.
- BABY, I LOVE YOU; w, m & arr. Stephen Jay Roberts. © Stephen Jay Roberts; 8May58; EU523448.
- BABY, I LOVE YOU, I DO; w & m Donald A. Bernard & Vonnie Sexton. © Donald A. Bernard & Vonnie Sexton; 2May58; RU522507.
- BABY, I NEED MY KICKS; w Maxwell Harrison & Steve Bobick, m Nicholas Forte. © Maxwell Harrison & Nicholas Forte; 7May58; EU523309.
- BABY, I SURE LOVE YOU; w & m Howard Plummer. O Howard Plummer; 11Apr58; EU519083.
- BABY, I WAS WRONG, AND YOU WERE RIGHT; w & m Betty Harkreader & Jack Howard. O Arcade Music Co.; 19Jun58; RII520816
- BABY, I'M GOING TO LOOK AT YOU; w & m Edward L. Martin. Rdward L. Martin; 14Feb58; EU511587.
- BABY, I'M IN LOVE; w & m Billy Brando. O Patricia Music Pub. Corp.; 21Jan58; EU508709.
- BABY, I'M IN LOVE WITH YOU; w Ira H. Schuk, m Roy Benowitz. Ira H. Schuk & Roy Benowitz; 25Jun58; EU530668.
- BABY, I'M SHOOK! w & m Anna Lou Thompson. © Anna Lou Thompson; 13Jan58; EU507148.
- BABY, I'M YOUR CHICK; w & m Terrie De Marcle. O Brunswick Music Pub. Co.; 23Jun58; EU530190.
- BABY IN PARADISE; w & m Silas Woodley, Jr. © Silas Woodley, Jr.; 27Feb58; EU513114.
- BABY IN THE SHADE; w & m James D. Hamilton. © James D. Hamilton; 26Dec57; EU505728.
- THE BABY IN YOUR ARMS; w & m Imogene M. Buder. © Imogene M. Buder; 25Apr58; EU521286.
- A BABY IS TALKING WITH ANGELS WHEN IT SMILES IN ITS SLEEP; w & m Mickey Stoner. O T V Music Co.; 3Jun58; EU527540.
- BABY, IT'S ME AND YOU; w Steve Blake, m Carl F. Girasoll. © Steve Blake & Carl F. Girasoll; 26Mar58; EU516863.
- BABY, JE VOUS AIME. English w Rhoda Roberts, m Kenny Jacobson. O Hecht-Lancaster & Buzzell, Inc.; 9May58; EU523617.
- BABY J0; w David Shapiro, m Will Back. O David Shapiro & Will Back; 15Jan58; EU507474.
- BABY KERRY'S HLUES; m Charles Albertine. O Corona Music, Inc.; 4Mar58; EU516027.
- BABY, LET'S ROCK; w & m Clem Warkins & Theldon Myers. O Clem Warkins & Theldon Myers; lApr58; EU517528.
- BABY, LET'S ROCK; w & m Frank Prince Brown. O Frank Prince Brown; 23Apr58; EU521132.
- BABY, LOVE ME; w & m Bob Gallion.
  © Acuff-Rose Publications; 29Apr58;
  EP118892.

- BABY LOVES ME; w Patricia May Meldorf, m J. Chas. McNeil. Appl. states prev. reg. 1957, EU492342. O Wesley Webster; 20May56; EP119314.
- BABY ME, BABY; w & m Gustav Hansen. © Gustav Hansen; 9May58; EU525293.
- BABY MINE; w & m Malvina Reynolds.

  © Malvina Reynolds; 6Jan58; EU506304.
- BABY MINB; w & m Murry Wilson.

  © Hite Bowman Morgan, d.b.a. Guild Music Co.; 19May58; EU524682.
- BABY MINE; w & m Ruth Pallock.

  © Ruth Pallock; 23Jun58; EU530220.
- BABY MOON. Moderato swing, musica e arr. di Kandar, pseud. of Angelo Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Serie swing) (With Explorer) © Cervino Edizioni Musicali; 10Apr58; EFO-58021.
- THE BABY ON THE GROUND FLOOR; w Nathan Ess, m Ronald Buck. O Nathan Ess; 10Mar58; EU514377.
- BABY OOH; w & m James Joseph Dorsey. © James Joseph Dorsey; 27Dec57; EU507902.
- BABY, PLEASE ANSWER; w & m Lynda H. Zec, arr. Howard S. Mills. O Lynda H. Zec; 10Mar58; EU515237.
- BABY PLEASE COME BACK; w & m William Anthony Sottilare. O William Anthony Sottilare; 10Jun58; EU528527.
- BARY, PLEASE COME BACK TO ME; w & m Arthur Lee Mendenhall. O Arthur Lee Mendenhall; 28Jan58; EU509138.
- BABY, PLRASE COME HOME; w Isaac Seymour, m Larry Allen. © Isaac Seymour; 21Apr58; EU520721.
- BABY, PLEASE DON'T GO; w & m Billy Riley. © Knox Music, Inc.; 17Feb58; EU511851.
- BABY ROCKS A STEADY ROCK; w & m Marjorie Dorothe Besch. O Marjorie Dorothe Besch; 13May58; EU524238.
- BABY, SAY NOT; w & m Melvin Roy Chastain & Rosemary Bevan Chastain.
  O Melvin Roy Chastain & Rosemary Bevan Chastain; 27Jan58; EU508964.
- BABY, SAY YOU'LL PLEASE BE MINE; w & m Frank Houston, Jr. © Frank Houston, Jr.; 10Feb58; EU511022.
- BABY SHOES; w Marjorie S. Riggs, m J. Chas. McNeil. © Marjorie S. Riggs; 30Jun58; EU531097.
- BABY SITTER; w & m Archie Levin.
  O Archie Levin; 25Jun58; EU530589.
- BABY SITTER; w Sara Jane Hoffmeister, m Henry George Oakes. © Henry George Oakes; 10Feb58; EU510814.
- BABY SITTER'S ROCK; w Ruth Hardt, m John Gary. © Ruth Hardt & John Gary; 18Apr58; EU520251.
- BABY SITTIN'; w & m Lee Silver. © Admiration Music Inc.; 27Mar58; EU517047.
- BABY SITTIN'; w & m Robert L. Griffiths, arr. Bobby Lee. © Robert L. Griffiths & Bobby Lee; 27Jun58; EU531014.
- 3ABY SITTIN' ALL THE TIME; w Rosert Gregory Hicks, m Donald Hicks & Carl Yinciguerra. O Abbert Gregory Hicks & Donald Hicks; 8May58; EU523\*61.

- BABY SITTIN' BABY; w & m Vince Arnette.

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  EP120468
- BABY SITTIN' BLUES; w & m Millie Price. © Millie Price; 28Apr58; BU522068.
- BABY SUE; w & m N. A. Mawzola, A. W. Marullo & Joseph D'Ambra. © Longhorn Music Inc.; 19Mar58; EU518000.
- BABY TAKE SOME MORE; w & m Chuck Carlin & Helen Carroll. • © Jamige Music Co.; 5Mar58; EU514068.
- BABY, THANKS A LOT; w & m James Joseph Lee. © James Joseph Lee; 5May58; EU522824.
- BABY, THAT'S CUTE; w & m Charles S. Pringle. © Charles S. Pringle; 31Mar58; EU518856.
- BABY! THAT'S OKAY; w & m Billy Hays & Charlie Gaston. © Cornell Music Inc.; 10Apr58; EP118489.
- BABY, USE YOUR HEAD; w & m Chester McDowall. © Lion Pub. Co., Inc.; 23Jun58; EU530342.
- BABY, WHAT YOU DO TO ME; w & m Roland Cook & Cosimo Matassa. © Rush Music Corp.; 7Apr58; EP118638.
- BABY, WHATCHA DOIN' TO ME; w & m Allan Roberts. © Leeds Music Corp.; 29Apr58; EU524398.
- BABY, WHAT'CHA GOT ON YOUR MIND? w Stella Rice, m J. Chas. McNeil. © Stella Rice; 7Mar58; EU513661.
- BABY WHAT'S COOKIN'; w & m Sylvester Bradford & Al Lewis. © Vanderbuilt Music Corp.; 15Mar58; EP117085.
- BABY, WHY DID YOU HAVE TO GO; w & m Bob Reinhardt (Robert W. Reinhardt) © William R. Weideman; 6Mar58; EP117077.
- BABY, WHY DID YOU HAVE TO GO; w & m William R. Weideman & Bob Reinnardt. © Sage & Sand Music Publishers; 2Apr58; EP118302.
- BABY WITH A B-I-B; w & m John A. Sestak. © John A. Sestak; 19Mar58; EU515706.
- BABY WITH THE BAREFOOT FEET; w & m Nancy Wyatt Baughcum & Marion Cornelia Ellis. © Nancy Wyatt Baughcum & Marion Cornelia Ellis; 19Jun58; EU529602.
- BABY WON'T YOU BE MINE; w & m Daphnnie Orme, Howard Olenik & Walter King. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 27Mar58; EP117415.
- BABY, WON'T YOU PLEASE COME HOME? Arr. Glenn Osser, w & m Charles Warfield & Clarence Williams. Leeds. Condensed score, piano-conductor score & parts. (Leeds stage band series for the young dance band) NM: arr. © Pickwick Music Corp.; 27Dec57; EP115395.
- BABY! YO' GOT ROCKS IN YO' HEAD! w & m Frank Anthony Torre. O Frank Anthony Torre; 6Mar58; EU513857.
- BABY, YOU AIN'T SERN NOTHIN' YET; w & m Donald Mazukelli. © Donald Mazukelli; 27Mar58; EU516997.
- BABY, YOU CAN TALK TO ME; w & m Donald A. O'Neal. © Donald A. O'Neal; 15Jan58; EU507512.
- BABY, YOU DON'T LIVE HERE ANYMORE; w & m Robert F. Carson. © Robert F. Carson; 16Apr58; EU519604.

- BABY YOU JUST WAIT; w & m Robert A. Dent. © Robert A. Dent; 14Jan58; EU506773.
- BABY, YOU'RE GREAT; lyric & m George W. Andersen. O George W. Andersen; 3Jan58; EP115320.
- BABY, YOU'RE MINE; w & m Annie Durham. • Annie Durham; 5Mar58; EU513670.
- BABY YOU'RE NASTY; w Robert Tombs Fillingim, m Robert Duane Taylor.

  © Robert Tombs Fillingim & Robert Duane Taylor; 28Jan58; EU509198.
- BABY, YOU'RE O. K.; w Elias J. Malick, m Nicholas J. Gilio. © Gilio Publications; 28Jan58; EU509185.
- BABY, YOU'RE SO NAUGHTY; w Thelma E. Wilber, m Lew Tobin. © Thelma E. Wilber; 7Apr58; EU518103.
- BABY, YOU'RE THE BABY; w & m Howlett Peter Smith. O Howlett Peter Smith; 28Apr58; EU521712.
- BABY, YOU'RE THE ONE; w & m Vernon Bradley Ingles. © Vernon Bradley Ingles; 21Mar58; EU516159.
- BABY, YOU'VE HAD IT; w & m Billy Potter. © Tula Music Co.; 12Feb58; BU511191.
- BABYING MY BABY; w & m Leroy Kirkland & Rose Marie McCoy. O Rio Grande Music, Inc.; 12Mar58; EU516074.
- BABYLON'S FALLING; w & m Rudolph Lewis. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jun58; EU530121.
- BABY-0; w & m Bernice Williams. © Bernice Williams; 12Mar58; EU514589.
- BABY-0; w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 9Jun53; 395 9130.
- BABY-0; w & m Buford Abner, Charlie Gore, Louis Innis & Henry Glover. O Mar-Kay Pub. Co.; 7Jan58; EP115229.
- BABY'S ACTIN' STRANGE; w & m Artie Malvin & Steve Steck. © Brockwin Music Pub. Co., Inc.; 28Feb58; EU514830.
- BABY'S ALL MINE; w & m William J. Grant & Willard E. Martenson. & William J. Grant & Willard E. Martenson; 6Jun58; EU528023.
- A BABY'S CRIES; w Stan Hodgins, m Maurice Fineman. © Stan Hodgins & Maurice Fineman; 25Apr58; EU521263.
- BABY'S GONE AGAIN; w & m Glenn Douglas. © Copar Music Inc.; 2May58; EP119150.
- BABY'S SONG; w Eva Kraft, m Larry Allen. © Eva Kraft; 23Jun58; EU530415.
- BACCALA; canzone 6/8, testo di Gino Grassi, musica di Renato Ruocco. Italy. (With Mia cara Napoli) © Edizioni Musical Film (in notice: Edizioni Musical Film S.A.R.L.); 20Dec57; EFO-57647.
- BACH AND ROLL; w Sid Danoff, m Bill Lewin. © Sid Danoff & Bill Lewin; 10Peb58; EU511035.
- BACH CHCRAIRS FOR CHRISTMAS. SEE Two Back charales for Christmas.

BACH PER FLAUTO DOLCE SENZA ACCOMPA-GNAMENTO; (Otto pezzi per flauto dolce) dalle Suitea, per violoncello solo. Bach for unaccompanied recorder, transcribed by Claudio Martini, pseud. of Franco Crepax. Milano. © G. Ricordi & C.; 80ct57; EFO-55909.

- BACHELOR BOY; w & m Marjorie Oliver Hirmer & Robert E. Pederson. © Marjorie Oliver Hirmer & Robert E. Pederson; 14Mar58; EU515102.
- BACHELOR PARTY; m Robert Francis Testa, © Robert Francis Testa; 6Feb58; EU510508.
- BACHIANAS BRASILEIRAS NO.3; for plano & orchestra, m & 2 plano arr.
  Heitor Villa Lobos. 2 plano version.
  Score. Appl. states prev. reg.
  17Feb53, EP69724. NM: arr.
  © G. Ricordi & Co.; 10Apr58;
  EP118207.
- BACHIANAS BRASILEIRAS NO.5; [no.] 1:
  Aria (Cantilena), m Heitor VillaLobos. Arr. for viola & piano by
  William Primrose, optional part for
  solo cello included, cello part arr.
  Seymour Barab. Score & parts.
  Appl. author: Associated Music
  Publishers, Inc., employer for hire
  of William Primrose & Seymour Barab.
  NM: arr. for viola & piano & part
  for cello. © Associated Music
  Publishers, Inc.; 13Mar58; EP117790.
- BACH'LOR BAIT; w & m Sylvia White Eisenberg & Reg Fulton. © Sylvia White Eisenberg & Reg Fulton; 27Jan58; EU509040.
- BACH'LORS ON PARADE; w & m William Benson Richter. © William Benson Richter; 28Feb58; EU514826.
- BACH'S LUNCH; m Herb Pilhofer.

  © Westwind Music; 16May58; EU524620.
- BACK ALLEY TANGO; m Joseph Esteves, Jr. © Joseph Esteves, Jr.; 21Jan58; EU508259.
- BACK BEAT BOOGIE; w Robert Chaney, m Gene Brooks. © Robert Chaney; 5Mar58; EU513712.
- BACK HOME; m Phineas Newborn, Jr. © Phineas Newborn, Jr.; 23Apr58; EU521106.
- BACK IN MY ARMS; w & m Roger Roger & Julie Mandel. © Weiss & Barry, Inc.; 10Jan58; EP115855.
- BACK IN THE GOOD OLD DAYS; w & m Bernie Bernstein. © Bernie Bernstein; 5May58; EU525408.
- BACK IN YOUR ARMS; w Rita Mallett, m Vincent Mallett. © Vincent Mallett; 17Mar58; EU515529.
- BACK TALK; m A. K. Salim. © Herman Lubinsky, d.b.a. Planemar Music Co.; 7Jan58; EU507371.
- BACK TO ME; w Gerry Bartolo, m Larry Allen. © Gerry Bartolo; 4Mar58; EU513544.
- BACK TO ORLEANS; w & m William Warner.

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  EU519180.
- BACK TO THE BLUES; w & m Ralph Patterson. © Ralph Patterson; 13Mar58; EU514885.
- BACK TO THE INFANTRY; w Albert Rademacher, m Lew Tobin. © Albert Rademacher; 28Jan58; EU509213.

- BACK YARD BARBECUR; w & m Robert F. Carson; 29Jan58; EU509401.
- BACKGPOUND AND CUE MUSIC FROM THE CAVE DWELLERS; The cave dwellers, m Bernardo Segall. © Sauniers Publications, Inc.; 24Mar58; EU518983.
- BACKGROUND FOR MURDER PT.3; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 6Jun58; EU527661.
- BACKGROUND MUSICAL SCORE OF APRIL LOVE; April love, m Twentieth Century Music Corp., employer for hire of Alfred Newman, Cyril J. Mockridge & Lloyd Martin. O Twentieth Century Music Corp.; 12Mar58; EU516048.
- BACKGROUND MUSICAL SCORE OF HANDLE WITH CARE; Handle with care, m Alexander Courage. © Loew's Inc.; 14Feb58; EU511608.
- BACKGROUND MUSICAL SCORE OF MERRY ANDEW; Merry Andrew, m Saul Chaplin & Nelson Riddle. • Loew's Inc.; 21Feb58; EU512374.
- BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY HIGH SCHOOL CON-FIDENTIAL; High school confidential, m Albert Glasser. © Loew's Inc. & Albert Zugsmith Productions, Inc.; 3Jun58; EU527604.
- BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY SADDLE THE WIND; Saddle the wind, m Elmer Bernstein. © Loew's Inc.; 3Jun58; EU527603.
- BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY THE BROTHERS KARAMAZOV; The Brothers Karamazov, m Bronislau Kaper. © Loew's Inc.; 3Jun58; EU527605.
- BACKGROUND MUSICAL SCORE OF PEYTON PLACE; Peyton Place m Twentieth Century Music Corp., employer for hire of Franz Waxman. © Twentieth Century Music Corp.; 6Mar58; EU515996.
- BACKGROUND MUSICAL SCORE OF RAINTREE COUNTY; Raintree County, m John W. Green. © Loew's Inc.; 14Feb58; EU511609.
- BACKGROUND MUSICAL SCORE OF THE HIGH COST OF LOVING; The high cost of loving, m Jeff Alexander. O Loew's Inc.; 10Apr58; EU518757.
- BACKGROUND MUSICAL SCORE OF THE HIRED GUN; The hired gun, m Albert Glasser. © Loew's Inc.; 31Jan58; EU500699
- BACKGROUND MUSICAL SCORE OF THE SHEEP-MAN; The sheepman, m Jeff Alexander. O Loew's Inc.; 10Apr58; EU518755.
- BACKGROUND MUSICAL SCORE OF THE YOUNG LIONS; The young lions, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer. © Twentieth Century Music Corp.; 24Mar58; EU518931.
- BACKGROUND MUSICAL SCORE OF UNDERWATER WARRIOR; Underwater warrior, m Harry Sukman. © Loew's Inc.; 14Feb58; EU511607.
- BACKGROUND SCORE AND CUE MUSIC FOR ST. LOUIS BANK ROBBERY; St. Louis bank robbery, m Bernardo Segall. © Saunders Publications, Inc.; 8May58; EU524990.

- BACKING TALKWARDS; w & m Benedict James Kehoe, Arthur Joseph Sutton & Arthur Herbert Fields. O Benedict James Kehoe; 5Mar58; EU513682.
- BACKSCHISCH. SEE Konstantingtel.
- BACKSTAGE; w & m Vernell Rector.

  © Vernell Rector; 14Jan58; EU507327.
- BACON & EGGS; oberek, piano or accordion, m Bermie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117067.
- BAD, BAD WOMAN; m arr. Dave Pell. © Cheviot Music Co.; 30Jun58; EU531277.
- BAD LUCK CHILD; w Ola Mae White, m Gene Brooks. € Ola Mae White; 26May58; EU531049.
- BAD MAN; w & m Ronald C. Hatfield. © Ronald C. Hatfield; 17Feb58; EU511822.
- BAD MAN'S COUNTRY; from Bad man's country, w & m Robert Kent. © Edwin H. Morris & Co., Inc.; 25Jun58;
- BAD MOTORCYCLE; w & m Frederick Williams & Al Browne. Appl. states prev. reg. 310ct57, EU498803. © Thornett Music Corp.; 12Mar58; EP118709.
- BAD NEWS; w & m Joyce Paul & Billy Potter. © Tula Music Co.; 12Feb58; EU511190.
- BAD NEWS GETS AROUND; w Al J. Neiburg, m Blanca Webb. © Bourne, Inc.; 15Apr58; EU519824.
- BAD REPORTS; w & m Michael Lococo.

  © Michael Lococo; 24Mar58; EU516528.
- BAD REPUTATION BLUES; w Jim Smith, m Gene Brooks. © Jim Smith; 18Jun58; EU529561.
- BAD THINGS ON MY MIND; w & m Vincent Murphy & Adrienne Reynale Bailey. © Vincent Murphy & Adrienne Reynale Bailey; 28Jan58; EU509230.
- BAD TIMES; m Robert L. Martin, Hy Siegel & O. Cadena. O Herman Lubinsky, d.b.a. Planemar Music Co.; 13May58; EU527816.
- BA-DUM! BA-DUM! English w & m Herb Miller. © Reno Music Co.; 24Feb58; EU512732.
- RARCKERLADEN; m Gerti Dellwihk.

  O Dieter Hellriegel-Dellwihk;
  20Jan58; EU508065.
- BÄNKELSÄNGERLIEDER. SEE
- BAG-A-BONES; m Neal Hefti. Neal Hefti Music, Inc.; 23May58; EU525761.
- BAGATELLE; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522607.
- BAGATELLE; piano, m Johannes Smit, biographical sketch, form analysis, & suggestions for study by the composer. (Progressive series compositions, catalog no.414-2) O Art Publication Society; 25Mar58; EP120054.
- BAGATELLER; m Claus Schall & others, for 2 blokfløjter eller 2 violiner, udg. af Ejnar Boesen. Denmark. Score. © Wilhelm Hansen; 23Dec57; EPO-56173.

- BAGATELLES. SEE Malickosti.
- BAGHDAD ROCK; w Barry W. Brazeau, m & arr. Bernard Earley. © Barry W. Brazeau & Bernard Earley; 17Jan58; EU507856.
- BAGPIPE SONG. Dudanota. Hungarian w Rulifay Gyula, English version by Thomas Rajna, m Inre Csenki, S.A.T.B. England. Score. (The Winthrop Rogers edition of choral music for festivals) NM: "English version." © Boosey & Co. Ltd.; 25Peb58; EFO-56993.
- BAGPIPE STROLL; m Bill Wait. O Andrea Music Corp.; 12Mar58; EU514624.
- BAH WAH TU. SEE On the island of Ban Wan Tu.
- BAHAMA SERENADE; m & lyrics by John Norman & Harold Cannon. © Artrec Publishers; 1Mar58; EP119781.
- BAHIA BAMBARKE; w & m Martyn Rayner, Jack Levinson & Edmund Douglas. London. © Campbell, Connelly & Co. Ltd.; 30Jan58; KFO-55886.
- BAHIA BLANCA; tango, musica de Carlos di Sarli. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 31Jan58; EFO-57464.
- BAIL ME OUT; w & m Harry Evans & Jim Prestovino. C Harry Evans & Jim Prestovino; 13Feb58; EU511389.
- BAILA CRIQUITA. Bolero-mambo, musique de Eddie Warner, arr. Y. Thomson. Paris. Piano-conductor score & parts. (With Babarabatiri) © Societe d'Editions Musicales Internationales; 27Sep57; EFO-55785.
- BAILANDO BARAMBAO; letra y musica: Jorge Contreras, orquestacion de Cuco Valtierra Jr. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55407.
- MAILANDO CHA-CHA; w & m Ruben Leon. ○ Hall of Pame Music Co.; 14Mar5b; EU515154.
- BAILAHDO CONTIGO; w & m Jose Antonio Zavala. O Promotora Hispano Americana de Musica, S.A.; 26Dec57; EU506593.
- BAILAR MUCHACHA; paso-doble, m Jos de Moulin & E. Basile, arrt de J. Baselli. Piano. France. (With Ho ... que toro) © E. Basile; 23Nov57; EFO-56423.
- THE BAILER'S DAUGHTER; arr. w & m Robert Kurrus. O on arr. w & m; Robert Kurrus; 31Mar58; EU517342.
  Appl. states prev. version: THE BAILIPP'S DAUGHTER.
- BAION ALEGRE; Baion del arpa alegre, baion, letra version de Ben Molar, pseud. of Moises Smolarchik Brenner, musica de German del Campo, pseud. of German Aqueveque Barros. Buenos Aires. O Ediciones Internacionales Fermata (Argentina) S.R.L.; 9Jan58; EFO-56478.
- BAION ... BAIANDO; baion, letra version de Ben Molar, pseud. of Moises Smolarchik Brenner, musica de German del Campo, pseud. of German Aqueveque Barros. Buenos Aires. (Repertorio brasileno Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 4Nov57; EFO-56482.

- BAION BOM; m Natalicio M. Lima. © Natalicio M. Lima; 1May 58; EU523370.
- DAION CON RELACION; baion, letra y musica de Antonio Bisio. Buenos Aires. O Ediciones Internacionales Formata (Argentina) S.R.L.; 14Jan58; EFO-58267.
- BAION DEL ARPA ALEGRE. SEE Baion alegre.
- BAION GUARANI; baion, letra de Ben Molar, pseud. of Molses Smolarchik Brenner, musica de Amadeo Monges, pseud. of Amadeo Jose Krayacich, y Pablo Gaona. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Sep57; EF23827.
- BAISEZ-MOI. Kiss me, English w & m Paul J. Vance & Lee Pockriss. © M. Witmark & Sons; 12Jun58; EU529726.
- BAJA CALIFORNIA; w & m Chico Avilez. © Peer International Corp.; 12Jun58; EU529945.
- BAJKY. SEE
  Bajky v tanecnim rytmu.
- BAJKY V TANEČNÍM RYTMU; na slova Bohuslava Nádvorníka, hudba: Arnošt Kavka, kytarová úprava: Josef Mellan. Prague. (Kytarový repertoir, 20) O Státní Nakl. Krásné Literatury, Hudby & Umění; 27Dec57; EFO-57059.
- BAJON DEL CIUCO. SEE Lu bajon di lu sceccu.
- LU BAJON DI LU SCECCU; Il bajon del ciuco, versi e musica di G. Brignone, arrangiamento di F. Montagnini. Foligno, Italy. Piano-conductor score & parts. (With La canzone degli studenti) © Ed. Mus. Sorrisi & Canzoni; 30Dec57; RF0-58093.
- LE BAL; suite pour piano, musique: Daniel Lesur, 1954. Paris. © Editions Transatlantiques; 5May55; EP24023.
- BALANCE; cancion vals, letra de Ernesto Tecglen, musica de Ricardo Yust. Madrid. Appl. states prev. reg. as EPO-53545. NM: new w. © Union Musical Espanola; 7Dec57; EFO-56389.
- BALÁZS ÁRPÁD NÓTÁSKÖNYVE; énekhangra, zongorakisérettel, m Balázs Árpád. Budapest. © Zeneműkiadó Vállalat; lDec57; EFO-57535.
- BALBOA; from the HKO picture The girl most likely, edited by Wm. Ellfeldt, w & m Hugh Martin & Ralph Blane. Canada. O Lamas Music Corp.; 22Mar58; EP117951.
- BALBOA JUMP; m Jake Peter Lorino. © Jake Peter Lorino; 17Mar58; EU517434.
- THE BALCONY OF LOVE; w & m Rosalie
  Tringali. © Rosalie Tringali;
  14May58; EU424366.
- BALD HEADED MOUNTAIN; w & m Louis A. Carter. Q Cab Music Pub. Co.; 24Mar58; EU518826.
- BALDWIN ORGAN CHORD SYSTEM COURSE; book 1, for the Baldwin model 45 & Orga-sonic spinet organ, by Hildegard Sill. NM: arr. © Belwin, Inc.; 5Apr58; EP117616.

- BALDWIN ORGAN CHORD SYSTEM COURSE; book 2, arrangements by Hildegard Sill, with registrations for the orga-sonic & the model 45. NM: "arrangements." © Belwin, Inc.; 23May58; EP119645.
- BALDWIN ORGAN COURSE: PLAY AT SIGHT BOOK; arr. & registered for the Grga-sonic spinet organ & the Baldwin home organ by Hildegard Sill. NM: arr. © Belwin, Inc.; 5Apr53; EF117613.
- BALE ARZUR. SEE
  La marche d'Arthur.
- BALL TIME WITH BALLANTINE; w & m Joseph C. Raymond. © Joseph C. Raymond; 13Jan58; EU507133.
- BALLAD; m William Pelz. Saxophone duet, for E flat alto saxophone & B flat tenor saxophone, with piano acc. Score & parts. (Belwin ensemble scries, no.163) © Belwin, Inc.; 19May58; EP119675.
- A BALLAD AT 5:00 A.M. w & m Robert Charles Sarnicole. © Robert Charles Sarnicole; 4Mar58; EU513506.
- A BALLAD FOR DEBBIE; m Joseph Esteves, Jr. © Joseph Esteves, Jr.; 21Jan56; EU508260.
- BALLAD OF A BROKEN HEART; w & m Tommy Blake. O Hi Lo Music, Inc.; 16Apr58; EU519635.
- BALLAD OF A BROKEP HEAFT. SEE Pallad of a lonely heart.
- BALLAD OF A LONELY HEART; (Ballad of a broken heart), w & m William D. Cheek; 6 William D. Cheek; 18Jun58; EU529646.
- BALLAD OF A TERNAGE QUEEN; w & m Jack Clement. Appl. states prev. reg. 1957. © Knox Music, Inc.; 24Jan58: EP115953.
- BALLAD OF A TERN-AGE QUEEN; w & m Jack H. Clement. © Knox Music, Inc.; 20Jan58; EU507969.
- THE BALLAD OF DODGE CITY; w & m Dave Coleman. © Peer International Corp.; 13Jan58; EU508430.
- A BALLAD OF HOLY WEEK; w Daniel Sullivan, m John R. Graham. O John R. Graham; 7Apr58; EU520518.
- THE BALLAD OF JEFF DAVIS; w & m Jo Newell Robinson. © Jo Newell Robinson; 28Mar58; EU517284.
- A BALLAD OF JESSE JAMES; for mixed chorus, S.A.T.B. a cappella, w William Rose Benet, m Earl George. Score. O Southern Music Pub. Co., Inc.; 19Dec57; EP115409.
- BALLAD OF JOHN COLTER; w Tom Blackburn, m George Bruns, arr. for the early grade pianist by David Carr Glover. (In Songs from Walt Disney's Westward ho the wagond p.6-7) Appl. author: Walt Disney Productions, employer for hire of Tom Blackburn & George Bruns. Appl. states prev. reg. as John Colter, 3May56; EU437566. NM: arrangement. © Wonderland Music Co., Inc.; 16Nov56; EP116591.
- BALLAD OF LOVE; w & m Rick Hall & Billy Sherrill. © Tree Pub. Co., Inc. & Tune Fublishers, Inc.; 5Jun58; EP119942.

BALLAD OF LOVE; w & m Roe E. Hall & Billy N. Sherrill. © Roe E. Hall & Billy N. Sherrill; 13Mar58; EU514995.

- BALLAD OF PAUL BUNYAN; w William S. Gailmor, m Olivia W. Hoffman & George Stork. © William S. Gailmor, Olivia W. Hoffman & George Stork; 20Jun58; EU530021.
- THE BALLAD OF ROBERT HALE; w, m & arr. Christopher Norman Lucas. © Christopher Norman Lucas; 2Apr58; EU517757.
- THE BALLAD OF SATAN CAST DOWN; w & m Kenneth Belleville, w, m & arr. Joseph B. Grubb. © Joseph B. Grubb; 5Feb58; EU511430.
- BALLAD OF THE BLUEBIRD. SEE Tear in a bluebird's eye.
- BALLAD OF THE BLUEBONNETS; w Mrs. C. H. C. Anderson, m Alfred A. Chapman. © Mrs. C. H. C. Anderson & Alfred A. Chapman; 28Apr58; EU521525.
- BALLAD OF THE HOT ROD KID; w & m Andrew Wiencek. © Andrew Wiencek; 19Mar58; EU515782.
- BALLAD OF THUNDER ROAD; from the motion picture Thunder Road, w & m Don Raye & Robert Mitchum, arr. for piano: staff of Leeds Music Corp. Appl. states prev. reg. as Thunder Road. NM: arr. © Leeds Music Corp.; 6May58; EP119074.
- THE BALLAD OF TWO LOVERS; w Joseph McMillan, m Ollie Loreese Lyons, arr. Marion Parson. © Joseph McMillan & Ollie Loreese Lyons; 16May58; EU524518.
- BALLAD TO THE EAST; m Melba Liston. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jun58; EU530124.
- BALLADE; m Coleman Hawkins & Charlie Parker. © Jatap Pub. Co., Inc.; 7May58; EU523228.
- BALLADE; m Jerry H. Bilik. © Jerry H. Bilik; 25Apr58; EU521333.
- BALLADE BRAVURA; m Graham T. Overgard. Condensed score & parts. (Kjos concert band editions, B-235) © Neil A. Kjos Music Co.; 5May58; EP119974.
- BALLADE CONTRE LES ENNEMIS DE LA FRANCE; w Francois Villon, m Robert D. Young; 5Mar58; EU513297.
- BALLADE DES COEURS PERDUS; theme du film Le feu aux poudres, paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de M. Philippe-Gerard, pseud. of Philippe Bloch. France. © Editions Louis Gaste; 31Dec57; EFO-58943.
- BALLADE IN HIJE; Blues, Text: Erich Schultz, Musik: Helmuth Wernicke, Arrangement: Helmuth Wernicke, Salon-Orchester, Berlin. Piano-conductor score & parts. [German words] (With Teddy's Rock) NM: arr. © Edition Musik-Post; 30Aug57; EFO-54980.
- BALLADE OF TRIUMPH; w & m Henry Thompson, Jr.. © Henry Thompson, Jr.; 1Apr58; EU517622.
- BALLERINA; m William Kernell. © Denham Music Co.; 7Jan58; EP115342.
- BALLERINA WALTZ; m Mary Lynne Sherlock, O Mary Lynne Sherlock; 27Feb58; EU513047.

- IL BALLERINO; Sonatemi un balletto, balletto a 3 voci miste, musica di G. Giacqmo Gastoldi. W: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.108) © Edizioni Curci; 28Apr58; EFO-58603.
- BALLET CAPERS; m Johnny Finke.

  © Stepping Tones; 6Jan58; EP115682.
- BALLET FOR BEGINNERS; m Johnny Pearson. London. O John-Fields Music Co. Ltd.; 1Jan58; EFO-55425.
- BALLET FRANCAIS. On themes of Jacques Offenbach, piano solo, arr. Maxwell Eckstein. (Adult teaching piece, 4) Appl. author: Carl Fischer, Inc., employer for hire of Maxwell Eckstein. © Carl Fischer, Inc.; 12Mar58; EP117810.
- BALLET IN BRASS; m Vic Schoen.

  © Lear Music, Inc.; 2Jun58; EU527161.
- BALLET MUSIC; from Aida, arr. m Harvey
  Bacal. © Emil Ascher, Inc.;
  27Feb58; EU513011.
- BALLET ROMANTIQUE; m Tolchard Evans, arr. for orchestra by Ronald Hanmer. England. Piano-conductor score & parts. © Fred Benson Ltd.; 19Mar58; EFO-57801.
- BALLET RUSSE, m A. Luigini, arr. for brass band by R. Martyn, pseud. of Harry Mortimer. Eng. Condensed score & parts. NM: arr. © Fred Benson Ltd.; 1Apr58; EFO-57582.
- THE BALLET STAR; m Montague Phillips. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56344.
- BALLETTO DEL GRANDUCA. For organ, m J. P. Sweelinck, edited & arr. E. Power Biggs. © Associated Music Publishers, Inc.; 25Nov57; EP114830.
- BALLIN' THE JACK; m Chris Smith, lyric by Jim Burris, arr. Clay Warnick, mixed chorus, SATB & piano. Score. (Marks choral library, 4047) NM: arr. © Edward B. Marks Music Corp.; 3Feb58; EP116238.
- BALLIN' THE JACK. SEE Balling the jack.
- BALLING THE JACK; (Ballin' the jack), w Florence A. Thomas, m Jay Shelton. © Florence A. Thomas; 20Mar58; EU517416.
- UN BALLO IN MASCHERA. By Verdi, notes by Francis Toye & translation of libretto by Dale McAdoo. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Francis Toye & Dale McAdoo. NM: essay & English translation. \(\theta\) Electric & Musical Industries (U.S.) Ltd.; 25Mar57; A343061.
- BALLOON MAN; piano solo, w & m William Scher. © Sam Fox Pub. Co., Inc.; 9Apr58; EP119169.
- BALLYHOO BALLYHOO; w & m Edward Bulfin Purcell, Jr. © Edward Bulfin Purcell, Jr.; 23Jun58; RI530312.
- A BALLYNURE BALLAD; for male chorus, T.T.B.B., Irish folk song, arr. Stuart Churchill. Score. (Stuart Churchill choral series) © Plymouth Music Co., Inc.; 15Dec56; EP114803.

- BALM IN GILEAD; chorus for S.S.A., spiritual, arr. Harry R. Wilson. Score. (Bourne series of choral music, 215. Music for women's voices, S.S.A., 8th ser.) Bourne, Inc.; 31Jan58; EP116716.
- BALMORAL MELODY; from the Butcher's film production The golden disc. Piano solo, including trumpet, sax & violin, m Philip Green. London. Score. © Pan Musik Ltd.; 10Peb58; EFO-56579.
- BALTIMORE FEDERAL AT THE COLONIAL CORNER; w & m Jack Easton.
  © Cummings Productions, Inc.; 25May58; EU527006.
- BAM BOO; w & m Dorothy Jean Smith Washington. © Dorothy Jean Smith Washington; 5Jun58; EU527935.
- LA BAMBA; m & arr. William Clauson.
  © Beechwood Music Corp.; 21Apr58;
  EU521350.
- BAMBA. Wenn in Mexiko die Baumwolle blüht, mexikanisches Walzerlied, Text: Eva Gardy, pseud. of Margarete Scholz, und Mario Basti, pseud. of Rene Slesina, Musik: Mario Basti, Arr.: Hans Creutziger. Köln. [German words] © Mondial Verlag Hans Gerig KO; 6Peb58; EPO-57382.
- BAMBINA HELLA. Italian-English w Guy Bagar, m Val Romano & Elmo Russ. © on new w & changed m; U.S. Music, Inc.; 4Jun58; EU527776. Appl. states prev. reg. as A TING A LING, A TING A LONG, 8Nov57, EU499322.
- BAMBINETTE; valse, musique: E. Basile. Cambrai-(Nord), France. (Accordeon selection) © Editions Musicales E. Basile; 20Feb58; KFO-57256.
- BAMBINI-BAMBINI-BAMBINI. Schneller Fox, deutscher Text: Engelbert Haffner, pseud. of Gerhard Bronner, und Peter Wehle, Musik: Johnny (Juan) Delgada, pseud. of Johnny Bode, und Jules Sylvain, pseud. of Stig Hanson, Originaltext: Lee u. Fix. Austria. [German words] © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Nov57; EFO-57743.
- BAMBOO; an orchestral miniature, composed & arr. Moondog, pseud. of Louis Hardin. Score. © Louis Hardin Pub. Co.; 24Apr58; EP118604.
- BAMBOO FLUTE; m & arr. Charles Anthony Orio. © Charles Anthony Orio; 24Feb58; EU512719.
- BAMBOOZLED; w & m Earl Shuman & Lee Pockriss. • World Music, Inc.; 14May58; EU526265.
- BAMBOU; paroles de Clausade, musique de Clausade & Jais, pseud. of Robert Yaich. France. © Clausade & Jais; lDec57; KFO-56411.
- BANANA MELLOW MARSHMELLOW DADDY; w & m Rochelle Harris. © Rochelle Harris; 14Apr58; EU520044.
- BANANA MOON; w Phyllis Rothman, m Oscar Gross. O Phyllis Rothman & Oscar Gross; 17Mar58; EU515375.
- BANANE; paroles de Jean-Pierre Mottien, musique de Leo Missir. Paris. © Editions Arpege; 26Nov57; EFO-56432

- BAND BOOK; beginning series, arrangements: Tony Aretta & Sergei Rodionoff. Accordion band, 3 parts. Score. (Howell-Aretta endorsed edition, no.6003) Appl. author: Howell & Aretta, Inc., employer for hire of Sergei Rodionoff. © Howell & Aretta, Inc.; 100ct57; EP116776.
- THE BAND DIRECTOR'S MARCH; composed & arr. Paul Yoder. Condensed score & parts. • Marlen Music Co.; 8Jan58; EP115958.
- BAND MUSIC FOR EVANGELISM. SEE The Salvation Arm, brass band journal.
- BANDANNA w & m Robert E. Emenegger & Bert W. Convy. © Robert E. Emenegger; 5May 58; EU523496.
- BANDE D'ITALIA; marcia militare, m Nicola Orlando. Salerno. Score. (With Lucania & others) © Nicola Orlando; lJan58; EPO-57222.
- EL BANDIDO. The bandit, English w & m Walter G. Samuels. © Ardmore Music Corp.; 28Mar58; EU519852.
- BANDIT VON VERA CRUZ. SEE Adios Indio.
- LES BANDITS; paroles de Jacqueline Cartier & Louis Gaste, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EFO-56942.
- BANDSTAND! A swing instrumental establishing the proper dance phrasing of dotted rhythm, m Jack Thompson. Condensed score, piano-conductor score & parts. (School dance band series, DB500. Bandstand specials) © General Music Pub. Co.; 23Dec57; EP115739.
- BANDSTAND; m Herbert Hardesty. © BerrGhazi Ent. Inc.; 22Jan58; EU508308.
- BANDSTAND BABY; w & m Berl Rotfeld & Noel Sherman. © Berl Rotfeld; 12Feb58; EU511250.
- BANDSTAND DANCING; w & m Robert Groccia; 19May58: EU524866.
- BANDSTAND HOP; m Jack Pleis. © Kings-way Music Corp.; 11Mar58; EP117556.
- THE BAND STAND HOP; w & m Herman Bruce Chaney. © Ebb Pub. Corp.; 10Mar58; EU518778.
- THE BANDSTAND ROCK; w & m Mattle Crawshaw. © Mattle Crawshaw; 14May58; EU525119.
- HANDSTAND ROCK; w & m Peter Disipio & Anthony Alesi. © Peter Disipio & Anthony Alesi; 24Feb58; EU512528.
- 3ANG! BANG! LOVER; w & m Frank Perrone. © Prank Perrone; 17Mar58; EU515445.
- WANGA; w & m Betty Reilly. © Peer International Corp.; 27Mar58; EU519922.
- NANGTAIL; m Harry Haag James & Ernest Wilkins. O Music Makers Pub. Co.; 19May58; EU526119.
- ANJO BELLE; w & m Helene Marie Muska. O Helene Marie Muska; 17Mar58; EU515444.
- 3ANJO-JOE PRA IDAHO; foxtrot, musik og tekst: Walther Lance, pseud. of Gustav Winckler, Peter Mynte, pseud. of Thøger Olesen & Joachim Kaiser, pseud. of Franz Thon, arr. Buby. Por orchestra. Denmark. Piano-conductor score & parts. (WH piccolo, suppl. 517) © Wilhelm Hansen; 7Peb58 (in notice: 1957); EFO-57896.

- BANJO RAG; m Arthur Smith. Algonquin Music Inc.; 6Mar58; EU513876.
- BANJO ROCK; w Don Russin, m Carmen Mastren. © Ivan Mogull Music Corp.; 26Mar58; EU520098.
- BANJORAMA; m Peter Domenick. © Harvard Music Inc.; 26Mar58; EU520092.
- BANK HOLIDAY; 'Appy 'Ampstead, from the Cockney suite, Cameos of London life, arr. Roger Barsotti, for brass, reed, military band, m Albert W. Ketelbey. Great Britain. Cornet-conductor score & parts. NM: arr. © Bosworth & Co. Ltd.; 12Dec57; EFO-55299.
- BANKAW UG TAMING; w & m A. Beaunoni Rspina. © A. Beaunoni Rspina; 13Jan58; EU507097.
- THE BANKS OF SWEET PRIMROSES; partsong for treble & baritone voices, traditional, arr. Harry Brook.
  England. Score. (The Mortimer series of modern part-songs, no.481)
  © Ascherberg, Hopwood & Crew Ltd.;
  6Mar58; EFO-56927.
- BANNER IN THE SKY; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Frederick Stark. Walt Disney Music Co.; 27Jun58; EU530875.
- BANNER OF TRUTH; w Paul Panelo, m Lew Tobin. O Paul Panelo; 23May58; EU525668.
- THE BANNERS OF THE KING; anthem for Palm Sunday, S.A.B. with optional tenor, translated by John Mason Neale, m T. Frederick H. Candlyn. Score. (Anthems for Lent, 9066) © J. Fischer & Bro.; 25Feb58; EP117698.
- BANTY ROOSTER ROCK; w & m James B. Aguirre. © James B. Aguirre; 14Apr58; EU519428.
- BANUA; w & m arr. Dave Guard. © Beechwood Music Corp.; 28Apr58; EU526559.
- BAPTISTE; paroles de Maurice Vidalin, musique de Jacques Datin. Paris, Star Music. © Breton Music Co.; 12May58; EF23990.
- BAR-MITZVAH. English w Ann Cassirer, m Larry Allen. © Ann Cassirer; 6Jun58; EU528132.
- BARAJAS; pasodoble, m Q. Esquembre.
  Orchestration. Madrid. Piano-conductor score & parts. (With Soy torero sevillano) © Union Musical Espanola; 7Dec57; EFO-56270.
- BARBANAK; Operette in 2 Teilen, Buch von Hugo Wiener, nach einer Idee von Gösta Stevens, Liedertexte v. Hans Haller u. Hugo Wiener, Musik von Juan Delgada, pseud. of Johnny Bode, u. Jules Sylvain, pseud. of Stig Hanson. Klavierauszug m. Text. Austria. Piano-vocal score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Mar58; EFO-57751.
- BARBANAK. Operette in 2 Teilen, nach einer Idee von Gösta Stevens, von Hugo Wiener. Liedertexte von Hanns Haller und Hugo Wiener, Musik von Johnny (Juan) Delgada und Jules Silvain. Austria. Libretto. [German words] \_\_ Edition Per Sandberg, Bühnenvertrieb G.M.B.H. (in notice: Edition Per Sandberg); 20Mar50; DFO-7cl.
- BARBARA; w & m Barbara Kier. © Barbara Kier; 3Jun58; EU527512.

- BARBARA; w & m David Cohen, m Mark Cleary. © David Cohen; 26Dec57; EU505756.
- BARBARA; w S as Floy? Lick, Eugene Saliard, Keng Cherington & Nathaniel Meadows. - J Graphic Music Co.; 30Apr50; EU523722.
- BARBARA; w & m Herbert W. Barlow. © Herbert W. Barlow; 22Apr58; EU520936.
- BARBARA; w & m Jack Alan Gereau. © Jack Alan Gereau; 25Apr58; EU521257.
- BARBARA; w & m Lenora Bernal. © Lenora Bernal; 27Dec57; EU505758.
- BARBARA ALLEN; with w, arr. m Merle Travis. © Beechwood Music Corp.; 30Jun58; EU531070.
- BARBARA, MY ANGEL; w, m & arr. Ronald Metty. © Ronald Metty; 17Mar58; EU515350.
- BARBER POLKA; m Frank Zaczek.

  © Frank Zaczek; 9Jun58; EU528998.
- BARBER SHOP ROCK; w Charles Tobias, m Nat Simon. © Korwin Music, Inc.; 20Jan58; EU508559.
- BARBERO DE SEVILLA. SEE Mi tarara. Puerto camaronero.
- BARBIE POLKA; m arr. Ted Tyle. © H & L Music Corp.; 25Mar58; EU519025.
- BARBONI DI PARIGI. SEE I clochards.
- BARBRA; w Leo Tassi, m Robert Kaercher © Leo Tassi & Robert Kaercher; 26Feb58; EU512955.
- BARB'RA ALLEN; mixed voices, S.A.T.B., old ballad, arr. Leland Forsblad. Score. (Pro Art choral, no.1862) NM: arr. © Pro Art Publications; 7Feb58; EF117762.
- BARB'RY ANN; w & m Bobby Darin (Robert Darin) & Claire Kaufman. Toronto.
  © Portrait Music Corp.; 2Apr58; EP117649.
- BARBY JEAN; w John D. Skinner, m Gene Brooks. © John D. Skinner; 24Mar58; EU516610.
- BARCA SPERDUTA. The moon, w & m
  Antonietta Carparelli. © Antonietta
  Carparelli; 26Jun58; EU530773.
- IL BARCAIOLO DELLA SENNA. Vieux Marinier. Valzer, versi di G. Calabrese, musica di U. Bindi. Roma. Piano-conductor score & parts. [Italian words] (With I trulli di Alberobello & I comignoli della citta) © Casa Musicale Santa Cecilia; 1Feb58; EFO-56943.
- BARCAROLLE; no.2 [from] Two fantasy pieces, piano solo, m Faul van Katwijk. Utrecht, Netherlands. © J. A. H. Wagenaar; 15Apr58; EFO-58024.
- BARCELONA ROSE; w & m Harold H. Montville. © Harold H. Montville; 9Apr58; EU518553.
- BARCO CAMARONERO; son montuno, letra y musica de Severo Miron, arreglo de Mario Paz Saenz. Mexico. Pianoconductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 30Dec57; EPO-55464.
- BAREFOOT DANCIN'; w Naomi M. Brickey, m Lewis Elliott. © Lewis Elliott; 12Sep57; EU492570.
- BAREFOOT LANE; w & m E. Earl Heintzelman. © E. Earl Heintzelman; 16Jan58; EU507583.

BAREFOOT ROCK; w & m LaCharles Harper & Joseph W. Scott. © Lion Pub. Co., Inc.; 13May58; EU524223.

- BARESINA PRODIGIO; marcia sinfonica, m Nicola Orlando. Salerno. Score. (With Lucania & others) O Nicola Orlando; 1Jan58; EFO-57222.
- BARMAN, ECOUTEZ-MOI: slow, paroles de Pierre Delanoe, pseud. of Pierre Leroyer, & Jean Grelbin, musique de Rene Denoncin & Pierre Spiers. France. O Arpege Editions Musicales; 250ct57; EFO-56436.
- BARN-BARN; w Mildred LaGreca, w & m Lloyd Pemberton, m Theodore Conyers. © Lloyd Pemberton; 15Apr58; EU522597.
- BARN BURNERS; from The long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Packh. © Twentieth Century Music Corp.; 3Mar58; EU516061.
- THE BARN BURNS; from The long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Packh. O Twentieth Century Music Corp.; 3Mar58; EU516057.
- BARNACLE BILL. SEE
  Barnacle Bill's hornpipe.
- BARNACLE BILL'S HORNPIPE; m John Addison, [from the] film Barnacle Bill. Piano solo. London. © Robbins Music Corp., Ltd.; 23Dec57; ERO-56829.
- BARNET MITT; w Anna T. Monsen, m John Lillos. © John Lillos; 23Jan58; EU508511.
- BARNEY'S COMMERCIAL; w & m Emil Mogul Co., Inc., employer for hire of Myron A. Mahler. © Barney's; 14Mar58; EU515090.
- BARNYARD ROCK 'N' ROLL; w & m Albert William Cribb. O Albert William Cribb; 24Mar58; EU516449.
- BA-ROOM; w & m Dick Burr & Bob Porter.

  © Dick Burr & Bob Porter; 12Mar58;
  EU514548.
- BAROQUE DANCES. SEE Three baroque dances.
- BARRICADE AROUND MY HEART; w & m Claude Gray. © Ross Pub. Co.; 9Jun58; EP120162.
- BARTENDER BLUES; w, m & arr. J. C. Haggard. © J. C. Haggard; 23Jan58; EU508572.
- BARTENDER JOE; English & Polish w & m Donald Nikolski. € Margol Music Pub. Co., Inc.; 12May58; EU524090.
- BARTENDER'S DAUGHTER AND ME; w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 27Jan58; EU508897.
- THE BARTLEY MINE EXPLOSION; w Campbell Cecil, m Gene Brooks. © Campbell Cecil; 26May58; EU526391.
- BART'S BALLAD; w & m Benedict Berenberg. © S. G. Music Pub. Corp.; 17Mar58; EU515487.
- BARUŠKA; polka, m Jaroslav Jankovec. Prague. Cornet-conductor score & parts. (Dechová hudba, 231) (With Bubeník) © Státní Nakl. Krásné Literatury, Hudby & Umění; 2Nov57; EFO-55652.

- BARUŚKA; polka, slova: Miroslav Jaroš, hudba: Jaroslav Jankovec. Prague. Piano-conductor score & parts. (Zábavní orchestr, 25) (With Bubeník) © Státní Nakl. Krásné Literatury, Hudby & Umění; 21Jan58; EFO-57055.
- BASEBALL BABY; w & m Andy Gibson & Frank Minion. © Arnel Music Corp.; 13Jun58; EP120121.
- THE BASHFUL BULL; w David Sobel, m Morris Sobel. © David Sobel & Morris Sobel; 4Jun58; EU527778.
- THE BASHFUL DEBUTANTE; piano solo, m Marc Fredericks & Gordon B. Anderson. © Mills Music, Inc.; 31Dec57; EP115786.
- BASHFUL GUY LOVE; w Carl B. Handy, m Jay Shelton. © Carl B. Handy; 27Jun58; EU531052.
- THE BASHFUL KIND; w & m Berry Cordy, Jr., Robert Gordy & Tyran Carlo. © Pearl Music Co.; 5Peb58; EU510318.
- BASHFUL LIPS; w & m Edgar L. Adams. Toronto. Appl. states prev. reg. 1951. NM: changed w & m. © Frontier Music Pub. Co.; 18Dec57 (in notice: 1958); EP117523.
- BASIC BONGO BEATS. SEE 45 basic bongo beats.
- BASIC RHYTHMS FOR CHILDREN. SEE 40 basic rhythms for children.
- BASIC VOCAL INSTRUCTOR; for all who desire to sing better, by Lleid Prederick Sunderman. For vocal studios, singers, vocal classes.

  O Belwin, Inc.; 107eb56; A52001c.
- BASICALLY; m & arr. Jack Sels.
  O Jack Sels; 12May58; EU526148.
- BASIL; w & arr. m Erwin W. Bassett. © Erwin W. Bassett; 31Mar58; EU520155.
- BASIMANE BA GAUTENG; m Spokes
  Mashiyane. Johannesburg. € Melody
  Music Africa; 3Apr58; £F0-57862.
- BASIN STREET HLUES; by Spencer Williams, arr. John J. Morrissey. Condensed score & parts. (Encore band series) Appl. author: Mayfair Music Corp., employer for hire of John J. Morrissey. NM: arr. © Mayfair Music Corp.; 17Jan58; EF115790.
- THE BASIS OF THE ROCK AND ROLL; w, m & arr. Van Venson Robinson. Van Venson Robinson; 28Feb58; EU514671.
- BASKET FULL OF KISSES; w & m A1 & Ben Trace, Lew Douglas & Cliff Parman. O Brandom Music Co.; 18Dec57; EP115113.
- BASS MAN; w & m Charles Wheeler.

   Charles Wheeler; 30Jun58; EU531237.
- BASSA MARKA; canzone beguine, parole di M. Rivi, pseud. of Sonia Pearlswig, musica di G. Bonavolonta, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Bonjour, Mademoiselle!) © Accordo Edizioni Musicali; 30Dec57; EFO-55832.
- BASSOONARY; m Elliot Lawrence. © Elliot Music Co., Inc.; 23Sep57; EU508484.
- BAT. SEE Die Fledermaus.

- BAT-HARIM. Daughter of the mountains, lyric & m A. Neeman. [English & Hebrew words, with transliteration] & Dynamusic Corp.; 15Jun58; EP120302.
- LE BATEAU DE TAHITI; baion, paroles de Marc Pontenoy, pseud. of Alexandre Schwab, musique de Pedro Liberal, pseud. of Andre Pate. France. © Arpege Editions Musicales; 28Nov57; EPO-56435.
- BATON ROUGE BLUES; w Elise W. LeBeau, m Hollywood Songwriters. © Elise W. LeBeau; 30Dec57; EU505762.
  - THE BATSMAN'S BRIDE; an operetta in 1 act, libretto by Donald Hughes, m Percy M. Heywood. London. Pianovocal score & libretto. © Oxford University Press; 19Dec57; DFO-736.
- UN BATTER D'OCCHI; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.96-97) © Edizioni Curci; 28Apr58; EFO-58598.
- LA BATTERIA; m Gerardo Iasilli.
  © Gerardo Iasilli; 12Jun58; EU528760.
- BATTLE BRIGADE; m Thomas F. Darcy, Jr. Condensed score & parts. • Neil A. Kjos Music Co.; 5May58; EP119961.
- BATTLE HYMN OF LOVE; w Harold Meyers, m Richard Yost. & Harold Meyers & Richard Yost; 27May58; EU526332.
- BATTLE HYMN OF THE REPUBLIC; arr. Daniel Walter for orchestra &/or band with optional chorus. 2 scores, 2 piano-conductor scores, 2 voice scores & parts. NM: arr. © Daniel R. Walter, d.b.a. Berkeley Pub. Co.; 15Marg3; EP118311.
- THE BATTLE OF MAXTON FIELD; w & m
  Malvina Reynolds. O Malvina Reynolds; 27Jan58; EU509116.
- THE BATTLE OF SEATTLE; w, m & arr. Swanhild C. Pope. O Swanhild C. Pope; 25Apr58; EU521249.
- BATTLE ROYAL; m Ernest Hayes & Leroy Kirkland. © Flip & Skip Music; 2May58; EU525415.
- BAUERNLÄNDLER; Komponist: Sepp Wurzer, pseud. of Gottlieb Weissbacher.
  Wien. Parts. (Die Kleine Blasmusik mit Harmonika) (With Kalterersee-Walzer) © Hermann Schneider Musikverlag KG.; 27Nov57; EFO-54942.
- BAUERNTANZ. SEE Country dance.
- THE BAVARIAN DRINKING SONG; w Beecher Nelson Cain, m Larry Leon Cain. © Beecher Nelson Cain & Larry Leon Cain; 10Mar58; EU514262.
- BAVARIAN GIRL. SEE Dirndl.
- BAVARIAN HOLIDAY; m Skitch Henderson.

  © Welzheim Music Pub. Corp.;
  11Jun58; EU529109.
- BAY OF MEXICO; w & m arr. Dave Guard. © Beechwood Music Corp.; 28Apr58; EU526562.
- BAYERISCHE G'SCHICHTEN; Walzer, m Willy Richartz, für Blasmusik bearb. von Hermann Männecke. Berlin. 2 clarinet-conductor scores & parts. (Florida Blasmusik-Sammlung) © Paul Paasch Florida Musikverlag; 10May55; EF23849.

- BAYERISCHE G'SCHICHTEN; Walzer, m Willy Richartz. Piano solo. Berlin. © Florida Musikverlag & Sortiment Paul Paasch; 22Dec35; EF23848.
- BAYERISCHE G'SCHICHTEN; Walzer, von Willy Richartz. Orchestra arr.: Willy Richartz. Berlin. Pianoconductor score & parts. © Paul Paasch, Florida Musikverlag/Sortiment; 6Mar47; EF23681.
- BAYERISCHE G'SCHICHTEN; Walzer, w & m Willy Richartz, für Akkordeon, bearb. von Walter Pörschmann.
  Berlin. [Without the words]
  © Paul Paasch Florida Musikverlag/
  Sortiment; 16Mar47; EF23847.
- BAVO MERENGUE; merengue. Musique de D'Inez, pseud. of Eugene Delouche. Orchestre parties separees. Saint-Cuen, France. Piano-conductor score & parts. (Ediciones Antillesas Cubanas) (With Merengue-Lele) © Editions E. Delouche; 15May58; EFO-58981.
- BAYOU; w & m Herb Jeffries. © J.V.P. Pub. Co.; 2Jan58; EU505882.
- BAYOU BABY; w Beryl Barnett, m Raymond MacMillan. © Beryl Barnett & Raymond MacMillan; 2Jan58; EU505938.
- BAYREUTH; Themen aus Opern von Richard Wagner, Potpourri, Bearbeitung: Karl Wiedenfeld. Klavier. Köln. (Das Unterhaltungs-Konzert, 17) © Edition Melodia Hans Gerig; 3lDec57; EFO-57374.
- A BAYRISCHE TRACHT; Walzerlied, Text
  u. Musik: Eric Dühn, pseud. of Fred
  Oldörp, & Rudi Büttner, Klav. Bearb.:
  Joe Burgner, pseud. of Karl Götz.
  (In Soeben erschienen. Frankfurt/
  Main. II/58, p.4-5) Melodie der
  Welt, J. Michel KG.; 14Jan58;
  EFO-57128.
- BAZAARS OF BAGDAD; m Murray Rumshinsky. (The Modern keyboard series, intermediate) • Skidmore Music Co. Inc.; 8Nov57; EP115373.
- BE; w, m & arr. Anton Brezina. © Anton Brezina; 21May58; EU526179.
- BE A FRIEND; song, w Lucille Baker, m
  Peter Wynn. England. Appl. states
  unpub. version prev. reg. © Boosey
  & Co., Ltd.; 2Apr58 (in notices:
  1957 & 1958); EFO-57753.
- BE A LITTLE ANGEL; w & m George Green. NM: changed music. © George Allen Green, d.b.a. Ceylon Enterprises; 24Mar58; EP118799.
- BE A LITTLE DARLIN'; w & m Jack D. Lunsford. © Jack D. Lunsford; 21Mar58; EU516211.
- BE AS SWEET TO ME TOMORROW; w Mildred Allison, m Gene Brooks. © Mildred Allison; 20Feb58; EU512183.
- BE BY ME; w, m & arr. Alan Field.

  © Alan Field; 30Jan58; EU509465.
- RE CAREFUL, HEART OF MINE; w & m William Bruce; 0 William Bruce; 24Feb58; EU512600.
- BE CARREUL LITTLE DARLING; w Frances Shelley, m Leita Emma Mendes. © Frances Shelley & Leita Emma Mendes; 14Feb58; EU512539.

- BE FAITHFUL AND YOU'LL SEE; w & m John Edward Jenkins, Jr. © John Edward Jenkins, Jr.; 6Jun58; EU528101.
- BE FAITHFUL TO ME; w & m John Bozeman. Canada. O Metric Music Co.; 22May58; EP119501.
- BE GENTLE; w & m Marie Regan. © Marie Regan; 5Feb58; EU510342.
- BE COME WHEN I COME HOME TONIGHT;
  w & m George William Pritchett.
  C Oakwood Music Publishers; 10Feb58;
  RUS10807
- BE GOOD TO ME; m Clifford Scott.

  © Bill Doggett; 7Apr58; EU520048.
- BE GOOD TO ME; w Jimmy Martin, m Jimmy McDaniels. O Jimmy Martin & Jimmy McDaniels; 21Feb58; EU512271.
- BE GOOD TO ME; w, m & arr. Glen A. Law. © Glen A. Law; 17Jan58; EU507817.
- BE GOOD TO YOUR MONEY. SEE
  Dollar Federal: Be good to your
  money.
- HE GOOD TO YOUR NEIGHBOR; w Don McNeill & Thomas Filas, m Thomas Filas. (A Will Rossiter publication) ♥ Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 14Mar58; EP117001.
- BE GOOD TO YOUR WOMAN; w & m Ray T. Whitfield, © Ray T. Whitfield; 13Feb58; EU511367.
- BE HAPPY; w & m Jack Dee & Fred W. Thompson; 16Jun58; EU529537.
- BE HONEST WITH YOURSELF; w Frank Bradshaw, m Robert Steffensen. © Frank Bradshaw & Robert Steffensen; 28Mar58; EP117575.
- BE KIND; w & m Emmerlyne Jane Kemp. © Emmerlyne Jane Kemp; 26May58; EU525874.
- BE KIND TO ME; w & m Ramona Redd. © Copar Music Inc.; 19Mar58; EP117797.
- BE KIND TO THE GUY WHO LOST OUT; w & m Leonard Sorce; 27Jan58; EU509093.
- BE KIND TO YOUR DEAR OLD MOTHER; w & m Ruth Amernic, arr. Morman Grant. Canada. © Ruth Amernic; 21Feb58; EF23846.
- BE MERCIFUL UNTO ME, O GOD; SSAB, Psalm 57: 1-3, m L. Stanley Glarum. Score. (Augsburg choral library, 1201) Augsburg Pub. House; 23Dec57; EP116038.
- BE MERCIFUL UNTO ME, O LORD; with w, m Leora Nylee Dretke. © Leora Nylee Dretke; 27Jan58; EU509572.
- BE MINE; w & m Carl Bonura. © Carl Bonura; 10Jun58; EU528451.
- BE MINE; w & m Freddy Robinson.

  © Shannon Music, Inc.; 24Jan58; EU508515.
- BE MINE; w & m Judy A. Henderson.

  © Judy A. Henderson; 26Dec57;
  EU505751.
- BE MINE; w & m Leola M. Thompson.

  © Leola M. Thompson; 3Feb58;
  EU510357.
- BE MINE; w Walter Conn, m Harry Evans. © Walter Conn & Harry Evans; 9Jan58; EU506852.

- BE MINE ALONE; w & m Jerry M. Whitted, Alfonso T. Atwaters, Vernon S. Jones, Lincoln Alexander & Eddie L. Lindsey. O Jerry M. Whitted, Alfonso T. Atwaters, Vernon S. Jones & Lincoln Alexander; 5May58; EU522784.
- BE MINE ALONE; w & m The Troopers.

  O Argo Music, Inc.; 3Jun58; EU527575.
- BE MINE ALONE; w Jo Ann Raley, m John T. Raley. © Jo Ann Raley & John T. Raley; 10Feb58; EU510946.
- BE MINE FOR A WHILE; m Robert H. Hold.
  © United Artists Music Co., Inc.;
  28Mar58; EU519943.
- BE MY BABY; w & m David Orrell.

  © Hill & Range Songs, Inc.; 21Mar58; EU517995.
- BE MY BABY; w & m Janie Griffie.

  © Janie Griffie; 12Feb58; EU511207.
- BE MY BABY; w & m Richard Jackson & Teacho Wiltshire. © Eastwick Music Co.; 10Apr58; EU522742.
- BE MY BABY; w Deborah Miller, m Milt Sealey. © Deborah Miller & Milt Sealey; 24Jan58; EU508679.
- BE MY BRIDE; w & m Otis Echols, Jr. O Stardust Songs Inc.; 27Feb58; EU512991.
- BE MY GUEST; w & m Ben Raleigh & Don Wolf. © Ludlow Music, Inc.; 17Jan58; EU521963.
- BE MY GUEST; w & m Harry Gibson.

  © Atomic Music; 24Jan58; EP116459.
- BE MY GUEST; w & m Russell A. Winters.

  © Russell A. Winters; 30Apr58;
  EU523853.
- EE MY KITTEN LITTLE CHICKEN; w & m Lincoln Chase. © Raleigh Music Inc.; 20May58; EU525059.
- HE MY LITTLE ANGEL; w & m Lew Tobin.

   Lew Tobin; 28Feb58; EU514667.
- BE MY LITTLE BABY, BABY; w & m Theodore Donald Roseland. © Theodore Donald Roseland & Frank Janicke; 1May58; EU522357.
- HE MY LITTLE HONEY; w Raymond Mink, m Gene Brooks. © Raymond Mink; 24Mar58; EU516489.
- HE MY LITTLE HONEY HEE; w LeRoy Sheckler, m Lew Tobin. © LeRoy Sheckler; lApr58; EU517599.
- HE MY LOVE TONIGHT; w & m Dorsey Burnette & Johnny Burnette. © Reeve Music Co., Inc.; 7Apr58; EU518976.
- BE MY LOVER; w % m James Patrick Goodwin. © James Patrick Goodwin; 7Mar58; EU513955.
- BE MY LOVIN' BABY; w & m D. Lois Heywood. Appl. states prev. reg. 15Dec55, EU420360. NM: arr. © Northern Music Corp.; 26Nov57; EP114935.
- HE MY PUSSY CAT; w & m Joe La Rue.

  O Angel Music, Inc.; 18Jun58;
  EU529607.
- BE MY UNCOMPLICATED LOVE; w C. Douglass Buck, Jr., m Thomas E. Brittingham 3d. O C. Douglass Buck, Jr. & Thomas E. Brittingham 3d; 20Mar58; BU515946.
- BE NICE, DON'T FIGHT; w & m Sal Baionno. © Atlantic Music Corp.; 28Mar58; EU521892.

BE NIMBLE, QUICK, AWAY. SEE Two madrigals.

- BE NOT AFRAID; w Ella Wright, m Larry Allen. © Ella Wright; 2Jun58; EU527311.
- BE ON THE LOOKOUT! w Sydney Shaw, m Jane Douglass White. © Calyork Music, Inc.; 4Apr58; EU517932.
- BE ON THY GUARD; w & m Mabel L. Mc-Kinney. © Mabel L. McKinney; 10Feb58; EU511031.
- BE ON YOUR WAY; w William H. Fisher, Sr., m Roger A. Bornhoft. © William H. Fisher, Sr. & Roger A. Bornhoft; 3Feb58; EU509798.
- BE PATIENT; m Mercer Ellington. © Diana Music, Inc.; 29May58; EU526672.
- BE PLEASANT, BE AIRY; song for high voice, from Six cantatas for a voice & instruments, 1st set, 1742, w Sir John Hawkins, m John Stanley, arr. Maurice Bevan. London. NM: arr. © Elkin & Co. Ltd.; 23May58; EFO-58970.
- BE SENSIBLE; w & m Pat Chandler.

   Pat Chandler; 24Jan58; EU508516.
- HE SOCIABLE; w & m Henry Sylvern.

  © Henry Sylvern; 21Mar58; EU516190.
- BE STILL AND KNOW; w Naomi S. Wedding, m Larry Allen. © Naomi S. Wedding; 10Mar58; EU514440.
- BE STILL AND KNOW I AM GOD; w & m Bill Krewson. © Bill Krewson; 20Jun58; EU530033.
- BE STILL AND KNOW THAT I AM GOD; [for] mixed voices, S.A.T.B., selected from Psalm \$46, m Samuel C. Yahres. Score. © Yahres Publications, jointly owned by Samuel C. Yahres & Marianne E. Yahres; 5Dec57; EP114854.
- BE STILL AND KNOW THAT I AM GOD; w & m Muriel M. Scott. © on new arr.; Muriel M. Scott; 14Mar58; EU515086.
- BE SURE YOU'RE SURE; w & m Cleve Hodges. © Cleve Hcdges; 21Mar58; EU516239.
- BE THANKFUL FOR WHAT YOU'VE GOT; w & m Margarita H. Batley. © Margarita H. Batley; 27Jan58; EU509244.
- BE THERE BABY; w & m Francis Parkins.
  © Francis Parkins; 17 Mar58; EU515399.
- BE THOU EXALTED, O GOD; TTBB, accompanied, w: Psalms 57: 11; 66: 4,8,9, m Frances Williams. Score. (Harold Flammer choral series, no.85061) © Harold Flammer, Inc.; 30Jan58; EP117826.
- BE THY WILL; w, m & arr. J. A. Balthrop. O J. A. Balthrop; 28Feb58; EU514772.
- BE TRUE; w & m LaRoy Davis & William Allen. © LaRoy Davis & William Allen; 20Mar58; EU515915.
- BE TRUE TO THE LORD; w, m & arr. C. D. Rockford. © C. D. Rockford; 2Apr58; EU517759.
- BE WITH ME, LORD; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no.369) © L. O. Sanderson; 22May35; EP118460.
- BEACH BALL; w Danny Livingston, m James Boothe. © Danny Livingston & James Boothe; 19May58; EU524715.

- BEACH DOLL; w Lee Morris, m Bernie Wayne. O Herb Reis Music Corp.; 3Jun58; EU527499.
- BRACH TIME; w & m David Gillam. © Aztec Music, Inc.; 10Apr58; EU518637.
- BEACH UMBRELLA; w Dick Wolf, m Billy Mure. © Saxon Music Corp.; 6May58; EU523109.
- BEACHCOMBER; m Rita Mann. © Jimskip Music, Inc.; 17Jan58; EP115664.
- BEACHCOMBER; w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525731.
- THE BEAK SPEAKS; m Franny Beecher & Billy Williamson. © Seabreeze Mu-sic, Inc.; 25Feb58; EU512853.
- THE BEANSTALK TRIAL; m UPA Pictures, Inc., employer for hire of Lyn Murray. © UPA Music Co.; 11Mar58; EU514500.
- HEAR MOUNTAIN HLAST; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 17Mar58; EU516012.
- BEARBEITUNGEN NACH MOTIVEN VON JOHANN STRAUSS, OP.9. SEE Drei Bearbeitungen nach Motiven von Johann Strauss, op.9.
- THE BEARD; m N. Nathan. © Clockus Music Co. (in notice: Clockus Music, Inc.) & Warman Music, Inc.; 1May58; EP118680.
- BEAT OF ROCK AND ROLL; w & m Donald A. Fisher. © Donald A. Fisher; 10Mar58; EU514328.
- BEAT OUT THAT RHYTHM; w & m Georgia Lillian Carroll. © Georgia Lillian Carroll; 2Jun58; EU527126.
- BEAT THE CHILDREN; w, m & arr. Edward E. Pope. © Edward E. Pope; 18Mar58; EU515636.
- BEATIN' ON THE BONGOS. SEE Intro to Beatin' on the bongus.
- BEATING ON A BIG BASS DRUM; w & m Billy Moll. © Billy Moll; 5Mar58; EU513687.
- THE BEATITUDES; with w, m & arr. James J. Halbouty; 13Feb58; EU511315.
- THE BEATITUDES; with w, w arr., m & arr., James J. Halbouty. O on added & changed m; James J. Halbouty; 17Apr58; EU522599.
- BEATRIX CENCI. SEE Aria Lukrecji.
- HEATS THERE A HEART SO TRUE? w & m Noel Sherman & Jack Keller. © Kahl Music, Inc.; 6Jun58; EU528180.
- BEAT'S UP; m Tommy Flanagan. Metorion Music Corp.; 25Feb58; EP116808.
- BEAU BRUMMEL; m Jon Thomas. © Annis House, Inc.; 25Mar58; EU516765.
- UN HEAU JOUR VIENDRA; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Louez; 9Jan58; EFO-56873.
- UN BEAU REVE; paroles et musique de Marc Gelinas et Roger Gravel.
  Montreal. © Manor Music; 20Dec57; EFO-5415.

- BEAU SOIR DE VIENNE; valse viennoise, paroles et musique de Leo Lelievre pere et fils. Paris, M. Labbe. © Leo Lelievre pere et fils; 150ct37; EP23673.
- BEAUMONT RAG; arr. Hank Thompson. © Texoma Music, Corp.; 5Jun58; EU527880.
- BRAUREGARD; m Yussef Lateef. © Herman Lubinsky, d.b.a. Planemar Music Co.; 5Dec57; EU506504.
- HEAUTIFUL ALASKA; w & m Don L. Irwin. © Don L. Irwin; 14Apr58; EU519329.
- BRAUTIFUL BABY; w & m William C. Borsellino & Elsie Borsellino, w, m & arr. Joseph Borsellino. © William C. Borsellino, Elsie Borsellino & Joseph Borsellino; 26Feb58; EU512944.
- BRAUTIFUL! BRAUTIFUL! From Son of Aladdin, w Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; 8U509990.
- A BEAUTIFUL CHILD; w & m Solomon Quasha. © Solomon Quasha; 28Feb58; EU513584.
- BEAUTIFUL DAY; m Max Martin. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56701.
- A BEAUTIFUL DAY; w & m Sodonia L. Haskell. © Sodonia L. Haskell; 28Apr58; EU521662.
- BEAUTIFUL DAY; w Patricia May Meldorf, m J. Chas. McNeil. © Patricia May Meldorf; 21Mar58; EU518005.
- A BEAUTIFUL DREAM; w & m Dominick Anthony Trapani & Frances Trapani. © Frances Trapani; 24Jan58; EU508901.
- A BEAUTIFUL DREAM; w George Kurta, m Olivia Peters. © George Kurta & Olivia Peters; 2Jun58; EU527237.
- BRAUTIFUL DREAMERS ISLAND; w & m Lily Smith. © Lily Smith; 27Dec57; EU506076.
- BRAUTIFUL DREAMS; w & m Joseph Albert Julien Riopel. C Joseph Albert Julien Riopel; 27Feb58; EU513094.
- BEAUTIFUL DREAMS; w, m & arr. Lloyd M. Hendrix. O Lloyd M. Hendrix; 5Mar58; EU513719.
- BEAUTIFUL EASTER DAY; w & m Russell Edward Saunier. © Russell Edward Saunier; 25Mar58; EU516783.
- BEAUTIFUL GARDEN; w & m Kenneth A.
  Roane. © Kenneth A. Roane; 19Mar58;
  EU515795.
- THE BEAUTIFUL GARDEN OF PRAYER; m
  J. H. Fillmore, arr. Roger C. Wilson. (In The organist. v.60, no.3, July, 1956, p.66-67) NM: arr.
  © Lillenas Pub. Co.; 31May56; EP114987.
- THE BEAUTIFUL GARDEN OF PRAYER; W
  Eleanor Allen Schroll, m J. H. Fillmore, arr. Roger C. Wilson. Score.
  (In The choir herald. Lorenz.
  April, 1958, v.61, no.7) NM: SATB
  arr. © Lillenas Pub. Co.; 3Mar58;
  EP117842.
- BEAUTIFUL HILLS; w Mollie Marshall, m Gene Brooks. © Mollie Marshall; 5Jun58; EU527887.
- BEAUTIFUL HOME; w Mary Crutchfield, m Gene Brooks. © Mary Crutchfield; 22Apr58; EU520903.

- AEAUTIFUL ISLE OF SOMEWHERE; soprano & alto duet, w Jessie B. Pounds, m J. S. Fearis, arr. Roger C. Wilson. Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. NM: arr. © Lorenz Pub. Co.; 16Jun58; EP120263.
- BRAUTIFUL ISLE OF SOMEWHERE; with w, arr. m Tennessee Ernie Ford & Harry Geller. O Snyder Music Corp.; 10Mar58; EU514355.
- PHAUTIFUL ISLE OF WHITE SAND; w Muriel Pratt, m Larry Allen. © Muriel Pratt; 26May58; EU525991.
- BEAUTIPUL LADY; w Helen Beth Smith, m Robert M. Selbert. © Helen Beth Smith & Robert M. Seibert; 30Jun58; EU531274.
- BEAUTIFUL LADY IN BLUE; w & m Bob Harris. © Bob Harris; 3Jun58; EU529115.
- THE BEAUTIFUL MAJORETTE; w & m Charles Hartwell Tracy & Richard Everett Tracy. O Standard Music; 30Jun58; EU531540.
- HE BEAUTIFUL MAJORETTE; w & m Sara Gierling & George D. Gierling. Sara Gierling & George D. Gierling; May56; EU523473.
- A BEAUTIFUL MANSION; w Hazel Fry, m Larry Allen. © Hazel Fry; 24Jan58; EU508864.
- BEAUTIFUL MAR DEL PLATA; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 17Dec57; EU505953.
- EEAUTIFUL MARGARET; m Perez Prado, piano solo, piano arr. Horace Diaz. Editorial Mexicana de Musica Internacional, S.A.; 17Dec57; EP115167.
- BEAUTIFUL MARGARET; w Billie Weber, m Perez Prado. © Peer International Corp.; 26Dec57; EU506577.
- BEAUTIFUL MELODIES. SEE
  Adult beginner, music in chords.
- BEAUTIFUL MELODY; w & m Margaret Lerch. © Margaret Lerch; 17Feb58; EU511797.
- EEAUTIFUL MEMORIES; w & m Mary E. Wise. © Mary E. Wise; 17Feb58; EU511876.
- BEAUTIFUL MONTANA TRAIL; w A. N. Hoover; a Larry Allen. O A. N. Hoover; 24Jan58; EU508872.
- BEAUTIFUL MUSIC; w & m Patrick Joseph Fazenbaker. © Patrick Joseph Fazenbaker; 25Apr58; EU521238.
- THE BEAUTIFUL PRINCE; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509989.
- BEAUTIFUL RAINBOW; w & m Walter W. Dickson; 12Jun58; EU529884.
- BUAUTI FUL ROLLING BLUE WATER! SEE O, beautiful rolling blue water!
- A BEAUTIPUL SCENE; w John Richard Mathews, m U.S. Music Studios. O John Richard Mathews; 26May58; EU526206.
- BRAUTIFUL SHARING WITH MB; w & m Mr. Gail Hamilton Hines. O Mr. Gail Hamilton Hines; 24Mar58; EU516679.

- BEAUTIFUL SILVER SPRINGS; w, m & arr. Emma Lindsay. © Emma Lindsay; 5Mar58; EU514760.
- BEAUTIFUL SUNRISE AND MEMORIES; w
  Edith H. Elkins, m Larry Allen.
  © Edith H. Elkins; 29Apr58; EU521836.
- THE BEAUTIFUL SUNSET; w ILLES Hemminger, m Dan Franklin. © Iness Hemminger; 27Jan58; EU509568.
- BEAUTIFUL THROUGH AND THROUGH; w & m Mae Richard & Dolores Sobel. © Mae Richard & Dolores Sobel; 17Feb58; EU511809.
- BEAUTIFUL TREETA; w & m Robert Lee Kirkendoll. © Robert Lee Kirkendoll; 23Jan58; EU508611.
- BEAUTIFUL WORLD; w Lois Knox, m Larry Allen. © Lois Knox; 24Jan58; EU508868.
- BEAUTIFUL WORLD. SEE Nani ke ao nei.
- BEAUTY AND THE BEAST. SEE Love song From Beauty and the beast.
- BEAUTY EVERYWHERE; w & m Mary C. Van Cleef. Nordyke. © Mary C. Van Cleef; 4Apr58; EP118768.
- THE BEAUTY'S IN OUR LOVE; w & m
  Janice L. Valpreda. © Janice L.
  Valpreda; 10Jan58; EU506951.
- HEHE TU COPA; bolero espanol, letra de Rafael Hernandez, musica de Ernesto Vazquez. Madrid. Piano-conductor score & parts. (With Casta brava) © Kafael Hernandez Rodriguez & Ernesto Vazquez Amor; 14Dec57; EFO-55807.
- BEBIENDO; bolero, 1. y m. de Eduardo Verde de Leon. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58175.
- BKBOP BABE; w Carl G. Seaburg, m Vernon L. Whitman. O on new w & changed m; Carl G. Seaburg & Vernon L. Whitman; 3Feb58; EU509849.
- THE BE-BOP BLUES; w & m Jerome S. Marvis; 24Mar58; EU516573.
- THE BE-BOP BOOGIE; w & m Marvis Glendon Chandler. © Marvis Glendon Chandler; 19Mar58; EU515736.
- BE-BOP BOOGIE; w William M. Fox 3d, m Gene Brooks. © William M. Fox 3d; 28Feb58; EU514781.
- BE-BOP DADDY; w Cecil M. Fouts, m Lew Tobin. © Cecil M. Fouts; 8Apr58; EU518402.
- BE-BOP FEVER; w & m Catherine Elizabeth Spinks. © Catherine Elizabeth Spinks; 30Jun58; EU531286.
- BE-BOP HEART; w & m Maxine Wright Kelton & W. Ham Wright. © Maxine Wright Kelton & W. Ham Wright; 14May58; EU524364.
- BE-BOP JOE; w & m William A. Service.

  © William A. Service; 21Apr58;
  EU520667.
- THE BE-BOP SWING; w & m Marvis Glendon Chandler. © Marvis Glendon Chandler; 19Mar58; EU515734.
- HE-BOP-A-LULA; w & m Emerson Walker. © Emerson Walker; 14Apr58; EU519418.
- BEBOPPIN' DOLL; w & m Henry C. Lane. © Henry C. Lane; 11Feb58; EU511042.

- HECAUSE HE CAME; key-F, voice & piano, w & m Eleanor Russell. Oakville, Ont., F. Harris. © Eleanor Russell; 16Dec57; EFO-55165.
- BECAUSE HE LOVED ME; w & m Billy J. Walker. Close score. © Billy J. Walker; 10Apr58; EP117885.
- BECAUSE HE'S MINE; w & m Harold Boggs.
  © Excellorec Music Co.; 10Apr58;
  EU518672.
- BECAUSE HIM IS A BABY; w & m Bob Merrill, piano acc. added [by] Joy Music Inc. NM: piano acc. © Joy Music, Inc.; 12Mar58; EP117282.
- BECAUSE I CARE FOR YOU; w, m & arr. Claude Bernard Louie Jude Riche. © Claude Bernard Louie Jude Riche; 28Apr58; EU521571.
- BECAUSE I CARE SO MUCH; w Georgia Burns, m Roy Nelson. © Georgia Burns & Roy Nelson; 30Jan58; EU509497.
- BECAUSE I HAVE YOU; m Jean Bumford, lyrics by Heddie Root Kent, arr. Pat Cross. © Jean Bumford & Heddie Root Kent; 10Apr58; EP118606.
- BECAUSE I HURT YOU; w George B.
  Hedrick, m Gene Brooks. © George
  B. Hedrick; 26Dec57; EU505719.
- BECAUSE I LOVE YOU; w & m Bob Montgomery. © Nor Va Jak Music, Inc.; 3Jun58; EU527464.
- BECAUSE I LOVE YOU SO; w Reta Ridenour, m Larry Allen. © Reta Ridenour; 30Jun58; EU531312.
- BECAUSE I NEED YOU SO; w & m Dean F. Ore. © Dean F. Ore; 28Feb58; EU513608.
- BECAUSE I'M JUST TOO SHY; w Alfred Ford, m Elijah Johnson. © on changed m; Alfred Ford & Elijah Johnson; 17Jun58; EU529450.
- BECAUSE I'M YOURS BUT YOU'RE NOT MINE; w & m Ira Louvin, pseud. of Ira Loudermilk & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 12May58; EP119402.
- BECAUSE OF HIM; w Jewel M. Brush, m Elaine Ruth Long. © Jewel M. Brush & Elaine Ruth Long; 24Apr58; EU521206.
- BECAUSE OF LOVE; w & m Jewel J. Martin. © Jewel J. Martin; 3Apr58; EU517786.
- HECAUSE YOU ARE THE ONE; w & m Donald Eugene Polk. © Donald Eugene Polk; 5May58; EU523021.
- BECAUSE YOU ARE YOU; w & m Barbara Goodman & Reva Goodman. © Barbara Goodman & Reva Goodman; 3Mar58; EU513314.
- BECAUSE YOU CAME ALONG; w & m Doris Dolores Sawyer. © Doris Dolores Sawyer; 27Jun58; EU531005.
- BECAUSE YOU HOLD MY HAND; w Mrs. P. E. Philion, m Lew Tobin. © Mrs. P. E. Philion; 16Jun58; EU529263.
- BECAUSE YOU LOVE ME; w & m Brook Benton & Clyde Otis. © Eden Music Inc.; 7Apr58; EU520046.
- BECAUSE YOU LOVE ME; w Dori White, m Lawrence Mason Thurlow. © Lawrence Mason Thurlow; 6Jan58; EU506754.

BECAUSE YOU WALKED OUT ON ME; w & m Judith Bathrick, w, m & arr. Charles Edward Francis. © on arr. & changed m; Judith Bathrick & Charles Edward Francis; 27May58; EU527398. Appl. states prev. reg. 29Nov57, EU502188.

- HECAUSE YOUR VOICE; for unacc. mixed chorus, w James Joyce, m Jacob Avshalomov. Score. © Highgate Press; 21Jan58 (in notice: 1957); EP115755.
- BECAUSE YOU'RE HERE; w & m Everett Scott & Glorine Scott. © Everett Scott & Glorine Scott; 25Jun58; EU530662.
- HECAUSE YOU'RE MINE; w & m Bea Tibbitts. © Bea Tibbitts; 24Mar58; EU516467.
- BECOVERTE GIRL. SEE Das Mädchen auf dem Titelblatt.
- BECOZ; w Roy Paul, m Harry Robinson. England. O Southern Music Pub. Co. Ltd.; 13Jan58; EFO-55511.
- BED ROCK; m Edgar Patterson. © Edgar Patterson; 1May58; EU522324.
- BEDTIME STORY ROCK; w Erma Lee Roten, m Lew Tobin. © Erma Lee Roten; 7Apr58; EU518157.
- THE BEE IN THE VELVET BOLERO; w & m Gee Langdon. England. © Southern Music Pub. Co. Ltd.; 13Mar58; EFO-56994.
- BEEDIE-A-BOOP TEE DEE; w & m Addie Ruth Edwards. © Chaw Mank's Blue Ribbon Music Co.; 6Jan58; EU506362.
- BEE-EEP BEE-OOP; w & m John Anthony Romano & Lawrence Edward Orth. © John Anthony Romano & Lawrence Edward Orth; 28Jan58; EU510388.
- BEEG-HEARTED; w Pat Noto, m Irving Mopper. © Pat Noto & Irving Mopper; 21May58; EU525263.
- THE BEEHIVE; m Len Stevens. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56707.
- HET HEELD VAN MIJN MOEDER; muziek:
  Hans Flower, pseud. of Gaston Devester, tekst: Leo Camps, pseud. of
  Eanmy Van den Hout, arrgt: Glen
  Powell. Brussels. © World Music
  Co.; lNov57; EFO-55669.
- BKELINE; w & m Winfield Scott.

  © Herb Reis Music Corp.; 10Mar58;
  EU514400.
- BEEP! BEEP! w & m Jerry Joyce & Jerry Winn. Mills Music, Inc.; 26Dec57; EU506569.
- BEEP-BEEP; w, m & arr. Alice C. Danolds. Alice C. Danolds; 13Mar58; EU515014.
- BEER GARDEN MUSIK; accordion solo collection, arrangements by Harry L. Alford for piano & by Will Glahe for accordion. Burlington. NM: arrangements. © Harry L. Alford Music Co.; 31Dec57; EP116275.
- BEER GARDEN MUSIK. SEE
  There is a tavern in the town.
- BEES-A-BUZZIN'; a perpetual motion for brass quartet, m Edrich Siebert. 1st ed. R. King. Miniature score & parts. (Music for brass, no.213) NM: "music completely rearranged with new instrumentation." O W. Paxton & Co., Ltd.; lJun58; EP120332.
- BEETHOVEN-HAUS, BONN. VERÖFFENTLICH-UNGEN. 4. REIHE, 2. SEE Textiritische Untersuchungen bei Beethoven.
- BEETLE BUG BOOGIE; w & m Jimmy Harvey.

  © Jimmy Harvey; 3Feb58; EU510417.

- BEFORE I GO AWAY; w Viola Viers, m Gene Brooks. © Viola Viers; 31Mar58; EU517353.
- BEFORE I LEARN TO LOVE YOU; w & m William Myles Nobles. © William Myles Nobles; 31Mar58; EU518068.
- EEFORE I LOVED YOU; w & m Joan Whitney & Alex Kramer. © on changed w & m; Kramer-Whitney, Inc.; 23May58; EU525688. Appl. states prev. reg. as EU189992.
- BEFORE OUR LORD THE KING. SEE Coram Domino Rege.
- BEFORE THE END OF DAY; w & m Treva Christenberry Sharp. © Treva Christenberry Sharp; 6May58; EU525484.
- BEFORE WE GO; m & lyrics by John Norman & Harold Cannon. © Artrec Publishers; 1Mar58; EP119773.
- BEFORE WE PART; w & m Sara Gierling.

  © Sara Gierling; 18Apr58; EU522036.
- BEFORE YOU. Swing tempo, musica e arr. di Franco Mojoli. Milano. Piano-conductor score & parts. (With One by one) © Bolero Edizioni Musicali; 10Nov57; EFO-57233.
- BEFORE YOU COME TO YOUR DECISION; w Robert Casper, m Donald Benjamin Fowler. © Robert Casper & Donald Benjamin Fowler; 6Feb58; EU510507.
- BEFORE YOU GO; w & m Howard A. Plummer, Jr. © Howard A. Plummer, Jr., d.b.a. Hap Music, Inc.; 24Jan58; EU506884.
- BEFORE YOUR EYES; w & m Max Smith.

  © Max Smith; 17Feb58; EU511736.
- THE BEGGAR; w & m Coles T. Abney.
  © Coles T. Abney; 11Apr58; EU519043.
- EEGGARS CAN'T HE CHOOSERS; w & m Hardrock Gunter (Sidney L. Gunter) © Acuff-Rose Publications; 17Feb58; EP116982.
- BEGGAR'S LOVE. Bettlerliebe. For voice & piano, m Richard Hageman, German text by Theodor Storm, English version by Robert Nathan. © G. Schirmer, Inc.; 21Feb58; EP117103.
- THE BEGGAR'S WALTZ; m Berndorf Stalsberg, arr. Inga Stenerson Shaw. © Berndorf Stalsberg; 3Mar58; EU513312.
- BEGGE MINE KONER. SEE Dejlige nat.
  Der' sød musik.
- BEGGING FOR LOVE; w & m John F. Nelson; © John F. Nelson; 26Jun58; EU531060.
- BEGGING FOR YOUR LOVE; w & m Marilyn McCormack. © Marilyn McCormack; 31Mar58; EU520386.
- BEGIN AGAIN; w & m Sanders & Jackson. © Zell's Music; 4Jun58; EU527947.
- BEGIN THE NEW YEAR WITH A KISS; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516894.
- BEGINNER SOLOS. SEE Six beginner solos.
- BEGINNERS AT LOVE; w & m James McGhee ( Herb Cox. © Kahl Music, Inc.; 10Jan58; EU507408.
- BEGINNING. SEE
  The Doflein method.

- BEGINNING AND END; w & m William C. Burchett. © William C. Burchett; 7Feb58; EU510651.
- THE BEGINNING MUSIC READER; [by] James C. McKinney. © Convention Press; oJunyo; A343159.
- BEGINNING NOW; w, m & arr. Paula Gay Lindstrom. • Paula Gay Lindstrom; 27Feb58; EU513071.
- BEGINNING TO FORGET; w & m Joanne Wilson, O Joanne Wilson; Feb58; EU511140.
- BEGINNING TO WONDER; w Dick Eskilson, m Tommy Leonetti. © Vista Music Corp.; 11Jun58; EU528681.
- BEGONE! DULL CARE! w: anonymous, m Colin Hand. London. Score. (School songs, S.S.2016) © Novello & Co. Ltd.; 2Jan58; EFO-58727.
- LE EEGUIN DE CA; paroles de Georges Coulonges, musique de Andre Pate & Rene Denoncin. Prance. © Editions Arpege; 180ct57; EFO-56438.
- HEGUINE; m Henryk Jab/oński. Poland.
  Piano-conductor score, violin-or
  accordion-conductor score & parts.
  (Biblioteka orkiestr tanecznych,
  86) (With Nieznany grajek) © Polskie Wydawn. Muzyczne; 70ct57;
  EFO-55993.
- BEGUINE; m J. M. Graham, pseud. of Delwyn Elliott. 2 piano-conductor scores & parts. (Wynn orchestra series) © Wynn Music; 25Apr58; EP119219.
- BEGUINE; m Kenneth C. Pitts. © Kenneth C. Pitts; 3Jun58; EU527527.
- BEGUINE D'AMOUR. Lyric by Felix, m Juan Delgada, pseud. of Johnny Bode, [adaptation] from Edward Grieg. [Without the words] NM: adaptation. © Metorion Music Corp.; 25Feb58; EP118013.
- BEHIND EVERY THOUGHT; w & m Harris G. Moe. © Harris G. Moe; 10Jan58; EU506780.
- BEHIND THAT STONE WALL; w George Mital, m Larry Allen. © George Mital; 2Jun58; EU527318.
- BEHIND THESE WALLS; w & m John J. Dyer & George Makin. © John J. Dyer; 6Feb58; EU510535.
- BEHOLD HIS GLORY; an Easter cantata for narrator & choir by Joy Larson. Rodeheaver, Hall-Mack. Close score. © Rodeheaver Co.; 24Feb58; DP3268.
- BEHOLD! OUR KING! w, m & arr. Betty Straka (Elizabeth E. Straka) West Valley Letters. © Elizabeth E. Straka (in notice: Betty Straka); 2Dec57; EP115256.
- BEHOLD THY MOTHER, YOUR MOTHER OF THE YEAR; w P. A. Stephens, m Lew Tobin. Five Star Music. O P. A. Stephens; 11Jun58; EP120371.
- BEI DER NACHT; nach des Knaben Wunderhorn, f. Männerchor a cappella, m Erhard Raubuch. Germany. Score. (Leuckart Chorblatt, Nr.271) © F. E. C. Leuckart; 20Dec57; EFO-56518.
- BEI DIR IST ALLES ANDERS; Lied und Poxtrot, aus dem CCC-Film Und abends in die Scala, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. © Edition Rialto Hans Gerig KG.; 27Feb58; EFO-57385.

- BEI GEDÄMPFTEM LICHT; konzertanter Walzer. Piano solo. m Erich Einegg. Germany. O Friedrich Wilhelm Fröhlich; 18Jan58; EFO-56723.
- BEI UNS IN TIROL; Ländler, m Gottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (With Dirndl aus Tirol) © Hermann Schneider Musikverlag KG.; 15Dec57; EFO-57144.
- HEIM "KALTEN KELLER;" Marsch, m Gottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (With Schönes Südtirol) © Hermann Schneider Musikverlag KG.; 15Dec57; EFO-57153.
- BEINE VON DOLORES. SEE
  Alabama.
  Mirabella.
  Oh-la-la, c'est la vie.
  Onkel Tom.
  Trink' dich ein'.
  Verlieb' dich in mich.
- THE BEKINS HORN; m James Lee MacDonald. O Abe Olman Music, Inc.; 4Apr58; EU521490.
- BEL FIORE. Samba, orig. composition by C. Camilleri, accordion. (Pietro library, no.0985) © Pietro Deiro Publications; 5Feb58; EP117634.
- HEL MARIPULI; m Issa el Saieh & Guy Durosier. © Cuban Music Corp.; 17Mar58; EU517065.
- IL BEL NANAN; contrasto a tempo moderato, parole di N. Rastelli, musica di V. Ripa, per orchestrina. Milano. Piano-conductor score & parts. (With Cos'e un bacio) © Edizioni Musicali Menestrello; lPeb58; EFO-56633.
- BELAFONTE SONGS OF THE CARIEBEAN; compilation & informative data: Clara Music Pub. Corp. © Clara Music Pub. Corp.; 7Jan58; EP119233.
- HELIEVE; arr. of w E. L. L., w C. H. Gabriel, m Edwin L. Lehman. Close score. NM: arr. w. © Edwin L. Lehman; 8Jan58; EP115970.
- BELIEVE; w & m Bruno Alex Survilla & Jean Surrey. © Bruno Alex Survilla & Jean Surrey; 4Jun58; EU527725.
- BELIEVE AND YOU WON'T BE ALONE; w & m Jimmy Kennedy & Nat Simon. O Sam Fox Pub. Co., Inc.; 11Apr58; EU519955.
- BRLIEVE IN HIM; w, m & arr. James C. Havnaer. © James C. Havnaer; 24Apr58; EU521190.
- BELIEVE IN JESUS; w Ruby G. Knop, m Gene Brooks. © Ruby G. Knop; 19Feb58; EU512016.
- HELIEVE IN ME; w & m Anthony J. Giovannone; 6Jun58; EU528122.
- BELIEVE IN ME; w & m Don Davis & Martin H. Wyler. O Jama Music Pub. Co.; 2Jun58; EP119911.
- BELIEVE IN ME; w & m Rdward Klein.

  © Edward Klein; 17Jan58; EU507834.
- ERLIEVE IN ME; w & m Kenneth Happel.

  © Kenneth Happel; 14May58; EU524370.
- HELIEVE IN ME; w Erma L. Roten, m Larry Allen. © Erma L. Roten; 16Jan58; EU507663.
- BELIEVE IN PRAYERS; w & m Carmela Ciance. O Carmela Ciance; 20Jun58; EU530054.

- BELIEVE ME; w & m James F. Judd, Jr. © James F. Judd, Jr.; 13May58; EU524208.
- HELIEVE ME; w & m Jimmy Robinson & Norman Petty, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 3Feb58; EP116876.
- BELIEVE ME HONEY; w & m Phyllis M. Quinn. © Phyllis M. Quinn; 14May58; EU525183.
- BELIEVE ME IF ALL THOSE ENDEARING
  YOUNG CHARMS; m arr. Dick Hyman.
  O on arr.; Mutual Music Society Inc.;
  16Apr58; EU521405.
- BELIEVE ME, IF ALL THOSE ENDRARING YOUNG CHARMS; T.T.B.B., arr. Barry Drowes. Score. (Bourne series of choral music. Music for male woices, T.T.B.B., 3d ser., 1044) © Bourne, Inc.; 13May58 (in notice: 1957); EP119417.
- BELIEVE ME, JIN; w & m Jonathan Self. © Gam Music Pub. Co.; 6Feb58; EU510561.
- BRLIEVE MB, MY OWN; w & m Delores J. Garner. O Delores J. Garner; 15Apr58; EU519547.
- BELIEVE WHAT YOU SAY; w & m Johnny Burnette & Dorsey Burnette. • Eric Music, Inc.; 24Feb58; EU512685.
- EKLIKVING; w Robert Shimanuki, m Larry Allen. © Robert Shimanuki; 13Jan58; EU507171.
- EKLINDA; w & m David Sugarman & Fred Picariello. © Libby Music Pub. Co.; 24Mar58; KU518377.
- BELL ANTHEM. SEE Rejoice in the Lord alway.
- BELL BOY HLUES; w & m John A. Carns & Blanche Whiting Keysner. John A. Carns & Blanche Whiting Keysner; 6Mar58; EU516376.
- THE EELL TELEPHONE; w Herbert Leon Brown, m Walter W. Johnson. • Herbert Leon Brown & Walter W. Johnson; 21Mar58; EU517413.
- IL BELL'UMORE; Viver lieto voglio, balletto a 5 voci miste, musica di G. Giacomo Gastoldi. w: anonymous, editor: Achille Schinelli. Score (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.112-115) © Edizioni Curci; 28Apr58; EFO-58607.
- BRILIA BRLINDA; w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 5Feb58; EP116316.
- LA BELLA CASA MIA; English w & m John H. Burns. O Medrick Music Pub.; 7May58; EU525496.
- LA BELLA DEL GIORNO; fox moderato, testo di Aldo Valleroni, musica di Marino Marini. Milan. (With Lo dudo) © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.) 12Peb58; EPO-57505.
- BELLA FIORE.TINA; allegro moderato, testo di Misa, pseud. of Nicola Salerno, m E. Calzia. Orchestra ed. Milano. Piano-conductor score & parts. (With Ninna nanna per il mio amore & Cuori di ricambio) © Over Edizioni Musicali; 16Apr58; EFO-58154.
- LA BELLA GIULIETTA; w & m Giovanni Scandizzo. O Giovanni Scandizzo; 15Jan58; EU506767.

- BELLA LOU; w & m Henry Donahue.

  © Henry Donahue; 3Jun58; EU527954.
- BELLA MERECUMBE; w Irma M. Ledesma, m Joseph Esteves, Jr. © Irma M. Ledesma & Joseph Esteves, Jr.; 30Jan58; EU509451.
- BELLA MIA, BELLA MARIA; italienischer Foxtrot, Text und Musik: Siegfried Ulbrich. [German words] (In Abends in der Bar. Hamburg-Altona. Bd. Nr.11, p.6-7) © Paul C. R. Arends Verlag; 1May58; EFO-58688.
- BELLA NAPULE; w & m Richard Caputo, Samuel La Gallo & Ernesto Florio. © Richard Caputo, Samuel La Gallo & Ernesto Florio; 18Apr58; EU520285.
- BELLA NINA. Baiao, Musik: Werner Tauts. Heidelberg. (In Sieben Volltreffer. Heft 1) © Perkeo-Musikverlag Fritz Mohr; 30Jun57; KFO-55723.
- BELLA ROSA. English w Sidney Benjamin, m Buddy Bregman. © Aztec Music, Inc.; 10Jun58; EU528490.
- BELLA ROSE; m Elmo Hope. O Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 10Feb58; EU510880.
- LA BELLE HAITI. An album of Haitian songs, charming & unusual, with English lyrics, m Raoul Perodin, w B. J. Solomon & Sandy Stone, pseud. of Betty Saunders, piano arrgt.: George Snowhill. [English words] Appl. author: Edward B. Marks Music Corp., employer for hire of George Snowhill. Appl. states unpub. version prev. reg. NM: arr. & English w. © Edward B. Marks Music Corp.; 5May58; EP118859.
- LA BELLE HELENE; m Jacques Offenbach, text by Henri Mailhac & Ludovic Halevy, English translation by George M. Sinks. Libretto. © George M. Sinks; 26Jun56; DU47189.
- BELLE OF MY HEART; w & m Alfred J. Abrams; 20Dec57; EU506069.
- BELLE STARR, THE BANDIT QUEEN; from Outlaws of the old West, w, m & arr. Riley Shepard. © New York Music; 1May58; EU522301.
- BELLELLA MIA. SEE Why.
- BELLES OF TENNESSEE; w & m Martin
  Darvin. © Martin Darvin; 5Jun58;
  EU529010.
- THE BELLS; w & m Clarence E. Quick & Donald Smith. © 011 Music Corp. & Westcor Music Co.; 11Jun58; EU528662.
- BELLS; w & m George Jones. © George Jones; 26Mar58; EU516859.
- THE BELLS ARE RINGING; w & m John William Gaudet. © John William Gaudet; 9Apr58; EU518592.
- BELLS ARE RINGING; w & m Robert Brown.

  ◆ Robert Brown; 6May58; EU523159.
- HELLS ARE RINGING IN THE VALLEY; w & m Isidore Fondini, m Herman Giezendanner. © Isidore Fondini & Herman Giezendanner; 25Mar58; EU516728.
- THE BRLLS ARE SWINGING; m Sid Bass.

  © Larry Spier, Inc.; 17Jan58;
  EU507822.
- THE BELLS AT SAN MARIE; w & m Warner Francis Webster. © Warner Francis Webster; 21Apr58; EU520680.

- EELLS IN THE STREPLE; an Easter chorus, for unison voices or 2-part chorus (children or SA), or 4-part chorus, SATE, with organ or piano (solo or 4 hands), anonymous w, m Armold Freed. Score. © Dow Music Publishers; 15Nov57; EF115322.
- THE BELLS IN THE STEEPLE; w & m Bill W. Porter. © Bill W. Porter; 31Jan58; EU509719.
- THE BELLS OF BETHLEHEM; op.69, from
  Two Christmas carols, w & m J. Sheldon Scott.

  O J. Sheldon Scott;
  31Jan58; EU509678.
- THE BELLS OF OLD MEXICO; w Leo Cimino, m Joseph Sparaco. © Leo Cimino & Joseph Sparaco; 24Mar58; EU517385.
- THE BELLS OF PRACE; w, m & arr. Susan E. Mance. O Susan E. Mance; 7Feb58; EU510641.
- THE BELLS OF ST. MARY'S; m A. Emmett Adams, arr. for recorders, descant 1 & 2, with optional treble, & piano by Stanley Taylor. London. Score & part. NM: arr. O Ascherberg, Hopwood & Crew Ltd.; 20Jan58; EFO-55894.
- THE HELLS OF SAN FERNANDO; m James Ludwell Davis. © James Ludwell Davis; 22May58; EU525617.
- BELLS ON CHAPEL HILL; w & m Samuel Gordon. © Samuel Gordon; 19Feb58; EU512007.
- THE BELLS WILL RING; w & m Maxwell Byrd. © Maxwell Byrd; 4Jun58; EU527685.
- BELO BRAZIL; w & m Thomas Roy Peyton.

  © Thomas Roy Peyton; 1Apr58;
  EU517526.
- BRIONG TO MR; w & m Florence Williams.

  © Florence Williams; 22Jan58;
  KU508296.
- BE-LOVE ME; w Arthur Mapes, m Bernard Ray Chapman. O Arthur Mapes & Bernard Ray Chapman; 14Apr58; EU520222.
- BELOVED; w & m Ralph Patterson.

  © Ralph Patterson; 30Apr58;
  EU523341.
- BKLOVED OR NOT; foxtrot, m Johnny Wynert. Tel Aviv. (IPA manuscript series, no.163) © Israel Publishers Agency; 30Dec57; EFO-58876.
- BELVEDERE. SEE Quadretti italiani.
- BELWIN SERIES FOR THE YOUNG BAND. SEE There and back again.
- BRMIDJI ZEPHYRS; m Jaroslav Cimera, piano transcription by E. B. Gangware. Trombone solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.281) © Belwin, Inc.; 19May58; EP119678.
- BRMS; m Jimmie Haskell. © Post Music, Inc.; 23Jan58; EU508954.
- HEN VENUTE. You're welcome, m David Greer, pseud., w Jane Grey, pseud. of C. Cochin. London. [English words] • John Fields Music Co., Ltd.; lDec57; EFO-55302.
- BENDITO SEA DIOS; w & m Carlos Arturo Briz. © Promotora Hispano Americana de Musica S.A.; 9May58; EU526239.
- BENEATH A NEVADA MOON; (Underneath a Nevada moon), w & m Slatz Houseman. © Slatz Houseman; 10Feb58; EU511012.

- BENEATH PEARL HARBOR WATERS; w & m Jao Dees. © Frankie Starr Pub. Co.; 31Mar58; EU520367.
- BENEATH THE STARS; w & m Mabelle Seastrand. O Mabelle Seastrand; 12May58; EU524151.
- BENEATH THE SUNSET; w & m Edythe P. Landes. © Edythe P. Landes; 11Apr58; EU519158.
- HEMEDICITE. For soprano solo, chorus & orchestra, the words taken from The song of the three holy children & a poem by J. Austin & set to music by R. Vaughan Williams. London. Plano-vocal score. [English words] © Oxford University Press; 29May30; EF23571.
- BENEDICITE OMNIA OPERA. By Henry Purcell, edited by Watkins Shaw. England. Score. (Church Music Society reprints, no.25, rev.) [English words] NM: editing & organ part. © Oxford University Press; 8May58; RFO-58642.
- BENEDICTION; SATE, a cappella, w John Newton, m Cornelius Vleugel. Score. (Harold Flammer choral series, no.84545) • Harold Flammer, Inc.; 2Jan58; KP117822.
- BRNEDICTUS ES, DONINE. Blessed art thou, O'Lord, in free chant form, 3 part mixed voices, S.A.B. with optional tenor, by T. Frederick H. Candlyn. Score. (The Witmark sacred choral library, W3535) [English words] O M. Witmark & Sons; 31Dee57; EP115307.
- EKNEDICTUS ES, DOMINE. S.A.T.B., w
  [from] The book of common prayer,
  m Everett Jay Hilty. Score. (Birchard sacred choral music, 5026)
  [English words] © Summy-Eirchard
  Pub. Co.; 31Dec57; EP115417.
- BENEDICTUS RS, DOMINE. Set to music in the key of C for S.A.T.B., m Paul E. Koch. Score. (Church music review, no.2527) [English words] OH. W. Gray Co. Inc.; 3Apr58; EP117837.
- BENJAMIN BANNEKER; w Henry Troy, m Joe Jordan. (In Unsung Americans sung. p.57-59) © Hendy Bros. Music Co. Inc.; 29Jul44 (in notice: 1942); EP117495.
- BENJAMINO, BENJAMINO; Comedy-Tango, Text: Peka, pseud. of Peter Kaegbein, Musik: A. Bonk, pseud. of Hans Arno Simon, Klavier-Arr.: Horst Hoffmann. (In Seith's Hit Parade. Minchen. p.14-15) © August Seith Musikverlag; 16Jan58; EF24001.
- BENNIE HLOWS THE HLUES; m Bennie Green. • Groove Music Co.; 2Jun58; EU527209.
- THE BENNY SERENADE; w Sid Kuller, m Lyn Murray. O Arpege Music Co.; 30Jun58; EU531266.
- BENO; m Buddy Bregman. © Aztec Music, Inc.; 5May58; EU523033.
- BERCEUSE. Für Trompete & Klavier, m Ernst Schmeisser. Hamburg (appl. states: England & Germany) Score & part. © Anton J. Benjamin; 16Dec57; EFO-58133.
- BERCEUSE. German w, m & arr. Paula Langer. © Paula Langer; 9Jan58; EU506218.

- BERCEUSE; pour hauthois et piano, musique: Y. de la Casiniere. Paris. Score & part. © Alphonse Leduc & Cie; 3lDec57; EFO-56443.
- RERCEUSE; pour violon solo, quintette a cordes, triangle et celesta, misique: Jules Maxellier, 1955. Paris. Parts. © Editions Max Eschig; 15Sep57; EFO-55216.
- BERCEUSE. SEE
- BERCEUSE ANCIENTE; evocation, pour guitare, doigte de Emilio Pajol, musique: Agusti Grau. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Anteurs modernes, no 1219) © Editions Max Eschig; 26Aug57; EFO-55227.
- BEREDSAMKEIT. SEE Eloquence.
- BERENICE; w Harold Hedges, m Lew Tobin. © Harold Hedges; 24Feb58; EU512611.
- BERGBLÜEMLI-WALZER; m Hugo Bigi, Saxophon in B. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57830.
- BERGERS, HERGERES. Pastre, pastresso.
  Noel provencal, paroles francaises
  de Paul Terrel, harmonisation a 4
  voix mixtes par Henri Tomasi.
  Prance. Score. NM: harmonization.
  O Alphonse Leduc & Cie; 2Jan58;
  EFO-56854.
- BERGHEURT; Schottisch, m Jost Ribary. Klar. in C, l. Stimme. Part. (In Klänge aus dem Niederdorf. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57829.
- BERGMANNSCHOR. SEE Gebet vor der Schicht.
- BERGSEHNEN; Bergsteigerlied, Text u. Musik: Hans Otter. Klavier-Aktordeon. Wien. O Hermann Schneider Musikverlag KG.; 6Hov57; EFO-54951.
- BERGSTEIGERLIED. SEE Bergsehnen.
- BERLIN IS AN ISLAND; m Desmond E. Blias. © Desmond E. Blias; 7Mar58; EU513244.
- BERLIN, WIE ES WEINT UND LACHT; Ouverture m A. Conredi, Akk.-Bearbeitung Curt Mahr. Berlin. (Seifert's Akkordeon Musik) O Apollo-Verlag Paul Lincke; 12Dec57; EFO-58498.
- BERLIN, WIE ES WEINT UND LACHT; Cuverture, m A. Conradi. Für Akkordeon-Orchester und gemischte Harmonika-Orchester. Bearbeitung von Curt Mahr. Berlin. Score & parts. • Apollo-Verlag Paul Lincke; 12Dec57; EFO-58490.
- BERLINER REQUIEM. SEE Zu Potsdam unter den Eichen.
- BERMUDA BLUES; w & arr. Christine Fahy Diel, m & arr. Earl T. Roach. © Christine Fahy Diel & Earl T. Roach; 10Mar58; EU514316.
- BERMUDA MEMORIES; w & arr. Christine Fahy Diel, m & arr. Earl T. Roach. O Christine Pahy Diel & Earl T. Roach; 10Mar58; EU514317.
- BERMUDA SHORTS; w Bessie Behney, m James Covais. © Bessie Behney; lMay58; EU522267.
- BERMUDA WALTZ; w & arr. Christine Fahy Diel, m & arr. Earl T. Roach. © Christine Fahy Diel & Earl T. Roach; 10Mar58; EU514318.

- BERNADETTA; m Giovanni Vicari.
  © Dana Pub. Co.; 23May58; EU525792.
- BERNALINA; baion, letra y musica: Zito y Antonio Salcedo. Buenos Aires. O Ediciones Acorde; 24Dec57; EFO-57463.
- BERNARDO FACES DEATH. SEE Lorro no.38: Bernardo faces death.
- DER BERNI AUS BERN; lustiger Foxtrot, Text: Münzel, pseud. of Johannes Dürr, & Gahn, pseud. of Willi Nagel, Musik: Heinz Kybour, pseud. of Karl Heinz Borwitzky, Klav.-Bearb.: Willi Nagel. Germany. (In Schlag auf Schlag. Heft 15, p.8-9) © Cineton-Verlag CMEH.; 21Dec57; EFO-56401.
- BERNICE HAMMOND'S POP PORTFOLIO; no.2, w & m Bernice Hammond Jackson. © Bernice Hammond Jackson; lMay58; EU522311.
- THE BERNIE COSNOSKI OBEREK; Trenton's ladies' man, piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 30Apr58; EP119789.
- BERNIE'S CHA-CHA; m & arr. Bernard Kaplan. © Bernard Kaplan; 10Feb58; EU511486.
- BERNIE'S POLKA; m Bernard Sekardi. © Bernard Sekardi; 24Feb58; EU512763.
- BERRIES ON THE HILL; w Claude Shirley, m Gene Brooks. © Claude Shirley; 25Apr58: EU521336.
- BERT GARDNER'S COMPLETE COURSE FOR TAKE OFF GUITAR; pt.1: Chords, [by] Bert Gardner. © Bert Gardner, d.b.a. Music Exploitation Enterprises; 12Jun58; A341587.
- ERT WEEDON'S ROCK SKIFFLE AND BLUES; album for guitar, with 2d guitar part & bass & piano guides, arr. Herbert Maurice Weedon. London. Score. NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 16May58; EFO-58625.
- ERTHA LOU; w & m John marascalco. Rio Orande. Appl. states prev. reg. 280ct57, EUA98699. © Robin Hood Music Co.; 3Jan58; EP115434.
- RRTIE THE LOVEBIRD; w & m Sadelean C. Opp. Nordyke. O Sadelean C. Opp; 10Dec57; EP115886.
- SIDE THE RIVER; w Sterling Pickett, m Ray Oscar Hibbeler. © Sterling Pickett; 29May58; EU526680.
- ESIDE THE SEA OF GALILEE; sacred song, medium voice in G, m Vermon Leftwich, lyric by Blanche Le Noir. © R. D. Row Music Co.; 24Apr58; EP119226.
- ESOS LOCOS; w & m Armando Del Moral. © Armando Del Moral; lApr58; EU517593.
- ESOS TIERNOS; w & m Jose Blas Lantigua. © Peer International Corp.; 27May58; EU526809.
- ESSIE BABT; w & m Jerry Reed. © Lowery Music Co., Inc.; 25Feb58; EU512523.
- iESSIE LOU; w & m Winfield Scott.
  © Atlantic Music Corp.; 29Apr58;
  EU525834.
- HE BEST DAYS; m Louis Bellson.

  © Henry Adler Pub. Corp.; 20Jan58; RU-08539.
- HE HEST DREAM OF ALL; lyric by Sylvia Dee, m Sid Lippman. England, Vocable. Appl. states prev. reg. 30Jul57, EU487062. © George Pincus & Sons Music Corp.; 4Feb58; EP116490.

- BEST FOODS MAYONNAISE; w & m Michael Brown, © Michael Brown; 3Apr58; EU517788.
- THE BEST IN LIFE IS JESUS; w, m & arr. Olga Johnson Gonzalez. O Olga Johnson Gonzalez; 26May58; EU525883.
- BEST OF ALL; lyric by Renee Borek & Lew Cooper, m King Guion. © Coliseum Music Inc.; 28Mar58; EP117424.
- THE FEST OF ALL; w Levi General, m Gene Brooks. © Levi General; 22Apr58; EU521022.
- BEST OF IRVING BERLIN. SEE Irving Berlin's best.
- BEST OF THE REST; w & m Marshall Russell & Jacob F. Gauss. © Marshall Russell & Jacob F. Gauss; 30Jun58; EU531298.
- BEST SONGS. SEE
  God will provide.
  Have fait. in God.
  His way is best.
  I hear my Saviour's voice.
  Oswald Smith's best songs.
  The Saviour's touch.
- THE HEST SUMMER WE EVER HAD; w Milt Rudolph & Art Winer, m Bob Kaercher. © Milt Rudolph, Art Winer & Bob Kaercher; 27Mar58; EU516958.
- THE HEST THING THERE IS! w & m Ben Raleigh & Don Wolf. London. Appl. states prev. reg. as EU504697. © Sheldon Music, Inc.; 7Mar58; EF116935.
- THE EEST YEARS OF OUR LIVES; w, m & arr. Jane Fell, Linda Jones, Marilyn Habig & Sara Schneider. © Jane Fell, Linda Jones, Marilyn Habig & Sara Schneider; 21Apr58; EU522135.
- BETCHA DIDN'T KNOW; w & m Wayne Handy. © Wayne Handy; 23Jan58; EU508612.
- BETCHA I GETCHA; w & m Jesse D. Hodges & Lee Redman. © Jesse D. Hodges & Lee Redman; 17Feb58; EU511790.
- BETHLEHEM, WHERE ALL IS STILL; French Flanders melody adapted for S.A.T.B. voices by Louise Grant. Score. (Bel. oct., 1711) NM: adaptation. © Belwin, Inc.; 3Mar58; EP117712.
- BETHLEHEM, WHERE ALL IS STILL; French Flanders melody adapted for S.S.A. voices by Louise Grant. Score. (Bel. oct., 1702) NM: adaptation. © Belwin, Inc.; 3Mar58; EP117713.
- THE BETRAYAL; w & m Ethel Sizemore.

  © Ethel Sizemore; 18Jun58; EU529633.
- BETRAYED LOVE; w Magdalen Schafer, m Larry Allen. O Magdalen Schafer; 31Mar58; EU518328.
- BETSY ANN; w & m Magda Theodora Brandon. Magda Theodora Brandon; 7Apr58; EU518142.
- NETTE JANE; w & m Richard Solieri.
  © Bernard Rosner; 1May58; EU523758.
- BETTE LOU; w & m Bob Bowman. © Bot Bowman; 14Feb5°: EU511597.
- BETTER BELIEVE IT; w & m John Grande, Rudy Pompilli & Ralph Jones. © Seabreeze Music, Inc.; 25Feb58; SU512851.
- BETTER BEWARE; w & m Lester Boxer.

  © Lester Boxer; 4Jun58; EU528736.
- BETTER GET GOIN'; w & m Phil Davis, m Edward C. Redding. © Phil Davis Musical Enterprises Inc.; 3Jun58; BU527593.

- BETTER GET STARTED; w & m Glen Paul Bartolovich, Fred Harold Henley & Gaylord Tucker. O Glen Paul Bartolovich, Fred Harold Henley & Gaylord Tucker; 3Feb58; EU510411.
- BETTER LATE THAN NEVER; w & m John Edward Jenkins, Jr. © John Edward Jenkins, Jr.; 6Jun58; EU528102.
- BETTER NOT DO THAT; w & m Sidney Kaminsky. © Sidney Kaminsky; 10Apr58; EU518701.
- BETTER THAN I; w Thelma Harris, m James Covais. O Thelma Harris; 30Jun58; EU531239.
- THE BETTER TO LOVE YOU; w & m Lois
  Rae Pussell & Darrell Benne.

  O Lois Rae Pussell & Darrell Benne;
  24Apr58; EU521218.
- THE BETTER TO LOVE YOU; w David
  Shapiro, m Cliff Parman. Midway
  Music Co.; 30Mar58; EP117422.
- THE HETTER YOU LOOK; w & m Berton Elmer Stevens. O Berton Elmer Stevens; 23May58; EU525724.
- BETTER YOU SHOULD WHIP-A ME; (Better you should whip-a me than leave me), w & m Bob Sherman (Robert B. Sherman), Bob Roberts, pseud. of Robert Silbert. Music World Corp.; 28Jan58; EP116566.
- BETTIE, PLEASE WAIT FOR ME; w & m Roquel Davis. O Roquel Davis; 2May58; EU522438.
- BETTLERLIEBE. SEE Beggar's love.
- HETTY; w & m Ramsey Kearney. © Cedai wood Pub. Co., Inc.; 8Apr58; EU518996.
- BETTY AND BOB; w & m Paul Evans & Jimmy Krondes. O Sheldon Music, Inc.; 10Mar58; EU514135.
- HETTY AND DUPREE; w & m Chuck Willis.

  © Rush Music Corp.; 24Deo57;
  EP115219.
- BETTY BOOP; m Monia Liter. © Hawkes & Son (London) Ltd.; 2Jun58; EU526958.
- BRTTY BOUNCE; w & m James Lee & Lee Morris. © Shapiro, Bernstein & Co., Inc.; 22Jan58; EU508729.
- BETTY JEAN; w & m Jack Richards, Dave Stuart, Francis Devino & Kenny Lockwood. © Jack Richards; 2Jun58; EU527033.
- BETTY JEAN; w & m Jane Harder. O Jane Harder; 14Feb58; EU511598.
- BETTY LOU; w & m Leonard Perty Ramsay.

  © Leonard Perty Ramsay; 16May58;
  EU524550.
- BETTY LOU; w Stephen Kerr Beisel & Gary Crocker Hicks, m Stephen Kerr Beisel, Gary Crocker Hicks & Robert Dana Blake. © Stephen Kerr Beisel, Gary Crocker Hicks & Robert Dana Blake; 3Jun58; EP119982.
- BETTY MORRETTI; w & m Ernie Cast & Tony D'Arenzo. © Springton Pub. Co., Inc.; 10Apr58; EU518659.
- HETTY SUE; w Bobbie Blevins, m Gene Brooks. O Bobbie Blevins; 3Apr58; EU517842.
- ESTWEEN AN OPPOSING ARMY; w & m Mary E. Martin. O Mary E. Martin; 13Jan58; EU507126.

- BETWEEN DUSK AND DAWN; w & m Ernest Weathers. Nordyke. © Ernest Weathers; 5Nov57; EP114853.
- BETWEEN HOURS; w Welda H. Gibson, m Larry Allen. © Welda H. Gibson; 24Jan58; EU508846.
- BETWEEN YOU AND ME; w & m Robert Newton Monfort. O Robert Newton Monfort; 14Mar58; EU515072.
- BEULAH; w Earl Shuman, m Mort Garson.

  O Shapiro, Bernstein & Co., Inc.;
  24Feb58; £U513223.
- THE BEVERLEY WALTZ; m Gene Goodman. Canada. O Gene Goodman, t.a. Oklahoma Music Co.; 27Nov57; EFO-55000.
- BEVERLY; w Charles Schlensker, m Larry Allen. © Charles Schlensker; 10Mar58; EU514426.
- BEVERLY; w Mike Elias (Michael Elias), m Eddie Dillon (Edward Dillon) © Regal Music Publications; 21Apr58; EP118835.
- BEWARE; w Terry La Core, m William La Core. © William La Core; 25Jun58; EU530661.
- BEWARE, CRIES MY HEART; w & m Henry R. Swasing. © Henry R. Swasing; 21May58; EU525196.
- BEWARE OF LOVE; from Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 2May58; EU522532.
- BEYOND; w & m Edward R. Weeden.

  © Edward R. Weeden; 7Feb58; EU510655.
- BEYOND; w Virgil P. Brock, m Blanche Kerr Brock. Rodeheaver Hall-Mack. Close score. (With The secret place of prayer) © Rodeheaver Co.; 7Apr58; EP117874.
- BEYOND A SHADOW OF A DOUBT; w & m
  Ken Cline & Fred Crawford. © Nor
  Va Jak Music, Inc.; 26Dec57;
  EU506578.
- BEYOND COMPARE; w & m Doris Frank.

  © Doris Frank; 9Jun58; EU528223.
- BEYOND ME; w & m Marilyn Emma Fitzgerald. © Marilyn Emma Fitzgerald; 28Mar58; EU517242.
- BEYOND MY WINDOWS; w Mrs. Julius Henningsen, m Ronald Buck. © Mrs. Julius Henningsen; 26Jun58; EU530801.
- HEYOND THE HLUE HORIZON; w Leo Robin, m W. Franke Harling & Richard A. Whiting, arr. George N. Terry. (Easy arrangements for home organs) NM: arr. © Famous Music Corp.; 24Dec57; EP115195.
- BEYOND THE CROSS; lyric by L. Mieir & Audrey Mieir, m Audrey Mieir. © Manna Music, Inc.; 15Dec57; EP120349.
- BEYOND THE HILLS OF THE WEST; w Jerry Robert Hartman, m Lew Tobin. ♥ Jerry Robert Hartman; 20May58; EU525071.
- BEYOND THE LAST NILE; w William Dyer, m & arr. Ewing Reid. © William Dyer & Ewing Reid; 17Mar58; EU515536.
- BEYOND THE MOON; w George Weiss, m Arthur Ferrante & Louis Teicher. © Valando Music Corp.; 24Jan58; EU508755.
- BEYOND THE MOUNTAINS; mixed group, w Marilyn Keith & Alan Bergman, m Norman Luboff. Score. © Walton Music Corp.; 13Jun58; EP120233.

- BEYOND THE SHADOW OF A DOUBT; w & m Diane Johnston & Don Johnston. © Fairway Music Corp. & Mellin Music Co.; 25Mar58; EU516797.
- Don Johnston & Diane Johnston.

  O Robert Mellin Inc.; 23Apr58; BU523710.
- BEYOND THE STARS; w & m Richard Eugene Blanchard. © Richard Eugene Blanchard; 14Jan58; EU507305.
- BEYOND THE WESTERN HORIZON; w & m William Panakis. O William Panakis; 7May58; EU523250.
- HEYOND TOMORROW; duet, tenor & alto, w & m Ira Stanphill. Hymntime. Score. (With Is this the day?) © Ira Stanphill; 12Mov51; EP115660.
- BEYOND TOMORROW; w & m Nell Brown, E. W. Brown, Jr. & Louanna Brown. © Nell Brown, E. W. Brown, Jr. & Louanna Brown; 19May58; EU524732.
- BEZOVKA; polka, m Josef Čebiš, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.36-37) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; EFO-56970.
- BIARN'S SONG. SEE Theme from The Missouri Traveler.
- BIARRITZ; m J. Fred Coots & Mannie Greenfield. © Boulder Music Corp.; 12Feb58; EU511205.
- BIB POCKET STUDY CHART; major & minor scales, relative chords, progression, intervals, rhythm. Appl. author: Robert C. Lindstrom. © Robert C. Lindstrom; 27Feb58; A325444.
- THE BIBLE; w Ellen Avalee Winters, m J. Chas. McNeil. © Ellen Avalee Winters; 21Mar58; EU518002.
- THE BIBLE AND AMERICA; w & m Lucy B.
  Butler: Lucy B. Butler; 9Jan58;
  EU506857.
- THE HIBLE IN THE HEART; w I. J. W., m I. James White. Close score. O Washington Bible College; 11Jan58; EP116396.
- LA HICICLETA; fox-trot, musica: Carlinhos, pseud. of Carlos Leon Tarbine, y Chiarenza. Buenos Aires. © Ediciones Acorde; 24Nov57; EFO-55872.
- BICINIA HUNGARICA. SEE Eight little duets.
- THE BICYCLES OF BRUSSELS; w & m Robert D. Terry. Robert D. Terry; 28Feb58; EU514776.
- BIDDLE-DEE BOP; w & m Aaron Schroeder, Sid Tepper & Roy C. Bennett. © Oxford Music Corp.; 3lDec57; EU506928.
- THE BIDDY BLUES; w A. Jones, m Gene Brooks. © A. Jones; 10Feb58; EU511019.
- LA BIEN PAGA; zambra, letra de Ramon Perello, musica de Juan Mostazo. Sevilla. O Ediciones Fiesta en Triana; 31Dec57; EFO-56602.
- BIENVENIDO. Welcome to my heart, English w Fay Whitman, m Jack Manus.

  O Ardmore Music Corp., 21Feb58;
  EU513128.
- DER BIER-BUNDMEL-ZUG; Walzerlied, Text und Musik: Werner Düster, Arr.: Josef Breuer. Köln. © Edition Melodia; 11Nov57; EFO-55210.

- BIG BAD ROCKET; w Austin Gurbs, m Morris Manton. © Austin Gumbs & Morris Manton; 26Feb58; EU512901.
- THE HIQ HEAT; from the picture The big beat, lyries & m Fats Domino (Antoine Domino) & Dave Bartholomew. Appl. states prev. reg. 28Jun57, EU484513. HM: new piano arr. O Travis Music, Inc.; 10Feb58; EP116744.
- THE BIG BEAT; from the picture The Big beat, w & m Fats Domino (Antoine Domino) & Dave Bartholomew. MH: "piano arr." © Travis Music, Inc.; 29Jan58; EP116084.
- THE BIG BEAT; w & m Robert H. Young. O Robert H. Young; 26Mar58; EU516858.
- BIG BEAT. SEE
  Call me.
  Can't wait.
  I waited so long.
  Lazy love.
  Take my heart.
  Where Mary go.
  You're being followed.
  You've never been in love.
- BIG BERTHA; w & m Gary Bryant.

  © Dandelion Music Co.; 3Feb58;
  EU509903.
- BIG BLON' BABY; w Rhoda Roberts, m Kenny Jacobson. © Alamo Music, Inc.; 14Apr58; EU522240.
- BIG BLON' BABY; w Rhoda Roberts, m Kenny Jacobson. © Alamo Music, Inc.; 6May58; EP119068.
- BIG BROWN EYES; w & m Lou Bartel.

  O Melody Trails, Inc.; 16Jun58;
  EU529443.
- BIG CHIEF; w Fairlena Jones, m Gene Brooks. C Fairlena Jones; 2Jun58; EU527066.
- BIG CHIEF HUGUM AND A KISSUM; w Kent L. Harris, m Jimmie Shaw. © Starfire Productions Inc.; 5May58; EU523163.
- BIG CHIEF PONTIAC; w Sandy Oliver, m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522618.
- HIG CITY MERENGUE; m Charles Palmieri & George Goldner. © Patricia Music Pub. Corp.; 4Jun58; EU528194.
- BIG CITY PRELUDE; from Big city suite, m Irving Miller. © Piper Music Co.; 17Mar58; EU515580.
- THE BIG COUNCIL; m & arr. Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 3Mar58; EU515836.
- BIG DADDY; m Johnny Rotella. O Johnny Rotella; 17Feb58; EU511686.
- HIG DADDY; w Peter Udell, m Lee Pockriss. © Empress Music Inc.; 26Mar58; EU519872.
- THE BIG DANCE; w & m Wally Gold.

  © Greta Music Corp.; 8Apr58;
  EU518449.
- BIG DATE; w & m Darla Daret & Betty Daret. © Darla Daret & Betty Daret; 13Mar58; EU514918.
- BIG DATE; w & m Darla Daret & Betty Daret. NM: "piano accompaniment." O Central Songs, Inc.; 2Jun58; EP119915.
- BIG DEAL; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 19Mar58; EU515828.

- THE BIG DRAG; from Touch of evil, m
  Henry Mancini. © Northern Music
  Corp.; 6Jun58; EU527658.
- BIG FAT NOTHIN'; w Marvin David, m Chubby Jackson. © Seeley Music Corp.; 3Mar58; EU513341.
- BIG FAT WOMAN; w & m Robert Freeman. © W. J. Hawthorne; 10Mar58; RU514113.
- BIG HORN SPECIAL; m Lee Allen. © Angel Music, Inc.; 6Mar58; EU515278.
- THE BIG HOUSE BLUES; w & m William Edward Stapleton. © William Edward Stapleton; 8Jan58; EU506622.
- THE BIG IDEA; w Mrs. Lawrence J. Collins, m Lew Tobin. Nordyke. O Mrs. Lawrence J. Collins; 14Mar53; EP119754.
- BIG IDEAS; w Kenneth Martin & Bernetta Clubb, m L. Hill Hamilton. © Kenneth Martin, Bernetta Clubb & L. Hill Hamilton; lOJan58; EU507007.
- BIG IS THE MAN; w & m Al Stewart.

  © Robbie Music; 24Jun58; EU530474.
- BIG KISS; w & m Lew Bedell & Ethel Gould. • Warman Music, Inc.; 10Feb58; EU511020.
- THE BIG LOVE; w & m Arthur Hamilton,
   Arthur Hamilton; 5Mar58; EU513763.
- BIG MAMA; w & m Carl Lovejoy. © Gation Pub. Co.; 3Mar58; EU513309.
- BIG MAN; w & m Glen Larson & Bruce Belland. © Beechwood Music Corp.; 28Apr58; EU526578.
- BIG MOUTH; w & m Joseph Stanley Dobranski. © Joseph Stanley Dobranski; 20Mar58; EU515920.
- BIG NAME BUTTON; w & m Buddy Kaye & Leon Carr. © Budd Music Corp. & Labell Music Co.; 10Apr58; EP118152.
- BIG OL' VELVET MOON; w & m Margaret Harshman. © Margaret Harshman; 31Jan58; EU509646.
- THE BIG ONE; w & m William James Sheppard. © William James Sheppard; 7Apr58; EU518169.
- THE BIG ONE WHO GOT AWAY; w & m Marjorie Dorothe Besch. © Marjorie Dorothe Besch; 31Mar58; EU518055.
- THE BIG PUSH; m Cal Green. O Jay & Cee Music Corp.; 31Jan58; EP116129.
- THE BIG RASCALS THRME; w & m Delbert W. Hostetler. © Delbert W. Hostetler; 10Mar58; EU514294.
- THE BIG RING; w & m David Mancuso, Henry Tezzi, Lenny Colangelo & George Maxim. © Delstone Music Co. Inc.; 17Mar-58; EU516260.
- BIG RIVER; w & m John R. Cash. © Hi Lo Music, Inc.; 14Feb58; EU511591.
- BIG RIVER; w & m John R. Cash. Appl. states prev. reg. 1957. © Hi Lo Music, Inc.; 28Jan58; EP116053.
- BIG ROCK CANDY MOUNTAINS; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus.
  © Carl Fischer, Inc.; 6Jan58; EU507392.
- BIG ROCK STEAM ROLLER; w, m & arr. Eden Anbez. © Eden Anbez; 16May58; EU524563.

- THE BIG SANDY DISASTER; w & m Virgil Harp. © Virgil Harp; 31Mar58; EU517312.
- BIG SID; w & m Charles E. Kelley. • Charles E. Kelley; 8Apr58; EU518406.
- THE BIG SKY; Three symphonic pieces, for orchestra, m George Frederick McKay. Score & parts. © Boston Music Co.; 14Apr58; EP118282.
- BIG STEEL TRAIN; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 3Feb58; EFO-56151.
- BIG STOCKINGS A-ROCKING; w & m Everett Scott & Glorine Scott. © Everett Scott & Glorine Scott; 6May58; EU523150.
- BIG STUFF; from Fancy free, w & m Leonard Bernstein. O Harms, Inc.; 14Feb58; EU512485.
- BIG TEN MODERN SONG PATTERNS; including the most popular patterns. An aid for writing, playing & memorizing songs, a big help in copying & sightreading music, by John McNeal. NM: text. © John McNeal; 15Aug57; A328564.
- THE BIG TOP; w & m Hessie Smith.

   Hessie Smith; 27Jan58; EU508890.
- BIG TOWN BLUES; w & m Frank Barker & Eddie Weir. © David Gornston; 13Feb58; EU511355.
- BIG TOWN TALKING BLUES; w James Lee Casbee, m Russell E. DeVance. © James Lee Casbee & Russell E. De-Vance; 100ct57; EP118094.
- THE BIG WHEEL; m Theodore M. Edwards.

  © Contemporary Music, a division of Good Time Jazz Record Co., Inc.;
  17Mar58; EU515321.
- BIG WHEEL; with w, m & arr. Pru David. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jan58; EU511160.
- BIG WHEEL. SEE Ezekicl saw the wheel.
- BIG WOMAN; w & m Dent Gitchel.
  O Dent Gitchel; 19May58; EU524762.
- BIGGER THAN TEXAS; from Mardi gras, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Fain. © Twentieth Century Music Corp.; 10Jun58; EU529094.
- THE BIGGER THEY ARE, THE HARDER THEY FALL IN LOVE; w Roy Cohen, m Thomas S. Moers. © Roy Cohen & Thomas S. Moers; 26May58; EU526079.
- THE BIGGEST LOAD; w Lue Willie Harden, m Gene Brooks. O Lue Willie Harden; 21May58; EU526421.
- LA BIGORNE; du film La bigorne.
  marche, paroles de Fernand Bonniay,
  musique de Guy Magenta, pseud. of
  Guy Preidline. Prance. © Compagnie Phonographique Francaise
  Editions Eddie Barclay; 30Dec57;
  EFO-57955.
- BIJ MADELONNEKE. SEE Boemel potpourri no 4.
- BIJOUX; für Streichorchester, m Heinz Kiessling. Partitur. München. Score. © Edition Modern; 15Dec57; EFO-56106.
- BIKINI; m George Auld & Sol Schlinger.

  © Kahl Music, Inc.; 29Apr58;
  EU522244.

- BIKINI BABY; w Carl G. Seaburg, m Vernon L. Whitman. © Carl G. Seaburg & Vernon L. Whitman; 3Feb58; EU509848.
- BILDER EINER AUSSTELLUNG. Pictures from an exhibition. 10 Klavierstücke, m Moussorgsky. Neue Ausgabe nach dem Urtext von Alexander Borovsky. København. (Wilhelm Hansen edition, nr.3987) © Wilhelm Hansen; 10Apr58 (in notice: 1957); EFO-57900.
- BILDER FRÅN FRÖSÖN; m Ernst Schleich. Stockholm. Piano-conductor score. O Musikaliska Knuten; 1Dec57; EFO-57323.
- BILL; w & m Sandra J. Smith & Gail E. Smith. © Dandelion Music Co.; 12Mar58; EU514542.
- BILL BAILEY, WON'T YOU PLEASE COME HOME? With w, m arr. Lloyd Phillips. © H & L Music Corp.; 24Jun58; EU530112.
- BILL BALANCE; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508154.
- BILL CARLE'S ALBUM OF SACRED SONGS; for voice & piano, with chords for guitar & accordion, compiler: R. W. Stringfield, editor of m: Floyd W. Hawkins, arrangements: Eleanor Whitsett & others. NM: compilation & 9 new arrangements. Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; lApr53; EP119245.
- BILL, YOU'RE HOME; from The gift of love, m Twentieth Century Music Corp., employer for hire of Alfred Newman. O Twentieth Century Music Corp.; 20Feb58; EU513144.
- BILLBOARD MARCH; m arr. Harvey Bacal. © Emil Ascher Inc.; 12Jun58; EU528787.
- BILLI E PUPE. SEE Un disco dei platters. Piedigrotta a Broadway. Pummarola boat.
- BILLIE'S BLUE; w Milton Bowser 3d, m Howard Whaley. © Milton Bowser 3d & Howard Whaley; 3Apr58; EU517853.
- BILLINGER-CHÖRE. SEE Ein Brotlaib. Wir Bauern.
- BILL'S POLKA; m Maria Rosa Pazzanese Lobo. © Maria Rosa Pazzanese Lobo; 30Jun58; EU531199.
- BILLY BOY; arr. Virginia Billingsley, w & m Virginia Billingsley. Virginia L. Billingsley; 20May58; EP119896.
- HILLY BOY; mixed voices S.A.T.B., w traditional, mountain song, arr. John Gavin, pseud. of Theron Kirk. Score. (Pro Art choral, no.1808) NM: arr. © Pro Art Publications; 3Jan58; EP115082.
- HILLY BOY; w & m William E. Davis.

  © William E. Davis; 14May58;
  EU524335.
- BILLY BOY, BILLY BOY; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc.; 27Nov57; EU506081.
- BILLY BOY BOP; w & m Tony Parisi. © Walt Disney Music Co.; 16Jun58; EU529406.
- BILLY BREEZE COME PLAY WITH ME; w & m Charlotte Hiler, Jimmie Selva & Dave Ringle. Gongs for little boys, and little girls, and older people toc; @ Dave Ringle: 21Apr53; EP119261.

- BILLY BUNNY; w & m Margaret Fay Stokea.

  © Margaret Fay Stokea; 3Feb58;
  EU509789.
- BILLY FROM THE HILLS; w & m Helen Westin. © Helen Westin; 9Jun58; EU528340.
- BIJLY THE KID; from Outlaws of the old West, w, m & arr. Riley Shepard. • New York Music; 1May58; EU522300.
- BILLY THE KID; w & m Joseph Donald Wagner. © Joseph Donald Wagner; 31Jan58; EU509690.
- BILLY THE KID; w K. C. Reeth, m Robert Hafner. © Hilder Pub. Co.; 19May58; EU524698.
- BILLY THE KID. SEE Waltz from Billy the Kid.
- BILLY'S LAMENT; m Billy Krechmer & Horace Chas. Gerlach. © Billy Krechmer & Horace Chas. Gerlach; 12Feb58; EU511253.
- LA BILLYSIENNE; marche, musique de L. Usai et E. Basile. Cambrai-(Nord), France. (Accordeon selection) © Editions Musicales E. Basile; 15Peb58; EPO-57257.
- BIM BAM; w & m Dewey Terry, Jr. & Don F. Bowman Harris. © Venice Music, Inc.; 24Apr58; EU521991.
- BIM, BAM, BUM; w Lys Assia Schärrer Kunz, w & m Franz Eugen Hutter. © Lys Assia Schärrer Kunz & Franz Eugen Hutter; 23Jun58; EU530456.
- BIM KÄFELE; Ländler-Walzer, m Hugo Bigi. Saxophon. Part. (In Ausgewählte Blüser-Tänze. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57809.
- BIM SEPP IM WASSERFALL; Schottisch, m Hugo Bigi, Klarinette, 1. Stimme. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57835.
- BIMM BAMM BABY; w & m Lee Cariola.

  © Lee Cariola; 20Jun58; EU530064.
- BING; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU523650.
- BING! BANG! BONG! m & w Jay Livingston & Ray Evans, as sung in the Paramount picture Houseboat. [English & Italian words] © Paramount Music Corp.; 21Mar58; EP117857.
- BING BANG BOOMERANG; m Robert Maxwell. © Robbins Music Corp.; lApr58; EU519908.
- BING BONG LOVER; w The Silhouettes, pseud., m Howard Biggs. © Ulysses & Bagby Music; 7Feb58; EU512130.
- BINGO; w & m Rose Shupak. © Rose Shupak; 18Apr58; EU522145.
- BINGO: w Carlo Nicolicchia, m Patrick Sparano. © Carlo Nicolicchia & Patrick Sparano; 8Jan58; EU506693.
- BIO-BIO; Tango-Argentino, m Heinz Schröder. Klavier-/Akkordeon-Ausg. Berlin. O Edition Canzonetta; 19Nov57; EFO-56372.
- LA BIONDINA IN GONDOLETA; valzer veneziano, musica e speciale arrang. di Mario Lago, pseud. of Guglielmo Zanibon. Padova, Edizioni G. Zanibon. Parts. (With Sotto el Ponte de Rialto) © Guglielmo Zanibon; 15Nov57; EFO-55566.
- BIP; m C. Waelkens, arrgt.: Ray Genot (Raymond Genot) Belgium. Piano-conductor score & parts. (Serie universelle) (With Luna valse) © Editions Musicales Helmar; 11Apr58; EFO-57770.

- HIP A LITTLE, BOP A LOT; w & m Joe Penny. O Armo Music Corp.; 14Feb58; EP116481.
- HIP-HIP; medium fox, musica e arr. di A. diacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Swing per 7, nuova serie swing per piccolo jazz) (With Sputnik) © Edizioni Curci; 14Nov57; ERFO-54989.
- BIP, BOP, BOOM; w & m Mickey Hawks. © Mickey Hawks; 5May58; BU522952.
- THE BIRD CHARMER; m Robert Farmon.

  Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; KFO-56708.
- BIRD DOG HILL; w & m Nick R. Boldi. © Nick R. Boldi; 8Apr58; EU518497.
- BIRD FRATHERS; m Dick Busey. © Westwind Music; 16May58; EU524626.
- BIRL 'N BOTTLE; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 17Mar58; EU516011.
- THE BIRD ON MY HEAD; w & m Ross Bagdasarian. Canada. O Monarch Music Co., Inc.; 26May58; EP119368.
- BIRD TALK; S.S.A., traditional w, m Ernst Bacon, based on a folk song. Score. (Birchard secular choral music, 5167) © Summy-Birchard Pub. Co.; 27Dec57; EP115314.
- BIRDLAND ROCK; w & m Bea Tibbitts;

  © Bea Tibbitts; 24Mar58; RU516468.
- BIRDS; for voice & piano, w Moira O'Neill, m Clara Edwards. O G. Schirmer, Inc.; 6Mar58; BP117562.
- THE BIRDS; suite for soprano or tenor solo, chorus, strings & piano, m Kenneth Leighton, op.28. London. Piano-vocal score. (Novello's original octavo edition) © Novello & Co. Ltd.; 2Dec57; EFO-56756.
- BIRDS; w, m & arr. Audrey Neal Barefield. © Audrey Neal Barefield; 25Jun58; EU530638.
- BIRDS. SEE
  The little princess & Birds.
- BIRDS AND BERS; w Sid Lawrence, m James Lawrence Faragher, Jr. © Sid Lawrence & James Lawrence Faragher, Jr.; 6May58; EU523115.
- A BIRD'S-EYE VIEW; w & m Alma Hatton.

  © Alma Hatton; 3Apr58; EU517796.
- BIRDS OF A FEATHER; a musical comedy based on The inspector general by Nicholai Gogol, w & m Glen Moore & Buddy Dufault. © Glen Travis Moore & Buddy Dufault; 23May58; DU47029.
- BIRIRI BAMBA; w & m Alvaro Dalmar. © Peer International Corp.; 19Mar58; EU518047.
- THE BIRMINGHAM BLUES; m & arr. Hampton Saint Paul Reese. © Hampton Saint Paul Reese; 29Jan58; 8U509392.
- BIRTH OF A KING; w & m Andrew J. Czarnecki. O Andrew J. Czarnecki; 18Jun58; EU529570.
- THE BIRTH OF LOVE; w & m John Grimes.

  © Dandelion Music Co.; 19May58;
  EU524726.
- THE BIRTH OF THE BEAT; w α m Ellot Greenberg. © Schwartz Music Co., Inc.; 12Jun58; EU528802.

- THE BIRTH OF THE BLUES; for trot, m
  Ray Henderson, w B. G. De Sylva &
  Lew Brown, arr. Art Dedrick. Condensed score & parts. (The Let's
  dance school dance band series)
  Appl. author: Harms, Inc., employer
  for hire of Art Dedrick. IM: arr.
  O Harms, Inc.; 28Jan58; EP116111.
- THE HIRTH OF THE FLAG; w Clara Aurelia Blesi Ramsdell, m Lew Tobin. O Clara Aurelia Blesi Ramsdell; 5Mar58; EU513734.
- A BIRTHDAY; w Helen Kitchell Evans, w Frances Mann Benson. Standard Pub. Foundation. (In Standard Christmas program book. no.16, p.44) O Helen Kitchell Evans; 4Dec57; EP115410.
- BIRTHDAY SONG; m Harry Brook, w Percy Dearmer, [no.] 2 [from] Two songs. London. Score. (In Two songs. p.3) © Novello & Co. Ltd.; 10ct57; EFO-56665.
- HIRTHDAY SONG; w & m Ruth Burnham Hatch. Close score. (Ruth Hatch melodies) © Ruth Burnham Hatch; 18Mar-58; EP118020.
- BIRTHDAY TIME; w & m Jerry Allen & Reg Watson. London. © Francis, Day & Hunter, Ltd.; 10Jan58; EFO-56655.
- BIRTHDAY WALTZ; m John Skerlick.

  © John Skerlick; 24Feb58; EU512699.
- BIRTHDAY WALTZ; w & m Hell M. Cooper. • Hell M. Cooper; 7Feb58; EU510667.
- BIRTHDAY'S EVE; w Ruth Loewengart, m Ludwig Rosenberg. © Ruth Loewengart & Ludwig Rosenberg; 16Jan58; EU507588.
- HIST DU HEI MIR. If Thou art near, from the Anna Magdalena notebook, by J. S. Bach, simple arr. for piano by Patrick Williams. London. NM: arr. © Bosworth & Co. Ltd.; 24Jan58; EFO-56160.
- BIT OF HRAVEN; w & m Page W. Kille.
  O Page W. Kille; 5Feb58; EU514865.
- BITING MY NAILS TO BITS; w & m George Kay. O George Kay; 25Apr58; KU521273.
- BITTER NIGHT; w Arthur Stambler, m Ruth Wells. O on new w; Arthur Stambler & Ruth Wells; 21Feb58; EU512280.
- BITTER TEARS; w & m Joseph J. Kocsis.
  © Joseph J. Kocsis; lApr58; EU517552
- BITTER TEARS; w Sara Jane Hoffmeister, m Henry Oakes. © Henry Oakes; 30Apr58; EU523776.
- BITTERSWEET KISSES; w & m Peggy Smith.
  Nordyke. © Peggy Smith; 7Apr58;
  EP118766.
- BIZ-Z-B; w & m Carrie Jo Moore. © Carrie Jo Moore; 26Mar58; EU516820.
- BLÂBAER; 7 sange af Emma Joest, w Valdemar Rørdam & others, m Emma Joest. Denmark. [Includes English translations for 2 songs] © Rmma Joest; 2Sep57; EFO-55038.
- olåSARNAS MELODIALDUM; sammanstallt av Sune Sundberg. Stockholm. NM: arr. for brass. © A.B. Nordiska Musikförlaget; 31Dec57; EFO-57311.
- BLABBA MOUTH; w & m Roquel Davis, Owendolyn Gordy & Berry Gordy, Jr. © Roquel Davis; 18Jun58; EU429654.

- BLABBER MOUTH SIDEWALK STROLL; w & m Dorris Curtis. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521361.
- BLACK BART; from Outlaws of the old West, w, m & arr. Riley Shepard. • New York Music; 1May58; EU522302.
- THE BLACK CAMELLIA; m Charles Meanus Byrd. © Charles Meanus Byrd; 6Jan58; EU506385.
- BLACK CAMEO; m & arr. Larry Braunstein. O Larry Braunstein; 14Mar58; EU515170.
- THE BLACK CAT INN; w & m Roland La-Vallee. O on new matter; Roland LaVallee; 7Apr58; EU518248. Appl. states prev. reg. 20Dec54, EU380503.
- HLACK HAIRED BEAUTY; w & m William ?.

  Brman & Richard S. Erman. William T. Erman; 19May58; EU524910.
- THE BLACK HAT GANG; w & m Nina Weaver. © Nina Weaver; 20Jan58; EU508103.
- BLACK HAWK; m Harry Kogen. O Clarion Music Co.; 24Apr58; EU521162.
- BLACK JACK; m Donald W. Pippin & Portia Nelson. © Donald W. Pippin & Portia Nelson; 15May58; EU524470.
- BLACK JOHN; m Peter Makana. Johannesburg. O Melody Music Africa Ltd.; 15May58; EFO-58501.
- BLACK KNEE SOCKS; w & m Thomas Palmigiano. O Tommy Palm & Tommy Palm Music; 13Feb58; EU511381.
- BLACK LAGOON; w & m Fitzroy Alexander.

  O Vita Art; 5May58; EU525465.
- BLACK MOOD BLUES; w & m Chloe Elizabeth Holder. O Chloe Elizabeth Holder; 13Jun58; EU529882.
- BLACK NIGHT; w & m Mary Alice Kessler. • Mary Alice Kessler; 3Feb58; EU509814.
- BLACK-OUT; m Charles Julius Hedges, Kaye Klassy & Norman Efros. & Charles Julius Hedges, Kay Klassy & Norman Efros; 12May58; EU524061.
- BLACK PETE. SEE Czarny Piotrus.
- BLACK SACK DRESS; w & m Beverly Ross & Julius Dixon. © Edward B. Marks Music Corp.; 28Apr58; EU523861.
- BLACK SHEEP; w Abby R. Climo, m James Covals. O Abby R. Climo; 6Jun58; EU528113.
- BLACK SREEP; w Jacqueline Boroughs, m Lew Tobin. O Jacqueline Boroughs & Lew Tobin; 2Jun58; EU527148.
- BLACK TRAIN; w & m Mary Stone.
  O Mary Stone; 9May58; EU523561.
- BLACKBERRY JACK; for piano, m Reginald Godden. Oakville, Ont. © Frederick Harris Music Co. Ltd.; 18Feb58; RFO-56374.
- BLACKBERRY POLKA; piano or accordion, a Bernie Witkowski. O Stella Music Co. Inc.; 30Apr58 (in notice: 1948); EP119793.
- THE BLACKBIRD. I fwyalchen. Unison, English w G. W., adapted from the traditional Welsh stanzas, Welsh air, arr. Grace Williams. London. Score. (The Oxford choral songs, U33) [English words] NH: arr. Goxford University Press; 8May58; EFO-58639.

- BLACKBIRD IN FLIGHT; w & m Gray Rains.

  © Scherer Songs Inc.; 28Apr58;
  EU526731.
- BLACKBIRDS; S.S.A. accompanied, w Walter De La Mare, m M. Campbell Bruce. London. Score. (Curwen edition, 72405) © J. Curwen & Sons Ltd.; lApr58; EFO-58365.
- BLAKE'S UP; w & m Frank H. Harris. O Frank H. Harris; 21Mar58; EU516163.
- THE HLAMERS; w & m Herbert Allen Roy Parker. O Herbert Allen Roy Parker; 2Jun58; EU527180.
- ELANCO DE LUNA; cancion gitana, per canto e pianoforte, m Juan Gaig, letra de Jose de Alcocer. Milano. © G. Ricordi & C.; 3May58; EFO-58548.
- EL BLASFEMO; huapango, letra y musica de Antonio Velasco. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 24Apr58; EFO-58102.
- BLAST DIE POSAUNEN. SEE Blow out the trumpet.
- BLAST OFF; m Noble A. Watts. © Dare Music, Inc.; 9Jan58; EU506893.
- BLAST OFF! The song of the jet command, from the film production Thundering jets, w & m Walter Kent & Tom Walton, pseud. of Walton T. Farrar. © Robbins Music Corp.; 22Jan58; EP115928.
- BLAST OFF; w & m Ollie Jones.

  © Brown Music Co.; 3Feb58; EU509975.
- BLAST OFF! w & m Peggy Stokes.

   Peggy Stokes; 11Mar58; EU514451.
- BLAST OFF: w Virginia K. Campbell, m Don Keilhack. O Virginia K. Campbell & Don Keilhack; 11Apr58; EU519060.
- BLAST OFF TIME; w Elizabeth Barbara Bonne & Leland Clyde Shoaf, m Elmer Skoumal. © Elizabeth Barbara Bonne & Leland Clyde Shoaf; 9Apr58; EU510992.
- DIE HLAUE TAVERNE; Baiao, Musik: Werner Scharfenberger, Text: Hans Korten, pseud. of Franz Leo Amdries. München. © Ralph Maria Siegel-Musikedition; 1Mar56; EF23916.
- BLEIB' BEI MIR. SEE Just remain.
- BLEM PIRULI BAILANDO; w & m Ruben Leon.

  © Hall of Pame Music Co.; 14Mar58;
  EU515182.
- BLESS ALL NATIONS; w Carmella M. Rosengren, m Larry Allen. © Carmella M. Rosengren; 17Feb58; EU511773.
- HLESS ME ON MY WAY; w Dora Mullins, m Gene Brooks. © Dora Mullins; 17Jan58; EU507554.
- ELESS MY NOTHER LORD; w Susan Enight, m Bob Kay. O Susan Enight; 20Feb58; EU512394.
- BLESS THE DAY; w & m Leo Steiger.

  © Leo Steiger; 27Jan58; EU508885.
- BLESS THE LORD; w, m & arr. Lillian K. Plankenhorn. © Lillian K. Plankenhorn; 11Feb58; EU511070.
- ELESS THE LORD, O MY SOUL; 3-part chorus, S.A.B., m Mikail Ippolit-off-Ivanoff, arr. Daniel Snow, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1815) NM: arr. © Pro Art Publications; 3Jan58; EP115079.

- BLESS THIS HOME; w Mrs. Russell Jones, m J. Chas. McNeil. O Mrs. Russell Jones; 3Jan58; EU507422.
- BLESS THIS HOUSE; w Pearlie Mae Barnes m Gene Brooks. © Pearlie Mae Barnes; 24Mar58; EU517510.
- BLESS THOU THE LORD; S.A.B., text from the Scripture, m G. F. Handel, arr. Homer Whitford. Score. (Fischer edition. Choruses in octavo form, 9074) NM: arr. © J. Fischer & Bro.; 27Mar58; EP117604.
- BLESS US WITH PEACE; w, m & arr. Helen Eaton. © Helen Eaton; 22May58; EU526429.
- MLESS YOU; w & m W. Elgon. © Edizioni Southern Music; 20Mar58; EU518946.
- BLESS YOUR PEA-PICKIN' HEART; w & m Shirley Henry & Harry Geller, arr. Lou Halmy. O Snyder Music Corp.; 22Jan58; EP115857.
- BLESSED ARE ALL THEY; anthem for S.A.T.B., unacc., suitable for weddings or general use, m Anthony Milner, op.6b, w: Psalm 128. London. Score. (Octavo anthems, anth.1353) © Novello & Co. Ltd.; 20ct57; EFO-56668.
- BLESSED ARE THEY; w & m Jack Fulton & Lois Steele. © on arr.; Randolph Music; 24Mar58; EU520086.
- BLESSED ARE THEY WHO REPENT; w, m & arr. Gweneth Passey Edmunds. © Oweneth Passey Edmunds; 5May58; EU525427.
- BLESSED ARE YOU; w & m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 3Ju158; EU528930.
- BLESSED ART THOU, O LORD. SEE Benedictus es, Domine.
- BLESSED ASSURANCE; hymn-anthem, SAB, accompanied, w Fanny J. Crosby, m Mrs. Joseph F. Knapp, arr. Wallingford Riegger. Score. (Harold Flammer choral series, no.88607) Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arr. © Harold Flammer, Inc.; 2Jan58; EP117815.
- HLRSSED HE I; w & m Artie Ripp & Mario Scarpa. © Pamco Music Inc.; 28Apr58; EU522200.
- HLESSED HE THE TIE; w Albert Rademacher, m Lew Tobin. © Albert Rademacher; 12May58; EU524136.
- A BLESSED EVENT; w & m Maury Goldsmith (Maurice Goldsmith) & Al Maister (Alexander Maister) © Lucky Key Music Publishers; 1Jan58; KP114905.
- BLESSED IS THE KING; SA, w adapted from the Gospels, tune, Winchester new, arr. George Brandon. Score. (Augsburg choral library, 1203) © Augsburg Pub. House; 27Dec57; EP116039.
- BLESSED LADY; w & m Clement F. Stromwall. © Clement F. Stromwall; 9Jun58; EU528444.
- ELESSED LAND OF MINE; for mixed voices, S.A.T.B., with piano acc., wê m Lillian Anne Miller. Score. (Mills choral edition, 354) 

  Mills Music, Inc.; 6Jan58; EP115788.
- BLESSED WITH TENDERNESS; w & m Peter T. Mertz & Eleanor Annie Mertz. © Peter T. Mertz & Eleanor Annie Mertz; 31Mar58; EU520504.

- THE BLESSING; m John Klein. © Boosey & Hawkes Inc.; 2Jun58; EU526966.
- THE BLESSING; m Ornette Coleman.

  © Contemporary Music, a division of Good Time Jazz Record Co., Inc.;
  7Apr58; EU518310.
- BLESSING OF LOVE; w & m James Lee & Lee Morris. © Shapiro, Bernstein & Co. Inc.; 12May58; EU524994.
- BLESSINGS; w & m Constantin DeMarco.
  © Constantin DeMarco; 30Apr58;
  EU523801.
- BLESSINGS; w, m & arr. Dorothy Margaret Krenek. © Dorothy Margaret Krenek; 26Feb58; EU512946.
- BLEST BE THE TIE THAT BINDS; with w, m Hans G. Mageli, arr. Paul Taub-man. © Emil Ascher, Inc.; 4Feb58; EU510219.
- BLICK INS LAND. A country view, m Erich Gutzeit. Berlin. Condensed score & parts. (Regina-Blas-Orchester) © Otto Wrede Regina-Verlag; 14Mar58; EFO-58841.
- THE BLIND BOY; w Margarette F. Hardcastle, m Gene Brooks. © Margarette F. Hardcastle; 24Feb58; EU512780.
- BLIND-DATE; w & m Chris Prisina, w Betty Frisina, m Terry Frisina. O Chris Frisina, Betty Frisina & Terry Frisina; 19Mar58; EU515780.
- BLIND DATE. SEE
  My blind date.
  The story of a blind date.
- BLIND HEART; w Pat Noto, m Dick Priore. • Pat Noto & Dick Priore; 12Jun58; EU528793.
- BLIND HEART FOR LOVE; w Robert Teters, m Larry Allen. © Robert Teters; 14Apr58; EU519297.
- BLIND LOVE; w & m Ignazio Barrancotto.
  © Ignazio Barrancotto; 23Jun58;
  EU530314.
- BLIND MAN; Negro spiritual, arr. Frank R. Bohnhorst, for mixed voices a cappella. Score. (Secular choral music, 5181) NM: arrangement. © Summy-Birchard Pub. Co.; 10Mar58; EP117147.
- BLIND PRRACHER ANDREW JENKINS; w & m Leo Lester Evans, Sr. © Leo Lester Evans, Sr.; 6Jan58; EU506352.
- BLOCK CITY; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.16-19) Appl. states prev. reg. 6Sep55, EU409838. NM: "new arrangement of music." Walt Disney Music Co.; 20Feb57; EP117186.
- BLOCK PARTY; w & m The Miller Sisters & William H. Miller. © ARC Music Corp.; 7May58; EU525801.
- BLOCK-PARTY ROCK; w Johnny Lehmann, m Stan Lebowsky. © Edward B. Marks Music Corp.; 22Jan58; EU508336.
- BLOCKS FROM HEAVEN; w & m Jesse Gilbert Lawrence. © Jesse Gilbert Lawrence; 14Apr58; EU519378.
- BLOEMEN VERWELKEN, ROZEN VERGAAN; tekst: Joop Korver, pseud. of Jacques van Kampen, muziek: Jan van Laar, pseud. of Jan van Schalkwijk. Holland. © Editions Internationales Basart N.V.; 30Nov57; EFO-56812.

- BLOEMENLIED; directie, si mol, harm. et fanf., m Gustav Lange, arr. P. F. de Kort. Holland. Condensed score. O Muziekuitgave A. Dreissen (Basart N.V.); 12Feb57; EFO-56810.
- BLOND BOPPIN' BABY; w & m Nola Wade.

  © Nola Wade; 25Jun58; EU530679.
- BLOND-HEADED OKLAHOMA GAL; w & m Robert T. Nelson; 13Mar58; EU514981.
- BLONDE BOMBSHELL; w Dick Wolf, m Sebastian Mure. O Saxon Music Corp.; 7Feb58; EU510729.
- A BLONDE CAN BE A DANG'ROUS WEAPON; w & m Hary N. Chaudet. O Nary N. Chaudet; 10Feb58; EU510851.
- BLONDE HEADED WOMAN; w & m Gary Bryant. © Dandelion Music Co.; 21Feb58; EU512278.
- BLONDES GIFT; Walzer, Musik: Alf Cornelius. Akkordeon-Ausg. Germany.
  O Monte Ferro Verlag; 10Dee57;
  EFO-55840.
- BLONDIE; w & m Clifford Waldorf King.

  © Clifford Waldorf King; 6Mar58;
  EU513897.
- BLOODY BATTLE; w Jim Fletcher, m Larry Allen. © Jim Fletcher; 23Jun58; EU530412.
- BLOSSOMS; m John S. Schachtel.

  © Amy Music; 26May58; EU526052.
- ELOSSOMS OF SPRING; w & m Grace Moran Jackson. © Grace Moran Jackson; 11Feb58; EU511488.
- BLOTT DRÖMMAR; text o musik: Lars Klintorph. Stockholm. © Edition Odeon; 31Dec57; EFO-58682.
- BLOUSE DE DENTISTE; w Boris Vian, m Henri Salvador. © Henri Salvador; 23Jun58; EU531118.
- BLOUVLEI KWELA; m Jill Desmond, pseud. of Jill Harris. Johannesburg. © Melody Music Africa; 5May58; EFO-58313.
- BLOW, BLUE WHISTLE, BLOW; w & m Ruth Elizabeth Aalto & Jeanne V. Kerr. O Ruth Elizabeth Aalto & Jeanne V. Kerr; 24Jan58; EU508737.
- BLOW ME A KISS; w & m R. Herbert Chappell. © R. Herbert Chappell; 2May58; EU522421.
- BLOW OUT THE TRUMPET. Blast die Posaunen. For chorus S.S.A.T.B. with keyboard acc., w:Joel 2, verse 1, edited with keyboard arr. by Marylin Wailes, m Martin Peerson, German translation: George Walter Bergmann. London. Score. (The Complete works of Martin Peerson. Ed. Schott, 10604) NM: ed., keyboard arr. & German translation. © Schott & Co. Ltd.; 24Dec57; EFO-57588.
- BLOW, PRAIRIE WIND; for 4-part chorus of mixed voices a cappella, text: R. M. B., m R. M. Beadell. Score. (AMP choral music, A-282) Associated Music Publishers, Inc.; 24Feb58; EP117158.
- BLOW THAT HORN; w & m Ev Freedman & T. S. Robinson. © Evelyn F. Roberts; 5Jun58; EU528174.
- BLOW THE CANDLES OUT; w Wilma Solomon, m arr. Paul Bain. © Hollis Music, Inc.; 22Apr58; EU521948.

- ELOW THE MAN DOWN; w & m Tony Gardell. © Tony Gardell; 12Jun58; EU528816.
- HLOW THE WIND SOUTHERLY; 4-part chorus, S.A.T.B., with optional sopranc à alto solo, English folk song, arr. Peter Stone, pseud. of Robert Heckhard. Score. (Pro Art choral, no.1818) EM: arr. © Pro Art Publications; 3Jan58; EP115076.
- BLOW WESTERN WINDS; w & m Mary Elizabeth Stone; beth Stone. © Mary Elizabeth Stone; 1May58; EU522359.
- BLOW, WIED, BLOW; w & m Paul E. Remington. © Paul E. Remington; 2Jan58 (in notice: 1957); EP115051.
- BLOWIN' COUNTRY; m Bud Shank. West Coast Music Publishers; 23Jun58; EU530216.
- BLOWOUT; w Don George, m Micholas Acquaviva. © Ricki Music, Inc.; 20Mar58; EU515887.
- BLU A ROUND; (Blue a round), m Sahib Shihab. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jun58; RU530123.
- BLU-A-ROUND; m Sahib Shihab. © Herman Lubinsky, d.b.a. Planemar Music Co.; 17Jun58; EU529743.
- BLUB, BLUB, BLUB; w Andrew Salz, m
  Donald E. Wiley. O Andrew Salz &
  Donald E. Wiley; 20Mar58; EU515944.
- BLUE; w Rose Stein, m Merle McDonnold. © Mack Nusic Co.; 4Feb58; RP116300.
- BLUE A ROUND. SEE Blu a round.
- BLUE AND GREY; from Run of the arrow, m Victor Young. O Lamas Music Corp.; 29Jan58; EU509413.
- A BLUE AND RAINY DAY; w Adele J. Root, m Richard Caton Root & Henry Edmonds. © Richard Caton Root; 25Apr58; EU521245.
- BLUE AND SOPHISTICATED YOU; w & m Mark A. Lolatte, Jr. © Mark A. Lolatte, Jr.; 2Apr58; EU517737.
- BLUE ANGRL; w & m John Andrew Harrison, Tony Parino, Karen James, W. A. Crum & Judy Scrivener, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EU520874.
- BLUE AS I AM; w & m Donald D. Rollins. © Donald D. Rollins; 16Jun58; EU529296.
- BLUE, BEAUTIFUL EYES; w Miss Chelo G. Amezcua, m Larry Allen. © Miss Chelo G. Amezcua; 23Jun58; EU530400.
- BLUE BECAUSE I CAN'T BE WITH YOU; w Laverne Adams, m Herschel Adams. © Laverne Adams & Herschel Adams; 31Mar58; EU518906.
- BLUE BELLS; m Sid Bass. C Larry Spier, Inc.; 17Jan58; EU507821.
- THE BLUE BELLS OF SCOTLAND. Les clochettes bleues d'Ecosse, chanson ecossaise, harmonisation et adaptation francaise par Madeleine Perissas. France. Score. © Editions Max Eschig; 3Sep36; EF23970.
- BLUE BETTY; w & m Leon Pober.

  © Criterion Music Corp.; 17Mar58;
  EU524389.
- BLUE BIRDIE BLUE; w & m Ervin Michael Judy. © Ervin Michael Judy; 14May58; EU524320.

- BLUE, BLUE, BLUE; w & m Denver Duke & Jeffery Null. O Vokes Music Pub. Co.; 4Jan58; EP115044.
- MLUE BLUE BLUE; w Bob Hayward, m Rhas Garcia. O Havenhurst Music; 10Feb58; EU510837.
- BLUE, BLUE BLUES; w James E. Mills, m & arr. Lew Tobin. © James E. Mills & Lew Tobin; 25Jun58; EU530731.
- BLUE, BLUE HEARTACHES; w a m Johnny Duncan. London. © Essex Music Ltd.; 70ct57; EFO-55551.
- BLUE-BORDERED HANDKERCHIEF; w & m Thomas Marion Pruitt, C Thomas Marion Pruitt; 12Feb58; EU511243.
- BLUE BOW TIE; w & m Dave Rich. © Gaylord Music Co., J. Hal Smith, sole owner; 22May58; EU526746.
- BLUE BOY; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 14Mar58; EFO-56778.
- HLUE-BOY; w & m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 14Apr58; EU519342.
- BLUE, BROKEN HEART; w & m Charles Matthews. • C Lowery Music Co.; 24Jan58; EU508837.
- BLUE CHIPS AND PINK CHAMPAGNE; m
  Domenico Savino. © Cromwell Music,
  Inc.; 7Mar58; EU516143.
- BLUE DANUBE; m Morris Levy. © Patricia Music Pub. Corp.; 20Jan58; EU508400.
- ELUE DANUES WALTZ; m Johann Strauss, for solo piano, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Feb58; EP118344.
- BLUE DAWN; m Lew Raymond. O Jat Music Co.; 10Feb58; EU510829.
- BLUE DAY; w & m Bobby Barnett. © Razorback Music Publishers; 2Jun58; EP120574.
- BLUE DREAM; w & m Boudleaux Bryant.

  O Acuff-Rose Publications; 15Mar58;
  EP117786.
- BLUE DREAMS; w & m Jeanette Katz.

  © Jeanette Katz; 28Feb58; EU516289.
- THE BLUE-EYED FHAIL WITH THE PONY TAIL; wam Irene Carroll. C Knollwood Music Corp.; 17Feb58; EU512480.
- BLUE-EYED SAILOR; w & m Ralph Constance; Smar58; EU513330.
- 3LUE EYES; w & m Curtis Weisse.
  O Curtis Weisse, d.b.a. Tri-State Music Co.; 27Nov57; EP114999.
- BLUE EYES; w Thomas J. Rusnak, m Dick Sano. O Thomas J. Rusnak; 24Mar58; EU516626.
- BLUE FEELING; m Chuck Berry. © AR Music Corp.; 10Apr58; EU523797.
- THE BLUE FLAME; w Norma Bel e Wagner, m Frederick William Deverberg. C Norma Belle Wagner & Frederick William Deverberg; 28A: 053; EU530089.
- BLUE FLAMINGO; w & m Morris Bernstein.

   Morris Bernstein; 20Jan58;

  EU507920.
- BLUE FOG; m Stephen McNeil. C Stephen McNeil; 30Jan58; EU509532.

- BLUE GARDENIA; w & m Burton Gottlieb. O on w; Burton Gottlieb; 24Mar58; EU516530.
- BLUE GYPSY; m Boudleaux Bryant & Chet Atkins. © Tannen Music, Inc.; 21Apr58; EP119256.
- BLUE HARMONICA; m Carlowe C. Spann. © Charchris Music; 29Jan58; EU510380.
- BLUE HAZE; m Ethel Ponce. © Ethel Ponce; 20Feb58; EU512251.
- HLUE HERBERT; m Barney Willen.

  © Promusart Corp.; 6Apr58;
  EP118314.
- THE BLUE IS SHOWING THROUGH AGAIN; w & m Rosetta Gibbon. © Dandelion Music Co.; 23Jun58; EU530142.
- HLUE JEAN ROCK; w & m Avery Lee Little. © Avery Lee Little; 13Mar58; EU514900.
- BLUE JEANS; W Lena Nieman, m Gene Brooks. O Lena Nieman; 6Jan58; EU506018.
- BLUE JEANS AND A BOY'S SHIRT; w & m Glenn Trout & Bobby George. • Warman Music, Inc.; 11Apr58; EU519124.
- BLUE JON; m Jon Thomas. O Annis House, Inc.; 25Mar58; EU516766.
- BLUE KIMONA; w & m Boudleaux Bryant.

  © Acuff-Rose Publications; 5Feb58;
  EP116315.
- BLUE LAGOON ROCK; rock and roll.
  Musique de L. P. D'Inez, pseud. of
  Eugene Delouche. Seine, St.-Ouen,
  France. Piano-conductor score &
  part. (Ediciones antillesas
  cubanas) (With Vaines esperances)
  © Editions E. Delouche; 31Dec57;
  EFO-58983.
- BLUE LETTER; w & m Lula Bell Sifers. © Lula Bell Sifers; 14Jan58; EU507266.
- BLUE LOVE; w Bonnie W. Failing, m Larry Allen. O Bonnie W. Failing; 7Apr58; EU518221.
- BLUE LOVE AFFAIR; w & m Harold J. Sandahl. © Harold J. Sandahl; 26May58; EU527851.
- BLUE LOVERS' LAMENT; m Paul Weirick.
  (A Contemporary edition for piano)
  © Ben Bloom Music Corp.; 14Jan58;
  EP115530.
- BLUE MAGIC; w & m Willis Spragins Graham. © Willis Spragins Graham; 15Jan58; EU507448.
- BLUE MEMORIES; w & m Ramona Redd. © Gayjo Publishers, Inc.; 6Jan58; EU507236.
- A PLUE MIND; w & m Ronold Young. © Ronold Young; 21Feb58; EU515297.
- BLUE MINOR; m Sonny Clark. O Groove Music Co.; 12Feb58; EU511283.
- BLUE MOMENT; m Robert Farnon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56700.
- HIUE MOMENTS; w & m Lucille Isabelle Betschman. © Lucille Isabelle Betschman; 16Apr58; EU519618.
- BLUE MONDAY BLUES; m Big Bob Dougherty (Robert Dougherty, Jr.), arr. Ted Dreher. O Westport Enterprises, Inc.; 15Jan58; EP115698.

- HLUE MOOD; m A. Bowie. Appl. states prev. reg. as EU509300. © Seaside Music Pub. Co.; 8Feb58; EP116960.
- BLUE MOOD; m Arthur Alonzo Bowie.

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  BU509300.
- BLUE MOOD; m H. B. Barnum & John S. Marascalco. © Robin Hood Music Co.; 29May58; EU526633.
- THE BLUE MOON; w Iness Hemminger, m
  Dan Franklin. © Iness Hemminger;
  27Jan58; EU509569.
- BLUE MUD; m Sidney Prosen & Louis Simon. • Village Music Co.; 25Feb58; EU518817.
- HLUE MUSIC; w & m Boudleaux Bryant & Felice Bryant. O Acuff-Rose Publications; 23Dec57; EP115177.
- BLUE NIGHT; m Larry Kirk & Charles White. © Larry Kirk & Charles White; 20Mar58; EU515906.
- BLUE NIGHT; w & m Elfi Schulz.

  © Elfi Schulz; 23Dec57; EU506152.
- BLUE NIGHT; w & m Elfi Schulz. Nordyke. O Elfi Schulz; 8Apr58; EP118372.
- BLUE ORCHIDS; w & m Floyd L. Mansker. © Floyd L. Mansker; 23Jun58; EU530240.
- BLUE PACIFIC LOVE SONG; w & m Bernie Kaai Lewis & Richard Goltry. © Bernie Kaai Lewis & Richard Goltry; 12May58; EU524145.
- BLUE PACIFIC WATERS; w Kenneth Kaeberle, m Lew Tobin. © Kenneth. Kaeberle; 2Jun58; EU527085.
- HLUE PEARL; m Bud Powell. © Patricia Music Pub. Corp.; 23Jan58; EU508952.
- BLUE FIANOLA; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 19Mar58; EU518975.
- BLUE RAINDROPS; w & m Wardie M. Jones. © Wardie M. Jones; 3Mar58; EU513334.
- BLUE RENDEZVOUS; w Paul Rusincky, m Julius Rusincky. © Paul Rusincky; 21May58: EU525215.
- BLUE RHUMBA; w & m John J. Ellis.
  © John J. Ellis; 14Feb58; EU512544.
- BLUE RHYTHM; w, m & arr. Lee Chandler Pickett. O Lee Chandler Pickett; 21Feb58; EU512311.
- BLUE RIBBONS; w & m Linda Lee & Jimmy Wakely. © Riverside Music, Inc.; 21Feb58; EU513138.
- BLUE RIDGE CHAIN; w & m Raymond Joseph Stuart & James Carroll Mathews. © Raymond Joseph Stuart & James Carroll Mathews; 5May58; EU522911.
- BLUE RIVER TRAIN; w Frank Payonk, m Mike Roman. © Elsan Music; 13May58; EU524245.
- BLUE ROSES; w & m Bob Waddell, David Karam & Jamalle Ramsey. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526718.
- BLUE ROSES; w & m Harry Welden.

  © Harry Welden; 10Feb58; EU510994.
- BLUE ROUND-UP; m & arr. Carl Marsh. Condensed score & parts. Appl. states prev. reg. 13Mar57, EU470390. NM: arr. © Carl J. Marsh; 15Aug57; 116298.

- BLUE SEA; w Julia Gorko, m Larry Allen. © Julia Gorko; 31Jan58; EU509750.
- BLUE SEA. SEE Lover from the sea.

- HLUE SERENADE; m Leon Klatzkin.

  © Leon Klatzkin; 27Jan58; EU509043.
- BLUE SHADOWS; w & m Max Condy & Warren Wirtz. O Max Condy & Warren Wirtz; 31Mar58; EU520059.
- BLUE SHADOWS; w & m Orvel Burton, arr.
  Al. Bell. O on new m & changed w;
  Orvel Burton; 13Mar58; EU514930.
  Appl. states prev. reg. 6Deo55,
  EU418990.
- BLUE SHADOWS CALL YOU; w & m Raymond W. Donahoe; O Raymond W. Donahoe; 7Mar58; EU513933.
- BLUE, SINCE I LEFT YOU; w, m & arr. June L. Crawford. © June L. Crawford; 25Jun58; EU530666.
- BLUE SKIES; w & m Margaret Whitfield & Helen Duggan, m Banks Buchanan. © Margaret Whitfield & Helen Duggan; 21Apr58; EU522703.
- BLUE SKIES OF NAPLES; m Charles
  Magnante & Enoch Light. © Record
  Songs, Inc.; 12Jun58; EU528782.
- BLUE SKY IN THE NIGHT; w & m Francois Dompierre; O Francois Dompierre; 5May58; EU524953.
- BLUE SKY, WHITE SNOW. SEE Skier's joy.
- BLUE SNOWFALL; w & m David E. Coleman.

   Morning Star Music Corp.; 9Jun58; EU528428.
- BLUE SPELL; w & m Thomas Charles Connors. © Thomas Charles Connors; 10Mar58; EU515199.
- HLUE STAMP BLUES; w & m Robert F. Carson: 0 Robert F. Carson; 16Apr58; EU519608.
- BLUE STEEL; w & m R. Derton. Canada. © Empire Music Publishers; 21Nov57; EFO-55005.
- BLUE TATTOO; lyric by Rhoda Roberts, m
  Kenny Jacobson. © Planetary Music
  Pub. Corp.; 14Feb58; EP116556.
- BLUE TEARS; w Pearl A. Heinke, m Gene Brooks. O on changed w & m; Pearl A. Heinke; 6Jan58; EU506269. Appl. states prev. reg. as no.495601.
- BLUE THEME; m Robert Farnon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56710.
- BLUE TOMORROW; w & m Marijohn Wilkin.

  © Earl Barton Music Inc.; 31Jan58; EU509703.
- BLUE TRAIN; w & m Alfred Franz Brosch, Evelyn Anna Brosch & Theodore Peter Rudnak. © Evelyn Anna Brosch & Theodore Peter Rudnak; 28May58; EU527638.
- BLUE TREE; w & m Fred K. Cortright, Jr. © Fred K. Cortright, Jr.; 8Jan58; BU506701.
- BLUE TWILIGHT; w & m Gordon Clifford. © Gordon Clifford; 21Feb58; EU512273.
- BLUE VELVET STAR; w Marcia Lyle Wolfe, m Sam James Wolfe. © Marcia Lyle Wolfe & Sam James Wolfe; 5May58; EU523022.

- BLUE VIOLETS; w & m James Robert Everts. © James Robert Everts; 29Jan58; EU509262.
- BLUE WALLS; w Pat Noto, m Dick Priore. © Pat Noto & Dick Priore; 12Jun58; EU528792.
- BLUE WALTZ; m Don Elliott. O Lari Music, Inc.; 17Jun58; EU529477.
- BLUE WATERFALL; w & m John W. Missey & Harold E. Boyer. © John W. Missey & Harold E. Boyer; 19Feb58; EU512140.
- BLUE WHITE DIAMOND; w & m Shorty Allen & John Skinny Davis. © Patricia Music Pub. Corp.; 6Mar58; EU515972.
- BLUE-WHITE SAPPHIRE; w & m Rosemary
  Greene Brinson. O Rosemary Greene
  Brinson; 11Feb58; EU511074.
- HLUE WINDS; m Phil Medley. © Prime Music Corp.; 14May58; EU524284.
- BLUKBELL; w Paul Francis Webster, m Jerry Livingston. © Empress Music Inc.; 7Mar58; EU513650.
- BLUEBELLS; unison song, w & m Basil Tait. London. Score. (Sing for pleasure series. Williams edition. Unison series 6, no.34) © Joseph Williams Ltd.; 18Jun58; KFO-58882.
- BLUEBERRY HILL; w John Brackin, m Lew Tobin. © John Brackin; 26May58; EU525950.
- BLUEBERRY SWERT; w & m Saul Davis.

  O Mac Avery Music Pub. Co.; 21Feb58
  (in notice: 25Apr57); EP117461.
- BLUEBERRY TIME; for chorus of mixed voices with piano, w Frances M. Miller, m John Campbell. Score. (Carl Fischer choral music, CM7024) © Carl Fischer, Inc.; 16Apr58; EF119562.
- BLUEBIRD; w & m David L. Ward. O David L. Ward; 20Mar58; EU515933.
- BLUEBIRD SNOW; by David W. Hiott.

  © David W. Hiott; 23Dec57; EP115067.
- A BLUEBIRD TOLD MB; w & m James Russell. © James Russell; llJun58; EU529060.
- BLUEBIRDS OVER THE MOUNTAIN; w & m Ersel Hickey. O Torpedo Music, Inc.; 10Mar58; EU514194.
- BLUECRASS BLUES; w & m Arthur Leroy Martin; O Arthur Leroy Martin; 30Apr58; BU521866.
- BLUER THAN BLUE; w Gloria Dinerman, m Ronald Milton Silver. © Gloria Dinerman & Ronald Milton Silver; 7May58; EU523288.
- THE BLUES; m Mark Anthony Kelly. © Mark Anthony Kelly; 21Feb58; EU512345.
- THE BLUES; w & m Peter Hanley.
  © Time Music Co., Inc.; 15Jan58;
  EU507492.
- BLUES ALA MACHITO; m A. K. Salim.

  © Patricia Music Pub. Corp.; 17Jan58; EU508405.
- BLUES ANDANTE; m William Joseph Russo, Jr. © Pulse Pub. Corp.; 20May58; EU525028.
- THE BLUES ARE HERE TO STAY; w, m & arr: Cyril Mumford. O Cyril Mumford; 14Jan58; EU507330.

- HLUES, HLUES; w & m Willie Perryman. © Hill & Range Songs, Inc.; 28Apr58; EU522241.
- HLUES, HLUES, HLUES; w & m Margie Cobb. © Nargie Cobb; 26Mar58; EU516824.
- BLUES, DON'T COME AROUND ME ANY MORE; w Luther Cook, m Gene Brooks. © Luther Cook; 6Mar58; EU513879.
- BLUES EARLY EARLY; w & m Maybelle Smith & O. Cadena. O Herman Lubinsky, d.b.a. Planemar Music Co.; 6May58; EU527811.
- BLUES FOR A LADY; w & w Charles Matthews. • Charchris Music; 29Jan58; EU510376.
- BLUES FOR A REBEL; from Hot car girl, m Cal Tjader. • D Barlou Music, Inc.; 19May58; EU524879.
- BLUES FOR DEE; m Roger E. Flanders. © Roger E. Flanders; 7Mar58; EU513986.
- HLUES FOR DELILAH; m Bob Cooper. © West Coast Music Publishers; 24Mar58; EU516502.
- BLUES FOR DJANGO; m Bernard Peiffer.

  © Northern Music Corp.; 12May58;
  EU525132.
- BLUES FOR FRANKIE, WITH ONE VARIATION; m Eugene Cines. O Eugene Cines; 13Jun58; EU528943.
- FIJUES FOR G-STRING; m Charles Albertine. © Corona Music, Inc.; 4Mar58; EU516029.
- BLUES FOR HANDY; m Buster Harding. © Regent Music Corp.; 10Apr58; EU519982.
- BLUES FOR MILT; m Mat Mathews.

  O Mat's Pub. House; 26May58;
  EU525953.
- HLUES FOR MY MAN; w Madeline S. Joyce, m Larry Allen. © Madeline S. Joyce; 13Jan58; EU507174.
- BLUES FOR MYSELF; m Arif Mardin.
  O Newport Music Co.; 19Mar58;
  EU520393.
- ELUES FOR NO REASON; w, m & arr. James E. Ferrell, Jr. O James E. Ferrell, Jr.; 24Feb58; EU512380.
- BLUES FOR SKEETER; m Kenny Burrell.

  © Keblo Music Co.; 30Apr58;
  EU523806.
- HLUES FOR TERRISITTA; m Ralph Burns.

  © Brockwin Music Pub. Co. Inc.;
  6May58; EU523117.
- HLUES FOR THE FORTY-BIGHT; w & m Jack Hammer. © Tri-Park Music Corp.; 12Mar58; EU516021.
- BLUES FROM YOUR LONESOME BABY; w & m Cora Pearl Thuston. Cora Pearl Thuston; 2Jan58; EU505939.
- BLUES, GET OFF MY SHOULDER; w & m Bobby Parker. O Conrad Pub. Co., Inc.; 11Apr58; EU519073.
- BLUES IN A; m Andrew Walter, pseud. of Walter Kejving. Stockholm. (Dragspelsklubben) © Musik A.B. Westin & Co.; 1Dec57; EFO-57315.
- HLUES IN A; m Mat Mathews. Promusart Corp.; 9Apr58; EP118316.
- BLUES IN PRANKIE'S FLAT; m Frank Foster & William Basie. O Diane Basie Music Corp.; 1May58; EU522388.

- BLUES IN HAITI; m Bobby Woodlen & Leroy Kirkland. © Bobby Woodlen & Leroy Kirkland; 21May58; EU525259.
- HLUES IN ORBIT; m Bob Davis. O Lakefront Music Co.; 12May58; EU524125.
- BLUES IN THE BONES; m Euel Box. Condensed score & parts. © Cactus Music Publishers; 1Mar58; EP117048.
- BLUES KEEP HANGING AROUND; w & m Clifford Lewis Stumpf & Corrinne Arlita Stumpf. © Clifford Lewis Stumpf & Corrinne Arlita Stumpf; 19Mar58; EU515811.
- BLUES MADRID; m Luiz Bonfa. © Walden Music Corp.; 21May58; EU526225.
- HLUES MOOD; m Victor Feldman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; lApr58; EU517589.
- BLUES NO.3-4; m Hampton Hawes. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515318-515319.
- BLUES OF THE BLUES; w & m Isaac Hite.

  © Isaac Hite; 2Jun58; EU527281.
- BLUES, OH BLUES; w Clyde R. Dale, m Larry Allen. © Clyde R. Dale; 16Jun58; BU529349.
- HLUES ON THE RUN; w E. Lawson Rudd, m Rahn James. © E. Lawson Rudd & Rahn James; 31Mar58; EU518881.
- BLUES 100; m & arr. Jack Sels. © Jack Sels; 12May58; EU526149.
- BLUES, SLOW & EASY; (Slow and easy blues), m Robert Ralph Acr1. © Robert Ralph Acr1; 23Jun58; EU530300.
- THE ELUES WALKED IN; w & m Wilma G. C. Stewart & Dan Horning. C Robbie Music; 6Feb58; EU510525.
- BLUES WEREN'T MEANT TO BE; w Lavora M. Roy, m Larry Allen. O Lavora M. Roy; 24Jan58; EU508870.
- BLUES WITH RHYTHM; w, m & arr. James A. Bauer. © James A. Bauer; 20Jan58; EU508041.
- BLUES, YOU'RE THE MOTHER OF SIN; w Sid Kuller, m Billy Eckstine. O Arpege Music Co.; 27Jan58; RU508980.
- BLUESVILLE, U.S.A.; w Bill Shinkai, m David Seligman. © Bill Shinkai & David Seligman; 28May58; EU526505.
- HIJMEN AUS NIZZA. Flowers of Nice. Yon Franz Kaurmann. Nuermberg. Piano-conductor score & parts. (Fortissimo Orchester) © Franz Schmidt, Fortissimo-Musik-Edition; laug57; EFO-54913.
- BLUMEN DER LIEBE; Musik: Hubert Deuringer, Text: Bruno Adler. Germany. © Musikverlag Josef Preissler; 1,00057; EPO-58557.
- BLUMENSTÜCK; Des dur, op.19, composer: Robert Schumann, nach der Originalausg., hrsg. von Otto von Irmer, Pingersatz von Walther Lampe. Urtext. Munchen. NM: editing. 0 0. Henle Verlag; 28Apr58; EFO-58859.
- BLYGA RÖDA ROSOR; musik o test: C. Bernard, pseud. of Curt Wiskman. Stockholm. O Karl Grönstests Musikförlag; 27Jan58; EFO-57922.
- BOAT UNISTLE; w & m Ginny Gehoe.

  © Ginny Gehoe; 1Apr53; EU517629.

- BOB ... PAT ... BOBETTE; piece facile pour piano, musique: Lionel de Pachmann, op.57, no.1. Paris. © Henry Lemoine & Cie; 300ct57; EFO-56286.
- BOB! SPIEL' NOCH EINEN BE-BOP. SEE Maycock's bop.
- BOBBI; w & m Pete Catenacci & John Sparno. © David Music Inc.; 4Jun58; EU527683.
- BORRI; w, m & arr. Dennise Norwood.

  © Dennise Norwood; 6Mar58; EU513859.
- BORBIE; m Leonard Maurice Stolar.

  © Leonard Maurice Stolar; 9Jan58;
  BU506828.
- BOHBIE; w & m Rocco Pallante. © Rocco Pallante; 27Feb58; EU513068.
- BOBBIE'S MY BOY; w & m Florence Bart. © Florence Bart; 10Feb58; EU510846.
- BOBBY; w & m Ben Raleigh & Don Wolf. London, Sheldon. Appl. states prev. reg. as EU503214. NM: additional w & sound effects. © Springfield Music Inc.; 7Mar58; EP118058.
- BOREY; w & m Sidney Lichtman. © Sidney Lichtman; 30Jan58; EU509519.
- BOHBY; w & m Walt Disney Productions, employer for hire of Jimmie Dodd. © Walt Disney Music Co.; 10Feb58; EU511662.
- BOBBY AND BILL; w Lennie LaCour, m Joy Lane. © Lennie LaCour Music Co.; 7Apr58; EU518265.
- BOBBY BOPPIN'; w & m William Silinski. © William Silinski; 12May58; EU5253/1.
- BOBBY GREGORY'S ALBUM OF SONGS NO.30; w & m Bobby Gregory. O American Music Pub. Co.; 13Jan58; EP115346.
- BOBBY GREGORY'S ALBUM OF SONGS NO.31; w & m Bobby Gregory & others.

  NM: changes, compilation, arrangements & some new songs. © American Music Pub. Co.; 21Apr58; EP119218.
- BOEBY SHAFTOE; arr. for female voices by Gordon Jacob, from Sea song suite. London. Score. (Williams edition. Sing for pleasure series. St. Cecilia series 18, no.27) NM: arr. O Joseph Williams Ltd.; 12Feb58; KFO-56092.
- BOBBY SOCKS; w & m Anne Turner White.

  © Anne Turner White; lApr58;
  EU517611.
- BOBBY SOX AND BANDANA; w & m Jules Frederick. © Jules Frederick; 30Apr58; BU523747.
- BOBBY SOX BABY; w & m Betty Jane Logan & Charles Simmons. © Champion Music Corp.; 28May58; EU526922.
- BOBBY SOX BABY; w & m Charles Simmons & Betty Logan. O Lowery Music Co., Inc.; 20May58; EU525094.
- BOBBY SOX ROCK; w & m Oscar C. Blountt. © Oscar C. Blountt; 26Mar58; EU516898.
- BOBBY YOU; w & m Andre Scott. © Angel Music, Inc.; 18Jun58; EU599610.
- BORBY'S HLUES; w & m Joseph W. Scott & Don D. Robey. © Lion Pub. Co., Inc.; 23Jan58; EU508503.
- BOBOLINK; lyrics & m Ben Schwartzberg, a Jean Walz arr. Appl. states prev. reg. 22Mar54, EU351862. NM: arr. O Chicago Music Publisher; 9Apr58; EP117881.

- BOB-O-LINK BLUES; w Rhea G. Mein, m J. Chas. McNeil. © Rhea G. Mein; 21Feb58; EU513209.
- BOB'S BREAKDOWN; m Bob Wills. © Old Charter Pub. Co. Inc.; 30Apr58; EP118913.
- BOCCUCCIA DI HOSA; moderato, versi di A. Testa, musica di Gigi Cichellero, arr. di Pino Spotti. Milan. Pianoconductor score & parts. (With La vita e fatta di piccole cose) © Fantasia Edizioni Musicali; 12Jan58; EFO-55921.
- BOCK TO BOCK; m Buddy Montgomery. © West Coast Music Publishers; 17Feb58; EU511716.
- BOCO RATON, BY THE SEA; w & m Philip B. Limina. © Philip B. Limina; 20May58; EU525024.
- BOCSÁSD MEG; slow fox, Rákosi János verse, Sas László zenéje. Budapest, Csardas. © László Sas & János Rákosi (in notice: Csárdás); 8Jan48 (in notice: 1947); EF23923.
- BODAS DE ORO; danzon, letra, musica y arreglo de Electo Rosell (Chepin) Habana. Parts. (Ediciones Peer) © Peer & Cia. S.L.; 19Dec57; EFO-55131.
- BODENA; w & m Richard Morgan Stewart. © Richard Morgan Stewart; 11Apr58; EU519063.
- THE BODY BEAUTIFUL; from The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 24Mar58; EU516581.
- BODY BEAUTIFUL. SEE
  All of these, and more.
  Gloria.
  Hidden in my heart.
  Just my luck.
  Leave well enough alone.
  UK-huh, oh yean.
- BÖHMISCHE HOCHZEIT. SEE Bohemian wedding.
- BÖHMISCHE MUSIKANTEN; Polka, Komponist: A. Penišek, pseud. of Josef Kratky. Wien. Parts. (Original Böhmische Elasmusik) (With Die stolze Katinka) O Hermann Schneider Musikverlag KG.; 31 Mar58; EPO-58821.
- BUEMEL POTPOURRI NO 3; Ah, er is plezier, muziek: Louis Baret, pseud. of Fouis Geuvens, & Alain Provist, tseud. of Marcel Deville, tekst: Fouis Baret, arrgt: Glen Powell. Passels. © World Music Co.; 140v57; EFO-55670.
- BOEMEL POTHOURRI NO 4; Bij Madelonneke, telist: Louis Baret, pseud. of Louis Geuvena, muziek: Louis Baret & Alain Provist, pseud. of Marcel Deville, arrgt: Glen Powell. Brussels. © World Music Co.; 31Dec57; EPO-56043.
- BON, KÄRLEK OCH TRO; m Knut Nystedt, 1951. Oslo. Close score. (Musikk-Husets mannskorbibliotek, nr.175) © Musikk-Huset A.S.; lAug56; EF23657.
- DE BOERINNEKENSDANS; de nieuwe volksdans, tekst en muziek: Louis Marischal. Antwerpen. © Globe Music; 27Jun57; EP23861.
- BymLdII. 332 tor Jimerim.
- BOGOTA. Spanish w & m Roberto Mendoza.

  © Peer International Corp.; 10Feb58;
  EU511499.

- BOHÈME-MELODIEN. SEE

  Das ist die Nacht uns'rer Liebe.

  Heute nab' ich noch was vor!

  Ich hab' für dich 'nen Blumentopi'
  bestellt.

  Ich hätte dich so gerne noch einmal
  - geseh'n.
    Tch trage dein Bild stets im
  - Ich trage dein Bild stets im Herzen.
  - Liebe, nach dir verlanst mein ganzes Leben. Liebeswalzer.
  - Man trägt rot, wenn Man verliebt ist. Montevideo.
  - So verliebt wie heut' war ich nie. Weil der D-Zug-Führer heute Hochzeit macht.
  - wenn ich die blonde Inge.
- BOHEMIAN AND SILESIAN. SEE Aus Böhmen und Schlesien.
- BOHEMIAN POLKA; by B. Smetana. Piano solo, a Wesley Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117899.
- BOHEMIAN WEDDING. Böhmische Hochzeit, böhmische Polka, m Claus Niebher, pseud. of Herbert Rehbein, & Charles Vanberg, pseud. of Cedric Dumont. Switzerland. © Edition Coda; lApr58; EFO-57509.
- BOLERO; Altspanischer Volkstanz, m Fernando Sor, hreg. von Siegfried Behrend. Gitarre Solo. Berlin. (Guitarre-Bibliothek, Nr.27. Reihe III, Spanische Volksmusik) © Ed. Bote & G. Bock; 300ct57; EFO-55878.
- BOLERO; for 2 guitars, m Graciano Tarrago. London. Score. (Ed. Schott, 10586) © Schott & Co. Ltd.; 6Feb58; EFO-57591.
- BOLERO; m Dean Rounsavell. © Dean Rounsavell; 17Mar58; EU520487.
- BOLERO MAMBO; m Leo Acosta. Peer International Corp.; 27Mar58; EU519934.
- BOLI MNIE NOGA; wybór i oprac. tekstu:
  M. Zimińska-Sygietyńska, muz.:
  T. Sygietyński. Poland. (P.W.P.
  manuscript series, nr.49) © Polskie Wydawn. Muzyczne; 31Dec57;
  EPO-58278.
- BOLL WEEVIL; arr. Joe Laber, accordion. (Pietro edition, no.0940) Pietro Deiro Publications; 6Dec57; EP116377.
- THE BOLL WEEVIL; w & m Tony Hatch & Paul Lacey. © Robert Mellin, Inc.; 2May58; EU522258.
- BOLY EYES; w Martha Scott & Katherine Harris, m Paul Morgan. © Paul Morgan; 25Feb58; EU512862.
- BOMBS AND ROCKETS GO ON BY; w & m David G. Hendricks. © David G. Hendricks; 9Jun58; EU528408.
- BON-BON; lyric by Marie Alexandre Christoff, m Jim Hall. @ Marie Alexandre Christoff; 2May58; FP118704
- BONG BONG, I LOVE YOU MADLY; w & m Vince Castro & Charles Merenstein. © Bess Music Inc.; 29May50; EU526602.
- LE BONHEUR. Lyrics by Mary Dean Moss, m Mary D. Salerno. [English words] © Gold Band Music Pub. Co.; 11Jun58; EP120035.
- BONITA. Piano solo, m Lesley Steele, arr. D. E. Bayford. London. © Francis, Day & Hunter, Ltd.; 2May58; EFO-58065.

- EL BONITO; w & m Manuel de J. Povea P. © Peer International Corp.; 9Jun58; EU528012.
- BON SOIR, ADIEU. English w & m Solomon Quasha. © Solomon Quasha; 28Feb58; EU513585.
- BON SOIR UNTIL BON JOUR; English w & m Theodore Cella. © Theodore Cella; 17Mar58; EU517084.
- BON VOYAGE. English w & m Theodore Cella: C Theodore Cella; 17Mar58; EU517083.
- BON VOYAGE; French-English w, m & arr. Shirley M. Rayle. © Shirley M. Rayle; 24Jan58; EU508823.
- BONCO; w & m Louis Martinez. © Blackwood Music Inc.; 14Mar58; EU521954.
- BONE TONES; m Shep Shepherd. © Bill Doggett; 13May58; EU524204.
- BONE VOYAGE; m James Hill. © Crystal Music Publishers, Inc.; 26Feb58; EU513617.
- BONG, BONG, I LOVE YOU MADLY; w & m Vince Castro & Charles Merenstein. © Bess Music Inc.; 10Mar58; EU514169.
- BONGO BASH. Yemaya. Mambo, m Perez Prado, piano arr. Horace Diaz. Appl. states unpub. version prev. reg. © Editorial Mexicana de Musica Internacional, S.A.; 20May58; EP119810.
- BONGO ROCK; w & m Kip Tyler. O Northern Music Corp.; 14Feb58; EU511676.
- BONGO SAMBA; m Kirby Allan, pseud. of Sidney A. Pittman. O Maze Publications; 10Mar58; EP117487.
- BONGO SQUARE; m Ray Rasch. © Alphan Music Publishers; 28Feb58; EU514794.
- BONGOS; w Richard Bursua, m Dean Croxton. © Richard Bursua & Dean Croxton; 23Jun58; EU530136.
- BON JOUR, BON SOIR, BONNE NUIT. English w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 21Apr 58; EU521381.
- BONJOUR BRESIL. Samba maravilhoso. tiree du film Reerie bresilienne, paroles francaises de Hubert Ithier, pseud. of Hubert Chambet, & Andre Salvet, musique de Jose Toledo & Jean Manzon. Paris. [French words] © Editions Salabert S.A.; 10Dec57; EFO-56279.
- BONJOUR BRESIL. SEE Samba maravilhoso.
- BONJOUR BRUXELLES; valse, paroles de Jacques Lebrun, pseud. of Jacques Piver, musique de Bill Woodie, pseud. of Angel Dubois. France. © Societe Anonyme des Editions Ricordi; 110ct57; EFO-55386.
- BONJOUR, MADEMOISELIE! Swing moderato, dalla rubrica radiofonica Conto di queste canzoni, parole di G. C. Testoni, musica e arr. di A. Giscomazzi. Orchestra ed. Milano. Piano-conductor score & parts. [Italian words] (With Bassa marem) © Accordo Edizioni Musicali; 30Dec57; EFO-55831.
- BON JOUR, MCNSIEUR. French-English w & m Isaac L. Richardson, arr. Ilse Combs. © Isaac L. Richardson; 10Feb58; EU515294.

- BON JOUR, PARKE: w & m Tom Adair & Frances Jeffords, arr. David Carr Glover. Close score. [English words] (In Walt Disney's fun with music. p.4-5) Appl. author: Walt Disney Productions, employer for hire of Tom Adair & Frances Jeffords. Appl. states prev. reg. 10Sep56, EU448354. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117531.
- BONJOUR PARIS; English w & m Mack Pitt. © Mack Pitt; 25Mar58; EU516698.
- BONJOUR TRISTESSE. English w Lee Welch, m Heinz Roemheld. © Lee Welch & Heinz Roemheld; 24Jan58; RU508742.
- BONJOUR TRISTESSE; Entire score from Bonjour tristesse, m Georges Auric. © Carlot Music, Inc.; 12Mar58; EU517121.
- BONJOUR TRISTESSE. From the Otto Preminger production Bonjour tristesse, lyric by Arthur Laurents, m Georges Auric. [English words] © Carlot Music, Inc.; 9Dec57; EP118740. (See also Bonjour tristesse; 2Dec57; EP114501)
- BONJOUR TRISTESSE. From the production Bonjour tristesse, lyric by Arthur Laurents, m Georges Auric. [English words] © Carlot Music, Inc.; 2Dec57; EP114501. (See also Bonjour tristesse; 9Dec57; EP118740)
- BONNIE; w & m Joseph Randolph, pseud. of Joseph Randolph Adcock, arr. Phil Poote. © A-1 Music Publishers of America; 12Feb58; EP116549.
- BONNIE; w, m & arr. Dewey Murphy, Jr. © Dewey Murphy, Jr.; 10Mar58; EU514210.
- BONNIE BABY; w & m Al Hazan. © David Jones, Inc.; 28Mar58; EU519881.
- BONNIE BRILE; w, m & arr. Jerry Lynn Sparks. O Jerry Lynn Sparks; 7Apr58; EU518255.
- THE BONNIE BLUE PLAG; w & m James S. Robertson, arr. Winifred Mercer. © James S. Robertson; 9Jun58; EU5224,9.
- BONNIE ELOISE; w & m Guy Harris. © Ludlow Music, Inc.; 20Jan58; EU521986.
- BONNIE ENGLISH ROSE. SEE The green Howards.
- BONNIE LOU; w & m Jan Berry, Arnie Ginsburg & Don Altfeld. © Daywin Music, Inc.; 23Jun58; EU530689.
- BONNIE LOU; w Raymond Mink, m Gene Brooks. © Raymond Mink; 24Mar58; EU516624.
- BONNIE WEE THING; for a cappella chorus of mixed voices, S.A.T.B., w Robert Burns, Scottish folksong harmonized & arr. Philip Gordon. Score. (Carl Fischer choral music, CM 7002) © Carl Fischer, Inc.; 6Dec57; EP115838.
- BONUM EST. Mottetto a 3 voci d'uomo con accompagnamento d'organo od armonium, m Gino Pazzali. Roma, In Veritate. Score. © Gino Pazzali; lMar58; EFO-57574.
- BONY JONES; w & m Andrew J. Butkowsky, 3d. © Andrew J. Butkowsky, 3d; 26Feb58; EU512914.

- BOO BABY; w, m & arr. Geneva Randolph Waschuk. O Geneva Randolph Waschuk; 16Apr58; EU519659.
- BOO-BAM; m Kirby Allan, pseud. of Sidney A. Pittman. Maze Publications; 10Mar58; EP117483.
- BOO HOO HOO HOO, I'M CRYIN' OVER YOU; w & m Richard Penniman. © Venice Music, Inc.; 10Jan58; EU507375.
- BOO-BE-AH-BE; w & m Kimball Coburn.

  © Kimball Coburn; 7Apr58; EU518305.
- BOOBY TRAP; w Donald Ray Griffin, m Gene Brooks. © Donald Ray Griffin; 4Mar58; EU513504.
- BOOBY TRAP; w John A. Santavy, m Anthony Schietroma. O John A. Santavy; 10Mar58; EU514342.
- BOO-DA-BA; m Bill Doggett. © Bill Doggett; 13Mar58; EU514994.
- BOOGIE-ROCK; Musik: Werner Tautz. Heidelberg. (In Sieben Volltreffer. Heft 1) © Perkeo-Musikverlag Pritz Mohr; 30Jun57; EFO-55721.
- BOOGIE ROCK AND ROLL; m George Auld, Sol Schlinger & Teddy Reig. © Kahl Music, Inc.; 29Apr58; EU522243.
- THE BOOGIE ROCKIN' BLUES; w & m
  Dorothy Mary Royer. © Dorothy
  Mary Royer; 30Apr58; EU523805.
- THE BOOGIE WOOGIE ALPHABET; w & m Joanne R. Bosak. © Joanne R. Bosak; 1, May 58; EU 525121.
- BOOGIE WOOGIE HEART; w & m Berry Gordy, Jr., Roquel Davis & Gwendolyn B. Gordy. © Berry Gordy, Jr. & Roquel Davis; 10Mar58; EU515254.
- BCOGIE WOOGIE ITALIANO; m Renato Carosone. Appl. states prev. reg. 14Jan57, EU462388. © Beechwood Music Corp.; 7Mar58; EP119698.
- BOOGIE-WOOGIE ROCK; m Marjory S. Sterling; 16Jun58; EU529277.
- A BOOK OF CHORALES AND SUPPLEMENTAL HYMNS, compiled by Frederick R. Daries. Close score. © Eden Pub. House; 19Dec57; A318131.
- BOOK OF FOUR SONGS IN CONTRAST; with English & Hebrew w, m Rebecca Richter. © Rebecca Richter; 3Mar58; EU514737.
- BOOK OF LOVE: w & m Warren Davis, George Malone & Charles Patrick, arr. Ben Kendall. Appl. authors: Arc Music Corp. & Keel Music Co., employers for hire of Ben Kendall. Appl ctates :rev. reg. as EU502696. NM: arr. & Arc Music Corp. & Keel Music Co.; lApr58 (in notice: 1957) EP117593.
- BOOK OF SONGS; w & m Leon Puyar & Steve Pulliam. Q Leon Puyar & Steve Pulliam; 29May58; BU529012.
- BOOK OF SONGS, SONGS FROM THE SOUTH.
  SEE
  - Sings from the South.
- BOOKWORM; w & m Phyllis Sandra Gordon & Honey Meyer. © Phyllis Sandra Gordon & Honey Meyer; 19Mar58; EU515709.
- BOOM BOOM AND IT MAKES ME CRAZY; w & m arr. Marguerite Lamkin. O Loew's Inc.; 5May58; EU522877.

- BOOM, BOOM, BABY; w & m Dave Burgess. © Golden West Melodies Inc.; 31Mar58; EU520192.
- BOOM DIDDY BOOM; w & m Calvin Carter & Theodore Long. © Tollie Music, Inc.; 4Feb58; EU510406.
- BOOM SHOOBY WA WA; w & m Betty Ann Richards & Esther Richards. © Betty Ann Richards & Esther Richards; 2Apr58; EU517684.
- THE BOOMBA; w & m Alfred J. Arquilla.
  © Alfred J. Arquilla; 7Mar58;
  EU513973.
- BOOM-BADA SNAP, SNAP; w & m Susan Weinreb, Rita Mann, Ann Leigh & Judy Hindenstein. © Meridian Music Corp.; 7Apr58; EU519971.
- BOOMBAH! w & m Harold Rome. Chappell, © Harold Rome; 14Apr58; EP118485.
- BOOMERANG; m Harry Breuer. © David Gornston; 7Mar58; EU513964.
- BOOMERANG; w & m Don Rankin. O Don Rankin; 20Jan58; EU508062.
- BOOMERANG; w & m Laurie London. London. © Cinephonic Music Co. Ltd.; 7Mar58; EF0-56250.
- BOOMERANG GIRL; w & m John Rund. © John Rund; lApr58; EU517615.
- BOOMERANG LOVE; w Edward Dietrich, m Michele Bertoia. © Michele Bertoia; 2May58; EU522469.
- BOOMERANG RAG; (Gopher Rag), w & m Sara Payne Henry. © Sara Payne Henry; 6Feb58; EU510512.
- A BOOMERANG TRIP THROUGH THE SKY. SEE A boomerang trip thru the sky.
- A BOOMERANG TRIP THRU THE SKY; (A boomerang trip through the sky), w & m Grace Elizabeth Huey. © Grace Elizabeth Huey; 28Ap. 58; EU522063.
- THE BOOMP SONG; w & m Wilmer E. Rogers.
  © Wilmer E. Rogers; &May58; EU523470.
- BOOT HILL; w & m Cleo Page. © Dalton Music; 1May58; EP118972.
- BOOTLEG ROCK 'N' ROLL; w & m Donald Anthony Francis, Spiro Nicholas Cocotas & William Cheverie. © Donald Anthony Francis, Spiro Nicholas Cocotas & William Cheverie; 13Jun58; EU528914.
- BOOTS BROWN SUITE; m & arr. Milton Rogers. © Michele Pub. Co.; 16Jun58; EU529156.
- BOOTS ON HENRY; m Toshiko Akiyoshi. © Newport Music Co.; 2Jan58; EP115281.
- BOP BOP; w & m Phil Perrotta Perry. © Phil Perrotta Perry; 28May58; EU526495.
- BOP-BOY! w & m William F. Hayes, Jr. © William F. Hayes, Jr.; 16Jan58; EU507634.
- BOP CITY; w Don Orr & Sam Miller, m
  Rdgar Patterson & Ralph Davis.

  © Don Orr, Sam Miller, Edgar Patterson & Ralph Davis; 1May58; EU522323.
- BOP HOP; w & m Jimmy Dempsey. © Lowery Music Co., Inc.; 6Mar58; EU513845.
- THE BOP IS GREAT; w Elizabeth Barber, m Larry Allen. € Elizabeth Barber; 14Apr58; EU519274.

- BOP SHOP; w, m & arr. Arthur O. Hodges.
  © Arthur O. Hodges; 21Feb58; EU51232C.
- BOP STEP BABY; w Leo McLean, m Raymond Szymanski. © Leo McLean & Raymond Szymanski; 17Jan58; EU507852.
- BOP STREET; w & m Cliff Gallup & Sheriff "Tex" Davis (Bill Davis) London. NM: piano acc. © Central Songs Inc.; lJun58; EP119979.
- BOP-A-HULA; w & m Sammy Salvo, pseud. of George Anselmo. NM: changed w & m. © Tree Pub. Co., Inc.; 28Jan58; EP116635.
- BOP-A-LENA; w & m Mel Tillis & Webb Pierce. © Cedarwood Pub. Co., Inc.; 17Feb58; EU511655.
- BOPPIN' AT THE BASH; from Summer love, m Henry Mancini. © Northern Music Corp.; 10Feb58; EU511176.
- BOPPIN' AT THE HOP; m Lee Allen & Alvin Tyler. © Angel Music, Inc.; 6Mar58; EU515275.
- THE BOPPIN' BLUES; w & m Junior Daniels. © Junior Daniels; 6Mar58; EU513895.
- BOPPIN' IN A SACK; w Bob Farris, w & m Cy Coben. © Delmore Music Co.; 24Mar58; EU516629.
- BOPPIN' IN MY SOX; w & m Pete Martinez. © Pete Martinez; 31Mar58; EU520160.
- BOPPIN' PAPPY; w, m & arr. Charles Emmanuel Smalls. © Charles Emmanuel Smalls; 6Mar58; EU513893.
- BOPPING AND A ROCKING; w & m Thomas E. Brown. Nordyke. © Thomas E. Brown; 15Jan58; EP117049.
- BORDER BABY; w & m Benny Martin & Buddy Killen. © Tree Pub. Co. Inc.; 29Apr58; EP118676.
- THE BORDER BOUNCE; m Gray Rains. © Scherer Songs Inc.; 28Apr58; EU526733.
- BORDERLINE MONTUNA; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 6Jun58; EU527666.
- BORED; (I'm bored), lyric by Asselia Pcore, arr. H. E. (Sammy) Richardson, m Barbara Hoole. Parts.
  Appl. author: Asselia S. Poore, employer for hire of Harold E. Richardson. Appl. states prev. reg. 12Dec41, EU278402. NM: orchestral arr. © Asselia S. Poore; 4Feb58; EP116299.
- THE BORESOME FOURSOME OF GOLF; w & m Robert F. Carson. © Robert F. Carson; 16Apr58; EU519610.
- BORN AGAIN; w & m Johnny Brandon & Jimmy Williams. © Selbonn Music, Inc.; 4Jun58; EU527679.
- BORN BLIND; w & m Sonny Boy Williamson. © Arc Music Corp.; 3Feb58; EU509993.
- BORN FOR LOVE; w, m & arr. Patrycia Jon Taylor. © Patrycia Jon Taylor; 9Jun58; EU529051.
- BORN FOR ME; w & m Douglas C. Martin.
  © Douglas C. Martin; 27Mar58;
  EU516968.
- BORN TO BE A LOSER; w & m Kenneth J.
  Donley. © Forrest Music Corp. &
  Singing River Fub. Co.; 4Apr58;
  EF11313.
- BORN TO BE MAD; w & m Vicki Armili. w Vicki Armili. SMayto; EUg. 10-3.

BORN TO LEARN; w & m Archie Levin & Hy Grill. © Kingsway Music Corp.; 9May58; EP119868.

- BORN TO ROCK; w & m Thomas D. Lawrence, Johnnie Strickland & Jessie Scott. © Fairway Music Corp.; 29May58; EU526592.
- BORN UNLUCKY; w Calvin Coolidge Brown, m William G. Harvey. © Calvin Coolidge Brown & William G. Harvey; 2Jan58; EU505804.
- BORNEO RHYTHM; w & m Rose Marjorie Baldwin. © Rose Marjorie Baldwin; 26May58; EU525871.
- UN BORRACHO QUE ESCRIBE; bolero, letra y musica de Wally Cortada, arregio de Nino Rivera. Habana. Piano-conductor score. © Ediciones Wally Cortada Presenta; 13Jan58; EFO-57270.
- BORROWED DREAMS; w & m Vlad Maleckar & James Testa. © Thomas J. Illius & Joe Petito, d.b.a. T. J. Music & Champion Music Corp.; 24Feb58; EU513631.
- A BCRROWED LOVE AFFAIR; w & m Charlotte L. Farrell, arr. Don Seeger. © Charlotte L. Farrell; 2Jun58; KU527264.
- BORROWED MOMENTS; m Claudia M. Paachal. © Claudia M. Paschal; 16Jan58; EU507555.
- BORROWING; w Cecil Brandenburg, m Larry Allen. © Cecil Brandenburg; 26May58; EU525985.
- IL BOSCO VERDE. m Walther Hensel, elaboration & w Gian Luca Tocchi. Choral ed. Score. (In Otto canoni antichi. Milano. p.4-5) ♠ Edizioni Curci S.R.L.; 17Mar58; EFO-57674.
- LE BOSSU. w & m Marc Gelinas. Montreal. © Manor Music; 22Apr57; EF23698.
- BOSSY THE BELL COW; w & m Alvin Johnston: © Alvin Johnston; 6Jun58; EU528089.
- BOTALO PA LA MAR VIENTO; w & m Benito Nieves Leon. © Benito Nieves Leon; 13Mar58; EU514953.
- BOTH SIDES OF THE MUSIC QUESTION DIS-CUSSED; a written discussion between Robert H. Bunting of the Church of Christ & J. D. Marion of the Christian Church. (Freedom booklets) © C.E.I. Store; 7Mar58 (in notice: 1957); A328569.
- BOTHER ME, BABY; w & m F. Turner & F. Valdez. © Aladdin Music Publications; 26May58; EU525917.
- BOTTLED MOONHEAMS; w & m Archie C. Golden & Clinton E. Taylor. © Archie C. Golden & Clinton E. Taylor; 28Mar58; EU517190.
- BOTTOM ROCK; w & m Don Bradley.
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- A BOTTOMLESS CUP; w & m Burt F. Bacharach, Hal David & Lou Melamed.
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- A BOTTOMLESS CUP; w & m Hal David, Lou Melamed & Burt F. Bacharach. NM: new piano arr. © Famous Music Corp.; 21Mar58; EP117803.
- BOULEVARD DU CRIME; fox, paroles de Jean Guigo, musique de Jean-Pierre Mottier. Prance. © Editions Musicales Arpege; 19Nov57; EFO-56434.

- BOULEVARD OF PEARLS; m Ray Rasch.

  O Alphan Music Publishers; 28Feb58; EU514791.
- BOUN MUSETTE; valse, musique: E. Basile & Joss Baselli, pseud. of Joseph Basile. Cambrai (Nord), France, Editions E. Basile. Part. © E. Basile & J. Baselli; 2May55; EF23663.
- THE BOUNCING BUBBLE; m Milton De Lugg & Jane Thiele. © Vermon Music Corp.; 6Jan58; EU507376.
- BOUND FOR DIXIELAND; w & m Seymour
  Thomas, w, m & arr. Willis A.
  Diekema. © Seymour Thomas &
  Willis A. Diekema; 23Jun58; EU530147.
- BOUQUETS OF MEMORIES; w & m Teddy Phillips, George Fleming & Lou Ssorg. O Windy City Music Co.; 19May58; EU527438.
- BOURBON STREET BLUES; from Mardi gras, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Fain. & Twentieth Century Music Corp.; 22Apr58; EU521453.
- BOURBON STREET BOUNCE; m Henry Levine. © Robbins Music Corp.; 10Mar58; EU515995.
- BOURREE. SEE Gavotte and Bourree.
- 'BOUT TO LOSE MY MIND; w & m Marvis Glendon Chandler. © Marvis Glendon Chandler; 19Mar58; EU515735.
- LA BOUTIQUE FANTASQUE: CAN-CAN. By G. Rossini, arr. Edmund Cifani. Accordion. [Includes phonodisc] (In Classic showcase. p.8-13) © Pietro Deiro Publications; 5Feb58; EP117635.
- BOW AND ARROW; w Marvin Hayutin, w & m Harold Orlob. © Marvin Hayutin & Harold Orlob; 27Jun58; EU530969.
- BOW DOWN THINE BAR; anthem for mixed voices, S.A.T.B., w from Psalm 86, m Henry A. Clark. Oakville, Ont. Score. © Frederick Harris Music Co. Ltd.; 20Dec57; EFO-55168.
- BOW JANE; w & m Robert John Swenson.

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- BOW, YE FAITHFUL; w Sid Kuller, m Lyn Murray. © Arpege Music Co.; 30Jun58; EU531264.
- BO'WEEVIL ON THE MOUNTAIN TOP; w Ted Schreiner & Helen Farrell. © Shannon Music, Inc.; 21Jan58; EU508727.
- BOW-LEGGED BABY; w Neval Nader, m Harry Evans. © Neval Nader & Harry Evans; 14Mar58; EU515167.
- BOWLEGGED HERMAN; w & m Ronald P. Shipman. © Ronald P. Shipman; 6Jan58; EU506410.
- BOWLEGGED SADIE; w & m Grover A. Barbour, Charles Hess & Pat Ferraro.

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- BOWS MUSIC. Musica y arreglo: Osvaldo Estivill. Cuba. Condensed score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23751.
- BOWSER; w & m Harold Spina. © Spina Music; 1May58; EU522288.

- BOX AND COAX. Medium fox, musica e arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Nuova serie, Swing per 5) (with Doctor swing) Accordo Edizioni Musicali; 3Feb58; EFO-57190.
- BOX OF FLOWERS; w & m Bob Walters & Ray Reid. O Bob Walters & Ray Reid; 13Jan58; EU507127.
- BOXCAR BLUES; w & m Henry Leslie Spurling. O Henry Leslie Spurling; 10Feb58; EU510963.
- BOY. SEE
  Theme from The littlest outlaw.
- A BOY AND A GIRL; w & m Robert Leon Paul. © Robert Leon Paul; 19Jun58; EU529871.
- BOY AND GIRL WALTZ; a Johnny Balogh & Louie Bashell. © Peer International Corp.; 19May58; EU526856.
- BOY AT THE DIKE. SEE Clippity-clop.
- BOY BLUE; w Donald William Dominguez, m Ronald P. Aneiros. © Donald William Dominguez & Ronald P. Aneiros; 27Jan58; EU509581.
- BOY, BRING THE BUCKET; w & m Francis W. Hatch. © Francis W. Hatch; 7Feb58; EU510649.
- BOY CRAZY; Girl crazy, w Sid Shrager & Al Chorney, m Hal Shrager.

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- BOY GONE; w Floyd Jasper Hardee, Jr., m Lew Tobin. © Floyd Jasper Hardee, Jr.; 28May58; EU526537.
- BOY! I THINK IT'S REALLY LOVE; w & m Bryan O'Keith McCormack & Jessie Glynn Thames. © Bryan O'Keith Mc-Cormack & Jessie Glynn Thames; 31Jan58; EU509675.
- THE BOY IN THE DIRTY WHITE BUCKS; The girl in the snowy white bucks, w & m Samuel C. Gervaise. © Samuel C. Gervaise; 13May58; EU524217.
- A BOY IS A CURIOUS THING; from The falcon, w Walt Disney Productions, employer for hire of Gil George & Winston Hibler, m Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 24Mar58; EU519004.
- BOY IS BORN. SEE Puer natus est.
- THE BOY I'VE DRRAMED ABOUT; w, m & arr. Judy Chambless. © Judy Chambless; 13Feb58; EU511377.
- BOY MERTS GIRL; w & m Mike Van Buren & George Allison. O Mike Van Buren; 13Mar58; EU514992.
- THE BOY OF MY DREAM; w Florence L. Cooper, m Larry Allen. © Florence L. Cooper; 6Jun58; EU528134.
- BOY SCOUTS OF AMERICA; march song, w & m Charles William Midgley, piano arr. by composer. © Charles William Midgley; 8Jan58; EP115337.
- BOYEE Y(ING; w & m Harrison Duncan, James P. Johnson & Johnny Dapper. © Don-Del Music; 30Dec57 (in notice: 1958); EP116261.
- A BOY'S FAITHFUL FRIEND; arr. Doyle Wilburn & Teddy Wilburn. © on new arr.; Sure-Fire Music Co. Inc.; 2Jun58; EU527798.

- A BOY'S SONG; 2-part song for S.A., w James Hogg, m Audrey Piggott.
  Canada. Score. (Western school series, no.2042) © Western Music Co., Ltd.; 10Dec57; EFO-58693.
- IL BRACCIO; fox moderato, musica e arr. di Kandar, pseud. of Angelo Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With La mente) © D'Anzi Editore; 16Apr58; EFO-58169.
- A BRACKLET ON HER ANKLE; w & m Edgar E. Lyon, O Edgar E. Lyon; 30Deo57; EU505992.
- BRAHMS' FIFTH HUNGARIAN DANCE POLKA; m arr. Ted Tyle. O H & L Music Corp.; 25Mar58; EU519027.
- BRAHMS' LULLABY; w & m Gene Puerling.

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- A BRAND MEW HEARTACHE; w & m Felice Pryant & Boudleaux Bryant. O Acuff-Rose Publications; 26Dec57; EP115183.
- BRAND NEW SANDMAN. SEE Gonna get myself A brand new sandman.
- BRAND NEW SHOES; w & m Lester Blackwell. • Cedarwood Pub. Co., Inc.; 12Jun58; EU529697.
- A BRAND NEW WORLD; w Earl G. Milligan, m James Covais. © Earl G. Milligan; 19May58; EU524658.
- A BRAND NEW WORLD TO CONQUER; w & m Delmar Keith Miller. © Delmar Keith Miller; 5Jun58; EU527964.
- BRANDED; w & m Howard Hausey & Bob Graves (J. R. Graves) • Murray Nash Associates, Inc.; 5Mar58; EP118051.
- BRANDED, BROKEN HEARTED AND BLUE; w Sadie Watkins, m Gene Brooks. © Sadie Watkins; 13May58; EU524212.
- BRANDEN BUILT LAKEWOOD VILLAGE; w & m Jerri Sullivan, Bou Sande & Larry Greene. © Song-Art Music Inc.; 3Feb58; EU509804.
- BRANDEN BUILT PALMA CEIA VILLAGE; w & m Ernie Newton, Bob Sande & Larry Greene. O Song-Art Music Inc.; 3Feb58; EU509803.
- BRANDING IRON; m Harry Kogen. € Clarion Music Co.; 3Jun58; EU527550.
- BRANDON POLKA; m Carle Hodson, accordion, grade 2. New Westminster, B.C. (Individual lesson series)

  © Empire Music Publishers; 27Nov57; EFO-55007.
- BRANLE GAY; transcription de Emilio Pujol, musique: Jean-Baptiste Besard, pour guitare. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1052) NM: "transcription." © Editions Max Eschig; 26Aug57; EFO-55228.
- ERASIL CONCERTO; m Julio Gutierrez, arreglo de Julio Gutierrez. Habana. Piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 24Nov54; EF23717.
- BRASILIA; m Luiz Bonfa. © Walden Music Corp.; 21May58; EU526765.
- BRASS; w Louella Gill, m Larry Allen. C Louella Gill; 6Jun58; EU528160.

- BRASS BAND BOUNCE; m Edrich Siebert. England. Parts. © Scroll Music; 31Mar58; EFO-58699.
- BRASS BAND SKETCHES; m Edrich Siebert, pseud. of Stanley S. Masters. England. Condensed score & parts. (Boosey & Hawkes brass band journal, no.866) © Hawkes & Son (London), Ltd.; 30Dec57; EFO-55267.
- BRASS SEXTET; no.1, m Howard R. Massey; 27Jan58; EU509067.
- THE BRAVADOS; w & m Gene Forrell, Henry Onorati, James Polack & Edward Thomas. © Robbins Music Corp.; 25Jun58; EU530849.
- BRAVE MEN; w Malcolm Leland Webber, Jr., m George Leddy. © Malcolm Leland Webber, Jr.; 21May58; EU526211.
- BRAVE NEW BLUES; m Monty Stark.

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- BRAVE-SOLDAT SCHWEJK. SEE
- BRAZILIAN BRUNETTE. Moreninha brasileira. Portuguese w & m Maria Rosa Pazzanese Lobo. O Maria Rosa Pazzanese Lobo; 17Jan58; EU507735.
- BRAZILIANA. 2 pianos, 4 hands, m June Weybright. 2 scores. © Belwin, Inc.; 27Feb58; EP118748.
- BREAD-BAKING; for 2-part female chorus, S.A., m Bela Bartok, English translation by Elizabeth Herzog. Brotbacken, deutsche Übertragung von Ernst Roth. Pain-fantaisie, adaptation francaise de Christiane Babin. England. Score. (Winthrop Rogers edition) NM: "French text." 

  Hawkes & Son (London), Ltd.; 25Apr58; EFO-57714.
- BREAD OF THE WORLD; Communion anthem, S.A.T.B. a cappella, w Reginald Heber, m Austin C. Lovelace. Score. (Acolian choral series, no.2160) © H. T. FitzSimons Co., Inc.; 18Jun58; EP120450.
- BREAD OF THE WORLD; Communion hymn, S.A.T.B., w Bp. Reginald Heber, m Aneurin Bodycombe. Score. © Volkwein Bros. Inc.; 9May58; EP118969.
- BREAD WILL RAIN FROM HEAVEN FOR YOU; w & m Verlie L. Ramey. © Verlie L. Ramey; 4Feb58; EU510238.
- BREAK FORTH INTO JOY; 3-part chorus, S.S.A., w Isaiah 4: 9,10, m Caleb Simper, arr. Mark Townsend, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1812) NM: arr. O Pro Art Publications; 3Jan58; EP115107.
- BREAK FORTH, O BEAUTEOUS, HEAVENLY LIGHT; [from the] Christmas oratorio, [by] Johann Sebastian Bach, for mixed chorus, S.A.T.B., arr. David Thompson. Score. (David Thompson choral series, D6) © Bourne, Inc.; 30May58; EP119614.
- BREAK IT GENTLY; w Hal R. Halverstadt, m Carmino Carl Ravosa. © Hal R. Halverstadt & Carmino Carl Ravosa; 4Apr58; EU517947.
- BREAK OF DAY: [from] The story of Perri, w Winston Hibler, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 5Mar56, EU429160. © Walt Disney Music Co.; 2Dec57; EP116624.

- BREAK THE GLASS AND RING THE BELL; w
  Al Marino, m Lou Popiolkowski. © Al
  Marino & Lou Popiolkowski; 30Jun58;
  BU531171.
- BREAK THOU THE BREAD OF LIFE; anthem for S.A.T.B., text: Mary A. Lathbury, m Joseph Roff. Score. (Scholin choral publications, 1085) © C. Albert Scholin & Sons, Inc.; 20Jan58; EP115693.
- BREAK THOU THE BREAD OF LIFE; hymnanthem, SATB, w Mary A. Lathbury, m Noble Cain, based on the hymn tune Bread of life. Score. (Broadman choral music, MF448) © Broadman Press; 31Dec57; EP119127.
- BREAKERS ON THE REEF; w, m & arr. Gene Burdette. O Gene Burdette; 28Apr58; EU521677.
- THE BREAKERS ROLL AND ROAR; w Clinton Grover, m Lew Tobin. O Clinton Grover; 25Apr58; EU521250.
- BREAKIN' IN A BRAND NEW LOVE; w & m Richard Kayne. © Aztec Music, Inc.; 30Jan58; EU510029.
- THE BREAKING OF YOUR HEART; w David Marks, m Gene Brooks. © David Marks; 30Apr58; EU523850.
- THE BREAKS OF THE GAME; w & m Joe H. Sutton. © Joe H. Sutton; 6Jan58; EU506028.
- A BREATH OF SPRING; w & m Sarah Elizabeth Eich; 3Feb58; EU509881.
- THE BREATHER; w & m N. Nathan.

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- BREATHLESS; w & m Otis Blackwell.

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- BREEZE-EASY METHOD FOR CLARINET; book 1, by Valentine Anzalone. © M. Witmark & Sons; 24Mar98; A333499.
- BREEZE-EASY METHOD FOR DRUMS; book 1, by John Kinyon. Appl. author: M. Witmark & Sons, employer for hire © M. Witmark & Sons; 26Mar58; A331702.
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- BRENDA LEE; w & m Andy Lee Morris.

   Andy Lee Morris; 25Jun58; EU530614
- BRIAN O'LINN; w & m arr. William Clauson. Beechwood Music Corp.; 5May58; EU526551.
- BRIAN O'LINN; w, m & arr. Robert De Cormier, Milt Okun & Dorothy Olsen. © General Music Pub. Co., Inc.; 6Mar58; EU515190.

- BRIARCLIFF HEAT; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518935.
- BRICK YARD BLUES; w Clyde Bishop, m Gene Brooks. © Clyde Bishop; 2May58; EU522464.
- BRIDE AND GROOM; from Oh Kay, w Ira Gershwin, m George Gershwin. © New World Music Corp.; 5Jun58; EU527495.
- BRIDGE-BOOGIE; m Ryszard Damrosz.
  Poland. Accordion-conductor score & parts. (Biblioteka orkestr tanecznych, 104) (With Czarownica) © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58342.
- THE BRIDGE OF SAN REY; w Hal Fimberg, m Jerry Vaughan. © Mills Music, Inc.; 26Dec57; EU506564.
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- THE BRIDGE OF SONG; for Iowa's singing. This book was compiled & edited for the Iowa extension music program by Max V. Exner. © Cooperative Recreation Service, Inc.; 6Dec57; EP114860.
- BRIDGE ON THE RIVER KWAI. SEE Colonel Bogey.
  - The River Kwai march.
  - Themes from the award-winning musical score The bridge on the River
- BRIDGES AND TRANSITIONS; m Frank H. Smith. © Boosey & Hawkes Inc.; 2Jun58; EU526959.
- BRIGADOON. SEE
- Choral selection of the musical play Brigadoon.
- Hammond chord organ arrangements of song successes from Brigadoon.
- Selected songs from the musical success Brigadoon.
- BRIGHT AS THE SUN; waltz, violin & piano. Musik: Felix Stahl. Stockholm. Score. © Stockholms Musikproduktion; 27Jan58; EFO-56536.
- BRIGHT CHEERY CHRISTMAS TIME; w Edmund Kenneth Karcher, Jr., m Pauline Owens Karcher. © Edmund Kenneth Karcher, Jr. & Pauline Owens Karcher; 23Apr58; EU521126.
- BRIGHT DAY IN GLORY; w Eula Lindsey, m J. D. Lindsey. © Eula Lindsey & J. D. Lindsey; 26Feb58; EU512513.
- THE BRIGHT LIGHT; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc.; 10Dec57; EP119632.
- BRIGHT LIGHTS OF BRUSSELS; piano solo, m Eddie Layton & Dewey Bergman.
  Canada. © Bourne Inc.; 17Jun58; EP120523.
- BRIGHT LIGHTS OF BRUSSELS; w Don Meyer, m Dewey Bergman & Eddie Layton. © Bourne, Inc.; 29May58; EU526977.
- BRIGHT MOON; w & m Pearl Lipshutz.

   Pearl Lipshutz; 8Jan58; EU506217.
- A BRIGHT NEW DAY; w & m Norman Bloom.

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- BRIGHT STAR; w Raymond C. Peel, m Gene Brooks. © Raymond C. Peel; 17Mar5Q EU515551.
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- BRIGHT TOMORROW; w & m William Gregory Eudey; 26May58; EU526069.
- A BRIGHT TOMORROW; w Mrs. Virgil Caudill, m Gene Brooks. © Mrs. Virgil Caudill; 17Jan58; EU507836.
- A BRIGHTER DAWN IS BREAKING; Easter anthem for SATB & organ, w Percy Dearmer, m Maurice Blower. Toronto. Score. (Gordon V. Thompson's edition choral music, G-543) © Gordon V. Thompson Ltd.; 27Feb58; EFO-54822.
- A ERIGHTER DAY AHEAD; w & m Margaret Aikens, arr. Kenneth Woods, Jr. M. & M. Aikens. Score. NM: arr. © Margaret Mazanne Aikens; 1Mar58; EP117052.
- BRIGHTEST AND BEST OF THE SONS OF THE MORNING; anthem for S.A.T.B., suitable for Epiphany, w R. Heber, m Arthur J. Pritchard. London. Score. (Octavo anthems, anth.1350) © Novello & Co. Ltd.; lNov57; EFO-56488.
- THE BRIGHTEST STAR; w & m Ruth Ahern. © Ruth Ahern; 27Jun58; EU531038.
- BRIGITTE; w & m Bob Davie, Charles Grean & Marvin Moore. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526681.
- BRILLIANT CORNERS SUITE; m Thelonius Monk. Jazz Standard Music Pub. Co.; 27Mar58; EU516957.
- BRILL'S ELUES; m Louis Smith.

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- BRINDAME TUS BESOS; bolero, 1. y m.: Nelson Navarro, arr.: S. Ramos. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 1Dec57; EFO-56297.
- BRINDIS; w & m Julio Rodriguez Reyes. © Peer International Corp.; 17Mar58; EU517135.
- BRINDIS A HUELVA; m Agustin Castellon Sabicas. © Alameda Music, Inc.; 25Mar58; EU517457.
- EL BRINDIS DEL DESPECHO; w & m Juanchin Ramirez. © Peer International Corp. of Puerto Rico; 10Mar58; EU517161.
- BRING A TORCH, JEANNETTE, ISABELLA; for 4 part chorus of mixed voices, a cappella, traditional French, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.713) © Lawson-Gould Music Publishers, Inc.; 25Feb58; EP118214.
- BRING A TORCH, JEANNETTE, ISABELLA; 2-part chorus, S.A., old French Christmas carol, arr. Peter Stone, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1800) NM: arr. © Pro Art Publications; 3Jan58; EP115104.

- BRING A TORCH, JEANNETTE, ISABELLE; with w, m arr. Ray Charles. O Wendy Music, Inc.; 18Jun58; EU529987.
- BRING BACK MY LOVE; w & m Leo Nadon.
  O Leo Nadon; 31Mar58; EU517336.
- BRING BACK MY LOVE; w & m Lincoln Chase. O Maggie Music Co. Inc.; 20Jan58; EP115696.
- BRING BACK MY MUMMY; w Parmelia Bouley, m Larry Allen. © Parmelia Bouley; 6Jun58; EU528137.
- BRING BACK THAT LOVE; w & m Rudolph Mario Volpe. © Rudolph Mario Volpe; 23May58; EU525786.
- BRING BACK THE GOOD OLD DAYS; w & m Jim Ferguson, Arrett Keefer & Ruth Keefer. © Valley Brook Publications, Inc.; 25Feb58; KU512867.
- BRING BACK THE SPARK OF LOVE; w & m Lorraine Alcott. O Lorraine Alcott; 11Feb58; EU511045.
- BRING BACK THE SPOON TIME; w & m Ed McCrossen. © Ed McCrossen; 26Feb58; EU512962.
- BRING CHRIST YOUR BROKEN LIFE; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no.85) © L. O. Sanderson; 22May 35; EP118452.
- BRING HER HOME TO ME; w & m Donald Earley. © Donald Earley; 24Jun58; EU530520.
- BRING ME A MOM AND DAD; w & m Sueharu Yamamoto. © Sueharu Yamamoto; 6May58; EU523181.
- BRING MY SAVIOUR TO ME; w Keith Steward Clark, m Bernt Julius Muus. © Keith Steward Clark & Bernt Julius Muus; 10Jan58; EU506629.
- BRING US TOGETHER; w, m & arr. Harold Beebe. [Includes round arrangement for 4 voices] Appl. states unpub. version prev. reg. MM: arr. © Edward B. Marks Music Corp.; 27Jan58; EP115979.
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  Mary Louise Gregg. © Mary Louise
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- BRINGIN' UP BROTHER; w & m Edward Stuart Cohen. © Edward Stuart Cohen; 24Jan58; EU508789.
- BRINGING MY MOM-MEE; w & m John Elliott Jones. © John Elliott Jones; 9Apr58; EU518617.
- BRISAS DEL EBRO; pasodoble, piano, m R. Dorado Janeiro. New York (appl. states: Madrid), Morro. Appl. states prev. reg. as EU242021. NM: arr. for piano. © Ediciones Musicales Madrid; 4Nov57; EFO-55655.
- BRISE ANTILLAISE; cha cha cha, musique de L. P. d'Inez, pseud. of Eugene Delouche. Orchestre parties separees. Saint-Ouen, France. Plano-conductor score & parts. (Ediciones Antillesas Cubanas) (With El vagabundo) © Editions E. Delouche; 31Dec57; EFO-58982.
- THE BRISK YOUNG WIDOW; w & m collected & arr. Cecil Sharp, arr. Benjamin Britten. © Boosey & Co. Ltd.; 15May58; EU526270.
- BRITISH COLUMBIA; w & m Pat Ewings.
  © Pat Ewings; 6Feb58; EU510552.

- BRITISH COLUMBIA, IT'S A PARADISE TO ME; m & lyrics by Betty Fisher. Vancouver, B.C. Appl. states prev. reg. as It's a paradise to me, 27Dec49, EU188694; 7May54, EU357262. NM: added w & changed & added m. © Betty Fisher, sole owner of Fisher Music Publications; 29Apr58; EF23926.
- THE BROAD HIGHWAY; w Dora G. Jones, m Lew Tobin. O Dora G. Jones; 16Jun58; EU529213.
- BROADWAY BABE; m Mercer Ellington & Johnny Hodges. © Diana Music, Inc.; 29May58; EU526668.
- BROADWAY BEAT; m Al Lerner. © Lerner Music; 29May58; EU526631.
- BROADWAY HLUES; w & m Estelle Kirby.

  © Estelle Kirby; 10Jun45; EP115331.
- BROADMAY BOUNCE OBEREK; m Ray Budzilek & Ernie Kudra. © Beechwood Music Corp.; 25Apr58; EU526564.
- BRCADWAY MELODY. SEE
  The wedding of the painted doll.
- BROADWAY TANGO; piano solo, m Eafim Geersh. © American Academy of Music, Inc.; 8Apr58; EP120397.
- BROKE, COLD AND HUNGRY; w & m Sallie M. Drisdom; O Sallie M. Drisdom; 20Jun58; EU530056.
- BROKE DOWN, BABY; w & m Bill Haley, Arrett Keefer, Catherine Cafra & Milt Gabler. © Valleybrook Publications, Inc.; 3Feb58; EU509972.
- BROKEN DATE; w & m Carl Stutz & Carl Barefoot. © Cromwell Music, Inc.; 29Jan58; EU521942.
- A BROKEN GLASS; m Edmond G. DeLuca.
  O PMR Music Co.; 31Jan58; EU510419.
- A BROKEN HEART; w & m Emma Katherine West. © Emma Katherine West; 5May58: EU525346.
- A BROKEN HEART; w & m Tony D. Calderon. © Tony D. Calderon; 27Feb58; EU513048.
- BROKEN HEART; w & m Walter Hawthorne & Leonard C. Van Wagenen, arr. Charles Hampton. Walter Hawthorne & Leonard C. Van Wagenen; 17Jan58; EU507614.
- BROKEN HEART; w Blanche Dozier, m J. Chas. McNeil. © Blanche Dozier; 5May58; EU523707.
- BROKEN HEART; w David Vercimak, m Gene Brooks. © David Vercimak; 29May58; EU526679.
- EPROKEN HEART; w George A. Wilkes, m Larry Allen. • George A. Wilkes; 5May58; EU523058.
- BROKEN HEART; w Julius Blackwell, m Gene Brooks. © Julius Blackwell; 6Jan58; EU506382.
- A BROKEN HEART; w, m & arr. Britt Jimmerson. © Britt Jimmerson; 14Feb58; EU511570.
- A BROKEN HEART; w Roy S. Fudge, m Lew Tobin. © Roy S. Fudge; 18Apr58; EU520275.
- ERCKEN HEART IN TWO; w Charles R. Cerveny, m James J. Lyons. Charles R. Cerveny & James J. Lyons; 15May58; EU525126.
- BROKEN HEARTS; w James W. Snead, Jr., m Gene Brooks. © James Snead, Jr.; 6Peb58; EU510556.

- BROKEN HEARTS. SEE
  You left a home with these broken hearts.
- A BROKEN HOME; w Henry E. Willis, m James O. Powell. © Henry E. Willis & James O. Powell; 24Mar58; EU516510.
- BROKEN LOVE; w & m Donald Tomiuk.
  O Donald Tomiuk; 7Feb58; EU510740.
- BROKEN PROMISE; w & m Kathy Pitloun.

  © Kathy Pitloun; 31Mar58; EU517356.
- THE BROKEN ROCKER; w Donald Ray Griffin, m Gene Brooks. O Donald Ray Griffin; 10Feb58; EU510989.
- BROKEN ROMANCE; w Charlie Hill, m Gene Brooks. © Charlie Hill; 18Mar58; EU517089.
- BROKENHEARTED; w & m Joseph Edward Godridge. © Joseph Edward Godridge; 6Mar58; EU513829.
- BROKEN HEARTED; w & m William Turner. © William Turner; 21Apr58; EU523517.
- BROKEN HEARTED LOVER; w William Watson, m Gene Brooks. © William Watson; 10Mar58; EU515225.
- BROKEN HEARTED LULLABY; w & m Ruth Rawls Johnson. © Ruth Rawls Johnson; 28Apr58; EU522069.
- BROKEN-HEARTED SWEETHEART; w & m David Angelo. © David Angelo; 24Mar58; EU518762.
- BROOKE'S CHICAGO MARINE BAND MARCH; by Roland F. Seitz, arr. Ray G. Wetherhold. Condensed score & parts. Appl. author: Roland F. Seitz, employer for hire. NM: changed m & additional parts. O Charlotte J. S. Zelley & George W. S. Zelley, d.b.a. Roland F. Seitz; 15Dec57; EP116260.
- BROOKLYN; w & m Emma Dugas. © Emma Dugas; 18Jan58; EP115702.
- BROTBACKEN. SEE Bread-baking.
- BROTHER, AIN'T YOU GLAD? w & m
  Joseph D. Clayborne. © Joseph
  D. Clayborne; 7Jan58; EU506457.
- BROTHER, TELL HER SO; w & m Edna Hale. © Edna Hale; 23Jun58; EU530251.
- BROTHERHOOD; w Walter Woodbridge, m Margaret Daniels. © Walter Woodbridge; 28Feb58; EU514726.
- THE BROTHERS KARAMAZOV. SEE
  Background musical score of motion
  picture photoplay The Brothers
  Karamazov.
  - Love theme i'rom Brothers Karamazov.
- EIN BROTLAIB; Nr.1 [from] Zwei Billinger-Chöre, w Richard Billinger, m Hans Bauernfeind. Für Männerchor a cappella. München. Score. (Leuckart Chorblatt, Nr.275) © F. E. C. Leuckart; lApr58; EFO-58033.
- BROWN AMERICA, WE LOVE YOU; w & m Evelyn B. Wright; 25Feb58; EU512877.
- BROWN-EYED GIRL; w Neine H. Wyatt, m Gene Brooks. © Neine H. Wyatt; 24Mar58; EU517473.
- EROWN EYES; m Leonard Maurice Stolar.

  © Leonard Maurice Stolar; 9Jan58;
  EU506832.
- BROWN EYES. SEE
  Your brown eyes.

- BROWN EYES SAID GOOD-BYE; w & m D. E. Perry. O D. E. Perry; 11Feb58; EU511091.
- BROWN SKIN GAL; m arr. Dave Pell. © Cheviot Music Co.; 17Jun58; EU529486.
- BRUCE HAYRS, DJ; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508162.
- BRÜNNER-POLKA; Komponist: Jaro Splinař, pseud. of Josef Kratky. Wien. Parts. (Original Böhmische Blasmusik) (With Der schöne Frantisek) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-58822.
- BRUMBASKEN I BUMBA. T.T.B.B., [by]
  Edward Grieg, translated & arr.
  L. Stanley Glarum. Score. (Kjos
  select choral series, ed.5547) [English words] © Neil A. Kjos Music
  Co.; 20Mar58; EP118558.
- BRUNA E BIONDA; w & m Antonietta Carparelli. © Antonietta Carparelli; 26Jun58; EU530776.
- THE BRUSH-OFF; w Carole Smith, m Paul Golden. © Central Songs, Inc.; 26Mar58; EU516852.
- BRUSHED OFF; m Billy May & Alvin Stoller. © Beechwood Music Corp.; 19Jun58; EU531075.
- BRUTTI MA RICCHI; canzone samba, dalla Piedigrotta Di Gianni, 1957, w & m E. Di Gianni, pseud. of Vincenzo Esposito. Orchestra ed. Napoli (appl. states: Milano) Piano-conductor score & parts. (With 'E rrose d' 'e suonne) © Edizioni Di Gianni & Edizioni Curci; llNov57; EFO-54986.
- BRUXELLES; Valse musette, Worte: Josef Petrak, Musik: Kurt Steiner-Belfanti, Klavier-Arr.: Ludwig Babinski. Austria. & Weltmusik Edition International; 24Apr58; EFO-58348.
- BRZYDULA I RUDZIELEC; fokstrot-swing, slowa: E. Wnukowska, m Jerzy Harald. instr.: Józef Rusek. Poland. Pianoconductor score, violin-or accordionconductor score & parts. (Biblioteka orkiestr tanecznych, 89) (With Nie dziś to za dzień) © Polskie Wydawn. Muzyczne; 70ct57; EFO-55996.
- B'S TUNE; m Jay B. Brinkley, Jr. © Kliff Productions, Inc.; 21Apr58; EU522020.
- BURBLE BALLET; m Robert Farnon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56691.
- BUBBLE GUM; w & m Johnny D. Isom, arr. Everett Pence. ♥ Johnny D. Isom; 22Apr58; EU522104.
- BUBBLE GUM; w & m Larry Gordon, Margaret Gordon & George Cates. © Chatham Music Corp.; 5Jun58; EU527476.
- BUBBLE GUM; w & m Sonny Woods & Fred Pride. © Sonny Woods & Fred Pride; 27Jun58; EU531003.
- BUBBLE GUM BABY; w & m James E. C. Highsmith. © James E. C. Highsmith; 8May58; EU523490. \text{\text{\text{\$V\$}}}
- BUBBLE GUM BABY; w & m Lincoln Blackwell. © Lincoln Blackwell; 10Jun58; EU528496.
- BUBBLE GUM BOOGIE; w & m Vincent Rodomista. © Vincent Rodomista; 25Mar58; EU518354.
- BUBBLE GUM BOP; w Virginia N. Poole, m Lennie LaCour. © Lennie LaCour Music Co.; 14Apr58; EU519429.

BUBBLE GUM DOLL; w & m Herbert Bellamy. © Bourne Inc.; 2Apr58; EU519868.

- BUBBLEE GUM; w & m Lee Silver & Leo Rogers. © Admiration Music Inc.; 27Mar58; EU517046.
- BUBBLE-EE, BUBBLE-EE BUBBLE QUM; w & m Tina Diamond, Hal Gordon & Francis Philips. O Vernon Music Corp.; 11Apr56; EU519811.
- BUBBLIN'; lyric & m Julius Dixon & Alicia Evelyn. © Jimskip Music, Inc.; 4Feb58; EP116373.
- BUBBLIN' JOY; w Bernie Kuby, m Jerry Myrow. O Prederick Music Co.; 11Dec57; EP115262.
- BUBENÍK; polka, m Jaroslav Jankovec. Prague. Cornet-conductor score & parts. (Dechová hudba, 231) (With Baruška) O Státní Nakl. Krásné Literatury, Hudby & Umění; 2Nov57; EFO-55652.
- BUBENÍK; polka, slova: Miroslav Jaroš, hudba: Jaroslav Jankovec. Prague. Piano-conductor score & parts. (Zábavní orchestr, 25) (With Baruška) © Státní Nakl. Krásné Literatury, Hudby & Umění; 21Jan58; EFO-57055.
- BUCHANAN BUSTOUT; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 17Mar58; EU516014.
- BUCKEYE WALTZ; w & m Lee Ice. Appl. states prev. reg. as EU457746.

  © Lee Ice Music Co.; 26Feb58; EF116709.
- BUD OF A ROSE; w, m & arr. Gretchia E. Millard: O Gretchia E. Millard; 28Apr58; EU522716.
- BUD ON BACH; m Bud Powell. © Patricia Music Pub. Corp.; 25Feb58; EU513635.
- BUDAPESZT-JAZZ; 10 melodii tanecznych na fortepian, m András Viski. Warszawa, Znak. © Przedstawicielstwą Wydawnictw Polskich; 5Dec57; EFO-58277.
- BUDDHIST BELLS; m Martin Denny & Hal Johnson. © Criterion Music Corp.; 2Jun58; EU526991.
- BUDDY; w & m Jackie Dee, pseud. of Sherry Lee Myers. © Buna Music Corp.; 15May58; EP119039.
- BUDDY'S BOUNCE; m Freddie Mitchell.

  © Pamco Music, Inc.; 17Jan58;
  EU508398.
- BUDGET; w W. B. Gaines, m Gene Brooks. Nordyke. © W. B. Gaines; 10Dec57; EP117476.
- BUD'S BEAUX ARTS; m Buddy Montgomery.

  © West Coast Music Publishers;
  17Feb58; EU511715.
- BUENAS NOCHE AMOR; tango tipico argentino. Testo di Tea, pseud. of Teresa Russo Allione, musica di Aldo Maietti. Milano. Piano-conductor score & parts. [Italian words] (With Invocazione) © Abramo Allione; lDec57; EFO-57451.
- BUENAS NOCHES, MI AMOF. English w Bud McCreery, m Hubert Giraud. O on English w; Arpege Editions Musicales; 10Jun58; EU529073.
- BUENO; mambo. Musik: Ernesto Lucio, Arrangement: Klaus Wüsthoff.
  Trossingen/württ, Ger. Piano-conductor score, violin-conductor score & parts. (Edition Hohner. Salon-Orchester-Tanzmusik, 65)
  (With Sambella) © Matth. Hohner AG.; 140ct57; EFO-56049.

- THE BURGERMEISTER'S BRIDE; m Robert F. Baksa; 0 Robert F. Baksa; 14Jan58; EU507353.
- THE BUG; w & m Paul Jerald Dallman. © Paul Jerald Dallman; 21Jan58; EU508214.
- THE BUG; w & m Tom Ollier & Jerry Ollier. © Trinity Music, Inc. & Desert Palms Pub. Co.; 28Jan58; EU509560.
- BUG OUT; w & m Mary Ann Coschignano & Emil Gatto. O Mary Ann Coschignano & Emil Gatto; 16Apr58; EU519661.
- BUGGIN'; m Pee Wee Maddux, Virgil
  Helveston & Marion Carpenter.

  © Old Charter Pub. Co. Inc. & Singing River Pub. Co.; 8Apr58; EP110012.
- BUGGIN'; m Virgil Helveston, Murphy M. Maddux & Marion L. Carpenter. © Singing River Pub. Co., Inc.; 14Jan58; BU510058.
- THE BUGGY BOO; w & m Al Browne & Joseph C. Waters. © Al Browne & Joseph C. Waters, Jr.; 26May58; EU525960.
- BUILD ME A BUNGALOW, ONLY THEN WILL I MARRY YOU; W & m Harry Cohen.
  © Harry Cohen; 20Feb58; EU512429.
- BUILDING A HOME; w & m Frederick Williams. Prederick Williams; 16Jun58; EU529221.
- EUILDING A HOME; w & m George Babb. © Excellorec Music Co.; 4Jun58; EU527787.
- BUILDING BETTER THAN WE KNOW; w Daniel L. Tanner, m Larry Allen. © Daniel L. Tanner; 2Jun58; EU527312.
- BUILDING FT. LINCOLN; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509412.
- THE BUILDING OF THE ARK; w & m Walt Disney Productions, employer for hire of Mel Leven. © Wonderland Music Co.; 4Apr58; EU519842.
- BUILDING PERSONALITY UNDER CHRIST; w & m Mrs. Walter H. Amos. Close score. © Mrs. Walter H. Amos; 12Apr58; EP118866.
- BUILT BY THE HANDS OF THE LORD; w & m Jack Conway Corbin. © Jack Conway Corbin; 3Apr58; EU517871.
- BUILT ON THE ROCK; anthem for mixed chorus & organ, S.A.T.B., w N. F. S. Grundtvig, m Donald R. Frederick. Score. (Skidmore choral library, sacred, SK 2031) © Skidmore Music Co. Inc.; 11Apr58; EP118222.
- BUILT ON THE ROCK. Kirken den er et gammelt Hus. Suitable for Reformation, church dedication, or cornerstone laying, w Nicolai F. S. Grundtvig, 1837, tr.: Carl Döving, 1909, m Ludvig M. Lindeman, 1871, setting by Paul Bunjes. Score. (Concordia choral series, 98-1436) [English words] © Concordia Pub. House; 26May58; EP120280.
- BULGE-A-RAMA; w & m Joe Hamilton & Earl Brown. © !anchester Music, Inc.; 22Apr58; EU521949.
- THE BULL; w & m Porter Roberts.

  © Porter Roberts; 17Apr58; EU519785.
- BULL FIDDLE WALK; m Gene Roland. © Terrier Music Co. & B. J. Devere Music Co.; 29Apr58; EU526755.

- BULL MARKET; m William Byers. © Lark Music, Inc.; 7Feb58; EU510708.
- BULL WHIP; w & m Hal Hopper, m & arr. James J. Griffith, arr. William C. Jolly. © Hal Hopper & James J. Griffith; 21Jan58; EU508248.
- BULL WHIP; w & m Hal Hopper, m James Griffith, arr. William C. Jolly. C on changed w & m; James Music, Inc.; 27Jan58; EU508998.
- BUILLDOZER; m Bunny Botkin, Patrick W. Murtagh & Gil Farfield. © Wedge-wood Music Co.; 10Apr58; EU520530.
- THE BULLET; from Run of the arrow, m Victor Young. O Lamas Music Corp.; 29Jan55; EU509425.
- BULLFIGHT; w & m Tom Glazer & Roy Carroll. O Shapiro, Bernstein & Co. Inc.; 13Dec57; EP114884.
- BULL'S-EYE; w & m Joe Gagliardi, m Orlando Gagliardi. © Joe Gagliardi & Orlando Gagliardi; 8Jan58; EU506678.
- BULLWHIP; w & m Hal Hopper & James Griffith. Appl. states prev. reg. 28Jan58, EU511913. © James Music, Inc. & Melo-Art Music Publishers; 17Mar58; EP117276.
- BULLWHIP; w & m Hal Hopper, m James J. Griffith, arr. William C. Jolly. © on added w; James Music, Inc.; 28Jan58; EU511913.
- BUMBLE BKE; w & m Joseph S. Ruggiero.

  © Narwood Music Co.; 4Mar58;
  EU513792.
- BUMBLEBEE; w, m & arr. John David Bachman. © John David Bachman; 24Jan58; EU508827.
- BUMBLEBEE; w Ralph Layne, m Ronald Buck. © Ralph Layne; 29Jan58; EU509381.
- BUMBLE BEE BLUES; m David Bennett. Condensed score & parts. (A Carl Fischer band edition, U 1694) © Carl Fischer, Inc.; 4Dec57; EP115836.
- BUMP-DE-BUMP; w & m Alvin Johnson & Edwin Johnson. © Ebb Pub. Corp.; 17Mar58; EU520145.
- BUNDLE OF LOVIN'; w & m Kenneth R.

  Davis. © Kenneth R. Davis; 4Feb58;
  EU510222.
- BUNKY; m Benny Carter & Austin McCoy. © Carter Music Pub. Co.; 15Jan58; EP116682.
- BUNNY HOP ROCK; w & m Arthur Beaulieu.
  © Arthur Beaulieu; 12May58; EU525165.
- BUON NATALE; m Paolo del Pistoia. © Beechwood Music Corp.; 28Apr58; EU526572.
- BUON NATALE, AMORE! Testo di Nisa, pseud. of Nicola Salerno, musica di R. Carosone. Milano. © Edizioni Musicali Edir; 6Dec57; EFO-56016.
- BUONA NOTTE; English w Dorothy Broutt, m George Michaelides. © Daywin Music Co.; 23Jun58; EU530271.
- BUGNA ROBA ABBIAM BRIGATA; canto carmascialesco delle rivenditore a 3 voci miste, versi di Lorenzo de' Nedici il Magnifico, musica di autore anonimo (fine del sec. XV) Editor: Achille Schincelli. Score. (In Gollana di composizioni poliforiche vocali sacre e profine. Milanc. v.2, p.11-12) Edizioni Gurzi; l'Apròb; EFG-58550.

- BUONANOTTE, BETTINA; commedia musicale in 2 tempi, di Garinei & Giovannini, musica di Kramer. Libretto. © Pietro Garinei & Sandro Giovannini; 23Apr53; DU46958.
- EURDENED; w O. N., m Orman Norwood. Rodeheaver, Hall-Mack. (In Rodeheaver low voice collections, no.6. p.16) © Rodeheaver Co.; 26Dec57; EP115143.
- BURLESKEN. SEE
  Der Hampelmann.
  Die kleine Stadt.
  Der Wunderdoktor.
- MURLESQUE; pour basson et piano, musique: E. Bozza. Paris. Score & part. © Alphonse Leduc & Cie; 26Nov57; EFO-55635.
- BURMA TRAIN; m Martin Denny & Hal Johnson. © Criterion Music Corp.; 2Jun58; EU526993.
- BURN ON LOVE FIRE; w & m Dave Rich. C Tree Pub. Co., Inc.; 13May58; EP119021.
- BURN THAT CANDLE; w & m Winfield Scott. © Roosevelt Music Co., Inc.; 3Nov55; EP115872.
- THE BURNAM BOOK; 10 solos for the young pianist, m Edna Mae Burnam. New selection & compilation by Edna Mae Burnam. [In part, with words] Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: selection & compilation. © Summy-Birchard Pub. Co.; 13Feb58; EP116664.
- BURNIN' LIPS; (Burning lips), w & m Frank Coleman & William Myles Nobles. O William Myles Nobles; 14Mar58; EU515097.
- SURNING EYES; w & m O'Brein Pisher & Ray Whitt, pseud. of Floyd Whited. O Murray Nash Associates, Inc.; 29Mar58; EP117429.
- BURNING FLAME; w & m Joseph P. Fay.

  © Joseph P. Fay; 22Apr58; EU521007.
- BURNING LIPS. SEE Burnin' lips.
- BURNISHED BRASS; m Billy May. © Maytime Music, Inc.; 21May58; EP119293.
- BURNYURD; m Joseph Frederick Emley. © Joseph Frederick Emley; 6Mar58; EU513888.
- URY ME; w & m Pete Seeger, Ronnie Gilbert, Lee Hays & Fred Hellerman.

   Sanga Music Inc.; 2Jun58; EU526787.
- BURY ME DEEP; w Vince Baggetta, m Pranklyn Marks. O Vince Baggetta & Franklyn Marks; 28Mar58; EU517217.
- BUSCO UN NUEVO AMORE. Each night, w & m Esther Comas. © Esther Comas; 28May58; EU526523.
- BUSHES; m Henry Glover & Raymond Felder. © Jay & Cee Music Corp.; 22Jan58; EP115709.
- BUSHVILLE, U.S.A.; w & m Arthur R. Wagner: O Arthur R. Wagner; 2Apr58; EU517767.
- BUSHY; m Howard Martin Rosenberg, rev. Mark A. Premselaar. © Howard Martin Rosenberg; 24Mar58; EU517516.

- BUSTER RIDES AGAIN; m Earl Bud Powell.

  © Patricia Music Pub. Corp.;
  23May58; EU526931.
- BUSTER, SOMEBODY'S TOLD YOU WRONG. SEE He/ Buster, somebody's told you wrong.
- BUSY BEING KIND; w Mrs. Dewitt Turner, m Gene Brooks. O Mrs. Dewitt Turner; 14May58; EU524296.
- BUSY, BUSY; w & m Don Bowden. © Thomas H. Fleeger; 9Jun58; EU528324.
- BUSY BUSY; w & m Don Bowden. © Thomas H. Fleeger; 13Jun58; EU528955.
- BUSY BUZZING BABY; w & m Bula Hennings & William Dopp. © Bula Hennings & William Dopp; 9Jan58; BU506836.
- BUSY FINGERS. Musik u. Arr.: G. Fuhlisch & L. Geisler. Score & part. (In Happy guitar. Frankfurt/Main. [no.] 1, p.6-7) © Melodie der Welt, J. Michel KG.; 28Dec57; EFO-57105.
- BUSY HONEY BEES; w, m & arr. Lois
  Lozon. Appl. states prev. reg.
  150ct57. NM: added w & changed
  m. © Lois Lozon; 3Mar58; EP116978.
- THE BUSY HOUSEWIFE MAMBO; w & m Henry Coffey. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 3Apr58; EU517814.
- BUSY SIGNAL; w & m Jack Kohen. © DeVorzon Music Co.; 19Mar58; EU515748.
- BUSY SIGNAL; w & m James W. Symington. © James W. Symington; 28Jan58; EU509553.
- BUSY SIGNAL; w Don Neway, m Bill Henderson. © Jazz Standard Music Pub. Co.; 27Mar58; EU516955.
- BUSY SIGNAL; w, m & arr. Norbert Gosieski & Dale Clapham. © Norbert Gosieski & Dale Clapham; 28Mar58; EU-517253.
- BUSYBODY; w & m Robert Baylor Anderson. © Robert Baylor Anderson; 4Apr58; EU517893.
- BUT FOR THE GRACE OF GOD; w & m Duke Enston. © Delaware Music Corp.; 6May58; EU923113.
- BUT GOOD BYE; w Ted Daniels, m Leon Arnold, m & arr. William E. Sheppard. © William E. Sheppard; 16Jun58; EU529151.
- BUT I CALLED HIM; w Leonard Lumpford, m Gene Brooks. O Leonard Lumpford; 2Jan58; EU505858.
- BUT I CAN'T REACH HIM; w Arlene E. Gramdorf, m Gene Brooks. © Arlene E. Gramdorf; 15May58; EU524433.
- BUT I KNOW; w Lynn Paul, m Dennis Brean & O. Guilherne. © on English w; Argo Music, Inc.; 27May58; EU926351.
- BUT I LOVE YOU; w & m John Andrew Harrison & Well Harrison, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EU520861.
- BUT IN TIME; w & m Miss Lee Nevins.

  © Miss Lee Nevins; 2May58; EU522504.
- BUT NOT FOR MARRIAGE. SEE Why not for marriage.

- BUT NOT LIKE YOU; w Lee Kaydan, w & m Buck Ram. O A.M.C., Inc.; 14Mar58; EU515176.
- BUT NOT SO WONDERFUL AS YOU; w & m
  Thomas M. Muro. © Thomas M. Muro;
  13May58; EU524225.
- BUT NOT TO ME; w & m Charles Thomas Smith. © Charles Thomas Smith; 20Peb58; EU512210.
- BUT OH! HER MISCELLANEOUS; w Norman D. Spencer, m Warren Squire. © Norman D. Spencer & Warren Squire; 1May58; EU52226.
- BUT THIS I PRAY, OH LORD REMEMBER ME; w & m Myrtle Jackson. Martin Studio of Gospel Music. Score. © Myrtle Jackson & Roberta Martin; 29Dec44; EP118277.
- BUTTE MOUNTAIN; w Josephine Cranfill, m Lew Tobin. © Josephine Cranfill; 17Feb58; EU511824.
- BUTTER BALL; w Dominic J. Carone, m Frankie R. Ciaramitaro. © Dominic J. Carone & Frankie R. Ciaramitaro; 18Apr58; EU520342.
- BUTTER BALL BABY; w William Catizone, m Joseph Catizone. © William Catizone & Joseph Catizone; 31Mar58; EU518853.
- BUTTERCUP; w & m Ronald J. Hargrave & Howard Roberts. © Ronald J. Hargrave & Howard Roberts; 17Jan58; EU507854.
- BUTTERFINGERS; w & m Al Alberts & Bob Saffer. © Springton Pub. Co., Inc.; 17Apr58; EU519735.
- BUTTER FINGERS; w Arthur L. Friedman, m Cy Wood. O Arthur L. Friedman & Cy Wood; 11Mar58; EU514453.
- BUTTERFLIES; for piano, m Linda Phillips. London. © Augener Ltd.; 21Jan58; EFO-56126.
- BUTTERFLIES; m C. S. Lang, op.75, no.3. London. (Elkin series of short piano pieces) © Elkin & Co. Ltd.; 25Apr58; EFO-58072.
- THE BUTTERFLY; w Alice Presman Palmer, m Adeline Hollister Veghte. © Adeline Hollister Veghte; 13Mar58; EU514987.
- BUTTERPLY HEART; w Janice Smith, m Larry Fotine. © True Blue Music Pub. Co.; 21Apr58; EP118332.
- BUTTERFLY LOVE; w & m Arrett Keefer, Ruth Keefer & Bill Haley. © Valleybrook Publications, Inc.; 25Feb58; EU512870.
- BUTTERFLY POLKA; m & arr. Samuel C. Totaro. © Samuel C. Totaro; 21Apr58; EU520756.
- BUTTERMILK; w Earl Shuman, m Mort Garson. © Sequence Music, Inc.; 5Jun58; EU527861.
- BUTTERNUT MAGIC; w & m Mary Ann S. Goecke; 21Apr58; EU520813.
- BUTTONS AND BOWS; w & m Jay Livingston & Ray Evans, arr. George N. Terry. (Easy arrangements for home organs) NM: arr. © Pamous Music Corp.; 7Feb58; EP116537.
- BUYA NGWANI; m Ben Nkosi. Johannesburg. © Melody Music Africa Ltd.; 2Jun58; EF0-58949.
- BUZZ BUZZ; w & m William E. Davis. © William E. Davis; 23May58; EU525679.

- BUTT ME ON THE TELEPHONE: w Walter Burl Allen, m Irving David Fuller. © Malter Burl Allen & Irving David Fuller; 7Apr58; EU519298.
- THE BUZZARDS; w & m Irving G. Pranklin & Thomas S. Moers. © Irving G. Franklin & Thomas S. Moers; 27Mar58; EU516974.
- BUZZER, THE BEE; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 27Jan58; EU508965.
- BWLCH LLANBERIS. SEE The vale of Llanberis.
- BY A BLUE LAGOON. SEE
- BY AIR MAIL. SEE

- BY BLUE GALILEE; w & m Lottie Meredith, arr. Lois Dickson. © Lottie Meredith; 21May58; EU527422.
- BY, BY, BAYOU BABY; w Jo Ann Raley, w & m John T. Raley. © Jo Ann Raley & John T. Raley; 21Apr58; EU520834.
- BY CHANCE; w & m Ernest Camerin.
  © Ernest Camerin; 7Mar58; EU514028.
- BY CHANCE; w Thelma Via, m Larry Allen. © Thelma Via; 7Apr58; EU518224.
- BY LOVE POSSESSED; lyric by Carl Sigman, m Joe Leahy & Phil Lampkin.

  NM: arr. © Cromwell Music, Inc.;

  30Dec57 (in notice: 1958); EP116080.
- BY LOVE POSSESSED; w & m Adeline Baron. © Adeline Baron; 20Jun58; EU531026.
- BY MY SIDE; w & m Sammie Bratcher.
  © Dazzler Music Co.; 13Feb58;
  EP118325.
- BY MY WINDOW; w & m Jchn Blocker.

  © John Blocker; 9May58; EU523608.
- BY-O LITTLE BABY; w & m Elizabeth Burnett Moore. © Elizabeth Burnett Moore; 14Apr58; EU519303.
- BY PASS; m & arr. William E. Jackson & King Fleming. © William E. Jackson & King Fleming; 20May58; EU526166.
- BY SPRINGTIME; w Jean Bungermino, m Larry Allen. © Jean Bungermino; 13Jan58; EU507176.
- BY TELEPHONE; w Harry P. Nissen, m Ronald Buck. © Harry P. Nissen; 10Mar58; EU514170.
- BY THE BLUE WEEPING WATERS; w Paul Rusincky, m Fred Norman. © Paul Rusincky; 21May58; EU525216.
- BY THE HAND; w Carl E. Reynolds, m J. Chas. McNeil. © Carl E. Reynolds; 21Feb58; EU513214.
- BY THE ICE CREAM STAND; w & m Dolores Fuller & Lee Morris. © Dolores Fuller & Lee Morris; 6May58; EU523128.
- BY THE LIGHT OF THE MOON; w & m Max Schnitzer. © Max Schnitzer; 3Mar58; EU513301.
- BY THE LIGHT OF YOUR SMILES. SEE Le'or chipuchech.
- BY THE MANGER; w & m Margaret A. Ulrich. € Margaret A. Ulrich; 23Jun58; EU530285.

- BY THE OCEAN SHORE; w & m Max Condy & Warren Wirtz. © Max Condy & Warren Wirtz; 10Mar58; EU514200.
- BY THE OLD GARDEN GATE WITH ME; w & m William Earl Walker. © William Earl Walker; 19May58; EU529998.
- BY THE SEA; w Joe L. Ephraim, m Frank Ephraim. & Jce L. Ephraim & Frank Ephraim; 20May58; EU526743.
- BY THIS I KNOW; w James R. Fenison, m Larry Allen. © James R. Fenison; 17Mar58; EU515429.
- BY WATERS STILL; organ prelude, m Austin C. Lovelace, with Hammond organ registration. (Fischer edition, no.9092) © J. Pischer & Bro.; 14May58; EP120478.
- BY YOU; w & m Al Alberts. Springton Pub. Co., Inc.; 9Jun58; EU528292.
- BYE, BABY, BYE; w & m Mary Frances Downey. © Mary Frances Downey; 20Mar58; EU515949.
- BYE-BYE; m Larry Collins. © Vidor Publications, Inc.; 13Feb58; EU511361.
- BYE-BYE, BABY; w & m Charles George Hobbs & David Richard Hobbs. © Charles George Hobbs & David Richard Hobbs; 31Mar58; EU517322.
- BYE BYE BABY GOODBYE; w & m Frank McNulty. © Comac Music; 23May58; EP119386.
- BYE-BYE, BEAUTIFUL; w, m & arr. Claude Bernard Louie Jude Riche. © Claude Bernard Louie Jude Riche; 7Apr58; BU518293.
- BYE BYE ELVIS; w & m Harold Nussbaum, William S. Goldstein & Jimmie Arnold. © Harold Nussbaum, William S. Goldstein & Jimmie Arnold; 2CJan58; EU507922.
- BYE BYE SCHOOL; w & m George Grenon.
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- BYE-BYE TRAIN; w & m Robert D. Craig.

  © Robert D. Craig; 5May58; EU522859.
- BYE-0-BYE, MY BABY; w & m Anna Sue Wornall. © Anna Sue Wornall; 30Dec57; EU505983.
- BYE UM BYEE; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 21Mar58; EU516234.
- BYE YA BOO YA BIM DANCE; w & m LeRoy High. © LeRoy High; 17Jan58; EU508508.

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- C AND C BLUES; m Richard Lee Cowan Evans. © Richard Lee Cowan Evans; 16May58; EU524605.
- C & C WILSHIRE CLUB; w & m Del Porter. © C & C Wilshire Club Beverage Co.; 2May58; EU522498.
- C & H SUGAR; w & m Vince Degen & C & H Sugar Refining Corp. Ltd. © C & H Sugar Refining Corp. Ltd.;27Feb58; EU513111.
- C'E QUALCUNO; valzer moderato, parole di E. Minoretti, musica di S. Seracini. Milano. Per orchestrina. Piano-conductor score & parts. (With Fumo, solo fumo) © Edizioni Musicali Tiber; 22Jan58; EFO-56227.

- C'E SEMPRE [UALCUNG CHE ASPETTA; slow, testo di Diego Calcagno, musica di Aido Valleroni. Italy. (With Dint''a sacca) © Edizioni Scavenir: tMart8; EFC-57503.
- C'ERA LA LUNA; calypso moderato, parole di Pinchi, pseud. of Giuseppe Perotti, musica di Panciulli, pseud. of Giuseppe Rucilli, arr. di A. Giacomazzi. Orchestra edition. Milano. Piano-conductor score & parts. (With La canzone che piace a te) © Accordo Edizioni Musicali; 3Feb58; EFO-56636.
- C'EST CA; paroles de Charles Aznavour, pseud. of Charles Aznavourian, musique de Raymond Bernard, pseud. of Raymond Cohen. Paris, Star Music. © Breton Music Co.; 12May58; EP23987.
- C'EST COMM' CA; paroles de Michele Vendome, pseud. of Micheline Wraskoff, musique de Michele Laura, pseud. of Michele Auzepy. France. © N. Laura & M. Vendome; 15Apr58; EFO-58995.
- C'EST ESTRAORDINAIRE; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56872.
- C'EST L'AMOUR. This is love, English w & m Myra Kirschner. Myra Kirschner; 11Jun58; EU528679.
- C'EST LE GUERRE. English w & m Paul Alfred Lundberg. © Paul Alfred Lundberg; 23May58; EU525709.
- C'EST LUI L'AMOUR; slow, paroles de Jean Broussolle, musique de Quincy Jones. France. © Silhouette Music Corp.; 31Dec57; EP120443.
- C'EST MON COEUR; paroles de Pierre Perret, musique de Pierre Perret & Remy Corazza. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 30Dec57; EF0-57954.
- C'EST MON OEIL; paroles et musique de Jean-Paul Filion. Montreal. © Ed. Archambault, Inc.; 14Apr58; EPO-58075.
- C'EST NOEL; paroles de Philippe Liote & Luis Mariano, musique de Maurice Darnell. Paris. © Chappell S.A. Paris; 13Jan57; EF23773.
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- C'EST POUR TOI; w & m Mme Roger Ratté. © Mme Roger Ratté; 2Jul58; EU531110.
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- C'ETAIT LE PRINTEMPS; paroles de Henry Contet (Henri Contet), musique de Claude Vasori. Paris. © Editions Productions Musicales Pathe-Marconi S.A.; 21Sep56; EF23903.

- . P. R. TRAIN; w & m wm. J. Tkachuk. • wm. J. Tkachuk; 6Feb58; EU510520.
  - CA M'FAIT PLAISIR; du film Cinq millions comptant, fox,paroles de Serge Castel, pseud. of Charles Joliot, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 4Sep57; EFO-55263.
- CA PINCE; w Boris Vian, m Henri Salvador. © Henri Salvador; 23Jun58; EU531117.
- EL CABALLERO; m Gerald Knipfel & Beldon Leonard. B flat trumpet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.289) © Belwin, Inc.; 19May56; EP119670.
- LE CABANON DE BETHLEEM. Lou cabanoun de Betelen. Noel provencal, paroles francaises de Paul Terrel, harmonisation a 4 voix mixtes par Henri Tomasi. Prance. Score. NM: "harmonisation." © Alphonse Leduc & Cie; 2Jan58; EFO-56852.
- CABANCUN DE BETELEN. SEE Le catanon de Bothleem.
- CABESA ROTA; cha-cha-cha. Musique de Jose Arro y Stef Pimack, pseud. of Pernand Grare. Orchestre parties separees. Paris. Piano-conductor score & parts. (With Senor Bigste) © Editions Pernand Grare; 22Dec57; EPO-57212.
- CABEZA DURA; guaracha, letra y musica: Bienvenido J. Gutierrez. Havana. • Corporacion Musical Cubana, S.A.; 22Dec57; BPO-58631.
- CABILDO DE OLLA; afro, 1. y m.: Oresia Madrazo. Havana. © Corporacion Musical Cubana, S.A.; 22Dec57; EFO-58632.
- CABIN HOME IN CAROLINE; w Osa Crase, Jr., a Gene Brooks. © Osa Crase, Jr.; 27Nov57; EU506083.
- CABIN OF DREAMS; w Zilla Barber, m Gene Brooks. © Zilla Barber; 16Jan58; EU507618.
- CABLE CAR SEQUENCE; m Stephen McNeil.

  ◆ M. M. Rinearson; 20May58; EU526412.
- TABO PRIO. SEE Les yeux de mon amour.
- CABO YUBI; m Egil Smedvig. Condensed score & parts. © Egil S. Smedvig; lJan58; EP120292.
- CABOOSE; w & m Mark Anthony Traversino. € Mark Anthony Traversino; 16May58; EU524594.
- CAPRIOLES; valse musette, m Jos de Moulin & Joss Baselli, pseud. of Joseph Basile, arrt de E. Basile. Fiano. France. (With Fete musette) D J. Baselli; 23Nov57; EFO-56422.
- CABRIOLET; medium bright, musica e arr. di Francesco Ferrari. Per orchestrina. Milano. Piano-conductor score & parts. (Il Jazz) (With Pentathlon) © S.A. Edizioni Suvini Zerboni; 22Jan58; EFO-56232.
- O CACADOR; w Edgard Almeida, m Laurinio Almeida. © Edgard Almeida & Laurindo Almeida; 24Apr58; EU521151.
- CACCIA D'AMORE; Queste correnti linfe, balletto a 5 voci miste, musica di G. Giacomo Gastoldi. W: anonymous, editor: Achille Schinelli. Score. 'Ir. Collana di composizioni politioniche vocali sacre e profane. Milino. v.2, p.122-123) © Edizini Curci; 28Apr58; EFO-58611.

- CACHITA; m Cyril Diaz. Vita Art; 28Jan58; EU509157.
- CADA VEZ MAS; cancion, letra y musica de Rene Touzet. Habana, Peer. (Ediciones Peer) Appl. states unpub. version prev. reg. © Southern Music Pub. Co., Inc. (in notice: Southern Music Pub. Co.); 24Mar58; EF23872.
- THE CADENCE MARCH; m Mel Stark.

  © Midway Music; 22May58; EP119321.
- CADENZA SONG FOLIO NO.1; w & m Al Husky & Gene Lewis. © Cadenza Music Co.; 17Jun58; EP120324.
- CADET CHART. SEE
  Roy Rockwell cadet chart.
- CADICE; passo doppio, musica di L. Gardino. Napoli. Piano-conductor score & parts. (With Tango nuevo) © Edizioni Musicali Everest; lAug57; EFO-55200.
- CADILLAC: no.1-2, m & arr. MacManus, John & Adams, Inc. © MacManus, John & Adams, Inc.; 12Nov57; EU506007-506006.
- CADILLAC; no.3, m & arr. MacManus, John & Adams, Inc. • MacManus, John & Adams, Inc.; 12Nov57; EU506010.
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- CADILLAC; no.6, m & arr. MacManus, John & Adams, Inc. © MacManus, John & Adams, Inc.; 12Nov57; EU506011.
- CADILLAC MOMMA; w Roy Ross, Jr., m Fletcher Legrand. © Roy Ross, Jr. & Fletcher Legrand; 28Mar58; EU520431.
- CADILLAC SONG; w Sandy Oliver, m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522619.
- CADUTA DI WAGADU. SEE
  Wagadu's Untergang durch die Eitel-
- CÄCILIEN-POLKA; Komponist: F. Malik, pseud. of Josef Kratky. Wien. Parts. (Original böhmische Blasmusik) (With Sieben junge Kätzchen) © Hermann Schneider Musikverlag KG.; 31Mar58; EFO-58824.
- CAFE-CREME; valse musette, paroles de Jean Navarre & Pierre Saint Romain, musique de Jo Canillos (Joachim Canillos) Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Nouvelle serie musette) (With Valsons dans la nuit) © Editions J. Garzon; 5Feb58; EFO-57244.
- CAFE RIO; m Morton Gould, arr. from the composer's original score by John Cacavas. Symphonic band. Score & parts. (The Morton Gould series for young bands) Appl. states prev. reg. as Fiesta, 20Feb57. NM: arr. © G & C Music Corp.; 20Dec57; EP115760.
- CAIRO; m James B. Aguirre. © James B. Aguirre; 29May58; EU527630.
- CAIRO AFTER DARK; w & m Mel Mandel, Eugene Bianco & Norman Beatty. © on w; Northern Music Corp.; 1May58; EU522196. Appl. states prev. reg. as DREAMY MELODY, 300ct57, EU498631.

- CALAMITY WAS THE NAME FOR JANE. SEE Libretto.
- CALCUTTA; w & m Jay Livingston & Ray Evans. O Livingston & Evans Inc.; 16May58; EU526274.
- CALI; m Dante Varela. © Shearing Music Corp.; 28Mar58; EU517201.
- CALIF OF BAGDAD; overture, m F. A. Boieldieu, arr. Aubrey Winter. Arr. for orchestra. England. Piano-conductor score. © Hawkes & Son (London), Ltd.; 50ct32; EF24017.
- CALIFORNIA. SEE I've come to California.
- THE CALIFORNIA HONEYMOON POLKA; w & m Louis Mielcarek. O Louis Mielcarek; 19May58; EU524827.
- CALIFORNIA MOON; w Ronald Hayes, m
  Lew Tobin. © Ronald Hayes; 5May58;
  EU522892.
- CALIFORNIA, MY HOME; w, m & arr. Irene Mable McDonald. © Irene Mable McDonald; 3Feb58; EU509863.
- CALIFORNIA, MY HOME; w, m & arr. Mable McDonald. Appl. states prev. reg. 3Feb58, EU509863. NM: changed w & m. © Irene Mable McDonald; 12May58; EP119018.
- CALIFCRNIA POLKA; m Donat J. Gervais.
  O Donat J. Gervais; 17Mar58;
  EJ515576.
- CALIFORNIA POLKA; m John Pecon & Lou Trebar. O Dana Pub. Co.; 28Jan58; EU509193.
- CALIFORNIA SKETCHES; op.5, v.2-3, m Howard Otto Reese. O Howard Otto Reese; 17Feb58; EU511910.
- THE CALIFORNIA WALTZ; w & m Ethel Girvin, Eddie Dean & Hal Blair.
  © Peer International Corp.; 1May58; EU522653.
- CALIFORNIANS. SEE
  I've come to California.
- CALIGAVERUNT OCULI MEI. SEE
  Now mine ejes are grown dim.
- CALINDA; bolero, musique de Andre Verchuren, pseud. of Andre Verchuere, & Georges Ghestem. Pour petite formation. Paris. Parts. (With Samba dans la basse-cour) © Societe Anonyme des Editions Ricordi; 110ct56; EF23706.
- THE CALL; w Edgar A. Guest, m Lena M. Franck. © Edgar A. Guest & Lena M. Franck; 6Mar58; EU513864.
- CALL BEFORE NO. 1983 Pamil, Finance: Call before moon.
- CALL FROM THE MOON; w Eugenie
  Kastchenko, m Leonid Gladkoff.

  © Leonid Gladkoff; 25Apr58; EU521327.
- CALL HIM ANY TIME; w Janie Cawthron, m Kenneth Woods, Jr. Cawthron Music Studio. Score. © Janie Cawthron; 21Jun58; EP120301.
- CALL IT WHAT YOU WANT; w George Evelich, w, m & arr. Geary Anderson. © George Evelich & Geary Anderson; 10Feb58; EU514102.
- CALL LETTERS SUITE NO. 2: w & m Sam Wilhoit. O Sam Wilhoit; 17Apr58; EU519756.
- CALL ME; from the picture The big beat, w Bernard Gasso, m Irving Fields. Appl. states prev. reg. 2Aug57, EU487318. NM: new piano arr. O Northern Music Corp.; 27Jan58; EP116741.

- CALL ME; w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle; 24Jan58; EU508822.
- CALL ME A COWARD; w & m Nickie Don. © Tag Music Pub. Co., Inc.; 14Apr58; EP118831.

- CALL MY BLUFF; w Marilyn Alexander, w & m Beatrice Kornstein. © Marilyn Alexander & Beatrice Kornstein; 23Jun58; EU530277.
- CALL MY NAME; w & m Helen Greene. © Alan-Edwards, Inc.; 16May58; EU524508.
- CALL MY NAME; w & m Robert W. Hall. © Robert W. Hall; 5Mar58; EU513748.
- CALL MY NAME; w & m Rudy Toombs & Henry Glover. © Jay & Cee Music Corp.; 15Jan58; EP115541.
- THE CALL OF THE BELL-BIRD; w & m Fabian, Marius & Berard Webb. Sydney, Australia. © Southern Music Pub. Co. (A'asia) Pty. Ltd.; 18Dec57; EFO-57265.
- CALL OF THE CASBAH; m Peggy Cochrane, piano solo. London (appl. states: England & U.S.A.) © Peter Maurice Music Co. Ltd.; 300ct57; EP115743.
- CALL OF THE DEEP; plano, m Albert M. Schuff, text matter: Charles P. Mitchell. Biographical sketch & glossary, form analysis & suggestions for study. (Progressive series compositions, catalog no.697) © Art Publication Society; 15Jan58; EP116461.
- THE CALL OF THE ELVES; m Joseph Albert Julien Riopel. © Joseph Albert Julien Riopel; 27Feb58; EU513092.
- CALL OF THE HEART; childrens song, m Dov Ginzburg. Tel-Aviv. (IPA manuscript series, no.159) © Israel Publishers Agency; 30Dec57; EFO-58860.
- CALL OF THE MOUNTAIN. SEE Love's call from the mountain.
- THE CALL OF THE SEA; SATB, w G. J.
  Neumann, m E. A. Hovdesven. Score.
  (Elkan-Vogel choral series, 1130)
  © Elkan-Vogel Co., Inc.; 25Apr58;
  EP118817.
- CALL OF THE WANDERLUST; w & m C. E. Davenport. © C. E. Davenport; 15Jan58; EU507479.
- CALL ON CUPID; w & m Sunny West, Bill Tilghman & Norman Petty. © Nor Va Jak Music, Inc.; 26Dec57; EU506579.
- CALL ON CUPID; w & m Sunny West, Bill Tilghman & Norman Petty, piano arr. Dick Kent. Appl. states unpub. version prev. reg. O Nor Va Jak Music, Inc.; lApr58; EP118594.
- CALL ON ME; w & m Scott M. Bower, Jr. © Scott M. Bower, Jr.; 28Mar58; EU517262.
- CALL THE USAFR; w & m Robert MacArthur Crawford. © Robert MacArthur Crawford; 31Mar58; EU517362.
- CALL TO ARMS; w & m Edward E. Gould, a.k.a. Eddie Gould. ● Edward E. Gould, a.k.a. Eddie Gould; 16Jun58; EU529310.
- A CALL TO PRAISE; anthem for general use, SAB or SATE with optional acc., w: Psalm 135: 1,3,21, m Henry Pfohl. Score. (Harold Flammer choral series, no.88606) © Harold Flammer, Inc.; 2Jan58; EP117829.

- CALL UPON ME; w Elsie Steuer, m Astrid Ramsey. © D'Amea Co.; 7May58; EU523299.
- CALL YOURSELF A MAN; w & m Lou Gene Garner, w, m & arr. Stuart Shirley Garner. O Stuart Shirley Garner & Lou Gene Garner; 19May58; EU524829.
- CALLES DE ESPANA; m Luiz Bonfa.

  © Walden Music Corp.; 21May58;
  EU526757.
- CALLING; w & m Hellen Barnes.

  © Hellen Barnes; 5Jun58; EU527855.
- CALLING, CALLING; w Jerome Diamond, m Carter Wright. O Jerome Diamond & Carter Wright; 6Mar58; EU513833.
- CALLING CARD OF SUMMER; w & m Bob Jarvis (Robert AE. Jarvis) & Cliff McKay. Toronto. © Gordon V. Thompson Ltd.; 7May58; EFO-58120.
- CALLS TO WORSHIP. SEE Nine calls to worship.
- CALVARIO. SEE Cantos corales.
- CALVARY; for Easter, 3-part chorus, S.S.A., w Henry Vaughan, m Paul Rodney, arr. Mark Townsend, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1813) NM: arr. © Pro Art Publications; 3Jan58; EP115081.
- CALVARY, OH CALVARY; w & m Mrs. Joe Maynard. © Mrs. Joe Maynard; 6Jun58; EU528121.
- CALVIN THE CAMEL; w & m Frank M.
  Pettee & Mable Hammer. © Calvin
  Co.; 31Dec57 (in notice: 1958);
  EP116638.
- CALYPSO; paroles de Jacques Datin & Tony Bell, pseud. of Cesar Foglio, musique de Cesar Foglio & Andre Verchuren, pseud. of Andre Verschueren. France. © Editions Arpege; 310ct57; EFO-56433.
- CALYPSO; w & m Doris Bradley. © Doris Bradley; 5May58; EU522935.
- CALYPSO AND YOU. SEE Calypso i t<sub>J</sub>.
- CALYPSO BETTY; instrumental, m: Dick Hoch (Richard Hoch), arr.: Dick Hoch (Richard Hoch) Parts. © Composcript; 13Jan58; EP117510.
- CALYPSO BOUNCE; m Eddie Bartel.

  © Eddie Bartel; 20Feb58; EU512175.
- CALYPSO DE LA DESIRADE; calypso, musique de R. Vallon et F. Grare. Orchestre parties separees. Paris. Piano-conductor score & parts. (With Zape) © Editions Fernand Grare; 22Dec57; EFO-57213.
- CALYPSO FATTO IN CASA; dalla commedia musicale Un paio d'ali, musica e arr. di Kramer, pseud. of Kramer Gorni, testo di Garinei & Giovannini. Milano. Piano-conductor score & parts. (With Un paio d'ali) © Kramer Edizioni Musicali; 20ct57; EFO-55379.
- CALYPSO HOLIDAY; compilation & arr. Frank Piersol, designed expressly for the smaller band & fields with low bleachers. Condensed score & parts. (Lo-bleacher, half-time shows) NM: compilation & arr. © Hal Leonard Music Inc.; 30Aug57; EP118875.

- CALYPSO I TY. Calypso and you. Calypso, musyka: Antoni Buzuk, s/owa: Halina Kocznorowska. Warszawa. (P.W.P. manuscript series, no.27) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 17Dec57; EFO-58276.
- CALYPSO ITALIANO. SEE
  There's gonna be a party tonight.
- CALYPSO JOE; Latin American song, reconstructed by Lu Earl Kremer, w & m Vladimir M. Petcoff & Lu Earl Kremer. © Vladimir M. Petcoff; 4Feb58 (in notice: 1957); EP116964.
- CALYPSO JOE; m Robert Farmon. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56343.
- CALYPSO KATE; w Willie Mae Mitchell, m Lew Tobin. © Willie Mae Mitchell; 20Mar58; EU515880.
- THE CALYPSO MAN; piano solo, m Belle Fenstock. (NPH treasure chest) O M. Witmark & Sons; 29Jan58; EP116061.
- CALYPSO MARIAN; calypso, [by] Manuel Salina, pseud. of Manuel G. Ehrenfried Salinger, sobre un tema del folklore. Barcelona. Pianoconductor score. [With words] © Musica del Sur; 11Sep57; EF24004.
- CALYPSO MUCHACHA. Calypso, aus dem Film Siebenmal in der Moche, Worte: Hans Bradtke, Musik: Erwin Halletz. Frankfurt/Main. [German words] (In Das Schlager Magazin. Heft 19, p.5-7) © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider Musikverlags KG.; 15Aug57; EFO-55434.
- CALYPSO NARANJERO; calypso, letra y musica de Vicente Smaldone. Buenos Aires. © Editorial Julio Korn S.R.L.; 19Sep57; EFO-54965.
- CALYPSO NUPCIAL; letra y musica de Alberto Alcala. Buenos Aires. © Editorial Musical Arpegio; 193ep57; EPO-55196.
- CALYPSO PRAYER; w & m Julio O. Bilyeu.

  © Hall of Fame Music Co.; 17Mar58;
  EU515499.
- CALYPSO SERENADE; testo di Calibi, pseud. of Mariano Rapetti, musica di R. Angiolini. Milano. Pianoconductor score & parts. (With Allegro motivetto) © Edizioni Musicali Ritmi & Canzoni; 3May58; EFO-58540.
- CALYPSO TRINIDAD; m Kirby Allan, pseud. of Sidney A. Pittman. Maze Publications; 10Mar58; EP117479.
- CAMARADERIE; French & English w & m Edna Gray Bryant MacDonald, arr. Nina Fergusson. © Edna Gray Bryant MccDonald; 23Apr58; EU521060.
- CAMBIA PERICO; guaracha, arr. Nino Rivera, letra y musica de A. Lopez Martin. Habana. Piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23750.
- CAMBO ME FAI MAU. SEE La jambe me fait mal.
- CAMEO; m Isabel Mason, op.23, no.1. (The Modern keyboard series, secondary) O Skidmore Music Co. Inc.; 9Dec57; EP114825.
- CAMEOS OF LONDON LIFE. SEE Bank holiday.

- CAMERA NUMBER THREE. SEE
  That wonderful man on camera number
  three.
- CAMILIA; w & m Frank Cari. O Frank Cari; 27Jun58; EU530884.
- THE CAMILLERI COMPLETE MODERN ACCORDI-ON METHOD; a graded course for all types of piano-accordion, m Charles Camilleri. London. © Francis, Day & Hunter, Ltd.; 22Nov57; EFO-57100.
- CAMINANDITO; bolero-ritmico. Spanish w & m Jose Antonio de Cordova, piano arr. Horace Diaz. © Peer International Corp.; 3Feb58; EP116370.
- LA CAMISA DE PAPEL; w & m Justi Barreto.

  O Peer International Corp.; 19Mar58;
  EU518040.
- CAMP FIRE GIRLS' CREED. SEE
  Musical setting for Camp Fire Girls'
  creed.
- CAMP MESTING SONGS; a collection of gospel songs, both new & old, carefully selected for use in revivals, young people's services & all religious work, contains section of children's songs, compiled by B. I. Cline. NM: compilation. & B. I. Cline; 15Peb58; A342462.
- CAMPAGNOLETTE; piece pour piano, m Pierrette Mari. Paris. © Nouvelles Editions Meridian; 17Sep57; EFO-55788.
- CAMPANA DI SANTA LUCIA; ritmo moderato, testo di B. Cherubini, musica di Carletto Concina. Italy. © Edizioni Casiroli; lJan58; EFO-55918.
- CAMPANAS DE MADRID. SEE Un dia de primavera.
- CAMPANE. m Hermann Stephani, elaboration & w Gian Luca Tocchi. Choral ed. Score. (In Otto canoni antichi. Milano. p.ll) © Edizioni Curci S.R.L.; 17Mar58; EPO-57678.
- CAMPANITAS DE BELEN; villancico, a solo y coro a 2 o 3 voces, letra de L. de V. (Lope de Vega), musica de A. Vives. Madrid. Score. © Union Musical Espanola; 30Nov57; EF0-56388.
- EL CAMPESINO; m Antar Daly & Rene Hernandez. © Patricia Music Pub. Corp.; 4Jun58; EU528193.
- CAMPING AM GARDASEE; eine moderne
  Operette in 2 Teilen, w Ignaz Brantner & Peter Wehle, Musik: Juan Delgada, pseud. of Johnny Bode. Klavierauszug mit Text. Austria.
  Piano-vocal score. O Ludwig
  Doblinger (Bernhard Herzmanksy)
  K.G.; 5Mar58 (in notice: 1957);
  EFO-58019.
- CAMPTOWN RACES; arr. m Frank Comstock. O Roger Music, Inc.; 31Jan58; EU509642.
- CAMPTOWN RACES; mixed voices, S.A.T.B., w & m Stephen C. Foster, arr. Kent Harris, pseud. of Theron Kirk. Score. (Pro Art choral, no.1858) NM: arr. •• Pro Art Publications; 17Feb58; EP117757.
- THE CAMPUS ROCK; w & m Del Serino & Hal Gordon. © Brockwin Music Pub. Co. Inc.; 6May58; EU523119.
- CAM'S CHA CHA; m & arr. Carlos A. Mejia. J V P Pub. Co.; 24Mar58; EU516648.
- CAN-CAN. SEE
  La boutique fantasque: Can-can.

- CAN CAN CHA CHA CHA; w & m Mario De Jesus. O Peer International Corp.; 9Jun58; EU527986.
- CAN, CAN, CONNUBIAL BLISS; w Joe Braun, m Larry Allen. O Joe Braun; 29Apr58; EU521811.
- CAN I BE WITH YOU? w & m Harold Rowland. Nordyke. © Harold Rowland; 20May58; EP119955.
- CAN I BE YOUR LOVER MAN? w & m Mike
  A. Hanks. © Mike A. Hanks; 20Mar58;
  EU520437.
- CAN I TELL YOU? w Patricia Ann Hipple, m Arthur D. Chapman. © Patricia Ann Hipple & Arthur D. Chapman; 3Mar58; EU513404.
- CAN IT BE; w & m Esther Arney, Carroll L. Ludwick & Lillian G. Barney. O Lillian G. Barney, Carroll L. Ludwick & Esther Arney; 15Mar58; EP117358.
- CAN IT EE; w & m Paul Evans & Jimmy Krondes. © Realgone Music, Inc.; 30Apr58; EU522214.
- CAN IT BE; w & m Robin H. Brians, Jr. © Robin H. Brians, Jr.; 26Dec57; EU505748.
- CAN IT BE? w & m Robin Hood Brians, Jr. © Buckeye Music, Inc.; 3Mar58; EU513277.
- CAN IT BE? w & m Salvatore P. Bono. © Venice Music, Inc.; 10Mar58; EU515964.
- CAN IT BE? w Hugh C. Vetter, m A. A. Neighbor. © Hugh C. Vetter; 9May58; EU525523.
- CAN IT BE ME? w & m Robert Wayne Giere. O Robert Wayne Giere; 17Jun58; EU529449.
- CAN IT BE TRUE, DEAR? m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526185.
- CAN IT BE WRONG? w & m Clyde Black, m Angelia Hoover. © Clyde Black & Angelia Hoover; 15Apr58; EU519538.
- CAN SHE KISS; w & m Buddy Knox, Jimmy Bowen & Don Lanier. © Patricia Music Pub. Corp.; 19Mar58; EU518013.
- CAN THIS BE LOVE? w & m Seymour Joseph. ♥ Seymour Joseph; 24Apr58; EU521152.
- CAN THIS BE PARADISE; w & m Jimmy Durcan. © Gulf Music; 9Apr58; EU518530.
- CAN THIS BE THE END; w & m Billy Davenport. © Billy Davenport; 23Jan58; EU508628.
- CAN THIS BE TRUE? w Frank Barone, m Thomas Barone. © Frank Barone & Thomas Barone; 27Jan58; EU508968.
- CAN THIS REALLY BE MENTAL TELEPATHY? w & m Louise Michelle Gayters.

  © Louise Michelle Gayters; 7Apr58; EU520497.
- CAN YOU? w & m Anthony De Jon, pseud. O Anthony De Jon, pseud.; 10Jun58; EU528483.
- CAN YOU COUNT THE STARS? German folk song, arr. Joseph Roff, for 2-part treble voices, S.A. Score. (Waring choir series) NM: arr. © Shawnee Press, Inc.; 2Jan58; EP118658.
- CAN YOU FIND IT IN YOUR HEART? w
  Sander Arthur, m Larry Allen.
  © Sander Arthur; 23Jun58; EU530396.

- CAN YOU FORGIVE ME? m John Russell Stukey. © John Russell Stukey; 12Mar58; EU514578.
- CAN YOU HEAR ME? w, m & arr. Nina DeBune. O Nina DeBune; 10Mar58; EU514159.
- CAN YOU TELL ME WHY, MY LOVE? w & m Paul Jay Morcom. © Paul Jay Morcom; 31Mar58; BU517351.
- CANADA FOR FREEDOM; w Fred Bulawsky, m Larry Allen. © Fred Bulawsky; 31Jan58; EU509729.
- CANADA, YOU'RE TOPS! w & m Howard Johnson, arr. Jean Walz. © Howard Johnson; 13Jun58; EU528872.
- CANADIAN FIDDLE TUNES FROM THE RED RIVER VALLEY. SEE Andy's schottische. Andy's special. Assinaboine polka. Caribou reel. Carrick jig. Fiddler's polka. Grandma's chickens. Holiday polka. Interlake waltz.
  The merry Scotchman breakdown. Moccasin reel. Nobody's business. Poor girl waltz. Prairie schottische. Romeo's first change. Whiskey before breakfast. Woodridge breakdown.
- CANADIAN SWEETHEART OF MINE; w James Hood, m Gene Brooks. © James Hood; 2Jun58; EU527101.
- CANADIAN TWILIGHT; m Bob Sharples.

  © Abe Olman Music, Inc.; 21Apr58; EU523654.
- CANARIOS. Air de danse, transcription de Emilio Pujol, musique: Francisco Guerau, 1694. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1031) NM: "transcription." © Editions Max Eschig; 31Mar57; EF23882.
- CANCAN POLKA; m arr. Ted Tyle. © H & L Music Corp.; 25Mar58; EU519028
- CANCAO DO OUTONO; fox, musica de Luiz Bonfa, orquestracao de Mozart Brandao. Sao Paulo, Brazil. Piano conductor score & parts. (IV brasilia orquestra, n. de cat. 10.389-b) © Irmaos Vitale Industria & Comercio Ltda. (in notice: Irmaos Vitale); 31Jan55 (in notice: 1954); EF23825.
- CANCAO DO XINGU. Fete du soleil, baiso, du film Feerie bresilienne, paroles de Hubert Ithier, pseud. of Hubert Chambet, et Andre Salvet, musique de Jose Toledo et Jean Manzon, arrt de Charles Constant, pseud. of Constantin Minescaut. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les grandes nouveautes Salabert) [French words] (With Samba maravilhoso) © Editions Salabert S.A.; 28Dec57; EFO-57065.
- CANCAO DO XINGU. SEE Pete su soleil.
- CANCION; [no.] 6 [from] Siete canciones populares espanolas. Chansons, [no.] 6 [from] Sept chansons populaires espagnoles, transcription pour chant et guitare par Miguel Llobet, revise par Emilio Pujol, musique: Manuel de Falla. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, 1506) NM: transcription & revision. © Editions Max Eschig; 26Aug57; EFO-55229.

- CANCION DE OTONO. Song of autumn, m Manuel M. Ponce, for violin & piano. Score & part. • Peer International Corp.; 20Dec57; EP119582.
- CANCION DEL GRUMETE; para voz media y piano, w & m Joaquin Rodrigo.
  Madrid. ② Joaquin Rodrigo Vidre;
  15Nov57; EFO-56990.
- CANCION NOSTALGICA; bolero. Spanish w & m Paquito Lopez Vidal, piano arr. Ben Pickering. © Peer International Corp.; 31Dec57; EP115812.
- CANCION Y DANZA; [no.] 9. Musique: Federico Mompou, piano seul. Paris. © Editions Salabert S.A.; 25Nov57; EFO-55537.
- CANCION Y DANZA; [no.] 10. Musique: Federico Mompou, piano seul. Paris. © Editions Salabert (in notice: Editions Salabert S.A.); 25Nov57; EFO-55538.
- CANCIONES-CUPLES DE CARACTER AMATORIO. SEE
  - Tres canciones-cuples de caracter amatorio.
- CANCIONES POPULARES; recogidas por F. Garcia Lorca y divulgadas por la Argentinita, armonizacion y version para guitarra por F. San Andres. Madrid. NM: compilation, new lyric version, new guitar version.

  © Union Musical Espanola; 13Dec57; EFO-58465.
- CANCIONES POPULARES ESPANOLAS. SEE Asturiana.

Cancion.
Jota.
Nana.
El pano moruno.
Polo.
Seguidilla murciana.

- CANCIONES Y JUEGOS INFANTILES. SEE El dormilega.
  - Els soldats venen de Franca.
- EL CANDELERO; m Gerald Knipfel & Beldon Leonard. B flat trumpet solo, with piano acc. Score & part. (Belwin solo series for wind instruments. no.290) © Belwin, Inc.; 19May58; EP119673.
- CANDIDE; a comic operetta based on Voltaire's satire, book by Lillian Hellman, m Leonard Bernstein, lyrics by Richard Wilbur, other lyrics by John Latouche, Dorothy Parker, Lillian Hellman & Leonard Bernstein. Vocal score. @ Schirmer. Piano-vocal score. @ Leonard Bernstein; 2May58; EP119837.
- CANDLE GLOW; w & m Eugene B. Harper. © Eugene B. Harper; 5Mar58; EU513735.
- A CANDLE IN THE CHAPEL; w & m Maurice V. Theriault. O Maurice V. Theriault; 6Jan58; EU506244.
- CANDLE IN THE WINDOW; w & m Richard Bell, w, m & arr. Barbara Bell. © Richard Bell & Barbara Bell; 16May58; EU524614.
- CANDLE OF LOVE; w & m Johnny Burnette & Dorsey Burnette. © Eric Music, Inc.; 24Feb58; EU512686.
- CANDLEFLAME; w & m John S. Beresford.

  © John S. Beresford; 22Jan58;
  EU508358.
- CANDLELIGHT AND SILVER; piano, m Milton Rettenberg. © Alpha Music, Inc.; 1May58; EP119024.
- CANDLELIGHT AND WINE; w & m Daniel James Welch, Jr. © Daniel James Welch, Jr.; 14May58; EU524333.

- CANDLELIGHT CONCERTO. SEE
  Theme from Candlelight concerto.
  Theme from The candlelight concerto.
- CANDLELIGHT SERENADE; m Joe Cribari. © Joe Cribari; 20Mar58; EU515931.
- CANDLELIGHT SUITE. SEE
  Themes i'rom The candlelight suite.
- CANDLELIGHT WALTZ; m William Pelz.

  B flat clarinet duet, with piano acc. Score & parts. (Belwin ensemble series, Bel. ens. no.162)

  © Belwin, Inc.; 16May58; EP119664.
- CANDLE-LIT CATHEDRAL; w Carrie Fraley, m Leonard LaCour. w Lennie LaCour Music Co.; 15May58; EU524494.
- CANDOMBEANDO; milonga candombe, musica y letra de Ruben Carambula. Buenos Aires. © Editorial Julio Korn S.R.L.; 3lDec57; EFO-56073.
- CANDY BABY; w & m Chet Lane, Pat Vassallo, Ben Grimes & Carmen Falcon. © Bregman, Vocco & Conn, Inc.; 7Apr58; EU519827.
- CANDY BAR; w & m Danny Overbea. © Armo Music Corp.; 7Apr58; EP117624.
- CANDY DREAMER; w Morris Walton, m Larry Allen. © Morris Walton; 29Apr58; EU521837.
- CANDY FLOSS; from the Butcher's film production The golden disc, w & m Len Praverman. London. © Pan-Musik Ltd.; 10Feb58; EFO-56582.
- CANDY HEART; w & m Susie Lee Murray. © Susie Lee Murray; 23Apr58; EU521081.
- CANDY LAND; w Tommie Lee Smoot, m Robert Andrew Armstrong. © Tommie Lee Smoot & Robert Andrew Armstrong; 1May58; EU522331.
- CANDY LIPS; w & m Herbert Bellamy. © Herbert Bellamy; 16May58; EU524514.
- CANDY LIPS; w Lee Ross, m Bobby Bare & K. C. Wade. © Loring Music Co.; 3Feb58; EU509873.
- CANDY LIPS; w Vernon A. Duarte, m Mildred H. Caplinger. © Vernon A. Duarte & Mildred H. Caplinger; 10Jun58; EU528481.
- CANDY LOVE; w & m Johnny Ferguson. © Cedarwood Pub. Co., Inc.; 24Mar58; EU516301.
- THE CANDY MAKER. SEE Hulvagee.
- CANDY MAN; w & m George Clifford Darveaux. © George Clifford Darveaux; 13Jan58; EU507131.
- A CANDY STORE ROMANCE; w & m Fred Jay, Vance Packard & Ira Kosloff. © Pamco Music, Inc.; 27May58; EU526924.
- LA CANELERA; w & m Miguel Martinez.
  © Promotora Hispano Americana de Musica S.A.; 27May58; EU526820.
- CANNON BALL BLUES; w & m Stanley Lester Drumright. © Stanley Lester Drumright; 17Mar58; EU515600.
- CANNONOLOGY; m A. K. Salim. © Patricia Music Pub. Corp.; 17Jan58; EU508403.
- CANON ON A GROUND BASS; m Henry Purcell, arr. for string orchestra by Wallingford Riegger. Score. © Associated Music Publishers, Inc.; 16Dec57; EP115008.

- CANONI ANTICHI. SEE
  Alleluia!
  Il bosco verde.
  Campane.
  Il dormiglione.
  Girotondo di primavera.
  Giubilate!
  Otto canoni antichi.
  La risata.
  La scuola.
- CAMONIC SUITE; for 4 clarinets in Brlat, revised version of the Suite for quartet of alto saxophones, a Elliott Carter. Study score. MM: rev. version. © Associated Music Publishers, Inc.; 16Dec57; EP115007.
  - CAN'T BLAME US CHILERNS; (You can't blame us chilerns) w & m Kenneth Cooper. O Sage & Sand Husic Publishers; 14Nov57; EP115283.
  - CAN'T DO WITHOUT YOU; w & m William E. Davis. O William E. Davis; 30Apr58; EU521863.
  - CAN'T FIGURE OUT; w & m Irving Haskell.
    © Irving Haskell; 2Jun58; EU527077.
  - CAN'T GET ALONG WITHOUT YOU; w & m Melvin Endsley. © Acuff-Rose Publications; 24Apr58; EP118608.
  - CAN'T GET HER OUT OF MY MIND; w Coulter Irwin, m Bernie K. Lewis.

    © Coulter Irwin & Bernie K. Lewis; 27Mar58; EU517039.
  - CAN'T GET OVER YOU; w & m Morada Franklin. © Morada Franklin; 18Jun58; EU529564.
  - CAN'T GET OVER YOU; w Arthur Petite, m Lawrence Reginald Smith. © Arthur Petite & Lawrence Reginald Smith; 29Jan58; EU509298.
  - CAN'T GET YOU ON THE PHONE; w & m
    Jay Robinson. © Ben Ghazi Enterprises, Inc.; 26Jun58; EU530786.
  - CAN'T GET YOU OUT OF MY HEART; w & m Jimmy & Scotty James. © Marve-n-Harve Music Co.; 2Jun58; EU527198.
  - CAN'T GO ON; w & m Morgan Babb. © Excellorec Music Co.; 18Apr58; EU520324.
  - CAN'T I DREAM? w & m Michael Joseph Garvey: O Michael Joseph Garvey; 17Apr58; EU519706.
  - CAN'T I PERSUADE YOU? w Connie Bell, m Larry Allen. © Connie Bell; 5May58; EU523064.
  - CAN'T LEAVE YOUR LOVIN' ARMS; w Carrie Fraley, m Oscar Gross. • Carrie Fraley & Oscar Gross; 19Feb58; EU512033.
  - CAN'T LIVE ON LOVE; w & m Al Rosenstein. © Al Rosenstein; llJun58; EU528685.
  - CAN'T LIVE WITHOUT YOU; w Ruth Burr, m Robert Ford. O Charles Unrig; 30Jun58; EU531259.
  - CAN'T LIVE WITHOUT YOU, DEAR; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526198.
  - CAN'T LOVE NOBODY BUT YOU; w & m Goldie Burchett. © W. C. Burchett Music Pub. Co.; 22May58: EP119318
  - CAN'T MAKE UP MY MIND; w & m Bunny Botkin, Patrick W. Murtagh & Gil Garfield. © Wedgewood Music Co.; 31Jan58; EU509679.
  - CAN'T RESIST; w Rita Blankstein, m Charlotte Jaffe Schwartz. © Rita Blankstein & Charlotte Jaffe Schwartz; 27Mar58; EU520128.

- CAN'T SKEM TO LOVE YOU ENOUGH; w
  Maurice Winstead, m John T. Raley.
  © Penix Music Co.; 3Jan58; EU506136.
- CAN'T STOP LOVING YOU; w George Bettencourt, m Larry Allen. © George Bettencourt; 16Jun58; EU529384.
- CAM'T TAKE A CHAMCE; w & m Ernest Beckinella & J. L. Moseley. © Ernest Beckinella & J. L. Moseley; 27Feb58; EU515029.
- CAN'T TELL WHY; w & m Syd Farnham & Nico Carstens. Union of South Africa. © Carstens-De Waal Publications; 2Dec57; EFO-55619.
- CAN'T THEY LEAVE US ALONE? m & lyrics by Ed Nichols. © Balcones Pub. Co.; 11Apr58; EP118086.
- CAN'T WAIT; from the picture The big beat, w & m Grace Saxon & Barry Mirkin. Appl. states prev. reg. 2Aug57; EU487319. NM: new piano arr. © Northern Music Corp.; 10Feb58; EP116739.
- CAN'T WAIT; w & m Bradford Boobis & Heil Hephew. © Bradford Boobis & Heil Nephew; 7Jan58; EU506488.
- CAN'T WAIT FOR TOMORROW; w & m Ann Pierini. • Ann Pierini; 15Jan58; EU507508.
- CAN'T WAIT TO GROW UP; w Vic Vallaro, m Phil Jackson. © Vic Vallaro & Phil Jackson; 30Dec57; EU505991.
- CAN'T WE BE SWEETHEARTS? w & m Wilmer Edward Bogers. O Wilmer Edward Bogers; 12Feb58; EU511267.
- OAN'T WE PRETTY BABY? w Emma McWhorter, m Leonard Lawrence Spohn.
  © Emma McWhorter & Leonard Lawrence Spohn; 10Apr58; EU518628.
- CAN'T YOU GET IT THROUGH YOUR HEAL?

  w Donald Claps, m Carl Cicchetti.

  O Fatricia Music Pub. Corp.;
  lApr58; EU521928.
- CAN'T YOU HEAR? w & m Leonard Winmon Davis. O Leonard Winmon Davis; 13Mar58; EU514983.
- CAN'T YOU SEE? w & m Rickey Aquary.

  O Herman Lubinsky, d.b.a. Planemar
  Music Co.; 21Jan58; EU508719.
- CAN'T YOU SEE; w & m Robert D. Craig.
  C Robert D. Craig; 5May58; EU522858.
- CAN'T YOU SEE THAT I'M IN LOVE WITH YOU; w & m Joe Skelton. © Joe Skelton; 10Apr58; EU518740.
- CAN'T YOU SEE THAT YOU BELONG TO ME; w Edward Winkler, m James Covais. © Edward Winkler; 6Jun58; EU528109.
- CAN'T YOU SEE THIS LOVE OF MINE?
  w Cora Davenport, m Gene Brooks.
  O Cora Davenport; 13Mar58; EU514874.
- CAN'T YOU TELL? w & m Chuck Howard. © Sage & Sand Music Publishers; 3Mar58; EP117047.
- CAN'T YOU UNDERSTAND? w & m Francis Andrew Fava. © Francis Andrew Fava; 9May58; EU523529.
- CANTA LO CUCO; villanella a 3 voci pari, musica di Marcantonio Pordenon. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.40-41) © Edizioni Curci; 28Apr58; EF0-58564.

- CANTALOUPE SONG; w & m Lawrence Zlatkiss & Robert Lee Nielsen. © Lawrence Zlatkiss & Robert Lee Nielsen; 12Jun58; EU529904.
- CANTANDO VOY; w & m Jose Guillen.
  © Jose Guillen; 20Jan58; EU508045.
- CANTANTIBUS ORGANIS. Variazioni per grand'organo, m Alessandro Esposito. Padova, Editore G. Zanibon. © Guglielmo Zanibon; 10Dec57; EFO-55570.
- CANTARE E SONARE, 6. SEE Der kleine Zoo.
- CANTATA FOR DEMOCRACY; w M. B. Tolson, m H. Edison Anderson. ♥ H. Edison Anderson: 19May58; EU524854.
- CANTATA FOR LENT AND EASTER; S.A.T.B. with organ or piano acc., text by Mabel Livingstone, m Daniel Wolf. Score. © Bourne, Inc.; 12Feb58; EP116714.
- CANTATA FOR THE DAY OF PENTECOST; for flute, chorus & violins, vocal score, pt.2, m Richard Hillert. Voice score. © Richard Hillert; 1Dec57; EP115231.
- CANTATA 147. SEE Choral de La cantate 147. Jesu, joy of man's desiring.
- CANTATAS FOR A VOICE & INSTRUMENTS. SEE Be pleasant, be airy.
- LA CANTATE DE MEPHISTO; w Paul Valerys, m Jean Francaix. © B. Schott's Soehne; 9Apr58; EU521883.
- CANTATE DOMINO. SEE Praise ye the Lord.
- CANTI POPOLARI TICINESI. Für 2 C-Sopran Blockflöten, gesetzt von Elsa Helbling. Zürich. Score. NM: arr. © Hug & Co.; 27Mar58; EFO-57308.
- CANTICA SACRA. Oratorium nach Worten der Heiligen Schrift und der christlichen Liturgie, für 4 Solostimmen (Sopran, Alt, Tenor, Bariton) gemischten Chor, Orchester und Orgel ad lib., m Otto Jochum, op.167. Die Auswahl und musikgerechte Formung der Texte erfolgte in Anlehnung an die kirchlichen Offizien durch den Kompenisten. Klavierauszug. München. Piano-vocal score. [Part of the words in German, part in Latin] © F. E. C. Leuckart; 20Dec57; EFO-56368.
- CANTICLE FOR INNOCENT COMEDIANS. SEE Score for Canticle for innocent comedians.
- CANTICLE OF WISDOM; for women's voices, S.S.A., suitable for commencement or dedication, the text adapted from the Apocrypha, m Mabel Daniels. Score. © H. W. Gray Co., Inc.; 9May58; EP119178.
- CANTICO D'AMORE; m Paolo del Pistoia.

  © Beechwood Music Corp.; 28Apr58; EU526574.
- CANTICO DI MOSE; per grande coro a 5 voci diap., Exod. 15, m Armando Renzi, 1950. Padova, Italy. Score. © Guglielmo Zanibon; lMar58; EFO-58470.
- CANTICOS ESCOGIDOS; no.21, para ser usados como solos, duos, trios, cuartetos y coros, compilados por George P. Simmonds. Close score.
  NM: 2 Spanish translations & 1 original poem. © George P. Simmonds; 27Jan58; EP116595.

- CANTICOS ESCOGIDOS. SEE
  El nombre dulce de Jesus.
  Paz que flu/e como un rio.
- CANTILENA. SEE
  Bachianas brasileiras no.5.
- CANTILENA FOR ORGAN; m Gordon Binkerd.

  © Highgate Press; 6Feb58 (in notice: 1957); EP116325.
- CANTILENA PRO ADVENTU: EIN' MAGD, EIN' DIENERIN. m Joseph Haydn, 1st publication edited by H. C. Robbins Landon. London. Score. [German words] © Haydn-Mozart Press (London); 28Dec57; EFO-58905.
- CANTILENA PRO ADVENTU: EIN' MAGD, EIN' DIENERIN. m Joseph Haydn, 1st publication edited by H. C. Robbins Landon, vocal score by Karlheinz Füssl. London. Piano-vocal score. [German words] © Haydn-Mozart Press (London); 28Dec57; EFO-58904.
- CANTINERA; vals, letra y musica de Marsilio Robles. Buenos Aires. © Editorial Julio Korn S.R.L.; 26Aug57; EFO-54957.
- CANTIO SACRA, HEFT 5. SEE Drei geistliche Konzerte.
- CANTIO SACRA, HEFT 10. SEE O quam fulgido splendore.
- CANTIO SACRA, HEFT 20. SEE Vigilate, oculi mei.
- CANTIQUES CHOISIS: CHANTONS AVEC
  L'EGLISE; accompagnements, m CharlesEmile Gadbois & others. Saint-Hyacinthe, Que., Bonne Chanson.
  NM: compilation & new works.
  C Charles-Emile Gadbois; 1Dec51;
  EF23932.
- CANTIQUES CHOISIS: CHANTONS AVEC
  L'EGLISE; [compilation] par Chas.Emile Gadbois, w & m Charles-Emile
  Gadbois & others. 2. ed. SaintHyacinthe, Que., Bonne Chanson.
  NM: compilation & new songs.
  C Chs-Emile Gadbois; 15Jan51;
  EF23929.
- CANTO A HAITI; w & m O. Estivill, J. Gutierrez, J. Brito & B. Collazo. Cuba. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23758.
- CANTO A RITA MONTANER; cancion, letra y musica de Cesar Portillo de la Luz, 1958. Habana. © Peer & Cia, S.L.; 30Dec57; EFO-57141.
- CANTO CINESE. w & m Gian Luca Tocchi. Choral ed. Score. (In Quattro canzoni corali. Milano. p.10-13) © Edizioni Curci S.R.L.; 17Mar58; EFO-57685.
- UN CANTO D'AMORE. The spring song.
  Slow, dal film Un re a New York,
  testo italiano di U. Bertini, testo
  originale e musica di C. Chaplin.
  Milano, Suvini Zerboni. Piano-conductor score & parts. (With Mandolin serenade) NM: orchestration.
  © Bourne Inc.; 100ct57; EP23700.
- CANTOS CORALES; coleccion no.34, w George Paul Simmonds, m Henry Parker & others. Worship & Music Committee, Menaul School. Score. NM: Spanish translations. © George Paul Simmonds; 9May58; EP118998.
- CANTOS CORALES; coleccion no.36. El Calvario, m Rodney, w George Paul Simmonds, para la Pascua Plorida. Worship & Music Committee, Menaul School. Score. NM: Spanish translation. O George Paul Simmonds; 9May58; EP118997.

- CANTOS CORALES; coleccion no.37: Cuan amables son tus meradas! How lovely are thy dwellings. Antema para 4 voces con solo para soprano, arreglado en ingles del canto de S. Liddle por Arthur Fagge, arreglo en espanol por George P. Simmonds, para dedicacion de templos, etc., y para uso general. Worship & Music Committee, Menaul School. Score. [Spanish words] NM: Spanish w. © Boosey & Co.; 9May58; EP119763.
- CANTOS CORALES. SEE M-a-d-r-e.
- CANTOS DEL URUGUAY. SEE El tango.
- CANTUS HISTORIAE PASSIONIS DOMINI NOSTRI IESU CHRISTI; secundum Matthaeum, Marcum, Lucam et Ioannem, iuxta Ordinem Hebdomadae Sanctae instauratum, ex editione Vaticana adamussim excerptus et rhythmicis signis a Solesmensibus monachis diligenter ornatus. Tornaci, Belgium. 3 v. Appl. states prev. reg. llMar29, R187577. NM: "additions and revision." © Desclee & Co.; 30Feb58; EFO-58538.
- CANYON BREEZE; w Bonnie B. Weir, m Gene Brooks. © Bonnie B. Weir; 5May58; EU522828.
- CANYONS IN THE SKY; S.A.T.B., w R. E. W., m Ralph E. Williams. Score. (Kjos select choral series, ed.5227) • Neil A. Kjos Music Co.; 13Jan58; EP115736.
- CANZON DUODECIMI TONI. [From] Sacrae symphoniae, Venice, 1597, for 5-part brass choir with organ, m Giovanni Gabrieli, edited by Robert King, historical notes: Mary Rasmussen.
  2d ed. Miniature score & parts. (Music for brass, no.401) NM: "completely redone with historical notes added." © Robert King Music Co.; 1Jun58; EP120330.
- CANZON DUODECIMI TONI. [From] Sacrae symphoniae, Venice, 1597, for 10-part brass choir, m Giovanni Gabrieli, edited by Robert King, historical notes: Mary Rasmussen. 2d ed. Miniature score & parts. (Music for brass, no.34) NM: "completely redone with historical notes added."

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- CANZONA; m Peter Mennin. Score. (A Carl Fischer band edition, J542) Appl. states prev. reg. lJun54, EU360056. © Carl Fischer, Inc.; 31Jan58; EP117197.
- CANZONA; per doppia orchestra d'archi, m Giovanni Gabrieli, elaborazione a cura di Franco Michele Napolitano. Padova, Italy. Score. © Guglielmo Zanibon; lDec57; EFO-55574.
- CANZONA 'E NOTTE; canzone beguine, parole di G. Fiorelli, musica di G. Bonavolonta, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Canzoni napoletane di successo) (With Piccerella piccere) © Edizioni Curci; 31Jan58; EFO-57192.
- LA CANZONE CHE PIACE A TE; medium calypso, musica di M. Ruccione & M. De Paolis, parole di R. Cutolo, arr. di A. Giacomazzi. Orchestra edition. Milano. Piano-conductor score & parts. (With C'era la luna) © Accordo Edizioni Musicali & Edizioni Musicali G. Campi; 3Feb58; EFO-56637.

- LA CANZONE CHE PIACE A TE; medium calypso, musica di M. Ruccione & M. de Paolis, parole di R. Cutolo. Voice & piano ed. Milano. © Accordo Edizioni Musicali & Edizioni Musicali G. Campi; 31Jan58; EFO-56460.
- LA CANZONE DEL DESTINO; slow, testo di Astro Mari, musica di C. Innocenzi, O. Sarra. Milano. Piano-conductor score à parts. (With Che cosa importa a me?) O Casa Editrice Nazionale Musicale; 28Dec57; EFO-56059.
- LA CANZONE DELL' AMORE; il motivo predominante del film omonimo della, Cines, di Pittaluga, versi di B. Cherubini, musica di C. A. Bixio. Milano (appl. states: New York), Edizioni C. A. Bixio. Appl. states prev. reg. 28Feb31; EU35527. © Italian Book Co.; 28Dec31 (in notice: 1930); EP118936.
- CANZONE GITANA; parole di A. Locatelli, musica di F. Bergamini. Milano. [Italian & Spanish words] € Edizioni Curci; 3lJan58; EFO-56454.
- CANZONE PROIBITA. SEE Silenzio notturno.
- CANZOMETA; de Mendelssohn, transcripcion a la guitarra de Francisco Tarrega, arreglo de Francisco Tarrega (hijo) Madrid. (In Album no.12. p.4-7) MM: transcription à new arr. © Ediciones Musicales Madrid; 4Mov57; EFO-54906.
- CANZONETS FOR THREE VOICES. SEE Morley's canzonets for three voices.
- CANZONETTA; m A. d'Ambrosio, op.6, arr. Herman A. Hummel. For E flat alto saxophone with piano acc. Score & part. (E flat alto saxophone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Herman A. Hummel. © Rubank, Inc.; 28Jun58; EP120570.
- CANZONETTE D'AMORE. SEE Dreistimmige Canzonetten.
- CANZONI CORALI. SEE Canto cinese. Presepio di Catalogna. Quattro canzoni corali. La scala. Valzer.
- LE CANZONI DELLA GESA 57-58. w G. Santoro & others, m S. Mazzocco & others, tital. O on 15 songs; Italian Book Co.; 20Sep57; EF23802.
- CANZONI 'E COPP' 'O TAMMURRO. SEE Funf neapolitanische Lieder.
- CANZONI NAPOLETANE. SEE Chisto e ll'ammore.
- CANZONI NAPOLETANE DA CAMERA. SEE Sei canzoni napoletane da camera.
- CANZUNCELLA 'E PRIMAVERA; fox moderato, parole di G. C. Testoni, musica
  di G. d'Anzi. Orchestra ed. Milano. Piano-conductor score &
  parts. (With Nun te sceta & Rucchiello e rulletta) O D'Anzi Editore; 3Jan58; EFO-55828.
- CAP AND GOWN; w Alice M. Giglio, m Henry J. Ferri. © Alice M. Giglio & Henry J. Ferri; 11Apr58; EU519154.
- CAPE CANAVERAL BLUES; w & m Ruth Wallis Pastman. © Ruth Wallis Pastman; 4Jun58; 8U527728.
- CAPE COD BAY; m Charles Williams. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56354.

- CAPE CORAL; w & m Charles Hartwell Tracy & Richard Everett Tracy. • Oulf Guaranty Land & Title Co.; 26May58; EU526063.
- LA CAPIRUCITA; cha cha cha, 1. y m. de Juan Blez. Havana. © Editora Cubana de Musica; 24Apr58; EF0-58173
- A CAPITAL SHIP; w & m Tony Gardell.

  © Tony Gardell; 12Jun58; EU528813.
- CAPITOL AVENUE; m Leo A. Kempinski.

  © March Music; 17Apr58; EU522156.
- CAPRICCETTO; m R. Calabrese. (In Miniature per pianoforte. Milano. p.2-3) © Edizioni Curci S.R.L.; 22Apr58; EFO-58245.
- CAPRICCI. SEE Ventiquattro capricci.
- CAPRICCIO; m George Rochberg. O Theodore Presser Co.; 10Feb58; EU511679.
- CAPRICCIO A LA TURQUE; m Ferit Tüzün. F. grosses Orchester. München. Score. © F. E. C. Leuckart; 20Dec57; EFO-58791.
- CAPRICCIO IN RE; per violino, by Federico Fiorillo, elaborazione per violino e pianoforte di Luigi d'Ambrosio. Italy. Score & part. G. Ricordi & C.; 80ct57; EFO-56056.
- CAPRICE ALLEGRO POLKA; (Allegro polka) m Charles Leont. • Charles Leont; 8Jan58; EU506724.
- CAPRICES. SEE Trapeze.
- CAPRICHO; w & m Julio Garriga. © Peer International Corp.; 27May58; EU526810.
- CAPRICI ARMONICI. Transcription de Bmilio Pujol, musique: Ludovico Roncalli, 1692. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1038) NM: "transcription." © Editions Max Eschig; 30Apr57; EF23884.
- CAPSTONE COLONEL; m & arr. Larry Whatley. O Larry Whatley; 20Mar58; EU515876.
- CAPTAIN HENRY ST. JAMES; from Oh Captain, w & m Jay Livingston & Ray Evans. O Jay Livingston & Ray Evans; 20Feb58; EU514842.
- CAPTAIN JOHN PAUL JONES; w & m Herbert Lowe & Theresa Lowe. O Rye Gate House Inc.; 17Feb58; EU511909.
- CAPTAIN MIDNIGHT; m Don Ferris & Irving Friedman. © Criterion Music Corp.; 2Jun58; EU526989.
- CAPTAIN OF MY SHIP; w Dick Wolf, m Kay Millet. © Cherio Music Publishers, Inc.; 27Mar58; EU518949.
- THE CAPTAIN'S GOT RHYTHM NOW; w Esmine C. Ali, m Lew Tobin. © Esmine C. Ali; 29Jan58; EU509344.
- THE CAPTIVE HEART; w & m Emily Lucille Freshney; O Emily Lucille Freshney; 23Jun58; EU530228.
- CAPTURED; w Barney Allen, m Eddie Wasil. © Barney Allen & Eddie Wasil; 4Jun58; EU527783.
- A CAPTURED HEART; w & m Zola Mae Garrett. © Zola Mae Garrett; 15May58; EU524481.
- CAPTURED HEARTBEAT; w Joyce Markus, m Larry Allen. © Joyce Markus; 13Jan58; EU507180.

- CAR COAT BABY; w & m Carrie Smith & Mrs. S. Settle. © Big D Pub. Co.; 12Feb58; EU511197.
- CAR TALKS BACK TO GEORGE; w Charles Franklin, m Gene Brooks. © Charles Franklin; 27Jan58; EU509247.
- CARA ANGELINA. w & m Tony Manno & Bernie Edwards. [English words] © Frederick Music Co.; 10Apr58; EF118070.
- C ARA DE PESCADO; cha-cha-cha, letra:
  A. Sanna, musica: Jose Luis Navarro.
  Madrid. Piano-conductor score &
  parts. (With Soy universitario)
  © Ediciones Teclado; 20Dec57;
  EPO-56992.
- CARA SUCIA; merecumbe. Spanish w & m Francisco (Pacho) Galan, piano arr. Ben Pickering. O Peer International Corp.; 20May58; EP119811.
- CARAMBA; m Bill Baker. O Coliseum Music Inc. & Hanor Productions; 28Apr58; EP118698.
- CARAMBA; m Robert Maxwell. © Maxwell Music Corp.; 16Jun58; EU529420.
- CARAMBA; m Sal Baionno. © Unart Music Corp.; 13May58; EU524928.
- CARAMBA, CARAMBA! w & m Antonio Barrientos. © Promotora Hispano Americana de Musica S.A.; 9May58; EU5-26240.
- CARBON COPY; w a modem Warkins, warren Knoble & Elmer Bill Wickham. © Clem Warkins, Warren Knoble & Rimer Bill Wickham; lApr58; EU517527.
- CARCACHA; w & m Rafael Hernandez.

  O Peer International Corp.; 3Jun58;
  EU527448
- CARCAJADAS; w & m Joaquin Torrellas.

  O Joaquin Torrellas; 11Feb58;
  EU511120.
- CARCELERA DE AMOR; bolero. Spanish w d m Paquito Lopez Vidal, piano arr. Ben Pickering. O Peer International Corp.; 3Feb58; EP116369.
- CARCKLERAS DEL PUENTO; bulerias, de la película Carmen la de Triana, letra de J. de la Oliva, musica de Juan Mostazo. Sevilla, Spain. © Ediciones Piesta en Triana; 3lDec57; EPO-56599.
- CARE; w & arr. Verna M. Randalli, m John J. Bruby. O Verna M. Randalli & John J. Bruby; 21Mar58; EU516175.
- CARE? w & m Joan L. Scobee nau... © Joan L. Scobee Rabin; 9Jun58; EU528279.
- CARE FOR ME; w & m Edward Rinko.

   Edward Rinko; 17Mar58; EU515367.
- CAREER GIRL; w & m Philip Leo Willenborg. © Philip Leo Willenborg; 11Jun58; EU520687.
- CAREFREE AND GAY; m & arr. Jack Zareh.
  O Suburban Music Publishers;
  11Feb58; EP116611.
- THE CAREFREE TEARS; w Sid Wayne, m Abner Silver. O Ben Bloom Music Corp.: 7Apr58; EU518257.
- CAREFUL; w & m Gwen P. McEwen. © Gwen P. McEwen; 27Jun58; EU531017.
- CAREFUL, CAREFUL, HANDLE ME WITH CARE; w & m Lee Pockriss & Paul Vance. C M. Witmark & Sons; 17Apr58; EP118510.

- CARELESS LOVER; w K. C. Reeth, m Robert Hafner. © Hilder Pub. Co.; 19May58; EU524700.
- CARKLESS SOUL; with w, arr. m Hardy Clifton. © Lion Pub. Co., Inc.; 26Feb58; EU512919.
- CAREN LRE; w Gladys I. Petersen, m J. Chas. McNeil. © Gladys I. Petersen; 21Feb58; RU513211.
- CARESS ME; w & m Reggie James.
  © Realgone Music, Inc.; 3Mar58; EU519899.
- CAREY SALT; w & m George Robert Nelson & Robert Stuart Cragin. O Nelson Ideas, Inc.; 4Jun58; EU527695.
- CARHOP ROCK; w & m Billy Ross Flowers.

  © Billy Ross Flowers; 10Mar58;
  EU514176.
- CARLEBRAN CARWIVAL; w & m Rupert Nurse. London. © Campbell, Connelly & Co. Ltd.; 31Dec57; EFO-55303.
- CARIBBEAN ROMP; m Bob Gil. © Hall of Fame Music Co.; 13Mar58; EU514936.
- CARIBBEAN THEME; m Norman Leyden. © Trinity Music, Inc.; 29May58; EU526683.
- CARIBIA; Carioca, m Hans Zander. Berlin. Piano-conductor score & parts. (Regina Konzert und Tanz Serie) © Otto Wrede Regina-Verlag; 3Jan58; EFC-56168.
- CARIBOU REEL; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis Canadian fiddle tunes from the Red River Valley. Toronto. p.5) © BMI Canada Ltd.; 7Apr58; EFO-57484.
- CARICIAS; tango, m Chanty, pseud. of Leon Depoisier, & R. Marbot. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score & parts. (With Hoy es tarde) © Nouvelles Editions Meridian; 23Apr57; EF23865.
- CARILLON; m Irwin W. Greenfield.
  O Irwin W. Greenfield; 30Jun58;
  EU531223.
- CARIWA; w & m B. A. Bontempo. C B. A. Bontempo; 10Jan58; EU506981.
- CARINA-CARINA; Lied und Tango, Text: Fred Liere, Musik: Karl de Vorschée. Heidelberg. (In Sieben Volltreffer. Heft 1) © Perkeo-Musikverlag Fritz Mohr; 30Jun57; EFO-55726.
- CARING FOR CAROL; lyrics & m Russ Regan. © Brown & Regan Music Pub. Co.; 4Apr58; EP119933.
- CARING TOO MUCH TO CARE; w & m Jerry Jordan, Jerry Hutchie Alch & Alfonso Cavaliere. © on new w; Jerry Jordan, Jerry Hutchie Alch & Alfonso Cavaliere; 20Jan58; EU508004.
- CARINITO; cha-cha-cha, letra de Luis Amengual, musica de Panchito Nole. Buenos Aires. © Ediciones Acorde; 8Mar58; EFO-58198.
- CARINITO AZUCARADO; cha-cha-cha, letra y musica: Enriquillo Ceron, arreglo de Mario Paz Saenz. Mexico, Editorial Mexicana de Musica International. Piano-conductor score & parts. © Peer International Corp.; 12Dec57; EF23870.

- CARINO; w & m Osvaldo Farres Vazquez.

  © Osvaldo Farres Vazquez; 11Peb58;
  EU528575.
- CARITA DE CARAMELO; cha-cha-cha, letra y musica: Pocho Gatti y Antonio Salcedo. Buenos Aires. © Ediciones Acorde; 24Dec57; EPO-57462.
- LA CARITA E SPENTA; canto carnascialesco dei piagnoni a 3 voci miste, versi e musica di anonimi. Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.13) © Edizioni Curci; 28Apr58; EFO-58551.
- CARLA; w & m James Joiner. Tree Pub. Co.. Inc.; 22May58; EP119325.
- CARME E NICO; canzone fox, parole e musica di Armando Romeo. Mapoli. Piano-conductor score & parts. (Serie canzoni napoletane di successo) (With L'elezione 'mparaviso) © Edizioni Musicali Vis Radio; lAug57; EFO-55201.
- CARMELITA; paroles de Claude Capez, musique de Jo Moutet (Joseph Moutet) France. Score. © Societe Anonyme des Editions Ricordi; 20Mar53; EFO-56823.
- CARMELITA; w & m Luis Perez Meza.

  © Promotora Hispano Americana de Musica S. A.; 12Jun58; EU529946.
- CARMEN; m Karel Lebr. © Karel Lebr; 22Apr58; EU521004.
- CARMEN. SEE Habanera.
- CARMEN, CARMELA; male group, w Marilyn Keith & Alan Bergman, m Norman Luboff. Close score. © Walton Music Corp.; 13Jun58; EP120230.
- CARMEN LA DE TRIANA. SEE Antonio Vargas Heredia. Carceleras del puerto. Los piconeros. Triana, Triana!
- CARNAVAL. Carnival in Rio, English w & m Celina Gouvea Ribeiro.

  © Celina Gouvea Ribeiro; 29Jan58; EU500404.
- CARNAVAL; Scenes mignonnes sur quatre notes. Per pianoforte, op.9, m R. Schumann, revisione criticotecnica di Carlo Zecchi, testo italiano. Texte francais. English text. Milano. © Edizioni Curci S.R.L.; 10Peb58; RFO-56459.
- CARNAVAL BRASILBIRO; w & m Maria Rosa Pazzanese Lobo. O Maria Rosa Pazzanese Lobo; 17Jan58; EU507734.
- CARNAVAL EN MARCARITA. SEE The cernival.
- CARNEVALE MAGICO; canzone ufficiale del Carnevale di Viareggio, 1958, testo di Aldo Valleroni, musica di Stefano Sciarra. Canto, mandolino, fisarmonica. Firenze. © Ditta A. Forlivesi & C.; 10Jan58; EFO-58190.
- CARNEVALE MAGICO; canzone ufficiale del Carnevale di Viareggio 1958, testo di Aldo Valleroni, musica di Stefano Sciarra. Canzone per orchestrina. Firenze. Piano-conductor score & parts. (With Piccola Butterfly) © Ditta A. Forlivesi & C.: 10Jan58; EFO-58298.
- THE CARNIVAL. Carnaval en Margarita.
  English w Gracita Faulkner, m Lionel
  Belasco, Spanish w Vicentico Valdes,
  piano arr. Horace Diaz. © Peer
  International Corp.; \*Dec57; EP11\*845.

- CARNIVAL; m Luiz Bonfa. © Walden Music Corp.; 21May58; EU526768.
- CARNIVAL; op.7, m Robert Owens.

  © Robert Owens; 2Jun58; EU527226.
- CARNIVAL IN HAVANA; w & m Helen Alt. © Helen Alt; 12Jun58; EU528836.
- CARNIVAL IN RIO. SEE Carnaval.

- CARNIVAL OF LOVE; w & m Russell Faith.

  © Russell Faith; 19Jun58; EU529804.
- CARNIVAL OF MELODY; arr. Robert Hawkins. Condensed score & parts. (Modern concert series for band) Appl. author: Robbins Music Corp., employer for hire. NM: arr. © Robbins Music Corp.; 16Dec57; EP114936.
- CARNIVAL OF THE FOREST; m & arr. Goldie Stewart. • Goldie Stewart; 14May58; EU524286.
- CARNIVAL OF VENICE. SEE
  Giulio Briccialdi's carnival of
  Venice.
- THE CARNIVAL SONG; from Say darling, w Betty Comden & Adolph Green, m Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 19Jun58; EU529927.
- THE CARNIVAL SONG; w & .m Canio August Abate. © Canio August Abate; 24Mar58; EU516693.
- CARNIVAL TIME; Circus time, w, m & arr. Irene Graham. © Irene Graham; 30Jan58; EU509507.
- CARNIVAL'S DELIGHT; w & m Lawrence Vincent Rivera, arr. Raymond Santos. © Lawrence Vincent Rivera; 14Apr58; E1519438.
- CAROL; w Jane C. Harris, m Gene Brooks. © Jane C. Harris; 5Jun58; EU527940.
- CAROL; w William Thomas, m C. S. Buck. © William Thomas & C. S. Buck; 8May58; EU523468.
- CAROL ANN WALTZ; m Sylvester Liebl.

  © Sylvester Liebl; 9Jun58;
  EU528996.
- CAROL DUETS. SEE Eight carol duets.
- A CAROL FESTIVAL; scored for band by Hawley Ades. Score, condensed score & parts. Appl. author: Shawnee Press, Inc., employer for hire. NM: scoring for band. © Shawnee Press, Inc.; 15Nov57; EP118662.
- CAROL OF THE BIRDS; Christmas carol for S.A.T.B., traditional w, French carol, ed. & arr. Kenneth Walton & Walter Ehret. Score. NM: editing & arr. © Boosey & Hawkes, Inc.; 10Jul57; EP116492. (See also 10Jul57; EP110622)
- CAROL OF THE BIRDS; Christmas carol for S.A.T.B., w traditional, French carol, ed. & arr. Kenneth Walton & Walter Ehret. Score. NM: editing & arr. © Boosey & Hawkes, Inc.; 10Jul57; EPl10622. (See also Carol of the birds; 10Jul57; EPl16492)
- CAROL OF THE BIRDS. SEE From out of a wood.
- CAROL TUNES; easily arr. for plano by Marjorie Helyer. London. O Novello & Co. Ltd.; 22Nov57; EFO-56494.
- CAROLE; w & m Richard Arthur Schnell. © Richard Arthur Schnell; 3Jun58; EU527554.

- CAROLERS' FAVORITES; rev., a Christmas & special occasions song repertoire for brass quartets, ensembles & bands, arr. Erik Leidzen, text by Richard Edwy Holz. Parts. Appl. states prev. reg. 16Nov53, EP75767. NM: rev. ed. © Salvation Army, Eastern Territory, U.S.A.; 25Nov57; EP115117.
- CAROLINA BABE; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU522278.
- CAROLINA CUTIE; w & m Della Dame Edmunds. © Della Dame Edmunds; 28Apr58; EU525348.
- CAROLINA IN THE SPRING; w & m George Stanley, pseud. of George Stanley Rayburn, & John Ribeiro. © John Ribeiro & George Stanley Rayburn (in notice: George Stanley); 2Jan58; EP115063.
- CAROLINA IN THE SPRING; w & m Peter George Brandetsas. © Peter George Brandetsas; 3Mar58; EU513444.
- CAROLINA IN THE SPRING; w K. C. Burnett, m Gene Brooks. O K. C. Burnett; 2May58; EU522467.
- CAROLINE; w & m John Ewing & Eddie Beal (Edward T. Beal) © Jendar Pub. Co.; 26May58; EP120345.
- CAR-O-LINE; w & m Rudy Polley. © Rudy Polley; 19Feb58; EU512114.
- CAROLS FOR A MERRY CHRISTMAS. SEE Thirty-five carols for a merry Christmas.
- CAROLS FOR EASTER. SEE Five carols for Easter.
- CAROLYN; m Richard Valley & Stephen Varsho. © Richard Valley & Stephen Varsho; 16Jun58; EU529879.
- CAROUSEL. Das Leben ist ein Karussell. w & m H J. Lengsfelder.

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- THE CARPET POLKA; w & m Mary Kelley. O Mary Kelley; 7Jan58; EU506456.
- CARRETERA DE ENSENADA; w & m Severo Miron. © Editorial Mexicana de Musica Internacional S.A.; 9May58; EU526241.
- CARRETERO; paroles de Roger Varnay, pseud. of Roger Gauffreteau, musique de Jacques Valente & Jean Nelli, pseud. of Jean Iaconelli. France. © Editions Musicales Nuances; 20Mar58; EFO-56831.
- LOS CARRETEROS; w & m Rafael Hermandez. © Peer International Corp.; 19Mar58; EU518048.
- CARRIBEAN DREAM; w & m B. Russell & Billy Vaughn. © Randy-Smith Music Corp.; 23Jun58: EU530176.
- CARRICK JIG; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Torontc. p.26) © HMI Canada Ltd.; 7Apr58; EPO-57498.
- CARRICK-ON-SHANNON; w & m Mack Stahler.

   Mack Stahler; 26Feb58; EU512956.
- CARRIE; m Ray Coen. O Patricia Music Pub. Corp.; 7Feb58; EU510630.
- CARRIE; w & m James N. Scudder & Arthur N. Pietrow. © James N. Scudder & Arthur N. Pietrow; 14Jan58; EU507274.

- CARRIED AWAY; w & m William E. Davis.

  © William E. Davis; 14May58;
  EU524314.
- CARRITO DE BOMBEROS; cha-cha-cha, letra y musica de Nico Jimenez, orquesta-cion de Romulo Moran Lara. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 1May58; EFO-57872.
- CARROLL POLKA; m Frank Wojnarowski.

  © Dana Pub. Co.; 4Feb58; EU510179.
- CARROT TOP; w & m John J. Huffman. © John J. Huffman; 13Jun58; EU528982.
- CARROT TOP; w Dick Wolf, m Billy Mure.

  © Saxon Music Corp.; 10Mar58;
  RUS14311
- THE CARROUSEL STORY; w, m & arr. Mary Fields Stone; 3Feb58; EU509964.
- CARRY ME BACK TO THE CARIBEE; w & monte Rogers. O Monte Rogers; 26Mar58; EU516902.
- CARS AND GIRLS; w Dieter Hellriegel-Dellwihk & Bernice E. Mitchell, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 27Jun58; EU530897.
- LA CARTA; w & m Fine Cancel. © Peer International Corp. of Puerto Rico; 13Jan58; EU508438.
- CARTA DE AMOR; w & m Bugenio Gomez.
  O Eugenio Gomez; 5May58; EU522949.
- CARTAS A BUENOS AIRES: fox trot, musica de Roberto D. Negro, letra de Alberto Munilla. Buenos Aires.

  © Ediciones Internacionales Fermata (Argentina) S.R.L.; 16Apr57; EF23993.
- CARTELES. Pastels, m Miguel Bernal, for piano. © Peer International Corp.; 17Dec57; EP115171.
- THE CARTER AND HIS TEAM; part-song for T.T.B.B., unacc., w: anonymous, m Norman Gilbert. London. Score. (The Orpheus, orph.678) Novello & Co. Ltd.; 1Nov57; EFO-56753,
- CARTERO CHA-CHA; m Jack Malin & Irving Sribnick. O Jack Malin & Irving Sribnick; 24Jun58; EU530703.
- CARTOON POLKA; m arr. Ted Tyle.

  O H & L Music Corp.; 25Mar58;
  EU519029.
- CARU, CAREE; w Millie Morton Bishop, m Jan Wilson. © Jan Wilson; 15Apr58; EU519467.
- LA CASA; m Gerald Knipfel & Beldon Leonard. B flat trumpet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.293) © Belwin, Inc.; 19May58; EP119671.
- 'NA CASA A ISCHIA; fox moderato, parole di Nisa, pseud. of Nicola Salerno, musica di Fanciulli, pseud. of Giuseppe Fucilli, arr. di A. Giacomassi. Orchestra ed. Hilano. Piano-conductor score à parts. (With Guappetiello) © Accordo Edizioni Musicali; 30Dee57; EFO-55833.
- CASANOVA'S DIARY; w & m Evelyn Norwitz. O Evelyn Norwitz; 17Mar58; EU516259.
- CASCADE; concert caprice for violin with plano acc., from Three caprices, m P. Ginzburg, acc.; J. Lefeld. Tel Aviv, Israel Publishers Agency. Score & part. (IPA manuscript series, no.167) © Dov Ginsburg Publications; 30Dec57; EFO-56974.

CASCANUECES. SEE Vals de las ficres.

- CASE AGAINST BROOMERN. SEE Jacqueline.
- A CASE OF KISSES AND A TON OF LOVE; w Lee Tassi, m Robert Kaercher, O Lee Tassi & Robert Kaercher; PMar58; FU513331.
- CASINO DE PARIS. SEE La machine a ecrire.
- CASINO ON THE HILL; w & m Lawton Williams. © Western Hills Music; Mar58; EU513319.
  - LA CASITA AQUELLA; w & m Antonio Garcia. © Antonio Garcia; 17Mar58; EU515578.
  - CAST ALL YOUR CARE ON HIM; w & m John J. Allen. O John J. Allen; 7Mar58; EU515301.
- CAST IRON ARM; w & m Jim Scott, Roy Orbison & Norman Petty, piano arr. Dick Kent. O Nor Va Jak Music, Inc.; 17Dec57; EP115165.
- CASTA ERAVA; bolero espanol, letra de Domingo Almansa, musica de Jose Alberti Busquets. Madrid, R. Hernandez. Piano-conductor score è parts. (With Bebe tu copa) © Domingo Almansa Almansa & Jose Alberti Busquets; 14Dec57; EFO-55808.
- CASTANETS; 30 day learning method, instructions book by Anita, pseud. of Ana Duran de Arjona, y Manolo, pseud. of Antonio Manuel Arjona Muniz. Book & record, 33 1/3. Mexico. © Antonio Manuel Arjona (Muniz) & Ana Duran de Arjona; 250ct57; AIO-8339.
- :ASTILLA; seguidillas, para orquestina, transc.: A. Mingote, m I. Albeniz. Madrid. Piano-conductor score & parts. (With Asturias) NM: err. © Union Musical Espanola; 7Dec57; EFO-57416.
- A CASTLE BUILT FOR TWO; w Ottar Tinglum, m Herbert M. Preston. © Ottar Tinglum & Herbert M. Preston; 3Apr58; EU517840.
- CASTLE IN THE AIR; w & m Sadie Ione Resseau. Mordyke. © Sadie Ione Resseau; 5Mov57; RP116269.
- CASTLE IN THE SKY; w & m Gail Hamilton Hines. O on changed w & m; Gail Hamilton Hines; 19May58; EU524720.
- THE CASTLE OF LOVE; w & m Thom Juliano & Arty De Nicholas. € Emcee Music; 1May58; EP120∪03.
- CASUAL; w Hal Hackady, m Don Gohman. © Salvis Music Corp.; 5May58; EU522973.
- CASUAL FRIEND; w & m William H. Howarth.

  © William H. Howarth; 10Mar58;
  RU514248.
- A CASUAL REMARK; w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 30Jun58; EU531162.
- C-A-T; m Lan O'Kun. © Spectacular Music, Inc.; 20Jan58; EU507989.
- CAT AND BIRD; m Gerti Dellwihk & Dieter Hellriegel-Dellwihk. O on new arr.; Dieter Hellriegel-Dellwihk; 27Jun58; EU530898. Appl. states prev. reg. as VOGELKLAGE, EU510469.
- THE CAT AND THE DOG; m Karel Lebr. © Karel Lebr; 27Mar58; EU516951.

- CAT BUG; w & m Ramsey Kearney.

  © Cedarwood Pub. Co., Inc.; 3Feb58;
  EU510090.
- A CAT HAS CURIOSITY; w & m Joella Beatrice Jorns. © Joella Beatrice Jorns; 10Feb58; EU510921.
- CAT ON A HOT HAMMOND; m Ethel Smith & Teddy Charles. © Ethel Smith Music Corp.; 21Mar58; EU518029.
- THE CAT WALKS; m Ted Carlisi. © Ted Carlisi; 6Mar58; EU513802.
- CATALINA EDDY; m Gray Rains. © Scherer Songs Inc.; 28Apr58; EU526730.
- CATALINA, LA CHISMOSA; w & m Alberto Calderon. © Hall of Fame Music Co.; 13Mar58; EU514935.
- CATCH A PAILING STAR; w & m Paul Vance & Lee Pockriss. Appl. states prev. reg. as EU487004. © Marvin Music Co.; 26Dec57; EP115756.
- CATCH HER; m Julius Watkins. O Lively Arts Pub. Co.; 17Feb58; EU511948.
- CATCH ME, HONEY; w Edward Everette Sweeney, m Miriam Sweeney. © Edward Everette Sweeney & Miriam Sweeney; 19Feb58; EU512119.
- CATCH THE BRASS RING; w Gladys Warren, m Samuel Warren. & Gladys Warren & Samuel Warren; 2Jun58; EU527112.
- CATERPILLER HEART; w & m James Allen Whiting. © James Allen Whiting; 12Jun58; EU528855.
- CATFISH; m John S. Marascalco.

  © Robin Hood Music Co.; 3Mar58;
  EU513440.
- CATFISH HOLE; w & m Randy Sparks & Walt Bryan. © Sparrow Music Co.; 23Jun58; EU530358.
- CATHOLIC SCHOOL MUSIC COURSE. SEE To God through music.
- A CATHOLIC SPEAKS TO GOD; w Marguerite L. Verbraken, m & arr. John Frans Ruivenkamp. O Marguerite L. Verbraken & John Frans Ruivenkamp; 3Feb58; KU509937.
- CATHOLIC WEDDING FOLIO; for solo voice and organ or harmonium acc., m & arr. Ruggero Vene. © G. Ricordi & Co.; 17Dec57; EP114882.
- CATHY; w & m Arthur Ripp, Claude White & Mario Scarpa. © Pamco Music, Inc.; 14Apr58; EU519975.
- CATHY ANNE; m Hugo Peretti, Luigi Creatore & June W. Peretti. © Favorite Music, Inc.; 4Jun58; EU527486.
- CATHY, MY LITTLE TOMBOY; w & m William Delaney; © William Delaney; 23Jun58; EU530378.
- CATHY'S COOL; w & m Paul Kent & Sandy Stone. O Dare Music, Inc.; 10Mar58; EU515303.
- CATS AND DOGS; w & m Andrew Lee Hickey.

   Andrew Lee Hickey; 3Mar58;
  EU513436.
- CAT'S EYE IN THE NIGHT; a gem portrait for piano by Louis Alter. NM: modified piano part. © Robbins Music Corp.; 25Feb58; EP116852.
- CATS ROCKING; w & m William R. Whitfield. Nordyke. © William R. Whitfield; 17Jan58; EP116144.
- THE CATSKILL MOUNTAIN BLUES; w & m Charles Harry Clough. © Charles Harry Clough; 6May58; EU523209.

- THE CATTLE TRAIN; w & m Tony Hatch & Paul Lacey. © Robert Mellin, Inc.; 2May58; EU522260.
- CAUGHT IN THE NET OF LOVE; w & m Linda Roberts, Gene F. Mascara & Louis Sidney Haywood. O Linda Roberts, Gene F. Mascara & Louis Sidney Haywood; 6Jun58; EU528124.
- CAUGHT IN THE RAIN; w & m Donald L. De Lucia, O Donald L. De Lucia, d.b.a. Don-Del Music; 14Feb58; EU511930.
- CAUGHT IN YOUR LOVE TRAP; w & m Leslie E. Temple. © Leslie E. Temple; 28May58; EU526484.
- 'CAUSE I HAVE YOU; w & m Charles Lee. © TNT Music, Inc.; 24Jan58; EU508781.
- 'CAUSE I LOVE YOU BABY; w & m Grady
  B. Price. © Salem Music; 16Jun58;
  EU529180.
- 'CAUSE I LOVE YOU SO; w & m Leamon Henry Drumgo. O Leamon Henry Drumgo; 22Apr58; EU522105.
- 'CAUSE I WANT TO SHOW MY BABY OFF TO-NIGHT; w Cyril Brown, Jr., m Larry Allen. © Cyril Brown, Jr.; 24Feb58; RU512801.
- 'CAUSE SOMEBODY TOLD ON ME; w & m Marvin G. Booth. © Marvin G. Booth; 23Jun58; EU530329.
- 'CAUSE YOU'RE MINE ALONE; w & m Richard Berry. © Limax Music, Inc.; 8Jan58; EU506528.
- LE CAVALIER DES STEPPES; fox moderato, musique de Pierre Duclas, paroles de Daniel Hortis, pseud. of Daniel Barbot. Orchestre parties separees & chant, & piano & chant. Paris. Piano-conductor score & parts. [Includes version for voice & piano] © Editions Transatlantiques; 28Dec57; EFO-5/286.
- CAVALIER'S POLKA; m John A. Siuta.

  © John A. Siuta; 15Apr58; EU522098.
- CAVALLERIA RUSTICANA. By Pietro Mascagni, libretto by G. Targioni-Tozzetti & G. Menasci, based on the story by Giovanni Verga. Introd. by Henry W. Simon, English translation by Winston Burdett, translation of Verga story of Cavalleria rusticana by D. H. Lawrence. Libretto cover design by Constantino Nivola. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Henry Simon & Winston Burdett. NM: introd. & English translation of libretto. © Electric & Musical Industries (U.S.) Ltd.; 9Apr54; A3443049.
- CAVATINA AND AIR; m Mozart, arr. Edward Jurey. Score & parts. (Orchestral classics for the young)
  NM: simplified arr. Carlin Music
  Pub. Co.; 21Jan58; EP115919.
- THE CAVE DWELLERS. SEE
  Background and one music from The
  cave dwellers.
  Jimmy Jellico.
- CAVE MAN LOVE; w & m Jack De Filippis & John De Lorenzo. Jack De Filippis & John De Lorenzo; 7May58; EU523242.
- CAVE OF THE KINGS; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515071.
- EL CAYUCO; w & m Tito Puente. O Peer International Corp.; 10Mar58; EU517160.

- CE HRAU REVE HIEU; paroles de Vally Pozin, pseud. of Valentine Muldinet, musique de Christie Milo, pseud. of Antoinette Galofaro. Paris. O Christie Milo; 20Ju157; EFO-54923.
- CE N'EST QU'UN SOUVENIR. SEE Till you are mine.

- LA CEINTURE DE NOCES, Seizen eured.
  No 1 de Cinq chansons populaires
  bretonnes, musique: Daniel Lesur,
  1950, pour choeur a voix mixtes.
  Paris. Score. [French words]
  © Editions Salbert S.A.; 5Sep57;
  EF0-55586.
- THE CELEBRATION SONG; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509988.
- CELEBRI CANTI DI NATALE. SEE L'albero di Natale. Santa notte. Tu scendi dalle stelle.
- THE CELEBRITY COLLECTION FOR CONN OR-GANS; v.1, popular standards with words, with suggested registrations for the Caprice, Minuet, Rhapsody, Artist & Classic models, arr. Wilson Doty, edited by Robert C. Haring. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. NM: compilation & arrangements of 10 works. © Shapiro, Bernstein & Co. Inc.; 10Dec57; EP114757.
- CELERITY; m Charlie Parker. O Jatar Pub. Co., Inc.; 19Mar58; EU517086.
- CELESTIAL BRIDE. SEE Our wedding prayer.
- CELESTIAL DREAMER. SEE Out of this world.
- CELESTIAL MUSIC; m Henry Purcell, edited by Arrold Goldsbrough. Purcell Society edition. London. Score. [For voices, flutes, strings & harpsichord] (In The works of Henry Purcell, v.27: Miscellaneous odes and cantatas. p.29-58) © Novello & Co., Ltd.; 31Aug57; EFO-55856.
- CELITA; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of William Lava. © on w & new arr.; Walt Disney Music Co.; 3Mar58; EU515839. Appl. states prev. reg. as THE LITTLEST OUTLAW, 28Nov55, E418666.
- CELITOS SON; cha-cha-cha, letra de Rafael Hernandez, musica de Jose Alberti Busquets. Madrid. Pianoconductor score & parts. (With Vanas pretensiones) © Rafael Hernandez Rodriguez & Jose Alberti Busquets; 19Apr58; EFO-58462.
- THE CF.L WALLS; w & m Johnny Guy.

  © Delstone Music Co. Inc.; 31Mar58;
  EU518062.
- CENSURAME ESTE ERROR; w & m Kuky Cardona. Peer International Corp.; 12Jun58; EU529947.
- CENTENNIAL MOON; w & m Kelly McLeod. © Kelly McLeod; 2May58; EU523857.
- CENTENNIAL SONG; w & m Murray Dalton Ramsay. © Murray Dalton Ramsay; 24Mar58; EU520040.
- CENTENNIAL WALTZ; w & m Lou Jean Mollin. © on new w; Lou Jean Mollin; 21Apr58; EU505878. Appl. states prev. reg. as DREAMING, JUST DREAMING OF YOU.

- THE CENTENNIAL WALTZ; w & m Rupert Underwood & Marjie Stiffler.

  © Rupert Underwood & Marjie Stiffler; 9Jun58; EU528376.
- CENTO DI QUESTE CANZONI. SEE Anima romantica. Bonjour, Mademoiselle! Come due rose.
- CENTO PICCOLI CANONI A DUE PARTI; nell'intervallo di una quinta, per i primi elementi dello studio del pianoforte, estratti dai Duecento piccoli canoni di K. M. Kunz, op.14, e riordinati secondo il loro grado di difficolta da Tommaso Alati. Milano. © Carisch S.P.A.; 31Dec57; EFO-57730.
- CERCAVO TE; slow, parole di A. Corona, musica di S. Seracini. Per orchestrina. Milano. Piano-conductor score à parts. (With Fragole e cappellini) © S.A. Edizioni Suvini Zerboni; 1Feb58; EFO-56303.
- CEREMONIAL MARCH-ISRAEL; by Philip Sylvester, arr. Norman Richardson. London. Parts. (Popular marches for military & brass band) (With Hatikvah) © Hawkes & Son (London), Ltd.; 14Feb58; EFO-56024.
- ČERNOCH; exotická balada pro baryton a orchestr na slova Jaroslava Seiferta, m Rudolf Karel, op.34. Zpěv a klavír. Praha. © Státní Nakl. Krásné Literatury, Hudby & Umění; 27Dec57; KFO-57062.
- ČERNOOKA; polka, m Josef Hotový.
  Prague. Cornet-conductor score &
  parts. (Dechová hudba, 244)
  (With Jen jednou v roce) © Státní
  Nakl. Krásné Literatury, Hudby &
  Umění; 28Mar58; EFO-58385.
- CERTAIN; w & m Marie Van Fossen.
  © Zinn-Harp Publications; 4Feb58; EU510130.
- A CERTAIN GIRL I KNOW; w & m John Cairney & Sammy San, arr. Chris Langdon. London. © Victoria Music Pub. Co., Ltd.; 21Jan58; KNO-55774.
- A CERTAIN MOTHER'S PRAYER; w & m Kenneth Leon Kennedy. © Kenneth Leon Kennedy; 13Feb58; EU511364.
- A CERTAIN SMILE; from A certain smile, w Twentieth Century Music Corp., employer for hire of Faul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Fain. O Twentieth Century Music Corp.; 6Feb58; EU510112.
- A CERTAIN SMILE; sung in the 20th Century-Fox CinemaScope production A certain smile, lyric by Paul Francis Webster, m Sammy Fain.
  Miller Music Corp. Appl. author: Twentieth Century Music Corp., employer for hire. NM: arr. © Twentieth Century Music Corp.; 2Jun58; EP119804,
- CERTAIN YOU; w Roqua Alana, m Rene Bruneau. © Roqua Alana & Rene Bruneau; 19Mar58; EU515744.
- CERTAINLY; w & m Leslie L. Harvey.

  © Leslie L. Harvey; 17Jun58;
  EU529471.
- CERTAINLY LORD; S.A.B., spiritual, arr. Theron W. Kirk. Score. (Pro Art choral, no.1834) NM: arr. © Pro Art Publications; 3Jan58; EP115086.

- ČESKÁ; kantáta na slova básně Vilšem Závady Česká mírová, pro smlšený sbor a orchestr, klavirní úprava skladatelova, m Jarmil Burghauser. Praha. Piano-vocal score. O Stætní Makl, Krásné Literatury, Hudby & Umění; 24Nov57; EFO-55743.
- CESTA Z BOJIŠTĚ; cyklus 5 písní pro tenor a orchestr, slova: Fráňa Šrámek, m Boleslav Vomáčka, op.13. Klavírní úprava skladatelova. Rückkehr vom Schlachtfeld, die Gedichte vom Fráňa Srámek ins Deutsche Übersetzt von Heinz Politzer. Praha. O Státní Nakl. Krásné Literatury, Hudby & Umění; 220ct57; EFO-55450.
- CHA CHA BABY; w Edna Hatton, m Mariane Gaba. © Edna Hatton & Mariane Gaba; 7May58; EU525158.
- THE CHA CHA BEAT; w & m Fred E.
  Schoonover. © Fred E. Schoonover;
  26Mar58; EU516939.
- CHA CHA HLUES; m Ray Coen. © Patricia Music Pub. Corp.; 9Apr58; EU521917.
- CHA CHA BOON BOON; w & m Edward Lee Sebastian. O Edward Lee Sebastian; 12May58; EU524177.
- CHA-CHA-BOP; w & m Gerald Korman.
  O Gerald Korman; 16Jun58; EU529290.
- CHA-CHA CALIENTE; mambo cha-cha-cha, m Gerard Gustin. Paris. Plano-conductor score & parts. (Mambalero orchestra series) (With Loco loco) © Chappell, S.A., Paris; 7Feb58; EFO-58464.
- CHA CHA CAT IN THE MAMBO TREE; w & m Mark Allen Hatkoff. © Mark Allen Hatkoff; 20Jun58; EU530015.
- CHA CHA CHA; m Justi Barreto. © Patricia Music Pub. Corp.; 11Mar58; EU515975.
- CHA-CHA-CHA BOOM. SEE Year round love.
- CHACHACHA DE LOS ENAMORADOS; cha cha cha, letra y musica de Margarita Lecuona, arreglo de Bobby Collazo. Habana. Condensed score, pianoconductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 24Mar58; EFO-57133.
- EL CHA CHA CHA DE LOS SALAOS; letra y musica de Agustin Ribot, arreglo de Nino Rivera. Habana. Condensed score, piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 29Dec55; EF23747.
- CHACHACHA DEL AMOR; chachacha, letra y musica de Wally Cortada. Cuba. (Ediciones Wally Cortada) © Ediciones Wally Cortada Presenta; 2Jan58; EFO-58539.
- LE CHA CHA CHA DES THONS; paroles de Jean Belin et Leo Missir (Leon Missir), musique de P. Andreoli et Leo Missir. France. O Compagnie Phonographique Francaise Editions Eddie Barclay; 22May57; EF23711.
- CHA CHA CHA EL SATELITE; w & m R. Lay & R. Egues. © Peer & Cia., S.L.; 17Apr58; EU525012.
- CHA CHA CHA POR NUEVA YORK; w & m Bobby Montez. • • Amestoy Music; 11Feb58; EU511131.
- CHA CHA CHA ROCK; w & m Felix Garcia.

  © Felix Garcia; 7Apr58; EU520170.

- CHA-CHA-CHARMING; w & m Eleanor Greenwich. O Norma Music Co. Inc.: 16May58; EU525355.
- CHA, CHA, DOO; w & m Fred Carmen, pseud. of Fred Picariello, & Don Garman, pseud. of David Sugarman. © Keith Music Co.; 13Feb58; EP116489.
- CHA CHA IN BLUE; m Stan Lebowsky.

  O Edward B. Marks Music Corp.;
  13Mar58; EU514890.
- THE CHA-CHA-ROCK; w & m R. Colin Kelly. O R. Colin Kelly; 4Jun58; EU527766.
- CHA CHA ROCK AND ROLL; w & m Willie Rodriguez. O Willie Rodriguez; 15Apr58; EU522578.
- CHACHA, RODRIGUEZ Y SU PADRE. SEE
  Alcaldesa de Zamarramala.
  Guisame tu.
  Jardin de Otono.
  Me gusta que mi novio.
  Parolillo verbenero.
  El sablo salomon.
- CHA CHA SUE; w & m Danny Overbea.

  © Armo Music Corp.; 7Apr58;
  EP117623.
- THE CHA CHA TANGO; m John La Padura.

  O John La Padura; 17Jun58;
  EU530450.
- CHA-CHA THEME; w & m Marilyn Cristina, Aline Davis & Grace M. Brown. O Noon Mist Music Corp.; 26Jun58; EU530768.
- LAS CHACHAS; cha-cha-cha, letra:
  Cesario Garcia San Julian, musica:
  Antonio del Olmo. Orchestration.
  Madrid. Piano-conductor score &
  parts. (With Conquistar con chacha-cha) O Union Musical Espanola;
  7Dec57; EFO-56380.
- CHA DOOKY-DOO; w & m Mae Vince. © Venice Music, Inc.; 2Jun58; EU526695.
- CHA-HUA-HUA; m Joe Lubin & I. J. Roth. Appl. states prev. reg. 16Apr58, EU519640. O Daywin Music, Inc.; 23May58; EP119337.
- CHA-HUA-HUA; m Joe Lubin & I. J. Roth. O Daywin Music, Inc.; 16Apr58; EU519640.
- EL CHACO. Concert march, band arr. Robert Logan. Condensed scor. & parts. O Schmitt, Hall & McCreary Co.; 23Apr;56; EP118921.
- CHACONNE; part 1-3, m John J. Graas. © John J. Graas, d.b.a. Counterpoint Music; 27Mar58; EU516946-516948.
- CHACONNE IN D MINOR. SEE C. acconne D-moll.
- CHAG LAROEH. Shepherd's holiday, lyrics & m A. Neeman. [English & Hebrew words, with transliteration]
  C Dynamusic Corp.; 15Jun58; EP120305.

- A CHAIN IS NO STRONGER THAN ITS WEAK-EST LINE; w Dennis Earl Williams, m Gene Brooks. © Dennis Earl Williams; 7Feb58; EU510653.
- CHAIN OF BROKEN HEARTS; w & m B. Burcham. O Tree Pub. Co., Inc.; 3Mar58; EP116882.
- THE CHAIN OF LOVE; w & m Lori Ford & Carl Ford. © Ardmore Music Corp.; 28Mar58; EU519853.
- CHAINO; w & m Kirby Allan, pseud. of Sidney A. Pittman. O Maze Publications, a division of Maze Enterprises; 6May58; EP119059.
- CHAINS OF LOVE; w & m W. Garwood Bacon, Jr. O W. Garvood Bacon, Jr.; 11Feb58; EU511463.
- CHALLENGE CUP; m Roger Barsotti. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56709.
- THE CHA-LYPSO; w & m Al Hoffman & Dick Manning, piano arr. Ben Pickering. © Southern Music Pub. Co., Inc.; 4Dec57; EP114846.
- CHALYPSO BABY; w & m Darnell Lamb, Ellis Bowles, Jr., Spencer Timmons, Jerry Timmons & Howard McDonald. © Tweety Music; 2Jun58; EU527799.
- CHALYPSO LAMENT; w & m Crosland E. Rhodes, arr. Robert Snyder. © Crosland E. Rhodes; 10Mar58; BU514402.
- CHALYPSO NO.8; m Tom Velez, Paul Cesario & Martin H. Wyler. © Planet Music, Inc.; 28Jan58; EP116273.
- CHALYPSO TRAIN; w & m Frank C. Slay, Jr., Bob Crewe & Vic Piscatello. © Conley Music, Inc.; 24Feb58; EU512631.
- CHA-LYPSO WITH MB; w & m Jerry Whitted, Alfonso Atwaters, Eddie L. Lindsey, Vernon S. Jones & Lincoln Alexander. O Jerry Whitted, Alfonso Atwaters, Eddie L. Lindsey, Vernon S. Jones & Lincoln Alexander; 3Apr58; EU517876.
- CHALYPSO WITH ME; w & m The Troopers.

  © Argo Music, Inc.; 3Jun58; EU527571.
- CHAMACA; w & m Roberto Cantoral.

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  Musica S.A.; 9May58; EU526242.
- CHAMPAGNE AND MUSIC; w & m Lillian & Joe Collins & Sue Reader. Lead sheet. © Ross Pub. Co.; 26Peb58; EP116786.
- CHAMPAGNE BOOGIE; orch. by Stan Butcher, m Jerry Gray. London, Campbell Connelly. Piano or accordion conductor score & parts. NM: "new orchestration." © Albert Music Corp.; 10ct57; EF23778.
- THE CHAMPAGNE WALTZ; m Con Conrad, Ben Oakland & Milton Drake, arr. Jose Melis. (Jose Melis piano solo arrangement) NM: arr. © Famous Music Corp.; 12Mar58; EP117280.
- LE CHAMPIGNON. Accordeon, muziek: Tom Öne, pseud. of Harry Mooten. Holland. (With Madeleine) & Editions Internationales Basart, N.V.; 31Dec57; EFO-56818.
- CHAMPLAIN SHCRES; w Lucile B. Cgsbury & James S. Ogsbury 2d, m James S. Ogsbury 3d. & Lucile B. Ogsbury, James S. Ogsbury 2d & James S. Ogsbury 3d; 21Apr56; EU520623.

- CHAMPS KLYSKES; English w & m George Isaacs. George Isaacs; 7Feb58; EU510682.
- CHANCE; foxtrot, m Mischa Spoliansky.
  Melody part. Eng. © Michael Spoliansky; 14Mar58; EFO-56768.
- A CHANCE IS ALL I ASK; w & m Tommy Coe, Hank Cochran & Don Deal. O Warman Music, Inc.; 11Apr58; EU519120.
- A CHANCE WITH YOU; w, m & arr.
  John McAllorum. © John McAllorum
  & Joseph Baran; 12May58; EU524507.
- THE CHANCEL CHORISTER; 3 part mixed voices, S.A.B., sacred, with optional tenor, compiled, revised & edited by T. Frederick H. Candlyn. Score. © M. Witmark & Sons; 9May58; EP119079.
- CHANEL; piano solo, m Piero Umiliani, piano arr. Edward B. Marks Music Corp. NM: arr. © Edward B. Marks Music Corp.; 12Jun58; EP120392.
- CHANGE; w & m Arvid E. Johnson, Jr. & Arvid E. Johnson, Sr. € Arvid E. Johnson, Jr. & Arvid E. Johnson, Sr.; 28May58; EU527414.
- A CHANGE IN LOVE; w & m Tony De Cristofaro. © Tony De Cristofaro; 5May58; EU522883.
- CHANGE OF HEART; w & m Hugh MacKay. © Leeds Music Corp.; 10Jun58; EU529085.
- CHANGE OF HEART. SEE
  So you've had a change of heart.
- CHANGE OF LOVE; w & m Kenny Loran & Bill Peppers. © Hood Music; 1May58; EU522317.
- CHANGE OF SEASON; m Anthony Rocco Fedell. • Anthony Rocco Fedell; 15Apr58; EU519544.
- CHANGE YOUR MIND; w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506993.
- CHANGE YOUR WAYS; w & m Henry George Hermanson. © Henry George Hermanson; 2Jun58; EU527184.
- CHANGEABLE; w & m Darrell Edwards & James Walker. © Cajun Pub. Co.; 21Apr58; EU520579.
- CHANGES; m Buddy Bregman. O Aztec Music, Inc.; 5May58; EU523035.
- CHANGING SEASON; w & m Georgia Helm. © on changed m; Georgia Helm; 14Mar58; EU515044.
- CHANGO; with w, m Bobby Montez.

  © Amestoy Music; 11Feb58; EU511130.
- CHANSON. SEE Cancion.
- CHANSON BLANCHE; paroles et musique de Lionel Daunais. Montreal. © Ed. Archambault, Inc.; 28Apr58; EFO-58054.
- CHANSON BLEU; English w Requa Alana, m Rene Bruneau. © Roqua Alana; 29Jan58; EU510046.
- CHANSON D'AMOUR. Song of love, English w, m & arr. Wayne Shanklin.

  © Wayne Shanklin; 23Jan58; EU508634.

CHANSON D'AMOUR. Song of love, The ra-da-da-da as ong, w & m Wayne Shanklin, arr. Johnny Warrington. Piano-conductor score & parts. NM: "arranged for dance orch." © Thunderbird Music, Inc.; 8May58; EP119154.

- CHANSON D'AMOUR. The ra-da-da-da song, Song of love, w & m Wayne Shanklin. NM: arr. for piano acc. © Thunderbird Music Inc.; 3Apr58; EP119927.
- CHANSON DE FILEUSE. SEE Je le mene bien mon devido1!
- CHANSON DES AILES; de Costes et l'Atlantique de Haoul d'Ast, arr. par Francis Salabert, orchestre. Parties avec paroles et piano conducteur. Piano-conductor score & parts. NM: arr. © 50Aug.50; EF14175. Eugenie Micsunesco Salabert (W); 20Jan56; R207273.
- LA CHANSON DU DESSERT; paroles et musique de Charles Humel. France. © Charles Humel; 6Jan58; EF0-56290.
- LA CHANSON DU SOLEIL ET DU VENT; paroles et musique de Monique Caussade. Paris. © Editions Salabert S.A.; 20Jan58; EF0-57973.
- CHANSON HEBRATQUE; no 4 des Chants populaires, pour chant avec acc. d'orchestre, traduction francaise de la Maison du Lied (Moscou), orchestration de Maurice Delage, harmonisation de Maurice Ravel. Paris. Score. [French & Hebrew words, transliterated] NM: harmonization, orchestration. © Durand & Cie; 19Sep57; EFO-54915.
- LA CHANSON QUI TRAINE; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Ju157; KFO-55259.
- CHANSONS. SEE Opera omnia.
- CHANSONS DE FOUS. SEE Trois chansons de fous.
- CHANSONS DE JOSEPH KOSMA. SEE Trois chansons de Joseph Kosma.
- CHANSONS DE QUEBEC. (Folk songs of Quebec), notes & translations: Edith Fulton Fowke, musical arrangements: Richard Johnston, illus, by Elizabeth Wilkes Hooey. 1st ed.: melody ed. Waterloo, Ont. © Waterloo Music Co. Ltd.; 30Jan58; EFO-58255.
- LES CHANSONS DU PERE BERNARD; paroles: Pere Bernard & others, musique: Pere Bernard. Montreal. © Ed. Archambault, Inc.; 7May58; EFO-58074.
- CHANGONS NOUVELLES. SEE Douze chansons nouvelles.
- CHANGONS PLAISANTES; pour 2 voix d'enfants, d'apres le folklore roumain, musique: Jean Absil, op.88. l. recueil. Paris. Score. © Henry Lemoine & Cie; 12Mar58; EFO-58927.
- CHANSONS PLAISANTES; pour 2 voix d'enfants, d'apres les folklores francais et autres, musique: Jean Absil, op.94. 2 recueil. Paris. Score. © Henry Lemoine & Cie; 12Mar58; EFO-58926.
- CHANSONS POPULAIRES BRETONNES. SEE L'appel des patres.
  La ceinture de noces.
  Le chant des trepasses.
  La murche d'Arthur.
  Le retour d'angleterre.

- CHANSONS POPULAIRES ESPAGNOLES. SEE Asturiana.
  Cancion.
  Jota.
  Nana.
  El pano moruno.
  Polo.
  Seguidilla murciana.
- CHANT; m Arnold Franchetti, edited by Isadore Preed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 20May58; EP119528.
- THE CHANT; w & m Bert Robinson. © David Jones, Inc.; 28Mar58; EU519886.
- LE CHANT DES TREPASSES. Kanaouen ann anaon. No 4 de Cinq chansons populaires bretonnes, pour choeur a voix mixtes, musique: Daniel-Lesur, 1950. Paris. Score. [French words] © Editions Salabert S.A.; 5Sep57; EF0-55589.
- CHANT FUNEBRE DU PRETRE SANTUCCI. SEE Voceru pe a morte di prete Santucci.
- CHANT LOINTAIN; pour cor en fa et piano, musique: E. Bozza. Paris. Score & part. Alphonse Leduc & Cie; 26Nov57; EFO-5563\*.
- CHANT OF THE SNAKE CHARMER; from Echoes of the Orient, m Gene Von Hallberg. © Gene Von Hallberg; 9Jun58; EU528394.
- CHANTE TA JOIE; 1.-2. album. w & m Joseph Beaulieu & others, arrangements: Gaston Arel & others. St-Hyacinthe, Que. NM: compilation, arrangements & new works. © Bonne Chanson Enr.; 1. album, 20Nov55, EF23930; 2. album, 1Mar57, EF23931.
- CHANTEUR DE MEXICO. SEE Jimmy Trompette. Rossignol.
- CHANTILLY: THAT FRAGRANCE IN THE AIR; That fragrance in the air, w & m Jack Easton. © Cummings Productions Inc.; 28May58; EU527009.
- CHANTONS AVEC L'EGLISE. SEE Cantiques choisis: Chantons avec l'eglise.
- CHANTONS, JE VOUS EN PRIE; noel ancien, harmonisation a 3 voix egales ou mixtes de Louis Liebard. France. Score. © Editions Ouvrieres; 310ct57; EFO-55846.
- CHANTS DE L'URUGUAY. SEE El tango.
- CHANTS POPULAIRES SLOVAQUES. SEE Cinq chants populaires slovaques.
- CHAOTIC SUITE; m Robert Freedman.

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  EU509907.
- THE CHAPEL; w & m Bobbie Carol, pseud. of Carole Smith, & Ken Keese, arr. Lou Halmy. © Central Songs, Inc.; 4Apr58; EP117578.
- CHAPEL IN THE VALLEY; w & m Harold Rowland. Nordyke. © Harold Rowland; 14Mar58; EP117343.
- CHAPEL OF ST. ANTHONEY; (In the chapel of Saint Anthoney), w Darrell A. Brown, m Buster Smith. © Darrell A. Brown & Buster Smith; 19May58; EU524668.
- CHAPEL OF TEARS; w & m Irving Brofsky, Richard Jackson, Eric Nathanson, Arthur Levy & Jimmy Laffey. © Hawk Pub. Co.; 21Apr58; EP118398.

- CHAPO; m David Rose. O David Rose Pub. Co.; 27Jun58; EU530853.
- CHARACTER BOOK; w & m Alex Shapiro.
  O Alex Shapiro; 7Mar58; EU513920.
- CHARACTER SKETCHES; op.31, no.1-4, for plano, m Alan Richardson. London. © Augener Ltd.; 25Nov57; EF0-54900.
- CHARACTERISTIC PIECES. SEE
  Three characteristic pieces.
- CHARCOAL SLACKS & BUCK SKIN SHOES; w & m Anthony Laudani. O Anthony Laudani; 12Mar58; EU514635.
- CHARITY; w & m Fred Rich. Close score. © Fred Rich; 7Jun58; EP119940.
- CHARITY RAG; m Bud Shank. West Coast Music Publishers; 23Jun58; EU530217.
- Charle is my darling. SEE
- CHARLENE; w & m Lawrence Stutto & George B. Callahan, Jr. Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523498.
- CHARLES PERRY'S INTRODUCTION TO THE DRUM SET; designed for the beginner, v.2, intermediate, m Charles Perry. © Henry Adler Pub. Corp.; 7Feb58; EP117718.
- CHARLESTON ROCK; m John W. Pate, Sr. O Yvonne Pub. Co.; 14Apr58; EU519199.
- CHARLESTON ROCK AND ROLL; w & m Charles W. Walter. © Charles W. Walter; 3Apr58; EU517816.
- CHARLEY IS MY BOY FRIEND; w & m Alice M. Streatch. • Alice M. Streatch; 28Jan58; EU509206.
- CHARLEY'S CHANT; w, m & arr. Charles Stahl. • Charles Stahl; 10Mar58; EU514341.
- CHARLIE BROWN; w Dana Murphy, m & arr.
  Roger O. Bullock. © Dana Murphy &
  Roger O. Bullock; 14Mar58; EU515166.
- CHARLIE HAD A HOT ROD; w Michael C. Lombardi & Paul L. Gazzola, m Richard Marchitto. © Michael C. Lombardi, Paul L. Gazzola & Richard Marchitto; 5May58; EU522901.
- CHARLIE IS MY DARLING, Charle est mon bien-aime, chanson ecossaise, harmonisation et adaptation francaise par Madeleine Perissas. France. Score. © Editions Max Eschig; 22Nov36; EP23966.
- THE CHARLIE POLKA; w Donald M. Hein, m Sol Brudno. © Donald M. Hein & Sol Brudno; 25Mar58; EU516746.
- CHARLIE THE BOXER; polka, accordion arr. Jan Klocek. (Pietro library, no.0964) © Pietro Deiro Publications; 5Feb58; EP117988.
- CHARLIE'S POLKA; m Michael Maffei.

  © Michael Maffei; 9Jun58; EU528380.
- CHARLIE'S RHUNDA; from Sad Sack, m Dudley Brooks & Charles O'Curran. © Famous Music Corp.; 7Mar58; EU513651.
- CHARM; from the Butcher's film production The golden disc, w & m Philip Green. London. © Pan Musik Ltd.; 10Feb58; EFO-56578.
- CHARM OF OLD WARSAW. SEE Czar starego miasta.

- CHARMANT, CHARMANT! Paroles francaises: Franz Baumann, musique: Enrico Monteferro. Deutsche Worte: Franz Baumann. Germany. [French & German words] O Monte Ferro Verlag; 3Jan58; EFO-56007.
- CHARMANTE IDYLLE; valse, musique de E. Delouche. L'accordeon. Saint-Ouen, Seine, Prance. Pianoconductor score & part. (Ediciones antillesas cubanas) (With Inevitable rupture) © Editions E. Delouche; 31Dec57; EFO-58984.
- CHARMED, I'N SURE; w & m Robert Newton Monfort. O Robert Newton Monfort; 14Mar58; EU515070.
- THE CHARMER; [by] Boos, arr. Forrest
  L. Buchtel, cornet or bar. T.C. &
  pa. acc. Score & part. (Neil A.
  Kjos editions, library of solos and
  ensembles, ed. no. S-542) © Neil
  A. Kjos Music Co.; 20May58;
  EP119964.
- CHARMIN' CARMEN O'NALLEY; w & m Wilmer Edward Bogers. © Wilmer Edward Bogers; 21Mar58; EU516176.
- CHARMING; w & m Margie Carr. © Vogue Music Publications; 8May58; EP118445.
- CHARMING; w Lottie Maxine Whitaker, m Gene Brooks. © Lottie Maxine Whitaker; lApr58; EU517625.
- CHARMING NAPKIES; m Curtis Biever.
  © Curtis Biever; 28Jan58; EU509205.
- CHAROCK; w & m George Weiss.

  © George Weiss; 25Apr58; EU521282.
- CHARRO SANCHEZ; corrido, letra de Melecio L. Perez, musica de Miro Dalma, pseud. of Antonio Kopitovic. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Apr58; EPO-58961.
- THE CHASE; m Mischa Spoliansky.
  Melody part. Eng. © Michael
  Spoliansky; 14Mar58; EFO-56763.
- CHASE A CROOKED SHADOW. SEE Chasing shadows. In search of a dream.
- CHASE MY BLUES AWAY; w & m Morada Pranklin. O Morada Franklin; 3Feb58; EU510443.
- CHASE THOSE RAINBOW BLUES AWAY; w Andrew M. Patapow, m Gene Brooks. © Andrew M. Patapow; 27Jun58; EU530967.
- CHASER OF HEARTS; w & m Max Nesbitt, Harry Nesbitt & Michael Hodges. D Robert Mellin Inc.; 28May58; EU526917.
- CHASIN' YOU; w & m Leonard J. Rosner, Jr. © Leonard J. Rosner, Jr.; 3Jan58; EU506147.
- CHASING A RAINBOW; w Andrew A. McAlpine, m Albert Blau. © Andrew A. McAlpine & Albert Blau;6May58; EU523198.
- CHASING SHADOWS; from the Douglas Fairbanks, Jr. production Chase a crooked shadow, for Associated Dragon Films, lyric by Robert Mellin, m Matyas Seiber. © Blaze Songs, Inc.; 21Mar58; EP118018.
- CHASING SHADOWS; m Victor Feldman.

  O Contemporary Music, a division of Good Time Jazz Record Co., Inc.;
  17Mar58; EU515327.

- CHASING SHADOWS; w Robert Mellin, m Matyas Seiber. © Blaze Songs, Inc.; 27Jan58; EU509038.
- CHASING THE BLUES; m Al Cohn. © Planetary Music Pub. Corp.; 26Mar58; EU522207.
- CHASING THE BLUES AWAY; w Manuel Sanders, m & arr. Leon G. Mason. O Manuel Sanders & Leon G. Mason; 10Mar58; EU515206.
- CHASSIDIC NIGUN; m arr. Irving Schlein.

  © Northern Music Corp.; 10Feb58;
  EU511173.
- LE CHATRAU DU FEU; cantate, texte de Jean Cassou, musique de Darius Milhaud. Piano reduction de l'orchestre. Paris. Piano-vocal score. © Editions Max Eschig; 31Ju157; EFO-55245.
- CHATEAUX EN ESPAGNE; paroles de Lucky Armould (Lucile Armould), musique de Lucky Armould & Anne-Marie Trochet. France. © Editions R. Salvet; 30Dec57; EFO-57967.
- CHATTANOOGA RIVER ROCK; w & m C. Glen McCoy. © C. Glen McCoy; 16May58; EU524596.
- CHATTERBOX; m Charlie Ross. Arc Music Corp.; 18Jun58; EU529922.
- CHATTER BOX; m James Edward Manuel.

  © James Edward Manuel; 19Feb58;
  RU512035.
- CHATTERBOX ROCK; w & m Alma Gladys Carroll. © Alma Gladys Carroll; 30Jun58; EU531196.
- CHAUD, FAIT CHAUD; du film Paris music-hall, paroles et musique de Mick Micheyl, pseud. of Paulette Michey. France. © Societe Anonyme des Editions Ricordi; 24Jul57; EFO-55396.
- CHE BELL'ETA; samba, parole di Essebi, pseud. of Solas Boncompagni, musica di S. Boncompagni. Trieste. Pianoconductor score & parts. (Le canzoni del giorno) (With Mambo del mondo) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; lMar58; EFO-58084.
- CHE COSA IMPORTA A ME? Moderato swing, versi di Nino Rastelli, musica di Armando Fragna. Milano. Piano-conductor score & parts. (With La canzone del destino) © Casa Editrice Nazionale Musicale; 28Dec57; RFO-56058.
- CHE LA BELTA PRESTO FINISCE. SEE La violetta.
- CHE PENSI TU DI FAR. SEE Il risentito.
- A CHEATER LIKE ME; w D. Willard Tipton, m Gene Brooks. © D. Willard Tipton; 19Jun58; EU529838.
- CHEATERS NEVER WIN; w & m Elliott Lee Myerson & Lawrence Lumsden. © Tree Pub. Co. Inc.; 29Apr58; EPl18674.
- CHEATIN' BABY; w & m Morada Franklin.
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- CHEATIN' GIGOLO; w & m Morada Franklin.
  O Morada Franklin; 18Jun58; EU529566.
- CHEATIN' OILMAN; w & m Morada Franklin. © Morada Franklin; 3Feb58; EU510445.
- CHEATIN' ON ME; w & m William McCloud.

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- JHEATIN' WOMAN; w & m Charles L. Black.
  © Charles L. Black; 30Jun58;
  EU531030.

- CHEATING, CHEATING ON ME; w Corrinne Powell, m Hollywood Tunesmiths. © Corrinne Powell; 24Apr58; EU521193.
- CHEATING JOKER; w & m Lincoln Blackwell. © Lincoln Blackwell; 10Apr58; EU518692.
- CHEATING LOVER; w Howard F. Tipton, m Gene Brooks. © Howard F. Tipton; 13Jan58; EU507184.
- CHEATING NEVER PAYS; w Lillian Kolsch, m Lew Tobin. © Lillian Kolsch; 3Mar58; EU513239.
- CHECKERS; w & m Lou Bartfield.

  © Cherio Music Publishers Inc.; 18Mar58; EU519948.
- CHECKIN' IN; m Wes Hensel. Wes Hensel; 26Feb58; EU513618.
- CHECKIN' IN; w Jury Morrison, m Francine Morrison. © Franz Schubert; 6May58; EU523097.
- CHRE-CHRE MY CHRE-CHRE RIN-NELLA; w & m James R. Santore. © James R. Santore; 29Jan58; EU509319.
- CHEEKY TOM; m Mischa Spoliansky.
  Melody part. England. © Michael
  Spoliansky; 14Mar58; EF0-56773.
- CHEER UP AND SMILE; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524302.
- CHEER UP, PRETTY ONE; w Walter Burl Allen, m Irving David Fuller. © Walter Burl Allen & Irving David Fuller; 7Apr53; EU519299.
- CHEERFUL CHIMES; our 1931 book for Sunday schools, singing schools, revivals, conventions & general use in all religious gatherings, compilation: Virgil O. Stamps, music editor: J. R. Baxter, Jr., w & m W. W. Combs & others. Close score. © Stamps-Baxter Music & Print. Co.; 15Sep30; EP116809.
- THE CHEERPUL TIME; w E. E. Whicher, m Lew Tobin. © E. E. Whicher; 17Feb58; EU511825.
- CHEERLEADER, w & m Jim Maxwell & Jimmie Helms. © Cedarwood Pub. Co., Inc.; 5May58; EU523686.
- CHEK BLUES; m Yusef Lateef. © Herman Lubinsky, d.b.a. Planemar Music Co.; 12Feb58; EU511643.
- CHEMISE; w & m Hadassa Crosfield.

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  EU527705.
- CHEMISE! w & m Joseph Louis Clower; © Joseph Louis Clower; 3Apr58; EU517835.
- CHEMISE. SEE Shimmy chemise.
- THE CHEMISE SHIMMY; w, m & arr.
  Pauline H. Horn. © Pauline H. Horn;
  23Jun58; EU530260.
- CHEMISTRY ROCK; w & m Dennis Grant.
  © Dennis Grant; 22Apr58; EU520995.
- CHERCHEZ LA FEMME. Look for a girl, English w Lorenzo Pack, m Bob Marcus. © Sweco Music Corp.; 23May58; EU526869.
- CHERCHEZ LA FEMME. Look for a girl, English w Lorenzo Pack, m Bob Marcus. O Trophy Music Co.; 14Peb58; EU511552.
- CHERIE; English w & m Robert Arthur.

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  EU521856.

CHERIE. SEE

- CHERILEE; w & m Dick Burr & Bob Porter.

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- CHERISH LOVE; w Orren Clough Hickling, w & m Reta Chandler. © Orren Clough Hickling & Reta Chandler; 20Feb58; EU512212.
- CHERISHED BY ME; w & m Irvin Moore. © Irvin Moore; 13Feb58; EU511373.
- CHERISHED MEMORIES; w Stella Elizabeth Mann, m Gene Brooks. © Stella Elizabeth Mann; 5May58; EU522851.
- CHERISHED TEARS; w & m Minnie Glew. Nordyke. © Minnie Glew; 3Feb58; EP117032.
- CHERRIES AND PLUMS; w & m Fred Hellerman. © Sanga Music Inc.; 2Jun58; EU526781.
- CHERRY BLOSSOM. Sakura. Mixed group, w Marilyn Keith & Alan Bergman, m Norman Luboff. Score. [Words partly in Japanese, partly in English] © Walton Music Corp.; 13Jun58; EP120234.
- HERRY BLOSSOM BALL; w & m Nona D. Mills. © Nona D. Mills; 17Feb58; EP116593.
- CHERRY BLOSSOMS; w & m Gertrude Halanski. O Gertrude Halanski; 14Mar58; EU515094.
- HERRY BLOSSOMS; w & m James Robert Everts. © James Robert Everts; 15Jan58; EU507513.
- CHERRY CHERRY RED; w & m Pete Pepper.

  Stella Lane Music Co.; 23Apr58;
  EU521032.
- CHERRY, I NEED YOU; w Eddie Lee Brown, m Gene Brooks. © Eddie Lee Brown; 10Mar58; EU515304.
- CHERRY LIPS; w Angelo Daddona, m Don Dalen. © Angelo Daddona & Don Dalen; 18Mar58; EU515690.
- CHERRY LIPS AND CHERRY SODA; w & m Ruth Roberts & Bill Katz. © Chatham Music Corp.; 19May58; EU526276.
- CHERRY ORCHARD WALTZ; m John Pecon & Lou Trebar. © Dana Pub. Co.; 28Jan58; EU509196.
- CHERRY RIPE; S.A.T.B., w R. Herrick, m C. E. Horn, arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1088) © Max T. Krone; 20May58; EP119972.
- CHERUBIM SONG; English translation by P. D. T., m Muzicheski, arr. Tkach. Score. (Tkach choral series, ed.7755) © Neil A. Kjos Music Co.; 21Mar58; EP118554.
- CHERYL BABY; w & m Melvin McGonnigle & Herb Yakus. © Rush Music Corp.; 7Apr58; EP118639.
- CHESTER MIRACLE PLAY. SEE Noye's fludde.
- CHESTNUT IN APRIL; a fantasy, 2-part song for female voices with piano acc., m Ivy Frances Klein, poem by Katharine Tynan Hinkson. London. Score. © Augener Ltd.; 21Apr58; EFO-58132.
- CHESTNUT STREET POLKA; accordion, m Aldo De Rossi. © Central Music Pub. Co.; 10Feb58; EP117294.

- CHET ROOL; w & m Ray Rapetti. © Ray Rapetti; 9Jun58; EU528255.
- CHEVROLET HONEYMOON; w, m & arr. Willie M. Craddock. O Willie M. Craddock; 3Feb58; EU509833.
- CHEW CHEW CALYPSO; w wm. Wrigley Jr. Co., employer for hire of Les Weinrott, m wm. Wrigley Jr. Co., employer for hire of Jerry Abbott.

  O wm. Wrigley Jr. Co.; 5May58; EU525534.
- CHEW, CHEW, CHEW; w & m William Alvin Owen. © William Alvin Owen; 27Jan58; EU509007.
- CHEWIN' GUM; w & m Phil Dell, T. Bennett & C. Colacrai. © Regent Music Corp.; 26Mar58; EU519900.
- CHEWIN' GUM ROCK; w Wm. Wrigley Jr. Co., employer for hire of Les Weinrott & Tony Weinrott, m Wm. Wrigley Jr. Co., employer for hire of Mike Simpson. Wm. Wrigley Jr. Co.; 5May58; EU525533.
- CHEWING THE RAG; accordion or chord organ, m Joseph Zampiceni & Samuel C. Totaro. © Zampiceni Publications, 18Feb58; EP116678.
- CHI CHI; w & m Manuel de J. Povea P. © Peer International Corp.; 12Jun58; EU529948.
- CHI LA GAGLIARDA, DONNE, VO' IMPARARE; villanesca alla napolitana a 4 voci miste, musica di Baldassare Donato. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.51-52) © Edizioni Curci; 28Apr58; EFO-58574.
- CHI VA PIANO; paroles de Andre Hornez, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EFO-58940.
- CHIANTI. English w & m V olet Wymer. O Violet Wymer; 2May58; EU522513.
- CHIANTI-LIED; Ja-ja-der Chiantiwein, Tarantella, Text: Ralph Maria Siegel, Musik: Gerhard Winkler. Berlin. © Edition Meisel & Co. G.M.B.H.; 20Jan40; EF23940.
- CHIC, CHIC, CHICADER; w & m Kenneth R. Davis. © Kenneth R. Davis; 10Jan58; EU506949.
- CHICA BOOM; polka, piano or accordion, w & m Bernie Witkowski. [Polish words] © Stella Music Co. Inc.; 3Mar58; EP117064.
- UNA CHICA CON IMPACTO; merecumbe, letra y musica de Fernando Z. Maldonado. Mexico. O Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55437.
- CHICA MEXICA. English w Andrea Fodor, German w Leo Parthe, m Otto Toldi & Aurey Barsan. On English w; Aurora Music Co.; 7Apr58; EU520494.
- CHICA MEXICA; Mambo-Baiao, Worte: Leo Parthe, Musik: Otto Toldi & Aurey Barsan, pseud. of Aurellen Begoin. Wien. © Weltmusik Edition International; 4Peb58; EFO-58351.
- THE CHICADEE SONG; w & m Percy Gaye.

  Canada. Percy Gaye; 10Sep57;

  EFO-55010:
- CHICAGO, THE CITY OF WONDERS; w Will Bennett, m John Bach. © Will Bennett & John Bach; 3Jun58; EU527542.

- CHICAGO, YOUR TOWN AND MINE; w & m William Jeri Spillard. © on rev.; William Jeri Spillard; 19Feb58; EU512158. Appl. states prev. reg. as CHICAGO WANTS YOU TO HAVE A GOOD TIME, 28Aug56, EU448517.
- CHICAS DE MADRI. SEE La chulapona.
- THE CHICKEN; w & a John Sweet & Martha Sweet. © John Sweet & Martha Sweet; 20Mar58; EU515923.
- CHICKEN AND HOG; w & m James A. Burris. O James A. Burris; 11Feb58; EU510447.
- CHICKEN BONE MAN; w & m Berl Olswanger.

  © Berl Olswanger Music; 12May58;
  EU524160.
- CHICKEN-HEARTED; w & m William E. Justis, Jr. O Knox Music, Inc.; 20Jan58; EU507967.
- CHICKEN HOP; m Malcolm Rebennack, Leonard Dauenhauar & Cosimo Matassa. O Pinelawn Music Pub. Co., Inc.; 15May58; EP119516.
- CHICKEN HOP OBEREK; w & m Jan Dynowski, Jr. O Jan Dynowski, Jr.; 10Feb58; EU511914.
- CHICKEN IN THE BASKET; w & m Ernest Bruno, Jr. © Ernest Bruno, Jr.; 21Apr58; EU520626.
- CHICKEN OUT; w & m Manuel Villa & Rudy Toombs. © R-T Pub. Co.; 3Mar58; EP116891.
- CHICKEN PICKIN' HAWK; w & m Sid Tepper & Roy C. Bennett. © Planetary Music Pub. Corp.; 18Jun58; EU529733.
- CHICKEN RHYTHM; w Marie Ventura, m Ernest Ventura. O Marie Ventura & Ernest Ventura; 10Mar58; EU514303.
- CHICKEN WINGS; m Paul Smith. © Beechwood Music Corp.; 19Jun58; EU531074.
- CHICKEN WITH ME BABY; w & m Mel Dorsey. O Myrtle Mountain Pub. Co.; 23Dec57; EP116174.
- CHICKI; m Buddy Bregman. O Aztec Music, Inc.; 5May58; EU523034.
- CHICKI-CHICKI WA WA; w & m Ray Rags-dale. O Lowery Music Co., Inc.; 1Apr58; EU517539.
- CHICKIE, BABY! w Ricardo Weeks & Jerry Harris, m Alan Field. © Ricardo Weeks, Jerry Harris & Alan Field; 10Jun58; EU528516.
- CHICO'S CHARGES; m Tom Hiley. © Palm Springs Music Co.; 27Jan58; EU510034
- CHIEF CRAZY HORSE; w & m Charles L. Williams. O Charles L. Williams; 11Mar58; EU516263.
- CHIEF OF LOVE; from Say darling, w Betty Comden & Adolph Green, m Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 19Jun58; EU529924.
- CHIEF RED CLOUD; from Run of the arrow, m Victor Young. O Lamas Music Corp.; 29Jan58; EU509416.
- CHIENNE DE VIE. SEE Monsieur Quindon.
- A CHILD IS BORN IN BETHLEHEM; chorale for Advent & Christmas, SSB, traditional, English translation by Charles S. Terry, m Michael Praetorius, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB7) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. Lutheran Brotherhood; lApr58 (in notice: 1957); EP118077.
- CHILD OF OUR TIME. SEE 5 negro spirituals.

- THE CHILD OF PEACE; a narrative drama for chancel or stage, by Edith H. Willis & Edith Ellsworth, the promise & fulfillment of the Saviour's birth revealed through the experiences of Mary, his mother. NM: "text completely revised and new material added." © Walter H. Baker Co.; 13Nov57; DP3243.
- A CHILD SINGS; songs of thanks & praise for preschool & primary children, w & m Marie Pooler, illustrated by Melva Mickelson. C Augsburg Pub. House; 14Mar58; EP120257.
- CHILDHOOD DAYS; w & m Louise Gwen Reinhardt. O Louise Gwen Reinhart; 6Jan58; EU506297.
- CHILDHOOD FABLES FOR GROWNUPS; verses by Gertrude Norman, m Irving Fine. (American composers series) Appl. states prev. reg. as Four children's songs for grown-ups. © Boosey & Hawkes Inc.; 28Mar58; EP118150.
- CHILDHOOD FANTASIES; w & m Rae S. Corliss. © Rae S. Corliss; 17Feb58; EU511685.
- CHILDHOOD MEMORIES; w & m Fannie Carson Haskins. O Fannie Carson Haskins; 11Mar58; EU514456.
- CHILDHOOD SWEETHEART; w & m Robert A. Lane. O Robert A. Lane; 24Mar58; EU516411.
- CHILDREN AT PLAY; w & m Irving Caesar & Gerald Marks. © Irving Caesar; 2Jun58; EU527167.
- CHILDREN, COME HOME; w Carrie Day, m Gene Brooks. © Carrie Day; 16May58; EU524551.
- CHILDREN OF BETHLEHEM. SEE C felix anima.
- CHILDREN OF THE LIGHT; w & m Lauvenia Young. © Lauvenia Young; 16Jun58; EU529183.
- CHILDREN PRAYING; w & m J. Alex Fillyaw. © J. Alex Fillyaw; lApr58; EU517582.
- CHILDREN SUITE; op.1, m David Josefowitz. Promusart Corp.; 18Dec57; EP115356.
- THE CHILDREN'S CHOIR; [by] Ruth Krehbiel Jacobs. Augustana Press. © Augustana Book Concern; 2Mar58; A330316.
- CHILDREN'S DAY HELPER. SEE Come to me.
  The glory song of summer.
  God needs me.
  Joj is flooding my heart.
  Melody in the heart.
  A song of rejoicing.
  Jaffer the little children.
  Thy God reigneth.
- CHILDREN'S JOY OF SUBGERTINE; w & m Jean H. Howard. Jean H. Howard; 24Apr58; EU522052.
- CHILDREN'S PIECES ON GREEK TUNES, FOR PIANO. SEE
  Saranta tessara paidika kommatia
  - Saranta tessara paidika kommatia pano se Hellenikous skopous, gia piano.
- HILDREN'S RELIGION. SEE Lay the babe gently.
- Third children's songs. SEE
- CHILDREN'S SONGS FOR GROWN-UPS. SEE Childhood fables for grownups.

- CHILD'S GARDEN OF VERSES. SEE Block city.
  Escape at bedtime.
  Land of Nod.
  Marching song.
  The moon.
  Singing.
  The swing.
  Where go the boats.
  The wind.
- A CHILD'S MORNING PRAYER; w & m Joyce G. Reid. © Joyce G. Reid; 18Apr58; EU520344.
- A CHILD'S PRAYER; w, m & arr. Jean Elizabeth Smith. © Jean Elizabeth Smith; 28Apr58; EU526734.
- CHILI-O KATIE-O; m Frank Panico.
  © Barney Fields, d.b.a. Keith Music; 31Mar58; EU520024.
- CHILI PEPPER; m Phillip Quilbeau.

   Phillip Quilbeau; 5May58; EU522793.
- CHILI WITH HONEY; m Lew Douglas & Dan Belloc. © Buckeye Music, Inc.; 22Apr58; EU522103.
- CHILL ME; w & m Paul John Torchiana. © Paul John Torchiana; 5May58; EU522965.
- CHILLO CA SPOSA A TE; bajon, versi di Nisa, pseud. of Nicola Salerno, musica di R. Poes, pseud. of Corredo Lojacono, arr. di Pino Spotti. Milano. Piano-conductor score & parts. (Trittico jazz, 48) (With E dimme ... ca me vuo bbenel & Te ritiri tu ... Mari!) © Ariston Edizioni Musicali; 12J2n58; EFO-55925.
- CHILLS; w & m Tony Allan. Aladdin Music Publications; 2Apr58; EU517690.
- CHILLY WILLY THE PENGUIN; accordion or chord organ, w Irving Bibo, m Clarence Wheeler & Jay Carroll, arr. Joseph Zampiceni. (With Pepito Chicketo) NM: accordion arr. © Bibo Music, Inc.; 10Mar58; EP118062.
- CHIME BELLS; w & m Bob Miller & Elton Britt, new arr. for piano: staff of Bob Miller, Inc. NM: arr. © Bob Miller, Inc.; 12Mar58; EP117558.
- CHIME LULLABY; w & m Elsa Maxwell.

  © Bourne, Inc.; 30Jan58; EU509601.
- CHIMES; m Alfonso D'Artega & Stan Zabka. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 13Jan58: EU508466.
- CHIMES ROCK; w & m Irving Szathmary.

  © Topaz Music; 14Apr58; EU519367.
- CHIMING BELLS; m Leota Stilwell, piano solo. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 17Mar58; EP117113.
- CHIMNEY SWEEPS; w & m Joe Hamilton & Earl Brown. © Manchester Music, Inc.; 27Jan58; EU521978.
- CHINA BOY; w & m William J. Grant & Willard E. Martenson. © William J. Grant & Willard E. Martenson; 9Apr58 EU518601.
- CHINA-CALYPSO. Musik: Paul Kuhn. Hamburg-Altona, P. C. R. Arends. (In Sieben Instrumental-Trümpfe. p.6-7) © Edition Trumpf GMBH.; lDec57: EFO-56259
- LA CHINA EN LA RUMBA; w & m Ciro Rodriguez. © Peer International Corp.; 12Feb58; EU511955.
- CHINA GIRL; w & m The Columbus Pharaohs, pseud. © Dodds Music Pub. Co.; 20Mar58; EU515955.

- CHINA ROCK; w & m Eddie Martin & Cleve McGill. © Sage & Sand Music Publishers; 7Mar58; EP117042.
- CHINA-STORY. Wu-Ping-Me. Foxinter-mezzo, Text: Michael Helbig, pseud. of Werner Kleine, Musik: Bob Trill, pseud. of Robert Beyer. Köln. [German words] © Mondial Verlag Hans Gerig K.G.; 14Nov57; KFO-54888.
- CHINESE FORTUNE CAKE; w & m Paul Alfred Lundberg. Paul Alfred Lundberg; 2May58; EU522423.
- CHINESE NIGHTINGALE; from the Shirley Temple storybook production, lyric by Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 10Feb58; EP117259.
- CHING-A-LING; no.2, w & m Murray E. Schaff. O Murray E. Schaff; 12Mar58; EU514605.
- CHING A LING A LING LING; w & m Herb Kollmorgen. © Herb Kollmorgen; 25Apr58; EU522713.
- CHING-A-LING-LING; w & m Lew Douglas, Frank LaVere & Pete Mellan. © Brandom Music Co.; 7Apr58; EP118069.
- CHING CHONG; w & m Richard Hunter,
  Maurice King & The Pips. © Stardust Songs Inc.; 27Feb58; EU512990.
- CHINO PANTS; w Stanley Rayburn, m Tommy Edwards. © Stanley Rayburn & Tommy Edwards; 11Mar58; EU514459.
- CHIPMUNKS; for 2 pianos, m Sister M. Elaine. Score. (Werder-Paul student repertory series, no.5123) Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 13Feb58; EP116864.
- CHIPPIE; m Ornette Coleman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; RU515322.
- CHIRPIN' CHIC-A-DEE; w & m Curtis R. Lewis. © Old Hickory Music Inc.; 14Mar58; EP117801.
- CHISCHOLM TRAIL; w Jane O'Reilly, m & arr. Celia Moreau. © Jane O'Reilly & Celia Moreau; 11Apr58; BU519072.
- CHISHOLM TRAIL; with w, arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526289.
- CHISTO E LL'AMMORE; beguine, parole di A. Alfani, musica di D. Ausiello. Milano. Piano-conductor score & parts. (In Cinque canzoni napoletane. p.2-3) © Mondia Music S.R.L. (in notice: Edizioni Mondia Music); 16Jun57; EF23812.
- CHIT CHAT; w & m James L. Douthit. Nordyke. © James L. Douthit; 3Feb58; EP116406.
- CHLADNE POLIBKY; slowfox, slova:
  Jiří Aplt, hudba: Václav Pokorny.
  (In Přehlidka tanečních melodií.
  Praha. Svazek 1., p.30-31)
  © Státní Nakl. Krásně Literatury,
  Hudby & Umění; 28Dec57; EFO-58421.
- CHOCOLATE FUDGE; w & m Billy Ward, m Doris Vodon. O Math R. Ward; 23Dec57; EU505788.
- THE CHOCOLATE KING; w & m Josephine Rivera Serrano. © Josephine Rivera Serrano; 18Mar58; EU515654
- CHODOUNSKÁ; polka, slova Ladislav Jacura, hudba Josef Poncar, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.26-27) © Státni' Nakl. Krásné Literatury, Hudby & Uměni'; 15Jan58; EFO-56965.

Cinq choeurs a cappella. SEE

- CHOEURS MIXTES A CAPPELLA. SEE
  Dieu vous garde messagers fideles.
  Epitaphe d'un petit chien.
  Je n'ai plus que les os.
  Mignonne allons voir.
  Prends cette rose.
- CHOF SHAKET. Silent shores, lyrics: Ze'ev, m A. Neeman. [English & Hebrew words, with transliteration] © Dynamusic Corp.; 15Jun58; EP120309.
- CHOICE, YOU HEAR; w & m Joseph James McKinney, Jr. © Joseph James McKinney, Jr.; 13May58; EU524248.
- CHOICED SWEDISH FOLKSONGS AND DANCES FOR GUITAR-SOLO. SEE Valda folkvisor och danser för solo gitarr.
- CHOIR HERALD. SEE
  The beautiful garden of prayer.
- THE CHOIR OF THE LORD; w & m Ray John David Greff. © Ray John David Greff; 8May58; EU523385.
- CHOO-CHOO-CH-BOCCHY; w & m Warner Alfred Weidler. © Warner Alfred Weidler; 21Feb58; EU512346.
- CHOO-CHOO-CHA-CHA-CHA; w Michael Manfredi, m Frank Manfredi. © Michael Manfredi & Frank Manfredi; 26Mar58; EU516850.
- CHOO-CHOO ROCK; m Angelo Grecco, Robert Spiezio & Gustave Schaefer. © H & L Music Corp.; 21May58; EU527497.
- CHOO-CHOO TRAIN; m Donald Lazar.
  O Donald Lazar; 16May58; EU524549.
- CHOOMBALA BAY; w Carl Eugster, m Fred Buscaglione. © on English w; Edizioni Musicali Tevere; 19Jun58; EU529758. Appl. states prev. version: TCHUMBALA BEY.
- CHOOSE-UM SHOES; w & m Michael Brown. © Michael Brown; 2Jun58; EU527245.
- CHOP CHOP; m Perry Burgett. © Keene Music; 26Apr58; EP119449.
- CHOP TOP; w & m Harold Orlob & Marvin Hayutin. © Harold Orlob & Marvin Hayutin; 5May58; EU525303.
- CHOP-STICK-ROCK; w Joseph Armstrong, m Jose Melis. © Joseph Armstrong & Jose Melis; 27Jun58; EU530952.
- CHOPSTICK SUEY; m Mort Herold.

  © Mort Herold; 28Feb58; EU514661.
- CHOP STICKS; w & arr. m Veeva Hamblen. EU527168. ♥ Veeva Hamblen; 2Jun58;
- CHOPSTICKS; w & m Clifton Smith & Richard Miller. © Lion Pub. Co., Inc.; 27Jun58; EU530944.
- CHORAL DE LA CANTATE 147; Jesus que ma joie demeure, m J. S. Bach, traxscription pour piano par Leon Kartun. Paris. © Editions Ouvrieres; 240ct57; EFO-55845.
- CHORAL FESTMESSE; für Gemeindegesang (Schola) und vierstimmigen gemischten Chor, Musik: Hanns Eschmann. Heidelberg. Score. [Latin words] © Willy Müller, Süddeutscher Musikverlag; 31Apr57; EF23785.

- CHORAL PARAPHRASE FROM MARY MARTIN'S PETER PAN; (Peter Pan medley), for S.A., with piano acc., arr. Walter Ehret. E. H. Morris. Score. (M choral library) Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Carolyn Leigh, Mark Charlap, Betty Comden, Adolph Green & Jule Styne; 1May58; EP118909.
- CHORAL PARAPHRASE FROM MARY MARTIN'S PETER PAN; (Peter Pan medley), for S.S.A. with piano acc., arr. Walter Ehret. E. H. Morris. Score. (M choral library, no.7361) Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Carolyn Leigh, Mark Charlap, Betty Comden, Adolph Green & Jule Styne; 290ct57; EP118910.
- CHORAL RESPONSE; text: Psalm 19: 14, m Arthur B. Scott. Score. © Arthur Britannia Scott; 20Mar58; EP117364.
- CHORAL RESPONSES; with w, w Osbert W. Warmingham, m Stanley Lewis DeFries. © Stanley Lewis DeFries; 31Dec57; EU506751.
- CHORAL RESPONSES. SEE Thirty six choral responses.
- CHORAL SELECTION OF THE MUSICAL PLAY BRIGADOON; book & lyrics by Alan Jay Lerner, m Frederick Loewe, arr. Erik Leidzen. Women's voices, S.S.A. S. Fox. Score. (A Lowal Corporation publication) NM: selection & arr. © Alan Jay Lerner & Frederick Loewe; 7Mar58; EP119159.
- CHORAL TONE POEM; with w, m John C. Collins. © John C. Collins; 24Jan58; KU508767.
- CHORALBEARBEITUNGEN. SEE Fünf Choralbearbeitungen.
- CHORALE, CANTILENA AND FINALE; for organ, m Lloyd Webber London. (Novello's organ music club, no.11)

  © Novello & Co. Ltd.; 15Jan58;
  EFO-58749.
- CHORALE IMPROVISATIONS. SEE Six chorale improvisations.
- CHORALE PRELUDES. SEE
  Three chorale preludes.
- CHORALE VOLUNTARIES FOR THE CHURCH YEAR FOR ORGAN: ADVENT; m C. Griffith Bratt. [With words] © World Library of Sacred Music; 4Dec57; EP114944.
- CHORALE VOLUNTARIES FOR THE CHURCH YEAR FOR ORGAN: CHRISTMAS; m arr. C. Griffith Bratt. [With words] NM: new arr. O World Library of Sacred Music; 4Dec57; EP114943.
- CHORALES FOR CHRISTMAS. SEE
  Two Bach chorales for Christmas.
- CHORALVORSPIELE. SEE Sechs Choralvorspiele.
- CHORBUCH; Heft 4: Reif und Schnee, Chorläke zu 3-5 Stimmen, m Cesar Bresgen (Cäsar Bresgen) Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 12Apr58; EFO-58318.
- CHORBUCH; Heft 5: Es fiel ein Himmelstaue, Marienlieder und Rufe, m Cesar Bresgen (Cäsar Bresgen) Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 12Apr58; EFO-58317.

- CHORD AID; for piano [or] organ, by Victor J. Lawrence. Instructions. Complete analysis of keyboard harmony. Chord Aid. Victor Joseph Lawrence; 17Feb58; A327303.
- CHORD AND DISCORD; a journal of modern musical progress, Charles L. Eble, editor. v.2, no.8. © Bruckner Society of America, Inc.; 1Peb5d; A330707.
- CHORDS FOR THE MODERN SAXOPHONIST; m William Sheiner. © William Sheiner; 24Jan58; EU508878.
- CHORDSTERS' THEME SONG; w & m Ruth McNulty. EU522871.
- CHORGESÄNGE FÜR DEN GOTTESDIERST; hrsg. vom Landesverband evangelischer Kirchenohöre Hessen und Nassau. Wiesbaden. Close score. (Breitkopf & Härtels Chor-Ribliothek, Nr. 3050) © Breitkopf & Härtel; 190ct57; EFO-54874.
- CHORO LULLABY; m Luiz Bonfa. © Walden Music Corp.; 21May58; EU526763.
- CHORONDA; w & m Rafael Hernandez. © Peer International Corp.; 5May58; EU523669.
  - CHORUSES. SEE Four choruses.
- DIE CHORWERKE VON JOHANNES BRAHMS; [by] Siegfried Kross. Berlin-Halensee, M. Hesses Verlag. Siegfried Kross; 1Jan53; AFO-24430.
- CHRIS; w & a Avealoie Dennis Sparger.

  O Avealoie Dennis Sparger; 11Mar58;
  EU514465.
- CHRIS BARBER ORIGINALS; arr. Martin Slavin, for piano with 'specially transposed melody line for trumpet, clarinet & tenor sax, with guitar box diagrams. London. Score. [In part with words] © Essex Music Ltd.; 40ct57; EFO-56084.
- CHRIST, BEING RAISED FROM THE DEAD; Easter anthem for S.A.T.B., text: Romans 6: 9, m Keith Bissell. Toronto. Score. (Gordon V. Thompson's edition choral music, G 537) © Gordon V. Thompson Ltd.; 20Feb58; EFO-56134.
- CHRIST HATH HUMBLED HINSELF; m Richard Hillert. Score. [For S.A.T.B.]
  © Richard Hillert; 1Dec57; EP115230.
- CHRIST IS ALL; w & m W. A. Williams, arr. Dwight Leonard Gustafson. © on new matter; Bob Jones University; 27Mar58; EU517003.
- CHRIST IS BORN; a Christmas carol-cantata for children's choirs, unison or 2-part, m John E. Boalt, pseud. of Ellen Jane Lorenz, introducing familiar carols, text by Frank L. Cross. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 11Apr58; EP118291.
- CHRIST IS BORN TODAY. SEE Hodie Christus natus est.
- CHRIST IS RISEN, ALLELUIA! SATB, accompanied, text by Yana D'Artel, pseud. of Yana Okolo-Kulaks, m A. Okolo-Kulaks. Score. (Harold Flammer choral series, no.84568) © Harold Flammer, Inc.; 30Jan58; EP117831
- CHRIST IS RISEN, HALLELUJAH; S.A.T.B. anthem, w George Graff, m Warren Angell. Score. (Youth music, no.120) © Kickapoo Music Co.; 30Jan58; EP116134.

- CHRIST IS THE ROCK; w & m Benjamin Edwards. O Herman Music, Inc.; 25Nov57; EP114858.
- CERIST LIVES ETERNALLY; w & m Clarence W. Crider, arr. Perma J. Grogan. © Clarence W. Crider; 26Feb58; EU512989.
- CHRIST LOOKING OVER JERUSALEM; m William Whitney Pursell. © William Whitney Pursell; 3Jun58; EU527606.
- CHRIST MY REFUGE; w Mary Baker Eddy, m Dean Singer. © Dean Singer; 20Jan58; EU507912.
- CHRIST OUR LORD IS RISEN; Easter carol anthem for S.A.T.B., w & m Wihla Hutson. Score. (Church music review, no.2509) © H. W. Gray Co., Inc.; 6Jan58; EP115418.
- CHRIST RETURNETH; w H. L. Turner, m James McGranahan, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for Hire of Cyril McLellan. NM: arr. for trio in treble voices & S.A.T.B. O John T. Benson, Jr.; 15Mar58; EP117584.
- CHRIST, THE LORD IS RISEN AGAIN;
  Easter anthem for mixed voices,
  based on the 12th century Latin
  melody Christ ist erstanden, w
  Michael Weisse, 1531, English text
  by Catherine Winkworth, arr. Robert
  B. Allen. Close score. (Galleon
  choral series, 0.C.S.2003) NM:
  arr. © Galleon Press; 3Feb58;
  EP116384.
- CHRIST THE LORD IS RISEN TODAY;
  Raster anthem for adult & youth
  choir, w Charles Wesley, alt., m
  Claude Means. Score. (Church music review, no.2510) © H. W.
  Gray Co., Inc.; 6Jan58; EP115429.
- CHRIST, THE LORD, IS RISEN TODAY;
  Kaster anthem, 3 part chorus, S.S.A.
  with piane or organ acc., from
  Lyrica Davida, arr. Mark Dawson,
  pseud. of Robert Beckhard. Score.
  (Pro Art choral, no.1840) NM: arr.
  © Pro Art Publications; 24Jan58;
  EP115907.
- CHRIST THE LORD IS RIS'N TODAY; anthem, SATB, w Charles Wesley, m C. L. Bass. Score. (Broadman choral music, MF 455) NM: arr. © Broadman Press; 1Apr58; EP120075.
- CHRIST, THE ONLY ANSWER; w Floyd Currie McElveen, m Earle E. Matteson.
  © Floyd Currie McElveen; 12Mar58;
  EU514616.
- CHRIST THE SON OF RIGHTEOUSNESS; SATB, w Michael Weisse, tr.: Oscar R. Overby, m Guenter Raphael. Score. (Augsburg choral library, 1208) NM: English w. © Augsburg Pub. House; 31Dec57; EP116616.
- CHRIST, THE SURB FOUNDATION; a festival cnorale for dedications, anniversaries & general use, SATB, 7th or 3th century Latin, tr. John M. Neale, 1851, alt., 17th century Swedisn melody, arr. Leland B. Sateren. Close score. (Augsburg choral library, 1218) © Augsburg Pub. House; 13May58; EP120251.
- CHRIST WAS THE WORD; [no.] 2 [from] Six vesper hymns, unison, m C. S. Lang, op.76, w ascribed to Queen Elizabeth I. London. Score. (Chorister series, chor. ser. 102) (With Jesus Christ, thou dhild so wise) O Novello & Co. Ltd.; 10Dec57; EFO-57069.

- CHRIST, WHOSE GLORY FILLS THE SKIES; mixed voices, S.A.T.B., w Charles Wesley, m Earl Roland Larson. Score. (Pro Art choral, no.1851) © Pro Art Publications; 17Feb58; EP117751.
- CHRISTIAN HY4NS. SEE
  All things work together for good.
  Bc with me, Lord.
  Bring Christ your broken life.
  I love thee, Lord Jesus.
  I would see God in ev'rything.
  I would shine for Jesus.
  A new creature.
  Sweet memories.
  The way that seemeth right.
  We know in part.
- CHRISTIAN HYMNS, NO.2. SEE What will Christ do with me?
- CHRISTIANS, AWAKE, SALUTE THE HAPPY MORN; Christmas anthem for 4-part chorus of men's voices, w from the hymn by John Byrom, m Robert Barrow. Score. (Williams College series. E.C.S. choral music, no.2157) © E. C. Schirmer Music Co.; 21Nov57; EP114957.
- CHRISTIAN'S CREED. SEE This I believe.
- A CHRISTIAN'S PRAYER; w & m Charles Philip Davis, arr. Amos Clyde Kinnett, Jr. © Charles Philip Davis & Amos Clyde Kinnett, Jr.; 18Jun58; EU529574.
- CHRISTINA BABY; w & m Robert Valenti. © Robert Valenti; 31Mar58; EU518873.
- CHRISTINA, THE QUEEN OF THE TEENS; w Carrie Fraley, m Oscar Gross. O Carrie Fraley & Oscar Gross; 19Feb58; EU512034.
- CHRISTINE; w & m Mike A. Hanks.

  © Mike A. Hanks; 20Mar58; EU520435.
- CHRISTMAS; w & m Dorothy Cambra, arr. E. E. Lawrence. © Dorothy Cambra; 20Feb58; EU512384.
- CHRISTMAS; w & m Wallace McIlvaine
  Scudder. O Wallace McIlvaine Scudder; 7Feb58; EU510700.
- CHRISTMAS. SEE
  Chorale voluntaries for the church
  year for organ: Christmas.
  Christmas praise.
  Noel.
- CHRISTMAS BELLS; w & m Carrie L. Douglas. © Carrie L. Douglas; 24Feb58; EU512688.
- CHRISTMAS HELLS; w & m Emory A. Tresh. O Emory A. Tresh; 13May58; EU524191.
- CHRISTMAS BELLS; w James S. King, m Larry Allen. © James S. King; 7Apr58; EU518218.
- CHRISTMAS CARD TO AN ANGEL; w & m Robert Z. De Moises. & on rev.; Robert Z. De Moises; 17Jun58; EU529519.
- CHRISTMAS CAROL MEDLEY; arr. Anthony King. England. Piano-conductor score & parts. [With words] © Southern Music Pub. Co. Ltd.; 17Dec57; EPO-55319.
- CHRISTMAS CAROLS; with easy-to-learn descants by Lucille Wood. Bowmar Records. Score. © Lucille Wood; 1Dec57; EP115637.
- CHRISTMAS CHIMES; for solo & 4-part chorus of mixed voices. This is one of 25 mumbers comprising the sacred music drama The Son of God. Text selected & written & m composed by Robert Elmer Smith, Morrison. Score. © Robert Elmer Smith; 28Dec57; EP115879.

- CHRISTMAS COMES BUT ONCE A YEAR; w & m Leblie R. Coleman. © on new & changed m; Leslie R. Coleman; 19Peb58; EU514130.
- CHRISTMAS CRADLE SONG; w Earl Marlatt, m Carolyn Rae Doty. © Earl Marlatt & Carolyn Rae Doty; 19Dec57; EP115630.
- CHRISTMAS DREAM; w Charlene J. Smith, m Natalie West Birdsong. • Charlene J. Smith & Natalie West Birdsong; 9Dec57; EU515208.
- CHRISTMAS '56; with w, m arr. Lyndol Mitchell, Lawrence Crosley & David Geppert. © Eastman Kodak Co.; 24Mar58; EU521380.
- CHRISTMAS FUN; a book for having fun with singing, playing & dancing, carols from various countries, compiled & edited by Catharine E. Strouse, also scored for rhythm band. Score. © Raymond A. Hoffman Co.; 1Nov57; A317927.
- CHRISTMAS HOLIDAY; w & m Joseph D. Coviello; 7Feb58; KU510678.
- CHRISTMAS IN HAWAII; lyrics by George Donn, pseud. of Gregory Shea, m Wilma Leval. © Theresa Cecilia Music Asan.; 20Dec57; EP117643.
- CHRISTMAS IN MANHATTAN; w & m Frank David Maerz. © Frank David Maerz; 4Apr58; EU517899.
- CHRISTMAS IN MIAMI; w Myrtle M. Brooks, m A. Ray De Vita. © Myrtle M. Brooks; 9Jun58; EU528273.
- CHRISTMAS IN MY HEART; w & m Ruth Falk. © Ruth Falk; 21Mar58; BU516199.
- CHRISTMAS IN PRISON; w Wilfred Becker, m Kenneth Seavey. O Wilfred Becker & Kenneth Seavey; 6Feb58; EU510532.
- CHRISTMAS IN YOUR HEART; w & m Alene Hoffsommer. © Alene Hoffsommer; 13Feb58; EU511314.
- CHRISTMAS IN YOUR HEART; w & m Roy Lewis & Joe Sorise. O Roy Lewis & Joe Sorise; 20Feb58; EU512393.
- CHRISTMAS IS A BIRTHDAY TIME; w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527230.
- CHRISTMAS IS COMING; w & m Henry Krozel. Henry Krozel; 10Feb58; EU510949.
- CHRISTMAS IS FOR CHILDREN; lyric by Buddy Kaye, m Mort Garson. © Budd Music Corp.; 16Apr58; EP119418.
- CHRISTMAS IS GETTIN' MIGHTY CLOSE; w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527235.
- CHRISTMAS IS HERE; w & m Edward Pizarro.
  © Edward Pizarro; 25Jun58; EU530616.
- CHRISTMAS IS HERE; w William E. David, m John W. Johnson, Jr. © William E. David & John W. Johnson, Jr.; 147an58; EU507246.
- CHRISTMAS IS LOVE, LOVE, LOVE; w & m Nina Eldora Dunn. © Nina Eldora Dunn; 28Mar58; EU517167.
- CHRISTMAS KISS; w & m Frank Souza, Jr. (Francisco Souza, Jr.) © Frank Souza, Jr.; 22Apr58; EP118439.
- CHRISTMAS LULLABY; w & m Charlotte Cramer Sachs, • Charlotte Cramer Sachs; 21Jan58; EU508243.
- CHRISTMAS LULLABY; w & m Leo Nadon.

  © Leo Nadon; 31Jan58; EU510052.

CHRISTMAS LULLABY; w Ted J. Simon, m Marge Exo. O Ted J. Simon & Marge Exo; 24Mar58; EU516574.

- THE CHRISTMAS MEDLEY; arr. Fred Nelson. Full dance orchestra instrumentation, playable by any combination of instruments, large or small, each song may be played individually or as complete medley, also includes accordion part. Piano-conductor score & parts. (Hansen dance medley) [With words] NM: arr. of 10 works. © Chas. H. Hansen Music Corp.; 210ct57; EP115770.
- CHRISTMAS 1957; m Eastman Kodak Co., employer for hire of Lyndol Mitchell. © Eastman Kodak Co.; 16Jun58; EU529410.
- CHRISTMAS ORATORIO. SEE
  Break forth, o beauteous, heavenly
  light.
  Praise ye the Lord.
- CHRISTMAS PARTY; w & m Bob Banner & Al Brackman. © Chantez Music, Inc.; 21May58; BU527444. (See also Christmas party; 14Oct57; BU496878)
- CHRISTMAS POLKA; w & m William Franklin Taylor, Sr. © William Franklin Taylor, Sr.; 21Mar58; EU516161.
- CHRISTMAS PRAISE; Lord, I thank Thee, w Mrs. K. K. Eastman, m Randal A. LeQuire. O Mrs. K. K. Eastman & Randal A. LeQuire; 9Jan58; EU500858.
- CHRISTMAS PRAISE; unison or SATB, w
  A. R. G. in 1934 Christmas annual,
  m Healey Willan. Score. (Augsburg
  choral library, 1207) Appl. states
  prev. reg. in Christmas, 1934. NM:
  changes in acc. O Augsburg Pub.
  House; 10Dec57; EP116618.
- A CHRISTMAS PRESENT; w Lillian Seith, m & arr. Alex Shapiro. © Lillian Seith & Alex Shapiro; 20May58; EU525058.
- A CHRISTMAS PRESENT FOR LAI'KA; w & m Wilfrid Huestis Cole. O Wilfrid Huestis Cole; 3Mar58; EU514734.
- CHRISTMAS PROGRAM BOOK. SEE A birthday. First to see the Saviour. Happy, happy Christmas time. Ring, Christmas bells.
- CHRISTMAS REVERIE; w & m Ruth May Cole Zinz. © Ruth May Cole Zinz; 10Jan58; EU506966.
- CHRISTMAS SONGS. SEE Two Christmas songs.
- THE CHRISTMAS SPIRIT; w & m Henry Fischer Manning. O Henry Fischer Manning; 17Jun58; EU529448.
- THE CHRISTMAS STORY; w Arnold Sundgaard, m Alec Wilder. © Berry Music Corp.; 23Dec57; EU506001. Appl. states prev. reg. in part as HOW LOVELY IS CHRISTMAS; AN AXE, AN AP-PLE AND A BUCKSKIN JACKET.
- CHRISTMAS STOPY OF JESUS. SEE That's why the Christmas bells ring.
- CHRISTMAS SUITE; organ transcription on 10 well-known Christmas carols, m Louis Huybrechts. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 27Nov57; EP115625.
- CHRISTMAS TIDINGS; compilation & arr. Ernest Ortone. Condensed score & parts. (Red band series. Pro band, no.115) NM: arr. © Pro Art Publications; 22Nov57; EP114945.

- CHRISTMAS TIME; unison, w Rose Pyleman, m Stanley Taylor. London. Score. (Curwen edition, 72409) (With The little elf) © J. Curwen & Sons Ltd.; 31Deo57; EFO-56050.
- CHRISTMAS TIME; w & m Margaret Bronas. O Margaret Bronas; 10Feb58; EU511030.
- CHRISTMAS TIME; w Fannie B. Conner, m Gene Brooks. O Fannie B. Conner; 9Jan58; EU506810.
- CHRISTMAS TIME; w Minnie Hopkins, m Gene Brooks. O Betty Hopkins Russell; 18Dec57; EU505769.
- CHRISTMAS TIME; W Rebecca O. Long, m William T. Long. O Rebecca O. Long & William T. Long; 11Apr58; EU519139.
- CHRISTNAS TIME IS MEARLY DUE; w & m Anna D. Celletti. O Anna D. Celletti; 7Mar58; EU513998.
- A CHRISTMAS TREE; w & m Jackie Waterman. O Jackie Waterman; 3Apr58; BU520507.
- THE CHRISTMAS TREE. SEE The Xmas tree.
- CHRISTMAS TREE, OH CHRISTMAS TREE; w & m Frank Weiss & Dusne Autrey. O Frank Weiss & Dusne Autrey; 31Dec57; EU505987.
- CHRISTMAS TRESTOP; w & m Dorsen Michaels. O Dorsen Michaels; 8Jan58; EU506651.
- CHRISTMAS VOLUNTARIES. SEE
  Portfolio of Christmas voluntaries.
- THE CHRISTMAS WALTZ; w & m Irving Goldstein & Stanford Goldstein. © Irving Goldstein & Stanford Goldstein; 16Jun58; 80529297.
- THE CHRISTMAS WALITZ; w & m Velma Sundberg. © Velma Sundberg; 30Apr58; EU523744.
- CHRISTMAS WALTZ; w Bettze Chaunke, m Ramon Chaunke. © Bettze Chaunke & Ramon Chaunke; 15Jan58; EU508532.
- CHRISTMAS WITH YOU; w & m Alleta Jo Mash & Barney Mash. O Alleta Jo Nash & Barney Mash; 7Apr58; RU520204.
- CHRISTMAS WITH YOU; w & m E. Leyrer Davis. O E. Leyrer Davis; 22Apr58; EU522047
- CHRISTMAS WITHOUT NOW; w Mrs. Barney Brown, m Gene Brooks. © Mrs. Barney Brown; 11Jun58; EU528642.
- CHRISTMAS WITHOUT YOU IS NO CHRISTMAS AT ALL; w & m V1 Ott & Terry Shand. O V1 Ott & Terry Shand; 14Feb58; EU518356.
- A CHRISTMASTIME DRRAM; w Virgil P. Brock, m Blanche Kerr Brock.

  © Rodeheaver Co.; 10Dec57; KP114883.
- CHRISTOPHER COLUMBUS; w & m James F. Knapp. O James F. Knapp; 12Feb58; EU511238.
- CHRISTOPHORUS-CHORWERK, HEPT 24. SEE Missa.
- CHRISTOPHORUS-CHORWERK, HEFT 2). SEE Proprium in Testo corporis Caristi. CHRISTOPHORUS-CHORWERK, HEFT 26. SEE Proprium vom IV. Pastensonnta; (Laetare).
- CHRIST'S ENTRY INTO JERUSALEM; Ride on, ride on, in majesty, a Palm Sunday cantata, for mixed choir, tenor & bass soloists, & organ, m Mangham Lehr (Mangham Estill Lehr, Jr.) Score. Mangham Lehr; 16Apr57; EP120474.

- CHRIST'S GLORIOUS RETURN; w Gloria Irving, m Gene Brooks. © Gloria Irving; 20Feb58; EU512254.
- CHRISTUS FACTUS EST PRO NOBIS. Jesus obedient, S.A.T.B., a cappella, English text after Philippians 2: 8,9 by Harold Heiberg, m Felix Amerio, edited by Zanon, re-edited with piano part by Vene. Score. (Choral classics of the golden era, NY1850) IM: English text & piano arr. © G. Ricordi; 31Dec57; EP115559.
- CHRISTUS IST DES GESETZES ENDE. SEE Jesus Christ from the law hath freed us.
- CHROMATIC OBEREK; piano or accordion, ■ Bernie Witkowski. ⑤ Stella Music Co. Inc.; 30Apr58; EP119791.
- CHROMATICALLY SPEAKING; m Arif Mardin.

   Newport Music Co.; 4Jun58;
  EU527675.
- CHROMATISCHER WALZER; Piano-Solo und
  -Duett mit kleiner Besetzung, SalonOrchester, Orchester, Arrangement
  des Komponisten, Bernard Derksen.
  Besetzungen auch ohne Solo oder
  Duett spielbar. Berlin. Pianoconductor score & parts. © Friedrich Wilhelm Fröhlich; 18Jan58;
  EFO-56726.
- CHU CHU TRAIN BRING BACK MY LOVE; w & m William Francis Peters. O William Francis Peters; 28Jan58; EU509189.
- CHURIE DUBIE; w, m & arr. George R. Roberts. O George R. Roberts; 28Apr58; EU522693.
- CHUCK-A-LUCK; w & m Elwood Mobley & Henry Brown. © Graphic Music; 23Jun58; EU530191.
- CHUCK DUTTON AUTOMATIC CHORD FINDER; [by] Chuck Dutton (Charles Peter Dutton) NM: revision. Charles Peter Dutton, Music For Fun; 15Jan57; A330355.
- CHUCKIN'; m & arr. James Ayres.
  O James Ayres; 10Feb58; EU510942.
- CHUDÁK LISTONOŠ; foxtrot, slova: Miroslav Zikán, hudba: Vlastimil Kloc. (In Sborník zpíváme. Praha. (no.) 16, p.2-3) © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EFO-57034.
- CHUG-A-DA-RUMP; w & m Lloyd N. Felder.
  © Lloyd N. Felder; 29Jan58;
  EU510054.
- CHUG-A-LONG; for piano, early intermediate grade, m Stephen Park.

  © R. D. Row Music Co.; 24Apr58; RP119225.
- CHUG-A-LUG; m & lyrics by Jane G. R. Bowers. © Balcones Pub. Co.; 11Apr58; EP118084.
- CHUG! CHUG! CHUG! w & m Clara M. Wheeler; 18Jun58; KP120335.
- CHUGGIN'; m Lee Allen. © Angel Music, Inc.; 6Mar58; EU515274.
- LA CHULAPONA; comedia lirica, en 3 actos, no.1-B, Mazurka, Las chicas de Madri, libro de F. Romero y G. Fernandez Shaw, musica: F. Moreno Torroba. Madrid. € Union Musical Espanola; 18Nov34; EF23917.
- LA CHULAPONA; comedia lirica, en 3 actos, no.3-B, Como soy chulapona, libro de F. Romero y G. Fernandez Shaw, musica: F. Moreno Torroba. Madrid. © Union Musical Espanola; 18Nov34; EF23918.

- LA CHULAFONA; comedia lirica, en 3 actos, no.5, Duo, Ese panuelito blanco, libro de P. Romero y G. Pernandez Shaw, musica: F. Moreno Torroba. Madrid. © Union Musical Espanola; 18Nov34; EF23920.
- LA CHULAPONA; comedia lirica, en 3 actos, no.11-B, Schottisch, libro de F. Romero y G. Pernandez Shaw, musica: P. Moreno Torroba. Madrid. © Union Musical Espanola; 18Nov34; EF23919.
- CHUF-BAM-BELE; w & m Fred Blton & Clint Ballard. © Calyork Music, Inc.; 23Apr58; EU521044.
- CHUN KING CHANT JINGLE; w & m Jerry Abbott. © Chun King Sales, Inc.; 4Apr58; EU517982.
- CHUNKY; m Lowell Hastings. © Angel Music, Inc.; 2Apr58; EU517666.
- CHUNKY CHUNK; w & m Ben Smith & Laugy Maxwell. O Ben Smith; 14Apr58, EU519237.
- THE CHURCH; w Elizabeth Garrett, m
  Gene Brooks. O Elizabeth Garrett;
  OMayo8; EU523564.
- THE CHURCH BELLS ARE RINGING; w Zella Marie Kingrey, m Harry Dixon Loes. © Zella Marie Kingrey; 30Jun58; EU531281.
- CHURCH BELLS CHIME; w & m Nick Kenny, Charles Kenny & Sam Matthews. © World Music, Inc.; 5Jun58; EU527469.
- THE CHURCH IN THE SQUARE; w & m Ronald A. Ojerde. © Ronald A. Gjerde; 7May58; EU523258.
- CHURCH MUSIC REGULATIONS; for the Archdiocese of San Francisco, [by] Robert F. Hayburn. Archdiocese of San Francisco. NM: revision & additional chapters. © Robert F. Hayburn; 18Jan58; A320258.
- A CHURCH QUITE ANTIQUE; w Edward P. Carhart, m Larry Allen. O Edward P. Carhart; 24Mar58; EU516561.
- CHUTE DE WAGADOU PAR L'ORGUEIL. SEE Wagadu's Untergang durch die Ritelkeit.
- CIAO, PARIS; fox-trot, dallo spettacolo Non sparate alla cicogna, parole
  di Amendola e Mac, pseud. of Ruggero
  Maccari, musica di G. d'Anxi. Milano. (In Non sparate alla cicogna.
  p.2-3) © D'Anxi Editore; 30Dec57;
  EP0-55817.
- CIBAO ADENTRO; w & m Andres Rivera.

  © Peer International Corp.; 9Jun58;
  EU528007.
- CICCI; fox moderato, parole di A. de Lorenzo, musica di U. Belloni. Milano. Piano-conductor score & parts. (With Tu si' 'a felicita) © Bolero Edizioni Musicali; lCNov57; EFO-57237.
- EL CIEGUITO; w & m Gilbert Segarra.

  © Gilbert Segarra; 5May58; EU522936.
- LOS CIEGUITOS; w & m Luis Alberti.
  O Peer International Corp.; 10Feb58; EU511508.
- LE CIEL NOUS PROTEGE; tango-chamson, piano & chant, paroles de Fernand Bonifay & Ch. Jollet, musique de Roger David. Paris. (With La java des tetes) © Editions J. Garzon; 30Sep57; EFO-56409.
- CIELITO LINDO. English w & arr. m Merrill Ostrus & James Leyden. O Carl Fischer, Inc.; 19May58; EU526284.

- CIELO ROJO; w & m Los Hermanos Zaixar. O Promotora Hispano Americana de Husica S.A.; 14Jan58; EU507719.
- CIKANSKY VŮZ; tango-habanera, slova:
  Mirošlav Zikan, m Vilém Gunovský.
  (In Tango, album pro klavír. Prague.
  [no.] 3, p.6-7) © Státní Nakl.
  Krásné Literatury, Hudby & Umění;
  20Dec57; EFO-58394.
- CILESA; w & m Arthur White. O Arthur White; 14Apr58; EU519394.
- CIMERA SECOND YEAR TECHNIC BOOK FOR TROMBONE-BARITOME; text & m Jaroslav Cimera. © Neil A. Kjos Music Co.; 24Mar58; EP118538.
- CIMERA TRIPLE TONGUE COURSE FOR TROM-BOME-BARITONE; [by] Jaroslav Cimera. (Ed. no.L-131) Veil A. Kjos Music Co.; 10Mar+58; A337882.
- CINCINNATI ROCK; m & lyrics: Warren Knoble. O Frederick Music Co.; 31Mar58; EP117505.
- CINCO PIEZAS DEL ALBUM PARA LA JUVEN-TUD, m R. Schumann, 2. cuaderno, facil, transcripcion para guitarra por Miguel Angel, pseud. of Miguel Angel Martinez Sanchez. Madrid. IM: arr. O Union Musical Espanola; 23Nov57; EFO-56594.
- CIMDER IN YOUR EYE; w Marie A. Christoff, m Margaret A. Hyde. O Marie Alexandre Christoff; 23Jun58; EP120376.
- CINDERELIA; w & m Enoch Light & Lewis Davies. O Record Songs Inc.; 23Jun58; EU530325.
- THE CINDERELLA WALTZ; w Johnny Mercer, m Al Mack. O Palm Springs Music Co.; 17Feb58; EU512417.
- CIMDY; American folk song, S.A.T.B., arr. Keith Bissell, [editing] & arr. Albert Richard Johnston. Waterloo, Ont. Score. (Folk music library) O Waterloo Music Co. Ltd.; 15Jan58; KFO-58254.
- CINDY; arr. m Harvey Bacal. O Emil Ascher, Inc.; 17Feb58; EU511834.
- CINDY; m Mark Anthony Traversino.

  O Mark Anthony Traversino; 6May58; EU523139.
- CINDY; w & m arr. William Clauson. O Beechwood Music Corp.; 5May58; EU526550.
- CINDY AND I; w & m George Thorn, Alan Dale & Joey Adams, plano arr. Geo. N. Terry. Appl. states unpub. version prev. reg. © Dalton Music, Inc.; 13Mar58; EP118230.
- CINDY LKE; w & m Wayne Carroll. O Jay & Cee Nusic Corp.; 3Mar58; EP116894.
- CIMDY LEE; w & m Wayne Richard Carroll. O Wayne Richard Carroll; 26Mar58; EU517481.
- CIMDY LOU; w & m Dick Penner. O Hi Lo Music, Inc.; 20Feb58; EU512204.
- CINDY LOU; w & m Frank McNulty. Toronto. O Lexington Music Co.; 27Feb58; gp117663.
- CINEHIRACLE ADVENTURE. SEE Windjammer.
- CINES, DI PITTALUGA. SEE
- CIMQ AIRS DE COUR EN MI MINEUR; transcription de Emilio Pujol, musique: Gaspar Sans. Paris. (Bibliotheque de musique ancienne et moderne pour

- guitare. Auteurs anciens, no 1048) EM: "transcription." © Editions Max Eschig; 28Aug57; EF0-55230.
- CINQ CHANSONS POPULAIRES BRETONNES.
  SEE
  L'appel des patres.
  La ceinture de noces.
  Le chant des trepasses.
  La marche d'Arthur.
  Le retour d'angleterre.
- CINQ CHANTS POPULAIRES SLOVAQUES; texte francaise de Maurice Budry, m Bela Bartok, 1917. England. Score. (Winthrop Rogers edition) © Hawkes & Son (London), Ltd.; 10Jun58; EFO-58854.
- CIMQ CHORURS A CAPPELLA; pour voix de femmes, musique: Georges Hugon, paroles: Jean Leger, Emile Verhaeren, Andre Suares & Roger Lucas. Paris. Score. © Durand & Cie; 6Mar57; EF23662.
- CINQ CHOEURS MIXTES A CAPPELLA. SEE Dieu vous garde messagers fideles. Epitaphe d'un petit chien. Je n'ai plus que les os. Mignonne allons voir. Prends cette rose.
- CINQ MILLIONS COMPTANT. SEE C'est pour me plaire. Ca m'fait plaisir.
- CINQUANTA ESERCIZI DI TECNICA; per armonica a bocca, m Luigi Oreste Anzaghi. Milano. © G. Ricordi & C.; 7Mar58; EFO-57466.
- CINQUANTA ESERCIZI DI TECNICA; per chitarra, m L. O. Anzaghi. Milano. © G. Ricordi & C.; 3May58; EFO-58545.
- CINQUE CANI; moderato, parole di E. L. Poletto, musica di Arturo Casadei. Padova, Italy. Piano-conductor score & parts. (With Piu' non piove) © Edizioni Musicali Edera; 15Mar58; EFO-57570.
- CINQUE CANZONI NAPOLETANE. SEE Chisto e 11'ammore.
- CINQUE RICERCATE, UNA FANTASIA; per organo, clavicembalo, clavicordo o arpa, dal Libro di ricercate a quattro voci di Rocco Rodio, con alcune fantasie sopra varii canti fermi, Napoli, 1575, m Rocco Rodio, revisione e trascrizione in notazione moderna di Macario Santiago Kastner. Prefatory notes by M. S. Kastner, translated in English by Walter Shewring. Padova. © Guglielmo Zanibon; lMar58; EFO-58473.
- CINQUINE SINFONIE. (Fünfte Symphonie) op.75, m Egon Wellesz. Hamburg. Miniature score. (Edition Sikorski, Nr.479) © Musikverlag Hans Sikorski: 18Dec57; EFO-55735.
- LA CIMTA VERDE; joropo, letra de Eber A. Lobato, musica de Eber A. Lobato, Julio Pollero & Jose Vazquez Vigo. Buenos Aires. O Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Dec57; EFO-56481.
- CIPAMOO; w, m & arr. Jane Hunt Groke. O Jane Hunt Groke; 24Mar58; EU516490.
- CIRCLE DANCE. SEE The dickie doo.
- CIRCLE METHOD. SEE
  The play by feel plano method.
- CIRCLE ROCK; w Lou Adler, m Herbie Alpert. O Sherman Music Co.; 6Mar58; EU513830.

CIRCLES OF LOVE; w & m Esther S. Wamsley. Nordyke. © Esther S. Wamsley; 15Jan58; EF119248.

- CIRCULAR STAIRCASE; w & m Harvey Narcisenfeld. O Harvey Narcisenfeld; 2May58; EU522424.
- rHE CIRCUS; 6 piano pieces for the left hand, m Joan Lovell. London. O Augener Ltd.; 25Nov57; RF0-54902.
- CIRCUS DAYS ARE HERE AGAIN; w & m
  Edith C. Allen. © Edith C. Allen;
  5Jun58; EU527877.
- CIRCUS IN DIXIELAND; foxtrot. Musik und Arrangement: Siegfried Ulbrich. Hamburg-Altona. Piano-conductor score & parts. (Edition Roehr) (With Riff in blues) © Paul C. R. Arends Verlag; lNov57; EFO-55559.
- A CIRCUS IS COMING TO TOWN; w & m Andrew Gjesdal. • Andrew Gjesdal; 5Feb58; EU511479.
- CIRCUS-PARADE; Marsch der Circusfreunde. March of the circus fans, m & arr. Werner Klein. Berlin. Piano-conductor score, violin-conductor score & parts. © Friedrich Wilhelm Fröhlich; 10Mar58; RF0-56728.
- CIRCUS SONG; w & m Florence C. Bub.

   Florence C. Bub; 11Apr58; EU519170.
- CIRCUS TIME. SEE Carnival time.
- CIRE'S THOUGHT; m Louis Bellson.

  © Henry Adler Pub. Corp.; 20Jan58;
  EU508541.
- CIRIBIRIBIN; based on the celebrated song by A. Pestalozza, m P. Bucalossi, arr. for orchestra by Cyril Watters. England. Piano-conductor score & parts. © Hawkes & Son (London), Ltd.; 6May58; EFO-58040.
- CIRIBIRIBIN AND LA SPAGNOLA. SEE Ciribiribin, La spagnola.
- CIRIBIRIBIN, LA SPAGNOLA. Ciribiribin and La spagnola, m arr. Marty Gold. O Garland Music, Inc.; 13Mar58; EU516087.
- CIRICI' OHILE'; valzer campagnolo, musica di Fedri-Angelelli, testo di D. Fedri. Roma. Piano-conductor score & parts. (With Non sei piu' mia) © Edizioni Musicali Pentagramma; 7Jan58; EFO-58089.
- LE CIRQUE VOLANT; cantate pour voix d'enfants, sur des poemes de Etienne de Sadeleer, musique: Jean Absil, pour choeurs d'enfants a 2 voix et recitant avec accompagnement d'orchestre moyen ou pianc. Reduction pour piano. Paris. Pianovocal score. O Henry Lemoine & Cie; 300ct57: EFO-56255.
- CIRRUS; m Paul Horn. © Wilshire Music Co.; 11Feb58; EU511066.
- THE CITY; from Windjammer, m Morton Gould. © G & C Music Corp.; 19Mar58; EU519000.
- THE CITY HEYOND THE HLUE; w & m Janie Lynch. Nordyke. © Janie Lynch; 31Jan58; EP116914.
- A CITY BOY AND A COUNTRY GIRL; w & m Jeff Martin. O Jeff Martin; 8Apr58; EU518456.
- CITY IN THE SKY; w & m William P. Wood, Jr. © William P. Wood, Jr.; 4Mar58; EU514714.

- CITY LIGHTS; w & m Bill Anderson.

  © TNT Music Inc.; 2Jun58; EU527611.
- CITY OF A MILLION DREAMS; w Al Rose, m Raymond Burke. © Al Rose & Raymond Burke; 2Apr58; EU517745.
- THE CITY OF BROTHERLY LOVE; w & m John H. P. Simpson. © John H. P. Simpson; 7Feb58; EU510695.
- THE CITY OF LOVE; w & m Charles J. Guerra & Diane Guerra. © Charles J. Guerra & Diane Guerra; 9Jun50; EU528206.
- CITY OF THE ANGELS; w Frank L. Cross, Phillips Brooks & Frederick Oakeley, m Rob Roy Peery, quoting St. Louis by Lewis H. Redner & Wade's Adeste fideles. Score. (The Temple series octavo anthems for mixed voices, no.Cl36) Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery & Frank L. Cross. © Lorenz Pub. Co.; 26May58; RP120067.
- THE CITY OF WATERBURY, OUR HOME TOWN. SEE Waterbury, our home town.
- CITY SIDEWALK; w & m Leland Theron Read. © Leland Theron Read; 6Mar58; EU513851.
- THE CITY WALK; w & m Doc Pomus & Morty Shuman. • Montauk Music, Inc.; 17Jan58; EU507820.
- CIVIL DEFENSE; w, m & arr. Margaret Harshman. O Margaret Harshman; 16May58; EU524525.
- CIVIL DEFENSE MARCH; m Harry Wilfred Waage. © Harry Wilfred Waage; 21Apr58; EU522764.
- CLACHNACUDAN LOCAL; m Jimmy Deuchar, arr. Glen Powell. (In World of jazz. New York (appl. states: Brussels), Zodiac. v.5, p.20-21)

  © World Music Co.; 31Dec57;
  EFO-57433.
- CLAIM JUMPER; w & m Emanuel Victor Esdelle. O Emanuel Victor Esdelle; 30Jan58; EU509434.
- CLAIR DE LUNE; m Claude Debussy, arr. Mantovani. O on arr.; Burlington Music Corp.; 19May58; EU524927.
- CLAIRE; w & m Anthony Joseph Morra. © Anthony Joseph Morra; 25Feb58; EU512881.
- CLAMBAKE; m Irving Fields & Al Ashley. € Lewis Music Pub. Co., Inc.; 17Mar 58; EU521467.
- THE CLANTONS AND MCLOWRYS; from Outlaws of the old West, w, m & arr. Richard James. O New York Music; lApr58; EU520027,
- CLAP, DIP AND WHIRL; w Robert Dubbs, m Tony Carmen. © Robert Dubbs & Tony Carmen; 14Feb58; EU511584.
- CLAP YOUR HANDS, BABY! w, m & arr. James A. Bauer. © James A. Bauer; 20Jan58; EU508040.
- CLAPPIN'; w & m Thomas Basil Blair & Harvey Paul Kirmse. © Thomas Basil Blair & Harvey Paul Kirmse; 7May58; EU523251.
- CLARA; w Bud Freeman, m Leon Pober.

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- CLARABELLE MAE; w Dorothy Brandes Silverstein, m Jean Norman & Wally Norman. © Dorothy Brandes Silverstein, Jean Norman & Wally Norman; 19Jun58; EU529844.

- CLARE'S TUNE; m Jack Kane. O Fortuna Music Corp.; 31Mar58; EU518866.
- CLARINET CHART. SEE
  Roy Rockwell clarinet chart.
- THE CLARINET CLASS; by Harry
  I. Phillips, a modern method for
  group or individual instruction.
  © Summy-Birchard Pub. Co.; 17Feb58;
  EP116505.
- CLARINET KING; w & m Vesta Josephine Frances Mulligan. © Vesta Josephine Frances Mulligan; 30Apr58; KU523659.
- CLASES DE CHA CHA CHA. SEE Lessons of cha-cha-cha.
- THE CLASS OF '58; w & m Arthur Altman & Fred Tobias. C Leeds Music Corp.; 12May58; EU524961.
- CLASS REUNION; w Hal Hackady, m Don Gohman. © Korwin Music, Inc.; 3Apr58; EU517804.
- CLASSIC MINIATURES. SEE Three classic miniatures.
- CLASSIC PIANO METHOD. SEE Robert Whitford classic plano method.
- CLASSIC SHOWCASE. SEE
  La boutique fantasque: Can-can.
- CLASSICAL CATS; m Fred Katz. West Coast Music Publishers; 23Jun58; EU530215.
- THE CLASSICAL GREEK MODES; prepared by Jor-El Flectwood, pseud. of Alonzo Gilbert Wood. © Alonzo Gilbert Wood: 15Feb58; A323094.
- CLASSMATES; w & m Sal Baionno. O Atlantic Music Corp.; 28Mar58; EU521890.
- CLASSMATES IN THE SCHOOL OF LOVE; w & m Frank J. Dachille. © Frank J. Dachille; 11Jun58; EU528632.
- CLASSROOM TEACHER'S GUIDE. (Keys to music) Appl. authors: John Rahn, Larry Yester, Louis Wersen & Arthur R. Schmoyer. © Educational Productions, Inc.; 24Jan58; A337983.
- CLAUDE DEBUSSY ET SON TEMPS; [by]
  Leon Vallas. Ed. revue & augmentee
  par Mme. Leon Vallas. Paris.
  © Editions Albin Michel; 5May58;
  AFO-25279.
- CLAUDETTE; w & m Roy Orbison. © Acuff Rose Publications: 29Apr58; EP118891.
- CLAUDETTE; w & m Roy Orbison. © Roy Orbison; 7Mar58; EU514013.
- CLAVA EN MI AMARGURA; tientos, del espectaculo La emperaora, letra de Llabres y Molina Moles, musica de Manuel Gordillo. Madrid. © Editorial Musica Moderna; 16Nov57; EFO-55804.
- CLAVELITOS; letra de J. J. Cadenas, musica de J. Valverde. Canto & piano. Madrid. © Union Musical Espanola; 260ct32; EF23852.
- CLAVICEMBALISTI DELLA FAMIGLIA BACH.
  SEE
- Le piu belle pagine dei clavicembalisti della famiglia Bach. CLEAN OUT THE CHIMINEY FOR SANTA: W
- CLEAN OUT THE CHIMINEY FOR SANTA; w Mavis R. Wilson, m James Covais. © Mavis R. Wilson; 28Mar58; EU517237.
- CLEAN SWEEP; piano, m Milton Rettenberg. Piano-conductor score.
  © Alpha Music, Inc.; 1May58; EP119025.

- CLEAN UP THE BASEMENT CHA CHA; w & m Dick Noel. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 13Feb58; EU511350.
- CLEANSE ME FROM ALL SIN; w & m Paul L. Sanders. © Paul L. Sanders; 21Jan58; EU508231.
- THE CLEMENT FAMILY; w & m Edmund A. Clement. © Edmund A. Clement; 10Feb58; EU510853.
- CLEMENTINE; w & m arr. Peter Seeger, Lee Hays, Fred Hellerman & Ronnie Gilbert. © Sanga Music Inc.; 28Apr58; EU522636.
- CLEMENTINE; w & m Thomas Andrew Lehrer.

  © Thomas Andrew Lehrer; 30Apr58;
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- CLEO; w & m Mildred Phillips & Anne Sosnow. © Mildred Phillips & Anne Sosnow; 14Mar58; EU515138.
- CLICK CLACK; w & m Dicky Doo (Richard Doo), Jerry Grant & Aaron Schroeder. Request Music & Good Songs. Appl. states prev. reg. 27Nov57, EU502022. © Dicky Doo, Jerry Grant & Bob Lee; 14Mar58; EP117281.
- CLICK GO THE SHEARS; male group, w & m Norman Luboff. Close score.

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- THE CLICK SONG; w & m Cliff Braggins.

  © Spectacular Music, Inc.; 10Feb58;
  EU510792.
- CLICKETY CLICK CLICK MEANS I LOVE YOU; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 28Feb58; EU514771.
- CLIMB, CLIMB, CLIMB, CLIMB. SEE
  I'm gonna climb, climb, climb,
  climb.
- CLIMBING UP THE GOLDEN STAIRWAY; w & m John Andrew Harrison & John Emmet Pruett. © Pontain M. Johnson; 21Apr58; EU520856.
- CLIMBING UP TO THE STARRY SKY; w June Elizabeth Long, w & m Stella M. Long. © June Elizabeth Long & Stella M. Long; 10Jun58; EU528471.
- THE CLING; w Pat Noto, m Joe Filloramo.
  O Pat Noto & Joe Filloramo; 17Mar58;
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- CLING TO ME! w & m Michael Brown.

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- CLING TO ME; w Horace Linsley & Gerald Ross, m J. Lorenzi. © on English w; Peer International Corp.; 3Jun58; EU527465. Appl. states prev. version: LA BORRICANA.
- CLINGING VINE; w Mary Wiley, m John Moultrie & Willarene Moultrie. © Mary Wiley, John Moultrie & Willarene Moultrie; 25Mar58; EU520425.
- THE CLINK OF GOLD; w & m John S. Beresford. © John S. Beresford; 6Feb58; EU510493.
- CLIPPITY-CLOP; Roy at the dike, w Bob Amsberry, m Muzzy Marcellino. Close score. (In Walt Disney's mouseketunes. p.46-47) Appl. author: Walt Disney Productions, employer for hire. Appl. states prov. reg. as A boy at the dike, lJu.55, EU402938. © Walt Disney jusic Co.; 23Dec55; EP116583.
- I CLOCHARDS; I barboni di Parigi, valzer musette, testo di Bixio Cherubini, musica di Carletto Concina (Carlo Concina) Voice & piano ed. Italy. © Edizioni Casiroli; 20Nov57; EFO-55207.

- LES CLOCHES DE CORNEVILLE; fantaisie pour societes d'accordeonistes, arrangement de Max Francy, pseud. of Pernand Fouret, musique de Robert Planquette. Partition et parties separees. Paris. Score & parts. NN: arr. © Editions Joubert; 23Apr57; EF23697.
- CLOCHETTES BLEUES D'ECOSSE. SEE The blue bells of Scotland.
- CLOCK DRIVE-IN'S; w & m Song-Art Music Inc. © Song-Art Music Inc.; 6Mar58; EU513850.
- THE CLOCK HAS NO HANDS; w Howie Greenfield, m Neil Sedaka. O Aldon Music, Inc.; llJun58; EU529668.
- THE CLOCK IN LOVERS LANE; w & m Paul Vance. © World Music, Inc.; 26.Jun58; EU530863.
- THE CLOCK ON THE WALL; w & m Yolanda Paterno & William H. Miller. • ARC Music Corp.; 7May58; EU525802.
- CLOCK TICKIN' RHYTHM; w & m Cecil Mc-Nabb, Jr. • O Jay & Cee Music Corp.; 31Jan58; EP116132.
- CLOCKWORK REVELS; piano & celeste, m Francis Chagrin (Francis Chagin) London. © Francis, Day & Hunter, Ltd.; 17Mar58; EFO-58067.
- CLOP, CLOP, CLOP; from the TV production Hans Brinker or The silver skates, w & m Hugh Martin. • C Cromwell Music, Inc.; 20Peb58; EP117264.
- CLORINDA; SA, lyric by John Bledlowe, m R. Orlando Morgan, arr. David S. Adams. Score. NM: arr. © Boosey & Hawkes, Inc.; 23May58; EP119605.
- CLOROX; m The Clorox Co. Clorox Co.; 30Jan58; EU509472.
- CLOSE FRIENDS; w & m Jay Callahan. © Rush Music Corp.; 7Apr58; EP118640.
- CLOSE MY DOOR; w & m Willie Mason, John Donley & Robert Jackson. © Willie Mason, John Donley & Robert Jackson; >Mar58; EU513382.
- THE CLOSE OF THE YEAR; w Robert R. Todd, m Leonard Austin. © Robert R. Todd: 150ct57; EP115636.
- CLOSE OUT THE NIGHT; w Ruth Menken, m Elwood R. Menken. © Ruth Menken & Flwood R. Menken; 27May58; EU527395.
- CLOSE THE DOOR; w & m Jerry Frasier & Don Holt. O Atna Music Corp.; 31Mar58; EP117516.
- CLOSE TO CHRISTMAS; w & m Mildred Jones, arr. Eric W. Berg. O Mildred Jones; 11Mar58; EU514522.
- CLOSE TO ME; w & m Thomas Todor.

  © Thomas Todor; 7Mar58; EU514042.
- CLOSE TO ME; w & m William N. Pittman, Jr. © William N. Pittman, Jr.; 2Jun58; EU527360.
- CLOSE TO MY HEART; m Robert Siebert.

   Robert Siebert; 24Jun58; EU530557.
- CLOSE TO MY HEART; w & m Albert A.
  Zanino, arr. C. Hess. © Overbrook
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- CLOSE TO MY HEART; w & m Eugene Henry Thomas, Jr. © Eugene Henry Thomas, Jr.: 6May58; EU523186.
- CLOSE TO YOU; w & m Wilfred Robinson.
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- CLOSE YOUR EYES; w & m Irving Loory. © Irving Loory; 16Apr58; EU519627.

- CLOSE YOUR EYES, HAVE A DREAM; w Frank J. DeCaro, m Gaspero C. Trainito. © Frank J. DeCaro & Gaspero C. Trainito; 12May58; EU525311.
- CLOSED DOORS; w Robert Louis Cloward, m Gene Brooks. © Robert Louis Cloward; 5May58; EU522925.
- CLOSED FOR REPAIRS; w Al Jacobs, m Elmer Willett & Paul Ponzetti. © Bourne, Inc.; 23Dec57; EU506196.
- CLOSED FOR REPAIRS. SEE
  My heart's closed for repairs.
- CLOSER; w & m Samuel Underwood & Henry Underwood. © Trinity Music, Inc. & Deaert Palms Pub. Co.; 4Feb58; EU510198.
- CLOSER AND CLOSER; w & m Don Wolf & Ben Rale:gn. © Cranford Music Corp.; 10Mar58; EU514192.
- CLOSER AND CLOSER; w & m Edward E. Gould, © Edward E. Gould; 1May58; EU522362.
- CLOSER AND CLOSER; w & m Fernando Guerra. & Lanjo Music Publishers; 26May58; EU.26008.
- CLOSER, JESUS; w & m Stella Shanahan.

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- CLOSER TO HEAVEN; w & m Adolph Smith, Clarence Phoenix, Robert Kidd & William Tircuit. © Venice Husic, Inc.; 16Dec57; EU505959.
- CLOSER TO THE LORD. SEE
  Tick tock, closer to the Lord.
- CLOSER TO THEE I WOULD BE; w B. B. Edminaton, m Jeffie J. Steele & C. I. Chapman. Taylorsville Times. Close score. © Jeffie J. Steele & C. I. Chapman; 10Jan58; EP118363.
- CLOSING: NEVER COME TO HOLLYWOOD; Never come to Hollywood, w Larry Orenstein & Ray Brenner, m Jeff Alexander. © Larry Orenstein, Ray Brenner & Jeff Alexander; 28May58; EU527420.
- CLOUD NINE; w & m Marvin F. Saiontz. © Marvin F. Saiontz; 26Jun58; EU530809.
- CLOUD 9; w, m & arr. Alan M. Coan. © Alan M. Coan; 6Feb58; EU510518.
- CLOUD OF LOVE; w & m Birl F. Miller.

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- CLOUDS IN YOUR LIFE; w & m Garth Allen. © Garth Allen; 13Jan58; EU507123.
- THE CLOUDS JUST ROLL AWAY; w Sister Mary Camillus, m Gene Brooks.
  On rev. w & m; Sister Mary Camillus; 9May58; EU523623. Appl. states prev. reg. 3Jun57, no.37325.
- CLOUDY SKIES; m Phillip Zvankin.

  © Phillip Zvankin; 4Mar58; EU518771.
- CLOVER LEAF GAP; w Sandy Michaels, m Howard Shaw. O Robert Mellin, Inc.; 2May58; EU522259.
- THE CLOWN; w & m James J. Denig. © James J. Denig; 23Jun58; EU530221.
- THE CLOWN; w & m Paul Boyer. © Paul Boyer; 19Feb58; EU512062.

THE CLOWN SONG; w & m R. Nana Beeson.
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XO.

- THE CLOWN'S LAMENT; w, m & arr. Sid S. Franklin. O Sid S. Franklin; 18Mar58; EU517057.
- CLOWN'S REVERIE AND DANCE; m Boris Koutzen, edited by Isadore Freed. (Contemporary piano music by distinguished composers) EM: editing. © Theodore Presser Co.; 9May58; EP119089.
- THE CLUB; w & m Hal Gordon. Cornell Music, Inc.; 24Jan58; EP116425.
- THE CLUB; W Leonard A. Baljay, m Richard E. Whitehouse. O Leonard A. Baljay & Richard E. Whitehouse; 10Mar58; EU514369.
- CLUB CAR; m Curtis Fuller. © Herman Lubinsky, d.b.a. Planemar Music Co.; 26Dec57; EU506230.
- CLUE 88; w Adrene Bailey, m C. B. Oliver. © Adrene Bailey & C. B. Oliver; 22Apr58; EU520987.
- C'MIN AND BE LOVED; from the Butcher's film production The golden disc, w & m Len Praverman. London.
  © Pan Musik Ltd.; 10Feb58; EF0-56580.
- C'MON, BABY; w & m Buddy Knox. © Patricia Music Pub. Corp.; 26May58; EU526925.
- C'MON HOME; w & m Johnny Brandon & Jimmy Williams. © Monument Music, Inc.; 10Mar58; EU514406.
- CO JA MYŠLE. What I think. Red. i wybór tekstu: M. Zimińska Sygietyńska, muz.: T. Sygietyński & T. Suchocki. Poland. (P.W.P. manuscript series, nr.53) [Polish words] © Polskie Wydawn. Muzyczne; 27Dec57; EFO-58275.
- CO MAM ZROBIĆ ŻEBYŚ MOCZA MNIE POKO-CHAĆ; slowfox, m Henryk Jabjoński, sjowa: Z. Kaszkur & Z. Zapert. Poland. Violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 102) (With San Domingo) © Polskie Wydawn. Muzyczne; 18Apr58; EFO-58288.
- A COAL DIGGING FOOL; w & m Harold White. O Harold White; 22Jan58; EU508289.
- COAST TO COAST; m Campbell-Ewald Co., employer for hire of Bill Walker. © Campbell-Ewald Co.; 27Peb58; KU513004.
- COBB-WKB; m Eugene Wright. © Cireco Music Inc.; 20Jan58; EU508128.
- THE COBBLER AND THE ELVES; w & m
  Carmino Carl Ravosa. © Carmino
  Carl Ravosa; 2Apr58; EU520073.
- THE COBBLER AND THE ELVES. SEE When love comes by.
- COBRA; m Martin Denny. Criterion Music Corp.; 24Mar58; EU524379.
- COBRA BLUES; w Macie Miller, m Lew Tobin. © Macie Miller; 10Mar58; EU514224.
- COCA-COLA ROCK; w Dan Terry & Freddie Martel, m Gene Roland. © Terrier Music Co. & B. J. Devere Music Co.; 29Apr58; EU526756.
- COCCINEILE; chanson pour les petits, w & m Jean Boeckx. Bruxelles. © Schott Freres; 100ct57; EF0-55760.
- COCK-O'-THE-WALK; m Henry Russell, Don Quinn & Martin Sperzel. © Ad-Staff, Inc.; 12May58; EU524001.

- COCK-A-DOODLE BOOGIE; w Nike F. De Carlo, m Gene Brooks. © Mike F. De Carlo; 30Apr58; EU523844.
- COCK-A-DOODLE-DOO; unison song, w Rose Fyleman, m Stanley Taylor. London. Score. (Curwen edition, 72437) (With Cradle hymn) © J. Curwen & Sons Ltd.; 3Mar58; EFO-56921.
- COCK-A-DOODLE-DOO; w & m John L. Threatt. O John L. Threatt; 29May58; EU527795.
- COCKLE CHOWDER; m Joe Saye. © American Jazz Pub. Co.; 11Feb58; EP116984.
- COCKLEFORD MILL; m Geoffrey E. Flowers. London. (Cramer edition of graded pianoforte solos, grade 3)
  O.J. B. Cramer & Co. Ltd.; 21Feb58; EFO-56842.
- COCKLES AND MUSSELS; arr. Horman Luboff, solo girl, male group. Score. O Walton Music Corp.; 13Jun58; EP120236.
- COCKLESHELLS AND SILVER HELLS; w, m & arr. Paul Kapp & Dorothy Olsen.

  O General Music Pub. Co., Inc.;

  GMar58; EU515189.
- COCKNEY SUITE. SEE Bank holiday.
- COCKTAIL PARTY BLUES; m & lyrics by John Norman & Harold Cannon. © Artrec Publishers; 1Mar58; RP119776.
- COCKTAILS FOR TWO; arr. for orchestra by Jimmy Lally, w & m Arthur Johnston & Sam Coslow. London, Famous-Chappell. Piano-conductor score & parts. (Famous-Chappell encore series) INI: arr. © Famous Music Corp.; 24Jan58; EF23798.
- COCKTAILS FOR TWO; w & m Arthur Johnston & Sam Coslow, arr. George M.
  Terry. (Easy arrangements for home organs) HM: arr. © Pamous Music Corp.; 7Feb58; KP116534.
- COCO BABY. Fox, musique: B. Basile. Cambrai-(Nord), France. (Accordeon selection) © Editions E. Basile; 30Dec57; EFO-57258.
- COCOA BEAN; w Eleanor Zawoiski, m Cynthia Miller. • Eleanor Zawoiski & Cynthia Miller; 11Jun58; EU528646.
- COCOANUT TREE; w & m Martin Franklin Palmer. O on changed w & m; Martin Franklin Palmer; 19Feb58; EU512117.
- IL COCODRILLO GENE; canzonetta a 4
  voci dispari, musica di Orazio Vecchi.
  w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre;
  e profane. Milano. v.2, p.84-85)
  O Edizioni Curci; 28Apr58; EFO-58592.
- COCONUT AND BAHANA; w Marilyn Keith & Alan Bergman, m Morman Luboff, solo, male group. Score. O Walton Music Corp.; 13Jun58; EP120237.
- COCOSNOOT-CALYPSO; Ned. tekst: Stan Haag (Jacob Pieter Haag), Sur. text en muziek: Lex Vervuurt (Alexander Hendrik Vervuurt) Holland. [Dutch & Surinam words) (With Gouddelverslied) © Editions Internationales Basart, N.V.; 7Dec57; EFO-56800.
- COCOVICKA; polka, slova a hudba Václav Bláha, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.4-5) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; EPO-56954.

- CODDLE UP THE FLAVOR; w & m Noel Regney. O Paris Productions, Inc.; 6Mar58; EU513799.
- CODE FOR CATALOGING MUSIC AND PHONO-RECORDS; prepared by a Joint Committee of the Music Library Assn. & the American Library Assn., Division of Cataloging & Classification. O American Library Assn.; 27Jan5d; A322714.
- CODICIA. SEE Lejania.
- CODINA DI CAVALLO; canzone-samba, canzone per orchestra e pianoforte, testo e musica di Passamonte e Cerveteri. Firenze. Piano-conductor score & parts. (With Ti penso ancora) O Ditta A. Forlivesi & C.; 5Dec57; EFO-58188.
- CORLESTIS DUM SPIRAT AURA. Kantate für Sopran, 2 Violinen und Basso continuo, m Georg Friedrich Händel, hrsg. von Rudolf Ewerhart. Köln. Score & parts. (Die Kantate, 2) [With realization of the figured bass for keyboard instrument]

  MM: editing. © Verlag Edmund Bieler; 14Dec57; EFO-55423.
- LE CORUR DE PIERRE; parçles de Georges Capmann, musique de Georges Van Parys. France. © Nouvelles Editions Meridian; 27Sep57; EFO-55794.
- LE COEUR FROID. Das kalte Herz.
  Suite de ballet, extraits, ballet
  en 4 tableaux, d'apres un poeme de
  Marcel LeBourhis, musique de Manfred Kelkel, op.8. Full orchestration. France. Score. O Societe
  Anonyme des Editions Ricordi;
  30Jul57; EF23694.
- COFFEE CAKE; w Bernard F. Kuby & Alfred Engelhard, m Gerald Myrow.
  © Doma Music Publishers; 16Apr58; EU519595.
- COFFEE, CIGARETTES, MEMORIES! w Allen Stuart, m Mary Ann Faso. O Weiss & Barry, Inc.; 17Jun58; EU529791.
- COFFEE GRINDER; arr. Humphrey Lyttelton, adapted by Kenny Graham, m Sidney Bechet. Great Britain. Pianoconductor score. (With Echoing the blues) NM: "piano conductor." © EBBEX Music Ltd.; 23Aug56; EF23921.
- COFFEE-PERKING BLUES; w Allen Hamby, m Gene Brooks. © Allen Hamby; 31Mar58; EU520370.
- COFFEE TIME; w & m Florence C. Bub. © Florence C. Bub; 11Apr58; EU519171.
- COHOES CANTER; m Carmen Mastren.

   Keene Music; 26Apr58; EP119441.
- COINCIDENTALLY; w & m Jeff Chandler.

   Chandler Music Co.; 19May58;

  BU524821.
- COJANIE IA COLA; w & m Manuel de J. Povea P. © Peer International Corp.; 3Jun58; EU527449.
- COME DATE; w Hazel Flynn, m Dick Morton; 3Feb58; EU510366.
- COLD AFTERNOON; w Buck Ram, m A. Apollonio & Henrique Lobo. © on English w; A.M.C., Inc.; 27May58; EU526308. Appl. states prev. version: TARDE FRIA.
- COLD AS ICE; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 6Jan;8; EU506247.

- COLD KISSES; w W. R. Williamson, m J. M. Sweeney. O T. J. Music; lDec57; EP114783.
- COLD LONELY HEART; w & m Andre Scott.
  O Angel Music, Inc.; 18Jun58;
  EU529612.
- COLD LOVE; w & m Joe Robert Horgan. © Joe Robert Morgan; 10Apr58; EU518715.
- COLD SHOULDER STUFF; w & m Lee Ross.

  © Loring Music Co.; 22Jan58;
  EU508554.
- COLD WIND BLOWIN'; w & m William Richard Smusyn & Barbara Ann Smusyn. O William Richard Smusyn & Barbara Ann Smusyn; 18Mar58; EU515631.
- COLDWATER CANYON; w Harvey D'Orr, m Matt Dennis. © Harvey D'Orr & Matt Dennis; 7Mar58; EU514000.
- COLECCION DE BAILES ESPANOLES. Folkloric themes, piano, arr. Garcia Navas. Madrid. © Union Musical Espanola; 70ct52; EF23806.
- COLITA DE CABALLO; w & m Marmel de J. Powea P. O Peer International Corp.; 12Jun58; EU529949.
- COLLANA DI COMPOSIZIONI POLIFONICHE
  VOCALI SACRE E PROFANE; a 2, 3, 4
  e 5 voci, dei secoli XV, XVI e XVII,
  per gli istituti magistrali, scuole
  secondarie, societa corali, conservatori di musica. Vol.2: Sessantaquattro composizioni profane, canti
  carnascialeschi, frottole, villanelle, canzonette, balletti. Compiler & editor: Achille Schinelli.
  Milano, Edizioni Curci, 1958. [Text
  in Italian, English & German] Contents separately reg.: EFO-5855058613.
- COLLANA DI COMPOSIZIONI POLIFONICHE VOCALI SACRE E PROFANE; a 2, 3, 4 e 5 voci, dei secoli XV, XVI e XVII, per gli istituti magistrali, scuole secondarie, societa corali, conservatori di musica. Vol.2: Sessantaquattro composizioni profane, canti carnascialeschi, frottole, villanelle, canzonette, balletti. Compiler & editor: Achille Schinelli. Milano. [Text in Italian, Ruglish & German] © Edizio ni Curci: 28Apr58: EFO-58549.
- COLLANA DI COMPOSIZIONI POLIFONICHE VOCALI SACRE E PROFANE. SEE Ad una fresca riva. Ani, che quest'occhi miei. Al primo vostro squardo. Amor e ritornat. Amor spie,a l'inse,na. Amor vittoricso. Il ballerino. Un batter d'occhi. Il bell'umore. Buona roba abbiam brigata. Caccia d'amore. Canta lo cuco. La carita e spenta. Chi la gagliarda, donne, vo' imparare. Il cocodrillo geme. Con voce dai sospiri interrotta. Cor mio, se per dolore. Cruda mia tiraniella. Da cosi dotta man. Dal lecto me levava. Deuli occhi il dolce giro. Dolcissimo ben mio. Donne, venite al ballo. Pammi una canzonetta capricciosa. Pate ben, gente cortese.
  Forsi che si, forsi che no. Gia fummo, or non siam piu spirti beat1.

- Gioite tutti. Rl \_rillo e buon cantore. L'invaghito. Io soffriro, cor mio. Leva la man di qui. Lucilla, io vo' morire. Il martellato. Matona mia cara. Mentre il cuculo, il suo cucu' Mi vorrei trasformare. Il mio martir. O occhi, manza mia Occhi dolci e soavi. Partiro si. La pastorella si leva per tempo. Perche fuggi, anima mia. Il piacere. Pose un gran foco nel mio petto Quando mirai la bella faccia d'oro. Quel tristarel d'amore. Questi tuoi occhi ardenti. Il risentito. Se son quest'occhi tuoi. Si come crescon. Signora, un che v'adora. So ben mi ch'a bon tempo. Son questi i crespi crini. Sonno soave. Spene amorosa Uno spirto celeste. Tre ciechi siamo. Tutto lo mal che va facendo amore. L'umorista. Vaghe le montanine pasturelle. Vale, vale, de Padoa. Vedrassi prima. La violetta.
- COLLECTING HEARTS; w & m Diana Cole.

  © Diana Cole; 11Feb58; EU511060.
- COLLECTION OF ENSEMBLES FOR WOODWINDS AND FRENCH HORN. SEE Robbins collection of ensembles for woodwinds and French horn.
- A COLLECTION OF LIGHT SONGS, NO.1; m Prederick T. Woessner. O Frederick T. Woessner; 25Jun58; EU530594.
- COLLECTION OF MODERN CREATIVE SACRED MUSIC. SEE
  A hymn: Walking with God & A doxology: Praise God from whom all blessings flow & A benediction:
  The Lord bless and keep you.
- COLLECTION OF FURIN SONOS; w & m Thelma S. Taglin. O Thelma S. Taglin; 10Feb58; EU510996.
- COLLECTION OF SONGS. SEE First collection of songs.
- THE COLLECTOR'S BACH; by Nathan Broder. 1st ed. J. B. Lippincott. (Keystone books) NM: "additional text." Nathan Broder; 2May58; A338442.
- THE COLLECTOR'S JAZZ; traditional & swing, [by] John S. Wilson. 1st ed. J. B. Lippincott. (Keystone books) NM: "additional text." ⊌ John S. Wilson; 2May58: A338441.
- COLLEEN FROM DOMEGAL; w & m E. M. Smith. O E. M. Smith; 7May58; EU523314.
- COLLEGE MAN; m William E. Justis, Jr. © Knox Music, Inc.; 10Mar58; EP117231.
- COLLEGE MAN; w & m William E. Justis, Jr. O Knox Music, Inc.; 17Feb58; EU514744.
- COLLEGE MEIT YEAR; w & m Joseph Bernard Goguen. O Joseph Bernard Goguen; 5Feb58; EU510288.

- COLLEGE QUEEN; w & m Clinton B. Laws.

   Clinton B. Laws; 24Feb58; EU512786.
- A COLLEGE ROMANCE; w & m Jack Willis, m Jimmie Wakely. © Riverside Music, Inc.; 9Jan58; EU507366.
- COLLEGIUM MUSICAE NOVAE, NR.30. SEE Konzert.
- COLLEGIUM MUSICAE NOVAE, 32. SEE Colloquium musicale.
- COLLEGIUM MUSICAE NOVAE, 33. SEE Musik für Streichorchester.
- THE COLLIER'S DAUGHTER; unison, w: traditional, m Nina Perry. London. Score. (The Oxford choral songs, U27) © Oxford University Press; 27Mar58; EFO-58327.
- COLLIN'S SHUFFLE; m Albert Gene Collins. Albert Gene Collins; 7Apr58; EU518263.
- LA COLLONA; from Aires de las Bahamas, m Fred Gambrell, Jr. O West Coast Music Publishers; 23Jun58; EU530207.
- COLLOQUIUM MUSICALE, Für 2 Solo-Violinen, Klavier und Streicher, m Heins Benker, 1950. Partitur. Wiesbaden. Score. (Collegium musicae novae, 32. Breitkopf & Hirtels Partitur-Bibliothek, Nr. 3831) © Breitkopf & Hirtel; 13Dec57; EFO-55768.
- COLOMBA RT LE COQUILLAGE; paroles de Bubert Ithier, pseud. of Hubert Charles Chambet, musique de Henri Decker. Paris, R. Breton. © Fran-Music Co.; 12May58; EF23989.
- COLONKL BOCKY; march, m Kenneth J. Alford, accordion arr. Pietro Deiro, Jr. Columbia Pictures presents The bridge on the River Kwai. W4: arr. © Boosey & Hawkes, Ir.c.; 14Mar58; EP117791.
- COLONKL BOCEY; march, m Kenneth J. Alford, arr. David S. Adams, easy piano solo, [from] The bridge on the river Kwai. MM: arr. © Boosey & Hawkes, Inc.; 14Feb58; EP116725.
- COLONEL BOCKY; march, m Kenneth J. Alford, arr. for accordion band by Pietro Deiro, Jr. Columbia Pictures presents Sam Speigel Productions' The bridge on the River Kwai. Parts MM: arr. © Boosey & Hawkes, Inc.; 19Mar58; EP119416.
- COLONSL BOORY; march, m Kenneth J. Alford, arr. for electric, steel & plectrum guitar: Oahu staff. Columbia Pictures presents Sam Spiegel Productions! The bridge on the River Kwai. Nr. arr. © Boosey & Hawkes Inc.; 20Mar58: EP119133.
- COLOMEL BOGEY; march, m Kenneth J. Alford, arr. for piano accordion:
  Oahu staff. Columbia Pictures presents Sam Spiegel Productions' The bridge on the River Kwai. Score.
  BM: arr. © Boosey & Hawkes Inc.;
  20Mar58; EP119132.
- COLONEL BOGEY; march, m Kenneth J. Alford, easy band arr. Clifford Barnes. Condensed score & parts. EM: arr. © Boosey & Hawkes, Inc.; 26Feb58; EP117091.
- COLOMBL DAYRIES MARCH; m & arr. Leonard J. Denena, Jr. © Leonard J. Denena, Jr.; 19Jun58; EU530719.
- COLONKL HALQUIRE; w Jacob Bartel, m Larry Allen. © Jacob Bartel; 19May58; EU524781.

- COLONIAL NAVY; w & m Albert G. Barber, m & arr. Bertrand N. Fafard. © Albert G. Barber & Bertrand N. Fafard; 22May58; EU525592.
- A COLONIAL RHAPSODY; for band, in which the composer Edward Madden uses many tunes from the American Revolutionary days. Condensed score & parts. © Edward B. Marks Music Corp.; 14Jan58; EP115597.
- COLONIAL STORES JINOLE; w Chuck Goldstein, m Bob Swanson. © Colonial Stores, Inc.; 11Mar58; EU514482.
- COLOR IN SOUND; 2 songs arr. for band by Harry Huffnagle. Condensed score & parts. Appl. author: David Gornston, employer for hire. NM: arr. © David Gornston; 14May58; EP120011.
- OLOR OF THE BLHES; w & m George Jones & Lawton Williams. O Starrite Pub. Co.; 20May58; EU525022.
- JOLORADO KOLIBRI; Calypso, Text: Karl Alson, Musik: Horst Raszat. (In Sieben Volltreffer. Heidelberg. Heft 2) © Perkeo-Musikverlag Fritz Mohr; 3Jan58; EFO-57998.
- COLORADO'S VACATION LAND; w & m Mervin Osvold & Louise Osvold. • Mervin Osvold & Louise Osvold; 23Jun58; EU530349.
- COLORAMA; w Gertrud Jackson, m Larry Allen. © Gertrud Jackson; 19May58; EU524799.
- COLORES; tango, w & m Roberto Calo, Arturo Gallucci & Jose Terragno. Buenos Aires. & Editorial Musical Arpegio: 31Dec57; EFO-56153.
- COLT .45; theme from the Warner Bros. presents television series Colt .45, m Hal Hopper, lyric by Douglas Heyes. Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 17Apr58; EP118509.
- COLUMBIA; fantasia, m Rollinson, arr. Forrest L. Buchtel, B flat cornet or baritone T.C. & pa. acc. Score & part. (Neil A. Kjob editions, library of solos & ensembles, ed. no.S-538) © Neil A. Kjob Music Co.; 18Mar58; EP118528.
- COLUMBIA; m Silvestre Mendez. © Patricia Music Pub. Corp.; 28Apr58; EU525812.
- COM'E HELLO QUANDO PIOVE; slow moderato, dallo spettacolo Non sparate alla cicogna, parole di Amendola e Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Milano. (In Non sparate alla cicogna. p.4-5)

  D'Anzi Editore; 30Dec57; EF0-55818.
- COM'E BELLO QUANDO PIOVE; slow moderato, dallo spettacolo Non sparate alla cicogna, parole di Amendola e Mac, pseud. of Ruggero Maccari, muscia di G. d'Anzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Il mio hobby) © D'Anzi Editore; 2Jan58; EFO-55825.
- CON'E FACILE AMANTI! Canzone a ritmo lento, testo di G. C. Testoni, musica di N. Aprile e S. Cambria, arrang. di Miro Graziani. Padova, Edizioni G. Zanibon. Piano-conductor score & parts. (With Su e giu per Firenze) • Guglielmo Zanibon; 300ct57; EFO-55564.
- COMBAT; m Charles Williams. Lead sheet. London. O Chappell & Co. Ltd.; 28Jan58; KF0-56356.
- COMBINATE COMBINATION 305; m John Fahie. © John Fahie; 4Apr58; EU517973.
- COMBINATION; m Nehimiah Riff Ruffin.

  © Ebb Pub. Corp.; 30Jan58; EU498433.

- COMBO-ORKS; no.2, for small dance bands, compilation & arr. Johnny Warrington. B flat-book. Score. Appl. author: Robbins Music Corp., employer for hire. NM: compilation & 7 arrangements. © Robbins Music Corp.; 3Apr58; EP118208.
- COMBO-ORKS; no.8, for small dance bands, compilation & arr. Johnny Warrington. C-book. Score. Appl. author: Robbins Music Corp., employer for hire. NM: compilation & 7 arrangements. © Robbins Music Corp.; 3Apr58; EP118209.
- COMBO-ORKS; no.8, for small dance bands, compilation & arr. Johnny Warrington. B flat-book. Score. Appl. author: Robbins Music Corp.. employer for hire. NM: compilation & 7 arrangements. O Robbins Music Corp.; 3Apr58; EP118210.
- COME ALONG AND BE MY LOVIN' BABY; w & m Bob Mockwitz & Alf E. Mapes. O Bob Mockwitz & Alf E. Mapes; 30Jan58; EU509484.
- COME ALONG AND DANCE! w & m Theodore S. Grystar. © Theodore S. Grystar; 16Apr58; EU519590.
- COME ALONG OUT WEST WITH ME; w & m Milton R. Armstrong. C Milton E. Armstrong; 14Feb58; EU511588.
- COME ALONG WITH ME; w & m Fred Levy Bennett, ed. Reg Wilson. © Fred Levy Bennett; 3Feb58; EU510022.
- COME ALONG WITH ME. SEE Vena vena come.
- COME AND CUDDLE ME; w & m Ronald A. Ojerde © Ronald A. Gjerde; 7May58; EU523257.
- COME AND DANCE THE HORA; w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zc liac Music Corp.; 24Jan58; EP11:989.
- COME AND GET IT; w Marilyn Alexander, m & atrice Kornstein. © Marilyn Alexander & Beatrice Kornstein; 23Jun58; EU530276.
- COME AND GET ME, BABY; w & m Frances Schneider. O Frances Schneider; 7Mar58; EU513951.
- COME AND GO STRUBLING MY DEAR; (Come and go strulling with me), w & m John M. Stover. © John M. Stover; 25un58: EU527357.
- COME AND GO STROLLING WITH ME. SEE
- COME AND GO WITH ME; w & m Jimmie Deloyd Jones. © Jimmie Deloyd Jones; 2Jan58; EU505809.
- COME AND GO WITH ME TO GLORY; w S. L. Long, m Gene Brooks. © S. L. Long; 11Feb58; EU511067.
- COME AND JUMP WITH ME; w & m Joseph C. Hall. O Joseph C. Hall; 31Jan58; EU509656.
- COME AND SEE OUR CHRISTMAS TREE; w, m & arr. Dorothy C. Rayle. O Dorothy C. Rayle; 15Jan58; EU507487.
- OME BACK; w & m Joseph A. Kaplan. € Joseph A. Kaplan; 3Jun58; EU527500.
- COME BACK; w & m Julianne Saunders.

  © Julianne Saunders; 31Jan58;
  EU509758.
- COME BACK; w & m Melvin Allen Geller. © Melvin Allen Geller; 8Apr58; KU518418
- COME BACK; w & m Ray John David Greff. © Ray John David Greff; 10Apr58; EU518658.
- COME BACK; w Daisy Hefner, m Gene Brooks. © Daisy Hefner; 5May58; EU522987.

- COME BACK; w Ray Muffs, m Myron A. Muffs. O Felsted Music Corp.; 10Jan58; BU507045.
- COME BACK A LITTLE, MAMA; w & m N. A. Mazzola, A. W. Marullo & Joseph D'Ambra. © Longhorn Music Inc.; 19Mar58; EU517999.
- COMB BACK A LITTLE HAMMA; w & m Joe D'Ambra, A. W. Marullo & N. A. Mazzola. © Joe D'Ambra, A. W. Marullo & N. A. Mazzola; 15Jan58; EU507519.
- COME BACK AGAIN; w Mrs. Lupie Martin, m Gene Brooks. © Mrs. Lupie Martin; 14May58; EU524290.
- COME BACK BABY; w & m Alvin Tyler.

  © Angel Music Inc.; 20Feb58;
  RU512191.
- COME BACK BABY; w & m K. Bromley & F. Mina. © Herman Lubinsky, d.b.a. Savoy Music Co.; 17Jun58; EU529740.
- COME BACK, BABY; w & m William S. Weaver: 0 William S. Weaver; 18Mar58; EU515611.
- COME BACK, BABY, COME BACK; w Norman Marro, m Joseph A. Puoco. © Joseph A. Fuoco; 9Apr58; EU518589.
- COME BACK BEFORE IT'S TOO LATE; w Betty Bible, m Gene Brooks. © Betty Bible; 20Jan58; EU507904.
- COME BACK, DARLING; w & m David E. Parker. O David E. Parker; 22May58; EU525577.
- COME BACK, DARLING; w & m Jimmy Robison. Nordyke. © Jimmy Robison; 9Dec57: EP119253.
- COME BACK, LOVE; w & m Coraine A. Brown. © Coraine A. Brown; 17Feb58; EU511899.
- COME BACK, MY DARLIN'; w & m Erma Crocker. O Erma Crocker; 19Feb58; EU511998.
- COME BACK, MY DARLING; w Leo Diamond, m John Hill. © Eldee Music Corp.; 7Apr58; EU520514.
- COME BACK MY LOVE; w & m Donald L.
  De Lucia & Jo. McDonald. © Don-Del
  Music; 30Dec57 (in notice: 1958);
  EP116262.
- COME BACK, MY LOVE; w Earl Swift, Jr., m Lew Tobin. © Earl Swift, Jr.; 13Jun 63; EU528881.
- COME Brck, PRETTY SUSIE; w Ruth Hardt, m Join Gary. © Ruth Hardt & John Gary; 18Apr58; EU520250.
- COME BACK TO JESUS; w Nicholas E. Figgins, Jr., m Gene Brooks. Nicholas E. Higgins, Jr.; 26Jun58; EU530817.
- COME BACK TO ME. Puisque mon coeur.
  Mein armes Herz. German w Karl
  Ludwig Rühr, English w Lance
  Tschannen, French w Roger Berthier,
  m Roman Ryterband. On new matter;
  Roman Ryterband; 2Jun58; EU527136.
- COME BACK TO ME; w & m Don Lee Robinson. Don Lee Robinson; 24Mar58; EU516654.
- COME BACK TO ME; w & m Frank Gilardi. © Frank Gilardi; 12Feb58; EU511245.
- COME BACK TO ME; w & m John Frank Holmes. © John Frank Holmes; 23Jan58; EU508510.
- COME BACK TO ME; w & m Julian Barnett. © Lark Music, Inc.; 17Jun58; EU529475.
- COME BACK TO ME; w & m R. King.

  © Stanford Music Co.; 29Jan58;
  EP116026.
- COME BACK TO ME. SEE
  My darling, my love come back to me.
  Please, dear, come back to me.

- COME BACK TO ME, DARLIN': w & m Frank Silver & Arthur J. Petivan, Jr. O Arcadia Records; 27Feb58; EU513076.
- COME BACK TO ME, DARLING; w Ethel Mae Jones, m Larry Allen. © Ethel Mae Jones; 19May58; EU524785.
- COME BACK TO ME, LOUCINDA; w & m Levell Calloway: O Levell Calloway: 2Jan58; EU505835.
- COME BACK TO ME, SWERTHEART; w & m Snowden Manes. © Snowden Manes; 6Feb58; EU510519.
- COME BACK TO SORRENTO; m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516093.
- COME BACK TO SORRENTO; m arr. Perez Prado. © Editorial Mexicana de Musica Internacional S.A.; 3Jun58; EU527450.
- COME, HE MY BABY; w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 10Jun58; EU529074.
- COME BE MY LOVE; w Stanley David Manus, m William Ray Santschi. © Stanley David Manus & William Ray Santschi; 2Jun58; EU527092.
- COME, BLESSED PEACE. Komm, süsser Tod. m Johann Sebastian Bach, arr. for band by Gerald Tolmage, pseud. of Maurice Gardner. Score & parts. (Staff concert & symphonic band series) NM: arr. © Staff Music Pub. Co.; 21Jan58; EP115861.
- COME BY ONCE IN A WHILE; w Willie F. James, m Larry Allen. © Willie F. James; 12May58; EU523972.
- COME CHANGE YOUR NAME TO MINE; w & m Cleveland Robinson, Jr. © Cleveland Robinson, Jr.; 4Jun58; EU527761.
- COME, COME, YE SAINTS; arr. Earl D. Jardine. Vocal score. Division MIA Music Committee of Southern Calif. © Earl D. Jardine; 23Dec57; EP115053.
- COME DANCE; w Mary Bay, m Larry Allen. © Mary Bay; 24Jan58; EU508860.
- COME DANCE THE LAST DANCE WITH ME; w Milt Rudolph & Art Winer, m Bob Kaercher. © Milt Rudolph, Art Winer & Bob Kaercher; 5Jun58; EU527834.
- COME DANCE WITH ME; w & m Robert Honey, William Denis, John Spicer, Ray Hall, Theodore Olds & Harriet Kane. © New Ventures Music Corp. & Wildon Music Pub. Co.; 5Jun58; EU527924.
- COME DANCING; signature tune of the B.B.C. television series, arr. Brian Fahey, m Hubert W. David & Ray Downes. England. Piano-conductor score & parts. © Dash Music Co. Ltd.; 18Jun58; EFO-58906.
- COME DOWN FROM THE CROSS; w & m Don F. Owens. © Don F. Owens; 13Jan58; EU507051.
- COME DUE ROSE; slow, dalla rubrica radiofonica Cento di queste canzoni, parole di G. C. Testoni, musica di G. Villa. Orchestra ed. Milano. Piano-conductor score & parts.
  (With Anima romantica) © D'Anzi Editore; 2Jan58; EFO-55826.

- COME EASY, GO EASY LOVE; lyric by Al Jacobs, m Paul Mann. © Lloyd Campbell Publications; 27Feb58; EP118347.
- COME FLY WITH ME; lyric by Sammy Cahn, m James Van Heusen. © Maraville Music Corp.; 11Feb58; EP116721.
  - COME, HOLY GHOST; anthem, 4 part mixed voices, S.A.T.B., a cappella, w: Veni, Creator, tr.: J. Cosin, alt., m Maurice C. Whitney. Score. (The Witmark sacred choral library, 5-W3549) 

    M. Witmark & Sons; 24Jun58; EP120424.
- COME, HOLY SPIRIT; with w, m Arnold M. Reppucci. © Arnold M. Reppucci; 20Jan58; EU508106.
- COME HOME, BABY; w James Ficklin, m Larry Allen. O James Ficklin; 14Apr58; EU519279.
- COME HOME, DARLING, COME HOME; w Stella Lee, m Gene Brooks. © Stella Lee; 12May58; EU525172.
- COME HOME, HENRIETTA; lyric by John Murray, m Harold Solomon. © Kings-way Music Corp.; 28Feb58; EP117232.
- COME IL PRIMO GIORNO; moderato slow, versi di R. de Giusti, musica di William Righi, arr. di Pino Spotti. Milano. Piano-conductor score & parts. (With Alberi & others) © Ariston Edizioni Musicali; 160ct57; EFO-55314.
- COME IN, STRANGER; w & m Johnny Cash. © Johnny Cash Music, Inc.; 22Apr58; EU521462.
- COME IN, STRANGER; w & m Johnny Cash.

  © Johnny Cash Music, Inc.; 26May58;
  EP110620
- COME, INNER SOUL; w & m Ethel Harnden. © Ethel Harnden; 15May58; EU524505.
- COME INTO MY HEART; w & m Hubert Long & Lester Vanadore. © Lancaster Music Publications, Inc.; 15May58; EP119003.
- COME, JESUS, FROM THE SAPPHIRE THRONE; for chorus of mixed voices with piano or organ, text by Ray Palmer, m W. Glen Darst. Score. (Carl Fischer choral music, CM 7028) © Carl Fischer, Inc.; 30Apr58; EP119554.
- COME JOIN THE BAND; arr. m David Clark Lindsay. © on changed m & new arr.; Associated Students of Stanford University; 3Peb58; EU510013.
- COME LET ME HOLD YOU CLOSE TONIGHT; (Come let me hold you tonight) w & m William Evans, Jr. © William Evans, Jr.; 4Feb58; EU510216.
- COME LET ME HOLD YOU TONIGHT. SEE Come let me hold you close tonight.
- COME LET US SING; w & m Eva M. Miller, arr. Mary H. Cline. © Eva M. Miller & Mary H. Cline; 16Apr58; EU519624.
- COME, LET US WORSHIP; motet for chorus of mixed voices, S.A.T.B., by Giovanni Pierluigi da Palestrina, edited & arr. John Carlton, pseud. of Walter Ehret. Score. Classical sacred choruses, 5226) © Boosey & Hawkes, Inc.; 16May58; EP119604.

- COME, LET US WORSHIP. SEE In medio ecclesiae.
- COME, LET'S BE MERRY; for mixed voices, a cappella, English folk song, adapted by Johan Thorson. Score.
  (Secular choral mist., 5150) Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: arr. © Summy-Birchard Pub. Co.; 2Jan58; EP115414.
- COME, LITTLE GYPSY; w & m Stephen O. Marlowe: O Stephen O. Marlowe; 6Jan58; EU506267.
- COME MY LITTLE ONE; w & m Anthony Pisciotta. © Anthony Pisciotta; 11Jun58; EU528674.
- COME MY LOVE; w Ruth Estella Hammond, m Frank George Thomas. © Ruth Estella Hammond & Frank George Thomas; 19May58; EU524888.
- COME MY MERRY BOYS AND CIRLS; a Christmas song, w Jane Swan, m Alfred Swan. Great Britain. Score. (School songs, S.S.2013) © Novello & Co. Ltd.; 10ct57; EP118015.
- COME, O COME, THOU QUICKENING SPIRIT.
  Komm, o komm, du Geist des Lebens.
  S.A.T.B., with organ acc., w Heinrich Held, 1658, tr. Charles William
  Schaeffer, 1866, m Freylinghausen's
  Gesangbuch, Halle 1704, arr. Harold
  K. Marks. Score. (Choir loft choral series, 312-40363) [English
  words] NM: arr. © Theodore Presser Co.; 28Jan58; EP116153.
- COME, O ENLIGHTENING SPIRIT. SEE Ave regina caelorum.
- COME O'ER THE STREAM, CHARLIE; a Border-country folk song, arr. Henry Mills. London. Score. (The Elkin new choral series, 2447) © Elkin & Co. Ltd.; 17Feb58; EFO-56046.
- COME ON; w & m Ben Hughes. O Venice Music, Inc. & Fore-Site Music Pub. Co.; 24Apr58; EU521992.
- COME ON; w & m John T. Webster, Jr. © John T. Webster, Jr.; 24Jun58; EU530733.
- COME ON ALONG AND ROCK; w & m Marvin M. Liblick. © Marvin M. Liblick; 17Mar58; EU515380.
- COME ON AN' ROCK WITH ME; w Ricardo Weeks, w & m Austin D. Weeks.
  © on changed w; Ricardo Weeks & Austin D. Weeks; 23May58; EU525770. Appl. states prev. reg. as COME ON AN' ROMP WITH ME, 24Sep40, EU232551.
- COME ON AND CUDDLE UP, BABY; w & m Charles E. Coleman. © Charles E. Coleman; 17Feb58; EU511620.
- COME ON AND HAVE A DRINK WITH ME; Come on have a drink with me), w Bill A. Chestnut, w & m Ruth Viola Brewer. © Bill A. Chestnut & Ruth Viola Brewer; 30Apr58; EU523837.
- COME ON AROUND; w & m Nico Carstens & Syd Farnham. Union of South Africa. © Carstens-De Waal Publications; 3Mar58; EFO-58047.

- COME ON, BABY; w & m Charles Ira Dunn. © Charles Ira Dunn; 8Apr58; EU518403.
- COME ON BABY; w & m Frank Anthony Sinatra. © Frank Anthony Sinatra; 14Apr58; EU519373.
- COME ON BABY; w & m Hiram Johnson & Alvin Hassell. © Hiram Johnson & Alvin Hassell; 24Feb58; EU512558.
- COME ON, BABY; w & m Raymond Quattrone & Anthony Cristelli. © Raymond Quattrone & Anthony Cristelli; 26May58; EU525913.
- COME ON, BABY; w & m Ronald M. Gould.

   Ronald M. Gould; 8Jan58; EU506744.
- COME ON, BABY; w & m Vern Allison & Ewart G. Abner, Jr. © Tollie Music, Inc.; 14May58; EU524326.
- COME ON, BABY; w & m William Reams, Jr. © Skidmore Music Co. Inc.; 5May58; EU523632.
- COME ON, BABY; w Rose J. Blackwell, w & m Jewel J. Martin. © Jewel J. Martin; 31Mar58; EU518314.
- COME ON BABY, LET'S DANCE; w Walter Bishop, m John Napton. © John Napton; 11Mar58; EU514470.
- COME ON BABY LET'S ROCK; w & m Clara Black. • Clara Black; 26Dec57; EU505972.
- COME ON BACK; w & m Blair R. Perkins. © Elsan Music; 19May58; EU524705.
- COME ON BACK; w Anna L. Faltz, m Larry Allen. O Anna L. Faltz; 4Mar58; EU513580.
- COME ON CHILDREN, LET'S SING; w & m Harold Eugene Smith. © First Church of Deliverance, Chicago; 12May58; EU525314.
- COME ON GAL; w, m & arr. Dale Thomas.

   Dale Thomas; 17Apr58; EU519789.
- COME ON, GET WITH; w & m Gilbert S. Watson. © Gilbert S. Watson; 2Jun58; EU527113.
- COME ON HAVE A DRINK WITH ME. SEE Come on and have a drink with me.
- COME ON IN; w & m Samuel Denoff.

   Samuel Denoff; 20Jun58; EU530003.
- COME ON, JOE, LET'S GO; w Theodore E. Denno, m J. Baffa. © Theodore E. Denno; 5May58; EU522778.
- COME ON JOEY, DANCE WITH ME. SEE Come on Rosie, dance with me.
- COME ON LET'S DANCE! w, m & arr. Van Venson Robinson. © Van Venson Robinson; 28Feb58; EU514669.
- COME ON, LINDA; w & m Warner Alfred Weidler. © Warner Alfred Weidler; 21Feb58; EU512349.
- COME ON, LITTLE SPUT, NECK ME; w
  Mildred Hartley Stevens, m Dan
  Hartley. © Mildred Hartley Stevens
  & Dan Hartley; 25Apr58; EU521242.
- COME ON LIZA; w & m Rickey Aquary.

  © Herman Lubinsky, d.b.a. Planemar
  Music Co.; 21Jan58; EU508716.
- COME ON ROSIE, DANCE WITH ME; Come on Joey, dance with me, w Joseph Lisa, m Herbert Pisani. © Sheldon Music, Inc.; 14May58; EU524263.
- COME ON SUGAR; w & m Donnie Elbert.

  © Jay & Cee Music Corp.; 28May58;
  EP119742.
- COME ON, TEACHER; w & m Tina Diamond, Hal Gordon & Sol Winkler. © Vernon Music Corp.; 20Jun58; EU529786.

- COME ON TO MY HOUSE; w & m Ross Sipon Bagdasarian. © Ross Sipon Bagdasarian; 22Nov49; EU185678.
- COME ON, TODAY; w Thelma Mills, m Kenneth Morris. © Thelma Mills; 28May58; EP120288.
- COME ONE, COME ALL; w & m First Congregational Church. © First Congregational Church, Wellesley Hills, Mass.; 37eb58; EP119028.
- COME OUT AND DANCE; 2-part song, w
  E. Fielding Kirk, m Fela Sowande.
  London. Score. (FDH choral library)
  © Francis, Day & Hunter, Ltd.;
  17Dec57; EFO-56653.
- COME OUT, BABY; w Frank Lee, m Cliff Conrad. © Frank Lee & Cliff Conrad; 5Feb58; EU510337.
- COME OUT OF YOUR CASTLE; w & m Clovis Gene Yarnall. © Clovis Gene Yarnall; 28May58; EU526475.
- COME OVER HERE; w & m Napoleon B. Culp.
  © Herman Lubinsky, d.b.a. Crossroads
  Music Co.; 3Jun58; EU529436.
- COME PRIMA. For the first time.
  Slow, per orchestrina, testo italiano di M. Panzeri, testo inglese di
  Buck Ram, musica di Di Paola & Taccani. Milano. Piano-conductor
  score & parts. (With Tieneme
  'mbraccio a tte) © Cicala Casa
  Editrice Musicale S.R.L.; 10May58;
  EFO-58068.
- COME REAL CLOSE; w & m Don D. Robey & Don Carter. © Lion Pub. Co., Inc.; 7Mar58; EU515285.
- COME, SIT A SPELL; w & m Peter J.
  Giatas & L. E. Mallory 3d. © Peter
  J. Giatas; 7Apr58: EU518092.
- COME, SKIFFLE CHICKEN; w & m Graeme Bell. Sydney. Southern Music Pub. Co. (A'asia) Pty. Ltd.; 150ct57; EF23907.
- COME SOFTLY; w, m & arr. Gretchen Christopher, Barbara Ellis & Gary Troxel. © Gretchen Christopher, Barbara Ellis & Gary Troxel; 2Apr58; EU517672.
- COME, SPRING; w & m Bernice Lee Burket Schenk. © Bernice Lee Burket Schenk; 21Apr58: EU520748
- COME SPRING; w & m Eleanor Greenwich.

  © Norma Music Co. Inc.; 30Jun58; EU531260.
- COME SPRING; w Vick Knight, m Bob Bain & Ted Klages. © Round Table Music: 10Feb58: EU510987.
- COME SUNDAY YOU'LL BE MINE; w & m Roberta Williams; 9Jan58; EU506816.
- COME TAKE A TRIP IN MY AIR SHIP; w Mrs. D. E. Barksdale, m Gene Brooks. O Mrs. D. B. Barksdale; 10Mar58; BU514362.
- COME TAKE ME NOW; w, m & arr. Thomas G. Treanor. O Thomas G. Treanor; 24Mar58; EU516420.
- COME THOU; S.A.T.B., Numbers 10: 29, Psalm 34: 11, 3, m Joseph W. Clokey. Score. (Fischer edition choruses in octavo form, 9067) © J. Pischer & Bro.; 25Feb58; EP117699.
- COME, THOU LONG AWAITED SAVIOR; w
  E. M. B., m Emily M. Basinger.
  Close score. © Emily M. Basinger;
  10Dec57; EP114958.

- COME TO BALTIMORE FEDERAL; w William Marine, m Clyde Sechler. & Cummings Productions, Inc.; 28May58; EUS27005.
- COME TO BIM; w & m Elene Albertine Blackman, arr. Cecil Archer. © Elene Albertine Blackman; 2Jun58; EU527128.
- COME TO JESUS TONIGHT; w & m James L. A. Williams & Ernest W. Phifer. © James L. A. Williams & Ernest W. Phifer; 3Jan58; EU506132.
- COME TO ME; w & m Gunnar Larson.
  O Gunnar Larson; 24Feb58; EU512576.
- COME TO ME; w Juanita Rosemon, m I. H. Meredith. Close score. (In Children's Day helper. Rodeheaver Hall-Mack. no.58, p.29) © Rodeheaver Co.; 30Apr58; EP120181.
- COME TO ME; w Ollie Clark, m Lew Tobin. © Ollie Clark & Lew Tobin; 7Mar58; EU513990.
- COME TO ME BABY; w & m Lou Josie, Hill-man Baker. O T. J. Music; lMar58; EP116801.
- COME TO ME, DANNY; w Mrs. J. G.
  O'Neill, m Gene Brooks. © Mrs.
  J. G. O'Neill; 21Mar58; EU516233.
- COME TO ME, DARLING; w Elmore Ellington, m Larry Allen. © Elmore Ellington; 10Mar58; EU514422.
- COME TO ME, DEAR; w & m Bob Baker. © Bob Baker; 8Jan58; EU506735.
- COME TO ME MY DARLING; w & m Anthony G. Spinelli: © Anthony G. Spinelli; 18Jun58; EU530465.
- COME TO ME MY DARLING; w & m Paula Roth. © Paula Roth; 19May58; EU524680.
- COME TO ME, MY LOVE; w & m Lynn Sosower. © Lynn Sosower; 7May58; EU523241
- COME TO ME, MY TRUE LOVE; w & m Evelyn Freeman & Tommy Roberts. Appl. states prev. reg. as My true love. © Fred Raphael Music, Inc.; 28Mar58; RP120217
- COME TO ME NOW; w & m Raymond E. Scribner. © Raymond E. Scribner; 7Apr58; EU518075.
- COME TO MY ARMS. Intorno a te e sempre primavera. From the film Six five special, English lyric by Jack Elliot (John M. Elliot), Italian w & m M. de Angelis & Aldo Piga. London. [English words] NM: "English lyrics." © Macmelodies Ltd.; lApr58; EP119349.
- COME TO MY CASTLE; w & m Arthur E. Killmer. O Arthur E. Killmer; 10Jan58; EU506941.
- COME TO PARADISE; w Anthony Passalacqua & Nicholas Trovato, m arr. Angelo La Greca, Edward Wheeler & George Cernacek. © Anthony Passalacqua, Nicholas Trovato, Angelo La Greca, Edward Wheeler & George Cernacek; 27Mar58; EU516981.
- COME TO THE MANGER; Christmas, SATB, m Gatty-Waddington, ed. Roger Sneed, pseud. of Wm. J. Reynolds. Score. (Broadman choral music, MP437) NM: editing. © Broadman Press; 29Apr58 (in notice: 1957); EP119111.
- COME TO THE MEETING; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal) © GBS Music Publishers; lMar58; EP117353.

- COME TO THE ROCK AND ROLL; w & m
  Renald Richards. O Lion Pub. Co.,
  Inc.; 28May58; EU527649.
- COME TO THE SUPERMARKET IN OLD PEKING; from Aladdin, w & m Cole Porter.

  © Cole Porter; 17Feb58; EU512473.
- COME TO THE SUPERMARKET IN OLD PEKING; [from the] TV prod. Aladdin, w & m Cole Porter, arr. Oscar Catsiff. Chappell. (Popular compositions) NM: piano part. © Cole Porter; 21Feb58; EP117168.
- COME TO THE WATERS. SEE Sitientes, venite ad aquas.
- COME TO THE WEDDING; w & m John Beresford. © John Beresford; 6Jan58; EU506308.
- COME, TONI, COME; w & m William Carl Coble. © William Carl Coble; 21Apr58; EU520659.
- COME UNTO HIM; from Messiah, mixed voices S.A.B., m George F. Handel, arr. & ed. Walter Ehret. Score. (Pro art choral, no.1821) NM: arrangement. © Pro Art Publications; 3Jan58; EP115071.
- COME UNTO HIM; sacred song, w & m Adelmo Melecci. Oakville, Ont. © Frederick Harris Music Co. Ltd.; 30Apr58; EF0-58028.
- COME UNTO ME; for mixed voices, S.A.T.B., with baritone solo, based on Matthew 11: 28,29,30, additional text by Winifred L. Sabin, m Frank Pallma, arr. George Lynn. Pallma Music Co. © Frank Pallma; 10Mar58; EP117394.
- COME UNTO ME; w & m John C. Clymer, arr. Esther V. Clymer. © John C. Clymer; 30Jun58; EU531044.
- COME UNTO THE HOME; w, m & arr. Betty Jean Harding. • Betty Jean Harding; 17Feb58; EU511616.
- COME WALK WITH ME; w J. M. Averbach, m Ward Darby. O Fee Bee Music Co.; 29May58; EU526611.
- COME WHAT MAY; w & m Frank Tableporter. © Tiger Music, Inc.; 9Apr58; EU519890.
- COME WHAT MAY; w & m Joseph A. Murphy.

  © Joseph A. Murphy; 24Mar58;
  EU517419.
- COME WITH ME; w & m Lonny Coleman.
  O Lonny Coleman; 5May58; EU522980.
- COME, YE CHILDREN, PRAISE THE SAVIOR; anthem for 2-part treble choir, author unknown, w [from] Bible class magazine, 1851, alt., m [based on] Jesus, Jesus, nichts als Jesus [by] Johann B. Koenig, 1738, setting by Richard Wienhorst. Score. (Concordia choral series, 98-1437)

  Concordia Pub. House; 26May58; EP120281.
- COME, YE FAITHFUL; mixed voices S.A.B., w John of Damascus, tr. by John M. Heale, m Arthur S. Sullivan, arr. Marcus Wiley, pseud. of Theron Kirk. Score. (Pro Art choral, no.1836) NM: arr. © Pro Art Publications; 3Jan58; EP115103.

- COME, YE PAITHFUL; treble voices, S.S.A., w John of Damascus, tr. by John M. Neale, m Arthur S. Sullivan, arr. Marcus Wiley, pseud. of Theron Kirk. Score. (Pro Art choral, no.1835) NM: arr. © Pro Art Publications; 3Jan58; EP115102.
- COME, YE LOPTY! w Archer T. Gurney, old Breton carol melody, setting by George Leonard, pseud. of Paul G. Bunjes. Score. (Concordia choral series, 98-1435) © Concordia Pub. House; 26May58; EP120276.
- COME, YE PEOPLE, RISE AND SING; for 4-part chorus of mixed voices a cappella. Chorale for Easter or general use, w Cyril A. Alington, m Leland B. Sateren, arr. from a melody by Burkhard Waldis, ca.1553. Score. (AMP choral music, A-294) © Associated Music Publishers, Inc.; 22Apr58; EP118609.
- COME, YE SINNERS, POOR AND NEEDY; tune, Beach spring, SATB, w Joseph Hart, m from The sacred harp, 1844, arr. James H. Wood. Score. (Broadman choral music, MF464) © Broadman Press; lApr58; EP119106.
- COMEDY CURTAINS AND BRIDGES; m Willis Schaefer. © Boosey & Hawkes Inc.; 2Jun58; EU526974.
- COMEDY MULE SONG; (Without a doubt), w & m Albert G. Barber, arr. Bertrand N. Fafard. © Albert G. Barber & Bertrand N. Fafard; 22May58; EU525594.
- COMES A TIME; w & m Katinka Nygaard Modesitt. O Katinka Nygaard Modesitt; 2Jan58; EU505888.
- COMIC STRIP; from George Panetta's new play Comic strip, w & m Don Walker & William C. Whitman. NM: changed w. © Donald Music Inc.; 20Jun58; EP120347.
- COMIMOS GATO; guaracha, piano, w & m David Oropesa. Havana. © Morro Music de Cuba Corp.; 24Apr58; EFO-58375.
- COMIN' BACK TO YOU; w & m Keith J. Guenther, Jr. © Keith J. Guenther, Jr.; 14Feb58; EU511565.
- COMIN' ON; m Willie Perryman. © Hill & Range Songs, Inc.; 28Apr58; EU522242.
- COMIN' ON; w & m Billy Williamson, Franny Beecher & Joan Haley. © Seabreeze Music, Inc.; 25Feb58; BU512855.
- COMIN' TO MARRY ME. SEE
  You'll be comin' to marry me.
- COMING FROM YOU; w Al Stillman, m Ben Weisman. © Parliament Music, Inc.; 23May58; EU526886.
- COMING FROM YOU; w Al Stillman, m Ben Weisman. © Parliament Music, Inc.; 17Jun58; EP120206.
- COMING HOME; m & lyrics by Sax Kari.

  © Alibri Music Co.; 8May58; EP120008.
- COMING HOME; w & m Elmore James.

  © Melva Music; 27Jan58: EU510045.
- COMING HOME; w & m Jimmy Witherspoon & Dick Puccio. © Maytime Music Inc.; 11Mar58; EP119294
- COMING HOME; w, m & arr. Joe D. Joel. Close score. © Joe D. Joel; 18Mav58; EP120173.
- COMING HOME FROM SCHOOL; w Al Marino, m Lou Popiolkowski. © Al Marino & Lou Popiolkowski; 30Jun58; EU531173.

- COMING HOME TO YOU; w & m Huey P.
  Darby, arr. Oran Richard. © Huey
  P. Darby; 18Jun58; EU529591.
- COMING OF AGE; w & m Fred May. © Edward B. Marks Music Corp.; 17Jan58; EU507730.
- THE COMING OF CHRIST; w arr. Eldon Brigham Romney, m Elaine Clive Romney; O Elaine Clive Romney; 30Dec57; EU505746.
- THE COMING OF THE BROWNS; w Kenneth Kaeberle, m James Covais. Kenneth Kaeberle; 21Apr58; EU507542.
- COM-MA LONG MA BABY; w & m James R. Santore. © James R. Santore; 29Jan58; EU509316.
- COMMANDER OF MY HEART; w Sara Jane Hoffmeister, m Henry Oakes. O Henry Oakes; 14Mar58; EU515130.
- COMMANDMENTS OF LOVE; w & m Fred Cohen. © Fred Cohen; 18Jun58; EU529558.
- THE COMMANDOS' MARCH; piano accordion solo, m S. F. Trudelle, arr. Lloyd Marvin. Appl. author: Chart Music Pub. House, Inc., employer for hire of S. F. Trudelle. O Chart Music Pub. House, Inc.; 20Dec57; EP114975.
- COMME TE LAGGIA RI. SEE I beg you.
- COMME UNE ENFANT; paroles de Pierre Havet, musique de Rene Denonoin & Jack Ledru. France. © Editions Musicales Arpege; 180ot57; RFO-56432.
- COMME VA. SEE Sei canzoni napoletane da camera.
- COMMEMORATION MARCH; m George W. Briggs, Jr. O George W. Briggs, Jr.; 6May58; EU523147.
- COMMENT ALLEZ VOUS. French-English w & m Herman Frederick Jobelmann.

  © Herman Frederick Jobelmann; 15May58; EU524426.
- COMMENTO MUSICALE PER I VICHINGHI; I vichinghi. The vikings, m Mario Nascimbene. © Peter Vincent Music Corp.; 28Apr58; EU521743.
- COMMERCIAL; w Dan Franklin, Helen Reed Kauffman & William Lane Bohlin, m Miltona Moore Wienpahl & Maurice DePackh. © Dan Franklin, Helen Reed Kauffman, William Lane Bohlin, Miltona Moore Wienpahl & Maurice DePackh; 2Jun58; EU527098.
- COMMERCIAL FOR DOWNTOWN RETAIL MER-CHANTS; w & arr. m Lew Fox. • Lew Fox; 28Mar58; EU517472.
- COMMERCIAL SPOT NO.2; m Jack Beaver. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56333.
- COMMERCIAL SPOT, No. 3; Tracks, grotes que, m Peter Yorke. Lead sheet.
  London. © Chappell & Co. Ltd.;
  28Jan58; KPO-56334.
- COMMERCIAL SPOTS, NO.1; m Robert Farnon. Lead sheet. London. © Chappell & Co. Ltd.: 28Jan58; EFO-56332.
- COMMERCIAL SPOTS, NO.4; m Len Stevens. Lead sheet. London. © Chappell & Co. Ltd.: 28Jan58; EFO-56693.
- COMMERCIAL THEME; w & m Mabel Martina Jacobs. O Mabel Martina Jacobs; 13Jan58; EU506782.
- COMMERCIAL THEME; w & m Mabel Martina Jacobs. © on new matter; Mabel Martina Jacobs; 30Jan58; EU509498. Appl. states prev. reg. in part as MR. MUSIC MAN, 3Mar49.

COMMERCIAL THEME; w & m Mabel Martina Jacobs. © on new matter; Mabel Martina Jacobs; 30Jan58; EU509499. Appl. states prev. reg. in part as UNCLE SAM'S BAND-WAGON, 31Ju150, no.52699.

- COMMERCIAL THEME, MARKI MARTINA
  JACOBS' MUSIC MAN; w & m Mabel Martina Jacobs. O on new matter;
  Mabel Martina Jacobs; 7Mar58;
  EU514019.
- COMMERCIAL THEME, MUSIC OF THE MUSIC MAN; from Mr. Music Man, w & m Mabel Martina Jacobs. © on new m; Mabel Martina Jacobs; 1Apr58; EU517558.
- COMMERCIAL THEME, MY MUSICAL WAGON; w & m Mabel Martina Jacobs. © on new matter; Mabel Martina Jacobs; 10Mary8; EU515256.
- COMMERCIAL THEME, SONGS OF THE MUSIC MAN; w & m Mabel Martina Jacobs.

  © on arr. m; Mabel Martina Jacobs; 24Feb58; EU512571. Appl. states prev. reg. as MY FAVORITE REFRAIN, 23Feb51; MR. MUSIC MAN; MR. MUSIC MAN MO.3.
- COMMON SENSE; w & m Marvin Allen Kalfin. O Marvin Allen Kalfin; 10Mar58; EU514154.
- A COMMON THOUGHT; m Joseph S. Gallipani; O Joseph S. Gallipani; 17Feb58; EU511799.
- COMMONWEALTH SUITE; a musical show, m Michael Reynolds. Appl. author: Thos. J. Valentino Inc., employer for hire. © Thomas J. Valentino, Inc.; 23Jan58; EP117006.
- COMMUNION; w P. M. Drake, m Paul W. Marshall. © P. M. Drake & Paul W. Marshall; 28May58; EU526444.
- COMMUNION HYMN; w & m Richard Raymond 3d. © Richard Raymond 3d; 22Apr58; EU520958.
- COMMUNION IN C; with w, m Irene Honstead Bevington. © Irene Honstead Bevington; 3Mar58; EU516378.
- COMMUNION NO.1 IN G; organ solo by Edouard Batiste, revised with Hammond registration [by] Bill Simon. Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 11Jun58; EP120533.
- A COMMUNION PRELUDE; with w, m & arr. Rudolph F. Sun. © Rudolph F. Sun; 20May58; EU525038.
- COMMUNION SERVICE; adapted from the melodies of J. S. Bach by Lionel Lethbridge. London. Close score. (Parish choir book, P.C.B. 1342) © Novello & Co. Ltd.; 6Dec57; EFO-56751.
- communion SERVICE. Missa brevis. Set to music in the key of E minor for S.A.T.B., m George Mead. Score. (Church music review, no.2526) [English words] © H. W. Gray Co., Inc.; 23May58; EP119627.
- COMMUNION SERVICE; set to music in the key of E minor, m Lloyd Webber. London. Score. (Parish choir book, P.C.B. 1351) © Novello & Co. Ltd.: 90ct57: EFO-56658.
- COMMUNION SERVICE; set to music in the key of G for S.A.T.B. by Leo Sowerby. Score. (Church music review, no. 2534) © H. W. Gray Co., Inc.; 12Jun58; EP120561.
- COMMUNION SERVICE IN C; with w, m John J. Davye. © John J. Davye; 4Apr58; EU517914.

- COMMUNION SERVICE IN D; unison, m
  Arthur Plettner. Score. (Anthology of sacred music, 98-1426) © Concordia Pub. House; 5May58; EP119649.
- COMMUNION SERVICE IN D MINOR; with w, m Charles Summer Spalding.

  © Charles Summer Spalding; 2May58; BU522445.
- THE COMMUTERS HOP; w & m Mrs. Lee
  Miller. O Mrs. Lee Miller; 6Jan58;
  EU506357.
- COMO ES EL AMOR; w & m Antonio E. Cruz. • Peer International Corp.; 24Mar58; EU516335.
- COMO LUCES DE BENGALA; tango, musica de J. M. Gonzalez Prado, letra de Juan B. A. Reyes. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 30Sep57; EFO-56136.
- COMO NO TE HE DE QUERER; w Pete Korelich, m Flavio Lovato. © Pete Korelich & Flavio Lovato; 10Feb58; EU511418.
- CONO NUNCA; cancion bolero, letra y musica de Jose Antonio Michel, orquestacion de Antonio Nunez M. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; \*Dec57; KFO-55132.
- COMO SOY CHULAPONA. SEE La chulapona.
- COMO TE ATREVES; w & m Frank Domingues. © Peer & Cia., S.L.; 1May58; EU522667.
- COMO TE EXTRANO CORAZON; bolero, letra, musica y arr.: Manolito Menendez. Conjunto. Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; KPO-58011.
- COMO TE QUIERO YO; chachacha, piano, w & m Ramiro Gomez Kemp. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58380.
- COMO UMA COLILLA; cancion ranchera, letra y musica de Guillermo Palacios P. Mexico. O Promotora Hispano Americana de Musica, S.A.; hnec57; EFO-54881.
- COMPAGNON DE ROUTE; paroles et musique de Lucien Hetu. Montreal. © Ed. Archambault Inc.; 28Apr58; EFO-58080.
- COMPANY, MARCH! Fiano solo, m Sister M. Elaine. (Werder-Paul student repertory series, no.5119) Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 10Feb58; EP116866.
- COMPARED WITH YOU; w & m M. A. Burdette, Jr. O M. A. Burdette, Jr.; 21Feb58; EU512468.
- COMPARING; w & m Alvin Wachs & Martin Glassner. © Alvin Wachs & Martin Glassner; 28Apr58; EU521617.
- COMPASS ROSE; w & m Elliott Fisher Brown. © Elliott Fisher Brown; 20May58; EU525082.
- COMPATIBLE; w & m Jocelyn Ramsey Ward.

  © Jocelyn Ramsey Ward; 10Mar58;
  EU514292.
- COMPAY SEBORUCO; w & m Parmenio Salazar. © Peer & Cia S.L.; 17Mar58; EU517138.
- COMPENSATION; m Leonard Maurice Stolar.

  © Leonard Maurice Stolar; 9Jan58;
  EU506831.

- COMPLACENCY AND CHEERFULNESS. SEE Zufriedenheit.
- COMPLAINTE ANDALOUSE; transcription pour saxophone alto et piano par Marcel Mule, musique: Cesar Espejo, op.19. Paris. Score & part. NM: 'transcription.' © Henry Lemoine & Cie; 16Nov57; KFO-56284.
- COMPLAINTE DES COEURS PURS; Tu me dirais, je te dirais, paroles de Rene Rouzaud, musique de M. Philippe Gerard, pseud. of Philippe Bloch & Eddie Barclay, pseud. of Edouard Ruault. Paris. © Editions Productions Musicales Pathe-Marconi, S.A.; 23Mar55; EF24022.
- COMPLAINTE DU BANDIT. SEE U lamentu d'u banditu.
- COMPLAINTE DU MAQUEREAU; paroles de Mouloudji, musique de Mouloudji & Miss Molony. France. O Nouvelles Editions Meridian; 31Jan58; EFO-58776.
- LA COMPLAINTE DU REVERHERE. Afscheid van de lantaarn, muziek: Gilles Pirotte, Franse tekst: Noelle, pseud. of Noelle Stradmeyer, Ned. tekst: Beb Hueting. Amsterdam. O Metro Muziek; 7Nov57; EFO-55079.
- COMPLETE; m Curtis Counce. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 7Apr58; EU518311.
- COMPLETE CHORD KIT. Appl. author: Claire Harkness. © Claire Harkness; 5Jun58; A340706.
- COMPLETE, CORRECT, AND PRACTICAL SUP-PLEMENTARY GUITAR CHORDS AND POSI-TIONS. SEE
  - App's complete, correct, and practical supplementary guitar chords and positions.
- COMPLETE COURSE FOR TAKE OFF GUITAR. SEE
- Bert Gardner's complete course for take off guitar.
- COMPLETE HOLY WEEK SERVICE. SEE Music for the Holy Week service.
- COMPLETE KEYBOARD WORKS: WILLIAM TISDALL; newly transcribed & edited from The Fitzwilliam virginal book & The John Bull virginal book by Howard Ferguson. London. NM: editing. © Stainer & Bell Ltd.; 11Jun58; EFO-58720.
- COMPLETE MODERN ACCORDION METHOD. SEE
  The Camilleri complete modern accordion method.
- COMPLETELY; w Gerry Granahan & Arnold Goland, m V. Chavez. © Sunbeam Music Corp.; 16Jun58; EU529252.
- COMPLETELY SATISFIED; w & m Ralph Jones & Charlie Gray. © Seabreeze Music, Inc.; 22May58; EU525571.
- COMPOSITIONS FOR ORGAN. SEE
  Compositioni per organo.
  COMPOSITIONS FOR PIANO. SEE
  Three compositions for piano.
- COMPOSIZIONE; in 4 moviment1, per pianoforte, m Franco Donatoni. London. (Edition Schott, 10398) © Schott & Co. Ltd.; 80ct57; EFO-55178.
- COMPOSIZIONI FACILI. SEE Sei composizioni facili.
- COMPOSIZIONI PER ORGANO. Compositions for organ. m Gabrieli, a cura di Dalla Libera. Milano. (Collezione E. R., classica e didattica, E.R.2573) © G. Ricordi & C.; 31Dec57; EFO-56132.

- COMPOSIZIONI PROFANE. SEE Collana di composizioni polifoniche vocali sacre e profane.
- COMPRAME; tanguillo cha-cha, letra: Luis Gomez, musica: Azagra y Luis Gomez. Orchestration. Madrid. Piano-conductor score & parts. (With Veneno son tus palabras) © Union Musical Espanola; 7Dec57; EFO-56272.
- COMPULSION; m Cy Coleman. Appl. author: Melrose Music Corp., employer for hire. © Melrose Music Corp.; 11Feb58; EP116328.
- CON AMORE. English w Rita R. Blankstein, m Charlotte A. Schwartz. © Rita R. Blankstein & Charlotte A. Schwartz; 27Mar57; EU516960.
- CON DULZURA; ritmo bundumbia, letra, musica y arreglo: O. M. Bouffartique, pseud. of R. Oscar Munoz Bufarti. Habana. © R. Oscar Munoz Bufarti; 19May58; EFO-58886.
- CON EL CIMARRON; son montuno, arr. de Jose C. Fumero, 1. y m.: Rafael Lopez. Habana. Piano-conductor score & parts. © Morro Music Corp. de Cuba; 10Mar58; EFO-58325.
- CON EL TIEMPO; w & m F. S. Damiron. Peer International Corp.; 17Apr58; EU525011.
- CON ESA PENA; pasodoble, letra y musica: Ernesto Vazquez. Orchestration. Madrid. Piano-conductor score & parts. (With Quiero cantar a Madrid) © Union Musical Espanola; 14Dec57; EFO-56381.
- CON LAS GUAJIRAS; w & m Morris Levy.

  © Patricia Music Pub. Corp.;
  10Jun58; EU529090.
- CON MEDIO PESO; w & m Lose L. Arcay.

  © Peer International Corp.; 10Feb58; EU511500.
- CON MERECUMEE; w & m Pacho Galan.
  © Peer International Corp.; 3Mar58;
  EU514870.
- CON SABOR LATINO. With the Latin flavor, m Richard M. Sherman.

  © Hall of Fame Music Co.; 10Mar58; EU514414.
- CON UNA FALDA DE PERCAL PLANCHA. SEE Cladros disolventes.
- CON VOCE DAI SOSPIRI INTERROTTA; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.86-87) © Edizioni Curci; 28Apr58; EFO-58593.
- CONCENTRATE; w & m Irving G. Franklin & Thomas S. Moers. O Irving G. Franklin & Thomas S. Moers; 20Jan58; EU507977.
- CONCENTRATE; w & m Richard Mandell. © Thomas Schifanella; 21Feb58; EU512356.
- CONCENTRATE ON ME; w & m Loucille Skinner. © Loucille Skinner; 18Mar58; EU517520.
- CONCERT POR BAND; Music through the ages, edited & arr. Philip Gordon, original band numbers by Philip Gordon & others, with complete program notes. Full score. NM: 12 arrangements. © Bourne, Inc.; 30May58; EP119615.

- CONCERT HALL; orchestra folio, arr. Merle J. Isaac. Score & parts. NM: arr. © Belwin, Inc.; 10Jun58; EP120294.
- CONCERT LYRIQUE. Lyric concerto.
  Für Cembalo und Streichorchester, m
  Rudolf v. Oertzen, 1955. Solostimme mit unterlegter Übertragung des
  Orchesters für ein 2. Cembalo. Hamburg (appl. states: England & Germany) Score. © N. Simrock;
  10ct57; EFO-55482.
- CONCERT TIME; w Alice Wilhelm, m Larry Allen. O Alice Wilhelm; 17Feb58; EU511751.
- CONCERTINA POLKA; piano, m Bill Krenz.
  (A Will Rossiter publication)
  © Carl Klein & Lillian Ringquist,
  d.b.a. Will Rossiter; 14Mar58;
  EP117002.
- CONCERTINO; för altfiol och stråkorkester, op.45, nr 9, m Lars-Erik Larsson. [Prom] Tolv concertini. Partitur. Stockholm. Score. © AB Carl Gehrmans Musikförlag; 31Dec57; EFO-56528.
- CONCERTINO; för basun och stråkorkester, op.45, nr 7, m Lars-Erik Larsson. [From] Tolv concertini. Partitur. Stockholm. Score. © AB Carl Gehrmans Musikförlag; 31Dec57; EFO-56526.
- CONCERTINO; för kontrabas och stråkorkester, op.45, nr 11, m Lars-Erik Larsson. [From] Tolv concertini. Partitur. Stockholm. Score. © AB Carl Gehrmans Musikförlag; 31Dec57; EFO-56527.
- CONCERTINO; för piano och stråkorkester, m Lars-Erik Larsson, op.45, nr 12, [from] Tolv concertini. Partitur. Stockholm. Score. ③ AB Carl Gehrmans Musikförlag; 31Dec57; EFO-57988.
- CONCERTINO; för valthorn och stråkorkester, op.45, nr 5, m Lars-Erik Larsson. [From] Tolv concertini. Partitur. Stockholm. Score. & AB Carl Gehrmans Musikförlag; 31Dec57; EFO-57338.
- CONCERTINO; för violin och stråkorkester, op. 45, nr 8, m Lars-Erik Larsson. [From] Tolv concertini. Partitur. Stockholm. Score. • AB Carl Gehrmans Musikförlag; 31Dec57; EFO-56529.
- CONCERTINO; for E flat alto saxophone & wind symphonette or chamber or-chestra, m & arr. Cecil Leeson. Score & part. [For saxophone & piano] © Enchante Publications; 26Dec57; EP116358.
- CONCERTINO; for 4 recorders & strings, m Vagn Holmboe. Denmark. Score & parts. (WH school series) © Wilhelm Hansen; 11Peb58; EFO-57907.
- CONCERTINO; for plano & orchestra, m Edna Frida Pietsch, op.21. Plano 1 & plano 2 ed. Score. © Edna Frida Pietsch; 4Dec57; EP114782.
- CONCERTING. Für Klavier und Streichorchester mit Flöte, m Harald Genzmer. Partitur. Mainz. Score. (Das Neue Werk für Kammerorchester. Edition Schott, 4763) & B. Schott's Söhne; 20Dec57; EFG-57294.
- CONCERTINO; oboe solo, m & arr. Giuseppe F. Amato. © Giuseppe F. Amato; 10Feb58; EU511039.
- CONCERTINO; per oboe ed orchestra d'archi, riduzione per oboe e pianoforte dell'autore, m Arrigo Pedrollo. Padova, Edizioni G. Zanibon. Score. © Guglielmo Zanibon; 31Nov57; EFO-55571.

- CONCERTINO; per tromba e archi, m Sandro Fuga. Milano. Score. © G. Ricordi & C.; 31Dec57; EFO-56131.
- CONCERTINO; pro flétmu s průvodem klavíru, m Ladislav Svěcený. Praha. Score & part. © Státní Nakl. Krásné Literatury, Hudby & Umění; 260ct57; EFO-55451.
- CONCERTINO D'HIVER. For trombone & strings, m Darius Milhaud. Score. NM: arr. © Associated Music Publishers, Inc.; 8Nov57; EP114833.
- CONCERTINO GIOCOSO; für Streicher oder Blockflöten und Schlaginstrumente, m Theo Brand. Partitur. Köln. Score. (Neue Reihe, Werke für Jugend, Schule und Haus) O Musikverlag Hans Gerig; 11Nov57; EFO-55208.
- CONCERTINO PER OBOE E ARCHI; riduzione per oboe e pianoforte, m Terenzio Gargiulo. Milano. Score & part. © Edizioni Curci S.R.L.; 21Apr58; EFO-58205.
- CONCERTINO PETITE; m Jaroslav Cimera & Isabella Rinaldi Sares. Trombone solo, with piano acc. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.288) © Belwin, Inc.; 19May58; EP119683.
- CONCERTO; for horn & orchestra, reduction for horn & plano, m Reinhold Gliere, op.91, edited by Joseph Singer. Score & part. © Leeds Music Corp.; 18Dec57; EP114986.
- CONCERTO; for oboe & strings, m J. C. Vanhall, freely adapted by Vilem Tausky. London. Score & part. NM: arr. for oboe & piano. © Oxford University Press; 19Dec57; EFO-55495.
- CONCERTO; for piano, with wind octette acc., m Colin McPhee, reduction of the wind octette by the composer.

  2-piano version. Score. MM: "two-piano version." © Associated Music Publishers, Inc.; 20Dec57; EP115375.
- CONCERTO; for timpani & brass instruments, m Peter Tanner. © Peter Tanner; 26Mar58; EU516940.
- CONCERTO; for treble recorder & string orchestra, m & piano reduction by Arnold Cooke. Reduction for treble recorder & piano. Great Britain. Score & part. (Edition Schott, 10634) © Schott & Co. Ltd.; 25Sep57; EFO-55175.
- CONCERTO; für Violoncello und Orchester, m Carl Ehrenberg, op.46. Violoncello & piano. Hamburg (appl. states: England & Germany) Score & part. (Elite Edition, 3050)

  © D. Rahter; llApr58; EFO-58134.
- CONCERTO; in re maggiore, violino e piano. m Václav Pichl, klavirni yytah Jaroslav Maštalíř, revise Jan Čermák. Praha. Score & part. O Státní Makl. Krásné Literatury, Hudby & Umění; 22Nov57; EFO-55747.
- CONCERTO; József Attila emlékére, nagyzenekarra, m Szervánszky Endre. Budapest. Miniature acore. (Kiapartiturák, 39) © Zeneműkiadó Vállalat; 15Nov57; EFO-57797.
- CONCERTO; m Gerard A. LaTorraca, Jr. ♥ Gerard A. LaTorraca, Jr.; 3Jun58; EU527502.
- CONCERTO; m Manolo Palos. Peer International Corp.; 10Feb58; EU511501.

CONCERTO; op.27, no.2, m & arr. June Summers. © June Surmers; 12Mar58; EU514650.

- CONCERTO; per arpa e orchestra, riduzione per arpa e pianoforte, m Mario Zafred, 1955. Milano. Score. Appl. states prev. reg. 5Nov56, EFO-47865. NM: arr. © G. Ricordi & C.; 30Deo56; EF23781.
- CONCERTO; per viola e orchestra, m Mario Zafred, 1956. Milano. Score. © G. Ricordi & C.; 9Dec57; EF23771.
- CONCERTO; per violino principale, 2 oboe, 2 corni, 2 violini, viola e violoncello, m Luigi Borghi, revisione di Fausto Torrefranca. Partitura. Milano. Score. © Carisch S.P.A.; 31Dec57 (in notice: 1958); EFO-57842.
- COMCERTO; per violoncello e orchestra, m Riccardo Malipiero, riduzione per violoncello e pianoforte di Walter Baracchi. Milano. Score & part. O S.A. Edizioni Suvini Zerboni; 24Deo57; EFO-55737.
- CONCERTO; pour basson et orchestre, m Micha/ Spisak. Reduction pour basson et piano. Paris. Score & part. © Societe Anonyme des Editions Ricordi; 20ct57: EFO-55673.
- CONCERTO; pour piano et orchestre, musique by Pierre Sancan, piano principal, avec 2. piano. reduction de l'orchestre. Paris. Score. © Durand & Cie.; 31Ju157; RF0-54914.
- CONCERTO; pour violon & orchestre, 1. mouvement, musique: Pierre Sancan. Reduction pour violon & piano. Paris. Score & part. © Durand & Cie; 24Apr58; EFO-58918.
- CONCERTO A FLAUTO TRAVERSO OBLIG.O. SEE Flöten-Konzert.
- CONCERTO EN RE MAJEUR; pour guitare, violon, alto et violoneelle, transcription de Emilio Pujol, musique: Antonio Vivaldi. Paris. Score & parts. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1107) NM: "transcription." © Editions Max Eschig; 26Aug57; EFO-55231.
- CONCERTO-ETTE NO.1; m George Raymond Sears. © George Raymond Sears; 13Jan58: EU507099.
- CONCERTO-ETTE NO.3; m & arr. George Raymond Sears. • George Raymond Sears; 13Jan58; EU507202.
- CONCERTO FOR FLUTE, CLARINET, BASSOON, AND STRINGS; m John Lessard.
  © John Lessard; 1Apr58; EU520539.
- CONCERTO FOR FLUTE, STRINGS, HARP, AND PERCUSSION; m Virgil Thomson. Miniature score. © G. Ricordi & Co.; 31Dec57; EP115555.
- CONCERTO FOR FLUTE, STRINGS, HARP, AND PERCUSSION; m Virgil Thomson, reduction for flute & piano by the composer. Score & part. © G. Ricord1 & Co.; 31Dec57; EP115927.
- CONCERTO FOR MARIMBA AND ORCHESTRA; by James Basta. Arr. for marimba & piano: James Albert Basta. Score & part. James Albert Basta; 9Apr58; EP117652.
- CONCERTO FOR MARIMBA AND ORCHESTRA; m James Basta. Score & parts. © James Albert Basta; 9Apr58; EP117653.

- CONCERTO FOR ORCHESTRA. SEE Concerto per orchestra.
- CONCERTO FOR TROMBONE AND ORCHESTRA; m Tibor Serly. © Southern Music Pub. Co., Inc.; 20Jun58; EU529773.
- CONCERTO FOR TRUMPET AND STRINGS; m Robert Nagel. • Robert Nagel; 1Apr58; EU520541.
- CONCERTO FOR VIOLA AND ORCHESTRA; m William Walton, 1929. Piano score. London. Score & part. NM: arr. © Oxford University Press; 3Jul30; MP23573
- CONCERTO FOR VIOLONCELLO AND ORCHES-TRA; m William Walton, arr. for violoncello & piano. London. Score & part. NM: arr. © Oxford University Press; 19Deo57; EFO-55492.
- CONCERTO FOR VIOLONCELLO AND ORCHES-TRA; m William Walton. Full score. London. © Oxford University Press; 12Dec57; EFO-55490.
- CONCERTO FOR VIOLONCELLO AND ORCHESTRA. SEE
  Concerto gordonkara es zenekarra.
  Concerto per te.
- CONCERTO GORDONKÁRA ÉS ZENEKARRA.
  Concerto for violoncello and orchestra. Gordonka-zongorakivonat, m
  Viaki János, a csellőszólamot
  ujjrenddell ellatta: Banda Ede.
  Budapest. Score. © Zeneműkiadó
  Vállalat; 10Dec57; EFO-57436.
- CONCERTO GRANDE DA CHIESA O DELLA INCORONAZIOME; per violino solista, archi, 2 oboi, 2 trombe, timpani, organo o cembalo, m Francesco M. Veracini, elaborazione a cura di Adelmo Damerini. Padova, Italy. Score. © Guglielmo Zanibon; lMar58; EFO-58471.
- CONCERTO GROSSO N.2 IN RE MAGGIORE; per orchestra d'archi, m Alessandro Stradella, edizione a cura di Ettore Bonelli. Padova, Italy. Score. © Guglielmo Zanibon; 10Dec57; EF0-55575.
- CONCERTO GROSSO OP.6, NO.3. SEE Introduction and fugato.
- CONCERTO IN ELUES; m Marty Beldwin & Eddie Baxter. Appl. states prev. reg. 12Dec56, EU459345. © Mardon Music Pub. Co.; 20Dec57; EP115725.
- CONCERTO IN C MAJOR. SEE Konzert in C-dur.
- CONCERTO IN C MINOR FOR PIANO AND ORCHESTRA; movement 1, m & arr. Joseph Gold; 10Mar58; EU514390.
- CONCERTO IN G; for pianoforte & orchestra, m Edmund Rubbra, op.85.
  2 pianos, 4 hands. Arr. by the composer for 2 pianofortes, 4 hands, comprising a compressed score of the orchestral acc. for use on a 2d piano. London. Score. © Alfred Lengnick & Co. Ltd.; 18Dec57; EFO-56009.
- CONCERTO IN RE MAGGIORE; per liuto e archi, m Antonio Vivaldi, elaborazione di Cesare Barison. Trieste. Score. © Casa Musicale Giuliana SRL; lJan58; EFO-57420.
- CONCERTO IN RONDO; 1957, m Valentino Bucchi, riduzione per 2 pianoforti. Firenze. Score. © Ditta A. Forlivesi & C.; 20Dec57; EF23791.

- CONCERTO-MINIATURE; pour clarinette et piano, m Leopold Schroeven. Brux-elles. Score & part. © Editions Musicales Brogneaux; 25Dec57; EFO-56466.
- CONCERTO NO 5 EN FA-MAJEUR; pour hauthois et orchestre a cordes, musique: Antonio Vivaldi, reconstitution par Fernand Oubradous.
  Paris. Miniature score. (Collection Fernand Oubradous) MM: "reconstitution." © Editions Transatlantiques; 28Nov57; EFO-55253.
- CONCERTO NO 2; pour piano et orchestre, op.45, musique: A. Hossein. Piano principal, avec un 2. piano reduction de l'orchestre. Paris. Score. © Editions Transatlantiques; 18Feb58; EFO-57252.
- CONCERTO NO 10 EN UT-MINEUR; pour orchestre a cordes, musique: Antonio Vivaldi, reconstitution par Fernand Oubradous, Paris. Miniature score. (Collection Fernand Oubradous) NM: "reconstitution." © Editions Transatlantiques; 28Nov57; EFO-55252
- CONCERTO NO.5. SEE Prelude and fugue.
- CONCERTO NO 4 EN UT-MINEUR; musique:
  Antonio Vivaldi, reconstitution par
  Fernand Oubradous. Pour violoncelle et orchestre a cordes. Paris.
  Miniature score. (Collection Fernand Oubradous) NM: "reconstitution." © Editions Transatlantiques;
  28Dec57; EFO-57962.
- CONCERTO NO 6 EN LA-MAJEUR; pour violon et orchestre a cordes, musique: J. M. Leclair, reconstitution par Fernand Oubradous.
  Paris. Score & part. (Collection Fernand Oubradous) [For violin & piar.o] NM: "reconstitution" © Editions Musicales Transatlantiques; 31Dec57; EFO-58629.
- CONCERTO NO O EN SOL-MINEUR; musique: Antonio Vivaldi, reconstitution par Fernand Oubradous. Pour flute et orchestre. Paris. Miniature score. (Collection Fernand Oubradous) NM: "reconstitution." © Editions Transatlantiques; 28Dec57; EFO-57961.
- CONCERTO NO.3 FOR PIANO AND ORCHESTRA; m Vittorio Rieti. Miniature score. O G. Ricordi & Co.; 5Mar58; EP117142.
- CONCERTO N.1 IN RE; [by] Vivaldi-Bach, per pianoforte o clavicembalo. Revision: Peter Seak, pseud. of Pietro Montani. Milano. © G. Ricordi & C.; 31Dec57; EFO-57468.
- CONCERTO PER IL FLAUTO TRAVERSO. SEE Fuvolaverseny.
- CONCERTO PER ORCHESTRA. (Concerto for orchestra), m Giorgio Cambissa, 1957. Partitura. Milano. Score. © G. Ricordi & C.; May58; EF23978.
- CONCERTO PER SIGNORA. SEE Lady's concert.
- CONCERTO PER TE. Concerto for you, m Giuseppe Morra & Mario Morra. © Giuseppe Morra & Mario Morra; 14Mar58; EU515142.
- CONCERTO PER VIOLA E ORCHESTRA; riduzione per viola e pianoforte, m Guido Pannain. Milano. Score & part. © Edizioni Curci S.R.L.; 24Apr58; EFO-58208.
- CONCERTO PER VIOLINO ED ORCHESTRA.
  SEE
  Koncert pro housle a orchestr.

- JCNCERMY, VII LIBRO DEI MADRIGALI. SEE A quest'olmo.
- CONCERTSTUK; voor harmonie, of fanfare, orkest, m Joh. Pala. Directie-partij in bes (si mol) Amsterdam. Condensed score. © Muziekuitgave A. Dreissen (Basart N.V.); 15Nov5;; EFO-56807.
- LA CONCIENCIA; tango, musica de Emilio Balcarce, letra de Manuel Barros. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; EFO-56101.
- CONCORD, MASS., 1540-1860. SEE Second pianoforte sonata.
- CONDE CLAROS. 22 diferencias, transcription de Emilio Pujol, musique: Luys de Narvaez, 1538. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1042) NM: "transcription." © Editions Max Eschig; 30Apr57; EP23885.
- CONDENAME; w & m Ramiro Rivero.
  O Ramiro Rivero; 3Mar58; EU513316.
- CONEY ISLAND; w & m Sylvia J. Yellis. © Sylvia J. Yellis; 14May58; EU525152.
- CONEY ISLAND ROCK; w Sidney Karger, m Donald Aronofsky, m Robert Taylor. O Sidney Karger, Donald Aronofsky & Robert Taylor; 31Mar58; EU517318.
- CONFESION. SEE Confession.
- CONFESSIN' MY LOVE; w & m Howard Jeffrey Cohen. O Howard Jeffrey Cohen; 18Jun58; EU529573.
- CONFESSIN' THE BLUES; w & m W. Jacobs. C Arc Music Corp.; 7Mar58; EU513645.
- CONFESSION. Confesion. Spanish w & m Julio Melendez Benitez. © Julio Melendez Benitez; 2Apr58; EU520080.
- CONFESSION; w & m Paul Lawrence Johnson. © Paul Lawrence Johnson; 16Jan58; EU507560.
- CONFETTI; w & m Willis Spragins Graham. Willis Spragins Graham; 21Mar58; EU516247.
- CONFETTI POSTSCRIPT; m Leo Acosta. © Peer International Corp.; 27Mar58; EU519933.
- A COMPIRMATION BLESSING; w Christopher Wordsworth, tune: Hyfrydol, m Rowland H. Frichard, setting by Paul Bunjes. Close score. (Concordia choral series, no.98-1419) © Concordia Pub. House; 6Dec57; EP114955.
- CONFIRMATION SERVICE; compilation by editorial staff of Gregorian Institute, m of Ecce sacerdos magnus by Joseph Roff. [Part of the words in Latin, part in English] NM: compilation, rubrical directions & the m of 1 selection. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 13Dec57; EP115613.
- CONFIRMATION SERVICE; organ acc., harmonizations: editorial staff of Gregorian Institute. [Part of the words in Latin, part in English] Appl. states prev. reg. as EP115613. NM: acc. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 22Jan58; EP117225.
- CONFUSE ME; w Alfred Ford, m Herbert Gordy. O Alfred Ford & Herbert Gordy; 6Feb58; EU510536.

- CONFUSED, I'M SO CONFUSED; w & m Reed Alden Rose. © Reed Alden Rose; 17Jan58; EU507827.
- CON-FU-SION SAYS; from Tom Thumb, w & m Galaxy Pictures, Inc., employer for hire of Peggy Lee & Dave Barbour. © Galaxy Pictures, Inc.; 5Jun58; EU527943.
- CONGA ROCK; m Spencer Schneider.

  © Spencer Schneider; 16Jun58;
  EU529176.
- CONGLOMERATION BOOGIE; m Lance Rentzel. © Lance Rentzel; 19May58; EU524659.
- CONGO MANIA; m Ramon Santamaria.

  © Patricia Music Pub. Corp.; 9Apr58; EU521919.
- CONGO MULENCE; m A. K. Salim. © Patricia Music Pub. Corp.; 17Jan58; EU508404.
- CONGRATULATION WALTZ; w & m Sunny Skylar. © Southern Music Pub. Co., Inc.; 27May58; EU526845.
- CONGRATULATIONS; w, m & arr. Alphonse Bastian. • Alphonse Bastian; 7Feb58; EU510659.
- CONGRATULATIONS, HONEY; w, m & arr. Zelma Sanders. © Zells Music; 6Feb58; EU510487.
- CONGRATULATIONS, JOE; w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 30Dec57; EP115124.
- CONNECTICUT AND MY OLD HOME TOWN; w & m Edward Gardner, Jr. © Edward Gardner, Jr.; 19May58; EU524671.
- CONNIE; m & arr. Neal Tate. Parts. (5 piece combo series, B-5) Appl. states prev. reg. February 1958. NM: arr. © Mac's-Sounds; lMar58; EP117597.
- CONNIE; w & m Barry James Torreano.

  © Barry James Torreano; 19Feb58; RU512090.
- CONNIE SUE; w & m Vic M. Wilder, arr. Edward J. Darcy 3d. © Vic M. Wilder & Edward J. Darcy 3d; 30Jun58; EU531224.
- CONNY; Foxtrot Intermezzo, für solistisches Klavier mit Streicher u. Gitarre, m Frank Fox. Germany. Piano-conductor score. © Edition Modern; 28Nov57; EFO-56572.
- THE CONQUEROR; m Frank William Geiger.

  © Frank William Geiger; 16Jun58;
  EU530091.
- LA CONQUISTADORA DE EL PASO; m Nicanor Aguilar R. O Nicanor Aguilar R.; 9Jan58; EU506848.
- CONQUISTAR CON CHA-CHA-CHA; letra y musica de Lauren Vera (Laureano Fernandez Vera) y Mario Ventura, pseud. of Enrique Estevarena Gonzalez. Orquestacion. Madrid. Piano-conductor score & parts. (With Las chachas) © Union Musical Espanola; 7Dec57; EFO-56271.
- CONSCIENCE; w & m Ann Croy. Ann Croy; 5Mar58; EU513716.
- CONSEJO AL VIVE BIEN; m Carlos Manuel Valdes. © Patricia Music Pub. Corp.; lApr58; EU521926.
- CONSIDER ME; w & m James Burnett Berry.
  © James Burnett Berry; 28Apr58;
  EU521585.

- CONSIDER ME; w Edward Carson, m Wilbur Nathaniel Dozier & Theodore Jones. © Edward Carson & Wilbur Nathaniel Dozier; 16May58; EU524631.
- CONSIDER THE LILIES. SEE O gemma clarissima.
- CONSIDERATION; w Tom Beck, w & m Eddie Brandt. © Eddie Brandt; 3Feb58; EU510362.
- CONSOLATION; w & m Sylvia Dee & Marty Gold, w Hugo Taiani. © Miller Music Corp.; 30Dec57; EP115295.
- CONSOLATION; w Lou Palmer, w, m & arr. Oliver King Perry. © Lou Palmer & Oliver King Perry; 26May58; EU525911.
- CONSTANT BEGGAR; w & m Dewey Lavon Canfield. © Dewey Lavon Canfield; 4Mar58; EU513536.
- CONSTRUCTION WORKER'S LOVE; w & m
  Jesse Williams. © Jesse Williams;
  17Dec57; EU510039.
- CONSUME ME; w & m Audrey Mieir. © Manna Music, Inc.; 25Jan58 (in notice: 1957); EP116093.
- CONTA FINO A TRE; moderato swing, versi di Testa, musica di R. Poes, arr. di Pino Spotti. Milano. Pianoconductor score & parts. (With Alberi & others) © Ariston Edizioni Musicali; 160ct57; EF0-55313.
- CONTACT; w & m Sadiqah P. Mansoor.

  © Sadiqah P. Mansoor; 12Feb58;
  EU511269.
- CONTARAS CONNIGO; bolero beguine, letra y musica de Pablo Beltran Ruiz. Mexico. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 30Dec57; EPO-55466.
- CONTENTED; w Myrtle L. Whitehead, m Wallace W. Lehrman. © Myrtle L. Whitehead & Wallace W. Lehrman; 10Jun58; EU528506.
- CONTENTED BABE; w Jack Phillips & Walter F. Hewman, m Louise Dare. O on changed w; Jack Phillips, Walter F. Hewman & Louise Dare; 26Feb58; EU512987.
- CONTENTMENT; part-song for male voices, f.T.B.B., w traditional, m Harold Hoble. England. Score. (Mortimer series of modern part-songs, no.472) © Ascherberg, Hopwood & Crew Ltd.; 2Dec57; EFO-55104.
- CONTENTMENT; w & m Emily Olga Duroska. © Emily Olga Duroska; 27May58; EU526367.
- CONTESTACION A RELOJ; guaracha, letra y musica Evelio Rodriguez. Havana, Cuban Music Corp. © Corporacion Musical Cubana, S.A. (in notice: Corporacion Musical Cubana); 22Dec57; EFO-58663.
- CONTIGO A SOLAS; bolero-mambo. Spanish w & m Tommy Ayala, piano arr. Horace Diaz. © Peer International Corp.; 20May58; EP119812.
- CONTINENTAL; cha cha cha, arr. de Rafael Somavilla, letra y musica de Julio Gutierrez. Cuba. Piano-conductor score & parts. (Una Edicion Continental, arr. especial) © Editora Continental; 29Dec55; EF23749.
- CONTINENTAL AIR LINES; w & m Donald J. Voegeli. © Continental Air Lines, Inc.; 18Jun58; EU531046.

CONTINENTAL GALOP; m & arr. Olive Richardson. London. Piano-conductor score & parts. (Chappell & Co's orchesural works, no.531) © Chappell & Co. Ltd.; 25Mar58; EFO-57353.

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- CONTINUITY; m Eve Ross, Fred Ross & Al Wayne. O Oceanic Music Co.; 22Apr58; EU520915.
- CONTINUITY; m Fred Craw, Eve Ross, Al Wayne & Charles Keith. © Fred Craw, Eve Ross, Al Wayne & Charles Keith; 10Feb58; EU511611.
- CONTRADANZA DE LOS CURRUTACOS; m F. Ferrandiere, version para guitarra de G. Tarrago. Madrid. NM: arr. © Union Musical Espanola; 260et57; EFO-54873.
- A CONTRAPUNTAL DIVERTIMENTO; for wind instruments & percussion, m Tibor Serly. © Southern Music Pub. Co., Inc.; 20Jun58; EU529781.
- CONTRARY BABY; w & m Sylvia Bernstein, Louis Bernstein & Ray Passman. © Irving Caesar; 15May58; EU524477.
- CONVENENCIERA; w & m F. Z. Maldonado. © Promotora Hispano Americana de Musica S.A.; 19Mar58; EU518046.
- CONVENTION SONG; w & m Clera Estha Fosie. O Clera Estha Fosie; 17Apr58; EU519764.
- CONVERSATION; m A. K. Salim. © Patricia Music Pub. Corp.; 17Jan58; EU508406.
- CONVERSATION. SEE Making conversation.
- CONVERSATION PIECE; arr. & m Robert M. Dillon. Condensed score & parts. (Belwin series for the young band. Bel. band, no.271) NM: arr. © Belwin, Inc.; 5Mar58; EP117776.
- CONVERSATION PIECE; high voice & piano, w Michael Fram, m Harry Somers. Toronto. © EMI Canada Ltd.; 20Dec57; EFO-55106.
- THE CONVERSION OF SAUL; with w, m
  Charles B. Axton 2d. © Charles B.
  Axton 2d; 3lJan58; EU509777.
- CONVINCE ME; w & m Joe Lubin & I. J. Roth. © Daywin Music, Inc.; 12May58; EU523992.
- COO-COO; w & m Jesse Stone & Sandy Cole. © Loje Music Pub., Inc.; 5Jun58; EU527913.
- COO COO ROO COO COO, PALOMA. English w Ronnie Carson & Pat Valando, m Tomas Mendez. © on English w; Peer International Corp.; 6Jun58; EU527672.
- COOKIE TIME; m Paul Smith. © Beechwood Music Corp.; 23Jan58; KU508940.
- COOL & EASY; m Jean Thielemans. © Zodiac Music Corp.; 17Apr58; EP119496.
- COOL BLUE; w Steve Allen, m Neal Hefti. © on w; Bregman, Vocco & Conn, Inc.; 28Apr58; EU522222. Appl. states prev. reg. as PLYMOUTH ROCK, 1953.
- COOL BLUES; m Leon Klatzkin. © Leon Klatzkin; 7Mar58; EU514018.
- COOL, CALM & CRAZY; w & m Audrey Marie Stanton. • Audrey Marie Stanton; 17Apr58; EU519771.
- COOL-CAT; w, m & arr. Clinton Bidwell Holman. © Clinton Bidwell Holman; 14Apr58; EU519308.

COOL CAT CRAWL; w, m & arr. Sammy Berk. © Sammy Berk; 21Feb58; EU512298.

- COOL CAT ROCK; w & m Michael Collison.

  © Michael Collison; 21Jan58;
  EU508252.
- COOL CATS' BOOGIE; composed & arr.
  Billy Ternent. Piano or accordion
  conductor score & parts. © Peter
  Maurice Music Co., Ltd.; 31Dec57;
  EP116356.
- COOL CHICK; w David Golden, Jr., m Gene Brooks. © David Golden, Jr.; 16May58; EU526223.
- COOL CHILLY WATER; w & m Jimmie Davis & Wilbur Jones. © Vern Music Co., Inc.; 16May58; EP119857.
- COOL, COOL BABY; w & m Lucille Mollomo. © Rayven Music Co., Inc.; 17Jun58; EU529734.
- COOL, COOL, PARTY; w & m Mrs. Robert E. Lawson. © Mrs. Robert E. Lawson; 22Jan58; EU508269.
- COOL CREDO; from Copper and brass, w David Craig, m David Baker. © David Craig & David Baker; 5Jun58; EU527475.
- A COOL DAY; m Herb Geller. © Amestoy Music; 28Apr58; EU521519.
- COOL DOWN DADDY; w & m Parnella Williams. © Parnella Williams; 26May58; 3U525878.
- COOL DROOL; w & m Thomas Richard
  Thrasher. © Thomas Richard Thrasher; 13Feb58; EU511338.
- COOL DROOL; w & m Tommy Thrasher & Jack McFadden. © Central Songs, Inc.; 2Apr58; EU517712.
- COOL FOOL; w & m Ronnie Butler. © Ronnie Butler; 5Mar58; EU515293.
- COOL GAL; w & m J. Fred Johnson. © J. Fred Johnson; 19Mar58; EU515779.
- COOL CHOUL ROCK; w & m Edward R. White. © Edward R. White; 25Feb58; EU512822.
- COOL IT; w & m Ethel Mae Gambles. © Ethel Mae Gambles; 21Apr58; EU520806.
- COOL IT, BABY; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc. & Desert Palms Pub. Co.; 10Mar58; EU517118.
- COOL IT, BABY! w Bob Vincent, m
  Beverly Lipman. © Springton Pub.
  Co., Inc.; 17Apr58; EU519736.
- COOL JULY; m Desmond E. Elias. O Desmond E. Elias: 3Mar58; EU513248.
- COOL MOOD; m Peter Makana. Johannesburg. © Melody Music; 3Apr58; EFO-58614.
- COOL STREET; m Ray Rasch. Alphan Music Publishers: 28Feb58; EU514793.
- COOL STRUTTIN'; m Sonny Clark.

  © Groove Music Co.; 12Feb58;
  EU511284.
- COOL TALK; w & m James A. Grillo & Harold O. Hogan, Jr. © James A. Grillo & Harold O. Hogan, Jr.; 26May58; EU525909.
- COOL TRIPLE A'S; w, m & arr. Charles Michael Lang. © Charles Michael Lang; 17Feb58; EU511748.

COOL WOOL; w Larry Pozanek, w & m Marvin F. Saiontz. © Larry Pozanek & Marvin F. Saiontz; 16Jun58; EU529163.

- COOLA SONG; w, m & arr. James Watson Branch. © James Watson Branch; 10Feb58; EU510958.
- UNA COPA; w, m & arr. Pablo Cervantes Lopez. © Pablo Cervantes Lopez; 27Feb58; EU513050.
- COPA AMARGA; w & m Ernest Morales.

  © Ernest Morales & Zenda Records; 28Mar58; EU525467.
- UNA COPA Y UN CIGARRO; w & m Juan Almodovar, 6Mar58; EU513861.
- COPACABANA. English w & m Celina Gouvea Ribeiro. O Celina Gouvea Ribeiro; 29Jan58: EU509405.
- THE COPENHAGEN POLKA; m Bob Sharples.

  © Abe Olman Music, Inc.; 21Apr58; EU523661.
- BL COPIHUE ROJO; cancion-chilena, letra de Ignacio Verdugo, musica de Juan M. Sepulveda. © Peer International Corp.; lDec55; EP119813.
- COPLAS. Spanish-English w & m arr. Dave Guard. © Beechwood Music Corp.; 28Apr58; EU526563.
- COPPELIA BALLET. SEE Waltz.
- COPPER AND BRASS. SEE Cool credo.
- COPY-CAT; w & m Clint Ballard, Jr. & Hank Hunter. © Gil Music Corp.; 2Jun58; EU527802.
- COPY CATS; w & m Daphnnie Orme & Jennie M. Brockway. © Daphnnie Orme & Jennie M. Brockway; 28Mar58; EU518804.
- COR MIO, SE PER DOLORE; canzonetta a 4 voci miste, musica di Orazio Vecchi. W: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.94-95) © Edizioni Curci; 28Apr58; EFO-58597.
- CORABEILA; Das Lied, das Jimmy aus Jamaika sang, Calypso, Text: Joachim Relin, pseud. of Hans Joachim Balke, Musik: Carl Niessen. Wien. O Hermann Schneider Musikverlags KG; 170ct57; EFO-54950.
- CORAL CASINO SAMBA; m Richard W. Blalock. © Richard W. Blalock; 14Feb58; EU511576.
- CORALEE; w & m Bernice Snelson. ◎ Jay & Cee Music Corp.; 30Apr58; EP118671.
- CORAM DOMINO REGE. Before our Lord the King, m James B. Abbey. © James B. Abbey; 28Apr58; EU522057.
- CORAZON, CALLALO TODO; w & m Jesus Garza Villarreal. O Jesus Garza Villarreal; 10Feb58; EU511920.
- CORAZON EN TINIEBLA. SEE Je n'oublierai pas.
- CORAZONCITO TIRANO; w & m Cuco Sanchez. © Promotora Hispano Americana de Musica S.A.; 17Mar58; EU517137.
- CORD AROUND MY HEART; w Genie Riggins, m Gene Brooks. © Genie Riggins; 7Apr58; EU518247.

- CORDORA; para orquestina, transcripcion:
  A. Mingote, m I. Albeniz. Madrid.
  Piano-conductor score & parts.
  WH: arr. © Union Musical Espanola;
  Dec57; EFO-57170.
- \*\*\*RDUROY JACKET AND A COOL PLAID SHIRT; w & m Leon Sherlock & Tony Talbot. •• Keel Music Pub. Co. Inc.; /Apr58; EU518134.
- CORKY; m Joe Newman. © Patricia
  Music Fub. Corp.; 26Mar58; EU521915.
- CORN HUSKING; m Richard Clayton. For piano. O J. Fischer & Bro.; 21Apr58; EP119215.
- CORN LIKKER; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 3Feb58; EFO-56150.
- THE CORNER CANDY STORE; w Marilyn Alexander, m Beatrice Kornstein. © Marilyn Alexander & Beatrice Kornstein; 21Feb58; KU512343.
- CORNER IN MY HEART; w & m Paul Fish. & Faul Fish; 2Jun58; EU527175.
- CORNER STORE BABY; w Joseph N. Hutchinson, m Tom Hutchinson. © Joseph N. Hutchinson & Tom Hutchinson; 30Jun 56; EU531280.
- EL CORNETA; guaracha, w & m Daniel Santos, arreglo de Memo Salamanca, para orquesta y canto. Mexico, Brambila. Piano-conductor score & parts. © Morro Music Corp.; 3May58; EFO-58369.
- CORO DE DOCTORES. SEE El rey que rabio.
- CORONACH; trio for female voices, unacc., S.S.A., poem by Sir Walter Scott, m George Coutts. Oakville, Ont. Score. © Frederick Harris Music Co. Ltd.; 16Jan58; EFO-55662.
- THE CORONATION DAY; w & m John E. Moore, arr. Eleanor Whitsett. NM: arr. Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; lApr58; EP119237.
- CORONET; w Roger Mandell, m Joe Leahy.
  © Pullarton Productions, Inc.;
  13Jan58; EU509992.
- CPL. DUFFY; m Richard Wesley Slater.
  C Richard Wesley Slater; 16Jun58;
  EU529343.
- CORPORAL SPUTNIK; w & m Orral Dale Earls. © Orral Dale Earls; 29Jan58; EU510377.
- CORPORIS MYSTERIUM. Sacrament of priceless worth, S.A.T.B., a cappella. English text by Harold Heiberg, m Giow. Pierluigi da Palestrina, edfted by Zanon, re-edited with piano by Vene. Score. (Choral classics of the golden era, NY1852) MM: English text & piano arr. © G. Ricordi & Co.; 31Dec57; EP315560.
- THE CORPUS CHRISTI WALTZ; w & m Virginia Bailey; 13Jun58; EU528954.
  - ETUS MENSURABILIS MUSICAE, 7. SEE
- CORRAMOS A CITY HALL; Spanish w & m Jaime N. Borges. O on Spanish w; Jaime N. Borges; 4Feb58; EU510220. Appl. states prev. version: SAY YES.
- OCKRECTION LOVE; w & m Frank Williams, Jr. & Frank Williams, Jr.; 27Jan58; EU509018.

- CORREGIDOR ROCK. SEE Corrigedor rock.
- CORRIDO ROCK; m James Balcom & Arthur Egnoian. © Drive-In Music Co.; 25Apr58; EU522003.
- CORRIGEDOR ROCK; m Julia Dawn Salem.
  O T.J. Music Co.; 17Mar58; EP117933.
- CORSICAN SERENADE; m Pablo Pareno, pseud. of Gilbert Vinter. London. Piano-conductor score & parts. © Metro Music Ltd.; 30Dec57; EPO-57297.
- CORTEGE BURLESQUE. SEE Quadretti italiani.
- CORTEGE ET LITANIE; musique: Marcel Dupre, transcription pour harmonie de Felicien Foret. France. Condensed score. NM: transcription. © Alphonse Leduc & Cie; 16Dec57; EFO-56288.
- CORTLANDT CLIPPER; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518932.
- CORVETTE; w & m Cecil Thompson.
  © Brad-Mar Music, Inc.; 20May58;
  EU525050.
- COS'E UN BACIO; ritmo lento, parole di V. Rovi, musica di G. Boneschi, per orchestrina. Milano. Pianoconductor score & parts. (With Il bel Nanan) © Edizioni Musicali Menestrel'o: 1Feb58: EFO-56631.
- LA COSA ES CALMADA; polka, musica de Donaciano Rodriguez. Mexico. O Promotora Hispano Americana de Musica, S.A.; 30Dec57: EFO-55459.
- COSA MALA; w & m Luis Senior. Peer International Corp.; 24Feb58; EU513152.
- COSI FAN TUTTE; opera buffa in 2 atti, da W. A. Mozart. English translation by Lady Mackenzie, notes by William Glock. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Lady Mackenzie & Wm. Glock. NM: notes & English translation. © Electric & Musical Industries (U.S.) Ltd.; 26Aug55; A343058.
- LA COSINA DE JOSEPHINA; w & m Johnny Martinez. © Hall Of Fame Music Co.; 14Mar58; EU515179.
- THE COSMIC DANCE; w & m Lena M. Franck, O Lena M. Franck; 5Feb58; EU510301.
- COSMOLOGY; m Ronnie Ball. © William H. Bauer Inc.; 15Apr58; EU519487.
- COSTA BRAVA; Komm mit an die Costa
  Brava, spanischer Walzer, Text und
  Musik: Fleming, pseud. of Nils Nobach,
  Göhler, pseud. of Ernst Bader, &
  Rasch, pseud. of Artur Niederbremer,
  Klav.-Arr.: Dieter Rasch, pseud. of
  Artur Niederbremer. Germany. (With
  Hinter den Bergen) © Tempoton-Verlag Hans Sikorski; 2lDec57;
  EPO-56761.
- COSTA BRAVA WEDDING MARCH; a Jose Rafael, pseud. of Jack Jordan, arr. Jack Jordan. England. Piano-conductor score & parts. NM: arr. O Ascherberg, Hopwood & Crew Ltd.; 2Dec57; EFO-55103.
- JIJY ROJE. SEE O S. K⊖SJ.
- COSY ROSY; (Cosy Rose), w & m Douglas Hodson. © Robert Mellin Inc.; 7Mar58; EU513663.

- LA COTORRITA; w & m Joseito Mateo.

  © Peer International Corp.; 1May58;
  EU522662.
- COTTON CAMDY; for S.S.A., with piano acc., w & m Don Gustafson. Score. (School choral music, 312-40377)

  O Theodore Presser Co.; 19Feb58: EP116750.
- COTTON CANDY LOVE; w & m Dave Burgess.

  © Golden West Melodies, Inc.;
  12May58; EU524037.
- COTTON FIELDS; w, m & arr. Jesse Stool. © Julie Music Pub. Corp.; 12Jun58; EU529708.
- THE COTTON PICKER; w, m & arr. Woodrow W. Claybon, m Lucy Lucas. © Woodrow W. Claybon & Lucy Lucas; 5May58; EU525485.
- COTTON PICKER PETE; w Walt Disney Productions, employer for hire of Larry Clemmons, m Walt Disney Productions, employer for hire of Buddy Baker.
  O Walt Disney Music Co.; 9Apr58; EU519830.
- COTTON PICKER'S POLKA; w Willens E. Minnier, m Arthur H. Andre. O Willens E. Minnier & Arthur H. Andre; 2Jan58: EU506013.
- COTTON PICKIN' ALLEY; (Cotton picking alley), m Ray Rasch. Alphan Music Publishers; 28Feb58; EU514795.
- COTTON PICKIN' BLUES; w & m George W. Brown. • George W. Brown; 17Feb58; EU511706.
- COTTON-PICKIN' ELUES; w & m Rikki Dawn & Tommy Allen. © Rikki Dawn & Tommy Allen: 10Jan58; EU507010.
- COTTON PICKIN' HEART; w Sara Jane Hoffmeister, m Henry George Oakes. © Henry George Oakes; 5Feb58; KU510244.
- COTTON PICKIN' JUMP; m Leon Klatzkin. © Leon Klatzkin; 7Mar58; EU514015.
- THE COTTON PICKIN' POLKA; w & m Eddy McKean. O Radon Music Co., Inc.; 24Mar58; EU516665.
- COTTONPICKIN' ROCK; w & m Martin
  Darvin. © Martin Darvin; 5Jun58;
  EU529007.
- COTTON PICKING ALLEY. SEE Cotton pickin' alley.
- COTTON SACK DRAG; w Lillian Parker Pickering, m Gene Brooks. O on changed w & m; Lillian Parker Pickering; 11ADr58; EU519048.
- LOU COUCUT. Le coucou, de Chants d'Auvergne, 4. serie, no 6, recueilli et harmonise par Joseph Canteloube. NM: adaptation & harmonization. © 15Nov30; EF15802. Guy Canteloube (C); 8Apr58; R212482.
- COULD EE; w & m Joseph J. Matarazzo. © Joseph J. Matarazzo; 29Apr58; EU521767.
- COULD BE; w & m Stan Broadhurst.

  © Stan Broadhurst; 18Mar58; EU515607.
- COULD IT BE? w & m John S. Marascalco & Rod McMullin. © Robin Hood Music Co.; 26May58; EU526072.
- COULD IT BE; w & m William B. Kerr.

  © William B. Kerr; 5Feb58; EU510331.
- COULD IT BE? w Ted Rosen & Charles Stahl, m John Dickerson. © Ted Rosen, Charles Stahl & John Dickerson; 31Jan56; BU509769.

COULD IT BE YOU? w Lutishia Watson, m Larry Allen. © Lutishia Watson; 21Apr58; EU520717.

- COULD THIS HE MAGIC? w & m Richard Blonden & Hiram Johnson. NM: new arr. © Sea-Lark Enterprises Inc.; 23Dec57; EP11\*820.
- COULD YOU LOVE ME, DEAR? w James T. Persinger, m Jay Sheldon. © James T. Persinger; 17Apr58; EU519751.
- COULD YOU, WOULD YOU; w & m Grace Pauline Chew. © Grace Pauline Chew; 20Feb58; EU512178.
- COULDN'T FIND THE HONEY FOR THE BEES; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 4Jun58; EU527714.
- COULDN'T HEAR NOBODY PRAY; S.A.T.B. with soprano solo a cappella, Negro spiritual, arr. Fela Sowande. Score. (Settings of American Negro spirituals by Fela Sowande, N.Y.1895) © G. Ricordi & Co.; 23Jan58; KP115923.
- COUNT ALL YOUR FINGERS; w & m Stephen Krantz & Michael Corda. O Sequence Music, Inc.; 22Apr58; EU520974.
- THE COUNT AND THE KING; m Leroy Kirkland. © Flip & Skip Music; 2May58; EU525413.
- COUNT DOWN; m Neal Hefti. © Neal Hefti Music, Inc.; 23May58; EU525764.
- COUNT DOWN; w & m Joe Nantz, Jr. © Joe Nantz, Jr.; 14May58; EU525369.
- COUNT DOWN; w & m Shorty Allen & Skinny Davis. © Regent Music Corp.; 25Apr58; EU525815.
- COUNT ME IN; w Luther Patrick, m Ted Brooks. O Miller Music Corp.; 30Jun58; EU531106.
- COUNT ON ME; w & m Randy Starr.

  © Republic Music Corp.; 12Mar58;
  EU515991.
- COUNT THE DAYS TILL CHRISTMAS; w & m Tom B. Colwell. © Tom B. Colwell; 19Jun58; EU529863.
- COUNT THE HOURS; w & m Davis D. Burgess, Jr., m Doris R. Evans & Gary M. Evans. © Davis D. Burgess, Jr.; 30Apr58; EU523843.
- COUNT THREE AND JUMP; for orchestra, a Trevor Duncan. England. Pianoconductor score & parts. (Hawkes concert edition) © Hawkes & Son (London), Ltd.; 24Jan58; EFO-55740.
- COUNT WELL THE COST. Mach's mit mir, Gott. w Alexander Mack, Sr., tr. by Ora W. Garber, m Johann Hermann Schein, harm. by J. S. Bach. Close score. (In Anniversary hymns) NM: English translation. © General Brotherhood Board, Church of the Brethren; 30Jan58; EP117944.
- COUNT YOUR BLESSINGS. SEE
  Festival features no.4: Count your blessings.
- COUNTER MEASURES; m Lyndol Mitchell.

  © Eastman Kodak Co.; 24Mar58;
  EU521375.
- COUNTIN' OFF THE BLUFS; w & m Paul Andrew Lehnen. © Paul Andrew Lehnen; 6Mar58; EU513898.
- COUNTING ALL THE RAINDROPS; w Joan Robbins, m Berl Rotfeld, w & m Steve Lawrence. © Westside Music Inc.; 25Apr58; EU526741.

- THE COUNTING BLUES; w & m Bessie Marks.

  © Bessie Marks; 20Jun58: EU529876.
- COUNTING THE DAYS; w & m Mae Polson. © Mae Polson; 4Jun58; EU527754.
- COUNTRY BALL; w & m Mabel L. McKinney. © Mabel L. McKinney; 16May58; EU524538.
- COUNTRY BOY; w & m Robert Carter.

  © Robert Carter; 10Feb58; EU510886.
- COUNTRY BOY; w & m Yale Love. © Yale Love; 14Apr58; EU519336.
- COUNTRY DANCE. (Bauerntanz) Op.210, no.30, piano, m Cornelius Gurlitt, biographical sketch, form analysis & suggestions for study & interpretation by Evelyn Mitchell. (Progressive series compositions, catalog no.509-2) © Art Publication Society; 15Jan58; A321443.
- COUNTRY DANCE; piano solo, m John Longmire. London. © Bosworth & Co. Ltd.; 28Feb58; EFO-56942.
- COUNTRY GARDENS; English morris dance, 2 pianos, 4 hands, arr. Mark Nevin. 2 scores. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3Jan58; EP115034.
- COUNTRY GARDENS; folk song, arr. Earl Erickson, for cornet trio [or] C flute trio [or] saxophone trio & piano. E. J. Erickson Co. 3 scores & parts. (Erickson ensemble series) NM: arr. © Earl J. Erickson; 11Jan58; EP115992.
- COUNTRY GIRL; w & m Alfred W. Johnson.

  © Alfred W. Johnson; 5Jun58;
  EU527906.
- COUNTRY GIRL; w & m Bertha Ferguson.
  © Bertha Ferguson; 10Feb58;
  EU511460.
- COUNTRY GIRLS; w & m George Washington Rott. © George Washington Rott; 25Jun58; EU530623.
- COUNTRY GIRLS; w Leonard J. Hotard, m Gene Brooks. O Leonard J. Hotard; 21Feb58; EU512297.
- COUNTRY JIG; for piano, m Marjorie Hesse. Melbourne. © Allan & Co. Pty. Ltd.; 28Dec57; EFO-58701.
- COUNTRY LOVE; 3-part song for female voices, w Mary Brandon, pseud. of Freda Mary Swain, m Freda Swain. London. Score. (Sing for pleasure series. Williams ed. St. Cecilia series 18, no.26) © Joseph Williams Ltd.; 12Dec57; EFO-55102.
- COUNTRY LOVE; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 20Jan58; EU508148.
- COUNTRY MUSIC; w Kay E. Huot, m Gene Brooks. © Kay E. Huot; 3Feb58; EU509867.
- COUNTRY MUSIC HOLIDAY, from the motion picture Country music holiday, w Hal David, m Burt F. Bacharach. (Famous compositions) NM: piano arr. © Famous Music Corp.; 4Mar58; EP117094.
- COUNTRY MUSIC HOLIDAY; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 30Jan58; EU509610.
- COUNTRY MUSIC HOLIDAY. SEE When it rains it pours.
- COUNTRY MUSIC IS MORE POPULAR THAN CLASSICAL MUSIC; by Jacob Eisenberg. © Jacob Eisenberg; 20Jan58; A319961.

- COUNTRY MUSIC ROUNDUP; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 3Jan58; EU507384.
- COUNTRY RIG; m Edward Clifford & Cyril Payne. London. Score. © B. Feldman & Co. Ltd.; 13Nov57; EFO-55657;
- COUNTRY SONG AND DANCE; for orchestra, m Adam Carse. London. Score. © Augener Ltd.; 8Jan58; EFO-55766.
- COUNTRY SONGS; w, m & compilation by John Ashe. Sydney Australia.

  © Southern Music Pub. Co. (A'asia) Pty. Ltd.; 31Dec57; EF0-57268.
- A COUNTRY STORY; B flat clarinet quartet, with full score, m David Kaplan Score & parts. (Belwin ensemble series, no.167) © Belwin, Inc.; 23May58; EP119644.
- COUNTRY VIEW. SEE Blick ins Land.
- COUNTRY WALTZ; w & m Diane Lampert & John Gluck, Jr. © Harman Music, Inc.; 9Jan58; EU507404.
- THE COUNTY FAIR; w Jack Mandell, m Donald B. Warren. O Jack Mandell & Donald B. Warren; 21Mar58; EU516168.
- THE COUNTY FAIR AT COUNTY DOWN; w & m David S. DiBella. © David S. DiBella; 14May58; EU524334.
- COUNTY LINE; from Hot car girl, m Cal Tjader. © Barlou Music, Inc.; 19May58; EU524880.
- UN COUP D'ROUGE. SEE Happy song.
- A COUPLE OF CRAZY KIDS; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 23Apr58; EU521086.
- COURAGEOUS; w Will J. Brand, m Erik
  Leidzen. Score. (In Courageous
  cadets of the Eastern Territory,
  United States of America, 1957-1958.
  p.31-38) © Salvation Army, Eastern
  Territory, U.S.A.; 25Apr58;
  EP118601.
- COURAGEOUS CADETS OF THE EASTERN TER-RITORY, UNITED STATES OF AMERICA, 1957-1958. SEE Courageous.
- COURANTE IN C; m G. F. Handel, [no.] 2 from Graciano Tarrago arrangements for two guitars. London. Score. (Edition Schott, 10587) NM: arr. © Schott & Co. Ltd.; 20Dec57; EFO-55287.
- COURANTE IN D; m G. F. Handel, [no.] 3 from Graciano Tarrago arrangements for two guitars. London. Score. (Edition Schott, 10588) NM: arr. © Schott & Co. Ltd.; 20Dec57; EFO-55288.
- COURT SQUARE; an impression for band, m Joseph Scianni. Score, condensed score & parts. (The Presser band series) Appl. states prev. reg. 1955, EU381494. © Theodore Presser Co.; 3Feb58; EF118589.
- COURTHOUSE BLUES; w & m Russell Carter & Thomas R. Lee. © Carney Music, Inc.; 2Apr58; EU517676.
- COURTHOUSE ROCK; w, m & arr. Oscar David Lewis, Jr. & William Burl Harpe. © Oscar David Lewis, Jr. & William Burl Harpe; 20Jan58; EU508042.
- COURTHOUSE SQUARE; no.2 from Four scenes from yesterday, chamber orch. with oboe solo, m Don Gillis. Score & parts. © Boosey & Hawkes Inc.; 24Jun58; EP120522.

- COURTING THE BLUES; w Lucien Roy, m Steve Hebert. © Lucien Roy & Steve Hebert; 10Mar58; EU518920.
- COURTSHIP. SEE Laloty.
- COVENANT. SEE
  Hymn of reconciliation.
- THE COVENANT OF CONFIRMATION; w Norma
  U. Levitt, m Louis Gordon. © Louis
  Gordon; 2Apr58; EU517716.
- THE COVER; w Alvin K. Clark, m Larry Allen. O Alvin K. Clark; 17Feb58; EU511769.
- COVER UP; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc.; 4Feb58; EU510200.
- COVERED WAGONS; w & m Seifert Brizant 2d & Norman A. Hardy. © Seifert Brizant 2d; 15Apr58; EU519491.
- COVERED WAGONS; w Loyd Romane, m Larry Allen. © Loyd Romane; 12May58; EU523977.
- COWBOY; Song of the cowboy, from the picture Cowboy, lyrics by Dickson Hall, m deorge W. Duning. NM: piano part. © Columbia Pictures Music Corp.; 18Feb58; EP117093.
- THE COWBOY; w & m Riley Shepard & George W. Duning. © Columbia Pictures Music Corp.; 3Jan58; EU507430.
- COWBOY. SEE
  The music of cowboy.
- COWBOY BLUES; w & m Marian King. & Marian King; 14Apr58; EU522749.
- COWBOY LAMENT; piano solo, m Albert De Vito. (Pro pn, 92) © Pro Art Publications; 17Feb58; EP117771.
- COWBOY-MÄDEL, WEINE NICHT; Poxtrot, Text und Musik: Hans Korten, pseud. of Franzleo Andries, Klaviersatz: Erich Werner. Köln. © Edition Rialto Hans Gerig KG.; 21Apr58; EPO-58477.
- COWBOY MEDLEY; arr. Myron Floren, accordion solo. (The Show stoppers series, no.9) © Remick Music Corp.; 23Jun58; EP120319.
- COWBOY ON THE MOON; Rodeo in town, a western operetta in 2 acts, for elementary grades by Don Wilson. Vocal score & libretto complete, with directions for staging & costumes. © Remick Music Corp.; 5Jun58; DP3354.
- COWBOY RHAPSODY; for young orchestras, a Ralph Matesky. Score & parts. © Elkan-Vogel Co., Inc.; 30Jan58; EP116309.
- Singing a cowboy song.
- COWBOY SQUARE DANCE; w Marilyn Keith, m Norman Luboff. © Walton Music Corp.; 16Jan58; EP116003.
- MARRY'S LAMENT. SEE The streets of Laredo.
- COWBOY'S PARADISE WEST; w & m Arthur White. O Arthur White; 24Mar58; EU516642.
- THE COYOTES' CALL; w Arthur A. Baggerly, Sr., m & arr. Frank Littig. © Arthur A. Baggerly, Sr.; 28Jan58; EU510372.
- CRAAZY SACK; w Rosiland Newson, m Irwin Coster. O Rosiland Newson & Irwin Coster; 11Apr58; EU519116.

- CRAB LOOKE; w & m Frank M. Bicher. © Frank M. Bicher; 21Mar58; EU516167.
- CRAB LOUIE; w & m Frank M. Eicher. © on changed & added w; Frank M. Eicher; 12May58; EU524016.
- CRACK-UP; w & m John Styvertsen.

  © John Styvertsen; 14Jan58;
  EU506769.
- CRACKERJACK; m Billy Mure. © Saxon Music Corp.; 26Jun58; EU530797.
- CRACKERJACK; w, m & arr. Orvis Woods. © Orvis Woods; 16Jun58; EU529200.
- CRACKERS IN CARACAS; w & m Betty Jean Ham. © Betty Jean Ham; 23Jun58; EU530257.
- CRADLE HYMN; unison song, w Martin Luther, m Stanley Taylor. London. Score. (Curwen edition, 72437) (With Cock-a-doodle-doo) © J. Curwen & Sons Ltd.; 3Mar58; EFO-56921.
- CRADLE OF LOVE; w Phyllis Williams, m James L. Williams & Ernest Phifer. O Phyllis Williams, James L. Williams & Ernest Phifer; 16Apr58; BU519630.
- CRADLE SONG; gypsy folk song, [by] Miska Hauser, arr. Pietro Deiro, Jr., accordion. (Pietro edition, no.577) © Pietro Deiro Publications; 6Dec57; EP116381.
- CRADLE SONG AND ALLELUIA; treble voices, S.S.A., w Isaac Watts, 1715, m: Harmonica sacra, 1753, arr. Theron W. Kirk. Score. (Pro Art choral, no.1850) NM: arr. © Pro Art Publications; 17Feb58; EP117749.
- CRADLE SONGS; m arr. Irving Schlein.

  © Northern Music Corp.: 21Feb58;
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- CRANSON RAMBLER JINGLE; w & m Lucille Pierce Ferguson. © Lucille Pierce Ferguson; 27Jun58; EU530919.
- CRASH THE PARTY; w & m Benny Joy Eidson & John Taylor. © Argo Music, Inc.; 2May58; EU522526.
- CRASHED AND BURNED; w & m Mary M. Chaudet. © Mary M. Chaudet; 10Feb58; 8U510849
- CRAVIN'; w & m Bobby Roberts. © Pepper Music Corp.; 9Apr58; EU518535.
- CRAVING; w Harry Tobias, m Paul Zandberg. © Tobey Music Corp.; 27Jan58; EU508905.
- CRAVING AND SAVING ALL MY LOVE FOR YOU; w Curtis Lee Bright, m Gene Brooks. © Curtis Lee Bright; 1May58; EU522287.
- CRAVING FOR YOU; w & m Lee Morris & James Lee. © Shapiro, Bernstein & Co., Inc.; 28Feb58; EU515998.
- CRAW FISHIN'; w & arr. m Bill Burgin.
  O K.A.M. Productions Corp.; 17Apr58; EU519698.
- CRAWFISH CRAWL; w & m F. J. Lizana.
  O F. J. Lizana; 31Jan58: 8U509709.
- THE CRAWL; w & m Barbara Kerr Croswhite; 19Mar58; EU515717.
- THE CRAWL; w Steve Blake, m Carl F.
  Girasoli. © Phil Perry Enterprises;
  28May58; EU527379.
- CRAWLIN'; m Frank W. Perry & Herbert H. Gordon. © Frank W. Perry & Herbert H. Gordon; 7Feb58; EU510704.

- CRAZY. Dolkop, w & m Nico Carstens, Louis Combrinck, Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 280ct57; RMO-55607
- CRAZY; w & m Charles A. Matthews.

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- CRAZY; w & m Juanita Paschal Toomer. © on arr.; Juanita Paschal Toomer; 2Jun58; EU527623.
- CRAZY; w & m Lee Cariola. Lee Cariola; 4Apr58; EU520198.
- CRAZY; w & m Manuel J. Estrada. • Manuel J. Estrada; 12Jun58; EU529055.
- CRAZY ABOUT YOU; w & m Maurice James Smith. © Maurice James Smith; 5Mar58; EU513422.
- CRAZY ABOUT YOU; w & m Mertis John, Jr. © Mertis John, Jr.; 3Mar58; EU513265.
- CRAZY BABY; w & m Jerome A. Passon. © Jerome A. Passon; 17Jun58; EU529503.
- CRAZY BABY; w & m William James Keller, O William James Keller; 12Feb58; RU511235.
- CRAZY BABY; w Bard Wright, m Gene Brooks. © Bard Wright; 9May58; EU523572.
- CRAZY BABY, COOL CAT; w Mary Frances Martin & James Ruffin Lawrence, m Johnny Strickland, Jr. © Thomas Lawrence; 19Feb58; EU512015.
- CRAZY BEAT; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 13Feb58; EU511370.
- CRAZY BLUES; w & m Wilton Hugh Thomas.

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- CRAZY BLUES; w, m & arr. John Grant Kuhn. © John Grant Kuhn; 23Jan58; EU508625.
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- CRAZY BUTTERFLY; m Sheb Wooley.

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- CRAZY CAT BOOGIE; w Mettie Pigg McConnell, m Lew Tobin. Mettie Pigg McConnell; 9May58; EU523568.
- CRAZY, CRAZY BABY; w & m Chuck Howard.

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  3Mar58; EP117043.
- A CRAZY, CRAZY CAT'S IN TOWN; w & m Joseph Elias Willoughby. O Joseph Elias Willoughby; 17Feb58; EU511838.
- CRAZY, CRAZY OVER YOU; w & m Dean Beard & Slim Willet. © Slim Willet Songs; 10Feb58; EP117327.
- CRAZY, CRAZY ROCK; w Harold Outhrie, m Gene Brooks. © Harold Outhrie; 14Feb58; EU511433.
- CRAZY DADDY; w & m Allen Levy & Gilbert Kaplan. O Angel Music, Inc.; 23Apr58; EU521120.
- THE CRAZY DANE; w & m John B. Allison.

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  EP119621.
- CRAZY DREAMER; w & m Fred Roy. Canada. © Frontier Music Pub. Co.; 160ct57; EF0-56557.
- CRAZY DREAMS, WHY DO I DREAM THESE DREAMS OF YOU; w & m George Ashdown. Canada. © George Ashdown; 17Jan58; EFO-57878.
- CRAZY ENOUGH; w & m William Ernest
  Naylor. © William Ernest Naylor;
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- CRAZY HOP; w & m K. R. Moffitt & Noel E. Ball. © Excellorec Music Cc.; 17Mar58; EU515558.
- CRAZY HORSE; from the RKO picture The girl most likely, edited by Wm. Ellfeldt, w & m Hugh Martin & Ralph Blane. Canada. © Lamas Music Corp; 22Mar58; EP117949.
- CRAZY IN LOVE; w, m & arr. Pearl Friedberg & Dwight Pullen. © Albert Maffei; 15May58; EU529532.
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- CRAZY LITTLE WOMAN; w & m John Dalton, Jr. & Arthur Doyle, Jr. © Greta Music Corp.; 9Jan58; EU506863.
- CRAZY LOVE; w & m Paul Anka. © Spanka Music Corp.; 4Apr58; EU520411.
- CRAZY LOVE; w & m Seifert Brizant 2d. © Seifert Brizant 2d.; 21May58; EU525212.

- CRAZY LOVE; w, m & arr. Rita Cooper. ◆ Rita Cooper; 6May58; EU523108.
- CRAZY LOVE AFFAIR; w & m Billy Barton & Polly McDaniel. © Jimmy Wakely Songs, Inc.; 28Feb58; EU515861.
- CRAZY, MAN, CRAZY; w & m George Thomas Morecock, Jr. & George Thomas Morecock, Jr.; 3Jun58; EU527560.
- CRAZY MELODY; foxtrot. Aus dem Standard-Film im Europa Verleih Lemkes selige Witwe, Musik: Martin Böttcher. Berlin-Wilmersdorf. © Minerva-Music, Margot Böhm, Alleininhaber; 21Jan58; EFO-57088.
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- CRA2Y ROCKET: arr. Nino Ciccone, w & m Nino Ciccone. ♥ Nino Ciccone; 15Apr58; EP119699.
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- CRAZY STREET; w & m Arrett "Rusty" Keefer, Bill Haley & Milt Gabler, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Valley Brook Publications, Inc.; 24Apr58; EP119480.
- CRAZY STRING. SEE Crazy strings.
- CRAZY STRINGS; (Crazy string), m Clarence Green. © Clarence Green; 12May58; EU523897.
- THE CRAZY THINGS WE DO; w Harold Mott, m Jeanne Burns. © Jefferson Music Co., Inc.; 23Jun58; EU530303.
- CRAZY THINKING; w Ralph G. LeRoy, m Warren L. Dyson. © Ralph G. LeRoy & Warren L. Dyson; 19May58; EU524824.
- CRAZY VIOLINS; m Charles Wildman, piano solo, arr. for piano solo [by] staff of Leeds Music Corp. NM: arr. © Stockholms Musikproduktion; 26May58; EP119801.
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- CREDO. English w & m Bruce Eglinton Montgomery. © Bruce Eglinton Montgomery; 10Mar58; EU514337.

- CREDO. With English w, m Gregory L. Samanisky. O Gregory L. Samanisky; 26Feb58; EU512892.
- THE CREEP; m Stanley Applebaum.

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- CREMAGLIERA DELLE DOLOMITI. SEE This is love.
- CREO EN DIOS; w & m Victor Cordero.

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- CREOLA DEL MOCAMBO; mambo, testo di Minoretti, musica di Aprile & Ferrari, arrangiamento di M. S. Ferrari. Padova. Piano-conductor score & parts. (With Muchache del Peru) O Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo; 1Dec57; EFO-55541.
- CREOLE LULLABY; w & m Helen Sohst.

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- CREPUSCULE; valse, paroles & musique de E. Delouche. Accordeon, chant, violon, guitare, piano conducteur. Saint-Ouen, Seine, France. Pianoconductor score & part. (Ediciones antillesas cubanas) (With Magdalena mia) © Editions E. Delouche; 15May58; EFO-58985.
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- CRINOLINE LADY; [for violin & piano], m Jean Neago. London. Score & part. © Arcadia Music Pub. Co. Ltd.; 17Jan58; EFO-55898.

- THE CRIPPLED SOLDIER; w Ada Frye, Gene Brooks. © Ada Frye; 9May58; BU525521.
- THE CRISIS; w & m Beatrice Arnaud, James E. Webb & Ethel Webb. O Bea-trice Arnaud, James E. Webb & Ethel Webb; 28May58; EU526466.
- CRISPY CHRISTMAS DAY; w & m Earl R. Stump, Jr. © Barl R. Stump, Jr.; 6Jun58; EU528043.
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  EU526712.
- CRCCODILE TEARS; [from] the new Cranko-Addison musical Keep your hair on, w John Cranko, m John Addison. London. & Francis, Day & Hunter, Ltd.; 20Feb58; EF0-57541.
- CROCODILE TRARS; w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 22Jan58; EU508343.
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- THE CROSS-EYED PENGUIN; m Dick Cary.
  O Beatrice Music Co.; 20Jan58; EU508096.
- THE CROSS-EYED SHERIFF AND THE ONE-EYED BANDIT; w, m & arr. Edward E. Pope. O Edward E. Pope; 18Mar58;
- CROSS MY HEART; w & m Jimmy Williams, Brook Benton & Clyde Otis. © Eden Music Inc.; 25Apr58; EU521344. O Eden
- CROSS MY HEART AND I HOPE TO DIE; w k m Frank Di Penti & Larry Bongiovanni. © Frank Di Penti & Larry Bongiovanni; 2Jun58; EU527062.
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- CROTON CRAZE! m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518933.
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- TPOWDED CLASSROOM; w & m Robert Lean, Pita Mann. © Stanford Music Co.; 16Jan58; EP115826.
- THOMN ETERNAL. SEE Veni sponsa Christi.

- CROWN HIM LORD OF ALL; unaccompanied chorus for combined junior and senior choirs, or for S.S.A.T.B. with optional organ acc., w Edward Perronet, m Kenneth Finlay, based on the tune Miles lane, by Wm. Shrubsole. London. Score. (PDH anthem series) © Francis, Day & Hunter, Ltd.; 31Dec57; EFO-56648.
- CROWN OF THE YEAR; a cantata, m Mi-chael Tippett, text by Christopher Fry. 2. Hush, nightingale, for voices, S.S.A. & pianoforte. Great Britain. Score. (Edition Schott, 10660) © Schott & Co. Ltd. 18Mar58; EF0-57593.
- CROWN OF THE YEAR; a cantata, m Mi-chael Tippett, text by Christopher Fry. 3. Refrain, for voices, S.S.A., percussion & pianoforte. Great Britain. Score. (Edition Schott, 10661) © Schott & Co. Ltd.; 18Mar58; EFC-57594.
- CROWNED WITH THE THORN. Miserere NOWING WITH THE THOME. Lenten carol, w Robert, Domine. Lenten carol, w Edwin Cox, m Edward T. Chapman, London. Score. (The S.A.T.B., unacc. London. Score. (The Oxford choral songs, X36) [Words partly in Latin, partly in English] © Oxford University Press; 19Dec57; EFO-55487.
- THE CROWNING EXPERIENCE; w Cecil Broadhurst, m George Fraser. O Moral Re-Armament; 6Jan58; EU514078.
- THE CRUCIFIXION; w & m Al Baydo.

  © Al Baydo; 13Jan58; EU507053.
- CRUDA MIA TIRANIELLA; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di com-posizioni polifoniche vocali sacre e profane. Milano. v.2, p.70-71) © Edizioni Curci; 28Apr58; EFO-58585.
- CRUKL DESENGANO; w & m Luis F. Alberti. O Peer International Corp.; 10Feb58; EU511502.
- CRUEL INCERTIDUMBRE. SEE Triste incertidumbre.
- CRUEL LOVE; w & m Mildred Pierce.

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- CRUSADE FOR FREEDOM; w Hy Zaret, m Lou Singer. O Argosy Music Corp.; 10Mar58; EU514315.
- CRUSADE HYMNS FOR ACCORDION; arr. Pietro Deiro, Jr. NM: arrangements. O Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 21Apr58; EP118386.
- CRUSH ME; w Dotty Wayne, m Ray Rasch.

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- CRUSHED; from The long hot summer, m Twentieth Century Music Corp., em-ployer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Packh. O Twentieth Century Music Corp.; 3Mar58; EU516060.
- CRUSHED ICE AND SWEET WINE; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 27Jan58; EU508966.
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- CRY, CRY; w & m Louis Walters. O Louis Walters; 10Feb58; EP118304.
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- CRY FROM THE SHORE; w Johan Ruyg, m
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- CRY MY HEART; w Gene Martyn, m T. Tra-pani. London. © Berry Music Co. Ltd.; 25Feb58; RFO-56196.
- CRY NO MORE MY BABY; w & m Burl Harper. O on changed w & m; Burl Harper; 10Mar58; EU514246. Appl. states prev. reg. as WEEP NO MORE MY BABY, 25Apr55, EU394767.
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- CRY OVER YOU; w Merle Ann Conaway, m Lew Tobin. O Merle Ann Conaway; 13Jan58; EU507109.
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- CRY BABY KILLER. SEE
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- CRYING HEART; w Gladys Kilgore, m Ronald Buck. © Gladys Kilgore; 21Feb58; EU512354.
- CRYING INSIDE; w Emma Hatfield, m Larry Allen. © Emma Hatfield; 21Jan58; EU508202.
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- CRYING THE BLUES; w & m Sidney Skolnik.

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- CRYING THE BLUES IN MY DREAMS; w & m A. Benjiman & J. Bennefield.

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- CRYING TO MY BABY; w, m & arr. John Henry Jackson. © John Henry Jackson; 26Jun58; EU530827.

- CRYSTAL BALL; m Barney Willen. © Promusart Corp.; 9Apr58; EP118313.
- CRYSTAL BALL; w Edward Winer, w & m Barry Richard Winer. © Barry Richard Winer; 12Feb58; EU511222.
- THE CRYSTAL FOUNTAIN; w, m & arr. Floyd W. Hawkins. NM: new arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; lApr58; EP119239.
- CSIKMEGYEI NEPDAL. SEE Harom csikmegyei nepdal.
- ČTYŘI PÍSNĚ. Four Bongs, op.82, m Antonín Dvořák, revision by Otakar Sourek & others. Alto (baritono) e piano. Kritické vyd. podle skladatelova rukopisu. Praha. (Souborné vydání děl Antonína Dvořáka) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 120ct57; EFO-55445.
- ČTYŘI PÍSNĚ. Four songs, op.82, a Antonín Dvořák, revision by Otakar Sourek & others. Soprano (tenore) e piano, orig. Kritické vyd. podle skladatelova rukopisu. Praha. (Souborné vydání děl Antonína Dvořáka) NM: critical ed. O Státní Nakl. Krásné Literatury, Hudby & Umění; 120ct57; KFO-55444.
- CUADROS DISOLVENTES; zarzuela, Num. 4 B.: Schottisch, Con una falda de percal plancha, letra de Perrin y Palacios, musica de M. Nieto. Madrid. (Las Obras maestras de la musica espanola en edicion facilitada, 19187) © Union Musical Espanola; 3Nov37; EF23947.
- CUAN AMABLES SON TUS MERADAS. SEE Cantos corales.
- CUANDO EL AMOR; tango, de la obra teatral Tangolandia, letra y musica de Francisco Canaro. Buenos Aires. © Editorial Julio Korn S.R.L.; 210ct57; EFO-55193.
- CUANDO EL AMOR COMIENZA; w & m Lorenzo Barcelata. © Peer International Corp.; 27May58; EU526803.
- CUANDO KL DOLOR HIERE KL ALMA; tango, de la obra teatral Tangolandia, letra y musica de Francisco Canaro. Buenos Aires. O Editorial Julio Korn S.R.L.; 280et57; KFO-55192.
- duando Falla El Corazon; bolero, letra de Wally Cortada, musica de Bienvenido J. Gutierrez. Habana.
   Bdiciones Wally Cortada Presenta; 9Jan58; EFO-57272.
- CUANDO HABLE MI RETRATO; bolero futurista, letra, musica y arr. Jose A. Quintero. Conjunto. Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; EFO-58016.
- CUANDO LLEGUE EL MOMENTO; bolero, letra y musica de Antonio Zapata, orquestacion de Romulo Moran Lara. Instrumentacion, para soprano, baritono o tenor. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; llFeb58; EFO-56561.
- CUANDO LLEGUE EL MOMENTO; w & m Antonio Zapata. © Promotora Hispano Americana de Musica, S.A.; 26Dec57; EU506594.
- CUANDO TE CONOSI; w & m Amelia Chavez Fimbres. Amelia Chavez Fimbres; 3Mar58; EU513423.

- CUANDO TE VEA; w & m Tito Puente. © Peer International Corp.; 17Mar58; EU517139.
- CUANDO TENGAS CORAZON; w & m Nelson Navarro. C Peer & Cia. S.L.; 27May58; EU526811.
- CUANDO VAS A ENTENDER; w & m Elliot Romero. & Peer International Corp. 9Jun58; EU527987.
- CUANDO YO TE VI; w & m Luis Alberti. © Peer International Corp.; 24Mar58; EU516334.
- CUANTO ANTES. Tango typique, musique de R. Balangero et F. Grare. Orchestre parties separees. Paris. Piano-conductor score & parts. (With Primavera) © Editions Fernand Grare; 28Dec57; EFO-57360.
- CUARTO DE HOTEL; cancion slow, letra de Poupee, musica de Mario Clavell. Buenos Aires. © Editorial Julio Korn S.R.L.; 19Sep57; EFO-54964.
- CUATRO AIRES; schottis, huapangos, polkas y canciones, m & w Rafael Elizondo Perez; 9Apr58; EP117927.
- CUATRO LETRILLAS PARA LA SAGRADA COMUNION; cuaderno no.3, m Angel Martin Pompey, poesías de J. de T. (Jesusa Torres Canamares) Madrid. Score. © Union Musical Espanola; 23Nov57; EFO-56376.
- CUATRO VECES SI; chachacha-melodico, letra, musica y arreglo de Bobby Collazo. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 24Mar58; EFO-57134.
- CUB SCOUT PARADE; piano solo, rhythm, touch, 2 1/2, m Marion R. Black. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 24Dec57; EP115548.
- CUBA; suite-quartett, for 4 clarinets, m Rene Maniet & Fernand Ruelle. Bruxelles. Score & parts. © Editions Musicales Brogneaux; lApr58; EFO-58087.
- CUBA CRIOLLA; cancion, 1. y m.:

  Eduardo Davidson Cuza (Eduardo
  Davidson Cusa) Havana. O Corporabion Musical Cubana, S.A.; 22Dec 57;

  EFO-58633.
- CUBA LLORA; w & m Arsenio Rodriguez Scull. © Peer International Corp.; 12Jun58; EU529950.
- CUBA, WEST INDIES; w & m Celina Gouvea Ribeiro. © Celina Gouvea Ribeiro; 29Jan58; EU509406.
- CUBALERO; m Richard M. Sherman.

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- CUBAN EEAUT; m & arr. Neal Tate.
  Parts. (5 piece combo series, B-4)
  Appl. states prev. reg. February
  1953. NM: arr. © Mac's-Sounds;
  1Mar58; EP117596.
- CUBAN FANTASY; m Richard M. Sherman. © Richard M. Sherman; 13Mar58; EU514937.
- CUBAN HOLIDAY; m Joseph Klein & Mischa Portnoff. © Joseph Klein & Mischa Portnoff; 10Jun58; EU528512
- CUBANA MIA; w & m Jose A. Vazquez.

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- CUBANERA; for orchestra, m Dorothy Ackermann (Dorothy Ackermann Zoeckler) Score. © Willis Music Co.; 23May58; EP119595.
- DIE CUBANISCHE NACHT; Donna Dolores, Calypso, Text: Fini Busch, pseud. of Fini Huber, Musik: Werner Scharfenberger. Köln. © Hermann Schneider Musikverlags KG. & Edition Melodia Hans Gerig; 27Dec57; EFO-55455.
- CUBANITA; Rumba-Calypso, Musik: Fred Hilger, pseud. of Willy Berking, Arr.: Henry Mayer. Klavier-Akkordeon Ausg. Köln. © Edition Capella Hans Gerig KG; 12May57 EFO-55030.
- THE CUBES ARE TRYING THEIR BEST TO HOCK THE MOON; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 12May58; EU526123.
- LA CUCARACHA; arr. Clark Gregory, pseud. of Ernest Ortone. Condensed score & parts. (Red band series. Pro band, no.117) NM: arr. © Pro Art Publications; 6Dec57; EP114973.
- THE CUCARACHA BALL; w & m Cap & Anne Provost. © Cap Provost & Anne Provost; 14Dec57; EP115889.
- CUCARA-CHA-CHA; w Pepe Villa, m Tony Vargas. O Peer International Corp.; 10Feb58; EU511503.
- THE CUCKOO CRIES. Heute wandern wir in's Blau. Lyrics by Antonia Ridge, Friedrich W. Möller, arr. Frank Naylor. Full orchestra. England. Piano-conductor score & parts.
  [English words] NM: arr. © Bosworth & Co. Ltd.; 5Nov54; EF23837.
- CUCKOO JOE; w & m Morris Bernstein.

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- CUCKOO MAMBO; arr. Denes Agay, m Gerald Martin, pseud. of Denes Agay. (In The dancing keyboard. p.22) © M. Witmark & Sons; 24Jun58; EP120429.
- THE CUCKOO THAT WON'T SING CUCKOO; for medium voice, C to E flat, w & m Bernard Gabriel. © Galaxy Music Corp.; 8May58; EF119175.
- CUDDLE LOVIN' BABY; w & m Monte Bruce & Charles Lent. © Tetra Music Corp.; 17Jan58; EU507767.
- CUDDLE ME. SEE Cuddle me baby.
- CUDDLE HE BABY; (Cuddle me) w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506990.
- CUDDLE ME CANDY; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 3Feb58; EFO-56149.
- CUDDLE UP; w & m Fuller Todd. O Jay & Cee Music Corp.; 22Jan58; EP115708.
- CUDDLE UP, CUDDLE CLOSE TO ME; w & m Wesley Samuel Holderbach. Wesley Samuel Holderbach; 24Apr58; EU521202.
- CUDDLE UP WITH CAROLYN; w & m Sal Izzo & Clifton Derrick. © Jay & Cee Music Corp.; 3Mar58; EP116893.
- CUDDLES; w & m Ronald Whiteard.

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- CUEILLE LA VIE; w Boris Vian, m Michèle Auzepy. © Michèle Auzepy; 23Jun58; EU531119.
- CUH-RAZY, CRAZY KISSES; w & m Paul Joseph Gasper. © Paul Joseph Gasper; 19Feb58; EU512092.
- CUIDADITO; w & m Manuel de J. Povea P. © Peer International Corp.; 9Jun58; EU528008.
- CUIDADO! English w & m M. Valeska Eckstein. O M. Valeska Eckstein; 30Jan58; EU509489.
- CULPABLE SOY; bolero-chachacha, letra y musica de Ramon Paz, adaptacion para orquesta de Angelito Castro. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 30Dec57; EFO-58202.
- CUORI DI RICAMBIO; moderato swing, testo di B. V. Gori, musica di I. Lucia. Orchestra ed. Milano. Piano-conductor score & parts. (With Bella fiorentina & Ninna nanna per il mio amore) © Over Edizioni Musicali; 16Apr58; EFO-58152.
- CUPCAKE; w & m Marvin Moore & Bob Davie. O Trinity Music, Inc.; 18Apr58; EU520307.
- CUPID, M.D.; w Al G. Barratt, m Bud Estes. © Al G. Barratt; 9May58; EU523520.
- CUPID'S BROADCASTING; w Julia Arminta Schmidt, m Gene Brooks. © Julia Arminta Schmidt; 10Jun58; EU528549
- CURE FOR THE BLUES; w & m Alvin Jewette Talley. © Alvin Jewette Talley; 7Apr58; EU518101.
- CURLY; m Frank W. Metis. O Frank W. Metis; 25Mar58; EU516752.
- CURLY; m Murray E. Schaff. Murray E. Schaff: 12Mar58; EU514603.
- CURLY; w Robert Dubbs, m Tony Carmen. © Robert Dubbs & Tony Carmen; 14Feb58; EU511586.
- CURLY-CURLY. SEE
  Curly-curly you are my curly head.
- CURLY-CURLY YOU ARE MY CURLY HEAD; (Curly-curly), w & m Thomas Henry Voltz. © Thomas Henry Voltz; 12May58; EU524081.
- CURLY TOP; w & m Elroy Peace, Jr. © Elroy Peace, Jr.; 19Feb58; EU511980.
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- CURRANT JELLY; w, m & arr. Johnnie Pate. [Without the words] NM: arr. for piano solo. © Soundpost Inc.; 14Mar58; EP118131.
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- CURTAIN IN THE WINDOW; w & m Lee Ross.

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- CURTAIN TIME; w Lawton M. Whitely, m Agnes Granroos. © Lawton M. Whitely; 23Jan58; EU508570.
- CUSTOM MADE. SEE Desert jade.
- CUT IT OUT; w & m Chuck Willis.

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- CUT OFF; m James L. Faragher.

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- CUTE; m Neal Hefti. O Neal Hefti Music, Inc.; 23May58; EU525762.
- CUTE; w & m Kimball Coburn. © Kimball Coburn; 7Apr58; EU518304.
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- CUTE BONNIE JO; w & m Della Dame Edmunds. © Della Dame Edmunds; 23Jan58; EU508593.
- CUTE LITTLE DOLLY; w & m Billy Fortune.

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- CUTE LITTLE LADY; w Robert J. Brennenman, m James Covais. © Robert J. Brennenman; 19May58; EU524657.
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- CUTER; w, m & arr. Glen A. Law. © Glen A. Law; 24Feb58; EU512626.
- THE CUTEST GAL I'VE SEEN; w Robert Lynn Shisler & Phil Arthur Young, m Lew Tobin. © Robert Lynn Shisler & Phil Arthur Young; 2Jan58; EU505918.
- THE CUTEST GIRL; w & m Patrick Thomas Masone, 28Apr58; EU521533.
- CUTEST LITTLE BABY DOLL; w & m Paul Arnold, arr. Benjamin Harris. © Paul Arnold: 8Jan58; EU506680.
- CUTEST LITTLE DARLIN'; w & m Genevieve Weiler. Nordyke. O Genevieve Weiler; 7Apr58; EP118361.
- CUTIE; w & m Al Browne & George Thorn.

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- CUTIE PIE; w, m & arr. James Donald Cody & John Arthur Cody. © James Donald Cody & John Arthur Cody; 17Apr58; EU519721.
- CUTTIN' IN; w & m Noel Sherman & David Hess. © Salmin Music Corp.; 8Jan58; EU506729.

- CUTTIN' IN; w & m Noel Sherman & David Hill, pseud. of David Hess, arr. Chris Langdon. London, Sheldon. NM: arr. O Salmin Mus : Corp.; 3Jun58; EP119899.
- CUTTING LOVE LETTERS INTO PAPER DOLLS; w & m Sohl Sparer. © on changed m; Sohl Sparer; 6May58; EU523162.
- ĆWICZENIA NA RÓG; na dźwiękach naturalnych, m Stefan A. Kierek. Poland. © Polskie Wydawn. Muzyczne; 70ct57; EFO-55987.
- CY MIDDLETON; w & m Cliff Braggins. O Spectacular Music, Inc.; 10Feb58; EU510782.
- CYNTHIA; English & German w & m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 15May58; EU529047.
- CYNTHIA; w & m Stephen O. Marlowe. • Stephen 0. Marlowe; 23May58; EU525667.
- CYPRESSES. SEE Cyprise.
- CYPRIŠE. Cypresses, m Antonín Dvořák, revision [by] Otakar Šourek, Jan Hanuš & others. 2 violini, viola e violoncello. Praha. Miniature score. © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; KP0-57046.
- CYRANECZKA; piosenka z filmu Przygoda na mariensztacie, słowa: Ludwik Starski, muzyka: Tadeusz Sygietyń-ski. Warszawa, Przedstawicielstwo-wydawnictw Polskich. (P.W.P. manu-script series) © Polskie Wydawn. Muzyczne; 21Dec57; EFO-58274.
- CYT, CYT, Hush, hush, Slowa: M. Z1mińska-Sygietyńska, muz.: T. Sygie-tyński. Poland. (P.W.P. manuscript series, nr.42) [Polish words] © Polskie Wydawn. Muzyczne; 12Dec57; EFO-58273.
- CZAR STAREGO MIASTA. (The charm of old Warsaw) Walc, slowa: Ola Obarska, muzyka: Jotar, pseud. of Jerzy Arct. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series, no.4) [Polish words]

  © Wydawn. Muzyczne Arcta; 20Dec57; EFO-58432.
- CZARNY PIOTRUS; akordeon, fortepian.
  Black Pete, m Dominik Gorzelniaski,
  dance music: polka. Warszawa.
  (P.W.P. manuscript series, no.3) O Przedstawicielstwo Wydawnictw Polskich; 13Dec57; EFO-58272.
- CZAROWNICA; fokstrot, m Derwid, slowa: T. Urgacz, instr.: W. Czyż. Poland. Violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 104) (With Bridge-boogie) © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58342.
- ZEKAZAM; Blow-fox. muzyka: Edward Olearczyk, szowa: M. Zebkowski & T. Urgacz. Gzos z fortepianem (akordeonem) Poland. (Biblioteka spiewamy i tańczymy) © Polskie spiewamy i tariczymy) © P. Wydawn. Muzyczne; 28Mar58; EFO-58293.
- ZI-CZI-RI-BI-NA; karioka, z filmu Nikodem Dyzma, słowa: Ludwik Starski, m Jerzy Harald. Poland. Piano-conductor score & parts. (Biblioteka orkiestr tanecznych, 83) (With O Polskie Wydawn. Rumba noca) © Polskie Wyda Muzyczne; 70ct57; EFO-55945.

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- D.C. CURRENT; m Bill Potts. © Music Corp.; 6May58; EU523639. O Acom
- D MINOR DIPPER; m A. K. Salim O Herman Lubinsky, d.b.a. Planemar Music Co.; 7Jan58; EU507370.
- D'OU VIENS-TU BERGERE? Noel de la region d'Aoste, harmonisation: Georges Teirlinck. Bruxelles. NM: harmonization. © Schott Freres; 100ct57; EFO-55763.
- DA-BABY; m Curtis Fuller. O Groove Music Co.; 12Feb58; EU511289.
- DA COSI DOTTA MAN; canzonetta a 3 voci miste, musica di G. Pierluigi da Palestrina. w: anonymous, editor:
  Achille Schinelli. Score. (In
  Collana di composizioni polifoniche
  vocali sacre e profane. Milano.
  v.2, p.60) © Edizioni Curci;
  28Apr58; EFO-58576.
- DA-DU-DEI. Sleep, my little one, sleep. Aus dem Cosmopol Bavaria-Farbfilm Meine schöne Mama, Mucik: Bert Grund, Text: Robert Gilbert. Wien (appl. states: Germany), A-Tempo. © Bavariaton-Verlag; 28 Japes 1979 1989 28Jan58; EFO-56883.
- DA-ROOM; w & m Rusell Carter. © Carney Music, Inc.; 2Apr58; EU517678.
- DA UMAGEHER; Walzer, von Sepp Wurzer, pseud. of Gottlieb Weissbacher.
  Klavier-Akkordeon. Wien. © Hermann Schneider Musikverlag KG; 30ct58; EFO-58803.
- DA UNTEN IM TALE. Down low in the valley, for 4-part chorus of mixed voices, a cappella, German folk song, English version by A. P., arr. Johannes Brahms, edited by Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.671) (With In stiller Nacht)

  O Lawson-Gould Music Publishers, Inc.; 24Dec57; EP115175.
- DA GECKEN DITZ; rheinischer Foxtrot, Text und Musik: Werner Düster, Arr.: Josef Breuer. Köln. © Edition Melodia; 13Nov57; EFO-54895.
- DACHSTÜBCHEN; (Mein Dachstübchen) w Lene Voigt, m Gerti Dellwihk.

  O Dieter Hellriegel-Dellwihk; 6Feb58;
  RU510466.
- DAČICKÁ; polka, slova: Eva Matějíčková, hudba: Vladimír Fuka. Praha. Plano-conductor score & parts. (Zábavní orchestr, 30) (With Nejhezčí pomněnky) © Státní Nakl. Krásné Literatury, Hudby & Umění; 28Mar58; EFO-58388.
- DADDIE'S LITTLE MISCHIEF. SEE Daddy's little mischier.
- DADDY; from The long hot summer, m & arr. Twentieth Century Music Corp., employer for hire of Alex North.

  O Twentieth Century Music Corp.; 3Mar58; EU516051.
- DADDY, DADDY, DADDY; w & m William Montgomery, Bernice Thompson & Billy Davis, Jr. © William Montgomery & Bernice Thompson; 5May58; EU522808.
- DADDY DEAN; w & m Clyde Allan Parsons. © Clyde Allan Parsons; 19Mar58; EU516396.
- DADDY FROG; w Clint Powell, m James G. Ramsey, Jr. © Clint Powell & James G. Ramsey, Jr.; 5May58; EU522974.
- DADDY GUITAR; m & arr. Lloyd Trotman & Kenneth Burrell. © Bobby Music, & Kenneth Burrell. © 1 Inc.; 8Apr58; EU518438.

- DADDY, I GOTTA EXPLAIN; w Elise W. LeBeau, m Gene Brooks. C LeBeau; 30Dec57; EU505759. O Elise W.
- DADDY, I LOVE YOU; w & m Edna Hale. © Edna Hale; 23Jun58; EU530250.
- DADDY IS MY SANTA CLAUS; w & m Louise Kulma & Freddy James, pseud. of Teddy Powell. © Tee Pee Music Co., Inc.; 15May58; EP119040.
- DADDY LET ME GO; w Bob Hooks (James Robert Hooks), m Bob Hooks. © James Robert Hooks (in notice: Bob Hooks); 26Apr58; EP118433.
- DADDY, LET ME GO; w Pauline Ledbetter, m Gene Brooks. © Pauline Ledbetm Gene Brooks. © Paul ter; 23Apr58; EU521082.
- DADDY LONG LEGS. SEE Grice's drums.
- DADDY MUST BE A MAN; w James B. Aguirre, w & m Johnny Staton.
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  19Feb58; EU511987.
- DADDY-O; w & m Bunny Botkin, Patrick W. Murtagh & Gil Garfield. © Wedgewood Music Co.; 10Mar58; EU515253.
- DADDY-0; w & m Nanette Kaufmann & Carl E. Rylander. © Nanette Kaufmann & Carl E. Rylander; 10Mar58; EU514267.
- DADDY-O. SEE Do y' mean it Daddy-o.
- DADDY-0-JACK; w & m Jean Sanders, O Jean Sanders; 27Feb58; EU513070.
- DADDY OF MINE; w James Ormont, m Carmen Coppola. © James Ormont & Carmen Coppola; 4Apr58; EU517953.
- DADDY-ROCK; w Louise Kidder, m Tarry Allen. © Louise Kidder; 17Mar58; EU515411.
- DADDY TELL ME WHY? w Abraham Friedman, m William Meredith James, Jr. O Abraham Friedman & William Meredith James, Jr.; 15Jan58; EU507527.
- DADDY'S LITTLE BABY; w & m Henry Ballard & Cal Green. O Jay & Cee Music Corp.; 22Jan58; EP115707.
- DADDY'S LITTLE MISCHIEF; (Daddie's little mischief), w & m Myrtle At-kins. O Myrtle Atkins; 10Mar58; EU514184.
- DADDY'S LITTLE ROSE; w & m Eva Stong Scott, arr. Elizabeth Skaggs.

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- DADDY'S ON THE ENGINE; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507396.
- DADENIA; w & m Jesse J. Jones. Pub. Corp.: 17Mar58; EU520144.
- DAD'S PLACE; w & m Russell Don Steagall. © Russell Don Steagall; Steagall. © Russ 5May58; EU522929.
- DAFFODIL HILL; w James A. Marsh, m Lew Tobin. © James A. Marsh; 13Jun58; EU528874.
- THE DAFFODIIS; m Eleanor Kemble. © Eleanor kemble; 17Mar58; EU515555.
- DAFFODILS; w & m La Eta Ireland Heath. © La Eta Ireland Heath; 27May58; EU527017.
- THE DAFFODIL'S SMILE; m William Joseph Russo, Jr. © Pulse Pub. Corp.; Russo, Jr. © Pul 22Apr58; EU520935.

- DAHLIM; Walzer, m Hopp Bigi. Saxophon in B, i. Stimmer. Part. (In Ausge-Winite Blüser-Türze. Zürich) © Helvetia Verla.; 15Nov57(in notice: 1950); EFC-57805.
- LAC CHE VAI; ritmo allegro, parole
  i M. Rastelli, musica di N. Ravalini, arr. di A. Giacomazzi. Orchestra edition. Milano. Piano-conductro scene & parts. (With Querida)
  Music Union S.R.L.; 6Feb58;
  EFO-5663:
- DAILY CHRISTIAN LIVING; w & m Fred S. Hobbs: © Fred S. Hobbs; 14May58; EU524318.
- DAILY DOUBLE; m Hubert E. Gresham & Duke Anderson. © Hubert E. Gresham & Duke Anderson; 26Feb58; EU513226.
- THE DAILY GOOD TURN; grade 1, piano solo, m Paul Tonner, text anon.
  Appl. author: McLaughlin & Reilly
  Co., employer for hire. © McLaughlin & Reilly Co.; 80ct57; EP115463.
- A DAILY PRAYER; an anthem for general use, 4 part mixed votces, S.A.T.B., w & m A. P. Van Iderstine. Score. (The Remick sacred choral library, R3287) © Remick Music Corp.; 15Jan58; EP115797.
- DAILY 50.11 WORK-OUTS. SEE Louis Sellson's daily roll work-outs.
- DAILY SIGHT PLAYING EXERCISES; for piano, pt.4, grade 7, m Cora B. Anrens. Waterloo, Ont. @ Waterloo Misic Co. Ltd.; 6Mar56; EPO-58250.
- DAINTY DOLL; novelty clarinet trio with conductor score, m Bernard Barnes, arr. Russell Nygren. Score & parts. Appl. author: Miller Music Corp., employer for hire of Russell Nygren. NM: arr. © Miller Music Corp.; 20Mar58; EP117844.
- DAINTY MISS; novelty flute trio with conductor score, m Bernard Barnes, arr. Russell Nygren. Score & parts. Appl. author: Miller Music Corp., employer for hire of Russell Nygren. MM: arr. & Miller Music Corp.; COMar=9; EP117843.
- DAISIES ARE YELLOW; w Iola M. Vedder, m Charles Nicholas Vedder. © Iola M. Vedder & Charles Nicholas Vedder; 7Apr58; EU520461.
- DAISIES DON'T TELL; w Elfrieda Brodish, m Ronald Buck. © Elfrieda Brodish; 6Jan58; EU506400.
- DAISIES WON'T TELL; made easy for the accordion by Alfred Grant, w & m Anita Owen. (In Songs of the gay 90's. p.25) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NM: arr. © Remick Music Corp.; 20Dec57: EP115213.
- DAISY; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 20May58; EU526683.
- A DAISY TELLS ME; w, m & arr. Louise Burr Paine Myers. © on changed w & m; Louise Burr Paine Myers; 26Mar58; EU516901. Appl. states prev. reg. as A PETAL TELLS ME, 1956.
- DAISY WAS JUST CRAZY; w, m & arr.
  Bats Caulkins, Bill Harrington &
  Tommy Owens. NM: modern version.
  © Gibralter Music Co., Inc.; 10Nov57;
  EP114859.
- DAKOTA GIRLS; w Ralph E. Meglemre, m Gene Brooks. © Ralph E. Meglemre; 24Jun58; EU530559.

- DAL LECTO ME LEVAVA; La gru, frottola a 4 voci miste, musica di Michele Pesenti. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.22-24) © Edizioni Curci; 20Apr56; ErO-58556.
- DALARNA; m Tommy Flanagan. © Metorion Music Corp.; 25Feb58; EP116807.
- DALEKA PODROZ; tango, m Derwid, skowa:
  M. Kebkowski & T. Urgacz. Poland.
  Violin- or accordion-conductor score
  & parts. (Biblioteka orkiestr
  tanecznych, 100) (With Usmiech
  kwiatu) © Polskie Wydawn. Muzyczne;
  30Dec57; EFO-58292.
- DALLOONI; w & m Mohammed El Bakkar & Sidney Frey. O Matador Music Pub. Co.; 24Jun58; EU530511.
- THE DALTON BROTHERS; from Outlaws of the old West, w, m & arr. Richard James. New York Music; lApr58; EU520026.
- LA DAMA DI PICCHE: DUE ARIE DI LISA; soprano, musica di Ciaikovski (Piotr Ilic Ciaicowski), w Modest Ciaicowski, versione italiana di G. Trampus. Trieste, Italy. NM: Italian translation of 2 arias. © Casa Musicale Giuliana SRL; 1Dec57; EFO-55938.
- LA DAME AUX CAMELIAS; m Henri Sauguet.

  © Societe Anonyme des Editions Ricordi; 16Jan58; EU508456.
- DAME, DAME, DAME; m Manuel Sanchez
  Acosta. © Peer International Corp.;
  27May58; EU526812.
- DAME TIEMPO; tango, w & m Cristobal Ramos, Francisco Yoni y Alberto Podesta. Buenos Aires. © Editorial Julio Korn SRL; 19Sep57; EFO-55195.
- DAME TU CORAZON VIDA; mambo-cha, letra y musica de Alfredo Calderon. Habana. Part. © Ediciones Wally Cortada Presenta; 22Nov57; RFO-55172.
- DAMMI UN COLPU A BIA. Chanson a boire, paroles de Jean Marie Thomas et Bruno Bacara, musique de Bruno Bacara, France. © Editions Max Eschig; 20Sep57; EPO-55215.
- DAN! Fox trott, musique de Michel Gauthier & Tony Dura (Antoine Dura) Orchestre parties separees. Paris. Parts. (With Lady Ann) O Michel Gauthier; 100ct57; EFO-55056.
- DAN CUPID; w Arthur Battista, m Gene Brooks. © Arthur Battista; 10Jun58; EU528467.
- DAN CUPID'S CAPERS; w & m Lee Robert West. © Lee Robert West; 2May56; EU525471.
- A DANCE; m William Joseph Russo, Jr. © Pulse Pub. Corp.; 22Apr58; EU520932.
- DANCE; piano duet, m George Fiala. Toronto. © EMI Canada Ltd.; 25Mar53; EFO-phf 25.
- DANCE! w & m Jerry Leiber & Mike Stoller. © Tiger Music, Inc.; 7Feb58; EU510631.
- THE DANCE; w & m Lord Tennyson.
  © Lord Tennyson; 4Apr58; EU517925.
- DANCE. SEE Hora.
- DANCE A LITTLE CHA-CHA. SEE Far-tin-zach.

- DANCE AT THE FAIR; w Mercedes Mitchell, m Manuel Escudero. © Mercedes Mitchell & Manuel Escudero; 17Mar58; EU517078.
- DANCE AWAY; w & m Henry Brezenoff.

  © Henry Brezenoff; 31Jan58; EU509682.
- DANCE AWAY MY DARLING; w, m & arr.
  Vicky Leon Grandon. © Vicky Leon
  Grandon; 28Jan58; RU509228.
- DANCE BARBARO; m Phillip Lambro.

  © Phillip Lambro; 3Feb58; EU509977.
- DANCE CULE; w & m Benito Nieves Leon. © Benito Nieves Leon; 13Mar58; EU514950.
- DANCE, DANCE, DANCE; w & m Steve Glaser & Kenny Martin. © Walnut Music Corp.; 5Jun58; EU527839.
- DANCE DUO; m Dale W. Eymann. Condensed score & parts. (Merit band series. Pro band, no.121) © Pro Art Publications; 24Jan58; EP115917.
- DANCE, EVERYONE, DANCE; w & arr. m Sid Danoff. O on arr.; Sid Danoff; 19Feb58; EU512003. Appl. states prev. version: HAVA NA GEEIR.
- DANCE FOR A GNOME; for oboe & piano, m Franz Holford, Nov. 1951, solo part edited by Evelyn Rothwell. London. Score & part. (Music for oboe) © J. & W. Cheater Ltd.; 15Feb58 (in notice: 1957); EFO-56498.
- DANCE FOR A HOLIDAY; m Douglas Moore, edited by Isadore Freed. (Contemporary plano music by distinguished composers) © Theodore Presser Co.; 16May58; EP119469.
- DANCE, GIRL, DANCE; w & m Robert
  Thierer, Robert Trotman & Don Carter. O Lion Pub. Co., Inc.;
  26Feb58; EU512922.
- THE DANCE IS ENDING NOW; w & m Henry Mendoza. © Henry Mendoza; 6Jan58; BU506378.
- DANCE LINDA; m Dave Kapp & John Gart. © Garland Music, Inc.; 8Apr58; EU518972.
- DANCE, LITTLE GIRL; w & m Al Hoffman, Dick Manning & G. Gendosa. © Edward Kassner Music Co. Inc.; 24Jun58; EU530565.
- DANCE-MAD BABY; w & m Rachel Frank & Lee Morris. Cornell Music Inc.; 30Jan58; EF116424.
- DANCE ME, DADDY; w & m Marvin Rainwater & Dale Sieginthaler. • Oeronimo Music Corp.; 14May58; EU524265.
- DANCE ME ROUND; w, m & arr. Alfred J. Abrams. O on new matter; Alfred J. Abrams; 17Feb58; EU511684. Appl. states prev. reg. as BELLE OF MY HEART.
- DANCE MINIATURES. SEE Four dance miniatures
- DANCE, MONKEY, DANCE; w William R. Jackson, m Gene Brooks. © William R. Jackson; 14Mar58; EU515041.
- DANCE MUSIC OF THE MASTERS: BEETHOVEN; m Ludwig van Beethoven, easy plano arrangements by Harry Dexter. London. © Francis, Day & Hunter, Ltd.; 110ct57; EFO-56649.
- DANCE OF DARKNESS; from Echoes of the Orient, m Gene Von Hallberg.

  © Gene Von Hallberg; 9Jun58; EU528395.

DANCE OF LOVE. Pas a deux. English w, m & arr. L. Gwen Reinhardt.

© L. Gwen Reinhardt; 9Jun58; EU528219.

- DANCE OF REB MEYER; arr. m Irving Schlein. O Northern Music Corp.; 10Feb58; EU511169.
- DANCE OF THE GARBAGE CANS 3 BALLET; m Louis A. Carter. © Cab Music Pub. Co.; 23May58; EU526422.
- DANCE OF THE GRANDERS; m Philip Allan Friedman. © Philip Allan Friedman; 13Jan58; EU508385.
- DANCE OF THE MECHANICAL DOLL; seen on a street in Italy, piano solo, m Adelmo Melecci. Oakville, Ont. © Frederick Harris Music Co. Ltd.; 20May58; EFO-58623.
- DANCE OF THE PUPPETS; w & m Murray Semos, Frank Russo & Jack Val.

  © Sunset Music Publishers, Inc.; 15May58; EU524467.
- DANCE OF THE SATELLITES; m Desmond Elias. © Desmond Elias; 21Jan58; EU509575.
- DANCE OF YOUTH. SEE Mechol hanoar.
- DANCE ON; w & m Calvin Carter & Paul Tate. © Tollie Music, Inc.; 27Jan58; EU509021.
- DANCE ON THE STRINGS OF MY HEART; w Edgar Lee Brown, Jr., m W. Moultrie, arr. Dorthy Pearson. © Edgar Lee Brown, Jr. & W. Moultrie; 14Apr58; EU522566.
- DANCE ONLY WITH ME; [from the] mus. prod. Say, darling, w Betty Comden & Adolph Green, m Jule Styne. Chappell. © Betty Comden, Adolph Green & Jule Styne; 14Feb58; EP116835.
- DANCE PARTY COMBOS. SEE
  Ray Anthony dance party combos.
- DANCE SUITE NR.2; 1951, m Karl-Birger Blomdahl. Score. Per clarinetto in si bemolle, violoncello, piatti tam. mil e tamb. rul. Stockholm. © A.-B. Nordiska Musikförlaget; 14Dec57; EFO-57336.
- DANCE THE GOAN SAMBA. Nach ho Goan samba. w & m Basilio de Goa. Bombay, East-West Music Club. (With Doin' the rock 'n' roll) © Basilio de Goa; 15Aug57; EFO-55026.
- DANCE THE POLKA; w & m Lloma Carson, Howard Olenik & Walter King. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; lMay58; EP118682.
- THE DAUCE THRY DID; Wringin' and twistin', w & m Miller, McDow & Kirkland. Stanford Music Co.; 29Jan58; EP116027.
- DANCE TIME SHOW; w & m C. Colacrai & T. Bennett. © Regent Music Corp.; 7May58; Eu525816.
- DANCE WITH JOY; m Thurman Clayton Petty, Jr. © Thurman Clayton Petty, Jr.: 31Mar58; EU520459.
- DANCE WITH ME; w & m Dale Wright.

  © Buckeye Music, Inc.; 3Mar58;
  EU513279.
- DANCE WITH ME; w & m Davis Wilde.
  O Davis Wilde; 12Feb58; EU511306.
- DANCE WITH ME; w Bob Harrelson, w & m John Tyler. © Bob Harrelson & John Tyler; 17Jan58; EU507745.

- DANCE WITH ME; w Earl Shuman, m Mort Garson. O Skidmore Music Co., Inc.; 22Jan58; EU509596.
- DANCE WITH ME; w Robert Lubben, m
  Bernie K. Lewis. © Robert Lubben
  & Bernie K. Lewis; 2May58; EU522474.
- DANCE WITH ME, BABY; w & m Anthony Laudani. O Anthony Laudani; 23Apr58; EU521035.
- DANCE WITH ME BABY; w & m Gay A. Swearer; 8Jan58; EU506742.
- DANCE WITH ME TILL SUNRISE; w Ed Kennedy & Dick Tamberg, w & m Roland H. Westman, m Bob Rielly. © Roland H. Westman; 15May58; EU524420.
- DANCE YOUNGSTERS. SEE Giovanette balamo.
- DANCERETTE; Little dancer, piano solo, m Sister M. Elaine. (Werder-Paul student repertory series, no.5120) Appl. author: McLaughlin & Reilly Co.; 10Feb58; EP116867.
- DANCES FROM DON QUIXOTE; piano, m Roberto Gerhard. London (appl. states: England & United States) © Keith Prowse Music Pub. Co. Ltd.; 10Jan58; EP117308.
- DANCES OF ZYWIEC. SEE Tance Zywieckie.
- DANCIN' IN HER RED, RED DRESS; w & m Helene Jacob Fody, m Frank F. Oliva. © Helene Jacob Fody; 5Feb58: EU510324.
- DANCING; w & m Yvonne Waddell & Charles R. Jones. Yvonne Waddell & Charles R. Jones; 5Jun58; EU527859.
- DANCING AND ROMANCING; w & m Rudy Zakall. Canada. © Rudy Zakall; 10Sep57; EF0-54997.
- DANCING AUTUMN LEAVES; m Mrs. Borghild H. Sather. © Mrs. Borghild H. Sather: 5Jun58; EU527956.
- THE DANCING BANJO POLKA; m Rupert Underwood & Marjie Stiffler.

  © Rupert Underwood & Marjie Stiffler; 9Jun58; EU528379.
- DANCING BEAR POLKAS; w Leo Israel, m Hecky Krasnow. © Reynard Pub. Co., Inc.; 11Apr58; EU519957.
- THE DANCING BEAUTY; m Jose Guillen.

  O Jose Guillen; 12May58: EU524159.
- DANCING BY MYSELF; w & m Jack Edwards, Bud Brees & Clem Watts, pseud. of Al Trace. © Brandom Music Co.; 18Dec57; EP115114.
- DANCING DADDY; w Max C. Freedman, m Leonard Lewy. O Max C. Freedman & Leonard Lewy; 3Jan58; EU506145.
- DANCING DAFFODILS; piano solo, m Louise Christine Rebe. (MPH treasure chest) • M. Witmark & Sons; 10Feb58; EP116336.
- DANCING, DANCING AND ROMANCING; m Odell Ricks. © Odell Ricks; 16Apr58; EU519623.
- DANCING DEVIL; m Karel Lebr. © Karel Lebr; 27Mar58; EU516950.
- DANCING DOLL. SEE Poupee valsante.
- DANCING FRET; w & m Johnny Broderick.

  © Johnny Broderick; 17Feb58;
  EU511855.
- DANCING GUITARS; w & m Billy Mure. © Saxon Music Corp.; 26Jun58; EU530796.

- THE DANCING KEYBOARD; modern dance melodies for piano in the early grades, compiled & arr. Denes Agay. [In part with words] Appl. author:
  M. Witmark & Sons, employer for hire.

  O M. Witmark & Sons; 24Jun58; EP120428.
- DANCING KEYBOARD. SEE Cuckoo mambo. Twinkle boogie.
- DANCING MARIONETTE; m William Bush, arr. Edwin Graf. Piano duet. Toronto. Appl. states prev. reg. as EFO-45742. NM: arr., left hand part. © Jarman Publications Ltd.; 30Dec57; EFO-58956.
- DANCING ON A MOONEEAM; w & m Wilmer Edward Bogers. © Wilmer Edward Bogers; 10Jan58; EU506998.
- DANCING ON THE KEYS; m Ernest Pallante.
  © Ernest Pallante; 1May58; EU522294.
- DANCING ROMANCE; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 4Jun58; EU527723.
- DANCING SPIDERS; piano solo, m William Scher. © Elkan-Vogel Co., Inc.; 20Feb58; EP117739.
- DANCING SURE IS FUN; w Al Gilbert, m Johnny Finke. © Stepping Tones; 6Jan58; EP115684.
- DANCING TIPTOB; w & m Jim Gordon Leahy. © Jim Gordon Leahy; 21Jan58: EU508178.
- DANCING TOGETHER IN LOVE; w & m Hazel M. Gilbert. O Hazel M. Gilbert; 11Apr58; EU519150.
- DANCING UNDER THE MOON; w & m Raymond Pugh & Jean Walz. • Raymond Pugh & Jean Walz; 8Jan58; EU506799.
- THE DANCING VIKING; piano solo, m Sven Ulrik. Mills. © Stockholms Musikproduktion; 12May58; EP119506.
- DANCING WITH A PHANTOM; w Rita Blankstein, m Charlotte Ann Schwartz. © Rita Blankstein & Charlotte Ann Schwartz; 22May58; EU525611.
- DANCING WITH AN ANGEL; w Frank J.
  Adams, m Larry Allen. © Frank J.
  Adams; 4Mar58; EU513554.
- DANCING WITH AN ANGEL; w Jack Radford, m Gene Brooks. © Jack Radford; 11Jun58; EU529059.
- DANCING WITH MY SHADOW; lyric by
  Lenny Adelson, m Lyn Murray. Appl.
  states prev. reg. 16Aug57, EU490687.
  NM: piano acc. © Saunders Publications, Inc.; 23Jan58: EP115929.
- DANCING WITH YOU; w & m Cary Goldberg, m & arr. Arthur Brainson. © Gary Goldberg & Arthur Brainson; 16Apr58; EU519674.
- DANDI SANDI. SEE Dandy Sandy.
- THE DANDRUFF SONG; w & m Tony Manno.

  © Tony Manno; 19Feb58; EU512125.
- DANDY SANDY; (Dandi Sandi), w & m James A. Galinsky. © James A. Galinsky; 3Mar58; EU513360.
- DANGLING HEART; w Carlton Scales, m Grace E. King. Carlton Scales & Grace E. King; 18Mar58; EU515649.
- DANGY DANGY; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530516.

- DANISH FARMER WALTZ; m Sven Ulrik, pseud. of Harry Jensen, piano. Stockholm. © Stockholms Musikproduktion; 10Mar<sup>6</sup>8; EFO-57505.
- DANKE SCHÖN, BITTE SCHÖN WALTZ; German-English w & m William Scott.
  © William Scott; 31Mar58; EU518376.
- DANKGEBET; altniederländisch, nach der Bearbeitung von Ed. Kremser, 1877, Textfassung: Joseph Weyl und Hans Heinrichs. Pür gemischten Chor mit Bläserbegleitung. Germany. Close score. (Leuckart Chorblatt, Nr.595) [Without the acc.]

  © F. E. C. Leuckart; 20Dec57; EFO-56521.
- DANKGEBET; altniederländisch, nach der Bearbeitung von Ed. Kremser, 1877, Textfassung: Joseph Weyl und Hans Heinrichs, für Männerchor mit Bläserbegleitung. Germany. Close score. (Leuckart Chorblatt, Nr.277) [Without the acc.] © F. E. C. Leuckart; 20Dec57; EFO-56517.
- DANKÓ PISTA NOTÁSKÖNYVE; énekhangra, zongorskisérettel, m Dankó Pista. Budapest. © Zeneműkiadó Vállalat; lDec57; EFO-57534.
- DANNY; w & m Ed Wells. © Limax Music, Inc.; 11Apr58; EU519127.
- DANNY; w & m Hazel Ainsworth. © Hazel Ainsworth; 1May58; EU522293.
- DANNY BOY; with w, m arr. Alfonso L. Botts. © Alfonso L. Botts; 30Jun58; EU531299.
- DANNY MY LOVE; w & m Valentina Penoff.

  © Valentina Penoff; 23Apr58;
  EU521096.
- DANS CE SACREMENT DIVIN. SEE In this sacrament divine.
- DANS LA MARINE SUISSE; valse, paroles de Rene Clausier, musique de Louis Rey. Orchestre parties separees et chant. Paris. Parts. (Nouvelle serie musette) (With Monette) © Editions J. Garzon; 28Dec57; EFO-57245.
- DANS LES BEUGLANTS; paroles de Henri Contet, musique de Jack Helison. Paris. © Editions Salabert S.A.; 20Jan58; EFO-57972.
- DAMS MES YEUX; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EFO-55046.
- DAMS TES DEUX MAINS; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EFO-55047.
- DANS VOS YEUX; bolero, paroles de Rene Rouzaud, musique de Louis Ferrari. France. © Chappell, S.A. Paris; 28Feb58; EFO-57279.
- DAMSE CUBAINE; pour 2 guitares, transcription de Emilio Pujol, musique: Ignacio Cervantes. Paris. Score. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1406) MH: "transcription." © Editions Max Eschig; 26Aug57; EFO-55232.
- DANSE ESPAGNOLE. SEE
  La vie breve: Premiere danse
  espagnole.
- DANSE SYMPHONIQUE NO 1; m Jacuqes
  Casterede. Partition d'orchestre.
  Paris. Score. © Editions Salabert
  3.A.; 250et57; EFO-55074.

- DANSE SYMPHONIQUE NO 2; m Jacques Casterede. Partition d'orchestre. Paris. Score. © Editions Salabert S.A.; 250ct57; EFO-55075.
- DANSE SYMPHONIQUE NO 3; m Jacques Casterede. Partition d'orchestre. Paris. Score. © Editions Salabert S.A.; 250ct57; EPO-55076.
- DANSE SYMPHONIQUE NO 4; m Jacques
  Casterede. Partition d'orchestre.
  Paris. Score. © Editions Salabert S.A.; 250ct57; EFO-55077.
- DANSE SYMPHONIQUE NO 5; m Jacques
  Casterede. Partition d'orchestre.
  Paris. Score. © Editions Salabert
  S.A.; 250ct57; RFO-55078.
- DANSE VALDOTAINE. SEE Haymakers' dance.
- DANSES CUBAINES. SEE Deux danses cubaines.
- DANSES ROYALES. SEE Suite de danses royales.
- DANSEVISE; w J. Gram, gl. folkemelodi, arr. J. Gram. København. Close score. (Wilhelm Hansen kor bibliotek, damekor, nr.6) © Wilhelm Hansen; 11Nov57; EFO-56175.
- DANUŠKA; polka, hudba: Václav Fugne... Prague. Cornet-conductor score & parts. (Dechová hudba, 236) (With Na stráni) NM: arr. for brass band. © Státní Nakl. Krásné Literatury, Hudby & Uměni; 15Nov57; KFO-55651.
- DANUŠKA; polka, hudba; Václav Pugner, slova: Skovajsovy Sestry. Prague. Piano-conductor score & parts. (Zábavní orchestr, 21) (With Na strání) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Nov57; EFO-55654.
- LA DANZA; m Mischa Spoliansky. Melodv part. England. © Michael Spoliansky; 14Mar58; EFO-56775.
- DANZA COSACCA; mambo allegro, musica di G. Merlo. Orchestre ed. Milano. Piano-conductor score & parts. (Arrangiamenti per chitarra solista) (With Fantasia latina) © Edizioni Leon Music, S.A.R.L.; 14Mar58; EFO-57569.
- DANZA CUBANA. Pour violon et piano, musique: Cesar Espejo et L. M. Ferrete, France. Score & part. O L. M. Ferrete; 26Mar58; EFO-58935.
- DANZA DELLE SCIABOLE; da Gayne ballet [by] Aram Kaciaturian, adattamento per fisarmonica di Felice Pugazza. Milano. © G. Ricordi & C.; 6Sep57; KFO-55903.
- DANZA ESOTICA; adattamento per fisarmonica de F. Fugazza, m Pietro Mascagni, per fisarmonica sola. Milano. NM: arr. © Casa Musicale Sonzongo di Piero Ostali; 1Dec57; KFO-55138.
- DANZA ESOTICA. SEE
  Le maschere: Sinfonia & Danza
  esotica.
- DANZA 4; Villanesca, m E. Granados, arr. Angel Mingote Lorente. Madrid. (Las Obras maestras de la musica espanola en edicion facilitada, 19294) NM: arr. © Union Musical Espanola; 30Nov57; EPO-57180.
- DANZA 5; Andaluza, m E. Granados, arr. Angel Mingote Lorente. Madrid. (Las Obras maestras de la musica espanola en edicion facilitada, 19295) NM: arr. © Union Musical Espanola; 30Nov57; EFO-57181.

- DANZA 5A; Andaluza, m E. Granados, para acordeon-piano, arreglo de Biok, pseud. of Maximo Baratas Riano. Madrid. NM: arr. © Union Musical Espanola; 9Nov57; EFO-57178.
- DANZA 6; Rondalla aragonesa, m E. Granados, arr. Angel Mingote Lorente. Madrid. (Las Obras maestras de la musica espanola en edicion facilitada, 19296) NM: arr. © Union Musical Espanola; 30Nov57; EFO-57182.
- DANZA 6A; Rondalla aragonesa, m E. Granados, para acordeon-piano, arreglo de Biok, pseud. of Maximo Baratas Riano. Madrid. NM: arr. © Union Musical Espanola; 9Nov57; EFO-57179.
- DANZA 10; m E. Granados, arr. Angel Mingote Lorente. Madrid. (Las Obras maestras de la musica espanola en edicion facilitada, 19301) mm: arr. © Union Musical Espanola; 30Nov57; EFO-57183.
- DANZA 11; m E. Granados, arr. Angel Mingote Lorente. Madrid. (Las Obras maestras de la musica espanola en edicion facilitada, 19297) MM: arr. O Union Musical Espanola; 30Nov57; EFO-57184.
- DANZAS ASTURIAMAS; suite para orquesta, m Federico Moreno Torroba.
  Madrid, Ediciones Musicales Madrid.
  Condensed score & parts. Appl.
  states prev. reg. 1946, EU27204.
  HM: new arr. for orchestra.
  O Ariston Music Inc.; 20Nov56;
  EF23721.
- DANZAS ESPANOLAS; nos.5 y 11, para orquestina, m E. Granados, arr. Angel Mingote Lorente. Madrid. Piano-conductor scores & parts. NM: arr. © Union Musical Espanola; 14Dec57; EFO-57172-57173.
- DANZAS PARA PIANO. SEE Tres danzas para piano.
- DAPHNE. SEE An den Baum Daphne.
- DAPPLED SUN; m Alfred Torido Pulitini. © Alfred Torido Pulitini; 26Mar58; EU516804.
- DARAB VONOS-ZENEKARRA. SEE Ket darab vonos-zenekarra.
- DÁREK Z POUTI; polka, m Milan Vlček.
  Cornet-conductor score & parts.
  (Dechové hudba, 229) (With Fřívítání) NM: arr. for brass band.
  © Státní Nakl. Krásné Literatury,
  Hudby & Umění; 6Nov57; EFO-55679.
- DÁREK Z POUTI; polka, slova: Miroslav Zikan, hudba: Milan Vlček. Praha. Piano-conductor score & parts. (Zábavní orchestr, 16) (With Přívítání) O Státní Hakl. Krásné Literatury, Hudby & Umění; 6Nov57; EFO-55741.
- DAREK NA PAMÁTKU; slowfox, slova:
  Jaroslav Moravec, hudba: Leopold
  Korbar, (In Přehlidka tanečních
  melodii. Praha. Svazek l.,
  p.20-21) O Státní Nakl, Krásné
  Literatury, Hudby & Umění; 28Dec57;
  EFO-58416.
- DARK EROWN EYES; w Zane Lauva, m Larry Allen. © Zane Lauva; 24Feb58; EU512816.
- DARK CLOUD; w, m & arr. Emma Jean Morris. © Emma Jean Morris; 16Apr58; EU519579.
- DARK EYES; m Marvin Kilpatrick. O Marvin Kilpatrick; 13Mar58; EU514875.
- DARI LO. LO; m M. Sarkissian & S. Frey. O Matador Music Pub. Co.; 21Apr58; EU520575.

- DARK BYES; with modern variations, accordion, Russian folk song, arr. Aldo De Rossi. © Central Music Pub. Co.; 10Feb58; EP117292.
- DARK EYES; w & m Colin Peter McLeod.
  O on changed w & new m; Colin Peter
  McLeod; 31Mar58; EU517316. Appl.
  states prev. reg. 27Jun57, EU483378.
- DARK EYES; w Mary H. Palmer, m Lew Tobin. O Mary H. Palmer; 5May58; EU522899.
- THE DARK GIRL. SEE Nighean dubh.
- THE DARK HILLS; for mixed voices, poem by E. A. Robinson, m Keith Bissell. Toronto. Score. © BMI Canada Ltd.; 27Mar58; EFO-56888.
- DARK HORSE; m & arr. Lon E. Norman. © Lon E. Norman & Jill Norman; 30Dec57; EU506171.
- DARK NIGHT; w & m Mary E. Stone.

  © Mary E. Stone; 17Jun58; EU529498.
- DARK NIGHT; w & m Mary Elizabeth Stone.

  © Mary Elizabeth Stone; 3Jun58;
  EU527589.
- DARK NIGHT; w Helmi Wickstrom, m Lew Tobin. © Helmi Wickstrom; 5Mar58; EU513778.
- A DARK NIGHT; w Lawrence McGarity, m Gene Brooks. © Lawrence McGarity; 12May58; EU525339.
- THE DARK OF THE MOON; w & m James Harold West. © James Harold West; 13Jun58: FU528920.
- DARK OF THE NIGHT; w Gene Allen Horton, m J. Chas. McNeil. © Gene Allen Horton; 2Jun58; EU526910.
- DARK SPOT; w & m Nathaniel Wood.
  © Trinity Music, Inc. & Desert
  Palms Pub. Co.; 29May58; EU526721.
- DARK THE MIGHT; for chorus of women's voices, w W. Lloyd, English version by K. E. Roberts, Welsh carol, melody by Owen Jones, arr. George Mead. Score. © Galaxy Music Corp.; 16Dec57; EP114932.
- DARKEST AFRICA; w Frank Stanton, m Larry Fotine. © True Blue Music Pub. Co. & Surrey Music Pub. Co.; 31Mar58; EP117725.
- DARKNESS; m Jesse J. Jones. © Ebb Pub. Corp.; 23Jan58: EU508674.
- DARKNESS; w & m Marie Collison & Edward Collison. O Marie Collison & Edward Collison; 23Apr58; EU521129.
- DARLEME; w & m Larry Pigg & Norman Petty. O Nor Va Jak Music, Inc.; 3Feb58; EU510128,
- DARLENE; w & m Larry Pigg & Norman Petty, piano arr. Dick Kent. O Nor Va Jak Music, Inc.; 13May58; EP1.9577.
- DARLENE; w & m Robert A. Linder. Nordyke. © Robert A. Linder; 28Apr58; EP119889,
- DARLIE WAKA; m S. Selepe (Stanley Selepe) & S. Vilakazi (David Daniel Vilakazi) Johannesburg. © Melody Music Ltd.; 2Jun58; EFO-58950.
- DARLIN'; w & m Kevin Barry & Billy Hays. © Cornell Music Inc.; 24Jan58; EP116426.
- DARLIN'; w & m Lynn Howard & M. J. Henkel. © Lynn Howard & M. J. Henkel; 24Mar58; EU516603.

- DARLIN'; w & m Robert Vuksanovich, William Vuksanovich & Paul Koch. © Robert Vuksanovich & William Vuksanovich; 2Apr58; EU520211.
- DARLIN' BABY; w & m James McClung. © Thomas H. Fleeger; 30Jan58; EU509501.
- DARLIN' COME HOME; w Mary Millard & Ted Rosen, m Gerry Reiter. O Mary Millard, Ted Rosen & Gerry Reiter; 10Apr58; EU518649.
- DARLIN', DARLIN'; w & m Edward J. Straub; 0 Edward J. Straub; 16May58; EU524565.
- DARLIN', I'N IN LOVE WITH YOU; w & m Pauline Fox. © Pauline Fox; 10Feb58; EU510893.
- DARLIN', OH MY DARLIN'; w, m & arr.
  Maria Jordan. © Maria Jordan;
  14May58; EU524361.
- DARLIN' PLEASE DON'T CHANGE; w & m Morgan Babb. © Excellorec Music Co.; 18Apr58; EU520327.
- DARLING; w Alvurda Gobbell, w Larry Allen. © Alvurda Gobbell; 17Mar58; EU515436.
- DARLING; w & m Robert Corty. © Robert Corty; 19Feb58; EU512113.
- DARLING; w, m & arr. Dolores Cuvilje.

  © Dolores Cuvilje; 5Mar58; EU513758.
- DARLING; w, m & arr. Eleanor F. Harris.
  © Eleanor F. Harris; 6Feb58;
  EU510551.
- DARLING; w Rosa McCutchen, m Larry Allen. © Rosa McCutchen; 31Mar58; EU518322.
- DARLING, CAN THIS BE POSSIBLE; w & m Herbert Rucker. •• Herbert Rucker; 12May58; EU525506.
- DARLING, COME BACK HOME; w Bernard Rhodes, m Larry Allen. © Bernard Rhodes: 16Jan58; EU507662.
- DARLING, COME BACK TO ME. Al primo amore. English w Lena Composto, Italian w & m Benny Composto.

  © Lena Composto & Benny Composto; 29Apr58; EU521795.
- DARLING, COME BACK TO ME; w James Brown, Jr., m Larry Allen. © James Brown, Jr.; 16Jan58: EU507674.
- DARLING, COME HOME; w Tommy Jernigan, m Gene Brooks. © Tommy Jernigan; 13Mar58; EU514896.
- DARLING, DON'T CRY. Paroles et musique de Eddie Paul, Bill Irwin & Dewey Bergman. Paris, P. Beuscher. Piano-conductor score & parts. Appl. states prev. reg. 2Jul56, EU443227. © Bourne, Inc.; lMar58; EP119138.
- DARLING, DON'T DO IT; w James E.
  Martin, m Gene Brooks. © James
  E. Martin; 14May58; EU524372.
- DARLING, DON'T FORGET ABOUT ME; w & m Charles Mosby Greene. © Charles Mosby Greene; 28Feb58; EU514777.
- DARLING HOW I LOVE YOU SO; I love you so, w & m Benjamin Ehrenzweig.

  © Benjamin Ehrenzweig; 17Mar58; EU515539.
- DARLING, I CRIED AND CRIED. SEL Darling I cried and I cried.
- DARLING I CRIED AND I CRIED; I cried and I cried; Darling, I cried and cried, w, m & arr. Willie Cumbo.

  © Willie Cumbo; 7May58; EU523276.

- DARLING I FELL FOR YOU; w Alfred Ford, w & m Elijah Johnson. © Alfred Ford & Elijah Johnson; 12May58; EU524004.
- DARLING, I KNEW IT WAS YOU; w & m Robert T. Nelson. © Robert T. Nelson; 13Jun58; EU528986.
- DARLING, I LOVE YOU; w & m Mary Anna Mohrman. © Mary Anna Mohrman; 23May58; EU525740.
- DARLING, I LOVE YOU; w Bobby Littlejohn, m Gene Brooks. © Bobby Littlejohn; 27Nov57; EU506084.
- DARLING, I LOVE YOU; w, m & arr.
  Willie Ned Paul. © Willie Ned Paul;
  23Apr58; EU521063.
- DARLING I LOVE YOU SO; w & m Yorke Hughes. © Yorke Hughes; 19May58; EU524679.
- DARLING, I NEED YOU; w Morris C.
  Taylor, m Gene Brooks. © Morris C.
  Taylor; 17Jun58; EU519'169.
- DARLING, I'LL NEVER LET YOU GO; w & m Jasper Franklin Brisson, Jr. © Jasper Franklin Brisson, Jr.; 30Jun58; EU531210.
- DARLING, I'M IN LOVE; w Ed Morley, m Walter L. Rosemont. © Ed Morley; 4Apr58; EU517921.
- DARLING, I'N LONELY; w Curtis Jennings, m Lew Tobin. © Curtis Jennings; 17Feb58; EU511826.
- DARLING, I'M YOURS; w & m Shapiro, Bernstein & Co. Inc., employer for hire of Ted Jarrett. O Shapiro, Bernstein & Co. Inc.; 13Mar58; EU516322.
- DARLING, IT'S YOU; w & m Gloria Rose & Earl Chalmers Guisinger.
  © Gloria Rose & Earl Chalmers Guisinger; 167un58; EU529313.
- DARLING, IT'S YOU; w & m Jimmy Lee Lands. O Lion Pub. Co., Inc.; 26Feb58; EU512927.
- DARLING IT'S YOU; w & m William Anthony Sottilare. • William Anthony Sottilare; 10Jun58; EU528529.
- DARLING JUST YOU; w & m Randy Rodgers. © William E. Rodgers, Jr.; 17Mar58; EU515592.
- DARLING LITTLE ANGEL; w John L. Figures, m Gene Brooks. © John L. Figures; 6Feb58; EU510416.
- DARLING LOVE; m Ocey T. Rast. © Ocey T. Rast; 9Jan58; EU506924.
- DARLING MARLENE; w & m Bob Harris & Clyde Boyd. © Bob Harris & Clyde Boyd; 10Mar58; EU514180.
- DARLING, MY DARLING; w Felice Bryant, m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 12May58; EP119404.
- DARLING OF MINE; w & m Domingo Rodriguez Solis. © T.N.T. Music, Inc.; 6Jan58; EU506277,
- DARLING, SINCE I MET YOU; w Howard L. Meyers, m Jack Erschen. © Howard L. Meyers & Jack Erschen; 18Apr58; EU520334.
- DARLING, SINCE YOU'VE GONE; w & m C. J. Wiggins. © C. J. Wiggins; 14Apr58; EU519454.
- DARLING SUE, I LOVE YOU; w Blanche Decker, m Larry Allen. © Blanche Decker; 6Jun58; EU528167.

- DARLING, TAKE MY HAND; w & m Paul Stevens. © Paul Stevens; 3Mar58; EU514736.
- DARLING, WE'LL NEVER PART; w & m Harvey Lucas. O Harvey Lucas; 14Mar58; EU515039.
- DARLING WE'RE IN LOVE; w & m Eddie Cooley. O Goday Music Corp.; 5Feb58; EU510284.
- DARLING, WHEN YOU SAY I LOVE YOU; w Junior Maxey, m Gene Brooks. © Junior Maxey; 20Jan58; EU508049.
- DARLING, WHY DO YOU SAY WE'RE THROUGH; w & m Anthony Vannello. © Anthony Vannello; 11Jun58; EU528754.
- DARLING, WON'T YOU COME HOME? w, m & arr. Leonette Gene Mitchell. ↓ Leonette Gene Mitchell; 14May58; EU525425.
- DARLING, WON'T YOU LOVE ME? w Norman B. Hardy, m Salvatore Assenza. © Salvatore Assenza; 11Jun58; EU528630.
- DARLING, YOU KNOW I LOVE YOU; w & m Jimmy Copeland. O Jimmy Copeland; 12May58; EU523891.
- DARLING, YOU'RE MINE; w & m Russell J. Hudson; O Russell J. Hudson; 1May58; EU522308.
- DARN IT BABY; w & m Virginia Laieta. © Virginia Laieta; 16Jun58; EU529169.
- DAS FIND ICH WUNDERVOLL; Cha-cha, aus dem Farbfilm Mädchen und Männer (Harte Männer, heisse Liebe), Text: Hans Fritz Beckmann, Musik: Bert Grund. München. © Bavariaton-Verlag; 20Nov57; EFO-56236.
- DAS HAT DER ONKEL HUGO; Calypso, aus dem Berolina Farbfilm im Verleih der Deutschen Film-Hansa Es wird alles wieder gut, Text: Bruno Balz und Hanns Stani, Musik: Michael Jary, pseud. of Max Jarczyk. (In Es wird alles wieder gut. Germany. p.8-9) 

  Michael Jary Produktion; 17Nov57; EFO-57632.
- DAS IST ALLES LÄNGST VOEREI; Lied und langsamer Calypso, aus dem Film Liebe, Jazz und Übermut, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. (In Liebe, Jazz und Übermut. p.2-3) © Edition Rialto Hans Gerig KG; 12May57; EFO-55032.
- DAS IST AMORE; La la-tschi-bum-ba,
  Foxtrot-Brazil, Text: Basti, pseud.
  of Rene Slesina, & Gardy, Musik:
  Maron, pseud. of Erika Woezel, Klav.
  Bearb.: Hans Creutziger. (In Das
  Schlager Magazin. Frankfurt am Main.
  [Heft] 26, p.10-11) NM: arr.
  © Melodie der Welt, J. Michel KG.;
  25Dec57; EFO-57503.
- DAS IST DIE NACHT UNS'RER LIEBE; Foxtrot, Text: Richard Busch, Musik: Harald Böhmelt, Arrangement: Walter Franz. Wiesbaden. Condensed score & parts. (In Bohème-Melodien. Heft 14, p.16-17) RM: arr. © Wiener Boheme-Se276
- DAS IST EIN KÖSTLICH DING; Motette für gemischten Chor, m Arthur Dangel. Chorpartitur. Wiesbaden. Score. (Breitkopf & Hertels Chor-Bibliothek, Nr.3037) © Breitkopf & Hertel; 28Nov57; EFO-55769.
- DAS KANN DOCH KEINE SÜNDE SEIN. SEE The greater sin.

- DAS RIGHT; w Camille Gordon, m Ivy S. Kamler. O Camille Gordon & Ivy S. Kamler; 22Apr58; EU522091.
- DAS WAR SCHON FRÜHER SO; Slow-Beguine, Text und Musik: Cilly, pseud. of Werner Cyprys, & Rasch, pseud. of Artur Niederbremer. Hamburg. O Arcadia-Verlag, GMBH.; 17Apr58; EFO-58126.
- DASEN-YERGU PATKER. SEE Dasen-yergu quadri.
- DASEN-YERGU QUADRI. Dasen-yergu patker. Op.4, m Vazgen Muradian. © Vazgen Muradian; 22Jan58; EU508301.
- DATE BAIT; m Neal Heft1. O Neal Heft1 Music, Inc.; 23May58; EU525755.
- DATE NIGHT; w, m & arr. Harold Eugene Page. © Harold Eugene Page; 19May58; EU524723.
- A DATE THAT DIDN'T COME THRU; w & m George Weiss. © George Weiss; 25Apr58; EU521281.
- A DATE WITH JERRY; w & m Cindy Walker. O Central Songs, Inc.; 21Apr58; EU520646.
- DATE WITH THE MAN IN THE MOON; w & m Chas. W. Ray. © Chas. W. Ray; 19May58; EU524752.
- DAUGHTER, DAUGHTER; w Gloria Falcon, m Rosemarie Inglima. © Gloria Falcon & Rosemarie Inglima; 8Jan58; EU506699.
- THE DAUGHTER OF THE MAN IN THE MOON; w & m Michael Daly. © Michael Daly; 11Apr58; EU519147.
- DAUGHTER OF THE MOUNTAINS. SEE Bat-harim.
- DAUGHTERS OF ZION; S.A.T.B., m Felix Mendelssohn, edited & arr. Walter Ehret & Kenneth Walton. Score. © Boosey & Hawkes, Inc.; 5Jun58; EP120516.
- DAUPHINE JINGLE, OOH LA LA; w & m Norbert T. Cormier: O Norbert T. Cormier; 6Jan58; EU506265.
- DAVELSKÁ; polka, m Antonín Borovička, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.12-13) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; EFO-56958.
- DAVKY JONES; m Med Flory. © Amestoy Music; 30Jan58; EU510384.
- DAVID; w & m Patricia Irene DeShetler & Betty Woollard. © Patricia Irene DeShetler & Betty Woollard; 14May58; EU524300.
- THE DAVID GORNSTON SEATING PLAN FOR THE CONCERT BAND; with suggestions for modern rehearsal techniques. © David Gornston; 28Feb58; A324867.
- DAVID'S LAMENTATION; w & m arr. Jesse Stool & Robert Corman. © Julie Music Pub. Corp.; 12Jun58; EU529707.
- DAVIS AND ELKINS COLLEGE MARCH; w & m Leah Plutzik Bloomberg. O on changed w & m; Leah Plutzik Bloomberg; 19Peb58; EU512012. Appl. states prev. reg. as HERE THEY COME, 1943.
- DAVON MÖCHTE ICH MAL TRÄUMEN; Foxtrot, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. © Edition Rialto Hans Gerig KG; 14Nov57; EFO-54891.
- DAWN; w Olive Morse Sibley, m Dudley Arthur Henriques, Jr. © Dudley Arthur Henriques, Jr.; 15Apr58; EU519551.

- THE DAWN CAME MUCH TOO SOON; m Margaret Van Benthem. O Margaret Van Benthem; 3Apr58; EU517849.
- DAWN IN NEW YORK; w Jerry Colonna, m John J. Colonna. © Jerry Colonna & John J. Colonna; 4Mar58; EU513520.
- DAWN OF LOVE; m Horace Shepherd. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56335.
- DAWN OF LOVE; w & m Charles Milton Slade. © Charles Milton Slade; 29Jan58; EU495984.
- DAWN 'TIL TWILIGHT; w Lillian Wingate, m Roy Melson. © Lillian Wingate & Roy Nelson; 10Jan58; RU506983.
- THE DAWNING OF LOVE; w Jack Lawrence, m Ray Hartley. © Whale Music Corp.; 2Apr58; EU517674.
- DAWNING OF SPRING; w Walter Hirsch, m James White. O May Hill; 12Mar58; EU514619.
- THE DAY AFTER CHRISTMAS; w & m Marvin M. Donaho & Ernestine Foster.
  © Marvin M. Donaho & Ernestine Foster; 16Jun58; EU529226.
- THE DAY AFTER FOREVER; w & m Kathryn Campbell Slasor. © Kathryn Campbell Slasor; 4Apr58; EU517913.
- DAY AT THE ZOO. SEE Parakeets and peacocks.
- DAY BY DAY; w Melvin Sheppard, m Larry Allen. © Melvin Sheppard; 5May58; EU523063.
- THE DAY I FELL IN LOVE; w & m Eddie Jones & James Dailey. O Jay & Cee Music Corp.; 3Jun58; EP119914.
- THE DAY I FIRST SAW YOU; w & m Mark A. Lolatte, Jr. O Mark A. Lolatte, Jr.; 2Apr58; EU517739.
- THE DAY I MET YOU; w Angelo M. Ventura, m Don Lombardo. © Angelo M. Ventura & Don Lombardo; 20Jan58; EU507901.
- THE DAY I MET YOU; w Edith Thompson, m Larry Allen. © Edith Thompson; 21Apr58; EU520697.
- A DAY IN THE PARK; w Nellie Reynolds, m Larry Allen. © Nellie Reynolds; 21Apr58; EU520691.
- A DAY IN VENICE. Un giorno in Venezia.

  m Ethelbert Nevin, simplified &
  arranged for piano by Ada Richter,
  with illustrations from the original
  ed. NM: arr. © John Church Co.;
  30Apr58; EP118651.
- THE DAY IS DONE; w Henry Longfellow, m Marius Thor. © Marius Thor; 15Apr58; EU519485.
- DAY JESUS DIED; w James J. Metcalfe, m Lorayne A. Jewell. © Lorayne A. Jewell; 12Jun58; EU528829.
- DAY OF DECISION. SEE Zorro no.39: Day of decision.
- THE DAY WILL COME; m J. B. Trautman & Warner Trautman, arr. Paul Neal.

  © J. E. Trautman & Warner Trautman; 7May58; EU526195.
- THE DAY YOU CAME ALONG; w & m Janis Weatherby. O Janis Weatherby; 23Dec57; EU505778.
- THE DAY YOU LEFT ME; w & m Cindy Walker. Appl. states prev. reg. 28Feb57, EU467537. © Aberbach, Inc.; 4Feb58; EP116543.

- THE DAY YOU SAY I DO; w & m Brayno Reome. O Brayno Reome; 28Apr58; EU522071.
- DAYBREAK. SEE Zora puca.
- DAYDRRAM; w & m Bill Matay. © Bill Matay; 30Jan58; EU509481.
- DAYDREAM BREAK; w Marie McNeill, m Music City Song Crafters. © Marie McNeill; 22May58; EU525597.
- DAYDREAMER; w & m Joyce Bennett.

  © Beechwood Music Corp.; 10Mar58; EU519862.
- DAY-DREAMING; w & m Geneva B. Prock.

  © Geneva B. Prock; 16Jan58;
  RU507619.
- DAY DREAMING AT NIGHT; w Golden Benton, m Larry Allen. © Golden Benton; 17Mar58; EU515424.
- DAYDREAMING TONIGHT; w & m Archie C. Golden & Clinton E. Taylor. Archie C. Golden & Clinton E. Taylor; 28Mar58; EU517191.
- DAY DREAMS; m Quincy Porter, edited by Isadore Freed. (Contemporary piano music by distinguished composers) • Merion Music, Inc.; 16May58; EP119472.
- DAYDREAMS; w Jessie Cecere, m Gene Brooks. © Jessie Cecere; 6Mar58; EU513798.
- DAYLIGHT SAVING TIME; w & m Louis M. Jones. © Old Charter Pub. Co., Inc.; 11Jun58; EP120496.
- DATTONA; w Loma Trumm, m Henry Closson. © Henry Closson; 16Jun58; EU529268.
- THE DAZZLE OF YOU; w Lawrence C. Harris, m Gordon Bis. © Lawrence C. Harris & Gordon Bis; 24Mar58; EU516664.
- DE AQUI PA'L REAL; ranchera, letra y musica de Antonio Cantoral. Mexico. O Promotora Hispano Americana de Rusica, S.A.; 160et57; EFO-55920.
- DE BUEN HUMOR; m Raf I. Duchesne.

   Raf I. Duchesne; 13Mar58; EU514956.
- DE CIGARRO EM CIGARRO; samba-cancao, letra e musica de Luiz Bonfa. Sao Paulo, Brazil. © Irmaos Vitale; lODec53; EF24003.
- DE CUANDO ACA; w & m Victor Cordero.

  © Promotora Hispano Americana de Musica S.A.; 30Dec57; EU506542.
- DE DE DE DE DO; w & m Roslyn Cohn.

   Roslyn Cohn; 15Apr58; EU519471.
- DE FIRSTA; w & m Julio Rodriguez
  Reyes. © Peer International Corp.;
  19Mar58; EU518045.
- DE LA MANO; bolero, musica de Miguel Prado, letra de Bernardo Sancristobal, orquestacion de Rodolfo Villalvazo. Instrumentacion, para soprano, baritono o tenor. Mexico. Condensed score, piano-conductor score & parts. O Promotora Hispano Americana de Musica, S.A.; 1May58; KFO-57705.
- OE NURVO TE INCONTRE; w & m Oscar Galindo Martinez. O Oscar Galindo Martinez; 17Jan58; EU507808.
- DE QUE, DE QUE; mambo, w & m Jose Garberi. Madrid. Piano-conductor score & parts. (With Filadelfo) © Ediciones Fiesta en Triana; 18Mar58; EFO-58069.

- DE TI ... ENAMORADO; cancion, letra y musica de Julio Gutierrez. Habana. (Ediciones Peer) © Peer & Cia. S.L.; 30Dec57; EFO-57140.
- THE DEACON; m & arr. Rusty Bryant & Tom Mock. © Randy-Smith Music Corp.; 23Jun58; EU530172.
- THE DEACON'S WALK; m R. L. Martin, H. Siegel & O. Cadena. O Herman Inbinsky, d.b.a. Planemar Music Co.; 13May58; EU527817.
- DEAD; w & m Dennison Andrews, James Richerson, Sherman Clark, Fredirick Nance, Roy Aylers & Robert Grissith. O Dennison Andrews, James Richerson, Sherman Clark, Fredirick Nance, Roy Aylers & Robert Grissith; 21Feb58; EU513177.
- DRAD OR ALIVE; w & m Lonnie Donegan & Woody Guthrie. London. © Essex Music Ltd.; 220ct56; EF23776.
- DEALER'S HANDBOOK OF PIANOS AND THEIR MAKERS; incl. organs & their makers, edited by Robert G. Anderson. 1956 ed. Appl. states prev. reg. 1950. © Robert G. Anderson; 17Dec57; A320002.
- DRALIN' OUT THE BLUES; w & m Jimmie Dale, Gary Romero, Milton Matheny, Billy Hicks. Amber Music Inc.; 16Jan58; EP115827.
- DRANA BABY; w & m Lou Adler & Herb Alpert. O Hermosa Music Co.; 29Apr58; EU521749.
- THE DEANO POLKA; w & m Lucille May Boneske. © Lucille May Boneske; 7Mar58; EU513970.
- DEAR AHEY; w Ronald Miller, m Leo Bernard Porter. © Ronald Miller & Leo Bernard Porter; 2May58; BU522465.
- DEAR ANNE; w Anne O'Neill, m & arr. Raymond J. Marasheski. © Anne O'Neill & Raymond J. Marasheski; 28Jan58; 8U509551.
- DEAR BUDDY; w & m Helen T. Dirst.

  © Helen T. Dirst; 5Mar58; EU513711.
- DEAR DARLIN'; w Ronald Krull & Arnold L. Shamis, m Alex Shapiro. © Ronald Krull, Arnold L. Shamis & Alex Shapiro; 12Mar58: EU517064.
- DEAR DARLING; w & m Eskew Reeder, Jr. & Cornelius Tyler. © Big D Pub. Co.; 26Mar58; EU516816.
- DEAR DIARY; w & m Joe Lubin & I. J. Roth. © Daywin Music, Inc.; 19May58; EU524652.
- DEAR DIARY; w & m Joe M. Kelly.
  © Joe M. Kelly; 14Apr58; EU519258.
- DEAR DIARY; w & m John Ribeiro.

  © John Ribeiro; 4Apr58; EP119395.
- DEAR DONNA; w Joe Gottfried, m George E. Stalter, Jr. © Joe Gottfried & George E. Stalter, Jr.; 7Mar58; EU513924.
- DEAR PATHER; w Joan Brumley Hart & Barney W. Hart, Jr., m Lew Tobin. © Lorene Logan Brumley; 6May58; EU523174.
- DEAR FATHERIAND, FAREWELL; w Marilyn Keith & Alan Bergman, m Norman Luboff, male group. Close score. © Walton Music Corp.; 13Jun58; EP120238.

- DEAR 53310761; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc.; 29May58; EU526684.
- DEAR GOD; w & m Grace King. Grace King; 16Jun58; EU529291.
- DEAR GOD; w Pay Goldstein, m J. Chas. McNeil. © Fay Goldstein; 19May58; EU526300.
- DEAR GUARDIAN ANGEL; w & m Barbara **Bllen** Ann Palazzolo. © Barbara Ellen Ann Palazzolo; 14Apr58; EU519399.
- DEAR HEART I'M ALWAYS DREAMING OF YOU; W & m Donald Gros. © Donald Gros; 8Jan58; EU506698.
- DEAR, I'M IN LOVE WITH YOU; w & m Sunny Mundy. O Sunny Mundy; 14Jan58; EU507299.
- DBAR LITTLE GIRL; from Oh Kay, w Ira Gershwin, m George Gershwin; © New World Music Corp.; 5Jun58; EU527494.
- DEAR LITTLE HEADS IN THE PEW; w & m Mickey Stoner. © T V Music Co.; 3Jun58; EU527539.
- DEAR LITTLE JESUS; solo or quartet, S.A.T.B., w & m Harry Hill. Waterloo, Ont. Score. (Christmas music) (With In a manger) © Waterloo Music Co. Ltd.; 20Nov57; EFO-58251.
- DEAR LITTLE SUZIE; w Betty Jean Duclos, m James Covais. © Betty Jean Duclos; 7Feb58; EU510712.
- DEAR LONESOME; w & m Roger Miller. © Tree Pub. Co., Inc.; 16Jun58; EP120224.
- DEAR LORD; w & m James Robert Santore.

  © James Robert Santore; 29Jan58;
  EU509314.
- DEAR LORD ABOVE; w & m John Andrew Harrison & Nell Harrison. © Pontain M. Johnson; 21Apr58; EU520873.
- DEAR LORD AND FATHER OF MANKIND; w John Greenleaf Whittier, m Elthea Turner. © Elthea Turner; 28Feb58; EU513591.
- DEAR LORD AND MASTER; S.A.T.B., w John Greenlief Whittier, m from Southern harmony, 1835, arr. Morten J. Luvaas. Score. (Allegheny choral series, ed.2053) © Neil A. Kjos Music Co.; 23Dec57; EP115734.
- DEAR LORD, DON'T LET GO OF MY HAND; w & m Marshall T. Pack & Jimmie Davis. © Hill & Range Songs, Inc.; 30Jan58; KP116052.
- DEAR LORD, I KNOW YOU DIED FOR ME; w R. R. Christenson, m Esther F. Burnham, arr. Eva Burnham. Close score. © Ralph Royal Christenson & Esther F. Burnham; 8Dec57; EP115269.
- DEAR LORD! I MISS MY DADDY; w & m Ermelinda Ramos. © Ermelinda Ramos; 24Jan58; EU508795.
- DEAR LORD, REMEMBER ME; anthem for S.A.T.B., text by T. Haweis, m Joseph Roff. Score. © Volkwein Bros. Inc.; 9May58: EP118968.
- DEAR LOVE; w & m Grace Hidy, arr. Lloyd Marvin. © Grace Hidy; 28May58; EU526457.
- DEAR LOVE; w Presel M. Martinez, m Larry Allen. • Presel M. Martinez; 23Jun58; EU530430.

- DEAR LOVELY YOU; w & m Hazel L. Shryock. O Hazel L. Shryock; 1Apr58; EP120391.
- DEAR LOVING FATHER; S.A. or unison, lyrics by Daniel S. Twohig, m Warren Angell. Score. (Row octavo series, 32) © R. D. Row Music Co.; 24Apr58; EP119230.
- DEAR LOVING FATHER; S.A.T.B., lyrics by Daniel S. Twohig, m Warren Angell. Score. (Row octavo series, no.6028) © R. D. Row Music Co.; 24Apr58; EP119231.
- DEAR LOVING FATHER; S.S.A., lyrics by Daniel S. Twohig, m Warren Angell. Score. (Row octavo series, 33) © R. D. Row Music Co.; 24Apr58; EP119229.
- DEAR LOVING FATHER; sacred song, w Daniel S. Twohig, m Warren Angell. Low in B flat. © R. D. Row Music Co.; 24Apr58; EP119228.
- DEAR MISTER CLARK; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 3Jan58; EU507383.
- DEAR MR. COMO; w & m Lester Irving Sternman. © Lester Irving Sternman; 8May58; EU523480.
- DEAR MOM AND DAD; w & m Frank C, Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 24Feb58; EU512634.
- DEAR MOTHER; m John Klein. © Boosey & Hawkes Inc.; 2Jun58; EU526975.
- DEAR MOTHER; w & m Salvador Montoya.
  © Salvador Montoya; 5May58; EU525400.
- DEAR OLD AEDC; The AEDC fight song, m Elmer P. Fizer, w Mario A. Ciccone, Summer Schobel & Elmer P. Fizer. C Elmer P. Fizer, Mario A. Ciccone & Summer Schobel; 6Feb58; EP117335.
- DEAR OLD MARYLAND; w & m Dora Stick Miller & Francis Flood, arr. Malcolm Lee. © Dora Stick Miller & Francis Flood; 14Aug57; EP114891.
- DEAR ONE; w & m Mort Greene & George Cates. © Chatham Music Corp.; 11Mar58; EU516022.
- DEAR OME; w Mike Buono, m Larry
  Di Carlo, O Mike Buono & Larry
  Di Carlo; 26Dec57; EU505755.
- DEAR PADDY; (Dear Patty), w & m Sammie Bratcher. © Dazzler Music Co.; 13Feb58; EP118326.
- DEAR PARENTS; w & m Leon Silver.
  O Admiration Music Inc.; 24Jan58;
  EU508764.
- DEAR PATTY. SEE Dear Paddy.
- DEAR SANTA; w & m Arlie Mae Moore. © Arlie Mae Moore: 5Mar58; EU514062.
- DEAR SANTA CLAUS; w Mrs. Lonnie Brock, m Larry Allen. O Mrs. Lonnie Brock; 7Jan58; EU506430.
- DEAR SANTA CLAUS; w Thomas Hagerty, m Larry Allen. © Thomas Hagerty; 31Jan58; EU509732.
- DEAR SON; w Mrs. Don Johnson, m Gene Brooks. © Mrs. Don Johnson; 22May58; EU526430.
- DEAR SON; w Ruby Bogard, m James Covais. © Ruby Bogard; 24Mar58; EU516498.
- DEAR SOUTHLAND; w & m Cynthia Brantley Mixon. O Cynthia Brantley Mixon; 28Apr58; EU521648.
- DEAR TOWNY; w Aaron Collins, Jr., m Lew Mehl. O Grenell Music Co.; 18Mar58; EU515609.

- DEAREST; w & m Garry Sherman. © Garry Sherman; 4Feb58; EU510131.
- DRAREST DARLING; w & m E. McDaniels.

  O Arc Music Corp.; 12Jun58; EU529675.
- DEAREST DARLING; w & m Kay Noyes.

  © Kay Noyes; 9Jun58; EU528307.
- DEAREST, MY HEART IS CALLING; w Bowman Maddison, m George Leddy. © Bowman Maddison; 20Jun58; EU530040.
- DEAREST ONE; w & m Anna Christine Hansen. © Anna Christine Hansen; 6Jun58; EU528062.
- DEAREST ONE; w & m Bill Stovall.

  © Bill Stovall; 2Jun58; EU527959.
- DEAREST ONE; w & m James La Marge.

  © James La Marge; 18Jun58; EU529659.
- DEAREST ONE; w, m & arr. Gary Mitchell Trusler. O Gary Mitchell Trusler; 17Feb58; EU512536.
- DEAREST TERRY; w, m & arr. Mary Tramontano & Frank Tramontano. © Mary Tramontano & Frank Tramontano; 19Feb58; EU511973.
- THE DEATH OF LITTLE AZALEE PLASTER; w Ollie Plaster Conner, m Gene Brooks. © Ollie Plaster Conner; 10Jun58; EU529118.
- DEATH STACKS THE DECK. SEE Zorro no.19: Death stacks the deck.
- DEATH TAKES THE TOLL; w & m Ted Brincefield. O Peer International Corp.; 24Mar58; EU516337.
- DEATH VALLEY; w Vicki Hughes, m Larry Allen. © Vicki Hughes; 17Feb58; EU511766.
- DEATH VALLEY DAYS. SEE Twenty mule train
- DEATH VALLEY SERENADE; w & m Isidro Avila Dovali. © Isidro Avila Dovali; 2Jun58; EU527220.
- DEAUVILLE ET MON COEUR; slow chante, paroles de Jean Jouenne et Jeanne Pacaud, musique de Emile Carrara et Edouard Bervily. Piano à chant. Paris, Editions Emile Carrara. © Emile Carrara; 20Feb58; EFO-57226.
- DEEBIE; w Lawrence Palmiter, m Robert Divietri, arr. Tom Schmitt. © Lawrence Palmiter; 15Jan58; EU507476.
- DEHBIE; w, m & arr. Eugene Chang.
  © Eugene Chang; 14Apr58; EU519354.
- DEBBIE ANN; w Erwin Frederick Pfettscher, m Lew Tobin. © Erwin Frederick Pfettscher & Lew Tobin; 17Mar58; EU516382.
- DEBBIE DARLING; w & m Jimmy Solley & Odis Echols. © Jimmy Solley & Odis Echols; llFeb58; EU511096.
- DEHBIE LOU; with m, w Mildred Rease Carson; 17Apr58; EU519727.
- DEMBY SUE; w Bonnie J. Childers, m Gene Brooks. © Bonnie J. Childers; 17Apr58; EU519713.
- DEBEMOS DECIDIR; w & m Luis Marquetti. Havana, Cuban Music Corp. © Corporacion Musical Cubana; 11Feb58; EFO-58752.
- THE DEBONAIRES; flute trio & piano, m Clair W. Johnson, for 3 flutes with piano acc. Score & parts. (Flute ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 7Feb58; EF116400.

- DEBUTANTE; m Ted Straeter. O Ted Straeter; 24Apr58; BU521211.
- DECALOGUE; m & arr. Ethel Bornstein. Score. [For trumpet, soprano solo, tenor solo & SATE] • Ethel Bornstein; 15May57; EP115685.
- DECEIVING HEART; w Essie Smock, Lillian G. Barney, m Dorothy D. Brown.

  © Essie Smock, Lillian G. Barney & Dorothy D. Brown; 28Feb56; EP116812.
- DECEMBER DAYS; w & m Tony Sinclair.

  © Tony Sinclair; 23Jan58; EU508526.
- DECEMBER IN JULY; w Leona Robinson, m Edward L. Robinson. © Leona Robinson & Edward L. Robinson; 6Mar58; EU514657.
- DECEPCIONADA; w & m Amina Monagas. © Amina Monagas; 25Apr58; EU522012.
- DECEPTION; w Richard Johnson, m R. Nana Beeson. © R. Nana Beeson; 5Feb58; EU510363.
- DECK THE HALLS; for 4 part chorus of mixed voices, a cappella, traditional Welsh, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.720) © Lawson-Qould Music Publishers, Inc.; 17Feb58; EP118123.
- DECK THE HALLS. Red ditt hus, gammal visa från Wales, svensk text: Bengt Karngård, arr.: Bengt Karngård. Stockholm. Score. (Bibliotek för damkör n:o 72) © Elkan å Schildknecht, Emil Carelius; 3lDec57; EFO-58677.
- DECK THE HALLS; with w, m arr. Ray Charles. Wendy Music, Inc.; 18Jun58; EU529979.
- DECK THYSELF, MY SOUL, WITH GLADNESS; communion anthem, S.A.T.B., accompanied, [by] J. S. Bach, arr. Homer Whitford. Score. (Harold Flaumer choral series, no.84552) RM; arr. © Harold Flaumer, Inc.; 20Dec57; EP117214.
- THE DECLARATION OF INDEPENDENCE; w & m Theresa Lowe & Herbert Lowe.

  © Eye Gate House, Inc.; 17Apr58; 8U519694.
- DECLARATION OF LOVE; w & m Don Wolf & Ben Raleigh. © Unart Music Corp. (in notice: Unart Music Inc.); 20Dec57; EP119063.
- DECLARATION OF LOVE; w & m Mann Curtis & Philip Springer. © Leeds Music Corp.; 28Feb58: EU516081.
- DECLARATION SUITE; for orchestra, m Morton Gould. Study score. Score. NM: new matter. O G & C Music Corp.; 15May58; EP120085.
- DECOY. SEE All I touch.
- DEDE DINAH; w Bob Marcucci, m Peter De Angelis. NM: arr. for piano acc. © Debmar Pub. Co.; 28Jan58 (in notice: 1957); EP116044.
- DEDICATED TO LOVE; w & m Ben Raleigh & Don Wolf. © Raleigh Music Inc.; 23Apr58; EU521055.
- DEDICATED TO LOVERS; m Adrian Foley. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56687.
- DEDICATION; w & m C. Edgar Jordan.

  © C. Edgar Jordan; 8May58; EU523416.
- DEDICATIONS. SEE Summer sunset.

- RL DEDO; guaracha, letra y musica de Baudelio Valenzuela, orquestacion de Mario Paz Saenz. Mexico. Pianoconductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55463.
- DEENO DANTAY; m John W. Pate, Sr. O Yvonne Music Co.; 7Apr58; EU518161.
- DEEP ABIDING PEACE. SEE
  Paz que fluye como un rio.
- DEEP AND MUDDY RIVER; w, m & arr. Carson T. Seavey; 29Jan58; EU509370.
- DERP AND MUDDY RIVER BLUES; w, m & arr. Carson Trafton Seavey. O on changed w; Carson Trafton Seavey; 10Mar58; EU514141.
- DEEP AS THE OCEAN; m Ocey T. Rast. © Ocey T. Rast; 9Jan58; EU506926.
- DEEP BLUE SEA; w Mrs. Harry Lee, m Gene Brooks. © Mrs. Harry Lee; 19May 58; EU524728.
- A DEEP, DARK SECRET; w & m Marilyn Hooven & Joe Hooven. © Planetary Music Pub. Corp.; 16Jan58; EU508411.
- DEEP, DEEP, DEEP DOWN, IN THE FLORIDA EVERGLADES; w & m E. St. Clair Piggott. Folding mailaway ed. (Souvenir travel songs) © Tropical Song Counter; 17Feb58; EP116546.
- DEEP DOWN; w & m Chas McDevitt. Great Britain. O Lawrence Wright Music Co., Ltd.; 11Dec57; EFO-55315.
- DEEP DOWN INSIDE; w Brooks Heyward, m Harold E. Warder. © Brooks Heyward & Harold E. Warder; 11Apr58; EU519109.
- THE DREP FREEZE MARCH; w & m Harry McRae, pseud. of Harry Seales. Nordyke. O Harry Seales (in notice: Harry McRae); 15Jan58; EP115965.
- DEEP IN A DRUM; m & arr. Eddie Cano.

   J V P Pub. Co.; 24Mar58; EU516650.
- DEEP IN LOVE; w & m Sanford Horwitz.

  © Sanford Horwitz; 29May58; EU526588.
- DEEP IN LOVE WITH YOU; from Simply heavenly, w Langston Hughes, m David Martin. © Langston Hughes & David Martin; 10Mar58; EU514151.
- DEEP IN LOVE WITH YOU; from the musical comedy Simply heavenly, lyric by Langston Hughes, m David Martin. London. © Bourne Inc.; 16May58; EP119609.
- DEEP IN MY DUNGEON; w Johnny Fichera, m Gene Brooks. © Johnny Fichera; 19Mar58; EU515718.
  - DKEP IN MY HEART; w Joe Huling, m Bob Chilton. © Bermason Music Co. Inc.; 20Feb58; EU512217.
- DEEP IN THE NIGHT; w & m J. R. Thomas & Philip Deason. © J. R. Thomas & Philip Deason; 16Jun58; EU529272.
- DEEP IN THOUGHT; w & m Mark A. Lolatte, Jr. © on changed w & m; Mark A. Lolatte, Jr.; 2Apr58; EU517730.
- DEEP IN YOUR EYES; w, m & arr. Erich Mueller. © Erich Mueller; 26Mar58; EU517480.
- DEEP INSIDE; w Ardith Keylon, m Buth Pitkin. O Ardith Keylon & Buth Pitkin; 20Jan58; EU508099.

- DEEP INSIDE ME; w Tina Porter, m Roy Porter. O Tina Porter & Roy Porter; 23Apr58; EU521064.
- DEEP IS YOUR BEAUTY; w & m Bert
  Diener. © Bert Diener; 22Apr58;
  EU521002.
- DEEP LOVE; w & m Nathaniel Wood. © Trinity Music, Inc. & Desert Palms Pub. Co.; 4Feb58; EU510197.
- DEEP NORTH BLUES; m Harold Runyon.

  © Westwind Music; 16May58; EU524630.
- DEEP RIVER; arr. F. L. W. © Federal Lee Whittlesey; 25Jun58; EP120565.
- DEEP RIVER; clarinet choir, arr. Matt Betton, ed. by Don McCathren. Score & parts. NM: arr. © Summy-Birchard Pub. Co.; 21Mar58; EP117938.
- DEEP RIVER; spiritual a la mode, arr. Paul McCurdy. Condensed score, piano-conductor score & parts. (Teen dance series. Pro band, no.123) NM: arr. © Pro Art Publications; 24Jan58; EP115916.
- DEEP RIVER; with w, m arr. Craig Starrett. © Noma Music, Inc.; 17Mar58; EU516073.
- THE DEEP SOUTHLAND BLUES; w Nell Harrison, m John Andrew Harrison. © Fontain M. Johnson; 21Apr58; EU520878.
- DREP THINKING; w & m Clifford Lewis Stumpf. © Clifford Lewis Stumpf; 26May58; EU525835.
- DEEP WATERS; overture, m Elton E. Burgstahler. Condensed score & parts. (Blue star band series. Pro band, no.120) © Pro Art Publications; 3Jan58; EP115108.
- DEEP WITHIN MY HEART; w & m Gloria Helen Marie Butler. © Gloria Helen Marie Butler; 5May58; EU522015.
- DEEPER IN THE LORD; w & m Doris Akers.

  O Manna Music, Inc.; 28Jan58 (in notice: 1957); E2116237.
- DEEPER IN YOUR LOVE; w & m Earl Sloan, w, m & arr. Karl Wm. Burkhardt; © Barl Sloan & Karl Wm. Burkhardt; 23Apr58; EU521101.
- DEE'S DREAM; m Sid Bass. © Marguerita Music Co., Inc.; 14Mar58; EU515117.
- DEFENSE HYMN OF AMERICA; w & m Grace E. Kaiser. © Grace E. Kaiser; 19May58; EU524772.
- DEFINITION OF A LOVE; w Stan Rose, m Richard Michaels. © Star Rose & Richard Michaels; 20Jan58; EU507934.
- THE DEFINITION OF LOVE; w & m Shelby T. Bowen. Shelby T. Bowen; 17Feb58; EU512137.
- DEGLI OCCHI IL DOLCE GIRO; villanella a 3 voci miste, musica di Luca Marenzio. W: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.47) © Edizioni Curci; 28Apr58; EFO-58570.
- DEIN HERZ IST BIN KLEINES HOTEL; Melodie-Foxtrot, Text: Hans Bradtke, Musik: Heino Gaze. Berlin. © Peer Musikverlag GMEH; 10Mar58; EFO-56787.
- DEIN HERZ IST EIN KLEINES HOTEL; Melodie-Foxtrot, Text: Hans Bradtke, Musik: Heino Gaze. Berlin. © Peer Musikverlag G.M.B.H.; 10Mar58; EFO-57852.

- DEIRDRE OF THE SORROWS. SEE Intermezzo.
- DEJAME ESTAR CONTIGO; w & m Willie Rosario. © Peer International Corp.; 9May58; EU526243.
- DEJAME HABLARTE CON MUSICA. SEE Speaking to you with music.
- DEJATE DE PELBAR; w & m Alvaro Ortiz. © Alvaro Ortiz; 26Mar58; EU516922.
- DEJEUNER; m A. K. Salim. © Herman Lubinsky, d.b.a. Planemar Music Co.; 7Jan58; EU507372.
- DEJLIGE NAT; engelsk vals, fra lystspil Begge mine koner, musik: Aage
  Stentoft, tekst: Epe, pseud. of
  Ewald Petersen, arr. Henry Hagemann.
  For orchestra. København. Pianoconductor score & parts. (WH piccolo, hefte 572) (With Der' sød
  musik) © Wilhelm Hansen; 25Nov57;
  EFO-56182.
- THE DELAWARE SESQUICENTENNIAL; w & m Robert W. Evans. • Robert W. Evans; 14Apr58; EU519215.
- DELIA'S GONE; w & m Katie Lee.

  © Vickers Music; 21Apr58; EU520762.
- DELICIOUS; w & m Buddy Kaye & Mort Garson. O Vernon Music Corp.; 9Jun58; EU529139.
- DELIGHT THYSELF IN PEACE; SATE, adapted from Psalm 37, m Marjorie Elliott Score. (Broadman choral music, MF458) © Broadman Press; lApr58; EP119109.
- DELIGHTFULLY YOURS; m Louis Bellson.

  © Henry Adler Pub. Corp.; 20Jan58; EU508542.
- DELIRIUM; from Run of the arrow, m Victor Young. • Lamas Music Corp.; 29Jan58; EU509420.
- DELIRIUM; m Harold Land. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 21Apr58; EU520730.
- DELIVER ME; w & m Mrs. Izomer Jones.
  © Bagle Pass Music Publications;
  27Mar58; EP119399.
- DELLA; w, m & arr. Hazel Shields. © Hazel Shields; 7Apr58; EU520442.
- DELLA REESE; w & m William Alonzo Alexander: © William Alonzo Alexander; 4Jun58; EU527706.
- DELTA ROLL; m Henry Beau & Red Nichols.

  © Henry Beau Music Co.; 9Jun58;
  EU531087.
- DELUSION; w & m Richard F. Tinory.

  © Richard F. Tinory; 10Mar58;
  EU514284.
- DEMAIN IL FERA JOUR. SEE Tomorrow my love.
- DENA; w & m Larry Kerrin. © Spinmill Music Corp.; 25Apr58; EU521293.
- DENISE; w & m Ray Stanley. O Jat Music Co. & Sherman Music Co.; 28Apr58; EU521625.
- DENIZENS OF THE DEEP; a musical show, m Rico Calle. Appl. author: Thos. J. Valentino Inc., employer for hire. © Thomas J. Valentino, Inc.; 23Jan58; EP117007.
- DENK AN MICH; Lied und langsamer Foxtrot, Text und Musik: Werner Kleine. Frankfurt/Main. (With Robby's melody) © Musikverlag Josef Weinberger GMEH; 18Dec57; EF0-57122.

- DENK D'RÜBER NACH; Ich brauch' kein Auto, Walzerlied, Text: Karl-Heinz Kröll, pseud. of Heinz Neumann, Musik: Alfons Lehmann, pseud. of Erwin Halletz. Wien. © Imperial Musikwerlag KG.; 25Sep57; EFO-54938.
- DENN WIR GLAUBEN AN DIE KRAFT; f.
  MEnnerchor a cappella, Nr.3 [from]
  Drei Gesänge an Gott, w Wolfgang
  Eberhard Möller, m Erhard Raubuch.
  Germany. Score. (F. E. C. Leuckart
  Chorblatt, Nr.274) © F. E. C.
  Leuckart; 20Dec57; EFO-57350.
- DENNIS; w Bertha F. Millar, m J. Chas. McNeil. © Bertha F. Millar; 21Feb58; EU513215.
- DENNY'S TUNE; m Denny Budimir, arr.
  Mark Bigler. © Max Urban; 3Apr58;
  EU517798.
- LE DEPART DU BATEAU; bolero-mambo, paroles de Ralph Bernet & Pierre Havet, musique de Charles Dumont. France. © Nouvelles Editions Meridian; 21Feb58; EFO-58778.
- DEFARTURE OF A SWEETHEART; w Enabo Obaseki, m Larry Allen. © Enabo Obaseki; 24Mar58; EU516568.
- DEPECHEZ VOUS AND MARRY ME; w Marianne V. Thau, m Lew Tobin. O Marianne V. Thau; 29Jan58; EU509388.
- DEPENDABLE; w & m Bobby Summers. © Norbay Music, Inc.; 24Jan58; EU509589.
- DEFIGESSION BLUES; w Fletcher Legrand, Larry Allen. © Fletcher Legrand; LaMay56; EU523985.
- DER NERELTAG; w Lene Voigt, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510465.
- DER SCHELM IN DORP, OP.5. SEE Pinale.
- DER SCHELM IN DORF, OP.5. SEE lweite Satz.
- DER' SØD MUSIK; foxtrot, fra lystspil Begge mine koner, musik: Aage Stentoft, tekst: Epe, pseud. of Ewald Petersen, arr. Buby. For orchestra. København. Piano-conductor score & parts. (WH piccolo, hefte 572) (With Dejlige nat) O Wilhelm Hansen; 25Nov57; EFO-56182.
- DERNIER PORME; poeme de Robert Desnos, musique de Francis Poulenc, pour chant et piano. Paris. © Editions Max Eschig; 30Jul57; EFO-55246.
- THE DERRIERE; from Newcomers of 1926, w & m Jack Barnett. © Jaybar Music Co.; 21May58; EU526162.
- DERVISH DANCE; from Echoes of the Orient, m dene Von Hallberg.

   Qene Von Hallberg; 9Jun58; EU528397.
- DERYN PUR. SEE The gentle dove.
- DES HIMMELS GEZELT; deutsche Textfasaung: Karl Budde, Weise vor 1615: Adrianus Valerius, Satz: Paul Zoli. Germany. Score. (F. E. C. Leuckart Chorblatt, Nr.47) O F. E. C. Leuckart; 20Dec57; EFO-57351.
- DES MOTS; slow, paroles de Clausade, musique de Clausade & Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 20Jan58; EM-56053.
- DESCANT RECORDER COURSE. SEE
  Rodgers' recorder course.
  Rodgers' recorder course: Book 1.

- DESCANTS FROM ECCLESIASTES. SEE
  Three descants from Ecclesiastes.
- UNA DESCARADA; w & m F. Z. Maldonado.

  © Promotora Hispano Americana de
  Musica; 19Mar58; EU518031.
- DESCARGA; m Anthony D. Pandolfini. © Jaworski-Pandy Music Pub. Co.; 9May58; EU523599.
- DESCEND, THOU HEAV'NLY DOVE. SEE Salvete flores martyrum.
- DESCONSOLADO; w & m Jose E. Geigel, Jr. © Jose E. Geigel, Jr.; 16Jun58; EU529161.
- DESCRIPCION DE LA RUMBA; guaracha, let. y mus.: Sara Nieves Rodriguez. Piano conductor. Havana. • Morro Music de Cuba Corp.; 27Mar58; EFO-58194.
- DESDE EL IMPERIO CELESTE; son montuno, letra y musica de Rafael Lopez. Havana. © Morro Music de Cuba Corp.; 24Apr58; EFO-58172.
- DESDEMONA; w & m Marjorie Moorman Slutz. © Marjorie Moorman Slutz; 13Mar58; EU514973.
- DESDEN; w & m Orencio Cagigal, Jr. © Orencio Cagigal, Jr.; 5Mar58; EU513720.
- DESENGANO; w & m Ciriaco E. Stubbs. © Peer International Corp.; 9May58; EU526244.
- DESEO; w & m Manuel de J. Povea P.
  © Peer International Corp.; 9Jun58;
  EU528010.
- THE DESERT; w & m Stan Jones. © Stanley Music Co., Inc.; 30Jun58; EU531278.
- DESERT FANTASY: piano solo for left hand alone, m & arr. Cheryl Davis, pseud. of William McKinley Garman. Garman Music Publications. • William McKinley Garman; 12Mar58; EP117073.
- DESERT FEVER; w Johnny Messner, m George Zackary Roumanis. © George Zackary Roumanis; 18Apr58; EU520291.
- THE DESERT FLUTE; from Echoes of the Orient, m Gene Von Hallberg.

  © Gene Von Hallberg; 9Jun58; EU528389.
- DESERT HOME; w & m Frances Sabol.
  Nordyke. © Frances Sabol; 22May58;
  EP119825.
- DESERT INN; m Gloria Shayne & Noel Paris. O Robert Mellin, Inc.; 2May58; EU523712.
- DESERT JADE; Custom made, a play with music, by Jane B. Craddock. Libretto. 3 Jane Bland Craddock; May98; DU46925.
- THE DESERT POLKA; w & m Milo Finley.

  O Highland Music Co.; 14Mar58;
  EU515127.
- DESERT RAINBOW; w & m Clarence L. Mc-Rae. C Clarence L. McRae; 8Jan58; EU506514.
- DESERT STARS; w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 25Apr58; EU521297.
- A DESERTED HEART; w Lois R. Jeter, m Gene Brooks. © Lois R. Jeter; 6May58; EU523200.
- DESERTED LOVE; w & m Ilona Brown, arr. Donald G. Dye. © Ilona Brown; 16Jun58; EU529211.

- DESESPERACION. Bolero, Spanish w & m Antonio Matas, piano arr. Horace Diaz. Appl. states unpub. version prev. reg. © Peer International Corp.; 24Apr58; EP119477.
- DESIDERATA; m Joe Coccia. O Anton Publications; 30Jan58; EU509442.
- DESIDERIO DI TE. Toute ma vie. Canzone slow, parole e musica di Franca Taylor. Canzone per orchestra con pianoforte. Firenze. Pianoconductor score à parts. (With Saluti a Firenze) O Ditta A. Forlivesi & C.; 15Dec57; EFO-58300.
- DESIDERIO 'E SOLE. SEE
- DESIRE; w Myra M. Kirschner, m Herman S. Kirschner. O Myra M. Kirschner & Herman S. Kirschner; 28Apr58; EU521715.
- DESIRE IN THE NIGHT; w Delva Mae Snider, m Larry Allen. O Delva Mae Snider; 23Jun58; EU530423.
- DESIRE UNDER THE ELMS; from Desire under the elms, m Elmer Bernstein. O Famous Music Corp.; 3Jan58; EU507379.
- DESIRE UNDER THE ELMS; love theme from the Paramount picture Desire under the elms, m Elmer Bernstein. NM: new piano arr. © Famous Music Corp.; 26May58; EP119548.
- DESIRE UNDER THE ELMS; m Elmer Bernstein. © Famous Music Corp.; 14Jan58; EU507702.
- UN DESOLADO CORAZON; bolero, piano, l. y m. de Ramiro Gomez Kemp. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58379.
- DESOLATE AFTERMATH; m Clare Grundman.

  O Boosey & Hawkes Inc.; 2Jun58;
  EU526961.
- DESPEDIDA AL NINO JESUS; a coro, canto y piano, m Manuel Gallego.
  Madrid. © Union Musical Espanola; 16Nov57; EFO-56596.
- DESPERATION; m Arch Martin. O Westwind Music; 16May58; EU524624.
- DESPRECIADA; w & m Cayito Rivera.

  © Peer International Corp.; 13Jan58; EU508434.
- DESTINATION UNKNOWN; w L. G. Stewart, m Gene Brooks. © L. G. Stewart; 21Feb58; EU512294.
- DESTINO; w & m Rafael Hernandez.

  © Peer International Corp.; 1May58;
  EU522664.
- DESTINO DE FLOR; tango, musica de Roberto Rufino, letra de Alejandro Romay. Buenos Aires. © Editorial Julio Korn S.R.L.; 210ct57; EFO-56097.
- DESTINY; w & m Armand Mario Paoloni.
  O Armand Mario Paoloni; 24Mar58;
  EU516519.
- DESTINY; w & m Grace Moran Jackson. © Grace Moran Jackson; 30Jun58; EU531189.
- DESTINY DREW US TOGETHER; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 20May58; EU525108.
- DESTINY OF LOVE; w Anita Mullins, m Gene Brooks, arr. Music City Songcrafters. © Anita Mullins; 21May56; EU525246.

DET ÄR VACKRAST, NÄR DET SKYMMER; w Pär Lagerkvist, m Hilding Asker. Stockholm. Score. (Sånger för manskör 234) © Elkan & Schildknecht, Emil Carelius; 31Dec57; EFO-58678.

- DET ER TEXAS SWING; foxtrot, [from]
  Far til fire og onkel Sofus, musik:
  Sven Gyldmark, tekst: Victor Skaarup,
  arr. Peter Deutsch. København.
  Piano-conductor score & parts. (WH
  piccolo, hefte 573) (With Ih, hvor
  skal vi lege) © Wilhelm Hansen;
  3Dec57; EFO-56184.
- DETROIT EDISON; w Campbell-Ewald Co., employer for hire of Artie Fields, m Campbell-Ewald Co., employer for hire of Chuck Schiappacasse. © Campbell-Ewald Co.; 28Feb58; EU514668.
- )EUDAS DE AMOR; w & m Miguel Martinez. © Promotora Hispano Americana de Musica S.A.; 19Mar58; EU518044.
- DEUR HOM GESKEP. SEE He made them all.
- DEUS MEUS ES. Mixed voices, m Robert Kreutz. Score. (St. John's Chapel series, 5206) Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 23May58; EP119590.
- DEUTSCHE LIED. SEE
  The noblest of songs.
- DEUX CONCERTINOS; pour violoncelle et piano, musique: Paul Bazelaire. Deuxieme concertino, en forme de variations, op.127. Paris. Score & part. © Durand & Cie; 4Dec57; EFO-56440.
- DBUX CONCERTINOS; pour violoncelle et piano, musique: Paul Bazelaire. Premier concertino, op.126. Paris. Score & part. © Durand & Cie; 18Nov57; EFO-56442.
- DEUX DANSES CUBALNES; transcription de J. Min-Culmell, musique: Ignacio Cervantes. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1208) MM: "transcription." © Editions Max Eschig; 31Ju157; EP115407.
- DEUX MELODIES 1956; pour chant et piano, poeme de Guillaume Apollinaire, poeme de Laurence de Beylie, musique de Francis Poulenc. Paris. © Editions Max Eschig; 30Jul57; EFO-55248.
- DEUX NOELS DU XVIEME SIECLE; choeurs a 4 voix mixtes, musique: Jean Planel. Paris. Score. © Ecole du Chant; lFeb58; EFO-57229.
- LES DEUX ORPHELINES; paroles de Jean Narrache, musique de Raymond Levesque. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 23Jul57; EFO-55068.
- DEUX PIECES POUR PIANO. SEE Joyeuse ritournelle. La poupee endormie.
- DEUX, TROIS PLUMES; du film Paris music-hall, paroles et musique de Mick Micheyl, pseud. of Paulette Michey. France. © Societe Anonyme des Editions Ricordi; 24Jul57; EFO-55392.
- DEUXIEME CONCERTINO. SEE Deux concertinos.
- DEUXIEME IMPROMPTU; op. 34, pour piano, musique: Edmond Maurat. Paris. © Editions Max Eschig; 31Ju157; EF0-55247.

- DEUXIEME SIMPONIETTA; pour orchestre a cordes, op.62, musique: Laszlo Lajtha. Paris. Score. O Alphonse Leduc & Cie; 21Nov57; EF0-55638.
- DEVELOPING FINGER CONTROL. SEE
  Roy Burnes and Lewis Malin practical
  method of developing finger control.
- DEVELOPMENT OF TECHNIQUE. SEE The Doflein method.
- THE DEVELOPMENT OF THE FUNCTIONAL USE OF THE SUPERTONIC SEVENTH CHORD, AS EVIDENCED IN REPRESENTATIVE KEYBOARD SUITES OF THE SEVENTRENTH CENTURY; by Sister Mary Mark Zeyen. University of Rochester Press. © Callfornia Sisters of the Most Holy & Immaculate Heart of the Blessed Virgin Mary; 6Nov57; A320048.
- THE DEVIL BIRD; w & m Walter C. Walker. O Walter C. Walker; 18Apr58; EU520287.
- DEVIL DARLING; w & m Buck Rem.

   A. M. C., Inc.; 9Jan58; EU506824.
- THE DEVIL HAWK; w & m William Gordon Binnewies. O William Gordon Binnewies; 21Jan58; EU508254.
- DEVIL MAY CARE; w & m J. V. McElduff. © J. V. McElduff; 5Feb58; EU510328.
- DEVIL MAY CARE; w Paul L. Field, m
  Martin Donovan. © Paul L. Field
  & Martin Donovan; 10Feb58; EU510915.
- DEVIL TOWN; w E. Blau, m J. Van Ives. © on changed w; E. Blau & J. Van Ives; 6Jun58; EU528060. Appl. states prev. reg. as PEYTON PLACE.
- DEVILISH EYES; w & m Howard Russell Wilson. © Howard Russell Wilson; 10Feb58; EU510964.
- THE DEVIL'S MAN; w, m & arr. Erwin H. Lerner. O Erwin H. Lerner; 7Feb58; EU510739.
- THE DEVIL'S SERENADE; w Pat Moto, m Joe Filloramo. © Pat Moto & Joe Filloramo; 3Feb58; EU509841.
- THE DEVIL'S TANGO; w & m Earl L. Brown. © Earl L. Brown; 12Feb58; EU511247.
- DEVINE HIGH SCHOOL; w & m Fay Jean Howard. • Pay Jean Howard; 18Apr58; EU520262.
- DEVOTED TO YOU; w & m Bennie Holton. © Excellorec Music Co.; 14Mar58; EU515153.
- DEVOTIONAL SONGS. SEE The home up there. Master of storms. The Master's touch. O promised land!
- DEWEY SQUARE; arr. Dick Nash, featuring the original Charlie Parker alto sax solo, m Charles Parker, 2 altos, tenor, trumpet, trombone, piano, bass, drums, guitar or any combination of the above. Parts. (Modern sounds, small orks. Charlie Parker series) NM: arr. © Criterion Music Corp.; 11Apr58; EP119308.
- DEWEY SQUARE; m Charles Parker.
  © Criterion Music Corp.; 21Jan58;
  EU524377.
- DEXTER IS DEPENDABLE; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 5Mar58; EU514706.
- DI-HOLI-OH. SEE Ob die Sonne scheint.

- DI QUE ES MENTIRA; beguine, letra y musica: Gonzalo Curiel, orquestacion de: Rodolfo Villalvazo. Instrumentacion, para contralto o bajo. Mexico. Condensed score, pianoconductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 1May58; EFO-57871.
- UN DIA DE PRIMAVERA; sainete lirico en 2 actos. No.7: Las campanas de Madrid. Letra de G. y R. Fdez Shaw, musica de Jesus Romo. Madrid. Score. © Union Musical Espanola; 24Jul47; EF23804.
- DIA GLORIOSO. Sons of Old Glory, w & m Gene Lujan. O Gene Lujan; 11Mar58; EU514486.
- DIABRLLI VARIATIONS; 16 contemporaries of Beethoven on a waltz tune, edited by William S. Newman, m Anton Diabelli & others. Appl. author: Summy-Birchard Pub. Co., employer for hire of William S. Newman. NM: editing. © Summy-Birchard Pub. Co.; 3Mar58; EP117146.
- DIABOLUS FERIATUS. (Zwischen den Welten) Ballet, 2 pianos, m Hans Kox. München. Score. © Edition Modern; 20Nov57; EFO-56613.
- DIAL APRIL 357; m Victor Feldman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; 8U515326.
- DER DIALEKTISCHE MATERIALISMUS-ROCK;
  Jeunesse kolchoise, aus dem musikalischen Kabarett: Glasl vor'm Aug',
  Worte und Musik: Gerhard Bronner,
  Klavierbearbeitung: Kurt Werner.
  (In Musikalische Höhepunkte aus dem
  Glasl vor'm Aug'. Wien. p.20-24)
  © Metroton Musikverlag; 6Dec57;
  EFO-58347.
- DIALOG FÜR KLAVIER UND ORCHESTER; m Heimo Erbse, op.11. Partitur. Berlin. Miniature score. © Ed. Bote & G. Bock; 3Mar58; EFO-58151.
- DIALOGO. SEE L'ottavo dialogo.
- DIAMOND EARRINGS; a gem portrait for plano, m & modification of plano part by Louis Alter. NM: "modification of plano part." © Robbins Music Corp.; 4Mar;8; EP117101.
- DIAMOND HEELS; w Kim Gannon, m Ed McMullen, Henry Jerome & Angelo Musolino. © Mitchell Music Corp.; 25Feb58; EU512857.
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- DIAMOND JOE; w, m & arr. Harry Belafonte. © Clara Music Pub. Corp.; 12Jun58; EU529710.
- A DIAMOND ROCK; w & m Jerome S. Marvis, © Jerome S. Marvis; 3Apr58; EU517785.
- DIAMONDS AND DEW; w Ronald Hayes, m
  Lew Tobin. © Ronald Hayes; 15Apr58;
  EU519502.
- DIANE FROM OLD CHEYENNE; w & m Slatz Houseman. © Slatz Houseman; 19May58; EU524883.
- THE DIAPER BLUES; w & m Maury Goldsmith (Maurice Goldsmith) & Al Maister (Alexander Maister) © Lucky Key Music Publishers; 1Jan58; EP114904.

- DIARIO DE MI VIDA; bolero, w & m Alberto Dominguez B., arreglo de Antonio Nunez M. Mexico. Condensed score, piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 30Dec57; EFO-55465.
- DIARY DEAR; w, m & arr. Clifford M. Ford. © Clifford M. Ford; 7Apr58; EU522163.
- DIARY OF MY BROKEN HEART; w & m Winfred L. Wyman & John Loren Wyman. © Winfred L. Wyman & John Loren Wyman; 18Apr58; EU522568.
- DIAVOLO IN CONVENTO. SEE
  Ai nostri monti.
- DICELO A ELLA; bolero. Spanish w & m Raul Diaz, piano arr. Horace Diaz. O Peer International Corp.; 3Feb58; EP116367.
  - DICEN QUE DICES; vals, 1. y m. de pamiro Gomez Kemp, tono cancionero. arr. de O. Estivill. Habana. Planoconductor score à parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23748.
- DICHA PASADA; tango, letra y musica de Guillermo Barbieri. Buenos Aires. © Editorial Julio Korn S.R.L.; 26Aug57; EFO-54966.
- DICKIE, DICKIE HLUEBIRD; w.& m Horace Linsley & Rita Murphy. © Jimskip Music, Inc.; 17Jan58; EP115665.
- THE DICKIE DOO; The circle dance, w & m Bix Reichner & Barbara Mallery.
  NM: "complete piano part." Shapiro, Bernstein & Co. Inc.; 14Jan58; EP116070.
- DICKIE DOO; w & m Darla Daret & Betty Daret. O Darla Daret & Betty Daret; 24Feb58; EU512724.
- DICK'S BLUES; m Dick Johnston, arr.
  Mark Bigler. © Max Urban; 3Apr58;
  EU517799.
- DID HE MEAN ALL THE TIME FOR YOU TO BREAK MY HEART? w & m Ruby Minella. © Ruby Minella; 2Jun58; EU527224.
- DID I DO RIGHT? w, m & arr. Maureen Anson. © Maureen Anson; 7Mar58; EU513947.
- DID I TELL YOU; w & m Walter J. Grzeck.

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- DID IT EVER OCCUR TO YOU? w & m Salvatore Fisicaro. © Salvatore Fisicaro; 17Apr58; EU519773.
- DID IT RAIN; w & m Donald Irwin Robertson & John Crutchfield. © Don Robertson Music Corp.; 11Apr58; BU519086.
- DID THE GYPSY LIE? w & m Red River Dave McEnery. © Red River Dave McEnery; 13Feb58; EU511331.
- DID YA? w Lella Rae Dove, m Lewis U. Dove, Jr. © Lella Rae Dove & Lewis U. Dove, Jr.; 10Jun58; EU528465.
- DID YOU BRING YOUR HEART ALONG? w & m Earl Sloan, w, m & arr. Karl Wm. Burkhardt. © Earl Sloan & Karl Wm. Burkhardt; 7Apr58; EU518164.

- DID YOU EVER TRY FRYIN' SNOWBALLS? w & m John Redmond & Lou Ricca. O Novelty Music Co.; 7Mar58; EP117707.
- DID YOU HEAR ABOUT JERRY? w, m & arr. Harry Bellafonte (Harry Belafonte) & Irving Burgess. © Clara Music Pub. Corp.; 28Apr58; EP118701.
- DID YOU KISS ME GOODNIGHT, OR DID YOU KISS ME GOODBYR? w & m Larry Stock & Frank Weldon. O Chatham Music Corp.; 20Jun58; EU529705.
- DID YOU MEAN IT; w & m Ivory Joe Hunter. © Ivory Joe Hunter; 29May58; EU527418.
- DID YOU MEAN WHAT YOU SAID? w & m Eva J. Johnson. O Eva J. Johnson; 12Feb58; EU511270.
- DID YOU TAKE TIME TO PRAY? w & m Belva Walker. © Belva Walker; 5Mar58; EU513686.
- DIDJA EVER; w Robert Louis Sinclair, m Pliny Lee Allen. © Robert Louis Sinclair & Pliny Lee Allen; 13May58; EU524213.
- DIDL DIDL DIDL; visa från Siljansnäs efter Roligs Per, arr.: Erland v. Koch, 1956. Arr. for men's voices. Stockholm. Close score. (Gehrmans kvartett-bibliotek, nr 313) NM: arr. © AB Carl Gehrmans Musikförlag; 31Dec57; EFO-57927.
- DIDN'T IT RAIN; with w, m arr. Milt Gabler. O Northern Music Corp.; 17Apr58; EU521414.
- DIDN'T MY LORD DELIVER DANIEL; S.A.T.B., spiritual, arr. Marcus Wiley, pseud. of Theron Kirk. Score. (Pro Art choral, no.1825) NM: arr. © Pro Art Publications; 3Jan58; EP115089.
- DIDN'T WE TRY? w & m Arthur Hamilton. © Arthur Hamilton; 9Jun58; EU528302.
- DIDN'T YOU KNOW? w & m Roslyn Levitt. © Roslyn Levitt; 24Jun58; EU530569.
- DIDO AND AENEAS. SEE Frelude and passacaglia.
- DIDONE ABBANDONATA. SEE Klaviersonate.
- DIECI STUDI; per la tecnica del clarinetto, m Giuseppe Ruggiero. Padova. © Guglielmo Zanibon; lMay58; EFO-58853.
- DIEU VOUS GARDE MESSAGERS FIDELES; no 1 de Cinq choeurs mixtes a cappella, poeme de Pierre de Ronsard, musique de Jean Rivier. Paris. Score. © Editions Salabert S.A.; 5Sep57; EFO-55591.
- DIEZ LAGRIMAS. Bolero-mambo, Spanish w & m Guarionex Gonzalez, piano arr. Ben Pickering. © Peer International Corp.; 13Mar58; EP118227.
- DIEZ PIEZAS FACILES; v.4, m Maria Alvarez-Rios. O Maria Alvarez-Rios; 17Feb58; EU511711.
- THE DIFFERENCE HETWEEN; w Jim S. Fuerst, m Hans Wurman. O Jim S. Fuerst & Hans Wurman; 20Mar58; EU518902.
- DIFFERENCES; pour orgue, musique: Marcel Paponaud. Paris. © Henry Lemoine & Cie; 12Mar58; KFO-58928.
- THE DIFF'RENCE IS DELICIOUS; w & m
  Lou Holzer. © Milbee Music, Inc.;
  4Apr58; EU517969.

- EL DIFUNTO ANDRES. Merengue, Spanish w & m Julio Cesar Castillo, piano arr. Ben Fickering. © Peer International Corp.; 24Apr58; EP119478.
- THE DIG; m Kenneth Lee Bridges.

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- DIG; w & m Rose Shupak. © Rose Shupak; 22Apr58; EU520921.
- DIG YA LITTLE LATER; w & m Rick Tucker O Nor Va Jak Music, Inc.; 19May58; EU526857.
- DIGGIN' DUGGIN'; m Jack Fascinato & Irwin Berge, pseud. of Irwin Berke. © Windy City Music Co.; 15May58; EP120014.
- DIGGIN' IN; m Ronnie Ball. © William H. Bauer Inc.; 15Apr58; EU519486.
- DIGGIN' ON THE RAILROAD; w Roy Paul, m Harry Robinson. England.

  © Southern Music Pub. Co. Ltd.; 13Jan58; EF0-55510.
- DILEXISTI IUSTITIAM. SEE
  Drei kleine geistliche Motetten.
- DILLO CU' LL'UOCCHIE SULAMENTE; canzone slow, testo di F. Fiorentini, musica di M. de Martino. Voice & piano ed. Milano. © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 31Jan58; EFO-56523.
- DILLY-DALLY ROCK ROCK; w Hubert R, Martin, m Perry E. Greer & Joyce Greer. © Hubert R. Martin, Perry E. Greer & Joyce Greer; 12May58; EU525160.
- DILO ASI; cha cha cha, letra y musica:
  Agustin Martinez, arreglo de Mario
  Paz Saenz. Mexico. Piano-conductor score & parts. © Editorial
  Mexicana de Musica Internacional,
  S.A.; 24Apr58; EFO-58114.
- DIM DALLY DAHLIA; paroles francaises de Jean Solar, paroles originales et musique de Jo Warfield. France. [French words] NM: French lyrics. © Societe d'Editions Musicales Internationales; 24Sep57; EFO-55789.
- DIMANE...CHI SA? Canzone napoletana, testo di 0. Tufani, musica di Romo, pseud. of Rosita Morelli. For small orch. Roma. Piano-conductor score & parts. (With Sera d'esta) © Fono Pilm Ricordi; 24Mar58; EFO-57564.
- DIME; Spanish w & m Gerardo Bello. © Peer International Corp.; 30Dec57; EU506539.
- DIME QUE SI; m Ruben Ortiz & Stephen Ortiz. © Criterion Music Corp.; 29Apr58; EU525833.
- DIME SIEMPRE QUE SI; w & m Glad, s Caro Alvarez. O Peer International Corp. of Puerto Rico; 9Jun58; EU528011.
- DIME STORE WEDDING RING; w & m Helen Karam, David Karam, Jamalle Ramsey & Joe Ezzo. O Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526719.
- DIMBERIO CON UN BACIO; ritmo lento, testo di Danpa, pseud. of Dante Panzuti, musica di R. Grimaldi. Novara, Italy, Edizioni Panagini. Pisno-conductor score è parts. (With Il pendolino) © G. Panagini; 140ct57; EFO-56003.

- )IN DIN; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530514.
- IN SKOL, MIN SKOL. SEE Min skol, din skol.
- )INAH'S PARTY; w & m Bobby Jackson & Norman Petty. © Nor Va Jak Music, Inc.; 1May58; EU522679.
- NERO ROCK; Spanish & English w Dan Reveles, m Mario Reveles. € Dan Reveles & Mario Reveles; 4Apr58; EU517961.
- 'ING-A-LING, DING-A-LING; w Elfrieda Brodish, m Ronald Buck. © Elfrieda Brodish; 20Feb58; EU512205.
- ING DING-A LING-A LING-A; w & m Toby Kessler, Iris Sherman & Jerry Field. © Starling Music Co.; 27Mar58; EU516962.
- DING DONG; w Hazel Palmer, m Albert
  Palmer. © Gation Pub. Co.; 21Feb58;
  EU512290.
- DING DONG. SEE Well-a, well-a, ding dong.
- DING DONG BELL; a first book of nursery rhymes, devised by Percy Young & Edward Ardizzone. London. © Percy Young & Dobson Books Ltd.; 18Nov57; AFO-24664.
- DING DONG BELL; w Robert Bovino, m John Ropers. © Robert Bovino & John Ropers; 4Mar58; EU513494.
- DING DONG DADDY; w Rita Folse Glaviana, m Gene Brooks. O Rita Folse Glaviana; 24Jun58; EU530494.
- DING DONG DADDY; w Wilfred O. Chappel, m James Covais. © Wilfred O. Chappel; 14Apr58; EU519246.
- DING DONG DANDY; w & m Al Henderson & Ray Wilson. © Cana Publishers, Inc.; 28Mar58; EP117411.
- DING DONG POLKA; from Two miniatures, m Willis Charkovsky. © Willis Charkovsky; 23Jun58; EU530711.
- THE DING DONG SONG; w & m Elbert L. Van Orsdell. O Elbert L. Van Orsdell; 24Jun58; EU530487.
- DINGLE BIRD; m Bill Potts. © Wilshire Music Co.; llApr58; EU519082.
- DINK; m Barney Willen. © Promusart Corp.; 5Feb58; EP117387.
- DINNER ALONE AGAIN; w Gladys Shelley, m Milton Kaye. © Shelley Music Inc.; 15May58; EU525341.
- DINNER FOR TWO; w & m Charles Joseph Bertolino. © Charles Joseph Bertolino; lApr58; EU517560.
- DINO; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU521940.
- DINT' 'O SUONNO. SEE Sei canzoni napoletane da camera.
- DIPLOMA ON LOVE; w Albert William Hoffman, m Ferdinand Martin Minalek. © Albert William Hoffman & Ferdinand Martin Minalek; 14Apr58: EU519353.
- DIPSO CALYPSO; m Eddie Layton.
  © Fred Fisher Music Co., Inc.;
  7Jan58; EU507401.
- DIPSO CALYPSO; m Eddie Layton. Appl. states prev. reg. 7Jan58, EU507401. © Fred Fisher Music Co. Inc.; 18Mar58 (in notice: 1957); EP118160.
- A DIRECT LINE TO THE MAN UPSTAIRS; w & m Eleanor B. Davis. © Eleanor B. Davis; 10Mar58; EU514181.

- DIRECTIONS FOR PLAYING PICTO TOONS, THE SINGING PICTURE PUZZLES. SEP Picto toons, the singing picture puzzles.
- DIRECTOR'S GUIDE TO DEVELOP HIGHLY PROFESSIONAL AMATEUR AND UNION LOCAL SYMPHONIC BANDS AND DANCE BANDS. SEE
  - Music sight-reading made easy with count-singing.
- DIRECTOR'S MANUAL: WE WORSHIP THE LORD. SEE
  Our heavenly King.
  Vacation Bible School.
  We worship the Lord.
  Worship the Lord today.
- DIRECTOR'S SONG; w Alan Robert Scott, m Marilyn Lang Scott & Keith Vernon Textor. O Alan Robert Scott, Marilyn Lang Scott & Keith Vernon Textor; 5Mar58; EU513702.
- DIRITTA; m Blanche M. Morrow. © Blanche M. Morrow; 15May58; EU525536.
- DIRNAL LIABST MI; Walzer, Klavier-Akkordeon, Komponist und Textdichter: Friedrich Pramstraller, Bearbeitung: Josef Kurz. Wien. © Hermann Schneider Musikverlag KG.; 22Dec57; EFO-57155.
- DIRNDL. Bavarian girl, m Harry Dexter. Piano solo. London. © Francis, Day & Hunter, Ltd.; 15Jan58; EF0-56652.
- DIRNDL AUS TIROL; Ländler, m Gottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (With Bei uns in Tirol) © Hermann Schneider Musikverlag KG.; 15Dec57; EFO-57143.
- DIRTY BUCK ROCK; w & m Robert Lee Griffiths, arr. Bobby Lee. © Robert Lee Griffiths & Bobby Lee; 27Jun58; EU531015.
- DIRTY DISHES; w & m Louise Stone, Terry Fell & Ed Borgelin. © El Dorado Music; 28Apr58; EU521542.
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- DIRTY MISTREATER; w Ola Mae Wilkerson, m Larry Allen. © Ola Mae Wilkerson; 24Jan58; EU508849.
- DIRTY WHITE BUCKS; w & m Samuel C.
  Gervaise & Tony Gervaise, © Samuel
  C. Gervaise & Tony Gervaise;
  25Mar58; EU517479.
- DIRTY WHITE BUCKS AND TIGHT PEGGED PANTS; w & m Ronald Hege. © Vance Music Corp.; 24Jun58; EU530478.
- DIS-A-ITTA BIT; w & m Robin H. Brians, Jr. © Robin H. Brians, Jr.; 26Dec57; EU505747.
- DIS A ITTY BIT; w & m Robin Hood Brians, Jr. © Buckeye Music, Inc.; 3Mar58; EU513276.
- DIS LEKKER. SEE I like it.
- DIS MOI SI; calypso, paroles de Clausade, musique de Clausade & Jais, pseud. of Robert Yaich. France.

   Clausade & Jais; 29Jul57;
  EFO-55260.
- DIS TRO EUZ A VRO ZAOZ. SEE Le retour d'angleterre.
- DISC JOCKEY FEVER; w & m Reuben Noel, Adrian McLish & Charles Dickerson. © Qayjo Publishers, Inc.; 21Apr58; EU522028.

- DISC JOCKEY JIVE; w & m Mae Polson. © Mae Polson; 4Jun58; EU527755.
- DISC JOCKEY ROCK; w & m Jean Sanders.
  O Jean Sanders; 14Feb58; EU511529.
- UN DISCO DEI PLATTERS; slow, dalla rivista Billi e Pupe, testo di G. Giacobetti, musica e arr. di A. V. Savona. Milano. Piano-conductor score è parts. (With Pummarola boat) © Palladium Edizioni Musicali; 6Dec57 (in notice: 1958); EFO-55372.
- DISCONTENTED; w George H. Pfeiffer, m Larry Allen. © George H. Pfeiffer; 19May58; EU524792.
- LE DISCOURS DE LA METHODE; paroles de Jamblan, pseud. of Jean-Marie Blanvillain, musique de Alec Siniavine. France. © Nouvelles Editions Meridian; 27Jan58; EFO-58779.
- DISCOVERED; w & m Joan Whitney, Alex Kramer & Maurice Sigler. © Kramer-Whitney, Inc.; 23May58; EU525689.
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- THE DISGUISE; m Ornette Coleman.

   Contemporary Music, a division of Good Time Jazz Record Co., Inc.;
  lApr58; EU517586.
- DISNEYLAND FOR ACCORDION. SEE Mickey Mouse mambo.
- DISNEYLAND, THE PARK, PECOS BILL; m & arr. Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 4Apr58; EU519843.
- DISPERATAMENTE; beguine, versi di A. Testa, musica di L. Milena, arr. di Pino Spotti. Milan. Piano-conductor score & parts. (With Una storia lunghissima) © Fantasia Edizioni Musicali; 12Jan58; EFO-55923.
- DISSERTATION IN LOVE; w & m Mark A. Lolatte, Jr. © Mark A. Lolatte, Jr.; 2Apr58; EU517732.
- DISTANT MELODY; from Peter Pan, S.A.T.B., lyric by Betty Comden & Adolph Green, m Jule Styne, arr. Walter Ehret. E. H. Morris. Score. (M choral library, no.5636) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Walter Ehret. NM: arr. © Betty Comden, Adolph Green & Jule Styne; 25Mar58; EP118631.
- DISTANT MELODY; S.S.A., from Peter Pan, lyric by Betty Comden & Adolph Green, m Jule Styne, arr. Walter Ehret. E. H. Morris. Score. (M choral library, no.7364) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Walter Ehret. NM: arr. © Betty Comden, Adolph Green & Jule Styne; 25Mar58; EP118630.
- DISTANT SHORES; w Barbara E. Daniels, m J. Chas. McNeil. © Barbara E. Daniels; 10Feb58; EU510619.
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- DIVERSIONS FOR FLUTE AND MARIMBA; m Peter Tanner. © Peter Tanner; 16Jun58; EU529172.
- DIVERTIMENTO; for string sextet or string orchestra, m Anis Fuleihan. Score & parts. O Southern Music Pub. Co., Inc.; 4Dec57; RP114889.
- DIVERTIMENTO; für Horn und Streichtrio, m Alfred v. Beckerath. Wilhelmshaven, Ger. Parts. © Otto Heinrich Noetzel; 6Sep57; EPO-56215.
- DIVERTIMENTO; per violino, viola e violoncello, m Maros Rudolf. Partitura. Budapest. Miniature score. © Zeneműkiadó Vállalat; 1Dec57; EPO-57794.
- DIVERTIMENTO; woodwind trio, m Joseph Olivadoti. Score & parts. (Rubank woodwind ensemble library) Appl. author: Rubank, Inc., employer for hire of Joseph Olivadoti. © Rubank, Inc.; 30Jun58; EF120583.
- DIVERTIMENTO A TRE; per il corno da caccia. Trio in Es-dur für Horn, Violine und Violoncello, m Joseph Haydn, 1767. Nach dem Autograph hrsg. von H. C. Robbins Landon. Erstdruck. Partitur und Stimmen. Wien. Score & parts. NM: arr. & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 2Dec57; EFO-57019.
- DIVERTIMENTO FOR FIVE WINDS; flute, oboe, clarinet in B flat, trumpet in B flat, bassoon, m Mel Powell. Score. © Society for the Publication of American Music, Inc.; 23Dec57; EP115550.
- DIVERTIMENTO NO.1 IN B-FLAT; for woodwind quintet: flute, oboe, B flat clarinet, horn in F & bassoon, m Josef Haydn, arr. by the Philadelphia Woodwind Quintet (Sol Schoenbach, Mason Jones & others) Score & parts. (Presser instrumental library) NM: arr. © Theodore Presser Co.; 31Mar58; EP119092.
- DIVERTISSEMENT; op.29, m Marcel Grandjany. O Marcel Grandjany; 7Mar58; EU513999.
- DIVERTISSEMENT; pour quatuor de flutes avec accompagnement de piano ou de quintette a cordes avec piano oblige et orchestre ad libitum, musique: Paul Bonneau. Flutes et piano. Paris. Score & parts. © Alphonse Leduc & Cie; 17Jan58; EFO-56860.
- DIVINA INSPIRACION; w & m Jesus Vasquez. © Peer International Corp.; 9Jun58; EU527988.
- DIVINA MUJER; w & m Santiago Mesorana. © Peer International Corp.; 14Jan58; EU507718.
- THE DIVINE GIFT; w Sarah E. Taylor, m Charles N. Starr. O Charles N. Starr; 7Jan58; EU506438.
- DIVINE MY SONG FROM PARADISE; w & m Magdalene Vance, Mike Donahue & Patrick Donahue & O Magdalene Vance, Mike Donahue & Patrick Donahue; 26Feb58; EU512900.
- DÍVKA V MODRÉM; píseň a foxtrot, slova: K. M. Walló, hudba: S. B. Nováček. (In Přehlidka \*anečních melodií. Praha. Svazek l., p.24-25) O Státní Nakl, Krásné Literatury, Hudby & Umění; 280057; RPO-58418.
- KL DIVO; zarzuela en 3 actos. No.2: Soy de Aragon. Letra de P. Galan y L. Torres, musica de Diaz Giles. Madrid. Score. © Union Musical Espanola; 10Aug42; KF23805.

- DIX-A-BILLY; w & m Woody Harris, Paul Evans & Jack Reardon. © Sounds Music Co.; 11Jun58; EU528599.
- DIXIE; m Emett, arr. Wilfred Roberts.

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- DIXIE; University of Florida band adaptation, m Dan Emmet, scored by Reid Poole. Condensed score & parts. NM: adaptation & scoring. © Brodt Music Co.; 21May58; EP119513.
- DIXIE BOOGIE; m Dan Emmet, arr. Arthur Zepp, piano solo. (Pro pn, 108) NM: simplified piano arr. © Pro Art Publications; 25Apr58; EP118422.
- DIXIE BOOGIE; w & m Martin M. Crenshaw. © Martin M. Crenshaw; 10Apr58; EU518624.
- DIXIE FLYER; m Marvin A. Kilpatrick.

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- DIXIE GAL; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526203.
- DIXIE, I'M ON MY WAY; w Frances Shelley, m Leita Emma Mendes. © Frances Shelley & Leita Emma Mendes; 14Feb58; EU512540.
- DIXIE PREACHER MAN; w, m & arr. Harry Gibson. NM: w & arr. • Atomic Music.; 24Jan58; EP116002.
- DIXIELAND FAVORITES FOR THE HAMMOND ORGAN. SEE Milt Herth Dixieland favorites for the Hammond organ.
- DIXIELAND ROCK AND DIXIELAND ROLL;
  w & m Wingy Manone. © Amber Music
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- DIXIELAND TO MODERN JAZZ. SEE Jazz piano: Dixieland to modern jazz.
- DIXON OF DOCK GREEN. SEE An ordinary copper.
- DIZZIE LIZZIE; w & m Dellena Nelams Gordon. © Dellena Nelams Gordon; 2Jan58; EU505934.
- DIZZY, DAZY, WOOZY, HAZY; w & m Clint Ballard, Jr. & Hank Hunter. © Kahl Music, Inc.; 4Jun58; EU528178.
- DIZZY GILLESPIE WORLD STATESMAN; trumpet solos with piano acc., edited by Quincy Jones, transcribed from original recordings by Jerome Richardson, accompaniments by Benny Golson. Score & part. (Dizzie Gillespie trumpet solos) NM: compilation & accompaniments. © Silhouette Music Corp.; 210ct57; EP120160.
- DIZZY GILLESPIE WORLD STATESMAN. SEE
  Afro-Paris.
  Dizzy's business.
  Doodlin'.
  Groovin' for Nat.
  Jessica's day.
  Whisper not.
- DIZZY, MISS LIZZY; w & m Lawrence E. Williams. O Venice Music, Inc.; 21Feb58; EU513224.
- DIZZY MOOD; m James R. Presto, Bob B. Psinka & Martin Tokatch. © James R. Presto, Bob B. Psinka & Martin Tokatch; 7Mar58; EU515204.
- DIZZY OVER YOU; w & m George Motola & Rickie Page. © Jat Music Co. & House of Fortune; 28Apr58; EU521627.

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- DJANTO; moderato swing, testo di G. Giacobetti, musica e arr. di M. Morghen. Milano. Piano-conductor score & parts. (With Gli appassionati dell'Hot Club) O Palladium Edizioni Musicali; 6Dec57 (in notice: 1958); EFO-55371.
- DJIKO; Foxtrot, aus dem CCC-Film Und abends in die Scala, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. © Edition Rialto Hans Gerig KG; 11Feb58; EFO-57386.
- DNRS Z VENERA; polka, m Antonín Sroubek, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.40-41) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; PPO-56972.
- DO A LI'L ROCKIN'; w & m Eddie Moschetti (Edward J. Moschetti) © Perfection Music Publications; 12Feb58; Ef116412.
- DO-DE-RUM; w, m & arr. Dewey Murphy, Jr. © Dewey Murphy, Jr.; 16Dec57; EU505714.
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- DO I HAVE THE RIGHT; w & m Richard E. Kelly & Frank Cioffi. © Frank Cioffi; 9May58; EU523567.
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- DO-IT-YOURSELF SYSTEM FOR THE HAM-MOND CHORD ORGAN. SEE Foster's do-it-yourself system for the Hammond chord organ.
- DO LIKE A LOVER, DO; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515069.
- DO ME A FAVOR, BABY; w & m Alex T. Aswad, arr. Brenda Mary Aswad. O Alex T. Aswad; 15Apr58; EU519470.

DO MI SO; w & m Ron Salt, George Bruns & Jeanne Gayle. W. Disney Music Co. Close score. (In Walt Disney's Mouseketunes. p.54-55) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 9Ju154, EU363759. NM: new arr. © Wonderland Music Inc.: 23Dec55; EP117291.

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- DO NOT PRETEND; w & m Curtis Williams.

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- DO NOT REFUSE ME! w Ruth Gimbel Loewengart, m Ludwig Rosenberg.

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- DO THE ROCKA CHA-CHA; w Dick Wolf, m Sebastian Mure. © Saxon Music Corp.; 19Mar58; EU516398.
- DO THE STROLL; w & m Nicholas Joseph DeCaro. O Nicholas Joseph DeCaro; 2May58; EU522512.
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- DO THE WALK; w & m Kathryn E. Himmelberger; O Kathryn E. Himmelberger; 26Feb58; EU512950.
- DO THEY HAVE A PAT BOONE ON THE MOON? w & m Laura B. Gorman. © Laura B. Gorman; 31Jan58; EU509375.
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- DO WAP PA DO. SEE Do wap a do.
- DO WE FORGET TO PRAY? w Verna R. Field, m Albert C. Foote. © Verna R. Field & Albert C. Foote; 30Jan58; EU510060.
- DO WHAT THE GOOD BOOK SAYS; w & m Ruth Carrell & Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.12-13) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 11Ju155, EU404466. © Walt Disney Music Co.; 23Dec55; EP116570.
- DO WHAT YOU'RE DYIN' TO DO; w R. Breitenfeld, m Edward Thompson Haas.

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- DO Y' MEAN IT DADDY-O; Daddy-o, w & m Reuben Fisher. © Reuben Fisher, d.b.a., Horizon Music Co.; 15May58; EU524451.
- DO YOU? w & m Lucky Millinder, Helen Harrell & Jimmy Mundy. © Forrest Music Corp.; 27May58; EP120045.

- DO YOU? w & m Owen B. Strand. © Owen B. Strand; 5May58; EU522967.
- DO YOU? w Edith M. Monning, m J. Chas. McNeil. O Edith M. Monning; 5May58; EU523703.
- DO YOU HELLEVE? w & m James Martin. O James Martin; 15Apr58; EU519550.
- DO YOU BELIEVE; w & m Russell C. Stevens. © Russell C. Stevens; 26Jun58; EU530806.
- DO YOU HELIEVE IN SOMEONE? m Bill McGuffle, w Jane Grey, pseud. of C. Cochin, w & m David Greer, pseud. London. O John Fields Music Co. Ltd.; 1Dec57; EFO-55080.
- DO YOU CARE; w & m David William Miller. © David William Miller; 6Jun58; EU528042.
- DO YOU EVER THINK OF ME? w Lucy Aycock, m Larry Allen. O Lucy Aycock; 17Mar58; EU515407.
- DO YOU FEEL THE WAY I DO? w Pauline Gibbs, m & arr. Thomas Hammond. © Alibri Music Co.; 24May58; EP120339.
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- DO YOU HAVE YOUR CASE PREPARED? w Marg: ret Irene Cropp, m Gene Brooks. © Margaret Irene Cropp; 24Apr58; EU521189.
- DO YOU HEAR YOUR CHILDREN CHY? w & m Milton Hoffman. © Milton Hoffman; 26May58; EU526027.
- DO YOU KHOW? w & m Bettie Brown Hendrix (Gladys Elizabeth Brown Hendrix) © Cladys Elizabeth Brown Hendrix (in notice: Bettie Brown Hendrix); 28Jan58; EP116137.
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- DO YOU KNOW JESUS? w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 1Apr58; EU517573.
- DO YOU KNOW JESUS; w Jury Morrison, m Francine Morrison. • Franz Schubert; 17Mar58; EU515390.
- DO YOU KNOW WHAT I FEEL? w Patrick Henry Robinson, m Darrel Isaac Andrews. © Patrick Henry Robinson & Darrel Isaac Andrews; 12Jun58; KU528852.
- DO YOU LOVE HER? w & m Eddie Sievers, Robert Moon & Jerry Winston. © Malver Pub. Co.; 2May58; EU522487.
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- DO YOU LOVE ME BEST OF ALL? w & m Lily A. Smith. © Lily A. Smith; 28Feb58; EU513170.
- DO YOU LOVE THE LORD? w & m Robert Lon Railey. © Robert Lon Railey; 29May58; EU526579.
- DO YOU MEAN IT DARLING; w, m & arr. Thomas John Butto. © Thomas John Butto; 14Jan58; EU507328.
- DO YOU MIND? w & m Frank Kratz & Bea Kratz. © Ad Lib Music Co.; 10Apr58; EU518713.

- DO YOU PROMISE? w & m Al Hazan. © Venice Music, Inc.; 29Jan58; EU518927.
- DO YOU REALLY LOVE ME? w & m Gale Wyley. © Gale Wyley; 12May58; EU524015.
- DO YOU REALLY LOVE ?; w Beryl Joyner, w & m Pearl Cooke. © Pearl Cooke; 4Mar58; EU513489.
- DO YOU REALLY MEAN IT; w & m N. L. Garrett. O Nelson L. Garrett; 19Dec57; RP116470.
- DO YOU RECALL? w & m Benjamin James Peters, Jr. © Benjamin James Peters, Jr.; 5Feb58; EU510255.
- DO YOU REMEMBER? w & m Jerry Winston, Gary Morrison & Arthur Crier. © Malver Pub. Co.; 6Feb58; EU510496.
- DO YOU REMEMBER ME LIKE I'VE FORGOTTEN YOU? W Lucy Pagge, m Lew Tobin.

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- DO YOU STILL LOVE ME; w & m Ethel Phillips & Kenneth Roberts. © Sun Valley Music Co.; 9Apr58; EP117920.
- DO YOU STILL LOVE ME? w Ethel Phillips, m Kenneth Roberts. © Sun Valley Music Co.; 24Mar58; EU516520.
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- DO YOU TAKE ME FOR A POOL; w Gilbert Giroir, m Rodney Marceaux & Albert Mason. © Gilbert Giroir, Rodney Marceaux & Albert Mason; 2Jun58; EU527102.
- DO YOU THINK TO PRAY; w G. L., m Gene Lummus. Close score. © Gene Lummus; 2Jun58; EP120175.
- DO YOU WANNA? w & m Russ Regan. © Barlou Music, Inc.; 28Feb58; EU514807.
- DO YOU WANNA JUMP, CHILDREN? w & m
  Reginald Obrecht & Jackson Thompson.

  Progressive Music Pub. Co., Inc.;
  21Mar53; EU518018.
- DO YOU WANT TO DANCE? w & m Robert Freeman. O W. J. Hawthorne; 17Feb58; EU514110.
- DO YOU WONDER WHAT BECAME OF ROMANOFF? w Jim S. Fuerst, m Hans Wurman. © Jim S. Fuerst & Hans Wurman; 28Feb58; EU514788.
- DO YOUR GOOD DEEDS TODAY; w & m Stan Roberts. © Stan Roberts; 22Apr58; EU521012.
- DOBRÉ I ZLÉ; beguine, slova i hudba: Bohusláv Nadvorník, úprava: Zdeněk Krotil. Piano-conductor score & parts. (In Malý taneční soubor. Praha. sv.l, p.12-13) © Státní Nakl, Krásné Literatury, Hudby & Umění; 26Dec57; EPO-57423.
- DOBROU NOC; slowfox, ze hry Sto dukátů za Juana, slova: Vladimír Dvořák, hudba: Zdeněk Petr. (In Přehlidka tanečních melodií. Praha. Svazek 1., p.36-37) © Státní Nakl. Krásné Literatury, Hudby & Umění; 28Dec57; EFO-58424.
- DOC HOLLIDAY; from Outlaws of the old West, w, m & arr. Riley Shepard. © New York Music; 1May58; EU522303.
- DOC, THERE'S NOTHING WRONG WITH ME; w George Slaby, m Lew Tobin. © George Slaby; 3Mar58; EU513237.

- DOCTOR, IS IT SERIOUS? w & m Gypsy Seydell Beal. © Gypsy Seydell Beal; 10Jun58; EU528546.
- DOCTOR ROCK; w & m Barl Shuman & Lee Pockriss. O World Music, Inc.; 14May58; EU526263.
- DR. ROCKIN' SAM; w & m Red Julian (Willie Julian) © Pirouette Music Co.; 2Apr58; EP119903.
- DOCTOR SWING. Fox moderato, musica e arr. di A. Giacomazzi. Orchestra ed. Milano. Fiano-conductor score & parts. (Nuova serie, Swing per 5) (With Box and coax) © Accordo Edizioni Musicali; 3Feb58; EFO-57189.
- DÓCZY JÓZSEF NOTÁSKÖNYVE; énekhangra, zongorakisérettel, m Dóczy József. Budapest. O Zenemikiadó Vállalat; lDec57; EFO-57537.
- THE DODGERS; w & m Ruby Hannah Robelen. O Ruby Hannah Robelen; Mar58; EU513390.
- DODGIN'; orch. Musik och arr.: Gunnar Svensson. Stockholm. Pianoconductor score & parts. © Schlagerförlaget Musik AB; 31Dec57; EFO-56549.
- DODI LII; w & m arr. Dave Guard.

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- DOES A SAILOR DREAM; w Donald K. Simmons, m Lew Tobin. © Donald K. Simmons; 27Mar58; EU516985.
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- DOES IT PAY? w Berena A. Sogers, w & m Ethel Killian. © Berena A. Sogers & Ethel Killian; 14Mar58; EU515104.
- DOES IT REALLY MATTER? w & m Peggy Moreno; 7Mar58; EU513921.
- DOES IT SHOW? w & m Sharon Silbert & Ruth Freed. O Aberbach (Canada) Ltd.; 6Mar58; EU516078.
- DOES IT SHOW; w & m Sharon Silbert & Ruth Preed. © Aberbach (Canada) Ltd.; 25Mar58; BP117840.
- DORS MY BABY? w & m Mike & Bernie Winters, arr. Chris Langdon. London. © Victoria Music Pub. Co., Ltd.; 31Dec57; EFO-55844.
- DOES MY HEART TELL THE TRUTH? w & m Ray John David Greff. © Ray John David Greff; 8May58; EU523386.
- DOES SHE OR DOESN'T SHE? w & m Sylvia White Eisenberg. © Sylvia White Eisenberg; 29May58; EU526606.
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- DOES YOU ROB THE LORD; w & m Troy L. Bannister, arr. Darline Horton. C Troy L. Bannister; 16Jan58; EU507638.
- DOESN'T HE KNOW? w & m Sher! S.
  DeLon. O Sher! S. DeLon; 19Mar58;
  EU515813.
- THE DOPLEIN METHOD; The viclinist's progress, a course of villin instruction combined with dusical theory & practice in duet-playing, by Erich & Elma Doflein, text oranslated by Philip Marler. Vol.1: The

- beginning. Mainz, B. Schott's Söhne. (Edition Schott, 4751) NM: "English edition." © Schott & Co. Ltd.; 16Dec57; EFO-57293.
- THE DOFLEIN METHOD; The violinist's progress, a course of violin instruction combined with musical theory & practice in duet-playing, by Erich & Elma Doflein, text translated by Philip Marler. Vol.2: Development of technique, within the lst position. Mainz, B. Schott's Söhne. (Edition Schott, 4752) NM: "English edition." © Schott & Co. Ltd.; 16Dec57; EFO-57292.
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- A DOG FOR OUTER SPACE; w & m Goebel ... Reeves; 24Peb5; EU512762.
- DOG-GONE IT, BABY; w Alice L. Bolding, m Larry Allen. O Alice L. Bolding; 6Jun58; EU528141.
- DOG SLED; w & m Ira Louvin, pseud. of Ira Loudermilk, & Charles Louvin, pseud. of Charles Loudermilk.

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- DOG SLED TO DAWSON; from Those redheads from Seattle, m Leo Shuken. O Famous Music Corp.; 20Feb58; EU513131.
- DOGGIN' ME; w, m & arr. Johnny C. Burris. © Johnny C. Burris; 22Jan58; EU508378.
- THE DOGGON' MONEY BLUES; (The doggone money blues), w & m Frank Williams. © Frank Williams; 9May58; EU523549.
- DOGGONE IT; w & m Louis C. Marshall, arr. James H. Ayres, O Louis C. Marshall & James H. Ayres; 14Apr58; EU520216.
- THE DOGGONE MONEY BLUES. SEE The doggon' money blues.
- THE DOGWOOD TREE; w Jaci H. Driscoll, m Tom Tamblyn. © Jaci H. Driscoll; 10Mar58; EU514202.
- DOIN' THE ROCK; w & m Russ Regan & Tex Thomas. © Barlou Music, Inc.; 17Mar58; EU515473.
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  Bombay, East-West Music Club. (With Dance the Goan samba) © Basilio de Goa; 15Aug57; EFO-55026.
- DOIN' THE STROLL; w & m Jimmy Duncan. O Jeff Music; 17Feb58; EU512413.
- DOIN' THE STROLL; w & m Russ Regan & Clarence Thomas. O Barlou Music, Inc.; 28Feb58; EU514806.

- DOIN' THE THING; w Frederick Ray Hama, m Jerry Paul Hama. © Sphinx Music Publications; 26May58; EU517350.
- DOIN' THE WALTZ; Vesta, no.4 [from the] mus. prod. The fireman's flame, w Ted Fetter, m Richard Lewine. (Popular compositions) © Chappell & Co. Inc.; 17Jun58; EP120196.
- DOIN' WHAT YOU LIKE; w & m Billy Austin. © Billy Austin; 13Mar58; EU514903.
- DOING THE IVY LEAGUE. SEE The ivy league blues.
- DOING THE TOWN; w Sigurd E. Anderson, m Larry Allen. © Sigurd E. Anderson; 29Apr58; EU521846.
- DOLCE ABITUDINE; slow moderato, parole di G. C. Testoni, musica di G. d'Anzi. Orchestra ed. Milano. Pianoconductor score & parts. (With Non posso camminare sola) © D'Anzi Editore; 16Apr58; EFO-58165.
- DOLCE ABITUDINE; slow, parole di G. C. Testoni, musica di G. d'Anzi. Milano. © D'Anzi Editore; 16Apr58; EFO-58164.
- DOLCISSIMO BEN MIO; canzonetta a 4
  voci miste, musica di Orazio Vecchi.
  w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre
  e profane. Milano. v.2, p.100-101)
  © Edizioni Curci; 28Apr58; EFO-58600.
- DOLE; w & m Song-Art Music Inc. © Song-Art Music Inc.; 6Mar58; EU513849.
- DOLKOP. SEE Crazy.
- DOSL BABY; w & m Shapiro, Bernstein & Co., Inc., employer for hire of Ted Jarrett. © Shapiro, Bernstein & Co., Inc.; 10Mar58; EU516004.
- DOLL SEITCHES; w & m Norman Petty, Walter Anderson & Sonny West. O Nor Va Jak Music, Inc.; 19May58; EU526U58.
- THE DOLL BUGGY; w & m Donald E. Niksch. & Ponald E. Niksch; 25Jun58; E0530591.
- Felice Bryant. © Acuff-Rose Fublications; 23Dec57; EP115178.
- DX IF FACE; w & m Samuel H. Blondy.
  D Samuel H. Blondy; 31Mar58;
  UMS10059.
- The DOLL NOR MINE; w & m Helen Schneider. Oberlen Schneider; 27Mar58; EU51694...
- DOLLAR Bild: w James Gribble, m & arr. Joseph Hintz, arr. Paul Georgion. O Twilight Music Pub. Co., Joseph Hintz; 26May58; RU526011.
- DOLLAR FEDERAL: BE GOOD TO YOUR MONEY; Be good to your money, w Buddy Bernier, m Ralph Waldo Cummings. • Cummings Productions Inc.; 28May58; EU526998.
- DOLLY; w & m Johnny Guy. © Delstone Music Co. Inc.; 31Mar58; EU518061.
- DOLLY; w & m Robert H. Harris. © Robert H. Harris; 23Jan58; EU508887.
- DOLLY; w Lucien Roy, m Steve Hebert. © Lucien Roy & Steve Hebert; 10Mar58; EU518919.

- DOLLY, DOLLY DOLLY; w Jerry Harris, m Ernest Grundlehner. O Ernest Grundlehner; 13Mar58; EU514996.
- DOLLY LOU; w, m & arr. Samuel D. Bell. © Samuel D. Bell; 8May58; EU523466.
- THE DOLLY WITH THE LONG PONY TAIL; w & m Johnny Richardson. © Johnny Richardson; 14Mar58; EU515110.
- EL DOLOR DE ESPERAR; w & m Eloy Salinas. Eloy Salinas; 23May58; EU525713.
- DOLOR Y PERDOM; bolero, letra y musica de Benny More, arreglo de Generoso Jimenez (Tojo) Habana. Pianoconductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 31Dec57; EFO-55863.
- DOLORA; m Raf I. Duchesne. © Raf I. Duchesne; 13Mar58; EU514957.
- DOMANI FOREVER; m William Taylor.

  © William Taylor; 6May58; EU523171.
- DOMENICA E SEMPRE DOMENICA; slow moderato, dalla commedia musicale Un paio d'ali, musica e arr. di Kramer, pseud. of Kramer Gorni, testo di Garinei & Giovannini. Milano. Piano-conductor score & parts. (With Non so dir ti voglio bene) © Kramer Edizioni Musicali; 20ct57; EFO-55381.
- DOMINE DEUS. SEE Merciful Father.
- DOMINGO 7; tango, musica: Udelino Toranzo. Buenos Aires. Piano-conductor score. © Editorial Argentina de Musica Internacional S.R.L.; 24Nov57; EFO-55871.
- DOMINGUIN; paso doble, paroles francaises et espagnoles de Georges Vernet, musique de Serge Bessiere et R. Coussy, orchestre parties separees et chant. Paris. Pianoconductor score & parts. (Les Derniers succes de musique espagnole) [French & Spanish words] (With A matar) © Editions J. Garzon; 21Feb58 (in notice: 1957); EFO-58653.
- DOMINICAL ROMAIN; a l'usage du Diocese de Quebec, chant gregorien extrait de l'edition vaticane et des livres de Solesmes, editing: Monks of Solesmes. Tournai, Belgium. [Latin words] NM: revision & added w. © Desclee & Co.; 25Feb58; EFO-58877.
- DOMINO POLKA; arr. Ted Tyle. © H & L Music Corp.; 12Jun58; EU529714.
- DON BYRD ORIGINALS; (Donald Byrd originals) m Donald Byrd. © Elgy Music Co.: 14Jan58; EU507304.
- DON CICCILLO C''O MANDULINO; canzone napoletana, bayon, testo di V. Maisto, musica di V. Faraldo. Padova, Edizioni G. Zanibon. Piano-conductor score & parts. (Serie vesuvio) (With Nuie nun ce amammo)

  © Guglielmo Zanibon; lNov57; RFO-55561.
- DON DE LU-LU; w Cooper Stewart, Jr., m J. Chas. MoNeil. © Cooper Stewart, Jr.; 21Feb58; EU513208.
- DON' DO DAT TA ME BOY; w & m Julie De John & Dux De John. © Julie De John & Dux De John; 24Jun58; EU530498.

- DON QUIXOTE. SEE Dances from Don Quixote.
- DON WALKER'S OPENING BILLBOARD; pts.1-2, instrumental, m Don Walker.

  © Donald Music Inc.; 9May58; EP120312-120311.
- DONALD BYRD ORIGINALS. SEE Don Byrd originals.
- DONALD'S WEEK END; m & arr. Walt Disney Productions, employer for hire of Joseph S. Dubin. O Walt Disney Music Co.; 3Jan58; EU508455.
- DONCHA KNOW; w Betty Nix, m Roger
  Spotts. © Betty Nix & Roger Spotts;
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- DONCHA' THINK IT'S TIME? w & m Clyde Otis & Willie Dixon. © Elvis Presley Music, Inc.; 24Mar58; EU519032.
- DONCHA' THINK IT'S TIME; w & m Clyde Otis & Willie Dixon. © Elvis Presley Music, Inc.; 11Apr58; EP118627.
- DONDE ESTAS; w & m Roberto Cantoral.

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- DONE BEFORE; w & m Rita Goodman. © Rita Goodman; 21Jan58; EU508224.
- DONE LAID AROUND; w & m Tom Six, pseud., Paul Clayton, Larry Enrlich & David Lazar. © Sanga Music, Inc.; 6Feb58; EU510114.
- DONE ROVIN'; w & m Margaret Murlee Hart.

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- DONG DONG, TOOT TOOT, WOO WOO; w & m Maurice V. Theriault. © Maurice V. Theriault; 19May58; EU52.383.
- THE DYNKEY AND THE BEE; m Monia
  Liter. © Hawkes & Son (London)
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- DONESY TRAIL; m A. Louis Scarmolin, for piano solo. © Elkan-Vogel Co., Inc.; 29Apr58; EP118603.
- DONNA: m Jackie McLean. © Groove Maic Co.; 12Fet58; EU511294.
- DONMA: w & m Gerald Henry Adrian. @ Gerald Henry Adrian; 22Apr58; EU520952.
- DONNA; w & m Ronald Charles Myers. ♦ Ronald Charles Myers; 15May58; £0524417.
- DONNA; w & m Wally Lewis. O Lu-Tal Pub. Co., Lewis A. Talley, owner; 7Feb58; EU510699.
- JONNA ANN; w & m Raymond Dorest & Donald Joseph Foto. © Raymond Dorest & Donald Joseph Foto; 23Jun58; EU530350.
- DONNA ANNA MARIA; m Josef Šrūt. (In Tango, album pro klavír. Prague. [no.] 3, p.28-29) © Státní Nakl. Krásně Literatury, Hudby & Umění; 20Dec57; EFG-58405.
- DONNA CHE MI AMO. SEE Promise me, my love.
- DONNA DOLORES. SEE Die cubanische Nacht.
- DONNA-MARIB; w & m Charles E. Merritt, Jr. © Charles E. Merritt, Jr.; 10Mar58; EU514225.
- DONNA MILENA; canzone passo doppio, testo di C. Da Vinci, musica di Dino Fedri [arr.] J. Cornell. Roma. Piano-conductor score & parts. (With Rosita) © Edizioni Pentagramma; 7Jun55; EF23951.

- DONNATONI. m Anthony D. Pandolfini. O Jaworski-Pandy Music Pub. Co.; 11Apr58; RU520228.
- DONNE, VENITE AL BALLO; canzone a ballo a 4 voci miste, testo poetico e musica di anonimi (inizio del sec. XVI) Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.29-31) © Edizioni Curci; 28Apr58; EFO-58559.
- DON'S TUNE; m Ray Stevens. © Ray Stevens; 5May58; EU523794.
- DON'T; w & m George O. Leach.
  O George O. Leach; 2May58; EU522463.
- DON'T; w & m Jerry Leiber & Mike Stoller. Appl. states prev. reg. 26Sep57, EU494956. © Elvis Presley Music, Inc.; 3Jan58; EP115433.
- DON'T APOLOGIZE; w & m Hank Cochran.

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- DON'T ASK FOR THE MEMORIES; w & m Martha E. Nash. © Martha E. Nash; 21May58; EU525254.
- DON'T ASK ME NOT TO LOVE YOU; w & m Bill Olofson & Chris Miller, pseud. of Dennis Farnon. • Vendome Music & Johnstone Montei Inc.; 280ct57; EP118029.
- DON'T ASK ME WHY; w Fred Wise, m Ben Weisman. © Gladys Music, Inc.; 29May58; EU526895.
- DON'T BABY DON'T; w & m James H. White-head. © James H. Whitehead; 6Jan58; EU506276.
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- DON'T BE A BIG BABY; w Chocky Pair, m John Cacavas. © Bourne, Inc.; 15Jan53; EU507691.
- DON'T 36 A JUMPIN' JACK; w & m Millard Boone. © Spinmill Music Corp.; 4Mar56; EU514713.
- DOWNT BE A LITTERBUG; w & m Ruth Jowell. Ruth Jewell; 11Jun58; EU528624.
- DON'T BE AFRAID; w & m Ella C. Rutherford. © Ella C. Rutherford; 26May58; EU527633.
- DON'T BE AFRAID; w Victor Aprile, m William F. Albert. © Victor Aprile & William F. Albert; 12Jun58; EU528763.
- DON'T BE AFRAID OF LOVE; w & m Richard M. Platt, Frank Napoli & Frank Schultz. © Richard M. Platt, Frank Napoli & Frank Schultz; 28Apr58; EU521713.
- DON'T HE AFRAID OF THE MOONLIGHT; w & m Slim Willet. © Slim Willet Songs; 18Jan57: EP116905.
- DON'T BE AFRAID TO LOVE ME; w & m Frank Sarcinello. © Frank Sarcinello; 11Mar58: EU514475.
- DON'T BE ALONE; w Clyde Sanders, m & arr. Hattie Pearl Gibson. Clyde Sanders & Hattie Pearl Gibson; 17Feb58; EU512455.

- DON'T BE ASHAMED; w & m Elizabeth Jane Anderson & Bonnie Joy Haaby. © Elizabeth Jane Anderson & Bonnie Joy Haaby; 16May58; EU525367.
- DON'T BE BLUE; w Ramer Wooderson, m & arr. Ed Bayer. © Ramer Wooderson; 30Jun58; EU531300.
- DON'T BE CRUEL TO ME BABY; w, m & arr. James Walter Abner. © James Walter Abner; 23Jan58; EU508621.
- DON'T BE MISLED; w & m James McAllister. © Jay & Cee Music Corp.; 14May58; EP119006.
- DON'T BE SILLY; w, m & arr. John David Bachman. O John David Bachman; 24Jan58; EU508828.
- DON'T BE SINGING THE BLUES; w & m William Jewell Gilbert. © William Jewell Gilbert; 3Jan58; EU506130.
- DON'T BE THRU; w & m Donald Barry Buffington & Lawrence Raymond Duane. © Donald Barry Buffington & Lawrence Raymond Duane; 31Mar58; EU518841.
- DON'T BE UNFAIR; w & m Wayne Handy, piano arr. George N. Terry. Appl. states unpub. version prev. reg. © Renown Records & Publications, Inc.; 20May58; EP119822.
- DON'T BELIEVE; w Willie H. Tillman, m J. Chas. McNeil. © Willie H. Tillman; 7Mar58; EU513654.
- DON'T BELIEVE EVERYTHING YOU HEAR; w Henry Pierce, m Larry A. Edwards. © Henry Pierce & Larry A. Edwards; 25Jun58; EU530590.
- DON'T BELIEVE IT; w James Harshaw, Jr., m Alfred Franklin. © James Harshaw, Jr.; 3Jan58; EU506034.
- DON'T BELIEVE THE WHISPERS; w Daisy Carter Coates, m Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 17Mar58; EU515333.
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- DON'T BLAME FATE; w, m & arr. Tommy Kyle. © Tommy Kyle; 11Feb58; EU511083.
- DON'T BLAME IT ON ME; w Winston Brockman, m Gene Brooks. © Winston Brockman; 22May58; EU525634.
- DON'T BLAME YOURSELP; w Louis Amella, m Joseph C. Genova. O Louis Amella & Joseph C. Genova; 17Mar58; EU515480.
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- DCN'T BREAK MY HEART; w George Kurta, m Olivia Peters. O on changed m; George Kurta & Olivia Peters; 18Jun58; EU530104.
- DON'T BREAK MY HEART AGAIN; w, m & arr. Eddie Guy Pierson, Jr. ⊕ Eddie Guy Pierson, Jr.; 2Apr58; EU517673.
- EXIT BRING ME RICHES; w & m Donald Barry Buffington & Lawrence Raymond Duane. © Donald Barry Buffington & Lawrence Raymond Duane; 31Mar58; EU513843.
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- DON'T CALL ME, I'LL CALL YOU; w Jerry Diamond & Willie Andrews, m Lew Tobin. © Lew Tobin; 10Feb58; EU510928.
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- DON'T CALL ME UP; w & m Robert D. Hoffman; 0 Robert D. Hoffman; 13Jan58; EU506640.
- DON'T CHA? w Etta Becker, m Edna Martin, [from] My album of memories, a juvenile revue reminiscent of happy days gone by. © Jack Darrell; 30Dec57; EP115884.
- DON'T CHA KEEP ME WAITING; w & m Curtis R. Lewis. © Old Hickory Music Inc.; 14Mar58; EP117799.
- DON'T 'CHA KNOW; (Don't'cha know) w & m Diane Lampert & John Gluck, Jr. © Sunflower Music, Inc.; 9Jan58; RU506892.
- DON'T'CHA KNOW. SEE Don't 'cha know.
- DON'T CHA KNOW BABY; w & m James
  Douglas Greason. © James Douglas
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- DON'T CHA KNOW I LOVE YOU; w & m William M. Jackson, arr. Charles E. Weaver. © William M. Jackson & Charles E. Weaver; 5Mar58; EU513754.
- DON'T CLOSE THE DOOR TO YOUR HEART; w & m Thelma Irene Smith. © Thelma Irene Smith; 30Jan58; EU509482.
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- DON'T COME BACK; w & m Dolly Christy.
  O Dolly Christy; 5May58; EU523001.
- DON'T COME CRYIN' TO ME; w Lucille Kiefer, m Clavelle Earl Isnard. © Lucille Kiefer & Clavelle Earl Isnard; 13 Jan58; EU507129.
- DON'T COME TO MY PARTY; w & m Beverly Ross & Lee Morris. Appl. states unpub. version prev. reg. NM: piano acc. © Edward B. Marks Music Corp.; 14Apr58; EP118073.
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- DON'T DISAPPOINT MB, DEAR; w & m William Patrick Kelly, Jr. © William Patrick Kelly, Jr.; 27Feb58; EU513125.
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- DON'T EVER LEAVE ME; w & m Jim McMullan. O Jim McMullan; 17Feb58; RU511880.
- DON'T EVER LEAVE ME, BABY; w Vicia Peeples, m Larry Allen. © Vicia Peeples; 12May58; EU523976.
- DON'T EVER LEAVE ME DARLING; w & m Benedict J. Roden. © Benedict J. Roden; 27Jun58; EU530996.
- DON'T EVER LEAVE ME, DEAR; w Georgia Selock, m James Covais. © Georgia Selock; 26May58; EU526101.
- DON'T EVER LEAVE MY HEART. SEE N'abandonne jamais mon coeur.
- DON'T EVER LET ME GO; w & m Aaron
  Philip Nurenberg. O Aaron Philip
  Nurenberg; 20Jun58; EU530019.
- DON'T EVER LOVE ME, MISTER; w Gladys Spear, m Alfred Louis Smith. O Gladys Spear; 22Jan58; EU508293.
- DON'T EVER SAY GOODBYE; w & m Mary Bagley Carter. Nordyke. © Mary Bagley Carter; 9Apr58; EP118350.
- DON'T EVER SAY GOODBYE; w Edward C. Norman, m Gene Brooks. © Edward C. Norman; 19Feb58; EU512463.
- DON'T EVER STOP LOVING ME; w Rhonda E. Williams, m Gene Brooks. © Rhonda E. Williams; 2Jun58; EU529121.
- DON'T FALL IN LOVE; w & m Richard George Obegi. & Richard George Obegi; 28Apr58; EU521624.
- DON'T FALL IN LOVE; w Jane Lamb, m Charles Layton. © Jane Lamb & Charles Layton; 16Jun58; EU529307.
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DON'T FORGET MY LOVE; w Charles W. Draine, m James McClendon. © James McClendon & Charles W. Draine; 2Jan58; EU505812.

- DON'T FORGET TO ANSWER; w, m & arr. Corky Ventura. O Corky Ventura; 7Mar58; EU513942.
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- DON'T FORGET TO SAY A PRAYER. SEE On Xmas, don't forget to say a prayer.
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- DON'T GET ME A DOLL; w Charles E. Cantrell, m Emory S. Peck.
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- ON'T GET TOUGH WITH ME; w & m Joel E. Berkman. © Joel E. Berkman; 23Jun58; EU530166.
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- ON'T GIVE ME HEARTACHES; w & m Skip Boone & Arthur Osborne. © Champion Music Corp.; 28Apr58; EU522193.
- ON'T GIVE ME THE BLUES; w Marie Alexandre Christoff, m Margaret A. Hyde. O Marie Alexandre Christoff (in notice: Marie Alexandere Christoff & Margaret A. Hyde); 30Jan58; EP116565.
- DON'T GIVE MY HEART A FALSE ALARM; W Henry Colclough, m Richard Salvador. © Henry Colclough & Richard Salvador; 3Mar58; EU513376.
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- DON'T GO HOME; w Johnny Lehmann, m Stan Lebowsky. © Kahl Music, Inc.; 15Apr58; EU519961.
- DON'T GO HOME, MY LITTLE DARLIN'; lyric by Johnny Lehmann, m Stan Lebowsky. © Kahl Music, Inc.; 9May58; EP119087.
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- DON'T GO NEAR THE WATER. SEE Melora.
- DON'T HIDE YOUR EASTER EGG FROM ME; w Gustee Brown, m Ronald S. Buck. • Gustee Brown; 21Feb58; EU512467.
- DON'T HURT YOUR HEART; w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; lApr58; EU517533.
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  If ya don't like it, don't knock it.
- DON'T LAUGH; w & m Joe Fiorito.
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- DON'T LEAVE ME NOW; w & m Ollie Jones.

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  EU514741.
- DON'T LEAVE ME NOW, I JUST FOUND LOVE; w & m Lois Ingraham. © on changed w & new m; Lois Ingraham; 22Jan58; EU508292.
- DON'T LEAVE ME THIS WAY; w & m Ricky Nelson. © Eric Music, Inc.; 2May58; EU522471.
- DON'T LET GO; w & m Jesse Stone. London (appl. states: U.S.A.), Campbell Connelly. Appl. states prev. reg. as EU503717, EP116147. NM: new arr. © Roosevelt Music Co. Inc.; 25Feb58; EP116823.
- DON'T LET GO; w & m Jesse Stone.

  NM: new arr. © Roosevelt Music Co.,
  Inc.; 27Jan58; EP116147.
- DON'T LET HER GO; w & m Charles L. Black. © Charles L. Black; 12Jun58; EU528767.
- DON'T LET HIM GO TOO FAR; w & m Bill Wolfstone & Chuck Anderson. © Bill Wolfstone & Chuck Anderson; 14Apr58; EU519463.
- DON'T LET HIM SEE YOU CRY; w Nancy Rae Baker, m George M. Staupe, arr. Cathy Lue. © Nancy Rae Baker; 25Feb58; EU512859.
- DON'T LET IT HE KNOWN; w & m Lessie R. Drummond. © Lessie R. Drummond; 10Jan58; EU506973.
- DON'T LET IT GET YOU DOWN; w & m Harold Nash. Harold Nash; 30Apr58; 30Apr58; EU523348.
- DON'T LET IT HURT YOU; w Charles Joseph Pesce, m Norman Scott Reed. © Charles Joseph Pesce & Norman Scott Reed; 21Feb58; \$U512359
- DON'T LET ME DOWN; w Nat Goodman, m Bill Leed. © Vivo Music; 16Apr58; EU519812.
- DON'T LET ME DREAM ALONE. SEE
  Don't let me dream my dreams alone.
- DON'T LET ME DREAM FOREVER; w & m
  Pauline Joanna Brandt. © Pauline
  Joanna Brandt; 8Apr58: EU518493.
- DON'T LET ME DREAM MY DREAMS ALONE; (Don't let me dream alone), w Ray Rapetti, m Ettore Rapetti. © Ray Rapetti; 9Jun58; EU528254.
- DON'T LET ME FORGET; w Mitchell Nutter, m Gene Brooks. © Mitchell Nutter; 7Mar58; EU513916.

- DON'T LET ME LOVE YOU; w Bobby R. Walker, m Gene Brooks. © Bobby R. Walker; 22Jan58; EU508268.
- DON'T LET OUR LOVE GROW COLD; w & m Maurice W. Palmer. © Maurice W. Palmer; 6Jan58; EU506298.
- DON'T LET THE STARS TUMBLE DOWN; w Myrtle A. Matchette, m Lew Tobin. © Myrtle A. Matchette; 23May58; EU525669.
- DON'T LET THEM KNOW; w & m Jerry McCain. © Excellorec Music Co.; 18Apr58; EU520325.
- DON'T LET YOUR BABY GO TO MIAMI BY HIMSELF; w & m Al Hoffman, Abner Silver & Al Trace. © Brandom Music Co.; 18Dec57; EP115115.
- DON'T LET YOUR DREAMS PASS YOU BY; w & m Alice Hines Morris. © Alice Hines Morris: 14May>8; EU5251/8.
- DON'T LET YOUR EYES RUN AWAY WITH YOU; w & m Alfred Fabrizio Hardy. • Van Brunt Music Pub. Co.; 28Feb58; EU514824.
- DON'T LET'S WAIT 'TIL TOMORROW; w & m Fay Tishman. Ardmore Music Corp.; 12May58; EU524941.
- DON'T LIE TO ME, DEAR; w Mrs. G. Escalante, m Larry Allen. © Mrs. G. Escalante; 2Jun58; EU527319.
- DON'T LIKE; w Waldene Bowers, m Paul S. Jones. © Waldene Bowers & Paul S. Jones; 10Feb58; EU510902.
- DON'T LOOK AT ME; w & m Silvestro R. Lencioni. & Silvestro R. Lencioni; Jun58; EU527528.
- DON'T LOOK BACK; w & m Fred K. Cortright, Jr. © Fred K. Cortright, Jr.; 28Apr58; EU521721.
- DCN'T LOOK BACK; w & m Louis M. Jones. © Forrest Music Corp.; 9Jun58; EP120205.
- DON'T LOOK BACK; w Dennis Gilbert Marks, m Allan Friedman. O Dennis Gilbert Marks; 2Jan58; EU505849.
- DON'T LOOK BACK; w Edward Detrich, m Michele Bertoia. © Michele Bertoia; 1Apr58; EU517592.
- DON'T LOOK BACK; w Edward Dietrich, m Michele Bertoia. © Beechwood Music Corp.; 5Jun58; EU531065.
- DON'T LOOK BACK! w R. Lean, m Rita Mann. © Herb Reis Music Corp.; 14Apr58; EU519366.
- DON'T LOOK FOR ME. SEE Don't wait for me.
- DON'T LOOK NOW, BUT; w & m John Gluck, Jr. O Charles N. Daniels, Inc.; 3Apr58; EU519878.
- DON'T LOOK NOW, BUT; w & m John Gluck, Jr. C Charles N. Daniels, Inc.; 9May58; EP119067.
- DON'T LOSE; w & m Bobby Hebbs. © Cedarwood Pub. Co., Inc.; 3Feb58; EU510089.
- DON'T MAKE EYES AT ME; w & m Robert E. Horton. O Robert E. Horton; 24Feb56; EU512644.
- DON'T MAKE IT HURT; w & m Lee Cathy, Charles McDonald & Otis Blackwell. Obie Music, Inc.; lApr58; EU517530
- DIN'T MAKE LOVE TO STRANGERS; w Ted Fosen & Sarah Vedder, m Gerry Beiter. O Ted Rosen, Sarah Vedder & Gerry Reiter; 16Jun58; EU529316.

- DON'T MAKE ME A PROMISE; w & m Buddy Kaye, Pill Harrington & Frank H. Stanton (Francis H. Stanton) © Surrey Music Co.; 5May58; EP118856.
- DON'T MAKE ME BLUE; w & m Thomas Lynch, Jr. © Thomas Lynch, Jr.; 23Jun58; EU530694.
- DON'T MAKE ME BLUE; w Andrew E. Wright, m Gene Brooks. O Andrew E. Wright; 24Feb58; EU512598.
- DON'T MAKE ME CRY; w & m Margaret Hill, Howard Olenik & Walter King. & Howard Olenik Music Co., Nicholas H. Olejnik, owner; 12May58; EP118987.
- DON'T MAKE ME STOP LOVIN' YOU; w, m & arr. J. Fred Johnson. © J. Fred Johnson; 6Mar58; EU513836.
- DON'T MAKE ME WAIT; w & m Johnny Kelly. © Johnny Kelly; 4Feb58; EU510155.
- DON'T MAKE SMALL TALK BABY; w & m Clint Ballard, Jr. & Arlyne Tye. © Coliseum Music Inc.; 27Feb58; EP116920.
- DON'T MEDDLE IN MY MOOD; w & m Cindy Walker. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 8Apr58; EU521482.
- DON'T MEET MISTER FRANKENSTEIN; w, m & arr. Barry Allen Warshavsky.
  ry Allen Warshavsky; 27Jun58; EU531009.
- DON'T MENTION HIS NAME TO ME; w & m Walt Disney Productions, employer for hire of Mel Leven. © Wonderland Music Co.; 4Apr58; EU519840.
- DON'T MENTION LOVE TO ME; w & m Seymour Kirsch, m Henry Koster. © Seymour Kirsch & Henry Koster; 28May58; EU526494.
- DON'T MENTION LOVE TO ME; w June Meyer, m Gene Brooks. O June Meyer; 19May58; EU526220.
- DON'T MESS AROUND WITH LOVE; w & m
  Joseph Alfred Johnson. O on
  changed w & m; Joseph Alfred Johnson; 4Apr58; EU517977.
- DON'T MESS UP MY HAIR; w & m Meredith E. Miller. C Tannen Music, Inc.; 20Mar58; EP117331.
- DON'T MOVE! w & m Ken Darby. O Longridge Music Inc.; 6Feb58; EP116418.
- DON'T MY DARLING, DON'T MY LOVE. SEE Toi.
- DON'T NEED ANYTHING; w & m Chuck Meyer & Biff Jones. O Barlou Music, Inc.; 17Mar58; EU515475.
- DON'T NEED THREE QUESSES; (Three guesses) w & m Simon Novick. O on new m; Simon Novick; 6Jan58; EU506318.
- DON'T NOBODY MOVE; w & m Carl Sigman.

  O Northern Music Corp.; 18Jun58;
- DON'T PASS ME BY; w & m Arthur Kramer & Harris Herman. © Ad Lib Music Co.; 12Jun58; EU529544.
- DON'T PASS ME BY; w & m Gary Mears. © Gary Mears; 19Feb58; EU511969.
- DON'T PITY ME; w, m & arr. Marie 0. Williams. Marie 0. Williams; 8Apr58; EU520476.

- DON'T PLAN AHRAD; w & m Garnett Harris. • Garnett Harris; 17Mar58; EU515569.
- DON'T PLAY AROUND WITH ME; w & m Robert A. Spiker. O Robert A. Spiker; 26Mar58; EU516933.
- DON'T PLAY GAMES WITH A BROKEN HEART; w & m Gladden R. Leonard. O Gladden R. Leonard; 6Mar58; EU513823.
- DON'T PLAY WITH LOVE; m Tab Smith.

  O Arc Music Corp.; 18Jun58;
  EU529919.
- DON'T PLAY WITH MY HEART; w Ralph L. Cannady, Sr., m Larry Allen.
  © Ralph L. Cannady, Sr.; 5May58; EU523048.
- DON'T PLAY WITH MY HEART; w Steve Winters, m Steve Harris. © Steve Winters & Steve Harris; 6May58; EU525276.
- DON'T PRETEND; w & m Donald Barry Buffington & Lawrence Raymond Duane. O Donald Barry Buffington & Lawrence Raymond Duane; 5May58; EU522902.
- DON'T PRETEND; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 14Apr58; EU519351.
- DON'T PROCRASTINATE WITH ME, BABY! w & m Les Waas & Donald Rosenblit. © Les Waas & Donald Rosenblit; 28Apr58; EU521718.
- DON'T PROMISE ME THE MOON; w & m Gustav Hansen. © Gustav Hansen; 27Feb58; EU513187.
- DON'T PUSH; w & m Don Deal & Helen Deal. • Warman Music, Inc.; 11Apr58; EU519118.
- DON'T PUT UP YOUR UMBRELLA UNTIL IT BEGINS TO RAIN; w & m Charles Hartwell Tracy & Richard Everett Tracy. © Standard Music; 27Mar58; EU516943.
- DON'T QUIT NOW; w & m James H. Saunders. © James H. Saunders; 28Apr58; EU521649.
- DON'T RACE YOUR MOTOR; w & m Jay Pelon.
  O Jay Pelon; 29Jan58; EU509346.
- DON'T ROCK THE BOAT; w Edward Mills, m Larry Allen. O Edward Mills; 24Mar58; EU516562.
- DON'T RUN AWAY; w & m Otis Blackwell. © Singleton Music, Inc.; 18Jun58; EU529644.
- DON'T RUSH NE; w & m Ray Stanley.
  O Sherman Music Co.; 13Jan58;
  EU507056.
- DON'T SAY GOOD-BY; w & m Richard C. Loving. O Richard C. Loving; 12Feb58; EU511448.
- DON'T SAY GOODBYE; w & m Lafayette Leake, © Lafayette Leake; 19Feb58; EU512435.
- DON'T SAY GOODBYE; w & m Norman Wyld Thomas, arr. Norman Grant. • Norman Wyld Thomas; 24Feb58; EU512438.
- DON'T SAY GOOD-BYE; w & m Salvatore LoCastro. © Salvatore LoCastro; 17Mar58; EU515344.
- DON'T SAY GOODBYK; w Mat Levine & Jean Mary Lawrence, m Seymour Jerald Klein. O Nat Levine, Jean Mary Lawrence & Seymour Jerald Klein; 173an58; EU507766.
- DON'T SAY GOODBYE. SEE Pretty baby, don't say goodby:.

- DON'T SAY I DID TELL YOU PAPA. SEE Don't say I didn't tell you papa.
- ON'T SAY I DIDN'T TELL YOU PAPA; (Don't say I did tell you papa), w & m Rochelle Harris. © Rochelle Harris; 9May58; EU525128.
- DON'T SAY IT IF YOU DON'T MEAN IT; w Walter Hirsch, m Sano Marco & Robert Warren. © Walter Hirsch; 25Apr58; BU521321.
- DON'T SAY IT'S TOO LATE; w & m Horman Rosenblum. O Norman Rosenblum; 10Feb58; EU510935.
- DON'T SAY NO; w & m James Francis Conover: O James Francis Conover; 24Mar58; EU516446.
- DON'T SAY YOU LOVE ME IF YOU DON'T; w & m Roy Lee DeMoss. © Roy Lee DeMoss; 4Apr58; EU517942.
- DON'T SAY YOU WON'T; w & m Willie Mason, Robert L. Jackson & John Donley. © Willie Mason, Robert L. Jackson & John Donley; 4Mar58; EU513509.
- DON'T SAY YOU'RE SORRY; w & m Paul Anka. © Spanka Music Corp.; 23Jun58; EU530170.
- DON'T SAY YOU'RE SORRY NOW; w & m Sheldon Menier. © Sheldon Menier & Arlene Menier; 12May58; EU523929.
- DON'T SCOLD THE PRINCE; w Audri Adams, m Richard Boyell. © Audri Adams & Richard Boyell; 5Mar58; EU525421.
- DON'T SCRAFE MY WHITE WALLS; w & m Brent L. Goucher. © Brent L. Goucher; 6Mar58; EU513822.
- DON'T SHOOT THAT MOON; w Bernice Zimmerman, m Martha Fox Hoyle. © Bernice Zimmerman & Martha Fox Hoyle; 1Apr58; EU517574.
- DON'T SHOP AROUND TOO LONG; w & m Ralph Patterson. © Ralph Patterson; 2Apr58; RU520445.
- DON'T SHUT THE DOOR OF LOVE AGAIN; w
  Melvin Schlieff, m Lew Tobin.

  © Melvin Schlieff; 26May58; EU525841.
- DON'T SING THE ELUES TO ME; w & m Gordon Clifford. • Gordon Clifford; 21Feb58; EU512272.
- DON'T SMILE AT ME; w Margy Lee Antonicelli, m Edward Gasper. © Margy Lee Antonicelli & Edward Gasper; 5May58; EU522978.
- DON'T STAY AROUND; w & m Bobby Sykes.

  O Cedarwood Pub. Co., Inc.; 12Jun58;
  EU529696.
- DON'T STAY AWAY TOO LONG; w & m Emile J. Russo & Charles A. Rampino. © Emile J. Russo & Charles A. Rampino; 14Apr58; EU519456.
- DON'T STRAL, DON'T CHEAT, DON'T LIE; w & m Coleen Robins. O Star Tunes Music; 27Dec57; EP115243.
- DON'T STOP; w Bob Vincent & Robert Chattin, m Gerald Myrow. © Donna Music Publishers; 16Apr58; RU519594.
- DON'T STOP NOW; w & m Cliff Friend.
  © Cliff Friend; 31Mar58; EU518057.
- DON'T STOP USING ME; w & m Doris Akers.

   Manna Music, Inc.; 28Jan58 (in notice: 1957); EP116236.
- DON'T TAG ALONG, YOU MIGHT BE LATE; (Don't tag along, you might be too late), w J. B. Battle, Jr., m Gene Brooks. © J. B. Battle, Jr.; 11Apr58; EU519088.

- DON'T TAG ALONG, YOU MIGHT BE TOO LATE. SEE Don't tag along, you might be late.
- DON'T TAKE A CHANCE, TAKE ME; w & m Violet Esta Bishop. © Violet Esta Bishop; 20Jun58; EU530068.
- DON'T TAKE ADVANTAGE OF ME; w Ira Matthews, m Lillie Marie Matthews. © Ira Matthews; 13Jun58; EU528960.
- DON'T TAKE MORE THAN YOU CAN GIVE; w & m Arlene Jackson. O Canuck Music Publishers, Arlene Jackson, sole owner; 22Jan58; EU508290.
- DON'T TAKE MY DREAMS; w William Nelson MacLeod, m Lew Tobin. © William Nelson MacLeod; 14Apr58; EU519202.
- DON'T TAKE THE SWEET OUT OF SWEET-HEART; w Florence Larson, m Lew Tobin. © Florence Larson; 22May58; EU525631.
- DON'T TALK, KISS ME; w & m Albert G. Bohn & Tommy Gaylord. © Albert G. Bohn & Tommy Gaylord; 24Mar58; BU516532.
- DON'T TELL HER LIES; w, m & arr. Sally Massey. © Sally Massey; 5Feb58; EU510306.
- DON'T TELL ME; w & m James Johntos.

  © James Johntos; 12Feb58; EU511271.
- DON'T TELL ME GOODBYE; w & m Hylda N. Madigan; 27Jun58; EU530985.
- DON'T TELL ME I AM DREAMING; w & m Norine Bertrand Bransky. © Norine Bertrand Bransky; 28Feb58; EU514665.
- DON'T TELL ME I'M YOUR BABY; w & m Claude H. Hersh. © Claude H. Hersh; 24Apr58; EU521146.
- DON'T TELL ME YOUR HEARTACHES; w & m Werner Frank Waser. © Werner Frank Waser; 7Apr58; EU518275.
- DON'T TELL ME YOUR TROUBLES BABY; w & m Robert M. George. © Robert M. George; 24Apr58; EU521154.
- DON'T THEY REMEMBER? w Eric Leiser, m Doris Perry. © Empress Music Inc.; 26Mar58; EU519870.
- DON'T THROW A SNOWBALL; w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525730.
- DON'T THROW THE TIN-PANS OUT OF TIN-PAN ALLEY; W Abraham Friedman, m William Meredith James, Jr. © Abraham Friedman & William Meredith James, Jr.; 28Mar58; EU517226.
- DON'T THROW YOUR HAT IN THE RING; w & m Lawrence Zlatkiss & Robert Lee
  Nielsen. © Lawrence Zlatkiss & Robert Lee Nielsen; 12Jun58; EU529997.
- DON'T TORMENT ME; w Florence Karlen, m Anna Shaw. © B. J. Devere Music Co.; 20Mar58; EU515873.
- DON'T TOUCH; w Carmen H. Jenkins, m Gene Brooks. © Carmen H. Jenkins; 26Feb58; EU512954.
- DON'T TOUCH ME UNLESS YOU LOVE ME; w & m James O. Parker. © James O. Parker; 7Feb58; EU510665.
- DON'T TOUCH MY HEART; w & m Claude Brower Wagoner, Jr. © Claude Brower Wagoner, Jr.; 27Feb58; EU513104.
- DON'T TOUCH THE MOON; w & m James Hendrix. © James Hendrix; 31Jan58; EU509753.

- DON'T TRY TO FOOL ME; w & m Albert
  Daniel Lancellotti. © Albert
  Daniel Lancellotti; 9Apr58; EU518581.
- DON'T TURN HIS LOVE AWAY; w & m T.
  Nuel James Bishop. © T. Nuel James
  Bishop; 12Mar58; EU516274.
- DON'T TWOW WOCKS AT A WABBIT; lyrics: Guy Bagar, m Elmo Russ. NM: 2d verse added. © Ruco Music; 24Mar58; EP118735.
- DON'T WAIT; w & m Rose Mary McCoy & Kelly Owens. O Bess Music Inc.; 25Mar58; EU516763.
- DON'T WAIT FOR ME; (Don't look for me), w Hugh E. Champion, m Betty Churchill © Hugh E. Champion & Betty Churchill; 14Mar58; KU515141.
- DON'T WAIT FOR TOMORROW; w, m & arr. Ruth Alcorn. © Ruth Alcorn; 21Apr58; EU522179.
- DON'T WAIT FOR TOMORROW TO PRAY; w & m Ruth J. Roberts. © Ruth J. Roberts; 14Mar58; EU515082.
- DON'T WAIT 'TIL THE SUN FAILS TO SHINE: w Albert Meier, m Gene Brooks.

  Albert Meier; 7May58; EU525328.
- DON'T WAIT TOO LONG; w & m Howard A. Plummer, Jr. O Howard A. Plummer, Jr.; 30Jun58; EU531221.
- DON'T WAIT UP; w & m Fay Perkins & Jeff Baxter. O Marquis Music, Inc.; 13Mar58; EU516312.
- DON'T WAKE THE BABY; (Ssh, ssh, don't wake the baby), w & m Corinne Tilton, m Edna Fischer. © Corinne Tilton; 19May58; EU524833.
- DON'T WALK ALONE; w & m C. S. Grogan. Shaped note ed. Close score. © C. S. Grogan; 18Mar58; EP117125.
- DON'T WALK AWAY; w & m Julian Barnett.

  © Lark Music, Inc.; 17Jun58;
  EU529473.
- DON'T WALK AWAY FROM NE; w & m Brook Benton & Clyde Otis. © Brookville Music Inc.; 14Jan58; EU507307.
- DON'T WALK OUT ON ME; w & m Chester McDowall. © Lion Pub. Co., Inc.; 23Jun58; EU530341.
- DON'T WANT NOBODY BLSE; w Wilma Virginia Graham, m & arr. Gene Brooks.

  © Wilma Virginia Graham & Gene
  Brooks; 8May58; FH523446.
- DON'T WANT TO BE ALONE; w & m John T. Raley. © John T. Raley & Jo Ann Raley; 30Jan58; EU509513.
- DON'T WANT TO SAY GOODWIGHT; w & m James Ivy Kotter. © James Ivy Kotter; 13Jan58; EU507113.
- DON'T WANT TO SEE YOU NO MORE; w Alfred Peters, m Gene Brooks. © Alfred Peters; 10Mar58; EU516315.
- DON'T WASTE THE SPRING ON ME; w & m Lee Scheinman & Jane Schneider. © Lee Scheinman & Jane Schneider; 28Mar58; EU517266.
- DON'T WASTE YOUR TEARS; w & m Fred C. Allegra & Joseph C. Campanella. © Fred C. Allegra & Joseph C. Campanella; 2May58; EU522402.
- DON'T WEAR THAT SACK; w & m Marjorie
  Dorothe Besch. O Marjorie Dorothe
  Besch; 5May58; EU522997.
- DON'T WEAR YOUR HEART ON YOUR SLEEVE; w, m & arr. Dorothy C. Rayle.
  © Dorothy C. Rayle; 10Jan58; EU507035.

- DON'T WED THAT TARRY SAILOR; unison song with optional descant, from a Buchan ballad & air, arr. James Easson. London. Score. (The Elkin new choral series, 2460. Unison songs, 2d ser.) © Elkin & Co. Ltd.; 17Feb58; EFO-56045.
- DON'T WHISTLE AT ME, BABY; w & m Ross Bagdasarian & Si Waronker. Canada. © Monarch Music Co.; 31Mar58; EP117443.
- DON'T WORRY, DON'T CRY; w & m Gilbert E. Gill. © Gilbert E. Gill; 11Mar58; EU514515.
- DON'T WORRY MOON; w & m Rene Proulx & David J. Kulick, arr. Maxine Beck. © Rene Proulx, David J. Kulick & Maxine Beck; 1May58; EU522351.
- DON'T WORRY MOTHER; w & m Edward Weeden. © Edward Weeden; 21Apr58; EU520791.
- DON'T YOU BOTHER ME; w & m Rod McKuen & Charles Greer. © Sparrow Music; 21Jan58; EU512146.
- DON'T YOU CARE? w & m David W. Reynolds. O David W. Reynolds; 23May58; EU525675.
- DON'T YOU CARE? w & m Melissa Akers Norton. O Melissa Akers Norton; 7Apr58; EU518100.
- DON'T YOU DARE; w Andrew J. Chambers, Jr., m Lew Tobin. Andrew James Chambers, Jr.; 20May58; EU525084.
- DON'T YOU DO IT; m Kirby Allan, pseud. of Sidney A. Pittman. O Maze Publications; 10Mar58; EP117486.
- DON'T YOU HEAR ME CALLIN', BABY; w & m Ronald D. Hege. • Condor Music Corp.; 21Feb58; EU512338.
- DON'T YOU KNOW; w Ricardo Weeks, m Melvin Anderson. © Ricardo Weeks & Melvin Anderson; 14May58; EU524339.
- DON'T YOU KNOW; w The Nobles, pseud., m Herbert Cohen. O Herbert Cohen; 5May58; EU522853.
- DON'T YOU KNOW I LOVE YOU; w & m Anna E. McGovern. O Anna E. McGovern; 29Jan58; EU509332.
- DON'T YOU KNOW I LOVE YOU? w & m Antoine Domino & Dave Bartholomew. O Reeve Music Co., Inc.; 6Feb58; BU510106.
- DON'T YOU KNOW, LITTLE DARLIN'; w & m Jericho Brown. © Amenica Music; 14Jan58; EU507257.
- DON'T YOU QUIT; w Henry Schlichting, m James Covais. © Henry Schlichting; 30Jun58; EU531240.
- DON'T YOU REMEMBER? w William H. Redd, m Charles W. Gordon. © William H. Redd & Charles W. Gordon; 10Mar58; EU515245.
- DON'T YOU SLEEP; w Mildred Phillips, m Harry Dobkin. © Mildred Phillips & Harry Dobkin; 8May58; EU523467
- DON'T YOU TAKE EVERY QUIET GIRL TO BE A FOOL; w & m Charlie Aaron Mitchell. © Charlie Aaron Mitchell; 27Feb58; EU513042.
- DON'T YOU THINK THAT LITTLE BOY LOOKS LIKE ME? SEE That little boy looks just like me.
- DON'T YOU WORRY. SEE Town of Don't you worry.

- DON'T YOU WORRY MY LITTLE PET; w & m Phil Spector. © Phil Spector; 11Jun58; EU528692.
- DON'TCHA KINDA WANNA LOVE ME? w & m William Myles Nobles. © William Myles Nobles; 10Feb58; EU511444.
- DON'TCHA WEEP DON'TCHA MOURN; w Calvin Coolidge Brown, m William G. Harvey. © Calvin Coolidge Brown & William G. Harvey; 2Jan58; EU505805.
- DOO DE DOO DE DOO WOP; w Louis Arthur Veronica, m Thomas Gordon Straub. © Louis Arthur Veronica & Thomas Gordon Straub; 16May58; EU524619.
- DOO DEE; w & m Lynette Parrish.

  © Lynette Parrish; 6Mar58; EU513904.
- DOO-DLE-DEE DAN; w, m & arr. Will Hill Acker: © Will Hill Acker; 16Jan58; EU507582.
- DOO-DLE-LY-DOO-DOO; w & m Dave G. Ruf. © Westport Enterprises, Inc.; 3Mar58; EP116886.
- DOO-WOP; w & m Ella Tate & Willie Gibson. © Aladdin Music Publications & Pirouette Music; 5May58; EU523018.
- DOO WOP A DOO WOP A; w, m & arr.
  Mel Lawrance Cantor. © Mel Lawrance Cantor; 31Mar58; EU518381.
- DOO-WOP PRETTY BABY; w & m Ella H. Tate & Willie Gibson. © Pirouette Music; 12May58; EU525153.
- DOOABLE; w & m Fitzroy Alexander. © Vita Art; 5May58; EU525466.
- DOOD DIT; w & m Marjorie Besch & Vic Bellamy. O Annis House, Inc.; 25Mar58; EU516767.
- DOOD DIT; w & m Marjorie Dorothe Besch. © Marjorie Dorothe Besch; 28Jan58; EU509143.
- DOODELY BOP BABY; w & m John William Gaudet. O John William Gaudet; 9Apr58; EU518593.
- DOODIE DO'D IT; w & m Cliff Friend.
  © Cliff Friend; 24Mar58; EU516526.
- DOODLE AWHILE; w Janice C. Moran, m Ruby J. Moran. © Janice C. Moran & Ruby J. Moran; 22May58; EU526433.
- DOODLE DOO DOODLE DEE; w James Bart & Frank Vallone, m Rocco Triano & Pat Page. O James Bart, Frank Vallone, Rocco Triano & Pat Page; 23Jun58; EU530686.
- DOODLE-LEE-DOO; w & m Hannelore Herz. © Hannelore Herz: 25Jun58: EU530681.
- DOODLIN'; m Horace Silver, arr. Benny Golson. Score & part. (In Dizzy Gillespie world statesman. p.10-11) MM: arr. for trumpet & piano. © Silhouette Music Corp.; 210ct57; EP116219.
- Doop doo-de-oop, a doodlin' song.
- DOOM LANG; w & m Robert Honey, William Denis, John Spicer, Ray Hall, Theodore Olds & Harriet Kane.

  © New Ventures Music Corp. & Wildon Music Pub. Co.; 5Jun58; EU527923.
- DOOP DOO-DE-OOP, A DOODLIN' SONG; lyric by Carolyn Leigh, m Cy Coleman. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. © Edwin H. Morris & Co., Inc.; 10Apr58; EP118193.

- THE DOOR IN YOUR HEART; w & m Page S. Holt; 17Feb58; EU511896.
- THE DOOR IS OPEN; w & m Jerry Fuller.

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  EUS28818
- DOOWADDIE; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526686.
- DOR'ENDA, I LOVE YOU; w & m Maude Spoon. Nordyke. © Maude Spoon; 3Feb58; EP116778.
- DORMEZ, DORMEZ, JOLI BAMBIN. SEE Dormi, dormi, O bel bambin.
- DORMI, DORMI; ninna nanna, parole di Michelangelo il giovane, musica di Sylvius C. (Silvio Coscia) English version by F. De Feis. [Italian & English words] © Silvio Coscia; 18Dec57; EP116181.
- DORMI, DORMI, DORMI. Sleep, sleep, sleep, in the Paramount picture Rock-a-bye baby, w Sammy Cahn, m Harry Warren. [English words] © Paramount Music Corp.; 6May58; EP119080.
- DORMI, DORMI, O BEL BAMBIN. Dormez, dormez, joli bambin, orazione per il Sante Natale, w Noël Lombard, harmonisation et adaptation francaise par Madeleine Perissas. France. Score. Editions Max Eschig; 15Sep36; EF23967.
- DORMI, JESU. Sleep, my Jesu, for 4-part chorus of mixed voices, a cappella, author unknown, English paraphrase by Kleber Hall, m J. Stanley Sheppard. Score. (St. Mark's School choral series, 2998) [English words] © Boston Music Co.; 5Mar58; EP118238.
- IL DORMIGLIONE. m Jacopo Gottifredo Ferrari, elaboration & w Gian Luca Tocchi. Choral ed. Score. (In Otto canoni antichi. Milano. p.9-10) © Edizioni Curci S.R.L.; 17Mar58; EFO-57677.
- EL DORMILEGA. El dormilon, [from]
  Canciones y juegos infantiles, segunda serie. Trad. castellana de
  J. Ll., lletra i musica de Joan
  Llongueras (Juan Llongueras Badia)
  Canto & piano. Madrid. © Union
  Musical Espanola; 4Ju154; EF23853.
- DORMILON. SEE El dormilega.
- DOROTEO. The automobile song, from the motion picture The littlest outlaw, w & m Edmundo Santos. [English words] (In Music from The littlest outlaw. p.4-5) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 280ct55, EU415310. © Walt Disney Music Co.; 6Aug56; EP116620.
- DOROTHY; m Daniel Gillison Thompson.

  O Daniel Gillison Thompson; 10Jan58; RU507000.
- DOROTHY; m Rudy Nichols. Groove Music Co.; 12Feb58; EU511282.
- DOROTHY; w & m Jack DeSylvia. © Jack DeSylvia; 19May58; EU524887.
- DOROTHY; w & m Ruth L. Thompson. © Ruth L. Thompson; 10Feb58; EU510817.

- DOROTHY; w, m & arr. Joyce Joslyn.
  O Joyce Joslyn; 14Feb58; KU511592.
- DOROTHY; w Solomon Bramlett, m Larry Allen. & Solomon Bramlett; 12May58; EU523967.
- DOROTHY POLKA; m Gene Wisniewski.

  © Dana Pub. Co.; 28Apr58; EU521597.
- DOROTHY'S; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 6Jun58; EU528107.
- DOROZKĄ W NIEDZIELĘ. Sunday ride, m Stefan Gosciniak, w Jerzy Jurandot, waltz song. Warszawa. (P.W.P. manuscript series, no.6) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 20Dec57; EFO-58291.
- DORT BEI DER MÜHLE; Tangolied, Text: Fini Busch, pseud. of Fini Huber, Musik: Wolfgang Zell, pseud. of Werner Scharfenberger, Arr.: Werner Scharfenberger. Köln. © Edition Melodia Hans Gerig & Hermann Schneider Musikverlags KG; 6Feb58; EFO-57379.
- DORT WO AUF DIE TISCH HEUT' NOCH WINDLICHTERLN STEH'N; Weinerlied, Worte und Musik: Ferdinand Stichlberger. Wien. (Doblingers Wienerlieder, Nr.293) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 2Jan58; EFO-58146.
- DORY; m Art Kuter. © Southern Music Pub. Co., Inc.; 1May58; EU522678.
- DOS BOTELLAS DE LICOR; w & m A. Dionicia Pedroza; Dionicia Pedroza; 11Feb58; EU512500.
- DOS BRISAS; w & m Wilson Lorenzo.

  © Wilson Lorenzo; 21May58; EU525250.
- DOS PIEDRAS; cancion ranchera, letra y musica de Gabriel Rodriguez V. Mexico. O Promotora Hispano Americana de Musica, S.A.; 4Dec57; EFO-54880.
- DOS SERES FELICES; w & m Jose A.
  Morante. Peer International
  Corp.; 12Jun58; EU529951.
- DOS TORTAS ... SIN CEBOLLA; w & m Eusebio Castaneda Lozano. © Eusebio Castaneda Lozano; 6Mar58; EU513812.
- DOS VIEJITOS CHACHACHEROS; cha cha cha. Spanish w & m Roberto (Tito) Mendoza, piano arr. Horace Diaz. © Peer International Corp.; 11Feb58; EP116755.
- DOSCIENTAS HORAS DE VUELO; w & m Carlos Aguila. © Promotora Hispano Americana de Musica, S.A.; 26Dec57; EU506595.
- DOT, MY LOVE; w & m Richard Detuccio, John Nicolini, Clayton Oelkuct, Russell Stanavage & Sebastian Melluzzo. © Richard Detuccio, John Nicolini, Clayton Oelkuct, Russell Stanavage & Sebastian Melluzzo; 3Mar58; EU513321
- DOT'S RIGHT; m Manny Albam. © Valley Spring Music Corp.; llJun58: EU529099.
- DOTTED LINES; m Ford Motor Co., employer for hire of Scott-Textor Productions. © Ford Motor Co.; 25Mar58; EU516716.
- DOTTIE DARLING; w & m Curtis Washington Coker. © Curtis Washington Coker; 30Jun58; EU531273.

- DOTTIE LEE; w & m Solomon Burke.
  © Bess Music Inc.; 9Jun58; EU528373.
- DOUBLE & TRIPLE TONGUE COURSE FOR TRUMPET-CORNET. SEE Feenin double & triple tengue course for trumpet-cornet.
- DOUBLE DATE; w & m Barney Kessel.
  © Vivid Pub. Co., Inc.; 7May58;
  EU523266.
- DOUBLE DATE; w & m Ricky Blum.
  O David Music Inc.; 25Apr58;
  EU521271.
- DOUBLE DATE; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 7Apr58; EU518090.
- DOUBLE DATIN'; w & m O'Brein Fisher & B. Harville, Jr. 

  Murray Nash Associates, Inc.; 31Jan58; EP116444.
- DOUBLE DUTCH; w Fred Wise, m Ben Weisman. © Roncom Music Co.; 12Jun58; EU528823.
- DOUBLE FREEZE; w & m David Dean & Joseph W. Scott. © on rev. w & m; Lion Pub. Co., Inc.; 9Jun58; EU528286. Appl. states prev. reg. as THE FREEZE, 28Feb58, EU514774.
- DOUBLE HEADLICHTS; w & m Robert
  Alexis Adams. © Robert Alexis
  Adams; 21Jan58; EU508191.
- DOUBLE IN BRASS; m Linda Melnick. Piano solo. © Chappell & Co. Inc.; 15May58; EP120087.
- DOUBLE-0; m Neal Hefti. © Neal Hefti Music Inc.; 9Jan58; EU506883.
- DOUBLE OR NOTHING; w & m Lowman Pauling. © Armo Music Corp.; 16Apr58; EP118096.
- DOUBLE SCOTCH; m Johnny Keating, arr. Glen Powell. (In World of jazz. New York (appl. states: Brusseis), Zodiac. v.5, p.14-15) © World Music Co.; 31Dec57; EFO-57450.
- DOUBLE STANDARD; from Oh Captain, w & m Jay Livingston & Ray Evans. O Jay Livingston & Ray Evans; 20Feb58; EU514839.
- DOUBLE TROUBLE; w & m Frank A. Fredericks. © Frank A. Fredericks: 16May58; EU524602.
- DOUBLE TROUBLE AND DRAGONFLY; 2 studies in D major, m Carl Czerny, op.599, no.69 & 05, text matter: Charles P. Mitchell. (Progressive series studies, no.538) © Art Publication Society; 15Jan58; A321442.
- DOUBT; w & m Eileen Sherman & Jim Ford. © Peer International Corp.; 17Apr58; EU524999.
- DOUBT; w & m Eileen Sherman, arr. Gilbert Klajman & Melvin Galun. © Eileen Sherman; 14Mar58; EU515148.
- DOUBT; w & m Ira Louvin, pseud. of Ira Loudermilk, & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 30Dec57; EP115123.
- DOUR MCGOO; w & m Donna Byrol Bachman. © Donna Byrol Bachman; 24Mar58; EU516413.
- DOUZE CHANSONS NOUVELLES; paroles et musique de Felix Leclerc. Montreal. © Ed. Archambault Inc.; 24Jan58; EFO-58006.

- DOUZE ETUDES DE RYTHME. Twelve rhythmical studies, for clarinet. Musique: Marcel Bitsch, articulations et mouvements metronomiques de Ulysse Delecluse. Paris. O Alphonse Leduc & Cie; 20ct57; EFO-54921.
- DOUZE ETUDES POUR BASSON. Twelve studies for bassoon. Musique: Pierre Max Dubois, articulations et mouvements metronomiques de Maurice Allard. Paris. © Alphonse Leduc & Cie; 31Dec57; EFO-56444.
- DOUZE PIECES FACILES; pour trio de pipeaux de bambou ou de flutes a bec, m Jean Boeckx. Bruxelles. Score. © Schott Freres; 30Dec57; EF0-55759.
- DOVE CHORUS; w, m & arr. Bric Siday. © Lever Brothers; 13Mar58; EU514998.
- DOVE E LA FEDE. Tell me, where is the promise, S.S.A.T.B., Lamento d'Arianna, pt.3, w Ottavio Rinuccini, edited with realization of the basso continuo by H. F. Redlich, English translation by Millicent Rose, m Claudio Monteverdi. London. Score. (Edition Schott 10434) NM: ed. with realization & English translation. © Schott & Co. Ltd.; 9Dec57; EFO-55297.
- DOVE PASSO L'AMORE; blues, testo di Filibello, pseud. of Filippo Bellobuono, musica di L. Rinatis. Edizione per canto, mandolino o fisarmonica. Milano. © Edizioni Musicali Ambrosiana; 10Jan58; EFO-56061.
- DOVE SEI MANDOLINO. SEI Addo staje mandulino?
- DOVE 30 SECOND WALTZ; w, m & arr. Bric Siday. © Lever Brothers; 13Mar58; EU514997.
- DOVIE LINE; w & m Arlie R. McCoy.

  © Arlie R. McCoy; 28Apr58; EU521730.
- DOWN A WIDE LANE; w & m Ethel M. Davis. © Ethel M. Davis; 25Mar58; EU518900.
- DOWN AND OUT; w Laverne Adams, m
  Herchel Adams. © Laverne Adams &
  Herchel Adams; 3Apr58; EU520208.
- DOWN AT THE SOAP BOX DERBY; (The soap box derby), w & m Hugh A. Wiede-meier. © Hugh A. Wiedemeier; 31Mar58; EU518348.
- DOWN BEAT. SEE Music '58.
- THE DOWN BEATS' ROCK; m Richard Bertrand Forest, Roger Alfred Berube & Roger Eugene Drouin. Richard Bertrand Forest, Roger Alfred Berube & Roger Eugene Drouin; 2Jan58; EU505864.
- DOWN BELOW; w & m Sydney Carter.
  London. © Chappell & Co., Ltd.;
  31Mar58; EFO-57559.
- DOWN BOY BLUES; m Gerald Wiggins & Dave Axelrod. © Barlou Music, Inc.; 4Mar58; EU518823.
- DOWN BOY! DOWN BOY! w & m Roy Jordan. © Roy Jordan: 26Jan58; EU507648.
- DOWN BY THE RIVER SIDE; with w, m arr. Sy Oliver. © Champion Music Corp.; 17Apr58; EU521409.
- DOWN BY THE RIVERSIDE; w & m James Moore, arr. Willie Howard Hannah. © Willie Howard Hannah; 28Jan58; EU509147.

- DOWN BY THE RIVUHSIDE; adaptation & arr. Norman L. Merrifield. Score. (Kjos select choral series, ed. 5231) © Neil A. Kjos Music Co.; 10Mar58; EP119196.
- DOWN BY THE STREAM; w & m Francis Joseph, arr. Joe Averbach. © Fee Bee Music Co.; 20Jan58; EU508142.
- DOWN DREP; w & m Larry Coleman. © Edward Arthur Music Co.; 8Jan58; EU506720.
- DOWN DEEP INSIDE; w & m Kenneth R. West. © Kenneth R. West; 23May58; EU525742.
- Down, Down, Down. SEE
  Cur love's goin' down, down, down.
- DOWN HOME; m Robert Farnon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56350.
- DOWN HONOLULU WAY; w & m Edward F. Boswell, Jr. © Edward F. Boswell, Jr. & Ralph C. Boswell; 28Apr58; EU521522.
- DOWN IN THE ALLEY. SEE Place down the alley.
- DOWN IN THE MIDDLE OF THE BLOCK; w & m Joseph Hintz. © Joseph Hintz; 6Feb58; EU510492.
- DOWN IN THE VALLEY; arr. m Harvey Bacal. © Emil Ascher, Inc.; 17Feb58; EU511835.
- DOWN IN THE VALLEY; S.A.B., Kentucky mountain song, arr. Frederic Fay Swift. Score. (Belwin octavo, no.1667) MM: arr. © Belwin, Inc.; 9Jan58; EP115492.
- DOWN IN THE VALLEY; w & m Herman Kramer. © Herman Kramer; 10Apr58; EU518688.
- DOWN IN THE VALLEY; w Drewy J.
  Johnson, m Gene Brooks. © Drewy
  J. Johnson; 16Jun58; EU529124.
- DOWN IN TINY TOY TOWN; w & m Cramer Dando. © Cramer Dando; 27May58; EU526385.
- DOWN IN TRINIDAD; w Josiah Nelson Davoren, m Josiah Nelson Davoren, emplo er for hire of Nicholas Rodriguez. © Josiah Nelson Davoren; 2May58; EU528197.
- DOWN IN VIRGINIA; w & m Ewart G. Abner, Jr. & Jimmy Reed. © Conrad Pub. Co., Inc.; 26Mar58; EU516822.
- I/WM LIFE'S ROCKY ROAD. SEE R FR an' roll down life's rocky mag.
- COWN LOVER'S LANE; w Mrs. Hubert Ray Hart, m Gene Brooks. O Mrs. Hubert Ray Hart; 8Jan58; EU506711.
- DOWN LOW IN THE VALLEY. SEE Da unten im Tale.
- DOWN MAINE; w Carl G. Seaburg, m Vernon L. Whitman. © Carl G. Seaburg & Vernon L. Whitman; 8Jan58; EU506683.
- DOWN MEM'RY LANE WITH YOU; w & m Joe Davis, Fran Mitchell & Joe Franklin. C Joe Davis; 20Feb58; EU512168.
- DOWN ON MY DADDY'S FARM; w & m Neal White. O Neal White; 3Mar58; EU513302.
- DOWN ON MY KNEES; w & m Frederick K. Diamond. © Diamond Publications; 9Jun58; EU528234.

- DOWN ON MY KNEES; w & m James Sheppard. © Patricia Music Pub. Corp.; 20Feb58; EU513634.
- DOWN ON THE BAYOU; m Malcolm Rebennack, Leonard Dauenhauar & Cosimo Matassa. © Pinelaum Music Pub. Co., Inc.; 15May58; EP119513.
- DOWN ON THE CORNER THERE'S ROCK AND ROLL; w & m William Robert Hill & Elsie Ann Hill. © William Robert Hill & Elsie Ann Hill; 6Feb58; EU510571.
- DOWN ON THE FARM; w & m Alexander
  Downing. © Mustang Music; 31Mar58;
  EU520382.
- DOWN ON THE OLD PLANTATION; w & m Agnes E. Patterson. © Agnes E. Patterson; 27Mar58; EU518869.
- DOWN SOUTH; by W. H. Myddleton. Piano solo, a John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117918.
- DOWN SOUTH HAPPYVILLE; m Julian C. Matlock. © Crystal Music Publishers, Inc.; 16Jan58; EU507223.
- DOWN THAT ROAD: (Going down that road), w & m Ersel Hickey. © Emcee Music; 1Feb58; EP119374.
- DOWN THE ALLEY. SEE Place down the alley.
- DOWN THE HOLIDAY TRAIL; w & m Ruth Roberts, Bill Katz, Teresa Brewer & Stanley Clayton. © Willow Music Corp.; 27Dec57; EP114790.
- DOWN THE LONESOME TRAIL; w & m Stan Roberts. © Stan Roberts; 22Apr58; EU521013.
- DOWN THUNDER ROAD; Thunder Road, w & m Randy Sparks. © Sparrow Music Co.; 23Jun58; EU530359.
- DOWN TO THE RIVER; w Tillie Mae Dove; m Larry Allen. O Tillie Mae Dove; 7Jan58; EU506429.
- DOWN WITH THE BLUES; w & m John O. Scott. © John O. Scott; 6Mar58; EU513841.
- DOWNBEAT A LA DIXIE; m J. E. Trautman & Warner Trautman, arr. Al Waslohn. © J. E. Trautman & Warner Trautman; 7May58; EU526200.
- DOWNHEARTED; w & m Vince Murphy & Adrene Bailey. O Vince Murphy & Adrene Bailey; 27Feb58; EU513112.
- A DOZEN SONGS OF THE AMERICAS; S.A., arr. Gladys Pitcher. Score. NM: arr. © Belwin, Inc.; 23May58; EP119641.
- DRAFT AGE; w & m Clovis Gene Yarnall, m Stanley Paxton. © Clovis Gene Yarnall & Stanley Paxton; 28May58; EU526477.
- THE DRAG; no.1 & 2, m James Fry.

   Lakefront Music Co.; 5Feb56;
  EP116402.
- DRAG, BOY, DRAG; w & m James C. Muller. © James C. Muller; 3Feb58; EU509954.
- DRAG FOOT; w & m Gar Bacon. © Gar Bacon; 3Mar58; EU513358.
- DRAG IT; m Gerald Wiggins & Dave Axelrod. © Barlou Music, Inc.; 4Mar58; EU518822.

- DRAGGIN'; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526042.
- DRAGGIN' THE DRIVE-INS; w a m Jack Rhodes. © Big D Pub. Co.; 27Feb58; EU513064.
- THE DRAGON; m Cyril Diaz. O Vita Art; 28Jan58; EU509156.
- DRAGONFLY. SEE Double trouble and Dragonfly.
- ETT DRAGSPEL TILL SALU! Musik och text: Rolf Degerman & Sven Paddock, pseud. of Sven Karlsson. Stockholm (appl. states: Enskede, Sweden) © Melodiförlaget; 22Jan58; EFO-57930.
- DRAGSPELSSKOLA; (V1 spelar dragspel), för barn, m & arr. Henry Berglund. Stockholm. NM: arr. © A.B. Nordiska Musikförlaget; 31Dec57; EFO-57312.
- DRANGO. SEE Somehow.
- DRAP MAURESQUE. SEE
- DER DRAUFGÄNGER; Harmonika-Polka, Musik: Heinz Gerlach, Akk. Bearb.: Heinz Munsonius. Berlin. (In Metropol Akkordeon-Trümpfe Heinz Gerlach. Heft 2, p.6-/) © Edition Metropol, M. Czichon; 15Aug57; EFO-56241.
- DRAW US TO THEE; for chorus of mixed voices & soprano solo with piano or organ, w Friedrich Funcke, tr. August Crull, m W. Glen Darst. Score. (Carl Fischer choral music, CM 7027) © Carl Fischer, Inc.; 6May58; EP119557.
- DREAM; (Dreams), w & m Jimmy Charles.
  © Jimmy Charles; 22May58; EU525650.
- DREAM; w & m Jack G. Benigno. © Jack G. Benigno; 12May58; EU524054.
- A DREAM; w & m Therman Lacey. © Therman Lacey; 5Feb58; EU510360.
- THE DREAM; w Angel Caraballo, m Larry
  Allen. © Angel Caraballo; 10Mar58;
  EU514431.
- THE DREAM; w Cecil B. Butler, m Wardell Ward, Jr. © Cecil B. Butler & Wardell Ward, Jr.; 29May58; EU527805.
- A DREAM; w Irving Butterfield, m Larry Allen. © Irving Butterfield; 31Mar58; EU518320.
- DREAM-A-BYE; w & m Mina Moskowitz, arr. Joyce E. Kingsley. © Mina Moskowitz; 11Apr58; EU519145.
- A DREAM A DAY KERPS THE BLUES AWAY; w & m Milton J. Davidson. O Milton J. Davidson; 24Feb58; EU512645.
- DREAM & LITTLE OF TOMORROW; w Michael Charles Buscanera, m Frank Buscanera. © Michael Charles Buscanera & Frank Buscanera; 14Jan58; EU507291.
- DREAM AND FULFILLMENT; by Lewis Allan, pseud. of Abel Meeropol, a dramatic pageant for the observance of Israel Independence Day. Dept. of Education & Culture, Jewish Agency for Israel. Score. © Abel Meeropol (in notice: Lewis Allen); lApr58; DP3330.
- DREAM ANOCHE; English w & m Byron
  Long. © Alphan Music Publishers;
  28Feb58; EU514797.
- DREAM AWAY; w Earl Shuman, m Mort Garson. © Shapiro, Bernstein & Co. Inc.; 18Apr58; EU521425.

- DREAM AWHILE. SEE
  I want to dream awhile.
- DREAM BOAT; w & m Autry Inman. © Acuff-Rose Publications; 26Mar58; EP118231.
- DREAMBOAT; w & m John A. Ward 3d.

  © John A. Ward 3d; 4Apr58; EU517894.
- DREAM BOAT OF LOVE; w Moses H. Terry, m Larry Allen. © Moses H. Terry; 19May58; EU524811.
- DREAMBOAT. SEE
  I want to be your dreamboat.
- DREAM BOATS; w & m Caroline Roach.
  © Caroline Roach; 20Dec57; EU505708.
- A DREAM CAN SOMETIMES COME TRUE; w & m Anna King. • Anna King; 10Jan58; EU507013.
- DREAM CAR; w & m G. G. Meyer.

  © G. G. Meyer; 29Jan58; EU509255.
- DREAM CITY; w & m Olivia Hendricks Olmstead. © Olivia Hendricks Olmstead; 30Jan58; EU509455.
- DREAM COME TRUE; w & m Freddy Robinson. © Shannon Music, Inc.; 24Jan58; EU508512.
- A DREAM COME TRUE; w & m John D. Williams, Jr. © John D. Williams, Jr.; 16Apr58; EU519649.
- DREAM COTTAGE; w & m Mildred Wood.

   Mildred Wood; 5May58; EU523382.
- DREAM DATE; w Dorothy Crosswell Harlow, m Lew Tobin. © Dorothy Crosswell Harlow; 14Feb58; EU511425.
- DREAM, DREAM, DREAM; w & m Charles J. Oramo. © Charles J. Oramo; 7Feb58; EU510747.
- DREAM, DREAM, DREAM; w & m Jim McMullan. © Jim McMullan; 17Mar58; EU515507.
- DREAM DROPS; w Ruth Hardt, m John Gary. © Ruth Hardt & John Gary; 19May58; EU524907.
- DREAM DUST; lyrics by Carolyn Leigh, m Bill Rayner & David Greer. Melrose. NM: changed m & added w. O John Fields Music Co., Ltd.; 14Mar58; EP119077.
- DREAM FACE; w & m Ben Raleigh & Don Wolf. Peer International Corp.; 26Dec57; EU506580.
- DREAM FACE; w & m Ben Raleigh & Don Wolf, piano arr. George N. Terry. Appl. states unpub. version prev. reg. © Peer International Corp.; 20May58; EP119823.
- A DREAM FOR ANGELA; from Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 2May58; EU522533.
- DREAM GIRL; w & m Gary Bryant.

  © Dandelion Music Co.; 21Feb58;
  EU512279.
- DREAM GIRL; w Arnold J. Langosh, m Ray Hernandez. © Arnold J. Langosh; 12Jun58; EU528827.
- DREAM GIRL; w James R. Dobos, m Larry Allen. © James R. Dobos; 7Apr58; EU518216.
- DREAM GIRL; w Ted C. Hanna, m Raymond Vaillancourt. © Ted C. Hanna & Raymond Vaillancourt; 12Jun58; EU529076.
- DREAM GU.; w & m Virginia Anfuso.
  © Virginia Anfuso; 2Apr58; EU517699.

- THE DREAM I HAD LAST NIGHT; w Theodore W. Brennan, m Larry Allen. © Theodore W. Brennan; 7Apr58; EU518209.
- THE DREAM I HAD WITH YOU; w & m Raymond A. Ludtke & Florence Furmanski. © Raymond A. Ludtke & Florence Furmanski; 4Mar58; KU517919.
- A DREAM IN BLUE. SEE A dream in blues.
- A DREAM IN BLUES; (A dream in blue), w, m & arr. Edward Marion Petty. © Edward Marion Petty; 6Feb58; EU510563.
- A DREAM IS BORN; w & m Marijohn Wilkin. © Earl Barton Music Inc.; 31Jan58; EU509700.
- DREAN LOVE; w & m Classie Ballou & Jerry West. © Excellorec Music Co.; 17Jan58; EU507749.
- DREAM LOVER! w & m Ben Raleigh & Don Wolf. © Dominion Music Pub. Corp.; 19Mar58; EU515796.
- DREAM LOVER; w & m Robert A. Pappas.

  © Robert A. Pappas; 21Mar58;
  EU517408.
- DREAM OF A CITY; m Stanley M. Thomson. © Stanley M. Thomson; 2May58; EU522414.
- DREAM OF A LIFETIME; w Dorothy Anderson, m Larry Allen. © Dorothy Anderson; 4Mar58; EU513569.
- DREAM OF LOVE: w & m J. B. Neil. O J. B. Neil; 12Mar58; EU514568.
- DREAM OF LOVE; w & m J. Miller.

  © Murray Nash Associates, Inc.;
  5Jun58; EP119948.
- DREAM OF LOVE; w & m James Gluver Vaughn. © James Gluver Vaughn; 24Mar58; EU517404.
- DREAM OF LOVE; w & m Jerald M. Harris.

  © Jerald M. Harris; 30Jun58;
  EU531352.
- DREAM OF LOVE; w & m Willard C. Pickard © Willard C. Pickard; 10Mar58; RU514270.
- OREAN OF LOVE; w Mary F. McAloney, m Larry Allen. O Mary F. McAloney; 24Mar58; EU516559.
- A DREAM OF LOVE; w William Thomas, m Larry Allen. O William Thomas; 10Mar58; EU514419.
- DREAM OF LOVE. SEE Reve d'amour.
- DREAM OF ME; w & m Bert Pellish.

  © Palm Springs Music Co.; 22Apr58; EU520969.
- DREAM OF MOROCCO; Greek w & m Peter Nicolaou. © Unart Music Corp.; 23May58; EU526877.
- DREAM OF OUTER SPACE; w & m Warren L. Erwin. © Warren L. Erwin; 3Feb58; EU509876.
- A DREAM OF ROMANCE; w Alexander A. Paglia, m Larry Allen. © Alexander A. Paglia; 16Jun58; EU529375.
- DREAM OF TOMORROW; w & m C. Roy Harris. © C. Roy Harris; 26Feb58; EU512893.
- DREAM ON, LITTLE FOOL; w & m Bertha Mae Hall. © Bertha Mae Hall; 20Jan58; EU507889.
- DREAM PEDLARY; arr. 1or 2-part, S.A., w Thomas Lovell Beddoes, m William Lovelock. London. Score. © Chappell & Co. Ltd.; 18Mar58; EF0-57344.

- DREAM PRAYER; w Maria E. Hoffman, m J. Chas. McNeil. O Maria E. Hoffman; 19May58; EU526306.
- DREAM QUEEN; w & m Rusty Kershaw & Doug Kershaw. © Acuff-Rose Publications; 30Dec57; EP115122.
- DREAM RIVER; w & m Alta Lorraine Brooks, m William F. Brooks. © Alta Lorraine Brooks & William F. Brooks; 27May58; EU527430.
- DREAM SONG; m Harold Bogin. © Harold Bogin; 12Mar58; EU514582.
- DREAM STREET; w & m Albert Charles Locke. © Albert Charles Locke; 22Apr58; EU520951.
- DREAM TOWN; w & m Domenic Suriano.
  © Domenic Suriano; 13Jan58; EU507162.
- DREAM VALLEY; w George A. Taylor, m Dianne Louise Taylor. O George A. Taylor & Dianne Louise Taylor; 4Apr58; EU:17912.
- DREAM VALLEY MOON; w, m & arr. Oscar B. Christensen. O Oscar E. Christensen; 19Feb58; EU512048.
- DREAM WALTZ; m Esther M. Smith.

  © Esther M. Smith; 13Jun58;
  EU528984.
- DREAM WALTZ; w & m Anna Lis Kus. © on w; Anna Lis Kus; 16Jun58; EU529910. Appl. states prev. reg. 12Nov57.
- A DREAM WILL NEVER DIE; w & m Milton Raskin & Hal Hopper. © Palm Springs Music Co.; 22Apr58; EU520970.
- DREAM WITH ME TONIGHT MY LOVE; w & m Bertha I. Isbell. © Bertha I. Isbell; 20May58; EU525064.
- A DREAM WORLD; w & m Bob Baksa. © Bob Baksa; 10Feb58; EU510933.
- DREAM WORLD; w Fred Ebb, m Larry Wellington. © Edward B. Marks Music Corp.; 16May58; EU524616.
- DREAM WORLD OF MY OWN; w & m Ray John David Greff. © Ray John David Greff; 25Jun58; EU530636.
- THE DREAMER; chorus for women's voices, SSA, w Edward Doro, m N. Thomas Cousins. Score. © Brodt Music Co.; 6Jan57; EP118045.
- DREAMER; w & m Robert Ray. © Riverside Music, Inc.; 26Mar58; EU519902.
- THE DREAMER; w Beverly Jones, m Larry Allen. © Beverly Jones; 21Jan58; EU508212.
- THE DREAMER; w, m & arr. Edwin Greines Cohen. © on changed w & m; Edwin Greines Cohen; llFeb58; EU511059. Appl. states prev. reg. as JOKER, 210ct55, EU413889.
- DREAMER; w Ray Kaiser, m Lew Tobin. © Ray Kaiser; 19Mar58; EU515702.
- DREAMER AWAKEN; w & m Edward John Spatarella, arr. Rudolph Spatarella. © Edward John Spatarella; 14Apr58; EU519426.
- DREAMER GET WISE; w & m Maurice Watson. Maurice Watson; 13Jan58; EU507064.
- THE DREAMER IN YOU; w & m Hugh Rudson & Tudy Williams. © Hugh Rudson & Tudy Williams; 11Feb58; EU511054.

- DREAMER'S HEART; w & m Lillian D. Wilson; 5May58; EU502834.
- THE DREAMER'S WALTZ; w & m Jack Arthur Bayman & James Dorsey Paulk.

  © Jack Arthur Bayman & James Dorsey Paulk; 9Apr58; EU518516.
- DREAMING; made easy for the accordion by Alfred Grant, w L. W. Heiser, w & m J. Anton Dailey. (In Songs of the gay 90's. p.33) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NM: arr. © Remick Music Corp.; 20Dec57; EP115215.
- DREAMING; w & m Arvid E. Johnson, Jr., Marlyn L. Danielson & Du Waine F. Bristlin. © Arvid E. Johnson, Jr., Marlyn L. Danielson & Du Waine F. Bristlin; 26May58; EU527381.
- DREAMING; w & m Beverley James Stephens. © Beverley James Stephens; 19Feb58; EU511990.
- DREAMING; w & m Columbus Chico Johnson: © Columbus Chico Johnson; 9May58; EU523553.
- DREAMING; w & m Steve Allen. © Rosemeadow Pub. Corp.; 10Apr58; EU519985.
- DREAMING; w Elsie Timmons, m Lew Tobin.

  © Elsie Timmons; 10Mar58; EU514221.
- DREAMING; w, m & arr. Robert Christian Belgau, Jr. © Robert Christian Belgau, Jr.; 12May58; EU524062.
- DREAMING; w Ron Clark, m Ron Russell. © Condor Music Corp.; 24Feb58; EU512735.
- DREAMING; w William James Stroud, m J. Chas. McNeil. O William James Stroud; 21Mar58; EU518004.
- DREAMING ALONG BY THE STREAM; w Frances Landolfi; m M. R. Annunziata. © Frances Landolfi; 17Jan58; EU507802.
- DREAMING AMONG THE PINES; w & m Margaret H. McMillan. O Margaret H. McMillan; 29Jan58; 8U509258.
- DREAMING 'BOUT YOU; w & m Harry Holunga: O Harry Holunga; 26Jun58; EU530822.
- DREAMING, DEAR, OF YOU; w Roscoe M. Ray, m william P. Burson. © on changed w & m; Roscoe M. Ray; 24Feb58; EU512554.
- DHEAMING IN THE MOONLICHT; w & m Grace Moran Jackson. © Grace Moran Jackson; 6Feb58; EU510453.
- DREAMING IN THE NIGHT; w & m George Thorn & Ethel Moore. © Thornett Music Corp.; 10Jun58; EU528524.
- DREAMING IN VAIN; w June Johnson, m Charles W. Sheets. © June Johnson & Charles W. Sheets; 22May58; EU525632.
- DREAMING, JUST DREAMING; w & m Mary Farmer McCay. © Mary Parmer McCay; 13May58; EU524186.
- DREAMING OF BYGONE DAYS; w & m Gretchen Niedhammer & Ray Hibbeler. © Gretchen Niedhammer; 14Jan58; EP115661,
- DREAMING OF CHRISTNAS; w Sibyl Allan Chute, m Lew Tobin. © Sibyl Allan Chute; 24Feb58; EU512608.
- DHRANTING OF LOVE; m J. Fred Coots & Mannie Greenfield. © Boulder Music Corp.; 12Feb58; EU511202.

- DREAMING OF MOTHER; w & m Violet B. Caudle. © Violet B. Caudle; 5May58; EU522922.
- DREAMING OF YOU; w & m Frank Macri. © Frank Macri; 28Apr58; EU521553.
- DREAMING OF YOU; w & m J. B. Battle, Jr.; 6Jun58; EU528050.
- DREAMING OF YOU; w & m James Garland Rhodes. © James Garland Rhodes; 9Apr58; EU518561.
- DREAMING OF YOU; w & m Marion Karr. © Marion Karr; 24Mar58; EU516462.
- DREAMING OF YOU; w Myrel Davis, m Larry Allen. Myrel Davis; 29Apr58; EU521847.
- DREAMING OF YOU ALWAYS; w & m Catherine Collins. © Catherine Collins; 2Apr58; EU517763.
- DREAMING THAT YOU STILL ARE MINE; w & m U. A. Shilstra. O U. A. Shilstra; 6Feb58; EU510544.
- DREAMING THIS ONE OUT; w & m Alfred Avellino. © Alfred Avellino; 27May58; EU527641.
- DREAMING WHILE DANCING; w John H. Snider, m Lew Tobin. © John H. Snider: 29May58; EU526673.
- DREAMLAND FOR TWO; w & m Ingeborg Maria Church. © Ingeborg Maria Church; 12Jun58; EU528828.
- DHEANLESS MOOD; w & m Osborne C. Smith. C Osborne C. Smith; 13Jan58; EU507132.
- DREAMS; m Thomas Henry Voltz. © Thomas Henry Voltz; 12May58; EU524083.
- DREAMS; w, m & arr. Robert E. Orr. © Robert E. Orr; 12May58; EU524149.
- DREAMS. SEE
- DREAMS ALONE; w & m Joseph Marcillo & John Canalichio. © Joseph Marcillo & John Canalichio; 22Jan58; EU508346.
- DREAMS ARE FOR FOOLS; w & m Tyrone Stewart. © Don Music Co.; 16Jun58; EU529553.
- DREAMS ARE LIKE WISHES; w Jacqueline Solway, m Milton Hamill. © Jacqueline Solway & Milton Hamill; 21Feb58; EU512401.
- DREAMS ARE MADE FOR CHILDREN; w Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509987.
- DREAMS HECOME REALITY; w Ruth Gimbel Loewengart, m Ludwig Rosenberg.
  O Ruth Gimbel Loewengart & Ludwig Rosenberg; 13May58; EU524253.
- DREAMS CAN COME TRUE; w Donald Santore, m Nicholas Mamola. © Donald Santore & Nicholas Mamola; 13Jun58; EU528912.
- DREAMS FOR TWO; w & m Margaret H. McGeoch, arr. Richie Balsam. © Margaret H. McGeoch; 2Jun58; EU527086.
- DREAMS MAY FADE; w Deloris Larson, m Ronald Buck. © Deloris Larson; 15Arp58; RU519559.
- DREAMS OF GLADYS; w & m John Anthony Romano & Rudolph Stevenson. © John Anthony Romano & Rudolph Stevenson; 28Jan58; EU510390.

- DREAMS OF HAPPINESS; w Juanita Jones, m Claude Irish. O Juanita Jones & Claude Irish; 19Mar58; EU515791.
- DREAMS OF YOU; w & m G. D. Kelley.

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- DREAMY; w & m Ike Joseph. Weiss & Barry, Inc.; 17Jun58; EU529789.
- DREAMY; w & m Ray Stanley. © Sherman Music Co.; 8May58; BU523384.
- A DREAMY DREAM; w David W. Brocklehurst, m J. Baffa. © David W. Brocklehurst; 25Jun58; EU530664.
- DREAMY I; w Sev Richards & Blanka Tucker, m S. Shel Fershko. O York Music Corp.; 26Jun58; EU530777.
- DREAMY NIGHTS; w & m Dickey Lee.
  © Hi Lo Music, Inc.; 12Jun58;
  EU528839.
- DREAMY OLD MOON; w & m Pearl M. Pearl. © Pearl M. Pearl; 13Jan58; EU507159.
- DREAMY ORGAN WALTZ; w Franklin Ray Magee, m Wm. R. Daugherty. © Franklin Ray Magee & Wm. R. Daugherty; 10Mar58; EU514216.
- DREAMY TRAVELER; w, m & arr. Emory Leroy Coker, Sr. © Emory Leroy Coker, Sr.; 28Jan58: EU509183.
- DREARY BLACK HILLS; arr. w & m Foy Willing. © Planetary Music Pub. Corp.; 10Jun58: EU529091.
- DREI HEARHEITUNGEN NACH MOTIVEN VON JOHANN STRAUSS, OP.9; Nr.1: Fledermaus-Polka. Klavier zu 2 Händen. Arr. for piano: Otto Schulhof. Wien. NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.-Q.; 10Feb58; EFG-57027.
- DREI HEARHEITUNGEN NACH MOTIVEN VON JOHANN STRAUSS, OP.9; Nr.2: Pizzicato-Polka. Klavier zu 2 Händen. Arr. for piano: Otto Schulhof. Wien. NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 10Peb58; EFO-57026.
- DREI BEARBEITUNGEN NACH MOTIVEN VON JOHANN STRAUSS, OP.9; Nr.3: Spieluhr-Polka. Klavier zu 2 Händen. Arr. for piano: Otto Schulhof. Wien. NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 10Mah58: EFO-57025.
- DREI BURLESKEN. SEE Der Hampelmann. Die kleine Stadt Der Wunderdoktor.
- DREI FALSCHE WÜRFEL; Ehrlich währt am längsten, Western-Song, Text und Musik: Weber, Fleming & Horn, Klav.-Arr.: Horst Hoffmann. Berlin-Wilmersdorf. © Edition Böhm. Margot Böhm, Alleininhaber; 10Jan58; EFO-57082.
- DREI GEISTLICHE KONZERTE; Bass und Basso continuo, m Lodovico da Viadana, hrsg. von Rudolf Ewerhart. Köln. (Cantio sacra, Heft 5) [Latin words, with German translation] NM: editing & realization of the figured bass. © Verlag Edmund Bieler (in notice: Edmund Bieler); 10Feb58; EFO-57798.
- DREI GESÄNGE AN GOTT. SEE Denn wir glauben an die Kraft. Lasst uns benedein den Herrn. wir sind die Bauern.

- DREI KLEINE GEISTLICHE MOTETTEN; für gemischten Chor a cappella, m Friedrich Wildgans. [No.] l: Laudate Dominum. Partitur. Wien. Score. [Latin words] © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Dec57; EFO-57020.
- DREI KLEINE GEISTLICHE MOTETTEN; für gemischten Chor a cappella, m Friedrich Wildgans. [No.] 2: Dilexisti iustitiam, 1951. Fartitur. Wien. Score. [Latin words] © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Dec57; EFO-57021.
- DREI KLEINE GEISTLICHE MOTETTEN; für gemischten Chor a cappella, m Friedrich Wildgans. [No.] 3: Te decet hymnus, 1951. Partitur. Wien. Score. [Latin words] © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Dec57; EFO-57022.
- DREI KOMPOSITIONEN. SEE
  Auf hoher See.
  Nocturne d'amour.
  Schwedische dorfmusik.
- DREI LIEDER; für hohe Stimme und Klavier, op.19, m Karl Schiske. Wien. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Feb58; EF0-57737.
- DREI MÄDCHEN UND EIN MANN. Three girls and one boy, with German w, English w Dieter Hellriegel-Dellwink, m Gerti Dellwink. © on English w; Dieter Hellriegel-Dellwink; 3Apr58; EU520125. Appl. states prev. reg. as EU510462.
- DREI MADCHEN UND EIN MANN; with w, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510462.
- DREI MANN AUF EINEM PFERD. SEE Eins zu null für die Liebe. Jeden Tag. Wozu braucht man Geld.
- DREI MORGENSTERN-CHÖRE; [no.] 1: Der Steinochs, w Christian Morgenstern, m Hans Bauernfeind. Blattpartituren. Austria. Score. (Der Männerchor, Nr.68) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 28Dec57; EFO-57014.
- DREI MORGENSTERN-CHÖRE; [no.] 2: Ein Glockenton, w Christian Morgenstern, m Hans Bauernfeind. Blattpartituren. Austria. Score. (Der Männerchor, Nr.69) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 28Dec57; EFO-57013.
- DREI MORGENSTERN-CHÖRE; [no.] 3: Der Lattenzaum, w Christian Morgenstern, m Hans Bauernfeind. Blattpartituren. Austria. Score. (Der Männerchor, Nr.70) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 28Dec57; EFO-57012.
- DREI ORANGENBLÜTEN; langsamer Walzer, Text: Brigitte Weber, Musik: Willibald Quanz. Berlin-Wilmersdorf. © Minerva-Music, Margot Böhm, Alleininhaber; 2Jan58; EFO-57094.
- DREI ORIGINAL-KOMPOSITIONEN. SEE
  Auf hoher See.
  Nocturne d'amour.
  Sciwedische dorfmusik.
- DREI ROMANTISCHE STÜCKE FÜR CELLO UND KLAVIER; m Schubert & cthers, bearb. von Julius Bächi. Zürich. Score & part. NM: arr. © Hug & Co.; 26Nov57; FFO-55770.
- DREI SONATEN FÜR BLOCKFLÖTE UND CON-TINUO. 3 sonatas for recorder and continuo, m Benedetto Marcello,

- edited & arr. L. Höffer v. Winterfeld & K. H. Stolze. Hamburg. Score & part. (Edition Sikorski, Nr. 471) © Musikverlag Hans Sikorski; 2Dec57; EF0-55112.
- DREI SONATINEN; für Signora de Lucca, m Nicolo Paganini, nach dem Originalmanuscript bearb. und hrsg. von Siegfried Behrend. Gitarre Solo. Berlin. (Guitarre-Bibliothek, Nr. 23. Reihe I, Alte Musik) © Ed. Bote & G. Bock; 300ct57; EF0-55880.
- DREI STÜCKE FÜR GITARRE; b) Thema mit Variationen, m Heinz Friedrich Hartig, op.26, Nr.2, bearb. und hrsg. von Siegfried Behrend. Gitarre Solo. Berlin. (Guitarre-Bibliothek, Nr.12b. Reihe II, Moderne Musik) © Ed. Bote & G. Bock; 4Dec57; EFO-55881.
- DREI ZARTE BLÜTEN; Lied und Tango, Worte: Willy Hans Schauer und Elli Dux, pseud. of Curt Bock, m & arr. Eric Gatow, pseud. of Franz Algermissen, und Curt Bock. Berlin-Charlottenburg. (With Rosarita!) © Musikverlag Curt Bock; 14Dec57; EFO-56900.
- DREI ZIGEUNERROMANZEN; w Federico Garcia Lorca, deutsch von Enrique Beck, m Hermann Reutter, für 1 Singstimme und Klavier, 1956. Mainz. (Edition Schott, 4943) © B. Schott's Söhne; 18Nov57; EFO-57196.
- DREIMAL BLÜHTEN DIE ROSEN; langsamer Walzer, Text und Musik: Bazant, Burgner, pseud. of Karl Götz, & Werner, Klav. Bearb.: Karl Götz. Frankfurt/Main. (In Soeben erschienen. V/57, p.4-5) & Melodie der Welt, J. Michel KG.; lOJun57; EFO-54861.
- DREISSIG TAGE HAT DER MONAT; Text und Musik: Cilly, pseud. of Werner Cyprys, & Rasch, pseud. of Artur Niederbremer. Hamburg. € Tempoton-Verlag Hans Sikorski; 16Apr58; EPO-57707.
- DREISTIMMIGE CANZONETTEN. Canzonette d'amore. Für Blockflöten mit Gesang ad lib., m Claudio Monteverdi, deutsche Übertragung von Hans Ulrich Staeps. Heft 1-3. Wien. Score. (Il Flauto dolce. Musik für Blockflöte. U.E. recorder series. Universal Edition, Nr.12607-12609) Universal Edition A.G., Wien; 25Sep57; EF0-55307-55305.
- DRESS UP SHOES; w & m Clem Clark, arr. Gene Patterson. © Clem Clark; 23May58; EU525700.
- THE DRIFTER'S TRAIL; w & m I. Frank Cavalluzzo. © I. Frank Cavalluzzo; 24Mar58; EU518396.
- DRIFTIN'; w & m Bert Wells. © Round Table Music; 2May58; EU522484.
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- DRIFTING CLOUDS; piano solo, m Oscar Rasbach. (MPH treasure chest) © M. Witmark & Sons; 27Jan58; EP116058.
- DRIFTING PLAYBOY RAG; w Robert E. Jackson, m Norman Dearth. © Robert E. Jackson & Norman Dearth; 28Feb58; EU513595.

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  Mansfield, m Erwin R. Schmidt.
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- DRILL YE TARRIERS DRILL; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 24Jan58; EU509778.
- DRILL, YE TARRIERS, DRILL; w & m arr.
  Peter Seeger, Lee Hays, Fred Hellerman & Ronnie Gilbert. © Sanga
  Music Inc.; 28Apr58; EU522635.
- DRINK ANOTHER SHOOPER OF SCHLITZ; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515055.
- DRINK THE WINE; from Portofino, w Richard Ney, m Will Irwin. © Sunbeam Music Corp.; 2May58; EU522528.
- DRINK TO ME ONLY WITH THINE EYES; arr. m Dick Hyman. © on arr.; Mutual Music Society Inc.; 16Apr58; EU521401.
- DRINK TO THE SONG OF LOVE; w, m & arr.
  Rosalyn Winston. © Rosalyn Winston;
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- DRINKING MY BLUES AWAY; w & m James McDanul Bush. © James McDanul Bush; 28May58; EU527440.
- DRINKING SONG; from The enemy below, w & arr. m Twentieth Century Music Corp., employer for hire of Charles Henderson, arr. Twentieth Century Music Corp., employer for hire of Bernard Mayers. © Twentieth Century Music Corp.; 7Jan58; EU507367.
- DRINKING SONG; w Benjamin Franklin, m William Fisher. © William Fisher; 6Feb58; EU511143.
- DRIP DROP; w & m Jerry Leiber & Mike Stoller. © Tiger Music, Inc.; 9May58; EU524975.
- DRITTE SUITE IN E-MOLL; m Francesco Campion, bearb. und hrsg. von Siegfried Behrend. Gitarre Solo. Berlin. (Guitarre-Bibliothek, Nr.29. Reihe I, Alte Musik) © Dote & Bock; 5Mar58; EFO-58150.
- DRIVE-IN BABY; w & m Jack De Filippis & John De Lorenzo. © Jack De Filippis & John De Lorenzo; 18Apr58; EU520300.
- DRIVE-IN POLKA; w & m Jan Dynowski, Jr. & Jan Dynowski, Jr.; 10Feb58; EU511916.
- DRIVE YOUR CARES AWAY; w Campbell-Ewald Co., employer for hire of Fred Lounsberry, m Campbell-Ewald Co., employer for hire of Artie Fields. Campbell-Ewald Co.; 9Jan58; EU506807.

- DRIVEN. SEE Drivin'.
- DRIVIN'; (Driven) m & arr. Cliff Driver. © Cliff Driver; 31Jan58; EU509661.
- DRIVIN' BEAT BLUES; w & m Jacqueline B. Storck. © Jacqueline B. Storck; 23May58; EU525738.
- DRIVING NAILS IN YOUR COFFIN; w Mrs. M. K. Webb, m Gene Brooks. © Mrs. M. K. Webb; 6Mar58; EU513832.
- THE DROP; w Ed Ulrich, m Gene Brooks. © Ed Ulrich & Gene Brooks; 27May58; EU527405.
- DROP DRAD! w & m Roland LaVallee.

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- DROP ME A LITTLE LETTER; w & m Patrick Duffy. O Patrick Duffy; 2Jun58; EU527289.
- DROP TOP; w & m Ernest Roy Suarez.

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- DRRR BOINNG; (Drrr boinnng) w & m Robert H. Strack. O Murray Nash Associates, Inc.; 3Feb58; EU509976.
- DRRR BOINNIG. SEE Drrr boinng.
- DRUGA SYMPONIA; m Artur Malawski,
  Partytura. Poland. Score. Polskie Wydawn. Muzyczne; 30Dec57;
  EFO-58454.
- DRUGSTORE PLAYGIRL; w & m David Angelo. © David Angelo; 24Mar58; EU518763.
- DRUM CITY: m Jack Fascinato. © Windy City Music Co.; 19May58; EU524775.
- DRUM DANCE; from Echoes of the Orient, m Gene Von Hallberg. © Gene Von Hallberg; 9Jun58; EU528395.
- DRUM VILLAGE; m Bill Holman. © Beechwood Music Corp.; 3Mar58; EU519866.
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- THE DRUMMER; w & m Jack Wilcher.

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- DRUMS OF THE PALI; w & m Sam Makia & Hal Aloma. © Record Songs Inc.; 25Mar58; EU516794.
- DRUNK; w Willie J. Johnson, m Larry Allen. & Willie J. Johnson; 2Jun58; 2U527329.
- THE DRUNKARD'S LONELY WIFE; w & m Annie Mae Weeks. © Annie Mae Weeks; 5Feb58; EU510312.
- THE DRUNKEN SAILOR; S.A.B., sea chantey, arr. Peter Stone, pseud. of Robert Reckhard. Score. (Pro Art choral, no.1801) NM: arr. © Pro Art Publications; 3Jan58; EP115077.
- DRY BONES; S.A.B., arr. Theron W. Kirk. Score. (Pro Art choral, no.1833) NM: arr. © Pro Art Publications; 3Jan58; EP115088.
- DRY BONES; S.S.A., arr. Theron W. Kirk. Score. (Pro Art choral, no.1832) NM: arr. © Pro Art Publications; 3Jan58; EP115087.

- DRY BONES; spiritual, w: traditional, arr. & edited by Wallace Norton, pseud. of Walter Ehret. For mixed (S.A.T.B.) chorus. Score. (Choruses for general use, no.S132) NM: arr. © Choral Art Publications; 9Apr58; EP119161.
- DRY-BONES; w & arr. m Raymond Scott.

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- DRY SOUL; m Earl Bud Powell. O Patricia Music Pub. Corp.; 23May58; EU526932.
- DRY YOUR DARLING'S EYES; w & m Lee Ross. O Loring Music Co.; 22Jan58; EU508553.
- DRY YOUR EYES; w & m Vern Allison & Ewart G. Abner, Jr. © Tollie Music, Inc.; 14May58; EU524325.
- DU. Song cycle for soprano & piano, text by August Stramm, m Milton Babbitt. (International contemporary series) © Boelke-Bomart, Inc.; lDec57; EP115273.
- DU ÄR MITT ÄVENTYR; ur SF-filmen med samma namn, text och musik: Stig Olin. Stockholm. © Nils-Georgs Musikförlags AB; 31Dec57; EFO-56531.
- DU BIST SO MIDE: Bounce, Text und Musik: K. Nagl und E. Vallender, Klav.-Bearb.: Herbert Turba. Berlin-Wilmersdorf. © Minerva-Music, Margot Böhm, Alleininhaber; 2Jan58; EFO-57092.
- DU DARFST DOCH SO NICHT VON MIR GEH'N; Lied und langsamer Walzer, aus dem Berolina Farbfilm im Verleih der Deutschen Film-Hansa Es wird alles wieder gut, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Es wird alles wieder gut. Germany. p.4-5) © Michael Jary Produktion; 17Nov57; EFO-57630.
- DU FEHLST MIR ALL' DIE STUNDEN; Foxtrot, Text und Musik: B. Storch, Arr.: Erich Werner-Heinke. Köln. © Edition Melodia Hans Gerig; 6Feb58; EFO-57389.
- DU HAST STERNCHEN IN DEN AUGEN. SEE Sternchen-polka.
- DU JANSENISME AU SIECLE DES LUMIERES. SEE Histoire de France par les chansons.
- DU KÖNTEST MEIN GLÜCK SEIN IM LEBEN; langsamer Foxtrot, Text: Hans Werner, Musik: Eva Bartok, Klav. Bearb.: Joe Burgner, pseud. of Karl Götz. (In Sceben erschienen. Frankfurt/Main. I/T3, p.14-16) © Melodie der Welt, J. Michel KG.; 30Dec57; EFO-57120.
- DU MIN ANNA-, MIN ANNA-, MIN ANNA-KRISTIN! Musik och text: Rolf Degerman & Sven Paddock, pseud. of Sven Karlsson. Stockholm. © AB Carl Gehrmans Musikförlag; 15Dec57; EFO-56532.
- DU SCHÖNE VOM DOURO. SEE Rosarita!
- DU WAP; w & m Harold Bardon, Gerald Kedziora, Conrad Spoke & Richard Kelin. © Kempto Music Co.; 3Mar58; EP117089.
- DU WIRST IMMER TRÄUMEN. SEE Das Hous in Tennessee.
- DUCK FLIES THE COOP; m & arr. Walt Disney Productions, employer for hire of Paul Smith. © Walt Disney Music Co.; 21Apr58; EU521368.

- DUCK SOUP; m Charlie Ross. © Arc Music Corp.; 18Jun58; EU529923.
- DUCKY; m M. Bones. O Aberbach (Hamburg) GMBH.; 26Mar58; EU519033.
- DUCKY, Trompeten-Solo, Musik: Mark
  Bones, pseud. of Berthold Kämpfert,
  Arr.: Berthold Kämpfert. Hamburg.
  Piano-conductor score & parts.
  Appl. states prev. reg. 26Mar58,
  EU519033. NM: "orchestration
  arrangement." © Aberbach (Hamburg)
  GMBH; lApr58; EF23957.
- DUDA; paso doble, letra y musica de Julio Nistal y Andres Gavotti. Buenos Aires. (Repertorio espanol Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 7Feb58; EFO-58258.
- DUDANOTA. SEE Bagpipe song.
- DUDLEY DIGBY, DARLIN'; w & m Bob Perper. © Kooper Music Co.; 19May58; EU526173.
- DUE LIRICHE LEOPARDIANE; soprano, musica di Remo Giazotto, versi di G. Leopardi. Trieste. O Casa Musicale Giuliana SRL; 10Apr58; EF0-58071.
- DUE TIME; w & m Ersel Hickey. © Emcee Music; 1Peb58; EP119274.
- DUECEN TO PICCOLI CANONI. SEE Cento piccoli canoni a due parti.
- DUET; m Neal Hefti. O Neal Hefti Music Inc.; 9Jan58; EU506876.
- DUET FOR SAXAPHONE AND GUITAR; m William H. Bauer. © William H. Bauer Inc.; lApr58; EU517624.
- DUET FUN WITH THREE CHORDS. SEE Piano duet fun with three chords.
- DUETS FOR ONE PIANO, FOUR HANDS; m Donald Marburger. © Donald Marburger; 27Jan58; EU509005.
- DUETS FOR PIANO. SEE Four duets for piano.
- DUETT FUR BRATSCHE UND VIOLONCELLO; m Paul Hindemith, 1934. Mainz. Score. (Edition Schott, 4765) © B. Schott's Sönne; 22Nov57; EP117778.
- DUETTINI ITALIANI. SEE Sechs italienische Duettinen.
- DUFFY; w & m Pete Catenacci & John Sparno. O David Music Inc.; 4Jun58; EU527682.
- DUH-UDAH-UDAH; m Marlene Ver Planck.

  © Herman Lubinsky, d.b.a. Planemar
  Music Co.; 21Jan58; EU508717.
- DE DUINEN ZIJN STILLE GETUIGEN; tekst: Stan Haag (Jacob Pieter Haag), muziek: Tom Erich (Antonius Erich) (In Successen van Les Editions Internationales Basart N.V. Amsterdam, bd. no.8) © Editions Internationales Basart N.V.; 28Dec57; EFO-57617.
- DUKE WORE JEANS. SEE Happy guitar. Princess.
- DUKE'S PLACE; based on C jam blues, lyrics by Ruth Roberts, Bill Katz & Robert Thiele, m Duke Ellington, new piano part: Joe Levin. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: new piano part. © Robbins Music Corp.; 12Jun58; EP120218.

- DURKE LISES SANG; engelsk vals, m Otto Francker, w Erik Thernow, pseud. of Volmer Sørensen. For orchestra. København. Piano-conductor score & parts. (WH piccolo, suppl. 577) © Wilhelm Hansen; 21Dec57; EFO-56179.
- DULCE EMEMIGA; blues beguine, letra y musica de Luis Espino Barros. NM: arr. © Edward B. Marks Music Corp.; 3Apr58; EP117587.
- DULCE SOLEDAD. Orch., paroles espagnoles de Severiano Alvarez, musique de Mario Cavallero. Paris. Pianoconductor score & parts. (With Si pero si) © Editions Sylva S.A., Paris; 24Dec57; EFO-55685.
- DULCES BESOS LOCOS; vals, letra de Julio Zapata, musica de Francisco Iturralde. Madrid. © Union Musical Espanola; 23Nov57; EFO-56391.
- DUM-DE, DUM-DUM; w & m James E. C. Highsmith. © James E. C. Highsmith; 8May58; EU523491.
- DUMB BUNNY; w & m Bill Carlisle.

  © Acuff-Rose Publications; 9Jun58;
  EP120077.
- DUMKAS. SEE Dumky.

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- DUMKY. Dumkas. Klavír, housle a violoncello, op.90, m Antonín Dvořák, revision: Otakar Šourek & Jan Hanuš. Praha. Miniature score. [Text in Czech, German, English & French] NM: revision. © Státní Nakl. Krásné Literatury, Hudby & Umění; 28Mar58; EFO-58387.
- DUMP TRUCK DADDY; w, m & arr. Ervin Michael Judy. © Ervin Michael Judy; 3Apr58; EU517827.
- DUNCE DANCE; m Gaylord B. Carter. © Gaylord B. Carter; 10Mar58; EU514274.
- DUNKELROTES LICHT; Tango, Text: Günther Schwenn, Musik: Heino Gaze.
  Berlin. © Peer Musikverlag GMBH;
  25Jan58; EFO-56386.
- DUNYA; w & m Guy Carawan & L. Hays, arr. Chris Langdon. London, Frank. Appl. author: Sanga Music Inc., employer for hire of Chris Langdon. IM: piano arr. © Sanga Music Inc.; 19Dec57; EP115805.
- DUO; m Douglas Brownsmith. © Hawkes & Son (London) Ltd.; 2Jun58; EU526949.
- DBO; pour hauthois et cor anglais, musique: R. Moevs. Paris. Score. O Editions Max Eschig; 30Sep57; EP115408.
- DUO. SEE La chulapona.
- DUO-SONATE; in G-dur, für Bratsche und Violoncello, op.139, m Otto Siegl. Wien. Score & parts. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Jan58; KFO-57010.
- DUR ACIER ET DIAMONT. SATB, unacc., transcribed, translated & edited by Albert Seay, w & m Clement Janequin. Score. (Series A: Masterworks of yesterday) [French & English words] MM: transcription, editing & translation. © Colorado College Music Press; 15May58; EP119658.
- DURANGO; w & m Jack Hammer. © Tri-Park Music Corp.; 26May58; EU526871.

- DURCH DIE ROSAROTE BRILLE; Swing-Foxtrot, Text und Musik: Siegfried Ulbrich, Horst Ackermann, Klavier-Bearbeitung: Siegfried Ulbrich. Hamburg-Altona. (In Abends in der Bar. Bd. Nr.10, p.6-7) © Paul C. R. Arends Verlag; 1Nov57; EFO-55555.
- DURKEE'S SALAD DRESSING JINGLE; w Edward O. Carder, m Owen Bradley.
  © Ralph H. Jones Co.; 23Apr58; EU522547.
- DUSK TILL DAWN; w Diane Lampert & John Gluck, Jr., m Sherman Ford, Jr. © Ford Music Pub. Co., Inc.; 14Jan58; EU507341.
- DUSKLICHT; m Marty Paich. © Pell Mell Music Co.; 10Feb58; EU510770.
- DUSKY: m George E. Poole & Raymond Ehrhart. © George E. Poole & Raymond Ehrhart; 21Feb58; EU512461.
- DUST IN MY EYES; w Frederick G. Herbert, m James Covais. © Frederick G. Herbert; 3Jan58; EU506124.
- DUTCH-RAG; m Cor Steyn (Cornelis Gerardus Hendricus Steyn) Amsterdam. © J. Poeltuyn; 210ct57; EFO-55582.
- DUTCH TREAT; w & m Stephen P. Lewis & David Pasternack. © Republic Music Corp.; 12Mar58; EU515989.
- LUTCH TREAT; w & m Stephen P. Lewis & David Pasternack. © Republic Music Corp.; 1May58; EU524979.
- DUTCH TREAT; w Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 27Jan58; EU521977.
- DUTCH TREAT; w Sheldon Silk, m Arthur Fine. © Sheldon Silk & Arthur Fine; 10Jan58; EU507032.
- A DUTCH TREAT FROM HOLLAND IS HEINE-KEN'S BEER; w & m L. Van Munching. © Van Munching & Co., Inc.; 31Mar58; EUS20235.
- DUTCH TREAT WALTZ; m & arr. Raymond W. Dorschner; O Raymond W. Dorschner; 29May58; EU526648.
- THE DUTEOUS DAY NOW CLOSETH; [no.] 6
  [from] Six vesper hymns, S.S.A.,
  m C. S. Lang, op.76, w Paul Gerhardt,
  tr. Robert Bridges. London. Score.
  (Chorister series, chor. ser. 104)
  (With I will lay me down in peace)
  © Novello & Co. Ltd.; 10Dec57;
  EFO-57073.
- DŮVŘRA; slova: Stanislav Ostrezí, m Antonín Jedlička. (In Tango, album pro klavír. Prague. [no.] j, p.16-17) © Statní Nakl. Krásné Literatury, Hudby & Umění; 20Dec57; EFO-58399.
- EIN DUZEND POLKAS. m Frank Worth, lyrics by Irving Bibo, Jack Frost & Ed Greenberg. [English words] © Bibo Music Inc.; 26Jun58; EP120584.
- DVA POLIBKY; m Jan Cliva. (In Tango, album pro klavír. Prague. [no.]) p.20-21) © Státní Nakl. Krásně Literatury, Hudby & Umění; 20Dec57; EFO-58401.
- DWA SERDUSZKA. Two little hearts, Slowa, oprac i wybór: M. Zimińska-Sygietyńska, muz.: T. Sygietyński. Poland. (P.W.P. manuscript series, nr 36) [Polish words] © Polskie Wydawn. Muzyczne; 25Nov57; EFO-58297.
- DWELLING IN THE STARS. SEE Viviendo en las estrellas.

- THE DWELLING-PLACE OF LIGHT; w Arthur Dart Bissell, m Harold W. Stilson. C on m; Harold W. Stilson; 19Feb58; EU512078. Appl. states lyrics prev. reg. in SAUL'S EASE, 1937.
- DWIE KAWKI; tango. Two benches, m Władysław Pawelec, w W. Skrzypinski. Warszawa. (P.W.P. manuscript series, no.16) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 4Dec57; EFO-58290.
- DY DY DY; polka, piano or accordion, w & m Bernie Witkowski. [Polish words] © Stella Music Co. Inc.; 3Mar58; EP117056.
- DYING SOLDIER IN KOREA; (Soldier dying in Korea) w Mrs. James W. Davis, m Gene Brooks. © Mrs. James W. Davis; 29Jan58; EU509304.
- DYNAMO; from the Butcher's film production The golden disc, w & m Tommie Connor. London. © Pan Musik Ltd.; 10Feb58; EFO-56584.
- DZIADEK. Old man, m Stanis/aw Hadyna, w Stanis/aw Hadyna. Warszawa. (P.W.P. manuscript series, no.30) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 9Dec57; EPO-58296.
- DZIURA W DESCE. A hole in a board.
  Wybór i oprac tekstu: M. ZiminskaSygietyńska, muz.: T. Sygietyński &
  M. Piwkowski. Poland. (P.W.P.
  manuscript series, nr 55) [Polish
  words] © Polskie Wydawn. Muzyczne;
  27Dec57; EFO-58295.

## F

- E CAMMINO, CAMMINO; valzer musette, testo di A. Costanzo, musica di N. Vietti & E. Calzia. Orchestra ed. Milano. Piano-conductor score & parts. (With Mulino bianco) © Over Edizioni Musicali; 30Apr58; EPO-58156.
- E DINGE ... CA ME VUO BERME! Beguine, versi di A. Gentile, musica di R. Poes, pseud. of Corrado Lojacono, arr. di Pino Spotti. Milano. Piano-conductor score & parts. (Trittico jazz, 48) (With Chillo ca sposa a te & Teritiri tu ... Mari!) © Ariston Edizioni Musicali; 12Jan58; EFO-55926.
- E LÜPFIGS TANZLI; Schottisch, m Hugo Bigi. Klarinette. Part. (In Ausgewählte Bläser-Tänze. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958): EFO-57813.
- E' MOLTO FACILE DIRSI ADDIO! Moderato melodico, testo di L. Martelli & E. Neri, musica di L. Martelli. For small orch. Roma. Piano-conductor score & parts. (With Gli uomini non sono mascalzoni) © Pono Film Ricordi: 24Mar58; EFO-57568.
- E NATO GESU; m Paolo del Pistoia.

  © Beechwood Music Corp.; 28Apr58; EU526571.
- E. P. DOIN' K.P.; w Gene Pieper, m
  Paul Wyatt. © Shannon Nusic, Inc.;
  7Mar58; EU513667.
- B POI SI FECE SERA; canzone beguine, parole di N. Grasso, musica di G. Serrao. Milano. Piano-conductor score & parts. (With N'anema sola) © Edizioni Southern Music; 20Dec57; EFO-56316.
- EACH ATOM IS A MELODY; w & m Elithe Hamilton Kirkland, m & arr. Maurine Guyon Rylander. © Elithe Hamilton Kirkland & Maurine Guyon Rylander; 24Feb58; EU512745.

- EACH DROP OF RAIN; w & m Jimmy Williams & Johnny Brandon. © Village Music Co.; 30Jan58; EU509535.
- EACH MOMENT; w & m Walter Zembko.

   Walter Zembko; 22Apr58; RU521015.
- EACH MOMENT; w & m Walter Zembko.

  © Walter Zembko; 24Apr58; EU521178.
- EACH MOMENT I THINK OF YOU; w & m william H. Montgomery. © William H. Montgomery; 28Feb58; EU513167.
- EACH NIGHT. SEE
  Busco un nuevo amore.
- RACH NIGHT I DREAM OF SOMEONE; w & m Reginald Burrows. © Reginald Burrows; 13Jan58; EU507203.
- EACH NIGHT WHEN I LOOK UP IN THE BLUE; w & m Charles Eugene Davis.

   Charles Eugene Davis; 21Apr58; EU520597.
- EACH TIME; w & m John Ivey. © Carney Music, Inc.; 27May58; EU526355.
- EACH TIME; w & m Roquel Davis & Berry Gordy, Jr. O Arc Music Corp. & Pearl Music Co.; 21Mar58; EU517989.
- EACH TIME; w Mildred LaGreca, w & m Lloyd Pemberton, m Theodore Conyers. © Lloyd Pemberton; 15Apr58; EU522598.
- EACH TIME; w Milton Truran, m Fredric Bayne. © Milton Truran & Fredric Bayne; 28Apr58; EU521723.
- EACH TIME I HEAR YOUR VOICE; w & m Prances E. Goulet. © Frances E. Goulet; 9Jun58; EU528426.
- EACH TIME I HOLD YOU; w & m Edward Brooks, Jonathan Mack, Daniel Hood & Donald Clements. © Cherio Music Publishers Inc.; 18Mar58; EU519950.
- EACH TIME I SEE YOU; w & m James Robert Everts; 6Jan58; EU506264.
- THE EAGLE AND THE BEAR; w & m Isabelle Carter & Parker Ross, pseud. of Marvin Burwell. O Buna Music Corp.; 28Mar58; EP117407.
- THE EAGLE LEAVES THE NEST. SEE Zorro no.37: The eagle leaves the nest.
- EAGLE STAMPS: EVERYBODY'S SAVIN'
  EAGLE STAMPS; Everybody's savin'
  Eagle stamps, w Hal Hackady, m
  Charles P. Naylor. © Cummings
  Productions Inc.; 28May58; EU527008.
- EAGLE STAMPS: OH, YOU THRIFTY ONE; Oh, you thrifty one, w Buddy Bernier, m Ralph Waldo Cummings. © Cummings Productions Inc.; 28May58; EU527000.
- THE EAGLE'S BROOD. SEE Zorro no.27: The eagle's brood.
- EARLY AMERICAN; m Joe Maphis. C Laredo Publications; 16Apr58; EU519600.
- EARLY BIRD; m Ronnie Ball. © William H. Bauer Inc.; 15Apr58; EU519489.
- THE EARLY BIRD GOT THE WORM; w Minnie Ethel Kilfoy, m Gene Brooks.

  © Minnie Ethel Kilfoy; 17Feb58; EU518837.
- EARLY DUKE; m Pete Rugolo. © Criterion Music Corp./Peter's Division; 17Mar58; EU524374.
- EARLY IN THE NORMIN'; w & m Dick Wolf & Randy Starr. © Gil Music Corp.; 9Jan58; EU506869.

- EARLY IN THE MORNING; w & m Bobby Darin (Robert Darin) & Woody Harris. Toronto. © Royalty Music Ltd.; 9Jun58; EP120473.
- EARLY MORNING BLUES; w & m Andrew Allen. © Andrew Allen; 6May58; EU523131.
- EARLY ON THAT EASTER DAY; SATB, w anonymous, m Johannes Brahms, edited by Carl Kringel, pseud. of Wm. J. Reynolds. Score. (Broadman choral music, MP453) © Broadman Press; lApr58; EP119120.
- EARLY ONE EVENING; w & m Jerry Flanagan, Detroit Flanagan & Clarence D. Wilson. © DeVorzon Music Co.; 16Jun58; EU529281.
- EARLY ONE MORNING; SAB, w traditional, English folk song, arr. Raymond Rhea. Score. (Bourne series of choral music, 3020. Music for mixed voices, S.A.B., 2d ser.) © Bourne, Inc.; 8Apr58; EP118243.
- EARLY ONE MORNING ONE DAY; w & m George W. Meldrum. © George W. Meldrum; 26May58; EU525902.
- EARLY SCOTTISH KEYBOARD MUSIC; transcribed, edited & arr. Kenneth Elliott. Ten pieces by William Kinloch, Duncan Burnett & others, together with a short selection of Scots airs for cittern & for violin. London. © Stainer & Bell Ltd.; 4Mar58; EFO-57587.
- EARLY THIS MORNING; w & m Hughlet Robinson. © Hughlet Robinson; 18Apr58; EU520333.
- EARRINGS FOR MY STRING OF PEARLS; m Ford Canfield. © Richard Maltby, Inc.; 5Mar58; EU516349.
- EARTH, AIR, FIRE, AND WATER. SEE
  My love is earth, air, fire, and
  water.
- EARTH ANGELS; w & m Louis B. Jordan. © Louis B. Jordan; 2Jun58; EU527061.
- BARTH SHAKING REVIVAL; w & m Claud W.
  Mickey. © Claud W. Mickey;
  23Jun58; EU530356.
- EARTHQUAKE; w & m Al Hazan & Dottie Wayne. O Whiteman Music; 19Mar58; EU516403.
- EARTHQUAKE BOOGIE; w Terry Lynn Dunavan. O Terry Lynn Dunavan; 3Mar58; EU518807.
- EASE MY TROUBLED MIND; w & m Lorenzo Harrison. O Excellorec Music Co.; 14Mar58; EU515156.
- EASE-YO'; arr. w Ruth Hardin-Covey, m Harold W. Stilson. © Harold Covev & Harold W. Stilson; 19Feb58; EU512449.
- EASIER SAID THAN DONE; w Allan Roberts, m Milton Delugg. O Summit Music Corp.; 10Mar58: EU514301.
- EASIEST ORGAN METHOD; book 1, for all organs, by Norma L. Perkins.

  O Norma L. Perkins; 19Mar58; EP117345.
- EAST AVE. EXPRESS; m Bobby Christian, Mike Simpson & Lee Armentrout. © Barney Fields, d.b.a. Keith Music; 22Apr58; EU526711.
- EAST MOUNTAIN NO.1; m Robert H. Hold.

  © United Artists Music Co., Inc.;
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- EAST WIND; m Charles Bechler. O Newport Music Co.; 2Jan58; EP115279.

- EASTER; with w, m Thomas P. Mills.
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- EASTER; w Evelyn Norcross Sherrill, m Ethel Gaertner Pyne. © Ethel Gaertner Pyne; 3Apr58; EU517860.
- RASTER BASKET; w Frank J. Kelly, m Marjorie M. Townsend. © Frank J. Kelly & Marjorie M. Townsend; 27Jan58; EU509100.
- EASTER HELLS; combined junior & senior choirs, w Richard Robert Chope, m Earl Roland Larson. Score. (Pro Art choral, no.1827) Pro Art Publications; 3Jan58; EP115092.
- EASTER BOUQUET; w & m Frank Talbert Wertz. © Frank Talbert Wertz; 23May58; EU526705.
- THE EASTER BUNNY; w & m Donnabelle Phares Anderson. O Donnabelle Phares Anderson; 17Feb58; EU511832.
- EASTER BUNNY; w Pearl Shaver, m Larry Allen. © Pearl Shaver; 24Jan58; EU508856.
- EASTER BUNNY DREAM; w & m Whitey Stone, pseud. of Conrad D. Stoneburner. © Grosvenor House Music; 30Dec57; EP115252.
- THE RASTER BUNNY'S COMING; w & m Laura B. Gorman. © Laura B. Gorman; 19Feb58; EU511623.
- EASTER CANTATA. SEE Triptych.
- EASTER CAROLS. SEE Two Easter carols.
- EASTER CAROLS NEW AND OLD; songs & hymns for Palm Sunday, Good Friday & Baster, compiled by R. W. Stringfield, Floyd W. Hawkins, music editor. Close score. © Lillenas Pub. Co.; 20Jan58; EP115899.
- THE EASTER CHICK; w Bruno Stenberg, w & m Bob Rooney. © Bruno Stenberg & Bob Rooney; 28Feb58; EU514722.
- BASTER DAY; w Katherine Royer, m K. R., harmonized by Charles Burkhart. Herald Press. (In Mursery songbook. p. 36) © Katherine Royer; 10ct57; RP115363
- EASTER DUETS; for organ & piano, compiled by Rob Roy Peery. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 11Apr58; EP118289.
- EASTER FANFARE; SATB, accompanied, m E. E. Ferguson. Score. (Harold Flammer choral series, no. 84569) © Harold Flammer, Inc.; 28Jan58; EP117825.
- EASTER FLOWERS ARE MICONING BRIGHT; carol for unison voices, w Mary A. Nicholson, m Austin C. Lovelace. Score. (Church music review, no.2513) © H. W. Gray Co., Inc.; 6Jan58; EP115423.
- EASTER HELPER NO.58. SEE Seek a hallowed garden. Swing wide, o gates of glory.
- EASTER INTROIT CAROL; for S.A.T.B., w C. G. Rossetti, m Garth Edmundson. Score. (Church music review, no.2507) O H. W. Gray Co., Inc.; 6Jan58; EP115425.
- EASTER IS COMING; w & m Menard Rogers & Clinton Waters. © Menard Rogers & Clinton Waters; 20Feb58; EU512220.

- EASTER ISLE; w Sid Wayne, m Lee Gillette & Nelson Riddle. O Edward Kassner Music Co. Inc.; 5Mar58; EU513696.
- AN EASTER LAUD; for S.A.T.B. & organ with optional brass quintet & tympani, based on the Agincourt hymn, I Corinthians XV: 20 to 22, set to verse by Edward N. West, m David A. Pizarro. Score. (Church music review, no.2508) © H. W. Gray Co., Inc.; 6Jan58; EP115427.
- EASTER LIGHT; S.S.A., w Jean Tisserand, m & arr. R. Deane Shure.
  Score. (Belwin octavo, no.1656)
  MM: arr. © Belwin, Inc.; 9Jan58;
  EP115477.
- EASTER MUSIC; w & m Jack Wilcher.
  © G. R. Kinney Corp.; 21Feb58;
  EU512350.
- EASTER ORATORIO. SEE Adagio.
  Praise and thanks.
- EASTER PROGRAM BOOK. SEE Nature tells the story.
- EASTER PROGRAM BUILDER; no.7, recitations, exercises, plays, readings & songs, compiled by Grace Ramquist, m Lida S. Leech & others. © Lillenas Pub. Co.; 20Jan58; EP115897.
- EASTER REVIEW; w Max F. Michler, m Gene Brooks. Nordyke. © Max F. Michler; 26Mar58; EP117727.
- EASTER ROCKING BUNNY; w Jimmy Moore, m Leo L. Evans, Sr. © Leo L. Evans, Sr.; 24Mar58; EU516428.
- AN EASTER SERVICE; with w, m & arr.
  George E. Ceiga. © George E. Ceiga;
  14May58; EU524262.
- RASTER TIME; w, m & arr. Irene Graham. © Irene Graham; 5Feb58; EU510327.
- EASTER TIME IS A HAPPY TIME; w, m & arr. Fern G. Dunlap. Fern G. Dunlap; 4Mar58; EU513525.
- RASTERTIDE; with w, w & m Edwin Samuel Shirley. O on new matter; Edwin Samuel Shirley; 25Feb58; EU512530. Appl. states prev. reg. in part as HE IS RISEN.
- EASTERTIDE MUSIC. SEE Tri-chord organ playing.
- EASY; w Hal Halverstadt, m Carmino Carl Ravosa. © Carmino Carl Ravosa; 14Apr58; EU519224.
- EASY BOUNCE; m Dante Varela. Shearing Music Corp.; 16May58; EU524588.
- EASY CHORALE ANTHEMS; 17 favorite chorales, arr. in anthem form for mixed voices S.A.T.B., compiled by John M. Rasley. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 21Apr58; EP118905.
- ZASY CLASSICS TO MODERNS. SEE Music for millions.
- AW EASY COURSE; for the beginner organ student, by Paul A. Schuette. © Shattinger, Inc.; 30Dec57; EP114872.
- EASY DOES IT! w Ralph Patterson, m Richard Bruce. © Ralph Patterson & Richard Bruce; 24Mar58; EU516475.

- EASY DOES IT; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 29Apr58; EU521783.
  - SASY DOES IT; w Ruth Gimbel Loewengart, m Ladwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 11Feb58; EU511049.
- EASY FAMILIAR MUSIC; for spinet model Hammond organ, arr. Douglas Bryant. [In part, with words] NM: arr. © Ethel Smith Music Corp.; 10Feb58; EP118129.
- EASY FLUTE SOLOS. SEE Music for millions.
- EASY GO; m Willie Littlefield. © Regent Music Corp.; 25Mar58; EU518979.
- EASY GOIN'; m Roger Mozian & Angelo Ingrao. © Arkayem Music Publishers Inc.; 11Feb58; EP117008.
- EASY GRADED GRIEG; selected & edited by James Ching. Piano. London. NM: "editing." © Keith Prowse Music Pub. Co. Ltd.; 4Jun58; EFO-58960.
- EASY GRADED SCHUMANN; selected & edited by James Ching, plano. London. © Keith Prowse Music Pub. Co. Ltd.; 18Peb58; EFO-56620.
- EASY HYMN MUSIC; for spinet model Hammond organ, arr. Douglas Bryant.
  [With words] NM: arr. © Ethel
  Smith Music Corp.; 10Feb58; EP118923.
- EASY MASS IN MEDIUM RANGE; for unison chorus & organ, m Jan Nieland. Score. [Latin words] © World Library of Sacred Music; 30Dec57; EP115350.
- EASY NOTATION FOR SINGING THE PROPER OF THE MASS; on all feasts of "double" rite (lst class, 2d class, major), Sundays, Ember & Rogation days, vigils, Holy Week, forty hours, etc., with many explanatory notes, by William E. Campbell. Rev. & enl. ed. St. Anthony Guild Press. © William E. Campbell; lSep57; A319599.
- EASY PIANO HYMN PIECES; for church & Sunday school, compiled & arr. Rob Roy Peery. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 26May58; EP120073.
- EASY PIANO PIECES; a compilation of easy classics, well-known transcriptions & popular standards representative of all schools of musical tradition, the best of the old & new. compiled, edited & arr. Honora Klarmann. (Music for everyone, no.15) Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 7Apr58; EP117847.
- EASY PIANO PIECES BY GREAT MASTERS. SEE Zwanzig kleine Klavierstücke grosser Meister.
- EASY PICKIN'; m Dick Garcia. © Promusart Corp.; 13Mar58; EP117371.
- EASY PIECES. SEE Zwölf leichte stücke.
- EASY STEPS FOR ACCORDION; 3d course, for class or individual instruction, compilation & arrangements: Maurice D. Taylor & Cliff Scholl. © Mills Music, Inc.; 19May58; EP119507.
- EASY TO FORGET; w & arr. m Albert B.
  Railton. © on new w; Albert B.
  Railton; 10Jun58; EU529852.

- EASY TO SAY; w & m Lorain Janet Wetschka; O Lorain Janet Wetschka; 30Jun58; EU531288.
- EASY TO SAY, BUT SO HARD TO DO; w Jack Segal, m Marvin Fisher. O Johnny Mathis Music, Inc.; 26Jun58; EU530880.
- EASY TO SPEND; w & m Rita Goodman.
  O Rita Goodman; 15Apr58; EU519511.
- EASY TROMBONE SOLOS. SEE Music for millions.
- EASY TUNES. SEE
  Forty-four easy tunes.
- EASY WALTZ MUSIC; for spinet model Hammond organ, arr. Douglas Bryant. [In part, with words] NM: arr. © Ethel Smith Music Corp.; 10Feb58; EII18922.
- EASY WEDDING MUSIC; for organ or piano, with Hammond registration & playable on the spinet organ, compiled by Rob Roy Peery. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; llApr58; EP118286.
- EATIN' PIZZA; w & m Roy Alfred. Quence Music, Inc.; 22Apr58; EU520976.
- EAVESDROPPING; w & m Marilyn McCormack. © Marilyn McCormack; 9Jun58; EU528086.
- EBONY; m Mario Bauza. © Patricia Music Pub. Corp.; 19Mar58; EU521910.
- ECCENTRIC; m Max Martin. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56681.
- ECHALE VALOR; tanguillo, letra y musica: Laredo, pseud. of Vicente Bas Mari. Spain. Piano-conductor score. © Musica del Sur; 19Dec47; EF23961.
- ECHO HEART; w & m Herb Miller & Sid Ascher. Sudbury Music Corp.; 11Jun58; EU528680.
- ECHO MOUNTAIN; w & m Sunny Skylar. © Southern Music Pub. Co., Inc.; 19May58; EU526859.
- ECHO OF A LONELY SIGH; m Phil Moore. © Phil Moore; 15Jan58; EU507533.
- THE ECHO OF MY HEART; w & m Jackie Goldman. © Jackie Goldman; 29May58; EU526643.
- ECHO OF THE RAINBOW GODS; w Katherine Summers Saxton, m J. Chas. McNeil. © Katherine Summers Saxton; 21Feb58; EU513213.
- ECHO OF WOMAN; m Norbert Fischer.
  © Norbert Fischer; 17Mar58; EU517095.
- ECHO SONG; mixed double chorus, S.A.T.B., a cappella, arr. Leo M. Tellep. Score. (Staff a cappella series. Staff choral cat. no.331) © Staff Music Pub. Co.; 3Jan58; EP115529.
- DAS ECHO VON SANKT BARTHOLOMA; langsamer Walzer, Text: Michael, pseud. of Paul Arends, & Schultz, Musik: Helmut Waldner. (In Abends in der Bar. Hamburg-Altona. Bd. Nr.11, p.8-9) © Paul C. R. Arends Verlag; 15Dec57; EFO-58689.
- ECHO WALTZ; u & m Paul Rusincky, m Charles Lichter. © Paul Rusincky: 21May58; EU525218.
- ECHOES; mixed voices, S.A.T.B., with echo chorus, a cappella, w Thomas Moore, m Faul Steg. Score. (Skidmore choral library, secular, SK 2032) © Skidmore Music Co. Inc.; 11Apr58; EP118223.

- ECHOES; w & m Gus D'Autorio. © Gus D'Autorio; 14Apr58; EU519327.
- ECHORS; w & m Ottie M. Wittenberg & Vernie V. Edwards. © Ottie M. Wittenberg & Vernie V. Edwards; 10Feb58; EU511007.
- BCHORS AT EVENTIDE; m & arr. Cora Florence Apon. O Cora Florence Apon; 21Feb58; EU512389.
- ECHOE3 FROM AFAR; a collection of missionary songs, compiled by Robert C. Savage, m Robert Beukema & others, w Robert C. Savage & others. Zondervan Pub. House. Close score. NM: compilation, 22 new translations & 8 new songs. © Robert C. Savage; 14May58; EP119870.
- ECHOES OF CALVARY; editing & compilation: Lonnie Burroughs, V. B. (Vep) Ellis, associate editor, w & m C. S. Grogan & others. Close score. HM: "compilation, editing and 69 new songs." © Tennessee Music & Print. Co.; 1Feb58; EP116679.
- ECHOES OF LOVE; w & m Lyn Duddy & Jerry Bresler. O Lyn Duddy & Jerry Bresler; 13May58; EU524183.
- CHOES OF LOVE; w & m Sid Tepper & Roy C. Bennett. Appl. states prev. reg. 30Dec57, EU505489. © Diana Music, Inc.; 15Apr58 (in notice: 1957, 1958); EP119255.
- ECHOES OF THE ORIENT. SEE Chant of the snake charmer. Dance of darkness. Dervism dance. The desert flute. Drum dance. Moorish dance. Mubian dance. A Persian fantasy. Serenade. Song to Zuleika.
- ECHOING; w & m William Ewart Crawford McCauley. © William Ewart Crawford McCauley; 19Jun58; EU529850.
- THE ECHOING MATANUSKA VALLEY; w Archie Morris, m Gene Brooks. O Archie Morris; 31Jan58; EU510395.
- ECHOING VOICES; w James Guy, Jr., m Bill Lacey. © James Guy, Jr. & Bill Lacey; 18Jun58; EU529569.
- ECLOGUE; for pianoforte & string orchestra, w Gereld Finzi. Full score. London. © Hawkes & Son (London) Ltd.; 17Dec57; EF0-55109.
- L'ECOLE DU BONHEUR; Schnock, operette en 2 actes & 6 tableaux, livret de Marc-Cab, pseud. of Marcel Cabridens, & Jean Rigaux, musique de Guy LaParge, lyrics de Marc-Cab & Guy LaParge. Paris. Livret only. Editions Joubert; 31Mar55; DF1080.
- L'ECOLE DU BONHEUR; tiree de Schnock, operette en 2 actes et 6 tableaux, livret de Marc-Cab, pseud. of Marcel Cabridens, et Jean Rigaux, lyrics de Marc-Cab et Guy Lafarge, musique de Guy Lafarge. Paris. Piano-vocal score. © Editions Joubert; 28Dec57; EPO-57986.
- ECOS DE LA PARRANDA; m Enrique Granados Campina, arr. Rafael Ferrer. © Union Musical Espanola; 4Mar58; EU5.13465.
- ECOS DE SEMANA SANTA; m Agustin Castellon Sabicas. O Alameda Music, Inc.; 25Mar58; EU517460.
- ECSTASY; m John De Monte. © John De Monte; 20Jan58; EU508020.

- ECSTASY; w & m Domenic Suriano. © Domenic Suriano; 26Jun58; EU530815.
- ECSTASY; w & m James Patrick Goodwin.

  © James Patrick Goodwin; 7Mar58;
  EU513962.
- ECSTASY; w, m & arr. Albert Georgio.

  O Albert Georgio; 16Jun58; EU529164.
- EDA WEDA BUG; w & m Bea Tibbitts.

  © Bea Tibbitts; 16Jun58; EU529247.
- EDDIE; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU516125.
- KDDIE; w & m Billee Weston. © Billee
  Weston; 20Mar58; EU515948.
- EDDIE AND THE MILKMAN; m Richard D. Cary, Eddie Condon & Jack Lazar. © Woodward Music Co., Inc.; 5May58; EU522991.
- EDDIE BRENNAN'S HINTS FOR CORRECT TRUMPET PLAYING; a set of clear instructions for playing the trumpet correctly. © Eddie Brennan; 1Jan58; A325270.
- EDDIE, MY LOVE; w & m Aaron Collins, Maxwell Davis & Sam Ling. O Modern Music Pub., Co. & Roosevelt Music Co., Inc.; 15Feb56; EP115871.
- EDDIE'S DELIGHT; m & arr. Eddie Cano. © J V P Pub. Co.; 24Mar58; EU516651.
- THE EDELWEISS POLKA. Spil en polka, spillemand. English w Tom Adair, Danish w Victor Skaarup, m Sven Gyldmark. Close score. [English words] (In Walt Disney's fun with music. p.38-39) Appl. states prev. reg. 7Dec55, EFO-39495. NM: Eng. w © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117546.
- THE EDEN OF LOVE; w author unknown, m Charles M. Brubaker, har. by Wilbur Wilson. Close Score.

  © Charles M. Brubaker; 21Dec57; EP115689.
- L'EDERA; beguine-bolero, parole di V. d'Acquisto, musica di S. Seracini, per orchestrina. Milano. Pianoconductor score & parts. (With Il tarlo dell'amore) © Edizioni Musicali Tiber; 1Feb58; EFO-56325.
- THE EDGE OF SEPTEMBER; m & arr. Patricia L. Unger; O Patricia L. Unger; 5Mar58; EU513680.
- EDITING FOREIGN BANDSTRATIONS; by Kenneth Berger. O Berger Band; 30Dec57; A313568.
- EDSEL AND ENGLISH FORD SONG; w & m Sally Salisbury, Lee Felt & Barbara Weaver. © Jingle Jills Inc.; 2Jan58; EU506526.
- EDUCATED GIRL; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 2Apr58; EU520421.
- EDVARD GRIEG ALBUM; (Grieg album), melodies for solo descant recorder, arr. Alexandra Rosen. London. (Edition Schott, 10647) NM: "arrangement for descant recorder." © Schott & Co. Ltd.; 18Mar58; EFO-57589.
- EDWARDS; w & m Lianne Lea. © Lianne Lea; 22May58; EU525600.

- RE'HKE'S HLAH HLAH HLUES; w & m Ben
  Retacco, Jr. & Elaine Retacco.
  © Ben Retacco, Jr. & Elaine Retacco;
  29Apr58; EU521790.
- EEF YA GOTTA PEENCHA DA FRUIT, PEENCHA DA COCOANUT; w & m Audie Tynes. © Audie Tynes; 11Mar58; EU514444.
- BB-I-00! w & arr. m L. C. Cook. © Andrea Music Corp.; 12Mar58; EU514625.
- EENIE MEENIE; w & m Carl Lovejoy.

  © Gation Pub. Co.; 21Feb58; EU512292.
- RENIE MEENIE; w & m Darrell Edwards.
  O Cedarwood Pub. Co., Inc.; 13Jan58;
  EU508468.
- ERNIE MERNIE MINIE MO; w & m Harold B. Lyon. © Harold B. Lyon; 11Jun58; EU528695.
- EFFECTS OF MUZAK ON OFFICE PERSONNEL; at Prentice-Hall, Inc., Lever Bros. Co., Eastern Air Lines, Inc. & Mississippi Power & Light Co. Appl author: Muzak Corp.; 14Feb58; A323184.
- EFFPH; m Wilbur Hardin. © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU529437.
- THE EGG SONG; w Stanley Rich, m Michael Corda. O Overbrook Pub. Co.; 10Apr58; EU522733.
- EGO SUM TUI PLAGA DOLORIS. SATB, a cappella, translation by Donald Sutherland, m Heinrich Schütz, edited by George Lynn. Score. (Early choral masters, 312-40368) [Latin & English words] NM: editing & translation. © Theodore Presser Co.; 21Mar58; EP117866.
- EGYPTIAN MOVEMENT; w & m Chris Evans Lambos. O Chris Evans Lambos; 24Feb58; EU512589.
- EH, MARIE, EH, MARIE. English w, Italian w & m arr. Wandra Merrell. © on English w, Italian w & m arr.; Romance Music, Inc.; 22May58; EU525635.
- EH, MARIE! EH, MARIE! w & m Wandra Merrell. © Romance Music, Inc.; 16May58; EU524595.
- EHRLICH WÄHRT AM LÄNGSTEN. SEE Drei falsche Würfel.
- EIGHT CAROL DUETS; of equal difficulty, arr. for piano by Henry Duke.
  Brighton, Eng. © H. Freeman & Co.;
  3May58; EFO-58372.
- EIGHT DAY WEEK; w & m Marjorie Opp Martin. © Marjorie Opp Martin; 7Apr58; EU518242.
- EIGHT DAYS A WEEK; w & m Grover A.
  Barbour, Charles Hess & Pat Ferraro.
  © B & G Music Co.; 4Mar58; EU513484.
- 8 ETUDES AND A PANTASY; for woodwind quartet (flute, oboe, B flat clarinet & bassoon), m Elliott Carter, 1950. Score. © Elliott Carter; 2Jan55; EP116990.
  - EIGHT ISLANDS; w & m Carol Roes.
    © Carol Roes; 26May58; EU525843.

- EIGHT LITTLE DUETS; for soprano & tenor, after the Bicinia Hungarica. With piano acc., English adaptation by Thomas Rajna, m Zoltán Kodály. London, Boosey & Hawkes. Score. [English & Hungarian words] © Boosey & Co. Ltd.; 28Mar58; EFO-56714.
- EIGHT LITTLE PRELUDES AND FUGUES FOR ORGAN. SEE Prelude in G minor.
- EIGHT-NINE-TENNESSEE; from Top platter, w Warner Law, m Edward Truman.

  © Michael H. Goldsen, Inc.; 2CMay58; EU531084.
- EIGHT PIECES FOR MUSICAL CLOCKS; m
  Joseph Haydn, edited for organ by
  Desmond Ratcliffe. London. (Modern
  transcriptions for organ, no. 42)
  © Novello & Co. Ltd.; 2Dee57;
  EFO.-56740.
- RIGHT SONGS; m Richard E. Myers, w Marya Mannes & others. Cromwell. NM: "compilation." © Richard E. Myers; 3Feb58; EF117268.
- EIGHT YOUNG MEN. SEE Well, anyway.
- EIGHTEEN AND ANXIOUS; w & m Buddy
  Bregman & Richard Kayne. © Aztec
  Music, Inc.; 4Feb58; EU510154.
- BIGHTEEN AND ANXIOUS; w & m Richard Kayne. © Aztec Music, Inc.; 20Jan58; EU507890.
- BIGHTEEN AND NINETEEN; w Doris E.
  Oldenhage, w & m Bill Kaeding, Jr.
  © Doris E. Oldenhage & Bill Kaeding,
  Jr.; 25Apr58; EU522708.
- EIGHTEENTH CENTURY PIECES. SEE Two eighteenth century pieces.
- EIGHTER FROM DECATUR; w & m Freddie Bridges & Glenda Bridges. © Tree Pub. Co., Inc.; 24Mar58; EP118993.
- 8540 12TH ST.; m Yusef Lateef. © Herman Lubinsky, d.b.a. Planemar Music Co.; 12Feb58; EU511641.
- EIGHTY-TWO TOMBSTONES; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 10Apr58; EU518655.
- EILERN; w & m Gene Surles Corpening.

  © Gene Surles Corpening; 20Jan58;
  EU508100.
- THE BILEEN CHRISTY POLKA; w & m James Francis McHugh. © James Francis McHugh; 24Feb58; EU512661.
- EIN KUSS; Tango-Beguine, Text u.

  Musik: Kurt Lindenau & Stefan Renard,
  pseud. of Ernst Schmacke, Klav.
  Bearb.: Gerhardt Ahl. Frankfurt/
  Main. (In Soeben erschienen. XI/57,
  p.14-16) © Melodie der Welt,
  J. Michel KG.; &Dec57; EFO-55693.
- EINE MONDNACHT AUF HAWAII; Foxtrot, Text: Karl Heinz Kröll, pseud. of Heinz Neumann, Musik: Karl Götz. Frankfurt/Main. (In Soepen erschienen. XI/57, p.4-5) © Melodie der Welt, J. Michel KG.; 8Dec57; EFO-55689.
- EINEN SCHLUCK. SEE Happy song.
- EINMAL EINE GROSSE DANE SEIN; ei. Film, Musik: Erwin Halletz, Texte: Hans Bradtke. Wien. © Hermann Schneider Musikverlag K.G.; 12Sep57; EFO-54948.

- EINMAL IM LEHEN; langsamer Foxtrot,
  Text und Musik: Binder, pseud. of
  Jack Martin, Homsen, pseud. of Joe
  Menke, & Nowa, pseud. of Charles Nowak, Klav. Bearb.: Charles Nowa.
  Frankfurt/Main. (In Soeben erschienen. V/57, p.10-11) © Melodie der Welt, J. Michel KG.;
  10Jun57; EF0-54864.
- EINMAL NUR, NUR EINMAL WIEDER. SEE Endlos sind die Strassen.
- EINS ZU NULL FÜR DIE LIEBE; Slow-Bounce, aus dem Berolina Farbfilm im Europa Verleih Drei Mann auf einem Pferd, Text: Kurt Schwabach, Musik: Michael Jary, pseud. of Max Jarczyk. (In Drei Mann auf einem Pferd. Germany. p.4-5) © Michael Jary Produktion; 30Nov57; EFO-57628.
- EINS, ZMEI, DREI POLKA. w & m Dave G. Ruf. [English words] • Westport Enterprises, Inc.; 7Mar58; EP116887.
- EINS, ZWEI, DREI, VIER; w & m Warra Weidler. O Harman Music, Inc.; 26Peb58; EU513623.
- EINS, ZWEI, DREI, VIER-NOCH EIN BIER; Walzer, Text: Joachim Relin, pseud. of Hans Joachim Balke, Musik: Raimund Rosenberger, Klaviersatz: Gerhard Heinz. Wien. © Hermann Schneider Musikverlag K.G.; 130ct57; EFO-57162.
- EINSAMKEIT. Loneliness, m Skitch Henderson. © Welzheim Music Pub. Corp.; 11Jun58; EU529105.
- EJACULATIONS. SEE 50 ejaculations.
- ELA CÖSLERIN. Those hazel eyes, (Hazel eyes), w & m Celal Nuri Ince. © on English w; Celal Nuri Ince; 7Feb58; EU512492. Appl. states prev. reg. as EU402714.
- ELAINE; w & m Harry Evans & Danny Taylor. • Harry Evans & Danny Taylor; 6Mar58; EU513800.
- ELANOY; w & m Norman Luboff, male group. Score. © Walton Music Corp.; 13Jun58; EP120240.
- ELBERT, THE ELF; w Betty Lou Geiser, m Martha Jane Nelson. © Petty Lou Geiser & Martha Jane Nelson; 30Jun58; EU531138.
- BLDORADO. English w & m George
  Mysels, Herman Brana & Lew Perez.

   New York Music; 210ct57; EU506605.
- ELEANOR; w & m Frances E. Rubley.

  © Frances E. Rubley; 13Mar58;
  EU514966. Appl. states prev. reg.
  in part as SANTA CLAUS SONO,
  EU491582.
- RLBANOR; w & m William F. Rhodes.
  © William F. Rhodes; 3Feb58;
  EU510407.
- ELECTRICITY; w Steve Lewis, m David Pasternack. © Steve Lewis & David Pasternack; 15Apr58; EU519524.
- KLEGIE; pour 2 guitares, m Daniel-Lesur. Paris. Score & parts. © Societe Anonyme des Editions Ricordi; 1Jan58; EFO-55671.
- ELEGIES. SEE Two elegies.

- ELEGIES FROM WALT WHITMAN. SEE Three elegies from Walt Whitman.
- ELEGIT EUM DOMINUS. Motet for a Priest's 1st Mass or Jubilee, 2 equal voices and organ, m P. H. Servaes. Score. © World Library of Sacred Music; 11Mar58; EP117965.
- ELEGY; for 2 violins, viola & 'cello, m Elliott Carter, 1943. Arr. for string quartet by Elliott Carter, 1946. Score & parts. O Peer International Corp.; 13Mar58; EP118224
- ELEGY; m Tibor Serly. © Southern Music Pub. Co., Inc.; 20Jun58; EU529771.
- ELEGY. PANFARE AND MARCH FOR BAND; m Roger Alfred Nixon. © Roger Alfred Nixon; 21Apr58; EU520901.
- ELEMENTÁRNÍ ETUDY III. SEE První polohové etudy.
- ELEMENTARY GUITAR METHOD. SEE Leon Block elementary guitar method.
- ELEMENTI DI TEORIA MUSICALE PER IL CANTO CORALE NELLE SCUOLE MAGISTRALI; con cenni di storia della musica secondo i vigenti programmi ministeriali, [by] Giuseppe Barbera. Milano. v.1-2. © Edizioni Curci; 15Apr58; AFO-25133, 25141.
- ELENA; cancion beguine, letra y musica de Roberto G. Masvidal. Habana. © Peer & Cia. S.L.; 31Deo57; ENO-55873.
- THE ELEPHANT ALPHABET; w & m Leo Israel. © Rytvoc, Inc.; 5Mar58; EU519953.
- THE ELEPHANT'S SHOWER BATH; for piano, early grade, m Scott Watson.

  © R. D. Row Music Co.; 10Jun58; EP120361.
- ELEVEN DAYS; w & m Rose B. Hinton. © Rose B. Hinton; 29May58; EU528587.
- ELEVEN HYMN TUNES; m Geoffrey Beaumont. London. [With words]
  © Josef Weinberger Ltd.; 11Dec57; EF0-55271.
- ELEVEN IMPROVISATIONS ON HYMN TUNES; for organ, by Camil Van Rulse, op.86, with Hammond organ registration added. © H. T. FitzSimons Co., Inc. (in notice: H. T. FitzSimons Co.); 6Nov57; KP114901.
- ELEVEN PRELUDES FOR ORGAN; with pipe & Harmond organ registration, original compositions by J. S. Bach & others, compiled & arr. Willard Irving Nevins. G. Schirmer, Inc.; 18Jun58; EP120185.
- L'ELEZIONE 'MPARAVISO; canzone napoletana-bajon, testo di Rino Candeloro, musica di Giovanni Valente. Mapoli. Piano-conductor score & parts. (Serie canzoni napoletane di successo) (With Carme e Nico) © Edizioni Musicali Vis Radio; lAug57; EFO-55202.
- THE ELF WHO STAYED BEHIND; operetta for the primary grades, libretto by Edith M. Quick, m James O. Fluckey. © Eldridge Pub. Co.; 1Sep57; DP3254.
- ELI, ELI. With w, m arr. Craig Starrett. © Noma Music, Inc.; 27Mar58; EU519040.
- ELIA JANE; w & m Robert Steve Hebert. © Robert Steve Hebert; 17Mar58; EU518401.

- Haltan, SaE He, Satolin, ever Tabuel.
- Bill 2 ABSTHAN MASQUE; m & arr. Fredric merce. Lendon. w Inter-Art Music runlishers (Inter-Art Co. Ltd.); cmSet(5); EFO-56198.
- ELTTAPETHAN SERENADE; m Ronald Binge, see, for guitar by Geoffrey Sisley, fondon. NM: arr. O Ascherberg, Hopwood & Crew, Ltd.; 13Dec57; Ec0-55427.
- to the stable sem chalgain.
- Fig. 8 ETLEEN: w James Ed Keele, m 1000 C. Koons. O James Ed Keele; change; EU523358.
- D. LINGTOHIA; a modern arr. of Li'l Parina, rhytomic piano novelette, m Marrison Smith, arr. Aletha D. Robinson. Appl. author: Harrison Codwin Smith, employer for hire.

  M. 1. states prev. reg. 3Aug25, E. 2240. NM: "modern piano solo."

  Marrison Godwin Smith; 31Dec57; F1.136C3.
- ELETEM FIELD, DJ; w & m Robert L. Samue & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; ETBU8164.
- FLMER'S BLUE; m Elmer Bernstein. D Flyllin Music, Inc.; 6Jun58; EllEll652.
- E ELOGE DES 2000S; java, paroles de Pinore Lambry, musique de Simone La rencin, reseud. of Simone Blitz. Prance. & Rouvelles Editions Menidian; 24/er. 2; 500-58780.
- ELGISE; w Robert P. Marcucci, m Peter Defractio. © Debmar Pub. Co., Inc.; 6 Mar 58; EU514105.
- ELAQUENCE. Die Beredsamkeit. Por mixed volces, SATB, w E. O. Lessing, 1751, m F. J. Haydn, ed. by John C. De Witt. Score. (Elkan-Vogel charal semes, no.1133) & Elkan-Vogel Co., Inc.; 11Jun58; EP120110.
- EL FACO; Tango-Pantasie. Piano solo. m Erich Einegg. Germany. © Friedmich Wilhelm Pröhlich; 18Jan58; EPO-56721.
- ELOK DIN NESTE; orgelpreludium, m % arr. Sparre olden. Oslo. /prl. states prev. reg. 1952, E 14462; 1956, EFO-48497. E Norsk Musikforlag A.S.; 2Apr58; EFO-5/650.
- ELSK DIN NESTE. w Bjørnstjerne Bjørnson, m Hans Ihlen Nistad. Oslo. (With Men større er dog Oud) O Norsk Musikforlag A.S.; 21Nov57; EFO-55163.
- ELTIBADABO POOKA-POCKA; w Charles Toulas, m Jerry Livingston. & Korwin Music, Inc.: 21May58; EUS25195.
- THE ELVES AND THE SHOEMAKER; with w, a 4 arr. Jack Kopnick. © Jack Kopnick; 14Mar58; EU515116.
- ELVIS; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU521988.
- ELVIS AND ME; w & m Pearl Snyder & John Bruno. O H & K Music Corp., Inc.; 10Mar58; EU514319.
- ELVIS PRESLEY BLUES; w Arlin Miller, m Hilbert Andrew Daul. • Arlin Miller & Hilbert Andrew Daul; 15Apr58; EU519523.
- EMBARCADERC. English w & m Paul Mo-Dowell Stone. © Paul McDowell Stone; 6Jun58; EU528081.

- EMBERS; m & arr. Jack Sels. © Jack Sels; 12May58; EU526144.
- EMBLEMS OF FAITH; edited by Ruth W. Shelton, w & m Joe E. Parks & others. This book contains a well-rounded selection, featuring the old & new favorites, for use in all religious services, printed in shaped notes only. Close score. NM: 15 hymns. & R. F. Winsett Music Co.: 14Feb58; EF119188.
- EMBRASSE-MOI COMME; paroles de Francois Moncey, musique de Gerard Davaisne. France. © Nouvelles Editions Meridian; 16Sep57; EF0-55790.
- EL EMBUSTERO; w & m Pepito Arvelo. © Fear International Corp.; 9Jun58; EU92.7989.
- EMERALD STRINGS; m Frank Weir.

  Duchess Music Corp.; EMay58;
  EU523692.
- L'EMIGRANDE DELLA ANDREA DORIA; w Michele Sabini, m Tarik Bulut. © Michele Sabini; 30Dec57; EU505998
- L'EMIGRANT. The happy wanderer, calypso. Paroles francaises de Robert Duc, musique de Friedr. W. Möller. England. NM: arr. © Bosworth & Co. Ltd.; 10Apr58; EFO-58769.
- EMILY, PLEASE; w Earl Shuman, m Alden Shuman. © Bourne, Inc.; 19Mar58; EU518992.
- EMILY POLKA; m arr. Ted Tyle. O H & L Music Corp.; 25Mar58; EU519022.
- EMLÉKEZTETŐ. (Memento) Szimfónia, m Szabó Ferenc. Budapest. Miniature score. (Kispartiturák, 41) © Zenemíkiadó Vállalat; 15Nov57; EPO-57793.
- EMMA-LRE; w & m Bradford Boobis & Neil Nephew. O Bradford Boobis & Neil Nephew; 17Jan58; EU507842.
- EMMALOU; w & m Curtis R. Lewis.
  © Old Hickory Music Inc.; 14Mar58;
  EP117800.
- EMMY LOU; w Emma Van Buren, m Gene Brooks. © Emma Van Buren; 10Apr58; EU518752.
- EMOTIONAL; w & m Anthony Pisciotta.

  n Anthony Pisciotta; llJun58;
  EU528673.
- LA EMPERAORA; marcha-cancion, del espectaculo del mismo titulo, letra de Llabres y Molina Moles, musica de Manuel Gordillo. Madrid. © Editorial Musica Moderna; 16Nov57; EFO-55806.
- EMPERAGRA. SEE Clava en mi amargura. Que me perdone Dios. Seguidillas de cle ; ola.
- THE EMPEROR'S GUARDS; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509986.
- THE EMPEROR'S NEW CLOTHES; a musical fable, book & lyrics by Jay Johnson, m Harry Simeone. Piano-vocal score. [Acc. for 2 pianos] Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: added w, m & text. © Shawnee Press, Inc.; 22Nov57; DP3314.

- THE EMPEROR'S NEW CLOTHES; w Marilyn Keith & Alan Bergman, m Lew Spence. © Walton Music Corp.; 23Dec57; EU505999. Appl. states prev. reg. in part as NEVER BE AFRAID.
- IMPEROR'S SONG. SEE
- EMTREGR'S WALTZ; arr. m Percy Paith. Marget Music Corp.; 6May58; 20123647.
- EMPIRE STATE MONTAGE; from An affair to remember, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. © Twentieth Century Music Corp.; 12Mar58; EU516042.
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- EN EL CIELO; tango, letra de Enrique Lary, musica de Enrique Alessio. Buenos Aires. © Editorial Julio Korn S.R.L.; 9Sep57; EFO-55416.
- EN EL LICOR; (En el liquor), w & m Carlos Ruiz Alarcon. O Carlos Ruiz Alarcon; 5May58; EU522971.
- EN EL LIQUOR. SEE En el licor.
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- EN ESTE MUNDO Y EL OTRO; w & m Luis Kalaff. © Peer International Corp.; 9Jun58; EU528013.
- EN LA CAPITAL; montuno-cha cha cha, letra y musica de Rosendo Rosell, arreglo de Bebo Valdes. Habana. Parts. (Ediciones Peer) © Peer & Cia. S. L.; 30Dec57; EFO-56886.
- EN LA ORILLA DEL MAR; bolero, musica de Jose Berroa, arreglo: Chucho Mendoza. Mexico. score & parts. © House of Mexican Music; 21Dec53; EF23822.

EN MI SOLEDAD; w & m Miguel Pous.

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- EN OPUESTAS REGIONES; Maceo y Marti, w & m Floro Zorilla, arr.: O. Estivil. Havana, Cuban Music Corp. © Corporacion Musical Cubana, S.A. (in notice: Corporacion Musical Cubana); 22Dec57; EFO-58664.
- EN P'TIT BOGGIE; paroles et musique de Jean-Paul Filion. Montreal. © Editions Jacques Labrecque; 23May58; EFO-58160.
- EN REVENANT DE LA LORRAINE; chant, harmonisation: Jose Quitin.
  Bruxelles. NM: arr. ♥ Schott Freres; 10Dec57; EFO-57477.
- EN TU CRUZ; tango, musica de Donato Racciatti, letra de Miguel Bucino. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 31Jan58; EFO-58108.
- EN TU PUERTA; Ne ro queme, polka, letra de Cecilio Marin, musica de Bernardo Avalos Zelaya. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Apr58; EFO-58965.
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- ENAMORADO; chachacha melodico, letra y musica de Julio Gutierrez. © Cia. Continental de Musica; 29Dec55; EF23759.
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- ENAMORADO. SEE Innamorato.
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  Robert Allen. © Korwin Music,
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- ENCHANTING LOVE; w & m Ann Southworth, w, m & arr. Robert A. Gantzos. © Robert A. Gantzos; 26Feb58; EU512943.
- ENCHANTING THINGS; w & m 011 Byrd
  Burchfield & Fannette Head. © 011
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- ENCHANTMENT; m Irving Farber. O Irving Farber; 21Mar58; EU516253.
- ENCHANTMENT; m Shirley Stohr.

   Shirley Stohr; 6Mar58; EU514134.
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- ENCOUNTER; from The long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Packh. © Twentieth Century Music Corp.; 3Mar58; EU516056.
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- ENDLESS SLEEP; w & m Jody Reynolds & Dolores Nance. © Johnstone-Montei Inc. & Elizabeth Music; 17Mar58; EP117135.

- ENDLOS SIND DIE STRASSEN; Einmal nur, nur einmal wieder, Foxtrot, Text: Heinz Heinzelmann, pseud. of Heinrich Prinz, Musik: Karl Götz. Gesang, Klavier, Akkordeon. Frankfurt/Main. O Melodie der Welt, J. Michel KG.; 20Feb58; EF0-57993.
- ENEMIGOS; bolero, letra y musica de Carlos Arturo Briz, orquestacion de Romulo M. Lara, instrumentacion, para soprano, baritono o tenor.

  Mexico. Condensed score, pianoconductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 31Dec57; EFO-561&3.
- THE ENEMY BELOW. SEE Drinking song.
- ENERGETICALLY YOURS; m Lyn Murray.

  O Arpege Music Co.; 27Jan58;
  EU508977.
- ENFIN! paroles de Geo Koger, pseud. of Georges Konyn, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EFO-58941.
- ENGINE; m James Wells Gordon.

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- ENGLISCHE SUITEN; composer: Joh. Seb. Bach, nach der Handschriftlichen, Überlieferung, aus Bachs Schülerkreis, hrsg. von Rudolf Steglich, Fingersatz von Walther Lampe. Urtext. München. [Text in German, English & French] NM: editing. © G. Henle Verlag; 20May58; EFO-58858.
- ENGLISH DANCING MASTER. SEE Playford's English dancing master.
- ENGLISH SONGS FOR CHILDREN; compiled from traditional sources by Peggy Stack, arr. Elizabeth Harding. London. Score. (School song book, 380) Novello & Co., Ltd.; 300ec57; EPO-56742.
- ENJOYING THE ORGAN; with suggested registrations for all organs, compilation & arr. Albert De Vito. (Provol, 387) NM: simplified organ arrangements. Pro Art Publications; 11Apr58; EP118779.
- EEN ENKEL ZOENTJE; tekst van Ferry, pseud. of C. J. Th. Ferry van Delden, muziek: Joop de Leur. (In Zojuist verschenen. Amsterdam-Z) Metro Muziek; 27Nov57; EFO-57362.
- ENOUGH FOR ME; w & m Ada Wild Plessman. © Ada Wild Plessman; 9Jan58; EU506895.
- LA ENRAMADA; bolero, w & m Graciela Olmos, arr.: Jose A. Coronado. Instrumentacion. Mexico. Parts. © Editora & Distribuidora de Musica Brambila S. de R.L.; 11May55; EPD281h
- DER ENRICO UND SEIN ESEL; Jeder der Enrico kennt, Foxtrot, Text: Walter Brandin, Musik: Willy Berking. Frankfurt am Main. (In Das Schlager Magazin. [no.] 23, p.4-5) © Melodie der Welt, J. Michel KG.; 28Nov57; EPO-55088.
- ENSEMBLE STUDIES. SEE 55 ensemble studies.
- ENSENADA. Spanish overture, m J. Olivadoti. Score & parts. (Rubank symphonic band library, no.82)
  Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 4Apr58; EP117618.
- ENSENADA; w & m Roland Joseph LaVallee: © Roland Joseph LaVallee; 7Jan58; EU506442.

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- ENTR'ACTE; from Semele, by George F. Handel, arr. Philip Gordon, for violin with piano acc., secondary. Score & part. (Gem solo series) © Shapiro, Bernstein & Co. Inc.; 16Jan58; EP115806.
- ENTRE ARENA Y MAR; w & m Nelson Navarro. O Peer & Cia. S.L.; 27May58; EU526813.
- ENTRE ESPUMAS; w & m Luis Marquetti. Havana, Cuban Music Corp. © Corporacion Musical Cubana; 11Feb58; EFO--37-0.
- ENVY; m Norman Kjartanson. © Norman Kjartanson; 24Mar58; EU516479.
- EPIGRAPH; for symphony orchestra, m Norman Dello Joio. Miniature score. (Carl Fischer study score series, no.12) Appl. states prev. reg. 25May53, EU317845. © Carl Fischer, Inc.; 26Feb58; EP117805.
- EPILOG ZU DAPHNE. SEE An den Baum Dapine.
- EPITAPHE D'UN PETIT CHIEN; no 5 de Cinq choeurs mixtes a cappella, poeme de Joachim du Bellay, musique de Jean Rivier. Paris. Score. © Editions Salabert S.A.; 5Sep57; EFO-55595.
- EPITHALAME; pour orchestre vocal a 12 parties, musique & paroles de Andre Jolivet. Paris. Score. © Editions Productions Musicales Pathe-Marconi, S.A.; 10Feb58; EFO-57281.
- EPITHALAME. Sortie. Organ solo, m Healey Willan. Toronto. © HMI Canada Ltd.; 20Dec57; EF0-55164.
- EPOCH LOVE; w & m Ben Kestein. © Ben Kestein; 19Mar58; EU515804.
- EQUITABLE TRUST: WHO PUT THE TRUST?
  Who put the trust? w William
  Marine, m Clyde Sechler. : Cummings Productions Inc.; 28Mayɔd;
  EU527004.
- EQUIVOCACION; w & m Jorge Quinones Figueroa. © Jorge Quinones Figueroa; 13Mar58; EU514959.
- ERAN CUATRO DE A CABALLO; corrido, letra y musica de Emilio Barney. Mexico. O Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55461.
- ERAN SETTE RONDINELLE; moderato, parole di Pinchi, pseud. of Pinc Perotti, & Viezzoli, musica di Viezzoli, per orchestrina. Milano. Piano-conductor score & parts. (With Uocchie 'e velluto niro) © Edizioni Musicali Tevere; 22Jan58; EFO-56322.
- ERG I SLEEP; vesper for S.A.B. & pianoforte, w John Cennick, m John B. R. Whitfield. York, Eng. Score. (York series, no.1501) [Includes organ registration] & Banks & Son (Music) Ltd.; 10Apr58; EFO-58616.

- ERE I SLEEP; vesper for S.A.T.B., unacc., w John Cennick. m John B. R. Whitfield. York, Eng. Score. (York series, no.1538) © Banks & Son (Music) Ltd.; 10Apr58; EPO-58619.
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- ERES COMO EL CAMALEON; son montuno, letra y musica: Jose R. Hernandez, arr. de Luis Martinez. Habana. Piano-conductor score & parts. © Editorial M.R.T.; lMay58; EMO-58654.
- ERES MI VIDA; bolero. Spanish w & m Manuel Sanchez Acosta, piano arr. Ben Pickering. © Peer International Corp.; 30Dec57; EP115811.
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- ERNIE BALL SIGHT READING METHOD, BOOK 1. SEE A-6th intro.
- ERNIE BALL SIGHT READING METHOD, BOOK 2. SEE Primary electric.
- ERNTEDANK; 1. Strophe: Gerhard Riedel, 2. Strophe: Volksgut, m Karl Haus. Für Jugendstimmen und Männerchor a cappella. München. Score. (Leuckart Chorblatt, Nr.49) © F. E. C. Leuckart; lApr58; EFO-59031.
- ERNTESEGEN; Spruch aus dem 13. Jahrhundert, 2. Strophe: Gerhard Riedel, m Karl Haus. Für Jugendstimmen und Männerchor a cappella. München. Score. (Leuckart Chorblatt, Nr.50) © F. E. C. Leuckart; 1Apr58; EFO-58030.
- ERROLL GARNER PIANO SOLOS; book 2.

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- ERST KOMMT DAS LINKE BEIN; w Edith Möller, m Friedrich Wilhelm Möller, arr. Bruno Hartmann. © Bosworth & Co. Ltd.; 12May56; EU524943.
- ERSTE BEGEGNUNG; Walzer, m Rudolf Klaus, Akkordeon/Klavier. Hamburg. (Unterhaltungsmusik. Ausgaben für Akkordeon-Solo, 6) © Ostinato-Verlag F. W. Hüllenhagen; 1Feb58; EFO-57755.
- ERSTE DUO-SONATE; für Violine und Violoncello, m Erich Marckhl, 1950. Wien. Score & parts. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 23Jan58; EPO-57006.
- ERSTE KANTATE. For soprano, mixed chorus & orchestra, op.29, m Anton Webern, w Hildegard Jone, English version by Eric Smith. Wien. Miniature score. (Universal Edition, Nr.12485) [German & English words] © Universal Edition A.G., Wien; 3Sep57: EFO-54934.
- ERSTE SONATE FÜR KLAVIER; m P. A. Wolpert, op.21. Wilhelmshaven, Ger. © Otto Heinrich Noetzel; 13Feb58; EFO-57407.

- DIE ERSTEN VEILCHEN; Wenn die ersten Veilchen im März erblüh'n, langaamer Walzer, Text: Peter Michael, pseud. of Paul C. R. Arends, und Erich Schultz, Musik: Karl Reschke. Germany. (With Marchin' saints) © Paul C. R. Arends Verlag; lJan58; EFO-56261.
- ES BLIBT DERBI; Ländler, m E. Baer. Klar. C. Part. (In Lüpfigi Tänzli. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57819.
- ES HIJH'N AM WEG DIE ROSEN; Tangolied im Volkston, Text: Georg Buschor, Musik: Toni Sulzböck. Frankfurt/ Main. (In Soeben erschienen. IX/57, p.6-7) • Melodie der Welt, J. Michel KG.; loct57; EFO-55710.
- ES BONITO; paroles de Marc Fontenoy, musique de Hubert Giraud. France. © Societe d'Editions Musicales Internationales; 18Nov57; EF24005.
- ES FIEL EIN HIMMELSTAUE. SEE Chorbuch.
- RS FING SO HARMLOS AN WIE IMMER; Comedy-Tango, aus dem Film Wenn Frauen schwindeln, Text: Günther Schwenn, Musik: Heino Gaze. Berlin-Grunewald. 2 scores & parts. (In Wenn Frauen schwindeln. p.6-7) © Edition Takt & Ton GMEH.; 8Jan58; EFO-56080.
- ES GIBT MANCHE TRÄNEN. SEE Tränen des Glücks.
- ES IST ALLES ANDERS GEKOMMEN; langsamer Foxtrot, Text: Fini Busch, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG.; 8Jan58; EFO-57163.
- ES IST EIN ROS ENTSPRUNGEN; Weihnachtslieder aus Deutschland und Österreich, für 3 und 2 Blockflöten gesetzt von Rudolf Schäfer. Wien. Score [With words] NM: arr. & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 3Dec57; EFO-57028.
- ES IST SO SCHON VERLIEBT ZU SEIN; Foxtrot a. d. Donau-Film im Verleih der NF Der Page vom Palasthotel, Text: Felix Horst, pseud. of Felix Hostasch, Musik: Heinz Neubrand. (In Der Page vom Palast Hotel. Frankfurt/Main. p.4-5) © Melodie der Welt, J. Michel KG.; 10Jan58; EFO-57115.
- ES STEHT EIN MADCHEN GENAU WIE DAMALS; Lied und Slowfox, Text: Hans Haller, Musik: Johnny (Juan) Delgada, pseud. of Johnny Bode, und Jules Sylvain, pseud. of Stig Hanson. Wien. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Nov57; EFO-57746.
- ES TRÄUMEN ZWEI HERZEN VON LIEBE; Slowfox, aus dem Real Film im Europa Verleih: Nachts im Grünen Kakadu, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Nachts im Grünen Kakadu. Gerwany. p.6-7) © Michael Jary Produktion; 15Dec57; EFO-57619.
- ES TU MIRAR; zemboleo, letra y musica:
  Jose Gamboa Ceballos. Mexico.
  Condensed score, piano-conductor
  score & parts. © Promotora Hispano
  Americana de Musica, S.A.; 20May58;
  EFO-58217.
- ES WAR AUF KORSIKA. SEE Mia Maddalen.
- ES WAR EIN WEITER WEG ZUM GLÜCKLICH-SEIN; langsamer Foxtrot, Text: Peter Christian & Hans Werner, Musik: Karl Götz. Frankfurt/Main. (In Soeben erschienen. IX/57, p.10-11) © Melodie der Welt, J. Michel KG.; 10ct57; EFO-55712.

- ES WAR EINMAL; Lied aus der Operette Im Reiche des Indra, Musik von Paul Lincke, Text von Heinz Bolten-Baeckers, Bearbeitung für Männerchor: Martin Fouque. Chor-Partitur mit Klavier-Begleitung & Chor-Partitur. Germany. (Apollo Chor-Musik, Nr.802) • Apollo-Verlag Paul Lincke; 15Dec57; EFO-58493.
- ES WAR KINNAL; Lied aus der Operette Im Reiche des Indra, Musik von Paul Lincke, Text von Heinz Bolten-Baeckers, Bearbeitung für gemischten Chor: Martin Fouque. Chor-Partitur mit Klavier-Begleitung & Chor-Partitur. Germany. (Apollo Chor-Musik, Nr.142) O Apollo-Verlag Paul Lincke; 15Dec57; EFO-58494.
- ES WAR EINMAL EIN HERZ. SEE Ich lass dich niemals mehr allein.
- ES WAR SEHR SCHÖN, ES HAT MICH SEHR GEFREUT; Wienerlied, Worte: Poldi Müller (Leopold Müller), Musik: Ferry Wunsch. Wien. © Eberle-Verlag; 17Dec57; EFO-58532.
- ES WAR SO SCHÖN; Slow, Text und Musik: Kämpfert, Cilly, pseud. of Werner Cyprys, & Rasch, pseud. of Artur Niederbremer. Hamburg. © Arcadia-Verlag GMBH.; 21Dec57; EF0-58124.
- ES WIRD ALLES WIEDER GUT. SEE
  Das hat der Onkel Hugo.
  Du darfst doch so nicht von mir
  geh'n.
  Heut' bin ich ein Millionär.
  Wenn er käme, den ich möchte.
- ES WIRD BEIM ALKOHOL, MIR STETS UM'S HERZ SO WOHL. SEE Alkohol-Walzer.
- ES ZOGEN AUF SONNIGEN WEGEN. SEE Sunny lane walk.
- ESA ES LA JUVENTUD; w & m Ernesto Duarte. © Peer & Cia. S.L.; 19Mar58; EU518042.
- ESBOZO BRASILEIRO; samba, m Juan Seredor & Johny Horne. Paris. Piano-conductor score & parts. (Mambalero orchestra series) (With Mambo in blue) © Chappell S.A. Paris; 15Jan58; EFO-56328.
- LA ESCANDALOSA; guaracha, letra y musica: Tony Gainza (Gustavo A. Gainza Martinez), arr: Juanito Marquez. Orchestration. · Havana. Parts. © Editora Cubana de Musica; 30Dec57; EFO-58954.
- ESCAPE AT BEDTIME; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.13-15) Appl. states prev. reg. 6Sep55, EU409849. NM: "new arrangement of music." © Walt Disney Music Co.; 20Peb57; EP117185.
- ESCRIBEME; tango, musica de Carlos Figari, letra de Guillermo Guillen. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; EFO-56095.
- ESCUADRA HACIA IA MUERTE; m Maria Alvarez-Rios. © Maria Alvarez-Rios; 17Feb58; EU511712.
- ESCUCHA DE DISCO; w & m Luis Kalaff. © Peer International Corp.; 27May58; EU526814.
- ESE PANUELITO BLANCO. SEE La chulapona.
- ESERCIZI DI TECNICA. SEE Cinquanta esercizi di tecnica.

- ESERCIZI DI TECNICA GIORNALIERA. SEE Venticinque esercizi di tecnica giornaliera.
- ESE'S CANTINFLAS; pasodoble. m & w Genaro Nunez. Mexico. © Editora & Distribuidora de Musica Brambila S. de R.L.; 10Dec57; EFO-57357.
- SKI MESUT GUNLER. Those happy days, w & m Celal Nuri Ince. © Celal Nuri Ince; 7Feb58; EU512493.
- ESKIMO; w & m R. Paul Bennett & Vaudell DePriest. © R. P. Bennett; 20Mar58; EP117870.
- ESKIMO CALYPSO. SEE Go, go, Eskimo.
- ESKIMO KISSES; w John William LaRocca, m John George Goske. © John William LaRocca & John George Goske; 27Mar58; EU517023.
- ESKIMO PIE; w & m George Jones. © Starrite Pub. Co.; 20May58; EU525020.
- ESMERALDA. SEE Pas de deux.
- RSPADA; m Jual Dias, pseud. of Johnny Douglas. London. © Marlyn Music Co.; 3Feb58; RFO-55932.
- ESPANA; w & m Jose Blas Lantigua.

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- ESPANOLETA. Air de danse, transcription de Emilio Pujol, musique: Francisco Guerau, 1694. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1027) NM: "transcription."

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- ESPANOLITA; m & arr. Vincent Mondez, pseud. of Edward Rubach & Clarence James Dufour. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 100ct57; EFO-56197.
- ESPECIALLY AT CHRISTMAS TIME; w & m James Patrick Goodwin. © James Patrick Goodwin; 7Mar58; EU513957.
- ESPECIALLY FOR YOU! w Carmelita Escovedo, m Gene Brooks. © Carmelita Escovedo; 6May58; EU523106.
- EL ESPEJO; m Justi Barreto. © Patricia Music Pub. Corp.; 4Jun58; EU528192.
- ESPERAME; w & m Erismo Ramirez Flores. © Erasmo Ramirez Flores; 11Jun58; EU528669.
- ESPERAME EN EL CIELO. SEE Je crois en mon destin.
- ESPERANDO SE REGRESO; w & m Luis E. Jimenez. © Peer International Corp.; 1May58; EU522663.
- ESPERARE QUE VUELVAS; w & m Juan Luis De Jesus. © Juan Luis De Jesus; 9Jun58; EU528415.

- ESPIRITU BURLON; ritmo pami, letra y musica de Miguel Jorrin, arreglo de Enrique Jorrin. Mexico. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 30Dec57; EFO-55473.
- AN ESQUIRE MAN. SEE Give me an Esquire man.
- ESQUIRE RHUMBA; (Esquire's rhumba), m Bob Hanna, Joe Martini & Eddie Bee. © Daywin Music, Inc.; 3Apr58; EU520124.
- ESQUIRE SCUFF-KOTE; w & m Emil Mogul Co., Inc., employer for hire of Myron A. Mahler. O Knomark Mfg. Co., Inc.; 14Mar58; EU515091.
- ESQUIRE'S RHUMBA. SEE Esquire rhumba.
- ESRIM VE-ARBA SHAOT B'TEL-AVIV. 24 hours in Tel-Aviv, childrens suite for piano, m Dov Ginzburg. Tel-Aviv. (IPA manuscript series, no.169) © Israel Publishers Agency; 31Dec57; EFO-58866.
- ESSENTIALS OF MUSIC; by Beth Anna Mekota. © Beth Anna Mekota; 30Dec57; A318374.
- ESTA SOLEDAD; tango, musica de Alberto Celenza, letra de Pedro Blarco. Buenos Aires. © Ediciones Acorde; 24Dec57; EFO-57460.
- ESTAMOS FRENTE A FRENTE; tango, letra de Leopoldo Diaz Velez, musica de Miguel Calo. Buenos Aires.

  © Ediciones Internacionales Fermata (Argentina) S.R.L.; lApr56; EFO-58964.
- ESTAMOS PERDIENDO TIEMPO; w & m Orencio Cagigal, Jr. © Orencio Cagigal, Jr.; 18Mar58; EU515665.
- ESTAS COSAS DE LA VIDA; tango, letra de Reinaldo Yiso, musica de Arturo Gallucci. Buenos Aires. © Producciones Musicales Universal; 19Sep57; KFO-54963.
- ESTE A SZÉKELYEKNÉL. An evening in the village. Klarinétra, vagy mélyhegedűre, és zongorára, m Bartók, Váczi Károly átiratában. Budapest. Score & parts. (With Tót legények tánca) © Zenemīkiadó Vállalat; 15Dec57; EFO-57691.
- ESTE AMOR MIO; w & m Jose Manuel
  Mateo. © Peer International Corp.;
  27May58; EU526815.
- ESTHER; w & m Wilbert Eugene Meier.

  © Wilbert Eugene Meier; 28Apr58;
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- ESTO ES LO ULTIMO; w & m Rafael Blanco Suazo. © Peer International Corp.; 21Feb58; EU513165.
- ESTOY CANSADO; w Blanca Webb, m Johnny Richards. © Music of Today, Inc.; 5Jun58; EU528183.
- UNA ESTRELLA EN TUS OJOS; vals. Spanish w & m Eligio (Tatin) Vale, piano arr. Ben Pickering. © Peer International Corp. of Puerto Rico; lMay58; EP119101.
- ESTRELLA MIA; w & m Adolfo Salas.
  © Peer International Corp.; 27May58; EU526816.
- ESTRELLA SOLITARIA; w & m Fine Cancel. © Peer International Corp. of Puerto Rico; 10Feb58; EU511505.
- ESTUDIANTINA. Waltz, by E. Waldteufel, arr. Russell Fama, accordion. (Pietro edition, no.0948) © Pietro Deiro Publications; 6Dec57; EP116379.

- ESTUDIOS. SEE
  Ocho estudios.
  Veinticuatro estudios.
- ESTUDIOS CRIOLIOS. Sept etudes creoles, doigte par Emilio Pujol, musique: Alfonso Broqua. Paris.
  (Bibliotheque de musique ancienne et
  moderne pour guitare. Auteurs modernes, no 1227) © Editions Max
  Eschig; 26Aug57; EFO-55236.
- ESTUDIOS TECNICOS Y MODERNOS. SEE
- ESY; m Tito Puente. O Patricia Music Pub. Corp.; 11Mar58; EU515974.
- ESZ-DÚR HEGEDŰVERSENY. (Violin concerto E-flat major) Il ritiro.

  m Antonio Vivaldi, a nápolyi S. Pietro a Majella konzervatórium
  könyvtárának szólamanyagából első
  közlésre összeállította Szabolcsi
  Bence, a kiadást gondozta és
  jegyzetekkel ellátta Angelo Ephrikian. Budapest. Miniature score.
  (Kispartiturák, 48) © Zeneműkiadó
  Vállalat; 15Dec57; EFO-57788.
- ET QU'CA DURE; piano & chant, paroles de Rene Rouxaud, musique de M. Philippe-Gerard, pseud. of Philippe Bloch, et Eddie Barclay, pseud. of Edouard Ruault. France. O Compagnie Phonographique Francaise Editions Eddie Barclay; 220ct57; EFO-55633.
- ET TA SOEUR. White silver sands.

  Paroles francaises de Georges Liferman, paroles anglaises et musique de Charles G. (Red) Matthews. France.

  NM: French words. © Societe d'Editions Musicales Internationales;
  140ct57; EFO-55791.
- BT VOILA! Fox, paroles de Roger Lucchesi, musique de Eddie Barclay, pseud. of Edouard Ruault, & Michel Legrand. Neuilly sur Seine, France. O Compagnie Phonographique Francaise Editions Eddie Barclay; 28Mar57; EF23669.
- ETCETERA; w & m Roquel Davis & Berry Gordy, Jr. O Arc Music Corp.; 23Jan58; EU508930.
- ETERNA PREGUNTA; w Claudio Lynch, m Babin Echavarria. © Peer International Corp.; 26Dec57; EU506596.
- ETERNAL FATHER, LORD OF ALL; w, m & arr. Webster Gay Larsen. © Webster Gay Larsen; 28Apr58; EU521510.
- Ye shall be holy.
- TTERNAL LIGHT; a choral grace, w Alcuin, m Leo Sowerby. Score. (Church music review, no.2532) C H. W. Gray Co., Inc.; 27Mar58; EP118271.
- TTERNAL LOVE; w & m Clare Veronica Collins. © Clare Veronica Collins; 6Jan58; 8U507241.
- ETERNAL LOVE; w & m William Allan Orovan & Edward Harvey Frackman. © William Allan Orovan & Edward Harvey Frackman; 24Feb58; EU512713.
- ETERNAL LOVE; w Brenda Ann Russ, m Gene Brooks. © Brenda Ann Russ; 11Jun58; EU528696.
- ETERNAL LOVE; w George Mysels, m Ira Kosloff. © Penn Music Co.; 20Jan58; EU508131.
- ETERNAL LOVE; w Joseph Willis, w & m Ted Murry. © Halsey Music Inc.; 22Apr58; EU520910.

- ETERNAL LULLABY; w & m William D. Walters. O William D. Walters; 14Apr58; EU519225.
- THE ETERNAL MOMENT; w & m Carlos L.
  Hernandez. Nordyke. © Carlos L.
  Hernandez; 5Nov57; EP116278.
- ETERNAL SPRING OF THE SPIRIT; for chorus of mixed voices, a cappella, w: anonymous, m Matthew Lundquist. Score. © Volkwein Bros. Inc.; 9May58; EP118965.
- ETERNALLY; w & m Fredrick Daniel Larson. O Fredrick Daniel Larson; 27Jan58; EU508899.
- ETERNALLY; w & m Johnny Burnette & Dorsey Burnette. © Marquis Music, Inc.; 2May58; EU523709.
- ETERNALLY; w & m Joseph C. Peterson.

  © Joseph C. Peterson; 15Apr58;
  EU519560.
- ETERNALLY; w, m & arr. Robert E. Orr. © Robert E. Orr; 19Mar58; EU515832.
- ETERNALLY MINE; w Hugh John McQuillan, m Harold J. DeCicco. © Hugh John McQuillan & Harold J. DeCicco; 14May58; EU524369.
- ETERNALLY YOURS; lyrics by Georges Roos, m Andre Livernaux. France. © Andre Livernaux; 28Feb58; EFO-57958.
- UN ETERNEL ET GRAND AMOUR. SEE The night we fell in love.
- ETERNITY; w & m Richard Solieri.
  © Bernard Rosner; 10Apr58; EU520003.
- ETERNITY; w & m Robert Rubin. Robert Rubin; 25Mar58; EU516708.
- ETERNITY; w David LeRoy Lee, m & rev. Jennie M. Brockway. O David LeRoy Lee & Jennie M. Brockway; 28Apr58; EU521687.
- ETHEL SMITH'S FIRST 4 IN 1 HAPMOND ORGAN ALBUM; a variety composite of 4 best selling albums for pre-set & spinet models, expertly registered with all chord names indicated, arrangements & compilation: Ethel Smith. NM: compilation & 38 arrangements. © Ethel Smith Music Corp.; 30Jan58; EP117109.
- ETHEL SMITH'S MUSIC FOR THE SPINET; v.7: Concert favorites, 14 bestknown program selections, arr. for the spinet model Hammond organ, arrangements: Ethel Smith. NM: arr. of 14 works. © Ethel Smith Music Corp.; 16Dec57; EP116650.
- ETIUDA; na flet i fortepian, m Adam Świerzyński. Poland. Score & part. © Polskie Wydawn. Muzyczne; 70ct57; KFO-55985.
- STUDE; pour le piano, m Alove Rammaert. Bruxelles. © Edition Nationale; 10Jun58; EF0-58883.
- ETUDE; w & m Sid Tepper & Roy C. Bennett. O Diana Music, Inc.; 14May58; EU524294.
- ETUDE EN UT NAJEUR; pour la resistance du barre, musique: Camille Eynard. Paris. (Bibliotheque de musique anciemne et moderne pour guitare. Auteurs modernes, no 1220) © Editions Max Eschig; 31Ju157; EFO-55211.

- ETUDE IN RHYTHM; m Ed Berri. © Ed Berri; 13Mar58; EU517521.
- ETUDE IN SWING; foxtrot, m Abraham Diamant. Tel Aviv, Israel Publishers Agency. (IPA manuscript series, no.162) • A. Diamant; 30Dec57; EFO-58872.
- ETUDE 22; m John Michael Hill. © John Michael Hill; 15May58; EU524499.
- ETUDES AND A FANTASY. SEE 8 etudes and a fantasy.
- ETUDES CREOLES. SEE Estudios criollos.
- ETUDES DE RYTHME. SEE Douze etudes de rythme.
- ETUDES POUR BASSON. SEE Douze etudes pour basson.
- ETUDES SPECIALES; degre superieur, v.3: Octaves, choisies, revues, doigtees et annotees par Armand Ferte. Special studies, v.3: In octaves. Bruxelles. (Les Maitres du piano) Mi: compilation, editing & revision. © Schott Freres; 200ct57; EFO-55756.
- ETÜDEN FÜR TIMPANI. m & pref.: Richard Hochrainer. Wien. (Wiener Schlagwerkschule) O Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Jan58; EFO-57016.
- EUCHARIST. SER
  Simple traditional music for The
  Eucharist.
- BUCHARISTISCHE HYMNEN; m Friedrich Wildgans, für Sopran- und Baritonsolo, gem. Chor, 12 Blechbläser, Schlagzeug und 3 Klaviere. Klavierauszug mit Text. Austria. Pianovocal score. [Latin words] © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 18Feb58; EFO-57750.
- EUGENE ONEGIN; lyric scenes in 3 acts, from the poem by Pushkin, m P. I. Tchaikovsky, English version by Henry Reese. Libretto. (G. Schirmer's collection of opera librettos, ed.2282) © G. Schirmer, Inc.; 40ct57; DP3299.
- EUGENE ONEGIN. SEE Libretto for Eugene Onegin.
- EULA; from The long hot summer, m Twentieth Century Music Corp., employer for hire of Alex Morth, arr. Twentieth Century Music Corp., employer for hire of Bob Thompson. O Twentieth Century Music Corp.; 3Mar58; EU516053.
- EUSTACE UNICORN, THAT'S WHO; w, m & arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516831.
- EVA; w & m Clarence Laudric Shivers. O Clarence Laudric Shivers; 23Jan58; EU508517.
- EVAN KEMP AND THE TRAIL RIDERS. SEE
  Hold me close in your arms.
  Lonesome old blues.
  On baby doll.
  We two
- EVE AND THE DEVIL; Arabic w, m & arr. Charles Lubus, Sr. O Charles Lubus, Sr.; 18Mar58; EU515639.
- EVE ETAIT BLONDE; w Christiane Auzepy, m Michèle Auzepy. © Michèle Auzepy; 23Jun58; EU531120.
- EVELINA LOU; w & m mark Anthony Traversino. © Mark Anthony Traversino; 27Feb58; EU513043.

THE EVELYN DAVIS ACTION STORIES. SEE Songs from The Evelyn Davis action stories.

- EVELYN, STOP DEVILIN' ME; w & m Kitty Estaire Cattell. O Kitty Estaire Cattell; 2Apr58; EU517742.
- EVELYNE; m Eugene Coen. © Eugene Coen; 19Mar58; EU522718.
- EVEN IN THE VALLEY; w & m Floyd W. Hawkins. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; lApr58; EP118811.
- EVEN WHEN YOU'RE NOT WITH ME; w Horace Linsley, m Alex Alstone. © Knollwood Music Corp.; 310ct57; EU508498.
- EVENEN IN THE VILLAGE; S.A.T.B., w william Barnes, m Reginald Johnson. London. Score. (FDH choral library) © Francis, Day & Hunter, Ltd.; lloct57; EFO-56650.
- EVENING; medium voice, w Paul Gerhardt, 1666, tr. Richard Massie, 1857, w to the hymn by Ebeling, 1666, m Sarah Linn Drye. Brodt. © Sarah Linn Drye; 2Jun58; EP119959.
- EVENING; w & m Kenneth H. Hooley.

  © Kenneth H. Hooley; 15Jan58;
  EU507477.
- EVENING AT ST. MARK'S SQUARE. Serata a plazza San Marco, m Bobby Black. © Beechwood Music Corp.; \$Apr58; EU519818.
- EVENING BREEZE; w & m J. H. Hunter. © J. H. Hunter; 6May58; EU523178.
- EVENING HYMN; m Harry Brook. w Elizabeth Madox Roberts, [no.] 1 [from] Two songs. London. Score. (In Two songs. p.1-2) © Novello & Co. Ltd.; 10ct57; RFO-56664.
- EVENING IN CAPRI; m & arr. Felton Rapley. Piano solo. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 150ct57; EFO-56201.
- EVENING IN CAPRI; w, m & arr. Felton Rapley. Voice & piano. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 150ct57; EFO-56200.
- EVENING IN THE VILLAGE. SEE Este a szekelyeknel.
- EVENING MUSIC; m Robert Palmer, edited by Isadore Freed. (Contemporary piano music by distinguished composers) Theodore Presser Co.; 23May58; EP119531.
- EVENING PRAYER; from HEnsel and Gretel, for senior choir, junior choir & piano or organ, text from the German of Adelheid Wette by Constance Bache 2d, verse by Walter Eckard, m Engelbert Humperdinck, arr. Walter Eckard. Score. (Choir loft choral series, 312-40370)

  MM: arr. © Theodore Presser Co.; 28Jan58; EP116152.
- EVENING PRAYER; part song for T.T.B.B.
  male voices & piano, w anonymous,
  m Mary Plumstead. York, Eng.
  Score. (York series, no.1464)
  O Banks & Son (Music) Ltd.; 20ct57;
  EFC-55184.
- EVENING SERVICE IN A FLAT; S.A.T.B., liturgical w, m Clifford Harker. London. Score. (Oxford church services, \$539) © Oxford Univeraity Press; 27Mar58; EFO-58329.
- THE EVENING SMILE; arr. Q. Aninao, w & m Jos. J. Otayde. © Joseph J. Otayde; 20Jan58; EP116563.

- EVENING STAR; w, m & arr. Bernard Friedman, Larry Sheedy & John Moseley. O Bernard Friedman, Larry Sheedy & John Moseley; 3Apr58; EU523374.
- EVENING STAR. SEE All at once.
- EVENING TIME; w & m Richard Maxwell Leach, Jr. O Richard Maxwell Leach, Jr.; 12Mar58; EU514572.
- EVENING TWILIGHT; w Iris Harris, m & arr. William McGee. O Iris Harris & William McGee; 26Jun58; EU531055.
- EVENTUALLY, WHY NOT NOW? w & m Dolores Fuller, m Leonard Coren. © Dolores Fuller & Leonard Coren; 2May58; EU522431.
- EVER; w Jean S. McVicker, m Larry Allen. © Jean S. McVicker; 24Jan58; EU508845.
- EVER; w Joan Laskoff, m Robert Mirsky. © Merrick Music, Inc.; 23Jan58; EU508600.
- EVER BLUE; w & m Marshall J. Russell.

  © Marshall J. Russell; 30Jun58;
  EU531235.
- THE EVER-CHANGING TIDE; w & m Madison C. Smith. © Madison C. Smith; 14Feb58; KU511555.
- EVER HIS PRAISES SING; w & m Lott West. © Lott West; 14Apr58; EU522732.
- EVER-LOVIN' BABY; w Barbara Ann Henry Kop, m Donald Dennison. © Barbara Ann Henry Kop & Donald Dennison; 4Apr58; EU517980.
- EVER ONWARD; IBM rally song, [by]
  Frederick W. Tappe. Appl. author:
  International Business Machines
  Corp., employer for hire. © on w;
  International Business Machines
  Corp.; 5Mar58; A337363.
- EVER-POPULAR SONG HITS. SEE
  BVC presents ever-popular song hits.
- EVER SINCE I LOST YOUR SUNSHINE; w & m Joseph Machado. Joseph Machado; 17Mar58; EU517466.
- EVER SINCE I MET LUCY; from the film Six-five special, w & m Jerry Teifer & Bobby Sharp. London. © Bourne Inc.; 6Mar58; EP117792.
- EVER SINCE WE HAD TO PART; w & m
  Bob Ussery. © Bob Ussery; 28May58;
  EU527610.
- EVER SINCE YOU SAID I LOVE YOU; w Abraham Friedman, m William Meredith James, Jr. O Abraham Friedman & William Meredith James, Jr.; 3Jan58; EU506095.
- EVERGLADES STOMP; w & m Larry Sabiston, m Larry Allen. © Larry Sabiston; 2Jun58; EU527338.
- EVERGOOD; w & m Berl Olswanger.

  © Berl Olswanger; 7Apr58; EU518121.
- EVERGREEN; w & m Johnny Brandon & Jimmy Williams. O Wemar Music Corp.; 13Feb58; EP116695.
- AN EVERLASTING DREAM; w & m J. S. A. Francis. O J. S. A. Francis; 7Mar58; EU514696.
- EVERLASTING LOVE; lyric by Sammy
  Gallop, m George Antheil. © Columbia Broadcasting System, Inc.;
  24Dec57; EP115749.
- EVERLASTING LOVE; w & m Don Wolf & Ben Raleigh. © Edward B. Marks Music Corp.; 21Mar58; EU516144.

- EVERMORE; w & m Henry Wilson Carter, Jr. © Henry Wilson Carter, Jr.; 27Mar58; EU516987.
- EVERY BEAT OF MY HEART; w Meldean Upp, m Dale Edwin Upp. • Meldean Upp & Dale Edwin Upp; 20Jan58; EU508150.
- EVERY DAY; a song-chart for children. (A Scripture Press publication) Appl. author: Scripture Press staff. © Scripture Press Foundation; 10Peb/3; A324099.
- THE EVERY DAY BAND BOOK; compiled & arr. John Kinyon. Condensed score. Appl. author: Remick Music Corp., employer for hire. MM: arrangements. O Remick Music Corp.; 16Dec57; KP114879.
- EVERY DAY IS CERISTMAS; w & m Richard Henry Lee. © Richard Henry Lee; 10Jan58; EU506972.
- EVERY DAY IS MOTHER'S DAY; w & m Jack Fulton, Lois Steele & Eddie Balentine. O Randolph Music; 20Mar58; EU515894.
- EVERY DAY OF MY LIFE; w James Quick, m Larry Allen. O James Quick; 17Mar58; EU515439.
- EVERY DAY OF THE WEEK; w & m William Henry Tyus, Jr. © Vance Music Corp.; 16May58; EU525443.
- EVERY INCH OF THE UNIVERSE BELONGS TO HIM; w & m Irving James Padula. © Irving James Padula; 3Jun58; EU528176.
- EVERY KISS IS A HONEYMOON; w & m
  Thornton B. Florer. © Thornton B.
  Florer; 31Mar58; EU518783.
- EVERY LITTLE ONCE IN A WHILE; w Fred Wise, m Ben Weisman. George Pincus & Sons Music Corp.; 14Feb58; EU511545.
- EVERY MOMENT YOU'RE AWAY; w & m LeRoy Smith. © LeRoy Smith; 15May58; EU524496.
- EVERY NIGHT; I pray, w & m George Goldner. NM: new arr. © Sea-Lark Enterprises, Inc.; 2May58; EP118872.
- EVERY NIGHT; w & m A. C. Griffin.

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  EU522024.
- EVERY NIGHT; w & m Fred Hellerman. © Sanga Music Inc.; 2Jun58; EU526783.
- EVERY NIGHT; w & m George Goldner.

   Sea-Lark Enterprises, Inc.;
  5Mar58; EU513760.
- EVERY NIGHT ABOUT EIGHT. SEE Ev'ry nite 'bout eight.
- EVERY NIGHT WHEN YOU SAY A PRAYER; w Paul Cunningham, m Jimmy McRugh. © Diana Music, Inc.; 16Jun58; EU529302.
- EVERY NOW AND THEN; w & m Eugene Ignelzi & Leo Tassi. © Eugene Ignelzi & Leo Tassi; 12Jun58; EU528780.
- EVERY NOW AND THEN; w Art Robinson, m Denny McReynolds. © Musicrest Pub. Co.; 17Mar58; EU515386.
- EVERY ONCE IN A WHILE; w & m Lord
  Tennyson. O Lord Tennyson; 4Apr58;
  EU517926.
- EVERY ONCE IN A WHILE; w & m Ralph Patterson. © Ralph Patterson; 2Apr58; EU517638.

- EVERY PLACE IN TIME BECOMES A PARKING LOT; w & m Anna E. McGovern. O Anna E. McGovern; 29Jan58; EU509327.
- EVERY RAINDROP; w, m & arr. Eva B. Ware. O Eva B. Ware; 14May58; EU525440.
- EVERY TIME; w & m Belle Harris.

  © Belle Harris; 25Feb58; EU512849.
- EVERYTIME; w & m Ella Frances Young.

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  EU519444.
- EVERY TIME. SEE EV'ry time.
- EVERY TIME I DANCE WITH YOU. SEE It happens every time I dance with
- EVERY TIME I FEEL THE SPIRIT; with w, arr. m Shawnee Press, Inc., employer for hire of Frank Davis & Harry Simeone. © on arr.; Shawnee Press, Inc.; 27Feb58; EU516008.
- EVERY TIME I FEEL THE SPIRIT; with w, m arr. Hoyt Hawkins, Hugh Jarret, Neal Mathews, Jr. & Gordon Stoker. O Central Songs, Inc.; 19Mar58; EU515742.
- EVERY TIME I THINK OF YOU; w L. J. Cheek, m Gene Brooks. O L. J. Cheek; 7Jan58; EU506474.
- EVERYTIME I'M KISSING YOU; w & m Carl Belew. C & Star Sales Co., Inc.; 24Jun58; EU530497.
- EVERYTIME I'M KISSIMG YOU; w & m Carl Belew, arr. Faron Young. © on changed w; 4 Star Sales Co., Inc.; 24Jun58: EU530496.
- EVERYTIME I'M WITH YOU; w & m Harry Grant & Herbert Wasserman. O New Hope Music Co., Herbert Wasserman, sole owner; 27May58; EU527639.
- EVERY TIME YOU CALL MY MAME; w, m & arr. Robert Sammarco. O Robert Sammarco; 13Feb58; EU511323.
- EVERY TIME YOU HOLD MY HAND; w Leona Robinson, m Edward L. Robinson. O Leona Robinson & Edward L. Robinson; 6Mar58: EU514655.
- EVERY TIME YOU WALK BY; w & m Freda Alexander Messer. © Freda Alexander Messer; 26Feb58; EU512974
- EVERY YEAR CARRIES A MURBER; arr. m Floyd Taylor. O Floyd Taylor; 30Jan58: EU510043.
- EVERY YEAR WITH YOU; w & m Jerry Jordan & Jerry Hutchie Alch. O Jerry Jordan & Jerry Hutchie Alch; 20Jan5& EU507909.
- EVERYBODY BUT ME; w & m Calvin Carter & Paul Tate. © Tollie Music, Inc.; 3Feb58; EU509829.
- EVERYBODY ELSE IS DOING IT; w & m Eli Watson Reinhardt. © Eli Watson Reinhardt; 19May58; EU524865.
- EVERYBODY HAVE CHANCES; w, m & arr. Joseph J. Williams. O Joseph J. Williams; 17Jun58; EU529491
- EVERYBODY KNEW BUT MK; w & w Waldense Hall & Eddie Cooley. © Jay & Cee Music Corp.; 14May58 \* EP119007.
- EVERTEODY KNOWS; w & m Edward Daniels. © Edward Daniels; 23Jan58: EU508648.
- EVERYBODY KNOWS; w & m Eleanor Greenwich. O Norma Music Co. Inc.; 30Jun58; EU531261.

- EVERYBODY KNOWS; w & m Karl Erwin Zeeb. O Karl Erwin Zeeb; 28Apr58; EU521577.
- EVERYBODY KNOWS; w Milton W. Raskin, m Bob Bain. O Palm Springs Music Co.; 31Mar58; EU517331.
- EVERYBODY LOVES A LOVER; w Richard Adler, m Robert Allen. O Korwin Music, Inc.; 28Apr58; EU521579.
- EVERYBODY LOVES A WINNER; w & m Joe Seneca. O Shapiro, Bernstein & Co. Inc.; 23Apr58; EU521934.
- EVERYBODY LOVES MY BABY; w Frank Verna w & m Bertha Roberta Como, m Frank Como. © Bertha Roberta Como; 16May58; EU524571.
- EVERYBODY ROCK; w & m Jim McCracklin & Marlee Horse. O Arc Music Corp.; 1Apr58; EU519844.
- EVERYBODY STROLL; m O. Cadena & P. Cadena. O Herman Lubinsky, d.b.a. Planemar Music Co.; 6May58; EU527814.
- EVERYBODY WAIL; w & m Jack Kohen. © Vanity Productions; 24MarsA: EU516669.
- EVERYBODY'S PAVORITE OBOE SOLOS; arr. & edited by Jay Arnold. With piano acc. Score & part. (Everybody's favorite series, no.99) Appl. author: Amsoo Music Pub. Co., employer for hire of Jay Arnold. MM: arr. © Dorothy B. Wise & Abe Schlager, d.b.a. Amsco Music Pub. Co.; 5Jun58: EP120560.
- EVERYBODY'S GIVING 'EM; w J. C. Hall, m Gene Brooks. © J. C. Hall; 28Mar58; EU517198.
- KVERYBODY'S GONNA ROCK AND ROLL; w & m Ronald Isely & Kelly Isely. © Realgone Music. Inc.: 3Mar58; EU515984.
- EVERYBODY'S GOT A BABY BUT ME; w & m Warren Hiller. O Potomac Pub. Co.. Inc.; 3Jan58; EU505735.
- EVERYBODY'S GOT A GIRL BUT ME; w & m Lew Bedell & Ethel Gould. O Warman Music, Inc.; 27Jan58; EU508956.
- EVERYBODY'S GOT A GIRL BUT TIMO; w Jack Fishman, m Peter Hart. London. © Dash Rusic Co. Ltd.; 14Feb58; EFO-56083.
- EVERYBODY'S MOVIN'; w & m Glenn Trout. O Warman Music, Inc.; 20Jan58; EU508091.
- EVERYBODY'S ROCK; w & m Fred Pike. Nordyke. O Fred Pike; 17Jun58; EP120463.
- EVERYBODY'S ROCKIN'; w & m L. Lee.

  O Aladdin Music Publications;
  2Mav<sup>CA</sup>: EU522479.
- EVERYBODY'S ROCKIN' AT MY HOUSE. SEE
  Ev'rybody's rockin' at my house
- EVERYBODI'S ROCKIEG; w Calvin Reece, m Gene Brooks. O Calvin Reece; 2Jan58: EU505829.
- EVERYBODY'S SAVIN' EAGLE STAMPS. SEE Eagle stamps: Everybody's savin' Eagle stamps.
- EVERYBODY'S TALKIN'; (Everybody's talking) w & m Maxine Wright Kelton & Kara McFadden Pounds. O Maxine Wright Kelton & Kara McFadden Pounds; 24Jan58: EU508684.
- EVERYBODY'S TALKING. SEE Everybody's talkin'.

- EVERYBODY'S WAITING FOR BOAC; m &
  lyrics by John Norman & Harold
  Cannon. O Artrec Publishers;
  lMar58; EP119778.
- EVERYORE; w & m Hilds Earnhart.
  O Greta Music Corp.; 16May58;
  EU524526.
- EVERY ONE BUT ME; w & m Otto Lutz. © Otto Lutz; 24Feb58; EU512568.
- EVERYONE BUT ONE; w & m Sonny Curtis. © Peer International Corp.; 19May58; EU526860.
- EVERYONE KNEW BUT ME; w & m Adeline Baron. O Adeline Baron: 120458; EU524017.
- EVERYONE KNOWS; w Bob Marcus, m Arthur Berman. O Peer International Corp.; 14Jan58; EU507725.
- EVERTORE KHOMS BUT YOU; w Mary L. Collins, m Hicholas J. Gilio. O Gilio Publications; 27Jan58; EU508904.
- EVERYONE LOVES MY BABY, BUT MY BABY DON'T LOVE MOBODY BUT ME; arr. Glean Osser, w a m Jack Palmer & Spencer Williams, Leeds. Condensed score, piano-conductor score & parts. (Leeds stage band series for the young dance band) MH: arr. © Pickwick Music Corp.; 27Dec57; EP115394.
- EVERYOUE MUST HAVE A FRIEND TO TELL, HIS TROUBLES TO; S.A.B., m D'Artega, w Cecile Donnelly, arr. Walter Ehret. Score. (Leeds choral series, L-354. Songs of faith, ser.1) EM: arr. & Leeds Music Corp.; 22Apr58; EP118579.
- EVERTOME NUST HAVE A PRIEMD TO TELL HIS TROUBLES TO; S.A.T.B., m D'Artega, w Cecile Donnelly, arr. Walter Enret. Score. (Leeds choral series, L-3-5. Songs of faith, ser.1) NM: arr. O Leeds Music Corp.: 22Apr58: EP118581.
- EVERYOME MUST HAVE A PRIEND TO TELL HIS TROUBLES TO; S.S.A., m D'Artega, w Cecile Donnelly, arr. Walter Ehret. Score. (Leeds choral series, L-353. Songs of faith, ser.1) NM: arr. © Leeds Music Corp.; 22Apr58; EP118580.
- EVERTORE WARTS TO HE WARTED; w Gloria Falcon, m Rosemarie Inglima. O Gloria Falcon à Rosemarie Inglima; 8Jan-8; EU506700.
- EVERTONE WILL KNOW; w & m Dom Cole. O Stella Lane Music Co.: 24Peb58: EU512736.
- EVERYORE'S LOCKING TO DAM; w David Allen, m Herbert E. Allen. © Noral Re-Armament: 6Jan58; EU514081.
- EVERTHING; w & m Dave Bartholomew & Pearl King. © Reeve Music Co., Inc.; 19May58; EU526226.
- EVERTHING BUT YOU; w Donald M. Mc-Anally, m Milton W. Gregory. O Donald M. McAnally & Milton W. Gregory; 16Apr58; EU519656.
- EVENITHING HAPPENS FOR THE BEST; w & m Edward R. Wilson & Joseph Cicalello. © Wilson Music Publications; 31Jan58; EU510075.
- EVERTHING I DO GOES PFFT; w Sheldon Harnick, m Jerry Bock. O Sunbeam Masic Corp.; 24Mar<sup>58</sup> EU516582.
- EVERYTHING I LOVE I FIND IN YOU, DEAR; w & m Louis Venere. O Louis Venere; 11Jun58; EU528702.

EVERYTHING I OWN; lyric by Mary Jean Shurtz & Carroll Ludwick, lyric revision & m Jesse E. Collier. O Mary Jean Shurtz, Carroll Ludwick & Jesse E. Collier; 20Apr58; EP118693.

- EVERYTHING I TOLD YOU WAS TRUE; w & m Leon Levern Jones, arr. Weird Dock Gibbs. © Leon Levern Jones; 27Jan58; BU510024.
- EVERYTHING IN MY WIFE; w & m Don Low-ry. © Don Lowry; 26Mar58; EU516869
- EVERYTHING IS GONE BUT THE BLUES; w & m Robert Ray. © Riverside Music, Inc.; 26Mar58; BU519901.
- EVERYTHING IS TICKETTY-BOO; from the Sol C. Siegel-M-G-M production Merry Andrew, lyrics by Johnny Mercer, m Saul Chaplin. © Commander Publications; 18Apr58; EP118927.
- EVERYTHING PLUS; w & m Pete Scerra, Brook Benton & Luchi DeJesus. © Eden Music Inc.; 15May58; EU524471.
- EVERTHING TO ME; w & m Arnold Marvin Naidus. O Arnold Marvin Naidus; 7Feb58; EU510652.
- EVERYTHING'S O.K.; w & m Sug Hightower. © Sug Hightower; 20Mar58; EU515902.
- EVERYWHERE; w & m Josef Marais.

  © Fideree Music Corp.; 20Jun;8;
  EU529763.
- EVERYWHERE, EVEN HEAVEN; w & m Ernest Serafino & Michael Manocchio. © Big Song Pub. Co.; 24Apr58; EU521229.
- EVERYWHERE I 00; w Marie Kirsch, m Dorothy Margaret Krenek. O Marie Kirsch & Dorothy Margaret Krenek; 31Mar58; EU520457.
- EVERYWHERE I GO. SEE
  I see you everywhere I go.
- EVERYWHERE I LOOK IT'S CHRISTMAS; w & m Eva Winifred Middleton Hinding. © Eva Winifred Middleton Hinding; 10Mar58; EU514299.
- EVERYWHERE YOU GO; m Campbell-Ewald Co., employer for hire of Universal-International. © Campbell-Ewald Co.; 27Feb58; EU513003.
- WERYWHERE YOU GO; w & m Robert Prather. © Songs of Faith; 23May58; EU525768.
- EVIE'S DREAM; m & arr. Neal Tate. Farts. (5 piece combo series, B-6) Appl. states prev. reg. February 1958. NM: arr. © Mac's-Sounds; lMar58; EP117598.
- EVOL; w & m Geneva Williams. © Geneva Williams; 17Mar58; EU515373.
- THE EVOLUTION OF CORN; w Galen S. Allen, m Lew Tobin. © God's Acres, Inc., Galen S. Allen, president; 1May58; EU522335.
- EV'RY DAY; w & m Lacille Watkins & Johnny Bell. © Bobby Music, Inc.; 9May58; SU523535.
- EV'RY HOUR, EV'RY DAY OF MY LIFE; w & m Clint Ballard, Jr. © Kahl Music, Inc.; 15Apr58; EU519962.
- EV'RY HOUR, EV'RY DAY OF MY LIFE; w & m Clint Ballard, Jr. © Kahl Music, Inc.; 9May58; EP119086.
- EV'RY KIND OF LOVE; w & m Doc Pomus & Morty Shuman. O Montauk Music, Inc.; 17Jan58; EU507824.

- EV'RY MOMENT WITH YOU; w & m Billy Austin & Sheldon Smith. © Billy Austin & Sheldon Smith; 7Apr58; EU518114.
- EV'RY MONDAY MORNING; w & m William Louis Hoffman & Thomas Alfred Thorpe. © Shirgus Music Pub.; 9Jun58; EU528298.
- SV'RY NIGHT AT NIME O'CLOCK THEY PULL IN THE SIDEWAIKS; we m Al Hoffman. © Milton Kellem Music Co., Inc.; 3Jan58 (in notice: 1957); EP115001.
- EV'RY NIGHT IS LONELY WITHOUT YOU. Heute Nacht gehoerst du mir allein, w & m Siegfried John Lowinski-Loh. © Siegfried John Lowinski-Loh; 27May58; EU526327.
- EV'RY NIGHT IS SATURDAY NIGHT; w & m Vincent Rodomista & O. O. Merritt. © Vincent Rodomista; 9May58; EU523585.
- EV'RY NITE 'BOUT EIGHT; (Every night about eight) w & m Joe Jones & Robert Taylor. © Ben-Ghazi Ent. Inc.; 22Jan58; EU508309.
- EV'RY SO OFTEN; w, m & arr. Walter K. Gross. Walter K. Gross; 19Mar58; EU515814.
- EV'RY SPRING EV'RYTHING IS FINE; w Paul E. Johnson, m George E. Lester, Jr. © Paul E. Johnson & George E. Lester, Jr.; 6Mar58; EU513914.
- EV'RY TIME; (Every time), w & m Lucy McKitterick. © Lucy McKitterick; 17Mar58; EU516371.
- EV'RYBODY HAPPY; w & m Jack Lloyd & Morty Corb. © Aztec Music, Inc.; 28Feb58; EU514803.
- EV'RYBODY HAPPY, REVISED; w Jack Lloyd, m Morty Corb. © Aztec Music, Inc.; 19May58; EU524777.
- EV'RYBODY'S DOIN' THE CHA-LYP-SO; w & m Eugene G. Kutch. © Eugene G. Kutch; 4Apr58; EU520194.
- EV'RY BODY'S HAPPY BUT ME; w Mattie Fields, m Jean Evans. © Mattie Fields & Jean Evans; 13May58; EU524214.
- EV'RYBODY'S MOVIN'; w & m Rex Stewart & Harlow Atwood. © Woodward Music Co., Inc.; 5May58; EU522992.
- EV'RYBODY'S ROCKIN' AT MY HOUSE; (Everybody's rockin' at my house) w Ted Donofrio, m Robert Duke Morgan. O Ted Donofrio & Robert Duke Morgan; 20Jan58; EU508111.
- EV'RYONE KNOWS; w & m Ev Freedman, Willie Hines & T. S. Robinson. © Evelyn F. Roberts; 5Jun58; EU528175.
- EV'RYTHING I TOUCH'D TURN'D TO GOLD; w & m Dennise Norwood. © Dennise Norwood; 7Jan58; EU506449.
- EV'VRYTHING IS BIG IN TEXAS; w Paul S. Jenkins, m John P. Dicicco. © Paul S. Jenkins & John P. Di-Cicco; 25Jun58; EU530621
- EXACTLY; w & m Jess Hodges & Lee Redman. © Jess Hodges & Lee Redman; 24Feb58; KU512678.
- EXAMINE ME, O LORD; anthem for S.S., m William Boyce, arr. Watkins Shaw, w: Psalm 26: 2-3. London. Score. (Chorister series, chor. ser.100) NM: arr. © Novello & Co. Ltd.; 70ct57; RFO-56666.

- EXCERPT; m Warne Marsh. © William H. Bauer, Inc.; 16Jun58; EU529186.
- EXCERPTS FROM PROMISED VALLEY; m Crawford Gates, lyrics by Arnold Sundgaard, from the Utah centennial production Promised valley, arr. for mixed chorus & organ &/or piano by the composer. Score. NM: arr. of 3 songs. © Crawford Gates; 15Jan58 (in notice: 1957); EP115905.
- EXCERPTS: THE TEN COMMANDMENTS; with w, m Henry Lloyd Freeny. © Henry Lloyd Freeny; 21Apr58; EU520821.
- EXCHANGING HEARTS; w Paul D. Cambier, m Larry Allen. © Paul D. Cambier; 23Jun58; EU530390.
- EXCLUSIVELY YOURS; w Vincent D. Lofaro, m Harold F. Weber. © Vincent D. Lofaro & Harold F. Weber; 13Feb58; EU511396.
- KICURSION; rhythmic ostinato, m George Frederick McKay, edited by Isadore Freed. (Contemporary piano music by distinguished composers) O Theodore Presser Co.; 6Jan58; KP115402.
- EXCUSES; w & m Donald Irwin Robertson & Louis Herscher. © Don Robertson Music Corp.; 28Apr58; EU523732.
- EXERCISE; m Warne Marsh. © William H. Bauer, Inc.; 16Jun58; EU529187.
- EXERCISES PRATIQUES DE LECTURE A VUE POUR LES JEUNES PIANISTES. SEE Fractical sight reading exercises for plane students.
- EXOTIC BETTY; w & m Bob Hooks (James Robert Hooks) © James Robert Hooks (in notice: Bob Hooks); 14Jun58; EP120462.
- EXOTIC NIGHT; m Edmond G. DeLuca.

  © PMR Music Co.; 31Jan58; EU510418.
- EXOTICA; m Martin Denny. © Criterion Music Corp.; 24Mar58; EU524380.
- EXPEDITION MOVES ON; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509414.
- EXPERIENCE, I AND II; w R. May & H. Kamin, w, m & arr. Robert E. Fishbein; 22Apr58; EU522699.
- EXPLORER. Moderato swing, musica e arr. di Kandar, pseud. of Angelo Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Serie swing) (With Baby moon) © Cervino Edizioni Musicali; 10Apr58; EFO-58022.
- THE EXPLORER ANTHEM; m Bob Brittan & Maury Wolchan. © on arr.; Paul Barrett Music, Inc.; 21Apr58; EU520587. Appl. states prev. reg. as Hail, Giants, 16Dec57, EU504357.
- THE EXPLORER MARCH; m Gillmore Theral Beesley. © Gillmore Theral Beesley; 11Mar58; EU514461.
- EXPLORING THE ACCORDION; book 6, Traficante certified system for accordion, m, text & arrangements: Edward Traficante. © Traficante Music Pub. Co.; 1Feb58; EP119960.

- EXPLORING THE ACCORDION IN BAND; book 1-1A. Text, arr. & studies by Edward Traficante. 2 v. (A Traficante edition) © Traficante Music Pub. Co.; 28Nov57; EP115263-115264.
- EXPLORING THE ACCORDION IN BAND; book 2, text, arr. & studies by Edward Traficante. (A Traficante edition) • Traficante Music Pub. Co.; 28Nov57; EP115270.
- EXPLORING THE ACCORDION IN BAND; book 3, text, arr. & studies by Edward Traficante. (A Traficante edition) © Traficante Music Pub. Co.; 28Nov57; EP115237.
- EXPLORING THE ACCORDION IN BAND; book 3A. Text, arr. & studies by Edward Trafficante. (A Trafficante edition) © Trafficante Music Pub. Co.; 28Nov57; EP115265.
- EXPLOSION! w & m Bob Funderburg.

  © Bob Funderburg; 3Feb58; EU509809.
- EXPO ROCK; w & m R. J. Van Hoogten. © R. J. Van Hoogten, d.b.a. Class Music & Ray Maxwell Music Pub. Co.; 267eh58; EU520454.
- L'EXPRESS; paroles de Clausade, musique de Clausade et Jais, pseud, of Robert Ysich. France. © Clausade & Jais; 29Jul57; EFO-55261.
- EXPANSIBLE BONGO. SEE
  Expresse party.
  I am.
  I never had it so good.
  O riously.
- EXTRA SPECIAL; w & m John Munz. © John Munz; 7Mar58; EU514119.
- EXTRA SPECIAL BABY; w, m & arr. Tommy Wheeler. O Tommy Wheeler; 21Apr58; EUG20835.
- EXTPACURRICULAR ACTIVITY; w Doris Perry, m Eric Leiser. © Empress Music Inc.; 26Mar58; EU519871.
- EXTRANA DECISION; bolero, letra y musica de Bertha Valdes P., arreglo de Rolando Baro. Habana. Piano-conductor score à parts. (Ediciones Peer) © Peer à Cia. S.L.; 31Dec57; EFO-55864.
- EYE-LEVEL MUSIC METHOD; treble cleff sign, musical spelling bee, 1st introd. to numb. notes. Appl. author: John A. Bowlin. © John A. Bowlin; 15Nov57; A319962.
- EYERALLIN'; w & m Ray Stanley.

  © Sherman Music Co.; 13Mar58;
  EU515006.
- EYES; w & m Neil Alexander Donald MacNeil. © Neil Alexander Donald MacNeil; 19Mav63; 8Up26500.
- THE EYES IN LIFE; w & m Milton Tannenbaum. © Milton Tannenbaum; 23Mar58; EU517202
- EYES LIKE MIDNIGHT; w & m Ruth Louise Thompson; O Ruth Louise Thompson; 10Feb58; EU510818.

- THE EYES OF THE LORD; w Robert Spiwak, m Lew Tobin. © Robert Spiwak & Lew Tobin; 26May58; EU525856.
- EYES TO THE SKY; m Thomas Files.

   Carl Klein & Lillian Ringquist,
  d.b.a. Will Rossiter; 6Jan58;
  EU506250.
- EYTS CHAYIM. For solo, mixed chorus & organ, by Max Janowski. Friends of Jewish Music. Score. [Hebrew words, with transliteration & English translation] Max Janowski; 29Jnn58; EP116240.
- EZEKIEL SAW DE WHEEL; with w, m arr. Sy Oliver. • Champion Music Corp.; 17Apr58; EU521408.
- EZEKIEL SAW THE WHERL; Big wheel, w & m James Cleveland, choral arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; 15Apr58; EP119058.

## F

- THE F.B.I.; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 13Jan58; EU508478.
- FAB-FRESHER ODOR; w & m Peter Cadby. © Colgate-Palmolive Co.; 19May58; EU624932.
- THE PABER SYSTEM OF MODERN BRAILLE MUSIC NOTATIONS; (The Faber system of music notation using leger lines), chart for signted teachers & visually nandroapped pupils, reading of tones, signs & musical symbols, by Marton Faber. [Printed text & Braille notation] Marion Faber, d.b.a. National Braille Print. & Distributing Co.; 28Mar58; A342082.
- FARER SYSTEM OF MUSIC NOTATION USING LEGER LINES. SEE The Palest s, stem of modern Braille susic notations.
- FABILOUS FIFTIES; community song book, S A.T.B., the new community song look containing the most modern songs of the present day, arrangements & compilation: Lou Leaman. Close score. NM: compilation & 34 arrangements. © Barton Music Corp.; 14Sep57; EP120515.
- FABULOUS HITS FOLIO. SEE Forty Tabalous hits folio.
- THE FABULOUS JONESES; w Alan Robert Scott, m Marilyn Lang Scott. © Alan Robert Scott & Marilyn Lang Scott; 24Mar58; EU516594
- FABULOUS LOVE STORY; w & m Don Guess & Odis Echols, Jr. © Stardust Songs Inc.; 8Apr58; EU518421.
- FABULOUS LOVE STORY; w & m Odis L. Echols, Jr. & Don Guess. © Odis L. Echols, Jr. & Don Guess; 6Jan58; EU506417.
- THE FACE; w & m sug Hightower.

  © Sug Hightower; 20Mar58; EU515900.
- A FACE IN THE CROWD; w Sylvia Dee, m Evelyn Danzig. O Aspen Music Corp.; 1+May58; EU524273.
- THE FACE OF JESUS; w E. B. W., m Edmund E. Wells, arr. Agnes M. Wells. Wells of Salvation Songs. Close score. © Edmund E. Wells; 14Mar58; EF117040.
- THE FACE OF LOVE; w & m Johnny Lehmann & Stan Lebowsky. O Brookville Music Inc.; 14Jan58; EU507308.

- THE PACE OF MY WIFE; w Maynard L. Reed, m Larry Allen. O Maynard L. Reed; 5May58; EU523074.
- PACES IN THE CLOUDS; w & m Don Lowry. © Don Lowry; 2Apr58; EU517727.
- FACES IN THE WINDOW; w & m Bertha Mc-Clary. O Bertha McClary; 16Apr58; EU519680.
- FACING MOUNT SINAI. SEE Mul Har Sinai.
- FACING THE FACTS OF LOVE; w Arlie Chandler Warren, Jr., m Robert Whitfield Miles, Jr. © Arlie Chandler Warren, Jr. & Robert Whitfield Miles, Jr.; 17Jun58; EU529481.
- FACING THIS WORLD WITHOUT YOU; w & m Betty Flonnoy. ◆ Betty Flonnoy; 14Mar58; EU516351.
- FACTS ABOUT MUSIC FOR FUN, ADULT PIANO STUDENTS; [by] Chuck Dutton (Charles Peter Dutton) (Music for fun) O Chuck Dutton, Music For Fun; 15May58; A338356.
- THE FACTS OF LOVE; w & m Horace Linsley & Rita Murphy. © Jimskip Music, Inc.; 17Jan58; EP115668.
- FACTS OF TRUTH; w John Wallace, m Gene Brooks. © John Wallace; 10Feb58; EU511943.
- FADED; w & m Barbara W. Tarlton. © Barbara W. Tarlton; 7Mar58; EU513950.
- FADED MEMORY; w & m Benny Washington & John Myers. O Maggie Music Co. Inc.; 3Feb58; EP116258.
- PADED ORCHID; w & m Jesse Stone. NM: arr. © Roosevelt Music Co. Inc.; 30May58; EP119893.
- FADED ROSEBUD; w & m A. F. Mattox, C. E. Ray & T. V. Rice. O A. F. Mattox, C. E. Ray & T. V. Rice; 11Mar58; EU516267.
- THE PADING DAY. SEE La jour tombe.
- FADING LOVE; w Henry R. Harris, m Lew Tobin. O Henry R. Harris; 3Apr58; 8U517852.
- FÄHRMANN, GIB ACHT! Walzerlied. Text: Helmuth Schattel, Musik: Güntber Ernst, pseud. of Leopold v. Schenck-endorf. (In Soeben erschienen. Frankfurt/Main. I/58, p.2-3) @ Melodie der Welt, J. Michel KG.; 30Dec57; EF0-57116.
- PASCHTLI-BRÜEDER; m Edwin Baer,

  1. Stimme, Klarinette in C. Switzerland. Part. © Helvetia Verlag;

  15Nov57 (in notice: 1958); EFO-57833.
- FAHREN IN BINEM FIAKER DURCH'S ALTE, VERKLUNGENE WIEN; Worte: Peter Herz, Musik: Hermann Leopoldi. Klaviersatz: Leop. Kubanek. (In Wiener Kinder. Wien. Bd.8) © Eberle Verlag; 11Dec57; EFO-58534.
- FAILURE; w Theodosa Garrison, m Mary Jakesy. O Mary Jakesy; 15Mav58. EU520178.
- FAIR; w & m Edwin Greines Cohen.

  © Edwin Greines Cohen; 18Mar58;
  EU515656.
- FAIR AND WARMER; m Harry Haag James & Ernest Wilkins. © Music Makers Pub. Co.; 19May58; EU526117.
- FAIR AND WARMER; w & m Howard A. Plummer, Jr. O Howard A. Plummer, Jr.; 9Jun58; EU528350.

- FAIR IS THE GROVE. Au joly bois.
  Chanson for S.A.T.B., unacc.,
  m Claudin de Sermisy, translated
  & edited by Neil Saunders. London.
  Score. (The Musical times, M.T.1376)
  NM: editing & translation. © Novello & Co. Ltd.; 27Sep57; EFO-56657.
- FAIR SEX; w & m Gil Snapper & Maurice Mysels. © Gil Snapper; 22Apr58; EU526725.
- FAIR WEATHER HEART; w Eva M. Mills, m Lew Tobin. © Eva M. Mills; 29Apr58; RU523820.
- FAIR WINDS AND FULL SAILS; w & m Dick Wolf. Republic Music Corp.; 7Nov57; EP113762.
- FAIR YOU ARE; w, m & arr. Camille A. Kenny & Marjorie Kenny Minor.

  © Camille A. Kenny & Marjorie Kenny Minor; 12May58; EU523938.
- PAIRE FROU-FROU; m & arr. Ronald Binge. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 200ct57; KPO-56207.
- FAIRE, IF YOU EXPECT ADMIRING & TURNE BACKE, YOU WANTON FLYER; m Thomas Campion, arr. Wuorinen, for 4 part chorus of men's voices, a cappella. Score. (LG choral series, oct. no. 684) © Lawson-Gould Music Publishers Inc.; 17Dec57; EP115173.
- FAIRIES BY THE SEA. SEE
  The split rainbow & Fairies by the sea
- FAIRIES OF TRUTH; v.1, from The works of Tomi L. Herod, w & m Tomi L. Herod: 19May58; EU524847.
- THE FAIRIES' SONG; 2-part, w from Shakespeare, m James Butt. England. Score. (Winthrop Rogers festival series) © Boosey & Co., Ltd.; 28May58; EFO-58136.
- FAIRY COACH; m Ernest Tomlinson. London. Plane-conductor score.

  © Fred Benson, Ltd.; 21Feb58; EFO-56473.
- A FAIRY LULLABY; 2-part or unison, w William Shakespeare, m Herbert Horrocks. London. Score. (The Oxford choral songs, T19) © Oxford University Press; 27Feb58; EF0-56936.
- FAIRY TALE; a march, op.135, no.2, m Karl Komzak, for solo piano, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Feb58; EP118853.
- FAIRY TALE-SUITE MO.1; no.12-26, m Benjamin Oren. © Promusart Corp.; 11Feb58; EP116472.
- FAIRY TALES; w & m Donald Zimmer. © Donald Zimmer; 17Mar58; EU515530.
- A FAIRY TUNE; w & m Mina Moskowitz.

  © Mina Moskowitz; 6May58; EU523199.
- A FAIRY VALENTINE; unison song, w Rose Fyleman, m Stanley Taylor. London. Score. (Curwen edition, 72436) © J. Curwen & Sons Ltd.; 21Apr58; KFO-58364.
- FAIS DANSER JENNY; fox, paroles de Serge Castel, pseud. of Charles Joliot, musique de Alain Romans. Piano & chant & petit format. France. • Arpege Editions Musicales; 3Dec57; EFO-56431.
- FAIS-MOI UN CHEQUE; mambo, paroles et musique de J. P. Moulin. France.

  © Societe d'Editions Musicales Internationales; 24Sep57; EFO-55792.

- FAIS PAS L'MALIN; paroles de Louis Poterat, musique de Charles Dumont. France. © Editions du Trefle a Quatre Feuilles & Editions Musicales du Carrousel; 12Dec56; EF23867.
- FAITH; S.S.A., w & m Helen Jun Marth. Score. (Scholin choral publications, 2013) © C. Albert Scholin & Sons, Inc.; 20Jan58; EP115694.
- FAITH; w & m Billy Armstrong, arr. Lloyd Marvin. O Billy Armstrong; 11Apr58; EU519142.
- FAITH; w & m Sherman Fletcher Cain.

  O Sherman Fletcher Cain; 19Jun58;
  EU529851.
- FAITH AND GRACE; w Has, made Jordan, m Larry Allen. O Mary Alice Jordan; 16Jan58; EU507671.
- FAITH IS STANDING BY; w Carl B. Glick, m Bob Brittan. © Carl B. Glick & Bob Brittan; 3Feb58; EU509915.
- FAITH IS THE KEY TO HAPPINESS; w Rrma Cirks, m Larry Allen. © Erma Cirks; 31Jan58; EU509741.
- FAITH IS YOUR KEY; w Charles Jones, m Harold Eugene Smith. © First Church of Deliverance, Chicago; 12May58; EU525313.
- FAITHFUL; w Reba B. Stafford, m Larry Allen. © Reba B. Stafford; 2Jun58; EU527328.
- FAITHFUL FULFILLMENT; w Walter Cheveldeaw, m J. Chas. McNeil. © Walter Cheveldeaw; 7Mar58; EU513658.
- FAITHFUL GUIDE. SEE
  Holy spirit, faithful guide.
- THE FAITHFUL HUSSAR; lyrics by Thomas Marlowe, pseud. of Fred Jackson & W. Alfred Poser, m Heinrich Frantzen. London. NM: new lyric. © B. F. Wood Music Co. Ltd.; 30Nov56; EF23924.
- FAITHFUL IS HE; w & m Dorothy Annette Bruce. © Dorothy Annette Bruce; 21Mar58; EU517411.
- FAITHFUL LAD; w Earnestine Archuleta, m J. Chas. McMeil. © Earnestine Archuleta; 23Dec57; EU506203.
- FAITHFUL MARCH; m Howell & Aretta, arr. Tony Aretta & Sergei Rodionoff. Score & parts. (Howell-Aretta endoraed edition, no.7011. Junior band series) Appl. author: Howell & Aretta, Inc., employer for hire of Sergei Rodionoff. NM: accordion band arr. © Howell & Aretta, Inc.; 6Nov57; EP116775.
- FAITHFUL ME AND RUN AROUND YOU; w & m Frank McNulty. © Lexington Music Co.; 4Feb58; EP116306.
- FAITHFULLY; w & m Theodore Burton Rosenthal. © Theodore Burton Rosenthal; 14May58; EU524274.
- PAITHLESS HEART; w Mrs. R. C. Pollard, m Gene Brooks. O Mrs. R. C. Pollard; 10Apr58; EU518728.
- PAITH'S REPOSE; w George Emmett, m Larry Allen. ♥ George Emmett; 19May58; EU524795.
- YAKE IT; w & m Danny Fuentes. © Danny Fuentes; 20Mar58; EU515957.
- FAKER; w & m Billy Gene Cravens & Odis Echols. © Billy Gene Cravens & Odis Echols; 11Feb58; EU511098.

- THE FAKER; w & m Richard Bradford
  Thompson. © Richard Bradford
  Thompson; 20Jan58; EU508134.
- THE FALCON. SEE
  A boy is a curious thing.
  Three mediaeval poems.
- FALL IN LOVE WITH ME; w & m Charles R. Jones. © Charles R. Jones; 9Jan58; EU506826.
- FALL IN LOVE WITH ME; w & m Dwight Louis Moody. © Dwight Louis Moody; 5May58; EU522759.
- FALL MOON; w & m Frederic Albert Froehlke & George G. Koines. O Frederic Albert Froehlke & George G. Koines; 17Mar56; EU515965.
- THE FALL OF MONOSTARIO. SEE Zorro no.13: The fall of Monostario.
- FALLEN ANGEL; w & m Highe Lewman & LeRoy Pritchett. © Pritchett Publications; 5May58; EU522954.
- FALLEN FOR AN ANGEL; w Paul F. Sorrell, m Franklin A. Moe. © Paul F. Sorrell & Franklin A. Moe; 12May58; EU524025.
- FALLIN' FOREVER; w & m Sanders Robert Dolce. © Sanders Robert Dolce; 7Apr58; EU518180.
- PALLING CASTLES; w & m Paul Leo Besig. © Paul Leo Besig; 17Jan58; EU507806.
- THE FALLING FEATHER; m Patrick J. Fazenbaker. © Patrick J. Fazenbaker; 13Jun58; EU528896.
- FALLING FOR YOU; w & m Penny Penland & Dan H. Kubiak. © Penny Penland & Dan H. Kubiak; 19Jun58; EU529806.
- FALLING FOR YOU; w & m Richard Barett, Tommy Vastola & Raymond Briggs. © Patricia Music Pub. Corp.; 20Mar58; EU925807.
- FALLING IN LOVE; m Ralph Flanagan.

  © Ralph Flanagan; 21Mar58; EU516208.
- FALLING IN LOVE; w & m Hope Brock.

   Hope Brock; 17Jan58; EU507791.
- FALLING IN LOVE; w & m Mae B. Axton & Dub Dickerson. © Forrest Music Corp.; 24Jan58; EP115952.
- FALLING IN LOVE; w & m Rilla A. Black. © Rilla A. Black; 4Feb58; EU510189.
- FALLING IN LOVE; w & m Robert McGhee.

  © Rim Music Corp.; 17Jun58; EU529524.
- FALLING IN LOVE; w & m Welma Claxton Brown. © Welma Claxton Brown; 17Apr58; EU519799.
- FALLING IN LOVE; w, m & arr. Elaine C. Whitley. Elaine C. Whitley; 9Apr58; EU520083.
- FALLING IN LOVE. SEE
  I think I'm falling in love.
- FALLING IN LOVE WITH YOU; w & m Frederick Richard Wood. © Frederick Richard Wood; 17Feb58; EU511893.
- FALLING I. LOVE WITH YOU; w & m Mel Tillis & Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 20Jun58; EU529687.
- FALLING LEAVES; m Walt Dombkowski.
  © Dana Pub. Co.; 7Apr58; EU518288.
- FALLING LEAVES. SEE Festival series.

- THE FALLING RAIN; w & m Robert C. Frankes. © Robert C. Frankes; 16Jun58; EU531036.
- PALLING RAIN; w Frances Snow, m Lew Tobin. © Frances Snow; 17Jan58; EU507833.
- FALLING RAIN; w Frances Snow, m Lew Tobin. O Frances Snow; 17Feb58; EU511823.
- PALLING STAR: w & m Gertrude P. Halanski. ♥ Gertrude P. Halanski; 22Apr58; EU520930.
- THE FALLING STAR; w Ruth Cholefka, m Larry Allen. O Ruth Cholefka; 14Apr58; EU519270.
- PALSE DAWN; w Robert J. Watson, m James Covais. © Robert J. Watson; 19Peb58; EU512057.
- PALSE PACE; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508552.
- FALSE HEART: w & m Walt Corson (Wasser E. Corson) C Glen Moore Music Fub. Co.; 10Apr;53; EP117883.
- FALSE-HEARTED GIRL; w & m David Angelo & George Angelo. ○ David Angelo & George Angelo; 24Mar58; EU518768.
- PALSE-HEARTED KIND; w & m Walter E. Leise. O J. R. Ranch Music; 27Mar58; EU518787.
- PALSEDAD; w & m Jose Blas Lantigua.
  © Peer International Corp.; 3Jun58;
  EU527452.
- FALSO AMOR; w & m Ruben Nieles.
  © Ruben Nieles; 10Apr58; EU518639.
- PALSO CORAZON; w & m Jesus Trevinio Rodriguez. O Jesus Trevinio Rodriguez; 23May58; EU525661.
- U FALSOLETTINU. Valse, paroles et musique de Bruno Bacara. France. O Editions Max Eschig; 250ct57; EF0-55218.
- FALSTAFF; by Verdi, essay by Francis Tye, new translation of libretto by Dale McAloo. Angel Records. Libretto. Appl. author: Electric Musical Industries (U.S.) Ltd., employer for hire of Francis Toye Dale McAloo. NM: essay & English translation. Selectric & Musical Industries (U.S.) Ltd.; (Cotyo; Aprica).
- PAMILIAR THEMES. SEE Two fami iar themes.
- PANTLY ALBUM; m Charles Williams. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; KFO-56336.
- THE FAMILY AT THE BEACH. Appl. author: Helen Gene Purdy. © Helen Gene Purdy; 26Mar58; A331069.
- PANILY CRACKERS; m Eric Spear, signature tune of the programme Life with the Lyons. Piano. London.

  © Keith Prowse Music Pub. Co., Ltd.; 12Feb58; EFO-56621.
- PAMILY FINANCE: CALL BEFORE NOON; Call pefore noon, w Buddy Bernier, m Ralph Waldo Cummings. © Cummings Productions Inc.; 28May58; EU526999.
- FAMILY PRAYER; w Stella Kucic, m Gene Brooks. © Stella Kucic; 26May58; EU526004.
- FAMILY REUNION; w & m Boudleaux Bryant & Felice Bryant. Acuff-Rose Publications; 21Feb58; EP116829.

- FAMMI UNA CANZONETTA CAPRICCIOSA; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.76-77) © Edizioni Curci; 28Apr58; EFO-58588.
- FAN IT, JANET; m Don Sebesky. O Patricia Music Pub. Corp.; 16Jun58; EU529427.
- A FANCY; m Oriando Gibbons, for descant, treble, tenor & bass recorders, arr. Gregory Murray, London. Score. (Schott's archive of recorder consorts, no.71) MM: arr. © Schott & Co. Ltd.; 26Nov57; EFO-55173.
- PANCY DAN; w & m Florence Long & Ann Strong. O Florence Long & Ann Strong; 26Mar58; EU516909.
- FANCY FREE; w & m Anthony J. Bellusci. © Anthony J. Bellusci; 24Feb58; EU512596.
- FANCY FREE; w Lea Cross, m Alyce Daubenspeck, arr. John B. Ferrera. © Lea Cross & Alyce Daubenspeck; 6Mar56; EU513877.
- PANCY FREE. SEE Big stuff.
- PANCY MISS NANCY; w & m Barney Williams & Lee Morris. O Shapiro, Bernstein & Co. Inc.; 6Mar58; EU516001.
- PANCY PANTS; w & m Shirley Joslin Klipper. © Shirley Joslin Klipper; 24Feb58; KU513784.
- FANCY TALK; w Verna R. Field, m Lewis Elliott. © Lewis Elliott; 27Jun58; EU530896.
- FANFARE; for 4 recorders & strings, m Niels Viggo Bentzon. Denmark. Condensed score & parts. (WH school series) © Wilhelm Hansen; 11Feb58; EFO-57904.
- FANFARE; w & m Eddie White & Mack Wolfson. © Pamous Music Corp.; 24Mar58; EU519015.
- FANFARE. SEE
  I heard A fanfare.
- PANFARE AND FABLE; m Graham T. Overgard. Condensed score & parts. (Fox concert repertoire for band, no.38) © Sam Fox Pub. Co., Inc.; 12Mar58; EP119174.
- FANFARE FOR EASTER; mixed voices, S.A.T.B., with optional brass quartet, trumpets 1 & 2, trombones 1 & 2, from the Scriptures, text & m Kenneth Walton. Score. (Kjos select choral series, ed.5234) © Neil A. Kjos Music Co.; 12Mar58; EP118551.
- FANFARE FOR EASTER; S.A.T.B., w Charles Wesley, m T. Frederick H. Candlyn. Score. (Fischer edition. Easter anthems of different periods, 9064) © J. Fischer & Bro.; 25Feb58; EP117695.
- FANFARE NO.2; of the Stanford University Band, m Ed Brown (Edward Brown). ⊕ Associated Students of Stanford University; 14May58; EP119738.
- FANFARE PRELUDE; brass trio & piano, m & arr. Paul Koepke. Score & parts. (Rubank brass duets and trios with piano) Appl. author: Rubank, Inc., employer for hire of Paul Koepke. © Rubank, Inc.; 30Jun58; EP120582.

- PANHARES. SEE
- FANFARES DE FRANCE; marche pour batteries-fanfares, musique: Andre Tremine. France. Score. © Editions Renato; 18Feb58; EPO-57282.
- LE FANFARON DE LA PANFARE. Il fanfarone della fanfara. Pour trompette ut ou si bemol et piano, musique: G. Francesco Malipiero. Paris. Score & part. O Alphonse Leduc & Cie; 17Jan58; KFO-56851.
- FANFARONE DELLA FANFARA. SEE Le fanfaron de la fanfare.
- FAMFARRIAS; musica y arreglo de R. Sanchez Ferrer. Habana. Condensed score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23756.
- FANNIE'S PLACE; w & m Larry Birdsong.
  © Conrad Pub. Co., Inc.; 3Apr58;
  EU517864.
- PAHTAIL; m Neal Heft1. Neal Heft1 Music Inc.; 9Jan58; EU506875.
- FANTAISIE ON A THEME BY HAYDN; op.31, m Marcel Grandjany. O Marcel Grandjany; 12Mar58; EU514618.
- FANTASIA; del primer tono. Transcription de Emilio Pujol, musique: Luys de Narvaez, 1538. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1041) NM: "transcription." © Editions Max Eschig; 30Apr57; EF23887.
- PARTASIA; m M. de Fuenziana, version para guitarra de G. Tarrago. Madrid. NM: arr. © Union Musical Espanola: 260et57; ERO-54872.
- FANTASIA; m Marty Paich. © Pell Mell Music Co.; 29May58; EU526667.
- FANTASIA; Tango, m Joe Dixie. Berlin-Wilmersdorf. © Mincrya-Music. Margot Böhm, Alleininhaber; 20Jan58; EFO-57086.
- FANTASIA LATINA; mambo dal film Maruzzella, musica di A. Pizzigoni. Milano. Piano-conductor score & parts. (With Danza cosacca) © Edizioni Leon Music (in notice: Edizioni Leon Music S.A.R.L.); 14Mar58; EFO-57502.
- FANTASIA ON THE NAME BACH; for viola & piano, m Kenneth Leighton, op.29, viola part edited by Watson Forbes. England. Score & part. © Novello & Co., Ltd.; 2Dec57; EFO-56731.
- FANTASIA I; que remeda el harpa de Ludovico, m Alonso de Mudarra, version para guitarra de G. Tarrago. Hadrid. NM: arr. © Union Musical Espanola; 260ct57; EFO-54871.
- PANTASIAS. SEE Two fantasias.
- Two fantasias a 3.
- FANTASIE IN SLOW. Piano solo. m Erich Einegg. Germany. © Friedrich Wilhelm Fröhlich; 18Jan58; EFO-56722.
- FARTASIESTÜCKE; op.12, composer: Robert Schumann, nach der Rigenschrift und der Originalausg., hrsg. von Otto von Irmer, Fingersatz von Walther Lampe. Urtext. München-Duisburg. IM: new ed. © G. Henle Verlag; 13Dec57; EFO-55641.

- FANTASTIC DREAM; w Pat Ewings, m Mills Baldassi. © Pat Ewings & Mills Baldassi; 19Mar58; EU515727.
- FANTASTICA; moderato, versi di A. Costanzo, musica di Bentivoglio-Gori, arr. di Gianni Fallabrino. Firenze. Piano-conductor score & parts. (With Non me lo dire bambola) © Casa Nostra; 15Feb58; EFO-58123.
- FANTASY; w & m Mina Ziegler. O Mina Ziegler; 2Jan58; EU505915.
- FANTASY; w George Valet Tice, m
  Manuel Marks. © George Valet Tice
  & Manuel Marks; 24Jun58; EU530500.
- FANTASY IN THREE KEYS; m Alexander Speer. © Alexander Speer; 1May58; EU526737.
- FANTASY ON A MOUNTAIN SONG; for organ, m Joseph W. Clokey, with Hammond organ registration. (Fischer edition, no.9093) [With words] © J. Fischer & Bro.; 14May58; EP120477.
- FANTASY ON AN OSSETIN TUNE; m Alan Howhaness, op.85, no.6., for piano. © Peer International Corp.; 19Dec57; EP115169.
- FANTASY ON THE HYMN TUNE SINE NOMINE; for organ, adaptation by Edward G. Mead, with added Hammond registration by Charles R. Cronham. [The hymn tune] by Ralph Vaughan Williams. NM: "adapted for organ." © Harold Flammer, Inc.; 28Feb58; EP117835.
- FANTASY PIECES. SEE Barcarolle.
- FANTASY QUARTET NO.4; m William Byrd, transcribed & edited by Thurston Dart. London. Score. NN: transcription, editing & missing part supplied. © Stainer & Bell, Ltd.; 16Jan58; KPO-55777.
- FARTASY QUARTET NO.5; w William Byrd, transcribed & edited by Thurston Dart. London. Score. HM: transcription, editing & missing part added. • Stainer & Bell, Ltd.; 16Jan58; EFO-55778.
- FANTASY VARIATIONS; on a Theme of youth, m Howard Hanson. Violin l part. Appl. states prev. reg. 17Ju157, EU485528. © Carl Fischer, Inc.; 24Dec57; EP115384.
- PAR AWAY; w & m Roy Lewis. © Roy Lewis; 5Peb58; KU510330.
- FAR AWAY IN TIMBURTU; w & m Wilfred A. LeFevre & Dudley Ford. © Wilfred A. LeFevre & Dudley Ford; 28Feb5d; EU514666.
- FAR AWAY PLACES; w & m Joan Whitney & Alex Kramer, arr. Livingston Gear-hart, for mixed voices, S.A.T.B., with piano acc. Score. (Waring choral series) NM: arr. © Laurel Music Co.; 4Feb58; EP117341.
- FAR BETTER THAN PARADISE; w & m Ernestine Smith & Chester Smith. © Ernestine Smith & Chester Smith; 297an58; EU509259.
- FAR FROM HOME; w & m Alfred Jacob Kunnas. © Alfred Jacob Kunnas; 21Apr58: EU520630.
- FAR-GIN-ZACH. Laurce a little cha-cha, Yiddish-English w & m Roy Lewis & Arnold Schaefer. O Roy Lewis & Arnold Schaefer; 20Feb58; EU512392.

- FAR HORIZONS; march, m R. J. Burt, arr. for band by Mayhew Lake. Parts. • George F. Briegel, Inc.; 20Feb58; EP116921.
- FAR TIL FIRE OG ONKEL SOFUS. SEE Det er Texas swing. Ih, hvor skal vi lege. Månen vil danse i mat. Pigehjerter.
- LA FARAONA; cancion espanola, letra y musica de Agustin Lara. Mexico.

  © Promotora Hispano Americana de Musica, S.A.; lMay58; EFO-57866.
- FARE THRE WELL, OH HONEY; w & m Jo March. • Garland Music, Inc.; 12Feb58; EU510626.
- FAREWELL; m Edwin S. Friendly, Jr. © Korwin Music, Inc.; 26Jun58; EU530752.
- FAREWELL; w Amelia Collins, m Larry Allen. © Amelia Collins; 2Jun58; EU527316.
- PAREWELL; w & m Davis Cisters, special arr. Kenneth Morris. Score.

  O Martin & Morris Music, Inc.;
  15Jan58; EP116926.
- FAREWELL; w & m Louis Joseph Decina & Gloria Geneva. C Louis Joseph Decina; 25Jun58; EU530580.
- FAREWELL; w & m Teddy Vann. © Kahl Music, Inc.; 21Jan58; EU508493.
- FAREWELL; w, m & arr. Joy Seaver Staunton. © Joy Seaver Staunton; 19Feb58; EU511989.
- FAREWELL, DARLING. SEE Adieu, Favori.
- PAREWELL FOREVER; w & m Mike A. Hanks.

  © Mike A. Hanks; 20Mar58; EU520433.
- FAREWELL, MY BABY; w John Curtis, m Gene Brooks. O John Curtis; 28Feb58; EU514664.
- FAREWELL MY DARLING; w & m Sarah Ann Warner. © Sarah Ann Warner; 19Mar58; EU517052.
- FAREWELL, MY LOVE. Ic seg adieu. For a cappella chorus of mixed voices, translation by Charles C. Hirt, m: anonymous, adapted by Charles C. Hirt. Score. (The Choral repertory, program I, CM7041) © Carl Fischer, Inc.; 19Mar58: RP118255.
- FAREWELL, MY LOVE; w, m & arr. Elbeth Richardson & Gladys Parker Boothe. © Elbeth Richardson & Gladys Parker Boothe; 29Jan58; EU509382.
- FAREWELL PARTY; w & m Reino Jaakko Alarik Tarkiainen. © Reino Jaakko Alarik Tarkiainen; 5Mar58; EU514701,
- FAREWELL SWEETHEART; w & m Anthony Laudani. O Anthony Laudani; 12Mar58; EU514636.
- FAREWELL TO ARMS. SEE Love theme from A farewell to arms.
- FAREWELL TO LOVE; w & m Rosabel Boyd.
  © Rosabel Boyd; 3Feb58; EU509889.
- FAREWELL TREAT; w & m Gaylord Tucker, Fred Harold Henley & Glen Paul Bartolovich. © Gaylord Tucker, Fred Harold Henley & Glen Paul Bartolovich; 3Feb58; EU510412.
- THE FARMER; w & m Johnny Richardson.

  © Johnny Richardson; 14Mar58;
  EU515112.

- FARMER DANCE; piano solo, m Elizabeth Oldenburg. (Pro pn, 91) € Pro Art Publications; 17Feb58; EP117764.
- FARMERETTE; arr. m Harry Breuer & Sidney Frey. © on new arr.; Matador Music Pub. Co.; 24Jun58; EU530503.
- THE FARMER'S BALL; w, m & arr. Willie Cumbo. © Willie Cumbo; 17Jun58; EU529515.
- FARMERS GROUP INSURANCE MAN; w & m Kurt F. Martens. © Kurt F. Martens; 16May58; EU525507.
- THE FARMER'S SONG; w Gladys Sutphin, m Gene Brooks. © Gladys Sutphin; 17Mar58; EU516383.
- FAROLILLO VERREMERO; pasa-calle madrileno, del sainete musical La chacha, Rodriguez y su padre, letra de Jose Munoz Roman, musica de Jose Padilla. 1. ed. Madrid. Piano-conductor score à parts. (With Alcaldesa de Zamarramala) © Jose Padilla Sanchez à Jose Munoz Roman; 21Nov57; EFO-55362.
- FAROUK; m Eddie Davis. © Diane Basie Music Corp.; 24Jun58; EU530526.
- FARRAR'S PEACE ANTHEM; w & m John J. Farrar; O John J. Farrar; 19Feb58; EU512096.
- FAT FOOT SAM; w Wayland Wilson, m J. Chas. McNeil. © Wayland Wilson; 5May58; EU523696.
- THE FAT LITTLE KING OF HEE-HAW; w & m Marion Abeson. © on m, & added & changed w; Jolly Music; 28Mar58; EU521998. Appl. states prev. reg. in part as HOW DORS A LITTLE KING, 1950.
- FAT PAT; w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 13Mar58; EU514891.
- FAT PAT; w Joe Huling, m Bob Chilton.

  © Bermason Music Co. Inc.; 28Mar58; EU517196.
- FATA MORGANA. Oriental scene, m V-0. Ursmar, pseud. of Ursmar van Oosterwijek. Brussels. Piano-conductor score. Olltraton Verlag; 15Dec56; EFO-55525.
- FATE; w & m Randy Starr, a.k.a. Warren Nadel. © Tannen Music, Inc.; 16Jun58; EP120172.
- FATE BEN, GENTE CORTESE; Canto di pellegrine, frottola carnascialesca a 4 voci miste, versi di anonimo, musica di Bartolomeo Tromboncino. Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.18-19) © Edizioni Curci; 28Apr58; EFO-58554.
- FATE HAS PROMISED MY HEART TO YOU; w & m Willie Mason, Robert L. Jackson & John H. Donley. © Willie Mason, Robert L. Jackson & John H. Donley; 24Apr58; EU521179.
- THE PATE OF A HORSEPLAYER; w Abraham Priedman, m William Meredith James, Jr. © Abraham Friedman & William Meredith James, Jr.; 12Feb58; EU511213.
- FATEMI UN FAVORE; moderato, testo di F. Specchia, musica di C. Bargoni. Orchestra ed. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Campana di Santa Lucia) © Edizioni Musicali Alfa; 3lJan58; EFO-5c525.

- PATHER; w Roy Dorsett, m Gene Brooks.

  O Roy Dorsett; 27Jun58; EU530924.
- FATHER ABOVE! w Jesse B. Wilson, m Joe W. Beck. C Jesse B. Wilson & Joe W. Beck; 23Dec57; EU505705.
- PATHER, BE NEAR TO ME; S.A.T.B., accompanied, w J. Spencer Cornwall, m Rees-Cornwall. Score. (Kjos select choral series, ed.5239) © Neil A. Kjos Music Co.; 10Mar58; EP120482.
- PATHER, DEAR FATHER COME HOME WITH ME NOW; made easy for the accordion by Alfred Grant, w & m Henry C. Work. (In Songs of the gay 90's. p.30-31) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NM: arr. © Remick Music Corp.; 20Dec57; EP115214.
- FATHER, FORGIVE THEM; w Hilda M. Stalker, m Ronald Buck. © Hilda M. Stalker; 14Jan58; EU520470.
- PATHER, HEAR THE PRAYER WE OFFER; anthem for S.A., w Mrs. L. M. Willis, 1864, m Harry Brook. London. Score. (Chorister series, chor. ser.101) © Novello & Co. Ltd.; 20Dec57; EF0-56750.
- FATHER, HEAR US AS WE PRAY; w & m Kathleen Mann Wiley. © Kathleen Mann Wiley; 15May58; EU526704.
- FATHER, I PRAY; w Leo Lester Evans, Sr. & Aubrey Cobb, m Jimi Hall. O Leo Lester Evans, Sr.; 6Jan58; EU506354.
- FATHER, I THANK THEE; w & m Olivia Hendricks Olmstead. © Olivia Hendricks Olmstead; 30Jan58; EU509452.
- FATHER JACK AND TAXI; w Al LaGuire, m Fred W. Arlt. © Al LaGuire & Fred W. Arlt; 28May58; EU526485.
- PATHER KNOWS BEST; m Don Ferris & Irving Friedman. © Criterion Music Corp.; 29Apr58; EU525831.
- FATHER, LEAD ME DAY BY DAY; w & m Lucy Bell Brackin. © Lucy Bell Brackin; 13Jan58; EU507107.
- FATHER OF US ALL; w Fred T. Carter, Sr., m Gene Brooks. O Fred T. Carter, Sr.; 23Jun58; EU530319.
- FATHER, WE PRAISE THEE; anthem for mixed voices, w Gregory I, translated by Percy Dearmer, m Richard Peek, on a French church melody Christe sanctorem. Score. NM: translation. © Brodt Music Co.; 6Dec57; EP117381.
- FATHER'S DAY; for mixed chorus, poem by G. Edmund Stearns, m Ethel V. Lund. Sky Ranch Music. Close score. © Ethel Victoria Lund; 20Mar58; EP117311.
- EN PATTIG KONSTNÄR; text: Greta Rodenstam, musik: Rune Björkman. Stockholm. © Reuter & Reuter Pörlags AB; 8Dec57; EFO-57326.
- PATTY; w & m Joseph P. DeAugustine. © Joseph P. DeAugustine; 27May58; EU526380.
- PATTY MATTIE; w & m Samuel Trice. © Samuel Trice; 28May58; EU526500.
- FATTY PATTY; w & m Lee Chandler Pickett. • C Lee Chandler Pickett; 5Jun58; EU527918.
- PATTY PATTY; w & m Ruddell Richard Erickson. © Ruddell Richard Erickson; 16May58; EU524552.

- FAULT FINDER; w Jessie Roberts, m Gene Brooks. • Jessie Roberts; 19Feb58; EU511996.
- FAVORITE CHRISTMAS MELODIES; for piano solo or singing, easy arrangements of the world famous Christmas music the whole world knows and loves, adapted by Chester Nordman.

  © Shattinger, Inc.; 30Dec57; EP114871.
- PAVORITE HYMNS AND SPIRITUALS. SEE Tennessee Ernie Ford favorite hymns and spirituals.
- FAVORITE HYMNS MADE EASY; 22 piano solos & 4 duets, arr. Maxwell Eckstein, big notes, with words. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 11Dec57; EP115846.
- FAVORITE MOTIFS FROM FAMOUS OVERTURES; for the organ, simplified arrangements by Fred Feibel, registrations for Hammond preset models & Hammond spinet. © Boston Music Co.; &Mar58; EP118242.
- FAVORITE PIECES FOR THE BALDWIN ORGAN; compiled, transcribed & composed by William Reddick. (Fischer edition, no.9079) NM: "compiling, transcribing and composing." © J. Fischer & Bro.; 29Apr58; EP119217.
- FAVORITE REGISTRATIONS FOR THE HAM-MOND CHORD ORGAN. SEE Stephen Baranoski's Tavorite registrations for the Hammond chord organ.
- FAVORITES FOR GUITAR. SEE Lawrence Welk favorites for guitar.
- FAVOURITE SONGS FOR YOUNG PEOPLE; no.3-4, compiler: Albert Henry Jakeway. London. Score. © Salvationist Pub. & Supplies, Ltd.; 150ct57; EFO-56000-56001.
- FEAR NO MORE; for mixed chorus, SATB, a cappella, w William Shakespeare, m Vally Weigl. Score. (A Merrymount publication, MC324) O Merrymount Music, Inc.; 1Apr58; EP118585.
- FEAR YE NOT; w & m Elizabeth Cramer. © Elizabeth Cramer; 31Jan58; EU510035.
- FEAST OF THE COPPER KETTLES; w Genevieve K. Ryan, m James Covais. O Genevieve K. Ryan; 28Mar58; EU517239.
- FEATHER SONG; 3 part women's voices, S.S.A., w James Fox, m Ruth Anderson. Score. (The Witmark choral library, W3540) © M. Witmark & Sons; 17Feb58; EP116737.
- FED UP; w & m Joseph Bates, Junious Woods & Charles Gilliam. © Joseph Bates, Junious Woods & Charles Gilliam; 9Jun58; EU528224.
- FEDERATION MARCH; West Indies, w & m John Ribeiro & Preston Sandiford.

  © John Ribeiro & Preston S. Sandiford; 14Feb58; EP116594.
- FEDJA. Foxtrot, musik: Lars Gullin, arr. komponisten. Orch. Stockholm. Piano-conductor score & parts. Appl. states prev. reg. as EU468512. NM: arr. © Ehrling & Löfvenholm A.B.; 6Dec57; EFO-55411.
- FRED MY SHEEP; Shepherd, show me how to go, [from] Poems by Mary Baker Eddy set to music in solo form, m Nan Butcher. © Trustees under the Will of Mary Baker Eddy; 3Mar58; EP116818.

- FRED MY SHEEP; w Mary Baker Eddy, m Dean Singer. © Dean Singer; 20Jan58; EU507911.
- FEE-FI-FOE-FUM; w & m John D. Isom.
  © John D. Isom; 13May58; EU524211.
- FEEL THE BLUES A-COMIN'; w & m John G. David. © John G. David; 28Mar58; EU517247.
- FEELIN'; w Robert E. McQuiston, w & m Edward S. Stewart, Jr. © Robert E. McQuiston & Edward S. Stewart, Jr.; 28May58; EU526469.
- FEELIN' FINE. SEE halk'n' down the road feelin' fine.
- FEELIN' PUNNY; w & m Adrene Bailey.
  © Adrene Bailey; 22May58; EU525607.
- FEELING HATPY; w & m Leon Nelson, arr. Dick Vance Studios. © Leon Nelson; 7May58; EU523331.
- THE FEELING IS REAL; w & m Lowman Pauling. Armo Music Corp.; 16Apr58; ET118097.
- A FEELING THAT I'VE HAD BEFORE; w & m Richard Obegi © Richard Obegi; 12May58; EU514-521.
- FEENY JONES; w fhyllis Rothman, m George Singleton. © Phyllis Rothman & George Singleton; 23May58; EU525701.
- FEERIE BRESILIENNE. SEE Bonjour Bresil. Cancao do Xingu. Fete du soleil. Samba maravilhoso.
- FERTS TOO BIG; w & m Lloyd Kenneth Sifers. © Lloyd Kenneth Sifers; 14Jan58; EU507265.
- FEIRRAHEND-TANGO; Wenn es Abend wird, Feierabend, Text: Fred Liere, Musik: Leopold Paasch, Klav.-Bearb.: Herbert Turba. Klavier-/Akkordeon-Ausg. Berlin-Halensee. © Edition Canzonetta; 15Nov57; EFO-54976.
- PELICITA ... DOVE SEI? Moderato swing, testo di Da Lima, pseud. of Arturo Casadei, musica di Masson-Casadei. Padova, Italy. Piano-conductor score & parts. O Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo; 30Nov57; EFO-55543.
- PELICITA, FERMATI! Canzone beguine, parole di Biri, musica di G. Malgoni. Edizione per canto, mandolino o fisarmonica. Milano. © Edizioni Southern Music; 20Dec57; EFO-56307.
- FELICITAS. English w & m Mark A. Lolatte, Jr. © Mark A. Lolatte, Jr.; 2Apr58; EU517733.
- FELL FOR YOU; w & m Vincent J. Ucciferri. © Vincent J. Ucciferri; 3Apr58; EU517873.
- FEMALE ON THE BEACH. SEE
  Theme from Female on the beach.
- FEMININITY; from Oh Captain! w & m Jay Livingston & Ray Evans. © Jay Livingston & Ray Evans; 30Jan58; EU509606.
- FEMME. SEE Les Baxter's la femme.
- FEMMIE DEAR; w & m Mauricio R. Bugnosen. O Mauricio R. Bugnosen; 4Apr58; EU517960.
- FENDER BENDER; m Bob Bain. © Snyder Music Corp.; 28Feb58; EU514723.

- FERIEN IN SPANIEN; Suite, m Joe Alex.
  Für Akkordeon-Orchester. Berlin.
  Score & parts. Apollo-Verlag
  Paul Lincke; 23Dec57 (in notice:
  1958); EFO-58488.
- LA FERRUCO; m Agustin Castellon Sabicas. © Alameda Music, Inc.; 25Mar58; EU517461.
- THE FERRYMAN; w Christina Rossetti, m Marjorie Helyer. London. Score. (School songs, S.S. 2003) © Novello & Co. Ltd.; 2Dec57; EFO-56743.
- FESTA DI TUTTE LE FESTE. SEE Andiamo alla l'esta di San Gennaro.
- FESTIVAL; m Ralph Seijo & Rudy Traylor.

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  11Mar58; EU515973.
- FESTIVAL DAY; overture, m & arr. Paul Thomas, pseud. of Ted Mesang. Condensed score & parts. (Youth concert series for band) © Robbins Music Corp.; 19Jun58; EP120220.
- FESTIVAL FEATURES NO.4: COUNT YOUR HLESSINGS; trombone solo, m Brindley Boon. London. Score & part. © Salvationist Pub. & Supplies, Ltd.; 1Mar57; EF23795.
- FESTIVAL FEATURES NO.5: OLIVET AND CALVARY; pianoforte or organ solo, m George Marshall, transcribed from score of B.J.881 by Ray Allen.
  London. © Salvationist Pub. & Supplies, Ltd.; lJun57; EF23796.
- FESTIVAL FEATURES NO.6: WHAT A FRIEND; cornet trio, m Richard Holz, piano transcription: Ray Allen. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 1Sep57; EP116667.
- FESTIVAL MARCH; m Lud Hauser (Ludwig John Hauser), arr. George J. Hrusa. © Ludwig John Hauser (in notice: Lud Hauser); 18Feb58; EP116670.
- FESTIVAL MUSICK; for organ, brass & kettledrums, m Leo Sowerby. Score & parts. © H. W. Gray Co., Inc.; 12Jun58; EP120145.
- THE FESTIVAL OF CAROLS; a program of narration & singing with film strip, 34 pictures, 35 mm., in full color, narration written by Ellen Jane Lorenz, hymn arrangements by Ellen Jane Lorenz & Rosemary Hadler, pseud. of Ellen Jane Lorenz. [Without the film strip] Appl. author: Lorenz Pub. Co., employer for hire. Lorenz Pub. Co.; May'o; DP3347.
- FESTIVAL SERIES; violin & piano pieces for easy grades, m Henry A. Clark. No.1, grade 1, Lullaby and On parade. Oakville, Ont. Score & part. © Frederick Harris Music Co. Ltd.; 18Apr58; EFO-57764.
- FESTIVAL SERIES; violin & piano pieces for easy grades, m Henry A. Clark. No.2, grade 3, Falling leaves. Oakville, Ont. Score & part. © Frederick Harris Music Co. Ltd.; 18Apr58; EFO-57765.
- FESTIVAL SERIES; violin & piano pieces for easy grades, m Henry A. Clark. No.3, grade 4, A lively dance. Oakville, Ont. Score & part. © Frederick Harris Music Co. Ltd.; 18Apr58; EFO-57766.
- FESTIVAL SERIES; violin & piano, pieces for easy grades, m Henry A. Clark. No.4, grade 5, Spring's awakening. Oakville, Ont. Score & part. © Frederick Harris Music Co. Ltd.; 18Apr58; EFO-57767.

- FESTIVAL SERIES. SEE
  The Salvation Army brass band
  journal.
- FRSTIVE FLUTES; organ solo, m Everett Titcomb. (Saint Cecilia series, organ compositions, no.847) © H. W. Gray Co., Inc.; 12Jun58; EF120144.
- FESTMARSCH; m Alfred Berger, Arrangement für grosses Blasorchester vom Komponisten. Berlin-Charlottenburg. Condensed score & parts. (With Finish) © Musikverlag Curt Fock: 14Feb58; EFO-57110.
- FESTSPEL; m Rune Wahlberg, för orkester. Partitur och stämmor.
  Stockholm. Score & parts. (Orkester repertoaren, O.R.29) A.B.
  Nordiska Musikförlaget; 2Feb58;
  EFO-57919.
- FESTTAGSMUSIKEN; Passion, Ostern und Pfingsten, dreistimmige Musiken für Blockflöten oder Fideln oder andere Melodieinstrumente, m R. R. Klein. Wilhelmshaven, Ger. Score. Otto Heinrich Noetzel; 6Feb58; EFO-57402.
- FETE DES JARDINS; waltz, m Roger Senicourt, pseud. of Francis Charles Chacksfield. London. © Dix Ltd.; lMay58; EFO-58044.
- FETE DU SOLEIL. Cancao do Xingu.
  Tire du film Feerie bresilienne, paroles francaises de Hubert Ithier,
  pseud. of Hubert Chambet, & Andre
  Salvet, musique de Jose Toledo &
  Jean Manzon. Paris. [French words]
  © Editions Salabert S.A.; 10Dec57;
  EFO-6278.
- FETE DU SOLEIL. SEE Carbao do Xingu.
- FETE JOYEUSE; pour trompette ut ou si bemol et piano, musique par H. Dallier. Paris. Score & part. O Alhonse Leduc & Cie; 280ct57; EPO-54920.
- FETE MUSETTE; valse, piano, musique: E. Basile & Joss Baselli, pseud. of Joseph Basile. France. (With Cabrioles) © E. Basile & J. Baselli; 23Nov57; EFO-56421.
- FETE NAPOLITAINE. SEE Quadretti Italiani.
- FEU AUX POUDRES. SEE Ballade des coeurs perdus.
- FEUERWEHR-GALOPP; nach der bekannten Melodie von P. Hertel, m Helmut Ritter, Arrang. vom Komponisten. Salon-Orchester, Orchester. Wilhelmshaven, Ger. Piano-conductor score & parts. © Westend Verlag, Otto Heinrich Noetzel; 19Feb58; EFO-57398.
- A FEZ, HE SAYS! m Dean Elliott & Bob Russell. © Garland Music, Inc.; 13Jun58; EU529931.
- FIANCAILLES. SEE Garde notre amour.
- FIRBIN'; w, m & arr. Walter Kimble.

   Walter Kimble; 13Jan58; EU507214.
- FIBBIN'; w Patrick Welch, m Michael Merlo. O Iris Trojan Music Corp.; 19May58; EU526296.
- FICKLE; w & m Ruth V. Morse. © Ruth V. Morse; 8Jan58; EU506675.
- FICKLE BABY; w & m Julius Dixon & Beverly Ross. © Edward B. Marks Music Corp.; 5Feb58; EU510240.

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- FICKLE LOVE; w & m Nelson L. Garrett.

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- THE FID; m Gene "Corky" Corcoran.

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- A FIDDLE, A RIFLE, AN AXE AND A BIBLE; from Mardi gras, w Twentieth Century Music Corp., employer for hire of Faul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Fain. © Twentieth Century Music Corp.; 31Mar58; EU519912.
- FIDDLE 'N' A BOW; w Al Hoffman, m Dick Manning. Toronto. © Royalty Music Ltd.; 2Apr58; EP117647.
- FIDDLER'S COMPENDIUM. SEE He. dumuzsika.
- FIDDLER'S POLKA; m Andy de Jarlis (Andrew Joseph De Jarlis) Score.
  (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley.
  Toronto. p.18) EMI Canada Ltd.;
  7Apr58; EF0-57493.
- FIDDLER'S ROCK; w & m N. Nathan.
  © Ebb Pub. Corp.; 7Apr58; EU520049.
- FIDELIO; overture, op.72, no.2, m Ludwig van Beethoven, arranged for piano-accordion by Camilleri. London. © Francis, Day & Hunter, Ltd.; 26Feb58; EFO-57547.
- FIDELITY; w & m Albert N. Albertini. © Springton Pub. Co., Inc.; 7Apr58; EU518144.
- FIDGETTY FEE; unison song, w Lindsay Lennox, m James Easson. London. Score. (The Elkin choral series, no.2459) © Elkin & Co. Ltd.; 27Nov57; EFO-54857.
- FIERAWEND; kleiner plattdeutscher Liederkreis nach Gedichten von Hermann Glaudius, m Friedrich Metzler. Für gem. Chor a cappella. Germany. Score. (Leuckart Chorblatt, Nr.594) OF. E. C. Leuckart; 20Dec57; EFO-56519.
- LA FIESTA. From The littlest outlaw, English w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of William Lava. O on w & new arr.; Walt Disney Music Co.; 3Mar58; EU516030. Appl. states prev. reg. as THE INTILEST OUTLAW, 28Nov55, EU418666.
- FIESTA; merengue dominicano, letra y musica de Luis Herrero. Habana. Piano-conductor score & parts. (Una Edicion Continental) © Compania Continental de Musica SA; 29Dec55; EF23755.
- FIESTA; m Louise Christine Rebe, piano solo. (MPH treasure chest) © M. Witmark & Sons; 13Feb58; EP116654.
- FIESTA; m Rilla A. Black. © Rilla A. Black; 20Feb58; EU512261.
- FIESTA. SEE Cafe Rio.
- FIESTA DE ORO; arr. m Harry Breuer & Sidney Frey. © on new arr.; Matador Music Pub. Co.; 24Jun58; EU530502.

- FIESTA EN AL CAMPO; poloa correntina, letra y musica de Damasio Esquivel, C. Garcia Davila & Amelia del Carmen Serrano. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Mar58; EFO-58199.
- FIESTA EN EL CORAZON; son mexicano, letra de Alberto Cervantes, musicâ de Ruben Fuentes. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55460.
- FIESTA FLAMBEAU; warch, full band, w Frank G. Sturchio. Condensed score & parts. © Southern Music Co.; IMar57 (in notice: 1956); EP114861.
- PIESTA GALLARDA; pasodoble, letra:
  J. Villafranca, musica: Manolo
  Gracia (Manuel Gracia Fuentes).
  Madrid. Piano-conductor score &
  parts. (With Tardecita madrilena
  & Paraguero madrileno) © Ediciones
  Teclado; 15Jan58; EFO-58309.
- FIRSTA IN SANTO DOMINGO; w & m Jeanne Ayer. © Jeanne Ayer; 11Feb58; EU511068.
- THE FIRSTA ROCK 'N' ROLL; w & m R. J.
  Van Hoogten. © R. J. Van Hoogten,
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  Music Pub. Co.; 28Feb58; EU520453.
- PIESTA TRIANERA; m Agustin Castellon Sabicas. © Alameda Music, Inc.; 25Mar58; EU517456.
- FIFTKEN HYMN TUNES; for band and/or orchestra, edited by Kenneth I. Bray, arrangements: D. Bruce Snell & others. Toronto. Condensed score & parts. MM: arrangements. O Gordon V. Thompson Ltd.; 6Feb58; EFO-56384.
- FIFTEEN LITTLE PICTURES. SEE Quinze petites images.
- 15 SHORT ANTHEMS; for mixed voices, with organ acc. or a cappella, m H. Alexander Matthews, texts adapted from the Bible. Score. (Choir loft choral book) © Theodore Presser Co.; 5Feb58; EP116211.
- FIFTH AVE. BLUES; w Claud Johnson, W & m Clinton Waters. © Claud Johnson & Clinton Waters; 25Jun58; BU530572.
- 5TH MR. EXCITEMENT SHOW; w & m To any Roberts & Evelyn Freeman Roberts. © Evelyn Freeman Roberts; 22May 58; EU530745.
- FIFTY DOLLAR DATE, w, m & arr. Christopher topher Norman Lucas. © Christopher Norman Lucas; 287e058; EU513592.
- PIFTY DOLLAR PETE AND THE DOG TEAM MAIL; w & m Ruth Naomi Vreeland.

  © Ruth Naomi Vreeland; 5Mar58; EU513700.
- 50 EJACULATIONS; set to Gregorian phrase melodies, compilation & arr. Sister Mary Elaine, for use in the elementary grades. NM: compilation & arr. O Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 30Aug57; EP115612.
- 55 ENSEMBLE STUDIES; from music of the masters, for class instruction or full band performance, elected & arr. Harold W. Rusch. (ondensed score & parts. HM: arr. © Belwin, Inc.; 9Jan58; EP1156:7.
- 55 PHRASING STUDIES FOR TRUMBONE; by Jaroslav Cimera. © Belwin, Inc.; 8May58; BP119235.

- THE FIFTY-FOURTH PSALM; four part S.A.T.B., text from the King James version, composed & arr. Charles Boutelle & David Nelson, pseud. of Joe Levin. Score. (Biblical choral series, R4136) Appl. author: Robins Music Corp., employer for hire of Joe Levin. © Robbins Music Corp.; 5Feb58; EF116216.
- FIFTY GALS FOR EV'RY GUY IN ARGENTINA; w & m Al Hoffman, Dick Manning & Irving Fields. Appl. states prev. reg. 1947, EU464839. © Korwin Music, Inc.; 31Mar58; EP117425.
- FIFTY THOUSAND DOLLAR HILL; w Essie Dee Brown, m lew Tobin. © Essie Dee Brown & Lew Tobin; lApr58; EU517603.
- FIFTY THOUSAND DOLLARS; w & m Robert Newton Monfort. O Robert Newton Monfort; 14Mar58; EU515068.
- FIGHT SONG; w Ralph F. Troge, m Uriel Mark Ittenberg. C Uriel Mark Ittenberg; 21Apr58; EU520789.
- FIGHT THE GOOD FIGHT; w John S. B. Monsell, 1863, m H. Lercy Baumgartner. Sacred song for baritone, op.51. © Concordia Pub. House; 5May58; EP119651.
- FIGHTIN' MEN; w & m Tony Hatch & Paul Lacey. © Robert Hellin, Inc.; 2May58; EU522262.
- THE FIGHTING LADY; w Thomas L. Pelletier, w Gene Brooks. O Thomas L. Pelletier; 3Apr58; EU520419.
- FIGHTING LOVE; w Leona Richardson, m Larry Allen. O Leona Richardson; 24Mar58; EU516539.
- PIGHTING MEN OF AMERICA; w & m Patrick Vincent Giampietro. © Patrick Vincent Giampietro; 22Apr58; EU520937.
- FIGLARNY FORTEPIAN; fokstrot, m
  Marian Radzik. Poland. Accordionconductor score & parts. (Biblioteker)
  orkiestr tenecznych, 99) (With
  Sentymentalay trebacz) © Polskie
  Wydawn. Muzyczne; 30Dec57; EFO-58221.
- LA FIGLIA DELLA CALIFORNIA; w & m
  Pasquale Leoni. © on changed arr.;
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- FIGLIULELLA; w & m Giuseppe De Luca. © Giuseppe De Luca; 11Feb58; EU511124.
- FIGURES & CHORDS & FUGUE; m Pelham Whyte. © Mrs. Gabriella Pessl Sobotka; 22Jan58; EU510056.
- FILADELFO; cha-cha-cha, m Cristian Rey, pseud. of Enrique Escude-Cofiner, letra de A. Guijarro. Madrid. Tiano-conductor score & parts. (With De que, de que) © Ediciones Piesta en Triana; 18Mar58; EPO-58070.
- FI-UI-MI-00-REE-AY; w & m arr. Peter Seeger, Lee Hays, Fred Hellerman & Ronnie Gilbert. © Sanga Music Inc.; 28Apr58; EU522634.
- LES FILLES DE BAYONNE; fandango, paroles de Raymond Vincy, pseul, of Raymond Ovanessian, musique de M. P. Constantin. France. C Royalty Editions Musicales; 29Dec57; EFO-57982.
- FILM MUSIC ALBUM No.14; m Victor Salcede & others, arr. Frank Naylor. © on new arr.; Bosworth & Co. 5.td.; 20Mar58; EU518989.

- FILM OF MEMORY; w & m Adah MacFarland Harvey; O Adah MacFarland Harvey; 3Jan58; EU506150.
- FILON; m Z. Kurpiński, arr. T. Sygietyński. Poland. (P.W.P. Manuscript series, nr 39) © Polskie Wydawn. Muzyczne; 23Dec57; EFO-58294.
- FILS DU CORDONNIER. SEE The shoemaker's son.
- EL FIN DE NUESTRO AMOR; tango, versos de Federico Silva, musica de Donato Racciatti. Buenos Aires. © Editorial Julio Korn S.R.L.; 280et57; EF0-56070.
- FINAL BELL. SEE Final day.
- FINAL DAY; (Final bell), w William H. Redd, m Charles W. Gordon. O William H. Redd & Charles W. Gordon; 10Mar58; EU515246.
- FINAL EXAM; w & m Micholas Schachter, Giti Elton & Jerry Singer. O Micholas Schachter & Giti Elton; Jun58; EU527558.
- THE FINAL GRADE; w & m Fredrick Daniel Larson. O Fredrick Daniel Larson; 28Feb58; EU514813.
- FINALE; from Der Schelm in Dorf, op.5, m Joseph Hahnl. © Joseph Hahnl; 27Mar58; EU517025.
- FINALE; w & m Louis A. Carter. © Cab Music Pub. Co.; 24Mar58; EU518827.
- FINALE. SEE
  Prelude & Finale.
  Trio, op.87.
- PINALE: AND WHAT'S MORE; w, m & arr. Robert B. Pishbein: O Robert B. Fishbein: 15Apr58; RU519518.
- FINALE PROM THE WATER MUSIC; transcribed by Roy Douglas, m G. F. Hands: Transcribed for string orch, with ad 11b. piano & woodwind. London. Score & parts. (Classical masters series, 10) & Keith Prowse Music Pub. Co., Ltd.; 11: r58; FPO-57506.
- AMAS DAUGHERTY; w Ken Curtis, m Jack Maconall. © Walt Disney Music Co.; Marf8; 8U507439.
- PIR: a FLACE FOR ME; w & m Morris Bernstein; 20Jan58: 66 67919.
  - LOVE, a Michael Marquise, m James of James P. degister; 19Mer58; BUSLS775
- FIND ME ANOTHER YOU; w & m Gene Davis.

  © Gene Davin; 12Feb58; EU511209.
- FIND MY LOVE, 'YY GUITAR; w Carol Palmer & Midge McLaughlin, m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58: EU522613.
- PIND YOUR LOVE; w & m Jack Kohen.
  O DeVorzon Music Co.; 8Apr58;
  RU520072.
- PINDERS KEEPERS, AND YOU'RE MY FIND; w & m Eva Bouyer, arr. Eva Bouyer, employer for hire of Malcolm Lee. © Eva Bouyer; 5May58; EU522958.
- FINDING LIST OF VOCAL MUSIC; 1958.

  Appl. author: James Ballou Cook. NM:
  contents of additional vocal folios.

  6 James B. Cook, d.b.a. J. B. Cook &
  Co.; 1Jan5b; A335634.

- FINE FAT MAMA; w & m Eugene B. Cheatham, arr. Charles J. Levy. © on new w & added m; Eugene B. Cheatham; 9Jan58; EU506889. Appl. states prev. reg. as THE JAZZ AGE BLUES, 1926.
- FINE PAT MAMA; w & m Bugene B. Cheatham, arr. Charles J. Levy. Appl. states prev. reg. 9Jan58. © Plorence Music Co.; 20Feb58; EP118203.
- A FINE HOW-DA YOU DO; w & m Ruth Johnson. © Ruth Johnson; 27Jan58; EU498923.
- A FINE TIME; w Robbie English, m Orlando Howard: © Robbie English & Orlando Howard; 4Jun58; EU527769.
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- FINGER POPPIN'; w & m Otis Blackwell.
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- FINGERIN' THE BLUES; piano solo, m Carl Sitton. • Carl Fischer, Inc.; 22May58; EP120202.
- FINI. English w June Newman, m Edward J. Campbell. © June Newman & Edward J. Campbell; 28Feb58; EU513611.
- FINISH. Galopp, m Alfred Berger, Arrangement für grosses Blasorchester vom Komponisten. Berlin-Charlottenburg. Condensed score & parts. (With Festmarsch) Appl. states prev. reg. 8May56, ERO-44034, NM: arr. © Musikverlag Curt Bock; 14Reb58; ERO-57111.
- FINLANDIA. SEE We thank Thee, God.
- FINNEGAN STOMP; m Julian Gould & Ozzie Cadena. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 8Apr58; EU521474.
- FIOLSKOLA. SEE Axens fiolskola.
- FIRE; w & m Jim Nolan. © Jim Nolan; 1May58; RU522379.
- FIRE ENGINE BABY; w & m C, Broome & B. Holden. Tecumseh Music; 6Jan58; EU506212.
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- FIRE HALL ROCK; w & m Robert M. Ramsay, Jr., arr. Robert E. Long. © Robert M. Ramsay, Jr.; 9Apr58; EU518615.
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- FIREBALL; w Preston Bentley, m Gene Brooks. © Preston Bentley; 11Apr58; EU519071.
- FIRECRACKERS; m Billy Mure. © Saxon Music Corp.; 26Jun58; EU530798.
- FIREFLIES AND GROTESQUE DANCE; m C. S. Lang, op.75, no.1 & 2. London. (Elkin series of short piane pieces) © Elkin & Co. Ltd.; 25Apr58; EFO-58073.
- FIREPLY; w Edwin H. Morris & Co., Inc., employer for hire of Carolyn Leive, m Edwin H. Morris & Co., Inc., em ployer for hire of Cy Coleman. © Edwin H. Morris & Co., Inc.; 25Jun58; EU530887.
- FIREPLY. SEE Selections from The firefly.
- FIRELIGHT; m Edward Clifford & Cyril Payne. London. Score. (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 11Mar58; EFO-58117.
- THE PIREMAN'S FLAME; no.2 [from the] mus. prod. The fireman's flame, w Ted Fetter, m Richard Lewine. © Chappell & Co. Inc.; 17Jun58; EP120197.
- FIREMAN'S FLAME. SEr.
  Doin' the waltz.
  Mother isn't getting any younger.
  Opening.
  We're off.
- THE FIREMAN'S SONG; w & m Elmo Russ.

  © Ruco Music; 4Jun58; EU527752.
- FIRESIDE REVERIE; m William Pelz.

  B flat clarinet duet, with piano acc. Score & parts. (Belwin ensemble series, no.161) © Belwin, Inc.; 16May58; EP119668.
- FIRST ALEUM; pt.3, for plane by Bardara Kirkby-Mason, a new approach for gaining more freedom & balance at the keyboard. London. (Album scries, no.107) © Bosworth & Co. Lud.; 10et57; EPO-55081.
- FIRST AND LAST ROMANCE; w & m Paul Hampton. Famous Music Corp.; 14May58; EU526281.
- THE FIRST AND THE LAST; w & m Charles B. Leidenfrost. O Charles B. Leidenfrost; 23Jun58; EU530379.
- FIRST ANNIVERSARY; w Dick Wolf, m Billy Mure. © Cherio Music Publishers, Inc.; 24Mar58; EU518950.
- IRST CHINESE SUITE; op.12, m Gustavo Carranza. O Noya-Duprey Co.; 17Mar58; EU515603.
- CHE FIRST CHRISTMAS; w John R. Sharpe 3d, m Jerome P. Herst. O John R. Sharpe 3d & Jerome P. Herst; 31Dec57; EU505970
- FIRST CLASS NUMBER ONE BLUES; w & m Melio Lavella. O Melio Lavella; 5May58; EU522938.
- FIRST COLLECTION OF SONGS; w & m Nina Douglas. Vancouver, B.C. O Ning Douglas; 11Mar58; EFO-57879.
- THE FIRST COLLECTION OF SONGS BY BRUCE E. WEST; w & m Bruce E. West.

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- FIRST COMMUNION; m Sisters of St. Benedict. © World Library of Sacred Music; 23Dec57; EP115629.
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- FIRST 4 IN 1 HAMMOND ORGAN ALBUM. SEE Ethel Smith's first 4 in 1 Hammond organ album.
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- FIRST KISS; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526048.
- FIRST KISS; w & m Jeanne M. Bass.

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- FIRST KISS; w & m Peter P. Neumann. © Peter P. Neumann; 28Apr58; EU521697.
- FIRST, LAST AND ALMAYS; w & m George Cates & Irving Taylor. •• Chatham Music Corp.; 17Apr58; EU521366.
- FIRST LESSONS ON THE BALDWIN ORGAN; books la-lB, by Hildegard Sill, with registrations for the Baldwin Orga-sonic & model 45. NM: arr. © Belwin, Inc.; 5Apr58; EP11761b-117615.
- FIRST LOVE; m Jeff Alexander.

   Loew's Inc.; 11Apr58; EU519164.
- FIRST LOVE; w & m Anthony Laudani.

   Anthony Laudani; 20May58;
  EU525052.
- FIRST LOVE; w & m Henry DeHos, w, m & arr. Virginia D. Miccio. © Henry DeHos & Virginia D. Miccio; 24Feb58; EU512702.
- FIRST LOVE; w & m James D. Hamilton. © James D. Hamilton; 24Jan58; EU508763.
- FIRST LOVE; w George Kurta, m Clivia Peters. © George Kurta & Clivia Peters; 2Jun58; EU527238.
- FIRST MAN ON THE MOON; w & m Sidney Prosen. © Village Music Co.; 20Jan58; EU508689.
- THE FIRST MOMENT THAT I SAW YOU; w & m
  Tony D. Calderon. O Tony D. Calderon; 9Jun58; EU528232.
- THE FIRST NIGHT THAT WE'VE MET; w & m Helen Ross. O Helen Ross; 3Apr58; EU517813.
- THE FIRST NOBL; with w, m arr. Ray Charles. Wendy Music, Inc.; 18Jun58; EU529984.
- THE FIRST NOWELL; for 4 part chorus of mixed voices, a cappella, traditional English, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.714) © Lawson-Gould Music Publishers Inc.; 17Feb58; EF118218.
- THE FIRST NOWELL; Junior & senior choirs, w: Luke 2: 8-12 (alt.), m Ellen Jane Lorenz, based on the ancient carol. Score. (The Chapel series octavo anthems for mixed voices, no.B8) Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 26May58: EP120065.
- FIRST PROM; w & m Elizabeth Steinbach.
  © Elizabeth Steinbach; 4Apr58;
  EU517965.
- FIRST SHOW; m Charlie L. Byrd. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Deo57; EU506509.

- FIRST SIGHT OF YOU; w & melody by Carl Edward Anderson. Echoes. O Carl Edward Anderson; 14Mar58; EP117033.
- THE FIRST SIGN OF LOVE; w & m Walter R. Moody. O Mecca Music Corp.; 13Mar58; EU514873.
- FIRST SONGS FOR LITTLE CHILDREN. 1st ed. Appl. author: General Church of the New Jerusalem. NM: compiling & editing. © General Church of the New Jerusalem; 310ct57; A316007.
- FIRST STEPS TO CHORAL MUSIC; w, m & arr. Archie N. Jones, Lois Rhea & Raymond Rhea. Score. © Bourne, Inc.; 10Jan58 (in notice: 1957); EP115825.
- THE FIRST TEEN-AGER; w & m Helen Deal, Don Deal & Babe Sharp. • Warman Music, Inc.; 11Apr58; EU519123.
- THE FIRST TIME; w & m Beverley James Stephens. D Beverley James Stephens; 5Feb58; RU510336.
- THE FIRST TIME; w & m Thomas Kornmeyer, m & arr. Adam Garner. © Thomas Kornmeyer & Adam Garner; 26May56; EU525857.
- FIRST TIME IN LOVE; w & m Burt Hard & Andy Toce. © Murray Nash Associates, Inc.; 21Apr58; EP118380.
- THE FIRST TIME THAT I SAW HER; w & m Ian H. Glasser. © Ian H. Glasser; 14Apr58; EU519326.
- FIRST TO SEE THE SAVIOUR; w & m Dorothy J. Wills. Close score. (In Standard Christmas program book. Standard Pub. Foundation. no.18, p.28-29) © Dorothy J. Wills; 8Apr58; EP118298.
- THE FIRST TOUCH OF LOVE; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516879.
- THE FIRST TOUCH OF LOVE; w James H. Hamilton, m J. Chas. McNeil.

  © James H. Hamilton; 19May58; EU526303.
- PIRST WALTZ; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508547.
- FIRST YEAR SOLOS. SEE Seven first year solos.
- DER FISCHER VOM KORALLENRIFF; Musik: Peter Igelhoff, Text: Hans-Werner Kuntze. Hamburg, Ger. © Cineton-Verlag G.M.B.H.; 28Feb58; EFO-56758.
- FISCHERIN VOM BODENSEE. SEE Im Himmel gibt's kein Bier!
- FISH MARKET ROCK; w Lois A. Knox, m Lois A. Knox, employer for hire of Les Williams. © Lois A. Knox; 10Jan58; EU506611.
- THE FISH PEDDLER'S SONO; w & m James Serino. O Sage & Sand Music Publishers; 19Nov57; EP115292.
- PISH YOUR TROUBLES AWAY! w & m Crosland E. Rhodes, arr. Robert Snyder. © Crosland E. Rhodes; 10Mar58; EU514403.
- PISHERMAN BILL; w & m Helen Burns Higgs & Blake Higgs. O Art Records, Inc.; 14Mar58; EU516366.
- THE FISHERMAN'S LIFE; w & m Martin Kalmanoff. O Skidmore Music Co. Inc.; 8Nov57; EP115374.
- FISHERMAN'S WALTZ; lesson 48, m Karl Olson, pseud. of Carle Hodson. Canada. © Empire Music Publishers; 27Nov57; EFO-55008.

- THE FISHERMAN'S WIDOW; w & m John Joseph Lewandowski. © John Joseph Lewandowski; 14Jan58; EU506772.
- FISHERWOMAN'S SONG; w & m Cameron Ramsay. © Cameron Ramsay; 14Jan58; EU507312.
- FISHIN' AROUND; m Warne Marsh. © William H. Bauer, Inc.; 15Apr58; FUS22740
- FISHIN', BAITIN'; w & m Florence W. Craven. © Florence W. Craven; 24Jan58; EU508800.
- FISHIN' IN THE OCEAN OF LOVE; w & m Kenneth Calvin Sigars. © Kenneth Calvin Sigars; 9Apr58; EU518574.
- FITZWILLIAM VIRGINAL BOOK. SEE Complete keyboard works: William Tisdall.
  - Twenty-four pieces from the Fitzwilliam virginal book.
- FIVE AND TEN RING; w & m Della Martin. © Della Martin; 29May58; EP119750.
- FIVE CAROLS FOR EASTER; for treble voices. No.1: When they bereaved, traditional, m David H. Williams. Score. (Church music review, no. 2521) OH. W. Gray Co., Inc.; 31Jan58; EP116188.
- FIVE CAROLS FOR EASTER; for treble voices. No.2: The whole bright world rejoices now, German trans. by Percy Dearmer, m David H. Williams. Score. (Church music review, no.2522) © H. W. Gray Co., Inc.; 31Jan58; EP116187.
- FIVE CAROLS FOR EASTER; for treble voices. No. 3: Forth He came at Easter, arr. David H. Williams, W J. M. C. Crumm, old French folk tune-Score. (Church music review, no.2523) © H. W. Gray Co., Inc.; 31Jan58; EP116192.
- FIVE CAROLS FOR EASTER; for treble voices. No.4: O sons and daughters, w Jean Tisserand, tr. by J. H. Neale, 1852, m David H. Williams. Score. (Church music review, no.2524) O H. W. Gray Co., Inc.; 31Jan58; EP116191.
- FIVE CAROLS FOR EASTER; for treble voices. No.5: Alleluia! a David H. Williams. Score. (Church music review, no.2525) © H. W. Gray Co., Inc.; 31Jan58; EP116189.
- FIVE CHORALE-PRELUDES; m J. S. Bach, arr, for strings by Bernard Rose. London. Score. (Oxford Orchestral ser., no.0 160) NM: arr. © Oxford University Press; 19Dec57; EFO-56785.
- 5-52 FROM VICTORLOO; no.3 from London transport suite, m Sidney Torch. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56349.
- 555 FEET HIGH; m Bill Potts. Acorn Music Corp.; 6May58; EU523640.
- FIVE MINIATURES; m Joaquin Turina, arr. Associated Music Publishers, Inc., employer for hire of John P. Krance, Jr. © on arr.; Associate Music Publishers, Inc.; 14Apr58; EU519816. Appl. states prev. reg. 25Jan57, EU463527.
- 5 NEGRO SPIRITUALS; from the oratorio A child of our time, for mixed chorus, m Michael Tippett, German translation: George Walter Bergmann. Great Britain. Score. (Edition Schott, 10585) [English & German words] NM: editing & German translation. © Schott & Co. Ltd.; 26Feb58; EFO-57592.

- FIVE O'CLOCK HOP; m Jack Pleis & Dave Woody. Kingsway Music Corp.; 11Mar58; EP117557.
- FIVE O'CLOCK HOP; w & m George William Pritchett. O Oakwood Music Publishers; 10Feb58; EU510896.
- FIVE O'CLOCK IN THE MORNING; w & m Joe Williams. © C. B. Music, Inc.; 28Mar58; EU517228.
- PIVE O'CLOCK IN THE MORNING; w & m Tommy Hill. • Warden Music Co., Inc.; 15Jan58; EP115675.
- FIVE POPULAR TUNES; arr. for piano duet by Sydney Lovett. Easy primo part. London. NM: arr. © Bosworth & Co. Ltd.; 17Apr58; RF0-58129.
- A FIVE POUND BOX; w & m John D. Barker; O John D. Barker; 2May58; EU525345.
- A FIVE POUND BOX OF MONEY; w & m Jack Barker. © Irving Caesar; 10Jun58; EU528476.
- FIVE, SEVEN OR NINE; w & m Bruce Morgan. © Hite Bowman Morgan, d.b.a. Quild Music Co.; 31Mar58; EU518367.
- FIVE SKETCHES FOR PIANO. SEE Ot vazlat zongorara.
- FIVE SONGS. SEE Funf Lieder.
- FIVE SONGS OF AMERICAN MEN; w & m Joseph Stephen Makara. © Joseph Stephen Makara; 5Jun58; EU527835.
- FIVES; m Tony Scott. Promusart Corp.; 30Apr58; EP118713.
- THE FIXER; w & m Lee Morris & James Lee. © Shapiro, Bernstein & Co. Inc.; 12Feb58; EU510634.
- FLÄMISCHE SUITE. SEE Orchestersuite in D-dur.
- THE FLAG AND INDEPENDENCE HALL MARCH; w Ottavio Ted Di Renzo, m David Baeder. © Ottavio Ted Di Renzo & David Baeder; 10Jun58; EU528480.
- THE FLAG GOES BY; S.A.T.B. accompanied, w Henry Holcomb Bennett, m Joseph Roff. Score. (Kjos select choral series, ed.5222) © Neil A. Kjos Music Co.; 16Dec57; EP115728.
- FLAG OF FREE HEARTS; for chorus of mixed voices with piano, w Mary Wellington, m Geoffrey O'Hara.
  Score. (Carl Fischer choral music, CM 7022) © Carl Fischer, Inc.; 24Apr58; EP119559.
- THE FLAG OF FREEDON MARCH; w Vonnie Olds, m Chas. L. Mangette. © Vonnie Olds & Chas. L. Mangette; 30Jan58; EU509478.
- THE FLAG OF MY COUNTRY; w & m Rufus Browning, arr. Lou Halmy. © L. A. Song Pub. Co.; 20Mar58: RP117520.
- FLAG OF MY HEART; w & m Pauline Houston Davidson Armstrong. © Pauline Houston Davidson Armstrong: 13Jun58; EU528977.
- THE PLAG OF OUR AMERICA; w & m Mary Aline Magner. NM: changed m & added w. © Mary Aline Magner; 31May58; EP120108.
- FLAKY; m Sal Baionno. O Seeley Music Corp.; 8Apr58; EU518432.
- FLAME; w Bob Moore, m John Lansky. Nordyke. O John Lansky; 14Mar58; EP117122.

- THE FLAME DANCE; m Albert Magdaleno.

  © Albert Magdaleno; 11Jun58;
  EU528705.
- FLAME DANCE. SEE Makhol shalhevet.
- THE FLAME OF LOVE; w & m Al Rice, J. V. DeCimber & John L. Meyer. Toronto. © Windy City Music Co.; 19May56; EP120050.
- FLAME OF LOVE; w & m Barbara Allen.

  © Barbara Allen; 2Jan58; EU505820.
- FLAMING LOVE; w & r Julius Goldberg.

  © Julius Goldberg; 2Jun58; EU527037.
- FLAMINGO MELODY; w & m Robert Newton Monfort. © Robert Newton Monfort; 21Apr58; EU520657.
- FLAP FLAP; w Hal Winn, m Jay Gettle.
  © Sun-Crest Music Co.; 10Feb58;
  EU510774.
- FLAPJACK; m Phil Medley. O Prime Music Corp.; 31Mar58; EU518877.
- FLAPPER GIRL; w & m Dorothy Sloan & Earl Sloan. © Dorothy Sloan & Earl Sloan; 24Mar58; EU516485.
- FLAQUEZA; w & m Gladys Caro Alvarez.

  © Peer International Corp. of Puerto Rico; 9Jun58; EU528014.
- FLASH HARRY; m Ronald Binge, arr.
  Robert Hawkins. Robbins. Condensed
  score & parts. (Modern concert
  series for band) Appl. author:
  Ascherberg, Hopwood & Crew, Ltd.,
  employer for hire of Robert Hawkins.
  NM: arr. © Ascherberg, Hopwood &
  Crew, Ltd.; 24Feb58; EP116853.
- A FLASK OF WINE AND AN OLD 'SPANOL; w & m John A. Ward 3d. O John A. Ward 3d; 20Jan58; EU507927.
- PLAT-TOPS SPECIAL; w & m James Williams & Mary Scottoline. © James Williams & Mary Scottoline; 28Feb58; EU514730.
- DIE FLEDERMAUS. The bat, opera in 3 acts by Johann Strauss, libretto by Haffner & Genee, from a French comedy, Le Reveillon, by Meilhac & Halevy, notes by Ernest Newman, English translation of libretto by Edward Cushing. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Ernest Newman & Edward Cushing. NM: essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 270ct55; A343062.
- FLEDERMAUS. SEE Die Fledermoiz
- FLEDERMAUS-POLKA. SEE
  Drei Bearbeitungen nach Motiven von
  Johann Strauss, op.9.
- DIE FIRDERMOIZ. An adaptation in Yiddish, by Murray Rubien of Fledermaus. Libretto. [Yiddish words, transliterated] NM: Yiddish book & w. © Murray Rubien; 30Apr58; DU46941.
- THE FLEEP; m Craig Mitchell. D Craig Mitchell; 7Mar58; EU514048.
- FLRETMASTER AND FLRETBUILDER MARCH; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 5Mar58; EU514703.
- FLEUR DE LIS; m Irving Fields.
  © Diana Music, Inc.; 27May58;
  EU526313.

- FLEURS D'ETE; ouverture, m Jean Duverre, pseud. of Jan Roelof van der Glas. Directie si mol. Amsterdam. Condensed score. © Muziekuitgave A. Dreissen (Basart N.V.); 28Nov57; EFO-56804.
- FLEURS DEBUT. English w & m M. Helen McFadden. © M. Helen McFadden; 14Peb58; KU511540.
- PLICKAN I PRÄSTGARDEN; muşik & text: Åke Gerhard, pseud. of Åke Gerhard Larsson, hambo-visa. Stockholm. O Buropa-Produktion; 31Dec57; EPO-57330.
- FLICKAN I SOLEN; tango, text och musik: T. Arnesson & Gunnar Hoffsten. Stockholm. © Edition Walter Kejving; 31Dec57; EFO-58671.
- FLICKERING SHADOWS; w & m Fred C. Knight. O Dancetime Music Co.; 30Jan58; EU509509.
- FLICKERING SHADOWS ON THE TRAIL; w & m Carlos L. Samaniego. © Carlos L. Samaniego; 26May58; EU525861.
- FLIEDER AUS SCHÖNBHUNN; Ständchen, Musik: Ernst Kühn, Bearbeitung: Gerhard Heinz. Klavier-Akkordeon. Wien. OHermann Schneider Musikverlag KG.; 23Feb58; KFO-57157.
- DER PLIEDER VON PARIS; Wenn die Lerche singt, Valse, Musik: Ralf Arnie, pseud. of Artur Niederbremer, Text: Ernst Bader, Klav.-Arr.: Horst Hoffmann. Hamburg. © Papageno-Verlag Hans Sikorski; 25Mar58; EFO-57609.
- FLIGHT BY JET; m Wally Scott. Lead sheet. London. © Chappell & Co. Ltd.: 28Jan58; EF0-56355.
- FLIGHT OF THE ANGELS; accordion solo, arr. Anthony Aretta & Sergei Rodionoff. (Endorsed edition, no.2001) Appl. author: Howell & Aretta, Inc., employer for hire of Sergei Rodionoff. © Howell & Aretta, Inc.; 29Dec57; EP115059.
- THE FLIGHT OF THE FAIR MAID OF SAMAR-KAND; m Harold Triggs. © Harold Triggs; 5Feb58; EU512507.
- FLIGHT OF THE FOO BIRDS: m Neal Hefti. © Neal Hefti Music Inc.; 9Jan58; EU506880.
- FLIGHT 101; m Vivian Ellis. Lead sheet. London. • Chappell & Co. Ltd.; 28Jan58; EFO-56686.
- FLIGHTY; m Samuel Cohen. © Samuel Cohen; 14Mar58; EU515121.
- FLING DING; instrumental solo with piano acc., m Ralph Stanley. Score. © Acuff-Rose Publications; 16Dec57; EP114928.
- FLIP; m & arr. Eleck Hill & Robert Dillaber. © Eleck Hill & Robert Dillaber; 5May58; EU522833.
- THE FLIP; w & m Ronald A. Gjerde.

  © Ronald A. Gjerde; 7May58; EU523255.
- FLIP A COIN; w & m Lucille Tholen, Maybelle Rowe & Amos R. Carpenter. O Sage & Sand Music Publishers; 12Nov57; EP115287.
- FIIP A KITTY; w Dorothy Renville, m Robert R. Jones. © Dorothy Renville & Robert R. Jones; 20Dec57; KU505786.

- FLIP COMMERCIAL SPOTS; w & m Tony Ford. O Mike Oury Music Pub., Inc.; 7Apr58; EU518147.
- FLIP FLOP; w & m Jack D. Lunsford.

  © Jack D. Lunsford; 21Mar58;
  EU516210.
- FLIP, FLOP AND BOP; piano solo, m Floyd Cramer. © Acuff-Rose Publications; 15Mar58; EP117785.
- FLIP OUT; w & m Billy Brown.
  O Lowery Music Co., Inc.; 25Feb58; BU512521.
- FLIP TOP BOX; w & m Marion Smith.

  © Dee Dee Music; 20Mar58; EU515940.
- FLIPPED; w & m Ernest Bruno, Jr. © Ernest Bruno, Jr.; 6May58; EU523359.
- FLIPPED OVER YOU; w Don Wolf, a Ben Raleigh. O Herb Reis Music Corp.; 5Mar58; EU513688.
- FLIPPING OVER YOU; w & m Ronnie Pearson. © Angel Music, Inc.; 2Apr58; EU517668.
- A FLIRT; w & m Ted Forbes & Kristin Spindler. © Buckeye Music, Inc.; 31Mar58; EU518848.
- FLIRTATIOUS LADY; w & m Martina C. Butts. Q Martina C. Butts; 28Apr58; EU521545.
- FLIRTY EYES; w Lorraine Knisely, w & m Paul J. Quirin. © Lorraine Knisely & Paul J. Quirin; 15May58; EU524463.
- FLOATING ON A STRING; w Verna M. Brand, m Gene Brooks. O Verna M. Brand; 2Jan58; EU505893.
- FLÖTEN-KONZERT. (Concerto a flauto traverso oblig.o) D-dur, m J. Chr. Bach, Erstdruck: hrsg. von Raymond Meylan. Flöte und Klavier. Zürich. Score & part. (Universal Edition No.12770) © Universal Edition A.G. Zürich; 7Feb58; EFO-58666.
- FLÖTEN-KONZERT. (Concerto a flauto traverso oblig.o) D-dur, m J. Chr. Bach, Erstdruck: hrsg. von Raymond Meylan. Partitur. Zürich. Score. (Universal Edition Nr. 12768) © Universal Edition A.G., Zürich; 7Feb58; EFO-58665.
- THE FLOP HOP; w & m Jack Hammer & James Deleston. © Tri-Park Music Corp.; 12Mar58; EU516018.
- FLOPPY JALOPIE; w Phyllis Patrick, m Connie Cix. © Phyllis Patrick & Connie Cox; 9May58; EU523578.
- FLOR CORRIDA; w & m Juan Mena Ayub. © Promotora Hispano Americana de Musica, S.A.; 26Dec57; EU506597.
- FLORENCE; hymn, written a composed by C. Prosser, arr. E. Williams. Brighton, Eng. Close score. © Cyr-11 Prosser; 17Aug57; EFO-55644.
- FLORENCE SCHAEFER'S XYLOPHONE & MARIM-BA METHOD; v.1, basic instruction designed for the beginner, by Florence Schaefer (Florence Schaefer Decker) © Henry Adler, Inc.; 9May58; EP119715.
- FLORENTINE MELODY; m Eric Spear. England. Piano-conductor score. © Keith Prowse Music Pub. Co. Ltd.; 6May58; RFO-58707.

- FLORENTINE WALTZ; m & arr. Gioacchino Piazza. © Gioacchino Piazza; lMar58; EP117365.
- LAS FLORES Y LOS CARINOS; cancion, letra y musica de Enrique Bryon. Mexico. & Promotora Hispano Americana de Musica, S.A.; 20May58; EFO-58215.
- PLORICA. Czardas, m Demotrius Coucoulis. Hamburg-Altona. Score & part. © Paul C. R. Arends Verlag; 15Dec57; EFO-56979.
- FLORIDA; m Terig Tucci. © Southern Music Pub. Co., Inc.; 10Feb58; EU511506.
- PLORIDA; tango, m Terig Tucci, piano arr. Ben Pickering. © Southern Music Pub. Co., Inc.; 20May58; EP119314.
- FLORIDA MOON; w Hershal Otis Brewer, m Jay Sheldon. © Hershal Otis Brewer; 23Jan58; EU508639.
- FLORIDA, PARADISE FOR ALL; w, m & arr. Doris E. Cannon. O Doris E. Cannon; 24Peb58; EU512555.
- PLORIDA SUITE; m Wells Hively. © Max Urban & Co. Inc.; 15May58; EU526125.
- FLORIDA, TROPICAL PARADISE; w & m Larry Louis Sabiston. © Larry Louis Sabiston; 13Jun58; EU528866.
- THE FLORIDIAN; w & m Larry Sabiston.

  © Larry Sabiston; 16Jun58; EU529381.
- FLOSSIE MAE; w & m James Walter Fields, Jim Austin Beacham & Paul Morgan. © Cherie Music Co.; 22May58; EU525644.
- FLOTT SERVIERT; Schottisch, m Hugo Bigi. Klarinette, 2. Stimme. Part. (In Ausgewählte Bläser-Tänze. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57803.
- FLOTTE PARADE; Marsch für Orchester, Musik: Kurt Engel, Arrangement: Gertard Mohr. Berlin-Halensee. Piano-conductor score & parts. (With Nicht looker lassen) © Edition Canzonetta; 1Nov57; EFO-54973.
- PLOWER; w & m Phil Spence. © Ozark Music\_Publications; 1May58; EP118958.
- FLOWER IN THE CRANNIED WALL; w Alfred Tennyson, m & arr. Grace Bales Howard. O on changed m & new arr.; Grace Bales Howard; 13Feb58; EU511406. Appl. states prev. reg. 1951, E24948.
- A FLOWER LEI; w Nort Greene, m Lew Quadling. © Hills Music, Inc.; 3Dec57; EP115302.
- THE FLOWER OF CHRISTMAS; a Christmas pageant, book by Mildred Dooley Cathart, lyries by Frank L. Cross, marr. from traditional sources by Scewart Landon, pseud. of Roger C. Wilson. Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Milson & Frank L. Cross. C. Lorenz Pub. Co.; May 8; DP 3348;
- FLOMERS; w & m Raymond Richard Klotkowski & Anthony Wyhopen. O Raymond Richard Klotkowski & Anthony Wyhopen; 7Mar58; EU514011.
- PLOWERS AND CANDY; w & m Vince Riccio & Don Roberto. © Leeds Music Corp.; 13Jun58; EU529080.
- PLOWERS PROM MY GARDEN; w & m Mel Peterson. O Harlin Bros.; 15Apr58; EP119760.

- FLOWERS IN BOUQUETS; w Jesse Miller & Maude Miller, m Margaret M. Vary. O Jesse Miller, Maude Miller & Margaret M. Vary; 28Mar58; EU517216.
- FLOWERS IN MY GARDEN; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510781.
- FLOWERS OF NICE. SEE Blumen aus Nizza.
- FLOWERS ON MOTHER'S DAY; w Gerald Raftery, m Joseph B. Volpe. © Gerald Raftery & Joseph B. Volpe; 12Mar58; EU514596.
- FLOWERS ON MY HAT; w a m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510786.
- THE FLOWERS ON SUSIE'S HAT; w & m Hannah K. Meagher. © Hannah K. Meagher; 23Jun58; EU530721.
- FLOWING TEARS; w Conwell Hines, m Larry Allen. © Conwell Hines; 5May58; EU523045.
- FLOYD BARNARD'S HI-FI BAND BOOK; highlights of music favorites for junior high, senior high & municipal bands, 3 numbers & arrangements of 12 numbers by Floyd P. Barnard. Condensed score & parts. © Schmitt Publications, Inc.; 30Apr57; EP115598.
- FLOYD WILLIAMS BOOK OF RHYTHM & BLUES; m & arr. Floyd Williams. © Floyd Williams; 14Apr58; EU522767.
- FLÜGELHORN-WALZER; Arr.: Karl Mosheimer, Komponist: Sepp Wurzer, pseud. of Gottlieb Weissbacher. Wien. Parts. (Blasmusik) (With Das Echo vom Königsee) © Hermann Schneider Musikverlag KG.; 25Jun57; KFO-54940.
- FLUNKY; m Leo Diamond. Favorite Music, Inc.; 29Jan58; EU509612.
- FLUTE CHA-LYPSO; m Palmer, Johnson & Mesner. © Aladdin Music Publications; 26May58; EU525919.
- FLUTE COCKTAIL; m Bill Potts. © Wilshire Music Co.; 21Mar58; EU523353.
- LA FLUTE D'ARGENT; musique: Fred Barlow. 7 petites pieces en duo pour flutes douces. Flutes soprano, ou sopranino, et alto, ou tenor, adaptees d'apres l'oeuvre pour piano par Roger Cotte. Petite et moyenne force. Paris. Score. (Collection Alpha) © Henry Lemoine & Cie; 2Mar58; EFO-58925.
- LA FLUTE DE CRISTAL; 5 etudes de moyenne difficulte, musique: Fred Barlow (Ferdinand Barlow), piano. Paris. (Collection alpha) O Henry Lemoine & Cie; 300ct57; EFO-56282.
- FLUTE DIET; m Buddy Collette. © Criterion Music Corp., Peter's Division; 29Apr58; EU525826.
- FLUTE ON FIRE POLKA; m arr. Ted Tyle.

  © H & L Music Corp.; 25Mar58;
  EU519030.
- FLY AWAY, LOVERS! w & m Tommie Connor & Frank H. Stanton (Francis H. Stanton) © Buckingham Music Co.; 16Jun58; EP120167.
- FLY, BIRD, FLY; w & m Ruth Allison Abernathy, Margaret Allison Dover, Barbara Allison Belk & Mary Allison Alexander. O Ruth Allison Abernathy, Margaret Allison Dover, Barbara Allison Belk & Mary Allison Alexander; 20Jun58; EU530048.

- FLY CAPITAL AIRLINES VISCOUNT; w & m Capital Airlines, employer for hire of Scott-Textor Productions. O Capital Airlines; 28Feb58; EU514785.
- FLY, DON'T FLY ON ME; w Howard Greenfield & Joel McKible, m Neil Sedaka. O Harold Music Co.; 24Feb58; EU512695.
- FLY, LITTLE BIRDS; w & m James J.
  Doxie. O James J. Doxie; 10Jun58;
  EU528479.
- THE FLY TOOK TEA; w & m Julio O. Bilyeu. O Hall of Fame Music Co.; 17Mar58; EU515501.
- FLY WITH ME; w Jennie Sharpe, m J. Chas. McNeil. © Jennie Sharpe; 7Apr58; EU518961.
- FLYING FORMATION WITH YOU; w & m Adrienne Reynale Bailey. • Adrienne Reynale Bailey; 17Feb58; EU511699.
- FLYING HIGH; w & m Arthur Edwards.
  © Arthur Edwards; 2Apr58; EU517645.
- FLYING HOOFS; piano accordion or chord organ, m Angelo Sparacino, arr. Joseph Zampiceni. © Zampiceni Publications; 9Jun58; EP120028.
- THE FLYING JETS; m Laverne S. Terry, m & arr. Samuel C. Totaro.

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- THE FLYING LOX BOX; w & m Louis L. Litwin. © Louis L. Litwin; 26Jun58; EU530785.
- FLYING SAUCER; w & m Jan Roush.
  O Jan Roush; 2Jun58; EU527022.
- FLYING SAUCER POLKA; w & m Irene Eleanor DeOmofrio. O Irene Eleano. DeOmofrio; 26Jun58; EU530831.
- FLYING SAUCER ROCK; w & m Alice Dora Ludes. © Alice Dora Ludes; 17Mar58; EU515360.
- DET PÖRHÄXADE DRAGSPKLET; fantasi, musik: Lasse Pihlajamaa. Accordion. Stockholm. (Virtuos serien) © Skandinaviska Odeon A.-B.; 15Jan47; KF24010.
- FOG; [from] 3 pictorial sketches, original contemporary accordion solo, by Donald Grzanna. Appl. states prev. reg. as EU305785. HM: arr. © Grzanna Music; 12Dec57; EP115802.
- FOG OVER FRISCO; m Stephen McNeil.

  O M. M. Rinearson; 20May58; EU526411.
- FOG BOUND; w Mary Hopkins Atkinson, a Roger H. Hanson. © Mary Hopkins Atkinson; 10Mar58; EU514063.
- FOGBOUND; w Ray Mele, m & arr. Tony Marchionda. O Ray Mele & Tony Marchionda; 3Jan58; EU506107.
- FOLDEROL; m Dick Johnson. © Stow Husic Co.; 8Jan58; EU506667.
- THE FOLDING HILLS OF WONDABYNE; song, w Claire Beresford-Jones, m Hal Evans. London. O Chappell & Co., Ltd.; 30Dec57; EFO-55660.
- FOLIAS. Transcription de Emilio Pujol, musique: Francisco Guerau, 1694. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1030) NM: "transcription." © Editions Max Eschig; 31Mar57; EF23888.

- FOLIO 9; w & m Elwyn Guy Hillegas. © Elwyn Guy Hillegas; 21Mar58; EU517379.
- FOLIO NO.7. SEE
  M. H. Woodard's Folio no.7.

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- FOLIO NO.8. SEE
  M. H. Woodard's folio no.8.
- FOLK SONGS. SEE
  Songs for organ with the Pointer
  system.
  - Songs for the Wurlitzer organ with the Pointer System.
  - Supplementary songs for the Hammond organ with the Pointer System.
- FOLK SONGS FOR GUITAR; arr. Leon Block. [With words] NM: arr. © Chas. H. Hansen Music Corp.; 16Dec57; EP115773.
- FOLK SONGS OF BOHEMIA; compiled with English w C. K. Offer, arr. Percy Young. London. Score. (School song book, 379) NM: English translation & acc. © Novello & Co. Ltd.; 29S:p57; EFO-56656.
- FOLK SONGS OF ERITAIN; arr. Guy F. Foreman. Condensed score & parts. (Domestic edition for the concert band. Bel. band, no.269) © Belwin, Inc.; 20Jan58; EP115715.
- FOLK SONGS OF CANADA; arr. Richard Johnston, edited by Gordon Hallett, cover & illus. by Elizabeth Wilkes Hoey. Piano solo ed. Waterloo, Ont. © Waterloo Music Co. Ltd.; 12Dec57; EFO-58249.
- FOLK SONGS OF QUEBEC. SEE Chansons de Quebec.
- FOLK SONGS OF THE CARIBBEAN; collected by Jim Morse, introduction by Tom Glazer, preface by Lord Burgess, illustrated by Lee Gregori. (A Bantam fifty) © Bantam Books, Inc.; 2Jun58; A342155.
- FOLK-WAYS U.S.A.; a progressive series of American songs, scenes & sketches, for piano by Elie Siegmeister.
  Book 3. © Theodore Presser Co.; 26May58; EP119530.
- FOLKE- OG SKOLEMUSIK, XI, 4. SEE Våren.
- FOLKS IN OUR HOME TOWN; w & m Jessica Marie Faulkner. O Jessica Marie Faulkner; 30Dec57; EU505770.
- LA FOLLE; paroles et musique de Jean-Paul Filion. Montreal. © Ed. Archambault Inc.; 28App 58; EFO-58081.
- LA FOLLIA. Transcribed by Roy Douglas, m Arcangelo Corelli. Transcribed for string orch. with ad. lib. piano & woodwind. London. Score & parts. (Classical masters series, 4) NM: transcription. © Keith Prowse Music Pub. Co. Ltd.; 260ct56; EF24021.
- FOLIOW LOVE; m Elliot Lawrence.

  © Planetary Music Pub. Corp. & Janmur Music Corp.; 28Mar58; EU522204.
- FOLLOW ME; w & m Al Langdon (Alvin O. Langdon), arr. Harold Lane. Shaped note ed. Close score. © Alvin O. Langdon, d.b.a. Langdon Music; lApr57; EP116519.
- FOLLOW ME; w & m Titus Turner.

  © Jay & Cee Music Corp.; 16Apr58;
  EP118098.
- FOLLOW ME; w, m & arr. Willie Cumbo. © Willie Cumbo; 5Mar58; EU514123.

- FOLLOW ME; w Ray Brenner, m Jeff Alexander. O Loew's Inc.; 14Mar58; EU515048.
- POLLOW ME; w Ray Brenner, m Jeff Alexander. Robbins. Appl. author: Loew's Inc., employer for hire. C Loew's Inc.; 7May58; EP119093.
- FOLLOW THE RAINBOW; w & m Robert Freeman. O W. J. Hawthorne; 10Mar58; EU514114.
- FOLLOW THRE; w & m Bonnie Marie Ruble. © Bonnie Marie Ruble; 10Jan58; EU506959.
- FOLLOW YOUR HEART; w & m Clara Mae Holland. © Clara Mae Holland; 19May58; EU524832.
- FOLLOW YOUR HEART; w & m Johnny D. Isom & Bill Allard. O Johnny D. Isom & Bill Allard; 19Mar58; EU515777.
- FOLLOW YOUR STAR; w Eunice Cash, m Larry Allen. © Eunice Cash; 2Jun58; EU527334.
- FOLLOWIN' DE LORD; w Zan Skolnick, m Perry Friedman. © Zan Skolnick & Perry Friedman; 27Jun58; EU530959.
- FOND MEMORIES. SEE Hatiralarla basbasa.
- FONS PIETATIS. SEE Missa Fons pietatis.
- LA FONTAINE ENDORMIE; valse lente, paroles de Eddy Marnay, pseud. of Edmond Baori, musique de Emil Stern (Emile Stern) Orchestre parties separees et chant. Paris. Planoconductor score & parts. (Les Grandes nouveautes Salabert, no 5149) © Editions Salabert S.A.; 26Jul57; EFO-55072.
- FONTAINES ET SOURCES; melodies pour soprano et orchestre, musique: Darius Milhaud, poesies de Francis Jammes. Reduction de l'orchestre pour piano. Paris. © Editions Productions Musicales Pathe-Marconi, S.A.; 15Jun56; EF23905.
- A FOOL; w & m Judy Binder. © Judy Binder; 26Jun58; EU530818.
- THE FOOL; w & m Sug Hightower. © Sug Hightower; 20Mar58; EU515898.
- FOOL AM I; w & m Michael Falcone.

  © Michael Falcone; 15Apr58;
  EU519498.
- FOOL AM I; w Walter Hirsch, m Sano Marco & Robert Warren. © Walter Hirsch; 25Apr58; EU521322.
- THE FOOL AND THE ANGEL; w & m Jimmy Duncan. Bluegrass Music Co.; 20Jan58; EU508129.
- FOOL, FOOL; w Mary L. Young, m Gene Brooks. C Mary L. Young; 10Jun58: EU528517.
- FOOL, FOOL, FOOL; w & m Dickey Lee & Allen Reynolds. © Knox Music, Inc.; 11Jun58; EU528611.
- A FOOL GOT FOOLED; w & m Esther Ruben, Hal Gordon & Tina Diamond. © Leeds Music Corp.; 14May58; EU526299.
- FOOL HEARTED LOVE; w & m Floyd Huddleston. • Laurel Music Corp.; 24Jan58; EU508752.
- A FOOL IN LOVE; w Rennette Duvall, m Gene Brooks. © Rennette Duvall; 13Jun58; EU528967.
- A FOOL IS ONE THAT CRIES; w & m Isaiah Farmer. © Isaiah Farmer; 9Jan58; EU506912.

FOOL LOVE; w & m Edwin Becker. © Edwin Becker; 13Jun58; EU528972.

- FOOL MULE; w & m William Gray & Dossie Terry. © Addit Music Pub. Co.; 18Mar58; EU516355.
- A FOOL OF ME; w & m Oliver Dean.

  © Oliver Dean; 28Apr58; EU521615.
- FOOL THAT I AN; w & m Maurice Watson.

   Maurice Watson; 13Jan58; EU507065.
- A FOOL THERE WAS; w & m Lanny Grey. © Nemory Music Publishers; 6Feb58; KU510534.
- FOOLED BY A PRETTY WOMAN; w & m Maxine Wright Kelton. © Maxine Wright Kelton; 24Jan58; EU508686.
- FOOLIN'; w & m Norma Gene Tuller.

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  EU522376.
- FOOLIN' AROUND; m Arif Mardin.

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  EU520392.
- FOOLISH COLETTE; w & m Lee Silver.

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- FOOLISH DECISION; w & m Gene Martin. Canada. © Be-Are Music Publications, Inc.; 22Feb58; EP117026.
- FOOLISH DREAMER; w & m Ronald C. Vaughan. © Ronald C. Vaughan; 5Jun58; EU527865.
- FOOLISH DREAMS; w Waldene Bowers, m Paul S. Jones. © Waldene Bowers & Paul S. Jones; 10Feb58; EU510903.
- FOOLISH DREAMS OF MINE; w & m Richard S. Baratta. © Richard S. Baratta; 21Jan58; EU508238.
- FOOLISH HEART; w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 27Jan58; EU508973.
- FOOLISH JOE; w Helen Welker, m Warren A. Kistler. © Warren A. Kistler; 21Apr58; EU520604.
- FOOLISH LITTLE GIRL; w & m Bill Campbell & Fred Rudolph. © Goday Music Corp.; 11Jun58; EU528714.
- FOOLISH LOVE; w & m Dianne Patterson.

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  EU514878.
- FOOLISH MAN; w Eliza Jane Smith, m Gene Brooks. © Eliza Jane Smith; 27Nov57; EU506092.
- FOOLISH OF ME; w, m & arr. Thelma Rice. © Thelma Rice; 24Mar58; EU520079.
- FOOLISH PRIDE; w & m Irene Windorf.
   Irene Windorf; 21Feb58; EU512315.
- FOOLS; w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Publishing Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 7Apr58; EP118112.
- FOOLS; w Wincie Jane Little, m Gene Brooks. © Wincie Jane Little; 13May58; EU525318.
- A FOOL'S FORTUNE; w & m Nathaniel McCoy, Jr. © Dootsie Williams, Inc.; 28Mar58; EU517189.
- FOOLS LIKE ME; w & m Jack Clement & Murphy M. Maddux. © Knox Music, Inc.; 11Jun58; EU528610.
- FOOLS LIKE ME; w & m Jack Clement & Murphy M. Maddux. © Knox Music, Inc.; 30Jun58; EP120545.

- A FOOL'S MISTAKE; w John E. Williams, m Gene Brooks. O John E. Williams; 28Jan58; EU509184.
- A FOOL'S MISTAKE; w John E. Williams, m Gene Brooks. Nordyke. © John E. Williams; 16Jun58; EP120467.
- POOLS PARADE; w & m Ambrosia T. Shepherd. O Ambrosia T. Shepherd; 27Jun58; EU530900.
- FOOL'S PARADISE; w & m Elizabeth
  Jane Anderson; 0 Elizabeth
  Jane Anderson; 16May58; EU525365.
- FOOL'S PARADISE; w & m Georgia Helm. • Georgia Helm; 31Mar58; EU517345.
- POOL'S PARADISE; w & m Sonny LeGlaire, Horace Linsley & Norman Petty. © Nor Va Jak Music, Inc.; 17Apr58; EU521431.
- FOOLS WILL BE FOOLS; w Joe Shapiro, m Lou Stallman. © Round Music, Inc.; 27Mar58; EU518386.
- FOOT STOMPIN'; m Jimmy Cavello. © Patricia Music Pub. Corp.; 27Jun58; EU530893.
- POOTBALL FORECASTS. SEE Hoo-ray! for Mister Foot-ball.
- POOTSTEPS; w Cee Green, m Matalie Pierce. © Kahl Music, Inc.; 17Jan58; EU508490.
- POOTSTEPS; w, m & arr. Buzz Bauer.

  O Buzz Bauer; 22May58; EU525539.
- FOOTSTEPS IN THE DARK; m Mischa Spoliansky. Melody part. Eng. © Michael Spoliansky; 14Mar58; EFO-56765.
- FOCTSTEPS IN THE SUNSHINE; w & m Herbert Buffum, Jr. © Herbert Buffum, Jr.; 21Apr58; EU520798.
- FOR; w John E. McNamara, m Lew Tobin. © John E. McNamara; 17Apr58; EU519724.
- FOR A MOMENT; w & m Adah MacFarland Harvey. © on changed w; Adah Mac-Farland Harvey; 30Jan58; EU509443.
- FOR A MOMENT OF LOVE. Momento d'amore, w Delia Vineis, m Mario De Clary.

  D Mario De Clary; 12May58; EU523888.
- POR ALL BYERNITY; w & m Kathleen Martin. © Kathleen Martin; 13May58; EU524209.
- FOR ALL ETERNITY; w & m Louis F. Hailing. © Louis F. Halling; 26Feb58; EU512973.
- FOR ALL THE SAINTS; a festival service of lessons, anthems & hymns for the Feast of All Saints, selected & arr. Richard Tatlock, the anthems composed by George Thalben-Ball. London. Close score. © Novello & Co., Ltd.; 28Sep57; EFO-56497.
- POR ALWAYS; w Dona Cooper, m Tommy
  Thompson. O Dona Cooper & Tommy
  Thompson; 13Jan58; EU507124.
- FOR ALWAYS AND ALWAYS AND ALWAYS; w & m David Angelo. © David Angelo; 24Mar58; EU518760.
- POR AS LONG AS I LIVE; w Jesse Berumen, m Janet Berumen. C Jesse Berumen & Janet Berumen; 12May58; EU525331.
- POR AWHILE; w & m Randy Sparks.

  O Sparrow Music Co.; 23Jun58;
  EU530363.
- FOR AWRILE; w Rileen LaCore, m William LaCore. O William LaCore; 3Feb58; EU509932.
- FOR BETTY; m Mark Grain. O Mark Grain; 16Apr58; EU522581.

- FOR BONES; m & arr. Jack Sels. © Jack Sels; 12May58; EU526146.
- FOR CHILDREN. SEE
- FOR CRYIN' OUT LOUD; w & m Tilford Roppe. © Tilford Roppe; 19Jun58; EU529797.
- FOR ELISE; w & m Sylvia White Eisenberg, © Sylvia White Eisenberg; 27Jan58; EU509042.
- FOR EVER AND EVER; w & m William Clarence Baker. O William Clarence Baker; 24Feb58; EU512767.
- FOR EVERMORE; w Anthony Lucifero, m Martin Dowd. © Anthony Lucifero & Martin Dowd; 12May58; EU524148.
- FOR F.J. FANS ONLY. Musik: Lars Gullin, arr. komponisten. Orch. Stockholm. Piano-conductor score & parts. O Ehrling & Löfvenholm A.B.; 6Dec57; EFO-55409.
- FOR HIM; m Henry Murtagh, w Dwight Strickland, arr. for mixed chorus, SATB, by Noble Cain. Score. (Loudwi octavo, no.1015) C Loudwi Music Co.; 15Jan58; EP116784
- FOR HIM; w & melody by Oran White, harmony by A. T. Rumphries. Shaped note ed. © Tennessee Music & Print. Co.; 9May58; EP119909.
- FOR HUNTING; for S.S.A.A. or T.T.B.B., a cappella, m Edvvard Pierce, transcribed & edited by Alexander L. Ringer. Score. (Early choral masters, no.312-40361) NM: transcription & edition. © Theodore Presser Co.; 28Mar58; EP118110.
- FOR I LOVE YOU; w & m Edythe P. Landes. © Edythe P. Landes; 7Jan58; EU506481.
- FOR JUST A LITTLE WHILE; w & m Eddie Curtis. © Longhorn Music Inc.; 6Jan58; EU507412.
- FOR LIFE; w & m William Deane Hawley.

  © William Deane Hawley; 30Apr58;
  EU523780.
- FOR LOVIN' YOU; w & m Gertrude Halanski. © Gertrude Halanski; 14Mar58; EU515096.
- FOR WE; My true star, w & m Edith L. Craft, Walter King & Howard Olenik. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 6Feb58; EP116382.
- FOR ME; w & m Josef Elias & Monty A. R Pike. © Josef Elias & Monty A. R. Pike; 28Apr58; EU521623.
- FOR ME AND MY TEACHER; 6 piano duets, m Samuel Wilson, with the primo written in 5 finger position.

  © R. D. Row Music Co.; 10Jun58; EP120 364.
- FOR MUSIC; for men's voices a cappella, T.T.B.B., w Emanuel von Geibel, arr. & translated by Stuart Churchill, m Robert Franz. Score. (Belwin octavo, no.1681) MM: arr. O Belwin, Inc.; 9Jan58; EP115474.
- FOR MY HOME AND COUNTRY; w & m Charlotte Cramer Sachs. © Charlotte Cramer Sachs; 17Feb58: EU511908.
- FOR MY LETTER. SEE In my letter to you.
- FOR NOW; w & m Charlotte L. Farrell, arr. Don Seeger. © Charlotte L. Farrell; 2Jun58: EU527269.
- FOR OLD TIMES' SAKE; w Jonas Gottfried, m Herbert W. Eidemiller. © Jonas Gottfried & Herbert W. Eidemiller; 147an58; EU507288.

- FOR ONLY YOU; w & m Rupert Underwood & Marjie Stiffler. © Rupert Underwood & Marjie Stiffler; 9Jun58; EU528377.
- FOR PETE'S SAKE; m Tony Scott.

   Promusart Corp.; 30Apr58;
  EP118712.
- FOR SALE, MY HEART; w & m William Simon Rosen. © William Simon Rosen; 16Jun58; EU529214.
- FOR SALE, MY HEART; w William Simon Rosen, m Midhat Serbagi. © on changed w & m; William Simon Rosen & Midhat Serbagi; 23Jun58; EU530372.
- FOR THE BEAUTY OF THE BARTH; S.A.T.B., w F. S. Pierpont, m Ludwig M. Lindeman, arr. Morten J. Luvaas. Score. (Allegheny choral series, ed. 2054) © Neil A. Kjos Music Co.; 23Dec57; EP115735.
- FOR THE FIRST TIME; w & m Norman Bloom. O Norman Bloom; 27Feb58; EU513119.
- FOR THE FIRST TIME; w Buck Ram & M. Panzeri, m S. Taccani & V. di Paola. © on English w; A.M.C., Inc.; 23Apr58; EU522040. Appl. states prev. reg. as COMME PRIMA.
- FOR THE FIRST TIME. SEE Come prima.
- FOR THE LITTLE PEOPLE; w & m Fangette H. Burka. © Fangette H. Burka; 27May58; EU526343.
- FOR THE LOVE OF KALI; m Herbie Mann.

  © Herman Lubinsky, d.b.a. Cross-roads Music Co.; 24Jan58; EU511167.
- FOR THE LOVE OF YOU; w & m Eric Leiser. NM: arr. © Leo Peist, Inc.; 4Jun58; EP119797
- FOR THE ONE I LOVE; w Beatrice M. Benner Mumper, m Gene Brooks. © Beatrice M. Benner Mumper; 5Feb58; 8U510269.
- FOR THE REST OF MY LIFE; w & m Evelyn S. Hersh. © Evelyn S. Hersh; 28Jan58; EU509151.
- FOR THE VERY LOVE OF YOU; w J. A. Dresing, m Lew Tobin. Nordyke. © J. A. Dresing: 4Aor58; EP118860.
- FOR THE WORLD LOVES A COWDOY; w Billie Haug, m Sandy Baer, arr. Bert Green. © Billie Haug & Sandy Baer; 24Feb58: EU512657.
- FOR THIRTY PIECES OF SILVER; 2d version, w & m Lucy B. Butler.

  © Lucy B. Butler; 25Apr58; EU521256,
- FOR THIS I WAS BORN; lyric by Buddy Kaye, m Mort Garson. © Budd Music Corp.; 21Apr58; EP118463.
- FOR US ALL; w & m Edward George Bigelow. © Edward George Bigelow; 2Jun58; EU527223.
- FOR WHOM THE BELLS ON CHRISTMAS RING; w Thomas Quinn Beesley, m Joseph Richard Rancourt. O Thomas Quinn Beesley & Joseph Richard Rancourt; 14Jan58; EU507292.
- FOR YOU; S.A.T.B., text: R. H., adapted from a French-Canadian folk song by Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1086) Max T. Krone: 22Mar58; EP118548.
- FOR YOU; w & m Emma Dugas. © Emma Dugas; 12Feb58; EP116642.
- FOR YOU! w & m Florence Elizabeth
  Brown. O Florence Elizabeth Brown;
  10Peb58; EU518808.

- FOR YOU; w & m Wilma Heffington Morris. © Wilma Heffington Morris; 21Apr58; EU522182.
- FOR YOU; w Charles A. Darden, m Robert J. Clark, Jr. © Charles A. Darden & Robert J. Clark, Jr.; 9Jun58; EU529044.
- FOR YOU; w Jessie Glynn Thames, m Bryan O'Keith McCormack, arr. F. Parker. © Jessie Glynn Thames & Bryan O'Keith McCormack; 31Jan58; KU509676.
- FOR YOU, FOR ME, FOR ALWAYS! w Dick Winslow, m Felix De Cola. © Dick Winslow & Felix De Cola; 16Jun58; EU52299.
- FOR YOUR LOVE; w & m Ed Townsend.

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- FOR YOUR LOVE; w & m Ed Townsend.
  Appl. states prev. reg. 23Jan58,
  EU508939. © Beechwood Music Corp.;
  2Apr58; EP118148.
- FOR YOUR LOVE; w & m Samuel H. Blondy. © Samuel H. Blondy; 19Feb58; EU511613.
- FOR YOUR PRECIOUS LOVE; w & m Arthur Brooks, Richard Brooks & Jerry Butler. O Gladstone Music, Inc.; 28Apr58; EU521563.
- FORBIDDEN; w & m Catherine F. Jackson, ed. & arr. Russ Taylor. © Sea-breeze Music, Inc.; 25Feb58; EU512852.
- FORBIDDEN. SEE Verboten.
- THE FORBIDDEN FRUIT; w & m Jim Cross. © Jim Cross; 23Jan58; EP118804.
- FORBIDDEN ISLAND; m Martin Denny.

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  EU524381.
- FORBIDDEN LIPS; w Martin Diamond, m Hoyt William Cox. © Martin Diamond & Hoyt William Cox; 2Jan58; -EU505932.
- FORBIDDEN LOVE; w & m Berry Gordy, Jr., Jeanne Bradford & Gwendolyn Gordy. © Berry Gordy, Jr.; 2May58; EU522444.
- FORBIDDEN LOVE; w & m Floyd Lester Brooks. • Ployd Lester Brooks & Mildred Cumins; 25Apr58; EU521277.
- FORBIDDEN LOVE; w & m Lynn Howard & Mary Jeanette Henkel. © Lynn Howard & Mary Jeanette Henkel; 17Jan58; 8U507772.
- FORBIDDEN LOVE; w & m Marj DeGusto.
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- FORBIDDEN LOVE; w & m Oliver Hood & Donelene Emerson. © Oliver Hood & Donelene Emerson; 15Apr58: EU522090.
- FORBIDDEN LOVE; w & m Steve Allen. Appl. states prev. reg. 5Dec52, EU296367. NM: piano acc. added. © Frank Music Corp.; 9Jan58; EP115854.
- FORD JINGLE, B; w Bruce Staudermann, m Frank J. Scholl, Jr. © Meldrum & Fewsmith, Inc.; 25Apr58; EU521340.
- FORECLOSURE WITH GOD; w Mrs. Glenn Shoemaker, m Gene Brooks. © Mrs. Glenn Shoemaker; 13Jan58; EU507193.
- OREIGN CHILDREN; canon for equal voices, w R. L. Stevenson, m Joseph Wardale. London. Score. (The Elkin new choral series, 2461) © Elkin & Co. Ltd.; 14Apr58; EFO-57339.

- FOREIGN LOVE AFFAIR; w & m Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529695.
- FOREIGN LOVE AFFAIRS; w Charles Dant, w & m Jimmy Wakely. © Riverside Music Corp.; 18Dec57; EU506193.
- FOREIGN LOVE AFFAIRS; w Jimmy Wakely & Charles Dant, m Jimmy Wakely. Appl. states prev. reg. 18Dec57, BU506193. NM: new piano arr. © Riverside Music, Inc. (in notice: Riverside Music Corp.); 2Jun58; BP120321.
- FOREVER; m Wladyslaw Danilowski.
  O on new m; Dana Pub. Co.; 28Jan58;
  EU509191. Appl. states prev. reg.
  20Dec56, EU460062.
- FOREVER; w & m Chalmers Willard Bissette 13Jan58; EU507206.
- FOREVER; w & m Gene Goodman. Canada. © Gene Goodman, t.a. Oklahoma Music Co.; 27Nov57; EFO-55011.
- FOREVER; w & m Prentice Roscoe Easterling. © Prentice Roscoe Easterling; 13May58; EU524241.
- FOREVER; w & m Richard H. Grimes, m Jack Reid, Jr., arr. Harry Early & Gene Newport. O Richard H. Grimes, Jack Reid, Jr., Harry Early & Gene Newport; 24Jan58; EU508801.
- FOREVER; w & m Vincent Jim Crisalli.

  © Vincent Jim Crisalli; 9Jun58;
  EU528236.
- FOREVER; w & m William Michael Scannell. O William Michael Scannell; 12May58; EU523924.
- FOREVER AND A DAY; w & m Ben Raleigh & Don Wolf. Peer International Corp.; 27Mar58; EU519921.
- FOREVER AND A DAY; w & m Charles L. Rose. © Murray Nash Associates, Inc.; 30Dec57; EP114812.
- FOREVER AND A DAY; w & m Harris Aron. O Harris Aron; 17Mar58; EU515518.
- FOREVER AND A DAY. SEE
  I'll love you forever and a day.
- FOREVER AND ALWAYS; w Millard Fillmore Lawerence, m James Harrison Hardy, m & arr. Maidie Willie Hardy. O Millard Fillmore Lawerence, James Harrison Hardy & Maidie Willie Hardy; 7Feb58; EU511149.
- FOREVER AND ALWAYS; w Ruby Phinney, m Gene Brooks. © Ruby Phinney; 28Apr58; RU521508.
- FOREVER AND EVER; w & m Gertrude Coombs. O Gertrude Coombs; 30Dec57; EU506041.
- FOREVER AND EVER; w Walter Conn, m Harry Evans. • Walter Conn & Harry Evans; 9Jan58; EU506851.
- FOREVER BE MINE; w David Castle, m Bert A. Braud. O David Castle & Bert A. Braud: 10Mar58; EU514227.
- FOREVER DEAR; w & m Joyce Burrous Gressley. © Joyce Burrous Gressley & Gene Maurice Gressley; 10Apr58; EU518743.
- FOREVER FREE; w & m Pauline Savage Wadley; 0 Pauline Savage Wadley; 10Jun58; EU528487.
- POREVER, LOVE; w William O. Powers, m Gene Brooks. © William O. Powers; 28Apr58; EU521514.

- FOREVER LOVING YOU; w & m Terry Noland, Bob Church & Norman Petty. © Nor Va Jak Music, Inc.; 24Mar58; EU516340.
  - \*OREVER MEANS ALWAYS; w Bernetta Clubb, m L. Hill Hamilton. © Bernetta Clubb & L. Hill Hamilton; 10Feb58; EU510984.
- FOREVER NOW; w Josephine Cunnington Edwards, m Augustus Carbone. © Carrie Nelson; 20Mar58; EP118031.
- FOREVER PILL; w & m Rachel Frank & Lee Morris. • O Cornell Music Inc.; 30Jan58; EP116423.
- FOREVER THY WORD, ALLELUIA; mixed chorus, S.A.T.B., with piano, w, m & arr. Paul W. Whear. Score. (Ludwig choral library, L-1103) © Ludwig Music Pub. Co.; 4Mar58; EP116879.
- FOREVER THY WORD, ALLELUIA; w, m & arr. Paul W. Whear, for choral with band or orchestra. 2 condensed scores & parts. © Ludwig Music Pub. Co.; 4Mar58; EP116880.
- FOREVER YOURS; w & m Avery Cope.

   Avery Cope; 2Jan58; EU505901.
- FOREVER YOURS, FOREVER NORE; w & m Domenic D. Mercurio. • Domenic D. Mercurio; 24Mar58; EU516435.
- FOREVER MORE; m Richard O. Smith. © Richard O. Smith; 27Jan58; EU509060.
- FOREVER MORE; w & m Alethia Thompson Lucas. O Alethia Thompson Lucas; 26Mar58; EU516890.
- FOREVERMORE; w & m Beatrice Arnaud. © Beatrice Arnaud; 27Feb58; EU513006.
- FOREVERMORE; w & m Lloyd Wesleyan Hutchins. © Lloyd Wesleyan Hutchins; 3Apr58; EU520131.
- FOREVER MORE; w & m Raymond Burroughs. © Raymond Burroughs; 28Feb58: EU514740.
- FORGET; w & m L. Hill Hamilton. O L. Hill Hamilton; 20Jan58; EU508122.
- FORGET; w & m Lynn Howard & M. J. Henkel. O Lynn Howard & M. J. Henkel; 31Mar58; EU517299.
- FORGET; w Christine Henry, m Larry Allen. © Christine Henry; 6Jun58; EU528136.
- FORGET; w, m & arr. William Ross Acheson. O William Ross Acheson; 14Jan58; EU507293.
- FORGET IT; w & m Rita Goodman.

  © Rita Goodman; 13Jan58; EU507190.
- FORGET ME NOT; w & m Sebastian Schmid. © Sebastian Schmid; 27Jan58; EU509022.
- FORGET ME NOT; w Catherine Woodruff, m Josephine Nagel. © Catherine Woodruff & Josephine Nagel; 12May58; EU524049.
- FORGET ME NOW; w & m Polly Moore.
  © Polly Moore; lApr58; EU518785.
- FORGET NOT THE HOLY SCRIPTURES; w, m & arr. Cedric H. Pihl. © Cedric H. Pihl; 21May58; EU525207.
- FORGET OUR LAST GOOD-BYE; w & m Ruth Evenson. Ruth Evenson; 12May58; EU524154.

- PORGET THAT YOU LOVED ME; w Wilda Richards, m Gene Brooks. © Wilda Richards; 27Jun58; EU530895.
- FORGETTING YOU; w & m Buddy Kaye & Gary Bruce. O Barton Rusic Corp.; 24Jan58; EU508935.
- FORGETTING YOU; w & m Buddy Kaye & Gary Bruce. © Barton Music Corp.; 25Feb58; EP116831.
- FORGETTING YOU; w & m Leonard Bloom.
  O Leonard Bloom; 23Apr58; EU521114.
- FORGIVE AND FORGET; w & m Fannie Carson Haskins. © Fannie Carson Haskins; 11Mar58; EU514457.
- PORGIVE AND FORGET; w Mrs. William Kitzman, m Gene Brooks. © Mrs. William Kitzman; 15May58; EU524455.
- PORGIVE AND FORGET; w Willie Frank Wheeler, m Gene Brooks. © Willie Frank Wheeler; 9Apr58; EU518568.
- PORGIVE AND FORGET ME; w & m Rose Marie Gross & Georga Kay Gross. © Rose Marie Gross & Georga kay Gross; 15Mov57; EU505995.
- FORGIVE, FORGET, IT'S A MISTAKE; w Elizabeth Lucas, m Gene Brooks. © Elizabeth Lucas; 19Jun58; EU529825.
- PORGIVE ME; w & m George Dunn. © Shannen Music Inc.; 21Jan58; EU508726.
- FORGIVE ME; w & m Gilbert Edwin Gill.

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- PORGIVE ME; w & m Gloria Shayne & Noel Paris. © Robert Mellin, Inc.; 2May58; EU523713.
- FCRGIVE ME; w & m Marty Sanders, Dave Dell & Kenny Martin. © Walnut Music Corp.; 25Jun58; EU530632.
- FORGIVE ME; w & m Tony Osborne. London. © Francis, Day & Hunter, Ltd.; 18Mar58; EFO-57540.
- FORGIVE ME, DARLING; w Judy Chua, m Larry Allen. & Judy Chua; 12May58; EU523981.
- FORGIVE ME MY DARLING; w & m Paddy Roberts. London. © Berry Music Co. Ltd.; 2Apr58; EFO-56903.
- PORGIVE ME, MY DARLING; w James Foster, m James Tasso. © James Poster & James Tasso; 3Jun58; EU529123.
- PORGIVE THIS FOOL; w & m John Quinlan. © Ford Music Pub. Co., Inc.; 6Jun58; EU528035.
- FORGIVENESS; w & m D. E. Perry.

  O D. E. Perry; 11Feb58; EU511092.
- FORGIVING TOO OFTEN; w & m Dorothy C. Rayle & Shirley M. Rayle. © Dorothy C. Rayle & Shirley M. Rayle; 5Mar58; EU513672.
- PORGOT TO SAY GOOD-BYE; w & m William Michael Scannell. © William Mi-chael Scannell; 1May58; EU522275.
- FORGOTTEN; w Joan Paige, w & m Bernie Tipple. O Joan Paige & Bernie Tipple; 26Feb58; EU512940.
- FORGOTTEN DAYS; w Richard Knight, m Lawrence Ridley. © Richard Knight & Lawrence Ridley; 13Feb58; EU511404.
- THE FORGOTTEN LULLABY. SEE U tan mwe.

- THE FORGOTTEN SOLDIER; w Clarence Cole, m Larry Allen. O Clarence Cole; 17Mar58; EU515413.
- FORGOTTEN YESTERDAY; m Alvin Austin Becker, arr. Azelia Bullard Becker. O Alvin Austin Becker; 30Jun58; EU531181.
- FORLANE; m Ellis B. Kohs, edited by Isadore Freed. (Contemporary piano music by distinguished composers)

  © Merion Music, Inc.; 21May58; EP119524.
- FORM AND ORCHESTRATION IN THE PRE-CLASSICAL SYMPHONY; by William Preston Stedman. 2 v. University of Rochester Press. © William Preston Stedman; 6Nov57; A318098.
- FORMULARY TONES; m Paul Bunjes.

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  EU522553.
- FORSAKE ME NOT; w & m Phil Medley.

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  EU518599.
- FORSAKEN; w & m Claude Putman, Jr. © Claude Putman, Jr.; 3Feb58; EU510012.
- FORSAKEN; w Violet Elizabeth Daily, m Lew Tobin, arr. Five Star Music Masters. © Violet Elizabeth Daily; 31Mar58; EU517294.
- FORSI CHE SI, FORSI CHE NO; frottola a 4 voci miste, musica di Marchetto Cara. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.25-27) © Edizioni Curci; 28Apr58; EFO-58557.
- FORTH HE CAME AT EASTER. SEE Five carols for Easter.
- FORTITUDE; w & m Gilbert Edwin Gill.
  © Gilbert Edwin Gill; 10Feb58;
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- FORTUNE; w & m Joann Sherwood. © Joann Sherwood; 19May58; EU525361.
- FORTUNE COOKIE; w & m Leonard Barr, Ronald Bloomberg & William Borrelli. O Leonard Barr & Ronald Bloomberg; 303un58; EU531229.
- A FORTUNE IN SONG? By Mae Boren Axton. Economy Frint. Co. C Mae Boren Axton; Julij7; A317336.
- FORTUNE TELLER; w & m Carol Lee Buckley. © Carol Lee Buckley; 30Apr58; EU521862.
- FORTUNE TELLER; w & m Vic Artese & Betty M. Artese. © Vic Artese & Betty M. Artese; 25Mar58; EU516775.
- FORTUNE TELLER. SEE Garay love song.
- 40 BASIC RHYTHMS FOR CHILDREN; for ages 5 through 9, by Ruth Evans, illustrated by Genevieve Vaughan-Jackson. U.S. Tentbook Cc.

  Ruth Evans; 4Aproc; A529265.
- FORTY FABULOUS HITS FOLIO; pre-set & spinet Hammond organs, arrangements & registrations by Milton Page & Chester Nordman. NM: arrangements & registrations. © Joy Music, Inc.; 210ct57; EP120118.
- 45 BASIC BONGO BEATS; by Henry Adler.

  G. Schirmer, Inc.; 310ct57;
  A320553.
- FORTY-F) VE LIONS; w & m Lawrence Stutto & George B. Callahan, Jr. © Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523502.

- FORTY-FIVE R.P.M.; w Erwin Wenzlaff, a Edward C. Mascari. © Edward C. Mascari; 14Jan58; EU507319.
- 44 CHILDREN'S PIECES ON GREEK TINES, FOR PIANO. SEE Saranta tessara paidika kommatia pano se Hellenikous skopous, gia piano.
- PORTY-FOUR EASY TUNES; for viola & piano, arrangements of m Joan Lovell. London. Score & part. NM: arrangements. © Oxford University Press; 23Jan58; ERO-56931.
- 49 SACRED MELODIES; for the Hammond organ, pre-set & spinet models, compiled & arr. William Stickles. [With words] © G. Schirmer, Inc.; 17Feb58; EP117107.
- 40 RHYTHMICAL STUDIES; in unison for band, m & arr. Grover C. Yaus, based on division of measures with easy key signatures. Piano-conductor score & parts. © Belwin, Inc.; 9Apr58; EP118813.
- THE FORTY-SECOND PSALM; mixed voices S.A.T.B., w Henry F. Lyte, m Louis Spohr, arr. Theron W. Kirk. Score. (Pro Art choral, no.1837) NM: arr. © Pro Art Publications; 24Jan58; EP115910.
- FORWARD PASS FANFARE; m John Warrington. © Robbins Music Corp.; 29Jan58; EU512486.
- FORWARD THROUGH THE AGES; choir 1: unison & SA, choir 2: SSAB, choir 3: SATB, w Frederick L. Hosmer & Sabine Baring-Gould, m Arthur S. Sullivan, arr. Loren R. Williams. Score. (Broadman choral music, MF439) NM: arr. © Broadman Press; 31Dec57; EP119116.
- FOSTER'S DO-IT-YOURSELF SYSTEM FOR THE HAMMOND CHORD ORGAN; book 3, teach yourself to change tabs, use balancers, make new endings & play glissando the way professionals do, how to stylize your music & develop your playing skill, by Orville R. Foster. © Boston Music Co.; 23Dec57; EP115184.
- FOSTER'S DO-IT-YOURSELF SYSTEM FOR THE HAMMOND CHORD ORDAM; book 4, text, m & arrangements by Orville R. Foster. © Boston Music Co.; 23Dec57; EP115014.
- FOUND; w & m Earl Percival Heise & Robert Vernon Benville. © Earl Percival Heise & Robert Vernon Benville; 9Jun58; EU528306.
- FOUND, ONE DREAM; w & m Joan Burd. © Joan Burd; 24Feb58; EU512689.
- THE FOUNTAIN; mixed group, w Marilyn Keith & Alan Bergman, m Norman Luboff. Score. © Walton Music Corp.; 13Jun58; EP120242.
- THE FOUNTAIN OF YOUTH; w & m Jimmy Eaton & Larry Wagner. © Oxford Music Corp.; 6Jun58; EU527669.
- THE POUNTAIN WALTZ; w Louise F. Harter, m Harry A. Coibion. © Louise F. Harter; 2Jun58; EU527156.
- THE FOUNTAINS CRY IN BELLA ROMA; w & m Abner Spector. © Abner Spector; 16May58; EU524603.
- THE FOUNTAINS CRY IN BELLA ROMA; w & m Abner Spector. Canada. © Studio Music Co.; 26Jun58; EP120562.
- FOUR; for piano, a short suite, a
  Houston Bright. © Associated Music
  Publishers, Inc.; 25Nov57; EP114829.

- FOUR ACES; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 19Mar58; EU515829.
- FOUR AMERICAN FOLKSONGS; unison, arr. Ashley Heenan. London. Score. (Curwen edition, 72398) © J. Curwen & Sons Ltd.; lApr58; EFO-58368.
- FOUR ARMS; w & m Robert Riley & B. Woodfolk. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521360.
- 4 BAR INTRO, WITH TAG; m Ellis Larkins. © Harvard Music, Inc.; 13Jun58; EU528892.
- FOUR CHILDREN'S SONGS FOR GROWN-UPS. SEE Childhood fables for grownups.
- FOUR CHORUSES; from The lamentations of Jeremiah, m Carl Schalk. Close score. © Carl Schalk; 1Dec57; EP115232.
- FOUR DANCE MINIATURES; for piano, m
  Philip Wilkinson. England. © Novello & Co. Ltd.; 2Dec57; EF0-56734.
- FOUR DUETS FOR PIANO; no.1: Marching on, m Dorothy Martin. London. © Augener Ltd.; 19May58; EFO-58833.
- FOUR DUETS FOR PIANO; no.2: Pierrot & Columbine, m Dorothy Martin.
  London. Augener Ltd.; 19May58;
  EFO-58834.
- FOUR DUETS FOR PIANO; no.3: Hornpipe, m Dorothy Martin. London. © Augener Ltd.; 19May58; EFO-58835.
- FOUR DUETS FOR PIANO; no.4: Lullaby, m Dorothy Martin. London. © Augener Ltd.; 19May58; EF0-58836.
- FOUR FANFARES; based on 18th century French hunting calls, for 3-part brass choir with timpani, m Willson Osborne. 1st edition. R. King. Score. (Music for brass, no.86) © Willson Osborne; 24Feb58; EP116797.
- FOUR, FIVE, SIX; m John J. Pisano. © West Coast Music Publishers; 17Feb58; EU511719.
- FOUR-FOUR TIME; w & m James Robert Hooks. © James Robert Hooks; 7Mar58; EU513968.
- THE 4-H GOES MARCHING ALONG; w Samuel
  I. Berek, w & m Gladys V. Jackson.
  © Gladys V. Jackson; 16Jun58;
  EU525300.
- FOUR IMPROMPTUS OP.90. SEE Impromptu.
- FOUR IN HARMONY; a collection of 4 part mixed songs for unchanged, changing & changed voices, editor: Walter Ehret, arr. Maurice Gardner. Score. (Youth in song choral series) NM: collection & 15 arrangements. © Staff Music Pub. Co.; 26May58; EP119341.
- 4 IN 1 HAMMOND ORGAN ALBUM. SEE Ethel Smith's first 4 in 1 Hammond organ album.
- FOUR LAVENDER ROSES; w & m Hazel Fisher. © Hazel Fisher; 18Mar58; EU515642.
- FOUR LEAF CLOVER; w & m Billy Parks.

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  15May58; EP119730.
- FOUR MADRIGALS; no.1: With serving still, w Sir Thomas Wyatt, set for 4 voices by Thea Musgrave. London. Score. (The Chester Edition) © J. & W. Chester Ltd.; 1May58; EFO-58483.

- FOUR MADRIGALS; no.2: Tanglid I was in love's snare, w Sir Thomas Wyatt, set for 4 voices by Thea Musgrave. London. Score. (The Chester Edition) © J. & W. Chester Ltd.; lMay58; EFO-58482.
- FOUR MADRIGALS; no.3: At most mischief, w Sir Thomas Wyatt, set for 4 voices by Thea Musgrave. London. Score. (The Chester edition) © J. & W. Chester Ltd.; lMay58; EFO-58481.
- FOUR MADRIGALS; no.4: Hate whom ye list, w Sir Thomas Wyatt, set for 4 voices by Thea Musgrave. London. Score. (The Chester edition) © J. & W. Chester Ltd.; lMay58; EFO-58480.
- FOUR MINIATURES; for organ, m Clifford Harker. London. © Bosworth & Co. Ltd.; 19Dec57; EFO-55517.
- THE POUR MINUTE MILE; w & m Fred Ebb, Paul Klein & Larry Coleman. Appl. states prev. reg. 12Aug55, EU406673. O Johnstone-Montei, Inc.; 12Feb58; EP116636.
- FOUR MORE NEW HYMNS FOR YOUTH BY YOUTH; w James Boeringer & others, m Edward J. Hopkins & others. Close score. © on w; Hymn Society of America; 15Jan58; EP119316.
- FOUR MOTETS; for SAB voices, by Joseph J. McGrath, op.63. Score. (Mc-Laughlin & Reilly Co., edition no.2156) © McLaughlin & Reilly Co.; 7Jan58; EP116860.
- FOUR MOTETS FOR HENEDICTION; 2 equal voices & organ, m P. H. Servaes. Score. [Latin words] © World Library of Sacred Music; 3Mar58; EP117962.
- FOUR NEGRO SPIRITUALS; arr. for 2-part singing, soprano & mezzo-soprano, by Phyllis Tate. London. Score.

  NM: arrangements with piano acc.

  O Oxford University Press; 19Dec57; EFO-55486.
- 4 O'CLOCK FUNK; m Charlie L. Byrd. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; RU506511.
- FOUR OFFERTORIES; for 3 equal voices, m Oswald Jaeggi. Close score. [Latin words] World Library of Sacred Music; 4Dec57; EP115635.
- THE FOUR OLD-TIMERS; w & m Morris Hirsch, arr. Elmer Rivkin. © Morris Hirsch; 12May58; EU523990.
- FOUR ORGAN PRELUDES; m Robert B. Middleton. © Robert E. Middleton; 31Jan58; EU509665.
- FOUR PIANO PIECES; m Ihor Bilohrud.
  © Ihor Bilohrud; 27May58; EU527391.
- FOUR POETIC IMAGES; for organ, m George Frederick McKay, with Hammond registration. © Carl Fischer, Inc.; 4Mar58; EP117807.
- 4 PRELUDES FOR ORGAN. SEE Melody in D.
- FOUR RIEBONS OF GOLD; w & m Dale Rohman, arr. M. Kasten. © Dale Rohman; 28Apr58; EU521728.
- FOUR ROSES; w Florida Allison, m James Covais. © Florida Allison; 26May58; EU526102.
- FOUR SCENES FROM YESTERDAY; no.1: North Harris, for flute solo, strings, harp, percussion & celeste, m Don Gillis. Score & parts. D Boosey & Hawkes, Inc.; 31Dec57; EP115379.

- FOUR SCENES FROM YESTERDAY. SEE Courthouse square.
- FOUR SEASONS OF LOVE; w & m Homer M. Christensen. O Homer M. Christensen; 18Jun58; EU529623.
- FOUR SHORT PIECES; for organ, m Camil Van Hulse, op.94. London. (Original compositions, new ser., no.280) © Novello & Co. Ltd.; 7Nov57; EP119234.
- FOUR SHORT PIECES FOR ORGAN; m John Howlett. London. © Josef Weinberger Ltd.; 22May58; EFO-58718.
- FOUR SONG FOLIO; no.1, w & m Marjorie
  Byrd & Richard Alexander. © Cadenza Music Co.; 6Jan58; EU506310.
- FOUR SONGS; on w by Mark Van Doren, m Richard Lane. Part. [Without the words] Appl. states prev. reg. 8Mar57, EU470486. © University of Rochester, Eastman School of Music; 30Dec57; EP116645.
- POUR SONGS; w Lord Byron, m Robert Owens. © Robert Owens; 2Jun58; EU527225.
- FOUR SONGS. SEE Ctyři písně.
- FOUR SONGS, OP.48, 1-4. SEE

  He that dwelleth in the secret place
  of the most high.
  - Hear, O Lord, when I cry with my voice.
  - voice.
    Lord, I have loved the habitation of
    thy house.
    O Lord, my God, Thou art very great.
- FOUR SPIRITUALS; arr. for women's voices, S.S.C., by Leslie Woodgate.
  London. Score. (Curwen edition, 72410) NM: arr. © J. Curwen & Sons Ltd.; 3Mar58; EFO-56925.
- A FOUR-TIRED CAR. SEE
  I've got a four-tired car.
- FOUR UNISON SONGS; m Kathleen McCleery. London. Score. (School songs, S.S.1992) © Novello & Co., Ltd.; 1Nov57; EFO-56486.
- FOUR WINDS; w & m Samuel D. Reidel.

  © Samuel D. Reidel; 14Mar58;
  EU515075.
- THE FOUR WINDS; w, m & arr. Natalie Bauer. © Natalie Bauer; 23Jan58; EU510017.
- THE FOUR WINDS BLOW; m Paul Horn.

  O Wilshire Music Co.; 14Mar58;
  EU515135.
- FOUR WORDS; w & m U. A. Shilstra.

  © U. A. Shilstra; 6Feb58; EU510540.
- FOURMI. SEE Trois chansons de Joseph Kosma.
- FOURTEEN CARAT FOOL. SEE
  I'll always remember.
  Let's keep it that way!
  Tears in my heart.
- 14 KARET FOOL; w & m J. Stein, E. Rogers & S. Dale. © Graphic Music; 15May58; EU525112.
- FOURTEEN NEW RURAL HYMNS; obtained by the Hymn Society of America for the National Methodist Town & Country Conference, July 22-25, 1955. w Georgia Harkness & others, m Edward Bunnett. Close score.

  J. Hymn Society of America; 10Jul55; A343145.
- 4TH MR. EXCITEMENT SHOW; w & m Tommy Roberts & Evelyn Freeman Roberts.

  © Evelyn Freeman Roberts; 12May58; EU524029.

- POURTH OF JULY PARADE; m Albert
  A. Sandstrom. © Albert A. Sandstrom; 16Dec57; EU507863.
- FOURTH SYMPHONY; m Vincent Persichetti, op.51. Score. DElkan-Vogel Co., Inc.; 13Jun58; EF120130.
- POURTY SHORT PIANO PIECES FOR BEGIN-NERS. SEE
  - Negyven kis előadasi darab zongorara kezdők szamara.
- THE FOX; w Tom Waldman & Danny Arnold, m Tom Waldman & Al Pellegrini. © Roger Music, Inc.; 15Jan58; EU507490.
- FOX AND THE COYOTE. SEE Zorro no.25: The fox and the coyote.
- FOX-MODERATO; m Wladyslaw Pawelec, instr.: B. Czerny. Poland. Piano-conductor score & parts. (Biblioteka orkiestr taneognych, 97) (With Jeszcze się zastanów) © Polskie Wydawn. Muzyczne; 18Dec57; EFO-58289.
- PRA FILMEN ANDRE FOLKS BØRN; solo og 3-st. nynnekor, tekst: Victor Skaarup, musik: Ole Mortensen, arr.: Henning Elbirk. Copenhagen. Close score. (Wilhelm Hansen kor-bibliotek, børnekor, nr.9) © Wilhelm Hansen; 12Dec57; EFO-56172.
- FRÅGA UGGLAN; [from] Syssel och Pyssel, text & musik: Gösta Severin. Stockholm. © Reuter & Reuter Förlags AB; 18Feb58; EFO-57937.
- FRÅN GAMLA TIDER. SEE
  Paris i skymning & Från gamla tider
  & Magdeburgerlaten.
- FRAEULEIN; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 28Apr58; EU521600.
- FRAGOLE E CAPPELLINI; calypso, parole di M. Panzeri, musica di S. Seracini. Fer orchestrina. Milano. Pianoconductor score & parts. (With Cercavo te) © S.A. Edizioni Suvini Zerboni; lFeb58; EFO-56304.
- LA FRAGOLETTA; ritmo allegro, testo di Luigi Cioffi, musica di Giuseppe Cioffi. Orchestre ed. Milano. Piano-conductor score & parts. (With Addio Pedora!) © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 14Mar58; EPO-57301.
- FRAIL APRIL; w Coral Calhoun, m Lelah H. Stoker. O Lelah H. Stoker; 21Apr58; EU520827.
- PRAME OF MIND; w Ardith Cosart, m
  Terese Buerger. O Ardith Cosart &
  Terese Buerger; 17Feb58; EU511735.
- PRAMED; w & m Rita Goodman. © Rita Goodman; 13Jan58; EU507191.
- FRAMMENTO GRECO; m R. Calabrese.
  (In Miniature per pianoforte.
  Milano. p.5-6) © Edizioni Curci
  S.R.L.; 22Apr58; EFO-58247.
- PRANCES; w & m John Francis Romeo.
  © John Prancis Romeo; 6May58;
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- FRANCES AND JOANNE; w & m Dominic Dellaripa. © Dominic Dellaripa; 28Mar58; BP119035.
- PRANCY PANTS; m Tony Scott. © Promusart Corp.; 30Apr58; EP118714.
- PRANKENSHTEINER POLKA; w Bob Hilliard, m Milton Lelligg. O Chatham Music Corp.; 14Mar58; EU516304.

- PRANKENSTEIN'S NIGHT CLUB; w & m Marguerite Johnson & Alvin Murry.

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  17Mar58; EU514901.
- THE FRANK-E-STEIN POLKA; w & m Anthony Barri & James Botticelli. Anthony Barri & James Botticelli; 20Jan58; EU507932.
- FRANKFURT POLKA; piano solo, m Harry Dexter. London. © Francis, Day & Hunter, Ltd.; 290ct57; RF0-55281.
- FRANKIE; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU521943.
- FRANKIE'S OBEREK; m Donald Nikolski.

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- FRANKIE'S WALITZ; m & arr. Joe Riggs. © Joe Riggs; 6Feb58; EU510533.
- FRANKLY, MR. FRANKENSTEIN; w & m E. Jonny Graff, arr. Lee Armentrout. © E. Jonny Graff; 20May58; EU-S2-375.
- FRANKY-BOY; Foxtrot, Text: Carl Seefeld, pseud. of Hans Bradtke, Musik: Walter Spiller, pseud. of Erwin Halletz. Wien. [German words] © Imperial Musikverlag KG.; 25Sep57; KFO-54939.
- FRANNIE; w & m Richard Keith Achbergen © Richard Keith Achberger; 2Jan58; EU505803.
- FRANTIC; m Leonard Maurice Stolar.

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- FRÁTER NÓTÁSKÖNYV; énekhangra, zongorakísérettel, m Fráter. Budapest. © Zeneműkiadó Vállalat; 15Dec57; EFO-57536.
- FRATERNITE; w & m Georges Winterbeek. Bruxelles. © Schott Freres; 100ct57; EF0-55762.
- FRAUENARZT DR. BERTRAM. SEE Sweet and slowly.
- PRAULEIN. SEE
  Nitchevo, Nitchevo, Nitchevo.
- DIE FRAU'N VON CASABLANCA; Baion a. d. Schönbrunn-Film im Verleih der Kopp-Film Heiratskandidaten, Text: Hans Werner, Musik: Hans Lang. (In Heiratskandidaten. Frankfurt/Main. p.2-3) © Melodie der Welt, J. Michel KG. 28Dec57; EFO-57107.
- FRECKLES ON YOUR SHOULDER; w Rosalind Jacobius, m Adele H. Smith. © Rosalind Jacobius & Adele H. Smith; 27May58; EU526358.
- FREDDIE'S TUNE; m Freddie Green.

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  EU521927.
- FREDERIC CHOPIN; 40 pieces selected & arr. Agda Skjerne. København. (Wilhelm Hansen books of ballet) © Wilhelm Hansen; 20Nov57; KF0-56188.
- FREE; w & m Chuck Meyer & Biff Jones. © Barlou Music, Inc.; 17Mar58; EU515477.
- FREE; w, m & arr. Phyllis Ross.

   Phyllis Ross; 28Jan58; EU509186.

- FREE AS THE STARS; w & m Calvin E. Green: O Calvin E. Green; 7May58; EU523335.
- FREE AT LAST; S.A.T.B., spiritual, arr. Peter Stone, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1830) NM: arr. © Pro Art Publications; 3Jan58; EP115100.
- PREE AT LAST; w & m William Buckbinder & Owen Flansburg. © William Buckbinder & Owen Flansburg; 3Apr58; EU517833.
- THE FREE ORGAN COMPOSITIONS FROM THE LURNEBURG ORGAN TABLATURES; transcribed & edited by John R. Shannon, v.1-2. © Concordia Pub. House; 19Mar58; EP118790-118791.
- FREE THROUGH GOD; w Rosemary Ridley, m Lew Tobin. © Rosemary Ridley & Lew Tobin; 20Jan58; 8U508135.
- FREE, WHITE AND TWENTY-ONE; w & m
  Paul Dick. Paul Dick; 6May58;
  EU523183.
- FREEDON; w & m Tommy Blake, Eddie Hall & Carl Adams. © Tree Pub. Co., Inc.; 22May58; EP119329.
- FREKDOM; w Korol Beckowitz, w & m Annie P. Toliver, m Jack Ellis, arr. Zilner T. Randolph, Sr. O Korol Beckowitz, Annie P. Toliver & Jack Ellis; 2 May 58; EU525788.
- PREEDOM FAIR; a musical drama in 3 acts, book & lyrics by John E. Schroeder, original m John Katt & John E. Schroeder, arr. Clarence Davis. © John E. Schroeder & John Katt; 7May58; DU46912.
- FREEDOM IS NOT FREE; w & m Hy Zaret. © Argosy Music Corp.; 10Mar58; EU514314.
- PREEDON MARCH; w & m Joseph Enos.
  O on new w & arr.; Joseph Enos;
  14Apr58; EU519238. Appl. states
  prev. reg. as EU304950.
- FREEWAY FANTASY; m Carmino Carl Ravosa. © Carmino Carl Ravosa; 12Jun58; EU528790.
- FREEZE; m Albert Gene Collins. © Albert Gene Collins; 7Apr58; EU518262.
- THE FREEZE; pt.1-2, w & m David Dean.
  © Lion Pub. Co., Inc.; 28Feb58;
  EU514774.
- FREEZE; w & m Don Darcel & Wes Bryan.

  © Atlantic Music Corp. & Saratoga
  Music; 14Mar58; EU525821.
- THE FREEZE; w & m Henry W. Imel & Joe Saraceno. O Henry W. Imel, Joe Saraceno & Giant Music; 29May58; EU526616.
- THE FREEZE; w & m Joseph Saraceno & Tony Savonne. © Warman Music, Inc.; 11Jun58; EU528665.
- FREIGHT TRAIN BOOGIE; organ, accordion or piano, arr. Joseph Zampiceni, m Samuel C. Totaro & Victor Cembellin. NM: arr. O Zampiceni Publications; 9Jun58; EP120027,
- FREIGHT TRAIN IN THE NIGHT; w & m Kara McFadden Pounds & Maxine Wright Kelton. O Mara McFadden Pounds & Maxine Wright Kelton; 24Jan58; EU508683.
- PREISCHUTZ. SEE
  Huntsmen's enorus.
- FRENCH BALLET. SEE
  Themes from French ballet.

- FRENCH BLUES; m Max Martin. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56690.
- FRENCH-CANADIAN FOLK SONGS. SEE Three French-Canadian folk songs.
- FRENCH EXPRESSION; w & m Theodore R. Jackson. © Theodore R. Jackson; 26Mar58; EU516904.
- FRENCH FRIED; m Hal Rubens, pseud. of Harry Rabinowitz. London. © John-Fields Music Co. Ltd.; 1Feb58; EFO-56039.
- FRENCH HIGH HEELS; m Sy Hoffman.

  © Realgone Music, Inc.; 30Jun58; EU531114.
- FRENCH LEAVE; m Alan Rogers. © Cavendish Music Co., Ltd.; 10Feb58; EU511495.
- FRENCH PERFUME; m Salvatore A. Traina & Bernard F. Traina. © Salvatore A. Traina & Bernard F. Traina; 6May58; EU523125.
- FRENCH QUARTER. SEE Vieux carre.
- PRENCH RIVIERA; w & m Webb Pierce.
  © Cedarwood Pub. Co., Inc.; 12Jun58;
  EU529694.
- FRENCH ROCK AND ROLL; w & m Pep Lattan z1. © Anchor Music Co.; 9Jan58; EU506865.
- FRENTE AL ESPEJO; tango, letra de Martinez Vilas, musica de Arturo Galluccio. Buenos Aires. © Producciones Musicales Universal; 26Aug57; EFO-55343.
- FRENZY; m Mario Bauza & Rene Hernandez. © Patricia Music Pub. Corp.; 21May58; EU526933.
- FRERE JACQUES; with w, arr. m Ray Charles. • Wendy Music, Inc.; 18Dec57; EU506061.
- FRESH OUT; w & m Danny Fuentes.

  © Danny Fuentes; 20Mar58; EU515956.
- THE FRESHMAN; w James R. Pattarini, m Jerry Nardelli. © James R. Pattarini & Jerry Nardelli; 31Mar58; EU520175.
- THE FRESHMEN; w & m Bobby Troup & Julie London. © Londontown Music, Inc.; 24Mar58; EU516609.
- FRICTION; w & m Ronnie Clark.

  © Vance Music Corp.; 24Jun58;
  EU530477.
- FRICTION HEAT; w, m & arr. Thomas A. Cushman. © Thomas A. Cushman; 16May58; EU524535.
- FRIDAY HETTER COME; w & m Bill Goldstein & Harold Nussbaum. © Bill Goldstein & Harold Nussbaum; 18Jun58; EU529587.
- FRIDAY EVE SERVICE. (Mi-shirey beth ha-kneseth) For 2 part choir, selected & arr. Harry Coopersmith. Score. [Part of the words in Hebrew, transliterated, part in English] NM: arr. © Transcontinental Music Publications; 16Apr58; EP118359.
- FRIDAY IS THE DAY; w & m Edward Lee Sebastian. • Edward Lee Sebastian; 12May58; EU524176.
- FRIDAY NIGHT BABY; w & m James G. Liddle. © James G. Liddle; 10Mar58; EU514334.

- FRIDAY NIGHT STOMP; w & m Teacho Wiltshire & Rebecca Lucas. © Leo Feist, Inc.; 21Apr58; EU521384.
- FRIDAY YOU SAID GOOD-BYE; w William H. Taggart, w & m Gerald D. Cox. © Gerald D. Cox; 7Mar58; EU514037.
- FRIEDENSFEIER; Chorfeierwerk, Worte von Friedrich Hölderlin, m Hugo Herrmann. Partitur. Germany. Score. (Edition Sikorski, Er. 465) Musikverlag Háns Sikorski; 20Dec 57; EFO-55781.
- A FRIEND LIKE NIME; w A. H. A., m A. H. Ackley. Rodeheaver, Hall-Mack. (In Rodeheaver low voice collections, no.6. p.24) © Rodeheaver Co.; 26Dec57; EP115145.
- FRIEND OF ZION. SEE Savior, keep me always near.
- THE FRIENDLY BEASTS; old English carol, arr. Mary C. Sanks. [With words] (In The friendly beasts) Appl. author: Parnassus Press. MM: arr. & illustration of m. © Parnassus Press; 5Nov57; EP116666.
- FRIENDLY CHAT; piano solo, m David Carr Glover, Jr. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3Jan58; EP115029.
- FRIENDLY ENEMIES; w & m Roger Adams.

  © Ad Lib Music Co.; 10Apr58;
  EU518712.
- A FRIENDLY HAND; w & m Louis Moro. © Louis Moro; 7Jan58; EU506460.
- FRIENDLY PEOPLE; w Edgar L. Adams, m Evelyn Antoinette Stewart. © Edgar L. Adams & Evelyn Antoinette Stewart; 12May58; EU525422.
- FRIENDLY TOWN; w Saul N. Scher, m Richard A. D'Honau. © Saul N. Scher & Richard A. D'Honau; 17Feb58; EU511794.
- FRIENDS; trio for women's voices, S.S.A., with plano acc., w & m Lolla Mont Gue. Montague Music. Score. O Lolla Mont Gue; 12Jun58; EP120148.
- FRIENDS; w & m Jack T. Combs. | © Gal latin Music Corp.; 19May58; EU524730.
- FRIENDSHIP ANNIVERSARY; w & m Helen Webster & William W. Webster. © Helen Webster & William W. Webster, 31Mar58; EU517287.
- FRIENDSHIP RING; w & m Arthur Kramer & Harris Herman. O Ad Lib Music Co.; 2Jun58; EU528720.
- FRIENDSHIP RING; w & m Barry Gordon, Sam Gordon & R. Lee. © Time Music Co., Inc.; 16Apr58; EU522078.
- FRIKNDSHIP RING; w Patricia Harrah, m Larry Allen. • Patricia Harrah; 10Feb58; EU510820.
- FRIENDSHIP, THE KEY; w & m Dorothy
  Schmidt Johnson. © Dorothy Schmidt
  Johnson; 29Nov57; EP114903.
- FRIGIDAIRE, DESIGNED TODAY; w Buddy Bernier, m Ralph Waldo Cummings. © Cummings Productions, Inc.; 30Jan58; EU509526.
- FRISCH UND MUNTER; Polka, Musik: Heinz Gerlach, Akk.-Bearbeitung: Gerhard Gerlach. Berlin. (Metropol Accordeon-Ausgabe) © Edition Metropol, M. Czichon; 21Aug57; EFO-55731.

- PRISCO BAY; w & m Tony Gardell.

  © Tony Gardell; 12Jun58; EU528814.
- FRISKY, THE FRISKY CALF; w & m Dorothy J. Catchapaw. © Dorothy J. Catchapaw; 28May58; EU526493.
- PRITZ; w Philip Turley, m The Heart Breakers, pseud., arr. William E. Wayt. © Billy J. Rodgers & The Heart Breakers, pseud.; 7Apr58; EU518113.
- FRITZ AND FRIEDLE; w & m Frances E. Rubley. O Frances E. Rubley; 14Mar58; EU515171.
- PRÖHLICHE LEUT; eine Folge von Singund Spielstücken für Männerchor und Bläserquintett (Flöte, Oboe, Klarinette in A, Horn in F, Pagott) m Franz Brand, w J. G. Fischer & others. Partitur mit unterlegtem Klaviersatz. München. Score. © F. E. C. Leuckart; lapr58 (in notice: 1957); KFO-58034.
- THE FROG AND THE MOUSE; w & m arr. William Clauson. © Beechwood Music Corp.; 5May58; EU526546.
- FROGGY JUMP; w & m Sonny Terry & Johnny C. Burris. • Sonny Terry & Johnny C. Burris; 3Jan58; EU506015.
- FROM A RAILWAY CARRIAGE; w Robert Louis Stevenson, m Francis Jackson. London. Score. (School songs, S. S.2015) © Novello & Co. Ltd.; 6Jan58; EFO-58729.
- FROM AN ANCIENT PROVERB; w & m Fran Landesman & Tommy Wolf. © Buckeye Music, Inc.; 16May58; EU524581.
- FROM BEOGAR TO TREASURES; w & m Mervin
  Osvold & Louise Osvold. O Mervin
  Osvold & Louise Osvold; 27Jun58;
  EU530960.
- FROM DEATH TO LIFE; an Easter cantata for mixed voices, S.A.T.B., text by Pearl Holloway, m John M. Rasley. Score. Appl. author: Lorenz Pub. Co., employer for hire of John M. Rasley. © Lorenz Pub. Co.; 2Jan58; EP115784.
- FROM EVERY STORMY WIND THAT BLOWS; hymn-anthem, SATB, w Hugh Stowell, m Thomas Hastings, arr. Warren M. Angell. Score. (Broadman choral music, MF 463) © Broadman Press; lApr58; EP119126.
- FROM HARDY CLIMES; m Henry Purcell, edited by Anthony Lewis. Purcell Society edition. London. Score. [For voices, strings & harpsichord] (In The works of Henry Purcell, v.27: Miscellaneous odes and cantatas. p.1-28) Novello & Co., Ltd.; 31Aug57; EFO-55855.
- FROM HEAVEN ABOVE; chorale for Christmas, SSB, w Martin Luther, English translation by Charles S. Terry, m Michael Praetorius, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB12) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. © Lutheran Brotherhood; lApr58 (in notice: 1957); EP118082.
- FROM HERE TO LOVE; w & m Harry Doner.

  O Sage & Sand Music Publishers;
  15Dec55; EP116408.
- FROM HIGH SCHOOL TO COLLEGE; w, m & arr. Marshall R. Starr. © Marshall R. Starr; 2May58; EU522470.
- PROM HOLDERG'S TIME; suite in antique style, op.40, by Edward Grieg, arr. for Hammond or pipe organ by Richard Ellsasser. (Marks organ library, no.123) © Edward B. Marks Music Corp.; 3Apr58; EP117586.

- FROM LEFT TO RIGHT; w & m Lorene Mann.

  © Sure-Fire Music Co., Inc.; 27Jun58; EU530976.
- FROM ME; w & m Zelma Sanders. Zelma Sanders, Zell's Music; 27May58; EU526361.
- FROM ME TO YOU; w & m Lincoln Chase.
  O Studio Music; 6Jan58; EP115228.
- FROM MIDNIGHT ON; m Herbie Mann.

  © Herman Lubinsky, d.b.a. Cross-roads Music Co.; 24Jan58; EU511164.
- FROM MIDNIGHT 'TIL DAWN; w & m Vic McAlpin. • Copar Music Inc.; 19Mar58; EP117802.
- FROM MIRAGE TO REALITY; w & m Walter A. Faulkner. O Walter A. Faulkner; 17Mar58; EU517076.
- PRON NOW ON; w & m John Andrew Harrison & Nell Harrison, arr.
  Clarke Tate. © Pontain M. Johnson; 21Apr58; EU520862.
- FROM NOW ON; w Lester H. Roach, m Lew Tobin. © Lester H. Roach; 18Apr58; RU520241.
- FROM OUT OF A WOOD; Carol of the birds, SATB, a cappella, traditional Czech carol, m Arnold Freed. Score. O Dow Music Publishers; 15Sep57; EP115321.
- FROM SHOOTING BULLETS TO ROCKING BABIES; w & m Harry Cohen. © Harry Cohen; 20Feb58; EU512428.
- FROM THAT MOMENT; w & m Marlene Dee Wallace. O Marlene Dee Wallace; 21Apr58; EU520728.
- FROM THE BEGINNING; w & m Tom Brumley (Thomas Rexton Brumley) © Albert E. Brumley & Sons; 15May58; EP120346.
- PROM THE BOHEMIAN FOREST. SEE Ze Sumavy.
- FROM THE CANEBRAKE; m & arr. Samuel Gardner, op.5, no.1, for viola & piano. Score & part. NM: arr. © G. Schirmer, Inc.; 23May58; EP120156.
- PROM THE MOTION-PICTURE JUNGER MANN, DER ALLES KANN. SEE Aus dem Film Junger Mann, der alles kann.
- FROM THE MOTION-PICTURE MONPTI. SEE Aus dem Film Monpti.
- FROM THE PSALMS; for mixed voices a cappella, from Psalms 90, 8 & 9, m Earl Rogers. Score. © Mercury Music Corp.; lApr58; EP118179.
- FROM THE WINDWARD ISLANDS; w & m Bernie B. Gertsch. © Bernie B. Gertsch; 5May58; EU522874.
- FROM THIS DAY FORWARD; w & m Milton Lee Bluitt, Jr. O Milton Lee Bluitt, Jr.; 12Feb58; EU511260.
- PROMM MUSIC FOUNDATION SERIES, 12. SKE Serenade for strings.
- FRONTIER DAY; m Harrison Kerr, edited by Isadore Freed. (Contemporary piano music by distinguished composers) O Merion Music, Inc.; 23May58; EP119533.
- PRONTIER GENTLEMAN OPENING AND CLOS-ING; m Jerrald Goldsmith. © Columbia Broadcasting System, Inc.; 28Peb58; EU514689.
- FRONTIER MARSHAL; m Jack Beaver. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56688.

- FRONTIER MUSICALE; a musical show by Michael Reynolds. © R.F.T. Music Pub. Corp.; 18Jun58; EP120327.
- PRONTIER WEST; stories & songs about Wyatt Earp & others, musical arrangements: Charles Cooke, stories: Jo Ann Francis, produced by Charles Lindsay, Jr., pseud. of Herbert Wise, edited by Martin Sprung. (Portfolio of music, v.1) Appl. author: Lewis Music Pub. Co., Inc., employer for hire. © Lewis Music Pub. Co., Inc.; 3Feb58; EP116462.
- FROST IN MY HEART; w & m Ann Brae Fishbach. Appl. states prev. reg. 16Sep57, EU418676. NM: changed w. © Barclay Music Co.; 29Nov57; EP115118.
- FROSTY, THE SNOW MAN; w Florence K. Carlson, m Larry Allen. © Florence K. Carlson; 23Jun58; EU530394.
- FROWN GAL; w & m Tommy Kyle. © Tommy Kyle; 11Feb58; KU511084.
- FROZEN LOVE; w & m Edna G. Copithorn. © Edna G. Copithorn; 24Feb58; EU512135.
- A FROZEN WINTER DAY; with w, m Jacqueline Thompson. O Jacqueline Thompson; 7Feb58; EU510745.
- DER FRÜHLING IST DA! w Grete Lemmel, m Gerti Dellwihk. O Dieter Hellriegel-Dellwihk; 6Feb58; EU510455.
- DER FRÜHLING IST DA. SEE Spring is here.
- FRÜHLINGSPEIER; w Heinrich Heine, m Marius Thor. © Marius Thor; 15Apr58; EU519482.
- FRÜHREIFEN. SEE Ich will nicht Wissen.
- FRUITLESS DREAMS; w Bennett Powell; m Gene Brooks. © Bennett Powell; 5Feb58; EU510282.
- FRUSTRATION; w & m Francis Drake Ballard. O Francis Drake Ballard; 7Feb58; EU510752.
- FRUSTRATION; w & m Lee Penny.

  © Clown Music Co.; 17Mar58; EP117982
- FUCIUS SEINCH; w & m Sam Leeward.

  O Sam Leeward; 20Jan58; EU508126.
- FUE POR TU PECADO. Bolero, Spanish w & m Paquito Lopez Vidal, arr. Horace Diaz. Orchestration. Pianoconductor score & parts. © Peer International Corp.; 4Dec57; EP114836.
- FUE TU AMOR; w & m Gilberto Torres Maya. © Gilberto Torres Maya; 11Jun58; EU528694.
- FUE UN RUMOR; bolero espanoi, ietra de Rafael Hernandez, musica de Jose Alberti Busquets. Madrid. Pianoconductor score & parts. (With Que poco dura el dinero) © Rafael Hernandez Rodriguez & Jose Alberti Busquets; 21Nov57; EFO-55664.
- FUNF CHORALHEARHEITUNGEN; m Gottfried August Homilius, hrsg. von Georg Feder. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.1) © Fr. Kistner & C. F. W. Siegel & Co.: 14Nov57; EFO-55156.
- FUNF LIEDER; mit Klavierbegleitung, op.24, m Rudolf Beck. Five songs, German w Rainer Maria Rilke, English translation by Clara Kittner. © Rudolf Beck; 13Mar58 (in notice: 1957); EP117051.

- FUNF NEAPOLITANISCHE LIEDER. Canzoni 'e copp' 'o tammurro. Auf anonyme Texte des 17. Jahrhunderts für mittlere Stimme und Kammerorchester, m Hans Werner Henze. Studien-Partitur. Mainz, Ger. Miniature score. [Neapolitan words] (Edition Schott, 4579) © B. Schott's Söhne; 30Nov57; EFO-56447.
- FUNFTE SYMPHONIE. SEE Cinquieme sinfonie.
- FÜR DICH ALLEIN; Foxtrott, m Edwin Baer, Sopr. Sax in B. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57832.
- FÜR DICH TU' ICH ALLES; Lied und Slow, Text und Musik: Willy Hans Schauer. Arr. Willy Hans Schauer. Berlin-Charlottenburg. (With So sagt man nicht Adieu) O Musikverlag Curt Bock; 7Dec57; EFO-56894.
- FÜR ELISE. SEE Album leaf.
- FÜR MICH SCHEINT JEDEN TAG DIE SONNE. SEE Optimisten-Pox.
- FÜR ZWEI GROSCHEN MUSIK; Lied und Poxtrot, Text: Fred Rauch und Walter Brandin, Musik: Friedrich Meyer. Berlin-Grunewald. © Edition Takt & Ton GMEH; 3Apr58; EFO-58830.
- PUR'S VOLK VOM LAND; Walzer, m E. Baer. Sax. Sopr. B, 1. Stimme. Part. (In Lüpfigi Tänzli. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57816.
- FUGA. Um 1683, m Peter Heidorn, hrsg. von Friedrich Wilhelm Riedel. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.4) (With Praeambulum) © Pr. Kistner & C. F. W. Siegel & Co.; 25Nov57; KFO-55158.
- FUGA OP.68. m Schumann, arr. Robert L. Milano, arr. for 4 B flat clarinets & bass clarinet. Score & parts. (Woodwind series, 2) Appl. author: David Gornston, employer for hire of Robert L. Milano. © David Gornston; 21Apr58; EP118869.
- FUGUE; a 3 voix, pour 2 guitares, transcription de Emilio Pujol, musique: J. S. Bach. Paris. Score. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1103) NM: "transcription." © Editions Max Eschig; 26Aug57; EFO-55237.
- rough FOR Lubu; m Dwike Mitchell & Wille Ruff. © Patricia Music Pub. Corp.; 21Jan58; EU508399.
- FUGUE Fun 3 HENS AND FRIENDS; w & m Earl Brown & Joe Hamilton. O Manchester Music, Inc.; 7Mar58; EU516134.
- PUGUE IN C; arr. for the organ by Patrick Williams, m William Russell. London. (Cramer's library of organ music by British composers, set 13, [no.] 2) © J. B. Cramer & Co. Ltd. (in notice: J. B. Cramer & Co.); 21Apr58 (in notice: 1957); EFO-57642.
- \*VOUE IN 0 MAJOR; from Ten voluntaries, arr. for the organ by A. 0.
  Mathew, m John Stanley, op.6, no.7.
  London. (Cramer's library of organ music by British composers, set 13, [no.] 6) © J. B. Cramer & Co.
  Ltd.; 26Feb58; EFO-56846.
- Pulste MALA; w & m Nelson Navarro. © Peer & Cia. S.L.; 27Mar58; EU519930.

- FULL-GROWN CAT; w & m Lawton Williams.

  © Western Hills Music; 6Mar58;
  EU513863.
- THE FULL LIFE; w & m Harris Aron.
  O Harris Aron; 31Mar58; EU518898.
- FULL SPEED. Mars, m Herman Lureman (Hermanus Thomas Lureman) Directie. Amsterdam. Condensed score. © Muziekuitgave A. Dreissen (Basart NV); 11Feb57; EFO-56802.
- FUM, FUM, FUM; S.S.A. a cappella, English version by Marion Vree, Spanish carol, arr. Marion Vree. Score. (School choral music, 312-40379) NM: arr. & English version. © Theodore Presser Co.; 19Feb58; EP116751.
- FUMHLE AND STUMBLE AND MUMBLE; w & m
  Ruth Margaret Johnson. © Ruth
  Margaret Johnson; 28Apr58; EU521539.
- FUMBLEDEE BUMBLE; w & m Donnabelle Phares Anderson. © Donnabelle Phares Anderson; 17Feb58; EU511831.
- FUNO, SOLO FUNO; beguine, parole di V. d'Acquisto, musica di S. Seracini. Milano. Per orchestrina. Pianoconductor score & parts. (With C'e qualcuno) © Edizioni Musicali Tiber; 22Jan58; EFO-56226.
- FUN AND PARTY SONGS; for the Hammond chord organ, arrangements: Lou Leaman. [With words] MM: 26 arrangements. © Ethel Smith Music Corp.; 210ct57; RP116117.
- FUN IS IN THE GOING; m Campbell-Ewald Co., employer for hire of Artie Fields. © Campbell-Ewald Co.; 9Jan58; EU506806.
- FUN, ROMANCE AND CHA-CHA-CHA. Ron, amor y cha-cha-cha, w & m Antonio Matas. © on English w; Antonio Matas; 14Mar58; EU515026. Appl. states prev. reg. as PAN, AMOR Y CHA-CHA-CHA.
- FUN WITH DUETS; for the Hammond spinet model organ, 4 hands at 1 organ, arr. Lou Leaman. NM: arr. of 8 works. © Ethel Smith Music Corp.; 210ct57; EP116651.
- FUN WITH FOUR CHORDS; compilation & arr. Arthur Zepp, a piano book for study, recreation, sociability, songs with accompaniments using 4 related chords for playing, singing, improvising, including 2 chorduet arrangements, suggestions for ear training. (Pro vol, 424) [With words] MM: song accompaniments. © Pro Art Publications; 29May58; EP119827.
- FUN WITH MUSIC; w & m Sid Miller & Tom Adair, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.2) Appl. author: Walt Disney Productions, employer for hire of Sid Miller & Tom Adair. Appl. states prev. reg. 21May56, EU439769. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1955); EP117529,
- FUN WITH MUSIC; w Jimmie Dodd, m Mack David, Al Hoffman & Jerry Livingstor. Close score. (In Walt Disney's mouseketunes. p.32-34) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 10Jan55, EU385484. © Walt Disney Music Co.; 23Dec55; EP116577.
- FUN WITH MUSIC. SEE Alone at Coney Island. Bon jour, Paree! The edelweiss polka.

- The get acquainted calypso. Hat song. The hop scotch hop. If you're happy. In the Land of Me-o-my. It never rains in California. Keep your eye on the ball. The leprechaun with the flute. May I have a word with you? A mouseka-thought. Nineteen twenty-five. The polka dot waltz. Proverbs. Roll up the rug. Smile and face the music. Sweet shop rock. The tramp ballet. Where is my song? Who writes the music?
- FUN WITH MY LOU; a first transposition study based on Skip to my Lou, an American folk song, a June Weybright arr., for solo piano. NM: arr. © Belwin, Inc.; 27Feb58; EP118840.
- FUNDAMENTAL MUSICIANSHIP FOR THE ELEMENTARY CLASSROOM TEACHER; [by] Hartley D. Snyder. 2d ed. © Fearon Publishers; 150ct57 (in notice: 1956); A330957.
- FUNDAMENTALS OF SINGING. SEE
  A workbook in The fundamentals of singing.
- FUNICULI, FUNICULA; m arr. Marty Gold.

  © Garland Music, Inc.; 13Mar58;
  EU516095.
- FUNKY; m Jack Pleis. © Cornell Music Inc.; 11Mar58; EP117527.
- FUNKY; m Vincent Lariccia. © Lee Records Corp.; 13Mar58; KU514924.
- FUNKY SHEPARDS; m Bud Shank. © Criterion Music Corp., Peter's Division; 29Apr58; EU525829.
- FUNNY FACE; w Russ Ouellette, m Arthur Fine. © Russ Ouellette & Arthur Fine; 3Jan58; EU506101.
- FUNNY, HONEY. SEE Suikerklontjie
- FUNNY LITTLE BEAR. SEE Niezbrabny mis.
- FUNNY LITTLE BUNNY WITH A HOP-HOP; w & m Thomas Henry Voltz. © Thomas Henry Voltz; 12May58; EU524079.
- THE FUNNY LITTLE CHURCH; w Frances Josephine Cockrell, m George Campbell. © Frances Josephine Cockrell & George Campbell, George Campbell Productions; 22May58; EU525601.
- FUNNY, THIS THING CALLED LOVE; w & m Bob Hirsch. O Irving Caesar; 11Feb58; EU511065.
- \*UNSHINE; w & m Cliff Friend. O Cliff Friend; 25Apr58; EU521324.
- FURIA DEL TOROS; paso-doble. Musique de G. Mariel, pseud. of Georges Marinkovitch. Orchestre parties separees. Paris. Parts. (With Orgullo del toro) © Editions G. Marinkovitch; 100ct57; EFQ-55533.
- FURMAN; muzyka: Tadeusz Sygietyński, słowa: Starowarszawskie, wg wyboru: M. Zimińskiej, uzupelnii: J. Ficowski, głos z fortepianem. Poland. (Biblioteka śpiewamy i tańczymy) © Polskie Wydawn. Muzyczne; 70ct57; EFO-55983.
- FURNACE DOCK FLIP; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518931.

- FURTHER TECHNIQUE IN BOWING AND FIN-GERING. SEE The Doflein method.
- FURY; w & m Bob Davie, Marvin Moore & Joe Csida. O Television Programs of America, Inc.; 18Apr58; EU522771.
- FUSS-BUDGET; m Curtis Fuller. O Groove Music Co.; 12Feb58; EU511291.
- FUTURANA AMERICA; w & m John C. Collins. O John C. Collins; 24Jan58; EU508766.
- THE FUTURE; w Marie A. Kent, m Larry Allen. © Marie A. Kent; 14Apr58; EU519276.
- FUTURE STREET; w & m Herbert Buffum, Jr. © Herbert Buffum, Jr.; 21Apr58; EU520797.
- FUVOLAVERSENY; D-dúr, m Haydn Mihály, as Országos Széchenyi Könyvtár eredeti kéziratpéldánya alapján közreadja Vécsey Jenő. Ornamentikai jegyzetekkel. (Concerto per il flauto traverso), a 2 violini, viola, corni e basso, 1766. Budapest. Miniature Lcore. (Kispartiturák, 47) © Zeneműkiadó Vallalat; 15Dec57; KFO-57789.
- FÚVÓSÖTÖS. (Quintet for wind instruments) Fuvola, oboa, klarinét, fagót, kürt, m Szervánszky Endre. Budapest. Miniature score. (Kispartiturák, 33) ©Zeneműkiadó Vállalat; 1Dec57; EFO-57790.
- FWYALCHEN. SEE The blackbird.

## G

- G.B.W.; m Leonard Maurice Stolar.
  © Leonard Maurice Stolar; 9Jan58:
  EU506830.
- G. BOOK; m Yussef Lateef. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506506.
- 3.E. OPERATION UPTURN; w & m George Robert Nelson & Robert Stuart Cragin. © George R. Nelson, Inc.; 28Apr58; EU521682.
- G, G, G, AND HAR; (G, G, G, har), w Roy Ross, Jr., m Fletcher Legrand. © Roy Ross, Jr. & Fletcher Legrand; 28Mar58; EU520432.
- G, G, G, HAR. SEE G, G, G, and har.
- THE G.I.K.P. SONG; w Lydia Mutz, m Elma Hyndman. O Lydia Mutz & Elma Hyndman; 10Mar58; EU514064.
- G. I. RHAPSODY; m Vick Knight & Pepe Fernandez. © Round Table Music; 6Feb58; EU510559.
- GABRIELA MISTRAL DIKTER; tonsatta av Maj Valentin, svensk övers.: Hjalmar Gullberg. Deutsche Uebertragung: Alfr. Wappler. Stockholm. [In part with Swedish words, in part with Swedish & German words] © Elkan & Schildknecht, Emil Carelius; lDec57; EFO-57354.
- GABY; w Peter J. Burbage, m & arr. Albert T. Mastice. © Peter J. Burbage & Albert T. Mastice; 5Feb58; EU510266.
- GADITANA MIA; pasodoble, w de M. Pereita, m de P. Gutierrez. Madrid. Piano-conductor score. © Ediciones Hersant; lAug53; EF23678.

- GADITANAS; alegrias en mi, m Nino Ricardo, pseud. of Manuel Serrapi Sanchez. New York (appl. states: Madrid), Morro. (Guitarra andaluza) (With Nostalgia flamenca) © Manuel Serrapi Sanchez; 2May58; EFO-58911.
- GAGLIARDA; by Vincenzo Galilei, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55329.
- GAL CRAZY; w James Waugh, m Oliver Nelson. © James Waugh; 7Apr58; EU518149.
- THE GAL IN GREENWICH; w & m Vera Vollman. • Vera Vollman; 5May58; EU522816.
- THE GAL WITH THE WINSOME SMILE; w & m Pauline Lupberger, Howard Olenik & Walter King. O Howard Olenik Music Co., Nicholas H. Olejnik, owner; 16Arr58; EP118307.
- GALANTER WALZER; m Willi Rosenthal. Accordion solo. Berlin. © Apollo-Verlag Paul Lincke; 12Dec57; EPO-58500.
- GALANTER WALZER; m Willi Rosenthal, Arrangement: Helmut Ritter. Orchestration. Germany. Piano-conductor score, violin-conductor score & parts. (Apollo Konzertmusik) (With Walzer-Eskapaden) @ Apollo-Werlag Paul Lincke; 24Apr58; EFO-58524.
- LE GALERIEN; J'ai pas tue ... J'ai pas vole, paroles de Maurice Druon, musique et arr. de Leo Poll, pseud. of Leib Polnareff. For small orch. Paris. Piano-conductor score & parts. © Editions Musicales Nuances; 20Mar58; EFO-56821.
- GALE'S TUNE; m Gale Wyley. © Gale Wyley; 3Feb58; EU510405.
- GALILEE; paroles de Jo Warfield & Georges Liferman, musique de Jo Warfield. Paris. EM: French lyrics. O Mouvelles Editions Meridian; 16Ju157; EP114888.
- GALLARDA; m Alonso de Mudarra, version para guitarra de G. Tarrago. Madrid. NM: arr. © Union Musical Espanola; 260ct57; EMO-54870.
- GALLARDAS. Transcription de Emilio Pujol, musique: Francisco Guerau, 1694. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1032) NM: "transcription." © Editions Max Eschig; 31Mar57; EF23889.
- OALLGUTHRY HILL; w & m W. C. Ellis. O W. C. Ellis; 30Jun58; EU531207.
- GALLIARD; m Arbeau, arr. for clarinet choir by Russ Howland (Russell S. Howland) Miniature score & parts. (Russ Howland transcriptions for the belanced clarinet choir) © Rebo Music; 5Dec57; EP114961.
- GALLIVANTIN' MAN; w & m Lee Morris & Miriam Lewis. © Edward B. Marks Music Corp.; 31Jan58; EU512517.
- EL GALLO COLORADO; w & m Ruben Fuentes & Cuco Sanchez. © Promotora Hispano Americana de Musica S.A.; 17Apr58; EU525009.
- THE GALLOPING PONY; piano solo, w & m Mae Aileen Erb. (MPH treasure chest) © M. Witmark & Sons; 6Feb58; EP116348.

- GALOPERA; Acuarela asuncena, cancion paraguaya, letra y musica de Mauricio Cardozo Ocampo. Buenos Aires. (With Se que te perdi) © Pan American Music Service Corp.; 21Sep50; EF23928.
- GALVESTON BAY; w & m Rose Marie Turner, Alberta Conway & Beatrice Arnaud. © CMA Pub. Co.; 4Jun58; BU527677.
- GAMAVOR ZING VOR; m M. Sarkissian & S. Frey. O Matador Music Pub. Co.; 21Apr58; EU520569.
- GAMBALINO; w & m Jean A. Koons.

  © Jean A. Koons; 10Mar58; EU514108.
- THE GAMBLER; w & m Steve Karmen.

  © Steve Karmen; 27Jun58; EU531007.
- GAMBLIN' GAL; w & m R. D. Farrell & Harry Dupree. © Bryn Mawr Music Co.; 17Mar58; EU514984.
- THE GAMBLIN' MAN; for 4-part chorus of mixed voices, with piano acc., w E. B., adapted from traditional sources, m Ernst Bacon. Score. (AMP choral music, A-279) © Associated Music Publishers, Inc.; 4Feb58; EP116527.
- GAMBLIN' MAN; w & m Marvin P. Laqua. © Marvin P. Laqua; 27May58; EU526345.
- GAMELIN' MAN; w & m Mary N. Chaudet. © Mary N. Chaudet; 10Feb58; EU510848.
- THE GAMBLING MAN; w Robert H. Luttrell, m Larry Allen. © Robert H. Luttrell; 21Apr58; EU520707.
- GAMBOLONGO. English w & m James Mastrio, John Mastrio, Ray Cassarino & Arthur Perretta. O James Mastrio, John Mastrio, Ray Cassarino & Arthur Perretta; 2Jan58; EU505909.
- A GAME CALLED FOOLING; w & m Elroy Peace, Jr. © Elroy Peace, Jr.; 7Feb56; EU511136.
- A GAME CALLED PRETEND; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 10Jun58; EU528457.
- GAME OF CHANCE; w & m Dario Albano.

  © Dario Albano; 9Jun58; EU528261.
- GAME OF CHANCE; w Harry A. Schroeder, m Larry Allen. O Harry A. Schroeder; 10Mar58; EU514420.
- GAME OF HEARTS; w & m Martha D. Schmidt. O Martha D. Schmidt; 9Jun58; EU528259.
- GAME OF LOVE; w & m Berry Gordy, Jr.
  O Joseph Siracuse; 19May58;
  EU524710.
- THE GAME OF LOVE; w & m Dixie Thornton. © Dixie Thornton; 24Jan58; EU508757.
- THE GAME OF LOVE; w & m Don Rankin. © Don Rankin; 30Apr58; EU523842.
- THE GAME OF LOVE; w Curtis Evans, m Gene Brooks. © Curtis Evans; 25Mar58; EU516769.
- GAMLE NEKAST & TO GAARDE; musik: Kai Normann Andersen, tekst: Jørgen Vibe. København. © Wilhelm Hansen; 2Mar58; EFO-57909.
- EN GAMMAL SPELEMANS VISA; text: Gustaf Gander, musik: Kewe Wickman (Curt Wickman) Stockholm. • Karl Grönstedts Musikförlag; 27Jan58; EFO-57923.
- LA GAMME; paroles de Pierre Perret, musique de Pierre Perret & Remy Corazza. France. © Compagnie Phonographique Prancaise Editions Eddie Barclay; 30Dec57; EPO-57953.

- GAMY NA OBÓJ FRANCUSKI; opracował: Seweryn Śnieckowski. Poland. © Polskie Wydawn. Muzyczne; 70ct57; EFO-55984.
- THE GANG YOU KNEW; w & m Hugh Harrison Gunn. © Hugh Harrison Gunn; 30Jan58; EU509542.
- DAS GANZE HAUS IST SCHIEF; Calypso, aus dem Film Liebe, Jazz und Übermut, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. (In Liebe, Jazz und Übermut. p.10-11) © Edition Rialto Hans Gerig KG; 12May57 RFO-55036.
- GARCOA STANDS ACCUSED. SEE Zorro no.15: Garcia stands accused.
- LA GARCONNE; du film La garconne, paroles de Albert Willemetz, musique de Jean Wiener. Paris. © Editions Salabert S.A.; 27Jul57; EFO-55073.
- GARDAME LAS VACAS. 7 diferencias, transcription de Emilio Pujol, musique: Anriquez de Valderrabano, 1547. Paris. (Bibliotheque de misique ancienne et moderne pour guitare, no 1051) NM: "transcription". © Editions Max Eschig; 30Apr57; EF23892.
- DIE GARDE KOMMT & ANTEL-MARSCH; m Ignaz Neusser. Wien. Parts. (Blasmusik) © Josef Weinberger Ltd.; 31Dec57; EFO-56026.
- GARDE NOTRE AMOUR; chanson extraite de la comedie Les fiancailles, paroles de Eloi De Grandmont, musique de Maurice Blackburn. Montreal. Deditions Jacques Labrecque; 23May58; EFO-58163.
- THE GARDEN; w Jean Shuman, m J. Chas.
  McNeil. © Jean Shuman; 30Jun58;
  EU531102.
- THE GARDEN; w Ruth Eby, m Jane Douglass White. © Ruth Eby & Jane Douglass White; 4Apr58; EU517944.
- THE GARDEN ENCHANTED; grade level 5 piano solo, m Sister Brigid. (Werder-Paul contemporary repertory series, no.5710) O McLaughlin & Reilly Co.; 24Sep57; EP115459.
- GARDEN IN MY HEART; w & m Myron L. Ebert. • Myron L. Ebert; 13Jun58; EU528966.
- THE GARDEN OF ALLAH; w & m Dennise Norwood. © Republic Music Corp.; 19Dec57; EU509594.
- GARDEN OF LOVE; w & m Andre Scott. © Angel Music, Inc.; 6Jun58; EU528099.
- THE GARDEN OF PEACE; w & m Velma Lou Osborne. © Velma Lou Osborne; 25Mar58; EU516743.
- GARDEN OF ROSES; w Laura B. Huff, m Gene Brooks. © Laura B. Huff; 5Feb58; EU510413.
- THE GARDEN STATE OF NEW JERSEY; w Milton A. Condit, m William W. Peterson. O Milton A. Condit & William W. Peterson; 13Mar58; EU514905.
- THE GARDEN, THE ROSE AND YOU; w, m & arr. Matilda Louise Heberlein.

  O Frederick G. Heberlein; 12Mar58; FIISI & L&B
- GARDENIAS IN THE SNOW; w & m Robert S. Perkins. © Robert S. Perkins; 21Apr58; EU520553.
- GARDNER OLDSMOBILE, THE GENIAL GENTLE-MEN; w William Marine, m Ralph Waldo Cummings, Budiy Bernier & Clyde Sechler. © Cummings Productions, Inc.; 28May58; FU528751.

- GARY, INDIANA; from the musical comedy
  The music man, w & m Meredith Willson, 4-part mixed voices, S.A.T.B.,
  arr. Clay Warnick. Score. (Frank
  choral library, F322) Appl. author: Frank Music Corp., employer
  for hire of Clay Warnick. NM: arr.
  © Frank Music Corp.; 20May58;
  EP119572.
- GARY, INDIANA; from the musical comedy The music man, w & m Meredith Willson, 3-part female voices, S.S.A., arr. Clay Warnick. Score. (Frank choral library, F321) Appl. author: Frank Music Corp., employer for hire of Clay Warnick. NM: arr. © Frank Music Corp.; 20May58; EP119573.
- GARY IS GONE; w Mrs. Walter B. Ray, m Gene Brooks. O Mrs. Walter B. Ray; 23Apr58; EU522688.
- GAS MONEY; w & m Jan Berry, Arnie Ginsburg & Don Altfeld. © Daywin Music, Inc.; 23Jun58; EU530688.
- THE GASSER; m Lowell Hastings. O Angel Music, Inc.; 2Apr58; EU517665.
- GATES OF HEAVEN; w & m Carmen Taylor & Art Truscott. © End Music, Inc.; 19Jun58; EU529736.
- THE GATE-WAY TO HEAVEN; w & m Maude E. Blessing. Maude E. Blessing; 27May58; EU526337.
- GATEWAY TO THE WEST; w & m Irene Margaret Davis. © on changed w & m; Irene Margaret Davis; 24Apr58; EU519693. Appl. states prev. reg. as NORTH DAKOTA, EU513272.
- GATHER YE ROSEBUDS; w & m Evelyn V. Ganus. © Evelyn V. Ganus; 12Jun58; EU529892.
- UN GATITO EN EL TEJADO; milonga candombe, musica y letra de Ruben Carambula. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; EFO-56072.
- EL GATITO TROVADOR; marchina, letra de Julio Zapata, musica de Federico Cobos. Orchestration. Madrid. Piano-conductor score & parts. (With Ay Petenera!) © Union Musical Espanola; 7Dec57; EFO-56269.
- PATORS; w, m & arr. Jack Hooke, Titus
  Turner & Johnny Braitley. © Melville Shoe Corp.; 19Mar58; EU515788.
- GAUDE BARBARA. O sing joyfully, S.S.A.A., a cappella, English text by Harold Heiberg, m Giov. Pierluigi Palestrina, edited by Zanon, reedited by Vene with piano part. Score. (Choral classics of the golden era, NY1877) nM: English text & piano arr. © G. Ricordi & Co.; 31Dec57; EP115561.
- GAUDEAMUS IGITUR. Made easy for the piano by Honora Klarmann, w & m: anonymous. (In Selections from The student prince made easy for piano. p.9) Appl. author: Harms, Inc., employer for hire. NM: piano arr. © Harms, Inc.; 24May57 (in notice: 1932); EP114509.
- GAVOTTE; de la Suite anglaise no 3, pour 2 guitares, transcription de Emilio Pujol, musique: J. S. Bach. Paris. Score. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1104) NM: "transcription." © Editions Max Eschig; 26Aug57; EFO-55238.

- GAVOTTE; für Flöte, Klarinette, Fagott, m Gustav Künzel. Hamburg. Parts. O Hüllenhagen & Griehl Verlag; lJun57; EFO-55301.
- GAVOTTE; m & arr. Joseph Goodman. © Joseph Goodman; 13Jan58; EU506757.
- GAVOTTE; m Gossec, arr. Forrest L. Buchtel, B flat clarinet & plano acc. Score & part. (Neil A. Kjos editions library of solos & ensembles, ed. no.S-332) © Neil A. Kjos Music Co.; 18Mar58; EP118515.
- GAVOTTE; piano solo, m Domenico Savino. © Mills Music, Inc.; 8Apr58; EP118186.
- GAVOTTE AND BOURREE; for pianoforte, m Gladys Davenport (Gladys Davenport Goertz) Oakville, Ont. © Frederick Harris Music Co. Ltd.; 28Apr58; EFO-57718.
- GAVOTTE IN D MINOR; m Jean Baptiste Lully, orchestrated by N. Clifford Page, rev. & edited by Al Boss. Score & parts. (Ditson concert series for orchestra) Appl. states prev. reg. 1929. NM: editing & revision. © Oliver Ditson Co.; 9May58; EP119091.
- GAWK 'N' STROLL; w & m Kenneth Moffitt & Noel Ball. © Excellorec Music Co.; 24Jan58; EU508833.
- GAY BOUNCE; m James Edward Manuel & Samuel Thompson. O James Edward Manuel; 20Feb58; EU512225.
- THE GAY BRIGADE; w & m Michael Brown. © Michael Brown; 2Jun58; EU527248.
- THE GAY EVENING; m Barney Kessel.

  © Vivid Pub. Co., Inc.; 24Feb58;
- THE GAY FRENCHMAN; piano solo, m Belle Fenstock. (MPH treasure chest) © M. Witmark & Sons; 27Jan58; RP116055.
- GAY NINETIES. SEE
  Songs for organ with the Pointer
  System.
  - Songs for the Wurlitzer organ with the Pointer System.
  - Supplementary songs for the Hammond organ with the Pointer System.
- GAY '90'S FARTASY; S.A.B., Americana, arr. Walter Ehret. Score. (Pro Art choral, no.1806) NM: arr. © Pro Art Publications; 3Jan58; KP115085.
- GAY '90'S FANTASY; S.S.A., Americana, arr. Walter Ehret. Score. (Pro Art choral, no.1807) NM: arr. © Pro Art Publications; 3Jan58; EP115084.
- GAY NINETIES MEDLEY, NO.1; arr. Walter Eriksson. Score & parts. (Accordion band library, 1195, no.1195A, 1195B, 1195C) © Pietro Deiro Publications; 5Feb58 (in notice: 1957); EP117632.
- THE GAY NINETY; w, m & arr. Ruth Viola Brewer. © Ruth Viola Brewer; 24Apr58; EU521212.
- GAY PAREE; w & m Jack Towbery.
  © Jack Towbery; 16May58; EU524553.
- GAY PICTURE; m Otto Luening, edited by Isadore Freed. (Contemporary piano music by distinguished composers)

  © Merion Music, Inc.; 20May58; EP119527.

- THE GAY WEDDING DAY WALTZ; w & m
  Pauline Lupberger. © Pauline Lupberger; 5Mar58; EU514072.
- GAYANEH BALLET JUITE. SEE Sword dance.
- GAYNE BALLET. SEE Danza delle sciabole.
- GDY MILOSĆ JEST WŚRÓD NAS; swing, m Bronisław Smuga, słowa: Jerzy Cezar, instr.: Tadeusz Kwieciński. Warszawa, Znak. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa) © Przedstawicielstwo Wydawnictw Polskich; 70ct57; EFO-55980,
- GEBET VOR DER SCHICHT; Bergmannschor, Worte nach mündlicher Überlieferung, m Ernst Stilz. Für Männerchor a cappella. München. Score. (Leuckart Chorblatt, Nr.268) C F. E. C. Leuckart; 20Dec57; EFO-56509.
- DER GEDANKE SCHON ALLEIN; slow, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG; 3May58; ERO-58800.
- GEE; w Leroy Head, m & arr. Leroy Head, employer for hire of Music City Songcrafters. © Leroy Head; 6Jan58; EU506222.
- GEE, BUT IT'S GOOD TO BE HERE; [from the] mus. prod. Happy hunting, w Matt Dubey, m Harold Karr, arr. Oscar Catsiff. Chappell. NM: "complete piano part." O Matt Dubey & Harold Karr; 1May58; EP119140.
- GRE, GOLLY; w & m Jerry Leiber & Mike Stoller. © Tiger Music, Inc.; 7Feb58; EU510632.
- GEE, HONEY EABY, GEE; w & m James Sampson 2d. O James Sampson 2d; 23Dec57; EU505742.
- GRE, I DON'T KNOW; w & m John Andrew Harrison & Tony Farino. Fontain M. Johnson; 21Apr58; EU520859.
- GEE, I DON'T KNOW WHY; w & m Alfred Joseph Gaitwood. O Alfred Joseph Gaitwood; 10Apr58; EU518675.
- GEE, I'M A LUCKY GAL; Lucky gal, w & m Lee Scheinman & Jane Schneider. © Lee Scheinman & Jane Schneider; 8May58; EU523476.
- GEE, I'M GLAD I MARRIED YOU; w Anne Delugg, m Milton Delugg. © Anvil Music Co., Inc.; 10Mar58; EU514144.
- GEE, I'M IN LOVE; w & m Jimmle Jones.
  © Don Music Co.; 16Jun58; EU529554.
- GEE-WHIZ; m Roland J. Ayala & Richard G. Ayala. • Roland J. Ayala & Richard G. Ayala; 5Mar58; EU513722.
- GEE WHIZ, LIZ; w & m Helen Hudgins.
  © Acuff-Rose Publications; 12May58;
  EP119403.
- GKE WHIZ LOVE; w & m Teresa Valteria Calhoun. © Teresa Valteria Calhoun; 17Feb58; EU511813.
- GEE YOU FLIP ME, BABY; w & m Ivory Joe Hunter. © Desiard Music Co., Inc.; 16Apr58; EU520002.
- GEECHI; m Dick Hugg & Jesse Price.
  © Ebb Pub. Corp.; 6Feb58; EU510523.

- GEEF ME EEN PAARD EN EEN ZADEL; tekst en muziek: Ferry Wienneke, arrgt: Glen Powell. Brussels. © World Music Co.; 1Nov57; EFO-55667.
- GEEF MIJ MAAR SOEP MET BALLEKES; tekst: Herman Kempen, pseud. of Tony Geys, muziek: Jo Terry, pseud. of Jos Termonia, arrgt: Glen Powell. Brussels. © World Music Co.; 25May58; EPO-58849.
- GEE-VER MEN-NEE-VERS; w & m Ken Greengrass & Stanley Catron. © Twinkle Music Inc.; 10Mar58; BU514272.
- DAS GEIGEN BREVIER. The young fiddler's companion. Heft 2, leichte Stücke für Violine (l. Lage) und Klavier, für Hausmusik und Unterricht, hrsg. von Waldemar Twarz. Hamburg (appl. states: England & Germany) Score & part. © D. Rahter; 3Dec57; EFO-55485.
- GRISHA; m Dorothy Britton. © Beechwood Music Corp.; 12Nov57; EU506493.
- GEISHA. SEE
  The amorous goldfish.
- GEISHA GIRL REVUE; w John Trayne, m Charles Wayne Kirkland. © Charles Wayne Kirkland; 23Dec57; EU505793.
- GEISHA GIRLS' SCHOOL; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks. • Walt Disney Music Co.; 10Feb58; EU511659.
- DE GEISSE-PETER; Polka, m E. Baer, Klarinette in C. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57834.
- DAS GEISTERTHEATER VON BUFFALO; Foxtrot a.d. Film Der kühne Schwimmer, Text: Hans Bradtke, Musik' Erwin Halletz. Wien. © Hermann Schneider Musikverlag K.G.; 20ct57; EFO-54936.
- GEISTLICHE KONZERTE. SEE Drei geistliche Konzerte.
- HET GELUK KOMT MORGEN; uit de gelijknamige Argus Films productie, tekst: Jeroom Verten & Jos. Dams, muziek: Hans Flower, arrgt: Glen Powell. Brussels. © World Music Co.; 25May58; EFO-58851.
- GENIEI AND PISCES LOVE; w & m Claire Lina Miller. O Claire Lina Miller; 15Jan58; EU507450.
- GEN HIMMEL AUFGEFAHREN IST. SEE God is ascended.
- GENERAL FEND LA BISE; w & m Francis Lemarque, pseud. of Nathan Korb, et Rudi Revil. Paris, Editions Tropicales. © Romantic Music Co.; 250ct57; EP117393.
- GENERAL SEALTEST; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508174.
- GENERATIONS TO COME; w & m Margarite E. Reich. O Margarite E. Reich; 16Jun58; EU529901.
- GENE'S MELODY IN C; m Gene Becker.

  © Gene Becker; 22May58; EU525604.
- GENESIS; for piano, m David Barlow. England. O Novello & Co. Ltd.; 2Dec57; EFO-56739.
- GENESIS; w & m Myrna Rivers Corbin.

  © Myrna Rivers Corbin; 17Apr58;

- GENEVIEVE SWEETHEART; w & m Pershing L. Farnsworth. Pershing L. Farnsworth; 23Dec57; EU506157.
- THE GENIAL GHOST; piano solo, m Phil Cardew (Philip Francis Haydon Cardew) London. © Dix Ltd.; 13Dec57; EFO-55412.
- THE GENIE OF THE WATERS; m Ramiro Cortes, 1956, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 20May58; EP119525.
- THE GENTLE DOVE. Y deryn pur. Unison, w adapted from the Welsh by G. W., Welsh air, arr. Grace Williams. London. Score. (The Oxford choral songs, U34) [English words] NM: arr. © Oxford University Press; 8May58; EFO-58638.
- GENTLE KISSES; w Betty Jane Tokish, m Kay Schneider. © Betty Jane Tokish & Kay Schneider; 15Feb58; EU511426.
- GENTLE LITTLE YOU; w & m Rita Blankstein, Charlotte Jaffe Schwartz & Lillian Burg. © Beechwood Music Corp.; 24Mar58; EU519859.
- GENTLE LITTLE YOU; w Rita Blankstein, m Charlotte Schwartz. • on changed w; Rita Blankstein & Charlotte Schwartz; 3Feb58; EU509928. Appl. states prev. reg. as EU465739, EU467470.
- GENTLE SHEPHERD; w & m Bickley Reichner. Appl. states prev. reg. 140ct57, EU496864. © Malvern Music Co.; 9Jan58; EP115436.
- GENTLEMAN FROM KEY WEST; m Bennie Harris. © Groove Music Co.; 1May58; EU522343.
- THE GENTLEMAN PAID ME WELL; w & m
  Bruce Druy. Bruce Druy; 22Jan58;
  EU508328.
- THE GENTLEMAN WITH THE IVORY TOUCH; w & m Helen Westin. © Helen Westin; 12May58; EU523917.
- GENTLEMAN'S WALTZ; m & arr. Mary Lucy Interligi. © Mary Lucy Interligi; 22Jan58; EU508284.
- GENTLEMEN; from The long hot summer, a Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Packh. O Twentieth Century Music Corp.; 3Mar58; EU516052.
- GENTLY, JOHNNY, MY JINGALO; mixed voices, S.A.T.B., folk song, arr. Leland Forsblad. Score. (Pro Art choral, no.1843) NM: arr. © Pro Art Publications; 17Feb58; EP117750.
- GENUINE LOVE; w & m Charles Singleton & Rose Marie McCoy. © Roosevelt Music Co, Inc.; 28Apr55; EP115873.
- THE GEOGRAPOOF; a musical parable in l act, m Jay Gorney, libretto by James Austen, pseud. of Henry Myers. Vocal score. Piano-vocal score. © Piedmont Music Co., Inc.; 12Jun58; DP3361.
- GEOGRAPHICAL LOVE; w Stanley Kelem, m Fred Cohen. © Stanley Kelem & Fred Cohen; 18Jun58; EU529559.
- GEORGE; w Stanley Campbell, m Larry
  Allen. © Stanley Campbell; 30Jun58,
  EU531331.

- GEORGE BACK IN TOWN; m Luiz Bonfa. © Walden Music Corp.; 21May58; EU526764.
- GEORGE WASHINGTON WHITE; w & m Howard Hausey & Bob Graves. © Murray Nash Associates, Inc.; 30Dec57; EP114813.
- GEORGE WASHINGTON'S PRAYER FOR THE NATION; for mixed chorus & speaker, with organ or piano acc., adapted from the writings of George Washington, m Ross Hastings, selected & edited by Don Craig. Score. (Don Craig choral series) © Plymouth Music Co., Inc.; 20Dec57; EP114795.
- GEORGE'S SONG. SEE I hate the west.
- GEORGETTE; w & m Bob Harris. ♥ Bob Harris; 3Jun58; EU529116.
- THE GEORGIA WALTZ; w & m Henry Four.

  © Forrest Music Corp.; 23Jan58;
  EP115951.
- GEORGIE; w & m Herb Miller & Irving Berger. © Sudbury Music Corp.; 23Apr58; EU521031.
- GERALDINE; w, m & arr. Ronald W. Figiel, arr. Bill Conlin. © Ronald W. Figiel; 14Mar58; EU516389.
- GENOEG; tekst: J. Garvin, pseud.
  of L. van Overstraeten, muziek:
  C. Verbeeck & J. Garvin. Belgium.
  © Uitgaven Musicana; 14Jan58;
  EFO-57364.
- GERMAN MASS. SEE Sanctus.
- GERMAN MEDLEY; accordion solo, arr. Myron Ploren. (The Show stoppers series, no.15) NM: arr. © Remick Music Corp.; 27Jun58; EP120494.
- GERONIMO! m Raymond Victor Jacquet.
  © Raymond Victor Jacquet; 12May58;
  EU523997.
- GERSHWIN MADE EASY FOR THE PIANO; v.3, compilation & arr. Ada Richter. Words & music. Appl. author: New World Music Corp., employer for hire. NM: arr. O New World Music Corp.; 6Feb58; EP116351.
- GERVAISE. SEE Song of Gervaise.
- ŒŚ WODA, Goose, m T. Sygietyński, w M. Zimińska (M. Zimińska-Sygietyńska) Poland. (P.W.P. manuscript series, nr.38) [Polish words] © Polskie Wydawn. Muzyczne; 3Dec57; EFO-58284.
- GESÄNGE AN GOTT. SEE
  Denn wir glauben an die Kraft.
  Lasst uns benedein den Herrn.
  Wir sind die Bauern.
- GESCHICHTE VON DEM KÖNIG UND DER KLUGEN FRAU. SEE Die Kluge.
- GESEGNET SEI. SEE Give praise to Him.
- GESINA; w & m F. J. Lizana. O F. J.
  Lizana; 31Jan58; EU509711.
- GET A BROOM; w & m John Toto. ♥ John Toto; 16Jun58; EU529280.
- GET A JOB; w & m The Silhouettes.

  © Wildcat Music & Ulysses & Bagby
  Music; 7Mar58; EP119361.

- THE GET ACQUAINTED CALYPSO; w & m Sid Miller & Tom Adair, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.7) Appl. author: Walt Disney Productions, employer for hire of Sid Miller & Tom Adair. Appl. states prev. reg. 21May56, EU439768. NM: arr. O Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117532.
- GET ACQUAINTED, FALL IN LOVE; w Ruth Loewengart, m Ludwig Rosenberg. © Ruth Loewengart & Ludwig Rosenberg; 30Jan58; EU509502.
- JET ALONG HOME, CINDY; w & m Angus Mc-Duff. London. O Essex Music Ltd.; 25Nov57; EFO-55549.
- GET BUSY; w Tom Adair, m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.56-57) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 1Ju155, EU402940. • Walt Disney Music Co.; 23Dec55; EP116588.
- GET HAPPY! w&m Jacquelin H. Driscoll. © Jacquelin H. Driscoll; 8Apr58; EU518490.
- GET HIM ON THE SECOND TIME AROUND; w & m Evelyne Love Cooper. © Evelyne Love Cooper; 3Apr58; EU517869.
- GET HOT; w & m Edward Jerome Chittenden. © Edward Jerome Chitterden, d.b.a. Dixieland Music Publications; 7May58; EU525494.
- GET IT; w & m Georgia Lane.
  © Georgia Lane; 9Jan58; EU506913.
- GET IT OFF YOUR MIND; w & m Kenny Parchman. © L & L Pub. Co.; 6Jan58; EU506368.
- GET LOST; m & arr. Jack Sels. © Jack Sels; 12May58; EU526150.
- GET LOST; w & m Edsel Guy Wood.
  © Edsel Guy Wood; 5Feb58; EU510304.
- GET LOST; w & m James P. McShane. © James P. McShane; 25Mar58; EU516725.
- GET LOST; w William Catizone, m Joseph Catizone. © William Catizone & Joseph Catizone; 20Mar58; EU515926.
- GET LOST. SEE
  Gnats, bugs, and mosquitoes, get
  lost.
- GET MORE OUT OF LIFE, GO OUT TO A MOVIE; w & m Warren R. Durrett. © Warren R. Durrett; 17Jun58; EU529125.
- GET OFF, RUDOLPH; w & m Jerry Hughes. ◆ Jerry Hughes; 23Jun58; EU530302.
- GET OFF YOUR HORSE; w & m Bernard Bennett. © Bernard Bennett; 24Feb50;
- GET OFFA THE PHONE; w & m Ada Roeter & Marian Nieman. © Joe Davis; 27Jan58; EU509574.
- GET ON THE HEAVENLY ROAD; The heavenly road, w & m Ruth Roberts & Bill Katz. © Aberbach (Canada) Ltd.; 14Jan58; EU507703.
- GET ON THE HEAVENLY ROAD; w & m Ruth Roberts & Bill Katz. © Abrrbach (Canada) Ltd.; 25Feb58; EP117228.

- GET ON YOUR KNKES AND PRAY; w James F. Higgs, m William M. Davis. © James F. Higgs & William M. Davis; 21Jan58; EU508195.
- GET OUT! w Margie I. Cunningham, m Gene Brooks. © Margie I. Cunningham; 20Dec57; EU505709.
- GET OUT OF MY IGLOO; w & m Paul Johnston & Dorothea Johnston. • Paul Johnston & Dorothea Johnston; 28Feb58; EU514658.
- GET OUT OF MY LIFE; w & m William Taylor & Mal Thomas. © William Taylor & Mal Thomas; 7Mar58; EU513991.
- GET OUT OF MY WAY; w, m & arr. Enno Dirk Berghege. © Enno Dirk Berghege; 20May58; EU526130.
- GET OUT THE WAY, SATAN; w & m Lincoln Chase. O Mike Gould Music, Inc.; 21Feb58; EU513220.
- GET OUTTA MY HAIR; w & m Marc Meshorer. O Marc Meshorer; 8Jan58; EU506732.
- GET READY; w Albert H. Richards, m Gene Brooks. © Albert H. Richards; 26May58; EU526402.
- GET READY; w Billy Joe Scott, m Gene Brooks. © Billy Joe Scott: 13Jun58; EU528916.
- GET READY TO MEET GOD; w James R. Wallace, m Gene Brooks. © James R. Wallace; 14Apr58; EU519398.
- GET RICH QUICK; from Newcomers of 1928, w & m Jack Barnett. © Jaybar Music Co.; 21May58; EU526155.
- GET ROWDY; w & m Horace Tavares.

  © Horace Tavares; 19Feb58; RU512050.
- GET SERIOUS; w & m Hal Hopper, m James J. Griffith. © James Music, Inc.; 1May58; EU525404.
- GET THAT REGAL FEELING; w & m Pinky Vidacovich. © Miller Music Corp.; 7Feb58; EU510627.
- GET THAT REGAL FEELING; w & m Walker Saussy Advertising Inc.; 0 Walker Saussy Advertising Inc.; 19Feb58; EU512150.
- GET TINGLEATED WITH SUNCREST. SEE Suncrest orange.
- GET TOUGH; w & m Jim McCracklin.
  O Arc Music Corp.; 17Mar58; EU516112.
- GET UP IN THE MORNING; w & m Lan O'Kun. © Ross Jungnickel. Inc.: 17Feb58; EP116993.
- GET WITH THE BEAT, MAN! w Mary Petrella, m John C. Petrella. © Mary Petrella & John C. Petrella: 7Feb58; EU510694.
- GET WITH THE BOP; w Danny Falk, m Ronny Falk. © Danny Falk & Ronny Falk; 31Jan58; EU509714.
- GETAWAY; w & m Mike A. Hanks. © Mike A. Hanks; 20Mar58; EU520434.
- GETTIN' EVEN WITH YOU; w & m Rut:.
  H. Richey & Lottie McFarland.
  © Ruth H. Richey & Lottie McFarland;
  10Feb58; EU510906.
- GETTING DIZZY; w & m The Elegants.

  © Keel Music Pub. Co., Inc.;
  15May58; EU527417.

- GETTING OLDER; w & m Stonewall Jackson. © Ernest Tubb Music, Inc.; 12Feb58; EU510605.
- GETTING READY FOR CHRISTMAS; w & m Frona H. Force. O Frona H. Force; 6Mar58; EU514070.
- GETTYSBURG ADDRESS; T.T.B.B., w Abraham Lincoln, m Robert W. Gibb.
  Score. (Fischer edition. Choruses in octavo form, 9063) © J. Fischer & Bro.; 25Feb58; EP117696.
- GEWÜRFELTE MUSIK. SEE Heidemarie.
- CHITANA; m Miton Delugg. © Anvil Music, Inc.; 10Mar58; EU514146.
- THE GHOST AT YOUR WEDDING; w & m Sylvester Bradford & Al Lewis. Vanderbuilt Music Corp.; 3Mar58; EP117457.
- THE CHOST GUITAR; w, m & arr. Raymond B. Brown; © Raymond E. Brown; 29Jan58; EU509371.
- THE CHOST OF AN OLD LOVE; w & m Arthur A. Alvarado; 27Jan58; EU509031.
- OHOST OF CASEY JONES; w & m Rod Morris.

  © Fairway Music Corp.; 20Feb58;
  EU512170.
- THE GHOST OF CLEOPATRA; w Leslie J. Mate, Jr., m Emil Baffa. Leslie J. Mate, Jr. & Emil Baffa; 14May58; EU524371.
- GHOST SATELLITE; m Bob Summers & Jerry Le Fors. © Laine-Simms Music Co.; 7Jan58; EP115335.
- GHOST TOWN; m Richard Rodgers.

  © Chappell & Co. Inc.; 5Mar58;
  EU515835.
- GHOST TOWN. SEE
  The old ghost town.
- GHOSTIN'; m Robert Stead Gimby.

  © BMI Canada Ltd.; 16Jun58; EU529287.
- THE CHOSTLY LOVER; piano solo, m George Wallington. NM: piano solo arr. © Almanac Music, Inc.; 16Jun58; EP120188.
- GIA FUMMO, OR NON SIAM PIU SPIRTI BEATI; canto carnascialesco dei diavoli a 4 voci dispari, versi di Niccolo Macchiavelli, musica di Alessandro Coppinus (?) Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.14-16) © Edizioni Curci; 28Apr58; EFO-58552.
- GIANNINA E BERNARDONE; sinfonia, 1781, m Domenico Cimarosa, revisione di Alceo Toni. Partitura. Milano. Score. © Carisch S.P.A.; 31Dec57; EFO-57729.
- GIB ACHT AUF AMELIE; nach dem Schwank Occupe-toi d'Amelie, von Georges Feydeau, musikalisch neu erzählt von Kurt Nachmann, Musik von Lotar Olias. Text only. Wiesbaden.

  Bühnenverlag Ahn & Simrock; 1Dec57; DFO-772.
- GIB ACHT AUF AMELIE! Nach dem Schwank, Occupe-toi d'Amelie, von Georges Feydeau, musikalisch neu erzählt von Kurt Nachmann, Musik von Lotar Olias. Wiesbaden. © Ahn & Simrock; 1Dec57; KFO-58043.
- GIDDY-AP, LET'S GO! w & m Milton Homan Broaddus. © Milton Homan Broaddus; 14Mar58; EU515109.

- THE GIFT; m 0. Arastring Gibbs, libretty 55therict Ellis, a choral mime, for carrator, women's chorus 2-part, & chaing troupe, with acc. for strings & planeforte. Vocal score. London. Flano-vocal score. © Oxford University Press; 1May58; BEG-200444.
- A GIPT FOR MAKING LOVE; w & m Edsel Molville Dee Johns. © Edsel Melville Dee Johns; 5Feb58; EU510424.
- THE GIFT OF LOVE; theme melody of the production The gift of love, arr. Johnny Warrington, lyric by Paul Francis Webster, m Sammy Fain. Robbins. Piano-conductor score & parts. (Robbins dance hits) Appl. authors: Twentieth Century Music Corp., employer for hire of Paul Francis Webster & Sammy Fain; Robbins Music Corp., employer for hire of Johnny Warrington. NM: arr. & Twentieth Century Music Corp.; 24Jan58; EP116159.
- THE GIFT OF LOVE. SEE Alone.
  Bill, The home.
- GIFT PACKAGE FROM HEAVEN AND I'M GONNA LOOK UP! Spiritual, w & m Hattie B. Jones. © Hattie B. Jones; 1Mar58; EF117035.
- GIFT SONG FOLIOS; The key to Heaven & the new heartbeat songs, w, m & arrangements: Geo. W. Andersen.
  Vol.1, 1958 ed., with guitar & ban-jo chords. NM: compilation, rev. songs & 1 new song. © Geo. W. Andersen; 22Jan58; EP117399.
- GIFTS; w Greta Rose, m Rosemary Stiles.
  © Rosemary Stiles; 22May5S; EU525639.
- OldGLE GIRL; w & m Howard Plummer.
  O Hap Music, Inc.; 21Apr58; EU509912.
- GIGGLES; w Kay Twomey, m Irving Fields.

  © Mutual Music Society Inc.; 14Apr58; EU521400.
- GIGI; [from the] film Gigi, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Catsiff. Chappell. NM: complete piano part. © Lowal Corp.; 31Jan58; EP116531.
- GIGI. SEE
  I remember it well.
  I'm glad I'm not young anymore.
  The night they invented champagne.
  The Parisians.
  Say a prayer for me tonight.
  Thank heaven for little girls.
  A toujours.
  Waltz at Maxim's.
- GIGUE; m Virginia Gable Thornton. © Virginia Gable Thornton; 7Mar58; EU514052.
- GIGUE; transcription de Emilio Pujol, musique: Gio. Battista Granata, 1651. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1036) NM: "transcription." © Editions Max Eschig; 30Apr57; EP23891.
- GIGUE; transcription de Emilio Pujol, musique: Sylvius L. Weiss. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, nc 1054) NM: "transcription." D Editions Max Eschig; 26Aug57; EFC-55239.

- GIMME ALL YOUR LOVE; w M. Sands, m E. Lucente. © Fee Bee Music Co.; 24Jan58; EU508784.
- GIMES ONE MORE CHANCE: (Give me one more chance), w & m Ermest Maresca. O Emiest Maresca; 21May55: 20525213.
- GIMME THAT OLD TIME RELIGION; mixed votces, S.A.T.B., spiritual, arr. leland Forsblad. Score. (Pro Art choral, no.1861) Mit arr. © Pro Art Publications; 17Feb58; EP117761.
- GIMME YOU; w & m Karen Linthicum. © Karen Linthicum; 22Apr58; EU521028.
- GINA; w & m Aaron Dronsky. O Aaron Dronsky; 17Apr58; EU519796.
- GINA; w & m Glenan H. Allred & George Yance. & Glenan H. Allred & George Yance; 13May58; EU525500.
- GINA MAUREEN; w & m Bernard Rosner.
  © Bernard Rosner; 14Feb58; EU511583.
- GINGER BREAD; w & m Clint Ballard, Jr. & Hank Hunter. © Jimskip Music, Inc. & Rambed Music Pub. Co., Inc.; 127un58; EP120036.
- GINGERBREAD; w Fred Tobias, m Al Frisch. © Commander Publications; 5May58; EU522995.
- THE GINGERBREAD MAN; w & m Enoch Light & Lewis Davies. © Record Songs Inc.; 23Jun58; EU530326.
- GINNINA; w & m Drvid Potsdam. © David Potsdam & Neil R. Berger; 14Apr58; EU519337.
- GINNING; m E. R. Suarez. © Tree Pub. Co., Inc. & Hip Hill Pub. Co.; 4Apr58; EP118794.
- GINNY; w W. J. Robb, m Erle Parsons. © W. J. Robb & Erle Parsons; 4Jun58; EU527743.
- GINNY, MY JOY; w Burt Long, m Bob Barron. Appl. states prev. reg. as EU461024. NM: piano acc. © Valiant Music Co. Inc.; lMar58; EP117958.
- GINNY'S THEME; from The high cost of loving, m Jeff Alexander. © Loew's Inc.; 14Feb58; EU511605.
- GINO; w & m Remo Bosia. Remo Bosia; 27Jan58; EU509009.
  - GIOITE TUTTI; saltarello detto 11

    "Vecchi" a 5 voci miste, musica di
    Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score.

    (In Collana di composizioni polifoniche vusali sacre e profane.
    Milano. v.c., p.106-127) © Edizioni Curci; 28Apro8; EFO-5861).
  - IL GIORNO FELICE; ouverture, m Domenico Cimarosa, elaborazione di Alceo Toni. Milano. Score. © Carisch S.P.A.; 15Nov57; 7FO-54931.
  - GICRNO IN VENEZIA. SEE A day in Venice.
  - GIOVANETTE BALAMO. Dance youngsters; m Tommy Gumina & Leonard Joy. © Ross Jungnickel, Inc.; 16Apr58; EU521387.
  - GIOVENTU BRUCIATA; fox trot, dallo spettacolo Non sparate alla cicogna, parole di Amendola e Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Milano. (In Non sparate alla cicogna. p.6-7) O D'Anzi Editore; 30Dec57; EFO-55819.

- GIOVINELLA; paroles de Eddy Marnay, pseud. of Edmond Bacri, musique et arr. de Leo Poll, pseud. of Leib Polnareff. France. © Societe Anonyme des Editions Ricordi; 110ct57; EFO-55388.
- GIPSIES. Zigeuner. Tziganes, m Imre Csenki. © Hawkes & Son (London) Ltd.; 25Mar58; EU519821.
- A JIMY ON SEA. SEE Ein Bellamm, der mie seine Helmat ver Bust.
- GIRAUDOUX-KANTATE; für mittlere Singstimme und Orchester, m Rolf Liebermann, deutsche Übertragung von Albin Kaiser, pseud. of Helmut Wagner & Karlheinz Füssl. Klavierauszug: Karlheinz Füssl. Une des fins du monde, d'apres les paroles tirees de Sodome et Gamorrhe. Zürich. Piano-vocal score. (Universal Edition Nr.12777) © Universal Edition A.G., Zürich; 21Feb58; EFO-53667.
- A GIRL; w & m Gene Schinto & Roy Eaton. © Roy Eaton Pub. Co.; 1Jan58; EP118727.
- THE GIRL; w & m Paul Clifton & Jimmie James. © Reynolds & Andrews Pub. Co.; 28Apr58; EU521719.
- A GIRL; w Janis Colleen Williams, m Gene Brooks. © Janis Colleen Williams; 11Jun58; EU528684.
- THE GIRL ACROSS THE STREET; w & m Richard Robert Pargansky. © Richard Robert Pargansky; 10Feb58; EU510842.
- GIRL CRAZY. SEE Boy crazy.
- GIRL FRIEND; w & m Lord Tennyson. © Lord Tennyson; 25Mar58; EU516787.
- GIRL FROM COPENHAGEN. SEE Pigen fra København.
- GIRL, GIRL, GIRL; w & m Jack Hammer. © H & L Music Corp.; 16Jan58; EU508486.
- THE GIRL I LEFT BEHIND; w & m
  Dario Albano. © Dario Albano;
  9Jun58; EU528262.
- THE GIRL I LEFT BEHIND; w & m Lewis Brown. Nordyke. © Lewis Brown; 18Mar58; EP117369.
- THE GIRL I LEFT BEHIND; w Larry J. Leigh, m Gene Brooks. © Larry J. Leigh; 10Mar58; EU514271.
- THE GIRL I LEFT IN OKLAHOMA; w & m M. F. Michler. Appl. states prev. reg. 240ct57, EU497945. NM: changed w & m. O Juke Box Alley; 28Mar58; EP117996.
- THE CIRL I LEFT STANDING IN LANDSHUT BAY; w Burley J. Black, m Larry Allen. © Burley J. Black; 26May58; EU525981.
- THE GIRL I LOST; w & m Bernard Rosner.

  © Bernard Rosner; 21May58; EU526393.
- THE GIRL I LOST; w & m Dennis G. Jones. C Ken Hecht & Laura Rand; 17Jun58; E0:29550.
- GIRL I LOST; w & m Dominic Milo, C. Scardina, H. Ferro, J. Gugliotta & T. Mordente. © Dominic Milo, C. Scardina, H. Ferro, J. Gugliotta & T. Mordente; 24Mar58; EU516487.
- THE GIRL I MEET TOMORROW; w, m & arr. Raymond E. DeWees. © Raymond E. DeWees; 9May 58; BU523614.

- THE GIRL I WALK TO SCHOOL; w & m Joey Dee. © Emcee Music; 11May58; EP120002.
- A GIRL IN HER TEENS; w & m Wendy Boy Blevins. © Marquis Music, Inc. & T. J. Music Co.; 7Apr58; EU518971.
- A GIRL IN HER TEENS; w & m Wendy Boy Blevins. © T. J. Music; lMar58; EP116800.
- GIRL IN THE MIST; w & m Robert Millsap. © Security Pub. Co.; 6Jan58; EU506407.
- GIRL IN THE PONY TAIL; w & m Imogene M. Buder. & Imogene M. Buder; 25Apr58; EU521285.
- THE GIRL IN THE SACK; w Thomas La-Grier, m Emory Lucas. © Thomas LaGrier & Emory Lucas; 25Jun58; EU530730.
- THE GIRL IN THE SNOWY WHITE BUCKS.
  SEE
  The boy in the dirty white bucks.
- THE GIRL IN THE TOWN; w & m Martha Trumbull. Martha Trumbull; 9Jun58; EU530459.
- THE GIRL IN THE WESTERN; w Alexander Wilde, m John Clark McClellan.
  © Alexander Wilde & John Clark McClellan; 2Apr58; EU517697.
- GIRL IN THE YELLOW HOLOKU; m Webley Edwards. © Criterion Music Corp./Webley Edwards Division; 17Mar58; EU524391.
- GIRL IN WHITE; w R. E. Cameron, m Larry Allen. O R. E. Cameron; 31Mar58; EU518324.
- GIRL LIKE YOU; w Levi General, m Gene Brooks. © Levi General; 16Jun58; EU529217.
- A GIRL LIKE YOU AND A BOY LIKE ME; w & m Eddie Shaw, m Mark Barkan. © Admiration Music Inc.; 24Jan58; EU508765.
- THE GIRL MOST LIKELY; from the RKO picture The girl most likely, lyric by Bob Russell, m Nelson Riddle. Canada. Lamas Music Corp.; 22Mar58; EP117948.
- GIRL MOST LIKELY. SEE
  All the colors of the rainbow.
  Balboa.
  Crazy horse.
  I don't know what I want.
  My song.
- THE GIRL NEXT DOOR; w & m Vivian Clark Gilbert. © Vivian Clark Gilbert; 13May58; EU524228.
- THE GIRL NEXT DOOR; w & m Weldon F. Le Fleur. © Weldon F. Le Fleur; 19May58; EU524758.
- GIRL OF LOWICZ. SEE Yowiczanka.
- GIRL OF MY CHOICE; w Edwin Albert Beaulieu, m Wessie Breaux Farrell. © Wessie Breaux Farrell & Nora Beaulieu; 29Apr58; EU522010.
- GIRL OF MY DREAM; w & m A. W. Marullo & Joe D'Ambra. O A. W. Marullo & Joe D'Ambra; llMar58; EU514513.
- THE GIRL OF MY DREAMS; The man of my dreams, w Constance Williams, m Lester Samuels. © Constance Williams & Lester Samuels; 13May58; EU524221.
- GIRL OF MY DREAMS; w & m Allan Sheldon Willis. Nordyke. © Allan Sheldon Willis; 10Dec57; EP116013.

- THE GIRL OF MY OLD-FASHIONED DREAMS; w & m Roy J. Miller. © Roy J. Miller; 24Jan58; EU509245.
- GIRL-PARADE; comedy march, m Kurt Kiermeir, arr. Wolfgang Lübbe, pseud. of Heinz Schreiter, for full orchestra. Germany. Plano-conductor score, violin-conductor score & parts. © Bosworth & Co. Ltd.; 9Dec57; EFC-56162.
- THE GIRL THAT I KNOW; w & m Maron Michael. Maron Michael; 2May58; EU522408.
- A GIRL THAT TELLS ME LIES; w Mrs. D. E. Barksdale, m Gene Brooks. O Mrs. D. E. Barksdale; 10Mar58; EU514365.
- THE GIRL WHO BROKE MY HEART; w & m Agnes Anderson. © Agnes Anderson; 9Jun58; EU528216.
- THE GIRL WHO WAITS FOR ME; w & m Solomon Stuart Austin. © Solomon Stuart Austin; 2Jan58; EU505799.
- A GIRL WITH A BROKEN HEART; w J. B. Cooper, m Gene Brooks. © J. B. Cooper; 2Jan58; EU506172.
- THE GIRL WITH FLAXEN HAIR; w Patricia D. Stewart, w & m James B. Stewart. © Patricia D. Stewart & James E. Stewart; 14Mar58; EU515078.
- THE GIRL WITH LONG HAIR; w Willena Foy, m Larry Allen. © Willena Foy; 17Mar58; EU515435.
- THE GIRL WITH THE HEAUTIFUL HAIR; w Mary M. Hunter, m Gustave Haenschen. © Mary M. Hunter & Gustave Haenschen; 1Apr58; EU520460.
- THE GIRL WITH THE BLONDE PONY TAIL; w & m Bernard Sekardi. © Bernard Sekardi; 4Apr58; EU517966.
- THE GIRL WITH THE BUCKSKIN SHOES; w, m & arr. Robert A. Bishop. € Robert A. Bishop; 20Mar58; EU515875.
- THE GIRL WITH THE FLASHING EYES; m Margarita H. Batley. O Margarita H. Batley; 24Jan58; EU508741.
- THE GIRL WITH THE GOLDEN HAIR; w & m Buddy Knox. © Patricia Music Pub. Corp.; 26May58; EU528189.
- THE GIRL WITH THE ROVING EYE; w & m Joseph L. Bradburn. © Joseph L. Bradburn; 6May58; EU523180.
- THE GIRL YOU LOVE; w Carlene Luster, m Larry Allen. © Carlene Luster; 24Feb58; EU512815.
- GIRLIE, GIRLIE, GIRLIE; w & m Hal Gordon, Tina Diamond & Anthony Wright. © Mills Music, Inc.; 8Apr58; EP118188.
- GIRLS; w & m Vance May. © Norman Music Publishers; 12May58; EU524108.
- A GIRL'S DREAM; w & m Sara Gierling.

  © Sara Gierling; 10Apr58; EU522576.
- GIRLS FROM JERSEY POLKA; w & m Jan Dynowski, Jr. • Jan Dynowski, Jr.; 10Feb58; EU511915.
- GIRLS IN THEIR SUMMER DRESSES; w Jim S. Fuerst, m Hans Wurman. © Jim S. Fuerst & Hans Wurman; 28Feb58; EU514789.
- GIRLS WERE MADE FOR BOYS; w & m Noel Sherman & Jack Keller. © Kahl Music, Inc.; 29May58; EU528564.

- IL GIROTONDO DEI SETTE FRATELLI. (La ronde des sept freres) 8 canti facili ad una voce sugli intervalli semplici della scala diatonica, con acc. di pianoforte, testo italiano e francese dell'autrice, m Clelia Citati Bracci. Fascicolo 1-2. Milano. © Ricordi & C.; 80ct57; EFO-55902-55901.
- GIROTONDO DI PRIMAVERA; a 3 voci, da un canto popolare tedesco. Elaboration & w: G. L. Tocchi. Choral ed. Score. (In Otto canoni antichi. Milano. p.2-3) © Edizioni Curci S.R.L.; 17Mar58; EFO-57673.
- GISELE; w & m Manuel Barron Cross.

  © Manuel Barron Cross; 11Mar58;
  EU514485.
- GIT-GO-HLUES; m Hank Mobley. © Groove Music Co.; 2Jun58; EU527203.
- GIT IT; w & m Bob Kelly. O Big D Pub. Co.; 22Apr58; EU520940.
- GIT ON BOARD, LITTLE CHILLEN; modern roundelay, based on Hegro spiritual, arr. Louise Grant, for 4 part mixed voices [or] 4 part boy's voices. Score. (Unchanged, changing and changed voices. Belwin octavo, 1688) NM: arr. © Belwin, Inc.; 10Jan58; EP115325.
- GIT WIT' IT; w & m William Gray & Dossie Terry. © Addit Music Pub. Co.; 18Mar58; EU516357.
- GIT WITH IT; m Barney Kessel. © Vivid Pub. Co., Inc.; 24Feb58; EU515230.
- LA GITANA. La gitane, paso-doble, paroles francaises de Anne Huruguen, pseud. of Suzane Herve, paroles espagnoles et musique de Enrique Corts. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Derniers succes de musique espagnole) (With Los bandoleros) © Editions J. Garzon; 21Feb58; EFO-57246.
- GITANE; paroles de Maurice Robin, pseud. of Maurice Robineau, musique de Charles Dumont. Neuilly sur Seine, France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 7Mar57; EF23670.
- GITANE. SEE La gitana.
- EL GITANO; m Rafael Mendez. © Carl Fischer, Inc.; 18Mar58; EU517125.
- GITANO. SEE Gitano Oliva y Cristal.
- GITANO OLIVA Y CRISTAL; letra de Carlos Marco. Paroles de Hubert Ithier, pseud. of Hubert Chambet, musique de Almero, pseud. of Anna Drzewiechi, et Carmona, pseud. of Jean Drzewiechi. France. [French & Spanish words] © Editions Musicales Nuances; 110ct57; EFO-55390.
- GITARREN-BOOGIE; Boogie-Woogie, aus dem Real Film im Europa Verleih: Nachts im Grünen Kakadu, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Nachts im Grünen Kakadu. Germany. p.10-11) © Michael Jary Produktion; 15Dec57; EFO-57621.
- GITARREN DER NACHT; Schwarze Augen, rote Rosen, Hawaiian-Foxtrot, Text u. Musik: Golm, Göhler, pseud. of Ernst Bader, & Neumann, Klav.-Arr.: Horst Hoffmann. Hamburg. (In Von Erfolg zu Erfolg. Heft 17, p.12-13) Papageno-Verlag Hans Sikorski; 28Dec57; EFO-56192.

- GITARREN JOE; Cowboy-Foxtrot, Text: Jonny Bartels, pseud. of Kurt Feltz, Musik: Wolfgang Zell, pseud. of Werner Scharfenberger. Köln. © Edition Rialto Hans Gerig KG; 14Nov57; KFO-54890.
- GIUBILATE! m Antonio Caldara, elaboration & w Gian Luca Tocchi. Choral ed. Score. (In Otto canoni antichi. Milano. p.12-13) © Edizioni Curci S.R.L.; 17Mar58; EFO-57679.
- GIULIO BRICCIALDI'S CARNIVAL OF VENICE; op.78, flute solo with band or piano acc., flute solo transcribed & edited by Frederick Wilkins, band arr. Anton Coppola. Piano-conductor score & parts. (Symphonic band series, no.70) NM: rev. arr. of flute solo & band acc. © Ludwig Music Pub. Co.; 22Feb58; EP116690.
- FIURO D'AMARTI COSI; valzer moderato, w & m Panzeri & Mascheroni. Per orchestrina. Milano, Cicala. Piano-conductor score & parts. (With Mon aspettar la luna) © Edizioni Mascheroni; lFeb58; EFO-56305.
- GIVE AS WELL AS TAKE; w & m Harvey R. Freeman & Juanita T. Freeman. O Harvey R. Freeman & Juanita T. Freeman; 2Jan58; EU505831.
- GIVE EAR TO MY WORDS, O LORD; a morning prayer, SATB, w based on Psalm 5, m Paul Petler. Score. (Augsburg choral library, 1200) © Augsburg Pub. House; 12Dec57; EP116037.
- GIVE GOD THE RIGHT-A-WAY; w Lillia Mae Jones, m Gene Brooks. © Lillia Mae Jones; 28Apr58; EU525411.
- GIVE HER THE AX, MAX; m Art Roberts & John Seli. © Marquis Music, Inc.; 6Mar58; EU516084.
- GIVE IT A CHANCE; w & m Edward Pizarro. © Edward Pizarro; 22Jan58; EU508347.
- GIVE IT A TRY; w & m Evelyn DeSimone. © Evelyn DeSimone; 9May58; EU523576.
- GIVE IT ALL TO HIM; w & m Coleen Robins. © Star Tunes Music; 27Dec57; EP115251.
- GIVE IT ALL YOU GOT; from Oh Captain, w & m Jay Livingston & Ray Evans. O Jay Livingston & Ray Evans; 23Jan58; EU508944.
- GIVE IT TO ME, CHERI; w & m Gay Swearer. © Gay Swearer; 29Jan58; EU509398.
- Five Love THIS CHRISTMAS; w Helen Farries, m Richard R. Froeber. & Helen Farries & Richard R. Proeber; 7Apr58; EU518173.
- GIVE ME; w & m Morris Weitzler.

  © Morris Weitzler; 10Feb58; EU510952.
- GIVE ME A CHANCE; w & m Harry Boersma. © Harry Boersma; 5Feb58; EU510313.
- GIVE ME A CHANCE; w, m & arr. Richard A. Caruso; O Richard A. Caruso; 3Apr58; EU517885.
- GIVE ME A REASON; w & m Nina DeBune.

  O Nana DeBune; 5May58; EU523026.
- GIVE ME A TRUE, TRUE HEART; w & m Llewellyn Hanson. © Llewellyn Hanson; 1May58; EU522374.
- GIVE ME AN ESQUIRE MAN; An Esquire man, w & m Frank Silver, Hugh Ridall & Lee Vincent. © on changed w & m; Frank Silver, Hugh Ridall & Lee Vincent; 25Mar58; EU512709. Appl. states prev. reg. 11Feb55, EU385982.

- GIVE ME ANOTHER CHANCE; w & m Bernie K. Lewis. © Bernie K. Lewis; 27Mar58; EU517038.
- GIVE ME ANOTHER CHANCE; w Donald Claps, m Carl Cicchetti. © Patricia Music Pub. Corp.; 2Apr58; EU521929.
- GIVE ME BACK MY HEART; w & m Gaynel Hodge. © Ebb Pub. Corp.; 23Jan58; EU508670.
- GIVE ME BACK MY NAME; w Madge Hellon Hicks, m Gene Brooks. © Madge Hellon Hicks; 18Apr58; EU522759.
- GIVE ME BACK YOUR HEART; w & m Joseph Zitek. © Joseph Zitek; 17Jun58; EU529495.
- GIVE ME JESUS; arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire. NM: S.A.T.B. arr. © John T. Benson, Jr.; 15May58; EP119732.
- GIVE ME LOVE; w & m Robert D. Harge, m & arr. Stanley L. Ralph. O Robert D. Harge; 24Jun58; EU530544.
- GIVE ME LOVE; w Clyde Otis, m Maynard Solomon. © Sanga Music Inc.; 23Jan58; EU508910.
- GIVE ME MUSIC; w & m Dwight Legette-Hitt. © Dwight Legette Hitt; 8May58; EU523475.
- GIVE ME MY DREAM; w & m Adelheid Baum. O on new matter; Adelheid Baum; 29Jan58; EU509282. Appl. states prev. reg. in part as SOMEHOW I KNOW.
- GIVE ME MY SILVER DOLLAR; w Edward E. Grant, m Larry Allen. © Edward E. Grant; 2Jun58; EU527339.
- GIVE ME OIL IN MY LAMP; with w, m arr. Aaron Allen Richards. © Aaron Allen Richards; 9Apr58; EU518613.
- GIVE ME ONE MORE CHANCE. SEE Gimme one more chance.
- GIVE ME ONE MORE KISS; w & m Nita Mitchell. © Nita Mitchell; 28Mar58; EU517210.
- GIVE ME THAT HOT ROD ROCK; w & m Allen Earl Benson. © Allen Earl Benson; 20Jan58; EU507980.
- GIVE ME THE ISLANDS EVERY TIME; w & m Jack Pitman & Steve Graham. © Criterion Music Corp.; 28Apr58; pues5824
- GIVE ME THE OLD ROCK AND ROLL BLUES; (Give me the rock and roll blues), w & m Stella Engle, Bob Winston Engle, Chas. Engle & Winston Engle. © Stella Engle, Bob Winston Engle, Chas. Engle & Winston Engle; 15Apr58; EU519539.
- GIVE ME THE OLD SONGS; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515067.
- GIVE ME THE RIGHT; w Alan Stroh, m Nancy Steele & Jimmy Morris. © Alan Stroh, Nancy Steele & Jimmy Morris; 8Jan58; EU506672.
- GIVE ME THE RIGHT; w & m Elsa Doran & Sol Lake. © Artists Music, Inc.; 23May53; EU525687.
- GIVE ME THE RIGHT; w & m Sonny Thompson. Arc Music Corp.; 13May58; EU524939.
- GIVE ME THE RIGHT TO BE WRONG; w Hal David, m Leon Carr. © Knollwood Music Corp.; 17Feb58; EU512481.
- GIVE ME THE ROCK AND ROLL BLUES. SEE Give me the old rock and roll blues.

- GIVE ME THE STARS AND THE MOONLIGHT; w & m Cleve Hodges. © Cleve Hodges; 5May58; EU522863.
- GIVE ME YESTERDAY TODAY; w Orval Simmerman, m Alexander Dioszegi. © Orval Simmerman & Alexander Dioszegi; 12Feb58; EU512361.
- GIVE ME YOUR HAND; w, m & arr. Robert De Cormier, Milt Okun & Dorothy Olsen. © General Music Pub. Co. Inc.; 6Mar58; EU515195.
- GIVE ME YOUR HEART; tango, piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 30Apr58; EP119788.
- GIVE ME YOUR HEART; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 27Feb58; EU513056.
- GIVE ME YOUR LIPS; w, m & arr. Les Swift. • Les Swift; 17Apr58; EU519803.
- GIVE ME YOUR LOVE; w & m J. Luth, J. Kunz, Jr. & J. Colwell. © Emcee Music; 1May58; EP120004.
- GIVE ME YOUR LOVE; w & m Lockard Preston Martin. O Lockard Preston Martin; 7Apr58; EU520523.
- OIVE ME YOUR LOVE; w & m The Columbus Pharachs, pseud. © Dodds Music Pub. Co.; 20Mar58; EU515954.
- GIVE ME YOUR PICTURE; w & m Bert Carroll & Russell Moody. © Rush Music Corp.; 22May58; EP120508.
- GIVE MY BROKEN HEART A BREAK; w & m Curt Barret & Charlie Wilkins. © Peer International Corp.; 10Mar58; EU517146.
- GIVE MY HEART A BREAK; w & m Florence Van Brock. © Florence Van Brock; 4Apr58; EP118360.
- GIVE MYSELF A PARTY; w & m Don Gibson.

  © Acuff-Rose Publications; 24Jun58;
  EP120416.
- GIVE NEW LIFE TO YOUR COMPLEXION; w & m Peter Cadby. © Colgate-Palmolive Co.; 27Mar58; EU517037.
- GIVE PRAISE TO HIM. (Gesegnet sei)
  S.A.T.B., w Paul von Heyse, English
  version by Stuart Churchill, m Hugo
  Wolf, arr. Stuart Churchill, selected & edited by Don Craig.
  Score. (Don Craig choral series)
  [English words] © Plymouth Music
  Co., Inc.; 10Dec55; EP114792.
- GIVE THANKS; w Gary McGrath, m Matt Mattlin (N. Matthew Mattlin) O N. Matthew Mattlin, d.b.a. Shore Music Co.; 1Feb58; EP116141.
- GIVE THANKS TO HIM; w & m Grace A.
  Smith, m E. D. Tanner. © Grace A.
  Smith; 24Mar58; EU520106.
- GIVE THANKS TO THEE; w Robert Brown, m Clarence Patterson. © Clarence Patterson; 5May58; EU523014.
- GIVE THE LORD A SMILE; w Emma Dedrick, m Gene Brooks. © Emma Dedrick; 26May58; EU526706.
- GIVE TO THE WORLD, THY PEACE; adapted for S.A.T.B. voices by Louise Grant, m J. B. Molitor. Score. (Bel. oct., 1713) NM: arr. © Belwin, Inc.; 11Mar58; EP117669.
- GIVE TO THE WORLD THY PEACE; adapted for S.3.A. voices by Louise Grant, m J. B. Molitor. Score. (Bel. oct., 1704) NM: arr. © Belwin, Inc.; llMar58; EPl17668.

- GIVE US THE DOWNBEAT; w Louis Tempesto, m Larry Allen. © Louis Tempesto; 17Feb58; EU511777.
- GIVE US THIS DAY; w & m Gertrude Doro.
  O Gertrude Doro; 1Feb58; EP117300.
- GIVE US THIS DAY FOR WORSHIP; w & m Etta R. Mulholland. © Etta R. Mulholland, d.b.a. Mulholland Publications; 31Jan58; EU510065.
- GIVE YOUR HEART A CHANCE; w Martha Ann Morrissey, m Larry Allen. © Martha Ann Morrissey; 26May58; EU525987.
- GIVE YOUR HEART TO GOD; w Otis H.
  Johnson, m Larry Allen. © Otis H.
  Johnson; 14Apr58; EU519294.
- GIVE YOUR HEART TO ME; w Fannie Medcalf, m Larry Allen. © Fannie Med calf; 31Mar58; EU518321.
- GIVING NOTHING AWAY; w & m Henry D. Griffin; O Henry D. Griffin; 23Dec57; EU506004.
- GLAD, GLAD, GLAD; w Bert Pollock, m Frank McNulty. Toronto. © Lexington Music Co.; 16May58; EP119271.
- GLAD HANDS; w & m William Gray & Dossie Terry. Addit Music Pub. Co.; 18Mar58; EU516356.
- A GLAD SACK; w & m Wheelock Alexander Bisson. • • Wheelock Alexander Bisson; 21Mar58; EU516184.
- GLAD TO BE IN THE NUMBER; w & m Sullivan Pugh. © Excellorec Music Co.; 26May58; EU526092.
- DEN GLADA FABODJANTAN; polka, w & m Egger & Cornell, pseud. of Walter Cohn. Piano. Stockholm. [With words] © Edition Lundén; 31Dec57; EFO-58685.
- DET GLADA 10-TALET; del 1, text och musik: Thore Skogman, för piano, gitarr, dragspel och övriga C-instrument. Stockholm. © Southern Music AB; 3Dec57; EFO-57332.
- GLADLY; w Lee Magid, m Bob Marcus. © Marvelle Music Co.; 14Jan58; EU507550.
- GLAMOR GIRL; w Bernard L. Hedalen, m Larry Allen. © Bernard L. Hedalen; 17Mar58; EU515414.
- GLAMOUR GIRL; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 13May58; EU525141.
- GLASGOW CHARLIE; m Bob Sharples.
  © Abe Olman Music, Inc.; 21Apr58;
  EU523659.
- GLASL VOR'M AUG'. SEE
  Die alte Engelmacherin.
  Der dialektische Materialismus-Rock.
  Dec Jedermann Kollapso.
  Dis Mädchen aus dem Titelblatt.
  Weil ma do fad is'.
- GLASS OF WINE; w Bill Collier, m Ed Purcell. © Bill Collier & Ed Purcell; 5Feb58; EU510292.
- THE GLASS TOWN; m Jacob Avshalomov, poem by Alastair Reid, high voice.
  © Highgate Press; 6Feb58 (in notice: 1957); EP116324.
- THE GLENDY BURK; w & m Stephen Foster, arr. Bruce E. Montgomery. © on arr.; Bruce E. Montgomery; 26Jun58; EU530790.

- THE GLENS OF GORTIN; m & arr. Thomas G. McSwiggan. © Thomas G. McSwiggan; 19Mar58; EU517483.
- THE GLIDE; w & m Tina Diamond & Hal Gordon. © Vernon Nusic Corp.; 20Feb58; EU513640.
- THE GLIDE; w & m Tina Diamond & Hal Gordon, arr. Ben Kendall. Appl. author: Vernon Music Corp., employer for hire of Ben Kendall. NM: arr. © Vernon Music Corp.; 21Mar58; EP117939.
- DER GLOCKENSPIEL. English w, m & arr. Wayne Shanklin. © Wayne Shanklin; 30Apr58; EU523765.
- GLOCKENTON. SEE Drei Morgenstern-Chöre.
- GLORIA; for solo voices, mixed chorus & orchestra, [by] Antonio Vivaldi, English version by Joseph Machlis, elaboration by Alfredo Casella, piano reduction by Maffeo Zanon. Piano-vocal score. [Latin & English words] Appl. states prev. reg. 5Jun41, EF10407. NM: "English text." © G. Ricordi & Co.; 5Jun58; EP119864.
- GLORIA; from The body beautiful, w Sheldon Harnick, m Jerry Bock. O Sunbeam Music Corp.; 24Mar58; BU516583.
- GLORIA; m Giovanni Vicari. © Dana Pub. Co.; 23May58; EU525791.
- GLORIA; w & m Berneice Friedman. © Berneice Friedman; 10Feb58; EU510808.
- GLORIA; w & m James Johnson. © Fairway Music Corp.; 17Feb58; EU512425.
- GLORIA; w & m Lee Hazlewood & Chuck Lay. © Jec Pub. Co.; 26Mar58; EU513913.
- GLORIA AND CREDO ACCORDING TO THE AMBROSIAN RITE; compilation & arr. editorial staff of Gregorian Institute. [Latin words] Appl. states prev. reg. 80ct57. NM: compilation, commentary & transcription. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 1Nov57; EP115551.
- GLORIA LAUS ET HONOR. For SATE voices, m Leonard S. Whalen. Score. (McLaughlin & Reilly Co., edition no.2145) [Latin words, with English translation] (With Pueri Hebraeorum and Psalm 23) Appl. states prev. reg. 5Mar56, EU428531. © McLaughlin & Reilly Co.; 3Jan58 (in notice: 1956, 1957); EP116495.
- GLORIA TIBI DOMINE. Raccolta di 57 composizioni ad uso liturgico per organo od armonio, stile facile, m Antonio Arnaldi. Padova, Editore G. Zanibon. © Guglielmo Zanibon; 27Nov57; EFO-55567.
- THE GLORIES OF OUR GOD; w Donald Douglas, m W. Elmo Mercer. Round notes: vocal & acc. Shaped notes: quartets & mixed voices. J. T. Benson Pub. Co. Score & close score. Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 16May58: EP119343.
- GLORIOUS FLAG; w & m Mary Aline Magner. © on changed w & m; Mary Aline Magner; 20Jan58; EU508039. Appl. states prev. reg. as SALUTE TO THE FLAG, 1945.
- GLORIOUS FLAG; w & m Mary Aline Magner.
  Appl. states unpub. versions prev.
  reg. 1943 & 1958. NM: changed m.
  © Mary Aline Magner; lJun58;
  EP120105.

- THE GLORIOUS WALTZ; w Ray Frantz, m
  Eva Mae Withaus. O Ray Frantz &
  Eva Mae Withaus; 21Feb56; EU512303.
- GLORY; w Hal Winn, m Jay Gettle.
  O Sun-Crest Music Co.; 27Jan58; EU509057.
- GLORY AND HONOR; band or piano acc., arr. & texts: G. S. (Gerhard Schroth m Sergei Rachmaninoff. Score. (Kjos choral editions, ed.7059) [For SATB & piano] © Neil A. Kjos Music Co.; 14Jan58; EP117015.
- GLORY AND HONOR; SATB with band or piano, m Rachmaninoff, arr. Bruce Houseknecht. Score & parts. (Kjos concert band editions, B-233) [Version for SATB & piano laid in] © Neil A. Kjos Music Co.; 2Jan58; EP115738.
- GLORY AND MERCY; with w, m Manuel F. Leca; 7Feb58; EU510754.
- GLORY AWAITS US THERE; a sacred song, suitable for all occasions, lyric by Sidney De Grey, m Ivor Ajax. © Sovereign Scenario & Song Co.; lApr34; EP118730.
- GLORY, GLORY; with w, m arr. Lyn Murray. © Arpege Music Co.; 30Jun58; EU531267.
- GLORY, GLORY; w & m Malvina Reynolds. © Malvina Reynolds; 23Jan58; EU508660.
- GLORY, GLORY, GLORY; w & m Highe Lewman & LeRoy Pritchett. © Pritchett Publications; 5May58; EU522953.
- GLORY HALLELUJAH! For piano solo, m Freda Swain. London. © Francis, Day & Hunter, Ltd.; 24Feb58; EFO-58063.
- GLORY OF B.C.; w & m Rudi Peichert.

  © Rudi Peichert; 19May58; EU524841.
- GLORY OF THE GOLDEN WEST. SEE Oh, California so beautiful.
- THE GLORY OF THE LORD WILL MAKE US SHINE; w & a Phyllis & Lewis Sullivan. © Zinn-Harp Publications; 27Jan58; EP116224.
- GLORY OF THE SEA; concert march for band, m Eric Osterling. Condensed score & parts. O Associated Music Publishers, Inc.; 16Dec57; EP115004.
- THE GLORY SOLDIERS; w & m Nita Mitchell. © Nita Mitchell; 28Mar58; EU517211.
- THE GLORY SONG OF SUMMER; w Elsie
  Duncan Yale, m A. H. Ackley. Close
  score. (In Children's Day helper.
  Rodeheaver Hall-Mack. no.58,
  p.28-29) © Rodeheaver Co.;
  30Apr58; EP120180.
- GLORY TO GOD; w & m Robert Kenneth Rohe. © Robert Kenneth Rohe; 27Jun58; EU530901.
- GLORY TO THE WORLD; w Sim J. Anderson, m J. Chas. McNeil. © Sim J. Anderson; 21Mar58; EU518006.
- GLOW OF CHRISTMAS; w Dolores Faulkner, m Ronald Buck. © Dolores Faulkner; 31Jan58; EU509751.
- GLOWING EMBERS; w, m & arr. Mildred E. E. Mabee. © Mildred E. E. Mabee; 4Feb58; EU510174.
- GLOWING MOON; w & m Chester White. © Stella Lane Music Co.; 2Jun58; EU527260.

- THE GLOWORM; m Paul Lincke, arr.
  Harold L. Walters. Condensed score
  & perts. (Rubank symphonic band
  library, no.83) Appl. author:
  Rubank, Inc., employer for hire of
  Harold L. Walters. © Rubank, Inc.;
  9Jun58; EP120129.
- DAS GLÜCK IST EIN LIRHER, DOCH SEL-TENER GAST; Worte und Musik: Gyula Geiger. Wien. (Doblingers Wienerlieder, Nr.254) O Ludwig Doblinger (Bernhard Herzmansky) K.G.; 2Sep57; EFO-54882.
- GLÜCKSTRÄUME; Harmonika-Walzer, Musik: Heinz Gerlach, Akk.-Bearb.: Heinz Munsonius. Berlin. (In Metropol Akkordeon-Trümpfe Heinz Gerlach. Heft 2, p.4-5) O Edition Metropol, M. Czichon; 15Aug57; EFO-56240.
- GLÜCKSVCGEL; Poxtrott, m E. Baer. Sax. Sopr. B, 1. Stimme. Part. (In Lüpfigi Tänzli. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFC-57817.
- GLÜHWÜRMCHEN-IDYLL; aus der Operette Lysistrata, Musik von Paul Lincke, Text von Heinz Bolten-Baeckers, Bearbeitung für gemischten Chor: Martin Fouque. Chor-Partitur mit Klavier-Begleitung & Chor-Partitur. Berlin. (Apollo Chor-Musik, Nr.108) © Apollo-Verlag Paul Lincke; 15Dec57; EFO-58491.
- GLÜHWÜRMCHEN-IDYLL; aus der Operette Lysistrata, Musik von Paul Lincke, Text von Heinz Bolten-Baeckers, Bearbeitung für Männerchor: Martin Fouque. Chor-Partitur mit Klavier-Begleitung & Chor-Partitur. Berlin. (Apollo-Chor-Musik, Nr.800) O Apollo-Verlag Paul Lincke; 15Dec57; EFO-58492.
- THE GLUEMAKER'S DAUGHTER; w Bernard J. Sensabaugh, m Marcella Williams. € Bernard J. Sensabaugh; 7May58; EU525531.
- GNATS, BUGS, AND MOSQUITOES, GET LOST; Get lost, w Lella Rae Dove, m Lewis U. Dove, Jr. © Lella Rae Dove & Lewis U. Dove, Jr.; 10Jun58; EU528464.
- GNOMENTANZ; für Klavier und Orchester, m Toni Leutwiler, op.91. München. Score. © Edition Modern; 1Dec57; EFO-56112.
- THE GNU SONG; w & m Bessie Lou Lawell. © Bessie Lou Lawell; 31Mar58; EU520176.
- GC AHEAD ON; w, m & arr. Tommy Gordon Cassel. © Tommy Gordon Cassel; 23May58; EU526535.
- GO AWAY; w & m James Joiner & Kelton Herston. © Tree Pub. Co., Inc. & Tune Publishers, Inc.; 20May58; EP119281.
- GO AWAY; w & m Mary Bay. Mary Bay; 13Jan58; EU512157.
- GO BACK, GO BACK AROUND THE MOUNTAIN; w Dagni Wroblewski, m Charles J. Reiff & Edward Komorowski. Φ Dagni Wroblewski, Charles J. Reiff & Edward Komorowski; 26Jun58; EU530807.
- GO BETWEEN; w & m Jerry Duke, pseud. of Harold Cornelius Fields, Joseph Dominic Roncoroni & Bob Halfin. Gt. Britain. © John-Fields Music Co. Ltd.; 1May58; EFO-58811.
- GC CAT! GC! (Go cats go) w & m James Garland Rhodes. © James Garland Rhodes; 8Apr58; EU520398.
- G. path go.

- GO, CHAMP, GO; m K. M. Thompson.

  © Jat Music Co.; 7Apr58; EU518171.
- GO DADDY ROCK; m & arr. Jay Keplinger & Clyde A. Hendrix. © Owen Publications, owned & operated by Charles L. Owen; 2Jun58; EU529040.
- GO DEEP WITH JESUS; w Pearl Muterspaugh, m Gene Brooks. & Pearl Muterspaugh; 2Jun58; EU527100.
- GO DESOTO; w & m Harold A. Singer. © Harold A. Singer; 19May58; EU524817.
- GO DIP YOURSELF A SMILE; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530913.
- GO DOWN, GO DOWN; with w, m & arr. Pru David. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jan58; EU511162.
- GO DOWN, MOSES; 2-part, traditional spiritual, arr. Mabel Warkentin. Score. (Broadman choral music, MF 466) © Broadman Press; lApr58; EP119128.
- GO DOWN, MOSES; with w, m arr. Sy Oliver. © Champion Music Corp.; 17Apr58; EU521411.
- GO DOWN TO THE LAKE; (Swim out to the lake) w & m Gladys G. McCullough. © Gladys G. McCullough; 20Jan58; EU507996.
- GO GEORGE; w & m A. W. Marullo & Joe D'Ambra. O A. W. Marullo & Joe D'Ambra; llMar58; EU514514.
- GO GET YOUR LOVER BACK; w, m & arr.
  Daniel H. Rogers, Jr. © Daniel H.
  Rogers, Jr.; 5Jun58; EU527933.
- NO, GIRL, GO; w & m Ray Gilbert & Jett Powers. O Ray Gilbert Pub. Corp.; 7Feb58; EU510644.
- GO, GO, ESKIMO; Eskimo calypso, w & m Charles Segal & Shirley Peters. Union of South Africa. C Carstens-De Waal Publications; 90ct57; KFO-55601.
- GO, GO, GO! w Florence Ada Thomas, m Lew Tobin. © Florence Ada Thomas & Lew Tobin; 25Mar58; EU517449.
- GO, GO, GO, BABY! w Louis Janson, m Marion Janson. © Louis Janson & Marion Janson; 20Jan58; EU508117.
- GO! GO! GO! FANFARE; m John Warrington.
  © Robbins Music Corp.; 20Jan58;
  EU508421.
- GO, LABOR ON! Combined jr. & sr. choirs, w Horatius Bonar, melody by Orlando Gibbons, "Angel's song," arr. Joseph W. Clokey. Score. (Aeolian choral series, no.2138. Multi-purpose anthems) © H. T. PitzSimons Co., Inc.; 12Jun58; EP120448.
- 30 LITTLE GO CAT; w W. S. Stevenson, m J. Wolford. © Wallace Powler Publications, Inc.; lMay58; EU522364.
- GO LITTLE PRAYER; w & m Harold P. Wetherell; 7Apr58; EU520065.
- GC, LITTLE SUSIE; w Harold L. Passman, m Jewel Jones & Marvin Smith. U Harold L. Passman; 12May58; EU523906.
- GO, LOVELY ROSE; w & m Cleve Hodges.

  © Cleve Hodges; 21Mar58; EU516242.
- GO MAD, YOUNG MAN, GO MAD; w & m Billy Hays & Charlie Gaston. © Kingsway Music Corp.; 8Apr58; EP118505.

- GO, MAN, GO! w Albert C. West, m Donald E. Adams. © Albert C. West & Donald E. Adams; 4Feb58; EU510173.
- GO, MAN, GO; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 4Jun58; EU527690.
- GG, MAN, GO; w Phil Davis, m Earl L.
  Paul. © Phil Davis Musical Enterprises Inc.; 3Jun58; EU527596.
- GO MATT DILLON; w, m & arr. Donald Perry. © Donald Perry; 4Feb58; EU510185.
- GO 'N' SEE; m Jon Thomas. O Annis House, Inc.; 25Mar58; EU516764.
- GO ON AND CRY; w Arlene Gramdorf, m Gene Brooks. • O Arlene Gramdorf; 16Jan58; EU508527.
- GO ON, CRY YOUR HEART OUT; w & m Mary Hullings. O Mary Hullings; 4Mar58; EU513537.
- GO ON, GET OUT; w & m Fred Halle. London, Campbell, Connelly. NM: piano arr. © Central Songs Inc.; 22Jan58 (in notice: 1957); EP117003.
- GO ON, LITTLE GIRL; w & m Rollee Mc-Gill & Kae Williams. O Kae Williams Music Inc.; 29May58; EU526625.
- GO ON TO SCHOOL; w & m Ewart G. Abner, Jr. & Jimmy Reed. © Conrad Pub. Co., Inc.; 19Mar58; EU515726.
- GO OUT AND BUY NOW; w & m Samuel C. Gervaise. © Samuel C. Gervaise; 28Apr58; EU521655.
- GO OUT, GO OUT; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 5May58; EU522798.
- GO OUT TO A MOVIE; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 4Jun58; EU527697.
- GO PEDDLE YOUR TROUBLES TO SOMEBODY ELSE. SEE Peddle your troubles to somebody else.
- GO, SEA SHELL, GO; w & m Paul Alfred Lundberg. • Paul Alfred Lundberg; 23May58; EU525708.
- GO, SHOES, GO; w & m Charles Pokorny.
  Charles Pokorny; 18Mar58; EU515673.
- OO SLEEP, MY BABY, OO SLEEP; w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp.; 24Jan5& EP115987.
- GO TELL IT ON THE MOUNTAIN; anthem for men's voices, a spiritual, arr. J. Alfred Fryer. Score. (Male chorus arrangements of the "Him" singers, ed.5546) Neil A. Kjos Music Co.; 10Mar58; EP118519.
- GO TELL IT ON THE MOUNTAIN; male chorus, arr. Samuel Loboda. Close score. NM: arr. © Brodt Music Co.; 6Jan57; EP118044.
- GO, TELL IT ON THE MOUNTAIN; mixed voices, S.A.T.B. & piano acc. ad lib., Christmas spiritual, arr. Paul Stevens, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1798) NM: arr. © Pro Art Publications; 3Jan58; EP115098.
- GO, TELL IT ON THE MOUNTAIN; SATB, stanzas by John Clark, traditional American spiritual, arr. William J. Reynolds. Close score. (Broadman choral music, MP430) O Broadman Press; 10ct57; EP117289.

GO TELL IT ON THE MOUNTAIN; w & m arr. Peter Seeger, Lee Hays, Fred Hellerman & Ronnie Gilbert. © Sanga Music Inc.; 29Apr58; EU522633.

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- GO TELL YOUR PAPA; w Jack Elliott, m S. Lo Turco & F. Daidone. © on English w; Southern Music Pub. Co., Ltd.; 16Apr58; EU519988.
- GO TO GRANT'S; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 4Jun58; EU527691.
- GO TO SCHOOL; w & m Richard D. Papazian & Kenneth Koenig. © Richard D. Papazian & Kenneth Koenig; 27Feb58; RU513083.
- GO TO SCHOOL; w & m The Five Reasons, pseud. of Fred Finati, Jerry Gold, Chuck Foote & others. © Kensington Music Corp.; 29Mar58; EP118809.
- GO TO SLEEP, LITTLE DARLING; w Louise Luce, m Larry Allen. © Louise Luce; 5May58; EU523068.
- GO TO SLEEP MY HONEY CHILD; w & m Einer I. Brustad. © Einer I. Brustad; 3Jun58; EU527576.
- GO TO THE ROCKIN' ROLL PARTY; (Go to the roll and rock party), w & m David Angelo. © David Angelo; 24Mar58; EU518765.
- GO TO THE ROLL AND ROCK PARTY. SEE Go to the rockin' roll party.
- GO TO YOUR ASHLAND OIL SERVICE STATION; w Edward O. Carder, m Owen Bradley. © Ralph H. Jones Co.; 9Jun58; EU528252.
- GO UP AND AROUND AND AROUND; w Evelyn F. Boehm, m James Covais. © Evelyn F. Boehm; 24Jan58; EU508841.
- GO 'WAY AND LEAVE ME; w & m Joseph Di Pietra & David Wilcox. © Village Music Co.; 25Feb58; EU518815.
- GO 'WAY, DON'T BOTHER ME; w & m Joe Maphis, Lorrie Collins & Larry Collins. © Vidor Publications, Inc.; 13Feb58; RU511363.
- GO 'WAY NOW; w Effie Colvin Moyer, m Winifred Colvin Cross, Irene Colvin Hubbard & Mellie Colvin DeVaul.

  © Effie Colvin Moyer, Winifred Colvin Cross, Irene Colvin Hubbard & Nellie Colvin DeVaul; 5Mar58; EU513764.
- GO 'WAY, THERE'S NOBODY HOME; Nobody home, w & m Marty Cohen & Bernie Fass. © Marty Cohen & Bernie Fass; 20Jun58; EU530029.
- GO WEST; w & m Mildred E. E. Mabee. © Mildred E. E. Mabee; 11Apr58; EU519162.
- GO WHERE YOU STAYED LAST NIGHT; w & m Cyril Mumford. © Cyril Mumford; 6Jan58; 8U506319.
- GO WITH THEM, MASTER; S.A.T.B. or medium solo, w Annie Johnson Flint, m Gerhard Schroth. Score. (Kjos select choruses, ed.5243) © Neil A. Kjos Music Co.; 20Mar58; EP120483.
- THE GOBBLE-DE-GOOK; w Leo Israel, m Hecky Krasnow. © Rytvoc, Inc.; 5Mar58; EU519951.
- THE GOBLIN FIDDLER; characteristic dance for piano solo, m Harvey Allen, pseud. of George S. Cooper.
  Australia. © Boosey & Hawkes (Aust.) Pty. Ltd.; 240ct57; RFO-54911

- GOD ALSO PROMISED; w & m Daniel B. Thomas. D Dandy Music, Inc.; 28Apr58; EU521689.
- GOD ANSWERS EVERYBODY'S PRAYER; w Susan Knight, m Mike Salvogia. © Susan Knight; 9Jun58; EU528585.
- GOD ANSWERS PRAYERS; w & m Ruth Reed. © Ruth Reed; 18Jun58; EU529614.
- GOD BE WITH YOU; with w, arr. m Tennessee Ernie Ford & Harry Geller.

  © Snyder Music Corp.; 10Mar58; EU514357.
- GOD BLESS HUNGARY; w & m Russell DeHaven. Nordyke. © Russell DeHaven; 20Jan58; EP115998.
- GOD BLESS THE U.S.A.; w & m Joan Samll-wood. © Joan Smallwood; 9Apr58; EU520533.
- GOD BLESS YOU. God seen jou, w & m Nico Carstens, Louis Combrinck, Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 210ct57; RFO-55605.
- GOD CREATED LOVE; w & m Robert Benjamin Ferguson. © Robert Benjamin Ferguson; 9May58; EU523522.
- GOD FORGIVES; w & m Vinnie Frattini. Nordyke. • O Vinnie Frattini; 10Dec57; EP117452.
- GOD GAVE HIS SON; w & arr. m Wendell K. Babcook. © Wendell K. Babcock; 22May58; EU525640.
- GOD GAVE IT TO ME; w & m Elizabeth Mitchell. © Elizabeth Mitchell; 17Jun58; EU529489.
- GOD GAVE ME YOU; w & m Bill Spencer, arr. G. M. Groene. Groene Music Pub. Co. © Bill Spencer; 20Feb58; EP116703.
- GOD GAVE US LOVE; w & m Dorothy Joell Smith, arr. Earnest Haywood. © Dorothy Joell Smith; 6Jan58; EU506241.
- GOD GAVE YOU TO ME; w 'arole Tarsha, m Nola Faye Gary. O on changed w & m; Carole Tarsha & Nola Faye Gary; 31Mar58; EU517570.
- GOD, GIVE ME STRENOTH; a prayer, anthem for 3-part voices, S.A.B., anonymous w, m Stephan Otis, pseud. of Chester Nordman. Score. (Belwin octavo, no.1665) © Belwin, Inc.; 9Jan58; EP115496.
- GOD, GIVE US A HOME; w H. G. Sanders, m Gene Brooks. © H. G. Sanders; 2May58; EU522524.
- GOD GOT HOLD OF ME; w Susie Ledford, m Gene Brooks. © Susie Ledford; 7May58; EU523215.
- GOD GRANT US LASTING PRACE; w & m Nell B. Wentzel. O Nell B. Wentzel; 11Mar58; EU516264.
- GOD HAS MERCY; w William R. Harrell, m Larry Allen. © William R. Harrell; 21Apr58; EU520689.
- GOD HOLDS THE CLOCK OF TIME; w & m
  Dessie Gilmer, m D. Howard Fields.
  © Dessie Gilmer; 13Jan58; EU506774.
- GOD IS A SPIRIT; S.A.T.B., w John 4: 24, lyrics & m W. S. Bennett, edited by R. Vene. Score. (Sacred choral series, CH-94) © Chat. H. Hansen Music Corp.; 16Dec57; EP115769.

- GOD IS ALWAYS VERY NEAR. This song can be used by a quartet, trio, duet or soloist. w J. E. M., m John Edgar Massey. Close score. © John Edgar Massey; 6Feb58; EP116399.
- GOD IS ASCENDED; Ascension, S.A.T.B., w Henry More, tune: Gen Himmel aufgefahren ist, arr. Robert Graham. Score. (Elkan-Vogel choral series, no.1125) © Elkan-Vogel Co., Inc.; 20Peb58; EP117735.
- GOD IS GOOD; w & m Anna Sue Wornall. € Anna Sue Wornall; 15Jan58; EU507521.
- GOD IS GOOD TO ME; w & m Karen Adele Brownlee. © Karen Adele Brownlee; 16May58; EU525343.
- QOD IS IN HIS TEMPLE; 3 part women's voices, S.S.A., a cappella, text by K. K. D., melody by Joachim Neander, arr. Katherine K. Davis. Score. (The Remick sacred choral library, 2-R3299) NM: w & arr. © Remick Music Corp.; 24Jun58; EP120423.
- GOD IS LISTENING; w & m Ruby Belle Cook, arr. Hall Axtell. © Ruby Belle Cook; 7Feb58; EU510693.
- GOD IS LOVE; w & m Alethia Thompson Lucas. O Alethia Thompson Lucas; 26Mar58; EU516885.
- GOD IS LOVE; w & m Florence Frances
  Wronikowski. © Florence Frances
  Wronikowski; 5Mar58; EU513674.
- GOD IS LOVE; w & m Kenny Wallis. © Lynn Music Corp.; 17Jan58; EU507737.
- GOD IS LOVE; w & m Kenny Wallis. Shaped note ed. Close score. NM: minor changes. © Lynn Music Corp.; 9Apr58; EP117645.
- GOD IS LOVE; w & m Ruth Greenidge Seale. © Ruth Greenidge Seale; 26May58; EU526021.
- GOD IS LOVE; w & m Sara M. Sewell, score by Hilda M. Matthews & Sally Ann Sewell. © Sara M. Sewell; 2Jun58; EU527133.
- GOD IS MY SHEPHERD; w & m Earl Baughman. © Faith Music, Inc.; 8Jan58; EU506682.
- GOD IS MEAR; w Frances B. Walston, m Beatrice Brown, arr. Kenneth Woods, Jr. Brown's Music House. © Beatrice Brown; 9Jan58; EP115404.
- QOD IS OUR HOPE AND STRENGTH; SATB, w [from] Paslm 46, m W. Glen Darst. Score. (Elkan-Vogel choral series, no.1122) © Elkan-Vogel Co., Inc.; 2Jan58; EP114949.
- GOD IS PRESENT EVERYWHERE; for chorus of mixed voices with piano or organ, w Oliver Holden, 1835, m Carl F. Mueller. Score. (Sacred choruses for mixed voices, CM7050) © Carl Fischer, Inc.; 16Apr58; EP119561.
- GOD IS THE ANSWER; w Leah Serett & Jack Sarett, m Arthur L. Dietz. Appl. states prev. reg. 11May56, EU436899. © Hill & Range Songs, Inc.; Grun58; EP120315.
- GOD IS THE RESURRECTION; w & m Michele Johnson. O Michele Johnson; 16Apr58; EU519614.
- GOD KEEP OUR HOMES; w Pansy McCarty, m Larry Allen. © Pansy McCarty; 30Jun58; EU531330.
- GOD KNOWS BEST; w Mrs. W. R. Brewer, m Gene Brooks. © Mrs. W. R. Brewer; 9Jun58; EU528401.

- GOD KNOWS IT ALL; solo, duet, trio quartet, w L. R. A., m Lee Roy Abernathy. O Lee Roy Abernathy, d.b.a. Abernathy Pub. Co.; 15Dec57; EP115656.
- GOD LOVETH ME; w Frances Kingston, m O. Wm. Luecke. Close score. O Oscar William Luecke, Jr.; 1Mar58; EP117272.
- GOD MADE A WAY; w & m John Daniel Summer. O Gospel Quartet Music Co.; 18Apr58; EU520267.
- GOD MADE ME FOR YOU; w & m Charles Edward Williams. O Charles Edward Williams; 1Apr58; EU517562.
- GOD MADE YOU FOR ME; w & m Madeline Lytle. © Madeline Lytle; 3Mar 58; EU513325.
- GOD MEANT YOU FOR ME; w & m Marshall D. Lail: © Marshall D. Lail; 8May58; EU523401.
- GOD MOVES IN A MYSTERIOUS WAY; chorus of mixed voices, S.A.T.B., w William Cowper, m Dundee [from the] Scottish Psaler, edited & arr. Walter Ehret. Score. (Scholin choral publications, no.1083) NM: arr. © C. Albert Scholin & Sons, Inc.; 20Jan58; EP115692.
- GOD MY KING; an anthem for general use, 4 part mixed voices, S.A.T.B., text based on Psalm 145, m Frederick Stanley Smith. Score. (The Witmark sacred choral library, W3531) O.M. Witmark & Sons; 31Dec57; EP115305.
- GOD NEEDS ME; w Dora Hendricks, m Chas. H. Gabriel. Close score. (In Children's Day helper. Rodeheaver Hall-Mack. no.58, p.30) © Rodeheaver Co.; 30Apr58; EP120182.
- GOD NEVER FAILS TO ANSWER PRAYER; w & m Eddie L. Hudgons. © Eddie L. Hudgons; 25Mar58; EU516699.
- THE GOD OF ABRAHAM PRAISE; w Olivers, m arr. Wendell K. Babcock. • Wendell K. Babcock; 5Mar58; EU513669.
- GOD OF ALL NATIONS; Anniversary, w Edward K. Ziegler, m Ernestine Hoff Emrick. Close score. (In Anniversary hymns) • General Brotherhood Board, Church of the Brethren; 30Jan58; EP117945.
- GCD OF ALL NATIONS; m Leisring, arr. Bruce Houseknecht. Score & parts. (Kjos concert band editions, B241) © Neil A. Kjos Music Co.; 11Jun58; PP120486
- GCD OF GRACE AND GOD OF GLORY; anthem for mixed chorus, S.A.T.B., w Harry Emerson Posdick, m Paul T. Langston. Score. © Brodt Music Co.; 6Jan57; EP118045.
- GOD OF MERCY AND PEACE; an anthem for general use, 4 part mixed voices, S.A.T.B., text by Ilo Orleans, m Philip Gordon. Score. (The Remick sacred choral library, R3277) © Remick Music Corp.; 31Dec57; EP115306.
- GOD OF MIGHT AND SPLENDOR; w & m O. Wm. Luecke. Close score. C Oscar William Luecke, Jr.; 1Mar58; EP117273.
- GOD OF SALVATION; w, m & arr. Southgate Jones, Jr. © Southgate Jones, Jr.; 19Feb58; EU512111.

- GOD OUR FATHER; for S.A.T.B., w Marie L. Elmore, m Margrethe Hokanson. Score. (Aeolian choral series, no.2151) © H. T. FitzSimons Co., Inc.; 1Nov57; KP114892.
- GOD REMEMBERS EVERYTHING; arr. as a part-song for female voices, S.S., by Purcell J. Mansfield, w Kathleen Egan, m Albert Arlen. England. Score. (Ascherberg's series of part-songs, no.482) NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 24Feb58; KFO-56676.
- GOD REST YE, MERRY, GENTLEMEN; with w, m arr. Ray Charles. Wendy Music, Inc.; 18Jun58; EU529986.
- GOD REST YOU MERRY, GENTLEMEN; S.A., traditional w, English carol, arr. C. Albert Scholin. Score. (Belwin octavo, no.1644) NM: arr. © Belwin, Inc.; 9Jan58; EP115503.
- GOD SAID HE WOULD MOVE; w Maggie Rea Matthew, m Gene Brooks. © Maggie Rea Matthew; 26May58; EU526013.
- GOD SEËN JOU. SEE God bless you.
- GOD SENT AN ANGEL; w Katie B. Widner, m Gene Brooks. © Katie B. Widner; 2Jun58; EU527043.
- GOD SENT YOU TO ME; w John Austin, m Gene Brooks. © John Austin; 10Mar58; EU514260.
- GOD SHALL WIFE AWAY ALL TRARS; S.A.T.B., w Rev. 21:4, m J. T. Field, edited & arr. Dean Davids, pseud. of Walter Ehret. Score. (Belwin octavo, no.1671) NM: arr O Belwin, Inc.; 9Jan58; EP115479.
- GOD SO LOVED THE WORLD; S.A.T.B., John 3: 16, 17, m John Stainer, arr. G. Schroth. Score. (Standard choral repertoire, ed.7060) © Neil A. Kjos Music Co.; 11Mar58; EP118557.
- GOD STANDS; w Denolia Lee, w Larry Allen. © Denolia Lee; 17Mar58; EU515416.
- GOD THE CREATOR; w & m Charles E. York. Solo or trio. Score. © Charles E. York; lJun55; BP119877.
- GOD TOOK AWAY MY YESTERDAYS; w & m Merritt Ford, arr. Phil Trotzke. Partner. © Merritt Ford; 19Jan58; EP116445.
- GOD TOOK MY BABY; w & m Linda Jeanne Collison & Salvatore Gallo. © Linda Jeanne Collison & Salvatore Gallo; 20Jan58; EU507979.
- GOD TOUCHED THE EARTH; w & m Florence McWhertor & Tillie K. Fichter. © Volkwein Bros. Inc.; 9May58; EP118970.
- GOD UNDERSTANDS; w & m Gerald Orr. © Gerald Orr; 10Apr58; EU518700.
- GOD UNDERSTANDS; w & m Leo Lester Evans, Sr. © Leo Lester Evans, Sr.; 6Jan58; EU506355.
- GOD WALKS THESE HALLS; w Cecil Broadhurst, m James W. Owens. © Moral Re-Armament; 6Jan58; EU514090.
- GOD WALKS THESE HILLS WITH ME; w Vic McAlpin, m Marvin Hughes. Appl. states prev. reg. as EU216056. © Music City Songs, Inc.; 21Apr58; EP118618.

- GOD WHO MADE THE EARTH; short anthem or response for S.A.T.B., acc., ad lib., w Sarah Betts Rhodes, m John Tasker Howard. Close score. (Church music review, no.2503) © H. W. Gray Co., Inc.; 6Jan58; RP115430.
- GOD WILL BE THERE; w, m & arr. Joey H. Agricola. © Joey H. Agricola; 5May58; EU525394.
- GOD WILL FORGIVE YOU; w, m & arr.
  Charles Newton Shepherd. © Charles
  Newton Shepherd; 10Feb58; EU510955.
- GOD WILL IF YOU WILL; w & m Doris Akers. O Manna Music, Inc.; 28Jan58 (in notice: 1957); KP116235.
- GOD WILL MAKE A WAY; arr. Harold DeCou, w & m Harry Bollback. (A Word of Life selection) • Word of Life Fellowship, Inc.; 11Apr58; EP118721.
- GOD WILL MAKE A WAY; w Edna M. Mackey, m Gene Brooks. © Edna M. Mackey; 10Mar58; EU514226.
- GOD WILL PROVIDE; w Oswald J. Smith, m B. D. Ackley. Close score. (In Oswald Smith's best songs. Rodeheaver, Hall-Mack. [no.] 39) © Rodeheaver Co.; 12Jun58; EP120439.
- GOD WILL TAKE CARE OF YOU; w Viola Mae Johnson, m Gene Brooks. © Viola Mae Johnson; 20Dec57; EU505792.
- GODDESS OF LOVE; w & m Dewey Bergman & Nito San Miguel. © Bourne, Inc.; 27Mar58; EU518990.
- GODFRE, OUR LOVED ONE, ASCENDED; w & m Lotus Ray King, pseud. of Edna W. Ballard, arr. Frederick Landwehr. Score. ("I am" music of the spheres) Appl. states prev. reg. 1941. NN: 4-part choral arr. © Saint Germain Press, Inc.; 23Feb58; EP117656.
- GOD'S AFTER GLOW; w & m Audrey Mieir.

  © Manna Music, Inc.; 25Jan58 (in notice: 1957); EP116094.
- GOD'S BANNER; w Louella Gill, m Larry Allen. © Louella Gill; 29Apr58; EU521823.
- GOD'S BEEN GOOD TO ME; w & m Carl T. Jones. © Carl T. Jones; 1May58; EU525335.
- GOD'S BEEN GOOD TO ME; w, m & arr. Carl T. Jones. © Carl T. Jones; 23May58; EU525686.
- GOD'S BLESSED LAND; w & m Lercy J. Wacker. O Lercy J. Wacker; 20Feb58; EU512227.
- GOD'S CARE; w Katherine Royer, m K. R., harmonized by Charles Burkhart. Herald Press. (In Nursery songbook. p.4) © Katherine Royer; 10ct57; EP115359.
- GOD'S CHILDREN ARE HAVING A BATTLE; w Mrs. I. G. Ward, m Gene Brooks. O Mrs. I. G. Ward; 6Mar58; EU513886.
- GOD'S GIFT FROM HEAVEN; w & m Walter J. Lambert. © Walter J. Lambert; 17Jan58; EU507838.
- GOD'S GIFTS; w Katherine Royer, m K. R., harmonized by Walter E. Yoder. Herald Press. (In Nursery songbook. p. 30-31) • Katherine Royer; 10ct57; EP115357.
- GOD'S GOING TO SEND DOWN FIRE; w, m & arr. Joey H. Agricola. © Joey H. Agricola; 5May58; EU525395.

- GOD'S GOT THE WHOLE WORLD IN HIS HANDS; w & m Pru David. O Herman Lubinsky, d.b.a. Crossroads Music Co.; 17Jun58; EU529745.
- GOD'S GREAT LOVE; w & m Audrey Mieir.

  © Manna Music, Inc.; 25Jan58 (in notice: 1957); EP116095.
- GOD'S GREAT LOVE; w & m Georgia Mae McCullough Brooks, arr. William H. Miller. © Georgia Mae McCullough Brooks; 9Apr58; EU518565.
- GOD'S GREAT LOVE; w, m & arr. Edna A. McHenry. © Edna A. McHenry; 21Mar58; EU516186.
- GOD'S GREATEST GIFT; w & m Albert N. Albertini. © Albert N. Albertini; lApr58; EU517550.
- JOD'S HEALING WATER; w & m Margaret M. Aikens, arr. Esma Williams. M. & M. Aikens. MM: arr. © Margaret Mazanne Aikens; 12Sep57; RP114864.
- GOD'S LITTLE ACRE; musical scor., m Elmer Bernstein. © Phyllis Music, Inc.; 27May58; EU527474.
- GOD'S LITTLE ACRE; w Erskine Caldwell, m Elmer Bernstein. © Phyllis Music, Inc.; 27May58; EU527473.
- GOD'S LOVE; four part S.A.T.B., arr. Charles Boutelle, w & m Sibyl York. Score. (Sacred choral music, R\*151) Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. NM: arr. © Robbins Music Corp.; 3Feb58; BP116214.
- GOD'S LOVE; three part S.S.A., arr. Charles Boutelle, w & m Sibyl York. Score. (Sacred choral music, R\*150) Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. © Robbins Music Corp.; 3Feb58; RP116213.
- GOD'S LOVE; w & m Marian Ruth Pierce Martin. • Marian Ruth Pierce Martin;15May58; EU524472.
- GOD'S MAN; w Fay Inchfawn, m Guy H. Eldridge. Toronto. © Gordon V. Thompson, Ltd.; 23Apr58; EF0-57846.
- GOD'S MIRACLES; w Audrey Baker, m Lew Tobin. © Audrey Baker; 8May58; EU523447.
- GOD'S SAND; w & m Fred Lyle Edwards,
   Jr. O Fred Lyle Edwards, Jr.;
   28Apr58; EU521515.
- GOD'S SEASONS; a harvest service for reader, narrator, choir & organ, readings from the Scriptures & English literature, & music selected by Laurence Swinyard, music arr. & in part composed by Desmond Ratcliffe. Vocal score. London. Score. © Francis Day & Hunter Ltd.; 9Dec57; EFO-57164.
- GOD'S SINGING CHILDREN; a collection of unison songs & little anthems, suitable for cherub or junior choirs, daily vacation Bible schools, & religious education classes, compiled by Ellen Jane Lorenz & Rosemary Hadler, pseud. of Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire.

  © Lorenz Pub. Co.; 21Apr58; EP118907.
- GOD'S SON HAS MADE ME FREE; simplified version, SATE, w Hans Adolf Brorson, English paraphrase by O. R. O., m Edvard Grieg, arr. Oscar R. Overby. Close score. (Augsburg choral library, 1212) NM: arr. © Augsburg Pub. House; 18Apr58; EP120256.

- GOD'S SONG OF LOVE; w & m Charles Arthur Jackson, Jr. O on new w & changed m; Charles Arthur Jackson, Jr.; 3Jan58; EU506125.
- GOD'S SUMSHINE; w & m John Currie.

  © John Currie; 13Jan58; EU507081.
- GOD'S TIME IS THE BEST. SEE Prelude from chare, cantata: God's time is the best.
- GOD'S TWO DWELLINGS; [no.] 3 [from]
  Six vesper hymns, S.S., m C. S.
  Lang, op.76, w Thomas Washbourne.
  London. Score. (Chorister series, chor. ser. 103) (With Save us, O
  Lord, waking) © Novello & Co. Ltd.;
  10Dec57; EFO-57070.
- GOD'S VALLEY OF LOVE; w, m & arr. Al Johnson. © Al Johnson; 23May58; EU525717.
- GOD'S WARNING TO THE PEOPLE; w Mrs. J. W. Kerdrick, m Gene Brooks. O Mrs. J. W. Kendrick; 10Jan58; BU506940.
- GCD'S WILL; w, m & arr. Timothy Cornelius Brockett. © Timothy Cornelius Brockett; 28Apr58; EU525284.
- GOD'S WILL BE DONE; 4 part S.A.T.B., arr. Charles Boutelle, w & m Mary Ann Eager. Score. (Sacred choral music, R4147) Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. © Robbins Music Corp.; 30Dec57; EP115311.
- GOD'S WILL BE DONE; 3 part S.S.A., arr. Charles Boutelle, w & m Mary Ann Eager. Score. (Sacred choral music, R4146) Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. NM: arr. © Robbins Music Corp.; 30Dec57; EP115310.
- GOD'S WISH; w Grace Little, m Lew Tobin. © Grace Little & Lew Tobin; 23Jun58; EU530355.
- GOD'S WORLD; w Alberta Nicks, m Gene Brooks. O Alberta Nicks; 17Mar58; EU515535.
- GOD'S WORLD; w Edna St. Vincent Millay, m Roseann Karen Hammill. © Roseann Karen Hammill; 30Apr58; EU523779.
- GØNGEMARSCH; tekst: Mogens Dam, musik:
  Kai Normann Andersen, let arr.
  Køhenhavn. (Den Røde serie, nr.233)
  NM: easy ed. © Wilhelm Hansen;
  20Dec57; KFO-56186.
- GOETHE-ZYKLUS; Gesänge für gemischten Chor, m Hans Gebhard, op.64, w Johann Wolfgang von Goethe. Chorpartitur. Wiesbaden, Ger. Score. (Breitkopf & Härtels Chor-Bibliothek, Nr.3051) © Breitkopf & Härtel; 26Mar58; EFO-57530.
- DIE GÖTTIN IM PUTZZIMMER; m Richard Strauss, w Friedrich Rückert, für achtstimmigen gemischten Chor a cappella. Partitur. London, Boosey & Co. Score. © Hawkes & Son (London), Ltd.; 25Mar58; EFO-57840.
- GOCHBA ELAM SELERA; m M. Sarkissian & S. Frey. © Matador Music Pub. Co.; 21Apr58; EU520572.
- GOGO POGO; w & m William Michael Scannell. • William Michael Scannell; lMay58; EU522281.
- GOIN' BACK TO MY BABY; (Going back to my baby), w Betty James, m Elijah James. © Betty James & Elijah James; 9Jun58; EU528342.

- GOIN' BALLING. SEE Going balling.
- THE GOIN' BLUES; w Margaret H. McGeoch, m Richard Balsam; 2Jun58; EU527087. © Richard Balsam;
- GOIN' HOME; w & m Claude Harmon McEntyre, Jr. Claude Harmon McEntyre, Jr., d.b.a. McEntyre Music; 6Jan58; BU506045.
- GOIN' HOME; w Earl Shuman, m Mort Garson. © Skidmore Music Co. Inc.; 24Feb58; EU515854.
- GOIN' ON A ROCKET HONEYMOON TO THE MOON; w & m Charles W. Kemling.

   Charles W. Kemling; 26Feb58; EU513190.
- GOIN' STRADY; w & m Billy Towne. © Dominion Music Pub. Corp.; 19Mar58; EU515730.
- GOIN' STEADY; w & m Gale Moore.

  © Gale Moore; 30Apr58; EU523789.
- GOIN' STEADY WITH THE BLUES; w & m Harlan Howard. © Central Songs, Inc.; 6Jun58; EU528018.
- GOIN' STRONG; w & m Donald Head. © Donald Head; 20Jan58; EU508110.
- GOIN' TO LAY DOWN ALL MY TROUBLE; w, m & arr. Marietta W. Suber. © Marietta W. Suber; 10Jan58; EU507905.
- GOIN' TO WALK EMMAUS ROAD; w & m Albert Henry Baller. © Albert Henry Baller; 3Mar58; EU513405.
- GOIN' WILD; w & m Carole Klein.
  © Carole Klein; 28Mar58; EU517194.
- GOIN' WILD; w & m Ron Isle. O H & L Music Corp. & Grille Music; 26Feb58; EU513620.
- GOING ASTRAY; w & m Alice Angers.

  © Alice Angers; 26May58; EU525933.
- GOING AWAY; w & m Anthony Ross Poto. © Anthony Ross Poto; 17Apr58; EU519767.
- GOING AWAY; w Terry Abrass, m Elmer Schalitz. © Terry Abrass & Elmer Schalitz; 4Jun58; EU527736.
- GOING AWAY TODAY; w Ernest Brunello, m Larry Allen. O Ernest Brunello; 24Mar58; EU516538.
- GOING BACK TO MY BABY. SEE Goin' back to my baby.
- GOING BACK TO WEST VIRGINIA; w Mary E. Madden, m Mary V. Harris. © Mary E. Madden; 25Dec57; EP120030.
- GOING BALLING; (Goin' balling), w & m Don G. Ries. © Don G. Ries; 4Apr58; EU520440.
- GOING CRAZY; w & m Donald E. Hines.
  © Donald E. Hines; 22May58; EU526432.
- GOING DOWN THAT ROAD. SEE Down that road.
- GOING DOWN TO NEW ORLEANS; w & m Joseph C. Vernon. © Joseph C. Vernon; 16Apr58; EU522766.
- GOING HOME; w & m Eloise Hook, arr. Sister Joseph Margaret. © Eloise Hook & Sister Joseph Margaret; 11Apr58; EU520074.
- GOING HOME; w Marie A. Crone, m Larry Allen. O Marie A. Crone; 17Mar58; EU515433.
- GOING HOME, LET'S ROCK; w & m Gwen P. McEwen; 28Feb58; EU518379.

- GOING HOME TO MOTHER; w & m Josephine Marggi. © Josephine Marggi; 2Jun58; EU528578.
- GOING HOME TOMORROW; w Joe Louis Felder, m Gene Brooks. © Joe Louis Felder; 2Jun58; EU527359.
- GOING ON; w & m J. C. Davis & Herbert Davis. O Flag Recording & Pub. Co.; 15Jan58; EP115640.
- OOING ON A DATE; w & m Aguinaldos D. Bradley. © Aguinaldos D. Bradley; 21Apr58; EU520893.
- GOING STEADY. SEE
  Going steady with a dream.
- GOING STEADY WITH A DREAM; from the picture Going steady, w Richard Quine, m Fred Karger. NM: plano part. © Columbia Pictures Music Corp.; 30Jan58; EP116149.
- GOING TO SCHOOL; w Alan Thornhill, m George Fraser. O Moral Re-Armament; 6Jan58; EU514085.
- OCING TO THE FAIR; for solo piano, m June Weybright. [With words] & Belwin, Inc.; 27Feb58; EP118749.
- GOING TO THE FAIR; unison song, w Margot Doune, m Evelyn Sharpe. London. Score. (Cramer's library of unison & part-songs by modern composers, no.281) OJ. B. Cramer & Co. Ltd.; 23Deo57; EFO-55658.
- GOLD; w & m Henry Selagowski. © Henry Selagowski; 9Jun.58; EU528317.
- GOLD; w & m John S. Schachtel. © John S. Schachtel; 11Mar58; EU514487.
- GOLD; w & m Virginia Kinkennon. © Virginia Kinkennon; 24Peb58; EU512553.
- GOLD DIGGIN' MAMA; w & m Sue Roberts. © Sue Roberts; 16Jun58; EU529239.
- GOLD DUST; w & m Olive A. Divers. © Olive A. Divers; 16Jan58; BU507577.
- GOLD FROSTED THEME; m Norman Leyden. © Trinity Music, Inc.; 29May58;
- GOLD IN HER HAIR AND BLUE IN HER EYES; w Ronald Bloomberg, m Leonard Barr, © Ronald Bloomberg & Leonard Barr; 207an58; EU508146.
- GOLD PLATED LOVE; w & m John Andrew Harrison & Well Harrison. © Fontain M. Johnson; 21Apr58; EU520864.
- GOLD PLATED LOVE; w Miss Jimmie L. Morgan, m Gene Brooks. © Miss Jimmie L. Morgan; 6Jun58; EU528072.
- THE GOLD RUSH; with m, w Oscar Brand.
  © Ludlow Music, Inc.; 7Mar58;
  EU516132.
- GOLD STAR MOTHERS; w & m Ora Lee Little, arr. William Charles Miller & Patricia Ann Hetrick. © Ora Lee Little; 5May58; EU522786.
- GOLDA, BELIEVE ME; w Charles Chambers, m Larry Allen. © Charles Chambers; 29Apr58; EU521845.
- THE GOLDEN AGE; from the Butcher's film production The golden disc, w & m Michael Robbins, pseud. of Jack Fishman, & Richard Dix, pseud. of Dick Rowe. London. © Pan Musik Ltd.; 107eb58; EFO-56583.
- GOLDEN AUTUNN; w & m Hadyn Snyder. C Hadyn Snyder; 11Apr58; EU519113.

- THE GOLDEN CHARIOT; m Gildo Mahones. © Lively Arts Pub. Co.; 17Feb58; EU511947.
- THE GOLDEN CURL; w & m Nita Mitchell. © Nita Mitchell; 28Mar58; EU517209.
- GOLDEN CURLS IN A SILVER LOCKET; w & m Edward E. Gould. © Edward E. Gould; 19May58; EU524840.
- GOLDEN DAYS OF TOMORROW; w, m & arr. Odessa Quigley Jordan. © Odessa Quigley Jordan; 4Mar58; EU513535.
- GOLDEN DISC. SEE
  Balmoral melody.
  Candy floss.
  Charm.
  C'min and be loved.
  Dynamo.
  The golden age.
  In-between age.
  Let me lie.
- GOLDEN DREAM; w, m & arr. Marjorie Norton. 5 Marjorie Norton; 14May58; EU525375.
- GOLDEN EVENING; m Michel Michelet.

  © Michel Michelet; 24Jun58; EU530539.
- THE GOLDEN GOPHER POLKA. SEE Minnesota, on how we love you.
- GOLDEN HALO; w Russell D. Malray & Louise L. Malray, m Wilfred H. Hadley. © Heart & Home Music Pub. Co., Russell D. Malray & Louise L. Malray, sole owners; 10Peb58; EU511442.
- GOLDEN HARFS ARE SOUNDING, mixed voices, S.A.T.B., w Prances Havergal, 1871, m Arthur S. Sullivan, 1874, arr. Elliot Hadley, pseud. of Theron Kirk. Score. (Pro Art choral, no.1859) NM: arr. © Pro Art Puolications; 17Feb58; EP117758.
- GOLDEN JONNY. Lied und Poxtrot, Text: Feter St. Em, Musik: Roman Horn, Klav.-Arr.: Horst Hoffmann. Berlin-Wilmersdorf. [German words] © Minerva-Music, Margot Böhm, Alleininhaber; 22Nov57; EFO-57091.
- Galden LAND. SEE Hay, hey.
- COLDEN LEAVES; m Ann Marie Sweeney.

  O Ann Marie Sweeney; 22May58;
  EU525610.
- GOLDEN LEGEND; overture, m Forrest L. Buchtel. Score & parts. (Kjos band, B-234) ○ Neil A. Kjos Music Cc.; 14Mar58; EP118517.
- GOLDEN MELODY; m Helen L. Evans. © Helen L. Evans; 2Apr58; EU517702.
- GOLDEN MEMORIES; w Frances Sage, m Larry Allen. O Frances Sage; 21Apr58; EU520701.
- GOLDEN MOMENTS; w & m Bert Diener. & Bert Diener; 6May58; EU523144
- GOLDEN MOON; w & m Lucy V. Penney.
  O Lucy V. Penney; 14Apr58; EU522574.
- THE GOLDEN PEOPLE; w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 12May58; EU524135.
  - GOLDEN RAINBOW; edited & compiled by Robert S. Arnold, Olen S. Payte & W. Oliver Cooper. Close score. W. National Music Co. & Olen S. Payte & W. Oliver Cooper: 150ct57; \u00e4323306.
- THE GOLDEN RAYS OF SUNSET; w & m Mary Rffie Neff. O Mary Effie Neff; 13Feb58; EU512506.

- GOLDEN RING AND WEDDING BELLS; w Willie Asbury, m Loretta Pearl Jackson. © Loretta Pearl Jackson; 13May58; EP119042.
- THE GOLDEN ROSE; m Maria Bobrowska Dickison & Francis S. Chojnacki. O Maria Bobrowska Dickison & Francis S. Chojnacki; 5Mar58; EU514692.
- GOLDEN RUBY BLUE; w & m James C. Minor & Robert L. Cloud. O Mayflower Music Co.; 27Feb58; EU513039.
- THE GOLDEN RULE; w & m John Francis Capita. © John Francis Capita; 27Jan58; EU509088.
- OOLDEN SAND; w & m Asa L. Grover. O Asa L. Grover; 28Apr58; EU521634.
- GOLDEN SERENADE; w & m Ronald Takeshi Une. O on changed w & m; Ronald Takeshi Une; 7Apr58; EU525517.
- GOLDEN SLUMBERS; mixed voices, S.A.T.B an old lullaby, circa 1700, arr. Harold Noble. Score. (Secular choral music, R4166) © Robbins Music Corp.; 20Feb58; EP116851.
- GOLDEN SLUMBERS; T.T.B.B., 17th century, arr. T. G. Moorley.
  York, Eng. Score. (York series, no.1426) © Banks & Son (Music) Ltd.; 20ct57 (in notice: 1956); EFO-55187.
- GOLDEN SLUMBERS KISS YOUR EYES; S.A.T.B., English folkeong, arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1089) • Max T. Krone; 12May58; EP119971.
- GOLDEN SUNSET; m Bill Harris & Lonnie Howitt. • C American Jazz Pub. Co.; 11Feb58; EP116987.
- GOLDEN SUNSHINE; w, m & arr. Katherine F. Cottingham. © Katherine F. Cottingham; 4Feb58; EU510172.
- GOLDEN TOUCH; w, m & arr. William A. Zelenack. O William A. Zelenack; 13Jun58; EU529550.
- GOLDEN TRAIL; (Golden trails), w Loriel McP. Darmi, m Luiz Floriano Bonfa. © Loriel McP. Darmi & Luiz Floriano Bonfa; 19Feb58; EU512534.
- OOLDEN TRAILS. SEE Golden trail.
- GOLDEN WEDDING; w & m Lindley William Moore; O Lindley William Moore; 3Apr58; EU517843.
- GOLDEN WEDDING; w & m Mrs. Curtis Bruch. O Mrs. Curtis Bruch; 28May58; EU526460.
- GOLDEN WEST POLKA; m Ralph I. Fetherolf. © Ralph I. Fetherolf; 27Feb58; EU513100,
- GOLDIE; w & m Paul A. Farnett, arr. Paul A. Farnett, employer for hire of Robert Eckerman. • Paul A. Farnett; 20Peb58; EU512224.
- GOLDIE, MY 14 KARAT GIRL; w & m Julius Dixon & Luther Dixon. O Meridian Music Corp.; 17Jan58; EU508396.
- GOLDIE'S BOOGIE; m & arr. Woldie Stewart. O Goldie Stewart; 31Mar58; EU520413.
- DAS GOLD'NE HOCHAEITSPAAR; Walzer, Worte: Hans Rainer, pseud. of Hans Haller, m Willi Steinborn, pseud. of Albert Bachrich. Wien. O Metroton-Musikverlag; 9Jan58; EFO-58533.
- GOLDSUCHER-FOX. SEE Der Wagen rollt.

- GOLDUST AND DIAMONDS; w Virgil Wallace, m Gene Brooks. © Virgil Wallace; 12May58; EU523881.
- GOLFING; m Elsa Maxwell. © Bourne, Inc.; 30Jan58; EU509599.
- GOLLER AVE. POLKA; m Raymond Joseph Rolik. © Raymond Joseph Rolik; 3Jun58; EU527585.
- GOLLY GEE; w David Shapiro, m Teddy Phillips & Colleen Lovett. © Da vid Shapiro & Teddy Phillips; 5Mar58; EU513346.
- GOLLY GEE; w Gene Bua, m Richard Falzone. © Reno Music Co.; 24Feb58; EU512731.
- LA GOLONDRINA; m arr. Marty Gold.

  © Garland Music, Inc.; 13Mar58;
  EU516098.
- GONDOLIER; w Nevil Nader, m Harry Evans, w & m Phil Golden. © Nevil Nader & Harry Evans; 24Apr58; EU521194.
- GONE; w Frank Leonard, m Mat Mathews. © Frank Leonard; 26May58; EU525884.
- GONE; w John J. Sullivan & Joseph B. Malat, m Frank McNelis. © John J. Sullivan, Joseph B. Malat & Frank McNelis; 21Apr58; EU520616.
- THE GONE AGAIN BLUES; w & m Edward W. Sohmer. • Edward W. Sohmer; 19Mar58; EU515810.
- GONE AWAY, BABY; w & m Leonard J. Rivere; 29May58; EU527619.
- GONE AWAY HLUES; w Ellis Wilbur Maltbia, m Gene Brooks. © Ellis Wilbur Maltbia; 21Apr58; EU522134.
- GONE BUT NOT FORGOTTEN; w & m William Clinton Scales, Sr., © William Clinton Scales, Sr.; 19Feb58; EU512155.
- GONE FROM ME; w & m John William Armstrong; O John William Armstrong; 17Mar58; EU515365.
- GONE, GONE, GONE; w Mary Madge Duhon, m Steve Hebert. O Mary Madge Duhon & Steve Hebert; 17Mar58; EU518399.
- GONE IS A LOVE; w & m Helen Westin. © Helen Westin; 12May58; EU523919.
- OONE IS MY LOVE; m Leone Allen.
   Leone Allen; 21Feb58; EU512265.
- GONE IS MY LOVE; w & m Paul Rusincky & Jimmy Carroll. © Paul Rusincky; 2Jun58; EU527957.
- GONE, LONG GONE; w, m & arr. Hugo Williams. © Hugo Williams; 17Mar58; EU515376.
- GONE MODERN. SEE
  Old love and true love gone modern.
- GONE MY LOVE; w & m Marianne Danielsen. Marianne Danielsen; 10Jan58; EU506935.
- GONE ROCKIN'; w & m Bobby Darin & Mann Curtis. © Leeds Music Corp.; 25Apr58; EU522248.
- GONE WITH THE WIND AND RAIN; w Arthur A. Baggerly, Sr., m & arr. Frank Littig. Arthur A. Baggerly, Sr.; 28Jan58; EU510369.
- GONNA BE HAPPY; w & m Gien A. Law. © Glen A. Law; 24Feb58; EU512621.

- GONNA DANCE WITH MY MABY; w & m Bob Bax. © Bob Bax; 23Apr58; EU521037.
- GONNA DO THE TOWN; w Belva June Shepherd, m J. Chas. McNeil. © Belva June Shepherd; 20Jan58; EU508392.
- GONNA FIND ME A GOOD GIRL; w Robert Eugene Williams, m Gene Brooks. © Robert Eugene Williams; 16May58; EU524522.
- GONNA FIND MY BABY; w & m George Gigliello. © George Gigliello; 13Feb58; EU511402.
- GONNA FIND YOU, GIRL; w & m James Carnell Newell. © James Carnell Newell; 16Apr58; EU519582.
- GONNA GET A LITTLE KISSIN; w & m Henry W. Imel & Joe Saraceno. © Henry W. Imel & Joe Saraceno; 29May58; EU526678.
- GONNA GET A LITTLE KISSIN' TONIGHT; w & m Joseph Saraceno & Tony Savonne. O Warman Music, Inc.; 11Jun58; EU528666.
- GONNA GET MYSELP A BRAND NEW SANDMAN; w & m Tommy Dilbeck, arr. for piano: staff of Duchess Music Corp. NM: arr. © Duchess Music Corp.; 20Jun58; EP120549.
- GONNA GROW ME SOME FEATHERS; w & m Curtis Brown Taylor. © Curtis Brown Taylor; 10Feb58; EU510761.
- GONMA LEAVE HERE; w & m B. Jolivette. © Excellorec Music Co.; 17Jan58; EU507753.
- GONNA LOSE MY BURDENS; spiritual, w, m & arr. Wendell K. Babcock. Close score. O Wendell K. Babcock; 28Feb58; EF116878.
- GONNA LOVE MY BABY; w & m Jimmy Craig & Norman Petty. O Nor Va Jak Music, Inc.; 12Jun58; EU529973.
- GONNA MOVE UP-TOWN; w & m Ralph Henry Hodges. © Ralph Henry Hodges; 18Jun58; EU529562.
- GONNA ROCK MY BABY TONIGHT; w & m Joe Maphis. © Vidor Publications, Inc. & Reeve Music Co., Inc.; 3Feb58; EU509870.
- GONNA ROCK 'N' ROLL MY TRARS AWAY; w & m Fay Tishman & Moel Paris. © Sherwin Music Inc.; 25Mar58; RU516523.
- GONNA ROCK 'N' SPIN; w & m Tom Spinosa, Irwin Simon & Morris Morey Bernstein. • Tom Spinosa, Irwin Simon & Morris Morey Bernstein; 2Apr58; EU520165.
- GONNA SEE MY LOVE; w & m lage McKelvy. © Lige McKelvy; 7Apr58; EU518258.
- UONNA TELL YOU, BABY; w & m Wallace V. R. Deane. © Wallace V. R. Deane; 28Mar58; EU517222.
- GOO-GOO BIRD; w & m Phil Medley & Billie Berk. © Nine Rock Music Corp.; 22May58; EU525647.
- GOO GOO EYES; w Leona Kipp, m Larry Allen. © Leona Kipp; 16Jun58; EU529388.
- OOD AND BAD. SEE Good 'n' bad.
- JOOD, BAD, OR INDIFFERENT; w & m George F. Walsh. O Allied Record Sales Co., Colortunes Publishers Division; 23Jun58; EU530368.

- GOOD COMPANIONS; m C. A. Rossi, lyric by Paddy Roberts & Geoffrey Parsons, from the film The good companions. © Peter Maurice Music Co. Ltd.; lPeb57; EP119461.
- GOOD COMPANIONS. SEE
  If only.
  This kind of love.
  Today has been a lovely day.
  Where there's you, there's always
  me.
- GOOD DAY, JARY JANE, GOOD DAY; w & m Adrene Bailey. © Adrene Bailey; 7Apr58; EU518116.
- GOOD DEAL, LUCILLE; w & m Bob Kaercher, Milt Rudolph & Arthur Winer. © Bob Kaercher, Milt Rudolph & Arthur Winer; 25Mar58; EU516723.
- GOOD EARTH. SEE Terre bonne.
- GOOD ENOUGH; w Alonzo Harris, Jr., m Carl B. Anderson. © Alonzo Harris, Jr. & Carl B. Anderson; 7Apr58; EU518295.
- GOOD EVENING MY GOOD FRIENDS; w & m Elizabeth A. Gourdin. © Elizabeth A. Gourdin; 10Mar58; EU514340.
- THE GOOD FAIRY; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509985.
- GOOD FOR NOTHIN'; w & m Randy Sparks. © Sparrow Music; 17Feb58; EU511850.
- GOOD FRIDAY; w & m Gerald Marks.

  © Marlong Music Inc.; 20Jun58;
  EU529999.
- GOOD FRIEND; w Willard Demaree, m Gene Brooks. © Willard Demaree; 20May58; EU525103.
- GOOD GOOD; w Connie Kay & Laura Manning, m Ike Joseph. © Weiss & Barry, Inc.; 17Jun58; EU529790.
- GOOD, GOOD FEELIN'; w & m Johnny Burnette & Dorsey Burnette. © Alan-Edwards, Inc.; 3Apr58; EU517810.
- GOOD, GOOD LORD; w & m Raymond Isaac Rosen. © Raymond Isaac Rosen; 15Apr58; EU519540.
- GOOD GOOGELY WOO; w & m Paul Sarah & Laura Brock. © Lark Music, Inc.; 17Jun58; EU529474.
- GOOD GRACIOUS BABY! w & m Julius Dixon & Phil Medley. © Zodiac Music Corp.; 6Jan58; EP115819.
- GOOD GRAVY; w & m Ollie Jones.

  © Winneton Music Corp.; 3Mar58;
  EU513434.
- GOOD HEAVENS; w Steve Lewis, m David Pasternack. © David Pasternack & Steve Lewis; 2Jan58; EU505828.
- GOOD INTENTIONS; w & m Randy Sparks. © Sparrow Music Co.; 9May58; EU523540.
- GOOD KING WENCESLAS; with w, m arr. Ray Charles. • Wendy Music, Inc.; 18Jun58; EU529995.
- GOOD LOOKIN' WOMAN; (Good looking woman), w & m Max H. Elkins. O Max H. Elkins; 7Apr58; EU518150.
- GOOD LOOKING WOMAN. SEE Good lookin' woman.

- THE GOOD LORD DID PROVIDE; w & m Marilyn Cottle Welch & Kenneth Howard Welch. © Marilyn Cottle Welch & Kenneth Howard Welch; 1May58; KU522372.
- GOOD LORD, I NOW AM THANKING THEE; w Wilson B. Bath, m J. Chas. McNeil. © Wilson B. Bath; 3Jan58; EU507421.
- GOOD LORD KEEPS LOTTA SECRETS TO HIM-SELF; w & m Ethel Hermina Ramos Harris. O Ethel Hermina Ramos Harris; 23Jun58; EU530159.
- GOOD LUCK AND GOODEYE; w & m Tom Spinosa, Jack Moon & Howard Addleston.

  © Tom Spinosa, Jack Moon & Howard Addleston; 26Mar58; EU516827.
- GOOD LUCK CHARM; w Wanda J. McGeorge, m George R. McGeorge. © Wanda J. McGeorge & George R. McGeorge; 24Jun58; EU530553.
- GOOD LUCK TO THE BOTH OF YOU; w Vie. 5 E. Albert, m James Covais. O Vielet E. Albert; 10Jan58; EU506967.
- GOOD MORNIN' LIFE; lyric by R. I. Allen, m Joseph Meyer. O Larry Spier, Inc.; 23Jan58; EP115856.
- GCCD MCRNIN' NO.2; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; RU508155.
- GOOD MORNING; w & m Don Harris & Dewey Terry, Jr. © Venice Music, Inc.; 15Jan58; EU507728.
- GOOD MORNING, BABY; w Rudolph V. Brown, m Larry Allen. © Rudolph V. Brown; 31Jan58; EU509746.
- GCCD MORNING, LIFE! w & m Loonis McGlohon. © Loonis McGlohon; 26May58; EU525957.
- GOOD MORNING, SWEETIE; w & m J. C. Clark. Nordyke. © J. C. Clark; 21May58; EP120293.
- GOOD MORNING TO HEAVEN; w & m Alma Walker. O Alma Walker; 2Jan58; EU506026.
- GOOD 'N' BAD; (Good and bad) w Hal Winn, m Jay Gettle. © Sun-Crest Music Co.; 17Feb58; EU511844.
- GOOD NEWS; w & m Clara Ward. © Herman Lubinsky, d.b.a. Planemar Music Co.; 5Jun58; EU529440.
- GOOD NEWS; w & m Rose Marie Perry. © Rose Marie Perry; 3Mar58; EU513445.
- GOOD NEWS BABY; w Paul S. Ray, m William Henry Oraham. © Paul S. Ray & William Henry Oraham; 3Mar58; EU513351.
- GOOD NEWS: THE CHARIOT'S COMIN'; Negro spiritual, S.A.T.B., arr.
  Elliot Hadley, pseud. of Theron
  Kirk. Score. (Pro Art choral,
  no.1819) NM: arr. © Pro Art
  Publications; 3Jan58; EP115091.
- GOODNIGHT! m Grieg McRitchie. © Gale Music; 15May58; EU524436.
- GOODNIGHT; w & m Esther R. Yerkes.
  © Esther R. Yerkes; 5May58; EU522942.
- GOOD NIGHT. SEE Se dormi.
- GOODNIGHT AGAIN; w & m Albert G. Bohn & Tommy Gaylord. © Albert G. Bohn & Tommy Gaylord; 11Jun58; EU528750.

- GOODNIGHT, AND PLEASANT DREAMS; w, m & arr. Robert E. Orr. © Robert E. Orr; 19Mar58; EU515831.
  - THE GOOD NIGHT BOAT; m & arr. John W. Schaum. Piano solo. w adapted from Robert Louis Stevenson. NM: arr. © Belwin, Inc.; 14Apr58; EP117917.
- GOOD NIGHT, DARLING; w Carl Miller, m Lew Tobin. © Carl Miller; 5Mar58; EU513769.
- GOODNIGHT, DARLING; w Sue Kruthaupt, m Larry Allen. © Sue Kruthaupt; 16Jun58; EU529373.
- GOOD NIGHT, DARLING, I HATE TO SEE YOU GO; w & m Lois Burrell. © Lois Burrell; 4Feb58; EU510167.
- GOODNIGHT, GOD BLESS; m Martin Lewis, pseud. of Johnny Douglas, lyric by Ray Mack, pseud. of Bruce Wyndham. London. © Marlyn Music Co.; 3Feb58; EFO-55934.
- GOOD NIGHT, GOOD NIGHT; w & m Helene Marie Muska. © Helene Marie Muska; 10Mar58; EU514173.
- GOOD NIGHT, GOOD NIGHT, MY DARLING; w Agnes E. Steele, m James Covais. • Agnes E. Steele; 3Jan58; EU506123.
- GOODNIGHT IRENE NO. 2; w W. C. Webb, m Gene Brooks. © W. C. Webb; 17Jun58: EU529494.
- A GOODNIGHT KISS; w & m Reuben Ortiz & Steven Ortiz. © Criterion Music Corp.; 3Jun58; EU527479.
- GOODNIGHT LADIES; from the musical comedy The music man, w & m Meredith Willson, 4-part mixed voices, S.A.T.B., arr. Clay Warnick. Score. (Frank choral library, F317) (With Pick-a-little, talk-a-little) Appl. author: Frank Music Corp., employer for hire of Clay Warnick. NM: arr. & interpolation. © Frank Music Corp.; 16May58; EP119991.
- GOOD NIGHT 1/DIES. SEE 2-Good night ladies.
- GOOD NIGHT, LITTLE ANGEL; w & m George Rugene Zehr. O George Rugene Zehr; 27Feb58; EU513061.
- GOOD-NIGHT, MR. SUN; w & m Danny Wolfe. © Peer International Corp.; 20Mar58; EU518943.
- GOOD NIGHT, MRS. CALABASH, WHEREVER YOU ARE; w, m & arr. Helen Sullivan. © Helen Sullivan; 7Apr58; EU518107.
- GOODNIGHT MOMMY; w & m Carmela Rossano. © Carmela Rossano; 23Jun58; EU530262.
- GOOD NIGHT, MY LOVE; w & m Salvatore Lamacchio. © Salvatore Lamacchio; 3Feb58; EU509865.
- GOODNIGHT, MY SOMEONE; from the musical comedy The music man, 4-part mixed voices, S.A.T.B., arr. William Stickles, w & m Meredith Willson. Score. (Frank choral library, F299) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. O Frank Music Corp.; 6Mar58; EP118258.
- GOODNIGHT, MY SOMEONE; from the musical comedy The music man, 3-part mixed voices, S.A.B., arr. William Stickles; w & m Meredith Willson.

  Score. (Frank choral library, F301) Appl. author: Frank Music Corp., employer for hire of William Stickles.

  NM: arr. © Frank Music Corp.;
  6Mar58; EP118260.

- GOODNIGHT, MY SOMEONE; from the musical comedy The music man, 3-part female voices, S.S.A., arr. William Stickles, w & m Meredith Willson. Score. (Frank choral library, F300) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 6Mar58; EP118259.
- GOODNIGHT, MY SOMEONE; from the musical comedy The music man, w & m
  Meredith Willson, dance arr. & vocal
  backgrounds by Johnny Warrington.
  Piano-conductor score & parts.
  (Frank dance series. A Masterscore
  arrangement) Appl. author: Frank
  Music Corp., employer for hire of
  Johnny Warrington. NM: arr.
  © Frank Music Corp.; 7Feb58;
  EP116540.
- GOODNIGHT ROCK AND ROLL; w & m Buddy Kaye, Tom Edwards & Leon Carr. © Vernon Music Corp.; 30Jan58; EU509583.
- GOOD NIGHT, SLEEPY BABE, GOOD NIGHT; w & m Mabel L. McKinney. © Mabel L. McKinney; 2Apr58; KU517770.
- GOOD NIGHT, SWEET PRINCESS; w & m Sam Guy, pseud. of Bruce Burroughs. O Star Rover Music; 14Feb58; EP116605.
- GOOD OLD CHARLIE; w Cecil Broadhurst, m Richard M. Hadden. © Moral Re-Armament; 6Jan58; EU514083.
- THE GOOD OLD DAYS; w & m Gilbert Edwin Gill. © Gilbert Edwin Gill; 28Feb58; EU514732.
- GOOD OLD DAYS. SEE
  When the stars say good morning tonight.
- THE GOOD OLD U.S.A.; w & m Hazel Sheffield Anderson. O on changed w & m Hazel Sheffield Anderson; 6Mar58; EU514752.
- GOOD ROCKIN'; w & m Pauline Fox.
  © Pauline Fox; 27Feb58; EU513089.
- THE GOOD SOLDIER SCHWEIK; an opera in 2 acts, libretto by Lewis Allan, pseud. of Abel Meeropol, m Robert Kurka. Libretto. Program Pub. Co. & Abel Meeropol (in notice: Lewis Allan) & May Kurka; 23Apr58; DP3329.
- GOOD TIME DOLL; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 24Feb58; EU512635.
- A GOOD TIME WAS HAD BY ALL; w Gladys Shelley, m Bee Walker. © Ardmore Music Corp.; 28Mar58; EU519851.
- GOOD TIMES; m Dick Hyman. © Cromwell Music, Inc.; 8Jan58; EU521969.
- A GOOD WOMAN'S LOVE; w & m D. M. Reynolds, O D. N. Reynolds; 3Mar58; EU515260.
- THE GOOD WORD GETS AROUND; w Bill Brewer, w & m Bill Walker. © Advertiser's Music, Inc.; 14Apr58; RU519372.
- THE GOOD WORD GETS AROUND; w Bill Brewer, w & m Bill Walker. © on changed w; Advertiser's Music, Inc.; 30Jun58; EU531290. Appl. states prev. reg. 14Apr58, EU519372.
- GOODBY MY LOVE; w, m & arr. Martha D. Schmidt. © Martha D. Schmidt; 2Jan58; EU505825.

- GOODBYE, BABY; w Sam Wood, m Gene Brooks. © Sam Wood; 30Jan58; EU509477.
- GOOD-BYE BABY; w Terry Prisina, w & m Chris Frisina. © Terry Frisina & Chris Frisina; 10Mar58; EU514285.
- GOOD-BYE FOREVER, MY DARLING; w Mrs. G. O. McDaniel, m Gene Brooks. O Mrs. G. O. McDaniel; 17Feb58; EU512410.
- GOODBYE, GOODBYE; w & m Larry Birdsong. © Conrad Pub. Co., Inc.; 13May58; EU524201.
- GOODBYE, HONEY DEAR; w Herman E. Grice, m Lew Tobin. © Herman E. Grice; 20May58; EU525087.
- GOOD-BYE, I HATE TO LEAVE YOU; w C. W. Bailey, m Gene Brooks. © C. W. Bailey & Gene Brooks; 31Mar58; EU518051.
- GOODBYE IRELAND, I AM HEADING FOR NEW YORK. SEE Molly Melone.
- GOODBYE MISERY; w & m Oscar Drummings & Ada Drummings. © Oscar Drummings & Ada Drummings; 23Jun58; EU530298.
- GOODBYE MY DARLING; w & m Clyde Otis, Brook Benton & Cirino Colacrai. © Brookville Music Inc.; 10Feb58; EU512503.
- GOOD-BYE, MY DARLING, GOOD-BYE; w, m & arr. Mary Tramontano & Frank Tramontano. © Mary Tramontano & Frank Tramontano; 19Feb58; EU511974.
- GOOD-BYE MY LOVE; w & m Carol Pharr Story. • Carol Pharr Story; 17Feb58; EU511740.
- GOODBYE MY LOVE; w Charles Staggers, m Lew Tobin. © Charles Staggers; 16Apr58; EU522132.
- GOOD-BYE, MY LOVE, GOOD-BYE; w, m & arr. Elaine C. Whitley. O Elaine C. Whitley; 4Apr58; EU517933.
- GOODBYE NOW; lyric by Al Stillman, m Robert Allen. Appl. states prev. reg. 1956, EU422308. © Korwin Music, Inc.; 26Mar58; EP117377.
- GOODBYE OL' PAINT; w & arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526287.
- GOODBYE OLD KANSAS; w Bernard Pulaski, m James Covais. © Bernard Pulaski; 10Jan58; EU506969.
- GOOD-BYE, POSILLIPO; canzone beguine, Italian w Luciano Beretta, French w & m Renzo Gilardini. Milano. Pianoconductor score & parts. [Italian & French words] (With Silenzio bianco) © Edizioni Southern Music; 20Dec57; EFO-56314.
- GOODBYE TO LOVE. SEE Au revoir amour.
- GOOD BYE TO MY GIRL IN THE WEST; w & m Laura B. Gorman. O Laura B. Gorman; 12Mar58; EU514617.
- GOODNESS GRACIOUS; w Sara Rubio, m Vincent House. © Sun-Crest Music Co.; 27Jun58; EU530993.
- GOODY GOOD GRACIOUS, GAL; w Michael Marquise, m Curtis G. Morrow. © Michael Marquise & Curtis G. Morrow; 24Mar58; EU516597.

- GOODY GUMDROP; w & m Cy Leviton.

  O Northern Music Corp.; 28Apr58; EU522195.
- GOOFIN'; w & m Gene Austin. © Gene Austin; 15Apr58; EU519565.
- GOOFIN'; w & m Ray Stanley. © Sher-man Music Co.; 9Apr58; EU518529.
- GOOFIN' AROUND; w & m Tommy Coe & Hank Cochran. O Warman Music, Inc.; 10Mar58; EU514252.
- GOOFIN' OFF; m & arr. James H. Mc-Pherson, Ben W. Forbes, Jr., James L. Hassell, Jr., Willard L. Fulcher, Jr., William H. White & Cecil R. Hawkins. O James H. McPherson, Ben W. Forbes, Jr., James L. Hassell, Jr., Willard L. Fulcher, Jr., William H. White & Cecil R. Hawkins; 31Mar58; KU517358.
- GOOFIN' OFF; w Leslie Robinson, m James Robinson. O Gation Pub. Co.; 21Feb58; EU512291.
- GOOFY; w, m & arr. Louise B. Myers. © Louise B. Myers; 26Jun58; EU530575.
- GOOFY 'BOUT YOU; w Henry Lerner, m Gary Billings, w & m Rosher. © Henry Lerner & Gary Billings; 9Apr58; EU518556.
- GOOFY GUITAR; op.7, m Jimmy Mundy.
  © Leeds Music Corp.; 18Apr58;
  EU521391.
- GOOGA MOOGA; w & m David Clowney. © Angel Music Inc.; 22Jan58; EU508563.
- THE GOOMBAY ROCK; w & m Colin Kelly, C. W. Freeman, Jr. & Clarence B. Quinn. © Art Records, Inc.; 14Mar58; EU516363.
- GOONY BIRDS; m Julius Wechter. © Criterion Music Corp.; 17Mar58; EU525820.
- GOONY MULROONY; w & m Jane Sager, Gertrude Steinman & Mary Sawyer. © Jane Sager, Gertrude Steinman & Mary Sawyer; 28Feb58; KU513605.
- GOOSE. SEE Ges woda.
- GOOSE PIMPLES; w & m Jay Robinson & Mickey Baker. © Ben-Ghazi Enterprises, Inc.; 2Jun58; EU527183.
- GOOSETOWN POLKA; m Ray Budzilek & Ernie Kudra. © Beechwood Music Corp.; 25Apr58; EU526568.
- GOPHER RAG. SEE Boomerang rag.
- GORDITA; m Ramon Argueso & Fermin De Thomas. © Ramon Argueso & Fermin De Thomas; 10Feb58; EU510799.
- GORDONKAISKOLA. Violonceilo method. m Friss Antal, Maros Rudolf és Sugár Rezső műveinek felhasználásával. Budapest. v.2. © Zeneműkiadó Vállalat; 20Dec57; EFO-57695.
- GORILLA; w & m Robert Emenegger & Bert Convy. © Robert Emenegger; 23Jun58; EU530154.
- EL GORRA PRIETA; huapango, letra y musica de Tomas Mendez. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 30Dec57; EFO-58103.
- GOSH! BUT YOU'RE LUCKY; w, m & arr. Helen Robertson. • Helen Robertson; 9May58; EU523584.

- GOSH OH; w, m & arr. Philip J. Rodano.
  O Philip J. Rodano; 8Apr58; EU518484.
- GOSPEL JOY; our first 1958 song book, for singing schools, singing conventions, etc., authors: G. Kieffer Vaughan & others, Adger McDavid Pace, music editor. Close score. © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners; 16Dec57; A317857.
- GOSPEL SONG ANTHEMS NO.2; easy anthems for mixed voices, 4-part S.A.T.B., based on familiar Gospel songs, compiled by Roger C. Wilson. Score. Appl. author: Lorenz Pub. Co., employer for hire. C Lorenz Pub. Co.; 21Apr58; EP118906.
- GOSPEL SONG ANTHEMS NO.2. SEE He lives!
- THE GOSPEL TRAIN; w & musical adaptation: Geoff Love. London. NM: adaptation. © Chappell & Co., Ltd.; 18Mar58; EFO-57346.
- GOSPEL TRAIN; with w, m arr. Martha Carson. O on new arr.; Marpat Music Pub. Co., Inc.; 28Mar58; EU517277.
- GOSSIF; m & arr. Charles L. Edwards, composition for the piano. © Brown & Edwards Music Co.; 24Dec57; EF114907.
- GOSSIP; unison song, w Rose Fyleman, m Stanley Taylor. London. Score. (Curwen edition, 72438) © J. Curwen & Sons Ltd.; 3Mar58; EFO-56922.
- GOSSIP OF THE TOWN; w & m Bill Pogue & Skippy Settle. © Big D Pub. Co.; 27Feb58; EU513066.
- THE GOSSIP WHEEL; w & m Rachel Frank & Lee Morris. © Shapiro, Bernstein & Co. Inc.; 30Jan58; EU509639.
- GOSSIPS AT THE WEDDING. Quete pour la mariee. French folksong from the Ile-de-France, arr., with English w, by Gerald Cockshott. London. Sore. (School songs, S.S.1999) © Novello & Co. Ltd.; 10Dec57; EFO-56747.
- GOT A BOAT; S.A. or T.B., with optional string bass, arr. & m E. A. Hovdesven. Score. (Belwin octavo, no.1648) MM: arr. © Belwin, Inc.; 9Jan58; EP115507.
- GOT A BOAT; S.S.A., m & arr. E. A. Hovdesven. Score. (Belwin octavo, no.1657) NM: arr. © Belwin, Inc.; 9Jan58; EP115490.
- GOT A HEART THAT WANTS A HOME; w & m Jack Turner. © Acuff-Rose Piblications; 4Mar58; EP117152
- GOT A JOB; w & m Berry Gordy, Jr., Tyran Carlo & W. Robertson. © Realgone Music, Inc.; 12Mar58; EU515979.
- GOT A JOB; w & m T. Carlo & W. Robertson, m Berry Gordy, Jr. O T. Carlo & Berry Gordy, Jr.; 26Feb58; EU512913.
- GOT A LIKIN' FOR LOVIN'; w & m Lee W. Searsy & Will Carson. O Lee W. Searsy & Will Carson; 17Mar58; EU515508.
- GOT A MATCH? m Billy Mure & Dick Wolf. © Saxon Music Corp.; 22Apr58; EU522124.
- GOT A MATCH? Piano solo, m Billy Mure & Dick Wolf. NM: piano arr. © Saxon Music Corp.; 3Jun58; EP119862.

- GOT A MATCH MISTER? w & m Joseph Raffaele, Jr. © Joseph Raffaele, Jr.; 2Jan58; EU505836.
- GOT A PENCIL; w Steve Gordon Mosberger, m Don Lombardo. O Steve Gordon Mosberger & Don Lombardo; 24Mar58; EU516438.
- GOT ME A BABY; w & m Diane Lampert & Jimmie Haskell. © Post Music, Inc.; 25Jun58; EU530846.
- OOT MY FOOT IN THE DOOR; m Mercer Ellington. O Diana Music, Inc.; 29May58; EU526670.
- GOT SOME BAD NEWS FROM MY BABY; w & m Wayne Walker & Bobby Sykes. © Forrest Music Corp.; 7Feb58; EP116322.
- GOT THE BLUES; w & m Archie C. Golden & Clinton E. Taylor. © Archie C. Golden & Clinton E. Taylor; 28Mar58; EU517193.
- GOT THE SHIVERS; w Morris S. Cheslin, m Gary Errol Carmel. © Morris S. Cheslin & Gary Errol Carmel; 14Apr58; EU522594.
- GOTAS DE LLUVIA; bolero. Spanish w & m Billy Carrion, piano arr. Herace Diaz. © Peer International Corp.; 20May58; EP119815.
- GOTHAM NOCTURNE; m David J. Van De Pitte. © David J. Van De Pitte; 10Mar58; EU514209.
- GOTTA GET A DATE; w & m Joe Lubin, Arnie Ginsburg & Jan Berry. © Daywin Music, Inc.; 11Apr58; EU519179.
- GOTTA GET THAT ROCK OUTTA HOCK; w & m Bergen Wilmington Plummer. © Bergen Wilmington Plummer; 10Apr58; EU518695.
- GOTTA GO; w & m Erma Lee Herrold.

  © Mustang Music; 28May58; EU526482.
- GOTTA HAVE MUSIC; w & m Theodore John Krdman & Earl G. Tillema. © Theodore John Erdman & Earl G. Tillema; 17Apr58; EU522035.
- GOTTA LOTTA TUNES IN MY GUITAR; w & m Al Hoffman, Dick Manning, Luigi Creatore & Hugo Peretti. © Planetary Music Pub. Corp.; 12Jun58; EU529936.
- GOTTA ROCK GOTTA ROLL; w & m Whitey Trapnell (Earl J. Trapnell) © Bert Gardner, d.b.a. Music Exploitation Enterprises; 27Mar58; EP117974.
- GOTTA TELL MY BABY HOW MUCH I CARE; w James B. Aguirre, m William Ridgel. © James B. Aguirre & William Ridgel; 23Dec57; RU505969.
- GOTTA TOOT YOUR OWN HORN; w & m Irving Haskell. © Irving Haskell; 2Jun58; EU527079.
- GOTTA WAY WITH WOMEN; w & m Harry Glbson. • Atomic Music; 24Jan58; EP116001.
- GOTTA YEN TO LOVE MY BABY; w & m Lois Abrahams. © Lois Abrahams; 14Feb58; EU511531.
- GOUDDELVERSLIED. Zestien April. Ned. tekst: Stan Haag (Jacob Pl-ter Haag), Sur. text en muziek: Lex Vervuurt (Alexander Hendrik Vervuurt) Holland. (With Cocosnoot-calypso) © Editions Internationales Basart, N.V.; 7Dec57; EFO-56801.
- GOTT BU MADSACRE. SEE Avec celui qu'on aime.

- GOUA CHA-CHA; w & m Ruben Leon. © Hall of Pame Music Co.; 14Mar58; EU515155.
- GOZA LA VIDA; w & m Luis Kalaff.

  © Peer International Corp.; 9Jun58;
  EU528015.
- GRAB A LITTLE LOVIN'; w & m Jay Pelon. © Jay Pelon; 29Jan58; EU509348.
- GRAB UND MOND. SEE
  The grave and the moon.
- GRACE AND FAVOUR; intermezzo, m Phil Cardew. Orch. England. 2 pianoconductor scores & parts. © Bradeury Wood Ltd.; 16May58; EFO-58507.
- GRACE IS SUFFICIENT; w & m James Cleveland, arr. Roberta Martin. Roberta Martin Studio of Music. Score. © Roberta Martin; 10Feb58; EP117404.
- GRACE WILL LEAD YOU HOME; w Anderson McGee, m Gene Brooks. Anderson McGee; 12Feb58; EU512501.
- THE CRACES OF LOVE; w & m Melvin Roy Chastain & Rosemary Bevan Chastain.

  © Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan58; EU508012.
- GRACIANO TARRAGO ARRANGEMENTS FOR TWO GUITARS. SEE Allemande in E minor.
  Andante in E minor.
  Courante in C.
  Courante in D.
- GRADUATED TO LOVE; w & m Peter Scerra & Vince Catalano. © Tweety Music; 2Jun58; EU527800.
- GRADUATION DANCE; w & m Ruth Freed, Geoffrey Clarkson & George Cates. © Chatham Music Corp.; 28Apr58; BU52223.
- GRADUATION RING; w, m & arr. Robert J. Cutri. O Robert J. Cutri; 11Mar58; EU515217.
- GRADUATION ROCK; w & m John H. Watson, Jr. © John H. Watson, Jr.; 12May58; EU523867.
- GRADUATION'S HERE; w & m Josephine Carmella Gliottone. O Josephine Carmella Gliottone; 16Apr58; EU519662.
- GRADUS AD PARNASSUM. SEE
  Il piccolo gradus ad Parnassum.
- GRAJCIE MUZYKANTY. SEE Flay boys.
- GRAMERCY PARK; m Skitch Henderson.

  © Keene Music; 26Apr58; EP119435.
- GRAMPAW LOVES TO ROCK; w & m Edward Howard Smith. © Edward Howard Smith; 10Jan58; EU506635.
- GRAMPY GRASSHOPPER; w & m Lester W. Hanna. © Lester W. Hanna; 16May58; EU524578.
- GRANADA; m Fiona McCleary Warndof.
  © Fiona McCleary Warndof; 28Feb58; EU514828.
- GRANADA; serenata. m I. Albeniz, arr. Angel Mingote Lorente. Orquestina. Madrid. Piano-conductor score & parts. (With Torre bermeja) Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. NM: arr. © Union Musical Espanola; 6Dec57; EFO-57418.
- GRANADA; serenata, m I. Albeniz, para acordeon-piano, arreglo de Biok, pseud. of Maximo Baratas Riano. Madrid. NM: arr. © Union Musical Espanola; 9Nov57; EFO-57177.

- GRAND CHOBUR. No. 4 [from] In the cathedral, organ suite, m Alice Crane Williams. © Paragon Music Publishers; 17Jan58; EP115671.
- GRAND FESTIVAL MARCH; for American organ, m Syd Lewis. London.

  © F. Pitman Hart & Co. Ltd; 25Nov57; EF0-55268.
- GRAND LIFE IN TROPICANA VILLAGE; w Bob Sande, m Larry Greene. © Bob Sande & Larry Greene; 2Jun58; EU527251.
- THE GRAND OLE OP'RY WALTZ; w & m Red River Dave McEnery. O Red River Dave McEnery; 17Feb58; EU511730.
- THE GRAND PRIX OF PORTOFINO; from Portofino, w Richard Ney, m Will Irwin.

  © Sunbeam Music Corp.; 2May58; EU922531.
- GRAND SONATA. SEE Grosse sonate.
- LE GRAND SORCIFT: paroles de Michel Rivgauche, ausique de Henry Leca. France. © Chappell, S.A., Paris; 26Nov57; EFG-55913.
- GRANDAD'S HOUSE; w Pearl Coward, m Gene Brooks. © Pearl Coward; 27Jan58; EU508894.
- GRANDE AVENUE; valse-musette, musique de E. Basile et Joss Baselli, pseud. of Joseph Basile. Cambrai (Nord), France, Editions E. Basile. Part. © E. Basile & J. Baselli; 31Mar52; EF23664.
- GRANDE COME IL MARE; beguine, parole di B. Pallesi, musica di J. Dorelli, pseud. of Giorgio Guidi. Orchestra ed. Milano. Piano-conductor score à parts. (With Non ti vedo) © D'Anzi Editore; 16Apr58; EFO-58167
- GRANDE GUITAR; m Zelma Sanders. © Zelma Sanders, Zell's Music; 27May58; EU526359.
- GRANDE MARCH OF SKEENBOROUGH; (The Skeensborough march [or] The Skenesborough march), w & m Albert G. Barber, m & arr. Bertrand N. Fafard. C Albert G. Barber & Bertrand N. Fafard; 22May56; EU525586.
- GRANDFATHER'S BEARD; op.1, no.7, w & m Hester Elizabeth Buell. O on m; Hester Elizabeth Buell; 4Jun58; EU527614.
- GRANDMA SONG. SEE Das Grossmutterlied.
- GRANDMA'S BERRY PIE; w & m Lota Bartlett. Nordyke. © Lota Bartlett; 20May58; EP119752.
- GRANDMA'S CHICKENS; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis Canadian fiddle tunes from the Red River Valley. Toronto. p.7) • EMI Canada Ltd.; 7Apr58; EFO-57486.
- GRANDMA'S DOIN' THE ROCK 'N' ROLL; w Claud Henson, m Gene Brooks. • Claud Henson; 10Feb58; EU510913.
- GRANDMOTHER WAS A CAMP FIRE GIRL; w Jean Loftus, m Clarice Staats. © Jean Loftus & Clarice Staats; 2Jun58; EU527174.
- GRANDPA'S ROCK AN' ROLL; w Raymond Lester Darden, w & m Albert Casteen Stewart. • G Raymond Lester Darden & Albert Casteen Stewart; 9Jan58; KU506630.
- GRANDPA'S ROCK 'N ROLL; m E. L. S. O Brwin L. Strayhorn; 8Feb58; EP116411.

- LA GRAND'PLACE DE BRUXELLES; paroles et musique: Claude Alix, arrgt: Glen Powell. Brussels. © World Music Co.; 25May58; EFO-58850.
- GRANNY; w & m Burke Bivens. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 16May58; EU524645.
- GRANNY TOPS 'EM AT THE HOP; w & m
  David Alden Brown. © David Alden
  Brown; 21May58; EU525230.
- GRANT UNTO ME THE JOY OF THY SALVATION; S.S.A.T.B.B., w from Psalm 51, m Johannes Brahms, edited & arr. John Carlton, pseud. of Walter Ehret. Score. © Boosey & Hawkes Inc.; 5Jun58; EP120517.
- GRANT US THY MERCY. SEE Miserere mei.
- THE GRAPE STOMPERS. Vino, vino, vino, may martin & John Ottowa.

  © Unart Music Corp.; 24Feb58; EU512488.
- GRAPEVINE; w Helen Seaby, m Scotty O'Neil. O Helen Seaby & Scotty O'Neil; 18Mar58; EU515662.
- GRAPEVINE STYLE; w & m Melvin Roy Chastain & Rosemary Bevan Chastain.

  © Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan58; EU508016.
- THE ORASS IS ALWAYS OREENER; w & m Gar Bacon. • Gar Bacon; 3Mar58; EU513357.
- THE GRASSHOPPER; by Rocco Stanco, for piano solo. Henri Elkan; 2Jun58; EP119954.
- THE GRASSHOPPER; figure dance polka, piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117058
- THE GRASSHOPPER BOF; w & m William Jenkins. © William Jenkins; 4Feb58; EU510229.
- GRASSHOPPER, TENNESSEE; w & m Ernes Beckinella & Don Canton. ○ Ernest Beckinella; 31Jan58; EU509667.
- GRATEFUL; (I'm so grateful), w & m Nick Therry. • Nick Therry, d.b.a. Deejay Music; 26May58; EU529026.
- THE GRAVE AND THE MOON. Grab und Mond. TIEB, poem by J. G. Seidl, translation by Howard French, adapted by D. P., m Franz Schubert, edited by Donald Plott. Score. (Davidson College male chorus series, no.DC 1) NM: translation & adaptation of text © Brodt Music Co.; 6Dec57; EP117380.
- GRAVITY; m Bob 0. Graham. © Bob 0. Graham; 6Jan58; EU506294.
- GRAY DAWN; w Ronald Hayes, m Larry Allen. ♥ Ronald Hayes; 16Jun58; EU529369.
- GRAY KNIGHT; m Lee Knight & John Gray.
   Carl Klein & Lillian Ringquist,
  d.b.a. Will Rossiter; 5May58;
  EU522790.
- GRAZIELLA; paroles de Daniel Hortis, pseud. of Daniel Barbot, musique de Colette Mansard. Pianc et chant et petit format. France. © Editions Transatlantiques; 31Dec57; EFO-58916.

- GREASY HILL JUMP; w Merle Rolle, m Larry Allen. © Merle Rolle; 10Mar58; EU514433.
- THE GREASY SPOON; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526043.
- THE GREAT BIG BEAT; w & m Jimmy Crais.

  © Herbert Music Co. Inc.; 28Feb58; EU514786.
- OREAT BIG DADDY; w & m David E. Parker & Joe Louis Daniels. © David E. Parker & Joe Louis Daniels; 14May58; EU\$25170.
- A GREAT BIG PIECE OF CHALK; w Mel Howard, m Kay Swift. London (appl. states: U.S.A. & England) • Peter Maurice Music Co. Ltd.; 23May58; EP119498.
- THE GREAT CELESTIAL HIGHWAY; melody & w Lois E. McWilliams, harmony by Gene F. Maclin. Mission Press & Tract Society. Close score.

  © Lois E. McWilliams; 7Feb58 (in notice: 1957); EP118032.
- GREAT DAY COMING; w Grace I. Hall, m Larry Allen. O Grace I. Hall; 29Apr58; EU521810.
- GREAT DAY IN THE MORNING; w & m Kenneth Warren Woodcock, © Kenneth Warren Woodcock; 3Jun58; EU527543.
- THE GREAT DAY IS COMING; w Lydia Craig, m Gene Brooks. © Lydia Craig; 20May58; EU526127.
- GREAT DUETS FROM THE MASTERS; book 1, duets for soprano with other voices, translated & edited by Marie & Joseph Wilkins. Score. [Part of the words in English, part of the words in original languages with English translations] © G. Schirmer, Inc.; 7Apr58; EP118220.
- GREAT DUETS FROM THE MASTERS; book 2, duets for mezzo-soprano with other voices, translated & edited by Marie & Joseph Wilkins. Score. [Part of the words in English, part of the words in original Italian & German, with English translations] © G. Schirmer, Inc.; 11Apr58; EP119839.
- GREAT FANTASY AND FUGUE IN G MINOR; m Johann Sebastian Bach, transcription for piano by Arthur Briskier. © Carl Fischer, Inc.; 24Dec57; EP115547.
- GREAT GOOGLEY MOO. SEE Great Googly Moo.
- GREAT GOOGLY MOO; Great Googley Moo, w & m Bobby Brooks & James Hudson. © Tollie Music, Inc.; 3Apr58; EU517818
- GREAT JIM HILL; w Harold Hedges, m Lew
  Tobin. © Harold Hedges; 24Peb5/;
  EU512610.
- GREAT JOY. SEE Te harinui.
- THE GREAT LAKES BOOGIE; w & m Merrell P. Brown; 13Mar58; EU514920.
- GREAT LIFE; m King Fleming & Richard Abrams. © on added m; King Fleming & Richard Abrams; 3Jun58; EU528725.
- THE GREAT LOCOMOTIVE CHASE; w Irwin Joseph Picou, m Gene Brooks.
  © Irwin Joseph Picou; 25Jun58; EU530639.

- GREAT LOCOMOTIVE CHASE. SEE Railroadin' man.
  Sons of old Aunt Dinah.
- GREAT LOR, OF LORDS; anthem for S.A.T.B., w anonymous, m John Joubert, op.16. London. Score. (Octavo anthems, anth.1329) Novello & Co. Ltd.; 1Nov57; EF0-56485.
- GREAT OPERA. SEE
  If you were my bride.
- THE GREAT OUTDOORS THENE; from The sheepman, m Jeff Alexander.
   Loew's Inc.; 21Feb58; EU512372.
- GREAT PARENT, HAIL; m Henry Purcell, edited by Thurston Dart. Purcell Society edition. London. Score. [For voices, strings & harpsichord] (In The works of Henry Purcell, v.27: Miscellaneous odes and cantatas. p.59-92) © Novello & Co., Ltd.; 31Aug57; KFO-55857.
- THE GREAT PHYSICIAN; w Bill Smith, m George Campbell. © LeBill Music; 6Jun58; EU528073.
- GREAT REVIVAL SONGS; compiled by R. J. Hughes, w Avis B. Christiansen & others, m R. J. Hughes & others. Close score. NM: compilation & 9 new songs. © Zondervan Music Publishers; 19Nov57; EP119876.
- THE GREAT SPECKLED BIRD; w Wayne Donalson, m Larry Allen. © Wayne Donalson; 30Jun58; EU531333.
- THE GREATER SIN. Das kann doch keine sünde sein! English lyric by Mann Curtis, German lyric by Gunther Schwenn, ma Heino Gaze, new arr. for piano: staff of Leeds Music Corp. [English words] NM: new arr. for piano. © Leeds Music Corp.; 19Dec57; EP114981.
- THE GREATEST; w & m Nathaniel McIntosh, Samuel Haynes & Eddie Jones. O Jay & Cee Music Corp.; 3Jun58; EP119912.
- THE GREATEST ADVENTURE OF ALL; w & m Fred Jay & Irving Reid. © Hill & Range Songs, Inc.; 5May58; EU523688.
- THE GREATEST DAY; w & m Harris Aron. © Harris Aron; 31Mar58; EU518899.
- THE GREATEST GIFT IS LOVE; w & m William Earl Walker. © William Earl Walker; 12Mar58; EU514640.
- THE GREATEST LADY; w & m Sidney Kaminsky. © Sidney Kaminsky; 4Feb58; EU510161.
- THE GREATEST LOSER; w & m Kenneth R. West. © Kenneth R. West; 2Jun58; EU527808.
- THE GREATEST LOVE OF ALL; w & m Bea Tibbitts. O Bea Tibbitts; 6Mar58; RU513817.
- THE GREATEST MOTHER OF ALL; lyrics by Hazel Houle, pseud. of Hazel B. Whalen, m H. O'Reilly Clint. © Whalen Music; 24Apr58; EP118391.
- THE GREATEST OF THESE IS LOVE; w: I Corinthians 13, m Daniel Moe. © Augsburg Pub. House; 10Mar58; EP120258.
- THE GREATEST THING THAT HAPPENED TO ME; w Marty Solomon, m Jerry Solomon. © Marty Solomon & Jerry Solomon; 21Apr58; EU520670.
- GREEK-BYZANTINE LITURGICAL HYMNAL. SEE Armoniki litourgiki ymnodia.

- GREEK GODDESS OF DREAMS; w & m Allen James Ramsay, Harriet Elizabeth Ramsay & Robert Gerald Calto. © Allen James Ramsay, Harriet Elizabeth Ramsay & Robert Gerald Caito; 16May58; EU524641.
- GREEN BUSHES; for treble & baritone voices, traditional, arr. Harry Brook. England. Score. (The Mortimer series of modern part-songs, no.477) Ascherberg, Hopwood & Crew Ltd.; 24Feb58; EFO-56678.
- THE GREEN CAT; m Lotar Olias.
  R. Jungnickel. © Belinda (London)
  Ltd.; 12Feb58; EP116542.
- GREEN CHEESE; m Robert C. Dukoff & Anita Boyer. © Robert C. Dukoff; 15Apr58; EU522753.
- GREEN DOLLAR; w & m David J. Kulick & Rene Proulx, arr. Maxine Beck.

  © David J. Kulick, Rene Proulx & Maxine Beck; 14Apr58; EU519457.
- OREKH DRAGON ROCK; w & m Marguerite Johnson & Chuck Taylor. O Marguerite Johnson & Chuck Taylor; 29Jan58; EU509313.
- THE GREEN-EYE'D CAT; w & m Jack Rhodes & Pat Pearman. © Big D Pub. Co.; 15Jan58; EU507465.
- THE GREEN-EYED MONSTER; w & m Charles J. Querra & Diane Querra. © Charles J. Querra & Diane Guerra; 23Jun58; EU530291.
- GREEN GOLD; w & m Chas. A. Davis. © Chas. A. Davis; 16Jun58; EU529238.
- GREEN GRASS; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 3Feb58; EFO-56148.
- GREEN GRASS GROWS. SEE The little cow.
- GREEN, GREEN, GREEN; w, m & arr. Joseph Holicker. © Joseph Holicker; 10Feb58; EU511034.
- GREEN GROW THE LILACS; w & arr. m
  Merrill Ostrus & James Leyden.
  © Carl Fischer, Inc.; 19May58;
  EU526283.
- ORREN GROW THE LILACS; w & m Fred Hellerman. O Sanga Music Inc.; 17Apr58; EU521418.
- THE GREEN HILLS OF ENGLAND; w & m Anna Harvey. Sanna Harvey; 2Jun58; EU527298.
- THE GREEN HOWARDS; The bonnie English rose, regimental quick march, R.Q.M. 19, published by authority, arr. C. D. Jarrett. London. Parts. (Popular marches for military & brass bend) © Hawkes & Son (London), Ltd.; 27Jun58; EFO-58972.
- GREEN JEANS; w & m Kenny Bowers.
  © Calyork Music, Inc.; 10Jun58;
  EU528485.
- GREEN MANSION; w & m Paul John Torchiana, m Annetta Louise Trumbo. O Paul John Torchiana; 5May58; EU522961.
- CREEN PASTURES AHEAD; w & m Wesley Mc-Neal. © Wesley McNeal; 17Dec57; EU508694.
- GREEN PLAID; w & m Paul Arnold Casey.

  O Paul Arnold Casey; 5Mar58
  EU513715.
- GREEN RICE PUDDING; w & m Lota Hoffman & Donna Hone. © Lota Hoffman & Donna Hone; 10Jan58; EU506985.

- GREEN ROCKET SHIP; w & m Mary E. Martin. © Mary E. Martin; 17Feb58; EU511905.
- GREEN SLEEVES; mixed group, arr. Norman Luboff. Score. © Walton Music Corp.; 13Jun58; EP120241.
- GRREN STAMP MONSTA'; m Herbie Mann.

  © Herman Lubinsky, d.b.a. Crossroads
  Music Co.; 2Jan58; EU506931.
- GREEN STREET; m Melba Liston.
  O Groove Music Co.; 14Apr58;
  RH519251
- GREEN STUFF; w & m Jules Merrill Blattner. © Jules Merrill Blattner; 30Jan58; EU509511.
- GREEN TOWN GIRL; (Greentown girl), w & m J. W. Alexander & Jess Whitaker. © Hermosa Music Co.; 29Apr58; EU521748.
- GREEN TURTLE; samba, m Cecil Norman. London. O Dix Ltd.; 12Sep57; EFO-54954.
- GREEN VALLEY; w & m Steve Nelson & Sammy Mysels. © Bob Miller, Inc.; 23Dec57; EU506225.
- GREEN VALLEYS; w & m Howlett Peter Smith. O Howlett Peter Smith; 15Apr58; EU519526.
- CREEN'S BLUES; m Cal Green. Jay & Cee Music Corp.; 31Jan58; EP116130.
- GREENSLEEVES; m Manny Albam. Valley Spring Music Corp.; 11Jun58; EU529098.
- GREENSLEEVES; w & m arr. William Clauson. Beechwood Music Corp.; 5May58; EU526549.
- GREETING SONG; w & m Ruth Prince.

  © Berry Music Corp.; 16Jan58;
  EP116452.
- GREETINGS; w & m Leon Gray, m J. M. Averbach. © Fee Bee Music Co.; 7Feb58; EU510726.
- GREGORIANISCHFS ORGELWERK; Heft 1 u.
  2, Musik: Georg Trexler. Heidelberg. © Willy Müller, Süddeutscher Musikverlag; 28Apr58; EPO-58323.
- GRELI-GRELOT; paroles & musique de Mick Micheyl, pseud. of Paulette Michey. France. © Editions Robert Salvet; 15Jan56; EFO-57966.
- LA GRENUDA; w & m Baudelio Valenzuela.

  Promotora Hispano Americana de
  Musica S.A.; 27May58; EU526821.
- GRETA GARBO; ein musikalisches Portrait, m Werner Richard Heymann, Arr.: Gert Wilden. Partitur. München. Score. © Edition Modern; 15Nov57; EFO-56574.
- GRETCHEN'S DANCE; m John W. Ward, piano solo. (Pro pn, 105) © Pro Art Publications; 25Apr58; EP118427.
- GRETNA GREEN; w & m Richards, Baker & Ross, pseud. of Norman Newell. London. © Noel Gay Music Co. Ltd.; 27Jan58; EFO-56065.
- GREVEN SKØD PÅ RAEVEN; m Finn Høffiing, tekst af Halfdan Rasmussen, for lige stemmer, blokfløjter, strytere, rytmeorkester. Denmark. Score & parts. (Wilhelm Hansen edition. WH skoleserie) & Wilhelm Hansen; 14Feb58; EFO-57910.
- GREYHOUND LOVE; w & m William James Keller, O William James Keller; 12Feb58; EU511234.

- GRIEG ALBUM; edited & arr. E. Thorne, pseud. of Ernst Roth. Piano solo. London. © Hawkes & Son (London), Ltd.; 21Feb58; EFO-56405.
- GRIEG ALBUM. SEE Edvard Grieg album.
- GRIEG'S BREAD; m Grieg McRitchie.

  © Gale Music; 15May58; EU524435.
- GRIEG'S WORWEGIAN DANCES; op.35, selection, arr. for orchestra by Ronald Hammer. London. Piano-conductor score & parts. NM: arr. © Fred Benson Ltd.; 10Feb58; EFO-56475.
- GRIEVING; w & m Stonewall Jackson.
  © Ernest Tubb Music, Inc.; 12Feb58; EU510606.
- GRIGG'S DRUMS; from Daddy Long Legs, m Twentieth Century Music Corp., employer for hire of Lloyd V. Martin. © Twentieth Century Music Corp.; 18Apr58; EU521882.
- GRIGRI; Ouverture zu der gleichnamigen Operette m Paul Lincke. Original Ausg. Akk.-Bearbeitung: Curt Mahr. Berlin. (Seifert's Akkordeon Musik) O Apollo-Verlag Paul Lincke; 15Dec57; EFO-58497.
- ORIGRI. SEE Origri-Walzer.
- GRIGRI-WALZER; aus der Operette Grigri, m Paul Lincke, Arr.: Walter Friedrich Ruff. Orchestration. Germany. Piano-conductor score, violinconductor score & parts. (Apollo Konzert-Musik) NM: arr. © Apollo-Verlag Paul Lincke; 27Dec57; EFO-58706.
- GRILLED CHEESE; m Roland J. Ayala.
  © Roland J. Ayala; 11Apr58; EU519130.
- GRILLO. SEE
  Mi vorrei trasformare.
- EL GRILLO E BUON CANTORE; frottola a 4 voci miste, versi di anonimo, musica di Giosquino d'Ascanio (Josquin Des Pres) Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali matre e profane. Milano. v.2, p.20-21) © Edizioni Curci; 2 apr58; EFO-58555.
- THE GRIND; m Nick Jovan & Maria Dell Jovan. © Bel Aire Music Co.; % [May]%; EU526619.
- THE TRING; w & m Beverly Ross & Julius Marks Music Ap.; 15Mar58; EU514889.
- GRIND ME 4 FOUND; w & m Dick Sherman, Bob Roberts & Bob Sherman. © Music World Corp.: 16May58; EP120131.
- GRISETA. Tango, musique: Kersch, pseud. of Louis Kerschaver, & Andries Roose. Belgium. Pianoconductor score & parts. (With Enamorado) © Editions Musicales Bruxelloises; 230ct57; EFO-56452.
- GRISETTE; Walzer, Musik: Albert Vossen, Arr.: Heinz Weiss. Köln. ○ Edition Melodia Hans Gerig; 13Mar58; EFC-56986.
- GRØNLAND; for lige stemmer, blokfløjter, strygere og rytmeorkester, m Erling Brene. Denmark. Score & parts. (WH skoleserie) © Wilhelm Hansen; 14Pet58; EFO-5/906.
- GROOVEYARD; m Carl Perkins. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 21Feb58; EU512371.

GROOVIN' FOR NAT; m Ernie Wilkins, arr. Benny Golson. Score & part. (In Dizzy Gillespie world statesman. p.22-25) NM: arr. for trumpet & piano. © Silhouette Music Corp.; 210ct57; EP116217.

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- GROOVY; w & w Gordon Charles. © Dominion Music Pub. Corp.; 19Mar58; EU515729.
- GROOVY SHORS; w & m John Moultrie, Willarene Moultrie & Doris Gibson. © John Moultrie, Willarene Moultrie & Doris Gibson; 13Feb58; EU511318.
- GROSSE ORGELMESSE IN ES; für Soll, gemischten Chor, 2 Englisch-Hörner, 2 Hörner, 2 Trompeten, Pauken, 2 Violinen, Violoncello, Kontrabass und konzertierende Orgel, m Joseph Haydn, 1766. Hrsg. von Alois Strassl. Partitur, zugleich Klavierauszug und Orgelstimme. Wien. Score. (Gloria Dei) [Latin words] NM: arr. & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Dec57; EFO-57017.
- GROSSE ROMANZE NR.1; m Heinz Stahlberg. Berlin. Piano-conductor score & parts. O Monte Ferro Verlag; 10Mar58; EFO-56715.
- GROSSE SONATE. Grand sonata. Für Gitarre, op. 22, m Fernando Sor, revidiert von Willy Domandl. Hamburg (appl. states: England & Germany) O Anton J. Benjamin (in notice: Anton J. Benjamin, Hamburg); 11Nov57; EFO-55483.
- DAS GROSSMUTTERKLEID; (Das Grossmutterlied), w Grete Lemmel, w & m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Peb58; EU510457.
- DAS GROSSMUTTERLIED. Grandma song, German w & m Gerti Dellwihk, English w Dieter Hellriegel-Dellwihk. © on English w; Dieter Hellriegel-Dellwihk; 21Apr58; EU522121. Appl. states prev. reg. as EU510457.
- DAS GROSSMUTTERLIED. SEE Das Grossmutterkleid.
- GROSSTADTMELODIE IM REGEN; Blues, Text und Musik: Werner Kleine. (In Soeben erschienen. Frankfurt/Main. II/58, p.6-7) © Melodie der Welt, J. Michel KG.; 14Jan58; KFO-57129.
- GROTESQUE DANCE. SEE Fireflies and Grotesque dance.
- GROWING UP TEKN-AGER; w & m Fred Levy Bennett. © Fred Levy Bennett; 14Feb58; EU511561.
- GROWN-UP; w & m Sodonia L. Haskell, m Sybil Grate. © Sodonia L. Haskell; 17Jan58; EU507765.
- GROWN UP WORDS; w Al Stillman, w & m Jeanne Knopf, m Ann Marie Conniff. © Al Stillman, Jeanne Knopf & Ann Marie Conniff; 9Jan58; EU506919.
- GRU. SEE Dal lecto me levava.
- GRÜNER EFEU, WILDE REEEN; langsamer Walzer, Worte: Hans Werner, Musik: Albert Bachrich. Wien. (In Melodien für sie) O Wien Melodie Musikverlag (in notice: Wien Melodie Musikverlag Friedrich Wegenstein EG.); 12Nov57; EFO-55520.
- GRÜSS MIR MEINE ALTE HEIMAT; langsamer Walzer, Text und Musik: Carl Niessen, Klav. Bearb.: Joe Burgner, pseud. of Karl Götz. Frankfurt/Main. (In Soeben erschienen. IX/57, p.8-9) © Melodie der Welt, J. Wichel KG.; loct57; KFO-55711.

- GRUSSE AUS PARIS; Walzer-Intermezzo, m Kurt Drabek, Arrangement: Helmut Ritter. Wiesbaden. Piano-conductor score & parts. (Boheme Konzert-Serie) © Wiener Boheme Verlag GMBH.; 29Nov57; EFO-55272.
- GRUSS AN ALT-HEIDELBERG; O alte Burschenherrlichkeit, Marsch, m Theo Knobel, Arrangement: Walter Kiesow. Band-Orchestration Berlin. Clarinet-conductor score, flügelhornconductor score & parts. (Apcilo-Blasmusik) (With Rheinland-Marsch) © Apollo-Verlag Paul Lincke; 20Dec57; EFO-58526.
- GRUSS AN BERLIN; Marsch, Musik und Arrangement: Heinz Winkel. Berlin-Halensee. Parts. © Edition Canzonetta; 10Feb58; EFO-56618.
- GRUSS AUS DEM BÖHMERWALD; Polka, Komponist: F. Malik, pseud. of Josef Kratky. Wien. Parts. (Original Bönmische Blasmusik) (With Am Wenzelsplatz) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-58818.
- GRUSS AUS GRINZING; Wiener Potpourri. Selection & arr.: Hans Schneider. Ausgabe für Klavier (Akkordeon) mit Text. Wien. NM: arr. © Ludwig Doblinger (Bernhard Hergmansky) K.-G.; 5Dec57; EPO-57752.
- LA GUABINA HUILENSE; w & m Carlos E. Cortes. © Peer International Corp.; 30Dec57; EU506545.
- GUAGUANCO NO.3; guaguanco, 1. y m.:
  Jacinto Ledo, arr.: S. Ramos, amp.:
  J. C. Fumero. Habana. Piano-conductor score & parts. O Editorial
  M.R.T.; 10ct57; ERO-55118.
- GUAPPETIRILO; for moderato, parole di Nisa, pseud. of Nicola Salerno, musica di Fanciulli, pseud. of Giuse, pe Fucilli, arr. di A. Giacomazzi. Orchestra ed. Milamo. Piano-condector score & parts. (With 'Na casa a Ischia) © Accordo Edizioni Musicali; 30Dec57; EFO-55834.
- GUARACHA MIA; w & m Alberto Calderon. © Mall of Fame Music Co.; 13Mar58; EU514932.
- GUAND US, LORD; by C. M. von Weber, air. Louise Grant, for 4-part mixed voices [or] 4-part boys! voices, wichanged, changing & changed voices, Score. (Belwin octavo, 1687) air. © Belwin, Inc.; 6Feb58; EP117717.
- GUARD YOUR HEART; w & m Sonny James.

  Travis Music, Inc.; 2Apr58;
  EU519938.
- GUARDIAN ANGEL; w & m Alice Edwards, Hal Gordon & Dorian Burton. © Flame Music, Co.; 24Feb58; EU512675.
- GUARDIAN ANGEL; w & m Alyce Edwards & Hal Gordon. © Harvard Music, Inc.; 26Mar58; EU520091.
- GUAYABA; w & m Ercilia Ortiz. Peer International Corp.; 30Dec57; EU506538.
- IA GUERRA CASALINGA. La guerra in famiglia. Der häusliche Krieg.
  Opera comica in 1 atto, testo di
  I. F. Castelli, nuova elaborazione di Roberto Hirschfeld, traduzione italiana e adattamento ritmico di Augusto Hermet, musica di Franz Schubert. Libretto. Milan. [Italian words] Appl. states. prev. reg. as Der häusliche Krieg. NM: "Italian translation." © Carisch S.P.A.; 15Jan58; DFO-777.

- GUERRA IN FAMIGLIA. SEE La guerra casalinga.
- GUESS I'VE BEEN AROUND TOO LONG; w & m Wayne Walker & Mel Tillis. & Cedarwood Pub. Co., Inc.; 2Apr58; EU521458.
- GUESS THINGS HAPPEN THAT WAY; w & m Jack Clement. O Knox Music, Inc.; 17Apr58; EU519778.
- GUESS THINGS HAPPEN THAT WAY; w & m Jack Clement. © Knox Music, Inc.; 17Jun58; EP120207.
- GUESS WHAT THE NEIGHBORS'LL SAY; w Jean David, m Gordon Charles. © Dominion Music Pub. Corp.; 16May58; EU524646.
- GUESS WHO I SAW ON A SEESAW; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522084.
- GUESS YOU KNOW; w & m Clyde Rosa. © Clyde Rosa; 3Jan58; EU506102.
- GUESSIN'; w & m Fred W. Thompson. © Fred W. Thompson; 20Mar58; EU515904.
- GUESSIN'; w Carolyn Dundas, w & m Belle Harris. © Carolyn Dundas & Belle Harris; 25Feb58; EU512848.
- GUIDE ME LORD; from Shel Hanviyim, w & m Daniel Ines. © Daniel Ines; 3Feb58; EU509898.
- GUIDE ME, O, MY SAVIOR; w & m Helen T. Dirst. © Helen T. Dirst; 12May58; EU524112.
- OUIDE ME TO YOUR SIDE; w & m Julian F. Rosiak; 11Mar58; EU514452.
- GUIDE TO THE MUSICAL ARTS; an analytical index of articles & illus., 1953-56, compiled by S. Yancey Belknap. Scarecrow Press. Appl. author: University of Florida Library. © University of Florida Library; 10Dec57; A321835.
- GUIDED BY A STAR; w & m Patrick J. Fazenbaker. © Patrick J. Fazenbaker; 15May58; EU524464.
- GUIDING ANGEL; w & m Edward Smith, James Goldring, Edward Goldring & Aaron Grier. © Elm Music Pub. Co.; 14Jan58; EU507283.
- THE QUIDING HAND; w & m June Eason.

  € June Eason; 17Jun58; EU529507.
- GUIDING STAR; w & m Robert Alfred Washington. © Robert Alfred Washington; 20Feb58; EU515295.
- THE GUIDING STAR; w & m Samuel E. King. © Samuel E. King; 2May58; EU525402.
- GUILTY; w & m E. C. Davenport.

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  EU517996.
- GUILTY; w William F. Mosley, m Gene Brooks. © William F. Mosley; 2Jun58; EU527116.
- GUILTY EYES; w Charles A. Daggett, m J. Chas. McNeil. © Charles A. Daggett; 7Mar58; EU513657.
- GUILTY KISSES; w & m Jerome Francis Fletcher. © Jerome Francis Fletcher; 12May58; EU524104.
- GUILTY OF FALLING IN LOVE; w & m Sandy Juriansz (E. R. Juriansz) Nordyke. © Sandy Juriansz; 17Jan58; EP115964.
- GUILTY OF LOVE; w & m Samuel Vance.

  © Ebb Pub. Corp.; 10Jan58; EU507547.

- GUINGUETTE; m Nelly Golette. Score. © Muzak Corp.; 23Dec57; EP115972.
- GUISAME TU; fox, del sainete musical La chacha, Rodriguez y su padre, letra de Jose Munoz Roman, musica de Jose Padilla. l. ed. Madrid. Pianoconductor score & parts. (With Jardin de otono) © Jose Padilla Sanchez & Jose Munoz Roman; 21Nov57; EFO-55367.
- GUITAR; play by ear, course no.1, [oy] Clen W. Allen. © Olen W. Allen; 21Apr56; A336533.
- GUITAR BILLY; w Howard Alper, m Gene Brooks. Ø Howard Alper; 21Apr58; EU525618.
- GUITAR BOOGIE; m Chuck Berry. © Arc Music Corp.; 4Mar58; EU516111.
- GUITAR BUSTIN'; m Arthur Smith. © Lynn Music Corp.; 3Feb58; EU509844.
- GUITAR CHA CHA; m L. C. Frazier. © Conrad Pub. Co., Inc.; 27Jan58; EU509102.
- GUITAR CHORDS. SEE
  Johnny Rector's guitar chords.
- GUITAR LICKS. SEE Modern guitar licks, runs, fill-ins.
- GUITAR METHOD. SEE
  Jennie Foster's guitar method.
- GUITAR SMOKE; m Jay B. Brinkley, Jr. & Don Keyes. © Kliff Productions, Inc.; 21Apr58; EU522030.
- THE GUITAR STROLL; m Joe Romanoff, arr. Nick Cotello. © Joe Romanoff & Nick Cotello; 3Feb58; EU509868.
- GUITAR THEME; m Billy Mure. © Saxon Music Corp.; 26Jun58; EU530799.
- GUITARES MES AMIES; paroles de Jean Schmitt, musique de Florent Lemirre. Paris. (With Mon caprice de Capri) Editions J. Garzon; 30Dec57; EFC-57941.
- GUITARRA ESPANOLA. SEE Album no.9. Album no.12.
- GUITARRE-BIBLIOTHEK. SEE Bolero.
  Drei Sonatinen.
  Drei Stücke für Gitarre.
  Dritte Suite in E-moll.
  Ferche.
  Frelude C-dur.
  Sonatine.
- GULISTAN CARPET, A GARDEN OF ROSES AT YOUR FRET; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 5Mar58; EU514704.
- GULLIVER; m F. Simo Damiron. © Peer International Corp.; 9May58; EU526246.
- GUMBO, GO GO, DO DO; w & m John Aloysius McClernan. © John Aloysius McClernan; 24Feb58; EU512682.
- GUM DROP; w Whitey Trapnell (Earl J. Trapnell) & Bert Gardner, m Bert Gardner. © Bert Gardner, d.b.a. Music Exploitation Enterprises; 20Mar58; EP118055.
- GUNDROP SHOES AND BELLS IN HER HAIR; w & m Ray Allen, Sam Saltzberg & George Brown. © Ray Allen, Sam Saltzberg & George Brown; 20Jan58; FILOSIAO
- GUMDROP SHOES AND BELLS IN HER HAIR; w & m Ray Allen, Sam Saltzberg & George Brown. © Wanessa Music; 29Jan58; EU509407.

- GUM DROPS; w & m Ronald Bloomberg & Leonard Barr. © Ronald Bloomberg & Leonard Barr; 8Apr58; EU518427.
- GUMDROPS; w & m Rose Shupak. © Rose Shupak; 18Apr58; EU522146.
- GUMDROPS. SEE Suede gundrops.
- GUMMI-POLKA; Arrangement u. Musik: Theo Ferstl. Wien. Piano-conductor score & parts. (With Calypso italiano) © Hermann Schneider Musikverlag KG.; 28Nov57; EFO-57142.
- GUNMAN'S WALK. SEE I'm a runaway.
- THE GUS KAHN MEMORIAL SONG ALBUM; presenting a group of living song successes written by one of America's greatest lyricists, arr. Donald Kahn. NM: new text & arrangements. © Gus Kahn Music Co.; 16Dec57; EP119783.
- GUTE FREUNDE; Marsch, Ma Hugo Bigi. Klarinette. Part. (In Ausgewählte Bläser-Tänze. Zurich) O Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57808.
- GUTE NACHT. SEE Se dormi.
- THE GUY NEXT DOOR; w Marie Franklin, m Gene Brooks. © Marie Franklin; 4Jun58; EU527745.
- GUYS AND DOLLS. SEE Selections from Guys and dolls.
- GWENDOLYN; w & m Tyran Carlo & Berry
  Gordy, Jr. O Tyran Carlo & Berry
  Gordy, Jr.; 5Feb58; EU511475.
- GYERMEKEKNEK. For children. Gordonkára, zongorakísérettel, m Bartók Béla, átírta Liebner János. Budapest. Score & part. © Zeneműkiadó Vállalat; 15Dec57; EFO-57688.
- GYMNOPEDIE, NO.2; m Eric Satie & Richard Jones. © Ardmore Music Corp.; 4Mar58; EU516108.
- THE GYPSIES; w Eva Victorian, m Gene Brooks. © Eva Victorian; llApr58; EU522100.
- THE GYPSIES' REWARD; an operetta for children in 2 acts with a prologue, w & m Ruth Norman & Hardy Wieder. Score. © Mills Music, Inc.; 6May58; EP119503.
- THE GYPSY; arr. Hal Shutz, w & m Billy Reid, adaptation for Hammond chord organ [by] staff of Leeds Music Corp. [Without the words] (In Artistry at the Hammond chord organ. Leeds. p.36-39) NM: "adaptation for Hammond chord organ." © Peter Maurice, Inc.; 14Mar58; EP119455.
- GYPSY; m Hans May [from] The gypsy and the gentleman. London. © David Toff Music Pub. Co. Ltd.; 11Jul57; EPO-55012.
- GYPSY; Tell me my fortune, w Cecil J. Kennedy, m Vida I. Pontz. © Cecil J. Kennedy & Vida I. Pontz; 4Mar58; EU513507.
- THE GYPSY; w & m Eve Lindblom Riordan. € Eve Lindblom Riordan; 3Jun58; EU527523.
- GYPSY; w & m John M. Small. © John M. Small; 28Mar58; EU517166.
- GYPSY; w & m Ned Miller. © Dandelion Music Co.; 11Apr58; EU519176.
- GYPSY AIRS. SEE Zigeunerweisen.

- GYP3Y AND THE GENTLEMAN. SEE Gypsy.
- GYPSY ARAB; m Wilbur Harden. O Herman Lubinsky, d.b.a. Planemar Music Co.; 12Feb58; EU511640.
- GYPSY BANDIDA. Gypsy bandit, English w Lou St. Clair, m G. Garday Lackey. © Lou St. Clair & G. Garday Lackey; 26Feb58; EU512967.
- GYPSY BANDIT. SEE Gypsy bandida.
- GYPSY CARNIVAL; march, m Marjorie
  Harper. © March Music; 17Apr55;
  EP120111.
- GYPSY DANCERS; m John W. Ward, piano solo. (Pro pn, 104) O Pro Art Publications; 25Apr58; EP118421.
- GYPSY DREAM; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522629.
- GYPSY JOE; w & m Clifford A. Hils. © Clifford A. Hils; 12May58; EU524118.
- GYPSY LOVE; m Norbert Fischer. O on changed arr.; Norbert Fischer; 17Mar58; EU517093.
- GYPSY LOVE; w & m Frances Trapani & Dominick Anthony Trapani. Prances Trapani; 7Mar58; EU514049.
- GYPSY LOVE; w Elmer M. Sutton, m Larry Allen. © Elmer M. Sutton; 6Jun58; EU528140.
- GYPSY LOVE SONG; compilation & arr. Bill E. Klitz. Condensed score & parts. (Precision parade routines, no.4-A) NM: compilation & arr. © Hal Leonard Music Inc.; 6Sep57; EP118876.
- GYPSY LOVE SONG; from The fortune teller, for men's chorus, T.T.B.B. & piano, w H. B. Smith, m Victor Herbert, edited & arr. Walter Ehret. Score. (Marks choral library, 4021. The Walter Ehret choral series) NM: arr. © Edward B. Marks Music Corp.; 29Jan58; EP116699.
- GYPSY LOVE SONG; from The fortune teller, for mixed chorus, S.A.B. & piano, w H. B. Smith, m Victor Herbert, edited & arr. Walter Ehret. Score. (Marks choral library, \$018. The Walter Ehret choral series) NM: arr. © Edward B. Marks Music Corp.; 29Jan58; EP116700.
- GYPSY LOVE SONG; from The fortune teller, for women's or men's chorus, S.A. or T.B. & piano, w H. B. Smith, m Victor Herbert, edited & arr. Walter Ehret. Score. (Marks choral library, 4022. The Walter Ehret choral series) NM: arr. © Edward B. Marks Music Corp.; 29Jan58; EP116701.
- GYPSY MAID; w & m Samuel J. Padula, arr. Frank Vance. © Samuel J. Padula; 7Apr58; EU518176.
- GYPSY MANDOLIN; w & m Albert G. Bohn & Tommy Gaylord. © Albert G. Bohn & Tommy Gaylord: 4Jun58; EU527699.
- GYPSY MELODIES; m Hank Levine & Slliott Fisher. © Hank Levine & Slliott Fisher; 19May58; EU524852.
- GYPSY NIGHT WALTZ; m Frank Zaczek.

   Frank Zaczek; 9Jun58; EU528999.
- OYPSY ROCK; m & arr. Frances L. Read. © Frances L. Read; 31Jan58; EU509650.
- THE GYPSY ROSE; w & m Earl Daniel Gelruth. © Earl Daniel Gelruth; 14May58; EU524351.

GYPSY ROSE; w Rose H. Brown, m J. Chas. McNeil. © Rose H. Brown; 24Jan58; EU509624.

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- GYPSY TEAR WIME; w & m John Anthony Romano & Rudolph Stevenson. © John Anthony Romano & Rudolph Stevenson; 28Jan58; EU510389.
- GYPSY VIOLINS; w & m Dorothy Fisher.

  © Dorothy Fisher; 20Jan58; EU508139.
- THE GYPSY'S LOVE; w, m & arr. George B. Cooper. George B. Cooper; 9Jun58; EU528251.

## H

- H.R.H.; Her Royal Highness, m Thad Jones & Count William Basie.
  Diane Basie Music Corp.; 21May58; EU525273.
- H.R.H. PRINCESS MARGARET'S SONG. SEE The West Indies star.
- HA, HA, LITTLE GIRL; w James Ellis, Jr., m Larry Allen. O James Ellis, Jr.; 14Apr58; EU519292.
- HÅLL MEJ I HAND; musik & text: Sigvard Lidborg, pseud. of Rolf Degerman. Stockholm (appl. states: Enskede, Sweden) (With Alla behöver solsken) O Melodiförlaget; 22Jan58; EFO-57929.
- HABANA; m David E. Parker & Henry Murray, Jr. © David E. Parker & Henry Murray, Jr.; 19May58; EU524665.
- HABANERA; from Carmen, m Georges
  Etzet, arr. Rafael Mendez. Score &
  part. (Rafael Mendez music for
  trumpet, W 2292) Appl. states prev.
  reg. 27Aug57, EU491522. © Carl
  Pischer, Inc.; 4Dec57; EP115841.
- HABANERA; m Alexis E. Chabrier, for solo piano, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Feb58; EP118841.
- HABANERA; m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516096.
- HABIT-FORMING; w & m Don Lee Robinson.

  © Don Lee Robinson; 24Mar58;
  EU516656.
- HABLALE CORAZON; w & m Ruben Fuentes & R. Caydenas. © Promotora Hispano Americana de Musica S.A.; 30Dec57; EU506544.
- HABOTLE REBOKAKATE; m T. Rangkopa. Johannesburg. © Melody Music Africa; 1May58; EFO-58271.
- HACIA EL ALTAR MATRIMONIAL ASCENSION.
  SEE
  Shel hanvivim.
- HACIENDO ESCALAS; gato, musica de Alberto Castelar. Buenos Aires.

  © Ediciones Musicales Tierra Linda; 26Aug57; EFO-55341.
- HAD A PARTY LAST NIGHT; w & m Don Robert Loy. © Don Robert Loy; 26May58; EU527640.
- HAD THEY KNOWN HIM; w & m C. S. Grogan. Shaped note ed. Close score. O C. S. Grogan; 18Mar58; EP117126.
- HÄLSINGERAPSODI; dragspels solo, m Calle Östlund. Stockholm. © Musik A.B. Westin & Co.; 26Mar58; EFO-57935.
- HANDE WEG VON DER LIEBE! Shuffel, aus dem Film Siebenmal in der Woche, Worte: Hans Bradtke, Musik: Erwin Halletz. Frankfurt/Main. (In Das Schlager Magazin. Heft 19, p.8-9) C Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider Musikverlags KG.; 15Aug57; KFO-55435.

- HÄNSKL AND GRETKL. SEE Evening prayer.
- HAR KOMMER DET EN VIKING. Here comes the Swedish viking. Polka, musik och text: Jessup & Sandy. Stockholm. © Southern Music AB; 16Dec47; EP23716.
- HAUSLICHE KRIEG. SEE La guerra casalinga.
- HAGAMOS UNA UNION; w & m Luis E. Jimenez. © Peer International Corp.; 9Jun58; EU527992.
- HAGIGIM. Meditation; oriental song for voice & orchestra, m & w Abraham Diamant. Tel Aviv, Israel Publishers Agency. Score. (IPA manuscript series, no.152) [Hebrew words, with transliteration] A. Diamant; 30Dec57; KFO-58869.
- HAIL! CLORIS, HAIL! Part-song for S.A.T.B., unacc., w walter Porter, m Michael Graham-Dixon. London. Score. (Part-song book, P.S.B. 1579) © Novello & Co. Ltd.; 20ct57; EFO-56670.
- HAIL, DEMOCRATS; w & m Lucille A.
  Aghasian. © Lucille A. Aghasian;
  6Jan58; EU497112.
- HAIL MARY; sacred song, text from St. Luke 1: 28-35, text selected & m composed by Robert Elmer Smith. Morrison. O Robert Elmer Smith; 28Dec57; EP115882.
- HAIL MARY; with w, m Aniello Voccia.

   Aniello Voccia; 28May58; EU526456.
- HAIL MARY; with w, m Johnny Rotella.

   Johnny Rotella; 6Jan58; EU506266.
- HAIL, QUEEN OF HEAVEN. SEE Salve regina.
- HAIL THE DAY THAT SEES HIM RISE; anthem for Ascensiontide, SATB, accompanied, with baritone solo, w Charles Wesley, m Paul C. Van Dyke. Score. (Herold Flammer choral series, no.84535) © Harold Flammer, Inc.; 2Jan58; EP117830.
- HAIL THE VICTOR; an Easter choir cantata for mixed voices, text by Elsie Duncan Yale, m Norman Stewart, pseud Score. Appl. author: Lorenz Pub. Co., employer for hire of Norman Stewart, pseud. Lorenz Pub. Co.; 2Jan58; EP115783.
- HAIL TO THE KING; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509984.
- HAIL TO THE PRINCESS AUROFA; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of George Bruns. O Walt Disney Music Co.: 17Mar58; EU519006.
- HALL WARRIOR; 4 part mixed voices, S.A.T.B., a cappella, Negro spiritual, arr. Undine S. Moore. Score. (The Witmark sacred choral library, 5-W3544) NM: arr. O M. Witmark & Sons; 6Feb58; EP116350.
- HAIR OF YELLOW GOLD; w & m Gertrude Halanski. © Gertrude Halanski; 14Mar58; EU515093.
- HAITI LADY; m Eddie Heywood. © Ludlow Music, Inc.; 29May58; EU526798.
- HAJALAKA; w & m Al Hoffman & Dick Manning. © Planetary Music Pub. Corp.; 17Jan58; EU508412.

- HALEY'S COMET; m Al Cohn. O Planetary Music Pub. Corp.; 26Mar58; EU522210.
- HALF A HEART; w & m Ted Edlin. © Old Charter Pub. Co., Inc.; 7Feb58; EP116353.
- HALF A HRART; w Pat Noto, m Adele Renda. O Pat Noto & Adele Renda; 11Feb58; EU511062.
- HALF A LOVE; (Half of love), w & m Jack C. Taylor. © Jack C. Taylor; 19Mar58; EU515711.
- HALF A LOVE; w & m Al Jeane Beach.

  O Al Jeane Beach; 24Apr58; EU521170.
- HALF A LOVE; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516889.
- HALF ANGEL. SEE
  My castle in the sand.
- HALF-BREED; m Bill Potts. O Wilshire Music Co.; 11Apr58; EU519081.
- A HALF-DOLLAR; w Carter A. Stokes, m Larry Allen. O Carter A. Stokes; 5May58; EU523052.
- HALF-HEARTED KISSES; w Thomas Peat, m Mark L. Goldberg. © Thomas Peat & Mark L. Goldberg; 19Jun58; BU529822.
- HALF-HEARTED LOVE; w & m George Frederick Stork. O George Frederick Stork; 20Jan58; EU507957.
- HALF-HEARTED LOVE; w Walter Fred Schuck, m Lew Tobin. © Walter Fred Schuck; 19May58; EU524672.
- HALF HOUR TO KILL; m Henry Russell & Herman Stein. © H. R. Music Corp.; 2Jun58; EU527170.
- HALF IN EARNEST; piano selection, a musical adaptation of Oscar Wilde's The importance of being Earnest, w & m Vivian Ellis, arr. Chris Langdon. London. [With interlinear words] © Chappell & Co. Ltd.; 24Mar58; EFO-57911.
- HALF MOON; w Edward Rubin, m Sidney Dubow. © Sidney Dubow; 28Apr58; EU521527.
- HALF MOON STREET; m Frank Wess.

  © Diane Basie Music Corp.; 18Jun58; EU529583.
- HALF OF LOVE. SEE Half a love.
- HALF PAST NOTHING; w & m Johnny Brandon & Jimmy Williams. © Monument Music, Inc.; 26Feb58; EU512898.
- HALF-TIME MAMBO; m John Warrington.

  © Robbins Music Corp.; 20Jan58;
  EU508417.
- HALF TON TILLIE; w & m Paul DeLaurence
  Bass. © Paul DeLaurence Bass;
  8Apr58; EU518475.
- HALFWAY TO HEAVEN; w & m Leon Levern Jones, arr. Weird Dock Gibbs. © Leon Levern Jones; 27Jan58; EU510027.
- HALFWAY TO PARADISE; w Marie Ash Buerkle, m Patricia Flavel. © Marie Ash Buerkle & Patricia Flavel; 17Jan58; EU507778.
- HALLEH; m M. Sarkissian & S. Frey. © Matador Music Pub. Co.; 21Apr58; EU520574.

- HALLELUJAH; text adapted by David Cummings, pseud. of Walter Ehret, m Louis Lewandowski, arr. & edited by David Cummings, for women's (S.S.A.) chorus. Score. (Choruses for general use, no.R147) NM: arr. © Choral Art Publications; 9Apr58; EP119160.
- HALLELUJAH; w & m Mildred A. Burk & Lexie R. Burk. O Mildred A. Burk & Lexie R. Burk; 8Jan58; EU506647.
- HALLELUJAH! HE'S COMING SOON; w & m Lessie Pagans Perdue. © Lessie Pagans Perdue; 14Apr58; EU519316.
- HALLELUJAH! I'M A BUN; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507395.
- LES HALLES; piano & chant, paroles de Francois Deguelt, pseud. of Louis Deghet, musique de Francois Deguelt, pseud. of Louis Deghet, & France Olivia, pseud. of Francoise Olive. Prance. © Editions Salabert S.A.; 10Dec57; EFO-56911.
- HALLO, HALLO BABY. Wann, ach bitte wann, Foxtrot, Text: Peter Lach, pseud. of Brumo Gerlach, Musik: Werner Cyprys. Germany. [German words] (In Schlag auf Schlag. Heft 15, p.4-5) © Beboton-Verlag CMBH; 21Dec57; KFO-56402.
- HALLO! MANN IM MOND; Medium-Bounce, Text: Kurt Huemer, Musik: Kurt Huemer, Fritz Redl, pseud. of Pritz Janota, und Carlo Torresani, pseud. of Josef Huber, Klavierbearbeitung: Hugo Rausch. Berlin-Charlottenburg. (With Über mir in Untermiete) © Musikverlag Curt Bock; 23Jan58; EFO-56897.
- HALLO, MEIN HERR! Foxtrot, Text:
  Peter Othler, pseud. of Ernst Bader, & Martin Binder, pseud. of Jack Martin, Musik: Andreas Hartmann.
  Germany. © Tempoton-Verlag Hans
  Sikorski; 21Dec57; EF0-57708.
- THE HALO; m James LaMaida. O James LaMaida; 17Mar58; EU515565.
- HALO GIRL; w & m John Gart. ◆ Colgate-Palmolive Co.; 19Feb58; EP119394.
- HALT HER, WALTER; w & m Edward Pierce. © Edward Pierce; 5May58; EU522783.
- HALVAH-JE. English w & m Chick Ganimian. O Monument Music, Inc.; 27Mar58; EU517041.
- HALVAH-JE. w & m Chick Ganimian. [English words] Appl. states prev. reg. 27Mar58, EU517041. © Monument Music, Inc.; 27Mar58; EP118065.
- HAM 'N' EGGS; w & m Joseph Francis Quillan & Sid Silvers. © Joseph Francis Quillan & Sid Silvers; 17Feb58; EU511818.
- HAM RADIO ROCK; w & m Pauline Louise Blatt Mintz. © Pauline Louise Blatt Mintz; 17Mar58; EU515359.
- HAMAN'S WIFE; a satirical opera in 1 act, based on The book of Esther, w & m Paul R. Neal. Score. ⊖ Pair-count Temple; 7Mar58; DP3303.
- HAMBLEN COUNTRY BREAKDOWN. SEE The Hamblen county breakdown.
- THE HAMPLEN COUNTY BREAKDOWN; (The Hamblen country breakdown) m Benny Birchfield. © Meridian Music Corp.; 5Feb58; EU510104.

- HAMBO I SPELEMÂLA; m Nils Thörnberg, arrangerade för 3 violiner, klarinett, dragspel, piano, cello-trombone, bas-gitarr av Nils Thörnberg. Stockholm. Parts. (Dubbelserien) (With Maj-Yvonne) © Musik A.B. Westin & Co.; 31Dec57; KFO-57934.
- THE HAMMER AND SICKLE; w Patrick J. Conroy, m Paul Walti, arr. Leonard FitzPatrick. © Patrick J. Conroy; 13May58; EU524195.
- HAMMOND CHORD ORGAN ARRANGEMENTS OF SONG SUCCESSES FROM BRIGADOON; book & lyrics by Alan Jay Lerner, m Frederick Loewe, arrangements [by] J. M. Hanert. S. Pox. (A Lowal Corporation publication) NM: arrangements. © Alan Jay Lerner & Frederick Loewe; 28Apr58; EP119167.
- HAMM-OND EGGS; m & arr. Morris Bailey, Jr. © Morris Bailey, Jr.; 3Mar58; EU513424.
- HAMMOND ORGAN, SPINET AND PRE-SET FOR ALL BEGINNERS; book 1, by Gene Pairan (Bugene Pairan) © Eugene Pairan; 15May56; RP115818.
- HAMPDEN ROARS; m Johnny Keating, arr. Glen Powell. (In World of jazz. New York (appl. states: Brussels), Zodiac. v.5, p.4-5) World Music Co.; 31Dec57; EFO-57427.
- DER HAMPELMANN; [no.] 2 [from] Drei Burlesken, f. Männerchor m. Jugendstimmen a cappella, w Ludwig Schuster, m Hans Lang. Germany. Score. (Leuckart Chorblatt, Nr.45) © F. E. C. Leuckart; 30Jan58; KFO-56515.
- HAMPTON COURT; suite for piano, m Rex Burrows. London. © G. Ricordi & Co. (London) Ltd.; 63ep57; KF0-55384.
- HAMPTON'S PULPIT; w Hampton Hawes.
  © Contemporary Music, a division of Good Time Jazz Record Co., Inc.;
  17Mar58; EU515317.
- DER HAMSTER; w P. R. Schmalnauer, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510471.
- HANA'AVA BABANOT. Most beautiful, lyrics & m A. Neeman. [English & Hebrew words, with transliteration]
  © Dynamusic Corp.; 15Jun58; EP120307.
- HANAMI; m Dorothy Britton. © Beechwood Music Corp.; 12Nov57; EU506494.
- HANAUMA BAY; w & m James Doherty.

  © James Doherty; 30Jan58; EU509556.
- HAND IN HAND; w & m Aaron Mann. © Aaron Mann; 22Apr58; EU524991.
- HAND IN HAND; w & m Jack Reardon & Paul Evans. © Sounds Music Co.; 11Jun58; EU528603.
- HAND IN HAND WE'LL WALK TOGETHER; w & m Charles Davis Pike, arr. Robert Pernypacker Quimby. © on changed w; Charles Davis Pike; 15May58; EU524441.
- HAND JIVE AT 6:5; by Jack Good, illus. by Nac. London. © Southern Music Fub. Co. Ltd.: 16Jan58; AFO-24354.
- HAND ME DOWN MY WALKIN' CAME; from the film Six-five special, traditional, adaptation by Geoff Love. England & U.S.A. © Peter Maurice Music Co. Ltd.; 25Mar58; EP118173.
- HAND ME DOWN YOUR HEART; w Earl Wilder, m Gene Brooks. © Earl Wilder; 9Jun58; EU528425.

- HAND OF FATE; w & m James E. Stewart. © James E. Stewart; 28Feb58; EU514835.
- THE HAND OF FATE; w & m Stanley Kahan & B. Starr. © Bonnie Music, Inc.; 30Jun58; EU531115.
- THE HAND OF GOD; w Muriel M. Scott, m James Clark. © Muriel M. Scott; 14Mar58; EU515087.
- THE HAND OF MY DARLING; w & m Fred Neil & Jimmy Krondes. • O Avalon Music Co.; 3Apr58; EU521886.
- HAND OF THE LORD; w & m Johnny Mann, Sheldon Allman & Lou Forbes. © Robbins Music Corp.; 29May58; EU526779.
- HANDBOOK FOR CATHOLIC CHURCH ORGAN-ISTS; [by] Sister M. Theophane. © McLaughlin & Reilly Co.; 28Feb58; A331696.
- HANDED DOWN; w & m Rick Jason. London. • Chappell & Co., Ltd.; 31Dec57; EFO-55773.
- HANDFUL OF STARS; w & m Gladden R. Leonard. © Gladden R. Leonard; 6Mar58; EU513824.
- HANDLE IT WITH CARE; w Eva Benoit, m Larry Allen. © Eva Benoit; 19May58; EU524783.
- HANDLE OUR LOVE WITH CARE; w & m Richard Caputo, Samuel LaGallo & Frank Severino: O Richard Caputo, Samuel LaGallo & Frank Severino; 13Mar58; EU514949.
- HANDLE WITH CARE; w & m Mike Oury (Myron E. Oury, Jr.) & Bill Bullock (William Bullock) © Mike Oury Music Pub., Inc. (in notice: Mike Oury Music); 9May58; EP118984.
- HANDLE WITH CARE; w & m Otis Blackwell & Jackie Burks. © Singleton Music, Inc.; 18Jun58; EU529643.
- HANDLE WITH CARE. SEE
  Background misical score of Handle
  with care.
- HANDS ACROSS THE SEA; w & m Fred Jay, Irving Reid & Ira Kosloff. © Zodiac Music Corp.; 2May58; EP118828.
- THE HANDS I LOVE; w & m Jack Pitman & Webley Edwards. © Criterion Music Corp./Webley Edwards Division; 17Mar58; EU524390.
- HANDS OF DESTINY; w & m Elsa Doran, Sid Flick & Mildred Mandel. • O Artists Music, Inc.; 16May58; EU524635.
- HANDS OF FATE; w Leonard Freiman, w & m Florence Smith. © Leonard Freiman & Florence Smith; 24Jun58; EU530480.
- THE HANDS OF JESUS; w & m Robert E. DuBrse: O Robert E. DuBrse; 19Jun-8; EU-12)818.
- HANDS OFF; w & m Frances Nash Ward. © Frances Nash Ward; 30Jun58; EU531168.
- THE HANDSONE PRINCE; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509982.
- HANDWRITING ON THE WALL; w Sara Jane Hoffmeister, m Henry George Oakes. O Henry George Oakes; 13Feb58; EU511320.
- HANDY-ANDY; w Carrie Fraley, m Oscar Gross. © Carrie Fraley & Oscar Gross; 8Apr58; EU518491.

- HANG TIGHT, SATELLITE; w & m Richard Morgan Stewart. © Richard Morgan Stewart; 11Apr58; EU519064.
- HANG UP MY ROCK AND ROLL SHOES; w & m Chuck Willis. © Rush Music Corp.; 15Apr58; EP119520.
- HANG UP THE PHONE AND PRAY. SEE
  I'm gonna hang up the phone and
  pray.
- HAMGIN' AROUND; w & m Ersel Hickey. O Torpedo Music, Inc.; 10Mar58; EU514287.
- HANGIN' AROUND; w & m Ted Varnick & Nick Acquaviva, piano acc. added [by] Select Music, Inc. NM: piano acc. © Select Music, Inc.; 5Jun58; EP119900.
- HANGIN' AROUND; w Phil Melillo, m Manuel Medeiros. © Admiration Music, Inc.; 30Jun58; EU531212.
- HANGIN' JOHNNY; (Hanging Johnny), w & m Tony Gardell. © Tony Gardell; 12Jun58; EU528812.
- HANGIN' ON TO YOU; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526047.
- HANGIN' UP A HORSESHOE; w Shirley Wolfe, m Sy Soloway. © Gil Music Corp.; 6Jun58; EU528171.
- HANGING JOHNNY. SEE Hangin' Johnny.
- THE HANGMAN; w & m Randy Sparks.
  O Sparrow Music Co.; 23Jun58;
  EU530360.
- THE HANGOVER BLUES; w Junnie Johnson, m Gene Brooks. © Junnie Johnson; 16May58; EU524539.
- HANIČKO MÁ; polka, m František Benetka. Praha. Piano-conductor score & parts. (Zábavní Orchestr) (With Tetinská) O Státní Makl. Krásné Literatury, Budby & Umění; 6Nov57; KFO-55742
- HANKERIN' FOR YOU; w & m Francene LeMasters. © Francene LeMasters; 17Feb58; EU511842.
- HANK'S TUNE; a Henry Bellson. © Hen-.
  ry Bellson; 27Jan58; EU509246.
- HANO HANO HANA LEI. English w & m Alohikea & Steve Graham. © Criterion Music Corp.; 10Feb58; EU514848.
- HANS BRINKER OR THE SILVER SKATES.
  SEE
  Clop, clop, clop.
  Hello springtime.

I happen to love you. Ice.
I'm a very lucky boy.
A job for me.
The more the merrier.

- Silver skates. Trinka Brinker.
- HANS CHRISTIAN ANDERSEN. SEE Wonderful Copenhagen. HANSEL AND GRETEL; fairy play
- HANSEL AND GRETEL; fairy play in 3 acts by Adelheid Wette, m Humperdinck. Libretto cover design & illus. by George Baer, notes & English translation [by] Stephen Williams. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Stephen Williams. NM: essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 31Dec53; A343051.
- HANSEL AND GRETEL. SEE Songs from Hansel and Gretel.

- HANS'L-POLKA; m Gottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (With Schlössl-Polka) © Hermann Schneider Musikverlag KG.; 15Dec57; EFO-57152.
- THE HANSOM CAB; no.1 from London transport suite, m Sidney Torch. England. Piano-conductor score & parts. (Chappell & Co's orchestral works, no.528) O Chappell & Co. Ltd.; 21Feb58; EFO-57166.
- HAPA-HAOLE HULA GIRL; w & m Sonny Cunha & John Kalapana. © Criterion Music Corp., Webley Edwards Division; 1Apr58; EU521893.
- THE HAPPIEST PLACE IN TOWN; w & m Phil Davis. © Phil Davis Musical Enterprises Inc.; 3Jun58; EU527595.
- HAPPINESS; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 10Mar58; EU514213.
- HAPPINESS; w & m Julia Ann Jones, arr. Lee Wesley Jones. © Julia Ann Jones & Lee Wesley Jones; 2Jan58; EU506020.
- HAPPINESS; w Giulia M. De Luca, m Giuseppe De Luca. © Giulia M. De Luca & Giuseppe De Luca; 26May58; EU526067.
- HAPPINESS; w M. Catherine Lawless, m Larry Allen. O M. Catherine Lawless; 24Feb58; EU512818.
- HAPPINESS HEACH; w & m Michael Brown. • Michael Brown; 20Jan58; EU508087.
- HAPPINESS IS A PIECE OF HEART; w & m Frank Mulligan. © Frank Mulligan; 20May58; EU525075.
- HAPPINESS ROAD; w Wanda J. McGeorge, m George R. McGeorge. © Wanda J. McGeorge & George R. McGeorge; 31Mar58; EU517320.
- THE HAPPINESS THEME; m Sammy Fain.

  © Chappell & Co., Inc.; 27Dec57; EU506046.
- THE HAPPY ANN SING AND DO SONGS; w Janet Covington, w & m Geraldine T. Segraves, m & arr. Glenn E. Bunch. O Geraldine T. Segraves; 10Feb58; EU511452.
- HAPPY ANNIVERSARY; w Cloria Frankel, m Jerry Priedman. © Gloria Frankel & Jerry Priedman; 18Jun58; EU529563.
- HAPPY ARE THY MEN; S.A.T.B. or unison, I Kings 10, m Elizabeth Poston. London. Score. (Oxford easy anthems, E83) © Oxford University Press; 10Apr58; EF0-58328.
- HAPPY AS A KING; w & m Barnett Shaw. © Empress Music Inc.; 9Jan58; EU507378.
- HAPPY AS CAN HE; w Cynda Fox, m J. Chas. McNeil. © Cynda Fox; 7Apr58; EU518963.
- HAPPY AS I CAN BE; w William Ken Stephens, w, m & arr. Nicholas Allen Carrera, arr. Joe Winans. © Nicholas Allen Carrera; 26Mar58; EU518374.
- THE HAPPY BEAT; w & m Joseph minando.

   Joseph Rinando; llApr58; EU519074.
- HAPPY BIRTHDAY; w & m Henry Joseph Willems. © Henry Joseph Willems; 6Jan58; EU506306.
- A HAPPY BIRTHDAY; w & m Henry Joseph Willems, arr. Henry Joseph Willems, employer for hire of Clarke Tate. © on new matter; Henry Joseph Willems; 10Mar58; EU517495. Appl. states prev. reg. 1957, EU504654.

- HAPPY BIRTHDAY; w Frank J. Kelly, m Marjorie M. Townsend. O Frank J. Kelly & Marjorie M. Townsend; 27Jan58; EU509101.
- HAPPY BIRTHDAY; w Lenny Adelson, m Lyn Murray. © Arpege Music Co.; 30Jun58; EU531265.
- HAPPY BIRTHDAY MOMMY, DEAR; w & m James Dewey Lane, Jr. & Eugene Davis. © James Dewey Lane, Jr. & Eugene Davis; 9Apr58; EU518555.
- HAPPY BIRTHDAY POLKA; English w Kim Gannon, original German w Ernst Marischka, w Robert Stolz. [English words] Appl. author: M. Witmark & Sons, employer for hire of Kim Gannon. Appl. states prev. reg. as Wenn die Voglein musizieren. NM: English lyrics. © M. Witmark & Sons; 6Feb58; EP116345.
- THE HAPPY BIRTHDAY POLKA; w & m Neil W. Hakala. © Neil W. Hakala; 20Feb58; EU512248.
- HAPPY CHRISTMAS; (Happy Imas) w & m Mrs. Banks Buchanan. O Mrs. Banks Buchanan; 16Jan58; EU507882.
- THE HAPPY COWBOY; w M. M. Morgan, m David Strand. O M. M. Morgan; 12Feb58; EU511221.
- THE HAPPY CYNIC; m Arif Mardin.

  © Newport Music Co.; 19Mar58;
  EU520390.
- HAPPY DAYS A-COMIN'; w William Attaway, w & m Irving Burgie. © William Attaway & Irving Burgie; 9Jan58; EU506840.
- HAPPY DAZE; m Bill Potts. © Acorn Music Corp.; 6May58; EU523641.
- HAPPY FAUN; m Karel Lebr. © Karel Lebr; 22Apr58; EU521005.
- HAPPY FEELING; w & m Robert E. Jackson.
  © Robert E. Jackson; 28Feb58;
  EU513594.
- HAPPY VKET; m Howard Heitmeyer.

  © Grosvenor House Music; 28Jan58;
  EP116673.
- HAPPY FERT; m Irv Nahan & Harry Bagby. © Carney Music, Inc.; 6Jan58; EU506406.
- HAPPY FUTURE WITH MY BABY; w & m Marco Zappia & Peppi Zappia. O Marco Zappia; 3Mar58; EU513365.
- HAPPY GO LUCKY; m William S. Walker.

   March Music; 17Apr58; EU522161.
- HAPPY GO LUCKY; w & m Julius Caesar Shelton. O Julius Caesar Shelton; 28Feb58; EU514778.
- HAPPY-GO-LUCKY AND FREE; w & m Marion Sweatmon & James R. Mosier. © Marion Sweatmon & James R. Mosier; 25Feb58; EU512860.
- HAPPY-GO-LUCKY BABY; w & m Winfield Scott. © Eastwick Music Co.; 10Apr58; EU522741.
- HAPPY-GO-LUCKY LITTLE ROBIN; w & m Katherine Theresa Gillis. © Katherine Theresa Gillis; 19Feb58; EU512043.
- THE HAPPY-GO-LUCKY SPARROW; m Madeline L. Marshall. © Madeline L. Marshall; 4Feb58; EU510184.
- HAPPY GUITAR; baion. Musik u. Arr.: G. Fuhlisch & L. Geisler. Score & part. (In Happy guitar. Frankfurt/Main. [no.] 1, p.2-3) © Melodie der Welt, J. Michel KG.; 28Dec57; EFO-57103.

- HAPPY GUITAR; from the film The duke wore jeans, w & m Lionel Bart & Michael Pratt. London (appl. states: England & U.S.A.) © Peter Maurice Music Co. Ltd.; 15Nov57; EP115744.
- HAPPY GUITAR. SEE Busy fingers. Linda muchacha. Samba estrella.
- HAPPY HAPPY; m Herbie Mann. C Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506507.
- HAPPY, HAPPY CHRISTMAS TIME; w Mildred L. Wills, m Dorothy J. Wills. Close score. (In Standard Christmas program book. Standard Pub. Foundation. no.18, p.27) © Dorothy J. Wills; 8Apr58; EP118297.
- HAPPY, HAPPY HOLIDAY; w & m Muriel Fredrickson; 15May58; EU524446.
- THE HAPPY HAVENOT; w & m Michael Levin. © Michael Levin; 19Mar58; EU515758.
- THE HAPPY HEART; from the television production Junior miss, m Burton Lane, w Dorothy Fields, arr. Oscar Catsiff. NM: "complete piano part." © Chappell & Co. Inc.; 31Dec57; EP116043.
- THE HAPPY HIPPOS; w & m Betty Misheiker. © Peter Maurice Music Co., Ltd.; 2Jun58; EU527971.
- HAPPY HOLIDAY; w Madalyn M. Jones, m James Covais. © Madalyn M. Jones; 28Mar58; EU517240.
- HAPPY HOLIDAY MARCH; m William S. Walker. © March Music; 17Apr58; EU522160.
- HAPPY HOLIDAY POLKA; w & m Paul M. Ross, Anthony J. Nestico & Norman Van Maele. © Paul M. Ross, Anthony J. Nestico & Norman Van Maele; 2May58; EU522456.
- HAPPY HUNTING. SEE
  Gee, but it's good to be here.
- HAPPY IN LOVE; w & m Elsie Hix & Mildred Roberson. © Elsie Hix & Mildred Roberson; 2Jun58; EU527215.
- HAPPY IN LOVE. SEE
  I'm so happy in love.
- HAPPY INSTRUMENTS; 8 children's songs, m George Kleinsinger, lyrics by Paul Tripp, arr. Oscar Catsiff. Nm: "complete piano part." © Chappell & Co. Inc.; 18Mar58; EP118245.
- HAPPY IS THE BRIDE; by Paddy Roberts (John Roberts) British Lion presents Happy is the bride. London. O B. Feldman & Co., Ltd.; 4Mar58; EFO-56891.
- HAPPY IS THE DAY; w, m & arr. Hylda Naomi Madigan. O Hylda Naomi Madigan; 3Mar58; EU513458.
- HAPPY LIKE A BUTTERFLY; w & m Israel Eyo Grossman. © Israel Eyo Grossman; 7Apr58; EU518307.
- A HAPPY LITTLE BAND; w & m Jack E. Crowder. © Jack E. Crowder; 28Jan58; EU509207.
- HAPPY LITTLE CHILDREN; w & m Jean H. Howard. © Jean H. Howard; 24Apr58; 8U522054.

- HAPPY LITTLE HOUSE; from The little house that ran away, w & m Milton Leeds. ○ Irving Caesar; 7Jan58; EU506477.
- HAPPY MARY POLKA; m Ray Budzilek.

  © Beechwood Music Corp.; 25Apr58;
  EU526570.
- HAPPY MARY POLKA; m Walter Dombkowski. © Peer International Corp.; 10Mar58; EU517147.
- THE HAPPY MERCHANTS; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 14Mar58; EFO-56781.
- HAPPY NEW LOVE TO YOU; w Laura Sullivan, m Larry Allen. © Laura Sullivan; 31Jan58; EU509731.
- HAPPY NEW YEAR; w & m Salvador Camarata. © Walt Disney Music Co.; 9May58; EU524951.
- HAPPY OCCASION; w, m & arr. Jaime N. Borges. © Jaime N. Borges; 22Jan58; EU508287.
- HAPPY ON MY WAY; w & m Enoch Sullivan.

  © Burnt Oak Pub. Co.; 14Jan58;
  EU506778.
- HAPPY PEOPLE; w & m Hadassa Crosfield.

  © Hadassa Crosfield; 3Jun58;
  EU527535.
- THE HAPPY ROBIN; accordion, m Ernie Gerardi. © Central Music Pub. Co.; 10Feb58; EP117295.
- HAPPY SAM; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509329.
- HAPPY SHADOW; w Marilou Loder, m Jack Richards. © Jack Richards; 2Jun58; EU527034.
- HAPPY SONG. Einen Schluck. Un coup d'rouge, w & m Siegfried John Lowinski-Loh. © Siegfried John Lowinski-Loh; 27May58; EU526325.
- THE HAPPY SONG; w & m Joseph A. Sirola.

  © Joseph A. Sirola; 17Feb58;
  EU511867.
- HAPPY SONG; w & m William Carl Coble.

  © William Carl Coble; 12May58;
  EU523912.
- THE HAPPY SONG; w Jerry Livingston, m Werner Scharfenberger. © on English w; Ardmore Music Corp.; 6Jun58; EU527651. Appl. states prev. reg. 31Mar58, EF23916.
- HAPPY SONGS; our first 1958 book for singing conventions, singing schools, Sunday schools, etc., w & m John T. Cook & others, compiled by John T. Cook. Close score. NM: "114 new songs". © Stamps Quartet Music Co., Inc.; 1Jan58; EP116601.
- HAPPY STAR; fox-trot. Musique de:
  G. Toelens & G. Ducarne, arr. Ray
  Genot (Raymond Genot) Belgium.
  Piano-conductor score & parts.
  (Serie universelle) (With Lovely
  girl) © Editions Musicales Helmar;
  11Apr58; EPO-57771.
- HAPPY STRINGS; m Norman Kjartanson. © Norman Kjartanson; 24Mar58; EU516480.
- HAPPY THINKIN'; w & m Bill Walker.

  © Advertiser's Music, Inc,; 22Jan58; EU508322.
- HAPPY TIME; w & m William E. Davis. © William E. Davis; 25Apr58; EU521329.

- THE HAPPY TIME. SEE That happy time is on us once again.
- HAPPY TIMES; w & m Alvin Tyler, Allen Toussaint & Cosimo Matassa. [Without words] © Rush Music Corp.; 7Apr58; EP118641.
- HAPPY VALLEY HOME; w & m Robert Newton Monfort. © Robert Newton Monfort; 12May58; EU523943.
- HAPPY WANDERER. SEE L'emigrant.
- HAPPY WHISTLE ROCK; m Robert Peter Silva. Robert Peter Silva; 9Jun58; EU528432.
- THE HAPPY WHISTLER; m Don Robertson (Donald Irwin Robertson), arr. for the Hammond chord organ by Mary M. Hall. Coleman-Hall. (A C-H publication) NM: arr. © Don Robertson Music Corp., d.b.a. Birchwood Music Co.; 29Nov57; EP114460.
- THE HAPPY WHISTLER; m Don Robertson (Donald Irwin Robertson), arr. for the Hammond organ, spinet or pre-set models, by Dave Coleman (David E. Coleman) Coleman-Kall. NM: arr. © Birchwood Music Co., accepted alternative designation of Don Robertson Music Corp.; 10Jan58; EP118038.
- HAPPY WHISTLER; w Sara Jane Hoffmeister, m Henry George Oakes. O Henry George Oakes; 26Feb58; EU512949.
- HAPPY XMAS. SEE Happy Christmas.
- HAPPY YEARS; w & m Clyde Otis, Brook
  Benton & Oscar Liese. © on changed
  w; Eden Music Inc. & Vivo Music Inc.;
  9Jun58; EU528321. Appl. states
  prev. reg. as THE ROCKIN' YEARS,
  EU512613.
- THE HAPPY YEARS; w & m Herb Miller & Irving Berger. © Delstone Music Co. Inc.; 6May58; EU523114.
- HAPPY YOU'LL BE; w & m Robert Corty.

  © Robert Corty; 27Jan58; EU509091.
- THE HARBOR BELL; w & m James Lee Mac-Donald & Wilhelmine Frances Weber. © Abe Olman Music, Inc.; 14Mar58; EU521961.
- THE HARBOR BELL; w Wilhelmine Frances Weber, m James Lee MacDonald. © Wilhelmine Frances Weber & James Lee MacDonald; 3Mar58; EU513406.
- THE HARBOR BELL OF SAW DIEGO; w & m James Lee MacDonald & Wilhelmine Frances Weber. O on new matter; James Lee MacDonald & Wilhelmine Frances Weber; 11Apr58; EU519151. App1. states prev. reg. as THE HARBOR BELL, EU513406.
- HARBOR OF DREAMS COME TRUE; w Catherine I. Holifield, m Larry Allen.
  © Catherine I. Holifield; 26May58; EU525962.
- HARBOR SHADOWS; w & m Dickie Gintert.

  © Dickie M. Gintert; 29Mar58;
  EP117432.
- A HARD-EARNED THING'S BEST; w & m Michael Cavercako. © Michael Cavercako; 17Mar58; EU515511.
- HARD HEADED WOMAN; w & m Claude De-Metruis. © Gladys Music, Inc.; 29May58; EU526894.
- HARD ROCK; w & m Edward E. Gould. © Edward E. Gould; 9Jun58; EU528264.

- HARD TO GET; w Robert Eugene Strausburg, w, m & arr. Phillip Stanley Wilson. © Robert Eugene Strausburg & Phillip Stanley Wilson; 21Mar58; EU516224.
- THE HARD WAY; w & m Autry Inman.

  © Tree Pub. Co., Inc.; 28May56;
  EP119748.

- THE HARDING AND MILLER SONG; w & m John J. Kennedy. O John J. Kennedy; 10Mar58; EU515258.
- HAREMOS UN ALTAR; w, m & arr. Carlos O. Sanchez. © Carlos O. Sanchez; 30Jun58; EU531344.
- HARK, DAMON, HARK; m Henry Purcell, edited by Anthony Lewis. Purcell Society edition. London. Score. [For voices, strings & harpsichord] (in The works of Henry Purcell, v.27: Miscellaneous odes and cantatas. p.93-99) © Novello & Co., Ltd.; 31Aug57; KFO-55858.
- HARK, HOW THE WILD MUSICIANS SING; m Henry Purcell, edited by Dennis Arundell. Purcell Society edition. London. Score. [For voices, strings & harpsichord] (In The works of Henry Purcell, v.27: Miscellaneous odes and cantatas. p.100-117) © Novello & Co., Ltd.; 31Aug57; EFO-55859.
- HARK! THE HERALD ANGELS SING; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529990.
- HARK THE SOUND OF HOLY VOICES; S.A.T.B. w Chr. Wadsworth, m M. Thomas Cousins. Score. (North Carolina choral series, no.508) © Brodt Music Co.; 4Dec55; EP118042.
- HARLEKINADE; Humoreske, für Klavier und Orchester, m Arthur Bornschein, Instrumentation: Paul Haletzki. Partitur. München. Score. © Edition Modern; 30Nov57; EFO-56111.
- HARLEM B; w & m William Dennis LaRiche & Warren Russell LaRiche. © William Dennis LaRiche & Warren Russell LaRiche; 17Jan58; EU507871.
- HARLEM BATANGA; m William V. Rodriguez. © William V. Rodriguez; 12Mar58; EU514553.
- HARMON HUM; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518934.
- HARMONIC FORMS; lesson outlines, correlating melodic & harmonic auraltraining, harmonic theory, harmonic analysis & instrumental application, a treatise on harmony based on modern educational procedures, a study of conservatory & college level for class or individual instruction. Pt.2. By Carleton Bullis. Clifton Press. (Musical structure studies) [Some material from Harmonic forms, 1933, Figured bass writing, 1940 & First year music theory, 1947] NM: rev. & additional text & notations. © Carleton Bullis; 11Jan58; A317714.
- HARMONICA BOOGIE; m Max Martin. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56706.
- HARMONICLASS; m Salvatore Fichera. © Salvatore Fichera; 8Apr58; EU518415.
- DIE HARMONIE DER WELT; Oper in 5 Aufzügen, Text und Musik von Paul Hindemith, 1956/57, Klavierauszug. Mainz. Piano-vocal score. (Edition Schott, 4925) © B. Schott's Söhne; 19Ju157; DP3217.

- THE HARMONIOUS BLACKSMITH; variations for piano, m G. F. Händel, edited by Oswald Jonas. Appl. author: Summy-Birchard Pub. Co., employer for hire of Oswald Jonas. NM: editing. © Summy-Birchard Pub. Co.; 27Dec57; EP115317.
- HARMONY IN BLUE; w & m Betty Jean Ham. © Betty Jean Ham; 23Jun58; EU530258.
- HARMONY OF LOVE; w & m Victor Joseph Ghossn. © Victor Joseph Ghossn; 12Feb58; EU511258.
- HARMONY OF LOVE; w & m Virgil Dyer. © Virgil Dyer; 12May58; EU524111.
- HARMS HITS THROUGH THE YEARS FOR CONN ORGAN; arr. Wallace Behnke, w & m, chord symbols included. Appl. author: Harms, Inc., employer for hire. NM: arr. © Harms, Inc.; 20May58; EP119509.
- HÁROM CSÍKMEGYEI NÉPDAL; m Bartók, Szebenyi János átirata fuvolára és zongorára. Hungary. Score & part. © Zeneműkiadó Vállalat; 15Dec57; EFO-57690.
- HAROM ENEK. SEE Drei Lieder.
- HARP, SKIP AND JUMP; m Eugene Bianco & Norman Beatty. O Northern Music Corp.; 28Apr58; EU522192.
- HARRIS TOUCH; m Bill Harris. can Jazz Pub. Co.; llReb58;
- HARRY; m Henri Rene. © Ruxton Music, Inc.; 23Jan58; EU523649.
- HARTE MÄMNER, HEISGE LIEBE. SEE Das find ich wundervoll. Kuss-Rock.
- HARVEST SONG; w & m Robert E. Segerhammar. © Robert E. Segerhammar; 28Jan58; EU509168.
- HARVEST TIME; w & m Adrene Bailey. © Adrene Bailey; 7Apr58; EU518118.
- HAS ANYBODY HERE SEEN BASIE? m
  Neal Hefti. © Neal Hefti Music,
  Inc.; 23May58; EU525765.
- HAS HEEN; w & m Lewis Mitchell & Carolyn H. Mitchell, arr. Ray Barrow.

  © Lewis Mitchell & Carolyn H. Mitchell; 17Apr58; EU519742.
- HAS JOHNNY COME LATELY; Johnny come lately, w Johnny Lehmann, m Stan Lebowsky. © Edward B. Marks Music Corp.; 5Feb58; EU510241.
- HAS SHE GONE ASTRAY; w Preston Yankwitt, m Ricky Ungar. • Preston Yankwitt & Ricky Ungar; 4Mar58; EU513524.
- HASAGAT PARTZER; m M. Sarkissian & S. Frey. © Matador Music Pub. Co.; 21Apr58; EU520571.
- HASAPIKO POLKA; arr. Ted Tyle.

  © H & L Music Corp.; 12Jun58;
  EU529718.
- HASSLE IT JACK; w & m Tommy N. Tomlinson. © Skyway Records & Music Pub. Co.; 29Apr58; EP119660.
- HAST DU MAL SCHMERZEN. SEE Tanjo.
- HASTEN, SHEPHERDS, HASTEN; with m, w & arr. Vivian Sharp Morsch.

  © W. L. Jenkins; 5Jun58; EU527470.
- A HASTY HOEDOWN; m C. Paul Herfurth, for concert band. Condensed score & parts. (Young bandsmen series) © Chappell & Co. Inc.; 6Mar58; EP118615.

- THE HAT I GOT FOR CHRISTMAS IS TOO BEEG; lyric by Marve Fisher, m David Gussin. NM: arr. © Criterion Music Corp.; 20Dec57; EP115191.
- HAT SONG; w & m Ray Brenner, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.8-9) Appl. author: Walt Disney Productions, employer for hire of Ray Brenner. Appl. states prev. reg. 31Aug56, EU449968. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117533.
- HATE TO SEE MY BABY GO AWAY; w & m Berton E. Stevens. © Berton E. Stevens; 23May58; EU525729.
- HATE WHOM YE LIST. SEE Four madrigals.
- HATFUL OF DREAMS. SEE I've got a hatful of dreams.
- HATFUL OF HARMONY; w & m Concetta Paterek. © Concetta Paterek; 27Mar58; EU516945.
- HATIKVAH. Israel national anthem, arr. Norman Richardson. London. Parts. (Popular marches for military & brass band) (With Ceremonial march-Israel) © Hawkes & Son (London), Ltd.; 14Feb58; EFO-56024.
- HATIRALARLA BASBASA. Fond memories, w & m Celal Nuri Ince. © Celal Nuri Ince; 7Feb58; EU512494.
- HATS OFF; m Randy Weston. © Promusart Corp.; 9Apr58; EP118321.
- HATTIE MALATTI; (Hattie Malattie), w & m Lee Diamond. © Tollie Music, Inc.; 14Feb58; EU511517.
- HATTIE MALATTIE. SEE Hattie Malatti.
- HAUGHTY, NAUGHTY TART; w, m & arr.
  Will Hill Acker. O Will Hill Acker;
  6Jan58; EU506420.
- HAUL AWAY, JOE; w & m Tony Gardell. © Tony Gardell; 12Jun58; EU528817.
- HAUL OFF AND ROCK; w & m Charles Singleton & Larry Coleman. © Moonlight Music Inc.; 31Dec57; EP115658.
- HAUNTED; w & m Alline Dean. © Alline Dean; 11Jun58; EU528617.
- HAUNTED BY A HEARTACHE; w Bill Freeman, m Alan Roberts. © Bill Freeman & Alan Roberts; 13Feb58; EU511384.
- HAUNTED HOUSE BLUES; w & m Julius Caesar Shelton. © Julius Caesar Shelton; 14Apr58; EU522724.
- HAUNTED LOVE; w & m Suzanne Aiello.
  © Suzanne Aiello; 27Jan58; EU508988.
- HAUNTED SAX; m Bob Hayes. Canada. © Co-Op Music Co.; 12May58; EP119045.
- THE HAUNTING ECHO; w Viola D. Parker, m Lew Tobin. © Viola D. Parker & Lew Tobin; 15Jan58; EU507456.
- HAUNTING EYES; w & m Cammie Ethel Regan. © Cammie Ethel Regan; 18Apr58; EU520310.
- HAUNTING ME; w & m Gregorio Bonet-Vargas. © Gregorio Bonet-Vargas; 24Mar58; EU516612.
- A HAUNTING MELODY; w & m Bernard Rosner. © Bernard Rosner; 20May58; EU526180.

- HAUNTING YOU; w & m Valentine L. Maddalo; 10Mar58; EU514361.
- DAS HAUS IN TENNESSEE; Du wirst immer träumen, Text und Musik: Astroth, Geka, pseud. of Gerhard Kerskes, & Lach, pseud. of Bruno Gerlach, Klav.-Arr.: Willi Astroth. Hamburg.

  Papageno-Verlag Hans Sikorski; 16Apr58; EFO-57712.
- HAUSKONZERT, NO.6. SEE Eine kleine Sonatine.
- HAVA NAGILLA POLKA; m arr. Ted Tyle.

  O H & L Music Corp.; 25Mar58;
  EU519026.
- HAVALENA; w & m Jack Rene Waters & Donald Charles Smith. © Jack Rene Waters & Donald Charles Smith; 5May59; EU522818.
- HAVANA; w & m Ralph Patterson. © Ralph Patterson; 24Mar58; EU516473.
- HAVANA HOLIDAY; w & m Joe Lubin & Jerry Howard. © Daywin Music, Inc.; 21Apr58; EU520751.
- HAVE A CIGAR! w Dick Wolf, m Billy Mure. ♥ Saxon Music Corp.; 28Mar58; EU517169.
- HAVE A GO; m Arif Mardin. O Newport Music Co.; 19Mar58; EU520389.
- HAVE A HEART; w & m Josephine Ann Dean. © Josephine Ann Dean; 24Mar58; EU518352.
- HAVE A HEART; w Gordor Brocker & Ralph Sharp, m Gene Brooks. © Gordon Brocker & Ralph Sharp; 28Apr58; EU521698.
- HAVE A HEART, WON'TCHA? From Ice follies 1959, w & m Lawrence Morey. © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, 1.b.a. Ice Follies; 23Jun58; EU530145.
- HAVE A HOLIDAY! w & m Michael Brown. © Michael Brown; 20Jan58; EU508088.
- HAVE A LITTLE MORE FAITH; w & m Lawrence Aro, arr. Horace Sheffer. © Lawrence Aro; 12Jun58; EU529112.
- HAVE A NICE WEEKEND; w & m Anthony Ray De Vita. © Anthony Ray De Vita; 26May58; EU526030.
- HAVE A PARTY; w Mike DiCesare, m Patrick DiCesare. © Mike DiCesare & Patrick DiCesare; 27Feb58; EU513116.
- HAVE A PEPSI; w James G. Zea, m John Richards. © James G. Zea & John Richards; 11Apr58; EU519066.
- HAVE A TALK WITH YOUR HEART; w & m Ralph Patterson. © Ralph Patterson; 2Apr58; EU520444.
- HAVE BLUES, WILL TRAVEL; m Bud Shank. ♥ West Coast Music Publishers; 23Jun58; EU530210.
- HAVE FAITH; w & m Marie Murino Johnston. © on changed w; Marie Murino Johnston; 28May58; EU526512. Appl. states prev. reg. as MARIE, YOU ARE HEAVEN TO ME, 1950; BE MINE, 1951.
- HAVE PAITH; w & m Robert Alan Green.

  Robert Alan Green; 2Apr58;
  EU517655.
- HAVE PAITH; w & m Sonny Thompson & Henry Stone; © Conrad Pub. Co., Inc.; 19Feb58; EU512074.
- HAVE FAITH; w & m William Plunkett. William Plunkett; 21Apr58; EU520783.

- HAVE FAITH AND BELIEVE; w & m Caldonia Palmer. © Caldonia Palmer; 13Jun58; EU528956.
- HAVE FAITH IN GOD; w & m Leland Cortner, 0 Leland Cortner; 10Feb58; EU511462.
- HAVE FAITH IN GOD; w Oswald J. Smith, m B. D. Ackley. (In Oswald Smith's best songs. Rodeheaver, Hall-Mack. [no.] 48) © Rodeheaver Co.; 12Jun58; EP120441.
- HAVE FAITH IN ME; w & m Mary Elizabeth Farrell: O Mary Elizabeth Farrell; 10Apr58; EU518664.
- HAVE FAITH IN ME; w Robert Kane, m Gary Errol Cirmel. © Robert Kane & Gary Errol Carmel; 27Jun58; EU530939.
- HAVE FAITH IN ME DARLING; w & m Tommy Austin. © Tommy Austin; 30Jun58; EU531346.
- HAVE FEET, WILL DANCE; from the television production Junior Miss, m Burton Lane, w Dorothy Fields.

  © Chappell & Co. Inc.; 13Jan58; EP115938.
- HAVE FUN; w Glenn Foss, m Larry Allen. © Glenn Foss; 23Jun58; EU530419.
- HAVE GIRL, THIS MOMENT; w & m Amos Vernon Ledbetter. © Amos Vernon Ledbetter; 27Mar58; EU516949.
- HAVE GIRL, WILL MARRY; w David Shapiro, m Will Back. © David Shapiro & Will Back; 15Jan58; EU507475.
- HAVE GUITAR, WILL TRAVEL; m & arr. Scotty Moore (Winifred S. Moore, 3d), m Bill Black (William P. Black) © Bluff City Music Pub. Co., Inc. (in notice: Bluff City Music Co.); 5May58; EP118829.
- HAVE GUN, WILL TRAVEL; w, m & arr. William Francis Mahoney. © William Francis Mahoney; 5Jun58; EU527900.
- HAVE HEART, WILL LOVE; w & m Joris R. Bell 3d. © Joris R. Bell 3d; 4Feb58; EU510163.
- HAVE HEART, WILL TRAVEL; w & m Harold Baker Lyon; 18Jun58; EU529629.
- HAVE HEART, WILL TRAVEL; w & m Paul E. Story. © Paul E. Story; 28May58; EU528749.
- HAVE I DONE MY BEST? w & m Audrey Mieir. © Manna Music, Inc.; 25Jan58 (in notice: 1957); EP116096.
- HAVE I LOST YOU; w & m John Toto.

  © John Toto; 13Jan58; EU507157.
- HAVE I SEEN YOU FOR THE LAST TIME? w & m James Patrick Goodwin. O James Patrick Goodwin; 7Mar58; EU513960.
- HAVE IT YOUR WAY; w & m William H. Schoemer. © William H. Schoemer; 29May58; EU526601.
- HAVE LIPS, WILL KISS IN THE TUNNEL OF LOVE; In the tunnel of love, w & m Patty Fisher & Bob Roberts. © Day win Music, Inc.; 13Mar56; EU514985.
- HAVE LIPS, WILL-KISS IN THE TUNNEL OF LOVE; w & m Patty Fisher & Bob Roberts. Appl. states prev. reg. 13Mar58, EU514985. & Daywin Music, Inc.; 19May58; EP119907.

- HAVE MERCY ON ME; S.A.T.B., Lent or general use, w adapted from Scriptures, m A. Arkhangelsky, arr. Pater D. Tkach. Score. (Tkach choral series, ed.6541) © Neil A. Kjos Music Co.; 24Mar58; EP118555.
- HAVE MERCY ON ME; w & m J. Miller & B. Jolivette. © Excellorec Music Co.; 26May58; EU526094.
- HAVE MERCY ON ME; w & m Ruth J. Roberts. © Ruth J. Roberts; 14Mar58; EU515083.
- HAVE NO DOUBTS; w Ellis Godwin, m Gene Brooks. © Ellis Godwin & Gene Brooks; 21Apr58; EU520554.
- HAVE ROCK, WILL ROLL; w & m James Sheppard & Don Carter. © Kahl Music, Inc.; 29May58; EU528560.
- HAVE YOU ANY RIVERS? Arr. Kenneth Morris, w & m James Cleveland & Kenneth Morris. Score. © Martin & Morris Music, Inc.; 15Apr58; EP119052.
- HAVE YOU EVER; w & m Kathryn Frasier.

  © Kathryn Frasier; 13Feb58; EU511371.
- HAVE YOU EVER? w & m Mary Lou Peterson. O Mary Lou Peterson; 24Mar58; EU516443.
- HAVE YOU EVER? w, m & arr. Edward M. Drost. © Edward M. Drost; 26May58; EU526394.
- HAVE YOU EVER LOVED A WOMAN? w & m Thomas J. Deberry. © Thomas J. Deberry; 16Jun58; EU529332.
- HAVE YOU EVER LOVED SOMEONE; w & m
  Dan Johnson. © M & J Music; 3May58;
  EU523398.
- HAVE YOU EVER THIS OR THAT? w & m Bernice Hammond. © Bernice Hammond; 10Apr58; EU513724.
- HAVE YOU EVER WONDERED? w Arvesta
  Hyde, m Alonzo William Harris, Jr.,
  arr. Five Star Music Masters.

  © Arvesta Hyde & Alonzo William Harris, Jr.; 27Jan58; EU509062.
- HAVE YOU FORGOTTEN? w IIa M. Orr, m Ruth Johnson. © IIa M. Orr & Ruth Johnson; 26May58; EU526053.
- HAVE YOU FORGOTTEN ME? w & m Sheldon Menier. © Sheldon Menier & Arlene Menier; 13Mar58; EU514913.
- HAVE YOU FOUND A NEW LOVE? w Nora Kaler, m Lew Tobin. © Nora Kaler & Lew Tobin; 10Mar58; EU514165.
- HAVE YOU FOUND ANY ROOM FOR THE SAVIOR; w Theodore T. Tyree, m Gene Brooks. © Theodore T. Tyree; 25Feb58; EU512890.
- HAVE YOU FOUND TIME FOR THE LORD? w & m Dorothy G. Rayford. © Dorothy G. Rayford; 27Feb58; EU513031.
- HAVE YOU HEARD ABOUT JILL? w & m Floyd Huddleston. © Laurel Music Corp.; 24Jan58; EU508753.
- HAVE YOU HEARD ABOUT LOVIN'; w & m Pep Lattanzi & Freddie Bell. © Pep Lattanzi & Freddie Bell; 3Feb58; EU509965.
- HAVE YOU MADE YOUR PAYMENT YET? w Margaret Irene Cropp, m Gene Brooks. O Margaret Irene Cropp; 23Jun58; EU529898.
- HAVE YOU MET JESUS? w, m & arr. John Dennis Montroy. © John Dennis Montroy; 31Jan58; EU510048.

- HAVE YOU PRAYED ABOUT IT LATELY? w & m Laura DeSpain White. © on changed w & m; Laura DeSpain White; 24Feb58; EU512705.
- HAVE YOU REALLY GONE? w Cliff Waldon, m Kevin Gruchy. © Margol Music Pub. Co., Inc.; 20Mar58; EU520449.
- HAVE YOU SEEN HER? w & m Lawrence Edward Orth & John Anthony Romano. © Lawrence Edward Orth & John Anthony Romano; 8Apr58; EU518488.
- HAVE YOU SEEN MARGUERITE; w Paul Rusincky, m Michael Collichio. © Paul Rusincky; 21May58; EU525217.
- HAVE YOU SEEN MY BLUE-EYED BABY? w, m & arr. Albert Thomas Uhr. © Albert Thomas Uhr; 22Jan58; EU508274.
- HAVE YOU TRIED HIM? w & m Rosa Lee Martin, arr. Blanche L. Miller. Martin & Hendricks. Close score. © Rosa Lee Martin; 30Mar58 (in notice: 1947); EF120046.
- HAVE YOU WRAPPED A CHRISTMAS PRESENT? w, m & arr. Dorothy C. Rayle. O Dorothy C. Rayle; 24Jan58; EU508825.
- HAVE YOURSELF A MERRY LITTLE CHRIST-MAS; w & m Hugh Martin & Ralph Blane. Rev. lyric. NM: rev. lyric. © Leo Feist, Inc.; 20May58; EP119428.
- HAVEN; for medium voice & piano, poem by Constance Grosvenor Alexander, m Mary Denny Weaver. © Carl Fischer, Inc.; 24Dec57; EP115549.
- HAVEN'T A THING; w & m Milt Taggart, Marjorie Walker & Bon Walker. © Milt Taggart, Marjorie Walker & Bon Walker; 21Apr58; EU522117.
- HAVEN'T GOT TIME; w & m William Michael Scannell. © William Michael Scannell; 12May58; EU523926.
- HAVEN'T YOU HEARD? w & m Dale Siegenthaler. © Warden Music Co., Inc.; 7May58; EP118956.
- HAVIN' A BALL; w & m Kay Twomey, Irving Fields & Fred Wise. © Southern Music Pub. Co., Inc.; 3Peb58; RU510126.
- HAVING FUN WITH MUSIC; [by] Doron K. Antrim. Crowell. © Doron K. Antrim; 29Jan58; A327640.
- HAWAII. SEE Owyhee.
- HAWAII, A LITTLE HEAVEN BY THE SEA; w & m Bertha Nae Hall. © Bertha Mae Hall; 20Jan58; EU507888.
- HAWAII CALLS; w & m Beth Pierre Wilson: © Beth Pierre Wilson; 2Jun58; EU527219.
- HAWAII, ENCHANTING PARADISE; w & m Milt Taggart, Marjorie Walker & Bon Walker. © Milt Taggart, Marjorie Walker & Bon Walker; 22Apr58; FII520906
- HAWAII, I HEAR YOU CALLING; w & m Freddy Morgan & Lee Ricks, arr. Lou Halmy. • Mills Music, Inc.; 3Dec57; EP115301.
- HAWAIIAN DAYS; w & m Glenn L. Bliss.

  © Glenn L. Bliss; 9Jan58; EU506610.
- THE HAWAIIAN DRINKING SONG. SEE Kamau kiaha i olu.
- THE HAWAIIAN GLIDE; w Jeanne Berdick, m Yvonne Cotton. © Jeanne Berdick & Yvonne Cotton; 17Feb58; EU511812.

- HAWAIIAN HOLIDAY; w & m Joseph E. Kawiecky. © Joseph E. Kawiecky; 6Jun58; EU528080.
- HAWAIIAN HONEYMOON; w & m Paula Calabrese-Cook, arr. Marie Wyden. © Paula Calabrese-Cook; 20Jan58; EU507951.
- HAWAIIAN ISLAND SWEETHEART. SEE
  My Hawaiian Island sweetheart.
- HAWAIIAN JINGLE BELLS. SEE Kani, kani pele.
- HAWAIIAN LULLABY; w Florence Van Brock, m Anna Mae Mattli. © Florence Van Brock & Anna Mae Mattli; 8Apr58; EP119283.
- HAWAIIAN MADNESS; w & m Lew Davies & Enoch Light. O Record Songs Inc.; 14Mar58; EU515108.
- HAWAIIAN MOO; English w Eloise Hopper Engle, m Ralph Carroll Hedges. © Eloise Hopper Engle & Ralph Carroll Hedges; 20Jun58; EU530000.
- HAWAIIAN ROCK; w & m Conrad S. Wilson.
  © Conrad S. Wilson; 29Jan58;
  EU509369.
- HAWAIIAN ROCK; w & m Jack Hammer & Zelda Samuels. © Tri-Park Music Corp.; 19Mar58; EU518049.
- THE HAWAIIAN SAMBA; m Edrich Siebert. England. Parts. © Scroll Music; 5Mar58; EF0-57219.
- HAWAIIAN SEA BREEZE; w & m Skeets Mc-Donald. © Central Songs, Inc.; 16Apr58; EU519686.
- HAWAIIAN SHORES; m Webley Edwards.

  © Criterion Music Corp./Webley
  Edwards Division; 17Mar58;
  EU524392.
- HAWAIIAN SKIES AND YOU! w Nellie Hubbard, m Grace E. King. O Nellie Hubbard & Grace E. King; 26Mar58; EU52041.
- HAWAIIAN WEDDING SCNG. SEE Ke kali nei au.
- HAWAII'S GOLDEN MOON; w & m Francis Hualii Nihoa. © Francis Hualii Nihoa; 20Mar58; EU515874.
- HAWKEYE; m Phil Medley. © Mark Koren; 17Feb58; EU511722.
- HAWTHORNE CIRCLE HOP; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518937.
- HAY MUJERES INGRATAS EN LA VIDA; cancion ranchera de Salome Tenorio. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 30Dec57; EFO-58104.
- HAY QUE DECIR; cha-cha-cha, let. y mus.: Bienvenido J. Gutierrez. Havana. © Morro Music de Cuba Corp.; 21Dec57; EFO-58183.
- HAY QUE GOZAR LA VIDA; w & m Pacho Galan. © Peer International Corp.; 3Mar58; EU514871.
- HAY QUE TENER DOS; w & m Luis Kalaff. © Peer International Corp.; 9Jun58; EU528005.
- HAY UNA EXCELSA Y BELLA MANSION; w & m Baldomero Casas. © Baldomero Casas; 31Mar58; EU517325.
- HAYMAKERS' DANCE. Danse vildotaine. Traditional dancing song from the Val d'Aoste, arr, with English w, by Gerald Cockshott. London. Score. (School songs, S.S.2018) © Novello & Co. Ltd.; lNov57; EFO-56754.

- HAYRIDE; w & m Philip Leo Willenborg.

  © Philip Leo Willenborg; 16Jun58;
  EU529166.
- HAYSTACKERS' ROCK 'N' ROLL; w & m C. G. Williams. © John H. Batchelor, d.b.a. Oak Music Pub. Co.; 27Mar58; EU516977.
- HAZEL EYES. SEE Ela göslerin.
- HE AROSE THE THIRD DAY; w Mary Dunn, m Gene Brooks. © Mary Dunn; 15Apr58; EU519494.
- HE ASKED ME FOR MY HAND; w Mildred Prescott, m Larry Allen. © Mildred Prescott; 16Jun58; EU529380.
- HE! AUGUSTA; mambo, paroles de Georges Coulonges & Henri Genes, pseud. of Henri Genebes, musique de Pia del Moro, pseud. of Rene Denoncin. Piano & chant & petit format. France. © Arpege, Editions Musicales; 31Mar58; EFO-58989.
- HE HECAME POOR; w & m Byron M. Carmony, arr. Floyd W. Hawkins. NM:
  new arr. © Lillenas Pub. Co.,
  a registered trade name of the Nazarene Pub. House; lApr58; EP119240.
- HE BRUNG ME; w & m Lige McKelvy.

  © Lige McKelvy; 3Jan58; EU506128.
- HE CAME UNTO HIS OWN, AND THEY RECEIVED HIM NOT; w, m & arr. Robert Alexis Adams, Eugene L. Boone & Chas.

  E. Flynn. © Robert Alexis Adams, a.k.a. Bob Adams; 3Feb58; EU509854.
- HE CARES; (I know He cares), w & m Dorothy Louise McCrae. © Dorothy Louise McCrae; 22May58; EU525549.
- HE CARETH FOR ME; w Sarah Betts Rhodes, m Joseph Roff, for 2- or 3-part treble voices. Score. (Waring choir series) © Shawnee Press, Inc.; 6Jan58; EP118657.
- HE GAVE IT ALL; w & m Louis Lemert.
  © Evelyn Music, Inc.; 27Jan58;
  EU508961.
- HE GIVES PEACE AND JOY; w & m Lena Hammer Thacker. ♥ Lena Hammer Thacker; 12May58; EU524166.
- HE GIVETH MORE GRACE; w Annie Johnson Flint, m Hubert Mitchell, arr. Harry Dixon Loes. NM: new arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EF119243.
- HE HEARD MY CRY; w Florence K. Price m Warren G. Stitt. O Florence K. Price & Warren G. Stitt; 31Mar58; EU517330.
- HE HOLDS EVERYTHING IN HIS HAND; w & m Edith Ann Lewis. © Edith Ann Lewis; 6May58; EU523189.
- HE IS COMING; w, m & arr. Bertha T. Roberts. © Bertha T. Roberts; 6Mar58; EU513907.
- HE IS COMING BACK AGAIN; w Ora May Tyler, m Gene Brooks. © Ora May Tyler; 30Jun58; EU531134.
- HE IS COMING FOR HIS CHILDREN; w, m & arr. Edna M. Halstead. Close score. © Edna M. Halstead; 27Feb58; EP116890.
- HE IS GONE; w Opal M. Yost, m Larry Allen. © Opal M. Yost; 12May58; EU523958.

- HE IS IN MY CORNER; w Paul Donato, w & m Michael Manocchio. © Big Song Pub. Co.; 24Apr58; EU521230.
- HE IS JUST THE SAME TO-DAY; w Mrs. S. Z. Kaufman, arr. of w E.L.L., m Edwin L. Lehman. Close score. NM arr. w. © Edwin L. Lehman; 8Jan58; EP116017.
- HE IS KNOCKING AT YOUR DOOR; w Rose
  Mace, m Larry Allen. © Rose Mace;
  19May58; EU524797.
- HE IS MINE; She is mine, w & m Dorothy E. Rose: © Dorothy E. Rose; 26Jun58; EU530749.
- HE IS RISEN! Text from the Common service book, m Rob Roy Peery.
  Score. (The Cathedral series octavo anthems for mixed voices, no.9871)
  Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 2Jan58; EP115780.
- HE IS RISEN; w Clifford W. Hall, m Lew Tobin. © Clifford W. Hall; 31Mar58; EU517303.
- HE IS RISEN; w, m & arr. Miriam Dean Blackburn. © Miriam Dean Blackburn; 5Mar58; EU514121.
- HE IS THE ONE; w Ray Rushing, m Mike Doonan. O Ray Rushing & Mike Doonan; 26Jun58; EU530835.
- HE KNOWS AND HE CARES; w & m Doris Akers. O Manna Music, Inc.; 28Jan58 (in notice: 1957); EP116234.
- HE LEADETH ME; w & m Rose Maddox & Henry Maddox. © Peer International Corp.; 27Mar58; EU519920.
- HE LEADS ME; w Ray Gilbert, m Douglas Goodwin. © Ray Gilbert Pub. Corp.; 21Apr58; EU520826.
- HE LEADS THE WAY; w & m Loretta Phillips. © Loretta Phillips; 23Apr58; EU521089.
- HE LEADS THE WAY; w June Swihart, m Walter Swihart. © June Swihart & Walter Swihart; 28Jan58; EU509180.
- HE LIVES! Lake 24: 5-7, Rev.19:16; 1: 17, 18, hymn by A. H. A., arr. Ellen Jane Lorenz, introducing the hymn tune by A. H. Ackley. Close score. (In Gospel song anthems no.2. Lorenz Pub. Co. p.58-61) NM: arr. © Rodcheaver Hall Mack Co.; 21Apr58; EP120094.
- HE LIVES! m arr. Ellen Jane Lorenz, based on a tune by A. H. Ackley. Lorenz Pub. Co. (In The organist. March 1958, v.62, no.1, p.3-5) NM: arr. © Rodeheaver Hall-Mack Co.; 3Feb58; EP117569.
- HE LOVES HIS OWN WAYS; w Cleo Green, m Gene Brooks. O Cleo Green; 5Mar58; EU513749.
- HE LOVES ME; w & m Audrey Mieir.

  © Manna Music Inc.; lJan58; EP120350.
- HE MADE THEM ALL. Deur Hom geskep.
  w & m Nico Carstens, Louis Combrinck & Anton de Waal. Union of
  South Africa. © Carstens-De Waal
  Publications; 30Sep57; EF0-55599.
- HE MANAO HE ALOHA; w & m John Kalapana. © Criterion Music Corp., Webley Edwards Division; 23Jun58; EU531083.
- HE, NOT I; w & m Jimmy Williams.
  © Scepter Music Inc.; 2May58; EU522495.
- HE FUT A SONG IN MY SOUL; w & m Edith Amn Lewis. © Edith Ann Lewis; 15Jan58; EU507501.

- HE ROCKA THE WORLD; male quartet, w & m Al Langdon (Alvin O. Langdon), arr. Harold Lane. Shaped note ed. Close score. © Alvin O. Langdon, d.b.a. Langdon Music; lApr57; EP116517.
- HE SET ME PREE; w J. C. Hamilton, m Ruth Mann. © J. C. Hamilton & Ruth Mann; 16Apr58; EU519626.
- HE SHALL ENTER HEAV'N'S PORTALS WITH ME; w H. B. E., m H. B. Elwell. © H. B. Blwell; 20Jan58; EP115688.
- HE SPENT MY MONEY; w Edith Melvena Collins, m J. Chas. McNeil. © Edith Melvena Collins; 30Jun58; EU531099.
- HE STOLE FLO; w & m Herb Newman.

   Thunderbird Music, Inc.; 24Apr58;
  RU521181.
- HE THAT BELIEVETH; w & m Ruth Davis.

  © Herman Lubinsky, d.b.a. Planemar
  Music Co.; 6May58; EU527810.
- HE THAT DWELLETH IN THE SECRET PLACE OF THE MOST HIGH; w from Psalm 91, verses 1,2,5,6,9,10 & 14-16, m H. Leroy Baumgartner, op.48, no.2. [From] Four songs, op.48, 1-4. © Concordia Pub. House; 5May58; EP110654.
- HE WAITS TO HEAR US PRAY; w & m Helen T. Dirst. © Helen T. Dirst; 12May58; EU524113.
- HE WALKS BEFORE ME; w & m Ruth Falk. © Ruth Falk; 21Mar58; EU516197.
- HE WALKS WITH ME; w & m Hilda W. Piehl. ♠ Hilda W. Piehl; 13Jun58; EU528937.
- HE WAS A GOOD MAN! w & m Ray Cassarino. © Ray Cassarino; 10Jan58; EU507002.
- HE WAS BORN; w & m James E. Barksdale.

  © James E. Barksdale; 6Jan58;
  EU506411.
- HE WAS THE ONE; w & m Vicki Arnold.
  O Vicki Arnold; 18Apr58; EU520246.
- HE, WATCHING OVER ISRAEL; from the oratorio Elijah, 3 part women's voices, S.S.A., text from Holy Scripture, m Pelix Mendelssohn, transcribed by Frank Campbell-Watson. Score. (The Witmark sacred choral library, W3547) NM: arr. © M. Witmark & Sons; 23Jun58; EP120317.
- HE, WATCHING OVER ISRAEL; S.A.T.B., from Elijah, m Felix Mendelssohn, arr. & edited by John Carlton, pseud. of Walter Ehret. Score. © Boosey & Hawkes, Inc.; 23May58; EP119608.
- HE WENT ON HIS WAY; w & m Lyle T. Hart. © Lyle T. Hart; 31Mar58; EU518798.
- HE WHISTLES AT ME; w & m Marie Johnston; 26Jun58; 8U530756.
- HE, WHO HAS MADE THE WORLD; w Doris M. Pugh, m Larry Allen. O Doris M. Pugh; 24Mar58; EU516558.
- HE WILL NEVER LEAVE ME; arr. of w
  B. L. L., w E. E. Hewitt, m Edwin L.
  Lehman. Close score. NM: arr. w.
  © Edwin L. Lehman; 8Jan58; EP115969.
- HE WILL SEE YOU THROUGH; w & m J. D. Sumner. © Gospel Quartet Music Co.; 29Jan58; EU509321.
- HE WILL SEE YOU THROUGH; w Marguerite G. Baldwin, m Raymond H. Baldwin. © Raymond H. Baldwin; 13Jan58; EU506776.

- HE WOULDN'T EVEN KISS ME; w & m Maria Feher. O Maria Feher; 17Apr58; EU519769.
- HE WROTE THE ST. LOUIS BLUES; w & m Minnie J. Martin. O Minnie J. Martin; 16Apr58; EU522107.
- HEAD-IN FOR NEW ORLEANS; w & m Mildred Pressman & Anne Hurvitz. © Mildred Pressman & Anne Hurvitz; 7May58; EU523222.
- HEAD OVER HEART; m Linda Melnick, piano solo. © Chappell & Co. Inc.; 15May58; EP120088.
- HEAD OVER HEELS IN LOVE; w & m Rocky Stone & Virgil Stone. © Sage & Sand Music Publishers; 8Mar57; EP116414.
- HEADED FOR HEAVEN; w & m Ellen Rainwater. © Ellen Rainwater; 7Feb58; EU510666.
- HEADIN' FOR A WEDDIN'; w & m Herb
  Miller & Jack Finestone. © Sudbury Music Corp.; 26Feb58; EU512897.
- HEADIN' FOR THE POORHOUSE; w & m
  The Silhouettes, oseud. © Ulysses
  & Bagby Music; 7Feb58; EU512129.
- HEADIN' HOME; m & arr. L. W. Beck, Jr. © L. W. Beck, Jr. & Bill Freeman; 13Feb58; EU511383.
- HEADING FOR HEARTACHES; w & m Elliott Lee Myerson & Lawrence Lumsden. © Tree Pub. Co. Inc.; 29Apr58; EP118673.
- A HEAP O' HEAT; w & m Helen I. Velock. © Helen I. Velock; 9May58; EU523526.
- HEAP TOO MUCH; w & m Theodosia Brown Gabriel. O Theodosia Brown Gabriel; 17Apr58; EU519755.
- HEAR DAT TUME? Piano solo, m Opal Louise Hayes. O Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3Jan58; EP115032.
- HEAR, HEAR, HEAR MY AMEN; w & m Oscar Volksdorf. © Oscar Volksdorf; 2Jun58; EU528723.
- HEAR HER RAVE ON; w & m Max F. Michler. O Max F. Michler; 22Jan58; EU508300.
- HEAR ME; w & m Louis A. Mercurio. © Louis A. Mercurio; 6May58; EU523>92.
- HEAR ME TALKING; w & m James Baker & Sue Uutela. © LeMarc Publications; 2May58; EP118707.
- HEAR MY PRAYER; S.A.T.B., m Felix Mendelssohn, edited & arr. Walter Ehret. Score. (Belwin octavo, no.1668) NM: arr. © Belwin, Inc.; 9Jan58; EP115493.
- HEAR MY WOMAN CALLING; w & m Aaron Willis. © Lion Pub. Co., Inc.; 19May58; EU524708.
- HEAR, O LORD, WHEN I CRY WITH MY VOICE; w from Psalm 27, verses 7,8,11,9,13 & 14, m H. Lercy Baumgartner, op.48, no.4. [From] Four songs, op.48, 1-4. © Concordia Pub. House; 5May58; EP119652.
- HEAR OUR PRAYER, O LORD. Veni Domine.
  Motet 1 for women's chorus, S.S.A. &
  organ or piano [from] Three motets,
  [by] Felix Mendelssohn-Bartholdy,
  op.39, no.1, English translation by
  Harold Aks, edited by Harold Aks.
  Score. (Arthur Jordan choral series,
  82) NM: English translation & editing. © Edward B. Marks Music Corp.;
  17Mar58; EP117119.
- HEAR THAT LONESOME WHISTLE BLOWING; w & m Oliver Chambliss. © Oliver Chambliss; 12Feb58; EU511626.

- HEAR THOU MY PRAYER, O LORD; anthem for S.A.T.B. & organ, w: Psalm 39, m Keith Bissell. Canada. Score. © Gordon V. Thompson Ltd.; 11Apr58; EFO-57341.
- HEAR US, WE PRAY; w & m Ruth Greenidge Seale. © Ruth Greenidge Seale; 12Jun58; EU528865.
- HEART-ACHING BLUES; w Earnestine Williams, m Hollywood Tunesmiths. © Earnestine Williams; 17Jun58; EU529451.
- A HEART AND A RING; w & m Cliff Parman & Tony Dyess. © Cornell Music Inc.; 13Dec57; EP114875.
- HEART AND SOUL; w Frank Loesser, m Hoagy Carmichael, arr. George N. Terry. (Easy arrangements for home organs) NM: arr. © Famous Music Corp.; 24Dec57; EP115194.
- HEART BE FAIR; w & m Clovis Gene Yarnall. © Clovis Gene Yarnall; 28May58; EU526476.
- HEART BEAT; w & m Walter V. Purnell. © Walter V. Purnell; 30Jun58; EU531251.
- HEART, BODY AND SOUL; w & m Ladis Czoka. © Ladis Czoka; 3Feb58; EP116436.
- HEART-BREAK STATION; w & m William H. Hamby. © Sage & Sand Music Publishers; 1Mar58; EP117045.
- HKART-BREAKER; w Johnny Campbell, Jr., m Larry Allen. © Johnny Campbell, Jr.; 16Jun58; EU529358.
- HEART BROKEN LOVER; w & m Eddie Edwards, James Kelly, Percy Chapman, Clyde Walker & Herbert Alexander. © Joni Music; 11Jun58; EU528595.
- A HEART COMES IN HANDY; w & m Charles Singleton & Rose Marie McCoy. © Roosevelt Music Co., Inc.; 9Dec55; EP115874.
- A HEART FOR A HEART; w & m Lee Pockriss & Paul J. Vance. © Skidmore Music Co. Inc.; 20Jan58; EU508424.
- HEART FULL OF BLUES; w & m Dale Noe. © Nickel Music Co.; 15May58; EU525447.
- HEART FULL OF DREAMS; w & m Dave Burgess & Joe E. Johnson. © Golden West Melodies, Inc.; 31Mar58; EU520191.
- A HEART FULL OF MISERY; w & m James E. Crenshaw. © James E. Crenshaw; 24Jun58; EU530489.
- HEART FULL OF SORROW; w Jessie B.
  Brown, m Larry Allen. © Jessie B.
  Brown; 6Jun58; EU528142.
- HEART FULL OF TEARS; w & m Jack De Filippis. © Jack De Filippis; 18Apr58; EU520299.
- A HEART IS MAN'S BEST FRIEND; w & m Myron Fowlis Williams. O Myron Fowlis Williams; 10Jan58; EU506974.
- THE HEART OF A CHILD; w Cole Bourne, pseud. of Derek Hudson, m Michael Austin. London. © Pickwick Music Ltd.; 4Dec57; EFO-56331.
- A HEART OF GLASS; w Alfred Clyde Foulks, m & arr. Music City Songcrafters. © Alfred Clyde Foulks; 9May58; EU523612.

- HEART OF GOLD; w & m William Michael Scannell. 6 William Michael Scannell; 1May58; EU522284.
- HEART OF ICE; w Allan W. Shapiro & Morris D. Bobrow, m Robert W. Lom. O Allan W. Shapiro, Morris D. Bobrow & Robert W. Lom; 12May58; RII523893.
- HEART OF SIN; w & m Robert Lee Hicks.
  © Robert Lee Hicks; 9Jun58; EU528368.
- HEART TROUBLE BLUES; (Heart trouble's blues) w Elise W. LeBeau, m Holly-wood Songwriters. © Elise W. LeBeau; 30Dec57; EU505761.
- HEART TROUBLE'S BLUES. SEE Heart trouble blues.
- HEART VS. MIND; w & m Marilyn McCormack. © Marilyn McCormack; 6Jun58; EU528085.
- HEART WITH NO FEELING; w & m Dave
  Bartholomew & Pearl King. © Marquis Music, Inc.; 27Jun58; EU530882.
- HEART WOE; w Marie M. Glebe, m Larry Allen. © Marie M. Glebe; 4Mar58; EU513567.
- HEARTACHE; w Elsie Marie Stotts, m Gene Brooks. © Elsie Marie Stotts; 20Jun58; EU530082.
- A HEARTACHE ISN'T FUNNY; w & m Charles Leon Black. © Charles Leon Black; 31Jan58; EU509659.
- HEARTACHES; w John M. Dye, m Larry Allen. © John M. Dye; 5May58; EU523075.
- HEARTACHES AGAIN; w & m Peter Visco, Jr. © Peter Visco, Jr.; 21Mar58; EU516160.
- HEARTACHES AND SORROW; w Rebecca Clinard, m Larry Allen. © Rebecca Clinard; 6Jun58; EU528147.
- HEARTACHES AND TEARS; w Waldene Bowers, m Paul S. Jones. © Waldene Bowers & Paul S. Jones; 3Mar58; EU513448.
- HEARTBEAT; w Judith Caesar, m Edward Klein. © Edward Klein; 21Apr58; EU520792.
- HEARTREAT; w Salvatore Fisicaro, m Thomas Jadico. © Salvatore Fisicaro & Thomas Jadico; 7May58; EU525457.
- HEARTBEAT LOVE; w & m Natalia Alma Binz. © Natalia Alma Binz; 10Feb58; EU511411.
- HEARTEREAK; m Bernie Moore (Bernard A. Moore) Jama. © Planet Music, Inc.; 27Dec57; EP116161.
- HEARTBREAK ALLEY; w & m Glenn Douglas & Ted Edlin. © Old Hickory Music Inc.; 21Mar58; EP117796.
- HEARTBREAK AND SORROW; w & m Don Lee Robinson. © Don Lee Robinson; 24Mar58; EU516653.
- HEARTEREAK AVENUE; w Wilbert C. Rinear, m Jimmie A. Welch. © Wilbert C. Rinear & Jimmie A. Welch; 27Jan58; EU508993.
- HEARTBREAK HILL; w & m Michael Shane & Wendell Tracy. © Progressive Music Pub. Co., Inc. & Reserve Music Co.; 29Jan58; EU510007.

- HEARTBREAK HILL; w & m Violet Esta Bishop. © Violet Esta Bishop; 9May58; EU523541.
- HEARTBREAK HILL; w & m Wendell W.
  Tracy & Michael Shane. © Wendell
  W. Tracy & Michael Shane; 20Jan58;
  EU508025.
- HEARTEREAK ROAD; w & m Charlotte Cromwell. © Charlotte Cromwell; 3Feb58; EU509922.
- HEARTEREAK ROAD; w & m Robbie James. © Robbie James; 6Jan58; EU528034.
- HEARTBREAKE BOUND; w & m Fred Neil & Jimmy Krondes. © Avalon Music Co.; 3Apr58; EU521887.
- HEARTEREAKIN' DOLL; w Kay Twomey, m Irving Fields. © Oxford Music Corp.; 29Apr58; EU522199.
- HEARTBREAKING LOVE; w Lavena Hall, m Larry Allen. © Lavena Hall; 24Feb58; EU512809.
- HEARTBROKEN BLUES; w & m Fredrick
  Daniel Larson. O Fredrick Daniel
  Larson; 27Jan58; EU508898.
- HEARTBROKEN SAILOR; w, m & arr. John Anthis. © John Anthis; 12May58; EU523870.
- HEARTHFIRE; w, m & arr. Lawave Beatty Barber, © Lawave Beatty Barber; 11Feb58; KU511072.
- HEART'S AFIRE; w Deloris Larson, m Larry Allen. © Deloris Larson; 7Apr58; EU518219.
- HEARTS ARE FUNNY THINGS; w & m Howard Plummer. © Barton Music Corp.; 18Nov57; EP115829.
- HEARTS ARE WILD; w & m Robert G. Lessnau. © Robert G. Lessnau; 3Jan58; EU506140.
- HEARTS COMBINED; w Elmo Jones, Jr., m Larry Allen. © Elmo Jones, Jr.; 23Jun58; EU530391.
- HEART'S DESIRE; w, m & arr. Roberta Schultz. © Roberta Schultz; 30Jun58; EU531342.
- HEART'S IN A DEEP, DEEP FREEZE; w & m Edward Lawrence Millward. © Edward Lawrence Millward; 24Jun58; EU530521.
- HEARTS ON TREE BARK; w & m J. Gordon Leahy. © J. Gordon Leahy; 2Apr58; EU517753.
- HEART'S REMORSE; w Buddie L. Powers, m Larry Allen. © Buddie L. Powers; 14Apr58; EU519280.
- HEARTS WERE NEVER MEANT TO BE BROKEN; lyric by Horace Linsley, m Benny Ross & Helen Ross. Appl. states prev. reg. 1956, EU456615. © Dorsey Bros. Music Inc.; 11Apr57; EP114917.
- HEARTS WEREN'T MEANT TO BE BROKEN; w & m Robert Allen Rhea. © Robert Allen Rhea; 18Apr58; EU520252.
- HEARTSTRINGS. SEE Heat the beat. Snowflakes.
- HEAT THE BEAT; from Heartstrings & Music on the heartstrings, w & m Edward Dunbar O'Brien. © Edward Dunbar O'Brien; 4Jan57; EP115276.
- THE HEATHER GLEN; S.A.T.B., w George Sigerson, Irish air, arr. Edgar M. Deale. London. Score. (The Oxford choral songs, X30) NM: arr. © Oxford University Press; 13Feb58; EFO-56934.

- THE HEATHER GLEN; S.S.A., w George Sigerson, Irish air, arr. Edgar M. Deale. London. Score. (The Oxford choral songs, w25) NM: arr. © Oxford University Press; 6Peb58; EFO-56935.
- THE HEATHERED HILLS; piano solo, m Louise Christine Rebe. (NPH treasure chest) © M. Witmark & Sons; 28Jan58; EP116109.
- HEAVEN; w Jeanette Miller, m Larry
  Allen. © Jeanette Miller; 23Jun58;
  EU530384.
- HEAVEN AND EARTH REJOICE AND SING; Christmas song for low voice, w Edecha P. Banks, m Charles O. Banks. NM: voice range. © H. W. Gray Co., Inc.; 22Nov57; EP116326.
- HEAVEN BOUND; w & m Margaret B. Hickok. © Margaret B. Hickok; 27Jan58; EU508989.
- HEAVEN CAME RIGHT DOWN TO EARTH; w & m Sally Lee. © Sally Lee; 16Jan58; EU507590.
- A HEAVEN FOR BOTH OF US; w & m Joseph P. Juen. © Joseph P. Juen; 7Jan58; EU506455.
- HEAVEN-HAVEN; A nun takes the veil, SATB a cappella, w Gerard Manley Hopkins, m Arnold Freed. Score. © Dow Music Publishers; lJun57; EP115323.
- HEAVEN HELP ME; w Amor Christian Peterson, m Leland John Peterson.

  © Amor Christian Peterson & Leland John Peterson; 9Apr58; EU518596.
- HRAVEN HELP ME; w & m Cindy Walker.

  © Ernest Tubb Music, Inc.; 17Jan58; EU508489.
- HEAVEN HELP ME; w & m Cindy Walker.
  © Ernest Tubb Music, Inc.; 12Feb58;
  EP116541.
- HEAVEN HELP ME; w & m Joseph Morella.

  D Joseph Morella; 29Apr58; EU521805.
- HEAVEN IN MY ARMS; w & m Jerry Emerson.
  © Guild Music Co.; 31Mar58;
  EU518361.
- HEAVEN KNOWS; w & m Gordon G. Harris. & Gordon G. Harris; 25Apr58; EU521312.
- HEAVEN KNOWS I LOVE YOU; w & m James Mobley. ♥ Graphic Music; 23Jun58; EU530192.
- HEAVEN MADB; w Madeline Cardilli, m Santino Cardilli, arr. Sydney Lerman. O Santino Cardilli; 21Feb58; EU518390.
- HEAVEN, MY HOME; w & melody by Oran White, harmony by Leon H. Ellis. Shaped note ed. © Tennessee Music & Print. Co.; 9May58; EP119908.
- THE HEAVEN OF LOVE; w & m Robert Crane & Del Angeli. © Robert Crane & Del Angeli; 10Jan58; EU507237.
- HRAVEN ON BARTH; w, m & arr. Harriette A. Ferraro. C Harriette A. Ferraro; 27Jan58; EU509052.
- HEAVEN ON EARTH TO ME; w Richard Wayne Crist, m J. Chas. McNeil. 4. Richard Wayne Crist; 30Jun58; EU531103.
- HEAVEN ONLY KNOWS; w & m Freddie Hart. © Cedarwood Pub. Co., Inc.; 13Jan58; EU508469.
- HEAVEN ONLY KNOWS; w & m Lord Tennyson. © Lord Tennyson; 4Apr58; EU517924.

- HEAVEN SMILED; w & m Richard E.
  Tognazzini. © Cireco Music Inc.;
  4Apr58; EU517908.
- HEAVENLY; m Claude Thornhill.
  © Thornlee Music Corp.; 14Apr58;
  EU519348.
- HRAVENLY; w Mrs. Keith Landrum, m Gene Brooks. O Mrs. Keith Landrum; 21Jan58; EU508198.
- THE HEAVENLY COUNTRY; w Ethel C. Hawthorne, m Larry Allen. © Ethel C. Hawthorne; 6Jun58; EU528165.
- HEAVENLY FATHER; for chorus of mixed voices, S.A.T.B., text by David Thompson, m Franz Schubert, arr. & ed. by David Thompson. Score. (David Thompson choral series, D1) © Bourne, Inc.; 28May58; EP119613.
- HEAVENLY GIFTS; w & m Eugenia Lutcher Jackson. © Eugenia Lutcher Jackson; 2Jun58; EU527221.
- HEAVENLY HAWAII; m Bob Sharples.

  © Abe Olman Music, Inc.; 21Apr58; EU523658.
- HEAVENLY HAWAII; w, m & arr. Roger J. Parrish. © Roger J. Parrish; 26May58; EU527632.
- THE HEAVENLY HOST; w & m Jackie Waterman. O Jackie Waterman; 26May58; EU525899.
- HEAVENLY ROAD. SEE Get on the heavenly road.
- HEAVEN'S ANGEL; w, m & arr. William Ross Acheson. © William Ross Acheson; 14Jan58; EU507262.
- THE HEAVENS ARE SEARCHING; w & m Adrian E. Wilhoite, Jr. © Adrian E. Wilhoite, Jr.; 21Mar58; EU516223.
- HEAVEN'S AROUND; w & m William H. Riordan. © William H. Riordan; 21Apr58; EU520768.
- THE HEAV'N I SEEK; w Frances Baker Hathaway, m Anthony Wyatt Hathaway. O Anthony Wyatt Hathaway; 15Apr58; EU519541.
- HEAVY HEART; w, m & arr. Lillian Reynolds & Ray Reynolds. © Lillian Reynolds & Ray Reynolds; 22Jan58; EU508278.
- HE-BE GE-BE JOE; w William A. Goble, m George Cecil Frye. © William A. Goble & George Cecil Frye; 7Mar58; EU514002.
- HEBREW SABBATH EVE SERVICE; with Hebrew & English w, m Richard J. Neumann; & Richard J. Neumann; 3Mar58; EU513461.
- HRCTOR; w & m Kirby Stone & Michael Gardner. © Alpha Music Co.; 6Feb58; BU510501.
- HEDGE HOPPER; (Hedgehopper), w Eula Parker, m Jerry Allen. London. NM: w. © Francis, Day & Hunter, Ltd.; 6Dec57; EFO-55284.
- HEDGE-HOPPER; m Billy Mure & L. Brock. © Lark Music, Inc.; 17Jun58; EU529479.
- HEDGEHOFPER. SEE Hedge hopper.

- HEEBEE JEEBEES. SEE
  You give me heebee jeebees.
- HEGEDÜ-GYAKORLAT. SEE Huszonnegy hegedü-gyakorlat.
- HEGEDÜMUZSIKA. A fiddler's compendium. Magyar szerzők hegedűdarabjai első fekvesben, szerkesztette: Sándor Frigyes, 1. kőtet. Budapest. Score & part. © Zeneműkiadő Vállalat; 1Dec57; EFO-57441.
- HEIDEMARIE; Lied und langsamer Walzer im Volkston, aus der Fernsehsendung Gewürfelte Musik, Text: G. Günther, pseud. of Günther Schwenn, Musik: Thomas & Wüsthoff. Berlin-Grunewald. © Edition Takt & Ton, GMEH.; 80ct57; EFO-55278.
- DIE HEIMATROSEN HLÜH'N HEIMATLOSEN; Tango, Text: Hans Werner, Musik: Otto Kollmann. Frankfurt/Main. (In Soeben erschienen. XII/57, p.10-11) © Melodie der Welt, J. Michel KG.; 18Dec57; EFO-55702.
- HEIMLICH KLINGT MEIN RUFEN; Zigeunerlied, aus dem Film Der König der Bernina, Text u. Musik: Frank Filip. Wien. (With Was mir dein Herz von der Liebe erzählt) © Josef Weinberger Ltd.; 31Dec57; EFO-56251.
- HEIMLICHKEITEN; musikalisches Zwischenspiel, m Friedr. Wilh. Rust, Arrangement: Hartwig von Platen. Blasmusik. Berlin, Musikverlag R. Birnbach. Condensed score & parts. (Preciosa, No.1086) (With In einer Pizzeria) © Richard Birnbach; 4Jul57; EFO-55014.
- HEIRATSKANDIDATEN. SEE
  Die Prau'n von Casablanca.
  Ich möcht' dich allein.
  Jünger werd'n ma nirmer.
  Wie mit einem Bohwips sc.
- HEISSE VENTILE; Foxtrot, Music: Strasser & Graetz, Arrangement: Fidel: Graetz, für Salonorchester. Frankfurt/Main. Piano-conductor score & parts. (With In der Mitte von Samoa) © Melodie der Welt, J. Michel K.G.; 17Jan58; EFO-57123.
- HEITERES ZWISCHENSPIEL; m Martin Fischer, Arr. vom Komponisten. Wilhelmshaven, Ger. Piano-conductor score & parts. © Westend Verlag, Otto Heinrich Noetzel; 11Feb58; EFO-57404.
- HEJ, ŽEGLARZU, ŽEGLAJŽE; piešá z op. Kaszuby, słowa: Waleria Szalay-Groele, m Feliks Nowowiejski, op.28. Poland. (Arie z oper polskich, 8) © Polskie Wydawn. Muzyczne; 70ct57; EFO-55981.
- DE HELE WEEK UIT! Tekst: Truus Koopmans, muziek & arrangement: Guus Jansen. Netherlands. Melodia; 17Feb58; EFO-57482.
- HRLEN; w & m Donald Tate, arr. Mabel Hawkins. O Mrs. E. Myrtle Shook; 27Jan58; EU508955.
- HELEN; w & m Thomas R. Battaglia. © Thomas R. Battaglia; 2May 58; EU522397.
- HELEN LOUISE; w & m Mark Anders. © Mark Anders; 5Jun58; EU527932.

- HELENA; w & m Francois Dompierre.

  © Francois Dompierre; 5May58;
  EU524952.
- HELENE CURTIS COMM. SPRAY NETS "POLO"; m Marty Paich. © Pell Mell Music Co.; 29May58; EU526664.
- HELENE CURTIS COMM. "SUAVE CREAM"; m Marty Paich. © Pell Mell Music Co.; 29May58; EU526666.
- HELENE CURTIS COMM. "TEMPO" HAIR SPRAY; m Marty Paich. © Pell Mell Music Co.; 29May58; EU526665.
- HELENE CURTIS COMMERCIAL, SHAMPOO PLUS EGG; m Marty Paich. © Pell Mell Music Co.; 10Feb58; EU510772.
- HELENE CURTIS SUAVE COMMERCIAL; m
  Marty Paich. © Pell Mell Music
  Co.; 10Feb58; EU510771.
- HE'LL BE THERE; I'll be there, w Marian Chais-Shulman, m Emily Rudich.

  © Marian Chais-Shulman & Emily Rudich; 12May58; EU524173.
- HE'LL GIVE YOU JOY WITHIN; w Gladys Hipp, m Larry Allen. © Gladys Hipp; 16Jun58; EU529368.
- HE'LL 00 WITH ME; w & m C. S. Grogan, shaped notes, 4 part harmony. B. Speer Music. Close score. © Ben L. Speer; 10Jul57; EP115705.
- HE'LL NAKE A WAY; w Anna Mae Norman, m Gene Brooks. © Anna Mae Norman; 2Jan58; EU505981.
- HE'LL TAKE YOU AS YOU ARE; w Josephine Faison, m Sid Lippman. © Josephine Faison & Sid Lippman; 27Jun58; EU531011.
- HRLLO! w & m Charles David Rubin.

  © Charles David Rubin; 29Jan58;
  EU509299.
- HELLO-A HONEY BABY; w & m Charles G. Guardalabene. © Charles G. Guardalabene; 13Feb58; EU511333.
- HELLO, A NEW LOVE. SEE A new love.
- HELLO BABY; w & m Dorothy Jean Strickland. © Dorothy Jean Strickland; 2May58; EU522426.
- HELLO CALIFORNIA; w & m James E. Woodward, arr. Clarke Tate. ♥ James E. Woodward; 2Apr58; EU517761.
- HELLO, CUTIE; w & m Paul E. Story.

  © Paul E. Story; 28May58; EU528747.
- HELLO, DALDY; w & m Sam Raymen. © Sam Raymen; 9Apr58; EU518526.
- HELLO, GOOD-BYE; w & m Maddy Russell & Jack Segal. © AMA Music Co.; 6Jan58; EU506393.
- HELLO, GOOL-BYE; w & m Rene Jan Van Hoogten. © Rene Jan Van Hoogten, d.b.a. Ray Maxwell Music Pub. Co.; 20Mar58; EU515922.
- HELLO HAPPINESS, GOODBYE BLUES; w & m
  Don Roberto, Vince Riccio & Sol
  Parker. © Bregman, Vocco & Conn,
  Inc.; 22Apr58; EU521457.
- HELLO HAPPINESS, GOODBYE BLUES; w & m
  Don Roberto, Vince Riccio & Sol Parker, arr. Ben Kendall. Appl. author: Bregman, Vocco & Conn, Inc.,
  employer for hire of Ben Kendall.
  NM: arr. © Bregman, Vocco & Conn,
  Inc.; 16May58; EP119616.
- HELLO, HOW YA BEEN, GOODBYE; w & m
  Doc Pomus & Morty Shuman. © Progressive Music Pub. Co. Inc.;
  8Jan58; EU507360.

- HELLO I LOVE YOU; w & m Frank Ritacco & Ben Retacco, Jr. © Frank Ritacco & Ben Retacco, Jr.; 9Jun58; EU528417.
- HRLLO, JELLY ROLL; m William Joseph Russo, Jr. © Pulse Pub. Corp.; 20May58; EU525027.
- HELLO, LOVE; w Lola Jean Glass, m Gene Brooks. © Lola Jean Glass; 4Mar58; EU513516.
- HELLO LOVE; w Robert D. Hunt, m Carmen Dell. Nordyke. © Robert D. Hunt; 21May58; EP120176.
- HELLO! MA BABY; made easy for the accordion by Alfred Grant, w & m Howard & Emerson. Remick. (In Songs of the gay 90's. p.9) Appl. author: Harms, Inc., employer for hire of Alfred Grant. NM: arr. © Harms, Inc.; 20Dec57; EP115206.
- HELLO, MAMA; w & m Jerry Emerson.

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  Guild Music Co.; 31Mar58; EU518364.
- HELLO MR. NEW YEAR; w & m Bea Tibbitts.

  © Bea Tibbitts; 6Mar58; EU513814.
- HELLO, MISTER WORRY; w & m Helen Hall.

  © Glendell Music; 30Dec57; EU505773.
- HELLO, MY LOVE; w & m Jack Kohen. © Vanity Productions; 9Apr58; EU518525.
- HELLO, MY LOVE; w Bud McCreery, m Claude Rolland & Edmond Meunier. O on English w; Editions du Carrousel; 10Jun58; EU529081.
- HRLLO NEIGHBOR TODAY LET US ALL KNERL AND PRAY; w & m Edith Ann Lewis. © Edith Ann Lewis; 15Jan58; EU507499.
- HELLO, OLD BROKEN HEART; w & m Audrey & Joe Allison. London. NM: piano acc. © Central Songs Inc.; 22Apr58; EP118994.
- HELLO, OLD LOVER BOY; w Mary E. Willis, m Larry Allen. O Mary E. Willis; 24Feb58; EU512792.
- HELLO, PAISON; w & m Peter D. Visco.
  © Peter D. Visco; 4Apr58; EU520119.
- HELLO, PHYLLIS; w, m & arr. Oscar C. Blountt. © Oscar C. Blountt; 26Mar58; EU516897.
- HELLO, SAN FRANCISCO; m Stephen Mc-Neil. © M. M Rinearson; 20May58; EU526414.
- HRLLO SPRINGTIME; from the TV production Hans Brinker or The silver skates, w & m Hugh Martin. © Cromwell Music, Inc.; 20Feb58; EP117266.
- HELLO STRANGER; w & m Mickey Baker & Jay Robinson. © Ben-Ghazi Enterprises, Inc.; 14Mar58; EU515038.
- HELLO TEXAS, GREAT BIG TEXAS; w & m Robert G. De Los Santos. © Robert G. De Los Santos; 30Jun58; EU531152.
- HRLLO THERE; w & m Bartley O'Mara, Sr. © Bartley O'Mara, Sr.; 23Jan58; EU508667.
- HELLO, U.S.A.; w & m Charles Robert Holt. © Charles Robert Holt; 24Jun58; EU530541.
- HELP! w & m Kenny Bowers. © Calyor Music, Inc.; 10Jun58; EU528486.
- HELP ALL YOUR NEIGHBORS; (Help your neighbors), w & m Esther M. Smith. © Esther M. Smith; 7Apr58; EU522605.
- HELP ME; original French w Jacques Larue, English w Irving Taylor, m Alain Romans. Appl. states prev. reg. as Padre Don Jose. © Charles N. Daniels, Inc.; 27Dec57; EP115136.

- HELP ME; w George Nicholaw, m Zane H. Gertzman. O George Nicholaw & Zane H. Gertzman; 5Mar58; EU513676.
- HELP ME, FATHER; w Agnes V. Crowe, m Gene Brooks. O Agnes V. Crowe; 25Jun58; EU530617.
- HELP ME FORGET; w & m Margaret Tulley.

   Margaret Tulley; 11Feb58; EP11711Q.
- HELP ME, JESUS; w & m Roebuck Staples.

  © Conrad Pub. Co., Inc.; 13Mar58;
  EU514972.
- HELP ME JESUS; w & m Roebuck Staples, arr. Margarite Scott. Score. © Roebuck Staples; 3Apr58; EP118205.
- HELP ME JESUS; w Dealia Russell, m Mrs. Jerry McGrieff. Close score. O Mrs. Jerry McGriff; 40ct57; EP116639.
- HELP ME, MY SAVIOR; (Help me, my Saviour), w & m G. Rod McLeod.

  © G. Rod McLeod; 9Jun58; EU528284.

  HELP ME, MY SAVIOUR. SEE

  Help me, my Savior.
- HELP ME TO FORGET; w & m Berneice Friedman. © Berneice Friedman; 10Feb58; EU510809.
- HELP THOU MY UNBELIEF; w & m Suzy Hamblen, arr. G. Carter. Appl. states prev. reg. as EU470857. € Voss Music Co., Inc.; 30Apr58; EP118399.
- HELP WANTED; w Jean D. Burgeson, m Dorothy D. Brown. © Jean D. Burgeson & Dorothy D. Brown; 31Mar58; EU518801.
- HELP WANTED, MISTER MOON; w Pauline Miller, m Gene Brooks. © Pauline Miller; 25Apr58; EU521253.
- HELP YOUR NEIGHBORS. SEE Help all your neighbors.
- HELPLESS; w & m Seifert Brizant 2d. © Seifert Brizant 2d.; 21May58; EU525211.
- HELPLESS. SEE
  I feel so helpless.
- HELPLESS HEART; w Argelia Ureste, m Larry Allen. © Argelia Ureste; 26May58; EU525977.
- HELPLESSLY IN LOVE; w & m Ben Raleigh & Don Wolf. © Edward B. Marks Music Corp.; 6Jan58; EU506401.
- THE HEM OF HIS GARMENT; w & m John C. Clymer, arr. Esther V. Clymer. © John C. Clymer; 30Jun58; EU531043.
- HEN CACKLE ROCK; m Arthur L. Dietz.
  O Arthur L. Dietz; 5Mar58; EU513730.
- YR HEN FRAN DDU; geiriau Cymraeg: Lewys Moelwyn. The old black crow, canon for equal voices, English version: Alan Simpson, m Llifon Hughes-Jones. London. Score. (Sing for pleasure series. Williams edition. St. Cecilia series 27, no.30) © Joseph Williams Ltd.; 12Feb58; EFO-56118.
- HEN-PECKED HECTOR; w Barbara Woerz & Carol H. Kessler, m Diane Moran.

  © Barbara Woerz, Carol H. Kessler & Diane Moran; 24Mar58; EU516577.
- HENRIETTA; w Carl H. Burns, m Larry Allen. © Carl H. Burns; 31Mar58; EU518337.
- HENRY LEVINE MODERN DIXIELAND STYLE; no.3, for trumpet, clarinet, trombone & guitar, arr. Henry Levine. Appl. author: Robbins Music Corp., employer for hire. NM: compilation & larr. © Robbins Music Corp.; 16May58; EP120114.

- HENRY LEVINE MODERN DIXIELAND STYLE; no.5, for trumpet, clarinet, trombone & guitar, arr. Henry Levine. Robbins. Appl. author: Leo Feist, Inc., employer for hire. NM: 8 arrangements. © Leo Feist, Inc.; 16May 58; EF120115.
- HENRY PURCELL FOUR SONGS. SEE A., ...ow sweet it is to love. I love and I must.
  Oh, i.ow happy's he.
  Ye gentle spirits.
- HENRY TROMBONE; m & arr. Theodore
  Bugene Oberdorfer. O Theodore
  Bugene Oberdorfer; 5Feb58; EU511145.
- HEP CAT BOP; w Herbert C. Holden & Charles F. Holden, m Salvatore Maldonado. O Herbert C. Holden, Charles F. Holden & Salvatore Maldonado; 16May58; EU526131.
- HEP CAT POLKA; w & m John Jehoich.

  © John Jehoich; 7Apr58; EU518267.
- HEP CAT SCHOOL; & Louise L. Malray, w & m Russell D. Malray. •• Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners; 19May58; EU524912.
- HEP-CAT TEEN; w & m Anthony Salvatore Parisi. © Anthony Salvatore Parisi; 15May58; EU524421.
- HEP-GAL; w Robert A. Griffith, m Paul Strand & Roger Cozzi. © Robert A. Griffith, Paul Strand & Roger Cozzi; 24Jan58; EU508739.
- HEP-HO, BLVIS; w & m John C. Sweet & Martha Sweet. © John C. Sweet & Martha Sweet; 5May58; EU522840.
- HER; Him, w & m Maurice H. Weisbrod.

  © Maurice H. Wiesbrod; 27Feb58;
  EU513044.
- HER BABY BLUE EYES; w & m Gar Bacon. O Gar Bacon; 7Apr58; EU518115.
- HER GOLDEN SLIPPERS; w & m Claud W. Mickey. © Claud W. Mickey; 5Jun58; EU527942.
- HER HAIR WAS YELLOW; w & m Noel Paris & Gloria Shayne. D Jeanmor Music Inc.; 13May58; EU524964.
- HER I LIKE; w & m Charles Thomas Smith. O Charles Thomas Smith; 20Feb58; EU512211.
- HER LIPS WERE LIKE VELVET; w & m Al Hoffman & Dick Manning. O Symphony House Music Publishers Corp.; 23Dec57; EU517074.
- HER MAJESTY, THE QUEEN; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509983.
- HER MAMA DON'T LIKE IT; w Carl Glick, m Bob Brittan. © Carl Glick & Bob Brittan; 7May58; EU523303.
- HER MEXICANO BOY; w Terry Abrass, m Elmer Schalitz. © Terry Abrass & Elmer Schalitz; 18Apr58; EU520360.
- HER NAME IS CAROL; w & m Randolph Grate. © Randolph Grate; 6May58; EU523202.
- HER NAME IS GERALDINE; w, m & arr. Marvin M. Liblick. © Marvin M. Liblick; 6Feb58; EU510499.
- HER PRISONER ON THE SHIP OF LOVE; w & marguerita L. Hicks. © Marguerita L. Hicks; \$\ \text{L}\$ EU528743.
- HER R VAL HIGHNESS. SEE
- HER TOOT'BRUSH WAS GONE; w & m Louis A. Carter. © Cab Music Pub. Co.; 24Mar58; EU518833.

- HERAKLES. SEE
  Ouverture zum Oratorium Herakles.
- THE HERALD ANGELS SING; a Christmas choir cantata, based on phrases of Hark! the herald angels sing, for mixed voices, w & m Lois Myers Emig. Score. O Lorenz Pub. Co.; llAprj5; EP118290.
- HERALDS OF CHRIST; hymn-anthem,
  S.A.T.B., w Laura S. Copenhaver,
  m: National hymn, George W. Warren,
  arr. Charles Black. Score. (Fischer
  edition. Choruses in octavo form,
  9076) NM: arr. © J. Fischer &
  Bro.; 27Mar58; EP117606.
- HERALDS OF SPRING; w, m & arr. Alice Bergin Blanchette. © Alice Bergin Blanchette; 15May58; EU525317.
- HERAUS, IHR KAMPFGESKLLEN; with w, m Gerti Dellwihk. O Dieter Hellriegel-Dellwihk; 6Feb58; EU510458.
- HERBS FOR HERBIE; m & arr. Neal Tate. Parts. (5 piece combo series, B-7) Appl. states prev. reg. February 1958. NM: arr. © Mac's-Sounds; 1Mar58; EP117599.
- HERBSTAG; w Rainer Maria Rilke, m Dean E. Boal. © Dean E. Boal; 30Deo57; EU505971.
- HERBSTROSEN. SEE Autumn roses.
- HERBY HAS A DERBY; w & m Herbert Klimpel, arr. G. M Compagno. Groene. NM: new melody & added piano arr. O Herbert Klimpel; 11Feb58; EP116554.
- HERE AM I; w & m Ricardo Brunious.

  © Ricardo Brunious; 24Feb58;
  EU512773.
- HERE AM I, SEND ME; missionary conference theme song, w Greta Patton, m Mildred Patton. Close score.

  © Student Missions Fellowship; 10Mar58; EP117034.
- HERE BEAUTY DWELLS, AND HOLINESS; anthem for S.A.T.B., unaccompanied, w Greville Cooke, m Eric H. Thiman. London. Score. (The musical times, M.T.1379) © Novello & Co. Ltd.; 1Jan58; EFO-58721.
- HERE COMES ARTHUR; w & m Anna Bristol, arr. David Strand. O Anna Bristol; 10Dec57; EP116637.
- HERE COMES GEORGIE HUDSON; w & m George Hudson. © Amanda Music; 24Jun58; EU530532.
- HERE COMES LOVE; w & m Jesse Stone.

  © Bob Abbott Music, Inc.; 11Feb58; EU511046.
- HERE COMES MY BRIDE; w & in Lianne Lea. © Lianne Lea; 14May58; EU524348.
- HERE COMES SPRING; w & m Bernie Bernstein. © Bernie Bernstein; 5May58; EU525406.
- HERE COMES THE BRIDE; w & m Ellis Hill & Henry Mann. © Ellis Hill & Henry Mann; 20Jun58; EU530046.
- HERE COMES THE CIRCUS! w & m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.13-14)
  Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. lJul55, EU402941.
  © Walt Disney Music Co.; 23Dec55; EP116571.
- HERE COMES THE ICE CREAM MAN; plano solo, m Mae Alleen Erb. (MPH treasure chest) [With words] © M.Witmark & Sons; 28Jan58; EP116108.

- HERE COMES THE SHOWBOAT; dixieland march style, by Billy Rose & Maceo Pinkard, especially arr. for class C-D band by Jay Arnold, field formation diagram & instructions by J. Maynard Wettlaufer. Condensed score & parts. (The Gem marching band series, no.2) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Jay Arnold. Appl. states prev. reg. 25Jul27, EP670491. NM: arr. © Shapiro, Bernstein & Co. Inc.; 29May58; EP119541.
- HERE COMES THE SWEDISH VIKING. SEE Har kommer det en viking.
- HERE COMES UNCLE REMUS; w, m & arr. Earl L. Bradsher, Jr. © Earl L. Bradsher, Jr.; 24Jan58; EU508802.
- HERE GOES THE FOOL; w Jacob C. Green, m Mildred B. Garner. © Jacob C. Green & Mildred B. Garner; 23Jun58; EU530741.
- HERE I AM; w & m Doris Thomas Vancel.

  © Doris Thomas Vancel; 27May58;
  EU527399.
- HERE I AM; w & m E. Selk. O Arc Nusic Corp.; 3Feb58; EU509997.
- HERE I AM; w & m Frank David Basso.

  © Frank David Basso; 26Jun58;
  EU530771.
- HERE I AM; w & m Frank Sarcinello.

  © Frank Sarcinello; 15Apr58;
  EU519501.
- HERE I COME; w Jimmy Dee Fore, m Jerry Knippa, Jr. © T N T Music, Inc.; 24Feb58; EU512585.
- HERE I COME; w Sheldon Harnick, m
  Will Irwin & Louis Bellson. © Sunbeam Music Corp.; 17Mar58; EU515575.
- HERE I PLEA; w & m Gary Mark Goldberg, m & arr. Arthur Monroe Brainson. O Gary Mark Goldberg & Arthur Monroe Brainson; &Mar58; EU513521.
- HERE I STAND; w Carroll Ludwick, m Drusilla Ashley. © Carroll Ludwick & Drusilla Ashley; 14Apr58; EU519230.
- HERE IN YOUR ARMS; w & m Dwight Louis Moody. © Dwight Louis Moody; 16May58; EU524529.
- HERE IS MY HAND; w & m Edward Louis Davis, m Nilo Menendez. © Edward Louis Davis; 6Jan58; EU506367.
- HERE IS MY HEART; w & m Evelin Armstrong Struble. © Evelin Armstrong Struble; 11Mar58; EU514535.
- HERE IS MY HEART; w & m James Patrick Goodwin. O James Patrick Goodwin; 7Mar58; EU513954.
- HERE IS MY HEART AND SOUL; w & m Marion P. Bergmann. © Marion P. Bergmann; 14Apr58; EU519195.
- HERE IS THE ONE FOR ME; w, m & arr.
  Virginia D. Miccio. © Virginia D.
  Miccio; 24Feb58; EU512703.
- HERE IS WHY I LOVE YOU; w & m Ted Jarrett. © Conrad Pub. Co., Inc.; 30Jun58; EU531241.
- HERE IT IS SUNDAY; w & m Joe Hamilton & Earl Brown. © Manchester Music, Inc.; 11Jun58; EU529756.
- HERE IT'S SPRINGTIME; w Thomas P. Borden, m Larry Allen. © Thomas P. Borden; 6Jun58; EU528158.

HERE LIES MY HEART; w & m Louella Mae Marier. © Louella Mae Marier; 31Mar58; EU517290.

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- HERE THEY COME; w & m Robert E. Lee. © Robert E. Lee; 5Jun58; EU527912.
- HERE WE ARE; w, m & arr. Dorothy A. Boehmer; 27Jan58; EU509111.
- HERE WE COME A-CAROLING; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529992.
- HERE WE GO; m Maurice Carlton.

  © Columbia Broadcasting System, Inc.;
  31Jan58; EU509649.
- HERE'S MY PROBLEM, WHEN WILL LOVE SMILE AT ME; w & m Chuck Reed (Charles Reed) & Buzz Cahn (William Cahn) © Valley Publishers, Inc.; 9Apr58; EP117879.
- HERE'S ONE; m William L. Homan. © Music Makers Pub. Co.; 19May58; EU526120.
- HERE'S TO THE YEARS BEHIND US; w & m
  Vahan Hovey & Arnold Coland. © Regent Music Corp.; 11Apr58; EU519979.
- HERE'S TO VICT'RY, ORIOLES! w, m & arr. Margaret Harshman. © Margaret Harshman; 24Mar58; EU516458.
- HERFSTKLEUREN; concertwals, m Herman Lureman (Hermanus Thomas Lureman) Directie. Holland. © Muziekuitgave A. Dreissen (Basart N.V.); 30Nov57; EFO-56803.
- THE HERITAGE OF MEN; w & m John B. Allison; llApr53; EU519102.
- HERMAN'S MAMBO; m Herman Foster.
  © Groove Music Co.; 12Feb58;
  EU511281.
- HERMAN'S THEME; piano solo, m Floyd Cramer. © Acuff-Rose Publications; 21Apr58; EP118559.
- THE HERO; w & m Alfred Fabrizio Hardy.

  © Van Brunt Music Pub. Co.; 6Jun58;
  EU528123.
- HEROIC FANFARE; m William Pelz.

  B flat cornet or trumpet duet,
  with piano acc. Score & parts.
  (Belwin ensemble series, Bel. ens.
  no.165) © Belwin, Inc.; 16May58;
  EP119662.
- HERRE, NU LÅTER DU DIN TJÄNARE; w:
  Nunc dimittis, m Gustaf Bjarnegård,
  damkör. Stockholm. Score.

  O A.-B. Nordiska Musikförlaget;
  lDec57; EFO-57913.
- HERTZ GETTING AROUND; w Campbell-Ewald Co., employer for hire of Fred Lounsberry, m Campbell-Ewald Co., employer for hire of Artie Fields. © Campbell-Ewald Co.; 27Mar58; EU516990.
- THE HERTZ IDEA IS GETTING AROUND; w, m & arr. Arthur H. Fields. Artie Fields Productions, Inc.; 140758; EU519423.
- EIN HERZ DAS KINSAM IST; langsamer Walzer, aus dem Film Die Lindenwirtin vom Donaustrand, Text: Kurt Nachmann, Musik: Hans Lang. Frankfurt/Main. (In Die Lindenwirtin vom Donaustrand. p.6-7) © Melodie der Welt, J. Michel K.G.; 25Nov57; EFO-55087.

HERZ UND MUND. SEE
Jesu, Joy of man's desiring.

- HERZ VON ST. PAULI. SEE
  Ja, das Leben.
  Das letzte Hend at leider keine
  Taschen.
  Weine nicht.
- HE'S A BOY; w & m Virginia Garner.

  © Virginia Garner; 26Jun58; EU530751.
- HE'S A GREAT BIG BUNDLE OF JOY; from Simply heavenly, w Langston Hughes, m David Martin. © Langston Hughes & David Martin; 10Mar58; EU514152.
- HE'S A LIGHT UNTO MY PATHWAY; w & w Doris Akers. © Manna Music, Inc.; 28Jan58 (in notice: 1957); EP116233.
- HE'S A LUCKY TIGER MAN. SEE He's an l-u-c, k-y tiger man.
- HE'S A RUM-TUM DILLY; w & m Georgia Carroll. © Georgia Carroll; 29Apr58; EU521797.
- HE'S A WONDERFUL SAVIOR TO ME; w
  Leola Gamble, m Larry Allen.
  © Leola Gamble; 30Jun58; EU531302.
- HE'S ALREADY DONE WHAT HE SAID HE WOULD DO; w & m Robert Sims, arr. Roberta Martin. Martin Studio of Gospel Music. Score. © Roberta Martin; 4Jun58; EP120022.
- HE'S ALWAYS NEAR; w & m Margaret Aikens, arr. Kenneth Woods, Jr. M. & M. Aikens. NM: arr. © Margaret Mazanne Aikens; 18Apr58; EP118358.
- HE'S ALWAYS NEAR; w & m Margaret Mazanne Aikens, arr. Kenneth Woods, Jr. O Margaret Mazanne Aikens; 11Apr58; EU519146.
- HE'S AN L-U-C, K-Y TIGER MAN; (He's a lucky tiger man), w & m John P. Atherton. © John P. Atherton; 25Apr58; EU521307.
- HE'S AT REST; w Elsie Dees, m Gene Brooks. © Elsie Dees; 17Feb58; EU511618.
- HE'S BEEN THERE ALL THE TIME; w Doris Sanders, m Les Barnett. • Herman Music Inc.; 11Apr58; EU519090.
- HE'S BUILDING MY HOME IN HEAVEN ABOVE; w & m Leroy J. Wacker. O Leroy J. Wacker; 20Feb58; EU512228.
- HE'S COMING AGAIN; w & m Ruby Mae Smith. © Ruby Mae Smith; 7Apr58; EU520102.
- HE'S COMING BACK AGAIN; w & m Harold Douglas Price; © Harold Douglas Price; 23May58; EU525737.
- HE'S COMING FOR HIS CHURCH; w & m
  Dave Weston, arr. Kenneth Morris.
  Score. © Martin & Morris Music
  Studio, Inc.; 2Jan58; EP116928.
- HE'S DIFF'RENT. SEE She's diff'rent.
- HE'S EVER THE SAME; w, m & arr. Virgie M. West. © Virgie Mary West; 7Feb58; EP117959.
- HE'S GONE; w & m Pearl Reaves & Paul Farano. © Pearl Reaves & Paul Farano; 16May58; EU526207.
- HE'S GONE AWAY; for full chorus of mixed voices with soprano solo, a cappella, American folk song,

- arr. Alice Parker & Robert Shaw.
  Score. (Robert Shaw choral series,
  oct. no.672) © Lawson-Gould Music
  Publishers, Inc.; 19Feb58; EP118121.
- HE'S GONE AWAY; mixed chorus, S.A.T.B., adaptation & arr. Maurice Gardner, based on a Southern mountain song. Score. (Staff mixed chorus series. Staff choral cat. no.316) NM: adaptation. © Staff Music Pub. Co.; 3Jan58; EP115526.
- HE'S GONE AWAY; T.T.B.B., Southern folksong, arr. Joseph W. Clokey. Score. (Fischer edition choruses in octavo form, 9091) NM: arr. © J. Fischer & Bro.; 27Mar58; EP117610.
- HE'S GOT SOMETHING THERE; w Louise T. Peck, m Lew Tobin. © Louise T. Peck; 10Mar58; EU514397.
- HE'S GOT THE ROCK ROLLIN'; w & m Richard P. Fortyune & Noel C. Carroll.

  © Richard P. Fortyune & Noel C. Carroll; 6May58; EU523155.
- HE'S GOT THE WHOLE WORLD IN HIS HAND; arr. Leslie Bell. Toronto. NM: arr. © Canadian Music Sales Corp. Ltd.; 24Apr58; EFO-57754.
- HE'S GOT THE WHOLE WORLD IN HIS HAND; Negro spiritual, arr. & edited by Walter Ehret. For male, T.T.B.B., voices. Score. (Choruses for general use, no.Sl36) NM: arr. © Choral Art Publications; 27May58; EP120539.
- HE'S GOT THE WHOLE WORLD IN HIS HAND; Negro spiritual, arr. & edited by Walter Ehret. For mixed, S.A.B., chorus. Score. (Choruses for general use, no.SIJA) NM: arr. © Choral Art Publications; 27May58; EP120538.
- HE'S GOT THE WHOLE WORLD IN HIS HAND; Negro spiritual, arr. & edited by Walter Ehret. For women's, S.S.A., chorus. Score. (Choruses for general use, no.Sl33) NM: arr. Choral Art Publications; 27May58; EP120540.
- HE'S GOT THE WHOLE WORLD IN HIS HAND; Negro spiritual, arr. & edited by Walter Ehret. 2-part chorus, S.A. Score. (Choruses for general use, no.Sl35) NM: arr. © Choral Art Publications; 27May58; EP120537.
- HE'S GOT THE WHOLE WORLD IN HIS HAND; piano solo, traditional spiritual, arr. Howard Kasschau. [With words] Appl. author: Sam Fox Pub. Co., Inc., employer for hire. NM: arr. © Sam Fox Pub. Co., Inc.; 16Apr58; EP119165.
- HE'S GOT THE WHOLE WORLD IN HIS HAND; SATB, traditional spiritual, arr. Warren Angell. Score. (Youth music, no.121) NM: arr. © Kickapoo Music Co.; 30Jan58; EP116634.
- HE'S GOT THE WHOLE WORLD IN HIS HAND; traditional spiritual, arr. for accordion solo by J. H. Sedlon. [With words] NM: arr. © Sam Fox Pub. Co., Inc.; 29Apr58; EP119166.
- HE'S GOT THE WHOLE WORLD IN HIS HANDS; arr. John T. Benson, Jr. Round notes: vocal & acc. Shaped notes: quartets & mixed voices. J. T. Benson Pub. Co. Score & close score. NM: arrangements. © John T. Benson, Jr.; 16May58; EP119344.
- HE'S GOT THE WHOLE WORLD IN HIS HANDS; S.A.T.B., spiritual, arr. Don Regier (Donald Regier) Score. (Kjos select choral series, ed.5229) © Neil A. Kjos Music Co.; 3Mar58; EP118534.

- HE'S GOT THE WHOLE WORLD IN HIS HANDS; spiritual, arr. for piano solo by Denes Agay. [With words] NM: arr. © Theodore Presser Co.; 7May58; EP119088.
- HE'S GOT THE WHOLE WORLD IN HIS HANDS; w & arr. m Buddy Kaye & Leon Carr. O Chatham Music Corp.; 7Mar58; EU513647.
- HE'S GOT THE WHOLE WORLD IN HIS HANDS; w, m & arr. Alan Holt. © Garland Music, Inc.; 13Mar58; EU516314.
- HE'S IN THE ARMY NOW; w Mrs. D. H. Bowers, m Gene Brooks. © Mrs. D. H. Bowers; 23May58; EU525721.
- HE'S JUST A PRAYER AWAY; w & m Dick Manning. © Ben Bloom Music Corp.; 3Feb58; EU509830.
- HE'S LOST HIS LOVE FOR ME; w & m Mel Tillis & Wayne Walker. © Cedarwood Pub. Co., Inc.; 12Jun53; EU529701.
- HE'S MINE; w & m Barbara Ann Martin & Leonard J. Doneski, Jr. © Barbara Ann Martin & Leonard J. Doneski, Jr.; 14Apr58; EU519325.
- HE'S MISTER SWEET; w Olivia Bell, m Larry Allen. © Olivia Bell; 7Apr58; EU518223.
- HE'S MY BABY; w & m Weldon Myrick.

  © Central Songs, Inc.; 29Apr58;
  EU521789.
- HE'S MY MAN; w, m & arr. Charles
  Edward Danzy. © Charles Edward
  Danzy; 13Jan58; EU506758.
- HE'S NOT WORTH THE BOTHER; w Don Appell, m Harvey Bacal. O Arcot Music Pub. Co.; 13Jan58; EU506794.
- HE'S SO RIGHT; w Alicia Evelyn, m Dorian Burton. O Instant Music Co. Inc.; 20Feb58; EU512201.
- HE'S SOLID GONE; w & m A. P. Carter.

  © Peer International Corp.; 26Dec57;
  EU506581.
- HE'S SUCH A SWEET, SWEET, TALKIN' MAN; w Marve Fisher, m Jeff Alexander. O Loew's Inc.; 27Feb58; EU512132.
- HE'S THE LIVIN' END; w & m Lee Cathy & Julius Dixon. Marquis Music, Inc.; 13Mar58; EU516310.
- HE'S THE ONE; w & m Joyce Harris.

  © Rush Music Corp.; 16May58;
  EP119519.
- HE'S THE ONLY ONE WHO KNOWS, 'CAUSE HE'S THE ONE WHO MAKES IT SO! w & m Felix DeCola. © Felix DeCola; 13Jun58; EU528968.
- HE'S THE SAME; w Bryce Bernard Bressler, m Craig Calhoun Karr, Jr. & Bryce Bernard Bressler & Craig Calhoun Karr, Jr.; 28Apr58; EU521603.
- HE'S WAITING NOW FOR YOU AND ME; w Marie Stewart, m Gene Brooks. © Marie Stewart & Gene Brooks; cJan58; EU506520.
- HE'S WILLING; w & m Audrey Mieir, for altar calls. (Manna Music devotion series, no.D-1) (With Jesus, Jesus) © Nanna Music, Inc.; 25Jan58 (in notice: 1957); EP116092.
- HESITATE; w & m H. A. Gates & Anthony De Jon, pseud. © H. A. Gates & Anthony De Jon, pseud.; 10Jun58; EUG23484.

- HEUT' BIN ICH EIN MILLIONÄR; medium Swing, aus dem Berolina Farbfilm im Verleih der Deutschen Film-Hansa Es wird alles wieder gut, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Es wird alles wieder gut. Germany. p.10-11)

  © Michael Jary Produktion; 17Nov57; EFO-57633.
- HEUT' GEHT'S LUSTIG ZU; Stimmungs-Potpourri, Akkordeon Solo, m Curt Mahr. Berlin. (Seifert's Akkordeon Musik) [With interlinear worls] © Apollo-Verlag Paul Lincke; 14Dec57; EFO-58509.
- HEUT' ODER NIE; Foxtrot, Text: Fini Busch (Fini Huber-Busch), Musik: Klaus Ogermann. Frankfurt/Main. (In Soeben erschienen. XII/57, p.4-5) © Melodie der Welt, J. Michel KG.; 18Dec57; EFO-55699.
- HEUTE ABEND BALL; (Im alten Ballhaus), Foxtrot, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG.; 8Jan58; EFO-57160.
- HEUTE BLAU UND MORGEN BLAU. SEE Man kann auf einem Bein nicht steh'n.
- HEUTE BLAU UND MORGEN BLAU. SEE Seit du da bist.
- HEUTE HAB' ICH NOCH WAS VOR: Foxtrot, Text: Klaus S. Richter, Musik: Ludwig Schmidseder, Arrangement: Walter Franz. Condensed score & parts. (In Bohème-Melodien. Wiesbaden. Heft 15, p.4-5) Appl. states prev. reg. 15Nov23, EF573231. NM: arr. © Wiener Boheme Verlag GMBH.; 7Jan58; EF0-57202.
- HRUTE LACHT DER SONNENSCHEIN; Slowfox, aus dem Pilm Siebenmal in der Woche, Worte: Hans Bradtke, Musik: Erwin Halletz. Frankfurt/Main. (In Das Schlager Magazin. Heft 19, p.10-11) © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider Musikverlags KG.; 15Aug57; EFO-55436.
- HEUTE NACHT GEHOERST DU MIR ALLEIN. SEE Ev'ry night is lonely without you.
- HEUTE WANDERN WIR IN'S BLAU. SEE The cuckoo cries.
- HEY, ARMY BARBER! w & m Don Roberts. © Don Roberts; 26Mar58; EU516927.
- HEY BABY; w & m Tom James & Peggy Morrisett. ♥ Cedarwood Pub. Co., Inc.; 17Apr58; EU521359.
- HEY BABY; w, m & arr. John L. Saccoman. O John L. Saccoman; 28Apr58; EU521732.
- HEY, BIG BRAIN; w Hal Winn, m Lee Edwards. © Sun-Crest Music Co.; 26Jun58; EU530732.
- HEY! ELONDIE BABY; w & m John Dugan & Richard Haynes. © David Jones, Inc.; 28Mar58; EU519884.
- HEY BUSTER, SOMEBODY'S TOLD YOU WRONG; (Buster, somebody's told you wrong), w & m Lincoln Chase. © Cranford Music Corp.; 10Mar58; EU514196.
- HEY BY THE WAY; w & m Joe Orlando.

  © Joe Orlando; 10Jan58; EU507028.

- HEY CINDERELLA; w Amor Christian Peterson, m Leland John Peterson.

  © Amor Christian Peterson & Leland John Peterson; 9Apr58; EU518598.
- HEY, CINDERELLA; w & m Berl Olswanger.

  © Berl Olswanger Music; 12May58;
  EU524161.
- HEY! DADDY-O GUMBO PIE! w & m Ruth Roberts & Bill Katz. © Southern Music Pub. Co., Inc.; 20Jun58; EU529770.
- HEY DIDDLE DIDDLE; with w, arr. m Irving Weill. © on arr.; Silvertone Records Co. Inc.; 5Feb58; RU510296.
- HEY DIDDLE DIDDLE; w & m Frances
  Powers. © Frances Powers; 14Apr58;
  EU519433.
- HEY, DOLL BABY; w & m Pat Kelly.

  © Georgal Music Pub. Corp.; 2Jan58
  (in notice: 1957); EP115522.
- HEY, DOLLY; w & m Paul Evans & Jack Reardon. © Sounds Music Co.; 11Jun58; EU528602.
- HEY DOMINICK; w & m James Morton Pines. O James Morton Pines; 7May58; EU523247.
- HEY DOWN THERE; w & m Lan O'Kun.

  © Ross Jungnickel, Inc.; 29Jan58;
  EU509614.
- HEY, DREAM BOAT; lyric by Bert Pollock m Frank Premont, pseud. of Frank Mc-Nulty. © Comac Music; 4Feb58; EP116305.
- HEY! EULA; from The long, hot summer, w Twentieth Century Music Corp., employer for hire of Sammy Cahn, m Twentieth Century Music Corp., employer for hire of Alex North. O Twentieth Century Music Corp.; 3Feb56; EU510096.
- HEY! EULA; from the 20th Century-Fox CinemaScope production The long hot summer, lyric by Sammy Cahn, m Alex North. L. Feist. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 8May58; EP119158.
- HEY EVERYBODY; m Harry Bagby & Irving Nahan. © Garney Music, Inc.; 11Mar58; EU517437.
- HEY, GIRLS; w & m Gordon Galbraith. © Gordon Galbraith; 12May58; EU523932.
- HEY HEY! m Ethel Smith. © Ethel Smith Music Corp.; 21Mar58; EU518027.
- HEY, HEY; The golden land, w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp.; 24Jan58; EP115988.
- HEY! HEY! w & m Walter Douglas.

  © Walter Douglas; 21Jan58; EU507896.
- HEY, HEY BABY! w LeRoy A. Sheckler, m Lew Tobin. © LeRoy A. Sheckler; 9Apr58; EU518573.
- HEY! HEY! w & m Carter Stanley.

  © Peer International Corp.; 24Mar58; EU516341.
- HEY-HEY-HEY-HEY! w & m Richard Penniman. © Venice Music, Inc.; 16Jan58; EU508386.

- HEY HEY JJ; w & m Tom Beck. © Tom Beck; 20Jan58; EU508121.
- HEY, HEY, LORETTA; w & m Joseph Woods McCoy & William Clark. O Ludlow Music, Inc.; 6May58; EU523634.
- HEY, HEY, SUGAR BABY! w & m John Fredrick Suhr. © John Fredrick Suhr; 30Jun58; EU531165.
- HEY, HEY, YOU'VE GOT ME; w Fred C. Greene, m Gene Brooks. © Fred C. Greene; 31Mar58; EU517348.
- HEY! HONEY! w Nina Navacko, pseud. of Nona Battaglia, m Jack Covais (James Covais). Appl. states prev. reg. as EU512028. © Juke Box Alley; 25Jun58; EP120452.
- HEY! HONEY! w Nona Battaglia, m James Covais. © Nona Battaglia; 19Feb58; EU512028.
- HEY HOT ROD; w & m Grover A. Barbour, Charles Hess & Pat Ferraro. © B & G Music Co.; 4Mar58; EU513481.
- HEY JOE; w, m & arr. Emanuel Simon Lavinsky. © Emanuel Simon Lavinsky; 30Apr58; EU523792.
- HEY KIDS! w & m Willard E. Martenson & William J. Grant. © Willard E. Martenson & William J. Grant; 6Jun58; EU528021.
- HEY, LIFEGUARD; w Cynthia Norword, m Rose Brandel. © Cynthia Norwood & Rose Brandel; 25Apr58; EU521252.
- HEY, LITTLE BROWN EYES; w & m Randy Stevens. • Stella Lane Music Co.; 24Mar58; EU516661.
- HEY, LITTLE CHICKEN; w & m William Myles Nobles. © William Myles Nobles; 14 Mar 58; EU515100.
- HEY, LITTLE CUPID; w & m Harvey Katz. © Realgone Music, Inc.; 29May58; EU526771.
- HEY, LITTLE FRESHMAN; w & m Don Bennett. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526685.
- HEY! LITTLE GIRLIE; w & m Bob, Jim & Tom Maddy (Robert, James & Thomas Maddy) ♥ Star Tunes Music; 10Jan58; EP115544.
- HEY LITTLE KITTEN; w Kay Twomey, m Irving Fields. © Southern Music Pub. Co., Inc.; 14Jan58; EU507724.
- HBY, LITTLE NELL; w & m Wynn Blackburn. © Lowery Music, Inc.; 24Mar58; EU516584.
- HEY! LOOKA THERE; w Ed Grizzard, m Robert Meeks. © Shannon Music; 11Jun58; EU529097.
- HEY, LOVE! w & m Norman Petty.

  © Nor Va Jak Music Inc.; 17Mar58;
  EU517131.
- HEY, MADAME! From Oh Captain, w & m Jay Livingston & Ray Evans. © Jay Livingston & Ray Evans; 20Feb58; EU514845.
- HEY, MAE; w & m Rusty Kershaw & Doug Kershaw. © Acuff-Rose Publications; 28May58; EP119597.
- HEY MARY LOU; w & m R. J. Van Hoogten. © R. J. Van Hoogten, d.b.a. Class Music & Ray Maxwell Music Pub. Co.; 287eb58; EU520451.
- HEY MISS STELLA; w Archie Shippings, m James McClendon. © Archie Shippings & James McClendon; 22Jan58; EU508318.

- HEY, MISTER BARBER; w Richard Adler, m Robert Allen. © Korwin Music, Inc.; 28Apr58; EU521580.
- HEY, MR. BLUEBIRD; w & m Cindy Walker.

  © Ernest Tubb Music, Inc.; 29Jan58; EU509613.
- HEY, MR. BLUEBIRD; w & m Cindy Walker.
  © Ernest Tubb Music, Inc.; 23May58;
  EP119631.
- HBY, MISTER BLUEBIRD; w L. B. Ogsbury & J. S. Ogsbury, m James S. Ogsbury, 3d. © L. B. Ogsbury, J. S. Ogsbury & James S. Ogsbury, 3d; 20Feb58; EU512246.
- HEY, MISTER DEALER; w & m Vito Puopolo. © Vito Puopolo; 11Mar58; EU514480.
- HEY! MR. HOOLIHAN; w & m Sid Tepper & Roy C. Bennett. Appl. states prev. reg. 30Dec57, EU505488. © Diana Music, Inc.; 20Mar58 (in notices: 1957, 1958); EP118728.
- HEY, MOJA MILA POLKA; m Ray Budzilek.

  © Beechwood Music Corp.; 25Apr. 8;
  EU526567.
- HEY MOM; w & m Guy Lenz1. Guy Lenz1; 22Jan58; EU508276.
- HEY, MOM, WHAT'S A WALITZ? w & m Elsa J. Wystock. © Elsa J. Wystock; 28May58; EU526506.
- HEY MYRT; w & m Dave Rich. © Gaylord Music Co., J. Hal Smith, sole owner; 22May58; EU526754.
- HEY NONNY NO FOR NASSAU; m & lyrics by John Norman & Harold Cannon. © Artrec Publishers; 1Mar58; EP119774.
- HEY NONNY NONNY; w & m Ruth Lyons Newman. ♥ Ruth Lyons Newman; 2Jun56; EU527234.
- HEY! PARDNER; m Classie Ballou & J. Miller. © Excellorec Music Co.; 31Jan58; EU510402.
- HEY! POLKA! w, m & arr. Angie Carr. © Angie Carr; 13Jan58; EU507054.
- HEY, PRETTY BABY; w & m alvin Tyler.
  © Rush Music Corp.; 22May58;
  EP120507.
- HEY, PRETTY BABY; w & m Buddy Brian Groves. © Buddy Brian Groves; 21Apr58; EU522136.
- HEY, PRETTY BABY; w & m Dale B. Morrow. © Dale B. Morrow; 11Peb58; EU511086.
- HEY PRETTY BABY; w Joe L. Ephrain, m Frank Ephraim. © Joe L. Ephraim & Frank Ephraim; 20May58; EU526744.
- HEY! PRETTY GIRL; w & m Richard Berry.

  © Limax Music, Inc.; 8Jan58;
  EU506529.
- HEY, PUNKIN! w & m Lowell Bowman, Dee Bowman & Jay Bowman. S keep Va Jak Music, Inc.; 3Jun58; EU527466.
- HEY, RUBY; w & m Arthur Osborne & Skip Boone. © Tree Pub. Co., Inc.; 17Apr58; EP119250.
- HEY, SCHOOL GIRL; (Hey, schoolgirl), w & m Tommy Graph & Jerry Landis. © Village Music Co.; 20Dec57; EP115267.
- HEY, SCHOOLGIRL. SEE Hey, school girl.
- HEY STELLA; w & m Ray Allen, Sam Saltzberg & George Brown. © Wanessa Music, Inc.; 7Mar58; EU513934.

- HEY, THEN, THERE NOW; w & m Jackie
  Burns. © Marna Music Pub. Co.;
  13Jan58; EU507078.
- HEY THERE, MR. CUPID; w & m George R. McGeorge & Wanda J. McGeorge. C George R. McGeorge & Wanda J. McGeorge; 21Apr58; EU520882.
- HEY THERE MOON; w & m Ross Bagdasarian. Canada. Monarch Music Co., Inc.; 26May58; EP119367.
- HEY, UKULELE JOE; w & m Freddy Morgan, arr. Lou Halmy. O Mills Music, Inc.; 3Dec57; EP115300.
- HEY YOU OUT THERE; w, m & arr. Bernard Ford. © Bernard Ford; 24Feb58; EU512729.
- HEY YOU, YOU'VE BROKEN MY HEART; w & m James Mastrio, John Mastrio & Ray Cassarino. © James Mastrio, John Mastrio & Ray Cassarino; 4Feb58; EU510215.
- HI AND LO; a collection of 2-part songs for unchanged, changing or changed voices, editor: Walter Ehret, arr. Maurice Gardner. Score. (Youth in song choral series) NM: collection of choral arrangements. © Staff Music Pub. Co.; 15Mar58; EP117689.
- HI-DEEDLE-DEE-DEE; w & m John Harry Crago. © John Harry Crago; 27Feb58; EU513073.
- HI-FI; w Kenneth Rohn & Fred Biancone, m Frank Racanelli & Tony Cuozzo.
  O Kenneth Rohn, Fred Biancone, Frank Racanelli & Tony Cuozzo; 11Apr58; BU522555.
- HI-FI BAND BOOK. SEE Floyd Barnard's Hi-fi band book.
- HI-FI BLUES; w George A. Taylor, m Henry DeMichele. © George A. Taylor & Henry DeMichele; 31Jan58; EU509772.
- HI-FI DOG FOOD SONG; w Bernard Dale Fisher, m & arr. Bernard N. Saber. O Libby, McNeill & Libby; 5Mar58; EU513721.
- HI-FI FUN; compilation & arr. Frank Piersol, designed expressly for the smaller band & fields with low bleachers. Condensed score & parts. (Lo-bleacher, half-time shows)
  NM: compilation & arr. © Hal Leonard Music Inc.; 17Sep57; EP118877.
- HI-FI HOP; m Carl Fischer, Inc., employer for hire of Bill Simon & Vincent Lopez. © Carl Fischer, Inc.; 5Mar58; EU515847.
- HI FITZ; m Nat Pierce. Vernon Music Corp.; 6Jan58; EU508387.
- HI HAT; novelty featuring solo hi-hat cymbals, m Paul Yoder. Condensed score & parts. (Kjos concert band editions, B-240) © Neil A. Kjos Music Co.; 19May58; EP119973.
- HI-HO STEVE-0; m Steve Lawrence.

  © Maxana Music Corp.; 1May58;
  EU522060.
- HI JUMP; m Allan Sippola & William Zatorsky. © Allan Sippola & William Zatorsky; 16Apr58; EU519665.
- HI-LEE HI-LO HI-LUP-UP-UP. SEE Left right out of your heart.
- HI LO OHEREK; m John A. Siuta.

  © John A. Siuta; 15Apr58; EU522096.

- HI! NEIGHBOR; we a Pearl Templeton. & Pearl Templeton; 25Apr(8; EU522174.
- HI-SPOT POLKA; accordion or chord organ, m Sam Brunelli. © Zampiceni Fublications; 14Jan58; EP115663.
- HI YO SILVER; w Lenny Adelson, m Les Baxter. S United Artists Music Co., Inc.; 16Apr;8; EU519941.
- HI YO SILVER; w Lone Ranger Pictures, Inc., employer for hire of Lenny Addison, m Lone Ranger Pictures, Inc., employer for hire of Les Baxter. © Lone Ranger Pictures, Inc.; 4Febf8; EU510148.
- FI-YO SILVER; w, m & arr. Richard S. Visco. © Frederick John Perrah; 12Jun58; EU528773.
- HIAWATHA; by Neil Moret, cp.6. Piane scio, a John W. Schaum arr. NM: arr. 5 Belwin, Inc.; 14Apr58; EF117916.
- THE RICCUP BIMES; w & m Borl Mittenthal, Joan Lehrer & Ned Sogman.

  Banks Music Co.; 17Mar53; EU517066.
- HICS; w & m Edward Joseph. © Edward Joseph; 30Jun58; EU531169.
- HIDDEN EMOTIONS; w & m John Urquhart. Be-Are Music Publications, Inc.; 6Mar58 (in notice 1957); EP119901.
- HIDDEN FEELING; m Arif Mardin.

  © Newport Music Co.; 19Mar58; EU520391.
- MIDDEN GUNS. SEE Song of the sheriff.
- FIDDEN IN MY HEART; from the new musical comedy The body beautiful, lyric by Sheldon Harnick, m Jerry Bock.

  Appl. states prev. reg. 40ct57,
  EU495473. © Sunbeam Music Corp.;
  2Jan58; EP116172.
- HIDDEN LOVE AFFAIR; w, m & arr. Ruby Laxson. © Ruby Laxson; 6Mar58; EU513806.
- HIDDEN TREASURE; w & m Katherine Head. C Katherine Head; 21Apr58; EU520828.
- HIDE AND SEEK; w & m Lee Pockriss & Paul J. Vance. & Shapiro, Bernstein & Co., Inc.; 20Jun58; EU529748.
- HIDE IN THE LORD; w & m Coleen Robins.

  O Star Tunes Music; 27Dec57;
  EP115255.
- HIDE THE BLUES; w Nicholas E. Higgins, Jr., m James Covais. O Nicholas E. Higgins, Jr.; 17Mar58; EU515496.
- HIDEAMAY; w Ken Lowry, m Charlotte C. Shea. & Ken Lowry & Charlotte C. Shea; 26Feb58; EU512945.
- HIGH AND FLIGHTY; m Hank Mobley. © Groove Music Co.; 2Jun58; EU527202.
- HIGH BARBARY; for mixed chorus, SSAATTBB, a cappella, folk song from Somerset, arr. Thomas Dunn. Score. (The Singing City series, MC 318. A Round of songs of sailing ships and sailors, ser.l, IV) NM: arr. @ Mercury Music Corp.; lApr58; EP118176.
- HIGH CLASSED BABY; w & n Robert Millsap. © Security Pub. Co.; 6Jan58; RU506408.
- HIGH CLICKING HEELS; w & m J. Spott williams. Nordyke. © J. Spott Williams; 10Dec57; EP116312.

- THE HIGH COST OF LOVING. SEE

  Background musical score of The high
  cost of loving.
  Ginn 's thome.
  Jim's thome.
- HIGH DIDDLE DIDDLE DO! w & m Grace Pauline Chew. © Grace Pauline Chew, sole owner of Art Service Music Co.; 10Jan58; EU506944.
- HIGH FLIGHT; S.A.T.B., div., text:
  John Gillespie Magee, m Ralph W.
  Wright. Score. (Kjos select choral series, ed.5226) © Neil A.
  Kjos Music Co.; 2Jan58; EP115737.
- HIGH HEEL SHOES WITH POINTED TOES; w Cy Merriman, m Leonard A. Burkhard. © Burkhard Enterprises; 10Apr58; EU518681.
- HIGH HEELS; w & m John E. Neel, Jr. & Skip Redwine. © John E. Neel, Jr. & Skip Redwine; 17Feb58; EU511798.
- HIGH-HO, MY TILLIE-0; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530917.
- HIGH IN THE ALPS OF SWITZERLAND; w & m Gilbert Monroe Slote. © Gilbert Monroe Slote; 9May58; EU523562.
- HIGH PLAINS; w & m Marguerite Jackman.

  © Marguerite Jackman; 19Feb58;
  EU512079.
- HIGH ROCKER; w & m Glenn Johnson.

  © John H. Batchelor, d.b.a. Oak Mustc Pub. Co.; 3Mar58; EU513332.
- HIGH SCHOOL BABY; w & m Don Gardner.

  © Kae Williams Music Inc.; 29May58;
  EU526628.
- HIGH SCHOOL ELUES; S.A.T.B.; w & m Bob M. Ingalls, arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Sccre. (Idyllwild choral series, ed.1090) Max T. Krone; 5May58; EP119970.
- HIGH SCHOOL CONFIDENTIAL; w & m Ronald J. Hargrave & Jerry Lee Lewis. © Ronald J. Hargrave & Jerry Lee Lewis; 28Jan58; EU509182.
- HIGH SCHOOL CONFIDENTIAL. SEE

  Rackground musical score of motion
  picture photoplay High school
  confidential.
  Mamie.
- HIGH SCHOOL DAYS; (My high school days), w & m Dave Myles (David Myles) © Aurelio Music Pub.; 3Jan58; EP11565).
- HIGH SCHOOL MEMORIES; w & m Clyde Black & Angelia Hoover. © Clyde Black & Angelia Hoover; 9May58; EU523566.
- HIGH SCHOOL QUEEN; w & m Peter S. Legambi. © Peter S. Legambi; 25Mar58; EU516750.
- HIGH SCHOOL SENIOR PROM; w & m Donald Richard Lewis. © Donald Richard Lewis; 13Mar58; EU515625.
- HIGH SCHOOL STEADY; w Neval Nader, m Harry Evans. © Neval Nader & Harry Evans; 14Mar58; EU515147.
- HIGH SCHOOL SWEATER; w & m J. Wingate & A. Wingate. © Tree Pub. Co., Inc.; 3Mar58; EP116884.
- HIGH SIGN; w George Stone, m Carl Stevens. © Vivo Music; 21Apr58; EU521995.

- HIGH SPIRITS; m Karel Lebr. C Karel Lebr; 27Mar58; EU516953.
- HIGHDAYS AND HOLIDAYS; for pianoforte, m Marjorie Helyer. Brighton, Eng. © H. Freeman & Co.; 13May58; EFO-58647.
- THE HICHEST FLYING SQUIRREL; (I'm the highest flying squirrel), w & m Alma Hatton. Alma Hatton; 3Apr58; EU517795.
- HIGHLIGHTS OF PAMILIAR REPERTOIRE; for piano solo, compiled & edited by George Walter Anthony. Appl. author: Theodore Presser Co., employer for hire. NM: editing & compilation. © Theodore Presser Co.; 30Apr58; EP118653.
- THE HIGHWAY OF LOVE; w Michael Levin, m Murray Kamen. O Michael Levin & Murray Kamen; 20Jun58; EU530009.
- HIGHWAY 66; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 6Mar58; EU513867.
- HIGHWAY TO THE MOON; w & m James E. Russell. © James E. Russell; 5Feb58; EU510270.
- HIGHWAYS; a cantata of travel, for baritone soloist, mixed chorus & piano or orchestra, w Christopher Hassall, m Gordon Jacob. Vocal score. London. Piano-vocal score. © Oxford University Press; 7Nov57; RFO-55139.
- HIILAWE; w & m John Kalapana. © Criterion Music Corp., Webley Edwards Division; 14Apr58; EU521901.
- HILARITY IN HI-FI; w Mac Maurada, m Earl E. Lawrence & Harry Ritz. © Mac Maurada, Earl E. Lawrence & Harry Ritz; 10Jun58; EU528558.
- HILL SONG; m Paul Nordoff, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 16May58; EP119473.
- HILLBILLY ROCK; w & m Calvin Monroe Francis. © Calvin Monroe Francis; 1Apr58; EU517563.
- HILLBILLY ROCK; w Elwood Marshall, m Gene Brooks. © Elwood Marshall; 14Apr58; EU519223.
- HILLBILLY'S PLANE RIDE; w & m Kenneth Cooper. © Sage & Sand Music Publishers; 14Nov57; EP115284.
- HILLS; w, m & arr. Freda Garbotz Thomas. © Freda Garbotz Thomas; 29May58; EU526677.
- THE HILLS OF KENTUCKY; w Oren Henderson, m Larry Allen. © Oren Henderson; 17Mar58; EU515415.
- HILLSIDE IN SCOTLAND; w & m Stanley
  Clayton, Rath Roberts & Bill Katz.
  Carrie Masic Co., Inc.; 19May58;
  API19751.
- HILLTOP; m Anthony D. Pandolfini & Walter J. Jaworski. O Jaworski-Pandy Music Pub. Co.; 6Jun58; EU528104.
- HILLTOP SCENE; from Peyton Place, m
  Twentieth Century Music Corp., employer for hire of Franz Waxman,
  arr. Twentieth Century Music Corp.,
  employer for hire of Edward Powell.
  O Twentieth Century Music Corp.;
  3Feb56; EU510111.

- HI-LY HI-LO; w & m Mack C. Lewis.
  O Mack C. Lewis; 3Feb58; EU509924.
- HIM. SEE
- HINDU LULLABY; w & m Angelo Scalzo & Leonard Sorce. © Angelo Scalzo & Leonard Sorce; 6May58; EU523149.
- HINEIN IN DEN PRÜHLING. SEE Springwaltz.
- HINKEY DINKEY BLUES; w & m William Henry Graham & Howdy Gorman.

  © William Henry Graham & Howdy Gorman; 11Jun58; EU528678.
- HINTS FOR CORRECT TRUMPET PLAYING.
- Eddie Brennan's hints for correct trumpet playing.
- HI-OOM; w & m James Walter Fields, Leonard Louis Allen & Paul Morgan. © Cherie Music Co.; 22May58; EU525643.
- HIP MONKEY; w & m Frank Loren, Alvin Casey, Pete Pepper & D. Cole. © Stella Lane Music Co.; 2Jun58; EU527258.
- HIP-NIP; w Lillian N. Claiborne, w & m Joe Williams. © Claiborne Music; 27Jan58; EU511941.
- HIP-NIP PEA-BOP-A-LA-BAM-BOOM; w, m & arr. Joseph Cecil Williams. © Joseph Cecil Williams; 17Mar58; RU515382.
- HIP SHAKIN' BABY; w & m Johnny Burnette & Dorsey Burnette. © Reeve Music Co., Inc.; 7Apr58; EU518977.
- HIP-SWINGIN' BABY; w & m Charles Edward Green. © Charles Edward Green; 1Apr58; EU517536.
- HIPOCRESIAS; w & m Luis E. Jimenez.

  © Peer International Corp.; 9Jun58; EU527993.
- HIPPITY HOP; m John W. Ward, piano solo. (Pro pn, 107) © Pro Art Publications; 25Apr58; EP118424.
- HIPPITY HOP; w Carolyn Dundas, w & m Belle Harris. © Carolyn Dundas & Belle Harris; 14Apr58; EU519396.
- HIPPODAMIA'S DEATH. SEE Smrt Hippodamie.
- HIPPODAMIAS TOD. SEE Smrt Hippodamie.
- HIPPODAMIE. SEE Smrt Hippodamie.
- HIPPOPOTAMUS MUSIC; m Katherine Y. Guess. © Katherine Y. Guess; 6Jun58; EU528068.
- HIPPY DIPPY GLIDE; m Roquel Davis,
  Berry Gordy, Jr. & Gwendolyn Gordy.
  © Roquel Davis; 20Feb58; EU512226.
- HIPPY-TI-YO; arr. Mira Smith. [Words partly in French, partly in English] © Tree Pub. Co., Inc. & Hip Hill Fub. Co.; 9Apr58; EP117888.
- HIRE A MOCKING BIRD; w Phoebe Cole, m Lawrence Nichols. © Fighter Music Pub. Co.; 19May58; EP119290.
- HIRED GUN. SEE
  Background musical score of the
  hired gun.
- HI-RO-JE-RUM; English w, m & arr.
  Robert De Cormier, Milt Okun &
  Dorothy Olsen. © General Music Pub.
  Co., Inc.; 6Mar58; EU515193.

- HIS; w & m Lewis William Kaczmarek.

  © Lewis William Kaczmarek; 21May58; EU525237.
- HIS ARM IS AROUND ME; w & m Carl Marvin Fredrickson. © Carl Marvin Fredrickson; 26Mar58; EU516931.
- HIS CALL OF LOVE; w Albert S. Owens, m Ronald Buck. © Albert S. Owens; 4Feb58; EU510157.
- HIS CREATION; w, m & arr. Vicky Leon Grandon. © Vicky Leon Grandon; 28Jan58; EU509229.
- HIS EYE IS ON THE SPARROW; m Charles H. Gabriel, arr. Roger C. Wilson. (In The organist. Lorenz Pub. Co. v.62, no.3, (July 1958), p.59-61) NM: arr. © Rodeheaver Hall-Mack Co.; 2Jun58; EP120093.
- HIS EYE IS ON THE SPARROW; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514347.
- HIS GRACE DIVINE; w Charles Hill Sumner, m & arr. Charles William Wilson. © Charles Hill Summer & Charles William Wilson; 20Feb58; KU512245.
- HIS HAND; w & m Judith Ellis. Close score. © Judith Ellis; 18Mar58; EP117423.
- HIS HAND; w & m June Ann Larson, Nordyke. O June Ann Larson; 17Jan58; EP116522.
- HIS HAND IS CLASPED IN MINE; w & m Annie B. Dodge. © Annie B. Dodge; 11Mar58; EU514484.
- HIS HANDS KEEP REACHING FOR ME; w & m Claud W. Mickey; 5Jun58; EU527941.
- HIS HELPING HAND; w & m Beryl Joyner. © Beryl Joyner; 27Nov57; EU506087.
- HIS IS A HOUSE; w & m Ronald H. Tanski & Arch Alfred McKillen. Tanna-mack Music Co.; 3Mar58; EU513446.
- HIS LOVE; w & m Mary Carolyn Robbins, arr. Floyd W. Hawkins. NM: new arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EP119244.
- HIS LOVE; w & m Mina Ziegler. © Mina Ziegler; 24Jan58; EU508751.
- HIS LOVE EXPRESSED; w Salvatore Andrew Messina, w & m Nicholas Alfonso Conti. © Salvatore Andrew Messina & Nicholas Alfonso Conti; 8Jan58; RU506692.
- HIS MAJESTY; w & m Viola Foote.
  © Viola Foote; 7May58; EU525288.
- HIS NAME IS JESUS; girls' trio, arr. Carl Seal, w E. K. R., m Esther Kerr Rusthoi. Rusthoi Gospel Music Co. Score. NM: arr. © Esther Kerr Rusthoi; 28Mar58; EP118335.
- HIS PRINTS ARE PLAINLY SHOWING; w, m & arr. Bertha T. Roberts. © Bertha T. Roberts; 7Feb58; EU510650.
- HIS SERVANT; lyric by Max Lief, m Manning Sherwin. London. © David Toff Music Pub. Co. Ltd.; lJun57; EP115887.
- HIS TENDER VOICE IS CALLING YOU; w & m Ida M. Connoley. © Ida M. Connoley; 28Feb58; EU514663.

- HIS WAY IS HEST; w Oswald J. Smith, m A. H. Ackley. Close score. (In Oswald Smith's best songs. Rodeheaver, Hall-Mack. [no.] 23) © Rodeheaver Co.; 12Jun58; EP120438.
- HISPANIOLA; m Alberto Calderon.

  © Hall of Fame Music Co.; 13Mar58;
  EU514940.
- L'HISTOIRE D'UNE PETITE CHANSON; paroles de Pierre Delanoe, pseud. of Pierre Lerbyer, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EFO-58939.
- HISTOIRE DE FRANCE PAR LES CHANSONS; t.3: Du Jansenisme au Siecle des Lumieres, [by] Pierre Barbier & France Vernillat. Paris. & Librairie Gallimard; 30Dec57; AFO-24586.
- HISTOIRE DE FRANCE PAR LES CHANSONS; t.4: La Revolution, [by] Pierre Barbier & France Vernillat. Paris. Libruirie Gallimard; 30Dec57; ARO-24586
- HISTORICAL SETS, COLLECTED EDITIONS
  AND MONUMENTS OF MUSIC; a guide to
  their contents, compiled by Anna
  Harriet Heyer. © American Library
  Assn.; 17Dec57; A316316.
- THE HISTORY AND PRACTICE OF CHAMBER MUSIC IN THE UNITED STATES FROM EARLIEST TIMES UP TO 1875; [by] Roger Paul Phelps. University of Rochester Press. 2 v. © Roger Faul Phelps; 10Feb58; A322665.
- HISTORY IN LOVE; w & m Ellen M. Young.
  © Ellen M. Young; 11Jun58; EU529126.
- HISTORY OF LOVE; w & m Lee Morris & Edna Lewis. © Shapiro, Bernstein & Co. Inc.; 30Jun58; EU530858.
- THE HISTORY OF MUSIC IN SOUND; general editor: Gerald Abraham. Vol.1, Ancient and oriental music, edited by Egon Wellesz. Study score to accompany grampohone records. London. © Oxford University Press; 14Nov57: EFO-55140.
- THE HISTORY OF MUSIC IN SOUND; general editor: Gerald Abraham. Vol.7,
  The symphonic outlook, edited by Egon Wellesz. Study score to accompany gramophone records. London.
  © Oxford University Press; 14Nov57; EFO-55141.
- HIT-AND-RUN LOVER; w Dorothy Marie Crackenberger, m Floy Angel. © Dorothy Marie Crackenberger & Floy Angel; 16Jan58; EU507644.
- HIT PARADE. SEE Benjamino, Benjamino.
- HIT PARADE EXTRAS FOR ALL ORGANS; registered for all models of all organs with the Organmaster code, compilation: Sol Reiner. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Edwin H. Morris & Co., Inc.; 11Feb58; EP116329.
- HIT PARADE JUMBLE; w & m Hamby Vernon Phillips. © Hamby Vernon Phillips; 15Apr58; EU519529.
- HIT PARADE NO.1 OF MY HEART; w, m & arr. Pearl Friedberg. © Albert Maffei; 22Apr58; EU520927.
- HIT THE MOON; w & m Mary Bale Maxwell, O Mary Bale Maxwell; 20Jan58; EU507960.
- HIT THE MOON; w Elithe Hamilton Kirkland, w & m Maurine Guyon Rylander. © Elithe Hamilton Kirkland & Maurine Guyon Rylander; 24Feb58; EU512746.

- HIT THE ROAD; m Gus Jenkins & Charlie Reynolds. © Gus Jenkins & Charlie Reynolds; 7Feb58; EU510674.
- HIT THE ROAD; w & m Roy John Chauvin.

  © Roy John Chauvin; 12Jun58;
  EU528850.
- HIT THE STRIDE. SEE

  Musical score of the musical Hit the
  stride.
- HIT'N FORTY; w & m Josephine Novak.

  O Josephine Novak; 17Jun58;
  EU529446.
- HITS OF OUR TIMES. SEE Leeds Hits of our times.

Conn organ.

- HITS OF OUR TIMES FOR HAMMOND CHORD CRGAN. SEE Ke kall net au.
- HITS OF THE MONTH FOR ACCORDION. SEE Honeycomb.

  Just between you and me.
  Love me to pieces.
- Tammy.

  HIT3 THROUGH THE YEARS FOR CONN ORGAN.

  SEE

Harms hits through the years for

- HM, HM; foxtrot, slova: Jaroslay
  Moravec, hudba: Leopold Korbar,
  (In Prehlicka tanecnich melodii.
  Praha. Svazek 1., p.16-17)
  O Státní Nakl. Krásné Literatury,
  Hudby & Uměni; 28Dec57; EFO-58414.
- HDM, CRAZY; w & m Patricia Helen Bateman & Carol Ann Hobbie. © Patricia Helen Bateman & Carol Ann Hobbie; 24Mar58; EU516426.
- HNM, HDM, AND YOU'RE MINE; And you're mine, w Enth E. Marshall, m Fletcher Smith. © Ruth E. Marshall & Fletcher Smith; 13Jan58; EU507112.
- HMMM; w & m Gloria Grey.
  © Gloria Grey; 26Mar58; EU516936.
- Hosel, Hosel, Hosel; (Hammen, hammen, hammen), w & m Elfi Schulz. © Elfi Schulz; 14Mar58; EU515046.
- HITCHM, HIMMM, HMMMM. SEE Himman, himmin, himmin.
- HO DISEGNATO UN CUORE; moderato, testo di Sylvana Simoni, musica di Piga. Milano. Piano-conductor score & parts. (With Dove passo l'amore) © Edizioni Musicali Ambrosiana; 29Jan58; EFO-56064.
- HO, EVERTONE THAT THIRSTETH, COME YE TO THE WATERS; w arr. & m James J. Halbonty. © James J. Halbonty; 15Jan58; EU507481.
- HO! HO! w David J. Mattis, m Loreice Thompson. © David J. Mattis & Loreice Thompson; 9Jun58; EU529000.
- HO-HUM, DUM-DEE-DUM; w & m Reuben Pisher. © Reuben Pisher, d.b.a. Horizon Music Co.; 15May58; EU524432.
- HO PAUHA DI TE; tango, parole di Pinchi, pseud. of Giuseppe Perotti, musica di P. Barzizza, arr. di A. Giacomazzi. Orchestra edition. Milano. Piano-conductor score & parts. (With Nostalgia d'un tango) C Accordo Edizioni Musicali; 12Feb58; EFO-56641.
- HO ... QUE TORO; paso-doble. Piano, musique: Joss Baselli, pseud. of Joseph Basile, & E. Basile. France. (With Bailar muchacha) © J. Baselli & E. Basile; 23Nov57; EPO-56420.

- HOAGY CARMICHAEL'S SONGS FOR CHILDREN. Illus. by J. P. Miller. Simon & Schuster. (A Big golden book, 562: 195) Appl. author: Carmichael Music Publications, Inc., employer for hire of J. P. Miller. © Carmichael Music Publications, Inc.; 18Nov57; A326574.
- HOBNOEBIN' WITH THE HOBOGELINS; w & m Robert Sample Taylor. © Robert Sample Taylor; 28Jan58; EU509173.
- HOBNORBIN' WITH THE STARS; w Jean Steele, w & m Helen Steele. © Jean Steele & Helen Steele; 17Mar58; EU515458.
- HOBO HEART; w & m Johnny Crawford.

  © Realgone Music, Inc.; 3Mar58; EU515983.
- HOCH AUF DEM GELHEN WAGEN; Marsch, unter Verwendung des gleichnamigen Liedes von Heinz Höhne, m Erich Gutzeit. Blasmusik. Berlin-Lichterfelde, Verlag R. Hirnbach. Parts. (Preciosa, Nr.1666) (With Auf gute Kameradschaft) © Richard Birnbach; 278ep57; EFO-55018.
- HOCHZEITSMARSCH; m Sepp Wurzer, pseud. of Gottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (With Midl-Polka) © Hermann Schneider Musikverlag KG.; 15Dec57; EPO-57146.
- HOGUS-POCUS, MAGIC LOVE; w & m Rudi Peichert. © Rudi Peichert; 21Jan58; BU508241.
- HODIE CHRISTUS NATUS EST. Christ 1s born today, setting: Jan Bender. Score. (Concordia choral series, 98-1430) © Concordia Pub. House; 26May58; EP120274.
- HODINY SPÍ; slowfox, slova: Jaroslav Moravec, hudba: Alfons Jindra. (In Prehiddka tanečních melodií. Praha. Svazek l., p.8-9) © Státní Nakl, Krásné Literatury, Hudby & Uměni; 28Dec57; EFO-58410.
- HOE BRUSILIA; samba, musique: G. Mariel, pseud. of Georges Marinkovitch. Orchestre parties separees. France. Piano-conductor score & parts. (With La bas au Bresil) © Editions Georges Marinkovitch; 100ct57; EFO-55534.
- HOFFENTLICH GEHT UNS DAS GELD NICHT AUS; Stimmungswalzer, Text: Willy Auer, pseud. of Wilma Helger, Musik: Fritz Heringer, Klav.-Bearb.: Horst Hoffmann. Hamburg-Altona. (In Abends in der Bar. Bd. Nr.10, p.4-5) © Paul C. R. Arends Verlag; 1Nov57; EFO-55553.
- HOG. SEE HOGS.
- HOG CALLIN' GAL; w & m Bert G. Fisher. © Bert G. Fisher: 14Feb58; EU511548.
- HOGAR, DULCE HOGAR: w & m Salvador Flores Rivera. © Promotora Hispano Americana de Musica S.A.; 3Jun58; EU527453.
- HOGS; (Hog), w, m & arr. Ralph Jackson © Ralph Jackson; 16Apr58; EU519667.
- HOLA E PAE; w & m John Kalapana. © Criterion Music Corp., Webley Edwards Division; 23Jun58; EU531082.
- HOLD BACK THE TEARS; w & m Irene Lockhart. Nordyke. © Irene Lockhart: 21May58; EP119947.
- HOLD IT, BABY; w & m Connie McLean. © Connie McLean; 15May58; EU525358.

- HOLD ME; w & m James Ivy Kotter.

  © James Ivy Kotter; 27Feb58;
  RU513120.
- HOLD ME; w & m Margaret Tyler.

  © Margaret Tyler; 23Jan58; EU508616.
- HOLD ME AGAIN, MY LOVE; w Dorothea Eyden, m James Covais. © Dorothea Eyden; 27Feb58; EU513020.
- HOLD ME AND TELL ME; w & m Gerald Lee Scott. •• Gerald Lee Scott; 4Mar58; EU513490.
- HOLD ME BABY; w & m Lois Locklear.

   Lois Locklear; 2Jan58; EU505832.
- HOLD ME CLOSE; w & m Slim Willet.

  O Progressive Music Pub. Co., Inc. & Slim Willet Songs; 9Apr58; EU519894.
- HOLD ME CLOSE; w & m Wilma Jean Marsh Hysell & Robert E. Lee Hysell. © Wilma Jean Marsh Hysell & Robert E. Lee Hysell; 10Apr58; EU518722.
- HOLD ME CLOSE IN YOUR ARMS; w & m Evan Kemp. (In Evan Kemp and the trail riders. New Westminster, B.C. p.16-17) © Empire Music Publishers; 21May58; KFO-58892.
- HOLD ME FOREVER; lyric by Mack Discant, m Helen Ross & Benny Ross. Appl. states prev. reg. 1955, EU409019. © Dorsey Bros. Music Inc.; 31Jan56; EP114913.
- HOLD ME IN YOUR ARMS; w & m Jo Addy, pseud. of J. A. Kronebusch. Canada. © J. A. Kronebusch; 3Feb58; KFO-57697.
- HOLD ME IN YOUR ARMS; w & m Mike Cucciolillo. © Mike Cucciolillo; 3Jun58; EU527541.
- HOLD ME TIGHT; w & m Edward Louis Davis & Wayne Corps. © Edward Louis Davis; 21Jan58; EU508177.
- HOLD ME TIGHT; w & m Katie Lee.

  © Vickers Music; 21Apr58; EU520763.
- HOLD ME TIGHT IN YOUR ARMS; w & m George Apolsky. O George Apolsky; 20Jan58; EU508115.
- HOLD ME TIGHTER, BABY; w & m James Swayne Cummings, Sr. © James Swayne Cummings, Sr.; 17Feb58; EU511837.
- HOLD MY HAND; w & m Beulah Michler. Appl. states prev. reg. as EU493217. NM: changed w & m. © Juke Box Alley; 28Feb58; EP117660.
- HOLD MY HAND; w & m Louise Diminico.

  © Louise Diminico; 8Jan58; EU506686.
- HOLD MY HAND; w Fred Lemons, m Larry Allen. © Fred Lemons; 21Apr58; EU520703.
- HOLD MY HAND; w Gertie Lambdin, m Larry Allen. © Gertie Lambdin; 23Jun58; EU530411.
- HOLD MY HAND AND LEAD ME ON; w James Terry, m Gene Brooks. © James Terry; 31Mar58; EU520373.
- HOLD MY HAND, TAKE MY HEART, FALL IN LOVE; w & m Billy Dawn Smith & Luther Dixon. O Wemar Music Corp.; 15Apr58; EP118344.
- HOLD MY HEART LIKE YOU'RE HOLDING MY HAND; w & m Della Martin. © Della Martin; 6Mar58; EP116949.
- HOLD ON BABY; w & m Wingy Manone. © Alpep Music, Inc.; 12Jun58; EU529058.

HOLD ON TO YOUR DREAMS; w & m Wilbert V. Baranco, Sr. © Wilbert V. Baranco, Sr.; 17Jun58; EU529464.

- HOLD ON TO YOUR DREAMS; w Barbara Kefauver, m James Claude King, Jr. © Barbara Kefauver & James Claude King, Jr.; 11Apr58; EU519157.
- HOLD OUT YOUR HAND; w Helen J. Simmons, m Richard F. Simmons. © Helen J. Simmons & Richard F. Simmons; 14Mar58; EU516386.
- HOLD TIGHT; w & m William Richard Smusyn & Barbara Ann Smusyn. • William Richard Smusyn & Barbara Ann Smusyn; 18Mar58; EU515632.
- HOLDING HANDS; w & m Howard Plummer. © Howard Plummer, d.b.a. Hap Music Inc.; 13Jan58; EU507072.
- HOLE IN A BOARD. SEE Dziura w desce.
- A HOLE IN THE GROUND; w & m Ira Kosloff & Vance Packard. © Rumbalero Music, Inc.; 19Jun58; EU529930.
- HOLEY MOLEY; w George Madris & Verna Williams, m Dorian Burton. © Ray ven Music Co., Inc.; 20May58; EU529066.
- HOLIDAY; m Mario Bauza & Rene Hernandez. © Patricia Music Pub. Corp.; 20May58; EU526935.
- HOLIDAY AT HOME; w & m Michael Brown. © Michael Brown; 20Jan58; EU508089.
- HOLIDAY FOR PIANO; m Frank Panico & Hank Winston. © Barney Fields, d.b.a. Keith Music; 31Mar58; EU520023.
- HOLIDAY FROM LOVE; w & m Berisford Shepherd. © Bill Doggett; 4Apr58; EU517948.
- HOLIDAY IN ERUSSELS; w Don George, m Steve Allen. © Ricki Music, Inc.; 17Apr58; EU519733.
- HOLIDAY IN CARACAS; m Hal Rubens, pseud. of Harry Rabinowitz.
  London. © John Fields Music Co. Ltd.; 24Feb58; EFO-56586.
- HOLIDAY IN HOLLYWOOD; foxtrot. Aus dem Standard-Film im Europa-Verleih Lemkes selige Witwe, Musik: Martin Böttcher. Berlin-Wilmersdorf. © Minerva-Music, Margot Böhm, Allein-inhaber; 18Jan58; EFO-57089.
- HOLIDAY IN MEXICO; piano solo, m Ralph De Coursey. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 13Feb58; EP116663.
- HOLIDAY IN PARIS; ballet suite, m Jacques Offenbach, arr. Merle J. Isaac, modern band arr. Condensed score & parts. (A Carl Fischer band edition, J538) © Carl Fischer, Inc.; 20Dec57; EP115850.
- HOLIDAY IN PARIS; piano solo, m William L. Gillock. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 19Feb58; EP117024.
- HOLIDAY IN SPAIN. SEE Mediterranean interlude.
- HOLIDAY IN THE SNOW; w & m Michael Brown. © Michael Brown; 2Jun58; EU527246.

- HOLIDAY IN THE SUN; w & m Michael Brown. © Michael Brown; 2Jun58; EU527249.
- HOLIDAY IN TROPICANA VILLAGE; w Bob Sande, m Larry Greene. © Bob Sande & Larry Greene; 2Jun58; EU527252.
- HOLIDAY LOVER; English w Christopher Hassall, original w E. Bonagura, m C. Concina. London. NM: English w. © Bluebird Music Co.; 20Dec57; EFO-58335.
- HOLIDAY ON SATURN; m Nat Mysior & Harry Green. © Nat Mysior & Harry Green; 8May58; EU523396.
- HOLIDAY POLKA; m Andy de Jarlis (Andrew Joseph De Jarlis) Score.
  (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley.
  Toronto. p.22-24) © EMI Canada Ltd.; 7Apr58; EPO-57496.
- HOLIDAY SEASON; w Velma R. Stuart, m Larry Allen. © Velma R. Stuart; 6Jun58; EU528145.
- HOLIDAY TUNE; 4 part mixed voices, S.A.T.B., w Robert N. King, m & arr. Maurice C. Whitney. Score. (The Witmark choral library, 5-w3548) Appl. author: M. Witmark & Sons, employer for hire of Robert N. King. NM: w & arr. © M. Witmark & Sons; 16Jun58; EP120212.
- HOLIDAY WITH MURDER; w & m Brewster Sherwood Ford. © Brewster Sherwood Ford; 17Jan58; EU507840.
- HOLIDAYS; w Hazel George, m Salvador Camarata. O Walt Disney Music Co.; 27Jun58; EU530871.
- HOLLER LOVE; w & m Lincoln Chase. © Roosevelt Music Co., Inc.; 8May58; EU523441.
- HOLLY; w Sheldon Noren, m Anthony Salveggi. © Hi-Tone Music, Inc.; 11Jun58; EU528635.
- HOLLY DOLL; w & m Jan Roush. © Jan Roush; 2Jun58; EU527023.
- HOLLY GREEN; w Marcia L. Jones, m Warren A. Kistler. © Marcia L. Jones & Warren A. Kistler; lApr58; EU520543.
- HOLLYWOOD! Charleston. Parole di R. de Giusti, musica di G. Malgoni. Edizione per canto, mandolino o fisarmonica. Milano. [Italian words] © Edizioni Southern Music; 20Dec57; EFO-56309.
- HOLLYWOOD; w Yorick Blumenfeld, m F. Blair Weille. © Yorick Blumenfeld & F. Blair Weille; 22Apr58; EU520977.
- HOLLYWOOD BLURS; w & m Arthur Whitson McDonald. © Arthur Whitson McDonald; 9Jan58; EU506815.
- HOLLYWOOD 5-3166; w Richard Gould Allen, m Stanley D. Hoffman. © Richard Gould Allen & Stanley D. Hoffman; 29May58; EU526645.
- HOLLYWOOD FREEWAY; m Ray Rasch.

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- HOLLYWOOD PARTY; w & m Jesse D. Hodges & Lee Redman. © Jesse D. Hodges & Lee Redman; 17Feb58; EU511789.
- HOLOM TOE, w & m Rupert Bopape.

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- HOLOPA'U. Pa'u riders, w & m John K. Almeida. © Hui Holopa'u Me Na Hoa Hololio (Pa'u Riders & Escorts Ass'n); 21Apr58; EU520773.

- THE HOLY FIRE FROM HEAVEN; w Josephine Lee, m Gene Brooks. © Josephine Lee; 16Jun58; EU529887.
- HOLY GOD OF ALL LIFE; 4 part mixed voices, S.A.T.B., w & m Norman Bell. Score. (The Remick sacred choral library, R3282) © Remick Music Corp.; 15Jan58; EP115793.
- HOLY, HOLY, HOLY; mixed chorus, SATB, a cappella, English version by Walter Ehret, m Franz Schubert, arr. & edited by Walter Ehret. Score. (Marks choral library, 4061)

  © Edward B. Marks Music Corp.; 28Apr58; EP118836.
- HOLY, HOLY, HOLY, LORD GOD OF HOSTS; anthem for S.A.T.B., w Christopher Wordsworth, m Arnold Freed. Score. (Church music review, no.2518) % H. W. Gray Co., Inc.; 27Mar58; EP118275.
- HOLY IS THE LORD. SEE Sanctus.
- HOLY IS THY NAME, O LORD; T.T.B.B., accompanied, English text adapted by B. F. D., m Abbe Vogler, arr. E. F. Davies, pseud. of Frances Williams. Score. (Harold Flammer choral series, no.85057) NM: arr. & English text. © Harold Flammer, Inc.; 20Dec57; EP117210.
- HOLY MAC'KAL THERE; m Yvette Woodlen.

   Yvette Woodlen; llJun58; EU529061.
- HOLY MACK'REL; w & m James W. Bullington, James C. Minor & Robert L. Cloud. © Mayflower Music Co.; 13Mar58; EU514943.
- HOLY POWER; w, m & arr. Don A. Powell. © Don A. Powell; 2Jan58; EU505834.
- THE HOLY SCRIPTURES; w Pearl Pierson, m Lois R. Nafzinger. © Lois R. Nafzinger; 25Feb58; EU512524.
- HOLY SPIRIT; w & m Ruth Halthon, arr. Virginia Davis Marshall & Arluster Westbrooks. © Ruth Halthon; 29May58; EU526609.
- HOLY SPIRIT, FAITHFUL GUIDE; Faithful guide, w Marcus M. Wells, m Marcus M. Wells, m Marcus M. Wells, arr. Donald P. Hustad. Close score. (In Worship and service hymnal. [no.] 94) NM: arr. © Hope Pub. Co.; 11Jun57; EP119702.
- HOLY SPIRIT, HEAVENLY QUEST; w, m & arr. Eleanor Herrington Skoda.

  © Eleanor Herrington Skoda;
  6Mar58; EU513911.
- HOLY TRINITY. SEE Sancta Trinitas.
- HOLY VOICES; combined junior & senior choirs, S.A., S.A.T.B., for Christmas, w John Cawood, m Earl Roland Larson. Score. (Carols & anthems for Christmastide, 9102)

  © J. Fischer & Bro.; 14May58; EP120475.
- HOLY WEEK MUSIC; organ accompaniments by Joseph G. Phillips, melodies by Theodore Laboure & Psalm tones. Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph G. Phillips. © McLaughlin & Reilly Co.; 22Jan58; EP116869.
- HOLY WEEK SERVICE. SEE
  Music for the Holy Week service.
- HOLZSCHUHBALL IN BLOEMENDAAL; Foxtrot, Text und Musik: B. Rodá, pseud. of Karl Golgowsky, & E. Kötscher. Köln. © Edition Supra Will Glahé KG; 3Jan58; EFO-57376.

- HOMAGE TO PEDERICO GARCIA LORCA. SEE Homenaje a Pederico Garcia Lorca.
- EL HOMBRE DE LA GABARDINA; w & m Shirley M. De Delgado, arr. V. Uvalle C. © Shirley M. De Delgado; 26May58; EU525849.
- HOME; w & m Mildred Estell. © Mildred Estell; 17Jan58; EU507832.
- HOME; w Benita G. Coco, m J. A. McGoldrick. O J. A. McGoldrick; 24Feb58; BP116792.
- HOME; w Lyle D. Friend, m Larry Allen. © Lyle D. Friend; 4Mar58; EU513545.
- HOME; w, m & arr. Frank Suber, J. B. Hutchinson, Timathy Penland, James Franks & Frank Clark. © Frank Suber, J. B. Hutchinson, Timathy Penland, James Franks & Frank Clark; 4Jun58; BU527708.
- HOME; w Sigurd E. Anderson, m Larry Allen. © Sigurd E. Anderson; 4Mar58; EU513579.
- HOME AGAIN; w & m Florence Johnsrud. © Florence Johnsrud; 6Jun58; EU528057.
- HOME AGAIN. SEE
  Home will be home again.
- HOME AT THE END OF THE ROAD; w & m Thomas Ramsey. © Ramola Music; 26May58; EP119487.
- HOME AT THE FOOT OF MT. RAINIER; w, m & arr. Thelma Kerby Frei. © Thelma Kerby Frei; 23Jan58; EU508619.
- THE HOME FOR YOU AND FOR ME; w Irene Bogue, m Larry Allen. © Irene Bogue; 29Apr58; EU521814.
- HOME ON THE RANGE; with w, m arr. Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526285.
- HCME SPUN AMERICAN TALES. SEE Ten home spun American tales.
- HOME STUDY LESSONS FOR PRACTICAL FINGER CONTROL. SEE Practical finger control.
- HC:1E SWEET HOME. SEE Variations of Home sweet home.
- HOME TOWN OBEREK; m Frank Wojnarowski.

  © Dana Pub. Co.; 4Feb58; EU510180.
- THE HOME UP THERE; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Devotional songs. Gospel Advocate. no.14) C L. O. Sanderson; 31Dec35; EP118448.
- HOME WILL BE HOME AGAIN; (Home again), w & m Clifford Butler. © Clifford Butler; 9Jun58; EU528404.
- A HOME WITH TENDER LOVE; w Lillian Beck, m Harold A. Rea. Close score. (In Standard Mother's Day and Father's Day program book. Standard Pub. Foundation. no.11, p.16-17) © Harold A. Rea; 6Feb58; EP119866.
- HOMECOMING; w & m Grace Lane & Tom Glazer. O Shapiro, Bernstein & Co. Inc.; 24Jun58; EU530127.
- HCMELAND MELODIES; a collection of well-known pieces arr. for planoforte by John Longmire. Brighton, England. © H. Freeman & Co.; 27Mar58; EFO-57342.
- HOMENAJE A DEBUSSY; m Manuel Palau. Partitura. Madrid. Score. O Union Musical Espanola; 23Nov57; EPO-56267.

- HOMENAJE A FEDERICO GARCIA LORCA.
  Homage to Federico Garcia Lorca,
  m Silvestre Revueltas, for chamber
  orchestra. Score & parts. © Southern Music Pub. Co., Inc.; 13May58;
  EP119583.
- HOMESICK; w Frances Shelley, m Leita Emma Mendes. © Frances Shelley & Leita Emma Mendes; 14Feb58; KU512541.
- THE HOMESPUN GUITAR; folk ballads & fireside tunes, arr. in pick & Spanish style by Geoffrey Sisley.

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- HOMEWARD BOUND; w & m Lillie M. Spears. © Lillie M. Spears; 13Jan58; EU507537.
- HOMEWARD BOUND WALTZ. På hem vägen vals, m Berndorf Stalsberg, arr. Inga Stenerson Shaw. © Berndorf Stalsberg; 23Jun58; EU530141.
- HOMEWARD MARCH; w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 28Feb58; EU514815.
- HOMEWORK; w & m Ruth Falk. ♥ Ruth Falk; 21Mar58; EU516201.
- HOMEWORK; w & m William E. Cobb.

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- HOMEWORK BLUES; w Irene Mallet, m Emily Kleinman. © Irene Mallet & Emily Kleinman; 14Mar58; EU515115.
- HOMEY; m Gerald Wiggins & Dave Axelrod.

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- HOMIN' PIGEON; w & m Richard P. Cella & Arnold Freed. © Richard P. Cella & Arnold Freed; 28Mar58; EU517244.
- HOMING PIGEON; lyric by Mel Mandel (Mel Mandell), m Marvin Kahn. NM arr. © Knollwood Music Corp.; 24Dec57; EP115132.
- HOMING PIGEON; w Doree Post, m Bill Post. © Weiss & Barry, Inc.; 17Jun58; EU529788.
- HOMMAGE A BACH; pour trombone et piano, musique: E. Bozza. Paris. Score & part. •• Alphonse Leduc & Cle; 26Nov57; EFO-55636.
- HOMMAGE A JOSQUIN DES PRES; pour orgue, musique: Jean-Jacques Grunen-wald. Paris. © Bornemann; 20Peb58; EF0-57946.
- HON BLEV KÄR I HELA ORKESTERN; text & musik: Bengt Alwo & Lennart Pilotti, arr.: S.-O. Walldoff. Stockholm. © Tonfärg Musikproduktion; 1Dec57; EFO-57324.
- HONEST ABE LINCOLN; w & m Herbert Lowe & Theresa Lowe. © Eye Gate House, Inc.; 28Feb58; EU514783.
- HONEST AND TRUE; w & m George F.
  Walsh. O Allied Record Sales Co.,
  Colortunes Publishers Division;
  23Jun58; EU530365.
- HONEST, HONEST I DO; w, m & arr. Edith A. Murphy. © Edith A. Murphy; 7May58; EU525340.
- THE HONEST TASTE SONG; w Richard Joseph Mercer, m Paul Murphy.

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- HONESTLY, MISTER PERCY; w S. M. Grennell, m Gene Brooks. © S. M. Grennell; 2Jan58; EU505949.

- HONEY; w & m Albert Mauro Dovidio.

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- HONEY; w & m Don D. Robey. O Lion Pub. Co., Inc.; 7Mar58; EU515291.
- HONEY; w & m Johnny Watson. O Hermosa Music Co.; 29Apr58; EU521750.
- HONEY; w & m Margreat E. Jenkins. © Margreat E. Jenkins; 13Peb58; EU511413.
- HONEY; w & m Margreat E. Jenkins. Nordyke. O Margreat E. Jenkins; 25Apr58; EP118978.
- HONEY; w & m Mary Bagley Carter. Nordyke. © Mary Bagley Carter; 9Apr58; EP118349.
- HONEY; w & m Venton L. Caldwell. © Venton L. Caldwell; 19Jun58; EU529809.
- HONEY BABY; w & m Alvin Tyler & Harold Battiste, Jr. • Venice Music, Inc.; 2Jun58; EU526690.
- HONEY BABY; w & m Dave Clowney & Walter R. Moody. © Lowell Music Corp.; 4Feb58; EU510138.
- HONEY BABY; w & m Johnny Burnette & Dorsey Burnette. © Travis Music, Inc.; 12May58; EU525016.
- HONEY BABY; w & m Milton R. Beck.

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- HONEY BABY; w, m & arr. Edward T. Heather: © Edward T. Heather; 3Apr58; EU517829.
- HONEY, BABY, SUGAR; w & m Esto Jackson. © Esto Jackson; 25Apr58; EU520815.
- HONEY, HE MY HONEYMOON; w & m James Gluver Vaughn. © James Gluver Vaughn; 24Mar58; EU517403.
- HONEY BEE; w & m Bea Tibbitts.

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- HONEY BEE; w & m Robert Riley & B.
  Woodfolk. © Golden West Melodies,
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- HONEY BEE; w, m & arr. Charles Looper. © Charles Looper; 30Jun58; EU531150.
- HONEY-BEE-BOB; w Walter Fred Schuck, m Larry Allen. © Walter Fred Schuck; 29Apr58; EU521831.
- HONEY BEE LOVE; w & m Jack Rhodes, Don Carter & Dub Nalls. © Big D Pub. Co.; 15Jan58; EU507469.
- HONEY BOP; w & m Mae B. Axton, Tommy Durden & Glenn Reeves. © Murray Nash Associates, Inc.; 14Feb57; EP117132.
- HONEY BOY; Honey gal, w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 18Apr58; EP118470.
- HONEY BOY; w & m Steve Allen. © Rose-meadow Pub. Corp.; 25Mar58; EU518982.

- HONEY EROWN EYES; w & m Sammy Gallop. © Oxford Music Corp.; 29Apr58; EU522197.
- HONEY BROWN EYES; w & m Sammy Gallop, piano acc.: Oxford Music Corp. NM: piano acc. O Oxford Music Corp. 19Jun58; EP120213.
- HONEY BUCKET BLUES; m Herbie Fields.

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- HONEY BUN; w & m Emitt Slay. © Emitt Slay; 21Apr58; EU520759.
- HONEY BUN; w & m James McGhee & Herb Cox. © Kahl Music, Inc.; 10Jan58; EU507409.
- HONKY-BUH; w John Rufo, m Peter J. Lauro. © John Rufo & Peter J. Lauro; 10Feb58; EU510930.
- HONEY BUN. SEE Sit down on my knee Honey bun.
- HONEY BUNNY; w & m Rudolph Mario Volpe; 23May58; EU525785.
- HONEY BUNNY; w Robert F. Barton, m Stanley I. Gurnick. O Robert F. Barton & Stanley I. Gurnick; 28Mar58; EU517224.
- HONEY CHILE; w & m Edward DeVold.

  © Edward DeVold; 17Feb58; EU511692.
- HONEY COME BACK; w & m Flora Batts.
   Flora Batts; 6Mar58; EU513905.
- HORRY, COME BACK TO ME; w, m & arr. Elaine Cecelia Stokes. © Elaine Cecelia Stokes; 16Jan58; EU507596.
- HONEY DARLIN; w & m Natalie Ann Yothers. © Natalie Ann Yothers; 20May58; EU525036.
- HONEY DARLIE'; w John Cecil Griffin, w & m Evelyn Preeman. O Evelyn Freeman; 10Feb58; EU510757.
- HONEY DEAR; w & m Mrs. H. C. Southworth:
  O Mrs. H. C. Southworth;
  17Feb58; EU511874.
- HONEY DO; m Eddie Cano. © J V P Pub. Co.; 24Mar58; EU516645.
- HOMEY DOLL; w & m William Neal.

   William Neal; 12Mar58; EU514576.
- HONEY FROM YOUR LIPS; w & m Mary Douthit. Mary Douthit; 12Jun58; KU528798.
- HONEY GAL. SEE Honey boy.
- HONEY, HONEY; w & m Rudolph Einar Anderson, arr. William Beaton Coburn. © Rudolph Einar Anderson; 25Jun58; EU530578.
- HONEY, HONEY; w Ronald Henderson, m Vivian L. Mills. © Ronald Henderson & Vivian L. Mills; 5Mar58; BU513779.
- HONEY, HONEY, HONEY; w James F. Butler, m Lew Tobin. O James F. Butler; 12Mar58; EU514632.
- HONBY, I'M IN LOVE WITH YOU; w & m Erich J. Gawehn. © Erich J. Gawehn; 17Feb58; EU511615.
- HONEY, LET IT BE; w & m Glenn T. Cook, arr. Van Armitage. O Glenn T. Cook; 7Mar58; EU514024.
- HONEY LIKE; m John Jenkins. © Herman Lubinsky, d.b.a. Savoy Music Co.; 8Apr58; EU521481.

- HONEY LOVIN'; w & m James W. Bullington. © Mayflower Music Co.; 12Apr58; EP118865.
- HONEY-MINE. SEE
  I found a honey-mine.
- HONEY MOON; w & m Melvin Schmidt. © Lu-Tal Pub. Co., owned & operated by Lewis A. Talley; 2Jun58; EU527052.
- HONEY-MOONING IN A ROCKET; w Lee R. Ketcham, m Larry Allen. © Lee R. Ketcham; 30Jun58; EU531301.
- HONEY, MY SWEET; w Mina Ziegler, m Melvin Miller. O Mina Ziegler & Melvin Miller; 5Mar58; EU513685.
- HONEY PIE; w & m William Gus Panakis. © William Gus Panakis; 2May58; EU522505.
- HONEY POT; w & m Ed Crowe. © Ed Crowe; 3Feb58; EU509888.
- THE HONEY SONG; w & m Edward Vance.

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- THE HONEY SONG; w & m Edward Vance.

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- HONEY, SONNY; (Sonny, honey), w, m & arr. Mildred Marcus Boyd. © Mildred Marcus Boyd; 3Apr58; EU517846.
- HONEY SPICE; w & m Charles Dwain Bonham. © Charles Dwain Bonham; 16Jan58; EU507608.
- HONKY STROLLIN; m John Syvertsen.

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  EU507903.
- HONEY-SUGAR BABY; w & m Don D. Robey. © Lion Pub. Co., Inc.; 7Mar58; EU513976.
- HONEY, WON'T YA; w & m Robert E.
  Mickelson. © Robert E. Mickelson;
  27Mar58; EU516967.
- HONEYBEE; w & m Ruth Littman. © Ruth Littman; 30Jan58; EU509446.
- HONEYBUNCH; w & m Dick Reynolds.
  © Label Music Co.; 28May58; EU526451.
- HONEYCOMB; accordion, w & m Bob Merrill, arr. Carmen Carrozza & Fietro Deiro, Jr. (In Pietro Deiro, Jr.'s hits of the month for accordion.

  C. H. Hansen. no.3, p.4-5) NM:
  arr. © Hawthorne Music Corp.;
  210ct57; EP119400.
- HONEYMOON; m Dorothy M. Carlson. © Dorothy M. Carlson; 21Apr58; EU520560.
- HONEYMOON; w Seymour Meyer, m Harry L. Weiss. © Seymour Meyer & Harry L. Weiss; 20Jan58; EU508058.
- HONEYMOON ISLAND; w Lois M. Roebuck, m Larry Allen. © Lois M. Roebuck; 16Jun58; EU529365.
- HONEYMOON ROCKET; w Richard H. Truxton, m Joseph D. Truxton. © Richard H. Truxton & Joseph D. Truxton; 15Apr58; EU519552.
- HONEYMOONING AMONG THE MOONS; w & m Pearl Templeton. © Pearl Templeton; 23Apr58; EU522175.
- HONEYSUCKLE; w & m J. Wingate & A. Wingate. © Tree Pub. Co., Inc.; 3Mar58; EP116883.
- HONGKONG; Lied und Foxtrot, aus der Operette Jolly Joker, Worte von Peter Herz und Emil Golz, Musik von Egon Neumann. Wien. © Wiener Operetten-Verlag; 8May30; EF23835.

- HONG KONG; m Joseph Partipilo. © Joseph Partipilo; 8Jan58; EU506734.
- HONG KONG; w & m J. Hawkins & I. Nahan. © Eby Music Corp.; 14May58; EU524269.
- HONG KONG AFFAIR; from Hong Kong affair, w Paul Herrick, m Lou Forbes.

  © Robbins Music Corp.; 4Mar58; EU515992.
- HONG KONG AFFAIR; from the Allied Artists release Hong Kong affair, w Paul Herrick, m Lou Forbes. © Robbins Music Corp.; 15Apr58; EP118296.
- HONG PONG BLUES; m Hal Mitchell.

  O Melotone Music, Inc.; 4Mar58;
  EU517111.
- HONKY-TONK; w & m Jack Wilcher. © Robert Hall Clothes; 21Feb58; EU512353.
- HONKY TONK BLUES; w George Peters, m Gene Brooks. O George Peters; 7Apr58; EU518108.
- HONKY TONK FARMER; w Willie Bert Angel, m James Covais. © Willie Bert Angel; 19May58; EU524655.
- HONKY TONK FREEZE; m Sandy Coker.

  © Old Charter Pub. Co. Inc.;
  23Dec57; EP115218.
- HONKY TONK GIRL; w & m Imogene M.
  Buder. © Imogene M. Buder;
  25Apr58; EU521284.
- ONKY TONK GIRL; w, m & arr. Walter James Harwood. © Walter James Harwood; 5May58; EU522912.
- HONKY TONK MAN; m Richard Hyman.

  © Record Songs Inc.; 16Jan58; EU507562.
- HONKY-TONK MAN; w & m Louie Innis. © Tannen Music, Inc.; 27Dec57; RU505986.
- HONKYTONK MELODY; w & m Charlie Hagaman (Charles E. Hagaman) © Valley Publishers, Inc.; 31Dec57; EP114791.
- HONKY TONK ROCK; m William Griffin. B. Hunsinger. © William Griffin; 23Apr58; EP118403.
- HONKY TONK WOMAN; w & m Lee Russell, Al Rainy & Gary Romero, arr. for piano: staff of Bob Miller, Inc. NM: arr. © Bob Miller, Inc.; 21Mar58; EP117846.
- HONKY TONKIN' MAN; w & m Fern Taylor.
   Fern Taylor; 20Feb58; EU512233.
- HONOLULU; w & m Anne DeLugg & Milton DeLugg. © Vernon Music Corp.; 13Jun58; EU529102.
- HONOLULU; w & m Mildred Merrin Spayde.

  © Mildred Merrin Spayde; 26Feb58;
  EU512915.
- HONOLULU BABY; w Mitchell Tableporter, m Johnny Rotella. © Teri Music Co., Inc.; 7Feb58; KU510685.
- HONOLULU LOU; w & m Churchill L. Kohlman. © Churchill L. Kohlman; 13Feb58; EU511392.
- HONOR; w, m & arr. The Heavenly Chanters, arr. Lillian Claiborne.
  © Claiborne Music, Lillian Claiborne, sole owner; 23Dec57; EU505704.
- HONOR A TRUJILLO. Honor to Trujillo, lyric by L. B. Lamarche, m Lillian Evanti. (In Unsung Americans sung. p.65-67) © Handy Bros. Music Co. Inc.; 29Jul44; EP117497.

- HONOR GUARD; m William Pelz. B flat cornet or trumpet duet, with piano acc. Score & parts. (Belwin ensemble series, Bel. ens. no.164) © Belwin, Inc.; 16May58; EP119663.
- ionor My Love; w & m Philip Morino.
  © Philip Morino; 3Apr58; EU517866.
- HONOR TO TRUJILLO. SEE Honor a Trujillo.
- HONORABLE BEGGARS; Armenian w & m Ara Sevanian. O Ara Sevanian; 26Jun58; EU530843.
- HOO TAI; m Julius Watkins. © Lively Arts Pub. Co.; 17Feb58; EU511946.
- HOOCHI COOCHI MAN; w & m Carl Lovejoy. © Gation Pub. Co.; 3Mar58; EU513308.
- THE HOOK; m Chester Smith. Copar Music Inc.; 28Peb58; EP117278.
- THE HOO-LAH! w & m Virginia K. Campbell; O Virginia K. Campbell; 18Apr58; EU522176.
- HOOPLA! w & m Al Hoffman & Dick Manning, piano arr. Dick Kent. © Southern Music Pub. Co., Inc.; 17Dec57; EP115164.
- HOO-RAY! FOR MISTER FOOT-BALL; march, theme of Du Pont T.V. show Football forecasts, m Clarence Wheeler, w Irving Bibo, for half time presentation, march on field to this march with majorettes & glee club or any available vocal group. Condensed score & parts. © Bibo Music, Inc.; 2May58; EP118945.
- HOOSIER HANNAH; w Sara Jane Hoffmeister, m Henry Oakes. © Henry Oakes; 18Apr58; EU520347.
- HOOT 'N' HOLLER; op.4, m Jimmy Mundy. O Leeds Music Corp.; 18Apr58; EU521396.
- HOOT OWL; m Walter R. Moody & Dave Clowney. • Lowell Music Corp.; 7Feb58; EU511148.
- THE HOOT OWL SONG; w, m & arr.
  Mrs. James Nolan. © Mrs. James
  Nolan; 23Jun58; EU530311.
- HOOTCHY-KOO; w & m Lawrence E. Williams. © Venice Music, Inc.; 28May58; EU526696.
- HOOTY SAPPERTICKER; w & m Dick Sherman, Bob Roberts & Bob Sherman. © Music World Corp. (in notice: Music World Inc.); 17Jun58; EP120299.
- HOP ALONG ROCK; w & m Wayne Walker.

  © Forrest Music Corp.; 9Jan58;
  EP115754.
- HOP AND SKIP CHA CHA CHA; w & m Fred Denise. © Music of Today, Inc.; 9May58; EU524966.
- HOP IN MY JALOP; w & m David Pasternack & Stephen P. Lewis. © Republic Music Corp.; 6Mar58; EU515988.
- E P SOUTCH; w & m Harold Battiste. Venice Music, Inc.; 2Jun;6;
- THE HOP SCOTCH HOP; w Tom Adair & Ed Penner, m Jimmie Dodd, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.11-12) Appl. author: Walt Disney Productions, employer for hire of Tom Adair, Ed Penner & Jimmie Dodd. Appl. states prev. reg. 7May56, EU537608. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117535.

- HOP, SKIP AND JUMP; w & m Bobby Roberts. © Pepper Music Corp.; 9Apr58; EU518534.
- HCP THAT BOP; w & m William A. Service.

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  EU524677.
- HOP-A-LULA; w Nevel Nader, w & m Harry Evans. © Nevel Nader & Harry Evans; 3Feb58; EU509810.
- HOP-BIBLY BOP; w & m David Lee.

  © David Lee; 9Jun58; EU529036.
- HOPELESS LOVE; w & m Gwen P. McEwen.
  © Gwen P. McEwen; 28Feb58; EU518380.
- HOPELESSLY; w & m Fred K. Cortright, Jr. © Fred K. Cortright, Jr.; 28Apr58; EU521722.
- HOPELESSLY SEEKING; w Mary Connelly, m Larry Allen. © Mary Connelly; 26May58; EU525970.
- HOPING; w Mary Bay, m Larry Allen. © Mary Bay; 24Jan58; EU508858.
- HOPING; w Robert Gregory Hicks, m Donald Hicks & Frank Cappo. € Robert Gregory Hicks & Donald Hicks; 2Jun58; EU527110.
- HOPING YOU'LL COME AROUND; w & m Jo Anne Russell. O Jo Anne Russell; 19Dec57; EU506182.
- HOPPIN' MAD; m Plas Johnson. © Beechwood Music Corp.; 19Feb58; EU511651.
- HOPPITY SKIPPITY DANCE; w & m David White. © David White; 21May58; EU526136.
- HOR CH'EL CIEL E LA TERRA; w: Petrarca, dall'VIII libro dei Madrigali guerrieri e amorosi, 1638, m Claudio Monteverdi, interpretazione di G. Francesco Malipiero. Milano. Score. © G. Ricordi & C.; 3May58; EFO-58543.
- HORA. Dance, m A. W. Binder, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 21May56; EP119521.
- HORA BAGESHEM; (Hora hageshem) Horra in the rain, horra & samba, m Pinhassi Ariel. Tel Aviv, Israel Publishers Agency. (IPA manuscript series, no.166) © Edition Gil-Ron, 30Dec57; EPO-58873.
- HORA CERNAVODA. Rumänisch, m Demetrius Coucoulis, Arr.: Karl Wiedenfeld. Grosses Orchester. Köln. Piano-conductor score & parts. © Edition Melodia Hans Gerig; 31Dec57; EFO-55732.
- HORA DECIMA. SEE Sonata no.3.
  3 made no.al.
- HORA HAGESHEM. SEE Hora backsnem.
- HORAS DEL AYER; bolero. Spanish w & m Paquito Lopez Vidal, piano arr. Horace Diaz. © Peer International Corp.; 31Dec57; EP115810.
- LAS HORAS NEGRAS; w & m Miguel Martinez D. ⊕ Promotora Hispano Americana de Musica S.A.; 24Mar58; EU516332.
- HORATIO THE HORSIE-0; w & m Marion Abeson. © on new matter; Jolly Music; 28mar58; EU521999. Appl. states prev. reg. in part as THE LITTLE DONKEY WHO WANTED TO BE A DENTIST, 1950; DENTAL DITTIES, 1950, EU223876.

- HORIZONTE. Fox-trot, m Agustin Lara, piano arr. Ben Pickering. © Promotora Hispano Americana de Musica, S.A.; 70ct57; EP119096.
- HORIZONTES DE PIEDRA. SEE Lloran las ramas del viento.
- HORNPIPE; m Horace Shepherd. Lead sheet. England. Chappell & Co. Ltd.; 28Jan58; EFO-56697.
- HORNPIPE. SEE Four duets for piano.
- HORRA IN THE RAIN. SEE Hora bageshem.
- THE HORRIBLE HAG; w Lester J. Bayhi, m F. P. Clesi, Jr. © Lester J. Bayhi & F. P. Clesi, Jr.; 25Mar58; EU516745.
- THE HORRID CALICO GOWN; w & m Jo Newell Robinson. © Jo Newell Robinson; 28Mar58; EU517280.
- THE HORSE OF THE WEST; m & arr. Walt Disney Productions, employer for hire of William Lava. O on new arr.; Walt Disney Music Co.; 17Dec57; EU505956. Appl. states prev. versions: BAY LADY, RAMBLIN' AMBLIN' COMBOY, HELEMA.
- HORSE RACING; w Mary Boswell, m Larry Allen. O Mary Boswell; 17Mar58; EU515425.
- HORSE SHOW; m Harry Kogen. © Clarion Music Co.; 24Apr58; EU521163.
- HORSE-O-RAMA; w & m George J. Brown. © George J. Brown; 12May58; EU523996.
- HORSESHOE BEND; w & m Thurston Powell. © Thurston Powell; 5Feb58; EU509428.
- HOSANNA; anthem for mixed double chorus, St. Matthew 21:9, m Edward W. Leinbach, edited & arr. Donald M. McCorkle. Brodt. Score. (Moravian Church music, no.1004. Moravian Music Foundation edition) NM: arr. & pref. © Moravian Music Foundation, Inc.; 1Apr58; EP119258.
- HOSANNA! Matthew 21:9, m Christian Gregor, arr. John M. Rasiey. Score. (The Cathedral series octavo anthems for mixed voices, no.9870) Appl. author: Lorenz Pub. Co., employer for hire of John M. Rasiey. MM: arr. for combined jr. & sr. choirs. © Lorenz Pub. Co.; 2Jan58; EP115781.
- HOSANNA; T.T.B.B., accompanied, with solo voice, w from Matthew 21:9, m from the Moravian tradition, [by] Christian Gregor, arr. W. Lawrence Curry. Score. (Harold Flammer choral series, no.85060) NM: arr. © Harold Flammer, Inc.; 20Dec57; EP117209.
- HOSANNA. SEE Palm Sunday call to worship.
- HOSANNA! BLESSED IS HE THAT COMES; for Advent & Palm Sunday, for combined junior & senior choirs, w & m Christian Gregor, arr. Carl F. Mueller. Score. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, CM7017) © Carl Fischer, Inc.; 16Jan58; EP116048.
- HOSANNA IN THE HIGHEST; anthem for treble voices, Falm Sunday or Advent, w:St. Mark 11: 9-10, St. John 12: 15, m Richard Warner. Score. (Church music review, no.2514) O.H. W. Gray Co., Inc.; 31Jan58; EP116193.

- HOSANNA! MUSIC IS DIVINE; unison, w Christopher Smart, m Frank Spedding. London. Score. (The Oxford choral songs, U23) © Oxford University Press; 10Apr58; EF0-58326.
- HOSANNA TO THE LIVING GOD; S.S.A.T.B., a cappella, text by Reginald Heber, adapted from the Lutheran hymnal, m Johann Eccard, edited by Karlheinz & Irene Punk. Score. (Early choral masters, 312-40359) NM: editing. © Theodore Presser Co.; 9May58; EP119090.
- HOSANNA UNTO DAVID'S SON. SEE Pueri hebraeorum.
- HOSE BOYS. SEE Opening.
- HOSPITAL HLUES; w & m Morada Franklin.
  © Morada Franklin; 3Feb58; EU510444.
- HOT BUTTERED NOODLING; m Jimmy Raney.

  © West Coast Music Publishers;
  17Feb58; EU511714.
- HOT CAR; from Hot car girl, m Cal Tjader. © Barlou Music, Inc.; 19May58; EU524877.
- HOT CAR GIRL. SEE
  Blues for a rebel.
  County line.
  Hot car.
  A young love.
- THE HOT CHA CHA; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 25Jun58; EU530879.
- HOT CHALYPSO; w & m O. Cadena & P. Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 8Apr58; BU521484.
- HOT DOG; w & m David Pasternack, Steve Lewis & Pete Scerra. © David Pasternack, Steve Lewis & Pete Scerra; 15Apr56; EU519525.
- HOT DOG; w & m Jack Peters. © Jack Peters; 3Jun58; EU527582.
- HOT DOG; w & m Mary E. Stone. © Mary E. Stone; 25Jun58; EU530601.
- HOT DOG; w June Newman, m Edward J. Campbell. © June Newman & Edward J. Campbell; 30Apr58; EU523371.
- THE HOT DOG ROLL; w & m Edward Fein Crossett. © Edward Fein Crossett; 19Jun58; EU529824.
- HOT DOGS, MUSTARD AND MUSIC; w & m Mina Ziegler. O Mina Ziegler; 19Feb58; KU511985.
- HOT FOOT HANNA; w & m Sidney Thomas Boyce. © Sidney Thomas Boyce; 3Feb58; EU509955.
- HOT GUITAR POLKA; m George Barnes & Belinda Putnam. Appl. states prev. reg. 17Aug51, EU248362. © Forrest Music Corp.; 10Feb58; EP118500.
- HOT HAMBURGER; w & m Earl Culbertson. © Jed Music Pub. Co.; 4Apr58; EP118797.
- HOT IN HERE; w Louise L. Malray, w & m Russell D. Malray. © Heart & Home Music Pub. Co., Louise L. Malray & Russell D. Malray, sole owners; 10Feb56; EU511440.
- HOT N' COLD; w & m Frank R. Martinez.

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- HOT POPCORN AND WARM KISSES; w & m Kay Twomey, Fred Wise & Eddy Thomas. © Hawthorne Music Corp.; 3Feb58; EU509886.

- HOT POTATORS; m Lou Busch. © Chatsworth Music, Inc.; 27Feb58; EU513086.
- HOT RIDDLEY-REE; w Mrs. Billie Haug, m Miss Sandy Baer, arr. Bert Green. © Mrs. Billie Haug & Miss Sandy Baer; 13Jan58; EU506750.
- HOT ROCK; instrumental, m Tommy Griffin. Art Records Inc., Artrec Publishers Div.; 15Feb58; EP116795.
- HOT ROCK; m Walter Spriggs. © Argo Music, Inc.; 21May58; EU527429.
- HOT ROCKIN'; w & m Jimmy James & Scotty James. © Marve-n-Harve Music Co.; 2Jun58; EU527194.
- HOT ROD; w & m Gerald Fiander. Canada.

  © Empire Music Publishers; 21Nov57;
  EFO-55006.
- HOT ROD; w Joseph Monaco, m George Morton. © Norma Music Co. Inc.; 16Jun58; EU529555.
- HOT ROD DADDY; w & m John Joseph Higgins. ♥ John Joseph Higgins; 15May58; EU524465.
- HOT ROD DRIVER; w J. J. Fortner, m Gene Brooks. © J. J. Fortner; 5Mar58; EU513770.
- HOT ROD POLKA; w & m John Toto.
  O John Toto; 13Jan58; EU507156.
- HOT ROD ROCK 'N' ROLL; w Joseph R. Marsolini, m Salvatore R. Macone. O Joseph R. Marsolini & Salvatore R. Macone; 13Jan58; EU507873.
- HOT ROD SPECIAL; m Lee Allen. © Angel Music, Inc.; 6Mar58; EU515271.
- HOT ROD SUNNY; w & m Everett Johnson.

  © Everett Johnson; 19Feb58; EU511965.
- HOT-ROD TO GLORY; w Joe Carlton Collum, m Lew Tobin. © Joe Carlton Collum; 2Jun58; EU527044.
- HOT SAKE; m Lee L. Redman & Jesse Hodges. © Lee L. Recman & Jesse Hodges; 21Mar58; EU51', 397.
- HOT SPELL; inspired by the Paramount picture Hot spell, a Hal Wallis production, w Mack David, m Burt F. Bacharach. (Famous compositions) © Famous Music Corp.; 16Apr58; EP118494.
- HOT SPELL; m Alex North. Famous Music Corp.; 18Apr58; EU521382.
- HOT SPELL; w & m Al Hoffman & Dick Manning. © Edward Kassner Music Co. Inc.; 7Apr58; EU520468.
- HOT SPRINGS; m Malcolm Rebennack, Leonard Dauenhauar & Cosimo Matassa. © Pinelawn Music Pub. Co., Inc.; 15May58; EP119514.
- HOT SPRINGS WALTZ; lyrics & m Henri Kay, pseud. of Harry H. Kirchman. © Harry H. Kirchman; 2Jan58; EP116140.
- HOT TAMALE; m Dennis S. Doman. © Dennis S. Doman; 18Jun58; EU529586.
- HOT TOMALES; w, m & arr. James Rollins & Emmett J. Traylor. © James Rollins & Emmett J. Traylor; 4Jun58; EU527775.
- HOT TOMATO; w & m Arlene Masterson.
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- HOTFOOT HENRY; w & m Betty Daret.

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- HOTSEY TOTSEY; w & m Florene Duncan.
  © Florene Duncan; 16Apr58; EU519578.
- HOUCK FOR GOVERNOR CAMPAIGN SONG; w & m Grace L. Lex. © Grace L. Lex; 4Apr58; EU520066.
- HOUPY-HOU; waltz, slova: Karel Růžička, hudba: Bedřich Nikodem. (In Přehlídka tanečních melodií. Praba. Svazek l., p.38-39) © Státní Nakl. Krásně Literatury, Budby & Umění; 28Dec57; EFO-58425.
- AN HOUR AGO; w Leslie J. Mate, Jr., m Emil Baffa. © Leslie J. Mate, Jr. & Emil Baffa; 29Apr58; EU521782.
- AN HOUR AWAY; w & m Chuck Meyer & Biff Jones. O Capesana Music, Chuck Meyer & Biff Jones, sole owners; 30Jun58; EU531200.
- THE HOUR COMETH; for mixed voices, John 5:25, 28-29, m Leland B. Sateren. Score (Hirchard sacred choral music, 5182) © Summy-Birchard Pub. Co.; 17Feb58; EP116504.
- THE HOUR OF DECISION; w & m Eula Hennings. © Eula Hennings; 10Feb58; EU510905.
- THE HOUR OF LOVE; w & m Clare Morrison.

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- THE HOUR OF TWELVE; w & m Seseen Francis. © Seseen Francis; 26May58; EU525924.
- THE HOURS OF THIS LIFE; w & m W. Lamar Roach. O W. Lamar Roach; 14Apr58; EU519212.
- A HOUSE IS A PALACE; w & m Gerald Korman. • Gerald Korman; 2Jun58; EU529016.
- HOUSE OF GLASS; w & m Jimmy Duncan.

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  EP115997.
- HOUSE OF LOVE; w & m Grace Gene Cross.

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  EU514446.
- THE HOUSE ON THE HILL; w Ronald Zmich, m Gene Brooks. © Ronald Zmich; 18Jun58; EU529873.
- THE HOUSE ROCKER; m Doc Bagby & Irv
  Nahan. © Blackwood Music Inc.;
  14Mar58; EU521958.
- THE HOUSE THAT JACK BUILT; m George Bruns. W. Disney Music Co. Close score. (In Mouseketunes. p.18-20) [With words] Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 21Feb55, EU387339. © Wonderland Music Co.; 23Dec55; EP116558.
- THE HOUSE WITH A BROKEN HEART; w Joyce Kilmer, m Chuck Cleek & Buddy Motola. © Chuck Cleek & Buddy Motola; 7Apr58; EU518289.
- A HOUSE WITH GOLDEN WINDOWS; w Sonja Swanson, m Lew Tobin. © Sonja Swanson; 2Jun58; EU527343.
- HOUSEBOAT; m George Duning. © Famous Music Corp.; 29Apr58; EU522229.
- HOUSEBOAT. SEE
  Almost in your arms.
  Bing! bang! bong!
  Love song from Houseboat.
- HOUSER MUSIC NOTEBOOK. SEE
  The J. Garnett Houser music note-
- HOW? w & m Hobart Penn. O Hobart Penn; 8Jan58; EU506708.

- HOW? w Buddy Kaye, m Leon Carr. © Budd Music Corp.; 10Jun58; EU529073.
- HOW ABOUT A DATE? w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle; 7Feb58; EU510638.
- HOW ABOUT IT, BABY? w & m Rosemarie McCoy. © Stanford Music Co.; 20Mar58; EP117563.
- HOW ABOUT IT, BABY? w Marjorie Baderak, m Arthur Singer. © Marjorie Baderak & Arthur Singer; 30Jan58; EU509504.
- BOW ABOUT ME? w & m Faye & Karen Grier, Canada. © Faye & Karen Grier; 3Feb58; EFO-57696.
- HOW ABOUT ME; w Karen Grier, m Faye M. Grier. © Karen Grier & Faye M. Grier; 23Jun58; EU530466.
- HOW ARE YOU FIXED FOR LOVE? Lyric by Sammy Cahn, m James Van Heusen.
  © Tamarisk Music Inc.; 9Apr58; EP118147.
- HOW ARE YOU FIXED FOR MEMORIES AND LOVE? w Henry Reese, m Lew Tobin. Henry Reese; 30Jun58; EU531179.
- HOW BEAUTIFUL TO BE WITH GOD; w Johnny Ingraham, m Larry Allen. © Johnny Ingraham; 23Jun58; EU530392.
- HOW CAN ANYTHING GC WRONG? w Dorothy Kelley, m Carter Wright. © Tex Ritter Music Publications, Inc.; 30Dec57; EU507437.
- HOW CAN ANYTHING SO GOOD BE BAD; w & m Natalie Sorokin. •• Natalie Sorokin; 6Mar58; EU513827.
- HOW CAN I BE HAPPY IF I CAN NEVER HAVE YOU; w & m Gay A. Swearer. © Gay A. Swearer; 29Jan58; EU509399.
- HOW CAN I BE SURE; w & m Carol Marlowe Cox. © Carol Marlowe Cox; 19May58; EU524905.
- HOW CAN I BELIEVE? w & m Gemma Newman. © Gemma Newman; 29Jan58; EU509264.
- HOW CAN I CAPTURE YOUR HEART; w & m Dolores Kayler, © Dolores Kayler; 2Jun58; EU527056.
- HOW CAN I CONVINCE YOU THAT I LOVE YOU; w, m & arr. Rosella Szal, Clara Magagnotti & Eva Ozark. © Rosella Szal, Clara Magagnotti & Eva Ozark; 8Jan58; EU506689.
- HOW CAN I FACE YOU TOMORROW? w & m Dickie Gintert. O Dickie M. Gintert; 4Jan58; EP115109.
- HOW CAN I FORGET A MEMORY? w, m & arr. Gerald David Ingles. © Gerald David Ingles; 21Apr58; EU520610.
- HOW CAN I PORGET TO REMEMBER? w, m & arr. Camillo A. Kenny & Marjonie Kenny Minor. D Camillo A. Kenny & Marjorie Kenny Minor; 12May58; EU523957.
- HOW CAN I FORGIVE; w Charles Harrison, m Larry Allen. O Charles Harrison; 23Jun58; EU530431.
- HOW CAN I GO ON THIS WAY? w & m
  Jerry Reid Hubbard. © Lowery
  Music Co., Inc.; 26Jun58; EU550787.
- HOW CAN I GO WRONG? w & m Elizabeth Yvonne Moller. © Elizabeth Yvonne Moller; 21Apr58; EU520636.
- HOW CAN I KNOW? w & m Donald W. Milburn, arr. Nell Milburn Menn.

  © Donald W. Milburn; 18Mar58;
  EU515628.

- HOW CAN I LEAVE YOU NOW; w & m Raymond Richard Klotkowski & Anthony Wyhopen. © Raymond Richard Klotkowski & Anthony Wyhopen; 7Mar58; EU514010.
- HOW CAN I SMILE WITH TEARS IN MY EYES; w & m Tommie George Clark. • Tommie George Clark; 30Jan58; EU509514.
- HOW CAN I TELL; w Angela DelGudico & Charlotte DelGudico, m & arr. Diane Lee Gallina. © Angela DelGudico, Charlotte DelGudico & Diane Lee Gallina; 15Jan58; EU507506.
- HOW CAN I TELL HER? w & m Edward L. Sharp. Nordyke. © Edward L. Sharp; 13Jun58; EP120326.
- HOW CAN I TELL THEM. SEE Soliloquy: How can I tell them.
- HOW CAN I THINK OF TOMORROW? w & m Roy Crocker. © Cajun Pub. Co.; 9May58; EU523593.
- HOW CAN I WANT WHEN HE IS NIGH? w, m & arr. C. R. Talbert. © on changed arr.; C. R. Talbert; 27Jan58; RU509017. Appl. states prev. reg. as RU499695.
- HOW CAN MY HEART FORGET? w & m Bruce Druy. © Bruce Druy; 13May58; EU524215.
- HOW CAN MY HEART SAY; w & m Edna Hale. © Edna Hale; 23Jun58; EU530253.
- HOW CAN YOU DOUBT ME? w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516881.
- HOW CAN YOU KNOW; w & m James W. Alexander; 2Jun58; EU527349.
- HOW CAN YOU LOSE? m Bennett L. Carter. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515315.
- HOW CAN YOU LOSE. SEE
  How can you lose what-cha never had.
- HOW CAN YOU LOSE WHAT-CHA NEVER HAD; lyric by Oramay Diamond, m Sherman Edwards. Appl. states unpub. version prev. reg. © Planetary Music Pub. Corp.; 13Mar58; EP117572.
- HOW CAN YOU SAY GOODBYE? w & m Sherman Chambers. © Sherman Chambers; 30Jun58; EU531201.
- HOW COME? w & m Frank P. Lemery.
  O Frank P. Lemery; 16May58; EU525439.
- HOW COME; w Ernest Wilbur Raines, m David Hasley. © Ernest Wilbur Raines; 12Jun58; EU528861.
- HOW COME? w Joe Braun, m Larry Allen. © Joe Braun; 16Jan58; EU507680.
- HOW COME, HOW COME, HOW COME? w Marvin Tuchyner, m John Finke, Jr. © Marvin Tuchyner & John Finke, Jr.; 14May53; EU525177.
- HOW COULD I; w & m Rio De Francesco.

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  Co.; 22Jan58; EP116125.
- HOW COULD I BE SO BLIND? w Luther S. Melton, Jr., m Lewis Elliott. © Luther S. Melton, Jr. & Lewis Elliott; 10Mar58; EU514232.
- HOW COULD YOU; w & m Clarence Edward Cryer; © Clarence Edward Cryer; 20Jan58; EU507915.
- HOW COULD YOU? w & m Ruth F. Braun.

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- HOW COULD YOU CALL IT OFF? w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.; 26Mar58; EU519035.
- HOW COULD YOU CALL IT OFF; w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.; 26May58; EP119628.
- HOW COULD YOU LET ME GO? w & m Gary R. Ryerson; O Gary R. Ryerson; 24Mar58; EU516418.
- HOW COULD YOU LOSE YOUR TRUST IN ME?
  w & m Jerry Jaye. © Windy City
  Music Co.; 9Feb58; EP116416.
- HOW COULD YOU TELL I'M A TEXAN; w & m Milton Stanley Nelson & Alfred Williams. O Milton Stanley Helson & Alfred Williams; 8Jan58; EU506645.
- HOW DEE YA DO? w & m Lew Green & Eddie Ballantine. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; lMay58; EU522373.
- HOW DEEP IS YOUR LOVE FOR ME? w & m Jay Robinson & Mickey Baker. © Ben-Ghazi Enterprises, Inc.; 2Jun58; EU527182.
- HOW DID I EVER GET TO SLEEP LAST NIGHT? w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515057.
- HOW DID I KNOW? w & m Bessie Marks. © Bessie Marks; 20Jun58; EU529877.
- HOW DID I LEARN THAT YOU LOVE ME; w Ingram Blanding, m Jean Mary Lawrence & Jerry King. © Jean Mary Lawrence; 14Apr59; EU519312.
- HOW DO I LOVE THEE? w Elizabeth Barrett Browning, m Patrick James Walsh. © Patrick James Walsh; 31Mar58; EU517376.
- HOW DO I WRITE A LOVE SONG? w & m
  Charles Hughes Williams. © Charles
  Hughes Williams; 9Jun58; EU528400.
- HOW DO WE KNOW; w & m Cindy Walker. © Ernest Tubb Music, Inc.; 25Apr58; EU522237.
- HOW DO WE KNOW? w & m Cindy Walker.

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- HOW DO WE KNOW; w & m Frank Edward Grossi. O Frank Edward Grossi; 10Jan58; EU506952.
- HOW DO YOU FALL OUT OF LOVE? w & m John Allyn Ronalds. © John Allyn Ronalds; 6May58; EU525489.
- HOW DO YOU HOLD A MEMORY? w & m Lyle Gaston & Orville Proctor. Hill & Range Songs. © Brazos Valley Music, Inc.; 9May58; EP119066.
- HOW DO YOU HOLD A NEMORY; w Lyle Gaston, m Hank Thompson. © Brazos
  Valley Music, Inc.; 9Apr58; EU518611.
- HOW DO YOU KNOW? w Gloria Allender, m Hank Trevison. O Gloria Allender & Hank Trevison; 19Jun58; EU529853.
- HOW DO YOU LIKE YOUR CHRISTMAS? w & m Richard Lee Norman, Sr. © Richard Lee Norman, Sr.; 18Mar58; EU515650.
- HOW DO YOU PRAY? w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal). © GBS Music Publishers; 1Mar58; EP117354.
- HOW DO YOU SAY,"I'M SORRY"; w & m F. Johnson. © Stanford Music Co.; 29Jan58; EP116028.
- HOW DO YOU SPELL LOVE; w Donald M. McAnally, m Milton W. Gregory. © Donald M. McAnally & Milton W. Gregory; 7May58; EU523224.

- HOW DO YOU THANK AN ANGEL? w & m Hal Eddy & Cliff Parman. © Shapiro, Bernstein & Co. Inc.; 17Feb58; EU511648.
- HOW DOES IT FEEL; w George Nicholaw, m Zane H. Gertzman. O George Nicho-law & Zane H. Gertzman; 6Jan58; EU506391.
- HOW DOES SANTA KEEP HIS WHISKERS WHITE? w & m Frank Arnold, piano arr. John Bach. [For voice & piano with optional piano solo] ◎ Ted Brown Music Co., Inc.; 1Dec39; EP118011.
- HOW DUMB CAN I GET? w Danny Mason, m Bobby Atwood. © Danny Mason & Bobby Atwood; 27Jun58; EU530953.
- HOW D'YA DO? w & m Mike (Michael) & Bernie Winters. London. © Pickwick Music Ltd.; 31Dec57; EF0-55782.
- HOW ELSE CAN I TELL YOU? w & m Robbie Anderson Davis. © Robbie Anderson Davis; 28May58; EU526502.
- HOW FAR CAN I GO? w Leonard J. Layne, m Larry Allen. © Leonard J. Layne; 7Apr58; EU518204.
- HOW GLORIOUS THE DAWNING; w & m Maude E. Blessing; 27May58; EU526338.
- HOW GOD'S SPIRIT COMES WITHIN; w & m Margaret Mazanne Aikens, arr. Kenneth Woods, Jr. © Margaret Mazanne Aikens; 27Jun58; EU530987.
- HOW GREAT MY LOVE; w Sidney Davis, m Carole Codari. © Sidney Davis & Carole Codari; 17Jun58; EU530447.
- HOW HANDSOME YOU ARE; How lovely you are, w Alan Robert Scott, m Marilyn Lang Scott & Keith Vernon Textor.

  O Alan Robert Scott, Marilyn Lang Scott & Keith Vernon Textor; 5Mar58; RU513706.
- HOW HAPPY I'LL BE. Que feliz sere, w & m Bolivar Marchand. © Bolivar Marchand; 19Jun58; EU529861.
- HOW HAPPY I'VE BEEN; w, m & arr. Hugo Vianello. © Hugo Vianello; 2Apr58; EU517776.
- HOW HEAVY IS MY HEART? w Obie Cobb, m Music City Songcrafters. © Obie Cobb; 5May58; EU522913.
- HOW I LOVE MY BABY; w James R. Hill, m Claude P. Scheiner. © James R. Hill & Claude P. Scheiner; 28May58; EU526440.
- HOW I LOVE TO HEAR THE MUSIC OF HAWAII; w & m Lloyd N. Felder. © Lloyd N. Felder; 19Feb58; EU511984.
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- HOW I LOVE YOU; w & m Jay Fishman, m Bernard Trester. © Jay Fishman & Bernard Trester; 7Feb58; EU510744.
- HOW I LOVE YOU; w, m & arr. Michael Erwin Hammett. © Michael Erwin Hammett; 14Feb58; EU511601.
- HOW I MEET MY LOVE; w & m Edna Hale. © Edna Hale; 23Jun58; EU530243.
- HOW I WISH THAT I HAD DIED JUST A
  BABY IN MY CRIB; w & m Eli Watson
  Reinhardt. © Eli Watson Reinhardt;
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- HOW I WISH THAT YOU WERE MINE; w, m & arr. Grace Thomas. © Grace Thomas; 7Mar58; EU515300.
- HOW LONG? w & m Clara M. Wheeler. © Clara M. Wheeler; 1May58; EP120340.

- HOW LONG? w Mabel Carroll, m Lew Tobin. © Mabel Carroll; 14May58; EU524355.
- HOW LONG DOES A MEMORY LAST? w & m Stella Manton Greenwald. © Stella Manton Greenwald; 20Jan58; EU507929.
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- HOW LONG WILL I LOVE YOU? w & m Ray Luke, Sandy Sandifer & Betty Jones. © Bastwick Music Co.; 10Apr58; BU522740.
- HOW LONG WILL IT LAST; w Frankie Marshall & Johnnie Graves, m & arr. Lloyd C. Glenn. O Frankie Marshall, Johnnie Graves & Lloyd C. Glenn; 24Feb58; EU512447.
- HOW LONG WILL IT TAKE? w Peter Udell, m Thomas A. Goodman. © Empress Music Inc.; 27Mar58; EU519013.
- HOW LOST WAS I; w & m L. P. Nuber & M. K. Westly. © L. P. Nuber & M. K. Westly; 10Feb58; EU511921.
- HOW LOVELY ARE THY DWELLINGS; mixed voices S.A.T.B., Psalm 84:1,2,4, m Josef Canavati, pseud. of Theron Kirk. Score. (Pro Art choral, no.1820) © Pro Art Publications; 3Jan58; EP115090.
- HOW LOVELY ARE THY DMELLINGS; with w, m & arr. Louis Gordon. © Louis Gordon; 29Jan58; EU509365.
- HOW LOVELY ARE THY DWELLINGS. SEE Cantos corales.
- HOW LOVELY IS CHRISTMAS; w Arnold Sundgaard, m Alec Wilder. © Berry Music Corp.; 14Aug57; EP114852.
- HOW LOVKLY IS THY DWELLING PLACE; [from] Requiem mass, Psalm 84 for chorus of mixed voices, S.A.T.B., m Johannes Brahms, ed. & arr. John Carlton, pseud. of Walter Ehret. Score. O Boosey & Hawkes, Inc.; 31Dee57; EP115377.
- HOW LOVELY YOU ARE. SEE How handsome you are.
- HOW LUCKY COULD ANYONE BE; w & m James P. Fewell & Bobby Stewart. © James P. Fewell & Bobby Stewart; 10Apr58; EU518645.
- HOW LUCKY WE ARE; w Tom Adair, m George Bruns. O Walt Disney Music Co.; 28Apr58; EU522224.
- HOW MANY FOOLS? w & m Esto Jackson. © Esto Jackson; 2May58; EU522491.
- HOW MANY HEARTACHES MAKE A TEAR? w & m Norman Walton & Larry Short. © Annis House, Inc.; 24Dec57; EP115112.
- HOW MANY LOVES HAVE I? w & m Lewis Story. © Peer International Corp.; 30Jan58; EU510584.
- HOW MANY TIMES; w Alan Stroh, m Nancy Steele & Jimmy Morris. © Alan Stroh, Nancy Steele & Jimmy Morris; 8Jan58; EU506673.
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- HOW MANY TIMES; w & m William Boskent & Lloyd Price. © Progressive Music Pub. Co., Inc.; 11Feb58; EU511186.
- HOW MANY TIMES? w Louise G. Andersen, m Molly Bolin. O Louise G. Andersen & Molly Bolin; 21Mar58; EU516146.
- HOW MANY TIMES DO I HAVE TO LOSE? w, m & arr. Samuel D. Bell. © Samuel D. Bell; 8May58; EU523459.
- HOW MUCH? w & m Bob Mockwitz & Alf E. Mapes. © Bob Mockwitz & Alf E. Mapes; 9Jun58; EU528226.
- HOW MUCH; w & m Ramona Redd. © Gayjo Publishers, Inc.; 21Apr58; EU522029.
- HOW MUCH CAN A YOUNG HEART CARE; w & m Lew Douglas, Frank LaVere & Lenore Glazier. © Brandom Music Co.; 7Apr58; EP118068.
- HOW MUCH CAN I STAND, DRAR? w & m Francis B. Glackin. • Francis B. Glackin; 20Mar58; EU515958.
- HOW MUCH DO I LOVE YOU; w & m LeRoy Smith. © LeRoy Smith; 15May58; EU524495.
- HOW MUCH I LOVE YOU; w & m Carl Somo. © Carl Somo; 5Mar58; EU513767.
- HOW MUCH I MISS YOU; w Frank Mikolayenko, m Lew Tobin. © Frank Mikolayenko; 9Apr58; BU518562.
- HOW MUCH SUGAR IN A KISS; Sugar in a kiss, w & m Bill Peppers & Leah Lozier Thomas. © Beechwood Music Corp.; 3Mar58; EU519864.
- HOW MUCH WOULD YOU MISS ME? w & m Diana Brewster. © Diana Brewster; 27May58; KU526377.
- HOW NOW, BROWN COW; w Frank Arthur Girand & Benjamin Marinoff, m Arthur Frans Anderson, arr. Al Herman. © Frank Arthur Girand, Benjamin Marinoff, Arthur Frans Anderson & Al Herman; 3Feb58; EU511152.
- HOW PRETTY YOU ARE. SEE Quanto tu sei bella.
- HOW REGRETFUL; w & m Walter E. Leise. © J. R. Ranch Music; 8May58; EU523411.
- HOW SHOULD WE LIVE? w Edna McCaddam, m Larry Allen. © Edna McCaddam; 16Jan58; EU507659.
- HOW SILLY CAN MY HEART GET? w & m Gustav Rudolph Hansen. © Gustav Rudolph Hansen; 18Apr58; EU52031o.
- HOW STRANGE! w Maura Baird, m Al Cechvala. © Maura Baird; 29Apr58; EU523373.
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- HOW THE WORLD BEGAN; w & m Beth Pierre Wilson. © Beth Pierre Wilson; 31Mar58; EU518315.
- HOW TO MAKE MUSIC ON THE HARMONICA; [by] F. V. Flanta. Rev. & enl. ed. Appl. author: Sentinel Books Fublishers Inc. © Sentinel Books Fublishers, Inc.; 13Dec57; A324499.
- HOW TO PLAY THE ESTEY ORGAN WITH THE POINTER SYSTEM; (Learn to play the Estey organ with the Pointer System) Book 5. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 11Sep57; A318636.

- HOW TO PLAY THE ESTEY ORGAN WITH THE POINTER SYSTEM. SEE
  Learn to play the Estey organ with the Pointer system.
- HOW TO PLAY THE GUITAR; group 1, 8 lessons, a new, original approach, studies & text by Eddie Alkire (Elbern H. Alkire) E. Alkire Publications. (Solos and studies for Spanish guitar, pick style) Appl. states prev. reg. 1946, 1947, 1951. M: additional studies & text. © Elbern H. "Eddie" Alkire; 29Nov57; EP115040.
- HOW TO SHOP; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 13May58; EU524257.
- HOW TO SING WITH A BAND; w Towny Thompson, m Dick Pritz. O Towny Thompson & Dick Pritz; 11Feb58; EU511105.
- HOW TO UNICESTAND MUCIC; (How to understand rusic and enjoy it), by Oscar Thompson. This ed. newly rev. & enlarged, with over 500 recommended recordings of great music, by D. E. Wheeler. Pawcett. (A Premier book) © Hugh Thompson, executor of the estate of Oscar Thompson; 11Mar58; A337720.
- HOW TO UNDERSTAND MUSIC AND ENJOY IT. SEE How to understand music.
- HOW TO WRITE, PLAY, AND APPLY CHORDS AND INVERSIONS; by Vincent Geraci. © R. W. Pub. Co.; 3Apr58; A333561.
- HOW TRUE ARE YOU; w & m Margaret Murlee Hart. O Margaret Murlee Hart; 5May58; EU522801.
- HOW WAS I TO KNOW? w & m Fred H. Tyner. O Fred H. Tyner; 3Feb58; EU509819.
- HOW WAS I TO KNOW; w & m Winifred Stedley. © Winifred Stedley; 23Apr58;
- HOW WILL I KNOW MY LOVE? w Tom Adair, m Frances Jeffords & Bill Walsh. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 250ct57, EU499833. NM: arr. O Walt Disney Music Co.; 18Apr58; EP119425.
- HOW WOULD I KNOW? w & m Roland La-Vallee. © Roland LaVallee; 7Apr58; EU518271.
- HOW WOULD YOU LIKE TO GO BOWLING? w Millard Milton Lambert, m Lew Tobin. © Millard Milton Lambert; 14May58; EU524299.
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- HOWDY, BABY DOLL; w & m Dewey H. Cain. © Dewey H. Cain; 22May58; EU525580.
- HOWELL-ARETTA SYSTEM OF MODERN ACCORDION STUDY; junior course, lessons 51-60, by Tony Aretta & Kenneth E. Howell. NM: revision & added material. © Howell & Aretta, Inc.; 193ep57; A328648.
- THE HOWL; w & m John Gluck, Jr.
  O Mabo Music Co.; 20Mar58; EU515938.
- HOW'S ABOUT IT? w & m Richard J. Kayati. © Richard J. Kayati; 19Peb58; EU512020.

- HOY QUE TE VAS; cancion slow, letra de Poupee, musica de Mario Clavell. Buenos Aires. © Editorial Julio Korn S.R.L.; 19Sep57; EFO-55421.
- HUBBA-HUBBA; w & m Warner Alfred Weidler. O Warner Alfred Weidler; 6Feb58; EU510484.
- HUBCAPS; m Robert Genovese, m & arr. Francis D. De Rosa. © Robert Genovese & Francis D. De Rosa; 17Mar58: EU515478.
- HUBER HOMES, AMERICA'S BEST HOME BUY; w Buddy Bernier, m Raiph Waldo Curmings. © Cummings Productions Inc.; 28May58; EU526996.
- HUKLES A LIMON; cancion ranchera, letra y musica de Ruben de Penjamo Mendez. Mexico. O Promotora Hispano Americana de Musica, S.A.; 4Dec57; EFO-54888.
- LA HUELLA DEL FRACASO; bolero, w & m Olbera. Havana, Cuban Music Corp. © Corporacion Musical Cubana; 22Dec57; EFO-58753.
- HUG ME, KISS ME; w & m Leonard Bloom. © Leonard Bloom; 23Apr58; EU521115.
- HUG ME TIGHT; w & m Booker Lee.

  O Armo Music Corp.; 14Feb58;
  EP116479.
- HUG ME TIGHT; w & m Booker T. Lee, Jr. © Booker T. Lee, Jr.; 20Jan58; RU508055
- HUG-A-LUG; w Russell Ouellette, m Arthur Fine. © Russell Ouellette & Arthur Fine; 3Jan58; EU506100.
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- HUGGIN' AN' KISSIN'; w & m S. W. Walter. © S. W. Walter; 14Apr58; EU519419.
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- HUGGIN', KISSIN', A-LOVIN'; w & m Jack Joseph Davis. © Jack Joseph Davis; 17Feb58; EU511683.
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- HUH-UH NO; w & m Terry Noland & Sonny Curtis. © Peer International Corp.; 27May58; EU526846.
- HUITIEME SYMPHONIE, EN RE; Rhodanienne, musique: Darius Milhaud. Partition de poche. Paris. Score. © Heugel & Cie; 21Apr58; EFO-58922.
- HULA BAHR; w Frieda Boswell, m Larry Allen. O Frieda Boswell; 16Jan58; EU507657.
- HUIA BELLE; w & m Tony Todaro & Mary Johnston. O Tony Todaro & Mary Johnston; 17Feb58; EU511725.
- HULA DOLL; w & m Kathryn Veronica McGovern. O on added w & changed w & m; Kathryn Veronica McGovern; 12Mar58; EU514634. Appl. states prev. reg. as GOO-GOO DOLL, 2Nov55, EU415438.
- HULA LULA LEE; w & m James D. Hamilton. © James D. Hamilton; 26Dec57; EU505727.

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- HULA ROCKIN' ROLL; w & m Charles A. Lipscomb. © Charles A. Lipscomb; 7Mar58; EU514025.
- HUL-A-BA-LU BE-LAY; S.A. or T.B., arr. Stuart Churchill. Score. (Belwin octavo, no.1643) NM: arr. O Belwin, Inc.; 9Jan58; EP115472.
- HUL-A-BA-LU EE-LAY; S.A.T.B., arr. Stuart Churchill. Score. (Belwin octavo, no.1679) MM: arr. © Belwin, Inc.; 9Jan58; EP115509.
- HUL-A-BA-LU BE-LAY; S.S.A., arr. Stuart Churchill. Score. (Belwin octavo, no.1653) NM: arr. © Belwin, Inc.; 9Jan58; EP115487.
- HULLABALOO; w Leo Philip McLean, m Raymond Thomas Szymanski. © Leo Philip McLean & Raymond Thomas Szymanski; 16Jan58; EU507557.
- HULVAGEE. The candy maker, m arr.
  Artie Barsamian. O Artie Barsamian;
  26Feb58; EU512935.
- A HUMAN SKETCH; m Harry Freedman. O Harry Freedman; 6Feb58; EU510582.
- HUMBUG; m Don Sebesky. © Patricia Music Pub. Corp.; 16Jun58; EU529428.
- HUNDINGER; w & m Danny Wolfe. © Golden West Melodies, Inc.; 3Mar58; EU513306.
- HUMDINGER; w, m & arr. J. A. Balthrop. O J. A. Balthrop; 28Feb58; EU514770.
- HUMILIATION NOT THE WORD; (Rumiliation's not the word) w Charlie Laws, m Charlie Laws, employer for hire of E. R. Whitehead. © Charlie Laws; 6Jan58; EU506237.
- HUMILIATION'S NOT THE WORD. SEE Humiliation not the word.
- HUNO Y ALCOHOL; fox slow, letra y musica de Eladia Blazquez. Buenos Aires. © Editorial Julio Korn S.R.L.; 210ct57; EFO-55356.
- HUMORESK; för violin och piano, m Anton Dvořák, op.101, nr.7, arr. Sven Karpe. Stockholm. Score & part. MM: arr. C A.B. Nordiska Musikförlaget; 1Dec57; EFO-56533.
- HUMORESQUE; for women's chorus, S.S.A.
  Condensed from original orchestral
  score of Tschaikowsky. Text by
  N. C., m Tschaikowsky, arr. Noble
  Cain. Score. (Kjos select choral
  series, ed.6073) © Neil A. Kjos
  Music Co.; llMar58; EP118556.
- HUMORESQUE HAVANA; piano solo, m Hal Perrin. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 9May56; EP119364.
- HUMOROUS CURTAINS; m Willis Schaefer.

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- HUMPTY-DUMPTY HEART; w, m & arr.
  Matalie Bauer. © Natalie Bauer;
  23Jan58; EU510019.
- HUN GWENLLIAN. SEE The little princess.

- DAS HUNDELIED; aus Der brave Soldat Schwejk, Worte: Karl Farkas, Musik: Gustav Zelibor. Wien. © Weltmusik Edition International; 6Dec57; EPO-58352.
- DIE HUNDERT JAHR', DIE MIR NO' LEB'N; Stimmingsmarsch, Worte: Alois Eckhardt, Musik: Raimund Brettner. Wien. (Doblingers Wienerlieder, Nr.294) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 2Jan58; EFO-57844.
- A HUNDRED KISSES, A THOUSAND DREAMS; w & m Nick Marchu. Nordyke. © Nick Marchu; 20Jan58; EP119685.
- A HUNDRED MILLION LIES; w & m Bill Tennyson, Mimi Uniman & Helen Stanley. © Stanford Music Co.; 3Mar58; EP117088.
- A HUNDRED THOUSAND WELCOMES; w & m Sylvia Rock. © Sylvia Rock; 17Mar58; EU517489.
- A HUNDRED YEARS FROM NOW; m Stephen McNeil. O M. M. Rinearson; 20May58; EU526410.
- HUNGARIA I; m & arr. Bugene Tiel, pseud. of Bugene Coen. Based on Hungarian songs & dances. Switzerland. NM: arr. © Edition Coda; lApr58; EFO-57519.
- HUNGARIA II; m & arr. Eugene Tiel, pseud. of Eugene Coen. Based on Hungarian songs & dances. Switzerland. NM: arr. © Edition Coda; lApr58; EFO-57518.
- HUNGARIAN CHILDREN'S SONGS; m Halsey Stevens, for violoncello & piano. Score & part. Peer International Corp.; 19Dec57; EP115170.
- HUNGARIAN POLKA MARCH; m John Skerlick. © John Skerlick; 24Feb58; EU512698.
- HUNGARIAN SET; m Irwin Fischer.

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- HUNGER; w & m Edward Garrett Briscoe & Richard Nast Osborne. • C Edward Garrett Briscoe & Richard Nast Osborne; 29Jan58; EU509358.
- HUNGRY; w, m & arr. Frank Suber, Timathy Penland, J. B. Hutchinson, Frank Clark & James Franks.

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- A HUNGRY HEART; w & m Rolyda Olesen Von Bohm. © Rolyda Olesen Von Bohm; 29May58; EU526582.
- HUNGRY HEART; w Sid Shrager & Al Chorney, m Hal Shrager. © Falstaff Music Co., Inc.; llFeb58; KU511104.
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- HUNTER'S MARCH; m Emele M. Picken.
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- HUNTER'S MOON. SEE Look skyward.
- HUNTSMEN'S CHORUS; T.T.B.B., from Der Freischütz, English translation by Huw Lewis (Hugh Lewis), m Weber, edited by Sydney Northcote. London. Score. (The Elkin classical choral library, 2457) NM: editorial revision & English translation. © Elkin & Co. Ltd.; 23May58; EFO-58969.
- HUNYADI; hősi ének, szólókra, ének- és zenekarra, m Sugár Rezső, Romhányi József szövege. Deutsche Verse von Zsigmond László. Zongorakivonat. Budapest. Piano-vocal score. [Hungarian & German words] © Zeneműkiadó Vállalat; 20Dec57; EFO-57687.
- HUPA-ZUPA. SEE Whoopa-zhoopa.
- HUPY DUPY BABY; w Fines Thomas, m Gene Brooks. © Fines Thomas; 24Jan58; EU508524.
- HUR LJUST ÄR EJ DET LIV SOM FAMNAR OSS. For mixed voices, w Harald Forss, m Maurice Karkoff, 1956. Stockholm. Close score. (Gehrmans kör-bibliotek, nr 350) © AB Carl Gehrmans Musikförlag; 1Dec57; EFO-56546.
- HURRICANE; m Larry Collins. © Vidor Publications, Inc.; 13Feb58; EU51136Q
- HURRICANE AUDREY; w & m Henry D. Griffin. © Henry D. Griffin; 23Dec57; EU506005.
- THE HURRICANE HIT; w & m Bud McCreery.

  © Vernon Music Corp.; 26Feb58;
  EU513641.
- HURRY; w, m & arr. George Robinson, Jr. © George Robinson, Jr.; 22Apr58; EU522119.
- HURRY BACK, BABY; w & m Frank Stapleton. © Frank Stapleton; 25Mar58; EU516751.
- HURRY HOME, MY LOVE; w Isidore Fondini, m Herman Giezendanner. • Isidore Fondini & Herman Giezendanner; 25Mar58; EU516731.
- HURRY HOME TO ME; w & m Colleen Anderson. © Colleen Anderson; 13Jun58; EU528934.
- HURRY HOME TO ME; w & m George Kay.

  © Daywin Music, Inc.; 7Mar58;
  EU514053.
- HURRY HOME TO MY HEART; w & m Dwight Louis Moody. © Dwight Louis Moody;15May58; EU524468.
- HURRY, HURRY, BELLBOY; w & m Ray John David Greff. © Ray John David Greff; 25Jun58; EU530635.
- HURRY LOU; w & m Johnny Rotella.

  © Johnny Rotella; 28Apr58; EU521503.
- HURRY UP AND DING DONG; w & m Edward Rogers & Greta Gold. © Greta Music Corp.; 24Mar58; EU516501.
- HURRY UP HONEY; w & m Hiram Johnson & Gladyces DeJesus. © Sanga Music Inc.; 30Apr58; EU525819.
- HURRY UP, SHAKE IT UP. SEE
  Hurry up, shake it up before I lose
  my mind.
- HURRY UP, SHAKE IT UP BEFORE I LOSE MY MIND; (Hurry up, shake it up) w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 16Jan58; EU507604.

- HURTIN' ALL OVER; w & m Dorothy Broutt & Bill Lasky. © Fairway Music Corp. & Ray-Dor Music Co.; 28Apr58; EU521551.
- HURTS MY HEART; w & m Ruby Stellwag.
  © Ruby Stellwag; 29May58; EU527622.
- HUSH! w Richard Ahlert, m Irving Fields. © Korwin Music, Inc.; 21May58; EU525192.
- HUSH-A-BA BIRDIE; w:traditional, m Ronald Tremain. London. Score. (School songs, S.S.2011) © Novello & Co. Ltd.; 10ct57; EFO-56661.
- HUSH-A-BYE; w & m Margaret Blake & Norman Petty. © Nor Va Jak Music, Inc.; 21Feb58; EU513162.
- HUSH-A-BYE; w & m Winfield Scott & Lionel Belasco. London (appl. states: Great Britain & U.S.A.) NM:
  "new voice and piano arrangement."

  © Roosevelt Music Co., Inc.; 2Apr58; EP118752.
- HUSH, HUSH. SEE Cyt, cyt.
- HUSH HUSH BABE; w & m Peter G. Brandetsas. © Peter G. Brandetsas; 15May58; EU524492.
- HUSH HUSH! HOOSH HOOSH! w & m Rudy Zakall: Canada. © Rudy Zakall; 10Sep57; KFO-54996.
- HUSH, HUSH, LITTLE BABY; w & m Robert James Richison. © Robert James Richison; 2:Jun58; EU530231.
- HUSH, NIGHTINGALE. SEE Crown of the year.
- HUSH PUPPIES AND SHIRTTAILS; w Dick Wolf, m Sebastian Mure. © Saxon Music Corp.; 7Feb58; EU510730.
- HUSH UP! BABY! w & m Arthur B. Cleslak. • Arthur B. Cleslak; 27Jan58; EU509117.
- HUSH YOUR MOUTH; w & m E. McDaniels. © Arc Music Corp.; 18Jun58; EU529916.
- THE HUSKING BEE; from Say darling, w Betty Comden & Adolph Green, m Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 19Jun58; EU529925.
- EN HUSTAVLE. w Arnulf Øverland, m Ludvig Irgens Jensen. Norway. Score. (Norsk Musikforlags samling av mannskor, nr.981) © Norsk Musikforlag A/S; 18Mar58; EF0-57274.
- HUSZONNEGY HEGEDÜ-GYAKORLAT; 24 hangnemben måsodik hegedü kiserétevel, m P. Feigerl, l.füzet, metodikaj magyarázatokkal, ujjrenddel ellátta: Rados Dezső. Budapest. [Hungarian & German text] © Zenemükiadó Vállalat; lODec57; EFO-57435.
- HU-UH DON'T TOUCH, SHE'S MINE; w & m
  Edith Ann Lewis. © Edith Ann Lewis;
  6Jun58; EU528051.
- HY WOCKY TOOMBA; w & m Leroy Kirkland & Bill Tennyson. © Stanford Music Co.; 26Feb58; EP117154.
- HYDRAMATIC; w & m Lorene Frances Willeford, © Lorene Frances Willeford; 3Feb58; EU509834.
- HYDROGEN; w Bonner M. Field, w & m Edward S. Stewart, Jr. © Bonner M. Field & Edward S. Stewart, Jr.; 28May58; EU526487.
- HYE GAGAM BAR; m M. Sarkissian & S. Frey. © Matador Music Pub. Co.; 21Apr58; EU520565.

- HYLLNINGSVALS. m Carl Gylling. Stockholm. (Dragspelsklubben) © Musik A.B. Westin & Co.; 1Dec57; EFO-57313.
- HYMN ARRANGEMENTS; no.2, for the mixed choir, compilation & arr. Don Hustad (Donald P. Hustad) Score. MM: compilation & 12 arrangements. © Hope Pub. Co.; 11Jun57; EP119301.
- HYMN ARRANGEMENTS; no.3, for treble voices, compilation & arr. Don Hustad (Donald P. Hustad). Score. NM: compilation & 16 arrangements. © Hope Pub. Co.; 26Nov57; EP114959.
- A HYMN FOR AMERICA; tune of an antique alarm clock, arr. & har. of trad. tune & original new w Nell Maynard Cranor, w Francis Bellamy. Gateway. NM: new matter. © Nell Maynard Cranor; 17Jan57; EP116494.
- THE HYMN OF CACCIA. (The tropation of Kassiane) For 4-part chorus of mixed voices, soprano solo & casun acc., m Anna Gallos. 1st ed. Score. (Sacred choral series, adapted from the Byzantine) [Greek words] © Anna Gerotheou Gallos; 15Mar5d; EP117419.
- HYMN OF FAITH. Ave Maria. m Jacob Arcadelt, arr. for symphonic band by Gerald Tolmage, pseud. of Maurice Gardner. Condensed score & parts. (Staff concert & symphonic band series) NM: arr. © Staff Music Pub. Co.; 21Jan58; EP115863.
- HYMN OF PRAISE; for women's voices, poem by Henry Francis Lyte, m Robert Williams, Llanfair, arr. William France. Toronto. Score. © BHI Canada Ltd.; 17Dec57; RFO-54927.
- HYMN OF PRAISE; w & m Samuel Cohen. © Samuel Cohen; 6Jan58; EU506329.
- HYMN OF PRAISE. SEE
  All ye that cried unto the Lord.
- HYMN OF RECONCILIATION; an oratorio for a young church, with w from Holy Scripture & m B. P. Ramsay. Canticle no.0.3: Amen, amen. Score. © Bertrand P. Ramsay; 22May57; EP117673.
- HYMN OF RECONCILIATION; an oratorio for a young church with w from Holy Scripture & m by B. P. Ramsay. Canticle O.1: Sanctify yourselves. Score. © Bertrand P. Ramsay; 12Feb58 (in notice: 1957); EP117417.
- HYMN OF RECONCILIATION; an oratorio for a young church, written in 4 cantos, with w from Holy Scripture & m by B. P. Ramsay, for a 3-part choir, S.A.B., & a treble chorus. Canto 1: Covenant, canticle no.1.2: Awake ye that dwell in dust, w: Is.26:19 & Gen.1:11, 12. Score. © Bertrand P. Ramsay; 20Mar57; EP117416,
- HYMN OF REJOICING; S.S.A., w Mary B.
  Austin, m Jean B. Faure, arr. Robert
  W. Gibb. Score. (Fischer edition.
  Choruses in octavo form, 9C77)
  NM: w & arr. © J. Fischer & Bro.;
  27Mar58; EP117607.
- HYMN OF SOPHRONIUS. SEE O tranquil light.
- HYMN OP SPRING; anthem for mixed chorus, Song of Solomon 2: 11, 12, Psalm 51: 15, m Paul T. Langston. Score. © Brodt Music Co.; 1Apr58; EP117437.

- HYMN OF THE FREE, FOR GOD AND COUNTRY; in 4 parts, arrangements: Nell Maynard Cranor, w Irene Foreman Williams & Francis Bellamy. Close score.

  NM: arr., added w, revision & compilation. © Nell Maynard Cranor (Mrs. Walter Cranor); 2Apr58; EP118839.
- HYMN OF ZRINYI; for baritone solo & mixed chorus a cappella, m Zoltán Kodály, w from the poem of Miklós Zrinyi, English version by Thomas Rajna. Vocal score. London. Score. NM: English version. © Hawkes & Son (London), Ltd.; 12Feb58; EFO-56244.
- A HYMN TO GOD'S POWER; w James Thompson, musical setting by Robert Cloud. Appl. author: Harrison Godwin Smith, employer for hire of Robert Cloud. Appl. states prev. reg. 19Jun47, EU80995. NM: w added. © Harrison Godwin Smith; 31Dec57; EP115604.
- HYMN TO MOUNT ST. MARY'S; w Mother Marie de Lourdes, m will Garroway. (Mount traditions in song) (With Alma mater) O Mount Saint Mary's College; 24Mar58; EP117370.
- HYMN TO PEACE; w & m Joan Scribner Cobb. © Joan Scribner Cobb; 9Jun58; EU528419.
- HYMN TO SAINT AGNES; for 2 equal voices, w [from] Lauds Roman breviary, translation, verse, by James J. Vallely, m Albert J. Dooner. Score. [Latin words] St. Gregory Guild, Inc.; 17Mar58; EP117123.
- HYMN TO THE CITY; m Stephen McNeil.

   M. M. Rinearson; 20May58; EU526407.
- HYMN TO THE CONQUEROR; w Edmond Budry, tr. by R. Birch Hoyle, additional text by E. J. L., m G. F. Handel, freely arr. Ellen Jane Lorenz from themes of Judas Maccabeus. Score. (The Cathedral series octavo anthems for mixed voices, no. 9872) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. HM: arr. O Lorenz Pub. Co.; 2Jan58; EP115779.
- HYMN TO THE HOLY SPIRIT; m Donald Aird, text from a mediaeval Latin hymn translated by Percy Dearmer. Score. © St. Mark's Choir Press; 31Jan58 (in notice: 1957); EP118341.
- HYMN TO THE TRINITY. SEE Ave Maria.
- HYMN TUNE PRELUDE; on Song 13, Orlando Gibbons, for pianoforte, m R. Vaughan Williams. London. [With words]

  © Oxford University Press; 24Apr30; EF23572.
- HYMN TUNES. SEE Eleven hymn tunes.
- A HYMN: WALKING WITH GOD & A DOXOLOGY: PRAISE GOD FROM WHOM ALL BLESSINGS FLOW & A BENEDICTION: THE LORD BLESS AND KEEP YOU; from A collection of modern creative sacred music, w M. Arthur Camper & Elizabeth B. Morris, m M. Arthur Camper. Camper's Music Library. Close score. Appl. states prev. reg. 28Dec54; 18Jul57. NM: revision. © M. Arthur Camper; 3Jun58; EP120287.
- HYMNE A LA JOIE; 2 voix mixtes, m Ludwig van Beethoven, texte de Jean Christophe Frederic Schiller, texte francais de Georges Teirlinck, harmonisation: Georges Teirlinck.

  Bruxelles. Score. [French & German words] MM: French w & harmonization. © Schott Freres; 100ct57; EFO-55764.

- HYMNE A LA NATURE; pour orchestre a plectre, choeurs ad-libitum, musique de L. van Beethoven, transcription de Rene Marteau. Paris. Score. NM: 'transcription' © Editions Renato; 18Feb58; EFO-57283.
- HYMNE DE LA TRINITE. SEE Trois pieces a cappella.
- HYMNE DES ETATS-UNIS D'EUROPE; musique: Michel Roverti, pseud. of Micaella Satinover. Piano. France. © Editions Musicales Roverti; 22Dec57; EFO-56861.
- HYMNS; to be sung by the congregation during the performance of Noye's fludde, the Chester miracle play set to music by Benjamin Britten. England. O Hawkes & Son (London), Ltd.; 1312458; EFO-58061.
- HYMNS. SEE
  Songs for organ with the Pointer
  System.
  Songs for the Wurlitzer organ with
  the Pointer System.
- HYMNS FOR CLIMAX; effective last verse arrangements for mixed chorus & congregation by Harlo E. McCall. Score. NM: arrangements.

  © R. D. Row Music Co.; 24Apr58; EP119224.
- HYMNS FOR HAMMOND CHORD ORGAN, NO.1. SEE Rodeheaver hymns for Hammond chord organ, no.1.
- HYMNS FOR HAMMOND CHORD ORGAN, NO.2. SEE
  Rodeheaver hymns for Hammond chord organ, no.2.
- HYMNS OF ALL FAITHS. SEE
  Music in chords, adult beginner.
- HYMNS OF DEVOTION; w & m Frances Earman Bacheler. © Frances Earman Bacheler; 14Feb58; EU511556.
- HYMNS TO OUR LADY; based on the original Portuguese melodies sung at Fatima, [by] Margaret Mary Flack. Close score. © Reparation Society of the Immaculate Heart of Mary, Inc.; 4Jan58; EP116448.
- HYMNS TO THE BLESSED VIRGIN. SEE Two hymns to the blessed Virgin.
- HYCOM; m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 16Jun58; EU529341.
- HYPNOTIZED; w Jane Marie Caramella, m James Covais. © Jane Marie Caramella; 27Feb58; EU513021.
- HYSTERICAL; w & m Melvin Ciganeri.

  © Melvin Ciganeri; 6Mar58; EU514750.

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- I; w & m Alex Lugaila. O Alex Lugaila; 31Mar58; EU520162.
- I.A.L.-MARSCH; Text: Caesar Prese und Curt Bock, m Hans Joachim Grossmann, Klavierbearbeitung: Curt Bock. Berlin-Charlottenburg. (With Stoss' zu! Torero) O Musikverlag Curt Bock; 23Nov57; EFO-56898.
- I-A-OV-LAY-OO-YAY; w & m Dorothy Broutt & Bill Lasky. © Fairway Music Corp. & Ray-Dor Music Co.; 28Apr58; EU521550.
- I.A.V.A.NTHEM. SEE That's communication.

I ADORE; w & m George Kay. © Loring Music Co.; 23Jun58; EU530295.

- I ADORE ADORALEE; w, m & arr. Joyce Joslyn. © on changed w & m; Joyce Joslyn; 27Jan58; EU509001. Appl. states prev. reg. as I ADORE, ADORE A DORA LEE.
- I ADORE, ADORE A DORA LEE; I adore, adore, adore a Lee, w, m & arr. Joyce Erma Joslyn. © Joyce Erma Joslyn; 21Jan58; EU508251.
- I ADORE, ADORE, ADORE A LEE. SEE I adore, adore a Dora Lee.
- I ADORE YOU; [from the] TV prod.
  Aladdin, w & m Cole Porter, arr.
  Oscar Catsiff. Chappell. (Popular
  compositions) NM: piano part.
  © Cole Porter; 20Jan58; EP115937.
- I AIN'T-A GOIN' STEADY NO MORE; w & m Bruce Sadek. © Bruce Sadek; 10Feb5&; EU510901.
- I AIN'T BLAMING YOU; w Lester Taylor, m Gene Brooks. O Lester Taylor; 23Apr58; EU521136.
- I AIN'T COMING DOWN TO YOUR HOUSE ANY-MORE; w & m Walter Newell Tollison, arr. LoEtta Bragg Tollison. © Walter Newell Tollison & LoEtta Bragg Tollison; 13Feb58; EU511405.
- I AIN'T CRYIN' ANY MORE; w & m Diana Schomburg. O Diana Schomburg; 21Mar58; EU516232.
- I AIN'T EVER GONNA CRY NO MORE; w & m Carmen Hackett. © Carmen Hackett; 5May58; EU525385.
- I AIN'T GOIN' NOWHERE; w & m Ronnie Self & Bum Wilson. © Cedarwood Pub. Co., Inc.; 17Feb58; EU511654.
- I AIN'T GONNA CHANGE; w & m Phil J. Tuminello & Johnny Lange. O Bulls-Eye Music, Inc.; 17Apr58; EU519744.
- I AIN'T GONNA CRY; w & m Bobby Gwen Hutton & Gary Dupoise Hutton. © Bobby Gwen Hutton & Gary Dupoise Hutton; 12Feb58; EU511249.
- I AIN'T GONNA DO IT NO MORE; w & m Eddie V. Deane & Woody Harris, piano acc. added by Oxford Music Corp. NM: piano acc. © Oxford Music Corp.; 16Jan58; EP115799.
- I AIN'T GONNA FALL IN LOVE NO MORE; w William Thomas, m Alphonso Simmons. © William Thomas & Alphonso Simmons; 6Jun58; EU528741.
- I AIN'T GONNA GRIEVE MY LORD NO MORE; for 3-part chorus of mixed voices, S.A.B., traditional w, Negro spiritual, arr. Walter Ehret. Score. (Belwin octavo, no.1661) NM: arr. © Belwin, Inc.; 9Jan58; EP115497.
- I AIN'T GONNA GRIEVE MY LORD NO MORE; S.S.A., Negro spiritual, arr. Walter Ehret. Score. (Belwin octavo, no.1652) NM: arr. © Belwin, Inc.; 9Jan58; EP115512.
- I AIN'T GONNA WORK TOMORROW; w & m A. P. Carter. © Peer International Corp.; 24Mar58; EU516342.
- I AIN'T GOT FORTY-FIVE THOUSAND; w Jack Nordyke, m Larry Allen.
  © Jack Nordyke; 24Jan58; EU508855.
- I AIN'T GOT NOTHING BUT THE BLUES; w & m Herman Eugene Shelton, Sr. C Herman Eugene Shelton, Sr.; 17Mar58; EU515564.
- I ALMOST FLIPPED; w & m Dorothy M. Rnoch. O Dorothy M. Enoch; 5Feb58; EU510263.

- I ALWAYS SAY HELLO; w & m Murray Grand.

  O Aberbach (Canada) Ltd.; 12Mar58;
  EU516076.
- I ALWAYS WENT THROUGH; w & m Cindy Walker. O Ernest Tubb Music, Inc.; 16Apr58; EP118504.
- I AM; lyrics by Julian More, David Heneker & Monty Norman, m David Heneker & Monty Norman. [From] Expresso bongo, a musical play, from an original story by Wolf Mankowitz. London. O Robbins Music Corp., Ltd.; 21Apr58; EFO-58141.
- I AM A BRISK AND SPRIGHTLY LAD; 2-part song, 18th century tune, freely arr. Richard Graves. London. Score. (Curwen edition, 72404) © J. Curwen & Sons Ltd.; 31Dec57; EFO-55475.
- I AM A CRUSADER; w & m Mrs. Jimmie C. Savage, arr. Jimi Hall. O Mrs. Jimmie C. Savage; 15Apr58; EU519495.
- I AM A FOOL; w & m Ramona Redd.
  O Gayjo Publishers, Inc.; 24Feb58;
  EU512742.
- I AM A FOOL; w & m Teresa Timko.

  © Teresa Timko; 3Jun58; EU529120.
- I AM A MELODY; w Tony Velona, m John Ringling North. © Saunders Publications, Inc.; 12May58; EU524989.
- I AM A REBEL; (Love's rebel) w & m Jerry Mac Riley, arr. Charles Basil Hutchinson. O Jerry Mac Riley; 27Jan58; EU509128.
- I AM AMERICA; m Noble Cain, w Lucile Palmer, arr. for mixed chorus, SATB, by Noble Cain. Score. (Loudwi octavo, no.1016) © Loudwi Music Co.; 1-Jan/8; EP116783.
- I AN AN APE; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; 8U510790.
- I AM CLIMBING UP ZION'S HILL. SEE I'm climbing up Zion's hill.
- "I AM" COME; lyric by Chanera, pseud. of Edna W. Ballard, m Godfre Ray King, pseud. of Guy W. Ballard, arr. Frederick Landwehr. Score. ("I am" music of the spheres) Appl. states prev. reg. 1939. NM: 4-part choral arr. © Saint Germain Press, Inc.; 23Feb58; EP117657.
- I AM FREE; w Millard W. Robinson, m Gene Brooks. O Millard W. Robinson; 17Mar58; EU517107.
- I AM GLAD I KNOW JESUS DOWN IN MY HEART; w & m Carter Evans, arr. & special chorus: Ralph H. Good Pasteur. Score. © First Church of Deliverance; 220ct56; EP115975.
- I AM GLAD YOU KNEW MY DAD; w Cleo Fay Candler, m Larry Allen. © Cleo Fay Candler; 10Mar58; EU514442.
- I AM IN LOVE WITH A LITTLE GIRL; w Robert L. Kellum, m Larry Aller. O Robert L. Kellum; 10Mar58; EU514432.
- I AN LOST; w & m Reggie James. © Realgone Music, Inc.; 3Mar58; EU515981.
- I AM NOT NOW, AND NEVER HAVE BEEN IN LOVE; w Sidney Fine, Ed Penner & Tom Adair, m Sidney Fine. Close score. (In Walt Disney's mouseketunes. p.58-60) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as I never have been in love, 5Aug55, EU406265. © Walt Disney Music Co.; 23Dec55; EP116589.

- I AM NOT TO ELAME; w & m Andrew Scicluna. Nordyke. Andrew Scicluna; 18Jun58; EP120390.
- I AM PERSUADED; w & m Audrey Mieir.

  © Manna Music, Inc.; 25Jan58 (in notice: 1957); EP116097.
- I AM SINCERE; w & m Hermann Hartmann. © Hermann Hartmann; 10Apr58; EU518749.
- I AM SO LONESOME; w & m Ellen Rainwater, arr. M. R. Thompson. © Ellen Rainwater; 19May58; EU524776.
- I AM STILL OLD-FASHIONED; m Jerrold Armond Kiser. © Jerrold Armond Kiser; 13Jun58; EU528906.
- I AM THE BREAD OF LIFE; with w, m Rosemary Stiles. © Rosemary Stiles; 7Nar58; EU515197.
- I AM THE HEART OF THE TEEN-AGE GIRL; w & m Rachel Frank & Lee Morris. © Shapiro, Bernstein & Co., Inc.; 22Jan58; EU508728.
- I AM THE MAN; w & m Earl Sinks.

  © Nor Va Jak Music, Inc.; 27May58; EU526847.
- I AM THE NATION; SATB & narrator, w & m Albert Stewart, arr. Barry Drewes. Score. (Bourne series of choral music, 790) © Bourne, Inc.; 22Apr58; EP118894.
- I AM THE SATELLITE; w Micki Marin, m Larry Allen. Ø Micki Marin; 19May58; EU524789.
- I AM THE WAY; w & m Jerome Albert Link Heinz. © on new matter; Jerome Albert Link Heinz; 31Mar58; EU520111. Appl. states prev. reg. as SCRNES FROM THE LIFE OF CHRIST, 14Feb56, EU426279.
- I AM THROUGH WITH DREAMING; w Hyman Jay Ault, m Harris Ault. © Hyman Jay Ault & Harris Ault; 14Mar58; EU515140.
- I AM WAITING. Ich fühl mich verlassen, w & m Dieter Hellriegel-Dellwihk. O Dieter Hellriegel-Dellwihk; 2Jun55; EU527296.
- I AM WILLING, LORD, TO STAND ALL MY TRIALS; w & m Daisy Mae Hicks, arr. Edwin B. Hogan. © Daisy Mae Hicks; 11Jun58; EU528643.
- I AM WITH YOU; w & m Juanita W. Berry. ⊙ Juanita W. Berry; 26May58; EU525880.
- I AM WRITING YOU A LETTER; w William Thomas, m Larry Allen. © William Thomas; 17Feb58; EU511785.
- I AM YOURS. SEE
  Love song from Maracaibo, I am
  yours.
- I ASKED MY LOVE A FAVOR; from Light in the forest, w Walt Disney Productions, employer for hire of Lawrence Edward Watkin, m Walt Disney Productions, employer for hire of Paul Smith. © Walt Disney Music Co.; 19Mar58; EU516305.
- I AWAKE AT DAWN'S LIGHT; w Claudine Verona Benjamin, m Otis J. Butler. © Claudine Verona Benjamin & Otis J. Butler; 24Apr58; EU522697.
- I BEG OF YOU; w & m Rose Marie McCoy & Kelly Owens. Appl. states prev. reg. 11Feb57, EU465997. © Elvis Presley Music, Inc.; 3Jan58; EP115432.

- I BEG YOU Comme te laggia ri, w & m Richard Caputo, Samuel LaGallo & Frank Severino: O Richard Caputo, Samuel LaGallo & Frank Severino; 13Mar58; EU514948.
- I HERELD MY SAVIOUR RISE! w & m Esther Mulders. © Esther Mulders; 7Mar58; EP116969.
- I BELIEVE; w & m Loy Franklin Dodd. © Loy Franklin Dodd; 29May58; EU526597.
- I BELIEVE I'M FALLING FOR YOU; w & m Elbert Gene Voss. © Elbert Gene Voss; 27Jan58; EU508995.
- I BELIEVE IN; w & m Miriam Girard.

   Miriam Girard; 28Feb58; EU514685.
- I BELIEVE IN FAIRY TALES; w & m Doris Elaine Seanor. © Doris Elaine Seanor; 6Feb58; EU510515.
- I BELIEVE IN GIRLS; w & m James Francis Conover. O James Francis Conover; 5Mar58; EU513718.
- I BELIEVE IN YOU; w & m Rudolph Mango. © Rudolph Mango; 18Jun58; EU529624.
- I BELIEVE JESUS SAVES; w W. McDonald, m J. P. Webster, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire of Cyril McLellan. NM: arr. © John T. Benson, Jr.; 1Mar58; EP117309.
- I BELLEVED IN A WOMAN; w & m Cleo Page. © Dalton Music; 1May58; EP118971.
- I HELIEVED IN YOU; w & m Thomas S. Williams. © on new w & changed m; Thomas S. Williams; 17Apr58; EU522123.
- I BELIEVED YOU; w & m Michael Perricone. © Michael Perricone; 23May58; EU525665.
- I BELONG OVER THERE AT THAT TABLE; w & m Jack Newman. © Silver Star Music Pub. Co., Inc.; 9Jan58; EU506623.
- I BELONG TO THE KING; w Ida L. Reed, m Maurice A. Clifton, arr. Donald P. Hustad. Close clore. (In Worship and service hymnal. [no.] 284) NM: arr. © Hope Pub. Co.; 11Jun57; EP119706.
- I BELONG TO YOU, with Predrick A. Samaha. © Predrick A. Samaha, Atraham Samaha, Amelia Samaha & Mary Samaha; 10Jun68; BU528497.
- [ BELONG TO YOU; w & m James B. Williams. © James B. Williams; 23Jan58; EU508658.
- I BELONG TO YOU; w & m Venton L. Caldwell. © Venton L. Caldwell; 19Jun58; EU529810.
- I BELONG TO YOU; w Virginia L. Black, a Larry Allen. © Virginia L. Black; 31Mar58; EU518326.
- I BIND UNTO MYSELF TODAY; TTBB, w
  Saint Patrick, tr., Cedl F. Alexander, traditional Irish melody, arr.
  G. Winston Cassler. Score. (Augsburg choral library, 1205) © Augsburg Pub. House; 30 Dec 57; Epi 16041.
- I BOWED ON MY KNEES; w & m Almond L. Dawson, Jr., arr. Frances Kraft Reckling. Score. © Almond L. Dawson, Jr.; 26Nov57; EP119186.

- I BRING YOU ROSES; w & m John E. Quis. © John E. Quis; 16Jan58; EU507572.
- I BROKE HER HEART; w B. J. Penley, m Gene Brooks. © B. J. Penley; 21May58; EU525228.
- I BROKE OUR PAVORITE RECORD; Our favorite record, w & m Ira Kosloff & Fred Jay. © Lowell Music Corp.; 4Peb58; EU510136.
- I BUST MY SEAMS; w & m Gary Conway & Eddie Thomas. O Eddie Shaw, d.b.a. Mr. Music Co.; 11Jun58; EU528659.
- I BUZZ-A-BUZZ-BUZZ AND I TWEEDLE-DEE-DEE; w & m Joe Gagliardi. © Joe Gagliardi; 8Jan58; EU506677.
- I CAIN'T HELP WONDERING; w & m Mel Tillis. O Cedarwood Pub. Co., Inc.; 5May58; EU523685.
- I CALL THAT PARADISE; w & m Milton C. Watson. O Milton C. Watson; 10Feb58; EU510970.
- I CAME TO SAY GOODBYE; w & m Harold Spina & Jerry Colonna. © Spina Music; 1May58; EU522290.
- I CAN CALL JESUS ANYTIME; arr. of w & m Brock Speer. Close score. © Ben L. Speer; 23Mar56 (in notice: 1955); EP115974.
- I CAN DO ANYTHING; w & m Henry Pierce. O Henry Pierce; 31Mar58; EU518854.
- I CAN FLY; w & m Lyn Duddy & Jerry Bresler. O Lyn Duddy & Jerry Bresler; 14May58; EU524304.
- I CAN FORGIVE; w & m Margaret McNamara. O Margaret McNamara; 26May58; EU512326.
- I CAN FORGIVE BUT CAN'T FORGET; w
  Emma Van Buren, m George Leddy.
  © Emma Van Buren; 7Mar58; EU518923.
- I CAN HEAR MY MOTHER SINGING; w & m Eva Middleton Hinding. O Eva Middleton Hinding; 14Mar58; EU515106.
- I CAN LIVE WITHOUT YOU; w & m Ray Cassarino; 10Jan58; EU507004,
- I CAN MAKE A CHANGE IN YOU; w & m Raymond Richard Klotkowski & Anthony Wyhopen. © Raymond Richard Klotkowski & Anthony Wyhopen; 7Mar58; KU514008.
- I CAN NEVER LOVE YOU AGAIN; w & m Burton Hayslip, Charlie Long & Lester Woytek. © Hill & Range Songs, Inc.; 24Jan58; EU508946.
- I CAN NEVER WEAR YOUR NAME; w & m Dewie Etta Geary. © Dewie Etta Geary; 23Jan58; EU508623.
- I CAN NO LONGER CALL YOU MINE; w & m Geneva Tinsley. © Geneva Tinsley; 23Apr58; EU521088.
- I CAN SEE; w & m Carter R. Redmond. © Carter R. Redmond; 6Jan58; EU506323.
- I CAN SEE; w & m George Price, Jr. O George Price, Jr.; 22May58; EU5255551.
- I CAN SEE GOD'S MOVING HAND; w & m Enoch Sullivan. © Burnt Oak Pub. Co.; 14Jan58; EU506777.
- I CAN SEE IT IN YOUR EYES; w & m Rita Hammond & Marilyn Givens. • Nurray Nash Associates, Inc.; 30Dec57; EP114814.

- I CAN SEE SO MUCH; w & m Ceophus Robinson. © Lion Pub. Co., Inc.; 26Feb58; EU512920.
- I CAN STILL FACE THE MOON; w & m Thomas Charles Connors. O Thomas Charles Connors; 10Mar58; EU515198.
- I CAN TELL; m Herbert Alper, lyrics: Robert J. Angliss. © Herbert Alper & Robert J. Angliss; 15Jan58; EP119180.
- I CAN TELL; w & m Isabel Hixson.

  © Isabel Hixson; 2Apr58; EU517694.
- I CAN TELL; w & m Jerry Markoe, O Regent Music Corp.; 11Apr58; EU519980.
- I CAN TELL; w & m Louis H. Silverman.

  © Louis H. Silverman; 17Jun58;
  EU529456.
- I CANNOT STAND THE SIGHT OF YOU ANY MORE; (I can't stand the sight of you any more), w & m Charles J. Oramo; 7Feb58; EU510748.
- I CANNOT TELL; w & m Margaret N.
  Aikens, arr. Esma Williams. N. & M.
  Aikens. NM: arr. © Margaret Nazanne Aikens; 14Dec57; EP115679.
- I CAN'T-A RECALL-A HIS NAME; w & m Virginia Obenchain. O Virginia Obenchain; 26Mar58; EU516900.
- I CAN'T BE A PART TIME LOVER; w & m Edward Louis Davis & Wayne Corps. O Edward Louis Davis; 6Jan58; EU506364.
- 1 CAN'T HE HAPPY WITHOUT YOU; w Severn Hayes, m Larry Allen. © Severn Hayes; 6Jun58; EU528156.
- T CAN'T BELIEVE; w & m Katrina A. Copeland; © Katrina A. Copeland; 8May55; EU523429.
- I CAN'T ACLIEVE IT; w & m Lawrence Roberts. © Herman Lubinsky, d.b.a. Planemar Music Co.; 8Apr58; EU521485.
- J CAN'T BELIEVE IT, BUT IT'S TRUE; w # m Edward F. Bleck, Jr. C on Langed w & m; Edward F. Bleck, Jr.; 1984; 13; EU524339.
- I facily HELIEVE THAT IT'S TRUE; w & makinger Hopkins. O Roger Hopkins; Paraga; EU516737.
- 1 GANCO BELIEVE YOUR LIES; w & m Mary d whey & Frank I. Bernstein. Fry Crewley & Frank I. Bernstein; 1000 - 87-18735.
- I CAN'T DELIFY. YOU'RE MINE; w & m Donal's Liv in Robertson. ← Don Roberts in this Corp.; 28Apr58; EU523733.
- I CAN'T BELLITE YOU'RE MINE TONIGHT; w & m Hercert Dellamy. © Bourne Inc.; 3Apr58; EU518994.
- I CAN'T BREAK THE HABIT OF YOU; w & m Robert Ray. © Riverside Music, Inc.; 26Mar58; EU519905.
- I CAN'T CARE FOR NO ONE BUT YOU;
  w & m Austin D. Weeks & Ricardo
  Weeks. © on new w; Austin D.
  Weeks & Ricardo Weeks; 16Jun58;
  EU529159. Appl. states prev. reg.
  as MAYBE THAT'S WHY I DO WRONG,
  EU235544.
- I CAN'T CRY ANYMORE; w Audrey Hazel Ross, m Nora Ellen McCardell. O Audrey Hazel Ross & Nora Ellen McCardell; 4Jun58; EU527700.

- I CAN'T DANCE; w & m Paron Young. © Lancaster Music Publications, Inc.; 11Apr;8; EP118741.
- I CAN'T DECLINE MY LOVE FOR YOU; w & m Jay Ogsbury & Herbert Yakus.
  © Rush Music Corp.; 22May58; EP120506.

- I CAN'T DO WITHOUT SWING; w & m John E. Quis. O John E. Quis; 16Jan58; EU507568.
- I CAN'T EVEN CRY ANY MORE; w & m Charlotte Cromwell. © Charlotte Cromwell; 4Mar58; EU514748.
- I CAN'T EXPLAIN; w Jack Reardon, m Jim Booth. © Sounds Music Co.; 14Apr58; EU522074.
- I CAN'T FIND NO ONE TO FALL IN LOVE WITH ME; w & m Gypsy Seydell Beal; © Gypsy Seydell Beal; 31Dec57; EU505712.
- I CAN'T FIND THE DOORKNOB; w & m Jimmy Fautheree. & Cajun Pub.; 23May58; EU325685.
- I CAN'T FORGET; m Frank W. Caulk.

   Frank W. Caulk; 7Mar58; EU514007.
- I CAN'T FORGET; w Adella Lewis, m Larry Alien. © Adella Lewis; 16Jun58; EU529350.
- I CAN'T FORGET; w & m Carolyn Wilson.
  © Carolyn Wilson; 26May58; EU525645.
- I CAN'T FORGET; w & m Maron Michael. © Maron Michael; 2May58; EU522409.
- I CAN'T FORGET; w & m Ruth Hardt.

   Ruth Hardt; 7May58; EU526177.
- I CAN'T FORGET; w & m Teacho Wiltshire & Rebecca Lucas. © Leo Feist, Inc.; 21Apr58; EU521386.
- I CAN'T FORGET LAST NIGHT; w Lee Silver, m Sanford L. Reinstein.
  © Lee Silver; 13Mar58; EU516375.
- I CAN'T FORGET MOTHER'S LOVE; w Pinie Vance, m Gene Brooks. © Piric Vance; 5May58; EU522919.
- I CAN'T FORGET YOU; w & m Philip Allan Friedman & Nat C. Frantz. & Philip Allan Friedman; 22May58; EU525658.
- I CAN'T FORGET YOU; w & m Ruth G.
  Mello. © Ruth G. Mello; 2Apr58;
  EU517646.
- I CAN'T FORGET YOU; w Samuel Brown,
   m Gene Brooks. © Samuel Brown;
  16Jun58; EU529262.
- I CAN'T GET A THRILL WITHOUT YOU; w & m Jay Gray. © Maureen Music Inc.; 19Jun58; EU530462.
- I CAN'T GET ALONG WITHOUT YOU; w & m Henry Jerome. © Mitchell Music Corp.; llMar58; EU514504.
- I CAN'T GET AWAY FROM IT ALL; w & m John Joseph Murphy. © John Joseph Murphy; 6Feb58; EU510569.
- I CAN'T GO ON; w & m Thomas Janise.
  © Thomas Janise; 12May58; EU525173.
- I CAN'T GO ON LIVING THIS WAY; w & m Stonewall Jackson. © Ernest Tubb Music, Inc.; 12Feb58; EU510607.
- I CAN'T GO ON THIS WAY; w & m M. L. Young & Henry Hayes. © M. L. Young & Henry Hayes; 16Jun58; EU529265.
- I CAN'T GO ON WITHOUT YOU; w Florence Marie Metz Price, m Ronald Buck. © Florence Marie Metz Price; 3Jun58; EU527562.

- I CAN'T 00 TO SLEEP; w Pauline Gibbs, m & arr. Thomas Hammond. © Alibri Music Co.; 24May58; EP120338.
- I CAN'T HEAR MINE; w Eddie McClain, m Lu Von Love, arr. Charles Hudspeth. © Eddie McClain & Lu Von Love; 5Jun58; EU528729.
- I CAN'T HEAR YOU WHEN YOU SAY GOODBYE; w & m Arthur Hamilton. © Arthur Hamilton; 28Apr58; EU521614.
- I CAN'T HELP IT; w Mack Discant, m Helen Ross & Benny Ross. © Ford Music Pub. Co., Inc.; 19Jun58; EU529805.
- I CAN'T HELP WONDERING; w & m Mel Tillis & A. R. Peddy. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529700.
- I CAN'T HIDE A MOUNTAIN; w Norman Gimbel, m Milton Schafer. © Saunders Publications, Inc.; 7Mar58; EU513665.
- I CAN'T HIDE IT; w & m Randolph Grate.
  © Randolph Grate; 13May58; EU524234.
- I CAN'T IMAGINE; w Albert G. McCartny, m Richard Freitas. © Albert G. McCarthy & Richard Freitas; 6May58; EU523160.
- I CAN'T IMAGINE; w & m Louise A. Heptig. © Louise A. Heptig; 3Jun58; EU527586.
- I CAN'T KEEP FROM LOVIN' YOU; w, m & arr. Van Venson Robinson. Van Venson Robinson; 28Feb58; EU514670.
- I CAN'T KEEP YOU OUT OF MY DREAMS; w & m Corinne Tilton & Freddie Lewis. © Corinne Tilton & Freddie Lewis; 24Mar58; EU516434.
- I CAN'T LIE TO MY HEART; w Sid Haynes & Raymond Parker, m Edward Tabor. © weer International Corp.; 10Mar58; Fiv.17145.
- I CAR'T LIVE MY LIFE WITHOUT YOU; w & m Julia Marie Saffy. Julia Marie Saffy; 18Mar58; EU515623.
- I CAN'T LIVE WITHOUT; w & m Ronald C. Vaughan; D Ronald C. Vaughan; PJun58; EU527026.
- I CAN'T LOVE YOU ANY MORE THAN I DO; w David Shapiro, m Will Back, & David Shapiro & Will Back; 17Feb58; EU511743.
- J CAN'T MAKE UP MY MIND; w Donald Ray Watson, m Gene Brooks. © Donald Ray Watson; 13Jun58; EU528877.
- I CAN'T QUIT YOU; w Thomas Joseph Henry, m Gene Brooks. © Thomas Joseph Henry; 29May58; EU526660.
- CAN'T REMEMBER WHEN; w & m James Serino. © Sage & Sand Music Publishers; 17Nov57; EP115291.
- I CAN'T RESIST YOU; w & m Curley Sanders. © Gaylord Music Co., J. Hal Smith, sole owner; 22May58; EU526748.
- I CAN'T RESIST YOU ANYMORE; w & m Enrico B. Garcia & Johnny Rys. © Enrico B. Garcia & Johnny Rys; 26May58; EU526401.
- I CAN'T SING, BUT I'LL TRY; w Katie Temple, m & arr. Music City Song Crafters. © Katie Temple; 26Jun;8; EU530819.
- I CAN'T SIT STILL IN BRAZIL; w Alexar, der Wilde, m John Clark McClellan. © Alexander Wilde & John Clark Mc-Clellan; 2Apr56; EU517696.

- I CAN'T SMILE; w Mae Bell Johnson, m J. Chas. McNeil. © Mae Bell Johnson; 10Feb58; EU510614.
- I CAN'T STAND THE SIGHT OF YOU ANY MORE. SEE
  I cannot stand the sight of you any
- I CAN'T STAND UF ALONE; with w, m arr. Martha Carson. © on new arr.; Marpat Music Pub. Co., Inc.; 28Mar58; BU517272.
- I CAN'T STAY AWAY; w B. J. Taylor, m Gene Brooks. © B. J. Taylor; 23Jun56; EU530149.
- I CAN'T STOP; w, m & arr. Robert L. Joncas; 28Apr58; EU521667.
- I CAN'T STOP CRYING; w & m Earl Baker, Abie Baker & Bob Weathers. © Time Music Co., Inc.; 2Jan58; EU505921.
- I CAN'T STOP LOVING YOU; w & m Don Gibson. © Acuff-Rose Publications; 7Feb58; EP116314.
- I CAN'T TELL YOU WHY. No se porque, w & m John Armstrong. © John Armstrong; 6Jan58; EU506335.
- I CAN'T TELL YOU WHY; w & m Nelson Paul Loisell, Jr. © Nelson Paul Loisell, Jr.; 24Jun58; EU530491.
- I CAN'T TURN AROUND; w & m Lee Warrick.

  © Herman Lubinsky, d.b.a. Cross-roads Music Co.; 3Jun58; EU529432.
- I CAN'T UNDERSTAND; w Willey Gale & Harold Rhodes, m Donald Byrne.
  © Halbob Music Pub. Co., Inc.;
  24Jan58; EU508769.
- I CAN'T WIN FOR LOSIN'; w & m Victor Charles Rodgers & H. Adair Thomas. © Victor Charles Rodgers & H. Adair Thomas; lApr58; EU520033.
- I CAUGHT THE BRIDE'S BOUQUET; w & m Joy M. Seaman; 6Jan58; EU506394.
- I CHEATED; w & m Rupert McClendon & Chuck Goddard. © Peer International Corp.; 19May58; EU526861.
- I CLOSE THE DOOR ON YOU; w & m Jimmy Duncan. © Blue Grass Music; 7Apr58; EU518077.
- I COME TO DEMOLISH CLEVELAND; m Robert Maxwell. © Maxwell Music Corp.; 16Jun58; EU529417.
- I COME TO YOU; w Frank J. DeCaro, m Gaspero C. Trainito. © Frank J. DeCaro & Gaspero C. Trainito; 5May58; EU523361.
- I CONFESS; w Carl Miller, m Art Gordon. © Hawk Pub. Co.; 24Jun58; EP120382.
- I COULD GO ON, AND ON, AND ON; w R. I. Allen, m Al Frisch. © Larry Spier, Inc.; 29Jan58; EU509287.
- I COULD HAVE; w & m Sterling J. Koon.

  © Sterling J. Koon; 6Mar58; EU513834.
- I COULD HAVE BEEN THE ONE; w & m Charles H. Guyton. © Charles H. Guyton; 16May58; EU524609.
- I COULD LOVE YOU SO; w & m Willie M. Crittendon & Roy Williams.

  © Willie M. Crittendon & Roy Williams; 7Jan58; EU506461.
- I COULD NEVER SHUT HER OUT OF MY HEART; w & m James J. Doxie. © James J. Doxie; 8Jan58; EU506518.

- I COULD NOT KNOW; w & m Bill C. Frye. © Bill C. Frye; 7Mar58; EU513917.
- I COULD PROMISE; w & m Nellie Louppe.

  © Nellie Louppe; 11Apr58; EU519047.
- I COULD WRITE A STORY ABOUT YOU; W Harold T. Willis, m Lew Tobin.

  O Harold T. Willis; 27Feb58; EU513052.
- I COULDN'T CARE LESS; w & m Jan Paul Dillinger. Jan Paul Dillinger; 5Mar58; EU513415.
- I COULDN'T CARE LESS; w & m Philip Ronald Friedman, w & arr. Leo Zachary Alman. © Philip Ronald Friedman & Leo Zachary Alman; lMay58; EU522313.
- I COULDN'T CARE LESS; w Daisy Carter Coates, m Carol Carter Officer.

  © Daisy Carter Coates & Carol Carter Officer; 17Mar58; EU515334.
- I COULDN'T FIND LOVE; w & m Leon Black. © Leon Black; 8Jan58; EU506716.
- I COULDN'T GET AWAY FROM LOVE; w & m Melcenia E. Carter (Melcenia Elizabeth Carter Bunk) Nordyke. © Melcenia C. Bunk (in notice: Melcenia E. Carter); 5Dec57; EF117726.
- I COULDN'T HEAR NOBODY PRAY; for mixed chorus, S.A.T.B., spiritual, arr. Walter Ehret. Score. (Walter Ehret choral series) © Plymouth Music Co., Inc.; 15Dec56; EP114801.
- I COULDN'T SEE FOR TEARS; w Effic Colvin Moyer, m Winifred Colvin Cross, Irene Colvin Hubbard & Nellie Colvin Devaul. © Effic Colvin Moyer, Winifred Colvin Cross, Irene Colvin Hubbard & Nellie Colvin Devaul; 22May58; EU527402.
- I COULDN'T STAND IT; w Dave Franklin, m David Morgan. Glenmore Music Inc.; 27Feb58; EU513051.
- I COUNT ON YOU; w & m Grant Hyde Code, arr. Jess Meeker. © Grant Hyde Code; 15Apr58; EU523817.
- I CREATED A SCENE; w & m Diana Cole & Paula Grimes. © Argo Music, Inc.; 14Mar58; EU515173.
- I CRIED; w & m Lucky Millinder & Jimmy Mundy. © Forrest Music Corp.; 13May58; EP120044.
- I CRIED; w Sunny Skylar, m Andrew Ackers. © Southern Music Pub. Co., Inc.; 27Mar58; EU519919.
- I CRIED AND I CRIED. SEE Darlin; I cried and I cried.
- I CRIED DAY AND NIGHT; w Elijah Lacey, m Lew Tobin. © Elijah Lacey; 31Mar58; EU518847.
- I CRIED FOR YOU; w & m Delmar K. Miller: © Delmar K. Miller; 5Jun58; EU527965.
- I CRIED, I CRIED, THE NIGHT YOU TOLD ME; w & m Roland Campbell. © Roland Campbell; 30Apr58; EU523778.
- I CRIED LAST NIGHT; w & m James Lewis.

  © Graphic Music Co.; 30Apr58;
  EU523720.
- I CRIED LAST NIGHT; w & m James Lewis. © James Lewis; 2May58; EU523734.
- I CRIED LORD PLEASE MOVE THESE THINGS THAT'S WORRYING ME; w & m Dorothy Norwood, arr. Kenneth Morris. Close score. O Martin & Morris Music Studio, Inc.; 2Jan58; EP116922.

- I CRIED MYSELF TO SLEEP LAST NIGHT; w & m Joseph Francis Shearer. © Joseph Francis Shearer; 19Jun58; EU530454.
- I CRIED WHEN I LIED TO MOMMY; w & m Arrett Keefer, Ruth Keefer & Lew DiLeo. & Valley Brook Publications, Inc.; 17Jun; 6; EU529500.
- I CROSS MY HEART; w & m John Francis Capita. © John Francis Capita; 17Apr58; EU519705.
- I CRY; w & m Berry Gordy, Jr. & William Robinson. © Bengal Music; 23Jun58; EU530343.
- I CRY A LITTLE EV'RY MORNING; w, m & arr. William F. Farrell. O on added & changed w & m; William F. Farrell; 10Feb58; EU511028.
- I CRY ALONE; w & arr. Gayle Gray, m & arr. Rose Cunningham. © Gayle Gray & Rose Cunningham; 20Jan58; EU508063.
- I CRY AT THE DROP OF A HEART; w & m Emily Lucille Freshney. © Emily Lucille Freshney; 23Jun58; EU530229.
- I CRY BABY SIGH BA-A-BY; w & m Anthony Laudani. • Anthony Laudani; 7Jan58; EU506464.
- I CRY LIKE A BABY; w & m Whitey Knight & Rusty Nail. © Golden West Melodies, Inc.; 7Apr58; EU518106.
- I CRY NO MORE; w & m Bernice Lee Burket Schenk. © Bernice Lee Burket Schenk; 2Jan58; EU505855.
- I CRY TO MY PILLOW OVER YOU; w & m Roy Cooper. © Paula Mae Cooper; 17Apr58; EU519723.
- I DANCE THE WHOLE NIGHT THROUGH; w & m Henry Patrick Hunter. Henry Patrick Hunter; 26Jun58; EU530753.
- I DECLARE; w, m & arr. Ted C. Hanna. © Ted C. Hanna; 3Feb58; EU510020.
- I DEPENDED ON YOU; w Ruth M. Deavers, m Larry Allen. & Ruth M. Deavers; 12Mar58; EU523985.
- I DID NOT KNOW HOW MUCH MY SAVIOR LOVED ME; w & m Billy J. Walker. Close score. © Billy J. Walker; 1Feb58; EF116302.
- I DIDN'T CHEAT; w Clara Michael, m Gene Brooks. © Clara Michael; 21Apr58; EU520816.
- I DIDN'T GO TO THE HOP; w & m Roger Adams. © Ad Lib Music Co.; 24Mar58; EU516436.
- I DIDN'T KNOW; w & m C. Burnett. © Arc Music Corp.; 12Jun58; EU529672.
- I DIDN'T KNOW; w & m Donald Richard Lewis. © Donald Richard Lewis; 18Mar58; EU515626.
- I DIDN'T KNOW I CARED; w Mrs. Robert R. Mendenhall, Jr., m Gene Brooks. © Mrs. Robert R. Mendenhall, Jr.; 5Jun58; EU527896.
- I DIDN'T MEAN TO BREAK YOUR HEART; w Edward Alexander Hanna, m Carol Carter Officer. O Edward Alexander Hanna & Carol Carter Officer; 12Feb58; EU511192.
- I DIDN'T MEAN TO MAKE YOU CRY; w & m Carole Smith, a.k.a. Bobbie Carrol. © Central Songs, Inc.; 16Jun58; BU529334.

- I DIG THAT GAL THE MOST; w & m Ronnie Pearson. • Angel Music Inc.; 22Jan58; EU508566.
- I DIG THAT ROCK 'N' ROLL; w & m Earl Wade & Luther Dixon. © Dee Dee Music; 20Mar58; EU515941.
- I DIG YOU, BABY; w & m Marvin Rainwater & Augustus Stevenson. © Geronimo Music Corp.; 14May58; EU524264.
- I DIG YOU THE MOST; w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 27Jan58; EU509112.
- I DO; w & m Elsa Doran & Sol Lake. Artists Music, Inc.; 12May58; EU524117.
- I DO; w & m Gregory P. Cohn & Norman Kaye. © on rev.; Gregory P. Cohn; 17Mar58; EU515349.
- I DO; w & m Lincoln Chase. Campbell, Connelly. NM: new arr. © Roosevelt Music Co., Inc.; 16Apr58 (in notice: 1957); EP118370.
- I DO; w & m Peter Hart & William Asquith. London. ♥ Berry Music Co. Ltd.; 17Apr58; EFO-57584.
- I DO; w Seymour Jacobs, m Richard
  Marx. O Seymour Jacobs & Richard
  Marx; 6Mar58; EU513843.
- I DO BELIEVE; w Douglas T. Baker, m Alexander Leo. • Limax Music Inc.; 17Feb58; EU511859.
- I DO BELIEVE MY HEART; w Leonard Zietz, m Elizabeth Urbanek. • Leonard Zietz & Elizabeth Urbanek; 9Jun58; EU528310.
- I DO BELIEVE THE LORD ABOVE; w & m Harold Braemer. © Riverside Music, Inc.; 24Feb58; EU513637.
- I DO DECLARE; w & m Don D. Robey & Don Carter. © Lion Pub. Co., Inc.; 7Mar58; EU515284.
- I DO, I DO; w & m Earl Chalmers Guisinger. O Earl Chalmers Guisinger; 30Jun58; EU531194.
- I DO, I DO, I DO; [from] the new Cranko-Addison musical Keep your hair on, w John Cranko, m John Addison. London. © Francis, Day & Hunter, Ltd.; 13Feb58; EFO-57539.
- I DO IT FOR YOU; w & m Anita Sharpe.
  © Valley Publishers, Inc.; 20May58;
  EP120556.
- I DO TRUST YOU, BABY; w & m William H. Mays. © William H. Mays; 14Apr58; EU519387.
- I DONE FELL TOO FER; w & m Melvin Endsley. © Acuff-Rose Publications; 18Nov57; EP116523.
- I DONE TOOK AND TOLD YA; w & m Wallace Huff & Ulysses Livingston. © Wallace Huff & Ulysses Livingston; 20Jan58; EU508053.
- I DON'T HELIEVE IN SOMETIMES; w Hal David, m Arthur Altman. • George Pincus & Sons Music Corp.; 28Mar58; BU517258.
- I DON'T BLAME YOU; w & m El Rader & Bill Browning. © Countryfied Music; 27Jun58; EU530904.
- I DON'T CARE; from Portofino, w Richard Ney, m Will Irwin. © Sunbeam Music Corp.; 2May58; EU522529.

I DOM'T CARE; made easy for the accordion by Alfred Grant, w Jean Lenox, m Harry C. Sutton. (In Songs of the gay 90's. p.22-23) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NH: arr. © Remick Music Corp.; 20Dec57; EP115211.

- I DON'T CARE; w & m Donald Gilbert Rappaport. © Donald Gilbert Rappaport; 10Apr58; EU520006.
- I DON'T CARE; w & m Hylda N. Madigan. © Hylda N. Madigan; 27Jun58; EU530984.
- I DON'T CARE; w & m Seymour Spiegelman. © Seymour Spiegelman; 6Jan58; EU506338.
- I DON'T CARE; w Joyce Rita Cuccia, m Armand Oscar Rug. © Joyce Rita Cuccia & Armand Oscar Hug; 7Apr58; FU518079.
- I DON'T CARE ANYMORE; w & m Tompall Glaser. Canada. © Be-Are Music Publications, Inc.; 22Feb58; EP117027.
- I DON'T CARE IF YOU DON'T LOVE NE; w & m Roy Acuff. O Acuff-Rose Publications; 30Dec57; KP115121.
- I DON'T CARE ONE IOTA FOR ANYPLACE BUT MINERSOTA; w Josephine Faison, m Sid Lippman. © Josephine Faison & Sid Lippman; 5Mar58; EU513693.
- I DON'T CARE WHAT YOU USED TO BE; w & m Joseph D. Coviello. © Joseph D. Coviello; 24Feb58; EU512667.
- I DON'T CRY ANY MORE; w & m Richard L. Arrington. © Richard L. Arrington; 4Jun58; EU527681.
- I DON'T HOLD NUCH FOR KISSIN'; w & m William Fisher. © William Fisher; 17Jan58; EU508373.
- I DON'T INTEND TO SIN ANYMORE; w & m John Desmond Walker. © John Desmond Walker; 24Apr58; EU521161.
- I DON'T KNOW WHAT I WANT; from the RKO picture The girl most likely, edited by Wm. Ellfeldt, w & m Hugh Martin & Ralph Blame. Canada. O Lamas Music Corp.; 22Mar58; EP117947.
- I DON'T KNOW WHAT TO TELL YA'; (I don't know what to tell you), w & m Robert Lee Griffith & Emmett Earl Kells.
  © Robert Lee Griffith & Emmett Earl Kells; 3Mar58; EU513259.
- I DON'T KNOW WHAT TO TELL YOU. SEE I don't know what to tell ya'.
- I DON'T KNOW WHERE YOUR HEART IS; w Charles J. Dunwoodie, m James Ferrell. © Charles J. Dunwoodie & James Ferrell; 9May58; EU523609.
- I DON'T KNOW WHY; w & m Sonny Thompson. © Conrad Pub. Co., Inc.; 27May58; EU526382.
- I DON'T LOVE YOU ANY MORE; w & m George Allen Green. © on changed m; George Allen Green; 31Mar58; EU523615. Appl. states prev. reg. as EU480559.
- I DON'T LOVE YOU ANYMORE; w & m
  Helanie L. Williams. © Melanie L. Williams; 21Apr58; EU520885.
- I DON'T MIND; w & m Pewee Maddux.
  O Singing River Pub. Co., Inc.;
  10Apr58; EU518690.
- I DON'T MIND; w & m Robert Harlan Bowman. © Robert Harlan Bowman; 9May58; EU523569.

- I DON'T NEED YOU, BABY; w, m & arr. Freddie Adolphus Williams. © Freddie Adolphus Williams; 12May58; EU523920.
- I DON'T OWN ALL YOUR HEART; w & m John Harry Crago; 5Feb58; EU509896.
- I DON'T SING THE BLUES ANY MORE; w & m Harry Norton. ⊖ Harry Norton; 12May58; EU523871.
- I DON'T TALK VERY GOOD; w & m Louis A. Carter. © Cab Music Pub. Co.; 24Mar58; EU518830.
- I DON'T THINK I COULD LOVE YOU AGAIN; w & m Montee Joyner. © Montee Joyner; 18Apr58; EU520351.
- I DON'T TRUST ON SONG. SET Nie wierze piosence.
- I DON'T WANNA BE ALONE; w & m Marguerite Lucas. • Marguerite Lucas; 27Jan58; EU508996.
- I DON'T WANNA GO HOME; w Lee Yosher, w & m Mark Harris. O Mark Harris; 27Jan58; EU509115.
- I DON'T WANT A SWEETHEART; w & m John Andrew Harrison & Neil Harrison, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EU520865.
- I DON'T WANT A THING; w & m Jorie Remus. © Duchess Music Corp.; 17Mar58; EU518954.
- I DON'T WANT NOBODY ELSE; w & m Louella Sain, arr. W. H. Miller. © Louella Sain; 6Jan58; EU506029.
- I DON'T WANT NOBODY ELSE; w Buddy Teasley, m Alvester Q. Williams. © Buddy Teasley & Alvester Q. Williams; 24Jun58; EU530563.
- I DON'T WANT NOBODY FOOLIN' ROUND MY BABY; w W. Lee Bressie, m J. Chas. McNeil. W. Lee Bressie; 10Feb58; RU510620.
- I DON'T WANT TO BABY SIT; w & m Mary Sawyer, Gertrude Steinman & Jane Sager. • Meridian Music Corp.; 24Mar58; EU518973.
- I DON'T WANT TO BABY SIT SATURDAY NIGHT; w & m Mary Sawyer, Gertrude Steinman & Jane Sager. © Mary Sawyer, Gertrude Steinman & Jane Sager; 3Feb58; EU509782.
- I DON'T WANT TO BE A SINNER; w Virginia Marcum, m Music City Song-crafters. © Virginia Marcum; 26reb58; EU512551.
- I DON'T WANT TO BE THE LAST ON SANTA'S LIST; w Pete Mellan, m Bernard Yuffy. © Brandom Music Co.; 27Dec57; EP115110.
- I DON'T WANT TO CRY; w Mark Anthony, m Alvin Casey. © Stella Lane Music Co.; 2Jun58; EU527261.
- I DON'T WANT TO DANCE. SEE Yo no quiero bailar!
- [ DON'T WANT TO DO A THING BUT LOVE YOU; w Sydney Shaw, m Jane Douglass White. O Calyork Music, Inc.; 12Reb58; EU511228.
- I DON'T WANT TO GET ADJUSTED; w & m arr. Fred Hellerman & Lee Hays. © Sanga Music Inc.; 28Apr58; EU522641.
- I DON'T WANT TO GET MARRIED. SEE I'm too young to get married.
- I DON'T WANT TO GO HOME; w & m Louis R. Robey. © Louis R. Robey; 9Jan58; EU506847.

- I DON'T WANT TO GO HOME; w & m Louis R. Robey. O on added w & m; Louis R. Robey; 3Feb58; EU511139.
- I DON'T WANT TO GO STEADY; w & m Ann S. Hoke. O Ann S. Hoke; 20Jun58; EU530059.
- I DON'T WANT TO LEAVE YOU; w Dethaniel Sykes, m Larry Allen. © Dethaniel Sykes; 29Apr58; EU521816.
- I DON'T WANT TO REMEMBER; w & m Fred H. Tyner. Fred H. Tyner; 3Feb58; EU509820.
- I DON'T WANT TO ROCK AND ROLL; w & m Donald Anthony Baker & Al Breeze. © Donald Anthony Baker & Al Breeze; 17Jan58; KU507227.
- I DON'T WANT TO SEE YOU; w & m Marilyn McCormack. O Marilyn McCormack; 31Mar58; EU520385.
- I DON'T WANT TO SHARE YOUR LOVE; w & m Ethyleen Clayton. © Ethyleen Clayton; 16Jun58; EU529551.
- I DON'T WANT YOUR SYMPATHY; w & m George Robert Armstrong. © George Robert Armstrong; 2May58; EU522448.
- I DON'T WANT YOUR SYNPATHY; w & m Louis F. Halling. O Louis F. Halling; 26Feb58; EU512972.
- I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR. SEE Jeanie with the light brown hair.
- I DREAM OF YOU; w & m Sidney H. Smith. O Sidney H. Smith; 5Mar58; EU513745.
- I DREAM OF YOU; w Elmer L. Spence, m Lew Tobin. © Elmer L. Spence; 29Apr58; EU521747.
- I DREAMED; w Tony Bucci, m Vincent Di Martino. © Tony Bucci & Vincent Di Martino; 9Jan58; EU506920.
- I DREAMED. SEE Quattro soldi e un po' d'amor.
- I DREAMED AN ANGKL CAME TO ME FROM HEAVEN; An angel came to me from heaven, w, m & arr. Erwin H. Lerner. © Erwin H. Lerner; 12Feb58; EU511229.
- I DREAMED I WENT TO FAIRY LAND; w Virginia Rae Falke, m Larry Allen. © Virginia Rae Falke; 6Jun58; EU528155.
- I DREAMED Or CHRIST; w & m Dorothy Dubree, arr. Jimi Hall. © Dorothy Dubree; 17Mar58; EU515470.
- I DREAMED OF YOU AGAIN; w & m J. B. Shinn. © J. B. Shinn & Bill Freeman; 13Feb58; EU511385.
- I DREAMED WE'D WALK THE SUNSET YEARS TOOFTHER; w Mrs. Walter Clausen, m Lew Tobin. © Mrs. Walter Clausen; 24Feb58; EU512605.
- I DREAMT 1 WAS; w & m Caroline S. Kotowicz. ⊖ Caroline S. Kotowicz; 9May58; EU525522.
- I DRIFTED IN LOVE; w & m Etta M. Widmer. © Etta M. Widmer; 22Apr58; EU520948.
- I FEEL CHRISTMAS; w & m Anna Mae Sokol, m Jimmie Rocco. ♥ Anna Mae Sokol & Jimmie Rocco; 27Feb58; EU513037.
- I FEEL IT; w & m Rose Mary McCoy & Jas. McAllister. © Bess Misic Inc.; 6Reb58; EU510539.
- I FEEL IT FOR YOU; w & m Jack Ackerman & Hunt Stevens. © Unart Music Corp.; 17Jun58; EU529974.

- I FEEL LIKE A MILLION; w & m Gladyces DeJesus & Andy Gibson. © Gladyces DeJesus & Andy Gibson; 31Dec57; EU505766.
- I FREL LIKE CRYING TOO; w Robert Toombs Fillingim, m Robert Duane Taylor. O Robert Toombs Fillingim & Robert Duane Taylor; 21Apr58; EU520818.
- I FEEL LIKE DANCIN'; w Alan Robert Scott, w & m Marilyn Lang Scott. © Alan Robert Scott & Marilyn Lang Scott; 31Mar58; EU520186.
- I FEEL LIKE FIGHTING; w & m A. M. Brunner. O Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU527826.
- I FERL LIKE ROCKIN'; w, m & arr. Jimmie Bragg. O Jimmie Bragg; 10Mar58; EU514323.
- I FEEL PRETTY; from West Side story, for 3-part chorus of women's voices with piano acc., lyric by Stephen Sondheim, m Leonard Bernstein, arr. William Stickles. G. Schirmer. Score. (G. Schirmer's secular choral music, octavo no.10588) MM: arr. © Leonard Bernstein & Stephen Sondheim; 11Feb58; EP117561.
- I FEEL SO BLUE; w & m Donald L. De Lucia. © Donald L. De Lucia, d.b.a. Don-Del Music; 14Feb58; RU511029.
- I FREL SO ELUE; w & m Magel Priesman. © Knox Music, Inc.; 17Feb58; EU511852.
- I FEEL SO HELPLESS; Helpless, w & m Harold Spina. © Spina Music; 26May58; EU529021.
- I FEEL SO LONELY; m P. Stafon, pseud. of Fats Mvgomezulu, w J. Harris. Johannesburg. O Melody Music Africa; 9Dec57 (in notice: 1958); EFO-57802.
- I FEEL SO LONELY; m F. Stafon, pseud. of Joe Mngonezulu, w J. Harris. Johannesburg. O Melody Music Africa; 9Jan58; EFO-58268.
- I FEEL SO LONKLY; w & m Stevenson C. Samuel. © Stevenson C. Samuel; 27Jan58; EU509049.
- T FREL SO LONELY; w Johnny B. Williams, m Gene Brooks. O Johnny B. Williams; 14Apr58; EU519234.
- I FEEL SO OOH; w Alan Robert Scott, m Marilyn Lang Scott. © Alan Robert Scott & Marilyn Lang Scott; 31 Mar58; EU520189.
- I FEEL SO SORRY FOR MYSELF; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515065.
- I FEEL SO WELCOME; w & m Johnny Burnette & Dorsey Burnette. © Alan-Edwards, Inc.; 3Apr58; EU517808.
- I FEEL SPRING IN THE AIR; w & m Violet Orchard. O Violet Orchard; 15May58; EU524402.
- I FEEL THAT OLD HEARTACHE AGAIN; w & m Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 12Jun58; EU5226744.
- I FEEL THE SPIRIT; w & m George Babb. © Excellorec Music Co.; 4Jun58; EU527788.
- I FELL; w & m Jackson & B. Burcham. © Tree Pub. Co., Inc.; 3Mar58; EP116881.
- I FELL FOR YOU; w & m Alfred Ford.
  O Alfred Ford; 10Feb58; EU510856.

- I FELL FOR YOU; w & m Grace Pauline Chew. Grace Pauline Chew; 22May58; EU525548.
- I FELL FOR YOU; w & m Rose E. Satterly. © Rose E. Satterly; 19Feb58; EU512108.
- I FELL FOR YOU; w H. D. Scruggs, m Lew Tobin. © H. D. Scruggs & Lew Tobin; 16May58; EU524643.
- I FKLL IN LOVE; w & m Al Hopson. © Hi Lo Music, Inc.; 20Jan58; RU507971.
- I FELL IN LOVE; w & m Margreat B. Jenkins. © Margreat E. Jenkins; 13Feb58; EU511412.
- I FELL IN LOVE WITH A STRANGER; w & m Charles Lollar, m Mildred Mahala Baker. © Charles Lollar & Mildred Mahala Baker; 15May58; EU524423.
- I FELL IN LOVE WITH AN ANGEL; w & m Samuel Cohen. © Samuel Cohen; 14Mar58; EU515122.
- I FELL IN LOVE WITH AN ANGEL; w Bernie Taylor, m Larry Allen. © Bernie Taylor; 6Jun58; EU528150.
- I FELL IN LOVE WITH APRIL; w Luverne Rueben Becker, m Alvin Del Chamblee. © Luverne Rueben Becker & Alvin Del Chamblee; 10Jan58; EU506958.
- I FILED A CLAIM; w & m Cleve Hodges. © Cleve Hodges; 21Mar58; EU516243.
- I FLIP FOR YOU, BABY; w Esther Martin, m Theodore F. Aupperle. © Theodore F. Aupperle; 21Jan58; EU508379.
- I FLIPPED! w & m Al Alberts.
  O Springton Pub. Co., Inc.; 28Apr58;
  EU521737.
- I FLIPPED; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EUS26687.
- I FORGIVE; w Tony James Casey, m Ernie William Towle. © Tony James Casey & Ernie William Towle; 14Jan58; EU507314.
- I FORGIVE YOU BABY; w & m Kae Williams & Rollee McGill. © Kae Williams Music Inc.; 29May58; EU526627.
- I FORGOT ABOUT YOU; w & m Steve Allen.

  © Rosemeadow Pub. Corp.; 20Feb58;
  EU513146.
- I FORGOT TO FORGET; w & m Daphnnie Orme & Jennie M. Brockway. O Daphnnie Orme & Jennie M. Brockway; 28Mar58; EU518802.
- I FORGOT TO REMEMBER; w & m Anne Horton Mitchell. © Anne Horton Mitchell; 4Feb58: EU510223.
- I FORGOT WHERE I MET YOU; w & m Ethel A. Shine. © Ethel A. Shine; 17Feb58; EU511871.
- I FOUND A DIAMOND; w & m Charles J. Oramo. O Charles J. Oramo; 7Feb58; EU510746.
- I FOUND A GIRL; w & m William A. Dillon. © William A. Dillon; 27Jan58; EU509084.
- I FOUND A HONEY-MINE; (Honey-mine), w & m Fred W. Thompson. © Fred W Thompson; 28Feb58; EU514822.
- I FOUND A JOB; w & m Don Carter. O Kahl Music, Inc.: 20Feb58; EU513626.

- I FOUND A LOVE; w Mary Petrella, m John C. Petrella, © Mary Petrella & John C. Petrella; 20Jan58; EU508095.
- I FOUND A LOVE SOMG IN MY HEART; w & m Robert Lee & Worman Goldblatt. O on changed w; Robert Lee & Worman Goldblatt; 7Jan58; EU506445.
- I FOUND A LOVER; w & m Seymour Liebowitz. O Seymour Liebowitz; lApr58; EU517591.
- I FOUND A NEW DREAM; w & m Leonard Bloom. © Leonard Bloom; 23Apr58; EU521113.
- I FOUND A NEW LOVE; w Wallace Baker, m Larry Allen. • Wallace Baker; 29Apr58; EU521851.
- I FOUND A PARTNER IN JESUS; w Jay E. Wagner, m Harvey C. Davidson.
  O Jay E. Wagner & Harvey C. Davidson; 4Mar58; EU513495.
- I FOUND HER LITTLE DIARY LAST NIGHT; w & m Eli Watson Reinhardt. © Eli Watson Reinhardt; 26May58; EU526085.
- I FOUND LOVE; w & m James S. Dove. © James S. Dove; 22Apr58; EU520986.
- I FCUND MY GIRL; w & m John S. Marascalco. O Robin Hood Music Co.; 19Feb58; EU512064.
- I FOUND MY LOVE; w & m Edna Martin & Mary Todd. © Jack Darrell; 30Dec57; EP115885.
- I FOUND MY LOVE; w Leonard Zietz, m Elizabeth Urbanek. • Leonard Zietz & Elizabeth Urbanek; 10Apr58; EU518738.
- I FOUND MY LOVE AT LAST; w & m Julius Dixon & Phil Medley. © Republic Music Corp.; 1May58; EU524980.
- I FOUND MY RAINBOW: w & m Slats Houseman. © Slatz Houseman; 19May58; EU524882.
- I FOUND MY TURTLEDOVE; w & m Lionel Wheeler & John F. Beckom. O on new matter; Lionel Wheeler & John F. Beckom; 31Mar58; EU517339.
- I FOUND OUT; w & m Beverley Jean Larsen; © Beverley Jean Larsen; 27Jan58; EU509011.
- I FOUND OUT; w Frankie Marshall, m Lloyd C. Glenn. O Prankie Marshall & Lloyd C. Glenn; 24Feb58; EU512446.
- I FCUND SOMEONE; w James J. Rodrigues, m June Jaye. © James J. Rodrigues & June Jaye; 6May58; EU523168.
- I FOUND THE ANSWER; w & m Johnny Lange, arr. Lou Halmy. Appl. states prev. reg. 25Mov57, EU501867. © Bulls-Rye Music, Inc.; 1Feb58; EP116228.
- I FOUND THE ANSWER; w Fred Tobias, m Leon Carr. O Tray Music Corp.; 22May58; EP120500.
- I FOUND THE KEYS TO THE KINGDOM; w & m James Webb. © James Webb; 17Jun58; EU529460.
- I FOUND YOU; w & m Harriett Salter Rice; O Harriett Salter Rice; 1May58; EU522381.
- I FOUND YOU OUT; w & m Nick Kenny & Charles Kenny. © Goldmine Music, Inc.; 14Apr58; EU519408.
- I G'RAT MEIN VATERN NACH; Wienerlied, Worte: Rudi Kreitner, Musik: Pranz Peter Hub. Wien. (In Melodien für sie) O Wien Melodie Musikverlag (in notice: Wien Melodie Musikverlag Friedrich Wegenstein KG.); 12Nov57; EFO-55522.
- I GAMBLED WITH MY HEART; w Jacob F. Gauss, m Marshall Russell. © Jacob F. Gauss & Marshall Russell; 5May58; EU522976.

- I GATHER UP MY GOLD; w & m Reavie M. Cassidy. © Reavie M. Cassidy; 28May58; EU526463.
- I GAVE MY ALL; w Bertram Bernard Evans, m Arnold Codfield Standford Cooke. © UCEE Enterprises Co., Ltd.; 31Jan58; EU509691.
- I GAVE MY HEART TO YOU; w Alan Stroh, m Nancy Steele & Jimmy Morris. O Alan Stroh, Nancy Steele & Jimmy Morris; 8Jan58; EU506671.
- I GAVE MY HEART TO YOU; w Jane Haggard, m James Covais. © Jane Haggard; 12May58; EU524133.
- I GAVE MY HEART TO YOU; w, m & arr. Johnny Harold La Padula. © Johnny Harold La Padula; 3Mar58; EU513388.
- I GAVE MY LOVE; w, m & arr. Charles W. Novak. © Charles W. Novak; 7Apr58; EU518146.
- I GAVE MY LOVE A SILVER RING; w & m V. Rizzutti. ♥ V. Rizzutti; 26May58; EU526099.
- I GAVE MY SWRETHEART AWAY; w, m & arr. Bonney E. Dyer. © Bonney E. Dyer; 29Jan58; EU509362.
- I GAVE YOU MY HEART; w & m Allen Benson. Nordyke. NM: arr. & added w. © Allen Benson; 15Jan58; EP116310.
- I GAVE YOU THE KEY TO MY HEART; w & m Hester Smith. © Hester Smith; 15May58; EU524462.
- I GAZE UPON YOUR PICTURE; w & m Edward E. Gould; 20Jan58; EU508079.
- I GET HAPPY; w & m Buford Abner.

  © Gcspel Quartet Music Co.; 8Jan58;
  EU506662.
- I GET THAT FRELING; w & m Otis Black-well. Obie Music, Inc.; 24Jan58; 8U509566.
- I GET THAT FRELING, THAT CRAZY FEEL-ING; w & m Otis Blackwell. NM: arr. © Obie Music Inc.; 5Jun58; EP119895.
- I GET THE BLUES; w & m Cecil Campbell.

   Lynn Music Corp.; 3Jan58;
- I GRT THE MESSAGE; w & m Frank Pelaez.

  © Opus Music Pub. Co.; 31Jan58;
  EU509543.
- I GIVE MY HEART TO YOU; w & m Beatrice Rae Lever. © Lever Publications; 10ct57; EP115820.
- I GIVE MY HEART TO YOU; w & m Rene E. Clouse: © Rene E. Clouse; 19Mar58; EU515797.
- I GIVE MY LOVE; w & m Emmerlyne Jane Kemp. © Emmerlyne Jane Kemp; 26May58; EU525873.
- I GIVE MYSELF TO LOVE; w & m Reginald E. Cameron. © Reginald E. Cameron; 3Jun58; EU527557.
- I GIVE TO THEE; w Muriel Rose Simpson, m Larry Allen. © Muriel Rose Simpson; 2Jun58; EU527326.
- I GIVE UP; w Robert Buck, m Gene Brooks. © Robert Buck; 23Jun58; EU530200.
- I GIVE UP SO EASY; w Doris Large, m Gene Brooks. © Doris Large; 14Jan58; EU507331.
- I GIVE YOU MY HEART; w & m Charlotte L. Farrell, arr. Don Seeger. @ Charlotte L. Farrell; 2Jun58; EU527266.

- I GIVE YOU MY HEART; w & m Michael Terry Georgian. O on changed m; Michael Terry Georgian; 3Apr58; EU520207.
- I GIVE YOU MY SHOULDER TO CRY ON; w Angle Richter, m Ralph Verdile. © Angle Richter & Ralph Verdile; 24Jun58; EU530552.
- [ GIVE YOU THE RIGHT; w Phyllis Rothman, m Oscar Gross. © Phyllis Rothman & Oscar Gross; 10Apr58; EU518729.
- I GO APE; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526041.
- I GO ON WONDERING; Wondering, w & m Thomas Gordon Straub. © Thomas Gordon Straub; 16May58; EU524618.
- I GOOFED; w & m John K. Schafer.

  © John K. Schafer; 18Apr58; EU520318.
- I GOT; w Naomi M. Brickey, m Lewis Elliott. © Lewis Elliott; 12Sep57; EU492569.
- J. GOT A BABY; w & m Charles Matthews. © Lowery Music Co., Inc.; 24Jan58; EU508836.
- I GOT A BABY; w & m Richard Grinden Antell. © Richard Grinden Antell; 28May58; EU527608.
- I GOT A DATE WITH EVELINA; w, m & arr. Bernard Joseph Earley & Leslie Hugh Smith. © Bernard Joseph Earley & Leslie Hugh Smith; 19May58; EU524848.
- I GOT A FEELIN' FOR YOU; w & m Lyle T. Hart. © Lyle T. Hart; 31Mar58; EU518792.
- I GOT A FRELING; w & m Baker Knight.

   Al Bubis Associates; 19May58;
  EU524737.
- I GOT A FEELING; w Mildred Randolph, m Gene Brooks, arr. Music City Songcrafters. © Mildred Randolph & Gene Brooks; 21Apr58; EU522116.
- I GOT A FEELING YOU'RE STEALING MY HEART; w & m Melvin Endsley.

  O Acuff-Rose Publications; 4Mar58; EP117151.
- I GOT A FINE, FINE BABY; w & m James E. Nolley. © James E. Nolley; 3Mar58; EU513431.
- I GOT A GIRL; w & m Buddy Feyne & Bill Harrington (wm. 0. Harrington) © Gibraltar Music Co., Inc.; 1Dec57; EP116956.
- I GOT A GIRL; w & m Elmer Leroy Brown.
  © Elmer Leroy Brown; 19Feb58;
  EU512084.
- I GOT A GIRL; w & m James Francis McGuigan. © James Francis McGuigan; 7Feb58; KU510731.
- I GOT A ROBE; with w, arr. m Geoff Love. © Beechwood Music Corp.; 13Jun58; EU531063.
- I GOT A ROCKET IN MY POCKET; w & m Vic McAlpin & Jimmy Logsdon. © Coaxial Music Inc.; 14Feb58; EP116727.
- I GOT A WARNING FROM JESUS; w Claud Johnson, w & m Clinton Waters. © Claud Johnson & Clinton Waters; 26Mar58; EU516805.

- I GOT A WIFE! w & m Howard A. Plummer, Jr. © Howard A. Plummer, Jr.; 30Jun58; EU531222.
- I GOT BAD NEWS FOR YOU; w Alfred Ford, m William Shifflet. © Alfred Ford & William Shifflet; 12Feb58; EU511244.
- I GOT BIG EYES FOR YOU; w Debbie Morris, m Don Donaldson. ⊖ Debbie Morris & Don Donaldson; lApr58; EU517557.
- I GOT IT; w James Newman, m Ed. Gonzalez. © James Newman & Ed. Gonzalez; 27Dec57: EU505764.
- I GOT IT ALL PLANNED; w & m Beatrice Arnaud. © CMA Pub. Co.; 30Jun58; EU531253.
- I GOT LOVE; w Bill Olofson, m Dennis Farnon. Appl. states prev. reg. as EU427382. O Herb Montei; 20Feb56; EP117337.
- I GOT ME A WOMAN. SEE I've got me a woman.
- I GOT SAND IN MY SHOES; w & m Velma Louise Desmarais Wiggins. © Velma Louise Desmarais Wiggins; 14Apr58; EU519403.
- I GOT THE BLUES FROM AWAITING; w & m Merdell Floyd. © Merdell Floyd; 17Feb58; EU511890.
- I GOT THE BUG; w & m Marion Warner. © Marion Warner; 15Jan58; EU507525.
- I GOT THE BUG; w Ollie A. McLaughlin, m William J. Lawson. © Ollie A. McLaughlin & William J. Lawson; 3Feb58; EU511141.
- I GOT THE EDGE; w & m Bob Armstrong. © Ludlow Music, Inc.; 7Mar58; EU516130.
- I GOT THE FINANCE COMPANY BLUES; w & m James R. Santore. © James R. Santore; 7Apr58; EU518143.
- I GOT THE LOW-DOWN BLUES; w & m Peter Nickolas Toyas. © Peter Nickolas Toyas; 23Apr58; EU521078.
- I GOT THE MESSAGE; w & m Ellen & Tommy Ogilvy. © Grosvenor House Music; 21Jan58; EP116166.
- I GOT THE PAINT TO PAINT THE TOWN; w & m Eestrice Arnaud. © CMA Pub. Co.; 16Jun58; EU529204.
- I GOT THE SHINIEST MOUTH IN TOWN; w & m Stan Freberg. © Criterion Music Corp.; 17Feb58; EU514856.
- I GOT THE WANT MORES; Want mores, w & m Robert Gordy, Berry Gordy, Jr. & Roquel Davis. Robert Gordy; 2May58 EU522439.
- I GOT THOSE LAZY HAZY BLUES; w & m Lucille Jentsch. © Lucille Jentsch; 28Feb58; EU514683.
- I GOT TO BE SURE; w & m John Brummer. © John Brummer; 20Mar58; EU517055.
- I GOT TO GO; w & m Bernice Williams. © Bernice Williams; 23Jan58; EU508501.
- I GOT-CHA WHERE I WANT-CHA; w & m Jim Cross. © Jim Cross; 5May58; EU523017.
- I GOTTA; w & m Mona Mode Brownlee. © Mona Mode Brownlee; 17Feb58; EU511622.
- I GOTTA DATE; w Gloria Allender, m Hank Trevison. © Gloria Allender & Hank Trevison; 8May58; EU523443.

- I GOTTA FIND MY BABY; w & m Aaron Willis. © Lion Pub. Co., Inc.; 19May 58 EU524707.
- I GOTTA GO; w & m Kenneth J. Donley.

  © Singing River Pub. Co. & Forrest
  Music Corp.; 15Jan58; EP115852.
- I GOT-TA HAVE IT; w Billy M. Williams, m Milton Burton. © Billy M. Williams; 28Mar58; EU517200.
- I GOTTA HAVE YOU; w & m Elizabeth Crawford. © Elizabeth Crawford; 21Apr58; EU520631.
- I GOTTA HOME; w & m Philip Allan Friedman. © Philip Allan Friedman; 22May58; EU525657.
- I GUESS I WAS BORN TO LOSE; w & m Paul Atwood. © Paul Atwood; 6Feb58; EU510392.
- I GUESS I WAS WRONG ABOUT YOU; w & m Stanley J. Throckmorton. • Stanley J. Throckmorton; 6Mar58; EU513811.
- I GUESS I'LL ALWAYS BE SOMEBODY'S FOOL; w & m Kathryn Lyle Nelson. © Kathryn Lyle Nelson; 24Jun58; EU530471.
- I GUESS I'LL HAVE TO GO TO SLEEP AGAIN; w & m Art Benson (Arthur H. Benson) & Dick Day (Richard M. Day) Appl. states prev. reg. 26Aug54, EU368823. © Grosvenor House Music; 28Jan58; EP116675.
- I GUESS I'LL MOVE ON SOMEWHERE; w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 10Mar58; EU514278.
- I GUESS I'LL NEVER; w & m Alfred Joseph Gaitwood. © Alfred Joseph Gaitwood; 22Apr58; EU526714.
- I GUESS I'LL NEVER KNOW; w & m William Robert Eugene Helton. © William Robert Eugene Helton; 7Mar58; EU513941.
- I GUESS I'M DREAMING! w & m Emma Elizabeth Scott Kissinger Schmehl. © Emma Elizabeth Scott Kissinger Schmehl; 12May58; EU524165.
- I GUESS I'M STILL IN LOVE; w & m Bertha Roberta Como. © Bertha Roberta Como; 28Apr58; EU521702.
- I GUESS IT SHOULD HAVE ENDED LONG BE-FORE; m John Karr Gile, lyric by Josiah Thompson Smith Horton. © John Karr Gile & Josiah Thompson Smith Horton; lApr58; EP117636.
- I GUESS IT'S LOVE; w & m John Bober. © Patricia Music Pub. Corp.; 24Feb58; EU513221.
- I GUESS THAT'S WHY; w, m & arr. Leo R. Wehland. © Leo R. Wehland; 25Apr58; EU527412.
- I HAD A DREAM; w & m George M. Levin. Beechwood Music Corp.; 2May58; EU526544.
- I HAD A DREAM; w & m Ray Charles. C Progressive Music Pub. Co., Inc.; 19Mar58; EU518020.
- I HAD A DREAM; w & m Roebuck Staples.

  O Conrad Pub. Co., Inc.; 13Mar58;
  EU514971.

- I HAD A DREAM; w & m Roebuck Staples, arr. Margarite Scott. Score. © Roebuck Staples; 3Apr58; EP118204.
- I HAD A DREAM; w & m Russ Hamilton, new piano part: Joe Levin. Appl. author: Robbins Music Corp., Ltd., employer for hire of Joe Levin. NM: "new piano part." © Robbins Music Corp., Ltd.; 10Feb58; EP116656.
- THE I HAD A DREAM, DEAR, ROCK; w & m Roy Alfred. © Planetary Music Pub. Corp.; 27May58; EU528567.
- I HAD A LITTLE DREAM; w & m George Raymond Deware. © George Raymond Deware; 24Apr58; EU523816.
- I HAD A MILLION DREAMS; w & m Edward R. Reiter, O Edward R. Reiter; 29Jan58; EU509307.
- I HAD TO COME SOUTH TO FIND YOU; w & m Aubrey John Musgrove. © Aubrey John Musgrove; 21Apr58; EU522183.
- I HAD TO FORGET YOU; w Virginia Love, m Gene Brooks. © Virginia Love; 24Jun58; EU530716.
- I HAPPEN TO LOVE YOU; from the TV production Hans Brinker or The silver skates, w & m Hugh Martin. © Cromwell Music, Inc.; 20Feb58; EP117267.
- I HATE MYSELF FOR LOVING YOU; w & m Clifton T. Crofford. © Lu-Tal Pub. Co., owned & operated by Lewis A. Talley; 2Jun58; EU527053.
- I HATE THE WEST; w Tom Adair, m George Bruns. W. Disney Music Co. Close score. (In Mouseketunes. p.24-25) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as George's song, 15Jul55, EU404460. © Wonderland Music Co.; 23Dec55; EP116559.
- I HATE TO SAY GOOD NIGHT; w A. M. San Angelo, w & m Wilson Curtis Evans, m Joe Dabney. © A. M. San Angelo, Wilson Curtis Evans & Joe Dabney; 25Jun58; EU530579.
- I HATE YOU; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 18Mar58; EF0-56836.
- I HAVE; w & m Charlotte Henriette Roseen. © Charlotte Henriette Roseen; 28Apr58; EU521645.
- I HAVE A FRIEND IN HEAVEN; w C. H. Jack Linn, m Sofee Nelson Linn, arr. Floyd W. Hawkins. (With If it had not been for Jesus) NM: arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EP119236.
- I HAVE A LOVE; w & m James R. Stone. © James R. Stone; 26Dec57; EU505750.
- I HAVE A LOVE; w & m Vicki Arnold.

  © Vicki Arnold; 18Apr58; EU520245.
- I HAVE A LOVING SAVIOUR; w Lawrence W. Hine, m J. Chas. McNeil.

  © Lawrence W. Hine; 2Jun58; EU526914.
- I HAVE A MEMORY; w Evelyn King, m Gene Brooks. © Evelyn King; 30Jun58; EU531232.
- I HAVE A PRAYER, TOO, MY LORD; w & m Lucy McKitterick. © Lucy McKitterick; 17Mar58; EU516373.
- I HAVE A SECRET; w & m Katie Tisdale. © Katie Tisdale; lMay58; EU523379.

- I HAVE A SECRET LOVE FOR YOU; w Beatrice Freeney, m Joseph Lloyd Glaude. © Beatrice Freeney & Joseph Lloyd Glaude; 30Jun58; EU531279.
- I HAVE A SONG TO SING, O! Prom The Jeomen of the Juard, by Gilbert & Sullivan, specially arr., Plano.
  Blographical sketch, program note & special instructions for performance [by] Charles P. Mitchell.
  (Progressive series compositions, catalog no.211-2) [With Words]

  Art Publication Societ,; 25Mar5o; A34309b.
- I HAVE EVERYTHING; w & m Don Lowry.
  © Don Lowry; 2Apr58; EU517726.
- I HAVE FOUND YOU; w Jean Cameron Howell Thor, m Larry Thor. © Jean Cameron Howell Thor & Larry Thor; 21Feb58; EU512444.
- I HAVE GOOD TOBACCO. SEE J'ai du bon tabac.
- I HAVE NEWS FOR YOU; w & m Christopher Kenner & Dave Bartholomew. © Travis Music, Inc.; 17Jan58; EU508450.
- I HAVE NO DESIRE; w & m Lois Rae Pussell & Darrell Benne. © Lois Rae Fussell & Darrell Benne; 3Mar58; EU513393.
- I HAVE NO DOUBTS; w Lorin Jones, m Larry Allen. © Lorin Jones; 5May58; EU523073.
- I HAVE NO HEART. SEE Juz nie mam serca.
- I HAVE NO REGRETS; w & m Anna Mae Sokol, m Jimmie Rocco. © Anna Mae Sokol & Jimmie Rocco; 27Feb58; KU513036.
- I HAVE TO CRY; from the film Miracle in Soho, w Carl Sigman, m Brian Easdale. Shapiro, Bernstein. Appl states prev. reg. as The miracle of love. NM: new w & piano part. © Berry Music Co. Ltd.; 13Jun58; EP120159.
- I HAVE TO CRY; w Carl Sigman, m Brian Easdale. O on new w; Shapiro, Bernstein & Co. Inc.; 5Mar58; EU515853. Appl. states prev. reg. as MIRACLE OF LOVE.
- I HAVE TO KNOW TONIGHT; w & m Howlett Peter Smith. O Howlett Peter Smith; 28Apr58; EU521711.
- I HAVE TWO LOVES; w & m Ferman Wells.
  O Ferman Wells; 6Mar58; EU514126.
- I HAVE WAITED, SWEETHRART; w & m Edna M. Bettencourt. Nordyke. © Edna M. Bettencourt; 3Feb58; EP117305.
- I HAVEN'T BEEN TO COLLEGE; w Ida Gibbs Smith, m J. Chas. McNeil. © Ida Gibbs Smith; 30Jun58; EU531105.
- I HAVEN'T MADE UP MY MIND; w & m Joan Smallwood. O Joan Smallwood; 9Apr58; EU520534.
- I HAVEN'T MET THE RIGHT ONE YET; adapted from Bizet's Carmen, w Al Hoffman, m Dick Manning. Toronto. © Royalty Music Ltd.; 2Apr58; EP117648.
- I HAVEN'T THE RIGHT; w & m Harold Albert Lucas, Jr. © Harold Albert Lucas, Jr.; 11Jun58; EU528631.
- I HEAR; w & m Rene J. Van Hoogten.
  O on added w & m; Rene J. Van Hoogten, d.b.a. Ray Maxwell Music Pub.
  Co.; 13Jan58; EU507134. Appl.
  states prev. version: OUR LOVE IS
  HERE TO STAY FOREVER.

I HEAR A SWEET VOICE CALLING; w
Wendell Wasdin, m Gene Brooks.

© Wendell Wasdin; 19Mar58; EU517393.

- I HEAR A VIOLIN; w & m James Francis Conover. O James Francis Conover; 12Mar58; EU514565.
- I HEAR AMERICA SINGING; w & m Adele Lambert Sachs. © Adele Lambert Sachs; 19Feb58; EU512046.
- I HEAR AMERICA SINGING THE SONGS I LONGED TO HEAR; w & m Patrick J. Walsh. © Patrick J. Walsh; 10Mar58; EU514250.
- I HEAR MUSIC; w & m Alice Spohn Newton. © Alice Spohn Newton; 12Jun58; EU528810.
- I HEAR MY SAVIOUR'S VOICE; w Oswald J. Smith, m A. H. Ackley. (In Oswald Smith's best songs. Rodeheaver, Hall-Mack. [no.] 40) © Rodeheaver Co.; 12Jun58; EP120440.
- I HEAR THE BELLS; w, m & arr. Frank J. Smith. Frank J. Smith; 5May58; EU522986.
- I HEAR THE ECHO OF THE BIG HORNS; w & m Ella Patch Campbell. © Ella Patch Campbell; 26Dec57; EU505767.
- I HEAR THOSE SLEIGH BELLS RING; w & m Melville S. Strongman. Melville S. Strongman; 23Jun58; EU530269.
- I HEAR WEDDING BELLS; w & m Peter Walsh. © Peter Walsh; 10Mar58; EU514234.
- I HEAR YA TALKIN, BABY; w & m Victor Charles Rodgers & Jack Gane. © Victor Charles Rodgers & Jack Gane; 16Jun58; EU529170.
- I HEARD A FANFARE; w & m Eddie White & Mack Wolfson. NM: new plane arr. © Famous Music Corp.; 9May58; EP119155.
- I HEARD THE BELLS; w, m & arr. Robert E. Baxter. Appl. states prev. reg. 8Sep54, EU370071; 22Aug56, EU447955. © Robert Edgar Baxter; 28Apr58; EP118436.
- I HEARD THE VOICE; w Marcia Potter, m Larry Allen. © Marcia Potter; 31Jan58; EU509728.
- I HEARD THE VOICE OF JESUS; mixed voices, S.A.T.B., w Horatius Bonar, 1846, m John B. Dykes, 1868, arr. Marcus Wiley, pseud. of Theron Kirk. Score. (Pro Art choral, no.1860) NM: arr. © Pro Art Publications; 17Feb58; EP117763.
- I HEARD THE WEDDING BELLS RING; w & m Rose E. Satterly. © Rose E. Satterly; 6Jun58; EU528115.
- I HEARD THE WIND; w & m Kara Pounds & Charles Macleod, Jr. © Kara Pounds & Charles Macleod, Jr.; 2Jun58; EU527367.
- I HEARD YOU CALL; w & m Mary Tarver. © Thomas H. Fleeger; 10Feb58; EU510812.
- I HEARD YOU CALL; w Mary Fisher, m Gene Brooks. © Mary Fisher; 28Apr58; EU521652.
- I HELD HER HAND; w & m Joseph Francis McGovern. © Joseph Francis McGovern; 19May58; EU524731.
- I HOPE, I HOPE; w & m Archie Levin.

  © Archie Levin; 25Jun58; EU530587.

- I HOPE THAT YOU'LL BE THERE; w William R. Nelson, m Lew Tobin. © William R. Nelson; 10Apr58; EU518626.
- I HOPE YOU WILL FALL IN LOVE WITH ME; w & m Donald Pettifield. © Donald Pettifield; 19Feb58; EU512044.
- I HOPE YOU WON'T HOLD IT AGAINST MB; lyric by Horace Linsley, m Benny Ross & Helen Ross. Appl. states prev. reg. 1957, EU472055. © Dorsey Bros. Music, Inc.; 11Apr57; EP114916.
- I-I-I LOVE YOU; w & m Joe Tubb, Edgar Anderson & Jimmie D. Ammons. Appl. states prev. reg. as EU488018. NM: "title, lyrics, tune." © Murray Nash Associates, Inc.; 24Mar58; EP118732.
- I, I, I WANT YOU; w & m Hiram Weatherby. © Hiram Weatherby; 23Dec57; EU505779.
- I JOTUNHEIMEN; w Vinje, m Sparre Olsen. Norway. Close score. (Norsk Musikforlags samling av blandet kor, no.586) NM: arr. © Norsk Musikforlag A.S.; 8Apr58; EFO-57649.
- I JUST CAN'T GO ON THIS WAY; w & m John A. Hicks. © John A. Hicks; 11Apr58; EU519054.
- I JUST CAN'T WIN; w & m Kennith Ray Adams. © Kennith Ray Adams; 5May58; EU522810.
- I JUST CAN'T WIN. SEE My blinde hart.
- I JUST FELL IN LOVE WITH AN ANGEL; w & m Wade M. Hall. O Wade M. Hall; 19Feb58; EU511971.
- I JUST FOUND A NEW BABY; w & m Russ Lord. © Song-Hit Music Pub. Co.; 2Jan58; EP117463.
- I JUST GOTTA SING; w & m Ernest F. Hebert. © Ernest F. Hebert; 4Jun58; EU527777.
- I JUST LOST MY SWEETHRART; w & m Harmon Bethea & Lillian N. Claiborne. © Claiborne Music; 3Jul58; EU519112.
- I JUST WANT TO BE HAPPY; w & m Joyce Burrous Gressley. © Joyce Burrous Gressley & Gene Maurice Gressley; 28Apr58; EU521587.
- I KEEP DREAMING; w Bertha L. Sheetz, m Noel Lovett: © Bertha L. Sheetz & Noel Lovett; lApr58; EU517620.
- I KEEP FALLING IN LOVE; w David Harans, m Wave G. Bugbee. O David Harans & Wave G. Bugbee; 7Feb58; EU510669.
- I KEEP FORGETTING. Na voce, 'na chitarra, e'o poco 'e luna. English lyric by Al Stillman, Italian lyric by Ugo Calise, m C. A. Rossi, arr. for piano: staff of Leeds Music Corp. NM: arr. for piano & English lyric. © Edizioni Musicali Ariston; 19Dec57; EP114982.
- I KKEP MUMBLIN' AND A-GRUMBLIN'; w Florence McWhertor, m Joseph Catizone. © Florence McWhertor & Joseph Catizone; 6Mar58; EU513892.
- I KEEP TELLING MYSELF; w & m Earl Chalmers Guisinger. © Earl Chalmers Guisinger; 24Mar58; EU516492.
- I KEEP THINKING OF YOU; w Gloria Frankel, m Jerry Friedman. © Gloria Frankel & Jerry Friedman; 28Jan58; 8U509175.
- I KID YOU NOT; w & m Donna M. Hone. © Donna M. Hone; 22Apr58; EU520907.

- I KID YOU NOT; w & m Fred W. Thompson.

  © Fred W. Thompson; 10Apr58;
  EU518697.
- I KID YOU NOT; w Sheila Davis, w & m Wm. O. Harrington. © Wm. O. Harrington; 12May58; EU524044.
- I KISSED A ROSE; w & m Alice Spohn Newton. © Alice Spohn Newton; 12Jun58; EU528809.
- I KISSED AN ANGKL; w & m Ray Rush & Billy Bailey. O Nor Va Jak Music, Inc.; 21Feb58; EU513160.
- I KISSED MY ANGEL GOODEYE; w Willie Asbury, m Louis Scher. © Willie Asbury & Louis Scher; 28Mar58; EU517225.
- I KISSED YOU IN A DREAM LAST NIGHT; w & m Christine E. Willits.

  © Christine E. Willits; 10Jun58; EU528502.
- I KNEW; w & m Al Ambiehl. © Sage & Sand Music Publishers; 1Dec54; EP116407.
- I KNEW; w & m Charlotte L. Farrell. © Charlotte L. Farrell; 2Jun58; RU527265.
- I KNEW; w & m Dale Seigenthaler & Hank Le Gault. © Tree Pub. Co., Inc.; 30May58; EP119718.
- I KNEW; w & m Gertrude P. Halanski. © Gertrude P. Halanski; 22Apr58; EU520902.
- I KNEW; w & m Ray Ealy. © Ray Ealy; 27Mar58; EU516984.
- I KNEW A DAY; w, m & arr. Camille A. Kenny & Marjorie Kenny Minor.
  © Camille A. Kenny & Marjorie Kenny Minor; 12May58; EU523936.
- I KNEW I COULDN'T WIN; w Richard Danner, m Larry Allen. © Mrs. Tency Huston; 21Apr58; EU520718.
- I KNEW IT WAS LOVE; w Charles Lev, m James Mayernick. © Charles Lev & James Mayernick; 16Apr58; EU522018.
- I KNEW IT WHEN I SAW YOU; w & m Newman E. Duffle; 19Feb58; EU512088.
- I KNEW MY HEART COULD TELL; w, m & arr. W. F. Hamilton. © W. F. Hamilton; 3Feb58; EU509788.
- I KNEW THAT I WAS IN LOVE; w & m Joseph L. Durante. © Joseph L. Durante; 3Jun58; EU527564.
- I KNEW THERE WAS ANOTHER YOU; w & m Robert Newton Monfort. © Robert Newton Monfort; 21Apr58; EU520653.
- I KNOW; w & m Bobby Joe Coleman. ⊙ Excellorec Music Co.; 19May58; EUE24876
- I KNOW; w & m Cleve Hodges. © Cleve Hodges; 21Mar58; EU516240.
- I KNOW; w & m Eve Troeller. © Eve ... Troeller; 7Mar58; EU513963.
- I KNOW; w & m Gabriel Olos. © Gabriel Olos; 27Jan58; EU509081.
- I KNOW; w & m Robert Carr & Johnny Mitchell. O Maureen Music Inc.; 30Apr58; EU523810.
- I KNOW; w John H. Roberson, m J. Chas. McNeil. © John H. Roberson; 18Apr58; EU521880.
- I KNOW A MILLION WAYS MY HEART WAS BROKEN; W Everette Brown, m Gene Brooks. © Everette Brown; 8May58; EU523453.

- I KNOW A SONG; w, m & arr. Camille A. Kenny & Marjorie Sherry Kenny Minor. © Camille A. Kenny & Marjorie Sherry Kenny Minor; 12May58; EU523940.
- I KNOW AN OLD LADY; w & m arr. William Clauson. © Beechwood Music Corp.; 5May58; EU526555.
- I KNOW FOR SURE; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 4Jun58; EU527722.
- I KNOW HE CARES; w & m Audrey Mieir.

  © Manna Music, Inc.; 25Jan58 (in notice: 1957); RP116098.
- I KNOW HE CARES. SEE He cares. I know she cares.
- I KNOW HE HOLDS MY HAND; w & m Charles E. York. Close score. C Charles E. York; 1Jun56; EP119878.
- I KNOW HOW YOU WONDER; w & m Darwin Venneri. © Win Pub. Co., Darwin V. Venneri; 28May58; EP119727.
- I KNOW I CAN MAKE IT; w & m Shapiro, Bernstein & Co. Inc., employer for hire of Ted Jarrett. O Shapiro, Bernstein & Co. Inc.; 13Jan58; EU508423.
- I KNOW, I KNOW; w & m Bennie Benjamin & Jol Marcus. © Bennie Benjamin Music, Inc.; 26Mar58; EU519036.
- I KNOW, I KNOW; w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.; 9May50; EP119065.
- I KNOW, I KNOW, I KNOW; w & m Bill Norvas. © Melrose Music Corp.; 11Apr58; EU519969.
- I KNOW! I KNOW, IT'S SO; w J. A. Stoudt, m Myles E. Lloyd, Jr. Close score. O J. A. Stoudt; 2Jan58 (in notice: 1957); EP115065.
- I KNOW I LOVE YOU; w & m Thomas Roger Salvia. O Thomas Roger Salvia; 26May58; EU526062.
- I KNOW I SHALL ALWAYS TRUST JESUS; w Mabel S. Carlton, m Daniel C. Carlton. © Daniel C. Carlton; 17Feb58; EU511733.
- I KNOW I'LL NEVER LOVE AGAIN; w & m Robert B. Coleman. © Robert B. Coleman; 4Apr58; EU520078.
- I KNOW I'M LOSING YOU; w Gloria Cothern, m Gene Brooks. © Gloria Cothern; 30Apr58; EU523797.
- I KNOW IT NOW; w & m E. Paul Giersch. © E. Paul Giersch; 17Jan58; EU507556.
- I KNOW IT'S A SIN; w & m Jimmy Reed & Mary Reed. © Conrad Pub. Co., Inc.; 30Jun58; EU531242.
- I KNOW MY BABY CARES; w & m Bobby Stevenson. © Obie Music, Inc.; dMay58; EUp23438.
- I KNOW MY GOD; w P. E. Johnson, m J. Chas. McNeil. © P. E. Johnson; 18Apr58; EU521870.
- I KNOW MY HEART IS LOVE-HUNGRY; m & arr. Jean Jacques Sels. ⊕ Jean Jacques Sels; 8May58; EU523478.
- I KNOW, MY LOVE; w Rita R. Blankstein, m Charlotte A. Schwartz. © Rita R. Blankstein & Charlotte A. Schwartz; 27Mar58; EU516961.
- I KNOW NOW; w & m Marie L. Fahey.
  O Marie L. Fahey; 5May58; EU522915.

- I KNOW SHE CARES! I know he cares! w, m & arr. Van Venson Robinson. © Van Venson Robinson; 28Feb58; EU514674.
- I KNOW SOMETHING GOOD ABOUT YOU; w & m Stella Mae Richardson. © Stella Mae Richardson; 16Jun58; EU529197.
- I KNOW THAT SHE LOVES ME; w Leonard Zietz, m Robert Brandon. © Leonard Zietz & Robert Brandon; 14Jan58; EU507323.
- I KNOW THAT WE ARE THROUGH; w & m Bennie Ray Stewart. © Bennie Ray Stewart; 21Apr58; EU522114.
- I KNOW THAT YOU KNOW THAT I KNOW THAT THEY KNOW; w Julie De John, m Dux De John. © Julie De John & Dux De John; 1May58; EU522334.
- I KNOW THE LORD WILL MAKE A WAY; w: unknown, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire. NM: arr. © John T. Benson, Jr.; lMar58; EP116997.
- I KNOW THIS LOVE IS REAL; w & m Bobby Davis & Wayne Kirkland. © Bobby Davis & Wayne Kirkland; 27Jun58; EU530954.
- I KNOW WHERE I'M GOIN'; w & arr. m
  Paul Bain. © Hollis Music, Inc.;
  22Apr58; EU521946.
- I KNOW WHERE I'M GOIN'; w & m Dick Wolf & Randy Starr. Appl. states prev. reg. 3Apr58, EU517851. © Gil Music Corp.; 6May58; EP118974.
- I KNOW WHERE I'M GOIN'; w & m Randy Starr & Dick Wolf. © Gil Music Corp.; 3Apr58; EU517851.
- I KNOW WHERE I'M GOING; w, m & arr.
  Dorothy Olsen & Paul Kapp. General Music Pub. Co. Inc.; 6Mar58;
  EU515192.
- I KNOW YOU; w & m Inez Kobus. © Jed Music Pub. Co.; 7Dec57; EP114940.
- I KNOW YOU ARE AN ANGEL; w & m George W. Applegate. © George W. Applegate; 21May58; EU525267.
- I KNOW YOU BY HEART; w Pat Noto, m Joe Filloramo. © Pat Noto & Joe Filloramo; 16Apr58; EU519655.
- I KNOW YOU DON'T LOVE ME; w & m Larry Moyer. ○ B & S Publications, sole owner Clarence M. Beaty, Jr.; 20Mar58; EP117313.
- I KNOW YOU'RE IN LOVE WITH SOMEONE; w Thomas Francis Redmond, m John Joseph Considine. © Thomas Francis Redmond & John Joseph Considine; 14Jan58; KU507346.
- I KNOW YOU'RE SOMEWHERE; w & m Ernest Campbell Hanford. © Ernest Campbell Hanford; 19Feb58; EU512535.
- I KNOW-0000; w & m Letitia Laming McGill. © Letitia Laming McGill; 23Dec57; EU505781.
- I LAUGHED SO HARD I CRIED; w & m Bob Perper. © Sudbury Music Corp.; 21Apr58; EU520606.
- I LEARN SOMETHING NEW EVERYDAY; w George A. Taylor, m Henry De-C George A. Taylor & Henry De-Michele; 31Jan58; EU509773.
- I LEARNED MY LESSON; w Lorine Garner, m Gene Brooks. © Lorine Garner; 22Apr58; EU520965.

- I LET HER GO; w & m Kenneth W. Scott, Leroy Kirkland & John Brantley. O Meridian Music Corp.; 3Feb58; EU510102.
- I LIFT MY HRART TO THEE; S.A.T.B., a cappella, text: C. B. Mudie, m Joseph Roff. Score. (Choir loft choral series, 312-40364) © Theodore Presser Co.; 28Jan58; RP116154.
- I LIKE; w Robert Tombs Fillingim, m Robert Duane Taylor. © Robert Tombs Fillingim & Robert Duane Taylor; 28Jan58; EU509199.
- I LIKE HONORABLE EV'RYBODY; w Mack David, m Jerry Livingston. © Pullarton Music, Inc.; 13Jan58; EU509981.
- I LIKE IT! Dis lekker, w & m Nico Carstens, Louis Combrinck & Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 25Mar58; EFO-58050.
- I LIKE IT; w & m Cal Vernon. © Trinity Music Inc. & Desert Palms Pub. Co.; 4Feb58; EU510205.
- I LIKE JOHNNY BUT JOHNNY IS FUNNY; w, m & arr. James Walter Abner. © James Walter Abner; 23Jan58; EU508622.
- I LIKE LOVE; w & m Jack H. Clement.

  © Hi Lo Music, Inc.; 20Jan58;
  EU507973.
- I LIKE THE WAY YOU WALK; w & m William Johnson; 25Apr58; EU522711.
- I LIKE THINGS DONE THAT WAY; w O. M. Hardy, m Music City Songcrafters. © O. M. Hardy; 2Jan58; EU505980.
- I LIKE TO BE LONKLY; w Ardith W. Keylon, in Gary W. Keylon. © Ardith W. Keylon & Gary W. Keylon; 13Feb58; EU511374.
- I LIKE TO DANCE AND ROCK WITH YOU; w & m Willard W. Patton, Sr. © Willard W. Patton, Sr.; 23Jun58; EU530375.
- I LIKE TO DREAM; w & m Marcel B. Stern & Francis Dugan. © Marcel B. Stern & Francis Dugan; 6Jun58; EU528094.
- I LIKE TO GO TO SCHOOL; w Marilyn Keith, Alan Bergman, m Norman Luboff. O Walton Music Corp.; 20Feb58; EP116819.
- I LIKE TO HEAR 'EM PRRACH IT; w & m Jimmy Martin & Paul Williams. © Cajun Pub. Co.; 6Mar58; EU513900.
- I LIKE TO LOOK AT PRETTY GIRLS; w & m Russell A. Winters. © Russell A. Winters; 30Apr58; EU523854.
- I LIKE TO PLAY THE PIANO; a piano book for pre-school boys & girls by Eric Steiner, illustrated by Joseph R. Redka. © Belwin, Inc.; 20Jan58; EP115713.
- I LIKE YOU A LITTA BIT; w & m Timothy Jones. © Timothy Jones; 2Jan58; EU505928.
- I LIKE! YOU LIKE? w & m Harold Spina & Jerry Colonna. © Spina Music; 1May58; EU522291.
- I LIKE, YOU LIKE; w & m Joe Harrell, Odis Echols, Sr. & Odis Echols, Jr. © Odis Echols, Sr.; 21Apr58; EU520795.
- I LIKE YOU SO MUCH THAT I LOVE YOU; w & m Mark A. Lolatte, Jr. O Mark A. Lolatte, Jr.; 2Apr58; EU517736.

- I LIKE YOUR EYES; w & m Hilton Wiles. © Hilton Wiles; 14Feb58; EU511581.
- I LIKE YOUR LINE, BABY; w LeRoy Lake Redman, m Will Livernash. © LeRoy Lake Redman & Will Livernash; 16Jan58; RU507617.
- I LIKED ONCE. SEE Lubi Yem niegdys.
- I LIVE AS I DESIRE; w & m Leo Bray.
  O Charles Ruddy; 9May (3); EU523595.
- I LIVE FOR THOSE WHO LOVE ME; unison song, with descant, w George Linnaeus Banks, altd, m Francis Westbrook. York, Eng. Score. (York series, no.1495) © Banks & Son (Music) Ltd.; 20ct57; EFO-55186.
- I LIVE TO LOVE YOU; w & m Raymond Joseph Downey. © Raymond Joseph Downey; 17Jan58; EU507781.
- I LONG FOR ARMS; w & m Effie Lawson. © Effie Lawson; 7Feb58; EU510742.
- I LONG FOR YOU; w & m Edmund A. Clement. © Edmund A. Clement; 7Mar58; EU514059.
- I LONG FOR YOU SWEETHEART; w & m J. K. Russell. O J. K. Russell; 12Mar58; EU514600.
- I LONG FOR YOUR LOVE; w & m Kay White. © Kay White; 10Mar58; EU514264.
- I LONG FOR YOUR LOVE; w & m Kay White. • Kay White; 25Mar58; EU516701.
- I LONG TO HE A COWBOY OUT WHERE THE WIND HLOWS; Out where the wind blows, w Drusilla Ashley, m & arr. Jear. Walz. © Drusilla Ashley & Jean Walz; 16Jun58; EU529158.
- I LONG TO BELONG; w & m Edna Hale. © Edna Hale; 23Jun58; EU530246.
- I LOOK AT YOU; w & m Jessie Mae Robinson, m Johnny Mathis. © Johnny Mathis Music, Inc.; 12Feb58; RU510603.
- I LOOK AT YOU; w Jessie Mae Robinson, m Jessie Mae Robinson & Johnny Mathis. © Johnny Mathis Music, Inc.; 1May58; EP118900.
- I LOOK FOR A SIGN THAT YOU LOVE ME; w & m Mildred Jones. © Mildred Jones; 11Mar58; BU514519.
- I LOOK IN YOUR EYES; w & m William M. Minor, Sr. © William M. Minor, Sr. 7May58; EU523284.
- I LOOK TO MY LOVE; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516883.
- I LOOKED AT YOU; w & m Ann Tortora Mozeko. © Ann Tortora Mozeko; 9Apr58; EU518605.
- I LOST ALL MY LOVE FOR YOU; w Robert James Stell, m Lew Tobin. © Robert James Stell; 5May58; EU522869.
- I LOST HER TO SOMEBODY NEW; w & m Gordon Terry. © Acuff-Rose Publications; 26Mar58; EP118233.
- I LOST MY BLUES TO THE ROCK 'N' ROLL; w Mrs. Harold Cauthen, m Gene Brooks. O Mrs. Harold Cauthen; 17Feb58; EU511621.

- I LOST MY HEART; w Lizzie Mae Rhodes, m Gene Brooks. O Lizzie Mae Rhodes; 10Mar58; EU514061.
- I LOST MY HEART; w Louis Amella, m Joseph C. Genova. © Louis Amella & Joseph C. Genova; 17Mar58; EU515479.
- I LOST MY HEART IN COEUR D'ALENE; m William Snyder. © William Snyder; 25Jun58; EU519793.
- I LOST MY HEART WHEN I LOST YOU; w & m Robert LaBorde. © Robert LaBorde; 8Jan58; EU506743.
- I LOST MY LOVE; w & m Russ Regan.

  © Brown & Regan Pub. Co.; 21Apr58;
  EP119304.
- I LOST MY LOVE IN ECHO VALLEY; w & m Chris Cross. © Chris Cross; 3Mar58; EU518371.
- I LOST MY LOVE LAST NIGHT; w & m Paul Anka. © Pamco Music Inc.; 13Jun58; EU530119.
- I LOST MY WAY; w & m Sheldon Menier. © Sheldon Menier & Arlene Menier; 12May58; EU523931.
- I LOST MY WAY; w Terry Abrass, m Elmer Schalitz. © Terry Abrass & Elmer Schalitz; 3Apr58; EU517830.
- I LOST MYSELF FOR LOVE; w & m Giuditta Farina Baldi. O Giuditta Farina Baldi; 7Apr58; EU518251.
- I LOST MYSELF FOR LOVE; w & m Giuditta Farina Baldi. © on changed w; Giuditta Farina Baldi; 21May58; EU525241. Appl. states prev. reg. as EU397896.
- I LOVE A BABY; w & m Lawrence Arbeitman. © Lawrence Arbeitman; 28Jan58; EU509216.
- I LOVE A BUGLE CALL; w & m Chile Charlie. © Chile Charlie; 20May58; EU525076.
- I LOVE A GAMBLING MAN; w & m Ada Leona Brown. © Ada Leona Brown; 16May58; EU525512.
- I LOVE A RAINY DAY; w & m William P. Wood, Jr.; C William P. Wood, Jr.; 10Apr58; EU518629.
- I LOVE A SIMPLE GIRL; w & m Fred Thomas Sheeder, Jr. © Fred Thomas Sheeder, Jr.; 29Apr58; EU521786.
- I LOVE AND I MUST; for voice & keyboard acc., [from] Henry Purcell four songs, edited by Paul Maynard & Russell Oberlin, w: anon., m Henry Purcell, realization of the bass by Faul Maynard. Appl. author: New York Pro Musica Antiqua, Inc., employer for hire of Paul Maynard & Russell Oberlin. Associated Music Publishers, Inc.; 6May58; EP119414.
- I LOVE ANOTHER; w Ronald Boomershine, m Gene Brooks. © Ronald Boomershine; 19May58; EU524845.
- I LOVE CHOCOLATE. SEE Kocham czekolalc.
- I LOVE DANCING; m Herbert J. Mann. © Herbert J. Mann; 20Jan58; EU507941.
- T LOVE DOING THINGS TOGETHER WITH YOU; Together with you, w & m Irving Fields, Bob Saffer & David Gale. © Northern Music Corp.; 16Dec57; EU506189.

- I LOVE DOLLARS; w, m & arr. John Issac Anthis. O on new matter; John Issac Anthis; 10Mar58; EU514399.
- I LOVE HER, I NEED HER; w Muriel McCarthy, m Don Pearlstein. © Marti Music; 19Mar58; EU516405.
- I LOVE HER SO; w & m Alberto Gonzales. © T.N.T. Music, Inc.; 6Jan58; EU506278.
- I LOVE HER SO; w & m Sidney Lichtman. © Sidney Lichtman; 30Jan58; EU509518.
- I LOVE HER WITH ALL MY HEART; w Ascencion Yepez, m Gene Brooks. © Ascencion Yepez & Gene Brooks; 2Apr58; EU517701.
- I LOVE HIM; w Jury Morrison, m Francine Morrison. © Franz Schubert; 3Apr58; EU517859.
- I LOVE JESUS; w Mrs. A. E. Phipps, m Lew Tobin. © Mrs. A. E. Phipps; 29May58; EU526649.
- I LOVE, LOVE, LOVE HIM SO; w & m Dorothy Calaway. O Dorothy Calaway; 30Apr58; EU523345.
- I LOVE, LOVE, LOVE YOU UP A STORM!

  Up a storm, w & m Carla Morrison.

  © Carla Morrison; 14Apr58; EU519320.
- I LOVE LUCY POLKA; w & m Matthew Frank Piorkowski. © Matthew Frank Piorkowski; 16Jun58; EU529242.
- I LOVE MY BABY; w & m A. F. Mattox & The Black Canyon Boys, pseud.
  © A. F. Mattox & The Black Canyon Boys, pseud.; 16Jan58; EU507879.
- I LOVE MY BABY; w Janie Collins, m Gene Brooks. © Janie Collins; 14Apr58; EU520471.
- I LOVE MY BABY; w Louise Berube, m Larry Allen. © Louise Berube; 16Jan58; EU507666.
- I LOVE MY BABY; w Mel Lawrance Cantor, m Marvin Fredric Newman. © Mel Lawrance Cantor & Marvin Fredric Newman; 27Feb58; EU513024.
- I LOVE MY BABY; w Spellman Ware, m Gene Brooks. Nordyke. © Spellman Ware; 17Mar58; EP117421.
- I LOVE MY BABY. SEE Now I love my baby.
- I LOVE MY HONEY CAUSE SHE'S SWEET; w Norman Victor Farwell, m J. Chas. McNeil. © Norman Victor Farwell; 16Jun58; EU529411.
- I LOVE MY SAVIOUR; w John Scott Trent, m Robert L. Cooper, Sr. © John Scott Trent; 6Feb58; EU510489.
- I LOVE OLD MISSOURI; w Mary Griswold, m Larry Allen. © Mary Griswold; 5May58; EU523046.
- I LOVE OLD SANTA; w Emily Roberts, m James Covais. © Emily Roberts; 24Jan58; EU508838.
- I LOVE ONLY YOU; w & m Carolyn Ruth Montes. © Carolyn Ruth Montes; 26Feb58; EU512938.
- I LOVE ONLY YOU; w, m & arr. Lawrence William Caputo. © Lawrence William Caputo; 11Jun58; EU528745.
- I LOVE RUTH; w Albert Joyner, m Larry Allen. © Albert Joyner; 30Jun58; EU531321.

- I LOVE SISTER; w & m Eddie Stuart & Chris Towns. O Goday Music Corp.; 17Feb58; EU511935.
- I LOVE SISTER; w & m Edward Stuart Cohen. • Edward Stuart Cohen; 24Jan58; EU508788.
- I LOVE SUE; w & m Barry Weinstein & Terry Prince. © Barry Weinstein & Terry Prince; 30Jan58; EU509447.
- I LOVE THE DEAR LORD; w & m Norma Hanson (Norma Hanson Wampler) Nordyke. © Norma Hanson Wampler (in notice: Norma Hanson); 17Jun58; EP120459.
- I LOVE THE LEADER OF THE BAND; The leader of the band, w & m Georgia Lillian Carroll. © Georgia Lillian Carroll; 18Apr58; EU520309.
- I LOVE THE SIMPLE THINGS; w Rose Knight, m Gene Brooks. O Rose Knight; 7Apr58; EU518276.
- I LOVE THE U.S.A.; w & m Rufus Browning. Appl. states prev. reg. as Thank God for the U.S.A. NM: added w & m. © L.A. Song Pub. Co.; 40ct56; EP118375.
- [ LOVE THE WAY YOU SMILE; w & m Jane E. Wilson. Jane E. Wilson; 19Feb58; EU512087.
- I LOVE THEE; w Christine Cates, m
  Gene Brooks. O Christine Cates;
  14Apr58; EU520013.
- I LOVE THEE, LORD JESUS; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no.213) © L. O. Sanderson; 22May35; EP118456.
- I LOVE THEE, TOO; w & m Doris George Hale. © Doris George Hale; 11Jun58; EU528683.
- I LOVE THIS GIRL; w & m Howard Hausey. © Cana Publishers, Inc.; 5Jun58; EP119949.
- I LOVE TO HE KISSED; w & m Oren Oku Collins. © Oren Oku Collins; 22Apr58; EU520957.
- I LOVE TO BE TOLD; w & m James Walter Fader. © James Walter Fader; 7Apr58; EU518254.
- I LOVE TO DREAM OF YOU MY DEAR; w & m Norman Wyld Thomas, arr. N. Grant. © Norman Wyld Thomas; 24Feb58; EU512436.
- I LOVE TO HEAR MY DADDY STRUM HIS OLD BANJO; w & m Freddy Morgan.

  © Mills Music, Inc.; 26Dec57; EU506565.
- I LOVE TO HEAR THOSE OLD-TIME MELODIES; w, m & arr. Barbara Bell. © Barbara Bell; 16May58; EU524615.
- I LOVE TO HOLD YOU; w & m Dave Bartholomew & Bobby Mitchell. © Travis Music, Inc.; 10Apr58; EU519809.
- I LOVE TO LIVE FOR JESUS; w & m Clintes C. Davis. ⊕ Clintes C. Davis; 9Apr58; EU520403.
- I LOVE TO LIVE POR JESUS; w & m Clintes C. Davis, arr. Mildred K. Levinson. & Clintes C. Davis; 9Apr58; EU520402.
- I LOVE TO POLKA; w & m Eugene Walega. Eugene Walega; 21Apr58; EU520887.
- I LOVE TO PRETEND; w & m Millicent Jane Schneider. © Millicent Jane Schneider; 21Jan58; EU508573.

- I LOVE TO SAY I LOVE YOU; w & m Eleanor Lightsey; 26Feb58; EU512942.
- I LOVE TO SAY, I LOVE YOU. SEE Theme of love.
- I LOVE TO WATCH A PARADE; m Lan O'Kun.
  © Spectacular Music, Inc.; 20Jan58;
  EU507982.
- I LOVE YOU; w Alvin Lee Hardison, m Gene Brooks. • Alvin Lee Hardison; 7Apr58; EU520135.
- I LOVE YOU; w & m Charles William Maraza, Jr. © Charles William Maraza, Jr.; 7Jan58; EU506800.
- I LOVE YOU; w & m D. Lamb, E. Bowles, Jr., S. Timmons, J. Timmons & H. Mc-Donald. © Tino Music; 9Jun58; EU528593.
- I LOVE YOU; w & m Grady Owen & Gene Vincent. © Central Songs, Inc.; 21Apr58; EU520645.
- I LOVE YOU; w & m Hannelore Herz.

  © Hannelore Herz; 25Jun58; EU530684.
- I LOVE YOU; w & m James R. Hawkins. © James B. Hawkins; 2Jan58; EU505846.
- I LOVE YOU; w & m Jesse Smith & William H. Phillips. © Jesse Smith & William H. Phillips; 25Jun58; EU530626.
- I LOVE YOU; w & m Ruth Marguerite Stoffel. © Ruth Marguerite Stoffel; 22May58; EU525554.
- I LOVE YOU; w & m Virginia Keinz.

  © Virginia Keinz; 15Feb58; EP116791.
- I LOVE YOU; w & m Waco McCall. Waco McCall; 14Feb58; EU511538.
- I LOVE YOU; w Bertha Mae Martinez, m Larry Allen. © Bertha Mae Martinez; 5May58; EU523072.
- I LOVE YOU; w Bettie Ann Sankey, m Gene Brooks. ③ Bettie Ann Sankey; 24Mar58; EU517515.
- I LOVE YOU; w Elsie Brewer, m Gene Brooks. © Elsie Brewer; 20Jan58; EU507936.
- I LOVE YOU; w Estelle D. Taylor, m Lew Tobin. © Estelle D. Taylor; 23May58; EU525671.
- I LOVE YOU; w Frank Wade Williams, m Fred Holmes. © Frank Wade Williams & Fred Holmes; 18Jun58; EU529640.
- I LOVE YOU; w Gary Walker, m Larry Allen. © Gary Walker; 23Jun58; EU530437.
- I LOVE YOU; w Laura A. Fordyce, m Larry Allen. © Laura A. Fordyce; 5May58; EU523085.
- I LOVE YOU; w Martin Luther Walker, m Gene Brooks. © Martin Luther Walker; 16May58; EU524521.
- I LOVE YOU! w, m & arr. Dorothy C. Rayle: © Dorothy C. Rayle; 5Feb58; EU510321.
- I LOVE YOU; w, m & arr. James Carlton Moore. O James Carlton Moore; 22Jan58; EU508363.
- I LOVE YOU; w, m & arr. Richard D. Tabler: © Richard D. Tabler; 30Jun58; EU531545.

- I LOVE YOU; w Ralph Alvin Green, m Gene Brooks. © Ralph Alvin Green; 1May58; EU522393.
- I LOVE YOU; w Rasma Galinskis, m Gene Brooks. © Rasma Galinskis; 16Jun58; EU531035.
- I LOVE YOU; w Robert E. Harlan, m James Covais. © Robert E. Harlan; 12May58; EU524129.
- I LOVE YOU; w Samuel Greene, m Gene Brooks. © Samuel Greene; 14Apr58; EU520225.
- I LOVE YOU; w Virginia Alfano, m Gene Brooks. O Virginia Alfano; 23Apr58; EU521075.
- I LOVE YOU; w Willie F. Dobbs, m Larry Allen. O Willie F. Dobbs; 14Apr58; EU519286.
- I LOVE YOU. SEE
  Amo lei.
  Amorata con te.
  Ich liebe dich.
  Ti voglio bene.
- I LOVE YOU AS YOU ARE; w & m Harold F. Kapper: © Harold F. Kapper; 20Jan58; EU507925.
- I LOVE YOU, BABY; w & m Donnie Bowshier. © Sage & Sand Music Publishers; 12Nov57; EP115285.
- I LOVE YOU, BABY; w & m Joseph Cook. © Carney Music Co.; 12Mar58; EU514556.
- I LOVE YOU, BABY; w & m Lionel Wheeler. © Lionel Wheeler; 14Mar58; EU515050.
- I LOVE YOU, BABY; w & m Pat Kelly.

  © Georgal Music Pub. Corp.; 2Jan58
  (in notice: 1957); EP115523.
- I LOVE YOU BABY; w & m William Silinski. © William Silinski; 12May58; EU525372.
- I LOVE YOU, BABY; w Eli Taylor, m Gene Brooks. © Eli Taylor; 5May58; EU525384.
- I LOVE YOU, BABY; w, m & arr. George Tillman. © George Tillman; 11Apr58; EU519061.
- I LOVE YOU, BABY; w Robert Eugene Schierbaum, m Gene Brooks. © Robert Eugene Schierbaum; 12Feb58; EU511214.
- I LOVE YOU, BABY. SEE Love you, baby.
- I LOVE YOU, CAROL ANN; w John Allen, m Larry Allen. O John Allen; 14Apr58; EU519267.
- I LOVE YOU, DADDY; w & m A. B. Chappell. Nordyke. © A. B. Chappell; 12Jun58; EP120334.
- I LOVE YOU, DARLIN'. SEE I love you, darling.
- I LOVE YOU, DARLING; (I love you, darlin'), w Micheal Juliano, Jr., m Frank Balanis, Jr. © Micheal Juliano, Jr. & Frank Balanis, Jr.; 3Apr58; EU520521.
- I LOVE YOU DARLING; w & m Charles R. Jones. © Charles R. Jones; 9Jun58; EU528414.
- I LOVE YOU, DARLING; w Dennis Kagan, m Estelle Kagan. © Dennis Kagan & Estelle Kagan; 24Jan58; EU508747.
- I LOVE YOU, DARLING; w Juanita St. Jacques, m Larry Allen. © Juanita St. Jacques; 23Jun58; EU530421.

- I LOVE YOU DARLING. SEE I need your tenderness.
- I LOVE YOU, DARLING, TRULY I DO; w John Austin, m William B. Carroll. O John Austin; 13Feb58; EU511341.
- I LOVE YOU DAVE; w Dick Ahlert, m Joe Leahy. © AMA Music Co.; 24Jun58; EU531028.
- I LOVE YOU DEAR; m James Fernandez.
  O James Fernandez; 18Mar58;
  EU515686.
- I LOVE YOU DEAR; w & m Webb Pierce.

  © Forrest Music Corp.; 3Apr58;
  EP118161.
- I LOVE YOU, DEAR BARBARA; w & m Leonard Zietz. O Leonard Zietz;
  11Jun58; EU528615.
- I LOVE YOU FORESTIERA. SEE Tre volte baciami.
- I LOVE YOU, HONEY; w, m & arr. Freddie Adolphus Williams. © Freddie Adolphus Williams; 12May58; EU523922.
- I LOVE YOU, I WANT YOU, I NEED YOU; w & m Anna K. Vernon. © Anna K. Vernon; 4Apr58; EU517987.
- I LOVE YOU, JESUS; w Fred Murry, m Gene Brooks. © Fred Murry; 17Apr58; EU519715.
- I LOVE YOU, M\RY LOU; w William Michael Flanigan, Jr., m & arr. Norman A. Weis. © William Michael Flanigan, Jr. & Norman A. Weis; 1May58; EU523755.
- I LOVE YOU, MAZY; w & m Stevenson C. Samuel. © Stevenson C. Samuel; 27Jan58; EU509050.
- I LOVE YOU, MRS. OLIVER; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU52263O.
- I LOVE YOU MORE; w & m Raymond W. Couch. © Raymond W. Couch; 2Jun58; EU527287.
- I LOVE YOU MORE & MORE; w & m Buster R. McDaniel. © Buster R. McDaniel; 22Jan58; EU508352.
- I LOVE YOU MUCH TOO MUCH; w & m Albert C. Freeman. © Albert C. Freeman; 30Jan58; EU509429.
- I LOVE YOU, MY DARLING; w Joe Gantt, m Vivian A. Brandenburg, w, m & arr. Elizabeth Gantt. © Joe Gantt & Elizabeth Gantt; 4Mar58; EU513526.
- I LOVE YOU, MY DARLING; w Lura Mulkey, m Gene Brooks. © Lura Mulkey; 4Apr58; EU517940.
- I LOVE YOU, MY DARLING; w Stancel Lewis, m Gene Brooks. © Stancel Lewis; 2Jan58; EU505796.
- I LOVE YOU MY OWN; w & m James W. Kelley. © James W. Kelley; 13Feb58; EU512537.
- I LOVE YOU SO; w & arr. m Carmen Micheal Bart, m & arr. Larry Joseph DeNardo. © Carmen Micheal Bart & Larry Joseph DeNardo; 12Feb58; EU512336.
- I LOVE YOU SO; w & m Claudia M. Davis.

  © Claudia M. Davis; 5Mar58;
  EU513728.
- I LOVE YOU SO; w & m Donald Rayson, Leon Briggs & Janette Morgan. © Robert Mellin Inc.; 8Apr58; EU522251.

- I LOVE YOU SO; w & m George Goldner & Sonny Norton. © Patricia Music Pub. Corp.; 28Apr58; EU525810.
- I LOVE YOU SO; w & m Helen Kelley.
  © Helen Kelley; 7May58; EU525459.
- I LOVE YOU SO; w & m Monte Bruce & Charles Lent. © Tetra Music Corp.; 18Mar58; EU515605.
- I LOVE YOU SO; w & m Remo Bosia.

  © Remo Bosia; 27Jan58; EU509008.
- I LOVE YOU SO; w & m Vincent Palacorolla, Jr. © Vincent Palacorolla, Jr.; 18Mar58; EU515638.
- I LOVE YOU SO; w & m Zachariah W. Wade, Jr. © Zachariah W. Wade, Jr.; 8May58; EU523418.
- I LOVE YOU SO; w Curtie Bell Gaston, m Gene Brooks. © Curtie Bell Gaston; 14May58; EU524365.
- I LOVE YOU SO; w Henry Beaugez, m Henry Donahue. © Henry Beaugez & Henry Donahue; 10Jun58; EU528594.
- I LOVE YOU SO. SEE Darling how I love you so.
- I LOVE YOU SO MUCH IT'S A CRYIN' SHAME; w & m John A. Veliotes. O John A. Veliotes; 10Mar58; EU520522.
- I LOVE YOU SO OH. SEE I love you so-woe-woe.
- I LOVE YOU SO-WOR-WOB; (I love you so oh), w & m Joe Brskine. © Dazzler Music Co.; 13Feb58; EP116811.
- I LOVE YOU STILL; w & m David Potsdam.

  © David Potsdam & Neil R. Berger;
  14Apr58; EU519338.
- I LOVE YOU STILL; w & m Harold Crawford. © Harold Crawford; 31Mar58; EU518052.
- I LOVE YOU TRULY; m Bond, arr. Dick Hyman. © on arr.; Mutual Music Society Inc.; 16Apr58; EU521404.
- I LOVE YOU TRULY; w Mary Pentland, m Larry Allen. © Mary Pentland; 19May58; EU524803.
- I LOVE YOU WHOEVER YOU ARE; lyrics by Sammy Cahn, m Mary Rodgers. © Walton Music Corp.; 14Aug57; EP114849.
- I LOVE YOU WITH ALL MY HEART; w & m Flo Browning. © Flo Browning; 3Feb58; EU509941.
- I LOVE YOU WITH ALL OF MY HEART; w & m R. J. Van Hoogten. © R. J. Van Hoogten, d.b.a. Ray Maxwell Music Pub. Co.; 6May58; EU523133.
- I LOVE YOUR CACCIATORE; w Sam Savia, m John Ruiz. © Sam Savia & John Ruiz; 14Mar58; EU515031.
- I LOVE YOUR PONY TAIL; w & m Chip Fisher (Shelton T. Fisher) © Zodiac Music Corp.; llApr58; EP118061.
- I LOVE YOUR STYLE OF RECREATION; w & m Edmund A. Clement. © Edmund A. Clement; 31Mar58; EU520183.
- I LOVE-A YA BABY; w & m James Andrew Martin. © James Andrew Martin; 10Mar58; EU517497.
- I LOVED A LASS; part-song for T.B.B. unacc., w George Wither, m Philip G. Wilkinson. London. Score. (The Orpheus, Orph.679) © Novello & Co. Ltd.; 1Jan58; EFO-58732.
- I LOVED AND LOST; w Marilyn J. Querry, m Leta Jo Maxwell. © Marilyn J. Querry & Leta Jo Maxwell; 10Apr58; EU518721.

- I LOVED YOU; w Robert Toombs Fillingim, m Robert Duane Taylor. © Robert Toombs Fillingim & Robert Duane Taylor; 1Apr58; EU520544.
- I LOVED YOU THEN; w & m Lorene Mann.
  © Sure-Fire Music Co., Inc.; 27Jun58;
  EU530977.
- I MADE A RECORD; w & m Marvin Allen Kalfin. O Marvin Allen Kalfin; 18Mar58; EU515641.
- I MADE MY BED; w Alan Robert Scott, m Marilyn Lang Scott & Keith Vernon Textor. © Alan Robert Scott, Marilyn Lang Scott & Keith Vernon Textor; 5Mar58; EU513707.
- I MAKE THIS PLEDGE; w & m Albert Johnson, Jr., Elliott Greene. © Jay & Cee Music Corp.; 7Apr58; EP117628.
- I MAKE YOU CRY; w Carl Ramos, m Larry Allen. © Carl Ramos; 29Apr58; EU521832.
- I MAY CRY TOMORROW; w Fred D. Karnes, m & arr. Gilbert Heck. © Fred D. Karnes & Gilbert Heck; 21Apr58; EU520837.
- I MAY GET OVER IT; w & m Isaac Perry. © Isaac Perry; 6Jun58; EU528028.
- I MAY NEVER GO HOME ANYMORE; song from witness for the prosecution, lyric by Jack Brooks, m Ralph A. Roberts. NM: "new lyrics." © United Artists Music Co., Inc.; 11Apr58 (in notice: 1957); EP118481.
- I MAY NEVER GO HOME ANY MORE. SEE Songifrom Witness for the prosecution, I may never go home any more.
- I MAY NEVER KNOW; w & m Warren Edward Pippen. © Warren Edward Pippen; 7Mar58; EU514023.
- I MAY MEVER PASS THIS WAY AGAIN; w & m Murray Wizell & Irving Melsher. © Oval Music Co.; 13Jan58; EU507140.
- I MAY NEVER PASS THIS WAY AGAIN; w & m Murray Wizell & Irving Melsher.

  © Oval Music Co.; 21Jan58 (in notice: 1957); EP115860.
- I MAY NEVER SEE MY BABY ANYMORE; w & m Lincoln Chase. © Herman Lubinsky, d.b.a. Savoy Music Co.; 4Dec57; EU506499.
- I MAY SOUND DELIRIOUS; w & m Shirley Ione Cowell. © Shirley Ione Cowell; 18Jun58; EU530738.
- I MEAN LOVE; w & m G. Forrest & E. Levy. © Aladdin Music Publications; 28Feb58; EU514677.
- I MEAN NOTHING TO YOU; w & m Matthew Umstead. © Matthew Umstead; 7Apr58; EU518081.
- I MEAN, YOU KNOW; w & m Sandra J. Smith & Gail E. Smith. © Dandelion Music Co.; 12Mar58; EU514543.
- I MET A GIRL FROM A LONDON TOWN, HER KISSES WERE SO NICE; w, m & arr. James J. Perna. © James J. Perna; 2Jun58; EP120460.
- I MET A PRETTY LITTLE GIRL; w Pansy M. Sipe & Mary F. Lingerfelt, m J. Chas. McNeil. © Pansy M. Sipe & Mary F. Lingerfelt; 5May58; EU523695.
- I MET HER AT A ROADSIDE PARK; w & m Emil L. Limbacher. ⓒ Emil L. Limbacher; 21Apr58; EU520777.

- I MET HIM ON A SUNDAY; Ronde Ronde, w & m Shirley Owens, Addie Harris, Doris Coley & Beverly Lee. NM: arr. © Ludlow Music, Inc.; 18Apr58; EP118925.
- I MET MY DREAM; w & m Erma J. Nelson; © Erma J. Nelson; 2May58; EU522412.
- I MET MY LOVE AGAIN; w & m Bud Mc-Creery. © Leeds Music Corp.; 28Feb58; EU516080.
- I MET YOU IN MY DREAM; w Paul D. Scott,
  m Gene Brooks. © Paul D. Scott;
  12May58; EU523866.
- I MET YOU LAST NIGHT IN DREAMLAND; w, m & arr. Arne Teppo. O Arne Teppo; 17Jan58; EU507759.
- I MIGHT LIKE IT; w & m George Weiss.

  © Valando Music Corp.; 17Mar58;
  EU520136.
- I MISS HER, PAL OF MY ROCK-A-BYE DAYS; w & m Larry Langenderfer. Appl. states unpub. version prev. reg. 20Jan58. NM: "complete piano arrangement." © Chicago Music Publisher; 2Apr58; EP119209.
- I MISS MY BABY; w & m Bob Bax. ♥ Bob Bax; 28Apr58; EU521596.
- I MISS YOU; w & m Bob Gallion.

  © Acuff-Rose Publications; 24Apr58;
  EP118607.
- I MISS YOU; w & m Bob Russell & Aaron Collins. O Harrison Music Corp.; 27Dec57; EP115135.
- I MISS YOU; w & m Isabel Whyte.
  O Isabel Whyte; 5May58; EU523024.
- I MISS YOU; w & m William Turner.

   William Turner; 21Apr58; EU523510.
- I MISS YOU ALL THE TIME; w Mrs. J. M. Truluck, m Gene Brooks. O Mrs. J. M. Truluck; 24Apr58; EU521209.
- I MISS YOU, DARLING; w & m Ruth Carlson. © Ruth Carlson; 13Jan58; EU507215.
- I MISS YOU, I NEED YOU, SWEETHEART; w & m Felix Garcia. © Felix Garcia; 13Jun58; EU529549.
- I MISS YOU MOST AT CHRISTMAS; w Orlando F. Peeples, m Leonard J. Doneski, Jr. © Leonard J. Doneski, Jr. & Orlando F. Peeples; 22Apr58; EU521023.
- I MISS YOU SO; w, m & arr. Hans Gretell. © Vance C. Morse & Earl E. Hansel; 6Mar58; EU513801.
- I MISS YOU SO, HONEY; w & m Doris Mae Neumeyer. O Doris Mae Neumeyer; 11Apr58; EU519053.
- I MISS YOUR LOVE; w Joanna Mitchell, m Gene Brooks. © Joanna Mitchell; 23Jan58; EU508586.
- I MISUNDERSTOOD YOU; w & m Leon Henderson. © Leon Henderson; 26May58; EU525910.
- I MUST BE A GREN-EE-US; w & m Wayne Vaughn. © Fonte Pub. Co.; 23Jan58; EU509238.
- I MUST BE CRAZY; w & m Janice Dunster, arr. Derothy J. Catchapaw. ⊖ Janice Dunster & Dorothy J. Catchapaw; ○Mayo8; EU526491.
- I MUST BE IN LOVE; w & m Johnny Parker. O Herb Reis Music Corp.; 10Mar58; EU514401.

- I MUST BELONG TO SOMEONE; w & m Edward A. Brandt & Billy Austin. © Edward A. Brandt & Billy Austin; 6Jan58; EU506299.
- I MUST GO; w Dan H. Wooten, m Larry Allen. © Dan H. Wooten; 30Jun58; EU531336.
- I MUST GO ALL THE WAY; w & m George Cates & Irving Taylor. © Chatham Music Corp.; 25Mar58; EU519001.
- I MUST GO ON; w Mary Frances Martin, m Manuel Hendricks, arr. Gladys Davenport. © Mary Frances Martin & Manuel Hendricks; 8Jan58; EU506694.
- I MUST HAVE BREN TO BLAME; w, m & arr. Sal La Duca & Angelo Sparacino.
  © Sal La Duca & Angelo Sparacino;
  24Jan58; EU508787.
- I MUST HAVE LOVED YOU; w & m Arthur J. Gross. © Arthur J. Gross; 12May58; EU524031.
- I MUST HAVE YOU; w John S. Kruglick, m Mary Kaye. © Marlee Music Co.; 10Feb58; EU510916.
- I MUST SING TO THE SRA; w & m Thomas Edwin Creed. © Thomas Edwin Creed; 10Feb58; EU511000.
- I MUST'VE BEEN DREAMING; w Omie R. LaGrange, m Gene Brooks. © Omie R. LaGrange; 7April58; EU518260.
- I NEED; w & m Guy Lenzi; 22Jan58; EU508275.
- I NEED; w & m Robert A. Pappas.
  © Robert A. Pappas; 8Jan58; EU506652.
- I NEED A LETTER FROM YOU; w Leonard Goodman, m George E. Lester, Jr. © Leonard Goodman & George E. Lester, Jr.; 9Apr58; EU518513.
- I NEED A LOVE; w & arr. James Wofford, m Jo-Jo Pernell. © James Wofford & Jo-Jo Pernell; 31Mar58; EU522603.
- I NEED A MAMA; w & m Patricia Wilcox Kilpatrick. © Patricia Wilcox Kilpatrick; 30Jun58; EU531185.
- I NEED A VACATION; w & m Mort Garson & Bob Hilliard. © Leonia Songs, Inc.; 20Jun58; EU530030.
- I NEED A WOMAN'S LOVE; w & m Ramsey Kearney. © Cedarwood Pub. Co., Inc.; 20Jun58; EU529686.
- I NEED IT; w & m Billy Walker.
  © Slim Willet Songs; 10Jan58;
  EP116908.
- I NEED JESUS; w Ellis Pringle, m Gene Brooks. © Ellis Pringle; 11Jun58; EU528609.
- I NEED LOVE; w & m Eva Mae Harris, Howard O.enik & Walter King. O Howard Olenik Music Co., Nicholas H. Olejnik, owner; 15Apr58; EP115306.
- I NEED LOVIN'; w & m Roger Miller. © Cana Publishers, Inc.; 28Mar58; EP117410.
- I NEED NO ONE BUT YOU; w, m & arr. Donald P. Bumford. © Donald P. Bumford; 10Jun58; EU529122.
- I NEED SOME LOVIN'; w & m Jerry Hanson. © Jerry Hanson; 24Mar58; EU516433.

- I NEED SOME MONEY; Money, w & m Berry Gordy, Jr., William Robinson & Joseph L. Siracuse. © Joseph L. Siracuse; 30Jun58; EU531182.
- I NEED THAT THING; w & m Emerson Walker. © Emerson Walker; 14Apr58; EU519417.
- I NEED THRE EVERY HOUR; with w, arr. m
  Tennessee Ernie Ford & Harry Geller.
  © Snyder Music Corp.; 10Mar58;
  EU514344.
- I NEED TO LOVE; w & m Paul John Torchiana. © Paul John Torchiana; 23Jan58; EU508662.
- I NEED YOU; w & m Jericho Brown.
  O Amenra Music; 14Jan58; EU507254.
- I NEED YOU; w & m Lewis Mitchell & Carolyn H. Mitchell, arr. Ray Barrow. © Lewis Mitchell & Carolyn H. Mitchell; 17Apr58; EU519739.
- I NEED YOU; w & m William Mario Tenebruso: © William Mario Tenebruso; 23Jun58; EU530315.
- I NEED YOU ALL THE TIME; w & m Helen Hall. © Glendell Music; 25Mar58; EU516748.
- I NEED YOU, DARLING; w & m Dominic Rondina, Margaret Rondina & Eddy Rappa. © Dominic Rondina, Margaret Rondina & Eddy Rappa; 5May58; EU522885.
- I NEED YOU EVERY EVENING; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 20May58; EU525107.
- I NEED YOU, JESUS; w Betty Hammond, m Gene Brooks. © Betty Hammond; 28Apr58; EU521685.
- I NEED YOU MORE; w & m Natalia Alma Binz. © Natalia Alma Binz; 20Jan58; EU507926.
- I NEED YOU, SWEETHEART; w & m Meredith E. Miller. © Tannen Music, Inc.; 20Mar58; EP117332.
- I NEED YOU TO LIVE; w & m Linza Henry Ford, arr. Joe Burns. © Linza Henry Ford; 7Apr58; EU518281.
- I NEED YOUR LOVE; w & m Richard L. Dove. ♥ Richard L. Dove; 21May58; EU525222.
- I NEED YOUR LOVE; w & m Richard Terry Jones. © Richard Terry Jones; 29Apr58; EU521785.
- I NEED YOUR LOVE; w Edward Powers, m Alfred Greco. O Margol Music Pub. Co., Inc.; 3Mar58; EU513454.
- I NEED YOUR LOVE; w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 27Feb58; EU513095.
- I NEED YOUR LOVIN'; m Conway Twitty, w Paulman. Vocal lead. O Conway Music; 140ct57; EP115757.
- I NEED YOUR LOVIN' SO; w & m James Edward Ayre. © James Edward Ayre; 24Peb58; EU512650.
- I NEED YOUR LOVIN' SO; w & m Jim Ayre. © Anchor Music Co.; 22Apr58; EU520914.
- I NEED YOUR LOVING; w & m Jerry Whitted, Alfonso Atwaters, Eddie Lindsey, Vernon S. Jones & Lincoln Alexander. © Jerry Whitted, Alfonso Atwaters, Eddie Lindsey, Vernon S. Jones & Lincoln Alexander; 19Feb58; EU514099.

- I NEED YOUR LOVING; w & m Jimmy Mc-Cracklin. O Lion Pub. Co., Inc.; 28May58; EU527646.
- I NEED YOUR TENDERNESS; I love you darling, w & m Elliott Greene, Larry Pendergrass. © Jay & Cee Music Corp.; 7Apr58; EP117629.
- I NEEDA LOTTA LOVIN'; w & m J.loyd N. Felder. © Lloyd N. Felder; 25Jun58; EU530663.
- I NEVER CALL MY MAN'S NAME; w & m William Arthur Schell. © William Arthur Schell; 5May58; EU523786.
- I NEVER CAN COME BACK TO YOU; w & m Cliff Carlisle. © Peer International Corp.; 30Jan58; EU510583.
- I NEVER CAN COME BACK TO YOU; w & m Cliff Carlisle. © Peer International Corp.; 3Feb58; EU510127.
- I NEVER DID GET MARRIED; A miner's lament, for chorus of male voices with piano, w & m Ralph & Peter Volino, arr. Bill Simon. Score. (Carl Fischer choral music, CM7021) Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. Appl. states prev. reg. 26May53, EU317825. NM: arr. © Carl Fischer, Inc.; 28March58; EP120091.
- I NEVER DO ANYTHING RIGHT; w & m Leonard Sorce. © Leonard Sorce; 24Mar58; EU516615.
- I NEVER FEEL LOST WITH JESUS; w A. H. Ackley, m B. D. Ackley. Rodeheaver, Hall-Mack. (In Rodeheaver low voice collections, no.6. p.1) © Rodeheaver Co.; 26Dec57; EP115140.
- I NEVER FELL IN LOVE; w & m Harold Baker Lyon. © Harold Baker Lyon; 4Mar58; EU513795.
- I NEVER HAD A CHANCE; w Eleanora C. Dolan, m John William Dolan. © Eleanora C. Dolan & John William Dolan; 22Apr58; EU520908.
- I NEVER HAD IT SO GOOD; lyrics by Julian More, David Heneker & Monty Norman, m David Heneker & Monty Norman. [From] Expresso bongo, a musical play, from an original story by Wolf Mankowitz. London. © Robbins Music Corp., Ltd.; 21Apr58; EFO-58142.
- I NEVER HAVE BEEN IN LOVE. SEE
  I am not now, and never have been in
  love.
- I NEVER HAVE FUN WITH ANYONE BUT YOU; w & m Mildred King Lucas. © Mildred King Lucas; 2Jun58; EU527285.
- I NEVER KNEW; w & m George E. Zehr. © George E. Zehr; 12Jun58; EU528795.
- I NEVER KNEW; w & m Raymond Louis Barsotti. © Raymond Louis Barsotti; 9Jun58; EU528212.
- I NEVER KNEW; w & m Russ Regan.
  © Melba Music Co.; 17Jun58;
  EU529462.
- I NEVER KNEW; w & m Sheldon Young. © Sheldon Young; 26Mar58; EU516915.
- I NEVER KNEW HOW ANGELS KISSED; w & m Frances Hill & Wallace Wysocki.
  © Frances Hill & Wallace Wysocki; 13Jan58; EU507185.
- I NEVER KNEW 'TIL NOW; w Dick Winslow, m Felix De Cola. © Dick Winslow & Felix De Cola; 24Mar58; EU516635.

- I NEVER KNEW WHAT MY LIFE WAS MADE FOR; w & m Walter Ralph Turner. © Walter Ralph Turner; 12Jun58; EU528851.
- I NEVER LOVED YOU ANYHOW; w & m Joseph J. Matarazzo. © Joseph J. Matarazzo; 23Jun58; EU530151.
- I NEVER REACH THE HIGH NOTES; w & m Russell A. Winters. © Russell A. Winters; 7Apr58; EU518235.
- I NEVER SEE MY BABY ALONE; w & m John Dalton & Arthur Doyle. O Greta Music Corp.; 8Apr58; EU520076.
- I NEVER WILL MARRY; w & m Fred Hellerman. O on arr.; Sanga Music Inc.; 17Apr58; EU521417.
- I MEVER WILL MARRY; w & m Fred Hellerman. O Sanga Music Inc.; 6Feb58; EU510115.
- I NEVER WILL MARRY; w & m Mrs. Texas Gladden. © Melody Trails, Inc.; 7Mar58; EU516135.
- I OFTEN WONDER; w & m Mary Hullings. © Mary Hullings; 10Apr58; EU518627.
- I OFTEN WONDER; w Walter Wills Jeffery, m Donald D. Trevelino.

  © Walter Wills Jeffery & Donald D. Trevelino; 19Mar58; EU515818.
- I ONLY DREAMED IT; w & m Joyce Heath.

  © Dragon Record & Transcription Service Co.; 9Jan58; EU506922.
- I ONLY KNOW I LOVE YOU; w & m Robert H. Strack. O Murray Nash Associates, Inc.; 31Jan58; EP116146.
- I ONLY THINK OF YOU. SEE Solo pensando en ti.
- I ONLY WANT TO LOVE YOU; w & m Harold Spina & Jack Elliot. Appl. states unpub. version prev. reg. © Spina Music; 25Nov57; EP117862.
- I OWE A FAVOR; w & m Robert Alexis Adams. O Robert Alexis Adams; 21Jan58; EU508188.
- I PAID FOR ALL MY WRONGS TODAY; w & m Alton Daily Knight. © Alton Daily Knight; 17Apr58; EU519747.
- I PAID FOR LOVIN' YOU; w Ethel Mae Norris, m Gene Brooks. © Ethel Mae Norris; 24Apr58; EU522165.
- I PICKED A ROSE; w Maude Ludington Cain Burt, m Clarice Nason. © Maude Ludington Cain Burt & Clarice Nason; 20Mar58; EU515907.
- I PLACE A ROSE ON MY MOTHER'S BIBLE; w & m John Gluck, Jr. © John Gluck, Jr.; 31Jan58; EU509686.
- I PLAYED SECOND FIDDLE; w & m Bob Brittan. © Bob Brittan; 2Jun58; EU527108.
- I PLAYED THE FOOL; w Patti Griffith, m Ken Griffith. © J. R. Ranch Music; 28Apr58; EU521731.
- I PLAYED THE FOOL AGAIN; w & m Brad Ingles. © Cajun Pub. Co.; 2May58; EU522419.
- I PLEAD FOR YOUR FORGIVENESS; w & m Don D. Robey. © Lion Pub. Co., Inc.; 7Mar58; EU513978.
- I PLEDGE MY HEART; w Joe Gottfried & James D. Sanders, m George Stalter. © Cas-San Music Co.; 20Mar58; EU515913.
- I PLEDGE MY HEART; w Joe Gottfried, m George E. Stalter, Jr. © Joe Gottfried & George E. Stalter, Jr.; 17Mar58; EU515463.

- I POSITIVELY WANT TO KNOW; w & m Ernest Camerin, © Ernest Camerin; 7Mar58; EU514029.
- I PRAISE AND ADORE HIM; arr. of w E. L. L., w Fanny J. Crosby, m Edwin L. Lehman. Close score. NM: arr. w. © Edwin L. Lehman; 8Jan58; EP115967.
- I PRAISE THE LORD; w & m Thomas Roger Salvia. © Thomas Roger Salvia; 9Jun58; EU528359.
- I PRAY; w & cover by Helen Blackwelder, m Yvonne Blackwelder Byrne. NM: added m. © Helen Blackwelder & Yvonne Blackwelder Byrne; 15Apr58 (in notice: 1957); EP119750.
- I PRAY; w & m Lawrence Stutto & George B. Callahan, Jr. © Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523501.
- I PRAY; w & m Morton M. Rumberg. © Morton M. Rumberg; 4Apr58; EU517938.
- I PRAY. SEE Every night.
- I PRAY FOR YOU; w & m Stuart VanDella Joy. © Stuart VanDella Joy; 21Apr58; EU520891.
- I PRAY THE STARS; w & m Philip B. Limina. © Philip B. Limina; 28May58; EU526459.
- I PRAYED O LORD ABOVE ME; w & m Harlan White. © Harlan White; 28Jan58; EU508879.
- I PROMISE; from the Universal-International Technicolor production Only yesterday, m & lyrics by Jay Livingston & Ray Evans. Appl. states prev. reg. 2Jun55, EU400083. NM: new piano arr. © Northern Music Corp.; 5Jul55; EP117245.
- I PROMISE; w & m Harriet Elizaboth Ramsay & John Kenneth Ramsay. © Harriet Elizaboth Ramsay & John Kenneth Ramsay; 2Jun58; EU527058.
- I PROMISE; w & m Joseph Edward Godridge & Eleanor Wimp Godridge. © Joseph Edward Godridge & Eleanor Wimp Godridge; 10Mar58; EU514305.
- I PROMISE THEE; w & m L. G. Guilford 3d. Nordyke. O L. G. Guilford 3d; 17Mar58; EP117375.
- I PROMISE YOU; w Carolyn Liff, m Larry Allen. © Carolyn Liff; 4Mar58; EU513565.
- I PROMISED THE LORD; w & m Clara Ward. Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jan58; EU511161,
- I PROMISED TO BE TRUE; w & m Donald Mazukelli. © Donald Mazukelli; 27Mar58; EU516998.
- I PROMISED TO SING; w Sarah A. Anderson, m Carolyn Sue Anderson. © Sarah A. Anderson & Carolyn Sue Anderson; 25Apr58; EU522055.
- I PROMISED YOU A STAR; w Adell Spann, m Larry Allen. © Adell Spann; 4Mar58; EU513550.
- I PURITANI. [By] Vincenzo Bellini, notes by Francis Toye, English translation by William Fense Weaver. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Francis Toye & Wm. Weaver. NM: notes & English translation. © Electric & Musical Industries (U.S.) Ltd.; 1Nov53; A343059.

- I PUSH IN HEART THROUGH A HORN. SEE I brish my heart thru a horn.
- I PUSH MY HEART THRU A HORN; (I push my heart through a horn), w & m Joel Herron & Jack Lyman. © Bradlea Music Co. (in notice: Bradlea Music Inc.); 29Mar57; EP116277.
- I PUT YOU ON A PEDESTAL; w Mac G.
  Maurada, m Alex Studer. © Mac G.
  Maurada & Alex Studer; 10Jun58;
  EU528557.
- : QUIT MY JOB; w & arr. Paul Capodanno, Nick Cassarino & Frank Tarantino, w, m & arr. Don Albano. € Paul Capodanno & Don Albano; 2Jun58; EU527365.
- I QUIT MY KNOCKIN' w & m Jay D. Miller & Carol Fran. © Excellorec Music Co.; 17Jan58; EU507754.
- I RANG YOUR DOORBELL; w David Edward Thomas & Barbara Howell, m John Edward Horton. © David Edward Thomas & John Edward Horton; 21Feb58; EU512285.
- I REALLY LOVE YOU; w Earnest Francis, m Gene Brooks. © Earnest Francis; 10Jun58; EU528538.
- I REALLY LOVE YOU; w Johnny Campbell, Jr., m Larry Allen. © Johnny Campbell, Jr.; 23Jun58; EU530425.
- I REALLY MEAN IT; w & m Jack Crowder. © Jack Crowder; 30Apr58; EU523849.
- I RECKON; w & m Rupert Edward Cripps Stephens. © Red, White & Blue Publications; 6Jan58; EU506283.
- I REFUSE TO STOP LOVING YOU; w Joan Shaw, m Danny Small. © Goday Music Corp.; 11Jun58; EU528711.
- I REMEMBER; w & m Joe Arbano.

   Shawn Music Co.; 7Feb58; EU510706.
- I REMEMBER; w & m Mary Alice Kessler. © Mary Alice Kessler; 3Feb58; EU509811.
- I REMEMBER; w & m Myrtle J. Bernard.
  O Myrtle J. Bernard; 4Jun58;
  EU527742.
- I REMEMBER; w Catherine Allen, m Larry Allen. © Catherine Allen; 23Jun58; EU530417.
- I REMEMBER; w Polly Hillman, m Gene Brooks. © Polly Hillman; 2May58; EU522416.
- I REMEMBERR; w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of Paul Smith. © Walt Disney Music Co.; 17Dec57; EU505954.
- I REMEMBER, DEAR; w Millie Santoro, m Larry Allen. © Millie Santoro; 14Arr53; EU519295.
- I REMEMBER IT WELL; duet, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Catsiff, [from the] M.G.M. film Gigi. Chappell. (Popular compositions) NM: "complete piano part." © Lowal Corp.; 28Mar58; EP118283.
- I REMEMBER MANHATTAN; w & m Anthony Martello. O Anthony Martello; 29Apr58; EU521772.
- I REMEMBER MY DEAR MOTHER; w & m Joseph Erhardt. O Joseph Erhardt; 26Mar58; EU518912.

- I REMEMBER MY DREAMS; w & m Betty Lou Elliott & Lester Van Zant. © Betty Lou Elliott & Lester Van Zant; 29May58; EU526607.
- I REMEMBER, REMEMBER; w & m Helen T. Dirst. Helen T. Dirst; 30Jan58; EU509458.
- I REMEMBER TAHITI; in part with w, m Eddie Lund. © Michael H. Goldsen, Inc.; 21Jan58; EU524378.
- I REMEMBER TOO WELL; w & m Paul E. Story. © Paul E. Story; 28May58; EU528748.
- I REMEMBERED; w & m Barry Martin Levine. © Barry Martin Levine; 8Jan58; EU506746.
- I RESOLVE; w Aston G. Kane, m James Covais. © Aston G. Kane; 25Apr58; EU521299.
- I ROCKED! w & m Don Raye & Sonny Burke. © Leeds Music Corp.; 3Apr58; EU519889.
- I SAID BABY; w, m & arr. Dewey W. Murphy, Jr. © Dewey W. Murphy, Jr.; 10Mar58; EU514211.
- I SAID HEAR; lyric by Mary Dean Moss, m Mary D. Salerno. © Gold Band Music Pub.; 2Feb58; EP120056.
- I SAID IT AND I'M GLAD; w Peter Lind Hayes, m John Myrl Alderman. © Peter Lind Hayes & John Myrl Alderman; 17Mar58; EU515453.
- I SAID TO LOVE; 6 songs for low voice & plano, w Thomas Hardy, m Gerald Finzi. London, Boosey & Hawkes. (Winthrop Rogers edition) © Boosey & Co., Ltd.; 21Feb58; EFO-56468.
- I SAW A FISHPOND; w: traditional, m Ronald Tremain. London. Score. (School songs, S.S. 2012) © Novello & Co. Ltd.; 10ct57; EFO-56660.
- I SAW A STAR; w & m Christina E. Thomas. O Christina E. Thomas; 10Feb58; EU510760.
- I SAW A VISION; w Jim H. Caldwell, m Adrienne Reynale Bailey. © on changed w & m, & arr.; Jim H. Caldwell & Adrienne Reynale Bailey; 31Jan58; EU509550.
- I SAW GOD; w & arr. m Jim Green. © Evelyn Music, Inc.; 28Jan58; EU509171.
- I SAW GOD; w Carol Smith, m Faye Allen. © Central Songs, Inc.; 2Jun58; EU527279.
- I SAW THE CROSS OF JESUS; hymn-anthem, general, SATB, w Frederick Whitfield, m: anonymous, arr. John W. Work. Score. (Broadman choral music, MF 452) © Broadman Press; lApr58; EP119122.
- I SAW THE LORD; a solo for medium voice, w Frank L. Cross, m Geoffrey O'Hara. NM: arr. 

  Co.; 16Jun58; EP120550.
- I SAW THE TOMB WHERE ONCE MY SAVIOUR LAY; w & m Edith Ann Lewis, m V. Harkey. © Edith Ann Lewis; 15Jan58; EU507502.
- I SAW THREE SHIPS; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529993.
- I SAW YOU SEE RED; w & m John S. Beresford. © John S. Beresford; 6Jan58; EU506347.

- I SAW YOU WALK BY; w & m Charles Leo Carey. ⊕ Charles Leo Carey; 2Jun58; EU527029.
- I SEARCH FOR LOVE; w & m Donald D. Trevelino. © Donald D. Trevelino; 19Mar58; EU515819.
- I SEE A CRIMSON STREAM; w G. T. Hay-wood, m G. T. Haywood, arr. Cyril McLellan (Cyril McClellan) Appl. author: John T. Benson, Jr., employ-er for hire of Cyril McClellan. MM: arr. © John T. Benson, Jr.; 10Jan 58; EP116133.
- I SEE A STAR; w & m Bill L. Beattie.

  © Bill L. Beattie; 18Jun58;
  EU529620.
- I SEE A STAR; w Victor Points, m Salvatore Galante. © Victor Points & Salvatore Galante; 2Jan58; EU505948.
- I SEE A TEEN-AGER WALKING; w & m Howard B. Landy. © Howard B. Landy; 28Jan58; EU509140.
- I SEE DOLLAR SIGNS IN HER EYES; w & m Charles Hartwell Tracy & Richard Everett Tracy. © Standard Music; 28Apr58; EU521590.
- I SEE HEAVEN IN YOUR EYES; w & m Cardell Runnels. © Cardell Runnels; 23Jun58; EU530707.
- I SEE HIM; w & m Charles Matthews. © Songs of Faith; 15Jan58; EU507460.
- I SEE HIM THRU THE EYES OF LOVE; w Louise G. Andersen, m Molly Bolin. © Louise G. Andersen & Molly Bolin; 21Mar58; EU516149.
- I SEE LOVE LIGHT; w & m Victor Bebb. © Victor Bebb; 14May58; EU525437.
- I SEE NO ONE BUT YOU; w & a Edwin M. Block & Doreen H. Block. © Edwin M. Block & Doreen H. Block; 9Jan58; EU506890.
- I SEE NO WRONG; w & m Hugh G. Johnson.
  O Hugh G. Johnson; 14Feb58; EU511515.
- I SEE NOTHING IN VIEW; w & ... Victor Irwin Taylor. © Victor Irwin Taylor; 25Jun58; EU530583.
- I SEE THE MASTER'S PACE; w & m Thomas S. Fowler, arr. Clark Tate. O Thomas S. Fowler; 3Feb58; EP116388
- I SEE YOU EVERYWHERE I GO; Everywhere I go, w & m James Lee & Barney Williams. € Shapiro, Bernstein & Co. Inc.; 9May58; EU524992.
- I SEEK HIS WILL IN EVERYTHING I DO; w & m Bernardo P. Goins & Juanita A. Goins. © Bernardo P. Goins; 2Apr58; EU517748.
- I SENT A PRAYER; w & m Plorence Williams. O Plorence Williams; 13Mar58; EU514988.
- I SENT MY LOVE AWAY; w Anna D. Hoke, m A. Ray De Vita. O Anna D. Hoke; 23Jun58; EU530165.
- I SHAKE ALL OVER; w & m Howard Alper. © Howard Alper; 24Apr58; EU521144.
- I SHALL GO THERE TO DWELL BYE AND BYE; w Annamae Strauser, m Charles E. Strauser. © Annamae Strauser & Charles E. Strauser; 21Apr58; EU520641.
- I SHALL NEVER FORGET; w & m Charles William Mott. © Charles William Mott; 3Jun58; EU528177.

- I SHALL NOT WANT; w & m Sullivan Pugh. © Excellorec Music Co.; 26May58; EU526093.
- I SHALL RECALL; w & m Ellen Marty. © Ellen Marty; 21Jan58; EU508187.
- I SHIVER; w Don Appell, m Harvey Bacal. O Arcot Music Pub. Co.; 17Jan58; EU507876.
- I SHOULD HAVE KNOWN; w & m Jerry Friedman. © Jerry Friedman; 10Apr58; EU518718.
- I SHOULD HAVE KNOWN; w & m Vern Cray. © Vern Cray; 19Jun58; EU529814.
- I SHOULD HAVE TOLD YOU; w & m Emitt Slay. Rmitt Slay; 6Jan58; EU506288.
- I SHOULD LEARN; w & m Thomas E. Brittingham 3d. © Thomas E. Brittingham 3d; 7Mar58; EU514039.
- I SHOULD WORRY; w & m Eugene Henry
  Thomas, Jr. € Eugene Henry Thomas,
  Jr.; 6May58; EU523187.
- I SHOULDN'T HAVE DONE IT; w & m Carolyn Taub. © Carolyn Taub; 4Mar58; EU513474.
- I SHOULDN'T HAVE LOVED YOU; w & m Lois Rae Fussell & Darrell Benne. © Lois Rae Pussell & Darrell Benne; 9Jun58; EU528335.
- I SHUDDER DEAR; w & m John J. Farrar. © John J. Farrar; 17 Mar 58; EU515527.
- I SING OF A MAIDEN THAT IS MAKELES; motet for unacc. choir, S.A.T.B., anonymous 15th century w, m H. Diack Johnstone. London. Score. (The Oxford choral songs, X35) © Oxford University Press; 19Dec57; EFO-55488.
- I SING OF HILLDALE; w, m & arr. Paul Madeira Mertz. Paul Madeira Mertz; 13Jan58; EU507057.
- I SING OF LOVE; w & m Paul Alfred Lundberg. © Paul Alfred Lundberg; 8Jan58; EU506691.
- I SING THE MIGHTY POW'R OF GOD; anthem for mixed voices, from the Gesangbuch der Wirtenbuergischen Hofkapelle, 1784, w Isaac Watts, arr. C. Albert Scholin. Score. (Belwin octavo, no.1675) NM: arr. © Belwin, Inc.; 9Jan58; EP115500.
- I SING TO ISRARL FROM FAR AWAY; w & m Morris Hirsch, arr. Elmer Rivkin. 
  ◆ Morris Hirsch; 12May58; EU523989.
- I SIT ALONE AND CRY; w & m George Green. NM: changed music. € George Allen Green, d.b.a. Ceylon Enterprises; 24Mar58; EP118798.
- I SPEAK TO YOU OF LOVE; w & m Hudson Reed, m Jane French Walker, arr. Leonard Ingram. © Jane French Walker & Leonard Ingram; 7Mar58; EU513981.
- I SPOKE TO GOD; w Dorothy Dubree, m Jack Parker, arr. Jimi Hall. © on arr.; Dorothy Dubree; 16Jun58; EU529292.
- I SPOKE TO THE MOON; w Irving Franklin, m Thomas S. Moers. © Irving Franklin & Thomas S. Moers; 24Jan58; EU508748.
- I SPOKE TOO SOON; w Luis Figueroa, m C. Jay Calkins. © Luis Figueroa & C. Jay Calkins; llFeb58; EU511917.

- I SQUEEZE HER IN THE MIDDLE LIKE A TOOTHPASTE TUBE; w & m William Thomas Erman & Helen Saltiel Erman. © on changed w & m; William Thomas Erman & Helen Saltiel Erman; 6Feb58; EU510572. Appl. states prev. reg. as THE TOOTHPASTE TUBE SONG; 20Sep48, R143731.
- I STARTED THINKIN; w & m Curtis R. Lewis. © Forrest Music Corp.; 27Feb58; EP117220.
- I STAY IN YOUR ARMS; w, m & arr. Rufus Buford, Jr. © Rufus Buford, Jr.; 10Apr58; EU518663.
- I STILL LOVE YOU; w & m Joe Buonadonna.

  © on new w; Joe Buonadonna; 8Apr58;
  EU518444. Appl. states prev. reg.
  as REMEMBER, I LOVE YOU.
- I STILL LOVE YOU; w & m Kenneth A. Crout. © Kenneth A. Crout; 29Jan58: EU509293.
- I STILL LOVE YOU; w & m Nanette Kaufmann & Carl E. Rylander. © on changed m; Nanette Kaufmann & Carl E. Rylander; 3JJan58; EU510425.
  Appl. states prev. reg. as EU466843; EU496360.
- I STILL LOVE YOU; w James H. Sparkman, Jr., m Larry Allen. © James H. Sparkman, Jr.; 30Jun58; EU531332.
- I STILL LOVE YOU; w Virginia Corey, m Larry Allen. © Virginia Corey; 24Jan58; EU508848.
- I STILL REMEMBER; w & m Walter J. Grzeck. • Walter J. Grzeck; 30Jan58; EU509520.
- I STILL REMEMBER; w Joan Cho, m Lew Tobin. & Joan Cho; 7Mar58; EU525419.
- I STILL REMEMBER; w Joe G. Sousa, m Larry Allen. © Joe G. Sousa; 21Apr58; EU520694.
- I STILL WALK ALONE; w & m Elizabeth Ray & Leah Bynum. © Shapiro, Bernstein & Co. Inc.; 27May58; EU526794.
- I STOOD UPON A MOUNTAIN; a religious ballad, w & m Rice Gibbon, pseud. of Mai Jones. London. (Rose window series) © John Fields Music Co. Ltd.; 310ct57 (in notice: 1958); EPO-56757.
- I STUBBED MY HEART ON A STAR; w Henry Lerner, m Mel Marcus. © Henry Lerner & Mel Marcus; 2Jan58; EU505926.
- I SUDDENLY; m Harold Cornelius, pseud. of Harold Cornelius Fields & Dominic John, pseud. of Joseph Dominic Roncoroni, w Bob Halfin. London. John Fields Music Co. Ltd.; 1Feb58; EFO-56371.
- I SUPPOSE I'M JUST AN ORDINARY GIRL; w Alan Thornhill, m George M. Fraser & Herbert E. Allen. • Moral Re-Armament; 6Jan58; EU514084.
- I SURRENDER ALL; w Judson W. Van De-Venter, m Winfield S. Weeden, arr. Donald P. Hustad. Close score. (In Worship and service hymmal. [no.] 316) NM: arr. © Hope Pub. Co.; 11Jun57; EP119708.

- I TAK CIE NIE POKOCHAM; beguine, muzyka: Marek Sart, słowa: Kazimierz Winkler, głos z fortepianem. Poland. (Biblioteka śpiewamy i tamozymy) O Polskie Wydawn. Muzyczne; 70ct57; KRO-55030.
- I TAKE MY HAT OFF TO THE HLUES; w & m Billy Jack Hale. © Big D Pub. Co.; 12Feb58; EU511200.
- I TAKE THEE TO WED; w Rosazella Brooks, m Lew Tobin. © Rosazella Brooks; 10Mar58; EU514219.
- I TAKE THIS WOMAN; w Don Appell, m Harvey Bacal. O Arcot Music Pub. Co.; 14Jan58; EU506783.
- I TALKED TO MY LORD THIS MORNING; w & m Homer Lee Sewell. O Homer Lee Sewell; 22Apr58; EU520945.
- I TELL MY HEART; w & m Wilma Lee Cooper. © Acuff-Rose Publications; 23Dec57; EP115179.
- I TELL MY HEART; w Nancy Goodall, m Roman Ryterband. © Roman Ryterband; 2Jun58; EU527142.
- I TELL YOU; w & m Jack Kohen.

  © DeVorzon Music Co.; 19Mar58;
  EU515749.
- I THANK HEAVEN; w & m Charles R. Jones. © Charles R. Jones; 23Jan58; EU508617.
- I THANK THE LORD; w & m Jaci H. Driscoll. © Jaci H. Driscoll; 4Mar58; EU513510.
- I THANK THE MOON; w & m Billy Dawn Smith. O Winneton Music Corp.; 3Mar58; EU513433.
- I THANK THEE. SEE Christmas praise.
- I THANK THEE, GOD, FOR MY MOTHER; w & m Bernice Perkins. Dernice Perkins; 26Mar58; EU518835.
- I THANK THEE, LORD; w, m & arr. Ralph Joseph Des Roche. © Ralph Joseph Des Roche; 24Mar58; EU517401.
- I THINK; w & m Marjorie Dorothe Besch. O Marjorie Dorothe Besch; 13May58; EU524239.
- I THINK ABOUT YOU ALL THE TIME; w & m Jack Reardon & Paul Evans. © Sounds Music Co.; 14Apr58; EU525301.
- I THINK AMERICA IS WONDERFUL; w & m Phyllis E. Jensen. © Phyllis E. Jensen & Gerald Bagley; 17Mar58; EU515447.
- I THINK I'LL PUT A ZIPPER ON YOUR HEART; w & m James Henry Henson. © James Henry Henson; 7Apr58; EU518179.
- I THINK I'M FALLING IN LOVE; Falling in love, w & m Dub Dickerson & Mae B. Axton. © Travis Music, Inc.; 11Apr58; EU519807.
- I THINK I'M FALLING IN LOVE; w, m & arr. Frank Paul Sgroi. © Frank Paul Sgroi; 26May58; EU526001.
- I THINK OF MOTHER DEAR; w Clinton Grover, m Lew Tobin. © Clinton Grover; 9Jun58; EU528441.
- I THINK OF YOU; m Abe Silverman.

  © Abe Silverman; 2Jan58; EU505924.
- I THINK OF YOU; w & m Janie Paiz.
  © Knox Music, Inc.; 17Mar58; EU515514
- I THINK OF YOU; w Doris Kolby, m Larry Allen. O Doris Kolby; 21Jan58; EU508213.

- I THINK OF YOU; w Richard J. Brewer, m J. Baffa. © Richard J. Brewer; 1May58; EU522368.
- I THINK OF YOU; w Roger Hanson, m Irene Murray. © Roger Hanson & Irene Murray; 20Mar58; EU517506.
- I THINK OF YOU ALL NIGHT; w & m L. H. Robertson, O L. H. Robertson; 24Jan58; EU508382.
- I THINK THE WORLD OF YOU; lyric by Ed Warren, m Helen Carr. © Mermaid Music Corp.; 27Mar58; EP117723.
- I THINK YOU OUGHTA LOOK AGAIN; w & m Wayne J. Handy. Wayne J. Handy; 18Apr58; EU520329.
- I THINK YOU'RE SWEET; w & m James D. Hampton, m Orville Hampton. © James D. Hampton & Orville Hampton; 20Jun58; EU530085.
- I THINK YOU'RE THE NICEST THING THAT EVER HAPPENED TO ME; w & m Jake Vinson. © Oak Music Pub. Co.; 18Jun58; EU529628.
- I THOUGHT; w & m Lee "Tex" Reynolds, Al Rex & Jack Howard. © Seabreeze Music, Inc.; 17Jun58; EU529465.
- I THOUGHT I HAD TO SEE A MIRACLE; w Manford Evans, m Harry Dixon Loes. © Manford Evans; 21Jan58; RP115966.
- I THOUGHT I KNEW IT ALL; w Tomye Ross Parsons & Lorraine Winifred Geller, w & m Joseph James Meissner. © Joseph James Meissner; 3Feb58; EU509940.
- I THOUGHT I TOLD YOU NOT TO TELL 'EM; (I thought I told you not to tell them), w & m Mark El Jackson.

  O Dare Music, Inc.; 24Apr58; EU521166.
- I THOUGHT I TOLD YOU NOT TO TELL THEM. SEE
  I thought I told you not to tell 'em.
- I THOUGHT THAT HE WAS SOMEONE NEW; w & m Ray T. Culp. C Ray T. Culp; 17Mar58; EU516369.
- I THOUGHT YOU KNEW; w, m & arr. Salvatore J. Noto. © Salvatore J. Noto; 18Jun58; EU529636.
- I THOUGHT YOU SAID; w & m Cooper Neil Tucker. © Cooper Neil Tucker; 22May58; EU525550.
- I THOUGHT YOU WERE AN ANGEL; w & m
  Bennie Ray Stewart. © Bennie Ray
  Stewart; 21Apr58; EU522115.
- I TOLD MY HEART; w Mike Di Cesare, m Patrick Di Cesare. © Mike Di Cesare & Patrick Di Cesare; 22Jan58; EU508280.
- I TOLD MY MOTHER; w & m Oemma Newman. O Gemma Newman; 29Jan58; EU509270.
- I TOLD THE SUN; w Maria DeFranco, m Larry Allen. © Maria DeFranco; 16Jun58; EU529356.
- I TOLD YOU; w & m Wilson C. Durr & Dorothy L. Durr. O Wilson C. Durr; 23Apr58; EU522549.
- I TOLD YOU, I TOLD YOU SO; w Edward Alexander Hanna, m Carol Carter Officer. O Edward Alexander Hanna & Carol Carter Officer; 12Feb58; EU511193.
- I TOLD YOU SO; w & m Russell John Doern. © Russell John Doern; 17Jan58; EU507771.

- I TOOK A LULU TO THE HOP; w & m Hazel Marie Korbe. O Hazel Marie Korbe; 20Mar58; EU515903.
- I TOOK A WALK WITH MY SHADOW; w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 10Jun58; EU529072.
- I TRIED; w & m Dickie Gintert. © Dickie M. Gintert; 1Feb58; EP116243.
- I TRIED; w & m Larry C. Davis, Don D. Robey & Joseph W. Scott. © Lion Pub. Co., Inc.; 27Jun58; EU530945.
- I TRIED; w & m Roy Wright. Clair-well Music Corp.; 12Jun58; EU528832.
- I TRIED; w & m Terrence George Tuttle.

  © Terrence George Tuttle; 7Apr58;
  EU518156.
- I TRIED THE LORD; w & m Ervin Mitchell Mallette. © Ervin Mitchell Mallette; 29May58; EU526596.
- I TRIED TO FORGET; w & m Laura Gastiger. © Laura Gastiger; 3Jun58; EU527505.
- I TRIED TO FORGET, BUT I STILL LOVE YOU; w & m Joseph Kuna, Jr. © Joseph Kuna, Jr.; 28Apr58; EU521739.
- I TRIED TO PRAY; w, m & arr. Verna Salmon Broad. • Verna Salmon Broad; 17Feb58; EU511821.
- I TRY SO HARD; w & m Paul D. Landersman. Paul D. Landersman; 31Dec57; EU505763.
- I TURNED AROUND AND CAME BACK; w & m Ailton Fenton Hobson. O Ailton Fenton Hobson; 13Jan58; EU507141.
- I USED TO LOVE YOU; w & m Buck Owens & Johnny Coviello. © Lu-Tal Pub. Co., Lewis A. Talley, owner; 7Feb58; EU510698.
- I USED TO PRAY FOR SOMEONE TO LOVE ME; w & m E. Nefia Lynd. © E. Nefia Lynd, t.a. Archon Music Pub. Co.; 16Jan58; EU507563.
- I USED TO THINK MY RIGHT HAND WAS UGLIER THAN MY LEFT; w & m Ken Nordine & Fred Katz. © Randy-Smith Music Corp.; 23Jun58; EU530173.
- I VANT TO DANCE THE POLKA; w Marge Hirmer, m June L. Woodward. © Marge Hirmer & June L. Woodward; 17Mar58; EU516385.
- I VIBRATE FROM MY HEAD TO MY FEET; w & m Harold Jenkins & Jack Nance. © Marielle Music Pub. Corp.; 18Jun58; EU529594.
- I WAIT FOR NIGHT; w & m Warner Francis Webster. O Warner Francis Webster; 21Apr58; EU520676.
- I WAITED; w & m Anna Rose Redin. © Anna Rose Redin; 22Apr58; EU520983.
- I WAITED; w & m Rita Peters & Martha Gold. © Rush Music Corp.; 22May58; EP120499.
- I WAITED; w, m & arr. Ormond Drew Grice. © Ormond Drew Grice; 7Apr58; EU518241.
- I WAITED SO LONG; from the picture The big beat, w & m Jay Livingston & Ray Evans. Appl. states prev. reg. 10Apr56, EU434112. NM: new piano arr. © Northern Music Corp.; 10Feb58; EP116746.
- I WAKE UP EVERY MORNING. SEE You must be born.

- I WALK; w Joseph E. Greene, m Gene Brooks. ♥ Joseph E. Greene; 3Jan58; EU506523.
- I WALK A LITTLE FASTER; w Carolyn Leigh, m Cy Coleman. © Edwin H. Morris & Co., Inc.; 29Jan58; EU509631.
- I WALK ALONE; w Tell J. Tretts, Jr., m J. Chas. McNeil. Ted J. Tretts, Jr.; 2Jun58; EU52€⊙03.
- I WALK DOWN THE STREET; w & m Billy Panzo, Dave Stevens & Sal Zeffiro. © Greta-Barman Music; 24Jan58; EU508758.
- I WALK IN THE VALLEY OF LOVE; The valley of love, w & m Ray Cassarino.

  © Ray Cassarino; 10Jan58; EU507003.
- I WALK THE GLORY ROAD; w & m Redd Harper. Appl. states prev. reg. 40ct57; EU495444. NM: new piano arr. © Herman Music, Inc.; 28Jan58 (in notice: 1957); EP116598.
- I WALK THROUGH THE NIGHT; w & m Harriette J. Karn. O Harriette J. Karn; 21Mar58; EU516226.
- I WALK WITH GOD BECAUSE HE'S MINE; w & m Glenn Thompson & Johnnie Frederick Tapper. © Glenn Thompson & Johnnie Frederick Tapper; 5Feb58; EU510290.
- I WALKED FROM THE GARDEN; w Patrick Henry Robinson, m Darrel Isaac Andrews. © Patrick Henry Robinson & Darrel Isaac Andrews; 14Apr58; EU519229.
- I WALKED ON THE MOON; w & m Philip Alshin. ◆ Philip Alshin; 27Jan58; EU509132.
- I WALKED WITH YOU; w & m Marj DeGusto. © Marj DeGusto; 7May58; EU523273.
- I WAN'CHA; w & m Prancis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506991.
- I WANCHA TO KNOW; w & m R. Colin Kelly.

  © R. Colin Kelly; 12Mar58; EU514637.
- I WANDERED LONELY; w William Wordsworth, m Robert Owens. © Robert Owens; 2Jun58; EU527228.
- I WANNA; w & m Jack Kohen. © Vanity Productions; 24Mar58; EU516670.
- I WANNA, w Louis Janson, m Marion Janson. © Louis Janson & Marion Janson; 19Feb58; EU512124.
- I WANNA BARK LIKE THE HOUNDS OF THE BASKERVILLE; w & m Thomas McFadden. © Thomas McFadden; 27Feb58; EU513122.
- I WAN-NA HE A ROCKET JOCKEY; Rocket Jockey, w & m Ernest Lee Morris. © Ernest Lee Morris; 31Mar58; EU518371.
- I WANNA BE SEVENTEEN ALL OF MY LIFE; lyric by Horace Linsley, m Helen & Benny Ross. Appl. states prev. reg. 1956, EUA44477. O Dorsey Bros. Music Inc.; 6Sep56; EP114915.
- I WANNA BE YOUR SWEET VALENTINE; w & m Sam Pagano. © Sam Pagano; 27Mar58; EP118030.
- I WANNA BOP; w & m Billy Harlan & Royce Morgan. & Champion Music Corp.; 28Apr58; EU522194.
- I WANNA GO STEADY; w & m Jack Hammer. © Tri-Park Music Corp.; 7May58; EU523677.

- I WANNA GO TO TEXAS; w, m & arr. Veronica M. King, arr. Lou Halmy.

  © Veronica M. King; 13Jan58;
  EU507229.
- I WANNA GUY; w & m Joseph Cicalello, Gene Kutch & Sonny Day. ◎ Joseph Cicalello; 23Apr58; EU521111.
- I WANNA KNOW; w & m Charles R. Jones. O Charles R. Jones; 14Jan58; EU507263.
- I WANNA LOVE, LOVE, LOVE; w & m Arthur Frank Brooks. O Arthur Frank Brooks; 19Feb58; EU512017.
- I WANNA MAKE A DATE; w & m Vincent Leon Gedeon. © Vincent Leon Gedeon; 14Mar58; EU515077.
- I WANNA MEAT BALL SUNDAE; w & m Philip Anthony Garufi. © Philip Anthony Garufi; 5Jun58; EU527891.
- I WANNA ROCK; w & m John Roller.

  © John Roller; 9Jan58; EU506820.
- I WANNA SING A LOVE SONG; w & m Cyril O. Mumford; Cyril O. Mumford; 16May58; EU524520.
- I WANT; w & m Henry W. Sawyer.

  © Planet Music, Inc.; 25Nov57;
  EP113951.
- I WANT; w & m Mary H. Kasperski.
  O Mary H. Kasperski; 2May58;
  EU522454.
- I WART A CRYIN' TOWEL; w Don Appell, m Harvey Bacal. O Arcot Music Pub. Co.; 13Jan58; EU506793.
- I WANT A DOGGIE; w Donald P. Kusa, m Joseph F. Fonte. © Fonte Pub. Co.; 23Jan58; EU509237.
- I WANT A GIRL; w & m Patrick Thomas Masone. © Patrick Thomas Masone; 10Mar58; EU514371.
- I WANT A GIRL; w & m Tracy Jorgensen.
   Tracy Jorgensen; 5Jun58; EU527857.
- I WANT A LITTLE LOVIN' FROM YOU; w & m Max Hirsch, arr. Roberta Sudhoff. Appl. states prev. reg. 1Ju157, EU483678. © Max Hirsch; 23Apr58; EP119997.
- I WANT A MAN; w & m Buddy Bregman & Phillipa Pallon. © Aztec Music, Inc.; 28Feb58; EU514802. (See also I WANT A MAN; 12May58; EU524024)
- I WANT A MAN; w & m Phillipa Fallon.

  © Phillipa Fallon; 12May58; EU524024.

  (See also I WANT A MAN; 28Feb58; EU514802)
- I WANT A MAN TO LOVE; w Marva Turner, w & m James Johnson. © Marva Turner & James Johnson; 30Jun58; EU531297.
- I WANT HER TO BE MINE; w & m Ronald Bugene Hagan. € Ronald Eugene Hagan; 25Jun58; EU530581.
- I WANT JESUS; spiritual, S.A.T.B., arr. Jester Hairston. Score. (The Jester Hairston spirituals, 2d ser., S 1030) © Schumann Music Corp.; 28Feb58; EP117163.
- I WANT JUST A GIRL; w Constance Williams, m Harold Williams. © Constance Williams & Harold Williams; 3Jun58; EU527508.

- I WANT LOVE; w & m Charles A. Matthews. © Charles A. Matthews; 10Apr58; EU518723.
- I WANT ME A WOMAN; (I wants me a woman), w & m R. C. Myhedyn. Canada. © Empire Music Publishers; 21Nov57; EFO-55004.
- I WANT ONE DANCE WITH YOU; w Rita Mallett, m Vincent Mallett. € Vincent Mallett; 20Feb58; EU512216.
- I WANT ONLY YOU; a love waltz, w & m Marie Rich Rockwood. Mayflower Music. Appl. states prev. reg. 5Feb53, EU302870. © Marie Rich Rockwood; 23May58; EP119656.
- I WANT SOMEBODY TO COME HOME TO; from Simply heavenly, w Langston Hughes, m David Martin. O Langston Hughes & David Martin; 10Mar58; EU514150.
- I WANT SOMEBODY TO COME HOME TO; from the musical comedy Simply heavenly, lyric by Langston Hughes, m David Martin. London. © Bourne Inc.; 16May58; EP119611.
- I WART SOMEBODY TO LOVE ME; w Lois E. Robinson, m James Covais. © Lois E. Robinson; 19Feb58; EU512061.
- I WANT THAT MAN; w & m Howlett Peter Smith. © Howlett Peter Smith; 26May58; EU526404.
- I WANT THE WHOLE WORLD TO KNOW; w & m Walter Stange. © Walter Stange & Herman N. Karp; 15Jan58; EU507865.
- I WANT TO BE A MILLIONAIRE; w, m & arr. Hylda Naomi Madigan. © Hylda Naomi Madigan; 3Mar58; EU513457.
- I WANT TO BE BAPTIZED; w & m Carl Sumpter. ♥ Conrad Pub. Co., Inc.; 19May58; EU524826.
- I WANT TO BE NEAR TO YOU; w & m Joseph P. Juen; 30Jun58; EU531040.
- I WANT TO BE NEAR YOU; w & m LaCille Watkins & Johnny Bell. © Jay & Cee Music Corp.; 28May58; EP119743.
- I WANT TO BE READY; w & m Florrie Willis. © Florrie Willis; 19Feb58; EU511983.
- I WANT TO BE THE ONE; w & m George W. Koenig, Howard Olenik & Walter King. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 10Jun58; EP120025.
- I WANT TO BE WANTED; w David Vernon Andrews, m Lew Tobin. € David Vernon Andrews; 26May58; EU525847.
- I WANT TO BE WITH YOU; w & m Russ Regan. © Barlou Music, Inc.; 28Feb58; EU514800.
- I WANT TO BE WITH YOU, BABY; w & m George Mackertich. © George Mackertich; 26Feb58; EU512966.
- I WANT TO BE WORKING; w, m & arr. Bertha T. Roberts. © Bertha T. Roberts; 24Feb58; EU512561.
- I WANT TO BE YOUR DREAMBOAT; Dreamboat, w & m Bill Tilghman, Sunny West & Norman Petty. © Nor Va Jak Music, Inc.; 13Jan58; EU508429.
- I WANT TO BE YOUR SANTA CLAUS; w & m Mrs. Willie Grier Todd. © Mrs. Willie Grier Todd; 13Jan58; EU507200.
- I WANT TO BE YOURS; w, m & arr. Claude Bernard Louie Jude Riche. © Claude Bernard Louie Jude Riche; 21Mar58; EU516222.

- I WANT TO BELIEVE IN YOU; w & m Burl Harper. O Paith Music Pub. Co.; 22Jan58; EU508267.
- I WANT TO DO IT; w & m Ervin Rucker. O Linco Music; 30Jan58; EU510381.
- I WANT TO DREAM AWHILE; Dream awhile, w & m Elizabeth Steinbach. © Elizabeth Steinbach; 16Jun58; EU529173.
- I WART TO GO HOME! w & m Dorothy Vernon Weiser. © Dorothy Vernon Weiser; 14Jan58; KU507247.
- I WANT TO GO TO HEAVEN WHEN I DIE; w, m & arr. Marie L. Carraway.

   Marie L. Carraway; 6Jan58; EU506386.
- I WANT TO KNOW; w George Morris, m Gene Brooks. © George Morris; 26Feb58; EU512895.
- I WANT TO LIVE BESIDE THE ROAD; w & m Edythe P. Landes. © Edythe P. Landes; 11Apr58; EU519134.
- I WANT TO LIVE FOR YOU; w Rene E. Clouse, m Gene Brooks. © Rene E. Clouse; 17Jan58; EU507805.
- I WANT TO LOVE AGAIN; w & m Donald Kruswick. ♥ Donald Kruswick; 19Mar58; EU515705.
- I WANT TO LOVE YOU; w & m David White. © David White; 21May58; EU526135.
- I WANT TO MAKE LOVE TO YOU; w & m George J. Primo. © George J. Primo; 23Jun58; EU509516.
- I WANT TO MAKE LOVE TO YOU; w & m Lowell Fulson. © Arc Music Corp.; 3Feb58; EU509996.
- I WANT TO MARRY AN EGGHEAD; w Martin Manders, m Rene Bruneau. © Fighter Music Pub. Co.; 4Jun58; EP120124.
- I WANT TO PLAY ON A HARP WITH A THOU-SAND STRINGS; w & m Charles E. York. © Charles E. York; 1Jun55; EP119879.
- I WANT TO ROCK; w & m Arthur James Fields. O Arthur James Fields; 17Mar58; EU515525.
- I WANT TO ROCK; w & m Jesse B. Ellington, Jr. © Jesse B. Ellington, Jr.; 31Mar58; EU518895.
- I WANT TO ROCK! I WANT TO ROLL! w & m James E. C. Highsmith. © James E. C. Highsmith; 8May58; EU523488.
- I WANT TO RUN TO YOU; w Ruth M. Bourne, m Beatrice Kornstein. © Ruth M. Bourne & Beatrice Kornstein; 2Jun58; EU527362.
- I WANT TO SKE HEAVEN; Negro spiritual, w & m Tom Dempsey & Low Zoeller.
  © Zoeller Music Publishers; 14Apr58; EP119190.
- I WANT TO SEE THEM ALL; w Susan Knight, m Bob Kay. © Susan Knight; 26Feb58; EU512968.
- I WANT TO TAKE YOU OUT; w & m Earl Ingram & Dorcie Vickers. © Earl Ingram & Dorcie Vickers; 21Feb58; EU512464.
- I WANT TO WALK WITH YOU ON EASTER SUN-DAY; w Howard Liebling, m Marvin F. Hamlisch. © Howard Liebling & Marvin F. Hamlisch; 24Feb58; EU512404.
- I WANT TO WANDER; w & m Violet Esta Bishop. © Violet Esta Bishop; 9May58; EU523545.

- I WANT YOU; w & m Charles Bosard.
  O Charles Bosard; 22Apr58; EU521017.
- I WANT YOU; w & m Gertrude De Maio. @ Gertrude De Maio; lApr58; EU520409.
- I WANT YOU; w & m Sodonia L. Hasreil. C Sodonia L. Haskell; 25Apr53: EU521314.
- I WANT YOU: w & m Tompall Glaser. Canada. © Be-Are Music Publications, Inc.; 22Feb58; EP117029.
- I WANT YOU BABY; w & m Jack LeCray.
  O Norbay Music, Inc.; 24Jan58;
  EU509586.
- I WANT YOU BACK HOME; w & m Danny Taylor. ⊕ Eastwick Music Co.; 10Apr58; EU522738.
- I WANT YOU FOR CHRISTMAS; w Leona Robinson, m & arr. Edward L. Robinson. © Leona Robinson & Edward L. Robinson; 20Feb58; EU512256.
- I WANT YOU FOR MY GIRL; w & m Pericles Alchander. © Porrest Music Corp.; 13Janue; EP119396. (See also I want you for my girl; 13Janue; EP115753)
- I WANT YOU FOR MY GIRL; w & m Tillman Franks. © Forrest Music Corp.; 13Jan58; EP115753. (See also I want you for my girl; 13Jan58; EP119396)
- I WANT YOU FOR MY OWN; w & m Albert
  Daniel Lancellotti. © Albert
  Daniel Lancellotti; 9Apr58; EU518583
- I WANT YOU FOR MY OWN; w & m Walter Jones. © Walter Jones; 5May58; EU525476.
- I WANT YOU FOREVER; w & m Luchi DeJesus, Brook Benton & Clyde Otis. © Eden Music Inc.; 24Feb58; EU512615.
- I WANT YOU MORE EACH DAY; w Evelyn H. White, m Larry Allen. © Evelyn H. White; 29Apr58; EU521824.
- I WANT YOU NOW, HONEY DOLL; w & m James C. Haggard. © James C. Haggard; 2Jun58; EU527342.
- I WANT YOU TO BE LIKE HONEY; To be like honey, w & m Edwin F. Follick. © Edwin F. Follick; 4Apr58; EU517962
- WANT YOU TO BE MY BOY PRIEND; w & m Wally Zober & Bert Salmirs. © Hollis Music, Inc.; 2Apr58; EU520008.
- I WANT YOU TO BE MY OWN; w & m Chip Fisher (Shelton T. Fisher) © Zodiac Music Corp.; 11Apr58; EP118060.
- I WANT YOU TO KNOW; w & m Antoine Domino & Dave Bartholomew. NM: plano arr. © Commodore Music Corp.; 10Jan58; EP115832.
- I WANT YOU TO KNOW; w & m Bobby Dan Wimberly. © Bobby Dan Wimberly; 13May58; EU524193.
- I WANT YOU TO KNOW; w & m Sam Fryzer. © Sam Fryzer; 6May58; EU523138.
- I WANT YOU TO KNOW I LOVE HIM SO; w & m Dixie Thornton. © Dixie Thornton; 24Jan58; EU508756.
- I WANT YOU TO WANT ME; w & m Al Hoffman & Dick Manning. © Lido Music, Inc.; 21Feb58; EU513205.
- I WANT YOUR LOVE; w & m Emma Dugas.

  © Emma Dugas; 28Jan58; EP116005.
- I WANT YOUR LOVE; w & m James H. Foster. © James H. Foster; 23May58; EU527373.
- I WANT YOUR LOVE; w & m Jesse B. Ellington, Jr. © Jesse B. Ellington, Jr.; 31Mar58; EU518893.

- I WANTA BE FCOLED; w & m Helen Westin. 

   Helen Westin; 12May58; EU523916.
- I WANTA DANCE WITH YOU; w & m Imogene M. Buder. € Imogene M. Buder; 25Apr58; EU521287.
- I WANTA GC, GC, GC; w & m Jesse Gilbert Lawrence. © Jesse Gilbert Lawrence; 27May58; EU526335.
- I WANTA STAY RIGHT WHERE I'M AT; w & m Roy Carter & Alix Taran. © Peer International Corp.; 5May58; EU523675.
- I WANTA WALTZ; w & m Thelma Blackmon. O Acuff-Rose Publications; 16Dec57; EP114927
- I WANTED LOVE; w & m Anne Turner White. O Anne Turner White; lapr58; EU517609.
- I WANTED TO HEAR; w Millie De Rosa, w & m Tom Romeo. © Millie De Rosa & Tom Romeo; 13Jan58; EU507052.
- I WANTED YOU; w & m Allen Bradley. © Lowery Music Co., Inc.; 24Jan58; EU508835.
- I WANTS ME A WOJAN. SEE I want me a woman.
- I WAS A FOOL; w & m Barry Martin Biales. © Barry Martin Biales; 5Feb58; EU510322.
- I WAS A FOOL; w & m Leon J. Batch.
  O Leon J. Batch; 4Jun58; EU527750.
- I WAS A FOOL; w David W. Ogden, m Larry Allen. © David W. Ogden; 24Jan58; EU508869.
- I WAS A FOOL; w, m & arr. Herbert Halila. Herbert Halila; 14Apr58; EU520039.
- I WAS A KING; w & m William Buckbinder & Alta Mae Case. © William Buckbinder & Alta Mae Case; 9Jun58; EU528353.
- I WAS A TEEN-AGE CAVEMAN; m Irwin Luck, lyric by Irwin Luck & Edward Luck. Appl. states prev. reg. as Teen-age caveman. NM: changed w. € Artrec Publishers; 15May58; EP119772.
- I WAS A TEEN-AGE FOOL; w & m Leslie L. Hite, m & arr. Charles Lawrence. © Leslie L. Hite & Charles Lawrence; 19Mar58; EU515823.
- I WAS ALONE; w & m Blease Robinson, arr. Yvonne De Munn. © Blease Robinson & Yvonne De Munn; 28Jan58; RU509154.
- I WAS AT THE RIGHT DOOR AT THE WRONG TIME; w & m Oypsy Seydell Beal. O Oypsy Seydell Beal; 31Dec57; RU505713.
- I WAS BLUE BEFORE WE MET; w & m Dalton R. Wood. © Dalton R. Wood; 9Apr58; EU518591.
- I WAS CLIMBING TOO HIGH; w Byron Lee Auker, m Rosetta Perry Gibbon.
   © Byron Lee Auker & Rosetta Perry Gibbon; 17Feb58; EU511727.
- I WAS DANCING WITH YOU IN A DREAM; w Martha Britnell, m Gene Brooks.

   Martha Britnell; 7Apr58; BU520071.
- I WAS FUN; w Juanita D. Gray, m Robert D. Norton. © Juanita D. Gray & Robert D. Norton; 10Feb58; EU510908.
- I WAS IN LOVE WITH YOU; w & m Mark A. Lolatte, Jr. © Mark A. Lolatte, Jr.; 2Apr58; EU517728.

- I WAS LOST WHEN JESUS FOUND ME; w & m Sadie Huffman Lowrey. © Sadie Huffman Lowrey; 20Jan58; EU508022.
- I WAS ONCE A LONELY SINNER; w & m Joseph Erhardt. ♥ Joseph Erhardt; 20Jan58; EU507995.
- I WAS SCARED; w & m Roosevelt Clark.

  © Roosevelt Clark; 5May58; EU522917.
- I WAS SURE; w & m Bernard J. Golden, m & arr. George Minter. © Bernard J. Golden; 14Apr58; EU519416.
- I WAS SWEPT OFF MY FEET; w, m & arr. James Rollins, Emmett J. Traylor & Carl Williams. O James Rollins, Emmett J. Traylor & Carl Williams; 28Apr58; EU521497.
- I WAS THE LAST ONE TO KNOW; w & m Lucy Marandette. © Lucy Marandette; 15Feb58; EP116790.
- I WAS THE ONE, DEAR; w Gertrude Foister, m Gene Brooks. © Gertrude Foister; 26Mar58; EU516928.
- I WAS TOLD; w & m Jens Juul Christensen. © Jens Juul Christensen; 7Feb58; EU512547.
- I WAS TOO BLIND; w & m Tom Nazziola. © Ludlow Music, Inc.; 14May58; EU526235.
- I WATCH THE HARBOR; 1: & m Claire Rothrock. © Claire Rothrock; 23Jan58; EU508603.
- I WATCHED ONE HOUR WITH THE SAVIOUR; w & m Anne Phegley Paulter, arr. & edited by Carlos Alberts, Lenten song, medium voice. NM: arr. P Ethel Smith Music Corp.; 10Feb58; EP118130.
- I WENT ROCKIN'; w & m Hal Winn. © Sun-Crest Music Co.; 27Jan58; EU509056.
- I WENT TO A PARTY; w & m Klara Marie Zapf. © Klara Marie Zapf; 21Apr58; EU520900.
- I WENT TO HOLLYWOOD; w Leo Dyck, m Lew Tobin. ♥ Leo Dyck; 26May58; EU525947.
- I WENT TO THE DANCE; w & m Florence Bart. O Florence Bart; 10Feb58; EU510844.
- I WENT TO THE MARKET; S.A.T.B., French-Canadian folk song, adapted by R. H., arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1081) C Max T. Krone; 19Mar58; EP118546.
- I WILL; w & m A. D. Hilton. 
   A. D. Hilton; 9Jun58; EU529049.
- I WILL ALWAYS BE WAITING; w & m Ernest Samuels. Nordyke. © Ernest Samuels; 17Jun58; EP120325.
- I WILL ALWAYS LOVE YOU; w & m Monte Bruce & Bill Flagg. O Tetra Misic Corp.; 14Jan58; EU507250.
- I WILL ARISE; mixed voices, S.A.T.B., a cappella, with soprano or tenor solo, w J. Hart, m based on an early American white spiritual, arr. william R. Campbell. Score. (Pro Art choral, no.1838) NM: arr. © Pro Art Publications; 3Jan58; EP115099.
- I WILL ASK, I WILL PLEAD; w & m James C. Haggard; O James C. Haggard; 2Jun58; EU527341.

- I WILL BE YOURS FOREVER; w & m Lucious Webb, arr. Frank S. Butler. © Lucious Webb; 25Mar58; EU516714.
- I WILL BUILD A WALL AROUND DREAMLAND; w Frances Shelley, m Leita Emma Mendes. © Frances Shelley & Leita Emma Mendes; 14Reb58; EU512542.
- I WILL COME AGAIN; chorus for mixed voices, sacred song, w & m Josef R. Carnes. Score. © Josef R. Carnes; 24Apr58; EP118655.
- I WILL COME AGAIN; sacred song, w & m Josef R. Carnes. ♥ Josef R. Carnes; 12Jun58; EP120149.
- I WILL COME AGAIN; w, m & arr. Josef R. Carnes. Josef R. Carnes; 2Jan58; EU505891.
- I WILL COME TO YOU; w & m Alberta Conway, Rose Marie Turner & Beatrice Arnaud. O Alberta Conway, Rose Marie Turner & Beatrice Arnaud; 27Jan58; EU509135.
- I WILL GET BY; w & m Delmar Keith Miller. © Delmar Keith Miller; 5Jun58; EU527963.
- I WILL LAY ME DOWN IN PEACE; [no.] 5 [from] Six vesper hymns, S.S.A., m C. S. Lang, op.76, w Psalm 4, v.9. London. Score. (Chorister series, chor. ser. 104) (With The duteous day now closeth) © Novello & Co. Ltd.; 10Dec57; EFO-57072.
- I WILL LIFT MINE EYES; SSAATTBB, Psalm 121, m L. Stanley Glarum. Score. (L. Stanley Glarum sacred choral series, SG 6) © Bourne, Inc.; 28Jan58; EP116042.
- I WILL LIFT UP MINE EYES; SAB, Psalm 121, m John Timothy Laverty. Score. (Broadman choral music, MF449) © Broadman Press; 31Dec57; EP119119.
- I WILL LOVE YOU; w & m Shelby Flint & Barry DeVorzon. © DeVorzon Music Co.; 6Jan58; EU506372.
- I WILL MAKE YOU BROOCHES; w R. L. Stevenson, m Marjorie Helyer. London. Score. (School songs, S.S.1998) © Novello & Co. Ltd.; lJan58; EFO-58728.
- I WILL MEET HIM SOMEDAY; w & m Anthony Riccardo; 5Jun58; EU527893.
- I WILL NOT LET THEE FALL; w Anne Daniels, m Gilbert Ware. © Anne Daniels; 13May58; EU525322.
- I WILL NOT QUESTION; w & m Audrey
  Mieir. © Manna Music, Inc.;
  25Jan58 (in notice: 1957); EP116099.
- I WILL PRAISE THRE; S.A.T.B., m Josef Canavati, pseud. of Theron Kirk. Score. (Pro Art choral, no.1824) © Pro Art Publications; 3Jan58; EP115097.
- I WILL PRAISE THEE, O LORD; no.3 of Three motets, SATB, w: Psalm 9:1,2, adapted by Frank Pooler, m Knut Nystedt. Score. (Augsburg choral library, 1217) © Augsburg Pub. House; 13May58; EP120252.
- I WILL PRAY FOR YOU; w & m Lily A. Heywood; 24Jan58; EU508504.
- I WISH; w & m Anthony Baxter. O Anthony Baxter; 10Apr58; EU513726.

- I WISH; w & m Clara Kaplan, arr. Eric Bromley. O Clara Kaplan; 2Jan58; EU505861.
- I WISH; w & m Donald Earley.
  O Donald Earley; 24Jun58; EU530519.
- I WISH; w & m Esther Goldman.
  © Esther Goldman; 16Jun58; EU529184.
- I WISH; w Buck Ram, m Tito Madi. ● on English w; A.M.C., Inc.; 23Apr58; EU522039. Appl. states prev. reg. as QUERO-TE ASSIM.
- I WISH HE'D MAKE YOU MINE; w & m Earl Victor Williams. © Earl Victor Williams; 9May58; EU523556.
- I WISH I COULD; w & m Theodore E. Lewis. O Theodore E. Lewis; 19May58; EU524704.
- I WISH I COULD BE HOME FOR CHRISTMAS; w & m Robert D. Norton. © Robert D. Norton; 10Feb58; EU510909.
- I WISH I HAD A GREAT HIG BLUE EYED BABY; w & m John Powell Robinson. © John Powell Robinson; 6Jan58; EU506403.
- I WISH I HAD A WISHING WELL; w & m Lou B. Smith. © Lou B. Smith; 3Apr58; EU517822.
- I WISH I HAD THE SHEPHERD'S LAMB; S.S.A. unacc., w from Joyce's Irish music & song, translation by P. W. Joyce, traditional Irish air from the glens of Antrim, arr. Dorothy Parke. London. Score. (Curwen edition, 72419) ◎ J. Curwen & Sons Ltd.; 1Apr58; EPO-58363.
- I WISH I KNEW; w Al Stillman, m C. A. Rossi. © on English w; Bourne, Inc.; 29May58; EU526978. Appl. states prev. reg. as NOTORIOUS, 29Feb56, EF41284.
- I WISH I KNEW; w & m Duane M. Elliott. © Duane M. Elliott; 25Apr58; EU521334.
- I WISH I KNEW; w & m Mary Margaret Smith. © Mary Margaret Smith; 16May58; EU524611.
- I WISH I MAY, I WISH I MIGHT; w & m Lincoln Chase. © Blue Grass Music; 11Feb58; EP116477.
- I WISH I MAY, I WISH I MIGHT; w Bill Hager, m Larry Allen. © Bill Hager; 21Apr58; EU520722.
- I WISH I WAS YOUR TEDDY BEAR. SEE I wish I were a teddy bear.
- I WISH I WERE A BIRD. (Ke kuko nei au he manu au) w & m Carol Roes. Groene. © Carol Roes; 24May53; EP119946.
- I WISH I WERE A TEDDY BEAR; (I wish I was your teddy bear) w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 10Mar58; EU514331.
- I WISH I'D KNOWN; w, m & arr. Virgil Henery Foster. © Virgil Henery Foster; 10Apr58; EU518640.
- I WISH THIS DREAM WOULD LAST FOR A LIFETIME; w Lester Taylor, m Gene Brooks. © Lester Taylor; 11Jun58; EU528688.

- I WISH WE WERE STILL TOOETHER; m Rose Marie McCoy. © Ludlow Music, Inc.; 14May58; EU526234.
- I WISH YOU HAPPINESS SINCERE; w Ethel Grooms, m Gene Brooks. ♥ Ethel Grooms; 14May58; EU524276.
- I WISH YOU KNEW IF YOU STILL CARE; w & m Joe Morrell. © Joe Morrell; 11Mar58; EU514506.
- I WISH YOU WERE MINE; w & m David H. Wiegel. © David H. Wiegel; 18Jun58; EU530096.
- I WISH YOU WERE MY LOVE; w, m & arr. James Rollins, Emmett J. Traylor & Carl Williams. © James Rollins, Emmett J. Traylor & Carl Williams; 21Apr58; BU520790.
- I WISHED; w Lee Adams, m Grace B. Anderson. © Lee Adams & Grace B. Anderson; 20Jan58; EU507939.
- I WISHED MY DREAM WOULD COME TRUE;
  w & m Clarine Gainsborough. © Clarine Gainsborough; 11Jun58; EU528604.
- I WISH'T I WAS A RED ROSEY BUSH; w & m Gordon Goodman. © April Music, Inc.; 15Apr58; EU521488.
- I WOKE UP SCREAMING; w & m Willie Headen & John Doe. O Dootsie Williams, Inc.; 12May58; EU523913.
- I WONDER; by Ray Johnson (Raymond L. Johnson) ◆ Ra-Len Music Co., solely owned by Ray Johnson; 2Dec57; EP116011.
- I WONDER; with w, w & m Pauline Houston Davidson Armstrong. © Pauline Houston Davidson Armstrong; 5Feb58; EU510259.
- I WONDER; w Agnes M. Haley, m Gene Brooks. © Agnes M. Haley; 24Apr58; EU521141.
- I WONDER; w & m Clinton F. Baldwin. © Clinton F. Baldwin; 31Jan58; EU509775.
- I WONDER; w & m Jack Kwait. © Jack Kwait; 31Mar58; BU517315.
- I WONDER; w & m Jimmie Deloyd Jones. © Jimmie Deloyd Jones; 2Jan58; EU505808.
- I WONDER; w & m Robert West & Willie Schofield. © Robert West & Willie Schofield; 21Jan58; EU508215.
- I WONDER; w Carol McClain, m Larry Allen. © Carol McClain; 10Mar58; EU514425.
- I WONDER? w Eugene Bethel Campbell, m Lew Tobin. © Eugene Bethel Campbell; 24Mar58; EU516678.
- I WONDER; w, m & arr. Häns Gretell. © Vance C. Morse & Earl E. Hansel; 5Mar58; EU513698.
- I WONDER; w Paul Baughman, m Gene Brooks. © Paul Baughman; 30Apr58; EU523841.
- I WONDER; w Thomas Davison, m Larry Allen. © Thomas Davison; 4Mar58; EU513543.
- I WONDER DARLING; w & m Ray Westmoreland. © Ray Westmoreland; 17Jun58; EU529484.
- I WONDER IF YOU MISS ME NOW; w & m James Anthony LaMarke, James Franklin & Michael Kajano. © James Anthony LaMarke, James Franklin & Michael Kajano; 23May58; EU525748.

- I WONDER IF YOU (ISS ME TOO; w & m Gordon Jenning 5 a Tex Zario. ⊌ Arcade Music Co.; 1;May58; EU527408.
- I WONDER IF YOU REALLY CARE; w Fred Coleman, m Vivian Bell. © Fred Coleman & Vivian Bell; 7May58; EU523264.
- I WONDER IF YOU WOULD CARE; w & m Darryl Petty. © Penix Music Co.; 25Jun58; EU530615.
- I WONDER WHAT KIND OF BOY HE IS; w & m William Pisher. O William Fisher; 17Jan58; EU508375.
- I WONDER WHAT'S BECOME OF MY OLD GAL: w & m George Robert Palmer Byerly, transcribed: Jacob Pontz Byerly. © George Robert Palmer Byerly; 10Jun58; EU528537.
- I WONDER WHEN; w Estelle DuPont, m Mars Hewes. © Estelle DuPont & Mars Hewes; 25Feb58; EU512839.
- I WONDER WHERE; w & m Mildred C. Turner. Mildred C. Turner; 17Mar58; EU515590.
- I WONDER WHERE MY BABY IS; w & m James Richard Tyson. © James Richard Tyson; 26Feb58; EU512904.
- I WONDER WHERE YOU ARE TONIGHT; w & m Dilly Beamer Proulx.
  O Dilly Beamer Proulx; 20Jan58; EU507949.
- I WONDER WHERE YOU ARE TONIGHT; w Mrs. Johnnie B. Lemons, m Gene Brooks. © Mrs. Johnnie B. Lemons; 8Jan58; 8U506525.
- I WONDER WHO'S KISSING HER NOW; m Joseph B. Howard, lyric by Will M. Hough & Frank R. Adams, arr. Clay Warnick. Mixed chorus, SATB & piano. Score. (Marks choral library, 4045) NM: arr. © Edward B. Marks Music Corp.; 10Jan58; EP116010.
- I WONDER WHY; w & m Sheila M. Nickerson. ♥ Sheila M. Nickerson; 11Apr58; EU522590.
- I WONDER WHY; w & m Shirley Ione Cowell. © Shirley Ione Cowell; 18Jun58; EU530737.
- I WONDER WHY; w Eloise Gilles & Louise Moore, m Larry Allen. © Eloise Gilles & Louise Moore; 23Jun58; EU530381.
- I WONDER WHY; w Frank Killets, m Howard W. Brady. © Frank Killets & Howard W. Brady; 27Jan58; EU508975.
- I WONDER WHY; w, m & arr. Morris Bailey, Jr. © Morris Bailey, Jr.; 20Jan58; EU508124.
- I WONDER WHY; w Ricardo Weeks, m Melvin Anderson. © Schwartz Music Co., Inc.; 27Feb58; EU513041.
- I WONDER WHY; w Ted Rosen & May Christopher, m John Dickerson. © Ted Rosen, May Christopher & John Dickerson; 20Jan58; EU507933.
- I WONDER WOULD YOU MEAN IT; w & m Arthur William Johnson. © Arthur William Johnson; 29Jan58; EU509285.
- I WON'T; w, m & arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516834.
- I WON'T BE AROUND; w & m Jimmie Peters. © Jimmie Peters; 27Jan58; EU509114.

- I WON'T BE COMING HOME; w John Gornik, m Larry Allen. © John Gornik; 24Feb58; EU512793.
- I WON'T BE DOWN ALWAYS; w & m Henry Brooks. © Henry Brooks; 2May58; EU522509.
- I WON'T BE HOME TONIGHT; w & m Freddie Hart. © Vidor Publications, Inc.; 7Apr58; EU518193.
- I WON'T CARE; w & m Glenn Douglas. © Copar Music Inc.; 24Apr58; EP118616.
- I WON'T COUNT THE STARS; w Barney Allen, m Fidite Wasil. © Barney Allen & Eddie Wasil; 4Jun58; EU527786.
- I WON'T CRY; w Alberta Whidbee, m Larry Allen. © Alberta Whidbee; 31Jan58; EU509730.
- I WON'T CRY; w & m Demona B. Ferris. © Demona B. Ferris; 10Feb58; EU510974.
- I WON'T CRY OVER YOU; w & m Ruth Gibson. © Ruth Gibson; 15Jan58; EU506766.
- I WON'T GIVE A BOTHER; m Desmond E. Elias. © Desmond E. Elias; 25Feb58; EU513176.
- I WON'T GO ON; w & m J. Ogden. © Arc Music Corp.; 13May58; EU524938.
- I WON'T GO TO YOUR WEDDING; w & m Prudence Faith Weigold. © Prudence Faith Weigold; 19Feb58; EU512120.
- I WON'T LET NOBODY THINK FOR ME; w & m George Robert Nelson & Robert Stuart Cragin. ◎ George R. Nelson, Inc.; 2Apr58; EU517663.
- I WON'T LET YOU GET ME DOWN; w & m
  Della Dame Edmunds. © Della Dame
  Edmunds; 23Apr58; EU521042.
- I WON'T MIND AT ALL; w & m Renald Richard. © Progressive Music Pub. Co., Inc.; 8Jan58; EU507363.
- I WON'T SLEEP A WINK; w & m Ernest Beckinella & Don Canton. ◎ Ernest Beckinella & Don Canton; 12May58; EU524020.
- I WON'T STAND IN YOUR WAY; American version of Me has dejado, English lyric & arr. Ben Raleigh, m & Spanish lyric by Ernesto Lecuona. Appl. states unpub. version prev. reg. NM: English w & piano arr. © Edward B. Marks Music Corp.; 14Jan58; EP115595.
- I WON'T STAND IN YOUR WAY; w & m Ann Vernon, Fred Roy & Oliver Bailey. Toronto. ○ Frontier Music Pub. Co.; 8Feb58; EP117524.
- I MON'T TURN BACK; w & m Evelyn Gay. O Evelyn Gay; 14Apr58; EU519306.
- I WON'T WEAR A CHEMISE; w & m Mary H. Kasperski. O Mary H. Kasperski; 24Feb58; EU512578.
- I WOULD; w & m George Motola & Ricky Page. © Rik-Page Music Co.; 8May58; EU523407.
- I WOULD; w & m Gertrude P. Halanski. © Gertrude P. Halanski; 23Jun58; EU530287.
- I WOULD BE TRUE; hymn-anthem, SATB, w Howard A. Walter, m Joseph Y. Peek, arr. James D. Cram. Score. (Broadman choral music, MF 468) © Broadman Press; 1May58; EP119593.

- I WOULD DO MOST ANYTHING FOR YOU; w, m & arr. Magel Louise McMillen Priesman. © Magel Louise McMillen Priesman; 6Jan58; EU506286.
- I WOULD HAVE BUT ONE WISH DARLING; w & m Emily Elizabeth Gillispie. © Emily Elizabeth Gillispie: 19May58; EU524855.
- I WOULD HOLLER, BUT THE ROOM'S TOO SMALL; m Cornelius Tillman. © Cornelius Tillman; 12May58; EU525305.
- I WOULD IF I COULD BUT I CAN'T! w & m Wilhelmine Frances Weber & James Lee MacDonald. © Wilhelmine Frances Weber & James Lee MacDonald; 16May58; EUS24543.
- I WOULD LIKE TO BE A BIG MAN; w & m John Janes. © John Janes; 11Jun58; EU528634.
- I WOULD PAY TEN THOUSAND DOLLARS; w Annie Love, m Lew Tobin. • Annie Love; 24Feb58; EU512607.
- I WOULD SEE GOD IN EV'RYTHING; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no.153) © L. O. Sanderson; 22May35; EP118453.
- I WOULD SHINE FOR JESUS; w Vana Raye, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no. 390) © L. O. Sanderson; 22May35; EP118461.
- I WOULDN'T BELIEVE IT; w & m Dorothy Byrne. © Dorothy Byrne; 7Feb58; 8U510715.
- I WOULDN'T HET ON IT, BABY; w & m Harry Allen Truitt. © Harry Allen Truitt; 17Apr58; EU519722.
- I WOULDN'T IF I COULD; w & m Robert Prather. O Songs of Faith; 23May58; EU525769.
- I WOULDN'T LOVE YOU; w & m William Anthony Sottilare. © William Anthony Sottilare; 2Jun58; EU527131.
- I WOULDN'T LOVE YOU SO MUCH; w & m Jane Moe, O Jane Moe; 3Mar58; EU513270.
- I WOULDN'T MIND BEING HENPECKED; w Stanford Simon, m Gene Brooks. • Stanford Simon; 26May58; EU526015.
- I WOULDN'T MISS HEAVEN; w F. E. Robinson, m Estelle Robinson. Rodeheaver, Hall-Mack. (In Rodeheaver low voice collections, no.6. p.8-9)
  © Rodeheaver Co.; 26Dec57; EP115142.
- I WOULDN'T MISS IT FOR THE WORLD; w Preston Sargent, m Orville Proctor. © Brazos Valley Music, Inc.; 5Jun58; EU527845.
- I WOULDN'T TRADE YOU FOR THE WORLD; w & m William C. Taylor. © William C. Taylor; 18Apr58; EU520336.
- I WROTE A POEM; w & m Vinni Monte, Harry Rodriguez & Dorian Burton. O Instant Music Co. Inc.; 20Jan58; EU507943.
- I WROTE A SONG; w & m Evelyn Schwartzwald. © Evelyn Schwartzwald; 4Feb58; EU510153.
- I WROTE TO SANTA; w & m Lee Sterling.
  O Lee Sterling; 30Jun58; EU531197.
- IC SEG ADIEU. SEE Farewell, my love.

- ICE; from the TV production Hans Brinker or The silver skates, w & m Hugh Martin. © Cromwell Music, Inc.; 20Reb58; EP117263.
- THE ICE CREAM MAN; w & m Lindsey Richards. © Lindsey Richards; 24Feb58; EU513192.

- ICE CREAM MAN; w & m Sid Tepper & Roy C. Bennett. Planetary Music Pub. Corp.; 21May58; EU526937.
- ICE FOLLIES 1959. SEE
  'lave a heart, won'tcha.
  I'd rather be him than you.
  If you were a needle.'
  Light-headed 'n' light-hearted.
  She waltzed on a cloud with me.
- ICH BIN DIE FRIEDA AUS DER ROTEN LATERNE; Chanson & Rock 'n roll, Text: Bruno Balz, Musik: Heino Gaze. Berlin. © Edition Takt & Ton G.M.B.H.; 25Feb58; EFO-57856.
- ICH BIN JA NUR EIN TROUBADOUR; Calypso-Ballade, Text: Walter Brandin, Musik: Karl Götz. Gesang, Klavier, Akkordeon. Frankfurt/Main. © Melodie der Welt, J. Michel KG.; 20Feb58; EF0-57995.
- ICH BIN SO BLASIERT; Chanson, Text und Musik: Hugo Wiener. (In Der Nowak. Frankfurt a.M. p.16-17) © Melodie der Welt, J. Michel KG.; 10Dec57; EF0-57126.
- ICH BIN VERLIEBT IN BINE WIENER SACHERTORTE; Wienerlied, Worte: Axel Marberg und Sepp Fellner, Musik: Victor Conselman, pseud. of Klaas Johannes Tromp, Klavier Arr.: Elbert v. Zoeren. Holland. (With 's Nussdorfer sternderl) © Editions Internationales Basart, N.V.; 12Dec57; EFO-56796.
- ICH BIN VERLIEBT IN OTTO; Text: Peter Winner, Arrgt.: Glen Powell, Musik: Juan Delgada. Brussels. ) World Music Co.; 1Feb58; EFO-56041.
- ICH BRAUCH' KEIN AUTO. SEE Denk d'rüber nach.
- ICH BRAUCHE ZUM GLÜCK DEINE LIEBE; Lied und langsamer Walzer, aus dem Film Träume von der Südsee, Text: Hans Bradtke, Musik: Erwin Halletz. Frankfurt a.M. (In Träume von der Südsee. p.8-9) © Melodie der Welt, J. Michel KG.; 10Dec57; EFO-55718.
- ICH DRÜCK DIR BEIDE DAUMEN; Foxtrot, Text: Ed Schramm, Musik: Frank Luh, Arrg.: K. H. Volkmann. (In Sieben Volltreffer. Heidelberg. Heft 2) © Perkeo-Musikverlag Fritz Mohr; 3Jan58; EFO-58001.
- ICH FÜHL MICH VERLASSEN. SEE I am waiting.
- ICH GEHE SINGEND DURCH DIE STADT; Foxtrot, Musik: Franz Grothe, Text: Willy Dehmel. Hamburg. © Papageno-Verlag Hans Sikorski; 20Dec57; EFO-55738.
- ICH GLAUB' ES NICHT; with w, m Gerti Dellwihk, arr. Fred Ernstal. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510459.
- ICH HAB' DICH SO LIEB WIE AM ERSTEN TAG, MARINA. SEE Marina.
- ICH HAB' FÜR DICH 'NEN BLUMENTOPF BE-STELLT; Foxtrot, Text: Gerd Karlick, Musik: Erwin Bootz, Arrangement: Walter Franz. Condensed score & parts. (In Bohème-Melodien. Wiesbaden. Heft 15, p.2-3) Appl. states prev. reg. 22Aug30, EF14552. NM: arr. © Wiener Boheme Verlag, GMBH.; 7Jan58; EF0-57201.

- ICH HAB' MIT DIR DAS GROSSE GLÜCK GE-FUNDEN; Slowfox a. d. Donau-Film im Verleih der NF Der Page vom Falasthotel, Text: Felix Horst, pseud. of Felix Hostasch, Musik: Heinz Neubrand, (In Der Page vom Palast Hotel. Frankfurt/Main. p.2-3) © Melodie der Welt, J. Michel KG.; 10Jan58; EFO-57114.
- ICH HAB' NUR EINEN WUNSCH; English-Waltz, Text: Rudi Kreitner, Musik: Franz Peter Hub. Wien. (In Melodien für sie) O Wien Melodie Musikverlag (in notice: Wien Melodie Musikverlag Friedrich Wegenstein KG.); 12Nov57; EFO-55519.
- ICH HAB' SO EIN GEFÜHL; aus dem Real Film im Europa Verleih: Nachts im Grünen Kakadu, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Nachts im Grünen Kakadu. Germany. p.14-15) © Michael Jary Produktion; 15Dec57; EFO-57623.
- ICH HABE HEUTE MIT DEM FRÜHLING RENDEZ-VOUS; Lied und Foxtrot, deutscher Text: Peter Herz, Musik: Johnny (Juan) Delgada, pseud. of Johnny Bode, und Jules Sylvain, pseud. of Stig Hanson, Originaltext: Lee u. Fix. Wien. © Ludwig Doblinger (Bernhard Herzmanksy) K.G.; 20Nov57; EFO-57748.
- ICH HABE JA NUR DICH ALLEIN; Moderato-Fox, Text: Fini Busch, Musik: Werner Scharfenberger. Wien. © Hermann Schneider Musikverlag KG; 8Apr58; EFO-58799.
- ICH HÄTTE DICH SO GERNE NOCH EINMAL GESEH'N; Tango, Text: Wilhelm Sterk, Musik: Willy Engelberger, Arrangement: Walter Franz. Condensed score & parts. (In Boheme-Melodien. Wiesbaden. Heft 15, p.16-17) Appl. states prev. reg. 10Dec27, EF684937. NM: arr. © Wiener Boheme Verlag GMBH.; 7Jan58; EF0-57206.
- ICH HALTE ES DAFUR; Kantate für Sopran, Bass, Violine, Viola, Violoncello und Basso Continuo, m Dietrich Buxtehude, arr. Josef Hedar. København. Score & parts. © Wilhelm Hansen; 8Feb58 (in notice: 1957); EFO-57895.
- ICH HATT' EINEN KAMERADEN; rur o Bratschen (Original) [or] für Streichquintett [or] für Oboe, 2 Clar., Horn und Pagott [or] für 2 Flügel-, 2 Tenorhörner und Althorn, m Alfred Gohlke. Berlin. Parts. © Heinrich Hiob Verlag; lapr58; EFO-58324.
- ICH HOIB ON AUF SNEI. SEE I'm starting over again.
- ICH KANN DICH NIE VERLIEREN; Hula-Foxtrot, Text: Pat Sun, pseud. of Erich Werner, Musik: Horst Hoffmann und Pat Sun, Klav.-Arr.: Horst Hoffmann. Germany. © Fünf Sterne Musikverlag, Hans Sikorski K.G.; 18Dec57; EFO-55736.
- ICH KANN DICH NIEMALS MEHR VERGESSEN; Lied und langsamer Walzer, Text: Fredy Gabler, Musik: Ernst Brandner. Germany. © Musikverlag Josef Preissler; 15Dec57; EFO-58556.
- ICH LASS DICH NIEMALS MEHR ALLEIN; ES war einmal ein Herz, Slowfox, aus dem CCC-Film Und abends in die Scala, Text: Kurt Feltz, Musik: Heinz Gietz. (In Und abends in die Scala. Köln. p.10-11) © Edition Rialto Hans Gerig KG., 27Feb58; EFO-57377.

- ICH LIEBE DICH. I love you, English w Philip M. Crane, m Joseph E. Savarino. © Philip M. Crane & Joseph E. Savarino; 6Feb58; EU510433.
- ICH LIEBE DICH; m Grieg, arr. Dick Hyman. © on arr.; Mutual Music Society Inc.; 16Apr58; EU521402.
- ICH LÖSCH' DIE LAMPE AUS; Tangolied, Text und Musik: Werner Kleine. Frankfurt/Main. (In Soeben erschienen. XIII/57, p. 4-5) © Melodie der Welt, J. Michel KG.; 2Jan58 (in notice: 1957); EFO-55694.
- ICH MÖCHT' DICH ALLEIN; langs. Fox a. d. Schönbrunn-Film im Verleih der Kopp-Film Heiratskandidaten, Text: Hans Werner, Musik: Hans Lang. (In Heiratskandidaten. Frankfurt/Main. p. 4-5) © Melodie der Welt, J. Michel KG.; 28Dec57; EFO-57108.
- ICH MÖCHT GERN BEI DIR EIN STERN-GUCKER SEIN. SEE Der Sterngucker.
- ICH MÖCHTE STUNDENLANG IN DEINE AUGEN SEIN; Lied und Tango, Text: Kurt Feltz, Musik: Hans Korten, pseud. of Franzleo Andries, Arr.: Horst Hoffmann. Köln. © Edition Rialto Hans Gerig K.G.; 6Feb58; EFO-57381.
- ICH MUSS DICH WIEDERSEH'N; Text: Peter Mösser, Musik: Lotar Olias. Berlin. © Peer Musikverlag G.M.B.H.; 22Apr58; EFO-57851.
- ICH SCHLAGE VOR, WIR TRINKEN WEITER; Polka, Text: Walter Rothenburg, Musik: Horst Sträter, Klav. Bearb.: Joe Burgner, pseud. of Karl Götz. Frankfurt/Main. (In Soeben erschienen. VIII/57, p.6-7) Melodie der Welt, J. Michel KG.; 13Sep57; EFO-55705.
- ICH STEH' AM MEERESSTRAND; Tangolied im Volkston, Text: Max Reindl, Musik: Toni Sulzböck. (In Soeben erschienen. Frankfurt/Main. 1/58, p.8-9) © Melodie der Welt, J. Michel KG.; 30Dec57; EFO-57118.
- ICH TRACK DEIN BILD STETS IM HERZEN; langsamer Walzer, Text: Carl Amberg, Musik: Theo Knobel und Walter Kiesow, Arrangement: Walter Franz. Wiesbaden. Condensed score & parts. (In Bohème-Melodien. Heft 14, p.10-11) Appl. states prev. reg. 180ct33, EF33502. NM: arr. © Wiener Boheme Verlag (FBH.; 2Dec57; EF0-55273.
- ICH WEISS MEHR ALS DU GLAUBST; aus dem Film Ein Stück vom Himmel, Text: Willy Dehmel, Musik: Franz Grothe. München. Bavariaton-Verlag; 25Nov57; EFO-56237.
- ICH WEISS NICHT, SOLL ICH LACHEN ODER WEINEN; Lied und Tango, Text und Musik: Wolfgang Zell, pseud. of Werner Scharfenberger, Fini Busch, pseud. of Fini Huber, & Fred Rauch, Arr.: Werner Scharfenberger. Köln. © Edition Melodia Hans Gerig & Hermann Schneider Musikverlags KG; 6Feb58; EFO-57390.
- ICH WILL IMMER AN DICH DENKEN; Lied und Foxtrot, Musik: Gerhard Winkler, Text: Kurt Feltz, Klavier-Arr.: Horst Hoffmann. Berlin. © Edition Fortuna; 30Dec57; EF0-58303.
- ICH WILL NICHT WISSEN; Foxtrot a.d. Film Die Frühreifen, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG.; 15Nov57; EFO-54947.

- ID; arr. for 10 pieces, composed & arr. John Graas. Parts. (A John Graas original) Appl. states unpub. version prev. reg. © Carlvi Music Co. Ltd. Inc. (in notice: Carlvi Music Co. Ltd.); 1Sep57; EP117373.
- I'D BE TELLING A LIE; w & m John J. Kennedy; 5Feb58; EU510311.
- I'D BE WITH YOU; w Hattie M. Harrison, m Larry Allen. © Hattie M. Harrison; 16Jan58; EU507667.
- I'D CRY; w Carole A. Newman, m Carl H. Newman. O Carole A. Newman & Carl H. Newman; 12May58; EU524146.
- I'D DO IT AGAIN; w John Dawson Barker, m Alexander Belgin. © John Dawson Barker; 11Mar58; EU514488.
- I'D DO IT ALL AGAIN; w & m Jim Simonin.

  © Beige Publications; 19Jun58;
  EU529836.
- I'D DO IT JUST FOR YOU; w & m Leo S. Bouchard, arr. Fred Wagstaff, Jr. © Leo S. Bouchard; 12May58; EU525304.
- I'D GIVE ANYTHING; w & m Boudleaux Bryant & Felice Bryant. • Acuff-Rose Publications; 8Apr58; EP118566.
- I'D GIVE MY LOVE AGAIN; w & m Joseph L. Hand. O Joseph L. Hand; 7Apr58; EU518300.
- I'D GIVE MY SOUL; w Ferris G. Brown, m Larry Allen. O Ferris G. Brown; 17Feb58; EU511760.
- I'D JUST BE POOL ENOUGH; w & m Melvin Endsley. © Acuff-Rose Publications; 9Jun58; EP120076.
- I'D LIKE TO DO IT ALL OVER AGAIN; w & m John Dentato & Kenneth Gifford, Jr. © Miller Music Corp.; 12May58; EU524967.
- I'D LIKE TO KNOW; w Silvia Rexach, m
  Tutti Umpierre. O Silvia Rexach
  & Tutti Umpierre; 13Mar58; EU514954.
- I'D LIKE TO PIN A MEDAL ON YOU; from Son of Aladdin, w Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU521980.
- I'D LIKE TO TRAVEL WITH A SATELLITE; w & m Margaret B. DeCamp. © Margaret B. DeCamp; 2Jun58; EU527075.
- I'D LOVE A LITTLE KITTEN FOR CHRISTMAS JUST LIKE PUSS 'N BOOTS; w Julius Rusincky, w & m Paul Rusincky, m Burt Parber. © Paul Rusincky; 21Apr58; EU520753.
- I'D NEVER BE THE SAME; w & m Beverley James Stephens, arr. Norman Grant. © Beverley James Stephens; 19Feb58; EU511992.
- I'D PICK ANOTHER YOU; w & m Gilbert Edwin Gill. O Gilbert Edwin Gill; 29Jan58; EU509349.
- I'D RATHER BE A CLOWN; w & m Margaret Josephine Mallory. © Margaret Josephine Mallory; 3Feb58; EU509785.
- I'D RATHER BE A FOOL; w & m Glenn Douglas. O Copar Music Inc.; 2May58; EP119148.
- I'D RATHER HE DREAMING; w Patsy Baffa, m Rudy Baffa. • Patsy Baffa & Rudy Baffa; 31Mar58; BU518884.
- I'D RATHER BE HIM THAN YOU; from Ice follies 1959, w & m Lawrence Morey. © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 23Jun58; EU530144.

- I'D RATHER BE LONKLY FOR YOU, FOR YOU; w & m Peter Walsh & Robert Lax. © Peter Walsh & Robert Lax; 10Mar58; EU514235.
- I'D RATHER BE LUCKY; w & m Danny Wolfe.

  © Fairway Music Corp. & Golden West
  Melodies, Inc.; 14Mar58; EU520035.
- I'D RATHER BE WITH YOU; w & m Stuart Skellett. © Stuart Skellett; 2May58; EU522486.
- I'D RATHER BE WITH YOU; w Leonard Zietz, m Elizabeth Urbanek. Leonard Zietz & Elizabeth Urbanek; 27Feb58; EU513054.
- I'D RATHER CHA-CHA; w Elisse Boyd, w & m Murray Grand. © Alamo Music, Inc.; 12Mar58; EU516077.
- I'D RATHER HAVE YOU; w & m Mary Chaudet. © Mary Chaudet; 3Feb58; EU509900.
- I'D SEARCH THE WHOLE WORLD OVER TO FIND A GIRL LIKE YOU; w & m Michael Serpentino; O Michael Serpentino; 20May58; EU525044.
- I'D SETTLE FOR A DOG'S LIFE; w & m Blane E. Gauss. © Blane E. Gauss; 13Jan58; EU507122.
- I'D TRADE MY LOVE FOR A CADILLAC; w & m Winfee Fulcher. © Winfee Fulcher; 5Mar58; EP116944.
- I'D WALK, I'D RUN, I'D CRAWL; w & m Hank Hunter & Charles Albert. © Iris Trojan Music Corp.; 19May58; EU-26295.
- IDA, FROM IDAHO; w & m Jack B. Van Waysack & H. Warren. O Jack B. Van Waysack; 26Mar58; EU520213.
- IDA LOU; w Maurice Winstead, m John T. Raley. © Penix Music Co.; 15Jan58; EU507526.
- IDA-MAE; w & m Leon Booker. © Clement Walker; 20Jun58; EU530013
- THE IDAHO POTATO; w & m Jack Peters.
  O Planetary Music Pub. Corp.;
  13Mar58;EU516316.
- IDANO; w & m Sheila M. Nickerson.

  © Sheila M. Nickerson; llApr58;
  EU522591.
- IDA'S HOUSE; w & m D. L. Woods. © D. L. Woods; 2Apr58; EU517675.
- IDE MARINA; směs písní a tanců z Moravského Slovácka, m Antonín Kincl. Prague. Piano-conductor score, violin-conductor score & parts. (Zábavní orchestr, 24) O Státní Nakl. Krásné Literatury, Hudby & Umění; 22Dec57; EFO-57061.
- THE IDEAL HOME; w Louis Moro, m Lew Tobin. © Louis Moro; 27Jun58; EU530947.
- IDILLIO ROSA; slow, testo di Azalea, pseud. of Azalea de Luca, musica di L. C. Revellini & Plumada, pseud. of Enzo Signorini. Genova. Pianoconductor score & parts. (With Mascherina bionda del cine) © Edizioni Musicali Azalea; lJan57; RF23789.
- IDLE CONVERSATION; w Johnny Burke, m Al Prisch. © Maxana Music Corp.; 29May58; EU527628.
- IDLE CONVERSATION; w Paul Rusincky, m Al Meritt. O Paul Rusincky; 14Mar58; EU515161.
- IDYL; m Bernard Green. © Boosey & Hawkes Inc.; 15May58; EU526271.

- IEDEREEN ZEGT; tekst: Hans Ruf, Jr., pseud. of Hans Sternsdorff, muziek: Jan Coolen. (In Zojuist verschenen. Amsterdam-Z) O Metro Muziek; 27Nov57; EFO-57361.
- IF; w & m Ruth J. Roberts. O Ruth J. Roberts; 20Jan58; EU507914.
- IF; w Julia Sardo & Howard W. Brady, m Vincent Sardo. O Julia Sardo, Howard W. Brady & Vincent Sardo; lApr58; EU517535.
- IF; w, m & arr. Rita B. Cole. © Rita B. Cole; 26Mar58; EU516830.
- IF A STAR SHOULD FALL; w & m Lou Jean Mollin. © Lou Jean Mollin; 21Apr58; EU505879.
- IF ADS WERE TRUE; m Elsa Maxwell.

  © Bourne, Inc.; 30Jan58; EU509603.
- IF ANY MAN WILL COME AFTER ME; for mixed chorus, SATB, a cappella, with baritone solo, text from Matthew, m David Stanley York. Score. © Mercury Music Corp.; 1Apr58; EP118180.
- IF DREAMS CAME TRUE; w Al Stillman, m Robert Allen. O Korwin Music, Inc.; 12Peb58; EU511217.
- IF DREAMS CAME TRUE; w & m Linda Bond. © Linda Bond; 14Feb58; EU511536.
- IF DREAMS CAME TRUE; w & m Ruth Harie Breedlove, arr. Mildred K. Levinson. O Ruth Marie Breedlove; 12Mar58; BU516273.
- IF EVER I MORE RICHES DID DESIRE; m Henry Purcell, edited by Anthony Lewis. Purcell Society edition. London. Score. [For voices, strings & harpsichord] (In The works of Henry Purcell, v.27: Miscellaneous odes and cantatas. p.118-139) O Novello & Co., Ltd.; 31Aug57; EFO-55860.
- IF EVER IT WILL BE; w & m Arlene Grillot. © Arlene Grillot; 13Jan58; EU506764.
- IF EVERY DAY WAS CHRISTMAS; w & m
  Michael J. Nerlino & Henry P.
  Nerlino. © Michael J. Nerlino &
  Henry P. Nerlino; 28May58; EU526458.
- IF EVERYONE HAD A SWEETHRART LIKE YOU; w & m Mickey Stoner & Sol Winkler. • T V Music Co.; 20Feb58; EU512182.
- IF EV'RYONE ELSE CAN HAVE THIS OR HAVE THAT; w & m Margaret B. DeCamp.

  © Margaret B. DeCamp; 2Jun58; EU527076.
- IF GOD GAVE ME A VOICE TO SING; w & m Jack B. Van Waysack. © Jack B. Van Waysack; 15Jan58; EU507489.
- IF I; w & m Lester Ray Peterson. O Lester Ray Peterson; 3Mar58; EU514765.
- IF I CAN'T BELIEVE YOU; w & m Raymond Joseph Downey. © Raymond Joseph Downey; 17Jan58; EU507788.
- IF I CAN'T HAVE IT ALL; w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506994.
- IF I CAN'T HAVE YOU; w & m Antonette Silvano. © Antonette Silvano; 21Feb58; EU512368.
- IF I CAN'T HAVE YOU; w & m Winfield Scott. O Herb Reis Music Corp.: 30Jan58; EU509495.
- IF I CAN'T HAVE YOU; w a m Winrield Scott. O Herb Reis Music Corp.; 24Mar58; EU516572.

IF I COULD; w & m Burl Harper. Appl. states prev. reg. 24Jan55, EU383880; 13Hov57, EU500372. © Faith Music Pub. Co.; 15Mar58; EP117075.

- IF I COULD; w Ted Rosen & Charles Matthews, m John Dickerson. © Ted Rosen, Charles Matthews & John Dickerson; 31Jan58; RU509768.
- IF I COULD BE WITH YOU; w & m Carl E. Bartels. Nordyke. © Carl E. Bartels; 20May58; EP120001.
- IF I COULD FORGET; w & m Edward Smith, James Goldring, Edward Goldring & Aaron Grier. © Elm Music Pub. Co.; 14Jan58; EU507282.
- IF I COULD GROW UP LOVING YOU; w & m Russell Bruce. © Russell Bruce; 11Mar58; EU514448.
- IF I COULD HAVE A PONY; w & m Elizabeth Deutsch; 22Apr58; EU520993.
- IF I COULD HOLD YOU IN MY ARMS; lyric by Hal David, m Robert Colby. NM: arr. for piano acc. ♥ Knollwood Music Corp.; 25Feb58; EP119928.
- IF I COULD HOLD YOU IN MY ARMS; w & m
  Robert Colby & Al Jacobs. © Robert
  Colby & Al Jacobs; 29Apr58;
  BU521761.
- IF I COULD ONLY HE WITH YOU; w Andrew Spurgeon Young, m Buddy Collette.

   Andrew Spurgeon Young & Buddy Collette; 16May58; EU524541.
- IF I COULD ONLY FIND THE GIRL; m Corey Martine. © Corey Martine; 28Feb58; EU514718.
- IF I COULD ONLY WALK YOU HOME; w & m Jerry Winston & Donald Haywoode. • Nalver Pub. Co.; 14Feb58; EU512531.
- IF I COULD PUT MY THOUGHTS ON PAPER; w & m James A. Pritchett. © Acuff-Rose Publications; 20Jan58; EU508457.
- IF I COULD RUB ALADDIN'S LAMP; w & m Clarine Gainsborough. © Clarine Gainsborough; 11Jun58; EU528605.
- IF I COULD RULE MY HEART, I'D GO ON WITHOUT YOU; w & m Melba Liston.

  © Silhouette Music Corp.; 17Jan58; EU508730.
- IF I COULD SPEND MY NIGHTS LOVING YOU; w & m Kathleen N. Johnson. © Kathleen N. Johnson; 3Jun58; EU527556.
- IF I COULD TALK TO THE ANGELS; w & m Norman Edward Butcher. © Norman Edward Butcher; 3Jun58; EU527506.
- IF I COULD TELL YOU; w Mamie Mae Bagby, m Ronald Buck. © Mamie Mae Bagby; 6Jun58; EU528049.
- IF I COULD TELL YOU; w Ruth H. Spence, m Larry Allen. © Ruth H. Spence; 24Feb58; EU512820.
- IF I CRY; w & m George Montague.
  Nordyke. © George Montague;
  20May58: EP119922.
- IF I DARED TO DREAM OF LOVE; w & m
  Treva Christenberry Sharp. Treva
  Christenberry Sharp; oMay58;
  EU525483.
- IF I DON'T SEE YOU AGAIN; w & m Theodore Taylor. Ebb Pub. Corp.; 10Jan58; EU507546.
- IF I FAIL; w & m Joseph Albert Julien Riopel. © Joseph Albert Julien Riopel; 27Feb58; EU513093.

- IF I FALL FOR YOU; w & m Eddy Walter. © Eddy Walter; 7Apr58; EP118089.
- IF I FORGET THEE, O, JERUSALEM; w tr. & m Manfred Lewandowski. O on tr.; Manfred Lewandowski; 10Feb58; EU511453. Appl. states prev. reg. as IM ESHKOHEH JERUSHOLAYIM.
- IF I FORGET THEE, O, JERUSALEM. SEE Im eshkoneh Jerusholayim.
- IF I GIVE YOU ALL MY LOVE; w & m Edward R. Reiter. © Edward R. Reiter; 29Jan58; EU509308.
- IF I HAD A HAMMER; w & m Lee Hays & Pete Seeger. © Ludlow Music, Inc.; 7Mar58; EU516137.
- IF I HAD A MAGIC CARPET; Magic carpet, was m Stan Ratliffe. © Stan Ratliffe; 3Feb58; EU509861.
- IF I HAD A MILLION; w & m Michael Perricone. © Michael Perricone; 18Apr58; EU520312.
- IF I HAD A MILLION YEARS; w, m & arr. Irene Graham. © Irene Graham; 21Apr58; EU520618.
- IF I HAD A SPORTS-CAR; w & m William Carl Coble. © William Carl Coble; 22Apr58; EU520964.
- IF I HAD IT ALL TO DO OVER AGAIN; w & m Eli Watson Reinhardt. © Eli Watson Reinhardt; 26May58; EU526084.
- IF I HAD IT TO DO OVER AGAIN; w & m Robert Newton Monfort. © Robert Newton Monfort; 5Jun58; EU527864.
- IF I HAD KNOWN; w & m Huey Smith.
  © Lion Pub. Co., Inc.; 31Jan58;
  KU509697.
- IF I HAD MY WAY; w & m Antony O. Hobbs. O Antony O. Hobbs; lApr58; EU517628.
- IF I HAD ONLY KNOWN; w & m Don A.
  Bowman. © Don A. Bowman; 16Jun58;
  EU529300.
- IF I HAD YOU; w & m Ancel W. Ruggles.
   O Ancel W. Ruggles; 16Apr58;
  EU519575.
- IF I HAVEN'T FOUND MY RAINBOW; w & m Joe E. Skelton. O Joe E. Skelton; 7Apr58; EU518074.
- IF I HURT YOU; w, m & arr. James Rollins & Emmett J. Traylor. © James Rollins & Emmett J. Traylor; 4Jun58; EU527772.
- IF I JUST TAKE IT ALL TO THE LORD IN PRAYER; w & m Stella B. Lawless.

  © Stella B. Lawless; 14Mar58; RU516388.
- IF I KNEW; w & m Clarence Edward Cryer.
   O Clarence Edward Cryer; 25Feb58;
  EU512512.
- IF I LIVE TO BE A HUNDRED; w Ruby Lee
  Meyers, m James King Meyers.
  O Ruby Lee Meyers & James King
  Meyers; 5Feb58; RU510335.
- IF I LOSE YOUR LOVE; w Nell Harrison, m John Andrew Harrison, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EU520866.

- IF I LOVE YOU FOREVER; w Edward Alexander Hanna, m Carol Carter Officer. O Edward Alexander Hanna & Carol Carter Officer; 12Feb58; EU511194.
- IF I MAY; w & m Charles Singleton & Rose Marie McCoy. © Roosevelt Music Co. Inc.; 19Apr55; EP115870.
- IF I ONLY HAD THE NERVE; w & m Charles N. Harris, arr. Will Livernash. © Charles N. Harris; lMay58; EU522328.
- IF I ONLY KNEW; w & m C. Roy Harris. © C. Roy Harris; 4Feb58; EU510170.
- IF I ONLY KNEW; w & m James Arthur Panhorst. O James Arthur Panhorst; 10Mar58; EU514375.
- IF I OWNED THE WORLD; w & m James W. Delmege. © James W. Delmege; 3Feb58; EU509791.
- IF I PRAY; w & m Herbert Evans, arr. Lozelia D. Young. © Herbert Evans & Lozelia D. Young; 22Jan58; EU508523.
- IF I SAID; w Leonard Zietz, m Elizabeth Urbanek. Leonard Zietz & Elizabeth Urbanek; 10Apr58; EU518737.
- IF I SEE SUNSHIME; w Louise G. Andersen, m Molly Bolin. © Louise G. Andersen & Molly Bolin; 24Jan58; EU508805.
- IF I SHOULD LOSE YOU; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 25Mar58; EU516734.
- IF I SHOULD WAKE; w & m Willis Spragins Graham. Willis Spragins Graham; 15May58; EU524443.
- IF I TRLL THEM; w & m Antonio Matas.
  O Antonio Matas; 9Apr58; RU518551.
- IF I TELL YOU; w George King Shearer, w & m Antonino G. Aquino, m Perry de Guzman. © on changes; Antonino G. Aquino; 19Feb58; KU512094. Appl. states prev. reg. as MY WAITING HEART; IF I TELL YOU, 2Dec57, EU502482.
- IF I WERE A KNIGHT; w Ivy Lorena Claiborne, m J. Chas. McNeil. © Ivy Lorena Claiborne; 18Apr58; EU521877.
- IF I WERE A LITTLE STAR; w & m Frank A. Sevier; 6Jan58; EU506346.
- IF I WERE A PYTHON; w & m Vernon F.
  Schrank. © Vernon F. Schrank;
  2Jun58; EU527271.
- IF I WERE IN YOUR SHOES; w & m Aaron Schroeder & David Hill. © Charles N. Daniels, Inc.; 24Jun58; EU530117.
- IF I WERE KING; w & m Peter George
  Decker, Jr. © Peter George Decker,
  Jr.; 7May58; EU525456.
- IF I WERE KING; w Myron Turner, m James Covais. • Myron Turner; 17Apr58; EU519707.
- IF I WERE RICH; w Floraella Stox, m
  J. Chas. McNeil. O Floraella Stox;
  3Jan58; EU507420.

- IF I WERE SANTA CLAUS; w & m Mary O'Kelley Peacock. O Mary O'Kelley Peacock; 13Jan58; EU507103.
- IF I WERE TOLD; w, m & arr. Barry Quilendrin. © Barry Quilendrin; 24Peb58; EU512639.
- IF I WERE YOU; w & m Edward Joseph.

  © Edward Joseph; 30Jun58; EU531170.
- IF I WERE YOU; w & m Lester Williams.

  O Lester Williams; 15Apr58; EU522715.
- IF I'DA DONE, WHAT IDA SAID, I'DA HAD MY IDA NOW; W Charles Scheib, W & m Andrew Donnelly. © Mary Donnelly; 3Jan58; EU506035.
- IF I'M GONNA CRY; w & m Adrene Bailey.

   Adrene Bailey; 23Jun58; EU530134.
- IF I'M NOT THERE; w Goldia Hetzel, m Rebecca Welty Dunn. © Goldia Hetzel & Rebecca Welty Dunn; 3Feb58; RU509949.
- IF I'M NOT TOO LATE; w'& m Hank Thompson. O Texoma Music, Corp.; 4Feb58; EU510159.
- IF IT HAD BEEN MEANT TO BE; w Mary Mearse, m Gene Brooks. O Mary Mearse; 24Jan58; EU508818.
- IF IT HADN'T BEEN FOR YOU; w & m Joey Rocco & Teddy Fields. © Angel Music Inc.; 27Feb58; EU513015.
- IF IT WAS MEANT TO HE; m & arr.
  Patricia L. Unger. Patricia
  L. Unger; 10Jan58; EU506963.
- IF IT WEREN'T FOR YOU; w & m Reginald A. Ross, Jr. & Alan J. Zaas. O Reginald A. Ross, Jr. & Alan J. Zaas; 10Jan58; EU507026.
- IF IT'S ALL RIGHT WITH YOU. SEE If it's alright with you.
- IF IT'S ALRICHT WITH YOU; (If it's all right with you), w, m & arr. Hanert Bennett, m Clifton Best. © Hanert Bennett & Clifton Best; 12Jun58; EU528770.
- IF IT'S ALRIGHT WITH YOU; w & m Johnny Wingo, pseud. of Charles Reed. © Valley Publishers, Inc.; 8Mar58; EP116974.
- IF IT'S POSSIBLE; w Albert Brown, m Art Wagner. © Albert Brown & Art Wagner; 27May58; EU526348.
- IF JESUS CAME TO OUR HOUSE; w & m Audrey Elaine Dugan. © Audrey Elaine Dugan; 19Jun58; EU529858.
- IF LIZZIE SHOULD GET DIZZY OVER ME; waltz, w G. W. Brassington, m F. W. Arlt. O George W. Brassington; 15Apr58; EP119352.
- IF LOVE REMAINS A STRANGER; w & m Mina Ziegler. © Mina Ziegler; 2Jan58; EU505913.
- IF MY TEARDROPS COULD TALK; w & m Domingo Rodriguez Solis. © TNT Music, Inc.; 13Mar58; EU514883.
- IF NOT FOR YOU; w & m Theodore Clifford Harris: O Theodore Clifford Harris; 19May58; EU524747.

- IF NOT FOR YOU; w Harry Harris, m Chummy McGregor. © United Music Corp.; 27Feb58; EU515960.
- IF ONLY; m C. A. Rossi, lyric by Paddy Roberts & Geoffrey Parsons, from the film The good companions. O Peter Maurice Music Co. Ltd.; lPeb57; EP119460.
- IF ONLY; w & m Ralph Wigham.
  © Pheasant Pub. Co.; 15Mar58;
  EP117690.
- IF ONLY I COULD SEE YOU SMILE AGAIN; w Edmund Powers, m Raymond J. Scarmana. © Edmund Powers & Raymond J. Scarmana; 16Jan58; EU507906.
- IF ONLY YOU KNEW; w Lela McNellis, m Gene Brooks. © Lela McNellis; 14Apr58; EU519431.
- IF ONLY YOU WERE HERE WITH ME; w & m Ivory Joe Hunter, piano arr. Horace Diaz. © Desiard Music Co., Inc.; 31Dec57; EP115816.
- IF OUR LOVE IS THROUGH; w Claud Johnson, w & m Clinton Waters. Claud Johnson & Clinton Waters; 11Jun58; EU528644.
- IF PENNIES WERE WISHES; w Mack David, m Jerry Livingston. O Fullarton Music, Inc.; 27Jan58; EU521972.
- IF SHE HADN'T TOLD ME; w Marie Pride, m Larry Allen. O Marie Pride; 21Jan58; EU508201.
- IF SHE KNEW; w Allen Cummings North, m & arr. Frank Littig. • Allen Cummings North; 28Jan58; EU510368.
- IF TEARS WERE RAIN; w & m Richard F. Fortyune & Noel C. Carroll. © Richard F. Fortyune & Noel C. Carroll; 5Jun58; EU527871.
- IF THAT SOMEONE LOYED ME; w & m Walter Douglas. O Walter Douglas; 31Jan58; EU509548.
- IF THAT'S IT, THAT'S IT. SEE Si c'est ca, c'est ca.
- IF THAT'S THE WAY YOU WANT IT; w Harold C. Hansard, m Gene Brooks. © Harold C. Hansard & Gene Brooks; 7Apr58; EU520465.
- IF THAT'S THE WAY YOU WANT IT THAT'S THE WAY IT'S GONNA BE; (Well baby, if that's the way you want it), w, m & arr. Pearl Friedberg. © Aloert Maffei; 30Apr58; EU523847.
- IF THE AUDIENCE LOOKED BACKWARDS; w & m Mann Curtis & Kermit Goell.
  © Leeds Music Corp.; 28Feb58; EU516083.
- IF THE ONE YOU LOVE, LOVES YOU; w & m Donald A. Curtis. © Donald A. Curtis; 15Apr58; EU519536.
- IF THE SHOE FITS; w & m Dean Kelley.

  O Nor Va Jak Music, Inc.; 13Jan58; EU508428.
- IF THE SHOE FITS; w & m Dean Kelley, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 13May58; EP119578.
- IF THERE NEVER HAD BEEN AN IRELAND; w & m Francis K. O'Malley. O Francis K. O'Malley; 21Feb58; EU512318.
- IF THERE WERE DREAMS TO SELL YOU; w & m Ada Belle Marcus. © Isadore Marcus; 4Jun58; EU529891.
- IF THERE'S A TOMORROW; w Mary E. Lewis, m Oliver E. Hipkins. © Mary E. Lewis & Oliver E. Hipkins; 16May58; EU524604.

- IF THERE'S LOVE IN YOUR HEART; w & m Walter Douglas. O Walter Douglas; 21Jan58; EU507897.
- IF THINGS COULD ONLY BE; w & m Jerome E. DeMello; 20Feb58; EU512185.
- IF THIS BE GOODBYE; w & m George H. Dunn. © George H. Dunn; 26May58; EU526023.
- IF THIS BE THE PRICE OF YOUR LOVE; The price of your love, w & m William Myles Nobles. © William Myles Nobles; 10Feb58; EU511446.
- IF THIS COULD LAST; w & m Larry Dean Hurley. © Larry Dean Hurley; 20Mar58; EU515910.
- IF THIS IS LOVE; m Inez Louise Johnson. © Inez Louise Johnson; 31Jan58; EU509694.
- IF THIS IS LOVE; w Alex Stern, m Vilas P. Genke. O Alex Stern & Vilas P. Genke; 21Mar58; EU516379.
- IF THIS IS LOVE; w & m Louise DiMinico. © Louise DiMinico; 8Jan58; EU506687.
- IF THIS IS REALLY LOVE; w & m Audrey M. Stanton: O Audrey M. Stanton; 24Jan58; EU508792.
- IF THIS IS TRUE; w & m William Bruce.

  © William Bruce; 21Apr58; EU520811.
- IF THOU ART NEAR. SEE Bist du bei mir.
- IF TIME COULD STAND STILL; w & m Sara M. Sewell: O Sara M. Sewell; 2Jun58; EU527135.
- IF WE CONCENTRATE ON LOVE; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526191.
- IF WE KNEW IT WERE TRUE; m J. B. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526192.
- IF WE PRAY; w & m Peggy Stokes.

  © Peggy Stokes; 11Mar58; EU514450.
- IF ME SHOULD MEET AGAIN; w & m Jay D. Miller. O Excellored Music Co.; 17Jan58; EU507752.
- IF WITH ALL YOUR HEARTS; S.A.T.B., a cappella, w: from the Scriptures, m Mendelssohn, arr. G. Schroth. Score. (Kjos select octavo series, ed. 5238) © Neil A. Kjos Music Co.; 10Mar58; EP118523.
- IF YA DON'T LIKE IT, DON'T KNOCK IT!
  Don't knock it! w & m Fred W.
  Thompson. © Fred W. Thompson;
  22May58; EU525636.
- IF YE LOVE ME; for a cappella chorus of mixed voices, S.A.T.B., John 14: 15, 21, m Elton E. Burgstahler. Score. (Carl Fischer choral music, CM 7006) © Carl Fischer, Inc.: 6Dec57; EP115839.
- IF YE LOVE ME, KEEP MY COMMANDMENTS; S.A.T.B., w: John 14: 15,16,17, m Thomas Tallis, ed. & arr. John Carlton, pseud. of Walter Ehret & Harold Stark. Score. © Boosey & Hawkes, Inc.; 16May58; EP119602.
- IF YOU ARE JUST A MEM'RY; w, m & arr. Eva Ruth Holman. © Eva Ruth Holman; 24Apr58; EU521208.
- IF YOU BARGAIN-HUNT FOR HOMANCE; w & m Barbara S. Jones. © Barbara S. Jones & Sarah Jo Spangler; 6Feb58; EU510575.

IF YOU BELIEVE; w & m Gloria Stallings-● Gloria Stallings; 27Jan58; EU509014.

- IF YOU BELIEVE; w Frances Josephine Cockrell, m Robert Whitfield Miles, Jr. © Frances Josephine Cockrell & Robert Whitfield Miles, Jr.; 17Jun58; EU529482.
- IF YOU BELIEVE IN ME; w & m Donna Retin & Vic Artese. © Donna Retin & Vic Artese; 19Jun58; EU529865.
- IF YOU CARE; w & m Billy Austin & Eddie Brandt. © Billy Austin & Eddie Brandt; 10Apr58; EU518744.
- IF YOU CARE; w & m Gilbert Hansen Lossin. © Gilbert Hansen Lossin; 31Mar58; EU517326.
- IF YOU CARE; w Ralph Gallo, m Bill Carroll. © Ralph Gallo & Bill Carroll; 5May58; EU522732.
- IF YOU COME BACK TO ME; w & m Ellen Marty. © Ellen Marty; 3Feb58; EU509957.
- IF YOU COULD LOVE ME; w, m & arr. Marcella Marie Ingraham. © Marcella Marie Ingraham; 11Feb58; EU511055.
- IF YOU COULD READ MY MIND; w & m Kay White. © on added w; Kay White; 29Apr58; EU521801.
- IF YOU COULD SEE THROUGH MY EYES; w, m & arr. Bobby W. Cook. © Bobby W. Cook; 19May58; EU524766.
- IF YOU DARE; w & m Lester John Woodcock. O Lester John Woodcock; 20Jan58; EU507959.
- IF YOU DESERT ME; w & m Eldred E. Benjamin. © Eldred E. Benjamin; 21Mar58; EU516166.
- IF YOU DESIRE; w & m Charles E. York. Close score. © Charles E. York; lJun56; EP119880.
- IF YOU DIN'T LOVE ME; w, m & arr.
  Umbert A. Ciliberti. © Umbert A.
  Ciliberti; 8Apr58; EU520469.
- IF YOU DON'T KNOW, I'M GONNA TELL YA; w & m Hunt Stevens & Jack Ackerman. © Unart Music Corp.; 10Jun58; EU529975.
- IF YOU DON'T KNOW IT; w & m Don Gibson. O Acuff-Rose Publications; 8Apr58; EP118565.
- IF YOU DON'T LOVE ME; w Lou Mail, m Winfield Scott. © Herb Reis Music Corp.; 3Jun58; EU527498.
- IF YOU DON'T LOVE ME TO-DAY; w & m Nicholas Pollino. © Nicholas Pollino: 13Jun58; EU528901.
- IF YOU DON'T MIND; w & m A. F. Mattox, C. E. Ray & T. V. Rice. O A. F. Mattox, C. E. Ray & T. V. Rice; llMar58; EU516270.
- IF YOU DON'T NEED MY LOVE ANYMORE; w & m Nellie Hammond. © Nellie Hammond; 15May58; EU525122.

- IF YOU DON'T STOP WITCHIN' AROUND; w & m Elizabeth Cramer. © Elizabeth Cramer; 20Jun58; EU530062.
- IF YOU DON'T WANT MY LOVIN'; w & m Carl Dobkins, Jr. © Buckeye Music, Inc.; 14May58; EU524279.
- IF YOU DON'T WANT MY LOVIN'; w & m Carl Dobkins, Jr. © Buckeye Music, Inc.; 9Jun58; EU528276.
- IF YOU DON'T WANT MY LOVIN'; w, m & arr. Carl Dobkins, Jr. © Carl Dobkins, Jr.; 19Mar58; EU515759.
- IF YOU EVER CHANGE YOUR MIND; w & m Rae H. Seymour. © Weiss & Barry, Inc.; 13May58; EU524933.
- OD FELT LIKE I DID WHEN WE SAID GOOD-BYE; w & m Freddy Morgan.

  Mills Music, Inc.; 26Dec57; EU-065666.
- IF YOU GIVE ME YOUR LOVE; w, m & arr. James Rollins & Emmett Johnson Traylor. Melody & words in braille notation. © James Rollins & Emmett Johnson Traylor; 3Feb58; EU509926.
- IF YOU HAD EVER LOVED ME; w & m Dolores Illene Faulkner. © Dolores Illene Faulkner; 21May58; EU525221.
- IF YOU HAD LOVED ME TRULY; w Frank Malicoate & Charles Moore, m L. Leslie Loth. © Frank Malicoate & Charles Moore; 11Mar58; EU515268.
- IF YOU HAPPEN TO SEE HER; w & m Robert Alan Lange & Danny Gaunt. © Robert Alan Lange & Danny Gaunt; 17Apr58; EU519712.
- IF YOU HAVE FAITH; w Art Robinson, m Karen O'Hara, m & arr. Denny McReynolds. © Musicrest Pub. Co.; 17Mar58; EU515385.
- IF YOU JUST TRUST AND OBEY HIS WORD; w & m Ruth Bignon Owens. © Ruth Bignon Owens; 21Mar58; EU516228.
- IF YOU KNEW; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 9Jun58; EU528367.
- IF YOU KNEW; w Ira H. Schuk, m Roy Benowitz. © Ira H. Schuk & Roy Benowitz; 8Jan58; EU506718.
- IF YOU LIKE A GIRL; w & m William H. Mays. © William H. Mays; 27Jun58; EU531048.
- IF YOU LOVE ME; w Blanche Cuba, m & arr. Virginia Ice Thomas. © Blanche Cuba & Virginia Ice Thomas; 11Apr58; EU519093.
- IF YOU LOVE ME; w Gloria Allender, m Hank Trevison. © Gloria Allender & Hank Trevison; 8May58; EU523445.
- IF YOU LOVE ME, BABY; w Joseph Roberts,
   m Gene Brooks. O Joseph Roberts;
  20Jun58; EU530032.
- IF YOU LOVE ME STRONG ENOUGH; w & m Johnny Burnette & Dorsey Burnette. © Alan-Edwards, Inc.; 3Apr58; EU517809.
- IF YOU LOVE SOMEBODY; w & m Harold Turney. © Harold Turney; 12Jun58; EU528788.
- IF YOU LOVED ME; w & m Michael Julien, pseud. of Michael Jacobs. © Peter Maurice Music Co. Ltd.; 22Apr58; EP110348

- IF YOU MET JESUS; w & m Sheldon Menier. © Sheldon Menier & Arlene Menier; 13Mar58; EU514912.
- IF YOU NEED SOME LOVIN'; w & m O. Cadena & G. Brooks. © Herman Lubinsky, d.b.a. Planemar Music Co.; 12Feb58; EU511646.
- IF YOU ONLY KNEW; w & m Anne Turner White. O Anne Turner White; lApr58; EU517614.
- IF YOU ONLY KNEW; w & m Carl Sciabarra.
  © Carl Sciabarra; 7May58; EU523315.
- IF YOU ONLY KNEW; w & m Dean Kelley & Ray Winkler. O Nor Va Jak Music, Inc.; 26Dec57; EU506582.
- IF YOU ONLY KNEW; w, m & arr. Peter John Ognibene, Jr. © Peter John Ognibene, Jr.; 10Mar58; EU514254.
- IF YOU ONLY KNEW THE THINGS YOU DO TO ME; The things you do to me, w & m . Salvatore P. Bono. Venice Music, Inc.; 10Feb58; EU510635.
- IF YOU ONLY SAY THE WORD; w & m Vincent Florino & Jack Raynolds.

  € Vincent Florino & Jack Raynolds; 14May58; EU525123.
- IF YOU READ HETWEEN THE LINES; w & m Seymour Liebowitz. © Seymour Liebowitz; 6May58; EU523094.
- IF YOU SEE A FAIRY RING; w:anonymous, m Marjorie Helyer. London. Score. (School songs, S.S.1997) © Novello & Co. Ltd.; 10ct57; EFO-56669.
- IF YOU SEE MARY LEE; w, m & arr. John Bobby Berry. © John Bobby Berry; 17Apr58; EU5.2756.
- IF YOU STILL CARE; w & m Terry D.
  Burns. Terry D. Burns; 6Mar58;
  EU513803.
- IF YOU STRAY; w & m Inez L. Pease.
  © Inez L. Pease; 28Apr58; EU521607.
- IF YOU WALK WITH HIM; w & m Vick Guarnere & Bud Marino. © Vick Guarnere & Bud Marino; 21Mar58; EU517504.
- IF YOU WANNA HAVE SOME FUN; w & m Samuel Hightower. © Samuel Hightower; 4Jun58; EU527732.
- IF YOU WANT A REAL TRUE LOVE; w Annie Love, m Gene Brooks. © Annie Love; 17Feb58; EU511847.
- IF YOU WANT ME ONLY; w & m Jacob L. Lipsman. © Jacob L. Lipsman; 3Feb58; EU509892.
- IF YOU WANT MY HEART; w & m Bud De-Silva & Ivory Joe Hunter. © on changed w; Desiard Music Co. Inc.; 24Mar58; EU516343. Appl. states prev. reg. as IF YOU WANT MY LOVE.
- IF YOU WANT MY LOVE; w & m George Kay. © George Kay; 25Apr58; EU521274.
- IF YOU WANT MY LOVE; w & m Patricia Willis. O Norbay Music, Inc.; 24Jan58; BU509587.
- IF YOU WANT TO BE LUCKY; w & m Marco Zappia. O Marco Zappia; 3Mar58; EU513366.
- IF YOU WANT TO BUILD A HOUSE; w & m
  Betty Misheiker. © Peter Maurice
  Music Co., Ltd.; 2Jun58; EU527974.
- IF YOU WANTED ME TO GO; w Billy Rappleyea, m Jimmy Clee. © Billy Rappleyea & Jimmy Clee; 26Mar58; EU516844.

- IF YOU WERE; w & m Dave MacPherson. O Dave MacPherson; 16Jan58; EU507585.
- IF YOU WERE; w & m Ross Bagdasarian. London. Appl. states prev. reg. 1Dec55, EU378828. NM: piano acc. © Frank Music Corp.; 13Feb58; EP117223.
- IF YOU WERE A NEEDLE; from Ice follies 1959, w & m Lawrence Morey. © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 8Apr58; EU518446.
- IP YOU WERE MINE AGAIN; w Harold R. Weber, m Larry Allen. € Harold R. Weber; 16Jun58; EU529371.
- IF YOU WERE MY BRIDE; a duet from The great opera, on World War II, w & m George Rolland. Toronto. NM: arr. O George Rolland, d.b.a. Great Opera Publications; 2Jan58; EFO-57585.
- IF YOU WERE MY LOVE; w & m Howlett Peter Smith. © Howlett Peter Smith; 28Apr58; EU521681.
- IF YOU WERE MY OWN; w & m Chris Towns & Ivory Joe Hunter. O Desiard Music Co. Inc.; 17Mar58; EU517130.
- IF YOU WILL BUT WAIT; w & m Helen Wolfe Barbotski. © Helen Wolfe Barbotski; 2Jun58; EU527083.
- IF YOU WOULD; w & m Arlendo D. Suiter & Drusilla Ashley. © Arlendo D. Suiter & Drusilla Ashley; 6Feb58; EU510476.
- IF YOU WOULD RETURN TO ME; w Louis Sytek, m Gene Brooks. C Louis Sytek; 29Jan58; EU509288.
- IF YOU'D BE HAPPY WITH ME; w & m Francis L. LaFave. © Francis L. LaFave; 13Mar58; EU514922.
- IF YOU'D ONLY COME; w & m Robert Steve Hebert. © Robert Steve Hebert; 17Mar58; EU518400.
- IF YOU'D SAY YOU CARE; w & m A. J. Skidmore. © Almida Pub. Co.; 10Feb58; EU510938.
- IF YOU'LL BE MINE; w, m & arr. James E. Ferrell, Jr. © James E. Ferrell, Jr.; 24Feb58; EU512381.
- IF YOU'LL BE MINE ALONE; w & m Chile Charlie. © Chile Charlie; 16Apr58; EU519583.
- IP YOU'LL ONLY TELL ME; w & r. Alta Lee Hollingshead. © Alta Lee Hollingshead; 9Jun58; EU52830;.
- IF YOUR BABY SAYS GOODBYE; w & m Bob Bateman. © Beechwood Music Corp.; 21Feb58; EU513130.
- IF YOUR SWEETHEART SAY GOOD-BYE; w & m William Alonzo Alexander. © William Alonzo Alexander; 27Jan58; EU508892.
- IF YOUR WEDDING RING COULD TALK; w & m Eugene Quenette. © Eugene Quenette; 19May58; EU524836.
- IF YOU'RE ASKING ME; w Robert Bethea, m & arr. Maurice Williams. © Rober Bethea & Maurice Williams; 17Mar58; EU515524.
- IF YOU'RE HAPPY; based on a theme from The vanishing prairie, w & m Gil George & Paul Smith, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.3) Appl. author: Walt Disney Productions, employer for hire of Gil George & Paul

- Smith. Appl. states prev. reg. 15Jun56, EU441966. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117530.
- IF YOU'RE LONESOME FOR ME, DARLING; w Fred Young, m James Covais. © Fred Young; 17Apr58; EU519709.
- IF YOU'RE ONLY FOOLIN'; w & m Glen A. Law. © Glen A. Law; 24Feb58; EU512623.
- IF YOU'RE WAITIN' ON ME, YOU'RE WASTIN'
  TIME; w & m Lawton Williams. © Fair
  way Music Corp.; 10Mar58; EU515266.
- IF YOU'VE A DREAM; w & m Alice B. Michels. Alice B. Michels; 3Mar58; EU513379.
- IGNITED; w Helen I. Velock & Marie Keroson, m Everett Ralston & Thomas E. Lease. O Helen I. Velock, Marie Keroson, Everett Ralston & Thomas E. Lease; 21Apr58; EU520727.
- IGNORING MY HEART; w Phillip Talley, m Gene Brooks. © Phillip Talley; 20Feb58; EU512184.
- IGOR; w Jon Sheldon, m Harry Land. © Jon Sheldon & Harry Land; 5Feb58; EU510340.
- IGUAL ME DA; w & m Efrain Salas.

  © Peer International Corp.; 9May58; EU526247.
- IGUAL QUE EL GORRIONCITO; w & m Jose A. Morante. © Peer International Corp.; 27May58; EU526817.
- IH, HVOR HAR VI DET SKAEG. SEE Musen Hannibals vise.
  Nissernes tappenstreg.
  Nu er det Jul i Legeland.
  Tovtraekker-valsen.
- IH, HVOR SKAL VI LEGE; medium fox, [from] Far til fire og onkel Sofus, musik: Sven Gyldmark, tekst: Victor Skaarup, arr. Peter Deutsch. København. Piano-conductor score & parts. (WH piccolo, hefte 573) (With Det er Texas swing) © Wilhelm Hansen; 3Dec57; EFO-56184.
- IHR HEILIGEN, LOBSINGET DEM HERREN. SEE Sing, O ye saints.
- IHR HERZ WAR NICHT AUS GOLD; Slow-Beguine, Musik: Simon, & Rasch, pseud. of Artur Niederbremer, Text: Walter Rothenburg, Klav.-Satz: Ralf Arnie, pseud. of Artur Niederbremer. Hamburg. © Papageno-Verlag Hans Sikorski; 16Apr58; EFC-57711.
- IL A MIS SA CHEMISE BLANCHE; paroles et musique de Billy Nencioli (Rene Francois Nencioli) Paris, R. Breton.

  © Breton Music Co.; 30Jan58;
- IL MIO HOBBY; medium bounce, dallo spettacolo Non sparate alla cicogna, parole di Amendola e Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Orchestra ed. Milano. Pianoconductor score & parts. (With Com'e bello quando piove) © D'Anzi Editore; 2Jan58; EFO-5582\*.

- IL MIO HORBY; slow moderato, dalla spettacolo Non sparate alla cicogna, parole di Amendola e Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Milano. (In Non sparate alla cicogna. p.8-9) © D'Anzi Editore; 30Dec57; EFO-55820.
- IL N'Y A QUE TOI POUR FAIRE CA; paroles de Bernard Michel, musique de Eddie Barclay, pseud. of Edouard Ruault, & Jean-Pierre Landreau. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 30Dec57; EFO-57952.
- IL PASSE; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade à Jais; 29Jun57; EFO-55048.
- IL PLEUT BERGERE; with w, arr. m Ray Charles. O Wendy Music, Inc.; 18Dec57; EU506062.
- IL VALZER DI TINA. SEE Walczyk krysi.
- IL Y A DES ANGES; paroles de Jacques Verieres, pseud. of Jacques Podevin, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; RFO-58938.
- L'ILE STE-HEIENE; paroles de Jacques Blanchet, musique de Lucien Hetu. Montreal. © Ed. Archambault, Inc.; 28Apr58; EF0-58059.
- ILILANG; w & m A. Beaunoni Espina. © A. Beaunoni Espina; 13Jan58; EU507098.
- ILKLEY MOOR; with w, m arr. Charles W. Huffine. © on arr.; Charles W. Huffine; 9Jun58; EU528268.
- ILKLEY MOOR; w & m Martin Tolchin & Charles W. Huffine. O on rev. w & m; Martin Tolchin & Charles W. Huffine; 9Jun58; EU528267.
- I'LL ALMAYS BE ALONE; w & a Steven J. Feldman; 24Jan58; EU508518.
- I'LL ALWAYS HE HESIDE YOU; w & m James P. McShane. © James P. McShane; 25Mar58; EU516724.
- I'LL ALWAYS BE TRUE; w & m Calvin Carter & Paul Tate. © Tollie Music, Inc.; 3Feb58; EU509828.
- I'LL ALWAYS BE TRUE; w Charles Collins, m Gene Brooks. O Charles Collins; 18Mar58; EU515693.
- I'LL ALMAYS CARE; w Jerry Lee Ulmer, m Larry Allen. © Jerry Lee Ulmer; 6Jun58; EU528166.
- I'LL ALWAYS LOVE YOU; w & m Geneva Chester. © Geneva Chester; 14Apr58; EU519406.
- I'LL ALWAYS LOVE YOU; w & m Ronald Parisi. © Ronald Parisi; 2May58; EU522520.
- I'LL ALMAYS LOVE YOU; w & m Rymer Seckt. O Rymer Seckt; 12Mar58; EU514601.
- I'LL ALWAYS LOVE YOU; w Florence K. Carlson, m Larry Allen. © Florence K. Carlson; 30Jun58; EU531322.
- I'LL ALWAYS LOVE YOU; w Norman Roberts,
  m Larry Allen. O Norman Roberts;
  29Apr58; EU521841.
- I'LL ALWAYS LOVE YOU; w Tom Marabella, m Larry Allen. O Tom Marabella; 21Apr58; EU520685.

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- I'LL ALWAYS REMEMBER; from the musical Fourteen carat fool, m Ted Mossman & Gordon Vanderburg, lyric by Sammy Ostrow, arr. Floyd Bartlett.
  © Souvenir Songs; lNov57; EP115258.
- I'LL ALWAYS REMEMBER AS LONG AS I LIVE; w & m Walter Louis Barron. © Walter Louis Barron; 16May58; EU524607.
- I'LL ALWAYS REMEMBER AS LONG AS I LIVE; w & m Walter Louis Barron. © Walter Louis Barron; 30Jun58; EU531131.
- I'LL ALWAYS REMEMBER YOU WHERE THE MOUNTAINS ARE HIGH. SEE Where the mountains are high, I'll always remember you.
- I'LL ALWAYS WANT YOU MEAR; w & m Herman Foster & Carol Henry. © Ben-Ghazi Enterprises Inc.; 25Mar58; EU512977.
- I'LL ALWAYS WHISPER YOUR NAME; w & m Homer Lee Sewell. © Homer Lee Sewell; 22Apr58; EU520946.
- I'LL B. C'ING YOU IN B.C. SEE I'll be seeing you in B.C.
- I'LL BE A GOOD LOSER; w & m Benjamin James Peters, Jr. © Benjamin James Peters, Jr.; 5Feb58; EU510257.
- I'LL BE A SUNBEAM; w Nellie Talbot, m Edwin O. Excell, arr. Donald P. Hustad. Close score. (In Worship and service hymnal. [no.] 495) NM: arr. © Hope Pub. Co.; 11Jun57; EP119710.
- I'LL BE AROUND; w & m Willie Leon King.

  © Willie Leon King; 14Apr58;
  EU520037.
- I'LL BE AROUND TO TAKE YOU BACK AGAIN; w & m Rose E. Satterly. © Rose E. Satterly; 6Jun58; EU528114.
- I'LL HE BACK; w & m Howard E. Kohn 2d. NM: arr. & editorial revision.

  © Jerry Lynn Music Co., Inc.;
  13Mar58; KP117961.
- I'LL BE BLESSING YOU ON YOUR WEDDING DAY. SEE Shel hanviyim.
- I'LL HE FIVE FINGERS OLD ON CHRISTMAS; w & m Don Lowry. © Don Lowry; 21Mar58; EU516214.
- I'LL BE GLAD TO FORGET YOU; w Daisy Carter Coates, w Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 17Mar58; EU515335.
- I'LL BE GOOD TO YOU; w & m Arthur Hamilton. O Arthur Hamilton; lApr58; EU517575.
- I'LL EE HOME AGAIN; w Harry A. Conrad, m Lew Tobin. © Harry A. Conrad; 21Mar58; EU516183.
- I'LL BE SATISFIED; w & m Ruth Davis. © Herman Lubinsky, d.b.a. Planemar Music Co.; 13May58; EU527822.
- I'LL BE SEEING YOU AROUND; w & m Louise B. Wallis. © Louise B. Wallis; 9Dec57; EU506163.
- I'LL EE SEEING YOU AROUND, PAL; w & m Robert Wilusz. © Robert Wilusz; 3Apr58; EU517878.
- I'LL BE SEEING YOU IN B.C.; I'll B. C'ing you in B.C., w & m Gloria Jonas. Canada. © Empire Music Publishers; Freb58; EFO-57890.

- I'LL BE SIXTEEN TOMORROW; (Sixteen tomorrow) w Hazel Thompson, m Maceio Williams. O Hazel Thompson & Maceio Williams; 17Jan58; EU507740.
- I'LL BE SO ALONE THIS CHRISTMAS; w Louis Tempesto, m James Covais. © Louis Tempesto; 21Apr58; EU507540.
- I'LL BE SO GOOD TO YOU; w Rhoda Roberts, m Kenny Jacobson. © Oxford Music Corp.; 23Sep57; EU494678.
- I'LL BE SO HAPPY WHEN HIS DEAR FACE I SHALL SEE; w & m Rosa L. Martin, arr. Blanche L. Miller. Martin & Hendricks. Close score. © Rosa Lee Martin; 30Mar58 (in notice: 1947); EP120047.
- I'LL HE THE ONE; w & m Alan Turner.

  © Saxon Music Corp.; 19Man-58;
  EU516400.
- I'LL BE THERE; w & m Wilton Raskin & Martie Hubble. © Palm Springs Music Co.; 25Nov57; EP116081.
- I'IL BE THERE; w John D. Morrell, m James Covais. O John D. Morrell; 10Jan58; EU506970.
- I'LL HE THERE; w Willard Lene, m John A. Zeigler. © Willard Lene & John A. Zeigler; 1May58; EU522387.
- I'LL BE THERE. SEE He'll be there.
- I'LL BE THERE WITH YOU; w & m Clifton T. Crofford. O Owen Publications, owned & operated by Charles L. Owen; 2Jun58; EU529042.
- I'LL BE TRUE; w & m Thelma C. West. © Thelma C. West; 26Mar58; EU518773.
- I'LL BE TRUE TILL THE END; w Joe King Baker, m Ronald Buck. • Joe King Baker; 24Jun58; EU530549.
- I'LL BE TRUE TO YOU; w Dorothy Lee Taylor, m Lew Tobin. © Dorothy Lee Taylor & Lew Tobin; 29May58; EU526641.
- I'LL BE WAITIN'; w & m Eleanor B. Davis.

  © Eleanor B. Davis; 17Feb58; EU511820.
- I'LL BE WAITING; w Hattie Collins, m George Leddy. © Hattie Collins; 26May58; EU526392.
- I'LL BE WAITING FOR YOU; w & m Edward Rinko. © Edward Rinko; 26Feb58; EU512907.
- I'LL BE YOUR BABY; w & m Jay B. Brinkley, Jr. © Kliff Productions, Inc.; 21Apr58; EU522019.
- I'LL BE YOUR FOOL; w & m Ivory Joe Hunter & Paul Johnson. © Desiard Music Co., Inc.; 16Apr58; EU520001.
- I'LL BE YOUR ROCK AND ROLL MAN; w & m Charles Rogers. © Charles Rogers; 29Jan58; EU510061.
- I'LL BE YOURS, MY LOVE; w & m Beatrice Rae Lever. © Lever Publications; 10ct57; EP115823.
- I'LL BEAR MY CROSS TILL JESUS COMES; w Kathryn O. Martin, m C. J. Belknap. © Kathryn O. Martin & C. J. Belknap; 21May58; EU525198.
- I'LL BEHAVE; w Roger Okerstrom, m Theodore R. Rieger. © on changed w & m; Roger Okerstrom & Theodore R. Rieger; 21Apr58; EU520764.
- I'LL BUILD A FIRE; w & m Lee Morris & Barney Williams. © Shapiro, Bernstein & Co. Inc.; 19Mar58; EU518985.

- I'LL EUY YOU THE MOON; w Exie Nunley, m James Covais. © Exie Nunley; 19Peb58; EU512060.
- I'LL CLAIM YOU FOR MY OWN; w & m Olivia Hendricks Olmstead, arr. Lloyd Marvin. © Olivia Hendricks Olmstead; 30Jan58; EU509453.
- I'LL CROON YOU A MELODY; w & m Lydia Ranck. © Lydia Ranck; 27Jan58; EU509028.
- I'LL DIE HERE IN PRISON AND NEVER BE FREE; w & m Neva Klonglan. O Neva Klonglan; 13Mar58; EU515013.
- I'LL DREAM OF YOU TONIGHT; w & m Donna B. Waldman. © Donna B. Waldman; 26May58; EU526214.
- I'LL DROP A NICKEL IN THE WISHING WELL; w & m Charles F. Wilson. O Charles F. Wilson; 3Apr58; EU520510.
- I'LL FALL IN LOVE IN THE SPRING; w & m Randy Sparks. © Sparrow Music Co.; 9May58; EU523539.
- I'LL FIND YOU; w & m Emma 1. Manson Parker. O Emma L. Manson Parker; 16Jun58; EU529536.
- I'LL FIND YOU; w Edgel Deyton, m Gene Brooks. © Edgel Deyton; 26May58; EU526033.
- I'LL FLY UP TO YOU, DADDY; w & m Valeria Thompson. © on changed m & arr; Valeria Thompson; 12May58; EU525431.
- I'LL FOLLOW THAT LINE; w & m Autry Inman & Buddy Killen. © Tree Pub. Co., Inc.; 22May58; EP119331.
- I'LL FOLLOW YOU; version no.2, w & m James Francis Conover. © on changed m; James Francis Conover; 13Feb58; EU513786. Appl. states prev. reg. as EU507066.
- I'LL FOLLOW YOU; version no.3, w & m James Francis Conover. O on changed m; James Francis Conover; 13Feb58; KU513787. Appl. states prev. reg. as KU507066.
- I'LL FOLLOW YOU; w & m James Francis Conover. © James Francis Conover; 13Jan58; EU507066.
- I'LL FOLLOW YOU; w & m Olivia Hendricks Olmstead. © Olivia Hendricks Olmstead; 30Jan58; EU509454.
- I'LL FOLLOW YOU; w Sara Helleny, m Warren A. Kistler. © Warren A. Kistler; 21Apr58; EU520605.
- I'LL FOREVER LOVE YOU; w Loraine S. Loftis, m Larry Allen. © Loraine S. Loftis; 31Mar58; EU518342.
- I'LL FORGET ABOUT YOU; w & m Lover Patterson, Walter Coleman & James Clark. O Montauk Music, Inc.; 16Jan58; EU507633.
- I'LL ORT ALONG SO DON'T YOU WORRY; w & m Olga Van Antwerp Letcher. O Olga Van Antwerp Letcher; 23Jan58; EU508665.
- I'LL GET BY SOMEHOW; w & m Wayne Walker & Webb Pierce. © Cedar-wood Pub. Co., Inc.; 13Jan58; KU508470.
- I'LL GET EVEN; w & m Charlotte L. Easley; O Charlotte L. Easley; 5Mar58; EU513774.
- I'LL GET EVEN WITH YOU; w & m Don Gibson. © Acuff-Rose Publications; 16Jun58; EP120192.

- I'LL GET MY ROPE AROUND YOU; w & m Edwin Paul Bell & Hope Harvey Linton.

  © Edwin Paul Bell & Hope Harvey Linton; 5Mar58; EU513689.
- I'LL GET YOU SOME DAY; w & m James Jimmy Felder. © James Jimmy Felder; 16Jun58; EU529295.
- I'LL GIVE YOU ALL MY LOVE; w & m Wilfrid Huestis Cole. © Wilfrid Huestis Cole; 27Jan58; EU510032.
- I'LL GIVE YOU LOVE ANY TIME; w Sallie Fannie Kates, m Gene Brooks. © Sallie Fannie Kates; 25Mar58; EU517422.
- I'LL GO ON DREAMING; w Franklin R.
  Magee, m Wm. R. Daugherty. © Franklin R. Magee; 16Apr58; EU519690.
- I'LL GO ON LOVING YOU; w John Gard w & m Libby Quinn. © Libijon Music Co.; 21Feb58; EU512342.
- I'LL GO STEADY WITH YOU; w F. Sally Rubien, m Norma Baker Levy. O F. Sally Rubien & Norma Baker Levy; 18Mar58; EU515675.
- I'LL GO STEPPING TOO; w & m Tom James & Jerry Organ. O on added w; Peer International Corp.; 13Jan58; EU506427.
- I'LL HANG AROUND; w & m Robert Newton
  Monfort. © Robert Newton Monfort;
  12May58; EU523947.
- I'LL HANG MY DREAMS ON A RAINBOW; w & m Frank L. Hower. © Frank L. Hower; 19May58; EU524849.
- I'LL HAVE ANOTHER'S NAME; w & m Bill Reynolds, Ben Shelhamer, Jr. & Johnny Hamblen. © Peer International Corp.; 4Apr58; EU519989.
- I'LL HAVE EVERYTHING; w & m Dorothy Scheer. © Dorothy Scheer; 21Mar58; EU516220.
- I'LL HAVE MEMORIES OF YOU; w Arthur Lee Maye, m Richard Berry. O Limax Music, Inc.; 8Jan58; EU506527.
- I'LL HAVE TO ASK GOD; unison with piano or organ acc., w Marion James, 1955, m John Leo Lewis. Score. (Choir loft choral series for junior choir, 312-40374) Theodore Presser Co.; 20Jun58; EP120266.
- I'LL HAVE TO BLAME THESE BLUES ON YOU; w & m Earl A. Brooks. © Earl A. Brooks; 8Jan58; EU506727.
- I'LL HEAR THE ANGELS SING; w Ralph E. Meglemre, m Gene Brooks. € Ralph E. Meglemre; 13May58; EU525150.
- I'LL HOLD YOU CLOSE TO MY HEART; w & m Bertha Ragsdale. O Bertha Ragsdale; 24Feb58; EU512647.
- I'LL HOLD YOU TOWIGHT; w & m Andrew T. Halmay. O Andrew T. Halmay; 3Jan58; EU506108.
- I'LL HURT SOMEBODY; w Willie Valentine, m Gene Brooks. © Willie Valentine; 5Jun58; EU527934.
- I'LL JUST ADORE YOU; w, m & arr. Marjorie La Manna Monks. © Mar-Jorie La Manna Monks; 25Jun58; EU530660.

- I'LL JUST DISAPPEAR; w & m Bertha Ferguson. © Bertha Ferguson; 10Feb58; EU511459.
- I'LL JUST DREAM ON THIS WAY; w Ernie M. Malohn, m Eva Marie Sherohman. © Ernie M. Malohn & Eva Marie Sherohman; 15Jan58; EU507486.
- I'LL JUST LAUGH IT OFF; w & m Jan A. Griffin. © Jan A. Griffin; 31Mar58; EU518316.
- I'LL JUST SEND HER ROSES; w & m Harold J. Sandahl. © Harold J. Sandahl; 26May58; EU527830.
- I'LL KEEF DREAMING OF YOU; w Frank A. Bova, m Larry Allen. © Frank A. Bova; 5May58; EU523050.
- I'LL KEEP ON LOVING YOU; w & m Fredericka Franklin. © Fredericka Franklin; 21Apr58; EU520840.
- I'LL KEEP ON SAYING, I LOVE YOU; w & m Doris Cooley. © Grosvenor House Music; 30Dec57; EP115254.
- I'LL KEEP SEARCHING; w Margaret Holomon, m Gene Brooks. © Margaret Holomon; 19Mar58; EU515778.
- I'LL KEEP YOUR NAME ON FILE; w & m
  George McCormick & Roy Pryor.
  © Acuff-Rose Publications; 30Dec57;
  EP115120.
- I'LL KISS YOU GOODNIGHT IN THE MORN-ING; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 3Jan58; 8U507386.
- I'LL KNOW THE WAY TO GO HOME; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515054.
- I'LL LEAVE YOUR SIDE: w & m Peggy Spotts, m arr. Dick Shannon. • Peggy Spotts; 27Mar58; EU517044.
- I'LL LIVE FOR HIM; w & m Richard James Tindale. © Richard James Tindale; 23May58; EU525751.
- I'LL LOVE MY GAL MUCH EETTER; w & m Edward Franklin Harshaw & Leona Barbara Reed. © Edward Franklin Harshaw & Leona Barbara Reed; 27Jan58; KU508906.
- I'LL LOVE YOU; w & m Anthony J. Rega. Anthony J. Rega; 2Jun58; EU527151.
- I'LL LOVE YOU AGAIN; w & m Wayne John Davis. C Wayne John Davis; 24Feb58; EU512593.
- I'LL LOVE YOU ALWAYS; w & m Steve Otco, w & arr. Gerald Ross Burr. © Steve Otto; 28Mar58; EU517260.
- I'LL LOVE YOU ALWAYS; w, m & arr. Gerald David Ingles. © Gerald David Ingles; 21Apr58; EU520612.
- I'LL LOVE YOU, DARLING, ALWAYS; w & m Raymond Baker. O on changed w & m; Raymond Baker; 28Apr58; EU522571.
- I'LL LOVE YOU FOREVER AND A DAY; Forever and a day, w & m C. Joe Stuessy. O C. Joe Stuessy; 15May58; EU524406.
- I'LL LOVE YOU IF YOU'LL LOVE ME; w & m Joe Drummond. © Joe Drummond; 9Apr58; EU518588.
- I'LL LOVE YOU MORE EACH DAY; w & m John Q. Orndoff. © John Q. Orndoff; 2Jan58; EU505866.
- I'LL LOVE YOU ONLY; w & m John A. Carns & Blanche Whiting Keysner.

  © John A. Carns & Blanche Whiting Keysner; 10Jan58; EU509242.

- I'LL MAKE IT UP TO YOU; W Roscoe
  J. Creed, m Larry Allen. © Roscoe
  J. Creed; 10Feb58; EU510826.
- I'LL MAKE IT UP TO YOU; w Ruth Freed, m David Saxon. © Commander Publications; 12Jun58; EU528775.
- I'LL MEET YOU TONIGHT IN DREAMLAND; w Elvira M. Dale, m J. Chas. Mc-Neil. © Elvira M. Dale; 5May58; EU523706.
- ILL MET BY MOONLIGHT. SEE
  The song of the moonlight.
- I'LL MISS YOU; w & m Marty Miskin & James Mastrio. © Marty Miskin & James Mastrio; 7May58; EU523302.
- I'LL NEVER HE FREE; w & m Michael Everett Danbom. • Michael Everett Danbom; 16May58; EU524536.
- I'LL NEVER BE FREE; w & m Ulysses M. Jordan. © Ulysses M. Jordan; 3Ap1-58; EU517777.
- I'LL NEVER HE SORRY; w & m Patty Williams. © Charlene Music Corp.; 9Jun58; EU529002.
- I'LL NEVER BE SORRY FOR LOVING YOU; w & m Vernon L. Clampit. • Vernon L. Clampit; 13Jun58; EU528922.
- I'LL NEVER BE UNLUCKY; w & m Florence Miller Sprague. O Florence Miller Sprague; 19Jun58; EU529821.
- I'LL NEVER BELIEVE WE WERE WRONG; w & m Wayne Walker & Ramsey Kearney. C Cedarwood Pub. Co., Inc.; 24Mar58; EU516300.
- I'LL NEVER FIND ANOTHER YOU; w & m Mary Gililland. © Mary Gililland; 21Apr58; EU520564.
- I'LL NEVER FIND LOVE AGAIN; w & m Carmen Taylor. © Progressive Music Pub. Co., Inc.; 13Mar58; RU516318.
- I'LL NEVER FORGET; w & m Ernie Cortez. O Ernie Cortez; 13Mar58; EU514917.
- I'LL MEVER FORGET THAT DAY; w & m Harold Smith. Close score. O First Church of Deliverance; 220ct56; EP115977.
- I'LL NEVER FORGET THE BAION. SEE Venezuela.
- I'LL NEVER FORGET YOU; w & m Seseen Francis. Seseen Francis; 26May58; EU525928.
- I'LL REVER FORGET YOU; w, m & arr. Michael Joseph Souderi. © Michael Joseph Souderi; 16Jan58; EU507587.
- I'LL NEVER GET TIRED; w & m Nellie Lutcher. O Atlantic Music Corp.; 17Mar58; EU524386.
- I'LL NEVER GROW TIRED OF YOU; w & m Carter Stanley. © Acuff-Rose Publications; 24Jun58; EP120417.
- I'LL NEVER HAVE A DREAM COME TRUE; w Hugh C. Vetter, m A. A. Neighbor. O Hugh C. Vetter; 9May58; EU525524.
- I'LL NEVER LEAVE YOU ALONE; w & m Randolph Grate. © Randolph Grate; 13May58; EU524235.
- I'LL NEVER LET YOU FORGET ME; w & m John Leslie Tachauer. © John Leslie Tachauer; 4Jun58; EU527760.
- I'LL NEVER LET YOU GO; w & m Elmo Jones, Jr. O Elmo Jones, Jr.; 17Feb58; EU511691.

- I'LL NEVER LET YOU GO; w & m John A. Sorrentino; 1Apr58; EU517616.
- I'LL NEVER LET YOU GO; w & m Robert E. Vinson; 12May58; EU525156.
- I'LL NEVER LET YOU GO; w Sidney Karger, m Donald Aronofsky, arr. Robert Taylor. © Sidney Karger, Donald Aronofsky & Robert Taylor; 16Apr58; EU519648.
- I'LL MEVER LOVE; w Harold Hedges, m Lew Tobin. © Harold Hedges; 24Feb58; EU512609.
- I'LL MEVER LOVE AGAIN; w & m Edith W. Streetman; 5Feb58; EU510242.
- I'LL NEVER LOVE AGAIN; w & m George Raymond Deware. © George Raymond Deware; 30Apr58; EU523743.
- I'LL NEVER LOVE AGAIN; w & m Lou Rinnebaum. O Lou Rennebaum; 21Mar58; EU516155.
- I'LL NEVER LOVE ANYONE BUT YOU; w, m & arr. Richard A. Caruso. © Richard A. Caruso; 3Apr58; EU517886.
- I'LL NEVER MIND; w & m Joe M. Kelly.

  © Joe M. Kelly; 14Apr58; EU519261.
- I'LL NEVER, NEVER LET YOU GO; w Frank Wade Williams, m Larry Allen. Nordyke. © Frank Wade Williams; 17Jan58; EF119249.
- I'LL NEVER SEE YOUR FACE AGAIN; w & m Beryl Joyner. © Beryl Joyner; 27Nov57; EU506088.
- I'LL NEVER SETTLE FOR LESS; w Josephine Faison, m Sid Lippman.
  © Josephine Faison & Sid Lippman;
  27Jun58; EU531012.
- I'LL NEVER SMILE AGAIN; arr. Glenn Osser, w & m Ruth Lowe. Leeds. Condensed score, piano-conductor score & parts. (Leeds stage band) series for the young dance band) NM: arr. © Pickwick Music Corp.; 27Dec57; EP115391.
- I'LL NEVER TARK MY HEART; w & m William E. Davis. • William E. Davis; 28Apr58; EU521740.
- I'LL NEVER TRAVEL ALONE AGAIN; w & m John Joseph O'Donnell. © John Joseph O'Donell; 26Jun58; EU530802.
- I'LL NEVER TURN AWAY FROM YOU; w & m Hughlet Robinson. © Hughlet Robinson; 6Jan58; EU506024.
- I'LL NEVER WALK ALONE; w & arr. m
  Delmas Davidson, m Herb Deutsch.
  © Delmas Davidson; 16Jun58; EU529206.
- I'LL NOT GO TO WAR; m & arr. Mary Lucy Interligi. © Mary Lucy Interligi; 22Jan58; EU508283.
- I'LL ONLY GIVE MY LOVE; w & m Jimmy Williams & Johnny Brandon. Monument Music, Inc.; 31Mar58; EP118066.
- I'LL PAY THE FARE; w & m Oramay Diamond & Don Meyer. © Deerhaven Music Corp.; 25Feb58; EU513619.
- I'LL PAY YOU BACK; w & m Bill Browning & El Rader. © Countryfied Music; 27Jun58; EU530903.
- I'LL PLANT A KISS; w Kenneth Harrison, m Larry Allen. © Kenneth Harrison; 21Apr58; EU520684.

- I'LL PLAY MY HAND LIKE A GAMBLING MAN; w & m Hughlet Robinson. © Hughlet Robinson; 22May58; EU527423.
- I'LL PROTEST; w & m Edwin F. Follick.

  © Edwin F. Follick; 7Feb58; EU510656.
- I'LL PROVE TO YOU I LOVE YA. SEE I'll prove to you I love you.
- I'LL PROVE TO YOU I LOVE YOU; (I'll prove to you I love ya), w & m
  Mary M. Chaudet. © Mary M. Chaudet; 10Feb58; EU510850.
- I'LL PUT A STRING ON YOUR FINGER; w Sid Jacobson, m Lou Stallman.

  © Taurus Music Co.; 14Apr58; EU526176.
- I'LL REACH MY GOAL SOMEDAY; w & m Benny Burleigh. © Benny Burleigh; 13Mar58; EU516272.
- I'LL RELEASE YOU; w Estelle Manning, m Gene Brooks. © Estelle Manning; 2Jun58; EU527067.
- I'LL REMEMBER; w & m Sandra Long & Charles R. Jones. © Sandra Long & Charles R. Jones; 9Jun58; EU528402.
- I'IL REMRMHER APRIL; w & m Don Raye, Gene DePaul & Pat Johnston, arr. Glenn Osser. Condensed score, pianoconductor score & parts. (Leeds stage band series for the young dance band) NM: arr. © Leeds Music Corp.; 27Dec57; EP115444.
- I'LL REMEMBER MOTHER; w & m Andy Anderson. © Peer International Corp.; 30Jan58; EU510586.
- I'LL REMEMBER TONIGHT; from Mardi gras, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Fain. O Twentieth Century Music Corp.; 9Apr58; EU519910.
- I'LL REMEMBER WHEN YOU FORGET; w Louis J. Johnson, m Gene Brooks. © Louis J. Johnson; 28Apr58; EU521676.
- I'LL REMEMBER, WILL YOU? w & m George E. Zehr. © George E. Zehr; 25Jun58 EU530670.
- I'LL REMEMBER YOU IN MY PRAYER; w & m Vallie D'Ambrosia. © Vallie D'Ambrosia; llMar58; EU517438.
- T'LL RETURN SOMEDAY TO HAWAII; w & m
  Glenn L. Bliss. O Glenn L. Bliss;
  9Jan58; EU506607.
- I'LL RIDE A ROCKET TO THE MOON; w & m Clarence I. Miller. Nordyke.

   Clarence I. Miller; 13Mar58;
  EP117271.
- I'LL ROLL ALONG ALONE; w & m Jean Cole Anderson. ♥ Jean Cole Anderson; 12May58; EU524059.
- I'LL SAIL UPON THE DOG STAR; TTBB, accompanied, w Tom Durfey, m Henry Purcell, arr. Peter D. Tkach. Score. (Harold Flammer choral series, no.82189) NM: arr. © Harold Flammer, Inc.; 2Jan58; EP117817.
- ['IL SEE HER AGAIN SOMEDAY; w & m Albert Frederick Casey. © Albert Frederick Casey; 27Dec57; EU506166.
- I'LL SEE IT THROUGH; w & m Charles
  Taylor. © Herman Lubinsky, d.b.a.
  Planemar Music Co.; 8Apr58; EU521486.
- I'LL SEE YOU AGAIN SOMEDAY; w & m Ernest Samuels. © Ernest Samuels; 18Mar58; EU515646.

- I'LL SERK TIL I FIND THAT RAINBOW OF MINE; w Touras Nichols, m James Covais. © Touras Nichols; 6Jun58; EU528112.
- I'LL SETTLE ANY TIME FOR JIMMY. SEE I'll settle any time for Judy.
- I'LL SETTLE ANY TIME FOR JUDY; I'll settle any time for Jimmy, w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522588.
- I'LL SETTLE FOR YOU; w & m Mozelle Lorraine Weaver. Nordyke. © Mozelle Lorraine Weaver; 5Nov57; EP116178.
- I'LL SING; w George E. Cotthaus, m Larry Allen. O George E. Cotthaus; 29Apr58; EU521829.
- I'LL SING ALL MY LOVE SONGS TO YOU; w & m Marion Watson Vidal; O Marion Watson Vidal; 6Mar58; EU513838.
- I'LL SMILE AGAIN; w Mary Perry, m Gene Brooks. © Mary Perry; 5May58; EU523009.
- I'LL SOON BE KNOCKING AT YOUR DOOR; Knocking at your door, w Rosemary Greene Brinson, m Joe Reynolds. © Rosemary Greene Brinson & Joe Reynolds; 11Feb58; EU511076.
- I'LL SPEND MY DAYS WITH THEE; w & m
  Berl Olswanger. © Berl Olswanger;
  7Apr58; EU518122.
- I'LL STILL FIND A WAY TO GET TO YOU; w Edmund E. Flott, m Leonard C. Weigand. © Edmund E. Flott & Leonard C. Weigand; 14May58; EU524362.
- I'LL STILL HOLD YOU IN MY HEART; w
  Asa G. Rogers, m Larry Allen.
  © Asa G. Rogers; 7Apr58; EU518211.
- I'LL STILL LOVE YOU; w & m Lawton Williams. Fairway Music Corp.; 17Feb58; EU512423.
- I'LL STILL LOVE YOU; w & m Vernon Stewart. © Razorback Music Publishers; 1May58; EP119356.
- I'LL STILL LOVE YOU; w Sara Jane Hoffmeister, m Henry George Oakes. © Henry George Oakes; 10Feb58; EU510813.
- I'LL TAKE BASEBALL; w & m Linda Bond. © Linda Bond; 14Feb58; EU511534.
- I'LL TAKE YOU HOME AGAIN, KATHLEEN. SEE Marlyn.
- I'LL TEACH YOU TO LOVE ME; w & m Anthony S. Piotrkowski, Jr. © Anthony S. Piotrkowski, Jr.; 28May58; EU526473.
- I'LL TELL JESUS ON YOU; w & m Juanita W. Berry. © Juanita W. Berry; 26May58; EU525881.
- I'LL TELL THE WORLD; from The man who invented money, w Mary Jane Tiernan, m Joseph Carmody. © Mary Jane Tiernan & Joseph Carmody; 5May58; EU523037.
- I'LL TELL THE WORLD; m Steve Allen.
  © Rosemeadow Pub. Corp.; 15May58;
  EU526227.

- I'LL TELL THE WORLD; w & m Melba Jeanne Hutton. © Melba Jeanne Hutton; 23Jun58; EU530720.
- I'LL TELL YOU IN THIS SONG; w, m & arr. Richard A. Caruso. © Richard A. Caruso; 3Apr58; EU517888.
- I'LL THRILL YOU; w & m Leonard Lee.

   Aladdin Music Publications;
  29Jan58; EU509356.
- I'LL TRADE YOU MY HEART; w & m Sam Mick. O M. M. Cole Pub. Co.; 2Jan58; EP115048.
- I'LL TRUST AND NOT BE AFRAID; w Mildred Webster, m Larry Allen. © Mildred Webster; 30Jun58; EU531313.
- I'LL TRUST IN HIM; w, m & arr. Grace Joy Poos. © Grace Joy Poos; 26Mar58; EU516921.
- I'LL TRY; w & m Harold Jenkins & Jack Nance. © Marielle Music Pub. Corp.; 18Jun58; EU529595.
- I'LL TRY; w Karen Limberg, m Ronald Buck. © Karen Limberg; 19May58; EU524653.
- I'LL TRY; w Mildred Rettig, m Larry Allen. © Mildred Rettig; 23Jun58; EU530398.
- I'LL TRY AGAIN; w Norman G. LeBlanc, m Gene Brooks. © Norman G. LeBlanc, lApr58; EU517547.
- I'LL TRY TO FORGET; w George M. Tinsley, m Gene Brooks. O George M. Tinsley; 25Apr58; EU521335.
- I'LL UNDERSTAND; w & m Audrey Mieir.

  O Manna Music, Inc.; lJan58;
  FP120351
- I'LL WAIT; w & m Ben Fields. © Ben Fields; 6Jan58; EU506375.
- I'LL WAIT; w & m Johnny Carroll.

  © Knox Music, Inc.; 17Mar58; EU515516.
- I'LL WAIT; w Kathleen Mary Patterson, w & m Julianne Saunders. © Kathleen Mary Patterson & Julianne Saunders; 31Jan58; EU509757.
- I'LL WAIT AT THE GREAT DIVIDE; w & m Gerald E. Llord. © Gerald E. Llord; 30Jun58; EU531146.
- I'LL WAIT FOR YOU; w Clair Elizabeth Lee, m James Covais. © Clair Elizabeth Lee; 17Mar58; EU515492.
- I'LL WAIT FOR YOU IN DREAMLAND; w
   Linda Brooks, m Gene Brooks.
   Linda Brooks; 2Jun58; EU527288.
- I'LL WAIT FOREVER DEAR FOR YOU; w & m Ruth Viola Brewer. © Ruth Viola Brewer; 12May58; EU525162.
- I'LL WALK OUT; w & m Wayland Seals.
  © Slim Willet Songs; 8Jul57;
  EP116901.
- I'LL WALK WITH GOD; w & m Dessie Gilmer, arr. Jimi Hall. © Dessie Gilmer; 26Feb58; EU513183.
- I'LL WALK YOU HCME; w & m Aubrey John Musgrove; O Aubrey John Musgrove; 21Apr58; EU522184.
- THE ILL WIND. SEE
  Theme from The ill wind.

- I'LL WRITE A BOOK; w Wade Haddad, m Ronald J. Kalail. © Wade Haddad & Ronald J. Kalail; 21Mar58; EU517410.
- ILLINOIS STATE FEDERATION SONG; w & m Ruth Hardt. © Ruth Hardt; 17Apr58; EU519765.
- ILLINOIS THE COMMERCIAL STATE; w Catherine Gray Eads, m Aaron A. Clark. © Catherine Gray Eads; 5Jun58; EP119939.
- ILLUSION; w, m & arr. Susan E. Mance. © Susan E. Mance; 7Feb58; EU510643.
- ILONA; tango, m W. Rozbiewski. Warszawa. (P.W.P. manuscript series, no.8) © Przedstawicielstwo Wydawnictw Polskich; 6Dec57; EFO-58286.
- ILS ONT RI; paroles et musique de Billy Nencioli (Rene Francois Nencioli) Paris, R. Breton. © Breton Music Jo.; 30Jan58; EP23809.
- ILS VONT REVENIR LES BEAUX JOURS; m
  Nelly Golette. Score. © Muzak
  Corp.; 23Dec57; EP115973.
- ILSE BRITT; hambo, musik och arr.: Tony Mason, pseud. of Anton Mattsson. Orch. Stockholm. Parts. O Schlagerförlaget Musik AB.; 31Dec57; EFO-56547.
- ILTIOSER CHILBI; Schottisch, m E. Baer. Klar. C, 1. Stimme. Part. (In Lüpfigi Tänzli. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57818.
- ILYS, I LOVE YOU SO; w Lella Rae Dove, m Lewis U. Dove, Jr. © Lella Rae Dove & Lewis U. Dove, Jr.; 10Jun58; EU528465.
- I'M A BRONCO BUSTER; w, m & arr. Irene Graham. © Irene Graham; 2Jun58; EU527111.
- I'M A CHAMBERMAID; m Katherine Y. Guess. © Katherine Y. Guess; 2Jun58; EU527179.
- I'M A DREAMER; w & m Roosevelt Trotter.
  © Roosevelt Trotter; 30Jun58;
  EU531192.
- I'M A FARMER; w & m E. Marcus. Nordyke. © E. Marcus; 17Jun58; EP120581.
- I'M A FOOL; w James Delaney, m Larry
  Allen. © James Delaney; 12May58;
  EU523979.
- I'M A FOOL, I'M A FOOL, I'M A FOOL;
  w & m Oscar Lee Thomas. © Oscar
  Lee Thomas; 27May58; EU526315.
- I'M A FCOL TO CARE FOR YOU; w Dale D. Hager, m Larry Allen. © Dale D. Hager; 29Apr58; EU521817.
- I'M A FOOL TO DREAM; w & m Samuel Cohen. © Samuel Cohen; 14Mar58; EU515119.
- I'M A FOUR-TIME LOSER; w, m & arr. Bernard Ford. O Bernard Ford; 24Feb58; EU512728.
- I'M A GONNA MAKE A LOVE TO YA TONIGHT; w & m Bud Taggart (Mathaniel Taggart, Jr.) Canada. © Mathaniel Taggart, Jr.; 10Sep57; EFO-55003.
- I'M A HEARTEREAKER TOO; w, m & arr. Robert Warren Fischer. © Robert Warren Fischer; 16Jan58; EU507609.

- I'M A HEARTBROKEN MAN; w Sam H. Merritt, m James Covais. O Sam H. Merritt; 24Feb58; EU512756.
- I'M A HODGEPODGE OF EMOTIONS; w & m Robert Newton Monfort. • O Robert Newton Monfort; 14Mar58; EU515053.
- I'M A HOP, SKIP AND A JUMP AWAY; (I'm a hop, skip, jump away), w & m Frank Leonard. O Frank Leonard; 26May58; EU525885.
- I'M A HOP, SKIP, JUMP AWAY. SEE I'm a hop, skip, and a jump away.
- I'M A KITTEN; w & m Bernie Landes.
  © Emerson Music Publications, Inc.;
  11Jun58; EU528622.
- I'M A LADY; w Dan Franklin, Helen Reed Kauffman & William Lane Bohlin, m Miltona Moore Wienpahl & Maurice DePackh. © Dan Franklin, Helen Reed Kauffman, William Lane Bohlin, Miltona Moore Wienpahl & Maurice DePackh; & Jun58; EU527097.
- I'M A LITTLE BIT AFRAID OF THE BOY; from The man who invented money, w M. J. Tiernan, m Joseph Carmody. O M. J. Tiernan & Joseph Carmody; 5May58; EU523042.
- I'M A LITTLE CHINESE DOLL; w & m Elizabeth Deutsch. © Elizabeth Deutsch; 22Apr58; EU520991.
- I'M A LITTLE SWEDISH BOY FROM MINNE-SOTA; w & m Henry Coffey. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 7Apr58; EU518253.
- I'M A LONELY LITTLE GIRL; w Shirley M. Hatcher, m Music City Songerafters. © Shirley M. Hatcher; lApr58; KI517606.
- I'M A LONG WAY FROM HOME; w Walter J. Chieglis, m Gene Brooks. • O Walter J. Chieglis; 2May58; EU522447.
- I'M A LUCKY FELLOW; w & m William Brittelli. © William Brittelli; 20Jan58; EU507975.
- I'M A MAKER OF DREAMS; w & m Lolla Mont Gue. Montague Music. © Lolla Mont Gue; 26Dec57; EP115553.
- I'M A MILLIONAIRE; w & m Nick Kenny & Charles Kenny. © Goldmine Music Inc.; 14Jan58; EU507334.
- I'M A REAL FINE DADDY; w & m Willie Headen & John Doe. © Dootsie Williams, Inc.; 12May58; EU523914.
- I'M A ROCK 'N' ROLL SCHOLAR; w & m Virgie Hill. © Virgie Hill; 8May58; EU523397.
- I'M A RUNAWAY; from the Columbia picture Gunman's walk, w Richard Quine, m Fred Karger. NM: piano part. © Columbia Pictures Music Corp.; 12Jun58; EP120198.
- I'M A SELF-MADE WOMAN; w & m Robert L. Dodge. © Robert L. Dodge; 5Mar58; EU514116.
- I'M A SOLAR 2 YEAR LIGHT BULB; w & m John P. Atherton. © John P. Atherton; 14Apr58: EU519400.
- I'M A TEXAS COMBOY; w & m Donald Wills. Nordyke. O Donald Wills; 9Apr58; EP118377.
- I'M A TOMBOY; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU5107d5.

- I'M A VERY LUCKY BOY; from Hans Brinker or The silver skates, w & m High Martin. © Cromwell Music, Inc.; 24Feb56; EU516127.
- I'M A WHISTLE STOP ROMEO; (Whistle stop Romeo) w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan58; EU508017.
- I'M A WORKIN' MAN; w & m Isaac Perry. © Isaac Perry; 15Apr58; EU522758.
- I'M AFRAID; w Ethel Phillips, m Nick Valkan. © Sun Valley Music Co.; 24Mar58; EU516423.
- I'M AFRAID TO FALL IN LOVE AGAIN; w Clark Beck, w & m Beulah Michler. © Clark Beck & Beulah Michler; 1Apr58; EU521493.
- I'M AFRAID TO LOVE; w & m James J. Felder. © James J. Felder; 23Apr58; EU521073.
- I'M AFRAID TO LOVE YOU; w & m James Price. © Herman Lubinsky, d.b.a. Planemar Music Co.; 29Apr58; EU522C49.
- I'M ALABAMY BOUND; based on traditional theme, new w & new m Lonnie Donegan. London. © Essex Music Ltd.; 18Feb57; EF23960.
- I'M ALL ALONE; w & m Alice E. LeGant. © Alice E. LeGant; 20Feb58; EU512163.
- I'M ALL ALONE; w Carolyn Hunter, m Gene Brooks. © Carolyn Hunter; 26May58; EU526002.
- I'M ALL, ALONE IN THE CROWD; w & m Johnny Addie, Murray Semos, Joe Candullo & Jack Val. © Sunset Music Publishers, Inc.; 28May58; EUS26510.
- I'M ALL ALONE WITH MY LOVE; w & m William D. Cheek; 0 William D. Cheek; 18Jun58; EU529645.
- I'M ALL BROKEN UP, BABY; w & m Nan Memmer. O Nan Memmer; 27Dec57; EP115582.
- I'M ALL CRIED OUT; w Leah Worth, m Bee Walker. © Comet Music Corp.; 15May58; EU526279.
- I'M ALL IN; w & m Leslie L. Hite.
  © Leslie L. Hite; 19Mar58; EU515822.
- I'M ALL MIXED UP; w Ada B. Horner, m Ruth T. Roberts. © Ada B. Horner & Ruth T. Roberts; 12Mar58; EU516280.
- I'M ALL OVER YOU; w & m Floyd Tillman.

  © Peer International Corp.; 13Jan58; EU508426.
- I'M ALL THROUGH; w Grace Davis, m Gene Brooks. © Grace Davis & Gene Brooks; 28Apr58; EU521499.
- I'M ALL THRU CRYIN' OVER YOU; w Walter L. Fenton, m J. Chas. McNeil. © Walter L. Fenton; 2Jun58; EU526909.
- I'M ALL TOOK IN; w & m Lottie Lovell Biggs. © Lottie Lovell Biggs; 2Jun58; EU527627.
- I'M ALL WOKE UP; m Billy Mure & Laura Brock. © Eby Music Corp.; 8Jan58; EU506653.
- I'M ALONE; w Rhonda E. Williams, m Stanley Randall. © Rhonda E. Williams & Stanley Randall; 23Jan58; EU508645.
- I'M ALONE AND BLUE; w & m Leo F. Wheeler. O Leo F. Wheeler; 23Jan58; EU508609.

- IM ALTEN BALLHAUS. SEE Heute Abend Ball.
- IM ALTEN STAMPLOKAL; Wienerlied, Text:
  Hans Hauenstein, Musik: Rumerich
  Zillner. Wien. (In Das Schlager
  Magazin. no.41) © Josef Weinberger Ltd.; 31Dec57; KFO-56028.
- I'M AN OLD MAN; w & m William Fisher.

  © William Fisher; 17Jan58; EU508372.
- I'M AS POOR AS POOR CAN BE; w & m John S. Beresford. © John S. Beresford; 6Jan58; KU506351.
- I'M ASHAMED TO FACE TOMORROW; w & m Willard Maves, arr. Howard Buss. © Willard Maves; 26Mar58; EU516843.
- I'M AT YOUR MERCY; w & m Ezekiel Strong. © Ezekiel Strong; 6May58; EU525480.
- I'M BABY SITTING; w Mrs. George B. White, m Gene Brooks. © Mrs. George B. White; 26May58; EU525840.
- I'M BEGGING YOU, BABY; w & m Bobby Brown. © Bettie Judd Fink; 6May58; EU523126.
- I'M BEGINNING; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 11Jun58; EU528616.
- I'M BEGINNING TO KNOW YOU; w, m & arr. John A. Price. O John A. Price; 21Mar58; BU516157.
- I'M BIG ENOUGH; w & m Waldemar Mennigen. © Waldemar Mennigen; 20Ma::58; EU515885.
- I'M BORED. SEE Bored.
- I'M BRAVE, FEARLESS AND BOLD; w & m Cliff Braggins. O Spectacular Music, Inc.; 10Feb58; EU510783.
- I'M BURNING ALL YOUR LETTERS; w & m U. A. Shilstra. © U. A. Shilstra; 6Feb58; EU510543.
- I'M BUSY; w & m Vicki Arnold. © Vicki Arnold; 5May58; EU522847.
- I'M BUZZING; w Mine Hilton, m Gene Brooks. © Mine Hilton; 19Mar58; EU515716.
- I'M CALLING ON YOU, LORD; w, m & arr. Lois Duff. © Lois Duff; 29Apr58; EU521752.
- I'M CAPTURED; w Stanley Rayburn, m
  Tommy Edwards. © Stanley Rayburn
  & Tommy Edwards; 7Feb58; EU511470.
- I'M CHASING A RAINBOW; w Alice Grace May, m Angelo M. May. © Musimay Co.; 23May58; EU525777.
- I'M CHILLY, WILLY; w & m John Francis Capita. © John Francis Capita; 17Apr58; EU519704.
- I'M CLIMBING; w Lula Belle Moore, m Larry Allen. © Lula Belle Moore; 16Jun58; EU529360.
- I'M CLIMBING UF ZION'S HILL; (I am climbing up Zion's hill) w & m Julia Johnson. Julia Johnson; 3Jan58; BU506210.
- I'M COLD; w & m Margo Sylvia. © Donna Music Pub. Co.: 2May58; EP119986.
- I'M COMIN' BACK; w & m Donald Richard Wise. © Donald Richard Wise; 23Jun58; EU530264.

- I'M COMIN' HOME; w & m Frank C. Slay, Jr. & Bob Crewe (Robert S. Crewe) NM: altered w & changed m. © Conley Music, Inc.; 31Jan58; EP116290.
- I'M COMING HOME; w & m Joseph Cook & Dinell Cook. © Joseph Cook & Dinell Cook; 23Jan58; RU508652.
- I'M COMING HOME; w Mary Louise Phillips, m Larry Allen. © Mary Louise Phillips; 21Apr58; EU520700.
- I'M COMING HOME TO YOU; w & m James Rickenbacker. © James Rickenbacker; 9May58; EU523533.
- I'M COMING TO SEE YOU; w & m James Martin & Chris Towns. © Desiard Music Co. Inc.; 17Mar58; EU517129.
- I'M CONFESSING; w & m Ronald Eugene Hagan. ♥ Ronald Eugene Hagan; 25Jun58; EU530582.
- I'M CONTENTED; w & m John Desmond Walker. © John Desmond Walker; 24Apr58; EU521160.
- I'M COUNTING; w & m Rene Proulx & David J. Kulick, arr. Maxine Beck. © Rene Proulx, David J. Kulick & Maxine Beck; 1May58; EU522349.
- I'M COUNTING THE DAYS ON MY FINGERS; w Jesse N. Dutton, m Ray Hibbeler. © Jesse N. Dutton; 22Jan58; BU508367.
- I'M COUNTING THE MINUTES; w Willis C. Hamilton, m J. Chas. McNeil. O Willis C. Hamilton; 3Jan58; RU507419.
- I'M CRAVING YOUR LOVE; w ScLorine Wilborn, m Gene Brooks. © ScLorine Wilborn; 16Jun58; EU529210.
- I'M CRAZY AS A LOON 'BOUT YOU; w C. I. Miller, m J. Chas. McNeil. © C. I. Miller; 5May58; EU523698.
- I'M CRAZY BABY; w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 22Jan58; EU508344.
- I'M CRAZY 'BOUT THAT THING; w & m Alva Dee Jackson. © Alva Dee Jackson; 17Mar58; EU515523.
- I'M CRYING NIGHT AFTER NIGHT; w & m Frank Montgomery. © Frank Montgomery; 29Apr58; EU521759.
- I'M DINGY DONGY OVER YOU; w Freddy James, m Victor Noel & Ralph Stewart. © Tee Pee Music Co., Inc.; 14Mar58; EP117050.
- I'M DOIN' IT FOR BABY; w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 21Apr58; EP118465.
- I'M DOLLIN', DOLLIN', DOLLIN', MY DARLIN'; w & m Betty Lou Elliott. © Betty Lou Elliott; 23May58; EU525743.
- I'M DOUBTFUL OF YOUR LOVE; w & m Benny Joy Eidson. © Argo Music, Inc.; 28Apr58; EU521630.
- I'M DREAMING OF A FIRESIDE; w & m Robert A. Conard. © Robert A. Conard; 6Jan58; EU506397.
- I'M DREAMING OF A GRAND NEW LOVE; w & m Winford E. Toler. © Winford E. Toler; 29May58; EU526618.
- I'M DREAMING OF MY FUTURE; w & m Max Dickman & Marilyn Israel. • Max Dickman; 30Jan58; EU509473.
- I'M DREAMING SOME DAY WE'LL BE TO-GETHER; w & m Amanda Krook. © Amanda Krook; 14Apr58; EU519455.

- I'M DRIFTING IN DREAMS OF BYGONE DAYS; w Helen Cole, m Ray Hibbeler. © Helen Cole; 3Jan58; EP115041.
- I'M ENTITIED TO YOU; w & m Chubby Jackson. © Seeley Music Corp.; 3Mar58; EU513338.
- I'M EWTITLED TOO; w Ethel Resnick, m Mathan Russell. © Ethel Resnick & Nathan Russell; 20Jan58; EU507907.
- IM ESHKOHEH JERUSHOLAYIM. If I forget thee, 0, Jerusalem, with w, m Manfred Lewandowski: 0 on arr.; Manfred Lewandowski; 17Jun58; EU529506. Appl. states prev. reg. as EU409442, EU511453.
- IM ESHKOHEH JERUSHOLAYIN; v.1-6, with w, m Manfred Lewandowski. © Manfred Lewandowski; 28Jan58; EU509552.
- I'M EVEN LONELY IN A CROWD; Lonely in a crowd, w Paul E. Johnson, m George E. Lester, Jr. © Paul E. Johnson & George E. Lester, Jr.; lApr58; EU517523.
- I'M PALLIN' IN LOVE WITH YOU; w & m Wayne Walker & Mel Tillis. © Cedarwood Pub. Co., Inc.; 17Apr58; BU521358.
- I'M FALLING IN LOVE; w & m Bernice Petkere Berrens. © Bernice Petkere Berrens; 28May58; EU526447.
- I'M FALLING IN LOVE WITH YOU; w & m Kenneth Warren Woodcock. © Kenneth Warren Woodcock; 21Mar58; EU516255.
- I'M FAR AWAY FROM HOME; w Margaret Arlene Watrous, m A. Martin Smith. O Margaret Arlene Watrous & A. Martin Smith; 3Feb58; EU509883.
- I'M FISHING; w Ora Green, m Lew Tobin.
  O Ora Green; 29Jan58; EU509361.
- I'M FLORIDA-BOUND WHEN I RETIRE; w & m Grant S. Ray. © Grant S. Ray; 20Jan58; EU507958.
- I'M PLYING TO MY SWEETHEART IN THE MOON; w & m Laura B. Gorman. © on added w & m; Laura B. Gorman; 107eb58; EU511155.
- I'M PRANTIC; w Denny Skylar & Mile Gabler, m Marie Knight. © Tu ap Music Coll 1988 (5): EU: 5337. (See also I'm frantic; 300005/; EU506186)
- I'M FREE; w & m Joe Tate. © Patricia Music Pub. Corp.; 24Feb58; EU513222.
- I'M FREE! AT LEAST, I THINK I'M FREE; w Alan Thornhill, m W. L. Reed.

  O Moral Re-Armament; 6Jan58; EU514095.
- I'M FROM TENNESSEE; w William T. Conway, m James Covais. © William T. Conway; 12May58; EU524132.
- I'M GAZING AT THE STARS: w Leo Leonard, m Jack Gane & Victor C. Rodgers. O Leo Leonard, Jack Gane & Victor C. Rodgers; 2May58; EU522458.
- I'M GETTING NO PLACE WITH YOU; w Dorothy Sloan, m Earl Stoen & Tomy Sutton. © Dorothy Sloan & Earl Sloan; 9Jan58; EUJ 6752.
- I'M GIRL CRAZY; w & m Bobby Please.

  © Reeve Music Co., Inc.; 19Mar58;
  EU518022.

- I'M GLAD I LIVE IN MICHIGAN; w Alma Wilbur, m & arr. Lew Tobin. • Alma Wilbur; 26Jun58; EU530704.
- I'M GLAD I SETTLED DOWN WITH YOU; w & m Keith J. Guenther, Jr. © Keith J. Guenther, Jr.; 12Mar58; BU514606.
- I'M GLAD I'M NOT YOUNG ANYMORE; [from the] M.O.M. film Gigi, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Catsiff. Chappell. NM: "complete piano part." © Lowal Corp.; 13Mar58; EP118247.
- I'M GLAD IT'S SPRING; w & m Maude E. Johnson. © Maude E. Johnson; 15May58; EU524405.
- I'N GLAD NY BABY'S GONE; w & m Glenn Trout. © Warman Music, Inc.; 20Jan58; EU508092.
- I'M GLAD THAT I'M YOURS; w Donald Clifford Gray, m Lew Tobin. • Donald Clifford Gray; 14Apr58; EUS20226.
- I'M GLAD THAT I'VE GOT A HEART; w John Richard Mathews, m Dan Franklin, arr. Movie Centres of Hollywood. © John Richard Mathews; 16Apr 58: EU522561.
- I'M GLAD TO HAVE FOUND YOU; w & m Inez R. Landfair. © Inez R. Landfair; 2May58; EU522497.
- I'M GLAD YOU GOT TO SEE ME ONCE AGAIN; w Mrs. D. M. Raymer, m Gene Brooks. C Mrs. D. M. Raymer; 31Jan58; BU509752.
- I'M GLAD YOU TOOK THE AIR; w Carl T. McGonigal, m Gene Brooks. © Carl T. McGonigal; 24Apr58; EU521157.
- I'M GLAD YOU WAITED FOR ME; w & m Eva Jo Sever. © Eva Jo Sεver; 14May58: EU525330.
- I'M GLAD YOU'RE MINE; w Little Susie Tucker, m Gene Brooks. © Little Susie Tucker; 8May58; EU525291.
- I'M GLAD YOU'RE MINE. SEE Satellite Leep bop.
- I'M GOIN' TO TEACH 'EM TO ROCK ON THE MOON! w & m Elsa J. Wystock.

  © Elsa J. Wystock; 29Apr58; EU521763.
- I'M GOING BACK; w & m Asa L. Grover.

   Asa L. Grover; 23Jun58; EU530182.
- I'M GOING BACK TO DEAR OLD DIXIE LAND; w & m Emerson L. Walker. © Emerson L. Walker; 9Jan58; EU506620.
- I'M GOING BACK TO DIXIE; w Eugene Carson, m Gene Brooks. © Eugene Carson; 9Jun58; EU528211.
- I'M GOING BACK TO MY FRÄULEIN; w & m Carrie L. Smith & N. C. Settle.
  © Carrie L. Smith & N. C. Settle;
  25Mar58; EU518353.
- I'M GOING HOME FOR CHRISTMAS; w & m Laura DeSpain White. © Laura De-Spain White; 24Feb58; EU512706.
- I'M GOING HOME TO GLORY; w Roy Mc-Williams, m Gene Brooks. © Roy Mc-Williams; 10Apr58; EU518694.
- I'M GOING ON A JOURNEY; w Patrick M. Pagano, m Larry Allen. © Patrick M. Pagano: 19May56; EU524768.
- I'M GOING TO CRY AGAIN; w Lois Martin, m Helen M. Fenner. © Peak Music Co.; 30Apr58; EP118683.
- I'M GOING TO GET THAT MAN OF MINE; w & m William Monroe Harper. © William Monroe Harper; 21Apr58; EU520731.

- I'M GOING TO GO IT ALONE; w & m D. Gordon Stavert. Wordyke. © D. Gordon Stavert; 8Apr58; EP118356.
- I'M GOING TO HOLD ON UNTIL THE END; wêm Mary M. Williams, arr. Mary B. Lacy Moore. Score. © Mary M. Williams; 18Jan58 (in notice: 1957); EP116959.
- I'M GOING TO KISS YOU. Tha se filiso. Greek w & m Peter Nicolaou. € Unart Music Corp.; 23May58; EU526874.
- I'M GOING TO SACK UP MY WORRIES AND TROUBLES; Sack up my worries and troubles, w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle; 5Feb58; EU510320.
- I'M GOING TO SMILE; w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525728.
- I'M GOING TO TELEPHONE UP TO HEAVEN. SEE Telephone up to Heaven.
- I'M GOING TO THAT MANSION ON HIGH; w Blmer H. Kelley, m & arr. Music City Songcrafters. © Blmer H. Kelley; 23Jun58; BU530323.
- I'M GOING TO WALK ALONE; w & m Don Harris & Dewey Terry, Jr. © Venice Music, Inc.; 15Jan58; EU507727.
- I'M GONNA; w & m Bernie Bernstein.
  © Bernie Bernstein; 5May58; EU525407.
- I'M GONNA BUILD A THRU WAY TO YOUR HEART; Thru way to your heart, w & m John Camillo Fico. © John Camillo Fico; 29Jan58; EU509386.
- I'M GONNA BURN YOUR LETTERS; w & m Johnny Standefer & Jim Crim.

  Manning House Music; 3Mar58; 8f116936.
- I'M GOINA CATCHA YOU, BABY; w & m Mel Tillis & Wayne Walker. • C Cedarwood Pub. Co., Inc.; 3Feb58; EU510088.
- I'M GONNA CHANGE MY WAY OF LIVING; w,
   n & arr. Etta Weir Fortini.
   S. Etta Weir Fortini; 2May58;
  PU108742.
- Figonna climb, climb, climb, climb; tmb, climb, climb, climb, w & m ge McKelvy. © Lige McKelvy; Wars8; EU515807.
- 11M G JA GET MYSELP A WOMAN; w Tommy lee Dramm, m Arnol Lee Richardson. Arnol Lee Richardson; 23May58;
- L'M GONNA CET THAT MAN; w & m Francene LeMasters. O Francene LeMasters; 17Peb55; EU531843.
- I'M GONNA GAT-CHA OUT OF MY MIND; w & m Samuel Trice; ② Samuel Trice; 22Jan58; 此〇08286.
- I'M GONNA GO 'WAY DOWN THE RIVER; w & m Milan S. Zima. O Milan S. Zima; 12Feb58; EU511438.
- I'M GONNA HANG UP THE PHONE AND PRAY; (Hang up the phone and pray), w & m Biff Jones & Chuck Meyer. © Barlou Music, Inc.; 10Feb58; EU510779.
- I'M GONNA LEARN; w, m & arr. John David Bachman. © John David Bachman; 24Jan58; EU508830.
- I'M GONNA LEARN TO RIDE A REINDEER; w Roz Frankfort, m Noel Regney. © Mills Music, Inc.; 18Dec57; EP115789.
- I'M GONNA LEAVE YOU; w & m Ralph Patterson. • Ralph Patterson; 13Mar58; EU514886.

I'M GONNA LOOK UP. SEE Gift package from heaven and I'm gonna look up!

- I'M GONNA LOVE YOU; w, m & arr. Freddie Adolphus Williams. Sreddie Adolphus Williams; 12May58; EU523923.
- I'M GONNA LOVE YOU TOO; w & m Joe Mauldin, Niki Sullivan & Norman Petty, piano arr. George N. Terry. Appl. states unpub. version prev. reg. © Nor Va Jak Music, Inc.; 24Mar58; EP118135.
- I'M GONNA LOVE YOU, YES, YES, YES!
  Yes, yes, yes! w & m Rosemary
  Greene Brinson.
  Brinson; 11Mar58; EU514462.
- I'M GONNA MEND MY WAYS; w & m Martin Darvin. © Martin Darvin; 5Jun58; EU529009.
- I'M GONNA MISS YOU; w & m Frank Barker & Eddie Weir. © David Gornston; 13Feb58; EU511356.
- I'M GONNA MOVE; w & m Delia M. Smith. © Delia M. Smith; 26Mar58; EU516870.
- I'M GONNA RIDE; w & m Lonnie B. Combs. Close score. © Stamps-Baxter Music & Print. Co.; Jan56; EP116183.
- I'M GONNA ROCK MY BABY; w Adam Kutiah, m James Covais. © Adam Kutiah; 2Jun58; EU527352.
- I'M GONNA ROCK WITH MY BABY; w & m Dick Johnson. © Dick Johnson; 12May58; EU524066.
- I'M GONNA SAY YES; w & m Jeanne Bradford & Berry Gordy, Jr. © Berry Gordy, Jr.; 2May58; EU522443.
- I'M GONNA SET FIRE TO MY HOUSE; w & m John DeVries. © Northern Music Corp.; 30Jun58; EU531107.
- I'M GONNA SHOUT IT; w Naomi M. Brickey, m Lewis Elliott. © Lewis Elliott; 24Sep57; EU494070.
- I'M GONNA SIT RIGHT TIGHT ON MY SATEL-LITE; w Ed Morley, m Walter L. Rosemont. © Ed Morley; 4Apr58; EU517922.
- I'M GONNA S'PRISE YOU, LORD; w & m Ethel Hermina Ramos Harris. © Ethel Hermina Ramos Harris; 23Jun58; EU530158.
- I'M GONNA TELL MY MOMMIE! w Robert Toombs Fillingim, m Robert Duane Taylor. © Robert Toombs Fillingim & Robert Duane Taylor; 21Apr58; EU520817.
- I'M GONNA TELL MYSELF A LIE; w & m James D. Hamilton. © James D. Hamilton; 26Dec57; EU505729.
- I'M GONNA TELL YOUR CONSCIENCE ON YOU; w & m Don Meehan & Lee Pines. © Acuff-Rose Publications; 23Dec57; EP115180.
- I'M GONNA THROW MY SMILES AT YOU; w Quincy Spann & Bernetta Clubb, m James Madden & L. Hill Hamilton. © Quincy Spann, Bernetta Clubb, James Madden & L. Hill Hamilton; 31Mar58; EU518372.
- I'M GONNA TIE A LITTLE RIBBON 'ROUND YOUR HEART; Tie a little ribbon 'round your heart, w & m Lige McKelvy, © Lige McKelvy; 8Apr58; EU518479.
- I'M GONNA WALK; w E. E. W., m Edmund E. Wells, arr. Agnes M. Wells. Wells of Salvation Songs. © Edmund E. Wells; 7Jan58; EP115333.

- I'M GONNA WIN YOU A TEDDY BEAR; w, m & arr. Forrest L. Harvey. © Forrest L. Harvey; 27Jun58; EU530932.
- I'M GONNA WORK; w & m Lester Richard.

  © Lester Richard; 21Mar58; EU516172.
- I'M GONNA WRAP UP ALL MY HEARTACHES; w & m Sunny Skylar, piano arr. Dick Kent. © Southern Music Pub. Co., Inc.; 31Dec57; EP115815.
- I'M GONNA WRAP UP MY TROUBLES AND SEAL UP MY BLUES; w Julia Sardo, m Vincent Sardo. O Julia Sardo & Vincent Sardo; 27Jan58; EU508974.
- IM HAMBURGER HAFEN BKI ALTONA; Seemannslied, Text: Hans Bodenstedt, Musik: Frido Grothey. Hamburg. © Scherzo-Verlag F. Hüllenhagen; 15Nov57; KFO-56504.
- I'M HAPPIEST WHEN I'M NOT IN LOVE; w Lucy I. Trice, m Larry Allen. © Lucy I. Trice; 7Apr58; EU518234.
- I'M HAPPY; w & m Andrew Johnson.
  © Lion Pub. Co., Inc.; 30Jun58;
  EU531243.
- I'M HAPPY; w & m Patrick Thomas Masone. © Patrick Thomas Masone; 5May58; EU522943.
- I'M HAPPY; w Bob Marcucci, m Pete De Angelis. © Mokell Music; 31Mar58; EU520174.
- I'M HAPPY; w Willie Spurs, Sr., m Gene Brooks. © Willie Spurs, Sr.; 14Feb58; EU512491.
- I'M HAPPY AND FREE; w & m J. D. Summer. O Gospel Quartet Music Co.; 29Jan58; EU50932C.
- I'M HAPPY BECAUSE; w & m Peg Shaffer, arr. Jeanette Duncan. © Peg Shaffer; lMay56; EU522356.
- I'M HAPPY BELIEVING HER LIES; w Byron Lee Auker, m Rosetta Perry Gibbon. © Byron Lee Auker & Rosetta Perry Gibbon; 17Feb58; EU511726.
- I'M FAPPY TO KNOW; w Louise Donald, m Lew Tobin. O Louise Donald & Lew Tobin; 13Jan58; EU507096.
- I'M HEADING FOR TRARS; w Sid Jacobson, m Lou Stallman. © Round Music, Inc.; 28Jun57; EP116284.
- I'M HEAVEN BOUND; w & m C. U. Partridge, Sr. © C. U. Partridge, Sr.; 23Jan58; EU508602.
- IM HERZEN HLÜH'N NOCH ROSEN; Walzerlied, Text: Hans Werner, Musik: Otto Riedlmeyer, Klav. Bearb.: Joe Burgner, pseud. of Karl Götz. Frankfurt/Main. (In Soeben erschienen. V/57, p.8-9) • Melodie der Welt, J. Michel KG.; 10Jun57; SF0-54863.
- IM HIMMEL GIBT ES ENGEL; Lied, Musik: Gerhard Winkler, Text: Chinther Schwenn, Klavier-Arr.: Horst Hoffmann. Berlin. © Edition Fortuna; 30Dec57; EFO-58302.
- IM HIMMEL GIBT'S KEIN BIER! Marsch-Fox, aus dem Neubach-Film im Constantin-Verleih Die Fischerin vom Bodensee, Text: Ernst Neubach, Musik: Ralph Maria Siegel. (In Die Fischerin vom Bodensee. München) © Ralph Maria Siegel-Musikedition; 23Ju156; EF23949.
- IM HOCHLAND; Walzer, m Cottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (With Liebesträume) © Hermann Schneider Musikverlag KG.; 16Dec57; EFO-57148.

- I'M HUNGRY; w & m Fred Stryker.

  © Fairway Music Corp.; 27Jan58;
  EU509120.
- I'M HUNGRY FOR THE WEST; w, m & arr. Elaine C. Whitley. © Elaine C. Whitley; 14Jan58; EU507337.
- I'M HURTING ALL OVER; w & m Ted Daffan. Hank Snow Music, Inc.; 22Apr58; EU521463.
- I'M HURTING ALL OVER; w & m Ted Daffan.

  © Hank Snow Music, Inc.; 12May58;
  EP119071.
- I'M IMPRESSED; w & m Ray Stanley. © Sherman Music Co.; 20May58; EU525025.
- I'M IN A DAZE; w & m Harold Gordon.
  © Harold Gordon; 21Apr58; EU520629.
- I'M IN A HAPPY MOOD; w & m Gemma Newman. © Gemma Newman; 29Jan58; EU509268.
- I'M IN A PRISON OF A BROKEN HEART; w Charles Allen, m Gene Brooks. • Charles Allen; 17Jan58; EU507773.
- I'M IN LEAGUE WITH THE DEVIL; from Portofino, w Richard Ney, m Will Irwin.
  © Sunbeam Music Corp.; 2May58; EU522530.
- I'M IN LOVE; w & m Emil L. Limbacher.
   © Emil L. Limbacher; 21Apr58;
  EU520775.
- I'M IN LOVE; w & m Marcel LaRiviere & Ernie Ray, pseud. of Ernest Dulude. © Marcel LaRiviere & Ernie Ray; 15Feb58; EP118026.
- I'M IN LOVE; w & m Miller, McDow & Kirkland. © Stanford Music Co.; 29Jan58; EP116022.
- I'M IN LOVE; w & m Nathaniel Terry & Joseph W. Scott. © Lion Pub. Co., Inc.; 28May58; EU527644.
- I'M IN LOVE; w & m Paul Gayten, Bob Russell & Clarence Henry. • Arc Music Corp.: 18Jun58; EU529920.
- I'M IN LOVE; w Sal Ponti, m Marianne Sodolski & Christine Rozycki.
   Sal Ponti, Marianne Sodolski & Christine Rozycki; 8May58; EU525441.
- I'M IN LOVE AGAIN; w & m David Mancuso, Henry Tezzi, Lenny Colangelo & George Maxim. © Delstone Music Co. Inc.; 12Mar58; EU516261.
- I'M IN LOVE WITH AN ANGEL; w & m Dale L. Kusch, arr. Gary Bailey. © Dale L. Kusch & Gary Bailey; 27Jan58; EU509071.
- I'M IN LOVE WITH MIAMI; w & m Pearl Lipshutz, arr. Armand Fafard. © Pearl Lipshutz; 4Mar58; EU513496.
- I'M IN LOVE WITH MY LOVE; w & m Miriam Girard. O Miriam Girard; 28Feb58; EU514686.
- I'M IN LOVE WITH MY TRACHER; w & m Bebe Blake. O Taurus Music Publishers; 7Jan58; EU506619.
- I'M IN LOVE WITH NEW, NEW ALLSWEET; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 5Mar58; EU514702.
- I'M IN LOVE WITH THE GIRL OF MY DREAMS; w & m Herman Kramer. O Herman Kramer; 10Apr58; EU518689.
- I'M IN LOVE WITH THE MAN IN THE MOON; w & m Jack "Doo" Pick, piano arr. Bob Kahn. © Robert Mellin Inc.; 6Mar58; EF116871.
- I'M IN LOVE WITH YOU; w & m Gary Wayne. © Gary Wayne; 10Apr58; EU518622.

- I'M IN LOVE WITH YOU; w & m Madeline Randolph. O Madeline Randolph; 13Jun58; EU528941.
- I'M IN LOVE WITH YOU; w & m Ruth Wheeler. © Ruth Wheeler; 2Apr58; EU517648.
- I'M IN LOVE WITH YOU; w & m William Carl Coble. © William Carl Coble; 21Apr58; EU520661.
- I'M IN LOVE WITH YOU, I AM; w & m Billy Hays & Kevin Barry. © Cornell Music Inc.; 10Jan58; EP115751.
- I'M IN PARADISE; w William Jackson, m Gene Brooks. © William Jackson; 4Jun58; EU527629.
- I'M IN THE MARKET FOR A HEART; w Luther S. Melton, Jr., m Lewis Elliott. © Luther S. Melton, Jr. & Lewis Elliott; 10Mar58; EU514233.
- I'M IN THE MOOD; w & m O. Cadena, Nappy Brown & L. Herman. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19Mar58; EU521470.
- I'M IN YOUR ARMS; w & m Edna Hale. © Edna Hale; 23Jun58; EU530252.
- I'M IN YOUR CORNER; w & m Rose Marie McCoy & Lee Morris. © Edward B. Marks Music Corp.; 19Mar58; EU515747.
- I'M JUST A DREAMER; w & m Alfred J. Arquilla; O Alfred J. Arquilla; 18Mar58; EU517100.
- I'M JUST A FOOL AT HEART; w Bill Ostrom, m Gene Somer. © Bill Ostrom & Gene Somer; 3Feb58; EU509866.
- I'M JUST A LITTLE BLUE BABY; w & m Walter Greenlaw. • Walter Greenlaw; 3Mar58; EU513407.
- I'M JUST A LITTLE LONESOME, THAT'S ALL; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529698.
- I'M JUST A PILORIM; w & m T. Nuel James Bishop. © T. Nuel James Bishop; 12Mar58; EU516275.
- I'M JUST A ROLLIN' STONE; w & m Jimmy Currie & Lonnie Donegan. London. © Essex Music Ltd.; lNov57; EPO-55552.
- I'M JUST A ROLLING STONE; w & m Robert F. Carson; 16Apr58; EU519602.
- I'M JUST A WORKIN' GIRL; w & m Anna E. McGovern. • Anna E. McGovern; 29Jan58; EU509328.
- I'M JUST AS HAPPY AS CAN HE; w, m & arr. Ernest Edgerson & Sherman Walker. © Ernest Edgerson & Sherman Walker; 28Apr56; EU521501.
- I'M JUST HEAD OVER HEELS IN LOVE WITH YOU; w & m Clarine Gainsborough. © Clarine Gainsborough; 11Jun58; EU528608.
- I'M JUST LONESOME FOR YOU; w, m & arr. Arthur August Wenzel. © Arthur August Wenzel; 21Feb58; EU512307.
- I'M JUST NOT THAT KIND; w & m Jack Bell. To Jack Bell; 16Jun58; EU529270.
- I'M JUST TOO SHY; w & m Alfred Ford. O Alfred Ford; 10Feb58; EU510979.
- I'M JUST YOUR PIN CUSHION; w & m Joe Seneca. © Shapiro, Bernstein & Co. Inc.; 25Jun58; EU530854.

- I'M KEEPING YOU; w & m Jerry Allison & Norman Petty. O Nor Va Jak Music, Inc.; 21Feb58; EU513161.
- I'M KEEPING YOUR LOVE; w Joseph Hugh Riggs, m Gene Brooks. © Joseph Hugh Riggs; 3Jan58; EU506138.
- IM KLEINEN WALSERTAL; Walzerlied,
  Text: Wolf Riemann, pseud. of Wolfgang Mewes, Musik: Karl Götz.
  Frankfurt/Main. (In Soeben erschienen. VIII/57, p.14-16) © Melodie
  der Welt, J. Michel KQ; 13Sep57;
  EFO-55707.
- I'M LAUGHIN' AT MYSELF; w Daisy Carter Coates, m Carol Carter Officer. O Daisy Carter Coates & Carol Carter Officer; 24Mar58; EU516636.
- I'M LEARNING MORE EACH DAY; w & m Richard M. Sherman. © Hall Of Fame Music Co.; 13Mar58; EU514938.
- I'M LEAVIN' TOWN; w & m George Snowhill. © Peer International Corp.; 22Jan58; EU508923.
- I'M LEAVING; w & m Thomas S. Lomonte & Dave Bartholomew. © Travis Music, Inc.; 19May58; EU526260.
- IM LEICHTEN SCHRITT; Polka musette, Akkordeon Solo, m Walter Pörschmann. Berlin. (Seifert's Akkordeon Musik) © Apollo-Verlag Paul Lincke; 12Dec57; EFO-58508.
- I'M LETTING YOU GO; (I'm letting you go now) w & m Robert Crane & Del Angeli; O Robert Crane & Del Angeli; 10Jan58; EU507238.
- I'M LETTING YOU GO NOW. SEE I'm letting you go.
- I'M LIVIN' IT UP; w Charles E.
  DeWeese, m Lewis E. Elliott, Jr.
  © Lewis E. Elliott, Jr.; 2Jun58;
  EU527025.
- I'M LIVIN' IT UP SO YOU CAN'T GET ME DOWN; w & m Alfred W. Johnson.

  9 on changed w; Alfred W. Johnson; 15May58; EU524479. Appl. states prev. reg. 17Dec56, EU459592.
- I'M LIVING IN A WORLD OF MY OWN; w & m John Bennings & Yolanda Paterno. © Herman Lubinsky, d.b.a. Savoy Music Co.; 29Apr58; EU522647.
- I'M LIVING IT UP; w & m Tony Fardella, arr. Jody Williams. © Tony Fardella; 24Apr58; EU521149.
- I'M LOCKED OUTSIDE; w, m & arr. Wayne Shanklin. Wayne Shanklin; 10Apr58; EU518668.
- I'll LONELY; w Tommy Barnette, m Gene Brooks. C Tommy Barnette; 4Mar58; EU514065.
- I'M LONESOME; w Earnest Campbell, Jr., m Larry Allen. © Earnest Campbell, Jr.; 17Mar58; EU515430.
- I'M LONESOME WITHOUT YOU; w, m & arr. Britt Jimmerson. © Britt Jimmerson; 7Feb58; EU510734.
- I'M LONGING TO SEE JESUS; w Fannie Powell, m Gene Brooks. © Fannie Powell; 22Jan58; EU508271.
- I'M LOOKING; w & m Tony Critelli. Makins. Appl. states unpub. version prev. reg. © Tony Critelli; 2)May58; EP119340.
- I'M LOOKING AT YOUR PICTURE; w & m John William Cabalik, Jr., m & arr. John Lawrence Pravlik.

  D John William Cabalik, Jr. & John Lawrence Pravlik; 28May58; EU527020.

- I'M LOOKING FOR A NEW HEART; w & m Beulah Chaplin. O Beulah Chaplin; 11Jun58; EU528651.
- I'M LOOKING FOR A SONG; from the musical comedy The professor, w & m Alice Spohn Newton; 12Jun58; EU528807.
- I'M LOOKING FOR JESUS; w Walter Evans Church, m Gene Brooks. O Walter Evans Church; 13Feb58; EU511436.
- I'M LOOKING FOR MY LOVE; w & m James P. Johnson, Johnny Dapper & Lorenzo Johnson. © James P. Johnson, Johnny Dapper & Lorenzo Johnson; 17Mar5& EU515460.
- I'M LOOKING FOR ROMANCE; w & m Tom B. Colwell. © Tom B. Colwell; 5Jun58; EU527842.
- I'M LOOKING FOR SOMEONE; w Darlene Clark, m Larry Allen. © Darlene Clark; 29Apr58; EU521838.
- I'M LOOKING FOR YOU; w Alipio C. Quezon, m Lew Tobin. © Alipio C. Quezon; 15May58; EU524459.
- I'M LOOKING TO YOU; w & m Helen T.
  Dirst. & Helen T. Dirst; 12May58;
  EU524114.
- I'M LOST; w & m Charles D. Rubin.

  © Charles D. Rubin; 19Feb58;
  EU512081.
- I'M LOST; w & m Edward S. Thomas, Jr ○ Edward S. Thomas, Jr.; 27Mar58; EU517022.
- I'M LOST, DEFROST, BE MINE; w, m & arr. Glen A. Law. © Glen A. Law; 15Jan58; EU507530.
- I'M LOST WITHOUT LOVE; w & m Baker Knight. Al Bubis Associates; 25Apr58; EU521261.
- I'M LOST WITHOUT YOU; w & m John Caves. © John Caves; 21Mar58; EU516217.
- I'M LOVING YOU; w & m Curtis C. Wales. © Curtis C. Wales; 14Feb58; EU511429.
- I'M LUCKY; w Peg Russell, m Ernie Paul. © Peg Russell & Ernie Paul; 7Jan58; EU506463.
- I'M MAD SHE'S GLAD; w & m Karl Konrad Lauer. © Karl Konrad Lauer; 6May58; EU523111.
- I'M MISTER H-A-PPY. My naam is G-eluk, w & m Nico Carstens, Louis Combrinck, Anton de Waal. Union of South Africa. © Carstens-De Maal Publications; 90ct57; KFO-55602.
- I'M MOVIN'; (I'm moving) w & m Bernard Evans, Billy Grant & Kenny Martin. © Walnut Music Corp.; 10Jan58; EU506632.
- I'M MOVING. SEE I'm movin'.
- I'M NERVOUS ABOUT SALLY; w & m Gerald Sinclair. © Gold Band Music Pub.; 11Jun58; EP120033.
- I'M NEVER GOING TO CRY AGAIN; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515066.
- I'M NEVER GONNA TELL; w & m Al Hoffman, Dick Manning, Rugo Peretti & Luigi Creatore. © Planetary Music Pub. Corp.; 30Dec57; EU506534.

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- I'M MEVER RIGHT; w & m Sidney Simien, m Jake Graffagnino. © Sidney Simien; 11Feb58; EU512145.
- I'M NEW AT THE GAME OF ROMANCE; lyrics by Paul Brenner, m Dave Pollack.

  © Mitchell Music Corp.; 17Dec57;
  EP115163.
- I'M NOT A SHAME; w Archie Shippings, m James McClendon. © Archie Shippings & James McClendon; 3Mar58; EU513421.
- I'N NOT A WOMAN; w Katie Lee Whiting, m Gene Brooks. © Katie Lee Whiting; 4Feb58; EU510187.
- I'M NOT AFRAID ANYMORE; w Carl Sigman, m David Kapp. NM: "complete piano part." O Shapiro, Bernstein & Co. Inc.; 27Jan58; EP116160.
- I'M NOT ALONE; w Alma Radford, m Gene Brooks. © Alma Radford; 31Mar58; EU522726.
- I'M NOT ASHAMED; w & m Ed Townsend.

  © Beechwood Music Corp.; 23Jan58;
  EU508938.
- I'M NOT ASHAMED TO CRY; w & m Larry Joe Good. © Evelyn Music, Inc.; 4Apr58; EU517902.
- I'M NOT CRYING; w & m Bruno A. Survilla & Jean Surrey. © Bruno A. Survilla & Jean Surrey; 9Jun58; BU528229.
- I'N NOT FOOLIN'; w, m & arr. Patricia Popovitch. • Patricia Popovitch; 20Jun58; EU530026.
- I'M NOT HOME ANYMORE; w Marian Gaba, m Edna Hatton. O Marian Gaba & Edna Hatton; 2May58; EU522457.
- I'M NOT IN YOUR CLASS; w & m Nancy Babb & Joe Babb. © Cedarwood Pub. Co., Inc.; 3Feb58; EU510087.
- I'M NOT LOOKING FOR A CROWD; w Thomas Yelverton, m Gene Brooks. © Thomas Yelverton; 10Jun58; EU528535.
- I'M NOT RUNNING WILD; w Lillian Hayes, m Gene Brooks. © Lillian Hayes; 21Jan58; KU508217.
- I'M NOT SHY, BUT! w & m Juanita Cannon Smith. © Juanita Cannon Smith; 4Feb58; EU510235.
- I'M NOT SURE ABOUT YOU; w Marie Sprague & Bernetta Clubb, m L. Hill Hamilton. © Marie Sprague, Bernetta Clubb & L. Hill Hamilton; 19Feb58; EU512086.
- I'M NOT TIRED YET; w & m Inez Andrews, arr. Kenneth Morris. Score.

  © Martin & Morris Music, Inc.; 15Apr58; EP119051.
- I'M NOT TOO BIG TO CRY; w & m Louis Conrad Morris & Teddy Melburn Craig, arr. Hazel Roberts. © Louis Conrad Morris & Teddy Melburn Craig; 25Feb58; EU512836.
- I'M NOT WITH YOU; w Victor Snyder, m Larry Allen. © Victor Snyder; 23Jun58; EU530418.
- I'M NOT YOUR FOOL; w & m Philip Allan Friedman. O on new w & changed m; Philip Allan Friedman; 22Jan58; EU508341.
- I'M NOTHING BUT A JELLY FISH; w & m Myrtle Martha Wyscarver. Nordyke. © Myrtle Martha Wyscarver; 7Apr58; EP118095.
- I'M OLD ENOUGH; w & m Jack Segal & Maddy Russell. © Planetary Music Pub. Corp.; 21May58; EU526938.

- I'M OLD ENOUGH; w & m Jack Segal & Maddy Russell. © Planetary Music Pub. Corp.; 2Jun58; EP120098.
- I'M OLD ENOUGH; w & m James Francis Conover. O James Francis Conover; 12Mar58; EU514567.
- I'M OLD ENOUGH FOR LOVE; Old enough for love, w & m Al Hazan. © David Jones, Inc.; 28Mar58; EU519883.
- I'M ON A TEEN-AGE MERRY-GO-ROUND: (Teen-age merry-go-round), w, m & arr. Pearl Friedberg. © Albert Maffei; 22Aug58; EU520928.
- I'M ON MY WAY HOME; w & m Ed Thomas, Jr. © Hi Lo Music, Inc.; 20Jan58; EU507974.
- I'M ON MY WAY HOME; w Richard Daniel Johnson, m Hollywood Tunesmiths.
  © Richard Daniel Johnson; 14Feb58; EU511516.
- I'N ONLY A KID; w & m Joseph J. Matarazzo; O Joseph J. Matarazzo; 29Apr58; EU521766.
- I'M ONLY HUMAN AFTER ALL; w & m Carmino Carl Ravosa, © Carmino Carl Ravosa; 3Mar58; EU513263.
- I'M ONLY PRETENDING; Pretending, w & m Joe Nantz. © Joe Nantz; 20May58; EU525086.
- I'M OPO THE CRAZY DOLPHIN; (Opo the crazy dolphin), w & m Crombie Murdoch. Auckland, N. Z. Astor Recording Studios; 20Dec56; EF23998.
- I'M OOH! w & m Bob Roberts & Bob Sherman. O Atlantic Music Corp.; 13Jan58; EU508462.
- I'M OUT; w & m Robert Parks. O Lx-cellorec Music Co.; 7Mar58; EU513929.
- I'N OUT OF LOVE; w & m Gunnar Larson.
   Gunnar Larson; 24Peb58; RU512577.
- I'M OUT OF MY ORBIT; w & m Jane Young Davis. © Jane Young Davis; 2May58; EU525352.
- I'M OUT OF THIS WORLD; w & m George Stammas. • George Stammas; 10Jam58; EU506975.
- I'M OUT TO GETCHA; w & m Otis Blackwell. © Singleton Music, Inc.; 12Mar58; EU514608.
- I'M PAVING THE HIGHWAY WITH TRARS; w Lawrence Havord Knight, m George Leddy. © Lawrence Havord Knight; 3Dec57; EU506073.
- I'M PLEADING; w Curtis Lee Bright, m Gene Brooks. © Curtis Lee Bright; 5Mar58; EU513692.
- I'M RANSACKIN' YOUR HEART; w & m Pauline Lupberger. O Pauline Lupberger; 23Jan58; EU508592.
- I'M REACHIN'; w & m Dave Franklin & Eddie Beal. € Reis Publications, Inc.; 21May58; EU525225.
- I'M REACHING FOR THE SKY; w & m Marie Tello Phillips Yaegle. © Marie Tello Phillips Yaegle; 3Jun58; EU528733.
- I'M READY; w Milton Dorf, m Zola Ohlman. © Milton Dorf & Zola Ohlman; 9Jun58; EU528320.
- I'M READY; w Ralph Simonton, w & m William Mizell & James O. Bobo, arr. Jean Walz. © Ralph Simonton, William Mizell & James O. Bobo; 19May58; EU524857.

- I'M REALLY TOO YOUNG; w & m D. Lamb, E. Bowles, Jr., S. Timmons, J. Timmons & H. McDonald. © Tino Music; 9Jun58; EU528592.
- IM REICHE DES INDRA. SEE ES war einmal.
- I'M ROCKING AND ROLLING TOWIGHT; (I'm rocking and rolling tonite), w Hubert Bell, m Gene Brooks. © Hubert Bell; 10Peb58; EU511494.
- I'M ROCKING AND ROLLING TONITE. SEE I'm rocking and rolling tonight.
- I'M RUNNING AWAY; from The little house that ran away, w & m Milton Leeds. © Irving Caesar; 7Jan58; EU506476.
- I'M SATISFIED AT LAST; w & m Ruth Davis. © Herman Lubinsky, d.b.a. Planemar Music Co.; 13May58; EU527819.
- I'M SATISFIED WITH YOU; w George Jewell, m & arr. Mildred Lee. © Mildred Lee & George Jewell; 5Jan58; EP115341.
- I'M SAVED FROM SIN; w & m J. B. Battle, Jr. O J. B. Battle, Jr.; 20Jun58; EU530027.
- I'M SAVING ALL MY GREEN STAMPS, BABY; w & m Sam Cowling. © Radon Music Co., Inc.; 24Apr58; EU521205.
- I'M SAVING ALL MY LOVE FOR YOU; w & m George Houston. • George Houston; 17Feb58; EU512548.
- I'M SAVING MYSELF FOR BILL; w & m Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 26May58; EU526106.
- I'M SCARED OF YOU; w & m Janice L. Valpreda; 3Apr58; EU517854.
- I'M SENDING BACK YOUR ROSES; w Howard Barnes, m Peter Kreuder. Waarom stuur jij mij rozen? Ned. tekst: Van Aleda & Jan Remo, arrgt: Glen Powell. Warum schickst du mir Rosen? Deutscher Text: Van Aleda. Brussels. © World Music Co.; 25May58; KPO-58838.
- I'M SENDING YOU BACK TO MOTHER; w & m Elwood Lykins. © Elwood Lykins; 27Jan58; EU508987.
- I'M SERENADING YOU; w David A. Wyonch, m Lew Tobin. O David Wyonch; 31Mar58; EU517304.
- I'M SHOOK; w & m Arrett Keefer, Catherine Cafra & Hill Haley. © Valley-brook Publications, Inc.; 25Feb58; EU512875.
- I'M SHOOK; w & m Arrett Keefer, Catherine Cafra, Milt Gabler & Bill Haley. © on changed m; Valley Brook Publications, Inc.; 12Jun58; EU529545.
- IM SILHERWALD; Lied und langsamer Walzer, aus dem Rex-Film im Union-Film-Verleih Der Wilderer vom Silberwald, Text: Walter Brandin, Musik: Karl Götz. (In Der Wilderer vom Silberwald. Frankfurt/Main) © Melodie der Welt, J. Michel KG.; 15Nov57; EFO-57124.
- I'M SIMPLY MAD ABOUT YOU; w & m Pauline Howard & Evelyn Freeman. © Pauline Howard & Evelyn Freeman; 6Jan58; EU506290.

- I'M SINCERE; w & m Bennie Benjamin & Sol Marcus. O Bennie Benjamin & Sol Marcus; 14Jan58; EU507342.
- I'M SINCERE; w & m Francis Drake
  Ballard. Francis Drake Ballard;
  10Jan58; EU506997.
- I'M SINGING TO HER THE SONGS I WROTE FOR YOU; w, m & arr. Carl Dobkins, Jr. © Carl Dobkins, Jr.; 31Jan58; EU509657.
- I'M SITTING IN THE DARK; w & m Sueharu Yamamoto. © Sueharu Yamamoto; 10Jun58; EU528455.
- I'M SNOWED; w & m Joe South. © Lowery Music Co., Inc.; 13Mar58; EU514978.
- I'M SO AFRAID; w & m Curley Sanders.
  © Gaylord Music Co., J. Hai Smith,
  sole owner; 22May58; EU526751.
- I'M SO AFRAID; w & m Dotty Wayne, Al Hazan & Alice Dorf. © Venice Music, Inc.; 10Jan58; EU507374.
- I'M SO ALONE WITH THE CROMD; w & m Johnny Addie, Joe Candullo & Jack Val. © Sunset Music Publishers, Inc.; 30Apr58; EU523808.
- I'M SO BLUE; w Joe Boot, pseud. of Joseph F. Thomas, m Floyd Standifer. © Star Tunes Music; 7May58; EP118950.
- I'M SO DOGGONE LONESONE; w & m Floyd J. Hardee, Jr. © Floyd J. Hardee, Jr.; 28May58; EU526536.
- I'M SO GLAD; w & m Emmett Henley & Clarence Hardison. © Gladstone Music, Inc.; 7May58; EU523326.
- I'M SO GLAD; w & m Lacille Watkins & Johnny Bell. O Bobby Music, Inc.; 9May58; EU523536.
- I'M SO GLAD FOR SUNDAY; w Katherine Royer, m William Dennis. Herald Press. (In Nursery songbook. p.6) NM: w. O Katherine Royer; 10ct57; EP115361.
- I'M SO GLAD HE LIFTED ME; with w, m arr. Hoyt Hawkins, Hugh Jarret, Neal Mathews, Jr. & Gordon Stoker. © Central Songs, Inc.; 19Mar58; EU515741.
- I'M SO GLAD I FOUND YOU; w & m Ivory Joe Hunter. O Desiard Music Co. Inc.; 17Mar58; EU517128.
- I'M SC GLAD I POUND YOU; w & m Ivory Joe Hunter, piano arr. Dick Kent. © Desiard Music Co., Inc.; 20May58; EP119313.
- I'M SO GLAD I FOUND YOU; w & m Norris Hill. O Norris Hill; 11Jun58; EU528706.
- I'M SO GLAD YOU FOUND ME; w, m & arr. Elaine C. Whitley. © Blaine C. Whitley; 14Apr58; EU519410.
- I'M SO GLAD YOU LOVE ME; w & m Margaret Murlee Hart. O Margaret Murlee Hart; 5May58; EU522805.
- I'M SO GRATEFUL. SEE Grateful.
- I'M SO HAPPY; w Zack Miller, m Gene Brocks. © Zack Miller; 24Apr58; EU521203.
- I'M SO HAPPY IN LOVE; Happy in love, w & m Otis Blackwell & Jacqueline Burks. © Roosevelt Music Co., Inc.; lApr58; EU517529.

- I'M SO IN LOVE; w & m Glory M. Fox, Lew Douglas & King Laney. © Brandom Music Co.; 5May58; EP118992.
- I'M SO IN LOVE TONIGHT; w & m James E. C. Highsmith. O James E. C. Highsmith; 15Apr58; EU519568.
- I'M SO IN THE DARK; w Linda Ashton, w & m Robert Renfield. © Linda Ashton & Robert Renfield; 24Mar58; EU516580.
- I'M SO LONELY; w Robert E. Klym, m Larry Allen. © Robert E. Klym; 24Feb58; EU512791.
- I'M SO LONELY FOR YOU; w & m B. T. Harris. © E. T. Harris; 24Feb58; EU512659.
- I'M SO LONESOME AND BLUE; w & m Jamie Viola Brooks Bates. © Jamie Viola Brooks Bates; 29May58; EU526598.
- I'M SO LUCKY; w & m Herbert Gerald Swartz. © Herbert Gerald Swartz; 16May58; EU524567.
- I'M SO PROUD; w & m Robert L. Hagberg.
  © Robert L. Hagberg; 22Jan58;
  EU508362
- I'M SO SORRY; w & m B. Russell.

  © Aladdin Music Publications & Kenny
  Marlow Music; 26May58; EU525921.
- I'M SO SORRY; w & m Ruth T. Johnson.
  © Ruth T. Johnson; 9Jun58; EU528584.
- I'M SO THANKFUL, DEAR FRIRND; w Bessie E. Blankenship, m Gene Brooks. © Bessie E. Blankenship; 24Mar58; EU516682.
- I'M SO YOUN3; w, m & arr. William Henry Tyus, Jr. © William Henry Tyus, Jr.; 15Jan58; EU507484.
- I'M SORRY; (Sorry) w & m Kenneth George Kolok, m & arr. Thomas J. Sokira, w & arr. John F. Covert. © Kenneth George Kolok, Thomas J. Sokira & John F. Covert; 9Apr58; EU518607.
- I'M SORRY; w & m Dick Trotter.

   Dana Pub. Co.; 28Jan58; EU509192.
- I'M SORRY; w & m Esther Weiser.

  © Esther Weiser; 10Apr58; EU518634.
- I'M SORRY FOR YOU; w & m Joe Hudgins. © Be-Are Music Publications, Inc.; 13May58; EP119902.
- I'M SORRY I DID YOU WRONG; w & m Vernon Williams & Chester Scott.
  © Terrace Music; 16May58; EU524575.
- I'M SORRY I MADE YOU CRY; arr. Pietro Deiro, Jr., w & m N. J. Clesi. Easy accordion solo, with lyrics. Appl. author: Leo Feist, Inc., employer for hire of Pietro Deiro, Jr. NM: arr. © Leo Feist, Inc.; 16May58; EP119551.
- I'M SORRY I MADE YOU CRY; m N. J.
  Clesi, arr. Johnny Warrington.
  Piano-conductor score & parts.
  (Feist popular standard dance hits)
  [With words] Appl. author: Leo
  Feist, Inc., employer for hire of
  Johnny Warrington. NM: arr.
  © Leo Feist, Inc.; 7May58; EP119156.
- I'M SORRY I MADE YOU CRY; w & m N. J. Clesi. Fox-trot & waltz versions, new piano arrangements [by] Joe Levin. Appl. author: Leo Peist, Inc., employer for hire of Joe Levin. NM: arr. U Leo Feist, Inc.; 22Apr58; EP118576.
- I'M SORRY I MET YOU; w & m Irene Eleanor DeOnofrio. © Irene Eleanor DeOnofrio; 26Jun58; EU530830.

- I'M SORRY NOW; w Edward Gething, m Joseph Piconi. © Edward Gething & Joseph Piconi; 1May58; EU522391.
- I'M SORRY, STRANGER; w & m Fred H. Tyner. © Fred H. Tyner; 3Feb58; EU509817.
- I'M SORRY WE PARTED; w & m John Thomas Griffin. O John Thomas Griffin; 20Jan58; EU508562.
- I'M SORTING OUT MY TROUBLES; w & m Virgil Harp. © Virgil Harp; 3Apr58; EU517862.
- I'M SPANISH; m Herbert Alper, lyrics: Robert J. Angliss. O Herbert Alper & Robert J. Angliss; 15Jan58; EP119181.
- I'M STARTING OVER AGAIN. Ich holb on auf snei. Yiddish w William Gold, m Samuel Solomon. © William Gold & Samuel Solomon; 24Mar58; KU517418.
- I'M STILL CRYING OVER YOU; w & m Gordon Galbraith; 16Apr58; EU519588.
- I'M STILL IN LOVE; m Theodore Zarkevich. © Theodore Zarkevich; 2Jun58; EU527624.
- I'M STILL IN LOVE; w Robert Mellin, m Sunny Kippe. © Robert Mellin, Inc.; 2May58; EU522255.
- I'M STILL IN LOVE WITH YOU; w & m Ray Pennington. © Ray Pennington; 3Apr58; EU517839.
- I'M STILL IN LOVE WITH YOU; w & m William Turner. © William Turner; 21Apr58; EU523516.
- I'M STILL IN LOVE WITH YOU; w Fred R. Kalail, m Harvey R. Russell.

  © Fred R. Kalail & Harvey R. Russell; 17Mar58; EU517062.
- I'M STILL MAD AT YOU; w & m Bob Davie & Marvin Moore. O Trinity Music, Inc.; 13Mar58; EU514963.
- I'M STUMBLING; w & m Charles Taylor.

  © Herman Lubinsky, d.b.a. Planemar
  Music Co.; 8Apr58; EU521477.
- I'M SUPERSTITIOUS OVER YOU; w & m Jay
  Taylor & Dick Frost. © Riverside
  Music, Inc.; 21Feb58; EU513139.
- I'M TAKIN' OVER; w & m Fred Wise, George Goehring & Matt Williams, O Hawthorne Music Corp.; 19Mar58; BU515756.
- I'M TAKING YOU OUT; w & m Mercer Millirons. © Mercer Millirons; 21Apr58; EU520899.
- I'M TELLIN' YOU BABY; w & m Sammy C. Radford & Billy D.dd. © Sammy C. Radford & Billy Dodd; 30Apr58; EU523741.
- I'M TELLING MY CONFESSION; w & m Carmen Angiolillo: © Carmen Angiolillo; 31Mar58; EU517319.
- I'M TENSE; w, m & arr. Nadine J. Thompson. © Nadine J. Thompson; 6Jun58; EU529043.
- I'M THE BOSS AT MY HOUSE; w & m Eddie E. Hale. © Eddie E. Hale; 18Mar58; EU515644.
- I'M THE FCOL; w & m Cameron Ramsay.

  © Cameron Ramsay; 3Mar58; EU513266.
- I'N THE GAL FROM ARKANSAS; w Ina Fern Blakley, m Music Makers. O Ina Fern Blakley; 29Ju157; EU487549.
- I'M THE HIGHEST PLYING SQUIRREL. SEE The highest flying squirrel.

- I'M THE MAN FOR YOU. SEE
  You know I'm the man for you.
- I'M THE ONE WHO LOVES YOU; w & m Shirley Ione Cowell. © Shirley Ione Cowell; 16Jan58; EU507645.
- I'M THE PRIDE OF A PROUD EYETRALIAN FAMILY; A proud Eyetralian family, w & m Marie Johnston. © Marie Johnston; 17Feb58; EU519465.
- I'M THE ROCK AND ROLL KING; w & m william Alonzo Alexander. © William Alonzo Alexander; 4Jun58; BU527707.
- I'M THE TYPE TO BE LONKLY WHENEVER YOU'RE NOT NEAR; w & m Bessie Sullivan Kirby; 29Jan58; EU509303.
- I'M THINKING; w Peter Delucchi & Robert Restani, m & arr. George L. Hernandez; 22Apr58; EU520981.
- I'M THINKING OF YOU; w Wanda J. Mc-George, m George R. McGeorge. © Wanda J. McGeorge & George R. Mc-George; 24Mar58; EU516441.
- I'M THIRSTY FOR YOUR LOVE, ALENA; w & m Walter Jones. O Walter Jones; 22Apr58; EU520968.
- I'M THROUGH WITH YOU; w & m James Joseph Lee, Jr. © James Joseph Lee, Jr.; 24Mar58; EU516691.
- I'M THRU CHASING RAINBOWS; w & m william Harvey Breeding. © William Harvey Breeding; 3Apr58; KU517831.
- I'M THRU' SHEDDING TRARS OVER YOU; w & m Rose E. Satterly. © Rose E. Satterly; 21Jan58; EU508181.
- I'M THRU WITH YOU; w & m Betty Ann Richards & Esther Richards. © Betty Ann Richards & Esther Richards; 7Apr58; EU518177.
- I'M TIRED OF EVERYONE BUT YOU; w & m Gene Sullivan. © Peer International Corp.; 4Apr58; EU519990.
- I'M TIRED OF MAKING HELIEVE; w & m Vernon Stewart. © Razorback Music Publishers; 1May58; EP119357.
- I'M TIRED OF YOU; w B. J. Taylor, m Gene Brooks. © B. J. Taylor; 23Jun58; EU530150.
- I'M TO HLAME; w & m Jimmy McCracklin. © Arc Music Corp.; 13Jan58; EU508458.
- I'M TOO GROWN UP TO CRY OVER YOU; w Billy Joe Clymer, m Gene Brooks. © Billy Joe Clymer; 7May58; EU523330.
- I'M TOO SENTIMENTAL; w & m William Myles Nobles. O William Myles Nobles; 10Feb58; EU511445.
- I'M TOO YOUNG; w Faye Lane, m Gene Brooks. O Faye Lane; 12Feb58; EU511242.
- I'N TOO YOUNG TO GET MARRIED; (I don't want to get married), w Yorick Blumenfeld, m F. Blair Weille.

  O Yorick Blumenfeld & F. Blair Weille; 22Apr58; EU520978.
- I'M TRAVELING; w & m Amanda Hurt, arr. Gladys Davenport. © Amanda Hurt; 24Jun58; EU530540.
- I'M TRYING TO FORGET; w William R. Terry, m Gene Brooks. © William R. Terry; 13Jan58; EU507207.

- I'M TRYING TO FORGET. SEE Trying to forget.
- I'M TRYING TO FORGET YOU; w & m James M. Spellacy. © James M. Spellacy; 5Jun58; EU527937.
- I'M TWENTY-ONE; w & m Eugene B. Harper. © Eugene B. Harper; 20Feb58; EU512243.
- I'M UNDER LOVE'S MAGIC SPELL; w & m Clarine Gainsborough. © Clarine Gainsborough; 11Jun58; EU528607.
- I'M UNDER THE BLOOD; w George McMillan, m Ruby Mae Smith. © George McMillan & Ruby Mae Smith; 5Jun58; EU527794.
- I'N UNEMPLOYED; w D. Phillips, m & arr. Virginia Ice Thomas. © D. Phillips & Virginia Ice Thomas; 12Mar58; EU514583.
- I'M UNHAPPY; w & m Omer D. Rawhouser, arr. Alice M. Rawhouser. © Omer D. Rawhouser & Alice M. Rawhouser; 12May58; EU524167.
- I'M UNLOVED; w & m Ina Adair. © Trinity Music, Inc. & Desert Palms Pub. Co.; 28Jan58; EU509562.
- I'M WAITIN' FOR THE JUDGEMENT DAY; w & m V. Carl Shamburger. © V. Carl Shamburger; 19Jun58; EU529793.
- I'M WAITING; w C. I. Miller, m J. Chas. McNeil. © Wesley Webster; 10Jun58; EP120375.
- I'M WAITING; w Clarence I. Miller, m J. Chas. MoNeil. © Clarence I. Miller; 24Jan58; EU509626.
- I'M WAITING FOR MY SAVIOR; w & m Le-Roy J. Grover. © LeRoy J. Grover; 30Jan58; EU510376.
- I'M WAITING FOR YOU; w & m John Andrew Harrison, Nell Harrison & Grady Brown, arr. Clarke Tate. © Pontain M. Johnson; 21Apr58; EU520869.
- I'M WAITING FOR YOU; w & m Nell Hatch. Canada. © Nell Hatch; 28Dec57; EFO-55888.
- I'M WALKIN' ALL BY MYSELF; w, m & arr. Van Venson Robinson. © Van Venson Robinson; 28Feb58; EU514672.
- I'M WASHED AWAY WITH KISSES; W Nancy Bibb, m Gene Brooks. © Nancy Bibb; 26May58; EU526032.
- I'M WEARING MY HEART ON MY SONG; w & m Lyle T. Hart. © Lyle T. Hart; 31Mar58; EU518789.
- I'M WILLING; w & m William Carl Coble.

  © William Carl Coble; 21Apr58;
  EU520660.
- I'M WINGING MY WAY BACK HOME. SEE Winging my way back home.
- I'M WISE TO YOU; w Sanford Hinkle, m Gene Brooks. © Sanford Hinkle; 26Feb58; EU513182.
- I'M WITH YOU; w & m George Milligan.

  © George Milligan; 3Mar58; EU513386.
- I'M WITH YOU; w & m Johnny Wilson.

  © Nor Va Jak Music, Inc.; 3Jun58; EU527467.
- I'M WITH YOU; w & m Wally Lewis.

  O Owen Publications, owned & operated by Charles L. Owen; 2Jun58; EU529041.
- I'M WITH YOU; w George Nicholaw, m Zane H. Gertzman. © George Nicholaw & Zane H. Gertzman; 5Mar58; EU513675.

- I'M WITH YOU; w Shad Royful, m Maurice Phelts. © Seaside Pub. Co.; 16Jun58; EU529535.
- I'M WONDERING; w Betty Lou McGlothlin, m Betty Lou McGlothlin, employer for hire of Gene Brooks. © Betty Lou McGlothlin;; 11Jun58; EU528657.
- I'M WORKING FOR THE LORD; arr. m Floyd Taylor. © Floyd Taylor; 30Jan58; EU510040.
- I'M YOUR GUY; w, m & arr. Raymond Dee Johnson. © Raymond Dee Johnson; 22Jan58; EU508325.
- I'M YOUR LOVER MAN; w & m Sylvester Coley. O Harvard Music Inc.; 20Mar58; EU520095.
- I'M YOUR SATELLITE; w & m G. G. Meyer. © G. G. Meyer; 29Jan58; EU509256.
- IMAGE IN THE WINDOW; w & m Herbert R.
  Treece. Peer International Corp.;
  27May58; EU526848.
- IMAGES; melodie, paroles de Clausade, musique de Clausade & Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Ju157; EFO-55262.
- IMAGINE ME THINKING; w & m Lawrence Zlatkiss & Robert Lee Nielsen. © Lawrence Zlatkiss & Robert Lee Nielsen; 12Jun58; EU529903.
- IMITATION ROMEO; w Sylvia Gutman, m Ronald Buck. © Sylvia Gutman; 29Jan58; EU509363.
- IMMACULATE LADY; w & m Irving James Padula. © Irving James Padula; 18Mar58; EU520450.
- IMMACULATE MARY; The Lourdes hymn, for S.A.B. or S.T.B. with organ, text from People's hymnal, Lourdes traditional melody, arr. Han Van Koert. Score. © World Library of Sacred Music; 17Apr58; EP119696.
- IMMACULATE MARY; The Lourdes hymn, for 3 equal voices with organ, S.S.A. or T.T.B., text from People's hymnal, Lourdes traditional melody, arr. Han Van Koert. Score.

  © World Library of Sacred Music; 17Apr58; EP119694.
- IMMACULATE MARY; The Lourdes hymn, for 2 equal voices with organ, text from People's hymnal, Lourdes traditional melody, arr. Han Van Koert. Score. © World Library of Sacred Music; 17Apr58; EP119695.
- IMMACULATE MARY; The Lourdes hymn, French traditional, arr. Henri Neale, pseud. of Herman Nieland. Score. • World Library of Sacred Music; 22Jan58; EP117703.
- IMMER NUR MUSIK; Ragtime, Worte: Albert Prinz, pseud. of Fred Ziller, a. W. Szalay, pseud. of Hedwig Luksch, Musik: Georg Luksch. Wien. © Weltmusik Edition International; 17Feb58; EFO-58349.
- IMMER WENN DER TAG BEGINNT. SEE Mitternachts-blues.
- IMMIGRANT CENTENNIAL MARCH; w & m A. R. Hill. North Surrey, B. C. S A. R. Hill; 7Jun58; EFO-58893.
- THE IMP; w & m Ruth Roberts, Bill Katz, Teresa Brewer & Stanley Clayton. © Willow Music Corp.; 27Dec57; EP114789.

- IMPATIENT LOVER; w Latey N. Hewitt, m
  Gene Brooks. O Lucy N. Hewitt;
  9Jun58; EU528354.
- IMPERDOMABLE; tango, letra de Agustin Carlos Minotti, musica de Roberto Carles. Buenos Aires. © Editorial Musical Arpegio; 198ep57; EFO-55419.
- THE IMPORTANCE OF CHRIST'S RESURRECTION; Easter anthem for S.A.T.B. with soprano & baritone solos, w I Cor.15: 12,13,14,20, m David H. Williams. Score. (Church music review, no.2512) © H. W. Gray Co., Inc.; 6Jan58; EP115424.
- THE IMPOSSIBLE LAND OF CAN'T; unison & 2 part songs for children, m John Cacavas, w Jean Anne & Arch Lustberg. Score. © M. Witmark & Sons; 6May58; EP119078.
- IMPROMPTU; in E flat major, [from] Four impromptus op.90, m Franz Schubert, arranged for piano-accordion by Camilleri. London. © Francis, Day & Hunter, Ltd.; 26Feb58; EFO-57546.
- IMPROMPTU. SEE Deuxieme impromptu.
- IMPROMPTU PASTORAL. Improvviso pastorale. Pour hauthois et piano, musique: G. Francesco Malipiero. Paris. Score & part. © Alphonse Leduc & Cie; 2Jan58; KFO-56850.
- IMPROMPTUS OP.90. SEE Impromptu.
- IMPROPERIUM. For mixed voices, motet for Palm Sunday, Feast of the Sacred Heart, First Friday votive mass & general use, m Russell Woolen, op.35. Score. © World Library of Sacred Music; 18Apr58; EP119693.
- IMPROVISACION DE SABICAS; m Agustin Castellon Sabicas. © Alameda Music, Inc.; 25Mar58; EU517465.
- IMPROVISATION NO. I; m Pete Rugolo, Paul Horn, Harry Klee, Buddy Collette & Bud Shank. © Criterion Music Corp., Peter's Division; 15May58; EU531090.
- IMPROVISATION ON HYMN-TUNES; by Eric H. Thiman. London. O Novello & Co., Ltd.; 1Nov57; EFO-56492.
- IMPROVISATIONS ON HYMN TUNES. SEE Eleven improvisations on hymn tunes.
- IMPROVISATORISKA MINIATYRER. Miniature improvisations. Piano, m 3tig Qustav Schönberg. Stockholm. © A.B. Nordiska Musikförlaget; 31Dec57; EFO-56539.

- IMPROVVISO PASTORALE. SEE Impromptu pastoral.
- IN A BORDER TOWN CATHEDRAL; w & m Dave Coleman & Dick Sherman. © David Jones, Inc.; 3Jun58; EU527489.
- IN A CLASSICAL MOOD; m Rudolf Priml.
  © Robbins Music Corp.; 23Apr58;
  EU521930.
- IN A CLOCK STORE; m C. Orth, arr. Fred Weber. Condensed score & parts. (Belwin series for the young band, Bel. band no.275) © Belwin, Inc.; 19Apr58; EP118331.
- IN A CORNER OF YOUR HEART; w Daisy Carter Coates, m Carol Carter Officer. O Daisy Carter Coates & Carol Carter Officer; 17Mar58; EU515336.
- IN A COZY CORNER; by John W. Bratton. Piano solo, a John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117915.
- IN A DEEP VISION'S INTELLECTUAL SCEME; Mr. Cowley's Complaint, a Henry Purcell, edited by Anthony Lewis. Purcell Society edition. London. Score. [For voices, strings & harpsichord] (In The works of Henry Purcell, v.27: Miscellaneous odes and cantatas. p.140-155) • Novello & Co., Ltd.; 31Aug57; KFO-55861.
- IN A DREAM I SPOKE LAST NIGHT; w & m Ermilinda Ramos. © Ermilinda Ramos; 25Jun58; EU530110.
- IN A GARDEN; m Kenneth A. Roane. © Kenneth A. Roane; 28Mar58; EU517245.
- IN A GONDOLA; pianoforte solo, m Margaret Judd. London. O Bosworth & Co. Ltd.; 19Dec57; EFO-56362.
- IN A GREEN VALLEY; w & m Milton H. Alford 3d; 29Jan58; EU509373.
- IN A LITTLE MOMENT; w & m Lianne Lea. O Lianne Lea; 14May58; EU524346.
- IN A LITTLE OLD CAPE COD TOWN; w & m Grace M. McClary. O Grace M. Mc-Clary; 12Feb58; EU511216.
- IN A LITTLE OLD SHACK; w & m John N. Kamano. O John N. Kamano; 21Feb58; EU512330.
- IN A LITTLE PROVINCIAL TOWN; m Bobby Jaspar. O Jazz Editions, Inc.; 27Jan58; EU509036.
- IN A LITTLE WHILE; w & m Tassi Von Rush. © Tassi Von Rush; 14Apr58; EU519430.
- IN A LONELY HOOD; w & m Jack D. Harper. © Jack D. Harper; 17Jan58; EU507851.
- IN A LOVER'S DREAM; w & m Joyce Elaine Jenkins. O Joyce Elaine Jenkins; 17Jan58; EU507770.
- IN A LOVING WAY. SEE A loving way.
- IN A LOWLY MANGER; w & m Ruth Marguerite Stoffel. O Ruth Marguerite Stoffel; 20Feb58; EU512208.
- IN A MANGER; solo or quartet, S.A.T.B., w & m Harry Hill. Waterloo, Ont. Score. (Christmas music) (With Dear little Jesus) © Waterloo Music Co. Ltd.; 20Nov57; EFO-58252.

- IN A MANGER HE IS SLEEPING; w Ellen Jane Lorenz, Polish carol, arr. Stewart Landon, pseud. of Roger C. Wilson. Score. (The Tabernacle series octavo anthems for mixed voices, no. A359) Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. NM: arr. © Lorenz Pub. Co.; 26May58; EP120063.
- IN A MELANCHOLY MOOD; w & m Teddy Phillips, Colleen Lovett & Woody Caligan. O Windy City Music Co.; 31Mar58; EU520238.
- IN A MIST; m Bix Beiderbecke, a modern composition for the piano, modified arr. John Lane, pseud. of Joe Levin. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: arr. © Robbins Music Corp.; 5Mar58; EP116872.
- IN A NUTSHELL; m James Stevens. Miniature Ouverture. Partitur. Minchen. Score. © Edition Modern; 15Jan58; EFO-56890.
- IN A QUAND'RY; m Sam Most. © Bess Music Inc.; 3Feb58; EU510015.
- IN A SENTIMENTAL WAY; w & m Sally Lee. © Sally Lee; 16Jan58; EU507591.
- IN A SILENT WORLD; w & m Claire Rothrock, O Claire Rothrock; 28Apr58; EU521537.
- IN A SPACE SHIP WITH YOU; w & m Jeanne F. Reed; 21May58; EU525252.
- IN A TREE TOP; w Mrs. J. M. Truluck, m Gene Brooks. © Mrs. J. M. Truluck; 20May58; EU525068.
- IN A VERY SPECIAL WAY; w & m Marne C. Wright. © Marne C. Wright; 4Apr58; EU517954.
- IN A WESTERN LAND; w & m Asa L. Grover. © Asa L. Grover; 28Apr58; EU521636.
- IN AN ARBOUR GREEN; part-song for S.A.T.B., unacc., w Robert Wever, m Michael Graham-Dixon. London. Score. (Part-song book, P.S.B. 1578) © Novello & Co. Ltd.; 10ct57; EFO-56672.
- IN AN OLD CATHEDRAL; w & m Lillie F. Tucker. © Lillie F. Tucker; 3Feb58; EU509838.
- IN ARKANSAS; w & m Hank Fort. © Gemini Music Co.; 6Mar58; EP119393.
- IN ARMENDERO; m Fay Whitman & Jack Manus. © Ardmore Music Corp.; 28Mar58; EU519845.
- IN ATHEN; Musik: Lotar Olias, Text:
  Peter Misser. Hamburg-Altona,
  P. C. R. Arends. © Edition Trumpf
  GMEH; 1Nov57; EFO-55545.
- IN AUTUMN; w & m Vern Cray. O Vern Cray; 19Jun58; EU529813.
- IN BENARES; Baion, Text: Karl de Vorschee & Georg Schumann, Musik: Fr. Valeur. (In Sieben Volltreffer. Heidelberg. Heft 2) © Perkeo-Musikverlag Fritz Mohr: 3Jan58; EFO-58000.
- IN BETHLEHEM; S.A.T.B., w & m Harry Hill. Waterloo, Ont. Close score. (Christmas music) (With When Christ was born) © Waterloo Music Co. Ltd.; 20Nov57; EFO-58256.
- IN-BETWEEN AGE; from the Butcher's film production The golden disc, w Ray Mack, pseud. of Bruce Wyndham, m Phillip Green (Philip Green) London. © Pan Musik Ltd.; 10Feb58; EFO-56581.

- IN BETWEEN DREAMS; w Franklin R. Magee, m wm. R. Daugherty. © Franklin R. Magee; 16Apr58; EU519691.
- IN BLUE; m Hugo A. Vianello. O Hugo A. Vianello; 17Feb58; EU512148.
- IN CHURCH; for solo piano, m June Weybright. © Belwin, Inc.; 27Feb58; EP118746.
- IN DAYS GONE BY; m Angelo Mascheroni, w Ronnie Avalone, arr. R. J. Hughes. NM: new w & arr. © Zondervan Music Publishers; 9May58; EP120135.
- IN DER BAR ZUM GOLD'NEN ANKER; Ja, so ist das mit der Liebe, Lied und Medium Bounce, Text: Kurt Schwabach, Musik: Heino Gaze. Berlin.

  © Edition Takt & Ton GMBH; 17Feb58 (in notice: 1957); EFO-56253.
- IN DER CATFISH-BAR IN CHARLESTON; Charleston, Text: Peter Michael, pseud. of Paul Arends, und Erich Schultz, Musik: Siegfried Ulbrich. Hamburg-Altona. (In Abends in der Bar. Bd. Nr.10, p.10-11) © Paul C. R. Arends Verlag; 1Nov57; EFO-55558.
- IN DER HOLLÄNDISCHEN KAPFEESTUHE;
  Medium-Swing, Text und Musik:
  R. Lindt und E. Kötscher, Klav.Arr.: Horst Hoffmann. Berlin-Wilmersdorf. © Minerva-Music, Margot
  Böhm, Alleininhaber; 18Jan58;
  EFO-57090.
- IN DER SPERLINGSGASSE! Lied im Volkston, Text: Heinz Bolten-Baeckers, Musik: Paul Lincke, Klavier-Arrangement: Franz Stolzenwald. Germany. DM: arr. © Apollo-Verlag Paul Lincke; 17Dec57; EFO-58714.
- IN DIE SKADU VAN DIE MAAN. In the shadow of the moon, w & m Tienie Coetzer & Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 2Dec57; EFO-55618.
- IN DULCI JUBILO. Kantate für gem.
  Chor und Instrumente, nach Sätzen
  von M. Praetorius & others, zusammengestellt und instrumentiert von
  Hermann Joseph Dahmen. Orchesterpartitur. Heidelberg, Ger. Score.
  [German words] © Willy Müller,
  Süddeutscher Musikverlag; 10Jan58;
  EFO-56248.
- IN DULCI JUBILO. Kantate für 2 Soprane, Bass, 2 Violinen und Basso Continuo, m Dietrich Buxtehude, arr. Josef Hedar. København. Score & parts. [German words] © Wilhelm Hansen; 8Feb58 (in notice: 1957); EFO-57894.
- IN EASTERN LANDS; unison or 2 part chorus for Palm Sunday, w Edwin H. Shannon, alt., m Paul E. Giasson. Score. (Galleon choral series, G.C.3.2002) © Galleon Press; 3Feb58; EP117011.
- IN EIMER PIZZERIA; schneller italienischer Marsch, m Hans Mielenz, Arrangement: Efich Gutzeit. Blasmusik. Berlin, Musikverlag R. Birmbach. Condensed score & parts. (Preciosa, No.1662) (With Heimlichkeiten) © Richard Birmbach; Jul57; EFO-55015.
- IN GALILEE; w & m Lula Mae Collins. © Lula Mae Collins; llFeb58; EU511041.
- IN GETHSEMANE. SEE Tristis est anima mea.

- IN GOD I BELIEVE; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal). © GBS Music Publishers; lMar58; EP117355.
- IN GOD WE TRUST AND VOTE ELECTION DAY; w John Greenleaf Whittier, w & m Cecil K. Middagh. O on new matter; Cecil K. Middagh; 31Jan58; EU509671. Appl. states prev. reg. as EU447060.
- IN HEAVEN A ROSE WAS BORN; for 4-part chorus of mixed voices, with piano accompaniment, w Doris Rowley, m Alec Rowley. Score. (Robert Shaw choral series, oct. no.698) Lawson-Gould Music Publishers Inc.; 18Peb58; EP118113.
- IN HEAVEN THERE'S ROOM FOR THE POOR; w Lilias L. Swisher, m Gene Brooks. © Lilias L. Swisher; 10Jun58; EU528475.
- IN HEAVEN TONIGHT; w Oderlee Breedlove,
   m & arr. Music City Songcrafters.
   Oderlee Breedlove; 15May58;
   EU524407.
- IN HEAVENLY LOVE ABIDING; Seasons, w Anna L. Waring, m Felix Mendels-sohn, arr. Donald P. Hustad. Close score. (In Worship and service hymnal. [no.] 296) NM: arr. © Hope Pub. Co.; 11Jun57; EP119707.
- IN HEIDELBERG ZUR ROSENZEIT; Romanze, Musik: Stephan Weiss & Frenk Fox, pseud. of Frank Fux, Worte: Peter Herz. Hamburg. © Beboton-Verlag GMEH.; 20Dec57; KFO-55719.
- IN HIS ARMS; arr. Mary Wiley, w & m Clara Ward. © Clara Ward, d.b.a. Clara Ward Publications; 3Apr58; EP117923.
- IN HIS ARMS; w & m Clara Ward. Herman Lubinsky, d.b.a. Savoy Music Co.; 12Feb58; EU511645.
- IN HIS CARE; w & m Rosemary Greene Brinson. © Rosemary Greene Brinson; 17Feb58; EU511695.
- IN HIS GARDEN; w & m Mildred Bosler Booth. © Mildred Bosler Booth; 28Feb58; EU514780.
- IN JEDER MUSICBOX GIBT ES EIN LIED.
   SEE
   Music-box waltz.
- IN JOSEPH'S LOVELY GARDEN; Easter anthem for S.S.A., with soprano solo, arr. Clarence Dickinson, w Helen A. Dickinson, traditional Spanish. Score. (Sacred choruses, no.274) NM: arr. © H. W. Gray Co., Inc.; 31Jan58; EP116194.
- IN KATHY'S HOUSE; w, m & arr. Bill Taylor. © Bill Taylor; 21Feb58; EU512319.
- IN LAPAYETTE PARK; the fountain, the bridge, for the organ, m Gregory P. Cohn. © Geam, Inc.; 14May58; EP119013.
- IN LOVE; w & m Benjamin Kagan.
  © Benjamin Kagan; 7Mar58; EU513985.
- IN LOVE; w & m Gene J. Ottaviano. © Gene J. Ottaviano; 11Jun58; EU529403.
- IN LOVE; w & m Sid Tepper & Roy C. Bennett. Appl. states unpub. version prev. reg. © Planetary Music Pub. Corp.; 27Jan58; EP116063.
- IN LOVE; w, m & arr. Jesse Blackful.

   Jesse James Blackful; 22May58;
  EP119884.

- IN LOVE AGAIN; w & m Elizabeth Crawford, © Elizabeth Crawford; 21Mar58; EU517390.
- IN LOVE AGAIN; w & m Ferney De Persia & Art Vallee. © Ferney De Persia & Art Vallee; 24Jun58; EU530486.
- IN LOVE, IN LOVE AGAIN; w & m Jean Corwin Greene. © Jean Corwin Greene; 3Feb58; EU509787.
- IN LOVE WITH A DREAM; w Bernard Rosner, m Richard Solieri. © Bernard Rosner; 20May58; EU526181.
- IN LOVE WITH YOU; w & m Charles Handy Adams; 18Apr58; EU520357.
- IN LOVE WITH YOU; w & m David Dozier.

  © David Dozier; 6Jan58; EU506313.
- IN LOVE WITH YOU, MAMIE; m & lyrics
  by Danny Taylor & Lee Clark.
  © Aurelio Music Pub.; 10Nov57;
  EP115653.
- IN MANDARIN CANDLELIGHT; w & m Mark A. Lolatte, Jr. © Mark A. Lolatte, Jr.; 2Apr58; EU517734.
- IN MEDIO ECCLESIAE. Come, let us worship, S.A.T., a cappella, English text after Psalm 95 by Harold Heiberg, m Giovanni Francesco Brissio, edited by Zanon, re-edited by R. Vene with piano arr. Score. (Choral classics of the golden era, NY1880) NM: piano arr. & English verse. © G. Ricordi & Co.; 31Dec57; EP115562.
- IN MEINEM KLEINEN ZWEISITZER; Paso doble, Text: Franz Rüger u. Herbert Küster, Musik: Herbert Küster, Klavierbearbeitung: Gerhardt Ahl. Germany. © Otto Wrede Regina-Verlag; 7Aug57; EFO-55028.
- IN MEINEM TAGEBUCH; Lied und langsamer Foxtrot, Text: Carl-Ulrich Blecher & Siegfried Wegener, Musik: Siegfried Wegener. Frankfurt/Main. (In Soeben erschienen. XI/57, p.2-3) © Melodie der Welt, J. Michel KG.; 8Dec57; EFO-55688.
- IN MEMORIAM. Für Soli, gemischten Chor und Orchester, op.63, m Hans Gebhard, w R. M. Rilke. Chorpartitur. Wiesbaden. Voice score. (Breitkopf & Härtels Chor-Bibliothek, Nr.3048) [German words] © Breitkopf & Härtel; 25Mar58; EFO-58628.
- IN MEMORIAM ABRAHAM; m Robert Lewis Stern. © Robert Lewis Stern; 27May58; EU526333.
- IN NEMORY; w & m Mrs. Floyd Allen.

  © Mrs. Floyd Allen; 16Jan58;
  EU507580
- IN MEMORY OF MOTHER; w Cleo Collins, m Larry Allen. © Cleo Collins; 4Mar58; EU513570.
- IN MEM'RY LANE; w & m Edward Budinski & Helen G. Budinski. © Edward Budinski & Helen G. Budinski; 26Feb58; EU512947.
- IN MISSOURI; from the C. V. Whitney production The Missouri traveler, lyrics by Milton Raskin, m Jack Marshall. Appl. states prev. reg. 23Sep57, EU493949. NM: new arr. © Walt Disney Music Co.; 20Feb58 (in notice: 1957); EP118492.
- IN MY BOOK; w & m Ramona Redd. © Gayjo Publishers, Inc.; 21Apr58; EU522027.

- IN MY ERAND NEW BATHING SUIT; w & m Charles Lowe, Jimmy Selva & Dave Ringle. (Songs for little boys, and little girls, and older people, too) O Dave Ringle, Music Publisher; 31Dec57; EP114818.
- IN MY DRRAMS; w & m James Francis McGuigan. O James Francis McGuigan; 7Feb58; EU510732.
- IN MY DREAMS; w Anne B. Condrich, m Larry Allen. © Anne B. Condrich; 21Jan58; EU508205.
- IN MY DREAMS; w John Santa Pietro, m Robert Skwarek. © John Santa Fietro & Robert Skwarek; 14Apr58; First0256
- IN MY DREAMS INSTEAD OF IN MY ARMS; w & m Glenn Douglas & Roy Duke. © Copar Music Inc.; 2May58; EP119145.
- IN MY DREAMS LAST NIGHT; w Rena Vaughn, m Glenn L. Bliss. © Rena Vaughn & Glenn L. Bliss; 9Jan58; EU506608.
- IN MY GARDEN OF MEMORIES; w & m Cora Barnes. © Cora Barnes; 3Mar58; EU513453.
- IN MY HEART; w & m Sebastian Schmid.

  © Sebastian Schmid; 27Jan58;
  RU509023.
- IN MY HEART; w Matthew A. Farley, m James Covais. © Matthew A. Farley; 24Mar58; EU516497.
- IN MY HEART THERE'S ONLY YOU; w & m Margaret Lipinski & Ray Hibbeler. © Margaret Lipinski; 16Jun58; EP120377.
- IN MY HOME; w & m Verlie L. Ramey.

  © Verlie L. Ramey; 4Feb58; EU510237.
- IN MY JAIOP; w & m Robert H. Young. S Robert H. Young; 26Mar58; EU516857.
- IN MY LETTER TO YOU; (For my letter), w & m Isaac Perry, 12May58; EU524152.
- IN MY LIFE; lyric by Joe Shapiro, m Lou Stallman. Appl. states prev. reg. 4Sep57, EU491301. © 011 Music Corp.; 15Mar58; EP118364.
- IN MY MEMORY; w & m Paul Lynes.

   Paul Lynes; 3Feb58; EU509850.
- IN MY MIND AND HEART AND SOUL; w & m Hildia Hardin. © Hildia Hardin; 31Mar58; EU517295.
- IN MY NEBRASKA; w Rayburn J. Reinhardt, m Larry Allen. © Rayburn J. Reinhardt; 31Jan58; EU509723.
- IN MY OLD CALIFORNIA; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Jaime Mendoza-Nava. © on new w & arr.; Walt Disney Music Co.; 19Feb58; EU512477. Appl. states prev. reg. as ZORRO 19; DEATH STACKS THE DECK.
- IN MY SAVIOR'S KEEPING; w Tyree R. Tullos, m Gene Brooks. © Tyree R. Tullos; 20Jan58; EU508075.
- IN MY SLUMBER I DREAM OF YOU; Dans mon sommeil, je reve a toi, arr. Grace M. Compagno, w & m Louise Armstrong. Groene. & Louise Armstrong; 17May58; EP119389.

- IN MY SWING; w & m Ruth Prince.

  © Berry Music Corp.; 16Jan58;
  EP116454.
- IN NAPOLI; w, m & arr. Lena De Marinis. Lena De Marinis; 2Jun58; EU527158.
- IN NINETEEN HUNDRED NINETY-NINE; w & m Alex Beller & Jack Meskill. Alex Beller & Jack Meskill; 8Jan58; EU506710.
- IN OCTAVES. SEE Etudes speciales.
- IN OLD OKLAHOMA; w Jack Maher, m Lloyd McFalls. © Jack Maher & Lloyd McFalls; 21May58; EU525243.
- IN OLD PALERMO; w & m Anthony Martello. © Anthony Martello; 7Mar58; EU513919.
- IN OLD VIENNA; w & m Walter L. Gray. © Walter L. Gray; 10Apr58; EU518707.
- IN OLDEN TYMES; a pastorale, piano solo, m Fredric Bayco. England. © Josef Weinberger Ltd.; 21Feb58; EFO-56358.
- IN ONE BIG BOUQUET; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530908.
- IN ONE BRIEF MOMENT; w, m & arr. Bernice M. Willey. © Bernice M. Willey; 13Jan58; EU507216.
- IN OUR LITTLE SPUTNIK; w & m Carl Basil Reed. © Carl Basil Reed; 15Jan58; EU507480.
- IN OUR TEXAS; w & m Hellen Barnes.

  © Hellen Barnes; 20Mar58; EU515911.
- IN PARADISE; w & m Carol Hovey (Carol Hovey Hanigan) Groene. © Carol Hovey Hanigan; lMar58; EP118022.
- IN PARADISE WITH ME; w & m Dean F. Ore. © Dean F. Ore; 28Feb58; EU513609.
- IN PLYMOUTH TOWN; for mixed chorus, SATBB, a cappella with baritone solo, folk song from Somerset, arr. Thomas Dunn. Score. (The Singing City series, MC315. A Round of songs of sailing ships and sailors, ser.l, I) NM: arr. © Mercury Music Corp.; lApr58; EP118178.
- IN PRAISE OF GOD; S.A.B., with optional tenor, paraphrase of a portion of Psalm 136 by John Milton, m T. Frederick H. Candlyn. Score. (Fischer edition choruses in octavo form, 9069) © J. Fischer & Bro.; 25Feb58; EP117701.
- IN QUIET CONFIDENCE; anthem for S.A.T.B., w [from] The book of common prayer, m W. Glen Darst. Score. (Church music review, no.2504) © H. W. Gray Co., Inc.; 6Jan58; EP115428.
- IN REMEMBRANCE; w & m Audrey Mieir.
   @ Manna Music, Inc.; lJan58;
   FP1 00352
- IN REMEMBRANCE OF CHRIST; w Jewel M. Brush, m Elaine Ruth Long. © Jewel M. Brush & Elaine Ruth Long; 24prjb; EU522696.
- IN SEARCH OF A DREAM; from the Douglas Fairbanks, Jr. production Chase a crooked shadow, for Associated Dragon Films, lyric by Robert Mellin, m Matyas Seiber. © Blaze Songs, Inc.; 21Mar58; EP113019.

- IN SEARCH OF YOU; w Thelma Walsh Monaghan, m Betty Elgart Aster. © Thelma Walsh Monaghan & Betty Elgart Aster; 13Jan58; EU507152.
- IN SPACE WITH YOU; w Lloyd R. Hooppaw, m Larry Allen. © Lloyd R. Hooppaw; 24Feb58; EU512813.
- IN SPITE OF ALL; w & m James R. Addison. © James R. Addison; 19May58; EU524859.
- IN STILLER NACHT; f. MEnnerchor m. Jugendstimmen a cappella, w Friedrich Spee, Melodie vor 1649, Satz: Paul Zoll. Germany. Score. (Leuckart Chorblatt, Nr.48) © F. E. C. Leuckart; 20Dec57; EPO-56511.
- IN THAT BEAUTIFUL CITY; w Ossie P. Elliott, m Larry Allen. © Ossie P. Elliott; 26May58; EU525988.
  - IN THAT GREAT CITY; w & m William A. King. Close score. © William A. King; 5Feb58; EP116389.
  - IN THAT GREAT GETTIN' UP MORNIN'; a rev. traditional spiritual with a special chorus arr. Dave Weston, additional w in verse by Ralph Good-Pasteur. Score. © First Church of Deliverance; 150ct54; EP119762.
- IN THAT GREAT JUDGEMENT DAY; w & m
  Dorothy Grant. A Roberta Martin
  arr. R. Martin Studio of Music.
  Score. © Roberta Martin; 4Jun58;
  EP120019.
- IN THAT LAND OF GLORY; w Mrs. Dewey W. Hudson, m Gene Brooks. O Mrs. Dewey W. Hudson; 7Feb58; EU510722.
- IN THAT SEA; w & m Ruth Davis.

  © Herman Lubinsky, d.b.a. Planemar
  Music Co.; 13May58; EU527823.
- IN THE ALPS. Auf der Alm. English w Dieter Hellriegel-Dellwihk, German w & m Gerti Dellwihk. O on English & German w; Dieter Hellriegel-Dellwihk; 15May58; EU524411. Appl. states prev. reg. as EU508068.
- IN THE ALPS; w & m Belle S. Gitelman. © Belle S. Gitelman; 24Mar58; EU517399.
- IN THE AUTUMN; w & m Arno Goering.
  O on arr. & changed m; Arno Goering;
  24Feb58; EU512775.
- IN THE BLEAK MID-WINTER; S.A.T.B., accompanied, w Christina Rossetti, c. 1872, m Robert Graham. Score. (Harold Flammer choral series, no. 84521) • Harold Flammer, Inc.; 20Dec57; EP117204.
- IN THE BOTTOM OF THE BOTTLE; w & m Oscar Drummings & Ada Drummings, arr. Charles Hampton. © Oscar Drummings & Ada Drummings; 9Jun58; EU528371.
- IN THE CATHEDRAL. SEE Grand choeur. Vox celestis. Vox humana.
- IN THE CHAPEL; from An affair to remember, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. © Twentieth Century Music Corp.; 12Mar58; EU516041.
- IN THE CHAPEL OF SAINT ANTHONEY. SEE Chapel of St. Anthoney.

- IN THE DAYS OF CHOPIN; piano solo by Margery McHale. © Theodore Presser Co.; 20Jun58; EP120268.
- IN THE DUSK OF THE EVENING; w & m Foster C. Brock. © Foster C. Brock; 8Jan58; EU506626.
- IN THE EVENING; w & arr. m Joseph J. Leahy. O on added w & m, new arr.; AMA Music Co.; 15Apr58; EU519531.
- IN THE EVENING; w & m Michael Brown.

  © Michael Brown; 2Jun58; EU527240.
- IN THE EVENING, MAMA; w, m & arr.

  Jesse Stool. © Julie Music Pub.
  Corp.; 12Jun58; EU529709.
- IN THE GARDEN BY THE HEDGE; w Helen Cole, m Ray Hibbeler. © Helen Cole; 3Jan58; EP115042.
- IN THE GARDEN NEAR THE MOUNTAIN; w & m Thomas Todor. © Thomas Todor; 7Mar58; EU514012.
- IN THE GARDEN OF MY HEART; w Henry Nasser, m Dorothy Gilmore. © Henry Nasser & Dorothy Gilmore; 20Jun58; EU530007.
- IN THE GLORY OF HIS PRESENCE; solo, duet, quartet, w Frances V. Miller, m Harry Dixon Loes. Close score. (Fran's sacred song sheet no.1) © Frances V. Miller; 21Feb58; EP116676.
- IN THE LAND OF ME-O-MY; w & m Sid Miller & Iris Miller, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.16-17)
  Appl. author: Walt Disney Productions, employer for hire of Sid Miller & Iris Miller. Appl. states prev. reg. 100ct56, EU451557. MM: arr.
  © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117537.
- IN THE LAND OF MEXICO; w & m Gene Goodman. Canada. © Gene Goodman, t.a. Oklahoma Music Co.; 3Feb58; EFO-57891.
- IN THE LAND OF OLD IRELAND; w & m John W. Missey & Harold E. Boyer. © John W. Missey & Harold E. Boyer; 5Mar58; EU513759.
- IN THE MAGIC OF THE TWILIGHT; w & m Nina DeBune. O Nina DeBune; 5May58; EU523029.
- IN THE MEANTIME; w & m David Ernest
  White. © Singular Pub. Co.; 5Jun58;
  EU527894.
- IN THE MIDDLE OF A JUNE NIGHT; w & m John N. Kamano. © John N. Kamano; 3Jun58; EU527555.
- IN THE MIDDLE OF MY DREAM; w Glenna Parry, m Larry Allen. © Glenna Parry; 7Apr58; EU518225.
- IN THE MIDDLE OF THE NIGHT; w & m
  B. Guy. O Arc Music Corp.; 4Apr58;
  EU519815.
- IN THE MIDDLE OF THE NIGHT; w Bob
  Butcher, m Cameo Music Reproduction.
  © Bob Butcher; 17Feb58; EU511900.
- IN THE MIDDLE OF THE NIGHT; w Robert Brooks, m Larry Allen. © Robert Brooks; 24Feb58; EU512819.
- IN THE MIDST OF MY HEART; w & m Leo Perry. • Leo Perry; 13Feb58; EU513172.

- IN THE MOONLIGHT; w & m Ruth T. Johnson. O Ruth T. Johnson; 9Jun58; EU528583.
- IN THE MOONLIGHT. SEE Au clair de la lune.
- IN THE MORNING, IN THE EVENING; w & m Fred Carter. © Fred Carter; 7May58; EU523323.
- IN THE PALM OF MY HAND; w & m Bertram Dorsey & Calvin Rowlette. © Jay & Cee Music Corp.; 24Jun58; EP120457.
- IN THE PARK; m Charles Williams. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56703.
- IN THE PARK; m Jess Meeker. © M. Witmark & Sons; 13Jan58; EU508397.
- IN THE PARK; m Jess Meeker, piano solo. (Modern musical murals) © M. Witmark & Sons; 23Jun58; EP120320.
- IN THE QUIET OF THE EVENING; w Estella Watson, m Lew Tobin. © Estella Watson; 6May58; EU523172.
- IN THE QUIET OF THE NIGHT; w & m Robert Riley & B. Woodfolk. © Cedar-wood Pub. Co., Inc.; 17Apr58; EU521357.
- IN THE RAIN; w & m Clint Ballard, Jr. © Kahl Music, Inc.; 15Apr58; EU519963.
- IN THE RAIN; w & m Joyce Burrous Gressley. © Joyce Burrous Gressley & Gene Maurice Gressley; 28Apr58; EU521586.
- IN THE ROCKING-CHAIR; rock and roll.
  Musique: Andre Lafosse & Albert Lasry. Orchestre parties separees.
  Paris, Publications Musicales
  A. Lasry. Piano-conductor score &
  parts. (With Wild-rock) © Albert
  Lasry; 28Dec57; EFO-57216.
- IN THE SCHEME OF THINGS; w & m Thomas A. Dorsey. © Hill & Range Songs, Inc.; 21Feb58; EU513133.
- IN THE SHADOW OF THE MOON. SEE In die skadu van die maan.
- IN THE STILLNESS OF THE EVENING; w & m Reginald Burrows. • Reginald Burrows; 6Jan58; EU506380.
- IN THE TIME OF ROSES; S.A.T.B., author unknown, m Louise Reichardt, arr. C. Albert Scholin. Score. (Belwin octavo, no.1682) NM: arr. © Belwin, Inc.; 9Jan58; EP115480.
- IN THE TIME OF ROSES; S.S.A., author unknown, m Louise Reichardt, arr. C. Albert Scholin. Score. (Belwin octavo, no.1659) NM: arr. © Belwin, Inc.; 9Jan58; EP115475.
- IN THE TOY SHOP; w & m Elizabeth Deutsch. © Elizabeth Deutsch; 22Apr58; EU520994.
- IN THE TUNNEL OF LOVE. SEE
  Have lips, will kiss in the tunnel
  of love.
- IN THE VALLEY OF BLUE; w Joseph L. Nardecchia, m Gene Brooks. © Joseph L. Nardecchia; 21Mar58; EU517409.
- IN THE VALLEY OF LOVE; w & m Harry Harris. © Harry Harris; 18Apr58; EU520349.
- IN THE WINDBRIL TEMPLE OF TA CHIEH SSU; m Adeline Hollister Veghte.

  © Adeline Hollister Veghte; 2Jan58; RU505848.

- IN THE WINK OF AN EYE; from Wink of an eye, w & m Max Rich, Jack Scholl & Clarence Green. © Bourne, Inc.; 30Jun58; EU531079.
- IN THE WOODS OBEREK; m Ben Nosek, arr. Nick Butcavage. © Ben Nosek; 8May58; EU523477.
- IN THEE IS GLADNESS; choral hymn for general use, S.A.T.B., w translated from the German by Catherine Winkworth, melody by Gastoldi, 1591, arr. Henry G. Ley. London. Score. (Oxford easy anthems, R80) NM: arr. © Oxford University Press; 21Nov57; EFO-55144.
- IN THEE, O LORD; S.A.T.B. a cappella, w from Psalm 71, m L. Stanley Glarum. Score. (Aeclian choral series, no.2158) © H. T. Fitz-Simons Co., Inc.; 17Jan58; EP117130.
- IN THIS GREAT HOUR; w & m Mary Aline Magner. O on changed w; Mary Aline Magner; 20Jan58; EU508038. Appl. states prev. reg. 1947.
- IN THIS OREAT HOUR; w & m Mary Aline Magner. NM: changed w & m. © Mary Aline Magner; 1Jun58; EP120107.
- IN THIS SACRAMENT DIVINE. Dans ce Sacrement divin. A child's first Communion prayer, w Sister Mary, m Allan Caron, S.S.A. Winnipeg, Manitoba. Score. (Choral music, 324) © Mello-Music Pub. Co.; 26Apr58; EP120095.
- IN THIS UNCERTAIN AGE; w & m Blanca Webb & Allan J. Neiburg. O Ardmore Music Corp.; 28Mar58; EU519850.
- IN THIS WORLD; w Lillian Wingate, m Roy Nelson. © Lillian Wingate & Roy Nelson; 7May58; EU523239.
- IN TUA PATIENTIA. Lead me in ways of truth, S.A.T.B. a cappella, English text after Psalm 25 by Harold Heiberg, m Adriamus Willaert, edited by Zanon, re-edited with piano arr. Vene. Score. (Choral classics of the golden era, NY1888) hm; arr. & English w. O G. Ricordi & Co.; 31Dec57; EP115563.
- IN UNA STRETTA DI MANO; medium slow, parole di G. Colombi, musica di M. Mariotti, per orchestrina. Milano. Piano-conductor score & parts. (With Quelle che amai) © Arion Edizioni Musicali; 22Jan58; EFO-56324.
- IN VELDEN AM WÖRTHERSEE; Swing-Fox, Worte: Josef Petrak, Musik: Walter Holzmann, Klav. Arr.: Brumo Uher. Wien, (In Das Schlager Magazin. No.38) O Josef Weinberger Ltd.; 31Dec57; EFO-56359.
- IN VIENNA; w & m Ed Olsen & Gale Jordan. © Ed Olsen & Gale Jordan;
  26May58; EU525853.
- IN YOUR ARMS; w & m Evelyn Norwitz.

  © Evelyn Norwitz; 22Jan58; EU508305.
- IN YOUR ARMS AGAIN; w & m James Robert Everts. © James Robert Everts; 6Jan58; EU506263.
- IN YOUR ARMS WHERE I BELONG; w Thelma Walsh Monaghan, m Betty Elgart Aster. © Thelma Walsh Monaghan & Betty Elgart Aster; 13Jan58; EU507151.
- IN YOUR TRACKS; w & m Mary Walton.
  O Mary Walton; 3Feb58; EU509918.

- INAI; cancion india, w & m Bobby Collazo, arr. del autor. Habana. Condensed score, plano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23757.
- INAMORTA. English w & m William Michael Scannell. U William Michael Scannell; 12May58; EU523925.
- INCANTAMI; slow, testo di G. C. Testoni, musica di M. Bugamelli & G. Viezzoli. Trieste. Pianoconductor score & parts. (Le Canzoni del giorno) (With Un gondoliere canta) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1Mar58; EFO-58086.
- INCENDIO; tango argentino, m Walter Pörschmann. Orchestration. Berlin. Piano-conductor score, violin-conductor score & parts. (Apollo Tanzmusik) (With Mariposa azul) © Apollo-Verlag Paul Lincke; 18Dec57; EFO-58519.
- INCIDENTAL MUSIC FOR RAPUNZEL; Rapunzel, m Judy Dolman. © Judy Dolman; 5Jun58; EU527888.
- INCOGNITO. SEE
  Attention a la femme.
- INCOME TAX; w Herbert Leon Brown, m Walter W. Johnson, Sr. © Herbert Leon Brown & Walter W. Johnson, Sr.; 21Mar58; EU517412.
- INCOMPARABLE EVENING; w & m Howard Vines. O Howard Vines; 25Jun58; EU530612.
- INCOMPRENCION MALDITA; w & m Jesus Valentin Rodriguez. © Jesus Valentin Rodriguez; 11Feb58; EU511121.
- L'INCONNUE DE ST. MORITZ; operette a grand spectacle en 2 actes & 12 tableaux, livret de Andre Autrey, pseud. of Andre Martin, musique de Georges Dherain. Paris. Libretto. Royalty; 15Feb55; DF1081.
- L'INCONNUE DE ST. MORITZ; operette a grand spectacle en 2 actes et 12 tableaux, livret de Andre Autrey, pseud. of Andre Martin, musique de Georges Dherain, pseud. of Georges Pretre. France. Piano-vocal score. © Royalty Editions Musicales; 20Feb55; EF23936.
- INDEBTED; w & m C. Gerald Powers.

  © C. Gerald Powers; 25Apr58;
  EU521243.
- INDELIBLE; m Mercer Ellington.
   Diana Music, Inc.; 29May58;
  EU526671.
- INDEPENDENCE MALL MARCH; m David Baeder, adaptation & arr. Walter Eckard. © David Baeder; 27May58; EU526541.
- INDIAN HLANKET; m Joseph Puma.

  © Promusart Corp.; 9Apr58; EP118318.
- INDIAN BOP HOP; w & m Ernestine Smith.

  © Ernestine Smith; 5Feb58; EU510409.
- INDIAN DANCE; m Luiz Bonfa. ♥ Walden Music Corp.; 21May58; EU526762.
- INDIAN CIVER; w & m Tony Perkins.
  O Pan Pub. Co.; 20Feb58; EU512181.
- INDIAN GIVER; w, m & arr. Peggy I. Olson. © Peggy I. Olson; 21Mar58; EU516150.

- INDIAN JANE; w & m C. Brown. O Aladdin Music Publications & Don Barksdale Pub. Co.; 2May58; EU522477.
- INDIAN TWILIGHT; a ballad instrumental, m: Dick Hoch (Richard Hoch), arr.: Dick Hoch (Richard Hoch) Parts. © Composcript; 13Jan58; EP117512.
- INDIANA PIKE POLKA; m Ted Tyle.

  © H & L Music Corp.; 25Mar58;
  EU519019.
- INDIANA ROCK AND ROLL; w Sara Jane Hoffmeister, m Henry Oakes. © Henry Oakes; 18Apr58; EU520348.
- INDIANA SPRINGTIME; w & m Irene Meyer. © Irene Meyer; 7Mar58; EU513972.
- INDIANAPOLIS; w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle; 7Mar58; EU514022.
- LES INDIENS; paroles de Jacques Verieres, pseud. of Jacques Podevin, musique de Louis Gaste. France.
  © Editions Louis Gaste; 31Dec57; EFO-58937.
- INDIFFERENT LOVE; w, m & arr. Ray
  Westmoreland. © Ray Westmoreland;
  3Jun58; EU527584.
- INDISCREET; the love theme of the motion picture Indiscreet, w Sammy Cahn, m James Van Heusen. © Edwin H. Morris & Co., Inc.; 1May58; EP118911.
- INDISPENSABLE; w & m Vernon Duke & Lenny Adelson. © Criterion Music Corp.; 29Apr58; EU525830.
- INDUSTRIAL PANORAMA; a musical play, m Michael Reynolds. Appl. author: Thos. J. Valentino Inc., employer for hire. © Thomas J. Valentino, Inc.; lApr58; EP117637.
- INEVITABLE RUPTURE. Valse, paroles & musique de E. Delouche. Accordeon, piano conducteur & chant. Saint-Ouen, Seine, France. Pianoconductor score & part. (Ediciones antillesas cubanas) (With Charmante idylle) © Editions E. Delouche; 31Dec57; EFO-58987.
- INFALL; w Nils Ferlin, m Bengt Karngård. Stockholm. Close score. (Bibliotek för damkör, nr 75) © Elkan & Schildknecht, Emil Carelius; 31Dec57; EFO-58676.
- AN INFANT'S PRAYER; w & m Madison C. Smith. O Madison C. Smith; 14Feb58; EU511554.
- INFATUATED WITH YOU; w & m Julie Cooper. ♥ Julie Cooper; 16Apr58; EU519675.
- INFATUATION; w & m Joey Rocco & Teddy Fields. C Angel Music Inc.; 27Feb58; EU513016.
- INFERNO; w & m Norman Mapp. © William Myles Nobles; 14Mar58; EU515101.
- INGENUITY; w Ralph Patterson, m Richard Bruce. © Ralph Patterson & Richard Bruce; 30Apr58; EU523340.
- L'INGLESINA IN CONDOLETTA; canzone beguine, testo di A. Centile, musica di Gendusa, pseud. of Gaetano Vicari. Milano. © Radio Record Ricordi; 24Mar58; EFO-57578.
- INGO; m Chuck Berry. © ARC Music Corp.; 10Apr58; EU525798.

- INKA-RUF; schneller Foxtrot, m Gerhard Mohr. Wiesbaden. Piano-conductor score & parts. (With Swing it out) © Crescendo Theaterverlag G.M.B.H.; lMar58; EFO-58458.
- THE INN OF THE SIXTH HAPPINESS; w & m Harry Harris. © Harry Harris; 26May58; EU525869.
- INNAMORATO. Enamorado. Testo italiano di Beretta & Elgos, testo originale di Don Fabian. Edizione per canto mandolino o fisarmonica. Milano. © Edizioni Southern Music; 20Dec57; EFO-56308.
- INNKERPER'S LAMENT; m Alfred Alvarez.

  © Palm Springs Music Co.; 27Jan58;
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- INNOCENT FACE; w & m David H. Allen, Jerry J. Granahan & Jules Lenier. © Ford Music Pub. Co., Inc.; 14Jan58; EU512142.
- INNOCENT JOKE. SEE Niewinny zart.
- AN INNOCENT KISS; w Marjorie Baderak, m Arthur Singer. © Marjorie Baderak & Arthur Singer; 30Jan58; BU509505.
- INNOCENT SINNERS; from the Rank Organisation presentation Innocent sinners, m Philip Green. London. © David Toff Music Pub. Co. Ltd.; 14Feb58; EFO-57533.
- INNTALER BAUERNMUSIK; Heft 13, 5-12 stimmig, m Gottlieb Weissbacher. Wien. Parts. (Reihe für kleine Blasmusik) © Josef Weinberger Ltd.; 31Dec57; EPO-56025.
- INSALATA RUSSA; polka per fisarmonica,
  musica di F. Verbani. Padova.
  (With Rosanna & Tramonto argentino)
  © Guglielmo Zanibon; lMay58;
  EFO-58761.
- INSEPARABLE TO BE; w, m & arr. Charles Gray. © Charles Gray; 14Mar58; EU515079.
- THE INSIDE STORY; w Ronald Gustin Briggs, m Warren LeRoy Fennell. © Ronald Gustin Briggs & Warren LeRoy Fennell; 24Mar58; EU516465.
- INSIDE YOUR HEART; w & m Buford Abner. © Gospel Quartet Music Co.; 8Jan58; EU506663.
- INSPIRATION; m Michael Manocchio.
   O Big Song Pub. Co.; 13Jun58;
  EU529548.
- INSPIRATION; w Beverly Mencke, m Larry Allen. O Beverly Mencke; 10Mar58; EU514441.
- INSPIRATION; w, m & arr. Priscilla Gerondale. O Priscilla Gerondale; 24Mar58; EU516432.
- INSPIRATION WALTZ; w & m Edward J. Lee. © Edward J. Lee; 25Apr58; EU521326.
- INSPIRING CHORAL ARRANGEMENTS; easy, effective arrangements of favorite hymns, compiler: Robert J. Hughes, w Avis B. Christiansen & others, m Charles Van Horn & others. Close score. (Zondervan Music Publishers library) NM: compilation, 5 new songs & 12 new arrangements. © Zondervan Music Publishers; 13May58; EP1193 1.
- INSTANT LOVE; w & m Leonard J. Rosner,
   Jr. © Leonard J. Rosner, Jr.;
   3Jan58; EU506149.

- INSTANT LOVE; w Milton Drake, m Fred Spielman. © Artists Music, Inc.; 15May58; EU524489.
- INSTRUMENTAL PRAISES; hymns & sacred songs for instrumental solos, duets, trios, quartets, or full orchestra, arr. Wayne Johnson & Eleanor Whitsett, compiler: R. W. Stringfield. Parts. NM: arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Jun58; EP120127.
- INSTRUMENTAL-TRÜMPFE. SEE China-calypso. Rockin' clocks.
- INSTRUMENTALLY YOURS; by Merle J.
  Isaac & Joseph A. Levin. Appl.
  author: Robbins Music Corp., employer for hire of Joseph A. Levin.
  © Robbins Music Corp.; 4Feb58;
  A324542.
- INSTRUMENTS, WAKEN AND PUBLISH YOUR GLADNESS. Klinget fuer Freuden. Aria for the Easter season for soprano, alto & bass, 2 violins, 'cello & continuo, text: J. B., m Dietrich Buxtehude, edited by James Boeringer. Score. (Concordia choral series, 98-1422) [English words] © Concordia Pub. House; 6Dec57; KPI14950.
- INTAVOLATURA DI LIUTO. SEE Two saltarelli.
- INTAVOLATURA DI LIUTO, 1599. SEE Two fantasias.
- INTERCEPTION FANFARE; m John Warrington. © Robbins Music Corp.; 20Jan58; EU508418.
- INTERIM; w Benjamin F. Kizer, m Henry J. Kowitz. © Benjamin F. Kizer & Henry J. Kowitz; 28Jan58; EU509201.
- INTERLAKE WALTZ; m Andy de Jarlis (Andrew Joseph De Jarlis) Score.
  (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley.
  Toronto. p.20-21) © HMI Canada
  Ltd.; 7Apr58; EFO-57495.
- INTERLUDE; m Carmen Mastren. © Ivan Mogull Music Corp.; 26Mar58; EU520099.
- AN INTERLUDE; m Robert Freedman.

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- INTERLUDE; piano solo, m David Carr Glover, Jr. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 19Feb58; EP117020.
- INTERLUDE BEFORE DAWN; m & arr. Daniel E. Owens. • Daniel E. Owens; 6Mar58; EU514071.
- INTERLUDE No.1; m Ellis Larkins.
  © Harvard Music, Inc.; 13Jun58;
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- INTERLUDES POUR PIANO. SEE Onze interludes pour piano.

- INTERMEZZO; Love duet, adapted for small orchestra, from the opera Deirdre of the sorrows, m Karl Rankl. London. Score. © Oxford University Press; 19Dec57; EFO-55489.
- INTERMEZZO; m & arr. Sarah Linn Drye. Brodt. ♥ Sarah Linn Drye; 2Jun58; EP119938.
- INTERMEZZO. SEE Karelia-suite.
- INTERMEZZO FROM VANESSA; m Samuel Barber. Score. (G. Schirmer's edition of study scores of orchestral works & chamber music, no.83) © G. Schirmer, Inc.; 22May58; EP120151.
- INTERMEZZO NO.2. SEE
  The jewels of the Madonna: Intermezzo no.2.
- INTERMISSION; w & m Jimmie Helms.

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- INTERPLAY FOR DRUMS AND BRASS; m
  Pete Rugolo. © Criterion Music
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- INTERVALS; 7 studies for piano, op.37, m Nikolai Lopatnikoff. © Leeds Music Corp.; 18Dec57; EP114985.
- UN INTERVENTO NOTTURNO; opera in 1 atto, da un racconto di Robert Adger Bowen. m & text by Giulio Viozzi. Canto e pianoforte. Milano. Pianovocal score. & G. Ricordi & C.; 31Dec57; DFO-768.
- INTO MY LIFE YOU CAME; w & m Gladys
  Cornelia Swift. © Gladys Cornelia
  Swift; 31Mar58; EU517374.
- INTO SPACE; m Russell Garcia.

  © Havenhurst Music; 10Feb58; EU510838.
- INTO THE LIGHT; w Lorraine Noel Finley, m Theodore Frank Pitch. © Theodore Frank Fitch; 28Mar58; EU517212.
- INTO THE SILENCE; w & m Ellora Eve Freeman, arr. Stella M. Olson. © Ellora Eve Freeman; 11Jun58; EU529140.
- INTOLERABLE GRIEF; w Frank Bell, m Lew Tobin. © Frank Bell; 8Apr58; EU518440.
- INTORNO A TE E SEMPRE PRIMAVERA. SEE Come to my arms.
- INTOXICATED WITH LOVE; w Elise W.
  LeBeau, m Hollywood Songwriters.
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- INTRODUCTION AND FUGATO; [from] Concerto grosso op.6, no.3, transcribed for the organ by Kenneth Simpson, m Handel. London. (Cramer's 11-brary of organ music by British & foreign composers, 88) © J. B. Cramer & Co. Ltd.; 23May58; EFO-58742.

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- INTRODUCTION TO THE DRUM SET. SEE
  Charles Perry's introduction to the
  drum set.
- INTRODUCTION TO THE KADDISH; tr. Samuel H. Dresner, m Abraham Ellstein. © Abraham Ellstein & Samuel Agnon; 9Apr58; EU518618.
- INTRODUCTION TO THE ROMANTICS FOR PIANO; selected & edited by Alfred Mirovitch. © G. Schirmer, Inc.; 27Mar58; EP118219.
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  Thomas P. Mills. © Thomas P. Mills;
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- INTROITS FOR SEPTUAGESIMA, SEXAGESIMA, QUINQUAGESIMA; m Richard Wienhorst. Close score. (Concordia choral series, no.98-1418) © Concordia Pub. House; 6Dec57; EP114953.
- THE INTRUDER; w & m Carter Taylor.

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- INTUITIONS. SEE Sezisler.
- INUTIL ENGANO; bolero, letra y musica de Cristina Saladrigas. 1. ed. Habana. • Corporacion Musical Cubana S.A.; 22Dec57; EFO-58634.
- INUTIL ES QUERERTE. SEE Si pudiera olvidarte.
- L'INVAGHITO; O che diletto, balletto a 3 voci miste, musica di G. Giacomo Gastoldi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.109) © Edizioni Curci; 28Apr58; EFO-58604.
- INVENTION; m George Barati, 1949, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 2Jan58; EP115369.
- INVENTION; pour 2 guitares, transcription de Emilio Pujol, musique:
  J. S. Bach. Paris. Score. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1102) NM: "transcription."
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- THE INVENTION OF TELEVISION; w Herbert Leon Brown, m Walter W. Johnson. © Herbert Leon Brown & Walter W. Johnson; 21Mar58; EU517414.
- INVENZIONE CONCERTATA; Sesto concerto, per archi, ottoni e percussione, a Goffredo Petrassi. Partitura. Milano. Miniature score. © S.A. Edizioni Suvini Zerboni; 22Jan58; EFO-56230.
- INVIOLATA; ad 2 voces aequales, comitante organo, auctore: Gaston Feremans. Supplementum ad periodicum Musica sacra, no.1, 1957. Malines, Belgium. Score. © Musica Sacra; 15Mar57; EF23793.
- INVISIBLE; m Ornette Coleman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515324.

- THE INVISIBLE FIRE; an oratorio, libretto by Tom F. Driver, m Cecil Effinger. Vocal score. Organ-vocal score. © H. W. Gray Co., Inc.; 31Dec57; EP119433.
- THE INVISIBLE MAN; w & m Al Hoffman & Dick Manning. © Official Music Co., Inc.; lJul58; EU531123.
- THE INVISIBLE ONE; w William R. Morgan, m Gene Brooks. ♥ William R. Morgan; 27Mar58; EU517010.
- INVITATION; w James H. Rutherford, m Larry Allen. © James H. Rutherford; 12May58; EU523969.
- INVITATION. SEE
  Three children's songs.
- INVITATION TO A WEDDING; w & m Marion Lula Smith, arr. Elijah Johnson.

  O Marion Lula Smith; 10Mar58; EU514339.
- INVITATION TO THE DANCE; arr. m Harvey Bacal. © Emil Ascher, Inc.; 27Feb58; EU513013.
- INVITATION TO THE DANCE; m Carl von Weber, for solo piano, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Feb58; EP118852.
- INVOCATION; for 4-part chorus of mixed voices with organ, or piano acc., w Reinhold Niebuhr, m Lloyd Pfautsch. Score. (LG choral series, oct. no.699) D Lawson-Gould Music Publishers Inc.; 24Mar58; EP118125.
- INVOCATION; organ solo, m Richard Ross. (Saint Cecilia series, organ compositions, no.845) OH. W. Gray Co., Inc.; 12Jun58; EP120143.
- INVOCAZIONE; parole di A. Bracchi, musica di Franco Silvestri. Milano. Piano-conductor score & parts. (With Buenas noche amor) • Abramo Allione; lDec57; EFO-57450.
- IO M'ARRICORDO B' NAPULE; slow, testo di D. Mascia, musica e arr. di M. Morghen. Milano. Piano-conductor score & parts. (With Addo staje mandulino?) © Kramer Edizioni Musicali; 6Dec57 (in notice: 1958); EFO-5577.
- IO PIANGO. My tears run, SATBB, a cappella, translation by Donald Sutherland, m Luca Marenzio, edited by George Lynn. Score. (Early choral masters, 312-40369) NM: editing & translation. © Theodore Presser Co.: 24Mar58: EP117865.
- IO SOPFRIRO, COR MIO; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.98-99) © Edizioni Curci; 28Apr58: EFO-58599.
- THE IPANA THEME; with w, m Mel Henke.

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- IPSO CALIPSO; calipso, 1. y m.: Carlos Argentino, arr.: S. Ramos. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 1Sep57; EFO-55127.
- IRA Y VENGANZA; w & m David Custodio.
  © David Custodio; 4Jun58; EU527711.
- IRENE; m Blanche Springer Gibson.

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- IRGENDWO EINMAL UND IRGENDWANN; Foxtrot, Musik: Walter Franz, Text: Stefan Olden, Arrangement: Delle Haensch. Trossingen/Württ, Ger. Piano-conductor score & parts. (Salon-Orchester-Tanzmusik, 63) (With Joachim hat Liebeskummer) NN: Salon-Orchester-Ausg. © Matth. Hohner AG.; 20Sep57; EFO-56217.
- IRGENDWO IN DER WELT; Lied und langsamer Foxtrot, Text: Frank Wilms, Musik: Delle Haensch. Heidelberg. (In Sieben Volltreffer. Heft 1) © Perkeo-Musikverlag Fritz Mohr; 30Jun57; EFO-55724.
- IRGENDWO UND IRGENDWAS. SEE Somewhere and somehow.
- IRIS; w & m Daniel W. Herrman, Jr.
  O Daniel W. Herrman, Jr.; 4Jun58;
  EU527729.
- SetS GARDEN; m Dorothy Britton.

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- IRIS, MY LOVE; w & m Alfred W. Buckman. © Alfred W. Buckman; 25Mar58; EU516757.
- IRISH FAVORITES MADE EASY FOR ACCORDION. SEE
  Londonderry air.
  My wild Irish rose.
  The rose of Tralee.
  'Tis the last rose of summer.
  The wearin' of the green.
- AN IRISH LULLABY; w & m Robert Silverman. © Robert Silverman; 5May58; EU522897.
- IRMA; m Raf I. Duchesne. O Raf I. Duchesne; 13Mar58; EU514955.
- IRVING BERLIN'S BEST; (The best of Irving Berlin), no.2, ll songs, with words, arr. for Conn organ by Virginia Carrington Thomas. I. Berlin Music Corp. Appl. author: Irving Berlin, employer for hire. NM: arr. © Irving Berlin; 3Apr58; EP118149.
- IRVING BERLIN'S BEST, NO.1; (The best of Irving Berlin for Conn organs, no.1), with w, ll songs, arr. for Conn organ by Virginia Carrington Thomas, w & m Irving Berlin. I. Berlin Music Corp. Appl. author: Irving Berlin, employer for hire of Virginia Carrington Thomas. NM: compilation & arr. © Irving Berlin; 24Feb58; EP118565.
- IS A CORNER OF MY HEART ENOUGH FOR JESUS? w & m Daniel Cushman Carlton. © Daniel Cushman Carlton; 6May58; EU523148.
- IS ANY ONE TROUBLED? w & m Joseph Erhardt. O Joseph Erhardt; 3Feb58; EU509934.
- IS ER HEUS NIETS AAN TE DOEN? Sentimental souvenir. Tekst & muzick:
  Han Dunk (Johannes Hendrik Dunk),
  plano-arr.: Ronny Luco. Amsterdam.
  [Dutch words] (With Chiquita bonita) © Holland Music; 10Dec57;
  EF0-58122.
- IS GOD YOUR FRIEND? w & m Leo Lester Evans, Sr. © Leo Lester Evans, Sr.; 6Jan58; EU506353.
- IS IT A SHAME? w Martin Diamond, m Hoyt William Cox. © Martin Diamond & Hoyt William Cox; 2Jan58; EU505931.

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- IS IT A SIN TO LOVE ANOTHER? w & m Charles Jessiely Dover. © Charles Jessiely Dover; 25Apr58; EU521328.
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- IS IT FAIR; w, m & arr. George R. Sears. O George R. Sears; 10Mar58; EU514378.
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- IS IT REALLY TRUE? w & m Rupert Alleyne; O Rupert Alleyne; 24Jun58; EU530495.
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- IS IT RIGHT? w & m Leslie Thurman Brazil, Jr. © Leslie Thurman Brazil, Jr.; 11Feb58; EU511077.
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  O Dominick Tutino: 9May58; EU523592.
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- IS IT TOO LATE? w & m Roquel Davis. Roquel Davis; 2May 58; EU522437.
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- IS IT TOO LATE? w Ronnie Ferguson, m James Covais. © Ronnie Ferguson; 17Mar58; EU515493
- IS IT TRUE? w & m Robert W. Green.

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- IS IT TRUE? w Thelma Jiles, m Larry Allen. © Thelma Jiles; 23Jun58; EU530426.
- IS IT TRUE, MY LOVE; w Ida L. Dickson, m Larry Allen. © Ida L. Dickson; 26May58; EU525990.
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- IS THERE A DEVIL IN YOUR SOUL? w
  Neill Vincent Cady, m Lew Tobin.
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- IS THERE NO ROOM? w & m Margaret M.
  Aikens, arr. Esma Williams. M. & M.
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  Mazanne Aikens; 12Sep57; EP114865.
- IS THERE ROOM IN YOUR HEART FOR ME; w & m Basil Mumma. © David Living-stone; 5Jun58; EU527792.
- IS THIS THE END? w & m Arthur Waters.

  O on new w; Arthur Waters; 14Mar58;
  EU515040.
- IS THIS THE END; w & m Robert H.
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- IS YOUR HEART FOR SALE? w Warrena Joan Tipple, m Robert Bernard Tipple. © Robert Bernard Tipple & Warrena Joan Tipple; 9Jun58; EU528435.
- IS YOUR LOVE FOR ME THE SAME AS YESTER-DAY? w & m Elsie Myrtle Froberg. © Elsie Myrtle Froberg; 17Feb58; EU511933.
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- ISLAND OF PARADISE; w & m Sherman Nesbary, Dexter Hazel, Don Brunious, Arturo Brunious, Anthony Brunious & Ricardo Brunious. © Sherman Nesbary, Dexter Hazel, Don Brunious, Arturo Brunious, Anthony Brunious & Ricardo Brunious; 28May58; EU527636.
- ISLAND OF TRINDAD; m Luiz Bonfa.

  © Walden Music Corp.; 21May58;
  EU526767.
- ISLE OF DREAMS; w & m Lucille Garner. © Lucille Garner; 2Jan58; EU505795.
- ISLE OF ENCHANTMENT; w & m Roland Nelson. © Roland Nelson; 16Apr58; EU519678.
- ISLE OF FUN AND JOY; w Irene Mallet, m Emily Kleinman. © Irene Mallet & Emily Kleinman; 14Mar58; EU515114.
- ISLE OF HAWAII; w & m Enrico B. Garcia, arr. Jean Walz. € Enrico B. Garcia; 12Nov57; EU507858.

- ISLE OF MAKE-BELIEVE; w & m Ben Fields. © Ben Fields; 6Jan58; EU506376.
- ISLE OF SANGUANADO; w & m Lewis Faust.

  © Lewis Faust; 29Jan58; EU509360.
- ISN'T IT SORT OF NICE? w & m Clifford L. Simpson. O Clifford L. Simpson; 23Jun58; EU530334.
- ISN'T IT TIME FOR LOVE; w James T. Pride, m James L. Bertin. © James T. Pride & James L. Bertin; 27Jun58; EU530700.
- ISN'T IT WONDERFUL? From Portofino, w Richard Ney, m Louis Bellson. O Sunbeam Music Corp.; 2May58; EU522534.
- ISN'T THERE ANYONE; w & m Gloria Shayne & Noel Paris. © Robert Mellin Inc.; 3Feb58; EU510098.
- ISN'T THIS A WONDERFUL SUMMER? Wonderful summer, w & m Guy S. Harris.

  © Guy S. Harris; 3Apr58; EU520508.
- ISRAEL IS YOUR NAME; w & m Bob Merrill.

  O Valyr Music Corp.; 17Apr58;
  EU521363.
- ISRAEL I; m & arr. Bugene Tiel, pseud. of Bugene Coen. Based on Jewish songs & dances. Switzerland. NM: arr. © Edition Coda; lApr58; EFO-57521.
- ISRAEL II; m & arr. Eugene Tiel, paeud. of Eugene Coen, based on Jewish songs & dances. Basle, Switzerland. NM: arr. Edition Coda; 1Apr58; EFO-57508.
- ISRAELI LULLABY; lyric by John Murray, m & arr. Harold Solomon. Appl. states unpub. version prev. reg. NM: arr. © Piedmont Music Co., Inc.; 2Jan58; EP115593.
- ISRAELI MARCH; m Phyllis May Pehr.
  © Phyllis May Pehr; 17Feb58;
  EU511707.
- ISRAELI SKETCHES. Israelische Skizzen.

  Bsquisses d'Israel, m Joseph Kaminski. © Hawkes & Son (London) Ltd.;

  4Mar58; EU515834.
- IT; m Roy Nievelt, arr. Bud McGleish.
  © Robert B. Seghi; 16Jun58;
  EU530442.
- IT AIN'T NO FUN; w & m William Michael Scannell. © William Michael Scannell; 2Apr58; EU517709.
- IT AIN'T SO EASY; w & m George Martin Koppel. © George Martin Koppel; 14Feb58; EU511544.
- IT ALL ADDS UP TO LOVE; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526187.
- IT ALL BELONGS TO HIM; arr. Kenneth Morris, w & m Alex Bradford. Score. O Martin & Morris Music, Inc.; 30Apr58; EP119050.
- IT ALL DEPENDS; w, m & arr. Helen Robertson. © Helen Robertson; 7Jan58; EU506487.
- IT ALL DEPENDS ON; w & m Theodore F. Leavitt. © Theodore F. Leavitt; 2Jan58; EU505811.
- IT AMAZES ME; w Carolyn Leigh, m Cy Coleman. © Edwin H. Morris & Co., Inc.; 14Jan58; EU507706.
- IT BLOOMED LIKE A ROSE. SEE
  And my heart, it bloomed like a

- IT CAME UPON A MIDNIGHT CLEAR; with w, m arr. Ray Charles. Wendy Music, Inc.; 18Jun58; EU529985.
- IT CAME UPON THE MIDNIGHT CLEAR; for 4 part chorus of mixed voices, a cappella, w E. M. Sears, m R. S. Willis, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.717) © Lawson-Qould Music Publishers, Inc.; 17Feb58; EP118216.
- IT CAN BE; w Babe Ritchie, m Majorie Grussendorf. © Babe Ritchie & Majorie Grussendorf; 18Mar58; EU515653.
- IT CAN HAPPEN ONLY IN HAWAII; w & m Carol Roes. © Carol Roes; 27Mar58; EU516978.
- IT CAN HAPPEN ONLY IN HAWAII; w & m Carol Roes. © Carol Roes; 18Apr58; EU520276.
- IT CAN'T BE TRUE; w & m Albert W.
  Davis. Nordyke. O Albert W. Davis;
  5Nov57; EP117692.
- IT COULD BE A PICNIC; w & m Bennett W. Cooke, Jr. © Coyne Industries Inc., Music Pub. Div.; 15May58; EP119005.
- IT COULDN'T HAPPEN TO A NICER GUY; w & m Joe M. Kelly. O Joe M. Kelly; 14Apr58; EU519255.
- IT DORSN'T COST A THING TO DREAM; w & m Salvatore Consiglio. © Salvatore Consiglio; 31Mar58; EU518860.
- IT DOESN'T HAVE TO BE SPRING; w & m Mildred Burton. © Mildred Burton; 25Jun58; EU530656.
- IT DOESN'T MATTER WHY; m Lan O'Kun.
  © Spectacular Music, Inc.; 20Jan58; EU507986.
- IT DOBSN'T TAKE A LOT; w Jack Lloyd, m Buddy Bregman. © Aztec Music, Inc.; 5May58; EU523031.
- IT DOESN'T TAKE A MIRACLE; w & m Berry Gordy, Jr. © Berry Gordy, Jr.; 8Apr58; EU518442.
- IT DOESN'T TAKE A MIRACLE; w & m
  Jeanne Bradford & Berry Gordy, Jr.
  © Berry Gordy, Jr.; 2May58; EU522434
- IT DON'T BOTHER YOU; w J. Copeland, m A. Pye. O Norbay Music Inc.; 11Apr58; EU519973.
- IT DON'T MAKE NO DIFFERENCE NOHOW; w, m & arr. Ellijon Prescott.
  © Ellijon Prescott; llJun58; EU528670.
- IT DON'T TAKE BUT A FEW MINUTES; w & m Chuck Berry. © ARC Music Corp.; 4Apr58; EU525799.
- IT HAD TO BE DEAR THAT WAY; w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; lApr58; EU517534.
- IT HAPPENED, BECAUSE OF YOU; w & m Richard Law. © Juke Box Alley; 9Apr58; EP117644.
- IT HAPPENED IN PARIS; w Ruth Loewengart, m Ludwig Rosenberg. O Ruth Loewengart & Ludwig Rosenberg; 16Jan58; EU507589.
- IT HAPPENED IN THE MORNING; w Paul Weida, m George Leddy. © Paul Weida; 13May58; EU526702.
- IT HAPPENED TO HAPPEN TO ME; w Marvin Tuchyner, m John Finke, Jr. © Marvin Tuchyner & John Finke, Jr.; 14May58; EU525175.

- IT HAPPENS EVERY TIME I DANCE WITH YOU; Every time I dance with you, w Lawrence Elow, m Armando Fragna. © on English w; Panorama Music Corp.; 30Jan58; EU510021.
- IT HURTS; w Sandra Coco, m Carol Coco.

  © Sandra Coco & Carol Coco; 1May58;
  EU522329.
- IT HURTS ME; w & m John A. Kroeger.

  © John A. Kroeger; 6Jan58; EU506291.
- IT HURTS SO MUCH; w Earl Shuman, m Mort Garson. © Shapiro, Bernstein & Co. Inc.; 21May58; EU526229.
- IT IS A GOOD THING; general, SSA, Psalm 92: 1-2, m Johann Staden, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB6) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. O Lutheran Brotherhood; 1Apr58 (in notice: 1957); EP118076.
- IT IS A SECRET WHAT GOD CAN DO; w & m Lee R. Claggett. © on changed w & m; Lee R. Claggett; 30Jan58; EU510383. Appl. states prev. reg. as IT IS NO SECRET.
- IT IS GREAT TO REMEMBER; w Ruth
  Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart &
  Ludwig Rosenberg; 6Mar58; EU513866.
- IT IS LOVE; w & m Henry Griffen. O Jed Music Pub. Co.; 7Dec57; EP114941.
- IT IS WRITTEN; w & m Elizabeth Steinbach. © Elizabeth Steinbach; 15May58; EU524461.
- IT IS YOU WHO I WAWT; w & m Walter J. Grzeck. © Walter J. Grzeck; 2}Feb58; EU512752.
- IT JUST AIN'T RIGHT; w & m Bernard G. Ryan. © Bernard G. Ryan; 31Mar58; EU517335.
- IT JUST DON'T MATTER NOW; w Porter L. Mitchell, m Gene Brooks. © Porter L. Mitchell; 18Jun58; EU529621.
- IT JUST ISN'T FAIR; w Albert W. Ludes, m Lew Tobin. O Albert W. Ludes; 2May58; EU522501.
- IT LOOKS LIKE LOVE; w & m Bob Brittan. ◆ Bob Brittan; 12Jun58; EU528777.
- IT MAKES A FELLOW PROUD TO BE A SOL-DIER; w & m Thomas Andrew Lehrer. © Thomas Andrew Lehrer; 11Apr58; EU519187.
- IT MAKES NO DIFFERENCE WHAT YOU WERE, IT'S WHAT YOU ARE TODAY; w & m Alexander Anderson. O Alexander Anderson & Hazel Marie Hingley; 5Feb58; EU510245.
- IT MAY BE WRONG; w & m Nick Macioci.

  © Nick Macioci; 4Apr58; BU517949.
- IT MEANS 30 MUCH; w & m Joe Seneca & James Lee. © Shapiro, Bernstein & Co. Inc.; 27Jun58; EU530857.
- IT MIGHT AS WELL RAIN; w Mack Discant, m Dave Mann. © Shapiro, Bernstein & Co. Inc.; 18Apr58; EU521423.
- IT MIGHT BE LOVE; from Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 2May58; EUS22535.
- IT MIGHT HAVE BEEN; w & m R. O'shea Herbsleb & J. McCleskey. NM: new w & arr. • Mel-Mat Music; 18Apr58; EP118955.

- IT MUST BE ALMOST CHRISTMAS; w & m Annie H. Gay. O Annie H. Gay; 28May58; EU526486.
- IT MUST BE EMILY; w Charles Tobias, m Al Frisch. Apol. states prev. reg. 30Dec57, EU505486. O Diana Music, Inc.; 15Apr58 (in notice: 1957, 1958); EP119254.
- IT MUST HE I'M IN LOVE; w & m R. Herbert Chappell. © R. Herbert Chappell; 29Apr58; EU521784.
- IT MUST BE LOVE; w & m Lorene Mann. © Bess Music Inc.; 25Mar58; EU516762.
- IT MUST BE LOVE; w Frances Edwards & Walter F. Newman, m Tommy Kilbourne. © on changed w; Frances Edwards & Walter F. Newman; IMay58; EU522333.
- IT MUST HAPPEN THIS WAY; w & m Theodore Donald Roseland. O Theodore Donald Roseland & Frank Janicke; 24Mar53; EU516657.
- IT MUST HAVE BEEN LOVE; w & m Thomas Henry Voltz. O Thomas Henry Voltz; 6May58; EU525454.
- IT NEVER RAINS BUT IT POURS; w & m Vikki Dale, pseud. of Rose Biondo, & Willie Maiden (William Maiden), arr. Lou Halmy. Appl. states prev. reg. 26Nov56, EU457873. © Bulls-Eye Music, Inc.; 24Apr58; EP119690.
- IT NEVER RAINS IN CALIFORNIA; w & m Larry Orenstein, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.46-48) Appl. author: Walt Disney Productions, employer for hire of Larry Orenstein. Appl. states prev. reg. 25Jun56, EU443440. NM: arr. O Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117550.
- IT ONLY TOOK A MOMENT; w & m Ted
  Twersky. © Ted Twersky; 23Jun58;
  EU530696.
- IT PAYS TO BE SWEET; w & m Alfred W. Johnson. O on changed w & m; Alfred W. Johnson; 2Jun58; EU527036. Appl. states prev. reg. 20May57, EU478816; 5Nov57, EU501872.
- IT PAYS TO SHARE YOUR HEART; w Leonard Goodman, m George E. Lester, Jr. © Leonard Goodman & George E. Lester, Jr.; 9Apr;58; EU518511.
- IT REALLY ROCKS! w & m Oscar Drummings & Ada Drummings. © Oscar Drummings & Ada Drummings; 23Jun58; EU530297.
- IT SEEMED SO RIGHT LAST NIGHT; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 20May58; EU526881.
- IT SEEMS THIS HAPPENED BEFORE; w Ann Wallis, m George Campbell.
  © LeBill Music; 29Apr58; EU521777.
- IT SEEMS TO ME; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 134ay58; EU525143.
- IT STRUCK AN OLD CHORD; w & m Joan Scribner Cobb. © Joan Scribner Cobb; 31Mar58; EU518054.
- IT SURE IS A WONDERFUL FEELING; w
  Rmma McWhorter, m Leonard Lawrence
  Spohn. © Emma McWhorter & Leonard
  Lawrence Spohn; 12Feb58; EU511305.
- IT TAKES A LONG, LONG TIME TO KISS MY BABY GOOD NIGHT; w & m Peter Mellan. © Peter Mellan; 13Jan58; EU506639.

IT TAKES A LOT OF LOVE; w & m Odessa May Cropper. © Odessa May Cropper; 26Mar58; EU516912.

- IT TAKES A WHOLE LOT OF MONEY; (It takes a whole lotta money), w & m Richard Jackson & Teacho Wiltshire. © Eastwick Music Co.; 10Apr58; EU522743.
- IT TAKES A WHOLE LOTTA MONEY. SEE It takes a whole lot of money.
- IT TAKES A WORRIKD MAN TO SING A WORRIED SONG; based on traditional theme, new w & new m Bob Cort. London. © Resex Music Co., Ltd.; 12Jan57; KF23959.
- IT TAKES TWO; w & m Henry W. Sawyer.

  © Planet Music, Inc.; 25Nov57;
  EP113952.
- IT TAKES TWO; w & m Johnny Froehlich & William J. Hare. © Johnny Froehlich & William J. Hare; 9Jan58; EU506914.
- IT TAKES TWO TO MAKE A HOME; w John T. Yelle, m Gene Brooks. © John T. Yelle; 25Jun58; EU530675.
- IT TOOK YOU; w Ardele Ferris, m Dana Ferris. O Ardele Ferris & Dana Ferris; 13Jan58; EU507197.
- IT WAS; w, m & arr. Francis R. Heckmer. © Francis R. Heckmer; 7Jan58; EU506426.
- IT WAS A LUCKY DAY FOR ME; w & m Mrs. Banks Buchanan. O Mrs. Banks Buchanan; 17Dec57; EU507881.
- IT WAS A MISTAKE; w & m Wilma Jean Marsh Hysell & Robert E. Lee Hysell. © Wilma Jean Marsh Hysell & Robert E. Lee Hysell; 24Apr58; EU521221.
- IT WAS A WOMAN; from The man who invented money, w Mary Jane Tiernan, m Joseph Carmody. © Mary Jane Tiernan & Joseph Carmody; 5May58: EU523038.
- IT WAS GREAT WHILE IT LASTED; w & m Sunny Skylar. © Southern Music Pub. Co., Inc.; 27May58; EU526849.
- IT WAS LIKE BEING IN PARADISE; w
  Leroy Carodine, m Larry Allen.
  © Leroy Carodine; 17Feb58; EU511756.
- IT WAS LOVE; w & m Bernardo P. Goins, arr. Juanita A. Goins. © Bernardo P. Goins; 2Jan58; EU505833.
- IT WAS MIDNIGHT ON THE OCEAN; w & m
  Bill McGovern. Appl. states unpub.
  version prev. reg. as When I was on
  a bat, 1957. NM: changed w & added
  m. © Juke Box Alley; 15May58;
  EP120488.
- IT WAS ONLY A DREAM LAST NIGHT; w & m
  Ray Blatt. © Ray Blatt; 14Apr53;
  EU519324.
- IT WAS OURS; w & m Ronnie Isle.
  O Progressive Music Pub. Co., Inc. & Kenny Marlow Music; 21Apr58; EU521416.
- IT WAS PROPHESIED; w Neill Vincent Cady, m Lew Tobin. © Neill Vincent Cady & Lew Tobin; 7Apr58; EU518160.
- IT WAS TOO LATE; w Gettie Prince, m Gene Brooks. © Gettie Prince; 12May58; EU524102.
- IT WAS WONDERFUL; w & m Russ Carlyle & Ivan Washabaugh. © George Pincus & Sons Music Corp. & Carbaugh Music; 28May58; EU526515.

- IT WAS YOU; w Katherine Bertolero, m Lew Tobin. Nordyke. © Katherine Bertolero; 18Jun58; EP120458.
- IT WASN'T WORTH IT AFTER ALL; w Jack Underwood, m Gene Brooks. © Jack Underwood; 14Apr58; EU519318.
- IT WILL ALWAYS HE THE SAME; w & m Stephen O. Marlowe. © Stephen O. Marlowe; 18Jun58; EU529622.
- IT WON'T BE EASY; w & m Charles Tobias & Nat Simon. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 7May58; EP119095.
- IT WON'T BE LONG; w & m Russ Carlyle & Ivan Washabaugh. © George Pincus & Sons Music Corp. & Carbaugh Music; 28May58; EU526514.
- IT WON'T COST A PESO; w & m Arthur Earbay. Arthur Barbay; 9May58; EU523616.
- IT WOULD MEAN SO MUCH TO ME; w & m Tom Tucker & Owen Gordy. © Wonder Music Co.; 7Jan58; EU506450.
- IT WOULDN'T BE FAIR; w & m George Milligan. O George Milligan; 31ar58; EU513385.
- THE ITALIAN ROCK 'N' ROLL; w & m Arturo Canzano, C Arturo Canzano; 5Mar58; EU513756.
- ITALIAN WEDDING WALTZ; m. Bob Sharples.
  © Abe Olman Music, Inc.; 21Apr58;
  EU523660.
- L'ITALIANA IN ALGERI. By Gioacchino Rossini, dramma giocoso in 2 acts, libretto by Angelo Anelli, English translation of libretto by William Fense Weaver, notes by Francis Toye. Angel Records. Libretto. Aprl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of William Weaver & Francis Toye. NM: notes & English translation. © Electric & Musical Industries (U.S.) Ltd.; 17Feb55; A343055.
- ITALIENISCHE DUETTINEN. SEE Sechs italienische Duettinen.
- ITALIENISCHE TANGO-SERENADE; Akkorde Solo (Original), m Curt Mahr und G. Kanter, Akk.-Bearbeitung (erleichtert): Curt Mahr. Berlin. (Seifert's Akkordeon Musik) Apollo-Verlag Paul Lincke; 12De557; EFO-58511.
- ITALY; m Desmond Elias. © Desmond Elias; 25Feb58; EU512824.
- ITCH-A-GA-BOOM; w Marvin David, m Chubby Jackson. © Seeley Music Corp.; 3Mar58; EU513339.
- ITCHY KITCHY COO OBEREK; m Ray Budzilek. © Beechwood Music Corp.; 25Apr58; EU526569.
- ITCHY TWITCHY FEELING; w & m James Oliver. James Oliver; 23May58; EU525712.
- IT'LL TAKE A WHILE; w & m Marijohn
  Wilkin. © Earl Barton Music, Inc.;
  13Jan58; EU507189.
- IT'S; w & m Cleve A. Hodges. © Cleve A. Hodges; 5May58; EU522860.
- IT'S A BRAUTIFUL DAY; w Alice Remsen, m Billy Nalle. © Alice Remsen, Inc.; 18Mar58; EP117359.
- IT'S A BIRD-SINGIN' MORNIN'; w Dan DiMinno, m Carmen Lombardo. © Carmen Music, Inc.; 3Apr58; EU520489.

- IT'S A CRAZY THING TO DO; w & m William H. Mays. © William H. Mays; 8May58; EU523414.
- IT'S A CRUEL, CRUEL WORLD; w & m Wilma Heffington Morris. Wilma Heffington Morris; 21Apr58; EU525462.
- IT'S A DOGGONE SHAME; w & m Sonny Woods & Marvin Johnson. © Lion Pub. Co., Inc.; 9Jun58; EU529399.
- IT'S A FUNNY KIND OF WORLD; w Alan Robert Scott, m Marilyn Lang Scott. O Alan Robert Scott & Marilyn Lang Scott; 24Mar58; EU516593.
- IT'S A 000D THING; w & m J. E. Haring.
  © J. E. Haring; 13Jan58; EU507208.
- IT'S A GREAT DAY. SEE
  Monmouth Park: It's a great day.
- IT'S A OREAT LIFE; w Hugo Bauch, m
  Pill Walker. © Advertiser's Mubic. Inc.; 2Jun58; EU527163.
- IT'S A GREAT LIFE AFTER ALL; w Abraham Friedman & William Meredith James, Jr., m Richard J. Tindale. O Abraham Friedman, William Meredith James, Jr. & Richard J. Tindale; 28Mar58; EU517268.
- IT'S A GREAT, WIDE, BEAUTIFUL CAMPUS; w Alan Thornhill, m W. L. Reed.
  © Moral Re-Armament; 6Jan58; RU514094.
- IT'S A HIT OR A MISS WITH LOVE. SEE It's a hit or miss with love.
- IT'S A HIT OR MISS WITH LOVE; (It's a hit or a miss with love), w & m Louise Watson. © Louise Watson; 28Apr58; EU521547.
- IT'S A LIE; w & m Mabel Homm, bel Homm; 29Jan58; EU509376.
- IT'S A LIE, IT'S A FAKE; lyric by William Engvick, m Alex Fogarty.
  Appl. states unpub. version prev.
  reg. NM: piano acc. © Edward B.
  Marks Music Corp.; 14Apr58;
  EP118074.
- IT'S A LOVELY EASTER DAY; w & m Lee Evelyn Mitchell. © Lee Evelyn Mitchell; 5May58; EU525399.
- IT'S A MASQUERADE; w & m Cyril O. Mumford. © Cyril O. Mumford; 19Feb58; EU511988.
- IT'S A MERRY HOLY DAY; design, music autographing, title print., w, m & arr. Del Oneita Foster (Delpha Oneita Foster) MM: arr. © Delpha Oneita Foster) in notice: Del Oneita Foster); 3Dec57; EP114862.
- IT'S A FARADISE TO ME. SEE
   British Columbia, it's a paradise to
   me.
- IT'S A POSSIBILITY; w & m William James Sheppard. © William James Sheppard; 20Feb58; EU512451.
- IT'S A POSSIBILITY; w, m & arr. Shirley M. Rayle. © Shirley M. Rayle; 24Jan58; EU508824.
- IT'S A REAL FINE THING; w & m James Abner. © James Abner; 4Jun58; EU527698.
- IT'S A SHAME; w & m Bill Moss, Jack Howard & Franny Beecher. © Seabreeze Music, Inc.; 22May58; RUSGESSO
- IT'S A SIN; w & m David F. Page.
  O David F. Page; 11Mar58; EU514478.

- IT'3 A TREAT; w & m Jre Shapiro & Barry Mann. © Gil Music Corp.; 11Jun58; EU523064.
- IT'S A WONDER; w & m Virginia Mebla Fiorina & Henry Schelb. © Virginia Mebla Fiorina & Henry Schelb; 6Jan58; BU505974.
- IT'S A WONDER; w Anna Anderson, m Larry Allen. © Anna Anderson; 10Feb58; EU510827.
- IT'S A WONDERFUL FERLING; w & m Charles Matthews. © Songs of Faith; 15Jan58; EU507459.
- IT'S A WONDERFUL FEELING; w & m Jimmy Robinson, Jack Huddle & Norman Petty, piano arr. Dick Kent. O Nor Va Jak Music, Inc.; 4Dec57; EP114844.
- IT'S A WONDERFUL NIGHT; w & m Harry C. Martin. Nordyke. © Harry C. Martin; 9Apr58; EP119265.
- IT'S A WONDERFUL WORLD; w & m Asa L. Grover. © Asa L. Grover; 28Apr58; EU521635.
- IT'S A WONDROUS, WONDROUS FEELING; m Ulpio Minucci. © Montauk Music, Inc.; 17Jan58; EU507819.
- IT'S ABOUT TIME; w & m Milton M. Taylor & George L. Schnibbe. © Milton M. Taylor & George L. Schnibbe; 5Feb58; EU511478.
- IT'S ALL IN A DAY; w & m Loucille Skinner. © Loucille Skinner; 15May58; EU524424.
- IT'S ALL IN THE STATE OF MIND; w, m & arr. Rufus Raleigh Brown. © Rufus Raleigh Brown; 13Peb58; EU511344.
- IT'S ALL MY FAULT; w & m Robert L.
  Griffiths. © Robert L. Griffiths;
  11Feb58; EU511081.
- IT'S ALL MY FAULT; w, m & arr. Bob Hamilton. © Bob Hamilton; 18Mar58; EU515620.
- IT'S ALL GVER; w & m Charles Bridges.

  © Clockus Music Co.; 21Apr58;
  EU520600.
- IT'S ALL OVER; w & m Diane Lampert & Arnold Goland. © Ford Music Pub. Co., Inc.; 20Dec57; E7120494.
- IT'S ALL OVER; w & m Joie Chitwood.

  © Joie Chitwood; 9Apr58; EU518595.
- IT'S ALL OVER; w & π. Niki Sullivan.

  © Peer International Corp.; lMay58; EU522650.
- IT'S ALL OVER BUT THE TEARS; w & m Milton Berle, B. Arnold & Bill Darnell. © Planetary Music Pub. Corp.; 19Mar58; EU518014.
- IT'S ALL OVER, DEAR; w & m John K.
  Meason. © John F. Meason; 28Feb58;
  EU514676.
- IT'S ALL RIGHT WITH ME; w & m James Sheppard. © Kenl Music, Inc.; 29May58; EU528563.
- IT'3 ALL SO NEW TO ME; w & m Boudleaux Bryant. O Acuff-Rose Publications; 20May58; EP119406.
- IT'S ALL YOUR FAULT; w & m Wayne
  Walker. O Cedarwood Pub. Co., Inc.;
  17Feb58; EU511656.
- IT'S ALM OF CHECKMAN DAY. SWE It's REPORT Mercan day.

- IT'S ALMOST PARADISE; w & m Paul E. Wood. © Paul E. Wood; 24Mar58; EU516430.
- IT'S ALMOST SUMMER; w & m Hugh MacKay. © Leeds Music Corp.; 10Jun58; EU529083.
- IT'S ALMOST X-MAS DAY; (It's almost Christmas day), w & m Frederic Albert Froehlke & George G. Koines. © Frederic Albert Froehlke & George G. Koines; 16May58; EU524582.
- IT'S ALRIGHT ANYHOW; w & m Lee Goins, arr. Lloyd Marvin. C Lee Goins; 1May58; EU522353.
- IT'S ALWAYS DARLING; w & m James H. Young, O James H. Young; 16Jan58; EU507584.
- IT'S ALWAYS SPRING; w & m Ethyleen Clayton. © Ethyleen Clayton; 24Mar58; EU516415.
- IT'S APRIL; w Ralph Patterson, m Richard Bruce. © Ralph Patterson & Richard Bruce; 30Apr5d; EU523342.
- IT'S AWP'LLY NICE TO BE WITH YOU; m Neal Hefti. © Neal Hefti Music, Inc.; 23May58; EU525756.
- IT'S AWFUL HARD TO GET OUT; w Carol Richards, w & m Dick Noel. O Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 7Mar58; EU513252.
- IT'S BEEN A LONG TIME; w & m Isaac Perry. ♥ Isaac Perry; 6Jun58; EU528029.
- IT'S BREN A LONG TIME; w Carrie Jones, m Larry Allen. © Carrie Jones; 31Jan58; EU509740.
- IT'S BEEN NICE; w & m Charlotte Henriette Roseen. Charlotte Henriette Roseen; 28Apr56; EU521639.
- IT'S BEEN SO LONG; w, m & arr. Rose Reichel Stibbens. © Rose Reichel Stibbens; 12Feb58; EU511924.
- IT'S BETTER THAN NOTHING AT ALL; w & m Clint Ballard, Jr. © Raleigh Music Inc.; 14Mar58; EU515028.
- IT'S BLOWING UP A STORM; w & m Elaine Blackman Grannum. © Elaine Blackman Grannum; 30Jan58; EU510053.
- IT'S BREAKING DAYLIGHT OUT; w, m & arr. Pearl Friedberg. © Albert Maffei; 22Apr58; EU520926.
- IT'S CHRISTMAS; w & arr. m Rita D'Joseph & Jac D'Joseph. © Rita D'Joseph; 2Jun58; EU527039.
- IT'S CHRISTMAS; w Gerald E. Llord, m Jurgen Jacobsen. © Gerald E. Llord & Jurgen Jacobsen; 30Jun58; EU531148.
- IT'S CHRISTMAS AGAIN; w & m Mary O'Kelley Peacock. © Mary O'Kelley Peacock; 3Jun58; EU528732.
- IT'S CHRISTMAS ON THE PRAIRIE; m Roy No. 1900, w Dean Thayer Wilton. © Dean Thayer Wilton & Roy Nelson; 19Jun58; EP120341.
- IT'S CHRISTMAS TIME; w & m Gilbert Hansen Lossin. © Gilbert Hansen Lossin; 5Feb58; EU510338.
- IT'S CHRISTMAS TIME; w & m John F. O. Arpin. © John F. O. Arpin; 21Apr58; EU520738.
- IT'S CHRISTMAS TIME; w & m Walter Douglas. Walter Douglas; 21Jan58; EU507899.

- IT'S CHRISTMAS TIME; w & m Warner Francis Webster. O Warner Francis Webster; 21Apr58; EU520675.
- IT'S CHRISTMAS TIME; w Emma Edwards, m Ronald Buck. © Emma Edwards & Ronald Buck; 22Apr58; EU521024.
- IT'S CHRISTMAS TIME; w, m & arr. Jeanne Saville Reed. O Jeanne Saville Reed; 10Feb58; EU510981.
- IT'S CHRISTMAS TIME AGAIN; w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527235.
- IT'S CONGREGATIONAL OF COURSE; firage, w & m First Congregational Church. © First Congregational Church, Wellesley Hills, Model; 3Feb58; EP1196006.
- IT'S COOL: w & m Alfred E. DuBois. O Alfred E. DuBois; 12Mar58; EU514631.
- IT'S CULTURAL; act 1, no.2-8, 10-11, w A. Munroe Wade, m & arr. Frank Lewin. © A. Munroe Wade & Frank Lewin; 1CApr58; EU518703.
- IT'S DANCIN' TIME; w & m Duke Leonard & Fred W. Thompson. O on new matter; Duke Leonard & Fred W. Thompson; 24Jan58; EU508796.
- IT'S DOOM; from Say darling, w Betty Comden & Adolph Green, m Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 19Jun58; EU529926.
- IT'S EASIER SAID THAN DONE; w & m Don Gibson. © Acuff-Rose Publications; 8Apr58; EP118564.
- IT'S EASTER; w Norma Bendelow, m Larry Allen. © Norma Bendelow; 31Mar58; EU518336.
- IT'S EASTER DAY; w & m Anne Sofie.

   Anne Sofie; 24Feb58; EU512715
- IT'S EASTER TIME AGAIN; w Florence McWhertor, m Joseph Catizone. © Florence McWhertor & Joseph Catizone: 22Jan58; BU508272.
- IT'S EASY; w & m Ross Bagdasarian. O on new w; Bourne Inc.; 4Apr58; EU519823.
- IT'S EASY TO FALL IN LOVE; w & m
  Earle Laveman, arr. Lawrence Taylor.
  © Earle Laveman; 24Feb58; EU512652.
- IT'S LASY TO SAY; w & m Louis Pepe. © Louis Pepe; 2Jun58; EU527293.
- IT'S EASY TO SAY YOU'RE SORRY; w Hall David, m Ben Weisman. © Aberbach (Canada), Ltd.; 26Dec57; EU506558.
- IT'S EASY TO SMILE WHEN SOMEONE CARES; w & m John A. Perry. © John A. Perry: 12May58; EU524014.
- IT'S ENTIRELY UP TO YOU; w Dick Winslow, m Felix De Cola. © Dick Winslow & Felix De Cola; 24Mar58; EU516634.
- IT'S FABULOUS; w & m Hugh A. Wiedemeier. © Hugh A. Wiedemeier; 28Apr58; EU521512.
- IT'S PLOWER TIPE IN SARCOXIE; w & m Pauline Houston Davidson Armstross. © Pauline Houston Davidson Armstross: 19May+8; 20124-92.
- IT'S FOR YOU, IT'S THE MODERN WAY OF LIVING; w & m Richard Lawrence Ziegler. © Gray & Rogers Advertising; 24Feb58; EU512646.

IT'S FUN TO HE A PIONEER; w & m Harold A. Wulff. © Harold A. Wulff; 1Feb58; EP117884.

- IT'S FUNNY WHAT LOVE CAN DO; w & m
  Eva C. Nicholas. © Eva C. Nicholas
  & Dale Lofthouse; 12May58; EU525149.
- IT'S GETTING KIND OF LONESOME OUT THIS YEAR; Lonesome out this year, w & m Vernon James Russell. © Vernon James Russell; 21Mar58; EU516182.
- IT'S GOING TO TAKE A LIFETIME TO FOR-GET; w & m Charles Wilson Reid, Jr. & Fred Aesah Slemon. O Charles Wilson Reid, Jr. & Fred Aesah Slemon; lApr58; EU517633.
- IT'S GOOD TO ME; w & m Jackson Thompson & James Dailey. © Progressive Music Pub. Co., Inc.; 21Mar58; EU518019.
- IT'S GOT TO BE YOU; w Waldene Bowers, m Paul S. Jones. © Waldene Bowers & Paul S. Jones; 19Feb58; EU512004.
- IT'S GOTTA BE MAY; w J. L. Dooley, m J. J. Stein. O Pell Mell Music Co.; 13Jan58; EU507114.
- IT'S GRADUATION DAY; w, m & arr. Roger J. Parrish; 26May58; EU527631.
- IT'S GREAT TO BE ALIVE; w & m Sheldon M. Young. © Sheldon M. Young; 26May58; EU526107.
- IT'S GREAT TO BE IN LOVE AGAIN; w & m Robert Newton Monfort. © Robert Newton Monfort; 12May58; EU523949.
- IT'S GREAT TO BE LIVIN' IN THE GOOD OLD DAYS; from Newcomers of 1928, w & m Jack Barnett. © Jaybar Music Co.; 21May58; EU526159.
- IT'S GRIEG TO ME; from Hall of the mountain king, m Edward Grieg, arr. Jack Thompson. Condensed score, piano-conductor score & parts. (School dance band series, DB502, Bandstand specials) © General Music Pub. Co.; 27Dec57; EP1157%0.
- IT'S HARD, HARD WHEN YOU'RE SITTING IN JAIL; Sitting in jail, (Sittin' in jail), w & m Josef Marais. © Fideree Music Corp.; 20Jun58; EU529761.
- IT'S HARD TO BELIEVE; w & m Vic Artese & Betty M. Artese. © Vic Artese & Betty M. Artese; 9Apr58; EU518521.
- IT'S HEAVEN WHEN YOU FALL IN LOVE; w & m Ethyleen L. Clayton. © Ethyleen L. Clayton; 7Feb58; EU510680.
- IT'S HEAVEN WITH YOU; w & m Helen Ballew Misel. O Helen Ballew Misel; 19Jun58; EU529875.
- IT'S HIGH TIME; w & m Thomas Henry Voltz. © Thomas Henry Voltz; 12May58; EU524080.
- IT'S HIGH TIME; w & m Warren L. Erwin. O Warren L. Erwin; 3Feb58; EU509877.
- IT'S HIGH TIME YOU FELL IN LOVE; w, m & arr. Highland L. Diggs. © Highland L. Diggs; 30Jun58; EU531343.
- IT'S HOLIDAY TIME; w & m Michael Brown. O Michael Brown; 2Jun58; EU527247.
- IT'S HOME SWEET HOME TO ME; w & m Mrs. Eldon Perkins. O Mrs. Eldon Perkins; 26Mar58; EU518834.
- IT'S HOT IN HERE; w & m Troy Houston. C Trinity Music, Inc. & Desert Palms Pub. Co.; 10Mar58; EU517119.
- IT'S IN THE PAPER; m Lyndol Mitchell. © Eastman Kodak Co.; 24Mar58; EU521373.
- IT'S IN THE WORD: w & m Coleen Robins. © Star Tunes Music; 27Dec57; EP115239.
- IT'S JESUS; w & m Emily Elizabeth Gillispie. © Emily Elizabeth Gillispie; 19May58; EU524856.

- IT'S JUST A MATTER OF TIME; w & m Joan L. Scobee Rabin. © Joan L. Scobee Rabin; 9Jun58; EU528280.
- IT'S JUST THE CHANCE; w & m Morris G. Herbert. O Morris G. Herbert; 22Jan58; EU508327.
- IT'S LOVE; w & m Charles E. Kelley. © Charles E. Kelley; 8Apr58; EU518405.
- IT'S LOVE; w & m John A. Hicks.

  © John A. Hicks; 10Apr58; EU518750.
- IT'S LOVE; w & m Joseph Jefferson.

  © Ebb Pub. Corp.; 17Mar58; EU520146.
- IT'S LOVE; w Carl Miller, m Art Gordon.

  © Hawk Pub. Co.; 24Jun58; EP120381.
- IT'S LOVELY TO LOVE; w Jeanette E. Green, m Larry Allen. © Jeanette E. Green; 31Jan58; EU509722.
- IT'S ME, JUST ME; w Hugh C. Vetter, m A. A. Neighbor. © Hugh C. Vetter; 9May58; EU525526.
- IT'S MERRY CHRISTMAS; w & m Olive Peters. © Olive Peters; 11Apr58; EU519051.
- IT'S MERRY CHRISTMAS; w George Kurta, m Olivia Peters. O on added w & changed m; George Kurta & Olivia Peters; 18Jun58; EU530103.
- IT'S MIGHTY HARD; w Tyree Elmer, m William Bates. © Tyree Elmer & William Bates; 12May58; EU524122.
- IT'S MORE TRUTH THAN POETRY; w Milton Drake, m Al Frisch. © Milton Drake & Al Frisch; 11Jun58; EU529712.
- IT'S MY HEART; w & m Fred Farber.

  © Fred Farber; 6Jun58; EU528020.
- IT'S MY LUCKY DAY; w & m Anne Sofie.

   Anne Sofie; 6May58; EU523365.
- IT'S MY PLEASURE; w & m Ollie Jones.

  © Winneton Music Corp.; 7May58;
  EU523269.
- IT'S NEVER QUITE THE SAME; from Oh Captain! A musical comedy, m & lyrics by Jay Livingston & Ray Evans. Livingston & Evans, Inc. © Jay Livingston & Ray Evans; 10Feb58; EP116838.
- IT'S REVER TOO LATE; w & m James Henry Henson. © James Henry Henson; 11Apr58; EU519110.
- IT'S NEVER TOO LATE; w & m Tony F.
  Marchionda. © Tony F. Marchionda;
  19Jun58; EU529834.
- IT'S MEVER TOO LATE; w Lucille Costello, m Edward T. Riling. . © Lucille Costello & Edward T. Riling; 31Jan58; EP116257.
- IT'S NEW TO ME; w & m Paul Boyer.
  O Paul Boyer; 23Jan58; EU508663.
- IT'S NICE TO GO TRAV'LING; lyric by Sammy Cahn, w James Van Heusen. © Maraville Music Corp.; 10Feb58; EP116529.
- IT'S NICE TO KNOW; w, m & arr. Shirley M. Rayle & Dorothy C. Rayle. © Shirley M. Rayle & Dorothy C. Rayle; 30Jun58; EU531144. Appl. states prev. reg. in part as FORGIVING TOO OFTEN, 5Mar58, EU513672.
- IT'S NO CONCERN OF MINE; w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 7Mar58; EU515222.
- IT'S NO SECRET; w & m James T. Pride. © James T. Pride; 4Feb58; EU510233.
- IT'S NO WONDER YOU'RE FROM HUNGER; w & m Grover A. Barbour, Charles Hess & Pat Ferraro. © B & G Music Co.; 16Apr58; EU519643.

- IT'S NOT FAIR; w & m Richard M. Platt.
  O Richard M. Platt, Frank Napoli &
  Frank Schultz; 7May58; EU523234.
- IT'S NOT FAIR OF YOU TO LET ME DOWN; w & m Daniel Nascimento. © Daniel Nascimento; 27May58; EU526339.
- IT'S NOT FOR ME TO DECIDE; w Constance Childress, m Gene Brooks. © Constance Childress; 2Jun58; EU527117.
- IT'S NOT FOR ME TO SAY; w Colleen Anderson, m Gene Brooks. © Colleer Anderson; 24Jan58; EU509248.
- IT'S NOT TOO LATE; m J. E. Trautman & Warner Trautman, arr. Alfred Waslohn. © J. E. Trautman & Warner Trautman; 13May58; EU525144.
- IT'S NOT TOO LATE; w & m Joey Pfarr. © Joey Pfarr; 3Feb58; EU511485.
- IT'S NOT TOO LATE; w & m Robert Riley & B. Woodfolk. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521362.
- IT'S NOT WORTH THE CHANCE; w & m Glenn Douglas. © Copar Music Inc.; 2May58; EP119153.
- IT'S NOW OR NEVER; w George Mysels, m Joe Cowen. © Ardmore Music Corp.; 28Mar58; EU519849.
- IT'S O.K.; w & m Bobby Sharp.
  © Bourne, Inc.; 16Jun58; EU529405.
- IT'S O.K.; w & m Ronnie Wright.

  © Montauk Music, Inc.; 16Jan58;
  EU507632.
- IT'S ONE DAY CLOSER TO CHRISTMAS; w & m Morrey Davidson & Sammy Watkins.

  © Morrey Davidson & Sammy Watkins; 20May58; EU525090.
- IT'S ONE O'CLOCK; w & m Leo E. Agnew. © Leo E. Agnew; 16Jun58; EU529218.
- IT'S ONLY MAKE BELIEVE; w & m Harold Jenkins & Jack Nance. © Marielle Music Pub. Corp.; 18Jun58; EU529596.
- IT'S ONLY YOU; w & m Joe South.

  © Wonder Music Co.; 13Mar58;
  EU514977.
- IT'S OUR LAND; w & m Margaret Holsworth, arr. Clara Matter. Margaret Holsworth; 4Jun58; EU527744.
- IT'S OVER; w & m Dave Bartholomew & Pearl King. © Travis Music, Inc.; 11Apr58; EU519806.
- IT'S OVER; w Edward Louis Davis, m Ralph Hallenbeck. © Edward Louis Davis; 6Jan58; EU506366.
- IT'S OVER NOW; w & m Norman Rosenblum, Johnny Raphael & Marty Brill. © on changed w; Norman Rosenblum, Johnny Raphael & Marty Brill; 8Apr58; EU518425. Appl. states prev. reg. 25Mar57, no.20021.
- IT'S OVER NOW; w & m William Andrew Hammond, arr. R. L. Watts, Jr. © William Andrew Hammond; 27Jan58; EU509070.
- IT'S PERFECTLY CLEAR; w & m Burl Harper. © Burl Harper; 9May58; EU523615.
- IT'S PLAIN TO SEE; w & m Don D, Robey.
  © Lion Pub. Co., Inc.; 7Mar58;
  EU515288.
- IT'S PRAYIN' TIME; w & m Danny Small.

  © Goday Music Corp.; 2May58; EU522517

- IT'S RAININ' TEARS; w & m Gene Paul Meyers. © Gene Laul Meyers; 28Apr58; EU521517.
- IT'S RAINING; w & m H. B. Jones. © Gaylord Music Co., J. Hal Smith, sole owner; 22May58; EU526753.
- IT'S RAINING DAPPODILS; w Robert Loveman, w & m Walter W. Strong, arr. Jan Popper. © on m, arr. & changed w; Walter W. Strong; 23Jun58; EU530722.
- IT'S RAINING OUTSIDE; w Buck Ram, m
  Tito Madi. € on English w; A.M.C.,
  Inc.; 23Apr58; EU522038. Appl.
  states prev. reg. as CHOVE LA FORA.
- IT'S REALLY LOVE; w & m Joe Tanner. © Bentley Music Co.; 8Apr58; EU518500.
- IT'S REALLY LOVE; w Louis Tempesto, m Larry Allen. © Louis Tempesto; 17Peb58; EU511776.
- IT'S ROCKIN' TIME; w & m Donald Tamol.

  © Donald Tamol; 5May58; EU522937.
- IT'S SACKIN' NOW; (It's sacking now), w & m Whelock Alexander Bisson.

  © Whelock Alexander Bisson; 24Apr58; EUS21224.
- IT'S SACKING NOW. SEE It's sackin' now.
- IT'S SAND, MAN; w Bregman, Vocco & Conn, Inc., employer for hire of Jon Hendricks & Dave Lambert, m Ed Lewis. © on new w; Bregman, Vocco & Conn, Inc.; 17Jan58; EU508463.
- IT'S SATURDAY NIGHT; w & m Alfred Joseph Gaitwood. O Alfred Joseph Gaitwood; 10Apr58; EU518676.
- IT'S SATURDAY NIGHT; w Jerry Potts, w & m Belle Harris. © Jerry Potts & Belle Harris; 23May58; EU525705.
- IT'S SEAFAIR TIME IN SEATTLE; w & m E. Eilert Meader. O E. Eilert Meader; 12Mar58; EU514574.
- IT'S SINFUL; w & m Johnny White.
  O Reynolds & Anthony Music Co.;
  6Jun58; EU528031.
- IT'S SNOWING IN APRIL; w Bernice Lee Burket Schenk, m Mark Rubens. © Bernice Lee Burket Schenk & Mark Rubens; 21Apr58; EU520746.
- IT'S SO EASY TO SAY; w & m Noel Sherman & Jack Keller. © Kahl Music, Inc.; 29Jan58; EU509618.
- IT'S SO EASY TO SAY; w & m Noel Sherman & Jack Keller. Appl. states unpub. version prev. reg. © Kahl Music, Inc.; 13Mar58; EP117568.
- IT'S SO EASY TO SAY THAT YOU'RE SORRY; w & m James Swayne Cummings, Sr. © James Swayne Cummings, Sr.; 21Jan58; EU508245.
- IT'S SO GOOD; w & m Charles Bernard. © Chuck Wagon Pub. Co.; 12Feb58; EU511266.
- IT'S SO HARD; w & m Philip H. Sampson. © Philip H. Sampson; 27May58; EU526329.
- IT'S SO NEAR TO FRIDAY; w & m George B. Stanger. • O George B. Stanger; 19Mar58; EU515752.
- IT'S SO NICE TO BE IN LOVE AGAIN; w & m Roger Sherman. © Roger Sherman; 12May58; EU524018.

- IT'S SOMEONE'S BIRTHDAY; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. O Walt Disney Music Co.; 3Jan58; EU507697.
- IT'S SPRING; w & m Leonora Wood Glover.

   Leonora Wood Glover; 28May58;
  EU527018.
- IT'S SPRING AGAIN; w & m Ernest W. Topie. © on changed w; Ernest W. Topie; 17Feb58; EU511817.
- IT'S SPRING AGAIN; w & m Grace Moran Jackson, arr. David S. Spencer. © Grace Moran Jackson; 6Feb58; EU510454.
- IT'S SPRING ONCE MORE; w & m Grace Claire Thompson. • Grace Claire Thompson; 24Feb58; EU512769.
- IT'S SPRING TIME; w & m David F. Page.
  O David F. Page; 11Mar58; EU514479.
- IT'S SPRINGTIME; w & m Lucille Isabelle Betschman. © Lucille Isabelle Betschman; 16Apr58; EU519617.
- IT'S SQUEEZIN' SRASON TIME; w & m Irving Rudolph Stark. © Irving Rudolph Stark; 5Mar58; EU513695.
- IT'S SUMMERTIME; w & m Nathaniel McIntosh, Samuel Haynes & Eddie Jones. O Jay & Cee Music Corp.; 3Jun58; EP119913.
- IT'S SUMMERTIME; w & m Thomas Earl Jameson; 29May58; EU526650.
- IT'S SUNDOWN, DEAR; w & m Wanda J. Conley. O Wanda J. Conley; 9Jun58; EU528445.
- IT'S THAT KIND OF LOVE; w & m Loraine Riggs. Appl. states prev. reg. 1956. NM: changed arr. O Loraine Riggs; lApr58; EP117579.
- IT'S THAT TIME AGAIN; w & m G. Stephenson. O G. Stephenson; 26Dec 57; EP116180.
- IT'S THE BEAT; w & m Barl Wade & Al Lewis. © Vanderbuilt Music Corp. & Overbrook Music Co. Inc.; 9Jun58; EP119984.
- IT'S THE BERRIES; w Lorraine Krager, m Larry Allen. © Lorraine Krager; 16Jun58; EU529351.
- IT'S THE BLESSING OF YOU; w & m Rudolph F. Giusti & Ralph P. Moscoloni. © Rudolph F. Giusti & Ralph P. Moscoloni; 12Feb58; EU511278.
- IT'S THE BLUE IN YOUR EYES; w Frank
  A. Dorsch, m L. Leslie Loth.
  © Frank A. Dorsch; 18Jun58; EU529662.
- IT'S THE CALL OF MY HEART; w & m Hilda Kovar. © Hilda Kovar; 15Apr58; EU522765.
- IT'S THE DIFFERENCE; w Seymour Meyer, m Harry L. Weiss. © Seymour Meyer & Harry L. Weiss; 24Mar58; EU517378.
- IT'S THE MADNESS IN MY HEART; w Gladys Spear, m Alfred Louis Smith. © Gladys Spear; 19Feb58; EU511986.
- IT'S THE MERRY LIPE FOR ME. SEE Tiri tomba.
- IT'S THE MUSIC SHOP; w & m Mrs. Lee Miller. © Mrs. Lee Miller; 6Jan58; EU506358.

- IT'S THE OLD LOVE THAT I WANT; W Hugh Mahoney, m Lew Tobin. O Hugh Mahoney; 5May58; EU522888.
- IT'S THE SECOND TIME YOU MEET THAT MATTERS; [from the] mus. prod. Say, darling, w Betty Comden & Adolph Green, m Jule Styne. Chappell. © Betty Comden, Adolph Green & Jule Styne; 14Feb58; EP116832.
- IT'S THE TRUTH WHEN I SAY YOU LIE; w Leonard Goodman, m George E. Lester, Jr. © Leonard Goodman & George E. Lester, Jr.; 9Apr58; EU518509.
- IT'S THE WAY YOU DO; w Willie F. James, m Lew Tobin. © Willie F. James; 26May58; EU525945.
- IT'S THOSE LITTLE THINGS THAT YOU AL-WAYS DO NOW THAT PLEASE ME; w, m & arr. Charles H. Lewis. • Charles H. Lewis; 23Dec57; EU505703.
- IT'S TIME; w & m Cleve Hodges.

   Cleve Hodges; 5May58; EU522861.
- IT'S TIME FOR A PRAYER; w & m Willis L. Jones, C Willis L. Jones; 17Mar58; EU515533.
- IT'S TIME FOR IMPROVISATIONS; m David Carr Glover, 2d piano parts to 35 solo arrangements from the It's time for ... books. NM: arr. O Chas. H. Hansen Music Corp.; 31Dec57; EP115772.
- IT'S TIME FOR LOVE; w & m Curtis Weisse. © Curtis Weisse, d.b.a. Tri-State Music Co.; 27Nov57; RP114997.
- IT'S TIME TO FALL IN LOVE; w & m Robert E. Mickelson. © Robert E. Mickelson; 5Feb58; EU510286.
- IT'S TIME TO TRIM THE TREE AGAIN! w Maura Baird, m Al Cechvala. O Maura Baird; 29Apr58; EU523372.
- IT'S TOO BAD WE HAD TO SAY GOOD-BYE; w R. I. Allen, m Joseph Meyer. © Larry Spier, Inc.; 17Jan58; BU507823.
- IT'S TOO BAD WE HAD TO SAY GOOD-BYE; w R. I. Allen, m Joseph Meyer. © Larry Spier Inc.; 25Apr58; EU521318.
- IT'S TOO LATE; w & m Willis H. Carroll & Carmen Taylor. © Eastwick Music Co.; 10Apr58; EU522739.
- IT'S TOO LATE; w H. L. Passman, m James Maddox. O H. L. Passman; 3Mar58; EU513371.
- IT'S TOO LATE TO SAY YOU'RE SORRY; w & m Lucious Webb, arr. Frank S. Butler. © Lucious Webb; 24Apr58; BU521175.
- IT'S TOO LATE TO SAY YOU'RE SORRY; w Rosa M. Morris, m Gene Brooks. © Rosa M. Morris; 2Jan58; EU505945.
- IT'S TOO SOON TO KNOW; S.A.T.B., choral arr. adapted from Pat Boone's hit record by Clay Warnick, by Deborah Chessier. Score. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Clay Warnick. NM: arr. © Edwin H. Morris & Co., Inc.; 25Mar58; EP118105.
- IT'S TRUE; w & m Wesley John Ketz, Jr. O Wesley John Ketz, Jr.; 6Jan58; EU506334.

- IT'S TRUE I'M IN LOVE WITH YOU; I'm in love with you, w & m Dorian Parton & George Goldner. © Realgone Music, Inc.; 3Jan58; EU507364.
- IT'S 1000 MILES FROM PAIM SPRINGS TO TEXAS; w Sammy Cahn & Ray Ryan, m James Van Heusen. © Edwin H. Morrls & Co., Inc.; 4Apr58; EP118190.
- IT'S UP TO YOU; w & m Johnny Willis & Rufus Fisher. clates, Inc.; 3Apr58; EP117591.
- IT'S UP TO YOU; w & m Joseph Mosbacher.
  © Joseph Mosbacher; 14Feb58;
  EU511568.
- IT'S WHAT YOUR HEART NEEDS; w & m Lucy McKitterick. O Lucy McKitterick; 17Mar58; EU516372.
- IT'S WINTER CARNIVAL TIME; w & m Stanley Mitchell Thomson. © Stanley Mitchell Thomson; 12May58; EU524140.
- IT'S WONDERFUL; w & m Syd Wiseberg. © Syd Wiseberg; 26Mar58; EU516842.
- IT'S WONDERFUL TO BE IN LOVE; w & m Walter Lee Turner. © Walter Lee Turner; 27Nov57; EU506085.
- IT'S WONDERFUL, WONDERFUL, WONDERFUL; w James Patrick Kerrigan, m Samuel Hightower. © James Patrick Kerrigan & Samuel Hightower; 17Mar58; EU515347.
- IT'S WORTH IT; w Richard Diamond, w & m Robert Whitfield Miles, Jr. © Richard Diamond & Robert Whitfield Miles, Jr.; 17Mar58; EU515531.
- IT'S YOU; from the musical comedy The music man, w & m Meredith Willson, 4-part mixed voices, S.A.T.B., arr. William Stickles. Score. (Frank choral library, F320) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. & Frank Music Corp.; 15May58; EP119989.
- IT'S YOU; from the musical comedy The music man, w & m Meredith Willson, 3-part female voices, S.S.A., arr. William Stickles. Score. (Frank choral library, F319) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 15May58; EP119988.
- IT'S YOU; w & m Gaynell Hodge. Andrea Music Corp.; 12Mar58; EU514629.
- IT'S YOU; w & m John James Evans.

   John James Evans; 4Dec57; EU506078.
- IT'S YOU; w & m Karl Erwin Zeeb.
  © Karl Erwin Zeeb; 28Apr58; EU521578.
- IT'S YOU; w, m & arr. Stanley Kople Slutzky. © Stanley Kople Slutzky; 14Mer58; RU515143.
- IT'S TOU I ADORE; w & m Phill J. St.wart & Susa M. Stewart. © Phill J. Stewart & Susa M. Stewart; 7Arr58: EU518186.
- IT'S YOU I LOVE; w & m Dillard Croom, Jr. © Tollie Music, Inc.; 30Apr58; EU323761.
- IT'S YOU I LOVE; w & m Donald Gilbert Rappaport. © Donald Gilbert Rappaport; 10Apr58; EU520007.
- IT'S YOU, IT'S YOU; w & m James Edward Ayre. O James Edward Ayre; 10Feb58; EU510943.

- IT'S YOU, IT'S YOU; w & m Ray Allen, Sam Saitzberg & Wandra Merrell. © Wanessa Music, Inc.; 21May58; EU525199.
- IT'S YOU, IT'S YOU I LOVE; w & m Alice Tuttman. © on new matter; Alice Tuttman; 25Mar58; EU517452.
- IT'S YOU THAT I LOVE; w & m Bernard Burk. © Bernard Burk; 20May58; EU526128.
- IT'S YOUR BEAUTIFUL KID BROTHER; w & m John Joseph Potpinko. © John Joseph Potpinko; 3Feb58; EU509963.
- ITS YOUR HEART; arr. Q. A. Aninao, w & m Jos. J. Otayde. © Joseph J. Otayde; 15May58; EP119375.
- IT'S YOUR HEART; w Ted Rosen & Richard Grant, m John Dickerson. © Ted Rosen, Richard Grant & John Dickerson; 17Jan58; EU507826.
- IT'S YOUR TURN NOW; w, m & arr. Christine Rosa Smith. © Christine Rosa Smith; 26May58; EU526014.
- IT'S YOUR TURN TO CRY OVER ME; w & m John William Wingate.
  © John William Wingate; 23May58; EU525783.
- IT'S YOUR WORLD, LOVER; w & m Sidney
  Danoff. © Sidney Danoff; 2Apr58;
  EU517769.
- ITTAPNNA; m Walter Bolden. O Melotone Music, Inc.; 4Mar58; EU515218.
- THE ITTY BITTY HOUSE; w & m Walter B. Whippo. Walter B. Whippo; 18Mar58; EU515613.
- IVANHOE; w & m Benedict Berenberg. © S. G. Music Pub. Corp.; 17Mar58; EU515483.
- I'VE ACCEPTED JESUS; w Ethelyne Oakley, m Lindsay McPhail. © Ethelyne Oakley; 26Mar58; EU515910.
- I'VE ALWAYS LOVED YOU; w & m Jack Norris. • Jack Norris; 9Jan58; EU506897.
- I'VE ALWAYS LOVED YOU; w & m Sophie Salpeter. © I: ing Caesar; 13Jun58; EU528970.
- I'VE AN ACHE IN MY HEART; w Willa Morelock, m Ronald Buck. © Willa Morelock; 8May58; EU523405.
- I'VE BEEN A FOOL TOO LONG; w & m Eugene Harry Mooney. © Eugene Harry Mooney; 24Feb58; EU512583.
- I'VE BEEN ASKED; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 2Apr58; EU520423.
- I'VE HEEN A-WONDERIN'; w & m Slim Willet. © Slim Willet Songs; 18Jan57; EP116904.
- I'VE BEEN CHANGED; w & m Vander Cherry. © Vander Cherry; 28May58; EU526464.
- I'VE BEEN CRYING; w & m Henry Alex & Wesley Jackson. © Lowery Music Co., Inc.; 7Apr58; EU518123.
- I'VE BEEN CRYING; w & m Ronald Berry. © Ronald Berry; 21Apr58; EU520778.
- I'VE BEEN DREAMING; w & m Ray Greff. © Ray Greff; 23Mar53; EU517\_33.
- I'VE BEEN HERE TOO HONG; wam Rachel Smith Findlay. C Rachel Smith Findlay; 8Jan56; EU515555.

- I'VE BEEN LONELY; w & m Joseph C. Vernon. © Joseph C. Vernon; 19Mar58; EU515745.
- I'VE BEEN THERE; w Mack David, m Robert Allen. © Korwin Music, Inc.; 28Apr58; EU521582.
- I'VE BEEN THERE AND I'M BACK; from Oh Captain, w & m Jay Livingston & Ray Evans. O Jay Livingston & Ray Evans; 20Feb58; EU514843.
- I'VE BEEN TOLD; w & m Johnny Hicks.

  © Big D Pub. Co.; 22Apr58; EU520941.
- I'VE BEEN TRUE; w & m Norris Hill.

  O Norris Hill; 21May58; EU527437.
- I'VE BEEN WALKING ALL NIGHT; w & m Ralph Patterson. •• Ralph Patterson; 13Mar58; EU514887.
- I'VE EKEN WORKIN' ON THE RAILROAD; made easy for the accordion by Alfred Grant, anonymous w & m. (In Songs of the gay 90's. p.8) Appl. author: Remick Music Corp., employer for hire. NM: arr. © Remick Music Corp.; 20Dec57; EP115205.
- I'VE BEEN WORKING ON THE RAILHOAD; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507389.
- I'VE BUILT OUR CASTLE HIGH; w & m Curtis Washington Coker. © on changed w; Curtis Washington Coker; 30Jun58; EU531269. Appl. states prev. reg. as OUR CASTLE TUMBLED DOWN, 14Ju154, EU364373.
- I'VE COME A LONG WAY; w & arr.
  Real ous Claiborne, m Music City
  Songorafters. © Realious Claiborne;
  15Apr58; EU519497.
- I'VE COME TO CALIFORMIA; featured in the ABC television series The Califormians, w Harold Adamson, m Harry Warren. NM: air. for piano acc. © Four Jays Music Co. (in notice: Four Jays Music Co. Inc.); 27Feb58; EP119930.
- I'VE COUNTED THE DAYS; w Art Winer & Buff Rudorf, m Bob Kaercher. © Bot Miller, Inc.; 6May58; EU523715.
- I'VE DONE GONE AND GOT MYSELF IN LOVE; w & m Mel Tillis & Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529691.
- I'VE DONE MY LIVIN' FOR TODAY; w & m Murray Semos, Art Strauss & Frank H. Stanton (Francis H. Stanton) © Surrey Music Co.; 28Feb58; EP116825.
- I'VE FALIEN FOR YOU; w & m Donald L. Mylott. © Donald L. Mylott; 16Jun58; EU529298.
- I'VE FALLEN IN LOVE; w Harold R. Weber, m Larry Allen. © Harold R. Weber; 16Jun58; EU529370.
- I'VE FALLEN IN LOVE WITH PARIS; w & m Al Jeane Beach. © Al Jeane Beach; 10Feb58; EU510860.
- I'VE FALLEN IN LOVE WITH THE LORD; w & m Ruth Mann. © Ruth Mann; 12Feb58; EU511208.
- I'VE FALLEN IN LOVE WITH YOU; w & m Ellen Marty. © Ellen Marty; 3Feb58; EU509958.
- I'VE PORGOTTEN ALL ABOUT YOU; w Ollie B. Reeves, m & arr. Lew Tobin. © Ollie B. Reeves; 10Feb58; EU510918.

I'VE FOUND A NEW BABY; arr. Glenn Osser, w & m Jack Palmer & Spencer Williams. Leeds. Condensed score, piano-conductor score & parts. (Leeds stage band series for the young dance band) NM: arr. © Pickwick Music Corp.; 27Dec57; EP115393.

- I'VE FOUND A NEW LOVE; w & m Jerry Fuller. © Lin-Da Pub., Inc.; 6Jan58; EU507235.
- I'VE FOUND HAPPINESS; w & m Eugene F. Tinker. © Eugene F. Tinker; 6Mar58; EU513883.
- I'VE FOUND LOVE WITH YOU; w & m William Thomas Erman & Helen Saltiel Erman. © on changed w & m; William Thomas Erman; 7Feb58; EU510710. Appl. states prev. reg. as I AM THE LOVER FOR YOU, 29Sep52, EU289415; 16Feb55, EU386692.
- I'VE FOUND SOMEONE I CAN LOVE; w & m
  Beatrice J. Jennings. © Beatrice
  J. Jennings; 3Feb58; EU509837.
- I'VE FOUND WHAT THE WHOLE WORLD IS LOOKING FOR; w Alan Thornhill, m Herbert E. Allen. © Moral Re-Armament; 6Jan58; EU514091.
- I'VE GOT A BASKET FULL OF WISHES FOR YOU; W Margaret J. McGowan, m Larry Allen. © Margaret J. McGowan; 21Jan58; EU508204.
- I'VE GOT A ELUE NEGLIGER; w & m Barbara Svoreny Mateyko. © Barbara Svoreny Mateyko; 14Apr58; EU519434.
- I'VE GOT A FEELIN'; w & m Garrett Williams. O Garrett Williams; 9Jan58; EU506917.
- I'VE GOT A FOUR-TIRED CAR; A fourtired car, w & m Lanny Grey. © Memory Music Publishers; 13Feb58; EU518809.
- I'VE GOT A GIRL; w & m Kenneth W. Scott, Jack Walker & John Wesley. O Meridian Music Corp.; 3Feb58; 8U510099.
- I'VE GOT A GIRL THAT'S OUT OF THIS WORLD; w & m Herbert Rucker.

  © Herbert Rucker; 5May58; EU524650.
- I'VE GOT A HATPUL OF DREAMS; Hatful of dreams, w Barbara Chain, m Irving Miller. © Piper Music Co.; 11Mar58; BU514467.
- I'VE GOT A HEART; w Donald Dempsey Scroggs, m Antoine van Ghillewe. © Donald Dempsey Scroggs, Antoine van Ghillewe & Andon Music Publishers; 9Apr58; EU518572.
- I'VE GOT A JOB; w & m Alex Bradford, arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; 30Apr58; EP119047.
- I'VE GOT A LOVE; rock ballad, w & m Gene Morris & Glenn Coza. © Slim Willet Songs; 25Mar57; EP116907.
- I'VE GOT A LOVE; w & m Eddie Williams, Norman Petty & Ronnie Smith. • Nor Va Jak Music, Inc.; 12Jun58; RII529970.
- I'VE GOT A RAMBLING HEART; w, m & arr. Orvis Woods. © Orvis Woods; 16May58; EU524548.
- I'VE GOT A REPUTATION; w & m Bara La Bary. © Bara La Bary; 21Apr58; EU520665.

- I'VE GOT A SECRET; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 16Apr58; EU519650.
- I'VE GOT A SECRET; w & m Thomas A. R.1ff. © Thomas A. Reiff; 19May58; EU524867.
- I'VE GOT A YEARNING; w & m Sey Posner. © Sey Posner; 28Mar58; EU517215.
- I'VE GOT BELLS ON MY HEART; w & m Sunny Skylar. © Southern Music Pub. Co., Inc.; 3Feb58; EU510117.
- I'VE GOT BELLS ON MY HEART; w & m Sunny Skylar, piano arr. Dick Kent. © Southern Music Pub. Co., Inc.; 1Apr58; EP118592.
- I'VE GOT IT MADE; w & m Lola Scott.

  © Lola Scott; 17Mar58; EU515395.
- I'VE GOT IT MADE; w Blanche Vaught, m Gene Brooks. © Blanche Vaught; 11Feb58; EU511439.
- I'VE GOT IT, YOU CAN HAVE IT; w & m Buford Abner. © Gospel Quartet Music Co.; 20Jun58; EU530051.
- I'VE GOT LOVE IN MY EYES FOR YOU; w & m Jimmy Reddington. © Jimmy Reddington; 31Mar58; EU517347.
- I'VE GOT ME A WOMAN; (I got me a woman), w & m Doyle Stone. © Burton M. Harris, d.b.a. Security Pub. Co.; 5May58; EU525479.
- I'VE GOT MY DABY ON THE STRING; w & m Pauline Lupberger. © Pauline Lupberger; 23Jan58; EU508589.
- I'VE GOT PLENTY OF LOVE; w & m Richard D. Grove & Jack P. Smalley. John J. Graas, d.b.a. Counterpoint Music; 9Jun58; LU528332.
- I'VE GOT ROCKIN'; m Leon Klatskin.

  © Leon Klatskin; 7Mar58; EU514016.
- I'VE GOT SOBRIETY; w & m Michael Szewczuk. © Michael Szewczuk; 30Apr58; EU523757.
- I'VE GOT THAT OLD EMPTY ACHE IN MY HEART; w & m Erwin L. Bonniwell. © Erwin L. Bonniwell; 26Mar58; EU516934.
- I'VE GOT THE BLUES; w Agnes Billemeyer, m James Covais. Agnes Billemeyer; 7Mar58; EU513936.
- I'VE GOT THE HIUES; w & m Jerry G. Horton, arr. M. Grussendorf. ♥ Jerry G. Horton; 13Jun58; EU528990.
- I'VE GOT THE FEELIN'; w & m Thomas J. Deberry. © Thomas J. Deberry; 16Jun58; EU529326.
- I'VE GOT THE LONELY LONESONE BLUES; w & m Estelle M. Spencer. © Estelle M. Spencer; 16Jan58; EU507614.
- I'VE GOT THE RED, WHITE AND BLUES; w Samuel Connochie, m Larry Allen. © Samuel Connochie; 26May58; BU525976.
- I'VE GOT THEM CAB DRIVER'S BLUES; w
  Dixie B. Farmer, m Gene Brooks.
  © Dixie B. Farmer; 19May58; EU527897.
- I'VE GOT WHAT IT TAKES; from The man who invented money, w Mary Jane Tiernan, m Joseph Carmody. Mary Jane Tiernan & Joseph Carmody; 5May58; EU523040.

- I'VE GOT YOU; w & m Theodore Clifford Harris: O Theodore Clifford Harris; 10Mar58; EU514415.
- I'VE GOT YOUR PICTURE; w Albeth Filtzer, Sherrill Filtzer & Priscilla Filtzer, w & m James Francis McHugh. O Albeth Filtzer, Sherrill Filtzer, Priscilla Filtzer & James Francis McHugh; 17Apr58; EU522077.
- I'VE GOTTA BE ON MY WAY; w Johnny Mercer, m Eddie Miller, Nappy Lamare & Matty Matlock. © Hampshire House Pub. Corp.; 29May58; EU526594.
- I'VE GOTTA GET A SCOOP; w Cecil Broadhurst, m Herbert E. Allen. © Moral Re-Armament; 6Jan58; EU514086.
- I'VE GOTTA HAVE YOUR LOVE; w & m Glenn Douglas. © Copar Music Inc.; 8May58; BP119420.
- I'VE GOTTA KNOW; w & m Roger Miller & Ray Price. Tree Pub. Co., Inc.; 16May58; EP119016.
- I'VE HAD IT: w & m Raymond H, Wencil: O Raymond H, Wencil; 7Jan58; EU506466.
- I'VE HAD IT; w Carl Bonura, w & m Raymond Ceroni. © Carl Bonura & Raymond Ceroni; 23May58; EU525703.
- I'VE HAD THE BLUES; w Robert Dubbs, m Tony Carmen. O Robert Dubbs & Tony Carmen; 14Feb58; EU511585.
- I'VE HEARD TELL THAT SANTA'S COMING; w & m Emma Elizabeth Scott Kissinger Schmehl. © Emma Elizabeth Scott Kissinger Schmehl; 12May58; EU524164.
- I'VE JANUARYED, FEBRUARYED; w & m Sidney Easton. © Sidney Easton; 12May58; EU524040.
- I'VE KEPT MY PLEDGE; w Johnny Hendricks, m Leonard Austin. © Johnny Hendricks & Leonard Austin; 1374n58; EU506748.
- I'VE KISSED RED LIPS A-PLENTY; w & m Muriel F. McCarthy. © Muriel F. McCarthy; 12May58; EU523874.
- I'VE LEARNED MY LESSON; w & m Alton James Bailey. O Alton James Bailey; 3Feb58; EU509966.
- I'VE LIED; w & m Willie Wilson, Arlene Smith & George Goldner. © Realgone Music, Inc.; 3Mar58; EU515985.
- I'VE LOST MY HEART AGAIN; w Linda Ashton, w & m Robert Renfield. © Linda Ashton & Robert Renfield; 24Mar58; EU516578.
- I'VE LOST THE WHEEL; w, m & arr. Anne Sooy Brooks. • Anne Sooy Brooks; 12Mar58; EU518917.
- I'VE LOVED YOU SOOO LONG, SWEETIE; w & m Vesta Gayle Marion. Vesta Gayle Marion; 23Apr58; EU522689.
- I'VE MADE UP MY MIND; w & m Alma Hatton. © Alma Hatton; 3Apr58; EU517797.
- I'VE MADE UP MY MIND; w & m Edgar A. Pearlman; 5Jun58; EU527884.
- I'VE MADE UP MY MIND; w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 27Feb58; EU513096.
- I'VE MISSED YOU; w & m Mabel E. Davis. Nordyke. • Mabel E. Davis; 31Jan5& EP116787.

- I'VE NEVER FELT THIS WAY BEFORE; w & m Lincoln Chase. O Cranford Music Corp.; 10Mar58; EU514193.
- I'VE NEVER LEFT YOUR ARMS; w & m Marilyn Keith, Alan Bergman & Lew Spence, arr. Chris Langdon. London. NM: piano arr. & acc. © Empress Music Ino.; 19May58; EP119626.
- I'VE PLEDGED MY LIFE; w Mary Reels, m Larry Allen. O Mary Reels; 26May58; EU525978.
- I'VE SEEN A LOT IN MY TIME; w & m William Henry Miller. O William Henry Miller; 3Mar58; EU513411.
- I'VE SEEN THIS MOVIE BEFORE; w & m
  Mel Tillis & Hal Morrison. © Cedarwood Pub. Co., Inc.; 12Jun58;
  EU529702.
- I'VE SOLD MYSELF ON MIRACLES; w Terese Fermantin, m Ray Hibbeler. © Terese Fermantin; 14Apr58; EP118090.
- I'VE STOLEN THE REST OF YOUR YEARS; w & m Jeanne R. Green. O Jeanne R. Green; 14Jan58; EU506638.
- I'VE STRUCK GOLD; w Betty Johnson, m Larry Allen. © Betty Johnson; 16Jun58; EU529382.
- I'VE TRIED; w & m Patrick Andrew Whitaker. © Patrick Andrew Whitaker; 27Jan58; EU509104.
- I'VE TRIED; w & m Salvatore A. Traina & Bernard F. Traina. © Salvatore A. Traina & Bernard F. Traina; 23May58; EU525694.
- I'VE TRIED SO HARD TO LOSE THE BLUES; w, m & arr. Claude Bernard Louie Jude Riche: © Claude Bernard Louie Jude Riche; 21Apr58; EU520628.
- I'VE TRIED TO FALL IN LOVE WITH SOME-BODY ELSE; w, m & arr. Don Ramsay.

  © Don Ramsay; 31Mar58; EU520458.
- I'VE WAITED; w Portia Kennedy, m Lew Tobin. © Portia Kennedy; 21Feb58; EU512300.
- I'VE WAITED A LIFE TIME BABY FOR YOU; w & m Lucille Ronimous. © Lucille Ronimous; 17Mar58; EU517986.
- I'VE WAITED FOR YOU; w & m Gene Goodman. Canada. © Gene Goodman, t.a. Oklahoma Music Co.; 3Feb58; EFO-57889.
- I'VE WALKED THIS ROAD BEFORE; w Mildred Harkless, m Lew Tobin. © Mildred Harkless; 16Apr58; EU522560.
- I'VE WANDERED FAR; w & m Rita Volkman.

  © Rita Volkman; 10Feb58; EU510934.
- I'VE WASTED ALL MY DREAMS; w & m Arthur J. Pessolano, arr. Joseph H. Sherman. O on changed w & m, new arr.; Arthur J. Pessolano & Joseph H. Sherman; 7Apr58; EU518148.
- I'VE WRAPPED THE WHOLE WORLD 'ROUND YOU; w & m Roy de S. Horn. © Roy de S. Horn; 26May58; EU526081.
- IVONNE; w & m Francisco Rodriguez. © Francisco Rodriguez; 4Jun58; EU529024
- THE IVOR MAIRANTS ALBUM; for voice & guitar, arrangements & [part of the] w & m Ivor Mairants. Eng., Boosey & Hawkes. © Hawkes & Son (London), Ltd.; 6May58; RFO-58041.
- IVORY MOOD; m Jimmy Mundy & Milt Lance. © Leeds Music Corp.; 20Jun58; EU529724.

- IVORY PALACES; w Henry Barraclough, m Henry Barraclough, arr. Donald P. Hustad. Close score. (In Worship and service hymnal. [no.] 69) NM: arr. © Hope Pub. Co.; 11Jun57; EP119701.
- IV'RY MOON; w Don Franklin, m Henry Levine. © Robbins Music Corp.; 16Jun58; EU529431.
- IVY; m Elsa Maxwell. © Bourne. Inc.; 30Jan58; EU509602.
- IVY LEAGUE; m Lee Allen. O Angel Music, Inc.; 6Mar58; EU515277.
- IVY LEAGUE; w & m Leon Gray, arr. J. M. Averbach. © Fee Bee Music Co.; 7Feb58; EU510725.
- IVY LEAGUE BABY; (My 1vy league baby) w & m Marsha Buske; O Marsha Buske; 10Jan58; EU506522.
- IVY LEAGUE BABY; w & m Augie Garcia, m Jon M. Kirkbride. © Jon M. Kirkbride; 28Apr58; EU521727.
- THE IVY LEAGUE BLUES; (Doing the ivy league) w Tony Molina, m Jack Lafer & Lawrence Lanzo. © Tony Molina, Jack Lafer & Lawrence Lanzo; 4Feb58; EU510401.
- IVY LEAGUE BRITCHES; w Harvie C. Christie, m Gene Brooks. © Harvie C. Christie; 8Apr58; EU518473.
- IVY LEAGUE LOVE; w & m Jack Lewis. © Lorrac Music Co.; 14Mar58; EU515134.
- THE IVY LEAGUE ROCK; w & m William M. Gurton, w & arr. Hugh MacF. Dougan. William M. Gurton; 10Feb58; EU510932.
- IWALANI. English w & m Charles K.
  Bent. © Charles K. Bent; 26Feb58;
  EU520115.

## J

- J'AI CHANTE MA VIE; recueil, musique & paroles: Gaston Dumestre, preface de Jean Rieux. Paris. © Henry Lemoine & Cie; 4Dec57; EFO-56274.
- J'AI CHERCHE; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EFO-55049.
- J'AI DEUX HOMMES DANS MA VIE; paroles de Pierre Saka, musique de Guy Magenta. Paris. © Chappell, S.A., Paris; 10Feb58; EFO-57097.
- J'AI DU BON TABAC. I have good tobacco, for 4-part chorus of mixed voices, with piano acc., French folk song, arr. Roger Wagner. Score. © Lawson-Gould Music Publishers Inc.; 19Feb58; EP118116.
- J'AI DU BON TABAC; with w, arr. m Ray Charles. O Wendy Music, Inc.; 18Dec57; EU506059.
- J'AI L'HONNEUR DE MONTER LA GARDE; chant, arrangement: Helene Guilcher. Bruxelles. NM: arr. © Schott Freres; 10Dec57; EFO-57479.
- J'AI LE COEUR QUI DANSE; paroles de Raymond Bravard, musique de Armand Canfora. France. © Societe Anonyme des Editions Ricordi; 20Mar58; ERO-56824.
- J'AI PAS D'CHANSON D'AMOUR; paroles et musique de Jacques Dutailly. Paris. © Chappell, S.A., Paris; 27Mar58; EFO-58082.

- J'AI PAS TUE ... J'AI PAS VOLE. SEE Le galerien.
- J'AI PRIE; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. O Clausade & Jais; 29Jun57; EFO-55050.
- J'AI TANT HESOIN DE TOI; slow, paroles de Annie Rouvre, pseud. of Colette Neuburger, musique de Hubert Giraud. France. © Editions Do Re Mi & Nouvelles Editions Meridian; 20Nov57; EFO-56862.
- THE J. GARNETT HOUSER MUSIC NOTEBOOK; designed as a supplement to music study for advancing musicians. © John G. Houser, Jr.; 13Nov57; A315959.
- J-HOP TIME; w & m Homer L. Talboys. © Homer L. Talboys; 27May58; EU527400.
- J. J.; w & m John A. Veliotes. © John A. Veliotes; 10Mar58; EU515235.
- J-K BLUES; m Randy Weston. © Lively Arts Pub. Co.; 17Feb58; KU511945.
- J. S. BACH SACRED SONGS FROM SCHEMEL-LI'S GESANGBUCH; realization of the figured basses by Fritz Oberdoerffer. English-German ed.; high voice. © Concordia Pub. House; 26May58; EP120285.
- J. S. BACH SACRED SONGS FROM SCHEMEL-LI'S GESANGBUCH; realization of the figured basses by Fritz Oberdoerffer. English-German ed.: low voice. © Concordia Pub. House; 26May58; EP120286.
- "J" WALKIN'; m Harry Haag James & James L. Hill. © Music Makers Pub. Co.; 19May58; EU526113.
- JA, DAS LEBEN; Ballade, aus dem Real Film in Europa Verleih Das Herz von St. Pauli, Text: Armo Gillo, pseud. of Josef Ollig, & Hans Albers, Musik: Michael Jary, pseud. of Max Jarczyk. (In Das Herz von St. Pauli. Germany. p.8-9) © Michael Jary Produktion; 28Dec57; EFO-57626.
- JA, DAS WAR NOCH EIN LEBEN; Foxtrot, Text und Musik: Arnie, pseud. of Artur Niederbremer, Bader & Cyprys. Hamburg. © Cineton-Verlag GMBH; 17Apr58; EFO-58125.
- JA-JA-DER CHIANTIWEIN. SEE Chianti-Lied.
- JÁ RÁDA TANCUJU; polka, m Jaromir Vejvoda, klavírní úprava Josef Mellan. Praha. (In Oblíbene polky. v.2, p.28-29) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; EFO-56966.
- JA, SO IST DAS MIT DER LIEBE. SEE In der Bar zum Gold'nen Anker.
- JA, VI BLSKER. Yes, we love with fond devotion, the Norwegian national anthem, w: Bjørnstjerne Bjørnson, m Rikard Nordraak, translation of Norwegian text: G. M. Gathorne-Hardy, editor: Harald Naess. Oslo. NM: English w & editing. O Norsk Musikforlag A/S; 12Nov57; EFO-55851.
- JA, WENN WIR MÄNNER LANGE FRAGEN; Swing-Shuffel, aus dem Film Träume von der Südsee, Text: Hans Bradtke, Musik: Erwin Halletz. Frankfurt a.M. (In Träume von der Südsee. p.6-7) © Melodie der Welt, J. Michel KG.; 10Dec57; KFO-55717.
- JACARACI; m Richard W. Blalock. © Richard W. Blalock; 2Jan58; EU505806.

- JACARANDOSA; w & m Nico Saquito.

  © Peer International Corp.; 19Mar58; EU518041.
- JACARAS. Air de danse, transcription de Emilio Pujol, musique: Francisco Guerau, 1694. Paris. (Bibliotheque de musique ancienne et moderne pour guitare, no 1028) NM: "transcription". © Editions Max Eschig; 31Mar57; EF23693.
- JACK, AIN'T YOU EVER COMING BACK; w & m Babe Fritsch. © Peer International Corp.; 22Jan58; EU508924.
- JACK PROST, w Amon Pinder, m Gene Brooks. © Amon Pinder; 21Mar58; EU517433.
- JACK MARSHALL FOLIO NO.2; w & m Jack W. Marshall. O Cadenza Music Co.; 20Jan58; EU507963.
- JACK MARSHALL FOLIO NO.3; w & m Jack Marshall. © Cadenza Music Co.; 24Mar58; EU516453.
- JACK O'BOY; waltz song, w & m Aner Patty, w & arr. Grace W. Newman, arr. for voice & guitar. • Panpipes Press; 10Apr58; EP119208.
- JACK O' DIAMONDS; w & m Lonnie Donegan & Jimmy Currie. London. © Essex Music Ltd.; 8Jan58 (in notice: 1957); EFO-56087.
- JACK THE SAILOR; part-song arr. for treble & baritone, traditional, arr. Harry Brook. England. Score. (The Mortimer series of modern part-songs, no.478) O Ascherberg, Hop-wood & Crew Ltd.; 31Dec57; EFO-56011.
- JACK, YOU'RE DEAD; w, m & arr. Hanert Bennett, m Skeeter Best. © Hanert Bennett; 2May58; EU522462.
- JACKANAPES; m Anthony Tamburello. © Calyork Music, Inc.; 4Jun58; EU527764.
- JACKIE; w & m Patsy Willis & Gary Warren. © Excellorec Music Co.; 12May58; EU524097.
- JACKIE; w & m Peggy Stokes, Peggy Stokes; 25Mar58; EU516738.
- JACKIE BROWN; m & lyrics by Sammie Handy. © Gold Band Music Publishers; 2Feb58; EP117928.
- JACOBO GOMEZ; tango, w & m Santos Lipesker, Delfor y Aldo Cammarota. Buenos Aires. © Editorial Julio Korn S.R.L.; 198ep57; EFO-54961.
- JACQUELINE; from the Morningside production The case against Brooklyn, a Columbia Pictures release, w Bob Hilliard, m Mort Garson. NM: "complete piano part." © Columbia Pictures Music Corp.; 11Apr58; EP118155.
- DER JÄGER UND SEIN SOHN; Walzerlied,
  Text: Erich Meder, Musik: Joe Burgner, pseud. of Karl Götz. (In Soeben erschienen. Prankfurt/Main.
  I/58, p.6-7) © Melodie der Welt,
  J. Michel KG.; 30Dec57; EF0-57117.
- JAFFA; samba, m Edmind Nowicki, instr.: Leon Brett. Poland. Piano-conductor score & parts. (Biblioteka orkiestr tanecznych, 85) (With Orinoco) © Polskie Wydawn. Muzyczne; 70ct57; EPO-55982.
- JAGUAR; w & m Gertrude P. Halanski. O Gertrude P. Halanski; 22Apr58; EU520929.

- JAGUAR ROCK; w, m & arr. Peggy Santiglia, Arleen Lanzoni & Denise Ferri. © Peggy Santiglia, Arleen Lanzoni & Denise Ferri; 9Mry 58; EU523611.
- JAI-LAI; m Marvin Newman. © Monument Music, Inc.; 6May58; EU525396.
- JAIL BREAK; m Jack D. Stinson, Joe Fischer & Ronald Shaw. € Ronald Shaw, Johnny Castle & Joe Diamond; 20May58; EU525018.
- JAILHOUSE ELUES; w & m Red River Dave McEnery. O Red River Dave McEnery; 13Feb58; EU511332.
- JAIL HOUSE BOUND; w & m Al McGill, arr. Hank Karch. • Al McGill; 9Jun58; EP120023.
- JAILHOUSE IN YOUR HEART; w Phoebe Cole, m Robert J. Hacking. © Fighter Music Pub. Co.; 19May58; EP119291.
- JAIL OF LOVE; w & m Brent L. Goucher. © Brent L. Goucher; 17Jun58; EU529458.
- JAK TO SIĘ DZIRJE; tango, slowa: Helena Kołaczkowska, muz. i instr.: Tadeusz Kwieciński. Warszawa, Znak. Pianoconductor score, violin-conductor score & parts. (Muzyka taneczna i rozrywkowa, 64) © Przedstawicielstwo Wydawnictw Polskich; 70ct57; EFO-55968.
- JAKE; w & m George Grenon. © George Grenon; 8May58; EU523408.
- JALEO; paso sevillano, musique de Jose Sentis. Paris. Piano-conductor score & parts. (Mambalero orchestra series) (With T'aimer) © Chappell, S.A., Paris; 18Feb58; EFO-57074.
- JALEO DE EXTREMADURA; cancion, w & m Rafael Salazar de Moto (Rafael Farina) Madrid. O Ediciones Musicales Madrid; 30May57; EF23688.
- JAM SESSION; an anthology of jazz, edited by Ralph J. Gleason. G. P. Putnam's Sons. G. Ralph J. Gleason; 24Jan58; A322570.
- JAM SESSION; w & m Mike Van Buren & John Anderson. © Mike Van Buren; 17Jun58; EU529521.
- JAMAICA JOE; calypso style, for chorus of mixed voices, w & m Marjorie Elliott. Score. © Jack Spratt Music Co.; 1Mar58; EP116977.
- JAMAICA LADY; w & m Herb Jeffries. © J.V.P. Pub. Co.; 2Jan58; EU505883.
- JAMAICAN RIPF; m Jude Patrick Jacques, m & arr. Jean Brennan Jacques. O Jude Patrick Jacques & Jean Brennan Jacques; 21May58; EU525190.
- JAMAS, JAMAS; w & m Alvaro Carrillo. © Editorial Mexicana de Musica Internacional S.A.; 27May58; EU526819.
- LA JAMBE ME FAIT MAL. La cambo me fai mau. Noel provencal, paroles francaises de Paul Terrel, harmonisation a 3 ou 4 voix mixtes par Henri Tomasi. France. Score. NM: "harmonisation." © Alphonse Leduc & Cie; 2Jan58; EFO-56853.
- JAMBOREE. SEE Who are we to say?
- JAMBOREE ON SUNSHINE HILL; w & m Nina Eldora Dunn. © Nina Eldora Dunn; 10Mar58; EU514237.

- JAMES BOY; w Charleene Dowell, m Gene Brooks. © Charleene Dowell; 13Feb58; EU511342.
- JAMES DEAN SERENADE; m Skitch Henderson. © Keene Music; 26Apr58; EP119442.
- JAMES MARSHALL'S NUGGET; w & m Stan Jones. © Stanley Music Co., Inc.; 12May58; EU523999.
- JAMIE; w Dorothy E. Armagost, m Lew Tobin. O Dorothy E. Armagost; 6Jan58; EU506409.
- JAMPH; m Curtis Fuller. © Patricia Music Pub. Corp.; 30Apr58; EU525808.
- JAN; w & m Frank E. Blasco. © Blasco Music Inc.; 20Feb58; EU512196.
- JAN. SEE Phil Kraus' Jan.
- JANCEE BROWN; m O. Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 6May58; EU527812.
- JANE; m Robert Freedman. O Newport Music Co.; 16Jun58; EU529146.
- JANE; w & m Don Carter. © Lion Pub. Co., Inc.; 9Jun58; EU529398.
- JANE EYRE; m Katherine Y. Quess. © Katherine Y. Quess; 2May58; EU522492.
- JANET; w & m James E. Jones. © Jame E. Jones; 11Jun58; EU528707.
- JANETTE; w & m Vincent James Blois. © Vincent James Blois; 13May58; EU524250.
- JANICE RENAE; w Callie D. Glasgow, m Gene Brooks. O Callie D. Glasgow; 24Mar58; EU516692.
- JANIE AND JIMMY; w & m Anita Sharpe. © Valley Publishers, Inc.; 20May58; EP120554.
- JANIE GIRL; w & m Chet Cory. © Saxon Music Corp.; 30Apr58; EU523802.
- JANITZIO; m Silvestre Revueltas. © Southern Music Pub. Co., Inc.; 20Jun58; EU529775.
- JANUARY; w & m Joseph P. Fay. © Joseph P. Fay; 6Feb58; EU510490.
- JANUARY, FEBRUARY; w & m Ersel Hickey.

  © Emcee Music; 1Feb58; EP119273.
- JAPAN SHIPYARDS; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 3Jan58; EU507693.
- JAPANEE GAL; w Martha Scott, w & m Katherine Harris, arr. Paul Morgan & Monte Knutson. © Katherine Harris; 1Apr58; EU518786.
- JAPANESE CHA CHA CHA; w & m Fred Denise. © Music of Today, Inc.; 9May58; EU528186.
- JAPANESE DANCES. SEE Three Japanese dances.
- JAPANESE LULLABY; w, m & arr. King David Stevenson. © King David Stevenson; 18Jun58; EU530102.
- JAPANESE PARASOL; w Zoe Zangrando, m Ray Hibbeler. Mimcsa Music Publications, Zoe Zangrando, sole owner; 26Jun58; EP120550.

- JAPANE E PARASOLS; m Kazuo Totoki, from the production Seven wonders of the world. Hill & Range Songs. Apr. states prev. reg. 12Feb57, BUT 1998. © Takarazuka Revue Co.; 7Jeno8; EP115437.
- JAPANESE ROCK AND ROLL; Tonkabushi rock and rorr, w & m Jack Burger & Jay Haskell, new piano part: Joe Levin. Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. NM: piano part. © Leo ?eist, Inc; 10Feb58; EP116429.
- JARDIN DE OTONO; slow, del sainete musical La chacha, Rodriguez y su padre, letra de Jose Munoz Roman, musica de Jose Padilla. 1. ed. Madrid. Piano-conductor score & parts. (With Guisame tu) © Jose Padilla Sanchez & Jose Munoz Roman; 21Nov57; EFO-55366.
- JARIPEO DE AMOR; w & m Armando Del Moral. © Armando Del Moral; 13May58; EU524242.
- JASNÝ DEN; m Vlastimil Kubelík. (In Tango, album **pro** klavír. Prague. [no.] 3, p.26-27) © Stätní Nakl. Krásně Literatury, Hudby & Umění; 20Dec57; EFO-58404.
- JAVA. SEE Merci beaucoup, my darling.
- JAVA DU FEU AUX POUDRES. SEE A: la la la la.
- JAVA JAVANAISE; paroles de Boris Vian, musique de Alain Goraguer. France. © Editions Arpege; 180ct57; EFO-56430.
- JAVA MONDAINE; java, paroles de Boris Vian, musique de Henri Salvador. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 31Dec57; EFO-57951.
- THE JAYCEE SONG; w Donald D. Scroggs, m Antoine van Ghillewe. © Andon Music Publishers, Donald D. Scroggs, Antoine van Ghillewe & Silver Spring Junior Chamber of Commerce; 16Apr58; EU519684.
- JAYNE; m Ornette Coleman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; lApr58; EU517585.
- JAY'S TUNE; m Jay B. Brinkley, Jr. © Kliff Productions, Inc.; 21Apr58; EU522021.
- JAZAYER; m M. Sarkissian & S. Prey. • Matador Music Pub. Co.; 21Apr58; EU520568.
- JAZZ ALA RIDGEWAY; m Don Murray, Gene Klingman, Dave Klingman & Pat Wilson. © Ridgeway Music, Inc.; 31Jan58; EU509673.
- JAZZ AT THE PHILHARMONIC. SEE
  Norman Granz' jazz at the Philharmonic.
- JAZZ COMPOSITION BOOKLET; m McKinley Dorham. © McKinley Dorham; 28Apr58; EU521671.
- JAZZ CONCERTO FOR CLARINET, m Buddy DeFranco. © Atlantic Music Corp.; 13Jan58; EU508474.
- JAZZ CONCERTO FOR CLARINET; in Buddy De Franco. Part. NM: "arranged for clarinet solo." © Atlantic Music Corp.; 10Apr58; EP119925.
- JAZZ IS A BLUE THING; w & m Vicki Arnold. O Vicki Arnold; 15Apr58; EU519517.

- JAZZ-KLAVIERSCHULE; von Ric Gebhardt, auf den Stand der Gegenwart gebracht von Alfred Baresel, Hans Creutziger & Wolfgang Lauth. 13. Aufl. Frankfurt/M. O Musikverlag Wilhelm Zimmermann; 30Apr58; EPO-58622.
- JA12-KLAVIERSCHULE VON RIO GEBHARDT. SEE Zwei Klavierstudien im modernen
  - Zwei Klavierstudien im modernen Jazzstil.
- JAZZ LINES; m & compilation by Lee Konitz, [for] alto sax. NM: "new music & compilation." O William H. Bauer, Inc.; 25Feb58; EF117969.
- JAZZ LULLABY; m Alvin Cohn. © Elliot Music Co., Inc.; 1May58; EU522228.
- JAZZ: NEW ORLEANS, 1885-1957; an index to the Negro musicians of New Orleans, by Samuel Barclay Charters 4th. (Jazz monographs, no.2) © Walter C. Allen; 1Feb58; A322213.
- JAZZ PIANO: DIXIBLAND TO MODERN JAZZ; how to play all jazz styles: blues, boogie, ragtime, swing, bop, locked hand. Text, arrangements & original w & m Win Stormen. © Progress Music Co.; 31Mar58; EP118612.
- JAZZ RHYTHMUS DER ZEIT. SEE Lonely man blues. Maycock's Bop. That's right, what's wrong. Walking Sam.
- JAZZ SUITE IN THE BAROQUE MANNER; m Allyn Ferguson, Jr. C Amestoy Music; 10Feb58; EU510922.
- JAZZ WAVE; m Med Flory. O Moonlight Music, Inc.; 22Jan58; EU508302.
- JE CROIS EN MON DESTIN. Esperame en el cielo. Bolero, paroles francaises de Andre Salvet & Rolf Marbot, paroles espagnoles et musique de Francisco (Paquito) Lopez J. France. NM: French words. © Societe d'Editions Musicales Internationales; 6Nov57; EFO-55793.
- JE CROIS TOUJOURS; tango : musique:
  Quintin Verdu, un arrangement moderne
  de Quintin Verdu. Orchestre parties
  separees. Paris. Piano-conductor
  score & parts. (Series hispanosud-americaines) © Publications
  Musicales Quintin Verdu; 2CFeb58;
  KFO-57254.
- JE LE MENE BIEN MON DEVIDOI! Chanson de fileuse, folklore du Canada, arr. de Lionel Daunais, transcription pour choeur a 4 voix mixtes, S.A.T.B. Montreal. Score. © Ed. Archambault, Inc.; 14Apr58; EFO-57848.
- JE N'AI PLUS QUE LES OS; no 4 de Cinq choeurs mixtes a cappella, poeme de Pierre de Ronsard, musique de Jean Rivier. Paris. Score. © Editions Salabert S.A.; 5Sep57; EFO-55594.
- JE N'OUBLIERAI PAS. Corazon en tiniebla. Paroles de Fernand Bonifay, paroles espagnoles de Don Diego, pseud. of Abramo Ferrario, & Dany Saint-Clair, pseud. of Denise Schwender, musique de Don Diego & Robertis, pseud. of Herbert Schener. France. © Editions Paul Beuscher; 3Deo57; EFO-56413.
- JE NE CROIS PAS; paroles de Pierre Buisson, musique de Michele Laura, pseud. of Michele Auzepy. France. © P. Buisson & M. Laura; 15Apr58; EFO-58994.

- JE SAIS LA SOURCE. Lirica, da Les nourritures terrestres di Andre Gide, musica di F. Santoliquido. Milano. © Edizioni Curci (in notice: Edizioni Curci S.R.L.); 30Dec57; EFO-55809.
- JE SAIS Q'UN JOUR; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EFO-55051.
- JE SUIS PECHEUR DE LUNE; paroles de Blondine, pseud. of Daly Bontemps, musique de Blondine & Andre Livernaux. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 28Aug57; EFO-55069.
- JE TE DONNERAI; du film Soupe au lait, paroles & musique de Charles Aznavour, pseud. of Charles Aznavourian. Paris, R. Breton. © Breton Music Co.; 17Mar58; EF23856.
- JE TO, JE TO TAK; foxtrot, slova: Miroslav Zikán, hudba: Bedřich Nikodem.
  Prague. Piano-conductor score & parts. (Zábavní orchestr, 23)
  (With Podzimní řeky) © Státní Nakl.
  Krásné Literatury, Hudby & Umění;
  27Dec57; EFO-57049.
- JE VOULAIS DES SOLEILS; paroles de Fabien Loris, pseud. of Dominique Teveran, musique de Christiane Verger. Paris. © Knoch & Cie; 14Nov57; EFO-55254.
- JE VOUS AIME, JE VOUS ADORE. French-English w & m Lorette Labelle. © Lorette Labelle; 5Mar58; EU514867.
- THE JEALOUS BOY FRIEND; w & m Buddy Kaye & Arthur Altman. O Vernon Music Corp.; 10Mar58; EU515962.
- JEALOUS HEART; w & m Sylvester Bradford & Al Lewis. • Vanderbuilt Music Corp.; 15Mar58; EP117083.
- JEALOUS IN LOVE; w & m Russell E. Cronan. © Russell E. Cronan; 2Apr58; EU517639.
- JEALOUS LIES; w & m Chuck Rogers.

  © Peer International Corp.; 22Jan58;
  EU508925.
- JEALOUS OF THE SANDMAN; w & m Grace Sloan. © Grace Sloan; 26May58; EU525959.
- JEALOUSY; w & m Jim Anglin. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529703.
- JEAN; w & m Sandra L. Weiner. © Sandra L. Weiner; 22Apr58; EU520909.
- JEAN MARIE; w & m Richard F. Tinory. © Richard F. Tinory; 30Apr58; EU523852.
- JEANETTE; w & m Robert Andrew Barber. € Robert Andrew Barber; 14Feb58; EU511564.
- JEANIE; w & m Leroy Thompson. Leroy Thompson; 10Jan58; EU507017.
- JEANIE; w & m Lynn Paul. O Argo Music, Inc.; 9Jan58; EU506850.
- JEANIE; w & m Robert Babcock & Marvin Milligan. © Robert Babcock & Marvin Milligan; 23May58; EU-525784.
- JEANIE AND JOHNNIE; w & m Glenn Douglas. © Be-Are Music Publications Inc.; 18Jun58; EU529571.

- JEANIE, JOANIE, SHIRLEY, TONI; w & m Nelson, Thomas, Faison & Jackson. © Aladdin Music Publications; 2May58; EU522476.
- JEANIE MARIE; w & m Ken Ancell. © Armo Music Corp.; 22Jan58; EP115700.
- JEANIE WITH THE LIGHT BROWN HAIR; (I dream of Jeanie with the light brown hair), for 4 part chorus of mixed voices, a cappella, by Stephen Foster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.652) © Lawson-Gould Music Publishers, Inc.; 24Dec57; EP115174.
- JEANIE WITH THE LIGHT BROWN HAIR; w & m Stephen C. Foster, arr. Fred G. Thannhauser. © on new arr.; Fred G. Thannhauser; 4Dec57; BU525111.
- JEANNE THE QUEEN; w, m & arr. Will Hill Acker. O Will Hill Acker; 6Jan58; EU506421.
- JEANNETTE; w & m Peggy Spotts, m arr.
  Dick Shannon. © Peggy Spotts;
  27Mar58; EU517042.
- JEANNETTE, JEANNETTE, MY ONE BEST BET; w Arthur Bragg, m Larry Allen. © Arthur Bragg; 5May58; EU523049.
- JEANNIE; w & m Herb Segar & Kenny Martin. © Walnut Music Corp.; 25Jun58; EU530628.
- JEANNIE; w Waldo E. Jones 2d, m Alan Petraske. © Waldo E. Jones 2d & Alan Petraske; 10Mar58; EU515213.
- JRANNIE, JRANNIE, JRANNIE; Johnny, Johnny, Johnny, w Rickie Page, w & m George Motola. © House of Fortune Music Co.; 23Jan58; EU508638.
- JEANNINE; w & m Joseph Ruggiero. © Nuclear Music Co.; 26May58; EU525855.
- JEANNINE; w & m Leater Novak.
  © Leater Novak; 12Dec57; EU506159.
- JEAN'S IDEA; m Neal Tate, m & arr.

  Eugenia V. Davis. O Neal Tate &
  Eugenia V. Davis; 3Apr58; EU517841.
- JEDEN ABEND, WENN DIE SONNE UNTERGEHT; Slowfox, Musik: E. F. Golm, Text: Josef Münzel, pseud. of Johannes Dürr. Hamburg. • Arcadia-Verlag GMBH; 20Dec57; EFO-56398.
- JEDEN TAG; Mambo-Roc, aus dem Berolina Parbfilm im Europa Verleih Drei Mann auf einem Pferd, Text: Kurt Schwabch, Musik: Michael Jary, pseud. of Max Jarczyk. (In Drei Mann auf einem Pferd. Germany. p.6-7) Michael Jary Produktion; 30Nov57; EPO-57629.
- JEDER DER ENRICO KENNT. SEE Der Enrico und sein Esel.
- JEDER MENSCH, DER BRAUCHT ZUM GLÜCK NOCH EINEN ANDERN; Walser, Text: Flemming, pseud. of Nils Nobach, Musik: Gerh. Jussenhoven, Arr.: Horst Hoffmann. Köln. © Edition Capella Hans Gerig KG; 14Nov57; EFO-54889.
- DER JEDERMANN KOLLAPSO; Calypso, aus mistkalischem Kabarett: Glasl vor'm Augt, Worte und Misik nach einer Volksweise v. Gerh. Bronner, Klavier-chameiteing: Kurt Werner. (In Musikalis he Hönepunkte aus dem Glasl virth Augt. Wien. p.2-5) @ Metroton Musikverlag; odec57; EPO-58343.

- JEDES KIND HAT SEINEN ENGEL; w Grete Lemmel, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Feb58; EU5104-6.
- JEFF AND JAMIE; m Dick Katz. © MJQ Music, Inc.; 26Jun58; EU530886.
- JEFFREY'S POLKA; m John Pecon & Lou Trebar. © Dana Pub. Co.; 28Jan58; EU509194.
- JELLY BEAN; w & m Bob Hayes. Canada. © Co-Op Music Co.; 12May58; EP119046.
- JELLY BEAN; w & m Joseph Ellwood Ritter, Patricia Ann Ritter & Robert Andrew Barber. © Joseph Ellwood Ritter, Patricia Ann Ritter & Robert Andrew Barber; 19Mar58; EU515720.
- JELLY BEANA; w & m Betty Jane Logan & Dean Mike Chotas. © Champion Music Corp.; 28May58; EU526921.
- JELLY ERANS; m Stan Applebaum (Stanley Applebaum) © Tray Music Corp.; 18Dec57; EP114990.
- JELLY ROLL ROCK; w & m Elsie Pierce Wilkes. © Peeples Music Pub. Co.; 28Feb58; EP116919.
- THE JELLYBEANER SONG; w & arr. m
  Doris Faye & Bill Britten. © Britten-Faye Productions, Inc.; 5Mar58;
  EU517114.
- JEN JEDNOU V ROCE; polka, m Antonín Borovička & Josef Hotový. Prague. Cornet-conductor score & parts. (Dechová hudba, 244) (With Čermooká) © Státní Nakl. Krásne Literatury, Hudby & Umění; 28Mar58; EFO-58386.
- JE-NEE; w & m Kenneth Jackson. © Kenneth Jackson; 19Mar58; EU515707.
- JENNIE FOSTER'S GJITAR METHOD; for beginners, book 1, by Jennie Foster. © Jennie Foster; 31Dec57; EP114810.
- JENNIE KISSED MI; w aur., w, w & arr.
  Thomas B. Doolibble, Jr. © Thomas
  B. Doolittle, Jr.; 7Apr58; EU518086.
- JENNY ANN; w Dougles Newman, m Larry Allen. © Douglas Mewman; 7Apr58; EU518207.
- JENNY-LEE; w & m Armie Ginsburg & Jan Berry. © Daywin Music, Inc.; 11Apr58; EU519178.
- JENNY LEE; w & m Gerald Randolph Hard. © Gerald Randolph Hard; 17Jan58; EU507743.
- JENNY-LES; w & m Jan Berry & Arnie Ginsburg. Appl. states prev. reg. 11Apr58, ET 19178. & Drywin Muste, Inc.; 26Mayr6; EP120006.
- JENNY WITH THE BIG BROWN EYES; w & m William Ernest Naylor. O William Ernest Naylor; 23Jun58; EU530202.
- JENNY WREN; w Katherine James, m Lew Tobin. © Katherine James; 14Apr58; EU519210.
- JENO SPAGHETTI ITALIANO; w & m Donald J. Voegeli. © Chun King Sales, Inc.; 4Apr58; EU517984.
- JERI-LOU; w Paul Jay Morcom, m Frank Wallace, arr. Gwenn Sheffield. © on new w; Prul Jay Morcom, Frank Wallace & Gwenn Sheffield; 21Feb56; EU512459. Appl. states prev. reg. as MEMPPIS, TENN., U.S.A., EU505022.
- JUR- H-IM : 5 7 other Smith. Welts Pub. do.; 25Maylo; EF119/41.

- JERRY LOU; w Nellie Tennant, m Gene Brooks. © Nellie Tennant; 10Feb58; EU511015.
- JERRY, THE CANARY. SEE
  Joey's theme, op.24 & Jerry, the
  canary.
- JERUNGAMBE; w & m Benito Nieves Leon.
  © Benito Nieves Leon; 13Mar58;
  EU-14951.
- JERUSALEM, MY HAPPY HOME; anthem arr. for S.A.T.B. by Wihla Hutson, the text by F. B. P., c. 16th century, m: traditional American melody, Land of rest, coll. & har. by Annabel Morris Buchanan. Score. (Church music review, no.2528) NM: arr. Th. W. Gray Co., Inc.; 27Mar58; EP118272.
- JERUSALEM, MY HAPFY HCME; 3 part women's voices, S.S.A., a cappella, text based on St. Augustine, tune from the Scottish Psalter, arr. Katherine K. Davis. Score. (The Renick sacred choral library, 2-R3297) NM: arr. © Remick Music Corp.; 24Jun58; EP120421.
- JESSE JAMES; from Outlaws of the old West, w, m & arr. Richard James. © New York Music; lApr58; EU520030.
- JESSE JAMES; w & arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526282.
- JRSSICA'S DAY; m Quincy Jones, arr. Benny Golson. Score & part. (In Dizzy Gillespie world statesman. p.8-9) NM: arr. for trumpet & piano. © Silhouette Music Corp.; 210ct57; EP116220.
- JEST SMOOCHIN; m Mickey Baker & King Curtis. O Progressive Music Pub. Co., Luc.; 13Mar58; EU516319.
- JEST U MNIE KRAJ; syowa: A. Mickiewicz, muzyka: Jerzy Myodziejowski. Na chór męski a cappella. Poland. Score. (Polska litcratura chóralna, 234) © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58285.
- JESU, JOY OF MAN'S DESIRING; from Cantata no.147, Herz und Mund, 3 part mixed voices, S.A.B., m Johann Sebastian Bach, based on a chorale by Johann Schop, arr. Frank Campbell-Watson. Score. (The Remick sacred choral library, no.4-R3279) Appl. author: Remick Music Corp., employer for hire of Frank Campbell-Watson. NM: arr. © Remick Music Corp.; 20Dec57: EP115020.
- JESU, THE VERY THOUGHT OF THEE; general anthem for S.A.T.B., w E. Caswall from Letin of St. Bernard of Clairvaux, m Arthur Ward. Toronto. Score. (Gordon V. Thompson's edition choral music, G 536) © Gordon V. Thompson Ltd.; 17Dec57; EFO-55183.
- JEGU, WORD OF GOD INCARNATE. SEE Ave verum.
- JESUIT CHANT; w & m Albert G. Barber, arr. Bertrand N. Fafard. ○ Albert G. Barber & Bertrand N. Fafard; 22May58: EU525590.
- JESUS; w James Franklin Lott, m Tene Brooks. © James Franklin Lott; 10Mar58; EU514335.
- JESUS ALL AROUND ME; w & m Margaret M. Aikens, arr. Esma Williams. M. & M. Aikens. Score. NM: arr. \$ Margaret Mazanne Aikens; 14Dec57; EP115/80.

- JESUS AND HIS DISCIPLES. SEE Johannes Oratorium.
- JESUS ASKS SO LITTLE FOR THE HLESSINGS THAT HE GIVES; w & m James A. Glendinning. © James A. Glendinning; 13May58; EU524251.
- JESUS, BABE OF BETHLEHEM; Christmas carol-anthem for S.A.T.B.B., w & m Henry Overley. Score. (Aeolian choral series, no.2146) © H. T. FitzSimons Co., Inc.; 27Sep56; EP114895.
- JESUS BIRTHDAY SONG; w & m Joyce G. Reid. © Joyce G. Reid; 18Apr58; EU520343.
- JESUS, HLESSED SAVIOR; w, m & arr. Quentin Ellis. ♥ Quentin Ellis; 10Apr58; EU518753.
- JESUS CAME; w Ethel Kyle, m Gene Brooks. © Ethel Kyle; 5Feb58; EU510310.
- JESUS CAME; w, m & arr. Eleanor Herrington Skoda. © Eleanor Herrington Skoda; 6Mar58; EU513913.
- JESUS CHRIST FROM THE LAW HATH FREED US. Christus ist des Gesetzes Ende. A motet for double chorus by Johann Schelle, edited with English text by Walter E. Buszin. Score. © Concordia Pub. House; 7May58; EP119650.
- JESUS CHRIST IS RISEN TO-DAY. SEE Prelude and fugue in D.
- JESUS CHRIST, OUR SALVATION. SEE Regem archangelorum.
- JESUS CHRIST OUR SAVIOUR IS BORN!
  S.A.T.B., English version by Philip
  Gordon, Lithuanian carol, harmonized
  & arr. Philip Gordon. Score. (Belwin octavo, no.1680) NM: arr.
  © Belwin, Inc.; 9Jan58; EP115473.
- JESUS CHRIST, THOU CHILD SO WISE; [no.] 1 [from] Six vesper hymns, unison, m C. S. Lang, op.76, w Hilaire Belloc. London. Score. (Chorister series, chor. ser.102) (With Christ was the word) Novello & Co. Ltd.; 10Dec57; EF0-57068.
- JESUS DIED FOR ME; w & m Paul R. Tennesen. © Paul R. Tennesen; 20Feb58; EU512194.
- JESUS GIVES OF HIS KEEPING; w J. C. Greene, m Gene Brooks. © J. C. Greene; 21Apr58; EU520805.
- JESUS HAS ROOM; w Effie Ledlow, m Gene Brooks. © Effie Ledlow; 30Dec57; EU505978.
- JESUS HEALS TODAY; w Lueller Howell, m Lew Tobin. © Lueller Howell; 2Jun58; EU527045.
- JESUS, HE'S ALRIGHT WITH ME; w & m John Myles. © Conrad Pub. Co., Inc.; 28Apr58; EU521708.
- JESUS, HOLY CHILD; S.A. accompanied, text: G. S., m Tyrolean carol, arr. Gerhard Schroth. Score. (Christmas music for treble voices, ed.6070) © Neil A. Kjos Music Co.; 16Dec57; EP115733.
- JESUS IN YOUR HEART; w & m John Currie. © John Currie; 13Jan58; EU507085.
- JESUS IS A FRIEND; w Mary E. Purvis, m Lew Tobin. Mary E. Purvis; 10Apr58; EU518747.

- JESUS IS A ROCK; a cappella, w: traditional, m Rob Roy Peery, based on a Negro spiritual. Score. (The Cathedral series octavo anthems for mixed voices, no.E3) Appl. author:
  Lorenz Pub. Co., employer for hire.
  NM: "new musical arrangement."
  © Lorenz Pub. Co.; 26May58; EP120071.
- JESUS IS ALWAYS NEAR US; w Constance McFarland, m Darlene Williamson. © Constance McFarland & Darlene Williamson; 12May58; EU523869.
- JESUS IS ALWAYS THE SAME; w Claud Johnson, m Clinton Waters. © Claud Johnson & Clinton Waters; 5Mar58; EU513757.
- JESUS IS CALLING; arr. of w E. L. L., w Fanny J. Crosby, m arr. Edwin L. Lehman. Close score. NM: arr. w & m. O Edwin L. Lehman; 8Jan58; EP116019.
- JESUS IS COMING; w & m Paul David Pugh. © Zinn-Harp Publications; 21Apr58; EP119285.
- JESUS IS COMING; w Mrs. Harry J.
  Brechbiel, m Gene Brooks. © Mrs.
  Harry J. Brechbiel; 24Jun58;
  EU530570.
- JESUS IS KNOCKING; an anthem for 4 part mixed voices, S.A.T.B., w & m Norman Bell. Score. (The Remick sacred choral library, R3280) © Remick Music Corp.; 15Jan58; EP115792.
- JESUS IS ON THE THRONE; w Floyd D. Banks, m Larry Allen. © Floyd D. Banks; 16Jan58; EU507686.
- JESUS IS OUR BEST FRIEND; w Adell Sanders, m Larry Allen. © Adell Sanders; 13Jan58; EU507178.
- JESUS IS RISEN; w, m & arr. Eleanor Herrington Skoda. © Eleanor Herrington Skoda; 6Mar58; EU513912.
- JESUS IS THE KERPER OF MY SOUL; w, m & arr. Everlenia Boyce. © Everlenia Boyce; 26Feb58; EU512983.
- JESUS IS THE ONE YOU NEED; w B. J. W., m Billy J. Walker. Close score. © Billy J. Walker; 15Jun58; EP120323.
- JESUS IS THE SWEETEST NAME I KNOW. SEE El nombre dulce de Jesus.
- JESUS IS WITH ME; w & m Felicia Bernice Hill, arr. Mrs. C. R. Barnett. © Felicia Bernice Hill & Mrs. C. R. Barnett; 18Jun58; EU529626.
- JRSUS, JRSUS; w & m Audrey Mieir, for prayer time. (Manna Music devotion series, no.D-1) (With He's willing) Manna Music, Inc.; 25Jan58 (in notice: 1957); EP116091.
- JESUS, JESUS, JESUS; w & m Albert Goodson, a Kenneth Morris arr. Score. © Martin & Morris Music, Inc.; 15Jan58; EP116925.
- JESUS KNOWS; w & m M. A. Burdette, Jr. O M. A. Burdette, Jr.; 27Jan58; KU509573.
- JESUS LET ME SLEEP; w & m E. Allen.
  © Excellorec Music Co.; 12May58;
  RU524096.
- JESUS LIVES; w Mary E. LeBar, m Dorothy L. Braun. (In Our wonderful Saviour. Beginner teacher, p.71)

  © Scripture Press Foundation;
  1Feb58; EP116995.

- JESUS LOVED THE LITTLE CHILDREN; w & m Marie A. Olson. © Marie A. Olson; 8May58; BU523474.
- JESUS LOVES ME, THIS I KNOW; S.A., m William B. Bradbury, arr. Joyce Barthelson. Score. (Belwin octavo, no.1646) NM: arr. © Belwin, Inc.; 9Jan58; EP115506.
- JESUS MET ME; w Oswald J. Smith, m W. Roland Felts. Rodeheaver, Hall-Mack. (With All I have) © Rodeheaver Co.; 26Dec57; EP115137.
- JESUS, MY BRIDEGROOM; w H. Robb French, m Mrs. H. R. French. © H Robb French; 16Nov57; EP115225.
- JESUS MY SAVIOUR; w & m James H.
  Young. © James H. Young; 7May58;
  EU523316.
- JESUS NOW IS CALLING YOU! Arr. of w E. L. L., w R. E. Hudson, m Edwin L. Lehman. Close score. NM: arr. w. © Edwin L. Lehman; 8Jan58; EP115971.
- JESUS OBEDIENT. SEE Christus factus est pro nobis.
- JESUS, OUR BLESSED REDEEMER; w Lillian Moseley, m Gene Brooks. © Lillian Moseley; 9May58; EU523591.
- JESUS, OUR LORD, OUR KING; w Lee Kirby, m Gene Brooks. © Lee Kirby; 20Jan58; EU508009.
- JESUS PASSED BY LAST MIGHT; w & m Herman Mitchell. O Herman Mitchell; 11Mar58; EU514511.
- JESUS QUE MA JOIE DEMEURE. SEE Choral de La cantate 147.
- JESUS SAVIOR PILOT ME; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514345.
- JESUS SHALL REIGN! Hymn anthem for adult unison chorus, w Isaac Watts, 1719, m John Hatton, 1793, arr. Ernest M. Ibbotson. Score. (Harold Flammer choral series, no.84550) NM: arr. © Harold Flammer, Inc.; 20Dec57; EP117211.
- JESUS, THE LORD, THE MIGHTY GOD; S.S.A.T.T.B., a cappella, text by Anne Steele from the Lutheran hymnal, m Johann Eccard, edited by Karlheinz & Irene Funk. Score. (Early choral masters, 312-40360) NM: editing. © Theodore Presser Co.; 24Mar58; EP117863.
- JESUS, THE NAZAREME; w, m & arr. Marie Helen Boyer. • Marie Helen Boyer; 26Feb58; EU512970.
- JESUS, THE VERY THOUGHT OF THEE; for chorus of mixed voices with piano or organ, w: Latin, 12th cent., tr. Edward Caswall, 1849, alt., m W. Glen Darst. Score. (Carl Fischer choral music, CM 7029) © Carl Fischer, Inc.; 1May58; EP119556.
- JESUS, THOU ART MY SHEPHERD; w, m & arr. Fern I. Glasgow Dunlap.

  © Fern I. Glasgow Dunlap; 11Apr58; EU520227,
- JESUS UND SEINE JÜNGER. SEE Johannes Oratorium.
- JESUS WALKS BESIDE ME & LONG BEFORE I KNEW HIM; w & m Reita DeLong Rundlett. Close score. © Reita De-Long Rundlett; 10Jun58; EP120026.

- JESUS WILL ANSWER; w Mary Carter, m Gene Brooks. © Mary Carter; 17Jun58; EU529874.
- JESUS WILL MEET ME; w & m Lenel Moody.

  © Herman Lubinsky, d.b.a. Savoy
  Music Co.; 12Feb58; EU511644.
- JESZCZE SIĘ ZASTANÓW; fokstrot, m Jerzy Mart, słowa: M. Lebkowski, instr.: H. Jabłoński. Poland. Piano-conductor score, violinconductor score & parts. (Biblioteka orkiestr tanecznych, 97) (With Fox-moderato) © Polskie Wydawn. Muzyczne; 18Dec57; EFO-58289.
- JET SONG; w Laura Shreves, m Larry Allen. O Laura Shreves; 29Apr58; EU521821.
- JET TRAILS; w, m & arr. Mary R. Spaulding. © Mary R. Spaulding; 6May58; EU523123.
- JETZT GAHT'S LOS! Schottisch, m Edwin Baer. 1. Stimme, Klarinette in C. Part. (In Lüpfigi Tänzli. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57820.
- JETZT GILTS; Schottisch, m Jost Ribary. Saxophon B, l. Stimme. Part. (In Klenge aus dem Niederdorf. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57827.
- JEU DE MARIONETTES; m Piet Hengelmolen.

  O Piet Hengelmolen; 7Apr58; EU523352.
- LA JEUNESSE CHANTE; collection de chanson enfantines, paroles et musique: Charles Humel, album no 3. Piano et chant. Paris. © Charles Humel; 6Jan58; EFO-56289.
- JEUNESSE KOLCHOISE. SEE Der dialektische Materialismus-Rock.
- THE JEWELS OF THE MADONNA: INTERPMEZZO MO.2; m Erwanno Wolf-Ferrari, arr. for 2 pianos by Tony Lowry. London. Score. (Weinberger ed.) NM: arr. © Josef Weinberger Ltd.; 2Dec57; EFO-55099.
- JIG ALONG HOME; w & m Woody Guthrie, rev. lyrics by Paddy Roberts. London. NM: rev. w. © Essex Music Ltd.; 100ct57; EFO-56085.
- JIG FOR JOY; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522627.
- JILGUERO APASIONADO; w & m Adolfo Salas. O Peer International Corp.; 10Mar58; EU517159.
- JILL; w & m Alethia Thompson Lucas.

  © Alethia Thompson Lucas; 26Mar58;
  EU516875.
- JILTED HEART; w & m Emory A. Tresh.
  O Emory A. Tresh; 13May58; EU524188.
- JIM BOWIE SERIES NO.3. SEE
  Music from Jim Bowie series no.3.
- JIM JAM; m Lee Allen. © Angel Music, Inc.; 6Mar58; EU515273.
- JIM, JOE AND MARY; w & m Dot Swan.

  © Acuff-Rose Publications; 30Dec57;
  EP115127.
- JIMBO; m Robert Stead Gimby & John Louis Wayne. © BMI Canada Ltd.; 16Jun58; EU529288.
- JIM-IN-Y JIMMY; w & m Russ Regan & Laura Lane. © Brown & Regan Pub. Co.; 21Apr58; EP119302.
- JIMMY; w Al Chorney & Sid Shrager, m Hal Shrager. © Falstaff Music Co., Inc.; 25Apr58; EU521316.

- JIMMY DEAN SONG PAVORITES; compiled & edited by Joe Levin. Appl. author: Robbins Music Corp., employer for hire. NM: compilation & editing. © Robbins Music Corp.; 26Feb58; A327852.
- JIMMY JELLICO; from The cave dwellers, w William Saroyan, m Bernardo Segall & Carmen Capalbo. © Saunders Publications, Inc.; 9Jan58; EU507369.
- JIMMY, JIMMY, JIMMY; w & m Fred Levy Bennett, arr. M. C. Davis. © on changed w & m; Fred Levy Bennett; 9Jun58; EU528418. Appl. states prev. reg. as JENNY JENNY JENNY.
- JIMMY-JOHNNY; w & m Paul Johnston & Dorothea Johnston. © Paul Johnston & Dorothea Johnston; 4Apr58; EU520492.
- JIMMY, MY DARLING; w & m Hal Gordon & Tina Diamond. © Leo Rogers; 23May58; EU525707.
- JIMMY O! Calypso, Musik: Willy Mattes, Text: Hans Bradtke. Germany. O Musik-Edition Europaton Peter Schaeffers; 1Dec57; EFO-58307.
- JIMMY THE JOLLY GIRAFFE; w & m Johnny Richardson. O Johnny Richardson; 14Mar58; EU515111.
- JIMMY TROMPETTE; du film Le chanteur de Mexico, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Royalty Editions Musicales; 5Dec57; EFO-55536.
- JIM'S THEME; from The high cost of loving, m Jeff Alexander. O Loew's Inc.; 14Feb58; EU511606.
- JING A LING REINDEER; arr. 1-2, w & m Jackie Waterman. © Jackie Waterman; 14Apr58; Eu519331-519332.
- JING JANG JOLLY; w & m James Oliver. © James Oliver; 26May58; EU525867.
- JINGLE BELLS; presented in contemporary fashion, new w & arr. Artie Malvin, Beasley Smith & Pat Booms. Appl. states prev. reg. as EU502154. NM: w & arr. © Spinlan Music Corp.; 28Nov57; EP115352.
- JINGLE BELLS; with m, w Jon Hendricks. © Planetary Music Pub. Corp.; 18Jun58; EU529731.
- JINGLE BELLS; with w, arr. m Ray Charles. O Wendy Music, Inc.; 18Dec57; EU506066.
- JINGLE BRLLS CHA CHA CHA; arr. Van Alexander. © Criterion Music Corp.; 17Jan58; EU508697.
- JINGLE BELLS MARCH; m Eddie Ballantine & Henry Coffey. • Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 6Jan58; EU506251.
- JINGLE BELLS WITH A JINGLE BASS; S.A.B., Christmas, arr. Catherine Ann Cook. Score. (Elkan-Vogel choral series, 506) © Blkan-Vogel Co., Inc.; 25Apr58; EP118823.
- JINKA SPOKES; m Spokes Mashiyane.
  Johannesburg. & Melody Music
  Africa; 3Apr58; EFO-57863.
- JINX MOON; w Marie Alexandre Christoff, m Eva Mae Withaus. O Marie Alexandre Christoff; 5Apr58; EP117921.

- JIRO Y CANELO; w & m Luis F. Alberti.
  © Peer International Corp.; 24Peb58;
  EU513154.
- JITTERBUG; w Theodore J. Fedena, m Gene Brooks. © Theodore J. Fedena; 3Apr58; EU517883.
- JITTERBUG BOOGIE; w & m Aleathia Jane Hedrick. O Aleathia Jane Hedrick; 14Mar58; EU517435.
- JITTERBUG ROCK; w, m & arr. Bob Randall. © Bob Randall; 18Feb58; EU520323.
- THE JITTERS; w & m Beverly Ross & Julius Dixon. © Edward B. Marks Music Corp.; 26Feb58; EU512910.
- JIVE AFTER FIVE; w & m Carl Perkins. © Hill & Range Songs, Inc.; 27Feb58; EU516069.
- JIVE AFTER FIVE; w & m Carl Perkins. © Hill & Range Songs, Inc.; 17Apr58; EP118502.
- JO; a musical play in 2 acts, m & lyrics by Edward Raskin, book by Josephine R. Grimmett, adapted from Louise May Alcott's famous novel Little women. Copyscript. Libretto & voice score. Josephine Rupp Grimmett & Edward Alan Raskin; 13May58; DU46986.
- JO-ANN; w & m John Cunningham & James Cunningham. © Figure Music, Inc.; 16Jan58; EP115592.
- JO-BABY; w & m David Gates. Appl. states prev. reg. 16Dec57, EU504277. © Tree Pub. Co., Inc.; EP117942.
- JO-HLO; m Phil Nedley. © Prime Music Corp.; 31Mar58; EU518878.
- JO-BLLYN; w & m Ronald L. Taylor. © Ronald L. Taylor; 21May58; EU526396.
- JO-JO ROCK AND ROLL; w & m Amon Greer.

  © Annis House, Inc.; 10Apr58;
  EP118071.
- JOAN CAULFIELD INTRODUCTION; w & m Michael Brown. © Michael Brown; 31Dec57; EU505967.
- JOANIE; w & m David Radbil. © David Radbil; 5Mar58; EU513723.
- JOANIE; w & m Hal Gordon, Dan Zipfel & Francis Military. O Vernon Nusic Corp.; 20Feb58; EU513644.
- JOANIE; w & m Hal Gordon, Dan Zipfel & Francis Philip, pseud. of Frank Military, arr. Ben Kendall. Appl. author: Vernon Music Corp., employer for hire of Ben Kendall. NM: arr. © Vernon Music Corp.; 18Apr58; EP116471.
- JOANIE; w, m & arr. Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; lApr58; EU517598.
- JOANNA; w Audrey Hazel Ross, m Nora Ellen McCardell. O on added w & rev. m; Audrey Hazel Ross & Nora Ellen McCardell; 13Jan58; EU507121. Appl. states prev. reg. 16Jun55, EU400822.
- JOANNE; w & m Marjorie Dooley Pickens. © Joanne Pickens Campbell; 10Jan58; EU506618.
- JOANNIE; from summer love, m Henry Mancini. O Northern Music Corp.; 10Feb58; EU511178.
- JOAQUIN MURIETA; from Outlaws of the old West, w, m & arr. Richard James.

  © New York Music; lApr58; EU520029.
- A JOB FOR ME; from Hans Brinker or The silver skates, w & m Hugh Martin. © Cromwell Music, Inc.; 24Feb58; EU516126.

- EIN JODLER AUS TIROL; Komponist und Textdichter: Hubert Knoflach. Klavier-Akkordeon. Wien. © Hermann Schneider Musikverlag K.G.; 12Sep57; EFO-54949.
- JODY; from The long hot summer, m
  Twentieth Century Music Corp., employer for hire of Alex North, arr.
  Twentieth Century Music Corp., employer for hire of Maurice De Packh.
  © Twentieth Century Music Corp.;
  JMar58; EU516058.
- JODY; w & m Stanley Schwartz. © Stanley Schwartz; 14May58; EU524342.
- JOE; w Anna Esposito, m Larry Allen.
  © Anna Esposito; 21Jan58; EU508207.
- JOE DADDY; w & m Joanne Parker Hiscock. © Joanne Parker Hiscock; 22Apr58; EU520997.
- JOE, JOE THE HUNTER; w & m Berl Olswanger. © Berl Olswanger; 7Apr58; EU518120.
- JOE YOCUM, DJ; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508161.
- JOE'S ELUES; m Joe Newman. © Valley Spring Music Corp.; 23Jan58; EU508928.
- JOEY; w & m Andrew T. Halmay. © T1bor Music Pub.; 19Feb58; EU512105.
- JOEY'S LAMENT; w & m Jimmy Duncan.

  © Merge Music Co.; 20Jan58; EU508545.
- JOEY'S THEME, OP.24 & JERRY, THE CANARY; m Joe Gurka. (Gold Clef accordion series) © Gold Clef Music Pub. Co.; 16May58; EP119688.
- JOHANNES ORATORIUM; Josus und seine Jünger, op.80, m Eugo Herrmann, nach Texten aus dem Johannesevangelium und den alten Johannesakten unter Benutzung der Übersetzung von Ludwig Albrecht und Friedrich Wolters. Singpartitur. St. John oratorio, Jesus and his disciples, English adaptation by Max Sinzheimer, 1956. Score. NM: English adaptation. © Ed. Bote & G. Bock; 13Aug57; EP116030.
- JOHANNES PASSION. SEE Passion.
- JOHANNESBURG FESTIVAL OVERTURE; m
  William Walton. Full score.
  London. © Oxford University Press;
  6Feb58; EFO-56933.
- JOHN AND CHARLEY; w Martha Van Zandt, m Hollywood Tunesmiths. © Martha Van Zandt; 5Mar58; EU513709.
- JOHN BROWN'S BODY; male or mixed voices, 3-in-1, 3-in-1 ser.: female, male, mixed, arr. Joe Jordan.
  Score. (In Unsung Americans sung. p.61-62) NM: arr. © Handy Bros. Music Co., Inc. (in notice: Handy Bros. Music Co.); 29Jul44; EP117496.
- JOHN BULL VIRGINAL BOOK. SEE
  Complete keyboard works: William
  Tisdall.
- JOHN COLTER. SEE
  Ballad of John Colter.
- JOHN HEMRY; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507399.

- JOHN HENRY; w & m arr. William Clauson. © Beechwood Music Corp.; 5May58; EU526545.
- JOHN HUS. SEE Pastorale.
- JOHN M. SMYTH; w & m Bill Walker.

  © Advertiser's Music, Inc.; 21Mar58;
  RU516250.
- JOHNNIE; w & m Ben Rimka. Great Britain. © Essex Music Ltd.; 5Nov57; EFO-56089.
- JOHNNIE Z.; w & m Mrs. Johnnie Z. Brown. O Mrs. Johnnie Z. Brown; 28Feb58; EU514823.
- JOHNNIE'S TUNE; m & arr. John H.
  Kauffman 3d. © John H. Kauffman
  3d; 10Mar58; EU518358.
- JOHNNY; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU521987.
- JOHNNY B. GOODE; w & m Chuck Berry.

  © Arc Music Corp.; 22Apr58; EP119599.
- JOHNNY BIG SHOT; w & m Robert Gordy, Roquel Davis & Berry Gordy, Jr. © Robert Gordy; 2May58; EU530457.
- JOHNNY BLUE; w Highe Lewman, m Charles Vedder. • Pritchett Publications; 31Jan58; EU509672.
- JOHNNY BOY; w & m Gar Bacon. Gar Bacon; 7Apr58; EU518182.
- JOHNNY COME LATELY; w & m Pat Martone. © Pat Martone; 9Jan58; EU506885.
- JOHNNY COME LATELY. SEE Has Johnny come lately.
- JOHNNY GONE; w & m Paddy Roberts & D. Berkwood, pseud. of Denis Preston. London. © Essex Music Ltd.; 28Mar57; EF23954.
- JOHNNY HAS A LOVER; w & m William Carl Coble. © William Carl Coble; 12May58; EU523911.
- JOHNNY, JOHNNY; w & m Emma Slaughter. © Emma Slaughter; 14Mar58; EU515165.
- JOHNNY, JOHNNY, JOHNNY. SEE Jeannie, Jeannie.
- JOHNNY LONESOME; w & m Ronald Dale Sellers. © Ronald Dale Sellers; 6Jun58; EU528076.
- JOHNNY OH! JOHNNY; w & m Dorothy Giles. © Dorothy Giles; 23Jan58; EU508650.
- JOHNNY ON THE SPOT; w & m Sal Baionno & Mike Davis. © Atlantic Music Corp.; 28Jan58; EU521904.
- JOHNNY RECTOR'S GUITAR CHORDS; for the beginner, advanced & professional. Play-Rite. Appl. states prev. reg. 23Jul53, A100727. NM: rev. ed. © John J. Rector; 12Dec57; A316395.
- JOHNNY RINGO; from Outlaws of the old West, w, m & arr. Riley Shepard. © New York Music; 1May58; EU522305.
- JOHNNY RINGO; w & m Katie Lee.

  © Greenwich Music Co. Inc.; 2Jan58;
  EU505870.
- JOHNNY SANDS; w & m arr. William Clauson. © Beechwood Music Corp.; 5May58; EU526554.
- JOHNNY TREMAIN; [from] Johnny Tremain, w Tom Blackburn, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 5Nov56, EU459336.

  © Wonderland Music Co., Inc.; 12Ju157; EP116508.

- JOHNNY TREMAIN. SEE Liberty tree.
- JOHNNY VALENTINE; w & m Joe Tubb, Edgar Anderson & Jimmie D. Ammons. Appl. states prev. reg. as EU483017. NM: "tune and arrangement." © Murray Nash Associates, Inc.; 24Mar58; EP118731.
- JOHNNY WILL WIEDER ZURÜCK NACH HAWAII; langsamer Walzer, Text: Harry Berger, pseud. of Kurt Herrlinger, Musik: Kurt Herrlinger, Klav. Bearb.: Friedel Berlipp. Frankfurt/Main. (In Soeben erschienen. VIII/57, p.2-3) © Melodie der Welt, J. Michel KG.; 13Sep57; EFO-55704.
- JOHNNY WITH THE BIG BAZOOKA; w Elizabeth Revling, m Thomas Helm Kilbourne. © Elizabeth Revling; 17Feb58; EU511698.
- JOHNNY'S GOT A GIRL FRIEND; w & m Eddie Edwards, James Kelly, Percy Chapman, Clyde Walker & Herbert Alexander. • Joni Music; 11Jun58; EU528596.
- JOHNNY'S GOT A GIRL FRIEND; w & m Evelin Armstrong Struble. © Evelin Armstrong Struble; 25Mar58; EU516712.
- JOHNNY'S OFF FOR GANYMEDE; w & m John B. Allison. O John B. Allison; 11Apr58; EU519100.
- JOHNNY'S SONG; w John James Thompson, m J. Chas. McNeil. © John James Thompson; 18Apr58; EU521874.
- JOHNNY'S SPECIAL; m Johnny Conquet & Rudolph Conquet. Appl. states prev. reg. as EU460230. Aurea Music; 27May58; EP119936.
- JOHN'S ABBEY; m Earl Bud Powell. © Patricia Music Pub. Corp.; 23May58; EU526926.
- JOHNSON BOYS; for mixed voices, Southern folk song, arr. Hermene Warlick Richhorn. Score. (Secular choral music, 5166) Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: arr. O Summy-Birchard Pub. Co.; 2Jan58; EP115415.
- JOIN ME, BABY, OR GO HOME; w & m John Gluck, Jr. © Mabo Music; 10Mar58; EU514143.
- THE JOINT'S REALLY JUMPIN' TO-NIGHT; w Debbie Miller, m Jerry DeVilliers. © Debbie Miller & Jerry DeVilliers; 26Mar58; EU516802.
- JOJO LA FLEUR BLEUE; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 20Jan58; EFO-56871.
- THE JOKE'S NOT ON ME; w & m Gwendolyn Gordy, Berry Gordy, Jr. & Jeanne Bradford. © Gwendolyn Gordy & Berry Gordy, Jr.; 28May58; EU526521.
- THE JOKE'S ON YOU; w Tommy Boyd, m Gene Brooks. © Tommy Boyd; 15Jan58; EU507517.
- JOLEEN; w Bessie Arnold & Ted Rosen, m Gerry Reiter. © Bessie Arnold, Ted Rosen & Gerry Reiter; 16Jun58; EU529321.
- JOLESONG; w Brorson & Skard, m Odd-Jakob Unhammer. Norway. Close score. (Norsk Musikforlags samling av mannskor, nr.985) © Norsk Musikforlag A.S.; 8Apr58; EPO-57648.
- JOLIE FLORENCE; paroles de Noel Roux & Jean Grelbin, musique de Louis Ferrari. France. © Nouvelles Editions Meridian; 210ct57; EFO-56560.

- LES JOLIES CHANSONS POUR ENFANTS; paroles et musique de Mary Alain, pseud. of Maria Gallet. Bruxelles. © Schott Freres; 18Nov57; EFC-55757.
- LA JOLIETTE; valse musette, musique: Louis Maunier & Fernand Grare. Paris. Piano-conductor score & parts. (Selection musette) (With Poids plume) © Editions Fernand Grare; 14Nov57; EFO-55058.
- THE JOLLY BAGPIPER; m Oscar Rasbach, piano solo. (MPH treasure chest) © M. Witmark & Sons; 30Jan58; EP116200.
- JOLLY CHOLLY POLKA; m & arr. Joe Resetar. © Elsan Music; 13Mar58; EU517096.
- JOLLY COBBLER; for symphonic band, m Eric Osterling. Condensed score & parts. (Ludwig symphonic band series, no.73) © Ludwig Music Pub. Co.; 23May53; EP119758.
- JOLLY DOCTOR DOLLIWELL GIVES GOOD HEALTH ADVICE TO A DOLLY'S MAMA; w & m Marion Abeson. O on new matter; Jolly Music; 19May58; EU526222. Appl. states prev. reg. 1954, EU340747.
- THE JOLLY HUNTERS; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; 8U509980.
- JOLLY JOKER. SEE Hongkong. Warum gerado du?
- JOLLY JUMPING JACK POLKA; m Margaret Hoerburger. • Margaret Hoerburger; 24Feb58; EU512670.
- THE JOLLY MILLER; w James Whitcomb Riley, w arr. & m Donald Curtis MacMillan. © Donald Curtis Mac-Millan; 5Feb58; EU510316.
- JOMAR DRAGON FEATURING PHIL URSO; m T. Stergar, G. Grimes, Phil Urso & others. © Ridgeway Music, Inc.; 18Apr58; EU520258.
- JONAH; w & m Ruth Davis. Herman Lubinsky, d.b.a. Planemar Music Co.; 29Apr58; EU522645.
- THE JONAH ROCK; w & m Buford L. Cryar. © Buford L. Cryar; 18Jun58; EU529580.
- JONES-BLAIR MUSICAL COMMERCIAL; w Chuck Goldstein, m Bob Swanson. © Jones-Blair Paint Co.; 16Apr58; EU519580.
- JONNY MCGRAY; Seemanns-Walzer, Text: Cliver Holl, Musik: Hans Halger, Klavier-Arr.: Franz Stolzenwald. Berlin. & Edition Takt & Ton G.M.B.H.; 15Apr58; EPO-57854.
- JONNY, WO BIST DU? Text: Ernst Bader, Musik: Robert v. Kessler. (In Von Erfolg zu Erfolg. Hamburg. Heft 18, p.10-11) © Papagenc-Verlag Hans Sikorski; 15Apr58; EFO-57706.
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  Frank Hunter. © Garland Music,
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- JOSE DOLORES VALDES; letra, musica y arreglo de Bobby Collazo, conjunto. Habana. Piano-conductor score & parts. (Una edicion Continental) [Without the words] © Editora Continental; 14Dec54; EF23784.

- JOSEPHINA DE GRANADA; m Bobby Christian. © Barney Fields, d.b.a. Keith Music; 22Apr58; EU520949.
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- JOSHUA FIT THE BATTLE; with w, arr. m Geoff Love. © Beechwood Music Corp.; 13Jun58; EU531064.
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- JOTA; [no.] 4 de Siete canciones populares espanolas. Jota, [no.] 4 de Sept chansons populaires espagnoles, transcription pour chant et guitare par Miguel Llobet, revise par Emilio Pujol, musique: Mamuel de Falla. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1504) NM: transcription à revision. © Editions Max Eschig; 26Aug57; EFO-55240.
- UN JOUR, C'EST UN JOUR; paroles de Georges Berard, musique de Pierre Dorsey. France. © Chappell, S.A., Paris; 24Apr58; EFO-58897.
- LA JOUR TOMBE. The fading day, m H. H. Hilton. O H. H. Hilton; 13Jun58; EU528873.
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- JOY IS BORN TODAY; a Christmas musical narrative, w & m Dick Hughes.

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- JOY IS FLOODING MY HEART; w I. H. M., m I. H. Meredith. Close score. (In Children's Day helper. Rodehcaver Hall-Mack. no.58, p.27) © Rodeneaver Co.; 30Apr58; EP120177.
- JOY, JOY; w, m & arr. Tommy Lee Bedwell. © Tommy Lee Bedwell; 12Jun58; EU528759.
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- JOYFUL CUCKOLDOM. SEE Oh, how happy's he
- JOYFUL ENCOUNTER; m Felton Rapley. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56352.
- THE JOYFUL WAY; w & m Gail Hamilton Hines. C on changed w & m; Gail Hamilton Hines; 26May58; EU525914. Appl. states prev. reg. as THE JOY-LIT WAY.
- A JOYOUS CHRISTMAS SONG; for 3-part mixed chorus, S.A.B., English text by Marie Bergbuchler, m F. A. Gavaert, ed. & arr. Walter Ehret. Score. (Belwin octavo, no.1647) NM: arr. © Belwin, Inc.; 9Jan58; EP115505.
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- JUBA; w Mary De Conto, m Preston Saniford. © Ricmar Pub. Co.; 2May58; EU522508.
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- JUBILATE. Hymnische Kantate, für Männerchor, Soli (Sopran und Eariton) und Orchester oder Klavier, Text und Musik von Otto Jochum, Werk 166. Klavier-Auszug (Direktionsstimme) Heidelberg, Ger. Piano-vocal score. [German words] © Willy Müller, Süddeutscher Musikverlag; 13Ju157; EFO-56245.
- JUBILATE DEO. Mixed voices, m Edwin Fissinger. Score. (St. John's Chapel series, 5176) Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 23May58; EP119587.
- JUBILATE DEO. Set to music in the key of C for S.A.T.B. by Channing Lefebvre. Score. (Church music review, no.2519) [English words] © H. W. Gray Co., Inc.; 27Mar58; EP118276.
- JUBILATION; an overture for concert band, m Robert Ward, arr. Robert Leist. Score. NM: arr. © Highgate Press; 9Jun58; EP119863.
- JUBILEE; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU522279.
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- JUDAS, MERCATOR PESSIMUS. TTBB, m Tomas Luis de Victoria, edited by Donald Plott. Score. (Davidson College male chorus series, no.DC 3) NM: editing & arr. © Broot Music Co.; 21May58; EP119311.
- JUDGE, I AM GUILTY; w & m Claud Johnson. O Claud Johnson; 20Jan58; EU507956.

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- JUDOMENT DAY; w Ruth E. Ohmie, m Larry Allen. © Ruth E. Ohmie; 5May58; EU523080.
- JUDICA ME, DEUS. Die Eigengesänge vom 1. Passions-Sonntag, für 4 gemischte Stimmen, Musik von Oswald Jaeggi. Heidelberg. Score. (Mehrstimmige Propriumsgesänge) © Willy Müller, Süddeutscher Musikverlag; 3Apr58; EFO-58319.
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- JUERGA FLAMENCA. Arr. w & m Jose
  Maria Vidal Zapater. © on comp. &
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- JUGEND UND LIEBE! Lied, Text:
  Heinz Bolten-Baeckers, Musik: Paul
  Lincke, Klavier-Arrangement:
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- JUMPS, GIGGLES AND SHOUTS; w & m Gene Vincent & Sheriff "Tex" Davis (Bill Davis) London. NM: piano acc. © Central Songs Inc.; lJun58; EP119978.
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- JUNG UND ALT; Schottisch, m Jost Ribary, Klar. in C, 1. Stimme. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57838.
- JUNGE, JUNGE, DAS WAR WUNDERSCHÖN; Foxtrot, aus dem Film Liebe, Jazz und Übermut, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. (In Liebe, Jazz und Übermut. p.4-5) © Edition Rialto Hans Gerig KG; 12May57; EFO-55033.

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  Aus dem Film Junger Hann, der alles
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  Johnson. © James P. Johnson, Johnny Dapper & Lorenzo Johnson; 17Mar58;
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- JUNIOR AND DEBBIE'S THREE NEW SONGS.
  SEE
  Junior and Debbies.
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- JUNIOR HAND JIVE; m Don Lang & Brian Fahey. London. © Southern Music Pub. Co., Ltd.; 1May58; EFO-58197.
- JR. HI; collection for male voices, 32 songs for junior high school boys, tenor 1, tenor 2, bass, chosen & arr. by Rufus A. Wheeler & Robert W. Wadsworth. Close score. Associated Music Publishers, Inc.; 21Jan58; EP116029.
- JUNIOR MISS. SEE The happy heart. Have feet, will dance.
- THE JUNIOR MISS WITH A SENIOR KISS; w & m Al Hoffman, Dick Manning & Freddy Grant. O Lido Music, Inc.; 21Peb58; EU513203.
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- JUNKER JOE; w Larry Gene Kirtz, m Larry Allen. © Larry Gene Kirtz; 5May58; EU523057.
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- JUNTITOS LOS DOS; polka, letra de S. Aparicio de los Rios, musica de Angel Benitez. Buenos Aires.

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- JUNTITOS TU Y YO; mambb, arreglo de Rafael Somavilla, letra y musica de Felo Bergaza. Cuba. Pianoconductor score & parts. (Uha Edicion Continental) © Cia. Continental de Musica; 4Dec56; EF23725.
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- JUPITER-MARSCH; Musik und Bearbeitung: Heinz Winkel und Herbert Turba. Berlin-Halensee. Parts. © Edition Canzonetta; 10Feb58; EF0-56617.
- JURAVIT DOMINUS. Motet for 2 equal voices & organ acc., m Carroll Thomas Andrews. Score. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 29Nov57; EP115618.
- JURAVIT DOMINUS; Tu es sacerdos in aeternum. For S.A.T.B. choir with organ acc., m Joseph Roff. Score. [Latin words] O Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 25Feb58; EP117224.
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  John Lawrence Pravlik. O John William Caballk, Jr. & John Lawrence Pravlik; 28May58; EU527019.
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- JUST A LITTLE LOVIN'; w Golda Duncan, m Gene Brooks. O Golda Duncan; 22Apr58; EU521027.
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- JUST A SIMPLE LITTLE QUESTION; w & m Irving Del D'Lower. • Irving Del D'Lower; 3Mar58; EU513347.
- JUST A SINNER FOR YOU; w & m Adrene White. Nordyke. © Adrene White; 8Apr58; EP118357.
- JUST A SONG IN THE AIR; w & m F. J. Lizana. © F. J. Lizana; 31Jan58; EU509708.
- JUST A VAGABOND; w Barney Allen, m Eddie Wasil. © Barney Allen & Eddie Wasil; 4Jun58; EU527784.
- JUST A VERY YOUNG LOVE; w & m Augustine Francis Kavanagh. © Augustine Francis Kavanagh; 12Mar58; EU514544.
- JUST A YEAR AGO; w Natalie Taylor, m William Taylor. © Natalie Taylor & William Taylor; 5Feb58; EU510267.
- JUST ABOUT; w & m Don Marsh & Nancy Lee Marsh. © Calyork Music, Inc.; 6Jun58; EU528079.

- JUST A-CRYIN' OVER YOU; w & m Howard Landy. © Howard Landy; 28Jan58; EU509141.
- JUST AN OLD FLAME; w Hank Thompson, m Bob Robinson. © Texoma Music, Corp.; 4Feb58; EU510160.
- JUST AN ORCHID FROM HAWAII; w & m R. Alex Anderson. O Criterion Music Corp.; 28Jan58; EU521902.
- JUST ANOTHER CHANCE; w & m Cynthia Jean Abramson. O Cynthia Jean Abramson; 22Apr58; EU521010.
- JUST ANOTHER FOOL; w Nell Harrison, m John Andrew Harrison. © Fontain M. Johnson; 21Apr58; EU520868.
- JUST AS BEFORE; w & m Harmon Bethea.

  © Claiborne Music, Lillian N. Claiborne, sole owner; 17Mar58; EU515585
- JUST AS LONG; w & m Willie Phelps. O Coaxial Music Inc.; 5Mar58; EP117176.
- JUST AS MUCH; w Keely Smith, m Louis Prima. © Enterprise Music Corp.; 11Jun58; EU528671.
- JUST AS YOU ARE; w & m Curtis Weisse.

  © Curtis Weisse, d.b.a. Tri-State
  Music Co.; 27Nov57; EP114996.
- JUST AS YOU ARE; w Bette Dunn Lange, m Berthold L. Lange, Jr. © Berthold L. Lange, Jr.; 19Jun58; EU529832.
- JUST A-WAITIN' AND A-WONDERIN'; w & m Bickley Reichner. • Malvern Music Co.; 1May58; EU522249.
- JUST A-WAITIN' AND A-WONDERIN'; w & m Bickley Reichner. © Malvern Music Co.; 4Jun58; EU527490.
- JUST A-WAITING; w & m Ray Donahoe.

   Ray Donahoe; 9Apr58; EU518541.
- JUST BE GOOD; w & m Robert Genovese.

  © Time Music Co., Inc.; 3Mar58;
  EU514753.
- JUST BE PATIENT; w Charles Joseph Pesce, m Norman Scott Reed. © Charles Joseph Pesce & Norman Scott Reed; 21Feb58; EU512358.
- JUST BECAUSE; w & m Fred Carter.
  © Fred Carter; 7Apr58; EU518178.
- JUST BECAUSE HE CAN ROCK 'N' ROLL; w & m Albert William Cribb. • Albert William Cribb; 24Mar58; EU516450.
- JUST HECAUSE I LOVE YOU; w & m Andrew Dillahunt & James Alphonso Golden, m & arr. Neville Bernhardt Godfrey. © Andrew Dillahunt & James Alphonso Golden; 2May58; EU522496.
- JUST BECAUSE IT IS YOU; w & m Michael Herina. © Michael Herina; 16Jun58; EU529195.
- JUST BECAUSE IT'S FATHER'S DAY; w & m Willie Lingenfelter. © Willie Lingenfelter; 10Feb58; EU510990.
- JUST BECAUSE IT'S SPRING; w & m John A. Bober. © John A. Bober; 21Apr58; EU520669.
- JUST BECAUSE IT'S SPRING; w Loma Trumm, m Henry Closson. • Henry Closson; 16Jun58; EU529267.
- JUST BECAUSE OF YOU; w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp.; 24Jan58; EP115984.

- JUST EECAUSE WE'RE HAPPY; w & m Mary Elizabeth Gray. O Mary Elizabeth Gray; 27Jan58; EU509069.
- JUST BECAUSE YOU ACT THAT WAY; w & m James Burnett Berry. © James Burnett Berry; 28Apr58; EU521584.
- JUST BEFORE WE SAY GOODBYE; w & m Bill Nettles & Bob White. © Peer International Corp.; 30Jan58; EU510585.
- JUST BRING OF AGE; w & m Cindy Walker.

   Aberbach, Inc.; 8Jan58; EU507406.
- JUST BEING OF AGE; w & m Cindy Walker. © Aberbach, Inc.; 3Mar58; EP117230.
- JUST BETWEEN FRIENDS; from the 20th Century-Fox production Villa, w & m Walter Kent & Walton T. Farrar. & Robbins Music Corp.; 28May58; EU526777.
- JUST BETWEEN US TWO; w Georgia Burns, m Roy Nelson. © Georgia Burns & Roy Nelson; 7May58; EU523238.
- JUST BETWEEN YOU AND ME; arr. Carmen Carrozza & Pietro Deiro, Jr., w & m Lee Cathy, pseud. of Cathy Lynn, & Jack Keller. (In Pietro Deiro, Jr.'s hits of the month for accordion. Chas. H. Hansen. no.3, p.8-9) MM: arr. for accordion. © Winneton Music Corp.; 210ct57; EP118800.
- JUST BOUGHT A RING; w & m Mary Alice Kessler. © on new w; Mary Alice Kessler; 17Apr58; EU519720. Appl. states prev. reg. as BOB-A-BABY.
- JUST CALL ON ME; w & m Robin Hood Brians, Jr. © Robin Hood Brians, Jr.; 17Jan58; EU507779.
- JUST CAN'T HELP MYSELF; w & m Alvin Tyler. © Angel Music Inc.; 20Feb58; EU512190.
- JUST CHARGE IT; w & m Bertha T. Roberts. O Bertha T. Roberts; 12Mar58; EU514569.
- JUST CRUISIN'; m Amy Jo Sawyer.

   Amy Jo Sawyer; 19May58; EU524742.
- JUST DREAMING; w Donald M. Hein, m Sol Brudno. © Donald M. Hein & Sol Brudno; llJun58; EU528682.
- JUST ENOUGH; w Bob Elgin, w & m Bob Perper. © Sudbury Music Corp.; 26Feb58; EU512896.
- JUST FIVE MINUTES; w Rositta Amellys, m Larry Allen. © Rositta Amellys; 24Mar58; EU516536.
- JUST FLIPPIN'. SEE Phil Kraus' just flippin'.
- JUST FOOLIN'; w & m Helen Robertson. Appl. states prev. reg. 7Mar55, EU392122. O Hill & Range Songs, Inc.; 9Jan58; EP115435.
- JUST FOOLIN'; w & m Jewell Cook, m George Cook. © Jewell Cook & George Cook; 12Mar58; EU517492.
- JUST FOOLIN' AROUND; m Robert Maxwell.

  © Robbins Music Corp.; lApr58;
  EU519906.
- JUST FOR FUN; w Milt Rudolph & Artie Winer, m Bob Kaercher. © Milt Rudolph, Artie Winer & Bob Kaercher; 13Jan58; EU507118.

- JUST FOR KICKS; w & m Sheila M. Nickerson. O Sheila M. Nickerson; 11Apr58; EU522085.
- JUST FOR LAUGHS; w & m Shirley Ione Cowell. © Shirley Ione Cowell; 16Jan58; EU507646.
- JUST FOR NE; w Rileen LaCore, m William LaCore. © William LaCore; 3Feb58; EU509933.
- JUST FOR ME; w, m & arr. Blaine C. Whitley: O Blaine C. Whitley; 14Feb58; EU511595.
- JUST FOR ME; w, m & arr. Marjorie La Manna Monks. © Marjorie La Manna Monks; 25Jun58; EU530659.
- JUST FOR ME; w Peter Morton, m Bert Waller. England. © Southern Music Pub. Co., Ltd.; 30Dec57; EF0-56138.
- JUST FOR THE ASKING; w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 9Jun58; EU529128.
- JUST FOR TODAY; w & m Arthur Smith.

  © Lynn Music Corp.; 14May58;
  EU524260.
- JUST FOR TODAY; w & m Audrey M. Stanton. © Audrey M. Stanton; 24Jan58; EU508794.
- JUST FOR TODAY; w & m Marvin Ringenberg. © Marvin Ringenberg; 7Apr58; EU518198.
- JUST FOR TODAY; w & m Ruth Hardt.
   Ruth Hardt; 19May58; EU525379.
- JUST FOR YOU; w & m Dave Bartholomew & Pearl King. © Marguis Music, Inc.; 27Jun58; EU530883.
- JUST FOR YOU; w & m Barl A. Brooks. © Barl A. Brooks; 24Jan58; EU508773.
- JUST FOR YOU; w & m Louis Harry Goldstein, arr. Louis Halmy. © on new matter; Louis Harry Goldstein; 26Feb58; EU512916. Appl. states prev. reg. 1955, EU386996.
- JUST FOR YOU; w & m Philip Badner. © Philip Badner; DJun58; EU527533.
- JUST FOR YOU; w Milton Lee Phelps, m Gene Brooks. O Milton Lee Phelps; 20Feb58; EU512195.
- JUST FOR YOU; w Terry Abrass. m Elmer Schalitz. & Terry Abrass & Elmer Schalitz; 29May56; EU526591.
- JUST FRIENDS; w & m Dewey H. Cain.

  © Dewey H. Cain; 22May 58; EU525581.
- JUST GAZING PHROUGH THE WINDOW; w Leonard Zietz, m Elizabeth Urbanek, © Leonard Zietz & Elizabeth Urbanek; Gunjo; EU528300).
- JUST GIVE ME ONE MINUTE; w Clifford E. Miller, m Larry Allen. © Clifford E. Miller; 2Jun5b; EU527324.
- JUST GIVE ME YOUR LOVE FOR CHRISTMAS; w Helen Farries, m Richard R. Froeber. © Helen Farries & Richard R. Froeber; 7Apr58; EU518274.
- JUST GO RIGHT AHEAD; w & r Thin Corley. O John Corley; 9Jun53; Et 28304.
- JUST GOOD FOR NOTHING AM I; w Seymour A. Kapetansky, w Donn G. Preston. © Seymour A. Kapetansky & Donn G. Preston; 22Jan58; EU508323.
- JUST HOW MUCH; w & m Brent Leon Goucher. © Brent Leon Goucher; 5Feb58; EU510309.

- JUST IN CASE YOU CHANGE YOUR MIND; original w & m Harry Patterson, Melvin Bell & Deek Watson, special new lyrics & new arr. for piano: staff of Leeds Music Corp. NM: new w & arr. © Leeds Music Corp.; llFeb58; EP116545.
- JUST JESUS AND ME; w & m Max F.
  Michler, O Max F. Michler; 28Feb58;
  EU513613.
- JUST KEEP THINKING; w & m Lewis Mitchell & Carolyn H. Mitchell, arr. Ray Barrow. © Lewis Mitchell & Carolyn H. Mitchell; 17Apr58; EU519741.
- JUST KISS ME; w & m Jesse Stone, plano score by Dick Wolfson. O Roosevelt Music Co., Inc.; 21Dec56; EP115867.
- JUST LAUGH; w & m Fraeda Lee Prenner. © Fraeda Lee Prenner; 5May58; EU522882.
- JUST LEAD ME ON; w & m Bert Lefevre. © Bert Lefevre; 8Apr58; EU518504.
- JUST LET ME LOVE YOU; w & m Ruby Evelyn Carey Moore & Martha Jo Organ Carey. © Ruby Evelyn Carey Moore & Martha Jo Organ Carey; 10Apr58; EU518679.
- JUST LIKE A ROSE; w Mamie Detweiler, m Larry Allen. O Mamie Detweiler; 14Apr58; EU519264.
- JUST LIKE I WANT YOU TO; w & m Eleanor Porter. O Eleanor Porter; 10Feb58; EU510972.
- JUST LIKE IN THE MOVIES; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 7May58; EU523295.
- JUST LIKE MY LOVE FOR YOU; w & m John Currie & David McEnery. © John Currie & David McEnery; 13Jan58; EU507084.
- JUST LIKE WE USED TO BE; w & m Raymond Joseph Fournier. © Raymond Joseph Fournier; 25Mar58; EU516756.
- JUST LIKE YOU; w & m John Bozeman. Canada. D Metric Music Co.; 22May58; EP119502.
- JUST LIKE YOU; w & m Loonis McGlohon.
  © Loonis McGlohon; 26May58;
  EU;25956.
- JUST LIKE YOU AND I; w & m William Clarence Baker. © William Clarence Baker; 3Apr58; EU517858.
- JUST LOOK IN THE FUTURE; w & m Michael Ferricone. @ Michael Ferricone; 23May58; EU525664.
- JUST LOOKIN' AT YOU; w & m E. Earl Heintzelman. O E. Earl Heintzelman; 6Peb58; EU510577.
- JUST LOOKIN', LOOKIN' CN; w & m Charles Wheeler. C Charles Wheeler; 10Peb58; EU510999.
- JUST LOVIN' BOBBY; m & lyric b Barbara Gray (Barbara Gray Richardson) © Herbert J. Richardson & Barbara Gray Richardson, d.b.a. Carol Records; 8Feb58; EP117477.
- JUST LOVING YOU; w Hareld B. Lvon, m Jerry Muradian. & Harold B. Lyon; 3Apr58; EU5178c6.
- JUST LUCKY; m Harry Hang James & James L. Hill. D Music Makers Pub. Co.; 19May58; EU526115.
- JUST MAKING CONVERSATION. SEE Making conversation.

- JUST MARRIED; w & m Barry DeVorzon & Al Allen. NM: arr. © DeVorzon Music Co.; 9May58 (in notice: 1957); EP120413.
- JUST MARRIED; w & m Barry R. DeVorzon & Alfred D. Goldenberg. © DeVorzon Music Co.; 6Jan58; EU506374.
- JUST ME AND MY BABY; w & m Chuck Atha.

  © Lowery Music Co., Inc.; 10Apr58;
  EU518687.
- JUST MINE ALONE; w & m Dorothy Pederson. © Dorothy Pederson; 9May58; EU523580.
- JUST MY LUCK; from the new musical comedy The body beautiful, lyric by Sheldon Harnick, m Jerry Bock.
  Appl. states prev. reg. 40ct57; EU495475. © Sunbeam Music Corp.; 2Jan58; EF116171.
- JUST MY YOU, w Jim Seabo, m & arr.
  Hugh E. Di Iorio. € Jim Seabo &
  Hugh E. Di Iorio; 26May58; EU525903.
- JUST ONCE AGAIN; w & m Anthony Fagella. O Anthony Fagella; 3Jan58; EU506115.
- JUST ONCE IN LIFE. Man muss im Leben erst einmal allein sein. English w Dieter Hellriegel-Dellwihk & Bernice E. Mitchell, German w & m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 3Jul58; EU526652.
- JUST ONE BOY; w, m & arr. Gail Campbell. © Gail Campbell; 17Feb58; EU511614.
- JUST ONE LOOK AT YOU; w Kathryn Edith Bryant, m Gene Brooks. • Kathryn Edith Bryant; 9Jan58; EU506814.
- JUST ONE MORE CHANCE; w & m Armond Manuel McDaniel. O Gation Publishing Co.; 2Jan58; EU505838.
- JUST ONE MORE CHANCE WITH YOU; w T. J. Shaffer, m Gene Brooks. © T. J. Shaffer; 19Mar58; EU515703.
- JUST ONE MORE TIME; m Jimmy Hilliard. © Frederick Music Co.; 10Jan58; EP116560.
- JUST ONE MORE TIMF; w, m & arr. Thomas D. Jones, Jr. & Thomas D. Jones, Jr.; 11Apr58; EU519144.
- JUST ONE MORE WALTZ; w & m Alice M. Streatch. © Alice M. Streatch; 27Jan58; EU509034.
- JUST ONE OLAY, AND A DAY FROM THE PORDER, w Marilyn Keith & Alan Bergman, m Norman Luboff. • Walton Music Corp.; 29Jan58; FP116138.
- JUST ONE STEP; sacred song, w Virginia M. Cassel, m Carl Fredrickson.
  Low in C. © R. D. Row Music Co.; 24Apr58; EP113220.
- JUST ONE WISH; w & m Charles J. Guerra & Diane Guerra. © Charles J. Guerra & Diane Guerra; 9Jun58; EU528274.
- JUST ONE YEAR AGO; w Bessie Messer, m Gene Brooks. © Bessie Messer; 25Apr58; EU521219.
- JUST PLAIN LOVE; w Arthur Shaftel, m Leslie Lawrence Szego. © Potomac Pub. Co., Inc.; 3Jan58; RU505734.
- JUST PLAYING BASKBALL; w & m Donald Henry Hormann. Donald Henry Hormann; 26Mar58; EU516920.

- JUST PRETEND; w Jack Underwood, m Larry Allen. © Jack Underwood & Beulah Tucker; 6Jun58; EU528149.
- JUST PRETENDING; w & m Maxine Cupples.
  O Maxine Cupples; 30Jan58; EU509524.
- JUST RELAX; w & m Baker Knight.

   Al Bubis Associates; 19May58;
  EU524735.
- JUST REMAIN. Bleib' bei mir, Tango.
  m Gösta Algeskog, arr. Bror T. Skoghall. Orch. Gothenburg, Sweden.
  Piano-conductor score & parts.
  (With Samba baa) © Forex; lJan58;
  EFO-57924.
- JUST REMEMBER I LOVE YOU; w & m Janet Wilson. O Janet Wilson; 25Jun58; EU530327.
- JUST RIGHT; w & m Florence Ross Babcock. • Florence Ross Babcock; 10Apr58; EU520082.
- JUST ROCKIN'; (Just rock'n'), m Leon Klatskin, O Leon Klatskin; 7Mar58; EU514017.
- JUST ROCKING AND ROLLING; w, m & arr. Zell Sanders & B. B. Carn.
  © Zell's Music; 19May58; EU524757.
- JUST ROCK'N'. SEE Just rockin'.
- JUST SAY; w & m Andrew Paul Catalano. © Andrew Paul Catalano; 24Mar58; EU516444.
- JUST SAY A PRAYER; w & m Louis Jovich.

  O Louis Jovich; 26Feb58; EU512931.
- JUST SAY I LOVE YOU; w Christine Frank, m J. Baffa. © Christine Frank; 24Feb58; EU512712.
- JUST SAY THE WORD; w & m James Russell. © James Russell; 5Jun58; EU527908.
- JUST SAY THE WORDS; w Myrtle Bragg, m Larry Allen. © Myrtle Bragg; 16Jan58; EU507655.
- JUST SAY YOU LOVE ME; w Joe Gottfried, m George E. Stalter. © Joe Gottfried & George E. Stalter; 12Feb58; EU511223.
- JUST SEVEN; w & m Albert James Pearson. © Albert James Pearson; 27Mar58; EU517015.
- JUST SICK HLUES; m Billy Ver Plank.

  © Planetary Music Pub. Corp.;
  26Mar58; EU522208.
- JUST SICK INSIDE; w & m Mrs. Albert Rowe. © Mrs. Albert Rowe; 9Jun58; EU528412.
- JUST SITTIN' HERE ROCKIN'; w & m Bert Lefevre. © Bert Lefevre; 8Apr58; EU518506.
- JUST SIXTEEN; w, m & arr. Esther M Krimbill. © Esther M. Krimbill; 21Apr58: EU522001.
- JUST STAY OUT OF MY DREAMS; w & m Harry A. B. Robinson. © Harry A. B. Robinson; 3Apr58; EU517781.
- JUST STOP AWHILE AND LISTEN; w & m Catherine T. Doran. © Catherine T. Doran; 19Jun58; EU529819.
- JUST SUPPOSE; w & m Larry E. Reid. © Larry E. Reid; 23Jun58; EU530305.
- JUST SUPPOSIN'; w Lella Rae Dove, m Lewis U. Dove, Jr. © Lella Rae Dove & Lewis U. Dove, Jr.; 14Apr58; EU520009.

- JUST TAKIN' CARE OF BUSINESS; m Hampton Hawes. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515320.
- JUST TALK TO JESUS; w Myrtle Wells, m David Strand. (With Life is a beautiful thing) © Myrtle Wells; 20Feb58; EF116948.
- JUST TELL ME SO; w & m Milton Lee Bluitt, Jr. © Milton Lee Bluitt, Jr.; 12Feb58; EU511259.
- JUST TELL ME THAT YOU LOVE ME; w & m Vera Emily Klinovsky. © Vera Emily Klinovsky; 7Jan58; EU506470.
- JUST TELL ME YOU LOVE ME; w & m Vera Vollman. © Vera Vollman; 4Mar58; EU513487.
- JUST TELL YOUR TROUBLES TO JESUS; w Elma Hamlin, m Larry Allen. © Elma Hamlin; 4Mar58; EU513563.
- JUST THE OTHER DAY; w Richard Lewis, m Robert Allen. © Korwin Music, Inc.; 10Mar58; EU514289.
- JUST THINK; w & m James Harrison.
  O James Harrison; 25Feb58; EU512440.
- JUST THINKIN; (Just thinking), w Donald M. Hein, m Sol Brudno. © Donald M. Hein & Sol Brudno; 15Apr58; EU519520.
- JUST THINKING. SEE Just thinkin'.
- JUST THINKING OF YOU; w & m Margaret Evalyne Bruce Richardson. • Margaret Evalyne Bruce Richardson; 23Jan58; EU508607.
- JUST THOSE LITTLE WORDS THAT HURT; w Nathaniel Mitchell, m Larry Allen. O Mathaniel Mitchell; 24Mar58; EU516557.
- JUST THOUGHT I'D CALL; w & m Carl Perkins. Hill & Range Songs, Inc.; 27Feb58; EU516068.
- JUST TO HE; w & m J. Alex Fillyaw. © J. Alex Fillyaw; lApr58; EU517583.
- JUST TO BE TRUE; w Willie F. James, m Lew Tobin. © Willie F. James; 23May58; EU525672.
- JUST TO BE WITH YOU; w & m Betty Leacraft. © Betty Leacraft; 14Feb58; EU511437.
- JUST TO BE WITH YOU; w & m Joseph Morella. So Joseph Morella; 29Apr58; EU521804.
- JUST TO BE WITH YOU; w James Harold Greenfield, m Jay Sheldon.

  Q James Harold Greenfield; 2Jan58; EU505842.
- JUST TO KNOW; w Jackey Deck, m Jerry Berry. © Jackey Deck & Jerry Berry; 24Mar58; EU516508.
- JUST TO LOVE YOU; w Henry Nasser, m Dorothy Esther Gilmore. © Henry Nasser & Dorothy Esther Gilmore; 4Apr58; EU520516.
- JUST TOO MUCH; w & m Carmen Taylor & Gerald Wexler. © Progressive Music Pub. Co., Inc.; 17Feb58; EU511633.
- JUST TOUCH HIS ROBE; w & m Roy West.

  © Rangeland Melodies; 6Feb58;
  EU510557.
- JUST WALKING IN THE RAIN; w & m Robert Carr & John Mitchell. © Maureen Music Inc.; 31Jan58; EU509685.

- JUST WANT TO BE NEAR YOU; w & m Jeanne Saville Reed. © Jeanne Saville Reed; 8Apr58; EU518507.
- JUST WANT YOU; w & m Adeline Baron.

  © Adeline Baron; 12May58; EU524012.
- JUST WASN'T TIME; w & m Dave Myles (David Myles) O Aurelio Music Pub.; 3Jan58; EP115652.
- JUST WENT WALKING; w Locke S. Dillingham, m Gene Brooks. © Locke S. Dillingham; 8May58; EU523428.
- JUST WHAT WILL I DO. SEE What will I do.
- JUST WISHING; w & m Bob Riley. © Dominion Music Pub. Corp.; 26Feb58; EU512984.
- JUST WISHING IS A DREAMER'S HOLIDAY; w, m & arr. Chic Goodwin (Leonard O. Goodwin, Jr.) © Leonard O. Goodwin, Jr.; 23Apr58; EP118394.
- JUST YOU; w & m J. B. Neil. © J. B. Neil; 10Jun58; EU528544.
- JUST YOU; w Carol Ann Koth, m Larry Allen. © Carol Ann Koth; 6Jun58; EU528148.
- JUST YOU; w Clint Powell, m James G. Ramsey, Jr. © Clint Powell & James G. Ramsey, Jr.; 5May58; EU522975.
- JUST YOU ALONE; w & m Marguerite Lee Hinckley. © Marguerite Lee Hinckley; 29Jan58; EU509281.
- JUST YOU AND I; w & m Sidney Dubow. © Sidney Dubow; 30Jan58; EU509491.
- JUST YOU AND ME; w Alonzo Greene, m & arr. Bernard Ford. © Music No End Pub. Co.; 18Mar58; EU517059.
- JUST YOU, MY LOVE; w Albert G. McCarthy, m Richard Freitas. © Albert G. McCarthy & Richard Freitas; 6May58; EU523161.
- JUSTINE; w & m Dewey Terry, Jr. & Don F. Bowman Harris. © Venice Music, Inc.; 24Apr58; EU521994.
- JUVENILE DELINQUENT; w & m Red River
  Dave McEnery. © Red River Dave
  McEnery; 17Feb58; EU511729.
- JUZ NIE MAM SERCA. I have no heart, tango, m J. Orzechowski, w W. Skrzypinski. Warszawa. (P.W.P. manuscript series, no.5) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 5Dec57; EPO-58283.
- JY'S MY LIEFLING; w & m Louie Roodt. Union of South Africa. © Carstens-De Waal Publications; 280ct57; EFO-55608.

## K

- K. B. Afrikaans w & m Rupert Bopape.
  © Beechwood Music Corp.; 22May58; EU526944.
- K F W B Al Jarvis D.J. SEE Al Jarvis.
- KFWB, COLOR, ID, NO.1; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508171.
- KFWB, DJ, PROMO; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508160.
- KFWB, ID, NO.2-4; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508170-508168.

- KFWB, ID NO.5; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508159.
- KFWB SPORTS NO.2. SEE Sports no.2.
- KFWB, WAKE UP NO.1; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508172.
- KM-5; m Lyndol Mitchell. O Eastman Kodak Co.; 24Mar58; EU521377.
- KN-1; m Ronald Nelson. © Eastman Kodak Co.; 24Mar58; EU521369.
- KN-2; m Ronald Nelson. © Rastman Kodak Co.; 24Mar58; EU521370.
- KN-3; m Ronald Nelson. © Eastman Kodak Co.; 24Mar58; EU521371.
- KN-4; m Lyndol Mitchell. © Rastman Kodak Co.; 24Mar58; EU521376.
- KX2 THE SECRET SPY; w Hal Winn, m Jay Gettle. © Sun-Crest Music Co.; 27Jan58; EU509058.
- K V A N INSTANT RADIO; w & m Oliver A. Reid. © Oliver A. Reid; 9Jan58; EU506819.
- K-VAN INSTANT MUSIC SOUND. SEE K-Van instant news sound.
- K-VAN INSTANT NEWS SOUND; K-Van instant music sound, w & m Oliver A. Reid; 9Jan58; EU506818.
- EEN KAARTJE UIT KEULEN; tekst: J. Garvin, pseud. of L. van Overstraeten, muziek: C. Verbeeck & J. Garvin. Belgium. © Uitgaven Musicana; 15Jan58; EFO-57369.
- KADENZ. Cadenza. [By] Thorvald Nielsen, zu Violinkonzert, nr.5, A-dur, KV 219 von W. A. Mozart. København. © Wilhelm Hansen; 20Nov57; KF0-56187.
- KÄPT'N BRASS VON DER SANDSCHUT; Text: Hans G. Orling, Musik: Heinz Stahlberg. Germany. © Monte Ferro Verlag; 3Jan58; EFO-56004.
- KAERESTE VEN; w J. Gram, gl. folkemelodi arr. J. Gram. København. Close score. (Wilhelm Hansen kor bibliotek, damekor, nr.7) © Wilhelm Hansen; 11Nov57; EFO-56176.
- KÄRLEKEN, KÄRLEKEN; ur filmen Sju vackra flickor, text: Ninita, pseud. of Ingrid Reuterskiöld, musik: Per Lundkvist. Stockholm. © Reuter & Reuter Förlags AB.; 1Apr56; EF23927.
- KAERLIGHED; tekst: Knud Pheiffer, musik: Hans Schreiber. København. O Musikforlaget Imudico A/S; 7Jul57 (in notice: 1953); EF23833.
- DAS KÄTHCHEN VON HEILBRONN; oratorische Oper in 3 Teilen, Text und Musik von Waldemar Bloch. Austria. Libretto. Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Feb58; DFO-7c2.
- DAS KÄTHCHEN VON HEILBRONN; oratorische Oper in 3 Teilen, Text und Musik von Waldemar Bloch, 1956/57. Klavierauszug. Austria. Pianovocal score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Feb58; EPO-58018.
- KALBIM YALNIZ SENI SEVECEK. My heart will love only you, w & m Celal Nuri Ince. © Celal Nuri Ince; 7Feb58; BU512496.
- KALENA KAI; w & m John Kalapana. © Criterion Music Corp., Webley Edwards Division; 19Peb58; EU514859.

- KALENDARZYK; tango, m Czesław Grudziński, słowa: M. Lebkowski, instr.: S. Gajdeczka. Poland. Violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 101) (With Uciekam przed nocą) O Polskie Wydawn. Muzyczne; 30Dec57; EFO-58439.
- KALEVALA SUITE. SEE Overture.
- KE KALI NEI AU. The Hawaiian wedding song, arr. Hal Shutz, Hawaiian w & m Charles E. King, adaptation for Hammond chord organ [by] staff of Leeds Music Corp. [Without the words] (In Artistry at the Hammond chord organ. Leeds. p.16-17) NM: "adaptation for Hammond shord organ." © Charles E. King Music Co.; 14Mar58; EP119456.
- KE KALI NEI AU. The Hawaiian wedding song, duet for baritone & soprano, Hawaiian lyric & m Charles E. King, English lyric by Al Hoffman & Dick Manning, arr. for piano: staff of Pickwick Music Corp. Score. NM: arr. © Charles E. King Music Co.; 3Feb58; EP116747.
- KE KALI NEI AU. The Hawaiian wedding song, English w Al Hoffman & Dick Manning, Hawaiian w & m Charles E. King, adaptation for the Hammond chord organ: staff of Leeds Music Corp. Leeds. (In Leeds hits of our times for Hammond chord organ.

  Book 5, p.14-15) NM: new English w & adaptation. © Charles E. King Music Co.; 24Jan58; EP116748.
- KALITKA. Little gate, m arr. Gleb Yellin. © Garland Music, Inc.; 13Mar58; EU516097.
- KALLA'S SPECIAL; m Spokes Mashiyane. Johannesburg. © Melody Music Africa, Ltd.; 23May58; EFO-58901.
- KALTE HERZ. SEE Le coeur froid.
- KALTERERSEE-WALZER; Komponist: Sepp Wurzer, pseud. of Gottlieb Weissbacher. Wien. Parts. (Die Kleine Blasmusik mit Harmonika) (With Bauernländler) © Hermann Schneider Musikverlag KG.; 27Nov57; EFO-54941.
- KALUNGA; m Manuel Sanchez Acosta.
  © Peer International Corp.; 9Jun58; EU528004.
- KAMAU KIAHA I OLU. The Hawaiian drinking song, with m, Hawaiian-English w Carol Roes. ◎ on English w; Carol Roes; 5Jun58; EU529543.
- KAMERAD, WO BIST DU? Foxtrot, Text:
  H. Werner u. M. Rausch, pseud. of
  Monique Falk, Musik: Karl Götz.
  Gesang, Klavier, Akkordeon. Frankfurt/Main. © Melodie der Welt,
  J. Michel KG.; 20Peb58; EF0-57996.
- KANAOUEN ANN ANAON. SEE Le chant des trepasses.
- KANGAROO; w Charles Matthews, m Andy Phillips. © Charchris Music; 29Jan58; EU510379.
- KANGAROO COURT; w Ray Stephens, m Gene Brooks. © Ray Stephens; 11Apr58; EU519049.
- KANGAROO LOVER; w & m Lee Morris & Rachel Frank. O Leeds Music Corp.; 7Feb58; EU510610.

- KANGUR; fokstrot, m Zygmunt Ługowski, instr.: Wacław Czyź. Poland. Piano-conductor score, violin or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 87) (With Zakochałem się niechcący) © Polskie Wydawn. Muzyczne; 70ct57; EFO-55967.
- KANI, KANI PELE. A visitor's jingle bells, (Hawaiian jingle bells), with m, English w Carol Roes. O on w; Carol Roes; 5Jun56; EU529542.
- KANN DAS WIRKLICH SO GEFÄHRLICH SEIN; Foxtrot, Text: Herbert Wruck, Musik: Delle Haensch. (In Sieben Volltreffer. Heidelberg. Heft 2) © Perkeo-Musikverlag Fritz Mohr; 3Jan58; EFO-57999.
- DIE KANON-KANONE; 172 neue und alte, heitere und ermste, leichte und schwierige Kanons, hrsg. von Hellmuth von Hase und Gerd Slevers, marthur Dangel & others. Wiesbaden, Ger. [With words] © Breitkopf & Härtel; 30Sep57; EFO-56375.
- KANSAS CITY BALL; w & m Billy Junior Burden. ○ Evelyn Music, Inc.; 4Apr58; EU517901.
- KANSAS, KANSAS; w Macie Miller, m Lew Tobin. © Macie Miller; 26May58; EU525952.
- KANSAS SUNFLOWER; w Mrs. A. R. Barrington, m Gene Brooks. © Mrs. A. R. Barrington; 26Jun58; EU530770.
- KANTA MASSOE. SEE Konijnen calypso.
- KANTATE, 1. SEE O qualis de coelo sonus.
- KANTATE, 2. SEE Coelestis dum spirat aura.
- KAPRIZIOSER EINFALL; Alt-Saxophon & Piano, m Martin Fischer. Wilhelms-haven, Ger. Score & part. (Der Solist) Westend Verlag, Otto Heinrich Noetzel; 6Feb58; EFO-57411.
- KARKLIA-SUITE; [no.] 1: Intermezzo, m Jean Sibelius, arr. for concert band by Richard Franko Goldman. Full score. Appl. author: Associated Music Publishers, Inc., employer for hire of Richard Franko Goldman. © Associated Music Publishers, Inc.; 17Mar56; EP117789.
- KARLÍČKU MŮJ; polka, m Josef Poncar, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.24-25) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; EFO-56964.
- KAROLINA; foxtrot, slova: Karel Kozel, hudba: Jaroslav Dudek. (In Sborník zpíváme. Praha. [no.] 16, p.12-13) © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EFO-57038.
- KARUSSELL. SEE Das Leben ist ein Karussell.
- KASHMERE BLACK; m Eddie Oliver.
  © Eddie O Music Co., Ltd.; 26Feb58; EU522631.
- KASHMERE BLUE; m Eddie Oliver.
  © Eddie O Music Co., Ltd.; 26Feb58; EU522609.
- KASHMERE WHITE; m Eddie Oliver.
  © Eddie O Music Co., Ltd.; 26Feb58; EU522611.
- KASHMIR; m Vernon Haywood Rouse. © V.I.P. Music, Inc.; 28Feb58; EU513603.

- KASZUBY. SEE Hej, żeglarzu, żeglajże.
- KATHERINE; m James Mosher. © Newport Music Co.; 2Jan58; EP115280.
- KATHLEEN; arr. Jean Boardman, w & m
  Helene Mora. Close score. (Harmony
  heritage songs of the Society for
  the Preservation and Encouragement
  of Barber Shop Quartet Singing in
  America, no.10) NM: arr. © Society
  for the Preservation & Encouragement
  of Barber Shop Quartet Singing in
  America, Inc.; lMar58; EP116889.
- KATHLEEN; w & m Wally Lewis & Beverly Stewart. © Lu-Tal Pub. Co., Lawis A. Talley, owner; 7Feb58; EU510437.
- KATHY; w & m Alan Mindell & Richard Koenig. © Alan Mindell & Richard Koenig; 28Mar58; EU517197.
- XATHY; w & m Alma Boone. © Alma Boone; 21Mar58; EU516154.
- KATHY; w Arlin Miller, m Hilbert Andrew Daul. O Arlin Miller & Hilbert Andrew Daul; 15Apr58; EU519522.
- KATHY-O; from Kathy-o, w & m Charles Tobias, Ray Joseph & Jack Sher. O Northern Music Corp.; 10Feb58; EU511185.
- KATHY-0; from the Universal-International picture Kathy 0', w & m Charles Tobias, Ray Joseph & Jack Sher. Appl. states prev. reg. 10Feb58, EU511185. NM: "new piano arrangement." © Northern Music Corp.; 23Apr58; EP119512.
- KATMANDU; English w Bessie Saffran, m Lydia De Leon. © Bessie Saffran & Lydia De Leon; 26Jun58; EU530804.
- KATOKA; czardas, pour accordeon, musique: Francois Sekerech, pseud. of Francois Szekeres. France. (With Pills) © Editions Musicales Francois Szekeres; 7Jan58; EFO-57066.
- KATRENA. SEE Katrina.
- KATRINA; (Katrena), w, m & arr. Esther M. Krimbill. © Esther M. Krimbill; 17Mar58; EU515583.
- NATTIE'S PLACE; w & m Lawrence Eugene
  Whitelaw. © on new matter; Lawrence Eugene Whitelaw; 10Feb58;
  EU510953. Appl. states prev. reg.
  29Nov56. EU458106.
- KATUSHKA. English w & m Phyllis Lynd. © Phyllis Lynd; 30Jun58; EU531139.
- KATY; w Bonnie Lake, m Ann Sothern, arr. Lou Halmy. O A Bar S Music Co.; 2Jun58; EU527300.
- KATY DID, DID WHAT? w William Delaney, m Lindsay McPhail. © William Delaney; 4Feb58; EU510231.
- KAMIKA, THE BEACH BOY; w James Doherty,
  m John Perio. © James Doherty &
   John Perio; 30Jan58; EU509555.
- FAY MILLET SONG FOLIO NUMBER 13; w & m Kadish Millet. © Kadish Millet; 16Jun5&; EU529162.
- FIDYBYCHOM SE NESEŠLI; slowfcx a píseň, slova: Bohuslav Nádvorník, hudba: Miroslav Kefurt. (In Sborník zpíváme. Praha. [no.] 16, p.14-15) & Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EFO-57039.

- KDYBYCHOM SE NESEŠLI; slowfox, slova:
  Bohuslav Nádvorník, hudba: Miroslav
  Kefurt, úprava: Zdeněk Krotil.
  Praha. Piano-conductor score &
  parts. (In Malý taneční soubor.
  v.2, p.8-9) © Státní Nakl. Krásné
  Literatury, Hudby & Umění; 26Dec57;
  EFO-56946.
- KKE KI KOO; English w & m Dorothy Dubree, arr. Jimi Hall. © Dorothy Dubree; 17Mar58; EU515469.
- KEEN TEEN; m Bob Bain. O Snyder Music Corp.; 10Mar58; EU514350.
- KERN TEEN BABY; w David Shapiro, m Will Back. © David Shapiro & Will Back; 15Jan58; EU507473.
- KEEP A CANDLE BURNING; w & m Jimmy Kennedy & Lou Singer. © Ardmore Music Corp.; 22May58; EU526267.
- KEEP A KISS FOREVER. SEE
  You can keep a kiss forever.
- KEEP A-GOIN'; w Frank L. Stanton, m Ollie J. Hearn, arr. Will Livernash. © Ollie J. Hearn; 7May58; EU523320.
- KEEP AMERICA SINGING; w & m Preston George Pierce, arr. Mrs. George Alderman. © Preston George Pierce; 24Mar58; EU517443.
- KEEP AWAY, LET ME BE; w & m Nina DeBune. © Nina DeBune; 5May58; EU523025.
- KEEP CHRIST IN CHRISTMAS; w Marjorie Clapp Start, m Mendelssohn, m & arr. Henry Richard Hallbauer. © Mar-Jorie Clapp Start & Henry Richard Hallbauer; 5Mar58; EU514745.
- KEEP COOL, BUT DON'T FREEZE; w & m Bob Strack. © Vokes Music Pub. Co.; 30Apr58; EP118605.
- KREP GOD IN THE HOME AND THERE'LL BE LOVE; w & m Louise Bell & Phyllis Naylor. © Roncom Music Co.; 24Feb58; EU512668.
- KREP IN TOUCH; w Hilles Pickens, w & m Morris C. Davis. © Hilles Pickens & Morris C. Davis; 29Jan58; EU509585.
- KEEP IN TOUCH; w Lois E. Martin, m Helen M. Fenner. © Lois E. Martin & Helen M. Fenner; 14Apr58; EU519425.
- KERP IT CLEAN; w & m Marjorie Moorman Slutz. © Marjorie Moorman Slutz; 24Feb58; EU512591.
- KEEP IT SIMPLE; from Oh Captain, w & m Jay Livingston & Ray Evans. © Jay Livingston & Ray Evans; 20Feb58; EU514844.
- KEEP ME BUSY; w & m Allan Roberts. ◆ Leeds Music Corp.; 29Apr58; EU524399.
- KEEP ME I PRAY; w, m & arr. Volney Victor Harrison. © Volney Victor Harrison; 25Mar53; EU516744.
- KEEP ME IN HEART; w Don Appell, m Harvey Bacal. © Arcot Music Pub. Co.; 13Jan58; EU506795.

- KEEP ME IN YOUR CARE; w, m & arr. Allan Jay Friedman. © Allan Jay Friedman; 10Jun58; EU528555.
- KERP ME IN YOUR HEART; w Mary Dollar, m Johnny Dollar. © Big D Pub. Co.; 15Jan58; EU507472.
- KEEP ME SATISFIED; w & m Jimmy Duncan. © Blue Grass Music; 7Apr58; EU518076.
- KREP ON KEEPIN' ON; w & m Oscar Brown, Jr. © Oscar Brown, Jr. & Sid Mc-Coy; 16May58; EU524639.
- KEEP ON KEEPING ON; w & m David G. Hendricks. © David G. Hendricks; Spanf8; EU528407.
- KEEP RIGHT AHEAD; w Jesse A. Barney, m Larry Allen. © Jesse A. Barney; 7Apr53; EU518200.
- KEEP THAT BEAT; w & m William H.
  Miller & Wes Cowen. © Vision Music Corp.; 26Jun58; EU530760.
- KREP THAT LITTLE RING ON YOUR FINGER; w, m & arr. Jack Dugal. © Jack Dugal; 7Apr58; EU518261.
- KEEP THAT ROCK ROLLIN'; w & m Mildred E. E. Mabee. O Mildred E. E. Mabee; 11Apr58; EU519161.
- KEEP THE WOLVES AWAY; w & m Edgar E. Prance: O Edgar E. Prance; 12Jun58; EU528761.
- KEEP THIS LOVE; w Muriel Gary, m John Gary. © Muriel Gary & John Gary; 19May58; EU524906.
- KEEP WALKIN' ON OLD PAL; w & m John F. Pori. © John F. Pori; 25Feb58; EU512878.
- KEEP WALKING ON; w & m Theodore Taylor.
  © Ebb Pub. Corp.; 10Jan58; EU507545.
- KEEP YOUR HELT HUTTONED UP, BABY; w & m Earl Shuman, Mort Garson & Grace Lane. © Shapiro, Bernstein & Co., Inc.; 28Feb58; EU516003.
- KEEP YOUR CHIN UP; w Mrs. Olaf Gunderson, m Larry Allen. © Mrs. Olaf Gunderson; 23Jun58; EU530434.
- KEEP YOUR COTTON PICKIN' HANDS OFF ME; w & m Margaret Settle & Bill Pogue. C Margaret Settle & Bill Pogue; 2Jan58; EU505944.
- KEEP YOUR EYE ON THE BALL; w Bob Amsberry, m Franklyn Marks, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.13-15) Appl. author: Walt Disney Productions, employer for hire of Bob Amsberry & Franklyn Marks. Appl. states prev. reg. 20Aug56, EU448336. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117536.
- KEEP YOUR HAIR ON. SEE Crocodile tears. I do, I do, I do. Misfit. One day, but when?
- EEP YOUR HAND ON THE PLOW; w, m & arr. Dorothy Olsen. © General Music Pub. Co. Inc.; 6Mar58; EU515194.
- THE KEEPER OF MY HEART; w & m Jack Fulton & Lois Steele. © Edwin H. Morris & Co., Inc.; 29Jan58; EU509628.
- THE KEEPER OF THE LIGHT; w & m Fred W. Thompson. © Fred W. Thompson; 19May58; EU524828.

- KEEPIN' IN THE GROOVE; m Bud Powell.

  © Patricia Music Pub. Corp.; 23Jan58;
  EU509593.
- KEEPIN' UP WITH YOU; w & m Mattie Handy Lee: O on changed m; Mattie Handy Lee; JJan58; EU506141. Appl. atates prev. reg. as HONEY, I'M KEEPIN' UP WITH YOU, 16Ju156, EU443792.
- KERPING TRUE TO YOU; w & m Reuben
  Ortiz & Steven Ortiz. © Criterion
  Music Corp.; 3Jun58; EU527478.
- KEEPING YOUR MEMORIES; w & m Johnny Tate. © Tree Pub. Co., Inc.; 30May58; EP119717.
- KEINE ANGST; Rock'n Roll, Text: Horst Christ, Musik: K. H. Volkmann. (In Sieben Volltreffer. Heidelberg. Heft 2) © Perkeo-Musikverlag Fritz Mohr; 3Jan58; EFO-57997.
- KEINE ZEIT; m Heinz Munkel. Partitur. München. Score. © Edition Modern; 15Nov57; EFO-56113.
- KEMO KINO. Folk song, arr. Joe Laver, accordion. (Pietro edition, no. 0939) © Pietro Deiro Publications; 6Dec57; EP116376.
- KENNETH ANDERSON'S SECOND VIOLIN ALBUM; [from the] Modern course for violin, edited by K. W. Rokos. For violin & piano. London. Score & part. (Album series, 101B) © Bosworth & Co. Ltd.; 20ct56; EF23838.
- KENNETH ANDERSON'S THIRD VIOLIN ALBUM; [from the] Modern course for violin, edited by K. W. Rokos. For violin & piano. London. Score & part. (Album series, 101C) Bosworth & Co. Ltd.; 20ct56; EF23839.
- KENNST DU WIEN? Ein Lied aus Wien, Worte: A. Steinberg-Frank, Musik: Josef Sirowy, Arr. Leop. Kubanek. Wien. Parts. (With Die Frau Sacher) © Eberle Verlag; 7Dec57; EFO-58353.
- KENTISH SIR BYNG; unison song for boys, m John B. R. Whitfield, w Robert Browning. London. Score. O Augener Ltd.; 21Jan58; EFO-56124.
- KENTUCKY HILLS; w & m Charles R. Butler. O Charles R. Butler; 27Mar58; EU516972.
- KENTUCKY MOON; w & m Bernard A. Moore. © Bernard A. Moore; 3Feb58; EU509860.
- KENTUCKY MOON; w & m Slatz Houseman. © Slatz Houseman; 19May58; EU524884.
- KENTUCKY MOUNTAIN PORTRAITS; m Lyndol Mitchell. Part. Appl. states prev. reg. 8Feb57, EU466846. © University of Rochester, Eastman School of Music; 30Dec57: EP116643.
- KENYA; m Mario Bauza & Rene Hernandez. © Patricia Music Pub. Corp.; 20May58; EU526936.
- KERRY DANCE; clarinet choir, arr. Matt Betton, ed. by Don McCathren. Score & parts. NM: arr. © Summy-Birchard Pub. Co.; 21Mar58; EP117937.
- THE KERRY DANCE; 2-part song for female voices, m J. L. Molloy, arr. Alec Rowley. England. Score. (Boosey's modern festival series, no.127) © Boosey & Co., Ltd.; 10May32; EF24012.
- KÉT DARAB VONÓS-ZENEKARRA; as 1fjúság számára, m Sugár Rezső. Szólamok. Budapest. Parts. O Zenemükiadó Vállalat; 15Dec57; EFO-57528.

- KEWPIE DOLL; w & m Pat Smith. © Big D Pub. Co. & Trinity Music, Inc.; 10Mar58; EU517120.
- KEWPIE DOLL; w & m Sid Tepper & Roy C.
  Bennett, a masterscore arr., dance
  arr., vocal backgrounds by Johnny
  Warrington. Violin-conductor score
  & parts. NM: arr. for orchestra
  with vocal backgrounds. © Leeds
  Music Corp.; 29May58; EP120062.
- KEWPIE DOLL; w & m Sid Tepper & Roy C. Bennett, arr. for piano: staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 14Apr58; EP118168.
- KEWPIE DOLL; w & m Sid Tepper & Roy C. Bennett, easy arr. for accordion by Pietro Deiro, Jr. NM: arr. © Leeds Music Corp.; 13May58; EP119450.
- THE KEY; w & m Charles H. Hough.

  © Charles H. Hough; 23May58;
  EU527386.
- THE KEY; w & m Sylvia Hicks. © Conley Music, Inc.; 24Feb58; EU512633.
- THE KEY; w & m Theodore Twiggs.
  © Pamlee Music Co.; 4Apr58; EU517968
- KEY. SEE
  The key to your heart.
- KEY PARTIES FOR MINORS; m Marjorie Corin Johnson, for piano. © G. Schirmer, Inc.; 8Nov57; EP115150.
- THE KEY TO HEAVEN; w & m Mrs. Ivel O'Guinn. O Mrs. Ivel O'Guinn; 26May58; EU526060.
- THE KEY TO MY DIARY; w Zoe Zangrando, m Ray Hibbeler. © Mimosa Music Publications, Zoe Zangrando, sole owner; 9Jun58; EP120032.
- THE KEY TO MY HEART; w Alberta Nesbitt, m Gene Brooks. O Alberta Nesbitt; 15Apr58; EU522092.
- KEY TO MY HEART; w & m Glenn Vandall & Pete Strecker. © Tree Pub. Co., Inc.; 22May58; EP119328.
- KEY TO MY HEART; w & m Joe D'Agostino (Joseph D'Agostino) © Tag Misic Pub. Co. Inc.; 14Apr58; EP118832.
- KEY TO MY HEART; w & m Roy L. Rider. © Roy L. Rider; 27Jun58; EU530920.
- THE KEY TO MY HEART; w Clara Nichols, m Larry Allen. O Clara Nichols; 16Jan58; EU507658.
- THE KEY TO MY HEART; w Dorothy Marie Coker, m Curtis Washington Coker. © Dorothy Marie Coker & Curtis Washington Coker; 1May58; EU522298.
- KEY TO MY HEART; w Sylvester J. Fletcher, m J. Baffa. © Sylvester J. Fletcher; 19Mar58; EU515809.
- THE KEY TO YOUR HEART; from a Carl Forman picture for Columbia Pictures release, The key, w Al Stillman, m Malcolm Arnold. NM: piano part. © Columbia Pictures Music Corp.; 20Jun58; EP120260.
- THE KEY TO YOUR HEART; w Al Stillman, m Malcolm Arnold. © Columbia Pictures Music Corp.; 16May58; EU526278.
- KEYBCA: D bal. ET; for sore piano, in popular piano sopre, a June Weybur har no. a Belwin, Inc.; EyFebje; EF1107-5.

- KEYBOARD EXPERIENCES; (My keyboard experiences), Visual way classroom piano, by Edith Pierce (Edith Pierce Paschall) Rev. ed. [Includes teacher's manual] Appl. states prev. pub. in part, 1Sep55. © Edith Pierce; 1Sep57 (in notice: 1955); A328099.
- KEYSTONE CHEVROLET; w & m Bill Walker.

  O Advertiser's Music, Inc.; 21Mar58;
  EU516249.
- KHALA MFANA. SEE Peters blues.
- KI HINEY HA'STAV AVAR. The winter is past, Bible song for septet & choir, m Abraham Diamant, w from the Song of songs, Salomon's song 2, 11.
  Tel-Aviv, Israel Publishers Agency, Score. (IPA manuscript series, no.170) [English & Hebrew words] © A. Diamant; 3lDec57; EFO-58865.
- KICHI KICHI KOOLA; w & m Donald T. Berry. © Donald T. Berry; 27Feb58; EU512996.
- KICK-OFF FANFARE; m John Warrington.
  © Robbins Music Corp.; 20Jan58;
  RU508422.
- KICKAPOO MEDICINE MAN; w Marie A. Christoff, m Margaret A. Hyde.

  © Marie Alexandre Christoff; 11Jun58; EP120024.
- KICKS; w & m Michael Barr & Marvin Fisher. O Mervin Music Co.; 12Dec57; EP114933.
- THE KID FROM FRANKLIN STREET; m Billy Butler. © Bill Doggett; 13May58; EU524202.
- THE KID FROM RED BANK; m Neal Hefti.

  © Neal Hefti Music Inc.; 9Jan58;
  EU506881.
- KID STUFF; w & m Martin N. Schwab. © Martin N. Schwab; 28Feb58; EU513606.
- KIDDIE SONG AND PRAYER; w & m Willard W. Patton, Sr. © Willard W. Patton, Sr.; 4Feb58; EU510232.
- KIDDO; w, m & arr. Buzz Bauer. © Buzz Bauer; 22May58; EU525540.
- KIDS SAY THE DARNDEST THIMOS; w & m Hal Fimberg & Martin Wark. • Mayfair Music Corp.; 20Feb58; EU512482.
- KIDS SAY THE DARNDEST THINGS; w & m Hal Fimberg & Martin Wark. NM: "new chords and harmonies added." O Mayfair Music Corp.; 10Apr58; EP118192,
- KIEJ KAPELA GRA; na akordeon, m Peliks Dzierżanowski. Warszawa, Znak. © Przedstawicielstwo Wydawnictw Polskich; 12Dec57; EFO-58282.
- KILTIE; m Johnny Keating, arr. Glen Powell. (In World of jazz. New York (appl. states: Brussels), Zodiac. v.5, p.16-17) © World Music Co.; 31Dec57; EFO-57431.
- KIND 'A CUTE; m George Shearing.

  © Bayes Music Corp.; 21Mar58;
  EU516207.
- KIND AND GENTLE; w & m Johnny Tate.
  © Tree Pub. Co., Inc.; 30May58;
  EP119716.
- KIND AND GENTLE, PLEASE. SEE Treat me kind and gentle, please.
- A KIND LITTLE WORD AND DEED. SEE A kind little word and little deed.
- A KIND LITTLE WORD AND LITTLE DEED; (A kind little word and deed), w Mildred Storms, m Larry Allen. © Mildred Storms; 16Jun58; EU529344.

- KIND MOTHER OF MINE; w Newald B.
  Nelson, m Gene Brooks. © Newald
  B. Nelson; 30Jun58; EU531341.
- KIND OF LOVIN'; w, m & arr. John M. Mackey. © John M. Mackey; 31Mar58; EU518349.
- THE KIND TO CHEAT; w & m Carl Blankenship. © Carl Blankenship; 21Feb58; EU513179.
- KINDA COLD; w & m Robert Mellin & Bridget Melrose, piano arr. Bob Kahn. © Robert Mellin Inc.; 6Mar5& EP117237.
- KINDA CUTE; w & m Bunny Botkin, Pat Murtagh & Gil Garfield. © Wedgewood Music Co.; 10Mar58; EU514296.
- KINDA MAKES ME WONDER; w & m Pauline B. Fox. O Pauline R. Fox; 10Feb58; EU510894.
- KINDERLIEDER-POTPOURRI; Akkordeon Solo, m Curt Mahr. Berlin. (Seifert's Akkordeon Musik) © Apollo-Verlag Paul Lincke; 12Dec57; EFO-58510.
- KINDERSCENEN. SEE Scenes d'enfants.
- KING ARTHUR; for chorus of mixed voices with piano, English folk song, arr. Warner Imig & Bill Simon. Score. (American play and folk songs, CM7030) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 6May58; EP119558.
- KING COTTON; w & m Randy Sparks.

  © Sparrow Music Co.; 23Jun58;
  EU530361.
- KING IN NEW YORK. SEE Now that it's ended.
- KING LIZARD; m Jim Dapogny. O Jim Dapogny; 13Jan58; EU507199.
- KING MANFRED. SEE Prelude.
- KING OF BROKEN HEARTS; w & m William S. Goldstein & Harold Nussbaum. © William S. Goldstein & Harold Nussbaum; 17Mar58; EU515398.
- THE KING OF CLOWNS; w & m William Myles Nobles. © William Myles Nobles; 17Mar58; EU515351.
- THE KING OF DREAMERS; w Gary McGrath, m Matt Mattlin (N. Matthew Mattlin) O N. Matthew Mattlin, d.b.a. Shore Music Co.; 1Feb58; EP116142.
- KING OF EVERYTHING; w Miriam Lewis, m Bernie Wayne. © Peer International Corp.; 1May58; EU522677.
- KING OF FOOLS; w & m William Edwin Bruce, Jr. O Knox Music, Inc.; 17Apr58; EU519776.
- KING OF GLORY, KING OF PEACE; anthem for unacc. voices, w George Herbert, m Arthur S. Warrell. London. Score. (Oxford anthems, A34) © Oxford University Press; 15May30; EF23570.
- KING OF GLORY, KING OF PEACE; for 4-part chorus of male voices, a cappella, w George Herbert, m J. Stanley Sheppard. Score. (St. Mark's Sihool choral series, 2995) © Boston Music Co.; 5Mar58; EF117160.
- THE KING OF HEARTS; w Stan Gardner, m Sterling Reed. © Harman Music, Inc.; 14Mar58; EU516294.

- KING OF HEARTS; w Stanley K. Gardner, m Don Reed. © Stanley K. Gardner & Don Reed; 20Jan58; EU508021.
- KING OF KINGS; Raster & general, m: Negro spiritual, arr. Alfred H. Johnson. Score. © Volkwein Bros. Inc.; 9May58; EP118967.
- THE KING OF LOVE; (The King of Love my shepherd is), w Henry W. Baker, 1863, tune: St. Columba, setting by Ewald V. Nolte. Score. (Concordia choral series, 98-1415) © Concordia Pub. House; 26May58; EP120284.
  - KING OF LOVE MY SHEPHERD IS. SEE The King of Love.
- THE KING OF ROCK 'N' ROLL; w & m Eden Ahbez & Sterling Reed. © Larry Shayne Music; 13Mar58; EU516303.
- KING OF THE BROAD HIGHWAY; lyric by Ralph Stanley, m Pat Thayer, arr. Stanley Moore. London. © Keith Prowse Masic Pub. Co. Ltd.; lOJan58; KFO-55468.
- KING OF THE FOOLS; w Betty Nix, m Roger Spotts. © Betty Nix & Roger Spotts; 21Jan58; EU507893.
- KING OF THE HONEYBEE; w & m James Turner. © James Turner; 20Jun58; EU530010.
- KING OF THE JUNGLE; w & m Jules Frederick. © Jules Frederick; 30Apr58; EU523748.
- KING OF THE JUNGLE; w & m Jules Frederick. © Philadelphia Music; 22May58; EU525556.
- KING OF THE MOUNTAIN; m Marty Gold.

  © Brigadier Music Co.; 7Mar58;
  EU514056.
- KING ON A THRONE; w A. M. Hoover, m Larry Allen. © A. M. Hoover; 24Jan58; EU508873.
- A KING ON A THRONE; w Gary D. Tanner, m Larry Allen. © Gary D. Tanner; 4Mar58; EU513572.
- KING OR A FOOL; w & m Mary Tarver. © Thomas H. Fleeger; 9Jun58; EU528325.
- KING POMADE'S NEW CLOTHES. SEE Pomade kiraly uj ruhaja.
- KING SIZE DIXIELAND ROCK; w Danny Livingston, m James Boothe. © Danny Livingston & James Boothe; 19May58; EU524714.
- KING SIZE MAMA; w Major Campbell, tarry Allen. © Major Campbell; 7Apr58; EU518213.
- KING STEPHEN; overture, op.117, m
  L. van Beethoven, arr. Lucien
  Cailliet. Score, condensed score &
  parts. (Fox concert repertoire for
  band, no.35) NM: arr. © Sam Fox
  Pub. Co., Inc.; 250ct57; EP115390.
- THE KINGDOM OF ENCHANTMENT; w & m Lawrence Milton Boren. O Lawrence Milton Boren; 19Jun58; EU512884.
- THE KINGDOM OF HEAVEN; w, m & arr. James Rollins & Emmett Johnson Traylor. Melody and words in braille notation. © James Rollins & Emmett Johnson Traylor; 17Feb58; EU512411.
- KING'S GARDENER; SA, text: L. B., French [melody] arr. Leslie Bell. Toronto. Score. (Festival choral series, no.744) © Canadian Music Sales Corp. Ltd.; 3Feb58; RFO-56013.

- KINGS GO FORTH. SEE Musical score from Kings go forth.
- KING'S LULLABY; w & m Samuel Warren.

  © Samuel Warren; 26Feb58; EU512981.
- KINKADE'S LOG CABIN SONGS. SEE Partial catalogue of Kinkade's Log Cabin Songs.
- THE KINKAJOU; w André A. Jackson, m Larry Allen. © André A. Jackson; 23Jun58; EU530404.
- KINNEY SHOES FOR EASTER; w & m Jack Wilcher. O G. R. Kinney Corp.; 21Feb58; EU512352.
- KIOSQUE 1900; m Georges Loucheur. © Georges Loucheur; 19Dec57; EU506053.
- KIRCHWEIH IN TIROL; Ländler, m Hermann Krome, Arrangement: Hans Mielenz. Berlin, Musikverlag R. Birnbach. Piano-conductor score & parts. (Preciosa, Nr. 924a) (With Die Schwarzwälder Uhr) © Richard Birnbach; 90ct57; EFO-55019.
- KIRKEN DEN ER ET GAMMELT HUS. SEE Built on the rock.
- KIRK'S CAROL; Christmas, children, unison, w & m William J. Reynolds. Score. (Broadman choral music, MF442) © Broadman Press; lApr58 (in notice: 1957); EF119110.
- KIRSCHMAN'S IS THE STORE FOR YOU; w & w Victor Kirschman. O Morris Kirschman & Co., Inc.; 6Jan58; EU506383.
- KIS ELÖADASI DARAB ZONGORARA KEZDÖK SZAMARA. SEE Negyven kis elöadasi darab zongorora kezdök szamara.
- KISS; w & m Jack E. Lit. © on new w; Jack E. Lit; 25Apr58; EU521341. Appl. states prev. reg. as RUNNING AWAY, 24Aug56, EU448170.
- KISS-A-KISS; w & m Robert McGhee.

   Rim Music Corp.; 9Apr58; EU518517.
- KISS-A ME; w & m John J. Huffman.
  O John J. Huffman; 13Jun58;
  EU528980.
- A KISS, A RING AND GOODBYE; w & m Paul Huffman. © Slim Willet Songs; 8Jul57; EP117330.
- KISS AFTER KISS; w & m Hal Hackady & Charles Naylor. © Coliseum Music Inc.; 12Jun58; EP120227.
- KISS AND MAKE UP; w & m Doc Pomus & Morty Shuman. © Montauk Music, Inc.; 29Jan58; EU510359.
- KISS AND RUN LOVER; w & m Don Raye & Jack Marshall. © Leeds Music Corp.; 18Apr58; EU521397.
- A KISS CAN CHANGE THE WORLD; w & m Carl Eugster. NM: arr. © Exeter Music, Inc.; 6Jun58; EP120119.
- A KISS FROM MY LOVING LASSIE; w
  M. L. Davenport, m Benedict Berenberg. © S. G. Music Pub. Corp.;
  18Mar58; EU515681.
- A KISS GOODNIGHT IN THE RAIN; w Margaret Jackson, m Ronald Buck. Nordyke. © Margaret Jackson; 14Mar58; EP118757.
- A KISS IN THE DARK; w Bernard Jones, m Larry Allen. © Bernard Jones; 19May58; EU524805.

- A KISS IN THE NIGHT; w & m Joseph Randolph, pseud. of Joseph Randolph Adcock, arr. Phil Foote. © A-l Music Publishers of America; 12Feb58; EP116548.
- A KISS IS A KISS; w & m L. Yellin & R. Bachstetter. © Beam Pub. Co. (in notice: Beam Pub.); 24Mar58; BP117360.
- A KISS IS A KISS; w & m Leon Yellin & Richard Bachstetter. © Beam Pub. Co.; 27Feb58; EU513008.
- A KISS IS A KISS; w Richard Bachstetter, m & arr. Leon Yellin. © Richard Bachstetter & Leon Yellin; 20Feb58; KU512192.
- A KISS IS THE ROSE; w & m Joseph Francis Otto, O Joseph Francis Otto; 15Apr58; EU519533.
- KISS KISS KISS; w, m & arr. Frederick John Ferrah. © Frederick John Ferrah; 24Apr58; EU521182.
- KISS, KISS, KISS ME HELLO; w Ted Rosen & Leonard Horne, m John Dickerson. © Ted Rosen, Leonard Horne & John Dickerson; 9Jan58; EU506859.
- KISS ME; w & m Ed Townsend. © Beechwood Music Corp.; 21Feb58; EU519855.
- KISS ME; w & m Ella H. Tate & Willie Gibson. © Pirouette Music; 12May58; EU525154.
- KISS ME; w & m Manuel J. Estrada. © Manuel J. Estrada; 12Jun58; EU529056.
- KISS ME; w & m Ralph Patterson.
  © Ralph Patterson; 2Apr58; EU517637.
- KISS ME; w Steve Allen, m Neal Hefti. © Neal Hefti Music, Inc.; 24Mar58; EU517430.
- KISS ME. SEE Baisez-moi.
- KISS ME AGAIN; w & m Eleanor Greenwich. © Norma Music Co. Inc.; 30Jun58; EU531262.
- KTSS ME AGAIN; w & m Jerome E. DeMello. © Jerome E. DeMello; 20Feb58; EU512187.
- KISS ME AGAIN; w & m Mary Hopkins Atkinson. O Mary Hopkins Atkinson; 13Jan58; EU506789.
- KISS ME AGAIN AND AGAIN; w & m Ella Tate, Willie Gibson & Ella Bledsoe. © Aladdin Music Publications & Pirouette Music; 5May58; EU523019.
- KISS ME, AND WALK AWAY; w & m Roland Joseph LaVallee. © Roland Joseph LaVallee; 15Jan58; EU507271.
- KISS ME BABY; w & m Johnny Rotella. © Post Music, Inc.; 31Jan58; EU509637.
- KISS ME FIRST; w Steve Allen, m Neal Hefti. © on w; Supreme Music Corp.; 28Apr58; EU521506. Appl. states prev. reg. as WHY NOT, 1952.
- KISS ME GCODNIGHT; w & m Samuel Underwood & Henry Underwood. © Trinity Music, Inc. & Desert Palms Pub. Co.; 4Peb58; EU510203.
- KISS ME GOODNIGHT; w & m Winifred Stedley. © Winifred Stedley; 23Apr58; EU522720.
- KISS ME GOODNICHT; w J. E. Harrigan, m Lew Tobin. © J. E. Harrigan & Lew Tobin; 24Feb58; EU512604.

- KISS ME, KISS ME; w & m Naomi Ruth Mitchell & James Newton Baker. © Naomi Ruth Mitchell & James Newton Baker; 2Jan58; EU505839.
- KISS ME LIKE YOU KISSED ME LAST NIGHT; w Albeth Filtzer, Sherrill Filtzer & Priscilla Filtzer, m James Francis McHugh. © Albeth Filtzer, Sherrill Filtzer, Priscilla Filtzer & James Francis McHugh; 6May58; EU523785.
- KISS ME MORE; w Gil Snapper, m Ivan Sherman. O Ichabod Music Co.; 2Jan58; EP115223.
- KISS ME, MY DEAR, GOOD NIGHT; w & m Edmund A. Clement. © Edmund A. Clement; 10Feb58; EU510854.
- KISS ME MY DEAR GOODNIGHT; w & m Edmund A. Clement. © Edmund A. Clement; 21Apr58; EU520755.
- KISS ME NICE; w, m & arr. Joan Melling. © Joan Melling; 24Jan58; EU508743.
- KISS ME, RICHARD! w & m Ben Raleigh & Don Wolf. © Dominion Music Pub. Corp.; 21May58; EU525185.
- KISS ME, SQUEEZE ME; w & m Jesse J. Jones. © Ebb Pub. Corp.; 7Apr58; EU520051.
- KISS ME THRICE; w & m Phil Medley & Lou Paris. © Prime Music Corp.; 14May58; EU524285.
- THE KISS OF SPRING; w Alan Robert Scott, m Keith Vernon Textor. © Alan Robert Scott & Keith Vernon Textor; 1Apr58; EU517543.
- THE KISS THAT SENT US SAILING; w & m Edna Agatha Terrell. © Edna Agatha Terrell; 28Apr58; EU521669.
- A KISS WILL TELL YOU; w & m Bernie Landes. © Emerson Music Publications, Inc.; 25Jun58; EU530577.
- KISS WITH OUR EYES; w & m Marie Alexandre Christoff. O Marie Alexandre Christoff; 6Feb58 (in notice: 1957); EP116521.
- KISS YOUR HEART GOODBYE; w Don Canton, m Al Belgin. O Overbrook Pub. Co.; 10Apr58; EU522735.
- KISSED BY AN ANGEL; w & m Charles J. Guerra & Diane Guerra. © Charles J. Guerra & Diane Guerra; 9Jun58; EU528205.
- KISSED IN THE RAIN; w & m Clyde L. Hamlin. © Clyde L. Hamlin; 20May58; EU525029.
- KISSES; w & m Adah MacFarland Harvey.

  © on changed w; Adah MacFarland Harvey; 30Jan58; EU509444.
- KISSES AND LOVE; w & m Robert H. Beers. © Robert H. Beers; 2Jun58; EU527094.
- KISSES SWEETER THAN WINE; w Paul Campbell, m Joel Newman. NM: arr., added w & changed m. O Folkways Music Publishers, Inc.; 17Feb58; EP117262.
- KISSIN' AT THE DRIVE IN; w & m Mike
  Davis & Sal Baionno. © Atlantic
  Music Corp.; 28Jan58; EU521903.
- KISSIN' BEE; w & m Warner Alfred Weidler. © Warner Alfred Weidler; 17Mar58; EU515354.
- KISSIN' BUG; w & m Curtis H. Bailey. © Curtis H. Bailey; 5Feb58; EU510258.

- KISSIN' GIRL; w & m Don Raye & Jack Marshall. © Leeds Music Corp.; 29Apr58; EU524397.
- KISSIN' IS THE BEST REPLY; w Bill Longcor, m Rio De Francesco. NM: changed m & arr. © Videorama Music Co.; 12Mar58; EP117053.
- KISSING ROCK; w & m William Ellis Mann, Jr. © William Ellis Mann, Jr.; 22Apr58; EU520905.
- THE KISSING TREE; w & m Bill Dimmick.

  © Bill Dimmick; 28Apr58; EU521679.
- KISSING WOMAN; w & m Robert A. Linder. Nordyke. © Robert A. Linder; 28Apr58; EP119888.
- THE KITCHEN DOOR; w Lemmel C. Butler, m David Strand. O Lemmel C. Butler; 10Feb58; EU510965.
- KITTEN; w Ella Toelle Smoke, m Gene Brooks. © Ella Toelle Smoke; 12May58; EU524055.
- KITTEN LOVE; w Phyllis Rothman, m Ernie Camerin. © Phyllis Rothman & Ernie Camerin; 31Jan58; EU509549.
- THE KITTEN'S LULLABY; w & m Bessie Lou Lawell. © Bessie Lou Lawell; 10Feb58; KU510832.
- KITTY; w & m Carl Sigman. © Fullarton Music, Inc.; 25Nov57; EP116082.
- KITTY CAT; w & m Tommy Coe & Hank Cochran. ♥ Warman Music, Inc.; 8May58; EU523457.
- KITTY IS MY DARLIN'; w & arr. m Paul Bain. © Hollis Music, Inc.; 22Apr58; EU521947.
- KITTY KAT; w & m Anne Turner White.

   Anne Turner White; lApr58;
  EU517607.
- KITTY KAT; w & m Gene Smith. © Gene Smith; 13Jun58; EU528951.
- THE KITTY KAT PARADE; The pussy cat parade, w & m Frank H. Stanton (Francis H. Stanton) & Tommie Conner. O Surrey Music Co.; 24Mar58; EP117352.
- KITTY KAT ROCK; w & m Etta Edlow. © Etta Edlow; 17Mar58; EU515586.
- KITTY-KITTY; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 9May58; EU523602.
- KITTY, KITTY, KITTY; w & m Justin Tubb. © Tenn-Tex Music Co., Inc.; 4Mar58; EU513480.
- KIWANIS, KIWANIS, KIWANIS; w, m & arr. Chauncey Van Demark. © Chauncey Van Demark; 21Apr58; EU520622.
- KLÄNGE AUS DEM NIEDERDORF. SEE
  Auf Seebodenalp.
  Bergheuet.
  Jetzt gilts.
  Marionetten.
  Roti bäggli.
  Uf em hüttebänkli.
- KLARINETTEN-HUPFERL; Polka, Komponist: Jaro Splinař, pseud. of Josef Kratky. Wien. Parts. (Original Böhmische Blasmusik) (With Olmützer Quargeln) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-58810.
- KLARINETTENKONZERT; m Augustin Kubizek, 1954, für Orchester und Klarinette solo. Partitur. Austria. Score. © Ludwig Doblinger (Bernhard Herzmansky) K.O.; 26Jan58; EFO-58914.

- KLATSCH DOCH MAL VOR FREUDE IN DIE HAND; Klatschtrot, Text und Musik: Jean Gaze, Feter Cornehlsen & Gerhard Neumann. Klavier-/Akkordeon-Ausg. Berlin-Halensee. © Edition Canzonetta; 15Aug57; EFO-54974.
- KLATSCHPOLKA; Musik: Siegfried Ulbrich und Horst Ackermann, Arrangement: Siegfried Ulbrich, für Salonorchester. Frankfurt/Main. Pianoconductor score & parts. (With Spiel mir bitte, bitte, bitte eine Polka) Melodie der Welt, J. Michel KG.; 1Dec57; EFO-55090.
- KLAVIERMUSIK DES BAROCK; Originalstücke deutscher, italienischer, englischer und französischer Meister, ausgewählt und hrsg. von Walter Frickert. Berlin-Lichterfelde. © Richard Birnbach; 5Sep57; KFO-55024.
- KLAVIERSONATE; G-moll, op.50, Nr.3, composer: Nuzio Clementi, nach den Erstausgaben, hrsg. von Paul Mies, Fingersatz von Hans-Martin Theopold. Didone abbandonata, scena tragica. Urtext. München-Duisburg. NM: new ed. © G. Henle Verlag; 13Dec57; KFO-55642.
- KLAVIERSTUDIEN IM MODERNEN JAZZSTIL.
  - Zwei Klavierstudien im modernen Jazzstil.
- KLAVIERSTÜCKE; (Leiente Klavierstücke) Piano pieces, by Georg Friedrich Händel, original ed., 20 easy & moderately difficult piano pieces selected & fingered by Walter Friekert. Frankfurt/Main. (Edition Wilhelm Hansen, Nr. 4031) © Wilhelm Hansen; 12Dec56; EF23680.
- KLAVIERSTÜCKE. SEE Sieben Klavierstücke.
- CLAVÍRNÍ DÍLO; svazek 3: Studijní skladby a sonáta z r.1846, m
  Bedřich Smetana. Souborného vyd.
  svazek 3 redigoval Mirko Očadlík.
  Praha. (Klavírní dilo Bedřicka
  Smetany) © Státní Nakl. Krásné
  Literatury, Hudby & Umění; 150ct57;
  EFO-55453.
- KLAVÍRMÍ SKLADBY XVII. A XVIII. STO-LETÍ; m Lully & others, vybrala a revidovala Dana Setková. Praha. © Státní Nekl. Krásné Literatury, Hudby & Umeni; 22Nov57; KF0-55749.
- KLAVÍRWÍ SÓLA; výbér tanečnich skladeb, m Jaroslav Ježek & others. Praha. (Sólový repertoir,5) O Státní Nakl, Krásné Literatury, Budby & Umění: 15Nov57; KPO-55746.
- NE KLEINE BIMMELBAHN; Jodelfox, Text und Musik: Erich Storz, Arr.: Bert Roda. Osterode (Harz)-Freiheit, Ger. (Edition Storz, 0018-0045) Appl. states prev. reg. as EFO-47368. © Musikverlag Marianne Storz; 17Dec56; EF23824.
- KLEINE GEISTLICHE KONZERTE. SEE Sing, O ye saints.
- KLEINE GEISTLICHE MOTETTEN. SEE Drei kleine geistliche Motetten.
- KLEINE HAUS- UND SPIELMUSIK; für Flöte, Violine und Violoncello in sieben Tönen, m Friedrich Wildgans. Leicht ausführbar, für Anfangs- bis Mittelstufe. Wien. Score & parts. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Jan58; EFO-57007.

- DER KLEINE KALENDER; Zyklus für fünfstimmigen gemischten Chor a cappella auf 12 Gedichte von Josef Weinheber, m Theo Brand. München. Score. © F.E.C. Leuckart; 20Dec57; EFO-56370
- KLEINE KLAVIERSTÜCKE; Heft 3, m Gertrud Willert-Orff. Mainz, Ger. (Edition Schott, 4855) © B. Schott's Söhne; 10Dec57; RFO-56446.
- KLEINE KLAVIERSTÜCKE GROSSER MEISTER. SEE Zwanzig kleine Klavierstücke grosser
- Meister.
- KLEINE LEUTE, GROSSE REISE! Marschlied, Musik: Heinz Kück (Leo Heinrich Kück), Text: Kurt Schwabach, piano-arr.: Walter Stock. Hamburg. © Tempoton-Verlag Hans Sikorski; 18Apr58; EFO-57991.
- DAS KLEINE LIED; für Männerchor a cappella, w Reinhold Braun, m Hans Lang. Germany. Close score. (Leuckart Chorblatt, Nr.270) © F. E. C. Leuckart; 20Dec57; EFO-56520.
- EINE KLEINE LÜGE; Foxtrot, Text:
  Werner Kroll, Musik: Fred Richter,
  Arr.: Karl Wiedenfeld. Köln.
  © Paul Raasch Musikverlag; 31Dec57;
  EF0-58051.
- KLEINE NACHTIGALL; langsamer Walzer, Text: Kurt Schwabach, Musik: Erwin Halletz. Wien. O Hermann Schneider Musikverlags KG; 22Jan58; EFO-58798.
- EINE KLEINE REISE; heitere Liedfolge für Jugendstimmen mit Klavier oder kleinem Orchester, m Robert Saar, verbindende Worte von Hans Mehl. Lippstadt, Ger. (Junggesang, D 24) [For treble voices & piano] © Fr. Kistner & C. F. W. Siegel & Co.; 30Nov57; EFO-55159.
- EINE KLEINE SONATINE. A little sonatina. Für Violine und Klavier, m Kurt Bossler, 1953, hrsg. von Hilmar Höckner. København. Score & part. (Das Hauskonzert, no.6) © Wilhelm Hansen; 17Feb58 (in notice: 1957); EFO-57901.
- DIE KLEINE STADT; [no.] 3 [from] Drei Burlesken, f. Männerchor m. Jugendstimmen a cappella, w Ludwig Schuster, m Hans Lang. Germany. Score. (Leuckart Chorblatt, Nr.46) © F. E. C. Leuckart; 30Jan58; EFO-56514.
- KLEINE SUITE VOOR BEIAARD; 3 oct., m Gerard H. Boedijn, op.97. Amsterdam. © Muziekuitgave A. Dreissen; EFO-56813.
- DER KLEINE 200; heitere Kantate nach Versen von Ringelnatz und Morgenstern, für Chor und allerlei Instrumente, m Hans Friedrich Micheelsen. Germany. Voice score & parts. (Cantare e sonare, 6. Edition Sikorski, Nr.406) © Musikverlag Hans Sikorski; 20Dec57; EFO-55783.
- RIN KLEINER ESKIMO TRÄUMT VON MELONEN; Slow-Fox, Text: Rudolf-Gunter Loose, Musik: Siegfried Ulbrich. Hamburg-Altona. (In Abends in der Bar. Bd. Nr.10, p.8-9) © Paul C. R. Arends Verlag; 1Nov57; EFO-55556.
- KLEINER KATECHISMUS DER MUSIKLEHRE; für höhere Lehranstalten, [by] Faul Bleier, mit einer Tabelle zur Musikgeschichte. Bamberg, Ger. (Kleine Schriften zu Erziehung und Unterricht, Heft 15) O Bayerische Verlagsanstalt GMBH; 15Jan50; AFO-24409.

- KLEINES AMUSEMENT; Fox-Intermezzo, m Frido Grothey. Hamburg. (Unterhaltungsmusik. Ausgaben für Akkordeon-Solo, 5) © Ostinato-Verlag F. W. Hüllenhagen; lFeb58; EFO-57756.
- EIN KLEINES SCHWIPSERL AUS GUMPOLDS-KIRCHEN; Worte: Karl Schneider, Musik: Josef Fiedler. Wien. (Doblingers Wienerlieder, Nr.281) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Nov57; EFO-57740.
- KLEREN MAKEN DE MAN; in de film Kleren maken de man, tekst: Pi Veriss, pseud. of Pieter Visser, muziek: Van Wood, pseud. of Peter Van Houten, arr.: Elbert van Zoeren. Holland. (With Jungle drums) © Editions Internationales Basart, N.V.; 22Nov57; EFO-56798.
- KLEREN MAKEN DE MAN. SEE Afraid to sleep. Ober, luister even.
- KLESHEMA KLENGO; (Klishama klingo), English w Orville Proctor, m William Penix. © Brazos Valley Music, Inc.; 5Jun58; EU527844.
- KLINGET FUER FREUDEN. SEE Instruments, waken and publish your gladness.
- KLISHAMA KLINGO. SEE Kleshema klengo.
- KLONDIKE; m Roy Lanham. © Dandelion Music Co.; 25Mar58; EU516779.
- DIE KLUGE; Die Geschichte von dem König und der klugen Frau, Oper, m & w Carl Orff. Studien-Partitur. Mainz. Score. (Edition Schott, 4580) © B. Schott's Söhne; 17Dec57; EFO-57721.
- KNAPSACK POLKA. SEE Rucksak polka.
- KNEE DEEP IN THE BLUES; w Eslie Pouchie, m Larry Allen. © Eslie Pouchie; 16Jun58; EU529355.
- THE KNEE KNOCKER; w Susan Stull, m Larry Allen. © Susan Stull; 17Mar58; EU515428.
- KNEE SOCKS; w & m Ted Forbes, James Andris & John McClure. © Buckeye Music, Inc.; 31Mar58; EU518849.
- KNEE SOCKS; w John Michaluk, m Larry Allen. © John Michaluk; 17Feb58; EU511778.
- KNEEL AT THE ALTAR; w William Winston Fowler, m Gene Brooks. © William Winston Powler; 7Apr58; EU518102.
- KNEEL DOWN; with m, w John Andrew Harrison & Nell Harrison. © Fontain M. Johnson; 21Apr58; EU520872.
- KNEEL DOWN AND PRAY; w Miss Georgie M. King, m Larry Allen. © Miss Georgie M. King; 23Jun58: EU530397.
- KNEEL DOWN AT THE ALTAR; w & m William Austin, arr. Roberta Martin. R. Martin Studio of Music. Close score. © Roberta Martin; 4Jun58; EP120021.
- KNICK FOR A KICK; w & m Bea Tibbitts. 
  © Bea Tibbitts; 7May58; EU523252.
- THE KNIFEGRINDER. Komt, vrienden, in het ronden. Dutch folksong, English w Anne Beckhard & Gerald Cockshott, arr. Gerald Cockshott. London. Score. (School songs, S.S.2002) [English words] NM: arr. © Novello & Co. Ltd.; ljan58; EFO-58722.

- KMIFETHROWER. SEE De messenwerper.
- KNIGHT IN SHINING ARMOR; w & m Lynn Paul. © Argo Music, Inc.; 5Feb58; EU510275.
- KNOCK-KNEES, THAT'S ME; w Esto Jackson, m Gene Brooks. © Esto Jackson; 6May58; EU525451.
- KNOCK, KNOCK! w & m Boris Spencer, arr. Maxine Beck. © Boris Spencer & Maxine Beck; 2Jun58; EU527191.
- KNOCK, KNOCK, KNOCKIN'; w, m & arr. Natalie Bauer. ○ Natalie Bauer; 23Jan58; EU510018.
- KNOCK KNOCK, WHO'S THERE? w & m Dick Glasser. © Forrest Music Corp. & Ridgeway Music Co.; 20Dec57 (in notice: 1958) EP115611.
- KNOCK CN MY DOOR, HONEY; w Ethel Bingham, m James Covais. © Ethel Bingham; 24Jan58; EU508840.
- KNOCK ON WOOD; w Thomas G. Williams, m Jean Bryan. © Thomas G. Williams & Jean Bryan; 21Feb58; EU512334.
- KNOCKED O'TT; m John S. Marascalco.

  © Robin Hood Music Co.; 3Mar58;
  EU513441.
- KNOCKIN' AROUND; w Fred Coleman, m Vivian Bell. © Fred Coleman & Vivian Bell; 7May58; EU523263.
- KNOCKIN' AT YO' DOOR; (Knockin' at your door), w & m Hylda N. Madigan. O Hylda N. Madigan; 27Jun58; EU530981.
- KNOCKIN' AT YOUR DOOR; w & m Stanley Norman Cohen. © Stanley Norman Cohen; 13Feb58; EU511401.
- KNCCKIN' AT YOUR DOOR. SEE Knockin' at ye' door.
- KNOCKING; w & m Donald Lee Hopkins. © Donald Lee Hopkins; 20Mar58; EU515871.
- KNECKING AT YOUR DOOR. SEE
  I'll soon be knocking at your door.
- KNOTTY PINE; m Al Cohn. Promusart Corp.; 9Apr58; EP118320.
- KNOWING YOU; w Ethel Smedley Fowlkes, m & arr. George Earley, Jr. © Ethel Smedley Fowlkes & George Earley, Jr.; 4Jun58; EU527686.
- KNOWING YOU: w, m & arr. W. N. Pittman, Jr. © W. N. Pittman, Jr.; 20Mar58; EU515905.
- KNOXVILLE, TENNESSKE; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 13Jan58; EF0-55509.
- KOCHAM CZEKOLADE, swing. I love chocolate, m Tadeusz Hejda, w Elizbieta Swięcicka. Warszawa. (P.W.P. manuscript series no.10) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 4Dec57; EPO-58137.
- KÖHLER-LIESEL; Marschlied, Text und Musik: Karl Th. Uhlisch, bearb. und Jodel: Erich Storz. Braunschweig, Ger. NM: arr. O E.K.B. Verlag Elly Krause; 6Jul57; EF23713.

- KÖNIG DER BERNINA. SEE Heimlich klingt mein Rufen. was hir dein Herz von der Lieberzhalt.
- KOFFEE SHOP ROCK; w & m Mickey Michaels & W. D. Powlkes. © Lowery Music Co., Inc.; 1Apr58; EU517541.
- KOHLERLIESEL. SEE Sweet Elizabeth.
- KOL NIDRE. With w, m arr. Craig Starrett. © Noma Music, Inc.; 27Mar58; EU519037.
- KOLÍNAČKA; polka, m Rudolf Lamp, klavírní dprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.38-39) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; EFO-56971.
- KOZYSANKA. (Lullaby) SZowa: Mira Zimińska-Sygietyńska, muz.: T. Sygietyński. (P.W.P. manuscript series, nr.47) [Polish words] © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58140.
- KCMM MIT AN DIE COSTA BRAVA. SEE Costa Brava.
- KOMM MIT MIR NACH TOSKANA: Tango-Rumba, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG.; 8Jan58; ERO-57156.
- KOMM, O KOMM, DU GEIST DES LEBENS. SEE Come, O come, thou quickening spirit.
- KOMM, SÜSSER TOD. SEE Come, blessed peace.
- KOMM WIEDER ZU MIR; Lied und langsamer Foxtrot, Text: Jonny Bartels, pseud. of Kurt Feltz, Musik: Wolfgang Zell, pseud. of Werner Scharfenberger. Köln. © Edition Rialto Hans Gerig KG.; 6Feb58; EFO-57388.
- KOMT, VRIENDEN, IN HET RONDEN. SEE The knife rinder.
- KON-TIKI. Spanish w & m Bobby Montez. © Amestoy Music; llFeb58; EU511129.
- KONA HEMA; w & m John Kalapana. © Criterion Music Corp., Webley Edwards Division: 19Feb58; EU514860.
- KONCERT; (Koncert kontrabasowy), na kontrabas 1 orkiestre, op.26, m Stefan Boleslaw Foradowski, wyciag fortepianowy. Poland. Score & part. © Polskie Wydawn. Muzyczne; 70ct57; EFO-55988.
- KONCERT; pro hoboj a orchestr, m Jan Novák, 1952. Klavírní úprava skladatelova. Revidoval a předmluvu napsal Jiří Kratochvíl. Praha. Score & part. O Státní Nakl. Krásné Literatury, Hudby & Umění; 24Dec57; EFO-57063.
- MONDERT KONTRABASOWY. SEE Mondert.
- KONCERT NA ORKIESTRE, m Witold Lutoslawski. Poland. Miniature score. (Biblioteka malych partytur, nr 20) © Polskie Wydawn. Muzyczne; 70ct57; EPO-55969.
- KONCERT PRO HOUSLE A ORCHESTR. (Concerto per violino ed orchestra)
  Op.69, m Jan Kapr, komp. 1954/55.
  Klavírní úprava skladatelova,
  [violino] rev. Jiří Novák. Violino
  e piano. Praha. Score & part.
  © Státní Nakl. Krásné Literatury,
  Hudby & Umění; 260ct57; EFO-55449.

- KONCERT STAROMIEJSKI; na wielką orkiestrę swyczkową, w Stanisław Wiechowicz. Partytura. Poland. Score. © Polskie Wydawn. Muzyczne; 70ct57; EFO-55979.
- KONCERTANTNÍ SYMPONIE. (Sinfonia concertante) Pro varhany, harfu, tympány a smydoový orchestr, m Jan Hanus, 1953-54. Praha. Miniature score. (Kapesní partitury, 104) © Státní Nakl. Krásné Literatury, Hudby & Umění; 22Nov57; EFO-55680.
- KONDZIOZECKA. (Spinning wheel)
  Laniec sieradzki, wybor i opr.:
  M. Zimińska, muz.: T. Sygietyński.
  Poland. (P.W.P. manuscript series,
  nr.41) [Polish words] © Polskie
  Wydawn. Muzyczne; 3Dec57; EPO-58139.
- KONFETTI; Polka, m Hugo Bigi. Klarinette. Part. (In Ausgewählte Bläser-Tänze. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57810.
- KONFIGURATIONEN; 8 Stücke für Klavier, 1956, m Bernd Alois Zimmermann. Mainz. (Edition Schott, 4942) © B. Schott's Söhne; 11Ju157; EFO-55338.
- KONICHI WA, MY LOVE; English w Samuel Larry Boyd, m J. Chas. McNeil. © Samuel Larry Boyd; 30Jun58; EU531095.
- KONIJNEN CALYPSO. Kanta massoe. Ned. tekst: Stan Haag (Jacob Pieter Haag), Surinaamse tekst: Lex Vervuurt (Alexander Hendrik Vervuurt), Muziek: Lex Vervuurt. Holland. (With Mies Helena calypso) © Editions Internationales Basart, N.V.; 15Dec57; EFO-56797.
- KONSTANTINOPEL; Backschisch, Foxtrot, Text: Peter König, pseud. of Hermann Schneider, Musik: Erwin Halletz. Wien. © Jonny Musikverlag KG; 30ct58; EF0-58802.
- KONZERT; für Flöte und Orchester, m Harald Genzmer. Studien-Partitur. Mainz, Ger. Miniature score. (Edition Schott, 4571) © B. Schott's Söhne; 29Nov57; EFO-56448.
- KONZERT; für Klavier, Jazz- und Symphonieorchester, m Toni Leutwiler. Partitur. Germany. Score. © Edition Modern; 18Nov57; EFO-56569.
- KONZERT; für Klavier, Streichorchester und Schlagzeug, op.62, m Hans Gebhard. Partitur. Wiesbaden. Score. (Collegium musicae novae, 30. Breitkopf & Härtels Partitur-Bibliothek, Nr. 3800) © Breitkopf & Härtel; 10Jan58; EF0-56610.
- KONZERT C-DUR FUR FLOTE ODER OBOE UND STREICHORCHESTER; m Jean Marie Leclair, op.7, Nr.3, hrsg. von Kurt Redel. Ausg.: Flote oder Oboe und Klavier. München. Score & part. (Alte Musik für verschiedene Instrumente, Nr.15b) C F. E. C. Leuckart; 1Sep57 (in notice: 1956); EP23821.
- KONZERT D-DUR FÜR FLÖTE UND STREICH-ORCHESTER; m Luigi Boccherini, mit Cembalo ad lib., op.27, Nr.3, hreg. von Kurt Redel. Ausg. für Flöte und Klavier. München. Score & part. (Leuckartiana. Alte Musik für verschiedene Instrumente, Nr.14.) © F. E. C. Leuckart; 20Dec57; EFO-56364.

- KONZERT FÜR BRATSCHE MIT KLAVIER; begleitet von Bläsern und Schlagzeug, m Karl Amadeus Hartmann. Studien-Partitur. Mainz, Ger. Miniature score. (Edition Schott, 4581) © B. Schott's Söhne; 17Jan58; EFO-56445.
- KONZERT FÜR VIOLIN UND ORCHESTER; m Hermann Schroeder. Köln. Score. (Neue Reihe, Werke für Jugend, Schule und Haus) © Musikverlag Hans Gerig; 31Mar58; EFO-57876.
- KONZERT G-DUR FÜR FLÖTE UND STREICH-ORCHESTER; m Carl Stamitz, hrsg. und mit einer Kadenz versehen von Ingo Gronefeld. Ausg.: Flöte und Streichorchester. München. Score. (Levckartiana. Alte Musik für verschiedene Instrumente, Nr.16) © F. E. C. Leuckart; 20Dec57; EFO-56365.
- KONZERT IN C-DUR. Concerto in Cmajor, for oboe, string-orchestra & continuo, m Johann Stamitz, edited & arr. H. Töttcher & H. F. Hartig. Partitur. 1st ed. Hamburg. Score. (Edition Sikoraki, Nr. 393) • Musikverlag Hans Sikorski; 30Nov57; KFO-55111.
- KONZERT- UND UNTERHALTUNGSMUSIK FÜR ALLEINUNTERHALTER. SEE Preciosa: Konzert- und Unterhaltungsmusik für Alleinunterhalter.
- KONZERTSTÜCK. By Carl M. von Weber, op.79, transcribed by Anthony Galla-Rini. Accordion solo. © Pietro Deiro Publications; 5Feb58 (in notice: 1957); EP117985.
- KOOL BREEZE; from Summer love, m Henry Mancini. © Northern Music Corp.; 10Feb58; KU511180.
- KOOL JINGLE; (Snow fresh filter) w & m
  Peter Cadby. © Brown & Williamson
  Tobacco Corp.; 8Jan58; EU506697.
- KOOL, KOOL KITTY; w & m Hylda N. Madigan; 27Jun58; EU530980.
- KOPF HOCH; Schottisch, m E. Baer, Klar. C. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57837.
- KOPRETINY; valčík, m Vlastislav Antonín Vipler. Praha. Pianoconductor score & parts. (Zábavní orchestr, 18) © Státní Nakl. Krásné Literatury, Hudby & Umění; 6Nov57; EFO-55503.
- KOS A ŠVEC; foxtrot, slova: Zdeněk Borovec, hudba: Jiří Baur. (In Sbornik zpíváme. Praha. [no.] 16, p.10-11) © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EFO-57037.
- KOS MNE BUDÍ; foxtrot, hudba: Antonin Švehla. Praha. Piano-conductor score & parts. (Taneční orchestr, 105. Dixieland) (With Ztracený klobouk) © Státní Nakl. Krásné Literatury, Hudby & Umění; 28Mar58; EFO-55390.
- KOSTERVALSEN. SEE Antligen kär. Om du var min och Jag var din.
- KRAFT TELEVISION THEATRE. SEE
  Wladimir Selinsky conducts his music
  from the Kraft television theatre.
- KRAKOWIAK; na flet i fortepian, m Adam Świerzyński, [flute part] przejrzał: J. Gawryluk. Poland. Score & part. O Polskie Wydawn. Muzyczne; 70ct57; EFO-55978.

- KRAZY KAKE; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 10Jun58; EU528456.
- THE KRAZY KETTLEDRUMMER; m Robert Francis Testa. © Robert Francis Testa; 20Jan58; EU507938.
- KRELCH; m Hal Gaylor. West Coast Music Publishers; 17Feb58; EU511720.
- KRIEDT ORIGINAL; no.1-6, m David Van Kriedt. © Derry Music Co.; 30Apr58; EU523831, 523828, 523829, 523827, 523830, 523826.
- KROGERING, FATHER AND DAUGHTER; w
  Campbell-Ewald Co., employer for
  hire of Ken Jones & Ken Raught, m
  Campbell-Ewald Co., employer for
  hire of Artic Fields. © CampbellEwald Co.; 14Apr56; EU519216.
- KSIĘŻYC; fokstrot, słowa: J. Gałkowski, m Władysław Szpilman, instr.: W. Czyż. Poland. Piano-conductor score, violin or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 88) (With A dla mnie jest ładniejszy niz Gerard Philipe) O Polskie Wydawn. Muzyczne; 70ct57; EFO-55970.
- KTO BYL SMUTNY, DZYS WESOLI. SEE Raise your voices and rejoice.
- KU KU PT.1; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 6Jun58; EU527660.
- KÜHNE SCHWIMMER. SEE Das Geisterthester von Buffalo. Tadellos. Wolkenbruch.
- KUSSEN SIE AUCH SO GERN WIE ICH? Foxtrot, aus dem Film Wenn Frauen schwindeln, Worte: Günther Schwenn, Musik: Heino Gaze. Berlin-Grunewald. 2 scores & parts. (In Wenn Frauen schwindeln. p.12-13) © Edition Takt & Ton GMEH; 8Jan58; EFO-56081.
- KUJAWIAK; s/owa: M. Zimińska-Sygietyńska, muz.: T. Sygietyński. Poland. (P.W.P. manuscript series, nr.54) O Polskie Wydawn. Muzyczne; 30Dec57; EPO-58138.
- KUJAWIAKI; muzyka: WI. Pawelec. Polish folk dance. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series, no.9) © Wydawn. Muzyczne Arcta; 4Dec57; EFO-58433.
- KE KUKO NEI AU HE MANU AU. SEE I wish I were a bird.
- KULI-KULI, w & m Lew Quadling. [English words] © Mills Music, Inc.; 3Dec57; EP115299.
- KULLAN YLISTYS. SEE Vacker är du, min hjärtanskär.
- KULLERVO. With w, m Jean Sibelius.
  O Aino Sibelius; 23Jun58; EU530440.
- KUM BACHURA; w & m Fred Hellerman, Lee Hays, Ronnie Gilbert & Erik Darling. © Sanga Music Inc.; 2Jun58; EU526790.
- KUSS. SEE Ein Kuss.
- KUSS-ROCK; aus dem Farbfilm MEdchen und MEnner (Harte MEnner, heisse Liebe), Text: Hans Fritz Beckmann, Musik: Bert Grund. München. © Bavariaton-Verlag; 20Nov57; EFO-56238.

- KUYAWIAK. Mazurca, by Henri Wieniawski, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55336.
- KVARTET ES DUR. (Quartet in E flat major. Quartetto es dur) Op.87, m Antonín Dvořák, revision by Otakar Sourek, Jan Hanuš & others. Piano, violino, viola e violoncello. Prague. Miniature score. NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 27Dec57; EFO-57048.
- KVETOU MÁKY V POLI; polka, m Jaromír Vejvoda, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.30-31) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; EFO-56967.
- KVINTET; op.42, for fløjte, obo, klarinet, horn og fagot, m Kjell Roikjer. København. Miniature score. © Skandinavisk Musikforlag A/S; 9Jan58; EFO-57096.
- KVINTET A DUR; op. 81, m Antonín
  Dvořák. Quintet in A major, revision by Otakar Sourek, Jan Hanuš &
  others. Plano, 2 violini, viola e
  violoncello. Prague. Miniature
  score. NM: critical ed. © Státni
  Nakl, Krasne Literatury, Hudby &
  Uměni; 210ct57; KFO-55666.
- KWELA CLAUDE; m Spokes Mashiyane. Johannesburg. © Melody Music; 3Apr58; EF0-57860.
- KWELA SPOKES; m Spokes Mashiyane. Johannesburg. © Melody Music Africa; 5May58; EFO-58311.
- KWIATY POLSKIE; (Polskie kwiaty),
  wiazanka melodii na fortepian lub
  akordeon, m Wojciech Osmanski,
  opracował Jerzy Orzechowski.
  Poland, Znak. © Przedstawicielstwo
  Wydawniczw Polskich; 17Dec57;
  EFO-58225.
- KYNTTILOIDEN SYTTYESSA. SEE When it's lighting time in the valley.
- KYRIE; with w, m Rosemary F. Wiley. © Rosemary F. Wiley; 24Jun58; EU530525.

## I

- L. A.; w & m Joseph P. Fay. Joseph P. Fay; 22Apr58; EU521008.
- LA BAS AU BRESIL; samba, musique:
  G. Mariel, pseud. of Georges Marinkovitch. Orchestre parties separees.
  France. Piano-conductor score &
  parts. (With Hoe bresilia) © Editions Georges Marinkovitch; 100ct57;
  EFO-55535.
- LA-DEE-DA-DA. SEE La-die-da-da.
- LA DEE DAH; w & m Frank C. Slay, Jr. & Bob Crewe (Robert S. Crewe) NM: altered lyrics & changed m. © Conley Music, Inc.; 31Jan58; EP116289.
- LA-DIE-DA-DA. La-dee-da-da, w & m Tienie Coetzer, Anton de Waal. Union of South Africa. [Afrikaans & English words] © Carstens-De Waal Publications; 8Nov57; EFO-55614.
- LA DO DE AH DA; w & m Albert E.
  DeFrance. © Albert E. DeFrance;
  2Jan58; EU505899.

- LA LA L'AMOUR. English w & m Maurice Pon, Henri Salvador & William Engvick, w Joy Music Inc., employer for hire. On new w; Joy Music Inc.; 31Mar58; EU519887.
- LA-LA-TSCHI-BUM-BA. SEE Das 1st Amore.
- LA, OU LA; Philosophie, paroles de L. Charco, pseud. of Louis Cochard, et G. Montfort, pseud. of Georgette Frenat, musique de Jaconelli et Deviques, pseud. of Ernest Fromaigeot. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Nouvelle serie musette) (With La Java des tetes) © Editions J. Garzon; 25Sep57; EFO-55251.
- LAAN MIG DIN KONE; medium swing-fox, fra filmen: Laan mig din kone, musik: Aage Stentoft, tekst: Børge Müller, arr. Henry Hagemann. For orchestra. København. Pianoconductor score & parts. (WH piccolo, suppl. 516) © Wilhelm Hansen; 25Nov57; EFO-56181.
- LABORERS IN THE HARVEST; w & m George Havens. © George Havens; 22Feb58; EP116789.
- LACRYMOSA. From the Requiem, by W. A. Mozart, S.A.T.B., English text by N. C., arr. Noble Cain. Score. (Harold Flammer choral series, no. 84543) [Latin & English words] NM: arr. & English text. © Harold Flammer, Inc.; 20Dec57; EP117208.
- LADDIE DADDY; w & m Grover A. Barbour, Charles Hess & Pat Ferraro. © B & G Music Co.; 4Mar58; EU513483.
- LADIES' CHOICE; w & m Betty Daret & Darla Daret. © Betty Daret & Darla Daret; 28Mar58; EU517180.
- LADIES IN GREY; w Roman J. Miller, m Gene Brooks. © Roman J. Miller; 13Jun58; EU528961.
- LADIES IN THE SKY; from the TV production The saga of Andy Burnett, w Tom Blackburn, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 31May57, EU481119. © Wonderland Music Co.; 18Dec57; EP116507.
- THE LADIES IN WAITING; m Mack David & Jerry Livingston. © Pullarton Music, Inc.; 13Jan58; EU521967.
- LADIES, PLEASE REMOVE YOUR HATS; m Kenny Jacobson. © Vista Music Corp.; 28Apr58; EU521619.
- LADRON DE AMOR; w & m Luis E. Jimenez. & Peer International Corp.; 9Jun58; EU527994.
- LADY ALONE; w & m Plora E. Douglas & Peter Lance. © Plora E. Douglas & Peter Lance; 26May58; EU525888.
- THE LADY AND THE ARAB; w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.; 20Jan58; EU508074.
- LADY ANN. Fox trott, musique de Michel Gauthier & Tony Dura (Antoine Dura) Orchestre parties separees. Paris. Parts. (With Dan) © Michel Gauthier; 100ct57; EF0-55057.
- LADY, BEWARE! w Arnold Lambertz, m & arr. R. Roy Coats. © Memphis Music Publishers; 6Jan58; EU506284.
- LADY BORDEN ICE CREAM COMMERCIAL; m Morris I. Charlap. © Saunders Publications, Inc.; 30Apr58; EU522643.

- LADY BUG; w & m Eddie V. Deane, Woody Harris & Ben Weisman. O Joy Music, Inc.; 31Jan58; EU509615.
- LADY DAY; w & m Dino E. Courreay. © Dino E. Courreay; 14Apr58; EU519323.
- THE LADY DRINKS BRANDY; w & m Vikki
  Dale, pseud. of Rose Biondo, &
  Willie Maiden (William Maiden), arr.
  Lou Halmy. Appl. states prev.
  reg. 26Nov56, EU457866. © BullsEye Music, Inc.; 24Apr58; EP119691.
- LADY FINGERS; m Cy Levitan. © Revere Music Co.; 28May58; EU526508.
- THE LADY FROM JOHANNESBURG; w & m Jim Lowe. © Trinity Music, Inc.; 4Feb58; EU510201.
- LADY IN BLUE; w Andrew Robertson, m Gene Brooks. © Andrew L. Robertson; 19Mar58; EU515721.
- LADY IN BLUE; w, m & arr. George Till-man. © George Tillman; 11Apr58; EU519062.
- LADY IN LACE; m Edmond G. DeLuca.

  © PMR Music Co.; 31Jan58; EU510420.
- THE LADY IN PEAKLS; w Charles Tobias, m Al Frisch. © Diana Music, Inc.; 3Apr58; EU520004.
- THE LADY IN RED; w & m Sylvester Stewart. © Sylvester Stewart; 13Jan58 EU507164.
- THE LADY IN WHITE; w & m Victor Noel.

  © Victor Noel; 14May58; EU524278.
- LADY LOVE; w & m Barbara Brunious.
  © Barbara Brunious; 5Feb58;
  EU510422.
- LADY LOVE; w & m William Plunkett. © William Plunkett; 21Apr58; EU520782.
- LADY LOVE; w Samuel Henry Campbell, m Howard Irving. © Samuel Henry Campbell & Howard Irving; 22Apr58; EU521021.
- LADY LUNA. SEE Luna waltz.
- LADY OF FATIMA. SEE This little statue.
- THE LADY OF THE RIVER; w & m Hugh A. Wiedemeier. © Hugh A. Wiedemeier; 9Jun58; EU528222.
- LADY OF THE ROSARY; w & m Richard J. Churnovic; 18Jun58; EU529658.
- LADY WHISTLEBAIT; m Sammy Lowe.

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  EU512992.
- THE LADY WITH THE TORCH; w William H. Fisher, Sr., m Roger A. Bornhoft. © William H. Fisher, Sr. & Roger A. Bornhoft; 3Feb58; EU509799.
- LADY, WON'T YOU DANCE; w & m Victor G. David. © Label Music Co.; 18Apr58; EU520338.
- LADY'S CONCERT. Concerto per signora, m Fernando C. Mainardi. Edition piano. Milano. © Edizioni Leonardi S.A.R.L.; 12Apr58; EFO-58088.
- LAG AMSTERDAM MAAR BIJ WENEN; tekst: Aat Daale (Arie Daale), muziek: Pierre Biersma. (In Zojuist verschenen. Amsterdam-Z) • Metro Muziek; 27Nov57; EFO-57363.

- LAGRIMAS DE NOVIA; tango, letra de Roberto Lambertucci, musica de Fernando Lopez. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Dec57; EPO-57459.
- LAGRIMAS INJERTAS; w & m Fine Cancel.

  © Peer International Corp. of Puerto
  Rico; 13Jan58; EU508437.
- LAGRIMAS Y TRISTEZA; w & m Antar Daly. © Editorial Mexicana de Musica Internacional S.A.; 27May58; EU526824.
- LAHAINA. w Mary Kawena Pukui, m Irmgard Parden Aluli. © Criterion Music Corp.; 26May58; EU526986.
- LAID OFF BLUES; w Ruth Johnson, m Gene Brooks. © Ruth Johnson; 21Apr58; EU520658.
- LAISSE-MOI; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56870.
- LAKE GEORGE; w & m Margaret Jean Celeste. O Margaret Jean Celeste; 10Mar58; EU514188.
- LAKE LOUISE; w & m Robert Alan Lange & Daniel Gaunt. © Robert Alan Lange & Daniel Gaunt; 19May58; EU524851.
- LAKE OF THE WOODS. SEE Prelude: Lake of the woods.
- LAKES O' JUNEAU SCHOTTISCHE; m & arr. Marilu Madura. Marilu Madura; 2Jun58; EU527286.
- LAKESHORE DRIVE; m Ray Rasch. © Alphan Music Publishers; 28Feb58; EU514796.
- THE LAMB; anthem for S.S., w William Blake, m Undine S. Moore. Score. (Church music review, no.2531) © H. W. Gray Co., Inc.; 9May58; EP119177.
- LAMBIE BABY; w & m James Lee.
  O Shapiro, Bernstein & Co. Inc.;
  23Apr58; EU521933.
- LAMENT; w & m Edward E. Gould. © Edward E. Gould; 3Feb58; EU509846.
- LAMENT; w & m Florence Bernice Crews.
  © Florence Bernice Crews; 26Dec57; EU505724.
- LAMENT OF A DYING SOLDIER; w & m Phil Molasky. © Phil Molasky; 28Jan58; EU509149.
- LAMENT TO A LOST LOVE; w & m Mickey Baker. © Ben-Ghazi Ent. Inc.; 22Jan58; EU508312.
- LAMENTATIONES JEREMIAE PROPHETAE. SEE T..ren1.
- LAMENTATIONS; with w, m & arr. Alice Bergin Blanchette. © Alice Bergin Blanchette; 29Apr58; EU523819.
- LAMENTATIONS OF JEREMIAH. SEE Four choruses.
  Threni.
- LAMENTO D'ARIANNA. SEE Ahi che non pur risponde. Dove e la fede. O Teseo mio.
- U LAMENTU CHI TI CERCHA; paroles de Bruno Bacara, musique de Roger Lucchesi. France. © Editions Max Eschig; 29Dec57; EFO-57243.

U LAMENTU D'U BANDITU. La complainte du bandit, sur un theme de Bellini, paroles dialectales de Maestrale, paroles francaises de Jean Marie Thomas, musique de Bruno Bacara & Al Kiwi, pseud. of Philippe Marietti. Piano & chant. France. © Editions Max Eschig; 20Aug57; EFO-55221.

- LAMP OF LIHERTY; 3 part women's voices, S.S.A., a cappella, w Emma Lazarus, m Ruth Anderson. Score. (The Witmark choral library, W3539) © M. Witmark & Sons; 14Feb58; EP116498.
- LAMP OF LOVE; w & m Sid Tepper & Roy C. Bennett. © Leeds Music Corp.; 14May58; EU526298.
- LAMPIONS; m Paul Haletzki. Partitur. München. Score. © Edition Modern; 1Dec57; EFO-56114.
- THE LAMPLIGHTER; unison song, w R. L. Stevenson, m John B. R. Whitfield. England. Score. (The Mortimer series of modern part-songs, no.476)

  Ascherberg, Hopwood & Crew Ltd.; 20Jan58; EFO-55893.
- THE LAND BEYOND THE SKY; w G. L., m Gene Lummus. Close score.
  © Gene Lummus; 2Jun58; EP120174.
- LAND CALLED HEAVEN; w & m James S. Wetherington. © Gospel Quartet Music Co.; 18Apr58; EU520339.
- THE LAND I LOVE; S.A.T.B., w & m O. R. Olsen. Wick. Score. © Olaf Rudolph Olsen; 2Apr58; EP117580.
- LAND MEINER VÄTER. w H. Schmidt-Gorsblock, Klaus Groth & Theodor Storm, m Hans Friedrich Micheelsen. Chorus score. Germany. © Musikverlag Hans Sikorski; 27Mar58; EFO-57354.
- THE LAND OF ANYWHERE; a 1 act musical play, 5 scenes, by Barbara D. Jonson, pseud. of Barbara Daugherty Johnson. Appl. states book prev. reg. June 1957; music prev. reg. November 1956, June 1957. NM: dramatization of book & m, with further character & plot development.

  Barbara Daugherty Johnson (in notice: Barbara D. Jonson); 7Apr58; DP3312.
- LAND OF BEAUTY; w & m George Stone.

  © Pure Music; 14Jan58 (in notice: 1957); EP115537.
- LAND OF ENCHANTMENT; w & m Armand Mario Paoloni. © Armand Mario Paoloni; 2May58; EU524401.
- THE LAND OF ENEMIES; m & arr. Walt
  Disney Productions, employer for
  hire of George Bruns. © Walt Disney Music Co.; 3Mar58; EU515844.
- THE LAND OF FAITH AND HOPE; w & m Henry Lewy, qt. arr. Ermest N. Edwards. Edwards Music Co. Close score. Appl. states unpub. version prev. reg. NM: arr. © Henry Lewy; 2Jun58; EP119755.
- THE LAND OF GREEN GINGER; from Son of Aladdin, m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU521966.
- LAND OF HOPE AND GLORY; theme from Pomp and circumstance, m Edward Elgar, op.39, no.1, arr. for Hammond organ, spinet model, by William Stickles. © G. Schirmer, Inc.; 19May58; EP120153.

- LAND OF HOPE AND GLORY; theme from Pomp and circumstance, m Edward Elgar, op.39, no.1, arr. for piano solo by Joseph Prostakoff.

  G. Schirmer, Inc.; 19May58; EP120154.
- THE LAND OF LA LA LA; from Rock-a-bye baby, w Sammy Cahn, m Harry Warren. © Paramount Music Corp.; 7May58; EU523625.
- LAND OF LINCOLN; w & m Forrest Fish.
  Appl. states prev. reg. 12Apr54,
  EU354196. NM: changed w & m.
   Forrest Fish; 26Dec57; EP116357.
- LAND OF LOVE; w Frances Czarenko, m Joseph P. De Augustine. € on new w & changed m; Joseph P. De Augustine; 8Apr58; EU518414. Appl. states prev. reg. 1Jun55, EU399184.
- THE LAND OF MAKE BELIEVE; w & m Joe Meek & Chas. Blackwell. London. © Robbins Music Corp., Ltd.; 29Nov57; EFO-55441.
- LAND OF NOD; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.10-11) Appl. states prev. reg. 6Sep55, EU409847. NM: "new arrangement of music." © Walt Disney Music Co.; 20Feb57; EP117184.
- LAND OF OLEANDER; w & m Wilma Luessenhop Ackermann. © Wilma Luessenhop Ackermann; 15Apr58; EU519505.
- LAND OF REST; w Minnie Stewart, m Gene Brooks. © Minnie Stewart; 26Jun58; EU530816.
- LAND OF THE EASTERN STAR; w, m & arr. Weda Frierson. O Weda Frierson; 26Mar58; EU516906.
- LAND OF THE FREE; w & m Frank Berk.
  Nordyke. © Frank Berk; 8Apr58;
  EP118764.
- LAND OF THE RED MAN. SEE Arrowhead country.
- THE LAND OF YESTERDAY; w Bob Marcus, m Faquito Lopez Vidal. © on English w; Peer International Corp.; 16Apr58; EU520000. Appl. states prev. reg. as ESPERAME EN EL CIELO.
- LANDESVERBAND EVANGELISCHER KIRCHEN-CHÖRE HESSEN UND NASSAU. SEE Chorgesunge für den Gottesdienst.
- DER LANDMANN; Männerchor, w Albert Korn, m Rudolf Desch. Germany. Score. (Heidelberger Chorblätter, Nr.95) © Willy Müller, Süddeutscher Musikverlag; lApr58; EFO-58320.
- LANDSCAPES; m Chou Wen-Chung. © Chou Wen-Chung; 1Apr58; EU520540.
- LANDSLIDE; w Michael Marquise, m Curtis G. Mcrrow. © Michael Marquise & Curtis G. Morrow; 24Mar58; EU516596.
- LE LANGAGE DES FLEURS; 6 pieces faciles pour piano, m Charles Scharres.

  Bruxelles. © Editions Musicales Brogneaux; 90ct57; EFO-56465.
- LANGSAMER WALZER; w & m Gerti Dellwihk.

  © Dieter Hellriegel-Dellwihk;
  20Jan58; EU508066.
- LANGUAGE OF LOVE; w & m Carol Scott Whitlock. © Carol Scott Whitlock; 24Mar58; EU516486.
- THE LANGUAGE OF LOVE; w & m Dave Gillam. © Aztec Music, Inc.; 10Feb58; EU510778.
- LAP OF LUXURY; m Wally Stott. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EF0-56351.

- LARGHETTO; m R. Neil McKay. © R. Neil McKay; 2Jun58; EU527171.
- LARCHETTO; per violino e basso, autore ignoto (sec.XVIII), libera elaborazione per violino e pianoforte di Luigi d'Ambrosio. Italy. Score & part. © G. Ricordi & C.; 80ct57; EFO-56054.
- THE LARK IN THE CLEAR AIR; w May Sarson, Irish melody arr. Eileen O'Malley. London. Score. (Stainer & Bell's unison songs, no.197) NM: "expression marks & phrasing."

  © Stainer & Bell, Ltd.; 6Jan58; EFO-55786.
- LARRY; w & m Walter Marks. © Walter Marks; 17Feb58; EU511804.
- LÁSKA V MÁJI: polka, slova Vilda Moravecký, hudba Josef Hotový, klavírmí úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.20-21) © Státní Nakl. Krásne Literatury, Hudby & Umění; 15Jan58; EFO-56962.
- A LASS AND A PASS; w & m Lyle T. Hart. © Lyle T. Hart; 31Mar58; EU518790.
- LASS DIE BLUMEN FÜR MICH SPRECHEN! Lied, Text: Will Steinberg, Musik: Paul Lincke, Klavier-Arrangement: Franz Stolzenwald. Germany. NM: arr. © Apollo-Verlag Paul Lincke; 17Dec57; EFO-58709.
- LASS KEINEN TAG OHNE LIEBE VERGEH'N; Lied und langsamer Walzer, Text: Klaus-Günther Neumann, Musik: Jupp Schmitz. Berlin-Wilmersdorf. © Minerva-Music, Margot Böhm, Alleininhaber; 2Jan58; EFO-57093.
- LASSIE LOVE; w & m Elizabeth Holmes-Webb. © Elizabeth Holmes-Webb; 26May58; EU527434.
- LASST UNS BENEDEIN DEN HERRN; f.
  Männerchor a cappella, Nr.1 [from]
  Drei Gesänge an Gott, w Wolfgang
  Eberhard Möller, m Erhard Raubuch.
  Germany. Score. (F. E. C. Leuckart
  Chorblatt, Nr.272) © F. E. C.
  Leuckart; 20Dec57; EFO-57348.
- THE LAST BEGUINE; w & m Donald Archi-Bald Campbell. © Donald Archibald Campbell; 22May50; EU526427.
- LAST CALL FOR LOVE; w & m Myra M. Kirschner. © Myra M. Kirschner; 28Apr58; EU521716.
- THE LAST COWBOY; w & m George W. Meldrum. © George W. Meldrum; 24Mar58; EU516448.
- A LAST FLING; w Mary L. Young, m Gene Brooks. © Mary L. Young; 28Apr58; E0502005.
- THE LAST GOODBYE; w & m Arno Goering.

  © Arno Goering; 5May58; EU523006.
- THE LAST GOODBYE; w & m John G. David. © John G. David; 13Jan58; EU507187.
- LAST GOOD-BYE; w Ralph W. Jackson, m Larry Allen. © Ralph W. Jackson; 31Mar58; EU518331.
- THE LAST INVOCATION; w Walt Whitman, m Arlein Ford Straw. © Arlein Ford Straw; 10Feb58; EU511024.
- THE LAST LAUGH MAY BE ON YOU; w & m Wayne Walker. © Cedarwood Pub. Co., Inc.; 24Mar58; EU516299.

- LAST LETTER; w & m Jimmy Strickland. Nordyke. • D Jimmy Strickland; SApred; EP119338.
- THE LAST LETTER; w Charles H. Bubb, m Larry Allen. © Charles H. Bubb; 24Jan58; EU508863.
- LAST LETTER; w Willis Wilson & Ray Chitwood, m Lew Tobin. © Willis Wilson & Ray Chitwood; 6Mar58; EU513901.
- THE LAST MILE; m Dick Cary. © Beatrice Music Co.; 20Jan58; EU508097.
- LAST NIGHT; w & m Isidore Ricciuti, Peter Damato & Joseph Ricci. © Isidore Ricciuti; 20Feb58; EU512237.
- LAST NIGHT; w & m Joe Mauldin & Norman Petty, plano arr. Dick Kent.
  © Nor Va Jak Music, Inc.; 17Dec57; EP115162.
- LAST NIGHT; w & m Josephine Cajumas. O Josephine Cajumas; 23Jan58; EU508637.
- LAST NIGHT; w Arnold Hester, m Lott West. © Arnold Hester & Lott West; 10Mar58; EU514266.
- LAST NIGHT; w Mary Lunt, m Lew Tobin. © Mrs. Newton M. Bent; 18Apr58; EU520345.
- LAST NIGHT; w Roger B. Bowles, m Larry Allen. © Roger B. Bowles; 24Feb58; EU512807.
- LAST NIGHT AS I LAY DREAMING; w & m Thomas J. Deberry. © Thomas J. Deberry; 16Jun58; EU529327.
- LAST NIGHT I CRIED OVER YOU; w Muriel R. Gaster & Earl R. Long, Sr., m Estelle Kirby. © Estelle Kirby; 3Feb58; EU509859.
- LAST NIGHT I WAS HAPPY, TODAY I'M BLUE; w & m Manfred Klocek. © Manfred Klocek; 2Apr58; EU517686.
- LAST NIGHT YOU WERE A STRANGER; w & m Rosetta Perry Gibbon. C Rosetta Perry Gibbon; 10Peb58; EU510923.
- THE LAST RIDE; m Charles Schlitt. © Charles Schlitt; 14May58; EU524331.
- THE LAST ROUND-UP; quartet or chorus for male voices, T.T.B.B., arr. Don Frederick, by Billy Hill. Score. (The Gem choral edition, SB 1034) NM: arr. © Shapiro, Bernstein & Co. Inc.; 31Jan58; EP116753.
- LAST SONG; w & m Carl Miller. © L & L Pub. Co.; 6Jan58; EU506369.
- THE LAST SONG AND DANCE; w & m Edgar Leslie, arr. Ben Kendall. Appl. author: Bregman, Vocco & Conm, Inc., employer for hire of Ben Kendall. NM: arr. © Bregman, Vocco & Conn, Inc.; 16Dec57; EP115185.
- THE LAST SUPPER; w: Matthew 26: 17-30, m Anthony Donato. For mixed chorus, S.A.T.B. a cappella. Score. © Southern Music Pub. Co., Inc.; 13May58; EP119575.
- THE LAST SWING; w Wilbur Micheal Kick, m & arr. Richard John Kopchock.

  © Wilbur Micheal Kick & Richard John Kopchock; 27Jun58; EU530971.
- THE LAST TIME; w & m Jim Nolan & Kenneth Wade Bordes. © Jim Nolan & Kenneth Wade Bordes; lMay52; EU522376.
- THE LAST TIME I SAW MY HEART; w Hal hevid, m Burt P. Bacharach. 5 Pamous Music Corp.; 9Jun58; EU529134.

- LAST TRAIN TO SAN FERNANDO; w & m Randolph Padmore, Sylvester DeVere & The Mighty Dictator, pseud. of Kenny St. Bernard. Additional lyrics & rev. matter by The Mighty Dictator. Cromwell. NM: added w & rev. matter. © Ludlow Music Inc.; 210ct57; EP116074.
- LASTING GLORY; for singing schools, singing conventions, etc., authors: G. Kieffer Vaughan & others, Adger McDavid Pace, music editor. Close score. © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners; 20May57; A317856.
- LASTING HAPPINESS; w Arlene R. Grillot, m Larry Allen. © Arlene R. Grillot; 24Jan58; EU508842.
- LAS VEGAS; m Berthold Kampfert.

  © Peer Musikverlag, G.M.B.H.;
  31eb58; BF116873.
- LACE: m Evangeline P. Clarke. © Evangeline P. Clarke; 8May58; EU583424.
- LATE AGAIN; w & m Claude Gray.

  S Ross Pub. Co.; 9Jun58; EP120163.
- LATE AT NIGHT; w Gloria Frankel, m Jerry Friedman. © Gloria Frankel & Jerry Friedman; 5Feb58; EU510271.
- LATE DATE; m Bill Baker. O Coliseum Music Inc. & Hanor Productions; 28Apr58; EP118699.
- LATE LAST NIGHT; w & m Paul Anka.

   Spanka Music Corp.; 23Jun58;
  EU530168.
- LATE SPRING; m Leon Mitchell. Melotone Music, Inc.; 8Apr58; EU518413.
- LATER; m Edward Louis Smith.

  © Groove Music Co.; 14Apr58;
  EU519252.
- LATER ON; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516882.
- LATER ON; w & m Dana Murphy. Dana Murphy; 8Jan58; EU506705.
- LATER ON; w & m Jim McCracklin.

  O Arc Music Corp.; 17Mar58;
  EU516116.
- LATER ON TONIGHT; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc.; 18Apr58; EU520305.
- EL LATIGO; montuno-cha cha cha, letra y musica de Hernandez y Alvarez.
  Orquesta. Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; EFO-58010.
- LATIN DILEMMA; v. & m Elizabeth R. Connor. © Elizabeth R. Connor; 31Mar58; EU518888.
- LATIN HOLIDAY; m Alfred Alvarez.

  © Palm Springs Music Co.; 27Jan58;
  EU510441.
- LATIN MOTETS. SEE 10 Latin motets.
- LATIN RHYTHMS; by Ted Reed. T. Reed-Drum Studio. © Ted Reed; 31Dec57; EP116173.
- LATIN SATIN; piano solo, m Hal Perrin.

  © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 9May58; EP119365.

- LATTENZAUM. SEE
  Drei Morgenstern-Chöre.
- LAUD HIS NAME; S.S.A., w from the Matins, m P. Ivanoff, arr. Peter D. Tkach. Score. (Tkach choral series, ed.7754) © Neil A. Kjos Music Co.; 21Mar58; EP118555.
- LAUDA SION SALVATOREM. Kantate für 2 Soprane, Bass, 2 Violinen, Viola da Gamba (Violoncello) und Basso continuo. By Dietrich Buxtehude, arr. Josef Hedar. København. Score & parts. [Figured bass realized for keyboard instrument] © Wilhelm Hansen; 2Jul57; KF23762.
- LAUDATE DOMINUM. For SATB, accompanied, m Joseph Roff. Score.

  © World Library of Sacred Music; 11Mar58; EP117967.
- LAUDATE DOMINUM. SEE Drei kleine geistliche Motetten.
- LAUDATE PUERI. SEE Praise ye the Lord.
- LAUGH AT ME; w & m Rod Sherwood.

  © Larry Shayne Music; 30Jun58; EU530867.
- LAUCHIN' UP MY SLEEVE; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 24Feb58; EU512632.
- LAUGHING BLUES; w & m Johnnie J. Ingram. O Johnnie J. Ingram; 17Apr58; EU519768.
- LAUGHING BOY; w & n Bertram Dorsey & Andy Gibson. O Arnel Music Corp.; 24Jun58; EP120456.
- THE LAUGHING CHA-CHA; w & m Patrick Thomas Masone. O Patrick Thomas Masone; 5May58; EU522945.
- THE LAUGHING CHRISTMAS TRRE; w & m
  Millicent Jane Schneider. © Millicent Jane Schneider; 21Jan58;
  EU508575.
- LAUGHING DONKEY; w Julia Sardo, m Vincent Sardo & Victor Sardo. © Julia Sardo, Vincent Sardo & Victor Sardo; 1Apr58: EU517532.
- LAUGHING GAS; m Fred Karlin. © Fred Karlin; 21Feb58; EU512287.
- LAUGHING IT OFF; organ solo for Connorgans, m Charles Paul. Mills Music, Inc.; lApr58; EP118183.
- LAUGHING SAILOR; w Redd Evans & Larry Stock, m Frank Weldon, piano arr. Arthur Kent. © Jefferson Music Co., Inc.; 20Feb58 (in notice: 1957); EP116688.
- THE LAUGHING SONO; w Anne P. Jones, m J. Chas. McNeil. © Anne P. Jones; 24Jan58; EU509620.
- LAUGHING SUN, CRYING MOON; w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 7May58; EU523233.
- LAUGHING WATER; m Alfred R. Atkinson. © Alfred R. Atkinson; 3Mar58; EU513373.
- LAURA; tango, m W. Rozbiewski.
  Warszawa. (P.W.P. manuscript series,
  no.17) ⊕ Przedstawicielstwo
  Wydawnictw Polskich; 4Dec57;
  EPO-55231.
- LAURA LKE; w & m Simone Maccanelli & Josephine Gray. J. Gray Music. © Josephine Gray; 19Dec57; EP114992.

- LAURA LEE; w Gilbert Giroir, m Rodney Marceaux & Albert Mason. © Gilbert Giroir, Rodney Marceaux & Albert Mason; 2Jun58; EU527103.
- LAURA LOU; w & m Ted Daffan & Buller.
  © Peer International Corp.; 27May58; BU526850.
- LAURALEE; w & m Stanley V. Cipparrone. © Stanley V. Cipparrone; 13Mar58; EU521491.
- LAUREEN; w Margie Humble, m Larry Allen. © Margie Humble; 4Mar58; EU513546.
- LAUREL CANYON; w & m E. H. Neal.

  © E. H. Neal; 13Jun58; EU528900.
- LAURIE ANN; w & m Wally Lewis.

  © Warman Music, Inc.; 11Apr58;
  EU519122.
- LAURIE LEE; w Jack Weiner, m Rex Mitchell. © Jack Weiner & Rex Mitchell; 6Jan58; EU506396.
- A LAUTERBACH; chanson alsacienne. Arr. & French text: Madeleine Perissas. France. Score. © Editions Max Eschig; 70ct37; EF23965.
- LAVANDIERES DU PORTUGAL. SEE A la sardine. L'amour est la.
- LAVENDER LICKRISH; poem by Lucile Enos, m John Wilson. O Margaret Lucile Enos & John Newton Wilson; 30Jan58; EP116242.
- LAVIČKA V JASMÍNU; slowfox, slova:
  Miroslav Zikán, hudba: Miloslav Ducháč, úprava: Zdeněk Krotil. Pianoconductor score & parts. (In Malý
  taneční soubor. Praha. sv.1, p.23) © Státní Nakl. Krásně Literatury, Hudby & Umění; 26Dec57;
  EFO-57421.
- LAVORNO; w & m Earl U. Byers. © Earl U. Byers; 9Jun58; EU528297.
- LAWDY, LAWDY, WHAT HAVE I POUND; What have I found, w, m & arr. Ed Faucett. © Ed Faucett; 23Jun58; EU530290.
- LAWDY, NISS CLAMDY; w & m Lloyd Price. London, Aberbach. Appl. states prev. reg. 11Apr52, EU272097. © Venice Music Inc.; 6Dec57; EP116051.
- LAWRENCE WELK FAVORITES FOR GUITAR; arr. Buddy Merrill. [With words] Appl. author: Harms, Inc., employer for hire. NM: arrangements. © Harms, Inc.; 26Mar58; EP117849.
- LAY LO LAI; w & m Irving Burgie.
  © Irving Burgie; 9Jan58; KU506844.
- LAY THE BAHE GENTLY; w E. May Gabel Black, m E. May Gabel Black. Pilgrim Press. Close score. (In Children's religion, Dec., 1957, v.18, no.12, p.2) © E. May Gabel Black; 5Nov57; EP116446.
- LAYMAN'S LAMENT; w & m First Congregational Church. © First Congregational Church, Wellesley Hills, Mass.; 3Feb58; EP119031.
- THE LAYTON-BERGMAN MELODY; m Eddie Layton & Dewey Bergman. © Bourne, Inc.; 17Feb58; EU513199.
- LAZ BAR; m M. Sarkissian & S. Frey.

   Matador Music Pub. Co.; 21Apr58;
  EU520567.
- LAZY; w & m William Edward Watson.
  © William Edward Watson; 2May58; EU522522.

- LAZY AS CAN BE; lyrics by Paul Tripp, m Ray Carter. © Fantasy Music Inc.; 18Feb58; EP117462.
- LAZY BONNIE; w & m James Coye Hartrick. © James Coye Hartrick; 27Jan58; EU508999.
- LAZY CLOCK; w & m Donna B. Waldman. © Donna B. Waldman; 26May58; EU526213.
- LAZY DAIZY; w & m Tyran Carlo, Berry Gordy, Jr. & Gwendolyn B. Gordy. © Tyran Carlo & Berry Gordy, Jr.; 5Feb58; EU511484.
- LAZY DAZY; w & m Jim Freeman. © Jim Freeman; 19May58; EU524678.
- LAZY HOLIDAY; m Margaret Frost Neas.

  O Margaret Frost Neas; 22Apr58;
  EU520971.
- LAZY LOVE; from the picture The big beat, w Bernard Gasso, m Irving Fields. Appl. states prev. reg. 2Aug57, EU487314. NM: new piano arr. O Northern Music Corp.; 27Jan58; EP116743.
- LAZY LOVE; w James Allen Reid, m Jack Johnson. © James Allen Reid & Jack Johnson; 16Jun58; EU529222.
- LAZY MARY; based on Luna mezzo mare, English w Lou Monte, Italian w & m Paolo Citorello. [Words partly in English, partly in Italian] Appl. states prev. reg. as Luna mezzo mare, 1928; Oh! Ma-ma, 1938; Lazy Mary, 1958. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 10Mar58; EP117143.
- LAZY MARY; w Lou Monte, m Paolo Citorello. © on new w & changed m; Shapiro, Bernstein & Co. Inc.; 31Jan58; EU509640. Appl. states prev. reg. as LUNA MEZZO MARE, 1928; OH! MA-MA, 1938.
- LAZY MOON; w Mrs. D. E. Barksdale, m Gene Brooks. O Mrs. D. E. Barksdale; 10Mar58; EU515239.
- LAZY MULE; w & m James Ricks & Luther Dixon, arr. Ben Keńdall. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as KU472738. NM: arr. © Regent Music Corp.; 22Nov57; EP115759.
- LAZY RHYTHM BLUES; m & arr. John Grant Kuhn. © on added m; John Grant Kuhn; 27Jan58; EU509130.
- LAZY RIVER; slow calypso, w & m Louise Grant. S.A.T.B. Score. (Gillman choral contemporaries, 4501) © Wallace Gillman Publications; 15Apr58; EP119317.
- LAZY SERENADE; m Arthur P. Smith.
  © Arthur P. Smith; 12May58; EU524045.
- LAZY SERENADE; w Alma Hatton, George Geiger. © Alma Hatton & George Geiger; 20Jun58; EU530072.
- LAZY SUMMER NIGHT; from Andy Hardy comes home, we m Harold Spina.

  O Mickey Rooney Pub. Co. & Spina Music; 4Jun58; EU527781.
- LAZY SUSAN; m Miles Davis. © Groove Music Co.; 12Feb58; KU511301.
- LAZY TRAIN; w & m Al Hoffman & Dick Manning. © Edward Kassner Music Co. Inc.; 2Apr58; EU517743.
- LE COMERA MI DOLOR; cancion, w & m Rafael Farina, pseud. of Rafael Salazar de Moto. Madrid. © Edi ciones Musicales Madrid; 30May57; EP23687.

- LE REZUMBA PA LA POLKA. w & m Antonio Castaneda; 12Mar58; EU514593.
- LE' SNEAK; m Sahib Shihab. © Herman Lubinsky, d.b.a. Planemar Music Co.; 17Jun58; EU529746.
- LEAD IN MY PENCIL; w & m Bill Willis.

  © Dootsie Williams, Inc.; 23Jun58;
  EU530687.
- LEAD, KINDLY LIGHT; set to the tune Sandon by Henry Purday, S.A.T.B., w John Henry Newman, arr. William J. Skeat. Score. (Belwin octavo, no.1676) NM: arr. © Belwin, Inc.; 9Jan58; EP115501.
- LEAD ME IN WAYS OF TRUTH. SEE In tua patientia.
- LEAD ME TO THE ROCK; w & m Tim Spencer. Appl. states prev. reg. 8Mar57, EU470101. © Hill & Range Songs, Inc.; 28Apr58; EP118624.
- LEAD ON, LORD JESUS; w & m Doris
  Akers. © Manna Music Inc.; 1Jan58;
  EP120343.
- LEAD WITH YOUR LEFT; w & m Marylyn C. Tobin. © Marylyn C. Tobin; 26Mar58; EU520133.
- LEADER OF RAGER YOUTH; w & arr. Mary Mann Hepburn, m Frank Nelson Hepburn. © Mary Mann Hepburn & Frank Melson Hepburn; 13Feb58; EU511395.
- THE LEADER OF THE BAND. SEE
  I love the leader of the band.
- LEADING; w Mary Carolyn Davies, m Hugh Smith. © Hugh Smith; lMar58; EP118854.
- A LEAF ON A TREE; w & m Gertrude P. Halanski; 23Jun58; EU530288.
- THE LEAN CAT; m & arr. Neal Tate. Parts. (5 piece combo series, B-2) Appl. states prev. reg. February 1958. NM: arr. © Mac's-Sounds; lMar58; EP117594.
- LEAN HARD ON JESUS; w & m Mrs. Earl Wiler. © Mrs. Earl Wiler; 18Jun58; EU529660.
- LEAN JEAN; w & m Ralph Jones, Rudy Pompilli, Johnny Grande & Stella Lee. © Seabreeze Music, Inc.; 17Jun58; EU529466.
- LEAN NOT ON THINE OWN UNDERSTANDING; w Norma Jean Warren, m Larry Allen. © Norma Jean Warren; 24Feb58; EU512800.
- LEAN ON JESUS; w Albert Simpson, m & arr. John Dennis Montroy. © John Dennis Montroy; 31Jan58; EU510047.
- LEAN ON MY LOVE; w & m James Robert Everts. © James Robert Everts; 6Jan58; EU506262.
- LEAN TALL LENA; w Charles L. Starbuck, m J. R. La Rue & Leroy Sanders. O Charles L. Starbuck, J. R. La Rue & Leroy Sanders; 6Mar58; EU513797.
- THE LEANING TOWER OF PISA; w & m Walt Disney Productions, employer for hire of Jimmie Dodd. © Walt Disney Music Co.; 10Feb58; EU511663.
- THE LEAP; m Miles Davis. © Groove Music Co.; 12Feb58; EU511300.
- LEAR; m Marc Blitzstein. © Marc Blitzstein; 12Mar58; EU516124.

- LEARN TO LIVE, LEARN TO LOVE; w & m George R. Smith. O Peak Music Co.; 30Apr58; EP118689.
- LEARN TO PLAY THE ESTEY ORGAN WITH THE POINTER SYSTEM; (How to play the Estey organ with the Pointer System) A last, easy & direct approach to the learning of chords & melodies on the Estey organ. Book 1-4.

  Appl. author: Pointer System, Inc.
  NM: compilation, arrangement, illus. & text matter. © Pointer System, Inc.; 11Sep57; A318972-318975.
- LEARN TO PLAY THE ESTEY ORGAN WITH THE POINTER SYSTEM. SEE How to play the Estey organ with the Pointer System.
- LEARN TO PLAY THE GULBRANSEN ORGAN ... ITH THE FOINTER SYSTEM; (The fointer System for the Gulbransen transistor electronic organ), book 1-5, a fast, easy & direct approach to the learning of chords & melodies on the Gulbransen transistor electronic organ, by Pointer System, Inc. NM: compilation, arr., illus. & text. © Pointer System, Inc.; 220ct57; A318962-318966.
- LEARN TO PLAY THE KIMBALL ORGAN WITH THE POINTER SYSTEM; a fast, easy & direct approach to the learning of chords & melodies on the Kimball organ. Book 1-5. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 150ct57; A318627-318631.
- LEARN TO PLAY THE KINSMAN ORGAN WITH THE POINTER SYSTEM; a fast, easy & direct approach to the learning of chords & melodies on the Kinsman organ. Book 1-3. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 90ct57; Aj18632-318634.
- LEARN TO PLAY THE KINSMAN ORGAN WITH THE POINTER SYSTEM; a fast, easy & direct approach to the learning of chords & melodies on the Kinsman organ. Book 5. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 90ct57; A318635.
- LEARN TO PLAY THE KINSMAN ORGAN WITH THE POINTER SYSTEM; book 4, a fast, easy & direct approach to the learning of chords & melodies on the Kinsman organ. Appl. author: Pointer System, Inc. © Pointer System, Inc.; 90ct57; A320943.
- LEARN TO PLAY THE LOWREY ORGAN WITH THE POINTER SYSTEM; (The Pointer System for the Lowrey organ) a fast, easy & direct approach to the learning of chords & melodies on the Lowrey organ, books 1-5. Appl. author: Pointer System, Inc. © Pointer System Inc.; books 1-3, 22Apr57 (in notice: 1956), A320944-320946; books 4-5, 22Apr57, A320947-320948.
- LEARN TO PLAY THE MINSHALL ORGAN WITH THE POINTER SYSTEM; (The Pointer System for the Minshall electronic organ) A fast, easy & direct approach to the learning of chords & melodies on the Minshall organ. Book 1-5. Appl. author: Pointer System, Inc. NM: compilation, arrangement, illustrations & text material. © Pointer System, Inc.; 11sep57; A;18967-318971.

- LEARN TO PLAY THE WURLITZER ORGAN, MODEL 4200, WITH THE POINTER SYSTEM; (The Pointer System for the Wurlitzer organ, model 4200. Songs for the Wurlitzer organ with the Pointer System), a fast, easy & direct approach to the learning of chords & melodies on the Wurlitzer organ, by Pointer System, Inc. Books 1-5.

  NM: compilation, arr., illus. & text. © Pointer System, Inc.; 15Mar57; A320938-320942.
- LEARNIN' TO BE YEARNIN'; w & m James David Maas. © James David Maas; 6Mar58; EU514838.
- LEARNING; lyric by Ben Raleigh, m Xavier Cugat, based on a Tchaikovsky theme. Appl. states unpub. version prev. reg. NM: arr. © Edward B. Marks Music Corp.; 5Mar58; EP116951.
- LEARNING; w & m Beverly Nootbaar.

  © Beverly Nootbaar; 13Feb58;
  EU511328.
- LEARNING; w & m Lynn Butcher. © Shelter Music Co., Gene P. Smith, owner; 6Jan58; EP115275.
- LEARNING THE BOP; w Gary Patterson, m Larry Allen. © Gary Patterson; 24Jan58; EU508867.
- LEARNING TO LIVE; w & m Ray Doggett.

  © Brenner Music, Inc.; 7Apr58;
  EU519038.
- LEARNING TO LOVE; w & m Howard Plummer, Jr. © Walden Music Corp.; 17Feb58; EU511630.
- LEARNING TO LOVE; w & m Howard Plummer, Jr. London, Progressive Music. © Walden Music Corp.; 30May58; BP120101.
- LEASE BREAKER; from Touch of evil, m Henry Mancini. O Northern Music Corp.; 6Jun58; EU527662.
- LEAVE A LITTLE CANDLE BURNING FOR ME; w, m & arr. James Rollins & Emmett J. Traylor. © James Rollins & Emmett J. Traylor; 4Jan58; EU527773.
- LEAVE LINDA ALONE; w & m Arthur Smith. © Lynn Music Corp.; 24Mar58; EP117333.
- LEAVE ME A KISS, MY LOVER; w & m
  Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530910.
- LEAVE ME A MEMORY OF THESE MOMENTS WITH YOU; w & m Herbert A. Keith, arr. Norm Grant. © Herbert A. Keith; 15Jan58; EU506768.
- LEAVE ME BABY; w & m Donald R. Sherrell; Donald R. Sherrell; 11Jun58; EU528677.
- LEAVE ME NEVER; w & m Everett Lahey.

  © Everett Lahey; 12Jun58; EU529541.
- LEAVE ME WITH A SMILE; w Julius J. Bregi, m Gene Brooks. © Julius J. Bregi & Gene Brooks; 20Jan58; EU507924.
- LRAVE OLD MAN MOON ALONE; w & m Henry C. Sylvester. © Henry C. Sylvester; 5Feb58; EU510400.
- LEAVE WELL ENOUGH ALONE; from the new musical comedy The body beautiful, lyric by Sheldon Harnick, m Jerry Bock. Appl. states prev. reg. 40ct57, EU495472. © Sunbeam Music Corp.; 7Jan58; EP116168.

- LEAVE YOUR GUNS BEHIND; w & m Vern S. Smith. © Vern S. Smith; 17Mar58; EU517487.
- LEAVES; w Larry Conley, m J. Russel Robinson. © Piedmont Music Co., Inc.; 2Apr58; EU520550.
- LEAVING THE BLUES ERHIND; w & m James P. McShane. © James P. McShane; 25Mar58; EU517420.
- LEAVING YOU; w & m Robert Westcott, m & arr. Richard N. Sullivan. © Robert Westcott & Richard N. Sullivan; 8Apr58; EU518451.
- LEAVING YOU; w Rita Johnn Danner, m Larry Allen. © Rita Johnn Danner; 16Jun58; EU529387.
- LEBEN DES OREST; grosse Oper in 5
  Akten (8 Bildern), [by] Ernst Krenek, op.60, 1928/1929. Partitur.
  Wien. Score (2 v.) (Universal-Edition, No.9674) NM: "full score." © Universal Edition A.G.; 12May 30; DP3252-3253.
- DAS LEBEN IST DOCH WUNDERSCHOEN; w & m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 20Jan58; EU508072.
- DAS LEBEN IST EIN KARUSELL. Life's carousel, English w Dieter Hellriegel-Dellwihk, German w & m Gerti Dellwihk. © on English w; Dieter Hellriegel-Dellwihk; 21May58; EU525509. Appl. states prev. reg. as EU508070.
- DAS LEBEN IST EIN KARUSSELL; (Karussell) w & m Gerti Dellwihk.

  © Dieter Hellriegel-Dellwihk;
  20Jan58; EU508070.
- DAS LEBEN IST EIN KARUSSELL. SEE Carousel.
- DAS LEBEN IST SO WUNDERSCHOEN. This life that has so much to give, English w Dieter Hellriegel-Dellwihk, German w & m Gerti Dellwihk. © on English w; Dieter Hellriegel-Dellwihk; 19Mar58; EU525294. Appl. states prev. reg. as EU508072.
- LEBENSFAHRT; op.27, m Alfred Kuppelmayer, drei Lieder für Männerchor a cappella nach alten Gedichten, neugeformt von Walter Meckauer. Heidelberg, Ger. Close score. © Willy Müller, Süddeutscher Musikverlag; 15Dec57; EFO-56249.
- LEB'WOHL-ADE; Der Abschied, Slow-Fox, Text und Musik: Tobby Lüth, Kurt Lindenau und Joe Menke, Klav.-Arr.: Charles Nowa, pseud. of Charles Nowak. Hamburg, Ger. © Tempoton-Verlag Hans Sikorski; 28Feb58; EFO-56760.
- LECONS DE PIANO. SEE Vingt lecons de piano.
- LECONS DE SOLFEGE. SEE Vingt-deux lecons de solfege.
- LEE ANTICS; m Dick Johnson. © Stow Music Co.; 8Jan58; EU506668.
- LEEDS HITS OF OUR TIMES; for Hammond chord organ, book 5, arr. John M. Hanert. [With words] Appl. author: Leeds Music Corp., employer for hire. NM: compilation, editing & adaptation of 19 compositions. © Leeds Music Corp.; 24Jan58; EP116735.

MUSIC Jan.-June

LEEDS HITS OF OUR TIMES; for the Thomas electronic organ, book 3, also for the Thomas Concerto model, 2 keyboard, adapted for the Thomas electronic organs by William H. Cormier. [With words] Appl. author: Leeds Music Corp., employer for hire. NM: compilation, editing & 6 arrangements. © Leeds Music Corp.; 20Dec57; EP115202.

- LEEDS HITS OF OUR TIMES FOR HAMMOND CHORD ORGAN. SEE
  Ke kali nei au.
- LRE'S BLUES; m Lee Allen. C Angel Music, Inc.; 6Mar58; EU515279.
- LEFT ALONE IN THE DARK; w Lester A. Hammond, m Seymour Schonberger. © Lester A. Hammond & Seymour Schonberger; 26Mar58; EU518389.
- LEFT HEHIND; w & m LaVerne Stovall.

  © Felsted Music Corp.; 8May58;
  EU523426.
- LEFT HAND, WHAT ARE YOU DOING MOW? w Henry J. Hammack, m Gene Brooks. © Henry J. Hammack; 10Feb58; EU511001.
- LEFT-HANDED EETTY LOU; w & m James L. Faragher: G James L. Faragher; 24Mar58; EU520089.
- LEFT-OVER WEDNESDAY; w & m J. Ogle Warfield 3d. O J. Ogle Warfield 3d; 20Jan58; EU507928.
- LEFT RIGHT OUT OF YOUR HEART; Hi-lee hi-lo hi-lup-up-up, arr. Fietro Deiro, Jr., w Earl Shuman, m Mort Garson. Popular ed., with w. (Gem solo series for piano accordion) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Pietro Deiro, Jr. NM: arr. © Shapiro, Bernstein & Co. Inc.; 23Jun58; EP120322.
- LEFT RIGHT OUT OF YOUR HEART; Hi-lee hi-lo hi-lup-up-up, fox-trot, by Earl Shuman & Mort Garson, arr.
  Johnny Warrington. Piano-conductor score & parts. [With words] Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Johnny Warrington. NM: "new arrangement for fox-trot orchestration." © Shapiro, Bernstein & Co. Inc.; 27Jun58; EP120512.
- LEFT RIGHT OUT OF YOUR HEART; Hi-lée hi-lo hi-lup-up-up, w Earl Shuman, m Mort Garson. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 10Jun58; EP120037.
- LEFT RIGHT OUT OF YOUR HEART; w Earl Shuman, m Mort Garson. Shapiro, Bernstein & Co. Inc.; 14May58; BU526232.
- LEFT WITH A BROKEN HEART; w Margaret Elenore Marshall, m J. Chas. McNeil. © Margaret Elenore Marshall; 7Apr58; EU518960.
- LEFT WITH THE BLUES; w, m & arr. Reva Joy Bloomberg. © Reva Joy Bloomberg; 30Jun58; EU531282.
- LEG DEIN SCHIFF VOR ANKER; Slowfox, Text: Fini Busch, pseud. of Fini Huber, Musik: Willy Mattes, Klaviersatz: Josef Kurz. Köln. © Gemeinschaftsproduktion Hermann Schneider Musikverlag KG., Edition Melodia Hans Gerig; 21Feb58; EFO-57372.
- LEGEND; piano solo, m Herman Katims. Lyric Music Co. O Herman Katims; 12Mar58; EP118025.

- THE LEGEND OF BEFANA; w Phyllis McGinley, m Helen Steele. © Helen Steele; 22Apr58; EU520984.
- LEGEND OF LAC QUI PARLE; w & m E. A. Hovdesven. © on new matter; E. A. Hovdesven; 25Jun58; EU530746. Appl. states prev. reg. in part as CAUSE OF MY CONFUSION; CAST ME A SPELL.
- THE LEGEND OF OLD JOHN; w & m Beulah Chaplin. Beulah Chaplin; 11Jun58: EU528654.
- THE LEGEND OF STARVED ROCK; w & m
  Dorothy M. Mulcahy. © Dorothy M.
  Mulcahy; 7Mar58; EU514045.
- LEGEND OF THE BELLS; m Frank Erickson. Score, condensed score & parts. (American classics for band) © Bourne, Inc.; 13Dec57; EP115016.
- THE LEGEND OF THE LITTLE SHEPHERD GIRL. SEE
  The legend of the shepherd girl.
- LEGEND OF THE LOST; theme from the motion picture Legend of the lost, lyric by Don Wolf, m A. F. Lavagnino. © Unart Music Inc.; 20Dec57; EP119064.
- LEGEND OF THE SHEEP; w Dana K. Akers, m Louis A. Meier. © Dana K. Akers & Louis A. Meier; 29Jan58; EU509379.
- THE LEGEND OF THE SHEPHERD GIRL; (The legend of the little shepherd girl), w Sven Kastor, m Larry Allen. © Sven Kastor; 26May58; EU525971.
- LEGEND OF THE WIND; w & m Jean A. Koons. © Jean A. Koons; 31Mar58; EU518876.
- LEGENDE. Piano solo. m Erich Einegg. Germany. © Friedrich Wilhelm Fröhlich; 18Jan58; EFO-56719.
- LA LEGENDE DE SAINT NICOLAS; choeur a 3 voix egales, musique: Jean Planel. Paris. Score. (Collection de chant choral, E du C 1013) © Ecole du Chant; 1Feb58; EFO-57241.
- LEGENDES DE LA MER; paroles francaises et musique de Paolo Noel. The sea, oh the sea, takes my man 'way from me, English lyrics by Jimmy Burns, pseud. of Moe Fligel. Montreal. © ABC Melody Publications; 10Apr58; EFO-57391.
- LEGERDEMAIN; The magician, m Frank Fredrich. Piano solo. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 31Mar58; EP118139.
- LEGS; m Elsa Maxwell. © Bourne, Inc.; 30Jan58; EU509598.
- LEHRE DES EINSTIMMIGEN SPIELS. SEE Das Spiel der Jauteninstrumente.
- A LEI, A KISS, AND ALOHA; w & m Tony Todaro & Mary Johnston. © Tony Todaro & Mary Johnston; 17Feb58; EU511724.
- LEIALOHA, LEI OF LOVE; w & m Irmgard Farden Aluli. © Criterion Music Corp.; 26May58; EU526984.
- LEICHTE KLAVIERSTÜCKE. SEE Klavierstücke.
- LEICHTE STÜCKE. SEE Zwölf leichte Stücke.
- LEIF ERICSON DISCOVERS AMERICA; w, m & arr. Robert Ekstrom. © Robert Ekstrom; 17Feb58; EU511897.

- LEILA; operette feerie en 3 actes et 7 tableaux, paroles: Pierre Varenne, pseud. of Pierre Batandier, et Jean Magnin, pseud. of Germaine Inghelbrecht, musique de D. E. Inghelbrecht. Paris. Piano-vocal score. © Editions Salabert S.A.; 25Nov57; EFO-55539.
- LEILANI; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. O Melvin Roy Chastain & Rosemary Bevan Chastain; 27Jan58; EU508963.
- LEJANIA; guarania, incluido en el film Codicia, letra y musica de Herminio Gimenez. Buenos Aires. C Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Dec54 (in notice: MCMIIIL); EF23829.
- LEJOS DE TI. SEE Two worlds apart.
- LEK OCH ALLVAR: 10 pianostycken, m Maurice Karkoff. Stockholm. © Reuter & Reuter Förlags A.B.; 1Dec56; EF23915.
- LEKKER VINGERS. SEE Lucky fingers.
- LEIA; w & m Bienvenido Brens. © Peer International Corp.; 26Dee57; EU506598.
- LEMKES SELIGE WITWE. SEE Alraune. Crazy melody. Holiday in Hollywood.
- LEMON FLAVORED BLUES; m Marion Evans. © Vista Music Corp.; 28Apr58; EU521618.
- ILEMON MERENGUE; m John A. Contestabile.
  O John A. Contestabile; 12Jun58;
  EU528847.
- LENA; w & m Marion Lloyd Jenkins.
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  6Mar58; EU513899.
- LEND ME YOUR COMB; w & m Kay Twomey, Fred Wise & Ben Weisman. © Charles N. Daniels, Inc.; 23Dec57; EU506198.
- LEND ME YOUR COMB; w & m Kay Twomey, Fred Wise & Ben Weisman. Appl. states prev. reg. 23Dec57, EU506198. © Charles N. Daniels, Inc.; 17Jan58; EP115776.
- LEND ME YOUR HANDKERCHIEF; w Richard Mullan, m Hamish Menzies, arr. Neal Hefti. © Mutual Music Society Inc.; 16Jun58; EU529727.
- LEND ME YOUR LOVE; w & m Jean LeBlanc.

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- LENNOX LANDMARK; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 5Mar58; EU514707.
- LENNY! LENNY! w Fred Tobias, m Al Frisch. © Commander Publications; 5May58; EU522993.
- LENNY'S MAMBO; m Al Escobar. © Amestoy Music; 5May58; EU522854.
- LENORA; w & m Carl Temple Schrickell. © Carl Temple Schrickell; 16Jan58; EU506760.
- LENTEMENT; paroles de Robert Gall, musique de Jean-Paul Mattei & Albert Lasry. France. © Albert Lasry; 12Mar58; EFO-57957.
- LENTO; 2d movement, from American string quartet, m A. Dvorak, arr. Louis J. Brunelli. O on arr.; Northern Music Corp.; 24Jan58; EU509592.

- LEO EN LA HABANA; son montuno, 1. y m. de Gustavo A. Betancourt. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58174.
- LEON BLOCK ELEMENTARY GUITAR METHOD; book 2. A fresh, direct & tuneful approach to beginning guitar playing. For individual & class instruction. © Chas. H. Hansen Music Corp.; 30Jan58; EP118172.
- LB'OR CHIYUCHECH. By the light of your smiles, lyrics & m A. Neeman. [English & Hebrew words, with transliteration] © Dynamusic Corp.; 15Jun58; EP120304.
- THE LEPRECHAUN WITH THE FLUTE; w & m Sid Miller & Tom Adair, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.10-11) Appl. author: Walt Disney Productions, employer for hire of Sid Miller & Tom Adair. Appl. states prev. reg. 21May56, EU439767.
  NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117534.
- LEROY: w & m Jack Dominic Scafone. © Jack Dominic Scafone; 1Apr58; EU517618.
- LES BAXTER'S LA FEMME; piano solos, composed & arr. Les Baxter. NM: arr. 3 Granite Music Corp.; 14May36; EP120525.
- LESS MONEY HONEY; w & m Jack Wilcher.
  © Robert Hall Clothes; 9Apr58;
  EU518932.
- 'LESS YOU MEAN IT; w & m Ruth J. Roberts. © Ruth J. Roberts; 20Jan58; EU507913.
- A LESSON FROM A ROBIN; w Alice Willard, m Lew Tobin. 

  Alice Willard & Lew Tobin; 24Mar58; EU518050.
- A LESSON IN GRAMMAR; w & m Philip Alshin. © Philip Alshin; 16Apr58; EU519657.
- LESSON IN LOVE; w & m Carla G. Morrison. © Carla G. Morrison; 3Mar58; EU513287.
- THE LESSON OF LOVE; w, m & arr. Eden Ahbez. © Eden Ahbez; 22May58; EU525653.
- LESSONS OF CHA-CHA-CHA. Clases de cha cha cha. English w Teofilo Velazquez, Spanish w Sergio Marmolejo, m Ramon Marquez. © Jose Morand; 31Mar58; EU510907.
- LEST I STRAY AWAY; w & a Jimmie Davis. Jimmie Davis Music Corp.; icMay50; EP119659.
- LEST YOU BE A LONELY LOVER; w & m Lois hae Fussell & Darrell Benne. © Lois Rae Fussell & Darrell Benne; 3Mar58; EU513395.
- LET A LITTLE SUNSHINE IN YOUR HEART; w & m Lew Douglas & Glory M. Fox. C Brandom Music Co.; 25Apr58; Ellio991.
- LET ALL THE PEOPLE PRAISE THEE; with w, m Lillian Weatherred Johnson.

  © Lillian Weatherred Johnson; 28Feb58; EU514782.
- LET BYGONES HE BYGONES FOREVER; w
  Doris Strothers, m J. Baffa. © Doris Strothers; 12May58; EU524153.
- LET CHRIST BE YOUR COMPANION; w & m James L. A. Williams & Ernest W. Phifer. © James L. A. Williams & Ernest W. Phifer; 3Jan58; EU506131.

- LET CHRISTMAS RING; w & m Bea Tibbitts.

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- LET 'EM ROLL; w & m L. C. Frazier.

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- LET GEORGE DO IT; w Laura A. Fordyce, m Robert VanSickle. © Laura A. Fordyce; 9Jun58; EU528405.
- LET GO OF MY HEART; w & m Rudclph A. Polizzi, arr. Henry Sushansky.
  © Rudolph A. Polizzi; 26May58; EU526068.
- LET GO THAT KETTLE; w & m Nellie Jennie Owens. O Nellie Jennie Owens; 12Mar58; EU514607.
- LET GOD SHARE YOUR BURDENS; w Anna Belle Potts, m Lew Tobin. © Anna Belle Potts; 2Jan58; EU505911.
- LET GOD TELL YOU; w Winifred McDonnell Davis, m Jack Duane Martz. © Winifred McDonnell Davis & Jack Duane Martz; 3Jun58; EU527568.
- LET GOODNESS BE YOUR MOTTO; w, m & arr. Hylda Naomi Madigan. O Hylda Naomi Madigan; 3Mar58; EU513459.
- LET HER GO; w & m Grady Owens.

  © Big D Pub. Co.; 15Jan58; EU507468.
- LET HER GO; w & m William E. Davis.

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  EU521138.
- LET HER GO. SEE
  Why did I ever let her go.
- LET HER KNOW; w & m Dorothy Brandes Silverstein: © Dorothy Brandes Silverstein; 19Jun58; EU529845.
- LET HIM ASK OF GOD; from The plates of gold, for mixed chorus & organ, m Rowan Taylor. Mu-Art Publishers. Score. © Rowan Taylor; 31Dec57; EP115054.
- LET HIM IN; w Mrs. William Miller, m Gene Brooks. O Mrs. William Miller; 31Mar58; EU517344.
- LET HIS LOVE SHINE ON YOU; w, m & arr. Leila Asies. © Leila Asies; 17Mar58; EU516370.
- LET IT GO; w, m & arr. Alice C. Danolds. O Alice C. Danolds; 13Mar58; EU515015.
- LET IT RAIN; w Vikki Dale, m Billy Mure. © Saxon Music Corp.; 20Mar58; EU517392.
- LET IT RAIN, LET IT POUR; w Sid Wayne, m Al Prisch. © Johnny Mathis Music, Inc.; 9Jun58; EU530114.
- LBT IT RAIN, LET IT POUR; w Sid Wayne, m Al Prisch. © Johnny Mathis Music, Inc.; 19Jun58; EP120210.
- LET JESUS IN; Rev. 3: 20, lyric by C. B. DiBen, m J. M. Textorius. Family. © C. B. DiBen; 2May58; Elizabets.
- LET JESUS IN; w & m Jackie Waterman. © Jackie Waterman; 23Jun58; EU530195.
- LET LOVE BEGIN; w & m Paul John Torchiana. © Paul John Torchiana; 5May5(; EU522963.
- LET ME ALONE; (Let me along), w & m Leroy Thompson. © Leroy Thompson; 21May50; EU525229.
- I TIME WORL BES

- LET ME HE A PART OF YOU; w James Boyd Guy, m Reid Claunch & Robert C. Pord. © James Boyd Guy, Reid Claunch & Robert C. Ford; 25Mar58; EU517432.
- LET ME BE ALONE; w & m Edward Rinko. © Edward Rinko; 30Apr58; EU521861.
- LET ME BE, BABY; w & m Robert L. Griffiths. © Robert L. Griffiths; 11Feb58; EU511082.
- LET ME BE FREE. SEE My neart let me de Tree.
- LET ME HE GLAD FOR LITTLE THINGS; w, m & arr. Elaine C. Whitley.

  © Elaine C. Whitley; 4Apr58; EU517934.
- LET ME BE LOVED; arr. for orchestra by Jimmy Lally, m & lyrics by Jay Livingston & Ray Evans. Piano-conductor score & parts. Appl. author: Livingston & Evans Music Co., employer for hire of Jimmy Lally. NM: arr. © Livingston & Evans Music Co.; 11Nov57; EP115018.
- LET ME BE YOUR LOVER; w & m Lillie Hammonds. © Lillie Hammonds; 7Mar58; EU514027.
- LET ME HE YOUR ONLY BABY; w & m Andrea Pullaro; 2May58; EU522403.
- LET ME BE YOUR SATELLITE; w Alfred Glenn Farwell, m Lew Tooin. & Alfred Glenn Farwell; 18Jun58; EU529647.
- LET ME HE YOUR SPONSOR; w & m George Milligan. © George Milligan; 28Mar58; EU517471.
- LET ME CALL YOU MATHILDA; calypso, w & m Melle Weersma. Amsterdam. (With The cha-lypso) © Holland Music; lJan58; EFO-58121.
- LET ME CARRY YOUR LOVE; w & m Violet Esta Bishop. © Violet Esta Bishop; 20Jun58; EU530066.
- LET ME COME BACK HOME; w & m Wayne T. Wincher. O Wayne T. Wincher; 27Feb58; EU513030.
- LET ME CRY ALONE; w & m Glenn Douglas.

  © Copar Music Inc.; 2May58;
  EP119149.
- LET ME DOWN EASY; w & m Grace Pauline Chew. © Grace Pauline Chew; 16Apr58; FU519672.
- LET ME DREAM; w & m Jonie Jon, pseud. of B. F. Allen. Nordyke. • Jonie Jon; 18Mar58; EP117319.
- LET ME DREAM; w & m Ruth Hardt.

   Ruth Hardt; 7May58; EU529065.
- LET ME GO; w & m Donna B. Waldman. © Donna B. Waldman; 26May58; EU526212.
- LET ME GO TO THE HOP; w Russ Veers, m Bob Bobo. © Admiration Music Inc.; 2Jun58; EU527347.
- LET ME HOLD YOU IN MY ARMS; w & m Dan Andrews; O on changed w; Dan Andrews; 24Jan58; EU508506. Appl. states prev. reg. 10Aug56, EP101930.
- LET ME HOLD YOU IN MY ARMS; w Raymond L. Mauterer, m Ronald Buck. © Raymond L. Mauterer; 23Jan58; EU508610.
- LET ME HOLD YOUR HAND; w & m Stevenson C. Samuel. © Stevenson C. Samuel; 27Jan58; EU509047.

- LET ME IN, LITTLE MAMA; w, m & arr. Alice C. Danolds. © Alice C. Danolds; 9Jun58; EU528233.
- LET ME IN YOUR HEART, DARLENE; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530907.
- LET ME KNOW; w & m Clyde McPhatter.

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  9Apr58; EU519897.
- LET ME KNOW; w & m Sanford Horwitz.

   Sanford Horwitz; 29May58; EU526590.
- LET ME KNOW; w & m Wilma Jean Marsh Hysell, Henry D. Mores & Robert E. Lee Hysell. © Wilma Jean Marsh Hysell, Henry D. Mores & Robert E. Lee Hysell; 8Jan58; EU506740.
- LET ME KNOW; w Roy Duncantel, m Gene Brooks. O Roy Duncantel; 18Jun58; EU529579.
- LET ME KNOW, LET ME KNOW; w & m George R. Sears. • George R. Sears; 10Jan58; EU507020.
- LET ME KNOW, LET ME KNOW, LET ME KNOW; w Jerry Grant, m George Goehring. © Click Music, Inc.; 23Jun58; EU530237.
- LET ME LIE; w & m Sonny Stewart, pseud. of Arthur Chamberlain, from the Butcher's film production The golden disc. London. © Pan Musik Ltd.; 10Feb58; RFO-56585.
- LET ME LIVE BY THE SIDE OF THE ROAD; w & m John B. Sbrega. © John B. Sbrega; 16Jan58; EU507635.
- LET ME LOVE YOU; w & m Theodosia
  Brown Gabriel. © Theodosia Brown
  Gabriel; 24Mar58; EU516591.
- LET ME LOVE YOU LIKE A REAL BOY SHOULD; w & m Patti Russo & Paula Churchin. © Patrick J. Russo, Sr.; 3Apr58; EU517882.
- LET ME MARRY YOU; with m, w Charlie Adamson. © Florence M. Pyfrom; 3Feb58; EU510066.
- LET ME MISS YOU; w & m Earl Wade & Bernard Binnick. © Request Music; 9Apr58; EU520535.
- LET ME TAKE YOU BY THE HAND; w & m
  Patrick Thomas Masone. © Patrick
  Thomas Masone; 21Apr58; EU520733.
- LET ME TAKE YOU TO THE DANCE; w & m
  Stanley J. Throckmorton. © Stanley
  J. Throckmorton; 15May58; EU526141.
- LET ME TAKE YOUR HAND; w & m Mary Alice Kessler. © Mary Alice Kessler; 2Apr58; EU517660.
- LET ME TELL YOU; w & m L. Griffin. © Realgone Music, Inc.; 30Jun58; EU531111.
- LET ME TELL YOU; w Harley Casper Fletcher, m Larry Allen. © Harley Casper Fletcher; 17Feb58; EU511779.
- LET ME TRIL YOU THE STORY OF JESUS; was melerer Mapp, arr. John S. Brooks, pseud of Charles R. Krigbaum. O Charles R. Krigbaum (in notice: John S. Brooks) & Herbert Mapp; 31Mar58; EP119205.
- LET ME TELL YOU THIS; w & m Arthur O. Rosen & Walter Rosen. © Arthur O. Rosen & Walter Rosen; 13May58; EU524219.

- LET ME TELL YOU THIS; w & m Betty Lou Nault. © Betty Lou Nault; 27Jun58; EU530890.
- LET ME WALK; w & m Roosevelt Harris.

   Roosevelt Harris; 14Feb58; EU511543.
- LET ME WALK WITH THEE, DEAR LORD; m Lucy Overall Blanton, w Lida B. Shepherd. © Lucy H. Overall Blanton; 25Feb58; EP116962.
- LET MY BABY WALK; w & m Willie Leon King. © Willie Leon King; 14Apr58; EU520036.
- LET NOT YOUR HEART BE TROUBLED; 4-part mixed voices, S.A.T.B., text from St. John 14, m Frederick Stanley Smith. Score. (The Witmark sacred choral library, 5-W3542) © M. Witmark & Sons; 21Apr58; EP118634.
- LET NOT YOUR HEART BE TROUBLED; w & m Christina E. Veach. Christina E. Veach; 16Jan58; EU507599.
- LET OUR GLADNESS KNOW NO END; S.A. or T.B., old Bohemian Christmas carol, traditional w, arr. Ole Ryg, pseud. of Wayne Howorth. Score. (Belwin octavo, no.1651) NM: arr. © Belwin, Inc.; 9Jan58; EP115515.
- LET POINTER PETE SHOW YOU HOW TO PLAY THE HAMMOND ORGAN THE POINTER SYSTEM WAY; Pointer Junior. Appl. author: Pointer System, Inc. © Pointer System, Inc.; 28May57; A320951.
- LET POINTER PETE SHOW YOU HOW TO PLAY THE SPINET ORGAN THE POINTER SYSTEM WAY; Pointer junior. Appl. author: Pointer System, Inc. © Pointer System, Inc.; 31Ju157; A320952.
- LET SAIL. SEE Pynmy.
- LET SOME LOVE IN YOUR HEART; w & m
  Danny Overbea. Armo Music Corp.;
  7Jan58; EP115233.
- LET THE BARS DOWN TONIGHT! w John Starr, m & arr. Virginia Ice Thomas. © John Starr & Virginia Ice Thomas; 21Mar58; EU516218.
- LET THE HEER FLOW; w & m Michael D. Levin. © Michael D. Levin; 19Mar58; EU515757.
- LET THE GOOD LORD BE YOUR GUIDE; w Margaret R. Alexander, m A. Ray De Vita. © Margaret R. Alexander; 9Jun58; EU528272.
- LET THE HURRICANE BLOW; w Elma Wolfe, m Elma Wolfe, employer for hire of Marion R. Black. © Elma Wolfe; 23Apr58; EU521048.
- LET THE LOWER LIGHTS BE BURNING; [from the] mus. prod. Say, darling, adapted by Betty Comden, Adolph Green & Jule Styne. Stratford. [With words] NM: adaptation. © Betty Comden, Adolph Green & Jule Styne; 15May58; EP119618.
- LET THE MIDNIGHT SPECIAL; w & m Pete Seeger, Ronnie Gilbert, Lee Hays & Fred Hellerman. © Sanga Music Inc.; 2Jun58; EU526786.
- LET THE NATIONS REJOICE; with w, m & arr. Kathryn Lucille Stanaback. © Kathryn Lucille Stanaback; 9Jun58; EU528434.
- LET THE NIGHT WINDS BLOW; w Ted Snyderman & Hy Glaser, m Stephen Windheim. O Harvest Music Co., Inc.; 10Feb58; EU511027.

- LET THE PROPLE TALK; w & m Emmett
  Henley & Clarence Hardison. © Gladstone Music, Inc.; 7May58; EU523327.
- LET THE SCHOOL BRIL RING DING-A-LING; w & m Henry Glover. O Jay & Cee Music Corp.; 14Jan58; EP115524.
- LET THE SPARKS FLY; w Albert W. Hoffman, m Ferdinand Martin Mihalek, arr. Edward Baker. © Ferdinand Martin Mihalek & Edward Baker; 15Apr58; EU519468.
- LET THE SUN SHINE IN YOUR WINDOW; w Richard Grant & Ted Rosen, m Gerry Reiter. © Richard Grant, Ted Rosen & Gerry Reiter; 19May58; EU524696.
- LET THE TEEN-AGERS ROCK AND ROLL; w & m Willie Leon King. © Willie Leon King; 15Jan58; EU507510.
- LET THE WORLD GO 'ROUND AND 'ROUND AND 'ROUND; w & m Donald Irwin Robertson. © Don Robertson Music Corp.; 28Apr58; EU523728.
- LET THERE BE NO MORE TEARS; w, m & arr. Vito Bellavia. © Vito Bellavia; 20Mar58; EU515881.
- LET THERE BE PEACE; 4 part mixed voices, S.A.T.B., w Mark D. Goodman, m Anton Bilotti & Lillian Rosedale Goodman, arr. Douglas MacLean. Score. (The Remick choral library, 5-R3311) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © Remick Music Corp.; 24Jun58; EP120426.
- LET THERE HE PEACE; 2 part S.A. or T.B., w Mark D. Goodman, m Anton Bilotti & Lillian Rosedale Goodman, arr. Douglas MacLean. Score. (The Remick choral library, R3310) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. NM: arr. © Remick Music Corp.; 30Jun58; EP120490.
- LET THERE BE PEACE; w & m Muriel M. Scott. O Muriel M. Scott; 14Mar58; EU515088.
- LET THERE HE PEACE; w & m Ralph Hardy Christian. © Ralph Hardy Christian; 4Apr58; EU517916.
- LET THERE BE FRACE ON EARTH, LET IT BEGIN WITH ME; w & m Sy Miller & Jill Jackson (Jill Jackson Miller), arr. for mixed voices S.A. (T.)B. by William Stickles. Score. MM: arr. O Jan-Lee Music; 230ct57; EP115002.
- LET THERE BE SONG. SEE Sourwood Mountain.
- LET THERE BE SPRING; w & m Bliane Diab Alouf. © Blaine Diab Alouf; 24Mar58; EU516640.
- LET THIS BE OUR NIGHT; w Jesse
  Berumen, m Janet Berumen. Jesse
  Berumen; 12May58; EU525332.
- LET THY MERCIFUL EARS, O LORD; anthem for S.A.T.B. with soprano or tenor solo, or all sopranos, w from Collect for Tenth Sunday after Trinity, m Henry A. Clark. Canada. Score. © Frederick Harris Music Co. Ltd.; 18Apr58; EFO-57762.
- LET THY MERCY HE UPON US; motet for unacc. voices, Psalms 33:22, 35:9, m Evan Copley. Close score. (Galleon choral series, G.C.S.3001) © Galleon Press; 3Feb58; KP117012.

- TET US BREAK BREAD TOGETHER; S.A.T.B., text traditional, Negro spiritual, arr. G. Schroth. Score. (Kjos select choral series, ed. 5236) S Nell A. Kjos Music Co.; 20Mar58; EF118522.
- LET US BREAK BREAD TOGETHER; S.S.A., accompanied, text altered & adapted by Noble Cain, spiritual, arr. Noble Cain. Score. (Harold Flammer choral series, no.89145) NM: arr. O Harold Flammer, Inc.; 20Dec57; EP117206.
- LET US BREAK BREAD TOGETHER; S.S.A., traditional Negro spiritual, arr. Noah Francis Ryder. Score. (Fischer edition. Choruses in octavo form, 9065) NM: arr. O J. Fischer & Bro.; 25Feb58; EP117697.
- LET US BREAK BREAD TOGETHER; T.T.B.B., with optional acc., text altered & adapted, spiritual, arr. Noble Cain. Score. (Harold Flammer choral series, no.85055) NM: arr. © Harold Flammer, Inc.; 20Dec57; EP117207.
- LET US HAVE MUSIC FOR FLUTE; 32 famous melodies with piano acc., compiled & edited by Richard Drake. Score & part. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 12May58; EP119566.
- LET US HAVE MUSIC FOR TENOR SAXOPHONE; 40 famous melodies with piano acc., compiled & edited by Richard Drake. Score & port. Appl. author: Carl Fischer, Inc., employer for hire. 2 Carl Fischer, Inc.; 12May58; EP119565.
- LET US JOURNEY ON; Journey, irregular, w Gerhard Tersteegen, summarized & tr. by Ruth Mary Halladay, German melody, harm. by Paul Halladay. Close score. (In Anniversary hymns) © General Brotherhood Board, Church of the Brethren; 30Jan58; EP117943.
- LET US RISE UP AND BUILD; with w, m Thurston Jacob Dox. © Thurston Jacob Dox; 18Mar58; EU515630.
- LET US SING TO THE LORD; anthems for junior choir, in unison & 2-part singing, using canon, descant & antiphony with organ acc., w E. E. Rogers & others, m Elizabeth E. Rogers. Score. (Choir loft choral book) © Theodore Presser Co.; 3Feb58; EP118588.
- I.ET US, WITH A GLADSOME MIND; anthem for mixed voices in unison, w John Milton, 1623, m Claude Means. Score. (Church music review, no.2498) O.H. W. Gray Co., Inc.; 6Jan58; EP116049.
- LET YOUR BODY GO; w & m Dave Ringle & Jimmy Selva. (Songs for little boys, and little girls, and older people, too) © Dave Ringle, Music Publisher; 30Dec57; EP116449.
- LET YOUR HEART BE FREE; w & m Fred Walker. O Fred Walker; 12May58; EU523886.
- LET YOUR HEART DECIDE; w & m Edna Hale.

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- LET YOUR HEART SHOW THE WAY; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 20May58; EU525105.
- LET YOURSELF 00; w & m James F. Knapp. O James F. Knapp; 12Feb58; EU511237.
- LET YOURSELF GO; w Louise Watson, m Gene Brooks. © Louise Watson; 19Feb58; EU512083.

- LETECKÁ; polka, slova; Václav Chvalina, pseud. of Ladislav Šíp, hudba: František Vondráček. Praha. Pianoconductor score & parts. (Zábavní orchestr, 27) (With Nejmilejší) © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jan58; EFO-57053.
- LETRILIAS PARA LA SAGRADA COMUNION. SEE Cuatro letrillas para la sagrada comunion.
- LET'S ALL PLAY BONGOS; by Jack Burger.
  Appl. author: Robbins Music Corp.,
  employer for hire. © Robbins Music
  Corp.; 11Mar58; A331001.
- LET'S ALL ROCK AND ROLL; w & m Daniel Raye Andrade. © Daniel Raye Andrade; 3Mar58; EU513387.
- LET'S BE FRIENDS; w & m Lendle Nichols & Irene Nichols. © Lendle Nichols & Irene Nichols; 7Apr58; EU518165.
- LET'S BE GAY; w & m Peter La Rosa.

   Peter La Rosa; 6Feb58; EU510505.
- LET'S BE LOVERS; w & m Ben Raleigh & Don Wolf. © Kahl Music, Inc.; 31Mar58; EP118280.
- LET'S BE LOVERS; w & m Don Wolf & Ben Raleigh. © Kahl Music, Inc.; 5Mar58; EU515849.
- LET'S BE SWEETHEARTS AGAIN; w, m & arr. Matilda Louise Heberlein.

  © Frederick G. Heberlein; 12Mar58; EU514646.
- LET'S BORROW TOMORROW; w & m Robert F. Carson. © Robert F. Carson; 29Jan58; EU509400.
- LET'S BUILD A BONFIRE; w & m Anne B. Jacobs. © Anne B. Jacobs; 7Mar58; EU513403.
- LET'S BUILD A WORLD AROUND US; w & m
  Benjamin Richard Iannone. © Benjamin Richard Iannone; 12May58;
  BU524011.
- LET'S BUY LOVE INSURANCE; w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle; 10Jan58; EU507036.
- LET'S CALL IT LOVE; w & m Kenneth A. Roane. © Kenneth A. Roane; 6Mar58; EU513820.
- LET'S CALL IT SWING; m Louis Bellson.

  © Henry Adler Pub. Corp.; 20Jan58; EU508535.
- LET'S CARVE OUR NAMES; w & m Edward Mantione. © Edward Mantione; 12May58; EU524093.
- LET'S CHICKEN; w Zane Richard Fox, m Gene Brooks. © Zane Richard Fox; 25Apr58; EU521239.
- LET'S DANCE; m & arr. James Ayres. © James Ayres; 10Feb58; EU510941.
- LET'S DANCE; m Elizabeth R. Connor.

  © Elizabeth R. Connor; 31Mar58;
  EU518887.
- LET'S DANCE AT DISNEYLAND; w & m Stuart Ludlum & James Lee Mac-Donald. O Walt Disney Music Co.; 6Jun58; EU527653.
- LET'S DANCE ROCK 'N' ROLL AND STROLL; w & m Frank Louis Gabrieli. © Frank Louis Gabrieli; 27Mar58; EU518770.
- LET'S DANCE THE CAPE COD POLKA; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522082.

- LET'S DECIDE IT'S SPRING; w & m Rein Breymeyer. © Rein Breymeyer; 20Feb58; EU512159.
- LET'S DO SOME ROCK; w Peter Raymond Shepherd, m Lew Tobin. © Peter Raymond Shepherd; 10Mar58; EU514376.
- LET'S DO THE ROCK AND ROLL; w & m LaRoy Davis & William Allen. © LaRoy Davis & William Allen; 20Mar58; EU515916.
- LET'S DO THE SLOP; w Bernice Wiley & Ruth Falk, m Jean Prago. © Jean Prago, Bernice Wiley & Ruth Falk; 2Jan58; EU505845.
- LET'S DON'T; w Michael C. McWhinney, m W. Frederick Burton. © Michael C. McWhinney & W. Frederick Burton; 21May58; EU525220.
- LET'S DREAM A DREAM TOGETHER; w & m Jack Dee. © Jaci H. Driscoll; 24Feb58; EU512579.
- LET'S FACE IT; w Gloria Nieman, m Edward Calmer. © Gloria Nieman & Edward Calmer; 12Mar58; EU514599.
- LET'S FACE IT, WE'RE IN LOVE; w & m
  Edna Buckler Herblin. © Edna
  Buckler Herblin; 15May58; EU524442.
- LET'S FALL IN LOVE AGAIN SWEETHEART; w & m W. Bruce Allen. © W. Bruce Allen; 9Jan58; EU506837.
- LET'S FALL OUT OF LOVE; w & m Melvin Endsley. Acuff-Rose Publications; 28May58; EP119598.
- LET'S FLY TO THE MOON; w & m Walter W. Lundgren. • O Walter W. Lundgren; 21Feb58; EU512309.
- LET'S FORGET AND BE FRIENDS; w Betty Wilma Carnley, m Gene Brooks.

  © Betty Wilma Carnley; 31Dec57; EU505753.
- LET'S FORGET IT; w & m Vicki Armold.

  O Vicki Armold; 18Apr58; EU520248.
- LET'S GET MARRIED; w, m & arr. Joseph Anthony Reilly. O Joseph Anthony Reilly; Mar58; EU513336.
- LET'S GET WITH IT, BABY; w & m Charles Ira Dunn. • Charles Ira Dunn; 8Apr58; EU518404.
- LET'S GO! w & m Eugene R. Novello.

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- LET'S GO; w & m Kae Williams & Rollee McGill. © Kae Williams Music Inc.; 29May58; EU526626.
- LET'S GO BABY; w Willie Mae Polson, m Lew Tobin. © Willie Mae Polson; 9Jan58; EU506901.
- LET'S GO BACK; w Arthur Mann, m Henderson Edmund Van Surdam. © Henderson Edmund Van Surdam; 25Apr58; EU521323.
- LBT'S GO BUZZIN' AROUND; w Gladys Riddle, m Larry Allen. O Gladys Riddle; 10Mar58; EU514424.
- LET'S GO DANCIN' TONITE; w Carl E. Reynolds, m J. Chas. McNeil. © Carl E. Reynolds; 21Mar58; BUS18008.
- LET'S GO DATING; w & m Nina DeBune. © Nina DeBune; 5May58; EU523027.

- LBT'S GO DOMESTIC; w, m & arr. Sylvia Benefred Mars. © Sylvia Benefred Mars; 25Mar58; EU516755.
- LET'S GO DOWN THE SHORE; w Murray Wecht, m Edward R. White. © Murray Wecht & Edward R. White; 30Jun58; EU531155.
- LET'S GO EVERYBODY; w & m Garwood Bacon, arr. W. Garwood Bacon, Jr. © Garwood Bacon & W. Garwood Bacon, Jr.; 7Apr58; EU518183.
- LET'S GO HOME; w & m L. C. Frazier. © Conrad Pub. Co.; 8May58; EU523483.
- LET'S GO, LITTLE BABY; w, m & arr. Glenn Russell Hillestad. © Glenn Russell Hillestad; 14Apr58; EU520217.
- LET'S GO MURPHY'S. SEE Let's go to Murphy's.
- LET'S GO OUT TONIGHT; w & m Charles Ray McCoy. © Charles Ray McCoy; 22Jan58; EU508299.
- LET'S GO ROAMING; w Gracie Cook, m
  Gene Brooks. © Gracie Cook; 2Jan58;
  EU505853.
- LET'S GO ROCK & ROLL; w & m Monte Bruce & Charles Lent. © Tetra Music Corp.; 18Mar58; EU515606.
- LET'S GO STEADY; w Allen J. Baumbach, m Larry Allen. © Allen J. Baumbach; 23Jun58; EU530395.
- LET'S GO STEADY; w & m Larry Gelbart & Sheldon Keller. © Ayuga Music Inc.; 30Dec57; EP114816.
- LET'S GO STEADY; w & m Marvin A. Kalfin. Marvin A. Kalfin; 26Jun58; EU530826.
- LET'S GO STEADY; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 8Apr58; EU518436.
- LET'S GO STEADY, BABY; w & m Robert Maldonado. • Gation Pub. Co.; 27Feb58; EU513002.
- LET'S GO TO GEORGE'S, GORGEOUS; w Victor W. Davis, m Austin D. Weeks.

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- LET'S GO TO LOVER'S LAND; w & m Hannelore Herz. © Hannelore Herz; 25Jun58; EU530683.
- LET'S GO TO MILWAUKEE; m Walt Dombkewski. © Dana Pub. Co.; 7Apr58; EU518287.
- LET'S GO TO MURPHY'S; (Let's go Murphy's), w & m Jane O. McDermott, arr. Robert W. Brady. © Jane O. McDermott; 21May58; EU525253.
- LET'S GO TO THE APOLLO; w, m & arr.
  Mary Stewart Wiley. © Mary Stewart
  Wiley; 17Mar58; EU515446.
- LET'S GO TO THE MOVIES; w & m Harold Rome. Chappell. © Harold Rome; 17Mar58; EP118613.
- LET'S GO TO THE ROCK & ROLL BALL; w & m Difosco Ervin & James B. Willingham. © Keel Music Pub. Co. Inc.; 7Apr58; EU518133.
- LET'S GO TRAVELING; w & m Malvina Reynolds. © Malvina Reynolds; 27Jun58; EU530923.
- LET'S GO WALKIN' DOWN ANGEL STREET; w Jerry Potts, w & m Belle Harris. © Jerry Potts & Belle Harris; 21Mar58; EU516193.

- LET'S HAVE A BALL; w & m Bobby Poe.

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- LET'S HAVE A BALL; w & m Wm. Johnson & Harry Stevenson. © Bobby Music, Inc.; 23May58; EU525706.
- LET'S HAVE A GOOD TIME; w & m Sonny Woods & Andy Huff. O Lion Pub. Co., Inc.; 26Feb58; EU512924.
- LET'S HAVE A RHYTHM BAND; m, text & arrangements: Eva Mirchin. © Rey nard Pub. Co., Inc.; 9Apr58; BP119162.
- LET'S HAVE A WONDERFUL TIME; w & m
  John Barry. London. © Campbell
  Connelly & Co. Ltd.; 30Jan58;
  EFO-55884.
- LET'S HONEYMOON IN OUR ROCKET PLANE; w Bsther Martin, m Ted Aupperle. © Esther Martin; 27Jan58; EU509564.
- LET'S HUM A TUNE; arr. G. M. Compagno, w & m Sabina F. Vorck. Groene. © Sabina F. Vorck; 10Feb58; EP116464.
- LET'S JUMP; w & m Anthony . Stellato.

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  EU515790.
- LET'S JUST SIT THIS WALTZ OUT; w & m Arthur Roy Suma, Sr. © Arthur Roy Suma, Sr.; 18Jun58; EU529568.
- LET'S KEEP DEMOCRACY; w Nathan Rawlins, m Lawrence Reginald Smith. © Nathan Rawlins & Lawrence Reginald Smith; 21Feb58; EU512335.
- LET'S KEEP IT THAT WAY! from the musical Fourteen carat fool, m Ted Mossman & Gordon Vanderburg, lyric by Sammy Ostrow, arr. Floyd Bartlett. © Souvenir Songs; lNov57; EP115260.
- LET'S KEEP ONE DAY FOR THE LORD; w & m Bill Russell. © Sage & Sand Music Publishers; 15Nov57; EP115293.
- LET'S LEAD A RHYTHM BAND; music, text & arrangements: Eva Mirchin.
  © Reynard Pub. Co., Inc.; 6May58; BP120314.
- LET'S LEARN CHORDS; book 2, [by] Arthur Zepp. (Arthur Zepp social music piano course. (Pro vol, 423) © Pro Art Publications; 29May58; EP119828.
- LET'S LEARN TO WALK; a method for learning the fundamentals of walking bass, by Trigger Alpert (Herman T. Alpert) Henry Adler Inc. (in notice: Henry Adler Pub. Corp.); 7Feb58; EP116828.
- LET'S LEAVE THE E'RTH; w & m John Galanis. © John Galanis; 5Jun58; EU527848.
- LET'S LIVE A LITTLE, LOVE A LOT;
  w & m Leonard J. Rosner, Jr.
  C Leonard J. Rosner, Jr.; 3Jan58;
  EU506148.
- LET'S LIVE IT UP! w & m Bobby Jackson & Don Pearce. © Nor Va Jak Music, Inc.; 12Jun58; EU529969.
- LET'S LIVE IT UP TO-DAY; w, m & arr. Lillian Reynolds & Ray Reynolds. © Lillian Reynolds & Ray Reynolds; 22Jan58; EU508277.
- LET'S LIVE TODAY; w & m Gale Moore. © Gale Moore; 30Apr58; EU523787.
- LET'S MAKE A LITTLE LOVE; w & m James Booker. © Vivid Pub. Co., Inc.; 7May58; EU523268.

- LET'S MAKE LOVE! w & w Eddie Cooley & Billy Dawn Smith. O Wemar Music Corp.; 13Feb58; EP116693.
- LET'S MAKE MEMORIES TONIGHT; w Ken Stambaugh & Mannie Greenfield, m J. Fred Coots. © Boulder Music Corp.; 8Apr56; EU520118.
- LET'S MAKE NOISE, LET'S HAVE SOME FUN; w Ruth Freed, m David Saxon.

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- LET'S MAKE THE MOST OF IT; w & m Thomas E. McAlexander, arr. Janette King. O Thomas E. McAlexander; 17Mar58; EU515597.
- LET'S PARK THE CAR; w & m Marc Mittendorf & Dee De Costa. © Marc Mittendorf & Dee De Costa; 24Feb58; EU512757.
- LET'S PLANET; w, m & arr. Helen Steele. © Helen Steele; 9Jan58; EU506888.
- LET'S PLAY HOUSE! 5 short pieces with words, by Charles P. Mitchell, piano, annotations & drawings by the composer. (Progressive series compositions, catalog no.188) © Art Publication Society; 25Mar58; EP120055.
- LET'S PLAY LOVE; w & m Sylvester Bradford & Al Lewis. © Vanderbuilt Music Corp.; 3Apr58; EP117441.
- LET'S PLAY, MY WAY; w & m Louis R. Robey. © Louis R. Robey; 2Jan58; EU505886.
- LET'S FLAY THE CLASSROOM INSTRUMENTS; by "Staples. Ensemble experient.s for the elementary classroom. Cover design: M. Zisser & W. Cigal. Score & parts. [In part, with words] © Carl Van Roy Co.; 20Mar58; A320937.
- LET'S PLAY THE ORGA-SONIC; a complete course of study for the Orga-sonic spinet organ in 4 v., by Add Love-joy. Books 1-2. © Pointer System, Inc.; book 1, 15Jan57, A320949; book 2, 11Mar57, A320950.
- LET'S PLAY TIC-TAT-TOE; w Joseph Dunbar, Jr., m Lew Tobin. © Joseph Dunbar, Jr.; 20Jan58; EU507900.
- LET'S PRETEND; w & m Herbert Ivey & Frank Griffin. O Herbert Ivey & Frank Griffin; 19May58: EU524719.
- LET'S PRETEND; w & m Paul Tierney.
  © Paul Tierney: 22Apr58; EU520955.
- LET'S PRETEND EACH DAY IS CHRISTMAS; w Leo Corday, m David Fleischman. © David Fleischman; 23Apr58; EU521083.
- LET'S PUT OUR HEARTS TOGETHER; w & m Bill Eisenhauer & Horace Lineley. O Oxford Music Corp.; 12Feb58; EU510629.
- LET'S RAISE THE ROOF; w & m Margaret R. Smith. © Margaret R. Smith; 21Feb58; EU512329.
- LET'S ROCK; w & m Bruce Kovacs.
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- LET'S ROCK; w & m Tyran Carlo & Berry Gordy, Jr. • O Tyran Carlo & Berry Gordy, Jr.; 5Feb58: EU511474.
- LET'S ROCK; w S. S. LaFavor, m Gene Brooks. © S. S. LaFavor; 10Mar58; EU515312.
- LET'S ROCK; w Wayne Gearheart, m Larry Allen. © Wayne Gearheart; 12May58; EU523959.

- LET'S ROCK AN' ROLL; w Larry Markland, m Larry Allen. O Larry Markland; 16Jan58; EU507673.
- LET'S ROCK AND ROLL; w & m John Raphael Gazzaruso & John Petrasilli Petri. © John Raphael Gazzaruso & John Petrasilli Petri; 16Jun58; EU529895.
- LET'S ROCK AND ROLL ON GRADUATION DAY; w William J. Williams, m Cornelius I. LaQuardia, Jr. © William J. Williams & Cornelius I. LaQuardia, Jr.; 3Apr58; EU517828.
- LET'S ROCK TONIGHT; w, m & arr. Jimmy Grubbs. © Jimmy Grubbs; 17Apr58; EU522130.
- LET'S ROCK WHILE THE ROCKIN'S GOOD; w & m Joy Kennedy. • Jay & Cee Music Corp.; 24Jun58; EP120455.
- LBT'S SADDLE A SATELLITE; w & m Harriett Salter Rice. O Harriett Salter Rice; lMay58; EU522382.
- LET'S SAIL AWAY SOMEWHERE; w & m Richard M. Platt. © Richard M. Platt; 28Apr58; EU521714.
- LET'S SAY I DO; w Mrs. Frank Lusher, m Gene Brooks. O Mrs. Frank Lusher; 11Apr58; EU519132.
- LET'S SEE WHAT HAPPENS, YOU AND I; w & m Howard Plummer. © on new matter; Howard Plummer; 1May58; EU526218.
- LET'S SEND OUR LOVE TO MOTHER; w & m Evelin Armstrong Struble. © Evelin Armstrong Struble; 24Mar58; EU516674.
- LET'S SET A WEDDING DAY; w Birtha Dixon, m J. Baffa. © Birtha Dixon; 28May58; EU526461.
- LET'S SING AN OLD SONG; w B. Wager, m G. Carrol. © C.F.G. Pub. Co.; 25Apr58; EU522714.
- LET'S SIT DOWN AND ROCK A BIT; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522628.
- LET'S SIT ONE OUT; w & m Joseph Louis Clower. © Joseph Louis Clower; 3Apr58; EU517834.
- LET'S SPREAD THE JOY WE FIND ON CHRISTMAS ALL THROUGH THE YEAR; w & m John Benjamin Hawkins. © John Benjamin Hawkins; 20Jan58; EU507997.
- LET'S STAY HOME; w & m Dennise Norwood.

  © Dennise Norwood; 6Mar58; EU513858.
- LET'S SWAP HEARTS; w & m Anna L. Sorrentino, Louise Sorrentino & Dorothy E. Clarke. O Anna L. Sorrentino, Louise Sorrentino & Dorothy E. Clarke; 15Apr58; EU519476.
- LET'S TAKE A LITTLE RIDE; w & m Arleen Abrams & Sherry Abrams.

  © Joe Abrams; 13Mar58; EU516390.
- LET'S TAKE A RIDE IN THE NEW MERCURY; w & m Austin E. Wiegert. © Austin E. Wiegert; ?6Jun58; EU530836.
- LET'S TAKE A TRIP; w Anne Marie Evans, m Matefy Sandroch Saintrockfay. • Anne Marie Evans & Matefy Sandroch Saintrockfay; 13Jan58; EU507061.
- LET'S TAKE A TRIP TO THE MOON; w Ray Repkay & Barney Burke, m Roger Halle. • Roger Halle; 15May58; EU525359.
- LET'S TALK; m Linda Melnick. Piano solo. © Chappell & Co. Inc.; 15May58; EP120086.

- LET'S TALK ABOUT LOVE; w & m Harold Jackson. © Harold Jackson; 20Feb58; RU512199.
- LET'S TEACH MUSIC; in the elementary school, [by] Macrine Timmerman. Sunny-Birchard Pub. Co.; EMaylo; A 941920.
- LET'S TRY AGAIN; w & m Walter A. Scott, arr. Dick Vance Studios. © Walter A. Scott; 22Apr58; EU520913.
- LET'S TRY IT AGAIN; w Louise Eversole, m Larry Allen. © Louise Eversole; 17Feb58; EU511755.
- LET'S TRY ROMANCE; w & m Jo Ann Belvin.

  © Michele Pub. Co.; 12Mar58;
  BU514573.
- LET'S US GO STEADY; w & m Harold C. Scheidler. © Harold C. Scheidler; 5May58; EU522908.
- LET'S WAIT; w & m Helen Schneider.

  © Helen Schneider; 8Jan58; EU506747.
- LET'S WAIT TILL TOMORROW; w & m Hill-man Baker. © T. J. Music; 12Jan58; EP115533.
- LET'S WALK A TIGHTROPE; m Lan O'Kun.

  © Spectacular Music, Inc.; 20Jan58;
  EU507981.
- LET'S WALK JESUS' WAY; w Laura A. Fordyce, m Robert VanSickle.
  © Laura A. Fordyce; 9Jun58; EU528406.
- LET'S WALK, LET'S TALK; w & m Isaac Hite. © Isaac Hite; 2Jun58; EU527280.
- A LETTER, A ROSE AND A TEAR; w & m Herb Hera & Geo. W. Smith. © Bramble Musical Enterprises; 10Mar58; EU514241.
- A LETTER CAME THIS MORNING; w & m Freddie Scott. © Graphic Music Co.; 30Apr58; EU523724.
- LETTER FROM AN UNKNOWN WOMAN; m John T. Melick, C John T. Melick; 20Feb58; EU512176.
- THE LETTER GETS BETTER; w & m Al Hoffman & Dick Manning. O Edward Kassner Music Co. Inc.; 18Mar58; RUS15677
- THE LETTER I RECRIVED; w Rossie Johnson, Jr., m Larry Allen. © Rossie Johnson, Jr.; 4Mar58; EU513542.
- LETTER OF SORROW; w Hilda Mae Lofton, m Gene Brooks. © Hilda Mae Lofton; 29Nov57; EU508383.
- THE LETTER SOMEBODY DIDN'T WRITE; w J. T. Bowman, m Gene Brooks.

  © J. T. Bowman; 18Apr58; EU522701.
- THE LETTER SOMO; waltz, from Jacques
  Offenbach's La Perichole, in English,
  lyrics by Maurice Valency, new misical version by Jean Morel &
  Ignace Strasfogel. NM: new version.
  © Boosey & Hawkes, Inc.; 20Dec57;
  EP115010.
- LETTER SWEATER; w & m John S. Sherman. © John S. Sherman; 28Feb58; EU508064.
- LETTER TO AN ANGEL; w & m Melvin E. Walton. © Eby Music Corp.; 14May58; EU524268.
- A LETTER TO MOM; w Joe Edwards, Jr., m Gene Brooks. © Joe Edwards, Jr.; 28Jan58; EU510023.
- A LETTER TO MY DARLING; w & m David M. Merton. © David M. Merton; 24Feb58; EU512700.

- LETTER TO MY DARLING; w & m Marcus Mattox. © Marcus Mattox; 4Apr58; EU520491.
- A LETTER TO MY SWEETHEART; w & m Lou Scher. © Lou Scher; 27Feb58; EU513027.
- A LETTER TO SANTA; w & m Frances S. R. Hall. Dublin. © Pigott & Co. Ltd.; lDec57; EFO-56396.
- A LETTER TO YOU; w & m Isadora Miller. © Isadora Miller; 2Jun58; EU527040.
- A LETTER TO YOU; w Pearl McIntyre, m Larry Allen. © Pearl McIntyre; 10Mar58; EU514435.
- LETTERMAN'S SWEATER; w & m David Gillam. O Aztec Music, Inc.; 6Jan58; EU505961.
- LETTERS; w & m Owen P. McEwen.

  © Owen P. McEwen; 27Jun58; EU531020.
- LETTERS FROM A MAINE FARM. SEE The music box.
- LETTIR; w & m George S. Jones, Delmar Donnell & Charles V. Williams. O Goday Music Corp.; 11Jun58; EU528709.
- LETTIE; w George S. Jones & Delmar Donnell, m Charles V. Williams. O George S. Jones, Delmar Donnell & Charles V. Williams; 8Apr58; EU518424.
- LETTRES A PETER GAST; de Nietzsche, traduites de l'allemand, introd. et notes par Andre Schaeffner. T.1. Monaco. (Domaine musical) NM: translation. © Editions du Rocher; 31Dec57; APO-24 363.
- LETTRES A FETER GAST; de Nietzsche, traduites par Louise Servicen. T.2. Monaco. (Domaine musical) NM: translation. © Editions du Recher; 31Dec57; ARO-24357.
- LES LETTRES D'AMOUR; m Max Leu. © Rose Marie Leu; 13Jan58; EU507142.
- LETTUCE; w Tommy Breen, m Nacio Porter. • Spina Music; 26May58; EU529020.
- DAS LETZTE HEMD HA" LEIDER KEINE TASCHEN; Walzer-Lied, aus dem Real Film in Europa Verleih Das Herz von St. Pauli, Text: Hanns Stani, Musik: Michael Jary, pseud. of Max Jarczyk. (In Das Herz von St. Pauli. Germany. p.6-7) Michael Jary Produktion; 28Dec57: EFO-57625.
- LEVA IA MAN DI QUI; canzonetta a 4 voci miste, musica di Orazio Vecchi. W: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.78-79) & Edizioni Curci; 28Apr58; EFO-58589.
- LEVEL WITH ME; m J. E. Trautman & Warner Trautman, arr. Paul Neal.

  © J. E. Trautman & Warner Trautman; 22May58; EU525561.
- LIANE, DIE WEISSE SKLAVIA. SEE Babalanga.
- LIEBY JINGLE, WHERE FOODS GROW THE FINEST; w & m William S. Walker. © Libby, McNeill & Libby; 4Apr58; EU517983.
- LIBERACE APPLE TREE; w & m Rochelle Harris. © Rochelle Harris; 1cMay(3; 8U525129.

- LIBERTY BELL POLKA; m & arr. Joseph G. Resetar & Brezovec. © Elsan Music; 20May58; EU525070.
- LIBERTY TREE; [rom] Johnny Tremain, w Tom Blackburn, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 20Aug56, EU447858. © Wonderland Music Co., Inc.; 12Ju157; EP116509.
- LIBRARY LOVE AFFAIR; w & m Randy Starr & Dick Wolf. © Gil Music Corp.; 9Jan58; EU506872.
- LIBRE DE PECADO; cancion, letra y musica de Adolfo Guzman. Habana. (Ediciones Peer) © Peer & Cia. S.L.; 24Mar58; EFO-57139.
- LIBRETTO; for musical comedy to be made from Calamity was the name for Jane. Suggested title: You were square with me. By Glenn Clairmonte. © Glenn Clairmonte; 7May58; DU46909.
- LIBRETTO FOR EUGENE ONEGIN; m Peter Ilich Tchaikovsky, libretto by Tchaikovsky & Konstantin S. Shilovsky, based on the poem Eugene Onegin by Alexander Pushkin, English text by Henry Reese. An appreciation, by Louis Biancolli. (The Metropolitan Opera) NM: An appreciation & editing. © Book-of-the-Month Club, Inc.; 1Apr58; A340750.
- LIBRETTO FOR PAGLIACCI; m & libretto by Ruggiero Leoncavallo, English version by George Mead. On hearing Pagliacci, by Howard Taubman.
  [Italian & English words] NM: On hearing Pagliacci & editing of libretto text. © Book-of-the-Month Club, Inc.; 2Jan58; A324349.
- LIBRETTO FOR SCENES FROM DIE WAL-KUERE; the 2d pt. of Der Ring des Nibelungen, m & libretto by Richard Wagner, English text by Rosamond Young Chapin. An appreciation by Howard Taubman. [German & English words] NM: new matter & editing. © Book-of-the-Month Club, Inc.; 2Dec57; A324348.
- LIBRETTO FOR THE MAGIC FLUTE. Die Zauberflöte. m Wolfgang Amadeus Mozart, libretto by Emanuel Schikaneder & Carl Ludwig Giesecke, English version by Ruth & Thomas Martin. An appreciation, by Howard Taubman. (The Metropolitan Opera) NM: An appreciation & editing. © Book-of-the-Month Club, Inc.; 3Mar58; A340751.
- LIBRO DI RICERCATE A QUATTRO VOCI. SEE Cinque ricercate, una fantasia.
- LICKETY SPLIT; w & m Leon Carr & Fred Tobias. O Knollwood Music Corp.; 17Feb58; EU512479.
- LIDA ROSE; from the musical comedy The music man, arr. Johnny Warrington, w & m Meredith Willson. Piano-conductor score & parts. (Frank dance series) Appl. author: Frank Music Corp., employer for hire of Johnny Warrington. NM: arr. © Frank Music Corp.; 17Feb58; EP118256.
- LIDA ROSE; from the musical comedy The music man, 4-part male voices, T.T.B.B., with optional obbligato, arr. William Stickles, w & m Meredith Willson. Score. (Frank choral library, F311) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 5Mar58; EP118257.

- LIDA ROSE; from the musical comedy The music man, 4-part mixed voices, S.A.T.B., arr. Clay Warnick, w & m Meredith Willson. Score. (Frank choral library, F318) (With Will I ever tell you) Appl. author: Frank Music Corp., employer for hire of Clay Warnick. NM: arr. © Frank Music Corp.; 20May58; EF119987.
- THE LIDO WALTZ; piano solo, m John David Carter, pseud. of Maxwell Eckstein. Legato, sustained notes, crosshand, 3. • Carl Fischer, Inc.; 24Apr58; EP119563.
- LIE TO ME; w & m Murray Kamen. O Murray Kamen; 24Apr58; EU521177.
- LIKBCHEN. English & German w Alois S. Elmer. © Alois S. Elmer; 13Mar58; EU516277.
- LIEBCHEN. My darling, English w & m Sid Tepper & Roy C. Bennett.
  O Diana Music, Inc.; 28Jan58; EU509155.
- LIRBE ORHT SELTSAME WEGE; langsamer Walzer, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Fred Seltzer, pseud. of Carl Hiessen. Wien. © Hermann Schneider Musik-verlags KG: 180ct57; EF0-54946.
- LIEBE, JAZZ UND ÜBERMUT. SEE
  Das ganze Haus ist schief.
  Das ist alles längst vorbei.
  Junge, Junge, das wär wunderschön.
  Mamitschka.
  Vergiss mich nicht so schnell.
- DIE LIEBE KAM VOM MÄRCHENLAND; Lied, Text: Alfred Schönfeld, Musik: Paul Lincke, Klavier-Arrangement: Franz Stolzenwald. Germany. NM: arr. © Apollo-Verlag Paul Lincke; 17Dec57; EPO-58710.
- LIEBE, NACH DIR VERLANOT MEIN GANZES LEBEN; Tango, Text: Franz Baumann, Musik: Alois Melichar, Arrangement: Walter Franz. Condensed score & parts. (In Bohème-Melodien. Wiesbaden. Heft 15, p.6-7) Appl. states prev. reg. 120ct36, EF50370. NM: arr. © Wiener Boheme Verlag GMBH.; 7Jan58; EF0-57203.
- DIE LIEBE WEINT; langsamer Foxtrot, Text: Stefan Olden, Musik: Werner Tautz. (In Sieben Volltreffer. Heidelberg. Heft 2) © Perkeo-Musikverlag Fritz Mohr; 3Jan58; EFO-58002.
- LIEHESLAND HAWAII; Rot wie die Rosen, Slowfox, Text: R. Bordo, Musik: Rudi Lindt und Fritz Weber, Klav.-Bearb.: Friedel Berlipp. Berlin-Wilmersdorf. © Astor-Music, Margot Böhm, Alleininhaber; 25Nov57; EFO-57084.
- LIRBESSEHNSUCHT; Text u. Musik: V. R. Ritter. Gesangstimme. Hamburg. © Vera-Verlag G.M.B.H.; 12May58; EFO-58894.
- LIEBESTRÄUME; Walzer, m Gottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (With Im Hochland) © Hermann Schneider Musikverlag KG.; 16Dec57; EFO-57147.
- LIEBESTRAUM NACH DEM BALLE. SER Love's dream after the ball.
- LIEBESWALZER; langsamer Walzer, Text:
  Robert Liebmann, Musik: Werner R.
  Heymann, Arrangement: Walter Franz.
  Condensed score & parts. (In BohèmeMelodien. Wiesbaden. Heft 15,
  p.12-13) Appl. states prev. reg.
  10Feb30, EFl3181. NM: arr. © Wiener Boheme Verlag GMBH.; 7Jan58;
  EFO-57289.

- LIEBLING, HLEIB! HEI MIR! Lied und Slowfox, aus dem Film Wenn Frauen schwindeln, Worte: Günther Schwenn, Musik: Heino Gaze. Berlin-Grunewald. 2 scores & parts. (In Wenn Frauen schwindeln. p.2-3) © Edition Takt & Ton GMEH.; 8Jan58; EFO-56079.
- LIEBLING, KOPM' WIEDER; langsamer Walzer, Text u. Musik: Busch, pseud. of Fini Huber, Burgner, pseud. of Karl Götz, & Rausch, pseud. of M. Falk, Klav. Bearb.: Karl Götz. Frankfurt/Main. (In Soeben erschienen. VII/57, p.14-15) © Melodie der Welt, J. Michel KG.; 28Aug57; EFO-54860.
- LIEBLING, TRÄUM' VON MIR; langsamer Walzer, Musik: Bruno Scheer, Text: Gerhard Neumann. Klavier-/Akkordeon-Ausg. Berlin-Halensee. © Edition Canzonetta; 19Nov57; EFO-54975.
- LIECHTENSTEINER POLKA; w & m Ed. Kötscher & R. Lindt, accordion solo, arr. Pietro Deiro, Jr. C. H. Hansen. NM: arr. © Burlington Music Corp.; 140ct57; EP115600.
- EIN LIED AUS DER WACHAU; Walzerlied, aus dem Franz-Antel-Film Vier Mädels aus der Wachau, Text: Kurt Nachmann, Musik: Heinrich Strecker, op. 355. Wien-Baden. O Heinrich Strecker, Bühnen- u. Musikverlag; 20Nov57; EFO-56762.
- LIED, DAS JIMMY AUS JAMAIKA SANG. SEE Corabella.
- LIED DER WERKLEUTE; w Albert Korn, m Ernst Stilz. Für Männerchor a cappella. München. Score. (Leuckart Chorblatt, Nr.269) © F. E. C. Leuckart; 20Dec57; EF0-56506.
- LIED DES PFÖRTNERS. SEE Morgenlied.
- DAS LIED EINES MATROSEN; langsamer Walzer, Text: Bruno Balz, Musik: Heino Gaze. Berlin-Grunewald. © Edition Takt & Ton GMBH; 21May58; EFO-58832.
- LIEDER; mit Klavierbegleitung, aus der Lautentabulatur, übertragen und bearb. von Karl Scheit. Deutsche Nachdichtung der Liedertexte von Franz Krieg, m John Dowland. Songs, with piano, transcribed & arr. from the original lute tablature. Wien. (Universal Edition, no.11842) © Universal Edition A.G.; 12Aug57; EFO-55304.
- LIEDER. SEE Funf Lieder.
- LIEDER DER LANDSTRASSE; für Männerchor a cappella, m Paul Zoll, w Hermann Löns & others. Partitur. München. Score. © F. E. C. Leuckart; lApr58; EFO-58029.
- LIEFDE'S 'N DOBBELSPEL. SEE Love is a gambling game.
- LIES; w & m Lee Ross. C Loring Music Co.; 5Feb58; EU510450.
- LIES! LIES! w & m Rio De Francesco, pseud. of Rio De Francesco Tamayo. © Videorama Music Co.; 30Apr58; EP118046.
- LIFE. La vie. French w Leon Montenaeken, English w & m Fred W. Thompson. © Fred W. Thompson; 21Apr58; EU520767.
- LIFE; w Elizabeth Scherer, m Larry Allen. © Elizabeth Scherer; 16Jan58; EU507669.

- LIFE; w Lorene Schwab, m Larry Allen. © Lorene Schwab; 12May58; EU523952.
- LIFE AIN'T WHAT IT USED TO WAS; w Edwin H. Morris & Co., Inc., employer for hire of Carolyn Leigh, m Edwin H. Morris & Co., Inc., employer for hire of Cy Coleman. © Edwin H. Morris & Co., Inc.; 22Apr58; EU522265.
- LIFE BEGINS AT FORTY; w & m John W. Green. © Bedford Music, Inc.; 6Feb58; EU510581.
- LIFE BEGINS AT FOUR O'CLOCK; w & m
  Danny Wolfe. © Golden West Melodies, Inc.; 7Apr58; EU518135.
- LIFE CAN BE A SONG; w & m Edward Pizarro. © on changed m & arr.; Edward Pizarro; 6Jan58; EU508533.
- LIFE DOES A MAN A FAVOR WHEN IT GIVES HIM SIMPLE JOYS; [from the] mus. prod. Oh Captain! m & lyrics by Jay Livingston & Ray Evans. Chappell. (Popular compositions) Gay Livingston & Ray Evans; 13Jan58; EP115939.
- LIFE ETERNAL; an S.A.B. Easter choir cantata, soprano, alto & baritone, from the 4-pt. cantata for mixed voices bearing the same title, text written & selected by Mattie B. Shannon, m Fred B. Holton, pseud. of Ira B. Wilson. Score. NM: S.A.B. arr. © Lorenz Pub. Co.; 2Jan58; EP115782.
- LIFE ETERNAL; w & m Doris Akers.

  O Manna Music, Inc.; 26Jan58 (in notice: 1957); EP116232.
- LIFE EVERLASTING; a setting to the 23d Psalm, The Lord is my shepherd, m L. C. Zepeda. © Lamberto C. Zepeda; 18Apr58; EP119199.
- LIFE HAS BEEN A LADY; w & m Clifford L. Simpson. © Clifford L. Simpson; 23Jun58; EU530332.
- LIFE IS A HEAUTIFUL THING; w Myrtle Wells, m David Strand. (With Just talk to Jesus) Myrtle Wells; 20Feb58; EP116947.
- LIFE IS A WONDERFUL THING; w & m Ramez Idrias. O Artists Music, Inc.; 11Apr58; EU519177.
- LIFE IS FOR LIVIN'; w Sammy Cahn, m James Van Heusen. © Edwin H. Morris & Co., Inc.; 17Apr58; EP118507.
- LIFE IS GOLDEN DREAMING; w, m & arr. Matilda Louise Heberlein. © Frederick G. Heberlein; 12Mar58; EU514649.
- LIFE IS LIKE A SONG; w & m James Cassin. O James Cassin; 21Apr58; EU522152.
- LIFE IS SAD AND DREARY; w Beulah Michler, m James Covais. © Beulah Michler; 7Mar58; EU513937.
- LIFE IS SUCH A BORE; w Ronald Henderson, m Vivian L. Mills. Ronald Henderson & Vivian L. Mills; 5Mar58; EU513780.
- LIFE! MUST BE FACED; w & m W. P. Adams. © W. P. Adams; 25Feb58; EU512865.
- THE LIFE OF A COAL MINER; w & m Oscar D. Lewis, Jr. & William Burl Harpe. C Oscar D. Lewis, Jr. & William Burl Harpe; 19May58; EU524843.
- LIFE OF THE BLUES; w & m Lee Pickett & Marvin Ross. © Lee Pickett & Marvin Ross; 5Jun58; EU527917.

- LIFE ON A ROCKET; w & m John B. Allison. © John B. Allison; 11Apr58; EU519104.
- LIFE ON THE OCEAN WAVES; w & m Terry Gilkyson, Rich Dehr & Frank Miller. O Montelare Music Corp.; 20Feb58; EP116691.
- LIFE SLIPS THROUGH YOUR FINGERS LIKE FALLING GRAINS OF SAND; w & m Betty Prudhomme & Beverly Prudhome. © Betty Frudhomme & Beverly Prudhome; 21Jan58; EU508227.
- LIFE TOGETHER; w Bessie A. Nuckols, m Gene Brooks. © Bessie A. Nuckols; 15May58; EU524429.
- LIFE WILL SMILE AT YOU; w & m Rosa Fasanello; 13Jun58; EU528876.
- LIFE WITH THE LYONS. SEE Family crackers.
- LIFE'S CAROUSEL. SEE
  Das Leben ist ein Karusell.
- LIPE'S EMPTY STAGE; w & m Joe M. Kelly.
  O Joe M. Kelly; 14Apr58; EU519259.
- LIFE'S MOST PRECIOUS THOUGHTS; w
  Lewis A. Jones, m Lew Tobin.

  © Lewis A. Jones; lApr58; EU517632.
- LIFE'S PHILOSOPHY; w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp.; 24Jan58; EP115983.
- LIFE'S SERENADE; w, m & arr. Edward M. Drost. © Edward M. Drost; 26May58; EU526395.
- LIFE'S SO INCOMPLETE WITHOUT THE MUSIC; w & m William Julius. O William Julius; 28Apr58; EU521520.
- LIFE'S SWEETEST MOMENT; w & m Stephen Hreljac. O Stephen Hreljac; 5Mar58; EU513742.
- LIFE'S TOO SHORT FOR FEELING BLUE; w, m & arr. Barbara Jean Drury. © Barbara Jean Drury; 31Mar58; EU518350.
- LIFE'S WINDING HIGHWAY; w Edna Pittman, m Gene Brooks. © Edna Pittman; 20Feb58; EU512255.
- LIFETIME; w & m Fred Harold Henry, Glen Paul Bartolovich & Gaylord Tucker. © Fred Harold Henry, Glen Paul Bartolovich & Gaylord Tucker; 10Jan58; EU5C/039.
- LIFETIME CUTIE; w & m William C.
  Shackelford. © William C. Shackelford; 25Jun58; EU530574.
- A LIFETIME OF HAPPINESS; w, m & arr. Melvin Galun. © Melvin Galun; 11Apr58; EU519045.
- A LIFETIME OF LOVE; w Juanita B. Hammer, m Hilbert H. Dettmer. © Juanita B. Hammer & Hilbert H. Dettmer; 31Mar58; EU518070.
- A LIFETIME OF LOVE; w Steve Winters, m Steve Harris. © Steve Winters & Steve Harris; 6May58; EU525277.
- LIFT A GLASS TO FRIENDSHIP; w Marilyn Keith & Alan Bergman, m Norman Luboff, male group. Close score. © Walton Music Corp.; 13Jun58; EP120244
- LIFT UP OUR HEARTS; S.A.T.B., a cappella, w John Howard Masterman, m David Stanley York. Score. (The Westminster Choir College library, 312-40392) Theodore Presser Co.; 2May58; EP118915.

- LIFT UP YOUR HEADS, 0 YE GATES; text from 24th Psalm, m J. D. Fendlason. Score. O J. D. Fendlason; 10Jan58; EP116285.
- LIFT UP YOUR HEADS, YE MIGHTY GATES; Advent or general use motet for mixed voices, a cappella, w Georg Weissel, tr. Catherine Winkworth, m Matthew Lundquist. Score. (Acolian choral series, no.2154) O H. T. FitzSimons Co., Inc.; 300ct57; EP114893.
- LIFT UP YOUR HEART AND PRAY; w & m Edna G. Copithorn, © Edna G. Copithorn; 24Feb58; EU512136.
- LIFT YOUR GLASS; w Scott Seely, m Chuck Davis. O Sound Music Pub. Co.; 13Mar58; EU516288.
- LIGHT; w Jesse S. Gill, Jr., m Larry Allen. © Jesse S. Gill, Jr.; 6Jun58; EU528159.
- LIGHT A CANDLE IN THE CHAPEL; w & m Seifert Brizant 2d. O Seifert Brizant 2d; 25Mar58; EU516749.
- LIGHT AS AIR; w Daisey F. Morris, m James Covais. O Daisey F. Morris; 17Mar58; EU515495.
- LIGHT CURTAINS; m Willis Schaefer.

  © Boosey & Hawkes Inc.; 2Jun58;
  RU526970.
- LIGHT FLIGHT; m John Murtaugh. Arthur Music Co.; 12Dec57; EP118738.
- LIGHT-HEADED 'N' LIGHT-HEARTED; from Ice follies 1959, w & m Lawrence Norey. O Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 8Apr58; EU518445.
- A LIGHT IN MY WAY; w Edmundo G. Eatrada, m J. Chas. McHeil. O Edmundo G. Estrada; 23Dec57; EU506202.
- THE LIGHT IN THE FOREST; from Light in the forest, w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of Paul Smith.

  © on added w; Walt Disney Music Co.; 24Mar58; EU519002. Appl. states prev. reg. 30Apr56, EU438145.
- LIGHT IN THE FOREST. SEE I asked my love a favor.
- THE LIGHT IN THE FOREST SCORE; m & arr. Walt Disney Productions, employer for hire of Paul Smith. © on new matter; Walt Disney Music Co.; 24Mar58; EU519005. Appl. states prev. reg. as THE LIGHT IN THE FOREST, 30Apr56, EU438145; I ASKED MY LOVE A FAVOR.
- LIGHT MUSIC FOR STRINGS; based on Catalan tunes, m Alan Rawsthorne.
  London. Score. © Oxford University Press; 20Feb58; KF0-56930.
- LIGHT MY ROCKETS AND SEND ME TO THE MOOM; w & m Louis T. DiMaggio & Dick Gill. © Louis T. DiMaggio & Dick Gill; 10Mar58; EU514308.
- THE LIGHT OF BETHLEHEM; Christmas, SATB, w anonymous, m Franz Abt, arr. Clyde Winston, pseud. of Mm. J. Reynolds. Score. (Broadman choral music, NF443) NM: arr. © Broadman Press; 31Dec57; EP119115.
- LIGHT OF LOVE; w Romie B. Kahn, m H. De Leon Kahn. © Romie B. Kahn & H. De Leon Kahn; 24Apr58; EU521159.

- LIGHT OF LOVE ETERNAL; for a cappella cho us of mixed voices, w Bella McI tosh, m Lowell Patton, arr. Scrit Wilkinson. Score. (Carl Fi her choral music, CM7051) Appl. author: Carl Fischer, Inc., employer for hire of Scott Wilkinson. Appl. states prev. reg. 11Sep33, E37877; in More songs for today, 30Aug32, EP32004. NM: arr. © Carl Fischer, Inc.; 26May58; EP120116.
- THE LIGHT STILL SHINES; w & m John A. Veliotes. © John A. Veliotes; 10Mar58; EU515236.
- LIGHT UP YOUR CANDLE; w & m Mrs. L. W. Buttrum. O Mrs. L. W. Buttrum; 12Feb58; EU511256.
- LIGHTS ARE LOW; w & m Leon Arnold. © Tollie Music Inc.; 7May58; EU523254.
- THE LIGHTS OF COBB & CO.; w Henry Lawson, m Smoky Dawson (Herbert Henry Dawson) Sydney. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 150ct57; EF23908.
- THE LIGHTS OF PARIS; love theme from the production The sun also rises, lyric by Charles Henderson, m Hugo Friedhofer, new piano part Joe Levin. Robbins. Appl. authors: Twentieth Century Music Corp., employer for hire of Charles Henderson & Hugo Friedhofer; Robbins Music Corp., employer for hire of Joe Levin. NM: "new piano part." Twentieth Century Music Corp.; 15Jan58; EP115804.
- LIGHTS OF THE CITY; w & m Max Condy & Warren Wirtz. © Max Condy & Warren Wirtz; 10Mar58; EU514201.
- LIGHTS ON THE RIVER; w Sara Jane Hoffmeister, m Henry Oakes. • Henry Oakes; 22Apr58; EU520954.
- LIGHTS OUT; w & m Seth David & Mac Rebennack. ♥ Venice Music, Inc.; 2Jun58; EU526692.
- LIKE A BABY; w & m Jesse Stone.

  © Bob Abbott Music Inc.; 24May57;
  EP115868.
- LIKE A LOVELY ROSE; w & m Otto Lutz. © Otto Lutz; 11Mar58; EU514498.
- LIKE A RAILROAD TRAIN; w Barry Abbott, m Garry Sherman & Paul Robinson. © Barry Abbott, Garry Sherman & Paul Robinson; 2Apr58; EU517750.
- LIKE A WILTED ROSE; w & m Albert Thomas Thomes. © Albert Thomas Thomes; 22Jan58; EU508270.
- LIKE, BE MY GUEST; w & m Rozelle Gayle. O Criterion Music Corp., Peter's Division; 7Feb58; EU514847.
- LIKE BIRDS AT EVE; S.S.A., adapted from the Psalms by L. M. E., arr. Lois Myers Emig. Score. (Belwin octavo, no.1658) NM: arr. © Belwin, Inc.; 9Jan58; EP115491.
- LIKE CRAZY! w, m & arr. Glen A. Law. © Glen A. Law; 17Jan58; EU507815.
- LIKE FUN I DO; w Mann Curtis & Tommy Reynolds, m Dorothy Drummond & Wally Woolever. © Bob Miller, Inc.; 28May58; EU526919.
- LIKE IN A STORY; w & m Kenneth Ray Adams. € Kenneth Ray Adams; 13Jun58; EU528973.
- LIKE IT'S LOVE; w & m Donald A. Schlessel, © Donald A. Schlessel; 16Jun58; EU529230.

- LIKE I'VE NEVER LOVED BEFORE; w & m Sidney Kaminsky. © Sidney Kaminsky; 4Peb58; EU510162.
- LIKE MAN AND SHE CAN COOK, TOO; w & m Artie Glenn. © Big D. Pub. Co.; 3Apr58; EU517793.
- LIKE MATTIE; w & m The Eltones, pseud. of Harvey Hertz, Alan Schein, Paul Schrager & others. © Kensington Music Corp.; 29Mar58; EP118810.
- LIKE MOM; w, m & arr. Charles D. Chapin; 15Mar58; EP117129.
- LIKE MY DADDY DO; w Wendall Bagwell, m Jeanelle Bagwell. © Wendall Bagwell & Jeanelle Bagwell; 20Jun58; EU530043.
- LIKE RIVERS FLOWING; w Nancy Bush, m Alan Bush, for unacc. mixed voices, S.S.A.T.B. London. Score. (St. Cecilia series 21, no.27) © Joseph Williams Ltd.; 10Dec57; EFO-54983.
- LIKE THE LOVE BIRDS IN A TREE; w & m Bob Merrill. © Planetary Music Pub. Corp. & Valyr Music Corp.; 19Jun58; EU529729.
- LIKE THE MIGHTY EAGLE; S.A.T.B., translation by William Hunter, m L. Spohr, arr. Morten J. Luvaas. Score. (Allegheny choral series, ed.2055) © Neil A. Kjos Music Co.; 15Mar58; EP118541.
- LIKE THE MOTH AND THE FLAME; w & m Bill Isbister (William Ballantyne Isbister) Canada. © Ballantyne Music Co.; 27Feb58; EFO-56623.
- LIKE THE RAIN; w & m Sheldon Young.

  © Sheldon Young; 26Mar58; EU516916.
- LIKE TO START OVER; w & m Jesse Gilbert Lawrence. © Jesse Gilbert Lawrence; 21Apr58; EV520607.
- LIKE UNTO THEE; w Elsie Steuer, m Astrid Ramsey. © D'Amea Co.; 7May58; EU523297.
- LIKE WOW; w Al Weisman, m Ben Weisman.

  © Charles N. Daniels, Inc.; 29May58; EU526893.
- LIKE YOU KNOW BABE; (Like you know baby) m Herbie Mann. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506501.
- LIKE YOU KNOW BABY. SEE Like you know babe.
- LIKE YOUNG; m Andre Previn. © Robbins Music Corp.; 25Jun58; EU530850.
- LIL' DARLIN'; m Neal Hefti. Neal Hefti Music Inc.; 9Jan58; EU506879.
- LI'L DARLIN'. SEE Li'l darling.
- LI'L DARLING; (Li'l darlin'), w & m
  Beatrice Ogden (Beatrice Ogden Parkhurst) © Ogden Music Co., solely
  owned by Beatrice Ogden, Mrs. Raymond
  B. Parkhurst; 300ct57; EP116514.
- LI'L FARINA. SEE Ellingtonia.
- L'IL LIZA JANE; American song, arr. for S.A.T.B., unacc., by Gordon Lawson. London. Score. (The Musical times, M.T. 1378) © Novello & Co. Ltd.; 2Dec57; EFO-56744.

- LI'L LIZA JANE; by Dan Lewis, arr.
  Orville Proctor. Hill & Range
  Songs. NM: changed w & m, piano
  arr. © Brazos Valley Music, Inc.;
  6May58; EP119069.
- LI'L LIZA JANE; w & m Dave Bartholomew & Pearl King. © Alan-Edwards, Inc.; 27Jun58; EU530997.
- LILA; polka, m Bohuslav Leopold.
  Prague. Piano-conductor score & parts. (Zábavní orchestr, 22)
  (With Polka vede) © Státní Nakl.
  Krásné Literatury, Hudby & Umění;
  15Nov57; EFO-55506.
- LILA; w, m & arr. Camille A. Kenny & Marjorie Kenny Minor. © Camille A. Kenny & Marjorie Kenny Minor; 12May58; EU523941.
- LIIAC LAME; w John Garton, m Libby Quinn. O Libijon Music Co.; 19Mar58; EU520143.
- LILACS IN MY GARDEN; w & m Judy Martin. © C. Bauer; 3Apr58; EP118411.
- LILLA HOLMEN SCHOTTIS. A.A.A. notation, m Walter Eriksson. (In Scandinavian favorites for accordion. p.22-23) Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 21May58; EP119934.
- LILLIBURIERO; w & m Josef Marais.

  © Fideree Music Corp.; 20Jun58; EU529762.
- LILLIE MAE; w & m Clayton. © Aladdin Music Publications; 29Jan58; EU509354.
- LILY; w & m William Turner. © William Turner; 21Apr58; EU523509.
- THE LILY AMONG THE THORNS; w & m Vernon L. Clampit. • Vernon L. Clampit; 7Jan58; EU506473.
- THE LILY OF THE VALLEY; arr. of w & m [by] Edwin L. Lehman, English melody. Close score. NM: arr. w. © Edwin L. Lehman; 25Apr58; EP118442.
- THE LIMBO ORIGINAL; m Cyril Diaz. © Vita Art; 28Jan58; EU509159.
- LIMELIGHT. SEE
  The Terry theme.
- LIMOUSINE HLUES; w & m Tom Spinosa, m George Lewis. © Tom Spinosa & George Lewis; 11Feb58; EU511087.
- LINCOLN SCENE MUSIC; w Alan Thornhill, m W. L. Reed. O Moral Re-Armament; 6Jan58; EU514096.
- LINDA; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516892.
- LINDA; w & m Bill Stovall. © Bill Stovall; 2Jun58; EU527958.
- LINDA; w & m Robert Silva & Joseph Gonzales. © Robert Silva & Joseph Gonzales; 28Apr58; EU521656.
- LINDA CHATICA; w & m Manuel de J. Povea P. © Peer International Corp.; 9Jun58; EU528000.
- LINDA ES MI TIERRA; bolero-ritmico, w & m R. A. Bonilla. Madrid. Piano-conductor score & parts. © Ediciones Hersant; 15Dec54; EF23679.
- LINDA LUE; w & m Richard Oakes Peters. © Richard Oakes Peters; 24 Mar 58; EU516507.

LINDA MALLORGA. SEE Lovel; Mallorca.

- LINDA MUCHACHA. Gitarre Solo, Musik u. Arr.: G. Fuhlisch & L. Geisler. Score & part. (In Happy guitar. Frankfurt/Main. [no.] 1, p.S-16)

  Melodie der Welt, J. Michel E3.; 28Dec57; EFO-57106.
- LINDA MUCHACHA; rumba, letra, musica y orquestacion de Jose Antonio Zavala. Mexico. Condensed score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; BF0-55472.
- THE LINDHERGH BABY; w Mae Glass, m
  Larry Allen. O Mae Glass; 5May58;
- DIE LINDENWIRTIN VOM DONAUSTRAND; Walzerlied, aus dem gleichnamigen Film, Text: Kurt Nachmann, Musik: Hans Lang. Frankfurt/Main. (In Die Lindenwirtin vom Donaustrand. p.2-3) • Melodie der Welt, J. Mi-chel K.G.; 25Nov57; EFO-55085.
- LINDENWIRTIN VOM DONAUSTRAND. SEE Ay, ay, ay, in Bolivien. Ein Herz das einsam ist.
- LINDO TIEMPO AQUEL DE AYER; tango, de la comedia musical del mismo nombre, letra de Mario Rivero, musica de Donato Racciatti. Buenos Aires. © Editorial Julio Korn S.R.L.; 19Sep57; EF0-55353.
- LINDO TIEMPO AQUEL DE AYER. SEE El morendo salazar.
- LINDY LOU; w & m George Nazer Avak. © George Nazer Avak; 15Jan58; BU507498.
- LINDY LOU; w & m John J. Ellis.

  © John J. Ellis; 3Mar58; EU513283.
- LINES OF LOVE; w Eula Phillips, m Gene Brooks. © Eula Phillips; 18Apr<del>5</del>8; EU520352.
- LINES TO A COUNTRY CHAPEL; w Louisa Venable Kyle, m Mary Virginia G. Mathews. Louisa Venable Kyle & Mary Virginia G. Mathews; 19Feb58; EU512432.
- THE LINGERIE TANGO; w & m Michael Brown. © Michael Brown; 20Jan58; EU508086.
- LINGERING LOVERS; w & m Ron Goodwin. England. Appl. states prev. reg. as EP54419. NM: lyrics. © Sydney Bron Music Co.; 17Mar58 (in notice: 1957); EP23873.
- LINGERING MEMORIES; w Reba Ryan, m Larry Allen. © Reba Ryan; 23Jun58; EU530422.
- LINIEN UND AKZENTE; m Heinz Kiessling. Partitur. München. Score. © Edition Modern; 18Nov57; EF0-56611.
- O Mrs. M. L.
- EL LIO; w & m Luis Kalaff. O Peer International Corp.; 12Feb58; EU511953.
- EL LIO DE MARIA; w & m Luis Kalaff. © Peer International Corp.; 12Jun58; EU529952.
- THE LION AND ALBERT THEME; m Milner Productions, Inc. & Dave Ward. O Milner Productions, Inc. & Dave Ward; 19Mar58; EU520513.

- THE LION OF JUDAH; arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire. NM: S.A.T.B. arr. © John T Benson, Jr.; 15May58; EP119268. O John T.
- THE LION TAMER; w & m Leo Israel.

  © Rytvoc, Inc.; 5Mar58; EU519952.
- LIONEL CHOO-CHOO; m Lionel Hampton. O Promusart Corp.; 10Jan58 (in notice: 1957); EP115678.
- THE LIONS JUBILEE; w & m Clarence
  Emory Cunningham. NM: added chorus.

  © Mountain States Music Co.; 1Feb58
  (in notice: 1957); EP117396.
- LIP LOCKIN'; w & m Maria Dell. © :
  Aire Music Co.; 9Apr58; EU518518. © Bel
- LIPS; w & m Jerry Leiber & Mike Staller. C Quintet Music, Inc.; 2Jun58; EU326690.
- LIPS; w & m Jerry Leiber & Mike Stoller. © Quintet Music, Inc.; 30Jun58; EP120544.
- LIPS OF FIRE; w & m Russell E. Cronan. © Russell E. Cronan; 2Apr58; EU517651.
- LIRICHE LEGRARDIANE. SEE Due l'elere lesjardiane.
- LISA MARIE; w & m Richard Phillip Trigueros. © Richard Phillip Trigueros; 10Feb58; EU510950.
- LISEBERGS-POLKETTEN; ord och musik av Nils G. Syanfeldt, arr.: Ivar Wid-ner. Stockholm. Close score. (Biblistek för damkör, no 66) © Elkan & Schildknecht, Emil Carelius; 31Dec57; EFO-58674.
- LISETTE; w & m Fred Brown & Dave Vendelmans. © Fred Brown & Dave Vendelmans; 14May58; EU524360.
- LISTEN, DEAR LORD; w & m Betty Jo Briggs. O Betty Jo Briggs; 10Jan58; EU508692.
- LISTEN, MY HEART; w & m Mary A. Peno. © Mary A. Peno; 29May58; EU526595.
- LISTEN, MY HEART; w & m Ruth F. Braun. • Ruth F. Braun; 12Mar58; BU514564.
- LISTEN, MY HEART; w & m Sam Kavalsky. © Sam Kavalsky; 20Peb58; EU512252.
- LISTEN, PRETTY BABY; w & m Alan Cope-land, Jack Lloyd & Morty Corb. © Reis Publications, Inc.; 17Jan58;
- LISTEN TO ME; w & m Charles Hardin & Norman Petty, piano arr. George N. Terry. Appl. states unpub. version prev. reg. © Nor Va Jak Music, Inc.; 24Mar58; EP118136.
- LISTEN TO ONE. La Maumariee. Translation by Ethel Crowninshield, French folk song, arr. Louise Grant, for 4 part mixed voices [or] 4 part boy's voices. Score. (Unchanged, changing and changed voices. Belwin octavo, 1694) [English words] NM: arr. • Belwin, Inc.; 10Jan58; EP115326.
- LISTEN TO THE HELIS; w & m Arthur Ripp & Mario Scarpa. © Pamco Music, Inc.; 284pr58; EU522201.
- LISTEN TO THE BELLS; w & m Dominic Anthony Scarano. © Dominic Anthony Scarano; 23Jan5c; EU508688.
- LISTEN TO THE BIRDS; w Betty Denniston, m Larry Allen. © Betty Denniston; 6Jun58; EU528139.

- LISTEN TO THE LAMBS; mixed chorus S.A.T.B., spiritual, arr. Gerald Tolmage, pseud. of Maurice Gardner. Score. (Staff mixed chorus series. Staff choral cat. no.320) NM: arr. © Staff Music Pub. Co.; 3Jan58; EP115527.
- LISTEN TO THE MOCKING BIRD; SATB, [by] Alice Hawthorne, adapted & arr.
  Ray Henderson (Raymond Henderson)
  N. A. Kjos. Score. (Idyllwild choral series, ed.1078) © Max
  T. Krone; 8Jan58; EP115729.
- LISTEN TO THE MOCKING BIRD; TTBB, [by] Alice Hawthorne, adapted & arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1123) © Max T. Krone; 8Jan58; EP115730.
- LISTEN TO THE WIND; w & m James Joiner. © Tree Pub. Co., Inc. & Tune Publishers, Inc.; 16Jun58; EP120221.
- LISTEN TO YOUR HEART; w & m Harry Eisen. © Harry Eisen; 9Jun58; EU528409.
- LISTEN TO YOUR HEART BEAT; w Beverly Westover, m Larry Allen. © Beverly Westever; 21Jan58; EU508209.
- LISTEN TO YOURSELF; student piano pieces, earliest to intermediate grades, in 3 v, compiled & edited by Alfred Mirovitch. Vol.3, early intermediate grades. © Leeds Music Corp.; 18Dec57; EP114984.
- LISTENING TO MUSIC; ty Winthrop Sargeant, with drawings by Laszlo. Dodd, Mead. NM: introd. torial revisions. Wint Winthrop Sargeant; 10Aproc; A331003.
- LITE LOOK VENDOR; w & m Henry Sylvern. © Henry Sylvern; 21Mar58; EU516183.
- EN LITEN LEILIGHET. w Juul Hansen, m Jacob Ilevik, O Jacob Ilevik; m Jacob Ilevik. 19May58; EU524861.
- LITEN STRÅKTRIO; 1953, för violin, viola och cello, m Ingvar Lidholm. Stockholm. Score. © AB Carl Gehrmans Musikförlag; 1Nov55; EF23914.
- LITTLE ANDY; w & m J. Toombs & A. John-© Excellorec Music Co.; 14Mar58; EU515157.
- LITTLE ANGEL; w & m John Musella. O John Musella; 10Jan58; EU506790.
- LITTLE ANGEL; w & m Terry C. Clark & Cleo Preston. U Terry C. Clark; Cleo Preston. 4Jun58; EU528719.
- LITTLE ANGEL OF MINE; w & m Marjorie Berry. © Marjorie Berry; 13Jan58; BU507186.
- LITTLE ANNA; w & m Lorraine V. Tufts, Edith Luongo, Ronald J. Brodeur, James L. Rankin, Kenneth A. Bennett, John V. Luongo, Edward Spacer & Peter A. Tufts. C Lorraine V. Tufts, Edith Luongo, Ronald J. Brodeur, James L. Rankin, Kenneth A. Bennett, John V. Luongo, Edward Spacer & Peter A. Tufts; 5Jun58; EU527967.
- LITTLE ANNIE-JO; w Debbie Miller, m
  Jerry De Villiers. O Debbie Miller
  & Jerry De Villiers; 3Mar58; EU513303.
- THE LITTLE ANTHEM BOOK FOR CHILDREN; seasonal selections, assembled & arr. Myrtha B. Licht. Score. NM compilation & arr. © Harold Flammer, Inc.; 29Nov57; EP117200.

- LITTLE BABY; w & m Buddy Holly, Norman Petty & C. W. Kendall, Jr. O Stardust Songs Inc.; 20Feb58; EU515232.
- LITTLE BABY JESUS; S.A.B., a carol for our times, w & m Frederic Fay Swift. Score. (Belwin octavo, no. 1666) NM: arr. © Belwin, Inc.; 9Jan58; EP115495.
- LITTLE BABY JESUS; w Katherine Royer, m K. R., harmonized by Charles Burkhart. Herald Press. (In Mursery songbook. p.18) © Katherine Royer; 10ct57; EP115358.
- A LITTLE BAND OF GOLD; w & m Frank E. Hansen. • Frank E. Hansen; 19May58; EU524773.
- LITTLE BAND OF GOLD; w & m Peter Hagen. Peter Hagen; 19Feb58; EU512123.
- LITTLE BARBRA POLKA; w & m Gilbert Mc-Intyre, Melvin Eisenstein & James Ladstatter. O Gilbert McIntyre, Melvin Eisenstein & James Ladstatter; 12Mar58; EU514577.
- LITTLE BAROQUE SUITE; m Kirnberger, scored by A. Louis Scarmolin.
  Score, piano-conductor score & parts. (Ludwig library edition, no. 38) NM: orchestra arr.
  © Ludwig Music Pub. Co.; GMar 58; EP117388.
- LITTLE BELLE; w Laura L. Roland, m Gene Brooks. Laura L. Roland; 7Mar58; EU513945.
- LITTLE BKLLS; adapted from the opera
  The magic flute, mixed voices, S.A.B.,
  W.L. P., m W. A. Mozart, arr. Leland
  Forsblad. Score. (Pro Art choral,
  no.1845) NM: arr. © Pro Art Publications; 17Feb58; KP117759.
- LITTLE HELLS; adapted from the opera
  The magic flute, mixed voices,
  S.A.T.B., W L. F., m W. A. Mozart,
  arr. Leland Forsblad. Score.
  (Pro Art choral, no.1844) NM: arr.
  © Pro Art Publications; 17Feb58;
  EP117748.
- LITTLE HESSIE; w Nathan Gibbs, m Gene Brooks. O Nathan Gibbs; 7Apr58; EU518099.
- LITTLE BIG HORN; m James Rich & Boots Randolph. O Tree Pub. Co., Inc.; 16Jun58; EP120225.
- LITTLE HIRD; Mexican folk song, translation by Ethel Crowninshield, arr. Louise Grant for 4 part mixed voices [or] 4 part boy's voices. Score. (Unchanged, changing & changed voices. Belwin octavo, 1691) MH: arr, 6 Belwin, Inc.; 10Jan58; EP115329.
- LITTLE BIRD; w & m Prederick L. Fraser. © Frederick L. Fraser; 24Feb58; EU512570.
- A LITTLE BIRD; w & m Jesse J. Jones. © Ebb Pub. Corp.; 23Jan58; EU508671.
- LITTLE BIRD IN THE TREE; plane sole with words, m Elizabeth Oldenburg. (Pro pn, 88) © Pro Art Publications; 17Feb58; EP117767.
- LITTLE BIRDY; w & m William Michael Scannell. O William Michael Scannell; 1May58; EU522282.
- LITTLE BIT; w Patricia S. Allan, m Armand K. Langford. © Armand K. Langford; 10Feb58; EU510924.
- A LITTLE BIT LATE; w & m George Grady.
  O George Grady; 10Apr58; EU518704.

- A LITTLE BIT MORE; w & m Berdie Abrams & Hank Levine. © Berdie Abrams & Hank Levine; 3Jun58; EU527567.
- A LITTLE BIT OF HEAVEN; w & m Brayno Reome. © Brayno Reome; 28Apr58; EU522070.
- A LITTLE BIT OF HEAVEN; w & m Irving Rudolph Stark. © Irving Rudolph Stark; 3Apr58; EU517889.
- A LITTLE BIT OF HEAVEN; w, m & arr. Aaron White. O Aaron White; 6Mar58; EU513889.
- A LITTLE BIT OF LOVE; w & m Benjamin Kagan. © Benjamin Kagan; 11Feb58; EU511114.
- A LITTLE BIT OF LOVE; w & m Marian L. Hall & Sarah Nix. © Marian L. Hall & Sarah Nix; 25Feb58; EU512886.
- A LITTLE BIT OF LOVE; w Annie J. Basson, m James Covais. © Annie J. Basson; 26May58; EU526103.
- A LITTLE BIT OF LOVE; w, m & arr. Catharine Z. Kinsey. © on changed w & m; Catharine Z. Kinsey; 24Mar58; EU516605. Appl. states prev. reg. as EU491334.
- LITTLE BIT OF SALT AND A LITTLE BIT SODA; was melen E. Salandra.

  © Helen E. Salandra; 31Mar58; EU520364.
- LITTLE BITTY BABY; w & m Eloise M. Fuller, © Eloise M. Fuller; 14Feb58; EU511539.
- LITTLE BITTY MAN FROM MARS; w & m Phil Harris Fahrney. © Phil Harris Fahrney; 30Jun58; EU531233.
- LITTLE BLONDE ANGKL; w & m Kathryn
  Campbell Slasor. © Kathryn Campbell Slasor; 17Feb58; EU511682.
- LITTLE ELUE ANGEL; w & m Helen Westin.

   Helen Westin; 16Jun58; EU529160.
- THE LITTLE BLUE MAN; w & m Fred Ebb & Paul Klein. © Trinit, Music, Inc.; 4Feb58; EU510199.
- THE LITTLE BLUE MAN; w & m Paul Klein & Fred Ebb. NM: piano acc. © Trinity Music, Inc.; 24Feb58; EP119636.
- LITTLE BOY; w & m Barbara Parker, Dave Bartholomew, Florence Spotts & Elaine Golden. © Reeve Music Co., Inc.; 19Feb58; EU511636.
- LITTLE BOY; w & m James Patrick Goodwin. © James Patrick Goodwin; 7Mar58; EU513959.
- LITTLE BOY; w Eleanor Wimp Godridge, m Joseph Edward Godridge. © Eleanor Wimp Godridge & Joseph Edward Godridge; 29Jan58; EU509367.
- A LITTLE BOY; w H. L. Passman, m Jewel Jones. © H. L. Passman; 3Mar58; EU513370.
- LITTLE BOY; w Ruby Edds, m Gene Brooks. © Ruby Edds; 20May58; EU525035.
- LITTLE BOY. SEE Little girl.
- LITTLE BOY BLUE; from Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 2May58; BU522536.
- LITTLE BOY HLUE; with w, arr. m Irving Weill. O on arr.; Silvertone Records Co. Inc.; 5Feb58; EU510297.

- LITTLE BOY BLUE; w & m Jerry Arnold & Doyle Turner. © Golden West Melodies, Inc.; 16Jun58; EU529142.
- LITTLE BOY BLUE; w Gene Rice, m Larry Allen. Gene Rice; 21Apr58; EU520693.
- LITTLE BOY BLUES; w & m Bennie Benjamin, Sol Marcus & Eunice Davis.
  © on changed w & m; Bennie Benjamin Music, Inc.; 19May58; EU526293.
  Appl. states prev. reg. as A LITTLE BOY'S BLUES, 15Jun55, EU400772.
- A LITTLE BOY'S BILL OF RIGHTS; w & m George Mysels. © Bob Miller, Inc.; 10Feb58; EU510623.
- LITTLE BROTHER; w & m Joseph Rinando. O Joseph Rinando; 3Feb58; EU509871.
- LITTLE EROWN ELF; m David Buchan, for piano solo. London. © Augener Ltd.; 21Jan58; EFO-56125.
- LITTLE BROWN JUG; arr. Art Van Damme, accordion. (Pietro edition, no.0826) © Pietro Deiro Publications; 5Feb58; EP117630.
- LITTLE BULL AND BUTTERCUP; w & m
  Homer M. Christensen. © Homer M.
  Christensen; 8May58; EU523479.
- LITTLE BY LITTLE; w & m Marvin Dultz. O Marvin Dultz; 3Mar58; EU513268.
- LITTLE BY LITTLE. SEE Poco a poquito.
- THE LITTLE CAPTAIN; march, accordion, m Ernie Gerardi. © Central Music Pub. Co.; 10Feb58; EP117296.
- LITTLE CARMEL BY THE SEA; w & m. William Harrelson Shubert. © William Harrelson Shubert; 21May58; EU525239.
- LITTLE CARNIVAL; m Jaroslav Cimera & Isabella Rinaldi Sares. Trombone or baritone solo, with piano acc. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.282) © Belwin, Inc.; 19May58; EP119684.
- LITTLE CHEATER; w & m D. Willard Tipton. O D. Willard Tipton; 19Jun58; EU529839.
- A LITTLE CHRISTMAS CANTATA; for audience & orchestra or piano, based on a quodlibet The first Nowell & Away in a manger, m Tibor Serly. Score. (G. Schirmer, octavo no. 10614) [For chorus & piano] © G. Schirmer, Inc.; 7May58; EP119831.
- THE LITTLE CLOCK; a piano solo, grade 1, m Sister Brigid.

  O McLaughlin & Reilly Co.; 80ct57; EP115461.
- LITTLE CLUB ROOM; w Florence Elizabeth Orr, m J. Chas. McNeil. © Florence Elizabeth Orr; 18Apr58; EU521869.
- LITTLE COUNTRY TOWN; w James Weaver, m E. Lawson Rudd & Rahn James.
  O James Weaver & E. Lawson Rudd;
  31Mar58; EU518882.
- THE LITTLE COW; w Roy Williams & Jimmie Dodd, m traditional. Close score. (In Walt Disney's mouseketunes. p.49-51) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as Green grass grows, 100ct55, KU413020. © Walt Disney Music Co.; 23Dec55; EP116585.

- THE LITTLE COWBOY; w & m Grace A. Smith. O Grace A. Smith; 24Mar58; EU520107.
- LITTLE COWBOY; w & m Jay Taylor.
  O Riverside Music, Inc.; 21Feb58; EU513141.
- THE LITTLE COWBOY; w & m Robert Lee Hagen & Olive Gates, arr. Gay Jones. O on added w; Robert Lee Hagen & Katherine Holden Hagen; 18Jun58; EU530109.
- LITTLE COWBOY, GOODNICHT; w & m Grace W. Zimmerman. C Grace W. Zimmerman; 13Jan58; EU507155.
- LITTLE CRACOVIAC. SEE Maly krakowiak.
- LITTLE CURLY TOP; w & m Rosie Stogs-dill. Nordyke. © Rosie Stogsdill; 28Apr58; EP118961.
- LITTLE DAISY; w & m Archie Levin & Hy Grill. O Kingaway Music Corp.; 2May58; EP119869.
- LITTLE DAISY; w & m Ray Willis.

  © Thomas H. Fleeger; 28Mar58;
  EU517230.
- LITTLE DANCER. SEE
- LITTLE DARLING, I CAN'T FORGET; w Alva Brooks Smyth, m Henry Bill Sefcik. © Alva Brooks Smyth & Henry Bill Sefcik; 23Jan58; EU508505.
- LITTLE DEABLE; for orchestra, m Trevor Duncan. London. Piano-conductor score & parts. (Hawkes concert edition) © Hawkes & Son (London), Ltd.; 31Jan58; EFO-55936.
  - THE LITTLE DESERT OWL; w Abbie Loveland Tuller, m George Swift Freeman. © Abbie Loveland Tuller & George Swift Freeman; 20Jan58; EU507992.
- LITTLE DEVIL OF AN ANGEL; w & m
  Lou Bernstein & Sylvia Bernstein.
  © Irving Caesar; 15May58; EU524478.
- LITTLE DID I KNOW; w & m Anthony Kuspa. © Anthony Kuspa; 7Jan58; EU506482.
- LITTLE DIMPLES; w & m June Brady & George Brady. O June Brady & George Brady; 22May58; EU525559.
- LITTLE DO YOU KNOW; w Rosalie Rosenthal, w & m Morris Bernstein.

  © Rosalie Rosenthal & Morris Bernstein; 26May58; EU525940.
- THE LITTLE DOG LAUGHED; m & arr. w
  John Ephraim Clarke. O on added
  w & m; John Ephraim Clarke; 24Mar58;
  EU516608. Appl. states prev. reg.
  as HI DIDDLE DIDDLE, 6Mar53,
  EU306524.
- LITTLE DREAM GIRL; w & m Karl Zeeb.

   Karl Zeeb; 28Apr58; EU521576.
- LITTLE DUETS. SEE Eight little duets.
- THE LITTLE RLF; unison, w John Kendrick Bangs, m Stanley Taylor.
  London. Score. (Curven edition, 72409) (With Christmas time)
  © J. Curven & Sons Ltd.; 31Dec57;
  EFO-56050.
- LITTLE ELMER THE TRAIN; w Ruth Gardner Savig, m Olive Louise Shannon Tatge; C Ruth Gardner Savig & Olive Louise Shannon Tatge; 16Jun;8; EU529261.
- A LITTLE EYE OPENER; m Manny Albam.

   Valley Spring Music Corp.;
  11Jun58; EU529101.

- LITTLE FELLA; w & m John Pecon & Lou Trebar. O Dana Pub. Co.; 4Feb58; EU510177.
- THE LITTLE FELLOW; w & m Mary H. Fleshman; 21Apr58: EU520592.
- LITTLE FLETTA; w Larry Smitherman, m J. Chas. McNeil. © Larry Smitherman; 18Apr58; EU521873.
- LITTLE FOLK SUITE. SEE Maxa suita ludowa.
- THE LITTLE FOX; m Mischa Spoliansky.
  Melody part. England. © Michael
  Spoliansky; 14Mar58; EF0-56780.
- THE LITTLE FOXES SPOIL THE VINE; w, m & arr. Robert Alexis Adams.

  © Robert Alexis Adams, a.k.a. Bob Adams; 3Peb58; EU509855.
- A LITTLE FRENCH CAFE; w & m Griz Green. © Jimskip Music, Inc.; 17Jan58; EP115667.
- LITTLE FRIGIDAIRE; w & m Addie Ruth Edwards. O Chaw Mank's Blue Ribbon Music Co.; 6Jan58; EU506361.
- LITTLE G; w & m Barbara Goodman & Reva Goodman. © Barbara Goodman & Reva Goodman; 7Mar58; EU513313.
- LITTLE GAIL; w & m James S. Ogsbury III. © James S. Ogsbury III; 15Apr58; EU519549.
- LITTLE GATE. SEE Kalitka.
- LITTLE GEORGIE GRAY SQUIRREL; w Al Newell, m Phil Methot. © Riverside Music, Inc.; 24Jan58; EU508908.
- LITTLE GIRL; Little boy, w & m Gene Maltais. © Hilder Pub. Co.; 18Apr58; EU520320.
- LITTLE GIRL; w & m Earl U. Byers. © Earl U. Byers; 17Jun58; EU529480.
- LITTLE GIRL; w & m Frankie Lowery & J. D. Miller. © Peer International Corp.; 20Jun58; EU529769.
- LITTLE GIRL; w & m James Sampson 2d. © James Sampson 2d; 23Dec57; EU505741.
- LITTLE GIRL; w & m Madeline Hyde & Francis Henry, arr. Glenn Osser. Condensed score, piano-conductor score & parts. (Leeds stage band series for the young dance band) NM: arr. O Leeds Music Corp.; 27Dec57; EP115446.
- LITTLE GIRL; w Eleanor Wimp Godridge, m Joseph Edward Godridge. © Eleanor Wimp Godridge & Joseph Edward Godridge; 13Mar58; EU514926.
- LITTLE GIRL; w Mary L. Tisdale, m Larry Allen. O Mary L. Tisdale; 24Mar58; EU516535.
- LITTLE GIRL, DON'T WEEP; w & m Robert W. Hall: O Robert W. Hall; 10Feb58; EU511023.
- LITTLE GIRL, IS IT TRUE? w & m Bob Kornegay & David Clowney. © Rush Music Corp.; 29May58; EP120498.
- LITTLE GIRL, LITTLE BOY; w & m Robert Alan Lange & Danny Gaunt. © Robert Alan Lange & Danny Gaunt; 17Apr58; EU519711.
- LITTLE GIRL, LITTLE GIRL; w & m Lynn
  Paul. O Argo Music, Inc.; 28Apr58;
  EU521629.

- LITTLE GIRL, LITTLE GIRL; w, m & arr. Ernest Leroy Taylor. © Ernest Leroy Taylor; 23Apr58; EU521062.
- LITTLE GIRL OF MINE; w & m Francis L. LaFave, O Francis L. LaFave; 13Mar58; EU514923.
- LITTLE GIRL, STEP THIS WAY; w & m Narvel Felts. C Mayflower Music Co.; 30Jun58; EU531247.
- LITTLE GIRL, WHERE ARE YOU; w & m Ralph Guerra, arr. Lawrence Rizzo, Jr. © Ralph Guerra; 5Jun58; EU527886.
- LITTLE GIRL WITH EYES OF BLUE; w Rose Winner, m Ben Feldman. O Rose Winner; 21Jan58; EU512457.
- LITTLE GLOOMY EYES; with w, m Joseph Cicalello & Sonny Day. O Joseph Cicalello; 23Apr58; EU521110.
- THE LITTLE GREEN HOUSE ON THE HILL; w & m Freddie Van. © Songs of the Hills; 20Jan58; EU507998.
- LITTLE GREEN MAN; w Mina Ziegler, m Melvin Miller. © Mina Ziegler & Melvin Miller; 3Apr58; EU517806.
- THE LITTLE GUITAR; m Vincent Palacorolla, Jr. • Vincent Palacorolla, Jr.; 25Feb58; EU512861.
- LITTLE GYPSY; w & m Luther Dixon, Billy Dawn Smith & Bert Keyes. Winneton Music Corp.; 20Jan58; 8U508534.
- A LITTLE HANDEL SUITE; arr. Philip Gordon. Score, condensed score & parts. (Junior band series) NM: arr. © Remick Music Corp.; 7Apr58; EP117848.
- LITTLE HANDS; w Sara Jane Hoffmeister, m Henry George Oakes. © Henry George Oakes; 13Feb58; EU511319.
- LITTLE HONKY LULLABY; w & m Amelia Kelly. © Amelia Kelly; 14Feb58; EU511542.
- LITTLE HOP-ALONG; w & m Rufus Browning. © L. A. Song Pub. Co.; 14Mar58; EU515080.
- LITTLE HOUSE THAT RAN AWAY. SEE
  Happy little house.
  I'm running away.
  We're glad to see you back.
- A LITTLE HYMN; w Thacia C. Winfield, m Larry Allen. O Thacia C. Winfield; 6Jun58; EU528154.
- LITTLE HYMNS, SONGS AND CHORUSES; for children, new w written to old tunes, by Vida Munden Nixon. 

  O Vida Munden Nixon; 21Jun58; A343246.
- LITTLE IN LOVE; w & m Charles Thomas Smith. © Charles Thomas Smith; 20Feb58; EU512209.
- LITTLE JEANIE; w & m Robert E. Mickelson. O Robert E. Mickelson; 12May58; EU523885.
- LITTLE JEWEL; w & m John Harry Crago.
  O John Harry Crago; 3Feb58; EU509897.
- LITTLE JIN; m Bill Doggett. © Bill Doggett; 13May58; EU524203.
- LITTLE JIMMY BOY; w Arthur Whiteside, m Joan Schier & Pat Melanchuk. © Arthur Whiteside; 10Apr58; BU520473.
- LITTLE JOE FROM KOKOMO; w & m Mary Elizabeth Patton. © Mary Elizabeth Patton; 2Jun58; EU527115.

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- LITTLE JOHN'S GONE; w & m Quinton Claunch & William E. Cantrell. © Jec Pub. Co.; 26Mar58; EU518914.
- LITTLE JONAH; w & m James Martin & Chris Towns. Goday Music Corp.; 17Feb58; EU511934.
- LITTLE JUDY; w & m Mrs. E. Wilhelm.

  © Mrs. E. Wilhelm; 21Feb58; EU512313.
- LITTLE JUDY; w & m Nick Macioci.

  © Nick Macioci; 27Jan58; EU508984.
- LITTLE JULIE DON'T CRY; w Mike Davis & E. Genna, m Yves Roche. © on w; Criterion Music Corp.; 3Jun58; EU527481. Appl. states prev. reg. as PAREU MUTUMUTU.
- THE LITTLE KING OF HEAVEN; for 2-part chorus with piano acc., w Marie Medora, m Mary Rosa. Score. (Choir loft choral series, 312-40394) © Theodore Presser Co.; 24Jun58; EP120435.
- LITTLE KONA HAT; w Edna Farden Bekeart, w & m Irmgard Farden Aluli. © Edna Farden Bekeart & Irmgard Farden Aluli; 28Feb58; EU514738.
- THE LITTLE LADY OF CH'ING-HSI; arr. w, German tr. & m Carl Venth. © Mrs. Carl Venth; 23Dec57; EU505782.
- LITTLE LAIKA; w Paul Perry, m Robert Van Sickle. © Paul Perry; 31Mar58; EU520505.
- A LITTLE LESS TAIK; w Joe Shapiro, m Barry Imberman. © Round Music, Inc.; 12Feb58; EU511272.
- LITTLE LESSONS; m Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 29Nov57; EU506047.
- LITTLE LIGHT'NING BUG; polka, w & m Joe Pawlak & Frank J. Halama. © Frank J. Halama Publications; 17Mar58; EP117039.
- LITTLE, LITTLE LILLIAN; w & m Charles Argento. © Charles Argento; 3Jun58; EU527563.
- LITTLE LIZA JANE; w & m Dan Lewis, arr. Hank Thompson. © on new arr.; Brazos Valley Music, Inc.; 9Apr58; EU518610.
- LITTLE LOUISE; m Mort Garson.

  © Rytvoc, Inc.; 21Feb58; EU513151.
- LITTLE LOUISE; piano solo, m Harry Dexter. London. © Ascherberg, Hopwood & Crew Ltd.; 29May58; EFO-58771.
- LITTLE LOUISE; w & m Zoe A. Pullen.
  © Zoe A. Pullen; 21Jan58; EU508226.
- A LITTLE LOVE; w & m Barbara Ann Vaughan. © Barbara Ann Vaughan; 20Jan58; EU508050.
- LITTLE LOVER; w & m Bobbie Carrol.
  © Central Songs, Inc.; 21Apr58;
  EU520647.
- A LITTLE LOVING'S GOOD FOR YOU! W Harold Roland Shapiro, m Cham-Ber Huang. © Harold Roland Shapiro & Cham-Ber Huang; 6Feb58; EU510503.
- LITTLE LULA BELL; w & m James Lee & Pearl Owens. © Bourne Inc.; 3Apr58; EU518995.
- LITTLE MAGGIE; w & m arr. Dave Guard.

  © Beechwood Music Corp.; 28Apr58;
  EU526561.

- LITTLE MALAGUENA; w & m Louis E.
  Gottlieb. © on new matter; Louis
  E. Gottlieb; 9Jun58; EU528248.
- LITTLE MAN FROM OUTER SPACE; w & m Ruth Wallis Pastman. © Ruth Wallis Pastman; 26May58; EU526016.
- A LITTLE MAN HAD A BIG BASS DRUM; w & m Wm. H. Reuter. ♥ Wm. H. Reuter; 16May58; EU524511.
- LITTLE MAN WITH NO HEART; w Peggy Boyd, m Harry Sachs, Jr. © Harry Sachs, Jr.; 9Jun58; EU528382.
- LITTLE MARIE; w & m Michael Perricone.

   Michael Perricone; 18Apr58;
  EU520311.
- LITTLE MARILYN; w, m & arr. James
  Earl Losher. © James Earl Losher;
  9Jun58; EU528430.
- LITTLE MARY; w & m Murray E. Schaff.

  O Murray E. Schaff; 12Mar58;
  EU514602.
- LITTLE MARY BROWN; w John Gornik, m Gene Brooks. © John Gornik; 5Feb58; EU510329.
- LITTLE MARY EASTER; w Paquita Zarate, m Virgil Arklin, m & arr. Samuel B. Zarate. © Samuel B. Zarate & Paquita Zaiate, d.b.a. Zarpac Music Pub. Co.; 14Apr58; EU522580.
- LITTLE MIRACLES; w & m Martin Schwab.

  © Martin Schwab; 31Mar58; EU520526.
- LITTLE MISS LINDA; w & m Wesley Curtis, Jim Shell & Ralph Bass. • Armo Music Corp.; 15Jan58; EP115539.
- LITTLE MISS LONELY HEART; w & m Wilson C. Durr & Dorothy L. Durr. Wilson C. Durr & Dorothy L. Durr; 23Apr58; EU522552.
- LITTLE MISS RUBY; w & m Neal Matthews, Jr. © Brookville Music Inc.; 14Jan58; EU507306.
- LITTLE MR. SIX; w & m Jules Fox & Sam Friedman.; © Bourne, Inc.; 12Feb58; EU513197.
- A LITTLE MIXED UP; w Eddie Washington, m Gene Brooks. © Eddie Washington & Gene Brooks; 6May58; EU523196.
- LITTLE MOO; w & m Bessie Lou Lawell. © Bessie Lou Lawell; 10Feb58; EU510834.
- LITTLE MORE LOVING. SEE
  You gotta give a little more loving.
- LITTLE MUSIC. SEE Muzyczka.
- LITTLE NITE OWL; w & m Lori Ford & Carl Ford. © Ardmore Music Corp.; 22May58; EU526435.
- LITTLE OL' MB; w & m Charles B. Fuhr. © Charles E. Fuhr; 2Jan58; EU505857.
- THE LITTLE OLD COUPLE; w Geraldine B. Bradfield, m Lew Tobin, arr. Five Star Music Masters. © Geraldine B. Bradfield; 23Apr58; EU521050.
- LITTLE OLE ME; w Leonard Freiman, w & m Florence Smith. © Leonard Freiman & Florence Smith; 24Jun58; EU530483.
- LITTLE ONE; w & m Agnes Leone Taylor, arr. Rhea Taylor. © Agnes Leone Taylor & Rhea Taylor; 10Mar58; EU514257.
- LITTLE ONE; w & m Juanita Mabelle Rosness. Appl. states prev. reg. 1957. ♥ Juanita Mabelle Rosness; 18Jan58; EP116547.

- LITTLE ONE; w & m Odessa Allen.
  © Odessa Allen; 25Apr58; EU521254.
- LITTLE ONE; w & m Russ Hamilton.
  London. © David Toff Music Pub.
  Co. Ltd.; 30Dec57; EF0-58196.
- LITTLE ONE; w Delmar K. Miller, m Clemit Lane. © Delmar K. Miller & Clemit Lane; 5Jun58; EU527961.
- LITTLE ONE; w Milt Rudolph & Arthur Winer, m Bob Kaercher. O Milt Rudolph, Arthur Winer & Bob Kaercher; 16Jan58; EU507567.
- LITTLE ORGAN BOOK; by Flor Peeters, for beginners in organ playing, includes graded exercises on well-known hymn tunes. O McLaughlin & Reilly Co.; 10ct57; EP115467.
- LITTLE PAL OF MY HEART; w Jasper J. Alvarez, m Charles Ruddy. © Jasper J. Alvarez; 28Feb58; EU513169.
- LITTLE PAPER BOY; w & m Sim J. Santilli. © Sim J. Santilli; 28Jan58; EU509204.
- LITTLE PARAKEET; w Dick Wolf, m Billy Mure. © Saxon Music Corp.; 17Apr58; EU519795.
- LITTLE PARTY PAST-TIME; w, m & arr. William Larry Otwell. William Larry Otwell; 8May58; EU523481.
- THE LITTLE FEOPLE; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU521965.
- LITTLE PICTURES. SEE Quinze petites images.
- LITTLE PIG; w & m Louis Aldine Mathis & Wyatt Merle Kilgore. Are Music Corp.; 6Mar58; EU516114.
- LITTLE PINK LETTER; w & m Dorothy Carlson. O Dorothy Carlson; 24Mar58; EU516687.
- LITTLE PINK TOES; w Ann Marsters La-Vigna, m William Snyder. © Ann Marsters LaVigna & William Snyder; 23Jun58; EU530702.
- LITTLE PIXIE; m Sal Baionno. © Seeley Music Corp.; 8Apr58; EU518431.
- LITTLE PIXIE; piano solo, m Sal Baionno. NM: arr. © Seeley Music Corp.; 16May58; EP120524.
- LITTLE PIXIE; w Mel Mitchell, m Sal Baionno. O on w; Seeley Music Corp.; 19May58; EU524890.
- A LITTLE PLACE IN NAPOLI; w & m Buddy Greco & Jimmy Krondes. © Criterion Music Corp.; 28Apr58; EU525825.
- LITTLE PONY. Mary konik. Polka, piano or accordion, w & m Bernie Witkowski. [Polish words] © Stella Music Co. Inc.: 3Mar58; EP117060.
- LITTLE PONY; w Bregman, Vocco & Conn, Inc., employer for hire of Jon Hendricks & Dave Lambert, m Neal Hefti. On new w; Bregman, Vocco & Conn, Inc.; 17Jan58; EU508465.
- A LITTLE PRAYER; w & m Gwen P. McEwen. © Gwen P. McEwen; 14Mar58; EU517063.
- A LITTLE PRAYER; w & m Maurice V.
  Theriault. © Maurice V. Theriault;
  24Feb58; EU512754.
- LITTLE PRELUDES AND FUGUES FOR ORGAN.
  SEE
  Prelude in G minor.

- THE LITTLE PRINCESS. Hun Gwenlian.
  2-part or unison, English w G. W.,
  adapted from the Welsh stanzas by
  Ceiriog, Welsh air, arr. Grace
  Williams. London. Score. (The
  Oxford choral songs, T27) [English
  words] NM: arr. © Oxford University Press; 8May58; EFO-58640.
- THE LITTLE PRINCESS & BIRDS; 2 unison songs, w Rose Fyleman, m Stanley Taylor. London. Score. (Curwen edition, 72435) © J. Curwen & Sons Ltd.; 1Apr58; EFO-58367.
- LITTLE FUPPY OF MINE; w & m Palmroy Pung Bush. O Palmroy Pung Bush; 20Feb58; EU512172.
- THE LITTLE RAG DOLLS; w & m Elizabeth
  Deutsch. © Elizabeth Deutsch;
  22Apr58; EU520992.
- LITTLE RRD BOOK; w & m Benny Joy E1dson. O Argo Music, Inc.; 28Apr58; EU521631.
- LITTLE RRD CABOOSE; for chorus of mixed voices with piano, w, m & arr.

  Deke Moffitt. Score. (Carl Fischer choral music, CM7012) Appl states prev. reg. 26Aug40, EU230248; 80ct41, EP98044. NM: arr. © Carl Fischer, Inc.: 6Dec57; EP116045.
- LITTLE RED ROSE; w & m Robert Marra & Sheldon Levin. © Robert Marra & Sheldon Levin: 5Feb58; EU510281.
- LITTLE RED SCHOOLHOUSE MARCH; m & arr. Grace Plumlee Ashcraft. O Grace Plumlee Ashcraft: 17Apr58: EP118654.
- THE LITTLE RED WAGON; w, m & arr.
  Barbara Jean Drury; O Barbara
  Jean Drury; 27Mar58; EU517032.
- LITTLE REDBIRD IN THE TREE; w Katherine Royer, traditional m. Herald Press. (In Nursery songbook. p.46) NM: w. © Katherine Royer; 10ct57; EP115362.
- THE LITTLE ROAD; (0 little road), w
  Mary Hoge Bruce, m Edward G. Mead.
  © Edward G. Mead; 2Jun58; EU527797.
- JITTLE ROCK; m Tommy Flanagan. © Metorion Music Corp.; 25Feb58; RP116805.
- LITTLE ROCK; w Billy J. Hicks, m Gene Brooks. © Billy J. Hicks; 9Jun58; EU528442.
- LITTLE ROCK; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 3Feb58; EFO-56147.
- LITTLE ROCK GETAWAY; m Joe Sullivan, B flat clarinet solo, with plano acc., arr. Henry Levine, edited by John Lane, pseud. of Joe Levin. Score & part. Appl. author: Leo Feist, Inc., employer for hire of Henry Levine & Joe Levin. NM: arr. & editing. © Leo Feist, Inc.; 15Apr58; EP118497.
- LITTLE ROCK, 1957; w & m Thomas S. Merrill; O Thomas S. Merrill; 28Feb58; EU514819.
- LITTLE ROCKIN' DEACON; w Walt Cubbin, m Ramey Idriss & Bobby Domes.

  © Milbee Music, Inc.; 28Apr58; EU521495.
- LITTLE ROOM IN MY SOUL; w Virginia Keller, w Leo L. Evans, Sr. © Leo L. Evans, Sr.; 1Apr58; EU517538.
- LITTLE SALLY WALKER; w & m Clayton McCloud. © Clayton McCloud; 29Apr58; EU521758.

- LITTLE SANDY; w & m Allen Levy & Gilbert Kaplan. O Angel Music, Inc.; 23Apr58; EU521117.
- LITTLE SATELLITE; w & m Clarence Green. © Clarence Green; 12May58; EU523894.
- LITTLE SERENADE. Piccolissima serenata, m Gianni Perrio, original text by A. Amurri, English lyrics by Geoffrey Parsons & John Turner, pseud. of James John Phillips. London. [English words] NM: "new lyrics." © Macmelodies Ltd.; 18Apr58; EPO-57715.
- LITTLE SHOO-MA; w & m Maria Dell Jovan & Ronald Range. O Bel Aire Music Corp.; 19Feb58; EU512055.
- LITTLE SISTER; w & m Jack Fulton, Lois Steele & Eddie Ballentine. © Randolph Music; 20Mar58; EU515895.
- LITTLE SLANTEE; m George E. Poole.

  © George E. Poole; 21Feb58;
  EU512460.
- LITTLE SONATINA. SEE Eine kleine Sonatine.
- A LITTLE SONG BOOK. SEE
  Themes for five songs for A little song book.
- LITTLE SONNY; m Sonny Clark. O Groove Music Co.; 12Feb58; EU511286.
- LITTLE SQUIRREL; with w, m Gean Holbrook. W. L. Jenkins; 5Jun58; EU527471.
- LITTLE STAR; m arr. Gleb Yellin.

  © Garland Music, Inc.; 13Mar58;
  EU516100.
- IITTLE STAR; w & m Arthur Venosa, m Vito Picone. • C Keel Music Pub. Co. Inc.; 15May58; EU524457.
- A LITTLE SUITE FOR SNARE DRUM; m Morris Gcidenberg. For solo snare drum, secondary. (Gem solo series) © Shapiro, Bernstein & Co. Inc.; 28May58: EP119542.
- LITTLE SUITE NO.1; for 3 recorders, m Robert J. Gordon. © Robert J. Gordon; 20Jun58; EU530006.
- LITTLE SWISS MISS; for orchestra, m Fay Pincus, pseud. of Gerald Crossman. London. Piano-conductor score & parts. © Josef Weinberger Ltd.; 5May58; Ero-58374.
- A LITTLE SYMPHONY; m Gordon Jacob.
  Full score. London. O oxford
  University Press; 23Jan58; RF0-56929.
- A LITTLE TALK WITH JESUS; mixed voices, S.A.T.B., spiritual, arr. Paul Stevens, pseud. of Robert L. Beckhard. Score. (Pro Art choral, no.1841) NM: arr. © Pro Art Publications; 24Jan58: EP115912.
- LITTLE TEEN GIRL; w John F. Bonnici, m Larry Allen. © John F. Bonnici; 24Mar58; EU516543.
- A LITTLE TEMPO, PLEASE; m Neal Hefti. © Neal Hefti Music, Inc.; 23May58; EU525759.
- LITTLE TERRY TELL TIME; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524305.
- LITTLE THINOS; w & m Micheal Cushman, arr. Thomas Camp. © Micheal Cushman & Thomas Camp; 30Jun58; EU531246.

- A LITTLE TOO LITTLE, A LITTLE TOO LATE; w & m Sol K. Bright. © Sol K. Bright; 16Jun58; EU529306.
- LITTLE TOWN; w & m Anna E. McGovern.

  O Anna E. McGovern; 29Jan58;
  EU509323.
- THE LITTLE TOWN; w H. H. Blatchford, m Margaret J. Johnson. © H. H. Blatchford; 31Mar58; EU517377.
- THE LITTLE TOY DOG; w Barry Boussneur, m Ilene Boussneur. © Ilene Boussneur & Barry Boussneur; 27Mar58; EU517016.
- THE LITTLE TRAIN; w & m Robert F. Wyss. O Robert F. Wyss; 6Mar58; EU513869.
- LITTLE WAGON TRAIN; piano solo, m Maxwell Eckstein. O Carl Fischer, Inc.; 22Apr58; EP120117.
- A LITTLE WALTZ; piano solo, primary to elementary, m Harold Rhodes.
  London. Boaworth & Co. Ltd.;
  9Jun55; EF23843.
- LITTLE WHERL; w Ross Bagdasarian, m Mark McIntyre. • Mappa Music Corp.; 7Feb58; EU510636.
- THE LITTLE WHITE BENCH 'NEATH THE WHITE LILAC TREE; W Annie M. Israel, m Lena M. Franck. O Annie M. Israel & Lena M. Franck; 5Feb58; EU510302.
- LITTLE WHITE CANDLE; w Clint Powell, m James G. Ramsey, Jr. © Clint Powell & James G. Ramsey, Jr.; 30Jun58; EU531125.
- A LITTLE WHITE CHAPEL; w George Huffor, m Larry Allen. • George Huffor; 16Jan58; EU507683.
- LITTLE WHITE CHEAT; w & m Ruth Johnson. © Ruth Johnson, d.b.a. Twin Peaks Music Pub. Co.; 10Jun58; EP120469.
- LITTLE WHITE CHURCH; w & m Eugene Wellman. Peer International Corp.; 30Jan58; EU510587.
- LITTLE WHITE CHURCH; w & m William Walker. © Whalen Music; 24Apr58; EP118389.
- THE LITTLE WHITE CHURCH OF VESPER AND PRAYER; m & arr. Mildred Lee, w Irving B. Smith. Mildred Lee & Irving B. Smith; lMar58; EP117349.
- LITTLE WHITE LIES; lyric by Ernest A. Rork, m Edgar L. Adams. O Ernest A. Rork & Son; 25Mov57; EP114857.
- LITTLE WILLIE; w & m Eatie Lee.

  © Greenwich Music Co. Inc.; 2Jan58;
  EU505869.
- LITTLE WILLIE BOP; w & m Ray Pennington.

  © Ray Pennington; 24Peb58: EU512748.
- LITTLE WILLIE BOP; w & m Ray Pennington & Harry Hart. © Shapiro, Bernstein & Co. Inc.; 21Feb58; EU513149.
- THE LITTLE WOMAN; w & m Eleanor Porter: C Eleanor Porter; 6Jan58; EU506261.
- LITTLE WOMEN; w & m Richard A. Hale, Albert B. Stiles & James R. Lenoir. © Richard A. Hale & Albert B. Stiles; 15Apr-58; EU522582.
- LITTLE WORD OF PRAYER; w & m T. Nuel James Bishop. O T. Nuel James Bishop; 12Mar58; EU516276.

LITTLEST OUTLAW. SEE Doroteo.
La fiesta.

- Theme from The littlest outlaw.
- THE LITTLEST OUTLAW PT.1; m & arr.
  Walt Disney Productions, employer
  for hire of William Lava. Walt
  Disney Music Co.; 17Jan58; EU508702.
- THE LITTLEST WALTZ; m Charles Schlitt.

  © Charles Schlitt; 14May58;
  EU524330.
- LITURGICAL MUSIC FROM THE SERVICE BOOK & HYMNAL OF THE LUTHERAN CHURCH IN AMERICA. SEE Service book and hymnal of the Lutheran Church in America.
- LITURGICAL SETTINGS. SEE Three liturgical settings.
- LIV' IT UP; w & m William Stephen Evans. © William Stephen Evans; 16Apr58; EU519619.
- LIVE A LIFE OF LOVE; w & m Otis Blackwell & Sabo Camacho. © Roosevelt Music Co., Inc.; lApr58; EU517579.
- LIVE A LITTLE; w & m Hylda N. Madigan. © Hylda N. Madigan; 27Jun58; EU530982.
- LIVE HUMELE; w & m Maude E. Wooten, arr. Ray Forrest. © Maude E. Wooten; 11Feb58; EU511095.
- LIVE IN TROPICANA VILLAGE; w Bob Sande, m Larry Greene. © Bob Sande & Larry Greene; 2Jun58; EU527257.
- LIVE, LOVE, LIVE TODAY; w & m V. Carl Shamburger. • V. Carl Shamburger; 29Apr58; EU521806.
- LIVE WIRE; w & m James Lee & Lee Morris. © Shapiro, Bernstein & Co. Inc.; lApr58; EU521426.
- LIVE YOUR SONG; w Uriah J. Stokes, m Larry Allen. © Uriah J. Stokes; 24Feb58: EU512796.
- A LIVELY DANCE; piano duet, m Henry A. Clark. Oakville, Ont. © Frederick Harris Music Co. Ltd.; 18Apr58; EFO-57768.
- LIVELY DANCE. SEE Festival series.
- LIVENGOOD'S ALL PURPOSE MARCH FOLIO FOR BAND; m A. J. Livengood.

  © A. J. Livengood; 21Apr58; EU520674.
- LIVENGOOD'S POLKA DANCE BAND FOLIO; w & m A. J. Livengood. © A. J. Livengood: 21Apr58; EU520673.
- LIVIN' A LOVELY LIFE; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. O Walt Disney Music Co.; 3Jan58; EU507696.
- LIVIN' DOLL; w Patricia D. Stewart, w & m James E. Stewart. © Patricia D. Stewart & James E. Stewart; 21Jan58; EU508264.
- LIVING FOR JESUS; arr. of w: E. L. L., w.C. F. Weigle, m Edwin L. Lehman. Close score. NM: arr. w. © Edwin L. Lehman; 14Apr58; EF118724.
- LIVING FOR JESUS; w Mamie Crockett, m J. Chas. McNeil. © Mamie Crockett; 7Apr58; EU518967.
- LIVING FOR THAT LAND OVER THERE; w & m Clarence Tucker. © Clarence Tucker; 20Jan58; EU508081.

- LIVING GEMS; our 2d 1958 book for singing schools, conventions, etc., compilation, w & arr. Jesse R. Baxter, Jr., music editor: Vernie O. Fossett, w & m Bernard B. Edmiaston & others. Close score. NM: new songs. O Stamps-Baxter Music & Print. Co.; 20May58; EP120169.
- LIVING IN A WORLD ALL ALONE; w & m
  Frankie "Cee" Canizio (Frank Canizio) © Blue Brook Music Co.;
  30Dec57; EP118775.
- LIVING IN DREAMS; w & m John Marco LaPadura. O John Marco LaPadura; 21May58; EU525245.
- LIVING IN THE SHADOW OF THE PAST; w & m Lee Russell, Al Rainy & Gary Romero. MM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 15Apr58; EP118479.
- LIVING IT UP; w & m Helen Kelley.
  O Helen Kelley; 7May58: EU525460.
- THE LIVING LIFE; w & m George Leonard Walter. © George Leonard Walter; 14Apr58; EU519397.
- LIVING MUSICIANS; lst suppl., compiled & edited by David Rwen. © H. W. Wilson Co.; 30Dec57; A319517.
- LIVING WAS ONLY EXISTING; w & m Valerie B. Tyler, arr. John F. Tyler. © Valerie B. Tyler; 10Mar58; EU514230.
- LIVING WITHOUT YOU; w & m Walter J. Grzeck; O Walter J. Grzeck; 12Mar58; EU514644.
- LIVING'S LOVING YOU; w & m Robin Luke.

  © Bob Bertram, d.b.a. Congressional
  Music Publications; 17Mar58; EU515384
- LIVRE UNIQUE DE MUSIQUE ET DE CHANT; t.4, 4. annee, pour les classes terminales des lycees, collèges, ecoles normales et cours complementaires [by] Paul Pittion. Paris. © Editions Ouvrieres; 15Apr58; EFO-58005.
- LIZA J0; w & m Lawrence Lorenzana. © Lawrence Lorenzana; 24Apr58; EU521191.
- LIZETTE; for 4-part chorus of mixed voices, a cappella, arr. Rufus A. Wheeler, as sung by Brick Falconer. Score. (LG choral series, oct. no.689) © Lawson-Gould Music Publishers, Inc.; 14Feb58; EP118118.
- LIZZIE; w & m Morris Bernstein. © Morris Bernstein; 31Jan58; EU509764.
- LIZZIE STROTTER; a modern Lysistrata, or The women war on war, with a sideswipe at high fashion, libretto & m Martin Kalmanoff. Piano-vocal score. O Operation Opera, owned solely by Martin Kalmanoff; 14Apr58; DP3316.
- LIZZY DEE; w & m Johnny Burnette & Dorsey Burnette. © Eric Music, Inc.; 24Feb58; EU512687.
- EN LJUV ROMANS; musik: Gösta Lindén, arr.: Bertil Hellström. Orch. Gothenburg, Sweden. Piano-conductor score & parts. (With The syncopation waltz) © Forex; lNov57; EFO-57322.
- LLEGADA; polka paraguaya, m Felix Perez Cardozo. Piano. Buenos Aires. © Ediciones Musicales Mundo Guarani; 24Aug51; EF23874.

- LLEGANDO A PURRTO; tango, musica de: Mario Demarco, letra de: Enrique Lary. Buenos Aires. © Editorial Julio Korn, S.R.L.; 31Dec57; EFO-56155.
- LLEGARON LOS TAMBORES; ritmo bundumbia, letra, musica y arreglo: 0. M. Bouffartique, pseud. of R. Oscar Munoz Bufarti. Habana. © R. Oscar Munoz Bufarti; 19May58; EFO-58887.
- LLORA COMMIGO; ranchera, w & m Jose Luis Valderrabano. Mexico. O Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55458.
- LIORAN LAS RAMAS DEL VIENTO; vidala liturgica, de la pelicula Horizontes de piedra, m Atahualpa Tupanqui. Version para guitarra. Buenos Aires. O Editorial Julio Korn S.R.L.; 250ct57; EFO-56068.
- LLORO TU AUSENCIA; w & m Seferino Flores. © Seferino Flores & Zenda Records; 21Apr58; EU522125.
- LIOVIENDO. Raining, w & m Christy Angel. Christy Angel; 6May58; EU523175.
- LLOYD'S BROTHER'S TUNE; m Barney Willen. © Promusart Corp.; 5Feb58; EP117383.
- LO, HOW A ROSE; Christmas carol, S.A.B., as, m Michael Praetorious, arr. Philip Gray, pseud. of Robert Beokhard. Score. (Pro Art choral, no.1799) EM: arr. © Pro Art Publications; 3Jan58; EP115096.
- LO, HOW A ROSE; Christmas earol, S.A., m Michael Praetorius, arr. Philip Gray, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1803) NM: arr. © Pro Art Publications; 3Jan58; EP115095.
- LO LAMENTO DE VERAS; w & m Benjamin Sanchez Mota. © Editorial Mexicana de Musica Internacional S.A.; 27May58; EU526825.
- LO LO BABY; w & m Walter Hawthorne & Leonard C. Van Wagenen, arr. Charles Hampton. © Walter Hawthorne & Leonard C. Van Wagenen; 17Jan58; EU507813.
- IO! NEW BORN JESUS; treble voices S.S.A., w Christina Rossetti, m Leland Forsblad. Score. (Pro Art chorel, no.1831) © Pro Art Publications; 3Jan58; EP115093.
- LO QUE FUE; w & m Luis F. Alberti. © Peer International Corp.; 12Feb58; EU511956.
- LO SABROSO QUE ES; w & m Luis Kalaff.

  © Peer International Corp.;
  27Mar58; EU519928.
- LO TRISTE; bolero, let. y mus.: Bienvenido J. Gutierrez. Havana. O Morro Music de Cuba Corp.; 21Dec57; EF0-58180.
- LO VOY A GRITAR; bolero mambo, arr. Ramos Baro, 1. y m.; Tony Tejera (Antonio Tejera) Habana. Piano-conductor score & parts. © Corporacion Musical Cubana, S.A.; 22Dec57; EFO-58754.
- A LOAD OF CONCRETE; w Campbell-Ewald Co., Inc., m Edward Thomas, Gene Forrell & James P. Polack. © Forrell, Thomas & Polack Associates, Inc.; 25Jun58; EU530604.

- LOADED WITH DREAMS; w Kim Gannon, m Mabel Wayne. © Shapiro, Bernstein & Co. Inc.; 19May58; EU526230.
- LOADS OF LOVE; w & m Ruth Nash. Canada. O Ar-Do Music; 1Apr58; EFO-57600.
- LOAN A HELPING HAND; w & m Don D.
  Robey & Joseph W. Scott. © Lion
  Pub. Co., Inc.; 21Apr58; EU520851.
- LOANA-O. Mambo-Calypso, aus dem Film Träume von der Südsee, Text: Hans Bradtke, Musik: Erwin Halletz. Frankfurt a.M. [German words] (In Traume von der Südsee. p.4-5) O Melodie der Welt, J. Michel KG.; 10Dec57; KFO-55716.
- THE LOBBY OF HEARTACHES; w & m Charles Jessiely Dover. © Charles Jessiely Dover; 25Mar58; EU517431.
- THE LORSTER STORY; m & arr. Walt Dis-ney Productions, employer for hire of Joseph Mullendore. Walt Disney Music Co.; 3Jan58; EU508453.
- LOBT GOTT, IHR CHRISTEN ALLZUGLEICH. SEE Praise God the Lord, ye sons of men.
- LOCA CHICA; English w & m Warner Weidler. © Harman Music, Inc.; 26Feb58; EU513622.
- LOCAL 66; m Chuck Alaimo, Tom Rossi, Bill Irvine & Pat Magnolia. O Time Music Co., Inc.; 15Jan58; BU507495.
- LOCH LOMOND; with w, m arr. Don Red-man. O H & L Music Corp.; 24Jun58;
- LOCH NESS MONSTER; m Johnny Keating, arr. Glen Powell. (In World of jazz. New York (appl. states: Brussels), Zodiac. v.5, p.18-19) © World Music Co.; 31Dec57; EFO-57432.
- THE LOCK AND KEY TO LOVE; w & m Edwin Russell Stearns. © Edwin F Stearns; 26May58; EU525876. © Edwin Russell
- LOCK DOOR; w & m Johnny Randle. O Johnny Randle; 5Jun58; EU528727.
- LOCK, STOCK, AND BARREL; w & m Richard D. Grove & Jack P. Smalley. © John J. Graas, d.b.a. Counterpoint Music; 9Jun58; EU528328.
- LOCK-UP; m Eddie Davis. O Diane Basie Music Corp.; 24Jun58; EU530528.
- LOCK UP YOUR HEART; w Anthony September, m Ted Gary, pseud. of Ted Kel-lem. O Wildcat Music; 22May58; EP119885.
- LOCKED OUT; m Specs Powell. © Duchess Music Corp.; 30Dec57; EU506561. O Duch-
- LOCKEE, LOLLEE, LOCK; w & m Etta Ed-O Etta Edlow; 20Mar58; BU515950.
- THE LOCKET; w & m Faron Young.

  O Lancaster Music Publications,
  Inc.; 1Dec57; EP118770.
- THE LOCKET; w & m Faron Young. © Lan caster Music Publications, Inc.; 27Jan58 (in notice: 1957); EP117382. O Lan-
- LOCKJAW; with w, m Nick R. Boldi & Ronald Lazar. O Nick R. Boldi & Ronald Lazar. O Nick R. Boldi Ronald Lazar; 22Apr58; EU520956.
- LOCO BURRITO. Or, The crazy little donkey, by Edith M. Quick & James O. Fluckey. [English words] O Eldridge Pub. Co.; 1Sep57; DP3235.

- LOCO LOCO; bolero-mambo, m Gerard Gustin. Paris. Piano-conductor score & parts. (Mambalero orchestra when the control of t
- LOCURA DE AMOR; w & m Amina Monagas. O Amina Monagas; 25Apr58; EU522011.
- LOCURA LUNATICA; w, m & arr. Angel Manuel Serrano. O Angel Manuel Serrano; 7Mar58; EU514033.
- LODDY DODDY DOO; w & m Johnny White. © Reynolds & Anthony Music Co.; 28May58; EU526479.
- LOG CABIN IN THE PINES; w Violet E. Albert, m James Covais. O Violet E. Albert; 14Apr58; EU519244.
- Partial catalogue of Kinkade's Log Cabin Songs.
- LOGA-RHYTHMEN; für grosses Orchester, m Gerhard Wimberger. Partitur.
  MUnchen. Score. © Edition Modern;
  28Nov57; EFO-56567.
- LOGARITHMOS N.3; per archi, xilofono e campane, m Giorgio Gaslini, 1957. Partitura. Milano. Score. © S.A. Edizioni Suvini Zerboni; 30Dec57; EFO-56476.
- THE LOGGER'S SCHOTTISCHE; m Berndorf Stalsberg, arr. Inga Stenerson Shaw. © Berndorf Stalsberg; Mar58;
- LOIS ANN; m Buddy Montgomery. O 1 Coast Music Publishers; 17Feb58; O West EU511718.
- LOIS ANN; w & m Maude O. Sharp.

  © Maude O. Sharp; 30Dec57; EU505774.
- LOLA; w Howard Spinney, m Howard Fra-zier & Jack Gale. O Howard Spin-ney, Howard Frazier & Jack Gale; 27Jan58; EU509015.
- LOLA LA COQUETERA; plena. Spanish w & m Enrique (Quique) Santos & Gelo Rivera, piano arr. Horace Diaz. © Peer International Corp.; 4Dec57; EP114837.
- LOLA LOLITA; Foxtrot, Musik: Rudolf Maluck, Text: Peter Lach, pseud. of Bruno Gerlach. Hamburg. © Cineton-Verlag GMBH; 16Apr58; EFO-57710.
- LOLA MAYO; baion. For orchestra. Musik: Willy Grevelund, tekst: Poul Loke, pseud. of Poul Thorndal, arr. Vagn Elsberg. Røbenhavn. Piano-conductor score & parts. (WH pic-colo, suppl. 505) [Danish words] © Wilhelm Hansen; 9Nov57; EFO-56180.
- LOLA, MY LOLA; w & m Julio O. Bilyeu. C Hall of Fame Music Co.; 17Mar58; EU515500.
- THE LOLLIE SONG; a David Greer, pseud. London. O John-Fields Music Co. Ltd.; 1Jan58 (in notice: 1957); EF0-55428.
- LOLLIN'; w, m & arr. William Michael Scannell. © William Michael Scannell; 2Apr58; EU517708.
- LOLLIPOP; w & m Beverly Hoss & Julius Dixon. © Edward B. Marks Music Dixon. O Edward B. Marke Corp.; 22Jan58; EU508334.
- LOLLIPOP; w & m Beverly Ross & Julius Dixon. © Edward B. Marks Music Dixon. Corp.; 17Mar58; EP117118.

- LOLLIPOP; w & m Beverly Ross & Julius Dixon, arr. for orchestra by Johnny Warrington. Piano-conductor score & parts. NM: arr. © Edward B. Marks Music Corp.; 14Apr58; EP118072.
  - LOLLIPOP; w & m Beverly Ross & Julius Dixon, arr. L. Sugarman, Rammond registrations by G. Alphenaar. (The Edward B. Marks plano series) Appl. author: Edward B. Marks Music Corp., employer for hire of Louis Sugarman & G. Alphenaar.

    NM: "piano arrangement and Hammond registrations." © Edward B. Marks

    Music Corp.; 7Apr58; EP118937.
- LOLLIPOP; w & m Beverly Ross & Julius Dixon, arr. Pietro Deiro, Jr. (Easy accordion solos, with words) NM: arr. © Edward B. Marks Music Corp.; 19Mar58; EP117269.
- LOLLIPOPS AND SUGAR POPCORN; w & m
  Robert Andrew Barber. Robert An-Robert Andrew Barber. © Rober drew Barber; 31Jan58; EU509754.
- LOLLY & POF, THE LEFRECHAUNS. SEE Lolly & Pop, the leps.
- LOLLY & POP, THE LEPS; (Lolly & Pop, the leprechauns), w William Gilbert & Jack Weinstock, m Robert Nicholson. O Spectacular Music Inc.; 4Apr58; EU517910.
- LOLLY TU-DUM; S.A.T.B., an American folk song, arr. Stuart Churchill. Score. (Belwin octavo, no.1678) NM: arr. © Belwin, Inc.; 9Jan58; **EP115471.**
- LOLLYPOP, LEMONDROP; w & m Sunny Sky-lar & Arthur Shaftel. © Southern Music Pub. Co., Inc.; 10Mar58; EU517150.
- LOLLYPOP LIPS; w & m Hank Hunter. © Pocono Music Pub. Co., Inc.; 10Feb58; EU511487.
- LONDON SPIRES; m Stanley Jack Ruben-O Belinstein, arr. Robert Docker. © Belin da (London) Ltd.; 25Apr58; EU522236.
- LONDON TOWN; variations on a folk tune, a piazo solo, m Samuel B. Wil-son. Appl. author: Summy-Birchard Pub. Co., employer for hire. my-Birchard Pub. Co.; 27Jan58; EP116121.
- LONDON TRANSPORT SUITE. SEE 5-52 from Victorioo. The Lanson cab. Rosie, the red omnibus.
- LONDONDERRY AIR; made easy for the accordion, w Katherine Tynan Hinkson, Irish air from County Derry, accor-dion arr. Irving Federgreen & Al Ulin. (In Irish favorites made easy for accordion. v.1., p.18-19)
  Appl. author: M. Witmark & Sons employer for hire of Irving Feder-green & Al Ulin. NM: arr. O M. Wit-mark & Sons; 20Feb58; EP116849.
- LONDONDERRY AIR; m arr. Frank Weir. O Duchess Music Corp.; 8May58; EU523691.
- LONDONDERRY AIR. SEE My boerenooi.
- LONE, LONE AND LONELY; w & m Alexander Marcantonio. © Alexander ander Marcantonio. Marcantonio; 16Jan58; EU507672.
- THE LONE RANGER; w & m Georg Kurt Maier. © Georg Kurt Maier; 26May58; EU514370.
- THE LONE RIDER; piano solo, m Louise Christine Rebe. (MPH treasure chest) © M. Witmark & Sons; 11Feb58; BP116341.

LONE RIDERS; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 14Mar58; EF0-56779.

- LONE STAR BLUES; m Bill Doggett.

  © Bill Doggett; 13May58; EU524205.
- THE LONE WOLF IS HOWLIN; w & m John A. Lehti, Jean Tighe & Grace Shannon.

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- THE LONELIEST MAN IN THE TOWN; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516880.
- LONELINESS; w & m Bill Wolfstone.
  © Bill Wolfstone; 14Apr58; EU519464.
- LONELINESS; w & m Richard Williams, Otis Walton & Jerry Winston. © Malver Pub. Co.; 21May58; EU526398.
- LONELINESS; w & m Valery J. Boulet. © Tree Pub. Co., Inc. & Hip Hill Pub. Co.; 17Apr58; EP119251.
- LONELINESS; w Joseph John Lund, w & m William Patrick Dowdall 3d. O Joseph John Lund & William Patrick Dowdall 3d; 16Dec57; EU506177.
- LONELINESS; w Minnie B. Cannady, m Larry Allen. © Minnie B. Cannady; 31Mar58; EU518330.
- LONELINESS. SEE Einsamkeit. Yalnizlik.
- IONELINESS TRAIN. SEE
  Six songs from Loneliness train.
- LONELINESS WILL NEVER MORE BE MINE; w & m Art Vallee, Ferney DePersia & Thomas Kessler. © Art Vallee, Ferney DePersia & Thomas Kessler; 2Jun58; EU527147.
- LONELY; w & m Ellen Marty. © Ellen Marty; 21Jan58; EU508185.
- LONELY; w & m Mervin A. Conn & Bill Baron. © Mervin A. Conn; 3Feb58; EU509938.
- LONELY; w & m Ralph Sylvester & Irl Thomas. © Ralph Sylvester & Irl Thomas; 10Apr58; EU518733.
- LONELY; w & m Ronald Mansfield. © Slim Willet Songs; lJul57; EP117326.
- LONELY; w Anthony Buscemi, m William Coleman. © Anthony Buscemi & William Coleman; 20Mar58; EU515868.
- LONELY; w Lavora M. Roy, m Larry Allen. © Lavora M. Roy; 30Jun58; EU531320.
- LONELY; w Virginia McLaurin, m Larry Allen. © Virginia McLaurin; 24Jan58; EU508844.
- LONELY; w Winifred Eleanor Freeman, m Larry Allen. © Winifred Eleanor Freeman; 6Jun58; EU528151.
- LONELY AND BLUE; w & m Ollie A. Packard. © Ollie A. Packard; 28Feb58; EU513171.
- LONELY AND BLUE; w & m Richard M. Burchfield, arr. Jack Griffis. © Richard M. Burchfield; 26Jun58; EU531027.
- LONELY AND BLUE; w Felix G. Grant, m Larry Allen. © Felix G. Grant; 17Mar58; EU515438.
- LONELY AND BLUE; w Irene Fackrell, m Gene Brooks. © Irene Fackrell; 11Apr58; EU522579.

- LONELY AND BLUE; w, m & arr. Peggy I. Olson. © Peggy I. Olson; 21Mar58; EU516151.
- LONELY AND BLUE; w Robert Eugene Jasper, m Gene Brooks. © Robert Eugene Jasper; 5May58; EU522869.
- LONELY AND BLUE; w Wesley Clark, m Larry Allen. Swesley Clark; 2Jun58; EU527313.
- LONELY AS I CAN BE; w & m Caryl McNees. O Caryl McNees; 11Feb58; EU511127.
- A LONELY AUTUMN; w & m George Mitchell. © George Mitchell; 4Feb58; EU510228.
- LONELY BABY; w & m Nancie Cavanna. © Nancie Cavanna; 7Apr58; EU518145.
- THE LONELY BIRCH TREE; w Marilyn Keith & Alan Bergman, m Norman Luboff, mixed group. Score. © Walton Music Corp.; 13Jun58; EP120243.
- LONELY HLUES; w & m Phil J. Tuminello.

  © Bulls-Eye Music, Inc.; 17Apr58;
  EU519745.
- LONELY BOY; w & m Jerry G. Horton, arr. M. Grussendorf. © Jerry G. Horton; 13Jun58; EU528989.
- LONELY BOY; w & m Kenny Loran & Bill Peppers. © Hood Music; lApr58; EU517580.
- LONELY BOY; w & m Millard Boone & Ronnie Jones. © Realgone Music, Inc.; 2Jun58; EU526775.
- LONELY BOY; w & m Robert E. Emenegger, m Bert W. Convy. © Robert E. Emenegger; 8May58; EU523495.
- LONELY BOY; w Ray Muffs, m Myron A. Muffs & Richard A. Jones. © Felsted Music Corp.; 10Jan58; EU507047.
- THE LONELY CARAVAN; piano solo, m Oscar Rasbach. (MPH treasure chest) © M. Witmark & Sons; 28Jan58; EP116106.
- THE LONELY COWBOY; w & m Elsie E. Jenkins. © Elsie E. Jenkins; 18Apr58; EU520315.
- A LONELY DAY; w & m Claire Litke. © Claire Litke; 10Feb58; EU510914.
- LONELY DREAM; w & m Margaret Cattaneo. © Margaret Cattaneo; 24Feb58; EU512640.
- LONELY DREAMER; w & m Sammy Anselmo & Curly Fagan. Appl. states prev. reg. as EU486903. © Tree Pub. Co., Inc.; 13Nov57; EP115586.
- THE LONELY FAWN; w & m Don Blaine.
  © Don Blaine; 31Jan58; EU509653.
- LONELY FEELING; w & m Edward V. DeFino. © Edward V. DeFino; 21Apr58; EU522111.
- LONELY FOR A LETTER; w & m Fred Weismantel, Ray Harrison & Ray Conniff. © Beechmont Music Corp.; 16Apr58; EU519628
- LONELY FOR JESUS; w Lula Threlkeld, in Lew Tobin. © Lula Threlkeld; 14Apr58; EU519204.
- LONELY FOR MY LOVE; w & m Ken Albers & Bill Comstock. © Label Music Co.; 27Jun58; EU530906.
- THE LONELY GIRL; w Ruby Lee Johnson, m Larry Allen. © Ruby Lee Johnson; 4Mar58; EU513560.

- LONELY GUY; w & m Gus Jammalo. Gus Jammalo; 21Mar58; EU516215.
- LONELY HEART; w & m Ray Allen, Sam Saltzberg & Wandra Merrell. © Ray Allen, Sam Saltzberg & Wandra Merrell; 5May58; EU522934.
- LONELY HEART; w Angelo Antonio Giacullo, Jr., m Lew Tobin. © Angelo Antonio Giacullo, Jr.; 8May58; EU523388.
- LONELY HEART; w John Gornik, m Gene Brooks. O John Gornik; 12Feb58; EU511268.
- A LONELY HEART; w, m & arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 16Jun58; EU529188.
- A LONELY HEART AND A FRIENDLY FACE; w Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 27Jan58; EU521975.
- THE LONELY HOURS; w & m Stanley Kesler.

  O Hi Lo Music, Inc.; 20Jun58;
  EU530050.
- LONELY HOURS; w Carmela Polise, m Larry Allen. © Carmela Polise; 24Mar58; EU516560.
- LONELY IN A CROWD. SEE
  I'm even lonely in a crowd.
- LONELY IS THE HUNTER; from Money, women, and guns, w Howie Horwitz, w & m Jimmy Wakely. © Riverside Music, Inc.; 7Mar58; EU508715.
- LONELY ISLAND IN THE HEART OF A CITY; w & m Eden Ahbez. Happy House.
  NM: arr. © Bell Song Pub. Co.; 16Apr58; EP118305.
- A LONELY KIND OF LOVE; from Villa, w & m Margia Dean. © Leo Peist, Inc.; 5Jun58; EU527488.
- LONELY LAD; w & m David J. Ross.
  © David J. Ross; 5Jun58; EU527851.
- A LONELY LADY WITH THE BLUES; w & m Russell Faith & Clarence Kehner. © Russell Faith & Clarence Kehner; 3Apr58; EU517790.
- LONELY LAMENT; m Luiz Bonfa. © Walden Music Corp.; 21May58; BU526761.
- LONELY LAUGHTER; w & m Victoria L. Utz. © Victoria L. Utz; 26Mar58; EU517455.
- LONELY LIPS; w Henry Joseph Auge, m Frederick Joseph Steveken, Jr. © Henry Joseph Auge & Frederick Joseph Steveken, Jr.; 26May58; EU527643.
- LONELY, LONELY; w Helen Reed Kauffman & Dan Franklin, m Miltona Moore & Maurice DePackh. © Helen Reed Kauffman, Dan Franklin, Miltona M. Ore & Maurice DePackh; 29Apr58; EU521802.
- LONELY, LONELY, LONELY; w & m Grace Gene Cross. © Grace Gene Cross; 2Jun58; EU527200.
- LONELY, LONESOME AND BLUE; w & m J. C. McGill & Don Fowler. © Sage & Sand Music Publishers; 7Mar58; EP117044.
- A LONELY LOVER'S BLUES; w & m Jack Gillispie, Albert Riding, James R. Cheatham & Mack C. Lewis. © Jack Gillispie, Albert Riding, James R. Cheatham & Mack C. Lewis; 28May58; 211520330
- LONELY MAN; w & m Charles L. Early. © Charles L. Early; 3Apr58; EU517872.

- LONELY MAN; w & m Herman Foster & Carol Henry. © Ben-Ghazi Ent., Inc.; 26Feb58; EU512976.
- LONELY MAN HLUES. Neinen Ring gab ich ihr, aus dem Film Jazz Rhythmus der Zeit, Deutscher Text: Carl-Ulrich Elecher, Originaltext und Musik: Big Fletchit Campbell, Arr.: Henry Mayer Köln. (In Jazz Rhythmus der Zeit. p. 4-5) © Edition Capella Hans Gerig KG; 28May57; EFO-55991.
- LONELY ME; w & m Hazel Hooks.

   Hazel Hooks; 17Feb58; EU511861.
- A LONELY MOM; w Liz Roberts, m Larry Allen. © Liz Roberts; 19May58; EU524787.
- LONELY MOMENTS; w Orean Cullum, m Gene Brooks. © Orean Cullum; 4Mar58; EU513538.
- LONELY MOON; w L. H. Long, m Gene Brooks. © L. H. Long; 11Feb58; EU511116.
- LONELY MOONLIGHT; w & m Marvin Rainwater & Patty Williams. © Charlene Music Corp.; 9Jun58; EU529005.
- A LONELY MOTHER'S PRAYER; w & m Isabel Mason Mills. © Isabel Mason Mills & W. A. Kiker; 30Jan58; EU509515.
- LONELY NIGHT; w Dorothy Koverly, m Dewey Birge, arr. C. A. Orio. O on added w & changed m; Dorothy Koverly & Dewey Birge; 17Mar58; KU517104.
- LONELY NIGHTS SPENT DREAMING; w D. Robert Merrell, m Ray Hibbeler. © D. Robert Merrell; 20Feb58; EP116706.
- LONELY OLD PINE TREE; w & m Phil J. Stewart & Susa M. Stewart. © Phil J. Stewart & Susa M. Stewart; 7Apr58; EU518184.
- THE LONELY OLD-TIMER; w Jean G. Pritchard, m George Leddy. © Jean G. Pritchard; 24Jun58; EU530470.
- IONELY ONE; w & m Pruce Druy. O Bruce Druy; 22Jan58; EU508329.
- THE LONELY ONE; w & m Gus D'Autorio. © Gus D'Autorio; 25Jun58; EU550161.
- LONELY ONE; w & m Richard D. Grove & Jack P. Smalley. © John J. Graas, d.b.a. Counterpoint Music; 9Juny3; EU523/31.
- LONELY RIDER; w Marilyn Keith & Alan Bergman, m Norman Luboff. © Walton Music Corp.; 16Jan58; EP116004.
- LONELY RIVER; w & m John A. Veliotes.

  © John A. Veliotes; 10Mar58;
  EU515233.
- LOMRLY ROAD; w Jim Henderson, m Gene Brooks. © Jim Henderson; 27Feb58; EU513028.
- LONELY ROAD; w Kenneth James Sigsby, m & arr. Music City Songcrafters. © Kenneth James Sigsby; 12Feb58; EU511275.
- LONELY ROAD! UP CALVARY!S WA': N
  W. E. M., m W. Elmo Mercer Clove
  score. Appl. author: Jon 12.
  Benson, Jr., employer for n. re.
  O John T. Benson, Jr.; http://dia.
  EP119257.
- LONELY ROVER; w & m Ricardo Weeks, m Lyman Parker. © Ricardo Weeks & Lyman Parker; 16May58; EU524652.

- A LONELY SOLDIER'S PRAYER; w Margie Ann Rabbitt, m Melvin Dean Baker. © Margie Ann Rabbitt & Melvin Dean Baker; 19May58; EU529141.
- LONELY SOUL; w Helen Welker, m Bara La Bary. O Helen Welker & Bara La Bary; 26Feb58; EU512894.
- LONELY STAR; m Linda Melnick, piano solo. © Chappell & Co. Inc.; 15May58; EP120089.
- LONELY STARS; w & m Ruth Evenson.

  O Ruth Evenson; 1May58; EU522389.
- LONELY TALK; w Carol Palmer, m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522616.
- LONKLY TRAVELER; w Thomas J. White, m Gene Brooks. © Thomas J. White; 6Feb58; EU510479.
- THE LONELY WHISTLE; w & m Jeanette K. Williams. © Jeanette K. Williams; 12May58; EU523935.
- IONELY WIND; w & m Don Johnston & Diane Johnston. © Robert Mellin Inc.; 7Mar58; EU513662.
- LONELY WITHOUT A SWEETHEART; w Barbara Gonzalez, m Gene Brooks. © Barbara Gonzalez; 24Jun58; EU530492.
- LONKLYVILLE; w & m Julie Mandel Dachs.

  © Frank Music Corp.; 5Mar58;
  EU516063.
- LONELYVILLE; w Hal Hackady, m Walter Marks. Coliseum Music Inc.; 23Jan58; EP115994.
- LONESOME; w & m James Joseph Maniola. © James Joseph Maniola; 3Apr58; EU517855.
- LONESOME; w & m Joseph Corrao. O Joseph Corrao; 18Mar58; EU517381.
- LONESOME; w & m Marjorie Webster. © Marjorie Webster; 26May58; EU526036.
- LONESOMS; w Andrew M. Patapow, m Larry Allen. © Andrew M. Patapow; 30Jun58; EU531529.
- LONESOME; w Brenda J. Beacy, m Gene Brooks. © Brenda J. Beaty; 10Feb58; EU511465.
- LONESOME; w George M. Rollins, m Larry Allen. © George M. Rollins; 24Feb58; EU512806.
- LONESOME; w Gladys E. Howard, m Larry Millen. 9 Gladys E. Howard; 2Jun58; EU-27304.
- LONESOME AND BLUE; w Henry S. Weaver, Sr., m Cecil D. Corwin, arr. Janet Pearson. © Menry S. Weaver, Sr. & Cecil D. Corwin; 27Mar58; EU518319.
- LONEJOME AND BROKENHEARTED; w & m Joseph Cook & Albert Fleming. © Josein Cook & Albert Fleming; 11Mar58; 30, 15263.
- LONESOME AVENUE; w & m Theodore Clifford Harris. © Theodore Clifford Harris; 19May58; EU524748.
- LONESOME BABY BLUES; w & m Ray Smith. & Kliff Productions, Inc.; 21Apr58; EU522023.
- LONESOME BLUES; w & m Gerald LaBundy. © Southland Music Co.; 20Jan58; EU507887.
- A LONESOME CHRISTMAS EVE; w George F. Bassaraba, m Larry Allen. © George F. Bassaraba; 21Apr58; EU520704.

- LONESOME COWBOY; w & m Bert Lefevre. © Bert Lefevre; 8Apr58; EU518505.
- THE LONESOME COYOTE; w & m James David Maas. © James David Maas; 23Jan58; EU508582.
- LONESOME CRYING BLUES; w & m Ruth Pallock. © Ruth Pallock; 31Mar58; EU517367.
- LONESOME DREAM; w Clarence Dandy, m Larry Allen. © Clarence Dandy; 24Mar58; EU516563.
- LONESOME DRIFTLR; w & m Jericho Brown. O Amenra Music; 14Jan58 EU507255.
- A LCNESOME FELLOW; w Oswald Benedict Poitier, m Gene Brooks. © UCER Enterprises Co., Ltd.; 31Jan58; RU509694.
- LONESOME FOR DEAR OLD IRELAND; w & m Mary Rosie O'Grady. O Mary Rosie O'Grady; j Feb58; EU512010.
- LONESOME FOR THE ISLANDS; w, m & arr. Gene Burdette. O Gene Burdette; 10Feb58; EU510936.
- LONESOME FOR YOU; w & m John Toto.
  © John Toto: 13Jan58; EU507158.
- LONESOME FOR YOU NOW; w & m Warner MacPherson. © Copar Music Inc.; 21Apr58; EP118617.
- LONESOME, I KNOW I'M LONESOME; w & m Peter G. Brandetsas. © Peter G. Brandetsas; 9May58; EU525308.
- LONESOME, LONESOME BLUES; w James Rd Keele, m Wilbur C. Koons. © James Ed Keele; 8Apr58; EU518416.
- LONESOME LOVE; w & m Jerry Scoggins.

  © Vider Publications, Inc.; 26May58;
- LONESOME LOVER; w & m Billy Barton & Polly McDaniel. © Jimmy Wakely Songs, Inc.; 28Feb58; EU515863.
- LONESOME LOVER BOY; w & m Teddy Vann. © Kahl Music, Inc.; 21Jan58; EU508948.
- LONESOME MAN; w & m Stanley Johnson. © Peer International Corp.; 10Mar58; EU517151.
- LONESOME ME, LONESOME YOU; w & m J. Gordon Leahy. © J. Gordon Leahy; 21Apr58; EU520662.
- LONESOME MOCD; w & m Roy Porter.
  © Roy Porter; 23Apr58; EU521065.
- LONESOME MOON; w & m William E. Davis. 1 Villiam E. Davis; 16May58; EU524542.
- LONESOME OLD PLUES; w & m Evan Kemp. (In Evan Kemp and the trail riders. New Westminster, B. C. p.8-9) Empire Music Publishers; 21May58; EPO-55869.
- LCNESCME CUT THIS YEAR. SEE
  It's getting kind of lonesome out
  this jear.
- THE LONESOME ROAD; w & m Ethel D.
  Robertson. © Ethel D. Robertson;
  30Apr58; EU523380.
- LONESOME WHISTLE; w & m Wilma Heffington Morris. © Wilma Heffington Morris & Wayne Heffington; 1: Junjo; 2005-00-00
- LONESOME WHISTLES; from Songs of the ratiroad, w & m Jimmy Leyden & Mer-rill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507398.

LONG AFTER WE'RE GONE. Male suonna, w & m Richard Caputo, Samuel La Gallo & Ernesto Florio. © Richard Caputo, Samuel La Gallo & Ernesto Florio; 18Apr58; EU520281.

- LONG AGO LOVE; w & m Margaret Murlee Hart. Margaret Murlee Hart; 5May58; EU522804.
- LONG ARE THE SHADOWS; w & m Inez R. Landfair. © Inez R. Landfair; 3Mar58; EU513253.
- LONG AS I LIVE; w & m Alonzo Tucker & Tom Clay. © Nat Tarnopol; 13Jan58; BU507076.
- LONG AS I LIVE; w, m & arr. William Johnson, Jr. • William Johnson, Jr.; 23Jan58; EU508606.
- LONG BEFORE I KNEW HIM. SEE
  Jesus walks beside me & Long before
  I knew Him.
- LONG BLACK HAIR; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 13Jan58; EF0-55508.
- LONG BLACK NYLONS; orig. lyric, new lyric & adaptation of m Don Raye, new lyric & adaptation of m Sonny Burke, arr. for piano: staff of Leeds Music, Ltd. London.

  NM: new w & arr. © Leeds Music Corp.; 10Feb58; EP116544.
- LONG BLACK NYLONS; w & m Don Raye & Sonny Burke, new arr. for piano: staff of Leeds Music Corp. Girl version. NM: arr. © Leeds Music Corp.; 14Apr58; EP118169.
- LONG BLACK STOCKINGS; w & m Walter Conn & Florence Weisenfreund. © Wildon Music Pub. Co.; 30Apr58; EU523351.
- LONG DISTANCE FROM HEAVEN; w & m Bryant Wilson. © Accent Music, Inc.; 21Apr58; EU520838.
- LONG GONE; w, m & arr. Marguerite Lee Hinckley. © Marguerite Lee Hinckley; 12Feb58; EU511215.
- THE LONG HOT SUMMER; from The long not summer, w Twentieth Century Music Corp., employer for hire of Sammy Cahn, m Twentieth Century Music Corp., employer for hire of Alex North. © Twentieth Century Music Corp.; 19Dec57; EU506050.
- THE LONG HOT SUMMER; from the production The long hot summer, lyric by Sammy Cahn, m Alex North, new piano part by Joe Levin. L. Feist.

  Appl. authors: Twentieth Century Music Corp., employer for hire of Sammy Cahn & Alex North; Leo Feist, Inc., employer for hire of Joe Levin.

  NM: "new piano part." © Twentieth Century Music Corp.; 22Jan58; EP115949.
- THE LONG HOT SUMMER. SEE
  Ashamed.
  Barn burners.
  The barn burns.
  Crushed.
  Daddy.
  Encounter.
  Eula.
  Gentlemen.
  Hey! Eula.
  Jody.
  Loot.
  Respect.
  Summertime.
  Two butterflies.
- LONG IS MY LOVE; w & m William Schornick, arr. Daniel Walter. © William Schornick; 20Feb58; EP117459.

- LONG LEGGED LADIES OF LABRADOR; lyric by Mack Discant, m Charlotte Chait. © Planetary Music Pub. Corp.; 9May58; EP119083.
- LONG LEGGED LADIES OF LABRADOR; w Mack Discant, m Charlotte Chait. © Planetary Music Pub. Corp.; 19May58; EU526224.
- LONG LEGGED LINDA; w & m Bob Church & John H. Kauffman, Jr. © Peer International Corp.; 20Mar58; EU518945.
- LONG LEGGED LINDA; w & m Bob Church & John H. Kauffman, Jr., piano arr. Geo. N. Terry. © Peer International Corp.; 20May58; EP119819.
- LONG LIVE LOVE; w & m Ray Johnson.

  © Evelyn Freeman; 10Feb58; EU510758.
- LONG, LONG AGO; with w, m William W. Jones. © William W. Jones; 26Mar58; EU516924.
- A LONG, LONG TIME; w & m Scrappy Lee. © Scrappy Lee; 21Apr58; EU520614.
- A LONG, LONG TIME; w & m Scrappy Lee & Charles Lucas. © Atlantic Music Corp.; 17Apr58; EU521884.
- LONG, LONG TIME; w & m Tommy N. Tomlinson. O Skyway Records & Music Pub. Co.; 29Apr58; EP119659.
- LONG, LONG TRAIL; w & m Robert Campbell. © Robert Campbell; 28Jan58; EU509212.
- LONG LOST LOVE; w & m Allen Toussaint & Cosimo Matassa. © Rush Music Corp.; 7Apr58; EP118642.
- 'LONG O' JORDAN; w & m William Z. Corbett: © William Z. Corbett; 17Apr58; EU519788.
- LONG RED UNDERWEAR; w & m Fred Heinemann. © Fred Heinemann; 7Feb58; E'9510723.
- LONG TIME; w & arr. m Louis E. Gottlieb. © on new w & arr.; Louis E. Gottlieb; 9Jun58; EU528249.
- LONG TIME NO SEE; w Alan Robert Scott, m Marilyn Lang Scott. © Alan Robert Scott & Marilyn Lang Scott; jlMar58; EU520187.
- LONG UNDERWEAR; w & m Joe Glover.

  © Sewan Music Publishers Inc.;
  23May58; EU525782.
- THE LONGER I LINGER; w & m Bernice Petkere Berrens. © Bernice Petkere Berrens; 28May58; EU526446.
- THE LONGER THE WIGHT; w & m Benjamin James Peters, Jr. © Benjamin James Peters, Jr.; 10Feb58; EU511003.
- LONGING; m Frances Conrad. © Frances Conrad; 4Apr58; EU520520.
- LONGING; w & m Azile P. Mason. © Azile P. Mason; 11Mar58: EU514490.
- LONGING; w & m Irene Whipple.

  © Irene Whipple; 14Apr58; EU519228.
- LONGING; w & m Marion Burgy Hoesly.

  © Marion Burgy Hoesly; 30Jan58;
  EU509488.
- LONGING; w Johnny Mercer, m Don Bonzage, © Palm Springs Music Co.; 17Feb55; EU512419.
- LONGING; w, m & arr. Mrs. Charles Scott. O Mrs. Charles Scott; 16Jun58; EU529258.
- LONGING FOR YOU; w & m Dennise Norwood. © Dennise Norwood; 25Mar58; EU516711.

- LONGING FOR YOU; w Gwen I. Sheffield, m Frank J. Wallace. © Gwen I. Sheffield & Frank J. Wallace; 30Jun58; EU531154.
- A LONGLY MAN'S BLUES; w & m James Shelton. O James Shelton; 2Jun58; EU527155
- LON'S-ON-YA; m Lon E. Norman. © Lon E. Norman & Jill Norman; 30Dec57; EU506169.
- LOOK AROUND; w Flora Lee Jones, m J. Chas. McNeil. © Flora Lee Jones; 2Jun58; EU526901.
- LOOK AT HIN LOOK AT HER; w & m Sheb Wooley. O Sheb Wooley, d.b.a. Cordial Music; 4Feb58; EU510146.
- LOOK AT ME; w & m Norman Petty, Buddy Holly & Jerry Allison. O Nor Va Jak Music, Inc.; 21Feb58; EU513159.
- LOOK AT ME; w Frank J. De Caro, m Gaspero C. Trainito, © Frank J. De Caro & Gaspero C. Trainito; 10Jun58; EU528533.
- LOOK AT NE, I'M CRYING AGAIN; w & m Antonette Silvano. © Antonette Silvano; 18Jun58; EU529576.
- LOOK AT ME NOW; w & m Pauline Fox, © Pauline Fox; 27Feb58; EU513088.
- LOOK AT THAT MOON; w & m Gene Frank Mascara & Louis Sidney Haywood. © Gene Frank Mascara & Louis Sidney Haywood; 5May58; EU522956.
- LOOK AT YOU; w & m Clifton Thomas & Lillian N. Claiborne. © Claiborne Music, Lillian Claiborne, sole owner; 28Jan58; EU511944.
- LOOK BEHIND YOU, I'LL BE THERE; w & m Harlan Howard. © Red River Songs, Inc.; 20Jun58; EU530060.
- LOOK BETWEEN THE LINES; w & m Evada E. Combest. O Evada E. Combest; 21Jan58; EU511157.
- LOOK FOR A GIRL. SEE Cherchez la femme.
- LOOK FOR ME IN CHURCH; w E. E. W., m Edmund E. Wells, arr. Agnes M. Wells of Salvation Songs. Close score. © Edmund E. Wells; 6Feb58; EP116395.
- LOOK FORWARD; w & m Luigi Creatore, Hugo Peretti, Al Hoffman & Dick Manning. © Planetary Music Pub. Corp.; 17Jun58; EU529730.
- LOOK! FOUR HANDS; m Lionel Hampton.

  © Promusart Corp.; 10Jan58 (in notice: 1957); EP116268.
- LOOK HIGH ABOVE; w & m Donald W. Segal & Marsh Segal. © Donald W. Segal & Marsh Segal; 31Mar58; EU518891.
- LOOK HOMEWARD, ANGEL; w & m Rio De Francesco. © Rio De Francesco & Videorama Music Co.; 22Jan58; RP116124.
- LOOK INTO MY EYES; w & m Howard Plummer. © Hap Music Inc.; 28Apr58; EU522004.
- LOOK INTO MY HEART; w Harold Rowland, m Lew Tobin. O Harold Rowland; 29Jan58; EU509342.
- LOOK NO FURTHER; w & m James Edward Cato. © Cajun Pub. Co.; 28Feb58; EU513230.
- THE LOOK OF LOVE; w Estelle DuPont, mars B. Hewes. © Estelle DuPont & Mars B. Hewes; 5May58; EU525417.

- LOOK ON THE SUNNYSIDE; w & m Fred Stryker. © Fairway Music Corp.; 28Apr58; EU521549.
- LOOK OUT, MISTER MAN IN THE MOON; w Vincent Tavone, m Walter L. Rosemont. © Vincent Tavone; 10Mar58; EU514187.
- LOOK SKYWARD; from mus. prod. Hunter's moon, w & m Kay Swift. London.

  © Chappell & Co., Ltd.; 7Mar58; EP118153.
- LOOK THE OTHER WAY; w Sara Jane Hoffmeister, m Henry Oakes. O Henry Oakes; 14Mar58; EU515131.
- LOOK TO THE FUTURE; w & m Norman Petty & Niki Sullivan, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 11Feb58; EP116758.
- LOOK TO THE LORD; w Lenny Garrett, m Pete Wyman. •• New Ventures Music Corp.; 5Jun58; EU527922.
- LOOK UP; w & m Al Langdon (Alvin O. Langdon), arr. Harold Lane. Shaped note ed. Close score. Alvin O. Langdon, d.b.a. Langdon Music; lApr57; EP116518.
- LOOK UP! w & m Grace Irene Bennett. © Grace Irene Bennett & James G. Bennett; 7May58; EU523213.
- LOOK UP YONDER; w Ray Frantz, m Eva Mae Withaus. © Ray Frantz & Eva Mae Withaus; 8Apr58; EU518469.
- LOOK WHAT YOU'RE DOIN' TO ME; (Look what you're doing to me), w & m Virginia Obenchain & Michael Manocchio. © Big Song Pub. Co.; 24Apr58; EU521228.
- LOOK WHAT YOU'RE DOIN' TO ME; w & m Michael Manocchio & Virginia Obenchain. O on changed w & m; Michael Manocchio & Virginia Obenchain; 10Feb58; KU510973.
- LOOK WHAT YOU'RE DOING TO ME. SEE Look what you're doin' to me.
- LOOK WHAT YOU'VE DONE TO ME; w & m Ralph Sylvester & Irl Thomas. © Ralph Sylvester & Irl Thomas; 10Apr58; EU518731.
- LOOK WHAT YOU'VE DONE TO MY DREAM; w & m Jewell Strode. © Jewell Strode; 7Mar58; EU513922.
- LOOK WHAT YOU'VE GONE AND DONE TO ME; w & m Robert Lee Jones. © Central Songs, Inc.; 10Jun58; EU528450.
- LOOK WHATCHA DOIN'; w & m Charles Thomas Smith. © Charles Thomas Smith; 2Apr58; EU517724.
- LOOK WHO THE JOKE'S ON NOW; w & m Rene Proulx & David J. Kulick, arr. Maxine Beck. © Rene Proulx, David J. Kulick & Maxine Beck; lMay58; EU522350.
- LOOK WHO'S BLUE; w & m Don Gibson.

  Acuff-Rose Publications; 20May58;
  EP119405.
- LOOKIN'; w & m Dorothy Vernon Weiser.

  © Dorothy Vernon Weiser; 2Jan58;
  EU505815.
- LOOKIN' FOR A WOMAN; w & m Garrett Williams. © Garrett Williams; 9Jan58; EU506916.
- LOOKIN' FOR YOU, BABY; w & m Adrienne Bailey, Vince Murphy & Philip Marlow. © Adrienne Bailey & Vince Murphy; 11Feb58; EU511117.

- LOOKING A MULE IN THE TAIL ALL DAY; w & m Duggan F. Williams. © Duggan F. Williams; 19Jun58; EU530463.
- LOOKING AHEAD; w & m Curley Bridges, Frank Motley, Jr. & Lillian N. Claiborne. © Claiborne Music, Lillian N. Claiborne, sole owner; 9Jun58; EU528346.
- LOOKING AT THE MOON; w & m Bernard Beranek, © Bernard Beranek; 5Mar58; EU513777.
- LOOKING BACK; w & m Clyde Otis, Brook Benton & Belford Hendricks. © Eder Music Inc. & Sweco Music Corp.; 24reb58; EU512618.
- LOOKING BACK; w & m Clyde Otis, Brook Benton & Belford Hendricks, arr. Edward Cooper. Appl. states prev. reg. as EU512618. O Eden Music Inc. & Sweco Music Corp.; 14Apr58; EP118309.
- LOOKING FOR A BONNET; w & m Alice Spohn Newton. © Alice Spohn Newton; 12Jun58; EU528811.
- LOOKING FOR A LOVE; w Patsy J. Zicari, m Mike Russo. © Patsy J. Zicari & Mike Russo; 30Apr58; RU521860.
- LOOKING FOR SOMEONE; w & m William
  Anthony Sottilare. © William
  Anthony Sottilare; 2Jun58; EU527132.
- LOOKING FOR SOMEONE TO LOVE; w Daisy Hefner, m Larry Allen. • Daisy Hefner; 7Jan58; EU506431.
- LOOKING FOR THE GAL OF MY DREAMS; w Joseph A. A. Cabana, m Gene Brooks. © Joseph A. A. Cabana; 8Jan58; EU506515.
- LOOKING FOR YOU, RABY; w, m & arr.
  Jackie Estelle Harris. O Jackie
  Estelle Harris; 15May58; EU524457.
- LOOKING THRU THE FAMILY ALBUM; w Dick Winslow, m Felix De Cola. O Dick Winslow & Felix De Cola; 14Apr58; EU519421.
- LOOKING THROUGH THE WINDOW; m Herbie Mann. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506508.
- LOOKIT, BABY; w & m Grace Walker.
  O Grace Walker; 13May58; EU524259.
- LOOKOUT MOUNTAIN; w Thomas Davison, m Larry Allen. © Thomas Davison; 31Mar58; EU518338.
- LOONY LOUIE; m Lou Busch. © Chatsworth Music, Inc.; 27Feb58; EU513087.
- THE LOOP; m Dick Johnson. © Stow Music Co.; 8Jan58; EU506664.
- LOOSE CABOOSE; m David Bennett. Condensed score & parts. © Neil A. Kjos Music Co.; 19Jun58; EP120484.
- LOOSE MY MIND; w & m Herbert Henson & William Moods. © Lu-Tal Pub. Co., owned & operated by Lewis A. Talley; 2Jun58; EU527049.
- LOOT; from The long hot summer, m
  Twentieth Century Music Corp., employer for hire of Alex North, arr.
  Twentieth Century Music Corp., employer for hire of Maurice De Packh.
  O Twentieth Century Music Corp.;
  3Mar58; EU516059.
- LOQUACIOUS LADY; m Curtis Fuller.
  © Groove Music Co.; 12Feb58;
  EU511293.

- LORD ABOVE; m & arr. Robert J. Casper. © Robert J. Casper; 2Jan58; EU505902.
- LORD BLESS AND KEEP YOU. SEE A hymn: Walking with God & A doxology: Praise God from whom all blessings flow & A benediction: The Lord bless and keep you,
- THE LORD BLESS YOU AND KEEP YOU; anthem with sevenfold amen, 3-part chorus mixed voices S.A.B., m Peter C. Lutkin, ed. & arr. Walter Ehret. Score. (Pro art choral, no.1805) NM: arrangement. O Pro Art Publications; 3Jan58; EP115073.
- THE LORD BLESS YOU AND KEEP YOU; anthem with sevenfold amen, 2-part chorus S.A. or T.B., m Peter C. Lutkin, ed. & arr. Walter Ehret. Score. (Pro art choral, no.1804) IM: arrangement. O Pro Art Publications; JJan58; EP115072.
- THE LORD BLESS YOU AND KEEP YOU; benediction with sevenfold amen, for mixed chorus, by Peter C. Lutkin, selected & edited by Bon Craig.
  Score. (Don Craig choral series)
  O Plymouth Music Co., Inc.; 20Dec57; EP114800.
- THE LORD BLESS YOU AND KEEP YOU; farewell anthem with sevenfold amen, S.A. or T.B. accompanied, by Peter C. Lutkin, arr. Wayne Howorth. Score. (Belwin octavo, no.1715) © Belwin, Inc.; 21Feb58; EP116761.
- THE LORD BLESS YOU AND KEEP YOU; farewell anthem with sevenfold amen, S.A.B. accompanied, by Peter C. Lutkin, arr. Wayne Howorth. Score. (Belwin octavo, no.1717) © Belwin, Inc.; 21Feb58; EP116762.
- THE LORD BLESS YOU AND KEEP YOU; farewell anthem with sevenfold amen, S.S.A. accompanied, by Peter C. Lutkin, arr. Wayne Howorth. Score. (Belwin octavo, no.1716) © Belwin, Inc.; 21Feb58; EP116763.
- THE LORD BLESS YOU AND KEEP YOU; w fr. the Scriptures, m Peter C. Lutkin, arr. G. Schroth. Score. (Kjos select choral series, ed.5228) O Neil A. Kjos Music Co.; 3Mar58; EP118537.
- THE LORD CAME TO ME IN A DREAM; w
  Frank W. Mayes, m Gene Brooks.
  © Frank W. Mayes; 9Jun58; EU528433.
- LORD, CAN YOU HEAR ME? w Myra Utt, w & m Lella Rae Dove, m Lewis U. Dove, Jr. O Myra Utt, Lella Rae Dove & Lewis U. Dove, Jr.; 10Jun58; EU528462.
- THE LORD COUNTS A WOMAN'S TEARS; w & m Grover A. Barbour & Victor Johnson. © B & G Music Co.; 8Apr58; EU518422.
- THE LORD DECORATES THE RIVER BANKS; w O. C. Miller, m Gene Brooks. O O. C. Miller; 5May58; EU522794.
- THE LORD DON'T LIKE IT; w Dora Sturgeon, m Gene Brooks. © Dora Sturgeon; 24Apr58; EU521156.
- LORD GOD, BRING PRACE; w & m James H. Young. © James H. Young; 23Jan58; EU508580.
- LORD GOD WHOSE FINDERS FORMED FROM CLAY; hymn for general use, w C. P. Driver, m Erik Routley. London. Close score. (Parish choir book, P.C.B.1358) • Novello & Co. Ltd.; 1Nov57; EPO-56490.

THE LORD HATH DONE GREAT THINGS FOR US; w C. K. B., m Charlotte Kruger Bryant, harmonized by George Schuler. © Charlotte Kruger Bryant; 1Dec57; EP116286.

- LORD HELP ME; w & m Johnny Mann, Sheldon Allman & Lou Forbes. © Robbins Music Corp.; 29May58; EU526778.
- LORD, HELP ME I PRAY; w Bertie Greene, m J. Chas. McNeil. © Bertie Greene; 21Feb58; EU513207.
- LORD, HELP ME TO GROW STRONG; w Arlene Rita Grillot, m Lew Tobin. © Arlene Rita Grillot; 7Mar58; EU514118.
- LORD HELP ME TO UNDERSTAND; w Edith Ann Lewis, w & m Nathan Waters. © Edith Ann Lewis & Nathan Waters; 3Mar58; EU513367.
- LORD, I HAVE LOVED THE HABITATION OF THY HOUSE; w adapted from Psalms 26,27 & 96, m H. Leroy Baumgartner, op.48, no.3. [From] Four songs, op.48, 1-4. © Concordia Pub. House; 5May58; EP119655.
- LORD, I WANT TO GO TO HEAVEN; w & m James S. Wetherington. © Faith Music, Inc.; 24Jan58; EU508782.
- LORD, I'LL GO; w & m Ollie M. Lafayette. © Ollie M. Lafayette; 29May58; EU526623.
- LORD I'LL GO; w & m Ruth Davis.

  © Herman Lubinsky, d.b.a. Planemar
  Music Co.; 13May58; EU527820.
- LORD, I'M COMING HOME; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514359.
- LORD IN HEAVEN; w & m Marion P. Bergmann. © Marion P. Bergmann; 31Mar58; EU517359.
- THE LORD INTO HIS GARDEN COMES; a white spiritual arr. for organ by Eunice Lea Kettering, with added Hammond registration by Charles R. Cronham. NM: arr. © Harold Flammer, Inc.; 28Feb58; EP117834.
- THE LORD IS IN HIS HOLY TEMPLE; with w, m Gregory P. Cohn. © Geam Inc.; 5May58; EU522780.
- THE LORD IS JUST; for S.A.T.B., with organ or piano acc., Psalm 145, adapted, m Joseph Roff. Score. (Choir loft choral series, 312-40360 © Theodore Presser Co.; 28Jan58; EP116156.
- THE LORD IS KING! [for] mixed chorus, S.A.T.B., w J. Conder, m Samuel C. Yahres. Score. © Yahres Publications, jointly owned by Samuel C. Yahres & Marianne E. Yahres; 5Dec57; EP114855.
- THE LORD IS MY LIGHT; with w, ......garet Smith McAlister. © Margaret Smith McAlister; 6Jan58; EU506305.
- CHE LORD IS MY SHEPHERD; m Gene Henderson. Score. [With words] O Gene Henderson; 7Jan58 (in notice: 1957); EP115518.
- THE LORD IS MY SHEPHERD; T.T.B.B., a cappella, Psalm 23, m Paul Nelson. Score. (Harold Flammer choral series, no.85059) © Harold Flammer, Inc.; 20Dec57; EP117212.
- THE LORD IS MY SHEPHERD; with w, m Ruth Stewart Mason. O huch Stewart Mason; 1Apr53; EU517631.

- THE LORD IS MY SHEPHERD; with w, m Wynn L. Boyd. © Wynn '. Boyd; 27Jan58; EU509006.
- THE LORD IS MY SHEPHERD; w Bessie P. Zepherin, m Lew Tobin. © Bessie P. Zepherin; 30Jun58; EU531177.
- LORD IS MY SMEPHERD. SEE
  Life everlasting.
  Psalm XXIII: The Lord is my shepherd.
  The twenty third Psalm.
- THE LORD IS WATCHING OVER YOU; w
  Hazel E. Serra, m Gene Brooks.

  O Hazel E. Serra; 9Jun58; EU528357.
- THE LORD IS WITH YOU; w Betty LaVerne Crumrine, m J. Chas. McNeil. © Betty LaVerne Crumrine; 5May58; EU523708.
- LORD JESUS, BY THY PASSION; motet for chorus of mixed voices, a cappella, w Richard F. Littledale, m G. P. da Palestrina, arr. & edited by Matthew Lundquist, from Two motets. Score. © Elkan-Vogel Co., Inc.; 2Jan58; EP114948.
- LORD JESUS, WHEN WE STAND AFAR; for mixed chorus, SSATB, with organ, w William How, m David Stanley York. Score. © Mercury Music Corp.; 1Apr58; EP118181.
- LORD JUDAS GERMAINE; w M. L. Davenport, m Benedict Berenberg. © S. G. Music Pub. Corp.; 18Mar58; EU515682.
- THE LORD KNOWS; w & m Daniel B.
  Thomas. © Dandy Music, Inc.;
  28Apr58; EU521690.
- THE LORD KNOWS BEST; w James Hill, m Gene Brooks. © James Hill; 14Feb58; EU511579.
- LORD LAY ME DOWN TO SLEEP; arr. m Ezra Taylor. © Ezra Taylor & Floyd Taylor; 30Jan58; EU510041.
- LORD, LEAD ME ON; SATB, w & m William S. Haynie. Score. (Broadman choral music, MP465) © Broadman Press; 1Apr58; EP119107.
- LORD, LET ME HELP; w & m Margaret Metzger. © Margaret Metzger; 6Jun58; EU528069.
- LORD, LORD, I'VE GOT SOME SINGIN' TO DO; for chorus of mixed voices with piano, w & m Robert Schmertz, arr. Charles Touchette. Score. Appl. states prev. reg. 5Feb54, EU346522. NM: arr. © Carl Fischer, Inc.; 17Apr58; EP119553.
- THE LORD LOVES ME; w & m Joseph Hinton.
  © Lion Pub. Co., Inc.; 27Jun58;
  EU530942.
- THE LORD MADE A PEANUT; w & m Bob Merrill, piano acc. added by Joy Music Inc. NM: piano acc. © Joy Music, Inc.; 9Jan58; EP115438.
- LORD, MAKE US INSTRUMENTS OF THY PEACE; anthem for S.A.T.B., umacc., Prayer of St. Francis of Assisi, m Martin Shaw. London. Score. (The Musical times, M.T.1377) © Novello & Co. Ltd.; lNov57; EFO-56491.
- THE LORD NEEDED AN ANGEL; w Arnie Christie, m Marlin Swing. © Arnie Christie & Marlin Swing; 13Jun58; EU528959.
- LORD OF LIFE AND TRUTH AND GLORY; w Dudley Scott Stark, Easter 1958, m George Henry Day. Score. © George Henry Day; &May58; EP119853.

- LORD OF MERCY; a motet for 5 voices, English w D. B. E., originally Dentes tui, m Thomas Morley, edited & arr. D. B. Experson. London. Score. (Curwen edition, 80830) © J. Curwen & Sons Ltd.; 31Dec57; EFO-55474.
- LORD, OH MY LORD; w & m Frank Berk. Nordyke. © Frank Berk; 1',Jan58; EP116999.
- THE LORD OUR SAVIOR; (The Lord our Saviour), w & m Mrs. Ralph Willis. © Mrs. Ralph Willis; 18Apr58; EU520346.
- THE LORD OUR SAVIOUR. SEE The Lord our Savior.
- THE LORD PUT HIS HAND ON MY SOUL; w & m H. Carl Cooper. J. M. Henson. Close score. © H. Carl Cooper; 9May58; EP120013.
- THE LORD PUT MUSIC IN OUR SOULS; w & m Ruth Ellis & Urban Ellis.

  © Ruth Ellis & Urban Ellis; 2Jan58; EU505951.
- LORD, ROCK MY SOUL; w Doris A. Small, m Gene Brooks. © Doris A. Small; 13May58; EU524227.
- LORD, SAVE ME; w & m Alfred E. Ogden. © Alfred E. Ogden; 17Jan58; EU507746.
- LORD, SAVE MY PEOPLE; w & m Luada Uldene Todd. © Luada Uldene Todd; 7Apr58; EU518274.
- THE LORD SAVED ME; w & m Leon Lumkins.

  O Herman Lubinsky, d.b.a. Planemar
  Music Co.; 24Jan58; EU511159.
- THE LORD SENT YOUR LOVE TO MEEE; w, m & arr. Mrs. John B. Farrell.

  © Mrs. John B. Farrell; 14May58; EU524293.
- LORD, TEACH US TO PRAY; a paraphrase of the Lord's Prayer, w Sarah J. Hale, m Ellen Jane Lorenz, introducing the tune St. Michel's, by William Gawler. Soprano & altoduet. Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NM: arr. © Lorenz Pub Co.; 16Jun58; EP120552
- LORD, THIS IS THY FRAST; w Olive Wyon, m Isabelle B. Welles. © Isabelle B. Welles: 20Jan58; EU507976.
- LORD, WE PRAY TO THKE; mixed voices, S.A.T.B., m W. A. Mozart, arr. A. Avalos, pseud. of Theron Kirk. Score. (Pro Art choral, no.1849) NM: arr. © Pro Art Publications; 24Jan58; EP115913.
- LORD, WE'RE ON OUR WAY; w Preston Williams, Jr., m Gene Brooks.

  © Preston Williams, Jr.; 16Apr58; EU522752.
- LORD, WHEN THE SENSE OF THY SWEET GRACE; motet for S.S.A.T.B., unacc., w Richard Crashaw, m John Ritchie. London. Score. (Octavo anthems, anth.1328) © Novello & Co. Ltd.; 20ct57; EFO-56663.
- THE LORD WILL ALWAYS WELCOME YOU; w & m William Louis Hoffman & Thomas Alfred Thorpe. © Shirgus Music Pub. Co.; 4Apr58; EU520378.
- THE LORD WILL LEAD ME; w & m Gertrude L. McCoy. © Gertrude L. McCoy; 24Jan58; EU508774.

- THE LORD WILL MAKE A WAY; with w, arr. m Julius Cheeks. © Lion Pub. Co., Inc.; 21Apr58; EU520849.
- THE LORD WILL PROVIDE; w & m James Cleveland, arr. Kenneth Morris. Score. © Martin & Morris Music Studio, Inc.; 2Jan58; EP116923.
- LORD! YOU CAN'T TRUST ONE! w Minerva Elizabeth Erion, m James Covais. © Minerva Elizabeth Erion; 7Apr58; EU518130.
- LORD, YOU NEVER KNOW; Make next Christmas a white Christmas, a Jean Walz arr., w & m Larry Langenderfer. C Larry J. Langenderfer; 1Feb58; EP116155.
- THE LORD'S BEEN MIGHTY GOOD TO ME; w & m Preston Clifford. © Preston Clifford; 24Mar58; EU516690.
- THE LORD'S BUSINESS; w & m Fred Levy Bennett, ed. Reg Wilson. © Fred Levy Bennett; 27Mar58; EU516989.
- THE LORD'S PRAYER; 4 part mixed voices S.A.T.B., setting by Norman Bell. Score. (The Remick choral library, R3284) © Remick Music Corp.; 15Jan58; EP115795.
- THE LORD'S PRAYER; m Emma Esther Parker. [With words] © Emma Esther Parker; 27May58; EP119720.
- THE LORD'S PRAYER; no.2, with w, m & arr. Joann N. Harrison. © Joann N. Harrison; 21Apr58; EU520846.
- THE LORD'S PRAYER; with w, m & arr. Bethel Melvin. © Bethel Melvin; 9Apr58; EU520404.
- THE LORD'S PRAYER; with w, m David Edward Windsor. © David Edward Windsor; 12Feb58; EU511264.
- THE LORD'S PRAYER; with w, m Dorothy Parsons Smith. © Dorothy Parsons Smith; 10Mar58; EU514161.
- THE LORD'S PRAYER; with w, m Regina Fuller Walrath. O Regina Fuller Walrath; 2Jan58; EU505943.
- THE LORD'S PRAYER; with w, m Ruth B. James. © Ruth B. James; 15Jan58; EU506775.
- LORDY, MISS ANN; w Jeff Berry, m Larry Allen. © Jeff Berry; 10Mar58; EU514436.
- LORELEY; langsamer Walzer, m & arr. Claus Niebher, pseud. of Herbert Rehbein, & Fritz Vonberg, pseud. of Cedric Dumont. Switzerland. NM: arr. © Edition Coda; lApr58; EFO-57513.
- LORENA, LORENA; w & m Lorena Reith, Billy Jackson & Joe Nettles. & Lorena Reith, Billy Jackson & Joe Nettles; 30Apr58; EU523832.
- LORENE; w & m Billy Lemmons (Billy Lemmonds) © B & S Publications, sole owner, Clarence M. Beaty, Jr.; 4Jan58; EP117013.
- LORENZ'S ORGAN ALBUM; v.20, 3-staff voluntaries for the church organ, compilation: Ellen Jane Lorenz.

  Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 10Feb58; EP117235.
- LORENZ'S ORGAN ALBUM; v. no.27, 3-staff voluntaries for the church organ, compilation: Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 9Jun58; EP120264.

- LORENZ'S SIMPLE ORGAN VOLUNTARIES; for the 1- or 2-manual organ with or without pedal, compiled by Charlotte L. Koch. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.: 11Apr58; EP118285.
- LORENZ'S SPINET ORGANIST; a collection of voluntaries for church use, specifically registrated for Baldwin, Conn, Hammond, & Wurlitzer spinet organs, compiled & edited by Ellen Jane Lorenz. Appl. author: Lorenz Fub. Co., employer for hire.

  © Lorenz Pub. Co.; 28Apr58; EP118904.
- LORI; m Frank Umbriaco. (Accordion edition, no.D-1) © Frank Umbriaco; 3Mar58; EP116976.
- LORRAINE; w & m Joey Dee. © Emcee Music; 1May58; EP120005.
- LORRAINE; w & m Louis Stukes & Larry Kerrin. © Spinmill Music Corp.; 25Apr58; EU521292.
- LOS ANGELES. SEE
  On, California so beautiful.
- LOS ANGELES MARCH ON; w & m Hans John Schumacher. © Hans John Schumacher; 21Apr58; EU520769.
- LOS ANGELES THE BEAUTIFUL; w, m & arr. Jennie A. Abbott Egan. © Jennie A. Abbott Egan; 23Apr5b; EU525282.
- LOS DE ARAGON; seleccion, para banda, m J. Serrano. Madrid. Condensed score & parts. NM: arr. © Union Musical Espanola; 30Dec57; EFO-58715.
- LOS DE ARAGON; zarzuela en l acto, letra de Juan Jose Lorente, musica: Jose Serrano. Partitura (piano) Madrid. Score. (Edition Mott, 15917) © Union Musical Espanola; 5Mar37; EF23944.
- LOSE THOSE WEARY BLUES; w, m & arr. Blaine C. Whitley. © Elaine C. Whitley; 14Feb58; EU511594.
- LOSE YOUR TRUST IN ME. SEE
  How could you lose your trust in me?
- A LOSING GAME; w & m John D. Mohr. © John D. Mohr; 17Feb58; EU512406.
- LOSING GAME; w, m & arr. Edward T. Heather; 21May58; EU525266.
- A LOSING GAME; w Raymond Bayich, m Larry Allen. © Raymond Bayich; 31Jan58; BU509737.
- LOSING YOU; w & m James H. Wooten.

  © James H. Wooten; 10Feb58;
  EU510929.
- LOS'MAN'S RIVER. SEE Lostman River.
- LOST; w & m Grace Lazell Hull. © Grace Lazell Hull; 17Mar58; EU515574.
- ICST: w % m Progry Chora. © Peggy Costa: SJunyo: EUgza424.
- LOST; w Clinton F. Baldwin, m Larry Allen. © Clinton F. Baldwin; 17Mar58; EU515432.
- LOST; w Nell Turner & Tess Morgan, m Herman Rieke. © Tess Morgan; 23Dec57; EP114819.
- LOST, A LITTLE PUPPY; w Charles Tobias, m Nat Simon, plano acc. added: Hawthorme Music Corp. NM: plane acc. © Hawthorne Music Corp.; 13Mar56; EP116979.

- LOST AND FOUND; w & m Randy Starr.

  © Rush Music Corp.; 30Jan58;
  EP116209.
- LOST AND FOUND, ONE BROKEN HEART; w & m Bessie Lea Gibbs. © Bessie Lea Gibbs; 10Feb58; EU510997.
- THE LOST BOY; w Jacqueline M. Bethell, m Gene Brooks. © Jacqueline M. Bethell; 14Jan58; EU507316.
- LOST CANYON; m Kirby Allan, pseud. of Sidney A. Pittman. • Maze Publications; 10Mar58; EP117683.
- THE LOST CHORD; a Sir Arthur Sullivan, arr. Oliver J. Richards, pseud. of Ernest Ortone. Condensed score & parts. (Red band series. Pro band no.116) NM: arr. © Pro Art Publications; 19Dec57; EP114963.
- THE LOST CHORD; m Sullivan, easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke. Brighton, England. © H. Freeman & Co.; lJan58; EFO-55577.
- LOST LREAM; w Wilma J. Boone, m Larry Allen. © Wilma J. Boone; 16Jun58; EU529372.
- LOST IN A DREAM; w & m Angelo Edward Strianse. © Angelo Edward Strianse; 18Jun58; EU529652.
- LOST IN A WORLD; w & m Howard D. Alper. O Howard D. Alper; 3Apr58; EU517848.
- LOST IN LOVE; w & m Leo Normand Gauthier. © Leo Normand Gauthier; 29Apr58; EU521791.
- LOST IN LOVE; w Clifford D. Grannum, m Elaine Gwendolyn Blackman Grannum. © Clifford D. Grannum & Elaine Gwendolyn Blackman Grannum; 4Feb58; EU510347.
- LOST IN MISERY; w Marie Williams, m Larry Allen. • O Marie Williams; 4Mar58; EU513582.
- LOST IN PARADISE; w & m Raymond L. Chapman; © Raymond L. Chapman; 5Jun58; EU527881.
- LOST KISSES AND LOVE: w & m Clyde L. Hamlin. Tolyde L. Hamlin; 20May53; EU525030.
- THE LOST LETTER; w & m Raymond Joseph Downey; C Raymond Joseph Downey; 17Jan58; EU507787.
- LOST, LONELY LOVE; w Lina Railey, m Gene Brooks. © Lina Bailey; 28Apr58; EU522041.
- LOST LOVE; w & m Alvin Hicks. © Alvin Hicks; 10Apr58; EU522573.
- LOST LOVE; w & m Boris Spencer, arr.
  Maxine Beck. © Boris Spencer &
  Maxine Beck; 2Jun58; EU527192.
- LOST LOVE; w & m Charles R. Long. © Charles R. Long; 2Jan58; EU505841.
- LOST LOVE; w & m Cliff Friend.

  © Cliff Friend; 15Jan58; EU507463.
- LOST LOVE; w & m G. T. Fenimore Brown. © G. T. Fenimore Brown; 5May58; EU523402.
- LOST LOVE; w & m Harrison Casdorph.
  © Harrison Casdorph; 9Apr58;
  EU520405.
- LOST LOVE; w & m William Dee Robinson. © John Chapman Gager; 1:Jan56; EU507503.
- LOST LOVE; w Billie Jean Johnson, m Gene Brooks. © Billie Jean Johnson; 5Feb58; EU510341.

LOST LOVE; w Earl Raymond Simonin, m Gene Brooks. © Earl Raymond Simonin; 24Mar58; EU516495.

- LOST LOVE; w Jack E. Riley, m Tony E. van Steenbergen. © Jack E. Riley & Tony E. van Steenbergen; 16Jur.58; EU529225.
- LOST LOVE; w Jeremiah J. Spaulding, Jr., m James Covais. © Jeremiah J. Spaulding, Jr.; 7Apr58; EU518129.
- LOST LOVE; w Kvamme Kids, pseud., m Howard Kvamme. © Howard Kvamme; 21Apr58; KU522186.
- LOST LOVE; w Leo Lester Evans, Sr. & Virginia Keller, m Jimi Hall.

  © Leo Lester Evans, Sr.; 6Jan58; RU506556.
- LOST LOVE; w Mary Ellen Jones, m Gene Brooks. © Mary Ellen Jones; 11Jun58; EU528738.
- LOST LOVE AFFAIR; w & m Chris Towns. & James Martin. O Marfan Music Co.; 24Jun58; EU530543.
- LOST LOVE SERENADE; w & m Mark A. Lolatte, Jr. © on changed m; Mark A. Lolatte, Jr.; 2Apr58; EU517740.
- LOST LOVE WAITZ. Zdradzona mi/cac. Polish w & w Frank Waszkiewicz. © Margol Music Pub. Co., Inc. 12May58; EU524085.
- LOST LOVER. SEE
  Lost lover of mine.
- LOST LOVER OF MINE; w & m Joseph Coviello. Appl. states prev. reg. as Lost lover, 15Apr55, EU393702. NM: changed w & m. © Jukebox Alley; 16May58; EP119017.
- LOST LULLABY; w & m Madeline Scuilla.

  © Madeline Scuilla; 17Jan58;
  KU507843.
- LOST NIGHT; m & arr. Charles Anthony Orio. © Charles Anthony Orio; 24Feb58; EU512718.
- LOST ON AN ISLAND; w & m Jack Norberto. © Jack Norberto; 26Jun58; EU531061.
- THE LOST PRINCESS WALTZ; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507694.
- A LOST ROMANCE; w & m Louis Jovich.

  © Louis Jovich; 13Feb58; EU511927.
- LOST ROMANCE; w Dennis Petrone, m Mike Pollack, arr. A. & L. Palatta Enterprises. © Dennis Petrone & Mike Pollack; 18Apr58; EU520337.
- LOST SERENADE; m Eric Ricketts. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56711.
- LOST SHEEP; w & m Madeline Lytle.

  © Madeline Lytle; 21Apr58; EU520831.
- LOST SOULS OF SATURN; m Russell Garcia.

  © Havenhurst Music; 10Feb58;
  EU510840.
- LOST TO RACH OTHER; w Thomas E. Angelo, m Lew Tobin. © Thomas E. Angelo; 20Jan58; EU508073.
- LOST WITH THE ELUES; w Candis Singleton, m Larry Allen. © Candis Singleton; 23Jun58; EU530428.
- LOST WITHIN A DREAM OF YOU; w Leo P. Tassi, w & m Stephen Uliano.

  O Leo P. Tassi & Stephen Uliano; 24Mar58; EU516427.

- LOST WITHOUT YOU; w & m Clayton Mills, m Bruce Edward Mills. © Clayton Mills & Bruce Edward Mills; 16Jun58; EU528521.
- LOST WITHOUT YOU; w & m Ellen Marty. © Ellen Marty; 3Feb58; EU509956.
- LOST WITHOUT YOU; w & m James A. Smith. © James A. Smith; 9Jun58; EU528337.
- LOST WITHOUT YOUR LOVE; w & m Sylvester Stewart. © Sylvester Stewart; 13Jan58; EU507163.
- LOST WORLD; w & m Alberta Conway, Rose Marie Turner & Beatrice Armaud. © Alberta Conway, Rose Marie Turner & Beatrice Armaud; 17Mar58; EU515342.
- LOSTMAN RIVER; (Los man's river), w & m Loren Gerome Brown. © Loren Gerome Brown; 25Feb58; EU512427.
- LOTSA LUCK; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 10Feb58; EU510971.
- LOTSA MOREY; w & m Katie Lee.

  © Greenwich Music Co. Inc.; 2Jan58;
  EU505872.
- LOU; w & m Billy Barnes. © Tyler Music Co.; 7Feb58; EU514851.
- LOU LOU KNOWS; a rocker, w & m Slim Willet. © Slim Willet Songs; 1Jun57; EP116909.
- LOU MAY; w & m N. Nathan. © Clockus Music Co. (in notice: Clockus Music, Inc.) & Warman Music, Inc.; 1May58; EP118679.
- THE LOUDNESS OF MY HEART; w & m Robert E. Logan. © Lion Pub. Co., Inc.; 31Mar58; EU518880.
- LOUGH SWILLY BAY; w John Coyle, m Lew Tobin. © John Coyle; 23May58; EU525670.
- LOUIS ARMSTRONG TRUMPET SOLOS WITH PIANO ACCOMPANIMENT. SEE Satchmo's solos.
- LOUIS EXLLSON'S DAILY ROLL WORK-OUTS; single stroke & long roll drills & studies for students & professionals as applied to standard & dance drumming. David Gornston; 18Apr58; EP118868.
- LOUISE; w Leo Robin, m Richard A. Whiting, arr. George N. Terry. (Easy arrangements for home organs) MH: arr. © Famous Music Corp.; 7Feb58; EP116533.
- LOUISIANA AND ME; w & m Barney Bigard & Johnny White. O Mills Music, Inc.; 3Dec57; EP115298.
- LOULARKILE; w & m Raymond Joseph Downey. © Raymond Joseph Downey; 17Jan58; EU507789.
- LOURDES HYMN. SEE Immaculate Mary.
- LOURDES-LIED; 1- of tweestemmig met begeleiding, zetting: Petra Hermans, pseud. of Herman Zengerink. Utrecht, Holland. Score. © Wed. J. R. van Rossum; 11Feb58; EF0-58116.
- LOURDES PILGRIM HYMN. Maria Immaculata. S.A.T.B. with organ or piano, Latin translation: Mark Edwards, arr. Jeno Donath. Score. (Catholic music, 312-40402) NM: arr. © Theodore Presser Co.; 3Apr58; EP118198.
- LOURDES PILORIM HYMN. Maria Immaculata. S.S.A. with organ or piano, Latin translation: Mark Edwards, arr. Jeno Donath. Score. (Catholic music, 312-40403) NM: arr. © Theodore Presser Co.; 3Apr58; EP118197.

- LOU'S BLUES; m Charles Robinett.

  © Judy Music Co.; 25Jun58; EU530608.
- LOU'SIANA BAYOU; w Tom Glazer, m Shapiro, Bernstein & Co., Inc., employer for hire of George Armand. © Shapiro, Bernstein & Co., Inc.; 24Jan58; EU508920.
- LOUSNAG KISHER. Moonlight night, m Alan Hovhaness, op.52a, edited by Isadore Freed. (Contemporary piano music by distinguished composers) Appl. states prev. reg. 10Mar44, EU368459. NM: editing. © Merion Music, Inc.; 26May58; EP119529.
- LOVA; m Strike Vilakazi. Johannesburg. © Melody Music Africa, Ltd.; 9May58; EFO-58315.
- LOV-A-YOU BABY; w & m Bob Bax. © Bob Bax; 23Apr58; EU521036.
- LOVAHLE; w & m Lewis Young. O Jay Scott Music Co.; 23May58; EU525732.
- LOVABLE ANGEL; w & m Samuel H. Blondy. © Samuel H. Blondy; 20Feb58; EU51239&
- LOVABLE, CHANGRABLE YOU; w John Lawrence, m Larry Allen. © John Lawrence; 4Mar58; EU513561.
- LOVABLE SCREWBALL; w & m Mildred Wood.

  © Mildred Wood; 5May58; EU522988.
- LOVABLE YOU; w & m Fannie Marie Goeken. O Fannie Marie Goeken; 21Apr58; EU520897.
- LOVE; m Herbie Mann. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506512.
- LOVE; m Salvatore Davino. © Salvatore Davino; 6Mar58; EU513908.
- LOVE; w & m Otis Blackwell & Bobby Stevenson. © Obie Music, Inc.; 20Jun58; EU530041.
- LOVE; w & m Ronnie Brent. © Potomac Pub. Co., Inc.; 3Jan58; EU505738.
- LOVE; w & m Ronnie Vincent. © Vincent Music Co., Inc.; 30Jun58; EU531228.
- LOVE; w & m Suzi Arden & Dan Darden. © Tree Pub. Co. Inc.; 24Apr58; EP118409.
- LOVE; w & m T. D. Cooper. Nordyke. © T. D. Cooper; 31Jan58; EP118722.
- LOVE; w & m William H. Howarth. © William H. Howarth; 16May58; EU524634.
- LOVE; w Dan Privett, m Gene Brooks.
  © Dan Privett; 2Apr58; EU517687.
- LOVE; w Elizabeth Brooks, m Larry Allen. © Elizabeth Brooks; 30Jun58; EU531319.
- LOVE; w Frank Dennis, m Gene Brooks. © Frank Dennis; 30Apr58; EU523769.
- LOVE; w Mary S. Davis, m Larry Allen. © Mary S. Davis; 10Mar58; EU514439.
- LOVE; w Sherman Baldwin & Marilou Loder, w & m Gene Raschi, m Jack Richards. © CBR Pub. Co., Inc.; 29May58; EU526603.
- LOVE-A LOVE-A LOVE-A; w & m David Hill, pseud. of David Hess, & Bobby Stevenson (Augustus Stevenson) London. Appl. states prev. reg. as EU488803. NM: "piano arrangement and ukulele chords." © Sheldon Music Inc.; 28Mar-58; EF118037.
- LOVE A SQUARE; w & m Rose Shupak.

  © Rose Shupak; 22Apr58; EU520918.

- LOVE ACHE; w Richard L. Baltimore, Jr., w & m Samuel Manning. O Antilleana Music Pub. Co., Inc.; 4Mar58; EU513485.
- LOVE-ACHE; w Richard L. Baltimore, Jr., w & m Samuel Manning. © on changed w & m; Antilleana Music Pub. Co., Inc.; 28Apr58; EU523813.
- LOVE AFFAIR; m Campbell-Ewald Co., employer for hire of Universal International. © Campbell-Ewald Co.; 9Jan58; EU506809.
- LOVE AIM'T FAIR; w & m Evelyn Sears & Kathryn Greenwood. © Evelyn Sears & Kathryn Greenwood; 25Feb58; BU512833.
- LOVE AIN'T NOTHIN' BUT THE BLUES; w & m Dorinda Morgan. O Prestige Pub. Co.; 31Mar58; EU518365.
- LOVE AND DEVOTION; w & m Teddy Vann. © Kahl Music, Inc.; 21Jan58; EU508495.
- LOVE AND I ARE THROUGH; w & m Dorothy V. Dubree; 26May58; EU526009.
- LOVE AND KISSES; w & m Edna Bandy. © Edna Bandy; 3Feb58; EU509792.
- LOVE AND MONEY; w H. Bearl Coverstone, m Gene Brooks. © H. Bearl Coverstone & Gene Brooks; 26May53; EU526003.
- THE LOVE AND THE LOST; w & m Paul John Torchiana. © Paul John Torchiana; 5May58; EU522964.
- LOVE, AND THE WORLD LOVES WITH YOU;
  American version of Amor, que bonito has vuelto, English lyric & arr.
  Albert Gamse, m & Spanish lyric by
  Ernesto Lecuona. Appl. states unpub. version prev. reg. NM: English w & piano arr. © Edward B.
  Marks Music Corp.; 14Jan58;
  EP115596.
- LOVE AND WAR; w Eva Mae Coffey, m Gene Brooks. © Eva Mae Coffey; 16May58; EU525127.
- LOVE AND YOU; w James T. Hill, m William H. Lewis. © James T. Hill & William H. Lewis; 29Apr58; EU521768.
- LOVE AT PIRST SIGHT; w & m Felis T. Segui. © Felis T. Segui; 16Jan58; EU507579.
- LOVE AT FIRST SIGHT; w & m Gwendolyn Gordy, Roquel Davis & Berry Gordy, Jr. O Roquel Davis & Berry Gordy, Jr.; 2May58; EU522441.
- LOVE AT FIRST SIGHT; w & m Milton Homan Broaddus. © Milton Homan Broaddus; 14Mar58; EU515162.
- LOVE AT FIRST SIGHT; w & m Rod Jackson. © Venice Music, Inc.; 19Dec57; EU506057.
- LOVE AT FIRST SIGHT; w Ernest J.
  Jamieson, m Lew Tobin. © Ernest
  J. Jamieson; 26Jun58; EU530811.
- LOVE AT FIRST SIGHT; w Pat Noto, m Adele Renda. © Pat Noto & Adele Renda; 7Mar58; EU513982.
- LOVE AT SEVENTERN; w & m Morris Bernstein. O Morris Bernstein; 31Jan5& EU509763.
- LOVE AT SIGHT; w, m & arr. Walter Ewin Paris. © Walter Ewin Paris; 25Jun58; EU530677.
- THE LOVE BABY ROCK; w Mrs. Vernon Aldridge, m Gene Brooks. © Mrs. Vernon Aldridge; 23Apr58; EU522108.

- LOVE BANK; w & m Malcolm Rebennack, Seth David & Cosimo Matassa. © Rush Music Corp.; 29May58; EP120505.
- LOVE BELLS, KEEP RINGING; w & m Charles Murdough. © Charles Murdough; 15May58; EU524450.
- LOVE BINDS THE WORLD; w & m Berry Gordy, Jr., Jeanne Bradford & Gwendolyn B. Gordy. © Berry Gordy, Jr.; 2May58; EU522435.
- LOVE BLIND; w & m Bertha Harrison & Leland T. Read. © Bertha Harrison & Leland T. Read; 9Jun58; EU528416.
- LOVE HLUE LOVE; w Richard L. Baltimore, Jr., w & m Samuel Manning. © Antilleana Music Pub. Co., Inc.; 28Apr56; EU521536.
- LOVE BRINGS HAPPINESS; w James P. Smith, m Gene Brooks. © James P. Smith; 21Apr58; EU522583.
- LOVE BUG CRAWL; w & m James W. Bullington & Jack R. Foshee. © Mayflower Music Co.; 12Apr58; EP113867.
- THE LOVE BUG ON THE LOOSE; w & m
  Pearle Bohlken Remmers. © Pearle
  Bohlken Remmers; 20Jan58; EU507910.
- LOVE-BUG THRILL; w Rita Mallett, m Vincent Mallett. © Vincent Mallett; 20May58; EU525073.
- LOVE BUT NO LOVER; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan56; RU508013.
- LOVE CAME TO BROADWAY; w & m Arthur Hamilton. Arthur Hamilton; 13Jun58; EU528946.
- LOVE CAME TO ME; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 21May58; EU525186.
- LOVE CAME WITH YOU; w & m James H. Mc-Koy, Jr. © James H. McKoy, Jr.; 20Jan58; EU507908.
- LOVE CAN BE; w & m Harriett S. Rice. © Harriett S. Rice; 23Jun58; EU530310.
- LOVE CAN BE; w & m Irwin Coster.
  O Irwin Coster; 11Apr58; EU519115.
- LOVE CAN DO; w, m & arr. Pearl Friedberg & Bobby Saxton. © Albert Maffei; 7Apr58; EU518297.
- LOVE CAN HAPPEN; w & m Miriam Girard.

  © Miriam Girard; 28Feb58; EU514687.
- LOVE CAN NEVER BE; w Stanley David Manus, m William Ray Santschi. © Stanley David Manus & William Ray Santschi; 2Jun58; EU527091.
- LOVE CAN WAIT; w & m Hadyn Snyder.

   Hadyn Snyder; 11Apr58; EU519114.
- LOVE CAN'T LIVE ALONE; w Ray Winkler, m Dean Kelley. O Wink Pub. Co.; 16Apr58; EU519654.
- LOVE CHANT OF THE MAU MAU; w & m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 14Apr58; EF118092.
- LOVE CLUB; w Cynthia Norwood, m Rose Brandel. © Cynthia Norwood & Rose Brandel; 7Apr58; EU518249.
- LOVE, COME BACK TO ME; w & m Oscar Patton. © Sage & Sand Music Publishers; 15Jan58; EP116608.
- LOVE COME TO ME; w & m Russel Shelton, Jay Gardner & Harold Johnson. © Russel Shelton, Jay Gardner & Harold Johnson; 23May58; EU526418.

- LOVE COULD BE LIKE THIS; w & m Mary Swan & Louis J. Leggieri, Jr. © Mary Swan & Louis J. Leggieri, Jr.; 21Mar58; EU516158.
- LOVE DIVINE; w & m Homer L. Talboys. © Homer L. Talboys; 26Jun58; EU530837.
- LOVE DOESN'T CARE; w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 15May58; EU524498.
- LOVE, DON'T BE A STRANGER; lyric by Horace Linsley, m Helen Ross & Benny Ross. Appl. states prev. reg. 1956, EU444476. © Dorsey Bros. Music Inc.; 6Sep56; EP114918.
- LOVE DOVE; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 20May58; EU526882.
- LOVE DREAMS; by A. L. Brown. Piano solo, a John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117914.
- LOVE DREAMS; w Stanley David Manus, m William Ray Santschi. © Stanley David Manus & William Ray Santschi; 2Jun58; EU527088.
- LOVE DUET. SEE Intermezzo.
- LOVE 'EM ALL; w & m Edmund A. Clement. © Edmund A. Clement; 10Feb58; EU510852.
- LOVE, FAITH AND HOPE; w & m Alice Bristow Tavares. O on changed w & m; Alice Bristow Tavares; 19Mar58; EU515764. Appl. states prev. reg. as FOR AN UNWORTHY SINNER, EU385028.
- LOVE FLEW OUT THE WINDOW; w & m Blanche Butler. © Blanche Butler; 8Jan58; EU506738.
- LOVE FOR A LIVING. SEE
  You've gotta love for a living.
- LOVE FOR STERNITY; w & m Arlene Masterson. © Arlene Masterson; 12Mar58; EU514550.
- THE LOVE GAME; w & m Donald Mazukelli.

  © Donald Mazukelli; 27Mar58;
  EU517000.
- LOVE GOES BY; w & m Paul John Torchiana. © Paul John Torchiana; 5May58; EU522962.
- LOVE GOES ON; w & m Lloyd Robinson, arr. Merritt Hicks & Grant Williams. O Lloyd Robinson, Merritt Hicks & Grant Williams; 20Mar58; EU515953.
- LOVE GOES ON FOREVER; w & m Twila Herbert. © Twila Herbert; 19Mar58; EU515785.
- LOVE GONE ASTRAY; w, m & arr. Edward M. Drost. © Edward M. Drost; 26Mar58; EU516853.
- LOVE GRIPPE; w & m Solomon Burke.

  © Bess Music Inc.; 9Jun58; EU528374.
- LOVE GROWN COLD; w, m & arr. G. E. Culp. © G. E. Culp; 26May58; BU525842.
- LOVE HAS A WAY; w & m Charles Woodward. © Charles Woodward; 7Jan58; EU506516.
- LOVE HAS A WAY; w & m J. E. Trautman & Warner Trautman, arr. Faul Neal. © J. E. Trautman & Warner Trautman; 21Apr58; EU520682.
- LOVE HAS COME AGAIN; w Lester J. Bayhi, m Francis F. Clesi, Jr. Clester J. Bayhi & Francis F. Clesi, Jr.; 14Apr58; EU519383.

LOVE HAS COME TO ME; w & m Diana Mc-Intyre. O Diana McIntyre; 28May58; EU526439.

- LOVE HAS DIED; w & m Melvin Hasman. © Melvin Hasman; 17Jun58; EU529505.
- LOVE, HERE'S MY HEART! w, m & arr. Earl Clement. © on new matter; Earl Clement; 16Apr58; EU523824.
- LOVE HUNGER; w, m & arr. Arthur 0. Hodges. O Arthur 0. Hodges; 14Mar58; EU515163.
- LOVE I FOUND ON THE GOLDEN SHORES OF HAWAII; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 4Jun58; EU527721.
- THE LOVE I GAVE AWAY; w & m J. R. Cheatham. O J. R. Cheatham; 14May58; EU524291.
- THE LOVE I GET FROM YOU; w & m Calvin B. Miller. Calvin B. Miller; 16Jun58; 8U529289.
- LOVE I'LL MISS; w & m William T. Long. Nordyke. O William T. Long; 21May58; EP119985.
- LOVE IN BE BOP TIME; w Bob Satin, m Jimmie Haskell. © Post Music, Inc.; 12May58; EU524970.
- LOVE IN BLOOM; w & m Leo Robin & Ralph Rainger, arr. George N. Terry. (Easy arrangements for home organs) NM: arr. © Pamous Music Corp.; 7Feb58; EP116535.
- LOVE IN BLUE; w & m Frederick Seymour. © Frederick Seymour; 22Jan58; EU508307.
- LOVE IN BUFFALO. SEE Score for Love in Buffalo.
- LOVE IN EACH GUITAR STRING; w & m Jeff Martin. © Jeff Martin; 8Apr58; EU518458.
- LOVE IN OUTER SPACE; w & m Malcolm E. Oliver, Jr. © Malcolm E. Oliver, Jr.; 29Apr58; EU521765.
- LOVE IN THE SNOW; w & m Paul Alfred Lundberg. © Paul Alfred Lundberg; 19Feb58; EU512126.
- LOVE IN THE SPRINGTIME; w & m Cornelius Ruxton Love 3d. © Cornelius Ruxton Love 3d; 28Mar58; EU517243.
- LOVE IN THE TENDER YEARS; w & m Dick Sherman. O Music World Corp.; 24Feb58; EP117390.
- LOVE IN THE WIND; w Helen Rosalyn Vargon, m Twila Herbert. © Helen Rosalyn Vargon & Twila Herbert; 8Apr58; EU518478.
- LOVE IS; w Arthur Stambler, m Ruth Wells. O on new w; Arthur Stambler & Ruth Wells; 21Feb58; EU512283.
- LOVE IS A BABY; w J. L. Dooley, m J. J. Stein. O Pell Mell Music Co.; 13Jan58; EU507115.
- LOVE IS A DEVIL; w & m Lawrence Frank Don Vito. © Lawrence Frank Don Vito; 16Jun58; EU529236.
- LOVE IS A DREAM; w & m Betty Repka. © Big D Pub. Co.; 15Jan58; EU507471.
- LOVE IS A DREAM; w & m Larry Thor. O Larry Thor; 21Feb58; EU512445.
- LOVE IS A FLAME; w & m Herb Miller & Irving Berger. O Wemar Music Corp.; 15Apr58; EP118342.

- LOVE IS A FLOWER; w Anthony Lazzaro, m James Covais. Anthony Lazzaro; 19Feb58; EU512029.
- LOVE IS A FRAGILE THING; w & m Gemma Newman. © Gemma Newman; 29Jan58; EU509269.
- LOVE IS A FUNNY GAME; w & m V. Carl Shamburger. © V. Carl Shamburger; 21Apr58; EU520761.
- LOVE IS A FUNNY NAME; w Norman G. Lebhar, m James D. Weaver. O Norman G. Lebhar & James D. Weaver; 11Apr58; EU519091.
- LOVE IS A FUNNY THING; w & m Joyce Elaine Jenkins. © Joyce Elaine Jenkins; 17Jan58; EU507755.
- LOVE IS A GAMELING GAME. Die liefde's 'n dobbelspel. w & m Albie Louw & Louis Combrinck. Union of South Africa. © Carstens-De Waal Publications; 30Sep57; EFO-55600.
- LOVE IS A GAME; w & m Dorothy G.
  Rothschild. © Flavine Music Co.;
  15Apr58; EU519478.
- LOVE IS A LONELY THING; as sung by Jerry Lewis in the Paramount picture Rock-a-bye baby, w Sammy Cahn, m Harry Warren. © Paramount Music Corp.; 24Jun58; EP120433.
- LOVE IS A LOSING GAME; w & m Patricia Kingsbury. • Patricia Kingsbury; 23Jan58; EU508651.
- LOVE IS A MAGIC THING. My hartedief, w & m Nico Carstens, Louis Combrinck, Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 5Nov57; EFO-55611.
- LOVE IS A MAGICAL THING; w & arr. m Louis Elisha Kutcher, m Alexandre Luigini. © on new matter; Louis Elisha Kutcher; 24Mar58; EU516684. Appl. states prev. version: BALLET ROYPTIKN
- LOVE IS A MYSTERY; w Alfred Ford, m Herbert Gordy. © Alfred Ford & Herbert Gordy; 6Feb58; EU510537.
- LOVE IS A RIDDLE; w Sid Wayne, m Arthur Kent. O Shapiro, Bernstein & Co., Inc.; 18Dec57; EU506194.
- LOVE IS A SERIOUS BUSINESS; w & m Sid Tepper, Roy C. Bennett & Aaron Schroeder, arr. for piano by staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 31Dec57; EP115441.
- LOVE IS A STRANGE THING; w Fay Waldrop, m J. Chas. McNeil. © Fay Waldrop; 30Jun58; EU531104.
- LOVE IS A STRANGER; w & m Carl G. Brenner. • Carl G. Brenner; 24Apr58; EU521214.
- LOVE IS A TONIC FOR THE BLUES; w Sam Davis, m Celia Bern Davis. © Sam Davis & Celia Bern Davis; 13Feb58; EU511347.
- LOVE IS A TWO-WAY STREET; w & m Noel Sherman & Jack Keller. © Sheldon Music, Inc.; 29Apr58; EU521771.
- LOVE IS A TWO-WAY STREET; w & m Noel Sherman & Jack Keller. Appl. states prev. reg. as EU521771. © Sheldon Music Inc.; 9May58; EP116943.
- LOVE IS A WOMAN; w & m Vicki Arnold. © Vicki Arnold; 15Apr58; EU519516.
- LOVE IS A WONDERFUL FRELIN'; w, m & arr. Fred Kirk Lyngard. © Fred Kirk Lyngard; 28May58; EU526474.

- LOVE IS A WONDERFUL STATE OF BLISS; w & m Lianne Lea. © Lianne Lea; 14May58; EU524343.
- LOVE IS A WONDERFUL THING; m & arr. Eddie Cano. © J V P Pub. Co.; 24Mar58; EU516647.
- LOVE IS A WONDERFUL THING; w & m Eddle James Smith. O Venice Music, Inc.; 24Apr58; EU521990.
- LOVE IS A WONDERFUL THING; w & m Lawrence Zlatkiss, arr. Robert Lee Nielsen. O Lawrence Zlatkiss & Robert Lee Nielsen; 19May58; EU526167.
- LOVE IS A WONDERFUL THING; w Bob Gene Roberts, m Gene Brooks. © Bob Gene Roberts; 13Jan58; EU507105.
- LOVE IS HLIND; w & m Samuel H. Blondy.

  © Samuel H. Blondy; 20Feb58; EU512399
- LOVE IS CONTAGIOUS; w Jean D. Burgeson, m Dorothy D. Brown. © Jean D. Burgeson & Dorothy D. Brown; 19May58; EU524868.
- LOVE IS DANGEROUS; w Arthur B. Cieslak, m & arr. Jay Seals. © Arthur B. Cieslak & Jay Seals; 7May58; EU523329.
- LOVE IS ETERNAL; w & m George Raymond. © George Raymond; 13Feb58; EU511337.
- LOVE IS EVERLASTING; w & m Alvin Wachs.

  © Alvin Wachs; 28Apr58; EU521616.
- LOVE IS EVERYTHING; w & m Carl Dobkins, Jr. • Shapiro, Bernstein & Co. Inc.; 17Apr58; EU521424.
- LOVE IS EVERYTHING; w & m Lincoln Chase. © Mike Gould Music, Inc.; 21Feb58; EU513219.
- LOVE IS EVERYTHING; w, m & arr. Carl Dobkins, Jr. © Carl Dobkins, Jr.; 19Mar58; EU515760.
- LOVE IS EVERYTHING; w Steve Gordon Mosberger, m Don Lombardo. © Steve Gordon Mosberger & Don Lombardo; 16Jun58; EU529205.
- LOVE IS EVERYWHERE; w & m Eve Hesser. © Eve Hesser; 26Mar58; EU516808.
- LOVE IS FOR THE BIRDS; w James P.
  McShane, m Norman F. Edge & Morris P.
  Nanton. © on added w & changed m;
  James P. McShane, Norman F. Edge &
  Morris P. Nanton; 14Apr58; EU522554.
  Appl. states prev. reg. as HITER,
  EU464782.
- LOVE IS FOR US; w & m Mary Alice Kessler. O Mary Alice Kessler; 3Feb58; EU509812.
- LOVE IS FREE; w & m Jerome E. DeMello. © Jerome E. DeMello; 20Feb58; EU512189.
- LOVE IS GONNA HIT YOU; w & m Carole Mary Smock. © Carole Mary Smock; 27Feb58; EU513069.
- LOVE IS GRAND; w & m William Turner.

  © William Turner; 21Apr58; EU523511.
- LOVE IS IN SEASON; w & m Maurice Winstead. Penix Music Co.; 30Jun58; EU531180.
- LOVE IS JUST A DREAM; w & m J. Fred Coots. © Graham Music Pub. Corp.; 6May58; EU523154.
- LOVE IS JUST A LITTLE WORD; w Thelma
  A. Jones, m Larry Allen. Thelma
  A. Jones; 6Jun58; EU528168.
- LOVE IS LIKE A CANDLE; w & m Ed Camp. © Cedarwood Pub. Co., Inc.; 20Jun58; EU529685.

- LOVE IS LIKE A ROSE; w & m William Michael Scannell. © William Michael Scannell; 16Jun58; EU529191.
- LOVE IS LIKE A SPIDERWEB; w Mildred McGuire, m Larry Allen. O Mildred McGuire; 17Feb58; EU511753.
- LOVE IS LIKE THAT; w & m Albert G. Bohn, m Tommy Gaylord. © Albert G. Bohn & Tommy Gaylord; 11Jun58; EU528640.
- LOVE IS LIKE THAT; w & m Nancy Janene Lakey. © Nancy Janene Lakey; 15May58; EU524469.
- A LOVE IS LOST; w & m Albert W. Clark.

   Albert W. Clark; 21May58; EU525233.
- LOVE IS LOVE; w & m Lunie McLeod.
  © Buckeye Music, Inc.; 9Jun58;
  EU528275.
- LOVE IS LOVE EVERYWHERE; w & m
  Elizabeth Steinbach. © Elizabeth
  Steinbach; 16Jun58; EU529308.
- LOVE IS MASTER; w James Waugh, m Shirley Roden. © James Waugh; 14May58; EU524295.
- LOVE IS MORE THAN JUST A KISS; w Marie A. Christoff, m Margaret A. Hyde. O Marie Alexandre Christoff; 2May58; EP118703.
- LOVE IS NOT FOR SALE; w, m & arr. Raymond J. Kozdras. © Raymond J. Kozdras; 17Jun58; EU529518.
- LOVE IS NOTHIN' BUT BLUES; w Milton W. Raskir, m Red Mitchell. © Palm Springs Music Co.; 18Apr58; EU520255.
- LOVE IS OURS; m Ronald Eric Pridonoff. • Ronald Eric Pridonoff; 2Apr58; EU520209.
- LOVE IS SHOWING ON YOU; w & m Stanley J. Throckmorton. © Stanley J. Throckmorton; 21Mar58; EU516216.
- LOVE IS SO WONDERFUL; w & m Floyd Thomas & Kenny Martin. © Walnut Music Corp.; 5Jun58; EU527837.
- LOVE IS SOMETHING; The magic penny, w & m Malvina Reynolds, from the Universal-International picture Summer love. Appl. states prev. pub. in Sing out, 1955. NM: arr. © Northern Music Corp.; 28Feb58; EP117852.
- LOVE IS SOMETHING FROM WITHIN; w & m James Stevens & Adolphus Holcomb. © Realgone Music, Inc.; 18Dec57; EU506190.
- LOVE IS STRANGE; (Paradise), w & m Mickey Baker & Ethel Smith, pseud. of Ellis McDaniel. © Ben Chasi Enterprises; 16Jan57; EP118941.
- LOVE IS SWEET; w Lindsy Holden, m Larry Allen. © Lindsy Holden; 21Apr58; EU520710.
- LOVE IS THE DARNEDEST THING; w & m Robert Newton Monfort. © Robert Newton Monfort; 21Apr58; EU520655.
- LOVE IS THE PRIZE; w & m Francis Flood, w, m & arr. Mme Elizabeth Tupper. © Mme Elizabeth Tupper; 13Jan58; EU507868.
- LOVE IS THE STRANGEST THING; w & m Frances B. Schneider. © Frances B. Schneider; 7Mar58; EU513952.
- LOVE IS UNIVERSAL; w & m Ruth Nash. Canada. © Ar-Do Music; lApr58; EFO-57602.
- LOVE IS WAITING; w & m Johnny Ferguson.

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  EU529704.

- LOVE IS WHERE YOU FIND IT. SEE Love is where you see it.
- LOVE IS WHERE YOU SEE IT; Love is where you find it, w & m F. Johnson.

  © Stanford Music Co.; 29Jan58;
  EP116983.
- LOVE IS WONDERFUL; w & m Carl L. Russaw. Nordyke. © Carl L. Russaw; 16Jan58; EP116307.
- LOVE ISN'T AS IT ONCE WAS. Amours ont change de facon. For mixed voices, m Mahiet, editing: Albert Seay. Score. (Choral art edition, 5179) Appl. author: Summy-Birchard Pub. Co., employer for hire of Albert Seay. NM: editing. © Summy Birchard Pub. Co.; 3Mar58; EP117145.
- LOVE ISN'T EASY; w Elizabeth Nathan, m Jack Covais. Nordyke. © Elizabeth Nathan; 7Apr58; EP118405.
- LOVE I'VE GOT FOR YOU; w & m Vincent J. Crisalli. © Vincent J. Crisalli; 13Jun58; EU528947.
- A LOVE I'VE NEVER KNOWN BEFORE; w & m James Gilliam, Jr. © James Gilliam, Jr.; 17Jun58; EU529445.
- LOVE JUST FLOATS; w Ruth Legette, m Gene Brooks. © Ruth Legette; 4Jun58; EU527740.
- LOVE JUST IS; w & m Mark A. Lolatte, Jr. © Mark A. Lolatte, Jr.; 2Apr58; EU517735.
- LOVE JUST ME; w & m Don Lowry. © Don Lowry; 27Feb58; EU513034.
- LOVE KEEPS KNOCKING; w & m James Miliken. © James Miliken; 9Apr58; EU518582.
- LOVE KNOT; w Carl W. Wilkerson, m Betty Gibson. © Carl W. Wilkerson; 28Mar58; EU517219.
- LOVE LAND; w & m James Lee & Barney Williams. © Skidmore Music Co. Inc.; 16May58; EU526436.
- LOVE LEFT MY HEART ERANDED; w & m Neva Klonglan. © Neva Klonglan; 13Mar58; EU515012.
- LOVE LESSON; w Saul N. Scher, m Richard A. D'Honau. © Saul N. Scher & Richard A. D'Honau; 17Feb58; EU511793.
- LOVE LETTER; w Johnny Stephens, m Gene Brooks. O Johnny Stephens; 18Jun58; EU529656.
- LOVE LETTERS; w & m A. F. Mattox, C. E. Ray & T. V. Rice. C A. F. Mattox, C. E. Ray & T. V. Rice; 11Mar58; EU516266.
- LOVE LETTERS; w Edward Heyman, m Victor Young, arm. George W. Terry. (Easy arrangements for home organs) NM: arr. © Famous Music Corp.; 24Dec57; EP115198.
- LOVE LICHT; m Nat Mule. O Nat Mule; 14Jan58; EU506770.
- LOVE-LIGHT; w Isabel Oport Neidig, m Larry Allen. © Isabel Oport Neidig; 26May58; EU525983.
- LOVE LIKE A FOOL; w & m George Motola, John S. Marascalco & Hal Winn. Appl. states prev. reg. 22Nov57, EU503630. © Home Folks Music, Inc.; 20Jan58; EP115778.
- LOVE LIKE THIS; w & m James Gluver Vaughn. © James Gluver Vaughn; 24Mar58; EU517405.

- L-O-V-E, LOVE; w & m Diana Lee Costello. © Admiration Music Inc.; 3Mar58; EU514762.
- LOVE; LOVE; w & m Elizabeth Crawford.

  © Elizabeth Crawford; 21Apr58;
  EU520632.
- LOVE, LOVE, IT'S LOVE; w & m Bernard L. Dixon, arr. Bus Moten. O Bernard L. Dixon; 30Apr58; EU523771.
- LOVE, LOVE; w & m Pete K. Huber & John Huber. © Pete K. Huber; 24Dec57; EU505740.
- LOVE 'M AND LET 'M BE; w & m Danny Brown, Jessie Petty & Neva Starnes. © Peer International Corp.; 17Jan58; EU508440.
- LOVE MAKES THE WORLD GO 'ROUND AND 'ROUND; w & m Ollie Jones. Winneton Music Corp.; 10Jun58; RU528548.
- LOVE MAKIN'; w & m Don Bennett. © Trinity Music, Inc. & Desert Palms Pub. Co.; 28Jan58; EU509563.
- LOVE ME; m N. Nathan. © Ebb Pub. Corp.; 7Apr58; EU520052.
- LOVE ME; w Alfredo D. Ganaden, m Larry Allen. © Alfredo D. Ganaden; 29Apr58; EU521813.
- LOVE MB; w & m A. F. Mattox, C. E.
  Ray & T. V. Rice. © A. F. Mattox,
  C. E. Ray & T. V. Rice; 11Mar58;
  EU516269.
- LOVE ME; w & m Penny Robinson & John K. Schafer. © Penny Robinson & John K. Schafer; 18Apr58; EU520317.
- LOVE ME; w & m Phil Medley. O Nine Rock Music Corp.; 22May58; EU525648.
- LOVE ME; w Carol Johnson, m Larry Allen. © Carol Johnson; 16Jan58; EU507650.
- LOVE ME; w Eula Crawford, m Larry Allen. © Eula Crawford; 30Jun58; EU531334.
- LOVE ME; w Matthew Randolph, Jr., m Gene Brooks. © Matthew Randolph, Jr.; 27Feb58; EU513067.
- LOVE ME; w Olen Haynes, m Larry Allen. © Olen Haynes; 5May58; EU523066.
- LOVE ME; w Roosevelt Coleman, m Larry Allen. © Roosevelt Coleman; 12May58; EU523960.
- LOVE ME; w Willie A. Eddings, m Gene Brooks. O Willie A. Eddings; 21Jan58; EU508250.
- LOVE ME AGAIN; w & m Eddie Snyder.
  © Roncom Music Co.; 20Jan58;
  EU508080.
- LOVE ME AGAIN; w Myriam Alaniz, m J. Chas. McNeil. © Myriam Alaniz; 19May58; EU526304.
- LOVE ME ALWAYS; w Bessie L. Thomas, m Larry Allen. • D Bessie L. Thomas; 5May58; EU523053.
- LOVE ME ALWAYS; w Jacob C. Green, m Mildred B. Garner. © Jacob C. Green & Mildred B. Garner; 23Jun58; RU530743.
- LOVE ME, BABY; w & m Arlo Z. Miller. © Arlo Z. Miller; 15Jan58; EU507455.
- LOVE ME BABY; w & m Harold C. Scheidler. © Harold C. Scheidler; 5Jun58; EU527882.
- LOVE ME, BABY; w & m James Bradley.

  © James Bradley; 10Feb58; EU511464.

- LOVE ME BABY; w & m Lancelot Pinard. © Lancelot Pinard; 29Apr58; EU525357.
- LOVE ME, BABY; w H. L. Crawford, m Gene Brooks. © H. L. Crawford; 8May58; EU523423.

- LOVE ME, BABY, DO; w & m Joseph E. Kawiecky. O Joseph E. Kawiecky; 18Mar58; EU515678.
- LOVE ME, DEAR; w Kenneth J. Brock, m Gene Brooks. © Kenneth J. Brock; 3Apr58; EU517865.
- LOVE ME FOREVER; w & m Phyllis Isler. Nordyke. © Phyllis Isler; 16Jun58; EP120464.
- LOVE ME FOREVER; w & m Santos Comacho.
  © Santos Comacho; 26May58; EU527625.
- LOVE ME IF YOU CAN; w Willie Valentine, m J. Baffa. © Willie Valentine; 14May58; EU524287.
- LOVE ME IN THE MOONLIGHT; w Emery E. Dennon, m Lew Tobin. © Emery E. Dennon; 7May58; EU523216.
- LOVE ME, KISS ME, HUG ME, BABY; w & m Arthur Bill Cieslak. • Arthur Bill Cieslak; 19Feb58; EU512032.
- LOVE ME LIKE CRAZY; (Love you like crazy), w & m Johnny Crawford. © Banks Music Co.; 18Mar58; EU516395.
- LOVE ME LIKE LOVERS DO; w Esther Pedersen & Una Burgmeyer, m Joe Montagna. © Joe Montagna; 13Jan58; EU506765.
- LOVE ME, LOVE ME; w & m Florence Bart. © Florence Bart; 10Feb58; EU510847.
- LOVE ME, LOVE ME; w Carl E. Reynolds, m J. Chas. McNeil. © Carl E. Reynolds; 21Feb58; EU513212.
- LOVE ME, LOVE ME, BABY; w & m Elliott Henry Baron. © Elliott Henry Baron; 8Apr58; EU518486.
- LOVE ME, LOVE ME LONG; w & m Louise Watson. © Louise Watson; 28Apr58; EU521546.
- LOVE ME, LOVE ME, LOVE ME; w & m Ed Faucett. © Razorback Music Publishers; 15Jun58; EP120578.
- LOVE ME, LOVE ME, LOVE ME; w & m Samuel H. Blondy. © Samuel H. Blondy; 26Feb58; EU512510.
- LOVE ME, LOVE ME, SEBRENA; w & m Victor McJimpsey; 24Feb58; EU512737.
- LOVE ME MEAN; w & m George F. Walsh. © Allied Record Sales Co., Colortunes Publishers Division; 23Jun58; EU530364.
- LOVE ME MORE; w & m Lois Ingraham. © Lois Ingraham; 14Feb58; EU511553.
- LOVE ME, MY LOVE; w & m Verdell Farmer. © Verdell Farmer; 25Jun58; EU530674.
- LOVE ME MY LOVE; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU522277.
- LOVE ME NOT; w & m John K. Pappas.

  © Barlou Music, Inc.; 28Feb58;
  EU514810.
- LOVE ME NOW; w & m Harris Aron. © Harris Aron; 17Mar58; EU515520.

- LOVE ME NOW; w & m Peter Vidal. © Peter Vidal; 27Jan58; EU509090.
- LOVE ME OR LEAVE ME; w & m Hildia Hattie Hardin. © Hildia Hattie Hardin; 10Mar58; EU514288.
- LOVE ME THRU THE NIGHT; w & m Edmund A. Clement. © Edmund A. Clement; 31Mar58; EU520179.
- LOVE ME TIGHT, LOVE ME RIGHT; w & m Dollie Dawn. © Dollie Dawn; 14Feb58; EU512458.
- LOVE ME TO PIECES; w & m Melvin Endsley, arr. Carmen Carrozza & Pietro Deiro, Jr. (In Pietro Deiro, Jr.'s hits of the month for accordion. C. H. Hansen. no.3, p.6-7) Appl. states prev. reg. 27Mar57, EP107537. NM: arr. © Acuff-Rose Publications; 70ct57; EP120079.
- LOVE ME TOMORROW; w Doris Faulkner, m Frederick S. Lewis. Nordyke. © Frederick S. Lewis; 18Mar58; EP117401.
- LOVE ME TONIGHT; w & m Mary Elizabeth Stone. © Mary Elizabeth Stone; 2May58; EU522401.
- LOVE ME TONIGHT AND FOREVER; w & m Wallace Wysocki. © Frances Hill; 26Feb58; EU513189.
- LOVE ME WHILE I'M YOUNG; w & m Carrie L. Smith. © Carrie L. Smith; 6May58; EU523122.
- LOVE ME, WON'T YOU; w & m Dwight Louis Moody. © Dwight Louis Moody; 5May58; EU522800.
- LOVE MOODY; w & m Rhea Mein. © Rhea Mein; 2Apr58; EU517640.
- LOVE MUST BE EARNED; w & m Eli Chalfie. © Eli Chalfie; 5Nar58; EU513691.
- LOVE MY GIRL; w & m Earl Chalmers
  Guisinger. © Earl Chalmers Guisinger; 5May58; EU522873.
- LOVE MY GIRL; w & m Sal E. Passante, pseud. of Sal Marino, & Fred Mario, pseud. of Fred Marione. © Mermaid Music Corp.; 8May58; EP118857.
- LOVE MY LADY; w & m Lee Emerson & Bobby Helms. © Leebob Music, Inc.; 23Jan58; EP116420.
- LOVE NEEDED TIME; w & m Lewis Scott, Walter King & Howard Olenik. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 27Jan58; EP115904.
- LOVE NEEDS COMPANY; w & m Glenna King Raskey. © Glenna King Raskey; 26May58; EU526031.
- LOVE NEST; w Herman J. Reed, m Gene Brooks. © Herman J. Reed; 4Jun58;
- A LOVE MEST IN THE CLOUDS; w, m & arr. Gladys Price Schlepitz: on rev.; Gladys Price Schlepitz; llMar58; EU514510. Appl. states prev. reg. 3May44, EU373708.
- LOVE NEVER COES OUT OF STYLE; w & m Frances Dolores Ross. © Frances Dolores Ross; 17Mar58; EU515540.
- LOVE NO ONE BUT YOU; w & m Leonard Lee. © Aladdin Music Publications; 29Jan58; EU509357.
- LOVE NOTE; w Roy Ross, Jr., m Fletcher Legrand. © Roy Ross, Jr. & Fletcher Legrand; 28Mar58; EU520429.

- LOVE NOTES; w Patrick Welch, m Michael Merlo. © Ventures Music Corp.; 5May58; EU522907.
- LOVE O'CLOCK; w & m Sylvester Bradford & Al Lewis. © Vanderbuilt Music Corp.; 15Mar58; EP117080.
- LOVE OF A SON; w Pearley Rhodes, m Larry Allen. © Pearley Rhodes; 31Mar58; EU518332.
- THE LOVE OF BARB'RY ALLEN; w & m Jim Lowe & Marvin Moore. © Trinity Music, Inc.; 10Mar58; EU517116.
- THE LOVE OF GOD; w & m Jim Cross. © Jim Cross; 23Mar58; EP118805.
- THE LOVE OF GOD; w & m Leroy Crume.

  © Venice Music, Inc.; 14Apr58;
  EU522682.
- THE LOVE OF GOD; w Lucy Dumas, m Gene Brooks. © Lucy Dumas; 25Jun58; EU530607.
- LOVE OF GOLD; w & m Vivian Lee King.

  © Vivian Lee King; 6Jun58; EU528053.
- THE LOVE OF JESUS; w Margarette Mardell Boyer, m & arr. Johnny Mack. © Margarette Mardell Boyer; 13May58; EU524194.
- THE LOVE OF MY CO-ED; w & m John DeLorenzo & William John Carlton, Jr. © John DeLorenzo & William John Carlton, Jr.; 13Jun58; EU528979.
- LOVE OF MY DREAMS; w & m Lionel Orvin LaFranque. © Lionel Orvin LaFranque; 24Jan58; EU508810.
- THE LOVE OF MY LIFE; w & m Carolyn Ruth Montes. © Carolyn Ruth Montes; 19Mar58; EU515781.
- LOVE OF MY LIFE; w & m Paul C. Pendleton. © Paul C. Pendleton; 27Dec57; EP115581.
- A LOVE OF MY OWN; w & m William Myles Nobles. © William Myles Nobles; 14Mar58; EU515098.
- THE LOVE OF THE DEEP BLUE SEA; w & m Augustus Russell Bentley. Augustus Russell Bentley; 24Mar58; EU516694.
- LOVE, OF THRE I SING; w & m Corda Clement, arr. Milton Mieritz. © Corda C. Clement; 21Ju157; EP116510.
- LOVE, OH, LOVE; w & m Clyde Otis & Brook Benton. © Eden Music Inc.; 24Feb58; EU512614.
- LOVE, OH LOVE; w & m James A. Hargrove. © James A. Hargrove; 8May58; EU523392.
- LOVE, OH LOVER; w & m Anson Goolsby.

   Anson Goolsby; 3Feb58; EU510404.
- LOVE ON A CLOUD; m Charles Albertine.

  © Corona Music, Inc.; 4Mar58;
  EU516024.
- LOVE ON A DREAM CLOUD; w & m Charles H. Kirk, arr. Caroline Gessler. © Charles H. Kirk; 12May58; EU525316.
- LOVE ON A GOLDEN PLATE; w Orwal Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 4Jun58; EU527720.
- LOVE ON THE MOON; w Eileen M. Hodkinson, m Lew Tobin. © Rileen M. Hodkinson & Lew Tobin; 27Jan58; EU509064.
- LOVE ON THE MOON; w, m & arr. Rita Cooper. © Rita Cooper; 6May58; EU523107.

- LOVE ON THE OCEAN; w Gloria Williams, m J. Chas. McNeil. © Gloria Williams; 23Dec57; EU506200.
- LOVE ON THE ROCKS; w Sidney Shaw, m Alex Fogarty. © Sapphire Songs; 30Jun58; EU531122.
- LOVE ON THE TURNPIKE; w & m Carl Frederick Phillips. © Carl Frederick Phillips; 20Jan58; EU508005.
- LOVE ONE ANOTHER; w & m Cliff Butler. © Excellorec Music Co.; 19May58; EU524874.
- LOVE ONE ANOTHER; w & m Walt Disney Productions, employer for hire of Mel Leven. © Wonderland Music Co.; 4Apr58; EU519841.
- LOVE ONLY ME; w & m Ramona Redd.

  © Gayjo Publishers, Inc.; 21Apr58;
  EU522022.
- LOVE ONLY ME; w Harold I. Church, m Larry Allen. © Harold I. Church; 12Mar58; EU523984.
- LOVE OR GOLD; w Max Jaffee, m Albert Blau. O Max Jaffee & Albert Blau; 22May58; EU525542.
- LOVE PASSING BY; w & m Rosalyn Sheram Wood. © Rosalyn Sheram Wood; 8May58; EU523393.
- LOVE POEMS; w Andy Griffith, adaptation of m Billy May. O Andick Music Corp.; 3Jun58; EU527790.
- LOVE POEMS: TOGETHERNESS; Togetherness, w Andy Griffith, m arr. Billy May. © Andick Music Corp.; 11Jun58; EU528638.
- THE LOVE SANDALS; w & m Herbert M. Blumenthal. © Herbert M. Blumenthal; 18Jun58; EU529613.
- LOVE SCENE; w & m Mark A. Lolatte, Jr. © on changed w & m; Mark A. Lolatte, Jr.; 2Apr58; EU517729.
- LOVE SEARCH; w Andre Nance, m Larry Allen. Andre Nance; 17Feb58; BU511759.
- LOVE SICK; w Marjorie Baderak, m Artie Singer. London, Sheldon. Appl. states prev. reg. as EU481483. O Stratton Music, Inc. & Singular Music Co. (in notice: Stratton-Singular Music Co.); 8Jan58; EP115639.
- LOVE SIGH; w & m Helen Hall. © Glen-dell Music; 30Dec57; EU505772.
- LOVE SINGS A MELODY; w & m Ana Williams. O Ana Williams; 17Jan58; EU507855.
- LOVE SLAVE; w & m James Lee MacDonald & Billie Weber. © Abe Olman Music, Inc.; 21Feb58; EU521487.
- LOVE SO RARE; w & m Donnie Bowshier. © Sage & Sand Music Publishers; 12Nov57; EP115286
- LOVE SOLD SHORT; w & m J. Gordon Leahy. O J. Gordon Leahy; 25Apr58; EU521345.
- LOVE SONG; Mexican folk song, translation by Ethel Crowninshield, arr. Louise Grant for 4 part mixed voices [or] 4 part boy's voices. Score. (Unchanged, changing & changed voices. Belwin octavo, 1692) NM: arr. © Belwin, Inc.; 10Jan58; EP115328.
- A LOVE SONG; w Arthur Jones, m J. Chas. McNeil. © Arthur Jones; 5May58; EU523697.

- LOVE SONG FROM BRAUTY AND THE BEAST; from The Shirley Temple storybook production Beauty and the beast, lyric by Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 20Jan58; RP116083.
- LOVE SONG FROM HOUSEBOAT; Almost in your arms, as sung in the Paramount picture Houseboat, m & w Jay Livingston & Ray Evans. [English & Italian words] NM: new piano arr. © Paramount Music Corp.; 30Apr58; EP118914.
- LOVE SONG FROM MARACAIBO, I AM YOURS; I am yours, w Cornel Wilde, m Laurindo Almeida. © Famous Music Corp.; 5Jun58; EU527485.
- LOVE SONG IN OUR HEARTS. SEE
  We've got a love song in our hearts.
- THE LOVE SONG OF A CROW; w Shirley Edna Linden, m & arr. John Edmound Webster, Jr. © Shirley Edna Linden & John Edmound Webster, Jr.; 27May58; EU526318.
- LOVE SONG TO THE MOON; w Dwight Perkins, m Dale Huffman. © Dwight Perkins & Dale Huffman; 24Apr58; EU521204.
- LOVE SONGS. SEE
  Three love songs.
- LOVE TEST; w Thomas Edloe Houchens, Jr., m Gene Brooks. © Thomas Edloe Houchens, Jr.; 23Jun58; EU530293.
- A LOVE THAT GROWS; w John Alexander, m Morgan Jones. England. © Southern Music Pub. Co., Ltd.; 17Dec57; EFO-55512.
- THE LOVE THAT I MUST HIDE; w Carolyn Fern Mesling, m Jay Sheldon.

  © Carolyn Fern Mesling; 24Mar58; EU516484.
- LOVE THAT IS GREATEST; w & m Asa L. Grover. © Asa L. Grover; 23Jun58; EU530183.
- THE LOVE THAT MIGHT HAVE BEEN; w & m James O. Parker. © James O. Parker; 17Jan58; EU507831.
- A LOVE THAT NEVER ENDED; w & m Terry Ferrante. © Terry Ferrante; 29Jan58; EU509283.
- THE LOVE THAT WE KNEW; w Tony Hilder, m Jack Comstock. O Hilder Pub. Co.; 19May58; EU524699.
- A LOVE THAT'S TRUE; w & m Quincey Franklin. Nordyke. © Quincey Franklin; 22May58; EP120344.
- LOVE THEME; from St. Louis blues, m Nelson Riddle. © Famous Music Corp.; 10Apr58; EU519875.
- LOVE THEME FROM A FAREWELL TO ARMS; a production, arr. Johnny Warrington, with lyric by Paul Francis Webster, m Mario Nascimbene. L. Feist. Piano-conductor score & parts. (Feist dance hits) Appl. author: Selznick Co., Inc., employer for hire. NM: arr. © Selznick Co., Inc.; 16Jan58; EP115948.
- LOVE THEME FROM A FAREWELL TO ARMS; lyric by Paul Prancis Webster, m Mario Nascimbene. Feist. Appl. author: Selznick Co., Inc., employer for hire. © Selznick Co., Inc.; 23Dec57; EP115017.
- LOVE THEME FROM BROTHERS KARAMAZOV; Brothers Karamazov, m Bronislau Kaper. © Loew's Inc.; 31Jan58; EU509698.

- LOVE THEME FROM THE BROTHERS KARAMAZOV; an M-G-M release, a composition for piano, m Bronislau Kaper. Robbins. Appl. author: Loew's Inc., employer for hire. O Loew's Inc.; 31Mar50; RP118111
- LOVE THEME FROM "THE VIKINGS": MY
  LOVE HAS GONE TO WANDER; The Vikings;
  My love has gone to wander, w Joseph
  Lubin, m Mario Nascimbene, arr.
  Jerome Howard. O on w & arr.; Unart
  Music Corp. & Peter Vincent Music
  Corp.; 16Jun58; EU529785.
- LOVE TO BE WITH YOU; w & m Ronald Charles Myers. • O Ronald Charles Myers; 15May58; EU524414.
- A LOVE TO CALL MY OWN; lyrics & m Al Tell, pseud. of Al Telcocci, & Bill McMillan. Appl. states first pub. in Canada. © Mike Oury Music Pub., Inc.; 13May58; EP119002.
- A LOVE TO LAST A LIFETIME; w & m Danny Small. • Goday Music Corp.; 13Mar58; EU515001.
- LOVE TOOK A POWDER; w & m Grafton Downs. © Grafton Downs; 14Jan58; EU507269.
- LOVE TRANSCENDING; a cantata of the greatest story of the ages, w, m & arr. John W. Peterson. Better Choirs Publications. Score. © Alfred B. Smith; 25Sep57; EP115877.
- LOVE, TURN ON YOUR MAGIC; w H. Dubow, w & m Philip Feinberg & Joe H. Sutton. © Philip Feinberg; 20Jan58; EU507935.
- LOVE TURNS AND WALKS THE OTHER WAY; w & m Betty Ann McHan. © Betty Ann McHan; 20Jun58; EU530044.
- LOVE UNLIMITED; w Blanka Tucker & Sev Richards, m S. Shel Fershko. O York Music Corp.; 26Jun58; EU530778.
- LOVE WAKES AND WEEPS; S.A.T.B., w Sir Walter Scott, m L. V. Impey. London. Score. © Chappell & Co. Ltd.; 21Jan58; EFO-55775.
- LOVE WALTZ; w & m Gemma Newman.
  © Gemma Newman; 29Jan58; EU509263.
- THE LOVE WALTZ; w & m J. S. A. Francis.

  O J. S. A. Francis; 7Mar58; EU514698.
- LOVE WAS NEVER MEANT FOR ME; w & m Walter C. Walker. O Walter C. Walker; 18Apr58; EU520288.
- LOVE WASN'T FAIR TO ME; w & m Doyle Craven. O Doyle Craven; 24Mar58; EU516517.
- THE LOVE WHREL; w & m Samuel Carroll Buchanan. © Samuel Carroll Buchanan; 17Jan58; EU507243.
- LOVE WILL CONQUER YOU; w & m Tony D. Calderon; © Tony D. Calderon; 6May58; EU523166.
- LOVE WILL FIND YOU; w Larry Ross, m Arleen Goodson. © Larry Ross & Arleen Goodson; 11Mar58; EU514454.
- LOVE WITH NO LOVE IN RETURN; w & m Edwin Greines. Angel Music, Inc.; 6Jan58; EU506255.
- LOVE WITH YOU; w & m Loucille Skinner. © Loucille Skinner; 18Mar58; EU517519.
- LOVE WITHOUT MEASURE; w Jewel M.
  Brush, m Elaine Ruth Long. Close
  score. © on m; Elaine Ruth Long;
  25Nov57; EP115890.
- LOVE WITHOUT MEASURE; w Jewel M.
  Brush, m Elaine Ruth Long. Close score. © on w; Jewel M. Brush; 25Nov57; A320851.

MUSIC Jan.-June

LOVE YA BABY; w & m Ted Murry. © Halsey Music, Inc.; 6May58; EU523157.

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- LOVE YOU ALL THE TIME; w & m Florence Kram. © Florence Kram; 31Mar58; EU520152.
- LOVE YOU ALL THE TIME; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 29Jan58; EU509384.
- LOVE YOU, BABY; (I love you, baby), w & m Joanne Perry. © Delstone Music Co. Inc.; 11Apr58; EU519183.
- LOVE YOU, BABY, LOVE ONLY YOU; w Muriel Fendell, m George E. Stalter. O Muriel Fendell & George E. Stalter; 13Feb58; EU511346.
- LOVE YOU BETTY; w & m Frank McNulty. Toronto. © Lexington Music Co.; 27Feb58; EP117662.
- THE LOVE YOU HAD WON; w William Eugene Jenkins, m Gene Brooks. © William Eugene Jenkins; 6May58; EU523095.
- LOVE YOU LIKE CRAZY. SEE Love me like crazy.
- LOVE YOU NO MORE; w & m Ernie Camerin & Margaret White. © Ernie Camerin & Margaret White; 17Jan58; EU507796.
- LOVE YOU SO; w Andrew Rinando, m Joseph Rinando. © Andrew Rinando & Joseph Rinando; 10Apr58; EU518725.
- LOVE YOU SO; w, m & arr. Marilyn Hanna. © Marilyn Hanna; 12May58; EU524006.
- LOVE YOU SO; w The Nobles, pseud., m Herbert Cohen. © Herbert Cohen; 5May58; EU522852.
- LOVE YOU THREW AWAY; w Mary Hobart, m Gene Brooks. © Mary Hobart; 8Apr58; EU518410.
- LOVE YOU TILL THE DAY I DIE; w & m William H. Miller & Nancy Lee Washington. © Shalimar Music Corp.; 4Feb58; EU510213.
- LOVE, YOUR MAGIC IS EV'RYWHERE; w, m & arr. Les Swift. © Les Swift; 17Apr58; EU519804.
- LOVE YOUR NEIGHBOR; w & m Rosalind Levitt & Vincent Fiorino. © Rosalind Levitt & Vincent Fiorino; 3Jun58; EU527551.
- LOVEABLE; w Rhoda Roberts, m Kenny Jacobson. O Hecht-Lancaster & Buzzell, Inc.; 21Mar58; EU516235.
- LOVEBIRD; w Zan Skolnick, m Perry Friedman. © on rev. & arr.; Zan Skolnick & Perry Friedman; 27Jun58; EU531050.
- LOVEBIRDS; w & m Frank Pelaez & Julius Dixon. © Edward B. Marks Music Corp.; 17Mar58; EU520109.
- LOVEBIRDS; w & m John Williamson, arr. William R. Dixon. © John Williamson; 17Feb58; EU511884.
- LOVECKÝ VALČÍK; m Miloš Smatek.
  Prague. Cornet-conductor score & parts. (Dechová hudba, 237) (With Myslivecký valčík) © Státní Nakl. Krásné Literatury, Rudby & Umění; 15Nov57; EFO-55497.
- LOVED AM I; w Charlotte Bronte, m Katherine Y. Guess. © Katherine Y. Guess; 7May58; EU523227.
- LOVELESS HEART; w Artis Daniel Williams, m Larry Allen. © Artis Daniel Williams; 4Mar58; EU513552.
- LOVELESS LOVE; w & m Joseph A. Devaney; O Joseph A. Devaney; 3Mar58; EU513399.

- LOVELY. Alskling. w Jack Elliott, original w & m Eric Sandström & Jocke Johansson. London. [English words] HM: English words. © Southern Music Pub. Co. Ltd.; 8Nov57; EP114887.
- LOVELY; w, m & arr. Elbert L. Van Orsdell. © Elbert L. Van Orsdell; 27May58; EU526349.
- LOVELY ANNIE; w Mrs. D. E. Barksdale, m Gene Brooks. O Mrs. D. E. Barksdale; 10Mar58; EU514364.
- LOVELY DAY; w & m William Michael Scannell. • William Michael Scannell; lMay58; EU522283.
- LOVELY ESTRELLITA; w & m Walt Disney Productions, employer for hire of Jaime Mendoza-Nava & Bob Jackman. © Walt Disney Music Co.; 24Mar58; EU519003.
- A LOVELY EVENING; w & m Charles Raymond Ford, arr. William Harrell Needham. • Charles Raymond Ford; 29Jan58; EU509380.
- LOVELY EYES; w & m Jack Ackerman & Hunt Stevens. O Unart Music Corp.; 17Jan58; EU508452.
- LOVELY FLOWER OF MAY; w & m Lynn Sosower, © Lynn Sosower; 10Apr58; EU518623.
- LOVELY GIRL; w & m Virginia Ruth Ambrose Rogers. © Virginia Ruth Ambrose Rogers; 12May58; EU523898.
- LOVELY IS OUR YOUTH. SEE Adieux a la jeunesse.
- LOVELY ISLE IN MAY; w & m James Senkir. O James Senkir; 12Feb58; EU511408.
- LOVELY LADY; w & m Joseph Smithberger. Nordyke. O Joseph Smithberger; 5Dec57; EP114809.
- LOVELY LADY; w & m William Salach.

  © William Salach; 16Jun58; EU529201.
- LOVKLY LITTLE MON; w Beatrice Ray, m Gene Brooks. © Beatrice Ray & Gene Brooks; 10Feb58; EU510995.
- LOVELY LORETTA; w & m Grady Owens & Ed Watt. © Big D Pub. Co.; 22Apr58; EU520939.
- LOVELY LORETTA; w & m Jack Rhodes.

  © Big D Pub. Co.; 15Jan58; EU507464.
- LOVELY LOVELY; w & m Charles Rubin.

   Charles Rubin; 6Mar58; EU513810.
- LOVELY LOVING YOU; w Bruce Hart, m Barry Talsky. © Bruce Hart & Barry Talsky; 15Apr58; EU519555.
- LOVELY MALLORCA. Linda Mallorca. Spanish w & m Antonio Matas. © Antonio Matas; 14Mar58; EU515027.
- LOVELY MISS AMERICA; Miss America, w, m & arr. Conrad Poetsche. © Conrad Poetsche; 17Apr58; EU519760.
- LOVELY NANNY; w & m Daniel D. Coons, arr. L. C. Radsliff. © Daniel D. Coons; 12May58; EU524052.
- A LOVELY OUTING; w & m John W. Barnett. © John W. Barnett; 23May58; EU525787.
- LOVELY TO SEE; w Stanley Davis, m Gustave Haenschen. © Stanley Davis & Gustave Haenschen; 6Feb58; EU510558.
- LOVEM 'N' LEAVEM LOVER; lyrics & m Jack Lavin. © Welton Music; lMay58; EP118718.

THE LOVEMOBILE; w & m Charles Francis Scarrett 3d. © Russ Miller & Art Gordon, d.b.a. Garrett Music Co., Inc.; 13Mar58; EU514909.

- LOVER; w & m Edward Jerome Chittenden. © Edward Jerome Chittenden, d.b.a. Dixieland Music Publications; 2May58; EU525405.
- LOVER; w & m Marguerite Lee Hinckley. © Marguerite Lee Hinckley; 24Apr58; EU524301.
- LOVER; w Lorenz Hart, m Richard Rodgers, arr. George N. Terry. (Easy arrangements for home organs) NN: arr. © Famous Music Corp.; 24Dec57; EP115196.
- LOVER; w Lorenz Hart, m Richard Rodgers, specially arr. Jimmy Lally to suit any combination from trio to full dance orchestra. London, Famous-Chappell. Piano-conductor score & parts. (Famous-Chappell encore series) NM: arr. © Famous Music Corp.; 13Dec57; EF23701.
- LOVER BOY; w & m Horace Tavares.

  © Horace Tavares; 19Feb58; EU512049.
- LOVER BOY; w & m James McGhee & Herb Cox. © Patricia Music Pub. Corp.; 10Jan58; EU507358.
- LOVER BOY; w & m Milton N. Klamen. O Milton M. Klamen; 3Mar58; EU513417.
- LOVER BOY; (Your lover boy), w & m Jack Clement. © Hi Lo Music, Inc.; 12Jun58; EU528841.
- LOVER BOY. SEE Lover doll.
- LOVER DOLL; Lover boy, Lover girl, w & m Eather May Keck. © Eather May Keck; 10Jan58; EU506950
- LOVER FROM THE SEA; Blue sea, w & m Vincent Fiorino. • Vincent Fiorino; 29Apr58; EU521744.
- LOVER GIRL. SEE Lover doll.
- LOVER IN THE HOUSE; w Judge White, m Robert Goodman. © Maxana Music Corp.; 16Jan58; EU507641.
- LOVER, LEAVE ME; w Peter Udell, m Thomas A. Goodman. © Empress Music Inc.; 7Mar58; EU513649.
- LOVER, LET ME BE; w & m Donald Carlton Kight, err. David Hilton. © Donald Carlton Kight; 3Jun58; EU527579.
- A LOVER LIKE YOU; w & m Lester Judson & Otis Clements. Harvard Music, Inc.; 26Mar58; EU520090.
- LOVER, LOVER; w, m & arr. Ben Raleigh & Don Wolf. Appl. states unpub. version prev. reg. NM: piano acc. © Edward B. Marks Music Corp.; 15May58; EP119185.
- LOVER MINE; w & m Geneve Baley.

  © Geneve Baley; lApr58: EU517567.
- LOVER, OH MY LOVER; w & m J. Edward Burroughs & Thomas J. Fiechtl. © J. Edward Burroughs & Thomas J. Fiechtl; 10Jun58; EU528466.
- LOVER OR FRIEND? w Sid Wayne, m Sherman Edwards. O Sequence Music, Inc.; 11Apr58; EU519167.
- LOVER OR FRIEND? w Sid Wayne, m Sherman Edwards. © Sequence Music, Inc.; 22Apr58; EU520975.
- LOVER OR LOSER; w Max Jaffee, m Albert Blau. © Max Jaffee & Albert Blau; 6Mar58; EU513903.

- LOVER, YA HA; w & m Joe Harrell, Odic Echols, Sr. & Odis Echols, Jr. © Odis Echols, Sr.; 21Apr58; EU520796.
- LOVER YOU; w & m Louis R. Tremble. © Louis R. Tremble; 10Jun58; BU528453.
- THE LOVERS; w Herbert Sufrin, m Birdie Eisenberg. • Herbert Sufrin & Birdie Eisenberg; 22May58; EU526389.
- LOVERS AND LOSERS; w & m Jack Wach.
  O Sampson Music Co., Inc.; 21Apr58;
  EU520881.
- LOVERS ARE STRANGERS; w Gloria Dinerman, m Ronald Milton Silver.
  © Gloria Dinerman & Ronald Milton Silver; 7May58; EU523287.
- LOVER'S BELL; w Robert Shimanuki, m Larry Allen. © Robert Shimanuki; 24Jan58; EU508850.
- LOVER'S BOUQUET; m Charles Albertine.

  © Corona Music, Inc.; 4Mar58;
  EU516025.
- LOVER'S CALL; w Lillie M. Johnson, m J. Chas. McNeil. © Lillie M. Johnson; 10Feb58; EU510613.
- LOVERS' CHANT; w & m Robert Clark Azorin. © Robert Clark Azorin; 28Apr58; EU521653.
- A LOVER'S CONVERSATION; w & m Harvey Narcisenfeld. Harvey Narcisenfeld; 23Jun58; EU530322.
- LOVER'S LAMENT; w & m Dan Smith.
  © Arctic Music; 28May58; EU528739.
- A LOVER'S LAMENT; w & m Oliver B. Sherman. O Oliver B. Sherman; 12May58; EU524126.
- LOYER'S LAMENT; w & m Reginald A. Ross, Jr. & Alan J. Zaas. © Reginald A. Ross, Jr. & Alan J. Zaas; 10Jan58; EU506984.
- LOVER'S LAMENT; w & m William L. Roberts. © William L. Roberts; 18Jun58; EU529619.
- LOVERS' LAND; w & m Ersel Hickey.

  © Emcee Music; 1Feb58; EP119307.
- LOVERS' LANE; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. B. Trautman & Warner Trautman; 17May58; EU525140.
- LOVERS' LANE; w & m Leith McGeachy.
  O Leith McGeachy; 5May 8; EU522878.
- LOVER'S LULLABY; w Earl Shiman, m Mort Garson. O Skidmore Music Co. Inc.; 17Apr58; EU521430.
- A LOVER'S NADE FOR LOVE; w, m : cr. William Robert Camp. 6 Wil Robert Camp; 24Jun58; EU5305
- LOVER'S PLEA; w, m & arr. Enno Dirk Berghege 20May58; EU526129.
- A LOVER'S PRAYER; w & m Barry Weststein & Terry Prince. © Barry Weinstein & Terry Prince; 30Jan58; EU509448.
- A LOVER'S PRAYER; w William T. immelstoss, m Gene Brooks. O William T. Himmelstoss; 23Apr58: EU521135.
- LOVER'S QUARREL; w Norman Worsham, m Gene Brooks. O Norman Worsham; 29Jan58; EU509296.
- LOVER'S ROCK AND ROLL; w Emma B.
  Jacobson, m Lew Tobin. © Emma B.
  Jacobson; 12May58; EU525376.

- LOVER'S SPRINGTIME; w John Carroll, Sr., m Lew Tobin. © John Carroll, Sr.; 28Apr58; EU521557.
- THE LOVERS' TWO-STEP; w & m Phyllia Lynd, Phyllia Lynd; 30Jun58; EU531140.
- THE LOVERS' WALTZ; w & m Raymond Joseph Downey, © Raymond Joseph Downey; 17Jan58; EU507782.
- LOVERS' WALTZ; w James Ludwell Davis, m John William Davis. © James Ludwell Davis & John William Davis; 22May58; EU525618.
- LOVE'S A BEAUTIFUL THING; w & m Madge Jameson Broadway. © Madge Jameson Broadway; 6Jan58; EU506342.
- LOVE'S A CRAZY THING; w & m Elmo Russ. © Ruco Music; 4Jun58; BU527753.
- LOVE'S A FUNNY THAT WAY; w & m Ed Wells. O Limax Music, Inc.; 11Apr58; EU519126.
- LOVE'S A NATURAL PHENOMENON; w & m Eva Bouyer, arr. Eva Bouyer, employer for hire of Malcolm Lee. © Eva Bouyer; 5May58; EU522959.
- LOVE'S AWAKENING; m Johnny Broderick.

  © Johnny Broderick; 17Feb58;
  EU511853.
- LOVE'S CALL FROM THE MOUNTAIN; w & m Hod Pharis (Hollis Pharis) Toronto. Appl. states prev. reg. as Call of the mountain, 24Mar52, EFO-12801. NM: changed w. © BMI Canada Ltd.; 16May58; EFO-58479.
- LOVE'S DREAM AFTER THE BALL. Liebestraum nach dem Balle. Intermezzo, m Alphons Czibulka, arr. Aubrey Winter. Arr. for orchestra. England. Piano-conductor score. O Hawkes & Son (London) Ltd.; 40ct32; EF24015.
- LOVE'S ECHO; w & m Constance Strachan. © Constance Strachan; 30Jan58; EU510428.
- LOVE'S FLAME; w & m Virginia E. King. © Virginia E. King; 13Jun58; EU529397.
- LOVE'S GARDEN; a wedding song, w & m Dorothy Dawson Lowell. © Bourne, Inc.; 23Dec57; EP115015.
- LOVE'S GOING TO LIVE AT MY HOUSE; w & m Jules Frederick. Jules Frederick; 30Apr58; EU523749.
- LOVE'S GOLDEN KEY; w, m & arr. Cora Florence Apon. • Cora Florence Apon; 21Feb58; EU512388.
- LOVE'S GONE; w & m Bennett W. Cooke, Jr. O Coyne Industries Inc., Music Pub. Div.; 25Apr58; EP118443.
- LOVE'S GONNA GET YOU; w & m Robert Riley & B. Woodfolk. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521356.
- LOVE'S GUIDING LIGHT; w & m Jack Rhodes & Mary Dollar. © Big D Pub. Co.; 15Jan58; EU507466.
- LOVE'S HAVEN; w Essie Dee Brown, m Lew Tobin. © Essie Dee Brown & Lew Tobin; lApr58; EU517602.
- LOVE'S INTERLUDE; w & m Isaac Hellmuth Clucas. © Isaac Hellmuth Clucas; 18Apr58; EU522770.
- LOVE'S KICK; w & m Evelyn Norwitz. © Evelyn Norwitz; 17Mar58; EU516258.

- LOVE'S LAMENT; w, m & arr. Joann N. Harrison: © Joann N. Harrison; 21Apr58; EU520843.
- LOVE'S LITTLE PRAYER; w Thacia C. Winfield, m J. Chas. McNeil. © Thacia C. Winfield; 2Jun58; EU526906.
- LOVE'S LOVELY WHISPER; w James E. Wood, m Lew Tobin. © James E. Wood; 10Mar58; EU514223.
- LOVE'S NOT A PLAYTHING; w & m Neil Boydston Satterfield, arr. Lew Tobin. O Neil Boydston Satterfield; 9Jun58; EU528260.
- LOVE'S OLD SWEET SONG; m Molloy, arr. Dick Hyman. © on arr.; Mutua Music Society Inc.; 16Apr58; EU521403.
- LOVE'S PRAYER; w Lynn Caetle, m Ray Stanley. © Sherman Music Co.; 9Apr58; EU518528.
- LOVE'S REBEL; w & m Jerry Riley. © Central Songs, Inc.; 21Apr58; EU520649.
- LOVE'S REBEL. SEE I am a rebel.
- LOVE'S STILL VERY MUCH THE SAME; w & m Russell Faith & Clarence Kehner, © Russell Faith & Clarence Kehner; 3Apr56; EU517791.
- LOVE'S THE MATTER WITH ME; w Russ Veers, m Bob Bobo. © Admiration Music Inc.; 2Jun58; RU527346.
- LOVE'S VAGABOND ROAD; w & m Sterling J. Koon. O Sterling J. Koon; 14Jan58: EU507268.
- LOVE'S WALTZ; w & m Lianne Lea.

  © Lianne Lea; 14May58; EU524344.
- LOVES YA, BABY; w & m Nelvin Roy Chastain & Rosemary Bevan Chastain.

  © Melvin Roy Chastain & Rosemary
  Bevan Chastain; 10Feb58; EU510975.
- LOVE'S YOUNG DREAM; w Charles Tobias, m Al Frisch. © Aberbach (Canada) Ltd.; 11Jun58; EU529077.
- LOVESICK BLUES; w Eugene Davis, m Gene Brooks. © Eugene Davis; 4Jun58; EU527762.
- A LOVESICK FOOL; w Nell Harrison, m John Andrew Harrison. © Fontain M. Johnson; 21Apr58; EU520875.
- LOVETIME; w & m Herbert J. Mann. © Herbert J. Mann; 20Jan58; EU507942.
- LOVEY DOVEY PAIR; w & m G. Brooks & O. Cadena. Herman Lubinsky, d.b.a. Planemar Music Co.; 5Dec57; EU506503.
- LOVIN'; w & m Gary Conway & Eddie Thomas. © Eddie Shaw, d.b.a. Mr. Music Co.; 11Jun58; EU528660.
- LOVIN' AND LEAVIN'; w & m Ruth Pitkin.
  O Ruth Pitkin; 2May58; EU522453.
- LOVIN' AT NIGHT; w & m David Gates. Appl. states prev. reg. 16Dec57, EU504276. NM: changed w. © Tree Pub. Co., Inc.; 5Mar58; EP117706.
- LOVIN' BABY; w & m Benny Washington & Charles Holloway. O Maggie Music Co. Inc.; 3Feb58; EP116259.
- LOVIN' BABY; w & m Eleanor Greenwich & Laura Greenwich. O Norma Music Co. Inc.; 30Jun58; EU531263.
- LOVIN' BABY; w Kathleen M. Patterson, w & m Julianne P. Saunders.

  © Julianne P. Saunders; 7Apr58; EU518083.

- LOVIN' CAT; w, m & arr. Evelyn Norwitz. © Evelyn Norwitz; 6Jan58; EU506392.
- LOVIN' FOOL; w Jerry Grant, m George Goehring. © Click Music, Inc.; 23Jun58; EU530236.
- LOVIN' HONEY; w & m Gene Morris. © Slim Willet Songs; 25Mar57; EP117325.
- LOVIN' IS SO WONDERFUL WITH YOU; w & m John Edward Jenkins, Jr. © John Edward Jenkins, Jr.; 6Jun58; EU528100.
- LOVIN' MAN; w & m Paul Johnston & Dorothea Johnston. © Paul Johnston & Dorothea Johnston; 4Apr58; EU520493.
- LOVIN' UP A STORM; lyric by Charles Tobias, m Al Frisch. © Planetary Music Pub. Corp.; 9May58; EP119084.
- LOVIN' UP A STORM; w Charles Tobias, m Al Prisch. © Planetary Music Pub. Corp.; 23May58; EU528570.
- LOVIN' WITH A BEAT; w & m Sylvestor Bradford (Sylvester Bradford) & Al Lewis. © Vanderbuilt Music Corp.; 15Mar58; EP117081.
- LOVING; w Prince C. Powell, m Gene Brooks. O Prince C. Powell; 12Mar58; EU514562.
- LOVING AND BEING LOVED; w & m
  Herbert Elumenthal. © Herbert
  Elumenthal; 10Jan58; EU506965.
- THE LOVING CUP OF GOLD; w & m Betty
  Antoine. © Betty Antoine; 9Apr58:
  EU518523.
- LOVING LORETTA; w Enrico Marini, m Larry Allen. © Enrico Marini; 26May58; EU525984.
- LOVING LOVE; w Johnnie L. Green, m Larry Allen. © Johnnie L. Green; 19May58; EU524782.
- LOVING ON MY MIND; w & m Melvin Endsley. © Acuff-Rose Publications; 16Dea57; EP114925.
- LOVING ONLY YOU; w, m & arr. Wilmer M. Klas. © Wilmer M. Klas; 21May58; EU525247.
- LOVING TO BE SHARED; w & m William Deane Hawley. © William Deane Hawley; 13Mar58; EU514964.
- A LOVING WAY; (In a loving way)
  w & m Thomas E. Tanner. O Thomas
  E. Tanner; 10Jan58; EU506971.
- LOVING YOU; w & m D. R. Perry.
  O D. E. Perry; 11Feb58; EU511093.
- LOVING YOU; w & m Violet Esta Bishop.

  © Violet Esta Bishop; 20Jun58;
  EU530067.
- LOVING YOU; w Bernard Killens, m Larry Allen. © Bernard Killens; 21Apr58; EU520713.
- LOVING YOU; w, m & arr. Gerald David Ingles. © Gerald David Ingles; 21Apr58; EU520611.
- LOVING YOU AS I LOVED YOU; w & m Manuel C. Simas, arr. D. S. Spencer. © Blair's Music Pub. Co.; 13Mar58; EP117140.
- LOVING YOU, DARLING; w George E. Cotthaus, m Larry Allen. © George E. Cotthaus; 2Jun58; EU527336.
- LOVING YOU IS HEAVEN; w & m Eva Mosher. © Eva Mosher; 22Jan58; EU508528.

- LOVING YOU IS MY GOAL; w, m & arr. Horace Greene. © Horace C. Greene; 23May58; EP119370.
- LOVING YOU TOO WELL; w & m Carter Stanley. © Acuff-Rose Publications; 16Dec57; EP114924.
- LOVINGLY. SEE Amoroso.
- LOVIN'S JUST FOR TWO; w & m Ed McCrossen. © Ed McCrossen; 5Feb58; EU510279.
- LOW HEAT; m Ivan L. Stephens. © Ivan L. Stephens; 28Apr58; EU521509.
- LOW FEELING; m Chuck Berry. O ARC Music Corp.; 10Apr58; EU525796.
- LOW IS THE WAY; w & m Roebuck Staples.

  © Conrad Pub. Co., Inc.; 14Apr58;
  EU519319.
- LOW VOICE COLLECTIONS, NO.6. SEE Burdened.
  A friend like mine.
  I never feel lost with Jesus.
  I wouldn't miss heaven.
  No friend can help me like Jesus.
  Not a doubt of Christ remains.
  O, Jesus, rock of ages.
  Peace in my heart.
  Rodeheaver low voice collections, no.6.
- LOW VOICE NO.2; compiled & arr. John W. Peterson. Moody Press. (Melodyaire series) © John W. Peterson; 1Jan58; A341665.
- LOW VOICE SOLOS. SEE Zondervan's low voice solos.
- LOW DOWN; w Pat Noto, m Joe Filloramo.
  O Pat Noto & Joe Filloramo; 17Mar58; EU515387.
- LOWDOWN, LONESOME LOW; an old American sea-song, arr. Ashley Heenan. London. NM: arr. © J. Curwen & Sons Ltd.; 3Mar58; EFO-56919.
- LOW-DOWN WOMAN BLUES; w Gene Cole, m Clyde Masters. © Gene Cole & Clyde Masters; 11Apr58; EU519056.
- LOWERIN' THE BOOM; w & m Bert Lefevre. © Bert Lefevre; 8Apr58; EU518503.
- Muzyka: Tadeusz Sygietyński, wyciag fortepianowy: J. Kościelny. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series) © Polskie Wydawn. Muzyczne; 19Dec57; EFO-58280.
- COWICZANKA. The girl of Lowicz.

  Wybor i red. tekstu: M. ZimińskaSygietyńska, muz.: T. Sygietyński.
  Poland. (P.W.P. manuscript series,
  nr.48) [Polish words] © Polskie
  Wydawn. Muzyczne; 27Dec57; EPO-58243.
- LOWREY ORGAN ALBUM; book 1, 23 melodies, arr. Arthur Wildman with registrations by Leigh Winters, pseud. of Arthur Wildman, for all models of the Lowrey organ. NM: arr. & registrations. © Belwin, Inc.; 6Dec57; EP114970.
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- LOWREY ORGAN COURSE; book 1, arr. & registrations by Leigh Winters, pseud. of A. Wildman, with registrations for all models. NM: arr. & registrations. © Belwin, Inc.; 6Dec57; EP114968.

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- LOWREY ORGAN COURSE; book 3, arr. & registrations by Leigh Winters, pseud. of A. Wildman, with registrations for all models, published in 4 books, transcriptions of 15 favorite items of repertoire, with instructive annotations, scale studies for manuals & pedals. NM: arr. & registrations. © Belwin, Inc.; 6Dec57; KP114966.
- LOWREY ORDAN COURSE; book 4, arrangements & registrations by Leigh Winters, pseud. of A. Wildman, with registrations for all models, published in 4 books, solos based upon melodies from familiar masterpieces, scale studies for manuals & pedals, polyphonic studies. NM: arrangements & registrations. © Belwin, Inc.; 6Dec57; EP114964.
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- LUANA; w & m George Angelo & David Angelo. © David Angelo; 24Mar58; EU518767.
- LUBIKEM NIEGDYS. I liked once, m Feliks Rybicki, op.35, nr.5, w H. Zielińska. M. sopran, baryton. Warszawa. (P.W.P. manuscript series, no.1) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 18Dec57; EFO-58241.
- LUCANIA; marcia militare, m Nicola Orlando. Salerno. Score. (With Baresina prodigio & others) © Nicola Orlando; lJan58; KFO-57222.
- LUCE D'ARGENTO; slow moderato, testo di Danpa, pseud. of Dante Panzuti, musica di C. Concina. Orchestra ed. Milano. Piano-conductor score & parts. (With Chist' uocchie tuoie & others) © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 5Mar58; EFO-57307.
- LA LUCHA; w & m Lorenzo Barcelata.

  © Peer International Corp.; 27May58; EU526801.
- LUCIA DI LAMMERMOOR. Opera in 3 acts by Gaetano Donizetti, notes by Francis Toye, English translation by Robert Bagar. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Francis Toye & Robert Bagar. NM: essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 1Dec53; A343064.
- LUCIANELLA. SEE Now or never.
- LUCIANNE; w & m Larry Kirby & A. R. Peddy. © Bess Music Inc.; 25Mar58; EU516759.
- LUCIE LEE. SEE Lucy Lee.
- LUCILLA, IO VO' MORIRE; canzonetta dialogata a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.80-81) © Edizioni Curci; 28Apr58; EFO-58590.

- LUCIUS LONGHAIR; w & m Harris Aron. O Harris Aron; 31Mar58; EU518896.
- LUCKIEST SWORDSMAN ALIVE. SEE Zorro no.12: Luckiest swordsman
- LUCKY; w Patrick Welch, m Michael Merlo. © Iris Trojan Music Corp.; 29Apr58; EU522680.
- LUCKY BOY; w & m Danny Wolfe. © Golden West Melodies, Inc.; 10Feb58; EU510830.
- LUCKY CHARM; w & m Marcia Joy Norris.

  © Marcia Joy Norris; 28May58;
  EU526483.
- LUCKY CHARM; w Leonard Freiman, w & m Florence Smith. O Leonard Freiman & Florence Smith; 24Jun58; EU530482.
- THE LUCKY COWBOY; w Billy Stephens, m Larry Allen. © Billy Stephens; 17Feb58; EU511763.
- LUCKY EYES; w, m & arr. Estelle Kirby, Bernardo Dela Forte & Woody Woodhouse. © Estelle Kirby, Bernardo Dela Forte & Woody Woodhouse; 24Feb56; EU512787.
- LUCKY FINGERS. Lekker vingers, m Charles Segal. Union of South Africa. © Carstens-De Waal Publications; 30Sep57; EFO-56077.
- LUCKY FOR ME THAT I SAW YOU; w & m
  Dorothy Pederson. © Dorothy Pederson; 9May58; EU523581.
- LUCKY GAL. SEE Gee, I'm a lucky gal.
- LUCKY GUY; w Norman Calvert Moore, m David Matthews. O Norman Calvert Moore & David Matthews; 7Jan58; EU506472.
- LUCKY IN LOVE; w & m Eugenia Viola Davis, arr. Neal Tate. © Eugenia Viola Davis & Neal Tate; 6May58; EU523193.
- LUCKY IN LOVE; w Fredrick Oakes, m Gene Casey. O Fredrick Oakes & Gene Casey; 24Feb58: EU512564.
- LUCKY IN LOVE; w, m & arr. Ray Reynolds & Lillian Reynolds. © Ray Reynolds & Lillian Reynolds; 10Mar58; EU514247.
- LUCKY LADY; w Fannie E. Medcalf, m Larry Allen. © Fannie E. Medcalf; 26May58; EU525968.
- LUCKY LADY; w Mrs. Harold W. Smith, m Larry Allen. O Mrs. Harold W. Smith; 23Jun58; EU530409.
- LUCKY LINDA; w & m Scott Freeman, pseud. of Frank McNulty. 3 Lexington Music Co: 23May58; EP119387.
- LUCKY LITTLE GUY; w & m Robert F.
  Miller & Thomas C. Gatschet. © Robert F. Miller & Thomas C. Gatschet;
  16May58; EU524599.
- LUCKY LOU; w & m Joseph Koss. © Koss Music Co.; 12Feb58: EF117030.
- LUCKY LOVE; w & m Joe Tanner. © Bentley Music Co.; 8Apr58; EU518498.
- LUÇKY LOVE; w & m Stanley Edward
  Prarson. © Stanley Edward Pearson
  & Sheila Margaret Pearson; 28May58;
  EU527960.
- LUCKY, LUCKY BOBBY; w & m Sue Terry & Richard Dix. London. © Essex Music Ltd.; 8Jan58 (in notice: 1957); EFO-56086.

- LUCKY ME; w Jesse Berumen, m Janet Berumen. © Jesse Berumen & Janet Berumen; 4Apr58; EU520018.
- LUCKY ME; w Johnny Burke, m Joe Bushkin. © Planetary Music Pub. Corp.; 23May58; EU528569.
- LUCKY PIERRE; w Frank Arthur Girand & Benjamin Marinoff, m Arthur Frans Anderson. O Frank Arthur Girand, Benjamin Marinoff & Arthur Frans Anderson; 21Apr58; EU520894.
- LUCKY STAR; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524306.
- LUCKY WHITE HORSE; w & m Edith Nicol Stearns. © Edith Nicol Stearns; 10Apr58; EU520400.
- LUCY LEE; (Lucie Lee) w Bernard Rosner, m Bruce Diskin & Richard Soleri. © Bernard Rosner; 7Jan58; EU506453.
- LUCY LOU; w & m Vincent Anthony Guzzetta, Jr. © Vincent Anthony Guzzetta, Jr.; 13Mar58; EU516287.
- LUCY LOU; w Charles William Loomis, m Robert Gene Loomis. © Charles William Loomis & Robert Gene Loomis; 13Mar58; EU514974.
- LUCY, THE BLUE CABOOSE; piano solo, with words, cross-hands, 2 1/2, by Harriett Johnson, arr. & edited by Maxwell Eckstein. Appl. author: Carl Fischer, Inc., employer for hire of Maxwell Eckstein. © Carl Fischer, Inc.; 22May58; EP120201.
- LUCY TWATS; w & m Allan Callais.

  © Allan Callais; 31Mar58; EU517334.
- LUDELLA; w & m Arthur Gunter. © Excellorec Music Co.; 7Mar58; EU513926.
- LUDOWE PIEŚNI HISZPAŃSKIE; z teki Federica Garcia Lorki, arr. Zofia Szleyen & others, redakcja wyboru i przekłady tekstów pieśni: Zofia Szleyen. Poland. © Polskie Wydawn. Muzyczne; 70ct57; EFO-55977.
- LÜFFIGI TÄNZLI. SEE Säntis-Klänge.
- LUELLA; w & m Robert Earl Ferrell.

  © Robert Earl Ferrell; 13Feb58;
  EU511321.
- LUENEBURG ORGAN TABLATURES. SEE
  The free organ compositions from
  The Lueneburg organ tablatures.
- LÜPPIGI TÄNZLI. SEE
  ES blibt derbi.
  Für's Volk vom Land.
  Glücksvogel.
  Iltioser chilbi.
  Jetzt gaht's los!
  Die lustigen Toggenburger.
  S'oberland uf.
  Ein zarter Wink.
- LUFTBALLON; Beguine-Foxtrot, Text:
  Rico Monte, Musik: Karl Aurél, pseud.
  of Wilhelm Brückner-Rüggeberg, Arr.:
  Erich Sendel. Arr. für Orchester.
  Hamburg, Ger. Piano-conductor
  score, violin-conductor score & parta.
  (With Optimisten-Fox) © OstinatoVerlag F. W. Hüllenhagen; 15Nov57;
  EFO-56644.
- LUFTBALLON; Lied und Foxtrot, Text:
  Rico Monte, Musik: Karl Aurel,
  pseud. of Wilhelm Brückner-Rüggeberg. Hamburg. © Ostinato-Verlag
  F. W. Hüllenhagen; 15Nov57; EFO-56501.

- LUGAR; tango, letra de Julio Camilloni, musica de Pascual Mamone. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Dec57; EFO-57458.
- LUIS MIGUEL DOMINGUIN; pasodoble. m & W Genaro Nunez. Mexico. © Editora & Distribuidora de Musica Brambila S. de R.L.; 10Dec57; EF0-57356.
- LUIS MIGUEL DOMINGUIN; pasodoble, tono cancionero, letra, musica y arreglo de Bobby Collazo. Habana. Condensed score, piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 14Dec 54; EF23726.
- LULA; w, m & arr. Bob Hamilton.

  © Bob Hamilton; 18Mar58; EU515619.
- LULA TAYLOR'S CRYING BLUES; w & m Lula Taylor. • Lula Taylor; 17Apr58; EU519763.
- LULLABY; m Clifford L. Spaulding. © Clifford L. Spaulding; 4Apr58; EU517943.
- LULIABY; m James Fernandez. © James Fernandez; 9Jun58; EU528352.
- LULLABY; piano solo, m George Fiala. Toronto. © BMI Canada Ltd.; 27Mar58; EFO-56889.
- LULLABY; S.A.T.B., w William Barnes, m Reginald Johnson. London. Score. (FDH choral library) © Francis, Day & Hunter, Ltd.; 15Nov57; EFO-57554.
- LULLABY; w Elma Dean, m Diane M. Pagel.

  O Diane M. Pagel; ODec57; EU505137.
- LULLABY; w Helga Hirsch, m Robert K. Collins. © Helga Hirsch & Robert K. Collins; 26May58; EU525887.
- LULLABY; w John Dowland, m Bruce Sutherland. © Bruce Sutherland; 10Mar58; EU514265.
- A LULLABY; w, m & arr. Gweneth Passey Edmunds. © Gweneth Passey Edmunds; 5May58; EU525428.
- LULLABY. JEE Four duets for plane.
- LULLABY AND ON PARADE. SEE Festival series.
- LULLABY FOR A BABY PANDA; m Irving Fin., edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 3Jan58; EP115398.
- LULLABY FOR A BIRDLING; piano solo, m Vernon Haskins. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 19Feb58; EP117023.
- LULLABY FOR TITANIA; 2-part song for soprano voices, w Shakespeare, m Laurence Ager. Brighton, Eng. Score. (University part-songs and anthems, 20,028) Sep. E. H. Preeman Ltd.; 13May56; EF0-50046
- LULLABY OF THE DOOMED; m Babs Gonzales. © Groove Music Co.; 2Jun58; EU527211.
- LULLABY OF THE SHEPHERD; Nana, w Marilyn Keith & Alan Bergman, m Norman Luboff, mixed group.

  Score. [Spanish & English words]

  O Walton Music Corp.; 13Jun58; EP120239.
- A LULLABY TO MICHELE; w & m Jean H. Howard. O Jean H. Howard; 24Apr58; EU522051.

LULLABY WALTZ; m & arr. Florence Florian Odegaard. © Florence Florian Odegaard; 5May58; EU525329.

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- LULLAY, THOU LITTLE TINY CHILD; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529981.
- LULU; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507391.
- LULU; w & m Dave Burgess. © Golden West Melodies, Inc.; 30Jan58; EU509492.
- LULU LEE; w & m Ruth Falk. © Ruth Falk; 31Jan58; EU509717.
- LULU-LU-LA; w Carmen Keeney, m Larry Allen. © Carmen Keeney; 17Mar58; EU515421.
- LUMBERJACK; w & m Murray Kamen & Michael Levin. © Murray Kamen & Michael Levin; 11Mar58; EU51450)
- LUNA DE MIEL EN ACAPULCO; bolero, letra y musica de Oscar Jaimes y Daniel Martinez, arreglo de Oscar Jaimes. Mexico. Condensed score, piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec57; EFO-55326.
- LUNA DE PUERTO RICO; w & m Raquel Estolt. © Peer International Corp. of Puerto Rico; 14Jan58; EC507717.
- LUNA MEZZO MARE. SEE Lazy Mary.
- THE LUNA MOUNTAIN TRAIL; w Ira Hal Schuk, m Roy Benowitz. © Ira Hal Schuk & Roy Benowitz; 29Jan58; EU509284.
- LUNA RHAPSODY; m John Cacavas, piano solo. (MPH treasure chest) © M. Witmark & Sons; 30Jan58; EP116202.
- LA LUNA RUSA; w & m Jose A. Morante.

  © Peer International Corp.; 19Mar58;
  EU518039.
- LUNA TRISTE; m Lucio Cecconi.

  © Lucio Cecconi; 13Jun58; EU528958.
- LUNA VALSE; m C. Waelkens, arrgt.:
  Ray Genot (Raymond Genot) Belgium.
  Piano-conductor score & parts.
  (Serie universelle) (With Bip)
  © Editions Musicales Helmar;
  11Apr58; EFO-57769.
- LUNA WALTZ; from the opera Lady Luna, by Paul Lincke. Piano solo, a Wesley Schaum arr. Mm: arr. © Belwin, Inc.; 14Apr58; EP117913.
- LUNCH BOX; m Bill Potts. Acorn Music Corp.; 6May58; EU523642
- LUNCH WITH MOTHER GOOSE; w Jon Sheldon, m Harry Land. © Jon Sheldon & Harry Land; 10Apr58; EU518652.
- LA LUNGA STRADA DELLA MORTE; da una Canzone noni toni di Giovanni Gabrieli, per il sacro teatro Resurrezione e vita, m Virgilio Mortari, 1954. Milano. Minlature score. © G. Ricordi & C.; 80ct57; EFO-55910.
- LUPP! w & m Bob Davie & Marvin Moore.
  © Trinity Music, Inc.; 18Apr58;
  EU520306.
- LURE OF LOVE; w & m Slim Harper.

  © Peer International Corp.; 4Apr58; EU519991.

- LUSCIOUS LOVING LUCY; w & m Mary Biggs & Hargus Robbins. © Cana Publishers, Inc.; 5Mar58; EP118048.
- THE LUSH; w Ed M. Rose, m Larry Allen. © Ed M. Rose; 23Jun58; EU530408.
- LUSTIG UND FIDEL; Polka, m Hugo Bigi, Klarinette in C. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57836.
- LUSTIGE DORFMUSIKANTEN. SEE The village band polka.
- DER LUSTIGE VAGABUND; Walzer, m Erich Sendel. Hamburg. (Unterhaltungsmusik. Ausgaben für Akkordeon-Solo, 2) © Ostinato-Verlag F. W. Hüllenhagen; 1Feb58; EFO-57759.
- DER LUSTIGE WIENER; wals, muziek: Jan Hofmeester. The Netherlands.

  © Melodia; 13Dec57 (in notice: 1958); EFO-55836.
- DIE LUSTIGEN TOGGENBURGER; Polka, m Edwin Baer. Klarinette in C. Part. (In Lüpfigi Tänzli. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57822.
- LUSTRE-CREME SHAMPOO; w Earl Rogers, m Joe Merman. © Earl Rogers & Joe Merman; 29Jan58; EU509302.
- LUXEMBOURGER; w & m Clarence B. Brown. O Lingua-Musica; 24Feb58; EU512469.
- LUZ DE LA LUNA; m & arr. Eddie Cano.
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- LYDIA'S LAMENT; m Harold Land.

  © Contemporary Music, a division
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- LYFT DIN RÖST; ord av Reinhold Ahleen, musik av Viktor Hedgren. Close score. © American Union of Swedish Singers; 10May58; EF118999.
- LYING TONGUE; w & m Gracie Cook.

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- THE LYING WOMAN BLUES; w Warner Willis, m Gene Brooks. © Warner Willis, Sammie Lee Willis, Barbara Willis, Warner Willis, Jr. & Madline Willis; 23Jan58; EU510423.
- LYMAN, THE PIE-MAN; w & m Benedict Berenberg. O S. G. Music Pub. Corp.; 17Mar58; EU515485.
- LYNETTE JEAN; w Lynette Schubert, m Gene Brooks. •• Lynette Schubert; 28Mar58; EU517206.
- LYRIC CONCERTO. SEE Concert lyrique.
- LYRIC PIECES. SEE
  Three lyric pieces.
- LYRIC PRELUDES IN ROMANTIC STYLE; 24 short piano pieces in all keys, m William L. Gillock. © Summy-Birchard Pub. Co.; 31Mar58; EP118141.
- LYSISTRATA. SEE Glühwürmchen-Idyll.

## M

- M'AMI. SEE M'amie.
- M'AMIE; M'ami, paroles et musique de Robert Chabrier & Jo Moutet (Joseph Moutet). France. © Societe Anonyme des Editions Ricordi; 110ct57; EF0-55387.

- M'BIRA; m Martin Denny & Hal Johnson. © Criterion Music Corp.; 2Jun58; EU526992.
- M. C.; m Frank Foster. O Herman Lubinsky, d.b.a. Savoy Music Co.; 29Apr58; EU522648.
- M DAY FOR THE SPENCERS; m Lyndol Mitchell. C Rastman Kodak Co.; 24Mar58; EU521378.
- M' GAMBO; m Jerry D. Williams. © Criterion Music Corp.; 13Jun58; EU531088.
- M. H. WOODARD'S FOLIO NO.7; w Alfred Barratt, m M. H. Woodard. Close score. © M. H. Woodard; 11Dec57; EP115028.
- M. H. WOODARD'S FOLIO NO.8; w M. H. W. & Alfred Barratt, m M. H. Woodard. Score. O M. H. Woodard; lJan58; EP115695.
- M'HA CHIAMATO PAPA; medium bounce, dallo spettacolo Non sparate alla cicogna, parole di Amendola e Mac, pseud. of Ruggero Maccari, musica di G. d'Ansi. Milano. (In Non sparate alla cicogna. p.10-11) © D'Ansi Editore; 30Dec57; EF0-55821.
- MS & DB; m Bumps Blackwell. O Andrea Music Corp.; 12Mar58; EU514627.
- MA E PROPRIO OVERO?! Canzone slow, testo di Rino da Positano, pseud. of Gennaro Torchia, musica di Ettore Lombardi. Milano. (With 'E manelle) © Edizioni Leonardi S.A.R.L.; 15Nov57; KFO-55622.
- MA! MA! w, m & arr. Dorothy C. Rayle.
  © Dorothy C. Rayle; 7Feb58; EU510639.
- MA-NA-CI-TA; w & m Joseph Thomas Ottino. © Joseph Thomas Ottino; 18Apr58; EU520355.
- MA MA MARIE; with English w, arr. m The Gaylords. O Criterion Music Corp., Peter's Division; 23Jun58; EU531085.
- MA PETITE CHERIE; Ma petite Fifi. French w Guy Belanger, English w Nancy Goodall, m Roman Ryterband. © on new matter; Roman Ryterband; 2Jun58; EU527138.
- MA PETITE FIFI. SEE Ma petite Cherie.
- MA P'TITE POLKA; fox moderato, ps oles de Eddy Marnay, pseud. of Edmond Bacri, musique de Emil Stern (Emile Stern). Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Grandes nouveautes Salabert, no 5156) (With Qu'est-c' qui r'vient) © Editions Salabert S.A.; 12Dec57; EFO-56277.
- MA SI. SEE Mais oui!
- MA VOCE, 'NA CHITARRA, E'O POCO 'E LUNA. SKE I keep forgetting.
- MARKN VIL DANSE I HAT; engelak vals, [from] Far til fire og onkel Sofus, musik: Sven Gyldmark, tekst: Victor Skaarup, arr. Henry Hagemann. For orchestra. København. Pianoconductor score & parts. (WH piccolo, hefte 574) (With Pigehjerter) C Wilhelm Hansen; \*Dec57; KFO-56183.
- MAHEL; w Harold Ragan, m Gene Brooks. © Harold Ragan: 8May58; EU523427.
- MARKL'S STARIE; w & m Dee Austin. © Tree Pub. Co., Inc.; 22May58; EP119324.
- MAC B; m Ornette Coleman. Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 1Apr58; EU517588.

- MACARENITA; tientos, musica de Raymundo Nunez, letra y arra: Genaro Nunez. Mexico. © Editora à Distribuidora de Musica Brambila S. de R.L.; 10Dec57; EFO-57355.
- LA MACCHINA CE L'HAI? Tango-fox trot, parole di N. Rastelli, musica di V. Ripa. Per orchestrina. Milano. Piano-conductor score & parts. (With Rose blu) © Edizioni Musicali Tiber; 22Jan58; EFO-56228.
- MACEO Y MARTI. SEE En opuestas regiones.
- MACHACA; m Perez Prado. © Editorial Mexicana de Musica Internacional S.A.; 9Jun58; EU528003.
- LA MACHINE A ECRIRE; du film, Casino de Paris, paroles de Louis Amade à Pierre Delance, pseud. of Pierre Le Royer, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, R. Breton. © France-Music Co.; 14Jun57; EF23371.
- MCRITCHIE DOODLE; m Grieg McRitchie.

   Gale Music; 15May58; EU524437.
- MAD ABOUT YOU; w & m Lucille Jentsch.

  © Lucille Jentsch; 28Feb58; EU514684.
- MAD AS A MAN CAN BE; w & m J. H. Mays. Nordyke. © J. H. Mays; 10Dec57; EP115720.
- MAD AT LOVE; w & m John C. Moore, Jr. © John C. Moore, Jr.; 20Feb58; EU512434.
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- MAD AT MB; w & m Donald E. Pierce. © Donald E. Pierce; 21Apr58; EU525463.
- THE MAD BASSOON; m Gene Parson & Maxine Johnson. © Gene Parson & Maxine Johnson; 6Mar58; EU513874.
- MAD BONGOS; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117681.
- MAD MEMORIES; w & m Mavis Harris. © Mavis Harris; 28Mar58; EU517233.
- NAD WALK; m Morris Bailey, Jr. & Albert P. Cass. © Morris Bailey, Jr. & Albert P. Cass; 21Jan58; EU508255.
- MADALAMS; m Al Chernet. © Al Chernet; 28Jan58; EU509187.
- MADAMA BUTTERFLY; opera in 2 acts by Giacomo Puccini, libretto by Giacosa & Illica after the play by David Belasco & John Luther Long based on the story by Long, English translation by William Fense Weaver & notes by Mosco Carner. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of William Weaver & Mosco Carner. NM: notes & English translation. © Electric & Musical Industries (U.S.) Ltd.; 270ct55; A343057.
- MADAME CHRYSANTHEME; ballet suite, m Alan Rawsthorne. London. Score. © Oxford University Press; 1May58; EFO-58643.
- MADAME, DANSONS LA DERNIERE DANSE. SEE
- Mag ik de laatste wals, Madame.
- MADAME, GRANT ME THE FINAL DANCE. SEE Mag ik de laatste wals, Madame.

- MADE A MISTAKE; w Mattie I. Morgan, m J. Chas. McNeil. © Mattie I. Morgan; 30Jun58; EU531094.
- MADE FOR EACH OTHER; w Hhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 17Feb58 (in notice: 1957); EP116677.
- MADE FOR ME; w Charlotte Merriman Olmstead, m Gene Brooks. © Charlotte Merriman Olmstead; 22Apr58; RU521020.
- MADE ME THINK ABOUT YOU; w & m Walter Greenlaw. O Walter Greenlaw; 24Jan58; EU508820.
- MADE TO LOVE; w Claire Ravosa, w & m Carmino Carl Ravosa. O Carmino Carl Ravosa; Mar58; EU513262.
- MADELEINE; accordeon, muziek: Tom One, pseud, of Harry Mooten. Holland. (With Le champignon) Editions Internationales Basart, N.V.; 31Dec57; KFO-56817.
- MADELEINE; from Vertigo, w & m Bernard Herrmann, Jeff Alexander & Larry Orenstein. Pamous Music Corp.; 6Jun58; EU527654.
- MADELINE; valse misette, misique: Jean Neveu & E. Basile. Cambrai-(Nord), France. (Accordeon selection) © Editions Misicales E. Basile; 30Dec57; EF0-57259.
- MADEMOISKLLE. English w & m Jerome E. DeMello: © Jerome E. DeMello; 20Feb58; EU512188.
- MADEMOISELLE; valse musette, m Heinz Munsonius. Orchestration. Berlin. Piano-conductor score & parts. (Apollo Tanzmusik) (With Soir de Paris) Apollo-Veriag Paul Lincke; 18Dec57; EFO-58521.
- MADEMOISELLE; w & m Arthur Washington, William Perkins & Willie Wiggins. [English words] • Rush Music Corp.; 29May58; EP120504.
- MADERA; from Windjammer, m Morton Gould. © G & C Music Corp.; 19Mar58; EU518998.
- MADHOUSE; w & m Roland Bulice Pike. © Roland Bulice Pike; 19Mar58; EU515801.
- MADISON BADS; m Jim Dapogny. O Jim Dapogny; 26Mar58; EU516899.
- MADMAN'S LULLABY; w & m Adrienne Reynale Bailey & Vincent Murphy. • Adrienne Reynale Bailey & Vincent Murphy; 30Jan58; EU509485.
- MAD'MOISELLE PLEASE, ATTENTION; w & m Gerard Thifault. © Roger L. Vallee; 16Jan58; EU507628.
- MADNESS; w Sid Shrager & Al Chorney, m Hal Shrager. • Palstaff Music Co., Inc.; 13Jun58; EU528938.
- MADNESS OF LOVE; w & m Edward K. Grosskopf. • Edward K. Grosskopf; 3Mar58; EU513442.
- MADONNA MIA; English w & m Danny Di Minno & Sunny Skylar. © Southern Music Pub. Co., Inc.; 9Jun58; EU527983.
- M-A-D-R-E; para el Dia de las madres, w George P. Simmonds, armonizado por Anne E. Streaty, m George P. Simmonds. Score. (In Cantos corales. Concilio para la Obra Hispano Americana. coleccion no.38) George Paul Simmonds; 2May58; EP118720.

- MADRE MIA; w Josefa Torres, m Phillip Mosqueda. © Josefa Torres & Phillip Mosqueda; 1May58; EU526738.
- MADRECITA; w, m & arr. Alejandrina L. Robles. © Alejandrina L. Robles; 25Apr58; EU521248.
- MADRID POLKA; m Ted Tyle. O H & I Music Corp.; 25Mar58; EU519021.
- THE MADRIGAL; from Portofino, w & m Richard Ney. O Sunbeam Music Corp.; 2May58; EU522537.
- MADRIGAL; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507695.
- MADRIGALI GUERRIERI E AMOROSI. SEE Hor ch'el ciel e la terra.
- MADRIGALS. SEE Two madrigals.
- MAE; w Millard Fillmore Lawerence, m James Harrison Hardy, m & arr. Maidie Willie Hardy. O Millard Fillmore Lawerence, James Harrison Hardy & Maidie Willie Hardy; 23Jan58; EU508613.
- DAS MADCHEN AUS DEM TITELBLATT; Das becoverte Girl, Chanson, aus dem musikalischen Kabarett: Glasi vor'm Aug', Worte: Georg Kreisler u. Gerh. Bronner, Musik: Gerhard Bronner, Klavierbearbeitung: Kurt Werner. (In Musikalische Höhepunkte aus dem Glasl vor'm Aug'. Wien. p.14-19) © Metroton Musikverlag; 6Dec57; EFO-58346.
- MADCHEN UND MANNER. SEE
  Das find ich wundervoll
- MÄDCHEN UND MÄNNER. SEE Kuss-rock.
- EIN MÄDCHEN WIE DU; Foxtrot, Text:
  Werner Rogge, pseud. of Ernst
  Schmacke, Musik: Thomas Klewer,
  pseud. of Gotthard Welker. (In
  Soeben erschienen. Frankfurt/Main.
  II/58, p.2-3) O Melodie der Welt,
  J. Michel KG.; 14Jan58; EFO-57127.
- MÄNNER BRAUCHEN WAHRE FREUNDE! Gaucho-Lied, Foxtrot, Text: Ernst Verch, Musik: Franz Thon. Köln. © Gemeinschaftsproduktion Hermann Schneider Musikverlag KG., Edition Melodia Hans Gerig; 31Dec57; EFO-57373.
- MÄNNRRTREU; für Frauenchor a cappella, w Hermann Löns, m Paul Zoll. Germany. Score. (Leuckart Chorblatt, Nr.844) © F. E. C. Leuckart; 20Dec57; EFO-56513.
- MAEROSE; m Hal Schaefer. United Artists Music Co., Inc.; 12May58; EU524931.
- MAESTRO DE ROCK AND ROLL; w & m Jose Longarela. © Peer & Cia. S. L.; 27Mar58; EU519927.
- NAESTRO, PLEASE COME CLOSER TO ME; w & m Millie Morrone. © Millie Morrone; 14Jan58; EU507270.
- MAG IK DE LAATSTE WALS, MADAME.
  Madame, grant me the final dance.
  Schenk mir den letzten Tanz, Madame,
  Madame, dansons la derniere danse.
  Lied en langzame wals, Nederlandse,
  Engelse, Duitse en Franse teksten
  van: Pieter Zonneveld, muziek van:
  Joan Fresco. Netherlands. © Melodia; 3Jan58; EFO-56588.

MAGD, EIN' DIENERIN. SEE Cantilena pro Adventu: Ein' Magd, ein' Dienerin.

- MAGDALENA MIA. Valse, musique de E. Delouche. Saint-Ouen, France. Piano-conductor score & part. (Ediciones Antillesas Cubanas) (With Crepuscule) © Editions E. Delouche; 15May58; EFO-58974.
- MAGDEBURGERLÅTEN. SEE Paris i skymning & Från gamla tider & Magdeburgerlåten.
- MAGDELINA; w & m Enrico B. Garcia, arr. Jean Walz. © Enrico B. Garcia; 12Nov57; EU507857.
- MAGENTA MOON; m Victor Feldman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515328.
- MAGGIE'S ON THE LOOSE AGAIN; w, m & arr. Bugene Cozad Howard. 
  © Eugene Cozad Howard & A. K. Morse; 12May58; EU523882.
- MAGGIOLATA FIORENTINA. SEE The spell of May.
- MAGIC AND MUSIC; m & arr. Walt Disney Productions, employer for hire of Joseph S. Dubin. © Walt Disney Music Co.; 10Feb58; EU511665.
- MAGIC AND MUSIC. SEE Pre-scored Magic and music.
- THE MAGIC BOX THAT REMEMBERS; m Lyndol Mitchell. © Eastman Kodak Co.; 24Mar58; EU521372.
- MAGIC CARPET. SEE
  If I had a magic carpet.
  Marvad baksamim.
- MAGIC DESIRE; w & m Teresa V. Calhoun. © Teresa V. Calhoun; 17Feb58; EU512509.
- MAGIC FLUTE. SEE
  Libretto for The magic flute.
  Little bells.
- THE MAGIC GUITAR; m Anna Rose Reisch.

  © Anna Rose Reisch; 28Feb58;
  EU514662.
- THE MAGIC HEN; w & m John Redmond, James Cavanaugh & Frank Weldon. © Novelty Music Co.; 7Mar58; EP116941.
- MAGIC HIGHWAY, U.S.A.; m & arr. Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 28Apr58; EU522226.
- THE MAGIC HORSE; m Gordon P. Getty.
  © Gordon P. Getty; 28Jan58: EU509170.
- MAGIC IS THE NIGHT; w & m Frances
  Parker. O Frances Parker; 3Jan58;
  EU506143.
- MAGIC ISLAND; w & m Lew Quadling, arr. Lou Halmy. O Mills Music, Inc.; 3Dec57; EP115297.
- THE MAGIC ISLAND; w Johnny Mercer, m Bernie Wayne. © Meridian Music Corp.; 19May58; EU526920.
- THE MAGIC KEY; w M. L. Davenport, m Benedict Berenberg. O S. G. Music Pub. Corp.; 18Mar58; EU515684.
- MAGIC LOVE; w & m Paul De Laurence Bass. © Paul De Laurence Bass; 7Mar58; EU514057.
- MAGIC LOVE; w & m Richard Bradford Thompson. © Richard Bradford Thompson; 1May58; EU522337.

- MAGIC MIRROR; w & m Bobbie Carrol, pseud. of Carole Smith. London. NM: piano acc. © Central Songs Inc.; lJun58; EP119981.
- MAGIC MOMENTS; w Hal David, m Burt F. Bacharach, arr. Pietro Deiro, Jr.. (Easy to play accordion arrangement) NM: arr. © Famous Music Corp.; 18Feb58; EP116730.
- MAGIC MOMENTS; w Hal David, m Burt F. Bacharach. NM: arr. © Famous Music Corp.; 31Dec57; EP115133.
- MAGIC MOON; m Elliot Lawrence. © Planetary Music Pub. Corp. & Janmur Music Corp.; 28Mar58; EU522206.
- MAGIC MOON; w & m Violet Esta Bishop.

  © Violet Esta Bishop; 9May58;
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- THE MAGIC OF A SMILE; w Ted Rosen & Rulalia Ray, m John Dickerson.
  © Ted Rosen, Rulalia Ray & John Dickerson; 31Jan58; EU509767.
- THE MAGIC OF FIRST LOVE; w Hazel Flynn, m Dick Morton. © Hazel Flynn & Dick Morton; 3Feb58; EU510367.
- THE MAGIC OF FIRST LOVE; w Hazel Flynn, m Dick Morton. © Lin-Da Pub., Inc.; 21Apr58; EU522026.
- THE MAGIC OF LOVE; w & arr. m George W. Meldrum. O George W. Meldrum; 2Jun58; EU527157.
- THE MAGIC OF MOONLIGHT; w Loretta Gay, m Ruth Marguerite Stoffel. © Loretta Gay & Ruth Marguerite Stoffel; 23Jan58; EU508629.
- MAGIC-PARK; fox-trot. Du film A nous la liberte! Paroles de Rene Clair, musique de Georges Auric. Piano & chant. Paris. (Les Succes de Films) [French words] © Editions Max Eschig; 3Jan32; EF23675.
- MAGIC PENNY. SEE Love is something.
- MAGIC RIDE; w & m Whelock Alexander
  Bisson. O Whelock Alexander Bisson;
  19Feb58; EU513184.
- MAGIC ROSE; w Frank Wade Williams, m Fred Holmes. © Frank Wade Williams & Fred Holmes; 18Jun58; EU529639.
- THE MAGIC SEA; w & m Ramon A. Orozco.

   Ramon A. Orozco; 17Feb58; EU511903.
- THE MAGIC SONG. SEE Ahsh-tahm-blah.
- THE MAGIC STAIRWAY; w & m Fredericka Franklin. O Fredericka Franklin; 21Apr58; EU520841.
- MAGIC STAR ABOVE; w Etta Mae Scherr, w, m & arr. Allan Jay Friedman. © Allan Jay Priedman; 10Jun58; EU528554.
- THE MAGIC TOUCH; from Raw wind in Eden, we man Jay Livingston & Ray Evans. Oon new we changed m; Northern Music Corp.; 7Mar58; EU515971. Appl. states prev. reg as I PROMISE, 2Jun55, EU400083; 5Ju155.
- THE MAGIC TOUCH; w & m Edgar B. Peak.

  © Edgar B. Peak & Lois Lee Peak;
  2Apr58; EU520129.
- THE MAGIC TRUMPET; w Bideau, m Robert Keys Clark. © Elkan-Vogel Co., Inc.; 3Mar58; EU513466.
- THE MAGIC TUNE; w & m Leland T. Read.
  O Leland T. Read; 6Mar58; EU513854.

- A MAGIC WISH; w, w & arr. Hayden C. Fell. O Hayden C. Fell; 17Mar58; EU515361.
- MAGIC WORDS; w & m Les Cox. © Buckeye Music, Inc.; 3Mar58; EU513278.
- THE MAGIC YEARS; w & m Albert Edwin Russ. © Albert Edwin Russ; 12May58; EU523901.
- MAGICAL JOE; w a m Herb Jeffries.
  © J.V.P. Pub. Co.; 2Jan58; EU505881.
- MAGICAL MOONLIGHT; w & m Olga Dorlas. Canada. © Olga Dorlas, t.a. Dorlas Enterprises; 24Feb58; KFO-57882.
- MAGICIAN. SEE Legerdemain.
- MAGNA CHARTA. SEE Son of man, be free!
- MAGNA CUM LAUDE. Polonaise de concert by Maurice Baron, for trumpet & piano. Score & part. (Baron musiques de chambre, no.8) ON. Baron Co.; 13Feb;8; EP116668.
- MAGNE MARTYR ADRIAME. O ye mighty, S.A.T.B., a cappella, English text after Psalm 29, by Harold Heiberg, m Adrianus Willaert, edited by Zanon & Vene. Score. (Choral classics of the golden era, NY1897) NM: piano acc. & English text. © G. Ricordi & Co.; 20Feb58; EP116718.
- MAGNET; w Daniel J. Wurtz, m Lew Tobin. © Daniel J. Wurtz; 17Mar58; EU517164.
- MAGNETIC CHARM; w & m Edna Hale.
  © Edna Hale; 23Jun58; EU530242.
- MAGNIFICAT AND NUMC DIMITTIS, For trebles & organ. liturgical w, m Bernard Rose. London. Score. (Oxford church services, 3540) [English words] © Oxford University Press; 21Nov57; EFO-55143.
- MAGNIFICAT AND NUNC DIMITTIS; for unison voices or S.A.T.B., m Reginald Smith Brindle. London. Score. (Parish choir book, P.C.B.1345) [English words] © Novello & Co. Ltd.; lJan58; EFO-58726.
- MAGNIFICAT AND NUNC DIMITTIS; partly congregational, set to music in the key of E flat, m Frank H. Stamper. London. Score. [English words]
  © Frank Henry Stamper; 23Jan58; EF0-56195.
- MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of C major for S.A.T.B. by J. H. Ossewaarde. Score. (Church music review, no.2516) [English words] © H. W. Gray Co., Inc.; 27Mar58; EP118274.
- MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of D, m Arthur J. Pritchard. London. Score. (Parish choir book, P.C.B.1356) [English words] © Movello & Co. Ltd.; 1Jan58; EFO-58731.
- MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of D, m Jack Hawes. London. (Parish choir book, P.C.B.1348) [English words] © Novello & Co. Ltd.; lNov57; EFO-56495.
- MAGNIFICAT AND NUNC DIMITTIS. Tone II. 2. Solemn, with fauxbourdons by Healey Willan. Score. (Anthology of sacred music, 98-1447) © Concordia Pub. House; 2Jun58; EP120394.

- MAGNOLIAS IN THE WINTER; w & m Aaron Philip Nurenberg. © Aaron Philip Nurenberg; 20Jun58; EU530018.
- EL MAGO DE LA MULETA; pasodoble, m R. Oropesa. Banda. Spain. Condensed score. © Union Musical Espanola; 20Mar40; EF27862.
- MAH SOUL'S BREW ANCHORED IN THE LORD; for mixed voices a cappella, Negro spiritual, arr. Vincent White. Score. (Secular choral music, 5163) Appl. author: Summy-Birchard Pub. Co., employer for hire. HM: arr. © Summy-Birchard Pub. Co.; 2Jan58; EP115413.
- MAHALO MAUI MOON; w & m Caroline A. Wasko, O Caroline A. Wasko; 3Mar58; EU513292.
- MAHRAJAN IN LEBANON; Arabic w, m & arr. Djamal Aslan. © Djamal Aslan; 30Jun58; EU531275.
- MAI, MAI! SAI, SAI! Parole: Franz Baumann, musica: Enrico Monteferro. Berlin. O Monte Perro Verlag; 3Jan58; EFO-56008.
- MAI POINA OE IAU. m John Kalapana.
  © Criterion Music Corp./Webley
  Edwards Division; 17Mar58;
  EU524393.
- A MAID IN A MOOD; w & m Lyle T. Hart. © Lyle T. Hart; 31Mar58; EU518797.
- MAID-MISTRESS. SEE La serva padrona.
- THE MAIDEN CRUISE OF THE GOOD SHIP NOAH'S ARK; w & m Walt Disney Productions, employer for hire of Mel Leven. © Wonderland Music Co.; 4Apr58; EU519839.
- MAIDEN IN THE MOOR. SEF Three mediaeval poems.
- THE MAIDEM OF VENUS; w & m John B. Allison; 11Apr58; EU519105.
- MAIDS OF HONOUR; m & arr. Billy Mayerl. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 100ct57; EF0-56199.
- MAIN DRAG SATURDAY NIGHT; w & m Tom Beck. O Tom Beck; 17Jan58; EU507839.
- MAIN TITLE; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509427.
- MAIN TITLE; from Touch of evil, m
  Henry Mancini. © Northern Music
  Corp.; 6Jun58; EU527668.
- MAIS OUT! Ma si! Fox trot, testo di Pinchi, pseud. of Giuseppe Perotti, musica di C. Donida. For small orch. Roma. Piano-conductor score & parts. [Italian words] (With La strada piu bella del mondo) © Fono Film Ricordi; 24Mar58; EFO-57565.
- MAJ-YVONNE; vals, m Gösta Westerlund, arrangerade för 3 violiner, klarinett, dragspel, piano, cello-trombone, bas-gitarr av Nils Thörnberg. Stockholm. Parts. (Dubbelserien) (With Hambo i spelemåla) © Musik A.B. Westin & Co.; 31Dec57; EFO-57934.
- THE MAJESTY DIVINE; We were eye witnesses of His majesty, 2 Peter 1: 16, w J. Russell Davis, m Stuart J. Ruzi. Close score. © Stuart J. Ruzi & J. Russell Davis; 18Apr58; EP118435.
- MAJOR AND MINOR THEME; m Edwin S. Swanston & Teddy McRae. © Shearing Music Corp.; 14Mar58; EU515023.

- MAJOR AND MINOR THEME; m Teddy McRae & Edwin S. Swanston. © Shearing Music Corp.; 3Feb58; EU509858.
- MAJORCA MOONLIGHT; m Bob Sharples.

   Abe Olman Music, Inc.; 21Apr58; EU523655.
- MAJOVA PÍSEN; habanera z komedie Lope de Vegy, Zázračný pramen madridský, slova: Jan P. a Olga Fischerovi, m Jan F. Fischer. (In Tango, album pro klavír. Pragug. [no.] 3, p.14-15) © Statni Nakl. Krásné Literatury, Hudby & Umění; 20Dec57; EFO-58398.
- MÁJOVÝ DEŠTÍČEK; valčík, slova: Josef Sládek, hudba: Václav Bláha. Prague. Piano-conductor score & parts. (Zábavní orchestr, 26) (With Upejpavá) O Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jan58; EFO-57060.
- MAKE A FOOL OF ME; w & m Rita Volkman. © Rita Volkman; 27May58; EU526316.
- MAKE A JOYFUL NOISE; with w, m George R. Hunter. George R. Hunter; 6Jan58; EU506331.
- MAKE A JOYFUL NOISE UNTO THE LORD. SEE Psalm 100.
- MAKE A LITTLE LOVE; w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 28Mar58; EU517178.
- MAKE A PLACE FOR ME; w & m Don Cozart. © Slim Willet Songs; 10Feb58; EP117322.
- MAKE ALL MY DREAMS COME TRUE; w & m Saul Lawrence Helpern. © Saul Lawrence Helpern; 16May58; EU524561.
- MAKE BELIEVE; w & m William Fisher.

  O William Fisher; 17Jan58; EU508376.
- NAKE BELIEVE IT'S TRUE; m Frankie Carle. © Frankie Carle; 26Jun58; EU530757.
- MAKE BELIEVE WALTZ; w Roland Lamoureux, m Raymond Thibault. © Roland Lamoureux & Raymond Thibault; 20May58; EU525017.
- MAKE GOD YOUR GOAL; w & m Thomas Roy Peyton. © Thomas Roy Peyton; 31Mar58; EU518788.
- MAKE GOD YOUR GOAL; w & m Thomas Roy Peyton. © Thomas Roy Peyton; 21Apr58; EU520627.
- MAKE HAY WHILE THE SUN IS SHINING; w & m James A. Murrey. O James A. Murray; 13Jan58; EU507144.
- MAKE IT A BANQUET ... WITH BANQUET;
  w Bob Johnson, m Bill Walker.
  O Advertiser's Music, Inc.; 4Jun58;
  EU528717.
- MAKE IT HE YOU; w & m Rose E. Satterly. © Rose E. Satterly; 27Mar58; EU516965.
- MAKE IT SNAPPY; piano solo, m David Carr Glover, Jr. © Mills Music, Inc.; 8Apr58; EP118185.
- MARE IT SOON; w & m Wm. T. Hall & John Richbourg. © Are Music Corp.; 13Jan58; EU508460.
- MAKE JESUS PROUD OF YOU; w Mary L. Wood, m Gene Brooks. © Mary L. Wood; 17Mar58; EU515364.
- MAKE LOVE TONIGHT; w & m Clara Black.
  © Clara Black; 26Dec57; EU505973.
- MAKE ME A MIRACLE! w & m Al Hoffman, Dick Manning & Mark Markwell, pseud. of Hugo Peretti & Luigi Creatore. © Planetary Music Pub. Corp.; 30Dec57; EP118649.

- MAKE ME A MIRACLE; w & m Al Hoffman, Dick Manning, Rugo Peretti & Luigi Creatore. © Planetary Music Pub. Corp.; 30Dec57; EU506533.
- MAKE ME A PALLET ON THE FLOOR; w & m Shelton Brooks. © Mayfair Music Corp.; 16Jun58; EU529423.
- MAKE ME DANCE, LITTLE ANT; w & m M. L. Young & Henry Hayes. O M. L. Young & Henry Hayes; 16Jun58; EU529266.
- MAKE ME FORGET; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 20May58; EU525109.
- MAKE ME HAPPY, BABY; w Wallace John Zober, m Bert Salmirs. © Wallace John Zober & Bert Salmirs; lApr58; EU517601.
- MAKE ME KNOW; w & m Charlotte Kogan. © Charlotte Kogan; 19Feb58; EU511982.
- MAKE ME LAUGH; w Frank Reardon, m Marion Evans. © Vista Music Corp.; 28Feb58; EU514820.
- MAKE ME SMILE AGAIN; w & m Ray Stevens. © Lowery Music Co., Inc.; 20May58; EU525093.
- MAKE ME THINE; w Harry E. West, m Harry E. West. Close score. © Harry E. West & American Evangelical Luthern Church; 19Jan58; EP115686.
- MAKE ME UNDERSTAND; w & m Sidney Simien, m Jake Graffagnino. © Sidney Simien; 11Feb58; EU512147.
- MAKE ME YOURS TONIGHT; w & m Shearl B. Boyd. O Shearl B. Boyd; 7Jan58; EU506625.
- MAKE MINE A WINE; w Durward Stephenson, m Walter A. Weiss. © Durward Stephenson & Walter A. Weiss; 1May58; EU522061.
- MAKE MIRACLES; w & m Melvin Samuel Wynn. O Melvin Samuel Wynn; 3Jan58; EU506139.
- MAKE MUSIC WITH THE AUTOHARP; compiled & edited by Roberta McLaughlin & Muriel Dawley, illustrated by M. Zisser & W. Cigal. Appl. states prev. version: Sing and play with the autoharp. MM: rev. ed. © Carl Van Roy Co.; 13May5ö; A338119.
- MAKE MUSIC WITH THE BELLS; a basic collection of easy songs for melody instruments, by Roberta McLaughlin & Muriel Dawley, illustrated by Rebecca Kull. 3 Carl Van Roy Co.; 1Apr56; A329456.
- MAKE MY DREAM COME TRUE; w & m Evelyn Schwartzwald. © Evelyn Schwartzwald; 25Feb58; EU512887.
- MAKE MY HEART A MANGER; w Emma L. Thomas, m J. Walter Kline, Sr. C Emma L. Thomas & J. Walter Kline, Sr.; 9Jan58; EU506817.
- MAKE NEXT CHRISTMAS A WHITE CHRISTMAS. SEE Lord, you never know.
- MAKE OUT; w & m Fred W. Thompson & Edward C. Gunter. Agenda Songs; 3Feb58; EU510427.
- MAKE ROOM FOR ME! w & m Don Wolf & Ben Raleigh. © Opus Music Pub. Co.; 31Jan58; EU509544.
- MAKE ROOM FOR THE JOY; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 9Jun58; EU529133.

MAKE ROOM IN YOUR HEART FOR A MEMORY; w & m Hank Thompson. © Texoma Music Corp.; 16Jun58; EU529181.

- MAKE UP YOUR MIND; w & m Cynthia Jean Abramson. • Cynthia Jean Abramson; 22Apr58; EU521009.
- MAKE UP YOUR MIND; w & m Floyd Rudolph Farish. Ployd Rudolph Farish; 9May58; EU523598.
- MAKE UP YOUR MIND! w & m Glen A. Law. © Glen A. Law; 24Feb58; EU512622.
- MAKE UP YOUR MIND; w & m Samuel Rudolph Lambert. © Samuel Rudolph Lambert; 19Mar58; EU515714.
- MAKE UP YOUR MIND; w Edna Hatton, m Marianne Gaba. © Edna Hatton & Marianne Gaba; 8May58; EU523482.
- MAKE UP YOUR MIND; w, m & arr. Martin Rothman. O on new matter; Martin Rothman; 17Apr58; EU519725.
- MAKE US PILGRIMS OF THE CROSS; w Ribert R. Moses, Jr., m Ina Mae Nation. © Ribert R. Moses, Jr. & Ina Mae Nation; 23Jun58; EU530697.
- MAKE WAY; from Aladdin, w & m Cole Porter. O Cole Porter; 17Feb58; EU512476.
- MAKE WAY; [from the] TV prod. Aladdin, w & m Cole Porter, arr. Oscar Catsiff. Chappell. (Popular compositions) NM: piano part. © Cole Porter; 21Feb58; EP117167.
- NAKE WAY FOR THE RANGERS; w Howard Dietz, m Arthur Schwartz. © Robbins Music Corp.; 6Feb58; EU510109.
- MAKE WITH THE LOVE LIGHT, DARLING; w & m William A. Dillon. © William A. Dillon; 9May58; EU523538.
- MAKE WITH THE SHAKE; w & m Eddie Mascari & Erwin Wenzlar, arr. Ben Kendall. Appl. authors: Arc Music Corp. & Rodel Publishers, employers for hire of Ben Kendall. NM: arr. O Arc Music Corp. & Rodel Publishers; 28Feb58; EP118236.
- MAKE WITH THE SHAKE. SEE The shake.
- MAKE YOUR DECISION; w & m Albert Lee Bolin, Jr. • Albert Lee Bolin, Jr.; 21May58; EU525242.
- MAKEOUT; w & m Edward Charles Gunter.

  © Edward Charles Gunter; 13Mar58;
  EU514904.
- MAKES NO DIFFERENCE; w Ancil Baham, m Carole Baham. Ancil Baham & Carole Baham; 19May58; EU524769.
- DE MA'KET SQUARE; w & m Addie Ruth Edwards. • C Chaw Mank's Blue Ribbon Music Co.; 6Jan58; EU506363.
- MAKH'L SHALHEVET. Flame dance; hora for voice & orchestra, m & w Abraham Diamant. Tel Aviv, Israel Publishers Agency. Score. (IPA manuscript series, no.158) [Hebrew words, with transliteration] A. Diamant; 30Dec57; EFO-58868.
- MAKIN' FRIENDS; w & m Phil Davis, m Edward C. Redding. © Phil Davis Musical Enterprises Inc.; 3Jun58; EU527598.
- MAKIN' LOVE; w & m Al Hoffman, Dick Manning & Irving Fields. © Sequence Music, Inc.; 12Jun58; EU528801.

- MAKIN' MY MIND UP; lyric by Al Stillman, m Robert Allen. Appl. states prev. reg. 1958, EU506654. © Korwin Music, Inc.; 12Mar58; EP117000.
- MAKIN' MY MIND UP; w Al Stillman, m Robert Allen. O Korwin Music, Inc.; 8Jan58; EU506654.
- MAKIN' OUT; w & m Mary Tarver. O Thom as H. Fleeger; 17Feb58; EU512416.
- MAKIN' OUT TONIGHT; w & m Earl Chalmers Guisinger. © Earl Chalmers Guisinger; 5May58; EU522872.
- MAKIN' UP FOR LOST TIME; w & m Richard Allen D'Honau. © Richard Allen D'Honau; 27May58; EU526322.
- MAKIN' UP MY MIND; w & m Kid Murdock.

  O Vidor Publications, Inc.; 26May58; EU526096.
- MAKIN: WITH THE MOUTH; w & m Irving Haskell. © Irving Haskell; 12May58; EU523998.
- MAKING BELIEVE YOU'RE HERE; w Sammy Cahn, m James Van Heusen. © Comet Music Corp.; 26May58; EU526982.
- MAKING CONVERSATION; Conversation, (Just making conversation), w Beulah B. Morris, m Evelyn M. Johnson. © Beulah B. Morris & Evelyn M. Johnson; 25Feb58; EU512850.
- MAKING FILM FOR YOUR CAMERA; m Eastman Kodak Co., employer for hire of Lyndol Mitchell. © Eastman Kodak Co.; 16Jun58; EU529409.
- MAKING FRIENDS; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524307.
- MAKING FRIENDS WITH MUSIC; by Dorothy Doane. Book 1: Meet the music family. © Lee Music Corp.; 7Apr58; A355793.
- MAKING LOVE BY RADIO; w & m Norval Pollard; O Norval Pollard; 29May58; EU529013.
- MAKING LOVE TO YOU; w Keith Saunders, m Gene Brooks. O Keith Saunders; 2Jun58; EU527617.
- MAKING OUT; w Rachel S. Riggsby, m Larry Allen. © Rachel S. Riggsby; 29Apr58; EU521815.
- MALA SANGRE; w & m G. urquiza & E. Cortazar. © Editorial Mexicana de Musica Internacional S.A.; 9Jun58; EU528002.
- MAZA SUITA LUDOWA. Little folk suite, m W/adys/aw Pawelec. Warszawa. (P.W.P. manuscript series, no.2) © Przedstawicielstwo Wydawnictw Polskich; 3Dec57; EFO-58242.
- LA MALAGUENA; m arr. William Clauson.

  © Beechwood Music Corp.; 21Apr58;
  EU526543.
- MALAMBO EN LA NOCHE; malambo cancion, letra de Rolando Lucio Morales, musica de Rodolfo Zapata. Buenos Aires. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 19Nov57; EFO-56479.
- MALAPASSIONE; canzone beguine, w Giubra, pseud. of Giuseppe Brancolini, m A. Casse. Milano. Piano-conductor score & parts. (With Non piangere!) • Abramo Allione; 1Dec57; EFO-57448.
- MALAS INTENCIONES; w & m Enrique Sanchez Alonao. © Promotora Hispano Americana de Musica S.A.; 19Mar58; EU518038.

- MALDITA SEAS; w & m Raul Alcantara.

  O Promotora Hispano Americana de
  Musica S. A.; 30Jan58; EU510596.
- MALDITO AMOR; cancion, canto y piano, letra y musica de Mundito Medina. Habana. O Peer International Corp.; 7Dec48; EF24002.
- MALDITO RECUERDO; cancion ranchera, letra y musica: Ramon Inclan. Mexico. O Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-57870.
- MALE SUONNA. SEE Long after we're gone.
- MALICKOSTI; kritické vyd., podle skladatelova rukopisu, m Antonín Dvořák, op.47. (Bagatelles), revision: Otakar Šourek, Jan Hanuš & others. Violino 1, violino 2, violoncello ed armonio. Souborné vyd. Praha. Score & parts. (Souborné vydání děl Antonina Dvořáka) NM: critical edition. © Státní Makl. Krásné Literatury, Hudby & Umění; 22Nov57; KFO-55750.
- MALIHINI HULA; w & m Grace P, Staples. O Grace P. Staples; 13Feb58; EU511398.
- MALOGGIA; m Alfred Anthony Caruso, Jr. © Alfred Anthony Caruso, Jr.; 3Jun58; EU527588.
- MALT SHOP ROCK; w & m Don G. Ries. © Don G. Ries; 11Mar58; EU514525.
- MALVADA; bolero, letra y musica de Tito Avila, arr. de Rafael de Paz. Mexico. Condensed score, pianoconductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 11Sep57; KFO-56034.
- MALVADA; w & m Rafael Tavares. O Peer International Corp.; 9Jun58; EU527999.
- MAKY KONIK. SEE Little pony.
- MALY KRAKOWIAK. Little Cracoviac, m T. Sygietyński, w M. Zimińska, dance-song. Poland. (P.W.P. manuscript series, nr 40) [Polish words] O Przedstawicielstwo Wydawnictw Polskich; 19Dec57; EFO-58239.
- MALY TANECNI SOUBOR. SEE
  Dobre i zle.
  Kdybychom se nesesli.
  Lavicka v jasminu.
  Mimita.
  Navrat.
  Než půjdeš spát.
  Růze za tvým oknem.
  Stastny smolar.
  To uz neni samo sebou.
  Úsměv tvůj.
  Uz leto konci.
  Vic nez vcera.
  Zda se mi, zda.
- MÁM ČI NEMÁM; foxtrot, slova: Karel Kozel, hudba: Slavoj Procházka. (In Sborník zpíváme. Praha. [no.] 16, p.4-5) O Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EFO-57035.
- MÁM ŽIVOT HROZNĚ RÁD; foxtrot, slova: Josef Gruss, hudba: Ş. E. Nováček. (In Přehlídka tanečních melodií. Praha. Svazek 1., p. 26-27) © Státní Nakl. Krásně Literatury. Hudby & Umění; 28Dec57; RFO-58419.
- MAMA AND EVA AND ME; w & m Pepina R. Nathan. • Pepina R. Nathan; 21Mar58; EU516221.

- MAMA DEAR. SHE
- Mama DOLL; w & m Jesse Stone. © Loje Music Pub., Inc.; 5Jun58; EU527914.
- MAMA DONE TOLD ME; w & m Berry Gordy, Jr., Tyran Carlo & William Robertson. © Berry Gordy, Jr. & Tyran Carlo; 20Mar58; EU517105.
- A MAMA DON'T A-WANNA HEAR HER BABY CRY; w Johnny Burke, Jr., m Johnny Burke, Jr. & Johnny Burke; 13May58; EU525310.
- MAMA DON'T ALLOW IT; w & m Chas. Davenport, w Joy Music Inc., employer for hire. Oon new w; Joy Music Inc.; 3Apr58; EU521390.
- MAMA DON'T ALLOW NO ROCK AND ROLL; w & m Harold Nussbaum & William S. Goldstein. O Harold Nussbaum & William S. Goldstein; 10Apr58; EU518742.
- MAMA DON'T MATCH MAKE MB; w & m G11 Snapper. © G11 Snapper; 22Apr58; EU526723.
- MAMA, HOLD THE PHONE; w David Shapiro, m Teddy Phillips & Colleen Lovett. O David Shapiro, Teddy Phillips & Colleen Lovett; 20Jan58; EU508035.
- MAMA, I'M GOING OUT ON THE TOWN TO-NIGHT; w & m John S. Beresford. © John S. Beresford; 6Feb58; EU510494.
- MAMA LINDA; w & m Steve Noble. © Venice Music, Inc.; 2Jun58; EU526693.
- MAMA LOOCHIE; w & m Lee Diamond. © Tollie Music, Inc.; 3Feb58; EU509823.
- MAMA ROCK 'N' ROLL; w & m Marjorie Dorothe Besch. O Marjorie Dorothe Besch; 5May58; EU522904.
- MAMA ROSA; w & m Frank Joseph Petagno. O Frank Joseph Petagno; 18Mar58; EU515604.
- MAMA SAYS NO; w & m Ruth Edward & Link Davis. © Peer International Corp.; 30Jan58; EU510588.
- MAMA WANNA ROCK; w & m Jack Hammer. © Tri-Park Music Corp.; 19Jun58; EU529784.
- MAMA, YOU CAN'T STOP THE ROCK; w Russell Elliott, m J. Chas McNeil.
  © Russell Elliott; 18Apr58;
  EU521872.
- MAMA'S AND DADDY'S LITTLE GIRL; w & m Lester Flatt. © Peer International Corp.; 10Mar58; EU515859.
- MAMA'S LITTLE GIRL; w & m Joseph Watkins Warfield. O Joseph Watkins Warfield: 12May58; EU523902.
- EL MAMBITO; m Bud Paul Herrmann.

   Bourne, Inc.; 18Jun58; EU529680.
- MAMBITO ANDALUZ; m Eloy Salinas.

  © Eloy Salinas; 23May58; EU525715.
- MAMBO AZUL; mambo, letra y musica de Orlando Garcia E., arreglo de Pedrito Ramos. Habána. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 19Dec57; EFO-55325.
- MANDO HEAT; w & m John A. Carns & Blanche Whiting Keysner. © John A. Carns & Blanche Whiting Keysner; 6Mar58; EU516377.

- MAMBO CARIBE; m Carlos Federico.

  © Shearing Music Corp.; 16May58; EU524580.
- MAMBO CON PUENTE; m Tito Puente.

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  EU528191.
- MAMBO DEL MONDO; parole di S. Simoni, musica di M. Casini. Trieste. Piano-conductor score & parts. (Le Canzoni del giorno) (With Che bell'eta) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; lMar58; EFO-58085.
- EL MAMBO DIABLO; m Tito Puente.
  © Patricia Music Pub. Corp.; 28Apr58; EU525811.
- MAMBO GALLEGO; m Tito Puente. © Patricia Music Pub. Corp.; 19Mar58; EU521909.
- MAMBO GOZON; m Tito Puente. Peer International Corp.; 26Dec57; EU506599.
- MAMBO HERMANO; m Bud Paul Herrmann.

  © Bourne, Inc.; 18Jun58; EU529679.
- MAMBO IN BLUE; mambo, m Juan Seredor. Paris. Piano-conductor score & parts. (Mambalero orchestra series) (With Esbozo brasileiro) © Chappell S.A. Paris; 15Jan58; EFO-56327.
- MAMBO LENKO; m Tito Puente. © Patricia Music Pub. Corp.; 25Mar58; EU521914.
- MAMBO-MIL; batiri, musica: Salvador Rangel, orquestacion de Lucio Sandoval. Mexico. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 6Nov50; EF23925.
- MAMBO MOROSO; mambo, m Luis Murato, pseud. of Georges Guy. Belgium. Piano- or accordion-conductor score & parts. (Collection orchestre) (With Gin cha-cha-cha) © Editions Smal; 280ct57; EFO-56638.
- MANDO MOVES MORRIS; m Morris Garner, pseud. of Jordan Ramin. O Ted Rosen Music Co.; 4Feb58; EP116256.
- MANDO NO.2; m Torrie Zito. © Shearing Music Corp.; 21Mar58; EU516254.
- MANDO ON ICE; m & arr. Larry Braunstein. O Larry Braunstein; 14Mar58; EU515168.
- MAMBO POR CAL; m Ronald P. Aneiros.

  © Ronald P. Aneiros; 3Jun58;
  RU527515
- MAMBO RAMA; m Tito Puente. Patricia Music Pub. Corp.; 25Mar58; EU521913.
- MAMBO SUAVECITO; m Rene Hernandez & Vincente Valdez. © Patricia Music Pub. Corp.; 19Mar58; EU525805.
- MAMBOLERO; m Bud Paul Herrmann.

  © Bourne, Inc.; 18Jun58; EU529678.
- NAMBOLETAS; w & m Beny More. © Editorial Nexicana de Musica Internacional, S.A.; 12Feb58; EU511957.
- MAMBOLINO, w & m Lew Douglas, Glory M. Fox & Frank Lavere. [English words] © Brandom Music Co.; 27Jan58; RP116488.
- MAMBOLITA; Mambo, Rusik: Willy Berking, Arr.: Henry Mayer. Klavier-Akkordeon Ausg. Köln. © Edition Capella Hans Gerig KG; 12May57; EFO-55031.

- MAMIE; from High school confidential, w Phillips Fallon & Albert Zugsmith, m Albert Glasser. • Loew's Inc.; 9May58; EU523525.
- MAMIE; w & m John Keane. © John Keane; 7Jan58; EU506458.
- MAMITSCHKA; schneller Foxtrot, aus dem Film Liebe, Jazz und Übermut, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. (In Liebe, Jazz und Übermut. p.6-7) © Rdition Rialto Hans Gerig KG; 12May57; KFO-55034.
- LA MAMMA; paroles & musique de Marc Fontenoy, pseud. of Alexandre Schwaab. France. © Editions Arpege; 8Nov57; RFO-56429.
- MAMMA CARA. Nama dear, English w & m Anna Sorrentino, Louise Sorrentino & Dorothy E. Clarke. © Anna Sorrentino, Louise Sorrentino & Dorothy E. Clarke; 20Jan58; EU508006.
- MAMMA ... CICCO MI TOCCA; canzone mambo-bajon-fox-calipso-cha-cha-cha napoletano, versi di Arturo Gigliati, musica di Eduardo Falcocchio. Mila-no. Piano-conductor score & parts. (Serie canzoni napoletane moderne) (With Te vulive magná la ragosta) © Edizioni Musicali Falcocchio; 10Mar58; EFO-57221.
- LA MANUA LO SA; bajon, parole di Pinchi, pseud. of Pino Perotti, musica di S. Seracini, per orchestrina. Milano. Piano-conductor score à parts. (With Un signor senza cuor e l'amor) • Rdizioni Musicali Tevere; 22Jan58; EF0-56320.
- MANNIE-BLUES; aus dem Cosmopol Envaria-Farbfilm Meine schöne Mama, Musik: Bert Grund. München. O Bavariaton-Verlag; 28Jan58; EFO-56884.
- THE MAN ABOVE; w & m David P. Jones. © Conley Music, Inc.; 14Jan58; EU507349.
- MAN AGAINST THE SKY; w Alfred S. Groh, m William Crowder. © Alfred S. Groh & William Crowder; 14Jan58; RU507333.
- MAN ALIVE! w & m James H. Cagle. © James H. Cagle; 21May58; EU525255.
- A MAN CALLED DAD; w & m Elton Eugene Fout. © Elton Eugene Fout; 28May58; EU526452.
- MAN-CRAZY; foxtrot, m Mischa Spoliansky.
  Melody part. Eng. © Michael Spoliansky; 14Mar58; EFO-56767.
- THE MAN FELL OUT OF THE MOON; w Leonard Goodman, m George E. Lester, Jr. © Leonard Goodman & George E. Lester, Jr.; 9Apr58; EU518510.
- THE MAN FROM BOSTOW; w & m Hugh A. Wiedemeier. O Hugh A. Wiedemeier; 18Mar58; EU515616.
- THE MAN FROM GALILEE; w & m Edward Lee McIlwain. Sanders Memorial Music Shop & Religious Supplies. Score. © Edward Lee McIlwain; 20Mar58; EP117869.
- THE MAN FROM GALILEE; w, m & arr. Edward Lee McIlwain. Sanders Memorial Music. Score. © Edward Lee McIlwain; 21Mar58; EP117929.
- THE MAN FROM MANARRO; w & m John Anello. © John Anello; 29Jan58; EU509295.
- MAN FROM MARS; w F. Sally Rubien, m Norma Baker Levy. © F. Sally Rubien & Norma Baker Levy; 18Mar58; EU515674.

MAN! I GO FOR DANCING GIRLS; w Robert Jessmore, m & arr. Charles Stahl. © Robert Jessmore & Charles Stahl; 20Jan58; EU507994.

- THE MAN I LOVE HAS HAD A FALL; w Eleanor O'Neal, m Larry Allen. © Eleanor O'Neal; 21Jan58; EU508208.
- A MAN IN LOVE; w & m Louise Michelle Gayters. © Louise Michelle Gayters; 7Apr58; EU520498.
- THE MAN IN THE BOAT IN GUATEMALA; w & m Roy Frank Davis. © Roy Frank Davis; 28Feb58; EU513600.
- FHR MAN IN THE MOON; unison song, w Jean Phillips, m Eric H. Thiman. London. Score. (Curwen edition, 72413) O J. Curwen & Sons Ltd.; 25Nov57; EFO-54885.
- THE MAN IN THE MOON; w C. Lillian Quickmire, m Harry Costill, Jr. © C. Lillian Quickmire & Harry Costill, Jr.; 6Jun58; EU528129.
- MAN IS A MONKEY ON MARS; w, m & arr.
  Willie Belle Taylor. © Willie
  Belle Taylor; 13May58; EU525171.
- A MAN IS A WONDERFUL CREATURE, HE IS; w & m Florence Bernice Crews.
  © Florence Bernice Crews; 26Dec57; EU505725.
- MAN IS MASTER; w & m James Turner.

  © James Turner; 20Jun58; EU530011.
- MAN KANN AUF EINEM HEIN NICHT STEH'N; Schunkelwalzer, aus dem Divina-Film im Verleih der Gloria Heute blau und Morgen blau, Text: Walter Brandin, Musik: Klaus Ogermann. (In Heute blau und Morgen blau. Frankfurt/Main. p.2-3) © Melodie der Welt, J. Michel KG; 10Jan58 (in notice: 1957); EFO-57101.
- MAN MUSS IM LEBEN ERST EINMAL ALLEIN SEIN. SEE Just once in life.
- MAN NEVER GROWS UP; w & m Ella Schilkie. © Ella Schilkie; 30Apr58; EU523336.
- THE MAN OF MY DREAMS. SEE The girl of my dreams.
- THE MAN OF THE HOUSE; w & m Michael Brown. © Michael Brown; 2Jun58; EU527241.
- MAN OF THE WEST; w & m Bobby Troup. © United Artists Music Co., Inc.; 10Apr58; EU519940.
- MAN ON THE RUN; m Mischa Spoliansky. Melody part. Eng. © Michael Spoliansky; 14Mar58; EFO-56769.
- A MAN ONCE SAID; w Dan Shapiro, m Jerry Livingston. © Edwin H. Morris & Co., Inc.; 10Jun58; EU529393.
- MAN SKAL SYNGE OG DANSE; calypso, m Otto Francker, w Victor Christmas, pseud. of Volmer Sørensen, arr. Buby. For orchestra. København. Pianoconductor score & parts. (WH piccolo, suppl. 514) © Wilhelm Hansen; 9Nov57; EFO-56177.
- MAN SOLLTE NICHT SO OFT NACH SCHÖNEN FRAUEN SEH'N; Lied und Tango, Text: Axel Weingarten, pseud. of Hans Bertram, Musik: Erwin Lehn, Klav. Bearb.: Horst Hoffmann. Gesang, Klavier, Akkordeon. Frankfurt/Main. Melodie der Welt, J. Michel KG.; 20Feb58; EFO-57994.
- MAN TALK TOO MUCH. SEE Wedding bell calypso.

- A MAN TO LOVE ME; w Addie B. Byers, m Gene Brooks. © Addie B. Byers; 26May58; EU526078.
- MAN TRÄGT ROT, WENN MAN VERLIEBT IST; Slowfox, Text: Fritz Rotter, Musik: Paul Mann und Stephan Weiss, Arrangement: Walter Franz. Condensed score & parts. (In Bohème-Melodien. Wiesbaden. Heft 15, p.8-9) Appl. states prev. reg. 21Dec 32, EF29127. NM: arr. © Wiener Boheme Verlag GMBH.; 7Jan58; EF0-57204.
- THE MAN UP ABOVE; w & melody by Doris Thomeczek, arr. Arthur O. Johnson. Close score. © Doris Thomeczek; 28May58; EP120356.
- THE MAN WE CALL WILL ROGERS; w Albert Monday, m Hill Hamilton. © Albert Monday & Hill Hamilton; 2Jan58; EU505802.
- THE MAN WHO INVENTED LOVE; w & m Richard Adler, London. Appl. states prev. reg. 17Jan57, EU463281. NM: piano acc. © Frank Music Corp.; 7Mar58; EP118268.
- THE MAN WHO INVENTED MONEY. SEE
  I'll tell the world.
  I'm a little bit afraid of the boy.
  It was a woman.
  I've got what it takes.
  Saturday.
  This is how you love a man.
  What a man.
- THE MAN WHO WALKS ALONE; w & m Ronald C. Vaughan; 2Jun58; EU527027.
- MAN, WHY DON'T YOU BLOW YOUR BLEEP-BLEEP HORN? w & m Murray King. © Murray King; 21Feb58; EU512327.
- THE MAN WITH THE CANNON; w & m Robert Nelson Miller. © Robert Nelson Miller; 14Mar58; EU515160.
- MAN WITH THE HORN; w, m & arr. Mary Ann Milidantri. • Mary Ann Milidantri; 3Mar58; EU513257.
- A MAN WOULDN'T EVER GROW OLD; w & m Margie Whitlow. © Margie Whitlow; 12May58; EU524030.
- MANANA. Tomorrow, English w & m Lexie R. Burk & Mildred A. Burk. © Lexie R. Burk & Mildred A. Burk; 8Jan58; EU506648.
- MANDOLINE AMOUREUSE. Mandolins. Slow, du film Un roi a New York, paroles de Eddy Marnay, musique de Charles Chaplin. Paris, Salabert. Pianoconductor score & parts. [French words] (With Toi, l'amour) Appl. author: Editions Salabert, employer for hire of Eddy Marnay. NM: French w. © Bourne Inc.; 2Jun57; EF23765.
- MANDOLINS. SEE
  Mandoline amoureuse.
- MANDOLINS AND GUITARS; w George J.
  Vlass, m Maria D. Peters. © George
  J. Vlass & Maria D. Peters; 22May58;
  EU525603.
- MANDOLINS OF VENICE; m Dick Hyman. © Cromwell Music, Inc.; 8Jan58; EU521970.
- MANDY, MANDY; w & m Booker Lee. © Armo Music Corp.; 14Feb58; EP116484.
- 'B MANELLE; canzone beguine, dai films Amaramente e Onore e sangue, testo di Luigi Capuano, musica di Michele Cozzoli. Voice & piano ed. Italy. © Edizioni Musicali Cantanapoli; 15Nov57; EFO-55206.

- MANETTE; w & m Don B. Richards.
  © Don B. Richards; 27May58; EU526353.
- THE MANGER SONG; w Mrs. D. E. Mullen & Mrs. W. H. Bobsin, m Gene Brooks. © Mrs. D. E. Mullen & Mrs. W. H. Bobsin; 5Jun58; EU527874.
- MANGWANI MPULELE. Zulu, arr. Norman Luboff, male group. Score. © Walton Music Corp.; 13Jun58; EP120245.
- MANGY; m James Wells Gordon. © James Wells Gordon; 24Mar58; EU516681.
- MANHATTAN IS MY FAVORITE RENDEZVOUS; w Robert E. Turoff, m Ronald M. Brown. © Robert E. Turoff & Ronald M. Brown; 31Jan58; EU509760.
- MANHATTAN ISLAND BLUES; w & m Charles Harry Clough. O Charles Harry Clough; 6May58; EU523208.
- MANHATTAN MAMBO; m Perez Prado. © Editorial Mexicana de Musica Internacional, S.A.; 1May58; EU522661.
- MANHATTAN MELODY; w, m & arr. Howard Lester Richards, Jr. © on new matter; Howard Lester Richards, Jr.; 29Jan58; EU509291. Appl. states prev. reg. in THE PRINCE OF ERRATA, DU30850.
- MANHATTAN MOODS CONCERTO; m Mark A. Lolatte, Jr.; 19May58; EU524835.
- MANHATTAN SHUFFLE; piano solo, m Mark Nevin. O Schroeder & Gunther, Inc., a division of Associated Nusic Publishers, Inc.; 3Jan58; EP115033.
- MANHATTAN TANGO; arr. Delle Haensch, m Ray Martin. England. Pianoconductor score & parts. © Liber-Southern Ltd.; 4Dec57; EFO-55318.
- MANINA; Calypso, aus dem Real Film im Europa Verleih: Nachts im Grünen Kakadu, Text: Bruno Balz und Hanns Stani, Musik: Michael Jary, paeud. of Max Jarczyk. (In Nachts im Grünen Kakadu. Germany. p.12-13) © Michael Jary Produktion; 15Dec57; EFO-57622.
- MANISERO. SEE
  The peanut vendor.
- EIN MANN NACH MEINEM HERZEN KANN NUR
  EIN JÄGER SEIN; Walzerlied aus dem
  Rex-Film im Union-Film-Verleih Der
  Wilderer vom Silberwald, Text: Walter Brandin, Musik: Karl Götz. (In
  Der Wilderer vom Silberwald,
  Frankfurt/Main) © Melodie der Welt,
  J. Michel KG.; 15Nov57; KFO-57125.
- MANNETJES EN VROUWTJES; liedjes van en door Jelle de Vries. Amsterdam. © Editions Internationales Basart, N.V.; 23Dec57; EFO-56792.
- MANOLA DEL AVAPIES; tonadilla. Pour 2 guitares, musique: Emilio Pujol. Paris. Score. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1403) © Editions Max Eschig; 26Aug57; EFO-55242.
- MANOLO VAZQUEZ; pasodoble torero, letra y musica de R. Yust y Lopez Delgado. Madrid. © Union Musical Espanola; 9Aug50; EF23863.
- MANONO ALOHA. w Mary Kawena Pukui, m Irmgard F. Aluli. © Criterion Music Corp.; 26May58; EU526987.
- MAN'S GOT TO BE TRAINED TO BEHAVE; w & m Nina DeBune. ♥ Nina DeBune; 5May58; EU523030.

- MAN'S GOTTA HAVE FAITH; w & m Blanche Butler. © Blanche Butler; 14Apr58; EU520221.
- MAN'S WEARNESS; w Mrs. L. F. Judd, m George Leddy. O Mrs. L. F. Judd; 6Jan58; EU507218.
- MANSION OVER IN GLORY; w, m & arr.
  Ouy R. Correll;
  20Jan58; EP115858.
- MANSIONS; w William F. Logan, m Larry Allen. O William F. Logan; 14Apr58; EU519277.
- MANTECA DE COCO; montuno, letra y musica de Ramiro Gomez Kemp.
  Havana. © Editora Cubana de Musica; 24Apr58; EF0-58178.
- MANTILLA; m Thomas Filas. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 9Jun56; EU528209.
- MANTLE OF BLUE; w & m Margaret Augusta Bolt. © Margaret Augusta Bolt; 4Jun58; EU528198.
- MANU 00; w & m John Kalapana. © Criterion Music Corp., Webley Edwards Division; 19Feb58; EU514861.
- MANUAL TECHNIQUE; for pre-set & spinet model Hammond organs, text & musi-cal exercises, & arr. of public domain works for pre-set & spinet model Hammond organs: Mary Neff. © Ethel Smith Music Corp.; 10Feb58; EP118128.
- MANUELA; m V-O. Ursmar, pseud. of Ursmar van Oosterwijek. Condensed score. Brussels. © V-O. Ursmar; 1Dec56; KFO-55524.
- MANUELLO; English w Betty J. Comer, m Florence Browning Whitelock. © Betty J. Comer & Florence Browning Whitelock; 30Jun58; EU531203.
- MANUFACTURER'S NATIONAL BANK HAS A BOOK TO GIVE YOU; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 21Feb58; EU512466.
- MANY ARE THE TIMES; w & m David L. Rakes. © David L. Rakes; 18Jun58; EU529655.
- MANY LOVES; w & m Hiss Dana Murphy, m Roger Bullock. © Miss Dana Murphy & Roger Bullock; 8Jan58; EU506655.
- MANY REASONS; w & m Samford Persons, arr. Marvin Hughes. © on arr.; Samford Persons; 19Mar58; EU517054. Appl. states prev. reg. 16Feb56, EU426606; 15Jan58, EU507453.
- MANY REASONS; w & m William Samford Persons. © on changed w; William Samford Persons; 15Jan58; EU507453. Appl. states prev. reg. 16Feb56, EU426606.
- MANY TIMES; w & m Shelby Flint. © DeVorzon Music Co.; 6Jan58; RU506371.
- MANY TIMES I WISHED; w George Waynick, m Gene Brooks. © George Waynick; 6Mar58; EU513825.
- MANYAUSA; w & m Rupert Bopape.

  © Beechwood Music Corp.; 22May58;
  EU531069.
- MANY'S THE TIME; w & m Harold F. Weber; 2Jan58: EU505865.
- MANZANITA SONG; w, m & arr. Theodore N. DuBois. O Theodore N. DuBois; Mar58; EU513293.

- MANZELSTVI S ALLANEM. SEE Navrat.
- MAPLE HILL; w James E. Keele, m Jean A. Koons. © James E. Keele; 4Feb58; EU510348.
- MAPLE LEAF RAG; by Scot Joplin, accordion arr. Russell Fama. (Pietro edition, no.0973) © Pietro Deiro Publications; 5Peb58 (in notice: 1957); EP117990.
- MAPLE SUGAR BABEE; w & m Pauline M. Arnold. © Pauline M. Arnold; 19Mar58; EU515803.
- MAPOMPANA; m P. Makana. Johannesburg. © Melody Music Africa; 30Apr58; EF0-58192.
- MAR ABIERTO; ranchera, letra y musica de Jose L. Valderrabano. Nexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55457.
- MARACAIBO; from the Paramount picture Maracaibo, w Jefferson Pascal, pseud. of Cornel Wilde, m Laurindo Almeida. © Famous Music Corp.; 29May58; EP119549.
- MARACAIBO; m Laurindo Almeida. © Pamous Music Corp.; lapr58; EU519876.
- MARACAIBO. SEE Love song from Maracaibo, I am yours.
- MARACAS; una samba per pianoforte e orchestra, musica e arr. di Luigi Matteini. Firenze. Piano-conductor score & parts. (With 'A samba d' 'o pazzariello) © Ditta A. Forlivesi & C.; 5Dec57; EFO-58185.
- MARASCHINO BABY; w & m John G. Kurtz. © John G. Kurtz; 26May58; EU526024.
- MARATHON ROCK; w & m Herbert Newman. © Thunderbird Music, Inc.; 27Jan58; EU509030.
- MARBELIA; Marbella preciosa, pasodoble, letra y musica Tomas Rios. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (With Ole Chamaco) © Editions J. Garzon; 30Dec57; EF0-57940.
- MARBELLA PRECIOSA. SEE Marbella.
- MARCH AROUND THE BREAKFAST TABLE; m John Redmond. © March Music; 17Apr58; EU522153.
- MARCH CHALUMEAU; concert march, a melodious selection featuring the clarinets in the chalumeau register, m Donald I. Moore, arr. for full & symphonic band by the composer. Score, condensed score & parts. (Gem concert band series) © Shapiro, Bernstein & Co. Inc.; 22May58; EP119546.
- MARCH PROM OUTER SPACE; m & arr. George Wingard. © George Wingard; 23Jun58; EU530272.
- MARCH IN G; for orchestra, m Henry Purcell, arr. Edward B. Jurey. Score & parts. • Mills Music, Inc.; 7Feb58; EP116496.
- MARCH LONE STAR; a march for band, m Frank G. Sturchio. Condensed score & parts. © Southern Music Co.; 173un58; EP120295.
- MARCH 1900. SEE Marsch 1900.
- MARCH OF PRAISE; w & m Camille Gillmour. © Camille Gillmour; 12Feb58; EU511274.

- MARCH OF THE CIRCUS FANS. SEE Circus-parade.
- THE MARCH OF THE DEVIL; m Elwyn R. Berlekamp. © Elwyn R. Berlekamp; 5Jun58; EU527858.
- MARCH OF THE MAJORETTES; m Leander Castellani. (Gold Clef accordion series) © Gold Clef Music Pub. Co.; 16May58; EP119689.
- MARCH OF THE MATADORS; m Marjorie Harper. © March Music; 17Apr55; BP120112.
- MARCH OF THE MIDSHIPMEN; m Ed C. Ballard; 17Apr58; EU519718.
- MARCH OF THE MUSTANGS; m Julian C. Matlock. O Crystal Music Publishers, Inc.; 16Jan58; EU507221.
- MARCH OF THE TRUTH DOLLARS; w Hy Zaret, m Lou Singer. O Argosy Music Corp.; 10Mar58; EU514312.
- MARCH ON, AMERICA; m Estelle Kirby & Vincent Karson. O Estelle Kirby Publishers; 5Jan46; EP115330.
- MARCH ON, AMERICA; w Irving Bibo, m Frank J. Worth. © Bibo Music Inc.; 9Apr58; EP117897.
- MARCH ON, OH DAUGHTERS OF PENKLOPE, AHEAD; w & m Helen Ross. © Helen Ross; 3Apr58; EU517811.
- MARCH: OUR JOE; m Frank A. Panella. Cornet-conductor score & parts. © Frank A. Panella; 3Feb38; EP117490.
- MARCH SLAV BOOGIE; piano solo, m Nicolas Merkel. © Theodore Presser Co.; 27Jun58; EP120511.
- MARCH STACCATO; m John W. Ward, piano solo. (Pro pn, 106) © Pro Art Publications; 25Apr58; EP118425.
- MARCH TO THE BLUES; m Bob Thompson.

  © Fred Raphael Music, Inc.; 29May58;
  EU526770.
- MARCH TO THE GALLOWS; from Symphonie fantastique, for symphonic band, by Hector Berlioz, arr. G. Piszel. Score & parts. Appl. author: Pro Musica Music Pub. Co., employer for hire of Gesa A. Piszel. NM: arr. © Pro Musica Music Pub. Co.; 20Mar58; EP120055.
- MARCH WINDS; w & m Margie Clark.

   Margie Clark; 15Apr58; EU519557.
- MARCHAND DE FILLES. SEE Quelqu'un viendra vers moi. Tu peux tout faire de moi.
- MARCHE COMIQUE. m Leroy Ostransky.
  For B flat bass clarinet with piano acc. Score & part. (Rubank B flat bass clarinet solos with piano accompaniment. Appl. author: Rubank, Inc., employer for hire.
  © Rubank, Inc.; 7Apr58; EP117642.
- LA MARCHE D'ARTHUR. Bale Arzur.
  No 5 de Cinq chansons populaires
  bretonnes, pour choeur a voix mixtes,
  musique: Daniel-Lesur, 1950. Paris.
  Score. [French words] © Editions
  Salabert S.A.; 5Sep57; EFO-55590.
- MARCHE DE L'A.F.C. ROUX; m G. Legrand et G. Ducarne. Orchestration.
  Belgium. Parts. (Serie universelle)
  (With Nicador) © Editions Musicales Jacky; 24Jan58; EFO-57193.

LE MARCHE DE SANTA-CRUZ; de l'operette Maria-Flora, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Henri Betti. France. © Royalty Editions Musicales; 28Jan58; EFO-57981.

- LA MARCHE DU PRINTEMPS; marche chantee, paroles de Roger Varnay, pseud. of Roger Gauffreteau, et Mitzi, pseud. of Suzanne Rigolot, musique de Emile Carrara. Piano & chant. Paris, Editions Emile Carrara. © B. Carrara; 20Feb58; EFO-57227.
- MARCHE MILITAIRE; m Franz Schubert, arr. G. W. Lotzenhiser. B flat cornet quartet, with full score. Score & parts. (Belwin ensemble series, no.168) NM: arr. O Belwin, Inc.; 16May58; EP119665.
- MARCHE PONTIFICALE. Pontifical march, from Symphony no.1, m Charles M. Widor, rev. by Gerard Alphenaar, registrations for pipe & Hammond organ. (Marks organ library, no.121) © Edward B. Marks Music Corp.; 16Apr58; EP118337.
- MARCHE TRIAMON; m Bill Krenz. Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 6Jan58; EU506252.
- MARCHES. SEE
  Songs for organ with the Pointer
  System.
  - Songs for the Wurlitzer organ with the Pointer System.
  - Supplementary songs for the Hammond organ with the Pointer System.
- MARCHES AND POSTLUDES; compilation: Ellen Jane Lorenz. [For organ] Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 11Apr58; EP118287.
- MARCHES FOR PIANO. SEE
  The world's best collection of
  marches for piano.
- THE MARCHIN' DRUMMER BLUES; m Charles Naylor. Condensed score. © Coliseum Music Inc.; 11Feb58; EP117475.
- MARCHIN' SAINTS; When the saints go marchin'. Text: Peter Michael, pseud. of Paul C. R. Arends, Musik: Siegfried Ulbrich, unter Verwendung des bekannten Folklore-Themas. Germany. (With Die ersten Veilchen) NM: arr. © Paul C. R. Arends Verlag; 1Dec57; KFO-56262.
- MARCHING DRUMSTICKS; 2 pieces for snare drum, m Morris Goldenberg. For solo snare drum, intermediate. (Gem solo series) © Shapiro, Bernstein & Co. Inc.; 29May58; EP119543.
- MARCHING ELVIS; w & m N. Nathan. © Ebb Pub. Corp.; 7Apr58; EU520055.
- MARCHING NOVELETTE; for plano, m & arr. William Garman. Garman Music Publications. © William McKinley Garman; 12Mar58; EP117072.
- MARCHING ON; w Captain Johnson, m Captain Johnson, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire of Cyril McLellan. NM: S.A.T.B. arr. O John T. Benson, Jr.; 25Mar58; EP118374.
- MARCHING ON. SEE Four duets for piano.
- MARCHING ON STILTS; piano solo, m Elizabeth E. Rogers. O Theodore Presser Co.; 29Jan58; EP116066.

- THE MARCHING SAINTS; arr. w, add. w & m C. C. Carter, pseud. of Jesse Stool, arr. Lou Halmy. © Julie Music Pub. Corp.; 28Apr58; EP118700.
- THE MARCHING SAINTS; arr. w & m Charles Carter. © Julie Music Corp.; 21Mar58; EU520502.
- MARCHING SONG; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.20-21) Appl. states prev. reg. 6Sep55, EU409845.
  NM: "new arrangement of music."
  © Walt Disney Music Co.; 20Feb57; EP117187.
- MARCHING THE HLUES; m Ralph Flanagan.

   Ralph Flanagan; 21Mar58; EU516209.
- MARCIA DELL'ESERCITO ITALIANO; riduzione per pianoforte, m Giovanni A. D'Auria. J. A. D'Auria. © Giovanni A. D'Auria; 2Jan58; EP115991.
- MARCIA ITALIANO. m Tony Manno, Bob Harvey, pseud. of Eddie Ballantine, & Bernard Yuffy. © Brandom Music Co.; 27Jan58; EP116487.
- MARCIA RITA; m Winslowe Daniel Barrajanos & Kaye L. Dunham. © Winslowe Daniel Barrajanos & Kaye L. Dunham; 11Apr58; KU519153.
- MARCIATA; march, m Mildred I. Tetrick.

  O Hazelees; 20Apr57; EP115726.
- MARDI GRAS; 1 act opera buffa, m & libretto by Mildred Kayden. Vocal parts only. © Mildred Kayden; 22May58; DU47090.
- MARDI GRAS. SEE
  Bigger than Texas.
  Bourbon Street blues.
  A fiddle, a rifle, an axe and a
  Bible.
  I'll remember tonight.
  The Mardi gras march.
  Stonewall Jackson.
  That man could sell me the Brooklyn
- Bridge.
  THE MARDI GRAS MARCH; from Mardi gras,
  w Twentieth Century Music Corp.,
  employer for hire of Paul Francis
  Webstel. m Twentieth Century Music
- Webster, m Twentieth Century Music Corp., employer for hire of Sammy Fain. • Twentieth Century Music Corp.; 31Mar58; EU519911.
- MARDI GRAS TIME; w & m Barney Rigard & Johnny White. © Mills Music, Inc.; 3Dec57; EP115303.
- O MARE CANTA; canzone beguine, testo di Filibello, musica di Nando Bisio, Fisarmonica-chitarra; mandolinocanto. Milano. O Edizioni Musicali Bisio; 250ct56; RF23815.
- MARE TEMPESTOSO; testo di Ave, pseud. of Accornero Vittorio, musica di B. Tassi. Hapoli. Piano-conductor score & parts. (With Non tornera) © Edizioni Musicali Everest; lAug57; EFO-55198.
- MARGARET; w & m Vernon Williams.

   Terrace Music; 16May58; EU524576.

  MARGARET. SEE
  - My Christmas prayer.
- MARGARETTE; w & m Odis Henry Elder. O Odis Henry Elder; 14Apr58; EU519305.
- MARGARITO; m Silvestre Mendez. © Patricia Music Pub. Corp.; lApr58; EU521925.
- MARGIE DO SHAKE; w & m Marjorie Dorothe Besch. © Marjorie Dorothe Besch; 5May58; EU522996.
- MARGURRITE; w & m Helen Shields & Rayner Joel, as used in the Keep fit T. V. series. London. © David Toff Music Pub. Co. Ltd.; 27Aug57; KFO-55025.

- MARGUERITE; w & m James O. Parker. © James O. Parker; 24Feb58; EU512597.
- MARIA! De l'operette Maria-Flora, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Henri Betti. France. [French words] © Royalty Editions Musicales; 19Jan58; EFO-57980.
- MARIA; from West Side story, for 4-part chorus of mixed voices, with piano acc., lyric by Stephen Sondheim, m Leonard Bernstein, arr. William Stickles. G. Schirmer. Score. (G. Schirmer's secular choral music, octavo no.10604) MM: new choral arr. O Leonard Bernstein & Stephen Sondheim; 11Feb58; KP119842.
- MARIA; w & m Anthony Ray De Vita. © Anthony Ray De Vita; 4Jun58; EU527737.
- MARIA; w Jerry Cox, m Murray Harral, Thomas Hart, James Stodghill & Frank Wilkes. © Jerry Cox, Murray Harral, Thomas Hart, James Stodghill & Frank Wilkes; 26Jun58; EU531045.
- MARIA DE JESUS; cancion ranchera, letra y musica de Nico Jimenez. Mexico (appl. states: U.S.) © Promotora Hispano Americana de Musica, S.A.; 4Dec57; EFO-54877.
- MARIA-FIORA. SEE
  Ah! le calypso.
  C'est pas d'ma faute.
  Le marche de Santa-Crus.
  Maria!
  Mia cara Carina!
  Paris s'amuse.
  La porte du soleil.
  Ragazzinella.
  Sur ma charrette sicilienne.
  Toute seule a Paris.
- MARIA IMMACULATA. SKE Lourdes pilgrim hymn.
- MARIA, JESU MODER; w Ernst Törnquist, m Yngve Sköld, blandad kör. Stockholm. Close score. © A.-B. Nordiska Musikförlaget; lDec57; EFO-57917.
- MARIA MIA; m Tommy Gumina & Leonard Joy. © Ross Jungnickel, Inc.; 16Apr58; EU521388.
- MARIA TERESA; w & m Lorenzo Barcelata. © Peer International Corp.; 27May58; EU526800.
- MARIANINA; m Harry Dexter. London. Piano-conductor score. © Francis, Day & Hunter, Ltd.; 17Feb58; EFO-57557.
- MARIANNA. SEE Marianni.
- MARIANNE. SEE Marrianne.
- MARIANNI; (Marianna), w Marilyn Keith & Alan Bergman, m Morman Luboff, male group. Glose score. O Walton Music Corp.; 13Jun58; EP120246.
- MARIA'S PIZZERIA; w & m Paula Calabrese-Cook, arr. Marie Wyden.
  © Paula Calabrese-Cook; 20Jan58; EU507952.
- MARIE; w, m & arr. Steve Gabrielli, Sal Carollo & Alfred Vega. O Steve Gabrielli, Sal Carollo & Alfred Vega; 10Feb58; EU510980.
- MARIE DEAR! w Karl F. L. Dannenberg, m Larry Allen. © Karl F. L. Dannenberg; 4Mar58; EU513566.

- MARIE DIE VRIJT. SEE Marie die vryt met een soldaat.
- MARIE DIE VRYT MET EEN SOLDAAT; (Marie die vrijt), muziek: Jean Rolle, pseud. of Jean Kluger, & Bobbejaan Schoepen, tekst: Bobbejaan Schoepen & van Aleda, pseud. of Jacques Kluger. Brussels. © World Music Co.; 1Mar58; EFO-57\*26.
- MARIE FROM PAREE; w & m John E. Quis. © John E. Quis; 16Jan58; EU507570.
- MARIE, MARIE; w & m Charles Lowe, Jimmy Selva & Dave Ringle. (Songs for little boys, and little girls, and older people, too) © Dave Ringle, Music Publisher; 31Dec57; EP114817.
- MARIE OF THE ANGELS; w Jim McKinney, m Scott Williams, arr. Sam Wellington. © Jim McKinney & Scott Williams; 20Jun58; EU530028.
- MARIE, STERN VON NAPOLI; italienischer Foxtrot, Text: Werner Rogge, pseud. of Ernst Schmacke, Musik: Mario Panas, pseud. of Leandros, Klav. Bearb.: Joe Burgner, pseud. of Karl Götz. Frankfurt/Main. (In Soeben erschienen. IX/57, p.2-3) © Melodie der Welt, J. Michel KG.; 10ct57; KFO-55708.
- LA MARIE-VISON; paroles de Roger Varnay, musique de Marc Heyral. France. O Editions Capitole; 25Jul56; EF23777.
- MARIEN-LITANEI II; für Soli und gemischten Chor a cappella, Knaben und Männerstimmen, m Hans Lang. Partitur. München. Score. O F. E. C. Leuckart; 20Dec57; EFO-56522.
- MARIENLIEDER UND RUFE. SEE Chorbuch.
- MARIETTA; m Dave Dreyer. O Dave Dreyer Music Co.; 17Feb58; EU512422.
- MARILU'S POLKA PARADE POLKA; w & m Marilu Madura. © Marilu Madura; 6Jan58; EU506341.
- MARILYN; w & m Earl Tillema, w, m & arr. Theodore John Erdman. © Earl Tillema & Theodore John Erdman; 25Jun58; EU530665.
- MARILYN; w & m Wally Zober & Bert Salmirs. O Greta Music Corp. & Atlantic Music Corp.; 10Jun58; EU528526.
- MARILYN; w Wallace John Zober, m Bert Salmirs. O Wallace John Zober & Bert Salmirs; 12Feb58; EU511280.
- MARIMBA ROCK; m Lincoln Chase. © Roosevelt Music Co., Inc.; 7May58; EU523260.
- LE MARIN; paroles et musique par Jacques Keable. Montreal. © Ed. Archambault, Inc.; 9Jan58; KF0-55547.
- MARINA; Ich hab' dich so lieb wie am ersten Tag, Marina, Valse, Text und Musik: Braum, pseud. of Franz Schmidt-Norden, Göhler, pseud. of Ernst Bader, & Rasch, pseud. of Artur Niederbremer, Klav.-Arr.: Ralf Arnie, pseud. of Artur Niederbremer. Germany. (In Schlag auf Schlag. Heft 15, p.14-15) © Beboton-Verlag GMBH.; 21Dec57; EFO-56400.
- MARINA; w, m & arr. Armando G. Del Valle. © Armando G. Del Valle; lMay58; EU522271.

- THE MARINA DISTRICT SONG; w & m Margaret T. Rogers, ed. & arr. Gordon H. Reeder. © Margaret T. Rogers; 10Apr58; EU518651.
- MARINDA; w Kathlene A. Thompson, m J. Chas. McNeil. © Kathlene A. Thompson; 21Mar58; EU518012.
- MARINDY; w & m Buddy Harold. Lowery Music Co., Inc.; 19Feb58; EU511979.
- THE MARINE BAND'S ANNIVERSARY MARCH; m Albert Pietro Marchetto. © Albert Pietro Marchetto; 24Mar58; EU516602.
- MARIO; Le petit charbonnier, bafon, paroles & musique de Jo Moutet (Joseph Moutet) & Robert Chabrier. Paris. © Editions & Productions Musicales Pathe Marconi S.A.; 30Dec57; EFO-57287.
- MARIO; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU523652.
- MARION; w & m Wayne A. Allen. © Wayne A. Allen; 12Feb58; EU511232.
- MARION VIDEO MOODS; m John Marion.

  © Emil Ascher, Inc.; 3Feb58; EU509939.
- MARIONETTEN; Foxtrott, m Jost Ribary. Klar. in C, l. Stimme. Part. (In Klänge aus dem Niederdorf. Zürich) O Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57824.
- MARIONNE, SI BON; w & m Giuseppe De Inca. O Giuseppe De Inca; 10Jun58; EU528504.
- MARIPOSA AZUL; tango argentino, m Walter Pörschmann. Orchestration. Berlin. Piano-conductor score, violin-conductor score & parts. (Apollo Tanzmusik) (With Incendio) © Apollo-Verlag Paul Lincke; 18Dec57; EFO-58520.
- MARIPOSA SIN RUMBO; w & m Jose Manuel Mateo. © Peer International Corp.; 17Apr58; EU521448.
- MARIQUILLA TERREMOTO. SEE Sentimiento.
- MARISA; valse, musique: E. Basile.
  Cambrai-(Nord), France. (Accordeon selection) © Editions Musicales
  E. Basile; 30Dec57; EFO-57260.
- MARITE; polka, musica de Bernardo Avalos Zelaya y Silverio Villamueva. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Apr58; EFO-58966.
- MARITI IN CITTA'; bajon, parole e musica di Domenico Modugno, arr. A. Giacomazzi, dal film Mariti in citta. Orchestra ed. Milano. Piano-conductor score & parts. (With Nel blu, dipinto di blu) © Edizioni Curci; lFeb58: KFO-57198.
- MARITI IN CITTA; dal film Mariti in citta, bajon, parole e musica di D. Modugno. Milano. © Edizioni Curci; 5Peb58; EFO-56456.
- MARIZAPALOS. Air de danse, pour guitare, transcription de Emilio Pujol, musique: Francisco Guerau, 1694. Paris. (Bibliotheque de musique ancienne et Moderne pour guitare, 1029) NM: "transcription". © Editions Max Eschig; 31Mar57; EF23894.
- MARJELLCHE; Polka, Text und Musik: B. Kötscher & B. Roda, pseud. of Karl Golgowsky. Frankfurt/Main. (In Soeben erschienen. VII/57, p.6-7) © Melodie der Welt, J. Michel KG.; 28Aug57; EFO-54858.

- MARJOLEIN. SEE
  Wiegelied voor Marjolein.
- MARJORIE MORNINGSTAR. SEE A very precious love.
- THE MARK OF MY TRUE LOVE; w & m Oneil L. Howes. © Oneil L. Howes; 20Mar58; EU515890.
- MARKED'S REINLANDER; A.A.A. notation, m Walter Eriksson. (In Scandinavian favorites for accordion. p.17-18) Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 21May58; EP119466.
- MARIA; m Howard Menger. © Samuel Goldman; 3Feb58; EU509894.
- MARLBOROUGH HOUSE; m Harry Gordon. England. © BVF Anglo-Continental Music Co. Ltd.; 25Apr58; EF0-58026.
- MARLENE; w & m Albert J. Ferris, Jr. O Albert J. Ferris, Jr.; 24Jun58; EU530556.
- MARLENE; w & m Kelton Herston & James Joiner. © Tree Pub. Co., Inc. & Tune Publishers, Inc. (in notice: Tree Pub. Co. & Tune Pub. Co.); 7Feb58; EP116780.
- MARLENE; w & m Larry Denardo. © Larry Denardo; 4Apr58; EU520474.
- MARLYN; nuwe verwerking van: I'll take you home again, Kathleen, w & m Louis Combrinck, Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 5Nov57; KFO-55612.
- MARNA MOVES; m Milton Moore. © Cireco Music Inc.; 4Apr58; EU517906.
- MARRIAGE CEREMONY; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509418.
- MARRIANNE; (Marianne), w & m Patrick Francis Riley & John Philip Vargyas. © Patrick Francis Riley & John Philip Vargyas: 21May58; EU527390.
- MARRIED BLUES; w & m way r. Cottle. Gay F. Cottle; 6May58; EU523188.
- MARRIED YOUNG; w & m William E. Cobb.

  © William E. Cobb; 13Mar58;
  EU515016.
- MARRY ME; w & m Robert Carr & Johnny Mitchell. © Maureen Music Inc.; 30Apr58; EU523809.
- MARRY ME; w Clarence Johnson, m Gene Brooks. © Clarence Johnson; 17Mar58; EU516368.
- MARS TOURIST; m Folkie Lindahl.

   Folkie Lindahl; 12Feb58; EU511241.
- MARSCH DER CIRCUSPREUNDE. SEE Circus-parade.
- MARSCH 1900. March 1900; m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 15Apr58; EU519573.
- MARSHA; w & m Charles Howard. © Tollie Music, Inc.; 3Feb58; EU509825.
- NARSHMALLOW; m Warne Marsh. © William H. Bauer, Inc.; 15Apr58; EU522729.
- MARTE; moderato bounce, per piccolo jazz, musica di G. Mazzocchi. Orchestrina. Milano, Piano-conductor score & parts. (With Mercurio) © Carisch S.P.A.; 31Dec57; EPO-57723.

MUSIC Jan.-June

LE MARTEAU SANS MAITRE; m Pierre Boulez, d'apres textes de Rene Char, pour voix d'alto et 6 instruments. Partition imprimee pour le festival de musique, 1954, Donaueschingen (reproduction du manuscrit de l'auteur) London. Score. © Universal Edition (London) Ltd.; 270ct54; EF23997.

- LE MARTEAU SANS MAITRE; m Pierre
  Boulez, pour voix d'alto et 6 instruments, textes de Rene Char.
  Partition. London. Score. (Universal Edition, Nr.12652) NM: new
  matter. © Universal Edition
  (London) Ltd.; 18Feb57; EF23996.
- IL MARTELIATO; Possa morir chi t'ama, balletto a 5 voci miste, musica di G. Giacomo Gastoldi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.124-125) © Edizioni Curci; 28Apr58; EFO-58612.
- MARTHA; w & m James Newman DeWitt & Gordon Michael McKean. © James Newman DeWitt & Gordon Michael McKean; 27Jun58; EU530956.
- MARTHA; w & m Roger Wilco & Donnie Boy. © Roger Wilco & Donnie Boy; 6May58; EU525323.
- MARTHA MARIE; w Richard Daniels, m Gene Brooks. O Richard Daniels; 10Mar58; EU514282.
- THE MARTIAN BAND; m Marvin Newman, lyrics by Mel Pralgo. Appl. states prev. reg. as EU522596, 16Apr58.

  O Monument Music Inc.; 23Jun58; EP120373.
- THE MARTIAN BAND; w Mel Pralgo, w Marvin Newman. © Monument Music, Inc.; 16Apr58; EU522596.
- MARTIE'S TUNE; m Martie Hubble.
  © Palm Springs Music Co.; 21Mar58; EU520501.
- MARTINELLA; Italian lyric by Sergio Salvagnini, m & English w Stanley Laudan. London. [English & Italian words] © EVF Anglo-Continental Music Co. Ltd.; 230ct57; EFO-54912.
- MARTINICA; m Perez Prado. © Editorial Mexicana de Musica Internacional, S.A.; 12Feb58; EU511958.
- LA MARTINIQUE; English w & m Jimmie Jones, m James Sumner Toliver & Joseph Edward Fennell. © Jimmie Jones, James Sumner Toliver & Joseph Edward Fennell; 28Apr58; EU521601.
- MARTINSKÁ; polka, m Josef Mellan.
  Prague. Cornet-conductor score &
  parts. (Dechová hudba, 239) (With
  Snad vzpomeneš) © Státní Nakl.
  Krásné Literatury, Hudby & Umění;
  21Jan58; EFO-57051.
- MARUZZELLA. SEE Fantasia latina.
- MARVAD HAKSAMIM. Magic carpet, intermezzo for orchestra, m Yehuda Bentov. Tel-Aviv, Israel Publishers Agency. Score. (IPA manuscript series, no.164) © Jehuda Wohl; 31Dec57; EFO-58862.
- MARY; w Arthur Nash, m Gene Brooks. • Arthur Nash; 2May58; EU522449.
- MARY; w Mary V. Hattem, m Larry Allen. © Mary V. Hattem; 16Jun58; EU529385.
- MARY ANN & POLLY ANN; w & m Joseph J. Matarazzo; 17Jun58; EU529447.

- MARY COWRELL; w & m Julio O. Bilyeu. © Hall of Fame Music Co.; 17Mar58; EU515498.
- MARY-ELLEN; w & m Peter Damato, Isidore Ricciuti & Joseph Ricci. © Peter Damato, Isidore Ricciuti, Joseph Ricci & Francis Zarzecki; 24Feb58; EU515244.
- MARY HAD A BABY; w & m arr. Cortez
  Donald Reece. © Cortez Donald
  Reece; 20Jun58; EU530012.
- MARY JANE; w & m Al Henderson. © Cana Publishers, Inc.; 26Nar58; EP117409.
- MARY JANE; w & m Gar Bacon. © Gar Bacon; 5Mar58; EU513725.
- MARY JANE; w & m George Mitchell Black. O George Mitchell Black; 15Apr58; EU519553.
- MARY JAME; w & m Isabelle Carter. © Isabelle Carter; 10Feb58; EU513794.
- MARY JO; w & m Philip J. Rodano, arr. Harry R. Mutschler. © Philip J. Rodano & Harry R. Mutschler; 31Mar58; BU517298.
- MARY JUNE; w Charles H. Bush, m Gene Brooks. © Charles H. Bush; 21Apr58; EU520892.
- MARY LEE; w & m Frank Macri. © Frank Macri; 28Apr58; EU521555.
- MARY, MARIA MARIE; w & m Ira Maximillian Altshuler. © Ira Maximillian Altshuler; 16May58; BU524608.
- MARY, MARY; w & m Fred Hellerman & Bob Corman. © Julie Music Corp.; 25Mar58; EU516735.
- MARY, MARY LOU; w & m Cayet Mangiaracina. Appl. states prev. reg. 20May57, EU478516, NM: new piano arr. 6 Champion Music Corp.; 16Dec57; EP116072.
- MARY, MY DARLING; w & m Clirence Green. ♥ Clarence Green; 12May58; EU523896.
- MARY NELL; w & m Autry Inman. © Tree Pub. Co., Inc.; 28May58; EP119749.
- MARY-ROSE, ICH KOMME NACH HAUS'! Text: Fini Busch, Musik: Carl Niessen. Wien. © Hermann Schneider Musikverlags KG; 180ct57; KFO-54945.
- MARY, THE MOTHER OF ETERNITY; w Joseph Young, m Gene Brooks. © Joseph Young; 27Jan58; EU509559.
- MARY'S NOT FOR ME; w & m Al Jeane Beach. © Al Jeane Beach; 10Feb58; EU510862.
- MARY'S PIZZA MART; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.:25Mar58; EU518929.
- MARY'S SONG; Italian melody adapted for S.A.T.B. voices by Louise Grant, w Rosetti. Score. (Bel. oct., 1709) NM: arr. © Belwin, Inc.; 11Mar58; EP117672.
- MARY'S SONG; Italian melody adapted for S.S.A. voices, arr. Louise Grant. Score. (Belwin octavo, 1700) NM: arr. © Belwin, Inc.; 22Mar58; EP117975.
- MARYSKA POLKA; piane or accordion, w & m Bernie Witkowski. [Polish words] © Stella Music Co. Inc.; 3Mar58; EP117063.

- MAS'ANIELLO; tragedia in 3 atti, libretto di Vittorio Viviani, musica di Jacopo Napoli. Milano. Libretto. & Edizioni Curci; 31Dec57; DFO-767.
- MAS CHULO QUE UN SIETE; schotis, m Alvarez Cantos. Orchestration. Madrid. Parts. (With Macarena en Chamberi) © Union Musical Espanola; 7Dec57; EFO-56268.
- MASCARA MAMA. SEE Mascara mamma.
- MASCARA MAMMA; (Mascara Mama), w & m Alan White. O Edward B. Marks Music Corp.; 2Apr58; EU520551.
- MASCARADA; w & m Jorge Renan Salazar. © Peer International Corp.; 14Jan58; EU507716.
- LE MASCHERE: SIMPONIA & DANZA ESOTICA; per 4 fisarmoniche, m Pietro Mascagni, adattamento per fisarmonica di F. Fugazza. Milano. Score & parts. NM: arr. © Casa Musicale Sonzogno di Piero Ostali; 1Dec57; EPO-55114.
- THE MASHER; m Ben Branch. © Ben Branch; 22May58; EU526431.
- THE MASKS; m Ronald Lo Presti. Part. Appl. states prev. reg. 16Jul56, EU445007. © University of Rochester, Eastman School of Music; 30Dec57; EP116644.
- THE MASOCHISM TANGO; w & m Thomas
  Andrew Lehrer: O Thomas Andrew
  Lehrer; 11Apr58; EU519186.
- MÁSODIK VONÓSNÉGYES; m Kadosa Pál, op.25. Budapest. Miniature score. (Kispartiturák, 34) © Zeneműkiadó Vállalat; 15Nov57; KFO-57796.
- MÁSODIK VONÓSNÉGYES. (2nd stringquartet) m Járdányi Pál. Budapest. Miniature score. (Kispartiturák, 32) © Zenemíkiadó Vállalat; 15Dec57; KFO-57795.
- MASON; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510788.
- MASQUERADING; w Horace Linsley & Gerald Ross, m G. Malgoni. © on English w; Peer International Corp.; 1May58; EU522652. Appl. states prev. reg. as LA MACCHINA DEI DISCHI.
- MASS AND VESPERS; with Gregorian chant, for Sundays & holy days, Latin & English text, edited by the Benedictines of the Solesmes Congregation. Tournai, Belgium. © Desclee & Co.; 30Dec57; EFO-58537.
- MASS FOR A MALE CHOIR; THE & organ, m Henri Neale, pseud. of Herman Nieland. Score. [Latin words] O World Library of Sacred Music; 4Dec57; EP114942.
- MASS IN HOMOR OF OUR LADY OF CHARITY; for unison choir & organ, m Sr. M. Florentine. Score. [Latin words] 6 M. L. Hemmers Pub. Co.; 2Jan58; EP115045.
- MASS IN HONOR OF OUR LADY OF GOOD COUNSEL; for unison choir or 2-equal voices with organ acc., m William J. Marsh. Score.
  [Latin words] © Gregorian Institute of America, Inc.; 21Feb58; EP117227.
- MASS IN HONOR OF OUR LADY OF LOURDES; for 2 equal voices & organ, m Wm. J. Marsh (William J. Marsh) Score. [Latin words] © McLaughlin & Reilly Co.; 15Jan58; EP116857.

- MASS IN HONOR OF OUR LADY OF THE ROSARY; for unison & 3 equal voices, m Sister Mary Florentine. Score. [Latin words] O Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 2Dec57; EP115614.
- MASS IN HONOR OF SAINT ANDREW; for SATE voices & organ, m L. Powell. Score. [Latin words] O McLaughlin & Reilly Co.; 23Sep57; EP115453.
- MASS IN HONOR OF ST. JOHN; unison voices & organ, m Edwin Fissinger. Score. (St. John's Chapel series, 5173) [Latin words] Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 23May58; EP119586.
- MASS IN HONOR OF SAINT JOSEPH; for two equal voices, S.A. or T.B., with organ or harmonium acc., arr. Ruggero Vene. Score. [Latin words] O G. Ricordi & Co. (in notice: G. Ricordi & C.); 17Dec57; EF114881.
- MASS IN HONOR OF SAINT JOSEPH THE WOR-KER; without Credo, for 2 or 3 equal voices, m R. K. Biggs. Score. [Latin words] O McLaughlin & Reilly Co.; 15Jan58; EP116858.
- MASS IN HONOR OF SAINT JUDE; m Daniel H. Pedtke, for SATB voices & organ. Score. [Latin words] © McLaughlin & Reilly Co.; 12Sep57; EP115454.
- MASS IN HONOR OF ST. PAUL THE APOSTLE; S.A.T.B. and organ, m Frank Campbell-Watson. Score. [Latin words] © World Library of Sacred Music; 3Mar58; EP117968.
- MASS IN HONOR OF ST. THERESE, THE
  LITTLE FLOWER OF JESUS; for 2 equal
  voices with organ acc., m Horton
  Roe. Score. [Latin words]
  © Gregorian Institute of America,
  Inc. (in notice: Gregorian Institute
  of America); 27Nov57; EP115620.
- MASS IN HONOR OF THE HOLY GHOST; m Clement C. Englert, arr. for use by 2 or 4 voices. Mt. St. Alphonaus Bookshop. Score. [Latin words] © Redemptorist Fathers of New York State; 1Mar58; EP116911.
- MASS IN HONOR OF THE NATIVITY OF OUR LORD; for S.T.B. or S.A.T.B., m Joseph J. McGrath, op.64. Score. [Latin words] O Oregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 6Nov57; EP115623.
- MASS IN HONOR OF THE RESURRECTION; with Latin w, m Adelaide Mary Halpern, arr. Robert Bostwick Mitchell. O Adelaide Mary Halpern & Robert Bostwick Mitchell; 24Apr58; EUS21200.
- MASS IN MEDIUM RANGE. SEE Easy mass in medium range.
- MASS TO MARY THE QUEEN; for unison choir & organ, m Henri Neal, pseud. of Herman Nieland. Score. [Latin words] World Library of Sacred Music; 5Feb58; EP116771.
- MASSACHUSETTS NATIONAL EMBLEM; w & m Edmund A. Clement. © Edmund A. Clement; 31Mar58; EU520178.
- THE MASTER ARTIST OF THE SUNSET SKIES; w & m William Salmond. © William Salmond; 2Apr58; EU517643.
- THE MASTER IS COME; w Mrs. H. L. Hodges, Sr., m Lorena Hodges. C Mrs. H. L. Hodges, Sr.; 16Jun58; EU529912.

- MASTER OF ALL; w Mary Lee Joyce, m Gene Brooks. © Mary Lee Joyce; 13May58; EU524240.
- MASTER OF MY EMOTIONS; w Martin Broder, m Richard H. Brafman. © Martin Broder & Richard H. Brafman; 12Jun58; EU528844.
- MASTER OF STORMS; w Margaret B. Dean, m L. O. Sanderson. Close score. (In Devotional songs. Gospel Advocate. no.62) O L. O. Sanderson; 23Feb37; EP118450.
- MASTER STUDIES IN MODERN STYLE; for piano solo, arr. & selections by Stanford King. 25 compositions selected from the standard etude literature with contemporary accompaniments. O Theodore Presser Co.; 17Jan58; RP116073.
- MASTER VOCAL COURSE. SEE
  Norman Kling's master vocal course.
- MASTER'S BOUQUET; w & m James E. Loudermilk; © James E. Loudermilk; 2Jun58; EU527803.
- THE MASTER'S TOUCH; w Walla Calvert Smith, m Tillet S. Teddlie. Close scors. (In Devotional songs. Gospel Advocate. no.1) © L. O. Sanderson; 31Dec35; EP118447.
- THE MATADOR; m Frank William Geiger.

  © Frank William Geiger; 16Jun58;
  EU530092.
- MATADOR. Walzer-Calypso, Text und Musik: Karl Leinberger, Arr.: Horst Hoffmann. Köln. [German words] © Edition Rialto Hans Gerig KG; 6Feb58; EFO-56989.
- MATAME; bolero, letra, musica y orquestacion de Jose de Jesus Morales.
  Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts.

  © Promotora Hispano Americana de Musica, S.A.; lMay58; EFO-57704
- MATARON A ELENA; w & m Rafael Hermandes. © Peer International Corp.; 26Deo57; EU506600.
- 'A MATASSA; canzone fox moderato, testo e musica di F. Carducci, Orchestra ed. Milano. Piano-conductor score & parts. (With Nun so' 'mbriaco & '0 penziero d' 'o passato)

  O Music Union S.R.L.; 31Dec57;
  EFO-57187.
- MATCH BOX BLUES; w Betty James, m Elijah James. © Betty James & Elijah James; 9Jun58: EU528341.
- MATCHLESS BLENDING; w & m Billie Radliff. © Billie Radliff; 2Apr58; EU517718.
- THE MATCHMAKER; m Adolph Deutsch.
  O Famous Music Corp.; 28Jan58;
  EU509611.
- THE MATCH MAKER; w & m Kay Thompson. C Kay Thompson Music Corp.; 17Jun58; EU529511.
- UN MATE Y UN BESO; ranchera, letra de Enrique Soriano, musica de Donato Racciatti. Buenos Aires. © Editorial Julio Korn S.R.L.; 280ct57; EFO-55071.
- THE MATHEMATICS OF MUSIC; practical keybbard harmony for the adult student of organ, [by] Eugene H. Smith. Eugene H. Smith; 14Mar63; A532246.
- MATILDA; the original w & m Norman Span (King Radio) © General Music Pub. Co. Inc.; 15Dec57; EP115648.

- MATILDA POLKA; m John Balogh & Louis Bashell. © Peer International Corp.; 26Dec57; EU506583.
- MATINEE; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 11Apr58; EU520230.
- MATINEE AND MARCH; band folio, 16 fine program numbers to supplement any basic method, m & [arrangements] by Edward M. McLin. Condensed score & parts. (Pro vol, 393-422) © Pro Art Publications; 25Apr58; EP118428.
- MATINEES. SEE Les vingt-quatre matinees.
- THE MATING CALL; w & m Sylvia Dee & June W. Peretti. © Planetary Music Pub. Corp.; 21Jan58; EU508713.
- MATONA MIA CARA; Serenata del Lanzichenecco, villanella a 4 voci miste,
  musica di Orlando di Lasso, w: anonymous, editor: Achille Schinelli.
  Score. (In Collana di composizioni
  polifoniche vocali sacre e profane.
  Milano. v.2, p.53-58) © Edizioni
  Curci; 28Apr58; EFO-58575.
- MATOS ACCORDION SONG ALBUM; a group of well-known melodies, arr. in the 5 finger positions by Alexander Matos, book 1. © Spartan Music Co.; lNov57; EP117971.
- IL MATRIMONIO SEGRETO. By Domenico Cimarosa, melodramma giocos: in 2 acts, libretto by Giovanni Bertati alter Colman's The clandestine marriage, English translation of libretto by William Pense Weaver. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for nire of William F. Weaver. NM: English translation. © Electric & Musical Industries (U.S.) Ltd.; 27Aug56; A345056.
- MATRIMONY; w & m Steven Buckler & Gladyces DeJesus. © Steven Buckler & Gladyces DeJesus; 17Jan58; RII507811
- EIN MATROSE FUHR NACH BOMBAY; Slow, Text und Musik: Peter Igelhoff & Carl Niessen. Germany. © Musik-Edition Europaton Peter Schaeffers; 30Dec57; EFO-58305.
- A MATTER OF FACT; w & m Artie Glenn. © Glendell Music, Inc.; 9May58; EU523531.
- MATTHEW A. HENSON; w Andy Razaf, m Luckey Roberts. (In Unsung Americans sung. p.90-91) © Handy Bros. Music Co. Inc.; 29Ju144; EP117498.
- MATZO BALL MERENGUE; m John Conquet & Edwin Heller. © John Conquet; 5May58; EU522881.
- MAUI GIRL; m Dan K. Stewart. © Criterion Music Corp.; 28Jan58; EU514862.
- MAUI GIRL; w & m John Kalapana. © Criterion Music Corp., Webley Edwards Division; lApr58; EU521894.
- MAUMARIEE. SEE Listen to one.
- MAUNA KEA. m John Kalapana & M. Pernandez. © Criterion Music Corp./ Webley Edwards Division; 17Mar58; EU524394,
- MAUREEN; kleiner Walzer, m Gerd Bauer. Germany. Condensed score. © Edition Modern; 30Nov57; EFO-56615.

- MAUREEN; m & arr. Gerald Ross Burr. © Gerald Ross Burr; 28Apr58; EU521567.
- MAURICE, THE MERRY MORTICIAN, w Lester J. Bayhi, m Louis Escobedo.

  © Lester J. Bayhi & Louis Escobedo; 11Jun58; EU528647.
- MAVERICK; theme from the Warner Bros.
  presents television series Maverick, lyric by Paul Francis Webster,
  m David Buttolph. Appl. author:
  M. Witmark & Sons, employer for hire
  of David Buttolph. © M. Witmark &
  Sons; 21Apr58; EP118635.
- MAVERICK; w & m Bob Merrill. © Planetary Music Pub. Corp. & Valyr Music Corp.; 21May58; EU525939.
- MAVERICK; w & m Jack Hope & George Plumstead. © Valley Publishers, Inc.; 20Mar58; EP117953.
- MAX; w & m Max Rubinchik. Max Rubinchik; 3Apr58; EU520488.
- MAX REGER-INSTITUT. VERÖFFENTLICH-UNGEN. SEE Vater unser.
- MAXEEN; m Hal Schaefer. © United Artists Music Co., Inc.; 12May58; EU524932.
- MAY GOD HE PLEASED WITH ME; w & m Nina E, Dunn. © Nina E. Dunn; 13Feb58; EU511393.
- MAY I ASK A SILLY QUESTION? w Marian Chais-Shulman, m Emily Rudich. O Marian Chais-Shulman & Emily Rudich; 12May58; EU524169.
- MAY I HAVE A WORD WITH YOU? w & m Jimmie Dodd, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.33) Appl. author: Walt Disney Productions, employer for hire of Jimmie Dodd. Appl. states prev. reg. 20Aug56, EU448335. NM: arr. O Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117544.
- MAY I HAVE THE PLEASURE? w Daniel Moses Forte, m Gene Brooks. © Daniel Moses Forte; 27May58; EU526346.
- MAY MOON; w, m & arr. Alice C. Danolds. © Alice C. Danolds; 21Apr58; EU520589.
- MAY MY HEART; m Serge de Gastyne, for voice & piano, poem by E. E. Cummings. © Elkan-Vogel Co., Inc.; 29Apr58; EP118602.
- MAY NIGHT; m Richard Jones. © Ardmore Music Corp.; 14Apr58; EU523682.
- MAY PRACE ABIDE; w & m Maude E. Wooten, arr. Ray Forrest. © Maude E. Wooten; 11Feb58; EU511094.
- MAY SHOULD COME MORE CFTEN; w Larry Conley, m J. Russel Robinson.

   Piedmont Music Co., Inc.; 2Apr58; EU520549.
- MAY THE GOOD LORD BLESS AND KEEP YOU; w & m Meredith Willson, arr. for accordion by Pietro Deiro, Jr. NM: arr. © Pickwick Music Corp.; 21Mar58; EP118109.
- MAY THE SAINTS GO WITH YOU. SEE La Santa Venuta.
- MAY THERE ALWAYS BE A RAINBOW; w & m Pauline Joanna Brandt. © Pauline Joanna Brandt; 27Feb58; EU513074.
- MAY WE NEVER PART AGAIN; w & m Bartley O'Mara, Sr. © Bartley O'Mara, Sr.; 23Jan58; EU508669.

- MAY YOU MEVER HAVE TO FORGET; w & m Ruth Reed. O Ruth Reed; 24Mar58; EU516511.
- MAY YOUR PONDEST WISH COME TRUE; w & m Stella M. Long. © Stella M. Long; 23Jun58; EU530338.
- MAY YOUR TROUBLES BURST LIKE BUBBLES; w Luella R. Gawehn, m Erich J. Gawehn. © Luella R. Gawehn & Brich J. Gawehn; 19May58; EU524665.
- MAYA; English w & m Elizabeth Crawford; O Elizabeth Crawford; 21Mar58; EU517388.
- MAYA Y ESTHER; m Raf I. Duchesne. O Raf I. Duchesne; 13Mar58; EU514958.
- MAYEE; w & m Fred Grantz. O Fred Grantz; 6Jun58; EU528755.
- MAYRE; w & m George Goldner. Figure Music, Inc.; 14Feb58; EP117491.
- MAYEE; w & m Sallie Mignonne Heckscher, m Ernest Massey Heckscher. © Sallie Mignonne Heckscher & Ernest Massey Heckscher; 17Mar58; EU515374.
- MAYHE BABY; w & m Norman Petty & Charles Hardin, piano arr. George M. Terry. O Hor Va Jak Music, Inc.; 17Dec57; EP115161.
- MAYHR BAHY; w & m Teresa Timko, arr. A. Hudak, Jr. O Teresa Timko; 3Jun58; EU529119.
- MAYBE I DO; w & m John Fredrick Suhr. © John Fredrick Suhr; 30Jun58; EU531166.
- MAYHE I WILL; w & m J. D. Briggs. • J. D. Briggs; 5May58; EU522999.
- MAYBE I'LL FIND SOMEONE; w Ira W. Chess, m Gene Brooks. • O Ira W. Chess; 20Feb58; EU512431.
- MAYBE I'M CRAZY; w & m F, J. Lizana. • F. J. Lizana; 31Jan58; EU509705.
- MAYBE IT'S EECAUSE I LOVE YOU; w & m William Thomas Perdue. • William Thomas Perdue; 14Apr58; EU519227.
- MAYBE IT'S LOVE; w Arthur Shaftel, m Leslie Lawrence Szego. © Potomac Pub. Co., Inc.; 3Jan58; EU505733.
- MAYBE IT'S YOU; w & m Joseph Hintz.
  O Joseph Hintz; 30Apr58; EU523803.
- NAYBE SONEDAY; w & m Frank Loren.
  O Stella Lane Music Co.; 2Jun58;
  EU527263.
- MAYBE SOMEDAY; w & m Raymond Anderson.

  © Raymond Anderson; 18Jun58;
  EU529618.
- MAYER TONICHT; w & m Charles E. Howard.

  O Charles E. Howard; 7Mar58;
  RUF13003.
- MAYER TURSDAY; w & m Jack Lawrence.

  O Whale Music Corp.; 24Dec57;
  EP116020.
- MAYBE YOU; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 2Jun58; EU527344.
- MAYBE YOU ALREADY KNOW; w & m Angelo E. Strianse. © Angelo E. Strianse; 17Jun58; EU529512.
- MAYBR YOU DON'T CARE; w Joseph Maffei, m Michael Maffei. © Joseph Maffei & Michael Maffei; 9Jun58; KU528381.
- MAYBE YOU'LL BE MINE; w & m Lucille Mollomo. © Rayven Music Co., Inc.; 17Jun58; EU529735.

- MAYHELLE; w & m Dick Glasser. © Copar Music Inc. & Ridgeway Music Co.; 20Dec57 (in notice: 1958); EP11-510.
- MAYERLLE; w & m Jack LeCray. O Norbay Music, Inc.; 24Jan58; EU509588.
- MAYCOCK'S BOP; Bob! Spiel' noch einen Be-Bop! Aus dem Film Jazz Rhythmus der Zeit, Deutscher Text: Carl-Ulrich Blecher, Musik: George Maycock, Arr.: Henry Mayer. Köln. (In Jazz Rhythmus der Zeit. p.2-3) © Edition Capella Hans Gerig KG; 28May57; KFO-55990.
- MAYDAY MARCH & PLAYTIME WALTZ; m Anthony Busch, arr. George Hoven. (Gold Clef accordion series) © Gold Clef Music Pub. Co.; 16May58; EP119687.
- MAYTIME. SEE Selections from Maytime.
- THE MAZE; w & m Floyd Lester Brooks.

  © Floyd Lester Brooks & Mildred Cumins; 14May58; EU524322.
- MAZURCA; by P. Cialkovski, trascrisione per chitarra di Benvenuto Termi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55337.
- MAZURKA; piano solo, m George Coutts. Toronto. O Gordon V. Thompson Ltd.; lApr58; EFO-56981.
- MAZURKA. SEE La chulapona.
- ME; w & m Lyle T. Hart. Lyle T. Hart; 31Mar58; EU518794.
- ME AND FRED AND JOE AND BILL; w & m Billy Jack Hale & Paul Gilley. © Big D Pub. Co.; 12Feb58; EU511201.
- ME AND MONA; w & m Norman Mapp & William Myles Nobles. © William Myles Nobles; 31Mar58; EU518067.
- ME AND MY BABY; w Clint Powell, m James G. Ramsey, Jr. © Clint Powell & James G. Ramsey, Jr.; 17Mar58; EU515468.
- ME AND MY BABY DOING THE SLIDE; w Rubye Moore, m Gene Brooks. © Rubye Moore; 1May58; EU522314.
- NE AND MY BROKEN HEART; w & m Colby S. Maddox. © Colby S. Maddox; 25Nov57; EU505721.
- ME AND MY LONELY HEART. SEE Verse to Me and my lonely heart.
- ME AND MY TROUBLES; w & m John O. Scott. © John O. Scott; 24Mar58; EU516659.
- ME COMPAGNON IS EEN NAGEL AMME DOOD-KIST; tekst: Emile Lopez, pseud. of Emanuel Lopes Dias, muziek: Emile Lopez en Joop Portengen (Johannes Portengen) (In Successen van Les Editions Internationales Basart N.V. Amsterdam, bd. no.8) © Editions Internationales Basart N.V.; 28Dec57; EFO-57614.
- ME DISTE FELICIDAD; w & m Willie Rosario. © Peer International Corp.; 9May58; EU526248.
- ME ESTOY ENAMORANDO; bolero, letra, musica y arreglo de Bobby Collazo. Cuba. Condensed score, piano-conductor score & parts. (Una Edicion Continental) © Cia. Continental de Musica; 4Dec56; EF23727.

- ME GUSTA QUE MI NOVIO; bolero, del sainete musical La chacha, Rodriguez y su padre, letra de Jose Munoz Roman, musica de Jose Padilla.

  l. ed. Madrid. Piano-conductor score à parts. (With El sabio Salomon) © Jose Padilla Sanchez à Jose Munoz Roman; 21Nov57; EFO-55365.
- ME HACES FALTA; cancion clave, w & m Ramon Inclan, orquestacion de Ricardo Gonzalez. Instrumentacion, para soprano, baritono o tenor. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EPO-55471.
- ME HAS DEJADO. SEE
  I won't stand in your way.
- ME KE ALOHA PAU OLE. w & m Madeline K. Lam & Carol Roes. © on changed w & m; Madeline K. Lam & Carol Roes; 29May58; EU526658.
- MB, MY WAHINE, AND I; w & m Mason Mallory. © Mason Mallory; 9Jun58; EU528242.
- ME 'N' DAVE; m Dick Johnson. © Stow Music Co.; 8Jan58; EU506669.
- ME! PLEASE! ME! w & m David Hess & Noel Sherman. © Sheldon Music, Inc.: 10Mar58: EU514137.
- ME, SPELLED M E, ME; w & m Dickie Thompson. • Danby Music Co.; 4Feb58; EU510091.
- ME TOO! w & m Johnny White. © Reynolds & Anthony Music Co.; 28May58; EU526480.
- ME ... UNLUCKY IN LOVE; w Kieran Tunney, m Francis Thorne. © Kieran Tunney & Francis Thorne; 21Mar58; EU516173.
- ME VOLVI A ENAMORAR; w & m Rafael
  Vazquez. © Promotora Hispano Americana de Musica S.A.; 30Dec57;
  EU506546.
- ME WITHOUT YOU; w & m Owen P. McEwen.
  © Owen P. McEwen; 27Jun58; EU531019.
- THE MEADOW LARK SONG. SEE When the meadow lark sings.
- MEADOWLAND SCHOTTISCHE; m Harry Deeley, (Warner's festival series of accordion solos) Appl. author: Chart Music Pub. House, Inc., employer for hire. © Chart Music Pub. House, Inc.; 10May58; EP119142.
- MEADOWLANDS JIKA; m Joe Zwane. Johannesburg. O Melody Music Ltd.; 30May58; EFO-58900.
- MEAN BOY. Snoepsie, w & m Nico Carstens, Louis Combrinck, Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 8Nov57; EFO-55615.
- MEAN JEAN; m Curtis Fuller. © Groove Music Co.; 12Feb58; EU511290.
- MEAN LITTLE BABY; w John Thomas Dodd, m Gene Brooks. © John Thomas Dodd; 28Apr58; EU521504.
- MEAN, MEAN MAN; w & m Velma Jabara. • Velma Jabara; 3Jun58; EU527513.
- MEAN, MEAN MAN; w & m Wanda Jackson. © Central Songs, Inc.; 21Apr58; EU520648.
- MEAN OLE TEACHER; (Mean ole teachers), w & m Kent Westberry. © Kent Westberry; 22Apr58; EU520967.

- MEAN OLE TEACHERS. SEE Mean ole teacher.
- THE MEANING OF LOVE; w & m Predrick Anthony Samaha. © Fredrick Anthony Samaha, Abraham Samaha, Amelia Samaha & Mary Samaha; 10Jun58; EU528500.
- THE MEANING OF LOVE; w Nemisio G. Abulon & Herminia Calim, m Larry Allen. 
  Wemisio G. Abulon & Herminia Calim; 1May58; EU523753.
- MEANT FOR ME; w, m & arr. Ira Schwartz. © Ira Schwartz; 19Feb58; EU512063.
- MEANT FOR TWO WORLD; w & m David James Hay. © David James Hay; 13Jun58; EU528940.
- MEANT TO BE; w & m Carlos L. Samaniego. © Carlos L. Samaniego; 26May58; EU525860.
- MEANT TO BE; w Ronald Bloomberg, m Leonard Barr. © on changed w & m; Ronald Bloomberg & Leonard Barr; 8Apr58; EU518428. Appl. states prev. reg. as SHE'LL BE THE ONLY ONR.
- MEANWHILE, BACK IN MY ARMS; w & m Sid Tepper & Roy C. Bennett. O Leeds Music Corp.; 18Apr58; EU521395.
- MECHOL HANOAR. Dance of youth, lyrics & m A. Neeman. [English & Hebrew words, with transliteration] Dynamusic Corp.; 15Jun58; EP120306.
- MED KRONBORG OM STYRBORD IGEN; tekst: Hans Hartvig Seedorff, musik: Niels Clemmensen. København/K. O Musikforlaget Imudico A/S; 15Jan58 (in notice: 1956); KFO-56078.
- MEDAL OF GOLD; w & m Rodney H. Levron.
  © Rodney H. Levron; 16Jun58;
  EU528911.
- MEDAL OF HONOR; w Bob Hilliard, m Mort Garson. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 14Jan58; EP116069.
- MEDEA; a tragedy in 3 acts by F. B. Hoffman, for the music of L. M. Cherubini, English translation by Joan Anstruther. Appl. states prev. reg. 30Dec54, DF1013. NM: English text. © G. Ricordi & Co.; 9Jun58; DP3355.
- MEDIA VITA IN MORTE SUMUS. Praeludium, Passaglia und Fuge, über die gleichnamige Antiphon für Orgel, or. 24, m Hermann Grabner. Lippstadt, Ger. (Die Orgel. Reihe I: Werke des 20. Jahrhunderts, Nr.2) • Pr. Kistner & C. F. W. Siegel & Co.; 220ct57; EFO-55157.
- MEDIAEVAL POEMS. SEE Three mediaeval poems.
- MEDICINE DANCE; m Charles Warren Hunt. O Charles Warren Hunt; 27Jan58; EU509061.
- LOS MEDICOS; son montuno, letra y musica de Luis Grinan, arreglo de Pepe Delgado. Habana. Piano-conductor score à parts. (Ediciones Peer) © Peer à Cia. S.L.; 31Dec57; EFO-56035.
- MEDIO PASO; w & m Manuel de J. Povea P. © Peer International Corp.; 9Jun58; EU527998.
- MEDITATION; from Thais, m Jules Massenet, arr. Mantovani. © on arr.; Burlington Music Corp.; 19May58; EU524920.

- MEDITATION; m Joseph Einhorn. © Joseph Einhorn; 25Mar58; EU516754.
- MEDITATION; w & m Doris E. Nearror.

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- MEDITATION. SEE Hagigim.
- MEDITATION ON MELCOMBE & POSTLUDE ON REGENT SQUARE; m Alec Rowley. (In Two-stave voluntaries. London. p.9-10) © Novello & Co. Ltd.; 31Dec57; EPO-58745.
- MEDITERRANEAN INTERLUDE; Holiday in Spain, w Fae Dyson, m Dorothy Dawne. © Fae Dyson & Dorothy Dawne; 22Apr58; EU522559.
- MEDITERRANEAN INTERLUDE; w & m Blanche B. Button. O Blanche B. Button; 5May58; EU522814.
- MEDITERRANEAN LOVE; w & m Hoagy Carmichael. © Frank Music Corp.; 18Mar58; EU517126.
- MEDITERRANEAN SUITE. SEE Tango de soller.
- NEDLEY 58; m Rudolph Goehr. © Rudolph Goehr; 15Jan58; EU507496.
- MEDLEY MOOD No.9; w Paul Colby, m Steve Sabatino. © Steve Sabatino; 15Jan58; EU507514.
- MEDLEY MOOD NO.10; w Paul Colby, m Steve Sabatino. O Steve Sabatino; 11Mar58; EU514469.
- MEDLEY OF JEWISH LOVE SONGS; m arr. Irving Schlein. © Northern Music Corp.; 21Feb58; EU513633.
- MKET BENNY BAILEY; m Quincy Jones.

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- MEET ME AT THE CANDY STORE; w & m Don Ruby & Alan Levine. © Raleigh Music Inc.; 16Apr58; EU519592.
- MEET ME HALPWAY; w & m Earl Sloan, w, m & arr. Karl Wm. Burkhardt. © Earl Sloan & Karl Wm. Burkhardt; 23Apr58; EU521100.
- MRET ME HALF-WAY; w Stanley Styne, m Buddy Bregman. O Aztec Music, Inc.; 19May58; EU524716.
- MRRT ME IN HEAVEN; w & m Kenny Patten Smith. C Kenny Patten Smith; 9Apr58; EU518570.
- MEET ME IN HEAVEN; w James T. Miller, m Gene Brooks. © James T. Miller; 12Feb58; EU518780.
- MEET ME IN LUGANO; w & m Isidore Pondini, m Herman Giezendanner. © Isidore Fondini & Herman Giezendanner; 25Mar58; EU516729.
- MEET ME IN MIAMI. Encuentrame en Miami. Arr. for piano, guitar, ukulele & voice by Irving Pietrack, Spanish text by Mario Nunez, w & m Henry Cobbs. O Henry Cobbs; 27Mar58; EP117402.
- MRET ME IN THE ALLEY, SALLY; w & m Billy Brown & Pete DeLong. © Lowery Music Co., Inc.; 7Feb58; EU510439.
- MEET ME IN THE ALLEY, SALLY; w & m
  Pete Delong & Billy Brown. Pete
  Delong & Billy Brown; 1Nov57:
  EP114784.
- MEET ME TONIGHT; waltz song, w & m Walter C. Ahlheim. © Walter C. Ahlheim: 1Mav58; EP118715

MEET ME TONIGHT; w & m Asa L. Grover. © Asa L. Grover; 23Jun58; EU530186.

- MEET ME TONIGHT; w, m & arr. Walter C. Ahlheim; 27Jan58; EU509065.
- MEET ME UP YONDER IN HEAVEN SOMEDAY; w & m Bryant Wilson & Cloyd Hinkle. © Accent Music, Inc.; 21Apr58; EU520839.
- MEET MY HEART; w & m Alline Dean.

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- MEET THE JONSON BOYS; w & m Lee Hays, Fred Hellerman & Ronnie Gilbert. © Sanga Music Inc.; 2Jun58; EU526785.
- MEET THE MASTERS; a program book for beginning or intermediate bands, arr. Philip Gordon. Condensed score & parts. NM: new arrangements. © Summy-Birchard Pub. Co.; 31Mar58; EP118144.
- MEET THE MUSIC FAMILY. SEE Making friends with music.
- MEET THE PRESS; m Stephen McNeil.

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- MEET THE STAFF! By Anne Kylin.

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- MEET THEM ALL; w & m Gladys M. Caballero. © Gladys M. Caballero; 4Jun58; EU527687.
- MEET YOU AFTER SCHOOL; w Jordan S. Ramin & David Krasnor, m Ted Rosen & Robert Share. © Storm Jordan Pub. Co.; 21May58; EU526153.
- MEETING AT NIGHT; for chorus of mixed voices, with piano acc., w Robert Browning, m Donald R. Frederick.
  Score. (AMP choral music, A-281)
  © Associated Music Publishers, Inc.; 4Feb58; EP116525.
- THE MEETING IN THE AIR; (The Ozark song), w & m Mae T. Roberts, arr. Harry Dixon Loes. NM: arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; lapr58; EP119238.
- MEI GOLDFISCH; w Lene Voigt, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510464.
- MEIN ARMES HER4. SEE Come back to me.
- MEIN BABY IST FORT; Das verliebte Orchester, Calypso, Text: Fritz
  Rotter, Musik: Fritz Rotter & Frank
  Fox, pseud. of Franz Fux. Frankfurt/Main. (In Soeben erschienen.
  XI/57, p.10-11) Melodie der
  Welt, J. Michel KG.; 8Dec57;
  EF0-55692.
- MEIN BLONDER TROMPETER; Comedy-Foxtrot, aus dem Film Wenn Frauen schwindeln, Worte: Günther Schwenn, Musik: Heino Gaze. Berlin-Grunewald. 2 scores & parts. (In Wenn Frauen schwindeln. p.4-5) © Edition Takt & Ton GMEH.; 8Jan58; EFO-56079.
- MEIN BRUDER SPATZ; w P. R. Schmalnauer, m Gerti Dellwihk. © Dieter Hell-riegel-Dellwihk; 6Feb58; EU510470.
- MEIN DACHSTÜBCHEN. SEE Dachstübchen.
- MEIN HERZ HAT ZICH HEUTE ENTSCHIEDEN. SEE
- Die Zeit wird vergehn.
- MEIN HERZ IST SO ALLEIN; w & m Hans Ackerman & Kurt Ackerman. © Hans Ackerman & Kurt Ackerman; 19May58; EU524740.

- MEIN KLEINER SPATZ. Lyric by Sunny Skylar, m Alex Alstone, piano arr. Dick Kent. [English words] © Southern Music Pub. Co., Inc.; 17Dec57; EP115160.
- MEIN LIEBER ALTER REGENSCHIRM; Wienerlied, Text: Franz Felix-Stefanek, Musik: Robert von Kessler. Frankfurt/Main. (In Soeben erschienen. XIII/57, p.10-11) © Nelodie der Welt, J. Michel KG.; 2Jan58 (in notice: 1957); EFO-55696.
- MEIN LIEBER KURT-KURT-KURT; w & m Hans Ackerman & Kurt Ackerman. © Hans Ackerman & Kurt Ackerman; 19May58; EU524739.
- MEIN PREVILEG; Valse Musette, Musik: Kurt Engel, Arrangement: Hans Jurgen Naumann. Berlin-Halensee. Piano-conductor score & parts. (With Pardon) © Edition Canzonetta; lAug57; EFO-54971.
- MBIN SCHLESIERLAND; Wer die Welt am Stab durchmessen, Musik von Paul Mittmann, Text von Philo vom Walde, pseud. Bearbeitung für gemischten Chor: Martin Fouque. Chor-Partitur mit Klavier-Begleitung & Chor-Partitur. Berlin. (Apollo Chor-Musik, Nr.92) © Apollo-Verlag Paul Lincke; 15Dec57; EFO-58495.
- MEIN SCHLESIERLAND; Wer die Welt am Stab durchmessen, Musik von Paul Mittman, Text von Philo vom Walde, pseud. Bearbeitung für Männerchor: Martin Fouque. Chor-Partitur mit Klavier-Begleitung & Chor-Partitur. Berlin. (Apollo Chor-Musik, Nr.801) O Apollo-Verlag Paul Lincke; 15Dec57; EFO-58496.
- MEIN TALISMAN; deutsche Worte: Franz Baumann, Musik: Enrico Monteferro. My guiding star, English w Franz Baumann. Germany. © Monte Ferro Verlag; 3Jan58; EFO-56006.
- MEINE HEIMAT IST DIE LIEBE; Lied und langsamer Foxtrot, Text; Kurt Feltz, Musik: Hans Korten, pseud. of Franzleo Andries, Klav.-Arr.: Horst Hoffmann. Köln. © Edition Rialto Hans Gerig KG.; 6Feb58; EFO-57380.
- MEINE SCHÖNE MAMA. SEE Da-du-dei. Mammie-blues.
- MEINEN RING GAB ICH IHR. SEE Lonely man blues.
- MEISTER BRAU, THE CUSTOM BREW; w & m Lowell John Reynertson, arr. Jean Walz. © Lowell John Reynertson; 31Mar58; EU518060.
- MEJOR ES TERMINAR; w Armanda Ybarra, m Consuelo Ybarra. © Consuelo Ybarra & Armanda Ybarra; 26Dec57; EU505722.
- THE MEL BAY FOLIO OF GRADED GUITAR SOLOS; v.l. NM: arrangements. © Melbourne Earl Bey (in notice: Mel Bay); lJul57; EP119390.
- MEL-ROSE ALBUM OF MOODS; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 16Jun58; EU529165.
- MELANCHOLY CONCERTO; w, m & arr. Wayne Shanklin & Robert Chauvigny. © Wayne Shanklin & Robert Chauvigny; 30Jun58; EU531339.
- MELANCHOLY ME; w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525727.

- MELANCHOLY MOOD; w & m Edmund Bennetti. © Edmund Bennetti; 23Apr58; EU521128.
- MELANCHOLY MOOD; w & m Ray Sherman. © Ray Sherman; 24Dec57; EU506075.
- MELANCHOLY MOON; w Carolyn Leigh, m Cy Coleman. © Edwin H. Morris & Co., Inc.; 14Jan58; EU507705.
- MKLANCOLIA; m Jose Guillen. © Jose Guillen; 11Apr58; EU519079.
- MELANCOLIA; w & m Luis Kalaff. © Peer International Corp.; 27May58; EU526826.
- MELBA'S MOOD; m Melba Liston.
  O Groove Music Co.; 14Apr58;
  EU519250.
- MRLCHISEDEC; w & m Horace A. Adams. O Horace A. Adams; 5Mar58; EU513741.
- MELE KALIKIMAKA. Merry Christmas, Hawaiian-English w Casandra Stevens, m Perry Hettel. © Casandra Stevens & Perry Hettel; 20May58; EU526428.
- MBLE NO KAPUAMAILANI. w Alai Akana, m Irmgard Farden Aluli. © Criterion Music Corp.; 26May58; EU526985.
- MELINDA; w & m Marian A. Barlow. © Marian A. Barlow; 16Jan58; EU507564.
- MELISMA; piano solo, m William J. Field, pseud. of Fredric Bayco. London. © Josef Weinberger Ltd.; 8May58; EFO-58373.
- MELLESSA JANE, MY BABY; w & m Beulah Virginia Michler. © Beulah Virginia Michler; 28Feb58; EU513612.
- MELLIE DARLIN'; w, m & arr. Bob Ross. © Bob Ross; 18Mar58; EU515660.
- MELLOW MOON; w Chester F. Pickard, m Barbara I. Carr. © Chester F. Pickard & Barbara I. Carr; 16Apr58; EU519682.
- MRLODIA; w & m Fine Cancel. © Peer International Corp. of Puerto Rico; 31Jan58; EU509780.
- MELODIA DI NAPOLI. SEE Naples melody.
- MELODIA ITALIANA. Tango-Serenade, Text und Musik: Wilfried Klöss. Hamburg. [German words] (In Von Erfolg zu Erfolg. Heft 17, p.14-15) © Papageno-Verlag Hans Sikorski; 28Dec57; EFO-56191.
- MELODIE DER WELT. SEE Unter dem Lindenbaum.
- MELODIEN FUR SIE. SEE Grüner Efeu, wilde Reben. I g'rat mein Vatern nach. Ich hab' nur einen Wunsch. Der Sterngucker.
- MELODIES; with fundamental time & chord study guide to faster bass reading, book 2, by Kay Bruner. Rockford Music Publishers. © Kay Bruner; 29Nov57; A320742.
- MELODIES 1956. SEE Deux melodies 1956.
- MELODIES YOU KNOW; for the Lowrey organ, arr. Arthur Wildman, with registrations by Leigh Winters, pseud. of Arthur Wildman, for all models of the Lowrey organ. NM: arr. & registrations. O Belwin, Inc.; 6Dec57; EP114971.
- MELODII JAZZOWYCH. SEE Szesc melodii jazzowych.

- MELODIOUS AND TECHNICAL ETUDES. SEE
  Twenty-eight melodious and technical
  etudes.
- MELODY. SEE Peter Trolli's melody.
- MELODY AND DANCE; for English horn & string orchestra, by Chajes. Pull score. Transcontinental. © Julius Chajes; 10Feb58; EP116476.
- MELODY AND HARMONY; a unison collection with optional harmony parts, for unchanged, changing or changed voices, editor: Walter Ehret, arr. Maurice Gardner. Score. (Youth in song choral series) NM: collection of choral arrangements. © Staff Music Pub. Co.; 15Mar58; EP117688.
- MELODY FROM THE SEA; piano solo, u Donald Phillips. London. © Lawrence Wright Music Co., Ltd.; 15Jan58; EFO-55887.
- MELODY GO ROUND; band folio, arr. Acton Ostling. Easy, varied band selections in which every instrument has part of the melody in every selection. Score & parts. NM: arr. © Belwin Inc.; 31Jan58; EP116308.
- MELODY IN C; m Bach, arr. Richard Maltby. © Richard Maltby, Inc.; 20Mar58; EU517439.
- MKLODY IN D; organ solo, m George Benbow, op.1, no.4. Oakville, Ont., F. Harris. • George Joseph Benbow; 30Dec57; KF0-56037.
- MELODY IN D; piano solo, m George Benbow, op.1, no.4 of 4 preludes for organ. Oakville, Ont., F. Harris. © George Joseph Benbow; 30Dec57; EFO-56036.
- MELODY IN JAZZ; w, m & arr. Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 30Jun58; EU531132.
- MELODY IN MY HEART; w Alice Williams, m Gene Brooks. O Alice Williams; 21Feb58; EU512403.
- MELODY IN THE HEART; w Elsie Duncan Yale, m A. H. Ackley. Close score. (In Children's Day helper. Rodeheaver Hall-Mack. no.58, p.28) © Rodeheaver Co.; 3JApr58; EP120179.
- MELODY NO.2; m Donald C. Di Gesare. © Donald C. Di Gesare; 6Jun58; EU528078.
- MELODY OF DESIRE; based on Chopin's Ballade in G minor, w & m Ann Brae Fishbach. Appl. states prev. reg. 20Feb47, EU47241. © Barclay Music Co.; 3Feb58; EP116297.
- MELODY OF FIRE; w & m Burton Gottlieb.

  O on w; Burton Gottlieb; 24Mar58;
  EU516529.
- NELODY TIME IN RHYTEM AND RHYME; w Louise C. Valley, m Rita L. Kiltz. © Louise C. Valley & Rita L. Kiltz; 5Feb58; EU510414.
- MELODY WAY METHOD FOR ACCORDION. SEE The Sedlon melody way method for accordion.
- MELORA; theme melody of the picture Don't go near the water, lyric by Paul Francis Webster, m Bronislau Eaper. C Loew's, Inc.; 9Dec57; EP114878.
- THE MELROSE ALBUM; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 19May58; EU526133.

- THE MEL-ROSE ALBUM OF HALF AND HALF; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. O Melvin Roy Chastain & Rosemary Bevan Chastain; 26Jun58; EU530810.
- MEMENTO; w & m Samuel Hightower.

  © Samuel Hightower; 17Mar58;
  EU517069.
- MEMENTO. SEE Emlekezteto.
- MEMOIRS PARISIENNE; m Nick P. Yacshon. © Nick P. Yacshon; 6Feb58; EU510481.
- MEMORIE DI MILANO. SEE Memories of Milan.
- MEMORIES; m Jessie McMahill Walser.

  © Jessie McMahill Walser; 9Apr58;
- MEMORIES; m Violette L. Edwards. © Violette L. Edwards; 12Feb58; EU511489.
- MEMORIES; w Cora Ritter, m Larry Allen. © Cora Ritter; 31Mar58; EU518325.
- MEMORIES; w Evelena Conner, m Larry Allen. © Evelena Conner; 21Apr58; EU520711.
- MEMORIES; w Robert B. Murray, m Martha Horner. © Robert B. Murray; 17Feb58; EU511732.
- MEMORIES; w W. Morgan Holloway, m Gene Brooks. © W. Morgan Holloway; 13Mar58; EU514991.
- MEMORIES AND A BROKEN HEART; w & m Arthur Spatarella. O Arthur Spatarella; 19Mar58; EU515746.
- MEMORIES AT TWILIGHT; w & m O. W. Sitterud & Jean S. Childs. © O. W. Sitterud & Jean S. Childs; 17Nov57; EP115959.
- MEMORIES HAUNT ME SO; w John Surber, m Verna Sherrill. O John Surber & Verna Sherrill; 24Jan58; EU508734.
- MEMORIES, MEMORIES; w James Herman, m & arr. Lew Tobin. O James Herman: 4Jun58; EU527746.
- MEMORIES OF AN ANGEL; w & m D. Woods.
  © Aladdin Music Publications;
  28Feb58; EU514679.
- MEMORIES OF DADDY; w & m Arthur N. Jones. O Arthur N. Jones; 3Jun58; EU527536.
- MEMORIES OF DIAZ; m Cyril Diaz. O Vita Art; 28Jan58: EU509160.
- MEMORIES OF GOLD; w & m Ruth Henry, pseud. of Helen Fernstaedt.
  Nordyke. O Helen Fernstaedt
  (in notice: Ruth Henry); 28Apr58; EP119287.
- MEMORIES OF LOVE; w & m Wilma Jean Marsh Hysell & Robert E. Lee Hysell. C Wilma Jean Marsh Hysell & Robert E. Lee Hysell; 24Apr58; EU521222.
- MEMORIES OF LOVE; w James Bryant, m Larry Allen. © James Bryant; 23Jun58; EU530403.
- MEMORIES OF MILAN. Memorie di Milano, m Bobby Black. © Beechwood Music Corp.; 4Apr58; EU519817.
- MEMORIES OF MOTHER; w Elsie Bates, m Gene Brooks. © Elsie Bates; 9May58; EU523565.

- MEMORIES OF MY MOTHER; w William James Stroud, m J. Chas. McNeil. ♥ William James Stroud; 2Jun58; EU526907.
- MEMORIES OF PARIS; w & m John E.
  Miller, Lenore Glazier & Lew
  Douglas. © Buckeye Music, Inc.;
  9Jun58; EU528278.
- MEMORIES OF SICILY; m Domenico Savino. © Cromwell Music, Inc.; 7Mar58; EU516140.
- MEMORIES OF THE PAST; w Virginia Williford, m Gene Brooks. O Virginia Williford; 9May58; EU523527.
- MEMORIES OF VIENNA; m & arr. Laverne D. Meisner; 4Jun58; EU527758.
- MEMORIES OF YESTERDAY; w & m June
  Murray. © June Murray; 12Jun58;
  EU528833.
- MEMORIES OF YOU; w & m Magel Priesman.

  O Hi Lo Music, Inc.; 16Apr58;
  EU519637.
- MEMORIES OF YOU; w Creston P. Priddy, m Larry Allen. © Creston P. Priddy; 24Mar58; EU516549.
- MEMORIES OF YOU; w Diana Mikrut, m Larry Allen. © Diana Mikrut; 24Feb58; EU512798.
- MEMORIES OF YOU; w Gene Cole, m Clyde Masters. © Gene Cole & Clyde Masters; 11Apr58; EU519059.
- MEMORIES OF YOU; w John W. Chambers, m Larry Allen. © John W. Chambers; 31Jan58; EU509749.
- MEMORIES OF YOU, MOTHER DEAR; w Johnnie T. Ebron, m Gene Brooks. O Johnnie T. Ebron; 4Jun58; EU527739.
- MEMORIZING SONG; w Cecil Broadhurst, m Frances Roots Hadden. © Moral Re-Armament; 6Jan58; EU514088.
- MEMORY BOOK; w & m Pat Ballard.

  © Larry Taylor Music Corp.; 26May58; EP119366.
- MEMORY, HITHER COME; w William Blake, m Ronald Tremain. London. Score. (School songs, S.S. 2010) © Novello & Co. Ltd.; 10ct57; EFO-56659.
- MEMORY IS MY HEARTACHE; w Paul Reaves, m Lew Tobin. © Paul Reaves; 3Mar58; EU513389.
- MEMORY LULLABYE; w & m Frank David Basso. © Frank David Basso; 30Dec57; EU505765.
- MEMORY WALTZ; w & m D. L. Woods.
  O D. L. Woods; 24Feb58; EU512580.
- MRMPHIS, TENNESSEE; w, m & arr. Della Dame Edmunds. © Della Dame Edmunds; 17Jan58; EU507762.
- MEM'RIES AND HABITS; w Juanita D. Gray, m Robert D. Norton. © Juanita D. Gray & Robert D. Norton; 28Mar58; EU517218.
- MEN! w Fran Whitfield, m George Wyle. © Planetary Music Pub. Corp.; 28Jan58; EU509636.
- MEN OF GOD; anthem for mixed voices, for general use, suitable for rallies or for ordinations, Isaiah 61: 1, 6, 8, John 20: 22, m Joseph W. Clokey. Score. (Sacred choruses, 9078) © J. Fischer & Bro.; 25Feb58; EF117694.
- MEN OF THE AIR FORCE; w Angela J. Cecere, m Larry Allen. & Angela J. Cecere; 12May58; EU523986.

MEN OF TOMORROW; w Barbara Chain, m Irving Miller. © Piper Music Co.; 31Mar58; EU517368.

- MEN STERRE ER DOG GUD. w Kaj Munk, m Hans Ihlen Nistad. Oslo. (With Elsk din neste) O Norsk Musikforlag A.S.; 21Nov57; EFO-55163.
- EL MENEITO LO TIENE EL CHA CHA CHA; letra y musica de Bernardo D. Figarola, arreglo de O. Estivill. Habana. Piano-conductor score & parts. (Una Edicion Continental) © Cia. Continental de Musica; 29Dec55; EF23754.
- UNA MENOS; bolero, arr. de Carlos Faxas, letra y musica de Carlos Puebla. Habana. Condensed score, piane-conductor score & parts. (Una Edicion Continental) © Editora Continental; 29Dec55; EF23744.
- EL MENSU; galopa, musica de Jose Vicente Cidade, letra de Ramon Ayala, pseud. of Ramon Gumercindo Cidade. Buenos Aires. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 4Dec56; EF23991.
- LA MENTE; fox moderato, musica e arr.
  di Kandar, pseud. of Angelo Giacomazzi. Orchestra ed. Milano.
  Piano-conductor score & parts.
  (With Il braccio) © D'Anzi Editore; 16Apr58; EFO-58170.
- MENTION IT AROUND; w & m Mickey Codian.

  © Mickey Codian; 30Jun58; EU531231.
- MENTIR DE UN QUERER; w & m Ismael Veliz. © Peer International Corp.; 9Jun58; EU527995.
- MENTIRA; w & m Gladys Caro Alvarez. © Peer International Corp. of Puerto Rico; 9Jun58; EU527996.
- MENTIRA; w & m Radames Reyes Alfau.

  © Peer International Corp.; 26Dec57; EU506601.
- MENTRE IL CUCULO, IL SUO CUCU' CANTAVA; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.82-83) © Edizioni Curci; 28Apr58; EFO-58591.
- MENUETTO. SEE Trio, op.87.
- MEOW; w & m Mae Tupper. O Mae Tupper; 17Feb58; EU511701.
- MERCEDES; danzon, m Ricardo Rico, piano arr. Horace Diaz. © Peer International Corp.; 22May57 (in notice: 1956); EP109411.
- MERCI! Thanks, many thanks, English w, m & arr. Mary F. Stone. O Mary F. Stone; 24Feb58; EU512601.
- MERCI BEAUCOUP, MY DARLING; American version of Java, English lyrics & piano arr. Albert Gamse, French lyric: Eddy Marnay, m Emil Stern. Marks. NM: English w & piano arr. © Editions Salabert (in notice: Editions Salabert S.A.); 19May58; EP119288.
- MERCI, MAM'SELLE; m George Rosner, Buddy Kaye. © Budd Music Corp.; 28Jan58; EP117522.
- MERCIFUL FATHER. Domine Deus. S.A.T.B., English version by Florence M. Calahan, m Cesar Franck, arr. Florence Calahan. Score. (Aeolian choral series, no.2150) © H. T. FitzSimons Co., Inc.; 310ct57; EP114894.

- MERCURIO; medium swing, per facolo jazz, musica di G. Mazzo. ...
  Orchestrina. Milano. Pir no-conquetor score & parts. (With Marte)
  O Carisch S.P.A.; 31Dec57; EFG-57722.
- MERCURY 158; w & m High Odson, Bob Sande & Larry Green © Song-Art Music Inc.; 3Feb55; 30509301.
- MERCY; w Lawrence Collins & Hazel Collins, m Larry Collins & Lorrie Collins. © Vidor Publications, Inc.; 7Apr58; EU518194.
- MERCY, MERCY, PERCY; w & m Joe Penny. • Armo Music Corp.; 19Feb58; EP116603.
- EL MERE-MERECUMBE; merengue-merecumbe, letra y musica de Pancho Alcon. Buenos Aires. O Producciones Musicales Universal; 26Aug57; EFO-55348.
- KL MKRECUMEE; merecumbe. Spanish w & m Pacho Galan, arr. Alcibiades. Orchestration. Piano-conductor score & parts. © Peer International Corp.; 3Feb58; EF116875.
- MERECUMERAN. Spanish w & m Alvaro Ortiz. O Alvaro Ortiz; 10Feb58; EU510810.
- MERENGUANDO E PISO E TIERRA; w & m Luis F. Alberti. • Peer International Corp.; 24Mar58; EU516331.
- MERENGUE DE MARACANA. Merengue, paroles espagnoles et francaises de Francis Lopez (Francisco Lopez) à J. M. de Arozamena, musique de Francis Lopez. France. © Editions Francis Lopes; 4Sep57; EF0-55265.
- RI, MERENGUE DE MI NOVIA; w & m Chago Alvarado. © Peer International Corp.; 9Jun58; EU527990.
- MERENGUE-LELE; merengue. Musique de D'Inez, pseud. of Eugene Delouche. Orchestre parties separees. Saint-Ouen, France. Piano-conductor score & parts. (Ediciones Antillesas Cubanas) (With Bayo merengue) O Editions E. Delouche; 15May58; EFO-58975.
- MERENGUE-MERENGUE; piano solo, m Eafim Geersh. © American Academy of Music, Inc.; 8Apr58; EP120396.
- MERENGUE MILITAR; w & m Alberto Calderon. © Hall of Fame Music Co.; 13Mar58; EU514934.
- MERENGUE NAVIDENO; w & m Johnny Albino.

  © Peer International Corp.; 9Jun58; EU527985.
- MERENGUE PA' BAILAR; m Johnny Martinez. © Hall of Fame Music Co.; 14Mar58; EU515183.
- A MERGER FOR TWO; w & m Louis Groveman. © Louis Groveman; 9Jun58; EU528333.
- LE MERLE; folklore du Canada, arr.. Lionel Daunais, transcription pour choeur a 4 voix mixtes, S.A.T.B. Montreal. Close score. © Ed. Archambault, Inc.; 14Apr58 (in nstice: 1957); EFO-57850.
- MERIETTI; slow, parole di U. Bertimi, musica di S. Taccani. Milano. l'er orchestrina. Piano-conductor score à parts. (With Piccole cose) O Edizioni Musicali Tiber; 22Jan5{i; KFO-56224.
- MERRY ANDREW. SEE
  Background musical score of Merry
  Andrew.
  Everything is ticketty-boo.
  The square of the hypotenuse.
  You can't always have what you want.

- MERRY CHRISTMAS; w Jill Bruno, m Marjorie Hoffman. C Jill Bruno & Marjorie Hoffman; 14Apr58; EU519346.
- MERRY CHRISTMAS; w, m & arr. Volney Victor Harrison. © Volney Victor Harrison; 17Feb58; EU511901.
- MERRY CHRISTMAS. SEE Mele Kalikimaka.
- MERRY CHRISTMAS AT THE THOMAS ORGAN; for the Overture, Intermezzo & Concert models, arr. William Stickles, a Tri-chord ed. of selected Christmas carols & hymns, effectively arranged, utilizing only 3 basic chords in their simplest positions. (A Tri-chord edition) [With words] NM: arrangements of 13 works. © Music of Today Inc.; 16Dec57; EP116198.
- MERRY CHRISTMAS, EVERYONE; w & m Nicholas Martines. O on changed w; Nicholas Martines; 10Feb58; EU511458.
- MERRY CHRISTMAS IS HERE AGAIN; w & m Doreen Michaels. © Doreen Michaels; 8Jan58; EU506650.
- MERRY CHRISTMAS MUSIC; w Frank Marino, m Jose Melis. O Frank Marino & Jose Melis; 24Jun58; EU530546.
- MERRY CHRISTMAS, MY DARLING, HAPPY MEM YEAR TO YOU; w & m John B. Sbrega. © on new w; John B. Sbrega; 16Jan58; EU507636. Appl. states prev. reg. as HAPPY NEW YEAR, MY DARLING.
- MERRY CHRISTMAS TIME; w & m Agnes E. Patterson; 12Feb58; EU511432.
- MKRRY CHRISTMAS TO YOU; w & m Benjamin Jacob James Peters, Jr. © Benjamin Jacob James Peters, Jr.; 3Jan58; EU506114.
- MERRY CHRISTMAS TO YOU, AND YOU, AND YOU; w & m Wanda Christopher.

  O Wanda Christopher; 3Feb58; 8U510093.
- THE MERRY CHRISTMAS WALTZ; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516891.
- MERRY ELF; m John W. Ward, piano solo. (Pro pn, 103) © Pro Art Publications; 25Apr58; EP118420.
- MERRY-GO-ROUND; w & m Frank De Paola. © Frank De Paola; 22Jan58; EU508338.
- THE MERRY-GO-ROUND; w Charlotte Hiler, m Shirley Joslin Klipper. Charlotte Hiler & Shirley Joslin Klipper; 24Feb58; EU513785.
- MERRY-GO-SWING; m Garry Sherman. • Garry Sherman; 4Feb58; EU510132.
- MERRY HEARTS; polka, arr. Forrest L. Buchtel, B flat clarinet duet & pa. acc. Score & part. (Neil A. Kjos editions, library of solos & ensembles, ed. no.D-2013) © Neil A. Kjos Music Co.; 24Mar58; EP118526.
- MERRY KISS-MAS. SEE Merry Kiss-mus.
- MERRY KISS-MUS; (Merry Kiss-mas), w Margie O'Neale, m Joe Egner. © Margie O'Neale & Joe Egner; 1May58; EU522394.
- MERRY LITTLE MINUET; w & m Sheldon Mayer Harnick. © Sheldon Mayer Harnick; 2May58; EU522514.
- MERRY MARGARET; part-song for S.A.T.B., unacc., w John Skelton, m Michael Graham-Dixon. London. Score. (Part-song book, P.S.B.1577) © Novello & Co. Ltd.; 10ct57; EFO-56671.

- THE MERRY MATELOT; m & arr. Barry Gray.
  London. O Inter-Art Music Publishers (Inter-Art Co. Ltd.); 10Nov57;
  EFO-56205.
- THE MERRY SCOTCHMAN BREAKDOWN; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis Canadian fiddle tunes from the Red River Valley. Toronto. p.6) © HMI Canada Ltd.; 7Apr58; EFO-57485.
  - THE MERRY WIVES OF WINDSOR; an opera in 3 acts, text by Herman von Mosenthal, after Shakespeare's play, m Otto Nicolai, English version by Josef Blatt. Piano-vocal score.

    NM: English version & vocal score.

    O G. Schirmer, Inc.; 25Feb58;
    DP3302.
- MERRY XMAS, MERRY XMAS; w & m Edward Lynn. O Edward Lynn; 13May58; EU525319.
- MESSA BREVE; per 2 voci maschili, organo o armonio, op.34 (61 "P"), composta nel luglio 1915, m Francesco Paolo Neglia. Torino, Augusta. Score. [Latin words] © Giuseppe Neglia; 15Nov57; EFO-57223.
- THE MESSAGE; w & m Donald Carlton
  Kight, arr. David Hilton. © Donald
  Carlton Kight; 3Jun58; EU527580.
- THE MESSAGE; w & m Irv Jasinski.

  © Trinity Music, Inc. & Desert
  Palms Pub. Co.; 29May58; EU526717.
- MESSE A TRE VOCI D'UOMO. SEE Missa sine nomine.
- MESSE BASSE. No.3, for Christmastide, m Camil van Hulse, op.100. (Attractive music for the organ, ser.5, no.2129) Appl. author: McLaughlin & Reilly Co., employer for hire. O on 4 movements; McLaughlin & Reilly Co.; 5Nov57; EP115457.
- PRESSE BASSE. No. 4, for Rastertide, organ music for low mass on paschal themes, m Camil Van Bulse, op.93. Appl. author: McLaughlin & Railly Co., employer for hire. © McLaughlin & Reilly Co.; 10Jan58; EP116868.
- MESSE D-MOLL; [by] Anton Bruckner, Studienpartitur, vorgelegt von Leopold Nowak. 2. rev. Ausg. Wien. Score. (Anton Bruckner sättliche Werke, Bd.16) [Latin words] © Nusikwissenschaftlicher Verlag; 10et57; EFO-55674.
- DB MESSENWERPER. The knifethrower.
  Muziek: Pi Scheffer, Nederl. tekst:
  Alexander Pola, Engelse tekst:
  Paul & Robinson, pseud. of Henry
  Macleod Robertson. Amsterdam.
  © Holland Music; 10Jan58; EFO-58360.
- IL MESSIA; versione ritmica italiana ed elaborazione secondo la partitura originale di Maffeo Zanon. The Messiah, by G. F. Handel, in vocal score, with pianoforte acc. arr. from the composer's score by Maffeo Zanon. Milano. Piano-vocal score. © G. Ricordi & C.; 24Mar58; DFO-769.
- THE MESSIAH; w & m Ethel Sizemore.

  © Ethel Sizemore; 27Jan58; EU508883.
- MESSIAH. SEE And the glory of the Lord. come unto Him. Il Messia.
- MESSIM' AROUND; m Maurice A. Knutson. © Maurice A. Knutson; 6Feb58; EU510477.
- METHUSELAH; w Hazel Evelyn Maurer Lindaman, m Agnes E. Patterson. O Hazel Evelyn Maurer Lindaman & Agnes E. Patterson; 28Feb58; EU513228.

- METODO; per mandolino napoletano, v.l, [by] Gautiero, revisione e aggiornamento di Bonifacio Bianchi. Milano. O G. Ricordi & C.; 6Dec57; EFO-56022.
- METODO DE ACORDEON; 3. curso, [by]
  Leturiaga y Maxi, pseud. of Maximo
  Baratas Riano. Madrid. © Union
  Musical Espanola; 31Dec57; EFO-57605.
- METODO PANORAMICO PER CHITARRA JAZZ; con 500 accordi e 6 modelli di scale, di Aldo Buscaglia. Foligno, Italy. © Edizioni Musicali G. Campi; 7Jan57; AF15569.
- METODO PER VIBRAFONO; [by] Torrabruno. Milano. O G. Ricordi & C.; 6Dec57; EFO-56023.
- METODO POPOLARE; per como a cilindri, in chiave di violino, by Mariani, rinnovato e riordinato da Giacomo Grigolato. Milano. © G. Ricordi a C.; 6Dec57; EFO-56019.
- METODO POPOLARE; per flicorno contrabbasso in si b. (basso in si b., pelittone in si b., trombone contrabbasso in si b.) [by] Giuseppe Mariani, rinnovato e riordinato da Carlo Andreoni, Milano. © G. Ricordi & C.; 6Sep57; EFO-55904.
- METODO POPOLARE; per trombone tenore in si bem., flicorne tenore in chiave di fa, flicorne baritone (bombardine), [by] Mariani, rinnevato e riordinato da Carlo Andreoni. Milane. O G. Ricordi & C.; 6Sep57; EFO-55906.
- UN METRO E SESSANTUNO; moderato swing, parole di A. Corona, musica di S. Seracini. Per orchestrina. Milano. Piano-conductor score à parts. (With Un nido e un cuor) © Cicala Casa Editrice Musicale S.R.L.; 22Jan58; EPO-56221.
- METROPOL AKKORDEON-TRÜMPFE HEINZ GERLACH. SEE Glücksträume. Tastenzauber. Tausendkünstler. Viel Spass.
- THE METROPOLITAN OPERA VERSION OF JACQUES OFFRNBACH'S LA PERICHOLE. Libretto. An English adaptation by Maurice Valency, after the Meilhac & Halevy libretto. Rev. ed. © Boosey & Hawkes, Inc.; 16Apr58; DP3317.
- METRO'S INSTRUMENTALE SERIE. SEE Noches de Cordoba. La trova.
- METS TES AMOURS DANS TA POCHE; paroles de Henri Rubnick, musique de Rene Denoncin. France. © Editions Arpege; 31Dec57; EFO-58990.
- METS TON PYJAMA; paroles: Roger Lucchesi, musique: Willy Albimoor, arrgt: Glen Powell. Brussels. O World Music Co.; 25May58; EFO-58848.
- MEXICALI BABY; w & m Russell Isabell. © Stella Lane Music Co.; 13Jan58; EU507089.
- MEXICAN CAN CAN; m Bob Sharples.

  © Abe Olman Music, Inc.; 21Apr58;
  EU523663.
- MEXICAN FIRSTA; m Belle Fenstock, piano solo. (MPH treasure chest) O M. Witmark & Sons; 3Feb58; EP116206,
- MEXICAN HOLIDAY THEME; m Ann Marie Conniff. O Ann Marie Conniff; 9Jan58; EU506918.

- MEXICAN ROCK AND ROLL; (Mexican rock n' roll), m Don Cole. © Stella Lane Music Co.; 13Jan58; EU507086.
- MEXICAN ROCK N' ROLL. SEE Mexican rock and roll.
- MEXICAN ROMANCE; w, m & arr. Iain Murchison McLeod. © Iain Murchison McLeod; 2Jun58; EU527071.
- MEXICAN SUNDAK; m Ted Petersen (Theodore Petersen). Condensed score & parts. (Cadet series for younger bands) © Kendor Music, Inc.; 15Jan57; EP120387.
- MEXICANA; m Gerald Knipfel & Beldon Leonard. B flat trumpet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.291) © Belwin, Inc.; 19May58; EP119674.
- MEXICANOLA; m Jan Gollwell. (In Tango, album pro klavír. Prague. [no.] 3, p.32-33) © Státní Nakl. Krásné Literatur, Hudby & Dmění; 20Dec57; RFO-58407
- MEXICO; w & m Elizabeth Maria Steinbach. © Elizabeth Maria Steinbach; 5Feb58; EU510261.
- MEXICO'S FOR ME; w & m Shirley M. De Delgado, arr. V. Uvalle C. © Shirley M. De Delgado; 5Jun58; EU527853.
- MEZANOTTE; canzone beguine, testo di Ciro Parente, musica di Giuseppe Cioffi. Orchestra ed. Milano. Piano-conductor score & parts. (With Trapanarella & others) © Edizioni Cioffi; 15Jan58; EFO-57306.
- MEZARE ISRAEL; w. Jeremia, m A. Neeman. [English & Hebrew words, with transliteration] © Dynamusic Corp.; 15Jun58; EP120308.
- MI ADORACION; cancion-fox. Spanish w & m Billy Carrion, piano arr. Horace Dias. © Peer International Corp.; 20May58; EP119817.
- MI ADORADO TORMENTO; w & m Marcelo Salazar. © Editorial Mexicana de Musica Internacional S.A.; 27May58; EU526827.
- MI AMOR. English w & m Buford Busbee & Charlie A. Mitchell. © Jat Music Co.; 12Jun58; EU528857.
- MI AMOR. My love, English w Mercedes Mitchell, m Manuel Escudero. © Mercedes Mitchell & Manuel Escudero; 17Mar58; EU517079.
- MI AMOR ES MUSICAL; w & m Carlos Ruffino, Jr. O Editorial Mexicana de Musica Internacional, S.A.; 3Jun58; EU527454.
- MI AMOR SIEMPRE. SEE Always my love.
- MI AMOR SINCERO; guaracha-mambo, letra, musica y arreglo de Pepe Bravo. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 24Mar58: KFO-57135.
- MI AMORCITO; (Mi amorsito) w & m Bertha Heredia. O Bertha Heredia; 30Jan58; EU509579.
- MI AMORSITO. SEE Mi amorcito.
- MI ANSIEDAD; bolero. Spanish w & m Raquel Estolt, piano arr. Ben Pickering. Appl. states unpub. version prev. reg. © Peer International Corp. of Puerto Rico; lMay58; EP119103.

- MI CANCION; w & m Rodolfo Martinez Z. © Rofolfo Martinez Z.; 11Apr58; EU522772.
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- MI CUACO LINDO; w & m Eulogio Hernandez Barrera. © Fromotora Hispano Americana de Musica, S.A.; 26Dec57; EU506572.
- MI DULCE ANANTE; w & m Jesus Guerra. © Peer & Cia., S.L.; 12Feb58; EU511960.
- MI ENSONACION; cancion blue, arr.
  Osvaldo Estivill, tono cancionero,
  letra y musica de Julio Brito y
  Osvaldo Estivill. Habana. Pianoconductor score à parts. (Una
  Edicion Continental) © Editora
  Continental; 14Dec54; EF23729.
- MI GIORIA. SEE My Gloria.
- MI GONDOLA; bolero, letra de Domingo Almansa, musica de Ernesto Vazquez. Madrid, R. Hernandez. Piano-conductor score & parts. (With Por verte) © Domingo Almansa Almansa & Ernesto Vazquez Amor; 140ct57; EFO-55135.
- MI GUARACHITA; guaracha, letra y musica de: Wally Cortada. Habana. Piano-conductor score. © Ediciones Wally Cortada Presenta; 16Jan58; EFO-57271.
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- MI MANANA DE AMOR; bolero-son, let. y mus.: Bienvenido J. Gutierrez.
  Havana. © Morro Music de Cuba Corp.; 21Dec57; EF0-58179.
- MI MERENGUE; w & m Enriquillo Sanchez. © Peer International Corp.; 12Feb58; EU511961.
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- MI PLATERO; fox cancion, letra y musica: Antonio Guijarro, arr.:
  M. Salina. Spain. Piano-conductor score. © Musica del Sur; 22Aug57; EF23962.
- MI PRIMER AMOR; w Carlos Vigoreaux, m Ernesto Vigoreaux. © Carlos Vigoreaux & Ernesto Vigoreaux; 23May58; EU525776.
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- MI SINCERA EXPLICACION, w & m Antonio Matas. © Antonio Mutas; 9Apr58; EU518552.
- MI SO DEN BOSO; tumba curazolena, l. y m.: Ludwig Samson, arr.: S. Ramos. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 10ct57; EFO-55117.
- MI TARARA; de la pelicula, El barbero de Sevilla, letra de A. Garcia Padilla, musica de Juan Mostazo. Sevilla. © Ediciones Fiesta en Triana; 31Dec57; EFO-56607.
- MI ULTIMA SUPLICA; w & m Manuel Torres.

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- MI VORREI TRASFORMARE; Il grillo, canzonetta a 4 voci pari, musica di Orazio Vecchi. W: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.88-89) © Edizioni Curci; 28Apr58; EFO-58594.
- MI Y'MALEL; w & m arr. Peter Seeger, Lee Hays, Fred Hellerman & Ronnie Gilbert. © Sanga Music Inc.; 28Apr58; EU522637.
- MIA CARA CARINA! De l'operette Maria-Flora, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Henri Betti. France. [French words] © Royalty Editions Musicales; 19Jan58; EFO-57979.
- MIA CARA NAPOLI; canzone beguine, versi di De Giuseppe, pseud. of Roberto Murolo, musica di G. Rocca. Milano. (With Baccala) © Edizioni Casiroli; lJan58; EFO-55917.
- MIA MADDALEN. Es war auf Korsika, Foxtrot, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. [German words] O Hermann Schneider Musikverlag KG.; 16Dec57: RFO-57158.
- MIAMI BEACH OBEREK; m & arr. Joe Resetar. © Elsan Music; 13Mar58; EU517097.
- MIAMI U.S.A.; w, m & arr. Ruth Hardt. © Ruth Hardt; 8Jan58; EU506688.
- MICA POLKA; m Michael A. Hughes.

  O Michael A. Hughes; 8May58;
  EP119761.
- MICAELLA-TANGO; musique de Michel Roverti, pseud. of Micaella Satinover. France. Piano-conductor score. © Editions Roverti; 158ep56; KF2387%.
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- MICHIGAN, THE WATER WONDERLAND; w & m George W. Brassington. Appl. states prev. reg. 1956. • George W. Brassington; 25Apr57; EP115638.

- MICKEY MOUSE; w & m Richard S. Visco, arr. Frederick John Ferrah. © Frederick John Ferrah; 10Apr58; EU518745.
- MICKEY MOUSE MAMBO; accordion, arr. Pietro Deiro, Jr., w & m Jimmie Dodd. (In Disneyland for accordion. p.6-7) Appl. states prev. reg. lJul55, EU402925. © Walt Disney Music Co.; 133ep55; EP116623.
- MICKEY MOUSE ROCK; w & m Harvey Bernard Sosin & James Burton Schuster.

  O Harvey Bernard Sosin & James
  Burton Schuster; 17Mar58; EU516393.
- MICK'S POLKA; m Buck Beeman. Peer International Corp.; 30Jan58; EU510589.
- MID AMERICA; m William S. Walker.

  © March Music; 17Apr58; EU522159.
- MIDAS; m Elmo Hope. Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 10Feb58; EU510879.
- MIDDLE AGED CINDERELLA; w & m Rona Geller. © Rona Geller; 13Mar58; EU514880.
- MIDDLE OF THE NIGHT; w & m Philip
  William Molasky. © Philip William
  Molasky; 5Mar58; EU513724.
- MIDL-POLKA; m Sepp Wurzer, pseud. of Gottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (With Hochzeitsmarsch) © Hermann Schneider Musikverlag KG.; 15Dec57; EFO-57145.
- MIDNIGHT; w & m Gary Warren. © Excellorec Music Co.; 22May58; EU525575.
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- THE MIDNIGHT EARL; m Earl Grant.
  © Criterion Music Corp.; 10Feb58; EU514849.
- MIDNIGHT HOUR; w & m Jimmy Sweeney.
  O Acuff-Rose Publications; 15Mar58;
  EP117784.
- THE MIDWIGHT HOUR; w Mary Baker, m Emerson Walker. O Mary Baker & Emerson Walker; 26Feb58; EU512964.
- MIDNIGHT IN MEXICO; orch., m Peter Yorke. England. Piano-conductor score & parts. O Bradbury Wood Ltd.; 15Jan58; EFO-55776.
- MIDNIGHT LIME; w & m Martha Gold & Bob Riley. © Rush Music Corp.; 20Jan58; EP115758.
- MIDNIGHT MOONLIGHT; w Mel Howard, m Lee Erwin. • Camelot Music Corp.; 23Jun58; EU530710,
- MIDNIGHT ON A RAINY MONDAY; w & m Carl Bugster. © Exeter Music, Inc.; 11Jun58; EU529753.
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- THE MIDNIGHT SUN NEVER SETS; m Quincy Jones. © Silhouette Music Corp.; 6Jun58; EU527671.
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- MIDNIGHT WALTZ; by Richard Heuberger. Piano solo, a Sylvia Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117912.
- THE MIDNIGHT WALTZ; w & m Floyd L. Mansker. © Floyd L. Mansker; 23Jun58; EU530239.
- THE MIDNIGHTER; m Dave Burgess.
  O Golden West Melodies Inc.;
  7Apr58; EU518137.
- MIDNITE BLUE; m Neal Hefti. Neal Hefti Music Inc.; 9Jan58; EU506877.
- NIDMITE ROCK; w & m Michael C. Anthony. © Michael C. Anthony; 6Jan58; EU506307.
- A MIDSUMMER NIGHT'S DREAM; overture, m Mendelssohn, op.21, arr. for military band by Frank Winterbottom. Rngland. Condensed score. (Boosey & Hawkes Q.M.B. edition, no.1) © Hawkes & Son (London) Ltd.; 18Mar32; EP24020.
- MIDSUMMER'S NIGHT; w & m Preston Eugene Bemis & Adrien Charles Frenette. • Preston Eugene Bemis & Adrien Charles Frenette; 19Jun58; EU529835.
- MIDWAY TO THE MOON; w & m Charles Lester Chandler. © Charles Lester Chandler; 17Mar58; EU515356.
- MIEDO DE AMAR; bolero. Spanish w & m Virginia Gutierrez & Lionel Quinones Toyos, piano arr. Horace Diaz. © Peer International Corp.; 3Feb58; EP116364.
- MIRL DE LA ALCARRIA; m Enrique Granados Campina, arr. Rafael Ferrer. O Union Musical Espanola; 4Mar58; EU513464.
- MIR3 HELENA CALYPSO; tekst en miziek: Lex Vervuurt (Alexander Hendrik Vervuurt) Holland. (With Konijnen calypso) © Editions Internationales Basart, N.V.; 15Dec57; EFO-56799.
- MIGHT IT HE TODAY? 4 part S.A.T.B., arr. Charles Boutelle, lyric by Willard S. Smith, m Charles Boutelle. Score. (Sacred choral music, R4162) NM: arr. © Robbins Music Corp.; 5Feb58; EP116658.
- MIGHT IT HE TODAY? 3 part S.S.A., arr. Charles Boutelle, lyric by Willard S. Smith, m Charles Boutelle.
  Score. (Sacred choral music, RA163) © Robbins Rusic Corp.;
  5Feb58; EP116657.
- MIGHTY; m Donald Speck Hodges & Raymond Joseph Stuart. © Donald Speck Hodges & Raymond Joseph Stuart; 27Dec57; EU505716.
- MIGHTY COLORADO; w & m Carol Carter Officer & Harlan Charles Phillips.
  © Carol Carter Officer & Harlan Charles Phillips; Mar58; EU513355.
- A MIGHTY FORTRESS IS OUR COD; anthem arr. for S.A.T.B. by David H. Williams, w Martin Luther, tr. by F. H. Hedge, 1853, m Martin Luther, 1529. Based on the chorale-prelude

- Ein' feste Burg, by J. S. Bach. Score. (Church music review, no.2500) NM: arr. © H. W. Gray Co., Inc.; 3Apr58; EP117838.
- A MIGHTY FORTRESS IS OUR GOD; tr. Fredrick H. Hedge, m Martin Luther, arr. Dwight Leonard Gustafson. O on new arr.; Bob Jones University; 27Mar58; EU517001.
- THE MIGHTY GIANTS; w & m Martin William Judnich. © Martin William Judnich; 24Apr58; EU521174.
- MIGHTY LAK' A ROSE; by Ethelbert Nevin, accordion arr. Pietro Deiro, Jr. (Pietro library, no.0935) © Pietro Deiro Publications; 5Feb58 (in notice: 1957); EP117986.
- MIGHTY LAK' A ROSE; by Ethelbert
  Nevin. Piano solo with words, a
  John W. Schaum arr. NM: arr.
  © Belwin, Inc.; 14Apr58; EP117911.
- MIGHTY LAK' A ROSE; m Ethelbert Nevin, arr. Herman A. Hummel. For B flat clarinet & piano. Score & part. (Stellar solo series) Appl. author: Rubank, Inc.; employer for hire of Herman A. Hummel. © Rubank, Inc.; 19Jun58; EP120579.
- MIGHTY LAK' A ROSE; m Ethelbert Nevin, arr. Harold L. Walters. Condensed score & parts. (Rubank symphonic band library, no.80) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. © Rubank, Inc.; 15Jan58; EP115921.
- MIGHTY LORD; w & m Joseph Brhardt.

   Joseph Brhardt: 14Jan58; EU507310.
- MIGHTY MOE & JOB; m Curtis Porter.

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  EU527206.
- MIGHTY POWER OF HIS WORD; w & m Gladys Allen. © Gladys Allen; 21Apr58; EU522037.
- MIGNOWINE ALLONS VOIR; no 3 de Cinq choeurs mixtes a cappella, poeme de Pierre de Ronsard, musique de Jean Rivier. Paris. Score. © Editions Salabert S.A.; 5Sep57; KFO-55593.
- MIGUELON; piano, m Pablo Luna. Madrid. © Ediciones Musicales Madrid; 30Dec57; EFO-58955.
- MIJN HOLLANDS MEISJE; tekst en muziek:
  Robert Kokosky, bew.: Kees Bruyn (Cornelis Martinus Bruyn). Holland.
  (With Ossestaartsoepfabriek) © Editions Internationales Basart N.V.;
  15Nov57; EFO-56816.
- MIKE FINK'S CHRISTMAS; from the Disneyland TV programs featuring Davy Crockett & Mike Fink, w Ed Penner & Tom Adair, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 5Dec55; EP118158.
- MIKE'S RIFF; m Michael Mitchell. © Michael Mitchell; 24Peb58; EU512738.
- MILADY; w, m & arr. Erwin H. Lerner.

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  UN MILAGRO; w & m Jose Manuel Mateo.

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- MILAGRO DE DIOS; w & m Manuel Pomian.

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  Musica S. A.; 30Jan58; EU510597.
- MILDA STJÄRNA REN OCH KLAR; Jul- och Trettondagshymm, tonsatt för solosång med ackomp, av orgel eller piano, w Joel Rundt, m

- Daniel Olson, 1951. Stockholm. O A.B. Nordiska Musikförlaget; 31Deo57; EFO-56535.
- MILDRED; w & m Floyd Lester Brooks.

  © Floyd Lester Brooks & Mildred Cumins; 25Apr58; EU521276.
- MILENA; w & m Aubrey Lionel Wisberg & Maurice Kregal. O Aubrey Lionel Wisberg & Maurice Kregal; 2Apr58; EU517768.
- MILES AHEAD; m Miles Davis. © Patricia Music Pub. Corp.; 4Jun58; EU528195.
- MILES APART; w & m Jon Brooks. O Jon Brooks; 20Feb58; EU512160.
- MILITARY-DIXIE; Dixie, Musik: H. Bessner und E. Jaenicke, Arrangement:
  Harro Steffen, Salon-Orghester.
  Berlin. Piano-conductor score & parts. [German words] (With Ein Stern) © Edition Musik-Post;
  5Jul57; EFO-54982.
- MILITARY MARCH NO.1 IN D. SEE Pomp and circumstance.
- MILITARY POLONAISE; op.40, no.1, m Chopin. Grade: advanced A. (Composition 5237) Appl. author: Sherwood Music School. NM: additional text. © Sherwood Music School; 22Apr58; A337971.
- MILK AND HONEY; w, m & arr. Claud W. Mickey; 0 Claud W. Mickey; 19May58; EU524895.
- MILK CHOCLATE ICING; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 10Jun58; EU528458.
- MILK COW BLUES; w James Carter, m Gene Brooks. O James Carter; 13Feb58; EU512138.
- MILK SHAKE MADEMOISELLE; w & m Jack Hammer, © Sweco Music Corp.; 24Jan58; EU512144.
- MILK SHAKE MAMA; w & m Isaac Perry. © Isaac Perry; 30Jun58; EU531042.
- THE MILKMAID SONG; w & m Wendell Reed.

   Wendell Reed; llFeb58; EU511064.
- MILKWEED; m Louis Martinez. © Blackwood Music Inc.; 14Mar58; EU521957.
- MILL WHEEL; French folk song, arr. Marie Andre, pseud. of Sister M. Josephus. For piano. NM: arr. O J. Fischer & Bro.; 21Apr58; EP119212.
- THE MILL WHEEL; piano solo, a Lois K. Marshall. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 25Apr58; EP118664.
- LE MILLE-PATTES; paroles et musique de Lionel Daunais. Montreal. © Ed. Archambault, Inc.; 28Apr58; EFO-58056.
- MILLE VOLTE; slow moderato, testo di Zibio, pseud. of Fabio Borgazzi, musica di Giorgio Fabor. Roma. © Edizioni Musicali Minstrel; 2Feb58; EFO-58094.
- MILLER THE KILLER; w & m Lee Scheinman. • Lee Scheinman; 6Jan58; EU506399.
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- MILLIE; w & m Alfred A. Chapman.

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- MILLIE, MILLIE; w Katherine Miller, m Larry Allen. © Katherine Miller; 24Feb58; EU512803.

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- A NILLION DREAMS; w Raymond Majcherek, m John Ruiz. C Raymond Majcherek & John Ruiz; 17Jan58; EU507853.
- A MILLION DREAMS AGO; w Wilbur Beadle, m Ray Hibbeler. © Wilbur Beadle; 2Jan58; EU505830.
- A MILLION HEARTS TO THRILL YOU; w Bugenia W. Cayce, m Grace E. King. © Bugenia W. Cayce & Grace E. King; 173eb58; EU511840.
- A MILLION MILES FROM NOWHERE; w & m Darryl Petty. Gt. Britain, L. Wright. Appl. states prev. reg. 1957, EU504063. © Raleigh Music Inc.; 18Apr58; EP119200.
- A MILLION OTHER PEOPLE; w & m Robert McAllister Mangham. © Robert Mc-Allister Mangham; 19Jun58; EU529846.
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- A MILLION TIMES; w Harriet Levitt, m & arr. Martin Levitt. O Harriet Levitt & Martin Levitt; 2Jan58; BU506032.
- A MILLION TO ONE; w & m Edwin Greines. © Angel Music, Inc.; 6Jan58; EU506256.
- MILLIONAIRE SONG; w Martha C. Rypinski, m Jeanette K. Williams. © Martha C. Rypinski & Jeanette K. Williams; 12May58; EU523934.
- MILLIONS AND MILLIONS AND MILLIONS OF PROPLE; w & m Flora E. Douglas & Peter Lance. © Flora E. Douglas & Peter Lance; 26May58; EU525889.
- MILLIONS OF RAINTROPS; w & m Bernell M. Crawford. Nordyke. © Bernell Melvin Crawford; 17Jan58; EP116136.
- LA MILLOR TERRA DEL MON; pasodoble, para banda, m E. Rosillo (Ernesto Perez Rosillo) Madrid. Condensed score & parts. (With Moros y Cristianos) © Union Musical Espanola; 23Nov57; EFO-56387.
- MILLY MAR; w James H. Bartley, m Ronald Buck. © James H. Bartley; 7Mar58; EU514050.
- MILONGA ARABESCA. Arr. Leo Poll, pseud. of Leib Polinareff, musique de Mario Melfi & Arthur Rimbau. Tango for small orch. Paris. Piano-conductor score & parts. (With Pajaritos) © Societe Anonyme des Editions Ricordi; 110ct57; EF23707.
- MILONGA DEL TIEMPO HEROICO; milonga, de la obra teatral Tangolandia, m de Prancisco Canaro. Buenos Aires. O Editorial Julio Korn SRL; 280ct57; EFO-55194.
- MILONGA DEL URUGUAY; milonga, m Donato Racciatti. Buenos Aires. © Editorial Julio Korn S.R.L.; 280ct57; EFO-56067,

- MILT HERTH DIXIBLAND FAVORITES FOR THE HAMMOND ORGAN; arrangements: Milt Herth. Appl. author: Leo Feist, Inc., employer for hire. NM: 8 arrangements. © Leo Feist, Inc.; 28Apr58; EP118622.
- MIMI GIRL; w Howard Spinney, m Howard Frazier & Jack Gale. © Howard Spinney, Howard Frazier & Jack Gale; 27Jan58; EU509016.
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- MIMITA; rumba, hudba: Tibor Bielický, dprava: Zdeněk Krotil. Praha. Piano-conductor score & parts. (In Malý taneční soubor. v.2, p.20-21) © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EFO-56952.
- MINOSA. Spanish w & m Ramiro Rivero. O Ramiro Rivero; 3Mar58; EU513315.
- MIN SÂNG TILL DEJ; musik och text: Leon Landgren & Åke Gerhard, pseud. of Åke Gerhard Larsson, foxtrot. Stockholm. © Musikaliska Knuten; 31De557; EFO-58672.
- MIN SKOL, DIN SKOL; (Din skol, min skol) A drinking song, lyrics by Lewis Allan, m Sil Sedores, pseud. of Sylvia White. German lyrics by Peter Ström. [English & German words] © Alec Templeton, Inc.; 10Apr58 (in notice: 1953); EP119484.
- MINARET; w & m Phyllis Johannes, Baron Keyes & Nick Bolln. O Phyllis Johannes, Baron Keyes & Nick Bolin; 22May58; EU525557.
- MINARRTS; text & m Wally C. Rippel & Margaret R. Bates. O Wally C. Rippel & Margaret R. Bates; 31Mar58; RU517291.
- MINE; w & m Edward Jerome Chittenden. © Edward Jerome Chittenden, d.b.a. Dixieland Music Publications; 7May58; EU525493.
- MIME; w Marie Montalto, m Joseph Pantano & Mario Giarratana. C Marie Montalto, Joseph Pantano & Mario Giarratana; 27Feb58; EU513113.
- MINE; w Martha Alice Porter, m J. Chas. McNeil. O Martha Alice Porter; 2Jun58; EU526902.
- MINE; w, m & arr. Joe Vasques. © Joe Vasquez; 10Mar58; RU514243.
- MINE, ALL MINE; w & m Charles J. Middleton, Jr. © Ebb Pub. Corp.; 10Mar58; EU518777.
- MINE, ALL MINE; w Verna Williams & George Madris, m Dorian Burton.
  © Rayven Music Co., Inc.; 20May58; EU529067.
- MINE IS A RISEN SAVIOUR; an Easter cantata in song, story & Scripture, King James version, for mixed choir, text & music by Byron M. Carmony. Score. © Lillenas Pub. Co.; 20Jan58; EP115898.
- NIME JUST FOR THE ASKING; w & u Doris Akers. © Manna Music, Inc.; 28Jan58 (in notice: 1957); KP116231.
- MINE, MINE, MINE; lyric by Carl Sigman, original German text by Kurt Feltz, m Heinz Gietz. Robbins. [English words] NM: English w & new arr. © Edition Rialto Hans Gerig K.G.; 2Jun58; EP119808.

- MINER'S LAMENT. SEE I never did get married.
- MINERVA LINDA; w & m Eloy Salinas.
  © Eloy Salinas; 23May58; EU525714.
- MINGLING; m Woodrow Buddy Johnson.

  O Woodrow Buddy Johnson; 3Feb58; EU509842.
- MINIATURE; per pianoforte, a R. Calabrese. Milano. © Edizioni Curci S.R.L.; 22Apr58; EFO-58206.
- A MINIATURE FOR PIANO: OLD SPANISH CHURCH; Old Spanish church, m William Robert Dresser. © William Robert Dresser; 21Mar58; EU516256.
- MINIATURE IMPROVISATIONS. SEE Improvisatoriska miniatyrer. Valzer.
- MINIATURE PER PIANOFORTE. SEE Capriccetto. Frammento greco.
- MINIATURES. SEE Four miniatures.
- MINIATURES FOR ORGAN ON GREGORIAN THEMES. SEE Twenty-six miniatures for organ on Gregorian themes.
- MINIATURY; na altówkę i fortepian, m Czesław Grudziński, [viola part] opalcował i osmyczkował: Tadeusz Gonet, Poland. Score & part. O Polskie Wydawn. Muzyczne; 70ct57; EFO-55975.
- MINIATURY. SEE
  Miniatury dwug Yosowe.
- MINIATURY DWUGLOSOME; na fortepian, m Witold Frieman. Zeszyt 2. Poland. © Polskie Wydawn. Muzyczne; 70ct57; EFO-55976.
- MINK AND PRANIS; m & arr. Stanley Wyllie. London. O Inter-Art Music Publishers (Inter-Art Co. Ltd.); 280ct57; EFO-56210.
- MINKA. SEE Rot war der Mohn.
- MINKA, MINKA. Pantasy on a rolk song, trio for 3 B flat cornets, 3 B flat trumpets, or 2 E flat alto & B flat tenor saxophones, m Fred L. Frank. Condensed score & parts. (Rubank Victor band series, no.505) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 4Feb58; EP116405.
- NIMMA, THE SIN O' TRINIDAD; w & m Richard Besoyan. • Richard Besoyan; 20ct57; EU495184.
- MINNELIED. An old love song, S.A.T.B., old German lied, arr. Louise Grant. Score. (Belwin octavo, no.1685) [English words] EM: arr. © Belwin, Inc.; 9Jan58; EP115482.
- MINNELIED; Gedicht von Helga Pohl, Variationen für ein Melodieinstrument (Flöte, Oboe, Klarinette, Violine) und Klavier, m & pref.: Ernst Ludwig Uray. Wien. Score & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Jan58; EFO-57009.
- MINNENAS TANGO; musik: Yngve Stoor, text: Gösta Rybrant. Stockholm. © Lani Music AB; 26Mar58; EFO-57933.
- M-I-N-N-E-S-O-T-A; w & m Dorothy Harris. O Dorothy Stephenson Harris; 1Feb58; EP116246.
- MINNESOTA; w & m Joseph Baker. © Joseph Baker; 13Feb58; EU511391.

- M-I-N-N-E-S-O-T-A; w & m Richard James Kinney. © Richard James Kinney; 17Feb58; EU511906.
- MINNESOTA CENTENNIAL; m Tony Sinclair. © Tony Sinclair; 6Jan58; EU506415.
- MINNESOTA, MY LAND OF MILK AND HONEY; w & m Harry Cohen. •• Harry Cohen; 7Mar58; EU515282.
- MINNESOTA, OH HOW WE LOVE YOU; (The go'den gopher polka), w & m Grace Walker; O Grace Walker; 24Mar58; EU516686.
- MINNESOTA SUITE NO.1; m & arr. Winifred Q. Roney. O Winifred Q. Roney; 11Apr58; EU519076.
- MINNIE; w & m Cecil James McNeely & Robert W. McNeely. O Cecil James McNeely & Robert W. McNeely; 7May58; EU523318.
- MINNIE HA HA CHA CHA; w & m Donald P. Norton. O Donald P. Norton; 28Mar58; EU517264.
- MINNIE OLA; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 12May58; EU526122.
- MINNIE THE CHAMP; m Joe Holiday.

  © Old Charter Pub. Co. Inc.; 24Jun58; EP120431.
- MINOR LAMENT; m Victor Feldman.

  © Contemporary Music, a division of Good Time Jazz Record Co., Inc.;
  17Mar58; EU515329.
- MINOR RAMA; m A. K. Salim. © Patricia Music Pub. Corp.; 17Jan58; EU508407.
- MINUET; from op.78 for piano, arr. for organ by A. G. Mathew, m P. P. Schubert. London. (Cramer's library of organ music by British & foreign composers, 89) © J. B. Cramer & Co. Ltd.; 29May58; EFO-58740.
- MINUET; from Sonata no.2, arr. for organ by A. G. Mathew, m J. Haydn. London. (Cramer's library of organ music by British & foreign composers, 87) © J. B. Cramer & Co. Ltd.; 23May58; EFO-58741.
- MINUET IN A; from Piano sonata no.12, arr. for organ by A. G. Mathew, m W. A. Mozart. London. (Cramer's library of organ music by British & foreign composers, 83) © J. B. Cramer & Co. Ltd.; 15May58; EFO-58739.
- MINUET IN SWING; m Leroy "Stuff" Smith. Appl. states prev. reg. 13Apr44, EU371374. NM: new piano arr. © Northern Music Corp.; 26May58; EP119806.
- MINUET ON THE ROCKS; m Skitch Henderson. O Welzheim Music Pub. Corp.; 11Jun58; EU529106.
- MINUET PETITE; m William Pelz. Flute duet, with piano acc. Score & parts. (Belwin ensemble series, no.160) © Belwin, Inc.; 16May58; EP119667.
- MINUETO; m F. Ferrandiere, version para guitarra de G. Tarrago. Madrid. NM: arr. O Union Musical Espanola; 260ct57; EFO-54869.
- MINUETS. SEE Two minuets.
- MINUETTO; by Luigi Boocherini, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55331.

- MINUETTO; by Wolfgang A. Mosart, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55333.
- MINUETTO; per violino e basso, by Milandre, libera elaborazione per violino e pianoforte di Luigi d'Ambrosio. Italy. Score & part. © G. Ricordi & C.; 80ct57; EFO-56055.
- MINUETTO DELLA REGINA; piccolo pezzo caratteristico per pianoforte, m Alessandro Longo. Milano. O Edizioni Curci; 24Apr58; EFO-58244.
- MINUTE IN SWING. SEE Minuet in swing.
- MINUTE MERENGUE; arr. m Harry Breuer & Sidney Frey. © on new arr.; Matador Music Pub. Co.; 24Jun58; EU530506.
- UN MINUTO DE SINCERIDAD; w & m Jorge Renan Salazar. © Peer International Corp.; 14Jan58; EU507713.
- IL MIO BAMBINO; ritmo lento, testo di A. Borella, musica di C. Bargoni. Milano. Piano-conductor score & parts. (With Quando l'organo suona) © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 10Feb51; EF23719.
- IL MTO MARTIR; canzonetta a 3 voci pari, musica di Claudio Monteverdi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.64) © Edizioni Curci; 28Apr58; EFO-58580.
- IL MIO MODO D'AMARE; moderato, testo di G. C. Testoni, musica di Furio Rendine. Milano. Piano-conductor score & parts. (With Serenata a Lucia) O Casa Editrice E. A. R.; 14Dec57; EFO-56060.
- MIRABELLA. Dixieland, aus dem Kurt Ullrich Parbfilm im Corstantin-Verleih Die Beine von Dolores, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. [German words] (In Die Beine von Dolores. Germany. p.14-15) © Michael Jary Produktion; 23Jan58 (in notice: 1957); EFO-57639.
- MIRACLE DREAMS COME TRUE; w & m Arthur White. O Arthur White; 20May58; EU525040.
- A MIRACLE IN LOVE IS BORN; w C. Kelly, m Robert Kelly. O C. Kelly & Robert Kelly; 16Jan58; EU507242.
- MIRACLE IN SOHO. SEE I have to cry.
- THE MIRACLE OF CHRISTMAS; w Steve Greenfield, m Clifford A. Hils. © Steve Greenfield & Clifford A. Hils; 12May58: EU524119.
- MIRACLE OF LOVE; w & m Bill Indell1.

  © Bill Indell1; 6Mar58; EU513880.
- MIRACLE OF LOVE. JEE I have to cry.
- THE MIRACLE OF ST. ANNE; w & m Dick Johnston & Norman Spunt. Canada. © Manor Music; 1Apr58; EF0-57476.
- MIRACLES ARE ALWAYS HAPPENING; w & m George Weiss. C Valando Music Corp.; 24Jan58; EU508754.
- 'O MIRACOLO D'A MADONNA DEI MARTIRI! versi e musica del passionale cantante Mario Altomare. © Mario Altomare; 4Mar58; BP117460.

- UNA MIRADITA; mambo cha, letra y musica de Eddy Gaytan, arreglo de Bobby Collazo. Habana. Piano-conductor score & parts. (Ediciones Peer) O Peer & Cia. S.L.; 31Dec57; EPO-56030.
- MIRAGE; m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 16Jun58; EU529342.
- MIRAGE; pianoforte solo, m Alan Clare. Great Britain. Appl. states prev. reg. as EU490757. O Lawrence Wright Music Co. Ltd.; 27Nov57; EFO-55400.
- MIRAME A TUS PIES; w & m Arturo Diaz Rivero. © Peer International Corp.; 27Mar58; EU519926.
- MIRAME PA' GOZA; w & m Pacho Galan. © Peer International Corp.; 3Mar58; EU514872.
- LA MIRANDA; m Gerald Knipfel & Beldon Leonard. B flat trumpet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.292) © Belwin, Inc.; 19May58; EP119672.
- MIRANDA; Jamba, muz.: A. Horbowski i Henryk Klejne, instr.: Roman Czubaty. Warszawa, Znak. Piano-conductor score, violin-conductor score & parts. (Muzyka taneczna i rozrywkowa, 65) © Przedstawicielstwo Wydawnictw Polskich; 70ct57; EFO-55974.
- MIRANDA; w & m Praxiteles Pandel & Bruce Haack. © Ford Music Pub. Co., Inc.; 4Jun58; EU527689.
- MIRKO'S OBEREK; m John Pecon & Lou Trebar. © Dana Pub. Co.; 4Feb58; EU510178.
- MIRROR FOR THE SKY. SEE Audubon's creed. Second choral suite.
- MIRROR, MIRROR; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508549.
- MIRROR, MIRROR, ON THE WALL; w & m Joseph Cicalello, Harry Irving, Gene Kutch & Anthony Cicalello. © Joseph Cicalello; 11Apr58; EU519137.
- MIRROR OF MY HEART; w & m Mary Benedict Bickley. O Mary Benedict Bickley; 11Mar58: EU514524.
- MIS CLAVELONES; paso doble flamenco. Musique: Asagra. Orchestre parties separees. Paris. Piano-conductor score & parts. (Les Derniers succes de musique espagnole) (With Cuma cani) © Editions J. Garson; 18Nov57; EFO-55249.
- MISCELLANEOUS ODES AND CANTATAS. SEE Celestial music. Prom hardy climes.
  - Great parent, hail. Hark, Damon, hark.
  - Hark, how the wild musicians sing.
    If ever I more riches did desire.
    In a deep vision's intellectual
    scene.
  - We reap all the pleasures.
- MISCHIEVOUS MAC; m Ronald Binge, orchestral arr. by the composer. London. Piano-conductor score. Appl. states prev. reg. in Theme music, v.1, EFO-55676. NM: arr. © Fred Benson Ltd.; 13Feb58; EFO-56474.
- ISER MAN; w Daisy Cato, m J. Chas. McNeil. © Daisy Cato; 2Jun58; EU526905.

- MISERERE MEI. Grant us Thy mercy, S.S.A., English text by Walter Ehret & Harry R. Wilson, m Antonio Lotti, edited & arr. Walter Ehret & Harry R. Wilson. Score. © Boosey & Hawkes, Inc.; 16May58; EP119603.
- MISERERE NOSTRI, DOMINE. SEE Crowned with the thorn.

- MISERICORDIA; w & m Nico Jimenez.

  O Promotora Hispano Americana de
  Musica S. A.; 30Jan58; EU510598.
- MISERY; w Albert Lee Boleyjack, m Gene Brooks. © Albert Lee Boleyjack; 14Apr58; EU519441.
- MISERY; w & m Earl A. Brooks. © Earl A. Brooks; 8Jan58; EU506728.
- MISERY; w & m Jerome Meriwether. © Jerome Meriwether; 24Jun58; EU530485.
- MISERY; w & m Sibyl Grate. © Sibyl Grate; 30Jan58; EU509480.
- MISERY; w & m Tony D. Calderon. O Tony D. Calderon; 24Mar58; EU516440.
- MISFIT; [from] the musical Keep your hair on, w John Cranko, m John Addison. London. © Francis, Day & Hunter, Ltd.; 20Feb58; EFO-57553.
- MISMATED; w Minnie Louise Davis, m J. Chas. McMeil. O Minnie Louise Davis; 10Feb58; EU510616.
- MISS AMERICA. SEE Lovely Miss America.
- MISS ARLENE, MY QUEEN OF HEARTS; w & m Kathryn Veronica McGovern. O Kathryn Veronica McGovern; 24Feb58; EU512764.
- MISS B; w Dan Welch, m Alvin Davis.

  © Dan Welch & Alvin Davis; 24Mar58; EU516586.
- MISS CONE; m Ken Nordine. © Crystal Music Publishers, Inc.; 22May58; EU527483.
- MISS FIFTERN; w & m Joe Seneca.

  © Shapiro, Bernstein & Co. Inc.;
  1Apr58; EU521427.
- MISS K. P. P.; moderato, per orchestrina, parole di E. L. Poletto, musica di Arturo Casadei. Padova, Italy. Piano-conductor score & parts. (With Queste rose appassite) © Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo Padova (in notice: Casa Editrice Orfeo); lMay58; EFO-58766.
- MISS LONELY HEARTS; w & m Kay Twomey & Noel Paris. O Sherwin Music Inc.; 23Apr58; EU521936.
- MISS MAD MANHATTAN; w & m Dan Parrish. © on changed w & m; Dan Parrish; lapr58; EU517630. Appl. states prev. reg. as MAD MANHATTAN, 20Feb46, EU7978.
- MISS ME A LITTLE; w & m Eddie Khoury & Arrett Keefer. Valley Brook Publications, Inc.; 25Feb58; EU512868.
- MISS NAN NOCKABOUT; song in unison with pianoforte, w Enid Blyton, m Cecil Sharman. York, Eng. Score. (York series, no.1235)

  © Banks & Son (Music) Ltd.; 2Apr58; EFO-58618.
- MISS PEACH; w & m Larry Hagelton, pseud. of Jerome H. Kanner, & Ray Madison, pseud. of Richard Kuhn.
  NM: "piano acc." © Marian Music Corp.; 19Feb58; EP118629.

- MISS PONY-TAIL; piano solo, m Ronnie Munro. London. © Francis, Day & Hunter, Ltd.; 12Nov57; EF0-55280.
- MISS SADIE BROWN; m Eli Robinson.

  © Felsted Music Corp.; 18Mar58;
  EU515648.
- MISS SPRING BLUES; m Marlene Ver Planck & Ozzie Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 21Jan58; EU508718.
- MISS THING; w & m The Silhouettes, pseud. O Ulysses & Bagby Music; 7Feb58; EU512128.
- MISS UNIVERSE; m Wally Stott. Lead sheet. London. • Chappell & Co. Ltd.; 28Jan58; EFO-56696.
- MISS UNIVERSE; w & m Richard Mondy. © Richard Mondy; 20Jan58; EU508113.
- MISS VALERIE; w Roy Paul, m Macleod Robertson. London. © Southern Music Pub. Co. Ltd.; 24Apr58; EFO-58112.
- MISS VANITY. SEE
  You've got my heart confused.
- MISS YOU; w & m Gertrude Halanski. © Gertrude Halanski; 14Mar58; EU515095.
- MISSA. Für dreistimmig gemischten Chor und obligate Orgel, Komponist: Heino Schubert, hrsg. von Fritz Schieri. Freiburg im Breisgau, Ger. Score. (Christophorus-Chorwerk, Heft 24) © Christophorus-Verlag Herder GMBH.; 17Jan58 (in notice: 1957); EFO-56470.
- MISSA A 3. Set to music by Edmund Rubbra, op.98, for soprano, alto or tenor, & bass. London. Score. [With words] Alfred Lengnick & Co. Ltd.; 18Mar58; EFO-57277.
- MISSA AVE MARTS STELLA. For 2 equal voices & organ, m Carroll T. Andrews. Score. © McLaughlin & Reilly Co.; 27Sep57; EP115452.
- MISSA BREVIS. Für gemischten Chor, Komponist: Joachim Denhoff, hrsg. von Fritz Schieri. Freiburg im Breisgau, Ger. Score. (Christophorus-Chorwerk, Heft 23) © Christophorus-Verlag Herder, GMBH.; 17Jan58 (in notice: 1957); EFO-56471.
- MISSA BREVIS. SEE Communion service.
- MISSA BREVIS ALLA CAPELLA: RORATE COELI DESUPER. m Joseph Haydn, discovered in the Benedictine Abbey of Göttweig, 7.III.1957, 1st publication edited by H. C. Robbins Landon. London. Score. [Latin words; text in German & English] © Haydn-Mozart Press (London); 28Dec57; EFO-58903.
- MISSA FONS PIETATIS. Für vierstimmigen gemischten Chor a cappella, m Alfred Bamer. Wien. Score. (Gloria Dei) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Dec57; EFO-57018.
- MISSA IN OMNIUM SANCTORUM HONOREM. S.A.T.B., m Noel Goemanne. Score. (Masses for mixed voices, no.9060) © J. Fischer & Bro.; 27Mar58; EP117601.
- MISSA NORL. For 2 equal voices or 4 mixed voices, S.A.T.B., with organ acc., m Carroll Thomas Andrews. Score. © Gregorian Institute of America, Inc.; 4Nov57; EP115616.

- MISSA PANGE LINGUA. For SATE & organ, m arr. Robert J. Schaffer. Score. MM: arr. © World Library of Sacred Music; 17Jan58 (in notice: 1957); EP116163.
- MISSA SALUS NOSTRA. For 4 mixed voices & organ acc., m Joseph J. McGrath, op.62. Score. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 6Dec57; EP115617.
- MISSA SIMPLEX. Medium voice & organ, m Russell Woollen. (McLaughlin & Reilly Co., edition no.2162A) O McLaughlin & Reilly Co.; 3Jan58; EP115447.
- MISSA SIMPLEX. (Simple mass), for medium voice & organ, op.32, m Russell Woollen. [Latin words] Appl. states prev. reg. 3Jan58, El15447. NM: organ acc. © McLaughlin & Reilly Co.; 24Feb58; EF116862.
- MISSA SIME NOMINE. m Lorenzo
  Perosi, abridged & arr. from Messe
  a tre voci d'uomo, by Nino Borucchia, pseud. of Joseph Portelance, for SATB voices & organ.
  Score. Appl. author: McLaughlin
  & Reilly Go., employer for hire of
  Joseph Portelance. © McLaughlin &
  Reilly Go.; 3Jan58; EP115449.
- MISSA STELLA MARIS. For SATB voices à organ, m Sr. M. Florentine, arr. Nino Borucchia, pseud. of Joseph Portelance. Score. Appl. author: McLaughlin à Reilly Co., employer for hire of Joseph Portelance. © McLaughlin à Reilly Co.; 12Sep57; EP115451.
- MISSA TRINITA; with w, m Sister Mary Oliver. © Sister Mary Oliver; 11Feb58; EU511125.
- MISSED LOVE; w Maria L. Villanueva, m Larry Allen. O Maria L. Villanueva; 31Jan58; EU509721
- IL MISSILE ALLA LUNA; w & m Umberto A. Sarni (Albert Sarni) & Toni Pierro. © Albert Sarni; 22Jun58; EP120372
- MISSILE MINDED; w & m Russell J. Hudson. © Russell J. Hudson; 14Apr58; RU519217.
- THE MISSILE THAT MISSED; w & m John B. Allison. O John B. Allison; 11Apr58; EU519099.
- MISSING IN ACTION; w Kathleen Hunt, m Larry Allen. O Kathleen Hunt; 17Mar58: EU515404.
- MISSING YOU; w, m & arr. Robert L. Joncas. O Robert L. Joncas; 28Apr58; EU521668.
- THE MISSION ERLL BY THE WISHIN' WELL; w Hal David, m Burt F. Bacharach. O Famous Music Corp.; 3Jan58; EU507385.
- MISSION HELLS; w & m Fredericka Franklin. © Fredericka Franklin; 21Apr58; EU520842.
- MISSION BELLS AT SAM JOSE; w & m Frederick T. Bell. O Frederick T. Bell; 3Feb58; EU509968.
- THE MISSION EELLS OF SANTA FE; w & m Beatrice Ogden. • Ogden Music Co,, solely owned by Beatrice Ogden; 300ct57; EP115722.
- MISSION DOLORES; m Stephen McNeil.

  © M. M. Rinearson; 20May58; EU526408.
- MISSISSIPPI; w & m Paul Dick. Paul Dick; 6May58; EU523184.
- MISSISSIPPI; w T. W. Brown, w Gene Brooks. C T. W. Brown; 31Mar58; EU520438.

- THE MISSOURI TRAVELER: m & arr. C. V. Whitney Pictures, Inc., employer for hire of Jack Marshall. O Walt Disney Music Co.; 3Mar58; EU516032.
- MISSOURI TRAVELER. SEE In Missouri. Theme from The Missouri Traveler.
- MISSY ANN; w & m Don Johnston & Jim Shell. © Robert Mellin Inc.; 28Feb58; EU513627.
- MISSY YOU; w & m Harriet A. Louther McLeish. © Harriet A. Louther Mc-Leish; 3Mar58; EU513420.
- A MISTAKE; w Sallie Jones, m Gene Brooks. • Sallie Jones; 20May58; EU525051.
- MISTER BAG-0'-BONES; w Lincoln Chase, m Walt Disney Productions, employer for hire of George Bruns. O on new w; Wonderland Music Co.; 23Jan58; EU508929. Appl. states prev. reg. as HUMPHREY HOP, 110ct54, EU373627.
- MR. BIG MAN; w & m James Francis Conover. O James Francis Conover; 5May58; EU522826.
- MR. BLUES; w & m Joan L. Rabin.

  © Joan L. Rabin; 9Jun58; EU528282.
- MR. BLUES; w & m Waverly Robert Poole. O Waverly Robert Poole; 15Apr58; BU519571.
- MISTER BUNNY; piano solo with w, w & m Virginia Obenchain. O Theo-dore Presser Co.; Man58; EP115399.
- MISTER DEACON MAN; w Vera Le Duc, m Jack Le Duc. O Jack Le Duc; 23Jun58; EU530224.
- MISTER DUFF; m Chubby Jackson O Seeley Music Corp.; 3Mar58; EU513340.
- MISTER EASTER BUNNY; w Florence Mc-Whertor, m Tillie K. Pichter.

  © Florence McWhertor & Tillie K.
  Pichter; 24Feb58; EU512663.
- MISTER ECHO; w M. Sands, m J. Fabry, arr. J. Averbach. O Fee Bee Music Co.; 24Jan58; EU508786.
- MR. FROGGIE; with w, m arr. J. Burris & S. Terry. O on arr.; 6Jun58; EU528716.
- MR. HOOTIE; m Tommy Blake, Eddie Hall & Carl Adams. © Tree Pub. Co., Inc.; 22May58; EP119326.
- MR. J. R. B. w & m Harrel Lee Wiley, Jr. © Harrel Lee Wiley, Jr.; 10Jan58; EU507025.
- MISTER JUKEBOX; w & m John C. Moore, Jr. © John C. Moore, Jr.; 20Feb58; EU512433.
- MR. JUKE BOX; w & m John Moore C Herman Lubinsky, d.b.a. Planemar Music Co.; 19Mar58; EU521471.
- MR. LION; piano solo, w & m Anne Robinson. © Sam Fox Pub. Co., Inc.; 9Apr58; EP119163.
- MR. LYNNE; w & m Anna E. McGovern. O Anna E. McGovern; 29Jan58; EU509330.
- MISTER MAN IN THE MOON; w & m Russell William McRae. © Russell William McRae; 22Jan58; EU508361.
- MISTER MOON; w & m George Salter. © Pansy H. Salter & J. C. Salter; 26May58; EU526091.
- MISTER MOON; w & m Irene Meyer. rene Meyer; 3Mar58; EU513349.
- MISTER MOON; w & m Justin Tubb. Tenn-Tex Music Co., Inc.; 4Mar58; BU513479.

- MISTER MOON; w Ellie Aiken, m Larry Allen. © Ellie Aiken; 21Apr58; EU520696.
- MR. MOON; w Sev Richards & Blanka Tucker, m S. Shel Fershko. © York Music Corp.; 26Jun58; EU530780.
- MISTER MOONLIGHT; w & m Ray John David Greff. © Ray John David Greff; 10Apr58; EU518657.
- MISTER MOONLIGHT; w & m Ray Stevens & Robert C. Stephens. © Lower Co., Inc.; 20May58; EU525092. O Lowery Music
- MISTER MUSIC MAKER, LAWRENCE WELK; [Dy] Mary Lewis Coakley, with a foreword by Lawrence Welk. Doubleday. Mary Lewis Coakley; 5Jun58; A340491.
- MR. MUSIC MAN; pt.3, w & m Mabel Martina Jacobs. © Mabel Martina Jacobs; 20Jan58; EU507923.
- MISTER MUSIC MAN; w & m John J. Ferguson. © John J. Ferguson; 17Apr58; EU522129.
- MR. MUSIC MAN. SEE Commercial theme, Music of the Music Man.
- MISTER MYSTERY; w & m Thomas E. A. Hilferty; 30Jun58; EU531183.
- MISTER PELICAN; w & m Carrie Lue Sail-ing, arr. Clarke Tate. © on changed w & m; Carrie Lue Sailing; 7Apr58; EU520490. Appl. states prev. reg. as EU245584.
- MR. RAIN, PLEASE TAKE A RAIN-CHECK; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 4Jun58; EU527719.
- MISTER RIGHT; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 28Apr58; EU521621.
- MR. ROCK AND ROLL; w & m Joe Rameriz. O Joe Rameriz; 27Mar58; BU522148.
- MISTER SHADOW; w & m Al Jacobs & Jimmy Crane. © Tray Music Corp.; 9Apr58; EP118646.
- MR. SHORTSLEEVES; w Marshall Barer, m Alec Wilder. © Berry Music Corp.; 20Jan58; EP116458.
- MR. SMITH GOES TO TOWN; m James Hall.

   West Coast Music Publishers; 23Jun58; EU530213.
- MR. SQUIRREL; w & m Palmroy Pung Bush. O Palmroy Pung Bush; 20Feb58; EU512173.
- MR. SUCCESS; w & m Edwin Greines Cohen. © Edwin Greines Cohen; 15Apr58; EU519492.
- MISTER SUN; w & m Bessie Lou Lawell.

  © Bessie Lou Lawell; 14Mar58; EU515124.
- MR. WHISKERS; w, m & arr. Helen Kinsey Posey & Frances W. Hallock. Kinsey Posey & Frances W. Hallock; 7Apr58; EU518096.
- MISTER WIND; w, m & arr. Joyce James.

  O Joyce James; 10Mar58; EU514163.

  MISTER WOOF; piano solo, m Elizabeth
  Suddards. (MPH treasure chest)
  [With words] O M. Witmark & Sons; 28Jan58; EP116105.
- MISTREATING BLUES; w & m James W. Kelley. O James W. Kelley; 24Feb58; ley. © . EU512595.
- MRS. BAIRD'S BREAD; w & m Song-Art Music Inc. © Song-Art Music Inc.; 6Mar58; EU513847.

- MISTRESS BOND; SA, English folk song, arr. Leslie Bell. Toronto. Score. (Festival choral series, no.743) © Canadian Music Sales Corp. Ltd.; 3Feb58; EFO-56012.
- MISTRESS MARY; piano solo with words, nursery rhyme, arr. Louise E. Staira, NM: arr. C Theodore Presser Co.; 29Jan58; EP116067.
- MISTRESS MARY; w & m Martha Scott & Katherine Harris, arr. Paul Morgan & Monte Knutson. O Martha Soott & Katherine Harris; 1Apr58; EU518393.
- MRS. SOMEBODY; w & m Ruth Johnson. W Ruth M. Johnson, d.b.a. Twin
  Peaks Music Pub. Co. (in notice:
  Twin Peaks Music); 26May58; EP120403.
- MISTY; m Kenneth Lewis Stevenson. O Kenneth Lewis Stevenson; 5Jun58; EU527856.
- MISTY EYES; m Bud Shank. West Coast Music Publishers; 23Jun58; EU530211.
- MISTY GLOW; m William T. Wallace, Jr. © William T. Wallace, Jr.; 9Apr58; EU518616.
- MISTY MONTMARTRE; m Bobby Black. O Beechwood Music Corp.; 8May5&; EU526541.
- MISTY MOOD; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526205.
- A MISTY ONE; m Eddie Davis. Basie Music Corp.; 18Jun58; O Diane EU529616.
- MIT HUMOR; Bayrisch, m Gottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (With Allweil lustig) © Hermann Schneider Musikverlag KG.; 15Dec57; EFO-57150.
- MITCH REED, DJ; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508163.
- MITTEN AUF DER PLAZA; Text: Josef Petrak, Musik: Josef Machynka, "" Herhert Seiter. Wien. Klav. Arr.: Herbert Seiter. Wien. (In Das Schlager Magazin. No.38) O Josef Weinberger Ltd.; 31Dec57; EF0-56357.
- MITTERNACHTS-BLUES; aus dem Bavaria-Film Immer wenn der Tag beginnt, Text: Willy Dehmel, Musik: Franz Grothe. München. © Bavariaton-Verlag; 29Dec57; EFO-56882.
- MIỮ DENU KOXANUỮ; w & m Valentina Penoff Higgins. © Valentina Penoff Higgins; 8May58: EU523431.
- MIXED UP; w & m Rose Shupak. Shupak; 22Apr58; EU520922. O Rose
- MIXED UP GAL; w, m & arr. Barry Quilendrin. © Barry Quilendrin; 24Feb58; EU512638.
- MIXIN' 'N' FIXIN'; w Frederick G. Herbert, m James Covais. © Frederick G. Herbert; 14Apr58; EU519247.
- M'LAVAH MALKOH; m arr. Irving Schlein. O Northern Music Corp.; 10Feb58; EU511170.
- M'N SAXOFOON, CHERIE; tekst: Jean Gar-vin, pseud. of L. A. van Overstraet-en, muziek: Jack Bulterman. Belgium. O Musicana; 15Apr58; EF0-57716.
- MLADOST; písně pro střední hlas a kla-vír na slova lidové poesie, m Jaro-slav Doubrava. Praha. © Státní Nakl. Krásné Literatury, Hudby & Umění: 26Dec57: EFO-57041.

- MM, I WUV YOU; w & m Marjorie Dorothe Besch. © Marjorie Dorothe Besch; 2Apr58; EU517723.
- MMM, BOY, ARDEN; w Don Quinn & Martin Sperzel, m Henry Russell. • Ad-Staff, Inc.; 25Mar58; EU516707.
- MMM, I LIKED IT; w & m Amelia Catherine Schain. © Amelia Catherine Schain; 11Jun5d; EU528645.
- MNEMOSYNE; pezzo fantastico per flauto e pianoforte, m Armando Renzi, 1948. Padova, Italy. Score & part. © Guglielmo Zanibon; lMar58; EFO-58469.
- MOANIN' FOR MY BABY; w & m C. Burnett.
  © Arc Music Corp.; 12Jun58; EU529674.
- MOANING IN THE MORNING; w & m Ceophus Robinson. Lion Pub. Co., Inc.; 26Feb58; EU512928.
- MOBY DICK; mixed voices, S.A.T.B., sea song, arr. Philip Warner. Score. (Pro Art choral, no.1848) NM: arr. © Pro Art Publications; 17Feb58; EP118787.
- MOCCASIN; w & m George Wilfong & Don Catching (Donald R. Catching) © George W. Wilfong & Donald R. Catching; 25Jan58; EP116086.
- MOCCASIN MOON; w & m Sverre S. Elsmo. © Sverre S. Elsmo; 15Apr58; EU519514.
- MOCCASIN REEL; m Andy de Jarlis (Andrew Joseph De Jarlis) Score.
  (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley.
  Toronto. p.19) BMI Canada Ltd.;
  7Apr58; EF0-57494.
- A MOCKING BIRD; w & m Richard M. Evans. © Richard M. Evans & Vivian Turner; 16May58; EU526698.
- MOCKING OF YOUTH; for 3-part female chorus, S.S.A., m Bela Bartok, English translation by Nancy Bush. Spottlied, deutsche Übertragung von Ernst Roth. Tacquinerie, adaptation francaise de Christiane Babin. England. Score, (Winthrop Rogers edition) NM: "French text." Hawkes & Son (London), Ltd.; 25Apr58; EFO-57713.
- A MODAL MELODY; for strings, m Joyce Jensen. Score. O Joyce Jensen; 19Feb58; EP119292.
- MODERATION; m & arr. Patricia L. Unger. © Patricia L. Unger; 10Jan58; EU506962.
- MODERN BAND TRAINING; rev. ed., arr.
  Norval L. Church & Peter W. Dykema,
  supplementary performance material
  for 1st & 2d year bands, with double
  parts throughout each part book for
  players of differing levels of advancement. A piano acc. is provided
  for use in home practice or with
  small instrumental combinations, revisions & editing by Robert Dahnert.
- MODERN COURSE FOR VIOLIN. SEE
  Kenneth Anderson's second violin
  album.
  Kenneth Anderson's third violin
  album.
- THE MODERN COWBOY; w Mrs. William Reitz, m Larry Allen. © Mrs. William Reitz; 19May58; EU524796.
- MODERN DIXIELAND STYLE. SEE Henry Levine modern Dixieland style.
- MODERN GUITAR LICKS, RUNS, FILL-INS; (143 transcribed guitar licks), arr., compiled & edited by John J. Rector. Play-Rite Publication. © John J. Rector; 26Dec57; EP116359.

- THE MODERN LIVING SHOW; w & m D'Arcy Advertising Co., employer for hire of Laurence E. Bartram. © D'Arcy Advertising Co.; 6Jan58; EU505994.
- MODERN MALLET METHOD. SEE Phil Kraus' modern mallet method.
- MODERN MELODY BOOKLET; m Benny Golson, Jerome Richardson & Bill Hardman. © Totem Music, Inc.; 28Mar58; EU517255.
- MODERN MELODY BOOKLET; m Cecil Payne & others. © Nelotone Music, Inc.; 20Jan58; EU507962.
- MODERN MELODY BOOKLET; m Ernie Wilkins, Ray Bryant, Hank Jones & Benny Golson. © Totem Music, Inc.; 10Feb58; EU510962.
- MODERN MELODY BCOKLET; m Hank Jones, Denzil Best & Benny Golson. O Totem Music, Inc.; 20Feb58; EU512253.
- MODERN MELODY BOOKLET; w & m Wade Legge, m Julius Watkins & Julian Mance. O Melotone Music, Inc.; 11Mar58; EU514449.
- MODERN MELODY BOOKLET; w Jon Hendricks, m Gigi Gryce & others. © Totem Music, Inc.; 20Jan58; EU507964.
- MODERN PIANO MUSIC; m Debussy & Ravel, edited by Isidor Philipp. Appl. author: Carl Fischer, Inc., employer for hire of Isidor Philipp. © Carl Fischer, Inc.; 25Mar58; EP119568.
- MODERN SONG BOOKLET; w Jon Hendricks, m Randy Weston, Gigi Gryce & Hank Jones. © Totem Music, Inc.; 1May58; EU522395.
- MODERN SONG PATTERNS. SEE Big ten modern song patterns.
- MODERN STYLES FOR PIANO; designed for students & teachers of classical or popular music, by Frank L. Wolff. © Boston Music Co.; 30Apr58; EP118893.
- MODERN TREND; w, m & arr. John Joseph Trotter. © John Joseph Trotter; 23Apr58; EU521068.
- A MODERN WALTZ; m Harold Henry Wallace.
  © Harold Henry Wallace; 23Jun58;
  EU530278.
- MOERIKE-LIEDER. SEE An old painting.
- MOFORIBORERE; m Julio Collazo. Patricia Music Pub. Corp.; 9Apr58; EU521920.
- MOGO; m Bill Holman. © Patricia Music Pub. Corp.; 12Mar58; EU516065.
- MOHAWK; w & m Ethyl Lee Murray. © Ethyl Lee Murray; 3Apr58; EU517803.
- MOJO BLUES; w & m B. Jolivette. © Excellorec Music Co.; 17Jan58; EU507748.
- MOKATAKATA. m Spokes Mashiyane. Johannesburg. € Melody Music Africa (in notice: Melody Music); 18Apr58; EFO-57640.
- MOLLY; w & m George Majorana. © George Majorana; 12Mar58; EU514643.
- MOLLY MALONE: m arr. Frank Weir. © Duchess Music Corp.; 8May58; EU523690.
- MOLLY MELONE; Goodbye Ireland, I am heading for New York, w & m Luke W. French; 2Dec57; EP114811.

- MOLLY 0; made easy for the accordion by Alfred Grant, w & m Wm. J. Scanlan. Remick. (In Songs of the gay 90's. p.3) Appl. author: Harms, Inc., employer for hire of Alfred Grant. NM: arr. © Harms, Inc.; 20Dec57; EP115203.
- MOLLY, YOU ARE MY LOVE; from the Walt Disney ABC-TV production The saga of Andy Burnett, w Tom Blackburn, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. lJu155, EU402922. NM: arr. & new lyrics. O Wonderland Music Co.; 30Jan58 (in notice: 1957); EP118668.
- MOM AND DAD; w Frances Ann Payne, m Lew Tobin. • Frances Ann Payne; Mar58; EU513284.
- MON AND POP; w & m George Kerr, Jr. & Nicholas A. Catsos. © Russ-Dale Music Pub. Co., Inc.; 20Feb58; EU512206.
- MOM AND POP; w Danny Taylor, m Joseph Robert Dasher, Sr. © Dasher Music Co.; 8Jan58; EU506521.
- MOM AND POP WERE DOIN' THE ROCK; w & m Joe Seneca & Manuel Villa.

  © Shapiro, Bernstein & Co., Inc.; 23Apr58; EU521937.
- MOMENT IN MADRID; w Ruth Roberts, Bill Katz & Stanley Clayton, m Bob Thompson. O on new w; Fred Raphael Music, Inc.; 10Mar58; EU515977.
- THE MOMENT IS YOU; w & m Richard Allen D'Honau. © Richard Allen D'Honau; 27May58; EU526324.
- MOMENT OF HAPPINESS; w & m Eve Elsie Riordan. © Eve Elsie Riordan; 3Jun58; EU527520.
- MOMENT OF LOVE; m Margarita Monllor Bustamante. © Margarita Monllor Bustamante; 28Jan58; EU509165.
- MOMENT OF LOVE; w & m Marc Meshorer. • Marc Meshorer; 10Mar58; EU514409.
- MONENT OF NADNESS; m Buddy Milton. © Hall of Fame Music Co.; 14Mar58; EU515186.
- A MOMENT OF MADNESS; w & m Anne Horton Mitchell. © Anne Horton Mitchell; 21Apr58; EU520640.
- THE MOMENT THAT I FOUND YOU; w & m
  Bob Harris. © Bob Harris; 3Jun58;
  EU529114.
- THE MOMENT WE MET; w Chester Marcinkowski, m Vito Ciampa, Jr. © Chester Marcinkowski & Vito Ciampa, Jr.; 2May58; EU523735.
- MOMENTI MUSICALI. SEE Otto momenti musicali.
- MOMENTO D'AMORE. SEE For a moment of love.
- MOMENTO LOCO; bolero. Spanish w & m Channy Soto, piano arr. Ben Pickering. © Peer International Corp.; 31Dec57; EP115809.
- MOMENTO MUSICALE; by Franz Schubert, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55334.
- MOMENTS OF DESIRE; w Reggie E. Farmer, m Gene Brooks. © Reggie E. Farmer & Gene Brooks; 28May58; EU526497.
- MOMENTS OF GREY; w & m Hugo Vianello. © Hugo Vianello; 7Apr58; EU518245.
- MOMENTS OF LOVE; w Dolores T. Hill, w, m & arr. Richard Earl Hill. © Dolores T. Hill & Richard Earl Hill; 2Jun58; EU527119.

- MOMMA TOLD ME; w Milt Rudolph & Arthur Winer, m Bob Kaercher. © Milt Rudolph, Arthur Winer & Bob Kaercher; 1May58; EU522340.
- MOMMY, GIMME A DRINKA WATER; w & m Milton Schafer, arr. Gordon Jenkins. O on arr. & comp.; Frank Music Corp.; 11Apr58; EU519958.
- MOMPY, MOMPY; w & m Herbert Bellamy. © Herbert Bellamy; 16May58; EU524515.
- MOMMY WANTS TO KNOW; w Julia Money, m & arr. Richard C. Harrison. O Norman Smith Haley; 7Jan58; EU506221.
- MOMMY, WHERE IS DADDY; w & m Raymond Swartz. © Raymond Swartz; 23Jun58; EU530281.
- MOMMY'S BABY GIRL; w Mary Taylor, w & m Charles R. Jones. © Charles R. Jones; 23Jan58; EU508618.
- MONMY'S LITTLE MAN; w & m Helen Catherine Markus. © Helen Catherine Markus; 19Jun58; EU529849.
- MOMMY'S LITTLE TODDLER; w Forney E. Crace, m R. E. McClead. © Forney E. Crace; 5May58; EU525387.
- MON AMOUR; paroles de Jean Frank Carrier, pseud. of Maria Remusat, musique de Raymond Le Pers. France. © Editions Robert Salvet; 30Dec57; EFO-57965.
- MON AMOUR PARISIEN. Slow, dal film L'uomo che vide il suo cadavere, testo originali di M. Stellman, testo italiano di G. C. Testoni & Elgos, musica di Philip Green. Edizione per canto, mandolino o fisarmonica. Milano. [English, French & Italian words] NM: Italian w. © Edizioni Southern Music; 20Dec57; EFO-56310.
- MON AMOUR POUR VOUS TOUJOURS. English w & m Abraham Grossman. © Abraham Grossman; 28Feb58; EU514731.
- MON BON VIEUX PHONO; fox, paroles de Fernand Bonifay à Jacques Hourdeaux, musique de Jean Claudric, pseud. of Jean-Claude Bacri, et Fernand Bonifay. Neuilly sur Seine, France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 8Feb57; EF23671.
- MON COEUR AU PORTUGAL; paroles de Jean Yanne, pseud. of Jean Gauye, musique de Louis Gaste. France. © Editions Louis Gaste; 14Apr58; EFO-58936.
- MON MANEGE A MOI; Tu me fais tourner la tete, paroles de Jean Constantin, musique de Norbert Glanzberg. France. © CoMuFra; 18Mar58; EFO-57944.
- MON PETIT CHIEN, MON PETIT CHAT; fox, paroles et musique de R. Levesque. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 24Feb58: EFO-57950.
- MON PETIT DEMON; paroles de Jacques Mareuil, pseud. of Andre Xavier, musique de Guy Lafarge & Jack Ledru. France. © Editions Musicales Arpege; 22Nov57; EFC-56427.
- MON P'TIT PARADIS; paroles de Fernand Bonifay, musique de Yvon Alain, pseud. of Yvon Vineis. Paris. © Editions Productions Musicales Pathe-Marconi S.A.; 21Sep56; EF23904.
- MON P'TIT POTE; m Quincy Jones.

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  EU529750.

- MONA, MONA; w & m Fredrick A. Samaha. © Fredrick A. Samaha, Abraham Samaha, Amelia Samaha & Mary Samaha; 10Jun58; EU528499.
- MONACO; w & m Gordon Vankeuren & Vincent J. Rago. © Vince Rago Music; 4Apr58; EP117576.
- MONA'S KIMONA; m Nat Pierce. O Patricia Music Pub. Corp.; 26Mar58;
- MONDAY IN MANHATTAN; lyric by Richard Himber & Elliott Grennard, m Richard Himber, new plano part [by] Joe Levin. Appl. author: Miller Music Corp., employer for hire of Joe Levin. NM: "new plano part." Miller Music Corp.; lOMar58; EP117241.
- MONDAY STROLL; m Frank Wess. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19Mar58; EU521473.
- MONDAY'S CHILD IS FAIR OF FACE; with w, m J. Maynard Grover, arr. Irving Weill. © on arr.; Silvertone Records Co. Inc.; 5Feb58; EU510298. Andl. states prev. reg. in Twelve nursery rhymes, 22Mar28, KE692615.
- UN MONDE ENCHANTE; paroles de Henri Kubnick, musique de Rene Denoncin & Jack Ledru. France © Editions Arpege; 310ct57; EFO-56428.
- LE MONDE, NOUS VOULONS LE CONNAITRE; choeur a 2 voix egales, poeme: Yvonne Remy, musique: Leon Stekke. Bruxelles. Score. © Editions Musicales Brogneaux; 15Mar58; EFO-57526.
- MONDNACHT. SEE Eine Mondnacht auf Hawaii.
- UN MONDO FELICE; valzer, testo di Nisa, pseud. of Nicola Salerno, musica di Nino Casiroli. Edizione per canto, mandolino o fisarmonica. Milano. © Edizioni Musicali Ambrosiana; 10Jan58; EFO-56062.
- MONETTE; valse, paroles de Doddy, pseud. of Adolphe Combes, musique de Tito Bachicha, pseud. of Tito Deambrogio. Orchestre parties separees et chant. Paris. Parts. (With Dans la marine suisse) © Editions J. Garzon; 28Dec57; EFO-57247.
- MONEY; w & m Walter V. Purnell. © Walter V. Purnell; 30Jun58; EU531250.
- MONEY. SEE
  I need some money.
- NONEY AIN'T A WOMAN; w & m Bernice Williams. © Bernice Williams; 19Feb58; EU512066.
- THE MONKY ELUES; w & m Lillian Reader Robbins. © Lillian Reader Robbins; 10Mar58; EU514244.
- MONEY DOESH'T CARE WHO OWNS IT! w & m Al Citro. © Al Citro; 3Feb58; EU510355.
- MONEY, FORTUNE AND FAME; w & m Johnny Washington & Thomas Granger. © Meridian Music Corp.; 3Feb58; EU510101.
- MONEY IN MY POCKETS; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. O Melvin Roy Chastain & Rosemary Bevan Chastain; 22Jan58; EU511156.
- MONEY IS A THING OF THE PAST; w & m Ronald Hege. • Vance Music Corp.; 16May58; EU525442.

- THE MONEY MAN; w Bill Collier, m Edward Purcell. © Bill Collier & Edward Purcell; 5Feb58; EU510291.
- MONEY, MONEY, MONEY, MONEY; w Robert Riley, m B. Woodfolk. © Cal Music, Inc.; 14Apr58; EU522094.
- MONEY, OH MONEY, HONEY; w & m Ellen Naughton. © Ellen Naughton; 26Mar58; EU516840.
- MONEY TO EURN; w & m Jimmy Solley & Odis Echols. © Jimmy Solley & Odis Echols; llFeb58; EU511099.
- MONEY, WOMEN, AND GUNS. SEE Lonely is the hunter.
- MONGO TREE; w & m Jonie Jon, pseud. of B. F. Allen. Nordyke. © B. F. Allen (in notice: Jonie Jon); 20May58; EP119323.
- MONGORAMA; m Ramon Santa Maria. © Delta Research & Engineering Co.; 19Feb58; EU512101.
- MONIQUE; w Sammy Cahn, m & arr. Frank Ross-Eton Productions, employer for hire of Elmer Bernstein. • Sands Music Corp.; 8May58; EU523505.
- THE MONKEY AND THE BABOON; w & m Howard E. Taylor. © Howard E. Taylor; 23Jun58; EU530353.
- THE MONKEY AND THE ELEPHANT; w Marion Abeson, m Milton Rogers. Appl. states prev. reg. 8Sep47, EU91577; 7Aug57, EU487979. © Jolly Music; 7Dec57; EP116954.
- MONKEY DRUMBEAT; w & m Edward E.
  Gould. © on added & changed w;
  Edward E. Gould; 26May58; EU526019.
- MONKEY FACE; w & m John G. Croff.

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  9Jun58; EU528363.
- MONKEY LOVE; w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525726.
- MONKEY MARRIED THE BABOON'S SISTER; w & m Mae Polson. © Mae Polson; 23May58; EU525719.
- THE MONKEY SONG; w & m Edward E. Gould. © on changed arr.; Edward E. Gould; 20Jan58; EU508078. Appl states prev. reg. as PA-DA DA-DA DUM PUM-PUM.
- THE MONKEY'S WEDDING; w Morris S. Cheslin, m Gary Errol Carmel.

  O Morris S. Cheslin & Gary Errol Carmel; 27 Jun58; EU530937.
- MONMOUTH PARK: IT'S A GREAT DAY; It's a great day, w Buddy Bernier, m Ralph Waldo Cummings. © Cummings Productions, Inc.; 28May58; EU526997.
- MONOPOLY; m Earl Bud Powell. © Patricia Music Pub. Corp.; 23May58; EU526928.
- MONOPOLY POLKA; m arr. Ted Tyle. © H & L Music Corp.; 25Mar58; EU519024.
- MONPTI. SEE Aus dem Film Monpti.
- MONROE RHINE; w & m Jerry Hanson.

  © Jerry Hanson; 24Mar58; EU516616.
- MONROE TROTTER; w James William Henderson, m Jean Stor. (In Unsung Americans sung. p.162-164)
  O Handy Bros. Music Co. Inc.;
  29Jul44; EP117501.

- MONSIEUR DIMANCHE; paroles de Daniel Hortis, pseud. of Daniel Barbot, musique de Colette Mansard. France. © Societe Anonyme des Editions Ricordi; 110ct57; EF0-55385.
- MONSIEUR GUINDON; Chienne de vie! Paroles et musique de Jean-Paul Filion. Montreal. © Editions Jacques Labrecque; 12Dec57; EFO-55013.

- THE MONSTER HOP; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 2Jun58; EU527345.
- MONSTER'S ANNUAL BALL; w Agnes L. Tercek, m Albin J. Tercek. © Agnes L. Tercek & Albin J. Tercek; 17Feb58; EU511841.
- MONSTERS' HOP; w & m Robert Emenegger & Bert Convy. © Robert Emenegger & Bert Convy; 23Jun58; EU530155.
- MONTANA; w J. Henry Clinton, m Larry-Allen. © J. Henry Clinton; 17Feb58; EU511784.
- MONTANA SHREP WAGON, BACK HOME; w Arthur A. Baggerly, Sr., m & arr. Frank Littig. © Arthur A. Baggerly, Sr.; 28Jan58; EU510373.
- MONTANA, THE HEAUTIFUL; w Myrtle A. Matchette, m Lew Tobin. © Myrtle A. Matchette; 26May58; EU525951.
- LA MONTARAZA; zamba, musica de Pablo del Cerro, letra de Atahualpa Yupanqui. Buenos Aires. © Ediciones Musicales Tierra Linda; 31Dec57; EFO-56096.
- MONTE CARLO; from The racers, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. © Twentieth Century Music Corp.; 19Mar58; EU518025.
- MONTE CARLO CALLING; m J. Fred Coots & Mannie Greenfield. © Boulder Music Corp.; 12Feb58; EU511204.
- MONTE ESCONDIDO; son montuno, letra y musica: Jose R. Hernandez, arr. de Luis Martinez. Habana. Pianoconductor score & parts. © Editorial M.R.T.; lMay58; EFO-58656.
- MONTEGO BAY; w & m Tom B. Colwell. © Tom B. Colwell; 27Jan58; EU509096.
- MONTEVIDEO; Beguine, Worte und Musik: Theo Ferstl, Perry Andree, pseud. of Franz Andrusch, & Hans Werner. Wien. © Weltmusik Edition International; 6Dec57; EFO-58350.
- MON.EVIDEO; Tango, Text: Fritz Grünbaum, Musik: Ted Marwell, Arrangement: Walter Franz. Wiesbaden. Condensed score & parts. (In Bohème-Melodien. Heft 14, p.6-7) Appl. states prev. reg. 11Nov25, EF630383. NM: arr. © Wiener Boheme Verlag GMBH.; 2Dec57; EF0-55274.
- A MONTH OF BLUE SUNDAYS; w & m Diane Lampert & John Gluck, Jr. © Southern Music Pub. Co., Inc.; 12Jun58; EU529966.
- THE MONTICELLO RACEWAY SONG; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 28Apr58; EU521593.

- MONTMARTRE MARCH; from the Paris suite, m Haydn Wood, arr. Robert Hawkins. Robbins. Condensed score & parts. (Modern concert series for band) Appl. author: Ascherberg, Hopwood & Crew, Ltd., employer for hire of Robert Hawkins. NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 5Feb58; EP116659.
- MONTU-CHA, CHA; montuno, letra, musica y arreglo: Nino Rivera. Habana. Piano-conductor score & parts. © Editorial MRT; 100ct57; EFO-55115.
- MONTUNO BLUES; m Ronald P. Aneiros. © Ronald P. Aneiros; 3Jun58; EU527517.
- MONTY MINE; w Dorothea R. Iseley, m Gene Brooks. ○ Dorothea R. Iseley; 26May58; EU526035.
- MONUMENTS TO A BROKEN HEART; w & m James Edwin Wilson. © James Edwin Wilson; 13May58; EU525147.
- THE MOOCH; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 21Mar58; EU516236.
- MOOD FOR YOU; m Phil Moore. Phil Moore; 15Jan58; EU507534.
- THE MOOD IS MELLOW; w & m Gene Megs. © Bayes Music Corp.; 28Mar58; EU517221.
- MOOD MEDLEY NO.12; w & m Steve Sabatino. © Steve Sabatino; 20Jun58; EU530022.
- MOODS FOR BAND. SEE 2 moods for band.
- MOODS IN MELODY; w & m Paul Alphonsus Leehan. © Paul Alphonsus Leehan; 30Apr58; EU521853.
- MOODS IN MINIATURE; m Cyril Watters. © Hawkes & Son (London) Ltd.; 2Jun58; EU526947.
- MOODS OF NATURE; w Martha Watson, m Larry Allen. © Martha Watson; 23Jun58; EU530387.
- MOOKA, THE VERY MERRY MARTIAN; w & m Bernard M. Stein. © Bernard M. Stein; 29May58; EU526624.
- MOOM PITCHERS. SEE Opening: Moom pitchers.
- THE MOON; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.22-24) Appl. states prev. reg. 65ep55, EU409844. NM: "new arrangement of music." © Walt Disney Music Co.; 20Feb57; EP117188.
- THE MOON. SEE Barca sperduta.
- THE MOON AND STARS AND YOU; m J. E. Trautmen & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526188.
- THE MOON AND STARS KNOW I LOVE YOU; w & m Curtis Washington Coker. © on changed w; Curtis Washington Coker; 30Jun58; EU531270. Appl. states prev. reg. as YOU'RE THE FLOWER OF MY HEART, 14Jul54, EU364374.
- MOON BABY ROCK; w & m Adrienne R. Bailey & Vince Murphy. © Adrienne R. Bailey & Vince Murphy; 17Feb58; EU511700.
- MOON BOAT; piano solo, m Louise Christine Rebe. (John M. Williams' educational series) © Boston Music Co.; 5Apr33; EP117565.

- MOON CRADLE; w, m & arr. Estelle Long. © Estelle Long; 14Feb58; EU523518.
- MOON EYES; w & m Elroy Peace, Jr. © Elroy Peace, Jr.; 24Feb58; EU512664.
- MOON FEVER; w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 20May58; EP119407.
- MOON HEART; w Pearl Neely, m Gene Brooks. O Pearl Neely; 5Mar58; EU514067.
- THE MOON IS MY PILLOW; w Dick Manning, m Jimmy Lytell. © Ren Bloom Music Corp.; 3Feb58; EU509831.
- THE MOON IS RISING; w & m Jimmy Reed & Ewart G. Abner, Jr. © Conrad Pub. Co., Inc.; 26Mar58; EU516823.
- MOON IS SHINING. SEE Swieci miesiac.
- THE MOON IS SHINING BRIGHT TONIGHT;
  w Jack Underwood, m Gene Brooks.
  O Jack Underwood; 17Mar58; EU516384.
- MOON JUNE CROON TUNE. SEE What a pretty yellow moon!
- MOON MAGIC; w Luther Chalmers Watkins, Jr., m Mary Munn Watkins. © Luther Chalmers Watkins, Jr. & Mary Munn Watkins; 4Jun58; EU527749.
- THE MOON MAN; w & m Stanley V. Cipparrone; O Stanley V. Cipparrone; 4Jun58; EU527673.
- MOON MEN; w & m Harris Aron. © Harris Aron; 29Apr58; EU521773.
- MOON MIST; w Blva Mary Beatty, m Miriam Van Norman Kemmerer. • Miriam Van Norman Kemmerer; 5Dec57; RU506080.
- THE MOON 'N' STARS FELL ON ME; w & m Michael Csvercsko. © Michael Csvercsko; 17Mar58; EU515510.
- THE MOON OF LOVE; w Garo O. Missakian, m Lew Tobin. Garo O. Missakian; 9May58; EU523621.
- MOON OVER RIO; m Robert Farnon. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56338.
- MOON OVER TENNESSEE; w & m Bruce Culver. © Guild Music Co. & Clockus Music, Inc.; 22May58; EP119372.
- MOON OVER TENNESSEE; w & m Bruce Culver. © Hite Bowman Morgan, d.b.a. Guild Music Co.; 19May58; EU524683.
- MOON PEOPLE; w & m Jean Sadur. © Jean Sadur; 30Jan58; EU509436.
- MOON RAY; w & m Blanche K. Lynch & Alice E. Kleinmaier. © Blanche K. Lynch & Alice E. Kleinmaier; 11Apr58; EU519149.
- MOON ROCKETIN'; w & m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 14Apr58; EU519343.
- MOON SHADOWS; piano solo, Agnes Steadman. © Steadman Publications; 11May58; EP120120.
- MOON TALK; w & m Al Hoffman & Dick Manning. © Roncom Music Co.; 10Mar58; EU514329.

- THE MOON, THE WIND, AND MY BROKEN HEART; w & m Don Cole. © Stella Lane Music Co.; 17Mar58; EU517068.
- MOON UP ABOVE; w, m & arr. Bob Randall. © Bob Randall; 24Mar58; EU516633.
- MOON, YOU SAW IT ALL; w & m Wayne O. Smith. © Wayne O. Smith; 12May58; EU524138.
- MOONEEAM; w & m Robert Wayne Giere. © Robert Wayne Giere; 28Feb58; EU513589.
- A MOONBEAM WHISPERS; w & m Gail Hamilton Hines. O on changed w & m; Gail Hamilton Hines; 14Apr 58; EU519381.
- MOONBEAMS; w & m Jamie Viola Brooks
  Bates. © Jamie Viola Brooks Bates;
  29May58; EU526599.
- MOONBEAMS FOR SALE; w, m & arr. Goldie Stewart. O Goldie Stewart; 26May58; EU526051.
- MOONBEAMS FOR YOU AND ME; w & m Oscar B. Pilgrim. O Oscar B. Pilgrim; 7Apr58; EU518272.
- MOOKDREAMS; piano arr. Dick Kent, w & m Horman Petty. O Nor Va Jak Music, Inc.; 19Dec57; EP115159.
- MOONDRIFT; w Sammy Cahn, m Bela Malcsiner. Appl. states prev. reg. 21May56, EU439710. © Ardmore Music Corp.; 7Mar58; EP117787.
- MOONGLOW, YOU KNOW; w & m Ronald Cuffey. © Blend Music Pub. Co.; 10Jun58; EU528551.
- MOONLIGHT; w & m Donald W. Fuchs, arr. Dynamics, pseud. © Donald W. Fuchs; 17Mar58; EU515594.
- MOONLIGHT; w & m Ella Schilkie.

  © Ella Schilkie; 30Apr58; EU523337.
- MOUNLICHT; w & m Jesse Clark, Jr. & Kenny Martin. © Walmut Music Corp.; 10Jan58; EU506633.
- MOONLIGHT AND MAGNOLIAS; w & m Paul Dick. © Paul Dick; 6May58; EU523185.
- MOONLIGHT AND MELODIES; w & m William H. Burchett; O William H. Burchett; 20Jun58; EU530455.
- MOONLIGHT AND STARLIGHT; W Marie Ann Gillooly, m Lew Tobin. O Marie Ann Gillooly; 6Jan58; EU506395.
- MOONLIGHT AND YOU, DEAR; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526197.
- WOONLIGHT BABY; w Patrick J. Lynch, m Vernon C. Leftwich. © Patrick J. Lynch & Vernon C. Leftwich; 18Apr58; EU520277.
- MOONLIGHT BEAMS ON THE SEASHORE; w & m Hilmer A. Zinter. O Hilmer A. Zinter; 20Feb58; EU512153.
- MOONLIGHT BLUES; w Anne Woomer, m Lew Tobin. © Anne Woomer; 24Jan58; EU508797.

- MOONLIGHT HLUES; w J. E. Dobbs, m Lou Terry. Nordyke. © J. E. Dobbs; 10Dec57; EP114822.
- MOONLIGHT BOP-A-ROCK; w Tony Bucci, w & m Vincent Di Martino. © Tony Bucci & Vincent Di Martino; 9Jan58; RUS06921.
- MOONLIGHT IN HARPSWELL; w & m Flora E. Graves; O Flora E. Graves; 7Apr58; EP117581.
- MOONLICHT IN MY WINDOW; w & m Rosemarie Saporito. © Rosemarie Saporito; 19May58; EU524774.
- MOONLIGHT IN OKLAHOMA; w & m John B. Wood. © John B. Wood; 31Mar58; EU517363.
- MOONLIGHT IN VERMONT; lyric by John Blackburn, m Karl Suessdorf, dance & vocal background arr. Johnny Warrington. Piano-conductor score, violin-conductor score & parts. (A Masterscore arrangement) NM: arr. © Michael H. Goldsen, Inc.; 5Feb58; EP116991.
- MOONLIGHT LOVIN' BALLADIER; w & m
  Phil Medley & Ray Passman. O Nine
  Rock Music Corp.; 1May58; EU522392.
- MOONLIGHT LULLABY; w & m Claud Dewitt Hawkins. Claud Dewitt Hawkins; 3Feb58; EU509947.
- MOONLIGHT MAGIC; w Al Rosenberg, m Fred Byer. © Al Rosenberg & Fred Byer; 8May58; EU523469.
- MOONLIGHT NIGHT. SEE Lousnag kisher.
- MOONLIGHT ON PHANTOM HILL; w & m Benjamin Birchard Patrick & Margaret Jane Patrick. © Benjamin Birchard Patrick & Margaret Jane Patrick; 29Jan58; 8U509396.
- MOONLIGHT ON SINGAPORE; arr. Q. Aninao, w & m Jos. J. Otayde. © Joseph J. Otayde; 20Jan58; EP116562.
- MOONLIGHT ON THE POTOMAC; w Barney G. Crowe, m Larry Allen. © Barney G. Crowe; 16Jun58; EU529379.
- MOONLIGHT ON THE SEA OF GALILEE; w & m Emett Wallace. © Emett Wallace; 1May58; EU524986.
- MOONLIGHT ON THE SHANNON RIVER; m Ann Carroll, lyric by Mai O'Higgins. Dublin. D Pigott & Co. Ltd.; lDec57; EFO-56675.
- MOONLIGHT OVER MISSOURI; w Anna Norris, m Ronald Buck. © Anna Norris; 19Jun58; EU530464.
- MOONLIGHT POEM; by Zoenko Fibich. Piano solo, a Wesley Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117910.
- MOONLIGHT POLKA; w Elmer L. Spence, m Lew Tobin. © Elmer L. Spence; 29Apr58; EU521745.
- MOONLIGHT RUMBA; m Edward R. Yurich. © Edward R. Yurich; 6Jan58; EU506238.
- THE MOONLIGHT SERENADE; w & m Edmund A. Clement. © Edmund A. Clement; 31Mar58; EU520180
- MOONLIGHT SHINING ON THE WATER; m Olga Van Antwerp Letcher. © Olga Van Antwerp Letcher; 4Jun58; RU529111.

- MOONLIGHT SONATA; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU522276.
- MOONLIGHT SONATA. SEE Sonata in C sharp minor.
- MOONLIGHT TEARS; w & m Robert E. Jackson. Robert E. Jackson; 21Apr58; EU520578.
- MOONLIGHT TIME; W Fern Berger, m Larry Allen. O Fern Berger; 14Apr58; EU519273.
- MOONLIGHT TRAIL; w Harold R. Long, m Jack C. Amway. © Harold R. Long & Jack C. Amway; 20Jan58; EU508057.
- MOONLIGHT WALTZ; w & m Andrew Shandor.

   Andrew Shandor; 23Jan58; EU508521.
- MOONLIGHT WALTZ; w, m & arr. LaVerne Donald Meisner. © LaVerne Donald Meisner; 20Jan58; EU508105.
- MOONLITE SLEIGH-RIDE; w Irving Bibo, m Frank J. Worth. © Bibo Music, Inc.; 5Jan58; EP115340.
- THE MOONRAKER'S SONG; w Geoffrey
  Parsons, m Laurie Johnson. England
  & U.S.A. O Peter Maurice Music
  Co. Ltd.; 29Nov57; EP115745.
- MOONRISE; w & m Ernest Beckinella & J. L. Moseley. © Ernest Beckinella & J. L. Moseley; 26Feb58; EU512939.
- THE MOON'S MAKIN' FACES; w & m Elizabeth Cramer. © Elizabeth Cramer; 20Jun58; EU530063.
- MOON'S SATELLITE; w, m & arr. Angel Manuel Serrano. © Angel Manuel Serrano; 7Mar58; EU514054.
- MOONSHINE BOOGIE; w I. J. Wagner, m Music City Songorafters.
  © I. J. Wagner; 19Feb58; EU512149.
- MOONSICK; w & m Boudleaux Bryant & Pelice Bryant. © Acuff-Rose Publications; 29Apr58; EP118890.
- MOONSNOW; w & m Geneve Baley.
  O Geneve Baley; lApr58; EU517568.
- MOONSTONE; w & m Warren Knoble. • Frederick Music Co.; 3Feb58; EP116475.
- MOORISH DANCE; from Echoes of the Orient, m Gene Von Hallberg. © Gene Von Hallberg; 9Jun58; BU528390.
- THE MOORS; m Melba Liston. Herman Lubinsky, d.b.a. Planemar Music Co.; 17Jun58; EU529739.
- MOOSE ON THE LOOSE; w & m Fred Stryker & Henry Aleman. • G Fairway Music Corp.; 27Jan58; EU509121.
- MOP MOP BOOGIE; piece for small orchestra. Musique de Bill Moodie, pseud. of Angel Dubois, arr. Leo Poll, pseud. of Leib Polnareff. Paris. Piano-conductor score & parts. (With C'est pas l'moment) © Societe Anonyme des Editions Ricordi; 110ct57; EFO-55382.
- MORE; w & m David Ranson & Jimmy Kilgo.

  © Champion Music Corp.; 5Jun58;
  EU527496
- MORE AND MORE; w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 7Mar58; EU515221.

MORE AND MORE. SEE More, more and more.

- NORE AND MORE EACH DAY; w & m Gloria Shayne & Moel Paris. O Iris-Trojan Music Corp.; 14Jan58; EU507704.
- NORE BOYS LIKE JOHNY; w & m Jean McCollum. O Jean McCollum; 17Jan58; EU507825.
- MORE FOR YOUR MONEY IN HAWAII; w, m & arr. Gene Burdette. O Gene Burdette; 3Mar58; EU513310.
- THE MORE I THINK OF YOU; w & m Edward M. Burke, Jr. © Edward M. Burke, Jr.; 30Jun58; EU531226.
- THE MORE I TRY TO LOVE YOU; w Annie A. Farley, m Gene Brooks. © Annie A. Farley; 29Apr58; EU521778.
- MORE KISSES; w, m & arr. Horace Greene. © Horace C. Greene; 23May58; EP119369.
- MORE, MORE AND MORE; (More and more), w & m Darryl Walcott. © Darryl Walcott; 26May58; EU527427.
- MORE 'N' MORE; w & m David Sokoloff.

  © David Sokoloff; 9Jun58; EU528230.
- MORE NEW HYMNS FOR YOUTH BY YOUTH.
  SEE
  Four more new hymns for youth by
  youth.
- MORE OF YOU. SEE
  There oughta be more of you.
- MORE OF YOUR LOVE; w & m Madeline Lytle. © Madeline Lytle; 12Feb58; EU511220.
- MORE SONGS FOR TODAY. SEE Light of love eternal.
- MORE SWINGY SOLOS. SEE Six more swingy solos.
- MORE THAN EVER; w & m Frank Cari. O Frank Cari; 24Jan58; EU508791.
- MORE THAN EVER BEFORE; w & m Wilson C. Durr & Dorothy L. Durr. O Wilson C. Durr & Dorothy L. Durr; 23Apr58; EU522550.
- MORE THAN YESTERDAY; w & m Evelyn Antoinette Stewart. © Evelyn Antoinette Stewart; 14Jan58; EU507317.
- MORE THAN YOU KNOW; w & m William Rose, Riward Elisou & Vincent Youmans, B flat trumpet solo, with piano acc., arr. Henry Levine, edited by John Lane, pseud. of Joe Levin. Score & part. [Without the words] Appl. authors: Miller Music Corp. & Vincent Youmans Co., Inc., employers for hire of Henry Levine & Joe Levin. NM: arr. & editing. © Miller Music Corp. & Vincent Youmans Co., Inc.; Mar58; EP117239.
- THE MORE THE MERRIER; The more we are the merrier we be, from the TV production Hans Brinker or The silver skates, w & m Hugh Martin. Score. • Crommell Music, Inc.; 20Peb58; EP117265.
- MORE WE ARE THE MERRIER WE BE. SEE The more the merrier.
- THE MORE WE ARE TOGETHER; 35 English, Scottish, Irish & American tunes, arr. for the piano by Marta Söderberg, illustrated by Kerstin Frykstrand. Stockholm. [With words] NM: arr. © A.B. Nordiska Musikförlaget; 31Dec57; EFO-57920.
- MOREENE; w Patricia May Meldorf, m J. Chas. McNeil. Appl. states prev. reg. 1957, EU486229. © Wesley Webster; 20May58; EP119315.

- LA MCRENA TUMBA HOMBRE; arr. F. Simo Damiron. © Peer International Corp.; 9Jun58; EU528001.
- EL MORENDO SALAZAR; candombe, de la comedia musical Lindo tiempo aquel de ayer, letra de Mario Rivero, musica de Donato Racciatti. Buenos Aires. © Editorial Julio Korn S.R.L.; 19Sep57; EFO-55346.
- MORENINHA BRASILEIRA. SEE Brazilian brunette.
- MORGENLIED; Lied des Pförtners, für Jugendstimmen mit Männerchor a cappella, w Friedrich Schiller, m Anton Schoendlinger. München. Score. (Leuckart Chorblatt, Mr. 43) © F. E. C. Leuckart; 20Dec57; EFO-56507.
- MORGENLIED; Männerchor, w C. F. Meyer, m Fritz Koelble. Germany. Score. (Heidelberger Chorblätter, Nr.60) © Willy Müller, Süddeutscher Musikverlag; 1Apr58; EFO-58321.
- MORGENSTERN-CHÖRE. SEE Drei Morgenstern-Chöre.
- MORLEY'S CANZONETS FOR THREE VOICES; by John Earle Uhler. (Louisiana State University studies. Humanities series, no.7) © Louisiana State University Press; 10Dec57; A324738.
- MORNIN', EVENIN', NIGHTIME; w & m Eddie Holzman. © Joseph J. Puma, Juma Music Pub. Co.; 6Jun58; EU528058.
- MORNIN' ON THE DESERT; w Sam Clemens, m Vernon C. Leftwich. © Sam Clemens & Vernon C. Leftwich; 107un58; EU5285 15.
- THE MORNING AFTER; w & m Margo Guryan. © Margo Guryan; 21Apr58; EU520808.
- MORNING BLUES; w & m Irene Eleanor DeOnofrio. © Irene Eleanor DeOnofrio; 26Jun58; EU530829.
- MORNING DEW; m Leroy Krubl. © Riverside Music Publications; 30Jun58; EU531133.
- THE MORNING MEAL; w Denice Rehburg Koch, m Frederick Charles Koch. O Frederick Charles Koch; 11Feb58; BU511123.
- MORNING MELODY; m Ralph Seijo. © Peer International Corp.; 17Mar58; EU517136.
- THE MORNING MUSIC OF MONTMARTRE; from Oh Captain, a musical comedy, m & lyrics by Jay Livingston & Ray Evans, arr. Oscar Catsiff. Livingston & Evans, Inc. NM: "complete piano part." Jay Livingston & Ray Evans; 21Apr58; EP118614.
- THE MORNING MUSIC OF MONTMARTRE; from Oh Captain, w & m Jay Livingston & Ray Evans. © Jay Livingston & Ray Evans; 20Feb58; EU514840.
- MORNING, NOON AND NIGHTTIME; w & m Lucile Marie E. Goodsite, arr. Bill Barklow. © Lucile Marie E. Goodsite; 29Jan58; EU509374.
- THE MORNING OF TOMORROW; w & m S. S. Reishus & Josephine N. Reishus, O S. S. Reishus & Josephine N. Reishus; 17Mar58; EU515560.
- THE MORNING PAPER; w & m Ella Schilkie. © Ella Schilkie; 21May58; RU525193.
- MORNING PRAYER; from Portofino, w Richard Ney, m Will Irwin. © Sunbeam Music Corp.; 2May58; EU522538.

- MORNING PRAYER; w John Barrett Linton, m Frances Dorothy Linton Code. O John Barrett Linton & Frances Dorothy Linton Code; 25Apr58; BU521330.
- MORNING PRAYER; w Naomi N. Cartwright, m Prances M. Lunk. © Philip J. Cartwright; 9Apr58; EU518584.
- MORNING STAR; based on W. C. Handy's spiritual Shine like a morning star, from the Paramount picture St. Louis blues, lyric by Mack David, m W. C. Handy, new lyrics, melodic changes, mus. arr.: Paramount Pictures.

  Appl. states prev. reg. as EP10947.
  NM: new lyrics, melodic changes & arr. © Comet Music Corp.; 25Mar58; EP117795.
- MORNING STAR; w & m Benjamin Kagan. © Benjamin Kagan; Mar58; EU513294.
- MORNING STAR; w Margy Lee Antonicelli, m Edward Gasper. O Margy Lee Antonicelli & Edward Gasper; 5May58: EU522977.
- THE MORNING TRUMPET; 4 part mixed voices, S.A.T.B., a cappella, w John Leland, m B. F. White, arr. J. H. Wood, from: original Sacred harp. Score. (The Remick sacred choral library, no.5-R3278) HM: arr. © Remick Music Corp.; 20Dec57; EP115021.
- MOROS Y CRISTIANOS; zarzuela de costumbres valencianas, en 1 acto, dividido en 3 cuadros, original de M. Thous y E. Cerda, musica: Jose Serrano. No.2: Marcha mora. Piano. Madrid. (Edition Mott, 19222-2) © Union Musical Espanola; 24Nov31; EP23943.
- MOF-RA; w & m John D'Ambrosio. © John D'Ambrosio; 2Jun58; EU527277.
- LA MORT DU ROI RENAUD. Arr. & Prench text: Madeleine Perissas. France. Score. © Editions Max Eschig; 300ct38; EP23968.
- LE MORT ET LES VIVANTS; paroles de Pierre Cour, musique de Rubert Giraud. France. © Nouvelles Editions Meridian; 2Feb58; EFO-58781.
- MORTE DI SOCRATE. SEE L'ottavo dialogo.
- MORTON, MORTON; w Walter Anderson, m Edmund F. Lindner. © Walter Anderson & Edmund F. Lindner; 7May58; EU523290.
- MORTON'S SALT; w Needham, Louis & Brorby Agency; m Elll Walker. O Advertiser's Music, Inc.; 6Mar58; EU513821.
- MOSAICS; m Howard Hanson. © Rastman School of Music; 6Jun58; EU528173.
- MOSAIK; eine Stück für modernes Tanzorchester, m Georg Haentzschel, für Jazzband und Streichorchester. Partitur. München. Score. © Edition Modern; 15Nov57; EFO-56115.
- MOSES LED HIS PEOPLE; w & m Edward Gardner, Jr. © Edward Gardner, Jr.; 22May58: EU526110.
- MOSEYIN' ALONG; m Leota Stilwell, piano solo. (Marks piano library for early grades) • Edward B. Marks Music Corp.; 17Mar58; EP117121.
- MOSQUITO; m & arr. Paul Clifford Rhodes, © Paul Clifford Rhodes; 27Feb58; EU513081.

- MCSQUITO KNEES; w Lillian Claiborne, w & m Joe Williams. © Claiborne Music; 14Jan58; EU507313.
- MOSQUITO KNEES; w, m & arr. Joseph Cecil Williams. © Joseph Cecil Williams; 17Mar58; EU515381.
- MOST BEAUTIFUL. SEE Hana'ava babanot.

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- THE MOST HAPPY DEAL; w & m Phil Davis, m Edward C. Redding. © Phil Davis Musical Enterprises Inc.; Jun58; EUS27597.
- THE MOST IMPORTANT THINGS; w & m A. Basel Androzzo; 12Feb58; EU511493.
- THE MOST OF ALL; w & m Edward E. Gould. © Edward E. Gould; 1May58; EU522363.
- THE MOST WONDERFUL MONTH OF THE YEAR; w O. C. Miller, m Gene Brooks.

  © O. C. Miller; 10Jan58; EU507043.
- MOSTLY ROASTIKS; w Jessie L. Jackson, m Gene Brooks. © Jessie L. Jackson; 6Jan58; EU506344.
- MOTATIN'; m Irving Ashby. O Travis Music, Inc.; 30Dec57; EU506602.
- MOTET. SEE Opera omnia.
- MOTETS. SEE
  All my friends.
  Lord Jesus, by thy passion.
  Two motets.
- MOTETS FOR BENEDICTION. SEE Four motets for benediction.
- MOTHER; w & m Albert W. Davis. Nordyke. © Albert W. Davis; 5Nov57; EP117693.
- MOTHER; w & m Amanda Bloomer. © A-manda Bloomer; 12Feb58; EU511922.
- MOTHER AN' FATHER WHERE IS YOUR CHILD; w, m & arr. Ida Haynes. © Ida Haynes; 23Dec57; EU505965.
- MOTHER AND DADDY; w Christena Van Fossen, m Gene Brooks. © Christena Van Possen; 12Mar58; EU514541.
- MOTHER BELOVED; simplified arr. for plano, w & m Daniel A. Lord, S.J., arr. Betty Ferriell. NM: arr. O Queen's Work; 29Apr58; EP120215.
- MOTHER BELOVED; w & m Daniel A. Lord, S. J., organ arr. Betty Peridell. HM: arr. • Queen's Work; 29/10158; EP120216.
- MOTHER DEAR; w & m Vernon W. Erriskin. © Vernon W. Entrekin; 19May58; EU524664.
- MOTHER GOOSE; a Hershy Kay. © Me.:hy Kay; 5Jun58; EU527946.
- MOTHER GOOSE TAKES TO THE ACCORDION; a new approach to the accordion, m William T. Killgrove. [Principally, with words] © William T. Killgrove; 7May58; EP118964.
- MOTHER HAS A BIRTHDAY TODAY; w & m DeWitt Braker. © DeWitt Braker; 14Mar58; EU515145.
- MOTHER-IN-LAW; w Howard Thomas, m Gene Brooks. O Howard Thomas; 8Jan58; EU506220.
- NOTHER-IN-LAW; w Thomas Samson, m Hollywood Tunesmiths. O Thomas Samson; 18Jun58; EU530107.

- MOTHER IS GONE; w D. B. Cline, m Gene Brooks. © D. B. Cline; 22Apr58; EU522102.
- MOTHER ISN'T GETTING ANY YOUNGER; no.7 [from the] mus. prod. The fireman's flame, w Ted Fetter, m Richard Lewine. (Popular compositions) © Chappell & Co. Inc.; 17Jun58; EP120195.
- MOTHER, LET ME TAKE MY BABY HOME; w Jacob Bartel, m Larry Allen. ♥ Jacob Bartel; 26May58; EU525964.
- MOTHER MINE; w & arr. m Marie B. Truitt. O Marie B. Truitt; 21Apr58; EU520825.
- MOTHER NATURE; w & m Samuel E. Proctor, Jr. © Samuel E. Proctor, Jr.; 1Apr58; EU517556.
- MOTHER NATURE'S WILL; w & m Leonard Monroe Rooker. © Leonard Monroe Rooker; 30Jun58; EU531236.
- MOTHER NEVER TOLD ME; w & m Marc Meshorer. O Marc Meshorer Enterprises, Inc.; 16May58; EU524633.
- MOTHER OF MIME; w & m Charles Morris Holley. O Charles Morris Holley; 17Mar58; EU515450.
- MOTHER SINGS A LULLABY; w & m Eric William Nippa. © Eric William Nippa; 24Mar58; EU516407.
- MOTHER WILL BE WAITING; w James B.
  Johnston, m T. R. Rippee. © James
  B. Johnston; 29Jan58; EU509391.
- A MOTHER'S CHILD IS BORN; w, m & arr. Umbert A. Ciliberti. © Umbert A. Ciliberti; 11Apr58; EU522112.
- MOTHER'S EVENING PRAYER; [from] Poems by Mary Baker Eddy set to music in solo form, m John Finke, Jr. O Trustees under the Will of Mary Baker Eddy; 3Mar58; EP116816.
- MOTHER'S FAITH; w Maye Smith, m J. Chas. MoNeil. O Maye Smith; 10Feb58; EU510618.
- A MOTHER'S JOY; w May V. Bishop, m Larry Allen. O May V. Bishop; 4Mar58; EU513553.
- WOTHER'S LAST WILL; w Winfred H. Wever, m Larry Allen. © Winfred H. Wever; 31Jan58; EU509725.
- MOTHER'S LOVELY SNILE; w Josephine
  A. M. Brown, m Gene Brooks. © Josephine A. M. Brown; 28Jan58; EU509166.
- A MOTHER'S LULLABY; S.A., accompanied, text: C. L., m Clarence Loomis. Score. (Kjos select choral series, ed.6072) • Neil A. Kjos Music Co.; 3Mar58; EP118536.
- A MOTHER'S MELODY; w & m Sylvia Dorf Hecht. © Sylvia Dorf Hecht; 28May58; EU526501.
- MOTHER'S OLD FAMILY BIBLE; w & m Edward F. Boswell, Jr. © Edward F. Boswell, Jr. & Ralph C. Boswell; 4Apr58; EU517937.
- MOTHER'S PICTURE; w & m Wilbert Chneck, m Sharon Chneck. © Wilbert Chneck; 24Apr58; EU521158.
- A MOTHER'S WARNING; w Edna C. Coffey, m Larry Allen. O Edna C. Coffey; 2Jun58; EU527301.
- MOTHERS, WE LOVE YOU; W A. S., m
  Alexander Seymour. Close score.
  (In Standard Mother's Day and
  Pather's Day program book.
  Standard Pub. Foundation. no.11,
  p.15) O Alexander Seymour; 6Feb58;
  EP119865.

- MOTHER'S WHISTLER; m Ted Petersen (Theodore Petersen). Condensed score & parts. (Cadet series for younger bands) © Kendor Music, Inc.; 15Jan57; EP120388.
- A MOTORSCOOTER RIDE; w & m Elise Hix & Mildred Roberson. © Elsie Hix & Mildred Roberson; 17Jun58; RU530452.
- MOU-MOUCHE; valse misette, misique de H. Lenglet et F. Grare. Paris. Parts. (Vedette de la radio) (With Rue Grande) © Editions Fernand Grare; 14Nov57; EFO-55059.
- MOUNT HOOD; w Rudolph Frank Euring, m Larry Allen. © Rudolph Frank Euring; 2Jun58; EU527317.
- MT. SHASTA SKI BOWL; w & m Merwin J. Larson. O Merwin J. Larson; 7May58; EU523246.
- MOUNT TRADITIONS IN SONG. SEE Alma mater. Hymn to Mount St. Mary's.
- MOUNTAIN BALLADS. SEE Three mountain ballads.
- A MOUNTAIN BREEZE; w & m Rilla A. Black, & Rilla A. Black; & Feb58; EU510188.
- MOUNTAIN BREEZES; w & m Gerald Henry Adrian. © Gerald Henry Adrian; 22Apr58; EU520953.
- MOUNTAIN BROOK; m Helen E. Cosand. © Helen E. Cosand; 8May58; EU525290.
- MOUNTAIN BY THE SEA; (Ski-ing on Grouse Mountain), a British Columbia ski-ing song, w & m Lois Kerr, arr. Harold & Jean Robinson. Vancouver. © Lois Kerr, t.a. Folk Music; 15Dec57; EFO-55876.
- MOUNTAIN CABIN; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 13May58; EU524255.
- THE MOUNTAIN CHILD. SEE Star of the mountain.
- MOUNTAIN DEW; w & m Harold Ira Snyder.

  © Harold Ira Snyder; 5May58;
  EU522898.
- MOUNTAIN HIGH AND OCRAN WIDE; w & m Man-Fong Tong. © Man-Fong Tong; 17Mar58; EU515538.
- MOUNTAIN OF GOLD; w & m Mark Hatkoff. • Mark Hatkoff; 23Jun58; EU530307.
- MOUNTAIN OF LOVE; w & m Bobby Darin & Don Kirshner. © Duchess Music Corp.; 7Feb58; EU510609.
- THE MOUNTAIN ROAD; w Eddie L. Davis, m Wayne Corps & Donald Gallese.

  © Faro Music Pub.; 24Feb58; EU512750.
- MOUNTAIN STREAM; w & m R. L. Rider. © R. L. Rider; 27Jun58; EU530961.
- MOUNTAIN WIND; w & m Sanford Teague. © Sanford Teague; 25Mar58; EU516736.
- MOUNTAIN ZEPHYRS; m Leigh K. Scruggs. © Leigh K. Scruggs; 24Feb58; EU512602.
- THE MOUNTAINS ARE MY HAPPY HOME; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Prederick Stark. © Walt Disney Music Co.: 27Jun58; EU530878.
- MOUNTAINS CAN BE MOVED; w Euta Elledge, m Adger M. Pace. © Euta Elledge; 2Jen58; EU505850.

MOUNTAINS CAN BE MOVED; w Euta Elledge, m Adger M. Pace. Close score. © Euta Elledge; 1Mar58; EP119282.

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- MOUNTED THE RAINBOW; m Dorkes Wyatt, lyrics by Rosy Lee Calhoun. © Rosy Lee Calhoun & Dorkes Wyatt; 27Mar58; EP119300.
- MOURNFUL CRY; w & m Elony Becke, pseud. of Margaret Klewchuk. Nordyke. O Margaret Klewchuk (in notice: Blony Becke); 220ct57; EP117470.
- MOURNFUL HORN; w Bette Dunn Lange, m Berthold L. Lange, Jr. Berthold L. Lange, Jr.; 15May58; EU524486.
- MOURNING DOVE; w & m Joyce T. Bradley.
  © Joyce T. Bradley; 16Jun58;
  EU529220.
- MOUSEKA PREVIEW, CAROL LYNLEY; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks & Paul. Smith. O on new arr.; Walt Disney Music Co.; 10Reb58; EU511668. Appl. states prev. reg. as LIGHT IN THE FOREST, 30Apr56, EU438145.
- MOUSEKA PREVIEW, COMPOS; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks. O Walt Disney Music Co.; 3Mar58; EU515838.
- MOUSEKA PREVIEW IRONEYES; m & arr.
  Walt Disney Productions, employer
  for hire of Franklyn Marks & Paul
  Smith. O on new arr; Walt Disney
  Music Co.; 10Feb58; EU511658. Appl.
  states prev. reg. as LIGHT IN THE
  FOREST, 30Apr56, EU438145.
- MOUSEKA PREVIEW, PARKER & MOOCHIE; m & arr. Walt Disney Productions, employer for hire of Frank Worth.

  O Walt Disney Music Co.; 3Mar58; EU515837.
- MOUSEKA PREVIEW, PARKER-CONSIDINE; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks.

  © on new arr.; Walt Disney Music Co.; 10Peb58; EU511666. Appl. states prev. reg. as SPIN AND MARTY, 12Nov57, EU501469.
- A MOUSEKA-THOUGHT; w Bob Amsberry, m Franklyn Marks, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.24-26)
  Appl. author: Walt Disney Productions, employer for hire of Bob Amsberry & Franklyn Marks. Appl. states prev. reg. 15Jun56, EU441960. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117540.
- MOUSEKARTOON TIME; w & m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.25) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 11Ju155, EU404467. © Walt Disney Music Co.: 23Dec55; EP116574.
- THE MOUSEKEDANCE; w & m Jimmie Dodd.
  Close score. (In Walt Disney's
  mouseketunes. p.6-7) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev.
  reg. 11Ju155, EU404465. Walt
  Disney Music Co.; 23Dec55; EP116568
- MOUSEKETUNES. SEE
  Animals and clowns.
  Anyone for exploring?
  Anything can happen day.
  Clippity-clop.
  Do mi so.
  Do what the Good Book says.

- Fun with music. Get busy. Here comes the circus! The house that Jack built. I am not now, and never have been in love. I hate the west. The little cow. Mousekartoon time. The mousekedance. Painting Aunt Polly's fence. The pencil song. The pussy cat polka. Quack, quack, quack, Donald Duck. Roy Roy quick on the draw. The shoe song. Talent roundup. Ten little Indians. Today is Tuesday.
- MOVE; m Allan Sippola & William Zatorsky. © Allan Sippola & William Zatorsky; 16Apr58; EU519664.

The village blacksmith.

When I grow up.

- MOVE; w & m Cecil McNabb, Jr. © Jay & Cee Music Corp.; 31Jan58; EP116131.
- MOVE A LITTLE CLOSER; w & m Ruby Harl. © Vidor Publications, Inc.; 13Feb58; EU511362.
- MOVE IT ON DOWN THE LINE; pt.1-2, m H. Jackson & D. Harris. © Aladdin Music Publications; 28Feb58; EU514680-514681.
- MOVE MY WAY; w Marvin David, m Chubby Jackson. © Seeley Music Corp.; 7Mar58; EU513742.
- MOVE ON, BUDDY; w Sal Spampinato, m Bob Gradek, arr. Joe Vella. © Sal Spampinato & Bob Gradek; lMay58; EU522386.
- MOVE OVER, BABY; w Roger A. Raynor, m Larry Allen. O Roger A. Raynor; 24Mar58; EU516547.
- MOVE SLOWLY DARLIN'; w & m Herb Jeffries. © J.V.P. Pub. Co.; 2Jan58; EU505885.
- MOVIES APTER SCHOOL; w & m Edmund A. Clement; O Edmund A. Clement; 7Mar58; EU514060.
- MOVIN' IN; (Moving in) m Specs Powell. © Duchess Music Corp.; 30Dec57; EU506559.
- MOVIN' IN; w & m Jimmy Brown & Tony Williams. • O Argo Music, Inc.; 10Mar58; EU514156.
- MOVIN' WEST MEDLEY; w & arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 12Jun58; EU528752.
- MOVING AROUND; w & m Edward Purcell.
  © Edward Purcell; 5Feb58; EU510293.
- MOVING IN. SEE Movin' in.
- MOVING ON; w & m Lou Annone, Jr. © Lou Annone, Jr.; 17Feb58; RU511878.
- MPEFUMLO WAMI; m Amos Ndaba. Johannesburg. © Melody Music Africa; 1May58; EF0-58270.
- MUCH GREATER FAR; w Elsie Steuer, m Astrid Ramsey. © D'Amea Co.; 7May58; EU523296.
- MUCH MORE THAN ENOUGH; w & m Earl C. Strickland. © Earl C. Strickland; 2Jan58; EU505896.

- MUCH TOO YOUNG; w & m Helen Robertson.

  © Helen Robertson; 12May58; EU523876.
- NUCHACHA NO ME NOLESTE; w & m Benito Nieves Leon. O Benito Nieves Leon; 13Mar58; EU514952.
- MUCHACHAS DE GURABO; w & m Luis F. Alberti. © Peer International Corp.; 24Feb58; EU513155.
- MUCHACHE DEL PERU'; bajon, testo di Renzo Rullini, pseud. of Arturo Casadei, musica di Piero Stival, pseud. of Giovanni Casadei. Padova, Italy. Piano-conductor score à parts. © Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo; lDec57; EFO-55542.
- MUCHACHITA FATAL; belero, letra y musica de Juan Arrondo, arreglo de Rolando Baro. Habana. Pianoconductor score à parts. (Ediciones Peer) O Peer à Cia. S.L.; 31Dec57; EFO-55866.
- MUCHACHITA LOCA; tango, letra de Francisco Bastardi, musica de Antonio Scatasso. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 4Dec57; EFO-56140.
- MUCHACHITO DELICADO; baion, letra y musica de Eduardo Davidson, arreglo de Bobby Collago. Habana. Pianoconductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 30Dec57; EFO-57132.
- MUCHACHO NOCHERO; tango, letra de Julio Camilloni, musica de Argentino Galvan. Buenos Aires. © Ediciones Acorde; 4Dec57; EFO-56139.
- MUDDY SHOES; m Arch Martin. © Westwind Music; 16May58; EU524627.
- MUJER ANGELICAL; w Pete Korelich, m Flavio Lovato. O Pete Korelich & Flavio Lovato; 10Feb58; EU511420.
- MUJER BORRACHA; w & m Jose Luz Alaniz Cantu. © Jose Luz Alaniz Cantu; 19Feb58; EU511999.
- LA MUJER DEL PESO; guaracha rumba,
  1. y m.: Sara N. Rodriguez, arreglo
  de Juan E. Lazaga. Orchestration.
  Habana. Piano-conductor score &
  parts. O Editora Cubana de Musica
  S.L. (in notice: Editora Cubana de
  Musica); 17Dec57; EFO-58013.
- MUJER MARTINIQUENA; m Charles Frantz.

  © Peer International Corp.; 9May58;
  EU526249.
- MUJER MEXICANA; bolero. Spanish w & m Pablo Lango, piano arr. Horace Diaz. © Peer International Corp.; 24Mar58; EP118138.
- MUJERES SIN NOMBRE; bolero, 1. y m.: Helson Navarro, arr.: Mino Rivera. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 1Sep57; EFO-55125.
- MUL HAR SINAI. Facing Mount Sinai, w Y. Mohar, m M. Wilensky. Tel-Aviv, Israel Publishers Agency. [Hebrew words, with transliteration] © M. Wilensky; 30Dec57; RFO-58861
- MULBERRY HILL; w & m Robert H. Fletcher. © Robert H. Fletcher; 6Mar58; EU513804.
- MULBERRY THEE POLKA; w & m Daniel Bodnar. © Daniel Bodnar; 15Jan58; EU507866.
- LA MULETA Spanish dance, m Harry Dexter. England. Piano conductor score. © Francis, Day & Hunter, Ltd.; 14Jan58; EFO-57538.

- MULINO BIANCO; valzer lento, testo di E. Bonagura, musica di E. Calzia. Orchestra ed. Milano. Pianoconductor score & parts. (With E cammino, cammino) © Over Edizioni Musicali; 30Apr58; EFO-58155.
- THE MULTIPLICATION TABLE. Ka papa ho'onui. w & m Carol Roes. Groene. [English words] © Carol Roes; 24May58; EP119945.
- MULTIPLY THY MERCY UPON US; S.A.T.B., a cappella, w ancient prayer, m Joseph Roff. Score. (Choir loft choral series, 312-40365) • Theodore Presser Co.; 28Jan58; EP116155.
- MUMBLE JUMBLE; m Freddie Bridges.
  © Tree Pub. Co., Inc.; 20May58; EP119278.
- MUMHLES; w & m Sal E. Passante, pseud. of Sal Marino, & Fred Mario, pseud. of Fred Marione. © Mermaid Music Corp.; 8May58; EP118858.
- MUNDHARMONIKA-TOM; langsamer Foxtrot, Text und Musik: Golgowski, Nowa, pseud. of Charles Nowak, & Petersen, pseud. of Jack Martin, Klav. Bearb.: Charles Nowa. Frankfurt/Main. (In Soeben erschienen. V/57, p.6-7) © Melodie der Welt, J. Michel KG.; 10Jun57; KF0-54862.
- A MUNDY FLIGHT; m Jimmy Mundy. © Leeds Music Corp.; 25Apr58; EU522247.
- MUSEN HANNIBALS VISE; skiffle-fox, fra juleforestilling Ih, hvor har vi det skaeg (Vi tror på julemanden), m Otto Francker, w Erik Thernow, pseud. of Volmer Sørensen, arr. Henry Hagemann. For orkester. København. Piano-conductor score & parts. (WH piccolo, suppl.576) (With Tovtraekker-valsen) © Wilhelm Hansen; 21Dec57; KFO-56185.
- MUSHROOM IN THE SKY; w & m Edmund Donald Kane. © Edmund Donald Kane; 21Apr58; KU520681.
- MUSIC; S.S.A, w J. G. Brainard, arr. Carlyle D. Marsden. Score. (Belwin octavo, no.1695) NM: arr. © Belwin, Inc.; 9Jan58; EP115511.
- MUSIC; w Benjamin Richardson, m Gene Brooks. © Benjamin Richardson; 19Feb58; EU512115.
- MUSIC AND PORM SHERT; w & m Stanley David Pratt. © Stanley David Pratt; 31Jan58; EU509670.
- THE MUSIC AND THE WINE; w & m Raymond Joseph Downey. © Raymond Joseph Downey; 17Jan58; EU507786.
- MUSIC BEGINS WITH THE PIANO. Applauthor: Music Educators National Conference. © Music Educators National Conference; 10Apr58; A332014.
- THE MUSIC BOX; bagatelle, arr. John D. MacGloan, m Carl Hein, piano accordion. NM: arr. © John Dunlop MacGloan, d.b.a. Dunlop Music Publisher; 2Dec57; EP116015.
- THE MUSIC BOX; from Letters from a Maine farm, piano solo, by Elliot Griffis, op.9, no.4, revision by the composer. Appl. states prev. reg. 20Feb20, E471537; R16418; 3Jul24, E589807; R81682. NM: revision. © Carl Fischer, Inc.; 11Dec57; EP115848.
- THE MUSIC BOX; w & m Guy R. Gillette, Jr. © Guy R. Gillette, Jr.; 10Feb58; EU510797.

- MUSIC-BOX WALTZ. In jeder Musicbox gibt es ein Lied, Schunkel-Walzer, deutscher Text: Peter Herz, Musik: Johnny (Juan) Delgada, pseud. of Johnny Bode, und Jules Sylvain, pseud. of Stig Hanson, Originaltext: Lee & Fix. Austria. [German words] © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 20Nov57; EFO-57747.
- THE MUSIC BOX WALTZ; w & m Dave Ringle, Jr., Jimmie Selva & Dave Ringle, Sr. (Songs for little boys, and little girls, and older people, too) • Dave Ringle, Music Publisher; 21Apr58; EP119262.
- MUSIC CAN BE PLAYED FOR FUN. SEE Read and play.
- MUSIC CITY HOP; m Johnny George. © Gation Pub. Co.; 21Feb58; EU512293.
- MUSIC CRITICS WORKSHOPS, 1953-1956. SEE A summary of music critics workshops, 1953-1956.
- MUSIC EDUCATION IN A CHANGING WORLD; pt.2 of a report for Music in American Life Commission 8, Music in the Community, Max Kaplan, chairman. Appl. author: Music Educators National Conference. © Music Educators National Conference, a dept. of the National Education Assn.; 9Mar58; A332018.
- MUSIC EDUCATION IN THE HIGH SCHOOL; [by] Joseph A. Leeder & William S. Haynie. A valuable guide for organizing & maintaining a well-rounded music program in the modern high school. ) Prentice-Hall, Inc.; 23May58; A340419.
- MUSIC '58; Down beat, 3d annual year-book, written & edited by the staff of Down Beat magazine. 

  Maher Publications, Inc.; 15Dec57 (in notice: 1958); A322598.
- MUSIC FOR A CHURCH SERVICE; for both pre-set & spinet model Hammond organ, m Mario Salvador. © Ethel Smith Music Corp.; 16Dec57; EP117935.
- MUSIC FOR ACTIVE CHILDREN; folk tunes & music of the masters suitable for rhythmic activities, compiled by Rlise Braun. © Frederick Ungar, d.b.a. Stephen Daye Press; 10Jul57; A318134.
- MUSIC FOR EVERYONE, NO.6. SEE
  The world's best easy plano duets.
- MUSIC FOR EVERYONE, NO.11. SEE The world's best easy clarinet.
- MUSIC FOR EVERYONE, NO.12. SEE
  The world's best easy trumpet
  (cornet)
- MUSIC FOR EVERYONE, NO.13. SEE
  The world's best easy alto saxophone.
- MUSIC FOR EVERYONE, NO.14. SEE
  The world's best easy trombone, or baritone.
- MUSIC FOR EVERYONE, NO.15. SEE Easy piano pieces.
- MUSIC FOR EVERYONE, NO.16. SRE The world's best piano classics.
- MUSIC FOR EVERYONE, NO.17. JEE The world's best sacred songs.
- MUSIC FOR EVERYONE, NO.20. SEE The world's best collection of marches for piano.

- MUSIC FOR POURS AND FIVES; a report prepared for the Music in American Life Commission on music in preschool, kindergarten & elementary school by the Committee on Music in Nursery and Kindergarten, Beatrice Landeck, chairman. Appl. author: Music Educators National Conference. © Music Educators National Conference, a dept. of the National Education Assn.; 9Mar58; A332017.
- MUSIC FOR FUN. SEE Piano playing and music appreciation: Beginning A.
- MUSIC FOR LIFE; book 3, piano accompaniments, grade 3, a series for Catholic elementary schools, produced by a group of teachers, authors, composers & arrangers, under the direction of Sister Mary John Bosco, piano accompaniments by Sr. M. John Bosco & Edward C. Currie, cover design by Crimilda Pontes. Appl. author: McLaughlin & Reilly Co., employer for hire of Edward C. Currie. O McLaughlin & Reilly Co.; 9Aug57; EP115456.
- MUSIC FOR LOVERS; w & m Bart Howard.
  NM: arr. © Almanac Music, Inc.;
  18Apr58; EP118932.
- MUSIC FOR MILLIONS; v.17, a collection of easy classics to moderns, compiled & edited by Denes Agay.

  Appl. author: Consolidated Music Publishers, Inc., employer for hire.

  © Consolidated Music Publishers, Inc.; 10Dec56; EP115187.
- MUSIC FOR MILLIONS; v.19, a collection of easy flute solos, for 1 or 2 flutes with piano acc., arr. & edited by Jay Arnold in association with Charles Lindsay, Jr., pseud. of Herbert Wise. Score & parts. Appl. author: Consolidated Music Publishers, Inc., employer for hire. © Consolidated Music Publishers, Inc.; 4Nov57; EP115189.
- MUSIC FOR MILLIONS; v.20, a collection of easy trombone solos, for 1 or 2 trombones with piano acc., arr. & edited by Jay Arnold in association with Charles Lindsay, Jr., pseud. of Herbert Wise. Score & parts. Appl. author: Consolidated Music Publishers, Inc., employer for hire. © Consolidated Music Publishers, Inc.; 4Nov57; EP115188.
- MUSIC FOR MILLIONS; v.21, the complete program for a spinet, pipe or Hammond organ festival, arr. Rudolf Schramm. Appl. author: Consolidated Music Publishers, Inc., employer for hire. © Consolidated Music Publishers; 19Mar58 (in notice: 1957); EP118468.
- MUSIC FOR MILLIONS; v.22: Sing unto the Lord, sacred songs, hymns, carols, preludes, offertories, postludes, compiled & arr. for piano by Denes Agay. Appl. author: Consolidated Music Publishers, Inc., employer for hire. © Consolidated Music Publishers, Inc.; 17Apr58; EP120418.
- MUSIC FOR THE CHURCH; by Irma Lee Batey. Jirma Lee Batey; 16May58; A337627.
- MUSIC FOR THE HOLY WEEK SERVICE; (The St. Gregory hymmal and Catholic choir book. Music for the Holy Week service, no.4 ed.) [arr. & adapted by] Nicola A. Montani, prepared & compiled by Mrs. Nicola A. Montani (Catharine Sherwood Montani) [Latin words] Appl. states prev. reg. as Complete Holy Week service, 11Mar57, EP106653; prev. pub. 9Mar57. NM: rev. ed. © St. Gregory Guild, Inc.; 3Mar58 (in notice: 1957); EP117732.

- MUSIC FOR THE PARISH EUCHARIST; for voices in unison, m Willis Bodine. Score. (Church music review, no.2533. The Evergreen series, no.7) [With words] © H. W. Gray Co., Inc.; 12Junb3; EP120142.
- MUSIC FOR THE PIANIST; book 2, selected & edited for the more mature student by Harold Berlinger. Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: editing. © Summy-Birchard Pub. Co.; 27Dec57; EP115318.
- MUSIC FOR THE PIANIST; book 3, selected a edited for the more mature student by Harold Berlinger. Appl. author: Summy-Birchard Pub. Co., employer for hire. HM: editing. © Summy-Birchard Pub. Co.; 13Feb58; EP116661.
- MUSIC FOR THE SPINET. SEE Ethel Smith's music for the spinet.
- MUSIC FOR THE SWORD OF LEE; The sword of Lee, w, m & arr. Richard Bales.

  © Richard Bales; 16May58; EU524648.
- MUSIC FOR THREE RECORDERS; [no.] 1: Allegro gioloso, AAT, m Alvin Etler. Score. © Associated Music Publishers, Inc.; 13Dec57; EP115605.
- MUSIC FOR THREE RECORDERS; [no.] 2: Pensieroso, SAT, m Alvin Etler. Score. © Associated Music Publishers, Inc.; 13Dec57; EP115606.
- MUSIC FOR THREE RECORDERS; [no.] 3: Scherzo capriccioso, AAT, m Alvin Etler. Score. © Associated Music Publishers, Inc.; 13Dec57; EP115607.
- MUSIC FOR THREE RECORDERS; [no.] 4: Andante, SAT, m Alvin Etler. Score. © Associated Music Publishers, Inc.; 13Dec57; EP115608.
- MUSIC FOR THREE RECORDERS; [no.] 5: Alla marcia, SAT, m Alvin Etler. Score. © Associated Music Publishers, Inc.; 13Dec57; EP115609.
- MUSIC FOR TROMBONE; no.1, op.29, m & arr. Meyer Leo Freistadt. © Meyer Leo Freistadt; 28May58; EU526538.
- MUSIC FOR VOYAGE D'AMOUR; Voyage d'amour, m & arr. Rebekah W. Harkness. © Rebekah W. Harkness; 23Jan58; EU508676.
- MUSIC FOR WITNESS FOR THE PROSECUTION; Witness for the prosecution, m Matty Malneck, arr. Leonid Raab. O United Artists Music Co., Inc.; 30Apr58; EU522681.
- MUSIC FROM JIM BOWIE SERIES NO.3; Jim Bowie series no.3, m Ken Darby. O Longridge Music Inc.; 14Feb58; EU511603.
- MUSIC FROM THE KRAFT TELEVISION THEATRE. SEE Wladimir Selinsky conducts his music from the Kraft television theatre.
- MUSIC FROM THE LITTLEST OUTLAW. SEE Doroteo.
- MUSIC FROM THE MASTERS. SEE
  Music in chords, adult beginner.
  Theme from The littlest outlaw.
- MUSIC FROM THE POETRY OF LOVE; The poetry of love, m Steve Allen.
  © Rosemeadow Pub. Corp.; 27Mar58; EU519913.
- MUSIC FROM WYATT BARP NO.4; Wyatt Barp no.4, m Ken Darby. O Longridge Music Inc.; 14Feb58; EU511602.

- MUSIC IN A FLAT; m John Lorendo.

  © John Lorendo; 25Feb58; EU515250.
- MUSIC IN AMERICAN LIFE COMMISSION.
  SEE
  Art in a changing America.
  Music education in a changing world.
- MUSIC IN AMERICAN LIFE COMMISSION. COMMITTEE ON MUSIC IN NURSERY AND KINDERGARTEN. SEE Music for fours and fives.
- MUSIC IN CHORDS. SEE
  Adult beginner, music in chords.
- MUSIC IN CHORDS, ADULT HEGINNER; book 1: Hymns of all faiths, for pre-set & spinet Hammond organs, arr. Douglas Bryant. [With words] NM: arr. of 31 works. © Ethel Smith Music Corp.; 210ct57; EP116648.
- MUSIC IN CHORDS, ADULT HEGINNER; book 2: Music from the masters, for pre-set and spinet Hammond organs, arr. Douglas Bryant. MM: arr. of 25 works. © Ethel Smith Music Corp.; 210et57; EP116649.
- MUSIC IN MY SOUL; w & m Sam Schwartz. © Sam Schwartz; 24Apr58; EU522167.
- MUSIC IN THE COMMUNITY. SEE
  Art in a changing America.
  Music education in a changing world.
- MUSIC JAMBORES; w & m George R. Mc-George & Wanda J. McGeorge. © George R. McGeorge & Wanda J. Mc-George; 30Apr58; EU523745.
- MUSIC JOINS THE WORLD TOGETHER; w & m Steven Rappaport. © Steven Rappaport; 13Jun58; EU528957.
- MUSIC LESSON GUIDE; by Mildred Anderson. NM: "compilation of musical terms." © Mildred Anderson; 31Dec57; A325357.
- MUSIC MADE TO SHUFFLE BY; w & m Walter Bishop. © Walter Bishop; 13Jan58; EU507125.
- THE MUSIC MAKER; w & m Edward Diemente. © Edward Diemente; 3Feb58; EU509978.
- THE MUSIC MAKERS; w & m Opal Rogers & Jim Duffy. O Opal Rogers & Jim Duffy; 14Feb58; EU512543.
- MUSIC MAN. SEE
  Gary, Indiana.
  Goodnight ladies.
  Goodnight, my someone.
  It's you.
  Lida Rose.
  Pick-a-little, talk-a-little.
  Selections from The music man.
  Seventy-six trombones.
  Songs from The music man.
  Songs from the musical comedy The
  music man.
  Till there was you.
  The Wells Pargo wagon.
  Will I ever tell you.
- MUSIC MEMORIES FOR TODAY; choral adaptations, arr. & edited by Harry Robert Wilson, unison, S.A. & S.A.B. arrangements. Score. Appl. author: Remick Music Corp., employer for hire. NM: arrangements. © Remick Music Corp.; 30Jun58; EP120489.
- MUSIC, MUSIC; w Mrs. J. M. Truluck, m Gene Brooks. O Mrs. J. M. Truluck; 26May58; EU526055.
- MUSIC NOTEBOOK. SEE
  The J. Garnett Houser music notebook.

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- MY ANGEL, MY DARLING; w & m Charles J. Guerra & Diane Guerra. © Charles J. Guerra & Diane Guerra; 9Jun58; EU528208.
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- MY BABY SAYS; m Mildred Lowe Moffitt.

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- NY BEAUTIFUL DOVE; w W. R. Smithey, m Gene Brooks. O W. R. Smithey; 24Mar58; EU516417.
- MY BEAUTIFUL OHIO; w & m Margaret Ellen Masters, Ora Alice Schleusener & Pearl Peter Masters. O Margaret Ellen Masters, Ora Alice Schleusener & Pearl Peter Masters; 11Mar58; EU515267.
- MY HE-BOP BABY IS GOING STEADY NOW; w Pearl Lendhurst, m George Lendhurst. O Pearl Lendhurst & George Lendhurst; 3Apr58; EU517861.
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- MY BLESSINGS; (My blessing), w & m Edythe Sarah Mason, arr. Paul Church. © Edythe Sarah Mason; 25Feb58; EU512826.
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- MY ELINDE HART. I just can't win, w & m Mico Carstens, Louis Combrinck, Anton de Waal. Union of South Africa. © Carstens-De Waal Publications: 210ct57; EFO-55606.

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- NY CHEATING HEART HAS CAUGHT UP WITH ME; w & m Josephine Joseph & Opal J. Lantz. © Josephine Joseph & Opal J. Lantz; Jan58; EU506117.
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  EP117323.
- MY CHINCHILLA BABY; w & m Mil Montagne. © Mil Montagne; 22Jan58; EU508366.
- MY CHOW MEIN; w & m Marvin Adler & Herbert Goldberg. Narvin Adler & Herbert Goldberg; 20Jun58; EU530034.
- MY CHRISTMAS DREAM; w & m Arvel Fields & A. C. Rawlins, Jr. O Arvel Fields & A. C. Rawlins, Jr.; 13Mar58; EU516293.
- MY CHRISTMAS DREAM; w & m Mrs. C. Bennett, © Mrs. C. Bennett; 25Mar58; EU517424.
- MY CHRISTMAS PRAYER; w & m Robert H. Young. © Robert H. Young; 15Apr58; EU519562.

- MY CHRISTMAS PRAYER; w Dorothy Abbott, pseud. of Elsie Duncan Yale, & Emily E. S. Elliott, m Bruce Carleton, pseud. of Rob Roy Peery, quoting a fragment of the tune Margaret by Timothy R. Matthews. Score. (The Chapel series octavo anthems for mixed voices, no.B9) Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co.; 26May58; EP120066.
- MY CHURCH IS A HOLY PLACE; w, m & arr. Fern Glasgow Dunlap. O Fern Glasgow Dunlap; 21Mar58; EU516162.
- MY CONCEPTION; w & m Joyce Bennett.

  © Beechwood Music Corp.; 24Mar58; EU519858.
- MY CONFESSION; w & m Horace Hodges, arr. Horace Hodges, employer for hire of R. Valentino Williams. © Horace Hodges; 27Jan58; EU509076.
- MY CONFESSION OF LOVE; w & m Donaie Elbert & Fred Mendelsohn. O Men-Lo Pub. Co.; 7Jan58; EP115227.
- MY COPPER QUEEN; w & m Wainer Raymond Rosten & Eleanor Elizabeth Rosten. © Wainer Raymond Rosten & Eleanor Elizabeth Rosten; 14Apr58; EU519427.
- MY CORA LEE; w & m Margaret Rondina, Carmela Vozza & Lynn Peterson. © Margaret Rondina, Carmela Vozza & Lynn Peterson; 10Mar58; EU514240.
- MY COUNTRY COUSIN; w & m Berneice Friedman. © Berneice Friedman; 10Feb58; EU510807.
- MY COUSIN FROM THE CITY; m John Klein.

  © Boosey & Hawkes Inc.; 2Jun58;
  EU526965.
- MY COWBOY BOOTS; m Louise E. Stairs, piano solo. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 17Mar58; EP117115.
- MY CRAZY HEART; w & m Charles R. Jones.
  © Charles R. Jones; 19Jun58; EU529833.
- MY CRAZY HEART; w & m Christina E. Thomas. O Christina E. Thomas; 10Feb58; EU510766.
- MY CRYING EYES; w & m Chuck Willis.

  © Rush Music Corp.; 24Dec57;
  EP115628.
- MY CRYING HEART; w Claude L. Smith, m Lew Tobin. © Claude L. Smith; 14Apr58; EU519203.
- MY CUP OF TEA; w & m William P. Gray. © William P. Gray; 21Apr58; EU523812.
- MY CUTIE CUE; w & m Edwin C. Cales.

  © Edwin C. Cales; 18Mar58; EU515643.
- MY DAD; w Florence J. Scott, m Gene Brooks. • Florence J. Scott; 23Jun58; EU530179.
- MY DADDY; w & m Albert R. Lee & James Muns. O Albert R. Lee & James Muns, 6Jan58; EU506271.
- MY DADDY; w Christeen Boles, m Gene Brooks. © Christeen Boles; 10Apr58; EU518662.
- MY DADDY'S COMING HOME; w & m Peggy Stokes. • Peggy Stokes; 25Peb58; EU512863.
- MY DARLIN'; w & m Gary Lashinsky & Michael Greenstein. © Gary Lashinsky & Michael Greenstein; 22May58; EU525641.

- MY DARLIN' DEAR, OH HOW I MISS YOU; w & m Thomas J. Deberry. © Thomas J. Deberry; 16Jun58; EU529329.
- MY DARLIN', MY DEAR; w & m Eva Jo Sever. © Eva Jo Sever; 25Apr58; EU521264.
- MY DARLING; w Allan Ziesemer, m Gene Brooks. © Allan Ziesemer & Charles Ziesemer; 16Apr58; EU519632.
- MY DARLING; w & m Ernest Brassfield, arr. Robert Brown. • Robert Brown; 27Feb58; EU515211.
- MY DARLING; w & m Henry Thompson, Jr. O Henry Thompson, Jr.; 6Feb58; EU510506.
- MY DARLING; w & m Jewel J. Martin.

  © Jewel J. Martin; 31Mar58; EU518313.
- MY DARLING; w & m Joseph L. Durante. © Joseph L. Durante; 3Jun58; EU527565.
- MY DARLING; w & m Josephine Byrd.

  © Josephine Byrd; 7Apr58; EU518279.
- MY DARLING; w & m Mamie Sue Veals.

  © Mamie Sue Veals; 26Mar58; EU516925.
- MY DARLING; w & u Myrtle J. Spenny. Nordyke. O Myrtle J. Spenny; 10Dec57; EP116267.
- MY DARLING; w John Hooks, m Gene Brooks. © John Hooks; 3Jan58; EU506093.
- MY DARLING. SEE
  Liebchen.
  My darling wait for me.
- MY DARLING DEAR; w & m Pat E. Ergina.
  Nordyke. O Pat E. Ergina; 25Apr58;
  EP120138.
- MY DARLING DEAR; w, m & arr. Richard J. Pochy; 50Jan58; EU509537.
- MY DARLING, DIANA KAY; w Homer A. Williams, m Larry Allen. © Homer A. Williams; 10Mar58; EU514428.
- MY DARLING LOVES ME; w, m & arr. Gladys Evelyn Cardoza. © Gladys Evelyn Cardoza; 25Apr58; EU524649.
- MY DARLING, MY DBAR; w Perry Hughes, m Gene Brooks. © Perry Hughes; 11Feb58; EU512502.
- MY DARLING, MY DEAREST; w & m Christina E. Thomas. O Christina E. Thomas; 10Feb58; EU510764.
- MY DARLING, MY LOVE COME BACK TO ME; Come back to me, w & m Lew Quadling. © Bourne, Inc.; 3Jan58; EU507426.
- MY DARLING, MY SWEET; w & m Francis Military, Ruth Kardon & Hal Gordon. © Vernon Music Corp.; 20Feb58; EU513643.
- MY DARLING, O MY DEAR; w & m John M. Racz. © John M. Racz; 20May58; EU525080.
- MY DARLING, SHOW ME THE WAY; w Josephine Chrzanowski & Ceil Graham, m Gerald J. Graham. © Josephine Chrzanowski & Gerald J. Graham; 10Mar58; EU514268.
- MY DARLING SWEETHEART; w & m Thomas E. McAlexander, arr. Janette King. © Thomas E. McAlexander; 17Mar58; EU515598.

- MY DARLING TONIGHT; w & w Olga M. Dorlas. Canada. © Olga M. Dorlas; 10Sep57; EF0-54995.
- MY DARLING TO-MIGHT; w & m Olga M.
  Dorlas. Canada. © Olga M. Dorlas,
  t.a. Dorlas Pub. & Enterprises;
  3Feb58; EF0-57881.
- MY DARLING WAIT FOR ME; w & m Beulah Michler. Appl. states prev. reg. as My darling, EU487883. NM: changed w & m. © Juke Box Alley; 28Feb58; EP117661.
- MY DARLING ZELDAIN; w William H. Mundhenk, m Larry Allen. © William H. Mundhenk; 4Mar58; BU513558.
- MY DATE; w & m Paul Cunningham, Morton Downey & James S. Rule. O Coronado Pub. Co. Inc.; 13Mar58; EU514968.
- MY DAYS; w Jewel Brooks, m Larry Allen. O Jewel Brooks; 29Apr58; BU521850.
- MY DEAR; w & m Donna Hyrol Bachman. © Donna Hyrol Bachman; 17Jan58; EU507769.
- MY DEAR, DEAREST DARLING; w Louise Clark, m J. Chas. McNeil. © Louise Clark; 5May58; EU523705.
- MY DEAR HEART; w & m Juliet Cherubini.
  © Juliet Cherubini; 11Jun58;
  EU528697.
- MY DEAR ONE, MY LOVE, MY DARLING; w & m Gerald Gordon Josephs & James David Maas. Gerald Gordon Josephs & James David Maas; 4Mar58; EU513508.
- MY DEAR SAN FRANCISCO; w & m Vincent De' Michetti. © Vincent De' Michetti; 17Feb58; EU511749.
- MY DEAR SWEET VALENTINE; w & m Mae Tupper. O Mae Tupper; 17Feb58; EU511702.
- MY DEAREST; w & m Margaret Ruth Schoenfeld. O Margaret Ruth Schoenfeld; 12Jun58; EU528845.
- MY DEAREST DARLING; w & m Paul Gayten & Clarence Henry. Arc Music Corp.; 18Jun58; EU529918.
- MY DEAREST DARLING; w Rose Marie Gerstenberger, m Larry Allen. © Rose Marie Gerstenberger; 17Mar58; EU515426.
- MY DEAREST, MY DARLING; w James Richardson, m Lew Tobin. Mordyke.

  © James Richardson; 16Jun58;
  EP120374.
- MY DEAREST ONE; w & m Constance Strachan. • Constance Strachan; 30Jan58; EU510429.
- MY DEAREST ONE; w & m Norman Fox & Marshall Helford. © Lion Pub. Co., Inc.: 26Feb58; EU512921.
- NY DEARLY EELOVED; w & m Henry Brooks.

  © Henry Brooks; 17Apr58; EU519770.
- MY DEEPEST LOVE; w & m Lorne Dewey Macbean; 30Jan58; EU509476.
- MY DESERT HOMESTEAD; w & m Laura De-Spain White. © on changed w & m; Laura DeSpain White; 24Feb58; EU512704. Appl. states prev. reg. as DESERT HOMESTEAD.
- MY DESIRE; w Thomas R. Battaglia, m Vernon Pagnozzi. © Thomas R. Battaglia & Vernon Pagnozzi; 6Jun58; EU528061.

- MY DESIRE TO BE YOUR LCVER; w & m Charles E. Coleman. Charles E. Coleman; 3Feb58; EU509875.
- MY DESTINY; sacred, w & m T. J. Steenbergen, Jr. American. © T. J. Steenbergen, Jr.; 4Mar58; EP117686.
- MY DESTINY; w Van Prince, m F. Fields.

  © Lanier Music, Inc.; 20Jun58; EU530708.
- MY DIAL IS SET FOR HEAVEN; ₩ Harold Campbell, m Gene Brooks. ♥ Harold Campbell; 14Apr58; EU519304.
- MY DIARY; w Leonard Freiman, w & m
  Florence Smith. © Leonard Freiman
  & Florence Smith; 24Jun58; EU530481.
- MY DISTANT LOVE; w Willie B. McDuffie, m Larry Allen. © Willie B. McDuffie; 17Mar58; EU515412.
- MY DIXIE DARLING; arr. Tony King, w & m A. P. Carter. England. Piano-conductor score & parts. NM: new w. © Southern Music Pub. Co., Ltd.; 17Dec57; EP115930.
- MY DIXIELAND DOLL. SEE
  Rockin' with my Dixieland doll.
- MY DOG; poem & m Marie Rich Rockwood. Mayflower Music. Appl. states prev. reg. 16Dec57, EU504172. © Marie Rich Rockwood; 23May58; EP119657.
- MY DOG TAG; w & m Donna M. Hone. © Donna M. Hone; 27Jun58; EU530995.
- MY DOLL; w Mancy Reeves, m Larry Allen. © Nancy Reeves; 16Jan58; EU507681.
- MY DOLLY FAIR; w & m Burton Hayslip, Charlie Long & Lester Woytek. © Hill & Range Songs, Inc.; 24Jan58; EU508947.
- MY DOMINO; w & m warner Alfred Weidler. © Warner Alfred Weidler; 28Jan58; BU509222.
- MY DREAM; w & m Howard H. K. Mew. © Howard H. K. Mew; 2Apr58; EP117509.
- MY DREAM; w & m Lillie Mae Price.

  O Lillie Mae Price; 22May58;
  EU525633.
- WY DREAM; w & m Ruth Falk. O Ruth Falk; 31Jan58; EU509715.
- MY DREAM; w & m Sandy Fiscella & Dennis Brooker. © Sandy Fiscella & Dennis Brooker; 23Jan58; EU508659.
- MY DREAM; w & m Vern Allison & Ewart G. Abner, Jr. © Tollie Music, Inc.; 14May58; EU524327.
- MY DREAM; w Jesse Berumen, m Janet Berumen. © Jesse Berumen & Janet Berumen; 4Apr58; EU520019.
- MY DREAM; w, m & arr. Georgia Lillian Carroll. © Georgia Lillian Carroll; 18Apr58; EU520308.
- MY DREAM; w Ralph Cacace, m R. Drigo. © on w; Ralph Cacace; 17Feb58; EU508569.
- MY DERAM; w Vera Marple, m Larry Allen. © Vera Marple; 21Jan58; EU508210.

- MY DREAM FOR TODAY; m Rudolph Schirmer. © Rudolph Schirmer; 25Jul57; EU492970.
- MY DREAM GIRL; w & m Louis Clifton Brady. O Louis Clifton Brady; 23Apr58; EU521140.
- MY DREAM GIRL; w & m Norman Speiser.
  O Norman Speiser; 2Jun58; EU527146.
- MY DREAM GIRL; w & m Robert Wilusz.
  O Robert Wilusz; 3Apr58; EU517877.
- MY DREAM GIRL; w, m & arr. Umbert A. Ciliberti. © Umbert A. Ciliberti; 8Apr58; EU518471.
- MY DREAM GIRL; w, m & arr. Vito Bellavia. • O Vito Bellavia; 23Jan58; EU508605.
- MY DREAM ISLAND; w & m Charles L. Wiley. © Charles L. Wiley; 3Jan58; EU506110.
- NY DREAM MAN; w & m Ruth Obendorfer Wolf. © Ruth Obendorfer Wolf; 23Jan58; EU508624.
- MY DREAM OF PARADISE; w & m Saul Lawrence Helpern. © Saul Lawrence Helpern; 16May58; EU524560.
- MY DREAMS; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 2Apr58; EU520422.
- MY DREAMS; w Geraldine B. Bradfield, m Music City Songerafters. • Geraldine B. Bradfield; 23Apr58; EU521066.
- MY DREAMS; w, m & arr. John S. Szanyi. © John S. Szanyi; 7Apr58; EU518237.
- MY DREAMS ARE ALL FOR YOU; (My dreams are all of you), w Joseph Sulley, m Lew Tobin. O Joseph Sulley; 5Mar58; EU513238.
- MY DPEAMS ARE ALL IN VAIN; w Lella Rae Dove, m Lewis U. Dove, Jr. C Lella Rae Dove & Lewis U. Dove, Jr.; 14Apr58; EU520010.
- MY DREAMS ARE ALL OF YOU. SEE My dreams are all for you.
- MY DREAMS ARE ONLY YOU; w Alford Smith, m Larry Allen. € Alford Smith; 16Jun58; EU529386.
- MY DREAMS COME TRUE; w Gloria Bearden Pearson, m Columbus Calvin Pearson, Jr. C Gloria Bearden Pearson & Columbus Calvin Pearson, Jr.; 24Feb56; EU512400.
- MY DREAMS OF YOU; w & m Walter J. Grzeck. O Walter J. Grzeck; 30Jan58; EU509521,
- MY DREAMY EYES; w & m Earl Rains, m & arr. Manuel Silva, Jr. © Earl Rains & Manuel Silva, Jr.; 24Feb58; EU512569.
- MY EASTER BEAU; w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 16Jan58; EU507605.
- MY EL DORADO; w & m Morris R. Muniz.

  © Morris R. Muniz; 5May58; EU522896.
- MY KLLA CARROLL; w & m Robert Lee Griffiths. © Robert Lee Griffiths; 11Feb58; KU511080.
- MY EMILINE; w Margaret J. Custance, m Lew Tobin. © Margaret J. Custance; 24Jun58; EU512885.

- MY EMMI; w Ronald Gregory, m Ronald L. Semple. © Ronald Gregory & Ronald L. Semple; 10Jan58; EU506947.
- MY EMPTY MAILBOX; w Leonard Zietz, m & arr. Virgina Ice Thomas. O Leonard Zietz & Virginia Ice Thomas; 28Apr58; EU521658.
- MY EVENING STAR; w Gustave Hoehne & George L. Hirsch, m Larry Allen.

  © Gustave Hoehne & George L. Hirsch; 21Apr58; EU520688.
- MY EVERY THOUGHT OF YOU; w & m Ann Ruggirello; 12Mar58; EU517498.
- MY EX-DARLING; w Ora M. Burks, m Gene Brooks. © Ora M. Burks; 30Jun58; EU531293.
- MY EYE TOOTH SAYS I WANTA, BUT MY WIS-DOM TOOTH SAYS NO; w Texas Teny & Dorothy Renville, m Robert R. Jones. © Texas Teny, Dorothy Renville & Robert R. Jones; 20Dec57; EU505787.
- MY EYES ARE LIKE A SEARCHLIGHT; w & m Oneil L. Howes. © Oneil L. Howes; 20Mar58; EU515889.
- MY EYES CAN'T CRY ANY MORE; (My eyes don't cry any more), w & m Margaret Sims Miller; 12May58; EU523872.
- MY EYES DON'T CRY ANY MORE. SEE My eyes can't cry any more.
- MY EYES JUST POPPED RIGHT OUT OF MY HEAD; w & m Russell A. Winters. © Russell A. Winters; 13Mar58; WININERS?
- MY FAIRLANE FORD; w Charlie Carter, m Gene Brooks. Charlie Carter; 19Jun58; EU529857.
- MY FAITH; w L. S. Perry, m J. Chas. McNeil. O L. S. Perry; 21Feb58; EU513210.
- MY FAITH IN HIM; w Mrs. David L. McNabb, m Ronald Buck. O Mrs. David L. McNabb; 10Mar58; EU518382.
- MY FAR AWAY SWEETHEART; w & m David Angelo. O David Angelo; 24Mar58; EU518761.
- MY FATHER; m John Klein. © Boosey & Hawkes Inc.; 2Jun58; EU526976.
- MY FATHER KNOWS; w & m Gladys M. King. © Gladys M. King; 17Mar58; KU515561.
- MY FATHER'S HOUSE; w & m Anna Small-wood. O Herman Lubinsky, d.b.a. Savoy Music Co.; 24Jun58; EU530126.
- MY FAVORITE FANTASY; w Philip M. Crane, m Joseph E. Savarino. © Philip M. Crane & Joseph E. Savarino; 6Feb58; EU510434.
- MY FAVORITE GUY; w Betty Stanger, m Larry Allen. © Betty Stanger; 6Jun58; EU528135.
- MY FAVORITE HUSBAND; from My favorite husband, m Columbia Broadcasting System, Inc., employer for hire of Wilbur Hatch. O Columbia Broadcasting System, Inc.; 16Jan58; EU507565.
- MY FAV'RITE INITIALS ARE U.S.A.; w & m Arthur Terker, Andy Kirk & Pinky Herman. © Manor Music Co., Inc.; 8Apr58; EU518464.

MUSIC Jan.-June

MY FERVENT HUMBLE PRAYER; w & m Eva P.
Darwin. O on new matter; Eva P.
Darwin; 6Jan58; EU506293.

- MY FICKLE MINDED MOTHER-IN-LAW; w Rose E. O. Hoffman, m J. Chas. McNeil. © Rose E. O. Hoffman; 18Apr58; BU521871.
- MY FINAL PLRA; w Charles Staggers, m Lew Tobin. • Charles Staggers; 16Apr58; EU522131.
- MY FIRST ALPHABET SONG; w Marilyn Keith, Alan Bergman, m Norman Luboff. O Walton Music Corp.; 20Feb58; EP116821.
- MY FIRST CORSAGE; w & m Sylvia White.

  © Archaore Music Corp.; 21Feb58;
  EU513129.
- MY FIRST COUNTING SONG; w Marilyn Keith, Alan Bergman, m Norman Luboff. © Walton Music Corp.; 20Feb58; EP116820.
- MY FIRST HEARTACHE; w & m Alta Mae Case & William Buckbinder. © Alta Mae Case & William Buckbinder; 9Jun58; EU528421.
- MY FIRST LOVE; w & m Al Hazan.

  O Whiteman Music; 19Mar58; EU516404.
- MY FIRST LOVE; w & m Fred Denise. © Music of Today, Inc.; 9May58; EU528187.
- MY FIRST LOVE; w & m Mike Elias (Michael Elias) •• Regal Music Publications; 21Apr58; EP118834.
- MY FIRST LOVE; w & m Ray Donahoe. © Ray Donahoe; 14Apr58; EU519392.
- MY FIRST LOVE; w & m Sidney Thomas Boyce. ♥ Sidney Thomas Boyce; 23Jun58; EU530256.
- MY FIRST LOVE; w Mel Rodgers, m Music City Song Crafters. © Mel Rodgers & Music City Song Crafters; 10Feb58; EU511004.
- MY FIRST LOVE; w, m & arr. Charles Jackson, Jr. © Charles Jackson, Jr.; 16Apr58; EU519670.
- MY FIRST LOVE LETTER; w & m Dave Coleman. © Regent Music Corp.; 13Jan58; EU508415.
- MY FIRST MISTAKE; w Mike Bliss, m Chuck Reed. © Dominion Music Pub. Corp.; 5Mar58; EU513678.
- MY FIRST, MY LAST, MY ONLY LOVE; w & m Frank H. Stanton (Francis H. Stanton) & Jack Chamberlain. © Surrey Music Co.; 28Feb58; EP116827.
- MY F.RST REAL ROMANCE; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 4Feb58; EU510144.
- MY FIRST ROMANCE; w & m Anthony Pisciotta. © Anthony Pisciotta; 11Jun58; EU528675.
- MY FIRST VIOLIN SOLOS; 11 easy pieces for violin & piano, m Marjorie Helyer. London. Score & part. Augener Ltd.; 19May58; EFO-58837.
- MY FLAPPER GIRL; w Dorothy Louisa Snyder, m Theresa Esther Newman. © Dorothy Louisa Snyder & Theresa Esther Newman; 24Feb58; EU515296.

- MY FOOLISH PRIDE; w, m & arr. Mrs. Johnnie Beth Holloway. © Mrs. Johnnie Beth Holloway; 31Mar58; RU522686.
- MY FORBIDDEN LOVE; w Mercedes Mitchell, m Manuel Escudero. © Mercedes Mitchell & Manuel Escudero; 17Mar58; EU517080.
- MY FORTUNE; w & m Francine Walker. © Francine Walker; 7Jan58; EU506479.
- MY FORTUNE IS LOVE; w William A. Dillon & Harold Mott, m Henry Toblas. © William A. Dillon, Harold Mott & Henry Tobias; 12Feb58; EU511610.
- MY FOUR LITTLE ROSES; w & m Fred Trigo. © Fred Trigo; 30Apr58; EU523839.
- MY FRIEND; w & m Charles R. Jones. © Charles R. Jones; 9Jan58; EU506825.
- MY FRIEND; w & m Cloyd G. Hinkle.

   Accent Music, Inc.; 12Jun58;
  EU528842.
- MY FRIEND JESUS; w & m Bernice Greenamyer. © Bernice Greenamyer; 20Jun58; EU530002.
- MY FRIEND, JESUS; w & m Dorothy Annette Howard, © Dorothy Annette Howard; 6Jan58; EU506340.
- MY FRIEND MARY ANN; w & m The Vanguards, pseud. of Roy George Ellis, Joey Louis Waterman, Gerald Dwight Bowen, Vernon Leslie Baird & Percy Gibbons, Jr. Canada. © Ar-Do Music; lApr58; EFO-57603.
- MY FRIENDLY ENEMY; w & m Suz1 Arden & Dan Darden. © Tree Pub. Co., Inc.; 20May58; EP119280.
- MY FUTURE NOW HAS PASSED; w Lawrence J. Crow, m & arr. Homer Dodge Caine. © Lawrence J. Crow & Homer Dodge Caine; 24Mar58; EU517398.
- MY FUTURE PIANO METHOD OF TODAY; text, w & m William Marshal Jenkins.
  © William Marshal Jenkins; 16Jan58; BU507616.
- MY GAL; w & m Joseph Bindler & Louis Scippio Balaguer. © Addit Music Pub. Co.; 27Mar58; EU517018.
- MY GAL AND THE PRODIGAL; w & m Billie Radliff. © Billie Radliff; 2Apr58; EU517720.
- MY GAL BOP; w, m & arr. George Giordano. George Giordano; 27Jan58; EU509131.
- MY GAL FRIDAY; w & m Jack Rhodes.

  © Big D Pub. Co.; 12Feb58; EU511199.
- MY GAL IS A HIGH BORN LADY; made easy for the accordion by Alfred Grant, w & m Barney Fagan. Remick. (In Songs of the gay 90's. p. 38-39) Appl. author: M. Witmark & Sons, employer for hire of Alfred Grant. NM: arr. © M. Witmark & Sons; 20Dec57; EP115216.
- MY GAL, MY PAL, MY LOVE. SEE My pal, my gal, my love.
- MY GAL'S A SCREAM; w A. M. Hoover, m Larry Allen. © A. M. Hoover; 24Jan58; EU508875.
- MY GAL'S IN ATLANTA; w & m James Hiram Malone. © James Hiram Malone; 10Peb58; EU510892.

- MY GARDEN OF ROSES; w & m Madeline Lytle. © Madeline Lytle; 6Feb58; EU510474.
- MY GIDDY AUNT; m Douglas Brownsmith. © Hawkes & Son (London) Ltd.; 2Jun58; EU526948.
- MY GIFT; w & m Daniel B. Thomas. © Dandy Music, Inc.; 28Apr58; EU521693.
- MY GIFT; w, m & arr. Vicky Leon Grandon. O Vicky Leon Grandon; 24Apr58; EU521187.
- MY GIFT TO YOU; w & m John Kooi.

  O John Kooi; 15Jan58; EU506797.
- MY GIRL; w & m Arthur Lawrence Kyles, Jr. & Robert Lee Hart. • Arthur Lawrence Kyles, Jr. & Robert Lee Hart; 23Jan58; EU508653.
- MY GIRL; w & m Joseph Raymond & Thomas Kontos. © Joseph Raymond & Thomas Kontos; 5Jun58; EU527929.
- MY GIRL; w & m Mary Sawyer, Gertrude Steinman & Jane Sager. • Mary Sawyer, Gertrude Steinman & Jane Sager; 28Feb58; EU513604.
- MY GIRL; w & m Zelma Sanders. © Zelma Sanders, Zell's Music; 27May58; EU526360.
- MY GIRL; w Bernard Rosner, m Bruce Diskin. © Bernard Rosner; 7Jan58; EU506454.
- MY GIRL; w James A. Prior, m Marylyn C. Tobin. O James A. Prior & Marylyn C. Tobin; 26Mar58; EU520132.
- MY GIRL; w, m & arr. Lynn Richard Best. © Lynn Richard Best; 1May58; EU522339.
- MY GIRL BACK HOME; [from the] film South Pacific, w Oscar Hammerstein 2d, m Richard Rodgers. Chappell. (Popular compositions) • Richard Rodgers & Oscar Hammerstein 2d; 7Apr58; EP118299.
- MY GIRL DOESN'T LOVE ME ANYMORE; w & m
  Paul Evans & Jimmy Krondes. © Atlantic Music Corp.; 17Feb58;
  EU514854.
- MY GIRL OF DREAMS; w Jacob C. Green, m Mildred B. Garner. © Jacob C. Green & Mildred B. Garner; 23Jun58; EU530740.
- MY GIRL SEEMS A STRANGER; w, m & arr. Enno Dirk Berghege. © Enno Dirk Berghege; 11Jun58; EU528701.
- MY GIRL SHIRLE; m Desmond E. Elias.

  © Desmond E. Elias; 3Mar58; EU513246.
- MY GLORIA. Mi Gloria; w & m Jairo E. Velasquez; 17Apr58; EU522162.
- MY GOD; w & m Claretha Murdock, arr. Clarence Pringle. Score. © Claretha Murdock; lApr58; EP119201.
- MY GOD, ACCEPT MY HEART THIS DAY; anthem for mixed voices, with soprano solo, w Matthew Bridges, 1848, m & arr. C. Albert Scholin. Score. (Belwin octavo, no.1714) © Belwin, Inc.; 21Feb58; Er116760.
- MY GOD IS ABLE; w & m Julius R. Lockley, Jr. © Julius R. Lockley, Jr.; 30Jan58; EU509439.

- MY GOD IS ALL; w Mrs. O. C. Vanderveer, w & m O. C. Vanderveer. O Mrs. O. C. Vanderveer & O. C. Vanderveer; 11Mars8; EU514507.
- MY GOD WANTS ME TO SPREAD THE NEWS; Spread the news, w & m Edward James Thompson. O Edward James Thompson; 12Mar58; EU514571.
- MY GOD WON'T EVER LET ME DOWN; w & m John Daniel Summer. © Paith Music, Inc.; 26Feb58; EU512912.
- MY GOLDEN DREAMS OF LOVE HAVE ALL COME TRUE; w & m Beryle Eader, w, m & arr. Dorothy Parsons (Dorothy Parsons Smith) Morrison Music Co. © Dorothy Parsons Smith & Beryle Eader; 4Jan58; EP115278.
- MY GOLDEN-HAIRED BABY; w & m Samuel E. King. © Samuel E. King; 2May58; EU525403.
- MY GOOD MIND WENT BAD ON ME; w & m Otis Blackwell & Jacqueline Burks. © Obie Music, Inc.; 5Feb58; EU510287.
- MY GOODNESS; w & m Dick Hyman.

  © Cromwell Music, Inc.; 6May58;
  EU523637.
- MY GRACIOUS GROOM; w Rudolph Whitehead, m Larry Allen. © Rudolph Whitehead; 12May58; EU523964.
- MY GRACIOUS LADY; w Myrtle L. Whitehead, m Wallace W. Lehrman. © Myrtle L. Whitehead & Wallace W. Lehrman; 10Jun58; EU528507.
- MY GRANDPARENTS; m John Klein.

  © Boosey & Hawkes Inc.; 2Jun58; EU526964.
- MY GREATEST WISH; w & m Francis Drake Ballard. O Francis Drake Ballard; 10Jan58; EU506987.
- MY GUARD; w Marie M. Glebe, m Larry Allen. O Marie M. Glebe; 16Jan58; EU507670.
- MY GUIDING STAR; w Daisy Hefner, m Ronald Buck. © Daisy Hefner; 12Feb58; EU511224.
- MY GUIDING STAR. SEE Mein Talisman.
- MY GUY; w Alice Staton, m J. Chas. McNeil. © Alice Staton; 5May58; EU523699.
- MY GUY; w & m Judy Lynn. © Georgal Music Pub. Corp.; 20Jan58; EP116007.
- MY GUY; w Levi Burkman, m James Covais. © Levi Burkman; 21Apr58; EU507541.
- MY GUY; w Raye Cash, m Larry Allen. © Raye Cash; 26May58; EU525997.
- MY GYPSY LOVE; w Al Rosenberg, m Fred Byer. © Al Rosenberg & Fred Byer; 16May58; EU524545.
- MY GYPSY MOTHER; w & m Melvin Kahn. © Melvin Kahn; 7Feb58; EU510662.
- MY GYPSY QUEEN; w & m Irene Sophia Walker. © Irene Sophia Walker; 18Jun58; EU529600.
- MY HANDS ARE TIED; w Ted Daffan, m Jimmie Rodgers Snow. © Silver Star Music Pub. Co., Inc.; 13Feb58; EU511367.

- MY HANSEL AND GRETEL STORY AND SONG-BOOK. Pictures by Judy Stang.
  (A Sculptured cover book, 1511)
  Appl. authors: editors of Wonder
  Books, Inc.; Wonder Books, Inc.,
  employer for hire of Judy Stang.
  NM: editing, pictorial matter,
  cover & format. © Wonder Books,
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- MY HAPPY HONEY; w Carolyn Dundas, w & m Belle Harris. © Carolyn Dundas & Belle Harris; 25Feb58; KU512847.
- MY HARTEDIEF. SEE Love is a magic thing.
- MY HAUNTED HEART; w Shirley Ward, m Gene Brooks. © Shirley Ward; 11Jun58; EU528621.
- MY HAWAII; w Nora Lee Krupp, m James Covais. O Nora Lee Krupp; 17Apr58; EU519710.
- MY HAWAIIAN ISLAND SWEETHEART; (Hawaiian Island sweetheart), w Thomas R. Burns & Katherine Burns, m Russ Taylor. © Thomas R. Burns & Katherine Burns; 28Mar58; EU517269.
- MY HAWAIIAN PARADISE; w Ira H. Schuk, m Roy Benowitz. © Ira H. Schuk & Roy Benowitz; 16Jun58; EU529171.
- MY HEART; w & m Don Holt & Jerri Shipp. © Buna Music Corp.; 31Mar58; EP117515.
- MY HEART; w & m Hiram Johnson & Alvin Grant. © Hiram Johnson & Alvin Grant; 24Feb58; EU512557.
- MY HEART; w & m Jimmy Laffey, Irving Brofsky, Richard Jackson, Eric Nathanson & Arthur Levy. © Hawk Pub. Co.; 21Apr58; EP118397.
- MY HEART; w Archie Coleman, m Lew Tobin. © Archie Coleman & Lew Tobin; 6Jun58; EU528120.
- MY HEART; w Edith Stillings, m Gene Brooks. © Edith Stillings; 21Apr58; EU520758.
- MY HEART; w Leroy Prowell, m Larry Allen. © Leroy Prowell; 16Jan58; EU507676.
- MY HEART; w Seaborn J. Nix, m Gene Brooks. ♥ Seaborn J. Nix; 27Jun58; EU530999.
- MY HEART AND I; w & m Antonio M. Alonso; O Antonio M. Alonso; 16Jun58; EU529243.
- MY HEART AND I; w & m George Eugene Zehr. © George Eugene Zehr; 27Feb58; EU513063.
- MY HEART AND 1; w & m Joey Rocco & Teddy Fields. © Angel Music, Inc.; 27Peb58; EU513014.
- MY HEART AND I CAN'T GET ALONG; w & m Frank Minion, Jr. O A.D.T. Enterprises, Inc.; 19Jun58; EU529855.
- MY HEART AND I FLY; w & m Patrick Andrew Whitaker. © Patrick Andrew Whitaker; 27Jan58; EU509105.
- MY HEART AND I NEED JUST YOU; w & m Robert Alexis Adams. O Robert Alexis Adams; 21Jan58; EU508190.
- MY HEART AT THY SWEET VOICE; m Henry Coffey. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 6Jan58; EU506253.

- MY HEART BEATS FASTER; w & m Daniel Jackson & Leon Daniels. © Raleigh Music Inc.; 20Jan58; EU508108.
- MY HEART BEATS FOR YOU; w & m Robert C. Lucas; 7May58; EU523230.
- MY HEART BEATS IN SPRINGTIME; w
  Nancy Goodall, m Roman Ryterband.
  © Roman Ryterband; 2Jun58; EU527140.
- MY MEART BELIEVED; w Orbra I. Reed, m J. Chas. McNeil. © Orbra I. Reed; 21Mar58; EU518003.
- MY HEART BELIEVES THAT I STILL LOVE YOU; w & m Warren E. Sylvester. © Warren E. Sylvester; 10Mar58; EU514189.
- MY HEART BELONGS TO YOU; w Alvita Damonte, m A. Ray De Vita. O Alvita Damonte; 23Jun58; EU530164.
- MY HEART BELONGS TO YOU; w & m Estelle Kirby. © Estelle Kirby; 15Jan57 (in notice: 1947); EP116515.
- MY HEART BELONGS TO YOU; w & m Gordon Ray Suiter. O Gordon Ray Suiter; 23Jun58; EU530138.
- MY HEART BELONGS TO YOU; w & m James W. Alexander, O James W. Alexander; 12May58; EU525302.
- MY HEART BLEEDS; w Esther Coles, m Gene Brooks. © Esther Coles; 24Mar58; EU518378.
- MY HEART BREAKS ALL OVER AGAIN; m Florence Van Brock, w Carroll Ludwick. O Florence Van Brock & Carroll Ludwick; 22Dec56 (in notice: 1957); EP115690.
- MY HEART BURNED A HOLE THROUGH MY POCKET; w & m Lou B. Smith. © Lou B. Smith; 3Apr58; EU517823.
- MY HEART CRIED; w & m Robert F. Wyss. © Robert F. Wyss; 6Mar58; EU513872.
- MY HEART CRIES OUT FOR LOVE; w Vic Anthony, m Warren A. Kistler. © Warren A. Kistler; 28Apr58; EU521609.
- MY HEART DISAGREES; w Bill Goodwin, m Warren Robbe. © Bill Goodwin & Warren Robbe; 21Apr58; EU520602.
- MY HEART DOES THE HOOLA-COOLA; w & m Don D. Robey. © Lion Pub. Co., Inc.; 7Mar58; EU515286.
- MY HEART EVER PAITHFUL; [by] J. S. Bach, arr. Merle J. Isaac, band. Condensed score & parts. (Kjos concert band editions, B-230) •• Neil A. Kjos Music Co.; 30Dec57; EP115742.
- MY HEART FOLLOWS YOU; w & m Michael S. Stoner. O T V Music Co.; 16May58; EU524606.
- MY HEART GOES OUT; w & m Margaret Blizabeth Meyer, arr. Bert W. Baumgartner. © on changed w & new m; Margaret Elizabeth Meyer; 6Jan58; EU506258.
- NY HEART GOES THUMP, THUMP; w & m Maurine C. Spradling. © on changed w & m; Evelyn Music, Inc.; 27Jan58; EU508960. Appl. states nrev. reg. as EU177697.
- MY HEART IS A FIREPLACE; w & m P. Treutel, D. Smith, L. Williams & J. Griffin. O Flag Recording & Pub. Co.; 15Dec57; EP114780.

MY HEART IS A HUNTER; w Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 8May58; EU523390.

- MY HEART IS A PRISONER; w Jerry Harris, m Ernest Grundlehner. © Ernest Grundlehner; 14Mar58; EU517082.
- MY HEART IS A TOM-TOM; w & m Steve Havrilla, Sr. • O Steve Havrilla, Sr; 22Apr58; EU521018.
- MY HEART IS BLUE; w Hobart P. Dulaney, m Gene Brooks. © Hobart P. Dulaney; 19May58; EU524666.
- MY HEART IS BREAKING; w & m Robert Hengarry, pseud. of Harry Rotenberg. Toronto. © Eglinton Music Publishers; 17Jan58; EFO-55729.
- MY HEART IS LONGING TO PRAISE MY SAVIOR; W Princess Eugenie of Sweden, tr.: P. A. Sveeggen, 1931, Norwegian folktune, arr. Leland B. Sateren, SATB. Close score. (Augsburg choral library, no.1211) O Augsburg Pub. House; 20Dec57; EP116032.
- MY HEART IS NOT FOR SALE; w & m Burt Burton (Herman H. Burton) & Blossom Diehl (Clover May Diehl) © Peak Music Co.; 30Apr58; EP118686.
- MY HEART IS SINGING; w & m Joseph Zitek. O Joseph Zitek; 17Jun58; EU529496.
- MY HEART IS THERE; w, m & arr. Vincent J. Serpe. Vincent J. Serpe; 23Apr58; EU521127.
- MY HEART IS TRUE; w & m Margaret
  Taliaferro. © Rock 'n Roll Music
  Co.; 12May58; EU523908.
- MY HEART IS YEARNING FOR YOU; w Thomas E. Peace, m Faustinas Zitas Dobravolskis. © Thomas E. Peace & Faustinas Zitas Dobravolskis; 24Feb58; EU512679.
- MY HEART IS YOURS; w Joseph H. Waterman, m Larry Allen. O Joseph H. Waterman; 21Apr58; EU520709.
- MY HEART IS YOURS; w Louise G. Andersen, m Molly Bolin. © Louise G. Andersen & Molly Bolin; 21Mar58; BU516148.
- MY HEART IS YOURS, CHERIE; valse romantique, m & lyrics R-ydon Brooke. © S.T.A. Music Pub. Co., Leta S. Bender, owner; 3Apr58; EP120470.
- MY HEART JUST KEEPS ON CRYING OVER
  YOU; w, m & arr. Nicholas Allen
  Carrera, arr. Joe Winans. © Nicholas Allen Carrera; 26Mar58; EU518375.
- MY HEART KNOWS WHAT'S RIGHT; w uene Cole, m Clyde Masters. © Gene Cole & Clyde Masters; 11Apr58; EU519058.
- MY HEART LEAPS UF; unison, w William Wordsworth, m & arr. Keith Bissell. Toronto. Score. (Pestival choral series, no.745) © Canadian Music Sales Corp. Ltd.; 14Mar58: EF0-57269.
- MY HEART LEAPS UP WHEN I BEHOLD A RAINBOW IN THE SKY; w William Wordsworth, m Thomas Henry Voltz. © Thomas Henry Voltz; 6May58; EU525453.
- MY HEART LET ME BE FREE; Let me be free, w MayBelle Sittig & Ted Rosen, m Gerry Reiter. © MayBelle Sittig, Ted Rosen & Gerry Reiter; 19May58; RU524693

- MY HEART LISTENS; w & m Bernice Lee Burket Schenk. © on changed w & m; Bernice Lee Burket Schenk; 21Apr58; EU520747.
- MY HEART, MY MIND, MY EVERYTHING; w & m Duke Ellington. © Cromwell Music, Inc.; 20Jan58; EU521984.
- MY HEART, MY MIND, MY EVERYTHING; w & m Duke Ellington. NM: arr. O Cromwell Music, Inc.; 3Mar58; EP117261.
- MY HEART NEEDS YOU; w & m Morris Bernstein. O Morris Bernstein; 13Mar58; EU515011.
- MY HEART RAN WILD; w Lydia Ruth Pannell, m Gene Brooks. O Lydia Ruth Pannell; 21Apr58; EU520666.
- MY HEART REMEMBERS; w & m James Bracken. © Tollie Music, Inc.; 20Peb58; EU512262.
- MY HEART REMEMBERS; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508558.
- MY HEART REMEMBERS; w G. O. Blanton, m Gene Brooks. © G. O. Blanton; 15Apr58; EU519558.
- MY HEART SAID HEWARE; w Vincent R. Hattie, m Larry Allen. © Vincent R. Hattie; 19May58; EU524808.
- MY HEART SAID SO TOO; w & m Edwin E. Zoch, Mary Earle & Earl E. Zoch. © Edwin E. Zoch; 21Apr58; EU520770.
- MY HEART SAYS; w & m Don Dimond & Neil Selden. © Don Dimond & Neil Selden; 28Mar58; EU517214.
- MY HEART SAYS; w & m Rose E. Satterly. © Rose E. Satterly; 6Jun58; EU528117.
- MY HEART SENDS ROSES; w & m Casey J.
  Mitalski & Vince S. Mathias.
  C Casey J. Mitalski & Vince S.
  Mathias; 2Jun58; EU527104.
- MY HEART SHINES LRIGHT; w & m Martin Darvin. • Martin Darvin; 5Jun58; EU529008.
- MY HEART SINGS; w & m Sarah Ann Warner.

  © Sarah Ann Warner; 19Mar58;
  EU517051.
- MY HEART SMILES; w Irvin Murray Belton, m Gene Brooks. © Irvin Murray Belton; 21Apr58; EU520765.
- MY HEART SO GREATLY YEARNS; w & m Beverly Henn, m & arr. Harvey Brownfield, Jr. O Beverly Henn & Harvey Brownfield, Jr.; 23Apr58; EU521092.
- MY HEART STOOD ON TIPTOR; w & m Rosabel Boyd; 17Jan58; EU507768.
- MY HEART STOOD STILL; w & m Cleve Hodges. O Cleve Hodges; 5May58; EU522864.
- MY HEART UNDERSTOOD; w & m Paul Vance & Lee Pockriss. O World Music, Inc.; 6Feb58; EU510080.
- MY HEART WAWTS BUT THIS; W Joyce Fauci, m Frank Garro. © Joyce Fauci & Frank Garro; 28Jun57; EU483516.
- MY HEART WAS BROKEN; w & m Dewie Etta Geary. O Dewie Etta Geary; 24Feb58: EU512720.
- MY HEART WILL LOVE ONLY YOU. SEE Kalbim yalniz seni sevecek.

- MY HEART WILL NEVER SAY GOODBYE; w & m Stanley Brilliant. © Stanley Brilliant; 27Mar58; EU516944.
- NY HEART WON'T CRY; w Ernestine L. Ford Lowe, m Larry Allen. O Ernestine L. Ford Lowe; 4Mar58; BU513548.
- NY HEART WON'T FORGET YOU; w Gloria Falcon, m Edward Scalzi. O Gloria Falcon & Edward Scalzi; 10Apr58; EU518685.
- MY HEART WON'T LET GO; w & m Bernice Lee Burket Schenk. © Bernice Lee Burket Schenk; 21Apr58; EU520741.
- MY HEART WON'T LISTEN TO ME; w & m Edna Fischer, Corinne Tilton & Maxine Andrews, arr. for piano: Staff of Duchess Music Corp. NM: arr. © Duchess Music Corp.; 25Apr58; BP118903.
- MY HEARTBEAT; w & m Scrappy Lee.
  © Scrappy Lee; 21Apr58; EU520613.
- MY HEARTFUL OF DREAMS; w Pauline Seim, m Cyril C. Collins. O on new w & changed m; Cyril C. Collins; 12May58; EU524035. Appl. states prev. reg. as THE SLOW-BURN BLUES.
- MY HEART'S A CHILD; w & m Richard D. Grove & Jack P. Smalley. © John J. Graas, d.b.a. Counterpoint Music; 9Jun58; EU528330.
- MY HEART'S A MUSEUM OF LOVE; w Edmund Kenneth Karcher, Jr., m Pauline Owens Karcher. © Edmund Kenneth Karcher, Jr. & Pauline Owens Karcher; 5M1y5£; EU522923.
- MY HEART'S ADRIFT; w & m Don Hodnett. © Don Hodnett; 16Jan58; EU507622.
- MY HEART'S AT EASE; w Saul Tepper, m Emil Stern. O on English w; Chas. K. Harris Music Pub. Co., Inc.; 19May58; EU526863.
- MY HEART'S CALLING FOR YOU; w & m Hellen Barnes. © Hellen Barnes; 23May58; EU525772.
- MY HEART'S CLOSED FOR REPAIRS; Closed for repairs, w & m Sidney Prosen. O Peer International Corp.; 24Mar58; EU516336.
- MY HEART'S CRYING; w & m John Harry Crago. © John Harry Crago; 7Apr58; EU518155.
- MY HEART'S DESIRE; w & m Ethel C. Winfield, O Ethel C. Winfield; 27Feb58; EU513079.
- MY HEART'S DOOR; w & m George Salter. © Pansy H. Salter & J. C. Salter; 26May58; EU526090.
- MY HEART'S IN A DAY-DREAM; w & m Bleanor Walker Weille. © Eleanor Walker Weille: 26May58; EU526054.
- MY HEART'S NOT FOR SALE; w Zoe Zangrando, m Ray Hibbeler. O Mimosa Music Publications, Zoe Zangrando, sole owner; 29May58; RP119848.
- MY HEART'S ON FIRE; w & m Curtis Williams. O Argo Music, Inc.; 14Mar58; EU515175.
- AY HEART'S RESOLUTION; w Mrs. Millard Moore, m Gene Brooks. O Mrs. Millard Moore: 3Feb58; EU509864.
- MY HEART'S STILL HAUNTED; w & m Barbara L. Eimstad. © Barbara L. Eimstad; 29Jan58; EU509359.
- MY HEART'S UPSET AGAIN; w & m Ted Edlin, Glenn Douglas & Roy Duke. O Copar Music Inc.; 2May58; EP119146.

- MY HEART'S WITH YOU ON TRIAL; w Martin Manders, m Phoebe Cole. © Fighter Music Pub. Co.; 4Jun58; EP120123.
- MY HEAVENLY FATHER; w E. Marvin Jackson, m Gene Brooks. © R. Marvin Jackson; 19Jun58; EU529823.
- MY HEAVENLY LOVER; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 27Feb58; EU513057.
- MY HELENE; m Richard Surnock. arr. Mark Bigler. © Max Urban; 3Apr58; EU517801.
- MY HI-FI BABY; w Ray Muffs, m Myron A. Muffs. O Felsted Music Corp.; 10Jan58; EU507048.
- MY HIDDEN ISLE; w & m Mavis Harris.

  O Mavis Harris; 31Mar58; EU517349.
- MY HIGH SCHOOL BABY; w, m & arr. Judy Chambless. © Judy Chambless; 13Feb58; EU511376.
- MY HIGH SCHOOL DAYS. SEE High school days.
- MY HIGH SCHOOL SWEETHEART; w & m Frank Anthony Sinatra. © Frank Anthony Sinatra; 14Apr58; EU519375.
- MY HOME; w & m Vallie D'Ambrosio. © Vallie D'Ambrosio; 30Jan58; EU510028.
- MY HOME; w Laura L. Roland, m Gene Brooks. O Laura L. Roland; 7Mar58; EU513946.
- MY HOME IN KENTUCKY; w Walter H. Perrigan, m Gene Brooks. • Walter H. Perrigan; 3Jan58; EU506094.
- MY HOME TOWN; m Stephen McNeil.

  © M. M. Rinearson; 20May58; EU526406.
- MY HOME TOWN; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Buddy Baker.

  © on w & new arr.; Walt Disney Music Co.; 3Mar58; EU515841. Appl. states prev. reg. as ANNETTE.
- MY HOMELAND; w & m Alfred Jacob Kunnas. © Alfred Jacob Kunnas; 20Jan58; EU508003.
- MY ROMELAND; w & m Alfred Jacob Kunnas. © on new arr.; Alfred Jacob Kunnas; 1Apr58; EU517554.
- MY HONELAND; w Harry C. Martin, m Larry Allen. © Harry C. Martin; 16Jan58; EU507665.
- MY HONEY; w & m James W. Bullington, James C. Minor & Robert L. Cloud. O Mayflower Music Co.; 27Feb58; BU513038.
- MY HONEY; w & m Johnny Burnette & Dorsey Burnette. © Travis Music, Inc.; 12Mar58; EU516017.
- MY HONEY; w Sadie Patterson, w & m Beulah Michler. O Sadie Patterson & Beulah Michler; 6Mar58; EU515281.
- MY HONEY BEE; w & m John A. Lawrence. © John A. Lawrence; 23Apr58; EU521080.
- MY HOPEFUL HEART; American version of Yo nada puedo hacer, English lyric & arr. Ben Raleigh, m & Spanish lyric by Ernesto Lecuona. Appl. states unpub. version prev. reg. NM: English w & piano arr. O Edward B. Marks Music Corp.; 14Jan58; EP115594.

- MY HOUR OF NEED; w & m Chester A. Runyen. © Chester A. Runyen; 11Feb58; EU511126.
- MY HURTING HEART; w Gene Garrison, m DeLoris Diann Garrison. © Gene Garrison & DeLoris Diann Garrison; 29May58; EU526622.
- MY IDEAL. SEE
  You will always be my ideal.
- MY IDLE WORDS; w Vana R. Raye, m L. O. Sanderson. W. W. Slater. Close score. (In Victory songs. No.75) © L. O. Sanderson; 29Dec39; EP116733.
- MY ILLOGICAL LOVER; w & m Dorothy Jean Strickland. O Dorothy Jean Strickland; 2May58; EU522427.
- MY ILLUSION IS YOU; w, m & arr. Joseph Earl Washington. © Joseph Earl Washington; 31Jan58; EU509651.
- MY IMAGINATION; w & m Adell F. Butler, pseud. of Adel Spann. Nordyke. © Adel Spann (in notice: Adell F. Butler); 28Apr58; EP118954.
- MY IMAGINATION; w & m Thomas Voge.

   Thomas Voge; 2Jun58; EU527809.
- MY IMAGINATION; w Marie Alexandre (Marie Alexandre Christoff), m Margaret A. Hyde. © Marie Alexandre Christoff; 2May58; EP118702.
- MY INDIAN GIRL; w, m & arr. Claude Bernard Louie Jude Riche. © Claude Bernard Louie Jude Riche; 7Apr58; RU518104.
- MY INDIANA HOME; w, m & arr. Franklin C. Hebbeler. © Franklin C. Hebbeler; 3Mar58; EU513254.
- MY INNER FEELINGS; lyric: Richard D. Lombardo, m Mario Lombardo.

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  FP117003
- MY INSPIRATION; w & m Walter Douglas.

  © Walter Douglas; 21Jan58; EU507898.
- MY INSPIRATION IS YOU; w & m Leo P. Tassi, Eugene Ignelzi & Stephen Uliano. O Leo P. Tassi, Eugene Ignelzi & Stephen Uliano; 3Mar58; EU513392.
- MY INVISIBLE LOVE; w James E. Parker, m Larry Allen. O James E. Parker; 29Apr58; EU521827.
- MY IRISH LOVER; w Donna Bell, m Larry Allen. © Donna Bell; 10Mar58; EU514438.
- MY ISABELLA; w & m Danny Cobb, Jr.

  © Claiborne Music, Lillian Claiborne, sole owner; 21Apr58;
  EU520600.
- MY ISLAND HOME; w & m Mike Madden. O Mike Madden; 9May58; EU523523.
- MY ISLE OF MOOREA; w Ray Frantz, m Eva Mae Withaus. O Ray Frantz & Eva Mae Withaus; 7Jan58; EU506452.
- MY IVY LEAGUE BABY. SEE Ivy league baby.
- MY JAPANESE GIRL; w & m Rufus Richard Williams. © Rufus Richard Williams; 6Jun58; EU528063.
- MY JEALOUS LOVE; w & m Dorothy Calaway. © Dorothy Calaway; 11Apr58; EU519141.
- MY JEAMINE; w Lucille Velma Rhodes, m J. Chas. McNeil. © Lucille Velma Rhodes; 21Mar58; EU518010.

- MY JEWEL; w & m Diane Querra, w, m & arr. Charles J. Querra. © Diane Querra & Charles J. Querra; 24Mar58; EU518384.
- MY JIM; w Dolores Rita Oliver, m Lew Tobin. © Dolores Rita Oliver & Lew Tobin; 12Feb58; EU518813.
- MY JIMMIE'S RAFT; w & m Pauline Lupberger; O Pauline Lupberger; 27Jun58; EU530915.
- MY JOB: SPREAD SOME HAPPINESS AROUND; w & m Wilbert V. Baranco, Sr. © Wilbert V. Baranco, Sr.; 17Jun58; EUS29463.
- MY JOE; w J. G. Edwards, m & arr. G. R. Edwards. O J. G. Edwards & G. R. Edwards; 11Jun58; EU528698.
- MY JOHNNY. SEE He,, moj Jasinek.
- MY JOHNNY WAS A SHOEMAKER; 2-part song, S.C., traditional, arr. Harry Brook. England. Score. (The Mortimer series of modern part-songs, no.479) 

  Ascherberg, Hopwood & Crew Ltd.; 24Peb58; EFO-56677.
- MY JOSEPHINE; w & m Edward Smith, James Goldring, Edward Goldring & Aaron Grier. © Elm Music Pub. Co.; 14Jan56; EU507284.
- MY JUANITA; arr. Jim Reeves (James T. Reeves) Parts. [For voices & instruments] NM: arr. © Open Road Music; 10Msy58; EP118988.
- MY KEYBOARD EXPERIENCES. SEE Keyboard experiences.
- MY KIND OF GUY; w James O. Miller, m Nancy Edes. © James O. Miller & Nancy Edes; 11Feb58; EU511078.
- MY KINDA GUY; w Maurice Goodman, m Rex Stewart. © Maurice Goodman; 27Jan58; KU509037.
- MY KINDERGARTEN HERO; w & m Seymour Lefco & Sylvia Elewitz. © Barney Fields, d.b.a. Keith Music; 5Feb58; EU511911.
- MY KINGDOM'S FALLEN; w & m Bernard Herman. © Bernard Herman; 23Jun58; EU530196.
- MY KITTEN-EYED BABY; w & m Charlotte D. Atkins. O Charlotte D. Atkins; 12Feb58; EU511218.
- MY LADDIE LEFT HIS GLOVE. SEE My lady left her glove.
- MY LADY; w & m May Lord. O May Lord; 21Mar58; EU516251.
- MY LADY, CAN'T REMEMBER HOW TO CRY; w & m Joe M. Kelly. O Joe M. Kelly; 14Apr58; EU519263.
- MY LADY LEFT HER GLOVE; My laddie left his glove, w & m James Richard Tyson. © James Richard Tyson; 24Feb58; EU512784.
- MY LAST CHRISTMAS HOME; w Evelyn McCoy, m Lew Tobin. ○ Evelyn McCoy; 2Jun58; EU527047.
- MY LAST DAYS ARE OVER; w Clyde Jenness, m Larry Allen. © Clyde Jenness; 23Jun58; EU530413.
- MY LAST GOOD-BY. SEE My last prodbye.
- MY LAST GOODBYE; (My last good-by) w Susie Westberry, m Gene Brooks. © Susie Westberry; 2Jan58; EU505982.

MY LAST GOOD-BYE; w Mrs. Allen Alley, m Gene Brooks. © Mrs. Allen Alley; 24Jan58; EU508808.

- MY LAST LETTER TO YOU; w & m Stuart Skellett. © Stuart Skellett; 2May58; EU522485.
- MY LAST LOVE; m Thomas P. Arthur. © Thomas P. Arthur; 24Apr58; BU522173.
- MY LAST LOVE; w & m Johnny Kelly.
  O Johnny Kelly; 4Feb58; EU510156.
- MY LAST MEAL; w & m Danny Cobb, Jr. & Jack Hammer. © Claiborne Music; 21Apr58; EU520599.
- MY LAST ROMANCE; w & m George Eugene Zehr. O George Eugene Zehr; 27Feb58; EU513060.
- MY LATEST AND GREATEST LOVE; w & m William Myles Nobles. © William Myles Nobles; 10Feb58; EU511443.
- MY LIFE; w & m Chuck Willis. © Rush Music Corp.; 22May58; EP120510.
- MY LIFE, MY LOVE; w & m Henry C. Jones. © Henry C. Jones; 16Jun58; EU529257.
- MY LIFE WILL GO ON; w Don Appell, m Harvey Bacal. O Arcot Music Pub. Co.; 14Jan58; EU506785.
- MY LIFETIME MEMORY; w Milt Rudolph & Arthur Winer, m Bob Kaercher.

  © Milt Rudolph, Arthur Winer & Bob Kaercher; 25Mar58; KU516722.
- MY LI'L OLE WAGON; w, m & arr. Perry A. Clark, Jr. © Perry A. Clark, Jr.; 17Mar58; EU515396.
- MY LINE; w Albert A. Porter, m & arr. Lew Tobin. © Albert A. Porter & Lew Tobin; 23Jun58; EU530270.
- MY LIPS; w & m Lloyd Raymond Bryer.
  © Lloyd Raymond Bryer; 16Jan58;
  EU507606.
- MY LITTLE ACTOR; w Rex Allen Redifer, w & m Robert L. Griffiths. © Robert L. Griffiths; 19Mar58; EU517428.
- MY LITTLE BABY; w & m Eloise Whitfield. © Eloise Whitfield; 28May58; EU526531.
- MY LITTLE BABY; w & m Sodonia L. Haskell & Susie Haskell. © Sodonia L. Haskell & Susie Haskell; 28Apr58; EU521661.
- MY LITTLE BABY DOLL; w & m arr. G. Phillips. O Fee Bee Music Co.; 12Mar58; EU514539.
- MY LITTLE BLACK BOOK; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 9Jun58; EU528311.
- MY LITTLE BLIND DATE; w Mildred Pike, m James Covais. € Mildred Pike; 2Jun58; EU527350.
- MY LITTLE BOY, MY LITTLE GIRL; w & m George Hatcher & Odessa Hatcher. © George Hatcher & Odessa Hatcher; 28Feb58; KU513597.
- MY LITTLE BROTHER; w & m Diane Lampert & John Gluck, Jr. © Harman Music, Inc.; 13Jan58; EU508487.
- MY LITTLE DARLING; w & m John Brown Smith. © John Brown Smith; 29Apr58; EU523822.
- MY LITTLE DARLING; w & m Ruth Littman. © Ruth Littman; 30Jan58; EU509445.

- MY LITTLE DOG; w Norman R. Herr, w & m Samuel Hightower, m Eddena Groves.

  O Norman R. Herr, Samuel Hightower & Eddena Groves; 5Mar58; EU513773.
- MY LITTLE DOG; w Stella Elizabeth
  Mann, m J. Chas. McNeil. © Stella
  Elizabeth Mann; 18Apr58; EU521876.
- MY LITTLE DREAMBOAT; w & m Bob Harris. Nordyke. © Bob Harris; 8Apr58; EP118763.
- MY LITTLE EMPIRE; w E. Rutshaw, m F. H. Walsh. © E. Rutshaw & F. H. Walsh; 14May58; EU524271.
- MY LITTLE GAL IN HAWAII; w, m & arr. Frank Gordon Todd. © Frank Gordon Todd; 22Jan58; EU508288.
- MY LITTLE GIRL; w & m Kimball Coburn.

  © Jat Music Co.; 23May58; EU525735.
- MY LITTLE GIRL; w & m Monte Ben Hickok.

  © Monte Ben Hickok; 22May58;
  EU525538.
- MY LITTLE GIRL; w Herman Brown, m Larry Allen. © Herman Brown; 26May58; EU525967.
- MY LITTLE HILLBILLY SWEETHEART; w & m John T. O'Malley. © John T. O'Malley; 4Apr58; EU517956.
- MY LITTLE IRISH GIRL; w & m Vonnie Louise Sexton & Donald A. Bernard. © Vonnie Louise Sexton & Donald A. Bernard; 19May58; EU524751.
- MY LITTLE LOVER; w Lillian M. McDaniel, m Larry Allen. © Lillian M. Mc-Daniel; 30Jun58; EU531311.
- MY LITTLE OLD FEMALE HEART; w & m Frederick L. Fraser. © Frederick L. Fraser; 7Feb58; EU510714.
- MY LITTLE PEPPER PIE; w & m Stanley Lester Drumright. Stanley Lester Drumright; 17Mar58; EU515599.
- MY LITTLE PINK JACKET AND I; w Martha Van Zandt, m Holly mod Tunesmiths.

   Martha Van Zandt, 5Mar58; EU513710.
- MY LITTLE PUPPY DOG SURE'S HAVING FUN THIS CHRISTMAS; w & m Robert Norman Erickson. © Robert Norman Erickson; 23Jun58; EU530446.
- MY LITTLE RENDEZVOUS; w & m Olive Peters. © Olive Peters; 27Jan58; EU509094.
- MY LITTLE SPANISH SWEETHEART; w & m Lee Robert West. 
  ○ Lee Robert West; 2May58; EU525470.
- MY LITTLE SWEETIE; w & m William Earl Walker. • William Earl Walker; 12Mar58; EU514641.
- MY LITTLE TREASURE; w & m Beverly Nootbaar; 30Dec57; EU506036.
- MY LITTLE VALENTINE; w & m Margaret Harshman. © Margaret Harshman; 31Jan58; EU509647.
- MY LITTLE WHIPPOORWILL; w & m Salvatore Cuffaro. © Salvatore Cuffaro; 26Mar58; EU522043.
- MY LITTLE WORLD; m Ihor Bilohrud.
  © Ihor Bilohrud; 27May58; EU527392.
- MY LITTLE YELLOW DRESS; [from the] mus. prod. Say, darling, w Betty Comden & Adolph Green, m Jule Styne. Chappell. © Betty Comden, Adolph Green & Jule Styne; 24Feb58; EP117171.

- MY LITTLEST SON; w & m Lois E. Robinson. Nordyke. O Lois E. Robinson; 10ct57; EP116008.
- MY LONGLINESS; w & m Lester Ray Peterson. O Lester Ray Peterson; 3Mar58; EU514766.
- MY LONELY DREAMS; w Howard E. Hess, m Gene Brooks. © Howard E. Hess; 26Dec57; EU505717.
- MY LONELY DREAMS OF YOU; w, m & arr. James Colbert Smith. C James Colbert Smith; 8Apr58; EU518448.
- MY LONELY HEART; m Erroll Garner. © Octave Music Pub. Corp.; 11Mar58; EU514471.
- MY LONKLY HEART; w & m Robert L. Greene. © Robert L. Greene; 31Mar58; EU518072.
- MY LONELY HEART; w & m Sylvia Rock.

  © Sylvia Rock; 17Mar58; EU517488.
- MY LONESOME HEART; w Angelo A. Giacullo, Jr., m Larry Allen. © Angelo A. Giacullo, Jr.; 29Apr58; EU521822.
- MY LORD AND KING, I LOVE THEE MORE; w & m Joseph Erhardt. © Joseph Erhardt; 3Feb58; EU509935.
- MY LORD AND MY GOD; with w, m Angelo Turano. © Angelo Turano; 12May58; EU524009.
- MY LORD IS ON THE MOUNTAIN SIDE; w & m Howlett Peter Smith. © Howlett Peter Smith; 15Apr58; EU519527.
- MY LORD LOVES ME; w & m Vernon R. Sullivan. Shaped note ed. Close score. © Lynn Music Corp.; 28May58; EP119494.
- MY LORD SPOKE TO ME; w & m A. M. Brunner. © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU529433.
- MY LORD WHAT A MORNIN'; S.A.T.B. (ac), spiritual, arr. Walter Ehret & Elie Siegmeister. Score. (Pro Art choral, no.1857) NM: arr. © Pro Art Publications; 24Jan58; EP115914.
- MY LORD WILL SEE ME THROUGH; w Abel Napodano, m Betty Montgomery, sacred song. Napodano Pub. Co. Close score. © Abel Napodano; 8Dec57; EP115647.
- MY LORI LEE; w & m Brent L. Goucher.

  © Brent L. Gcucher; 17Jun58;
  EU529459.
- MY LOST LOVE; w & m Benjamin Ashby & Sidney Davis. © Benjamin Ashby & Sidney Davis; 7May58; EU523253.
- MY LOST LOVE; w & m Carlos Casal, Jr. © Carlos Casal, Jr. & George Harris; 3Feb58; EU509920.
- MY LOST LOVE; w Helen Markides, m Gene Brooks. • Helen Markides; 24Apr58; EU521197.
- MY LOVE; w & m Alec Frank Gulatto. © Alec Frank Gulatto; 5May58; EU525516.
- MY LOVE; w & m Charles Richard Murray. O Charles Richard Murray; 5May58; EU522779.
- MY LOVE; w & m Clyde Moody. © Clyde Moody; 29Jan58; EU509394.
- MY LOVE; w & m David Frank Martin, arn Preston Springer Sandiford. © David Frank Martin; 14Mar58; EU515033.

- MY LOVE; w & m Fred Farber. © Fred Farber; 6Jun58; EU528019.
- MY LOVE; w & m Georgia M. Lofton. © Georgia M. Lofton; 29May58; EU526661.
- MY LOVE; w & m James H. Loyd & James P. Fewell. O James H. Loyd & James P. Fewell; 26Feb58; EU512405.
- MY LOVE; w & m Joe Seneca. © Ben-Ghazi Ent. Inc.; 3Apr58; EU517819.
- MY LOVE; w & m John Andrew Harrison & W. A. Crum. © Fontain M. Johnson; 21Apr58; EU520876.
- MY LOVE; w & m John F. DeNitto.
  © Rebel Rhythm, Inc.; 21Mar58;
  EU516153.
- MY LOVE; w & m Mary Ellen Keegan.

   Mary Ellen Keegan; 10Jan58;
  EU506953.
- MY LOVE; w & m Peter G. Patall & Bart Antinora. © Peter G. Patall & Bart Antinora; 28Apr58; EU521570.
- MY LOVE; w & m Ronald E. Mansfield. © Ronald E. Mansfield; 27Jan58; EU509033.
- MY LOVE; w Coleman Beard, Jr., m Gene Brooks. © Coleman Beard, Jr.; 24Apr58; EU521145.
- MY LOVE; w Donald Morrison, m Gene Brooks. © Donald Morrison; lMay58; EU522307.
- MY LOVE; w Helen Bradley, m Gene Brooks. © Helen Bradley; 16Jun58; EU529203.
- MY LOVE; w Jacques Paris, m Larry Allen. O Jacques Paris; 14Apr58; EU519278.
- MY LOVE; w Mary Lacey, m Paul Weirick.

  © Ardmore Music Corp.; 21Feb58;
  EU513127.
- MY LOVE; w, m & arr. Emma Strause.
  © Emma Strause; 16Jun58; EU529207.
- MY LOVE; w, m & arr. T. McCord. O T. McCord; 20Jun58; EU530031.
- MY LOVE; w Robert Livingstone, m Larry Allen. © Robert Livingstone; 17Mar58; EU515423.
- MY LOVE; w Sara Blue, m Gene Brooks. © Sara Blue; 14Jan58; KU507294.
- MY LOVE. SEE Mi amor.
- MY LOVE A-GONNA KEEP ON LOVIN' YOU; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508548.
- MY LOVE BELONGS TO YOU; w & m Louise Maola. © Louise Maola; 15May58; EU524475.
- MY LOVE CAN'T BE ENDED; w Zulema Hernandez, m J. Chas. McNeil. ○ Zulema Hernandez; 5May58; EU523700.
- NY LOVE, COME ALONG WITH ME; w Lou Don Vigour, m George J. Peranich. © Lou Don Vigour & George J. Peranich; 11Apr58; EU519095.
- MY LOVE DREAM; w & m Bernice Cadwallader. Nordyke. © Bernice Cadwallader; 8Apr58; EP120402.
- MY LOVE FOR CAROLE; w & m Steve Eugene Kopnicky. © Steve Eugene Kopnicky; 31Mar58; EU520371.

- MY LOVE FOR PAT; w & m Minnie Ethel Kilfoy. © Minnie Ethel Kilfoy; 17Feb58; EU518836.
- MY LOVE FOR YOU; adapted from O sole mio, by E. di Capua, arr. Arthur Zepp, piano solo, with chord analysis. (Pro pn, 109) NM: adaptation. © Pro Art Publications; 25Apr58; EP118417.
- MY LOVE FOR YOU; m Anthony Schrillo & Anthony J. Schiurba. © Anthony Schrillo & Anthony J. Shiurba; 20Feb58; EU512244.
- MY LOVE FOR YOU; w & m Don Canton & Ernest Beckinella. © Don Canton & Ernest Beckinella; 16May58; EU524524.
- MY LOVE FOR YOU; w & m Lou Josey.
  O T. J. Music; 12Jan58; EP115532.
- MY LOVE FOR YOU; w Eileen LaCore, m William LaCore. © William LaCore; 3Feb58; EU509931.
- MY LOVE FOR YOU; w George D. Murray & Ted Rosen, m Gerry Reiter.

  © George D. Murray, Ted Rosen & Gerry Reiter; 10Apr58; EU518650.
- MY LOVE FOR YOU; w Joe Boot, pseud. of Joseph F. Thomas, m Floyd Standifer. © Star Tunes Music; 7May58; EP118948.
- MY LOVE FOR YOU; w Mildred M. Williams, m Larry Allen. © Mildred M. Williams; 16Jun58; EU529367.
- MY LOVE FOR YOU; w, m & arr. Louise B. Myers. O on changes; Louise B. Myers; 10Feb58; EU510976.
- MY LOVE FOR YOU; w, m & arr. Louise Burr Myers. C on changed m; Louise Burr Myers; 5Mar58; EU513768. Appl. states prev. reg. as EU510976.
- MY LOVE FOR YOU IS GOING, GOING, GONE; w Mozelle Lorraine Weaver, m J. Cham. McNeil. © Mozelle Lorraine Weaver; 20Jan58; EU508394.
- MY LOVE FOR YOU (IS JUST TOO GREAT FOR WORDS); slow waltz, w Ruth Minton, m Cy Marsch (Cyril A. Marsch) NM: "music revised." © Cyril A. Marsch & Ruth M. Minton (in notice: Cyril A. Marsch); 17Jan58; EP119998.
- MY LOVE HAS FLOWN AGAIN; w & m Penny Robinson & John K. Schafer. © Penny Robinson & John K. Schafer; 20Jan58; EU508007.
- MY LOVE HAS GONE; w & m Cleveland D. Wade. © Cleveland D. Wade; 15May58; EU524456.
- MY LOVE HAS GONE; w William E. David, m Eddie Moore. © William E. David & Eddie Moore; 28Feb58; EU514832.
- MY LOVE HAS GONE AWAY; w & m Howard Danziger. © Howard Danziger; 3Feb58; EU509946.
- MY LOVE HAS GONE TO WANDER. SEE Love theme from "The Vikings": My love has gone to wander.
- MY LOVE HAS TURNED TO HATE; w Ermina Sheridan, m A. Ray De Vita. ◆ Ermina Sheridan; 9Jun58; EU528271.
- MY LOVE I GIVE; w & m Ken Reinhardt. © Johnstone-Montei Music; 23Jan58; EP117339.

- MY LOVE IN TEXAS; w & m Howard H. K. Mew. © Howard H. K. Mew; 2Apr58; EP117508.
- MY LOVE IS A CHARM; w & m H. Kane, Ronnie Green & Lou Bartel. © Hollis Music, Inc.; 18Jun58; EU529941.
- MY LOVE IS A COUNTRYMAN; w & m Viola S. Burch; 19Jun58; EU529795.
- MY LOVE IS BARTH, AIR, FIRE, AND WATER; w & m Howard Plummer. Appl. states prev. reg. 28Aug57, EU490509.
  NM: piano acc. & changes in melody.
  O Hap Music, Inc.; lApr58; EP118773.
- MY LOVE IS FOREVER; w & m Phyllis Baratz Fishleder. © Phyllis Baratz Fishleder; 29Jan58; EU509389.
- MY LOVE IS GONE; w & m Dave Bartholomew & Pearl King. © Commodore Music Corp.; 27Jun58; EU530869.
- MY LOVE IS GONE; w Thomas Lee Taylor, m Gene Brooks. © Thomas Lee Taylor & Gene Brooks; 19May58; EU524670.
- MY LOVE IS GONE; w Virginia D. Williams, m Larry Allen. © Virginia D. Williams; 31Mar58; EU518340.
- MY LOVE IS LIKE A FLOWER; w Jessie Mae Brown, m Lew Tobin. O Jessie Mae Brown; 13Feb58; EU511312.
- MY LOVE IS LIKE A RED, RED ROSE; w Robert Burns, m John Clements. London. Score. (School songs, S.S.2001) © Novello & Co. Ltd.; 20Dec57; EFO-56748.
- MY LCVE IS LIKE A SPRING BOUQUET; w & m Donn Preston. © Donn Preston; 28Feb58; EU515261.
- MY LOVE IS LIVING THERE; w George Polkinghorn, m Milton Homan Broaddus. O George Polkinghorn & Milton Homan Broaddus; 14Mar58; EU515024.
- MY LOVE IS MY ONLY VALENTINE; My only valentine, w & m Jack E. Crowder.

  © Jack E. Crowder; 9Jan58; EU506898.
- MY LOVE IS NEVER ENDING; w, m & arr. Robert A. Gantzos. O Robert A. Gantzos; 19Mar58; EU515712.
- MY LOVE IS NOT A FLAYTHING; w & m Conover H. Burlew, Jr. © Conover H. Burlew, Jr.; 25Jun58; EU530672.
- MY LOVE IS ONLY FOR YOU; w Sharon Lee Troxell, m Lew Tobin. © Sharon Lee Troxell & Lew Tobin; 10Mar58; EU514404.
- MY LOVE IS REAL; w & m Don Davis & Martin H. Wyler. © Jama Music Pub. Co.; 2Jun58; EP119910.
- MY LOVE IS REAL; w & m Marvin Rainwater, arr. Chris Langdon. London, Sheldon. Appl. states prev. reg. as EU485518. NM: piano arr. ⊗ Geronimo Music Corp.; 20May58; EP119485.
- MY LOVE IS SO DEEP; w & m Clarence V. Depasse; 9May58; EU523589.
- MY LOVE IS TRUE; w & m Walter Gosser. © Walter Gosser; 23Jan58; EU508631.
- MY LOVE IS TWINKLING FOR YOU; w Eva Wilson, m Lew Tobin. © Eva Wilson & Lew Tobin; 25Mar58; EU516782.
- MY LOVE IS WITH YOU; w & m Nathaniel McCoy, Jr. © Dootsie Williams, Inc.; 28Mar58; EU517135.

MY LOVE, MY OWN; w & m Joseph Rea Phillips, Sr. © Joseph Rea Phillips, Sr.; 7Mar58; EU515298.

- MY LOVE, MY OWN; w & m Richard F. Tinory. O on changed w; Richard F. Tinory; 26Mar58; EU516826.
- MY LOVE MY OWN; w & m Richard F. Tinory. O Richard F. Tinory; 19Feb58; EU512023.
- MY LOVE OF YOU; w & m William T. Erman & Richard S. Erman. © on changed w & m; William T. Erman; 19May58; EU524909. Appl. states prev. reg. as I AM SO LONELY FOR YOU, 27Jun52, EU279697.
- MY LOVE SHALL LINGER ON; w & m Lillian Kegley. © Lillian Kegley; 8Jan58; EU506644.
- MY LOVE SONG; w & m Wayne Cogswell.

  © Knox Music, Inc.; 10Mar58;
  EU514381.
- MY LOVE SONG; w Sam H. Stept, m Stanley Applebaum. © Sherwin Music Inc.; 6Mar58; EU516009.
- MY LOVE SONG ENDED IN BLUES; w & m Howard F. Sheller. © Howard F. Sheller; 24Mar58; EU516424.
- MY LOVE WILL ALWAYS BE TRUE; w Theresa Truax, m Lew Tobin. © Theresa Truax; 7May58; EU523289.
- MY LOVE WILL COME HOME; w & m Barbara Pearl Jefferson. © Barbara Pearl Jefferson; 14Jan58; KU507335.
- MY LOVE YOU'LL ALWAYS BE; w & m Angelo Maietta. O Airem Music Co.; 28Jan58; EP115961.
- MY LOVED AMERICA; w & m Theodore A. Koyzis. Nordyke. © Theodore A. Koyzis; 20May58; EP119958.
- MY LOVELY ANNETTE; w & m David Angelo.
  © David Angelo; 24Mar58; EU518766.
- MY LOVELY FLOWER; w Richard Bradshaw, m Gene Brooks. © Richard Bradshaw; 2Apr58; EU517760.
- MY LOVELY LEI; w & m Lurline Frances Ellacir. © Lurline Frances Ellacir; 8May58; EU523415.
- MY LOVELY ONE; w & m Ben Fields.

  © Ben Fields; 21Jan58; EU510011.
- MY LOVELY ROCKY MOUNTAIN HOME; w & m Edwin L. Palmer. Canada. © Edwin L. Palmer; 21Nov57; EFO-54994.
- MY LOVELY YOU; w & m Bernice Lee Burket Schenk. © Bernice Lee Burket Schenk; 21Apr58; EU520740.
- MY LOVER; w & m John C. Sweet & Martha Sweet. © John C. Sweet & Martha Sweet; 5May58; EU522841.
- MY LOVER; w Marjorie Moore, m Gene Brooks. © Marjorie Moore; 1Apr58; EU517537.
- MY LOVER MAN; w Lilian Lee, m Robert Nelson. © Lilian Lee & Robert Nelson; 18Mar58; EU515659.
- MY LOVER SENT TO ME; w Margie O'Neale, m Joe Egner. © Margie O'Neale & Joe Egner; 20Mar58; EU515884.
- MY LOVE'S A-GROWIN' FOR YOU; w & m Harvey Phil Spector. © Harvey Phil Spector; 19Mar58; EU515812.
- MY LOVE'S BEEN GONE TOO LONG; w & m Gale Moore. © Gale Moore; 30Apr58; EU523790.

- MY LOVE'S IN STORE FOR YOU; w & m Sam LaQuadra. © Sam LaQuadra; 30Jun58; RU531160.
- MY LUAU BABY; w & m John N. Kamano.

  © John N. Kamano; 3Jun58; EU527570.
- MY LUCKY DAY; w & m Vinnie Frattini. Nordyke. O Vinnie Frattini; 5Dec57; EP117471.
- MY LUCKY FRIEND; w & m Theodore Clifford Harris. O Theodore Clifford Harris; 10Mar58; EU514416.
- MY LULLABY; w & m Bruce Slusher.

  © Bruce Slusher; 20Mar58; EU517380.
- MY LULLABY PRAYER; w & m Blanche B. Button; O Blanche B. Button; 5May58; EU522813.
- MY MAGIC LADY; w Helen Gloria Nicholson, m Anthony Joel Nicholson.

  O Helen Gloria Nicholson & Anthony Joel Nicholson; 31Mar58; EU520016.
- MY MAGIC MOON; w & m Seseen Francis. © Seseen Francis; 26May58; EU525930.
- MY MAMA DONE TOLD ME; w & m Berry Gordy, Jr., Tyran Carlo & W. Robertson. © Realgone Music, Inc.; 12Mar58; EU515978.
- MY MAN; w Maxine McRlroy, m Lew Tobin. © Maxine McRlroy; 6Jan58; EU506044.
- MY MAN IS A GENIUS; w Annie Yoakum, m Gene Brooks. O Annie Yoakum; 25Jun58; EU530087.
- MY MAN IS GOOD; w & m Irving Burgie, Harry Stitz, Harry Stride & Bernard Maltin. © Pleasant Music Pub. Corp.; 10Jan58; EU507033.
- MY MAN WON'T WRITE; w Bonnie Faye Huddleston, m Gene Brooks. O Bonnie Faye Huddleston; 18Mar58; EU515694.
- MY MAORI MOON; w & m Doug King. Sydney, Australia. © Southern Music Pub. Co. (A'asia) Pty. Ltd.; 24Dec57; EFO-57266.
- MY MARGIE; w J. D. Camp, m Gene Brooks. © J. D. Camp; 5Jun58; EU527921.
- MY MARIA; w Robert Hirschfield, m Lew Tobin. © Robert Hirschfield; 29Jan58; EU509343.
- MY MASTER AND MY SAVIOUR; w & m H. Flachmeier. Close score. © Harriette Flachmeier; 19May58; EP119385.
- MY MASTER HATH A GARDEN; for treble voices, with triangle ad lib., w: anon., m Jerome Neff. Score. (Elkan-Vogel choral series, 3076) © Elkan-Vogel Co., Inc.; 25Apr58; EP118824.
- MY MELODIES; w & m Anne Horton Mitchell. • Anne Horton Mitchell; 4Feb58; EU510224.
- MY MELODY; w & m Jack Ackerman & Hunt Stevens. O Unart Music Corp.; 10Jun58; EU529976.
- MY MEMORIES; w Joey Scheidt, m Al. Lewis. O on changed w; Joey Scheidt; 5Mar58; EU514066.
- MY MEMORIES; w Lella Rae Dove, m Lewis U. Dove, Jr. © Lella Rae Dove & Lewis U. Dove, Jr.; 10Jun58; EU528461.

- MY MEMORIES OF YOU; w & m Teddy
  Phillips, Coleen Lovett & Lew
  Ssorg. Vocal lead. O Beta Music;
  2Apr58; EP118033.
- MY MEMORY IS A RECORD; w & m One11 L. Howes. © One11 L. Howes; 27Jun58; EU530934.
- MY MEMORY OF YOU; w, m & arr. L. Gwen Reinhardt, m Alvin T. Weber, arr. Ronald Buck. © L. Gwen Reinhardt & Alvin T. Weber; 12May58; EU524050.
- MY MEMORY PLAYS A RECORD; w & m Edward C. Brenton; © Edward C. Brenton; 23Jan58; EU508578.
- MY MEXICO; Spanish & English w & m William Gonzalez, English w, m & arr. Anne Sooy Brooks. © William Gonzalez & Anne Sooy Brooks; 26Jun58; EU530813.
- MY MIANI LOVE; w & m Mimi Warren. O Mimi Warren; 7Mar58; EU513997.
- MY MIRACLE OF LOVE; w & m Betty Kamin.

  © Betty Kamin; 13Mar58; EU517499.
- MY MIRAGE; w & m Jerry Emerson. © Hite Bowman Morgan, d.b.a. Guild Music Co.; 31Mar58; EU518360.
- MY MIRROR; w Dolores Fuller, m Leonard Copen. © Dolores Fuller & Leonard Copen; 2May58; EU522429.
- MY MISSION; w J. M. B., m Jeanette M. Brissey. (In Rays. v.17, Sept., 1957, no.9, p.5) © Jeanette M. Brissey; 28Aug57; KP115601.
- MY MISTAKE; w & m Bill Willis. © Dootsie Williams, Inc.; 19Feb58; EU512097.
- MY MISTAKE WAS LOVING YOU; w & m
  Bernie Böhm. © Bernie Böhm; 5May58;
  EU525390.
- MY MISTER LOVERBOY; w & m Norman Mapp.
  O Lanier Music, Inc.; 22May58;
  EU525613.
- MY MONEY MELT AWAY; w Dagni Wroblewski, m Charles John Reiff & Edward Komorowski. O Dagni Wroblewski, Charles John Reiff & Edward Komorowski; 14Apr58; EU519401.
- MY MOONLIGHT HALL OF FAME; w & m Calvin David Bethel, O Calvin David Bethel; 14Jan58; EU507297.
- MY MORNING PRAYER; w & m Donnabelle Phares Anderson. © Donnabelle Phares Anderson; 10Mar58; EU514106.
- MY MORNING PRAYER; w Carrie Jo Moore, m Earl Van Riper. © Carrie Jo Moore & Earl Van Riper; 26Mar58; EU516818.
- MY MOST PRECIOUS GIFT; w & m Mildred Pierce: Mildred Pierce; 22Jan58; EU508315.
- MY MOTHER; w & m Donnel Pickens.
  © Donnel Pickens; 4Jun58; EU527727.
- MY MOTHER; w Dennis Rollins, m J. Chas.
  McNeil. © Dennis Rollins; 20Jan58;
  EU508390.
- MY MOTHER; w Mrs. H. L. Hodges, Sr., m Lorena Hodges. © Mrs. H. L. Hodges, Sr.; 16Jun58; EU529911.
- MY MOTHER-IN-LAW; w & m Floyd Newton Wheatley. Ployd Newton Wheatley; 12Jun58; EU529064.
- MY MOTHER IS GONE; w Alex Jordan, m Gene Brooks. © Alex Jordan; 28Apr58; EU523840.

MY MOTHER IS IN HEAVEN; w Bell Scott, m Gene Brooks. © Bell Scott; 10Mar58; EU514277.

- NY NOTHER'S LULLABY; w & m Robert H. Harris; O Robert H. Harris; 23Jan58; EU508888.
- MY NOTHER'S WEDDING GOWN; w & m Bernie Kane & Carl Lertzman. © Alphan Music Publishers; 28Feb58; EU514799.
- MY MOTOR'S HOT; w & m Paul Hampton.

   Famous Music Corp.; 26May58; EU526879.
- MY, MY; w & m Joe Chastain. Chastain; 14Apr58; EU519363.
- MY, MY DARLING; w & m Fred Paige, Rob-ert Thompson. © Jay & Cee Music Corp.; 7Apr58; EP117627.
- MY, MY, OH BABY; w & m Danny Cobb, Jr. C Claiborne Music, Lillian Claiborne, sole owner; 28Apr58; EU521513.
- MY NAAM IS G-B-LUK. SEE I'm Mister H-a-ppy.
- MY NATIVE LAND; song, w & m Renan Prevost. © Renan Prevost; 30May58; BP120576.
- MY MELLY'S HLUE EYES; made easy for the accordion by Alfred Grant, was m Wm. J. Scanlan. (In Songs of the gay 90's. p.12-13) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NM: arr. O Remick Music Corp.; 20Dec57; EP115207.
- MY NEVER ENDING LOVE; w June Newman, m Edward Campbell. © June Newman & Edward Campbell; 7May58; EU525423.
- MY NEW LOVE, MY TRUE LOVE; w & m Eddie Pinger, m & arr. Sammy Stein. © Ed die Pinger & Sammy Stein; 17 Mar 58; EU515534. O Ed-
- MY NEW LOVER; w Bunice A. Capers, m Larry Allen. © Bunice A. Capers; 5May58; EU523070.
- MY NIGHT OFF; w & m Glen Pace. Va Jak Music, Inc.; 12Jun58; O Nor EU529968.
- MY NUMBER ONE LOVE; w Horace Linsley & Gerald Ross, m Lotar Olias. O on English w; Peer International Corp.; 27May58; EU526851.
- MY NUMBER ONE SONG; w Lewis Graham, Stan Early & Dave Barry, m Sy Mann. C Graham Music Pub. Corp.; 6May58; EU523134.
- MY NUMBER'S HEARTBREAK; w & m Judy Boucher. O Judy Boucher; 25Jun58; EU530592.
- MY OBSESSION; w & m Wm. J. Matthews, arr. Lou Halmy. Velvet Music arr. Lou Halmy. • Vel'Co.; 14Mar58; EP118345.
- MY OCEAN LOVE; Otayde serenade, arr. Q. A. Aninao, w & m Jos. J. Otayde. © Joseph J. Otayde; 20Jan58; EP118772.
- MY! OH! MY! w, m & arr. Jack Sels. O Jack Sels; 31Mar58; EU518911.
- MY OL' MAN; w & m Jack Fulton, Lois Steele & Eddie Ballentine. Odolph Music; 20Mar58; EU515893. O Ran-
- MY OLD HARMONY GAMG; w Helen Cole, m Ray Hibbeler. © Helen Cole; 3/an58; EP115043.

- MY OLD KENTUCKY HOME. SEE The old folks at home.
- MY OLD VIRGINIA HOME; w & m J. S. A. Francis. O J. S. A. Francis; 11Apr58; EU519172.
- MY OLD WORN SADDLE; w & m Lucy B. Butler. © Lucy B. Butler; 4Mar58; EU513534.
- MY ONE AND ONLY; w & m Harold Douglas Price. © Harold Douglas Price; 23May58; EU525710.
- MY ONE AND ONLY YOU; w & m Bob Brittan. © Bob Brittan; 7May58; EU523304.
- MY ONE DESIRE; w & m Michael Everett Danbom. Michael Everett Danbom; 31Mar58; EU517341.
- MY ONE DESIRE A SECRET DEEP; w & m Russell A. Winters. © Russell O Russell A. Winters: 15Apr58: BU519542.
- MY ONE, MY ONLY; w Milt Rudolph & Arthur Winer, m Bob Kaercher. © Milt Rudolph, Arthur Winer & Bob Kaercher; 1May58; EU522341.
- MY ONE PRAYER WAS ARSWERED; w & m Otis Blackwell. Singleton Music, Inc.; 17Jan58; EU507794.
- MY ONE TRUE LOVE; w & m Paul Conrad & David Whitfield. London. © Robbins Masic Corp., Ltd.; 31Jan58; EFO-57864.
- MY ONLY BABY DOLL; w & m Edward Jerome Chittenden. © Edward Jerome Chittenden, d.b.a. Dixieland Music Publications; 7May58; EU525495.
- MY ONLY DREAM; w & m Ray Johnson (Raymond L. Johnson) © Ra-Len Music Co., solely owned by Ray Johnson; 2Dec57; KP116012.
- MY ONLY GIRL; w & m Michael C. Joseph.

  © Michael C. Joseph; 27Jan58; EU509108.
- MY ONLY HOPE; w Ruben Nieles, m Larry Allen. © Ruben Nieles; 16Jun58;
- MY ONLY LOVE; w & m Conley Edens. O Tenneva Music, Inc.; 12Feb58; BU511449.
- MY ONLY LOVE; w Richard Eugene Baker, m Gene Brooks. © Richard Eugene Baker; 16Jun58; EU529885.
- MY ONLY LOVE; w Robert E. Turoff, m Ronald M. Brown. © Robert E. Turoff & Ronald M. Brown; 31Jan58; EU509762.
- MY ONLY LOVE; w Steve Lawrence, m
  Cory Allen. © Westside Music Inc.; 25Mar58; EU517478.
- MY ONLY ONE; w & m Carl Otto Lundback. © Carl Otto Lundback; 12May58; BU524007.
- MY ONLY TRUE LOVE; w & m Calvin Jack-O Calvin Jackson; 27Mar58; EU516971.
- MY ONLY VALENTINE. SEE My love is my only valentine.
- MY ONLY WISH; w & m Walter J. Grzeck. © Walter J. Grzeck; 24Feb58; EU512751.
- MY ORANGE HAS GOT A CRUSH ON YOU; w & m Janet Wilson. 23Jun58; EU530328. O Janet Wilson;

- MY OTHER MOTHER IS DEAR; w, m & arr. Mildred Miller Haege. © Mildred Mildred Miller Haege. © Mildr Miller Haege; 7Mar58; EU513943.
- MY OWN; w & m Frank Alan Gotlieb.
  O Frank Alan Gotlieb; 12May58; RU524028.
- MY OWN; w Morty Neff, m Harry Evans. © Ken Hecht & Laura Rand; 17Jun58;
- MY OWN AMERICA! I BELONG TO THEE! w a m Mary S. Faust; 2Jan58; EU505898.
- MY OWN INDIVIDUAL STAR; lyrics by Sammy Cahn, m Mary Rodgers. O Walton Music Corp.; 14Aug57; EP114850.
- MY OWN TRUE LOVE; w & m Douglas Maurer. O Douglas Maurer; 15May58; EU527369.
- MY OWN TRUE LOVE; w Charlotte Jenkins, m Billie Jenkins. © Charlotte Jenkins & Billie Jenkins; 10Jan58; O Charlotte EU506631.
- MY PAL, MY GAL, MY LOVE; (My gal, my pal, my love) w & m F. J. Lizana. © F. J. Lizana; 31Jan58; EU509704.
- MY PAPA; w Elizabeth Maude Rountree, m J. Chas. MoNeil. © Elizabeth Maude Rountree; 10Feb58; EU510622.
- MY PARADISE GIRL; w Edwin Albert Beaulieu, m Wessie Breaux Farrell. O Wessie Breaux Farrell & Nora Beaulieu; 29Apr58; EU522007.
- MY PARADISE, MY PARADISE; w Roy Nunn, m Jimmy McDaniels. © Roy Nunn & Jimmy McDaniels; 21Feb58; EU512270.
- MY PHONE IS OUT OF ORDER; w Ben Pennock, m Phil Moore & Joseph Myerov. © Ben Pennock & Phil Moore; 6Jan58; EU506387.
- MY PI KAPPA SIGMA SWEETHEART; w & m Mary Elizabeth Brougher. O Mary Mary Elizabeth Brougher. © Elizabeth Brougher; 28May58; EU526441.
- MY PICTURE OF YOU; w & m Harris Aron. © Harris Aron; 17Mar58; EU515519.
- MY PILLOW; w Charles B. Trowbridge, m Gene Brooks. © Charles B. Trow-bridge & Gene Brooks; 16Apr58; **E**U519625.
- MY PILLOW A STONE; American lyrics by Harley Rosso, pseud. of H. Ross Mc-Clure, song & instrumental arr. Har-ley Rosso. O McClure Music Co. ley Rosso. O McClure Music Co.; 18Feb58; EP117469.
- MY PLEADING HEART; w & m Frederick A. Straining. O Frederick A. Straining; 24Jun58; EU530473.
- MY PLEDGE AND MY PROMISE; w & m Jimmy Williams & Johnny Brandon © Monument Music Inc.; 7May58; EP118952.
- MY POOR HEART CRIES; w & m Anna Mi-O Anna Miceli; 7Apr58;
- MY POPULAR BABY; w & m Lincoln Chase O Roosevelt Music Co., Inc.; 8May58; EU523435.
- MY PRAYER; w & m William Barabash & Michael William Barabash. © William Barabash & Michael William Barabash; 16Jun58; EU529539.
- MY PRAYER; w Florence M. Geidner, m Lila G. Hoehn. O Florence M. Geid-ner & Lila G. Hochn; 2May58; BU522488
- MY PRAYER; w Hilda Noel, m Gene Brooks. O Hilda Noel; 3Apr58; EU517868.

MY PRAYER FOR A DREAM; w Richard P. Muttick, m Larry Allen. © Richard P. Muttick; 7Apr58; EU518220.

- MY PRAYER FOR TODAY; w Helen Stearns, m Hoagy Carmichael. O Frank Music Corp.; 20Dec57; EU506224.
- MY PRECIOUS ANGEL; w & m Betty J. LaVoy. © Betty J. LaVoy; 9Apr58; EU518564.
- MY PRECIOUS LOVE; w Vernon A. Duarte, m Mildred H. Caplinger. © Vernon A. Duarte & Mildred H. Caplinger; 10Jun58; EU528482.
- MY PRECIOUS ONE; w & m Mina Ziegler.

  © Mina Ziegler; 27Jan58; EU509126.
- MY PRECIOUS ONE; w & m Ted Cooper & Ed Zolas. © Dominion Music Pub. Corp.; 9Jun58; 8U528295.
- MY PRECIOUS RUBY; w & m Edward O'Melia. © Edward O'Melia; 2May58; EU522415.
- MY PRETTIEST HELLO; w & m Joyce A. Bennett. © Duchess Music Corp.; 2Jun58; EU526899.
- MY PRETTY BABY; w & m Paul Landersman. © G & H Music Pub. House, Inc., Spinmill Music, Inc. & Myra Music Co.; 5May58; EU522939.
- MY PRETTY BABY; w & m Richard South. © Excellorec Music Co.; 14Mar58; EU515151.
- MY PRETTY CHRISTMAS TREE; w & m Robert Galan De Los Santos. © Robert Galan De Los Santos; 31Mar58; EU518066.
- MY PRETTY LITTLE BABY; w & m Melvin David Sloan. © Melvin David Sloan; 9Apr58; EU518560.
- MY PRETTY RUSSIAN LASS; w & m Earl Daniel Gelruth. © Barl Daniel Gelruth; 3Jun58; EU527507.
- MY PRETTY TEEN FROM NEW ORLEANS; w & m Manuel Villa & Joe Seneca. © Shapiro, Bernstein & Co. Inc.; 24Apr58; EU521939.
- MY PRIORITY ROSE; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530916.
- MY PROMISE; w Gladys Smith, m Harry Allan Fooks. © Gladys Smith & Harry Allan Fooks; 27Feb58; EU513072.
- MY PROMISE TO MY GRANDPA; w Loraine Denson, m Larry Allen. © Loraine Denson; 24Jan58; EU508843.
- MY PROPOSAL; w Elmer M. Sutton, m Larry Allen. © Elmer M. Sutton; 17Peb58; EU511782.
- MY RAINDROP CRYSTAL BALL; w Marguerite Reeves, m Lew Tobin. © Marguerite Reeves; 24Feb58; EU512766.
- MY RAMBLIN' OVER. SEE My ramblin's over.
- MY RAMBLIN'S OVER; (My ramblin' over), w & m Dan Johnson. O M & J Music; 22May58; EU527404.
- MY REBEL HEART; from the Sam Goldwyn Jr. picture The proud rebel, w Ned Washington, m Jerome Moross. (Popular compositions) © Chappell & Co. Inc.; 25Apr58; EP118896.
- MY RECKLESS HEART; w & m Aaron Collins & Lloyd McCraw. O Harrison Music Corp.; 23Jan58; EU508597.
- MY RED ROSE; w, m & arr. Leila Asies. © Leila Asies; 2Jan58; EU505794.

- MY REDHEADED GAL; w & m Rebecca Turner Jenkins. © Rebecca Turner Jenkins; 14Feb58; EU511428.
- MY RED-HEADED GAL; w James A. Darby, m Gene Brooks. © James A. Darby; 2Jan58; EU506016.
- MY ROCK 'N' ROLL BABY; w John Fugina, m Gene Brooks. © John Fugina; 5May58; EU522989.
- MY ROCK 'N' ROLL SWEETHEART; w & m
  Donna Jane Elliott. © Donna Jane
  Elliott; 11Jun58; EU528633.
- MY ROCKIN', ROLLIN' BABY; (My rockin', rolling baby) w Beulah Michler, m Gene Brooks. © Beulah Michler; 2Jan58; EU505920.
- MY ROCKIN' ROLLIN' BABY NEXT DOOR; w Marie A. Christoff, m Margaret A. Hyde. O Marie Alexandre Christoff; 4Jun58; EP119923.
- MY ROCKIN', ROLLING BABY. SEE My rockin', rollin' baby.
- MY ROCK'N' BABY; (Rock & roll baby), w & m Arthur Ripp, Mario Scarpa, Claude White & Stewart Silverman. © Pamco Music, Inc.; 14Apr58; EU519977.
- MY ROMANTIC HANDS; w & m Louis Moro. © Louis Moro; 22Apr58; EU521016.
- MY ROOM; w & m Philo Rockwell King, Jr. © Philo Rockwell King, Jr.; 23Jun58; EU530226.
- MY ROSE BUD; w William P. Andrews, m Gene Brooks. • William P. Andrews; 20Feb58; EU512235.
- MY ROSE OF THE EMERALD ISLE; w Elsie Caldwell, m Lew Tobin. • C Elsie Caldwell; 29Jan58; EU509340.
- MY SAD HEART; w & m Dean Beard & Telli Mils. © Slim Willet Songs; 30Jul57; EP116902.
- MY SATELLITE; w & m Billy Neal Richardson. © Billy Neal Richardson; 17Jun58; EU530451.
- MY SATELLITE; w & m Mrs. Willie Grier Todd. • O Mrs. Willie Grier Todd; 21Jan58; EU508249.
- MY SAVIOR; w Goldie Skinner, m Larry Allen. © Goldie Skinner; 14Apr58; EU519293.
- MY SAVIOR DID RISE; w, m & arr. Britt Jimmerson. © Britt Jimmerson; 14Feb58; EU511571.
- MY SAVIOR WALKS WITH ME. SEE My Saviour walks with me.
- MY SAVIOUR RESCUED ME; w Ethel Mae Vaughns, m J. Chas. McNeil. © Ethel Mae Vaughns; 20Jan58; EU508388.
- MY SAVIOUR WALKS WITH ME; (My Savior walks with me), w & m Nadine Brown. © Nadine Brown; 3Apr58; EU520547.
- MY SAVIOUR'S FACE; w Mrs. R. O. Hacker, m Gene Brooks. © Mrs. R. O. Hacker; 18Jun58; EU530449.
- MY SEARCH FOR LOVE; w Norman Marro, m Joseph A. Fuocc. © Joseph A. Fuocc; 9Apr58; EU518590.
- MY SECRET; w & m Judy Lynn.

  © Georgal Music Pub. Corp.; 20Jan58; EP115999.
- MY SECRET; w David Miller, m Larry Allen. © David Miller; 7Apr58; EU518233.

- MY SECRET DESIRE; w & m Frank W. Crichlow. O Frank W. Crichlow; 4Apr58; EU517972.
- MY SECRET HEART; w & m William Klotzer. © William Klotzer; 8Jan58; EU507536.
- MY SECRET INSPIRATION; w & m Randy Starr, pseud. of Warren Madel, & Dick Wolf. © Tannen Music, Inc.; 21Apr58; EP118378.
- MY SECRET IS YOU; w & m James M. Scudder & Arthur N. Pietrow. C James M. Scudder & Arthur N. Pietrow; 14Jan58; EU507276.
- MY SECRET LOVE; w & m Marguerita L. Hicks. © Marguerita L. Hicks; 11Jun58; EU528744.
- MY SECRET LOVE; w & m Robert M. Fleischman, arr. Ted Coons. O Larri-Lynn Music Co.; 12Feb58; EU511210.
- MY SECRET OF HAPPINESS; w & m Lucille Billings. • Lucille Billings; 2Jun58; EU527295.
- MY SECRET PRAYER; w & m Kal Mann & Bernie Lowe. Appl. states prev. reg. 8Aug57, BU488113. © Alamo Music, Inc.; 15May58; EP119434.
- MY SECRET SORROW; w & m Agnes E. Patterson. • Peak Music Co.; 30Apr58; EP118688.
- MY SECRET SWEETHEART; w Lee Roy Downard, m Larry Allen. © Lee Roy Downard; 30Jun58; EU531306.
- MY SECRET SYMPHONY; w Richard Mullan, m Hamish Menzies. © Veronique Pub. Co., Inc.; 16May58; EU524647.
- MY SENTIMENT; m Norbert Fischer.

   Norbert Fischer; 17Mar58; EU517094.
- MY SHADOW; unison song with pianoforte acc., w R. L. Stevenson, m John B. R. Whitfield. London. Score. © Augener Ltd.; 2lJan58; EFO-56123.
- MY SHADOW IN LOVE; w & m Fred Thomas. © Fred Thomas; 2Apr58; EU517642.
- MY SHEEP WANDERED THROUGH ALL THE MOUNTAINS; we Ezekiel 34: 6, 12, m Robert Graham. S.A.T.B. Score. (Elkan-Vogel choral series, No.1124) © Elkan-Vogel Co., Inc.; 20Feb58; EP117736.
- MY SHENANDOAH VALLEY; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516893.
- MY SHEPHERD GOD; w & m Gaylie Elizabeth Palmer. © Gaylie Elizabeth Palmer; 12May58; EU524147.
- MY SHEPHERD IS THE LORD; w arr. Mark David Goodman, m Lillian Rosedale Goodman. © Mark David Goodman & Lillian Rosedale Goodman; 17Mar58; EU515369.
- MY SHINING LOVE; w Agnes Billemeyer, m James Covais. © Agnes Billemeyer; 24Mar58; EU516496.
- MY SHINING STAR; w & m Justin Tubb.
  © Tenn-Tex Music Co., Inc.; 4Mar58;
  EU513476.
- MY SHINING STAR; # & m Patti Russo & Paula Churchin. © Patrick J. Russo, Sr.; 3Apr58; EU517880.
- MY SHINING STAR; w Hy Heath, m Buddy Bregman. O Aztec Music, Inc.: 17Mar58; EU515476.
- MY SHUG; w & m Jimmy Norvel Springer & O. Pierce Treadwell 3d. © Jimmy Norvel Springer & D. Pierce Treadwell 3d; 16Apr58; EU519663.

- MY SILENT LOVE; w Mildred Lanier Root, m Willie Lewis Foreman, Jr. © Mildred Lanier Root & Willie Lewis Foreman, Jr.; 27Feb58; EU513080.
- MY SILENT TELEPHONE; w Austin Gumbs, m Morris Nanton. © Austin Gumbs & Morris Nanton; 26Feb58; EU512902.
- MY SILENT WISH; w & m Carmela Ciance. O Carmela Ciance; 9May58; EU523620.
- MY SILLY AUNT TILLE; m John Klein.

  © Boosey & Hawkes Inc.; 2Jun58;
  RU526967.
- MY SIN IS SINCERE; w & m Adrene Reynale Bailey. © Adrene Reynale Bailey; 13May58; EU524258.
- MY SINFUL HEART STILL CRIES; w Miriam Ault, m Gene Brooks. © Miriam Ault; 24Feb58: EU512777.
- MY SLEEPLESS HEART; w & m Lee Morris & Miriam Lewis. O Edward B. Marks Music Corp.; 31Jan58; EU512516.
- MY SLEEPY VALLEY HOME; w & m Fred H. Tyner. © Fred H. Tyner; 3Feb58; EU509818.
- MY SLIM BABY; w, m & arr. Joseph P. De Augustine. © Joseph P. De Augustine; 24Apr58; EU521180.
- MY SLIM BABY; w, m & arr. Joseph P. DeAugustine. © on changed w & m; Joseph P. DeAugustine; 27May58; EU526381. Appl. states prev. reg. 24Apr58, EU521180.
- MY SON; w & m Donnabelle Phares Anderson; O Donnabelle Phares Anderson; 17Peb58; EU511830.
- MY SON; w & m Jack Pulton, Lois Steele & Eddie Ballentine. © Randolph Music; 20Mar58; EU515892.
- MY SON, MY SON; w & m William C. Burchett. © William C. Burchett; 27Feb58; EU513121.
- MY SONG; from the RKO picture The girl most likely, edited by Wm. Ellfeldt, w & m Hugh Martin & Ralph Blane.

  Canada. © Lamas Music Corp.;
  22Mar58; EPl17950.
- MY SONG; w & m Einer I. Brustad.
  © Einer I. Brustad; 3Jun58; EU527578.
- MY SONG; w & m Inez R. Landfair. © Inez R. Landfair; 25Feb58; EU512876.
- MY SONG; w Lawrence Bolton, m Aldo Solito De Solis. © Aldo Solito De Solis; 28Apr58; EU521726.
- MY SONS; w & arr. Dorothy J. Catchapaw, m Janice Dunster. © Dorothy J. Catchapaw & Janice Dunster; 28may58; EU526489.
- MY SON'S PRAYERS; w & m George Bradley. © George Bradley; 31Mar58; EU520366.
- MY SORROW; part-song for equal voices, S.S.A., w Samuel Daniel, m Fhilip G. Wilkinson. London. Score. (Curwen edition, 72424) © J. Curwen & Sons Ltd.; 3Mar58; EFO-56920.
- MY SOUL DOTH MAGNIFY THE LORD; arr. for S.A.T.B. by Frank E. rown, m Arthur Sullivan. England. Score. (Popular anthem series, no.60) © F. Pitman Hart & Co. Ltd.; 25Feb58 (in notice: 1957); EFO-56847.
- MY SOUL DOTH MAGNIFY THE LORD; S.A.T.B., text from St. Luke, m Noah F. Ryder. Score. (Pischer edition. Choruses in octavo form, 9072) © J. Fischer & Bro.; 27Mar58; EP117603.

- MY SOUL, O CHRIST, IS RESTLESS; anthem for general use, S.A.T.B., w Anna Hoppe, m S. Clarence Trued. Score. (Belwin octavo, no.1677) © Belwin, Inc.; 9Jan58; EP115502.
- MY SOUL SAT IN DARKNESS; w & m Lee Anna Benjamin. © Lee Anna Benjamin; 28May58; EU526527.
- MY SOUTH SEA ISLE; w & m Minna V. Vaughan. © Minna V. Vaughan; 5May58; EU522998.
- MY SPECIAL ANGEL; w, m & arr. Jimmy Duncan. O Merge Music Co.; 10Sep57; EP117395.
- MY SPECIAL LITTLE VALENTINE; Special little valentine, w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 25Apr58; EU521296.
- MY STAR; w & m Gerald E. Llord.
  © Gerald E. Llord; 30Jun58; EU531145.
- MY STAR; w & m John Andrew Harrison & W. A. Crum, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EUS20857.
- MY STAR; w Frank P. Miller, m Larry Allen. © Frank P. Miller; 21Apr58; EU520706.
- MY STEADY; w Art Robinson, w & m Karen O'Hara, m & arr. Denny McReynolds.

  © Musicrest Pub. Co.; 10Feb58; EU511455.
- MY STEADY BABY; w & m Ray Pennington.

  © Ray Pennington; 3Apr58; EU517838.
- MY STEADY GIRL; w & m Joe Tanner. © Bentley Music Co.; 13Jan58; EU507128.
- MY STEADY IS BETTY; w Charles William Loomis, m Robert Gene Loomis.

  © Charles William Loomis & Robert Gene Loomis; 13Mar58; EU514975.
- MY STORY IN SONG; w & m Willie Collett. ♥ Willie Collett; 21May58; EU526151.
- MY STORY OF LOVE; w & m Billy Myles. O Eden Music Inc.; 20Jan58; EU508107.
- MY STUTTERING, STAMMERING BABY; w & m Lenora Bernal, O Lenora Bernal; 27Dec57; EU505757.
- MY SUGARY LOVE; w & m Frank Pepe.
  © Frank Pepe; 30Apr58; EU523795.
- MY SUNDAY GAL; w & m James Ivy Kotter. O on changed w & m; James Ivy Kotter; 22Jan58; EU508354.
- MY SUNNY GIRL; w Mrs. Dawson Baird, m Larry Allen. © Mrs. Dawson Baird; 21Apr58; EU520714.
- MY SWEET; w & m Earl Threadgill.

   Earl Threadgill; 30Jun58; EU531128.
- MY SWEET; w & m Thomas James Duggan. © Thomas James Duggan; 27Jan58; EU509032.
- MY SWEET; w Myrtle L. Whitehead, m Wallace W. Lehrman. O Myrtle L. Whitehead & Wallace W. Lehrman; 107un58; EU528511.
- MY SWEET BABY: w & m George Mitchell Black. O George Mitchell Black; 14Jan58; EU507286.
- MY SWEET CHERIE; w & m Estelle Bohrens. 
  © Estelle Behrens; 9May58; EU525364.
- MY SWEET DADDY; w Emma A. Swangain, m Larry Allen. © Emma A. Swangain; 5May58; EU523069.

- MY SWEET JUANITA; w & m Bob Wilson.

  © Bob Wilson; 24Feb58; EU512739.
- MY SWEET LITTLE BABY; w & m Elwood Lykins. © Elwood Lykins; 12Jun58; EU528786.
- MY SWEET LITTLE IRISH COLLEEN; w & m David S. DiBella. © David S. DiBella; 14May58; EU524316.
- MY SWEET MARY ANN; w & m Beulah Michler, © Beulah Michler; 27Feb58; EU513009.
- MY SWEET MARY LOU; w & m Albert H. Jones, Jr. O Albert H. Jones, Jr.; 19May58; EU524724.
- MY SWEET, PRECIOUS GIRL; w & m Beatrice J. Jennings. © Beatrice J. Jennings; 3Feb58; EU509836.
- MY SWEET ROMANCE; w Henry B. Reese, m Dorothy Carlson. © Henry B. Reese & Dorothy Carlson; 17Apr58; EU519726.
- MY SWEETEST MEMORY; w & m Philip B. Limina. & Philip B. Limina; 20May58; EU525023.
- MY SWEETEST, SWEETEST LOVE; w & m Betty Lou Elliott & Lester Van Zant. © Betty Lou Elliott & Lester Van Zant; 5May58; EU522829.
- MY SWEETHEART; w James Wayne Moore, m Gene Brooks. O James Wayne Moore; 24Jan58; EU508735.
- MY SWEETHEART WHO LIVES ON THE HILL; w & m Edwin Greines Cohen. • © Edwin Greines Cohen; 15Apr58; EU519499.
- MY SWEETIE PIE; w & m Samuel H. Blondy. © Samuel H. Blondy; 1May58; EU522268.
- MY SWEETIE PIE; w & m Theodore Donald Roseland. © Argo Music, Inc.; EU506281.
- MY SWEETY PIE; w & m Caren Lynne Bromdon. © Caren Lynne Bromdon; 27Jan58; EU509066.
- MY SYMPHONY OF LOVE; w & m Sid Wayne & Bix Reichner. © Rhyme & Rhythm, Inc.; 26Jun58; EP120546.
- MY SYMPHONY OF STARS; w Laura Stine Wallace, m Ruth Wallace Bryant.

  € Laura Stine Wallace & Ruth Wallace Bryant; 3Jun58; EU527545.
- MY TANGO; w Mary Bay, m Larry Allen. O Mary Bay; 24Jan58; EU508859.
- MY TEARS ARE INSIDE; w & m Claude Gray. Lead sheet. © Ross Pub. Co.; 5Feb58; EP116434.
- MY TEARS DON'T MAKE A SOUND; w & m
  Bob Silver, Joan Whitney & Clark
  McClellan. © Kramer-Whitney, Inc.;
  23May58; EU525691.
- MY TEARS RUN. SEE Ic piango.
- MY TEEN-AGE DARLING; w & m Laura B. Gorman. O on changed w; Laura B. Gorman; 20May58; RU525045. Appl. states prev. reg. May 1958.
- MY TEEN-AGE DARLING; w & m Laura B. Gorman. © on changed w & m; Laura B. Gorman; 15May58; EU526703. Appl. states prev. reg. as THE QUEEN OF MY HEART.
- MY TREN-AGE DESIRE; w & m Francis Thomas Basich. © Francis Thomas Basich; 20Jan58; EU508116.
- MY TEENAGE HEART; w & m Edward H. Labunski. © Edward H. Labunski; 26Jun58; EU530765.

- MY TEEN-AGE HEART; w & m Helen Webster & William W. Webster. © Helen Webster & William W. Webster; 31Mar58; EU517286.
- MY TEEN-AGE LOVE; w & m Alexina Lalonde Jennings. © Alexina Lalonde Jennings; 13Feb58; EU511316.
- MY TEENAGE QUEEN; w & m Kenneth Rickard. Kenneth Rickard; 9Jun58; EU528581.
- MY TERN-AGE QUEEN; w & m Russell Cooley. © Russell Cooley; 18Mar58; EU515614.
- MY TERN-AGE WORLD; w & m Warren
  Miller. © Potomac Pub. Co., Inc.;
  3Jan58; EU505737.
- MY TEEN ANGEL; w & m Norman Petty & Bobby Jackson. © Nor Va Jak Music, Inc.; 17Apr58; EU524998.
- MY TELEPHONE; w & m Minnie Ethel Kilfoy, O Minnie Ethel Kilfoy; 17Feb58; EU518838.
- MY TELEVISION SWEETHEART; w Joseph M. Gazzam, Jr., m Jack Kwait. © Joseph M. Gazzam, Jr. & Jack Kwait; 28Mar58; EU517256.
- MY TENNESSEE HOME; w & m Annie Weeks. • Annie Weeks; 24Jun58; EU530490.
- MY TEXAS GAL; w & m Edwin R. Marek. © Edwin R. Marek; 26Mar58; EU516865.
- MY THANKFUL HEART; w & m Ann Bradley. © Ann Bradley; 24Feb58; EU512567.
- MY THOUGHTS OF YOU; w & m Jack Rogers.
  © Guild Music Co.; 31Mar58;
  EU518366.
- MY THOUGHTS OF YOU; w Dorothy D. Coleman, m Gene Brooks. © Dorothy D. Coleman; 12May58; EU525374.
- MY TIME IS YOURS; w & m Walter Charles
  Temple. Walter Charles Temple;
  29Apr58; EU521780.
- MY TORTURED LOVE; w Jerry E. Morrison, m William C. Gardner. ♥ Jerry E. Morrison & William C. Gardner; 25Mar58; EU517425.
- MY TREASURE; w & m Eva Stong Scott, arr. Elizabeth Skaggs. © Eva Stong Scott & Elizabeth Skaggs; 4Mar58; EU513515.
- MY TREASURE ISLAND; w & m Anita Gold & William T. Erman. © Anita Gold & William T. Erman; 13Mar58; EU514999.
- MY TRIALS; w, m & arr. Horace E. Lee. © Horace E. Lee; 24Mar58; EU516607.
- MY TROUBLES; w & m Eugene Courts.
  © Eugene Courts; 13Feb58; EU511354.
- MY TROUBLES WILL HE OVER AFTER WHILE; w & m Elgethia Hill, arr. Nezda Floyd. ♥ Elgethia Hill; 10Apr58; EU518714.
- MY TRUE LOVE; w & m Jack Dominic Scafone. © Jack Dominic Scafone; lApr58; EU517619.
- MY TRUE LOVE; w & m Jack Scott.
  © Starfire Music Corp.; 11Apr58;
  EU521429.
- MY TRUE LOVE; w, m & arr. Salvatore J. Noto. © Salvatore J. Noto; 18Jun58; EU529637.
- MY TRUE LOVE. SEE Come to me, my true love.

- MY TRUE LOVE SINGS; w & m Symm : King Russell. © Sydney King Russell; 29Apr58; EU521770.
- MY TRUE LOVER; w Gloria & Seaton, m Larry Allen. O Gloria B. Seaton; 5May58; EU523043.
- MY TRUE ROMANCE; were Roward J. Dirrane. O on new m; Edward J. Dirrane; 7Jan58; EU506486.
- MY TRUE ROMANCE; w & m Roy Leonard Fankhauser. © Roy Leonard Fankhauser; 17Mar58; EU515357.
- MY TRUE ROMANCE; w Virginia Midgett, m Johnny Green. O Leo Feist, Inc.; 21Apr 58; EP119157.
- MY TRUE ROMANCE; w Virginia Midgett, m Johnny Green. © Robbins Music Corp.; 12Feb58; EU512487.
- MY TRUE STAR. SEE
- MY TRUEST TREASURE; sacred part song for unacc. S.A.T.B., w Richard Rolle, m John Clements. London. Score. (Curwen edition, 61487) © J. Curwen & Sons Ltd.; 31Dec57; EFO-58341.
- MY TUMMY FLIPS; w & m Bobby Please & Joseph Saraceno. © Reeve Music Co., Inc.; 19Mar58; EU518023.
- MY TWO BIG FEET; w & m Rose E. Manzione, © Rose E. Manzione; 21Feb58; EU512367.
- MY TWO LITTLE GIRLS; w & m Pearl F. Bershers, m Pat O. Philley. © Pearl F. Bershers & Pat O. Philley; 5May58; EU522927.
- MY UNDERDOG HEART; w & m Willard Robison. © Irving Caesar; 7May58; EU523225.
- MY UNHAPPINESS; w Lena V. McGhee, m Lew Tobin. © Lena V. McGhee; 31Jan58; EU509689.
- MY UNWANTED HEART; w & m Alexander Paul Slavico. © Alexander Paul Slavico; 17Apr58; EU519752.
- MY VALENTINE; w William Spoonamore, m Larry Allen. • William Spoonamore; 6Jun58; EU528161.
- MY VALENTINE. SEE Will you be my valentine.
- MY VALENTINE TO YOU; w & m Edward A. Smith. O Edward A. Smith; 24Feb58; EU512783.
- MY VERY FIRST LOVE; w Lorez Alexandria, m King Fleming. © Lorez Alexandria & King Fleming; 9Jun58; EU528243.
- MY VISION; w Myrtle L. Whitehead, m Wallace W. Lehrman. © Myrtle L. Whitehead & Wallace W. Lehrman; 107un58; EU528510.
- MY VISION OF YOU; w Daniel Pizzoferrato, m & arr. Robert J. Cutri. © Daniel Pizzoferrato & Robert J. Cutri; 11Mar58; EU515216.
- MY VOW TO YOU; w Gene Cole, m Clyde Masters. O Gene Cole & Clyde Masters; 11Apr58; EU519057.
- MY WAIKIKI GIRL; w & m Jack Pitman & Bob Magoon (Eaton Magoon, Jr.)
  Appl. states prev. reg. 120ct54, EU375552. © Ardmore Music Corp.; 29Jan58 (in notice: 1953); EP116830.
- MY WAY OF LIFE; w & m Tilford Roppe.
  © Tilford Roppe; 19Jun58; EU529798.

- MY WEEPING WILLOW; w Isidore Fondini, m Herman Giezendanner. © Isidore Fondini & Herman Giezendanner; 25Apr58; EU521308.
- MY WEST VIRGINIA HOMF; w & m Earl Sloan, w, m & arr. Karl Wm. Burkhardt. © Earl Sloan & Karl Wm. Burkhardt; 12May58; EU523910.
- MY WESTERN SWEETHEART; w & m Charles
  Hartwell Tracy & Richard Everett
  Tracy. © Standard Music; 11Jun58;
  EU528628.
- MY WHITE BUCKS ON; w & m Vincent Murphy & Adrene Bailey. © Vincent Murphy & Adrene Bailey; 11Apr58; EU519065.
- MY WHITE CONVERTIBLE; w, m & arr. Roy Hall, Al Hall & Gary Hall. © Roy Hall, Al Hall & Gary Hall; 12May58; BU524056.
- MY WIFE; w & m Oscar Volksdorf. © Oscar Volksdorf; 2Jun58; EU527250.
- MY WIFE; w Francis Stanton, m Gene Brooks. O Francis Stanton; 23Jan58; EU508644.
- MY WIFE; w George Pyke, a Gene Brooks. © George Pyke; 3Feb58; EU509919.
- MY WILD IRISH ROSE; Organ Magic for the organ, arr. George Goodwin, lyric & m Chauncey Olcott. © Song Dex, Inc.; 20Dec57; EP114867.
- MY WILD IRISH ROSE; w & m Chauncey Olcott, accordion arr. I. Federgreen & Al Ulin. (In Irish favorites made easy for accordion. v.l., p.2-3) Appl. author: M. Witmark & Sons, employer for hire of I. Federgreen & Al Ulin. NM: arr. C M. Witmark & Sons; 20Feb58; RP116846.
- MY WILLY'S COMING HOME; w & m Seymour Liebowitz. © Seymour Liebowitz; 11Feb58; EU511040.
- MY WISH; m & arr. Raleigh J. McDonald. Parts. (5 piece combo series, B-8) Appl. states prev. reg. 4Mar55. NM: arr. © Mac's-Sounds; 1Mar58; EP117600.
- MY WISH; w, m & arr. Edwin Greines Cohen. © Edwin Greines Cohen; 19Feb58; EU512068.
- MY WISH TONIGHT; w Doris Perry, m Bric Leiser. O AMA Music Co.; 23Jun58; EU530188.
- MY WISH UPON THE WATER; w Ted Rosen & Pearl Leidy, m Gerry Reiter. Ted i.osen, Pearl Leidy & Gerry Reiter; 16Jun58; EU529325.
- MY WONDERFUL COUNSELLOR; w & m Ruth Davis. O Herman Lubinsky, d.b.a. Planemar Music Co.; 5Dec57; EU506513.
- MY WONDERFUL COUNSELOR; choral arr. Kenneth Morris, w & m Davis Sisters. Score. O Martin & Morris Music, Inc.; 15Apr58; EP119057.
- MY WONDERFUL LORD; w & m Beulah Sechrist Bartell. © Beulah Sechrist Bartell; 1May58; EP118916.
- MY WONDERFUL SAVIOUR; (Wonderful Saviour), w Naomi Lockhart, m Gene Brooks. © Naomi Lockhart; 22Apr58; BU521025.
- MY WORLD; w & m Melvin Beagle. © Melvin Beagle; 18Jun58; EU529605.
- MY WORLD CAME TO AN END; w & m Travis L. Sims. O Travis L. Sims; 10Mar58; EU514208.

- MY WORLD OF LOVE; w Louis G. Bonini, w, m & arr. Anthony P. Conza. © Louis G. Bonini & Anthony P. Conza; 22May56; EU525629.
- MY WORLD OF MAKE BELIEVE; w Maureen Gass, m Gene Brooks. O Maureen Gass; 26May58; EU526038.
- MY WORLD WITHOUT YOU; w & m Fred Adams. Canada. © Fred Adams, t.a. Laurie Publications; 26Nov57; RFO-55001.
- MY YEARBOOK; w & m Maria Dell Jovan & Nick Jovan. © Bel Aire Music Corp.; 19Feb58; EU512054.
- MY YIDDISH MAMA; w & m Mildred Wood.
  O Mildred Wood; 14Apr58; EU519361.
- MY YOUNG HEART; w & m Rosemary Greene Brinson. © Rosemary Greene Brinson; 24Mar58; EU516571.
- MY YOUNG HEART; w Bill Cody, m Karen O'Hara, m & arr. Denny McReynolds. O Musicrest Pub. Co.; 30Jan58; EU509463.
- MY YOUNG MAN; w & m Danny Small. O Goday Music Corp.; 17Apr58; EU519729.
- THE MYNA BIRD FLOP; w Eloise Hopper Engle, m Ralph Carroll Hedges. © Eloise Hopper Engle & Ralph Carroll Hedges; 5Jun58; EU527869.
- A MYNAH BIRD LIKES TO TALK; w & m Carol Roes. Groene. O Carol Roes; 15Mar58; EP117275.
- MYOMIST JINGLE; w & m Jerold E. Jerome.

  © Jerold E. Jerome; 6Mar58; EU514651.
- THE MYRON FLOREN ACCORDION METHOD; book 2, compiled & edited by Maddalena Belfiore. •• Remick Music Corp.; 27Jan58; A321151.
- MYSLIVECKÝ VALČÍK; m Jaroslav Křička.
  Prague. Cornet-conductor score & parts. (Dechová hudba, 237) (With Lovecký valčík) © Státní Nakl.
  Krásné Literatury, Budby & Umění;
  15Nov57; EFO-55497.
- LE MYSTERE PICASSO; musique de Georges Auric, piano. France. © Editions Choudens; 27Dec57; EFO-56412.
- MYSTERY; w & m Harold E. Stump.

  © Harold E. Stump; 9Jun58; EU528235.
- MYSTERY; w & m Paul Evans & Jimmy Krondes. © Atlantic Music Corp.; lApr58; EU521895.
- MYSTERY OF LOVE; w & m J. Simms. © Aladdin Music Publications; 25Apr58; EU521302.
- MYSTIC MOONRAYS; w & m Alma Noble Bingham. © Alma Noble Bingham; 26May58; EU525868.
- MYSTIC TEMPLE; m Charles Anthony Orio.

  O Charles Anthony Orio; 26Mar58;
  EU516937.
- A MYTH: m Floyd Lester Brooks.
  O Floyd Lester Brooks & Mildred
  Cumins; 29Apr58; EU521756.

## N

- N'ABANDONNE JAMAIS MON COEUR. Don't ever leave my heart, English w Georges Gauvreau, French w, m & arr. Georges Giguere. © Georges Giguere; 13Jun58; EU528897.
- N'ABIME PAS NOS SOUVENIRS; bolero, paroles de Pierre Quitton et Jacques Borel, pseud. of Jacques Debia, musique de Edward Chekler. Paris. • Enoch & Cie; 12Mar58; EF0-57942.

- N'ILAH SERVICE; concluding service for the Day of Atonement, for cantor, mixed voices & organ, m A. W. Binder. Score. [Part of the words in English, part in Hebrew (transliterated)] © Transcontinental Music Publications; 19Jun58; EP120296.
- N.U.C.O.A.; w Dave Bascom, m Glen Hurlburt. © Bregman, Vocco & Conn, Inc.; 18Mar58; EU516123.
- NA STRÁNI; valčík, hudba: Josef Štěpánek, slova: Eva Matějičková. Prague. Piano-conductor score a parts. (Zábavní orchestr, 21) (With Danuška) O Státní Naki. Krásné Literatury, Hudby a Uměni; 15Nov57; EFO-55654.
- NA STRÁNI; valčík, m Josef Štěpánek. Prague. Cornet-conductor score & parts. (Dechová hudba, 236) (With Danuška) MN: arr. for brass band O Státní Nakl. Krásně Literatury, Hudby & Umění; 15Nov57; EFO-55651.
- NA WESOLO; pięd utworów tanecznych na akordeon, m A. Buzuk & others, opracował: T. Wesołowski. Zeszyt 2. Poland. (Tańczymy przy akordeonie) © Polskie Wydawn. Muzyczne; 70ct57; EFO-55971.
- NA WYŚCIGACH; polka, muz.: Tadeusz Kozkowski, instr.: Tadeusz Kwieciński. Poland. Piano-conductor score, violin-conductor score & parts. (Muzyka taneczna 1 rozrywkowa, 59) © Przedstawielelstwo Wydawniotw Polskich; 70ct57; EFO-55994.
- HAAMAN; (Naamon) w & m Troy L. Bannister, arr. Darline Horton. © Troy L. Bannister; 16Jan58; EU507639.
- NAAMON. SEE Naaman.
- NAAR DE BLAUWE RIVIERA; tekst: Jean Garvin, pseud. of L. A. van Overstraeten, muziek: Jack Bulterman. Belgium. O Musicana; 15Apr58; KFO-57717.
- NAAR SAN JOSE; tekst: Jean Garvin, pseud. of L. A. Van Overstraeten, muziek: Harry Frekin, pseud. of Henri Van Coile. Belgium. © Musicana; 15May58; EFO-58828.
- NACH HO GOAN SAMBA. SEE Dance the Goan samba.
- NACHOEA ROCK 'N' ROLL. SEE Doin' the rock 'n' roll.
- NACHT. SEE The night.
- BINE NACHT AM RIO GRANDE; Chachacha, aus dem CCC-Film Und abends in die Scala, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. © Edition Rialto Hans Gerig KG; 27Feb58; EFO-57383.
- NACHTS IM GRÜNEN KAKADU; Samba, aus dem Real Film im Europa Verleih: Nachts im Grünen Kakadu, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Nachts im Grünen Kakadu. Germany. p.4-5) © Michael Jary Produktion; 15Dec57; EFO-57618
- NACHTS IN GRÜNEN KAKADU. SKE
  Es träumen zwei Herzen von Liebe.
  Gitarren-Boogie.
  Ich hab' so ein Gefühl.
  Manina.
  Eine schwache Stunde.

- NACHTSCHWÄRMER. Night revellers.
  Walzer für Blasmusik, Musik: C. M.
  Ziehrer, op.466, Arrangement: Walter Heyer. Wiesbaden. Piano-conductor score & parts. (Apollo 551)
  [With German words] O Aug. Cranz
  G.M.B.H.; 20Nov57; EFO-55160.
- G.H.B.H.; 20Nov); EFO-55100.

  NAD PALMA KSIEZYC; calypso, muzyka: Romuald Żyliński, słowa: Jarosław Ławrynowicz, głos z fortepianem.

  Poland. (Biblioteka śpiewamy 1 tańczymy) © Polskie Wydawn.

  Muzyczne; 70ct57; EFO-55972.
- NADA; w & m Chucho Palacios.

  © Promotora Hispano Americana de Musica S.A.; 27May58; EU526828.
- NÄR HERREN ÅTER UPPRÄTTADE SION; körsats efter ps. 126 ur Psaltaren, m Karl-Olof Robertson, blandad kör. Stockholm. Close score. © A.B. Nordiska Musikförlaget; 1Dec57; EFO-57915.
- NAGGINO DADDY; w & m Parnella Williams. © Parnella Williams; 26May58; EU525879.
- NAIROBI; w & m Bob Merrill. © Favorite Music, Inc.; 21Jan58; EU508712.
- MAIROBI; w & m Bob Merrill. © Pavorite Music, Inc.; 26Feb58; BP117190.
- NAJ-LI; beguine, muz.: Pawe/ Kuczera, instr.: Roman Czubaty. Poland. Piano-conductor score & parts. (Mu zyka taneczna i rozrywkowa, 62) © Przedstawicielstwo Wydawnictw Polskich; 70ct57; EFO-55995.
- NAKED EARTH. SEE Tomorrow my love.
- NAKLON SE KE MNE; tango, m Alex.
  Visváry (Alexander Visváry) Praha.
  Piano-conductor score à parts.
  (Zábavní orchestr, 14) (With
  Vyprávěj mi pohádku) © Státní Nakl.
  Krásné Literatury, Hudby à Umění;
  2Nov57; EFO-55502.
- A NAME I HIGHLY TREASURE; w & m Oscar C. Eliason, arr. Harry Dixon Loes.
  NM: new arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; lApr58; EP119242.
- NAME IT AND YOU CAN HAVE IT; m Eugene Marines. © Eugene Marines; 28Apr58; EU521684.
- NAME IT, BABY; w & m Phyllis Baratz Fishleder & Dick Asmuth. © Phyllis Baratz Fishleder & Dick Asmuth; 15Apr58; EU519561.
- NAME THE DAY; w Clara G. Sansocie, m Larry Allen. O Clara G. Sansocie; 30Jun58; EU531325.
- NAME UNKNOWN; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 21May58; EU525187.
- NAMELESS MELODY; w & m William Salach.

  © William Salach; 16Jun58; EU529202.
- THE NAMELESS STAR; m Charles Schlitt.
  © Charles Schlitt; 14May58;
  EU524329.
- THE NAME'S THE SAME; w & m Bill Jacoby.

  O Palm Springs Music Co.; 17Feb58; EU512418.
- NANA; [no.] 5 de Siete canciones populares espanolas. Berceuse, [no.] 5 de Sept chansons populaires espagnoles, transcription pour chant et guitare par Miguel Llobet, revise par Emilio Pujol, musique: Manuel de Falla. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1505) © Editions Max Eschig; 26Aug57; EFO-55243.

NANA. SYE Lullaby of the shepherd.

- NANCY; w & m Edward Lee Sebastian. © Edward Lee Sebastian; 12May58; EU524179.
- NANCY GIRL; w & m Joseph F. Cassano, arr. Bernard LaMar. © Joseph F. Cassano; 26Mar58; EU516935.
- NANCY HANKS; for treble voices, w Rosemary Carr Benet, m Ernest Lubin. Score. (Birchard secular choral music, 5159) © Summy-Birchard Pub. Co.; 13Jan58; EP115580.
- NANCY LYNNE; w & m Dick D'Agostin. © Eddie Shaw & Earl McDaniel, d.b.a. McSwinger Music Co.; 2Jun58; EU527031.
- NANCY, THE DAUGHTER OF CLANCY; w & m Johnny Lange & Hy Heath. © Bullseye Music, Inc.; 3Mar58; EU513261.
- NANCY'S WALTZ; m John Pecon & Lou Trebar. © Dana Pub. Co.; 28Jan58; EU509197.
- NANETTE; kleiner Musette-Walzer, m Erich Sendel. Hamburg. (Unterhaltungsmusik. Ausgaben für Akkordeon-Solo, 1) © Ostinato-Verlag F. W. Hüllenhagen; 1Feb58; EFO-57760.
- NANETTE; w & m Edgar Bertram Pniewsky. © Edgar Bertram Pniewsky; 24Feb58; EU512681.
- NANI KE AO NEI. Beautiful world, w & m Mary Kawena Pukui. © Mary Kawena Pukui; 17Jan58; EU507793.
- NANINA; w Nicholas La Spina, m Edward N. Berri. O Nicholas La Spina & Edward N. Berri; 23May58; EU525747.
- NAPLES MELODY. Melodia di Napoli, m Bobby Black. © Beechwood Music Corp.; 4Apr58; EU519820.
- NAPOLI; canzone napolitana con variazioni. Cornet solo with piano acc., m Herman Bellstedt, arr. Frank Simon. Score & 2 parts, (Frank Simon edition) NM: "piano accompaniment." © Frank Simon; 1Sep32; EP118743.
- NAPOLI; canzone napolitana con variazione. Solo for cornet or trumpet with full band acc., m Herman Bellstedt, arr. Frank Simon. Cornet-conductor score & parts. NM: band arr. © Frank Simon; 15Sep34; EP116742.
- NAPOLI. English w & m Stanley V. Cipparrone. © Stanley V. Cipparrone; 14Apr58; EU519357.
- NAP'S DREAM; m Marty Paich. © Pell Mell Music Co.; 3Feb58; EU509974.
- NAPULE ... E'N'ATA COSA; slow, dal film Un angelo e sceso a Brooklin, testo di Cherubini, musica di B. Canfora, arr. di Soffici. Firenze. Piano-conductor score & parts. (With Un angelo e sceso a Brooklin) © Casa Nostra Edizioni Musicali; 15Sep57; EF23939.
- NARCISSUS QUEEN; w & m R. Alex. Anderson. © R. Alex. Anderson; 8Jan58; EU506714.
- NARODNÍ POLKA; m Josef Flegl. Prague. Cornet-conductor score & parts. (Dechová hudba, 240) (With Pochod v národním tómu) © Státní Nakl. Krásné Literatury, Hudby & Umění; 20Jan58; EFO-57050.

- NARRATIVE MUSIC FOR MUSIC TO BE MUR-DERED BY; Music to be murdered by, m Jeff Alexander. © Jeff Alexander; 23Jun58; EU530130.
- NARRENSPIEL; Improvisation. Piano solo. m Erich Einegg. Germany. © Priedrich wilbelm Fröhlich; 18Jan58; EFO-56:20.
- NARZECZONA LATARNIKA. Wachman's bride, m Irena Garztecka, w Tadeusz Sliwiak, foxtrott. Warszawa, Przedstawictelstwo Wydawnictw Polskich. (P.W.P. manuscript series, no.29) [Polish words] © Polskie Wydawn. Muzyczne; 25Nov57; EPO-58235.
- NASSAU LULLABY; m & lyrics by John Norman & Harold Cannon. © Artrec Publishers; 1Mar58; EP119780.
- NASSAU SONG; w & m French V. Fleenor. © French V. Fleenor; 29Jan58; EU509271.
- NAT; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU523651.
- NATALIE; m Laurindo Almeida. © Havenhurst Music; 7Mar58; EU514038.
- NATALIE; w & m Francis Drake Ballard. © Francis Drake Ballard; 7Feb58; EU510753.
- NATALIE; w & m Gary Kellard. © Gary Kellard; 24Jan58; EU510030.
- NATASHA; m David Josefowitz. © Promusart Corp.; 21May58; EP119380.
- NATE PER SORRIDERE; canzone bajon, versi di G. C. Testoni, musica di E. Ceragioli. For small orch. Milano. Piano-conductor score & parts. (With O. K. Corral) © Edizioni Musicali Fama; 22Jan58; EFO-56093.
- NATIONAL COWBOY'S HALL OF FAME; w Olga Doyle, m Gene Brooks. © Olga Doyle; 11Feb58; EU511103.
- NATIONAL LIFE NO.1; w & m Willis Spragins Graham. © Willis Spragins Graham; 15May58; EU524500.
- NATIONAL LIFE NO.2; w & m Willis Spragins Graham. O Willis Spragins Graham; 15May58; EU524503.
- NATIONAL SURVEY OF INSTRUMENTAL METHODS. SEE American School Band Directors' Association national survey of instrumental methods.
- THE NATION'S CONVERSATION; w, m & arr.
  Dorothy C. Rayle. © Dorothy C.
  Rayle; 27Feb58; EU513117.
- NATIONWIDE; w & m Hamby Vernon Phillips; © Hamby Vernon Phillips; 26Jun58; EU530821.
- NATIVE BOY; (Native boys), w Herbert Leon Brown, m Walter W. Johnson, Sr. © Herbert Leon Brown & Walter W. Johnson, Sr.; 21Mar58; EU517415.
- NATIVE BOYS. SEE Native boy.
- NATIVE MODERNE; m Dwight Beach Shaw 2d. © Dwight Beach Shaw 2d; 19Jun58; EU529856.
- THE NATIVES ARE RESTLESS TONIGHT; w & m Luigi Creatore, Hugo Peretti, Al Hoffman & Dick Manning. © Planetary Music Pub. Corp.; 28Jan58; EU509635.

- NATT I VENEDIG; text: Bengta Klock-hoff-Dalén, musik: Z. Remparti, pseud. of Zelma Wall, arr.: Ivar Widner. Stockholm. Close score. (Bibliotek för damkör, no 65) © Elkan & Schildknecht, Emil Carelius; 31Dec57; EFO-58673.
- A NATURAL OCCURRENCE; w & m Richard E. Tognazzini. © Cireco Music Inc.; 4Apr58; EU517907.
- NATURE BOY. SEE Where's the joy, Nature boy.
- NATURE TELLS THE STORY; w Lillian Beck, m Harold A. Rea. Close score. (In Standard Easter program book. Standard Pub. Foundation. no.11, p.17) • Harold A. Rea; 14Apr58; EP119584.
- NATURE'S GOLD; w & m Donald Delbert Messinger. © Donald Delbert Messinger; 2Jun58; EU527274.
- NAUGHTY BUT NICE; w Eugene E. Kent, m Ray McKinly. © Ivan Mogull Music Corp.; 26Mar58; EU520097.
- NAUGHTY MAMA; w & m Johnny Wingo, pseud. of Charles Reed. © Valley Publishers, Inc.; 20Mar58; EP117957.
- NAUGHTY, NAUGHTY, BABY; w & m Dorian Burton, Jimmy Keyes & Vinni Monte. © Instant Music Co. Inc.; 20Jan58; EU507944.
- NAUGHTY, NAUGHTY MISS NANCY; w & m Pauline Lupberger. O Pauline Lupberger; 23Jan58; EU508588.
- NAUGHTY WINDS; w J. A. Adams, m J. Chas. McNeil. © J. A. Adams; 5May58; EU523701.
- NAVAJA DE CUATRO FILOS; cancion ranchera, letra y musica; Gabriel Rodriguez V. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-57869.
- NAVAL SHIPYARD, PEARL; w & m John K. Almeida, arr. Dorothy M. Kahananui. © John K. Almeida; 5May58; EU522795.
- NAVIDADES EN PUERTO RICO; w & m Julito Rodriguez Reyes. • Peer International Corp.; 12Jun58; EU529955.
- NAVRAT; slowfox z hud. veselohry
  Manželství s Allanem, slova: Zdeněk
  Borovec, hudba: Jaroslav Malina,
  úprava: Zdeněk Krotil. Praha.
  Piano-conductor score & parts.
  (In Malý taneční soubor. v.2,
  p.18-19) © Státní Nakl. Krásné
  Literatury, Hudby & Umění; 26Dec57;
  EFO-56951.
- NÁVRAT; tango, slova: Alena Jungerová, hudba: Viktor Věrsík, pseud. of Saša Grossman. Praha. Piano-conductor score & parts. (Zábavní orchestr, 28) (With Podzimní tango) © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jan58; EFO-57052.
- NAVY MIXTURE; arr. Frank Seymour, pseud., brass band, 25 parts. London. 3 cornet-conductor scores & parts. NM: arr. © B. Feldman & Co. Ltd.; 240ct56; EF23710.
- NAY, DO NOT WEEP; w Sarojini Naidu, m Ernest Charles. NM: editing & rearranged piano acc. © Ecco Music, Inc.; 1Peb58 (in notice: 1957); EP116913.

- NAZARABUS VOCABITUR. Ye shall call him Rumanuel, S.A.T.B. a cappella, English text by Harold Heiberg, m Adrianus Willaert, edited by Zanon, reedited by Vene with pa. part arr. Score. (Choral classics of the golden era, NY1881) NM: arr. & English w. © G. Ricordi & Co.; 31Dec57; EP115564.
- NE ME DIS PAS; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EFP-55052.
- NE REVIENS PAS SUR TON PASSE; paroles et musique de Georges Ulmer & Claude Normand, pseud. of Claude Rosen-lecker. France. © Nouvelles Editions Meridian; 21Feb58; EF0-58782.
- NE RO QUEME. SEE En tu puerta.
- NEAPOLITAN NIGHTS; by J. S. Zamecnik, accordion band arr. Charles Allen, pseud. of Howard Stube. Score & parts. (National concert accordion band series, no.F.A.B.5) NM: arr. © Sam Fox Pub. Co., Inc.; 24Dec57; EP115365.
- NEAPOLITANISCHE LIEDER. SEE Fünf neapolitanische Lieder.
- NEAR ME, DEARLY; w & m John J. Brummer. O John J. Brummer; 16May58; EU524517.
- NEAR TO THE ANGELS; w Frank Bradshaw, m Robert Steffensen. © Frank Bradshaw & Robert Steffensen; 28Mar58; EP117574.
- NEARER MY GOD TO THEE; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514346.
- NEARER TO ME; w Ralph Butler & John Keyworth, m Tolchard Evans. London. © Tolchard Evans (in notice: Yale Music Corp.); 28Mar57; EF23703.
- NEARING THE SHORE; arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire. NM: arr. for S.A.T.B., with piano introd. O John T. Benson, Jr.; 15May58; EP119269.
- THE NEARNESS OF YOU; S.A.T.B., w Ned Washington, m Hoagy Carmichael, choral arr. Clay Warnick. Score. NM: arr. © Famous Music Corp.; 25Apr58; EP118621.
- THE NEARNESS OF YOU; S.S.A., w Ned Washington, m Hoagy Carmichael, choral arr. Clay Warnick. Score. NM: arr. © Famous Music Corp.; 25Apr58; EP118620.
- THE NEARNESS OF YOU; w Ned Washington, m Hoagy Carmiohael, arr. George N. Terry. (Easy arrangements for home organs) NM: arr. © Famous Music Corp.; 24Dec57; EP115197.
- 'NEATH MY LOVE; English & French w & m Myra Wright. © Myra Wright; 17Feb58; EU511761.
- 'MEATH THE NAPLES MOONLIGHT; w, m & arr. Louisa Kennis & Paul Martell. O on changed w; Kennis Music Co.; 5Mar58; EU514132. Appl. states prev. reg. as I WILL ALMAYS STAY ERSIDE YOU.
- 'NEATH THE VIENNESE LANTERN; Viennese lantern, w & m Dewey Bergman & Don Meyer. O Bourne, Inc.; 5May58; EU523683.

- NEBRASKA; w & m Mrs. Oliver A. Burklund. O Mrs. Oliver A. Burklund; 5Jun58; EU529113.
- NEBRASKA; w & m Ruth Hanke. © Ruth Hanke; 28Apr58; EU522058.
- NEBRASKA-LAND; w & m Elizabeth Magdanz Clemmens. © Elizabeth Magdanz Clemmens; 29May58; EU526620.
- NEBRASKA, OUR FAVORITE STATE; w & m Leola Anderson. ♀ Leola Anderson; 12May58; EU524047.
- NEBRASKA, OUR STATE; w Anne J. Hurst, m Mary E. Kent. O Anne J. Hurst & Mary E. Kent; 5May5&; EUJ22903.
- NEBRASKA PRAIRIE SONG; w Eugene Konecky, m Cecil W. Berryman. © Eugene Konecky & Cecil W. Berryman; 27May58; EU527377.
- NECESITO DE TI; w & m Julio Garriga.

  O Peer International Corp.; 27May58; EU526829.
- A NECKLACE OF TEARDROPS; w & m Lee Pockriss & Paul J. Vance. © World Music, Inc.; 26Jun58; EU530864.
- NEDDY BROWN; unison, w Margaret Rose, m Margaret Lyell, pseud. of Margaret Dawson. London. Score. (Curwen edition, 72412) © J. Curwen & Sons Ltd.; 20Jan58; EFO-56166.
- NEDELNÍ VÝLET; foxtrot, hudba: Tomáš Martin, slova: T. Martin & B. Nádvorník. Praha. Pianoconductor score, violin-conductor score & parts. (Tameční orchestr, 96) (With Smolný den) O Státní Nakl. Krásné Literatury, Hudby & Umění; 6Nov57; EFO-55498.
- NEED A LOW PRESSURE GAL; w & m Fern White Taylor. O Fern White Taylor; 20Feb58; EU512231.
- NEED A QUARTER FOR THE BRIDGE; w & m Mary Alice Kessler. © Mary Alice Kessler; 2Apr58; EU517659.
- NEED BE; w Kathleen Rohde, m Henry Trevison. © Kathleen Rohde & Henry Trevison; 12May58; EU524157.
- NKED YOU, LITTLE LOVER; w, m & arr.
  Glen A. Law. © Glen A. Law; 24Feb50;
  EU512625.
- NRED YOU SO; w & m Jackie Dee, pseud. of Sherry Lee Myers. © Buna Music Corp.; 6May58; EP119401.
- NEEDIN' YOU; w & m Adrene Bailey.

  © Adrene Bailey; 7Apr58; EU518117.
- NEEDIN' YOUR LOVE; w Barney Allen, m Eddie Wasil. © Barney Allen & Eddie Wasil; 4Jun58; EU527785.
- NEEDLESS TO SAY; w & m Hy Glickman (Hyman Glickman) © Hyman Glickman; 3Feb58; EP116372.
- NEE-NEE NA-NA NA-NA NU-NU; m Eddie V.
  Deane & Al Dredick. O Deane & Doo
  Music; 7Apr58; EU520394.
- NEGRA ES MI SUERTE; w & m Miguel Martinez D. O Promotora Hispano Americana de Musica S.A.; 24Mar58; EU516329.
- A NEGRO GIRL GOES TO SCHOOL; w & m Ignace Lilien. © Ignace Lilien; 21Mar58; EU517440.
- NEGRO ORGULLO; bolero, transp.: Severino Ramos, letra y musica: Nelson Mavarro. Habana. (With Matacha la formo) © Editorial MRT; lSep57; EFO-55121.

- NEGRO SPIRITUALS. SEE 5 negro spirituals. Four Negro spirituals.
- NEGRO'S HEART. SEE Anima anceps.
- NEGYVEN KIS ELÖADASI DARAB ZONGORÁRA KEZDÖK SZÁMÁRA. Fourty short piano pieces for beginners, m Szelényi István, v.l & v.2. Budapest. © Zeneműkiadó Vállalat; 1Dec57; EFO-57439-57440.
- NEIGHBORS; m Aaron Allen Richards. © Aaron Allen Richards; 13Feb58; EU511400.
- NEJHEZČÍ KOUTEK; polka, slova Vilda Sýkora, hudba Antonín Borovička, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.10-11) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; EPO-56957.
- NEJHEZČÍ POMNĚNKY; valčík, slova i hudba: Jaroslav Marek. Praha. Piano-conductor score & parts. (Zábavní orchestr, 30) (With Dačická) O Státní Nakl. Krásně Literatury, Hudby & Umění; 28Mar58; EFO-58389.
- NEJMILEJŠÍ; polka, hudba: Jaroslav Tvrdý. Praha. Piano-conductor score & parts. (Zábavní orchestr, 27) (With Letecká) © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jan58; EFO-57053.
- NEL BLU, DIPINTO DI BLU; fox moderato, musica di Domenico Modugno, parole di D. Modugno & F. Migliacci, arr. A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Mariti in citta) © Edizioni Curci; lFeb58; EFO-57197.
- NEL BLU, DIPINTO DI BLU; fox moderato, parole di D. Modugno & F. Migliacci, musica di D. Modugno. Milano. © Edizioni Curci; 28Jan58; EFO-56455.
- NEL FAR WEST; dalla serie ritmica La storia del Far West, medium fox, testo di A. Valleroni & S. Simoni, musica di A. Brigada. Orchestra ed. Milano. Piano-conductor score & parts. (With Toro seduto) © Edizioni Leonardi S.A.R.L. (in notice: Edizioni Leonardi); 20Nov57; EFO-55203.
- NELLY; m Luiz Bonfa. © Walden Music Corp.; 21May58; EU526766.
- NELSON BROS. No.1; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 4Jun58; EU527694.
- NELSON BROS. NO.2; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 4Jun58; EU527693.
- THE NELSON TOUCH; quick march, a Philip Hood. England. Condensed score & parts. (Popular marches for military & brass band) © Hawkes & Son (London), Ltd.; 17Dec57; EFO-55108.
- NEMRAC; m Robert Williams. © Robert Williams; 26Mar58; EU516846.
- LA NENIA DI MASANIELLO; Vocalizzo per baritoro, con acc. di pianoforte, m Jacopo Napoli, 1957.
  (In Anthologia di vocalizzi. Milano. v.2, p.29-31) © Equizioni Curci; 15Mar58; EPO-57670.

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- NEO-GENE; m Eugene Langdoc. © New-port Music Co.; 9Jan58; EU506803.
- NEOLORE; m Wade Legge. © Beechwood Music Corp.; 14Apr58; EU526577.
- NEON SIGN; w & m Lionel Bart & Jimmy Bennett, pseud. of Tommy Steele. England & U.S.A. • Peter Maurice Music Co. Ltd.; lApr58; EP118174.
- NEP-TUNE; piano solo, m John Cacavas. (MPH treasure chest) © M. Witmark & Sons; 27Jan58; EP116057.
- NER TAMID; m Joel Avon Chadabe. © Joel Avon Chadabe; 25Mar58; RU516719.
- NEREIDA; afro cha cha cha, fantasia, letra, musica y arr. G. Betancourt. Orquesta. Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; EFO-58012.
- NERVIOSISMO; guaracha, l. y m.: Reynaldo Hierrexuelo, arr.: M. Menendes. Habana. Piano-conductor score & parts. © Editorial M.R.T.; lOct57; EFO-55116.
- NERVOUS HEART; w & m Philip G. Klein. © Philip G. Klein; 17Jan58; EU507731.
- NESUHI'S INSTANT; m Peter Ind.

  © William H. Bauer, Inc.; 23Jun58;
  EU530265.
- THE NETHER REGIONS; m Manny Albam. © Valley Spring Music Corp.; 11Jun58; EU529100.
- NEUF SONATES CELEBRES; by D. Scarlatti, choisies et revisees par Pierre Auclert. For piano. Paris. © Societe Anonyme des Editions Ricordi; 30Jul57; EFO-55327.
- NEVADA; w & m John Redmond. O Hamar Music; 15Jan58; EP118393.
- NEVADA HORIZONS; w & m Margaret B. DeCamp. © Margaret B. DeCamp; 2Jun58; EU527074.
- NEVADA SUN; w Bertha Esther Kemna, m J. Chas McNeil. © Bertha Esther Kemna; 16Jun58; EU529415.
- NEVER; w & m James J. Heston. © James J. Heston; 7Apr58; EU520466.
- NEVER; w & m Kenneth R. West. © Kenneth R. West; 2Jun58; EU527807.
- MEVER; w & m Ray Stevens. © Lowery Music Co., Inc.; 19Feb58; EU511977.
- NEVER; w Henri Villedrouin, m Larry Allen. © Henri Villedrouin; 5May58; EU523054.
- NEVER A DAY GOES BY; lyric by Paul Cunningham, m John Jacob Loeb. © Brandom Music Co.; 27Jan58; EP116698.
- NEVER A MOMENT; w, m & arr. Loretta Bazelman Coan. © on changed w & m; Loretta Bazelman Coan; 22May58; EU526709.
- NEVER AGAIN; w Abbey King, m S. Shel Fershko. ♥ York Music Corp.; 26Jun58; EU530781.
- NEVER AGAIN; w & m Calvin Carter & Paul Tate. © Tollie Music, Inc.; 27Jan58; EU509020.
- NEVER AGAIN; w & m Norman Hirschl.

  © Norman Hirschl; 3Jun58; EU527590.
- NEVER AGAIN; w Edward Grossman, m Neil Sedaka. © Viscount Music; 17Jun58; EU529787.

- NEVER ALONE; m & lyrics by Sax Kari. © Alibri Music Co.; 19Apr58; EP119260.
- NEVER AN END TO LOVE; w & m Leon Levern Jones, arr. Weird Dock Gibbs.
  © Leon Levern Jones; 27Jan58; EU-10025.
- NEVER ANY MORE; w & m Rufus Williams.

  © Rufus Williams; 12May58; EU523875.
- NEVER, BABY, NEVER; w & m Ronald Hege. © Vance Music Corp.; 24Jun58; EU530479.
- NEVER BE AFRAID; w Marilyn Keith & Alan Bergman, m Lew Spence. © Walton Music Corp.; 14Aug57; EP114848.
- NEVER HE ANYTHING BUT TRUE; m Warren LeRoy Fennell, w Ronald Gustin Briggs. © Warren LeRoy Fennell & Ronald Gustin Briggs; 24Mar58; EU516463.
- NEVER BE THE SAME; w & m Wayne J. Handy. © Wayne J. Handy; 18Apr58; EU520328.
- NEVER BE UNTRUE; w & arr. Virgil Henry Foster, m Donald Arthur Sanders. © Virgil Henry Foster & Donald Arthur Sanders; 10Apr58; EU518641.
- NEVER HEEN KISSED; w & m Billy Harlan. © Tree Pub. Co., Inc. & Tune Publishers, Inc.; 5Jun58; EP119941.
- NEVER BEFORE; w & m Arthur B. Cieslak. © Arthur B. Cieslak; 17Feb58; EU511870.
- NEVER BEFORE; w & m Donald Head. © Donald Head; 20Jan58; EU508109.
- NEVER BEFORE; w Hazel A. Young, m J. Chas. McNeil. © Hazel A. Young; 2Jun58; EU526916.
- NEVER BORROW MONEY NEEDLESSLY; w Needham, Louis & Brorby, m Bill Walker. Canada. © Midway Music Co.; 20Mar58; EP117334.
- NEVER COME TO HOLLYWOOD. SEE Closing: Never come to Hollywood.
- NEVER EVER; w & m Leonard G. Pratt, arr. Richard Quick. © Leonard G. Pratt & Richard Quick; 26Mar58; EU516908.
- NEVER GO; w & m Margaret Lamirand. Canada. © Bissett-Green Music Publications; 3Feb58; EFO-57886.
- NEVER GO TO MEXICO; w Vanclee Pleasant, m Kenneth Pleasant. © Gation Pub. Co.; 20May58; EU525057.
- NEVER IN A THOUSAND YEARS; w & m William Michael Scannell. © William Michael Scannell; 16Jun58; EU529224.
- NEVER IN THIS WORLD; w & m Richard Lee Norman, Sr. © Richard Lee Norman, Sr.; 18Mar58; EU515651.
- NEVER IS EVER SO LONG; w & m Leura Neff Wilt. Nordyke. O Laura Neff Wilt; 3Feb58; EP117392.
- NEVER KNEW; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 13Jan58; EU507211.
- NEVER LET A STRANGER HOLD YOU; w & m Catherine Long. © Catherine Long; 22Apr58; EU520988.
- NEVER LET GO MY HAND; w & m Carmen Taylor & Art Truscott. © Rush Music Corp.; 24Dec57; EP115626.
- NEVER LET IT BE; w & m Christina E. Thomas. © Christina E. Thomas; 10Feb58; EU510765.

NEVER LET ME GO; w & m Jack Elliott.

© Planetary Music Pub. Corp. &
Peter Maurice Music Co., Ltd.;
24Jan58; EU508953.

- NEVER LET ME GO; w & m Jack Elliott (John M. Elliott) Great Britain. O Peter Maurice Music Co. Ltd.; 4Mar58; EP117236.
- NEVER LET ME GO; w & m Samuel C. Totaro. © Samuel C. Totaro; 9Apr58; EU518522.
- NEVER LET ME GO; w & m Timothy Jones. © Timothy Jones; 2Jan58; EU505929.
- NEVER LET ME GO; w Herb Miller, m Jack Litt. © Sudbury Music Corp.; 23Jun58; EU530189.
- NEVER LET YOU GO; w & m Adolph Smith, Verhania L. Guyot, Charles H. Cornish, Jr. & Dave Bartholomew. O Marquis Music, Inc.; 13Mar58; EU516313.
- NEVER LET YOU GO; w & m Mannie Haber, Berry Tompkins, Stan Voets & Ralph Mathis. © Ebb Pub. Corp.; 10Mar58; EU518776.
- NEVER LOOK BACK; w, m & arr. Walter K. Gross. • Walter K. Gross; 19Mar58; EU515815.
- NEVER LOVE A STRANGER; from the Caryn Productions, Inc. picture Never love a stranger, an Allied Artists release, lyrics by Lawrence Elow, m Raymond Scott, new piano part: Joe Levin. Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. NM: "new piano part." © Leo Peist, Inc.; 17Jun58; KP120199.
- NEVER LOVE A STRANGER; w & m Mike Savino. O Mike Savino; 10Jun58; EU528477.
- NEVERNIND; w Anthony Savoca, m Mario Giaquinto. Anthony Savoca & Mario Giaquinto; 9Jun58; EU528227.
- NEVER MIND; w, m & arr. Mary Ann Milidantri; O Mary Ann Milidantri; 3Mar58; EU513256.
- NEVER, NEVER; w & m Steve Dexter & Guy Hemric. Appl. states prev. reg. 16Dec57, EU504447. © Lizann Music Co.; 4Apr58 (in notice: 1958); EP118778.
- NEVER, NEVER; w Jacob F. Gauss, m Marshall J. Russell. © Jacob F. Gauss & Marshall J. Russell; 21Apr58; EU520780.
- NEVER NEVER KNEW; w & m Cliff Friend. O Miller Music Corp.; 30Dec57; EP115296.
- NEVER NEVER LAND; from Peter Pan, S.A.T.B., w Betty Comden & Adolph Green, m Jule Styne, arr. Walter Ehret. E. H. Morris. Score. (M choral library, no.5635) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Walter Ehret. NM: arr. © Betty Comden, Adolph Green & Jule Styne; 25Mar58; EP118632.
- NEVER NEVER LAND; from Peter Pan, S.S.A., w Betty Comden & Adolph Green, m Jule Styne, arr. Walter Ehret. E. H. Morris. Score. (M choral library, no.7363) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Walter Ehret. NM: arr. & Betty Comden, Adolph Green & Jule Styne; 25Mar58; EP118107.
- NEVER, NEVER, NEVER; m Mischa Spoliansky. Melody part. Eng. ⊚ Michael Spoliansky; 14Mar58: EFO-56764.

- NEVER, NEVER, NEVER LET ME GO; w & m John Grant Kuhn & Micholas J. Gilio. © John Grant Kuhn & Micholas J. Gilio; 14Jan58; EU507322. Appl states prev. reg. as WHEN YOU HOLD ME TIGHT.
- NEVER, NEVER SATISPIED; w & m Roger J. Aubertin. O Roger J. Aubertin; 12Mar58; EU515238.
- NEVER NO MORE; w & m George Kay. © Loring Music Co.; 23Jun58; EU530296.
- NEVER SAY GOODBY; m J. E. Trautman & Warner Trautman, arr. Paul Neal.

  © J. E. Trautman & Warner Trautman; 7May58; EU526201.
- NEVER SAY GOODBY; (Never say goodbye), w & m Seseen Francis. © Seseen Francis; 26May58; EU525926.
- NEVER SAY GOODBYE. SEE Never say goodby.
- NEVER SAY NEVER; w & m Sabin De Welles, pseud. of Dorothy W. Sabin. Nordyke. © Dorothy W. Sabin (in notice: Sabin De Welles); 20Sep57; EP119784.
- NEVER TELL; w & m Seymour Liebowitz.

  © Seymour Liebowitz; 15Apr58;
  EU519475.
- NEVER TOO LATE; w Leroy J. Burton, m J. Chas. McNeil. © Leroy J. Burton; 18Apr58; EU521868.
- NEVER WAS FOREVER; w Juanita D. Gray, a Robert D. Norton. © Juanita D. Gray & Robert D. Norton; 10Feb58; EU510910.
- NEVER WERE MADE THAT WAY; w & m Rayford Hanford. • Rayford Hanford; 24Feb58; EU512654.
- NEVERMORE; w Siegfried Ahrens, m Gene Brooks. © Siegfried Ahrens; 11Feb58; EU511063.
- NEW ACCORDION DIRECTOR; 2-purpose method for beginners & advanced study, instruction for 12 bass & 120 bass accordions, introducing the new easy 4-finger system for the bass, m, instruction, etc. [by] Sam Pezzopane. NM: changes & corrections. © Sam Pezzopane; 18Apr58; EP118415.
- NEW BABY POLKA; w Hazel Evelyn Maurer Lindaman, m Johnny Smolen. O Hazel Evelyn Maurer Lindaman & Johnny Smolen; 21Feb58; EU513185.
- THE NEW CENTENNIAL WALITZ; m Bernie Gordon Lavineway. © Bernie Gordon Lavineway; 7Mar58; EU515305.
- THE NEW COMMANDANTE. SEE. Zorro no.24: The new commandante.
- A NEW CREATURE; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no.253) © L. O. Sanderson; 22May35; EP118458.
- MEW DATE; w & m Mary Tarver. © Thomas H. Fleeger; 17Feb58; EU512415.
- NEW DAY; song, w Leila Pirani, m Edith Harrhy (Edith Harrhy Daly) Oakville, Ont. © Frederick Harris usic Co., Ltd.; 23Jan58; EFO-56121.
- NEW DESIRE; w Mary Paronsky, m Larry Allen. © Mary Paronsky; 12Mar58; EU523962.
- NEW DREAMS FOR OLD; w Richard Ney, m Louis Bellson. O Robert Mellin Inc.; 8Apr58; EU522253.

- THE NEW FORD; w & m Whelock Alexander Bisson; 31Jan58; EU510452.\*
- NEW GIRL IN TOWN; w & m Carole Smith, a.k.a. Bobbie Carrol. © Central Songs, Inc.; 16Jun58; EU529335.
- NEW GIRL IN TOWN. SEE Seaman's home.
- NEW JERSEY; w & m Evelin Armstrong Struble. © Evelin Armstrong Struble; 11Mar58; EU514536.
- NEW JERUSALEM; w Ethel C. Hawthorne, m Gene Brooks. © Ethel C. Hawthorne; 5May58; EU523023.
- NEW LIFE AND HEARTACHES; w Juanita Call, m Gene Brooks. © Juanita Call; 4Jun58; EU527713.
- NEW LIFE FOR YOU; w Edwin McNeely, m William J. Reynolds. Close score. © Broadman Press; 20May58; EP120074.
- A NEW LOVE; (Hello, a new love), w & m Glenn Disoro, Jerry Williams & Michael Manocchio. © Big Song Pub. Co.; 24Apr58; EU521226.
- NEW LOVE; w & m Mary Jacqueline Hickey. © Mary Jacqueline Hickey; 2Jur 58; EU527041.
- NEW LOVE; w & m William Clossey.

  © William Clossey; 28Apr58; EU521696.
- NEW LOVE; w Helen Williford, m Gene Brooks. © Helen Williford; 6May58; EU523201.
- NEW LOVE; w Judy Longmire, m James Francis McHugh. © Judy Longmire & James Francis McHugh; 15May58; EUS24488.
- A NEW LOVE WILL APPEAR; w & m Bernice Lee Burket Schenk. © Bernice Lee Burket Schenk; 21Apr58; EU520742.
- NEW MAN IN TOWN; w Addie S. Ashford, m Gene Brooks. © Addie S. Ashford; 12May58; EU524046.
- A NEW MEANING FOR LOVE; w & m Alice Adler, pseud. of Esther Myers. Nordyke. © Esther Myers (in notice: Alice Adler); 17Mar58; EP117722.
- NEW MELODIES OF PRAISE; folio 1, by J. Nelson Slater, w William Cowper & others. Sylvania Press. Close score. © J. Nelson Slater; 22Feb58; EP116708.
- NEW MOON; w Clara Lewis, m Lew Tobin. © Clara Lewis; 31Mar58; EU517305.
- NEW MOON; w Verda Ellen Kruse & Ted Rosen, m Gerry Reiter. © Verda Ellen Kruse, Ted Rosen & Gerry Reiter; 19May58; EU524694.
- NEW MUSIC. SEE Trio.
- NEW MUSICAL SCALES THAT SOUND GOOD; [by] Warren Creel. © Warren Creel; 23Dec57; A313555.
- THE NEW NATIONAL SONG BOOK; edited by Charles Villiers Stanford & Geoffrey Shaw, with new accompaniments by Sydney Northcote & Herbert Wiseman. Full music ed., rev. ed. London. NM: rev. ed. © Boosey & Co., Ltd.; 2Jan58; EF0-55269.
- NEW, NEW ALLSWEET MARGARINE; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 5Mar58; EU514708.

- NEW NOT TRUE; w & m Carolyn Taub. © Carolyn Taub; 4Mar58; EU513470.
- NEW NO.1, PROMO; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508166.
- NEW ORLEANS; w & m Harold J. Sandahl. © Harold J. Sandahl; 26May58; EU527832.
- NEW ORLEANS HOP; m Henry Levine.

  © Robbins Music Corp.; 10Mar58;
  EU515994.
- NEW ORLEANS ON PARADE; m Bob Sharples.

  © Abe Olman Music, Inc.; 21Apr58; EU523664.
- NEW ORLEANS POLKA; m Joseph C. Genova. © Joseph C. Genova; 17Mar58; EU515482.
- NEW RURAL HYMNS. SEE Fourteen new rural hymns.
- THE NEW SONG; a guide to modern music for use in the church choir, [by] Leland B. Sateren. Augsburg Pub. House; 7Jan58; A320357.
- THE NEW STAR IN HEAVEN; w Vicente Kurklis, m Larry Allen. © Vicente Kurklis; 10Mar58; EU514427.
- THE NEW, UNLIKELY ROCK; w Ira H. Schuk, m Roy Benowitz. © Ira H. Schuk & Roy Benowitz; 25Jun58; EU530667.
- THE NEW WAY, HEY; w, m & arr. William C. Norwood. © William C. Norwood & Lillian Norwood; 12Mar58; EU514581.
- NEW YEAR'S DREAM; w & m Edward Howard Smith. © Edward Howard Smith; 10Jan58; EU506636.
- THE NEW YEAR'S SONG; w & m Alethia Thompson Lucas. O Alethia Thompson Lucas; 26Mar58; EU516877.
- THE NEW YEAR'S WALTZ; w & m George Hrib. © George Hrib; 2Apr58; EU517657.
- NEW YORK! NEW YORK! w & m Helen Steele. O Helen Steele; 17Mar58; EU515456.
- NEW YORK NEWS; m & arr. Walt Disney Productions, employer for hire of Buddy Baker & Joseph Mullendore. © on new arr.; Walt Disney Music Co.; 17Mar58; EU519012. Appl. states prev. reg. as PENTHOUSE IN NEW YORK.
- NEW YORK NEWS. SEE There's nothing like a ball game.
- NEW YORK POLKA; w & m Eddie Reardon.

  © Sunbeam Music Corp.; 19May58;
  EU524834.
- NEW YORK TOWN; a children's operatta in 2 acts, w & m James Donenfeld. Appl. states prev. reg. 5Mar53, DU33453. © Carl Fischer, Inc.; 25Nov57; EP114823.
- MEM YORK, U.S.A.; m Desmond Elias.

  © Desmond Elias; 25Feb58; EU512823.
- NEWCOMERS OF 1928; from Newcomers of 1928, w & m Jack Barnett. O Jaybar Music Co.; 21May58; EU526156.
- NEWCOMERS OF 1928. SEE
  The derriere.
  Get rich quick.
  It's great to be livin' in the good old days.
  On a side street off Breadway.
  A singer needs a song.
  They'll never stop us.
  Weekend on the moon.

MUSIC Jan.-June

NEWLY AND TRULY IN LOVE; w Emanuel Good, m Mary Good. © Emanuel Good & Mary Good; 17Apr58; EU519749.

- NEWLYWEDS; w & m Donald W. Fuchs, arr. Dynamics, pseud. © Donald W. Fuchs; 17Mar58; EU515593.
- NEWPORT CIGARETTE COMMERCIAL; w & m Richard Adler. © Frank Music Corp.; 30Apr58; EU522234.
- NEWPORT NEWS; m Bud Freeman, Dave Bowman & Dick Cary. © Woodward Music Co., Inc.; 19May58; EU527439.
- THE NEWPORT SONG; w & m Claude Thornhill. © Thornlee Music Corp.; 6May58; EU523090.
- NEWS; m Curtis Porter. © Groove Music Co.; 2Jun58; EU527205.
- NEWS-FLASH; m Edward Clifford & Cyril Payne. London. Condensed score. (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; llMar58; EFO-58118.
- NEWS NO.2; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508157.
- NEXT! w & m Noel Sherman & Jack Keller. © Aberbach, Inc.; 21May58; BU526888.
- NEXT! w Noel Sherman, m Jack Keller.

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- NEXT SPRING; w & m Andre Scott.
  O Angel Music, Inc.; 18Jun58;
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- NEXT THING TO PARADISE; w & m Kelton Herston & James Joiner. © Tree Pub. Co., Inc. & Tune Publishers, Inc. (in notice: Tree Pub. Co. & Tune Pub. Co.); 7Feb58; EP116779.
- NEXT THING YOU KNOW; w Bob McAvoy, m Dick Johnson. © Bob McAvoy & Dick Johnson; 12May58; EU524065.
- NEXT TIME; w & m Anita Sharpe.

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- THE NEXT TIME AROUND; lyric by Dan Shapiro, m Jerry Livingston.

  © Planetary Music Pub. Corp.; 2Jan58; EP115397.
- NEXT TIME WE LOVE; w, m & arr. John K. Meason. © John K. Meason; 31Mar58; EU518351.
- THE NEXT TRAIN; w & m Ferman Wells. © Ferman Wells; 6Mar58; EU514125.
- THE NEXT WALTZ; lyric by Beulah M.
  Purgeson & Lillian G. Barney, m
  Rex Bell. © Lillian G. Barney,
  Beulah M. Purgeson & Rex Bell;
  15Feb58; EP116970.
- NEŽ PŮJDEŠ SPÁT; slowfox, slova:
  Miroslav Zikán, hudba: Roman Blahník,
  úprava: Zdeněk Krotil. Praha.
  Piano-conductor score & parts. (In
  Malý taneční soubor. v.2, p.12-13)
  © Státní Nakl. Krásné Literatury,
  Hudby & Umění; 26Dec57; EFO-56948.

- NI EL DINERO NI NADA; letra y musica de Jose Alfredo Jimenez. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 24Apr58; EFO-58105.
- NI UNO, NENE; mambo, letra de J. Pepi y A. Lopez, musica de J. Garberi. Sevilla. © Ediciones Piesta en Triana; 15Mar58; EPO-57392.
- NIAGARA. SEE Theme from Niagara.
- NICADOR. Paso-doble, m Pol Preat et Georges Legrand, arr. G. Ducarne. Belgium. Parts. (Serie universelle) (With Marche de l'A.F.C. Roux) © Editions Musicales Jacky; 24Jan58; EFO-56453.
- NICE DREAMING; w Ann Croy, m Frank
  David Maerz. © Ann Croy & Frank
  David Maerz; 2Jun58; EU527214.
- NICE LITTLE GIRL. SEE Nice little gir-yul.
- NICE LITTLE GIR-YUL; Nice little girl, w & m Jean Lawrence Cook. © Jean Lawrence Cook; 7Apr58; EU518239.
- NICE PROPLE; w & m Emett Wallace.
  © Emett Wallace; 1May58; EU524985.
- THE NICENE CREED; for S.A.T.B. or T.T.B.B. & congregation, m Alec Wyton. Close score. (Church music review, no.2535) © H. W. Gray Co., Inc.; 9May58; EP119176.
- NICHT JEDE KLEINE WOLKE; Lied und Slowfox, Text und Musik: Werner Rogge, pseud. of Ernst Schmacke, & Joe Menke, Klav. Bearb.: Charles Nowa, pseud. of Archibald Charles Nowak. Frankfurt/Main. (In Soeben erschienen. XIII/57, p.6-7) © Melodie der Welt, J. Michel KG.; 2Jan58 (in notice: 1957); EFO-55695.
- NICHT LOCKER LASSEN; Galopp für Orchester, Musik: Kurt Engel, Arrangement: Gerhard Mohr. Berlin-Halensee. Piano-conductor score & parts. (With Flotte Parade) © Edition Canzonetta; lNov57; EFO-54972.
- NICHT NUR IM FRÜHLING; Foxtrot, Text:
  Carl Ulrich Blecher, Musik: Erwin
  Lehn. Hamburg-Altona. (In Abends in
  der Bar. Bd. Nr.10, p.2-3) © Paul
  C. R. Arends Verlag: lNov57;
  EFO-55554.
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  EU528443.
- NICOLLET AVENUE BREAK-DOWN; m Herb Pilhofer. © Westwind Music; 16May58; EU524629.
- UN NIDO E UN CUOR; canzone a fox-trot, parole di E. Minoretti, musica di S. Seracini, per orchestrina. Milano. Piano-conductor score & parts. (With Un metro e sessantuno) © Cicala Casa Editrice Musicale S.R.L.; 22Jan58; EFO-56220.

- NIE DZIŚ TO ZA DZIEŃ; wolny walc, z filmu Nikodem dyzma, szowa: L. Starski, m Jerzy Harald, instr.: J. Rusek. Poland. Piano-conductor score, víolin-or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 89) (With Brzydula i rudzielec) © Polskie Wydawn. Muzyczne; 70ct57; EFO-55996.
- NIE WIERZE PIOSENCE. I don't trust on song, m Władysław Szpilman, w Bronisław Brok, waltz. Warszawa, Przedstawicielstwo Wydawnictw Polskie. (P.W.P. manuscript series, no.32) [Polish words] © Polskie Wydawn. Muzyczne; 17Dec57; EFO-58236.
- NIE ZGINAJ KALINY. Don't bent the guelder rose. m T. Sygietyński i T. Suchocki, w arr. M. Zimińska (M. Zimińska-Sygietyńska) Poland. (P.W.P. manuscript series, nr 52) [Polish words] © Polskie Wydawn. Muzyczne; 27Dec57; EFO-58233.
- NIENTE VISIONE; moderato swing, parole di L. Chiosso, musica de F. Buscaglione (Alfredo Buscaglione) Milano. Piano-conductor score & parts. (With Che luna, che mare stasera & others) © Bolero Edizioni Musicali; 10Nov57 (in notice: 1958); EFO-57234.
- NTRTA; m Elmo Hope. © Contemporary
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- NIETS; tekst: Louis Baret, pseud. of Louis Geuvens, muziek: Jan Stevens, pseud. of Jaap Streefkerk, arrgt: Glen Powell. Brussels. © World Music Co.; 25May58; EFO-58846.
- HET NIRUWE HOLLANDS SPEEL-HUYS; door Domingo S. Del Croebelis, basso contiruo uitgewerkt door Jan Wagenaar, vioolpartij herzien door Sander Hesselink. Voor viool en piano, of fluit en piano, of hobo en piano, of cembalo solo. Utrecht, Netherlands. Score & part. © J. A. H. Wagenaar; 15Dec57; EFO-58025.
- NIEVES NEGRAS; tango typique, m J. Gardey. Sevilla. Piano-conductor score & parts. (With Zala) © Ediciones Fiesta en Triana; 5Nov57; EFO-55470.
- NIEWINNY ZART. Innocent joke, m Tadeusz Hejda, w Czesław Liberowski. Warszawa. (P.W.P. manuscript series, no.11) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 7Dec57; EFO-58229.
- NIEZBRABNY MIS. Funny little bear. Fiosenka-rumba, m Dominik Gorzelnia-ski, w Ola Obarska. Warszawa. (P.W.P. manuscript series, no.14) [Polish words] © Przedstawiciel-stwo Wydawnictw Polskich; 30Dec57; EFO-58232.
- NIEZNANY GRAJEK; wolny walc, m Henryk Jab/oński. Poland. Piano-conductor score, violin-or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 86) (With Beguine) © Polskie Wydawn. Muzyczne; 70ct57; EFO-55993.
- NIGHEAN DUBH. The dark girl, w & m James S. Robertson, arr. Winifred Mercer. © James S. Robertson; 28May58; EU526511.
- THE NIGHT. Die Nacht. TTEB, poem by Salis, translation by Howard French, adapted by D. B., m Franz Schubert, edited by Donald Plott. Score. (Davidson College male chorus series, no.DC 5) NM: translation & editing. © Brodt Music Co.; 21May58; EF119312.

- NIGHT; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526045.
- MIGHT. SEE La nuit.
- NIGHT APTER NIGHT; m Thomas P. Arthur. © Thomas P. Arthur; 2May58; EU522515.
- NIGHT AFTER NIGHT; w & m Dennis G. Jones. & Ken Hecht & Laura Rand; 17Jun58; EU529528.
- NIGHT AFTER NIGHT; w Gene Lombardi, m Luis Rosa. © Gene Lombardi & Luis Rosa; 21May58; EU525248.
- NIGHT AND DAY; w & m John Daniel Sumner. O Gospel Quartet Music Co.; 10Mar58; EU514391.
- NIGHT BEAT; m K. M. Thompson. © Jat Music Co.; 2Apr58; EU517773.
- NIGHT BEFORE BATTLE; (Night before the battle), m Leroy Kirkland. © Flip & Skip Music; 2May58; EU525414.
- THE NIGHT BEFORE CHRISTMAS; w Clement C. Moore, m Katharine Conley Smith. Takatharine Conley Smith; 12May58; FII525167
- NIGHT EMPORE THE BATTLE. SEE Night before battle.
- THE NIGHT BEFORE THE DAY I FELL IN LOVE; w & m Joseph L. Durante.

  © Joseph L. Durante; 22Apr58; EU522545.
- NIGHT BIRD; w & m Ancel W. Ruggles. © Ancel W. Ruggles; 16Apr58; EU519574.
- THE NIGHTBIRD IS CALLING; w & m Moree
  Jackie Morton. © Moree Jackie
  Morton; 1Apr58; EU520081.
- NIGHT BLOOMING JASMINE; w Frank Loesser, m Matty Malneck. © Frank Music Corp.; 21Apr58; EU521461.
- NIGHT BOAT; m Jimmie Buchanan. © Aldon Music, Inc.; 11Jun58; EU529665.
- NIGHT CLUB ROCK AND ROLL; w & m Kimble O. Janes. © Kimble O. Janes; 2Apr58; EU517689.
- THE NIGHT FOR LOVE; w Zeomia Grable, m Larry Allen. © Zeomia Grable; 6Jun58; EU528169.
- THE NIGHT HAS A THOUSAND EYES; w Francis William Bourdillion, w & m Patrick James Walsh. © Patrick James Walsh; 31Mar58; EU518874.
- NIGHT-HERDING SONG; S.A.T.B., cowboy folk ballad, arr. Dale W. Barker. Score. (Belwin octavo, no.1689) NM: arr. © Belwin, Inc.; 22Mar58; EP117976.
- THE NIGHT I DANCED WITH YOU; w Evelyn Anna Brosch, m James Clarence Stross. © Evelyn Anna Brosch & James Clarence Stross; 27Jun58; EU531004.
- THE NIGHT IS FOR LOVERS; w & m Johnny Dee Isom. © Johnny Dee Isom; 23Apr58; EU521076.
- THE NIGHT IS RIGHT; w & m Charles D. Curless. © Charles D. Curless; 7Apr58; EU518152.
- NIGHT LIPE; m Patrick J. Fazenbaker. © Patrick J. Fazenbaker; 10Jun58; EU582520.
- NIGHT MIST; w & m Richard P, Boyer.
  © Richard P. Boyer; 5Feb58;
  EU510339.

- NIGHT MIST; w Vic Abrams, m Dave Cavanaugh. O on w; Kahl Music, Inc.; 29Jan58; EU509619.
- NIGHT OF ADVENTURE. Una aventura mas. w Don Stevens, pseud. of Geoffrey Parsons & James John Phillips, m Oscar Kinleiner. London. NM: English lyrics. © Peter Maurice Music Co. Ltd.; 23May58; EF23976.
- NIGHT OF LOVE. SEE Noche de amor.
- NIGHT OF MAGIC; w & m Grace Margaret Clark. O Grace Margaret Clark; 19May58; EU524823.
- NIGHT OF REVERIE; w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 24Apr58; EU521168.
- THE NIGHT OF THE SENIOR PROM; w & m Frank H. Stanton (Francis H. Stanton) & Hugo Montenegro. © Surrey Music Co.; 28Feb58; EP116826.
- NIGHT OF THE STAR; a Christmas carol cantata for mixed voices, text by Dorothy Abbott, pseud. of Elsie Duncan Yale, m Bruce Carleton, pseud. of Rob Roy Peery. Score. Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co.; 11Apr58; EP118292.
- NIGHT PIECE; m Leroy Ostransky. Por B flat tenor saxophone with piano acc. Score & part. (Rubank B flat tenor saxophone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 7Apr58; EP117641.
- NIGHT REVELLERS. SEE Nachtschwärmer.
- NIGHT ROCK; w & m Bobby Peak. © Bobby Peak; 4Mar58; EU514711.
- NIGHT SHADOWS; w & m John Pelkowsky.
  © John Pelkowsky; 21May58; EU525270.
- THE NIGHT SHIFT; w & m Walter O. Graham. © Walter O. Graham; 7Apr58; EU518167.
- NIGHT SONG; w Naomi C. Masarky, m A. Murray Masarky. © Naomi C. Masarky & A. Murray Masarky; 19Mar58; EU516402.
- THE NIGHT THEY INVENTED CHAMPAGNE; [from the] film Gig1, w Alan Jay Lerner, m Prederick Loewe, arr. Oscar Catsiff. Chappell. NM: "complete piano part." © Lowal Corp.; 10Feb58; EP116840.
- NIGHT TIME; w & m Steve Karmen.

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- NIGHT TIME, DREAM TIME; w Leo S. Gosliner, m Edward Thompson Haas. © Edward Thompson Haas; 10Feb58; EU510865.
- NIGHT TIME IS CRY TIME; w & m Hank Cochran. © Warman Music, Inc.; 10Mar58; EU514251.
- A NIGHT TO REMEMBER; adapted from Estudiantina by Emile Waldteufel, w Jack Segal, m Martin Kalmankoff. Prank. Appl. states prev. reg. 1May57, EU478540. NM: piano acc. © Empress Music Inc.; 2Dec57; EP114976.
- A NIGHT TO REMEMBER; m Frankie Carle. © Prankie Carle; 26Jun58; EU530758.

- A NIGHT TO REMEMBER; w & m Joe Hoffman & Al Garfield. © Robert Mellin Inc.; 8Apr58; EU522250.
- NICHT TRAIN; w & m A. W. Marullo, Joe D'Ambra & N. A. Mazzola. C A. W. Marullo, Joe D'Ambra & N. A. Mazzola; 10Feb58; EU510801.
- MIGHT WALK; from Summer love, m Henry Mancini. © Northern Music Corp.; 10Feb58; EU511181.
- NIGHT WALTZ; for 2 pianos, m Paul Bowles. 2 scores. © American Music Edition; 28May58; EP119640.
- THE NIGHT WAS SO LONELY AND BLUE; w & m John William Gaudet. © John William Gaudet; 10Mar58; EU514298.
- NIGHT WATCH; from Windjammer, m Morton Gould. © G & C Music Corp.; 19Mar58; EU518999.
- THE NIGHT WE CALLED IT A DAY. SEE That night we called it a day.
- THE NIGHT WE FELL IN LOVE. Un eternel et grand amour. English w Thomas Hugh Lamb & Lillian Meany, French w Guy Belanger, m Roman Ryterband. © on new matter; Roman Ryterband; 2Jun58; EU527143.
- THE NIGHT WE FELL IN LOVE; w & m
  Naomi Ruth Morris. © Naomi Ruth
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- THE NIGHT WE MET IN MIAMI; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516895.
- THE NIGHT WE WERE DANCING THE TANGO; W Charles Imprescia & Hyso Mento, m Abe Habib. © Charles Imprescia; 28Jan58; EU509142.
- THE NIGHT WILL NEVER STAY; S.A.T.B., a cappella, w Eleanor Parjeon, m Rita Hutcherson. Score. (Aeolian choral series, no.1078) © H. T. FitzSimons Co., Inc.; 7May58; EP119023.
- NIGHT WIND; w & m Patsy R. Masters. © Patsy R. Masters; 10Jan58; EU507018.
- NIGHT WIND; w & m Sarah Elizabeth Eich. © Sarah Elizabeth Eich; 3Feb58; EU509879.
- NIGHT WINDS; w & m Dorothy Stack.
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- NIGHT WINDS; w & m William Jennings Bryan Odom. O William Jennings Bryan Odom; 23Apr58; EU521084.
- THE NIGHT YOU BROKE MY HEART; w & m Ralph Patterson. © Ralph Patterson; 30Apr58; EU523338.
- NIGHTFALL; for B flat clarinet & piano, m & arr. John J. Morrissey. Score & part. NM: arr. © Piedmont Music Co., Inc.; 16Apr58; EP118338.
- NIGHTFALL; for E flat alto saxophone or B flat clarinet solo and band, m & arr. John J. Morrissey. Condensed score & parts. (Marks band library, CB 53) © Piedmont Music Co., Inc.; 24Mar58; EP117413.
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- NIGHT FALL; m Alvin Cohn. © Elliot Music Co., Inc.; 1May58; EU522227.

NIGHTINGALE; w & m Joseph Zitek.
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- A NIGHTINGALE SINGS; w & m Elwood Tournier. © Elwood Tournier; 25Jun58; EU530657.
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- NIGHTMARE; w & m James Walter Harshaw.

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- THE NIGHTWALKER; m Peter Schorer & Gerald Romig. O Peter Schorer & Gerald Romig; 21May58; EU525209.
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  © Lion Pub. Co., Inc.; 7Mar58:
  EU515290.
- NIKI TANGO; m Constantin Bais. © Constantin Bais; 7May58; EU523243.
- NIKODEM DYZMA. SEE Czi-czi-ri-bi-na. Nie dziś to za dzień. Rumba noca.
- NINA; Foxtrot, Text: W. Neukirchner, Musik: P. Kuhn. Hamburg-Altona, P. C. R. Arends. (In Schlagerparade der Welterfolge. Heft 19, p.12-13) © Edition Trumpf GMBH.; lDec57; EFO-56263.
- NINA; w & m Rene Proulx & David J. Kulick, arr. Maxine Beck. © Rene Proulx, David J. Kulick & Maxine Beck; 1May58; EU522552.
- NINA; w Annie Douglas, m Larry Allen. © Annie Douglas; 16Jun58; EU529361.
- NINE BLESSINGS, MARY ASKED; w Mrs. T. H. Prater, m Lew Tobin. O Mrs. T. H. Prater; 24Apr58; EU522169.
- NINE CALLS TO WORSHIP; m Robert E. Proctor, w Eliza Fanny Morris & others. Mixed voices. Close score. © Brodt Music Co.; 21May58; EP119309.
- THE NINE LIVES OF ELFEGO BACA. SEE Anita the bonita.
- THE NINE SOLDIERS, Het waren negen soldaten. Dutch folksong, English w Anne Beckhard & Gerald Cockshott, m arr. Gerald Cockshott. London. Score. (School songs, S.S.2022) [English words] NM: arr. © Novello & Co. Ltd.; 2Jan58; EFO-58723.
- 1901 POLKA; w & m Rudi Peichert.

  © Rudi Peichert; 30Jun58; EU531187.
- NINETERN TWENTY-FIVE; w Tom Adair, m George Bruns, arr. David Carr Glover. W. Disney Music Co. Close score. (In Walt Disney's fun with music. p.27-28) Appl. author Walt Disney Productions, employer for hire of Tom Adair & George Bruns Appl. states prev. reg. 3lAug56, EU449966. NM: arr. © Wonderland Music Co., Inc.; 19Mar57 (in notice: 1956); EP117150.
- NINETY DAYS; w Tyree Elmer, m William Bates. © Tyree Elmer & William Bates; 12May58; EU524121.

- THE NINETY-EIGHTH PSALM; anthem for S.A.T.B., w: The prayer book version of the 98th Psalm, m Everett Titcomb. Score. (Church music review, no.2499) © H. W. Gray Co., Inc.; 6Jan58; EP115426.
- NINETY-NINE; w & m Sonny Boy Williamson. • Arc Music Corp.; 3Feb58; EU509994.
- NINETY-NINE PERCENT; w & m Brook Benton & Clyde Otis. O Brookville Music Inc.; 10Feb58; EU512504.
- 99 YEARS FROM TODAY; w, m & arr. Hanert Bennett, m Clifton Best. © Hanert Bennett & Clifton Best; 12Jun58; EU528771.
- NINFA DE LOS MARES; w & m German Placido Nater Cepero. © German Placido Nater Cepero; 25Jun58; BU530619.
- NINNA NANNA PER IL MIO AMORE; moderato slow, testo di A. Medini, musica di G. Principe. Orchestra ed. Milano. Piano-conductor score & parts. (With Bella florentina & Cuori di ricambio) © Over Edizioni Musicali; 16Apr58; EFO-58153.
- RL NINO DE JEREZ; musica del C. Zavala, paso-doble sobre motivos por G. Ariss, piano. Madrid. © Union Musical Espanola; 3Mar46; EF23803.
- EL NINO DE LA BOLA; pasodoble, piano, m Antonio Junca Soler. New York (appl. states: Madrid), Iberia Music Corp. © Ediciones Musicales Madrid; 2May58; EFO-58907.
- NINOTCHKA; m David Josefowitz.
  © Promusart Corp.; 21May58;
  EP119383.
- NIPPONESE; w Charles J. Winston, m Clarke Tate. © Charles J. Winston; 14Mar58; EU516292.
- NISHBANU; w Avarham Broides, m Phillip Zvankin; 3Feb58; EU510430.
- MISSERNES TAPPENSTREG; fra juleforestilling Ih, hvor har vi det skaeg
  (Vi tror på julemanden), m Otto
  Francker, w Erik Thernow, pseud. of
  Volmer Sørensen, arr. Peter Deutsch.
  For orchestra. København. Pianoconductor score & parts. (WH piccolo, suppl. 575) (With Nu er det
  jul i Legeland) © Wilhelm Hansen;
  21Dec57; EFO-56178.
- UNA NIT D'ALBARS; poema sinfonico, piano, m S. Girer. Madrid.

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- NITCHEVÓ, NITCHEVÓ, NITCHEVÓ. From Fraulein, w & m Twentieth Century Music Corp., employer for hire of Daniele Amfitheatrof. Twentieth Century Music Corp.; 28Apr58; EU522217.
- NITE ROCK; w & m Patrick Kaloustian, Robert Abdinoor & Robert Mederios. © Salem Music; 17Apr58; EU522143.
- A NITE TO RENEMBER; w & m Andre Scott. © Angel Music, Inc.; 6Jun58; EU528097.
- NITO; tango milonga, musique de Jose Aguira & Paquito Roca. Paris. Piano-conductor score & parts. (Mambalero orchestra series) (With Renuncia) © Chappell, S.A., Paris; 20Nov57; EFO-54968.
- NO, BABY, NO; w Hunter Gaul, m Edward Hoogendoorn. © Hunter Gaul & Edward Hoogendoorn; 17Apr58; EU519791.

- NO BROKEN PROMISES; w Charles Walter McMillen, m Joseph John Steele.

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- NO CHANGE; w & m Alonzo Lucas.

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- NO CHEMISE, PLEASE! w & m Gerry Granahan, Jodi D'Amour & Arnold Goland. © Sunbeam Music Corp.; 22Apr58; EU520906.
- NO CHRISTMAS WITHOUT NOTHER; w & m Eugene Mayer, arr. Glen Wiggins. © Eugene Mayer; 8Jan58; EU507230.
- NO CREO EN TI; w & m Rafael Hernandez. © Peer International Corp.; 27Mar58; EU519925.
- NO DATE; w Mrs. Carol Fields, m Larry Allen. © Mrs. Carol Fields; 24Feb58; EU512794.
- NO DAY IS RIGHT; w & m George Gentry Griffin. © George Gentry Griffin; 8May58; EU523464.
- NO DEBE SER; cancion, arreglo de Pedro Guida, letra y musica de Mariana de Gonitch. Habana. Parts. © Cia. Continental de Musica; 29Dec55; EF23731.
- NO DEBO EXPLICAR; w & m Alberto Franco. © Peer International Corp.; 17Apr58; EU521444.
- NO DUDES; w & m Raquel Estolt.

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- NO ES VERDAD; w & m Jorge Quinones Figueroa. © Jorge Quinones Figueroa; 25Jun58; EU530620.
- NO FEAR IN LOVE; w & m Gretchia E. Millard. Gretchia E. Millard; 2Jun58; EU527272.
- NO FIGHT TONIGHT; w Jacob Lee Greene, m J. Chas. McNeil. © Jacob Lee Greene; 2Jun58; EU526904.
- NO FLIRTIN', NO FOOLIN'; w & m Morada Franklin. O Morada Franklin; 18Jun58; EU529567.
- NO FLOWERS ON MOTHER'S DAY; w & m\_ Chef Adams, pseud. of Edward Adam Semenak. Canada. © Frontier Music Pub. Co.; 16Jan58; EF0-56555.
- NO FOOL LIKE AN OLD FOOL; lyrics by Joseph A. McCarthy, Jr., m Joseph Meyer. © Redd Evans Music Co.; 11Apr58; EP117891.
- NO FURGETTING YOU; w & m Madine Eastin. © Madine Eastin; 20Jan58; EU508030.
- NO PRIEMD CAN HELP ME LIKE JESUS; w R. L., m Ray Jessig. Rodeheaver, Hall-Mack. (In Rodeheaver low voice collections, no. 6. p. 26-27) © Rodeheaver Co.; 26Dec57; EP115146
- NO FRIEND OF MINE; w & m Ruby V. Petersen. © Ruby V. Petersen; 14Jan58; EU507302.
- NO GOOD TO ME; w Jack Brooks, m Sid Ramin. © Commander Publications; 29May58; EU526630.
- NO GOOD WITHOUT YOU; w & m Arlene Masterson. O Arlene Masterson; 12Mar58; EU514549.
- A NO GOOD WOMAN; w, m & arr. Jimmie Bragg. © Jimmie Bragg; 10Mar58; EU514324.

- NO GREATER LOVE; w & m Al Langdon (Alvin O. Langdon), arr. Harold Lane. Shaped note ed. Close score. © Alvin O. Langdon, d.b.a. Langdon Music; lApr57; EP116520.
- NO GREATER LOVE; w & m Bert Diener. © Bert Diener; 22Apr58; EU520999.
- WO GREATER LOVE; w & m Lois G. Gohl. © Lois G. Gohl; 31Jan58; EU509652.
- NO GUARANTEE ON LOVE; w & m Amelda L. Campbell. Amelda L. Campbell; 16Apr58; EU522593.
- NO HARD FEELINGS; w & m William S. Hall, Jr. © William S. Hall, Jr.; 27Jan58; EU509027.
- NO HARM IN A PRAYING MAN; w George P. Kornegay, m Gene Brooks. © George P. Kornegay; 13Feb58; EU512505.
- NO HAY TIERRA COMO LA MIA; guajiramambo, letra y musica de Pedro Castillo, arreglo de Generoso Jimenez. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cla. S.L.; 30Dec57; EFO-58204.
- NO HEARTACHES; w & m Kay White.

   Kay White; 13Jun58; EU528878.
- NO HELP WANTED TODAY; w & m Charles H. Hough. © Charles H. Hough; 30Apr58; EU523838.
- NO HIGHER HILL; w & m John Daniel Summer. • C Gospel Quartet Music Co.; 10Feb58; EU510920.
- NO, I DON'T KNOW; w & m Wilfred A. Le-Fevre & Dudley Ford. O Wilfred A. LeFevre & Dudley Ford; 6Jan58; EU506327.
- NO, I'LL NEVER FALL IN LOVE AGAIN; w, m & arr. John Steven Palka, Jr. © John Steven Palka, Jr.; 15May58; EU524460.
- NO INSURANCE ON LOVE; w & m Betty L. Adkison. © Betty L. Adkison; 15Feb58; EP117018.
- NO JOEY TONIGHT; lyric by Mel Howard, m Jimmie Dale. O Cornell Music Inc.; 27May58; EP120043.
- NO JUEGUES CON AMOR; bolero. Spanish w & m Billy Carrion, piano arr. Horace Diaz. © Peer International Corp.; lMay58; EP119102.
- NO JUEGUES DE MANO; w & m Alberto Calderon. © Hall of Fame Music Co.; 13Mar58: EU514931.
- NO LIE. SEE Well, it's no lie.
- NO LLORES CORAZON; op.200, no.3, m Juventino Ortiz. © Juventino Ortiz; 15Apr58; EP119342.
- NO LO HAGAS IMPOSIBLE; w & m Jose Cabeza. © Jose Cabeza; 8Apr58; EU518465.
- NO LO PERMITE DIOS; tango, letra de Aida Gonzalez, musica de Andres Fra ga. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Dec57; EFO-57457.
- NO LOVE GREATER THAN MINE; w & m Ralph Patterson. © Ralph Patterson; 2Apr58; EU520446.
- NO LOVE HAVE I; w Terry Ferrante & Ted Rosen, m Gerry Reiter. © Terry Ferrante, Ted Rosen & Gerry Reiter; 10Apr58; EU518646.

- NO LOVE HAVE I WITHOUT YOU; w & m Alberta H. Gay. © Alberta H. Gay; 8Apr58; EU520169.
- NO LOVE OF MY OWN; w & m Earl Chalmers Guisinger. © Earl Chalmers Guisinger; 16Jun58; EU529314.
- NO LOVE TO SHARE; w & m Samuel J. Padula. © Samuel J. Padula; 21Apr58; EU520582.
- NO LOVIN'; w & m Tom Beck. © Tom Beck; 29Jan58; EU509580.
- NO MAN IS AN ISLAND; for mixed or male chorus or narrator & symphonic band, w John Donne, m Henry Leland Clarke, arr Henry Leland Clarke. Condensed score & parts. (Leeds modern band transcriptions) NM: arr. © Leeds Music Corp.; lApr58; EP118171.
- NO MAN IS AN ISLAND; S.A.T.B., w John Donne, m & arr. Henry Leland Clarke. Score. (Leeds choral series, L-356) NM: arr. © Leeds Music Corp.; 22Apr58; EP118582.
- NO MATTER HOW DEEP YOUR SORROW; w.& m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal). © GBS Music Publishers; 1Mar58; EP117356.
- NO MATTER WHAT I DO, HE'S THERE TO GUIDE ME; w & m Isaiah Jones, Jr., arr. Kenneth Morris. Score. © Martin & Morris Music Studio, Inc.; 2Jan58; EP116924.
- NO ME DEJES SOLITO FE; son-merecumbe, w & m Eduardo Davidson. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58177.
- NO ME DEJES SOLO; w & m Manuel de J. Povea P. © Peer International Corp.; 27May58; EU526830.
- NO ME DIGAS. You don't say, Spanish w, m & arr. Doyle Dean Coffin.
  © Doyle Dean Coffin; 16Apr58; EU519676.
- NO ME LADEJES LLORAR! Huapango, letra y musica de Jose Luis Valderrabano. Mexico. © Promotora Hispano Americana de Musica, S.A.; lMay58; EFO-57868.
- NO ME OLVIDARAS; w & m Graciela Macias Pelaez. © Graciela Macias Pelaez; 17Mar58; EU515362.
- MO ME TRATES ASI; w & m Jose L. Flores. • Promotora Hispano Americana de Musica S.A.; 30Dec57; EU506547.
- NO MINORS ALLOWED; w & m Jack Rhodes & Pat Pearman. O Nor Va Jak Music, Inc.; 17Mar58; EU517127.
- NO MINORS ALLOWED; w & m Jack Rhodes & Pat Pearman, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 17May58; EP119576.
- NO MONBY DOWN; w & m William Robert Eugene Helton. O William Robert Eugene Helton; 7Mar58; EU513940.
- NO MONEY, HONEY; w Wanda J. McGeorge. m George R. McGeorge. • O Wanda J. McGeorge & George R. McGeorge; 1Apr58; EU517542.
- NO MORE; w & m Audrey Mieir. Manna Music, Inc.; 25Jan58 (in notice: 1957); EP116100.
- NO MORE; w & m Charles Washburn. © Charles Washburn; 12Jun58; EU528784.

- NO MORE; w & m Ralph E. Patterson. © Ralph E. Patterson; 20Feb58; RU512177.
- NO MORE BLUES; w & m Robert Ladd, pseud. of Robert W. Lasiewicz. © Robert W. Lasiewicz (in notice: Robert W. Ladd); lDec57; EP117017.
- NO MORE CRYIN'; w Juanita B. Hammer, m Hilbert H. Dettmer. © Juanita B. Hammer & Hilbert H. Dettmer; 27May58; RU526342.
- NO MORE GOOD-BYES; w & m Frank Macri.

  © Frank Macri; 28Apr58; EU521554.
- NO MORE HEARTACHES; w & m Floyd Thomas & Kenny Martin. © Walnut Music Corp.; 5Jun58; EU527840.
- NO MORE I WILL THY LOVE IMPORTUNE. SEE Two madrigals.
- NO MORE L'AMOUR; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515056.
- NO MORE LIES; w & m Willie Leon King. © Willie Leon King; 15Jan58; EU507509.
- NO MORE LOVE; w Sara Jane Hoffmeister, m Henry Oakes. © Henry Oakes; 30Apr58; EU523777...
- NO MORE, NO MORE TONIGHT; w & m Jimmy James & Scotty James. © Marve-n-Harve Music Co.; 2Jun58; EU527193.
- NO MORE SHOPPING DAYS TILL CHRISTMAS; w Fred Wolfe & Jules Volk, m Sheldon Schwartz. © Fred Wolfe, Jules Volk & Sheldon Schwartz; 12Nay58; EUS24139.
- NO MORE SORROWS; w & m Sam Weiss & Ward. O Maureen Music Inc.; 2Apr58; EU520062.
- NO MORE TEARS; w & m Alethia Thompson Lucas. O Alethia Thompson Lucas; 26Mar58; EU516886.
- NO MORE TEARS; w & m Angelo Maietta.

  © Airem Music Co.; 28Jan58; EP115960.
- NO MORE TIME; m Erroll Garner.

  O Octave Music Pub. Corp.; 23Apr58; EU526728.
- MO NAME, NO MAME; w & m Joe M. Kelly. © Joe M. Kelly; 14Apr58; EU519257.
- NO NAME THEME; m Dave Leon, Harry Land & Jon Sheldon. © Dave Leon, Harry Land & Jon Sheldon; 21Feb58; EU512369.
- NO NEED TO SING THE ELUES; w & m Carolyn Taub. Carolyn Taub; 4Mar58; EU513472.
- NO, NEVER; w Pauline Punto, m Joseph A. Varella. C Pauline Punto & Joseph A. Varella; 10Apr58; EU518745.
- NO, NEVER AGAIN; w & m Carolyn Taub.
  © on added w; Carolyn Taub; 10Mar58: EU514238.
- NO! NEVER, NEVER AGAIN! w Frances Show, m Lew Tobin. © Frances Snow; 30Dec57; EU506070.
- NO NEVERMORE; w & m James Price.

  © Herman Lubinsky, d.b.a. Planemar
  Music Co., 29Apr58; EU522644.
- NO NEW LOVE AFFAIRS; we managert Hewton Monfort. © Robert Newton Monfort; 14Mar58; EU515063.
- NO, NO; w & m Dave Bartholomew & Antoine Domino. O Travis Music, Inc.; 10Apr58; EU519808.

NO, NO, A MILLION TIMES NO! Or, Only a farmer's daughter, a musical mellerdramer in 1 act, book by Eskel Crawford, pseud. of Charles George, lyrics & m Bud Tomkins, pseud. of Charles George. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 4Nov57; DP3228.

- NO, NO, ALL THE TIME; w & m Alan Cliburn. O Alan Cliburn; 7Apr58; EU518110.
- NO, NO, NEVER ALONE; w & m Laura M. White. © Laura M. White; 14Feb58; EU511431.
- NO! NO! NO! W Freddy W. Johnson, m Alphonse Demboe. © Freddy W. Johnson & Alphonse Demboe; 21Feb58; EU512266.
- NO, NO, NO, IT CAN'T HE TRUE; w & m Ted Varnick & Nick Acquaviva.

  © Sequence Music, Inc.; 14May58; EU524272.
- NO, NO, NO NEED FOR WORDS; w & m Nita Peters & Martha Gold. © Gil Music Corp.; 19Feb58; EU512089.
- NO NO NO NO NO; w & m Ernest Camerin. © Ernest Camerin; 14Jan58; EU507278.
- NO, NO, NO, PLEASE DON'T GO; w Gelsa Paladino & Joe Paladino, m Clark McClellan. © Gelsa Paladino & Clark McClellan; 4Dec57; EU507872.
- NO! NOT WITH YOU! w John Lawrence, m Larry Allen. O John Lawrence; 31Mar58; EU518339.
- NO ONE; w & m B. J. Holt. © B. J. Holt; 31Mar58; EU517365.
- NO ONE; w & m Norman Lester. © Bobby Music, Inc.; 1May58; EU522330.
- NO ONE BUT GOD; w & m Dorothy Joell Smith, arr. Earnest Haywood. © Dorothy Joell Smith; 6Jan58; EU506240.
- NO ONE BUT SOMEONE TO THINK OF; w, m & arr. E. Marion Petty. Appl. states prev. reg. 27Mar53. NM: changed w, m & arr. © Edco Music Publishers, solely owned by Edward M. Petty (in notice: Edco Music Pub. Co.); 15Nov57; EP115268.
- NO ONE BUT YOU; w & m Gwen P. McEwen.

  © Gwen P. McEwen; 27Jun58; EU531016.
- NO ONE BUT YOU; w & m John Frank Milanese. © John Frank Milanese; 30Jun58; EU531156.
- NO ONE BUT YOU; w & m Olie Rife. © Olie Rife; 19May58; EU526112.
- NO ONE BUT YOU; w & m William Benson Richter: © William Benson Richter; 14May58; EU524341.
- NO ONE BUT YOU WILL DO; w & m Daisy Lee Campbell. © Daisy Lee Campbell; 14Apr58; EU519317.
- NO ONE CAN HURT YOU; w Vincent J. Fricia, m Joseph Perry, arr. Paul H. Smith. © Vincent J. Fricia & Joseph Perry; 4Apr58; EU520480.
- NO ONE CAN TAKE YOUR PLACE; w & m Charles L. Black. © Charles L. Black; 4Apr58; EU517895.
- NO ONE CAN TEACH YOU TO LOVE; w Robert C. Lucero, m Larry Allen. © Robert C. Lucero; 24Reb58; EU512799.
- NO ONE ELSE; w & m Henry E. Kean.

   Henry E. Kean; 29Apr58; EU521787.

- NO ONE KLSE; w & m John Tyler.

  © John Tyler; 17Jan58; EU507744.
- NO ONE ELSE BUT YOU; w & m Joseph Randolph, pseud. of Joseph Randolph Adcock, arr. Phil Foote. © A-1 Music Publishers of America; 12Feb58; EP116550.
- NO ONE ELSE TO LOVE; w & m Bobby Ferrell & Charles Ferrell. © Bobby Ferrell & Charles Ferrell; 2Jan58; EU505903.
- NO ONE I CAN BLAME; w & m Peggy Sue Burnett. © Peggy Sue Burnett; 28Apr58; EU521604.
- NO ONE IS ABLE THAN HE IS; w Susan Knight, m Bob Kay. © Susan Knight; 20Jan58; EU508037.
- NO ONE KNEW BUT ME; w & m Micheal Cushman, m & arr. Thomas Camp. © Micheal Cushman & Thomas Camp; 30Jun58; EU531245.
- NO ONE KNOWS; w Ken Hecht, m Ernest Maresca. © Ken Hecht; 17 Mar58; EU515588.
- NO ONE NEEDS TO TELL ME; w William G. Schmeer, m Anthony D. Baronio.

  © William G. Schmeer & Anthony D. Baronio; 31Mar58; EU518889.
- NO ONE TO LOVE; w & m Fred Thomas Sheeder, Jr. © Fred Thomas Sheeder, Jr.; 14May58; EU524336.
- NO ONE TO LOVE ME; w & m Dave Myles (David Myles) © Aurelio Music Pub.; 3Jan58; EP115654.
- NO ORDINARY LOVE; w Eugene C. Davis, m Marie Onstott. © Eugene C. Davis & Marie Onstott; 7Mar58; EU513939.
- NO OTHER LOVE; adapted from Chopin's Etude in E major, S.A.B., w & m Bob Russell & Paul Weston, arr. Alfred Reed. Score. (Walt Disney choral series) Appl. states prev. reg. 7Jun50, EP47120. NM: arr. © Walt Disney Music Co.; 16Dec57; EP119423.
- NO OTHER LOVE FOR ME; w & m Elizabeth Kehrer. © Elizabeth Kehrer; 12Mar58; EU517501.
- NO OTHER LOVE LIKE YOURS; w & m R. King. © Stanford Music Co.; 29Jan58; EP116025.
- NO OTHER LOVE WILL DO; w & m Milton Homan Broaddus. © Milton Homan Broaddus; 14Mar58; EU515025.
- NO OTHER MOOD; m Alfred Petrone.

  © Alfred Petrone; 7Apr58; EU518269.
- NO OTHER ONE BUT YOU; w & m Lillian Fyock & Mary Douthitt, arr. Charles Weber. © Lillian Fyock; 2Jun58; EU527284.
- NO OTHER PARADISE; w, m & arr. Goldie Stewart. O Goldie Stewart; 31Mar58; EU520417.
- NO PAIN; w & m John Aloysius McClernan. © John Aloysius McClernan; 24Feb58; EU512684.
- NO PARKING; w & m Irvin DeLora Zundel.
  © Irvin DeLora Zundel; 27Jun58;
  EU530988.
- NO PARKING IN THE PARK AT NIGHT; w, m & arr. Zelda Smith Winelander. © Zelda Smith Winelander; 27Feb58; EU513033.

- NO PONGO CONDICION; bolero, letra y musica de Juan Arrondo, arreglo de Pepe Delgado. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia.S.L.; 24Mar58; EFO-57131.
- NO PUEDO CALLAR; bolero, letra y musica de Merceditas Fernandez, arreglo de Generoso Jimenez (Tojo) Habana. Piamo-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 31Deo57; EFO-55867.
- NO QUIKRO EXPLICACION; bolero, l. y m.: Aleida Bacardi, arr.: J. C. Fumero. Habana. Piano-conductor score & parts. © Editorial NRT; lDec57; RFO-56301.
- NO REGRETS; w & m Otis Blackwell.

  Obie Music, Inc.; 20Jun58;
  EU530042.
- NO ROOM; w & m Malvina Reynolds.

  © Malvina Reynolds; llFeb58;
  EU511101.
- NO SACRIFICE; w & m Rose Marie McCoy & Leroy Kirkland. © Ketchy Music; 23Jun58; RU530348.
- NO SAD SONGS FOR ME; w Connie Pearce, m Arnold Miller. © Edwin H. Morris & Co., Inc.; 20Feb58; EU512484.
- NO SCHOOL TOMORROW; w & m Buddy Kaye & Leon Carr. © Budd Music Corp. (in notice: Budd Music); 21Mar58; EF117793.
- NO SCHOOL TOMORROW; w & m Mike Bliss & Chuck Reed. © Lochrae Music Corp.; 13Feb58; EU511336.
- NO SE PORQUE! Tango, letra de Enrique Soriano, musica de Walter Mendez. Buenos Aires. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 5Feb58; EFO-58260.
- NO SE PORQUE; w & m Antonio Garcia. © Antonio Garcia; 17Mar58; EU515579.
- NO SE PORQUE. SEE I can't tell you why.
- NO SE SI VOLVERAS; w & m Luis Kalaff. © Peer International Corp.; 27May58; EU526831.
- NO SEE, NO TALK, NO HEAR; w & m Redd Stewart & Byron Collie. © Sure-fire Music Co. Inc.; 23May58; EU525702.
- NO SONG TO SING; w & m Bill Anderson.
  © TNT Music, Inc.; 2Jun58; EU527612.
- NO SOONER SAID THAN DONE; w Paul E. Johnson, m George E. Lester, Jr. © Paul E. Johnson & George E. Lester, Jr.; 17Mar58; EU515505.
- NO SOY MONEDITA DE ORO; cancion ranchera, letra y musica: Cuco Sanchez. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 24Apr58; EFO-58106.
- NO SQUARE DANCE; w Mrs. Donald W. Stone, m Larry Allen. O Mrs. Donald W. Stone; 24Feb58; EU512812.
- NO SUCH THINGS AS FLYIN' SAUCERS; (No such things as flying saucers) w & m Zan Overall. •• Musicrest Pub. Co.; 30Jan58; EU509464.
- NO SUCH THINGS AS FLYIN' SAUCERS; w & m Zan Overall. © Zan Overall; 8Jan58; EU506745.
- NO SUCH THINGS AS FLYING SAUCERS. SEE No such things as flyin' saucers.

- NO SUMMER LOVE; w & m Nancy Wyatt Baughcum & Marion Cornelia Ellis. © Nancy Wyatt Baughcum & Marion Cornelia Ellis; 18Jun58; EU529601.
- NO TALKIN' JENNIE. SEE No talkin' Jenny.
- NO TALKIN' JENNY; (No talkin' Jennie), w & m Gerald W. Robinson. © Gerald W. Robinson; 17 Mar58; EU515400.
- NO TE HE VUELTO A VER; bolero, letra y musica de Emilio Barney, orquestacion de Jaime Lopez. Instrumentacion para soprano, baritono o tenor. Mexico. Piano-conductor score, condensed score & parts. Promotora Hispano Americana de Musica, S.A.; 20May58; EFO-58775.
- NO TE LAMENTES; bolero. Spanish w & m Mario de Jesus, piano arr. Horace Diaz. O Peer International Corp.; 19Dec57; EP115166.
- NO TE OLVIDARAS; w & m Gladys Caro Alvarez. O Peer International Corp. of Puerto Rico; 12Jun58; EU529956.
- NO TE OLVIDARE; guarania, letra y musica de Vanancio Mendoza Torres (Oscar Mendoza) Buenos Aires.
  © Editorial Argentina de Musica Internacional S.R.L.; 19Mar58; EPO-58200.
- NO TE PIDO MUCHO; bolero, letra y musica: Angel Alday. Havana, Cuban Music Corp. © Corporacion Musical Cubana S.A. (in notice Corporacion Musical Cubana); 22Dec57; EFO-58662.
- NO TEARS; w & m Marion Karr. Marion Karr; 24Mar58; EU516460.
- NO TEARS OVER YOU; w Noel W. Neff, m James Covais. © Noel W. Neff; 14Apr58; EU519243.
- NO TEARS TOMORROW; w & m Roger Simon.

   Angel Music, Inc.; 18Jun58;
  EU529606.
- NO TECHNIQUE; w & m George Smayda. © George Smayda; 20May58; EU525032.
- NO TENEMOS PERDON; tango, letra de: Julio Cesar, musica de: Edmundo Baya. Buenos Aires. © Producciones Musicales Universal; 31Dec57; EFO-56152.
- NO TICKEE, NO WASHEE; m Russ Regan. © Brown & Regan Pub. Co.; 23May58; EP120136.
- NO TIENE LA MENOR IMPORTANCIA; cancion letra y musica: Raul Cerda, orquestacion de Antonio Numez M. Instrumentacion, para contralto o bajo. Mexico. Condensed score, pianoconductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 27Dec57; EFO-56562.
- NO TIENES PERDON DE DIOS; w & m Roberto Lopez Gali. © Promotora Hispano Americana de Musica S.A.; 3Jun58; EU527455.
- NO TIENES YA PERDON; w & m Jose A. Vazquez. © Peer International Corp.; 9May58; EU526250.
- NO TIME AT ALL; w Bruce Wyndham, m John Douglas. © Columbia Broadcasting System, Inc.; 13Feb58; EU514103.
- NO TIME FOR ME; w & m LaRoy Davis & William M. Allen. S LaRoy Davis & William M. Allen; lApr58; EU517559.

- NO TIME FOR TEARS; w & m Hal Jordan & Nick Papp. Kooper Music Co.; 19May58; EU526172.
- NO TIME FOR TEARS; w Gloria Falcon, m Rosemarie Inglima. © Gloria Falcon & Rosemarie Inglima; 14Apr58; EU519362.
- NO TO THE CAFFEIN HABIT. SEE Siesta jingle, No to the caffein
- NO TRESPASSIN'; w & m Lucile Horne.
  © Lucile Horne; 16Jun58; EU529254.
- NO USE CRYIN' FOR THE MOON; w & m Stella Engle, Bob Engle, Don Engle & Dave Engle. © Stella Engle, Bob Engle, Don Engle & Dave Engle; 23May58; EU525750.
- NO USE PRETENDING; w & m Bernard Harris. © Bernard Harris; 27Jun58; EU530958.
- NO USE TO DENY; w & m Ray John David Greff. © Ray John David Greff; 8May58; EU523387.
- NO USE TO LIVE; w Sev Richards & Blanka Tucker, m S. Shel Fershko. © York Music Corp.; 26Jun58; EU530779.
- NO VACANCY; w & m Lanny Grey. © Memory Music Publishers; 13Feb58; EU518811.
- NO VES QUE NOS QUEREMOS; tango, letra de Abel Aznar, musica de Jorge Caldara. Buenos Aires. © Editorial Julio Korn S.R.L.; 26Aug57; EFO-54958.
- NO, WE CAN'T DO NOTHING WITHOUT THE LORD; w & m Stella B. Lawless. © Stella B. Lawless; 14Mar58; EU516387.
- NO WEDDING BELLS FOR ME; from Portofino, w Richard Ney, m Will Irwin.

  © Sunbeam Music Corp.; 2May58; EUS22539.
- NO WONDER; w & m Ann Dollins. © Ann Dollins; 28May58; EU528721.
- NO WONDER TAXES ARE HIGH; from Aladdin, w & m Cole Porter. © Cole Porter; 17Feb58; EU512475.
- NO WONDER TAXES ARE HIGH; [from the]
  TV prod. Aladdin, w & m Cole Porter,
  arr. Oscar Catsiff. Chappell. (Popular compositions) NM: piano part.
  © Cole Porter; 21Feb58; EP117169.
- NO YOU; w Ralph Patterson, m Richard Bruce. © Ralph Patterson & Richard Bruce; 30Apr58; EU523339.
- NOAH AND THE ARK; w & m Charles E. York. © Charles E. York; 1Jun55; EP119881.
- THE NOBLESSE OBLIGE; w & m Leslie Stevens. © on changed m; Leslie Stevens; 3Feb58; KU509961. Appl. states prev. reg. as KU501790.
- THE NOBLEST OF SONGS. Das deutsche Lied. w Erich Fels, English version by John F. Park, m Anton Bruckner, 1892. Score. (University of Florida male chorus series, no.UF-2) NM: translation & minor corrections in the m. © Brodt Music Co.; 3Jan58; EP118039.
- NOBODY; w & m Malvina Reynolds, © Malvina Reynolds; 23Jan58; RUSO8661.
- NOBODY BUT THE LORD; w Mahalia Jackson, m Kenneth Woods, Jr. © Mahalia Jackson & Kenneth Woods, Jr.; 3Mar58; EU513374.

- NOBODY BUT YOU; w & m J. Simms. © Aladdin Music Publications; 25Apr58; EU521303.
- NOBODY BUT YOU AND ME; w & m Charles A. Dorsey. © Charles A. Dorsey; 27May58; EU526344.
- MOBODY BUT YOU, LORD; w & m Henrietta Smith. © Henrietta Smith; 2Jan58; EU506025.
- NOBODY CAN LOVE YOU; w & m Anthony Mitchell & Pierre Gonnelu.

  © Margol Music Pub. Co., Inc.; 16Jun58; EU529178.
- NOBODY CARES FOR ME; w & m Remo Bloise.
  © Remo Bloise; 22May58; EU525637.
- NOBODY HOME. SEE
  Go 'way, there's nobody home.
- NOBODY KNOWS; arr. F. L. W. © Federal Lee Whittlesey; 25Jun58; EP120564.
- NOBODY KNOWS; w Leroy Knowles, m Gene Brooks. Appl. author: Music City Song-crafters. © Leroy Knowles; 5Feb58; EU510333.
- NOBODY KNOWS; w Susie Ann Lang, m Gene Brooks. © Susie Ann Lang; 12May58; EU524142.
- MOBODY KNOWS BUT THE LORD; w A. A. Monmouth, m Gene Brooks. O A. A. Monmouth; 13Dec57; EU505752.
- NOBODY KNOWS DE TROUBLE I SKE; S.A.T.B. a cappella, Negro spiritual, arr. Fela Sowande. Score. (Settings of American Negro spirituals by Fela Sowande, N.Y.1896) O G. Ricordi & Co.; 23Jan58; EP115922.
- NOBODY KNOWS HOW I FERL; w Larry Coleman, m Erik Fiehn. © Peter Schaeffers Music Corp.; 13Jan58; EU507139.
- NOBODY KNOWS THE TROUBLE I'VE SEEN; with w, arr. m Dave Cavanaugh & Lee James. © Beechwood Music Corp.; 30Jun58; EU531071.
- NOBODY KNOWS THE TROUBLE I'VE SEEN; with w, m arr. Sy Oliver. © Champion Music Corp.; 17Apr58; EU521410.
- NOBODY LOVES A GIANT; w, m & arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516832.
- MOBODY LOVES ME; w & m Paul Evans & Jack Reardon. © Sounds Music Co. (in notice: Sounds Music); 24Mar58; EP117366.
- NOBODY TO LOVE; w & m Betty J. De-Lonais. © Betty J. DeLonais; 7Feb58; EU510671.
- NOBODY WANTS YOU WHEN YOU'RE DOWN; w & m Leonard Sorce. O Leonard Sorce; 6Jan58; EU506379.
- NOBODY WRONG BUT ME; w Mary R. Harris, m Larry Allen. O Mary R. Harris; 14Apr58; EU519288.
- NOBODY'S BUSINESS; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p.14-15) © EMI Canada Ltd.: 7Apr58; EFO-57490.
- NOBODY'S HOME; w & m Theodore Weems & Douglass W. Henderson. © 0 & H Music Pub. House, Inc.; 31Jan58; EU509645.

NOBODY'S HOME; w Lloyd Basmin, m Stuart Kronstadt, arr. Steven Feldman. © Stuart Kronstadt & Steven Feldman; 27May58; KU526371.

- NOCH BLÜHEN UNS DIE ROSEN. SEE Angelika - Angelika.
- MOCHE DE AMOR. Hight of love, w & m Mack David, arr. Lou Halay. [English words] HM: arr. © Alta Music Co.; 6Jan58; EP115380.
- NOCHE DE INSOMNIO; w & m Jose Blas Lantigua. © Peer International Corp.; 27May58; EU526832.
- LA NOCHE QUE ME CASE; son montuno, piano, w & m Gilberto Ollervide. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58378.
- NOCHERA; tango, letra de Carlos Waiss, musica de Benjamin Garcia. Buenos Aires. © Editorial Julio Korn S.R.L.; 26Aug57; EFO-55339.
- MOCHES DE CORDOBA; paso doble-Seguidilla, musica: D. Mercadel. (In Metro's instrumentale serie. Amsterdam. bd.1) © Metro Muziek; 11Mar58; EFO-58793.
- NOCTURNE; for piano, m Severin Moisse. Toronto. O BMI Canada Ltd.; 7Apr58; EFO-57480.
- NOCTURNE; m Martha Curtis Miles.

  © Martha Curtis Miles; 14Jan58;
  EP115538.
- MOCTURNE; piano solo, m John Cacavas. (MPH treasure chest) © M. Witmark & Sons; 10Feb58; EP116333.
- NOCTURNE; w & m Cy Walter. O Shearing Music Corp.; 14Mar58; EU515022.
- NOCTURNE APPASSIONATO; w Gleb Yellin. © Gleb Yellin; 6Jun58; EU528074.
- NOCTURNE D' AMOUR. [From] Drei Kompositionen, m Walter Pörschmann, für kleines Salon-Orchester. Germany. Piano-conductor score & parts. (Apollo Konzert-Musik) (With Schwedische Dorfmusik & Auf hoher See) [Includes accordion solo part] © Apollo-Verlag Paul Lincke; 9Dec57; EFO-58518.
- NOCTURNE D'AMOUR. [No.] 2 [from] Drei Original-Kompositionen, m Walter Përschmann. Bandonion 1 & 2. Parts. (Seifert's Bandonion-Musik. Konzertmusik, Heft Nr.1) (In Drei Original-Kompositionen. Berlin. p.4-5) • Apollo-Verlag Paul Lincke; 13Dec57; EFO-58514.
- NOCTURNE FOR NELL; m Albert Francis Donahue & Thomas Hobert. O Albert Francis Donahue; 14Jan58; EU506787.
- NOCTURNE IN C MINOR; for plane, m Chopin, edited from the original autograph ms. by Jack Werner. London. © Francis, Day & Hunter, Ltd.; 30Dec57; EFO-57551.
- HOEL; paroles de Francois Olivier.
  Christmas, for soprano-solo, female chorus à 10 instruments, m Francois Olivier, English adaptation by Mrs. Bariatinsky. Weihmacht, deutsche Übersetzung von Gottfried Bohmen-blust. Wien. Score. (Universal Edition, Hr.12407) MM: score.
  © Universal Edition A.G.; 24May57; EF23660.
- THE NORL ALLELUIA; w & m Phyllis B. Silhan; O Phyllis B. Silhan; 31Jan58; EU510063.

- NOEL EN POLOGNE; texte et musique de Madeleine Perissas. France. Score. © Editions Max Eschig; 20Dec37; EF23969.
- NOEL! NOEL! For 3 part treble chorus, S.S.A., English text by Walter Ehret, Norwegian carol, arr. & edited by Walter Ehret. Score. [English words] Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Edwin H. Morris & Co., Inc.; 9Jun58; EP120096.
- NOBL NOUVELET. With the joy of Christmas, SATB, a cappella, English text by C. A. P., French carol, arr. C. Alexander Peloquin. Score. (Harold Flammer choral series, no.84542) [French & English words] © Harold Flammer, Inc.; 20Dec57; EP117203.
- NOEL: RISE FRON THY CRIB; for Christmas, SATB, traditional, English translation by Johannes Riedel, m Eustache du Caurroy, 1610, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB8) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel MM: arr. © Lutheran Brotherhood; 1Apr58 (in notice: 1957); EP118078.
- THE NOBL STAR; Austrian melody adapted for S.A.T.B. voices by Louise Grant. Score. (Bel. oct., 1710) NM: arr. © Belwin, Inc.; 11Mar58; EP117667.
- THE NOEL STAR; Austrian melody adapted for S.S.A. voices by Louise Grant. Score. (Bel. oct., 1701) NM: arr. © Belwin, Inc.; 11Mar58; EF117666.
- NOELS. SEE Three noels.
- NOELS DU XVIEME SIECLE. SEE Deux noels du XVIeme siecle.
- NOISE; w Lester W. Hanna, m Roger D. Hanna. © Lester W. Hanna & Roger D. Hanna; 16May58; EU524577.
- EL NOMBRE DULCE DE JESUS. Jesus is the sweetest name I know. Trad. Geo. P. Simmonds, m Lela Long. Close score. [Spanish words] (In Canticos escogidos, no.22) NM: Spanish translation. © George Paul Simmonds: 22Apr58; EP119354.
- NOMBRIL MAMBO; mambo, paroles: Georges Pay, musique: F. van Mechelen & J. M. Muirez, pseud. of Ray Genot. Orchestration. Belgium. Pianoconductor score & parts. (Serie typique) (With Voyage a deux) © Editions Musicales Jacky; 24Jan58; KFO-57194,
- MON ASPETTAR LA LUNA; valzer, per orchestrina, w & m Panzeri-Mascheroni. Milano. Piano-conductor score & parts. (With Giuro d'amarti cosi) Cicala Casa Editrice Musicale S.R.L.; 1Feb58; EFO-56632.
- MON CI SEI PIU; canzone slow, testo di Bruno Agrimi, musica di Mario Tognati. Padova, Italy. Piano-conductor score & parts. O Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo; 30Nov57; EFO-55544.
- NON DIR DI NO! Moderato, testo di L. Beretta, musica di R. Rullini, pseud. of Arturo Casadei. Padova. Piano-conductor score & parts. (With Piccolo amore) © Guglielmo Zanibon; 1May58; EFO-58760.

- NON ME LO DIRE BAMBOLA; swing, versi di L. Chiosso, musica di C. Gori, arr. di dianni Fallabrino. Firense. Piano-conductor score & parts. (With Fantastica) © Casa Nostra; 15Feb58; EFO-58123.
- WON PARLIAMONE PIU; moderato swing, versi di A. Testa, musica e arr. di Pino Spotti. Milano. Piano-conductor score à parts. (With Il passato e tuo) O Santa Cecilia Casa Editrice Musicale; 12Jan58; EFO-55929.
- NON PIANGERE; tango tipico argentino, w Giubra, pseud. of Giuseppe Brancolini, m A. Casse. Milano. Pianoconductor score & parts. (With Malapassione) © Abramo Allione; 1Dec57; EFO-57449.
- NON POSSO CAMMINARE SOLA; fox moderato, parole di Amendola & Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Dolce abitudine) © D'Anzi Editore; 16Apr58; EFO-58166.
- NON POSSO CAMMINARE SOLA! Fox moderato, parole di Amendola e Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Milano. (With El paciughito) © D'Anzi Editore; 30Dec57; EFO-55822.
- NON POTRAI DIMENTICARE; valzer lento, parole di B. Pallesi, musica di G. Malgoni. Milano. Piano-conductor score & parts. (With Subito) © Edizioni Southern Music; 2Feb58; EFO-56311.
- NON RITORNA PIU; m Giovanni Vicari.
  © Dana Pub. Co.; 9May58; EU523582.
- NON SO DIFENDERMI; slow, parole di Colombi, musica di P. G. Redi, pseud. of Luigi Pulci, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Timida serenata) © Edizioni Curci; 31Jan58; EFO-57200.
- NON SO DIR TI VOGLIO BENE; slow, dalla commedia musicale Un paio d'ali, musica & arr. di Kramer, pseud. of Kramer Gorni, testo di Garinei & Giovannini. Milano. Piano-conductor score & parts. (With Domenica e sempre domenica) © Kramer Edizioni Musicali; 20ct57; EFO-55380.
- NON SPARATE ALLA CICOGNA. SEE Ciao, Paris. Com'e bello quando piove. Gioventu bruciata. M'ha chiamato papa. Il mio hobby.
- NON TI VEDO; medium calypso, parole di M. Panzeri, musica di J. Dorelli, pseud. of Giorgio Guidi. Orchestra ed. Milano. Piano-conductor score à parts. (With Grande come il mare) © D'Anzi Editore; 16Apr58; EFO-58168.
- MON TORNERA; canzone beguine, testo di S. A. Varola, musica di N. Frascaro. Napoli. Piamo-conductor score è parts. (With Mare tempestoso) © Edizioni Musicali Everest; lAug57; EFO-55197.
- NONA; tango, m Jorge Caldara. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; KFO-56099.
- NOME OF SELF; duet, w H. Robb French, m Mrs. H. R. French. O H. Robb French; 16Nov57; EP115224.

- NOOK, AMAGANSETT BEACH; w John Hall Wheelock, m Lucius Lee Shackson. © Lucius Lee Shackson; 6Jan58; EU506027. Appl. states lyrics prev. reg. in POEMS OLD AND NEW, 1956.
- MOON; for piano, m Linda Phillips. London. © Augener Ltd.; 21Jan58; EFO-56127.
- NOONTIDE IN THE MEADOW; unison song for all voices with piano acc., m Ivy Frances Klein, poem by Richard Jefferies. London. Score. © Augener Ltd.; 21Apr58; EFO-58131.
- NOOP NOOP; w Morris 3. Cheslin, m Gary Errol Carmel. © Norris 3. Cheslin & Gary Errol Carmel; 27Jun58; EU530940.
- NORD-SUD-EST-OUEST; chanson-marche, paroles et musique de Pierre Dudan, France. O Pierre Dudan; 160et52; EF23866.
- NORE; m Leroy Vinnegar & Walter Norria O Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515331.
- NOREEN; w Patrick J. Lynch, m Vernon C. Leftwich. © Patrick J. Lynch & Vernon C. Leftwich; 27Jan58; EU509035.
- NORGEMINNEN; vals, musik: Carl Jularbo. Piano or accordion. Stockholm. © Edition Walter Kejving; 31Dec57; EFO-56537.
- NORMA; w & m Roy Lewis & Joe Sorise. © Roy Lewis & Joe Sorise; 20Feb58; EU512391.
- NORMAN GRANZ' JAZZ AT THE PHILHARMONIC; alto saxophone solos, with piano acc., authentic solos as recorded, edited by Quincy Jones, compiler: Hansen Publications, Inc. Score & part. NM: compilation & editing. O Jatap Pub. Co., Inc.; 16Dec57; EP120410.
- NORMAN GRANZ' JAZZ AT THE PHILHARMONIC; piano solos, authentic solos as recorded, edited by Quincy Jones, transcribed from original recordings by Frank Metis, compiler: Hansen Publications, Inc. NM: compilation & editing. © Jatap Pub. Co., Inc.; 21oct57; EP120409.
- NORMAN GRANZ' JAZZ AT THE PHILHARMONIC; tenor saxophone with plano acc., authentic solos as recorded, edited by Quincy Jones, compiler: Fansen Publications, Inc. Score & part. NM: compilation & editing. & Hatap Pub. Co., Inc.; 31Dec57; EP140411.
- NUMBER OF A PART | JAZZ AT THE PHILHA " NIC; trumpet solos with piano acc... thentic solos as recorded, edited by Quincy Jones, compiler: Hansen Publications, Inc. Score & part. NM: compilation & editing. O Jatap Fab. Co., Inc.; 16Dec57; EP120408.
- NORMAN KLING'S MASTER VOCAL COURSE; modern approach to speech, [by] Norman Kling. NM: new matte:. O Norman Kling; 3Jan58; A319615.
- NORTH BLOW; W & m pleanor Russell.

  © Eleanor Russell; 23Jun58; EU530324.
- NORTH DAKOTA; w & m Irene Margaret Davis. O Irene Margaret Davis; 5Mar58; EU513272.
- NORTH DAKOTA. SEE You oughta go ta North Dakota.

- NORTH HARRIS. SEE Four scenes from yesterday.
- THE NORTHBOUND LAURENTIAN; w & m Albert G. Barber, arr. Bertrand N. Fafard. © Albert G. Barber & Bertrand N. Fafard; 22May58; BU525587.
- NORTHERN LICETS; m Jerry Pojeky & Larry Skover. O Jerry Pojeky & Larry Skover; 20Feb58; EU512260.
- THE NORTHERN LIGHTS; w James Alsup, m Larry Allen. O James Alsup; 7Apr58; EU518215.
- NORWEGIAN DANCE; op.35, no.3, for solo piano, m Edvard Grieg, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Feb58; EP118848.
- NORWEGIAN DANCES. SEE Grieg's Norwegian dances.
- DAS NORWEGISCHE PISCHERKIND; Solveig-Solveig, Bauern-Walzer, Text und Musik: Klaus-Günther Neumann und Rudi Lindt, Klav.-Arr. Horst Hoffmann. Berlin-Wilmersdorf. © Astor-Music, Margot Böhm, Alleininhaber; 3Feb58; EFO-57083.
- NOS DIREMOS ADIOS; bolero, arreglo de Julio Gutierrez, tono cancionero, letra y musica de Orlando de la Rosa. Habana. Condensed score, piano-conductor score à parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23732.
- NOS VEREMOS A LA NOCHE; serenata rustica, letra y musica: Emilio Barney. Mexico. © Promotora Hispano Americana de Musica, S.A.; 20May58; EPO-58214.
- NOSSA AMIZADE; samba, w & m Nestor Amaral & Laurindo Almeida. © Antobal Music Co.; 9Jun58; FP120106
- NOSTALGIA; a song of San Francisco, w & m James C. Knollin. Groene. Appl. states unpub. version prev. reg. Dec. 1957. • James C. Knollin 6May58 (in notice: 1958); EP118951.
- NOSTALGIA; w & arr. m Ruth M. Daly. © Ruth M. Daly; 10Mar58; EU514175.
- NOSTALGIA; w & m Lillian Popper.

  © Lillian Popper; 9Jun58; EU528580.
- NOSTALGIA D'UN TANGO; tango, parole e musica di G. D'Anzi, arr. di A. Giacomaszi. Orchestra edition. Milano. Piano-conductor score & parts. (With Ho paura di te) © Accordo Edizioni Musicali; 12Peb58; EFO-56640.
- NOSTALGIA FLAMENCA; siguiriyas gitanas, 7 variaciones en musica y cifra, m Nino Ricardo, pseud of Manuel Serrapi Sanchez. New York (appl. states: Madrid), Morro. (Guitarra andalusa) (With Gaditanas) © Manuel Serrapi Sanchez; 2May58; EFO-58910.
- NOT A BLOOMIN' THING TO DO BUT LOVE; w John Joseph Farkas, m Al Terry. © John Joseph Farkas; 26May58; EU527394.
- NOT A CHANCE; w & m Gordon Ray Suiter.

  © Gordon Ray Suiter; 23Jun58;
  EU530137.
- NOT A DOUBT OF CHRIST REMAINS; w
  A. H. A., m A. H. Ackley. Rodeheaver, Hall-Mack. (In Rodeheaver
  low voice collections, no.6. p.1819) © Rodeheaver Co.; 26Dec57;
  EP115144.

- NOT A LAUGHING MATTER; w & m Dorothy Bond. O Dorothy Bond; 19Feb58; EU512073.
- NOT A WORD WAS SAID; w & m Beatrice Arnaud & Alberta Conway. © CMA Pub. Co.; 30Jun58; EU531254.
- NOT APART; w & m Virginia Walsh.

  © Virginia Walsh; 5May58; EU522990.
- NOT BAD AT ALL; w Dandy J. Shipps, m James Covais. © Dandy J. Shipps; 2Jun58; EU527353.
- NOT BRAGGIN', JUST COMPLAININ'; w Milton Dorf, m Zola Ohlman. © Milton Dorf & Zola Ohlman; 9Jun58; EU528319.
- NOT BY BREAD ALONE; w & m John Daniel Sumner. • Gospel Quartet Music Co.; 26May58; EU526075.
- NOT FADE AWAY; w & m Charles Hardin & Norman Petty, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 31Dec57; EP115814.
- NOT FOR LONG; m J. E. Trautman & Warner Trautman, arr. Paul Neal.

  © J. E. Trautman & Warner Trautman;
  9Jun58; EU528366.
- NOT FOR ME; slow fox, m Johnny Wynert, pseud. of Chanan Winternitz. Tel-Aviv. (IPA manuscript series, no.154) © Israel Publishers Agency; 30Dec57; KFO-58863.
- NOT FOR YOU; w & m Marjory S. Sterling.

  © Marjory S. Sterling; 16Jun58;
  EU529278.
- NOT I; w & m Victor Bebb. Victor Bebb; 14May58; EU525438.
- NOT I, BUT CHRIST; general, SATB, w Mrs. A. A. Whiddington, m C. H. Forrest, arr. John Hawk, pseud. of Mm. J. Reynolds. Score. (Broadman choral music, MF 469) • Broadman Press; lMay58; EP119592.
- NOT IF YOU LOVED ME; w & m Robert Stanley Talbot. © Robert Stanley Talbot; 24Jan58; EU508681.
- NOT IN LOVE; w Arthur Stambler, m Ruth Wells. O on new w; Arthur Stambler & Ruth Wells; 21Feb58; EU512282.
- NOT IN THE MOOD; we me Lewis story.

   Lewis Story; 31Mar58; EU517372.
- NOT LIKE NOW; w & m Freddy Robinson.

  © Shannon Music; 11Jun58; EU529096.
- MOT NE; w & m Doc Pomus & Morty Shuman. O Montauk Music, Inc.; 16Jan58; EU507631.
- NOT ME, NOT ME, NOT US; w, m & arr. Rita B. Cole. © Rita E. Cole; 26Mar58; EU516833.
- NOT NOW; w Edith Lovinger & George Goldstein. © Edith Lovinger & George Goldstein; 10Feb58; EU510883.
- NOT ONE LITTLE TEAR; w Alan Robert Scott, m Marilyn Lang Scott. O Alan Robert Scott & Marilyn Lang Scott; 31Mar58; EU520190.
- NOT QUITE RIGHT; w & m Gail Hamilton Hines. © Gail Hamilton Hines; 10Jun58; EU528478.
- NOT SO OLD; w, m & arr. J. C. Haggard. © J. C. Haggard; 23Jan58; EU508571.
- NOT TOMORROW, NOT NEXT MEEK, BUT NOW; w Aileen R. Kunkel, m Aileen R. Kunkel, en polyer for hire of David Strand. Aileen R. Kunkel; Mar58; EU513419.

- WOT TOO LOWO AGO; w & m Edna Hale. © Edna Hale; 23Jun58; EU530248.
- Por VentorOOD; w Thomas Bracken, m Percy Fenton Hint. O Schmitt Nacto Co., a division of Schmitt Publication, Inc.; 19Jun56; 19114870.
- FOT MANTED ON THE JOURNEY; w & m Ivy Conyers & Eddie Payne. England. © Southern Music Pub. Co., Ltd.; 117458; EPO-56407.
- LAS NOTAS SUBLIMES; bolero, piano, letra y musica de Rafael Lopez. Havana. © Morro Music de Cuba Corp.; 28Apr58; EFO-58382.
- NOTASKÖNYV. SEE Frater Notaskönyv.

- NOTASKÖNYVE. SEE
  Balazs Arpad notaskönyve.
  Danko pista notaskönyve.
  Doczy Jozsef Notaskönyve.
- NOTATION CHART FOR HOHNER CHROMATIC HARMONICAS. SEE The art of playing Hohner chromatic harmonicas and notation chart for Hohner chromatic harmonicas.
- THE NOTATION OF MEDIEVAL MUSIC; by Carl Parrish. lat ed. © W. W. Norton & Co., Inc.; 9Dec57; A316104.
- NOTE AFTER NOTE; m Frankie Carle.

  © Frankie Carle; 28Apr58; EU521535.
- WOTE ON THE DOOR; w, m & arr. Arvel H. Baker. O Arvel H. Baker; GPeb58; EU510553.
- A NOTE TO SANTA CLAUS; w & m Louis Pepe. O Louis Pepe; 22May58; EU525638.
- WOTHIN'; instrumental, m Tommy Griffin. © Art Records Inc., Artrec Publishers Div.; 15Feb58; EP116794.
- NOTHIN'; m Bob Summers & Jerry Le Fors.

  © Lizann Music Co.; 2Jun58;
  EP119919.
- NOTHIN' BUT GOLD; w John B. Thompson, w & m Francis X. O'Neill. © Francis X. O'Neill; 24Mar58; EU516695.
- MOTHIN' BUT LIES; w Marie Sprague & Bernetta Clubb, m L. Hill Hamilton. O Marie Sprague, Bernetta Clubb & L. Hill Hamilton; 12Feb58; EU511212.
- NOTHIN' FOR NOTHIN'; m Hubert E. Gresham & Duke Anderson. © Hubert E. Gresham & Duke Anderson; 6Feb58; EU510482.
- WOTHIN' LIKE THIS; w & m Ralph Percy Yaw & Ernie Kelley. O Ralph Percy Yaw; 17Jan58; EU507847.
- NOTHIN' SHAKIN' BUT THE LEAVES ON THE TREES; w & m Cirino Colacrai, Eddie Fontaine, Diane Lampert & Jack Cleveland. O Arc Music Corp.; 28May58; EU526941.
- NOTHING; w W. Don Robb, m Larry Allen. © W. Don Robb; 17Mar58: EU515417.
- NOTHING BUT THE TRUTH; w & m George Mitchell Black. © George Mitchell Black; 14Jan58; EU507287.
- NOTHING BUT THIS; w & m Jan Wilson. O Jan Wilson; 7Mar58; EU514040.
- NOTHING BUT YOU; w & m Walter P. Maynard, Jr. © Jec Pub. Corp.; 1May58; EU522295.
- NOTHING CAN COMPARE WITH THE LOVE OF JESUS; w & m Gladys Allen. © Gladys Allen; 17Feb58; EU511807.

- NOTHING CAN KEEP BACK THE DAWN; w & m Erich J. Gawehn. O Erich J. Gawehn; 6Mar58; EU513807.
- MOTHING CANCELS CHRISTMAS; w, m & arr. Frederick H. Williams. © Frederick H. Williams; 19Feb58; EU512121
- NOTHING DOWN; w & m Danny Wolfe. © Peer International Corp.; 20Mar58; EU518944.
- MOTHING GOOD; w & m Jack Toombs & Wayne Walker. O Cedarwood Pub. Co., Inc.; 3Peb58; EU510086.
- NOTHING I HAD RATHER DO; w & m Danny Wolfe. O Cedarwood Pub. Co., Inc.; 3Feb58; EU510084.
- MOTHING IMPOSSIBLE WITH HIM & ALL THIS AND HEAVEN TOO; w & m Reita Delong Rundlett. Close score. © Reita Delong Rundlett; 30Nov57; EP115000.
- NOTHING IN COMMON; from United Artists picture Paris holiday, w Sammy Cahn, m James Van Heusen. © Edwin H. Morris & Co., Inc.; 25Mar58; EP118104.
- NOTHING IN STORE FOR ME BUT YOU; w & m Jeanette Katz. C Jeanette Katz; 28Feb58; EU516290.
- NOTHING IN YOUR LOVE; w Peter Kovar, Jr., m James Covais. © Peter Kovar, Jr.; 14Apr58; EU519245.
- NOTHING IS WORSE THAN A LOVELY DAY IN SPRING; w & m William E. Davis.

  O William E. Davis; 23Apr58; EU521139.
- NOTHING LASTS FOREVER; w & m Philip H. Sampson. O Philip H. Sampson; 2Jun58; EU527218.
- MOTHING LIKE THIS; w & m Cecil Mc-Nabb, Jr. • Jay & Cee Music Corp.; 31Jan58; EP116128.
- NOTHING MATTER; w Herbert Fried, m Jerry Margolis. © Herbert Fried & Jerry Margolis; 26Feb58; EU512908.
- NOTHING MATTERS; w & m John F. O. Arpin, O John F. O. Arpin; 21Apr58; EU520737.
- NOTHING MORE TO KNON; w Amy Bethea, m Larry Allen. © Amy Bethea; 24Jan58; EU508861.
- NOTHING NEW ABOUT NASSAU; m & lyrics by John Norman & Harold Cannon. © Artrec Publishers; 1Mar58; EP119777.
- NOTHING ON MY MIND; w & m Raymond Maupin. © Raymond Maupin; 9Apr58; EU518549.
- NOTHING PERSONAL; m & lyrics by John Norman & Harold Cannon. © Artrec Publishers; 1Mar58; EP119775.
- NOTHING REALLY SHAKES ME; w & m Dick Fagan & Dickie Blevins. © Dick Fagan & Dickie Blevins; 8Apr58; EU518408.
- NOTHING SO STRANGE; w & m Barbara Nelson & Denny Wright. London. © Dash Music Co. Ltd.; 10Jan58; KFO-55422.
- NOTHING SO WONDERFUL; w & m Edwin L. Harbinson. © Edwin L. Harbinson; 25Feb58; EU512829.
- NOTHING WILL EVER CHANGE; w & m Otis Blackwell & Jacqueline Burks. © Roosevelt Music Co., Inc.; 7Mar58; EU514036.

- NOTHING YOU DO; w & m Wayne Walker.
  O Cedarwood Pub. Co., Inc.; 3Feb58;
  EU510085.
  - NOTTE 'E LUNA. SEE Sei canzoni napoletane da camera.
- MOTTURNO; op.15, n.1, per pianoforte, m Pryderyk Chopin, trascrizione per violino e pianoforte di Luigi d'Ambrosio. Milano. Score & part. © G. Ricordi & C.; 80et57; EFO-56051.
- NOTTURNO DI CAMTI E BALLI. Musique: G. Francesco Malipiero. Partition d'orchestre. Paris. Miniature score. © Editions Salabert S.A.; 20Jan58; EFO-57970.
- NOTTURNO IN LAGUNA; slow, musica di Gurm, pseud. of Vittorio Mascheroni, arr. F. Ferrari. Per orchestrina. Milano. Piano-conductor score & parts. (With Tender) © S. A. Melodi; 22Jan58; KFO-56223.
- NOU TOE NOU. SEE You tiger.
- NOUS SERONS DEUX; slow, paroles de Clausade, musique de Clausade & Jais, pseud. of Robert Yaich. France. © Clausade & Jais: 20Jan58 (in notice: 1957); EFO-56858.
- NOVA SCOTIAN SUITE; piano solo, m E. Weir. Camada. © Edward Weir; 8Jan58; KF0-55890.
- NOVELETTE; flute & niano, m Sidney Crooke. London (appl. states: England & Germany) Score & part. O N. Simrock; 2Feb58; EFO-56902.
- NOVEMBER; w & m Dorothy Denvir.

  © Dorothy Denvir; 27May58; EU526317.
- NOVEMEER BLUE; w Edward J. Dirrane, m Lupercio Wallace, Jr. © Edward J. Dirrane & Lupercio Wallace, Jr.; 13Jun58; EU528915.
- NOW; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 9Jun58; EU528365.
- NOW; w & m Harry Evans & Danny Taylor. © Harry Evans & Danny Taylor; 30Jun58; EU531158.
- NOW; w & m Irwin Linker. O Irwin Linker; 18Jun58; EU530094.
- NOW; w & m Nicholas Famiglietti.

  © Nicholas Famiglietti; 3M&r58;
  EU513401.
- MOW; w Lilian Lee, m Robert Nelson. © Lilian Lee & Robert Nelson; 6Feb58; EU510488.
- NOW ALL MY WOES ARE OVER. Nun hab' ich überwunden. Double chorus, author unknown, 1609, tr., M. J. Bangert, m Johann Michael Bach, 1679, based on Christus, der ist mein Leben, by Melchior Vulpius, 1609, edited by Martin Bangert & Paul Rosel, continuo by Fritz Oberdoerffer. Score. (Concordia motet series, 98-1427) [English words] © Concordia Pub. House; 5Mav58: EF119648.
- NOW AND FOR ALWAYS; w & m Roy Alfred.

  © Sequence Music, Inc.; 23Jan58;
  EU508582
- NOW AND FOR ALWAYS; w & m Roy Alfred. Appl. states prev. reg. as EU508583. © Sequence Music Inc.; 7Mar58: EP117705.

- NOW AND FOREVER; w Milt Rudolph & Arthur Winer, w & m Bob Kaercher & Art Kaercher. © Milt Rudolph, Arthur Winer, Bob Kaercher & Art Kaercher; 27Mar58; EU516959.
- NOW AND FOREVER; w, m & arr. William Ross Acheson. © William Ross Acheson; 14Jan58; EU507261.
- NOW AND THEN; w & m Gunnar Larson.
  © Gunnar Larson; 5Feb58; EU510280.
- NOW AND THEN; w Ganny B. Venzuela, m Larry Allen. © Ganny B. Venzuela, 19May58; EU524790.
- NOW BABY NOW; lyric by Mel Howard, m Mort Garson. © Cornell Music Inc.; 27May58; BP120042.
- NOW DARLING; w & m John Littleton. © Lion Pub. Co., Inc.; 31Jan58; EU509696.
- NOW, DOWN TO EARTH; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 20Mar58; EU515896.
- NOW HEAR THIS; w & m Edward J. Connolly, Jr.; 6Jun58; EU528070.
- NOW I KNOW; w & m George Mansour.

  © George Mansour; 14Feb58; EU511559.
- MOW I KNOW; w Marvin Tuchyner, m John Finke, Jr. © Marvin Tuchyner & John Finke, Jr.; 14May58; EU525176.
- NOW I KNOW, DEED I DO; w & m Jack Tucker. © Bourne, Inc.; 19May58; EU526273.
- NOW I LAY ME; w & m Dorothy Godfrey.
  O Dorothy Godfrey; 3Feb58; EU510361.
- NOW I LAY ME DOWN TO SLEBY; lyrics by Carolyn Leigh, m Cy Coleman. Appl. author: Mayfair Music Corp., employer for hire. O Mayfair Music Corp.; lMay58; EP118912.
- MOW I LOVE MY BABY; w & m Tom McClennan, arr. for piano: staff of Leeds Music Corp. Appl. states prev. reg. as I love my baby. NM: arr. © Leeds Music Corp.; 14Apr58; EP118170.
- NOW I REALIZE MY MOTHER'S TEARS; W Marian Chais-Shulman, m Emily Rudich. © Marian Chais-Shulman & Emily Rudich; 12May58; EU524171.
- NOW I'M ALONE; w a m michael rerricone. © Michael Perricone; 23May58; EU525663.
- HOW I'M IN LOVE; w & m Sidney H. Smith. © Sidney H. Smith; 30Jan58; EU509435.
- NOW I'M JAILHOUSE BOUND; w & m Neva Klonglan. © Neva Klonglan; 24Feb58; EU512574.
- NOW IS CHRIST RISEN; Easter, SATB, 1 Corinthians 15: 20-22, 55-57, m John E. West, arr. & edited by Don Ross, pseud. of Wm. J. Reynolds. Score. (Broadman choral music, MF 451) © Broadman Press; 1Apr58; EP119121.
- NOW IS THE TIME; w & m Dorothy Gilmore. © Dorothy Gilmore; 20Jun58; EU530008.
- NOW IS THE TIME; w & m Richard James Tindale. © Richard James Tindale; 23May58; EU525752.
- NOW IT'S A SYMPHONY; w & m Thomas Hoag. © Madox Music; 14Mar58; EP117038.

- NOW IT'S SPRING; w Jack Elliott, original w Raymond Asso, m Claude Valery. NM: English lyric. © Southern Music Pub. Co., Ltd.; 8Nov57; EP114886.
- NOW IT'S TIME TO PART; w & m Edward B. Gould. © Edward E. Gould; Mar58; EU513397.
- NOW IT'S TOMORROW; w & m Don Lee Robinson. © Don Lee Robinson; 24Mar58; EU516652.
- NOW I'VE CONFESSED; w & m Herbert Perdue. © Herbert Perdue; 19Mar58; EU515824.
- NOW LIVING THINGS; w Edward Leonard Nathan, m Roger Alfred Wixon. © Edward Leonard Nathan & Roger Alfred Nixon; 27Jan58; EU509107.
- NOW MINE EYES ARE GROWN DIM. Caligaverunt oculi mei. For Lent or general, S.A.T.B., w Theodore Baker, m Michael Haydn, edited & arr. Robert Chambers, pseud. of Walter Ehret & Jack Lyall. Score. [English words] © Boosey & Hawkes, Inc.; 5Jun58; EP120520.
- NOW OR MEVER; original Italian w P. Vento, English w Howard Blankman, m Mario Calderassi. Appl. states prev. reg. as Lucianella, 19Dec55, no.41250. NM: English w. © Chappell & Co. Inc.; 31Dec57; EP115943.
- NOW OR NEVER; w & m Hamby Vernon Phillips. • Hamby Vernon Phillips; 15Apr58; EU519530.
- NOW OR NEVER; w & m Maxine Wright Kelton. © Maxine Wright Kelton; 24Jan58; EU508685.
- NOW OUR DREAM IS OVER; w & m Violet Victoria Shuck. © on changed w & m; Violet Victoria Shuck; 28Feb58; EU514725,
- NOW REJOICE! SATB, a cappella, text translated & adapted by Carl Johnson, m: Michael Praetorius, edited by Carl Johnson. Score. (Harold Flammer choral series, no.84525)
  NM: "English translation of text".
  © Harold Flammer, Inc.; 20Dec57; EP117201.
- NOW STOP YOUR CRYING; w & m F. J. Lizana; 31Jan58; EU509710.
- NOW THANK WE ALL OUR GOD. SEE Paean: Now thank we all our God.
- NOW THAT ALL YOUR LOVE IS MINE; w, m & arr. Aloysius F. Zelasko.

  © Aloysius F. Zelasko; 18Apr58; EU520264.
- NOW THAT I HAVE YOU; m Louis M. Tulman. O Louis M. Tulman; 21Feb58; EU512355.
- NOW THAT IT'S ENDED; w & m composed by Charles Chaplin, from the film A king in New York. London. Appl. states prev. reg. as EU482237. © Bourne Inc.; 20Dec57; EF23682.
- NOW THAT IT'S OVER; w & m Gale Jordan & Ed Olsen. © Gale Jordan & Ed Olsen; 25Jun58; EU530576.
- NOW THAT IT'S OVER; w Helen Frank, m J. Chas. McNeil. O Helen Frank; 18Apr58; EU521875.
- NOW THAT MY HAIR IS GRAY; w & m Ethel P. Hu hes. © Ethel P. Hughes; 2Apr58; EU517644.
- NOW THAT YOU KNOW; w Nicholas La Spina, m Edward N. Berri. O Nicholas La Spina & Edward N. Berri: 28Feb58; EU514811.

- NOW THAT YOU'RE GONE; w & m Christine Fabac. © Christine Fabac; 19May58; EU524818.
- NOW THAT YOU'RE GONE; w Patrick Henry Robinson, m Darrel Isaac Andrews. © Patrick Henry Robinson & Darrel Isaac Andrews; 30Apr58; EU523833.
- NOW THAT YOU'RE GONE AND I'M ALOME; w Anthony M. Cheshinski, m Larry Allen. © Anthony M. Cheshinski; 24Jan58; EU508877.
- NOW THAT YOU'VE SENT ME; w & m Theodore E. Lewis. O Theodore E. Lewis; 19May58; EU524703.
- NOW THAT YOU'VE TURNED ME DOWN; w a m Ralph Patterson. © Ralph Patterson; 24Mar58; EU516474.
- NOW THE DAY IS OVER; with w, arr. m
  Tennessee Ernie Ford & Harry Geller.
  © Snyder Music Corp.; 10Mar58;
  EU514358.
- NOW THE DAY IS OVER; w Sabine Baring-Gould, m Joseph Barnby, arr. Dwight Leonard Gustafson. O on new matter; Bob Jones University; 2Jun58; EU527109.
- NOW THE PHONE DOESN'T RING FOR ME; w Tom Jones, m Larry Allen. © Tom Jones; 17Feb58; EU511758.
- NOW THE ROSES BLOOM AGAIN; w & m Bernice Lee Burket Schenk. O Bernice Lee Burket Schenk; 21Apr58; 25520744.
- NOW THEY CALL ME LUCKY; w & a Arthur Bernius. O Arthur Bernius; 21Jan58; EU508228.
- NOW THEY SIGH FOR THE EYE OF MARIE; w Morris Yaffe, m Jerome Joseph Leshay. O on new w; Morris Yaffe & Jerome Joseph Leshay; 10Jan58; EU507009.
- NOW THY GRATEFUL PRAISES BRING; S.A.T.B., German chorale, arr. Dale W. Barker. Score. (Belwin octavo, no.1690) EM: arr. © Belwin, Inc.; 9Jan58; EP115485.
- NOW TO SLEEP; [from] The story of Perri, w Ralph Wright & Winston Hibler, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 29Apr57, EU476416. © Walt Disney Music Co.; 2Dec57; EP116625.
- NOW, TOMORROW AND FOREVER; w & m Don D. Robey. © Lion Pub. Co., Inc.; 7Mar58; EU515287.
- NOW WELCOME SUMMER. SEE Three mediaeval poems.
- NOW WE'RE ONE; w & m Bobby Darin (Robert Darin) Toronto. © Portrait Music Corp. of N.Y.; 9Jun58; EP120472.
- NOW WINTER FADES FROM SIGHT; S.A.B., w Nina Buckingham, m J. S. Bach, arr. Homer Whitford. Score. (Fischer edition choruses in octavo form, 9071) NM: arr. O J. Fischer & Bro.; 25Feb58; EP117702.
- NOW YOU KNOW; w & m Alfred W. Johnson. © Alfred W. Johnson; 5Jun58; EU527907.
- NOW YOU SAY THAT WE ARE THROUGH; w, m & arr. Gary Trusler. Gary Trusler; 19Mar58; EU517417.
- NOW YOU SAY WE ARE THROUGH; w, m & arr Roy Hall, Alexander Hall & Gary Hall. © Roy Hall, Alexander Hall & Gary Hall; 6Jan58; EU506296.

- MON YOU TELL ME; w & m B. Mesner & Leo Mesner. © Aladdin Music Publications; 29Jan58; EU509355.
- NOW YOU'RE AVOIDING ME; w Bernard Yanor, m Loretta Pearl Jackson. © Loretta Pearl Jackson; 22Mar58; EP118777.
- NOW YOU'VE GONE; w James Easley, m Larry Allen. © James Easley; 29Apr58; EU521825.
- MOWADAYS; w & m James Francis Conover. © James Francis Conover; 16Jun58; EU529905.
- NOWAK. SEE Ich bin so blasiert.

- NOW'S THE TIME FOR LOVE; w & m Cy Levitan. O Harman Music, Inc.; 6Jan58; EU507405.
- MOW'S THE TIME, WHEN YOU'RE YOUNG; w & m Cliff Friend. O Cliff Friend; 15Jan58; EU507462.
- NOYE'S FLUDDE; The Chester miracle play. Choral score. For animals & Mrs. Noye's gossips, m Benjamin Britten, op.59, text from English miracle plays, moralities, and interludes, edited by Alfred W. Pollard. England. O Hawkes & Son (London), Ltd.; 25Mar58; EFO-56712.
- NOYE'S FLUDDE. SKE
- MOZIONI DI TRORIA MUSICALE PER IL CANTO CORALE; ad uso degli istituti magistrali. Fasc. 3. m & text: M. Cinque. Milano. C G. Ricordi & C.; 6Dec57; RFO-56020.
- MU CAPRICCIO; moderato, testo di G. C. Testoni, musica di Furio Rendine. Rilano. Piano-conductor score à parts. (With Adeli ... ndi ... ndi!) © Edizioni Musicali E.A.R.; 14Dec57; EFO-56063.
- NU ER DET JUL I LEGELAND; polka, fra juleforestilling Ih, hvor har vi det skaeg (Vi tror på julemanden), m Otto Francker, w Erik Thermow. For orchestra. Esbenhavn. Pianoconductor score & parts. (WH piccolo, suppl, 575) (With Missernes tappenstreg) © Wilhelm Hansen: 21Dec57: EFO-56178.
- 'MU GIRO 'E BALLO; cansone slow, w & m E. di Gianni, pseud. of Vincenso Esposito, & S. Palligiano. Orchestra ed. Mapoli (appl. states: Milano) Piano-conductor score & parts. (With Passagliona) © Edizioni Di Gianni & Edizioni Curci; 11Mov57; EFO-54993.
- HU-I-DEA, POOR GIRL, WHY EEEP FOOLIN ME? w & m John Frank Holmes. © John Frank Holmes; 23Jan58; EU508509.
- NU VÅGNER ALLE ELOMSTERFRØ; for lige stemmer, blokfløjter, strygere, m Herman D. Koppel, tekst af Halfdan Rasmussen. Denmark. Score. (WH skoleserie) © Wilhelm Hansen; llfeb58; EFO-57905.
- NUBIAN DANGE; from Echoes of the Orient, m Gene Von Hallberg.

  © Gene Von Hallberg; 9Jun58; EU528388.
- NUESTRO CARINO; w Niguel Pous, m Jorge Ortega. © Promotora Hispano Americana de Nusica S.A.; 30Dec57; EU506548.

- NUESTRO ERROR; w & m Estella Villareal Cardenas. © Estella Villareal Cardenas; 26Jun58; EU531023.
- EL NUEVO MUCHACHO ALEGRE; w & m Rodolfo Leal. © Peer International Corp.; 19Mar58; EU518043.
- 'NUFF SAID; w & m Dick Sherman, Bob Sherman & Bob Roberts. O Music World Corp.; 16May58; EP120132.
- NUI NUI PILIKIA; w & m James Doherty. © James Doherty; 30Jan58; EU509557.
- NUIE NUM CE ANAMON; canzone beguine, testo di Piero Girace, musica di Arturo Casadei. Padova, Edizioni G. Zanibon. Piano-conductor score à parts. (Serie vesuvio) (With Don Ciccillo c'o mandulino) © Guglielmo Zanibon; lWov57; EFO-55562.
- LA NUIT. (The night), piano solo, m John Cacavas. (MPH treasure chest) © M. Witmark & Sons; 28Jan58; RP116107.
- BUIT DE PARIS; valse, piano à chant, paroles de Blondine, pseud. of Daly Bontemps, musique de Blondine à Jacques Gallicier. France. • Compagnie Phonographique Francaise Editions Eddie Barclay; 8Hov57; EFO-55632.
- LA NUIT S'EN VIENT; paroles et musique de Raymond Levesque. Montreal. © Editions Jacques Labrecque; 23May58; EFO-58161.
- NUITS DE JUIN; w Victor Marie Hugo, m Lorraine Noel Finley. © Lorraine Noel Finley; 28Mar58; EU517213
- NUMBER NINE; w Clarence O. Drake, m Hollywood Tunesmiths. © Clarence O. Drake; 5Jun58; EU527968.
- NUN CE PENZA; ritmo allegro, testo di Bixio Cherubini, musica di N. Ravasini. Orchestrina. Milano. Pianoconductor score è parts. (With Una rosa nei capelli) O Carisch S.P.A.; 31Dec57; EFO-57724.
- NUN DANKET ALLE GOTT. SEE
  Paean: Now thank we all our God.
- NUM FACITE U SCUSTUMATE; w & m Richard Caputo, Samuel La Gallo & Ernesto Florio. © Richard Caputo, Samuel La Gallo & Ernesto Florio; 18Apr58: EU520280.
- NUN HAB' ICH ÜBERWUNDEN. SEE Now all my woes are over.
- NUN ME LASSA ACCUSSI; canzone slow, testo di V. Vairo & A. Valleroni, musica di P. van Wood, pseud. of Peter van Houten. Milano. © Edizioni Leonardi S.A.R.L.); 12Feb58; EFO-57298.
- NUM SO! 'MBRIACO; canzone slow, parole di Filibello, pseud. of Filippo Bellobuono, musica di G. Villa. Orchestra ed. Milano. Fiano-conductor score & parts. (With 'O penziero d' 'o passato & 'A matassa) © Music Union S.R.L.; 31Dec57; EFO-57188.
- NUN SO''MERIACO; canzone slow, parole di Filibello, pseud. of Filippo Bellobuono, musica di G. Villa. Professional voice & piano ed. Milano. O Music Union S.R.L.; 31Dec57; EFO-56461.
- NUN TAKES THE VEIL. SEE Heaven-haven.

- NUM TE SCETA; valuer, parole di Filibello, pseud. of Filippo Bellobuono, musica di G. Villa. Ordhestra ed. Milano, Piano-condustor score & parts. (With Cansumcella 'e primmavera & Rucchiello e rulletta) © D'Ansi Editore; 3Jan58; EFO-55829.
- NUNC DIMITTIS. For mixed voices S.A.T.B., m Isabel Mason. Close score. (Skidmore choral library, SK 2029) [English words] © Skidmore Music Co. Inc.; llDec57; EP114824.
- NUNC DIMITTIS. With English w, m Bernard Gilfillan Scott. © Bernard Gilfillan Scott; 28Apr58; EU521724.
- NUNC DIMITTIS. SEE
  Magnificat and Nunc dimittis.
  Song of Simeon.
- NUNCA; cancion-bolero. Spanish w a m Billy Plaza, piano arr. Horace Diaz. O Peer International Corp.; 24Mar58; EP118133.
- NUNCA MAS; w & m Jaime Torreforte Gonzalez. © Peer International Corp.; 17Apr58; EU521443.
- NUNCA TE OLVIDARE; w & m Juan Acuna.

  © Juan Acuna; 13Jun58; EU529546.
- NUPTIAL SONG. SEE Two madrigals.
- NUR DU; Lied und Slow, Text: Hans Ewer, pseud. of Hans Wewerka, Musik: Bran Hoffmann (Branko Hoffmann) Minchen. O Terraton-Verlag, Hans Wewerka & Edition Triola; 27Nov57; KFO-57396.
- NURSE, CALL ROMANCE; w Atwood Bronson, m Lew Tobin. © Atwood Bronson; 11Feb58; EU511119.
- NURSERY-RHYME CHA-CHA; w & m Marvin Baumel. © Marvin Baumel; 19May58; EU524889.
- NURSERY RHYMES; w & m Todd Russell. © U. S. Music, Inc.; 31Mar58; EU518312.
- NURSERY ROCK; w & m Theodore Twiggs.
  © Tollie Music, Inc.; 30Apr58;
  EU523762.
- NURSERY SONGBOOK. SEE
  Easter day.
  God's care.
  God's gifts.
  I'm so glad for Sunday.
  Little baby Jesus.
  Little redbird in the tree.
  Walking in the sunshine.
- NURSERY STORIES OF JESUS. SEE We love Jesus.
- THE NURSE'S LAMENT; w Henry Kamin & Ronald Colliver, m & arr. Robert E. Fishbein. © Robert E. Fishbein; 4Apr58; EU517905.
- A NURSE'S PRAYER; w Laura Wilson Bates, m Grace Cunard Wilson. © Laura Wilson Bates & Grace Cunard Wilson; 9Apr58; EU518547.
- NUTCRACKER SUITE. SEE Vals de las flores.
- NUTRILITE, MY NUTRILITE; w & arr. m Curtis Roseberry. © Curtis Roseberry; 23Dec57; EU505789.
- NY KÄRLEKSVISA FRÅN 1880. SEE Till min vän & ny kärleksvisa fran 1880.

- NYÁRET. Song for SAB, w Zacharias Topelius, m Maurice Karkoff. Stockholm. Close score. (Gehrmans trestEmmiga körsánger, nr 66) © AB Carl Gehrmans Musikförlag; 5Dec57; EFO-56545.
- N'YEA, N'YEA; w & m James S. Ogsbury 3d. © James S. Ogsbury 3d; 21Apr58; EU520624.

## O

- O ALTE BURSCHENHERRLICHKEIT. SEE Gruss an Alt-Heidelberg.
- O BE JOYFUL. SEE Regina coeli.
- O BE JOYFUL IN THE LORD; anthem for 2-part treble voices with optional soprano solo, m Chester Nordman. Score. (Belwin octavo, no.1645) © Belwin, Inc.; 9Jan58; EP115504.
- O BEAUTIFUL AMERICAN GIRL; w Ettore Monaldi & Pietro Martorella, m Larry Allen. O Ettore Monaldi & Pietro Martorella; 23Jun58; EU530382.
- O, BEAUTIFUL DAY; w & m Annie B. Dodge. O Annie B. Dodge; 11Mar58; EU514483.
- O, BEAUTIFUL ROLLING BLUE WATER! (Beautiful rolling blue water!) w, m & arr. Grover C. Pennell. • Grover C. Pennell; 19Feb58; BU511995.
- O BELLA MIA. Oh, beautiful one, lyric by T. Matthews, m Steve Allen, arr. Ben Kendall. [English words] Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 9Apr58; EP118212.
- O BENE! w Domenico Titomanlio, m Salvatore d'Esposito. © Domenico Titomanlio & Salvatore d'Esposito; 10Mar58; EU518925.
- O BLESSED MADONNA BY THE SEA; w, m & arr. Robert Zannini. © Robert Zannini; 8May58; EU523395.
- O BLESSED STAR; w, m & arr. Walter L. Letkiewicz, Jr. O Walter L. Letkiewicz, Jr.; 13May58; EU524210.
- O CARA MIA. English w & m Thomas Roger Salvia. O Thomas Roger Salvia; 2Jun58; EU527165.
- O CHE DILETTO. SEE L'invaghito.
- O CERIST, THE WAY; S.A., w George L. Squire, m Earl Roland Larson. Score. O Schmitt Publications, Inc.; 6Aug56; EP114869.
- O CHRISTMAS TREE; traditional, arr.
  Roy Ringwald. Close score [Without
  the words] Appl. author: Shawnee
  Press, Inc., employer for hire.
  NM: arr. for mixed voices. © Shawnee Press, Inc.: 1May57; EP118221.
  - O CHURCH OF CHRIST, COURT WELL YOUR CHARGE; sacred chorus for mixed voices, accompanied, S.A.T.B., w D. R. F., m Donald R. Frederick. Score. (Hall & McCreary choral octavos, no.1763) © Schmitt, Hall & McCreary Co.; 21Jan58; EP116115.
- O COME ALL YE FAITHFUL; arr. F. L. W. © Pederal Lee Whittlesey; 25Jun58; EP120567.

- O COME, ALL YE FAITHFUL; for \$\frac{1}{2}\$ part chorus of mixed voices, a cappella, trans. F. Oakeley, traditional, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.716) © Lawson-Gould Music Publishers Inc.; 18Feb58; EP118120.
- O COME, ALL YE FAITHFUL; with w, m arr. Ray Charles. O Wendy Music, Inc.; 18Jun58; EU529980.
- O COME AND MOURN WITH ME; anthem for S.A.T.B., Lent & Passiontide, w Frederick W. Faber, m Henry Overley. Score. (Church music review, no.2506) © H. W. Gray Co., Inc.; 6Jan58; EP115420.
- O COME AND MOURN WITH ME AWHILE; SATE, accompanied, w Frederick W. Faber, m Lois Myers Emig. Score. (Harold Flammer choral series, no.84547) C Harold Flammer, Inc.; 2Jan58; EP117818.
- O COME, O COME, EMMANUEL; 13th century plainsong adapted for S.A.T.B. voices by Louise Grant. Score. (Bel. oct., 1705) NH: arr. © Belwin, Inc.; 3Mar58; EP117714.
- O COME, O COME, EMMANUEL; 13th century plainsong adapted for S.S.A. voices by Louise Grant. Score. (Bel. cot., 1696) 1M: arr. © Belwin, Inc.; 3Mar58; EP117715.
- O COR AMORIS VICTIMA. S.A.T.B., m Enzo Sciamanna. Score. © World Library of Sacred Music; 3Mar58; EP117963.
- O CORALIE; w & m Colin Kelly & Blake Higgs. • O Art Records, Inc.; 14Mar58; EU516365.
- O CRUEL REALITY; w & m Mauricio R. Bugnosen. © Mauricio R. Bugnosen; 4Apr58; EU517959.
- O DEAR! WHAT CAN THE MATTER BE? Unison with descant, traditional tune, arr. Charles Lowden, pseud. of Frances Williams. Score. (Harold Flammer choral series, no.87082) Appl. author: Harold Flammer, Inc., employer for hire. NM: arr. © Harold Flammer, Inc.; 2Jan58; EP117820.
- O DIE SELIGKEIT IST GROSS. SEE O the blessedness is great.
- O DU WUNDERSCHÖNER, DEUTSCHER RHEIN. SEE Rheinland-Marsch.
- O EZEK'L, I HAD A VISION; w, m & arr. Will Hill Acker. © Will Hill Acker; 13Jan58; EU507209.
- O FRLIX AWIMA. Children of Bethlehem, A.T.B. a cappella, English text by Harold Heiberg, m Giacomo Carissimi, edited by Zanon, re-edited by Vene with pa. arr. Score. (Choral classics of the golden era, NY1874) HM English text & arr. © G. Ricordi & Co.; 31Dec57; EP115565.
- O FOR A CLOSER WALK; S.A.T.B., with tenor solo & organ or piano acc., w William Cowper, m Gordon Young. Score. (Choir loft choral series, 312-40390) O Theodore Presser Co.; 11Mar58; EP117251.

- O GENEL CLARISSIMA. Consider the lilies, S.A.T.B., a cappella, English text by Harold Heiberg, a Adrianus Willaert, edited by Zanon & Vene. Score. (Choral classics of the golden era, NY1898) NM: piano acc. & English text. O G. Ricordi & Co.; 20Feb58; EP116717
- O GIVE THANKS UNTO THE LORD; sacred song, w from Psalm 136 v.v.1,2,3, 23, m John J. Weatherseed. Oakville, Ont. O Frederick Harris Music Co. Ltd.; 30Dec57; EF0-55298.
- O GOD BENEATH THY GUIDING HAND; anthem for Thanksgiving, 3 part mixed voices, S.A.B. with optional tenor, poem by Leonard Bacon, m & arr. T. Frederick H. Candlyn. Score. (The Witmark sacred choral library, 4-43536) NM: arr. C M. Witmark & Sons: 23Jun58; EP120420.
- O GOD OF HEAVEN; for mixed chorus, S.A.T.B., w Helen Jun Marth, m William Stickles. Score. (Sacred chorus series, CH-99) © Ethel Smith Music Corp.; 210et57; EP116646.
- O GOD OF LOVE, O KING OF PEACE; general, SATE, w Henry W. Baker, m Reginald W. Martin. Score. (Broadman choral music, MF 468) O Broadman Press; 1May58; EP119594.
- O GOD, OUR HELP IN AGES PAST; arr. F. L. W. O Federal Lee Whittlesey; 25Jun58; EP120563.
- O GOD, OUR HELP IN AGES PAST; chorale for mixed voices, SATTHB, based on Psalm 90:1-5, m William Croft, 1708, arr. Paul Christiansen. Close score. (Augsburg choral library, 1213) © Augsburg Pub. House; 13May58; EP120255.
- O GOD OUR HELP IN AGES PAST; for mixed chorus, S.A.T.B., w Isaac Watts, m William Groft, arr. Stuart Churchill. Score. (Meredith Willson choral series) > Plymouth Music Co., Inc.; 10Dec55; EP114799.
- O GOD OUR HELP IN AGES PAST; w Isaac Watts, m William Croft, arr. Dwight Leonard Gustafson. O on new matter Bob Jones University; 27Mar58; EU517005.
- O GOD, THOU HAST CAST US OUT; anthem for S.S.A.A.T.B., continuo à organ, m Henry Purcell, edited by Anthony Lewis à Nigel Fortune. Words from Psalm 61, vv. 1-2, 11-12. England. Score. (Purcell Society reprints;1) © Novello à Co., Ltd.; 2Dec57; EFO-56736.
- O GOD, WHERE ART THOU? An anthem for chorus & orchestra, or organ, m Tracy Y. Cannon, text selected from Doctrine & Covenants, section 121. Score. [For chorus & organ] © Tracy Young Cannon; 25Dec57; EP115646.
- O GRILLE SING; für Frauenchor a cappella, w Max Dauthendey, m Paul Zoll. Germany. Close score. (Leuckart Chorblatt, Nr.843)

  O F. E. C. Leuckart; 20Dec57; KFO-56512.
- O GUD, GIV OSS DIN ANDES NAD; w: Psalm 272, m Yngve Skôld, blandad kör. Stockholm. Close score. O A.-B. Nordiska Musikförlaget; lDec57; EFO-57918.
- O HURRICAME! w & m R. Colin Kelly. O R. Colin Kelly; 4Jun58; EU527768.

- O I'M SO HAPPY, DEAR; w & m Herman Voss. • O Herman Voss; 12Feb58; EU511251.
- O JESU, BLESSED LORD; a hymn of thanka, SATB, w Thomas Kingo, 1689, tr., A. J. Mason, 1889, adapted, m G. Winston Cassler. Score. (Augsburg choral library, 1206) © Augsburg Pub. House; 13Dec57; EP116034.
- O JESUS, LAMB OF GOD DIVINE; mixed voices, SATE, author unknown, tr. Theo. P. Klammer, m Johann Staden, edited by Theo. P. Klammer. Score. (Concordia choral series, no.98-1399) © Concordia Pub. House; 6Dec57; EP114954.
- O JESUS, MY LORD, MY GOD; SAB, text: anonymous, tr. Gilbert Thiele, m Johannes Erasmus Kindermann. Score. (Concordia choral series, 98-1423) © Concordia Pub. House; 6Dec57; EP114951.
- O, JESUS, ROCK OF AGES; w Oswald J. Smith, m B. D. Ackley. Rodeheaver, Hall-Mack. (In Rodeheaver low voice collections, no.6. p.30)
  © Rodeheaver Co.; 26Dec57; EP115147.
- O JESUS, THOU ART STANDING; general, SATB, w William W. How, m John B. Grant, arr. Dean Buie, pseud. of William J. Reynolds. Score. (Broadman choral music, MF421) © Broadman Press; 10ct57; EP117287.
- O.K., I'M ON MY WAY; w & m Ben Trace, Al Trace & T. Simms. O Windy City Music Co.; 27Jan58; EP116401.
- O LITTLE ONE; anthem for mixed voices & junior choir or solo voice, Christmas or general use, w: German, S. Scheidt, 1650, tr. Percy Dearmer, m W. Glen Darst. Score. (Elkan-Vogel choral series, 1126) © Elkan Vogel Co., Inc.; 25Apr58; EP118825.
- LETTLE ROAD. SEE the little road.
- O LITTLE TOWN OF BETHLEHEN; with w, m arr. Ray Charles. O Wendy Music, Inc.; 18Jun58; EU529983.
- O LIZA; w & m Colin Kelly & Blake Higgs. © Art Records, Inc.; 14Mar58; EU516364.
- O LOOK TO GOLGOTHA; for Lent & Easter, SATB, m Friedrich Silcher & Lowell Mason, 1843, arr. Johannes Riedel. Score. (Lutheram Brotherhood choral series, LB11) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. © Lutheran Brotherhood; lApr58 (in notice: 1957); EP118081.
- O LORD; w & m Dewey M. Root, arr. Joseph H. Sherman. O Dewey M. Root; 17Mar58; EU515553.
- O LORD, DON'T LEAVE ME ALONE; w, m & arr. Drucillar Wright. © Drucillar Wright; 19Feb58; EU514716.
- O LORD, HOW LONG SHALL I CRY FOR HELP, AND THOU WILT NOT HEAR? With w, m Louise Hope Johnson. © Louise Hope Johnson; 6Jun58; EU528065.
- O LORD, INCHEASE MY FAITH; for 4-part chorus of mixed voices with optional piano or organ acc., by Orlando Gibbons, edited by Jack Lyall. Score. (LG choral series, oct. no.725) © Lawson-Gould Music Publishers Inc.; llFeb58; EP118119.

- O LORD, MY GOD, THOU ART VERY GREAT; w from Psalms 104,145 & 147 & Romans 11, m H. Leroy Baumgartner, op.48, no.1. [From] Four songs, op.48, 1-4. © Concordia Pub. House; 5May58; EP119653.
- O LORD OF HEAV'N; mixed chorus, SATB, a cappella, English w Ivan Trusler, m Orlando di Lasso, edited & arr. John Cramer, pseud. of Walter Ehret. Score. (Marks choral library, 4062) © Edward B. Marks Music Corp.; 21Apr58; EP118382.
- O LORD, THOU GOD OF ISRAEL; w Robert Bott, 16th century, adaptation & m Jean Berger. (Kjos select choral series, ed.5224) © Neil A. Kjos Music Co.; 10Mar58; EP119193.
- O LOVE OF GOD; w & m Marion E. Wolfe, arr. Francis Litman. © Marion E. Wolfe; 18Apr58; EU520356.
- O LOVE THAT WILT NOT LET ME GO; w George Matheson, m Albert L. Peace, arr. Dwight Leonard Gustafson. © on new matter; Bob Jones University; 27Mar58; EU517004.
- O LOVELY WORLD. O Welt, du bist so wunderschön. For voice & piano, m Richard Hageman, German text by Julius Rodenberg, English version by Robert Nathan. O G. Schirmer, Inc.; 14Feb58; EP117106.
- O MAGNUM MYSTERIUM. Motette für sechsstimmigen gemischten Chor, für den praktischen Gebrauch eingerichtet, m Giovanni Pierluigi da Palestrina, arr. Rudolf Ewerhart. Chorpartitur. Wiesbaden, Ger. Score. (Breitkopf & Härtels Chor-Bibliothek, Nr.3061) © Breitkopf & Härtel; 28Feb58; EFO-57531.
- O MANO; rumba, sīowa: Ostoja, miz.:
  Ostoja, instr.: Henryk Mařecki.
  Warsaw, Znak. Piano-conductor score
  à parte. (Musyka tameczna i remywhame) O Przedstawicielstwo
  Wydownietw Polskich; 70ct57;
  KPO-55940.
- O MARENARIELLO AND VIENE SUL MAR. SEE O marenariello, Viene sul mar.
- O MARENARIELLO, VIENE SUL MAR. O marenariello and Viene sul mar, m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516101.
- O MARY, O BEAUTIFUL MARY; w & m Salvatore J. Juliano. © on added w & changed m; Salvatore J. Juliano; 8Apr58; EU518480.
- O MASTER, LET ME WALK WITH THEE; hymn-anthem, SATB, w Washington Gladden, m H. Percy Smith, arr. Hudson Howell. Score. (Broadman choral music, MF436) © Broadman Press; lapr58 (in notice: 1957); EP119112.
- O MASTER, LET US WALK WITH THEE; hymn anthem for men's voices, w from the hymnal [by] Washington Gladden, hymn tune by Henry P. Smith, arr. J. Alfred Fryer. Score. (Male chorus arrangements of the "Him" singers, ed. 5545) © Neil A. Kjos Music Co.; 10Mar58; EP118531.
- O MORTAL MAN; w Thorne, 16th century, adaptation & m Jean Berger. Score. (Kjos select choral series, ed.5225) [Includes close score version] © Neil A. Kjos Music Co.; 10Mar58; EP119194.

- O MY BAMBINO; w Joe Scaramozzino, m Pasquale D. Scaramozzino. © Joe Scaramozzino & Pasquale D. Scaramozzino; 1Apr58; EU520126.
- O MY BELOVED; w John Michael Walsh, m Nicholas A. Chirinos. O John Michael Walsh & Nicholas A. Chirinos; 23Jan58; EU508632.
- O MY DARLING CLEMENTINE; for 4-part chorus of male voices, tradional w, m P. Montrose, arr. Philip Duey. Score. (University of Michigan Glee Club series, 3010) © Boston Music Co.; 29Apr58; EP118611.
- O MY LOVE; w & m Dick Burr & Bob Porter. © Hollis Music, Inc.; 14Mar58; EU521959. (See also O MY LOVE; 24Feb58; EU512758)
- O MY LOVE; w & m Marc Mittendorf & Dee De Costa, O Marc Mittendorf & Dee De Costa; 24Peb58; EU512758. (See also O MY LOVE; 14Mar55; EU521959)
- O MY LOVE THESEUS. SEE O Teseo mio.
- O MY SOUL, IN PATIENCE; S.A.B., w J. F. Räder, translation by G. J. Neumann, m Cäsar Malan, arr. E. A. Hovdesven. Score. (Belwin octavo, no.1664) NM: arr. © Belwin, Inc.; 9Jan58; EP115488.
- O OCCHI, MANZA MIA; canzonetta a 4 voci miste, musica di Orlando di Lasso. W: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.104-105) O Edizioni Curci; 28Apr58; EFO-58602.
- O PARAVISO MIO; w & m Richard Caputo, Samuel La Gallo & Ernesto Florio. © Richard Caputo, Samuel La Gallo & Ernesto Florio; 18Apr58; EU520283.
- O PA'U RIDERS RIDING; w & m Carol Roes.

  © Hui Holopa'u Me Na Hoa Hololio
  (Pa'u Riders & Escorts Ass'n);
  21Apr58; EU520772.
- O PRAISE THE LORD; w: no.135, vs.1,2, 3,19,20, m Sir John Goss, arr. Vincent Knight. London. Score. (Curwen edition, 80826. The Three-part choir) © J. Curwen & Sons Ltd.; 31Dec57; EFO-55476.
- O PRAISE THE LORD, ALL YE NATIONS; S.A.T.B., a cappella, Psalm 117, sdapted, m David Kozinski. Score. (Choir loft choral series, 312-40382) © Theodore Presser Co.; 14Mar58; EP117254.
- O PROMISED LAND! w T. O. Chisholm, m L. O. Sanderson. Close score. (In Devotional songs. Gospel Advocate. no.22) © L. O. Sanderson; 31Dec35; EP118449.
- O QUALIS DE COKIO SONUS. Kantate für Sopran, 2 Violinen und Basso continuo, m Georg Friedrich Händel, hrsg von Rudolf Ewerhart. Köln. Score & parts. (Die Kantate, 1) [With realization of the figured bass for keyboard instrument] NM: editing. © Verlag Edmund Bieler; 14Dec57; EFO-55424.
- O QUAM FULGIDO SPLENDORE. Sopran (Tenor) und Basso continuo, m Antonio Foggia, hrsg. von Rudolf Ewerhart. Köln. (Cantio sacra, Heft 10) [Latin words, with German translation] NM: editing & realization of the figured bass. © Verlag Edmund Bieler (in notice: Edmund Bieler); 10Feb58; EFO-57799.

- O SACKAMENT MOST HOLY; w & m Salvatore J. Juliano. © Salvatore J. Juliano; 8Apr58; EU518481.
- O SALUTARIS. SEE O salutaris hostia.
- O SALUTARIS & TANTUM ERGO. Mixed voices, m Edwin Pissinger. Score. (St. John's Chapel series, 5175) Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 23May58; EP119585.
- O SALUTARIS HOSTIA. For 3 equal voices a cappella, by B. F. Pfeil. Score. (With Tantum ergo) © World Library of Sacred Music; 5Feb58; EP116769.
- O SANCTISSIMA. w Melvin Farrell, Sicilian traditional, arr. Henri Neale, pseud. of Herman Nieland. Score. [English words] NM: arr. O World Library of Sacred Music; 22Jan58; EP117704.
- O SAVIOUR OF THE WORLD; S.A.T.B., m John Goss, arr. Gerhard Schroth. Score. (Kjos select octavo series, ed.5237) © Neil A. Kjos Music Co.; 16Mar58; EP118521.
- O SHANADAR; for mixed chorus, SATB, a cappella, with baritone sole. Folk song from Somerset, arr. Thomas Dunn. Score. (The Singing City series, MC317. A Round of songs of sailing ships and sailors, ser.l, III) NM: arr. @ Mercury Music Corp.; 17Apr58; EP118583.
- O SHEPHERD GIRL; French-Canadian folk song, adapted by R. H., arr. Ray Henderson (Raymond Henderson), SATB. N. A. Kjos. Close score. (Idyllwild choral series, ed.1085) • Max T. Krone; 23Mar58; EP118542.
- O SING JOYFULLY. SEE Gaude barbara.
- O SING TO ME; w & m Rufus Buford, Jr. O Rufus Buford, Jr.; 23May58; EU525678.
- O SLEEP, SLEEPY BABY; w & m Lola Rhea, m W. Ben Watkins. © Lola Rhea; 24Mar58; EU517406.
- O SO LONELY; w & m Kenneth A. Roane. © Kenneth A. Roane; 6Mar58; KU513818.
- O SOLE MIO; m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516102.
- O SON OF GOD; unison anthem, for mixed voices with organ or piano acc., w John Ellerton, m: Genevan psalter, 1551, arr. Elizabeth E. Rogers. Score. (Choir loft choral series, 312-40375) NM: arr. © Theodore Presser Co.; 7Mar58; EP117257.
- O SONS AND DAUGHTERS. SEE Five carols for Easter.
- O SONS AND DAUGHTERS, LET US SING; Easter, unison, w Jean Tisserand, translated by J. M. Neale, 17th century French melody, arr. Jacques Jordaan, pseud. of wm. J. Reynolds. Score. (Broadman choral music, MF 454) © Broadman Press; 1Apr58; EP119125.
- O SPLENDOR OF GOD'S GLORY BRIGHT. Solemnis haec festivitas, w Ambrose of Milan, trans. by John Chandler & Louis F. Benson, Angers Church melody, arr. Donald P. Hustad. Close score. (In Worship and service hymnal. [no.] 114) NM: arr. & Hope Pub. Co.; 11Jun57; EP119704.

- O STORE QUD. With English w, m arr. Dwight Leonard Gustafson. © on new arr.; Bob Jones University; 27Mar58; EU517002.
- O TANNENBAUM, O TANNENBAUM. SEE L'albero di Natale.
- O TESEO MIO. O my love Theseus, [from] Lamento d'Arianna, part 2, S.S.A.T.B., w Ottavio Rinuccini, edited with realization of the basso continuo by H. F. Redlich, English translation by Millicent Rose, m Claudio Monteverdi. London. Score. (Edition Schott, 10435) NM: editing & English translation. © Schott & Co. Ltd.; 24Dec57; EFO-57595.
- O THE BLESSEDNESS IS GREAT. O die Seligkeit ist gross. Anthem for treble voices, unison, S.S. or S.S.A. English translation by Helen A. Dickinson, m Johann Christian Bechler, arr. Clarence Dickinson. Score. (Sacred choruses, no.275) [English words] NM: arr. O H. W. Gray Co., Inc.; 12Jun58; EP120141.
- O THOU, IN ALL THY MIGHT SO FAR; for S.A.T.B., text by Frederick L. Hosmer, 1876, m Austin C. Lovelace. Score. (Fischer edition. Choruses in octavo form, 9073) © J. Fischer & Bro.; 21Apr58; EP119210.
- O THOU WHO HEAREST EVERY HEARTFELT PRAYER; soprano or tenor solo, chorus of mixed voices S.A.T.B., m Kenneth Walton. Score. © Volk-wein Bros. Inc.; 9May58; EP118966.
- O TRÂNENFLUT. SEE Selfe pitties teares.
- O TRANQUIL LIGHT; The hymn of Sophronius, mixed chorus, SATB, a cappella, English text by John Cramer, pseud. of Walter Ehret, m A. D. Kastalsky, arr. & edited by John Cramer. Score. (Marks choral library, 4060) © Edward B. Marks Music Corp.; 28Apr58; EP118837.
- O Vale RESOUNDING; the young sailor's song from The Trojans, m Hector Berlioz, w Edward J. Dent. London. (Oxford solo songs) © Oxford University Press; 27Mar58; EFO-58691.
- O, VORE JAG RIK; w Margareta Ehrensvärd, m Hjalmar Casserman. Song with guitar or piano. Stockholm. (Våra visor, 21) © Elkan & Schildknecht, Emil Carelius; 1Dec57; EFO-57329.
- O VOS OMNES. Ye who pass me, S.A.T.B. a cappella, English text after Lamentations 1: 12 by Harold Heiberg, m Giovanni Croce, edited by Schaller, re-edited by Vene with pa. arr. Score. (Choral classics of the golden era, NY1884) NM: arr. & English w. © G. Ricordi & Co.; 31Dec57; EP115567.
- O VOS OMNES. Ye who pass me, S.A.T.B. a cappella, English text after Lamentations 1: 12 by Harold Heiberg, m. T. Lodovico da Vittoria, edited by Zanon, re-edited by Vene with arr. of pa. part. Score. (Choral classics of the golden era, NY1875) NM: English text & arr. O G. Ricordi & Co.; 31Deo57; EP115566.
- C WELT, DU BLUT UC MUNDERS MEN. SEE C levely world.
- O WHAT A NIGHT FOR LOVE; w & m Michael Szewczuk, m & arr. Lee Hannah. O Michael Szewczuk & Lee Hannah; 11Apr58; EU519155.

- O WILL U COME ALONG; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU522280.
- O WINTER WIND; w & m Thomas R. Britt. O Thomas R. Britt; 13Mar58; EU514898.
- O WORSHIP THE KING; hymn fantasy, SATB, accompanied, arr. & adapted by Vaughn E. Wright, pseud. of Frances Williams. Score. (Harold Flammer choral series, no.84557) NM: arr. & adaptation. O Harold Flammer, Inc.; 2Jan58; EP117813.
- O YE MIGHTY. SEE Magne martyr Adriane.
- OAKS FROM ACORNS; m Jack Beaver. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56692.
- THE OAKWOOD SHOPPING CENTER POLKA; w & m Alex Shapiro. O Alex Shapiro; 14Apr58; EU519451.
- THE OAKY DOAK MAN; w & m Walter Ripetoe Vaughn, Jr. O Walter Ripetoe Vaughn, Jr.; 1May58; EU522370.
- OATHRAL COOKIE; m Curtis Fuller. © Groove Music Co.; 12Feb58; EU511303.
- OB DAMALS, OB HEUT'; Worte und Musik:
  Kurt Schiebel. Wien. (Doblingers
  Wienerlieder, Nr.295) © Ludwig
  Doblinger (Bernhard Herzmansky)
  K.G.; 2Jan58; EFO-57843.
- OB DIE SONNE SCHEINT; Di-holi-oh, Foxtrot, Text und Musik: Cilly, pseud. of Werner Cyprys, & Gahn, pseud. of Willi Nagel. Hamburg. (In Von Erfolg zu Erfolg. Heft 17, p.6-7) O Tempoton-Verlag Hans Sikorski; 28Dec57; EFO-56193.
- OBER. SEE
  Ober, luister even.
- OBER, LUISTER EVEN; in de Nederlandse film Kleren maken de man, tekst:
  Van Wood, pseud. of Peter van Houten, en Pi Veriss, pseud. of Pieter Visser, muziek: Van Wood, arr.: Elbert van Zoeren. (In Successen van Les Editions Internationales Basart N.V. Amsterdam. bd. no.7) © Editions Internationales Basart N.V.; 22Nov57; EPO-57613.
- OBEY THE HOLY BIBLE; w Goldia M. Hazelip, m Larry Allen. © Goldia M. Hazelip; 24Jan58; EU508866.
- OBLIBENE POLKY. SEE Andulicka. Anicka. Bezovka Ci.odounska. Cocovicka. Davelska. Dnes z vecera. Ja rada tancuju. Karlíčku můj. Kolinacka. Kvetou maky v poli, Laska v maji. Muzikanti, pojdte hrat. Neihezci koutek. Ruzynska. Smutna milenka. V zahradce. Vcera jsem te cekala. Zelene haje. Zvonecek.
- OBLIGATED TO THE DREAMS OF MY HEART; w & m Robert Alexis Adams. © Robert Alexis Adams; 21Jan58; EU508193.

- OBSERVATION; w Nils Ferlin, m Bengt Karngård. Stockholm. Close score. (Bibliotek för damkör n:o 73) [Swedish words] © Elkan & Schildknecht, Emil Carelius; 31Dec57; EFO-58679.
- AN OCCASIONAL SUITE; m Handel, scored for symphonic band by Eric Osterling. Score, condensed score & parts. (Ludwig symphonic band series, no.74) NM: arr. © Ludwig Music Pub. Co.; 28May58; EP119757.
- OCCHI DOLCI E SOAVI; villanella a 3 voci miste, musica di Luca Marenzio. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.44) © Edizioni Curci; 28Apr58; EFO-58567.
- OCCHI GONFI; mambo moderato, testo di L. Beretta, musica di Arturo Casadei. Padova, Italy. Piano-conductor score & parts. (With Tre nei) © Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo Padova (in notice: Orfeo); 1May58; EFO-58852.
- OCCUPE-TOI D'AMELIE. SEE Gib acht auf Amelie.
- OCEAN BREEZES; w, m & arr. Forrest L. Harvey; © Forrest L. Harvey; 27Jun58; EU530931.
- THE OCEAN I HAVE CRIED; w & m Gertrude P. Halanski. © Gertrude P. Halanski; 22Apr58; EU520931.
- OCEAN OF DIAMONDS; w & m Cliff Carnahan. © Cajun Pub. Co.; 24Feb58; EU512788.
- OCHO ESTUDIOS; con acompanamiento de piano, de los Veinticuatro estudios tecnicos y modernos, para clarinete, m Julian Menendez. Madrid. Score & part. © Union Musical Espanola; 31Dec57; EFO-57606.
- OCHO HORAS; cha, cha, cha, letra y musica de J. Slater Badan, arreglo de Nino Rivera. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 20Dec55; EF23963.
- OCHUN; m Silvestre Mendez. © Patricia Music Pub. Corp.; 11Apr58; EU521921.
- OCTAGON NO.1; (Opus no.28), m & arr. Meyer L. Freistadt. © Meyer L. Freistadt; 12May58; EU524181.
- OCTAVES. SEE Etudes speciales.
- OCTAVIANS; from Andy Hardy comes home, w, m & arr. Harold Spina, m Samuel Ward. © Mickey Rooney Pub. Co. & Spina Music; 4Jun58; EU527782.
- OCTCHER; w Edith Hurst, m Larry Allen. © Edith Hurst; 24Feb58; EU512797.
- OCTOBER; w Ruth Siegel, m Larry Allen. © Ruth Siegel; 24Mar58; EU516551.
- OCTOBER SONG; m Lyle Dedrick.

  © Richard Maltby, Inc.; 5Mar58; EU516350.
- OCTOHER TWILIGHT; arr. for mixed voices, S.A.T.B., with piano acc. by Don Frederick, w & musical adaptation by Guy Wood, m Henry Hadley. Score. (The Gem choral edition, SB 2032) NM: arr. © Shapiro, Bernstein & Co. Inc.; 31Jan58; EP116754.

- OCTOBER'S DREAM; w & m Richard D. Grove & Jack P. Smalley. © John J. Graas, d.b.a. Counterpoint Music; 9Jun58; EU528329.
- ODD BALL; m Milton Grant & F. L. Wray, Sr. © Milton Grant & F. L. Wray, Sr.; 20Feb58; EU512250.
- AN ODE TO AUTUMN; w & m Coles T. Abney. © Coles T. Abney; 11Apr58; EU519042.
- ODE TO LOVE; m Mischa Spoliansky.
  Melody part. England. © Michael
  Spoliansky; 18Mar58; EF0-56837.
- ODE TO LOVE; w & m Sylvia Ccoper Goldman. © Sylvia Cooper Goldman; 20May58; EU525098.
- ODE TO MARIE; m Ellis Larkins.

  © Harvard Music, Inc.; 13Jun58;
  EU528891.
- ODE TO PEACE; w & m Bain Murray. © Bain Murray; 6Feb58; EU510548.
- ODIO EN LA SANGRE; w & m Nelson Navarro. © Peer & Cia. S.L.; 30Dec57; EU506549.
- ÖPPIS URCHIGS; Ländler, m Jost Ribary, Klar. in C, l. Stimme. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57839.
- ÖT VAZLAT ZONGORÁRA. Five sketches for piano, m Kadosa Pál, op.18/b. Budapest. © Zeneműkiadó Vallalat; 15Dec57; EFO-57689.
- OF MYSTIC DREAMS; w & m Roland K. Pope © Roland K. Pope; 3Feb58; EU509969.
- OF TEARS AND LAUGHTER; m Mischa Spoliansky. Melody part. England. O Michael Spoliansky; 14Mar58; EFO-56776.
- OF THE NATIVITIE OF CHRIST; motet for unacc. chorus, w William Dunbar, m Hugo Cole. London. (Part-song book, P.S.B.1585) [Words partly in Latin, partly in English] © Novello & Co. Ltd.; 22Nov57; EFO-56500.
- OF YOU, YOUR MAJESTY; w & m Donald Stephen Welch, arr. William Berul. © Donald Stephen Welch; 2May58; EU522460.
- THE OFF-KEY BLUES; w Della Martin, m Cyril C. Collins. © Cyril C. Collins; 12May58; EU524033.
- OFF THE CUFF; 10 items for revue by Maurice Holstock & David Prockter, with m E. Betty Roe. Book & lyrics only. London. (French's acting edition, no.553) © Samuel French Ltd.; 1May58; DF1113.
- OFFERING OF LOVE; w & m Richard C. Bachmann, m & arr. Eileen Coyer. © Richard C. Bachmann & Eileen Coyer; 31Mar56; EU518861.
- OFFERTORIES. SEE Four offertories.
- THE OFFICE; m Barney Willen. © Promusart Corp.; 9Apr58; EP118315.
- THE OFFICE OF THE HOLY COMMUNION; set to music in the key of D, m Frank H. Stamper. Hampstead, Eng. Score. © Frank Henry Stamper; 1Jan58; EFO-55361.
- OFFICE OF THE HOLY COMMUNION; short service, m Thomas Tallis, edited by Maurice Bevan. London. Score. (Parish choir book, P.C.B.1349) © Novello & Co. Ltd.; 1Jan58; EFO-58734.

- L'OGGETTO MISTERIOSO; bajon, versi di Lazzeretti & Simoni, musica di Mauro Casini. Milano. © Bolero Edizioni Musicali; lONov57; EFO-57239.
- OH! BABE; w & m Alexander Downing.

  © Mustang Music; 31Mar58; EU520383.
- OH BABY; w & m Bobby Borda. © Bobby Borda; 24Mar58; KU516671.
- OH, BABY; w & m Claude C. Kirby.
  © Claude C. Kirby; 28May58; EU526503.
- OH BABY; w & m Ernest Maresca.
  © Ernest Maresca; 21May58; EU525214.
- OH, BABY; w & m Eskew Reeder. © Big D Pub. Co.; 30Jun58; EU531348.
- OH, BABY; w & m Eskew Reeder, Jr. O Big D Pub. Co.; 26Mar58; EU516813.
- OH, BABY; w & m George Materson Corley, Jr. © George Materson Corley, Jr.; 8May58; EU523434.
- OH, BABY; w & m Jimmy James & Scotty James. © Marve-n-Harve Music Co.; 2Jun58; EU527196.
- OH BABY; w & m Patrick Thomas Masone.

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  EU522944.
- OH, BABY; w & m Robert Abdinoor.

  © Salem Music; 17Apr58; EU522142.
- OH BABY; w & m Robert Jackson & Edward Snead. © Robert Jackson & Edward Snead; 11Feb58; EU522769.
- OH, BABY! w Gary Singley, m Gene Brooks. © Gary Singley; 5Feb58; EU509887.
- OH BABY; w Lawrence Blow, m Raymond Scott. O Lawrence Blow & Raymond Scott; 6Jan58; EU506312.
- OH, BABY; w Lewis Brown, m Larry Allen. © Lewis Brown; 26May58; EU525966.
- OH, BABY, DO; w & m Eddie Fontaine & Tommy Prisco. © Duchess Music Corp.; 14Mar58; EU516308.
- OH, BABY, DO; w Floyd Wertz, m Larr; Allen. © Floyd Wertz; 14Apr58; EU519296.
- OH BABY DOLL; w & m Evan Kemp. (In Evan Kemp and the trail riders. New Westminster, B. C. p.12-13) © Empire Music Publishers; 21May58; EFO-58891.
- OH! BABY DOLL! w & m Glenn E. Vanzant. © Glenn E. Vanzant; 25Mar58 EU517454.
- OH BABY! LOOK AT ME; w & m Terry Noland & Trini Lopez. © Peer International Corp.; 3Feb58; EU510121.
- OH BABY! LOOK AT ME; w & m Terry Noland & Trini Lopez, piano arr. George N. Terry. © Peer Interna tional Corp.; lApr56; EP118593.
- OH BE BLUE; w & m Glenn Huddleston. © Glenn Huddleston; 2Jan58; EU505908.
- OH BEAUTIFUL NIGHT; w & m Michael Asztalos. © Michael Asztalos; 7Apr58; EU518244.
- OH, BEAUTIFUL ONE. SEE O Bella mio.
- OH, BEAUTIFUL TREE OF PARADISE; w
  Muggie E. Poe, m Larry Allen.

  © Muggie E. Poe; 24Mar58; EU516567.

- OH, BEAUTIFUL YESTERDAY; w & m Mina Ziegler. © Mina Ziegler; 2Jan58; EU505912.
- OH, BELLA MIO. Oh, beautiful one, English w T. Matthews, m Steve Allen. © Rosemeadow Pub. Corp.; 7Mar58; EU513664.
- OH, ELESSED SAVIOR; w, m & arr. Annie L. Justice Truitt. © Annie L. Justice Truitt; 28Mar58; EU517261.
- OH BOY! w & m Sunny West, Bill Tilghman & Norman Petty, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 4Dec57; EP114842.
- OH, BUT I DO; w & m James Russell.

  © James Russell; 5Jun58; EU527909.
- OH, CALIFORNIA SO BEAUTIFUL; The glory of the Golden West, w & m Rufus Browning. Appl. states prev. reg. as Los Angeles. NM: changed w & m. C L.A. Song Pub. Co.; 40ct56; EP118376.
- OH, CAMILLE; w Eva A. Folmer, m John Louis Biskar. © Eva A. Folmer & John Louis Biskar; 14Mar58; EU515043.
- OH CAPTAIN. SEE All the time. Captain Henry St. James. Double standard. Femininity.
  Give it all you got. Hey, madame. It's never quite the same. I've been there and I'm back. Keep it simple. Life does a man a favor when it gives him simple joys. The morning music of Montmartre. Surprise. A very proper town. We're not children. You don't know him. You're so right for me.
- OH CAROLINE; w & m Steve Rowland & Nick Venet. © Barlou Music, Inc.; 9Jun58; EU528293.
- OH CHRISTMAS IS COMING; w Al Yurash (Alfred Yurash), m Ernie Chuckly (Ernest A. Chuckly), arr. Stan Rutka, accordion solo. Mile-Hi Words & Music Publishers. Appl. states prev. reg. 70ct57, EU\$95687. O Alfred Yurash & Ernest A. Chuckly (in notice: arr. O Mile High Words & Music); 23Dec57; EP116773.
- OH! COME UNTO ME; w & m Alton Harkins. © Lynn Music Corp.; 17Jan58; EU507738.
- OH, COME UNTO ME! w & m Alton Harkins. Shaped note ed. Close score.
  NM: minor corrections. © Lynn
  Music Corp.; 28Apr58; EP118437.
- OH COMUU, WHERE HAS SHE GOME? w, m & arr. Anne Sooy Brooks. O Anne Sooy Brooks; 2Jan58; EU505900.
- OH, COULD IT BE; w & m Marguerite Lee Hinckley. • Marguerite Lee Hinckley; 24Apr58; EU521142.
- CH, DADDY; w Ora E. Sweeney, m Larry Allen. © Ora E. Sweeney; 7Apr58; EU518214.
- OH! DARLING: w, m & arr. Jim Barton. C Jim Barton; 16Apr58; EU519615.
- OH, DELILAH; w Howard G infield, m Neil Sedaka. O Herric Music Co.; 24Feb58; EU512692.

- OH: DID I HEAR THE ROCK 'N ROLL? w & m Edgar A. Prestage, Jr. © Edgar A. Prestage, Jr.; 25Apr58; EU521325.
- OH, DOCTOR; w & m Margie Carr.
  O Vogue Music Publications; 25Feb58; EP116965.
- OH DOT, DOT, DOT, DOT; w & m Sheila N. Nickerson: O Sheila M. Nickerson; 11Apr58; EU522586.
- OH, DU MEIN GOLDNER SONNENSCHEIN. SEE Oh, golden sunshine, I love you.
- OH EDDIE, MY MA SAY NO. SEE Oh Frankie, my ma say no.
- OH, EILEEN, ME DARLING, HE TRUE; w Nellie Weeks, m J. Chas. McNeil. © Nellie Weeks; 7Apr58; EU518965.
- OH, ELSA, ELSA; w & m Henry Bak May.

  © Henry Bak May t/a Axis Music Pub.
  Co.; 15Feb58; EP116604.
- OH FIELDS OF WONDER; m Natalie L. Hinderas. O on added m; Natalie L. Hinderas; 29May58; EU526586. Appl. states prev. reg. 19Sep57, EU495942.
- OH FRANKIE, MY MA SAY NO; Oh Johnny, my ma say no; Oh Eddie, my ma say no, w & m John Wyskowski. © John Wyskowski; 2May58; EU525475.
- OH GEE, OH MY; w & m Paul Clifton & Jimmie James. © Reynolds & Andrews Pub. Co.; lApr58; EU517576.
- OH, GIVE THANKS UNTO THE LORD; mixed voices, S.A.T.B., w from the Scriptures, m Leland Forsblad. Score. (Pro Art choral, no.1846) © Pro Art Publications; 17Feb58; EP117760.
- OH, GOLDEN SUNSHINE, I LOVE YOU. Oh, mon petit soleil cherie. Oh, du mein goldner Sonnenschein, w & m Siegfried John Lowinski-Loh; 27May58; EU526328.
- OH GOLLY GEE; w & m Joseph A. Kaplan. © Joseph A. Kaplan; 6Jun58; EU528025.
- OH GOLLY, GOSH, OH GEE; w & m Slim Coxx & Jimmy Stephen. © Peer International Corp.; 3Feb58; EU510122.
- OH GRACIOUS PATHER; w Louise E. Kelly, m Charles W. Ernst. Charles W. Ernst; 10Apr58; EU518683.
- OH-HA, HO, HA-HO; w, m & arr. Leo Raymond Klem. O Leo Raymond Klem; 24Jun58; EU530568.
- OH, HE CAN'T HELP IT 'CAUSE HE DOESN'T ENOW ANY BETTER; w & m Ray Jack Freres. O Ray Jack Freres; 28Jan58; EU509144.
- OH-HO, BABY, LET'S GO; w & m Ronnie McHenry. © Ronnie McHenry; 6Feb58; EU510514.
- OH! HO! HO! JING-L-ING; w, m & arr. Irene Graham. © Irene Graham; 21Apr58; EU520619.
- OH HO JUDY; w & m Oneil L. Howes. © Oneil L. Howes; 27Jun58; EU530933.
- OH, HOLY WHITE DOVE; w & m Delia Ann Fugleberg. © Delia Ann Fugleberg; 2Jan58; EU505904.
- OH, HONEY, PLEASE; w & m James R. Santore. © James R. Santore; 29Jan58; EU509317.

- OH, HOW HAPPY'S HE; Joyful cuckoldom, for voice & keyboard acc., [from] Henry Purcell four songs, edited by Paul Maynard & Russell Oberlin, w Mumford, voice part by Henry Purcell, acc. by Paul Maynard. Appl. author: New York Pro Musica Antiqua, Inc., employer for hire of Paul Maynard & Russell Oberlin. © Associated Music Publishers, Inc.; 6May58; EP119413.
- OH, HOW I LONG FOR YOU; w & m Allen Brodsky. © Allen Brodsky; 9May58; BU523573.
- OH, HOW I LOVE YOU, BABY; w & m Florence Bart. O Florence Bart; 10Peb58; EU510845.
- OH, HOW I MISS YOU; was Lois G.
  Gohl. O on changed w; Lois G.
  Gohl; 26Nov57; EU506295. Appl.
  states prev. reg. as OH, HOW I MISS
  YOU SO; DOWN BESIDE THE BLUE LAGOON,
  30Mar56, EU431921.
- OH, HOW LOVELY WAS THE MORHING; by A. C. Smyth, arr. Marcene Jardine. Youal score. Division MIA Music Countitee of Southern Calif. © Marcene Jardine; 23Dec57; EP115052.
- OH, HOW YOU LIED! w Oliver Thompson, m Gene Brooks. © Oliver Thompson; 13Feb58; EU518781.
- OH I AM FOND OF THE WOMEN; w & m Robert H. Denning. © Robert H. Denning; 3Feb58; EU510070.
- OH I KNOW MY JESUS IS READY TO TAKE ME IN; written & arr. Alberta Hill Simmons, w & m Willie B. Dubose. Close score. © Willie Dubose; 4Jul57; EP115632.
- OH, I'M LOOKING FOR A SWEETHEART; w Grace Bishop, m J. Chas. McNeil. © Grace Bishop; 24Jan58; EU509621.
- OH, IT IS WONDERFUL! w Charles H.
  Gabriel, m Charles H. Gabriel, arr.
  Donald P. Hustad. Close score.
  (In Worship and service hymnal.
  [no.] 124) NM: arr. O Hope Pub.
  Co.; 11Jun57; EP119705.
- OH JOE! w&m Peter Udell, Thomas A. Goodman & Rric Leiser. © Empress Music Inc.; 27Mar58; EU519014.
- OH JOHNNY, MY MA SAY NO. SEE Oh Frankie, my ma say no.
- OH JONNY! Slow, Text und Musik: Arnie, pseud. of Artur Niederbremer, Bones, pseud. of Berthold Kämpfert, & Cyprys. Hamburg. © Tempoton-Verlag Hans Sikorski; 21Dec57; KFO-58127.
- OH KAY. SEE
  Bride and groom.
  Dear little girl.
  Don't ask.
  The woman's touch.
- OH LA BABY; w & m Fay Perkins & Jeff Baxter. O Marquis Music, Inc.; 13Mar58; EU516311
- OH! LA LA; paroles de Geo Koger, pseud. of Georges Konyn, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EFO-58929.
- OH, LA LA! S.A.T.B., French-Canadian folk song, adaptation by R. H., arc. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyll-wild choral series, ed.1082) [English words] C Max T. Krone; 22Mar56; EP118545.

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- OH LA LA. Sah'n sie schon? w & m Siegfried John Lowinski-Loh. © Siegfried John Lowinski-Loh; 22May58; EU526111.
- OH-LA-LA, C'EST LA VIE. Mambo, aus dem Kurt Ullrich Farbfilm im Constantin-Verleih Die Beine von Dolores, Text: Hanns Stani, Musik: Michael Jary, pseud. of Max Jarczyk. [German words] (In Die Beine von Dolores. Hamburg. p.4-5) © Michael Jary Produktion; 23Jan58 (in notice: 1957); EFO-57634.
- OH, LAURA! w Stephen P. Hanak, Jr., m John S. DeSantis. © Stephen P. Hanak, Jr. & John S. DeSantis; 22Apr58; EU520959.
- OH LET ME HE; w & m James Testa & Dolly Baker. O T. J. Music; 12Jan58; EP115531.
- OH! LET ME LOVE YOU; w & m Joe Penny.
  © Grille Music; 50ct57; EP116513.
- OH, LITTLE GIRL; w & m Delecta Clark.

  © Tollie Music, Inc.; 3Feb58;
  EU509822.
- OH, LITTLE GIRL; w Burle Richardson, m Arnol Lee Richardson. © Arnol Lee Richardson; 23May58; EU525780.
- OH LITTLE JOE; w William Thompson, m Lew Tobin. © William Thompson & Lew Tobin; 26May58; EU526098.
- OH, LITTLE JUNE OF THE MOUNTAINS; w Ann Starling, m Gene Brooks. © Ann Starling; 30Jun58; EU531041.
- OH! LITTLE STAR; w & m Thomas Hanlon.

   Thomas Hanlon; 16Apr58; EU522584.
- OH LIVING DOLL; w Anthony Lucifero, m & arr. Martin Dowd. © Anthony Lucifero & Martin Dowd; 24Mar58; EU516631.
- OH LOLA, WHERE HAVE YOU BEEN LAST NIGHT? m Rafael Hernandez. Peer International Corp.; 27May58; EU526633.
- OH, LONESOME ME; w & m Don Gibson.

  © Acuff-Rose Publications; 17Feb58;
  EP116980.
- OH, LOOK AT THAT BABY; w & m James B. Aguirre. © James B. Aguirre; 20May58; EU525072.
- OH LORD, HEAR MY CALL; w Ruth Barnes, m Gene Brooks. © Ruth Barnes; 7Apr58; EU518252.
- OH, LORD JESUS; w & m Charles Wesly Womble. © Charles Wesly Womble; 24Mar58; EU517514.
- OH! MA-MA. SEE Lazy Mary.
- OH MAMA, PAPA; w & m Julia Wallace. © Julia Wallace; 5Jun58; EU527890.
- OH! MAMA'S BOY; w Philip Feinberg, m Joe H. Sutton. © Philip Feinberg; 30Jun58; EU531204.
- OH, MARY! w & m James E. C. Highsmith. © James E. C. Highsmith; 8May58; EU523493.
- OH MARY; w & m Paul Dearby, pseud. © General Music Pub. Co. Inc.; 30Jan58; EU509437.
- OH ME! w & m Phyllis B. Silhan. © Phyllis B. Silhan; 31Jan58; EU510062.
- OH ME! OH MY! w & m Sidney Thomas Boyce. © Sidney Thomas Boyce; 7Feb58; EU510696.

- OH MIAMI; w & m Mimi Warren. © Mimi Warren; 7Mar58; EU513995.
- OH MISTER MAN IN THE MOON; w & m Casey J. Mitalski & Vince S. Mathias. © Casey J. Mitalski & Vince S. Mathias; 2Jun58; EU527105.
- OH, MON PETIT SOLEIL CHERIE. SEE Oh, golden sunshine, I love you.
- OH, MOON; w Henry Robinson, m Gene Brooks. € Henry Robinson; 6Jun58; EU528040.
- OH MOON; w Marylin Claire Blinn, m Charles Merlyn Blinn. © Marylin Claire Blinn & Charles Merlyn Blinn; 17Mar58; EU515549.
- OH MOONLIGHT; w Charles Francois, m Lew Tobin. O Charles Francois; 17Feb58; EU511892.
- OH MORE; w & m Arthur E. Killmer. O Arthur E. Killmer; 10Jan58; EU506956.
- OH MOSES; w & m Judy Boucher. © Judy Boucher; 25Jun58; EU530593.
- OH, MY; w E. Breitenfeld, m Edward Thompson Haas. © Edward Thompson Haas; 10Feb58; EU510867.
- OH, MY BABY; w Rosa M. Steinert, m Larry Allen. © Rosa M. Steinert; 6Jun58; EU528162.
- OH MY DARLIN'; w & m Henry J.Deutschendorf, Jr. © Henry J. Deutschendorf, Jr.; 9May58; EU523570.
- OH MY DARLIN'; w Gladys Shelley, m Paul Reif. © Ardmore Music Corp.; 28Mar58; EU519848.
- OH MY DARLING; m Walt Dombkowski.

  © Dana Pub. Co.; 7Apr58; EU518286.
- OH MY DARLING; w & m Doris J. Harris.
  O Doris J. Harris; 31Dec57; EU506037.
- OH MY DARLING; w & m Joseph Frank Permice & Franklin Christopher Minardi. © Joseph Frank Pernice & Franklin Christopher Minardi; 7Mar58; EU514047.
- OH MY DARLING; w & m Joseph Telarico, m Micheal Donofrio. © Joseph Telarico; llMar58; EU517490.
- OH, MY DARLING; w Orville Stevens, m Edwin Meek. © Orville Stevens & Edwin Meek; 20Jan58; EU508023.
- OH MY DARLING; w Sherman L. Baldwin, m Jack Richards. © Jack Richards; 29May58; EU526604.
- OH MY DEAR; w & m James Carl Cavallaro € James Carl Cavallaro; 14Jan58; EU507329.
- OH, MY DEAREST DARLING; w James Issac Tucker, m Gene Brooks. © James Issac Tucker; 13Mar58; EU514944.
- OH! MY LOVE I MISS YOU SO; w & m Oberle Kaanana. © Oberle Kaanana; 16Jan58; EU507578.
- OH, MY MARIA; w & m Charles G. Klatt, arr. Jean Walz. © Charles G. Klatt; 28Feb58; EU513227.
- OH MY PRETTY LITTLE THING; w Bob Marcus, m Pacho Galan. © on changed w; Peer International Corp.; 24Mar58; EU516345. Appl. states prev. reg. as AY COSITA LINDA.
- OH, MY PRETTY ROSE; w & m Henry Collins Edwards. ⊕ Henry Collins Edwards; 18Mar58; EU515635.

- OH! MY SOUL; w & m Richard Penniman. © Venice Music, Inc.; 10Jan58; EU507373.
- OH MY SWEETIE PIE; Sweetie pie, w & m George Louis Terry. © George Louis Terry; 15Apr58; EU519496.
- OH! NO! w & m Paul Evans & Jack Reardon. © Sounds Music Co.; 24Mar58; EP117367.
- OH, NO! w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 19May58; EU524662.
- OH NO, YEAH MAN! w & m Marc Meshorer. • Marc Meshorer Enterprises Inc.; 24Apr58; EU521201.
- OH! NOT AGAIN; w William Catizone, m Joseph Catizone. © William Catizone & Joseph Catizone; 22May58; EU525543.
- OH, OH; w & m Eddie Bo Gage & Paul Gayten. O Arc Music Corp.; 18Jun58; EU529921.
- OH, OH, BABY; w Larry Ross, m Arleen Goodson. © Larry Ross & Arleen Goodson; 11Mar58; EU514455.
- OH! OH! CAMILLE; w & m Dennis Joel Olivieri. © Dennis Joel Olivieri; 21Apr58; EU520577.
- OH, OH, I'M FALLING IN LOVE AGAIN; w & m Al Hoffman, Dick Manning & Mark Markwell, pseud. of Hugo Peretti & Luigi Creatore. Appl. states prev. reg. 30Dec57. Planetary Music Pub. Corp.; 7Feb58 (in notice: 1958); EP117284.
- OH, OH, I'M FALLING IN LOVE AGAIN;
  w & m Al Hoffman, Dick Manning, Hugo
  Peretti & Luigi Creatore. © Planetary Music Pub. Corp.; 30Dec57;
  EU506535.
- OH! OH! OH! March, accordion solo, w & m John B. Maccanelli. © John B. Maccanelli; 29Mar58; EP118021.
- OH, OH, OH; w Agnes Kent, m Roberta Bernice Kent. © Mrs. Alfa Kent; 24Feb58; KU512566.
- OH, OH, OH; w & m James Andrew Martin. © James Andrew Martin; 14Apr58; EU519390.
- OH, OH, OH; w Mrs. W. W. Taylor, m Gene Brooks. © Mrs. W. W. Taylor; 9Jun58; EU528398.
- OH OH YES; w & m George Motola. © Jat Music Co. & House of Fortune; 28Apr58; EU521626.
- OH PALOMA; translation by Ethel Crowninshield, m from the Andes mountains, arr. Louise Grant, for 4 part mixed voices [or] 4 part boy's voices. Score. (Unchanged, changing and changed voices. Belwin octavo, 1693) NM: arr. © Belwin, Inc.; 10Jan58; EP115327.
- OH PLEASE, HEART; w & m Diana Summers Canada. © Diana Jesperson; 12Dec5' EFO-57883.
- OH, PLEASE SET ME FREE; w Elizabeth Erion, m Larry Allen. © Elizabeth Erion; 24Mar58; EU516553.
- OH. PRETTY BABY; w Joseph Davis, m Gene Brooks. © Joseph Davis; 10Jan58; EU506613.
- OH PROMISE ME; m DeKoven, arr. Dick Hyman. © on arr.; Mutual Music Society Inc.; 16Apr58; EU521406.

- OH REALLY; w & m Anthony J. Stellato. © Anthony J. Stellato; 19May58; EU5243444.
- OH SAILOR BOY; w & m Rose E. Satterly. © Rose E. Satterly; 19Feb58; EU512109.
- OH, SALLY; w & m Donald Tate, arr.
  Mabel Hawkins. © E. Myrtle Shook;
  6Jan58; EU506615.
- OH SHIRLEY; w Douglas T. Baker, m Alexander Leo. © Limax Music Inc.; 17Feb58; EU511860.
- OH SINNER, DON'T WAIT TOO LONG; w Madge Hellon Hicks, m Gene Brooks. © Madge Hellon Hicks; 31Jan58; EU509547.
- OH, SMILE ON, MR. MOON; w Robert Lee Jackson, Jr., m Lew Tobin. • Robert Lee Jackson, Jr.; 28Apr58; EU522062.
- OH, SO LONELY; w & m Gloria Roe & Daniel B. Thomas. © Dandy Music, Inc.; 18Mar58; EP119179.
- OH, SO MANY! w & m Lee Cariola.

  © Lee Cariola; 5Jun58; EU527872.
- OH, SO WRONG! w Louise Innocci, m Gene Brooks. © Louise Innocci & Gene Brooks; 24Feb58; EU512660.
- OH SUMMER LOVE; w Larry Pozanek, w & m Marvin Saiontz. O Larry Pozanek & Marvin Saiontz; 4Jun58; EU527726.
- OH SURE I DO; w & m Dave Coleman & Dick Sherman. © Sheldon Music, Inc.; 12Jun58; EU528800.
- OH, SWEET MARIE; w Edna Lewis Winer, m Arthur Arnold Gordon. © Russ Miller & Art Gordon, d.b.a. Garrett Music Co., Inc.; 13Mar58; EU514908.
- OH, SWEET THERESA! w & m Ruth Miriam Knight. © Ruth Miriam Knight; 19May58; EU524837.
- OH, TAKE MY LOVE; w Robert L. Calhoun, m Larry Allen. © Robert L. Calhoun; 29Apr58; EU521839.
- OH TANIA; Tania, m Francis Drake
  Ballard. © Francis Drake Ballard;
  10Jan58; EU506995.
- GH THAT I KNEW; w of verses: Carl Farrer, w & m Audrey Mieir. © Manna Music, Inc.; 10Dec57; EP120353.
- OH THE FAIR; from San Francisco, w, m & arr. Lee Shaw. © Lee Shaw; 28Apr58; EU521573.
- OH THE JOY THAT CAME TO ME; w & m Ruth Davis. © Herman Lubinsky, d.s.a. Planemar Music Co.; 13May58; EU;27818.
- OH! THE OLD JUKEBOX HAS BROKEN DOWN; w & m Yvonne M. Lyons. ♥ Yvonne M. Lyons; 19Mar58; EU520483.
- OH TONIGHT; w & m George Motola, Ricki Papel & Rickey Page. O House of Fortune Music Co. & Ebb Pub. Corp.; 6Jan58; EU506791.
- OH WAR! ICH DAHBIM GEBLIEBEN; Calypso, Text: Thomas Traut, pseud. of Walter Brandin, Musik: Rudi Udist, pseud. of Rudi Stemmler, Klav. Bearb.: Joe Burgner, pseud. of Karl Götz. Frankfurt/Main. (In Soeben erschienen. X/57, p.4-5) © Melodie der Welt, J. Michel KG.; 16Nov57; EPO-55094.
- OH WEE WEE, BABY; w & m Leonard J. Rivere. © Leonard J. Rivere; 29May58; EU527618.

- OH WELL-A-WHATCHA GONNA DO; w & m Jack Hammer. © Tri-Park Music Corp.; 12Mar58; EU516020.
- OH WHAT A DATE; w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 21Mar58; EU516230.
- OH, WHAT A FEELING; w & m Cleo Perry, John Hill & John Richborg. O Twin Music, Inc.; 22May58; EU525645.
- OH, WHAT A FEELING; w & m Henry Alex & Wesley J. Jackson. © Lowery Music Co., Inc.; 13Mar58; EU514979.
- OH, WHAT A FRIEND; w & m Bertha T. Roberts. © Bertha T. Roberts; 10Mar58; EU514207.
- OH, WHAT A JOY; w, m & arr. Bertha T. Roberts. © Bertha T. Roberts; 10Mar58; EU514172.
- OH WHAT A NIGHT; w & m Billy Barton & Polly McDaniel. © Jimmy Wakely Songs, Inc.; 28Feb58; EU515864.
- OH, WHAT A NIGHT; w & m Gary Bryant & Mary Logan. © Dandelion Music Co.; 3Feb58; EU509905.
- OR! WHAT A NIGHT; w & m Merle Kilgore & E. G. Smith. Cajun Pub. Co.; 5Feb58; EU510351.
- OH! WHAT A PAL! w Jim Seabo, m Lou Tripodi. © Jim Seabo & Lou Tripodi; 5Jun58; EU527852.
- OH, WHAT A SATURDAY NIGHT; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 4Feb58; EU510145.
- OH, WHAT A SAVIOUR; hymn-anthem, SATB, w James McGranahan, m James McGranahan, arr. Ruth Reed, pseud. of William J. Reynolds. Score. (Broadman choral music, MP422) © Broadman Press; 10ct57; EP117288.
- OH WHAT A THRILL; w Wallace John Zober m Bert Salmirs. Wallace John Zober & Bert Salmirs; 21Apr58; EU520638.
- OH! WHAT A WONDERFUL FEELIN', BABY;
  w Emma NeWhorter, m Leonard Lawrence
  Spohn. © Emma McWhorter & Leonard
  Lawrence Spohn; 12Feb58; EU511304.
- OH, WHAT A WONDERFUL FEELING! w Robert Tombs Fillingim, m Robert Duane Taylor. © Robert Tombs Fillingim & Robert Duane Taylor; 28Jan58; EU509200.
- OH, WHAT A WONDERFUL FEELING I HAVE; w Donald Lester Williams, m Gene Brooks. © Donald Lester Williams; 7Jan58; EU506243.
- OH, WHAT A WONDERFUL TASTE; w Hugo Bauch, m Bill Walker. © Advertiser's Music, Inc.; 2Jun58; EU527164.
- OH, WHAT A WONDROUS MYSTERY; w & m Beverly Lowry. O Beverly Lowry; 23Apr58; EU521085.
- OH, WHAT AM I TO DO; w & m James A. Hargrove; © James A. Hargrove; 8May58; EU523391.
- OH, WHAT HAVE YOU DONE TO ME? w, m & arr. Rose Reichel Stibbens. © Rose Reichel Stibbens; 12Feb58; EU511926.
- OH, WHAT I'D GIVE; w & m Harold Waits. Harold Waits; 3Jan58; EU506184.
- OH, WHAT TOMATOES DO FOR OUR SOCIETY; w, m & arr. Jean Marce Richards. O Jean Marce Richards; 2Jan58; EU505874.

- OH, WHAT WE GONNA DO? w & m Floyd Tillman. © Peer International Corp.; 26Dec57; EU506584.
- OH, WHAT WOULD I DO? w & m Catherine O. Granacki. © Catherine O. Granacki; 15Apr58; EU519548.
- OH, WHAT YOU SAID; w, m & arr. Betty Messmer. C on new matter; Betty Messmer; 19May58; EU524709.
- OH, WHAT'S HAPPENED TO YOUR HALO?

  w & m Lincoln Chase. © Cranford
  Music Corp.; 10Mar58; EU514195.
- OH! WHERE CAN MY HONEY HEE HE? w Vic Anthony, m & arr. Mildred Lee. O Mildred Lee & Vic Anthony; 5Jan58; EP115591.
- OH WHITE PRINT GOWN; w & m James Edward Smith. O James Edward Smith; 28Apr58; EU523783.
- OH! WHO WANTS SATAN TO REIGN? w Abe J. Shetler, m Gene Brooks. • Abe J. Shetler & Sarah Shetler; 2Apr58; EU520157.
- OH, WHY? w & m Thomas S. Moers, Eddie Bartel & Irving Franklin.

  © Thomas S. Moers, Eddie Bartel & Irving Franklin; 28Feb58; EU514829.
- OH! WHY; w Johnnie O. Ramsey, m Ronald Buck. © Johnnie O. Ramsey; 3Feb58; EU509921.
- OH, WHY? w Joyce Flatbush, m Gene Brooks. S Joyce Flatbush; 5May58; EU522887.
- OH, WHY DID YOU COME INTO MY LIFE? w & m E. St. Clair Piggott. (Souvenir travel songs) O Tropical Song Counter; 7Jan58; EP115343.
- OH WHY I LOVE YOU SO; w Archie Shippings, m James McClendon. © Archie Shippings & James McClendon; 19Feb58; EU512038.
- OH WHY, OH WHY; w & m Mark A. Lolatte, Jr. © on changed m; Mark A. Lolatte, Jr.; 2Apr58; EU517741. Appl. states prev. reg. as OH WHY DO I LOVE YOU.
- OH! WINE-HEADED WOMAN; w Emma A. Swangain, m Larry Allen. © Emma A. Swangain; 4Mar58; EU513581.
- OH WOE! w & m Donald Frank Brooks & Sidney Oliver Manker. © Donald Frank Brooks & Sidney Oliver Manker; 6Jan58; EU506289.
- OH WONDERFUL NIGHT; w & m Eddie Reardon & John Errico. © Sunbeam Music Corp.; 23Jun58; EU530135.
- OH YEAH! m Harry Haag James & Hubbard Atwood. O Music Makers Pub. Co.; 19May58; EU526114.
- OH YEAH; w & m Jay Jacobs & Steve Schlaks. © Sidney Music, Inc.; 5May58; EU522345.
- OH YEAH; w & m Morris Bailey, Jr. © Morris Bailey, Jr.; 21Jan58; EU508256.
- OH YEAH; w & m Ray Stevens. © Lower Music Co., Inc.; 19Feb58; EU511975.
- OH YKH! w & m Kenella C. Lane. © Kenella C. Lane; 30Jun58; RU528926.
- OH, YES HE WILL; w & m Francis Scott.
  O Francis Scott; 3Feb58; EU509952.
- OH, YES I KNEW; w & m T. H. Kizziah.

  O T. H. Kizziah; 12Jun58; EU528837.
- OH! YES I LOVE YOU; w & m Annie Weeks.

  © Annie Weeks; 24Jun58; EU530493.

OH YOU CUTE BABY DOLL YOU; w & m Gustav Hansen. • Gustav Hansen; 12Jun58; EU528785.

- OH YOU DIRTY ROBBER; w Bette Dunn Lange, m Berthold L. Lange, Jr. © Berthold L. Lange, Jr.; 15May58; EU524485.
- OH YOU DOLLY WITH A SOUTHERN DRAWL; w & m Lige McKelvy. O Lige McKelvy; 12May58; EU524158.
- OH: YOU FOOLED ME; You fooled me, w & m Frank Williams, Jr. © Frank Williams, Jr.; 27Jan58; EU509019.
- OH, YOU LIVING DOLL; w & m Haroldyne Demus. © Haroldyne Demus; 15May58; EU526700.
- OH, YOU PRETTY LITTLE THING; w & m Dossie Terry & William Gray. O Addit Music Pub. Co.; 27Mar58; EU517019.
- OH, YOU SINNER, EELIEVE! w & m Edward E. Gould: 9Jun58; EU528265.
- OH, YOU THRIFTY ONE. SEE
  Eagle stamps: Oh, you thrifty one.
- OHH-GOSH; m Otis Blackwell. © Singleton Music, Inc.; 7May58; EU523259.
- OHIO RIVER ROCK; w John E. Williams, m Gene Brooks. © John E. Williams; 17Jan58; EU507539.
- THE OHIO RIVER WALTZ; w John E. Williams, m Gene Brooks. © John E. Williams; 7Feb58; EU510687.
- OHNE LIEBE KEINE SONNE; langsamer Walzer, Text: Axel Weingarten, pseud. of Hans Bertram, Musik: Willibald Quanz, Arr.: Both & Poll. Köln. © Edition Melodia Hans Gerig; 13Nov57; EFO-54896.
- OHRID; op.6, m Joseph Hahnl. © Joseph Hahnl; 27Mar58; EU517027.
- OIGAN MI RUMBA; guaracha, letra y musica de Florencio Hernandez y Mercedes Alvarez. Orquesta. Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; EFO-58009.
- OIL UP THE HINGES; w & m Hugh Ashley. © Rarl Barton Music Inc.; 6Feb58; EU510530.
- L'OISEAU FOU; paroles: Roger Lucchesi, musique: Harry Frekin, arrgt: Glen Powell. Brussels. © World Music Co.; 31Dec57; EFO-56044.
- OJ DANA POLKA; m Ray Budzilek.

  © Beechwood Music Corp.; 25Apr58; EU526566.
- OKAY; w & m Caynell Hodge. © Andrea Music Corp.; 12Mar58; EU514626.
- OKAY, YOU WIN; w & m Grace Elizabeth Huey. Grace Elizabeth Huey; 28Apr58; EU522064.
- OKEY; roll-zamba, letra y musica: Eridania Mancebo, arreglo de C. Fumero. Orchestration. Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; EFO-58015.
- OL' DEVIL LOVE; w & m Francis Drake Ballard. • Francis Drake Ballard; 16Apr58; EU519688.
- OL' EARTH A-ROLLIN'; w & m John Allison; llapr58; EU519097.

- OLD ABBY GARBY; w Florence McWhertor, m Joseph Catizone. © Florence McWhertor & Joseph Catizone; 31Mar58; EU518852.
- THE OLD ACCOUNT; w F. M., m Frank Graham, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire of Cyril McLellan. NM: S.A.T.B. arr. © John T. Benson, Jr.; 25Mar58; EP118373.
- OLD AGE; w & m Athrolayama Henrique Yancey, arr. Graham W. Jackson & Essie M. Groves. O Athrolayama Henrique Yancey; 9Jun58; EU528269.
- THE OLD BACK PORCH; w Mervin E. Burgett, m Larry Allen. © Mervin E. Burgett; 12May58; EU523970.
- OLD BILLY HANDY; w & m Leland J.
  Peterson. Leland J. Peterson;
  10Jun58; EU528518.
- OLD BLACK CROW. SEE Yr hen fran ddu.
- OLD BOSSY; w M. G. Gordon, m Gene Brooks, arr. Music City Song Crafters. O M. G. Gordon; 11Mar58; EU514464.
- OLD CAPE COD; w & m Claire Rothrock & others. Appl. states prev. reg. 8Nov56, EU455945. NM: changed melody & lyrics. O George Pincus & Sons Music Corp.; 6May57; EP108406.
- THE OLD CARRIAGE PASSES BY; m Benjamin Frankel, orchestrated by Phil Cardew. London. Piano-conductor score. © Francis, Day & Hunter, Ltd.; 23Dec57; EFO-57550.
- THE OLD CIRCUIT RIDER; w & m Cliff
  Parman & Tony Dyess. © Cornell
  Music Inc.; 20May58; EP119625.
- OLD CORN PONE; w Hazel B. Decker, m James Covais. © Hazel B. Decker; 11Apr58; EU522762.
- THE OLD COUNTRY STORE; w & m Lawrence A. Pendergrass. © Lawrence A. Pendergrass; 22Apr58; EU520925.
- OLD, COVERED BRIDGE; w Mrs. H. Jessie Paine, m Lew Tobin. © Mrs. H. Jessie Paine; 9Apr58; EU518524.
- OLD DUMB JOHN; w, m & arr. John Issac Anthis. © on new matter; John Issac Anthis; 10Mar58; EU514398.
- AN OLD ENEMY; from Run of the arrow, m Victor Young. O Lamas Music Corp.; 29Jan58; EU509417.
- OLD ENOUGH FOR LOVE. SEE I'm old enough for love.
- OLD ENOUGH TO KNOW; w Joe Huling, m Bob Chilton. © Bermason Music Co., Inc.; 27Jun58; EU530973.
- THE OLD FASHION ALTAR AND THE CHURCH OF YESTERDAY; w & m Jean S. McVicker. © Jean S. McVicker; 13Mar58; EU514876.
- THE OLD-FASHION GARDEN OF LONG, LONG AGO; w Marijo Slater & James S. Slater, m Lew Tobin. © Marijo Slater & James S. Slater; 29Jan58; EU509335.
- OLD-FASHIONED; w & m Ben Lunt.
  O Ben Lunt; 10Jan58; EU506948.
- OLD-FASHIONED BLUES; w & m Louis A. Ferreira. O Louis A. Ferreira; 14Feb58; EU511574.
- AN OLD FASHIONED CHRISTMAS; w & m Beulah K. Hoffman. © Beulah K. Hoffman; 25Jun58; EU530637.

- AN OLD FASHIONED CHRISTMAS. SEE There's nothing like an old fashioned Christmas.
- OLD-FASHICHED FLOWERS; w & m Mary Chaudet & Margarette Milam, O Mary Chaudet & Margarette Milam; 3Feb58; EU509901.
- AN OLD FASHIONED GAL; w & m May Neylans. O May Neylans; 28Apr58; EU525347.
- AN OLD-FASHIONED LOCKET; w & m Cecile Allice Bible Parrett. © Cecile Allice Bible Parrett; 25Apr58; BU522170.
- OLD FASHIONED PEACH ICE CREAM; w Bob Sande, m Larry Greene. C Bob Sande & Larry Greene; 2Jun58; EU527253.
- OLD FASHIONED PRAYER; w & m Earl Dean McWhirter. O Earl Dean McWhirter; 19May58; EU524725.
- OLD-FASHIONED SWEETHEART; w & m Jack Marshall & Ken Curtis. O Walt Disney Music Co.; 3Jan58; EU507440.
- AN OLD-FASHIONED SYRUP SOP; w & m Sidney Easton. © Sidney Easton; 6Jan58; EU506326.
- THE OLD-FASHIONED WALTZ; w & m Dave Ringle & Jimmy Selva. (Songs for little boys, and little girls, and older people, too) © Dave Ringle, Music Publisher; 30Dec57; EP116450.
- AN OLD-FASHIONED WALTZ; w & m Gilbert Edwin Gill; 29Jan58; EU509351.
- OLD FASHIONED WALTZ; w Pearl A. Heinke, m Gene Brooks. © on changed w & m; Pearl A. Heinke; 3Mar58; EU513378. Appl. states prev. reg. as EU495602.
- OLD FIDDLER; w & m Raymond Joseph Downey. © Raymond Joseph Downey; 17Jan58; EU507784.
- THE OLD FOLKS AT HOME; My old Kentucky home, by Bernard Dezoer Plimmer Warrender Phillips. Waverley, Australia, Philips Art Studio. NM: new matter. © Bernard Dezoer Plimmer Warrender Phillips; 24Mar56; DF1102.
- OLD FOLKS AT HOME; Organ Magic for the organ, w & m Stephen C. Foster, arr. George Goodwin. © Song Dex, Inc.; 20Dec57; EP114866.
- THE OLD FOLKS: ROCK AND ROLL; w & m Howard Tedder. © Howard Tedder; 14Feb58; EU511589.
- THE OLD GHOST TOWN; (Ghost town), w & m William Herbert Ackridge. © William Herbert Ackridge; 25Apr58; EU521337.
- OLD GLORY; w Nernie Weaver, m J. Chas. McNeil. © Nernie Weaver; 7Apr58; EU518968.
- OLD HOME DOWN ON THE FARM; air & variations, m Harlow, arr. Forrest L. Buchtel, B flat cornet or baritone T.C. & piano acc. Score & part. (Neil A. Kjos editions library of solos & ensembles, ed. no.S-539)

  O Neil A. Kjos Music Co.; 27Mar58; EF118524.
- OLD KENTUCKY; w & m Chas. E. Godfrey. Port Credit, Ont., Chas. Godfrey Music Co. © Charles Godfrey Music Co.; 16Dec57; EFO-55166.
- OLD KING COLE. Le vieux roi Cole, harmonisation et adaptation francaise par Madeleine Perissas. France. Score. © Editions Max Eschig; 20Nov36; EF23974.

- OLD KING COLE; part-song for male chorus, T.T.B.B., w: traditional, m Harold Noble. London. Score. © Alfred Lengnick & Co. Ltd.; 17Jan58; KRO-55896.
- OLD LADY, YOUNG BOY; m Ruth Rawls Johnson. © Ruth Rawls Johnson; 6May58; EU523136.
- OLD LOVE AFFAIR; w & m James P. Fewell & James H. Loyd. © James P. Fewell & James H. Loyd; 10Apr58; EU518644.
- OLD LOVE AND TRUE LOVE GONE MODERN; Gone modern, w Lula Archibald, m Lew Tobin. © Lula Archibald; 20Mar58; EU516394.
- AN OLD LOVE LETTER; w & m Ernest Gold, Ruth Freed & George Cates. © Vernon Music Corp.; 11Mar58; EU515963.
- OLD LOVE SONG. SEE Minnelied.
- AN OLD LULLABY; w, m & arr. Goldie Stewart. © Goldie Stewart; 31Mar58; EU520415.
- OLD MCDONALD'S ROCK; w & m Robert Rubin. • Robert Rubin; 12Mar58; EU514580.
- OLD MAN. SEE Driadek.
- OLD MAN MOON'S BABY MOON; w Bessie F. Horne, m & arr. Norman Fahrer & Perris Daniels. O Bessie F. Horne, Norman Fahrer & Perris Daniels; 7Apr58; EU518105.
- OLD MANHATTAN TOWN IN SPRING; w, m & arr. William Robert Camp.

  © William Robert Camp; 17Jun58; EU529487.
- OLD MISTER MOON; w Lucille B. H. Mortensen, m Gene Brooks. © Lucille B. H. Mortensen; 13Mar58; EU514902.
- OLD MOTHER WIGGLE-WAGGLE; midwestern folk song, arr. Robert Graham. Piano solo. Appl. author: Summy-Birchard Pub. Co., employer for hir NM: new arr. © Summy-Birchard Pub. Co.; 31Mar58; EP118140.
- THE OLD OAK TREE; w Donald R. Perry, m Larry Allen. O Donald R. Perry; 17Mar58; EU515434.
- OLD OKLAHOMA; accordion solo, with words, w & m Frank Yankovic & Eddie Blatnick. O Mills Music, Inc.; 6May58; EP119504.
- AN OLD PAINTING. Auf ein altes Bild.
  No.23, [from] Moerike-Lieder, for
  mixed chorus, w Moerike, m Hugo Wolf,
  selected & edited by Don Craig.
  Score. (Don Craig choral series)
  [English words] © Plymouth Music
  Co., Inc.; 10Dec55; KP114802.
- THE OLD PEDDLER; w & m Alice Alma Tucker. C on new m; Alice Alma Tucker; 1May58; EU522355.
- THE OLD PIANO TUNER; w & m Alice Spohn Newton. © Alice Spohn Newton; 12Jun58; EU528808.
- THE OLD PLANTATION; w & m J. S. A. Prancis. O J. S. A. Prancis; 7Mar58; EU514697.
- THE OLD PLU3H ALBUM; w & m Christine E. Willits. © Christine E. Willits; 10Jun58; EU528501.
- AN OLD REMEMBRANCE; w Robert J. Tucker m Larry Allen. © Robert J. Tucker; 6Jun58; EU528164.

- OLD ROMANTIC MOON; w Thomas Francis Redmond, m John Joseph Considine. © Thomas Francis Redmond & John Joseph Considine; 14Jan58; EU507345.
- OLD SANTA; w & m Jessica Marie Faulkner. © Jessica Marie Faulkner; 50Dec57; EU505771.
- OLD SAW MILL; w & m Geneva Ewing.
  © Geneva Ewing; 21Apr58; EU522556.
- AN OLD SAYING; w Joseph John Zinner, m Dan Franklin. © Joseph John Zinner; 27Jan58; EU508991.
- OLD SMOKEY; w & m Mabel Robinson.

  © Mabel Robinson; 7Apr58; EU520104.
- THE OLD SOCK HOP; w Landon Price, m James Curtis. © Landon Price & James Curtis; 8Apr58; EU518477.
- OLD SPANISH CHURCH. SEE
  A miniature for piano: Old Spanish church.
- THE OLD STEAM ENGINE TRAIN; w & m
  Henry Fluegge. O Henry B. Fluegge;
  5Dec57; EP115803.
- OLD TAP POLKA; w & m Del Porter, Bob Sande & Larry Greene. © Song-Art Music Inc.; 3Feb58; EU509807.
- THE OLD TEXAS WALTZ; w & m William L. Phelps & T. E. Yarbrough.

  © William L. Phelps & T. E. Yarbrough; 10Feb58; EU510885.
- OLD-TIME COUNTRY DANCE; w & m Leslie Alton Miller. © Leslie Alton Miller; 24Jan58; EU508744.
- OLD-TIMERS SHUFFLE; m Paul de Laurence Bass. © Paul De Laurence Bass; 7Mar58; EU514058.
- OLD TIMER'S TUNE; w & m Don Raye & Matt Dennis, arr. for piano by staff of Leeds Music Corp., NM: arr. © Leeds Music Corp.; 31Dec57; EP115442.
- OLD TOWZER; w & m Beulah Chaplin.

  © Beulah Chaplin; 11Jun58; EU528653.
- THE OLD "Y" BELL; of Brigham Young University, w & m Clyde D. Sandgren, arr. Helen Walser. (In Songs of B.Y.U. p.10-12) © Clyde D. Sandgren; 26Feb58; EP118056.
- OLD YELLER; from the Walt Disney Technicolor production Old Yeller, w Gil George, m Oliver Wallace. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 29Apr57, EU476484. NM: arr. © Walt Disney Music Co.; 20Dec57; EP119424.
- OLDER BEGINNER. SEE
  The Ada Richter piano course.
- THE OLDER, THE BOLDER; w & m William Fisher. © William Fisher; 17Jan58; EU508374.
- OLDSMOBILITY; m Walter Scharf. Patty Enterprises, Inc.; 22May58; EU525626.
- OLDSMOBILITY NO.2; m Walcer Scharf.
  O Patty Enterprises, Inc.; 22May58; EU525625.
- OLE CHAMACO; paso doble torero. Paroles espagnoles de Rafael Delgado, musique de Antonio Rovira. Orchestre parties separees et chant. Paris. Piano-conductor score à parts. (Les Derniers succes de musique espagnole) (With Andalucia) © Editions J. Garzon; 20Sep57; EFO-55250.

- AN OLE FASHION WALTZ; w & m Clyde Rosa. © Clyde Rosa; 3Jan58; EU506103.
- OLE KIT CARSON; w & m Stan Jones.

  © Stanley Music Co., Inc.; 3Mar58;
  EU513437.
- OLE SLURP; w Edna Humphreys, m Gene Brooks. O Edna Humphreys; 27Jan58; EU509074.
- OLE SUGARMAN POPPER. SEE Ole Sugarman's dotter.
- OLE SUGARMAN'S DOTTER; (Ole sugarman popper), w & m William Michael Scannell. © William Michael Scannell; 2Apr58; EU517710.
- OLEANNA; with m, English w Pete Seeger. © Ludlow Music, Inc.; 7Mar58; EU516133.
- OLGA FROM THE VOLGA; w Dan Franklin, William Lane Bohlin & Helen Reed Kauffman, m Miltona Moore Wienpahl & Maurice DePackh. O Dan Franklin, William Lane Bohlin, Helen Reed Kauffman, Miltona Moore Wienpahl & Maurice DePackh; 2Jun58; EU527096.
- THE OLIVE TREE; w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. Zodiac Music Corp.; 24Jan58; EP115981.
- OLIVES, ALMONDS AND RAISINS; w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp.; 24Jan58; EP115982.
- OLIVET AND CALVARY. SEE
  Festival features no.5: Olivet and
  Calvary.
- OLMUTZER QUARGELN; Polka, Komponist: F. Malik, pseud. of Josef Kratky. Wien. Parts. (Original Böhmische Blasmusik) (With Klarinetten-Hupferl) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-58809.
- OLVIDO. SEE Vergiss sie nie.
- THE OLYMPIAN HIAWATHA FOXTROT; w & m John Orrino. John Orrino; 26May58; EU526065.
- OM DU VAR MIN OCH JAG VAR DIN; ur Sandrew-Baumans film Kostervalsen, text: Paddock, pseud. of Sven Karlsson, & Larsson, musik: Kai Normann Andersen. Stockholm. © Reuter & Reuter Förlags AB; 31Dec57; EFG-57936.
- L'OMBRA D''A VITA; w & m Giuseppe De Luca. © Giuseppe De Luca; 10Jun58; EU528503.
- OMBRA Y SOLE. Spanischer Walzer, m Carlos Dalmonte, pseud. of Cedric Dumont, & Claus Niebher, pseud. of Herbert Rehbein. Switzerland. © Edition Coda; lApr58; EFC-57511.
- OMNES AMICI MEI. SEE All my friends.
- OMNES DE SABA. Three kings, S.A.T.T.B., a cappella, English text by Harold Heiberg, m Jacob Handl (Gallus), edited by Hunn & Vene. Score. (Choral classics of the golden era, MY1857) NM: piano acc. & English text. © G. Ricordi & Co.; 20Feb58; EP116720.
- THE OMNIPRESENT; a church solo, w Edgar Newgass, m Esmond Ingall. England. © Edgar Newgass; 31Dec57 (in notice: 1958); EFO-55596.

ON A BLANKET ON THE BRACH; w Sylvia
Dee, m Sid Lippman. O George Pincus
& Sons Music Corp.; 2May58; EU522516.

- ON A HLIND DATE; w & m Beverly Mabelle Rogers. •• Deverly Mabelle Rogers; 19Mar58; EU515787.
- ON A DATE TO LOVE; w & m Mark A. Lolatte, Jr. O Mark A. Lolatte, Jr.; 2Apr58; EU517731.
- ON A JOY RIDE; novelty, accordion, m Aldo De Rossi. © Central Music Pub. Co.; 10Feb58; EP117293.
- ON A LAZY SUMMER DAY; w & m James Maurice Gore. © James Maurice Gore; 17Mar58; EU515559.
- ON A LAZY SUMMER NIGHT; w Walt Disney Productions, employer for hime of Bob Jackman, m Walt Disney Productions, employer for hire of Joseph Mullendore. O on w & new arr.; Walt Disney Music Co.; 3Mar58; BU515842. Appl. states prev. reg. as SUMMER CAMP.
- ON A MERRY-GO-ROUND; w Tony Prescott, m Michael Coldin. © Sounds Music Co.; 6Jun58; EU528064.
- ON A MISTY NIGHT; piano solo, m Leota Stilwell. (MPH treasure chest) © M. Witmark & Sons; 27Jan58; RP116060.
- ON A NIGHT LIKE THIS; w R. Jefferson Hand, m D. J. Alpaugh. © R. Jefferson Hand & D. J. Alpaugh; 19Jun58; RII520794
- ON A ROCKET TO THE MOON; w Isleah Joseph, Jr., m J. Chas. McNeil. © Isleah Joseph, Jr.; 2Jun58; EUS26913.
- ON A ROYAL HAWAIIAN VACATION; w & m Andrew K. Cummings. © Andrew K. Cummings; 2Jun58; EU527169.
- ON A SIDE STREET OFF BROADWAY; from Newcomers of 1928, w & m Jack Barnett. © Jaybar Music Co.; 21May58; EU526158.
- ON A SNOWY EVENING; a madrigal for mixed voices, poem by Robert Frost, m S. Clarence Trued. Score. © Boosey & Hawkes, Inc.; 23May58; EP119606.
- ON A STORMY NIGHT; w & m Silas Woodley, Jr. © Silas Woodley, Jr.; 10Feb58; EU511010.
- ON A SUNDAY AFTERNOON; m & arr. John V. Frangipane. © John V. Frangipane; 21Jan58; EU508229.
- ON AGAIN OFF AGAIN LOVE; w & m Vi McDonald. © Atlantic Music Corp.; 31Mar58; EU524384.
- ON AN ISLAND WITH YOU; w & m Floyd Tillman. © Peer International Corp.; 13Jan58; EU508425.
- ON AND ON; w & m Albert Lee Bolin. © Albert Lee Bolin; 22May58; EU525545.
- ON CALL; w, m & arr. Robert E. Fishbein; & Robert E. Fishbein; 4Apr58; EU517904.
- ON CHRISTMAS DAY; carol for children's voices, w & m Gladys Davenport. Vancouver, B.C. Score. (Western school series, no.1096) © British American Music Publishers Ltd.; 10Dec57; EFO-56647.
- ON CHRISTMAS DAY; S.A.T.B., Fre... Canadian folk tune, text & arr. Ray Henderson (Raymond A. Henderson)

- Neil A. Kjos. Score. (Idyllwild choral series, ed.1087) © Max T. Krone; 20May58; EP120405.
- ON DERBY DAY; w & m Hugh A. Wiedemeier.

  O on changed w & m; Hugh A. Wiedemeier; 28Apr58; EU521659. Appl. states prev. reg. 6Dec46.
- ON HER FINGER SHE WORE A RING; w & m
  Paul Arnold, arr. Benjamin Harris.

  © Paul Arnold; 8Jan58; EU506679.
- ON HILLOCKS GREEN; for piano solo, m David Buchan. London. © Augener Ltd.; 8Jan58; EFO-55765.
- ON MOTHER'S DAY; w Raymond L. Mauterer, m Ronald Buck. O Raymond L. Mauterer; 23Jan58; EU508598.
- ON MY BIKE; m Joseph W. Grant. For piano. © J. Fischer & Bro.; 21Apr58; EP119211.
- ON MY COLOR TV; songs with 3 chords to play, sing, color, w & m Arthur Zepp. (Arthur Zepp social music piano course. Pro vol, 384) © Pro Art Publications; 21Mar58; EP118009.
- ON MY FARM; w, m & arr. Myron Fowlis Williams. © Myron Fowlis Williams; 21May58; EU525201.
- ON MY MIND AGAIN; w & m Dean Beard, Blmer Ray & Slim Willet, arr. Dale Fitzsimmons. © Slim Willet Songs; 25Mar57; EP116910.
- ON MY WAY TO GLORY; w & m William Clarence Baker. © William Clarence Baker; 3Apr58; EU517857.
- ON MY WAY TO HEAVEN; w & m Jo Graham & Larry Kay. © Duchess Music Corp.; 18Apr58; EU521392.
- ON MY WEDDING DAY; w Courtney Browne, m Larry Allen. © Courtney Browne; 13Jan58; EU507172.
- ON OLD ECHO TRAIL; w Rume Mulis, m Ethel Shine. O Emme Mulis & Ethel Shine; 17Feb58; EU511872.
- ON ONE FINGER OF ONE HAND; w Fred Tobias, m Arthur Altman. © Planetary Music Pub. Corp.; 23May58; EU528568.
- ON ONE FINGER OF ONE HAND; w Fred Tobias, m Arthur Altman. © Planetary Music Pub. Corp.; 29May58; EU528566.
- ON OUR ANNIVERSARY. SEE Our anniversary.
- ON OUR HONEYMOON WE'LL TAKE A TRIP TO THE MOON; w Thomas Samson, m Hollywood Tunesmiths. © Thomas Samson; 18Jun58; EU530108.
- ON PARADE. SEE Festival series.
- ON S'EST AIME SI TENDREMENT; paroles de Noel Roux, musique de Georges Garvarentz. Paris. © Chappell, S.A., Paris; 18Dec57 (in notice: 1958); EFO-55989.
- ON THE BANKS OF THE WABASH; by Paul Dresser. Piano solo with words, a Wesley Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117909.
- ON THE BRIDGE OF AVIGNON & AU CLAIRE DE LA LUNE; French, easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke. Brighton, England. © H. Freeman & Co.: lJan58; EFO-55581.

- ON THE CORNER; w & m Frankie Lowery & J. D. Miller. O Peer International Corp.; 20Jun58; EU529768.
- ON THE CORNER WHERE LOVE LANE CROSSES HEART; Where Love Lane crosses Heart, w & m Howard Plummer. © Hag Music Inc.; 11Apr58; EU519084.
- ON THE CREST OF A WAVE; w & m Marjorie I. Engels. O Marjorie I. Engels; 21Apr58; EU520596.
- ON THE CROSS; w Pearl Clark, m Larry Allen. © Pearl Clark; 7Apr58; EU518217.
- ON THE CROSS HE DIED; w & m Evelyn Louise Thomas. © Evelyn Louise Thomas; 2Jun58; EU529019.
- ON THE DAY AFTER FOREVER; w & m Charlton Staley Cline. © Charlton Staley Cline; 21Mar58; EU516145.
- ON THE DAY WE FELL IN LOVE; w & m Gerald J. Granahan & David H. Allen. © Ford Music Pub. Co., Inc.; 21Feb58; EP117297.
- ON THE DOORSTEPS TO HEAVEN; w Erma C. Smith, m Gene Brooks. © Erma C. Smith; 30Apr58; EU523739.
- ON THE HILL BY THE LITTLE RED MILL; w & m Evans Dawson. © Evans Dawson; 3Apr58; EU517867.
- ON THE HOUSE; m Rose Makruzin.

  © Rose Makruzin; 8May58; EU523412.
- ON THE ISLAND OF BAH WAH TU; w & m Ralph A. Runyan. © Ralph A. Runyan; 3May58; EP119712.
- ON THE ISLAND OF ROMANCE; w & m Daniel Vern Gadberry. © Daniel Vern Gadberry; 27Jan58; EU509000.
- ON THE JOB; w Campbell-Ewald Co., employer for hire of R. J. Murphy, a Campbell-Ewald Co., employer for hire of Henry A. Trevison. © Campbell-Ewald Co.; 27Jan58; EU509075.
- ON THE OTHER SIDE OF THE MOON; w & m Alfred Joseph Stearns. O Alfred Joseph Stearns; 10Feb58; EU511013.
- ON THE OTHER WORLD; m Robert Freedman.

  © Newport Music Co.; 16Jun58;
  EU529147.
- ON THE PRADO; m Autrey C. McKissack.
  O Autrey C. McKissack; 15Jan58;
  EU507458.
- ON THE PRADO; w & m Cecil Campbell.

  © Lynn Music Corp.; 3Jan58;
  EU506099.
- ON THE RIVIERA; m Leon Klatzkin.

  © Leon Klatzkin; 27Jan58; EU509045.
- ON THE ROCKS; m Walter Spriggs. © Argo Music, Inc.; 21May58; EU527428.
- ON THE ROCES; m William V. Rodriguez. © William V. Rodriguez; 12Mar58; RU514554.
- ON THE SHORE OF THE MISSISSIPPI. SEE On the shores of the Mississippi.
- ON THE SHORES OF THE MISSISSIPPI; (On the shore of the Mississippi), w Mrs. Fred Gustin, m Larry Allen. © Mrs. Fred Gustin; 24Feb58; EU512790.
- ON THE TRAIL, DARLING, YOU AND I; w & m Asa L. Grover. Asa L. Grover; 23Jun58; EU530184.

- ON THE WINGS OF THE WIND; lyric by Mel Howard, m Mabel Wayne. © Cornell Music Inc.; llMar58 (in notice: 1957); EP117528.
- ON THESE LONELY NIGHTS; w George B. Wheeler, m Larry Allen. © George B. Wheeler; 10Mar58; EU514421.
- ON THIS DAY; w & m Marcel Barry Stern. O Marcel Barry Stern; 3Mar58; EU513381.
- ON THIS HAPPIEST OF HAPPY DAYS; w, m & arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516838.
- ON THIS HAPPY CHRISTMAS DAY; 2-part voices with piano or organ acc., w D. K., m adapted from an old Polish carol by David Kozinski. Score. (Choir loft choral series, 312-40381) ••• Theodore Presser Co.; 24Jun58; EP120434.
- ON THIS VERY FIRST DATE; w & m Louis Ferioli. © Louis Ferioli; 14Feb58; EU511524.
- ON TO JORDAN; w & m Rinar Giles Lilleberg. © Einar Giles Lilleberg; 6Feb58; EU510509.
- ON TOP OF THE HILL; w Leonard Edward Zietz, m Blanche Page Chalfant. © Leonard Edward Zietz & Blanche Page Chalfant; 9Jun58; EU528313.
- ON TRIAL; w & m Arthur Shaftel.

  © Southern Music Pub. Co., Inc.;
  4Apr58; EU519992.
- ON TRIAL. SEE Put me on trial.
- ON WINGS OF SONG; m Felix Mendelssohn, arr. Louis J. Brunelli. © on arr.; Northern Music Corp.; 24Jan58; EU509590.
- ON WINGS OF SONG; m Mendelssohn, arr. Forrest L. Buchtel, B flat cornet or baritone T.C. & pa. acc. Score & part. (Neil A. Kjos editions, library of solos & ensembles, ed. no. S-540) © Neil A. Kjos Music Co.; 24Mar58; EP118527.
- ON XMAS, DON'T FORGET TO SAY A PRAYER; Don't forget to say a prayer, w & m Joseph Toscano, Jr. © Joseph Toscano, Jr.; 26Mar58; EU516867.
- ON YOU THE SUNSHINE LOOKS GOOD; w, m & arr. Alice C. Danolds. © Alice C. Danolds; 3Mar58; EU513363.
- ON YOUR MARK, PLUTO! m & arr. David Carr Glover. (In Pluto, the pup. p.6-7) © Walt Disney Music Co.; 27Jan56; EP118571.
- ONCE A PERFECT COUPLE; w & m Paul Boyer. © Paul Boyer; 13Mar58; EU515005.
- ONCE AGAIN; w & m Janice Howell.

  © Janice Howell; 13Feb58; EU511335.
- ONCE AGAIN; w Erma Kroell, m Larry Allen. © Erma Kroell; 30Jun58; EU531316.
- ONCE AND FOR ALL; w Saul N. Scher, m Richard D'Honau & Bill Pritchett. © Saul N. Scher; 22Apr58; EU520904.
- ONCE AROUND THE ISLAND; w Anne Delugg, m Milton Delugg. © Anvil Music Co., Inc.; 10Mar58; EU514145.

- ONCE BEFORE; w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 7Mar58; EU515223.
- ONCE I DREAMED; w & m Elsa Maxwell.

  O Bourne, Inc.; 30Jan58; EU509600.
- ONCE I HAD A GIRL; w & m William B. Cochran 3d. © William B. Cochran 3d.; 6Mar58; EU513831.
- ONCE IN A BLUE MOON; w & m Violet C. Patrick. © Violet C. Patrick; 20Jun58; EU530083.
- ONCE IN A LIFETIME; w & m Al Jeane Beach. O Al Jeane Beach; 16Jan58; EU507611.
- ONCE IN A LIFETIME; w & m Alice E. LeGant, O Alice E. LeGant; 20Feb58; EU512162.
- ONCE IN A LIFETIME; w & m Allen Bradley & Billy Brown. © Lowery Music Co., Inc.; 21May58; EU525226.
- ONCE IN A LIFETIME; w & m Richard Mc-Crary. O Richard McCrary; 18Apr58; EU520296.
- ONCE IN A LIFETIME; w Clay Delle Taylor, m Clay Delle Taylor, employer for hire of Lew Tobin. © Clay Delle Taylor; 13Jan58; EU507108.
- ONCE IN ROYAL DAVID'S CITY; a Christmas hymn, w C. F. Alexander, m H. J. Gauntlett, harmonized by A. H. Mann. Great Britain. Close score. (Parish choir book, P.C.B.1372) © Novello & Co. Ltd.; 13Nov57; EFO-56496.
- ONCE, JUST ONCE; w & m Robert L. Hagberg. © Robert L. Hagberg; 22Jan58; EU508364.
- ONCE MORE; w & m Bert Diener. © Bert Diener; 6May58; EU523141.
- ONCE MORE; w & m Dusty Owens, pseud. of Robert James Kucharski. Appl. states prev. reg. 11May56, EU437496. NM: arr. O Acuff-Rose Publications; 30Dec57 (in notice: 1956); EP115126.
- ONCE MORE; w Carl Sigman, m Jerry Carretta. O Boulder Music Corp.; 1May58; EU522375.
- ONCE MORE IT'S SPRING; w Angelo Daddona, m Don Dalen. • Angelo Daddona & Don Dalen; 18Mar58; EU515688.
- ONCE MORE, MY LOVE, ONCE MORE; w & m Sam Coslow & Norbert Faconi. © on changed w & m; Garland Music, Inc.; 27Mar58; EU521468.
- ONCE MORE, MY LOVE, ONCE MORE; w Sam Coslow, m Octave Cremieux, arr. Norbert Faconi. © Garland Music, Inc.; 17Feb58; EU511938.
- ONCE MY HEART WAS AS THE LILLIES; w Mrs. J. C. Roberts, m Lew Tobin. © Mrs. J. C. Roberts; 28Apr58; EU521559.
- ONCE ON A TIME; m Ocey T. Rast. O Ocey T. Rast; 9Jan58; EU506923.
- ONCE TOO OFTEN; w, m & arr. Melvin Galun. © Melvin Galun; 23Apr58; EU521133.
- ONCE UPON A CHATEAU. SEE
  Theme from Once upon a chateau.
- ONCE UPON A DREAM; w Terry Frisina & Betty Frisina, m Chris Frisina. © Terry Frisina, Betty Frisina & Chris Frisina; 19May58; EU524722.

- ONCE UPON A STAR; w John F. Starostka, m Larry Allen. O John F. Starostka; 17Mar58; EU515427.
- ONCE UPON A TIME; m Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 2900v57; EU506048.
- ONCE UPON A TIME; w & m Charlotte Henriette Roseen. © Charlotte Henriette Roseen; 28Apr58; EU521644.
- ONCE UPON A TIME; w & m Tony Hiller, Irving Hiller & Danny Newman. London. © BVF Anglo-Continental Music Co. Ltd.; 24Mar58; EFO-57583.
- ONCE UPON A TIME; w Anthony Qualtieri, m Larry Allen. © Anthony Qualtieri; 30Jun58; EU531317.
- ONCE UPON A TIME; w Paul S. Tieche, m Philip D. Odle. © Philip D. Odle; 19Feb58; EU512093.
- ONCE UPON A TIME; w Sylveda McClure, m Ann Parker. © Sylveda McClure & Ann Parker; 28Jan58; EU509233.
- ONCE YOU WERE MY ANGEL; w & m Louis S. Yaguda. © David Music, Inc.; 3Jan58; EU506129.
- ONCE YOU'VE MADE A DECISION, DON'T GO BACK; w Milt Rudolph & Arthur Winer, m Bob Kaercher. © Milt Rudolph, Arthur Winer & Bob Kaercher; 6Jun58; BU528024.
- L'ONCLE JOS; paroles et musique de Jean Letarte. Montreal. © Ed Archambault, Inc.; 14Apr58; EFO-58077
- ONDER DIE SUIDERKRUIS; w & m Jan Pohl. Union of South Africa. O Carstens-De Waal Publications; 280ct57; EFO-55610.
- ONE AN' ONE AIN'T TWO; (One and one ain't two), w Jacob Nyswander & Ted Rosen, m Gerry Reiter. © Jacob Nyswander, Ted Rosen & Gerry Reiter; 19May58; EU524691.
- ONE AND ONE AIN'T TWO; w Ted Rosen & J. Nyswander, m John Dickerson. © Ted Rosen, J. Nyswander & John Dickerson; 31Jan58; EU509765.
- ONE AND ONE AIN'T TWO. SEE One an' one ain't two.
- ONE AND ONE MAKE ONLY ONE; w & m Nick Kenny, Charles Kenny & Charles B. McCabe. © Goldmine Music Inc.; 15Jan58; EU507515.
- ONE AND ONE MAKE TWO, IT'S CALLED ARITHMETIC; w & m Betty Garber.

   Detty Garber; 16May58; EP119740.
- ONE AND ONLY; w & m Mary Tarver. © Thomas H. Fleeger; 26May58; EU526056.
- ONE AND ONLY LOVE; w & m Jericho Brown. C Amenra Music; 14Jan58; EU507256.
- ONE BULL'S EAR. SEE Una toro oreja.
- ONE BY ONE. Allegro moderato, musica e arr. di Franco Mojoli. Milano. Piano-conductor score & parts. (With Before you) © Bolero Edizioni Musicali; 10Nov57; EFO-57232.
- ONE BY ONE; w Mrs. Willie Davis, m Gene Brooks. © Mrs. Willie Davis; jJun58; EU527534.
- ONE CHANCE; w & m Danny Flores. © Red, White & Blue Publications; 24Mar58; EU516410.

- ONE CHANCE; w John T. Doss, m Gene Brooks. © John T. Doss; 9Jun58; EU528287.
- ONE CHOCOLATE SODA WITH TWO STRAWS; w & m Mack David & Henry Johnson.

  © Emes Music Co.; 8Apr58; EU518439.
- ONE CONSOLATION; w & m Martha Scott, arr. Paul Morgan. O Martha Scott; 14Apr58; EU519218.
- ONE CUP OF COFFRE AND A CIGARETTE; w & m Wynn Stewart. O Warman Music, Inc.; 20Jan58; EU508090.
- ONE DAY AT A TIME; w & m Daniel B. Thomas. © Dandy Music, Inc.; 28Apr58; EU521694.
- ONE DAY, BUT WHEN? [From] the musical Keep your hair on, w John Cranko, m John Addison. London. © Francis, Day & Hunter, Ltd.; 13Feb58; EFO-57549.
- ONE DAY NEXT YEAR; w & m James Sheppard. © Kahl Music, Inc.; 29May58; EU528561.
- ONE DESIRE; w & m Rudy Polley.

   Rudy Polley; 2Jan58; EU505860.
- ONE DOZEN DRUM DUETS; composed by P. A. Munier. Score. © P. A. Munier; 15Apr58; EP118362.
- ONE DREAM; w Frank Kurt Walwer, m La Rue Orville Epler. © Frank Kurt Walwer & La Rue Orville Epler; 13Feb58; EU511390.
- ONE FADED ROSE; w & m Charlie Phillips, Odis Rehols & Nita Baggett, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 4Dec57; EP114843.
- ONE FLOOR BELOW; w & m Gerald R. Sutter. O Gerald R. Sutter; 7May58; EU523229.
- ONE FOR ALL, ALL FOR ONE, N.L.A.P.W. w & m Dorothy Edna Dawson Lowell.

  © Dorothy Edna Dawson Lowell; 14Apr58; EU520214.
- ONE FOR DADDY-0; m Nathaniel Adderley.

  © Groove Music Co.; 2Jun58;
  EU527208.
- ONE FOR EACH DAY; w & m Erna Houx. © Erna Houx; 22Apr58; EU521011.
- ONE FOR SILKY SULLIVAN; m Gerry Mulligan. • Criterion Music Corp.; 14Apr58; EU521898.
- ONE FOR THE ROAD; w Tony Dip, m Ronald Buck. © Tony Dip & Ronald Buck; 6Feb58; EU510555.
- ONE FOR YOU AND ONE FOR ME; w & m Galaxy Pictures, Inc., employer for hire of Peggy Lee. Galaxy Pictures, Inc.; 7Feb58; EU510718.
- ONE FROM ONE LEAVES TWO; for a cappella chorus of mixed voices, w Ogden Nash, m James Cohn. Score. (Carl Fischer choral music, CM7010) Appl. states prev. reg. as EU218738. © Carl Fischer, Inc.; 16Apr58; EF119560.
- ONE GLIMPSE OF HEAVEN; w & m Wesley Jackson. © Lowery Music Co., Inc.; 20May58; EU525095.
- ONE GOOD KISS DESERVES ANOTHER; w Eddie Pola, m Franz Steininger.

  © Lawrence Wright Music Co., Ltd.;
  31Mar58; EU520384.
- ONE GREAT LOVE; w Cy Coben, m Andrew Ackers. © George Paxton, Inc.; 28mar58; EU517207.

- ONE HAND, ONE HEART; from West Side story, for 4-part chorus of mixed voices, with plano acc., lyric by Stephen Sondheim, m Leonard Bernstein, arr. William Stickles.
  G. Schirmer. Score. (G. Schirmer's secular choral music, octavo no. 10606) NM: new choral arr.
  O Leonard Bernstein & Stephen Sondheim; 11Feb58; EP119841.
- ONE HAND, ONE HEART; from West Side story, for 3-part chorus of women's voices with piano acc., lyric by Stephen Sondheim, m Leonard Bernstein, arr. William Stickles. G. Schirmer. Score. (G. Schirmer's secular choral music, octavo no.10605) NM: arr. © Leonard Bernstein & Stephen Sondheim; 11Feb58; EP117560.
- CNE HEART; w & m Frank Cari & Sonny Wells. © Brockwin Music Pub. Co., Inc.; 28Feb58; EU514831.
- ONE HEART; w & m Frank Cari, m Sonny Wells. © Frank Cari; 30Jan58; EU509530.
- ONE HEART FOR SALE; w Patrick Costango, m Larry Allen. © Patrick Costanzo; 13Jan58; EU507182.
- 100 ALL TIME STANDARDS FOR WURLITZER ORGANS; edited & arr. Edward J. Burns & Joseph H. Greener. Appl. author: Amsco Music Pub. Co., employer for hire. [With words] NM: arr. © Dorothy B. Wise & Abe Schlager, d.b.a. Amsco Music Pub. Co.; 31Jan58; RP116317.
- 143 TRANSCRIBED GUITAR LICKS. SEE Modern guitar licks, runs, fill-ins.
- 100 PRELUDES, INTERLUDES, AND POST-LUDES; in major & minor keys & of easy to medium difficulty, with optional pedal, for pipe or reed organ, m Sister M. Gilana. O Gregorian Institute of America, Inc.; 2Jan58; EP115431.
- THE ONE I CALL MY DEAR; w Henrietta Anna Ayre, w & m James Edward Ayre. © Henrietta Anna Ayre & James Edward Ayre; 23Jun58; EU530234.
- THE ONE I HOLD SO DEAR; w & m Francoise Derequa & I. Lawrence; O Francoise Derequa & I. Lawrence; 19Feb58; EU514721.
- ONE I LOVE; w & m James R. Johnston. © James R. Johnston; 3Feb58; RU509884.
- THE ONE I LOVE; :: w m william F. Armocida. © William F. Armocida (A & T Music); 21May58; EU525240.
- ONE I LOVE; w Louise L. Malray, w & m Russell D. Malray. © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners; 19May58; EU524913.
- THE ONE I LOVE DOESN'T LOVE ME; w Peter Soleto, m Lew Tobin. © Peter Soleto; 6Mar58; EU513896.
- THE ONE I LOVE WON'T BE MY BABY; w & m Floyd Lester Brooks. Floyd Lester Brooks & Mildred Cumins; 29Apr58; EU521755.
- ONE KISS; w & m Paul DeLaurence.

   Paul DeLaurence; 29Apr58;

  KIS21760
- ONE KISS AND THAT'S ALL; w & m Arlyne Tye, June Saxon & Clint Ballard, Jr. © Jimskip Music, Inc.; 14Apr58; EP117930.
- ONE KISS AND TWO GUITARS; w & m Ray Martin. Peer International Corp.; 12Jun58; EU529967.

- ONE KISS FROM YOUR LIPS, DEAR; w & m Robert T. Nelson. © Robert T. Nelson; 13Mar58; EU514980.
- ONE KISS, WONDERFUL JOURNEY; (One kiss to a wonderful journey) w & m Melvin Roy Chastain & Rosemary Bevan Chastain. O Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan58; EU508010.
- ONE KISS TO A WONDERFUL JOURNEY. SEE One kiss, wonderful journey.
- ONE LAST LOOK AT MY DARLING; w & m Milt Taggart, Max Wartell & Bon Walker. © Milt Taggart, Max Wartell & Bon Walker; 29May58; EU526612.
- ONE LEGGED WOMAN; w & m David E. Parker. O David E. Parker; 22May58; EU525576.
- ONE LIPE, ONE LOVE; w & m Carmen Taylor, Art Truscott & Marilyn Shack. © Rush Music Corp.; 22May58; EP120497.
- ONE LITTLE BABY; w & m Sammy Anselmo & Curly Fagan. Appl. states prev. reg. as EU483392. O Tree Pub. Co., Inc.; 13Nov57; EP115587.
- ONE LITTLE KISS; w & m Marvelle Thomas. O Marvelle Thomas; 17Feb58; EU511894.
- 1 LITTLE, 2 LITTLE, 3 LITTLE REINDERR;
  w & m Gene Autry & Johnny Marks.
  © St. Nicholas Music, Inc.; 5Jun58;
  EU527927.
- ONE LITTLE WORD; w & m George R. Sears. © George R. Sears; 9May58; KU523521.
- ONE LOCK, TWO KEYS; w & m Johnny Brandon & Jimmy Williams. © Regent Music Corp.; 13Jan58; EU508416.
- ONE LOOK; w, m & arr. Mary Stovall. © Mary Stovall; 27Jan58; EU508970.
- ONE LOOK AT YOU; w & m Jacob L. Lips-man. © Jacob L. Lipsman; 3Feb58; KU509893.
- ONE LOVE; w & m Marjorie Lee Nielsen.

  © Marjorie Lee Nielsen; 19Feb58;
  EU515243.
- ONE LOVE; w Eartha M. Wiggins, m Larry Allen. © Eartha M. Wiggins; 31Jan58; EU509747.
- ONE LOVE; w, m & arr. Russell Don Steagall. © Russell Don Steagall; 24Feb58; EU512560.
- ONE LOVE FOR ME; w & m Gerald Randolph Hard. © Gerald Randolph Hard; 17Jan58; EU507742.
- ONE LOVE IN MY LIFE; w Ralph Pattergon, m Richard Bruce. © Ralph Patterson & Richard Bruce; 24Mar58; EU516476.
- ONE MILK SHAKE; w & m Morton Krouse.

  © Morton Krouse; 28Mar58; EU517249.
- ONE MINUS ONE; w & m Milton Bowser 3d. © Milton Bowser 3d; lApr58; EU517565.
- ONE MINUTE; w & m Bill Franklin.
  © Lois Pub. Co.; 14May58; EP119012.
- ONE MINUTE FANFARE; m Andrew Fenton Kazdin. O Andrew Fenton Kazdin; 24Feb58; EU512642.
- ONE MISSING ROSE; w & m Paul Brown. © Paul Brown; 27Jan58; EU508994.

- ONE MISTAKE; w & m Gordon Leslie Ritter: O Gordon Leslie Ritter; 14Apr58; EU519449.
- ONE MISTAKE; w & m Gordon Ritter.

  © Vidor Publications, Inc.; 26May58; EU526097.
- ONE MOMENT; w & m Raymond Holmes.
  © Raymond Holmes; 27 Jun 58; EU530936.
- ONE MOMENT OF LOVE; w & m Alethia
  Thompson Lucas. C Alethia Thompson Lucas; 26Mar58; EU516888.
- ONE MORE CHANCE; w & m Lloyd T. Miller, arr. Frederick A. Simpson.
  © Lloyd T. Miller; 21Apr58;
  EU520809.
- OME MORE CHANCE; w, m & arr. Raymond Dee Johnson. O Raymond Dee Johnson; 22Jan58; EU508326.
- OME MORE DAY WITH YOU; w William Derico, m Gene Brooks. O William Derico; 3Mar58; EU513271.
- ONE MORE DRINK, OBEREK; m Frank Wojnarowski. O Dana Pub. Co.; 4Feb58; EU510181.
- ONE MORE KISS; w & m Bob Vienneau. Canada. C Ar-Do Music; lApr58; EFO-57601.
- ONE MORE LINK; w Leonard G. Gullion, m Music City Songerafters. © Leonard G. Gullion; 20Jun58; EU530075.
- ONE MORE LITTLE HAND; w Virginia Rohn m Gene Brooks. © Virginia Rohn; 10Jan58; EU507030.
- ONE MORE TIME; w A. J. Stewart, m Gene Brooks. © A. J. Stewart; 7May58; EU523221.
- ONE MORE TIME; w & m David White.

  © David White; 21May58; EU526137.
- ONE MORE TIME; w & m Fred Neil & Jimmy Krondes. © Avalon Music Co.; 3Apr58; EU521889.
- ONE MORE TIME; w & m Jack Hammer & James DeLeston. © Tri-Park Music Corp.; 26May58; EU526872.
- ONE MORE TIME; w Lois M. Sturgis, m Larry Allen. O Lois M. Sturgis; 21Apr58; EU520712.
- ONE MORE WALTZ WITH YOU; w Grover C. Hayes, m Lew Tobin. © Grover C. Hayes & Lew Tobin; 14Apr58; EU522750.
- OME MOTHER; w Melvin J. Moore, m Larry Allen. © Melvin J. Moore; 14Apr58; EU519266.
- ONE NIGHT OF LOVE; English & Spanish w Della Martin, m Cyril C. Collins. © Della Martin & Cyril C. Collins; 21Apr58; EU520586.
- ONE NOTE ROCK; w Don Romano, m William C. Miller. © Don Romano & William C. Miller; 28Jan58; EU509169.
- ONE OF THESE DAYS; w & m Mike Oury (Myron E. Oury, Jr.) & Ed Thomas (Edward Thomas) © Mike Oury Music Pub., Inc.; 9May58; EP118985.
- ONE OF THESE DAYS; w & m William Michael Scannell. © William Michael Scannell; 16Jun58; EU529190.
- CHE OF THESE DAYS; w Robert James Jones, m Gene Brooks. © Robert James Jones; 30Jan58; EU509440.
- ONE ON THE HOUSE; m Harry Haag James & Ernest Wilkins. © Music Makers Pub. Co.; 19May58; EU526118.

- ONE PAINTED ROSE; w & m Walter White, Jr. © Walter White, Jr.; 31Mar58; EU518369.
- ONE PERFECT ROSE, ONE PERFECT HOUR; w Ella Elmira Copelan, m Charles Brundage. © Ella Elmira Copelan; 16May58; EU524642.
- 1 PLUS 4 EQUALS BUNKER; m Pete Rugelo. © Criterion Music Corp., Peter's Division; 17Mar58; EU525823.
- ONE SEAT UP, OME AISLE OVER; w a m Ben Raleigh a Don Wolf, arr. for piano by staff of Duchess Music Corp. NM: arr. © Duchess Music Corp.; 31Dec57; EP115440.
- A ONE-SIDED LOVE; w & m Betty Garber. © Betty Garber; 8Jan58 (in notice: 1957); EP115347.
- ONE STEP AHRAD OF SATAN; w & m Johnny White, Patricia White & Barney Bigard. © Reynolds & Anthony Music Co.; 27Jun58; EU530905.
- ONE STEP AWAY; w & m William D. Adams.

  © William D. Adams; 22May58;
  EU525583.
- ONE STEP TO JESUS; w Mrs. Paul Browning, m Larry Allen. O Mrs. Paul Browning; 7Apr58; EU518206.
- ONE SUIT; w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 20Feb57; EP115864.
- ONE SUMMER NIGHT; w & m Danny Webb.

  O Addit Music Pub. Co.; 17Feb58;
  EU515210.
- ONE SUN; w & m Chas. Singleton & Rose Marie McCoy. London (appl. states: Great Britain & U.S.A.), Campbell, Connelly. NM: new arr. © Roosevelt Music Co. Inc.; 16May58; EP119267.
- ONE SWEET KISS; w & m Sonny Curtis. © Peer International Corp.; 15May58; EU526236.
- ONE SWEETHEART; w & m Joan Whitney, Alex Kramer & Hy Zaret. © Whitney-Kramer-Zaret Music Co.; 26May58; EU526006.
- ONE SWEETLY SOLREN THOUGHT; for mixed chorus, 3.A.T.B., w Phoebe Cary, m R. S. Ambrose, arr. Stuart Churchill. Score. (Meredith Willson choral series) O Plymouth Music Co., Inc.; 10Dec55; EP114798.
- THE ONE THAT DOES YOU WRONG; w Thomas
  Baker, m J. Chas. McNeil. © Thomas
  Baker; 2Jun58; £U526908.
- ONE THING; w & m William Turner. O on changed w & m William Turner; 21Apr58 EU523513.
- ONE THING LED TO AMOTHER; w & m Eddie V. Deane, Woody Harris & Ben Weisman. O Roncom Music Co.; 18Apr58; EU520273.
- ONE THING MORE; Easter anthem arr. for S.A.T.B. by Myrtha B. Licht, w Carol McAfee Morgan, m: Syrian carol. Score. (Church music review, no.2511) NM: arr. with organ acc. O H. W. Gray Co., Inc.; 6Jan58; EP115822.
- 1001 NIGHTS; m Johann Strauss, arr. Cecil Milner. O on arr.; Burlington Music Corp.; 19May58; EU524922.
- ONE THOUSAND GUITARS; m Kenneth J.
  Donley. O Singing River Pub. Co.,
  Inc.; 10Mar58; EU514386.
- ONE THOUSAND MILLION KISSES; w & m Carl Kent. © Carl Kent; 2Apr58; EU517744.

- ONE TIME AROUND; w & m Hed Miller. © Dandelion Music Co.; 3Mar58; BU513449.
- OME TOUCH FROM YOU; w John C. Griffin, m William L. Roberts. © John C. Griffin & William L. Roberts; 17Feb58; EU511819.
- ONE TOUCH OF HEAVEN; w & m Larry B. Nelson & Charles Markulis. © Larry B. Nelson & Charles Markulis; 198ar58; EU517106.
- OME TRUE LOVE; w & m Allen Wilder.
  O Allen Wilder; 14Apr58; EU519232.
- ONE, TWO, LET'S ROCK; w & m A. Parham & Don Barksdale. © Don Barksdale Pub. Co. & Aladdin Music Publications; 8Apr58; EU518462.
- ONE, TWO, THREE, CAROLINE; theme & variations for mixed chorus, S.A.T.B., based on a traditional Creole song, w & m Marcel C. Frank. Score. (Skidmore choral library, SK2033) Skidmore Music Co. Inc.; 28May58; EP119574.
- 1,2,3, COME CLOSE TO ME; w & m Winston Olton. © Winston Olton; 18Apr58; EU520321.
- 1-2-3-4 POLKA; m Frank Wojnarowski. O Dana Pub. Co.; 4Feb58; EU510182.
- ONE WAY; w & m John Krikorian. © John Krikorian; 7Feb58; EU511940.
- ONE WAY STREET; w Lawrence A. Robinson, m J. Chas. McNeil. © Lawrence A. Robinson; 7Mar58; EU513656.
- ONE-WAY TICKET; w & m Owen Henderson.

  © Owen Henderson; 25Feb58; EU512889.
- ONE WAY TICKET TO HEART-ACHE LANE; w Ethyl Lee Murray, m Charles Stahl. On changed m; Ethyl Lee Murray & Charles Stahl; 21May58; EU525232.
- ONE WAY TO GLORYLAND; w & m Jay Dallas Greene. B. L. Speer Music Publisher. Close score. Appl. states prev. reg. 16Feb56, EU432066. © Ben L. Speer; 10Sep56; EP115703.
- ONE-WAY TRIP TO LOVE; w Edward Alexander Hanna, m Carol Carter Officer. O Edward Alexander Hanna & Carol Carter Officer; 20Jan58; EU507947.
- THE ONE WHO LOVES YOU; w & m Emett Wallace. © Emett Wallace; 19Dec57; EU506054.
- ONE WHOLE SUMMER; w & m Bill Baker.
  O Coliseum Music Inc. & Hanor Productions; 20May58; EP119391.
- ONE WORLD BEAT; w Aimee Torriani, m Paine Fenimore. © Paine Fenimore; 3Mar58; EU514693.
- ONE WORLD, ONE LOVE, ONE GOD ABOVE; w & m Estelle Kirby. © Estelle Kirby Publisher; 24Feb58; EU512759.
- THE ONE YOU LOVE; w & m Walter Franklin. O Walter Franklin; 5Mar58; EU517113.
- ONKEL TOM; Calypso, aus dem Kurt
  Ullrich Farbfilm im ConstantinVerleih Die Beine von Dolores, Text:
  Bruno Balz, Musik: Michael Jary,
  pseud. of Max Jarczyk. (In Die
  Beine von Dolores. Germany. p.1011) © Michael Jary Produktion;
  23Jan58 (in notice: 1957); EFO-57637.
- ONLY; w Charlotte Cowland, m Lew Tobin. © Charlotte Cowland; 4Mar58; EU513501.
- ONLY A DERAM; w James Daniel Harmon, m J. Chas. McNeil. © James Daniel Harmon; 7Apr58; EU518959.

- ONLY A FARMER'S DAUGHTER. SEE No, no, a million times no.
- ONLY A FRIEND; w Mary Crystal Howard, m Gene Brooks. © Mary Crystal Howard; 5May58; EU522837.
- ONLY A HEART CAN KNOW; w David Shapiro, m Cliff Parman. © David Shapiro & Cliff Parman; 28May58; EU526450.
- ONLY A MEMORY; w Alec Englander, m Edward Kechejian. O Alec Englander & Edward Kechejian; 5May58; EU522792.
- ONLY A ROSE; w Brian Hooker, m Rudolf Friml, arr. George N. Terry. (Basy arrangements for home organs) NM: arr. © Famous Music Corp.; 24Dec57; EF115193.
- ONLY BECAUSE I HAVE YOU; w U. A. Shilstra, m William Long. © U. A. Shilstra & William Long; 8Jan58; EU506439.
- ONLY FOREVER. (Te sto aspettano)
  Lyric by Sam H. Stept, m Dan Caslar,
  Italian text by Tito Manlio. [English words] NM: English w.
  © Sherwin Music Inc.; lJun56;
  EP118663.
- ONLY FOREVER; w Margaret Sorrentino, m John A. Sorrentino. © Margaret Sorrentino & John A. Sorrentino; lApr58; EU517617.
- ONLY FOREVER; w, m & arr. Moritz William Rose. O Mary Jane Rose Jacobson; 25Apr58; EU522722.
- ONLY FOREVER WILL DO; w & m Robert Newton Monfort. O Robert Newton Monfort; 14Mar58; EU515062.
- ONLY GOD KNOWS; w Ben Blossner, m Irma Hollander, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Peer International Corp.; 13Mar58; EP118228.
- ONLY HALF AS LONELY; w & m Charles Leon Black. © Charles Leon Black; 31Jan58; EU509660.
- ONLY I; w Gladys Spear, m Alfred Louis Smith. © Gladys Spear; 5Feb58; EU510276.
- ONLY LORD AND ONLY SAVIOUR; w & m
  Bertis E. White, arr. Pat Hinderliter. © Bertis E. White & Pat
  Hinderliter; 10Feb58; EU510960.
- THE ONLY MAN ON THE ISLAND; w Bob Hilliard, m Dave Mann. © Shapiro, Bernstein & Co. Inc.; 3Apr58; EU518984.
- THE ONLY MAN ON THE ISLAND; w Bob Hilliard, m Dave Mann. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 10Jun58; EP120038.
- THE ONLY ONE; w & m Gene Ross.

   Keynote Music Co.; 27Mar58;

  EU516988.
- ONLY ONE; w & m Joseph A. Gonzalez. © Joseph A. Gonzalez; 25Jun58; EU530648.
- THE ONLY ONB; w & m Samuel B. King.

  © Samuel B. King; 23Dec57; EU506040.
- ONLY ONE; w Jean Irene Reynolds, m David W. Reynolds. © David W. Reynolds; 23May58; EU525676.

- THE ONLY ONE FOR ME; w & m Edward E. Gould. © Edward E. Gould; 1May58; EU522361.
- THE ONLY ONE I LOVE; w & m Herman Gillespie. © Carney Music, Inc.; 2Apr58; EU517677.
- ONLY ONE LOVE; w & m Alfred Joseph Gaitwood. © Alfred Joseph Gaitwood; 22Apr58; EU526713.
- ONLY ONE LOVE; w & m Dean Beard, Slim Willet & Ray Doggett. © Slim Willet Songs; 10Jan58; EP118753.
- ONLY ONE LOVE; w & m Johnny Franks, Don Pelosi, David Main & Barry White. England. © Southern Music Pub. Co. Ltd.; 11Feb58; EFO-56408.
- ONLY ONE LOVE; w Nadine Smith, m Gene Brooks. © Nadine Smith; 12May58; EU524005.
- ONLY ONE LOVE IS BLESSED; w & m Henry Coger. O Porgie Music Corp.; 5Mar58; EU513726.
- ONLY, ONLY YOU; m Jack Fulton, lyric by Lois Steele. Appl. states prev. reg. 5Feb58, EU510105. © M. Witmark & Sons; 5Mar58; EP117242.
- ONLY, ONLY YOU; w & m Jack Fulton & Lois Steele. © N. Witmark & Sons; 5Feb58; EU510105.
- OMLY, OMLY YOU, LITTLE GIRL; w, m & arr. Henry Jarmark. © Henry Jarmark; 17Jan58; EU507835.
- ONLY REMEMBER OUR LOVE; w & m Katinka Nygaard Modesitt. © Katinka Nygaard Modesitt; 2Jan58; EU505889.
- ONLY SAY WHAT YOU MEAN; w Otis H. Johnson, m Ronald Buck. © Otis H. Johnson; 5Jun58; EU527901.
- ONLY TERN-AGERS ALLOWED; w & m Babe Sharp & Jackie Walker. © Reeve Music Co., Inc.; 17Jan58; EU508414.
- ONLY TELL ME; m Béla Bartók, for 2-part female chorus, S.A., English translation by Elizabeth Herzog. Abschied, deutsche Übertragung von Ernst Roth. Adieux, adaptation francaise de Christiane Babin. England. Score. (Winthrop Rogers edition) NM: "French text."

  O Hawkes & Son (London) Ltd.;
  15Mar58; EFO-56716.
- ONLY THE LONELY; w & m Jessie Mae Robinson. © Jessie Mae Robinson; 5Feb58; KU510289.
- ONLY THE NOSE WEARS NO CLOTHES; w & m Mel Navy & Evy Navy. © Eastwick Music Co.; 10Apr58; EU522737.
- ONLY TO BE LOVED; w & m Dave Myles (David Myles) © Aurelio Music Pub.; 3Jan58; EP115650.
- ONLY TO YOU; w Karen Lee Feigles, m Clarence Reeder Edwards. © Clarence Reeder Edwards; 23Apr58; EU521069.
- THE ONLY WAY I KNOW TO LOVE YOU; w & m William Myles Nobles. © William Myles Nobles; 25Feb58; EU512841.
- ONLY YESTERDAY; w & m Louis R. Robey, m Alexander C. Sample, Jr. € on changed m; Louis R. Robey; 28Apr58; EU521599. Appl. states prev. reg. as EU505887.
- ONLY YESTERDAY; w Louis R. Robey, m Alexander C. Sample, Jr. © Louis R. Robey; 2Jan58; EU505887.

- ONLY YESTERDAY. SEE I promise.
- ONLY YOU; (All wrapped up in you), w Clarence Wakeman, m Lew Tobin. © Clarence Wakeman; 16May58; EU524644
- ONLY YOU; w & m Arthur Stambler. © Arthur Stambler; 21Feb58; EU512284.
- ONLY YOU; w & m Clarence Tucker.

  © Clarence Tucker; 2May58; EU522413.
- ONLY YOU; w & m J. Miller. © Murray Nash Associates, Inc.; 3Apr58; EP117589.
- ONLY YOU; w & m Norada Franklin.

  © Morada Franklin; 3Feb58; EU510446.
- ONLY YOU; w, m & arr. Helen Stanley
  Beals. © on changes; Helen Stanley
  Beals; 13Jan58; EU507060. Appl.
  states prev. reg. as MY DREAM OF
  LOVE, 11Jun54, EU361035.
- ONLY YOU. SEE
- ONLY YOU CAN; w William Heyward Collins, m Mary Bertha Hall Collins.

  © William Heyward Collins & Mary Bertha Hall Collins; 4Jun58; EU527730.
- ONLY YOUR LOWE; w & m Doc Pomus & Morty Shuman. © Montauk Music, Inc.; 16Jan58; EU507630.
- ONLY YOUR PICTURE; w Eugene Gunder, m James Covais. © Eugene Gunder; 19Feb58; EU512027.
- ONORE E SANGUE. SEE
- ONZE INTERLUDES POUR PIANO; musique: Alexandre Tansman, pseud. of Alexandre Tancman. Paris. © Editions Max Eschig; 3lJu157; EFO-55212.
- OO AH-O I'M IN LOVE; w & m Samuel M. Lipton. © Samuel M. Lipton; 11Mar58; EU514495.
- OO BA BA DO, AND HOW DO YA DO; w & m Wallace John Zober & Bert Salmirs.

  © Wallace John Zober & Bert Salmirs; 21May58; EU525268.
- OO BABY, BABY LET'S PARK; w & m Morey Bernstein. © Artists Music, Inc.; 16Apr58; EU519668.
- OO BABY, BABY, LET'S PARK; w Colleen Farrar, w & m Morris Bernstein. © Colleen Farrar & Morris Bernstein; 27Mar58; EU516975.
- OO BABY THAT'S LOVE; w, m & arr. Jay Glasser. O Jay Glasser; 14Mar58; EU515032.
- OO BOP SHA BOOM; w & m Owen Perry. © Trans World Music Pub. Inc.; 25Feb58; EP117178.
- OO, OH, I LIKE IT; w & m Chuck Reed (Charles Reed) & Jack Comer. © Valley Publishers, Inc.; 20May58; EP120553.
- OO! YOU'RE SO NICE! w & m William A. Service; 16May58; EU524555.
- OOBIE, OOBIE, BABY; w & m Richard A. Scott. © Clockus Music Co.; 21Apr58; EU520801.
- OODLES OF POODLES; m Sal Baionno & Richard Howard. © Atlantic Music Corp.; 28Jan58; EU521906.

- OODLES OF POODLES; w & m Clifford L. Simpson: © Clifford L. Simpson; 23Jun58; EU530336.
- OO-EE; w & m Carl Kent. © Carl Kent; 2Apr58; EU517765.
- OO-GA DO-GA; w & m William Henry Graham. O William Henry Graham; 28Feb58; EU513598.
- OOGA DOOGA; m M. Ver Planck. O Herman Lubinsky, d.b.a. Savoy Music Co.; 24Jun58; EU530122.
- OO-GA-NEE BLUES; w, m & arr. Glen A. Law. O Glen A. Law; 15Jan58; EU507529.
- OOGLE-LE-OO; w & m Jerry Colonna.

  © Jerry Colonna; 4Jun58; EU527701.
- OOGY LACKA DOO; w & m James Albert Starkes. © James Albert Starkes; 5Mar58; EU513697.
- OOH! w & m Ollie Jones. © Eastwick Music Co.; 10Apr58; EU522744.
- OOH! HE'S A TIGER; w Don Raye, m Matt Dennis. C Evergreen Music Corp.; 19Mar58; EU515808.
- OOH, LA-LA LA LA; w & m Florence Bart. © Florence Bart; 10Mar58; EU514405.
- OOH MUFFIN; m Arnold L. Hochman.

  © Arnold L. Hochman; 7Apr58;
  EU528572.
- OOH, OOH, WHEE, MARIE; w & m Jack Hoffman. O Winston Music Publishers, Jack Hoffman, sole owner; 17Mar58; EU515471.
- OCH! WHAT I'M GONNA DO TO YOU TONIGHT! W & m Grace Saxon & Barry Mirkin.
  © Spartan Music Co.; 3Feb58; BU509882.
- OOH WHAT LOVE DID; w John William La-Rocca, m John George Goske. © John William LaRocca & John George Goske; 27Mar58; EU517024.
- OOH WHEE; w & m Betty Flonnoy.
  O Betty Flonnoy; 16Jan58; EU507602
- OOH WO; w, m & arr. Richard A. Caruso © Richard A. Caruso; 25Mar58; EU516792.
- OOH, WOO, WEE; w & m Joey Biscoe.

  © Chickadee Music Co.; 20Jun58;
  EU530037.
- OOH YEAH, BABY; w & m Kip Tyler.
  © Jat Music Co.; 7Apr58; EU518172.
- OOH-BEE-DOO; w & m Julia Crumidy & Kenny Martin. © Walnut Music Corp.; 5Jun58; EU527836.
- OOH OOH, AAH AAH; w Paul Donato, m Michael Manocchio. © Big Song Pub Co.; 13Jun58; EU529547.
- OOH-OOH, I DO; w & m Jane Harder. O Jane Harder; 14Feb58; EU511599.
- OOH-OO-OO-OOH! w & m Mary Margaret Smith. © Mary Margaret Smith; 16May58; EU524610.
- OOH-WEE; w & m Ray Sharpe. Glendell Music; 5Mar58; EU513727.
- OOH-WEE, BABY; w & m Al Onofrietto.

  O Al Onofrietto; 8May58; E:523403.
- OOH-WEE, YOU SURE LOOK GOOD TO ME; we do m Jimmy Cavello. © Patricia Mu sic Pub. Corp.; 27Jun58; EU550892.
- OO LA LA; m Withers Jeffries. © Withers Jeffries; 28Jan58; EU509231.
- OO-LA-LA; w & m Aaron S. Landis.
  O Aaron S. Landis; 9Jun58; EU529035.

- OO LA LA; w & m Dorien Burton, George Madris & Alicia Evelyn. © Sanga Music Inc.; 30Apr58; EU525818.
- 00 LA LA SOME MORE; w & m Paul Shahin, Lew Douglas & Jim Krum. © Paul Shahin, Lew Douglas & Jim Krum; 13May58; EU524243.
- OOM-BA-BA-ROCK; w & m Jack Joseph Davis. © Jack Joseph Davis; 27Mar58; EU516942.
- OOMPAH POLKA; m Ted Tyle. O H & L Music Corp.; 25Mar58; EU519020.
- OOM-PAH-PAH; w Walt Disney Productions, employer for hire of Gil George & Sam Sykes, m Walt Disney Productions, employer for hire of Frederick Stark. O Walt Disney Music Co.; 27Jun58; EU530874.
- OONA POLKA. Unita. Arr. m Ted Tyle. © H & L Music Corp.; 25Mar58; EU519031.
- 000 CANDY; w, m & arr. Charles Emmanuel Smalls. © Charles Emmanuel Smalls; 11Apr58; EU519166.
- OOO! OOO! OOO! OOO! THAT DID IT! That did it! w & m Ken Hecht & Samson Horton. © Ken Hecht; 4Mar58; EU513512.
- OOOH, MY LOVE; w Hal David, m Burt F. Bacharach. C Pamous Music Corp.; 3Jan58; EU507387.
- OO OO BAFY; w & m Charles A. Matthews. © Charles A. Matthews; 13Jun58; RU528971.
- OO-00, GINNY LOU, WHAT YOU DO TO ME; w & m Ruth Henderson, Arthur Arnold Gordon & Edna Lewis Winer. © Russ Miller & Art Gordon, d.b.a. Garrett Music Co., Inc.; 13Mar58; EU514911.
- 00-00-00; w & m John Ribeiro. © John Ribeiro; 1Jan58; EP115066.
- 00-00-00 LA LA LA YRAH YEAH YEAH; w & m Robert Valenti. O Robert Valenti; 23May58; EU525684.
- CCOOOO! WHAT A DREAM! w & m Ken Hecht. © Ken Hecht; 17Mar58; EU515587.
- OOO-WEE BABY; w & m Robert Earl Ferrell. O Robert Earl Ferrell; 13Feb58; EU511322,
- OOPS, I'M SORRY; w & m Rcquel Davis, Gwendolyn Gordy & Berry Gordy, Jr. O Roquel Davis & Gwendolyn Gordy; 2May56; EU522433.
- OOPS, OH LAWDY; w & m Brenton H. Dickson. O on changed w & m; Copley Music Co., Inc.; 23Jun58; EU530706.
- OO-SCOOBIE-DOO; w Johnny Lehmann, m Stan Lebowsky. © Edward B. Marks Music Corp.; 22Jan58; EU508333.
- OO-WEE BABY; w & m Tillman Franks. O Forrest Music Corp.; 7Feb58; EP116321.
- OO WEE LOVE ME; w & m William Johnson.

   William Johnson; 25Apr58; EU522709.
- 00 WEE MARIE; w & m William Johnson.
  © William Johnson: 25Apr58; EU522710.
- OP; w & m Margie Fisher. © Springton Pub. Co., Inc. & Rinn Music Co., Inc.; 22May58; EU525555.
- OPEN ALL NIGHT; m Nat Pierce.
  O Bregman, Vocco & Conn, Inc.;
  26Dec57, EU506555.

- OPEN DA BOX, CLOSE DA BOX; m John Coyle & Stanley Applebaum. © Kingsway Music Corp. & Grayson Music Co.; 16Jun58; EP120211.
- OPEN HOUSE IN YOUR HEART; w Shirley Wolfe, m Sy Soloway. © Balare Music Co.; 16Jun58; EU529209.
- OPEN MY BLINDED EYES TO SEE THE WAY; w, m & arr. Clara A. Harbaugh. O Clara A. Harbaugh; 4Feb58; EU510399.
- OPEN SESAME; w Ransom Sherman, m Dick Reynolds. © Label Music Co.; 20May58; EU525056.
- OPEN SKIES; m Robert Farnon. Lead sheet. England. O Chappell & Co. Ltd.; 28Jan58; EFO-56679.
- OPEN THE DOOR; w & m Betty Stewart.

   Betty Stewart; 2Jan58; EU505844.
- OPEN THE DOOR TO YOUR HEART; w & m
  James E. C. Highsmith. © James
  E. C. Highsmith; 8May58; EU523489.
- OPEN THE GATES OF THE TEMPLE; S.A. or T.B., E Mrs. Joseph F. Knapp, w Fanny Crosby, arr. Wayne Howorth. Score. (Belwin octavo, no.1650) NM: arr. © Belwin, Inc.; 9Jan58; EP115514.
- OPEN THE GOLDEN GATES OF HEAVEN; w & m Estelle Kirby. © Estelle Kirby Publisher; 24Feb58; EU512760.
- OPEN THE LETTER; arr. William Stickles, w & m Ted Varnick & Nick Acquaviva.
  C. H. Hansen. (In Tri-chord piano calypso music. p.20-21) Appl. states prev. reg. as EU462716. NM: arr. © Laurel Music Corp.; 14Apr57; EP117448.
- OPEN UP; w & m Roberta Williams. © Roberta Williams; 11Feb58; EU511122.
- OPEN UP YOUR ARMS; w & m Milton H. Alford 3d. O Milton H. Alford 3d; 10Feb58; EU510986.
- OPEN UP YOUR EYES; w Ira H. Schuk, m Roy Benowitz. O Ira H. Schuk & Roy Benowitz; 11Feb58; EU511052.
- OPEN YOUR EYES; m Tex Thomas (Clarence Thomas), lyrics by Winki Dean (Winifred Dean) O Norman Music Publishers; 21Apr58; EP118366.
- OPEN YOUR EYES; w & m Thomas Haynes Mills, arr. Eubie Blake. O Thomas Haynes Mills; 11Feb58; EU511108.
- OPEN YOUR EYES; w Sam Sykes & Walt Disney Productions, employer for hire of Gil George, m Peter Ilyitch Tchaikowsky. O Walt Disney Music Co.: 24Aprs8; EU521907.
- OPEN YOUR HEART; w & m Alfred W. Johnson. © on added w; Alfred W. Johnson; 15May58; EU524480. Appl. states prev. reg. 30Aug55, EU408436; 16Dec55, EU420125; 15Arr58, EU519477.
- OPEN YOUR HEART; w & m Alfred W. Johnson. © on changed w & m; Alfred W. Johnson; 15Apr58; EU519477. Appl. states prev. reg. 30Aug55, EU408436; 16Dec55, EU420125.
- OPEN YOUR HEART; w Bernice Lee Burket Schenk, m Mark Rubens. O on new matter; Bernice Lee Burket Schenk & Mark Rubens; 21Apr58; EU520743. Appl. states prev. reg. 27Sep44, no.391849.

OPEN YOUR HEART; w Stan York, m Walter L. Gray. © Stan York & Walter L. Gray; 10Apr58; EU518706.

- OPENING; Hose boys, no.1 [from the] mus. prod. The fireman's flame, w Ted Fetter, m Richard Lewine. (Popular compositions) © Chappell & Co. Inc.; 17Jun58; EP120194.
- OPENING; w & m Gerald David Music. © Gerald David Music; 20Jan58; EU507961.
- OPENING, ACT 1; w Alan Robert Scott, m Marilyn Lang Scott & Keith Vernon Textor. © Alan Robert Scott, Marilyn Lang Scott & Keith Vernon Textor; 5Mar58; EU513703.
- OPENING HILLBOARD; m Walter Scharf.
  O Patty Enterprises, Inc.; 22May58;
  EU525623.
- OPENING BILLBOARD. SEE
  Don Walker's opening billboard.
- OPENING DAY OF SCHOOL; w Pat Lee, m Carl G. Brenner. • Pat Lee & Carl G. Brenner; 9Jun58; EU528225.
- OPENING: MOOM PITCHERS; Moom pitchers, w Larry Orenstein & Ray Brenner, m Jeff Alexander. © Larry Orenstein, Ray Brenner & Jeff Alexander; 28May58; EU527419.
- OPENING NIGHT ON BROADWAY; w & m Mitchell Tableporter. © Choice Music Inc.; 5Jun58; EP119957.
- OPENING VOLUNTARIES. SEE Three opening voluntaries.
- OPERA OMNIA; m Jacobi Barbireau, edidit: Bernardus Meier. Vol.2: Motet & Chansons. Haarlem, Holland, American Institute of Musicology. Score. (Corpus mensurabilis musicae, 7) [Part of the words in Latin, part in French] © Armen Carapetyan; 14Aug57; EF23692.
  - OPERA THEMES AND PLOTS; by Rudolph Fellner, preface by Erich Leinsdorf. Simon & Schuster. © Rudolph Fellner; 3Mar58; A328154.
- LES OPERAS DE MOZART; par E. J. Dent. Mozart's operas traduit de l'anglais par Rene Duchac. 2d ed. Paris. (Pour la musique) NM: translation. © Librairie Gallimard; 30Mar58; APO-25032.
- OPERATION MUSIC; w & m Dick Glasser & others. © Ridgeway Music, Inc.; 14Mar58; EU515137.
- OPHELIA; m O. Cadena & M. Ver Planck.

  © Herman Lubinsky, d.b.a. Planemar
  Music Co.; 8Apr58; EU521478.
- OPHELIA; w & m Betty Daret. © Betty Daret; 24Feb58; EU512723.
- OPO THE CRAZY DOLPHIN. SEE I'm Opo the crazy dolphin.
- UNA OPORTUNIDAD; w & m Jose Manuel Mateo. © Peer International Corp.; 17Apr58; RU521433.
- OPPORTUNITY; for medium voice, poem by Walter Malone, m W. C. Handy. Appl. states prev. reg. 1932, EP28636. NM: arr. © W. C. Handy Music Publisher; 31May34; EP117005.
- OPPORTUNITY KNOCKS BUT ONCE AT THUH DOOR; [from the] TV prod. Aladdin, w & m Cole Porter, arr. Oscar Catsiff. Chappell. (Popular compositions) MR: piano part. © Cole Porter; 20Jan58; EP115935.

- KL OPTIMISTA; zemboleo, original y orquestacion de Jose Gamtes Ceballos. Para canto y orquesta. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; RFO-55462.
- OPTIMISTEM-FOX; Für mich scheint jeden Tag die Sonne, Foxtrot, Text und Musik: Harry Gondi u. Karl Aurel, pseud, of Wilhelm Brückner-Rüggeberg. Hamburg. © Ostinato-Verlag F. Hüllenhagen; 15Nov57; EFO-50502.
- OPTIMISTEN-FOX; Für mich scheint jeden Tag die Sonne, Text und Musik: Harry Gondi u. Karl Aurél, pseud. of Wilhelm Brückner-Rüggeberg, Arr.: Erich Sendel. Arr. for orchester. Hamburg, Ger. Piano-conductor score, violin-conductor score & parts. (With Luftballon) © Ostinato-Verlag F. W. Rüllenhagen; 15Nov57; ERO-56645.
- OPUS NO.28. SEE Octagon no.1.
- OPUS I; m Gilbert Mendoza Martinez.

  © Gilbert Mendoza Martinez;
  21Mar58: EU516219.
- OPUS II, NO.1. SEE Opus III, No.1.
- OPUS II, NO.2; m Virginia Hopkins Dempsey; sey. © Virginia Hopkins Dempsey; 13Jan58; EU507092.
- OPUS II, NO.3; m Virginia Hopkins Dempsey; O Virginia Hopkins Dempsey; 13Jan58; EU507093.
- OPUS II, NO.4; m Virginia Hopkins Dempsey. © Virginia Hopkins Dempsey; 13Jan58; EU507094.
- OPUS III, NO.1; (Opus II, no.1) m Virginia Hopkins Dempsey. © Virginia Hopkins Dempsey; 13Jan58; RU507091.
- OPUS 27, MUSIC FOR CLARINET FANTASY; m & arr. Meyer L. Preistadt. O Meyer L. Freistadt; 31Mar58; EU517328.
- OPUS 2239; m Marty Paich. © Pell Mell Music Co.; 9Jun58; EU528237.
- OR AT LEAST NOT IN LOVE WITH ME; w, m & arr. Margaret A. Monahan. © Margaret A. Monahan; 28Apr58; EU521736.
- ORANGE BLOSSOM; m Gerard Tersmeden. © Gerard Tersmeden; 26Jun58; EU530841.
- ORANGE BLOSSOMS FILLED THE AIR; w Mary Jane Burns, w & m John H. Burns. © Medrick Music Pub.; 7May58; EU525497.
- ORANGE ROOM; w Miles Kreuger, m Charles Kalman. © Miles Kreuger & Charles Kalman; 27Mar58; EU517020.
- ORANGUTAN. SEE Urangatang.
- ORANGUTANGO; w & m William Walter Wibbeler, Jr. © William Walter Wibbeler, Jr.; 2Jun58; EU527217.
- ORA-ORA-A; w & m Kirby Allan, pseud. of Sidney A. Fittman. C Maze Publications; 10Mar58; EP117684.
- ORCHESTERSUITE IN D-DUR; Flämische Suite, op.87, m Richard Trunk. Partitur. München. Score. © F. E. C. Leuckart; 20Dec57; EF0-58036.
- THE ORCHESTRA. La orquesta, m Ray
  Coen. J Patricia Music Pub. Corp.;
  19Mar5d; EU521911.

- THE ORCHESTRA MISBEHAVES; piano novelty, m Carl Roberts, pseud. of Robert Beckhard. (Pro vol, 392) © Pro Art Publications; 11Apr58; EP118780.
- ORCHID AND CHAMPAGNE; w & m Walter Charles Temple, © Walter Charles Temple; 17Feb58; EU512141.
- ORCHIDS FOR AN ANGEL; w & m Frank B. McClellan; 6Jun58; EU528128.
- ORCHIDS IN HER HAIR; w, m & arr. Gene Burdette. © Gene Burdette; 24Apr58; EU521217.
- THE ORDER OF THE FLAME; w Riley W. Geary, m Zella C. Hunt. Riley W. Geary Publications. O Riley W. Geary; 12May58; EF119734.
- AN ORDINARY COPPER; w Jack Warner, m Jeff Darnell, the theme of the television series Dixon of Dock Green. London. © David Toff Music Pub. Co. Ltd.; 1Jan58; EPO-57720.
- ORDINARY LOVE; w & m Eddie Safranski & Sidney J. Wyche. © Overbrook Pub. Co.; 24Apr58; EU523751.
- ORDNIMG PÅ TORPET; musik: Kai Gullmar, text: Gus Morris. Stockholm. © Southern Music A/B; 20Dec48; EF23715.
- OREGON AND THE OCEAN; w & m Eugene Greenfield & John Wynkoop. © Eugene Greenfield & John Wynkoop; 16May58; EU524519.
- OREGON RAIN; w & m Olive B. Huffman, arr. Florence Hamlin. © Olive B. Huffman; 3Jan58; EU506112.
- THE OREGON WALTZ; w Nike D. Horstman, m Lew Tobin. © Nike D. Horstman; 31Mar58; EU517317.
- OREGON'S FIRST CENTENNIAL; w, m & arr. Eugene Cozad Howard. © Eugene Cozad Howard; 23Jun58; EU530139.
- O'REILLY, O'KELLY AND PUGH; w & m Robert F. Carson; O Robert F. Carson; 16Apr58; EU519607.
- ORESTES; radiophonische opera naar een ontwerp van den componist, tekst van Jan Starink & Henk Badings, muziek van Henk Badings, Zeschreven op verzoek van de Nederlandsche Radio Unie voor de Prix-Italia, 1954. © Henk Badings; 20Mar50; DU47091.
- ORGAN ALBUM. SEE Lorenz's organ album.
- ORGAN FANTASIA; m Nancy Anne Butcher. © Nancy Anne Butcher; 17Jan58; EU507800.
- ORGAN FESTIVAL. SEE Music for millions.
- ORGAN GRINDER'S POLKA; w, m & arr. Goldie Stewart. © Goldie Stewart; 6May58; EU523145.
- ORGAN SUITE IN HONOR OF MARY INMACU-LATE; m Sister M. Theophane (Sister M. Theophane Hytrek) © McLauglin & Reilly Cq.; 17Jan58; EP116870.
- ORGAN SUITE ON SEVEN TUNES FROM THE PEOPLE'S HYMNAL; m Bernard Huijbers. O World Library of Sacred Music; 2May58; EP119661.
- ORGAN VARIETIES FOR CONN ORGAN; arr. Wilson Dety. S. Fox. [With words] NM: 9 arrangements. © Movietone Music Corp.; 7Mar58; EP119431.

- ORGAN VARIETIES FOR CONN ORGAN; arr. Wilson Doty. [With words] NM: 2 arrangements. © Sam Fox Pub. Co., Inc.; 7Mar58; EP119432.
- ORGAN VARIETIES FOR CONN ORGAN. SEE Almost like being in love.
- ORGANIST. SEE
  He lives!
  His eye is on the sparrow.
- ORGANMASTER CODE FOR THE LOWREY HOLI-DAY MODEL IS. SEE Song Dex organmaster code for the Lowrey Holiday model IS.
- ORGANMASTER CODE FOR THE LOWREY LINCOLNWOOD. SEE Song Dex organmaster code for the Lowrey Lincolnwood.
- ORGELCHORĀLE; zum gottesdienstlichen Gebrauch unter Berücksichtigung der Melodien des neuen evangelischen Kirchengesangbuches, 1954, m Paul Lädders. Bd.2. Hamburg. © Hüllenhagen & Griehl Verlag; 20Nov57; EFO-56503.
- ORGELKORALER. SEE
  Syv og fyrretyve orgelkoraler.
- ORGELSONATE; m Hermann Schroeder. Mainz. (Edition Schott, 4941) © B. Schott's Schne; 4Nov57; EFO-56462.
- ORGULLO DEL TORO; paso-doble.
  Musique de G. Mariel, pseud. of
  Georges Marinkovitch. Orchestre
  parties separees. Paris. Parts.
  (With Furia del toros) © Editions
  G. Marinkovitch; 100ct57;
  EFO-55532.
- ORIENTAL DELIGHT; m arr. Hank Mardigian. © Kahl Music, Inc.; 6Jun58; EU528179.
- ORIENTAL FUNDAMENTAL; w B. Breitenfeld, m Edward Thompson Haas. O Edward Thompson Haas; 10Feb58; EU510866.
- ORIENTAL HOP; w & m Paul J. Vance & Lee Pockriss. • Pamous Music Corp.; 11Mar58; EU516039.
- ORIENTAL HOP; w & m Paul J. Vance & Lee Pockriss. (Famous compositions) NM: new piano arr. © Famous Music Corp.; 18Apr58; EP118495.
- ORIENTAL JUMP. SEE Tamzara.
- ORIENTAL MAMBO; m & arr. Thomas L. Davis. Score & parts. (New sounds in percussion. Ensemble series) © Creative Music, solely owned by Richard L. Schory; 3Feb58; EP117464.
- ORIENTAL ROCK & ROLL; w & m Charles Ganimian. © Monument Music, Inc.; 26Feb58; EU512952.
- ORIENTAL ROCK & ROLL; w & m Charles Ganimian. Appl. states prev. reg. 26Feb58, EU512952. O Monument Music Inc.; 27Mar58; EP118064.
- ORIENTALE; pour cornet si bemol ou trompette ut ou si bemol, avec acc. de piano, musique: J. Ed. Barat. Paris. Score à part. © Alphonse Leduc à Cie; 280ct57; EFO-54922.
- ORIGIN; m Elmo Hope. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 10Feb58; EU510872.
- ORIGINAL DIXIELAND CONCERTO; based on Jazz me blues, Ballin' the Jack & Original Dixieland one-step, arr. John Warrington. Condensed score & parts. (Marks band library, CB52) NM: arr. © Edward B. Marks Music Corp.; 5Mar58; EP116952.

- ORIGINAL-KOMPOSITIONEN. SEE Auf hoher See. Nocturne d'amour. Schwedische dorfmusik.
- ORIGINAL SONGS. SEE Tennessee Ernie Ford original songs.
- ORINOCO; rumba, m Edmund Nowicki, instr.: Leon Brett. Poland. Pianoconductor score & parts. (Biblioteka orkiestr tanecznych, 85) (With Jaffa) O Polskie Wydawn. Muzyczne; 70ct57; EFO-55982.
- ORLANDO. SEE
  Ah! stigie larve.
- OROMISO; m Julio Collazo. © Patricia Music Pub. Corp.; 9Apr58; EU521918.
- L'ORPHEON; La polka des bourriques, paroles et musique de Christian Guitreau. France. © COMuFra; 18Mar58; EFO-57943.
- ORPHEUS; m John Jenkins. © Herman Lubinsky, d.b.a. Savoy Music Co.; 8Apr58; EU521479.
- ORPHEUS IN THE UNDERWORLD; m J. Offenbach, arr. for military band by A. Hibbert. England. Condensed score. (Boosey & Hawkes Q.M.B. edition, no.10) © Hawkes & Son (London) Ltd.; 2Nov32; EF24019.
- LA ORQUESTA. SEE The orchestra.
- ORSON AROUND; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 6Jun58; EU527667.
- OSSESTAARTSOEPFABRIEK; Ned. tekst: Red Debroy, pseud. of Benjamin Bakema, en Ad Remy, muziek: Johnny Helmstrijd (Jan Helmstrijd), arr. Elbert v. Zoeren. Holland. (With Mijn Hollands meisje) © Editions Internationales Basart N.V.; 15Nov57; EFO-56815.
- OSTINATO; grade 4-5, for piano, m James Reistrup. © McLaughlin & Reilly Co.; 27Sep57; EP115458.
- OSTPREUSSISCHE BAUERNTÄNZE. SEE Zwei ostpreussische Bauerntänze.
- OSWALD SMITH'S EEST SONGS; compiled by Oswald J. Smith. Rodeneaver, Hall-Mack. Close score. © Rodeheaver Co.; 12Jun58; EP120437.
- OSWALD SMITH'S BEST SONGS. SEE God will provide. Have faith in God. His way is best. I hear my Saviour's voice. The Saviour's touch.
- THE OTHER HALF OF YOU; w & m June Harris & Richard Evans. © June Harris & Richard Evans; 14May58; EU524353.
- THE OTHER ME; w & m Danny Wolfe.
  O Golden West Melodies, Inc.;
  10Feb58; EU510831.
- THE OTHER NIGHT; for mixed chorus, S.S.A.T.B., 15th century English Christmas carol, arr. Walter Ehret. Score. (Walter Ehret choral series) [Mith words] © Plymouth Music Co., Inc.; 15Dec56; EP114797.
- THE OTHER SIDE OF YOUR HEART; w & m Bob Merrill. O Valyr Music Corp. & Pavorite Music, Inc.; 1May58; EU522230.
- OTHER VOICES; w Donald M. Strayhorn, m Lindsay McPhail. © Donald M. Strayhorn; 4Feb58; EU510234.
- OTHER WOICES, OTHER ROOMS; w Bob Russell, w Matt Dennis. © Bob Russell & Matt Dennis; 25Mar58; EU516747.

- THE OTHER WOMAN; w & m Elisse Boyd.

  © Leeds Music Corp.; 12May58;
  EU524962.
- THE OTHER WOMAN; w & m Jim Kaye.

  © Chappell & Co. Inc.; 16Apr58;
  EU521364.
- OTRO AMOR SERA; bolero mambo, letra, musica y arreglo de Roberto Puente. Habana. Piano-conductor score à parts. © Cia. Continental de Musica; 29Dec55; EF23733.
- OTROS LABIOS; tango, letra de Sixto Fermin Mariscal, musica de Luis Daniel Marmo. Buenos Aires. (Repertorio tipico Permata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Apr58; EPO-58262.
- L'OTTAVO DIALOGO; La morte di Socrate, dal Pedone, per una voce di baritono e piccola orchestra, m G. F. Malipiero. Milano. Miniature score. © G. Ricordi à C.; 6Sep57; EFO-55911.
- OTTAVO LIBRO DEI MADRIGALI GUERRIERI E AMOROSI. SEE Hor ch'el ciel e la terra.
- OTTE BØRNERIN; w Halfdan Rasmissen, m Bernhard Lewkovitch. Denmark. Score. (Wilhelm Hansen kor-bibliotek, børnekor, nr. 8. Sangfuglene, nr. 1) © Wilhelm Hansen; 24Nov57; EFO-56171.
- OTTO CANONI ANTICHI; posti per voci infantili da Gian Luca Tocchi, parole di G. L. Tocchi. Milano. Score. © Edizioni Curoi S.R.L.; 17Mar58; EFO-57681.
- OTTO CANONI ANTICHI. SEE
  Alleluia!
  Il bosco verde.
  Campane.
  Il dormiglione.
  Girotondo di primavera.
  Giubilate!
  La risata.
  La scuola.
- OTTO MOMENTI MUSICALI; per pianoforte, m Carlo Cammarota. Milano. © G. Ricordi & C.; 6Dec57; EF0-56021.
- OTTO PEZZI FACILI; per pianoforte, m Renzo Calamosca. Milano. © Carisch S.P.A.; 31Dec57; EFO-57731.
- OTTO PEZZI PER FLAUTO DOLCE. SEE Bach per flauto dolce senza accompagnamento.
- OTTO PICCOLI PRELUDI E FUGHE; per organo, m Giovanni Sebastiano Bach, revisione di Sandro dalla Libera. Padova, Editore G. Zanibon. © Guglielmo Zanibon; 30Mov57; EFO-55569.
- OTTO SONATA PER CEMBALO. SEE Presto, adagio, allegro vivace.
- OTTO VOLANTE; pezzo caratteristico per fisarmonica, m Emilio Cambieri. Milano. © Accordo Edizioni Musicali; 20Mar58; EFO-57784.
- OTTO'S POLEA; m Edward E. Darrat. © Edward E. Darrat; 24Apr58; EU522049.
- OU C'EST QU'TAS MIS TA BLONDE; paroles et musique de Jean-Paul Filion. Montreal. © Ed. Archambault, Inc.; 14Apr58; EFO-58078.
- OU LA-LA, LA-LA. SEE Week-end in Paris.
- OU VA-T-ON S'NICHER? Paroles de Colette Renard, musique de Colette Renard & Raymond Legrand. Prance. © Editions Salabert S.A.; 25Nov57; EFO-56276.

- OUBLIEREZ-VOUS? Will you forget?
  English w & m Arthur Hamilton.
  © Arthur Hamilton; lMay58; EU522384.
- OUCH; w Eddie Moschetti (Edward J. Moschetti), m Bing Byran, pseud. of Richard L. Vinson. © Perfection Music Publications; 12Feb58; EP116413.
- DE OUDE MUZIKANT. Ave Maria. Tekst: Joop Korver, pseud. of Jacques van Kampen, muziek: Jan Schallig en Joop Portengen (Johannes Portengen) [Dutch words] (In Successen van Les Editions Internationales Basart N.V. Amsterdam. bd. no.8) © Editions Internationales Basart N.V.; 28Dec57; EF0-57616.
- OUI ... OUI! Paroles de Jacques Larue, pseud. of Marcel Ageron, musique et arrt de Leo Poll, pseud. of Leib Polnareff. France. © Editions Musicales Nuances; 110ct57; EFO-55391.
- AN OUNCE OF PREVENTION; w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 28Feb58; EU514814.
- OUR ANNIVERSARY; (On our anniversary), w Dorothy Dubree, m & arr. Jimi Hall. O Dorothy Dubree; 16Jun58; EU529293.
- OUR BABY BOY; w & m May J. Coleman.

  © May J. Coleman; 2Apr58; EU517650.
- OUR BABY'S PRAYER; w & m M. A. Burdette, Jr. O M. A. Burdette, Jr.; 6Jan58; EU506414.
- OUR BAND PLAYS; supplementary to Our band class books 1 & 2 or any elementary band method, compiled & arr. C. Paul Herfurth & Hugh M. Stuart. Score. © Carl Fischer, Inc.; 19Feb58; EP116856.
- OUR BOAT IS SINKING; w & m William S. Meyer. William S. Meyer; 16May58; EU524523.
- OUR CENTENNIAL PRAYER; w & m Leona V. Adams, m & arr. Paul W. Silke, arr. Noel L. Neifert. © Leona V. Adams & Noel L. Neifert; lApr58; EU517572.
- OUR DADDY'S GONE; w Ollie Plaster Conner, m Gene Brooks. © Ollie Plaster Conner; 10Jun58; EU529117.
- OUR DAILY BREAD; w Blanche Moore, m Larry Allen. © Blanche Moore; 17Mar58; EU515442.
- OUR DAY'S COMING SOON; w & m Cecil Broadhurst, m Herbert E. Allen. O Moral Re-Armament; 6Jan58; EU514089.
- OUR DESTINY; w Barbara Stanley, m Larry Allen. © Barbara Stanley; 26May58; EU525974.
- OUR DREAM OF LOVE; w & m Rein Breymeyer. Nordyke. © Rein Breymeyer; 14Mar58; EP117620.
- OUR EASTERN STAR; w & m Robert M. Fleischman. O Larri-Lynn Music Co.; 7Mar58; EU514699.
- THE OUR FATHER; with w, m Aniello Voccia. Aniello Voccia; 5May58; EU525474.
- OUR FATHERS' GOD, TO THEE WE SING; on the tune Turlington, w N. L., m Nelson Linaburg. Score. (Church year series of anthems and choral music, CYS-802) © Note Worthy Music Publications; 30Apr58; EP119037.

- OUR FAVORITE RECORD. SEE
  I broke our favorite record.
- OUR FIRST DATE; w & m Dixie Sue Rogers.

  © Dixie Sue Rogers; 31Mar58;
  EU520150.
- OUR FIRST LOVE; w Joe Carlton Collum, m Lew Tobin. 
   Φ Joe Carlton Collum; 27Jun58; EU530□51.
  - OUR FIRST WALTZ; w & m Louis Mathew Tarantino. © Louis Mathew Tarantino; 2Jan58; EU505801.
  - OUR "LAG; w Thomas S. Black, m Gene Brooks. © Thomas S. Black; 5Jun58; EU527938.
  - OUR PREEDOM AND RIGHTS; w & m Grace Atwater Smith, m E. D. Tanner. © Grace Atwater Smith; 3Mar58; EU513452.
  - OUR PRIENDSHIP POLKA; w & m Josephine Marggi. © Josephine Marggi; 15May58; EU525338.
  - OUR FUTURE; w Virginia Kaufman, m Samuel King Warren. © Virginia Kaufman & Samuel King Warren; 30Jun58; EU531174.
  - OUR GIFT FROM GOD; w Darleen Hall Messina, m Frank Thomas Messina. © Darleen Hall Messina & Frank Thomas Messina; 27Feb58; EU514720.
  - OUR GOD IS A GOOD GOD; w Pearl C. Hickman, m Gene Brooks. © Pearl C. Hickman; 7Apr58; EU518109.
  - OUR GOD IS REAL; arr. Mary Wiley, w & m Clara Ward. Score. © Clara Ward, d.b.a. Clara Ward Publications; 3Apr58; EP117924.
  - OUR GOD IS REAL; w & m Clara Ward.

    © Herman Lubinsky, d.b.a. Savoy
    Music Co.; 12Feb58; EU511638.
  - OUR COD, OUR HELP IN AGES PAST; by Isaac Watts & William Croft, for band &/or mixed chorus, S.A.T.B., arr. Paul A. Koehler, vocal score by Clifford M. Ormsby. Score & parts. (Classics for band) NM: arr. © Bourne, Inc.; 23Jan58; EP115933.
  - OUR GOLDEN ALBUM OF DREAMS; w Dorris M. Bramble, m Gene Brooks. © Dorris M. Bramble & Gene Brooks; 21Apr58; EU520594.
  - OUR GOLDEN WEDDING ANNIVERSARY; w
    Robert Head, m Lew Tobin. © Robert
    Head; 15May58; EU525448.
  - OUR GOLDEN WEDDING DAY; Our silver wedding day, w & m Harold C. L. Crecelius, arr. Chester Nordman. © Harold C. L. Crecelius; 20Feb58; EU512171.
  - OUR GREEN VALLEY; w Elsie R. Austin, m Larry Allen. © Elsie R. Austin; 10Feb58; EU510821.
  - OUR HEAVENLY HOME; w Ethel Wheeler, m Larry Allen. © Ethel Wheeler; 5May58; EU523055.
  - OUR HEAVENLY KING; w Virgil P. Brock, m Blanche Kerr Brock. Standard Pub. Foundation. Close score. (In Director's manual: We worship the Lord. p.63) © Virgil P. Brock; 15Jan58; EP116631.
  - OUR HERO THE CHRIST; w & m Mrs. Walter H. Amos. Close score. © Mrs. Walter H. Amos; 12Apr58; EP118864.
  - OUR HOUSE OF GOD WE LOVE; w & m Martin Greenholz. © Martin Greenholz; 5Feb58; EU510308.

- OUR JOE. SEE March: Our Joe.
- OUR KITCHENETTE; w, m & arr. Dorothy C. Rayle. O Dorothy C. Rayle; 5Feb56; EU510319.
- OUR LAST GOOD-BY; w & m George R. McGeorge & Wanda J. McGeorge. © George R. McGeorge & Wanda J. McGeorge; 3Apr58; EU517802.
- CUR LAST GOOD-BYE. SEE
  This is our last good-bye.
- OUR LAST MOONRISE; (Platanus Road), w Marian Yarnell, m Yukihiko Y. Haida. © Mamy Music Corp.; 31Dec57; EU511311.
- OUR LAST TWO ON BOY BLUE; w & m Melvin Higgs. Melvin Higgs; 10Apr58; EU518730.
- OUR LAST WALTZ; w John Stephen Brezovec, m Joseph George Resetar. © Elsan Music; 3Jun58; EU527548.
- OUR LAST YEAR IN SCHOOL; w & m William Clarence Baker. © William Clarence Baker; 3Apr58; EU517856.
- OUR LETTERS CROSSED; w & m Arlene Jackson. © Canuck Music Publishers, Arlene Jackson, sole owner; 12Feb58; EU512550.
- OUR LIFE TOOETHER; w & m Mildred Jones, arr. Eric W. Berg. © Mildred Jones; 11Mar58; EU514518.
- OUR LORD; w Cydna Chaney, m Gene Brooks. © Cydna Chaney; 17Jun58; EU529467.
- OUR LORD IS RISEN; S.A.T.B., w from the Russian liturgy, m from the Easter service, arr. Daniel P. Tkach. Score. (Kjos select choral series, ed.5241) O Neil A. Kjos Music Co.; 15Mar58; EP118540.
- OUR LORD IS RISEN TO-DAY; w & m Justine Hundley Culler: O Justine Hundley Culler; 29Jan58; EU509290.
- OUR LORD'S PRAYER; m E. A. Winston.
  Winston Music Co. [With words]

  © E. A. Winston; 20Mar58; EP117871.
- OUR LOVE; m Glauco D'Attili.

  © Glauco D'Attili; 23Jun58;
  EU530233.
- OUR LOVE; w & m Earl Sloan, w, m & arr. Karl wm. Burkhardt. © Earl Sloan & Karl wm. Burkhardt; 12May58; EU523909.
- OUR LOVE; w & m G. T. Fenimore Brown. © G. T. Fenimore Brown; 19Jun58; EU529801.
- OUR LOVE; w & m Walter Peter Sorbo, arr. John J. McGarrigle. © Walter Peter Sorbo; 6Feb58; EU510531.
- OUR LOVE; w & m William A. Davids & Edward A. Jackson. © William A. Davids & Edward A. Jackson; 4Mar58; EU513518.
- OUR LOVE; w Robert William Norris, m Ronald Buck. © Robert William Norris & Ronald Buck; 11Apr58; EU519077.
- OUR LOVE AFFAIR; w & m Bill Peri. © Bill Peri; 27Mar58; EU516966.
- OUR LOVE AFFAIR; w & m Bill Peri.
  NM: arr. & changed w. Bill Peri;
  18Apr58; EP119305.
- OUR LOVE AFFAIR. SEE
  An affair to remember.

- OUR LOVE AND ALOHA; w & m Leolani Blaisdell. © Leolani Blaisdell; 25Jun58; EU530725.
- OUR LOVE IS PAST; w & m Jo Newell Robinson. © Jo Newell Robinson; 28Mar58; EU517279.
- OUR LOVE IS REAL; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 24Mar58; EU516588.
- OUR LOVE SO FAIR; w & m Harvey
  Narcisenfeld. © Harvey Nircisenfeld; 28Apr58; EU521678.
- OUR LOVE WILL ALWAYS BE; w & m Louis Lachioma. O Louis Lachioma; 12May58; EU5238.65.
- OUR LOVE WILL GO ON; w & m Waverly Robert Poole. © Waverly Robert Poole; 15Apr58; EU519570.
- OUR LOVE WILL LIVE; w & m Lou Sherman.

  © Lou Sherman; 7May58; EU523226.
- OUR LOVE WILL LIVE ON AND ON; w & m Alice Angers. © Alice Angers; 26May58; EU525932.
- OUR LOVE'S GOIN' DOWN, DOWN, DOWN; DOWN, down, down, w & m Tommy P. Dercola; 14Jan58; EU507295.
- OUR LOVE'S HERE TO STAY; w & m William D. Huston. © William D. Huston; 11Jun58; EU528686.
- OUR LOVE'S JUST RIGHT FOR TONIGHT; w Ralph Harrington, m Doyle Craven. © Ralph Harrington & Doyle Craven; 3Apr58; EU517874.
- OUR MASTER'S TOUCH; w, m & arr. Edna A. McHenry. © Edna A. McHenry; 27Jan58; EU509134.
- OUR MISS BROOKS THEME; m Columbia Broadcasting System, Inc., employer for hire of Wilbur Hatch. © Columbia Broadcasting System, Inc.; 31Jan58; EU509648.
- OUR MOTHER; w Marie Kahle, m Lew Tobin. © Marie Kahle; 26May58; EU525948.
- OUR NEBRASKA; w & m Hazel Dolan. © Hazel Dolan; 14Mar58; EU515144.
- OUR NEIGHBOR DOWN THE STREET; w & m Ernest Lee Glenn, Jr. © Ernest Lee Glenn, Jr.; 29Jan58; EU509352.
- OUR NORMAN HERITAGE; songs & dances of the Channel Islands, selected & arr. Marcel Gardner. England. Piano-conductor score. NM: "selection & arrangement." © Fred Benson Ltd.; 21Apr58; EFO-58536.
- OUR PARADISE ISLAND; w & m Johnny Eiriksson. Nordyke. © Johnny Eiriksson; 14Mar58; EP117940.
- OUR PILOT KNOWS THE SEA; w & m Ethel Todd Marshall & Arthur Smith. Shaped note ed. Close score. D Lynn Music Corp.; 28May58; EP119493.
- OUR PLEDGE OF LOVE; w Ella A. Kerns, m Gene Brooks. © Ella A. Kerns; 16Jun58; EU529538.
- OUR POLKA; w & m Mary L. Miller, Howard Olenik & Walter King. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 1May58; EP118677.
- OUR POVERTY STRICKEN LOVE; w Charlie Pyatt 2d, m Gene Brooks. © Charlie Pyatt 2d; 28Apr58; EU521496.

- OUR PRAYER. SEE Prayer.
- OUR RED, WHITE AND BLUE; w & m Mary Aline Magner. NM: changed m. & Mary Aline Magner; lJun58; EP120109.
- OUR REVERIE; w Bill Burden, m James Covais. O Bill Burden; 17Mar58; EU515491.
- OUR ROCKET HONEYMOON; w Laverne Cooper Plumb, m Henry M. Buckna. © Laverne Cooper Plumb & Henry M. Buckna; 10Mar58; EU518924.
- OUR ROMANCE IS OVER; w Edna McCaddam, m & arr. Lew Tobin. O Edna Mc-Caddam; 2Apr58; EU520418.
- OUR SILVER WEDDING DAY. SEE Our golden wedding day.
- OUR SONG; w & m Charles Holden & George Snowhill. © Miller Music Corp.; 11Jun58; EU529086.
  - OUR SONG; w & m Otto G. Brexler, Jr © Otto G. Brexler, Jr.; 21Apr58; EU520643.
- OUR SPECIAL ISLAND; w Lester Morris, m James Covais. © Lester Morris; 19Feb58; EU512058.
- OUR SPECIAL LOVE; w Janet Davenport, m Larry Allen. © Janet Davenport; 6Jun58; EU528152.
- OUR STAR; w Connie Haldaman, m Carole Haldaman. © Sherman Music Co.; 20May58; EU525026.
- OUR STAR; w, m & arr. Constance J. Haldaman. © Constance J. Haldaman; 4Dec57; EU505783.
- OUR SUMMER LOVE; w S. Allen, m Carl Brenner. © Antenna Music; llJun58; EU528641.
- OUR TEENAGERS; w & m Ernest Llewellyn Curry, arr. Vera Preo. © Ernest Llewellyn Curry; 27Mar58; EU516980.
- OUR THEME; w Hugh C. Vetter, m A. A. Neighbor. © Hugh C. Vetter; 9May58; EU525527.
- OUR THIRTEENTH YEAR OF SORROW; w Mrs. Glenn Shoemaker, m Gene Brooks. © Mrs. Glenn Shoemaker; 13Jan58; EU507192.
- OUR TOMMY; w & m Grace A. Smith, m E. D. Tanner. © Grace A. Smith; 24Mar58; EU520105.
- OUR WALTZ ROMANCE; w & m Edward E.
  Gould: © Edward E. Gould; 20Jan58;
  EU508077.
- OUR WEDDING; w & m Lula Braden.

  © Lula Braden; 24Feb58; EU512565.
- OUR WEDDING DATE; w & m Claudine Helms Williams, O Claudine Helms Williams; 18Dec57; EU506153.
- OUR WEDDING DAY; w & m Jerry Julius Atinsky & William Wolff. © Jerry Julius Atinsky & William Wolff; 4Mar58; EU513517.
- OUR WEDDING PRAYER; (Celestial bride), w Paula Holm, m Michael D'Angelo. D'Angelo Music Pub. Co. © Michael D'Angelo; 5May58; EP118873.
- OUR WONDERFUL GOD; w & m Janice H. Turns. © Janice H. Turns & Edward W. Turns; 6Mar58; EU513884.
- OUR WONDERFUL SAVIOUR. SEE Jesus lives.

- OUR WORLD; w & m David Greer, pseud.
  of Harold Cornelius Fields & Joseph
  Dominic Roncoroni. Great Britain.
  © John-Fields Music Co. Ltd.;
  1Apr58; EFO-58339.
- OUR YESTERDAYS; w, m & arr. Bertha T. Roberts. O Bertha T. Roberts; 10Mar58; EU514174.
- OURS; w Alfred E. Oddsen, m Everett Ralston. © Alfred E. Oddsen & Everett Ralston; 9Jan58; EU506838.
- OUT; w & m Frederick Williams. © Frederick Williams; 3Jun58; EU527592.
- OUT AFTER ALE; w & m arr. William Clauson. © Beechwood Music Corp.; 5May58; EU526548.
- OUT ARIZONA WAY; w & m Hetty Birdick (Henrietta Birdick), w & arr. Phil Birdick (P. A. Birdick) Appl. states prev. reg. as EU358640. NM: changed w & m & added guitar chords. © P. A. Birdick; 20May58; EP119852.
- OUT IN THE COLD WORLD; w & m Joe Ahr.
  O Copar Music Inc.; 8Apr58; EP118487.
- OUT IN THE RAIN; w & m Velma Jabara.
  O Velma Jabara; 23Jun58; EU530354.
- OUT OF A HLUE DREAM; w Elizabeth P. Locasio, m Victor J. Locasio. © Elizabeth P. Locasio & Victor J. Locasio; 25Mar58; EU516713.
- OUT OF A CLEAR, BLUE SKY; w & m Don Winters & Buck Peddy. © Bee-Gee Music Publications, Inc.; 19May58; EP119187.
- OUT OF A CLEAR SKY; w & m Margaret Todd, arr. Anna Marie Todd. O Margaret Todd & Anna Marie Todd; 19May58; EU530729.
- OUT OF MY ARMS; w & m Ruth S. Gibson.
  O Ruth S. Gibson; 15May58; EU524404.
- OUT OF MY HEART; w & m Buddy Killen & Paron Young. © Tree Pub. Co., Inc.; 20May58; EP119279.
- OUT OF MY MIND; w & m Ralph Patterson. © Ralph Patterson; 13Mar58; EU514888.
- OUT OF MY WAY! w & m Morty Neff, George Mysels & Samson Horton. © Ken Hecht & Laura Rand; 17Jun58; EU529531.
- OUT OF SIGHT; m Conrad S. Wilson, m & arr. Le Sun Ra. © Conrad S. Wilson & Le Sun Ra; 11Feb58; EU511110.
- OUT OF SIGHT AND OUT OF MIND; m Salvatore A. Traina & Bernard F. Traina. © Salvatore A. Traina & Bernard F. Traina; 9May58; EU523524.
- OUT OF SIGHT, OUT OF MIND; w & m Mary Elizabeth Ingraham. © Mary Elizabeth Ingraham; 30Apr58; EU521855.
- OUT OF SIGHT, OUT OF MIND; w Ruth Esther Tippett, m Anthony Biondo-1111o. © Ruth Esther Tippett & Anthony Biondolillo; 6Feb58; RU510502,
- OUT OF STEP; instrumental novelty, m Kenny Graham, arr. for orchestra by Ray Davies. London. Piano-conductor score & parts. (A Keith Prowse orchestration, single number) Appl. states prev. reg. 22Nov57. NM: arr. © Keith Prowse Music Pub. Co. Ltd.; 5Feb58; EFO-55937.
- OUT OF STEP; m Kenny Graham, arr. Nichael Raymond, piano. England. O Keith Prowse Music Pub. Co., Ltd.; 22Nov57; EFO-55161.

- OUT OF THE CLEAR BLUE SKY; w & m Ralph Martin. © Ralph Martin; 18Apr58; EU526708.
- OUT OF THE DARK INTO THE LIGHT; w Frances L. Miller, m Larry Allen. © Frances L. Miller; 24Mar58; EU516542.
- OUT OF THE DEPTHS; chorale for Lent a general, SATB, w Martin Luther, m Michael Praetorius, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB10) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. © Lutheran Brotherhood; lApr58 (in notice: 1957); EP118080.
- OUT OF THE NIGHT; w Nelson Eddy, m Henry Meyers. © Southern Music Pub. Co., Inc.; 3Peb58; EU510123.
- OUT OF THE WOODS; w, m & arr. Martha S. Gallaher. © Martha S. Gallaher; 6Feb58; EU510480.
- OUT OF THIS WORLD; Celestial dreamer, w & melody by Carl Edward Anderson, piano score: William Carroll. Echoes. © Carl Edward Anderson; 12Jun58; EP120290.
- OUT OF THIS WORLD; w & m Bob Wilson. O Bob Wilson; 24Feb58; EU512740.
- OUT OF THIS WORLD; w & m Don Teeters. © Don Teeters; 2Jan58; EP114910.
- OUT OF THIS WORLD; w & m Mel Maseman. © Mel Maseman; 3Jan58; EP116184.
- OUT ON A HILL; w & m Leroy Crume. © Venice Music, Inc.; 14Apr58; EU522683.
- OUT ON A LIMB; m Lennie Tristano. © William H. Bauer Inc.; 15Apr58; EU519488.
- OUT ROCKIN' AGAIN; w & m Dale L. Davis.
  © Dale L. Davis; 13Feb58; KU511326.
- OUT WEST; w Walter S. Richards, m Larry Allen. © Walter S. Richards; 19May58; EU524794.
- OUT WEST OF THE ROCKIES; a B.C. centennial song, w & m Myrtle E. Evertt.
  Canada. O Myrtle E. Evertt;
  24Feb58; EFO-57884.
- OUTER SPACE DREAM GIRL; w Malcolm Allen, m Charles Van Williams. • Malcolm Allen & Charles Van Williams; 19May58; EU524886.
- THE OUTER SPACE POLKA; w Cowboy Howard Vokes (Howard Vokes), m Walter King. © Vokes Music Pub. Co.; 3May58; EP118696.
- OUTLAWS OF THE OLD WEST. SEE
  Belle Starr, the bandit queen.
  Billy the Kid.
  Black Bart.
  The Clantons and McLowrys.
  The Dalton brothers.
  Doc Holliday.
  Jesse James.
  Joaquin Murieta.
  Johnny Ringo.
  Sam Bass.
  Sitting Bull.
- OUTSIDE; w Tommy E. Holland, m Gene Brooks. © Tommy E. Holland; 23Jun58; EU530178.
- THE OUTSIDE WORLD; w Freddie Hart, m
  Babe Sharp. O Vidor Publications,
  Inc.; 16Apr58; EU519598.
- OUVERTÜRE ZUR OPER TEMISTOCLE. SEE Sinfonie D-dur.

OUVERTURE DER WAFFENSCHMIED. SEE Der Waffenschmied.

**MUSIC** 

- OUVERTURE JOYEUSE; m Marcel Poot, transcription pour harmonie de Robert Clerisse. Parts. Paris, A. Leduc. Condensed score & parts. NM: arr. for military band. © Universal Edition A.G., Wien; 15Aug57; EFO-55360.
- OUVERTURE, 1954; voor orkest, m Henk Badings (Hendrik Herman Badings) Amsterdam. Score. © Donemus Foundation; 18Mar56 (in notice: 1954); KF23699.
- OUVERTURE ZUM ORATORIUM HERAKLES; 1744, für 2 Violinen, Viola, Violoncello (Kontrabass), 2 Oboen und Klavier, m Georg Friedrich Händel, bearb. von A. Schering. Germany. Score & parts. (Perlen alter Kammer musik) Appl. author: C. F. Kahnt, employer for hire of Arnold Schering. © C. F. Kahnt; 26Jul30: EF23864.
- DE OUWE SOPRAAN UIT DE JORDAAN; tekst en muziek: Emile Lopez, pseud. of Emanuel Lopes Dias, bew.: Elbert v. Zoeren. Amsterdam. © Editions Internationales Basart, N.V.; 5Dec57; ERO-56819.
- OVER AND OVER; w, m & arr. J. A. Balthrop. O J. A. Balthrop; 24Mar58; EU516533.
- OVER AND OVER AGAIN; w a m Ed Townsend & Elizabeth Ann Martin. © Beechwood Music Corp.; 19Feb58; EU511652.
- OVER AND OVER AGAIN; w & m Jerry Valentine. O Jerry Valentine; 18Mar58; EU515691.
- OVER-HEARD MY BABY TALKIN'; w & m Delmar Keith Miller. © Delmar Keith Miller; 5Jun58; EU527962.
- OVER HILL AND DALE; m William G. Leavitt. © William G. Leavitt; 2Jais8; EU505910.
- OVER IN GLORYLAND; w & m Bobby L. Fears Dixon. O Bobby L. Fears Dixon; 14Apr58; EU520224.
- OVER THE HILLS; with m, w Pete Seeger.

  © Ludlow Music, Inc.; 14Mar58;
  EU521952.
- OVER THE HILLS IN A SLEIGH; plano solo, m Mary Ruth Jesse. O Sam Fox Pub. Co., Inc.; 2Jun58; EP120542.
- OVER THE MOUNTAIN, ACROSS THE SEA; w & m Rex Garvin. Appl. states prev. reg. 22Jan57, EU462937. NM: piano acc. © Zell's Music Co. (in notice: Zell Music Co.); 2Jul57; EP115642.
- OVER THE RAINBOW; from the picture The wizard of Oz, w & m E. Y. Harburg & Harold Arlen, B flat trumpet solo, with piano acc., arr. Henry Levine, edited by John Lane, pseud. of Joe Levin. Score & part. [Without the words] Appl. author: Lec Feist, Inc., employer for hire of Henry Levine & Joe Levin. NM: arr. & editing. O Leo Feist, Inc.; Mar58; EP117240.
- OVER THE SEA; w Bertha Adair, m Ronald Buck. © Bertha Adair; 17Mar58; EU515391.
- OVER THE STICES; w & arr. Edrich Siebert, pseud. of Stanley Smith Masters. Arr. for full orchestra. England. Piano-conductor score & parts. MM: arr. © Ascherberg, Hopwood & Crew Ltd.; 16Dec57; EFO-55426.

- OVER THE WALLS; w & m Chall Churchill & Leonard Spot Charles Ralston Church Leonard Spohn; 19Mar58
- OVER THE WEEK-END; w & mail Don Canton & Freddy Jag of Teddy Powell. O Tolico, Inc.; 24Mar58; ER
- Co., Inc.;

  OVER YONDER; w FAgar L.

  Evelyn Antoinette Stewe
  L. Adams & Evelyn Antois
  12May58; EU524058.
- OVERNIGHT; w & m Goldie O Goldie Stewart; 31Ma
- OVERNIGHT; w & m J. Lesl O Bob Wills Music, Inches N BU510002.
- OVERNIGHT; w & m J. Les.
  O Bob Wills Music, Inc.
  EP117229.
- OVERNIGHT; w Roqua Alana neau. © Roqua Alana; EU510016.
- OVERT; m King Fleming. ing; 30Jun58; EU531295
- OVERTURE; from Kalevala June Summers. © June 11Apr58; EU522602.
- OVERTURE; m Desso Delmar Delmar; 27Dec57; EU505
- OVERTURE IN C; m Charles arr. & edited by Richs Goldman & Roger Smith. Condensed score & parts edition, Mercury B-20) © Beekman Music, Inc.; EP119131.
- OVERTURE: SAVANNAH RIVER HOLIDAY; m Ron Nelson. Violin 1 part. Appl. states prev. reg. 17Ju157, EU486629. O Carl Fischer, Inc.; 17Ju157; EP115388. (See also Overture: Savannah River holiday; 24Dec57; EP116842)
- OVERTURE: SAVANNAH RIVER HOLIDAY; m Ron Nelson. Violin 1 part. Appl. states prev. reg. 17Ju157, EU486629. O Carl Fischer, Inc.; 24Dec57; EP116842. (See also Overture: Savannah River holiday; 17Ju157; EP11538)
- OVERMORKED MANMY; w Mrs. David L. McNabb, m Ronald Buck. © Mrs. David L. McNabb; 10Mar58; EU518383.
- OW; m Dizzy Gillespie. O Advanced Music Corp.; 18Apr58; EU521399.
- O'WEE BABY; w & m John D. Ivey. © Carney Music, Inc.; 2Apr58; EU517681.
- THE OWL AND THE PUSSYCAT; a nonsense song, w Edward Lear, m Clifford Harker. London. Score. (The Elkin new choral series. Part-songs for mixed voices, S.C.T.B., 2d ser., 2458) © Elkin & Co. Ltd.; 10Mar58; EFO-56976.
- THE OWL AND THE PUSSY-CAT; for high voice, violin & guitar, m Matyas Seiber, 1957, w Edward Lear. Great Britain. Score & parts. (Edition Schott, 10638) © Schott & Co. Ltd.; 26Feb58; EFO-57596.
- OWYHEE. Hawaii, English w & m Tony Todaro & Mary Johnston. © Tony Todaro & Mary Johnston; 7May58; EU523307.

S.A.T.B., Christmas, w Thomy, m Richard Winslow. Score. Wogel choral series, 1128) -Vogel Co., Inc.; 25Apr58; 2.

MBO! Mambo instrumental. musica de Wally Cortada, : Angelito Castro. Cuba, es W. Cortada. Piano-for score & parts. © Wally ; 17Dec57; EFO-58017.

OR; m Al Escobar. O Amestoy 5May58; EU522855.

RE AQUI; guaracha, letra y fle Charles Abreu, arreglo de des. Habana. Piano-conducte à parts. (Ediciones Peer) Cia. S.L.; 31Dec57;

mboleo, musica: Jose reballos, letra: Enrique para canto y orquesta. Condensed score, piano-O Pror score & parts. O Pro-ispano Americana de Musica, May58; EFO-58216.

A. K. Salim. O Patricia Mu-. Corp.; 17Jan58; EU508409.

SEE ting in the air.

% & m Edna F. Ress.
% 31Mar58; EU517323. O Edna

← & m Henry Lloyd Freeny. Lloyd Freeny; 21Apr58;

m John Nance, William Boyd Moore. © Tollie Music, Apr58; EU523759.

## P

- P.B.A. CONVENTION MARCH; m Ralph Edison Wolfgang, Sr. O Ralph Edison son Wolfgang, Sr. © Ralph Ediso Wolfgang, Sr.; 28Apr58; EU521738.
- P.E.O., A MASTERPIECE OF LOVE; Founders' Day tribute, w, m & arr. Jean M. Richards. Score. Appl. states unpub. version prev. reg. © Jean M. Richards; 17Apr58; EP118334.
- P.E.O., A MASTERPILCE OF LOVE; w, m & arr. Jean Maroe Richards. O Jean Maroe Richards; 22Jan58; EU508298.
- PA QUE GOCE UD; w & m Francisco Galan. © Peer International Corp.; 16Dec57; EU507711.
- PÅ HEM VÄGEN VALS. SEE Homeward bound waltz.
- A PABST BLUE RIBBON TOAST; w & m George Robert Nelson & Robert Stuart Cragin. O Nelson Ideas, Inc.; 28Apr58; EU521592.
- PACIFIC FINANCE; w & m Del Porter, Bob Sande & Larry Greene. © Son Art Music Inc.; 3Feb58; EU509806. O Song-
- EL PACIUGHITO; calypso, parole di Amendola e Mac, pseud. of Ruggero Maccari, musica di G. d'Ansi. Mi-lano. [Italian words] (With Mon posso camminare sola!) © D'Ansi Editore; 30Dec57; EFO-55823. M1-
- PACKAGE WRAPPED IN BLUE; w Alleen Ervin, m Gene Brooks. © Aileen Ervin; 3Feb58; EU509857.
- PACKIN' THE MAIL; w & m Stan Jones O Stanley Music Co., Inc.; 19May58; RU524745.

- PADDY WORKS ON THE ERIE; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. O Carl Fischer, Inc.; 6Jan58; EU507393.
- PADNÝ DŮVOD; foxtrot, hudba: Bedřich Nikodem, slova: Karel Kozel. Praha. Piano-conductor score, violinconductor score & parts. (Taneoni orchestr, 101) (With Ty a Eddná jiná) © Státní Nakl. Krásné Literatury, Hudby & Umeni; 15Nov57; EF0-55500.
- THE PADOOKIE BIRD; 2 part treble voices, S.A., w & m John Cacavas. Score. (The Witmark choral library, W3534) © M. Witmark & Sons; 31Dec57; EP115304.
- PADRE. English w Paul Francis Webster, m Alain Romans. © on new English w; Charles N. Daniels, Inc.; 10Apr58; EU519959.
- PADRE. Original French w Jacques Larue, English w Paul Francis Webster, m Alain Romans. [English words] NM: English w. O Charles N. Daniels, Inc.; 15Apr58; EP118503.
- PADRE DON JOSE. SEE Help me.
- PAEAN: NOW THANK WE ALL OUR GOD; Mun danket alle Gott, w Martin Rinckart, 1636, tr.: Catherine Winkworth, 1858, m Johann Crüger, 1648, setting by S. Drummond Wolff. Score. (Concordia choral series, 98-1434) [English words] © Concordia Pub. House; 26May58; O Con-EP120282.
- PAESANELLA; m Giulio Alfredo Caramadre.
  O Giulio Alfredo Caramadre; 7Apr58; EU518294.
- PAGANINI-MELODIE; für Solo-Violine und Orchester, m Franz Lehar, zu-sammengestellt von Max Schönherr. Austria. Violin-conductor score & parts. NM: arr. © Glocken-Verlag; 31Dec57; EFO-56120.
- A PAGE IN LIFE; w & m Charles L. Black. © Charle 4Apr58; BU517896. Charles L. Black:
- PAGE VOM PALAST HOTEL. SEE Es ist so schön verliebt zu sein. Ich hab' mit dir das grosse Glück gefunden.
- PAGES OF LIFE; w & m Billy Carmen, © Billy Carmen; 26Mar58; EU516848.
- PAGINE RACCOLTE; 6 pezzi per piccoli violinisti, per violino e pianoforte, m D'Ambrosio. Milano. Score & O G. Ricordi & C.; 31Dec57; EF0-56094.
- PAGLIACCI. SRE Libretto for Pagliacci.
- PAIDIKA KOMMATIA PANO SE HELLENIKOUS SKOPOUS, GIA PIANO. SEE Saranta tessara paidika kommatia pano se Hellenikous skopous, gia piano.
- PAIN-PANTAISIE. SER Bread-baking.
- PAINS OF LOVE; w & m Helen Valdry.

  © Helen Valdry; 24Mar58; EU517386.
- PAINT HORSE, OLD PAL OF MINE; w James
  W Wilson. m Larry Allen. © James W. Wilson, m Larry Allen. C W. Wilson; 24Jan58; EU508851.
- PAINTED LIPS, PADDED HIPS; w & m Elizabeth May Tagg. O Elizabeth May Tagg; 12May58; EU524072.

- PAINTED PARADISE; w & m Thelma L. Brown. O Thelma L. Brown; 28Apr58; EU521703.
- PAINTING AUNT POLLY'S FENCE; a Tom Sawyer song, w Gil George, m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.29-30) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. lJul55, EU402926. © Walt Disney Music Co.; 23Dec55; EP116576.
- PAINTING THE TOWN BLUE; w Bud McCreery, m Russell Garcia. O Leeds Music Corp.;17Mar58; EU518955.
- UN PAIO D'ALI; fox moderato, dalla commedia musicale Un paio d'ali, musica e arr. di Kramer, pseud. of Kramer Gorni, testo di Garinei à Giovannini. Milano. Piano-conductor score à parts. (With Calypso fatto in casa) © Kramer Edisioni Musicali; 20ct57; EFO-55378.
- PAIO D'ALI. SER Calypso fatto in casa. Domenica e sempre domenica. Non so dir ti voglio bene.
- A PAIR OF DANDY LIONS; plane, w & m C Elkan-Vogel Elizabeth Suddards. C Elkan Co., Inc.; 25Apr58; EP118826.
- A PAIR OF FOOLS; arr. Chris Langdon, w & m Bennie Benjamin & Sol Marcus. London. NM: piano part. © Chappell & Co., Inc.; 13Feb58; EP117092.
- A PAIR OF SKATES, A BROKEN DOLL, A TED-DY BEAR; w & m Rona Geller. © Rona Geller; 13Mar58; EU514879.
- A PAIR OF WINGS; w & m Frank C. Slay, Jr. & Bob Crewe. © Conl Music, Inc.; 14Jan58; 8U507351.
- PAISAJES. Pour piano seul, musique: Federico Mompou, Paris. O tions Salabert S.A.: 25Mov57; O R/11-EF0-55526.
- PAISON; English w & m Ernest Camerin & Phyllis Rothman. © Ernest Camerin & Phyllis Rothman; 23Dec57; EU505968.
- PAJAMA GAME. SEE Selections from The pajama game.
- PAJAMA PARTY m Salvatore Dinardo, Jr. O Salvatore Dinardo, Jr.; 10Mar58; EU514384.
- PAJAMA PARTY; w Dick Wolf, m Enlly Mure. O Saxon Music Corp.; 17Apr58; EU519794.
- PAJAMA-TOPS; m Curtis Fuller. Groove Music Co.; 12Feb58; EU511292.
- PAJARITOS. Grand tango typique, arr. Leo Poll, pseud. of Leib Polinareff, musique de Mario Melfi & Arthur Rimbau, For small orch. Paris. Piano-conductor score & parts.
  (With Milonga arabesca) © Societe
  Anonyme des Editions Ricordi;
  110et57; EF23708.
- PAL OF MIME; w Ruth Burr, m Bobert Ford. O Charles Uhrig; 7Feb58; EU510727.
- PAL OF MY ROCK-A-BYE DAYS. SEE I miss her, pal of my rock-a-bye
- PALE MOON SHIWING; w & m Walter Ren-wick, O Nick Therry, d.b.a. Deejay Music; 26May58; EU529027.
- PALM DESERT; w & m L. Gay Webster. O L. Gay Webster; 23Jun58; EU530352.

- PALM SPRINGS MAMBO; m Al Escobar.

   Amestoy Music; 5May58; EU522856.
- PALM SUNDAY CALL TO WORSHIP; Hosanna! For minister & choir, m Ralph L. Grosvenor. Score. (Anthems for minister and choir, 84555) © Harold Flammer, Inc.; 2Jan58; EP117828.
- PALMA CEIA PLAZA; English w & m Norm Cowan, Bob Sande & Larry Greene. © Song-Art Music Inc.; 3Feb58; EU509802.
- THE PALMS; SATB with optional solo for medium voice, [by] Jean Baptiste Faure, arr. Charles Lowden, pseud. of Frances Williams. Score. (Harold Flammer choral series, no.84567) Appl. author: Harold Flammer, Inc., employer for hire of Frances Williams. NM: arr. © Harold Flammer, Inc.; 2Jan58; EP117816.
- THE PALMS ON WAIKIKI; w Andrew Salz, m John Leal. © on new w; Andrew Salz & John Leal; 5Mar58; EU513771. Appl. states prev. reg. as ON DUKE KAHANAMOKU HEACH, 22Apr57, EU474956.
- PALO MAYIMBE; bembe, 1. y m.: Javier Vazquez, arr.: Severino Ramos. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 10ct57; EFO-55120.
- LA PALOMA; m arr. Marty Gold.

  O Garland Music, Inc.; 13Mar58;
  EU516099.
- PALOMA BEGUINE; arr. m Harry Breuer & Sidney Frey. © on new arr.; Matador Music Pub. Co.; 24Jun58; EU530505.
- LA PALOMA MENSAJERA; jarana. Piano solo, m M. Martinez Pelleta. © Promotora Hispano Americana de Musica, S.A.; 3Feb58; EP116368.
- PAMBELIBEIO. S.A.T.B., nonsense song, adaptation by R. H., adapted from a French-Canadian folk song by Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1083) [English words] © Max T. Krone; 21Mar58; EP118544.
- PAMELA; m Phineas Newborn, Jr. © Phineas Newborn, Jr.; 23Apr58; EU521108.
- PAMELA; w & m Edwin Russell Stearns. © Edwin Russell Stearns; 26May58; EU525877.
- PAMELA; w Madeleine Blackmore, m Howard Hawley Wells. © Howard Hawley Wells; 13Jan58; EU506801.
- PAN THE PIPER; The reed that grew into a band, with narration, story by Paul Wing, m George Kleinsinger, arr. for band by the composer.

  Condensed score & parts. (Fox concert repertoire for band no.36)

  © Sam Fox Pub. Co., Inc.; 7Nov57; EP115389.
- PANAMABOY; Foxtrot, Text: Peter Mösser, Musik: Lotar Olias. Berlin. © Peer Musikverlag GMBH; 20Feb58; KFO-56254.
- PAN AMERICANA; by Victor Herbert.
  Piano solo, a John W. Schaum arr.
  NM: arr. © Belwin, Inc.; 14Apr58;
  EP117906.
- PAN-AMERICANA; m Victor Herbert, arr. Harold L. Walters. Condensed score & parts. (Rubank symphonic band library, no.79) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. © Rubank, Inc.; 15Jan58; EP115920.

- PAN-BOOGIE; m & arr. Nancy Carole Grimm. © Nancy Carole Grimm; 23Jan58; EU508579.
- PANDEMONIUM; m Harry Evans. © Harry Evans; 4Apr58; EU517964.
- PANDEMONIUM; m Slim Willet & Dean Beard. © Slim Willet Songs; 10Feb58; EP118755.
- UNA PANDERETA SUENA; villancico, coro a 5 voces solas iguales o a una voz con acompanamiento de piano. m & w Manuel Borguno Pla. Spain. Score. © Ediciones Musicales Madrid; 12Mar58; EFO-57415.
- PANIC STRICKEN; w & m Marge Cranley
  DeCamp. © E.M.C. Music Pub. Co.;
  31Mar58; EU520368.
- PANNA HANNA; polka-fokstrot, m Stefan Sternalski, instr.: Henryk Mażecki. Warszawa, Znak. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa) © Przedstawicielstwo Wydawnictw Polskich; 70ct57; KFO-55941.
- KL PANO MORUNO; [no.] 1 de Siete canciones populares espanolas. Le drap mauresque, [no.] 1 de Sept chansons populaires espagnoles, transcription pour chant et guitare par Miguel Llobet, revise par Emilio Pujol, musique: Manuel de Falla. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, 1501) NM: transcription & revision. © Editions Max Eschig; 26Aug57; EFO-55233.
- PANSE. SEE Pansy.
- PANSIES; m Vander Cook, arr. Forrest L. Buchtel, E flat alto saxophone & piano acc. Score & part. (Neil A. Kjos editions library of solos & ensembles, ed. no.5-432) •• Neil A. Kjos Music Co.; 18Mar58; EP118514.
- PANSY. La Panse. English lyric by Jack Elliott, Italian lyric by Gigi Pisano, m Furio Rendine, arr. for piano: staff of Leeds Music Corp. NM: arr. & English w. © Leeds Music Corp.; 28Apr58; EP118901.
- PANTOMINE PEOPLE; piano solo, m Thomas Arnold Johnson. London. © Alfred Lengnick & Co. Ltd.; 18Mar58; EFO-57276.
- PANTY RAIDERS; w & m Harry James Johnson. © on new w & changed m; Harry James Johnson; 31Mar58; EU517300. Appl. states prev. reg. as FIGHT FOR THE G.O.P., 25Mar52, KU268905.
- PANUELITO; w & m Rafael Hernandez.
  © Peer International Corp.; 17Apr58; EU521442.
- PAPA DON'T ROLL THEM BONES NO MORE; w & m Berl Olswanger. © Berl Olswanger Music; 12May58; EU524162.
- KA PAPA HO'ONUI. SEE
  The multiplication table.
- PAPA KNOWS WHAT'S BEST; w & m Robert Newton Monfort. © Robert Newton Monfort; 12Ma√58; EU523944.
- PAPAGO WELLS; from Apache territory, w Stanley Styne, m Columbia Pictures Corp., employer for hire of George W. Duning. © Columbia Pictures Music Corp.; 21Apr58; EU521367.

- PAPA-O LAY DOWN DE SHOTGUN; w & m Richard M. Sherman & Julio Bilyeu. © Hall of Fame Music Co.; 17Mar58; EU515502.
- PAPER DOLLS; m Ford Motor Co., employer for hire of Scott-Textor Productions. © Ford Motor Co.; 25Mar58; EU516717.
- PAPIERMENTO; m Barney Willen. © Promusart Corp.; 5Peb58; EP117386.
- PAQUES-HYMNE DE LAUDES. SEE Trois pieces a cappella.
- PAR AVION. By air mail, English w & m Vincent Rodomista & Russ Murray. © Vincent Rodomista; 14Jan58; EU507303.
- PARA QUE SUFRAS; w & m Manuel de J. Povea P. © Peer International Corp.; 17Mar58; EU517142.
- PARA QUE TE RESPETEN; bolero, 1. y m. de Isolina Carrillo, arr. de Bobby Collazo, tono cancionero. Habana. Piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23734.
- PARA TI ES MI CHA CHA CHA; cha, cha, cha, arreglo de Carlos Faxas, letra y musica de Orlando de la Rosa.
  Cuba. Piano-conductor score & parts. (Una Edicion Continental)
  © Cia. Continental de Musica;
  4Dec56; EF23735.
- PARADE OF THE BEEFEATERS. Aufzug der Stadtwache. m Leon Jessel, freely transcribed for piano by William Davies. Wilhelmshaven, Ger. © Westend Verlag, Otto Heinrich Noetzel; 180ct57; EFO-57397.
- PARADE OF THE ELVES piano solo, m Hazel Gilbert. Hazelees. © Hazel M. Gilbert; lJan50; EP119766.
- PARADE OF THE GYPSIES; m Marjorie Harper. © March Music; 17Apr58; EU522155.
- PARADE OF THE ROCK AND ROLLERS; m
  Paul Weirick. © Galaxy Music Pub.
  Co.; 3Mar58; EP116940.
- PARADE OF THE SILVER TRUMPETS; m Eddie Ballantine. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 14May58; EU524315.
- PARADISE; m & lyrics by Sax Kari. B & B. © Alibri Music Co.; 8May58; EP120009.
- PARADISE; w & m George Majorana.

  © George Majorana; 12Mar58; EU514642.
- PARADISE; w Germaine Mackin, m Larry Allen. © Germaine Mackin; 31Mar58; EU518333.
- PARADISE. SEE Love is strange.
- PARADISE BAY; w & m Edward F. Boswell, Jr. © Edward F. Boswell, Jr. & Ralph C. Boswell; 21Apr58; EU520725.
- PARADISE FOR ME; w & m Ronald J. Hargrave; © Ronald J. Hargrave; 16Jan58; EU507620.
- PARADISE FOR TWO; w & m Antonino G. Aquino. O Antonino G. Aquino; 10Feb58; EU511469.
- PARADISE ISLAND; w Tony Todaro, m Al Alberts. © Tony Todaro & Al Alberts; 9May58; EU523559.
- PARADISE LOST; w & m Minna V. Vaughan. © Minna V. Vaughan; 11Feb58; RU511061.

- PARADISE OF LOVE; w & m Fred P. Pavey. © Fred P. Pavey; 12May58; EU523868.
- PARADISE ON EARTH; w, m & arr. Fredericke Lee Parris. © Fredericke Lee Parris; 13Jan58; EU507168.
- PARADISE PINES; w & m DeWitt Braker.
  © DeWitt Braker; 28Feb58; EU514779.
- THE PARADISE WALTZ; from the operetta Viennese ladies, m Franz Lehar, arr. for brass band by Roger Barsotti. London. 3 cornet-conductor scores & parts. Appl. states prev. reg. 6Jun55, EF21434. NM: arr. © Glocken Verlag Ltd.; 22May58; EF0-58717.
- PARADISO D'AMORE. Aus dem Film Wenn Frauen schwindeln, Worte: Günther Schwenn, Musik: Heino Gaze. Berlin-Grunewald. 2 scores & parts. [German words] (In Wenn Frauen schwindeln. p.8-9) © Edition Takt & Ton CMEH.; 8Jan58; KFO-56080.
- PARAGUERO MADRILENO; garrotin-bayon, letra: G. Moreno Requena y J. Morcillo, musica: Manolo Gracia (Manuel Gracia Fuentes). Madrid. Pianoconductor score & parts. (With Fiesta gallarda & Tardecita madrilena) © Ediciones Teclado; 15Jan58; EFO-58310.
- THE PARAKEET SWING; w & m Rupert Underwood & Marjie Stiffler. © Rupert Underwood & Marjie Stiffler; 9Jun58; EU528378.
- PARAKERTS AND PEACOCKS; 1st movement of the suite A day at the zoo, m Jack Coles. Great Britain. Pianoconductor score & parts. © Metro Music Co. (in notice: Metro Music Ltd.); 5Aug50; EF23683.
- PARAPHRASE, OR CADENZA FOR LISZT'S SE-COND RHAPSODY; m arr. Carlos Salzedo. © Charles Colin; 28Apr58; EU521521.
- PARDON; Valse Musette, Musik: Kurt Engel, Arrangement: Kurt Drabeck. Berlin-Halensee. Piano-conductor score & parts. (With Mein Previleg) © Edition Canzonetta; lAug57; EFO-54970.
- PARDON ME FOR LOVING YOU; w & m Jan Roush. © Jan Roush; 5Feb58; EU510307.
- PARDON ME MAY I CUT IN; w Brinton Frehulfer, m Al Citro. © Brinton Frehulfer & Al Citro; 3Jun58; 8U5-27550.
- PARDON ME THIS CHRISTMAS; w & m Stephen Bielawski. © Stephen Bielawski; 17Feb58; EU511800.
- PARDON MY EXPRESSION; w, m & arr. Ruth Hardt. © Ruth Hardt; 7Jan58; EU506485.
- PARDON MY INTENTIONS; w Betty Nix, m Roger Spotts. © Betty Nix & Roger Spotts; 21Jan58; EU507892.
- PARECE MENTIRA; w & m Raymond Rubianes. © Raymond Rubianes; 5May58; EU522843.
- PARENTS, DO YOU EVER PRAY? w Mrs. W. A. Parker, m Gene Brooks. & Mrs. W. A. Parker; 2Jun58; 2U527114.
- PARIGI E SEMPRE PARIGI; canzone fox moderato, testo di Ciccio Daidone (Francesco Daidone), musica di Ciccio Daidone & Ciato, pseud. of Arnaldo Piuri. Italy. (With Ammore bersagliere) © Edizioni Musical Film (in notice: Edizioni Musical Film, S.A.R.L.); 20Peb58; £29-57646.

- PARIS AFTER DARK; lyrics by Gladys Shelley, m Larry Fotine. © True Blue Music Pub. Co.; 5May58; EP118692.
- PARIS AND YOU; w & m Thomas Roger Salvia. © Thomas Roger Salvia; 28Apr58; EU521705.
- PARIS AT NIGHT; w & m Eddie Finger. © Eddie Finger; 21Apr58; EU520639.
- PARIS FREDONNE; valse, musette, chantee, paroles de Juan Herrero, pseud. of Janine Schmidt-Caudeaux, musique de Jacque Carnet, pseud. of Anne Ferrand. Paris, Editions de l'Ours. © Jacque Carnet & Juan Herrero; 28Apr58; EFO-58973.
- PARIS HOLIDAY; from United Artists picture Paris holiday, w Sammy Cahn, m James Van Heusen. © Edwin H. Morris & Co., Inc.; 25Mar58; EP118108.
- PARIS HOLIDAY. SEE Nothing in common.
- PARIS I SKYMNING & FRÅN GAMLA TIDER & MAGDEBURGERLATEN; musik: Bror Jansson. Accordion. Stockholm. © Walter Kejving; 31Dec57; EF0-58684.
- PARIS, ILLINOIS; w Arthur Stambler, m Ruth Wells. O on new w; Arthur Stambler & Ruth Wells; 21Feb58; EU512281.
- PARIS ISN'T PARIS WITHOUT YOU; w & m Robert Mellin. © Robert Mellin Inc.; 7Mar58; EU516086.
- PARIS-JAVA; paroles de Janine Bertille, musique de Raoul Stucky & Janine Bertille. France. © Chappell, S.A., Paris; 10Dec57; EF0-55915.
- PARIS MUSIC-HALL. SEE Chaud, fait chaud. Deux, trois plumes.
- PARIS OR ROME? w & m Ann T. Bruno.

  © Ann T. Bruno; 16May58; EU524637.
- PARIS PALETTE. SEE Pariser palette.
- THE PARIS ROCK; w & m Louis Kohuth, Rita Weismann, Harriette Chunn & Theo. Chunn. O Louis Kohuth; 6Jan58; EU506325.
- PARIS S'AMUSE; de l'operette Maria-Flora, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Henri Betti. France. © Royalty Editions Musicales; 19Jan58; EFO-57978.
- PARIS SUITE. SEE Montmartre march.
- THE PARIS WE KNEW; w & m Eddie White, Mack Wolfson & Fred Barovick.

  © Pamous Music Corp.; 30Jan58; EU509609.
- PARIS WITHOUT YOU; w & m Al Jeane Beach. O Al Jeane Beach; 10Feb58; EU510861.
- PARISER PALETTE. Paris palette.
  Walzer, m Brunold Schneider-Holberg,
  Arr.: Franz Josef Breuer. Hamburg.
  2 violin-conductor scores & parts.
  O Scherzo-Verlag F. W. Hüllenhagen;
  15Dec57 (in notice: 1958); EF0-56505.
- DIE PARISERIN; musikalische Komödie in 3 Akten nach Henri Becque, Deutsch von N. O. Scarpi, Texte von Fridolin Tschudi, Musik von Paul Burkhard. Zürich, Switzerland. 

  Bühenvertrieb Zürich A.G.;
  3Mar5o; EFO-57561.

- THE PARISH HOLY WEEK BOOK; for unison or 2 voices, S.A.B. or S.A.T.B. voices, compiled & arr. Cyr De Brant, pseud. of J. Vincent Higginson. Rev. & enl. ed. Score. [Latin words] NM: new matter. © McLaughlin & Reilly Co.; 18Peb58; EP116863.
- THE PARISH HYMNAL; arr. & compilation by editorial staff of Gregorian Institute. Acc. ed. [Part of the words in English, part in Latin] NM: compilation, l arr., l translation & l acc. O Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 15Nov57; EP115622.
- THE PARISH HYMNAL; arr. & compilation by editorial staff of the Gregorian Institute. Melody ed. [Part of the words in English, part in Latin] NM: compilation, 2 arrangements & 1 translation. O Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 15Nov57; EP115621.
- PARISIAN MUSETTE; m Carmen Carrozza, accordion. (Pietro library, no.0984) © Pietro Deiro Publications; 5Feb58; EP117651.
- PARISIAN STREET DANCE; based on La sorella, for band, m Bernie Green. Condensed score & parts. © Mills Music, Inc.; 8Apr58; EP118189.
- THE PARISIANS; [from the] M.G.M. film Gigi, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Catsiff. Chappell. NM: "complete piano part." © Lowal Corp.; 13Mar58; EP118246.
- LA PARISIENNE; tiree du film Une parisienne, paroles de Rene Rouzaud, musique de Henri Crolla. Prance. © Nouvelles Editions Meridian; 4Feb58; KFO-58777.
- PARISINA; m Herbert F. Donaldson.
  © Herbert F. Donaldson; 24 Mar 58;
  EU516512.
- PARK AVE. SAMBA; m Tony Cabot & Jimmy Mundy. O Chappell & Co. Inc.; 20Jun58; EU530866.
- PARKING IN THE RED; w & m David Montague, arr. Rachel Eubanks. © David Montague & Rachel Eubanks; 16Jun58; EU529251.
- PARKING PLACE HLUES; w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525725.
- PARLOR DAYS; w & m Theodosia Brown Gabriel. O Theodosia Brown Gabriel; 24Mar58; EU516590.
- PARS. SEE
  Pars avant que le jour.
- PARS AVANT QUE LE JOUR; paroles de Georges Berard & Hubert Ithier, musique de Claude-Henri Vic. Paris. © Chappell, S.A., Paris; 10Feb58; EFO-57077.
- PART OF GROWING UP; w & m Bill Peppers & Kenny Loran. O Hood Music; lApr58; EU517581.
- PART OF ME; w Edward P. Marfiak, m William J. Pura. O William J. Pura; lMay58; EU522332.
- PART OF ME. SEE
  You are part of me.
- PART OF MY LIFE; w & m Colin Heath & Mary K. Heath. O Hi Lo Music, Inc.; 16Apr58; EU519638.
- PART TIME LOVE; w Daisy Carter Coates, a Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 17Mar58; EU515338.

PARTED; w & m William Wriedt, Jr.
Nordyke. © William Wriedt, Jr.;
8Apr58; EP118310.

- PARTED; w Kim M. Virgil, m Larry Allen. © Kim M. Virgil; 12May58; EU523988.
- PARTIAL CATALOGUE OF KINKADE'S LOG CABIN SONGS; folio no.ll, w Arlie Kinkade & others, w & m Freda Miller & others. © Kinkade's Log Cabin Songs, solely owned by Arlie Kinkade; 1Feb58; EP116955.
- PARTING; w & m Libbie H. Davis.
  © Libbie H. Davis; 21Apr58; EU522180.
- PARTING OF THE WAY; w & m Barbara Ann Vaughan. © Barbara Ann Vaughan; 8Apr58; EU518468.
- THE PARTING OF WAYS; w & m Ronald 0. Bean: © Ronald 0. Bean; 19Feb58; EU512039.
- THE PARTING WALTZ; w & m Leland Theron Read. O Leland Theron Read; 6Mar58; EU513855.
- PARTING WORDS; w Francisco Campanelli, m Larry Allen. © Francisco Campanelli; 6Jun58; EU528153.
- PARTIRO SI; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.90-91) © Edizioni Curci; 28apr58; EFO-58595.
- PARTITA; na chorál Všichni věrní křesťaně, pro varhany, m František Michilek, 1948. Praha. O Státní Nakl, Krásné Literatury, Hudby & Umění; 24Nov57; EFO-55745.
- PARTITA; na skrzypce i fortepian, m Grażyna Bacewicz. Poland. Score & part. © Polskie Wydawn. Muzyczne; 70ct57; KF0-55966.
- PARTITA; op.23, per viola d'amore e clavicembalo, m Vazgen Muradian.
  © on arr.; Vazgen Muradian; 10Feb58; EU511628.
- PARTITA; op.23, per viola d'amore e orchestra, m Vazgen Mauradian.

  © on arr.; Vazgen Muradian; 10Feb58; BU511629.
- PARTITA; pour violoncelle et piano, musique: Alexandre Tansman, pseud. of Alexandre Tancman. Paris. Score & part. © Editions Max Eschig; 10Jan58; EFO-57264.
- PARTITA FÜR STREICHORCHESTER; m Richard Rudolf Klein. Köln. Score. (Neue Reihe, Werke für Jugend, Schule und Haus) © Musikverlag Hans Gerig; 24Mar58; EFO-57877.
- PARTITA IN D; für Alt-oder Tenorblockflöte und Laute, m Richard Rudolf Klein. Wilhelmshaven, Ger. Score. © Otto Heinrich Noetzel; 6Feb58; EFO-57401.
- PARTLY CLOUDY; w & m Helen I. Velock.

  © Helen I. Velock; 24Feb58; EU512592.
- PARTNER SONGS; a collection of well-known melodies uniquely arr. to sing in pairs, particularly suitable for use in assembly, community & recreational singing. Selected & arr. Frederick Beckman. Score. © Ginn & Co.; 17Mar58; A343633.
- PARTHER TO BE; w & m Robert James Roberts. © Robert James Roberts; 10Feb58; EU510991.

- PARTNERS IN DEFENSE; the official North American Air Defense Command (NORAD) march, w & m Mark Azzolina & Jack Hoffman. Full band arr. Condensed score & parts. © Bourne, Inc.; 20May58; EP119612.
- PARTNERSHIP; w & m Daphnnie Orme & Jennie M. Brockway. © Daphnnie Orme & Jennie M. Brockway; 23Jun58; 8U530235.
- PARTONS A LA GUADRIOUPE; merengue, musique de Maurice Vittenet et Luis Caraco, pseud. of Louis Larcanche. Orchestre parties separees. Paris. Piano-conductor score à parts. (Les Dermiers succes de musique espagnole) (With Samba roumaine) © Editions J. Garzon; 28Dec57; KFO-57207.
- PAR-T-PAK JINGLE; w & m Par-T-Pak Beverages, Inc., employer for hire of Vince Degen. © Par-T-Pak Beverages, Inc.; 14May58; EU525377.
- THE PARTY; w & m A. C. Griffin.
  © Lin-Da Pub., Inc.; 21Apr58;
  EU522025.
- PAR'IY; w, m & arr. Samuel Rudolph Lambert. © Samuel Rudolph Lambert; 3Jun58; EU527501.
- PARTY CRASHERS; w & m Al Browne, Oliver Hall & George Thorn. © Thornett Music Corp.; 30Jan58; EU509539.
- PARTY DRESS; m Tony Tamburello. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; KFO-56684.
- PARTY FOR TOMORROW NIGHT; w Clarence Ward, Jr., m Larry Allen. © Clarence Ward, Jr.; 12May58; EU523987.
- PARTY GIRL; w Al Whiting, m Nicholas Brodszky. © Brodszky Music Corp.; 23Jun58; EU530724.
- THE PARTY HOP; w & m Jack Swanson (Jarl Swanson) © San-Lyn Music Publications; 23May58; EP119489.
- THE PARTY HOP; w & m Jarl Sigbert Swanson. • Jarl Sigbert Swanson; 14May58; EU524340.
- PARTY PIECE; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 14Mar58; EF0-56777.
- PARTY POOPER; w & m Sid Wayne. © Charles N. Daniels, Inc.; 20Mar58; EU517997.
- PAS A DEUX. SEE Dance of love.
- PAS DE DEUX; from Esmeralda, m Cesare Pugni, arr. Milton A. Peterson. © Ballet Music; 14Feb58; EU511521.
- PAS MOI; paroles de Maurice Pon, pseud. of Maurice Orland, musique de Francois Charpin. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 8Nov57; EFO-55631.
- PASACALLES; transcription de Emilio Pujol, musique: L. Ruiz de Ribayaz, 1677. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no.1037) NM: "transcription." © Editions Max Eschig; 150ct57; EFO-55213.
- PASADENA MINE; w & m Jennie Banbury Ford, arr. Olive Heiss. © on changed arr.; Pasadena Pioneer Assn.; 19Feb58; EU512065. Appl. states prev. reg. 1924.

- LAS PASCUAS; bolero, letra y musica de Tony Tejera, arreglo de Pepe Delgado. Habana. Piano-conductor score & parts. (Ediciones Peer) O Peer & Cia. S.L.; 31Dec57; EFO-55865.
- PASO DOBLE; m Gordon Levi VanKeuren.

  © Gordon Levi Van Keuren; 29Apr58;
  KU522065.
- PASODOBLE DE AZABACHE; sainete lirico en 3 actos, letra: Quintero y Guillen, pseud. of Manuel Desco Sanz, musica:F. Moreno Torroba. No.7. Madrid. Score. © Ediciones Musicales Madrid; 2May58; EFO-58716.
- PASO DOBLE NO.1; piano solo, m Eafim Geersh. O American Academy of Music, Inc.; 8Apr58; EP120395.
- PASO PA'LANTE Y PA'TRAS; w & m Obdulio Reyes. © Obdulio Reyes; 5May58; EU522893.
- PASOS LEJANOS; swing, m Jose Gardey. Madrid. Piano-conductor score & parts. (With Visado tanger) © Ediciones Piesta en Triana; 29Nov57; EFO-55369.
- PASS BY ME; w & m Donald Barry Buffing ton & Lawrence Raymond Duane. © Donald Barry Buffington & Lawrence Raymond Duane; 31Mar58; EU518840.
- PASS DAT HAT AHROUND; w & m Herbert B. Grace. © Herbert B. Grace; 12May58; EU524019.
- PASS THE GLORY ALONG; w Mrs. L. A. McAllister, m Gene Brooks. Mrs. L. A. McAllister; 16Jun58; EU529235.
- PASS THE GRAVY; w Laura Hobbs, m Gene Brooks. © Laura Hobbs; 27Jan58; EU508900.
- PASS THE SUGAR, HONEY; m & lyrics by Paul Laub & Vance May. O Norman Music Publishers; 23Apr58; EP118410.
- PASS THE WORD ALONG; arr. of w
  E. L. L., w Grace W. Davis, m Edwin
  L. Lehman. Close score. NM: arr.
  w. © Edwin L. Lehman; 8Jan58;
  EP116018.
- PASSA LA DILIGENZA; m Luciano Maglia. © Luciano Maglia; 9May58; EU526266.
- PASSACAGLIA; m Arthur Olaf Andersen.

  © Helen S. Andersen; 21Apr58;
- PASSACATILE; a la memoire de Arthur Honegger, m Maurice Jarre. Full orchestration. France. Score. © Societe Anonyme des Editions Ricordi; 30Jul57; EF23693.
- PASSACAILLE; transcription de Emilio Pujol, musique: F. Corbetta, 1671. Paris. (Bibliotheque de musique ancienne et moderne pour guitare, no 1022) NM: "transcription." © Editions Max Eschig; 31Mar57; EF23896.
- IL PASSATO E TOO; slow, versi di Pinchi, pseud. of Pino Perotti, musica e arr. di Pino Spotti. Milano. Pianoconductor score & parts. (With Mon parliamone piu) © Santa Cecilia Casa Editrice Musicale; 12Jan58; EFO-55928.
- PASSES; w Walter Hofer, w & m Irwin W. Greenfield. © Walter Hofer & Irwin W. Greenfield; 24Jan58; EU508814.
- PASSING FANTASY; w & m Cecil C. Dunlap & John P. Williams. © Cecil C. Dunlap & John P. Williams; 23Jun58; 8U530739.

- PASSING THROUGH BLUES; w Jackson Davis, m Larry Allen. © Jackson Davis; 7Apr58; EU518232.
- PASSION; (Johannes Passion), 1704, nach dem Evangelisten Johannes, für Selostimmen, Chor und Orchester, [by] Ccorg Friedrich Händel, hrsg. von Felix Schroeder, Partitur zugleich Generalbassstimme. The English text rev. & translated by Laurence Swinyard. Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 15Apr57; EF23787.
- PASSION ACCORDING TO SAINT MATTHEW. SEE Turba choruses.
- PASSION CHORALES. SEE Two passion chorales.
- PASSION IN PAINT; suite, famous paintings set to music, m Henri Rene, arr. for band by Floyd E. Werle. Score, condensed score & parts. © Mills Music, Inc.; 21Mar58; EP118103.
- THE PASSION SUITE; m William S. Davis.

  © William S. Davis; 12Jun58;
  EU529029.
- PASSIONATE LOVE; w Ward B. Terrel, m Larry Allen. O Ward B. Terrel; 30Jun58; EU531309.
- PASSIONFLOWER; w & m Donald Tate, arr. Mabel Hawkins. © E. Myrtle Shook; 6Jan58; EU506614.
- PASSIONSKANTAT; för soli, blandad kör, församlingssång, recitation, stråkar och orgel, m Rudolf Norrman. Partitur. Stockholm. Score. O A.B. Nordiska Musikförlaget; 1Dec57; KFO-56530.
- PASSOVER TO FREEDOM; musical narrative, for chorus, soloists, rabbi (narrator) & congregation (audience), with organ or plano acc., text by Morrison D. Bial, m A. W. Binder. Vocal score. Score. © Transcontinental Music Publications; 5Mar58; EP116930.
- PASSPORT TO HAPPINESS; piano solo, m Ralph Milligan. (MPH treasure chest) © M. Witmark & Sons; 11Feb58; EP116342.
- A PASSPORT TO LOVE; w Bob Halfin, w & m Dominic John, pseud. of Joseph Dominic Roncoloni, m Harold Cornelius, pseud. of Harold Cornelius Fields. London. © John Fields Music Co. Ltd.; lApr58; EFO-56905.
- PASSPORT TO PARIS; piano, m Frank Naylor. Great Britain. © Bosworth & Co. Ltd.; JJan58; EFO-56361.
- PAST FORTY WALTZ; w Roy E. French, m Larry Allen. O Roy E. French; 14Apr58; EU519275.
- PASTEL MINUET; m H. Paradis, for solo piano, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Feb58; EP118850.
- PASTEL SUITE; m Danny Guglielmi.

  © Danny Guglielmi; 14Apr58; EU519380.
- PASTELS. SEE Carteles.
- PASTORAL DANCES; for flute and orchestra, m Lee Hoiby, op.4, flute and piano, reduction by the composer. Score & part. © G. Schirmer, Inc.; 14Mar58; EP118126.

- PASTORAL MASS IN E FLAT MAJOR; with Latin w, m & arr. Leo Joseph Bogdanchik. © Leo Joseph Bogdanchik; 4Jun58; EU527703.
- PASTORALE; from John Hus, an oratorio, op.82, for tenor (soprano) solo, chorus (SATB) and piano (organ), text by August Zeune, m Karl Loewe, translated from German & edited by Thor Johnson. Score. (Thor Johnson edition, no.512) NM: translation & revision. © Brodt Music Co.; 4Dec56; EP118047.
- PASTORALE; Sonate IX, pour 2 guitares, transcription de Emilio Pujol, musique: Domenico Scarlatti. Paris. Score. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1106) NM: transcription. © Editions Max Eschig; 26Aug57; EFO-55225.
- PASTORALE. SEE
  Prelude and fugue in F & Pastorale.
- PASTORALE, GRAVE E FANDANGO; dal Quintettino di Padre Basilio, m Boccherini, realizzazione per orchestra da camera di Quido Querrini. Milano. Miniature score. © G. Ricordi & C.; 6Dec57; EFO-56015.
- PASTORÁLNÍ SYMFONIETTA. (Sinfonietta pastorale) Op.51, pro velký orchestr, komp. 1951-52, m Vilém Petrželka. Praha. Miniature score. (Kapesní partitury, 105) © Státní Nakl. Krásné Literatury, Hudby & Umění; 27Dec57; EFO-57047.
- PASTORELLA. SEE The shepherdess.
- LA PASTORBLIA SI LEVA PER TEMPO; villanella a 3 voci pari, versi di Angelo Poliziano, musica di anonimo. Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.34-35) © Edizioni Curci; 28apr58; EFO-58561.
- PÁSTOROC. Pastoureaux, noel hongrois, harmonisation et adaptation francaise par Madeleine Perissas. France. Score. © Editions Max Eschig; 170ct36; EF23994.
- LES PASTOUREAUX. Lei pastoureu. Noel provencal, paroles francaises de Paul Terrel, harmonisation a 2, 3 ou 4 voix mixtes par Henri Tomasi. France. Score. NM: "harmonisation." © Alphonse Leduc & Cie; 2Jan58; EFO-56849.
- PASTOUREAUX. SEE Pastoroc.
- PASTOUREU. SEE Les pastoureaux.
- PASTRE DEI MOUNTAGNO. SEE Patres des montagnes.
- PASTRE, PASTRESSO. SEE Bergers, bergeres.
- PAT; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU521941.
- PAT BOONE; his story: in words and photographs. (A Rutledge book)
  Appl. author: Ridge Press. © Ridge Press (in notice: Ridge Press Inc);
  15Mar58; A328567.
- PATH OF BROKEN HEARTS; w Vernon A. Duarte, m & arr. Mildred H. Caplinger. Vernon A. Duarte & Mildred H. Caplinger; 10Jan58; EU506978.

- PATH OF GLORY; quick march for military band, m Arnold Steck, pseud. of F. L. Statham. England. Condensed score & parts. (Popular marches for military & brass band) O Hawkes & Son (London), Ltd.; 21Mar58; EFO-56840.
- PATHETIQUE. 1st movement, Sonata no.8, op.13, m L. van Beethoven, arranged for piano-accordion by Camilleri. London. © Francis, Day & Hunter, Ltd.; 25Feb58; EFO-57558.
- PATHFINDER MUSIC METHOD; play music by picture notes, by Jean Ramstein. Jean Ramstein; 14May58; A337361.
- THE PATIENCE OF JOB; w & m Lee Anna Benjamin. O Lee Anna Benjamin; 28May58; EU526530.
- PATRES DES MONTAGNES. Pastre dei mountagno. Noel provencal, paroles francaises de Paul Terrel, harmonisation a 3 voix d'enfants ou de femmes par Henri Tomasi. France. Score. NM: "harmonisation."

  © Alphonse Leduc & Cie; 2Jan58; EFO-56848.
- PATRIA MIA; inno naz. patriottico, m Nicola Orlando. Salerno. Score. (With Lucania & others) • O Nicola Orlando; lJan58; EFO-57222.
- PATRICIA; m Dick Johnston, arr. Max Urban. © Max Urban; 3Apr58; EU517800.
- PATRICIA; m Peres Prado. Editorial Nexicana de Musica Internacional, S.A.; 19May58; EU530685.
- PATRICIA; w & m Antonio Cosmo Pappalardo. © Antonio Cosmo Pappalardo; 5May58; EU522835.
- PATRICIA; w & m George Giftos. © Patricia Bruno; 28Apr58; EU523823.
- PATRICIA; w & m Raymond Sierminski.
  O Raymond Sierminski; 14Apr58;
  EU519221.
- PATRICIA BALLET; m Johnny Broderick. © Johnny Broderick; 17Feb58; EU511856.
- PATRIOTIC SONGS. SEE Three patriotic songs.
- PAT'S LULLABY; w & m Patricia Randle Clayton. O Patricia Randle Clayton; 21Apr58; EU522707.
- PAT'S STROLL; m Jude Patrick Jacques, m & arr. Jean Brennan Jacques. © Jude Patrick Jacques & Jean Brennan Jacques; 21May58; EU525191.
- PATSY; w & m Clyde Otis. Meridian Music Corp.; 17Jan58; EU508950.
- PATSY ANN POLKA; m Duey E. Wright, Jr. © Duey E. Wright, Jr.; 10Mar58; EU514275.
- PATTERNS; m Frank Comstock. © Walton Music Corp. (in notice: Walton Music); 26May58; EP119733.
- PATTI; w & m Ralph Patterson.

  © Ralph Patterson; 2Apr58; BU517636.
- PATTI-JEAN; w & m Nanette Kaufmann & Carl E. Rylander. O Nanette Kaufmann & Carl E. Rylander; 4Mar58; EU513522.
- PATTY BABY; w & m Walter Baker & Rick Tucker, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 17Dec57; EP115158.

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- PATTY-CAKE; w & m Jeanne M. Bass. © Jeanne M. Bass; 26May58; EU527382.
- PATTY JEAN; w & m Eddie V. Deane & Al Dredick. © Deane & Doo Music; 20Mar58; EU515939.
- PA'U RIDERS. SEE Holopa'u.
- PA'U RIDERS & ESCORTS ASS'N. SEE Hui Holopa'u Me Na Hoa Hololio (Pa'u Riders & Escorts Ass'n)
- PAUL BUNYAN THRATRICAL; m & arr. Walt Disney Productions, employer for hire of George Bruns. © on new matter; Walt Disney Music Co.; 17Jan58; EU508706. Appl. states prev. reg. in part as PAUL BUNYAN, 3May57; EU437567.
- PAUL REVERE PEP SONG; w William Howe, m Robert E. Brann. O William Howe & Robert E. Brann; 24Jan58; EU508738.
- PAULA; m Robert Maxwell. © Maxwell Music Corp.; 16Jun58; EU529419.
- PAULINE; w & m Irv Nahan & Jay Hawkins. © Carney Music, Inc.; 2Apr58; EU517679.
- PAULINE; w & m Karl Zeeb. © Karl Zeeb; 28Apr58; EU521575.
- PAUL'S TUNE; m Paul Moer. © Westwind Music; 16May58; EU524625.
- PAUSEN-MAMBO; Text und Musik; G. Weinkopf. Heidelberg. (In Sieben Volltreffer. Heft 1) © Perkeo-Musikverlag Fritz Mohr; 30Jun57; EFO-55725.
- PAVADITAS; corrido, musica de Rafael Rossi, letra de Sergio Navarro. Buenos Aires. © Editorial Musical Arpegio; 31Dec57; EFO-56075.
- PAVAN; m Wm. Byrd, arr. for clarinet choir by Russ Howland (Russell S. Howland) Miniature score & parts. (Russ Howland transcriptions for the balanced clarinet choir) © Rebo Music; 5Dec57; EP114961.
- PAVAN AND GALLIAND; m Valentin Hausman, arr. Hans Grossman. Robbins. Score & parts. (Music through the ages for string orchestra) (With Allemande) Appl. author: Reuter & Reuter Forlags A.B., employer for hire of Hans Grossman. NM: arr. © Reuter & Reuter Forlags AB.; 19Deo57; EP115765.
- PAVANAS. Pour guitare, transcription de Emilio Pujol, musique: Enriquez de Valderrabano, 1547. Paris. (Bibliotheque de musique ancienne et moderne pour guitare, 1044) NM: "transcription". © Editions Max Eschia: 30Apr57; EF23895.
- PAVANAS. Transcription de Emilio Pujol, musique: Francisco Guerau, 1694. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1033) NM: "transcription." © Editions Max Eschig; 31Mar57; EF23890.
- PAVANNE; m arr. Dwike Mitchell & Willie Ruff. © Patricia Music Pub. Corp.; 24Jun58; EU530120.
- PAVANNE POUR CINQ CLARINETTES. m Daniel H. Fox, arr. for 4 B flat clarinets & bass clarinet. Score & parts. (Woodwind series, 1) © David Gornston; 21Apr58; EP118870.

- PAVLORAM. m Bud Estes. Parts. O Tele-Music Co.; 5Feb58; EP116404.
- THE PAWN SHOP BLUES; w & m Sidney Easton. © Sidney Easton; 30Jun58; EU531193.
- PAY ME NO MIND; w & m Noel Leon Howard & Otis Chaplin. © Noel Leon Howard & Otis Chaplin; 10Apr58; EU518727.
- PAY DAY ROCK; w Wm. Wrigley Jr. Co., employer for hire of Les Weinrott, m Wm. Wrigley Jr. Co., employer for hire of Mike Simpson. © Wm. Wrigley Jr. Co.; 5May58; EU525532.
- PAYDAY TIME, SOON IT WILL BE; w & m Cliff Braggins. O Spectacular Music, Inc.; 10Feb58; EU510795.
- LE PAYS DE COCAGNE; paroles de Noel Roux & Henri Genes, musique de Georges Garwarentz. Paris. © Chappell S.A. Paris; 16Jan58; EFO-56329.
- PAYSAN MON AMI; paroles de Hubert Ithier & Andre Salvet, musique de Edouard Duleu & Francis Baxter. France. © Nouvelles Editions Meridian; 22Jan58; EFO-58783.
- PAZ QUE FLUYE COMO UN RIO. A deep abiding peace. Trad. Geo. P. Simmonds, letra y musica por Walter Hines y Lucile Hines. [Spanish words] (In Canticos escogidos. no.22) NM: Spanish translation. © Hill & Range Songs, Inc.; 22Apr58; EP119355.
- PAZZAGLIONA; canzone for moderato, w & m R. Mallozzi & F. Colosimo. Orchestra ed. Napoli (appl. states: Milano) Piano-conductor score & parts. (With 'Nu giro 'e ballo) © Edizioni Di Gianni & Edizioni Curci; 11Nov57; EFO-54992.
- PEACE; w Charles W. Townsend, m Elizabeth Maurine Combs. © Elizabeth Maurine Combs; 26May58; EU526058.
- PEACE; w Elizabeth Scherer, m Larry Allen. © Elizabeth Scherer; 16Jan58; EU507668.
- PEACE; w Mamie M. Menear, m Larry Allen. © Mamie M. Menear; 23Jun58; EU530410.
- PEACE, HE STILL; w & m John M. Textorius. © John M. Textorius; 1Apr58; EU520461.
- PEACE FOR YOUR SOUL; w Myrtle V. Henry, m Lew Tobin. © Myrtle V. Henry; 16Apr58; EU519585.
- PEACE I LEAVE WITH YOU; no.2 of Three motets, SATB, w: John 14:27, adapted by Frank Pooler, m Knut Nystedt.
  Score. (Augsburg choral library, 1216) © Augsburg Fub. House; 13May58; EP120253.
- PEACE IN MY HEART; w A. H. R., m Anna Henry Ritter. Rodeheaver, Hall-Mack. (In Rodeheaver low voice collections, no.6. p.2-3) © Rodeheaver Co.; 26Dee57; EP115141.
- PEACE IS WHEN; w & m Edmund Francis Brennan. © Edmund Francis Brennan; 29May58; EU526635.
- PEACE OF MIND; w & m Andrew T. Halmay. © Tibor Music Pub.; 17Jun58; EU529472.
- PEACE OF MIND; w & m Charles Bellamy. © Tree Pub. Co., Inc.; 22May58; EP119334.

- PEACE OF MIND; w & m Henry Womack.

  © Henry Womack; 12May58; EU524036.
- PEACE OF MIND; w & m Lucky Millinder & Jimmy Mundy. © Forrest Music Corp.; 13May58; EP119429.
- PEACE WE SING; w & m Phiroze Pestonji Nazir. © Phiroze Pestonji Nazir; 28Apr58; EU521664.
- PRACH FUZZ; m Jess Hodges & Lee L. Redman. © Jess Hodges & Lee L. Redman; 24Mar58; EU516455.
- PEACHES AND CREAM; w & m Biff Jones & Chuck Meyer. O Barlou Music, Inc.; 17Mar58; EU515472.
- PRACHES 'N' CREAM; w George Nicholaw, m Zane H. Gertzman. © George Nicholaw & Zane H. Gertzman; 13Jan58; EU507106.
- THE PEACOCK; m F. Barbireau, arr. Hans Grossman. Robbins. Score & parts. (Music through the ages for string orchestra) (With Sinfonia) Appl. author: Reuter & Reuter Forlags A.B., employer for hire of Hans Grossman. NM: arr. © Reuter & Reuter Forlags AB.; 19Dec57; EP115767.
- THE PEACOCK; m Walter Scharf. © Patty Enterprises, Inc.; 22May58; EU525620.
- PEACOCK STROLL; m Al Sears. Sylvia Music Pub. Co. Inc.; 30Apr58; EU523740.
- THE PEANUT VENDOR. El manisero.
  Mixed chorus, SATB & piano, lyric by
  Marion Sunshine & L. Wolfe Gilbert,
  m Moises Simons, choral arr. Clay
  Warnick. Score. (Marks choral library, 4053) [English words] NM:
  arr. © Edward B. Marks Music Corp.;
  10Apr56; EP117890.
- PEARL DIVER; w Carol Palmer & Midge McLaughlin, m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522614.
- PEARL FISHERS. SEE Les recheurs de perles.
- PEARLS BRING TEARDROPS; w & m Geraldine Rock. • Geraldine Rock; 8Jan58; EU506713.
- PEARIS FOR TEARS; w, m & arr. Virginia Schrempp. © Virginia Schrempp; 10Feb58; EU511919.
- PEARLS OF ALL THE ANTILLES. SEE Perlas de las Antillas.
- PEARLY GIRLIE; w & m Glenn E. Vanzant.

  © Glenn E. Vanzant; 25Mar58;
  EU517453.
- PEAS FORRIDGE HOT; w & m Adeline Baron.

   Adeline Baron; 20Jun58; EU530014.
- LA PEAU COURTE; paroles et musique de Jean Letarte. Montreal. © Ed. Archambault, Inc.; 14Apr58; EFO-58076.
- PEBBLE ON THE BEACH; w & m Edwin A. Patterson, Louis Pepe & Dorothy Shaw. © Edwin A. Patterson, Louis Pepe & Dorothy Shaw; 12Jun58; EU528789.
- PERBLES AT YOUR WINDOW; w & m Dee Fuller & Lee Morris. © Shapiro, Bernstein & Co. Inc.; 9Jun58; EU527979.
- LES PECHEURS DE PERLES. The pearl fishers, opera in 3 acts by Georges Bizet, libretto by Michel Carre & E. Cormon, English translation of the libretto by Anthony Winner, notes by Emmanuel Bondeville. Angel

- Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Anthony Winner & Emmanuel Bondeville. NM: essay & English translation.

  © Electric & Musical Industries (U.S.) Ltd.; 26Sep55; A343005.
- PECHIN DOUBLE & TRIPLE TONGUE COURSE FOR TRUMPET-CORNET; [by] Ernest Pechin. (Ed. no.L-132) = Ncil A. Kjos Music Co.; 10Mar56; A343044.
- PECK-A-CHEEK; w & m Cy Coben & Bobby Darin. O Leo Talent, Inc.; 17Mar58; EU516015.
- PECKIN' TIME; m Hank Mobley.

  © Groove Music Co.; 2Jan58;
  EU527204.
- PEDACITO DE CIELO; cancion, letra y musica de Frank Dominguez. Habana. (Ediciones Peer) © Peer & Cia. S.L.; 30Dec57; EFO-57138.
- PEDDLE YOUR TROUBLES TO SOMEBODY BISE; (Go peddle your troubles to somebody else), w & m Virginia Hepfer. O Virginia Hepfer; 20Jun58; EU530467.
- THE PEDIATRIC SONG; w, m & arr. Robert E. Fishbein; 21Apr58; EU520615.
- THE PEDLAR'S CARAVAN; w William Brighty Rands, m Norman Gilbert. London. Score. (Voice and recorder series, V.R.7) © Novello & Co. Ltd.; 20Dec57; EFO-56749.
- PEDRO JOE; w & m Russell Isabell.

  © Stella Lane Music Co.; 7Apr58;
  EU518192.
- PEEK-A-BOO; w & m Dorian Burton, Fred Mendelsohn & Verna Williams. © Instant Music Co., Inc.; 27Dec57; RU506042.
- PERKABOO MOON; w Earl Shuman, m Mort Garson. © Shapiro, Bernstein & Co. Inc.; 30Jun58; EU530860.
- PERKSKILL PERK; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 17Mar58; EU516013.
- PREPIN' JOHN; w & m Ward Darby.

  © Stella Lane Music Co.; 2Jun58;
  RIE-27262
- PEGGY; m David E. Hiller. © David E. Hiller; 3Feb58; EU509913.
- PEGGY'S PIXIE POLKA. Polka redowa.

  m Peggy Mulholland, arr. Etta R.

  Mulholland. © on changed m & arr.;

  Peggy Mulholland & Etta R. Mulholland; 31Jan58; EU510064.
- LA PELA DE JUANA; w & m Medardo Guzman & Hector J. Diaz. © Peer International Corp.; 10Mar58; EU517158.
- LA PELOTERA; m Alberto C. Estrada. O Alberto C. Estrada; 10Mar58; EU515968.
- PEN PALS ARE MADE BY PEN AND INK; w & m Florence Van Brock. © Florence Van Brock; 18Jan58 (in notice: 1957); EP116782.
- PENAS ESCONDIDAS; w & m Carlos Ruiz Alarcon. © Carlos Ruiz Alarcon; 5May56; EU522970.
- THE PENCIL SONG; w & m Jimmie Dodd.
  Close score. (In Walt Disney's
  mouseketunes. p.26-27) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev.
  reg. 10Dec54, EU379755. © Walt Disney Music Co.; 23Dec55; EP116575.

- THE PENCIL SONG; w & m Martin Seligson. © Martin Seligson; 14Apr58; EU519359.
- PENETRO; w, m & arr. Herman Krinsky.
  O Plough, Inc.; 28Jan58; EU509219.
- THE PENGUIN POLKA; m Rulon Walker.

  O Rulon Walker; 9Jun58; EU528347.
- PENGUIN PROMENADE; piano solo, m Honora Klarmann. (MPH treasure chest) O M. Witmark & Sons; llFeb58; EP116337.
- PENITENCE, PARDON, PRAISE; w from Bible, m Ralph Strom. Score. © Ralph Alvin Strom; 24Apr58; EP118383.
- PENITENTIARY ROCK; w & m Frederic Albert Froehlke & George G. Koines. © Frederic Albert Froehlke & George G. Koines; 16May58; EU524583.
- A PENITENT'S PRAYER; w Hogarth Freeland, m William Wartinen. • Hogarth Freeland & William Wartinen; 26May58; EU52607).
- PENNSYLVANIA MOON; w & m Michael Mickiewicz. © Michael Mickiewicz; 22Jan58; EP116265.
- PENNSYLVAMIA TURMPIKE; m Ralph Marterie. O Judy Music; 17Apr58; EU519762.
- PENNY; w & m Bert Diener. © Bert Diener; 22Apr58; EU521001.
- PENNY ANTE POLKA; m Hoyt Slim Bryant.

  © Peer International Corp.; 24Mar58; EU516346.
- THE PENNY DIVER; w & m Jimmie Crane & Al Jacobs. © Lloyd Campbell Publications; 27Feb58; EP118346.
- PENNY DREAM BLUES; w & m Jerry Fielding. • Arpege Music Co.; 27Jan58; EU508976.
- A PENNY FOR YOUR THOUGHTS; w & m Davis Wilde. © Davis Wilde; 12Peb58; EU511307.
- A PENNY FOR YOUR THOUGHTS; w Howard Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 11Jun58; EU529666.
- A PENNY FOR YOUR THOUGHTS; w Sheldon Harnick, m Jerry Bock. • Sunbeam Music Corp.; 24Mar58; EU516627.
- PENNY, PENNY, PENNY; w & m Arthur White. © Arthur White; 24Mar58; EU516643.
- PENNY TEARDROPS; w & m Donald Barry Buffington & Lawrence Raymond Duane. © Donald Barry Buffington & Lawrence Raymond Duane; 31Mar58; EU518842.
- THE PENNY WHISTLE ROCK; w & m Marian Hall. Marian Hall; 10Jun58; EU528515.
- PENSAMI! Slow, versi di G. C. Testoni, musica di E. Ceragioli. For small orch. Milano. Piano-conductor score & parts. (With La nave salpera) © Edizioni Musicali Pama; "Mar58; EFO-57470.
- UN PENSAMIENTO SOLO TENGO; w Nemecio C. Lara, m Estevan C. Lara. © Nemecio C. Lara & Estevan C. Lara; 5May58; EU522981.
- PENSEZ A C'QU'ON AURAIT FAIT; paroles de Jean-Frank Carrier, pseud. of Marie-France Remusat, musique de Ouy Loraisne, pseud. of Raymond Le Pers. France. O Editions Arpege; 27Nov57; EFO-56426.

- PENSIEROSO. SEE
  Music for three recorders.
- PENSIVE MISS; m Neal Hefti. Neal Hefti Music, Inc.; 23May58; EU525763.
- PENTATHLON; fast, musica e arr. Francesco Ferrari. Per orchestrina. Milano. Piano-conductor score à parts. (Il Jasz) (With Cabriolet) O S.A. Edizioni Suvini Zerboni; 22Jan58; KFO-56231.
- PENTATONIC CLOCK; m & arr. Willis Charkovsky. Score & parts. (New sounds in percussion. Ensemble series) Appl. states prev. reg. as Picture suite for piano solo. NM: arr. O Creative Music, solely owned by Richard L. Schory; 3Feb58; EP117465.
- THE PENTATONIC MAN; m James Peter Giuffre, O James Peter Giuffre; 10Mar58; EU514325.
- PENTHOUSE IN NEW YORK; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Joseph Mullendore. O Walt Disney Music Co.; 10Mar58; EU516033.
- PENTHOUSE LOVE AFFAIR; w Dixon Devore 2d, m Larry Allen. © Dixon Devore 2d; 10Mar58; EU514437.
- PENTHOUSE SERENADE; When we're alone, w & m Will Jason & Val Burton, arr. George N. Terry. (Rasy arrangements for home organs) MM: arr. © Famous Music Corp.; 7Feb58; EP116536.
- O PENZIERO D' O PASSATO; canzone beguine, testo di C. Della Gatta, musica di F. Colosimo. Orchestra ed. Milano. Piano-conductor score & parts. (With Mun so' 'mbriaco & 'A matassa) O Music Union S.R.L.; 31Dec57; EFO-57186.
- PROPLE ARE THE BEST INVENTION YET; w & m Lee Anna Benjamin. O Lee Anna Benjamin; 21Apr58; EU520889.
- PEOPLE DO THE DARNDEST THINGS; w & m Hal Fimberg & Martin Wark. • Mayfair Music Corp.; 10Jun58; EU529392.
- PEORIA, PEORIA; w & m Alphonse Valentine. Alphonse Valentine; 17Apr58; EU519800.
- PEPE KL BAION. Musique de Pepe Luiz, pseud. of Louis de la Cour. Orchestre parties separees. Paris. Piano-conductor score à parts. (Les Derniers succes de musique espagnole) (With Rock Tom rock mambo) © Editions J. Garzon; 26Dec57; KFO-57209.
- PEPE S. MANOTAS; guaracha, letra y musica: Baudelio Valenzmela, orquestacion de Mario Pas 3.
  Mexico. Piano-conductor score & parts. O Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55406.
- PEPÉ MAIRENA; paso binaire. Paroles de Perello, musique de Montreal. Paris. Piano-conductor score à parts. (Les Derniers succes de musique espagnole) (With Bandido) © Editions J. Garzon; 18Dec57; EFO-56294.
- PEPITA; w Marilyn Keith & Alan Bergman, m Norman Luboff, male group. Close score. © Walton Music Corp.; 13Jun58; EP120248.

- PRPITO CHICKEETO; accordion or chord organ, w Irving Bibo, m Clarence Wheeler, arr. Joseph Zampiceni. (With Chilly Willy the penguin) NM: accordion arr. © Bibo Music, Inc.; 10Mar58; EP118063.
- PEPPERMINT KISSES & BABY BLUE EYES; w & m Madeline Twomey & Ferdinand Vargas. © Delstone Music Co. Inc.; 11Apr 58; EU519184.
- PEPPERMINT LANE; w & m Mary O'Kelley Peacock. © Mary O'Kelley Peacock; 3Jun58; EU528731.
- THE PEPPERMINT PRINCESS; poem by Lucile Enos, melody by John Wilson.
  Appl states prev. reg. 2Feb49,
  EF33999. MM: new m & modified w.

  © Margaret Lucile Enos & John Newton Wilson; 2lJan58; EP116090.
- PEPPERMINT STICK; w & m Jimmie Jones.

  © Don Music Co.; 16Jun58; EU529552.
- PEPPERMINT STICK; w Carolyn Jean Hill, m Floriece Hill. © Carolyn Jean Hill & Floriece Hill; llMar58; EU514530.
- PEPPY POLKA; for accordion, w Ruth Minton, m & arr. C. A. Marsch. NM: "music revised." C Cyril A. Marsch & Ruth M. Minton (in notice: Cyril A. Marsch); 17Jan58; EP119999.
- PEPPY'S NURSERY SONGS WITH MOTIONS; w, m & arr. Bula Warnook Stalvey. O Bula Warnook Stalvey; 19Feb58; EU512127.
- PER TE; m Giovanni Vicari. © Dana Pub. Co.; 23May58; EU525789.
- PERCHE; für Gitarre und gemischten Chor, m Heinz Friedrich Hartig, op.28, hrsg. von Siegfried Behrend. Singpartitur. Berlin. Score. (Guitarre-Bibliothek, Nr.31. Reihe VI, Gitarre und Chor) © Bote & Bock; 12Apr58; EFO-58148.
- PERCHE; für Gitarre und gemischten Chor, m Heinz Friedrich Hartig, op.28, redigiert und hrsg. von Siegfried Behrend. Gitarre. Berlin. Part. (Guitarre-Bibliothek, Nr.31. Reihe VI, Gitarre und Chor) © Bote & Bock; 12Apr58; EFO-58149.
- PERCHE FUGGI, ANIMA MIA; villanella a 3 voci pari, musica di Paolo Bellasio. W: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.50) Edizioni Curci; 28Apr58; EFO-58573.
- PERCUSSION AT WORK; m Pete Rugolo.
  O Criterion Music Corp./Peter's
  Division; 17Mar58; EU524375.
- PERDELIA; w & m Jonie Jon, pseud. of B. F. Allen. Nordyke Pub. Co. O B. F. Allen (in notice: Jonie Jon); 10Dec57; EP115348.
- PERFECT; w & m William Louis Hoffman & Thomas Alfred Thorpe. © William Louis Hoffman & Thomas Alfred Thorpe; 28Mar58; EU517271.
- THE PERFECT COUPLE; w & m Dan Reveles.
  © Dan Reveles; 1May58; EU523356.
- THE PERFECT GIFT; w & m Michael Brown. O Michael Brown; 2Jun58; EU527244.
- A PERFECT LOVE; w & m Stanley Herron. © Hayride Publications; 5Feb58; EU510353.

- THE PERFECTION METHOD; by Birchard Coar, for bugles in G. © Birchard Coar; 1Feb58; EP116254.
- THE PERFECTION METHOD; by Birchard Coar, for tambourine & jingle sticks. © Birchard Coar; 1Feb58; EP116253.
- THE PERFECTION METHOD; m Birchard Coar, for bells & triangle.

  © Birchard Coar; 1Feb58; EP116252.
- THE PERFECTION METHOD; m Birchard Coar, for bugles in F. © Birchard Coar; 1Feb58; EP116249.
- THE PERFECTION METHOD; m Birshard Coar, for drums & cymbals. © Birchard Coar; 1Feb58; EP116251.
- THE PERFECTION METHOD; m Birchard Coar, for rhythm sticks & tone blocks. © Birchard Coar; 1Feb58; EP116250.
- THE PERFECTION METHOD: A NEW APPROACH TO PRE-BAND INSTRUCTION; [by] Birchard Coar. Score. © Birchard Coar; 7Feb58; A327753.
- PERFORMANCE MUSIC; w & m Mercury Division of Ford Motor Co., employer for hire of Scott-Textor Productions. © Mercury Division of Ford Motor Co.; 16Jan58; EU507576.
- PERFUME; w & m Bob Russell, © Harrison Music Corp.; 6Jan58; EU506360.
- PERHAPS, PERHAPS. SEE Qui sait, qui sait, qui sait.
- LA PERICHOLE. By Jacques Offenbach, new musical adaptation by Jean Morel & Ignace Strasfogel, English libretto by Haurice Valency, vocal score by Julius Burger. Piano-vocal score. [English words] HM: "vocal score." © Boosey & Hawkes, Inc.; 27Dec57; EP115131.
- PERICHOLE. SEE
- The letter song.
- The Metropolitan Opera version of Jacques Offenbach's La Perichole. A Spaniard knows.
- PERIVINELE POLKA; m & arr. Cora Florence Apon. O Cora Florence Apon; 21Feb58; EU512390.
- PERKEO BOUNCE; Musik: Werner Tautz. Heidelberg. (With Die Liebe weint) © Perkeo-Musikverlag Fritz Mohr; 3Jan58; EPO-58004.
- PERLAS DE LAS ANTILLAS. Pearls of all the Antilles, w & m L. J. Borgschot. Nordyke. O L. J. Borgschot; 9Apr58; EP118758.
- PERLEN ALTER KAMMERMUSIK. SEE Ouverture zum Oratorium Herakles.
- PERNOD 806; m Bill Potts. Acorn Music Corp.; 6May58; EU523643.
- PERNTZ. Musik: Lars Gullin, arr. komponisten. Orch. Stockholm. Piano-conductor score & parts. Appl. states prev. reg. as EU468511. MM: arr. © Ehrling & Löfvenholm AB; 6Dec57; EFO-55410.
- PEROXIDE BABY; w Kevin Michaels, pseud. of Earl Plater, m Kevin Michaels. © Earl Plater Enterprises; 30Apr58; EP118695.
- PERPETUAL NOTIONS; m Irving Miller.
  © Piper Music Co.; 11Mar58; EU514468
- PERPETUUM MOBILE; m Johann Strauss, arr. Cecil Milner. © on arr.; Burlington Music Corp.; 19May58; EUS24923.

- PERRI; [from] The story of Perri, w Gil George, m Paul Smith. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 29Apr57, EU476463. © Walt Disney Music Co.; 5Dec57; EP116626.
- PERRI; m & arr. Tutti Camarata. © Walt Disney Music Co.; 13Jan58; EU508477.
- PERRI. SEE
  Break of day.
  Now to sleep.
  Together time.
- PERRY; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU523653.
- PERRY MASON THEME; m Fred Steiner. NM: arr. © Bibo Music, Inc.; 19Mar58; EP117336.
- A PERSIAN FANTASY; from Echoes of the Orient, m Gene Von Hallberg, O Gene Von Hallberg; 9Jun58; EU528396.
- PERSIFLAGE; Foxtrot, m Heinz Weiss, Arr. Delle Haensch. Wiesbaden. Piano-conductor score & parts. (With Skip it) © Crescendo Theaterverlag G.M.B.H.; lMar58; EFO-58459.
- PERSON TO PERSON; w & m Wally Gold.

  © Greta Music Corp.; 8Apr58;
  EU518450.
- PERU-MAMBO. Tekst: Beb Hueting, muziek: Gilles Pirotte. [Dutch words] (In Zojuist verschenen. Amsterdam-Z. bd.2) © Metro Muziek; 15Feb58 (in notice: 1957); EFO-57113.
- PERUVIAN ROCK AND ROLL; w Charles
  Youngblood, m Nat Jones. © Charles
  Youngblood & Nat Jones; 19May58;
  EU524850.
- PERZ; m Angelo Di Pippo. © Bess Music Inc.; 3Feb58; EU510014.
- PESCADOR; marcha, arranjo para acordeon de Mario Mascarenhas, letra e musica de Haroldo Lobo e Milton de Oliveira. Sao Paulo, Brazil. © Irmaos Vitale; 30Dec52; EF23823.
- PESKY LITTLE FLY; w & m Bertha Rags-dale. © Bertha Ragsdale; llJun58; EU528649.
- PESTANAS NEGRAS; w Pete Korelich, m Flavio Lovato. Pete Korelich & Flavio Lovato; 10Feb58; EU511417.
- PET ME, BABY; w Earl Swift, Jr., m Lew Tobin. © Earl Swift, Jr.; 13Jun58; EU528882.
- PET SHOP; colorful & imaginative piano solos, m Louise Garrow.

   Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 9May58; EP119362.
- PETALS; m Leonard Maurice Stolar. © Leonard Maurice Stolar; 9Jan58; EU506833.
- PETE, THE PARAKET; piano solo, w & m Elizabeth Oldenburg. © Elkan-Vogel Co., Inc.; 20Feb58; EP117744.
- PETENERAS; m Carlos Montoya. © Ampco Music, Inc.; 21May58; EU528202.
- PETER; w Jewell W. Alderman, m Leila Woodard Hall. © Jewell W. Alderman & Leila Woodard Hall; 24Mar58; EU516689.
- PETER D. TKACH SOLO SINGER. SEE Solo singer.
- PETER GOES RIDING. SEE The wooden horse.

- PETER I. TCHAIKOVSKY; 40 pieces selected & arr. Agda Skjerne. Københarm. (Wilhelm Hansen books of ballet) © Wilhelm Hansen; 160ct57; EFO-56105.
- PRTER PAN; ein Märchen für Orchester in drei Teilen, m Ernst Toch, op.76. Studien-Partitur. A fairy tale for orchestra in 3 parts. Mainz. Score. (Edition Schott, 4582) © B. Schott's Söhne; 4Feb58; EP118610.
- PETER PAN. SEE
  Choral paraphrase from Mary Martin's
  Peter Pan.
  Distant melody.
  Never Never Land.
- PETER PAN MEDLEY. SEE Choral paraphrase from Mary Martin's Peter Fan.
- PETER TROLLI'S MELODY; Melody, m Peter Trolli. © Peter Trolli; 13 un58; EU528867.

Tender shepherd.

- PETERETE; w & m Mrs. Willie Lee Buckley; ley. O Mrs. Willie Lee Buckley; 9Jun58; EU529011.
- PETERS BLUES. Khala mfana, m Peter Makana. Johannesburg. © Melody Music; 3Apr58; EFO-58615.
- PETE'S OWN TUNE; m Pete Seeger.
  O Ludlow Music, Inc.; 7Mar58;
  EU516138.
- LE PETIT CANARD NOIR; paroles et musique de Marie Lebrun, pseud. of Anna Malenfant. Montreal. © Ed. Archambault, Inc.; 28Apr58; EF0-58052.
- PETIT CHARBONNIER. SEE Mario.
- LE PETIT CHIEN ORIS; paroles et musique de Lionel Daunais, transcription pour choeur a 4 voix mixtes, S.A.T.B. Montreal. Close score. © Ed. Archambault, Inc.; 14Apr58; EFO-57847.
- PETIT CHOEUR PROVENCAL POUR LA CUEIL-LETTE DES FLEURS; teste et musique de Madeleine Perissas. Prance. Score. © Editions Max Eschig; 15Mar37; EF23995.
- PETIT OISKAU DES ILES; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56869.
- A PETITE CHEVRE; choeur a 3 toin egales, musique: Jean Planci. Pris. Score. (Collection de chant di rei, E du C 1014) © Ecole du Chant. 1Feb58; EFO-57240.
- PETITE POEME; m Paul E. Moer. © G '8-tal Music Publishers, Inc.; 25Jung; ; EU530870.
- PETITE POUPER DES ANTILLES; calypso, paroles de Raymond Bravard & Jean-Pierre Argel, pseud. of Si-Mohammed Fernand, musique de Gilles Sala & Bob Cipriany, pseud. of Mauro Quattroclacchi. France. © Societe Anonyme des Editions Ricordi; 110ct57; EFO-55389.
- PETITE SUITE. m Clarence Cameron White, arr. for the following instrumental solos with piano acc.: solo for B flat clarinet & B flat bass clarinet; solo for E flat clarinet & E flat alto clarinet. Scores & parts. (National soloist series) © Sam Fox Pub. Co., Inc.; 30Jan58; EP119171.

- PETITES IMAGES. SEE Quinze petites images.
- PETRARCA. SEE
  Hor ch'el ciel e la terra.
- PETTIN' TIME; w & m Emil L. Limbacher.

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- PEWNIE MILA ZAPOMNIALAŚ. You've forgotten, m Edward Olearczyk, w Miroslaw Lebkowski & Tadeusz Urgacz, slow-fox. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series) [Polish words] © Polskie Wydawn. Muzyczne; 7Dec57; KFO-58237.
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- PEYTON PLACE. SER
  Background musical score of Peyton
  Place.
  Hilltop scene.
  Theme from Peyton Place.
  The wonderful season of love.
- PEZZI. SEB Tre pezzi.
- PEZZI A 4 MANI. SEE
  Piccolo valzer viennese.
  Scherzino.
  Tre pezzi a 4 mani.
  Variazioni sopra un tema popolare
  francese.
- PEZZI FACILI. SEE Otto pezzi facili.
- PEZZI FANTASTICI. SEE Slancio.
- PEZZI PER FLAUTO DOLCE. SEE
  Bach per flauto dolce senza accompagnamento.
- PFEIF-POLKA; m Erich Gutzeit, Arrangement des Komponisten. Berlin.
  Piano-conductor score & parts.
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- PFEIFER POLKA. Whistler's polka, m Lester Powell. © Zodiac Music Corp.; 28May58; EP119495.
- PFEIFER POLKA. SEE Whistler's polka.
- PHANTASMAGORIA; m Harold Grant. © Lancaster Music Pub. Corp.; 26May58; EU526868.
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- PHIL KRAUS' MODERN MALLET METHOD; v.1, elementary, edited by Doug Allan (Douglas Allan) A progressive lesson plan combining technique, theory & harmony. © Henry Adler Inc.; 13May58; EP119714.
- PHILATELICAL ALAN; m Don Elliott.

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- PHILOSOPHIE. SEE La, ou la.
- PHILOSOPHY OF LOVE; w & m Billy Winslow. © Billy Winslow; 10Mar58; EU514393.
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- THE PHONE; w & m David M. Merton.

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- PHONE CHICK; w Kay Twomey, m Eddie
  Moore. Click Music Inc.; 6Jun58;
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- PHRASING STUDIES FOR TROMBONE. SEE 55 phrasing studies for trombone.
- PHYLLIS; w & arr. Eugene Charles
  Oliveto, m Ralph William Slame.
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- PHYLLIS WHEATLEY; w & m Daphne Lindsay. (In Unsung Americans sung. p.202-203) © Handy Bros. Music Co. Inc.; 29Jul44; EP117503.
- IL PIACERE; Al piacer, a la gioia, balletto a 5 voci miste, musica di G. Giacomo Gastoldi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.118-119) © Edizioni Curci; 28Apr58; EFO-58609.
- PIANEFFORTE 'E NOTTE. SEE Sei canzoni napoletane da camera.
- THE PIANIST'S ART; a comprehensive manual on piano playing for the student & teacher, by Powell Everhart. Powell Everhart; 14Feb58; A326746.
- PIANO ACCOMPANIMENTS FOR WE SING AND DANCE; by Sister Cecilia & others. Score. (We sing and praise, music series for Catholic schools) MM: "compilation and new songs." © Ginn & Co.; 6Feb58 (in notice: 1957); A343458.
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PIANO COCKTAIL; w & m Griz Green.
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- PIANO DANCES. SEE Tres danzas para piano.
- PIANO DUET FUN WITH THREE CHORDS; teacher-pupil duets using 3 elementary chords, compilation & arr. Arthur Zepp. (Pro vol, 356) NM: simplified arrangements. © Pro Art Publications; 3Jan58; EP115105.
- PIANO FOR TWO; book 2, a unique collection of original duets, m Schubert & Schumann, selected & edited by Oswald Jonas. Appl. author: Summy-Birchard Pub. Co., employer for hire of Oswald Jonas. NM: editing. © Summy-Birchard Pub. Co.; 25Apr58; EP118665.
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- PIANO KEYBOARD CHORDS; all chords from triads to 13ths, visual keyboard diagrams, complete dictionary of all chords, arr. Albert De Vito. O New Sounds in Modern Music; 300cts7.
- PIANO LESSONS SERIES. SEE Steinbach piano lessons series.
- PIANO LITERATURE; of the 17th, 18th & 19th centuries, book 6, pt. A, selected & correlated by Frances Clark, edited by Louise Goss. (Frances Clark library for piano students) © Summy-Birchard Pub. Co.; 27Jun58; EP120514.
- PIANO PIECES. SEE Klavierstücke. Seven piano pieces.
- PIANO PLAYING AND MUSIC APPRECIATION; handbook for teachers, [by] Chuck Dutton (Charles Peter Dutton) • Chuck Dutton; 4Dec56; A338360.
- PIANO PLAYING AND MUSIC APPRECIATION:
  BEGINNING A; using the Chuck Dutton
  streamlined chord system, by Chuck
  Dutton (Charles Peter Dutton)
  (Music for fun) NM: "complete revision." © Charles Peter Dutton,
  Music For Fun; 20Jan58; A338361.
- PIANO PLAYTIME; m Robert Farmon. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56340.
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- PIANO SOLOS. SEE Erroll Garmer piano solos.
- PIANO SONATA. SEE Sonata para piano.
- PIANO SONATA NO.12. SEE Minuet in A.

- PIANO TRANSCRIPTIONS OF YOUR FAVORITE CHRISTMAS CAROLS; by Spencer Parsons, pseud. of Stanford King. [With words] NM: transcription. © Theodore Presser Co.; 30Apr58; EP118652.
- PIANO TRANSCRIPTIONS OF YOUR FAVORITE HYMNS; by Spencer Parsons, pseud. of Stanford King. © Theodore Presser Co.; 14Feb58; EP116500.
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- PIANOFORTE DIPLOMAS; by Geoffrey Tankard. London. © Elkin & Co. Ltd.; 10Mar58; AIO-8408.
- PIANOFORTE SONATA. SEE Second pianoforte sonata.
- EL PIBE DEL ACORDEON; polca, musica de Severo Junnissi y Antonio Ferrante. Buenos Aires. O Producciones Musicales Universal; 26Aug57; EFO-55342.
- PICAN ... Y NO SON TAMALES; cha, cha, cha, arreglo de Osvaldo Estivill, letra y musica de Nestor Mili.
  Cuba. Piano-conductor score & parts. (Una Edicion Continental)
  O Cia. Continental de Musica;
  4Dec56; EF23736.
- PICASSO; m & arr. Neal Tate. Parts. (5 piece combo series, E-3) Appl. states prev. reg. February, 1958. NM: arr. © Mac's-Sounds; 1Mar58; EP117595.
- PICCADILLY; quick march, m Arnold Steck, pseud. of F. L. Statham. England. Condensed score & parts. (Popular marches for military & brass band) © Hawkes & Son (London), Ltd.; 28Mar58; EFO-56713.
- PICCERELLA PICCERE; canzone for moderato, parole di E. de Filippo, musica di A. Braga, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Canzoni napoletane di successo) (With Canzona 'e notte) © Edizioni Curci; 31Jan58; EFO-57191.
- PICCOLA BUTTERFLY; canzone valzer lento, parole di Franca Taylor, musica di Leonia Speziali. Canzone per orchestrina. Firenze. Pianoconductor score & parts. (With Carnevale magico) © Ditta A. Forlivesi & C.; 10Jan58; EFO-58299.
- LA PICCOLA PANCIULLA DEL WEST; westernfox, versi di G. C. Testoni, musica di G. Boneschi. Italy. Pianoconductor score & parts. (With Fior di loto) © Radio Record Ricordi; 3May58; EFO-58541.
- PICCOLA SUITE; per orchestra d'archi, m Alessandro Scarlatti, rielaboraziome a cura di Franco Michele Napolitano. Padova, Italy. Score. © Guglielmo Zanibon; 30Nov57; EF0-55573.
- PICCOLE COSE; slow moderato, parole di U. Bertini, musica di S. Taccani. Milano. Per orchestrina. Piano-conductor score & parts. (With Merletti) © Edizioni Musicali Tiber; 22Jan58; EFO-56225.
- PICCOLI CANONI. SEE
  Cento piccoli canoni a due parti.

- PICCOLI CANONI A DUE PARTI. SEE Cento piccoli canoni a due parti.
- PICCOLI PRELUDI E FUGHE. SEE Otto piccoli preludi e fughe.
- THE PICCOLINA POLKA; m Joseph C. Genova; 17Mar58; EU515481.
- PICCOLISSIMA SERENATA. SEE Little serenade.
- PICCOLO AMORE; slow, testo di L. Beretta, musica di A. Garancini.
  Padova, Italy. Piano-conductor score & parts. (With Non dir di no)
  © Guglielmo Zanibon; lMay58;
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- IL PICCOLO GRADUS AD PARNASSUM; 15 studi per pianoforte [by] Pozzoli, preparatori al Gradus ad Parnassum di Clementi. Milano. © G. Ricordi & C.; 6Sep57; RFO-55907.
- PICCOLO POLKA; m Domenico Savino.

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- PICCOLO VALZER VIENNESE. Little
  Viennese walts. [Mo.]1 [from] Tre
  pezzi a 4 mani, per 2 piccoli concertisti, m Clelia Citati Bracci.
  Piano ed. (In Tre pezzi a 4 mani.
  Milano. p.1-9) © Edizioni Curci;
  18Apr58; EFO-58210.
- PICCOLO ZOO MUSICALE; 5 fantasie pianistiche, m Giuliana Marchi, illustrazioni di Peter Hoffer. Milano. O G. Ricordi & C.; 9Dec57; EFO-56017.
- PICK-A-LILI; m Perry Botkin, instrumental solo for C instruments.
  NM: arr. © Longridge Music, Inc.;
  10Jan58; EP115634.
- PICK-A-LITTLE, TALK-A-LITTLE; from the musical comedy The music man, w & m Meredith Willson, 4-part mixed voices, S.A.T.B., arr. Clay Warnick. Score. (Frank choral library, F317) (With Goodnight ladies) Appl. author: Frank Music Corp., employer for hire of Clay Warnick. NM: arr. © Frank Music Corp.; 16May58; EP119991.
- PICK A PARTNER; w Mel Mitchell, m Marwin Kahn. © Rush Music Corp.; 24Dec57; EP115627.
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  Irene Cremieux. O Irene Cremieux;
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- PICKING UP THE PIECES: w Reg F. Benson & Sara Jane Hoffmeister, m Henry Oakes. Φ Henry Oakes; 13Mar58; EU514893.
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- PICNIC PRATTLE; m & arr. Cyril Watters. 
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- PICNICKING TIME; w & m Claud W.
  Mickey. O Claud W. Mickey; 23Jun58;
  EU530357.
- PICO BELLO; paso doble, von Heinz Munsonius. Berlin. (Seifert's Akkordeon Musik) D Apollo-Verlag Paul Lincke; 10Dec57; EFO-58499.
- LOS PICONEROS; bulerias del siglo 13, de la pelicula Carmen la de Triana, letra de Ramon Perello, musica de Juan Mostazo. Sevilla. © Ediciones Fiesta en Triana; 31Dec57; EFO-56601.
- PICTO TOONS, THE SINGING PICTURE
  PU22LES; (Directions for playing
  picto toons, the singing picture
  puzzles) Appl. author: Egon
  Zwicker. © Selchow & Righter Co.;
  19May56; A338974.
- PICTORIAL SKETCHES. SEE FOG.
- THE PICTURE; w & m Billy Dawn Smith & Larry Harrison. O Wemar Music Corp.; 13Feb58; EP116694.
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- FICTURES FROM AN EXHIBITION. SEE Bilder einer Ausstellung.
- PICTURESQUE; w & m Jim Gordon Leahy.

  O Jim Gordon Leahy; 29May58;

- FIE JESU. Pour chant et orgue, musique: Rene Rabey. Paris. © Durand & Cie; 20Dec57; EFO-56856.
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- PIECES A CAPPELLA. SEE Trois pieces a cappella.
- PIECES FACILES. SEE Douze pieces faciles.
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- PIECES FOR MUSICAL CLOCKS. SEE Eight pieces for musical clocks.
- PIECES FOR PIANO. SEE Sieben Klavierstücke. Two pieces for piano.
- PIECES FOR YOUNG PIANISTS. SEE Three lyric pieces.
- PIECES FROM THE FITZWILLIAM VIRGINAL BOOK. SEE Twenty-four pieces from the Pitzwilliam virginal book.
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  La poupee endormie.
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- PIEDIGROTTA. SEE Quadretti italiani.
- PIEDIGROTTA A BROADWAY; moderato, dalla rivista Billi e Pupe, testo di G. Giacobetti, musica e arr. di A. V. Savona. Milano. Piano-conductor score & parts. (With Polka brasiliana) © Palladium Edizioni Musicali; 6Dec57 (in notice: 1958); EFO-55375.
- PIEDIGROTTA DI GIANNI, 1957. SEE Arrivederci Napoli. Brutti ma ricchi. 'E rrose d''e suonne. Povera guagliuncella.
- PIEL'S BEER COMMERCIAL; w & m Frank Loesser. © Frank Loesser; 20May58; EU528446.
- PIERO; Calypso, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. © Edition Rialto Hans Gerig KG; 11Jan58; EFO-55739.
- PIERO, MY DANCING CABALERO; w & m Marie Alexandre Christoff. © Marie Alexandre Christoff; 25Feb58; EP116937.
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- PIERROT & COLUMBINE. SEE Four duets for plane.
- PIESN C MORZU NASZYM. Sea, our sea, march song, m Tadeusz Sygietyński, w Julian Tuwim. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series) [Pclish words] © Polskie Wydawn. Muzyczne; 7Dec57; EPO-58227.
- FIESNI. SEE Szesc pieśni. Trzy pieśni.

- PIESNI LUDOWYCH. SKE Pied piesni ludowych.
- PIEŚNI WYBRANE; na glos z fortepianem, m Feliks Nowowiejski, w Aleksander Bandrowski & others. Poland. © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58234.
- PIEŚNI WYBRANE; na głos z fortepianem, m Ludomir Różycki, w Tadeusz Miciński & others. Poland. O Polskie Wydawn. Muzyczne; 26Dec57; EFO-58238.
- PIETRO DEIRO, JR. POPULAR ACCORDION COURSE; book 1. (Audio visual play) © Pietro Deiro Publications & Chas. H. Hansen Music Corp.; 1Sep57; EP116844.
- PIETRO DEIRO, JR. POPULAR ACCORDION COURSE; book 2. (Audio visual play) © Pietro Deiro Publications & Chas. H. Hansen Music Corp.; 1Sep57; EP116845.
- PIETRO DEIRO, JR.'S HITS OF THE MONTH FOR ACCORDION. SKE Honeycomb. Just between you and me. Love me to pieces. Tammy.
- PIEZAS DEL ALBUM PARA LA JUVENTUD. SEE Cinco piezas del Album para la juventud.
- PIEZAS INFANTILES; para piano, m Madina. Buenos Aires, Erguna.

  O Francisco de Madina; 200ct54; EF23702.
- PIGEDRØMME OG KAERLIGHED; musik: Peter Sørensen, tekst: Sigfred Pedersen. København. © Wilhelm Hansen; 27Mar58 (in notice: 1957); EFO-57898.
- PIGEHJERTER; [from] Far til fire og onkel Sofus, slow-fox, masik: Sven Gyldmark, tekst: Victor Skaarup, arr. Erik Schultz. For orchestra. København. Piano-conductor score å parts. (WH piccolo, hefte 574) (With Mänen vil danse i nat) © Wilhelm Hansen; 4Dec57; EFO-56183.
- PIGEN FRA KØBENHAVN. The girl from Copenhagen; waltz, m Gene Ingwolf. Tel Aviv, Israel Publishers agency. (IPA manuscript series, no.165) © Edition Accord; 30Dec57; EF0-58875.
- PIGGY BANK; w Sarah Jane Hoffmeister, m Henry George Oakes. © Sarah Jane Hoffmeister & Henry George Oakes; 27Jan58; EU508982.
- PIGLIATE 'NA PASTIGLIA; moderato, testo di Nisa, pseud. of Nicola Salerno, musica di R. Carosone. Por small orchestra. Milano. Piano-conductor score à parts. (With Torero) © Edisioni Musicali Edir SRL; 22Jan58; EPO-56129.
- PIGMY JOE; w Sid Lawrence, m James L. Faragher, Jr. O Sid Lawrence & James L. Faragher, Jr.; 27Jun58; EU530986.
- THE PIG'S TAIL; unison, w Norman Ault, m Norman Gilbert. London. Score. (The Oxford choral songs, U24) © Oxford University Press; 21Nov57; EFO-55145.
- PIGTAILS AND PUGNOSE; (Pigtails pugnose) w & m Ted Varmick & Nick Acquaviva. © Leeds Music Corp.; 7Feb58; EU510611.
- PIOTAILS 'N' JEANS; w & m Clifford J. Olson. © Clifford J. Olson; 16Jun58; EU529199.

PIGTAILS PUGNOSE. SEE Pigtails and pugnose.

- PIKO'S SONG; w & m Helene Schain.

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- PILGRIM'S HYMN; for unison or 2-part chorus, solo or duet, with piano or organ, text by Howard Moss, m Otto Luening. Score. (Contemporary choral music, 342-40010) Merion Music, Inc.; 28Jan58; EP116158.
- 'ILIS; czardas, pour accordeon, musique: Francois Sekerech, pseud. of Francois Szekeres. France. (With Katoka) © Editions Musicales Francois Szekeres; 7Jan58; EMO-57067.
- PILLOW OF TEARS; w & m Mario J.
  Tursini & Marguerite J. Sherlock.
  O on arr.; Mario J. Tursini &
  Marguerite J. Sherlock; 29May58;
  EU526580. Appl. states prev. reg.
  as EU479078, EU523814.
- PILLOW OF TEARS; w & m Mario J.
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- PILLS, PILLS, PILLS; w & m Tyran Carlo & Gwendolyn Gordy. O Tyran Carlo; 20Jun58; KU530061.
- THE PILLSBURY BAKING SONG; w & m Leo Burnett Co., Inc. © Pillsbury Mills, Inc.; 15Feb58; EP116719.
- PILSNER BIER; Marsch, Komponist: Jaro Splinaf, pseud. of Josef Kratky. Wien. Parts. (Original Böhmische Blasmusik) (With Znaimer Gurken) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-58812.
- PIMENTO; m Sonny Thompson & Henry Glover. © Lois Pub. Co.; 18Mar58; EP117087.
- PIMLICO JOE; w, m & arr. Michael Feeney. © Michael Feeney; 6Jun58; EU528090.
- PIN BALL MACHINE; lyric: Les Weinrott, m Mike Simpson. Appl. author: Wm. Wrigley, Jr. Co. © Wm. Wrigley, Jr. Co.; 6Feb58; EP119299.
- PIN-UPS; w & m Robert L. Bearden.
  © Robert L. Bearden; 15May58;
  EP120298.
- PINCH ME, HONEY; w Kay Smith, m Bob Ecton. © Herb Wald Music Co.; 7May58; EU523317.
- PINEAPPLE; m Sy Hoffman. © Realgone Music, Inc.; 30Jun58; EU531113.
- PINEY WOODS. SEE
  Theme from The Missouri Traveler.
- PING-PONG; m Salvatore Cavicchio. © Salvatore Cavicchio; 12Mar58; EU514633.
- PING PONG; w John Banks, m Frank Asquith. © Cherio Music Publishers, Inc.; 18Mar58; EU519949.
- PING-PONG BABY; w & m Jack Hammer. © Rayven Music Co., Inc.; 13May58; EU524978.
- UN PINGUINO EN PUERTO RICO; tukimbe.

  Spanish w & m Luis Carlos Meyers,
  piano arr. Horace Diaz. © Peer
  International Corp.; 19Dec57;
  RP115151.
- PINK CAMBLLIAS; w, m & arr. Cora Florence Apon. O Cora Florence Apon; 21Feb58; KU512387.

- THF PINK CARNATION; w, m & arr. Susan E. Mance. O Susan E. Mance; 7Feb58; EU510642.
- PINK CHAMPAGNE; from An affair to remember, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer, arr. Twentieth Century Music Corp., employer for hire of Pete King. O Twentieth Century Music Corp.; 12Mar58; EU516046.
- PINK CLOUD; w & m Geneve Baley.
  © Geneve Baley; 1Apr58; EU517570.
- PINK FLAMINGO. SEE Pink flamingoes.
- PINK FLAMINGORS; (Pink flamingo) m & arr. Joseph Cacibauda. © Joseph Cacibauda; 13Jan58; EU507212.
- PINK LEMONADE; w & m Randy Starr.
  © Republic Music Corp.; 12Mar58;
  EU515990.
- PINK LIGHTS; w & m Jean M. Holmstrand.
  © Jean M. Holmstrand; 19Feb58;
  EU512019.
- PINK PARASOL; dainty dance for plano solo, m Harvey Allen, pseud. of George S. Cooper. Australia. © Boosey & Hawkes (Aust.) Pty. Ltd.; 240ct57; EFO-54909.
- PINK PARASOL; w & m Hylda N. Madigan. © Hylda N. Madigan; 27Jun58; ±0530978.
- PINK PEDAL PUSHERS; w & m Carl Perkins. © Hill & Range Songs, Inc.; 27Feb58; EU516067.
- PINK PEDAL PUSHKRS; w & m Carl Perkins.

  © Hill & Range Songs, Inc.; 11Apr58;
  EP118626.
- PINK PEDAL PUSHERS; w & m Carl Perkins.

  © Knox Music, Inc.; 28Feb58; EU514733.
- THE PINK REINDRER; w & m Henry Selagowski. © Henry Selagowski; 9Jun58; EU528315.
- PINK SHIRT; w & m Mary Alice Kessler. © Mary Alice Kessler; 3Feb58; EU509813.
- PINK TO BLUE; w & m Anne Turner White. © Anne Turner White; lApr58; EU517608.
- PINK, WHITE AND BLUE; w William Reeder, m Larry Allen. © William Reeder; 17Feb58; EU511786.
- PINK WINDOW; w Annabell Schafer, m George Leddy. © Annabell Schafer; 9Jun58; EU528285.
- PINKIE; m Earl Bostic & Ralph Eass.

  © Armo Music Corp.; 28May58;
  EP119744.
- PINKIE, PEARLIE, MARGADINE; w & m Patricia Randle Clayton. © Patricia Randle Clayton; 21Apr58; BU522706.
- PINOCCHIO. SEE When you wish upon a star.
- PINPOINT; w Jewel Miller, m Al Terry, O Jewel Miller & Al Terry; 5Mar58; EU513796.
- PINWHEELS; piano solo, m Robert T. Benford. (Pro pn, 93) © Pro Art Publications; 17Feb58; EP117768.
- PIOGGIA DI FIORI; m Giovanni Vicari.
  © Dana Pub. Co.; 23May58; EU525793.
- PION JUMPS; m Arif Mardin. © Newport Music Co.; 31Mar58; EU520376.

- PIOSENKA DLA ŽONY; tango, mizyka:
  Jarosław Hrouda, słowa: Stanisław
  Werner, instr.: Roman Czubaty.
  Warszawa, Znak.
  score & parts. (Mizyka taneczna 1
  rozrywkowa) © Przedstawicielstwo
  Wydawnictw Polskich; 70ct57;
  KFO-55942.
- PIPE DOWN CLOWN; w & m William Williams Austin. © William Williams Austin; 12Jun58: EU528764.
- PIPE DREAMS; w & m Rex E. Allen.
   Rex E. Allen; 26May58; EU526020.
- PIPE DREAMS; w, m & arr. Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 9Jun58; EU529138.
- THE PIPER; [no.] 2 [from] Two songs for high voice & pianoforte, m Peter Crossley-Holland, w Seumas O'Sullivan. London. © Alfred Lengnick & Co. Ltd.; 7Jan58; EFO-55681.
- THE PIPERS; a piano solo, m Charlotte Beissert. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 25Apr58; EP119483.
- A PIRATE BOLD; for violin & piano, m George Coutts. Toronto. Score & part. © Gordon V. Thompson Ltd.; 25Mar58; EFO-57081.
- PIRATE OF LOVE; w Andrew Wayne Whitko, m Lew Tobin. © Andrew Wayne Whitko; 14May58; BU524297.
- THE PIRATES' CHRISTMAS; The Spanish Main, 2-part song for equal voices, w B. V. Knox, m Glaister Newton. England. Score. (Ascherberg's series of part-songs no. 486)

   Ascherberg, Hopwood & Crew Ltd.; 22May58; EFO-58792.
- THE PIROUETTE WALTZ; m Gerald Francis
  Schlenske & Johann Dietrich sum
  Hingst. O Gerald Francis
  Schlenske; 6Jan58; EU506343.
- PÍSEŇ PRO KRISTINKU; tango-habanera, ze hry Sto dukátů za Juana, slova: Vladimír Dvořák, hudba: Zdeněk Petr. (In Přehlídka tanečních melodií. Praha. Svazek 1, p.34-35) O Státní Nakl, Krásně Literatury, Hudby & Umění; 28Dec57; RFO-58423.
- PISNE. SEE Čtyři písně. Věnec pisní.
- PISTOLERO BRAVUCON; corrido humoristico, letra de A. Regueiro, musica de M. Villacanas. Orchestration. Madrid. Piano-conductor score & parts. (With La ronda) © Union Musical Espanola; 14Dec57; EFO-56382.
- PITCH TILL YOU WIN; m Bud Herrmann. © Bourne, Inc.; 8May58; EU524946.
- PITTER PAT; w & m Nicholas Joseph DeCaro. © Nicholas Joseph DeCaro; 24Feb58; EU512722.
- PITTER PAT HEART; w & m Floyd Wilson.

  © Valley Publishers, Inc.; 20Mar58; EP117954.
- PITTER PATTER; piano solo, m Marjorie MacKown. © Sam Fox Pub. Co., Inc.; 9Apr58; EP119164.
- PITTERY PAT; w & m David Jack Holt.

  O David Jack Holt; 14Mar58; EU515019.
- PITTSBURGH, PA.; w Richard L. Mansfield, m Marie Helen Moss. © Richard L. Mansfield & Marie Helen Moss; 10Jan58; EU506937.

- PITTYPAT, TIPPYTOE LOVE; w Blanche Dickinson, m L. Leslie Loth.
  © Blanche Dickinson; 16Jan58; EU507607.
- PITY; w & m Alexander Zanetis. © Alexander Zanetis; 16Jun58; EU529312.
- PITY ME; w & m Al Jeane Beach, O Al Jeane Beach; 10Feb58; EU510859.
- PITY ME FOR LOVING YOU SO MUCH! w, m & arr. Cordelia Viola Louthan. © Cordelia Viola Louthan; 10Feb58; BUS10961
- PITY OH PITY; w & m Pearl F. Bershers, m Pat O. Philley. © Pearl F. Bershers & Pat O. Philley; 29May58; EU526647.
- PITY, PITY; w & m Joe Ergus & Rose Ascher. O West Side Music, Inc.; 10Jan58; EU506634.
- LE PIU BRILE PAGINE DEI CLAVICEMBALIS-TI DELLA FAMIGLIA BACH. Rev. Montani. Milano. © G. Ricordi & C.; 6Dec57; EF0-56018.
- PIU' NON PIOVE; slow, parole di B. G. Mazzoli, musica di Arturo Casadei. Padova, Italy. Piano-conductor score & parts. (With Cinque cani) © Edizioni Musicali Edera; 15Mar58; EPO-57571.
- THE PIXIE PARADE; m Frank Everitt Sheaffer. O Frank Everitt Sheaffer; 7May58; EU525513.
- PIXIES; w & m Pauline Lupberger.

   Pauline Lupberger; 23Jan58;

  EU508590.
- PIZZA BABY; w & m Libby Quinn, Barney Nietschman & Connie Conway. © Trinity Music, Inc. & Desert Palms Pub. Co.; 4Feb58; EU510202.
- PIZZA JOE; w Sam J. Lorino, m Jake Peter Lorino. O Sam J. Lorino & Jake Peter Lorino; 2Apr58; EU520448.
- PIZZA PIE! w & m Edward C. Brenton. © Edward C. Brenton; 12May58; EU525164.
- PIZZA PIE; w & m Horace Gerlach & Billy Krechmer. © on changed w & m; Horace Gerlach & Billy Krechmer; 18Jun58; EU529590. Appl. states prev. reg. as GIVE ME A PIECE OF PIZZA PIE, EU363353.
- PIZZA PIE; w & m Samuel C. Gervaise.

  © Samuel C. Gervaise; 28Mar58;
  EU517174.
- PIZZA PIZZA. Fox, piano, musique: E. Basile & Joss Baselli, pseud. of Joseph Basile. France. (With Tappe dedans) © E. Basile & J. Baselli; 23Nov57; KFO-56419.
- PIZZA, PIZZA, PIZZA PIE; w & m Louis T. DiMaggio. © Louis T. DiMaggio; 10Mar58; EU514309.
- THE PIZZA SONG; w & m W. G. "Nick" Nichols. © Velvet Music Co.; 4Peb58; EP116417.
- PIZZI-CAT; m Monia Liter. © Hawkes & Son (London) Ltd.; 2Jun58; EU526951.
- PIZZICATO; m Ferman Wells. © Ferman Wells; 6Mar58; EU514127.

- PIZZICATO POLKA; m Percy Faith.

  © Marpet Music Corp.; 13Feb58;
  EU521951.
- PIZZICATO-POLKA. SEE
  Drei Bearbeitungen nach Motiven von
  Johann Strauss, op.9.
- PIZZIOLE; Italian-English w & m Rudolph A. Polizzi, arr. Henry Sushansky. © Rudolph A. Polizzi; 25Jun58; EU530655.
- THE PLACE; m Johnny Brantley & Julius Dixon. O Meridian Music Corp.; 5Feb58: EU511497.
- PLACE HLANCHE; paroles de Boris Vian, musique de Henri Salvador. France. O Compagnie Phonographique Francaise Editions Eddie Barclay; 220ct57; EF0-55630.
- PLACE CALLED HRAVEN; w Roy Tinsley, m Gene Brooks. O Roy Tinsley; 26Jun58; EU530705.
- PLACE DOWN THE ALLEY; Down the alley, Down in the alley, w & m Billy Barton. © Duchess Music Corp.; 15Apr58; EU519966.
- A PLACE IN HIS HEART JUST FOR ME; w & m Edward Knight. © Edward Knight; 6May58; EU523130.
- PLACE IN MY HEART; w & m Randolph Pagan. © Randolph Pagan; 9Jun58; EU528041.
- A PLACE IN YOUR HEART; w & m Ray Allen, Sam Saltzberg & George Brown.

  O Wanessa Music, Inc.; 7Mar58; EU513935.
- THE PLACE OF NO MORE TEARS; w & m
  Franklin Hunt. Nordyke. © Franklin Hunt; 10Dec57; EP115878.
- PLAISIR DE JOUER; 4 pieces a 4 mains, tres facile pour l'eleve, musique: Fred Barlow (Ferdinand Barlow), piano. Paris. (Collection alpha) © Henry Lemoine & Cie; 300ct57; EFO-56281.
- PLANET NAMED DESIRE; w & m William Mize. © Lu-Tal Pub. Co., owned & operated by Lewis A. Talley; 2Jun58; EU527048.
- PLANET ROCK; m Bob Gaudio & Bill Dalton. © Leo Rogers; 4Feb58; EU510449.
- PLATANUS ROAD. SEE Our last moonrise.
- PLATEE; opera en 3 actes & 1 prologue, musique: Jean-Philippe Rameau, arrangement & reconstitution de Renee Viollier. Paris. Piano-vocal score. NM: "arrangement et reconstitution." © Editions Productions Musicales Pathe-Marconi S.A.; 30Dec57; EFO-57288.
- PLATES OF GOLD. SEE Let him ask of God.
- PLAY A LITTLE SONG; a Lan O'Kun.

  © Spectacular Music, Inc.; 20Jan58; EU507990.
- PLAY ALONG WITH THE MODERN RHYTHM MAKERS RECORD; no.1, for accordion, arr. Pietro Deiro, Jr. Includes 45 r.p.m. record. Appl. author: Robbins Music Corp., employer for hire. NM: 2 arrangements. © Robbins Music Corp.; 18Apr58; EP118474.
- PLAY ALONG WITH THE MODERN RHYTHM
  MAKERS RECORD; no.1, for accordion,
  arr. Pietro Deiro, Jr. Includes
  45 r.p.m. record. Robbins. Appl.
  author: Leo Feist, Inc., employer
  for hire. NM: 7 arrangements.
  © Leo Feist, Inc.; 18Apr58; EP118472.

- PLAY ALONG WITH THE MODERN RHYTHM
  MAKERS RECORD; no.1, for accordion,
  arr. Pietro Deiro, Jr. Includes
  45 r.p.m. record. Robbins. Appl.
  author: Twentieth Century Music
  Corp., employer for hire. NM: 1 arr.
  © Twentieth Century Music Corp.;
  18Apr58; EP118473.
- PLAY AND SING; Hayes action song book for kindergarten & primary, by Isabelle Groetzinger & Marguerite Gode, illustrated by Bertha Kerr. 

  Hayes School Pub. Co.; 15Apr58; A342224.
- PLAY AT SIGHT. SEE
  Baldwin organ course: Play at sight
  book.
- PLAY AT SIGHT BOOK. SEE
  Baldwin organ course: Play at sight
  book.
- PLAY, BOY, PLAY; w & m Tony De John, Jr. © Tony De John, Jr.; 16Jun58; EU529878.
- PLAY BOYS. Grajcie muzykanty. Polish w & m Donald Nikolski. © Margol Music Pub. Co., Inc.; 12May58; RUS24089.
- THE PLAY BY FEEL PIANO METHOD; continuous & uninterrupted reading made possible. Pre-book. Pre-literary for very young children, pre-meter & pre-letter. For class or individual instruction, workbook features included, by Wm. S. Phillips. Appl. states prev. reg. as The circle method. NM: rev. ed. © Wm. S. Phillips; 7May58; A338374.
- PLAY BY THE RULES OF LOVE; w & m Steve Glaser & Kenny Martin. © Walnut Music Corp.; 5Jun58; EU527838.
- PLAY CRAZY. SEE Toca loco.
- PLAY FAIR WITH ME, BABY; w Charles William Loomis, m Robert Gene Loomis. O Charles William Loomis & Robert Gene Loomis; 13Mar58; EU514976.
- PLAY, FIDDLE, FLAY; for mixed chorus, SATB & piano, lyric by Jack Law-rence, m Emery Deutsch & Arthur Altman, choral arr. Clay Warnick. Score. (Marks choral library, 4054) NM: arr. © Edward B. Marks Music Corp.; 6Feb58; EP116764.
- PLAY GIRL; w & m Jimmy Craig & Norman Petty. O Nor Va Jak Music, Inc.; 19May58; EU526864.
- PLAY GIRL STROLL; m Ozzie Cadena.

  O Herman Lubinsky, d.b.a. Planemar
  Music Co.; 24Jan58; EU508919.
- PLAY IT; w Jean Eileen James, m & arr. Jeanne Jacobsen. © Jean Eileen James & Jeanne Jacobsen; 2May58; EU522503.
- PLAY IT AGAIN FOR ME; w & m Barbara Lee Achten. © Barbara Lee Achten; 28May58; EU526518.
- PLAY ME A SOUTHERN MELODY; w & m Vivian Muir Landry. • Vivian Muir Landry; 2May58; EU522446.
- THE PLAY OF LIFE; w & m Harris Aron. © Harris Aron; 17Mar58; EU515521.
- PLAY THAT OLD PIANO; w & m Joseph J. Miller, Jr. © Joseph J. Miller, Jr.; 2Jun58; EU527106.
- PLAYBOY; w & m Joseph A. Gonzalez. © Joseph A. Gonzalez; 25Jun58; EU530647.
- PLAYBOY; w & m Kay Twomey, Fred Wise & George Goehring. © Hawthorne Music Corp.; 19Mar58; EU515755.

- PLAYBOY'S ROCK; w & m Calvin E. Green. © Calvin E. Green; 14Jan58; EU507300.
- PLAYFORD'S ENGLISH DANCING MASTER; 1651, a facsim. reprint with an introd., bibliography & notes by Margaret Dean-Smith. London. NM: introd., bibliography & notes. © Schott & Co. Ltd.; 9Dec57; AFO-24201.
- PLAYFUL TUNE. SEE Spiel mit Tönen.
- PLAYFULLY; w Herb Hendler, m Barclay Allen. © Valley Entertainment Enterprises, Inc.; 26Feb58; EU512911.
- PLAYGROUND; m Max Martin. Lead sheet. England. O Chappell & Co. Ltd.; 28Jan58; EF0-56704.
- PLAYGROUND FOR ACCORDION; book 2, text & m Frank E. Ward. O Frank E. Ward; 18Mar58; EU515698.
- PLAYGROUND FOR ACCORDION; w & m Frank E. Ward. O Frank E. Ward; 4Mar58; EU513583.
- PLAYIN' THE FIELD; w & m Bert Carroll & Russell Moody. Rush Music Corp.; 29May58; EP120503.
- FLAYIN' THE FIELD; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 6Jan58; EU506248.
- PLAYIN' THE GAME OF LOVE; w & m Betty Rivera, © Betty Rivera; 21Feb58; EU512306.
- PLAYIN' THE PART; w & m Bernice Nancy Snelson. © Bernice Nancy Snelson; 19May58; EU524763.
- PLAYIN' WITH FIRE; (Playing with fire), w Dick Wolf, m Billy Mure. © Cherio Music Publishers, Inc.; 24Mar58; EU518951.
- PLAYING AND SINGING CATHOLIC HYMNS; including hymns from The people's hymnsl, arr. Olga E. Prigge. [Part of the words in Latin, part in English] NM: arr. & compilation.

  O World Library of Sacred Music; 12May58; EP120313.
- PLAYING GAMES; w Horace Linsley & Gerald Ross, m G. Malgoni. © on English w; Peer International Corp.; 17Apr58; EU524997.
- PLAYING HOUSE; m G. Alex Kevan, piano solo. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 17Mar58; EP117111.
- PLAYING JACKS; m Marie Andre, pseud. of Sister M. Josephus. For piano. © J. Fischer & Bro.; 21Apr58; EP119213.
- PLAYING THE FIELD; w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 10Jun58; RP120104.
- PLAYING TOGETHER; w James S. Tippett, m Gean Holbrook, arr. W. Lawrence Curry. © W. L. Jenkins; 5Jun58; EU527472.
- PLAYING WITH FIRE. SEE Playin' with fire.
- PLAYING WITH MY HEART; w & m Raymond E. Scribner. © Raymond E. Scribner; 19May58; EU524822.
- PLAYMATE; w & m Andre Scott. © Angel Music, Inc.; 6Jun58; EU528096.

- PLAYTHING; w & m Jimmy Duncan. © Merge Music; 12Mar58; EU520015.
- PLAYTHING OF MY HEART; w & m Edna Hale. © Edna Hale; 23Jun58; EU530249.
- PLAY-TIME; m Anthony D. Pandolfini & Walter J. Jamorski. © Jamorski-Pandy Music Pab. Co.; 11Apr58; EU520231.
- PLAYTIME SUITE; piano solo, m Thomas Arnold Johnson. London. © Alfred Lengnick & Co. Ltd.; 18Mar58; EFO-57275.
- PLAYTIME WALTZ. SEE
  Mayday march & Playtime waltz.
- PLEA OF A SINNER; w Leo Anthony St. John, m Larry Allen. © Leo Anthony St. John; 2Jun58; EU527327.
- PLEASE; w & m James Joseph Pago.

  © James Joseph Pago; 19Mar58;
  EU515770.
- PLEASE; w & m Robert L. Griffiths, arr. Bobby Lee. © Robert L. Griffiths & Bobby Lee; 27Jun58; EU531013.
- PLEASE; w Douglas Dice, m Gene Brooks. © Douglas Dice; 19May58; EU524761.
- PLEASE; w Graciela R. DeLagomarsini, m Larry Allen. © Graciela R. DeLagomarsini; 17Feb58; KU511787.
- PLEASE; w Ruth Gimbel Loowengart, m Ludwig Rosenberg. O Ruth Gimbel Loowengart & Ludwig Rosenberg; 24Feb58; EU512727.
- PLEASE BABY; w & m Katherine Head. © Katherine Head; 28Feb58; KU513596.
- PLEASE BABY COME HOME; w & m Kenneth J. Donley. © Trans World Music Pub., Inc. & Singing River Pub. Co.; 4Apr58; EP118002.
- PLEASE, BABY, PLEASE; w & m Allen Levy & Gilbert Kaplan. © Angel Music, Inc.; 23Apr58; EU521119.
- PLEASE, HABY, PLEASE; w & m Doe Pomus & Mort Shuman. O Wemar Music Corp.; 7Mar58; EP117070.
- PLEASE, BAHY, PLEASE; w & m Rose Lynn Albright. Appl. states prev. reg. as EU498439. NM: changed w & m & added piano arr. O Accent Music, Inc.; 30Jan58; EP116375.
- PLEASE BE FAIR; w & m 0. G. Brinkley 3d. 0 0. G. Brinkley 3d; 24Mar58; EU516614.
- PLRASE ER HAPFY; w & m Mavene Cook. O Mavene Cook; 10Feb58; EU510948.
- PLEASE BE MEAN TO ME; w & m Marilyn McCormack. © Marilyn McCormack; 31Mar58; EU520387.
- PLRASE HE MINE; w & m Annie Pearl Carnegie. O Annie Pearl Carnegie; Feb58; EU511144.
- PIRASE HE MINE; w & m Joseph John Oetzel, Jr. O Joseph John Oetzel, Jr.; 5Feb58; EU511480.
- PLEASE BE MINE; w Iona Kirckof, m J. Chas. McNeil. © Iona Kirckof; 30Jun58; EU531096.
- PLEASE BE MINE; w, m & arr. Ronald Neal & Don Neal. O Ronald Neal & Don Neal; 30Apr58; EU523375.
- PLEASE BE MY BABY; w & m Benjamin Peay. © Eastwick Music Co.; 10Apr58; EU522747.

- PLEASE BE MY LOVE; w & m Juan M. Rivera. © Juan M. Rivera; 7Mar58; EU513994.
- PLEASE BE PATTENT; w & m William Williams Austin & John Newton Schenck. O William Williams Austin & John Newton Schenck; 28Jan58; EU509137.
- PLEASE BELIEVE; w & m Frank Enea Lucido & Catherine V. Lucido.

  © Frank Enea Lucido & Catherine V. Lucido; 26Mar58; EU516851.
- PLEASE BELIEVE ME; w & m Lawrence Stutto & George B. Callahan, Jr. O Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523504.
- PLEASE BELIEVE ME; w, m & arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 27Jan58; EU509077.
- PLEASE BUY MY RECORD; w & m Johnny Brandon & Jimmy Williams. O Monument Music, Inc.; 10Mar58; EU514407.
- PLEASE BUY MY RECORD; w & m Johnny Brandon & Jimmy Williams. Appl. states prev. reg. 10Mar58, EU514407. © Morument Music Inc.; 10Mar58; EP118067.
- PLEASE CALL; w & m Freddie Scott.

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- PLEASE COME BACK; w & m Everett Lahey.
  © Everett Lahey; 28Apr58; EU521523.
- PLRASE COME BACK; w & m Joyce D. Gill. © Joyce D. Gill; 19Feb58; EU511950.
- PLEASK COME BACK; w Irene Boudwin, w & m Joseph Cicalello, m Carmen Calvanese. © Joseph Cicalello; 23Apr58; EU521112.
- PLEASE COME BACK; w Maudie Wheeler, m Gene Brooks. © Maudie Wheeler; 22May58; EU526745.
- PLRASH, COME BACK, BABY; w Loretta Arnett, m Gene Brooks. © Loretta Arnett; 29Nov57; EU506082.
- PLEASE COME BACK CHARMAINE; w & m Allan Callais. • Allan Callais; 6Jan58; EU506175.
- PLEASE COME BACK HOME; w & m Willie Perryman. € Hill & Range Songs, Inc.; 22Apr58; EU521466.
- PLEASE COME BACK TO ME; w & m James W. Lee. © Keel Music Pub. Co. Inc.; 25Peb58; EU518391.
- FLEASE COME BACK TO MB; w & m James William Crow. © James William Crow; 25Peb58; EU511937.
- FLEASE COME BACK TO ME; w & m Thomas Gordon Straub. © Thomas Gordon Straub; 1May58; EU522274.
- PLEASE COME BACK TO ME; w & m Tommy Mac George. O Tommy Mac George; 31Mar58; EU520233.
- PLRASE COME BACK TO ME; w Curtis Tulk, m Larry Allen. O Curtis Tulk; 17Mar58; EU515477.
- PLEASE COME HOME; w & m Steve Allen. © Rosemeadow Pub. Corp.; 1May58; EU523628.
- PLEASE COME HOME WITH ME; w & m Sybil Burger, George M. Levin & Noel Regney. © Beechwood Music Corp.; 14Apr58; EU526576.
- PLEASE COME ON HOME; w & m Eskew Reeder, Jr. © Big D Pub. Co.; 26Mar58; EU516814.

- PLEASE DANCE THIS WALTZ WITH ME; w & m Vincent Rodomista & La Fonne Rodomista. D Vincent Rodomista; 21May38; EU525269.
- PLEASE, DEAR, COME BACK TO ME; Come back to me, w & m Joseph Snolies & Nicholas Perazzo, arr. Bernard Trester. © Joseph Snolies & Nicholas Perazzo; 14Mar58; EU515049.
- PLEASE, DSAR JESUS; w Allie L. Davenport, a Lew Tobin. Allie L. Davenport: 9Jun58; EU528440.
- PLEASE DO A WALTZ CLOG FOR ME; w & m Johnny Broderick. O Johnny Broderick; 17Feb58; EU511854.
- PLEASE DON'T CLOSE YOUR DOOR; w Zack Miller, m Gene Brooks. © Zack Miller; 18Apr58; EU520359.
- PLEASE DON'T EVER SAY GOODBYE; w & m William H. Hamby. © Sage & Sand Music Publishers; 1Mar58; EP117046.
- PLEASE DON'T FORGET; w David A.
  Wyonch, m Music City Songcrafters.
  © David A. Wyonch; 2Jun58; EU526697.
- PLEASE DON'T FORGET ME; w & m Robert L. Griffiths. © Robert L. Griffiths; 3Mar58; EU513241.
- PLEASE DON'T GO; w & m Bill Genna & Paul Francis. © Delaware Music Corp.; 15May58; EU526163.
- PLEASE DON'T GO; w & m Bill Genna & Paul Francis. © Delaware Music Corp.; 23May58; EP119345.
- PLEASE DON'T GO; w Fannie Loreen Andry, m Gene Brooks. O Fannie Loreen Andry; 10Mar58; EU514291.
- PLEASE, DON'T GO; w Rudolph Flott, m Larry Allen. © Rudolph Flott; 26May58; EU525994.
- PLEASE DON'T GO AWAY; w & m Paul Evans. © Sounds Music Co.; 28Mar58; EP117991.
- PLEASE DON'T GO, PRETTY BABY; w & m John K. Pappas. O Barlou Music, Inc.; 28Feb58; EU514809.
- PLEASE DON'T HOLLER; w Mac Maurada, m Earl E. Lawrence & Harry Ritz. © Mac Maurada, Earl E. Lawrence & Harry Ritz; 10Jun58; EU528559.
- PLEASE DON'T KILL ME; w & m Philip R. Deason; 0 Philip R. Deason; 16Jun58; EU529271.
- PLEASE DON'T LEAVE ME ALL ALONE; w, m & arr. Arthur August Wenzel.

  O Arthur August Wenzel; 21Feb58; EU512296.
- PLEASE DON'T LEAVE ME ALONE MY SWEET-HEART; w & m George Mackertich. C George Mackertich; 26Feb58; EU512965.
- PLEASE DON'T LEAVE ME THIS WAY; w, m & arr. Mary E. Johnson. © Mary E. Johnson; 5May58; EU522850.
- PLEASE DON'T NAG; w & m Pearl Snyder & John Bruno. O H & K Music Corp., Inc.; 10Mar58; EU514320.
- PLEASE DON'T SAY GOODBYE; w & m Duke Heatherly. © on new matter; Duke Heatherly; 11Jun58; EU528623. Appl. states prev. reg. as DON'T SAY GOODBYE, 70ct49.
- PLRASE DON'T SAY GOODNIGHT; w Earl Shuman, m Mort Garson. © Sequence Music, Inc.; 5Jun58; EU527862.
- PLEASE DON'T STOP; w & m Gordon Galbraith; O Gordon Galbraith; 16Apr58; EU519589.

- PLEASE DON'T STOP LOVING ME; w Ollie Blanchard, m Johnnie Malone. © Ollie Blanchard & Johnnie Malone; 25Apr58; EU522013.
- PLEASE DON'T TAKE AWAY MY LOVE; w, m & arr. George Arendosh. © on changed w & m; George Arendosh; #Apr58; EU517911.
- PLEASE DON'T TEASE; w & m John N. Lione. ♥ John N. Lione; 29Apr58; EU521753.
- PLEASE DON'T TELL JOE; w & m Jack Segal & Maddy Russell. © Knollwood Music Corp.; 7Mar58; EU516079.
- PLEASE DON'T TELL ME; w & m William Turner. © William Turner; 21Apr58; EU523514.
- PLEASE DON'T TURN ME DOWN; w & m Eloise Whitfield. © Bloise Whitfield; 28May58; EU526533.
- PLEASE DON'T WALK UPON MY HEART; w & m Glen Ash. O Margol Music Pub. Co., Inc.; 3Mar58; EU513455.
- PLEASE EXCUSE THIS LETTER; w Katherine Gamble, m Gene Brooks. © Katherine Gamble & Gene Brooks; 6Feb58; EU510517.
- PLEASE FORGIVE ME; w & m Donald Bandera. © Donald Bandera; 25Apr58; EU521241.
- PLEASE FORGIVE ME; w Bertha Mae Lee, m Gene Brooks. © Bertha Mae Lee; 1May58; EU522354.
- PLEASE FORGIVE ME; w Randall Brookshire, m Joyce Brookshire. © Randall Brookshire & Joyce Brookshire; 4Jun58; EU527756.
- PLEASE FORGIVE ME, DARLING; w & m
  Phebel Wright. © Phebel Wright;
  21Apr58; EU522705.
- PLEASE GIVE ME SOMETHING; w & m John Seli, Bill Allen. O T. J. Music; lMar58; EP116803.
- PLEASE GIVE ME SOMETHING TO LIVE BY; w a m Gale McGee Seedorff. • C Gale McGee Seedorff; 9Jan58; EU506232.
- PLEASE HURRY HOME TO ME; w & m Nickey Dee, m Ted Lane. O Nickey Dee & Ted Lane; 16Apr58; EU519621.
- PLEASE KEEP FAITH; w Ellen G. Howard, m Orlando Howard. O Ellen G. Howard & Orlando Howard; 16Jun58; EU529913.
- PLEASE KEEP ME COMPANY; w, m & arr. Jenny Parry. O Jenny Parry; 3Mar58; EU513400.
- PLEASE KEEP OUT OF MY DREAMS; w Dewey Bergman, m Klsa Maxwell. © Bourne, Inc.; 30Jan58; EU509605.
- PLEASE LEAVE THIS ROCKIN' FOR ME; w Frank Wade Williams, m Emory Lucas. O Frank Wade Williams & Emory Lucas; 18Jun58; EU529641.
- PLEASE LET IT HE; w & m Bob Clein.

  © Bob Clein; 13May58; EU524231.
- PLEASE LET ME KNOW; w & m Doris J. Harris. O Doris J. Harris; 31Dec57; EU506038.
- PLEASE, LOUISE; w & m Dorothy Yannes & Sudie E. Van Gundy. O Dorothy Yannes & Sudie E. Van Gundy; 10Apr58; EU518696.
- PLEASE, LOUISE; w & m Lee Thomas. © Goday Music Corp.; 21May58; EU525262.

- PLEASE LOVE ME; w & m Charles Quinlivan. © Charles Quinlivan; 20Mar58; EU515869.
- PLEASE LOVE ME; w & m James G. Liddle.

  ① James G. Liddle; 27Jan58; EU508971.
- PLEASE LOVE ME; w & m Paul Hampton. NM: arr. © Famous Music Corp.; 11Feb58; EP116320.
- PLEASE LOVE ME AGAIN; w Ellis Walsh, m Harvey O. Brooks. O Bourne, Inc.; 24Jan58; EU508941.
- PLEASE MAKE A PASS AT MY HEART; w & m Jeff Chandler. O Chandler Music Co.; 19May58; EU524820.
- PLEASE MAKE HER MINE; w & m Robert McGhee & Eddie Dougherty, Jr. © Rim Music Corp.; 17Jun58; EU529523.
- PLEASE, MARY LOU; w, m & arr. Leon Yellin. © Leon Yellin; 7Mar58; EU513966.
- PLEASE, MISTER GOD; w Wayne Dennis, m Erwin Dennis. O Wayne Dennis; 19Feb58; EU511619.
- PLEASE MISTER JOCK, DON'T BAN THE ROCK; w & m Lee Cariola. © Lee Cariola; 26May58; EU526029.
- PLEASE NEVER CHANGE; w & m Ed Townsend. © Beechwood Music Corp.; 5Jun58; EU531067.
- PLEASE, NO MORE TEARS; w & m Alfred M. Scala & William E. Scala. • Alfred M. Scala & William E. Scala; 2Jan58; EU505917.
- PLEASE, PLEASE RETURN; w & m Evelyn Brewer, m Pat O. Philley. O Evelyn Brewer & Pat O. Philley; 9Jun58; EU528238.
- PLEASE PUT IT UNDER THE DOOR; w, m & arr. Adah MacFarland Harvey. © Adah MacFarland Harvey; 26Dec57; EU505730.
- PLEASE, PUT IT UNDER THE DOOR; w, m & arr. Adah MacFarland Harvey. O on changed w & m; Adah MacFarland Harvey; 21Jan58; EU508230.
- PLEASE REMEMBER; w & m Jerry Coombs. Nordyke. O Jerry Coombs; 3Feb58; EP116394.
- PLEASE RING MY PROME; w & m Edythe
  Jones. © Keel Music Pub. Co. Inc.;
  26Mar58; EU518398.
- PLEASE ROCK WITH ME; w & m Lynette Parrish. O Lynette Parrish; 5May58; EU522838.
- PLEASE SAVE A LITTLE DREAM FOR ME; w Lou Conway, m J. Chas. McNeil. © Lou Conway; 18Apr 58; EU521879.
- PLEASE SAY THAT YOU CARE; w & m Anita F. Gibson. O Anita F. Gibson; 2May58; EU522506.
- PLRASE SAY THAT YOU LOVE ME; w & m Pat Mussi, arr. R. V. Martin. © Pat Mussi; 22Jan58; EU508297.
- PLEASE SAY THE WORD; w S. J. Kelly, m Gene Brooks. © S. J. Kelly; 4Apr58 EU517963.
- PLEASE SAY YES TO ME; w & m George W. Wall. C George W. Wall; 27May58; EU526347.
- PLEASE SAY YOU LOVE ME; w & m Gloria Heere. © Gloria Heere; 13Jun58; EU528935.
- PLEASE SAY YOU LOVE ME; w & m Melvin C. Bell. Nordyke. © Melvin C. Bell; 9Dec57; EP117400.

- PLEASE SAY YOU LOVE ME; w Homer Hopper, m Gene Brooks. © Homer Hopper; 5Mar58; EU513750.
- PLEASE SEND ME SOMEONE TO LOVE; w Paul Nichols, m Gene Brooks. © Paul Nichols; 1May58; EU522327.
- 'LEASE SHARE YOUR HALO WITH ME; w Orval Simmerman, m Alexander Dioszegi: © Orval Simmerman & Alexander Dioszegi; 21Feb58; EU512360.
- PLEASE SHOW ME THE WAY; w & m Glenn A. Parks, Jr. © Glenn A. Parks, Jr.; 6May58; EU523182.
- PLEASE SMILE FOR ME AGAIN; w Corrinne Powell, m Gene Brooks. G Corrinne Powell; 11Feb58; EU511102.
- PLEASE START TONIGHT; w & m Helen E. Spinks. O Helen E. Spinks; 30Jun58; EU531287.
- PLEASE STAY; w & m Cledus Harrison. © Cledus Harrison; 16Jun58; EU529309.
- PLEASE SURRENDER; w William Myles Nobles, w & m Eddie Singletary. © William Myles Nobles; 14Mar58; EU515099.
- PLEASE TAKE CARE OF MY HEART; w, m & arr. James Rollins & Emmett J. Traylor. © James Rollins & Emmett J. Traylor; 4Jun58; EU527771.
- PLEASE TAKE ME BACK MY DARLING; w & m Alexander Anderson. O Alexander Anderson & Hazel Marie Hingley; 5Feb58; EU510246.
- PLEASE TAKE ME IN; w & m Lorraine Boyd Duncan. © Lorraine Boyd Duncan; 20Jan58; EU508368.
- PLEASE TAKE ME WITH YOU; w & m James J. Felder. © James J. Felder; 17Apr58; EU519731.
- PLEASE TAKE MY LOVE; w & m Joseph Koss.

  © Koss Music Co.; 12Feb58; EP117031.
- PLEASE TELL ME; w & m Jerry Whitted, Alfonso Atwaters, Eddie L. Lindsey, Vernon S. Jones & Lincoln Alexander. O Jerry Whitted, Alfonso Atwaters, Eddie L. Lindsey, Vernon S. Jones & Lincoln Alexander; 3Apr58; EU517875.
- PLEASE TELL ME; w & m The Troopers.

  © Argo Music, Inc.; 3Jun58; EU527574.
- PLEASE TELL ME SO! w & m Thomas R. Kirkland. © Thomas R. Kirkland; 27Mar58; EU516986.
- PLEASE TELL ME SO; w & m William Boskent. • Progressive Music Pub. Co., Inc.; 11Feb58; EU511189.
- PLRASE TELL ME WHO? w, m & arr. Lillian Poole Palmason. © Lillian Pool: Palmason; 24Jan58; EU508733.
- PLEASE TELL ME WHY I LET YOU GO; w, m & arr. Mildred Miller Haege. © Mildred Miller Haege; 13Jan58; EU506749.
- PLEASE TELL MY HEART; w & m Edward Palmer, Jr. © Edward Palmer, Jr.; 30Jun58; EU531209.
- PLEASE WAIT FOR ME; w James C. Ivery, m Lew Tobin. © James C. Ivery; 25Jun58; EU530596.
- PLEASE WRITE TO ME; w & m Lois Gohl. © Lois Gohl; 16May58; EU524592.

- PLEASURE ISLAND; m Ron Goodwin. England. © Sydney Bron Music Co.; 6Jan58; EF23933.
- THE PLEASURE'S ALL MINE; w & m Sid Wayne. O Melhedd Music Pub. Co., Inc.; 24Apr58; EP118400.
- THE PLEDGE OF ALLEGIANCE; w Prancis Bellamy & James B. Upham, m & arr. Frederick C. Nagy, mixed chorus arr. Close score. © Frederick C. Nagy; 1Ju157; EP116390.
- PLEGARIA; bolero, musica de Osvaldo Urrutia & Cherry Guevara, arreglo de Carlos Faxas. Habana. Condensed score, piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23761.
- PLEINS FEUX; paroles de Georges Berarc & Hubert Ithier, musique de Claude-Henri Vic. France. © Chappell, S.A., Paris; 10Apr58; EFO-58896.
- PLEKTRONEN-SPRÜNGE; Solo für Plektron-Gitarre, Medium Bounce, Foxtrot, m Jack Weber, Arrangement des Komponisten. Plektron-Gitarre Solo, mit Salon-Orchester. Berlin. Pianoconductor score, violin-conductor score & parts. © Friedrich Wilhelm Fröhlich; 18Jan58; EFO-56727.
- LA PLENA DE BORINQUEN. SEE La plena es de borinquen.
- PLENA DE NAVIDAD; w & m Jesus Masuso Vazquez. © Peer International Corp. of Puerto Rico; 12Jun58; EU529957.
- LA PLENA ES DE BORINQUEN. (La plena de borinquen) w & m C. Justi Barreto. © Con-Bar Music Pub. Co., Inc.; 11Apr58; EU520223.
- LA PLENA ES DE BORINQUEN; w & m Justi Barreto. • Peer International Corp.; 25Apr58; EU522654.
- PLENTY OF TIME; w & m Katherine Head. • Katherine Head; 14Jan58; EU507347.
- PLINK-Y POO! w & m Bara LaBary.

  © Bara LaBary; 21Mar58; EU516212.
- PLUG TOBAKKER; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 3Feb58; EF0-56146.
- PLUIE BT SOLEIL; slow, paroles de Roger Varnay, pseud. of Roger Gauffreteau, et Mitzi, pseud. of Suzanne Rigolot, musique de Emile Carrara & Freddy Carrara (Frederic Carrara) Piano & chant. Paris, Editions Emile Carrara. © Emile Carrara; 20Feb58; EFO-57228.
- THE PLUNDERERS; m Arthur Hamilton.
  O Arthur Hamilton; 30Jun58;
  EU531284.
- LA PLUS JOLIE; fox-moderato, paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Emil Stern (Emile Stern) Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Grandes nouveautes Salabert, no 5147) (With Riche a millions) © Editions Salabert S.A.; 27Ju157; EFO-55065.
- PLUTO BARKS; m & arr. David Carr Glover. [With words] (In Pluto, the pup. p.5) • Walt Disney Music Co.; 27Jan56; EP118570.
- PLUTO ON PARADE; m & arr. David Carr Olover. (In Pluto, the pup. p.14-16) © Walt Disney Music Co.; 2,Jan56; EP118575.

- PLUTO, THE ACROBAT; m & arr. David Carr Glover. (In Pluto, the pup, p.8-9) • Walt Disney Music Co.; 27Jan56; EP118572.
- PLUTO, THE PUP. SEE
  On your mark, Pluto!
  Pluto barks.
  Pluto on parade.
  Pluto, the acrobat.
  Pluto's bone.
  Pluto's lullaby.
  Shake hands, Pluto boy!
- PLUTO'S BONE; m & arr. David Carr Glover. (In Pluto, the pup. p.10-11) © Walt Disney Music Co.; 27Jan56; EP118573.
- PLUTO'S LULLABY; m & arr. David Carr Glover. (In Pluto, the pup, p.12-13) © Walt Disney Music Co.; 27Jan56; EP118574.
- PLYMOUTH ROCK; w Robert A. Hayes, m Frank J. Cedrone. © Frank J. Cedrone; 16May58; EU524556.
- PPYNMY. Let sail. Wale, s/owa:
  Jerzy Ficowski, muzyka: Tadeusz
  Kwiecinski. Warszawa, Przedstewicielstwo Wydawnictw Polskich.
  (P.W.P. manuscript series, no.34)
  (Polish words) © Polskie
  Wydawn. Muzyczne; 17Dec57; EFO-58226.
- PNEUMATIC DRILL; w Ira Wallach, m
  David Baker. © Chappell & Co.
  Inc.; 16May58; EU526275.
- PO! MARY; w & m James Brown. © Lion Pub. Co., Inc.; 31Jan58; EU509695.
- POCAHONTAS; w & m Herbert Lowe & Theresa Lowe. © Eye Gate House, Inc.; 17Apr58; EU519696.
- POCHI POCHI MAMBO; m Nat Brooks.

  © Patricia Music Pub. Corp.; 28Apr58; EU525814.
- POCHOD V NÁRODNÍM TÓNU; m Josef Flegl. Prague. Parts. (Dechová hudba, 240) (With Národní polka) © Státní Nakl. Krásné Literatury, Hudby & Umění; 20Jan58; EFO-57050.
- POCKET MONEY; w & m Ruth Johnson. © Ruth Johnson, d.b.a. Twin Peaks Music Pub. Co. (in notice: Twin Peaks Music); 21Jun58; EP120572.
- POCKET STUDY CHART. SEE Bib pocket study chart.
- POCO A POQUITO. Little by little, m Rafael Seijo. © Patricia Music Pub. Corp.; 4Jun58; EU528190.
- POCO RIO; w & m Billy Williamson & John Grande. © Seabreeze Music, Inc.; 22May58; EU525570.
- PODZIMNÍ ŘEKY; slowfox, slova: Sl. Šindelka, hudba: Zdeněk Krotil. Prague. Piano-conductor score & parts. (Zábavní orchestr, 25) (With Je to, je to tak) © Státní Nakl. Krásné Literatury, Hudby & Umění; 27Dec57; EFO-57049.
- PODZIMNÍ TANGO; slova: Alena Jungerová, hudba: Saša Grossman. Praha. Piano-conductor score & parts. (Zábavní orchestr, 28) (With Návrat) © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jan58; EFO-57052.
- PODZIMNÍ TANGO; slova: Alena Jungerová, m Saša Grossman. (In Tango, album pro klavír. Prague. [no.] 3, p.12-13) © Státní Nakl. Krásné Literatury, Hudby & Umění; 20Dec57; EFC-58:97.

- POEM; for violoncello & piano [or] for viola & piano, m Quincy Porter. Valley Music Press. Score & parts. © Quincy Porter; 20Dec57; EP115718. POEM. SEE
- POEM. SEE
- POEM FOR ORCHESTRA; rev. W. Kaufmann, m Phillip Zvankin. © Phillip Zvankin; 3Feb58; EU510432.
- PORM FOR PERCUSSION; m & arr. Bobby Christian. Score & parts. (New sounds in percussion. Ensemble series) © Creative Music, solely owned by Richard L. Schory; 3Feb58; EP117467.
- POEMA ANDALUZ; bolero, m Manuel Salina. Spain. Piano-conductor acore. © Musica del Sur; 12May58; EPO-58774.
- POEME; a Jack Montrose. © Edwin H. Morris & Co., Inc.; 30Jan58; EU509630.
- POEME. Poem, for violin & piano, m Ernest Chausson, op. 25, edited by Harold Berkley. Score & part. Appl. author: Carl Fischer, Inc., employer for hire of Harold Berkley. © Carl Fischer, Inc.; 29Nov57; EP115546.
- POEMI IN MUSICA. SEE Tre poemi in musica.
- POEMS BY MARY BAKER EDDY SET TO MUSIC IN SCLO FORM. SEE Feed my sheep. Mother's evening prayer. Satisfied.
- POEMS FOR JAZZ-QUARTET. SEE
  Two poems for jazz-quartet.
- POESIA DE TANGO. Tango for small orchestra. Musique de Mario Cavallero, arr. Leo Poll, pseud. of Leib Polnareff. France. Piano-conductor score & parts. (With Tango des Pyrenees) © Editions Musicales Nuances; 110ct57; EF0-55383.
- POETIC IMAGES. SEE Four poetic images.
- POETRY; w Al Stillman, m Robert Allen.

  © Korwin Music, Inc.; 17Feb58;
  EU511898.
- THE POETRY OF LOVE. SEE
  Music from The poetry of love.
- POGO STICK; m William Scher, piano solo. (Marks piano library for early grades) (With Toy marines) O Edward B. Marks Music Corp.; 17Mar58; EP117116.
- POGO STICK; piano solo, m Alice Procter. Appl. author: Summy-Birchard Pub. Co., employer for hire. O Summy-Birchard Pub. Co.; 27Dec57; EP115319.
- POI FOR TWO; w & m R. Alex. Anderson. © R. Alex. Anderson; 7May58; EU523311.
- POIDS PLUME; valse musette; musique de H. Lenglet et F. Grare. Paris. Parts. (Selection musette) (With La Joliette) © Editions Fernand Grare; 14Nov57; EFO-55060.
  - POIGNANT LOVE THEME; m Frank H. Smith. © Boosey & Hawkes Inc.; 2Jun58; EU526960.
- POINCIANA; Song of the tree, mixed chorus, SATB & piano, lyric by Buddy Bernier, m Nat Simon, choral arr. Clay Warnick. Score. (Marks choral library, 4055) NM: arr. C Edward B. Marks Music Corp.; 10Apr58; EF117889.

- POINT OF NO RETURN; w a m LeRoy De-Turk. O LeRoy DeTurk; 20Feb58; EU512259.
- POINT OF VIEW; w & m Wayne Cogswell. O Hi Lo Music, Inc.; 10Mar58; EU514322.
- POINTER JUNIOR. SEE
  Let Pointer Pete show you how to
  play the Hammond organ the Pointer
  System way.
  - Let Pointer Pete show you how to play the spinet organ the Pointer System way.
- reinter sessions at the Hammend organ; a beginning method for class or individual instruction the Fointer System way, by Pointer System, Inc. NM: compilation, arr., illus. & text. © Fointer System, Inc.; 25Jul57; A318961.
- POINTER SYSTEM. SEE

  How to play the Estey organ with the
  Pointer System.
  - Learn to play the Kimball organ with the Pointer System.
- Learn to play the Kinsman organ with the Pointer System.
- POINTER SYSTEM FOR THE GULBRANSEN TRANSISTOR ELECTRONIC ORGAN. SEE Learn to play the Gulbransen organ with the Pointer system.
- POINTER SYSTEM FOR THE LOWREY ORGAN.
- Learn to play the Lowrey organ with the Pointer System.
- POINTER SYSTEM FOR THE MINSHALL ELECTRONIC ORGAN. SEE Learn to play the Minshall organ with the Pointer system.
- POINTER SYSTEM FOR THE WURLITZER ORGAN, MODEL 4200. SEE Learn to play the Wurlitzer organ, model 4200, with the Pointer System.
- POISON LOVE; w & m L. Z. Mitchell. O L. Z. Mitchell; 8Apr58; EU520168.
- POKEY JOB; (Poky Joe), w & m Dorris Curtis. © Dorris Curtis; 21Mar58; EU516252.
- POKY JOE. SEE Pokey Joe.
- POLANKA POLKA; piano or accordion, m Bernie Witkowski. © Stella Music Co., Inc.; 3Mar58; EP117065.
- THE POLICEMAN AND HIS WHISTLE; w & m Russell E. DeVance. © Russell E. DeVance; 100ct57; EP118093.
- THE POLICEMAN RUN; w & m George M.
  Christian, Hubert Constantine Skyers & William R. Martin. © George M.
  Christian & William R. Martin;
  9Apr58; EU518580.
- POLICEMEN DOWN BEAT. SEE Policemen's down beat.
- POLICEMEN'S DOWN HEAT; (Policemen down beat), w John W. Goodman, Jr., m Gene Brooks. © John W. Goodman, Jr.; 19May58; EU524863.
- THE POLITICIAN; w Sid Kuller & Dory Langdon, m Lyn Murray. © Arpege Music Co.; 27Jan58; EU508978.
- POLKA; m T. Sygietyński. Poland. (P.W.P. manuscript series, nr 45) © Polskie Wydawn. Muzyczne; 27Dec57; EPO-58231.
- THE POLKA; w & m Hylda N. Madigan. © Hylda N. Madigan; 27Jun58; EU530979.

- POLKA BILLY ROCK; w & m Jimmy Krondes & Paul Rvans. © Atlantic Music Corp.; 9Jan58; EU507432.
- POLKA BRASILIANA; bajon, testo di G. Giacobetti, musica e arr. di F. Pisano. Milano. Piano-conductor score à parts. (With Piedigrotta a Broadway) © Palladium Edizioni Musicali; 6Dec57 (in notice: 1958); EFO-55374.
- POLKA CAPRICE; m Jaroslav Cimera. Trombone solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.280) © Belwin, Inc.; 19May58; EP119676.
- POLKA CHA CHA; piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117054.
- POLKA DANCER'S POLKA; m & arr. Laverne Donald Meisner. © Laverne Donald Meisner; 20Jan58; EU508104.
- POLKA DES BOURRIQUES. SEE L'oroheon.
- POLKA DOT CHRISTMAS TREE; w & m Evelyn L. Fine. © Evelyn L. Fine; 20May58; EU526171.
- POL-KA-DOT DRESS; w & m Edsel Guy Wood, © Edsel Guy Wood; 5Feb58; EU510303,
- POLKA-DOT POLKA; m & arr. Louis J. Waltner. O Louis J. Waltner; 26May58; EU526050.
- POLKA DOT POLKA; w & m Vincent Rodomista & Oscar Otis Merritt. © Vincent Rodomista; 30Apr58; EU523858.
- POLKA-DOT SPORT CAR; w & m Walton T. Farrar. © La Canada Music; 30Jun58; EU5312C6.
- THE POLKA DOT WALTZ; w Gil George, m
  Paul Smith, arr. David Carr Glover,
  Close score. (In Walt Disney's fun
  with music. p.31-32) Appl. author:
  Walt Disney Productions, employer
  for hire of Gil George & Paul Smith.
  Appl. states prev. reg. 31Aug56,
  EU450653. NM: arr. @ Walt Disney
  Music Co.; 19Mar57 (in notice: 1956);
  EP117543.
- THE POLKA-DOTTED POLIWAMPUS; w & m Marguerite Johnson. © Marguerite Johnson; 22May58; EU525565.
- Johnson; 22May58; EU525565.

  POLKA FROM BORTH DAKOTA; w, m & arr.
  Joseph S. Riggs. O Joseph S.
  Riggs; 10Jan58; EU506957.
- POLKA JAW; m John Joseph Lewandowski. © John Joseph Lewandowski; 14Jan58; EU506771.
- POLKA-LITIS; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 6Jun58; EU528106.
- POLKA PARADE; m Max Leu. O Max Leu; 18Mar58; RU515663.
- POLKA REDOWA. SEE Peggy's pixie polka.
- POLKA VARIATA; accordion or chord organ, m Guido Deiro, rev. by Joseph Zampiceni. NM: arr. © B. Quattrociocche; 7Feb58; EP116410.
- POLKA VKDE; m Bohuslav Leopold.
  Prague. Piano-conductor score & parts. (Zábavní orchestr, 22)
  (With Lila) C Státní Nakl. Krásné Literatury, Hudby & Umění; 15Nov57; EFO-55506.
- POLKAS. SEE
  Songs for organ with the Pointer
  System.
  - Songs for the Wurlitzer organ with the Pointer System.
  - Supplementary songs for the Hammond organ with the Pointer System.
- POLKAS Y CANCIONES; cancionero, m & w Rafael Elizondo Perez. © Rafael Elizondo Perez: 24Jan58; EP115903.

- POLLY MOLLY; w & m Alfred Braggs. © Thomas H. Fleeger; 10Apr58; EU518684.
- POLLY, POLLY; w & m Justin Tubb & Vic McAlpin. © Tenn-Tex Music Co., Inc.; 4Mar58; EU513478.
- POLLYHIRD OBEREK; plane or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117068.
- POLLY'S DELIGHT; m David Josefowitz. © Promisart Corp.; 21May58; EP119382.
- POLLYWIGGLE; an album of children's songs, w & m Betty Misheiker.

  © Peter Maurice Music Co. Ltd.; 29Nov57; EP117283.
- POLLYWOG WOO; w & m Pauline Bustin & Macoma Cadwell. © Pauline Bustin & Macoma Cadwell; 29May58; BU526662.
- POLO; [no.] 7 de Siete canciones populares espanolas. Polo, [no.] 7 de Sept chansons populaires espagnoles, transcription pour chant et guitare par Miguel Illobet, revise par Emilio Pujol, musique: Manuel de Falla. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, 1507) NM: transcription & revision. © Editions Max Eschig; 26Aug57; EFO-55224.
- POLO GROUND BLUES; m Skitch Henderson. © Keene Music; 26Apr58; EP119436.
- POLONAISE. SEE Polonez myodziezowy.
- POLONEZ MYODZIEŻOWY. Polonaise, m T. Sygietyński, w J. Ficowski. Poland. (P.W.P. manuscript series, nr 46) [Polish words] © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58230.
- POLSKIE KWIATY. SEE Kwiaty polskie.
- POLUDNIE I PÓLNOC; rumba, m Tadeusz Kierski, słowa: Krystyna Wolińska. Warszawa, Znak. score & parts. (Muzyka taneczna i rozrywkowa) © Przedstawicielstwo Wydawnictw Polskich; 70ct57; KFO-55943.
- POZUDNIE I POZNOC. South and North.
  Mamba, słowa: Krystyna Wolinska,
  muzyka: Tadeusz Kierski. Warszawa,
  Przedstawicielstwo Wydawnictw
  Polskich. (P.W.P. manuscript series,
  no.33) [Polish words] © Polskie
  Wydawn. Muzyczne; 3Dec57; EFO-58224.
- POLYNESIAN HOLIDAY; m Skitch Henderson. © Keene Music; 26Apr58; EP119438.
- POM POM GIRL; w & m Dave Franklin. © Melrose Music Corp.; 25Apr58; EU:,22264.
- POMÁDÉ KIRÁLY ÚJ RUHÁJA. (King Pomade's new clothes. 1. szvit, m Ránki György. Zenei illusztrációk egy Andersen weséhez, a hasonló cimű opera részleteiből. Budapest. Miniature score. (Kispartiturák, 43) © Zeneműkiadó Vállalat; lDec57; EFO-57792.
- POMALO POLKA; Komponist: Jaro Splinar, pseud. of Josef Kratky. Wien. Parts. (Original Böhmische Blasmusik) (With Wenn der Abend kommt) © Hermann Schneider Musikverlag KG.; 31Mar58; EFO-58814.

- POMATEX COMMERCIAL; w Arthur Daly, m Arthur Ferrante & Louis Teicher. O Arthur Ferrante & Louis Teicher; 2Jan58; EU505919.
- POMMERELLE WINE; w & m Song-Art Music Inc. © Song-Art Music Inc.; 6Mar58; EU513848.
- POMP AND CIRCUMSTANCE; by Edward Elgar, op.39, no.1. Special grand march transcription. Piano solo, a John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117907.
- POMP AND CIRCUMSTANCE; military march no.1 in D, m Edward Elgar, op.39, no.1, arr. for piano solo by Joseph Prostakoff. © G. Schirmer, Inc.; 19May58; EP120155.
- POMP AND CIRCUMSTANCE; military march no.1 in D, m Edward Elgar, op.39, no.1, arr. for 2 pianos, 8 hands, by Virginia Speiden Carper. NM: arr. © G. Schirmer, Inc.; 5Jun58; EP120157.
- POMP AND CIRCUMSTANCE; Military march no.1 in D, m Edward Elgar, op.39, no.1, arr. William Stickles, for pipe or Hammond organ, preset model. © G. Schirmer, Inc.; 19May58; EP119830.
- POMP AND CIRCUMSTANCE; m Edward Elgar, op.39, no.1, arr. Paul Sterrett.
  Condensed score & parts. (A Carl Fischer band edition, J539) Appl. author: Carl Fischer, Inc., employer for hire of Paul Sterrett. © Carl Fischer, Inc.; 12Mar58; EP117811.
- POMP AND CIRCUMSTANCE; m Edward Elgar, op.39, no.1, arr. Paul Sterrett. Piano-conductor score & parts. (Fischer concert edition for orchestra, Cl39. A Carl Fischer orchestration) Appl. author: Carl Fischer, Inc., employer for hire of Paul Sterrett. © Carl Fischer, Inc.; 24Mar58; EP119569.
- POMP AND CIRCUMSTANCE; processional, op.39, no.1, m Edward Elgar, arr.
  Merle J. Isaac. 2 condensed scores & parts. (American edition for orchestra. © Belwin, Inc.; 8Feb58; EP116958.
- POMP AND CIRCUMSTANCE. SEE Land of hope and glory. Processional. Theme from Pomp and circumstance.
- POMP AND CIRCUMSTANCE MARCH; m Edward Elgar, arr. for symphonic band by Maurice Gardner. Condensed score & parts. (Staff concert & symphonic band series) NM: arr. © Staff Music Pub. Co.; 21Jan58; EP115862.
- POMPEII BY MOONLIGHT; m Domenico Savino. © Cromwell Music, Inc.; 7Mar58; EU516141.
- 'PON MY WORD; m Desmond E. Elias.

  © Desmond E. Elias; 3Mar58; EU513247.
- PONCHO Y PANCHA; w & m Fidel Valenzuela. © Promotora Hispano Americana de Musica S.A.; 27May58; EU526834.
- THE POND; m William Joseph Russo, Jr. © Pulse Pub. Corp.; 22Apr58; EU520933.

- PONDER MY WORDS, O LORD; anthem or duet for S.A., Psalm 5: v.1,2, m T. A. Walmisley, edited [& arr.] Hugh J. McLean. Canada. Score. (Western school series, no.2040) © Western Music Co., Ltd.; 10Dec57 (in notice: 1956); EFO-58692.
- PONDERING; w & m William L. Phelps & T. E. Yarbrough. © William L. Phelps & T. E. Yarbrough; 10Feb58; EU510884.
- POND'S COMMERCIALS; m Wladimir Selinsky. © Edwin H. Morris & Co., Inc.; 17Mar58; EU516105.
- PONT-MICHELET; valse-musette, musique de Joss Baselli, pseud. of Joseph Basile, et E. Basile. Cambrai (Nord), France, Editions E. Basile. Part. © E. Basile & J. Baselli; 31Mar52; EF23665.
- PONTE A SANTA TRINITA; musica di Cesare Cesarini, testo di Achille Rubino. Firenze. © Edizioni R. Maurri; 1Nov57; EFO-54904.
- PONTE DI SAHBIA; bolero, testo di B. Cherubini & V. d'Acquisto, musica di C. Concina. Voice & piano ed. Italy. • O Edizioni Musicali Alfa; 220ct57; EFO-56128.
- THE PONTIAC; w & m Gertrude Phillips.
  © Gertrude Phillips; 8Jan58;
  EU506733.
- PONTIFICAL MARCH. SEE Marche pontificale.
- PONTIFICAL MASS; S.A.T.B., a festive mass for special occasions, m Robert W. Wilkes. Score. [Latin words] © Robert W. Wilkes; 16Apr58; EP118091.
- PONTIFICAL MASS, S.A.T.B., a festive mass for special occasions. Score. [Latin words] © Robert W. Wilkes; 27Mar58; EP118000.
- PONY; w & m George F. Walsh. O Allied Record Sales Co., Colortunes Publishers Division; 23Jun58; EU530366.
- PONY CART; grade 1-2, piano solo, m Richard Werder. © McLaughlin & Reilly Co.; 24Sep57; EP115466.
- PONY ON THE DESERT; piano solo, m Hansi Alt. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 17Feb58; EP116503.
- PONY TAIL; m Neal Hefti. © Neal Hefti Music, Inc.; 23May58; EU525757.
- PONY TAIL; w & m Ira Cook, Mort Greene & Ed Richards, arr. Ben Kendall. Appl. author: Champagne Music Co., employer for hire of Ben Kendall. NM: arr. © Champagne Music Co.; 8Apr58; EP118482.
- PONY TAIL; w & m Jack Hammer. © Rayven Music Co., Inc.; 13May58; EU524977.
- PONYTAIL; w & m Jack Kohen. © De Vorzon Music Co.; 13Jan58; EU507204.
- THE PONY TAIL; w & m William James Opelka. © William James Opelka; 21Jan58; EU508200.
- PONY TAIL; w Ira Cook, m Mort Greene & George Cates. © Champagne Music Co.; 19Mar58; EU517060.
- PONY TAIL. SEE
  I love your pony tail.

- PONY-TAIL ANGEL; w & m David Gillam. © Aztec Music, Inc.; 6Jan58; EU505960.
- PONY TAIL PARTNER; w & m Hing Day. © Armo Music Corp.; 14Feb58; EP116480.
- PONY TAIL PAT; w George Billman, m Hedda Hunter. • • George Billman & Hedda Hunter; 12Feb58; EU511265.
- POOKIE SNACKENHERG; w & m Crystal, pseud. of Adalia Allen. O Adalia Allen; 15Feb58; EP117009.
- POOP-A DOLL; w & m John Francis Sullivan. © on changed w & m; John Francis Sullivan; 29May58; EU526639.
- THE POOP-DECK POLKA; for full orchestra, m Lloyd Thomas. England. Piano-conductor score & parts. Appl. states prev. reg. 26Feb57, EFO-49319. NM: arr. © Josef Weinberger Ltd.; 26Feb58; EFO-57167.
- THE POOR BLIND BEGGAR; w & m Donald R. Rogaski. © Donald R. Rogaski; 18Jun58; EU529625.
- POOR BOY; w & m C. Burnett. © Arc Music Corp.; 3Feb58; EU509998.
- POOR BOY; w & m Wallace Eugene Bradley. © Wallace Eugene Bradley; 17Feb58; EU511796.
- THE POOR BOY'S BLUES; w & m James B. Abbey. © James B. Abbey; 7Apr58; EU518126.
- A POOR BOY'S LOVE; w Inez Simmons, m Gene Brooks. © Inez Simmons; 7May58; EU523248.
- THE POOR CHINK; arr. w & m John M. Stover. © John M. Stover; 16May58; EU524534.
- POOR FOLK; w & m Richard Thurston. © Excellorec Music Co.; 12May58; EU524095.
- POOR FOOL; w & m Thomas Karr Ash, arr. Lloyd Marvin. © Thomas Karr Ash; 17Jun58; EU529454.
- POOR GIRL, TOO YOUNG; w & m Lou Bartel. © Rush Music Corp.; 28Feb58; EP117248.
- POOR GIRL WALTZ; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p.9-11) DEMI Canada Ltd.; 7Apr58; EFO-57488.
- POOR HEART; w & m Ernest Bevil Ford. © Ernest Bevil Ford; 14Jan58; EU507343.
- POOR JOHNNY EGGHEAD; w Don Appell, m Harvey Bacal. O Arcot Music Pub. Co.; 13Jan58; EU506796.
- POOR LITTLE FOOL; w & m Shari Sheeley. © Eric Music, Inc.; 2May58; EU522472.
- POOR LITTLE JESUS; w & m arr. Peter Seeger, Lee Hays, Fred Hellerman & Ronnie Gilbert. O Sanga Music Inc.; 28Apr58; EU522639.
- POOR LITTLE PORCUPINE; w & m Merrill Sparks. © Merrill Sparks; 14Mar58; EU515139.
- POOR LONESOME COWBOY; for 3 part chorus of men's voices, a cappella, traditional, arr. Salli Terri.
  Score. (Roger Wagner choral series, oct. no.702) © Lawson-Gould Music Publishers, Inc.; 19Feb58; EP118117.

- POOR MISS BAILEY; with w, m Katie Lee.

  © Greenwich Music Co. Inc.; 2Jan58;
  EU505871.
- POOR OLD ABIE; w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp; 24Jan58; EP116447.
- POOR OLD LADY; for treble voices & soloists, m Arthur R. Frackenpohl. Score. (Secular choral music, 5161) © Summy-Birchard Pub. Co.; 3Mar58; EP117144.
- POOR OLD ROBINSON CRUSOE; grade level 2, piano solo, m Sister Brigid. (Werder-Paul student repertory series, no.5111) © McLaughlin & Reilly Co.; 80ct57; EP115462.
- POOR PAPA BOUQUET; w Charles Tobias, m Arthur Altman. C Leeds Music Corp.; 15Apr58; EU519964.
- POOR PETER THE PENGUIN; w & m Roy de S. Horn. © Roy de S. Horn; 26May58; EU526082.
- POOR PIERRE; m Bob Sharples. Olman Music, Inc.; 21Apr58; EU523662.
- POOR ROCK 'N ROLL; w & m Salvatore Charles Trimachi, Joseph L. Giammattei & Martin G. Kugell. © Realgone Music, Inc.; 29May58; EU526773.
- POOR SANDY; w & m Sarah Louise Schaefer.

  © Sarah Louise Schaefer; 28Apr58; EU521605.
- POOR SOUL; w & m Joan Ann Derby.

   Joan Ann Derby; 21Jan58; KU508567.
- POOR WIDDLE FLY; w & m Marguerite Johnson. © Marguerite Johnson; 2Apr58; EU517683.
- POP GOES THE BASEBALL; w & m Walter W. Dollins. © on changed w & added w & m; Walter W. Dollins; 28Mar58; EU517203. Appl. states prev. reg. as EU495014.
- POP, LET ME HAVE THE CAR; w & m Andy Halmay & Eddie Fontaine. © Peer International Corp.; 27Mar58; EU519918.
- POP STYLE PIANO BOOK. SEE
  Ralph Flanagan pop style piano
  book.
- POPCORN; m Ray Johnson. © Sun-Crest Music Co.; 20Jan58; EU508059.
- POPLAR ELMS; w & m Billy D. Thornton.
  © Billy D. Thornton; 9Jun58;
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- THE POPPY SONG; w & m Elliott Jacoby.

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- POP'S SMOKY MOUNTAIN HLUES; w & arr. m Bill Burgin. © K.A.M. Productions Corp.; 17Apr58; EU519699.
- POPSICLE; w & m George Gehrken & Jack Gehrken. O George Gehrken & Jack Gehrken; 4Apr58; EU520158.
- POPULAR ACCORDION COURSE. SEE
  Pietro Deiro, Jr. popular accordion
  course.
- POPULAR CLASSICS; for piano, containing 33 pieces suitable for contemporary players, compiling & editing: Howard D. McKinney. (Fischer edition, no.9080) Appl. author: J. Fischer & Bro., employer for hire. NM: compiling & editing. OJ. Fischer & Bro.; 25Apr58; EP119216.
- POPULAR TUNES. SEE Five popular tunes.

- POQUITA, CHIQUITA, LOLITA; w & m Charles A. Matthews. © Charles A. Matthews; 2Jan58; EU505827.
- POQUITO A POCO; w & m Arcadio Franco. © Peer International Corp.; 24Mar5&; EU516328.
- POR DISOLUTA; cancion ranchera, letra y musica de Jose Luis Valderrabano. Mexico. O Promotora Hispano Americana de Musica, S.A.; 4Dec57; EFO-54876.
- POR ESO VENGO A CANTAR; tango, musica de: Jaime Vila, versos de: Antonio Canto. Buenos Aires. © Producciones Musicales Universal; 31Dec57; EFO-56154.
- POR ESTA CRUZ; w & m Ignacio Jaime.

  © Promotora Hispano Americana de
  Musica S.A.; 30Dec57; EU506550.
- POR LAS CALLES DE SAN JUAN; w Irma M. Ledesma, m Joseph Esteves, Jr. © Irma M. Ledesma & Joseph Esteves, Jr.; 30Jan58; EU509449.
- POR LOS CAMPOS DE ESPANA; m Joaquin Rodrigo, [no.1] digitado por N. Yepes, [no.2] digitado por Meme Chacon. New York (appl. states: Spain), Ariston. (Guitarra espanola) © Ediciones Musicales Madrid: 2Mar58; EPO-57079.
- POR LOS RIECOMES; sequiriyas, w & m Rafael Salazar de Moto (Rafael Farinas) Madrid, © Ediciones Musicales Madrid; 30May57; EF23689.
- POR MI ORGULLO; huapango, letra y musica de Jose Alfredo Jimenez.

  Mexico. © Editorial Nexicana de Musica Internacional, S.A.; 30Dec57; EFO-58107.
- POR NUESTRA FELICIDAD; w Samuel Rivera, m Andres Rivera. © Peer International Corp.; 9May58; EU526251.
- POR QUE PENSAR ASI? Bolero, letra y musica de J. Slater Badan. Habana. Piano-conductor score à parts. (Ediciones Peer) © Peer à Cia. S.L.; 17Dec56; EF23964.
- POR QUE SERA; bolero. Spanish w & m Ramon (Diplo) Rivero, piano arr. Horace Diaz. O Peer International Corp.; 3Feb58; EP116366.
- POR QUE TE AMO; cha-cha-cha, musica de Tony Cefaly, letra de Miguel Bucino. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Dec57; EFO-57456.
- POR QUE TE QUIERO; bolero, 1. y m.: Calixto Leicea, arr.: S. Ramos, awp.: J. C. Fumero. Habana. Pianoconductor score & parts. © Editorial MRT; 1Dec57; EPO-56975.
- POR TI; w & m Alvaro Ortiz. © Al varo Ortiz; 4Mar58; EU517088.
- POR UN BESO TUYO; w & m Eugenio Gomez. © Eugenio Gomez; 5May58; EU522948.
- POR UN BESON; baiao. Paroles de C. Fleta, pseud. of Lorenzo Castro Fleta, musique de Michel Ramos. Orchestre parties separee et chant. Paris. Piano-conductor score & parts. (Les Derniers succes de musique espagnole) (With Azul de mar) O Editions J. Garzon; 16Dec57; EFO-56293.
- POR VERTE; bolero, letra de Rafael Hernandez, musica de Perfecto Dasi. Madrid. Piano-conductor score à parts. (With Mi gondola) © Rafael Hernandez Rodriguez à Perfecto Dasi Pons; 140ct57; EFO-55136.

- PORCELAIN DOLL; m John W. Ward, piano solo. (Pro pn, 101) © Pro Art Publications; 25Apr58; EP118426.
- PORCELAIM PRINCESS; graceful dance for piano solo, m Harvey Allen, pseud. of George S. Cooper. Anstralia. O Boosey & Hawkes (Aust.) Pty. Ltd.; 240ct57; EFO-54910.
- PORCUPINE; w & m Johnny White.
  O Reynolds & Anthony Music Co.;
  20May58; EU525054.
- PORK CHOPS; w Alfred Ford, m Elijah Johnson. O on changed m; Alfred Ford & Elijah Johnson; 27Jun58; EU530927.
- THE PORPOISE SONG; w, m & arr. Harry I. Talbert. © Harry I. Talbert; 6Feb58; EU510576.
- PORQUE DUDAS; w & m Jose Antonio Mendes. © Editorial Mexicana de Musica Internacional S. A.; 30Jan58; EU510599.
- PORQUE ME TIENES ASI; bolero-mambo, l. y m. de Richard Egues. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58176.
- PORQUE NO TENGO DINERO; w & m Luis Kalaff. O Peer International Corp.; 9May58; EU526252.
- PORQUE NO VIENE; bolero, letra y musica de los Hnos. Godinez Lopez, arreglo de Mario Paz Saenz. Mexico. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 24Apr58; EFO-58098.
- PORQUE SE PINTA EL PELO; w Angel I. Fonfrias, m Roberto Cole. © Southern Music Pub. Co., Inc.; 27May58; EU526835.
- PORQUE TE SIGO QUERIENDO; tango, letra de: Leopoldo Diaz Velez, musica de: Josefina de la Fuente. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; EFO-56157.
- THE PORT SONG; w Walter L. Schwartz, melody: We're strong for Toledo, new version of musical composition: Walter L. Schwartz. NM: new w & changed m. © Walter L. Schwartz (W.M.W.L.) of the Port Progress, Inc.; 30Aug57; EP117391.
- THE PORTALS OF YOUR HEART; w & m
  Emory A. Tresh. © Emory A, Tresh;
  13May58; EU524190.
- LA PORTE DU SOLEIL; de l'operette Maria-Flora, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Henri Betti. France. © Royalty Editions Musicales; 19Jan58; EFO-57977.
- PORTFOLIO OF CHRISTMAS VOLUNTARIES; compilation: Ellen Jane Lorenz. [For organ] Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 11Apr58; EP118288.
- PORTIA FACES LOVE; w Roger P. Myers, w & m Donald W. Pippin. © Roger P. Myers & Donald W. Pippin; 14Jan58; BU507326.
- THE PORTIA PERRY GOSPEL SHOW; w & m James Weldon Lane. © James Weldon Lane; 9May58; EU523586.
- PORTOFINO; from Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 2May58; EU522540.
- PORTOFINO. SEE Peware of love.

- A dream for Angela.

  Drink the wine.
  The Grand Prix of Portofino.
  I don't care.
  I'm in league with the devil.
  Isn't it wonderful.
  It might be love.
  Little boy blue.
  The madrigal.
  Morning prayer.
  No wedding bells for me.
  That's love.
  Too little time for love.
  Under a spell.
  You'll never make heaven that way.
- PORTRAIT IN PASTEL; w & m Theodore F. Leavitt. © Theodore F. Leavitt; 2Jan58; EU505810.
- PORTRAIT IN SATIN; m & arr. Margaret Frost Neas. © Margaret Frost Neas; 22Apr58; EU520973.
- PORTRAIT OF LEDA; m Phil Moore.
   Phil Moore; 15Jan58; EU507535.
- PORTRAIT OF LOVE; w George M. Hart, m Leonard F. Trerotola. O George M. Hart & Leonard F. Trerotola; 7Apr58; EU518246.
- PORTRAIT OF SHORTY SUITE; m Milton Rogers. © Margin Music Co.; 2Jun58; EU527368.
- PORTRAIT OF THE LAND; m J. Mark Quinn. Condensed score & parts. (Kjos concert band editions, B-243) © Neil A. Kjos Music Co.; 12Jun58; RP120485.
- THE PORTRAIT PAINTER OF PARKE; lyric by Mel Mitchell, m Rita Mann.

  © Rush Music Corp.; 28Feb58; EF117249.
- PORTUGAL PARADISE. Tomar. English w William C. Silva & Charles Jackson Klemer, Portuguese w F. Brito, m Maximiano de Sousa. O Horn Publications; 24Mar58; EU516639.
- PORTUGUESE AND SPANISH KEYBOARD MUSIC OF THE 18TH CENTURY; edited by Oswald Jones. Appl. author: Summy-Birchard Pub. Co., employer for hire of Oswald Jones. NM: new editing. © Summy-Birchard Pub. Co.; 27Jan58; EP116123.
- PORTUGUESE PARTY; arr. for piano by Edward Rubach, m Gilbert Vinter. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 1Sep57; EFO-56204.
- POSAUNEN-FLIRT; m Karl-Heinz Köper. Partitur. München. Score. © Edition Modern; 2Dec57: EF0-56116.
- DER POSAUNEN-JAN; Konzert-Beguine, Posaune & Piano, m Alfred Gersch. Wilhelmshaven, Ger. Score & part. (Der Solist) © Westend Verlag, Otto Heinrich Noetzel; 6Feb58; EPO-57410.
- POSE UN GRAN FOCO NEL MIO PETTO AMORE; canzonetta a 4 voci miste, musica di G. Pierluigi da Palestrina. W: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.67) © Edizioni Curci; 28Apr58; EFO-58583.
- POSITRACTION; m Campbell-Ewald Co., employer for hire of Bill Walker. © Campbell-Ewald Co.; 5Mar58; EU313782.

- POSIZIONI B CAMBIAMENTI DI POSIZIONE; 5. pt. della Tecnica fondamentale del violino, m Alberto Curci. Testo italiano, English text, texto espanol. Fasc.1; 2. e 3. posizione. Milano. © Edizioni Curci; 12Mar58; EFO-57785.
- POSSA MORIR CHI T'AMA. SEE Il martellato.
- POSSA TU GIUNGERE; per canto e pianoforte, m & arr. Franco Margola, versi di Giuliano d'Egitto, versione italiana di Emilio Mariano. Milano. O G. Ricordi & C.; 80ct57; EFO-56052.
- THE POSSE; w & m Bob Wilson.
  © Target Music Co.; 26Jun58; 8U530803.
- POSSESS ME; w & m Joe Lubin & I. J. Roth. © Daywin Music, Inc.; 12May58; EU523991.
- \*OSSESSED BY LOVE; w Hazel Thompson, m Maceio Williams. © Hazel Thompson & Maceio Williams; 17Jan58; EU507741.
- POSSUM HOLLOW; w D. Willard Tipton, m Gene Brooks. O D. Willard Tipton; 19Jun58; EU529841.
- 'POSSUM SONG; w & m John Gary.
  O John Gary; 6May58; EU523099.
- 'POSSUM UP A 'SIDMON TREE; with w, arr. m Merle Travis. © Beechwood Music Corp.; 30Jun58; EU531072.
- POSTLUDE ON REGENT SQUARE. SEE Meditation on Melcombe & Postlude on Regent Square.
- POSTUM IS THE MOSTUM; w Frank Marino, m Jose Melis. © Frank Marino & Jose Melis; 13Feb58; EU511343.
- POSTURE IS A PLUS; w J. Walter Thompson Co., m Donald Voegeli. © Bealy, Inc.; 4Apr58; EU517981.
- THE POT OF GOLD IS MISSING FROM THE RAIMBOW; w & m Jesse C. Watson.

  © Jesse C. Watson; 27Jan58; EU509099.
- POTATO CHIP; w a m Robert Stanley Talbot. © Robert Stanley Talbot; 2Jan58; EU505930.
- POTATO CHIPS; m Arthur R. Foxall, Jr. © Fangschleister Music Co.; 4Apr58; EU520070.
- POTLUCK; m Johnny Brantley & Leroy Kirkland. • Meridian Music Corp.; 5Feb58; EU511496.
- POTPOURRI; m Hal Serra. Promusart Corp.; 9Apr58; EP118319.
- POTTSDAM; m & arr. Lon E. Norman. © Lon E. Norman & Jill Norman; 30Dec57; EU506170.
- POUPEE. SEE Die Puppe.
- LA POUPEE ENDOMIE; musique: Simone Ple. Paris. (Collection alpha) (In Deux pieces pour piano) © Henry Lemoine & Cie; 18Nov57; EFO-56283.
- OUPRE VALSANTE. Dancing doll, m Poldini, arr. as a piano duet by Lionel Salter. England. Score. © G. Ricordi & Co. (London) Ltd. (in notice: G. Ricordi & Co.); 5Mar58; KFO-57395.
- POUR ENDORMIR; with w, arr. m Ray Charles. O Wendy Music, Inc.; 18Deo57; EU506064.

- POUR GARDER; paroles de Charles Aznavour, pseud. of Charles Aznaourian, musique de R. Lefebvre & Eddie Barclay, pseud. of Edouard Ruault. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 220ct57; EFO-55629.
- POUR OU CONTRE LA MUSIQUE MODERNE?
  [By] Bernard Gavoty et Daniel Lesur, pseud. of Jean-Yves Daniel. Paris.
  © Ernest Flammarion; 14Nov57;
  AFO-24413.
- POUR PIERRETTE ET PIERROT; valse, paroles de Michel Trevieres, pseud. of Michel Teichner, musique de Henr Crolla. France. © Nouvelles Editions Meridian; 6Mar58; EFO-58784.
- POUR QUI VEILLE L'ETOILE; paroles de Louis Amade & Pierre Delance, pseud. of Pierre Le Royer, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, Vianelly. © Breton Music Co.; 14Peb58; EF23808.
- POUR TOUJOURS. English w & m Zoe A. Pullen. © Zoe A. Pullen; 21Mar58; EU516238.
- POUR TOUT LA VIE; w Corrine Calvet, m Bob Thompson. © Gale Music; 15May58; EU524438.
- POUR VIVRE DEMAIN; bolero, paroles de Clausade, musique de Clausade & Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 20Jan58; EFO-56857.
- POURQUOI NE PAS M'AIMER? Pox, paroles de Eugene Heros, musique de Alfred Margis, arrt de P. R. Sagan, pseud. of Philippe Seiller. Piano conducteur & violon-accordeon et chant. France. Piano-conductor score & part. © Editions Musicales Paul Beuscher; 30Dec57; EFO-57263.
- POURQUOI PAS! Bolero, paroles de Irene Lebarc, musique de Yani Spanos. France. © Editions Robert Salvet; 30Dec57; EFO-57964.
- POURQUOI PAS? Paroles de Colette Renard, musique de J. P. Quilbert. France. © Editions Salabert, S.A.; 25Nov57; EFO-56910.
- POUSTEVNÍK; waltz, slova: Jaroslav Mottl, hudba: Bedřich Nikodem. (In Přehlidka tanečních melodií. Praha. Svazek l., p, 40-41) © Státní Nakl. Krásne Literatury, Hudby & Umění; 28Dec57; KFO-58426.
- OVERA GUAGLIUNCELLA; canzone slow, dalla Piedigrotta Di Gianni, 1957, w & m E. Di Gianni, pseud. of Vincenzo Esposito. Orchestra ed. Napoli (appl. states: Milano) Pianoconductor score & parts. (With Arrivederci Napoli) © Edizioni Musicali Di Gianni & Edizioni Curci; 11Nov57; EFO-54985.
- POVÍM TO TANCEM; melody foxtrot, slova: Jaroslav Moravec, hudba: Alfons Jindra. (In Přehlídka tanečních melodií. Praha. Svazek 1., p. 10-11) O Státní Nakl. Krásné Literatury, Hudby & Umění; 28Dec57; EFO-58411.
- THE POWER AND THE GLORY; w & m Ronal Taylor. O Ronald Taylor; 11Mar58 EU514502.
- POWER FOR PEACE; w & m Ottavio Ted DiRenzo. O Ottavio Ted DiRenzo; 23Apr58; EU521091.
- THE POWER OF A WOMAN; w & m Albert P. Johnson & Barry G. Johnson. © Albert P. Johnson & Barry G. Johnson; 18Mar58; EU515615.

- THE POWER OF JESUS; w & m Elizabeth Maddox Runtley. Close score. © Elizabeth M. Huntley; 2Jan58; EP115046.
- THE POWER OF LOVE; w & m Lyn Duddy & Jerry Bresler. O Lyn Duddy & Jerry Bresler; 13May58; EU524184.
- THE POWER OF PRAYER; an anthem, 4 part mixed voices, S.A.T.B., w & m Norman Bell. Score. (The Remick sacred choral library, R3281) © Remick Music Corp.; 15Jan58; EP115796.
- THE POWER OF WORDS; w & m Alfred Celentano, © Alfred Celentano; 5Jun58; EU527883.
- POWIDEL-POIKA; Komponist: A. Penišek, pseud. of Josef Kratky. Wien. Parts. (Original böhmische Blasmusik) (With Tschechisches Herz) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-58826.
- POZWOL MI; tango, slowa: B. Zabko-Potopowicz, Instr.: H. Jabloński, m Witold Rudziński. Poland. Pianoconductor score, accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 96) (With Sopot) © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58452.
- PRACTICAL FINGER CONTROL; (Home study lessons for practical finger control) by H. P. Longstreet, drawings by Philip Reisman. (Library of musical instruction) Appl. author: U.S. School of Music. NM: "revised illustrations." © U.S. School of Music; 2Jan58; A340061.
- PRACTICAL METHOD OF DEVELOPING FINGER CONTROL. SEE Roy Burnes and Lewis Malin practical method of developing finger con-
- PRACTICAL SIGHT READING EXERCISES FOR PIANO STUDENTS. Exercises pratiques de lecture a vue pour les jeunes pianistes. Book 1, including rhythm tests based on the ear training requirements for grade 1 piano examinations, by Boris Berlin. Toronto. © Gordon V. Thompson Ltd.; 19Jun58; EFO-58948.
- PRACTICE MAKES PERFECT; w & m James Sinolair, pseud. of Daniel J. Hoctor. © Studio Music Corp.; 1Sep57; EP115353.
- PRAEAMBULUM. m Jakob Bölsche, hrsg. von Friedrich Wilhelm Riedel. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.4) (With Fuga) © Fr. Kistner & C. F. W. Siegel & Co.; 25Nov57; EFO-55158.
- PRÄLUDIEN UMD FUGEN; m Johann Krieger, hrsg. von Friedrich Wilhelm Riedel. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.3) O Fr. Kistner & C. F. W. Siegel & Co.; 16Aug57; EFO-55154.
  - PRÄLUDIUM UND RICKRCARE; für Orgel über den 3. Psalmton, Gross ist der Herr und hochberühmt in der Stadt unseres Gottes auf seinem heiligen Berge, m Walter Schindler. Lippstadt, Ger. (Die Orgel. Reihe I: Werke des 20. Jahrhunderts, Nr.3) © Fr. Kistner & C. F. W. Siegel & Co.; 15Jan58; EFO-55842.
- PRAGER MÄDCHEN; Polka, Komponist:
  A. Penišek, pseud. of Josef Kratky.
  Wien. Parts. (Original Böhmische
  Blasmusik) (With Der treue Navratil) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-58817.

- PRAIRIE SCHOONER; w & m Johnson Quinn.

  © Johnson Quinn; 18Apr58; EU520242.
- PRAIRIE SCHOTTISCHE; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p.16) • DEMI Canada Ltd.; 7Apr58; EFO-57491.
- PRAISE! SSATEB, a cappella, text by T. K., m Theron Kirk. Score. (Harold Flammer choral series, no.84544) © Harold Flammer, Inc.; 2Jan58; EP117823.
- PRAISE; w & m Praise Division of Lever Bros., employer for hire of Lee Music Productions. © Praise Division of Lever Bros.; 30Jun58; EU531285.
- PRAISE AND REJOICE; treble voices S.S.A., compilation & arr. Philip Gray, pseud. of Robert Beckhard. Score. (Pro vol, 388) NM: arr. © Pro Art Publications; 21Mar58; EP118008.
- PRAISE AND THANKS; chorus for S.A.T.B., from the Easter oratorio of J. S. Bach, arr. Robert E. Allen.
  Score. (Galleon choral series, G.C.S.2004) NM: translation, editing & transcription of organ acc. © Galleon Press; 3Feb58; EP116385.
- PRAISE BE TO THEE; w & m Mabel L. Mc-Kinney. O Mabel L. McKinney; 24pr58; EU517771.
- PRAISE GOD FROM WHOM ALL BLESSINGS FLOW. SEE
  - A hymn: Walking with God & A doxology: Praise God from whom all blessings flow & A benediction: The Lord bless and keep you.
- PRAISE GOD THE LORD, YE SONS OF MEN.
  Lobt Gott, ihr Christen allzugleich.
  W Nikolaus Herman, a chorale motet,
  m Willem Mudde. Score. (Concordia
  choral series, 98-1438) [English
  words] O Concordia Pub. House;
  26May58; EP120278.
- PRAISE HIM; no.1, the Christian & commemorative year in song, sacred collection, w & m Roy Ringwald & others, arr. Roy Ringwald, w Colette Burns & others, for 3-part mixed voices, S.A.B., with organ or piano acc. Score. Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: arr. © Shawnee Press, Inc.; 2Jan58; EP118656.
- PRAISE HIM; w & m James Irving, arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; 15Apr58; EP119049.
- PRAISE HIM WHEREVER YOU GO; w Janie Cawthron, m & arr. Kenneth Woods, Jr. Cawthron Music Studio. Score. O Janie Cawthron; 19Apr58; EP118329.
- PRAISE JEHOVAH, ALL YE NATIONS. SEE PBalm 117.
- PRAISE, MY SOUL, THE KING OF HEAVEN; for chorus of mixed voices with organ, text adapted from Psalm 103 by Henry F. Lyte, m Gordon Young. Score. (Carl Fischer choral music, CM7020) © Carl Fischer, Inc.; 11Feb58; EP117194.
- PRAISE ONE MINUTE; w & m Praise Division of Lever Bros., employer for hire of Scott-Textor Productions. © Praise Division of Lever Bros.; 7Apr58; EU518141.
- PRAISE OUR MOTHERS; hymn, w Sergei Bobroff, m & arr. Vera Preobrajensky. © Sergei Bobroff; 11Feb58; EP116665.

- PRAISE THE LORD; anthem for S.A.T.B., adapted from Psalm 150, m Rmma Lou Diemer. Score. (Church music review, no.2505) C H. W. Gray Co., Ins.; 6Jan58; EP115421.
- PRAISE THE LORD; op.72, S.A.T.B., m
  Paul Creston. Score. (G. Ricordi
  & Co. collection of part songs and
  choruses for male, female and
  mixed voices, N.Y.1955) © G. Ricordi & Co.; 14May58; EP119534.
- PRAISE THE LORD! w & m Elvin Joseph Helms. © Elvin Joseph Helms; 29Jan58; EU509397.
- PRAISE THE LORD ALL YE NATIONS. SEE Pagin 116.
- PRAISE THE LORD, HIS GLORIES SHOW; general, SA, w Henry Francis Lyte, m Ignace Pleyel, arr. James D. Cram. Score. (Broadman choral music, MF447) NM: arr. O Broadman Press; 31Dec57; EP119114.
- FRAISE THE LORD, HIS GLORIES SHOW; SATB, w based on Psalm 150 [by] Henry Francis Lyte, 1834, m Leland B. Sateren. Close score. (Augsburg choral library, 1210) • Augsburg Pub. House; 13Dec57; EP116033.
- PRAISE THE LORD IN HEAV'N ABOVE.

  Talismane. For mixed chorus, m Robert Schumann, text adapted from
  Johann Wolfgang von Goethe, arr. Don
  Graig. Score. (Don Craig choral
  series) [English words] © Plymouth
  Music Co., Inc.; 20Dec57; EP114796.
- PRAISE THE LORD IN HIS SANCTUARY. SEE Psalm 150.
- PRAISE THE LORD, 0 MY SOUL; anthem for Thankagiving, S.A.T.B., w Psalms 164: 65-67, m C. W. Greene, ed. & arr. Walter Ehret. Score. (Belwin octavo, no. 1669) M: arr. O Belwin, Inc.; 9Jan58; EP115494.
- PRAISE THE LORD WITH SOUNDING CYMBALS; anthem, 4 part mixed voices, S.A.T.B., after Psalm 148 & 150, m Royal Stanton. Score. (The Remick sacred choral library, R3306) © Remick Music Corp.; 30Jun58; RF120492.
- PRAISE THE LORD! YE HEAVENS ADORE HIM; anthem for mixed voices, S.A.T.B., w & m M. Thomas Cousins. Score. O Brodt Music Co.; 6Jan57; EP118041.
- PRAISE TO THE LOHD; mixed voices, S.A.T.B., from Stralsund Gesangbuch, 1665, arr. Philip Gray, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1856) NM: arr. © Pro Art Publications; 17Feb58; EP117754.
- PRAISE YE, PRAISE YE THE LORD; Psalm 148, m H. B. Elwell. Close score. © H. B. Elwell; 10May58; EP118977.
- PRAISE YE THE LORD. Cantate Domino. For 2 choirs, general, SATB, from Judith, 16: 2, translated by Johannes Riedel, m Giovanni Croce, 1594, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB9) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. © Lutheran Brotherhood; 1Apr58 (in notice: 1957); EP118079.

- PRAISE YE THE LORD; from the Christmas oratorio, S.A.T.B., accompanied, English text by G. F. G., m Camille Saint-Saems, arr. George F. Gilbert, pseud. of Frances Williams. Score. (Harold Flammer choral series, no. 84554) [English & Latin words] Appl. author: Harold Flammer, Inc., employer for hire of Frances Williams. NW: English text & arr. © Harold Flammer, Inc.; 20Dec57; EP117205.
- PRAISE YE THE LORD. Laudate pueri.
  Motet 2 for women's chorus, S.S.A. & organ or piano [from] Three motets, [by] Felix Mendelssohn-Bartholdy, op.39, no.2, English translation by Harold Aks, edited by Harold Aks. Score. (Arthur Jordan choral series, 81) NM: English translation & editing. © Edward B. Marks Music Corp.; 17Mar58; EP117120.
- PRAISE YE THE LORD; with w, m Thomas P. Mills. O Thomas P. Mills; 2May58; EU522466.
- PRAISE YE THE MAME OF THE LORD; mixed chorus, S.A.T.B., a cappella, arr. Leo M. Tellep. Score. (Staff a cappella series. Staff choral cat. no.330) © Staff Music Pub. Co.; 3Jan58; EP115528.
- PRATI E BOSCHI DELLA PRIMAVERA. SEE Quinto sinfonia.
- PRAY A LITTLE; w & m Mary R. Howie. O Mary R. Howie; 7Jan58; EU506480.
- PRAY, AMERICA, PRAY! w & m Ed C. Gunter & Fred W. Thompson. © Fred W. Thompson; 6Jun58; EU528052.
- PRAY FOR ME; w & m Coophus Robinson. © Lion Pub. Co., Inc.; 7May56; ET436131.
- PRAYER; (Our prayer), w & m Cornelia Lymetta Cole. O Cornelia Lymetta Cole; 10Feb58; EU510917.
- A PRAYER; w & m Catharine Rode Booth. © Catharine Rode Booth; 28Mar58; EU517469.
- PHAYER; w & m Jack R. Stevens.

  © Jack R. Stevens; 16Apr58; EU519692.
- A PRAYER; w Barbara S. Payton, m Larry Allen. © Barbara S. Payton; 6Jun58; EU528144.
- A PRAYER; w Dorothy Baymond Ryan, m Will Fields. O Will Fields; 13Mar58; EU514967.
- PRAYER; w John Henry Newman, m William Lovelock. Sydney, Australia. Score. © Southern Music Pub. Co. (A'asia) Pty. Ltd.; 27Nov57; EPO-57267.
- A PRAYER; w Murray C. Penn, m Lew Tobin. C Murray C. Penn & Lew Tobin; 4Feb58; EU510168.
- PRAYER. SEE Yiskor.
- A PRAYER A DAY; w & m Charles E. Beckles, Sr. © Charles E. Beckles, Sr.; 1May58; EU523782.
- PRAYER AT SUNDOWN; SATB, w S. 0. Bruun, 1695, Norse folksong, arr. Olaf C. Christiansen. Score. (Cristiansen choral series, ed.57) O Neil A. Kjos Music Co.; 5May58; EP119967.
- PRAYER CHARGED MY LIFE; w Bessie L. Tubbs, m Gene Brooks. © Bessie L. Tubbs; 17Feb58; EU511806.

- PRAYER CHANGES THINGS; w & m Arthur B. Cieslak. O Arthur B. Cieslak; 27Jan58; EU509119.
- PRAYER CHANGES THINGS; w, m & arr.
  William Clinton Scales. © William
  Clinton Scales; 26Mar58; EU516905.
- PRAYER FOR A LITTLE HOME; w anonymous, from London Daily News, arr. Julia I. Gordon, m from Mozart. O Julia Gordon; 3Feb58; EP116387.
- A PRAYER FOR AN ANGEL; w, m & arr. Joseph E. Strobel. © Joseph E. Strobel; 23Apr58; EU521077.
- PRAYER FOR EVERY DAY; w, m & arr.
  Mathias Jack Quitter. O Mathias
  Jack Quitter; 21Apr58; EU520598.
- PRAYER FOR PEACE; w & m Glenn A. Duncan. © Glenn A. Duncan; 8Apr 58; EU518453.
- PRAYER FOR PEACE. SEE Walk the path of peace.
- A PRAYER FOR THE DAY; a collect, S.S.A., w Mary Stewart, composed & arr. Gordon H. Reeder. Score. © Gordon H. Reeder; 28Jan58; EP116139.
- A PRAYER FOR TODAY; a religious ballad, w Con Bryan, pseud. of Alfred Dunning, m Peter Warren, pseud. of Glyn Jones. London. (Rose window series) © John Fields Music Co. Ltd.; 1Mar58; EFO-56904.
- A PRAYER FOR TODAY; w & m Thomas Spann. © Lion Pub. Co., Inc.; 26Feb58; EU512925.
- PRAYER IS THE KEY TO YOUR AMSWER; w, m & arr. Bob Handall. © Bob Randall; 24Mar58; EU516632.
- THE PRAYER OF A POOL; w Joe Huling, m Bob Chilton. © Bermason Music Co. Inc.; 7May58; EU523319.
- PRAYER OF AM ACHING HEART; w Bernadette Kackler, m Larry Allen. © Bernadette Kackler; 4Mar58; EU513578.
- PRAYER OF LOVE; w & m Gladys Marie Caballero. © Gladys Marie Caballero; 23Apr58; EU521104.
- PRAYER OF MOSES' MOTHER; SATB, a cappella, w Ilo Orleans, m Philip Gordon. Score. © Elkan-Vogel Co., Inc.; 25Apr58; EF118819.
- FRATER OF ST. FRANCIS; w & m Robert Kroll. © Roncom Music Co.; 29Jan58; KU509292.
- PRAYER OF THANKS; w Billy R. Smith, m Gene Brooks. © Billy R. Smith; 24Apr;8; EU521210.
- PRAYER OF THANKS; w Mildred H. McDonald, m Larry Allen. O Mildred H. McDonald; 29Apr58; EU521848.
- PRAYER OF THANKSGIVING; arr. F. L. W. O Federal Lee Whittlesey; 25Jun58; RP120568.
- PHAYER OF THAMESGIVING; 2-part chorus, S.A. & piano acc., old Dutch melody, arr. Mark Dawson, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1802) NM: arr. © Pro Art Publications; 3Jan58; EP115078.
- THE PRAYER PERFECT; S.S.A. (changing voice) B., w James Whitcomb Riley, m Ervine J. Stenson, edited & arr. Walter Ehret. Score. (Sam Pox school series of unison and part songs, S-614) NM: "editing & arranging." © Sam Pox Pub. Co., Inc.; 16Jun58; EP120541.

- PRAYER TO OUR LORD. Preghiera a Dio; with w, Italian w & m Mario Clarich. O Mario Clarich; 22May58; EU525578.
- PRAYERPULLY; w Joseph M. Pallitto, m Micholas Di Mardo. © Joseph M. Pallitto & Micholas Di Mardo; 11Peb58; EU511115.
- PRAYERS FOR YOU. SEE Praying for you.
- PRAYERS OF MY PEOPLE. SEE Tfilos shel ami.
- PRAYERS OF STEEL; for S.A.T.B., unacc., text: Carl Sandburg, m Joseph Roff. Score. (LG choral series, oct. no. 732) © Lawson-Gould Music Publishers Inc.; 7May58; EP119835.
- PRAYING FOR THE BEAUTIFUL HOME; w & m Bonnie L. Stone & Grady L. Bain. © Bonnie L. Stone & Grady L. Bain; 5May58; EU525392.
- PRAYING FOR YOU; (Prayers for you), w & m Paul Lawrence Johnson. © Paul Lawrence Johnson; 24Feb58; EU512671.
- PRAYING THE MASS IN SOMG; a collection of unison masses & motets for congregational use, compilation by staff of the Gregorian Institute.
  [Latin words] NM: compilation.
  O Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 1Nov57; EP115624.
- THE PREACHER; m Horace Silver, arr.
  Art Dedrick. Condensed score &
  parts. (Hansen's stage band dance
  series) NM: arr. for student
  groups. © Silhouette Music Corp.;
  16Dec57; EP116996.
- THE PREACHER; w & m Jimmie Rodgers, Hugo Peretti & Luigi Creatore. O Favorite Music, Inc.; 6Peb58; EU510094.
- THE PREACHER; w George T. Simon, m Horace Silver. © Silhouette Music Corp.; 30Jan58; EU509582.
- THE PREACHER'S GOSPEL HYMN; w Galen S. Allen, m Lew Tobin. © Green Meadows Missionary (Home-Coming) Camp Fund; 21May58; EU525194.
- PRECIOSA: KONZERT- UND UNTERHALTUNGS-MUSIK FUR ALLEINUNTERHALTER; Heft 1, für Klavier mit Akkordeon-Bezeichnung, m Frank Laurenti & others. Berlin-Lichterfelde. © Richard Birnbach; 30Sep57; KFO-56627.
- PRECIOSA: KONZERT- UND UNTERHALTUNGS-MUSIK FUR ALLEINUNTERHALTER; Heft 2, für Klavier mit Akkordeon-Bezichmung, m Gerhard Winkler & others. Berlin-Lichterfelde. © Richard Birnbach; 30Sep57; EFO-56628.
- PRECIOSA: KONZERT- UND UNTERHALTUNGS-MUSIK FUR ALLEIMUNTERHALTER; Heft 3, für Klavier mit Akkordeon-Bezeichnung, m Kurt Kiermeir & others. Berlin-Lichterfelde. © Richard Birnbach; 260ct57; EFO-56629.
- PRECIOSA: KONZERT UND UNTERHALTUNGS-MUSIK FÜR ALLEINUNTERHALTER; Heft 4, für Klavier mit Akkordeon-Bezeichnung, m Heinrich Riethmüller & others. Berlin-Lichterfelde. © Richard Birnbach; 260ct57; KPO-56630.
- PRECIOSA MUJER; w & m Eugenio Gomez. O Eugenio Gomez; 5May58; EU522947.
- PRECIOUS; w & m Erma Lee Herrold.

  © Mustang Music; 28May58; EU526481.

- PRECIOUS; w & m Ruth Falk. © Ruth Falk; 21Mar58; EU516202.
- PRECIOUS ANGEL; w & m Hirl P. Miller.

  © Hirl F. Miller; 28Mar58; EU517251.
- PRECIOUS DARLING; w a m Jim Ford, Maurice Fontain a Dave Rolnick. O Lion Pub. Co., Inc.; 7Mar58; EU513974.
- PRECIOUS GIFT; w Charlotte M. Olmstead, m Maudie H. Clack. © Charlotte M. Olmstead & Maudie H. Clack; 6May58; EU525418.
- PRECIOUS GIRL; w & m Warner Alfred Weidler. O Warner Alfred Weidler; 28Jan58; EU509221.
- PRECIOUS HEART OF MINE; w & m Richard E. Slupski. © Richard E. Slupski; 10Jun58; EU528495.
- PRECIOUS JESUS; w & arr. Francis M. Henry, m Jessie T. Chandler. © Francis M. Henry; 6Jun58; EU528077.
- PRECIOUS JESUS; w Mrs. Walter Claiborne, m Gene Brooks. O Mrs. Walter Claiborne; 14Apr58; EU519235.
- PRECIOUS JESUS; w, m & arr. John Dennia Montroy. O John Dennia Montroy; 15Apr58; EU519506.
- PRECIOUS LITTLE GIRL; w & m Milliam James Sheppard. O William James Sheppard; 20Feb58; EU512450.
- PRECIOUS LOVE; w & m Marshall Pack.
  O Songs of Faith; 25Feb58; EU512519.
- PRECIOUS NOMERTS; w & m Madelene Beilke. • O Madelene Beilke; 12Jun58; RU528862.
- PRECIOUS ONE; w & m LaVerne Stovall.

  O Felsted Music Corp.; 8May58;
  EU523425.
- PRECIOUS ONE; w & m Sidney Kaminaky.
  O Sidney Kaminaky; 10Apr58;
  EU518702.
- PRECIOUS SAVIOUR; w Jonny Muriel Eckelbarger, m Gene Brooks. © Jonny Muriel Eckelbarger; 26May58; EU526040.
- PRECISION PARADE ROUTINES, NO.4-A. SEE
  Gypsy love song.
- PRÉDMESOVÉ SKLADBY PRO B-KLARTHET A KLAVÍR; m Adolf Langer & others. Praha. Score & part. (Sólový repertoir, 4) O Státní Makl. Krásná Literatury, Rudby & Umění; 9Nov57; KPO-55648.
- PREGHIERA; per organo, m Mexio Agostini. Padova. C Guglielmo Zanibon; lMar58; KFO-58476.
- PREGHIERA A DIO. SEE Prayer to our Lord.
- EL PREGON DEL AGUACATERO; w & m Juanchin Ramirez. © Peer International Corp of Puerto Rico; 9Jun58; RU527991.
- PREGORES DE SAN CRISTORAL; pregon, letra, musica y arreglo de Senen Suarez. Habana. Piano-conductor score & parts. (Ediciones Peer) O Peer & Cia. S.L.; 30Dec57; RFO-56885.
- PREGONSS VERACRUZAMOS; w & m Lorenzo Barcelata & Ernesto Cortazar. O Peer International Corp.; 1May58; EU-522660.

- PREGUNTALE A LA NOCHE; beguine. Spanish w & m Jose Bohr, piano arr. Horace Diam. O Southern Music Pub. Co., Inc.; 3Feb58; EP116365.
- PREHLIDKA TANECNICH MELODII. SEE Chladne polibky. Darek na pamatku. Divka v modrem. Dobrou noc. Hm. nm. Hodiny spi. Houpy-nou. Mam zivot hrozne rad. Pisen pro Kristinku. Poustevnik. Povim to tancem. Prosim, neodchazej. Rikej mi to Poticnoucku. Růžová krinolina. Slunecnice. Sumeni deste. Ty jsi moje slaba stranka. Ukolebavka z harlemu. Vesele, jen vesele. Vlajici satek.
- PRELIDE; for the organ, m John Liptrot Hatton, edited by Patrick Williams. London. MM: new ed. © Bosworth & Co. Ltd.; 10Jan58; EFO-56161.
- PRELIDE; from Run of the arrow, m Victor Young. O Lamas Rusic Corp.; 29Jan58; RU509409.
- PRELUDE; m Douglas Moore, edited by Isadore Preed. (Contemporary piano music by distinguished composers) C Theodore Presser Co.; 16May50; EP119471.
- PRELUDE; m Luiz Bonfa. O Walden Music Corp.; 21May58; EU526758.
- PHELIDE; w Hamiro Cortes, edited by Isadore Freed. (Contemperary piano music by distinguished composers) O Theodore Presser Co.; 6Jkm58; EF115403.
- PRELIDE; m William Radinger. O William Radinger; 12May58; EU524051.
- PHELIDE; pour guitares, transcription de Emilio Pujol, musique: J. S. Bach. Paris. Score. (Hibliotheque de musique amcienne et moderne pour guitare. Amteure anciens, no 1101) MH: "transcription." O Editions Max Eschig; 25áug57; EFO-55222.
- PRELIDE; to act 5 of the opera King Manfred, a Carl Beinecke, scored for symphonic band by Bric Osterling. Score, condensed score & parts. (Ludwig symphonic band series, no.72) NM: arr. O Ludwig Music Pub. Co.; 28May58; EP119759.
- PRELUDE AND ALLEGHO; for violin & piano, m Violet Archem. Toronto. Score & part. O HMI Canada Ltd.; 7Apr58; EFO-57481.
- PRELIDE & FIMALE; w Henry Coleman.
  (In Two-stave voluntaries. London.
  p.1-4) O Hovello & Co.; 31Dec57;
  EFO-50743.
- PRELUDE AND FUGATO ON CRUSADER'S HYPN; for organ, m Gordon Young, with added Rammond registration by Charles R. Cronham. C Harvid Flammer, Inc.; 287eb58; EP117833.
- PRELUDE AND FUGHETTA; m Vittorio Giamnini, edited by Isadore Proed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; GJam58; EP115401.

- PRELUDE & FUGUE; for string quartet, op.61 no.1, m Stillman Mackay, Jr. © Stillman Mackay, Jr.; 7Apr58; EU518087.
- PRELUDE AND FUGUE; in D minor, from Concerto no.5, by G. F. Handel, arr. for band by Dudley Mairs. Condensed score & parts. (Marks band library, CB51) O Edward B. Marks Music Corp.; 17Feb58; EP116689.
- PRELUDE AND FUGUE IN C MINOR; for organ, m R. Vaughan Williams. London. O Oxford University Press; 28Aug30; EF23790.
- PRELUDE AND FUGUE IN D; on the Easter hymn Jesus Christ is risen to-day, m Ambrose Porter. London. (Cramer's library of organ music by British & foreign composers, 82) © J. B. Cramer & Co. Ltd.; 15May58; EFO-58737.
- PRELUDE AND FUGUE IN F & PASTORALE; a. C. S. Lang. (In Two-stave voluntaries. London. p.5-8) © Novello & Co. Ltd.; 31Dec57; EFO-58744.
- PRELUDE AND PASSACAGLIA; from Dido and Aeneas, m Henry Purcell, transcribed for band by Lucien Cailliet. Condensed score & parts. NM: "Overture and Finale from Henry Purcell opera Dido & Aeneas arranged for band." © Henri Elkan; 9Jan58; EP116282.
- PRELUDE AND RONDO; for brass instruments, m George R. Hunter.

  © George R. Hunter; 9Jan58; EU506886.
- PRELUDE AND SONATINA; virtually unpublished, m Handel, for the pianoforte, critically edited & arr. from the original manuscript by Jack Werner. London. (Berners edition) © Joseph Williams Ltd.; 13Mar58; KFO-56916.
- PRELUDE AND THE GAME; m Robert Freed-man. © Newport Music Co.; 3Feb58; EU509908.
- PRELUDE C-DUR; m Johann Sebastian Bach, bearb. und hrsg. von Siegfried Behrend. Gitarre Solo. Berlin. (Guitarre-Bibliothek, Nr.2. Reihe I, Alte Musik) © Ed. Bote & G. Bock; 300ct57; EFO-55882.
- PRELUDE, CHACONNE & FINALE; by Henry Purcell, transcribed for modern organ by John Edmunds. © R. D. Row Music Co.; 24Apr58; EP119227.
- PRELUDE FOR LAURINDO; m Henry N. Mancini. © Northridge Music Co.; 7Apr58; EU520077.
- PRELUDE FOR ORCHESTRA; m Edward
  Burlingame Hill. © Edward Burlingame Hill; 15May58; EU526269.
- PRELUDE FOR STRING ORCHESTRA; m Gerald Finzi. London. Score & parts.

   Hawkes & Son (London), Ltd.;
  21Jan58; EF0-55659.
- PRELUDE FROM CHURCH CANTATA: GOD'S TIME IS THE BEST; arr. for organ by H. Reuben Holmes, m J. S. Bach. London. (Cramer's library of organ music by British & foreign composers, 79) OJ. B. Cramer & Co. Ltd. (in notice: J. B. Cramer & Co.); 21Apr-58 (in notice: 1957); EFO-57644.
- PRELUDE IBERIQUE; pour violon seul, musique: Cesar Espejo. Paris. © Henry Lemoine & Cie; 10Mar58; EFO-58924.

- PRELUDE IN F; piano solo, m Godfrey Ridout. Toronto. © Gordon V. Thompson Ltd.; 16Jan58; RF0-55480.
- PRELUDE IN G MINOR; from The eight little preludes and fugues for organ, m Johann S. Bach, for solo piano, a June Weybright arr. MM: arr. © Belwin, Inc.; 27Feb58; EP118842.
- PRELUDE: LAKE OF THE WOODS; orch., arr. Robert Farnon. England. Parts. NM: arr. © Chappell & Co. Ltd.; 25Mar58; EFO-57352.
- PRELUDE ON BROTHER JAMES'S AIR; for the organ, arr. Searle Wright, with Hammond registration by Porter Heaps. © Oxford University Press, Inc.; 27Feb58; EP117246.
- PRELUDE TO A KISS; w Fay Whitney, m Larry Allen. © Fay Whitney; 17Feb56; EU511771.
- PRELUDE TO EVENING; plano solo, m John Cacavas. (MPH treasure chest) O M. Witmark & Sons; 27Jan58; EP116056.
- PRELUDE TO LOVE; w Lois Greenwood, m Louise Banks. O Lois Greenwood & Louise Banks; 19Mar58; EU515754.
- PRELUDES FOR ORGAN. SEE Eleven preludes for organ. Melody in D.
- PRELUDES, INTERLUDES, AND POSTLUDES. SEE 100 preludes, interludes, and postludes.
- PRELUDES, OFFERTORIES, POSTLUDES; for the Hammond organ, with pipe organ registrations, v.2, m & arrangements: William Stickles. MM: arrangements of 7 works. © Ethel Smith Music Corp; 31Dec57; EP116652.
- PRELUDES, OFFERTORIES, POSTLUDES; for the spinet model Hammond organ, v.2, with pipe organ registrations, arrangements: William Stickles. MM: arr. of 5 works. © Ethel Smith Music Corp.; 30Jan58 (in notice: 1957); EP117108.
- PRELUDES ON HYMN TUNES IN FREE STYLE. SEE
  - Ten preludes on hymn tunes in free style.
- PRELUDIA TANECZNE; na klarnet solo, orkiestre smyczkowa, harfe, fortepian i perkusje, m Witold Lutos/awski. Poland. Score. (Biblioteka ma/ych partytur, nr 23) O Polskie Wydawn. Muzyczne; 30Dec57; EFO-58223.
- PRELUDIO; op.24, n.4, by Fryderyk Chopin, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55335.
- PRELUDIO; op.28, n.12, per pianoforte, m Fryderyk Chopin, trascrizione per violino e pianoforte di Luigi d'Ambrosio. Milano. Score & part. © G. Ricordi & C.; 80ot57; EFO-56053.
- PRELUDIO; v & m Fine Cancel. Peer International Corp. of Puerto Rico; 9May58; EU526253.
- PRELUDIO A UN ROMANCE; cha cha cha melodico, letra y musica de Julio Gutierrez, arr. O. Estivill. Habana. Piano-conductor score & parts. (In Album de musica cubana para pequena orquesta. no.6) © Corporacion Musical Cubana; 10Dec56; EF23801.

- PRELUDIO E ALLEGRO; 1949, m Karl-Birger Blomdahl, per orchestra d'archi oppure quartetto d'archi. Score. Stockholm. © AB. Nordiska Musikförlaget; 31Dec57; EFO-57337.
- PRELUDIO E SARABANDA; by Johann Sebastian Bach, trascrizione per chitarra di Benvenuto Terzi. Milano.

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- PRELUDIO, SARARANDA E GIGA; by L. Roncalli, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55328.
- PRELUDIUM IN G; m George Frederick Handel, transcribed by Wesley Sontag. For viola with piano acc., secondary. Score & part. (Gem solo series) © Shapiro, Bernstein & Co. Inc.; 20May58; EP119545.
- PREMIER CONCERTINO. SEE Deux concertinos.
- PREMIERE DANSE ESPAGNOLE. SEE
  La vie breve: Premiere danse espagnole.
- PREMONITION; w & m Ben Kestein, arr.
  Norman Grant. © Ben Kestein;
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- PRENDS CETTE ROSE; no 2 de Cinq choeurs mixtes a cappella, poeme de Pierre de Ronsard, musique de Jean Rivier. Paris. Score. © Editions Salabert S.A.; 5Sep57; EFO-55592.
- PREPARE; w Pat Noto, m Joe Filloramo.
  © Pat Noto & Joe Filloramo; 3Jan58; EU506109.
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- PRE-SCORED MAGIC AND MUSIC; Magic and music, m & arr. Walt Disney Productions, employer for hire of Ed Plumb. O Walt Disney Music Co.; 17Mar58; EU519010.
- PRESENTING THE CONN ORGAN; a manual of proven sales presentations.
  Appl. authors: John L. Yousling & Robert G. Campbell. © Conn Organ Corp.; 5May58; A338177.
- PRESENTS; w & m Gregg Hunter, Guy Hemric & R. J. Marotta. © Edward B. Marks Music Corp.; 29Jan58; EU509252.
- PRESEPE, SERENATA DI BIMBI; per voce bianca e piano, trascrizione dall'orchestra, w & m Enrico Buondonno. Salerno. © Enrico Buondonno; 23Sep55; EF24024.
- PRESEPIO DI CATALOGNA. w & m Gian Luca Tocchi. Choral ed. Score. (In Quattro canzoni corali. Milano. p.14-16) © Edizioni Curci S.R.L.; 17Mar58; EPO-57686.
- PRESSER PIANO POPS; no.3, favorite hit melodies, old & new, compiled & arr. Denes Agay. [In part, with words] NM: compilation & arr. © Theodore Presser Co.; 24Jan58; EP115956.
- PRESTO; dalla Sonata in re per violino e basso, by Nicolo Porpora, elaborazione per violino e pianoforte di Luigi d'Ambrosio. Italy. Score & part. © G. Ricordi & C.; 80ct57; EFO-56057.

- PRESTO, ADAGIO, ALLEGRO VIVACE; dalla Otto sonata per cembalo, m Benedetto Marcello, elaborazione per orchestra d'archi a cura di Ettore Bonelli. Padova, Italy. Score. O Guglielmo Zanibon; 1Dec 57; EFO-55572.
- PRETENCIOSA; w & m David Custodio.

  O David Custodio; 4Jun58; EU527712.
- PRETENDING. SEE
  I'm only pretending.
- PRETENDING LOVE; w & m Bill Childers.

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- PRETENDINGS; 4 piano pieces for fun, m Aida Rubinstein Kohnop. Appl. author: Summy-Birchard Pub. Co., employer for hire. O Summy-Birchard Pub. Co.; 27Dec57; EP115315.
- PRETORIA; w & m Ray Gilbert. O Ray Gilbert Pub. Corp.; 31Mar58; EU517308.
- THE PRETTIEST GIRL IN SCHOOL; w & m Lee Pockriss & Paul Vance. • World Music, Inc.; 13Dec57; EP114890.
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- THE PRETTIEST LITTLE THING IN THE WORLD; w Ida Mae Marshall, m Lew Tobin. © Ida Mae Marshall; 31Mar58; BU517371.
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- PRETTY BABY-0; w Joan Robbins, m Berl Rotfeld. C Westside Music, Inc.; 25Apr58; EU526740.
- PRETTY BLUE-EYED BABY; w & m Cornelius Tillman. Cornelius Tillman; 14Mar58; EU515107.
- PRETTY HLUE EYES; w Marian Chais-Shulman, m Emily Rudich. O Marian Chais-Shulman & Emily Rudich; 12May58; EU524174.

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- PRETTY BROWN EYES; w & m James C. Busbee. Nordyke. © James E. Busbee (in notice: James C. Busbee); 9Apr58; EP119202.
- PRETTY HROWN EYES; w & m Whitey Stone, pseud. of Conrad D. Stoneburner.

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- PRETTY DREAMBOAT; w & m John J. Dolan. © John J. Dolan; 30Jun58; EU531198.
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- PRETTY FACE POLKA WALDTEUFEL; m arr. Ted Tyle. O H & L Music Corp.; 25Mar58; EU519023.
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- PRETTY HAIR; w & m Jay Goodis & George Sherzer. © Jay Goodis & George Sherzer; 12Feb58; EU511414.
- PRETTY HULA BABY; w Tony Todaro, m George Piltz. O Tony Todaro & George Piltz; 7May58; EU523308.
- THE PRETTY IRISH GIRL; w Walt Disney Productions, employer for hire of Lawrence Edward Watkin, m Walt Disney Productions, employer for hire of Oliver Wallace. © Walt Disney Music Co.; 2Jun58: EU527011.
- PRETTY JUNE; m Ignatius Golebiewski.

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- PRETTY LITTLE BABY; w & m Hiram Johnson & Mathaniel Bouknight. © Hiram Johnson & Mathaniel Bouknight; 187un58; EU529584.
- PRETTY LITTLE BABY, I LOVE YOU; w
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- PRETTY LITTLE COCKIE; w & m William E. Davis. © William E. Davis; 28Apr58; EU521511.
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- PRETTY LITTLE GIRL; w Jessie F. Qunderson, m J. Chas. McHeil. O Jessie F. Qunderson; 30Jun58; RUS31101
- PRETTY LITTLE GIRL; w Raymond Nelson, m Sunny Shields. © Sun-Nel Productions; 29Jan58; EU509253.
- THE PRETTY LITTLE HORSES; a lullaby, w J. A. Lomax, m Philip G. Wilkinson. London. Score. (School songs, S.S. 2004) © Novello & Co. Ltd.; 4Dec57; EFO-56752.
- PRETTY LITTLE KIMI-SAN; w & m R. Arthur Booker. © R. Arthur Booker; 16Apr58; EU519673.
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- PRETTY LITTLE THINGS CALLED GIRLS; w & m David Clowney & John Howard. © Gil Music Corp.; 11Jun58; EU528663.
- PRETTY LITTLE WOMAN; w & m Frank C. Triolo & Robert H. Wagschal. O Frank C. Triolo & Robert H. Wagschal; 12Mar56; EU517485.
- PRETTY MOON; w & m Helen T. Dirst.

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- PRETTY ONE; w & m Robert Corty.
  O Robert Corty; 5May58; EU522817.
- A PRETTY ONE AS YOU; m & arr. Mary Lucy Interligi. Mary Lucy Interligi; 22Jan58; EU508285.
- PRETTY PACKAGE; w & m Mary Gilbreth & Earnest Kelley. © Mary Gilbreth & Earnest Kelley; 24Mar58; EU516516.
- PRETTY PKARL; w Iola M. Vedder, m Charles Nicholas Vedder. © Iola M. Vedder & Charles Nicholas Vedder; 7Apr58: EU520482.

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- PRETTY RAINBOW; w & m Thomas William Hardison. O Thomas William Hardison; 4Feb58; EU510227.
- PRETTY RUTH LYONS; w, m & arr. Ray
  Westmoreland. © Ray Westmoreland;
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- PRETTY SOOM; w & m Lowell Denend & Charlie Wright. © Grosvenor House Music; 27Dec57; EP115250.
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  O Paul D. Earp; llMar58; EU514517.
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- PRETTY WINDOW; w & m Elroy Peace & Paul Cohen White. O Buckeye Music, Inc.; 23Jan58; EU508655.
- PREZ SEZ; m Dick Garcia. © Promusart Corp.; 13Mar58; EP117372.
- PRICE FOR LOVE; w David Vernon Andrews, m Lew Tobin. © David Vernon Andrews; 21May58; EU525234.
- PRICE OF LOVE; w & m A. D. Riddle & R. L. McDonald. © Peer International Corp.; 30Jan58; EU510590.
- THE PRICE OF YOUR LOVE. SEE
  If this be the price of your love.
- PRICELESS; w & m Charles Bellamy.

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- PRIDGETT; w Vernon A. Duarte, m & arr. Mildred H. Caplinger.

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- PRIMARY ELECTRIC; Ermie Ball sight reading method, book 2, 20 note lessons for the electric 6 or 8 string steel guitar in the A-6th tuning, by Ermie Ball (Roland S. Ball) © Ermie Ball Guitar Publications; 29Jul57; A317823.
- PRIMATIVA. m Martin Denny. © Cri terion Music Corp.; 24Mar58; EU524382.
- PRIMAVERA; tango milonga, Musique de Pablo Nema et F. Grare. Orchestre parties separees. Paris. Pianoconductor score & parts. (With Cuanto antes) © Editions Fernand Grare; 28Dec57; EFO-57359.
- PRIMAYERA EM CAPRI; fox, letra de Felix Villa, musica de Bugo Vargas. Buenos Aires. O Editorial Musical Sudamericana; 19Sep57; EFO-55418.
- PRIMAVERA EN EL CORAZON; w & m Luis Demetrio. © Editorial Mexicana de Musica Internacional S.A.; 3Jun58; EU527456.
- PRIMAVERA IN MEXICO; w Milt Taggart & Bon Walker, m Carlos Arroyo.

  © Milt Taggart, Bon Walker & Carlos Arroyo; 29May58; EU526613.
- PRIMER ALBUM DE PIEZAS MUSETTE; para acordeon, m Biok, pseud. of Maximo Baratas Riano. Madrid. O Union Musical Espanola; 9Nov57; EFO-57171.
- A PRIMER FOR DANCE; by Ann Hutchinson, illus. by Doug Anderson, m Julia Aerts. (Language of dance series, book 1) Appl. author: M. Witmark & Sons, employer for hire of Doug Anderson & Julia Aerts. © M. Witmark & Sons; 1Apr56; A331701.
- PRIMER SOLO DE CONCIERTO PARA CLARINETE; con accompanamiento de piano por Antonio Romero, nueva edicion cuidadosamente revisada por Julian Menendez. Madrid. Score & part. NM: "new revised arrangement."

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- PRIMERO AMORE; tango. Musik und Arrangement: Pedro Fernando Alvarez. Wilhelmshaven, Ger. Piano-conductor score & parts. (With Adios ranchera) © Westend Verlag, Otto Heinrich Noetzel; 18Feb58; EFO-57399.
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- PRINCESS; from the film The duke wore jeans, w & m Lionel Bart & Michael Pratt. London (appl. states: England & U.S.A.) © Peter Maurice Music Co. Ltd.; 15Nov57; EP115746.
- THE PRINCESS; m Herb Geller. C Amestoy Music; 20Jan58; EU508028.
- PRINCESS MEG WALTZ; w & m George R. Smith. © George R. Smith; 14Feb58; EU511596.
- PRISON BARS OF LOVE; w Leroy Allen, Jr., m Gene Brooks. © Leroy Allen, Jr.; 16Jan58; EU507600.
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- PRIVATE MISSILE; w & m Myra Wright.

   Myra Wright; 30Jun58; EU531178.
- PRIVATE PRESLEY'S PROUD TO PLAY HIS PART! w & m Dick Winslow. © Dick Winslow; 19Mar58; EU517053.
- THE PRIVILEGE OF LOVE; w & m James Francis Conover. © James Francis Conover; 24Mar58; EU516445.
- Přivítání; valčík, m Josef Poncar.
  Prague. Cornet-conductor score &
  parts. (Dechová hudba, 229) (With
  Dárek z pouti) NM: arr. for brass
  band. © Státní Nakl. Krásné Literatury, Hudby & Umění; 6Nov57;
  EFO-55679.
- Přívitání; valčík, m Josef Poncar. Praha. Piano-conductor score & parts. (Zábavní orchestr, 16) (With Dárek z pouti) © Státní Naki, Krásné Literatury, Hudby & Umění; 6Nov57; EPO-55741.
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- PROCEED WITH CAUTION; w & m Wilson Stone. © Reis Publications, Inc.; 10Mar58; EU514304.
- PROCESSIONAL; by Edward Elgar, from Pomp and circumstance, op.39, no.1. Piano solo, a John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117905.
- THE PRODIGAL; w Eugene F. Allen, m Larry Allen. © Eugene F. Allen; 24Feb58; EU512817.

- PROEM; for piano, m Serge de Gastyne.

  © Elkan-Vogel Co., Inc.; 19Mar58;
  EP117654.
- EL PROFESOR DE PIANO; milonga candombe, letra de Miguel D. Etchebarne, musica de Sebastian Piana. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Dec57; EFO-57461.
- THE PROFESSOR; w Alden Shortridge, m Larry Allen. O Alden Shortridge; 24Jan58; EU508865.
- THE PROFESSOR. SEE
  I'm looking for a song.
- PROFESSOR LOCD; w & m George Madris, Alicia Evelyn & Dorian Burton. © Delstone Music Co. Inc.; 11Apr58; RU519185.
- PROFILE OF A TIGERESS; w & m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 2Apr58; EU517756.
- PROFUNDA AGONIA; w Pete Korelich, m Flavio Lovato. O Pete Korelich & Flavio Lovato; 10Feb58; EU511419.
- PROGRAM REPERTOIRE FOR BRASS QUARTET; m & arr. Harold L. Walters & others, arr. Frank D. Cofield & others. Score & parts. Appl. author; Rubank, Inc., employer for hire. © Rubank, Inc.; 13Mar58; EP117139.
- PROGRAMMA RADIOFONICO DI CARLO SAVINA. SEE Se vedo te. Il tuo nome.
- THE PROGRESSIVE ORGANIST; book 1, grade 4, Associated Board standard, edited by C. H. Trevor. London. 0 Elkin & Co. Ltd.; 23Dec57; EFO-55137.
- THE PROM; w Louise Lutz, m John A.
  Zeigler. O Louise Lutz & John A.
  Zeigler; 31Jan58; EU509668.
- A PROM AND A PROMISE; w & m Noel Sherman & Jack Keller. © Sheldon Music, Inc.; 19Jun58; EU530444.
- PROMESA; w & m Miguel Matamoros.

  O Peer International Corp.; 5May58; EU523670.
- PROMESA OLVIDADA; w & m Juanchin Ramirez. & Peer International Corp. of Puerto Rico; 27May58; EU526836.
- PROMISE: w & m Don Wolf & Ben Raleigh.

  © Beechwood Music Corp.; 26Mov57;
  EU506495.
- PROMISE; w & m Gwen P. McEwen.

   Gwen P. McEwen; 3Feb58; EU509948.
- A PROMISE; w Autrey Alexandra Brown, m Phillip Zvankin. © Phillip Zvankin; 3Feb58; EU510431.
- THE PROMISE; w Beth Vivian Ackerman, m Larry Allen. © Beth Vivian Ackerman; 23Jun58; EU530383.
- PHONISE HER ANYTHING; w & m Leonard Feather & Barry Diamond. © Mills Music, Inc.; 27Jan58; EU508949.
- A PROMISE IS A PROMISE; w Jerry Harris, m Ernest Grundlehner. O Limest Grundlehner; 4Mar58; BU51:502.
- PROMISE ME; w & m Jean Leblan: © Sweco Music Corp.; 26Ma; 56; EU526870.
- PROMISE ME; w Leon Fisher, m Charles Richard Murray. O Leon Fisher & Charles Richard Murray; 24Jun58; EU530571.

- PROMISE ME; w Robert Gregory Hicks, m Donald Hicks & Carl Vinciguerra. © Robert Gregory Hicks & Donald Hicks; 8May58; EU523463.
- PROMISE ME; w Sunny Skylar, m Maria Grever. O on English w; Southern Music Pub. Co., Inc.; 3Feb58; EU510124. Appl. states prev. reg. as JURAME.
- PROMISE ME, MY LOVE. La donna che mi amo. Italian w Edoardo Schettino, w & m Rio De Francesco. O Videorama Music Co.; 22Jan58; EP116126.
- PROMISE OF LOVE; w.a m James H. Chambers. O James H. Chambers; 19Feb58; EU512000.
- THE PROMISE OF LOVE; w & m Monte Ben Hickok. O Monte Ben Hickok; 22May58; EU525537.
- PROMISE OF LOVE; w Mina Ziegler, m
  Melvin Miller. O Mina Ziegler &
  Melvin Miller; 27Feb58; EU513123.
- THE PROMISE YOU DIDN'T KEEP; w & m
  Nonte Gibson. © Peer International
  Corp.; 10Mov48; EP115579.
- PROMISE YOURSELF; w John L. Thompson, m Gene Brooks. O John L. Thompson; 2Jun58; EU527366.
- PROMISED LAND; m Harold Land. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 10Feb58; EU510881.
- PROMISED VALLEY. SEE Excerpts from Promised valley.
- PROMISES; w & m Bill Kaeding.
  © Bill Kaeding; 14Jan58; EU506761.
- PROMISES; w Lottie M. Taylor, m Larry Allen. O Lottie M. Taylor; 24Mar58; EU516544.
- PROMISES; w Mrs. Alpha E. Jeffers, m Larry Allen. O Mrs. Alpha E. Jeffers; 4Mar58; EU513568.
- PRONISES SO GOLDEN; w & m Clare Morrison. © Clare Morrison; 30Jan58; EU509529.
- PROMISING LIES; w Marycaline Hughes, m Larry Allen. O Marycaline Hughes; 19May58; EU524784.
- PROMOTION AND RALLY DAY PROGRAM BOOK. SEE At last. Workers for the Lord.
- PROP ME UP; w & m Lee Anna Benjamin. © Lee Anna Benjamin; 28May58; EU526528.
- PROPER OF THE CHRISTMAS MIDWIGHT MASS; for unison, S.A., T.B., S.A.T.B. or S.T.T.B., m Joseph Roff. Close score. [Latin words] Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 7Mov57; EP115619.
- PROPER OF THE MASS; for the entire ecclesiastical year, set to Gregorian psalm-tones, with organ acce, by Carlo Rossini. 13th ed., fer'il & Ember days included. J. Fischer. Score. [Latin words] © Missionary Fathers of St. Charles Borrosso; 7Nov[7; A319411.
- A PROPHECY OF PEACE; for mixed chorus, SATB & organ, w: Micah, chap.4: 1-4, m Samuel Adler. Score. (The Singing City series, MC 311) O Mercury Music Corp.; lApr58; EP118175.

- THE PROPHET DANIEL; w William Ward Massey, m Gene Brooks. © William Ward Massey; 19May58; EU526124.
- PROPOSAL; from An Affair to remember, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. © Twentieth Century Music Corp.; 12Mar58; EU516045.
- PROPOSED PROGRAM FOR THE ADVANCEMENT OF MUSIC & MUSICIANS; by Daniell Revenaugh. © Daniell Revenaugh; 8Feb56; A328003.
- PROPOSEZ-LUI; paroles de Geo Moger, pseud. of Georges Konyn, musique de Louis Geste. France. O Editions Louis Geste; 14Apr58; EFO-58931.
- PROPOSITION; m Thomas S. Moers & Irving Franklin. © Thomas S. Moers & Irving Franklin; 17Feb58; EU511627.
- PROPRIUM IN FESTO CORPORIS CHRISTI, Für Chor in beliebiger Besetzung, Komponist und Herausgeber: Pritz Schieri. Freiburg/Breisgau, Ger. Score. (Christophorus-Chorwerk, Heft 25) © Christophorus-Verlag Herder (MER; 15Apr58; KPO-58484.
- PROPRIUM VOM IV. PASTENSONNTAG (LARTARE); für 4 gemischte Stimmen, Komponist: Franz Motzer, Herausgeber: Fritz Schieri. Freiburg/Breisgau, Ger. Score. (Christophorus-Chorwerk, Heft 26) [Latin words] © Christophorus-Verlag Herder GMEH; 15Apr58; KFO-58485.
- PROPS MAKE THE BAND SHOW; ideas, pictures, diagrams & directions for building & using comment causing props, by Ralph W. Franklin & Kenneth Carruth. © Hal Leonard Music, Inc.; 18Dec57; A334569.
- PROSÍM, MEODCHÁZEJ; píseň a slowfox, slova: Jaroslav Moravec, budba: Alfons Jindra. (In Přehlídka tanečních melodií. Praha. Svazek 1. p.12-13) © Státní Makl. Krásně Literatury, Budby à Umění; 28Dec57; EFO-58412.
- PROSPERITT; w, m & arr. John W. Berger, Monica Cecelia Murray Clutter & Rose Mary Angert. O John W. Berger, Monica Cecelia Murray Clutter & Rose Mary Angert, d.b.a. C.A.B. Songs, Inc.; 20Mar58; EU515929.
- PROSPRETTY; w Vera Huntington, m Gene Brooks. O on changed w & new m; Vera Huntington; 10Peb58; EU510926.
- PROTECT ME; w & m Robert F. Carson.

  © Robert F. Carson; 16Apr58;
  EU519601.
- PROTECT NE DAILY; w & m Victor Edward Blair. O Victor Edward Blair; 24Feb58; EU512470.
- PROUD AS A PEACOCK; m & arr. Eric Spear. England. Piano-conductor score. Appl. states prev. reg. 27May58. NM: arr. O Keith Prowse Music Pub. Co. Ltd.; 28May58; EFO-58971.
- PROUD AS A PRACOCK; piano, m Erie Spear. England. O Keith Prouse Music Pub. Co. Ltd.; 28May58; EFO-58958.

- A PROUD EYETRALIAN RAMILY. SEE
  I'm the pride of a proud Eyetralian
  family.
- PROUD REBEL. SEE My rebel heart.

- PROVE IT TO ME; w & m Charles A. Matthews. © Charles A. Matthews; 29Jan58; EU509385.
- PROVERES; w & m Jimmie Dodd, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.28-29) Appl. author: Walt Disney Productions, employer for hire of Jimmie Dodd. Appl. states prev. reg. 21May56, KU439765. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117541.
- THE PROWLER; w & m Barry DeVorzon.
  © DeVorzon Music Co.; 30Jun58;
  EU531217.
- PRVNÍ POLOHOVÉ BTUDY; (Elementární etudy III), 1.-3. poloha, vybral a upravil: Josef Micka. Violino. Praha. O Státní Hakl. Krásné Literatury, Hudby & Umění; 22Nov57; EFO-55753.
- PRZYGODA NA MARIENSZTACIE. SEE Cyraneczka. To idzie myodosc
- PRZYJACIKLU MÓJ; tango, a Jan Rea.
  Poland. Piano-conductor score &
  parts. (Biblioteka orkiestr tanecznych, 84) © Polskie Wydawn.
  Muzyczne; 70ct57; EFO-55944.
- PSALM XXIII; S.A.T.B., m & arr. Ralph R. Guenther. Score. (Belwin octavo, no.1684) © Belwin, Inc.; 9Jan58; EP115481.
- PSALM XXIII; with w, m Victor Ziskin.

  © Victor Ziskin; 11Dec57; EU506179.
- PSALM XXIII: THE LORD IS MY SHEPHERD; text from the Bible, m Bach, arr. Kosakoff, voice & piano. This Psalm may be performed a cappella, with solo soprano, or with choir. Score. © Reuven Kosakoff; 10Mar58; EP117687.
- PSALM LIV; anthem, for mixed chorus, SATB, a capella, m Paul A. Pisk. Score. (A Merrymount publication, MC310) Merrymount Music, Inc.; lApr58; EP118586.
- PSALM 54; with w, m David J. Fetter. © David J. Fetter; 22Jan58; EU509250.
- PSALM 62; with w, m & arr. Louis Gordon. © Louis Gordon; 2Apr58; EU517715.
- PSALM 91; with w, m & arr. Jean Marce Richards. O Jean Marce Richards; 2Jan58; EU505873.
- PSALM 100; Make a joyful noise unto the Lord, SATB, accompanied, m Edward G. Mead. Score. (Harold Flammer choral series, no.84558) © Harold Flammer, Inc.; 30Jan58; EP117827.
- PSALM 100; with w, m Harry Michael Dengler, Jr. © Harry Michael Dengler, Jr.; 7May58; EU523279.
- PSALM 116; Praise the Lord all ye nations, for SATE voices & organ, m Noel Goemanne. Score. (McLaughlin & Reilly Co., edition no.2155) Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 180et57; EP115450.

- PSALM 121; for 4-par morus of mixed voices a cappella, E Henry Cowell. Score. (AMP choral music, A-280) © Associated Music Publishers, Inc.; 4Feb58; EP116526.
- PSAIM 150; for S.A.T.B. & organ, m Vernon Perdue-Davis. Virginia Music Series. Score. (VaMS, no.11) © Vernon Perdue-Davis; 8Apr58; EP118723.
- PSALM 150; from Psalmen Davids, Dresden 1619, for double chorus, double brass choir with organ. German & English texts, m Heinrich Schütz. Edited [with] foreword, organ part & translation by Theodore Marier. Score & parts. (Music for brass, no.601) © Robert King Music Co.; 1Apr58; EP117517.
- PSALM 150; Praise the Lord in his sanctuary, for SATB voices & organ, m Noel Goemanne. Score. (McLaughlin & Reilly Co., edition no.2148)
  Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 17Jan58; EP116859.
- PSALMEN DAVIDS. SEE PBalm 150.
- PSALMS; book 1, w & m Bertha Annabelle Dorsey. © Bertha Annabelle Dorsey; 10Feb58; KU510912.
- PSALMS AND TWO CANTICLES. SEE Thirty psalms and two canticles.
- PSYCHE. SEE Suite from Psyche.
- N P'TIT AMANT; de l'operatte Tate de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56868.
- IN F'TIT COUP D'ROLIE; de l'operette Tete de linotte, paroles de Raymond Vinoy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 9Jan58; EFO-56867.
- LA P'TITE LILIE; with w, m Darius Milhaud. © Universal Edition A. G.; 3Feb58; EU511309.
- PUBLICITY; w & m Lyle T. Hart.

  © Lyle T. Hart; 31Mar58; EU518796.
- PUCKER PAINT; w & m Danny Wolfe.

  D Golden West Melodies, Inc.;
  3Mar58; EU513305.
- PUDDIN' PIE; w & m Richard Berry.

  © Limax Music Inc.; 25Apr58;
  EU521267.
- THE PUDDLE DUCK; w & m Bob Merrill.

  © Valyr Music Corp.; 29Apr58;
  EU524956.
- PUENTEAREAS; pasodoble-rapsodia, soure motivos gallegos, m Reveriano Soutullo. Madrid. O Ediciones Musicales Madrid; 12Sep57; EFO-55040.
- PUER NATUS EST. A Boy is born, S.A.T.B. a cappella, Latin version by Benno Ammann, English version by Harold Heiberg, Swiss carol (Ticinese) arr. B. Ammann, edited & pa. part by R. Vene. Score. (Choral classics of the golden era, NY1855) NM: English text & arr. of pa. part. © G. Ricordi & Co.; 31Dec57; EP115569.

- PUERI HEBRABORUM. Hosamma unto David's Son, S.A.T.B. a cappella, English text by Harold Heiberg, m T. Ludovico da Vittoria, edited by Zanon, re-edited by Vene with pa. arr. Score. (Choral classics of the golden era, NY1879) NM: arr. & English W. © G. Ricordi & Co.; 31Dec57; EP115568.
- PUERI HEBRABORUM AND PSALM 23; for SATE voices, m Leonard S. Whalen. Score. (McLaughlin & Reilly Co., edition no.2145) [Latin words, with English translation] (With Gloria laus et honor) • McLaughlin & Reilly Co.; 3Jan58; EP116495.
- LA PUERTA; bolero, letra y musica de Luis Demetrio, arreglo de Luis Conzalez Perez. Mexico. Condensed socre, piano-conductor score & parts. © Editorial Nexicana de Musica Internacional, S.A.; 11Feb58; EFO-56142.
- LAS PUERTAS POR LAS VENTANAS; w & m Santiago Alvarado. O Peer International Corp.; 12Jun58; EU529954.
- PUERTO CAMARONERO; bulerias, de la pelicula El barbero de Sevilla, letra de A. García Padilla, musica de Juan Mostazo. Sevilla. O Ediciones Fiesta en Triana; 31Dec57; EFO-56606.
- PUEYRREDON 106; tango cancion, letra de Julio Diaz Villalba, musica de Humberto Paterson. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 2Jan58; EFO-58265.
- PUISQUE MON COEUR. SEE Come back to me.
- PUISQUE TOUT EST A REFAIRE; paroles de Ouy Missir & Leo Missir (Leon Missir), musique de Leo Missir. France. O Compagnie Phonographique Francaise Editions Eddie Barclay; 10Ju157; EF23712.
- PUKIN' MY HEART OUT OVER YOU; w & m Lee Penny. © Clown Music Co.; 17Mar58; EP117979.
- PULLMAN PORTER BLUES; w & m Grover A. Barbour, Charles Hess & Pat Ferraro. © B & G Music Co.; 7May58; EU525469.
- PULSE BEATS; m Clive Richardson. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56345.
- PUMMAROLA BOAT; calypso, dalla rivista Billi e Pupe, testo di G. Giacobetti, musica e arr. di A. V. Savona. Milano. Piano-conductor score à parts. (With Un disco dei Platters) © Palladium Edizioni Musicali; 6Dec57 (in notice: 1958); EFO-55373.
- PUMPKIN; m & arr. Eugene Esposito, Ralph Rubino & Martin G. Kugell. © Eugene Esposito, Ralph Rubino & Martin G. Kugell; 9Apr58; EU518609.
- L PUNAL TOLEDANO; cancion espanola, musica de C. V. G. Flores, versos de Alfredo Navarrine. Buenos Aires. © Editorial Musical Arpegio; 12Aug57; EFO-55347.
- PUNCHINELLO; w Leona Robinson, m & arr. Edward L. Robinson. © Leona Robinson & Edward L. Robinson; 6Mar58; EU514652.

- PUNKA IN THE PALI; w Eloise Hopper Engle, m Ralph Carroll Hedges. © Eloise Hopper Engle & Ralph Carroll Hedges; 5Jun58; EU527868.
- PUNSCH; m Rolf Ericson. © Meterion Music Corp.; 4Mar58; EU513469.
- PUNTO NEGRO; w & m P. Perez Chorot & Jose Ramon Sanchez. © Peer & Cia., S.L.; 17Apr58; EU521441.
- THE PUP THAT RIDES THE SKY; w & m John B. Allison; 11Apr58; EU519103.
- PUPILAS NEGRAS; w & m Adrian Caballero. © Peer International Corp.; 12Jun58; EU529958.
- DIE PUPPE. La poupee. Operette in 1 Vorspiel und 5 Akten, von Maurice Ordonneau und Albin Valabregue, textliche und szenische Neurassung von Andreas Bauer, Egon Maiwald und Alfred Mönch, Musik von Edmond Audran. Klavierauszug. Berlin. Piano-vocal score. [German words] NM: new version. © Ed. Bote & G. Bock; 5Dec57; DFO-776.
- THE PUPPET DANCE; m & arr. John W. Schaum. Piano solo. NM: arr. © Belwin, Inc.; 14Apr58; EP117904.
- A PUPPET SHOW; 12 very easy pieces for the piano, m Joan Lovell. London. © Elkin & Co. Ltd.; 27Jan58; EFO-5733.
- PUPPETS; humoresque for brass band, m Reginald Heath. London. Condensed score & parts. © Besson & Co. Ltd.; 25Mar58; EFO-56717.
- THE PUPPETS' PICNIC; piano solo, with words, m & w Vernon Haskins.

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- PUPPY DOG; w B. Reynolds, m A. Pye. © Norbay Music Inc.; 11Apr58; EU519972.
- PUPPY DOG LOVE; w Joe Alves, m Joe Bast. © Pamper Music Publishers; 4Jun58; EU527948.
- PUPPY DOG LOVE; w Joseph Alves, m Joseph East. © Joseph East; 3Mar58; EU513235.
- PUPPY LOVE; w & m Linda Lee & Jimmy Wakely. © Riverside Music, Inc.; 21Feb58; EU513140.
- PUPPY LOVE; w & m Sheb Wooley.

  © Sheb Wooley, d.b.a. Cordial Music; 4Feb58; EU510147.
- PUPPY LOVE; w & m Terry Noland & Norman Petty. © Stardust Songs Inc.; 20Feb58; EU515231.
- PUPPY LOVE: w R. Marie Van Hook, m Ronald Buck. O R. Marie Van Hook; 10Feb58; EU510940.
- PUPPY UP TO ME, BABY; w & m Warner Alfred Weidler. O Warner Alfred Weidler; 6Feb58; EU510485.
- PUPPY UP TO ME, BABY; w & m Warner Weidler. © Harman Music, Inc.; 26Peb58; EU513625.
- PURE GOLD; w & m Clara Ward. © Herman Lubinsky, d.b.a. Planemar Music Co.; 17Jun58; EU529939
- PURPLE MARTIN; (The song of the Purple Martin), w & m Martin Oil Service, Inc. O Martin Oil Service, Inc.; 9Jun58; EU528364.

- PURPLE MOUNTAINS; w James Clayton, m Gene Brooks. © James Clayton; 21Apr58; EU520886.
- THE PURPLE PEOPLE EATER; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 25Mar58; EU516733.
- THE PURPLE PEOPLE BATER; w & m Sheb Wooley. Appl. states prev. reg. as EU516733. © Sheb Wooley, d.b.a. Cordial Music; 16May58; EP119019.
- THE PURPLE PEOPLE HATER ATE THE LITTLE BLUE MAN; w R. Catalon, m Larry Taylor. • Oction Pub. Co. & Martin Rose Pub. Co.; 27Jun58; BU528929.
- THE PURPLE PEOPLE EATER MEETS THE
  WITCH DOCTOR; w Gordon Leslie Ritter,
  m Jiles Perry Richardson. © Gordon
  Leslie Ritter & Jiles Perry Richardson; 13Jun58; EU528871.
- PURPOSELY; w & m James Lee & Barney Williams. Shapiro, Bernstein & Co. Inc.; 15May58; EU526231.
- PURTY CUTE; w & m Leonard A. Luzar. © Leonard A. Luzar; 27Jun58; EU530998.
- PURTY LIT'L'; w & m Renaud Veluzat.

  © Renaud Veluzat; 3Mar58; EU513412.
- PURTY LITTLE THING; w & m Jean A.
  Koons. O Jean A. Koons & Wilbur C.
  Koons; 31Mar58; EU518875.
- THE PUSH; w & m Mary Tarver. © Thomas H. Fleeger; 17Feb58; EU512414.
- PUSH AND SLIDE; w & m Charles Caizzi.

   Charles Caizzi; 16Jun58; EU529219.
- PUSH BUTTON LOVE; m J. E. Trautman & Warner Trautman, arr. Paul Neal.

  © J. E. Trautman & Warner Trautman; 16May58; EU526716.
- PUSH ME AWAY, BABY! w & m Les Waas. O Les Waas; 26Apr58; EU521717.
- THE PUSHER. SKE Where have you been, Eillie boy?
- PUSSY; w & m Edna Gray Bryant MacDonald, arr. Mina Fergusson. © Edna Gray Bryant MacDonald; 23Apr58; EU521061.
- PUSSY CAT; piano solo, w & m Elizabeth Oldenburg. © Elkan-Vogel Co., Inc.; 20Feb58; EP117745.
- PUSSY C4T; w & m Florence W. Craven. © Florence W. Craven; 17Feb58; EU511688.
- PUSSY CAT PARADE. SEE The kitty kat parade.
- THE PUSSY CAT POLKA; w & m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.9-11) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. lJul55, EU402930. © Walt Disney Music Co.; 23Dec55; EF116569.
- PUSSY VKLVET; 15 pieces for percussion band, m Yvonne Adair. Eng., Boosey & Hawkes. O Boosey & Co. Ltd.; 6May58; EFO-58042.
- PUSSYFOOT; m Hugo Vianello. © Hugo Vianello; 2Anr58: EU517775.
- PUSZTA-SKYMNING; musik: Sigurd Kahn, arr.: Staffan Åkerberg. Twilight on the Puszta, orch. Gothenburg, Sweden. Piano-conductor score & parts. © Forex; 19Dec57; EFO-57319.
- PUT A HANDLE ON THE MOON; w Phoebe Cole, m Robert Cole. © Fighter Music Pub. Co.; 19May58; EP119289.

- PUT AN END TO WAR; w & m Jim McMullan. © Jim McMullan; 27Jan58; EU508957.
- PUT AWAY YOUR TEARDROPS; w & m Charlotte L. Farrell, arr. Don Seeger. © Charlotte L. Farrell; 2Jun58; BU527267.
- PUT IT OUT; w & m Sanford Horwitz.

  © Sanford Horwitz; 29May58; EU526587.
- PUT ME BACK IN YOUR HEART; w & m Marion Karr. © Marion Karr; 24Mar58; EU516461.
- PUT ME DOWN; w & m Roland Janes.

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  RU529215.
- PUT ME ON THE SHELF; w & m Lois Rac Fussell & Darrell Benne. © Lois Rac Fussell & Darrell Benne; Mar58; EU513394.
- PUT ME ON TRIAL; On trial, w & m Louis Rickman. © Louis Rickman; 15May58; EU524491.
- PUT ON YOUR SHOES; w h m Steve Gordon Mosberger, O Steve Gordon Mosberger; 10Feb58; EU511006.
- PUT PLENTY OF CREAM IN MY COFFEK; w Raymond L. Mauterer; m Ronald Buck. © Raymond L. Mauterer; 23Jan58; EU508599.
- PUT PUT PUT ME IN YOUR HEART; w & m Grover A. Barbour, Charles Heas & Pat Ferraro. © B & G Music Co.; 16Apr58; EU519646.
- PUT THAT PAPER DOWN; w Janice C. Moren, m Ruby J. Moren: O Janice C. Moren & Ruby J. Moren: 12Mar58; EU514595.
- PUT THE HEAT IN THE HEAT PETE; w & m Carrie Jo Moore. O Carrie Jo Moore; 26Mar58; EU516821.
- PUT YOUR HAND IN MIEE; w & m R. Riley & B. Woodfolk. O Peer International Corp.; 14Jan58; EU507723.
- PUT YOUR HEAD ON MY SHOULDER; w & m
  Kay Noyes. © Kay Noyes; 9Jun58;
  EU528308.
- FUT YOUR LEFT HAND UP; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510784.
- PUT YOUR TRUST IN THE LORD; w Marie Yancey, m Gene Brooks. O Marie Vancey; 9Jun58; EU528299.
- PUT YOUR TRUST IN THE LORD TODAY; w & m John Andrew Harrison & Nell Harrison. © Pontain M. Johnson: 21ADr58; EU520871.
- PUTT, PUTT-PUTT; w & m Jim Gordon Leahy. © Jim Gordon Leahy; 29May58; EU526637.
- FOTTING TWO AND TWO TOESTEER; w & m Albert G. Bohn & Tommy Gaylord. O Albert G. Bohn & Tommy Gaylord: 24Mar58; E0516531.
- PYONY; w, m & arr. Gerry Houle & Larry Lightstone, m & arr. Andy St. Amour. O Gerry Houle, Larry Lightstone & Andy St. Amour; 18Jun58; EU530735.
- PYRAMID; w & m Lincoln Chase. © Blue Grass Music Co.; 25Jun58; EU530598.
- PYRAMID OF POWER; marching song for the 7th U.S. Army, lyrics by Lou Ingram (Louis Wilson Ingram, Jr.), m Frank Wille. © Louis Wilson Ingram, Jr. & Frank P. Wille; 12May58; EP118976.

## Q

- QU'EST-C'QUE CA PEUT MR FAIRE; paroles de Hubert Ithier, pseud. of Hubert Chambet, & Andre Salvet, musique de Rene Denoncin. France. © Editions Arpege; 31Mar58; EFO 58991.
- QU'EST-C'QUE J'AI FAIT, DIS-MOI? Paroles de Andre Hornez, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EPO-58933.
- QU'EST-C' QUI R'VIENT; polka-fox, paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Mireille, pseud. of Mireille Hartusch. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Grandes nouveautes Salabert, no 5157) (With Ma p'tite polka) © Editions Salabert S.A.; 12Dec57; EFO-56275.
- QUACK, QUACK, QUACK, DOWALD DUCK; w & m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.47-48) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 7Feb55, EU385509. © Walt Disney Music Co.; 23Dec55; EF116584.
- IL QUADERNO DI MADDALENA; 12 piccoli pezzi per pianoforte, scelti e reveduti da Tommaso Alati, m Bach. Milano. O Carisch S.P.A.; 31Dec57; RFO-57726.
- QUADRETTI ITALIANI; 6 pieces pour violon avec acc. de piano, m Charles Chaynes. No.1: Belvedere. Paris. Score & part. O Alphonse Leduc & C1e; 18Nov57; EFO-55623.
- QUADRETTI ITALIANI; 6 pieces pour violon avec accompagnement de piano. No 2: Ermitage, musique: Charles Chaynes. Paris. Score à part. © Alphonse Leduc à Cie; 18Nov57; EFO-55637.
- QUADRETTI ITALIAMI; 6 pieces pour violon avec accompagnement de piano. No 3: Cortege burlesque, musique: Charles Chaynes. Paris. Score & part. © Alphonse Leduc & Cie; 18mov57; EFO-55639.
- QUADRETTI ITALIANI; 6 pieces pour violon avec acc. de piano, m Charles Chaynes. No 4: Serenade. Paris. Secre à part. © Alphonse Ledus à Cie; 1880v57; KFO-55529.
- QUADRETTI ITALIANI; 6 pieces pour violon avec acc. de piano, m Charles Chaynes. No 5: Raines romaines. Paris. Score à part. © Alphonse Leduc à Cie; 10Nov57; KFO-55528.
- QUADRETTI ITALIANI; 6 pieces pour violon avec accompagnement de piano. No 6: Piedigrotta (Fete napolitaine), musique: Charles Chaynes. Paris. Score & part. • O Alphonse Leduc & Cie; 18Nov57; EFO-55640.
- QUAI AUX FLEURS; valse, musique de Tony Murena (Antonio Murena) & Jose Sicco. Orchestre parties separees. Paris. Parts. (Nouvelle serie musette) (With Melodie de la vie) © Editions J. Garzon; Feb58; EFO-57248.
- QUAKER CITY BOOGIE; w & m Earl U. Byers. © Earl U. Byers; 30Jun58; EU531294.

- QUAND ON S'EST MARIE; paroles de Julien Bouquet, pseud. of Julien Bouchiquet, musique de Jean Lioret. France. O Compagnie Phonographique Francaise Editions Eddie Barclay; 8Aug57; EFO-55071.
- QUAND TU HEVIENDRAS: paroles et musique de Louis Haste. France. © Editions Louis Gaste; 31Dec57; EFO-58932.
- QUANDO L'AUTO FA L'OCCHIETTO; moderato, testo di F. Tettoni, musica di L. Maglia & E. A. Nenci. Roma, Varieta Salotto. Piano-conductor score & part. (With La samba delle zucche) © Italian Book Co.; 10Jan56; KF2379<sup>3</sup>.
- QUANDO L'ORGANO SUOMA; ritmo lento, testo di C. Deani, pseud. of Piero Leonardi, musica di C. di Deglie. Milano. Piano-condustor score & parts. (With Il mio bambino) © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 12Feb51; EF27718.
- QUANDO MIRAI LA BELLA FACCIA D'ORO; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.74-75) © Edizioni Curci; 28Apr58; EFO-58587.
- QUANTO TU SKI BELLA. How pretty you are, English w & m Hyman Berkowitz. © Hyman Berkowitz; 5Jun58; EU527850.
- QUARR'LIN' DARLIN' w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 3Jan58; EU507381.
- THE QUARTER SONG; w, m & arr. Glen A. Law. © Glen A. Law; 24Feb58; EU512624.
- QUARTET IN E FLAT MAJOR. SEE Kvartet es dur.
- QUARTET IN E MAJOR; m Werner Janssen.

  © Werner Janssen; 11Jun58; EU528650.
- QUARTET OF FOLK SONGS; w & m Joseph Stephen Makara. © Joseph Stephen Makara; 7May58; EU523322.
- QUARTETTO ES DUR. SEE Kvartet es dur.
- QUASIMODO-INTROIT. SEE Trois pieces a cappella.
- LES QUATRE ELEMENTS; cantate pour soprano et orchestre, poemes de Robert Desnos, musique: Darius Milhaud. Reduction de l'orchestre pour plano. Paris. © Editions Productions Musicales Pathe-Marconi, S.A.; 8May56; EF23879.
- QUATTRO CANZONI CORALI; per voci infantili. w & m Gian Luca Tocchi. Milano. Score. © Edizioni Curci S.R.L.; 17Mar58; EFO-57682.
- QUATTRO CANZONI CORALI. SEE Canto cinese. Presepio di Catalogna. La scala. Valzer.
- QUATTRO SOLDI E UN PO' D'AMOR.

  I dreamed. Canzone allegra, testo
  italiano di Nisa, testo originale e
  musica di C. Grean & N. Moore. Nilano. Piano-conductor score & parts.
  (Mith Ave Maria no morro) MN: Italian w. © Edizioni Southern Ensic;
  20Dec57; EFO-56317.

- I QUATTRU SUMERI. Paroles de Bruno Bacara et Jean Marie Thomas, musique de Bruno Bacara. France. © Editions Max Eschig; 20Sep57; EFO-55214.
- QUATUOR A CORDES; musique: Andre Riotte. France. Score. © Andre Riotte; 20Dec57; EFO-56295.
- QUE AGUANTE; w & m Beny More. O Peer & Cia. S.L.; 24Mar58; EU516327.
- QUE BUENO BAILA USTED; son montuno, letra y musica de Benny More, arreglo de Generoso Jimenez (Tojo). Habana. Piano-conductor score à parts. (Ediciones Peer) © Peer à Cia. S.L.; 19Dec57; EFO-55324.
- QUE CALLE BUSCAS; bolero, letra y musica de Emilio Barney, orquestacion de Antonio Numez M. Instrumentacion para contralto o bajo. Mexico. Piano-conductor score à parts. O Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55405.
- QUE COSA TEMBRA EL COROJO; guaracha mambo, arr. Wino Rivera, conjunto, letra y musica de B. Diaz Figarola. Habana. Piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23739.
- QUE CRITIQUEN; guaracha rumba, 1. y m.: Josefina Grande, arr.: J. C. Fumero. Habana. Piano-conductor score & parts. © Editorial MRT; 1Dec57; EFO-56296.
- QUE DIOS TE ACONPANE; w & m Nelson Navarro. © Peer & Cia., S.L.; 17Apr58; EU525006.
- QUE DIRIAS; bolero, w & m Paco Chanona, arreglo de Rafael de Paz. Mexico. Condensed score, piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 30Dec57; EFO-55470.
- QUE EMOCION; cancion, letra y musica de Orlando De La Rosa, arreglo de Chico O'Farrill. Habana. Pianoconductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 31Dec57; EFO-55868.
- QUR FELICIDAD! Bolero, Spanish w & m Pete Rivera, piano arr. Ben Pickering. © Peer International Corp.; 3Feb58; EP116363.
- QUE FELIZ SERE. SEE How happy I'll be.
- QUE FELIZ SERIA ASI; cha cha cha, letra y musica Antonio Dominguez, arr. de Severino Ramos, amp.: Jose C. Fumero. Habana. Piano-conductor score & parts. © Editorial M.R.T.; lMay58; EFO-58655.
- QUE FUE, QUE FUE; bolero mambo, arreglo de Radames Reyes Alfan, letra y musica de Rafael Almonte. Eabana. Piano-conductor score & parts. (Una Edictor Continental) © Cia. Continental de Musica; 29Dec55; EF23738.
- QUE HORAS SON; cancion ranchera, letra y musica de Rene Rodriguez Mendez.
  Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55440.
- QUE L'AMOUR ME PARDONNE; slow, paroles de Pierre Cour, musique de Rubert Giraud. France. © Mouvelles Editions Meridian; 278ep57; EFO-55796.

- QUE LINDA VA; w & m Morris Levy. © Patricia Music Pub. Corp.; 10Jun58; EU529087.
- QUE LINDO EL MANBO; m Tito Puente.

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- QUE MARTILLO; w & m Bienvenido Fabian. O Peer International Corp.; 19Mar58; EU518037.
- QUE ME ESTA PASANDO. SEE Yo no se.
- QUE ME FUSILEN; w Ramon O. Contreras, m Felipe V. Leal. © Editorial Mexicana de Musica Internacional S.A.; 3Jun58; EU527457.
- QUE ME PERDONE DIOS; tango-zambra, del espectaculo La emperaora, letra de Llabres y Molina Moles, musica de Manuel Gordillo. Madrid. © Editorial Musica Moderna; 16Nov57; EFO-55805.
- QUE ME TRAGUE LA TIERRA; w & m Claudio G. McKee. © Claudio G. McKee; 16Jun58; EU529909.
- QUE MET-ON DANS MON CORBILLON; m Rene Challan, op.50. © Editions Salabert, S.A.; 1May58; EU524987.
- QUE NOCHE TAN LINDA; danzon, letra:
  Barbarito Diez, musica: A. M.
  Romeu, Jr. Orchestration. Havana.
  Parts. © Corporacion Musical
  Cubana, S.A.; 22Dec57 (in notice:
  1958); EFO-58635.
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- QUE PASO? m Ruben Ortiz & Stephen Ortiz. © Criterion Music Corp.; 15May58; EU531089.
- QUE PENA ME DA; w & m Luis B. Jimenez. © Peer International Corp.; 12Jun58; EU529959.
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- QUE RECHULA ES MI CHATITA; w & m Carlos Rivera. O Promotora Hispano Americana de Musica, S.A.; 1May58; EU522659.
- QUE RECHULO AMOR; w & m Gilberto Deval. © Promotora Hispano Americana de Musica S.A.; 30Dec57; EU506551.
- QUE RICURA; bolero, letra y musica de Ines Maria Sanchez & Humberto Jauma, arreglo de Bebo Valdes. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 19Dec57; EFO-55323.
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- QUE TES BRAS; tango, paroles de Hubert Ithier, pseud. of Hubert Chambet, & Andre Viaud, musique de Louis Ferrari & Hene Denoncin. Piano & chant & petit format. France. © Editions Musicales Arpege; 310ct57; EFO-56425.
- QUE VAYA BIEN. Tango, piano, musique: Pedro Spiga, pseud. of Enrico Basile, & Joss Baselli, pseud. of Joseph Basile. France. Score. (With Rosa del tango) O E. Basile & J. Baselli; 23Nov57; EFO-56418.
- QUEEN AT THE MRADOW; w Willie F. James, m Lew Tobin. © Willie F. James; 26May58; EU525946.
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- QUEEN OF MY HEART; w & m Cla Jorgenson.
  © Cla Jorgenson; 27Jan58; EU509029.
- QUEEN OF MY HEART; w & m Francis Drake Ballard. O on new w; Francis Drake Ballard; 10Jan58; EU506996. Appl. states prev. reg. as TAQUILA-LENA, 1957, no.466684.
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- QUEEN OF THE BALLROOM; w & m Don Quess & Odis Echols. O Don Quess & Odis Echols; 11Feb58; EU511097.
- QUEEN OF THE HOME; w Edwin Albert Beaulieu, m Wessie Breaux Farrell. O Wessie Breaux Farrell & Nora Beaulieu; 29Apr58; EU522009.
- QUEEN OF THE MAY; w & m Joe M. Kelly. O Joe M. Kelly; 14Apr58; EU519262.
- QUEEN OF THE SEAS; m Leo A. Kempinski. March Nusic; 17Apr58; EU522154.
- QUEEN OF THE SKIES; w & m Tom J. Weater. O Tom J. Weater; 5May58; EU522918.
- QUEEN OF THEM ALL; w & m Carol Carter Officer & Harlan Charles Phillips. © Carol Carter Officer & Harlan Charles Phillips; 3Mar58; EU513354.
- QUEL MAZZOLIN DI FIORI. That little branch of flowers, Italian folk song, translation & transcription: Josef Furgiuele, set for mixed voices S-A-T-B. Score. (Cerruti's edition of choral music. Melodies of Italy) © John Cerruti Music Co., solely owned by John Mario Cerruti; 250ct57; EP115883.

- QUEL TRISTAREL D'AMORE; villanella a 3 voci miste, musica di Paolo Bellasio. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.49) © Edizioni Curci; 28Apr58; EFO-58572.
- QUELLE CHE AMAI; beguine, parole di G. C. Testoni, musica di M. Mariotti, per orchestrina. Milano. Pianoconductor score & parts. (With In una stretta di mano) © Arion Edizioni Musicali; 22Jan58; EFO-56323.
- QUELQUE CHOSE EN TOI; paroles de Bernard Michel, musique de Eddie Barclay, pseud. of Edouard Ruault, & R. Le Senechal. Prance. © Compagnie Phonographique Prancaise Editions Eddie Barclay; 17Sep57; EFO-55062.
- QUEIQU'UN VIENDRA VERS MOI; du film Marchand de filles, paroles de Fernand Bonifay, musique de Guy Magenta, pseud. of Guy Freidline. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 220et57; EFO-55628.
- QUEQU'CHA M'FAIT? Chanson normande. Arr. & French text: Madeleine Perissas. France. Score. © Editions Max Eschig; 6Nov38; EF23973.
- QUESTE CORRENTI LINFE. SEE Caccia d'amore.
- QUESTE ROSE APPASSITE; slow, per orchestrina, parole di R. Morbelli,
  musica di V. Faraldo. Padova,
  Italy. Piano-conductor score &
  parts. (With Miss K. P. P.)
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  Publisher, sole owner of Edizioni
  Orfeo Padova (in notice: Casa Editrice Padova); 1May58; EFO-58767.
- QUESTI TUOI OCCHI ARDENTI; villanella a 5 voci miste, musica di Paolo Bellasio. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.48) © Edizioni Curci; 28Apr58; EFO-58571.
- QUESTIONS AND ANSWERS; piano solo, m David Carr Glover, Jr. 6 Mills Music, Inc.; lApr58; EP118184.
- QUESTO DOLOR. Spanish & English w, m & arr. Gaetano Di Vittorio. O Gaetano Di Vittorio; 4Jun58; RU527731.
- QUETE POUR LA MARIEE. SEE Gossips at the wedding.
- QUI QUI CASQUE? Paroles et musique de Jacques Dutailly. France. © Chappell, S.A., Paris; 11Apr58; EFO-58899.
- QUI S'EN VONT, QUI S'ENVOLENT; valse, paroles de Jacques Esterel, musique de Jacques Esterel à Pierre Deant. France. © Nouvelles Editions Meridian; 24Sep57; EPO-55797.
- QUI SAIT, QUI SAIT, QUI SAIT! Quizas, quizas, quizas. Perhaps, perhaps, perhaps. Bolero, paroles francaises de Jacques Larue, paroles anglaises de Joe Davis, paroles espanoles et musique de Osvaldo Parres. France. MH: French W. © Societe d'Editions Musicales Internationales; 20Dec49; EF23780.

- QUI T'A? Paroles et musique de Georges Ulmer & Claude Normand, pseud. of Claude Rosenlecker. France. © Nouvelles Editions Meridian; 9Jan58; EFO-58785.
- QUICK LIKE A BUNNY; w & m David J.
  Pasternack, Steve Lewis & Pete
  Scerra. © David J. Pasternack,
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  EU506910.
- QUIEN SABE. English w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Mar58; EU515843.
- QUIEN SABE, SHE SAID; English w Wilhelmine Frances Weber, m James Lee MacDonald. O Wilhelmine Frances Weber & James Lee MacDonald; 4Jun58; EU527765.
- QUIEN TIENE TU AMOR; tango, letra y musica de Leopoldo Diaz Velez.
  Buenos Aires. (Repertorio tipico fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Apr58; EFO-58968.
- QUIEREME; cha cha cha, piano solo, m Eafim Geersh. O American Academy of Music, Inc.; 8Apr58; EF120398.
- QUIEREPE NAS. Want me more, English w Tom Walton, m Bud Paul Herrmann. © Bourne, Inc.; 18Jun58; EU529676.
- QUIEREME, QUIEREME; bolero ritmico, letra y musica de Chucho Rodriguez, arreglo de Mario Paz Saenz. Mexico. Piano-conductor score à parts. © Editorial Mexicana de Musica Internacional, S.A.; 24Apr58; EFO-58099.
- QUIERO CAMTAR A MADRID; pasodoble, letra y musica: A. Nebreda. Orchestration. Madrid. Piano-conductor score & parts. (With Con esa pena) © Union Musical Espanola; 14Dec57; EFO-56379.
- QUIERO GUAPACHA; mambo guapacha, letra y musica: Roberto Puentes & Julio Rodriguez, arreglo de Roberto Puentes. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 31Dec57; EFO-56032.
- QUIERO RUMBA Y AMOR; w & m Jose A. Vazquez. © Peer International Corp.; 9May58; EU526254.
- THE QUIET AMERICAN; m Pham Dinh Chuong, arr. Mario Massimbene. O Unart Music Corp.; 21Jan58; EU508927.
- QUIET AMERICAN. SEE Song from The quiet American.
- QUIET GIRL; w & m Charlie A. Mitchell. © Jat Music Co.; 12Jun58; EU528859.
- A QUIET LOVE; w & m Jan A. Guffin. © Jan A. Guffin; 5Feb58; EU510345.
- QUIET! QUIET! SSH! w & m Bert Weedon. London. © B. Feldman & Co., Ltd.; 16Jan58; EF-56892.
- UIHUBO ... AVELINA; cancion ranchera, letra y musica de Benjamin Sanchez Mota. Mexico. © Editorial Mexicama de Musica Internacional, S.A.; 17Dec57; EFO-55128.
- QUIMERA FUGAZ; bolero, 1. y m.: Oneida Andrade, arr.: S. Ramos. Habana. Piano-conductor score & parts. © Editorial MRT; 1Dec57; EFO-56298.
- QUINCY BOOGIE; m Quincy Jones.
  © Silhouette Music Corp.; 23Jun58;
  EU529749.

- QUINTANA MAKES A CHOICE. SEE Zorro no.29: Quintana makes a choice.
- QUINTET; for piano, 2 violins, viola à 'cello, m Mel Powell. O Mel Powell; GJan58; EU506422.
- QUINTET FOR PIANO AND STRINGS; op.16, m Robert Marcel Casadesus. © Robert Marcel Casadesus; 9Apr58; EU518619.
- QUINTET FOR WIND INSTRUMENTS; op.4, m Finn Mortensen. København. Miniature score & parts. (Wilhelm Hansen edition, nr.4024 & 4024a) © Wilhelm Hansen; 6Feb58 (in notice: 1957); BFO-57899.
- QUINTET FOR WIND INSTRUMENTS. SEE
- QUINTET IN A MAJOR. SEE Kvintet A dur.
- QUINTETT; op.100, No.4, E-moll, für Flauto, Oboe, Clarinetto, Corno, Fagotto, hrsg. von Fritz Kneusslin, m Anton Reicha. Basel. Parts. (Für Kenner und Liebhaber, No.15) © Edition Kneusslin; 12Feb58; EFC-56552.
- QUINTETTI PER STROMENTI DA FIATO. SEE Tre quintetti per stromenti da fiato.
- QUINTETTINO DI PADRE BASILIO. SEE Pastorale, grave e fandango.
- QUINTETTO; op.53, per 2 violini, viola, 2 violoncelli & contrabasso ad lib., oppure sinfonia per strumenti a corde, m Kurt Atterberg. © Kurt Atterberg; llApr58; EU522601.
- QUIMTETTO; per pianoforte e quartetto d'archi, m Riccardo Malipiero, 1957. Milano. Score à parts.. O S.A. Edizioni Suvini Zerboni; 22Jan58; EFO-56233.
- QUINTO SINFONIA; Prati e boschi della primavera, m Mario Zafred, 1952. Full orchestra score, Milano. O G. Ricordi & C.; 9Dec57; EF23768.
- QUINZE PETITES IMAGES. Fifteen little pictures. Sur 5 notes, musique: Alec Rowley, pour piano. Paris. © Henry Lemoine & Cie; 15Nov57; EFO-56280.
- QUISIERA PERDONARME; w & m Luis Demetrio. © Editorial Mexicana de Musica Internacional, S.A.; 12Feb58; EU511962.
- QUIT YOUR FOOLIN'; m Don Alexander Ralston. © Don Alexander Ralston; 1May58; EU522318.
- QUIT YOUR FOOLIN' ME; w & m William Elliot Linton. O William Elliot Linton; 10Jan58; EU507015
- QUIZAS, QUIZAS, QUIZAS. SEL Qui sait, qui sait, qui sait.

## R

- R.C.A. WHIRLPOOL RANGES; w & m Henry Sylvern. © Henry Sylvern; 21Mar58; EU516189.
- RABIA KM KL ALMA; bolero, transp.: Nino C. Fumero, letra y musica: Nelson Mavarro. Habana. © Editorial M.R.T.; 1Sep57; KFO-55123.
- RABIA EN EL ALMA, w a m Nelson Navarro.

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  EU51002<sup>h</sup>

- RACCOLTA DI STUDI; per pianoforte, di Moscheles & others. Revision: Tommaso Alati. Milano. © Carisch S.P.A.; 31Dec57; EFO-57727.
- RACCONTI DEL MEST; pezzettini melodici per pianoforte nell'estensione delle 5 dita, m Mario Consiglio, testi di Maroo, pseud. of Mario Consiglio, illustrazioni di S. Angiolini. Milano. O Accordo Edizioni Musicali; 28Dec 57; EFO-55816.
- RACCOON AND POSSUM; w & m Tony Hatch & Paul Lacey. © Robert Wellin, Inc.; 2Mmy58; EU522261.
- RACE TRACK BOOGIE; w & m Renaud Velusat. O Renaud Veluzat; Mar58; EU513414.
- THE RACERS. SEE
  Monte Carlo.
  Three A.M. Black Jack.
- RACHEL, I CAN'T REACH YOU; w & m Billy Moll. © Billy Moll; 10Feb58; EU510956.
- RACK 'EM BACK; w & w Rose Marie Mc-Coy & Kelly Owens. © Progressive Music Pub. Co., Inc.; 13Mar58; EU516517.
- RACKETEERING LOVER; w & m Florence W. Craven; O Florence W. Craven; 17Feb58; EU511689.
- RA-DA-DA-DA-DA SONG. SEE Chanson d'amour.
- RADIO FREE EUROPE; w Ry Zaret, m Lou Singer. O Argosy Music Corp.; 10Mar58; EU514313.
- RADIO ROSE; w Kay Lilly, m Larry Allen. © Kay Lilly; 19May58; KU524809.
- RADIOACTIVO; cha-cha-cha, musica: Francisco Fellove V., arreglo de Fellove y Cabrera. Mexico. Pianoconductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 24Apr58; EFO-58100.
- DIE RÄUEERBRAUT; Volksweise, Fassung: Hans Otter u. Hans Kolesa. Wien. (Volksmusik aus Österreich, Nr. 32) © Rberle-Verlag; 11Dec57; EFO-58627.
- RAG DOLL; m Nacio Herb Brown, B flat clarinet solo, with piano acc., arr. Henry Levine, edited by John Lane, pseud. of Joe Levin. Score & part. Appl. author: Miller Music Corp., employer for hire of Henry Levine & Joe Levin. NM: arr. & editing. © Miller Music Corp.; 15Apr58; EP118506.
- RAG TIMIN'; m Amy Jo Sawyer. O Amy Jo Sawyer; 19May58; EU524741.
- RAGAPUTI; w & m arr. Peter Seeger, Lee Hays, Fred Hellerman & Ronnie Gilbert O Sanga Music Inc.; 28Apr58; EU522640
- RAGAZZE BELLE ITALIANE; w & m Pietro Ferone. • Pietro Ferone; 25Apr58; EU521234.
- RAGAZZINELLA. De l'operette Maria-Flora, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Henri Betti. France. [French words] © Royalty Editions Musicales; 19Jan58; EFO-57976.
- RAGGEDY PARTS; w & m Raymond Pugh & Bob Boyd. © Raymond Pugh & Bob Boyd; 8Jan58; EU506696.
- THE RAGING SEA; w & m Gene Maltais.

  © Hilder Pub. Co.; 18Apr58; EU520319.

- RAGS AND OLD IRON; w & m Oscar Brown, Jr., m Norman Curtis. © Oscar Brown, Jr. & Norman Curtis; 10Mar58; EU514395.
- RAGTIME PIANO; w Leonard A. Baljay, m Richard B. Whitehouse. © Leonard A. Baljay & Richard E. Whitehouse; 27May58; EU526366.
- RAGTIME RAZZMATAZZ; m Richard Hyman. © Record Songs Inc.; 25Mar58; EU516796.
- RAGTIME REVELATIONS; m Richard Hyman. © Record Songs Inc.; 25Mar58; EU516795.
- RAOTIME ROCK; w Bob Saffer, m Irving Fields. O Planetary Music Pub. Corp.; 21Feb58; EU513137.
- RAH-HEN-GAY. SEE Song from The quiet American.
- RAH, RAH, '58; w Hedy Diezi, m Larry Allen. © Hedy Diezi; 16Jan58; EU507656.
- tAILROAD COMPLETED; w Mrs. D. E. Barksdale, m Gene Brooks. O Mrs. D. E.
  Barksdale; 10Mar58; EU514366.
- THE RAILROAD MAN; w & m Johnny Richardson; O Johnny Richardson; 14Mar58; EU515113.
- RAILROAD TRAIN; w & m William Richard Smusyn & Barbara Ann Smusyn. • O William Richard Smusyn & Barbara Ann Smusyn; 18Mar58; EU515633.
- RAILROAD WHEELS; w & m Jacqueline Buffington. Dacqueline Buffington; 2Jun58; EU527173.
- A RAILROADER'S ERIDE I'LL BE; from Songs of the railroad, w & m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507397.
- RAILROADIN' MAN; [from] The great locomotive chase, w & m Stan Jones. Appl. author: Walt Disney Productions, employer for hire. Appl. statas prev. reg. 28Nov55, EU418660. © Walt Disney Music Co.; 25May56; EP116622.
- A RAILROADIN' MAN; w & m Laurie London, arr. Chris Langdon. London. © Chappell & Co., Ltd.; 5May58; EFO-58263.
- RAIN; lyrics by Bill Guilbert & Bernard & Jack Freedman, m Jack Freedman. London. © John Fields Music Co., Ltd.; 2Jan58; EFO-58535.
- RAIN; m Eddie Heywood. Meridian Music Corp.; 7May58; EU523716.
- DE RAIN; w & m Les Baxter & Lenny Adelson. © Granite Music Corp.; 12May58; EU524950.
- AIN; w & m Marion P. Bergmann. O Marion P. Bergmann; 14Apr58; EU519196.
- RAIN DANCE; for piano, early grade, m Scott Watson. © R. D. Row Music Co.; 10Jun58; EP120365.
- RAIN DANCE ROCK; w & m Paul Armold Casey. © Paul Armold Casey; 14Apr58; EU519315.
- RAIN-DROPS; pianoforte solo, m Margaret Judd. London. © Bosworth & Co. Ltd.; 19Dec57; KFO-56363.
- RAIN IN RANGOON; m Vernon Duke. © Criterion Music Corp.; 29Apr58; BU525832.

- RAIN IN YOUR HEART; w Marian Chais-Shulman, m Emily Rudich. © Marian Chais-Shulman & Emily Rudich; 12May58; EU524172.
- THE RAIN IS COMING DOWN; w & m Mrs. A. Z. Woody; 17Feb58; EU512489.
- RAIN, OH, RAIN; w Ward Dotson, m Gene Brooks. © Ward Dotson & Gene Brooks; 17Mar58; KU515397.
- RAIN ON THE WINDOW PARE; piano solo, m Opal Louise Hayes. O Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3/an58; EP115031.
- RAIN OR SHINE SONGS; w & m Paul Kapp & others. © General Music Pub. Co. Inc.; 13Jan58; EU507071.
- RAIN, RAIN; w & m Dick Fagan & Dickie Blevins. © Dick Fagan & Dickie Blevins; 8Apr58; EU518407.
- RAIN, RAIN, GO AWAY; w & m Esther R. Yerkes. O Esther R. Yerkes; 5May58; EU522941.
- THE RAIN STOPPED, THE SUN CAME THRU; w Glen Marvin Blubaugh, m C. Isabel Mayer. NM: "harmony notations." O Glen Marvin Blubaugh; 13Jan58 (in notice: 1954); EP115521.
- THE RAIMBOW; a 2-part canon, w & m William E. Jacquest. London. Score. (Sing for pleasure series. Williams ed. St. Cecilia series A, no.117) O Joseph Williams Ltd.; 12Dec57; EFO-55101.
- RAINBOW; m Charles Albertine. © Corona Music, Inc.; 4Mar58; EU516026.
- THE RAINBOW FRAME; w Katie E. Horn & David D. Horn, m Lew Tobin.

  © Katie B. Horn & David D. Horn;
  3Jun58; EU527525.
- RAINBOW GOLD; w & m Pauline Lupberger. © Pauline Lupberger; 19May58; EU524674.
- UAINBOW IN THE SKY; w & m Johnny Mullis & Buddy Harper. □ Johnny Mullis & Buddy Harper; 14Apr58; EU519321.
- RAINBOW LEI; w & m Joy B. Compton.
  O Joy B. Compton; 23Apr58; EU521087.
- RAINBOW LOVE; w & m Sam Jennings, pseud. of Arthur Smith, plano arr. Dick Kent. © Lynn Music Corp.; 16Jun58; EP120166.
- RAINBOW LOVE; w Helen Reed Kauffman,
  Dan Franklin & William Lane Bohlin,
  m Miltona Moore Wienpahl & Maurice
  DePackh. © on changed w & added m;
  Helen Reed Kauffman, Dan Franklin,
  William Lane Bohlin, Miltona Moore
  Wienpahl & Maurice DePackh;
  2Jun58; EU527099. Appl. states prev.
  reg. as SUMMER LOVE.
- RAINBOW OF HAPPINESS; w & m U. A. Shilstra. © U. A. Shilstra; 6Feb58; EU510545.
- RAINPOW ROAD TO OZ. SEF.
  Trouble in Oz.
  A voice to sing with.
  Why don't they believe.
  The worse you sing, the better.
- RAINBOW WALTZ; arr. Jan Klocek, accordion. (Pietro library, no.0947)
  © Pietro Deiro Publications;
  6Dec57: EP116378.

- RAINBOWS IN THE MOONLIGHT; w Ted Rosen & Laverne Ross, m Gerry Reiter. © Ted Rosen, Laverne Ross & Gerry Reiter; 19May58; EU524692.
- RAINBOWS IN THE SKIES; (Rainbows in the sky), w & m Al Trace & Jack Fascinato. © Windy City Music Co.; 12May58; EU524124.
- RAINBOWS IN THE SKY; w & m Albert G. Barber, arr. Bertrand N. Fafard. C Albert G. Barber & Bertrand N. Fafard; 22May56; EU525588.
- RAINBOWS IN THE SKY. SEE Rainbows in the skies.
- RAINDEER; m Lionel Hampton. © Promusart Corp.; 10Jan58 (in notice: 1957); EP115677.
- RAIN-DROP WALTZ; m Nancy Jeanne Weslager. © Nancy Jeanne Weslager; 19May58; EU524869.
- RAINDROPS; grade 2, piano solo, black key composition for the early grade: m Richard Werder. [With words] O McLaughlin & Reilly Co.; 24Sep57; EP115465.
- RAINDROPS; w & m Fred W. Miller, arr. Jay Arnold. © Fred W. Miller; 10Mar58; EU515310.
- RAINDROFS; w & m Lewis Mitchell & Carolyn H. Mitchell, arr. Ray Barrow. © Lewis Mitchell & Carolyn H. Mitchell; 17Apr58; EU519740.
- RAIMDHOPS; w Henrietta F. Goodwin, m James A. Johnson. © Henrietta F. Goodwin & James A. Johnson; 5Feb58; EU510314.
- RAINDROPS; w John Emmet Pruett, m John Andrew Harrison, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EU520867.
- RAIN DROPS; w Mrs. Arthur Kerr, m J. Baffa. O Mrs. Arthur Kerr; 1May58; EU522369.
- RAIMDROPS, TEARDROPS; w Ellen Mae Bresina, m Gene Brooks. © Ellen Mae Bresina; 6Jan58; EU506023.
- RAINING. SEE Lloviendo.
- THE RAINS OF RANCHIPUR. SEE Theme from The rains of Ranchipur.
- RAINSTORM; m Sil Austin. © Norbay Music; 21Apr58; EU521407. RAINTREE COUNTY. SEE
- RAINTREE COUNTY. SEE
  Background musical score of Raintree
  County.
  The music of Raintree County.
- RAINY NIGHT; w & m Randy Sparks.

  O Sparrow Music Co.; 23Jun58;
  EU530362.
- RAINY NIGHT IN PARIS; m Bobby Black.

  © Beechwood Music Corp.; 8May58;
  EU526540.
- A RAINY SUNDAY AFTERNOON; w & m Thelm Dorris Karcher, arr. Bob Jorgensen. © Thelma Dorris Karcher; 17Jun58; EU529492.
- RAINY WEATHER; w Norman E. McCoy, m Lew Tobin. © Norman E. McCoy; 17Feb58; EU511828.
- RAISE YOUR VOICES AND REJOICE. Kto byl smutny, dzys wesoli. S.A.T.B., a cappella, freely translated by David Kozinski, old Polish carol, arr. David Kozinski. Score. (Choir loft choral series, 312-40383) [English words] NM: arr. & translation. © Theodore Presser Co.; 19Feb58; EP116749.

- RAISING OF LAZARUS. SEE Videns dominus.
- RAISINS AND ALMONDS. Rhesin ac almons. S.C.T.B. unacc., English w Margaret Lyell, pseud. of M. Dawson, Welsh w T. H. Parry-Williams, old Hebrew cradle song Rosinkes mit mandlen, arr. John Clements. London. Score. (Curwen edition, 61489)
  © J. Curwen & Sons Ltd.; 31Dec57; EFO-55478.
- RAISINS AND ALMONDS. Rhesin ac almons. T.T.B.B., unacc., English w Margaret Lyell, pseud. of Margaret Dawson, Welsh w T. H. Parry-Williams, old Hebrew cradle song Rosinkes mit mandlen, arr. John Clements. London. Score. (Curwen edition, 50849) [English & Welsh words] NM: arr. & English & Welsh w. O J. Curwen & Sons Ltd.; 3Mar58; EFO-56924.
- RAKETENFAHRT; Konzertpolka, Musik: Fritz Weber, Arrangement: Karl Wiedenfeld. Orchester. Köln. Piano-conductor score & parts. (Das Unterhaltungs-Konzert, 19) © Edition Melodia Hans Gerig; 13Mar58; EFO-56984.
- RAKIN' AND SCRAPIN'; w & m Dean Beard, Klmer Ray & Slim Willet. © Slim Willet Songs; 25Mar57; EP116899.
- RAKSAT AFRICA; m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530508.
- RALLYE MARS; m A. Kriek. Directie. Holland. Condensed score. © Muziekuitgave A. Dreissen (Basart NV); 23Nov57; EFO-56806.
- RALPH FLANAGAN POP STYLE PIANO BOOK; containing 7 plano solos based on his famous dance arrangements, arr. Ralph Flanagan. © Belwin, Inc.; 7Feb58; EF116451.
- RAM-A-LAM-A-DING-DONG; w & m George Jones. © George Jones; 26Mar58; EU516860.
- RAMBLER FROM THE MOUNTAINS; w Cecil Crawford, Jr., m Gene Brooks. © Cecil Crawford, Jr.; 7Apr58; EU518097.
- RAMELIN'; m Louis Walters. © Louis Walters; 10Feb58; EP118303.
- RAMBLING MIND; w, m & arr. George H. Brothers. O George H. Brothers; 2Apr58; EU517749.
- RAMENEZ-MOI CHEZ-MOI; paroles de Eloi de Grandmont, musique de Maurice Blackburn. Montreal. © Ed. Archambault, Inc.; 28Apr58; EFC-58060.
- RANCHERITA QUERIDA; ranchera, musique de Tito Fuggi. Orchestre parties separees. Paris. Piano-conductor score & parts. (Nouvelle serie musette) (With N'oublie pas)

  © Editions J. Garzon; 5Feb58; EFO-57249.
- RANCHO DIABLO. English w, m & arr. James Aplin Perkins, Jr. © James Aplin Perkins, Jr.; 17Mar58; RU515563.
- RL RANCHO ROCK; based on the great
  Mexican success Alla en al rancho
  grande, lyric & arr. Ben Raleigh, m
  Silvano R. Ramos. Appl. states
  prev. reg. as Alla en el rancho
  grande. NM: new English lyrics &
  piano arr. © Edward B. Marks Music
  Corp.; 16May59; EF120010.

- BL RANCHO ROCK; based on the great Mexican success Alla en el rancho grande, m Silvano R. Ramos, lyric by Ben Raleigh, arr. for orchestra by Johnny Warrington. Pianoconductor score & parts. [English words] NM: arr. © Edward B. Marks Music Corp.; 3Jun58; EP119891.
- RANDY; w Peter Mann & Stanley Wintraub. Canada. © BMI Canada Ltd.; 20Feb58; EFO-56383.
- RANEY DAY; m Jim Hall. © West Coast Music Publishers; 12May58; EU524074.
- RANK; w & m Ronald A. Barnes. © Ronald A. Barnes; 19May58; EU524669.
- RAN-TAN-PLAN; paroles de Pierre Delanoe, pseud. of Pierre Le Royer, & Louis Amade, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, Vianelly. © Breton Music Co.; 17Mar58; EF23858.
- RAPPELKOPF; Zauberoper in 2 Akten, F. Bildern, Text: \*Pei nach Ferdinand Raimund's Alpenkönig und Menschenfeind, von Wilhelm M. Treichlinger, Musik von Mark Lothar, op.56, Klavierauszug vom Komponisten. Berlingrunewald, J. Oertel. Piano-vocal score. © Mark Lothar; 23Jan58; DFO-748.
- RAPUNZEL. SEE Incidental music for Rapunzel.
- RARIN' TO GO; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 28Feb58; EU513586.
- RAT RACE; m Specs Powell. © Duchess Music Corp.; 30Dec57; EU506560.
- THE RATIONAL AND SOCIAL FOUNDATIONS OF MUSIC; by Max Weber, translated & edited by Don Martindale, Johannes Riedel & Gertrude Neuwirth. NM: translation & introd. © Southern Illinois University Press; 12Jun58; A341773.
- RATIONING DURING WORLD WAR TWO; w John H. Smedley, w Gene Brooks. © John H. Smedley; 24Mar58; RU516509.
- THE RATS; w & m Edna Hammett. © Edna Hammett; 7May58; EU523223.
- RATTLE ROCK; w Walter H. Rossmassler, Jr., m James Covais. © Walter H. Rossmassler, Jr.; 19Jun58; EU529829.
- RATTLE SHACK; m Ronald C. Cormier.

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  RU512075.
- RATTLE SHAKIN' MAMA; w & m Herb Yakus & Melvin McGonnigle. © Rush Music Corp.; 7Apr58; EP118643.
- DE RATTLE SHAKE HLUES; w & m James T. Bell. © James T. Bell; 24Mar58; EU516494.
- RAVE ON; w & m Sunny West, Bill Tilghman & Norman Petty. O Nor Va Jak Music, Inc.; 26Dec57; EU506585.
- RAVE ON; w & m Sunny West, Bill Tilghman & Norman Petty, piano arr. Dick Kent. Appl. states unpub. wersion prev. reg. © Nor Va Jak Music, Inc.; 24Apr58; EP119481.
- RAVE ON, MY BABY, RAVE ON; w & m Beulah Michler. O Beulah Michler; 27Feb58; EU513010.
- RAW GIN; w & m Max E. Morath. © Max E. Morath; 4Apr58; EU520379.
- RAW WIND IN EDEN. SEE The magic touch.

- THE RAWHIDE TRAIL; from The rawhide trail, w & m Jack Lloyd & Andre Brummer. © Robbins Music Corp.; 4Mar58; EU515993.
- RAY ANTHONY DANCE PARTY COMBOS; for small dance bands, B flat-book, arr. Ray Anthony & Don Simpson. Score. O Moonlight Music, Inc.; 18Dec57; EP116915.
- RAY ANTHONY DANCE PARTY COMBOS; for small dance bands, C-book, arr. Ray Anthony & Don Simpson. Score.

  O Moonlight Music, Inc.; 18Dec57; EP116917.
- RAY ANTHONY DANCE PARTY COMBOS; for small dance bands, E flat-book, arr. Ray Anthony & Don Simpson. Score. O Moonlight Music, Inc.; 18Dec57; EP116916.
- RAYCO COMMERCIAL; w & m Emil Mogul Co., Inc., employer for hire of Myron A. Mahler. © Rayco Mfg. Co., Inc.; 14Mar58; EU515089.
- RAYON DE MUSETTE; valse, musique: Joss Baselli, pseud. of Joseph Basile, & E. Basile. Cambrai (Nord), France, Editions E. Basile. Part. © E. Basile & J. Baselli; 2May55; EF23666.
- RAYS. SEE Gideon. My mission.
- RAZZLE DAZZLE; w & m Charles E. Calhoun, featured in Running wild.

  © Roosevelt Music Co. Inc. & Progressive Music Pub. Co. Inc.;
  11Ju155; EP115876.
- RE A NEW YORK. SEE
  Un canto d'amore.
  Tutte le musiche della colonna
  sonora del film Un re a New York.
- REACH FOR THE BIHLE; w & m A. Bazel Androzzo. O A. Bazel Androzzo; 12Feb58; EU511492.
- REACH FOR THE HAND OF THE LOND;
  w & m Mina Weaver. © Hina Weaver;
  20Jan58; EU508102.
- REACH OUT AND TOUCH HIM; w & m Anna Smallwood. O Herman Lubinaky, d.b.a. Savoy Music Co.; 24Jun58; EU530125.
- REACH OUT AND TOUCH THE LORD AS HE WALKS BY; w & m Bill Harmon.
  © Bill Harmon; 16May58; EU525125.
- REACHING FOR A STAR; w James O. Miller, m Hancy Edes. C James O. Miller & Mancy Edes; 11Feb58; EU511079.
- READ AND PLAY; Music can be played for fun, a modern & simplified approach to the piano for those who are visually handicapped, by Marion Faber. [Printed text & braille notation] © Marion Faber, d.b.a. National Braille Printing & Distributing Co.; 27Mar58; A335329.
- READING AROUND THE NOTES; for the individual player, the ensemble [or] the complete band, by Acton Ostling. 278 unisonal & harmonized progressive exercises based on accents, articulations, dynamics, signs, symbols, tempo markings, terms, etc. Score & parts. © Belwin, Inc.; 5May58; EP118706.
- READY HETTY; w & m Richard D. Papazian & Kenneth Koenig. © Richard D. Papazian & Kenneth Koenig; 27Feb58; EU513082.

- READY FOR LOVE; w Stanley Milgram, m Richard Kenneth Sulman. © Stanley Milgram & Richard Kenneth Sulman; 14May58; EU524337.
- READY TO GO STEADY; w Steve Mintz, w & m James H. Deutsch. © Steve Mintz & James H. Deutsch; 21Mar58; EU517391.
- READY TO LOVE; w & m Leta Jo Maxwell.

  © Leta Jo Maxwell; 10Apr58; EU518677.
- READY TO ROCK; w Niana R. Jackson, m Ollie L. Neal, Jr. © Niana R. Jackson & Ollie L. Neal, Jr.; 20Jan58; EU508002.
- REAL BLISS; w & m Arvin Charles Garrison. & Arvin Charles Garrison; 22Mar(6; EU517220.
- R'AL COOL; m Opal Rogers & Jim Duffy, © Opal Rogers & Jim Duffy; llReb5d; EU511107.
- REAL COOL; w Arthur L. Friedman, m
  Cy Wood. © Arthur L. Friedman &
  Cy Wood; 21Mar58; EU516195.
- REAL COOL BABY; w & m Elizabeth Crawford, © Elizabeth Crawford; 21Mar58; EU517389.
- REAL COOL KITTY; w, m & arr. Naomi Johnson. © Naomi Johnson; 28Mar58; EP117445.
- REAL CRAZY BABY; w, m & arr. Bernard Joseph Earley & Leslie Hugh Smith. © Bernard Joseph Earley & Leslie Hugh Smith; 6Jun58; EU529018.
- REAL GONE GAL; w & m William Henry Graham. © William Henry Graham; 28Feb58; EU513599.
- REAL GONE ROCK; w Jarvis Franklin
  Tresler, m Lew Tobin. © Jarvis
  Franklin Tresler; 24Feb58; EU512648.
- A REAL HEART; w & m John Paul Jones, Jr., arr. George D. Yeatman. © John Paul Jones, Jr.; 27Mar58; EU516994.
- FEAL LOVE; w & m Bobby Darin & Woody Harris. © Walden Music Corp.; 11Jun58; EU529093.
- REAL LOVE; w & m Marie Poindexter.

  © Marie Poindexter; 3Apr58; EU520127.
- REAL LOVE: w Don Raye, m Matt Dennis, arr. for piano: Staff of Leeds Music Scrp. 1M: arr. © Leeds Music Corp.; 25Apr58; EP118902.
- REAL LOVE AND AFFECTION; w & m Luther Dixon. © Winneton Music Corp.; 13Mar58; EU517077.
- REAL LOVE IS WONDERFUL; w Mrs. Riller Walker, m Larry Allen. @ Mrs. Riller Walker; 16Jan58; EU507675.
- REAL NEAT; w & m Mrs. Robert E. Lawson.

  O Mrs. Robert E. Lawson; 5Mar53;
  EU513736.
- REAL ROUGH DEAL; w & m Joe Tanner.

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  EU518499.
- THE REAL THING; w & m Bobby Batson & Lieux Dressler. © Thomas H. Fleeger; 9Jun58; EU528327.
- REAL TRUE LOVE; w & m Clyde Otis & Nat Goodman. © Vivo Music Inc. & Eden Music Inc.; 9Jun58; EU528522.
- THE REAL YOU; w & m Clarence Edward Cryer. O Clarence Edward Cryer; 20Jan58; EU507916.

- REALITY; a sacred solo, w & m Dorothy Chancellor Currey. © Dorbart Pub. Co.; 12Apr58; EP117926.
- REALITY; w & m Shapiro, Bernstein & Co., Inc., employer for hire of Ted Jarrett. © Shapiro, Bernstein & Co., Inc.; 24Jan58; EU508921.
- REALIZE; w & m Earl A. Brooks & D. C. Mullins. © Earl A. Brooks & D. C. Mullins; 3Feb58; EU509869.
- REALLY; w & m Al Hoffman, Dick Manning, Luigi Creatore & Hugo Peretti. © Planetary Music Pub. Corp.; 12Jun58; EU529937.
- REALLY; w & m Joseph Campo. © Joseph Campo; 30Apr58; EU525420.
- REALLY IN LOVE; w, m & arr. Richard C. Laney; 2Ag-58; EU517671.
- REAP JUST WHAT YOU SOW; w & m George Washington Whiting. © George Washington Whiting; 9Jun58; EU528221.
- REAPING TIME IS COMING; w C. L.
  Runnels, m Gene Brooks. © C. L.
  Runnels: 19May58; EU524756.
- A REASON SOMEWHERE; w Elsie Dayley, m larry Allen. & Elsie Dayley; 12May68; EU523971.
- REB SCHMUEL'S NIGUN; arr. m Irving Schlein. O Northern Music Corp.; 10Feb58; EU511174.
- REBECCA; m Lee Konitz. © William H. Bauer Inc.; 31Mar58; EU517361.
- THE REBEL; from Run of the arrow, m Victor Young. C Lamas Music Corp.; 29Jan58; KU509426.
- REBEL ROCK AND ROLL; w, m & arr. Allen Warchak. © Allen Warchak; 25Jun58; EU530643.
- RECESSION; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 11Jun5d; EU528629.
- THE RECESSION BLUES; w Jennie Mae Whitmon, m Gene Brooks. © Jennie Mae Whitmon; 16Jun58; EU529168.
- THE RECESSION SONG; w & m Ivan Washabaugh. © Ivan Washabaugh; 24Apr58; EU521148.
- RECHT GRÜABIG; Ländler, Komponist: Peter Egger. Klavier-Akkordeon. Wien. © Hermann Schneider Musikverlag KG.; 19Nov57; EFO-54944.
- RECITATIVE AND TOCCATA PERCOSSA; for Purpsichord, m Mel Powell. © Mel Powell; 17Mar58; EU515352.
- RECKLESS LOVER; w Le Anna Johnson, m Lew Tobin. O Le Anna Johnson; 10Mar5o: EU514220.
- RECONCILIATION; w & m Maybelle W. Jackson: © Maybelle W. Jackson; (May56; EU525281.
- RECORD HOP; w & m Danny Fuentes. © Canny Fuentes; 9Jan58; BU506812.
- RECORD SHOP HOP; m Hugo Peretti, Luigi Creatore & June W. Peretti. © Pavorite Music, Inc.; 4Jun58; EU527487.
- RECORDAR ES VIVIR; danza. Spanish w & m Ernesto Vigoreaux. © Peer International Corp.; 3Feb58; EP116362.
- RECORDED BY MY HEART; w & m Dorotny
  A. Devoll & Jacqueline A. Meyh.
  © Dorothy A. Devoll & Jacqueline A.
  Meyh; 13Jun58; EU523893.

- RECORDER COURSE. SEE Rodgers' recorder course.
- RECORDER COURSE: BOOK 1. SEE
  Rodgers' recorder course: Book 1.
- RECUERDAS? w & m Chico Pacheco.
  © Peer International Corp.; 24Mar58; EU516326.
- RECUERDO A LA SOLEA; m Agustin Castellon Sabicas. Alameda Music, Inc.; 25Mar58; EU517462.
- RECUERDO ESPANOL. Erinnerung an Spanien. Musik und Arrangement: Franz Hauck. Trossingen/Württ, Ger. Piano-conductor score & parts. (Hohner-Salon-Orchester-Reihe. Unterhaltungsmusik, Bestell-Nr.: SCU 750) NM: Salon-Orchester-Ausg. Matth. Hohner AG.; 11Aug57; EFO-56218.
- RECUERDOS. Violin & piano, m David Wolfsthal. England. Score & part. © Hawkes & Son (London), Ltd.; 21Mar58; ZFO-56839.
- RECUERDOS DE GRANADA; baion, letra version de Ben Molar, pseud. of Moises Smolarchik Brenner, musica de German del Campo, pseud. of German Aqueveque Barros. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 160ct57; EFO-56483.
- RECUERDOS DE NAVIDAD; w & m Jose Blas Lantigua. O Peer International Corp.; 10Peb58; EU511509.
- RECUERDOS DE TINOGASTA; zamba, musica de: Alberto Castelar, versos de: Juan N. Siciliano. Buenos Aires. © Ediciones Musicales Tierra Linda; 31Dec57; EFO-56156.
- RECUERDOS DE VIAJE; no.6: Rumores de la caleta, malaguama, m I. Albeniz, para acordeon-plano, arreglo de Biok, pseud. of Maximo Baratas Riano. Madrid. Em: arr. © Union Musical Espanola; 9Nov57; EFO-57176.
- RED APPLE POLKA; m & arr. Joseph G. Resetar. © Elsan Music; 28May58; EU527401.
- RED BARN; w & m Walt Dombkowski.

  © Dana Pub. Co.; 7Apr58; EU518285.
- RED BEANS AND RICE; m Humphrey Lyttelton, lyric by Tony Martinez, pseud. of Roy Bradford. London. C Resex Music Ltd.; lMar57; EF23952.
- RED HEANS AND RICE; m Linda Brannon & Mira Smith. Tree Pub. Co., Inc. & Hip Hill Pub. Co.; 9Apr58; EP117887.
- RED DITT HUS. SEE Deck the halls.
- RED DOG; w & m Teacho Wiltshire & Rebecca Lucas. O Leo Feist, Inc.; 21Apr58; EU521385.
- RED HOT BAND; w & m Nell Brown, E. W. Brown, Jr. & Louanna Brown. O Nell Brown, E. W. Brown, Jr. & Louanna Brown; 19May58; EU524734.
- RED HOT ESKIMC; w & m Benjamin Arthur Kriger. © Benjamin Arthur Kriger; 28Apr58; EU521608.
- RED HOT HEART; w & m Frank C. Slay, Jr. & Jack Cleveland. © Gil Rusic Corp.; 22Jan58; EU508340.
- RED HOT KISSES; w & m Claude M. Howard & Harry Grimsley. © Claude M. Howard; 28Apr58; EU521500.
- RRD-HOT MAMA; w & m Gaylon Wayne Williams. O L & L Pub. Co.; 7Feb58; EU510736.

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- RED HOT MANA; w & m Harrison Duncan, Jimmy Johnson (James Johnson) & Johnny Dapper. © Don-Del Music; 30Dec57 (in notice: 1958); EP116263.
- RED LIGHT; w & m Eddie Garson.
  © Bourne Inc.; 23Apr58; EU523684.
- RED LIGHT, GREEN LIGHT; w & m Odis Echols, Jr. & Don Guess. © Stardust Songs Inc.; 8Apr58; EU518420.
- RED LIGHT, GREEN LIGHT; w & m Odis L.
  Echols, Jr. & Don Guess. © odis L.
  Echols, Jr. & Don Guess; 6Jan58;
  EU506416.
- EED LIPS; w & m John E. Quis. © John E. Quis; 16Jan58; EU507571.
- RED LIPS; w Florence Kaye, m Bernie Baum. © Milford Music Co.; 20Mar58; EU515872.
- RED RIVER; w & m DeWitt Braker. © De Witt Braker; 14Mar58; EU515146.
- RED RIVER ROSE; w & m Tommie Connor & Johnnie Reine, new arr. for piano [by] staff of Duchess Music Corp. NM: new piano arr. © Michael Reine Music Co. Ltd.; 26May58; EP119800.
- RED RIVER ROSE; w Tommie Connor, m
  Johnny Reine, pseud. of John Harold
  Johnston. London. © Michael Reine
  Music Co., Ltd.; lJan58; EFO-56619.
- RED RIVER VALLEY; arr. w & m Foy Willing. © Favorite Music, Inc.; 10Jun58; EU529075.
- RED RIVER VALLEY; w & arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526286.
- RED ROSES; w & m Erna Holz. © Erna Holz; 22May58; EU525547.
- RED ROSES; w Delia M. Smith, w & m Sandy E. Trotter. © Delia M. Smith & Sandy E. Trotter; 26Mar58; EU516872.
- RED ROSEY BUSH; treble voices, S.S.A., American folk song, arr. Joyce Barthelson. Score. (Pro Art choral no.1854) NM: arr. O Pro Art Publications; 17Feb58; EP117747.
- RED ROSY BUSH; for 4-part chorus of male voices, a cappella, American folksong, arr. J. Stanley Sheppard & Brooks Jones. Score. (St. Mark's School choral series, 2994) © Boston Music Co.; 5Mar58; EP118239.
- RED RUBY LIPS; w & m Johnny Brandon & Jimmy Williams. © Monument Music, Inc.; 27Mar58; EU517040.
- HED RUBY LIPS; w & m Ray Gilbert & Jett Powers. © Ray Gilbert Pub. Corp.; 7Feb58; EU510645.
- RED SAILS IN THE SUNSET; by Jimmy
  Kennedy & Hugh Williams (Will Grosz)
  arr. expressly for the school dance
  band by Ralph Flanagan. Pianoconductor score & parts. (Ralph
  Flanagan's arrangements for the
  school dance band) Appl. author:
  Shapiro, Bernstein & Co. Inc., employer for hire of Ralph Flanagan.
  NM: arr. © Shapiro, Bernstein & Co.
  Inc.; 24Mar58; EP118480.
- HED SAMDS OF MARS; m Bussell Garcia. © Havenhurst Music; 10Feb58; EU510841.
- (ED SWEATER LETTER; w & m Roy Eaton.
  © Roy Eaton Pub. Co.; lJan58;
  EP116943.

- RED TOP BABY ROCK; w Carol Bowen & Jo Ann Simmons, m Jackie Walker. © Barlou Music, Inc.; 5May58; EU522968.
- RED VELVET; piano solo, m Stanley Black & Gene Martyn, pseud. of Marcel Stellman, arr. Stanley Black. London. © Essex Music Ltd.; 25Mar57; EF23955.
- RED, WHITE & BLUE; w & m Adrene Bailey. © Adrene Bailey; 7Apr58; EU520439.
- RED WINE; w & m Arthur Kramer, Harris Herman & Stan Saget. © Ad Lib Music Co.; 10Apr58; EU518711.
- THE REDBIRD SONG; w & m Mrs. Willie Grier Todd. O Mrs. Willie Grier Todd; 30Jan58; EU509474.
- REDDISH-BROWN HAIR; w & m Wayne A.
  Allen. O Wayne A. Allen; 12Feb58;
  EU511231.
- REDDI-WYP, LIGHT, RIGHT AND READY; w & m George Kellogg. © George Kellogg; 31Jan58; EU509641.
- REDEMPTION; w, m & arr. Ralph Joseph Des Roche. © Ralph Joseph Des Roche; 24Mar58; EU517400.
- REDENCION; villancico, no.4, a 1 o 2 voces y coro, m I. Busca de Sagastizabal. Madrid. Score. © Union Musical Espanola; 9Nov57; ErO-56595.
- REDHEADED BABY; w Alfred Shreves, m Larry Allen. © Alfred Shreves; 30Jun58; EU531327.
- A RED-HEADED GAL'S GOT THE BLUES; w & m Marie Johnston & Al Siegel. © Marie Johnston; 17Feb58; EU519466.
- A RED HRADED WOMAN; w & m Don George.

  © Ricki Music, Inc.; 17Apr58;
  EU519734.
- THE REDICULITES; w & m Cliff Braggins.
  O Spectacular Music, Inc.; 10Feb58;
  EU510789.
- RED'S BLIND MICE; m Henry Beau & Red Nichols. O Henry Beau Music Co.; 7Feb58; EU514846.
- REED THAT GREW INTO A BAND. SEE Pan the piper.
- REELIN' AND ROCKIN'; w & m Chuck Berry.
   Arc Music Corp.; 21Mar58; EU517990.
- RERLING AND ROCKING; w & m Maurice King. © Stardust Songs Inc.; 27Feb58; EU512993.
- REET DOWN IN T'CELLAR 'OIL; w Ernest Butcher, m Harris Weston, arr. Dudley E. Bayford. London. • Francis, Day & Hunter, Ltd.; 28Nov57; EFO-55283.
- REETS AND I; m Bennie Harris.

  © Groove Music Co.; 14Apr58;
  EU519254.
- REFLECTION; from Touch of evil, m
  Henry Mancini. © Northern Music
  Corp.; 6Jun58; EU527663.
- REFLECTION; m Kenneth G. Whitcomb. © Kenneth G. Whitcomb; lApr58: EU517623.
- REFLECTIONS; m Helen Steele & Enrique Ruiz. © Helen Steele & Enrique Ruiz; 24Feb58; EU512641.
- REFLECTIONS; text & m Wally C. Rippel & Margaret R. Bates. © Wally C. Rippel & Margaret R. Bates; 24Jan58; EU508777.

- REFLECTIONS OF GOLD; w & m Gloria Pietruszynski. O Gloria Pietruszynski; 10Mar58; EU514286.
- REFLEXIONEN; für Klavier, m Wolfgang Buch. Berlin-Charlottenburg. © Wilhelm Diem Musikverlag; 3Nov57; EFO-57987.
- REFRAIN. SEE Crown of the year.
- REFRIGERATOR BABY; w, m & arr. George Giordano. © George Giordano; 27Jan58; EU509059.
- REFUGIATE EN MI; bolero, arr. de Bobby Collazo, letra y musica de Frank Dominguez. Habana. Piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 30Dec54; EF23782.
- REFUND; w Dorothy L. Gainous, m Larry Allen. © Dorothy L. Gainous; 23Jun58; EU530402.
- REFUND, PLEASE; w & m Wainer Raymond Rosten & Eleanor Elizabeth Rosten. O Wainer Raymond Rosten & Eleanor Elizabeth Rosten; 10Feb58; EU511467.
- REGAL BEER NEVER HURRY SONG; w, m & arr. Walker Saussy Advertising Inc. © Walker Saussy Advertising Inc.; 31Mar58; EU520195.
- REGAL BEER TWINKLE SONG; w, m & arr. Walker Saussy Advertising Inc. O Walker Saussy Advertising Inc.; 51Mar58; EU520194.
- REGALAME UNA HORA DE TU VIDA; w Jaime Retif del Moral, m Zenon de Santiago Alvarez. O Promotora Hispano Americana de Musica S.A.; 30Dec57; EU506552.
- REGARDLESS OF THE PRICE; w & m Jesse
  T. Moore, Jr. © Jesse T. Moore,
  Jr.; 16Jan58; EU507615.
- REGEM ARCHANGELORUM. Jesus Christ, our salvation, S.A.T.B., a cappella, English text by Harold Heiberg, m Costanzo Festa, edited by Zanon & Vene. Score. (Choral classics of the golden era, NY1889) NM: piano acc. & English text. © G. Ricordi & Co.; 20Feb58; EP116719.
- DER REGENWURM; w P. R. Schmalnauer, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510472.
- LE REGIMENT DES MAL AIMES; w Boris Vian & Christiane Auzepy, m Michèle Auzepy. © Michèle Auzepy; 23Jun58; EU531121.
- REGINA; w Neval Nader, m Harry Evans.

  © Neval Nader & Harry Evans; 7Mar58;
  EU513969.
- REGINA COELI. O be joyful, S.S.A. or T.T.B. a cappella, English text by Harold Heiberg, m Gregor Aichinger, arr. Ruggero Vene. Score. (Choral classics of the golden era, NY1848) O G. Ricordi & Co.; 31Dec57; EP115570.
- REGRESA; w & m Robert Garcia Perez. © Robert Garcia Perez; 26May58; EU525851.
- REGRESA, REGRESA; w & m Alvaro Carrillo. © Promotora Hispano Americana de Musica S.A.; 27May58; EU526837.
- REGRETS; w Peggy Anderson, m Roger Wollmar Anderson. © Peggy Anderson & Roger Wollmar Anderson; 5May58; EU525285.

- REGULAR AND KING-SIZE; w & m Sal Baionno. © Kildare Music Co.; 28Mar58; EU517265.
- REHEARSAL U.S.A.; w Pat Noto, m Joe Filloramo. © Pat Noto & Joe Filloramo; 13Jan58; EU507196.
- REIF UND SCHNEE. SEE
- REIMBURSEMENT HLUES; w S. C. Truman, m Lewis Elliott. © Lewis Elliott; 10Apr58; EU518717.
- REINDEER; w & m J. Ogle Warfield 3d. © J. Ogle Warfield 3d.; 19Feb58; EU512103.
- REJOICE AND SING! A hymnal for all services with accent on youth, compiled by R. W. Stringfield & others, music editor: Floyd W. Hawkins.
  Close score. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; lApr58; KF118934.
- REJOICE AND SING; w Lillie V. Brown, m J. Chas. McNeil. © Lillie V. Brown; 2Jun58; EU526915.
- REJOICE IN THE LORD; for double mixed chorus & brass ensemble, m Perry W. Beach. Set of instrumental parts.

  © Summay-Birchard Pub. Co.; 31Dec57; EP115416.
- REJOICE IN THE LORD; for double mixed chorus & brass ensemble, Psalm 33, m Perry W. Beach, chorus parts. Piano-conductor score. © Summy-Birchard Pub. Co.; 27Dec57; EP115313.
- REJOICE IN THE LORD; four part S.A.T.B., w: Phillipians, chap. 4; verses 4-6, m & adaptation by Harry Robert Wilson. Score. (Sacred choral festival series, R4158) © Robbins Music Corp.; 5Feb58; EP116215.
- REJOICE IN THE LORD ALWAY; verse anthem, The bell anthem, m Henry Purcell, edited by Edward J. Dent, w: Philippians 4: 4-7. London. Score. (The Novello series of short choral compositions. Octavo anthems, anth. 1352) NM: ed. © Novello & Co., Ltd.; 10ct57; EFO-56673.
- REJOICE! THE LORD IS KING; 2-part, w C. Wesley, m Norman Gilbert.
  London. Score. (The Oxford choral songs, T18) Oxford University Press; 27Feb58; EFO-56938.
- REJOICE, YE PURE IN HEART! Combined jr. & sr. choirs, w Edward Plumptre, m Ievan Glan Geirionydd, Welsh melody, arr. Joseph W. Clokey. Score. (Aeolian choral series, no.2139. Muiti-purpose anthems) © H. T. FitzSimons Co., Inc.; 17Jun58; EP120447.
- EL RELICARIO; m arr. Marty Gold, © Garland Music, Inc.; 13Mar58; EU516094.
- RELIGION IN THE HOME; arr. Henry Perymon, w & m Paul Watford. Score.
  © Paul Watford; 27Mar58: EP118940.
- REPROPERTY WE M Jimmie Lynn. © Valleybrook Publications, Inc.; 3Feb58; EU509970.

- REMEMBER; w Ellis James Washington, m Gene Brooks. © Ellis James Washington; 17Mar58; EU517486.
- REMEMBER; w, m & arr. Mary Stovall.

   Mary Stovall; 27Jan58; EU508969.
- REMEMBER; w, m & arr. Suzanne Kathleen Zoss. © Suzanne Kathleen Zoss; 24Jun58; EU530551.
- REMEMBER. SEE Always remember.
- REMEMBER CHRISTMAS; w Russell L. Clements, m Gene Brooks. © Russell L. Clements; 4Feb58; EU510212.
- REMEMBER, DEAR, I LOVE YOU; w & m Mrs. C. H. Stevens. © Mrs. C. H. Stevens; 24Jun58; EU530562.
- REMEMBER ME; w & m Lynn Richard Best, m Frank Phillip Amodeo & Bob Noel Manzagol. O Lynn Richard Best, Frank Phillip Amodeo & Bob Noel Manzagol; lMay58; EU522338.
- REMEMBER ME; w & m Rose Ferguson Nelson. © Rose Ferguson Nelson; 10Mar58; EU515215.
- REMEMBER ME. SEE Romanza.
- REMEMBER MY TEARS; w & m Florence E. Burns. © Florence E. Burns; 24Feb58; EU512662.
- REMEMBER THE DAY; w & m Robert Gonzales & Bobby Ayala. © Robert Gonzales & Bobby Ayala; 14Apr58; EU519314.
- REMEMBER THE NIGHT; w & m Tom Fagan.

  O Tree Pub. Co., Inc. & Tune Publishers, Inc. (in notice: Tree Pub.
  Co., Inc. & Tune Pub. Co., Inc.);
  10Feb58; EP116781.
- REMEMBER THE NIGHT; w Samuel Campbell, m Jimmie Anderson, Mert Matthews, Ronnie Taylor & James Jeffers.

   Samuel Campbell, Jimmie Anderson, Mert Matthews, Ronnie Taylor & James Jeffers; 6May58; EU523194.
- REMEMBER WHEN; w & m Irvin DeLora Zundel. © Irvin DeLora Zundel; 28Jan58; EU509172.
- REMEMBERING; w & m Fannie Carson Haskins. © Fannie Carson Haskins; 11Mar58; EU514458.
- REMEMBERING; w & m Helen Edwards, arr. Gerard Edwards. O Helen Edwards; 2Jan58; EU505892.
- REMEMBERING; w & m James Lee.
  © Skidmore Music Co. Inc.; 24Apr58; EU521938.
- REMEMBERING; w Gladys Brown, m Gene Brooks. O Gladys Brown; 8Jan58; EU506717.
- REMEMBERING; w, m & arr. Joyce Joslyn. © Joyce Joslyn; 12May58; EU523883.
- REMEMBRANCE; m Arthur Olaf Andersen.

  © Helen S. Andersen; 25Mar58;
  MU517447
- REMEMBRANCES; w & m Benedict Berenberg. © S. G. Music Pub. Corp.; 17Mar58; EU515484.
- REMIND ME; w & m Corinne Tilton & Freddie Lewis. © Corinne Tilton & Freddie Lewis; 24Mar58; EU516606.
- REMINDERS OF YOU; w & m Alan S. Larson, O Alan S. Larson; 7Jan58; EU506469.

- REMINISCE; w Bob Brittan, m George N. Terry. O George N. Terry; 23May58; EU525673.
- REMINISCENCE; m Leon Proctor & James Jones. O Leon Proctor & James Jones; 15Apr58; EU519513.
- REMINISCENCE; w Sallie Grant Carter, m Gene Brooks. © Sallie Grant Carter; 5May58; EU522900.
- REMINISCING; m John Lansky, w Bob Moore. Nordyke. © John Lansky; 18Jun58; EP120348.
- RENDEZVOUS; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 14Jan58; EU507352.
- THE RENDEZVOUS; w & m J. Fred Coots & Mannie Greenfield. © Boulder Music Corp.; 8Apr58; EU520117.
- RENDEZVOUS TWENTY-TWO; w a m Herb Newman. O Thunderbird Music, Inc.; 10Feb58; EU511016.
- RENDEZVOUS WITH A REDHEAD; w & m Alma Gladys Carroll. © Alma Gladys Carroll; 21Apr58; EU520830.
- A RENDEZVOUS WITH GOD; w & m Eddie Blackshear Watkins. © Eddie Blackshear Watkins; 27Mar58; EU517988.
- RENDEZVOUS WITH THE LORD; 4-part, w Lewis Willis, m Lewis Willis, intro. & finale by C. Record, arr. Clyde Record. Close score. [Includes version for ladies' trio] © Lewis Willis; 15Mar58; EP119232.
- REMEE, MY LOVE; w Alvin Baskerville, m Gene Brooks. O Alvin Baskerville; 15Jan58; EU507452.
- RENEGADE WAR PARTY; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509423.
- THE RENT IS DUE. SEE When the rent is due.
- when the rent is due.

  RENUNCIA. Tango, musique de Jacques
  Cahan. Paris. Piano-conductor
  score à parts. (Mambalero orchestra series) (With Nito) © Chappell, S.A., Paris; 20Nov57EFO-54967.
- REPASZ BAND; by Harry J. Lincoln. Piano solo, a John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; RP117905.
- REPERTOIRE ALBUM FOR PIANO. SEE Steiner repertoire album for piano.
- REFLACING; w Kenny Manges, m Joseph Raffaele, Jr. O Kenny Manges & Joseph Raffaele, Jr.; 7Jan58; EU506443.
- REPORT CARD TIME; w Vick Knight, m Bob Bain. © Round Table Music; 2May58; EU522483.
- REPUBLICAN SONG. SEE
  We're on the march in the U.S.A.
- REQUEST WALTZ; m Robert Parnon. Lead sheet. London. O Chappell & Co. Ltd.: 28Jan58; EFO-56342.
- REQUIEM. m Robert W. Wilkss. Score. (New chant) © Robert W. Wilkes; 11Feb58; EP116432.
- REQUIEM; with English w, m Randall Thompson. © E. C. Schirmer Music Co.; 17Apr58; EU522034.
- REQUIEM. SEE Lacrymosa.
- REQUIEM FOR ART TATUM; m Bernard Peiffer. © Northern Music Corp.; 30Apr58; EU522191.

- REQUIEM MASS. SEE
  How lovely is Thy dwelling place.
- RESERVATION ROCK; w & m Bobby Joe Coleman. © Excellorec Music Co.; 19May58; EU524875.

- RESIGNATION; w Gynesta Waters, m Kenneth A. Roane. © Gynesta Waters & Kenneth A. Roane; 17Jan58; RU507846.
- THE RESOLUTIONS OF LOVE; w, m & arr.

  Bdward Marion Petty. O Edward
  Marion Petty; 20Jan58; EU508031.
- RESPECT; from The long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Packh. © Twentieth Century Music Corp.; 3Mar58; EU516055.
- RESPONSIBILITY; w, m & arr. Samuel
  Rudolph Lambert. © Samuel Rudolph
  Lambert; 2Jun58; EU527178.
- REST; m & arr. Scotty Moore (Winifred S. Moore, 3d), m Neal Matthews.
  © Bluff City Music Pub. Co., Inc. (in notice: Bluff City Music Co.); 5May58; EP118830.
- REST IN THE LORD; w Winnie Hardy, m Lois G. Gohl. © Winnie Hardy & Lois G. Gohl; 26Mar58; EU516807.
- THE REST IS UP TO YOU; w & m Alice Angers. © Alice Angers; 26May58; EU525934.
- THE REST OF MY LIFE; w & m Bobby Darin (Robert Darin) Toronto. © Portrait Music Corp.; 2Apr58; EP117650.
- THE REST OF MY LIFE; w R. D. Kinney, m Gene Brooks. © R. D. Kinney; 6Mar58; EU513906.
- RESTA CU' NOTE; canzone beguine, parole di Verde & Modugno, musica di Domenico Modugno, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Serie jazz dei grandi successi europei) (With Strada 'nfosa) © Edizioni Curci; 14Nov57; EFO-54990.
- RESTE PRES DE MOI. Stay close to me, English w & m Louis Dorsainvil. © Louis Dorsainvil; 14Apr58; EU519413.
- RESTLESS; lyric by Mary Lacey, m Paul Weirick. © Galaxy Music Pub. Co.; 3Mar58; EP116939.
- RESTLESS; w & m Linda Bond. © Linda Bond; 14Feb58; EU511535.
- RESTLESS; w & m Marguerite Lucas. © Marguerite Lucas; 13Feb58; EU511325.
- RESTLESS AS THE SEA; w & m Donald W. Milburn, arr. Nell Milburn Menn. © Donald W. Milburn; 18Mar58; EU515629.
- A RESTLESS FOOT AND A WAND'RING EYE; w & m Mann Curtis. © Leeds Music Corp.; 28Feb58; EU516082.
- RESTLESS KID; w & m Johnny Cash.
  © Johnny Cash Music, Inc.; 1Ju158;
  EU531093.
- RESTLESS LOVE; w David Shapiro, m Cliff Parman. © David Shapiro & Cliff Parman; 28May58; EU526449.
- RESTLESS LOVER; w & m Joe Rocco.

  © Joe Rocco; 16May58; EU524537.

- RESTLESS LOVER; w & m Natalia Alma Binz. © Natalia Alma Binz; 16May58; EU525117.
- RESTLESS NIGHTS; w & m Melvin Dishmon.

  © Vance Music Corp.; 24Jun58;
- RESTLESS RIVER; 2-part song for female voices, w Clifton Bingham, m Edward German, arr. Alec Rowley. England. Score. (Boosey's modern festival series, no.126) © Boosey & Co., Ltd.; 10May32; EF24014.
- THE RESURRECTION; an Easter cantata, w & m Ernest Trevor Dawson.

  © Ernest Trevor Dawson; 9Jan58; EU506906.
- THE RESURRECTION; with w, m Emalese Ottestad. © Emalese Ottestad; 7Apr58; EU518111.
- RESURRECTION; w Ora May Tyler, m Larry Allen. © Ora May Tyler; 2Jun58; EU527320.
- THE RESURRECTION ACCORDING TO NICO-DEMUS; Easter cantata, for narrator & mixed choir, SATB, with solos for soprano, contralto (or bass) & baritone, by James R. Gillette. Score. © Harold Flammer, Inc.; 23Jan58; EP117812.
- RESURREZIONE E VITA. SEE La lunga strada della morte.
- RETICENT: m Claude Mathis & Willie Harris, Jr. © Claude Mathis & Willie Harris, Jr.; 26May58; EU526016.
- LE RETOUR D'ANGLETERRE. Dis tro euz a vro zaoz, llme s. No 2 de Cinq chansons populaires bretonnes, pour choeur a voix mixtes, musique: Daniel-Lesur, 1950. Paris. Score. [French words] © Editions Salabert S.A.; 5Sep57; EFO-55587.
- RETURN, MY LOVE; w & m Norman Mapp.

  © Norman Mapp; 22May58; EU525615.
- RETURN MY LOVE; w & m Slim Willet.

  © Slim Willet Songs; lJun57;
  EP116906.
- THE RETURN OF THE MAGI; w & m John B. Nielson. Close score. © John B. Nielson; 25Dec57; EP118369.
- RETURN TO CUERNAVACA; w Gladys
  Shelley, m Milton Kaye. © Shelley Music Inc.; 15May58; EU525342.
- RETURN TO ME. Ritorna a me. w Danny Di Minno, m Carmen Lombardo, piano arr. Dick Kent. © Southern Music Pub. Co., Inc.; 17Dec57; EP115155.
- RETURN TO VENICE; w Dewey Bergman, m Frank Apicella. © Bourne, Inc.; 10Mar58; EU516119.
- RETURN TO VILLEFRANCHE; from An affair to remember, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. © Twentieth Century Music Corp.; 12Mar58; EU516044.
- REUNITED IN HEAVEN; w & m Naomi Ruth Boggs. © Eagle Pass Music Publications; 27Mar58; EP118774.
- REVE D'AMOUR. Dream of love, English w & m Ethel C. Winfield. © Ethel C. Winfield; 30Jan58; EU509483.
- REVEILLE ROCK; m Desmond E. Elias.
  O Desmond E. Elias; 3Mar58; EU513243.

- REVELATION; from An affair to remember, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. © Twentieth Century Music Corp.; 12Mar58; EU516045.
- REVELATIONS IN MUSIC; introducing The Robbins way to the ultimate in music, with numberation, the computable language of music, as the official language for the computable art of music. Robbins Way. Appl. author: John Joseph Robbins; 5Jan53; A323045.
- REVENGE; w & m Robert L. Morton.
  © Robert L. Morton; 9Jan58;
  EU506902.
- REV. CLARENCE H. COBB'S SONGS OF DE-LIVERANCE. SEE Songs of deliverance.
- REVERIE; m J. Raymond Tobin. London. (Francis, Day & Hunter's library of organ music) © Francis, Day & Hunter, Ltd.; 20Feb58; EF0-58066.
- REVERIE; w & m Bernie O'Lare. © Bernie O'Lare; Mun58; EU527518.
- REVERIE; w & m Gerard Larotonda. © Gerard Larotonda; 20Jan58; EU508027.
- REVERIE; w & m Keith J. Guenther, Jr. © Keith J. Guenther, Jr.; 18Apr58; EU520330.
- THE REVIVAL MEETIN'; m & arr. James Gilliam, Jr. © James Gilliam, Jr.; 24Feb58; EU512717.
- LA REVOLCADA; m Miguel Martinez.

  © Promotora Hispano Americana de Musica S.A.; 27May58; EU526822.
- REVOLTOSA; guaracha, transp.: Severino Ramos, letra y musica: Nestor Mili. Habana. (With Me voy pa Sierra Morena) © Editorial MRT; lSep57; EFO-55122.
- LA REVOLTOSA; sainete lirico en lacto, letra de Jose Lopez Silva y Carlos Fdez Shaw, musica: Ruperto Chapi. Partitura for piano. Madrid. Score. © Union Musical Espanola; 9Aug31; EF23945.
- REVOLUČNÍ SONGY; 1935, zpěv a klavír, slova: C. A. Ston & others, hudba: Josef Stanislav. Praha. © Státní Nakl. Krásné Literatury, Hudby & Umění; 27Dec57; EFO-5705.
- REVOLUTION. SEE
  Histoire de France par les chansons.
- REWARD FOR CRYING IN THE CHAPEL & THOSE GOSPEL SONGS; w Allen B. Mashburn, m Ira E. Mashburn. Close score. © Mashburn Studios; 15Mar54; EP118429.
- THE REWARDER; w Arie Roberts, m Gene Brooks. © Arie Roberts; 3Jun58; EU527510.
- EL REY DEL TIMBAL; m Tito Puente.
  © Patricia Music Pub. Corp.; 19Mar58;
  EU525806.
- EL REY QUE RABIO; zarzuela en 3 actos, no.9A: Ariotz (Arieta de tiple), letra de M. Ramos Carrion, musica de R. Chapi, arr. Angel Mingote. Edicion Facilitada, piano & voice. Madrid. (Las Obras maestras de la musica espanola) Appl. author: Union Musical Espanola, employer for hire of Angel Mingote. NM: arr. © Union Musical Espanola; 22Dec57; EFO-58468.

- EL REY QUE RABIO; zarzuela en 3 actos, no.16: Coro de doctores, letra de M. Ramos Carrion, musica de R. Chapi, arr. Angel Mingote. Edicion facilitada para piano con letra. Madrid. (Las Obras maestras de la musica espanola) Appl. author: Union Musical Espanola, employer for hire of Angel Mingote. NM: arr. © Union Musical Espanola; 22Dec57; EFO-58467.
- EL REY QUE RABIO; zarzuela en 3 actos. No.16: Coro de doctores. Letra de M. Ramos Carrion, musica de R. Chapi. Canto & piano. Madrid. © Union Musical Espanola; 4Apr31; EF23850.
- REYNALDO WITH THE TWINKLE IN HIS RYE; w & m Julia Marie Saffy. O Julia Marie Saffy; 18Mar58; EU515624.
- RHAPSO-BOOGIE; m Al Donahue. © Al Donahue; llapr58; EU519692.
- RHAPSODIE; für Violoncello und Orchester, m August Peter Waldenmaier.
  Köln. Piano-conductor score & part.
  Musikverlag Hans Gerig; 30Dec56;
  EP23656.
- RHAPSODIE; pour trompette ut ou si bemol et piano, musique: E. Bozza. Paris. Score & parts. © Alphonse Leduc & Cie; 28Nov57; EFO-55527.
- RHAPSODY; for viola & orchestra, m Tibor Serly. © Southern Music Pub. Co., Inc.; 20Jun58; EU529776.
- RHAPSODY IN B; m Leonard Rocklin Bogaev. © Leonard Rocklin Bogaev; 7Apr58; EU518291.
- RHAPSODY IN BLUE; w & arr. m James Ludwell Davis, Jr., m George Gershwin. © James Ludwell Davis, Jr.; 14Feb58; EU511519.
- RHAPSODY OF LOVE; op.175, m Thomas Todor. © Thomas Todor; 7Mar58; EU513944.
- RHAPSODY OF LOVE; w & m Margaret Elizabeth Meyer, arr. Bert W. Baumgartner. © Margaret Elizabeth Meyer; 5Jun58; EU527904.
- RU;APSODY OF LOVE; w & m William Patrick Kelly, Jr. © William Patrick Kelly, Jr.; 27Feb58; EU513124.
- RHEINGOLD; w & m H. C. Otto. © H. C. Otto; 22May58; EU527421.
- PHEINLAND-MARSCH; O du wunderschöner, dautscher Rhein, m Theo Knobel, Arrangement: Walter Kiesow. Band-Orchestration. Berlin. Plügelhorm-conductor score & parts. (Apollo-Blasmusik) (With Gruss an Alt-Huddelberg) Apollo-Verlag Paul Lincke; 20Dec57; EFO-50527.
- RHESIN AC ALMONS. SEE Raisins and almonds.
- RHINE WINE & SAUERKRAUT; m David Greer, pseud. of Harold Cornelius Fields & Joseph Dominic Roncoroni, w Bob Halfin. London. © John Fields Music Co. Ltd.; 20May58; EFO-58772.
- RHINELANDER WALTZ; w & m Lawton Williams. © Western Hills Music; 3Mar58; EU513320.
- ROTHANTENNE. SEE Editiene symphonie, en ro.
- RH: DOMAGNETICS; m Wilbur Hardin. & Herman Lubinsky, d.b.a. Savoy Music Co.; 17Jun58; EU529755.

- RHONDA LEE; w & m Al Hendrix & Jay Keplinger. © Owen Publications, Charles L. Owen, owner; 10Feb58; EU510755.
- RHUBARB AND HONEY; w & m John Anthony Dillon. © John Anthony Dillon; 30Jun58; EU531157.
- RHUMBA-ALA-PREZ; m Howard Heitmeyer. © Grosvenor House Music; 28Jan58; RP116674.
- RHUMBA BLUES; w Lois Marie Jackson (Alice Jackson), m Jack Covais (James Covais). Appl. states prev. reg. as EU469838. © Juke Box Alley; 25Jun58; EP120451.
- RHYTHE AND BLUES. SEE
  An album of rhythm and blues.
- RHYTHE AND COUNTING; a text & work took for all students of music, by Fron D. Dellins. (Pro voi., 391) Pro Ant Fabilitations; clapros; Across
- Ref/THM & ROMANCE; w & m Doris Schaffer. Doris Schaffer; 20Jan58; EU508008.
- RHYTHM, BOY; w & m Seymour Liebowitz.

  Seymour Liebowitz; 26Mar58;
  EU516930.
- RHYTHM CRAZY; with w, m & arr. J. Edward Burroughs. © J. Edward Burroughs; 21Mar58; EU516170.
- RHYTHM GUITAR; w & m Carl Miller.

  © L & L Pub. Co.; 6Jan58; EU506370.
- RHYTHM IN HIM; w & m LeRoy John Steagerman. © LeRoy John Steagerman; 16Apr58; EU519677.
- RHYTHM IN MY SOUL; w & m Barbara Ann Vaughan. © Barbara Ann Vaughan; 20Jan58; EU508052.
- RHYTHM IS ON PARADE; w & m Julius Caesar Shelton. © Julius Caesar Shelton; 23May58; EU525774.
- RHYTHM JIVE SWING; w & m Julius Caesar Shelton. © Julius Caesar Shelton; 23May58; EU525773.
- RHYTHM 'N' RHYME; 40 songs to keep jumpin' 'bout somethin', w & m with ukulele diagrams & guitar chords, plus complete recording information. Compilation & editing [by] staff of Leeds Music Corp. (Hits of our times, book 9) NM: compilation & editing. © Leeds Music Corp.; 7May58; EP119452.
- RHYTHM OF MY HEART; w & m Thomas H. Case; 26Feb58; RU512980.
- RHYTHM OF ROCK; w & m Chalmers Willard Blasette. Chalmers Willard Elssette; 14Apr53; EU519448.
- RHYTHM OF THE TRAINS; w Thomas Burns & Katherine Burns, m, arr. & ed. Russ Taylor. © Thomas Burns & Katherine Burns; 28Mar58; EU517270.
- THE RHYTHM SUITE; m Danny Guglielmi.

  Danny Guglielmi; 2Apr58; EU517758.
- A RHYTHM TRIO; w & m Woodrow Dockins & others. © Woodrow Dockins, Daniel Thompson, Jr., Earl Clark & James Carl Rowlette; 24Jan58; EU508775.
- RHYTHM WITH THE HLUES; w Martha Elizabeth Jones, m James Arvil Jones. © Martha Elizabeth Jones & James Arvil Jones; 24Mar58; EU516482.

- RHYTHMIC PIECES FOR YOUNG VIOLINISTS; with piano acc., m Kerrell Garner, books 1-2. London. Score (2 v.) & parts. Augener Ltd.; 24Mar58; EFO-57473-57474.
- RHYTHMICAL STUDIES. SEE Douze etudes de rythme. 40 rhythmical studies.
- RHYTHMISCHE STUDIE; für Jazztrio z.
  Streichquartett, m Boris Mersson.
  Partitur. München. Score.
  © Edition Modern; 30Nov57; EF0-56612.
- RHYTHMUS DER WELT. SEE Swing am Broadway.
- RICELAND RICE NO.1; w & m Willis Spragins Graham. © Willis Spragins Graham; 15May58; EU524502.
- RICELAND RICE NO.2; w & m Willis Spragins Graham. © Willis Spragins Graham; 15May58; EU524501.
- RICERCARE. SEE ZWOLF Ricercare.
- RICH WHEN IN LOVE; w & m Victor Ahi. © Victor Ahi; 14Nov57; EU506072.
- RICHARD DIAMOND THEME; m Frank DeVol.

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  EU528126.
- RICHARD LEIBERT'S EASY WURLITZER
  ORGAN SOLOS; no.2, compilation &
  arr. Richard Leibert. Appl. author:
  Robbins Music Corp., employer for
  hire. NM: compilation & 4 arrangements. © Robbins Music Corp.;
  13Jun58; EP120150.
- RICHARD STRAUSS THEMATISCHES VERZEICHNIS; [by] E. H. Mueller von Abow.
  6. Lfg. Wien. © Verlag Ludwig
  Doblinger (Bermhard Herzmansky) K.G.;
  18Nov57; AFO-24687.
- RICHARD'S BATTLE SONG; w M. L. Davenport, m Benedict Berenberg. © S. G. Music Pub. Corp.; 18Mar58; EU515679.
- RICHE A MILLIONS; fox dixieland, paroles de Eddy Marnay, pseud. of Edmond Bacri; musique de Emil Stern (Emile Stern) Orchestre parties separees et chant. Paris. Pianoconductor score & parts. (Les Grandes nouveautes Salabert, no 5148) (With La plus Jolie) © Editions Salabert S.A.; 27Jul57; EFO-55066.
- RICHER THAN GOLD; w Richard Dale Leonard, Sr. & Rosemary Leonard, m Tommy M. Lam. © Richard Dale Leonard, Sr., Rosemary Leonard & Tommy M. Lam; 30Jun58; EU531215.
- RICHER THAN I; w Adolph Morris, m Lawrence Smith. O Momtauk Music, Inc.; 19Jun58; EU530458.
- RICHES; w Adelaide Hamlin Thierry, m Larry Allen. © Adelaide Hamlin Thierry; 30Jun58; EU531338.
- RICHES; w John Wallace, m Larry Allen.
  © John Wallace; 31Mar58; EU518341.
- RICK-A-SHAW ROCK; w & m Gar Bacon.

  © Gar Bacon; 7Apr58; EU518181.
- RICKSHAW RIDE; piano solo, m J. & H. Kennedy. London. © Dix Ltd.; 13Dec57; EFO-55413.
- RICKY TICK; m Bob Davis, James Spruill & Noble A. Watts. © Dare Music, Inc.; 9Jan58; EU506894.

RICO GUAPACHA; guapacha, 1., m. y arr:
Roberto Puentes. Habana. Pianoconductor score & parts. © Editorial M.R.T.; 1Dec57; EF0-56300.

- RICO RICO; w & m Manuel de J. Povea P. © Peer International Corp.; 17Mar58; EU517141.
- RICO-TICO DE DONGO; w & m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117674.
- RICOCHA; m Ramon Argueso & Fermin De Thomas. O Ramon Argueso & Fermin De Thomas; 10Feb58; EU510800.
- RICORDATE MARCELLIMO? Piano solo, Italian lyric by G. Giacobetti, m A. V. Savona, arr. for piano solo by staff of Leeds Music Corp. [Without the words] MH: arr. O Edizioni Palladium; 31Dec57; EP11543.
- ilCORDATI DI MAPOLI; canzone valzer lento, versi di De Giuseppe, pseud. of Roberto Murolo, musica di A. Forte. Voice à piano ed. Italy. © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 20Nov57; EFFO-55205.
- RICORDATTI. Mazurka de salon, m I. Albeniz. For piano, triangles, castanets, tambourines, cymbals, bass drum & side drum, arr. Stephen S. Moore. London. Score. (Rhythmic band series 2, no.14) © Joseph Williams Ltd.; 19Feb58; EFO-56266.
- RICO'S SPECIAL; m Ernest Hayes.

  © Topaz Music; 14Apr58; EU519369.
- THE RIDDLE; SSA, with piano acc., Kentucky folk song, arr. Harold Owen. Score. (School choral music, 312-40384) NM: arr. © Theodore Presser Co.; 7Mar58; EP118199.
- RIDE, COWBOY, RIDE; w & m Elaine C. Whitley; C Elaine C. Whitley; 16Jun58; EU529269.
- RIDE EASY, YOUNG COMBOY; w William E. Barrett, m Jacob F. Gauss.
  © William E. Barrett & Jacob F. Gauss; 28May58; EU526471.
- RIDE ON KING JESUS; spiritual, new version, w & m Dorothy Norwood, arr. Roberta Martin. Martin Studio of Gospel Music. Score. NM: "new words & music." © Roberta Martin; 10Peb58; EP117406.
- RIDE ON, RIDE ON, IN MAJESTY. SEE Christ's entry into Jerusalem.
- RIDE THAT HOBBYHORSE; w, m & arr.
  Dorothy C. Rayle & Shirley M. Rayle.
  © Dorothy C. Rayle & Shirley M.
  Rayle; 12Mar58; EU514586.
- RIDE THAT TRAIN; w & m Jerome Leon James, arr. James P. Springer, Jr. © Jerome Leon James; 5Mar58; EU513713.
- RIDICULOUS RONDO; piano solo, m Everett Stevens. (MPH treasure chest) © M. Witmark & Sons; 10Feb58; EP116335.
- RIDIN' ALONE; w, m & arr. Marjorie Webster: Marjorie Webster; 13Jun58; EU528902.
- RIDIN' HERD; m Harry Kogen. © Clarion Music Co.; 25Mar58; EU516705.
- RIDIN' OUT THE BLUES; (Riding out the blues) w & m Mason Morgan. © Mason Morgan; 23Jan58; EU508507.
- RIDING DOWN THE HIGHWAY. SEE Riding down the hiway.

- RIDING DOWN THE HIWAY; (Riding down the highway), w & m Paul Clifton & Jimmie James. © Reynolds & Andrews Pub. Co.; 28Apr58; EU521720.
- RIDING ON A RAINBOW; w & m Jim Ford & Dave Rolnick. © Lion Pub. Co., Inc.; 7Mar58; EU513975.
- RIDING ON A SUNBEAM; w & m Asa L. Grover. © Asa L. Grover; 28Apr58; EU521633.
- RIDING OUT THE BLUES. SEE Ridin' out the blues.
- RIDING TO GLORY ON THAT ROUND UP DAY; w & m Nell Brown, E. W. Brown, Jr. & Louanna Brown. © Nell Brown, E. W. Brown, Jr. & Louanna Brown; 19May58; EU524733.
- RIEN NE POURRA NOUS SEPARER. SEE We musn't part.
- RIENDA AL CORAZON; tango, letra de Carlos Bahr, musica de Hector M. Artola. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 22Nov57; EFO-55439.
- RIETE DE MI; bolero, 1. y m.: Nelson Navarro, arr.: Yoyo Casteleiro. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 150ct57; EFO-55126.
- RIFF RAFF; m Fred Karlin. © Fred Karlin; 21Feb58; EU512288.
- RIFFIN'; m & arr. Bob Brunner. © Bob Brunner; 20Jan58; EU508047.
- RIFFIN' AND SWINGING THE ROCK 'N' ROLL; m George Materson Corley, Jr.; © George Materson Corley, Jr.; 8May58; EU523432.
- 'A RIGGINA 'E MARGELLINA; fox moderato, testo di A. Petrucci, musica di G. Cavazzuti. Milano. Pianoconductor score & parts. (With Scordatella!) © Bolero Edizioni Musicali; 10Nov57; EFO-57236.
- RIGHT BEHIND YOU, BABY; w & m Charlie Rich. © Hi Lo Music, Inc.; 20Jun58; EU530049.
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- THE RIGHT GIRL; w & m Carole Klein.

   Carole Klein; 28Mar58; EU517195.
- THE RIGHT GIRL; w Hal Winn, m Jay Gettle. © Sun-Crest Music Co.; 10Feb58; EU510773.
- RIGHT HEART; w Aleda Fischer, m Larry Allen. O Aleda Fischer; 24Feb58; EU512808.
- THE RIGHT LOVER; w & m Sid Wayne & Bix Reichner. © Shapiro, Bernstein & Co. Inc.; 25Jun58: EU530855.
- RIGHT NOW; m Norman Petty. © Nor Va Jak Music, Inc.; 10Mar58; EU517148.
- RIGHT NOW; w & m Sylvester Bradford & Al Lewis. © Vanderbuilt Music Corp.; 3Apr58; EP117439.
- RIGHT OUT OF THIS WORLD; w & m Conover H. Burlew, Jr. © Conover H. Burlew, Jr.; 8May58; EU523471.
- THE RIGHT ROAD; w & m Cecil Eugene Carbonell. © Cecil Eugene Carbonell; 25Apr58; EU521266.

- RIGOLETTO; opera in 3 acts, m Giuseppe Verdi, libretto by Francesco Maria Piave alter Victor Hugo's Le Roi s'amuse. Introductory essay by Francis Toye, English translation of libretto by Dale McAdoo. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Francis Toye & Dale McAdoo. NM: essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 27Feb56; A343052.
- THE RIGORS, GLOOM, AND HORRORS OF WAR; w & m Milton E. Armstrong. © Milton E. Armstrong; 5May58; EU522985.
- RÍKEJ MI TO POTICHOUČKU; foxtrot, slova: Jiří Mládek, hudba: Václav Pokorný. (In Přehlídka tanečních melodií. Praha. Svazek l., p.32-33) O Státní Nakl, Krásně Literatury, Hudby & Umění; 28Dec57; EFO-50422.
- RILEY'S RETREAT; m Alfred Alvarez.

  © Palm Springs Music Co.; 27Jan58;
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- THE RING; w & m Henry Clarence Gates.

  © Henry Clarence Gates; 14Apr58;
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- RING A ROSIB ROCK; w & m Morty Jay & Bobby DuKoff. © Buckeye Music, Inc.; 1May58; EU522377.
- RING, ALL YE BELLS; w & arr. Ethel Harnden, m Peter Iljitch Tchaikowsky. © Ethel Harnden; 15May58; EU524504.
- RING AND THE DING DONG; w & m Cliff Friend. O Cliff Friend; 15Jan58; EU507461.
- RING AROUND MY ROSIE; w & m John F. Froehlich; O John F. Froehlich; 7May58; EU523278.
- A RING AROUND ROSIE; w Jack H. Zeben, m Shirley F. Paltin. © Jack H. Zeben & Shirley F. Paltin; 11Mar58; EU514472.
- RING AROUND ROSIE'S FINGER; w & m C. Allen Shockey & Tom Spinosa. O on changed w & m; C. Allen Shockey & Tom Spinosa; llFeb58; RU511088. Appl. states prev. reg. 7Mar55, RU388859.
- RING AROUND THE MOON; w & m Don Marsh.

  © Hecht-Lancaster & Buzzell, Inc.;
  7May58; EU523275.
- RING AROUND THE MOON; w & m George Gillis & Gene Bullard. Toronto. © Lakefront Music Co.; 19May58; EP120048.
- RING, BELLS, RING! w Anna Fellroth, m Lynn F. Olson. Olson Music Co. C Lynn F. Olson; 26Nov57; EP116266.
- RING, CHRISTMAS BELLS; w A. S., m Alexander Seymour. Standard Pub. Foundation. Close score. (In Standard Christmas program book. no.16, p.45) O Alexander Seymour; 4Dec57; EP115411.
- THE RING DANG DO; w & m Floyd Rudolph Farish. © Floyd Rudolph Farish; 9May58; EU523597.
- RING, DANG, DO-TING-A-LING; w & m Joseph Lawerence Beneduce. © Joseph Lawerence Beneduce; 17Feb58; EU511624.
- RING DES NIBELUNGEN. SEE
  Libretto for Scenes from Die
  Walkuere.

- RING-FINGER MARRYIN' BLUES; w Bessie Saffran, m Lydia De Leon. © Bessi Saffran & Lydia De Leon; 26Jun58; EU530805.
- A RING FOR MY FINGER; w & m William H. Miller & Gaspare Prescia.

  O Vision Music Corp.; 26Jun58; EU530761.
- RING ON A RIBBON; w Rhoda Roberts, m Kenny Jacobson. © Sequence Music, Inc.; 1CMar58; EU521492.
- RING ON A RIBBON; w Rhoda Roberts, m Kenny Jacobson, arr. Chris Langdon. London, Sheldon. Appl. states prev. reg. as EU521492. NM: piano arr. © Sequence Music Inc.; 28May58; EP119486.
- RING CUT, O BELLS OF BETHLEHEM! w
  Flora E. Breck, m Lee Ellis, pseud.
  of Rot Roy Peery. Score. (The
  Tabernacle series octave anthems
  for mixed voices, no. A360) Appl.
  author: Lorenz Pub. Co., employer
  for hire of Rob Roy Peery. O Lorenz
  Pub. Co.; 26May58; EP120064.
- RING OUT, WILD BELLS; anthem for New Year's or general use, S.A.T.B., w from Tennyson's In memorium, m & arr. C. Albert Scholin. Score. (Belwin octavo, no.1674)

  © Belwin, Inc.; 9Jan58; EP115499.
- RING, TELEPHONE, RING; w & m Jimmy Wakely. © Riverside Music, Inc.; 26Mar58; EU519904.
- NOTHE BELLS; arr. Harold DeCou, w & m Harry Bollback. (A Word of Life selection) Word of Life Fellowship, Inc.; 11Apr58; EP118717.
- RING TING TONG; w & m Bob Merrill.

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  EU524957.
- RING-A-MY PHONE; w & m Lee Morris & James Lee. © Shapiro, Bernstein & Co., Inc.; 5Feb58; EU510116.
- RING-A MY PHONE; w & m Lee Morris & James Lee. NM: piano part. © Shapiro, Bernstein & Co. Inc.; 27Jun58; EP120513.
- RING-A-DANG-DING; w & m Dick Sherman (Richard Morton Sherman) & Bob Sherman (Robert Bernard Sherman) O Music World Corp. (in notice: Music World Inc.); 28Jan58; EP116244
- RING-A-LING; w & m John Alexander Veliotes. © John Alexander Veliotes; 28Apr58; EU521544.
- RING-A-LING ALREVIO; w & m Carmen Lombardi. © Carmen Lombardi; 19Mar58; EU515783.
- RING-A-LING, RING-A-LING; w & m Richard Jackson. © Eastwick Music Co.; 10Apr58; EU522746.
- RING-A-ROCKIN'; w Howard Greenfield, m Neil Sedaka. © Harold Music Co.; 24Feb58; EU512694.
- RING-A-ROUND-A-ROCK; w & m Barry Gordon, Sam Gordon & R. Lee. © Time Music Co., Inc.; 16Apr58; EU522079.
- RINGS IN THE WINDOW; w & m Henry George Hermanson. © Henry George Hermanson; 2Jun58; EU527185.
- RINK-A-DINK-A-DEE; w & m Dennis Phillip Brown; 3Apr58; EU517890.

- THE RINKY TINK PIANO AND THE TWANGIN' BANJO; w & m Harris Ault. O Harris Ault; 24Mar58; EU516677.
- RINKY TWINKY; w & m Alfred Opler.

  © Alfred Opler; 25Jun58; EU530653.
- RIO DE JANEIRO; w & m Harold Spina. Spina Music; 26May58; EU529022.
- RIP AND RUN; w & m Jack Dupree. © Maureen Music Inc.; 2Apr58; EU520064.
- RIP-ROARIN' COWBOY OF THE SEA; w, m & arr. Gene Burdette. © Gene Burdette; 22May58; EU525642.
- RIP ROARIN' COWBOYS; w & m Donald W. Milburn, arr. Nell Milburn Menn. O Donald W. Milburn; 12Mar58; RU514591.
- RIP VAN WINKLE; a 2-act operetta based on the classic by Washington Irving, book & lyrics by Christopher Flore, m Nicholas Flagello. Piano-vocal score. © Willis Music Co.; 6Jun58; DP3356.
- RIP VAN WINKLE; m Mack Page. O Mack Page; 27May58; EU526373.
- THE RIP VAN WINKLE TRAIN; w & m Mrs. Judson F. Smith, w, m & arr. Charles Edward Francis. O Mrs. Judson F. Smith & Charles Edward Francis; 27May58; EU527397.
- THE RIPPLE; m Armando Greco & Randy Stevens. © Criterion Music Corp.; 9Jan58; EU507431.
- RIPPLING RIVER; m Thomas Filas.

   Carl Klein & Lillian Ringquist,
  d.b.a. Will Rossiter; 28May58;
  EU526472.
- RIPPLING STREAM; piano solo by Margery McHale. O Theodore Presser Co.; 20June58; EP120269.
- RIPPLING TANGO; m Lezlo Anales, pseud. of Leslie Herbert Osborne. England. O Ascherberg, Hopwood & Crew Ltd.; JJun58; EPO-58770.
- LA RISATA. m Luigi Cherubini, elaboration & w Gian Luca Tocchi. Choral ed. Score. (In Otto canoni antichi. Milano. p.6) © Edizioni Curci S.R.L.; 17Mar58; EFO-57675.
- RISE UP AND SHINE; w Dorothy Gowan, m Larry Allen. © Dorothy Gowan; 26May58; EU525979.
- RISE UP AND WALK; w & m Leon Lumkins.

  O Herman Lubinsky, d.b.a. Planemar
  Music Co.; 24Jan58; EU508918
- RISE UP, SHEPHERD, AN' FOLLER; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529982.
- RISE UP SHEPHERD AND POLLOW; spiritual adapted for S.A.T.B. voices by Louise Grant. Score. (Bel. oct., 1708) NM: adaptation. © Belwin, Inc.; 3Mar58; EP117708.
- RISE UP SHEPHERD AND FOLLOW; spiritual adapted for S.S.A. voices by Louise Grant. Score. (Bel. oct., 1699)
  NM: adaptation. © Belwin, Inc.;
  3Mar58; EP117709.
- II RISENTITO; Che pensi tu di far, balletto a 3 voci miste, musica di G. Giacomo Gastoldi. W: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.110) © Edizioni Curci; 28Apr58; EFO-58605.

- RITA; m Arthur McLeod Mellor. O Arthur McLeod Mellor; 2May58; EU522455.
- RITA; w & m Joseph Marcillo & John Canalichio. © Joseph Marcillo & John Canalichio; 22Jan58; EU508345.
- RITCHIE COURT; m William Joseph Russo, Jr. © Pulse Pub. Corp.; 22Apr58; EU520934.
- RITIRO. SEE Esz-dur hegeduverseny.
- EL RITMO DE NI; w & m Oliver Berliner.
  O Hall of Fame Music Co.; 13Mar58; EU514939.
- A RITMO DE ROCK 'N' ROLL; m Pablo Beltran Ruiz. © Editorial Mexicana de Musica Internacional S.A.; 27May58; EU526804.
- RITMO DE SALVE; m Bienvenido Brens.

  © Peer International Corp.; 26Dec57;
  EU506573.
- RITORNA A ME. SEE Return to me.
- RITORNA PRIMAVERA; mazurca brillante variata per fisarmonica, m Emilio Cambieri. Milano. © Accordo Edizioni Musicali; 20Mar58; EFO-57781.
- RITZ CRACKER; m Lyle Ritz. O Longridge Music, Inc.; 2Jan58; EU506209.
- RIVER. SEE
  Suite from The river.
- RIVER AND ME; w & m Philip William Molasky; 5Feb58; EU510274.
- RIVER BANK; w & m Charles George Sturcken. O Charles George Sturcken; 19May58; EU524813.
- RIVER BOAT; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 28Feb58; EU514768.
- RIVER IN MY HLOOD; w & m Doc Pomms & Morty Shuman. © Montauk Music, Inc.; 10Apr58; EU518716.
- THE RIVER KWAI MARCH; accordion solo, m Malcolm Armold, arr. Robert C. Haring. Columbia Pictures presents Sam Spiegel Productions' The bridge on the River Kwai. Appl. author: Columbia Pictures Music Corp., employer for hire of Robert C. Haring. NM: arr. © Columbia Pictures Music Corp.; 12May58; EP119419.
- THE RIVER EMAI MARCH; from the picture The bridge on the River Kwai, by Malcolm Arnold, secred for band by Eric Osterling. Condensed score a parts. Appl. author: Columbia Pictures Music Corp., employer for hire of Eric Osterling. EM: arr. C Columbia Pictures Music Corp.; 10Feb58: EP116532.
- THE RIVER EWAI MARCH; from the Sam Spiegel Productions' The bridge on the River Kwai, arr. J. M. Hanert, m Malcolm Arnold. Arr. for Hammond chord organ. Appl. author: Columbia Pictures Music Corp., employer for hire of J. M. Hanert. NM: arr. © Columbia Pictures Music Corp.; 9Jun58; EP120C90
- THE RIVER OF TEARS; w Sam Glaser & Ry Glaser, m Sy Muskin. O Harvest Music Co. Inc.; 6Feb58; EU511473.
- THE RIVER SAN JUAN; w James E. Keele, m Jean A. Koons. © James E. Keele; 4Feb58; EU510349.

- THE RIVER SONG; w & m Joe Cade, Jr. © Joe Cade, Jr.; 2Jan58; EU505824.
- RIVIERA RHAPSODIE; Klaviersolo mit Orchesterbegleitung, Musik: Gus Palm (Gustaf Palm), Arr.: Rolf van Dellinger, pseud. of Sture Olsson. Gothenburg, Sweden. Piano-conductor score & parts. © Forex; lJan58; EFC-57926.
- ROACH'S ROCK; w & m Raymond Martinez. © Jay & Cee Music Corp.; 3Mar58; EP116898.
- THE ROAD FROM CALVARY TO GLORY; w & m Alice Hines Morris. ♠ Alice Hines Morris; 14May58; EU525181.
- THE ROAD OF LIFE; w & m Henry D. Kasin. © Henry D. Kasin; 4Apr58; EU517967.
- ROAD OF LIFE; w & m Margaret Tyler.

   Margaret Tyler; 23Jan58; EU508614.
- ROAD RUNNER; m Qus Jenkins & Charlie Reynolds. © Qus Jenkins & Charlie Reynolds; 7Feb58; EU510673.
- ROAD RUNNER; m Jack Fascinato.

  © Windy City Music Co.; 13May58;
  EP119034.
- THE ROAD TO GLORY; w & m Bertha T. Roberts. © Bertha T. Roberts; 14Mar58; KU515129.
- ROAD TO LOVE; w Eleanor Nettle & Milton Truran, m Fredric Bayne. © Eleanor Nettle, Milton Truran & Fredric Bayne; 11Jun58; EU528627.
- THE ROAD TO MUSICIANSHIP; a process of musical growth developed as a self-teacher of musical structure, with the instructor serving merely as a consultant. Book 2. By Harlan W. Peithman. Liese Music Co. © Harlan Wesley Peithman; 14Jan58; A318565.
- ROAD TO NOWHERE; w Elizabeth Barbara Bonne & Leland Clyde Shoaf, m Elmer Skoumal. © Elizabeth Barbara Bonne & Leland Clyde Shoaf; 9Apr58; EU510993.
- ROAD TO PARADISE; w Clarence Edward Ham & Bobby J. Sullivan, m Richard Morgan Stewart. O Clarence Edward Ham, Bobby J. Sullivan & Richard Morgan Stewart; 24Mar58; EU516408.
- THE ROAD TO ROME; w Leonard A. Baljay, m Richard E. Whitehouse. Leonard A. Baljay & Richard E. Whitehouse; 6Mar58; EU513837.
- THE ROAD TO SONG; S.A.T.B. accompanied, text & m Dean C. Howard. Score. (Kjos select octavo series, ed.5232) © Neil A. Kjos Music Co.; 12Mar58; EP118549.
- THE ROAD TO THE LAMB; based on the Scottish tune Caithness, anthem for Pentecost or general use, 3 part mixed voices, S.A.B. with optional tenor, w William Cowper, m T. Frederick H. Candlyn. Score. (The Witmark sacred choral library, W3532) © M. Witmark & Sons; 31Dec57; EP115309.
- ROAD WITHOUT END; w & m Ronald Stein. © Ronald Stein; 14Apr58; EU519313.
- ROADS TO LOVE; w & m Lucille Marie Davis. © Lucille Marie Davis; 28Apr58; EU521628.

- THE ROADSIDE FIRE; part-song for female voices, S.S.C., with pianoforte acc., w Robert Louis Stevenson, m Arthur J. Pritchard. England. Score. (The Mortimer series of modern part-songs, no.484) © Ascherberg, Hopwood & Crew Ltd.; 14Apr58; EFO-57989.
- ROADWAYS; S.A.T.B., poem [by] John Masefield, 1910, m John Brimhall. Score. (Kjos select choral series, ed.5240) © Neil A. Kjos Music Co.; 31Mar58; EP118533.
- ROAMIN'; w E. J. Steiner, m Gerry Reiter. © E. J. Steiner & Gerry Reiter; 16Jun58; EU529319.
- ROAMIN' RIVER; w & m Wallace B. Varner.

  © Paith Music, Inc.; 2Jun58;
  EU527216.
- ROAMIN' THE COUNTRY; w Helen Holden, m Gene Brooks. © Helen Holden; 23May58; EU525697.
- ROAMING COWBOY; w & m Ella Schilkie. © Ella Schilkie; 26Mar58; EU516911.
- THE ROAMING HEART; w & m Joseph Hamilton Grandison. © Joseph Hamilton Grandison; 26Jun58; EU530750.
- ROANE COUNTY PRISON; w & m Joe Ahr. © Old Charter Pub. Co. Inc.; 27May58; EP119807.
- ROARING MIDGETS; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 3Jan58; EU508454.
- ROBBINS COLLECTION OF ENSEMBLES FOR WOODWINDS AND FRENCH HORN; scored by Clifford P. Barnes. Robbins. Score & parts. Appl. author: Leo Feist, Inc., employer for hire. NM: 3 arrangements. © Leo Feist, Inc.; 21Feb58; EP117192.
- ROBBINS COLLECTION OF ENSEMBLES FOR WOODWINDS AND FRENCH HORN; scored by Clifford P. Barnes. Robbins. Score & parts. Appl. authors: Miller Music Corp. & Vincent Youmans Co., Inc., employers for hire. NM: 1 arr. C Miller Music Corp. & Vincent Youmans Co., Inc.; 21Feb58; RP117193.
- ROBBINS COLLECTION OF ENSEMBLES FOR WOODWINDS AND FRENCH HORN; scored by Clifford P. Barnes. Score & parts. Appl. author: Robbins Music Corp., employer for hire. NM: 3 arrangements. © Robbins Music Corp.; 21Feb58; EP117191.
- ROBBY'S MELODIE. SEE Robby's melody.
- ROBBY'S MELODY. (Robby's Melodie), Walzerintermezzo, Musik: Hans Willy Bergen. Prankfurt/Main. (With Denk an mich) © Musikverlag Josef Weinberger GMEH; 18Dec57; EFO-57121.
- ROBERT WHITFORD CLASSIC PIANO METHOD; book 1A, to be used between book 1 & book 2, or simultaneously with book 2, lessons 1A to on. © Robert whitford Publications; 20Jun50; A344070.
- ROBERTA; w & m Casper V. Calderazzo. © Casper V. Calderazzo; 3Feb58; EU509783.
- ROBERTA; w & m Mel Lawrance Cantor. © Mel Lawrance Cantor; 27Feb58; EU513090.
- ROBERTA DEAR; w & m John F. Pori.
  O John F. Pori; 11Mar58; EU514512.

- ROBERTO; ouverture, m Herman Lureman (Hermanus Thomas Lureman) Directie, si mol. Amsterdam. Condensed score. © Muziekuitgave A. Dreissen (Basart N.V.); 5Jan58; EFO-56805.
- THE ROBIN; w Russell Duane Sprowls, m Larry Allen. © Russell Duane Sprowls; 16Jan58; EU507651.
- ROBIN HOOD, MIGHTY GOOD MUFFLERS; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 5Mar58; EU514709.
- ROBIN RED BREAST; w Emma G. Chew, m Larry Allen. © Emma G. Chew; 17Mar58; EU515401.
- ROBIN, ROBIN; piano solo with words, m Elizabeth Oldenburg. (Pro pn, 90) © Pro Art Publications; 17Feb58; EP117765.
- THE ROBIN SINGS; w, m & arr. Lucille Pasick. © Lucille Pasick; 23May58; EU525749.
- ROBINSONADE; komische Oper in 3 Akten, von Jacques Offencach, musikalisch bearb. von Georg Winkler, neuer Text von Erich Walther, pseud. of Walther Brügmann & Erich Motz Rappaport.
  Partitur. Wien. Score. (Universal-Edition, no.9962) NM: full score.

  Universal Edition A.G.; 5Dec30; DF1130.
- ROBOT; novelty, orig. composition by Carmen Carrozza. (In Accordion highlights. p.22-23) © Pietro Deiro Publications; 15Jan57; EP114788.
- ROBOT WALK; m Dave Burgess. © Golden West Melodies, Inc.; 7Apr58; EU518136.
- ROCCA PEREZ; w & m Santiago H. Castaneda, arr. Rodolfo F. Leiva. & Santiago H. Castaneda & Rodolfo F. Leiva; 7May58; EU525505.
- ROCHELLE; w & m John William Gaudet. © John William Gaudet; 9Apr58; EU518594.
- ROCK A BOCK; w & m Jacqueline Nesbit & William Clayton. © Jacqueline Nesbit & William Clayton; 10Feb58; EU511424.
- ROCK ALL NIGHT; w & m James A. Galinsky. © James A. Galinsky; 3Mar58; EU513359.
- ROCK ALL NIGHT; w, m & arr. Oscar D. Lewis, Jr. & William B. Harpe. © Oscar D. Lewis, Jr. & William B. Harpe; 31Jan58; EU509545.
- ROCK ALONG; w & m Frankie "Cee" Canizio (Frank Canizio) © Blue Brook Music Co.; 30Dec57; EP118776.
- ROCK ALONG TIME; w & m John Roller.

  © John Roller; 9Jan58; EU506821.
- ROCK AN' ROLL DOWN LIFE'S ROCKY ROAD; Down life's rocky road, w & m Drusilla Ashley. © Drusilla Ashley; 23May58; EU525716.
- ROCK AN' ROLL JUMP; w Bernard J. Milliner, m Larry Allen. © Bernard J. Milliner; 26May58; EU525982.
- ROCK AND BOP; w Carolyn Jean Hill, m Floriece Hill. © Carolyn Jean Hill & Floriece Hill; llMar58; EU514529.
- ROCK AND REE-AH-ZOLE; w & m Terry Sigman & Carl Sigman. © Walden Music Corp.; 9Apr58; EU519891.

- RCCK AND ROLL; m Jill Desmond, pseud. of Jill Harris. Johannesburg. © Melody Music Africa; 5May58; EFO-55312.
- ROCK AND ROLL; w & m Lord Tennyson.
  © Lord Tennyson; 4Apr58; EU517927.
- ROCK AND ROLL; w Clara Winston, m Larry Allen. © Clara Winston; 31Mar58; EU518327.
- THE ROCK AND ROLL; w, m & arr. Richard A. Caruso; SApr58; EU517887.
- ROCK AND ROLL; w Roxie Thurman, m Larry Allen. © Roxie Thurman; 26May58; EU525980.
- mcck AND Robb. SEE
  Tancz i spiewaj rock and roll.
  Trayrazy rock and roll.
- ROCK AND ROLL A MINUET; (You can rock and roll a minuet), w & m Harriett Salter Rice. © Harriett Salter Rice; 1May58; EU522380.
- ROCK AND ROLL AGE; w & m Sal Baionno. © Atlantic Music Corp.; 28Mar58; EU521531.
- ROCK AND ROLL AND RHUMBA; w & m Arthur B. Cieslak. • Arthur B. Cieslak; 19Feb58; EU512030.
- ROCK AND ROLL BABY; w & m Frank Anthony Sinatra. © Frank Anthony Sinatra; 14Apr58; EU519374.
- ROCK AND ROLL BABY; w & m John G. David: © John G. David; 14Jan58; EU507249.
- ROCK AND ROLL, BABY; w Leon Frayer, m Larry Allen. © Leon Frayer; 23Jun58; EU530456.
- ROCK AND ROLL BABY; w, m & arr. Joe Kennedy Shearon. © Joe Kennedy Shearon; 22Apr58; EU522695.
- ROCK AND ROLL BABY; w, m & arr. Samuel J. Prinzi. © Samuel J. Prinzi; 30Jan58; EU509522.
- ROCK & ROLL BABY. SEE My restrin' subby. Rock in' roll baby.
- ROCK AND ROLL BEAT; (Rock and roll blues), w & m Cornelius Ruxton Love 3d & Lulu Quinn Weyant.

  © Cornelius Ruxton Love 3d & Lulu Quinn Weyant; 31Mar58; EU520527.
- THE ROCK & ROLL BEAT; w, m & arr. Francis D. Frio. © Francis D. Frio; 28Apr58; EU5215;1.
- ROCK AND ROLL BLUES; w & m Billy Winslow. © Billy Winslow; 10Apr58; EU518365.
- THE ROCK AND ROLL BLUES; w & m Danial Mike Adamo. © Danial Mike Adamo; 23May58: EU529028.
- ROCK AND ROLL BLUES; w & m Morris Bernstein. O Morris Bernstein; 13Mar58; EU515010.
- ROCK AND ROLL BLUES; w & m Victor Paul Frangipane. © Victor Paul Frangipane; 17Mar58; EU515532.
- ROCK AND HOLD BIUTS. SEE Rock and roll beat. Rock 'n' roll bloss.
- ROCK AND ROLL BOOGIE; w & m Bobby Poe.

  © Mustang Music; 8Apr58; EU518495.
- ROCK AND ROLL BOOGIE; w & m Dillard Croom. © Tollie Music, Inc.; 19May58; EU524779.

- ROCK AND ROLL BOUNCE; w & m James E. Crenshaw. © James E. Crenshaw; 14May58; EU524275.
- ROCK AND ROLL BUNNY; w James Isabell, m Donald G. Gamet. © James Isabell & Donald G. Gamet; 16Jan58; BU507586.
- ROCK AND ROLL CALYPSO; w & m Josephine Joseph. © Josephine Joseph; 3Jan58; EU506118.
- THE ROCK AND ROLL CHA-CHA; w & m Joe Lubin & Erv Wrothe. © Daywin Music, Inc.; 16Apr58; EU519639.
- ROCK AND ROLL COWBOY; piano solo, m Ralph Milligan. (MPH treasure chest) © M. Witmark & Sons; 10Feb58; EP116330.
- ROCK AND ROLL CRAZE; w Betty Pellett, m Ronald Buck. O Betty Pellett; 3Jun58; EU527553.
- ROCK AND ROLL DADDY; w & m George W. Brown, George W. Brown; 17Feb58; EU511705.
- ROCK AND ROLL DOLL; w & m Marie Collison & Edward Collison, Sr. © Edward Collison, Sr.; 18Mar58; EU517099.
- ROCK AND ROLL DREAM; w & m Althea Roberson. © Althea Roberson; 15Jan58; EU507483.
- ROCK AND ROLL EXPRESS; w & m Edward J. Connolly, Jr. © Edward J. Connolly, Jr.; 21Apr58; EU520668.
- ROCK AND ROLL FAIRY TALE; w & m Henry C. Jones. © Henry C. Jones; 21May58; EU52(300).
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- ROCK & ROLL FEVER; w & m Joseph Cook.

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  EU514557.
- ROCK AND ROLL GLADYS; w, m & arr.
  Eugene Loughridge. © Eugene
  Loughridge; 14Jan58; EU507252.
- ROCK AND ROLL GRANDMA; w Jesse Edward Scott, m Johnny Strickland, Jr. & Thomas Lawrence; 27Nov57; EU506086.
- ROCK AND ROLL GUITAR; w Hy Heath, m Buddy Bregman. O Aztec Music, Inc.; 28Feb58; EU514804.
- ROCK AND ROLL HISTORY; w & m Joe Adams. © Ozark Music Publications; 15May58; EP119044.
- ROCK AND ROLL HISTORY; w & m Peter S. Peters. © Peter S. Peters; 16Jun58; EU529216.
- ROCK & ROLL HONEYMOON; w & m Robert Alexis Adams. © Robert Alexis Adams; 21Jan58; EU508192.
- ROCK 4 ROLL IN 3/4 TIME; w & m Max Schnizer. © Max Schnitzer; 9Jun58; EU528231.
- ROCK AND ROLL IRENE; w & m Doyle Stone. © Burton M. Harris, d.b.a. Security Pub. Co.; 5May58; EU525478.
- THE ROCK AND ROLL IS FOR THE YOUNG AND OLD. SEE The rock and roll's for the young and old.
- ROCK AND ROLL IS HERE TO STAY; w Deborah Miller, m Milt Sealey. © Deborah Miller & Milt Sealey; 24Jan58; RIJ508680.

- ROCK AND ROLL IS ROLLICKING; w Angelo M. Ventura, m Lewis Elliott. © Angelo M. Ventura & Lewis Elliott; 5May58; EU522844.
- ROCK AND ROLL IS THRILLING; w & m William Phillips, Jesse Smith & Kenneth Henry. © William Phillips; 25Jun58; EU530625.
- ROCK AND ROLL JITTERS; w & m Victor Bebb. © Victor Bebb; 14May58; EU525436.
- THE ROCK AND ROLL JOURNEY; w William E. Sexton, m Ronald Buck. William E. Sexton; 4Jun58; EU527748.
- ROCK AND ROLL JUMB: w & m John Toto. O John Toto; 16Jun55; EU529279.
- ROCK AND ROLL LAUNA; w & m Buddy
  Calvano & Anthony Silvestre.

  © Buddy Calvano & Anthony Silvestre;
  6Feb58; EU511403.
- ROCK AND ROLL LOVE; w & m Fran Manfred & Vince Catalano. © Realgone Music, Inc.; 14Feb58; EU511635.
- ROCK AND ROLL LOVER; w Mack Pride, Jr., m Lew Tobin. & Mack Pride, Jr.; 6Mayf8: EUffl. 4.
- ROCK AND ROLL MADE ME WHAT I AM TODAY; w & m Lassalle Best, Jr. © Lassalle Best, Jr.; 8Apr58; EU518443.
- ROCK AND ROLL MAMA; w & m Joe Tate.

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  RU516066.
- ROCK AND ROLL MARCH; m Bob Bain & Billie Willie. © Snyder Music Corp.; 10Mar58; EU514352.
- ROCK AND ROLL MARCH; w & m Phil Klein, Mars Hewes & Estelle DuPont. O Phil Klein, Mars Hewes & Estella DuPont; 13Jan56; EU507069.
- THE ROCK AND ROLL MARCH; w & m Russ Regan. O Brown & Regan Pub. Co. (in notice: Brown & Regan Music Pub.); 16Apr58; EP11S354.
- THE ROCK AND ROLL MARCH; w & m Stave Allen & Bob Carroll. © Rosemeadow Pub. Corp.; 5May53; EU523629.
- ROCK & ROLL MOLLY; w & m Betty Flonnoy.

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- ROCK AND ROLL ON LOVER'S ISLAND; w Norman Quinones, m Larry Allen. © Norman Quinones; 19May58; EU524300.
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- ROCK AND ROLL PREACHER; w & arr. n Archie Shippings. © Archie Shippings; 10Jun68; EU528562.
- ROCK AND ROLL QUEENS; w Joseph Alves, m Joseph East. © Joseph East; Mar58; EU513236.
- ROCK AND ROLL RADIO; w Joe Boot, pseud. of Joseph P. Thomas, m Floyd Standifer. © Star Tunes Music; 7May58; EP118947.

ROCK AND ROLL REVIEW; w, m & arr.
Robert Stovall. © Robert Stovall;
21May58; EU526140.

- ROCK AND ROLL RHAPSODY; w & m Bob Davie & Marvin Moore. NM: piano acc. © Trinity Music, Inc.; 24Reb58; EP119635.
- ROCK AND ROLL RHYTHM; w & m Gwendolyn Phillips & Mack Smith. © Gwendolyn Phillips & Mack Smith; 14Apr58; RU519242.
- ROCK AND ROLL RHYTHM; w & m Mickey Hawks, w & arr. Robert Matthews. © Mickey Hawks & Robert Matthews; 5May58; EU522951.
- ROCK AND ROLL RHYTHM; w Esther Martin, m Ted Aupperle. © Esther Martin; 16Jun58; EU529556.
- THE ROCK AND ROLL ROAD SHOW; w & m
  Mike Van Buren & George A. Tipton.
  O Mike Van Buren; 7Apr58; EU518290.
- ROCK AND ROLL ROCKABYE; w Don Appell, m Harvey Bacal. O Arcot Music Pub. Co.; 14Jan58; EU506784.
- ROCK AND ROLL ROSIE; w & m Henry D. Griffin. © Henry D. Griffin; 23Dec57; EU506003.
- ROCK AND ROLL RUMORS; w & m Flora Nadine Myers. O Flora Nadine Myers; 30Jun58; EU531351.
- ROCK AND ROLL SADDLES; w & m Rickey Smolinski. © Rickey Smolinski; 9Jan58; EU506855.
- THE ROCK AND ROLL SANTA CLAUS; w & m Fred Brink. © Fred Brink; 4Mar58; EU513514.
- ROCK AND ROLL SESSION; w & m Sid Tepper & Roy C. Bennett. Appl. states prev. reg. 30Dec57, EU505487. © Diana Music. Inc.; 20Mar58 (in notices: 1957, 1958); EP118729.
- ROCK AND ROLL SHOES; w & m Leo Perry. © Leo Perry; 13Feb58; EU513173.
- ROCK AND ROLL STYLE; w & m Bill Williams. © Bill Williams; 25Jun58; EU530713.
- ROCK AND ROLL THE VOWELS. SEE Rock 'n' roll the vowels.
- ROCK AND ROLL YOUR BLUES AWAY; w
  Lucille Chance, m Ronald Buck.
  © Lucille Chance; 13Feb58; EU511339.
- ROCK AND ROLL YOUR BONES; w & m Gene Conklin & Ray Whitaker. © Hall of Fame Music Co.; 13Mar58; EU514933.
- ROCK AND ROLLER. SEE Theme for A rock and roller.
- THE ROCK AND ROLLIN' BLUES; w & m
  Diana Summers (Diana Summers Jesperson) Canada. © Diana Jesperson;
  12Dec57; EFO-57885.
- ROCK AND ROLLING BOAT; w & m Marie A. Christoff. © Marie Alexandre Christoff; 14Mar58; EP117922.
- THE ROCK AND ROLL'S FOR THE YOUNG AND OLD; (The rock and roll is for the young and old), w & m Jimmy Oliver.

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- ROCK AND STOMP; w & m Kevin Barry & Billy Hays. © Cornell Music Inc.; 13Jan58; EP115752. (See also Rock and stomp your feet; 13Jan58; EP118249)
- ROCK AND STOMP YOUR FEET; w & m Kevin Barry & Billy Hays. © Cornell Music Inc.; 13Jan58; EP118249. (See also Rock and stomp; 13Jan58; EP115752)

- ROCK AND STROLL ROOM; w & m Norman Mapp. © Ben-Ghazi Ent. Inc.; 3Apr58; EU517820.
- ROCK, ANDY, ROCK; w Danny Mason, m Bobby Atwood. © Danny Mason & Bobby Atwood; 25Mar58; EU516720.
- ROCK AROUND THE JUKEBOX; w & m John Elmo Paff. © John Elmo Paff; 2Jan58; EU505950.
- ROCK AROUND THE SATELLITE; w & m Gertrude Doro. • Gertrude Doro; 25Feb58; EP116814.
- ROCK AROUND THE WORLD; w & m Al Alberts & Bob Saffer. © Cornell Music, Inc.; 20May58; EP119624.
- ROCK AT THE HOP; w & m Robert Mansfield. © Salem Music; 16Jun58; EU529179.
- ROCK AT THE PHILHARMONIC; m Chuck Berry. © Arc Music Corp.; 4Mar58; EU516110.
- ROCK AWAY; m John Jenkins. O Herman Lubinsky, d.b.a. Savoy Music Co.; 2Jan58; EU506932.
- ROCK-AWAY FLOOSIE; w Dave Durston, m George Shane. © Dave Durston & George Shane; 25Feb58; EU512831.
- ROCK, BABY, ROCK; w & m Gordon W. Rosen. © Gordon W. Rosen; 27Mar58; EU517013.
- ROCK, BABY, ROCK; w Buddy Kelley, m Larry Allen. © Buddy Kelley; 24Mar58; EU516541.
- ROCK, BABY, ROCK; w Elaine Crumpler, m J. Chas. McNeil. © Elaine Crumpler; 19May58; EU526301.
- ROCK, BABY, ROCK; w Robert Gregory Hicks, m Donald Hicks & Carl Vinciguerra. © Robert Gregory Hicks & Donald Hicks; 8May58; EU523460.
- ROCK BOTTOM; m & arr. Rupert Curwood Parker McDaniels. © Rupert Curwood Parker McDaniels;26Feb58; EU512471.
- ROCK-BOTTOM BLUES. SEE
  Those low-down rock-bottom blues.
- ROCK CATS, ROCK; w & m Herbert Ivey.

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- ROCK 'EM BOOGIE; m Alfred Nathaniel Simms. © Alfred Nathaniel Simms; 28Apr58; EU521742.
- ROCK EVERYBODY; w, m & arr. Bobby Peak. © Bobby Peak; 4Mar58; EU514710.
- ROCK, EVERYBODY, ROCK; w Joanne Reid, m Gene Brooks. O Joanne Reid; 13Mar58; EU516262.
- THE ROCK FIDDLE; m David Rose.
  © David Rose Pub. Co.; 24Jan58; EU508909.
- ROCK GO ROUND; w & m Mary Maxine Herpich, Jim Whitlock & Chuck Bell. © Trans World Music Pub., Inc.; 28Feb58; EP117177.
- ROCK GUITAR, ROCK; m Bernie Moore (Bernard A. Moore) Jama. © Planet Music, Inc.; 27Dec57; EP116162.
- A ROCK HEAD AND A CONCRETE MIND; w Vera V. Campsall, m Larry Allen. © Vera V. Campsall; 2Jun58; EU527305.
- ROCK HEARTS; w & m Bill Otis. © Cs Jun Pub. Co.; 12Mar58; EU520447.
- ROCK-IT; m Tery Wayne Sivils.

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- ROCK IT, BABY; w & m Wilmot Raulerson.

  © Wilmot Raulerson; 19May58;
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- ROCK IT LIGHTLY; m Michael Philip Lococo. O Michael Philip Lococo; 26Feb58; EU514866.
- ROCK IT ON DOWN TO MY HOUSE; w & m Justin Tubb. © Tenn-Tex Music Co., Inc.; 4Mar58; EU513475.
- ROCK LIGHT; w & m David Gillam.

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- ROCK LITTLE BABY; w, m & arr. Paul Michael Iannazzo. © Paul Michael Iannazzo; 30Jun58; EU531159.
- ROCK LITTLE FIDO; m Al Alberts & Paul Bertuccini, Jr. © Springton Pub. Co., Inc.; 21May58; EU526434.
- ROCK LITTLE ROCKIN' HORSE ROCK; w & m Billy Hays. © Cornell Music Inc.; 8Apr58; EP118490.
- ROCK LITTLE SUSIE TO SLEEP; w & m Mildred E. E. Mabee. © Mildred E. E. Mabee; 4Feb58; EU510175.
- ROCK ME; w & m Dorothea D. Cooke. © Dorothea D. Cooke; 25Feb58; EU512864.
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- ROCK ME A TANGO; w & m Bruce Burroughs. © Star Rover Music; 14Feb58; EP116606.
- ROCK ME BABY; w & m Bill Yates. © Flag Recording & Pub. Co.; 10May58; EP119491.
- ROCK ME, BABY; w, m & arr. Robert Stovall. © Robert Stovall; 21May 58; EU526139.
- ROCK ME, BABY, BABY; w & m Samuel M. Lipton. O Samuel M. Lipton; 11Mar58; EU514493.
- ROCK ME DADDY; w & m Sylvia Silk. © Sylvia Silk; 7Apr58; EU518238.
- ROCK ME DOWN AT ROCKAWAY; w George C.
  Halle & Barney Burke, m Roger Halle.
  © Roger Halle; 10Jun58; EU528474.
- ROCK ME IN YOUR ARMS; w & m Ronald Takeshi Une. © on changed w & m; Ronald Takeshi Une; 6Feb58; RU510570.
- ROCK ME MY BABY; w & m Susan Heather & Shorty Long, piano arr. Dick Kent. O Nor Va Jak Music, Inc.; 19Dec57; EP115157.
- ROCK ME TO SLEEP; from A touch of evil, m Henry Mancini. O Northern Music Corp.; 6Jun58; EU527659.
- ROCK ME TO SLEEP BABY; w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506992.
- ROCK ME TONIGHT; w, m & arr. Marguerite Lee Hinckley. © Marguerite Lee Hinckley; 24Feb58; EU512649.
- ROCK MEETING; w & m Phil Medley.

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  EU518600.
- ROCK, MOON, ROCK; w Albert Dreher, m Daniel James. © Allstar Music Pub. Co.; 5Feb58; EU510352.
- ROCK MY BABY; w Edward Pittman, Jr., m Gene Brooks. © Edward Pittman, Jr.; 31Mar58; EU520112.

- ROCK MY BABY AT HOME; w & m Jan Roush.

  © Jan Roush; 25Mar58; EU516709.
- ROCK MY BABY SUE; w & m Harold Pearlstein. © Harold Pearlstein; 30Jun58; EU531355.
- ROCK MY SOUL; new version, w & m James Cleveland, arr. Roberta Martin. Martin Studio of Gospel Music. Close score. © Roberta Martin; 4Jun58; EP120020.
- ROCK 'N' HULA GIRL; w & m Joseph J.
  Miller, Jr. © Joseph J. Miller,
  Jr.; 4Apr58; EU517939.
- ROCK 'N' ROLL; w Dorsey L. Neff, m Larry Allen. O Dorsey L. Neff; 4Mar58; EU513549.
- ROCK 'N' ROLL; w Bleanor Miller, m Larry Allen. © Eleanor Miller; 21Jan58; EU508211.
- ROCK 'N' ROLL ANGEL; w Pearl Lendhurst, m George Lendhurst.
  © Pearl Lendhurst & George Lendhurst; 7May 58; EU523218.
- ROCK 'N' ROLL BABY; (Rock and roll baby), w & m Fred Paul Gonzales. © Fred Paul Gonzales; 14Apr58; EU519452.
- ROCK 'N' ROLL BABY; w & m Herman Gillespie. © Carney Music, Inc.; 2Apr58; EU517680.
- ROCK 'N ROLL BABY; w & m Louise Guerry & Linda Jean Smith, m & arr. Made G. Williamson. © Louise Guerry, Linda Jean Smith & Mada G. Williamson; 21Apr58; EU522031.
- ROCK 'N' ROLL BABY; w George A. Taylor, m Henry DeMichele. © George A. Taylor & Henry DeMichele; 31Jan58; EU509771.
- ROCK 'N' ROLL BABY; w Virginia Kaufman, m Samuel Warren. © Virginia Kaufman & Samuel Warren; 2Jun58; EU527358.
- THE ROCK 'N' ROLL BALL; w, m & arr.
  Robert Ellis Rowsey. © Robert
  Ellis Rowsey; 14Apr58; EU519453.
- ROCK 'N' ROLL BEAT; w & m Irv Jasinski. © Trinity Music, Inc. & Desert Palms Pub. Co.; 28Jan58; EU509561.
- ROCK 'N' ROLL BLUES; (Rock and roll blues) w & m Sidney Prosen. © Village Music Co.; 20Jan58; EU508690.
- ROCK 'N' ROLL BLUES; w & m Dale Owen McDuffie. © Dale Owen McDuffie; 14May58; EU524323.
- ROCK 'N' ROLL BLUES; w & m Lloyd N. Felder, O Lloyd N. Felder; 10Mar58; EU514307.
- THE ROCK 'N' ROLL BLUES; w Charles E. Morgan, m Gene Brooks. © Charles E. Morgan; 9May58; EU523590.
- ROCK 'N ROLL CHA CHA CHA; w & m Donald Richard Lewis. © Donald Richard Lewis; 5Jun58; EU527945.
- ROCK 'N' ROLL CHOO CHOO; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 2Apr58; EU517707.
- ROCK 'N' ROLL CHOO CHOO; w & m Rose Marjorie Baldwin. © Rose Marjorie Baldwin; 26May58; EU525870.
- THE ROCK 'N' ROLL CRAZE IS FADIN'
  AWAY; The rock 'n' roll rock is
  fadin' away, w & m Samuel M. Lipton.
  O Samuel M. Lipton; llMar58;
  EU514494.

- ROCK 'N' ROLL, DADDY; w Johnnie Mae Hathorn, m Larry Allen. © Johnnie Mae Hathorn; 29Apr58; EU521844.
- ROCK'N' ROLL DATE; w & m Samuel J.
  Padula, arr. Frank Vance. © Samuel
  J. Padula; 7Apr58; BU518175.
- ROCK 'N' ROLL DOLL; w & m Henry C. Lane. © Henry C. Lane; 11Feb58; EU511043.
- ROCK 'N' ROLL ESPANOLE; English-Spanish w & m Wayne Taylor & Herman Gillespie. © Progressive Music Pub. Co., Inc.; 9May56; EU524971.
- ROCK 'N' ROLL FEVER; w & m Terry C. Clark & Cleo Preston. Terry C. Clark; 4Jun58; EU528718.
- ROCK 'N' ROLL FOR ME; w & m Berl Olswanger. © Berl Olswanger; 14Apr58; EU519197.
- ROCK 'N ROLL LULLABY; w Betty Lou Geiser, m Martha Jane Nelson. © Betty Lou Geiser & Martha Jane Nelson; 30Jun58; EU531137.
- ROCK 'N' ROLL MAN; w & m Leon Levern Jones. © Leon Levern Jones; 13Jun58; EU528918.
- ROCK 'N' ROLL OLAPA; w Tom Powers, m Bernie Kaai Lewis. O Tom 'owers & Bernie Kaai Lewis; 5May58; EU-52932.
- ROCK 'N' ROLL ON SATURDAY NIGHT; w & m Henry C. Lane. Henry C. Lane; 4Feb58; EU510190.
- THE ROCK 'N' ROLL PARTY; w Georgia M. McCoy, m Larry Allen. O Georgia M. McCoy; 30Jun58; EU531337.
- ROCK 'N' ROLL PIANO ROLL RAG; w & m Sterling Reed. O Cadenza Music Co.; 31Mar58; EU520374.
- THE ROCK 'N' ROLL RHYTHM; w & m Velma Davis. Velma Davis; 31Mar58; EU520369.
- THE ROCK 'N' ROLL ROCK IS FADIN' AWAY.
  SEE
  The rock 'n' roll craze is fadin'
- away.
- ROCK-'N'-ROLL SATURDAY NITE! w & m Walter Goan. © Walter Goan; 12Jun58; BU528826.
- ROCK 'N' ROLL SHUFFLE; w & m Herbert B. Lewis; 13May58; EU525321.
- ROCK 'N' ROLL TANGO; m Robert Maxwell.

  © Maxwell Music Corp.; 16Jun58;
  EU529418.
- ROCK 'N' ROLL THE VOWELS; (Rock and roll the vowels), w & m Vincent Rodomista. © Vincent Rodomista; 25Mar58; EU517502.
- ROCK 'N' ROLL THRME FOR QUINTETTE; m Ronald Petrarca. © Ronald Petrarca; 7Apr58; EU518280.
- ROCK N' ROLLIN' ROLLER SKATES; (Rockin' rollin' roller skates), w & m Herman Fairbanks. © Herman Fairbanks; 23Apr58; EU521070.
- ROCK 'N' ROLL'S GOOD FOR YOUR SOUL; w Franklin D. Roosevelt Matthews, m Gene Brooks. C Franklin D. Roosevelt Matthews & Gene Brooks; 23Dec57; EU505745.
- ROCK ON DOWN THE ROAD; w & m John H. Hosfelt & Ray C. Hosfelt. © John H. Hosfelt & Ray C. Hosfelt; 7Jan58; EU506215.

- ROCK ON, FRANCES; w & m Joseph Louis Clower. © Joseph Louis Clower; 3Apr58; EU517836.
- ROCK ON, ROCK ON; w & m Curtis Reginald Lewis. © Curtis Reginald Lewis; 6Feb58; EU510554.
- ROCK PILE; w Margaret Arlene Watrous, m Lewis Elliott. © Lewis Elliott; 10Mar58; EU514205.
- ROCK RHYTHM BLUES; w & m Hugh Lee Stevenson & Mary S. Bateman. O Hugh Lee Stevenson; 3Feb58; KP116226.
- ROCK RIGHT, MAMA; w Steve Blake, m Carl F. Girasoli. © Steve Blake & Carl F. Girasoli; 26Mar58; EU516864.
- ROCK ROCK, BABY DOLL; w & m Pauline
  Fox & Vernon Fox. Pauline Fox &
  Vernon Fox; 8Jan58; EU506709.
- ROCK, ROCK, ROCK YOUR BOAT; w Marvin David, m Chubby Jackson. O on new w & changed m; Seeley Music Corp.; 3Mar58; EU513537. Appl. states prev. version: ROW, ROW ROW YOUR BOAT.
- ROCK ROCKET SHIP; w & m John James Boyd, Jr. © John James Boyd, Jr.; 1May58; EU523752.
- ROCK, ROCK, ROCKET TO THE MOON; w & m Robert Alexander Anderson. © Robert Alexander Anderson; 10Feb58; EU510983.
- ROCK, ROCK, ROCKET TO THE MOON; w & m Walter H. Kaufman & Effie Kaufman. © Walter H. Kaufman & Effie Kaufman; 27Jun58; EU530963.
- ROCK! ROCK! ROCKET TO THE MOON! w Ted Rosen, m Jordan S. Ramin & David Krasnor. © Storm Jordan Pub.; 21May56; EU526152.
- ROCK, ROLL AND HOP; w, m & arr. Les Swift. O Les Swift; 6Jan58; EU506384.
- ROCK, ROLL LULLABY; w & m Alfred W. Johnson. O on new matter; Alfred W. Johnson; 4Feb58; EU511471. Appl. states prev. reg. 6Apr56, EU432700.
- ROCK, ROLL, ROCK; w & m Huey Higginbottom. © Huey Higginbottom; 2Apr58; EU517685.
- ROCK SKIFFLE AND BLUES. SEE Bert Weedon's rock skiffle and blues.
- THE ROCK TAIKS; from Summer love, m Henry Mancini, O Northern Music Corp.; 10Feb58; EU511177.
- ROCK THE BOP; w & m Mel Tillis & Wayne Walker, piano arr. Dick Kent.
  O Cedarwood Pub. Co., Inc.; 13Mar58; EF118225.
- ROCK THE NIGHT; w & m Michael C. Joseph. © Michael C. Joseph; 21Apr58; EU520829.
- ROCK THE WHOLE WORLD ROUND; w Mildred Phillips & Ann Sosnow, w, m & arr. Harry Dobbs. Lead sheet. © Jennie Dougherty, d.b.a. Jen-D Publisher (in notice: Jen-D Music); 13Jan58; EP110351
- ROCK THIS MORNING; w & m Lowers russon. • Arc Music Corp.; 3Feb58; EU509995.

- ROCK TO THE MUSIC; w, m & arr. Marshall Brannon. © Marshall Brannon; 28Feb58; EU514719.
- ROCK TO THE PEARLY GATE; w & m Richard G. Allen. © Richard G. Allen; 16Jun58; EU529305.

- ROCK TO THE PHILADELPHIA; w & m Arlyne Tye, June Saxon & Clint Ballard, Jr. © Jimskip Music, Inc.; 14Apr58; EP117931.
- ROCK TOW ROCK MAMBO. Musique de Pepe Luiz, pseud. of Luis de la Cour. Orchestre parties separees. Paris. Piano-conductor score & parts. (Les Derniers succes de musique espagnole) (With Pepe el baion) © Editions J. Garzon; 28Dec57; EFO-57210.
- ROCK WITH A REDHEAD; w & m Frank Kratz. © Frank Kratz; 24Mar58; EU516598.
- ROCK WITH ME; w & m Eskew Reeder, Jr. © Big D Pub. Co.; 26Mar58; EU516810.
- ROCK WITH THE COOLEST; w & m Rosie Gross & Georgi Gross. © Rosie Gross & Georgi Gross; 5May58; EU523011.
- ROCK WITH THE MUSIC; w & m Phyllis Ann Williams & Sharon Lewette Yarbrough. © Phyllis Ann Williams & Sharon Lewette Yarbrough; 10Mar58; EU514297.
- ROCK YA BABY; w & m Jim McCrory & Vick Knight. © Round Table Music; 2May58; EU522481.
- ROCK YEA; w & m Del Sinchak. © Del Sinchak; 7Feb58; EU510741.
- ROCK YOUR BABY; w & m Hylda N. Madigan. © Hylda N. Madigan; 27Jun58; EU530983.
- ROCK-A MY SOUL; with w, m arr. Martha Carson. © on new arr.; Marpat Music Pub. Co., Inc.; 28Mar58; EU517273.
- ROCKA OCKA BABY, ROLLA OLLA BABY; w & m Samuel M. Lipton. © Samuel M. Lipton; 11Mar58; EU514491.
- ROCKA, ROCKING MY DARLING; w & m
  Beulah Michler. Nordyke. © Beulah
  Michler; 18Mar58; EP117318.
- ROCK-A-BABY ROCK-ROCK; w Bernie B. Gertsch, m Bette B. Miller. © Bernie B. Gertsch & Bette B. Miller; 5May58; EU522875.
- ROCK-A-HEAT BABY; w & m Jack W. Peters. © Jack W. Peters; 11Feb58; EU511109.
- ROCK A BILLY BABY; w & m James Wilson Cannon, Jr. © James Wilson Cannon, Jr.; 10Feb58; EU510806
- ROCKADILLY BABY; w Bruce Morgan & Jack Rogers. © Guild Music Co.; 31Mar58; EU518359.
- ROCK-A-BILLY BLUES; w Max Jaffee, m Albert Blau. © Max Jaffee & Albert Blau; 7May58; EU523214.
- ROCK-A-BILLY BLUES; w, m & arr. Carl Dobkins, Jr. © Carl Dobkins, Jr.; 31Jan58; EU509658.
- ROCK-A-BILLY BOOGIE; w & m John Barry.
  London. Campbell Connelly & Co.
  Ltd.; 30Jan58; EF0-55885.
- ROCK-A-BILLY HOP; w & m Al Rex, Ralph Jones & Jack Howard. © Seabreeze Music, Inc.; 22May58; EU525567.
- ROCK-A-BILLY LULLABY; w Jce Dooley, w & m Roger Adams. © Ad Lib Music Co.; 10Apr58; EU518710.

- ROCKABILLY PIG; w & m Carole Smith.

  © Cedarwood Pub. Co., Inc.;
  17Jan58; EU508473.
- ROCK-A-BILLY WALTZ; w & m Larry Coleman & Charles Singleton. © Moonlight Music, Inc.; 22Jan58; EU508303.
- ROCKABILLY WEDDIN' DAY; w Mac G.
  Maurada, m Harry Ritz, m & arr.
  Norman Hawes. © Mac G. Maurada,
  Harry Ritz & Norman Hawes; 10Jun58;
  EU528556.
- ROCK-A-BOOGIE BABY; w & m Ron Hargrave.
  © Ron Hargrave; 25Apr58; EU521232.
- ROCK-A-BOOGIE LOU; w & m Mae Boren Axton & Tommy Wood. © Forrest Music Corp.; 25Feb58; EP117222.
- ROCK A BOOGIE ROCK; w & m Don Ragon.

  © Lakefront Music Co.; 23Jan58;
  EU508640.
- ROCK-A-BOOM; w & m Edna G. Copithorn. © Edna G. Copithorn; 24Mar58; EU516470.
- ROCK-A-BYE BABY; in the Paramount picture Rock-a-bye baby, w Sammy Cahn, m Harry Warren. © Paramount Music Corp.; 6May58; EP119081.
- ROCK-A-BYE BABY; with w, arr. m Irving Weill. • on arr.; Silvertone Records Co. Inc.; 5Reb58; EU510300. Appl. states prev. reg. 1886.
- POCKABYE BABY; w & m J. Miller. © Murray Nash Associates, Inc.; 3Apr58; EP117590.
- ROCK-A-BYE, BABY; w Harwell D. Chatwell, m Ronald Buck. © Harwell D. Chatwell; 2Jun58; EU527060.
- ROCK-A-EYE BABY. SEE
  Dormi, dormi, dormi.
  The Land of La La.
  Love is a lonely thing.
  The white virgin of the Nile.
  Wh., can't he care for me.
- ROCK-A-BYE BABY BLUES; w & m Florence Wilson. © Robyn Renee Music; 23Dec57; EP115050.
- ROCK-A-BYE BABY ROCK; w & m Bertram Dorsey, Calvin Rowlette & Al Shubert. © Jay & Cee Music Corp.; 14May58; EP119009.
- ROCK-A-BYE IN BEARDLAND; w & m Robert Allen. © Korwin Music, Inc.; 10Apr58; EU518643.
- ROCK-A-BYE ME MAMA; w Sam Hoffman, m Ray Johnson. © Sun-Crest Music Co.; 27Jan58; EU509055.
- THE ROCKABYE STROLL; w & m Salvatore Fisicaro. © Salvatore Fisicaro; 17Apr58; EU519774.
- ROCK-A-BYE YOUR BLUES, MY BABY; w & m Chester Casper. • Chester Casper; 27Jan58; EU510059.
- THE ROCKABYES ROCK; w & m Salvatore Fisicaro; 0 Salvatore Fisicaro; 17Apr58; EU519772.
- ROCK-A-CHOO CHOO; w & m Bob Wilson. © Prime Music Corp.; 24Jun58; EU530524.
- ROCKADINE CHA CHA; w Irma M. Ledesma, m Joseph Esteves, Jr. © Irma M. Ledesma & Joseph Esteves, Jr.; 30Jan58; EU509450.

- ROCK-A-DOODLE-DOO; w & m Michael T. Zuckerman. © Arc Music Corp.; 17Mar58; EU516117.
- ROCK-A-HULA BABY TO A ROCK-A-HULA SONG; w & m G. G. Meyer. © G. G. Neyer; 20Jan58; EU508132.
- ROCK A HULA LULA; w Thomas L. VanHoff, m Robert J. Galles & David P. Puetz, arr. Phil Havan. © Robert J. Galles & David P. Puetz; 8Jan58; EU506;25.
- ROCK-A-LONG TONIGHT; w & m Jerry Hutchie Alch, w, m & arr. Alan Helzner.

  © Jerry Hutchie Alch & Alan Helzner;

  4Fet-9; EU510164.
- THE ROCK-A-ROUND; w & m Paul Peek & Eshaw Roeder. @ Lowery Music, Inc.; 17Mar58; EU515544.
- THE POCKAWAY BLUES; w & m Clayton McCloud; © Clayton McCloud; 29Apr58; EU521757.
- ROCK-A-WAY GRANDMA; w & m Robert Leon Paul. S Robert Leon Paul; 19Jun58; EU920809.
- ROCKEANDO CHA; w, m & arr. Joseph Esteves, Jr. & Joseph Esteves, Jr.; 22Jan58; E<sup>15</sup>508350.
- ROCKEFELLER OF LOTIN'; w & m Adrene Bailey & Jimmy Chambers. © Adrene Bailey & Jimmy Chambers; 23Jun58; EU530132.
- ROCKEFELLER ROCK; w Elizabeth Revling, Warren Piatt, Jr. & Vernon Piatt, m Thomas Helm Kilbourne. © Elizabeth Revling & Vernon Piatt; 27Jan58; EU509082.
- THE ROCKET AND SPUTNIK SONG; w & m Udel! Taylor & Jack Cassidy.

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- ROCKET AWAY! w & m John B. Allison. © John B. Allison; llApr58; EU519101.
- ROCKET BARY; w & m Joseph E. Kawiecky. © Joseph E. Kawiecky; 14Apr56; EU519322.
- ROCKET BABY; w Bess King, m Florence Jarratt. © Bess King & Florence Jarratt; 24Feb58; EU512552.
- ROCKET BLUES; w & m Dolores Jo Ann Caviness. © Dolores Jo Ann Caviness; 24Mar58; EU516409.
- ROCKET EIGHTY-EIGHT; w Johnnie Lee Pugh, m Gene Brooks. © Johnnie Lee Pugh; 28Apr58; EU521650.
- ROCKET HONEYMOON; w & m Theodore Jacob Wickersheim. O on new w; Theodore Jacob Wickersheim; 24Feb58; EU513195. Appl. states prev. reg. as HEAVEN AND THE MOON, 17Aug45.
- ROCKET JOCKEY. SEE 1 wan-na be a rocket jockey.
- THE ROCKET ROCK; w & m Berdie Abrams & Hank Levine. © Berdie Abrams & Hank Levine; 21Mar58; EU516196.
- ROCKET ROCK; w & m Henry DeMichele.

  © Henry DeMichele; 31Jan58;
  EU509770.
- THE ROCKET ROCK; w & m Joseph D. Truxton. © Joseph D. Truxton; 18Apr58; EU520335.
- ROCKET ROCK; w & m Marc A. Meshorer. © Marc A. Meshorer; 23Jan58; EU508584.

- ROCKET ROCK-N'-ROLL; w & m Joe Stout & Rose L. Albright. © Accent Music, Inc.; 5Mar58; EU514690.
- THE ROCKET ROLL; w & m Edward George Bigelow. © Edward George Bigelow; 7Mar58; EU514020.
- ROCKET ROLL; w & m Sam H. Stept & Roslyn Steiner. © Sherwin Music Inc.; 28May58; EU526795.
- ROCKET SHIP; w & m Robert W. Evans.
   Robert W. Evans; 28Jan58; EU509178.
- ROCKET SHIP: w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 21Apr58; EU520884.
- THE ROCKET SONG; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524308.
- ROCKET TO THE MOON; w & m George Pirrone. © George Pirrone; 27Mar58; RU517033.
- ROCKET TO THE MOON; w & m John W. Caves. O John W. Caves; 19May58; EU524842.
- ROCKET TO THE MOON; w & m Laura B. Gorman, © Laura B. Gorman; 13Mar58. EU514961.
- ROCKET TO THE MOON; w & m Leon Sherlock. © Wemar Music Corp.; 27Mar58; EP117730.
- ROCKET TO THE MOON; w Edythe Swartz-welder, m James Covais. © Edythe Swartzwelder; 19Jun58; EU529830.
- ROCKETEL IN THE SKY; w Abram Bedford, m Len Weigand. © Abram Bedford & Len Weigand; 6Jun58; EU528044.
- ROCKETS AND SATELLITES; piano solo, m & arr. John W. Schaum. NM: arr. © Belwin, Inc.; 14Apr58; EP117902.
- ROCKIN'; w & m Edna L. Wilson. © Edna L. Wilson; 10Jan58; EU506946.
- ROCKIN' AN' STROLLIN'; w & m Maria Jovan, Nick Jovan & Bill Sheppard. © Bel Aire Music Co.; 20Mar58; EU515489.
- ROCKIN' AND ROLLIN'; (Rockin' 'n rollin'), w James A. Peterson, m Gene Brooks. © James A. Peterson; 27Feb58; EU513118.
- ROCKIN' AND ROLLIN'; w & m Thomas Gordon Straub. © Thomas Gordon Straub; 1May58; EU522273.
- ROCKIN' AND ROLLIN' AT THREE A.M.; w, m & arr. Eugene Loughridge. © Eugene Loughridge; 13Jan58; EU509249.
- ROCKIN' ANNA; w & m Ilah Haynes Mikutis & Frank Martinez. © on changes; Ilah Haynes Mikutis & Frank Martinez; 23Jun58; EU530177.
- ROCKIN' AROUND THE CHRISTMAS TREE; w & m Johnny Marks. © St. Nicholas Music Inc.; 5Jun58; EU527925.
- ROCKIN' AT THE BANDSTAND; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 20Jan58; EU508147.
- ROCKIN' AT THE DRIVE-IN; w & m
  Warner Alfred Weidler. © Warner
  Alfred Weidler; 21Feb58; EU512348.
- ROCKIN' BABY; w & m Allen Levy & Gilbert Kaplan. O Angel Music, Inc.; 23Apr58; EU521118.

- ROCKIN' BABY; w Charles E. DoWeese, m Lewis E. Elliott, Jr. & Lewis E. Elliott, Jr.; 2Jun58; EU527024.
- ROCK-IN BABY SUE; w & m Lawrence Stutto & George B. Callahan, Jr. © Lawrence Stutto & George B. Callahan, Jr.; 8May56; EU523497.
- ROCKIN'-HLUES; Musik: Pred Hilger, pseud. of Willy Berking, Arr.: Henry Mayer. Köln. Score. (Klavier-Akkordeon Ausgabe) © Edition Capella Hans Gerig KG; 13Nov57; EFG-54893.
- ROCKIN' ELUES; w & m Booker Lee. © Armo Music Corp.; 14Feb58; EP116483.
- ROCKIN' HLUES; w Rita Blankstein, m Charlotte Schwartz. © Rita Blankstein & Charlotte Schwartz; 22May58; EU-525612.
- ROCKIN' BOAT BABY; w Loretta Wheeler, m Independent Song Writers' Service. © Loretta C. Wheeler; 11Apr58; EP119782.
- ROCKIN' BONES; w & m Jack Rhodes, Don Carter & Dub Nalls. © Tree Pub. Co., Inc.; 27Mar58; EP117418.
- THE ROCKIN' BUG; w Debbie Miller, m Jerry De Villiers. © Debbie Miller & Jerry De Villiers; 3Mar58; EU513304.
- THE ROCKIN' BUNNY HOP; w & m Thomas Allen Zang. © Thomas Allen Zang; 24Mar58; EU516505.
- ROCKIN' BY BABY; w & m Betty LaFreniere & Eddie LaFreniere. © Betty La-Freniere & Eddie LaFreniere; 17Feb58; RU511728.
- ROCKIN' CHAIR BOOGIE; w & m L. Yellin, R. Gerardi, R. Bachstetter, J. Cafiero & C. Arlotta. © Beam Pub. Co. (in notice: Beam Pub.); 24Mar58; EP117361.
- ROCKIN' CHAIR BOOGIE; w & m Leor Yellin, Robert Gerardi, Richard Bachstetter, J. Cafiero & C. Arlotta. © Beam Pub. Co.; 27Feb58; EU513007.
- ROCKIN' CHAIR MAMA; w & m Wayne Carroll. © Jay & Cee Music Corp.; 3Mar58; EP116895.
- ROCKIN' CHAIR MAMA; w & m Wayne Richard Carroll. © Wayne Richard Carroll; 28Jan58; EU509209.
- ROCKIN' CLOCKS. Musik: Paul Kuhn. Hamburg-Altona, P. C. R. Arends. (In Sieben Instrumental-Trümpfe. p.12-13) © Edition Trumpf GMBH.; 1Dec57; EFO-56260.
- dockin' con Ric; m Joseph Esteves, Jr.
  © Joseph Esteves, Jr.; 21Jan58;
  EU508258.
- ROCKIN' DOLL; w & m Paul Hampton. NM: new piano arr. © Famous Music Corp.; 18Feb58; EP116731.
- THE ROCKIN' RIGHTY-EIGHT; w & m D. C. Mullins. © D. C. Mullins; 4Feb58; RU510143.
- ROCKIN' GUITAR; m Maxwell Harrison & Nicholas Forte. © Maxwell Harrison & Nicholas Forte; 7May58; EU523310.
- THE ROCKIN' GUITAR; w & m Johnny Brandon. © Monument Music, Inc.; 24Feb58; EU513181.
- ROCKIN' GYPSY; m Joe Maphis. © Laredo Publications; 16Apr58; EU519599.

- ROCKIN' HEART; w Arlendo D. Suiter, m Michael Alongi. © Arlendo D. Suiter & Michael Alongi; 28Mar58; EU517176.
- ROCKIN' HIGH; w & m Barry DeVorzon.

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  EU515750.
- ROCKIN' HOPPIN' BUNNY; w & m Beulah Michler. Nordyke. © Beulah Michler; 26Mar58; EP117728.
- ROCKIN' HORSE; w & m Donald W. Segal & Marsh Segal. © Donald W. Segal & Marsh Segal; 31Mar58; EU513892.
- ROCKIN' HORSE; w & m William Plunkett. © William Plunkett; 21Apr58; EU520781.
- ROCKIN' IN E FLAT; m Mariana Pezza.

  © Mariana Pezza; 26Jun58; EU530783.
- ROCKIN' IN G; m Chuck Alaimo, Tom Rossi, Bill Irvine & Pat Magnolia. © Time Music Co., Inc.; 16Apr58; EU522080.
- ROCKIN' IN SCHOOL; w Elizabeth Armeada Cox, w & m Roy Leon Cox. © Elizabeth Armeada Cox & Roy Leon Cox; 9May58; EU523574.
- ROCKIN' IN THE ORBIT; w Jerry Gladstone, m Jimmie Haskell. © Post Music, Inc.; 25Jun58; EU530845.
- ROCKIN' IN THE ROCKIES; w & m Billy Austin & Eddie Brandt. © Billy Austin & Eddie Brandt; 18Mar58; EU515666.
- ROCKIN' LULLABY; w & m Robert Andrew Barber. © Robert Andrew Barber; 14Feb58; EU511563.
- ROCKIN' MAN; w Patricia D. Stewart, w & m James E. Stewart. • Patricia D. Stewart & James E. Stewart; 21Jan58; EU508265.
- ROCKIN' MUSIC; w, m & arr. Les Swift. © Les Swift; 14Apr58; EU520042.
- ROCKIN' 'N ROLLIN'. SEE Rockin' and rollin'.
- ROCKIN' OIL WELL; w Georgia McCurter, m Gene Brooks. © Georgia McCurter; 10Mar58; EU514206.
- ROCKING OF SUPPAY FIGHT. SEE Rocking on Sunday night.
- ROCKIN' ON THE DOCK; w Peggy Anderson, m Roger Wollmar Anderson. © Peggy Anderson & Roger Wollmar Anderson; 27Mar58; EU517006.
- ROCKIN' ON THE MOON; w Wendall Bagwell, m Richard Morgan Stewart. © Wendall Bagwell & Richard Morgan Stewart; 29May58; EU526629.
- ROCKIN' OUT THE BLUES; w & m Traverse Raymond Linn & Carroll Forest Linn. © on changed m; Traverse Raymond Linn & Carroll Forest Linn; 24Jan58; BU509567. Appl. states prev. reg. as THRASHING OUT THE BLUES.
- ROCKIN' PARTY; w & m Bob, Jim & Tom Maddy (Robert, James & Thomas Maddy) © Star Tunes Music; 10Jan58; EP115345.
- ROCKIN' PARTY; w Hunter Gaul, m Edward Hoogendoorn. O Hunter Gaul & Edward Hoogendoorn; 17Apr58; EU519790.
- ROCKIN' PIANO, OUTTA' TUNE GUITAR; w & m Brook Benton, Clyde Otis, Chris Towns & James Martin. © Eden Music Inc.; 23Apr58; EU526715.
- ROCKIN' RECORD HOP; w & m Carl Perkins.

  © Hill & Range Songs, Inc.; 27Feb58;
  EU516066.

- ROCKIN' RED RIDIN' HOOD; w & m Rose Marie McCoy & Leroy Kirkland. © Ketchy Music; 23Jun58; EU530346.
- ROCKIN' ROCKIN' ROLL. SEE writin' rockin' rockin' roll.

- ROCKIN' ROLL HOP; w & m Helen I. Velock; 3Mar 58; EU513269.
- ROCKIN' ROLLIN' ALONG; w Blanche Williams, m Lew Tobin. © Blanche Williams; 29Jan58; EU509336.
- ROCKIN', ROLLIN', AND A-STROLLIN'; w Colleen A. Bush, m Robert Jefferson. © Colleen A. Bush & Robert Jefferson; 14Apr58; EU519220.
- ROCKIN' ROLLIN' DADDY; w & m James G. Liddle. © James G. Liddle; 10Mar58; EU514332.
- ROCKIN' ROLLIN' PORTY-FIVE. SEE Turn on that rockin' rollin' fortyfive.
- ROCKIN' ROLLIN' ROLLER SKATES. SEE Rock n' rollin' roller skates.
- ROCKIN', ROLLIN' SANTA CLAUS; w & m Mary Elizabeth Dobson. © Mary Elizabeth Dobson; 14May58; EU524317.
- ROCKIN' ROUND THE BLOCK; w & m William J. Grant & Willard E. Martenson. © William J. Grant & Willard E. Martenson; 6Jun58; EU528022.
- ROCKIN' 'ROUND THE HORN; w & m Clyde Dickerson; 6May58; EU523089.
- ROCKIN' RUFUS; w & m Ramon Maupin. © Tree Pub. Co., Inc.; 12Mar58; EP118788.
- ROCKIN' SHIP; w Orvel Burton, m Al Bell. © Orvel Burton; 12May58; EU524150.
- ROCKIN' SHOES; m Spencer Schneider.

  © Spencer Schneider; 16Jun58;
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- THE ROCKIN' SONG; w & m D. C. Mullins. © D. C. Mullins; 4Feb58; EU510140.
- ROCKIN' THE BLUES; m Frank Barclay. Lead sheet. England. © Chappell & Co., Ltd.; 16May58; EFO-58756.
- ROCKIN' THE BLUES; m Robert Steven Greene; 14Feb58; EU511537.
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- ROCKIN' THE GYM; w & m Jon R. Potter. © Jon R. Potter; 5May58; EU523000.
- ROCKIN' THE MULE; w & m Sidney Prosen.

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- ROCKIN' THE RAG; w & m F. Weisenfreund & Walter Conn. © Graphic Music Co.; 30Apr58; EU523723.
- ROCKIN' THE SCALE; m Ethel Smith & Cy Levitan. © Ethel Smith Music Corp.; 21Mar58; EU518028.
- ROCKIN' THE SCALE; polka, piano or accordion, m Bernie Witkowski.

  © Stella Music Co. Inc.; 30Apr58; EP119790.
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- ROCKIN' TO THE BOP; w & m Lawrence Palmiter. © Lawrence Palmiter; 28Feb58; EU514675.
- ROCKIN' TO THE MOON; w & m Cleone Bradshaw. O Cleone Bradshaw; 10Mar58; EU514190.
- ROCKIN' WITH LOVE; w & m James Lee MacDonald & Billie Weber. © Abe Olman Music, Inc.; 27Jan58; EU521979.
- ROCKIN' WITH MY DIXIBLAND DOLL; My Dixieland doll, w Dick Wolf, m Sebastian Mure. © Saxon Music Corp.; 19Mar58; EU516399.
- ROCKIN' WITH RHYTHM & BLUES; w & m Ronald Hege. © Vance Music Corp.; 16May58; EU525445.
- ROCKIN' WITH RICHARD; m & arr. Richard A. Caruso. © Richard A. Caruso; 25Mar58; EU516793.
- ROCKIN' WITH ROUND ROSIE; w & m Jack Newton Boling & Wally Deane. © Jack Newton Boling & Wally Deane; 28Jan58; EU509163.
- ROCKIN' WITH THE D. J.'S; w Ronald Bloomberg, m Leonard Barr. O on changed w; Ronald Bloomberg & Leonard Barr; lApr58; EU517596. Appl. states prev. reg. as ROCKIN' AT THE BANDSTAND.
- THE ROCKIN' YEARS; w & m Brook Benton, Clyde Otis & Fred Leis. © Eden Music Inc.; 24Feb58; EU512613.
- ROCKING ALL THE JOINT; w Anthony Sirianni, m Larry Allen. O Anthony Sirianni; 17Mar58; EU515431.
- ROCKING AND ROLLING; w Asticot P. Boothe, m Larry Allen. © Asticot P. Boothe; 10Mar58; EU514429.
- ROCKING AND ROLLING MY BLUES AWAY; w Esta Henderson, m Esta Henderson, employer for hire of Music Makers. © Esta Henderson; 11Feb58; EU511089.
- ROCKING AT THE HOP; w & m Waverly Robert Poole. • Waverly Robert Poole; 15Apr58; EU519569.
- ROCKING IN MOONLIGHT HOTEL; w Joe DeWeese, m Larry Allen. © Joe DeWeese; 17Feb58; EU511765.
- ROCKING MY A.B.C.'S; w Jack Joseph Davis, w & m Edward M. Petty. © Jack Joseph Davis & Edward M. Petty; 12Jun58; EU529054.
- ROCKING MY BLUES AWAY; lyrics & m Betty Garber. © Betty Garber; 16May58; EP119741.
- ROCKING ON SUNDAY NIGHT; (Rockin' on Sunday night), w & m Marv Holtzman (Marvin Holtzman) & Ray Ellis.

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- ROCKING ROCKET; w & m Edna G. Copithorn; © Edna G. Copithorn; 24Mar58; EU516471.
- ROCKING, ROLLING ROUND THE STARS; w & m Harry McRae, pseud. of Harry Seales. Nordyke. © Harry McRae; 18Mar58; EP117317.
- ROCKING THE BLUES; w & m Richard Puccio. © Barlou Music, Inc.; 19May58; EU524690
- ROCKING THE NEWS; w & m Arthur Smith.

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- ROCKING WITH THE BIG BEAT; w Roger A. Raynor, m Larry Allen. © Roger A. Raynor; 24Mar58; EU516548.

- ROCK-MANINOFF, ROCK; w F. Vargas, m Harry Hatfield & Jean Walton. © Ad Lib Music Co.; 14Apr58; EU519226.
- ROCK'N' AT THE TERN-AGE BALL; w & m Frank E. Conklin & William C. Conklin. © Frank E. Conklin & William C. Conklin; 21Feb58; EU512331.
- ROCK'N' ROLL'N' LOVER BOY; w & m Ketty, pseud. of Harold B. Ketterman. © Harold B. Ketterman; 8Apr58; EP118088.
- ROCK'N' ROLL'N' ROCK ROLL; w & m Edward Joseph Walter. O Edward Joseph Walter; 26Mar58; EU516803.
- ROCK'N' ROLL-POP-BOP; w & m George Materson Corley, Jr. O George Materson Corley, Jr.; 8May58; EU523433.
- ROCKO SOCO; m Robert Parks. © Excellorec Music Co.; 7Mar58; EU513928.
- ROCKS IN MY SOCKS; w & m Tilford Roppe.

  O Tilford Roppe; 19Jun58; EU529796.
- ROCKS IN YOUR PILLON; w & m William Franklin Shanks. O William Franklin Shanks; 27Jan58; EU509109.
- ROCK'S THE THING; w & m John Henry
  Pace & Don Hill. O John Henry Pace;
  12Mar58; EU514570.
- ROCKY; w & m Marvin Allen Kalfin. © Marvin Allen Kalfin; 10Mar58; EU514155.
- ROCKY DOCK DOLLY; w, m & arr. Della Dame Edmunds. © Della Dame Edmunds; 17Jan58; EU507761.
- ROCKY MOUNTAIN GAL; w Louis Amella, m Joseph C. Genova, & Louis Amella & Joseph C. Genova; 19Mar58; EU515769.
- THE ROCKY MOUNTAINS ARE CALLING ME; w & m Frieda Siegfried. O Frieda Siegfried; 6Jan58; EU506030.
- A ROCKY ROAD; w Mary Lee Pirkle, m J. Chas. McNeil. © Mary Lee Pirkle; 21Mar58; EU518001.
- ROD MCMULLIN & BOB SIST SONG FOLIO NO.1; w Rodney L. McMullin, m Robert Sist. © Cadenza Music Co.; 24Mar58; EU516454.
- RODANDO; w & m Raffi Munoz. © Peer International Corp.; 17Apr58; EU521440.
- RODEHEAVER HYMNS FOR HAMMOND CHORD ORGAN, NO.1; arr. J. M. Hanert. Rodeheaver, Hall-Mack. NM: arr. © Rodeheaver Co.; 26Dec57; EP115149.
- RODRHEAVER HYMNS FOR HAMMOND CHORD ORGAN, NO.2; arr. J. M. Hanert. Rodeheaver, Hall-Mack. NM: arr. © Rodeheaver Co.; 26Dec57; EP115148.
- RODEHEAVER LOW VOICE COLLECTIONS, NO.6; piano arr. B. D. Ackley. Rodeheaver, Hall-Mack. (Rainbow series) NM: compilation & arrangements. © Rodeheaver Co.; 26Dec57; EP115139.
- RODEHEAVER LOW VOICE COLLECTIONS,
  NO.6. SEE
  Burdened.
  A friend like mine.
  I never feel lost with Jesus.
  I wouldn't miss heaven.
  No friend can help me like Jesus.
  Not a doubt of Christ remains.
  O, Jesus, rock of ages.
  Peace in my heart.
- RODEO; w A. M. Hoover, m Larry Allen. © A. M. Hoover; 24Jan58; EU508876.

- RODEO; w & m Paul McDowell Stone. © Paul McDowell Stone; 6Jun58; EU528082.
- RODEO IN TOWN. SEE Cowboy on the moon.
- RODGERS' DESCANT RECORDER COURSE. SEE
  - Rodgers' recorder course.
    Rodgers' recorder course: Book 1.
- RODGERS' RECORDER COURSE; Rodgers' descant recorder course, book 2, graded tunes for descant recorder & piano, arr. Philip Rodgers. Pupil's book & teacher's book. London. Score & part. NM: arr. © Bosworth & Co. Ltd.; 17Apr58; EFO-58130.
- RODGERS! RECORDER COURSE: BOOK 1; (Rodgers' descant recorder course), graded tunes for descant recorder & piano, arr. Philip Rodgers. Pupil's & teacher's books. London. Score & part. NM: arr. © Bosworth & Co. Ltd.; 20Nov57; EFO-55082.
- ROGERHYTHM HUDIMENTS; the complete modern drum rudiments compiled by Charles Perry for daily practice. © Joseph Rogers, Inc.; 7Apr58; EP118806.
- ROGERHYTHMS; rolloffs & street beats, compiled for school bands by Charles Perry. O Joseph Rogers, Inc.; 7Apr58; EP119397.
- ROGER'S RANGERS; w & m Christian Ludolf Ebsen. © Christian Ludolf Ebsen; 8May58; EU523472.
- ROI A NEW YORK. SEE Mandoline amoureuse. Toi, l'amour.
- LE ROI DES GOURMETS. Divertimento coreografico, m Rossini, revisione, elaborazione e istrumentazione: Brero. Full orchestra soore.

  © G. Ricordi & C.; 9Dec57; EF23770.
- LES ROIS MAGES; noel ancien, harmonisation a 3 voix egales ou 3 voix mixtes de Louis Liebard. France. Score. © Editions Ouvrieres; 310ct57; EFO-55847.
- ROLAND IS HERE; w & m Ed White, Frankie Day & Bucky Harris. © Eastwick Music Co.; 21Apr58; EU520729.
- ROLAND THE ROCKIN' REINDEER; w, m & arr. Edward M. Drost. © Edward M. Drost; 17Jun58; EU529509.
- THE ROLL; m Marvin Ross. © Marvin Ross; 5Jun58; BU527915.
- ROLL ALONG LITTLE DOGGIE; w & m Alvin Johnston. & Alvin Johnston; 6Jun58; EU528087.
- ROLL DEM BONES; m Tommy Shepard.

  © Barney Fields, d.b.a. Ken Rose
  Music; 2May58; EU523357.
- ROLL 'EM BOOGIE; m Alfred Nathaniel Simms. O Alfred Nathaniel Simms; 7May58; EU523300.
- ROLL IT HONEY; w & m Mattie Crawshaw.

   Mattie Crawshaw; 14May58; EU525120.
- ROLL 'N' ROCK BABY; w & m David Angelo. O David Angelo; 24Mar58; EU518759.
- ROLL, OCEAN, ROLL; w & m Dorothy Elouise Lumsdon. © Dorothy Elouise Lumsdon; 10Feb58; EU510768.
- ROLL ON; w & m Charles Hatcher & The Futuretones, pseud. O Charles Hatcher & The Futuretones, pseud.; 21Apr58; EU520583.
- ROLL ON; w, m & arr. Samuel D. Bell. O Samuel D. Bell; 8May58; EU523458.

- ROLL ON, BOOGIB; w Norbert Drischler & Godfrey C. Weaver, m Kloman Schmidt. © Godfrey C. Weaver; 19Mar58; BU515768.
- ROLL ON, COLUMBIA; w & m Woody Guthrie. © Ludlow Music, Inc.; 30Dec57; EU521971.
- ROLL ON LITTLE MAMA; w & m Carl Lovejoy. • Gation Pub. Co.; 21Feb58; EU512289.
- ROLL ON, MISSISSIPPI; w & m Grace Sloan. • Grace Sloan; 26May58; EU525958.
- ROLL OUT THE RHYTHM, AND ROCK; w & m Boots McKenna & Bob Armstrong. © Flavine Music Co.; 15Apr58; EU519479.
- ROLL OUT THE WAGON; w & m Ken Darby & Eliot Daniel, arr. Lou Halmy.

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- ROLL, ROLL, ROLL PRETTY BABY; w & m
  Don A. McFarland. © Don A. McFarland; 17Mar58; EU515570.
- ROLL THOSE BONES; w & m Mildred Jaeger & Tony Tufaro. O Mildred Jaeger & Tony Tufaro; 6Feb58; EU510546.
- ROLL UP THE RUG; w Gil George & Tom Adair, m Paul Smith, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p. 30-31)
  Appl. author: Walt Disney Productions, employer for hire of Gil George, Tom Adair & Paul Smith.
  Appl. states prev. reg. 25Jun56, EU443737. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117542.
- ROLLED IN MY BLANKET; w P. M. Drake, m Paul W. Marshall. © P. M. Drake & Paul W. Marshall; 28May58; EU526443.
- ROLLED INTO ONE; w Thomas A. Raines, m Bara La Bary. © Thomas A. Raines & Bara La Bary; 5May58; EU522868.
- ROLLER SKATING BOOGIE; w & m Harold Nash. • Harold Nash; 30Apr58; RII523340
- ROLLER SKATING GRANDMA; w Cynthia Beecher Millard, m Johnny Marcus. © Cynthia Beecher Millard & Johnny Marcus; 21Apr58; EU522754.
- ROLLICKING; m Gladys Masters. © Gladys Masters; 9Jun58; EU528210.
- ROLLICKING MEN FROM MARS; w & m Irvine T. Macgregor. © Irvine T. Macgregor; 10Jun58; EU528531.
- ROLLIN' DANNY; w & m Joe Steen & Paul Edwards. © Beechwood Music Corp.; 21Apr58; EU521349.
- ROLLIN' DOWN THE ROAD; w & m Stan Jones. O Stanley Music Co., Inc.; 3Feb58; EU509832.
- ROLLIN' ROCKET; w & m Charles R. Butler. © Charles R. Butler; 21Mar58; EU516179.
- ROLLIN' SKATES; w Warren E. Wilson, m Larry Allen. O Warren E. Wilson; 21Apr58; EU520699.
- ROLLING ALONG; w & m Edson S. Hockenbury. • D Edson S. Hockenbury; 27Jan58; RU508986.
- ROLLING ALONG; w & m J. S. A. Francis.

  O J. S. A. Francis; 11Apr58;
  EU519173.

- THE ROLLING OF HER EYES; w Mrs. D. E. Barksdale, m Gene Brooks. Mrs. D. E. Barksdale; 28Apr58; EU521729.
- ROLLING PIN MAMA; w & m Jesse Gilbert Lawrence. O Jesse Gilbert Lawrence; 11Mar58; EU514473.
- ROLLING ROAD; w Edward R. Carr, m Walter E. Hiltabidle. © Edward R. Carr & Walter E. Hiltabidle; 7Apr58; EU518301.
- A ROLLING STONE; w Josiah Greaves, m Larry Allen. O Josiah Greaves; 4Mar58; EU513577.
- ROLLING WHERL; w & m Sanford M. Furrow. © Sanford M. Furrow; 12Mar58; EU517493.
- ROLLING WHEELS; m George Barati, 1956, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 23May58; EP119532.
- ROLLING WITH THE ELUES; w & m Lillian Hayes. © Lillian Hayes; 21Jan58; EU508216.
- ROLY-POLY; w & m Elsa Doran & Sol Lake. © Artists Music, Inc.; 12May58; EU524116.
- ROMA E TU; moderato, canzone per orchestrina, testo di A. Rubino, musica di A. Mazzanti. Firenze. Piano-conductor score & parts. (With Un angolo di cielo in Via Margutta) © Ditta A. Forlivesi & C.; 5Dec57; EPO-58186.
- ROMAI HANGJEGYFÜZET ZONGORÁRA 1931; m Farkas Ferenc. Budapest. © Zeneműkiadó Vállalat; lDec57; RPO-57437.
- ROMANCE; m & arr. James Kabrin.

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- ROMANCE; m Ernest Tomlinson. London. Piano-conductor score & parts. © Metro Music Ltd.; 30Dec57; EFO-57296.
- ROMANCE; m Marius Thor. Marius Thor; 15Apr58; EU519484.
- ROMANCE; w & m Mrs. Robert E. Lawson. © Mrs. Robert E. Lawson; 5Mar58; EU513738.
- ROMANCE; w Emily Metcalf, m Larry Allen. © on added w & m; Emily Metcalf; 19May58; EU524793. Appl. states prev. reg. as EU458187.
- ROMANCE DE LA HABANA; bolero, arr. Osvaldo Estivill, letra y musica de Ray Tico, tono cancionero. Habana. Condensed score, piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23740.
- ROMANCE IN ARITHMETIC; w Jack Gould, m Lorenzo Pack. © Shapiro, Bernstein & Co., Inc.; 18Dec57; EU506195.
- ROMANCE IN PARKE; w & m Samuel D. Reidel. © Samuel D. Reidel; 17Feb58; EU511792.
- ROMANCE IN THE DARK; w & m Lil Green, arr. for piano: staff of Duchess Music Corp. NM: arr. © Duchess Music Corp.; llMar58; EP118281.
- ROMANCE OF THE LEAVES; w & m James Swayne Cummings, Sr. © James Swayne Cummings, Sr.; 21Jan58; EU508246.
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ROMANCE WALTZ; m Esther M. Smith. © Esther M. Smith; 13Jun58; EU528983.

- LE ROMANICHEL; paroles de Noel Roux, musique de Georges Garvarentz & Paul Aliprandi. France. © Chappell, S.A., Paris; 3Mar58; EFO-57278.
- ROMANITA; Lied und langsamer Walzer, Text und Musik: Klaus Günter Neumann, Klav.-Arr.: Horst Hoffmann. Hamburg. © Papageno-Verlag Hans Sikorski; 10Dec57; EF0-55308.
- ROMANTIC CURTAINS; m Willis Schaefer.

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  EU526972.
- THE ROMANTIC GUITAR; airs gallant & gay, arr. in pick & Spanish style by Geoffrey Sisley. © Boston Music Co.; 11Jun58; EP120084.
- ROMANTIC SCENE. 328 Romantische Szene.
- ROMANTIC SEA; w James P. McGarry, m Larry Allen. © James P. McGarry; 21Apr58; EU520723.
- ROMANTIC SETTINGS; w & m George Edwin Davidson. © George Edwin Davidson; 7Apr58; EU518098.
- ROMANTICS FOR PIANO. SEE Introduction to The romantics for piano.
- ROMANTISCHE STÜCKE FÜR CELLO UND KLAVIER. SEE Drei romantische Stücke für Cello und Klavier.
- ROMANTISCHE SZENE. A romantic scene, m Max Seidenspinner. Berlin. Condensed score & parts. (Regina-Blas-Orchester) © Otto Wrede Regina-Verlag; 24Jan58; EFO-56167.
- ROMANZA. Remember me, m Adolfo Merolla. © Adolfo Merolla; 16Jun58; EU529533.
- ROMANZA IN C MINOR; for piano, m Quintin A. Aninao. © Quintin A. Aninao; 26May58; EP119735.
- ROMANZE; altes Zigeunerlied, Volksweise, bearb. und hrsg. von Ivan Putilin. Popular ed. Wien. (Musik für die Gitarre) © Musikverlag V. Hladky; 23Nov57; EFO-55191.
- ROMANZE. From Schubert's 1-act opera Die Verschworenen, D.787, arr. Fritz Spiegl, English translation by Millicent Rose, with B flat clarinet obbligato. London. Score & part. (Oxford solo songs) [German & English words] NM: arr. © Oxford University Press; 14Nov57; EFO-55147.
- ROMBY; fox, musique: E. Basile. Cambrai-(Nord), France. (Accordeon selection) © Editions Musicales F. Basile; 30Dec57; EF0-57261.
- R(MEO; w & m Fitzroy Alexander. © Vita Art; 5May58; EU525464.
- ROMEO AND JULIET; w & m Gladys Marie Caballero. © Gladys Marie Caballero; 23Apr58; EU521105.
- ROMEO AND JULIET; w & m Joseph A. Sirola; 17Feb58; EU511865.
- ROMEO'S FIRST CHANGE; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p.4) © BMI Canada Ltd.; 7Apr58; EFO-57483.

- ROMPY TONK; w & m May Francis Hulsey.

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  EU525461.
- RON, AMOR Y CHA-CHA-CHA. SEE Fun, romance and cha-cha-cha.
- RONDALLA ARAGONESA. SEF Danza 6.
- RONDE; w & m Eileen Sherman. © Peer International Corp.; 9May58; EU526258.
- RONDE RONDE. SER I met him on a Sunday. Roundel.
- RONDEL ON THE MAIN OF STEEPETC. REPPETC. SUE Rondel über den Maner Sterfrid Rehrond.
- RONDEL ÜBER DEN NAMEN SIEGFRIED BEHREND.
  Rondel on the name of Siegfried
  Behrend, mario Castelnuovo-Tedesco,
  op.170, Nr.6, 1954, rev. & fingered
  by Siegfried Behrend. Gitarre Solo.
  Berlin. (Guitarre-Bibliothek, Nr.26.
  Rethe II, Moderne Musik) © Ed.
  Bote & G. Bock; 26Sep57; EP114834.
- RONDO; Es-Dur, für Flöte und Klavier, m Ernst Ludwig Uray. Wien. Score & part. © Ludwig Doblinger (Berhnard Herzmansky) K.G.; 15Nov57; EFO-57736.
- RONDO; for 4 recorders, m Jean Papineau-Couture. Score. (American Recorder Society editions, no.29) © Associated Music Publishers, Inc.; 16Dec57; EP115/06.
- RONDO; m Carlos Federico. © Shearing Music Corp.; 16May58; EU524579.
- RONDO; trumpet or cornet quartet, a Mozart-Bimboni, arr. Clair W. Johnson. Score & parts. (Rubank trumpet and cornet ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. © Rubank, Inc.; 24Apr58; EP118327.
- RONDO AND MARCH; m J. Kaspar F. Fisher, arr. Eric Anderson. Robbins. Score & parts. (Music through the ages for string orchestra) Appl. author: Reuter & Reuter Forlags A.B., employer for hire of Eric Anderson. NM: arr. © Reuter & Reuter Forlags AB.; 19Dec57; EP115762.
- RONDO CAPRICCIOSO; für Klavier und Streichorchester, m Karl-Heinz Köper. Partitur. München. Score. © Edition Modern; 14Nov57; EFO-56576.
- RONDO DES SEPT FRERES. SEE
  Il girotondo dei sette fratelli.
- RONDO IN B MINCR; piano, m Karl Phillipp Emanuel Bach, rev. & edited by Johannes Smit. Biographical sketch, form analysis & instructive annotations. (Progressive series compositions, catalog no.1029) © Art Publication Society; 15Jan58; EP116460.
- RONDO IN SWING. Für Wurlitzer electronic Piano u. Orchester, m Hans Moeckel. Germany. Piano-conductor score. © Edition Modern; 27Nov57; EFO-56571.
- RONDO SCHERZOSO; for B flat trumpet & piano, op.12, no.1, m Alun Hoddinott. London. Score & part. © Oxford University Press; 10Apr58; EFO-58532.
- RONNIE; w & m Carolyn Gundrum. © Jarolyn Gundrum; 19Feb58; EU512085.

- RONNIE, MY TEEN-AGE DREAM; w Ricki Page & Hal Winn, m George Motola. © Rio Grande Music, Inc.; 6Jun58; EUS27657
- ROOKIE TAKE OFF SONG; w & m John B. Allison. O John B. Allison; 11Apr58; EU519098.
- ROOK-OMBEY; m arr. Dave Pell.

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- ROOM FOR A MEMORY; w, m & arr. Harriette A. Ferraro. O Harriette A. Ferraro; 27Jan58; EU509051.
- A ROOM OF MY OWN; w & m Rita Mann. © Rush Music Corp.; 10Mar58; EP117247.
- ROONEY; from Rooney, m Philip Green, w Tommie Connor. London. © David Toff Music Pub. Co. Ltd.; 24Jan56; EFO-56472.
- ROOS UIT BAHAMA; tekst: Jean Garvin, pseud. of L. van Overstraeten, muziek: Gery De Moey. Belgium. © Uitgaven Musicana; 15Feb53; EFO-57366.
- ROOTIN', TOOTIN', HOOTIN', SHOOTIN' COWBOY; w Jack Price, m Irving Miller. © Piper Music Co.; 17Mar58; EU515581.
- ROPE DANCERS; op.24, no.10, m Giuseppe Concone, piano, text matter: Charles P. Mitchell. (Progressive series studies, catalog no.332) @ Art Publication Society; 25Mar55; A3.390.
- ROPED AND BRANDED; w & m D. L. Jones. © D. L. Jones; 12May58; EU524023.
- RORATE COELI DESUPER. SEE Missa brevis alla capella: Rorate coeli desupor.
- ROSA; w & m Earl Bernard Gaskin. © Earl Bernard Gaskin; 15May58; EU524546.
- ROSA DE AMBICION; marcha-cancion, letra de Ignacio Roman, musica de J. Orduna (Jesus Gracia Ordura) Orchestration. Madrid. Piano-conductor score, violin-conductor score & parts. (With Pernando Ruzafa) © Union Musical Espanola; 7Dec57; EFO-56377.
- ROSA DEL TANGO. Tango, piano, musique: E. Basile et Joss Baselli, pseud. of Joseph Basile. France. (With Que vaya bien) © E. Basile & J. Baselli; 23Nov57; EFO-56417.
- UNA ROSA NEI CAPELLI; ritmo moderato, testo di Perotti & Filibello, pseud. of Filippo Bellobuono, musica di N. Ravasini. Orchestrina. Milano. Piano-conductor score & parts. (With Nun ce penza) © Carisch S.P.A.; 31Dec57; EFO-57725.
- ROSA VAN ROSARIO; tekst: Jean Carvin, pseud. of L. van Overstraeten, muziek: Johnny Steggerda. Belgium. © Ultgaven Musicana; 15Feb58; EFO-57365.
- ROSABEL; w Ray Frantz, m Eva Mae Withaus. © Ray Frantz & Eva Mae Withaus; 10Mar58; EU514183.
- ROSAHELLA; w, m & arr. Ruth Von Schlick. © Ruth Von Schlick; 27May58; EU519016.
- ROSAL; tango, versos de Catulo Castillo, musica de Osvaldo Manzi. Buenos Aires. © Editorial Julio Korn S.R.L.; 9Sep57; EFO-55417.

- ROSALIA; m Carl Fischer, Inc., employer for hire of Bill Simon & Vincent Lopez. © Carl Fischer, Inc.; 9Jun58; EU529137.
- ROSALIE; w & m Peter Vecchiarelli, James Passarella & Frank Natale. © Peter Vecchiarelli, James Passarella & Frank Natale; 2Apr58; EU517752.
- ROSALIE; w & m Robert Hafner. © Hilder Pub. Co.; 19May58; EU524701.
- ROSALIE IS GONNA GET MARRIED; w & m Mel Tillis & Wayne Walker, piano arr. Dick Kent. © Cedarwood Pub. Co., Inc.; 13May58; EP119617.
- ROSALITA, THE BELLE OF THE BORDER; w & m Terry Shand, Vi Ott & Retha Jones. O Terry Shand, Vi Ott & Retha Jones; 21Mar58; EU518355.
- ROSAMOND; m Cyril Haynes. © David Gornston; 22Jan58; EP116088.
- ROSAMUNDE; Foxtrot, Musik: Wolfgang Zell, pseud. of Werner Scharfenberger, Text: Jonny Bartels, pseud. of Kurt Feltz. Germany. • Fünf Sterme Musikverlag Hans Sikorski K.G.; 20Dec57; EF0-55720.
- ROSAMUNDE. Overture; m Schubert, op.26. Orchestra score. Study & conducting format, containing piano arr. by Anis Fuleihan. (Edition Crans, 2083) © Southern Music Pub. Co., Inc.; lApr58; EP118595.
- ROSANN; w & m Joseph Snolies & Nicholas Perazzo, arr. Bernard Trester.

  © Joseph Snolies & Nicholas Perazzo;
  23Apr58; EU521150.
- ROSANNA; mazurka per fisarmonica, musica di N. Ferracin. Padova.
  (With Insalata russa & Tramonto argentino) © Guglielmo Zanibon;
  1May58; EFO-58762.
- ROSARIO; w & m Tito Henriquez. © Peer International Corp.; 5May58; EU523668.
- ROSARITA! Du Schöne vom Douro, Lied und Tango, Worte: Elli Dux, pseud. of Curt Bock, Musik: Eric Gatow, pseud. of Franz Algermissen. Arr. Franz Algermissen. Berlin-Charlottenburg. (With Drei zarte Blüten) © Musikverlag Curt Bock; 14Dec57; EFO-56895.
- THE ROSARY; [by] Nevin, arr. Forrest
  L. Buchtel, 3 flutes & pa. Score
  & parts. (Neil A. Kjos editions,
  library of solos and ensembles,
  ed. no. E-316) © Neil A. Kjos Music Co.; 20May58; EPl19963.
- THE ROSARY; for mixed chorus, w Robert Cameron Rogers, m Ethelbert Nevin, arr. Stuart Churchill. Score. (Stuart Churchill choral series) © Plymouth Music Co., Inc.; 15Dec56; EP114794.
- THE ROSARY; with w, m arr. Craig Starrett. © Noma Music, Inc.; 27Mar58; EU519041.
- THE ROSE. Greek w & m Gus Stamos.

  © Gus Stamos; 3Mar58; EU517468.
- ROSE; w & m James Serino. © Sage & Sand Music Publishers; 15Nov57; EP115290.
- HODD; w & m Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 26May58; EU526104.
- A ROSE, A RUBY, AND A GLASS OF WINE; w & m Rosemary Powell. © G1110 Publications; 9May58; EU523551.

- A ROSE, A RUBY AND A GLASS OF WINE; w & m Rosemary Powell. © Rosemary Powell; 21Apr58; EU520561.
- A ROSE AND A PRAYER; w & m Roydon Brooke. © S.T.A. Music & Records Co., Leta S. Bender, owner; 28Feb57; EP120471.
- A ROSE AND A ROSARY; w Rose Stein, m Merle McDonnold. © Mack Music Co.; 8Jan58; EP115336.
- ROSE BIANCHE; tango tipico, musica di Gino Conte. Napoli. Piano-conductor score & parts. (With Fiori di Spagna) © Edizioni Musicali Vis Radio; lAug57; EFO-55584.
- ROSE BLU; valzer lento, parole di B. Pallesi e F. Specchia, musica di Enzo di Paola. Per orchestrina. Milano. Piano-conductor score & parts. (With La macchina ce l'hai?) © Edizioni Musicali Tiber; 22Jan58; EFO-56229.
- A ROSE BOUQUET; w & m Victor Mansfield Shapiro. O Victor Mansfield Shapiro; 6Jan58; EU506332.
- ROSE BY THE RIVER; w & m Jimmy Duncan.

  © Blue Grass Music; 7Apr58; EU518073.
- ROSE COLORED DREAMS; w Erva Ornelaz, m J. Chas. McNeil. C Erva Ornelaz; 23Dec57; EU506204
- ROSE ENTWINED PATHWAY; w Jimmy D. Clark, m Ronald Buck. © Jimmy D. Clark; 6May5°; EU523127.
- A ROSE FOR MOTHER; w & m Jasper Ross. Nordyke. © Jasper Ross; 14Mar58; EP117347.
- THE ROSE GARDEN; w & m Barbara Rice Hine & Sidney S. Auerbach. © Barbara Rice Hine & Sidney S. Auerbach; 20Mar58; EU515932.
- THE ROSE I DIDN'T GIVE MOTHER; w Mrs. Earl Whitehair, m Gene Brooks. © Mrs. Earl Whitehair; 30Jun58; EU531039.
- ROSE, MADONNA ROSE; w & m John T. O'Malley. 3 John T. O'Malley; 4Apr55; EU517395.
- ROSE MARIE; w Anthony Passalacqua & Edward Wheeler, m arr. Angelo La Greca, Nicholas Trovato & George Cernacek. © Anthony Passalacqua, Edward Wheeler, Angelo La Greca, Nicholas Trovato & George Cernacek; 27Mar58; EU516982.
- THE ROSE OF HONOLULU; w & m William Pollard. © William Pollard; 12May58; EUJ73715.
- ROSE OF MY HEART; w G. N., arr. E. B.
  Lovelady, m Garrett Nuyen. O Garrett Nuyen; 13Mar58; EP118023.
- THE ROSE OF PEACE; w, m & arr. Joann N. Harrison; © Joann N. Harrison; 21Apr58; EU520844.
- THE ROSE OF SORRENTO; m Domenico Savino. © Cromwell Music, Inc.; 7Mar58; EU515152.
- THE ROSE OF TRALEE; made easy for accordion, w C. Mordaunt Spencer, m Charles W. Glover, accordion arr. Irving Federgreen & Al Ulin. (In Irish favorites made easy for accordion. v.l., p.10-11) Appl. author: M. Witmark & Sons, employer for hire of Irving Federgreen & Al Ulin. NM: arr. O M. Witmark & Sons; 20Feb58; EP116S47.

- THE ROJE OF TRALEE; with w, m arr. Charles W. Huffine. 
   on arr.; Charles W. Huffine; 9Jun58; EUF35200.
- A ROSE OF WHITE; w & m Rose E. Satte. ly. © Rose E. Satterly; 6Jun58; EU528116.
- A ROSE, OUR SYMBOL OF LOVE; w & m Robert F. Barton. © Robert F. Barton; 28Mar58; EU517223.
- THE ROSE PETALS; m Alexander James Anagnos & George Mirros. © Alexander James Anagnos & George Mirros; 24Mar58; EU516474.
- ROSE PETALS, CREAM AND HONEY; w & m Stanley Edward Pearson. O Stanley Edward Pearson & Sheila Margaret Pearson; 19Feb58; EU512002.
- A ROSE THAT IS IN MY HEART; w Vera Dees, m Larry Allen. © Vera Dees; 12May58; EU525574.
- ROSEANN POLKA: w & m Del Sinchait.

  © Balkan Music Co.; 13Jun<sup>(2)</sup>;
  EU520-(6.
- ROSEBUDS; w & m Irene Windorf.
  © Irene Windorf; 21Feb58; EU512314.
- ROSEMARIE; w & m William Anthony Sottilare, © William Anthony Sottilare; 2Jun58; EU527130.
- DIE ROSEN AUF DER HEIDE VERBLÜHEN; langsamer Walzer, Text: Ernst Bader, Musik: Toni Steingass, Klav.-frr: Willi Nagel. Hamburg. © Papageno-Verlag Hans Sikorski; 16Dec57; ERC-55331.
- RCSEN AUS DEM SÜDEM. Southern (ces. Walzer, m Johann Strauss (Uchi), op.380, 1880, beach, von Will. Lutz. Mainz. Plant-cold fits score & parts. (Cohestis School Nr.312) C.B. School School; 4Decpt; ETT [198].
- ROSEN, TULPEN, NELKEN; Lied, Text:
  Heinz Bolten-Baeckers, Musik: Paul
  Lincke, Klavier-Arrangement:
  Franz Stolzenwald. Gernany.
  NM: arr. © Apollo-Verlag Paul
  Lincke; 17Deo57; EPO-58712.
- DIE ROSEN UND DIE REBEN; Walzerlied, Text u. Musik: Werner, Burgner, pseud. of Karl Gütz, & Rausch, pseud. of M. Falk, Klav. Bearb.: Karl Götz. Frankfurt/Main. (In Soeben erschienen. VII/57, p.10-11) © Melodie der Welt, J. Michel KG.; 28Aug57; EFO-5:839.
- ROSENKAVALIER SUITE; m Richard Strauss, op.59, arr. Boosey & Hawkes Ltd. Full score. London. NM: "arranged as a suite." © Boosey & Hawkes, Ltd.; 10Dec45; EF23910.
- ROSES; w Rose Alma Jolie Ceur Bernadine, m Larry Allen. © Rose Alma Jolie Ceur Bernadine; 4Mar58; EU513551.
- ROSES AND GOLD; w Merlin G. Gardner, m Larry Allen. © Merlin G. Gardner; 6Jun58; EU528133.
- ROSES AND LILACS AND PLUMS; w & m Alice M. Streatch. O Alice M. Streatch; 27Jan58; EU509089.
- ROSES AND RIBBONS; w & m Guy S. Harris. O Guy S. Harris; 29Janfo; EU509518.
- ROSES ARE RED, VIOLETS ARE BLUE; we Earl L. Parizo, m Lew Totin. © Earl L. Parizo; 10Margo; EU514335.

- ROSES FROM THE SOUTH; m Johann Strauss, arr. Cecil Milner. © on arr.;
  Burlington Music Corp.; 19May58;
  EU524926.
- ROSES FROM THE SOUTH; m Johann Strauss, piano duet or piano duo, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Feb58; EP118846.
- ROSES IN BLOOM; w & m Arno Goering.

   Arno Goering; 24Feb58; EU512776.
- ROSES IN HLOOM; w & m Arno Goering. © on rev.; Arno Goering; 5May58; EU523008.
- ROSES IN THE GARDEN, MY HEART IS FULL OF YOU; w & m Bernard Sekardi.

  © Bernard Sekardi; 6Jan58; EU506328.
- ROSES IN THE SNOW; w & m Dewey M. Root, arr. Joseph H. Sherman. © Dewey M. Root & Joseph H. Sherman; 7Apr58; EU518278.
- ROSES IN THE SNOW; w, m & arr. Eino A. Tapola. © Eino A. Tapola; 17Mar58; EU;15557.
- ROSES WITHOUT THORNS; w Highe Lewman, m LeRoy Pritchett. © Pritchett Publications; 19Feb58; EU512018.
- ROSETTA; w & m Irwin Brown & Alfred Beshansky. O Irwin Brown & Alfred Beshansky; Mar58; EU513281.
- ROSIE; m B. Masinga. Johannesburg. © Melody Music Ltd.; 2Jun58; EFO-58951.
- ROSIE 6; w & m Louis A. Carter.
  © Cab Music Pub. Co.; 24Mar50;
  EU518829.
- ROSIE, THE RED OMNIBUS; no.2 from London transport suite, m Sidney Torch. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56347.
- ROSIE'S ROOM; m Dick Johnson. © Stow Music Co.; 8Jan58; EU506665.
- ROSINKES MIT MANDLEN. SEE Raisins and almonds.
- ROSITA; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56866.
- ROSSIGNOL. Rossignol de mes amours. Beguine dalla rivista Le chanteur de Mexico, testi: orig. di R. Vincy, ital. di M. Panzeri, musica di Francis Lopez. Milano. Pianoconductor score & parts. [Italian & French words] (With Messico)
  NM: Italian w. © Edizioni Southern Music; 20Dec57; EFO-56313.
- ROSSIGNOL DE MES AMOURS. SEE Rossignol.
- LE ROSSIGNOLET. Lou roussignou che vola. Ronde du pays de Nice, paroles francaises de Paul Terrel, harmonisation a 4 voix mixtes par Henri Tomasi. France. Score. NM: "harmonisation." © Alphonse Leduc et Cie; 2Jan58; EFO-56908.
- ROT WAR DER MOHN; Minka, Lied und langsamer Foxtrot, Text: Kurt Feltz, Musik: Hans Carste. Germany. 
  Musik-Edition Europaton Peter Schaeffers; 3Jan58; EFO-58306.
- RCT WIE DIE ROSEN. SEE Liebesland Hawaii.

- ROTE TO NOTE BAND METHOD; for the individual beginner, beginning class, or full band. Designed to precede any elementary instruction method & develop a sound foundation in fundamentals, while maintaining a high level of interest, by Harold W. Rusch. Score & parts. © Hal Leonard Music, Inc.; 290ct57; A334570.
- ROTI BÄGGLI; Polka, m Jost Ribary.
  Sax. B od. Klar. B, l. Stimme.
  Part. (In Klänge aus dem Niederdorf.
  Zürich) © Helvetia Verlag; 15Nov57
  (in notice: 1958); EFO-57825.
- ROUGH ROAD; w & m Beverly Jean.

  O George Pincus & Sons Music Corp.
  & Carbaugh Music; 11Apr58; EU522095.
- ROUGH TOUGH BABY; w & m Bobby Hamilton & Steve Schlaks. © Sidney Music, Inc.; 5May58; EU522348.
- ROUGH TOUGH CREAM PUFF; w Winfield Scott, m Dorothy Goodman. © Herb Reis Music Corp.; 31Dec57; EU505800.
- ROULETTE; w & m Anthony Salvatore Magnano. O Anthony Salvatore Magnano; 3Jan58; EU506135.
- ROULETTE ROULETTE; w James Leisy, m Ray Truelsen. © James Leisy & Ray Truelsen; 7Jan58; EU506451.
- ROUND ROCK RIFF; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518930.
- ROUND THE BEND; w & m Ellen Marty.

  © Ellen Marty; 21Jan58; EU508184.
- ROUND THE TRACK; xylophone solo, written & composed by Jack Simpson, arr. for military band by Jack Simpson. London. Clarinet-conductor score & parts. (The Premier military band arrangements) (With Track three) © Premier Drum Co. Ltd.; 1May57; RP23772.
- A ROUND-TRIP TICKET TO THE MOON; w & 1 Frank L. Montrose. © Frank L. Montrose; 8Apr58; EU518412.
- ROUNDUP IN THE SPRING; w Golden M.
  Peters, m Al Terry. © Golden M.
  Peters; 6Feb58; EU511477.
- ROUND UP TIME; piano solo with w, 2
  American cowboy tunes arr. Carl
  Roberts, pseud. of Robert Beckhard.
  (Pro pn, 98) NM: simplified piano
  arr. © Pro Art Publications;
  11Apr58; EP118781.
- ROUNDEL; (Rondel), m Charles V. Stanford, op.132, no.4, arr. for organ by A. G. Mathew. London. NM: arr. © Stainer & Bell Ltd.; 21Mar58; EFO-57280.
- ROUNDS BASED ON THE CRIES OF LONDON; transcribed by Denis Stevens. London. Score. (School songs, S.S.1974) © Novello & Co. Ltd.; 8Jan58; EFO-58733.
- ROUNDTABLE TALK; m Joe Bushkin.

  © Diane Basie Music Corp.; 23May58; EU525734.
- ROUSSIGNOU CHE VOLA. SEE Le rossignolet.
- ROUTE 9A ROMP; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518936.
- ROUTE 101; w, m & arr. William H. J. Griffin. © William H. J. Griffin; 28Feb58; EU514097.

- THE ROVER; w & m Woody Harris & Larry Amato. © Sounds Music Co.; 11 Jun58; EU528601.
- ROVER BOY; w & m David Gillam. © Aztec Music, Inc.; 2Jun58; EU527340.
- ROVER BOY; w & m David Gillam.

  © Aztec Music, Inc.; 10Jun58;
  BU528489.
- THE ROVIN' GAMELER; arr. m Jel
  Thomas. O Champion Music Corp.;
  3Jan58; EU507354.
- THE ROVING GAMBLER; w & m Paul Lacey & Tony Hatch. © Robert Mellin, Inc.; 2May58; EU522256.
- ROW, ROW, ROW; m Paul Lopez. © Gale Music; 15May58; EU524439.
- ROW YOUR BOAT; w & m Larry Pendergrass & Fred Paige. © Jay & Cee Music Corp.; 13Jun58; EP120122.
- ROY AT THE DIKE. SEE Clippity-clop.
- ROY BURNES AND LEWIS MALIN PRACTICAL METHOD OF DEVELOPING FINGER CONTROL; edited by Henry Adler. © Henry Adler Pub. Corp.; 28Feb58; EP116704.
- ROY ROCKWELL CADET CHART; [by] Royal Prederick Rockwell. © Roy F. Rockwell; 4May54; A332402.
- ROY ROCKWELL CLARINET CHART; [by]
  Royal Frederick Rockwell. © Roy F.
  Rockwell; 4May54; A332403.
- ROY ROY QUICK ON THE DRAW; w & m Bob Amsberry & Muzzy Marcellino. Close score. (In Walt Disney's mouseketunes. p.22-24) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. lJul55, EU402931. © Walt Disney Music Co.; 23Dec55; EP116573.
- ROYAL CITY CENTENNIAL SCHOTTISCHE; m A. R. Hill. New Westminster, B.C. O A. R. Hill; 19Mar58; EFO-57880.
- ROYAL FLUSH; m Sonny Clark. © Groove Music Co.; 12Feb58; EU511287.
- ROYAL MARCH; m & arr. Rita B. Cole. © Rita E. Cole; 26Mar58; EU516839.
- ROYAL MARTYR. SEE
  AL, how sweet it is to love.
- THE ROYAL PROCESSION; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU521964.
- ROYAL TELEPHONE; w & m A. M. Brunner.

  © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU527829.
- ROYALD TENORS; m Leroy Kirkland. © Flip & Skip Music; 2May58; EU525416.
- ROY'S THUNDERBIRD; w Roy Ross, Jr., m Fletcher Legrand. © Roy Ross, Jr. & Fletcher Legrand; 16Jun58; EU529154.
- 'E RROSE D' 'E SUONNE; canzone beguine, dalla Piedigrotta Di Gianni, 1957, w & m E. Di Gianni, pseud. of Vincenzo Esposito. Orchestra ed. Milano. Piano-conductor score & parts. (With Brutti ma ricchi) © Edizioni Di Gianni & Edizioni Curci; 11Nov57; EFO-54987.
- RROSE 'E VELLUTO; canzone valzer lento, parole di M. Galdieri, musica di M. Gigante. Orchestra ed. Milano. Piano-conductor score & parts. (With Roma romantica) © Cervino Edizioni Musicali; 30Dec 57; EFO-58023.

- RUBBER BAND; w & m Fred Stryker.

  © Pairway Music Corp.; 28Apr58;
  EU521548.
- RUBBIN' THE GENIE; m Lenny Sins.

  © Promusart Corp.; 9Apr58;
  EP118322.
- RUBY BABY; w & m John P. Boni. O John P. Boni; 7Apr58; EU519190.
- RUBY RED; w & m Lee Pockriss & Paul J. Vance. © Shapiro, Bernstein & Co. Inc.; 28Feb58; EU515999.
- RUBY, RUBY; w & m Willie Littlefield.

  © Regent Music Corp.; 25Mar58;
  EU518978.
- RUCCHIELLO E RULLETTA; rock and roll, parole di G. Fontana, musica di P. Avitabile. Orchestra ed. Milano. Piano-conductor score & parts. (With Canzuncella 'e primmavera & Nun te sceta) © D'Anzi Editore; 3Jan58; EFO-55830.
- RUCKSAK POLKA. Knapsack polka, English w & m Felix De Cola. • on new English w; Felix De Cola; 3Mar58; EU513255.
- THE RUDDY RED REGIONS; w & m John Allison. O John Allison; llApr58; EU519096.
- RUE GRANDE; valse moderne, musique de Bruno Scarlatti et F. Grare. Paris. Parts. (Vedette de la radio) (With Mou-mouche) © Editions Fernand Grare; 14Nov57; EFO-55061.
- RÜCKEN SIE DOCH BITTE ETWAS HÄHER RAM; Rumba, Musik: Georg Wockel, Text: R. G. Loose & S. Gauerka. Klavier-/ Akkordeon-Ausg. Berlin-Halensee. © Edition Canzonetta; 15Aug57; EFO-54977.
- RÜCKKEHR VOM SCHLACHTFELD. SEE Cesta z bojiště.
- RUFF AND REDDY; w & m William Hanna, Joseph Barbera & Charles Shows. © SG Music Pub. Corp.; 28Mar58; RU517199.
- RUINES ROMAINES. SEE Quadretti italiani.
- THE RUINS OF ATHENS. SEE Turkish march.
- RUINT; m Mercer Ellington & Johnny Hodges. © Diana Music, Inc.; 29May58; EU526669.
- THE RULER OF US ALL; w & m Antoine Da Vigo. O Antoine Da Vigo; 14Jan58; EU507253.
- THE RULES OF LOVE; w & m Ben Raleigh & Don Wolf. © Quintet Music, Inc.; 30Dec57; EU506532.
- THE RULES OF LOVE; w & m Ben Raleigh & Don Wolf. Appl. states prev. reg. 30Dec57; EU506532. Quintet Music, Inc.; 19Feb58; EP116734.
- THE RULES OF LOVE; w & m Jimmie R. Snow. © Silver Star Music Pub. Co., Inc.; 12Mar58; EU514597.
- RULES OF LOVE; w Paul E. Johnson, m George E. Lester, Jr. • Paul E. Johnson & George E. Lester, Jr.; 17Mar58; EU515504.
- RUMANIA I; m & arr. Bugene Tiel, pseud.
  of Eugene Coen. Based on Roumanian
  songs & dances. Switzerland. NM:
  arr. © Edition Coda; lApr58;
  EFO-57520.
- RUMANIA II; m & arr. Eugene Tiel, pseud. of Eugene Coen. Based on Roumanian songs & dances. Switzerland. NM: arr. O Edition Coda; lApr58; EFO-57522.

- RUMBA BLEUE; m Jos. Collyns & A. Roose. Orchestration. Belgium. Piano-conductor score, accordion or violin-conductor score & parts. (With Trumpet serenade) © Editions Musicales Bruxelloises; 2May58; EFO-58659.
- RUMBA DEL BAMBU; rumba flamenca, w & m Caro y Oliva (Joaquin Solis de la Oliva) Madrid. Piano-conductor score & parts. (With Yo no tengo Navidad) © Ediciones Fiesta en Triana; 15Nov57; EFO-56264.
- RUMBA DI LUNA; m Adam Markiewicz & Ryszard Damrosz. Poland. Accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 98) (With Tajfun) & Polski Wydawn. Muzyczne; 30Dec57; EFO-58222.
- RUMBA NOCA; z filmu Nikodem Dyzma, słowa: Ludwik Starski, m Jerzy Harald. Poland. Piano-conductor score & parts. (Biblioteka orkiestr tanecznych, 83) (With Czi-czi-ribi-na) © Polskie Wydawn. Muzyczne; 70ct57; EFO-55945.
- RUMBA ROMANA; (Rumba Romano), m Mischa Spoliansky. Melody part. Eng. © Michael Spoliansky; 14Mar58; EFO-56770.
- RUMBA ROMANO. SEE Rumba Romana.
- LA RUMBA TE LLAMA; m Justi Barreto.

  © Patricia Music Pub. Corp.;
  4Jun58; EU528196.
- RUMBA-RAMA; m Sandra L. Weiner. © Sandra L. Weiner; 4Apr58; EU517951
- RUMBLE ROCK; m R. J. Marotta, w Gregg Hunter. • Maryjune Music Co.; 5May58; EP120060.
- RUMBLE TUMBLE; w & m Wayne Taylor & Herman Gillespie. © Progressive Music Pub. Co., Inc.; 9May58; EU524973.
- RUMBO PERDIDO; bolero, letra y musica de Mario Alvarez, arreglo de Evaristo Tafoya. Mexico. Condensed score, piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 24Apr58; EFO-58101.
- RUMMELPLATZ-DIXIE; Foxtrot, Text: Teddy Baer, pseud. of Lieselotte Schütz, Musik: Hans Georg Schütz. Hamburg-Altona. (In Abends in der Bar. Bd. Nr.10, p.14-15) © Paul C. R. Arends Verlag; 1Nov57; EFO-55546.
- RUMORES DE LA CALETA; malaguena, orquestina, trans. A. Mingote, m I. Albeniz. Madrid. Pianoconductor score & parts. (With Sous le palmier) NM: arr. © Union Musical Espanola; 7Dec57; EFO-57169.
- RUMORES DE LA CALETA. SEE Recuerdos de viaje.
- RUMORS; rock 'n' roll ballad, lyrics & m by Johnny Cowell (John Marwood Cowell). Canada. © BMI Canada Ltd.; 22Jan58; EFO-55935.
- RUMORS; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 25Mar58; EU516732.
- RUMORS; w & m Sheldon Menier.

  © Sheldon Menier & Arlene Menier;
  12May58; EU523930.
- RUMPELSTILTSKIN; w Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 27Jan58; EU521968.

- THE RUN; from Run of the arrow, m Victor Young. O Lamas Music Corp.; 29Jan58; EU509422.
- RUN ALONG, LITTLE GIRL; w, m & arr. Tommy Gordon Cassel. © Tommy Gordon Cassel; 28May58; EU526534.
- RUN AND PLAY; w & m Robert F. Wyss. © Robert F. Wyss; 6Mar58; EU513870.
- RUN AWAY; w & m Kathleen Mary Patterson. O Kathleen Mary Patterson; 31Jan58; EU509759.
- RUN AWAY; w & m Norma Lutz Wilkerson.

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  RU508476.
- RUN AWAY; w & m Willis Spragins Graham.

  © Willis Spragins Graham; 21Mar58;
  EU516244.
- RUN AWAY HEART; w & m Joy Lane.
  © Lennie LaCour Music Co.; 7Apr58;
  EU518264.
- RUN AWAY SKIDADDLE SKIDOO; w & m Ruth Roberts & Bill Katz. Appl. states prev. reg. 24Feb58, EU512584. © Artists Music, Inc.; 19May58 (in notice: 1957); EP119906.
- RUN AWAY SKIDADDLE SKIDOO; w & m Ruth Roberts Piller & Bill Katz. O Artists Music, Inc.; 24Feb58; EU512584.
- RUN, BABY, RUN; w & m Pinkey Fairley.

  © Pinkey Fairley; 23Dec57; EU505718.
- RUN, BABY, RUN; w & m Venton L. Caldwell: O Venton L. Caldwell; 19Jun58; EU529812.
- RUN, HETTY, RUN; w & m James Clark.

  © Shapiro, Bernstein & Co. Inc.;
  7May58; EU523630.
- RUN 'FORE THE FIRE GETS HOT; w & m Arthur Anderson, Flora Wasson & Joan Williams. O Arthur Anderson, Flora Wasson & Joan Williams; 6Jun58; EU529034.
- RUN, LOVER, RUN; w Wilbert R. Petrilla, m James Kemp. © Wilbert R. Petrilla & James Kemp; 27May58; EU526320.
- RUN OF THE ARROW. SEE Blue and grey. Building Ft. Lincoln. The bullet. Chief Red Cloud. Crazy wolf's revenge. Delirium. End of story. Expedition moves on. Main title. Marriage ceremony. An old enemy. Prelude. The rebel. Renegade war party. The run. The trek. The walking coyote. Warriors' return. Vellow moccasin.
- RUN, RUN, RUN; w & m Samuel Vance. © Ebb Pub. Corp.; 10Jan58; EU507548.
- RUN, RUN, RUN JOE, RUN JOE; w & m Banks Buchanan. © Mrs. Banks Buchanan; 4Feb58; BU510214.
- RUN THE RACE; w Lessie Bell Primous, m Gene Brooks. © Lessie Bell Primous; 4Feb58; EU510350.
- RUN TO THE RCCK; w & m E. Allen. © Excellorec Music Co.; 12May58; EU524098.

- THE R NAROUND; w & m Collin Bryce.
  O C llin Bryce; 4Apr58; EU520164.
- RUN ROUND; w & m Rebecca Orceil Long. Chebecca Orceil Long; 24Mar58; E 16483.
- RUN-A-ROUND; w Howard Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 11Jun58; **EU**529670.
- RUN-A-ROUND; w, m & arr. William Orden Sexton. © William Orden Sexton; 14Apr58; EU519360.
- RUND UM DEN STEPHANSTURM; Melodienfolge über bekannte Wiener Licher, Akkorde Sold, compilation: Curt Mahr. Berlin-Lichterfelde-Ost. (Seifert's Akkordeon Massk) [With interlinear words] Dapollo-Verlag Paul Lincke; 15Dec57; E90-56512.
- RUND UM DEN STEPHANSTURM; Melodienfolge über bekannte Wiener Lieder,
  m Curt Mahr. Für AkkordeonOrchester und HandharmonikaOrchester, auch für das Zusammenspiel eingerichtet. Berlin. Score
  & parts. © Apollo-Verlag Paul
  Lincke; 15Dec57; EFO-58489.
- RUNNING; w & m Charles Yarborough.

  © Charles Yarborough & Thomas F.
  Gillotte; 9Jan58; EU506603.
- RUNNING; w Jean McClain, m J. Baffa. © Jean McClain; 10Jun58; EU528534.
- RUNNING AWAY WITH THE WIND; w & m Amy Elizabeth Stone, arr. Miroslav Jesic. © Amy Elizabeth Stone; 28Apr58; EU521541.
- RUNNING WILD. SEE Hazzle dazzle.
- RUNNING WILD POLKA; m Ray Budzilek & Joe LeVan. © Beechwood Music Corp.; 25Apr58; EU526565.
- RUSELLA MIA. SEE Stay as you are.
- RUSH HOUR; m Monia Liter. © Hawkes & Son (London) Ltd.; 2Jun58; EU526950.
- RUSH ME; m Trini Lopez, Don McCord & Norman Petty. © Nor Va Jak Music, Inc.; 1May58; EU522676.
- RUSSIA I; m & arr. Eugene Tiel, pseud. of Eugene Coen. Based on Russian songs & dances. Switzerland. NM: arr. © Edition Coda; lApr58: EFO-57517.
- RUSSIA II; m & arr. Eugene Tiel, pseud. of Eugene Coen. Based on Russian songs & dances. Switzerland. NM: arr. © Edition Coda; lApr58; EFO-57516.
- THE RUSSIAN SATELLITE; w & m Louis Conrad Norris & Teddy Melburn Craig, arr. Hazel Roberts. © Louis Conrad Norris & Teddy Melburn Craig; 25Feb58; EU512837.
- RUSTIC DANCE; for piano, m Marjorie Hesse. Melbourne. © Allan & Co. Pty. Ltd.; 28Dec57; EFO-58700.
- RUSTY; m Harry Polk. © Carney Music, Inc.; 3Jun58; EU527544.
- A RUSTY DIME; w & m Norman Walton & Larry Short. Annis House, Inc.; 24Dec57; EP115111.
- RUTH; (Ruth, a maid of Moab), m Catherine Deisher Baxter. Saint Mary's Press. Score. [With words] © Catherine Deisher Baxter; 4Mar58; EP116950.

- RUTH; w & m Hank Fort. © Gemini Music Co.; 8Apr58; EU518489.
- RUTH, A MAID OF MOAB. SEE Ruth.
- RUTH, RUTH; m Herbie Mann. O Herman Lubinsky, d.b.a. Crossroads Music Co.; 24Jan58; EU508911.
- RUTHIE; w & m Joseph Ellwood Ritter, Patricia Ann Ritter, Ruth E. Ritter & Robert Andrew Barber. © Joseph Ellwood Ritter, Patrica Ann Ritter, Ruth E. Ritter & Robert Andrew Barber; 3Mar58; EU516281.
- RUTH'S RECORD; w C. Ralph Killian, m Larry Allen. © C. Ralph Killian; 2Jun58; EU527332.
- RÔŽE ZA TVÝM OKNEM; tango, slova:
  Vilém Sýkora, hudba: Jiří Feld,
  úprava: Zdeněk Krotil. Praha.
  Piano-conductor score & parts. (In
  Malý taneční soubor. v.2, p.10-11)
  © Státní Nakl. Krásné Literatury,
  Hudby & Umění; 26Dec57; EFO-56947.
- RŮŽOVÁ KRINOLINA; slowfox, slova:

  Vl. E. Fořt, hydba: František
  Svojík, (In Přehlídka tanečních
  melodií. Praha. Svazek l.,
  p.4-5) © Státní Nakl. Krásné
  Literatury, Hudby & Umění; 28Dec57;
  EFO-58408.
- RUZYŇSKÁ; polka, m Jaroslav Tvrdý, klavírní úprava Josef Mellan. Praha (In Oblíbené polky. v.2, p.42-43) © Státní Nakl. Krásné Literatur;, Hudby & Umění; 15Jan58; EFO-569/3.
- LE RYTHME DES TROPIQUES; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 20Jan58; EFO-56865.
- RYTMUS A MBLODIE; č.7, klavírní album se zpěvem, slova Miroslav Zikán ž others, hudba Miloslav Ducháč ž others. Prague. O Státní Nakl. Krásné Literatury, Hudby ž Umění; 19Nov57; EFO-55507.

## S

- S'ADDA STANCA'; w & m Giuseppe De Luca. © Giuseppe De Luca; 26May58; EU526066.
- S'AGARO; m & arr. Barino Lorenzi, pseud. of Charles Katz. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 2Dec57; EFO-56206.
- S'IL VOUS PLAIT; English w & m Jim Volpe. © Jim Volpe; 25Feb58; EU512834.
- S.M.T.W.T.F.S.S. ELUES; m Sahib Shihab.

  © Herman Lubinsky, d.b.a. Planemar
  Music Co.; 2Jan58; EU506930.
- S.O.S.! w & m Jeanne Burns. © Irv ing Caesar; 12Mar58; EU514609.
- S'OBERLAND UF; Ländler, m Edwin Baer.
  1. Stimme, Klarinette in C. Part.
  (In Lüpfigi Tänzli. Zürich)
  © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57823.
- SANG OCH SPEL. SEE Vi sjunger och spelar.
- SÅNGARMAKT; w Kerstin Hed, pseud. of Hilda Olsson, m Ivar Widner. Stockholm. Close score. (Bibli tek för damkör, no 60) © Elkan & Schildknecht, Emil Carelius; 31Dec57; EFO-58675.

- SABATO E FESTA; canzone 6/8, testo di Vincenzo d'Acquisto, musica di Carletto Concina (Carlo Concina) Orchestra ed. Milano. Piano-conductor score & parts. (With Dopo) © Edizioni Souvenir; 15Jan58; EFO-56524.
- SABBATH CHANTS; for the cantor & for congregational singing, m & arr. Moshe Nulman. [with Hebrew words, transliterated] © Cantorial Training Institute, Yeshiva University; 18Apr58; EP18368.
- SABER AMAR. SEE
- SABIENDO LA VERDAD; tango, letra de Carlos Russo, musica de Jorge Dragone. Buenos Aires. © Editorial Musical Sudamericana; 26Aug57; ERO-54959.
- EL SABIO SALOMON; baiao, del sainete musical La chacha, Rodriguez y su padre, letra de Jose Munoz Roman, musica de Jose Padilla. l. ed. Madrid. Piano-conductor score & parts. (With Me gusta que mi novio) C Jose Padilla Sanchez & Jose Munoz Roman; 21Nov57; EFO-55364.
- SAERAS QUE TE QUIERO; bolero. Spanish w & m Teddy Fregoso, arr. Horace Diaz. Orchestration. Piano-conductor score & parts. © Peer International Corp.; 3Feb58; EP116874.
- JABRE DANCE. SEE Sword dance.
- SABRINA; langsamer Walzer, Text: Hans G. Orling, Musik: Horst Hellmuth. Köln. © Edition Melodia Hans Gerig; 13Nov57; EFO-54897.
- SABRINA; Text und Musik: Lotar Olias und Peter Mösser. Hamburg. © Aberbach (Hamburg) G.M.B.H.; 10Feb58; EFO-56122.
- SABROSO MERECUMBE; merecumbe. Spanish w & m Joe Valle, arr. Ben Pickering. Piano-conductor score & parts.
  © Peer International Corp.; 3Feb58; EP116360.
- SABROSON; cha, cha, cha, letra y musica de C. Portillo de la Luz, arreglo de Julio Gutierrez, cancionera. Habana. Condensed score, piano-conductor score & parts. (Una Edicion Continental) © Cla. Continental de Musica; 29Dec55; EP23742.
- LOS SABROSONES; cha, cha, cha, l. y m. de E. Richard Egues, arr. E. Richard Egues. Orchestration. Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L. (in notice: Editora Cubana de Musica); 10Mar58; EFO-58014.
- SACA TU MUJER; w & m Tito Puente.

  © Peer International Corp.; 10Feb58;
  EU511510.
- SACAJAWEA; w & m Stan Jones. Stanley Music Co., Inc.; 3Mar58; EU513439.
- SACCHARINE SALLY; w Jerry O. McCollum & Manuel Burks, m Finis B. Hooker. © Jerry O. McCollum & Manuel Burks; 10Mar58; EU514269.
- SACK; w & m Dotty Broutt & Fred Stryker. © Fairway Music Corp.; 10Mar58; EU514281.
- SACK DRESS; w & m Mo Mendoza. London. (Popular song and instrumental successes) © B. Feldman & Co., Ltd.; 3Jan58; EFO-58119.

- SACK DRESS; w & m N. Nathan. © Ebb Pub. Corp.; 7Apr56; EU520053.
- SACK DRESS; w & m Ray M. Denson.

  © Ray M. Denson; 12Mar58; EU514587.
- SACK DRESS; w & m Warner Alfred Weidler. • Warner Alfred Weidler; 21Feb58; EU512347.
- SACK DRESS; w & m Warner Weidler.
  Appl. states prev. reg. 21Feb58,
  EU512347. © Ardmore Music Corp.;
  30Apr58; EP119410.
- SACK DRESS; w Anthony Buscemi, m William Coleman. ⊕ Anthony Buscemi & William Coleman; 15May58; EU524408.
- SACK DRESS BABY; w & m Clarence Green. © Clarence Green; 12May58; EU523895.
- THE SACK DRESS SONG; w & m Julius Caesar Shelton. © Julius Caesar Shelton; 9May58; EU523554.
- SACK DRESSES; w & m Sonny James & Sid King. © Travis Music, Inc.; 2Apr58; EU519939.
- SACK ROCK; m Zelma Sanders. © Zelma Sanders, Zell's Music; 27May58; EU526362.
- SACK UF MY WORRIES AND TROUBLES. SEE I'm going to sack up my worries and troubles.
- SACKY JOE; w Charles W. Draine, m James McClendon. © Charles W. Draine & James McClendon; 2Jan58; EU505813.
- SACRAE SYMPHOMIAE. SEE Conson diodecimi toni. Senata pian'e Porte.
- THE SACRAMENT DIVINE; Communion anthem for S.A.T.B., w Miriam Drury, m W. Lawrence Curry. Score. (Church music review, no.2530) © H. W. Gray Co., Inc.; 27Mar58; EP118269.
- SACRAMENT OF PRICELESS WORTH. SEE Corporis mysterium.
- SACRED MELODIES; 46 easy piano arrangements, with words, arr. Helen Lipscomb. O G. Schirmer, Inc.; 19May58; RP120152.
- SACRED MELODIES. SEE 49 sweeted melodies.
- SACRED PICTURE MUSIC; a collection of best-loved hymns for everyday, for Hammond chord organ, arr. Lou Leaman. NM: arr. of 79 works.

  © Ethel Smith Music Corp.; 16Dec57; EP116647.
- SACRED SONGS FROM SCHEMILLI'S GEGANG-BUCH. SEE J. S. Ram. sacred sings from Somemelli's Gesangosen.
- THE SACRIFICE; with w, m Art Blakey & Louis Martinez. © Blackwood Music Inc.; 7Mar58; EU516129.
- SAD AND BLUE; w & m Jackie C. Jensen.

  © Jackie C. Jensen; 21Fe558;
  BU512274.
- SAD AND BROKEN HEART; w & m Marvin E. Williams. O Graphic Music; 23Jun58; EU530193.
- SAD AND FORLORN; w & m James T. Clayton. © James T. Clayton; 26Jun58; EU530834.
- SAD CHICK; w & m Melvin Dishmon. © Vance Music Corp.; 24Jun58; EU530476.
- A SAD HOMB; w Evelina White, m Gene Brooks. © Evelina White; 27Jan58; EU509536.

- SAD LITTLE ME; w & m Nicholas A. Lacovara. © Nicholas A. Lacovara; 23Dec57; EU505706.
- SAD LOVE AFFAIR; w & m Russ Regan. © Barlou Music, Inc.; 28Feb58; EU514808.
- SAD LOVER; w & m Mack Titus. © Mack Titus; 27Jan58; EU509048.
- THE SAD MAD-0 BLUES; w & m Pearl A. S. Rackard. Pearl A. S. Rackard; 24Mar58; EU516680.
- SAD OLD STORY OF LOVE; w K. C. Reeth, w & m Robert Hafner. © Hilder Pub. Co.; 6Jun58; EU528574.
- SAD RIVER; English w Buck Ram, m Tito Madi. © on English w; A.M.C., Inc.; 5Feb58; EU510387.
- SAD SACK. SEE C: arlie's roumba.
- SAD SACK SUE; w & m Russell J. Hudson. © Russell J. Hudson; 17Jun58; EUF29514.
- SAD SAD DAY; w & m John Ferguson.
  © Copar Music Inc.; 7Feb58; EP116318.
- SAD SAX; from Summer love, m Henry Mancini. © Northern Music Corp.; 10Feb58; EU511183.
- THE SAD SEA; m John W. Ward, piano solo. (Pro pn, 102) © Pro Art Publications; 25Apr58; EP118423.
- SADDLE SHOE POLKA; w & m Kay Twomey, Fred Wise & Bee Walker. © Massey Music Co. Inc.; 3Mar58; EU513286.
- SADDLE THE WIND. SEE
  Buckground nusical score of motion
  picture photoplay Saddle the wind.
- SADNESS COVERS THIS ROOM; w & m Billy Barton. © Duchess Music Corp.; 2Jun58; EU526898.
- SADNESS OF A SONG; w & m Joseph A. Quesenberry. © Joseph A. Quesenberry; 2Apr58; EU517703.
- SÄCHSISCHE SERENADE; with w, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510473.
- SÄNTIS-KLÄNGE; Marsch, m E. Baer. Klar in C, L. Stimme. Part. (In Lüpfigi Tänzli. Zürich) & Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57815.
- SAETA; m Carlos Montoya. Ampeo Music Inc.; 21May58; EU528201.
- SAPARI; m Rubank, Inc., employer for hire of Harold L. Walters. © Rubank, Inc.; 6Jun58; EU528170.
- SAFARI; w & m William P. Snyder. © William P. Snyder; 6Jun58; EU528032.
- SAFARI; w Bill O'Leary, m Jeane Frances Flower. © Bill O'Leary & Jeane Prances Flower; 23Jun58; EU530344.
- SAFARI; w Floyd Huddleston, m Mark McIntyre, arr. Chris Langdon. London. Appl. author: Frank Music Corp., employer for hire of Chris Langdon. Appl. states prev. reg. 3Apr57, EU472832. NM: piano arr. Erank Music Corp.; 19Dec57; EP115853.
- SAPARI TO MIAMI DOWN THE TAMIAMI TRAIL; w & m Robert Newton Monfort. © Robert Newton Monfort; 12May58; EU523951.
- SAFE HOME SWING; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 17Mar58; EU516010.

- SAFE WITHIN THE FOLD; w & m Margaret M. Aikens, arr. Esma Williams. M. & M. Aikens. Score. NM: arr. © Margaret Mazanne Aikens; 14Dec57; EP115681.
- SAG' NICHT NUR VIELLEICHT; Foxtrot,
  Text: Maren, pseud. of Gertie
  Hoech, Musik: Karl-Heinz Volkmann.
  Frankfurt/Main. (In Soeben erschienen. V/57, p.14-15) © Melodie der Welt, J. Michel KG.;
  10Jun57; EFO-54865.
- THE SAGA OF ANDY BURNETT; from the TV production The saga of Andy Burnett, w Tom Blackburn, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 31May57, EU481120. © Wonderland Music Co.; 18Dec57; EP116506.
- SAGA OF ANDY BURNETT. SEE Ladies in the sky. Molly, you are my love.
- SAG'N SIE, HAB'N SIE HEUTE ZEIT? Tango, Text: Freddy Halmen, pseud. of Fini Huber-Busch, Musik: Rolf Arland, pseud. of Hans-Heinz Mühlbauer, Klav. Bearb.: Heinz Brüning. Frankfurt/Main. (In Soeben erschienen. VIII/57, p.12-13) © Melodie der Welt, J. Michel KG; 13Sep57; EFO-55706.
- SAHBRA. English w & m Stanley Hoffman. © Stanley Hoffman; 17Mar58; EU515368.
- SAHBRA; w Evelyn Kramer, m Martin Roman. © Evelyn Kramer & Martin Roman; 20Mar58; EU515935.
- SAH'N SIE SCHON? SHE
- SAIL AWAY, LADY; w & m Rod McKuen.

  © Sparrow Music Co.; 21Apr58;
  EU520820.
- SAIL BOAT ON THE SAND. SEE Sailboat on the sand.
- SAIL ON LITTLE GIRL; w & m Pearl King & Dave Bartholomew. © Travis Music, Inc.; 17Jan58; EU508449.
- SAILBOAT CN THE SAND; (Sail boat on the sand), w & m Marjorie C. McDougal. Appl. states prev. reg. 1946, EU4545. NM: changed w. © Marjorie C. McDougal; 12May58; EP119358.
- SAILING; w Alta Reed, m Lew Tobin. © Alta Reed; 17Feb58; EU511827.
- SAILING, SAILING WITH LOVE; w Melvin Rappold, m Lew Tobin. © Melvin Rappold; 10Mar58; EU514218.
- SAILING TO THE MOON; Airbodiedness, w & m Zabelle Abdalian. © Zabelle Abdalian; 25Apr34; EP118725.
- SAILOR BOY; w & m Jerry Ascher, w & arr. Jay Fishman, m Ritchie Brooks, Henry Ferarra & Mike Hamburger, arr. Bernard Trester. O Heritage Music Co.; 7Feb58; EU512133.
- SAILOR BOY; w & m Mrs. E. Wilhelm.

  © Mrs. E. Wilhelm; 21Peb58; EU512312.
- SAILOR BOY; w Olaf M. Nielson, m Gene Brooks. © Olaf M. Nielson; 59eb58; EU510262.
- A SAILOR, HE CAME TO COURT ME; T.T.B.B., for male chorus a cappella, w Bill Roberts, m & arr. Gail Kub.k, 1957. Mercury Music. Score. NM: arr. & Beekman Music Inc.; 17Apr58; EP118567.

- SAILOR'S AYE, AYE, AYE; song, adaptation, w & m Renan Prevost. Prevost; 12May58; EP120575. © Renen
- SAILOR'S DANCE; piano solo, m Leota Stilwell. (MPH treasure chest) O M. Witmark & Sons; 27Jan58; BP116059.
- SAILOR'S DESIRE. SEE En sjömans dröm.
- SAILORS' HORNPIPE. SEE
  My bonny lies over the ocean & Sailors' hornpipe.
- A SAILOR'S LIFE; for mixed chorus, SAATBB, a cappella. Folk song from Somerset, arr. Thomas Dunn. Score. (The Singing City series, MC319. A Rourd of songs of sailing ships and sailors, ser.1, V) NM: arr. O Mercury Music Corp.; 17Apr58; EP118584.
- A SAILOR'S PLEA; w Charles A. McLean, m Larry Allen. O Charles A. McLean; 17Feb58; EU511762.
- SAILOR'S WIFE; w James W. Kemp, m Lew Tobin. © James W. Kemp; 10Mar58; EU514380.
- ST. FRANCIS; triptych for tenor solo, chorus & orchestra, poem by J. A. Cuddon, m Anthony Milner. London Piano-vocal score. (Novello's original octavo edition) O Novel O Novello & Co. Ltd.; 1Nov57; EFO-56487.
- ST. GERTRUDE'S MASS; m Robert W. Wilkes. (New chant) [Latin words]
  NM: "separate voice part." © Robert W. Wilkes; 11Dec57; EP114466.
- ST. GREGORY HYMNAL AND CATHOLIC CHOIR BOOK. SEE Music for the Holy Week service.
- ST. JOHN ORATORIO. SEE Johannes Oratorium.
- ST. JOSEPH ASPIRIN FOR CHILDREN: CHILDREN FAVOR; w Hal Hackady, m Charles F. Naylor. © Plough, Inc.; 21Jan58; EU508180.
- ST. JOSEPH ASPIRIN FOR CHILDREN: TIKE ON A BIKE; w Buddy Bernier, m Clyde Sechler. O Plough, Inc.; 21Jan58; RU508179.
- ST. JOSEPH'S ASPIRIN; adults, w, m & arr. Dick Manning. 28Jan58; EU509218. O Plough, Inc.;
- ST. JOSEPH'S ASP'RIN; children, w, m & arr. Dick Manning. © Plough, Inc.; 27Jan58; EU509217.
- ST. LOUIS. SEE City of the angels.
- ST. LCUIS BANK ROBBERY. SEE Background score and cue music for St. Louis bank robbery.
- ST. LOUIS BLUES. SEE Love theme. Morning star.
- SAINT LOUIS, 1958, UNITED FUND SONG; United Fund song, w Bea Adams, m & arr. Helen S. Prange. © Bea Adams & Helen S. Prange; 18Jun58; EU529617.
- ST. MARGARET; vesper, with 4-fold amen, w & m Royland Jordan. Brighton, Eng. Close score. (University part-songs & anthems, 10,021) © E. H. Freeman Ltd.; 3May58; EFO-58371.

- ST. MARK'S SCHOOL CHORAL SERIES, 2994. Red rosy bush.
- ST. MARK'S SCHOOL CHORAL SERIES, 2995. SEE King of Glory, King of Peace.
- ST. MARK'S SCHOOL CHORAL SERIES, 2997. Whistle, daughter, whistle.
- ST. MARK'S SCHOOL CHORAL SERIES, 2998. SEE Dormi, Jesu.
- ST. MARK'S SCHOOL CHORAL SERIES, 2999. SEE Two short encores.
- ST. MARK'S SCHOOL CHORAL SERIES, 3000. Two short encores.
- ST. MATTHEW PASSION; m J. S. Bach, arr. for female or boys' voices, S.S.A., by Ernest Read. Ed. with pianoforte acc., pt.2. London. Piano-vocal score. O Paterson's Publications Ltd.; 23May58; EFO-58895.
- SAINT PATRICK POLKA; w & m John J. Do-O John J. Dolan; 13May56; lan. EU524233.
- ST. PATRICK'S MASS; m Michael Bowles, 2 voices & organ, Score, [Latin words] © World Library of Sacred words] O World Library Music; 30Dec57; EP115351.
- SAINT PATRICK'S SHAMROCKS; with m, w Patrick J. Walsh. O P Walsh; 10Mar58; EU514249. O Patrick J.
- ST. PETER, SWING WIDE DEM GOLDEN GATES; w & m Lee Anna Benjamin. © Lee Anna Benjamin; 28May58; EU526529.
- SAINT TERESA'S BOOKMARK; anthem, voice & piano, m George Austin. York, Eng. Score. (York series, no.1494) • Banks & Son (Music) Ltd.; 20ct57; EFO-55185.
- SAINT TERESA'S BOOKMARK; song in unim George Austin. York, Eng.
  Score. (York series, no.1494)
  Banks & Son (Music) Ltd.; 4Apr58 (in notice: 1957); EFO-58620.
- LES SAINTES-MARIES DE LA MER; paroles de Pierre Mac-Orlan, pseud. of Pierre Dumarchey, musique de Christiane Verger. Paris. Onoch & Cie; 14Nov57; EFO-55255.
- SAINTS AND ANGELS; w & m Gilbert S. Watson & Ellen Graff. O Midway Music Co.; 22May58; EP119320.
- SAINTS AND CHARIOT; with w, m arr.
  Martha Carson. © on new arr.;
  Marpat Music Pub. Co., Inc.; 28Mar58; EU517275.
- SAINTS GO MARCHIN'; m arr. Ernie Free-man. © Venice Music, Inc.; 14Apr58; EU522684.
- THE SAINTS GO MARCHING IN; m arr. Henry Beau. © Henry Beau Music Co.; 26May58; EU526988.
- THE SAINTS OF GOD; a children's anthem, unison, w Lesbia Scott, m Robert B. Reed. Score. (Carl Fischer choral music, CM 7019) © Carl Fischer, Inc.; 22Jan58; EP116047.
- SAKI-ROCK; m Sal Baionnc. © U sic Corp.; 13May58; EU524929. O Unart Mu
- SAKTA SOM EN LAGA. For mixed voices, w Lars Englund, m Maurice Karkoff, 1956. Stockholm. Score. (Gehrmans kör-biliotek, nr 351) @ AB Carl Gehrmans Musikförlag; 1Dec57; EFO-56544.

- SAKURA. SEE Cherry blossom.
- SALE ON BROKEN HEARTS; w Paul E. Johnson, m George E. Lester, Jr.
  © Paul E. Johnson & George E. Lester, Jr.; 1Apr58; EU517524.
- SALLY; w Ethel Dietrick, m Lew Tobin. © Ethel Dietrick; 26May58; EU525949.
- SALLY BABY; w Julia Sardo, m Vincent Sardo & Howard W. Brady. © Jul Sardo, Vincent Sardo & Howard W. Brady; 27Jan58; EU508972. O Julia
- SALLY BROWN; for mixed chorus, SATEB, a cappella, with baritone solo, folk song from London, arr. Thomas Dunn. song from London, arr. thomas bount.
  Score. (The Singing City series,
  MC316. A Round of songs of sailing
  ships and sailors, ser.1, II) MM:
  arr. © Mercury Music Corp.; lApr58; EP118177.
- SALLY, MY DEAR; m arr. Pete Seeger.

  © Ludlow Music, Inc.; 7Mar58; BU516131.
- SALLY'S GOT A SISTER; w & m Bill Pinkney. © Knox Music, Inc.; 10Mar58; EU514382.
- SALOME; son montuno. Spanish w & m Roberto (Tito) Mendoza, piano arr. Horace Diaz. © Peer International Corp.; 24Apr58; EP119479.
- SALT AND SODA; w & m Helen E. Salandra.

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- SALT AND SUGAR MAN; w & m Samuel N. Davyso. © Samuel N. Davyso; Davyso. © Samuel 27Jan58; EU509092.
- SALT LAKE CITY BLUES; w Elizabeth Revling, w & m Leroy B. Lambert, m Thomas Helm Kilbourne. O Elizabeth Revling & Leroy E. Lambert; 19Jun58; EU529826.
- SALT SEA AIR; w & m Claire Rothrock. Claire Rothrock; 28Apr58; EU521538.
- SALT WATER BLUES; w Thomas F. Gaul, m Larry Allen. O Thomas F. Gaul; Larry Allen. © T. 17Mar58; EU515408.
- SALT WATER RIVER; w & m Mickey Barner.

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- SALTARELLA; pour violon et piano, m Jules Mazellier. Paris. Score & part. © Societe Anonyme des Editions Ricordi; lJan58; EFO-55672.
- SALTARELLI. SEE Two saltarelli.
- SALTO MORTALE; Galopp, Musik u. Arr.: Karl Mosheimer. Wien. Condensed score & parts. (Konzertmusik für Blasmusik) © Weltmusik Edition International: 6Mar58; EFO-58354.
- SALTON CITY; w & m John Bachelor & Rupert Stephens. © DeVorzon Music Co.; 16Jun58; EU529282.
- THE SALTY SAILOR; w & m Ray Gilbert.

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  EU517309.
- SALTY, SALTY IS THE SEA; w & m Allan Roberts & Sid Wayne. London. © Bourne Inc.; 1Jan58; EP116854. UN SALUDO A PUERTO RICO; w & m Jorge Cabrera. © Peer International
- Cabrera. Peer Interna Corp.; 14Jan58; EU507712.
- SALUTE NEBRASKA; w & m Mary Beth Berquist. © Mary Beth Berquist; 3Apr58; EU517805.

- SALUTE TO BAND DAY; m Forrest L. Buchtel. Full band. Condensed score & parts. O Neil A. Kjos Music Co.; 14Apr58; EP118815.
- SALUTE TO HONOR; m William Pelz. Trombone duet, with plano acc. Score & parts. (Belwin ensemble series, no.166) © Belwin, Inc.; 16May58; EP119666.
- SALUTE TO ISRAEL; free translation into Hebrew: Elchanan Indelman, w & m Reuven Kosakoff. Score. (Treasury of Jewish song, choral ser., no.101) [English & transliterated Hebrew words] Appl. author: Jewish Education Committee of New York, Inc. © Jewish Education Committee of New York, Inc.; 11Dec49; EP115019.
- A SALUTE TO THE AIR FORCE; w & m Junior S. Williams. © Junior S. Williams; 16May58; EU525383.
- SALUTI A FIRENZE; canzone-samba, testo di Eridora, pseud. of Alfonso Ciuti, musica di A. Mazzanti. Canzone per orchestrina con pianoforte. Firenze. Piano-conductor score & parts. (With Desiderio di te) © Ditta A. Forlivesi & C.; 15Deo57; EFO-56301.
- LOS SALVAJES BAILAN MAMBO; arreglo instrumental, musica y arreglo de Julio Gutierrez. Habana. Condensed score, piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 13May58; EFO-58203.
- THE SALVATION ARMY BRASS BAND JOURNAL; Band music for evangelism, Jan., 1954, no.25-28, m & arr. Brik Leidsen & George McLoughlin. Full score. © Salvation Army, Eastern Territory; 10Mar54; EP115119.
- THE SALVATION ARMY BRASS BAND JOURNAL; Festival series, no.229-232, Jan., 1958, compiler: Albert Henry Jakeway. London. Score & parts. O Salvationist Pub. & Supplies, Ltd.; 15Jan58; EFO-55895.
- THE SALVATION ARMY BRASS BAND JOURNAL. General series, nos.1451-1454, December 1957, compiler, Albert Henry Jakeway. Full score. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 1Jan58 (in notice: 1957); EFO-55469.
- THE SALVATION ARMY ERASS BAND JOURNAL. General series, nos.1455-1458, March, 1958, compiler: Albert Henry Jakeway. London. Score & parts. © Salvation Pub. & Supplies, Ltd.; 15Apr58; EFO-58696.
- THE SALVATION ARMY BRASS BAND JOURNAL.
  Triumph series, nos. 569-572, October, 1957, compiler: Albert Henry
  Jakeway. Pull score. London.
  Score & parts. © Salvationist Pub.
  & Supplies, Ltd.; 150ct57; EF0-55999.
- THE SALVATION ARMY BRASS BAND JOURNAL. Triumph series, nos.573-576, January, 1958, compiler: Albert Henry Jakeway. London. Score & parts. © Salvationist Pub. & Supplies Ltd; llMar58: RFO-56789.
- THE SALVATION ARMY BRASS BAND JOURNAL; triumph series, nos.577-580, Apr., 1958, compiler: Albert Henry Jakeway. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 25Apr58; EFO-58096.
- THE SALVATION ARMY BRASS BAND JOURNAL. Unity series, 1-24, compiler: Albert Henry Jakeway. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 1Dec57; EFO-56788.

- SALVATION'S AUTHOR. SEE Sapientissimus nostrae salutis auctor.
- SALVE REGINA. Hail, Queen of Heaven, S.A.T.B. a cappella, English text by Harold Heiberg, m Orlando di Lasso, edited by Zanon, re-edited by Vene with piano pt. Score. (Choral classics of the golden era, NY1851) NM: English text & piano arr. © G. Ricordi & Co.; 3lDec57; EP115571.
- SALVETE FLORES MARTYRUM. Descend, thou heav'nly Dove, S.A.T.B. a cappella, English text by Harold Heiberg, m Giov. Pierluigi Palestrina, edited by Zanon, re-edited by Vene with pa. arr. Score. (Choral classics of the golden era, NY1866) NM English text & arr. © G. Ricordi & Co.; 31Dec57; EP115572.
- SAM BASS; from Outlaws of the old West, w, m & arr. Riley Shepard. © New York Music; lMay58; EU522304.
- SAM, GO BACK TO YOUR WIFE; w & m Hardy Salwitz. O Hardy Salwitz; 17Mar58; EU515573.
- SAMANTHA AND JOHN; w & m May E. Belt. O May E. Belt; 28May58; EU526509.
- SAMBA BAA; samba Tampico, musik: Gösta Algeskog, arr.: Sören Ahrnot. Orch. Gothenburg, Sweden. Pianoconductor score & parts. (With Just remain) © Forex; 1Jan58; EFO-57924.
- 'A SAMBA D' 'O PAZZARIELLO; canzone per orchestra e pianoforte, testo di A. Rubino, musica di Salve D'Esposito. Firenze. Piano-conductor score à parts. (With Maracas) © Ditta A. Forlivesi & C.; 5Dec57; EFO-58184
- SAMBA DANS LA BASSE-COUR; musique de Andre Verchuren, pseud. of Andre Verchuere, & Georges Ghestem. Pour petite formation. Paris. Parts. (With Calinda) © Societe Anonyme des Editions Ricordi; 110et56; EF23705.
- LA SAMEA DELLE ZUCCHE; testo di T. Garbarino, musica di C. Allegriti (C. Allegritti) Roma, Varieta Salotto. Piano-conductor score & part. (With Quando l'auto fa l'occhietto) © Italian Book Co.; 10Jan58; EF23794.
- SAMBA ESTRELLA; Samba für Gitarre-Solo, Musik u. Arr.: G. Fuhlisch & L. Geisler. Score & part. (In Happy guitar. Frankfurt/Main. [no.] 1, p.4-5) © Melodie der Welt, J. Michel KG.; 28Dec57; EFO-57124.
- SAMBA MARAVILHOSO. Bonjour Bresil, samba, du film Feerie bresilienne, paroles de Hubert Ithier, pseud. of Hubert Chambet, et Andre Salvet, musique de Jose Toledo et Jean Manzon, arrt de Charles Constant, pseud. of Constantin Minescaut. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Grandes nouveautes Salabert) [French words] (With Cancao do Xingu) © Editions Salabert S.A.; 28Dec57; EFO-57064.
- Bonjour Bresil.
- SAMBA ROUMAINE; samba variations, musique de Maurice Vittenet & Jaro, pseud. of Kousal Jaroslav. Orchestre parties separees. Paris. Piano-conductor score & parts. (Les Derniers succes de musique espagnole) (With Partons a la Guadeloupe) © Editions J. Garson; 28Dec57; EFC-57208.

- SAMBACHA; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522624.
- SAMBALA; m & arr. Fabiano Music Publishers. © Fabiano Music Publishers; 9May58; EU523619.
- SAMBALU; m Esteban Cera. London. © Latin-American Music Pub. Co. Ltd.; 4Dec57; EFO-55129.
- SAM-BAMBA; m Les Baxter. C Criterion Music Corp., Peter's Division; 29Apr58; EU525828.
- SAMBANITA; m & arr. Goldie Stewart.
  O Goldie Stewart; 31Mar58; EU520412.
- SAMBAYON; samba, m Alba Dalmar, piano arr. Horace Diaz. D Peer International Corp.; 31Dec57; EP115808.
- SAMEELLA; salypso. Musik: Hans Free und Joachim Kaiser, Arrangement: Klaus Wüsthoff. Trossingen/Württ, Ger. Piano-conductor score, violin-conductor score & parts. (Edition Hohner. Salon-Orchester-Tanzmusik, 65) (With Bueno) © Matth. Hohner AG.; 140ct57; EFO-56048.
- THE SAME LOVE SONG; w & m Whitney W. Potter. Nordyke. © Whitney W. Potter; 9Apr58; EP118759.
- THE SAME MOON; w & m Isabel Byron.

  © Isabel Byron; 5May58; EU522846.
- THE SAME OLD BALONEY; w & m Johnny White. O Reynolds & Anthony Music Co.; 16Jun58; EU529336.
- SAME OLD MOON; & m M. Witmark & Sons employer for ...ire of Kim Gannon, m John Henry Keating. © M. Witmark & Sons; 7May58; EU524969.
- THE SAME OLD SITUATION; w Evelena Conner, w Gene Brooks. © Evelena Conner; 1Apr58; EU518784.
- THE SAME OLD THING; w & m Gordon G. Harris. Gordon G. Harris; 5Jun58; EU527879.
- SAME SONG, SECOND VERSE; w & m Alma Kuhn Ingouf. O Alma Kuhn Ingouf; 19May58; EU524727.
- SAME TO YOU; w & m Ken Darby.

  © Longridge Music Inc.; 6Feb58;
  EP116419.
- THE SAME WAY I FEEL; w Art Geller (Arthur Geller), m Joe D'Agostino (Joseph D'Agostino) © Tag Music Pub. Co. Inc.; 14Apr58; EP118833.
- SAMISEN; vocalizzo per soprano o tenore, con acc. di pianoforte, m Ennio Porrino, 1957. (In Antologia di vocalizzi. Milano. v.l, p.12-15) © Edizioni Curci; 15Mar58; EFO-57655.
- SAMMY; w & m Zelda Simon. © Zelda Simon; 28Feb58; EU514727.
- HAMMY THE SNOWFLAKE; w & m Y'Vonne Evangeline Soper. • Y'Vonne Evangeline Soper; 9Jun58; EU528422.
- SAMMY WHAMMY'S BIG FUN CLUB; w & m Richard E. Black. O Fabian J. Bocklich; 13Feb58; EU511397.
- SAMPLE KISS; lyric by James Fortini, m Jack Covais (James Covais) Appl. states prev. reg. as EU469836. O Juke Box Alley; 28Peb58; EP117659.
- SAMSON AND DELILAH; tr. arr. Strike Vilakazi. Johannesburg. NM: new arr. @ Melody Music Africa, Ltd.; 9May58; EPO-58314.

SAN DIEGO FIESTA TIME; song, w & m Renan Prevost. © Renan Prevost; 11Jan58; EP115701.

- THE SAN DIEGO WALTZ; w & m Meredith Willson. © Plymouth Music Co., Inc.; 4Apr58; EU517978.
- SAN DOMINGO; calypso. m Romuald Žyliński, slowa: K. Winkler, instr.: H. Jabloński. Poland. Violin- or accordion-conductor score & parts. (Biolioteka orklestr tanecznych, 102) [Polish words] (With Co mam zrobić żebyś mogla mnie pokochać) © Polskie Wydawn. Muzyczne; 18Apr58; EFO-58288.
- SAN DOMINGO; merengue, paroles francaises de Doddy, paroles espagnoles de Tortiluna, musique de Arthur Briggs. Paris. Piano-conductor score & parts. (Mambalero orchestra series) (With Sarah la brune) © Chappell, S.A., Paris; 24Dec57; EFO-55687.
- SAN FRANCISCO. SEE Oh the fair.
- THE SAN FRANCISCO BLUES; w Monty
  A. R. Pike, m Josef Blias. © Monty
  A. R. Pike; 17Feb58; EU511815.
- THE SAN FRANCISCO GIANTS' SONG; w & m William Gaden Richardson. © William Gaden Richardson; 12May58; EU524141.
- SAN FRANCISCO SUITE; m Freddie Redd. © Jazz Standard Music Pub. Co.; 27Mar58; EU516956.
- SAN FRANCISCU DE PAOLA E U RE DI NAPOLI; W Alfonso Mazzuca & Giorgio Caruso, m Francesco Basile. © Francesco Basile; 8Nov57; EU512376.
- SAN GIMIGNANO. English w, m & arr. Shirley M. Rayle. © on changed w; Shirley M. Rayle; 30Jun58; EU531143. Appl. states prev. reg. 29Jan58, EU509311.
- SAN GIMIGNANO. English w, m & arr. Shirley M. Rayle. © Shirley M. Rayle; 29Jan58; EU509311.
- SAN JUAN; w & m Peggy Upton. © Evelyn Music, Inc.; 4Mar58; EU513497.
- SAN-MAN; w, m & arr. Herman Krinsky. © Plough, Inc.; 28Jan58; EU509220.
- SAN POULIOI; m Kimon Markis. © Kimon Markis; 24Mar58; RU516524.
- SAN-SALVADOR; paroles de Hubert Ithier, musique de Pia del Moro & Jacques Ledru. France. © Societe d'Editions Musicales Internationales; 21Feb58; EFO-58786.
- SANBO SANBO; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530513.
- SANCTA TRINITAS. Holy Trinity,
  S.A.T.B. a cappella, Latin version
  by Benno Ammann, English version by
  Harold Heiberg, Laudi spirituali,
  Florence 15 century, arr. B. Ammann,
  SATB with piano, edited & arr.
  R. Vene. Score. (Choral classics
  of the golden era, NY1853) NM:
  English text, editing & piano arr.
  © G. Ricordi & Co.; 31Dec57;
  EP115573.
- SANCTIFY YOURSELVES. SEE Hymn of reconciliation.

- SANCTUS. Holy is the Lord, from the German mass, for mixed chorus, a Franz Schubert, original text by Johann Philipp Neumann, English version by Charles H. Davis, selected & edited by Don Craig. Score. (Don Craig choral series) [English & German words] © Plymouth Music Co., Inc.; 20Dec57; EP114793.
- SANCTUS AND HOSANNA; [from the]
  Seventh mass, for mixed chorus,
  S.A.T.B., m W. A. Mozart, arr. &
  ed. by David Thompson. Score.
  (David Thompson choral series, D3)
  [Latin & English words] © Bourne,
  Inc.; 2Jun58; EP119794.
- SAND AND GRAVEL AND CEMENT; w & m James Robert Santore. © James Robert Santore; 29Jan58; EU509318.
- SAND IN MY SHOES; w Helen McCutcheon, m James Covais. © Helen McCutcheon; 25Apr58; EU521300.
- SANDIE JANE; w & m Sam McBee & Marjorie Bowser. © Sam McBee; 14Mar58; RU515035.
- SANDMAN'S ON HIS WAY; w & m Mrs. Joe G. Barnes, arr. Five Star Music Masters. O Mrs. Joe G. Barnes; 20Jun58; EU530025.
- SANDRA THE BABY PANDA; w & m Raymond Swartz. © Raymond Swartz; 6Jun58; EU528046.
- SANDS OF TIME; w, m & arr. Betty Jane Rasey. © Betty Jane Rasey; 13May58; EU524218.
- THE SANDS OF TIME; w Tony Barr, m Jerry Leshay, arr. Qscar Catsiff.
  NM: piano acc. Chappell & Co.
  Inc.; 6Jan58; EP115944.
- SANDSTORM; m & arr. John James Evans.

  © John James Evans; 4Dec57; EU506077.
- SANDWICH OF LOVE; w Robert Toombs Fillingim, m Robert Duane Taylor. C Robert Toombs Fillingim & Robert Duane Taylor; 15Apr58; EU519564.
- SANDY; w & m Robert Theodore Smith. © Robert Theodore Smith; Mar58; EU513416.
- SANDY; w & m Theodore Peter Rudnak, Evelyn Anna Brosch & Alfred Franz Brosch. © Theodore Peter Rudnak & Evelyn Anna Brosch; 28May58; EU527637.
- SANDY; w, m & arr. Donald Clarence Beckman. © Donald Clarence Beckman; 11Apr58; EU519068.
- SANDY; w Paul Koch, m Robert Vuksanovich & William Vuksanovich. © Robert Vuksanovich & William Vuksanovich; 2Apr58; EU520210.
- SANDY SHOES POLKA; w & m Berniece Clark Aiken. © Berniece Clark Aiken; 14Mar58; EU515126.
- SANDY SHORE; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 10Jun58; EU528459.
- EN SANG DER HANDLER OM KAERLIGHED; musik: Kai Normann Andersen, tekst: Knud Pheiffer, arr. Buby. For orchestra. Denmark. Piano-conductor score & parts. (WH piccolo, suppl. 520) © Wilhelm Hansen; 25Mar58; EFO-57903.
- SANG OG MUSIK; kanon, m Otto Mortensen. Denmark. [With words]
  © Wilhelm Hansen; 11Feb58; EFO-57902.

- SANS VOTRE COEUR; m Eddie Oliver.
  © Eddie O Music Co., Ltd.; 26Feb58; RU522626.
- SANTA AND HOUND DOG; w & m Basil Gonos, arr. Jean Walz. © Basil Gonos; 9Jan58; EU506811.
- SANTA CATALINA. SEE 20 miles.
- SANTA CLAUS; w H. A. Bolzle, m & arr. H. A. Bolzle, employer for hire of Gene Brooks. © H. A. Bolzle; 19Mar58; EU515792.
- SANTA CLAUS AND I WILL ALWAYS LOVE YOU; w & m Robert W. Ransom. © Robert W. Ransom; 18Nov57; EU500867.
- SANTA CLAUS IS GETTING OLD; w & m Ernest F. Hebert. • Ernest F. Hebert; 9Jan58; EU506216.
- SANTA CLAUS LAND; w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 25Apr58; EU521295.
- SANTA CLAUS LANE; w & m Joseph Edward Aleshevich & Eleanor Capo. © Joseph Edward Aleshevich; 23Jun58; BU530715.
- SANTA CLAUS WILL SOON BE ON HIS WAY; w & m Josephine Gray, J. Gray Nusic. © Josephine Gray; 19Dec57; EP114901.
- THE SANTA FE TRAIL; w John Latham, m Laurence Powell. © John Latham & Laurence Powell; 27Jun58; EU530957.
- SANTA GETS MAD; w Ruth Belle Stanfield, m J. Chas. McNeil. © Ruth Belle Stanfield; 3Jan58; EU507417.
- SANTA IS COMING; w & m Galene Josephine Myers. © Galene Josephine Myers; 26May58; EU525892.
- SANTA IS YODLING ON THE MOUNTAIN SIDE.
  SEE
  The yodling Santa Claus.
- SANTA LUCIA; m arr. Marty Gold.
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  EU516103.
- SANTA, MY DARLING SANTA; w & m Jaime N. Borges. © Jaime N. Borges; 10Jun58; EU528541.
- SANTA NOTTE. Stille Nacht, heilige Nacht. Traditional, Italian w Devilli, pseud. of Alberto Curci. Testo italiano e tedesco, pianoforte (fisarmonica) e canto. Milano. (In Tre celebri canti di Natale. p.6) © Edizioni Curci S.R.L.; 28Dec57; EFO-55812.
- LA SANTA VENUTA. May the Saints go with you, w & m Danny Di Minno & Sunny Skylar. © Southern Music Pub. Co., Inc.; 9Jun58; EU527984.
- SANTA WILL BE COMING SOON; w & m Muriel Fredrickson. © Muriel Fredrickson; 15May58; EU524445.
- SANTA'S ALWAYS EUSY MAKING TOYS FOR YOU; w & m Angela Spombiantti. © Angela Spombiantti; 17Jan58; RU507543.
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- SANTA'S GONNA ROCK ON CHRISTMAS NIGHT; w & m Samuel M. Lipton. O Samuel M. Lipton; llMar58; EU514496.
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- SANTA'S ON HIS WAY; w Gary Purdy, m Lew Tobin. © Gary Purdy; 7Feb58; EU510672.
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- SANTA'S WHISKERS; w & m Doreen Michaels. © Doreen Michaels; &Jan58; EU506649.
- SANTIAGUERA; w & m Miguel Matamores. & Peer International Corp.; 17Apr58; EU525005.
- SAMPOS; m Irving Fields. . Enell-wood Music Corp.; "Mag 88; EU[69]
- SANTY ANNO; w & m arr. Dave Quard. © Beechwood Music Corp.; 20Apr 98; E.1526556
- SAO PAULO; m Thomas S. Moers.  $\odot$  Thomas S. Moers:  $26\,\text{May} \text{Pd}$ ; EU527426.
- SAONA; Pantasia, Spanish W & m Manuel Sanchez Acosta, piano arm, Ben Fickering. [Without the words] © Peer International Corp.; 22May57; EP109412.
- SAFIENTISSIMUS NOSTRAE SALUTIS AUCTOR. Salvation's Author, S.A.T.B. a cappella, English text by Harold Heiberg, m Francesco d'Ana, 15 century, edited by Zanon, re-edited by Venewith pa. part arr. Score. (Choral classics of the golden era, NY1878) NM: arr. of plano part & English w. © G. Ricordi & Co.; 31Dec57; EP115578.
- LE SAPIN. Der Tannenbaum. Chanson allemande, harmonication & adaptation francaise de Madeleine Perissas. France. Coore. Editions Max Eschig: 2007(37) EF23972.
- SAPPHIRE; w & Jack dimmer. © Tri-Park Music Dep.; /Mov58; EU503678.
- OAPPHIAB. Jaggardica. Greek wik m Peter Mischart. Thank Music Jorp.; 25Mayro; No Looff.
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- SARAH LA BRUNE; calypso. If lo de Doddy, musique de Artisticio. Paris. Piano-conductor a free & parts. (Mambalero orcementa series) (With San Domingo) & calpport, S.A., Paris; 24Dec57; arg-m5506.

- SARAH OR SISSY; w & m Adrene Bullion. Salrene Bailey; 2Jungo; EUSSS ...
- SARANTA TESSARA PAIDIKA KOMMATIA TANŌ SE HELLĒNIKOUS SKOPOUS, GIA PIANO. (ha children's pieces on Greek tunes, for piano), m Yannis Constantinidis. Greece, Melody. 3 v. [Title transliterated. Greek words] & Yannis Constantinidis; v. A-B, 2Jan51, EF23979-23980; v. C, 2Jan52, EF23981.
- SAGA'S SARONG; w, m & arr. Gene Burlette. © Gene Burdette; ?May(b); EU(03/3/8).
- SARASOTA BY THE BAY; w & m Eddy
  McKean. •• Radon Music Co., Inc.;
  14Marf3; EUF16666.
- SARASOTA F-L-A; w & m Dick Noel. .cl Klein & Lillian Ringquist, .c. 2111 Rossiter; 12Mar58; 15020.
  - 1007 SHOES; w & m Glenn Disbro, .v williams & Michael Manocchio. .t Jong Fub. Co.; 24Apr58; LUM21227.
- SARIE OF SILVER SPRINGS; a South African musical play in 2 acts, book by Gilbert Gibson, w & m Nico Carstens & Anton de Waal. Johannesburg. 1 Corstens-De Waal Publications; fDec. 7; DFO-744.
- DA e WM. DEm vi - c lebba of lesse de demo.
- SARO JANE; w, m & arr. Louis Gottlieb.

  on new w & changed m; Louis Gott-lieb; 4Jun58; EU527741.
- SASSY GAL; m Joe Wilmer Darensbourg & Millie Nichols. © Joe Wilmer Darensbourg & Millie Nichols; 11Mar58; EU514503.
- SATAN CAN'T HOLD ME: w Orville L. Stevens & Faul Gilley, m Frank aug. Corville L. Stevens; Mar56; U520499.
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- SATELLIFA: W & m Walter has. 0 Walter Jones; 2.50 m 1: 85 m 19.

- A SATELLITE; w Lloyd M. Berkenstock, m Harry Allen. Uloyd M. Berkenstock; 7Apr5d; EU518208.
- SATELLITE BABY; w & m Charles Wheeler.
  © Charles Wheeler; 17Jan58;
  EU507844.
- SATELLITE BABY: w Louis J. Taris, m James S. Ogsbury. Louis J. Taris; 4Apr58; EU517910.
- SATELLITE BEEP BOP; m Sam Korgich.

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- SATELLITE BEEP BOP; in Sam Korgleh, w Room Amikle. Appl. states prev. I'm glad verifie mine, of Amwarf. Son Prob. Co. & Deckler of Amar & P. ... Inc.; precipe; 1 1921.
- THE SATELY BOOK W Comberne Holifield, mostly broks. Catherine Holifield Rock Fig. 79.
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- CATELLITE DREAM: w 3 on M. Swanson, c. Larry Allen. Sven M. Swanton; 13Jan58; 2050717).
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- SATELLITE HCF; m Kerny Parchman.

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- SATTULITY LIVE; w Operate H. Crutchen, m Jarry Allen. Gerent H. Crutchen, Orace et al. (Marga; EUs. 900.
- SATELETTE GOOD: w. m & arr. Dallas Thackwell: 1 Inches Blackwell; Webro; Topogodo.
- SATELLITE MOON: w % m Lilltan E. Willans. | 2 Lillian E. Williams; 26558; EUp. . . .
- - 112 Prima; w. Tan ibn T. (all) r f m sl. (2 brung; limer);
- THE PASSILITE FOR WAY are, Decly 1779, m Granles Basent mory to the Stanfor EUGO-24
- WTHELTE Book; w & m Joe Mare & John Bobot. I & L Masio .; Park Sign.
- SETTIBLE S. B.; W. E. Or. Robert anklin School St. J. Jobert Pranklin School; 2012-56; E0514330.
- TATELLISTE: ROLE IN FOLL; w v m Subert May. So Subert May; 160mc67; EU50f May.
- [13] F.ELLITE SONG; w % m Paul Steve Ligandis & Victor Anthony Lisandis. Faul Steve Lisankis & Victor Anchang Ligankis; DJan56; EUS-80 Lp.
- MS CATCH ITE SING: W.F. For Pinefil Thomas, Wiltur Serv Channen, Proyd O'Neil Thomas Wilbur Cosern Channon; Swounfor Mire Wil.

MUSIC Jan.-June

SATIN AND LACE; w & m Gladys L. Hartman, arr. Alice Nadine Morrison. © Gladys L. Hartman; 20Jan58; EP116702.

- SATIN PILLOWS; w & m Sadie Hurwitz & Don Robertson. © Sheldon Music, Inc.; 22Apr58; EU526710.
- SATISFACTION GUARANTEED; w Rhoda Roberts, m Kenny Jacobson. © Planetary Music Pub. Corp.; 13Feb58; EU511677.
- SATISFIED; [from] Poems by Mary Baker Eddy set to music in solo form, m Paul Giuliana. O Trustees under the Will of Mary Baker Eddy; 3Mar58; EP116817.
- SATISFIED WITH YOU; w & m Eddie Joe Paxton & Charles Joseph Hallam. © Eddie Joe Paxton & Charles Joseph Hallam; 16Jan58; EU507642.
- SATISFY MY DESIRE; w & m Oscar H. Harris. © Ebb Pub. Corp.; 23Jan58; EU508675.
- SATURDAY; from The man who invented money, w Mary Jane Tiernan, m Joseph Carmody. © Mary Jane Tiernan & Joseph Carmody; 5May58; EU523036.
- SATURDAY; w Joan F. Steiner, m Edwin Russell Stearns. © Joan F. Steiner & Edwin Russell Stearns; 26May58; EU525875.
- SATURDAY AFTERMOONS; w & m Paul Fogarty. NM: added w. © Brandom Music Co.; 18Nov57; EF114995.
- SATURDAY COMES 'ROUND; m Lon E.
  Norman. © Lon E. Norman & Jill
  E. Norman; 30Dec57; EU506168.
- SATURDAY DANCE; w & m June Brady & George Brady. © June Brady & George Brady; 22May58; EU525558.
- SATURDAY DANCE; w & m Tina Diamond & Hal Gordon. © Chatham Music Corp.; 20%ar58; EU517991.
- SATURDAY DANCE; w & m Tina Diamond & Hal Gordon, arr. Ben Kendall. Appl. author: Chatham Music Corp., employer for hire of Ben Kendall. NM: arr. © Chatham Music Corp.; 18Apr58; EP118467.
- SATURDAY NIGHT; m Thomas Lee Parent. © Thomas Lee Parent; 11Feb58; EU511069.
- SATURDAY NIGHT; w & m Alleta Jo Nash & Barney Nash. © Alleta Jo Nash & Barney Nash; 7Apr58; EU520202.
- SATURDAY NIGHT; w & m Edna Harris.

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- SATURDAY NIGHT; w & m Jules Frederick.
  © Jules Frederick; 14Apr58;
  EU519222.
- SATURDAY NIGHT IN THE WEST; w & m
  Tom B. Colwell. © Tom B. Colwell;
  19Jun58; EU529864.

- SATURDAY NIGHT ON SATURN BRIGHT; piano solo, m John Cacavas. (MPH treasure chest) M. Witmark & Sons; 5Feb58; EP116344.
- SATURDAY NIGHT ON THE DELTA; m Bob Sharples. • Abe Olman Music, Inc.; 21Apr58; EU523665.
- SATURDAY NIGHT SIN PR; w & m Peggy Brown Boyd. © Feggy Brown Boyd; 9Jun58; EU528385.
- SATURDAY NIGHT WITH YOU; w Pat Noto, m Irving Mopper. © Pat Noto & Irving Mopper; 29Apr58; EU521779.
- SATURDAY SKIP; m Victor Fuda. © Victor Fuda; 29Jan58; EU509372.
- SATURDAY SPECIAL PROMOTION; w & m Jack Wilcher. © G. R. Kinney Corp.; 21Feb58; EU512351.
- SATURDAY SWING; m Allan W. Shapiro & Robert W. Lom, arr. Morris D. Bobrow. © Allan W. Shapiro, Robert W. Lom & Morris Bobrow; 9May58; EU523618.
- SATURDAY SWING-OUT; w & m Noel Sherman & Jack Keller. © Winneton Music Corp.; 7May58; EU523270.
- SATURDAY'S KISSES; w Hal David, m Leon Carr. NM: new piano arr. © Pamous Music Corp.; 18Apr58: EP118496.
- THE SAUCHIEHALL STREET RAG; w & m Al Conray. London. © Chappell & Co., Ltd.; 13Dec57; EFO-55414.
- THE SAUCY SENORITA; m Irving Fields.

  © Piedmont Music Co., Inc.; 5Jun58; EU527833.
- THE SAUCY SNOWFLAKE; m Elizabeth Suddards, piano solo. (MPH treasure chest) [With words] O M. Witmark & Sons; 30Jan58; EP116201.
- SAUSAGE; w, m & arr. Arthur Ward.
  O Arthur Ward; 7Mar58; EU514021.
- THE SAVAGE; w & m Mary Elizabeth Stone. © Mary Elizabeth Stone; 1May58; EU522360.
- SAVANNAH RIVER HOLIDAY. SEE Overture: Savannah River holiday.
- SAVANNAH WALK; w & m Ruth S. DeTreville. © Ruth S. DeTreville; 22Apr58; EU521460.
- SAVE; w & m Ken Thompson. © Ken Thompson; 28Apr58; EU521660.
- SAVE A DAY TO CRY; w & m Willard P. Taylor. © Peak Music Co.; 30Apr58; EP118687.
- SAVE ME A STAR; w & m Gwendolyn Gordy, Berry Gordy, Jr. & Jeanne Bradford. © Gwendolyn Gordy & Berry Gordy, Jr.; 28May58; EU526522.
- SAVE ME YOUR LOVE; w & m Ruth Lassiter. © Ruth Lassiter; 18Jun58; EU529578.
- SAVE THIS FALLEN HEART; w & m Michael Krumpak & Joseph P. Genovesi.

  © Michael Krumpak & Joseph P. Genovesi; 24Mar58; EU516620.
- SAVE US, O LORD, WAKING; [no.] 4 [from] Six vesper hymns, S.S., m C. S. Laug, op.76, w from the Order for Complire. London. Score. (Chorister series, chor. ser. 103) (With God's two dwellings) © Novello & Co. Ltd.; 10Dec57; EFO-57071.
- SAVE YOUR LOVE; w & m Shirley Ione Cowell: © Shirley Ione Cowell; 18Jun58; EU530736.

- SAVED BY GRACE; w Fanny J. Crosby, m George C. Stebbins, arr. Donald P. Hustad. Close score. (In Worship and service hymnal. [no.] 474) NM: arr. O Hope Pub. Co.; 11Jun57; EP119709.
- SAVED IT ALL FOR YOU; m Phil Moore. © Phil Moore; 15Jan58; EU507532.
- SAVING ALL MY LOVE; w Franklin R. Magee, m Wm. R. Daugherty. © Franklin R. Magee; 16Apr58; EU519689.
- SAVING MY LOVE; w & m Kenneth Earl Wells. © Kenneth Earl Wells; 18Apr58; EU520278.
- SAVIOR; w Louise Williams, m Larry Allen. © Louise Williams; 31Jan58; EU509743.
- SAVIOR, KEEP ME ALWAYS MEAR; w a m-Mrs. Frank A. Klawiter. Zion Society for Israel. Close score. (In The friend of Zion. v.35, Sept., 1957, no.9, p.111) Appl. states prev. reg. 25Aug32, EU51033. MM: "changes in harmony." © Mrs. Oscar H. Waller, administrator of the Estate of Mrs. Frank Klawiter (in notice: Mrs. Frank Klawiter); 15Sep57; EP115003.
- THE SAVIOUR'S TOUCH; w Oswald J.
  Smith, m B. D. Ackley. (In Oswald
  Smith's best songs. Rodeheaver,
  Hall-Mack. [no.] 58) © Rodeheaver
  Co.; 12Jun58; EP120442.
- SAWDUST DOLLY; w & m Sarah B. Townsend. © Sarah E. Townsend; 7Apr58; EU518091.
- SAWMILL SLIDE; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518938.
- SAXADENTAL SUITE; w Richard Carter, m John A. Reilly, Jr. & Richard Carter. © Richard Carter & John A. Reilly, Jr.; 17Jun58; EU529490.
- EL SAXO DE CHACHI; w & m Chachi Vazquez. • Peer International Corp.; 24Feb58; EU513153.
- SAXOFON DE JUGUETE; foxtrot, m Fuco-Vial. Buenos Aires. © Editorial Julio Korn S.R.L.; 280ct57; EFO-56069.
- SAXONETTA; Intermezzo, Alt-Saxophon & Piano, m Martin Fischer. Wilhelms-haven, Ger. Score & part. (Der Solist) © Westend Verlag, Otto Heinrich Noetzel; 6Feb58; EFO-57412.
- SAY; lyric by Ray Mack, pseud. of Bruce Wyndham, m Irene Douglas, Martin Lew-1s, pseud. of Johnny Douglas. Lon-don. O Marlyn Music Co.; 3Feb58 (in notice: 1957); EFO-55933.
- SAY A PRAYER; w & m Lee Morris, Barney Williams & Richard Brown. © Shapiro, Bernstein & Co. Inc.; 23Apr58; EU521935.
- SAY A PRAYER; w & m Ronald P. Hairston. © Ronald P. Hairston; 27Feb58; EU513049.
- SAY A PRAYER; w William Warshawsky, m Joseph Warshawsky. O William Warshawsky & Joseph Warshawsky; 18Apr58; EU520268.
- SAY A PRAYER FOR ME TONIGHT; [from the] film Gigi, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Catsiff. Chappell. NM: "complete piano part." © Lowal Corp.; 10Feb58; EP116836.

- SAY A PRAYER FOR OUR LOVE; w, m & arr. Mary Stovall. © Mary Stovall; 7Feb58; EU510675.
- SAY A PRAYER FOR SANTA CLAUS; w & m Frank W. Haynes. O Frank W. Haynes; 24Mar58; EU516442.
- SAY A PRAY'R; w & m Sol Winkler & George Mysels. © on changed w & m; Penn Music Co.; 14Jan58; EU507340. Appl. states prev. reg. 28Aug53, EU328948.
- SAY, BABY! w Dorothy Kelley, m Carter Wright. © Tex Ritter Music Publications, Inc.; 30Dec57; EU507435.
- SAY, BABY, SAY; w & m Johnny Brandon & Stuart Wiener. © Wemar Music Corp.; 2Jan58; EP114908.
- SAY, DARLING; [from the] mus. prod.
  Say, darling, w Betty Comden &
  Adolph Green, m Jule Styne. Chappell. © Betty Comden, Adolph Green
  & Jule Styne; 14Feb58; EP116834.
- SAY DARLING. SEE
  The carmival song.
  Chief of love.
  Dance only with me.
  The husking bee.
  It's doom.
  It's the second time you meet that
  matters.
  Let the lower lights be burning.
  - My little yellow dress.

    Something's always happening on the river river river to love me just as I am.
- SAY GOOD-BYE; w & m Marie E. Yuill. © Marie E. Yuill; 6Mar58; EU513909.
- SAY HELLO; w Harriet Kane, m Beverly Ross. © Edward B. Marks Music Corp.; 22May58; EU525660.
- SAY HEY BABY; w & m Venton L. Caldwell: O Venton L. Caldwell; 19Jun58; EU529811.
- SAY IT AGAIN; w & m Samuel Manning.

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  26Dec57; EU505723.
- SAY IT LIKE YOU MEAN IT; w & m Rilly Mure & Dick Wolf. © Heatherfield Music Co.; 28Jan58; EU509164.
- SAY IT LIKE YOU MEAN IT; w Dick Wolf, m Sebastian Mure. O Heatherfield Music Co.; 4Feb58; EU510165.
- SAY IT WON'T BE LONG; w & m Lucious Webb, arr. Frank S. Butler. © Lucious Webb; 30Apr58; EU523377.
- SAY, LITTLE GIRL; w & m Jerry Pojeky & Larry Skover. © Jerry Pojeky & Larry Skover; 26Feb58; EU512906.
- SAY NOTHING AT ALL; w Donald M. Hein, m Sol Brudno. © Donald M. Hein & Sol Brudno; 19May58; EU524759.
- SAY OUI CHERIE; French-English w Myra Kaye, m Larry Braunstein. O Larry Braunstein; 19May58; EU524816.
- SAY PAPA COOL; w & m Robert Berman. • Robert Berman; 10Mar58; EU514179.
- SAY, PARDNER; w & m Billy Mure & Dick Wolf. © Saxon Music Cor.; 26Jun58; EU530795.
- SAY SOMETHING BABY; w Al Marino, m Lou Popiolkowski. © Al Marino & Lou Popiolkowski; 30Jun58; EU531172.
- SAY SOMETHING SWEET; w Val Novicki, m James Covais. O Val Novicki; 197eb58; EU512059.

- SAY SWEET WORDS TO ME; w & m George Hardeman Smyer. © George Hardeman Smyer; 28May58; EU526504.
- SAY THAT YOU LOVE ME; w & m Archie G. Ward. © Archie G. Ward; 14Apr58; EU519301.
- SAY THAT YOU LOVE ME; w & m Ray Donahoe. © Ray Donahoe; 21Mar58; EU516192.
- SAY THAT YOU LOVE ME; w & m Samuel H. Blondy. © Samuel H. Blondy; 20Feb58; EU512397.
- SAY THAT YOU'LL BE MINE; w & m June Harris. O June Harris; 24Apr58; EU521196.
- SAY THE MAGIC WORDS; w & m Hilda Earnhart. © Hilda Earnhart; 20May58; EU525100.
- SAY THE WORD; m Mischa Spoliansky.
  Melody part. England. © Michael
  Spoliansky; 18Mar58; EF0-56838.
- SAY THE WORD; w & m Rose Shupak.

  © Rose Shupak; 22Apr58; EU520920.
- SAY THERE LITTLE SATELLITE; w & m Juanita W. Berry. © Juanita W. Berry; 26May58; EU525882.
- SAY YEAH; w & m Wayne Handy, piano arr. Dick Kent. © Renown Records & Publications, Inc.; 4Dec57; RP114841
- SAY YOU LOVE ME; w & m Alice M. Streatch. © Alice M. Streatch; 28Jan58; EU509211.
- SAY YOU LOVE ME; w & m Joseph Ellwood Ritter, Patricia Ann Ritter & Robert Andrew Barber. © Joseph Ellwood Ritter, Patricia Ann Ritter & Robert Andrew Barber; 30Jan58; EU509494.
- SAY YOU LOVE ME; w & m William M. Nobles. © William M. Nobles; 9Jun58; EU528246.
- SAY YOU LOVE ME AGAIN; w & m Randolph Grate. © Randolph Grate; 13May58; EU524236.
- SAY YOU WILL BE MINE; w & m John S.
  Marascalco. © Robin Hood Music
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- SAY YOU'LL BE MINE; w & m Dave Goddard, Gene McCarthy & Larry Vannata. © Instant Music Co. Inc.; 9Jun58; EU528257.
- SAY YOU'LL BE MINE; w & m Maurice Williams. © Excellorec Music Co.; 24Jan58; EU508831.
- SAY YOU'LL BE MINE; w & m Nanette Kaufmann & Carl E. Rylander. © Nanette Kaufmann & Carl E. Rylander; 21Feb58; EU512316.
- SAY YOU'LL BE MINE; w Harold G. Bennett, m Dominick Filardo. © Harold G. Bennett & Dominick Filardo; 7Apr58; EU518154.
- SAY YOU'LL NEVER LEAVE ME; w Quy D. A. Marshall, m Larry Allen. © Quy D. A. Marshall; 16Jan58; EU507664.
- SAY YOU'RE MINE; w Albert Tedesco, m Albert De Angelis. © Albert Tedesco & Albert De Angelis; 10Jun58; EU528472.
- SAY YOU'RE MINE; w & m Bernie Edwards, David Bass, Eric Stigler & Hal Tate. © Frederick Music Co.; 27Jan58; EP116474.

- SAY YOU'RE MINE; w & m Carolyn Taub.
  O Carolyn Taub; 4Mar58; EU513473.
- SAY YOU'RE THRU WITH LOVE; w Eileen LaCore, m William LaCore. © William LaCore; 21Apr58; EU520642.
- SAYIN' SOMETHING; (Saying something) w & m Morris Bailey, Jr. O Morris Bailey, Jr.; 20Dec57; EU506071.
- SAYING SOMETHING. SEE Sayin' something.
- SAYONARA MY BABY SAN; arr. Q. A. Aninao, w & m Jos. J. Otayde. © Joseph J. Otayde; 15May58; EP119377.
- SAZARAC; m Otis Banks & Fred Mendelsohn. © Graphic Music Co.; 29May58; EU528447.
- SBORNIK ZPIVAME. SEE Chudak listonos. Karolina. Kdybychom se nesesli. Kos a svec. Mam ci nemam. Sedm divu svēta.
- LA SCALA; parole e musica di Gian Luca Tocchi. Choral ed. Score. (In Quattro canzoni corali. Milano. p.2-5) © Edizioni Curci S.R.L.; 17Mar58; EFO-57683.
- EL SCALE; m Rufus Buford, Jr. Rufus Buford, Jr.; 5May 58; EU 523378.
- LE SCALE; per pianoforte, con l'aggiunta degli arpeggi, per l'esame di 5. corso, e per tutti gli esami complementari in conformita' al programma ministeriale. Compilation & editing: Tommaso Alati. Milano. © Carisch S.P.A.; 31Dec57; EFO-58497.
- LE SCALE; per pianoforte, in doppie terze e in doppie siste, per l'esame di 8. corso, compimento medio in conformita' al programma ministeriale. Compilation & editing: Tommaso Alati. Milano. © Carisch S.P.A.; 31Dec57; EFO-58486.
- SCANDINAVIAN FAVORITES FOR ACCORDION; arr. Walter Eriksson. [In part, with the Scandinavian words] Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 21May58; EP119465.
- SCANDINAVIAN PAVORITES FOR ACCORDION.
  SEE
  Lilla holmen schottis.
  Marked's reinlander.
  Vikino polka.
- SCANIA RHAPSODY; m Bob Niefeld, pseud. of Tony Vaes, & Peter Egwuy, pseud. of Gustave Wuyts Egide. Brussels. Piano-conductor score & parts. (With Youp-youp) © Edelweis Music; 18Jan58; EFO-57445.
- THE SCARBORO SONG; w Hugh Francis-Xavier Sharkey, m John Cass. © Scarboro Poreign Mission Society; 24Apr58; EU527953.
- SCARED; w & m John Stanley. © John Stanley; 14Jan58; EU507259.
- SCARLET WOMAN; w & m Mary Hunt Ketron.

  © Murray Nash Associates, Inc.;
  28Mar58; EP117431.
- A SCENE BY THE SEA; w Buck Ram, m "ito Mad1. O on English w; A.M.C., Inc.; 27May58; EU526309. Appl. states prev. version: SEREIAS DE FORA DO MAR.
- THE SCENE OF THE CRIME; w Al Still-man, m Robert Allen. © Korwin Music, Inc.; 4Feb58; EU510217.

- THE SCENE OF THE CRIME; w & m Max Rubinchik. © Empress Music Inc.; 20Jan58; EU508485.
- SCENES D'ENFANTS. Scenes for children. Kinderscenen. De Robert Schumann, op.15, transcription pour quatuor de trombones, ou de bassons, ou de violoncelles par Andre Lafosse. Score & parts. (Baron musiques de chambre, no.7) © M. Baron Co.; 13Feb58; EP116669.
- SCENES FOR CHILDREN. SEE Scenes d'enfants.
- SCENES FROM DIE WALKUERE. SEE Libretto for Scenes from Die Walkuere.
- SCENES FROM SCANDINAVIA; m Edvard Grieg, adapted as a cantata for unison voices, pianoforte, and narrator, by John Horton. The English versions of the songs are by John Horton & Astra Desmond. Vocal score. London. NM: arr. © Oxford University Press; 27Mar58; EFO-58331.
- SCENES FROM YESTERDAY. SEE Four scenes from yesterday.
- SCENES MIGNONNES SUR QUATRE NOTES.
  SEE
  Carnaval.
- SCHASCHLIK; Bounce, Musik: R. Ferra, pseud. of Heinz Schultze, und J. Kaiser, pseud. of Franz Thon, Arrangement: Gunter Fuhlisch, für Salonorchester. Frankfurt/Main. Piano-conductor score & parts. (With Berolina-Jump) Melodie der Welt, J. Michel K.G.; 30Jan58; EFO-58651.
- SCHEMELLI'S GESANGBUCH. SEE
  J. S. Bach sacred songs from Schemelli's Gesan (Such.)
- SCHEMING; w Ronald Hedelius, m Dean Croxton. © Ronald Hedelius & Dean Croxton; 25Jun58; EU530602.
- SCHENK' MIR DEIN HERZ; Foxtrot, Text und Musik: Joe Homsen, pseud. of Joe Menke, & Rolf Simson, Klav. Bearb.: Charles Nowa, pseud. of Archibald Charles Nowak. (In Das Schlager Magazin. Frankfurt am Main. [Heft] 26, p.8-9) © Melodie der Welt, J. Michel KG.; 25Dec57; EFO-57502.
- SCHENK MIR DEN LETZTEN TANZ, MADAME. SEE Mag ik de laatste wals, Madame.
- SCHERBEN BRINGEN GLÜCK; Sieben Jahre Pech, ein Farbfilm, Text: Ernst Marischka, Musik: Anton Profes, Klav. Arr.: Bruno Uher. Wien. © Josef Weinberger Ltd.; 31Dec57; EF0-56252.
- SCHERZINO; m Alec Rowley. London. (Elkin series of short piano pieces) © Elkin & Co. Ltd.; 6May58; EFO-5d529.
- SCHERZINO; [no.]2 [from] Tre pezzi a 4 mani, per 2 piccoli concertisti, m Clelia Citati Bracci. Piano ed. (In Tre pezzi a 4 mani. Milano. p.10-19) © Edizioni Curci; 18Apr58; EFO-58211.
- SCHERZO; duet, by John Gart, accordion arr. Galla-Rini. Score. © Pietro Deiro Publications; 5Feb58 (in notice: 1957); EP117933.
- SCHERZO; m Charles E. Ives, for 2 violins, viola & 'cello. Score & parts. © Peer International Corp.; 13May58; EP119581.

- SCHERZO; m Ellis B. Kohs, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 21May50; EP119523.
- SCHERZO; m Frank K. MacCallum.

  © Frank K. MacCallum; 24Feb58; EU513191.
- SUMERIO CAPRICUIT. D. SEE Music for three recorders.
- SCHERZO FANTAISIE; pour piano, musique: Roger Boutry. Paris. @ Editions Salabert S.A.; 27Mar 8; EFO-57969.
- SCHERZO FANTASTICO; m Paul Haletzki. Partitur. München. Score. © Edition Modern; 2Nov57; EFO-56575.
- SCHEVENINGEN BY THE SEA; w & m Lancelot Pinard. © Lancelct Pinard; 29Apr58; EU525356.
- SCHICK, SCHICK, SCHICK; Foxtrot, Text und Musik: Kück & Büssow. Germany. (With Wann kommt einer zu mir, der mich glücklich macht) © Cineton-Verlag GMBH; 21Dec57; EFO-56404.
- SCHIFFERLIED; Volkslied, w Franz Peter Kürten, für vierstimmigen Männer-chor, m Hansjakob Heuken. Partitur. Heidelberg. Close score. © Willy Müller, Süddeutscher Musikverlag; 1May57; EP23786.
- SCHIZOPHRENIA; m & arr. Raymond E. De-Wees. © Raymond E. DeWees; 11Jun58; EU528699.
- SCHLAFF MEIN KIND; (Schloff mein Kind), w & m Esther M. Silberman. © Esther M. Silberman; 7May58; EU523312.
- SCHLAG AUF SCHLAG. SEE Der Berni aus Bern. Hallo, hallo baby. Marina.
- SCHEAGER MAGAZIN. SEE Adolar, du hast zwei linke Füsse. ananas aus Caracas. Babalanga. Calypso muchamha. Der Enrico und sein Esel. Minde Weg von der Liebe. deute lacht der Sonnenschein. Im alten Stammlokal. In Velden am Wörthersee. Jünger werd'n ma nimmer. Mitten auf der Plaza. Schenk' mir dein Herz. Siebenmal in der Woche. So schön ... ist nur die Nacht in Mexico. Wie ma san so san ma! Wo ist der Mann? Zuhaus in Amsterdam.
- SCHLAGERPARADE DER WELTERFOLGE. SEE Nina.
- SCHLAGER-PARADE 1900; ein Potpourri unvergänglicher Melodien, compilation: Franz Stolzenwald, Bearbeitung für Blas-Musik: Günter Royer. Bandorchestration. Germany. Clarinet-conductor score, flügelhorn-conductor score & parts. (Apollo Blasmusik) Apollo-Verlag Paul Lincke; 26.2657; EFO-58523.
- SCHLÖSSL-POLKA; m Gottlieb Weissba her. Wien. Parts. (Die kleine Blasmuitk mit Harmonika) (With Hans '1-Poll') © Hermann Schneider Musikverlag kl.; 15Dec57; EFO-57151.
- SCHLOFF MEIN KIND. SEE Schlaff mein Kind.

- A SCHLUCKERL NUSSBERGER; Wienerlied, Worte: Karl Schneider, Musik: Raimund Brettner. Wien. © Bosworth & Co.; 20Jan58; EF0-57185.
- SCHLUMMERLIED. SEE Song of slumber.
- DER SCHMETTERLING; Lied im Volkston, gemischter Chor, Worte und Musik: Robert von Kessler, Arrangement: Hanns Löhr. Osterode (Harz), Ger. Close score. (Ed. St. 0302-0102) © Musikverlag Marianne Storz; 15Mar58; EF0-57080.
- SCHMETTERLINGSWALZER; Valse Misette, m Harry Franz. Hamburg. (Unterhaltungsmusik. Ausgaben für Akkordeon-Solo, 4) © Ostinato-Verlag F. W. Hüllenhagen; 1Peb58; EFO-57757.
- DER SCHNEIDER VALSE. English w & m Rudy Hard. © Rudy Hard; 9Jun58; EU528351.
- SCHNITZEL BANK; German-Englich w, m & arr. Tutti Camarata. © Walt Disney Music Co.; 3Jan58; EU507441.
- SCHNITZEL BAUM. English w George Edward Blum, m Elsa Proehl Blum. © George Edward Blum & Elsa Proehl Blum; 4Apr58; EU520519.
- SCHNOCK. SEE L'ecole du bonheur.
- SCHNULLI-BULLI; Akkordeon-Pox, Musik: Albert Vossen, Arr.: Heinz Weiss. Köln. (Klavier-Akkordeon Ausgabe) © Edition Melodia Hans Gerig; 18Apr58; EFO-58478.
- SCHÖN WAR DIE LIEHE UM 1902; langsamer Foxtrot, Text: Kurt Schwabach, Musik: Robby Spier, Klav. Bearb.: Gotthard Welker. Frankfurt/Main. (In Soeben erschienen. XII/57, p.14-16) © Melodie der Welt, J. Michel KG.; 18Dec57; EFO-55703.
- DER SCHÖNE PRANTISEK; Polka, Komponist: F. Malik, pseud. of Josef Kratky. Wien. Parts. (Original böhmische Blasmusik) (With Brünner-Polka) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-58823.
- SCHCNES SUDTIROL; Marsch, m Gottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (With Beim "Kalten Keller")

  O Hermann Schneider Musikverlag KG.;
  15Dec57; EFO-57154.
- SCHÖNSTE TAG MEINES LEBENS. SEE Ein Tag voll Sonnenschein. Wenn ein Lied erklingt.
- SCHOOL BRLL; w & m Billy Dawn Smith & William Miller. © Winneton Music Corp.; 28Feb58; EU514743.
- THE SCHOOL BELL ROCK; w & m Alex Shapiro. O Alex Shapiro; 24Feb58; EU512582.
- THE SCHOOL BELL ROCK; w & m Alex Shapiro. Alex Shapiro; 26Feb58; EU512963.
- SCHOOL BLUES; w & m Dave Rich.

  © Acuff-Rose Publications; 15Mar58;
  EP117783.
- SCHOOL BUS; w Edmund Kenneth Karcher, Jr., m Pauline Owens Karcher. © Edmund Kenneth Karcher, Jr. & Pauline Owens Karcher; 29Apr58; EU521796.
- SCHOOL BUS; w Hugh McCracken, w & m Richard Lombardo, m Fredrick Sanzan & David Cidcher. O Hugh McCracken, Richard Lombardo, Fredrick Sanzan & David Cidcher; 27Feb58; EU513097.

- SCHOOL BUS ROCK; w & m Randy Starr & Dick Wolf. © Springfield Music, Inc.; 10Mar58; EU514408.
- THE SCHOOL BUS TRAGEDY AT LEVISA FORK, KENTUCKY; w, m & arr. Ray Westmoreland. © Ray Westmoreland; 14Apr58; EU519333.
- SCHOOL CHANT BOOK; the prayers of the ordinary of the mass with Asperges & other chants, arr., compilation & editorial interpretation by James T. Moore. [Part of the words in Latin, part in Latin & English] NM: arr., compilation & editorial interpretation. © James T. Moore, pseud.: Scriptorium (in notice: Scriptorium); 5May58; EP119388.
- SCHOOL DANCE; w & m Sid Tepper & Roy C. Bennett. © Planetary Music Pub. Corp.; 16Jan58; EU508410.
- SCHOOL DANCE; w & m Sid Tepper & Roy C. Bennett. © Planetary Music Pub. Corp.; 18Apr58; EP118650.
- SCHOOL DAYS; w & m Isidore Ricciuti, Peter Damato & Joseph Ricci. © Isidore Ricciuti; 20Feb58; EU512236.
- SCHOOL DAYS; w Solomon P. Hall, m Larry Allen. © Solomon P. Hall; 23Jun58; EU530393.
- SCHOOL GIRL; w & m James Cason.

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- SCHOOL GIRL; w & m James Robert Everts.

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- SCHOOL GIRL; w & m Levell Calloway. © Levell Calloway; 14Apr58; EU519356.
- SCHOOL GIRL; w, m & arr. Henry S.
  Kulbacki & William R. Pellegrino.
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- SCHOOL GIRLS' CHOICE; m Jesse Stone.
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- SCHOOL MARCH; m Helen E. Cosand.
  © Helen E. Cosand; 8May58; EU525289.
- THE SCHOOL OF LOVE; w Sylvia Dee, m Ben Weisman. O Alamo Music, Inc.; 2Jun58; EU526891.
- SCHOOL OF ROCK AND ROLL; w & m James McClung. © Thomas H. Fleeger; 30Jan58; EU509500.
- THE SCHOOL PARADE MARCH; composed and arranged by Faul Yoder. Condensed score & parts. © Marlen Music Co.; 14Feb58; EP116684.
- SCHOOL SONG; w & m John M. Racz.
  O John M. Racz; 24Mar58; EU516575.
- SCHOOL TIME, PRETTY BABY; w & m Vick Knight & Jim McCrory. O Round Table Music; 2May58; EU522482.
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- SCHOOLBOY CRUSH; w & m Aaron Schroeder & Sharon Silbert. © Aberbach (Canada) Ltd.; 19Jun58; EU529929.
- SCHOOLHOUSE ROCK; w & m Billy Harlan.

  ) Tree Pub. Co. Inc.; 29Apr58;
  EP118675.
- SCHOOL'S OUT; w & m Bobby Darin & Woody Harris. Walden Music Corp. & Tweed Music Co.; 11Jun58; EU529092.
- SCHOOL'S OUT; w & m Charles Scarratt, III & Virginia Cleary. © Gil Music Corp.; 26Jun58; EU530820.
- SCHOOL'S OUT; w & m Wally Zober & Bert Salmirs. © Greta Music Corp. & Atlantic Music Corp.; 10Jun58; EU528525.
- SCHOOL'S OUT; w Wallace John Zober, m Bert Salmirs. © Wallace John Zober & Bert Salmirs; 27May58; EU526307.
- SCHOTTENMUSTER. SEE Scotch tartan.
- SCHOTTISCH. SEE
  La Chulapona.
  Cuadros disolventes.
- SCHRIFTUM ÜBER CARL MARIA VON WEBER; mit Schallplattenverzeichnis, hrsg. von Hans Dünnebeil. 4., wesentlich erweiterte Aufl. Berlin. © Ed. Bote & G. Bock; 70ct57; AFO-24256.
- DIE SCHULE DER FRAUEN; Opera buffa in 3 Akten, m Rolf Liebermann, Libretto nach Moliteres Komödie L'ecole des femmes von Heinrich Strobel, englische Version: Elisabeth Montagu, deutsche Übersetzung: Hans Weigel, erweiterte Neufassung: Heinrich Strobel, Klavierauszug: Karlheinz Füssl. Zürich, Universal Edition. Pianovocal score. (Universal Edition, Nr.12717 Z) [German words] NM: piano-vocal score. © Associated Music Publishers, Inc.; 22Feb57; EF23658.
- SCHULE FÜR JAZZGITARRE; m & text: Fred Therhoff, pseud. of Alfred Pitterhof, & Jack Zoufal. Ein völlig Neuartiges, für Jedermann, leicht verständliches Unterrichtswerk, das zum selbstunterricht geeignet ist. Köln/Rh. (appl. states: Austria) © Bosworth & Co.; 10Feb50; EF23935.
- EINE SCHWACHE STUNDE; Foxtrot, aus dem Real Film im Europa Verlein: Nachts im Grünen Kakadu, Text: Bruno Balz und Hanns Stani, Musik: Michael Jary, pseud. of Max Jarczyk. (In Nachts im Grünen Kakadu. Germany. p.8-9) © Michael Jary Produktion; 15Dec57; EFO-57680.
- SCHWARZE AUGHN, ROTE ROSEN. SEE Gitarren der Nacht.
- DIE SCHWARZWÄLDER UHR; Foxtrott-Intermezzo, m Gerhard Winkler, Arrangement: Ulrich Sommerlatte. Berlin, Musikverlag R. Birnbach. Pianoconductor score & parts. (Preciosa, Nr.1673) (With Kirchweih in Tirol) © Richard Birnbach; 90et57; EFO-55020.
- SCHWEDENFIEDELM. Sek Swedish fidulers.
- SCHWEDISCHE DORFMUSIK; [from] Drei Kompositionen, m Walter Pörschmann, für kleines Salon-Crohester. Germany. Plano-conductor score & parts. (Apollo Konzert-Musik) [Includes part for acception solo] (With Nocturne d'amour & Auf hoher See) @ Apollo-Verlag Faul Lincke; 9Dec57; EFO-5651c.

- SCHWEDISCHE DORFMUSIK; [nc.] 1 [from] Drei Original-Kompositionen, m Walter Pörschmann. Bandenion 1 & 2. Parts. (Seifert's Bandenion-busit. Konzertmusik, Heft Nr.1) (In Drei Original-Kompositionen. Berlin. p.2-3) O Apollo-Verlag Paul Lincke; 13Dec57; EFO-58513.
- EIN SCHWIPSERL VOM HEURIGEN; Wiener Lied, Worte: Hans Pflanzer, Musik: Heinz Stahlberg. Germany. © Monte Ferro Verlag; 3Jan58; EFO-56005.
- 'A SCIASCIONA; canzone ritmo allegro, testo di Luigi Cioffi, musica di Giuseppe Cioffi. Orchestra edition. Milano. Piano-conductor score & parts. (With Trapanarella & others) © Edizioni Cioffi; 15Jan58; EFO-56642.
- THE SCISSORS-GRINDER SONG; w & m Joe Hornsby & Lanny Grey. © Memory Music Publishers; 13Peb58; EU518810.
- SCIT-SCAT-SCOOT. SEE Skit-scat-skoot.
- SCOOT; m Neal Hefti. O Neal Hefti Music, Inc.; 23May58; EU525760.
- SCORDATELLA! Beguine lenta, testo di V. Vairo, musica di A. Valleroni e M. Graziani (Vandemiro Graziani) Milano. Piano-conductor score 2 parts. (With 'A riggina 'e herealina) © Bolero Edizioni Musicali; 10Nov57; EFO-57235.
- SCORE FOR CANTICLE FOR INNOCENT COME-DIANS; Canticle for innocent comedians, m Thomas Edgar Ribbink. © Thomas Edgar Ribbink; 31Jan58; EU509776.
- SCORE FOR LOVE IN BUFFALO; Love in Buffalo, w Albert R. Gurney, Jr., m Louis Gilbert Leibinger. © on m; Albert R. Gurney, Jr. & Louis Gilbert Leibinger; 17Jan58; EU507878.
- SCCRE FOR MADELINE TOURTELOT'S FILM WINDSONG; Windsong, m Harry Partch. © Harry Partch; 29Apr58; EU525535.
- SCORE FOR THE SKY'S NO LIMIT; The sky's no limit, w & m Robert Pollak & Robert Ashenhurst. © Robert Pollak & Robert Ashenhurst; 22Apr58; EU522600.
- THE SCOTCH PLAID POLKA; w & m Helen Westin. 
  Westin. Helen Westin; 12May58; EU523918.
- SCOTCH TARTAN. Schottenmuster, m Claus Niebher, pseud. of Herbert Rehbein, & Charles Vanberg, pseud. of Cedric Dumont. Switzerland. © Edition Coda; lApr58; EPO-57514.
- SCOTCH TWEED; m Joe Saye. © American Jazz Fub. Co.; 11Reb58; EP116985.
- SCOTT FREE; m & arr. Lon E. Norman. © Lon E. Norman & Jill Norman; 30Dec57; EU506167.
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  © Dollo Dunsmore; 9May58; EU523613.
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- SCOTTISH FLING; w Loyce Whiteman, m Marti Barris. © Marti Music; 19Mar58; EU516406.
- THE SCOUTS; w & m Frank Kane. © Frank Kane; 16May58; EU524613.
- SCRAPBOOK OF SORROWS; w & m Don Meehan & Jan Meehan. © Acuff-Rose Publications; 16Dec57; EP114923.

SCRAPPLE FROM THE APPLE; arr. Dick Nash, featuring the original Charlie Parker alto sax solo, m Charles Parker, 2 altos, tenor, trumpet, trombone, piano, bass, drums, guitar or any combination of the above. Parts. (Modern sounds, small orks. Charlie Parker series) NM: arr. © Criterion Music Corp.; 21Jan58; EP115945.

- SCRATCH; m Walter Mankowski. © Walter Mankowski; 28May58; EU526498.
- SCRATCH A MATCH! w & m Arthur John Darvill; 5May58; EU523005.
- SCRATCHIN' AN' CARVIN'; w & m Richard S. Rice. © Richard S. Rice; 20Mar58; EU515924.
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  Musical background score of Screaming skull.
- SCROUNGIE; m William E. Justis, Jr. & Sidney A. Manker. © Hi-Lo Music, Inc.; 13Jan58; EU507074.
- THE SCRUNCH; m L. Hope & B. Mesner.
  O Aladdin Music Publications;
  2May58; EU522475.
- SCUGNIZZO PUSTIGGIATORE; canzone fox moderato, versi di Nisa, pseud. of Nicola Salerno, musica di E. Calzia. Orchestra ed. Milano. Pianocondus tor score & parts. (With Tutto me parla 'e tte & Sempe accussi) © Over Edizioni Musicali; 31Dec57; EFO-58159.
- LA SCUOLA. m A. Mihling, elaboration & w dian Luca Tocchi. Choral ed. Score. (ïn Otto canoni antichi. Milano. p.6-7) © Edizioni Curci S.R.L.; 17Mar58; EFO-57676.
- SCUOLA PREPARATORIA DELLA VELOCITA; 20 studi-esercizi senza ottave per pianoforte, op.276, m J. B. Duvernoy, revisione di Vincenzo Mannino. Milano. © Edizioni Curci; 23Apr58; RPO-58207.
- SCUTTLEBUTT; m William E. Justis, Jr. & Sidney A. Manker. © Knox Music, Inc.; 13Jan58; EU507075.
- SE COMERA MI DOLOR. SEE Le comera mi dolor.
- SE DORMI. Gute Nacht! Good night!
  Testo italiano di Giuseppe Ungaretti,
  versi tedeschi e musica di Enrico
  Schmerel, traduzione inglese di Margot Levary. Roma. © Fono Film
  Ricordi; 31Dec57; EFO-57465.
- SE LLAMA CALYPSO; calypso, w & m Don Roy y Felix Villa. Buenos Aires. © Editorial Julio Korn S.R.L.; 198ep57; EFO-55352.
- SE MI FAI SALTAR L'UMOR. SEE L'umorista.
- SE, NU STIGER SOLEN AF HAVETS SKØD; w Jakob Knudsen, m Knud Jeppesen. København. Score. (Wilhelm Hansen kor-bibliotek, blandet kor, nr.309) © Wilhelm Hansen; 13Mar58; EF0-57908.
- SE PARECE A TI; w & m Johnny Rodriguez.

  © Peer International Corp.; 17Apr58;
  EU521439.

- SE SON QUEST'OCCHI TUOI; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.92-93) © Edizioni Curci; 28Apr58; EFO-58596.
- SE SPOSA NAPULE; w & m Giuseppe De Luca. O Giuseppe De Luca; 10Jun58; EU528505.
- SE TE NOTA EN LOS OJOS; tango, w & m Felix Villa. Buenos Aires. © Editorial Julio Korn S.R.L.; 210ct57; EFO-55354.
- SE TORNASSI TU; ritmo lento, musica di Alberto Bart ris, versi di C. da Vinci & Fange A., pseud. of Angelo Faccenna. Milano. Piano-conductor score & parts. (With La ragazza dei fumetti) © Radiofilmusica Ponti de Laurentiis; 2Mar58; EFO-58092.
- SE VEDO TE; canzone ritmo moderato, dal Programma radiofonico di Carlo Savina, versi di I. di Geronimo, musica di V. Faraldo. Padova, Edizioni G. Zanibon. Piano-conductor score & parts. (With Il tuo nome) © Guglielmo Zanibon; 20Nov57; EFO-55563.
- SE VOULE DIO. English w & m Antoine Da Vigo. © Antoine Da Vigo; 9Jun58; EU528344.
- THE SEA; w & m Mavis Rasmussen. Canada. © Mavis Rasmussen, t.a. Den-Ric-Lee Publications; 6Mar58; EFO-57887.
- THE SEA; w John Keats, m Rowan Taylor. Score. © Rowan Taylor; 31Dec 57; EP115057.
- SEA BREEZES; m C. Deemer. B flat clarinet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.284) © Belwin, Inc.; 19May58; EP119679.
- SEA DREAMS; w & m Eloise Burnett.
  © John E. Edwards Pub. Co.; 14Apr58; EU519409.
- SEA CULLS; text & m Wally C. Rippel & Margaret R. Bates. © Wally C. Rippel & Margaret R. Bates; 15Apr58; EU519503.
- THE SEA IS HIS; sacred song, w John T. Erskine, pseud. of John Erskine Tuck, m B. Edward Hardy. London, J. Weinberger. © Amalgamated Press Ltd.; 2Nov57; EFO-54929.
- THE SEA OF GALILEE; w Susie Mae Hogan, m Gene Brooks. © Susie Mae Hogan; 2Jun58; EU527294.
- THE SEA OF SIN; w & m Henry Pierce.

  ⊙ Henry Pierce; 31Mar58; EU518855.
- SEA, OH THE SEA, TAKES MY MAN 'WAY FROM ME. SEE Legendes de la mer.
- SEA, OUR SEA. SEE Piesn o morzu naszym.
- SEA-SCAPE; m & text: Wally C. Rippel & Margaret R. Bates. © Wally C. Rippel & Margaret R. Bates; 29May58; EU526644.
- SEA SONG SUITE. SEE
  Bobby Shaftoe.
  Tom Bowling.
  What shall we do with the drunken
  sailor?
- SEA-THORN; an American opera, with w & m Enrico Rauscher (Henry S. Humphreys), op.54, based on the Hippolytus of Euripides. Pt.1. © Henry Sigurd Humphreys; 30Jan58; EP116281.

- SEAL IT WITH A KISS; w & m Ernic
  Paul & Peg Russell. O Ernic Paul
  & Peg Russell; 21Jan58; EU508196.
- SEAL ME IN YOUR HEART, MY DARLING; w & m Oliver B. Sherman. © Oliver B. Sherman; 12May58; EU524128.
- SEALTEST, BLACK RASPBERRY; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508175.
- SEALTEST, CHERRY NUGGET; w & m Robert
  L. Sande & Larry Greene; Co Robert
  L. Sande & Larry Greene; 20Jan58;
  BU508173.
- SEALTEST, PLUM NUTS; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; RU508176.
- SEAMAN'S HOME; from New girl in town, w & m Bob Merrill. © Valyr Music Corp.; 16Apr58; EU521365.
- A SEAPORT AT SURSET; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 24Feb58; EU512636.
- SEARCH FOR A DREAM GIRL; w Milton Mc-Cormick, m Otis Cornelius Bridges. © Milton McCormick & Otis Cornelius Bridges; 8May58; EU523449.
- SEARCH FOR LOVE; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 6Mar58; EU513865.
- SEARCH FOR YOU; w & m Ray Donahoe.
  O Ray Donahoe; 9Apr58; EU518540.
- SEARCH MY HEART; w & m Ruth Davis. © Herman Lubinsky, d.b.a. Planemar Music Co.; 13May58; EU527815.
- SEARCHING; w & m Donald A. Ripple.
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- SEARCHING; w Erma Mae Johnston, m J. Chas. McNeil. O Erma Mae Johnston; 23Dec57; EU506205.
- SEARCHING; w Sibyl D. Taylor, m Larry Allen. © Sibyl D. Taylor; 16Jan58; EU507679.
- SEARCHING DEAR, EVERMORE; w Patrick Henry Robinson, m Darrel Isaac Andrews. • Patrick Henry Robinson & Darrel Isaac Andrews; 12Jun58; EU528854.
- SEARCHING FOR A SWEETHRART; w, m & arr. Oscar F. Haering. © Oscar F. Haering; 7Feb58; EU510686.
- SEARCHING FOR BEAUTY AND LOVE; arr. Q. A. Aninao, w & m Jos J. Otayde. © Joseph J. Otayde; 15May58; EP119376.
- SEARCHING FOR LOVE; w Agnes Billemeyer, m Larry Allen. © Agnes Billemeyer; 31Jan58; EU509727.
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- SEARCHING FOR YOU; w & m Donna B. Waldman. © Donna B. Waldman; 26May58; EU526215.
- SEARCHING FOR YOU; w & m James Edward Ayre. O James Edward Ayre; 10Feb58; EU510944.
- SEARCHLIGHTS FROM HEAVEN; w Larry Deems, m & arr. Lew Tobin.

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- THE SEAS OF ROMANCE AND LOVE; w Margaret Ann Darch, m Robert Russell Darch. © Margaret Ann Darch & Robert Russell Darch; 19Mar58; EU515798.
- SEASHORE; w William T. Cruel, m Larry Allen. O William T. Cruel; 10Feb58; EU510823.
- THE SEASON OF QUESTIONS IS OVER; SATB, w Edith Lovejoy Pierce, m Austin C. Lovelace. Score. (Augsburg choral library, 1209) Augsburg Pub. House; 23Dec57; EP116617.
- SEASON ROMANCE. SEE Season's romance.
- SEASONAL SKETCHES. SEE Seven seasonal sketches.
- THE SEASONS; choral suite for women's voices, w Guida Crowley, m Alec Rowley. Vocal score. London. Score. O Boosey & Co., Ltd.; 6May58; EFO-58038.
- SEASON'S GREETINGS, DARLING; w & m Rupert Underwood & Marjie Stiffler. © Rupert Underwood & Marjie Stiffler; 9Jun58; EU528375.
- SEASON'S GREETINGS: MERRY CHRISTMAS; w Allan Roberts, m Max M. Meth. • Max M. Meth; 20Jun58; EU530005.
- SEASONS OF LOVE; w, m & arr. Bob Harvey Springer. © Bob Harvey Springer: 15Apr58; EU519473.
- SEASON'S ROMANCE; (Season romance),
  w & m Frances E. Rubley. O on m;
  Frances E. Rubley; 14Mar58; EU515164.
  Appl. states prev. reg. as THE
  MESSRS. SCOTTY, 12Feb46, DU2764.
- SEATING PLAN FOR THE CONCERT BAND. SEE The David Gornston seating plan for the concert band.
- ECHS CHORALVORSPIELE; m Gottfried August Homilius, hrsg. von Georg Feder. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.2) © Fr. Kistner & C. F. W. Siegel & Co.; 30Sep57; EFO-55155.
- SECHS ITALIENISCHE DUETTIAEN. Sei duettini italiani. Für 2 Soprane und Klavier, m Johann Christian Bach, eingerichtet von Ernst Reichert. Wiesbaden. Score. (Edition Breitkopf, Nr. 6286) [Italian words, with German translation] O Breitkopf & Härtel; 18Feb58; EFO-57529.
- SECHS SONATEN; für Violine und Gitarre, op.2, m Niccolo Paganini, aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt/M. Parts. (Niccolo Paganini Kompositionen für Gitarre und Streichinstrumente, 2. Ser., Nr.10) © Musikverlag Wilhelm Zimmermann; 17Jan58; EFO-56258.
- SECHS STÜCKE. Six pieces, on6, m Anton Webern, for orchestra. Wien. Miniature score. (Universal Edition, no.12415) Appl. states unpub. version prev. reg. © Universal Edition A.G., Wien; 3Sep57; EFO-54933.
- SECHT'S LEUT'IN, SO WAR'S ANNO DREIS-SIG; Walzer-Idylle, Text von Franz Allmeder, Musik von Roman Domanig-Roll, Arr.: W. Pörschmann. Por 24 basse accordion with text. Wien, Bosworth. (Der Akkordeon-Spieler, Nr.45) NM: arr. © Th. Schmidt's Nachf. Josef Blaha G.M.B.H.; 1Jan37; EF23982.

- SECOND AND THIRD POSITIONS. SEE The Doflein method.
- SECOND AVENUE SCENE; m Robert Maxwell.

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  EU519907.
- SECOND BALLADE; m George Vig.
  © George Vig; 19Feb58; EU511942.
- SECOND BEST; w Vernon A. Duarte, m Mildred H. Caplinger. © Vernon A. Duarte & Mildred H. Caplinger; 5May58; EU522870.
- SECOND CHANCE; w Jerry Stevens, m Joseph P. Zeller. © Jerry Stevens & Joseph P. Zeller; 11Mar58; EU514497.
- SECOND CHORAL SUITE; from A mirror for the sky, narration & lyrics by Jessamyn West, m Gail Kubik, 1946. Piano-vocal score. Appl. states My Lord's a forefended place prev. reg. 14Jan57, EP105452. © G. Ricordi & Co.; 14May58; EP119475.
- SECOND HEAVEN; arr. G. M. Groene, w & m Lilliam Cooney. Groene Music Pub. Co. © Lillian Cooney; 20Mar58; EP117340.
- SECOND HONEYMOON; w Chuck Scheid, m
  Bob Hamilton. © Chuck Scheid &
  Bob Hamilton; 5May58; EU523002.
- SECOND LOVE; w Natalie King, m Giacomo Leonardo. © Camomile Press; 20May58; EU525062.
- 2D MR. EXCITEMENT SHOW; w & m Thomas S. Roberts & Evelyn Freeman Roberts. O Thomas S. Roberts & Evelyn Freeman Roberts; 6Jan56; EU506317.
- A SECOND PEOPLE'S MASS; m Gregory
  Murray. London. Close score.
  (Cary edition, 908) [Latin words]
  O Cary & Co.; 21Apr58; EF0-58337.
- SECOND PIANO SONATA; m Robert Evett.
  Pan American Union. © Robert
  Evett; 31Dec57; EP118353.
- SECOND PIANOFORTE SONATA; Concord, Mass., 1840-1860, m Charles Ives. 2d ed. O Arrow Music Press, Inc.; 70ct47; EP117090.
- SECOND SONATA; for organ, m Felix Borowski, Hammond or pipe organ revision & Hammond registrations by Gerard Alphenaar. (Marks organ library, no.122) © Edward B. Marks Music Corp.; 19Mar58; EP117270.
- SECOND SOPHIE TUCKER; w Mac Maurada, m Alex Studer & Ted Shapiro. © Sophie Tucker; 26Mar58; EU516828.
- 2ND STRING-QUARTET. SEE Masodik vonosnegyes.
- SECOND VIOLIN ALBUM. SEE
  Kenneth Anderson's second violin
  album.
- SECONDA SINFONIA; 1956, m Terenzio Gargiulo. Milano. Score. © Edizioni Curci S.R.L.; 31Dec57; EFO-56635.
- SECONDHAND HEART; w & m Laura Anna Stevens. Nordyke. O Laura Anna Stevens; 3Feb58; EP116473.
- SECOND-HAND LOVE; w & m Cleo Bradford.
  © Conrad Pub. Co., Inc.; 16Jan58;
  EU507601.
- SECONDHAND LOVE; w & m Gilbert Edwin Gill. © Gilbert Edwin Gill; 10Feb58; EU510898.

- SECREST AND KINKADE FOLIO; no.5, w & m Charles Secrest & Arlie Kinkade. © Secrest & Kinkade, sole owners, Charles Secrest & Arlie Kinkade (in notice: Secrest & Kinkade Folios); 17Mar58; EF117078.
- THE SECRET; w & m Joe Lubin & I. J. Roth. © Daywin Music, Inc.; 23May58; EU525736.
- SECRET; w & m John S. Beresford.
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- A SECRET; w Edna M. Young, m Larry Allen. © Edna M. Young; 2Jun58; EU527310.
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- SECRET. SEE
  A secret that's never been told.
- SECRET DEVOTION; w Glyneth Hodges, m Gene Brooks. O Glyneth Hodges; 17Jan58; EU507777.
- SECRET ISLAND; w & m Jean Yeaworth.

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- SECRET LOVE; for female voices, S.S.A., w John Dryden, m William Lovelock. London. Score. © Chappell & Co. Ltd.; 24Mar58; EFO-57343.
- SECRET LOVE; w Robert J. Pairservice, m Lew Tobin. O Robert J. Fairservice; 14Feb58; EU511532.
- SECRET OF AN IRISH SMILE; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 4Jun58; RU527718.
- THE SECRET OF HAPPINESS; based on the Impala theme, Panorama, w Carl Sigman, m Hoyt Curtin. NM: "lyric." © Manchester Music, Inc.; 21Apr58; EP118933.
- SECRET OF LIFE; w & m June Webb.

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  EP120223.
- THE SECRET OF LOVE; w Cuba H. Sitzes, m Song Crafters. 
   Cuba H. Sitzes; 21Mar58; EU517442.
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- SECRET OF THE SIERRA. SEE Zorro no.23: The secret of the Sierra.
- THE SECRET PATH TO LOVE; w & m Charles Singleton & John Randolph Wood. © Roosevelt Music Co., Inc.; 11Feb58; EU511047.
- THE SECRET PLACE OF PRAYER; w V. P. B., m Virgil P. Brock. Rodeheaver Hall-Mack. Close score. (With Beyond) © Rodeheaver co.; 7Apr58; EP117873.
- A SECRET THAT'S NEVER HEEN TOLD; w & m Manny Rickard, pseud. London (appl. states: England & U.S.A.), Macmelodies. © Peter Maurice Music Co. Ltd.; 18Mar58; EP117571.
- A SECRET UNTOLD; w & m John Powell Robinson. © John Powell Robinson; 6Jan58; EU506402.
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- SECRETLY; w & m Al Hoffman, Dick Manning, Hugo Peretti & Luigi Creatore. © Planetary Music Pub. Corp.; 10Jan58; EU507359.
- SECRETLY; w Ethel Phillips, m Irv Fabrizio. © Sun Valley Music Co.; 24Mar58; EU516422.
- SECRETLY I LOVED HER SO; w, m & arr.
  Thomas Stephen Koronas. © Thomas
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- THE SEDION MELODY WAY METHOD FOR ACCORDION; familiar melodies all the way, arrangements, text & compilation: J. H. Sedlon. Pts. 1-2. [In part, with words] © Sam Fox Pub. Co., Inc.; pt.1, 30Jan58, EP119172; pt.2, 6Feb58, EP119173.
- SEDM DIVŮ SVĚTA; foxtrot, slova: Jaromír Hořec, hudba: Eduard Parma. (In Sborník zpíváme. Praha. [no.] 16, p.6-8) © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EFO-57036.
- SEDUCTION OF THE VIRGIN; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117677.
- SEE-A-TUNE; a new way to learn songs, by Nicki Galpeer. Soundbook, with nigh-fidelity record. Book-Records. NM: arr. & new material. © Nicki Galpeer; ISep57; A335330.
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- SEE, JESUS IS SLEEPING; w Walter Percival, m Newton Percival (Leonard Glaister Newton) England. Score. © Stainer & Bell Ltd.; 220ct57; EFO-56395.
- SEE ME DANCE THE POLKA; with optional dance interlude, English folk song, additional material by R. H., arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score, (Idyllwild choral series, ed.1080) 

  Max T. Krone; 8Jan58; EP115727.
- SEE NO MAN NO YO YO; w & m Leon Carter & Bill Taylor. © Slim Willet Songs; 30Jul57; EP117328.
- SEE THE PRETTY BABY; w & m William E. Davis. © William E. Davis; 5May58; EU522865.
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- SEE WHAT COULD HAPPEN TO ME; w & m
  Katherine Kaull Kinney. © Katherine
  Kaull Kinney; 22Jan58; EU508337.
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- SEE YOU TOMORROW NIGHT; w & m Elson Morris Teat & Richard A. Hale. © Elson Morris Teat & Richard A. Hale; 28Apr58; EU522067.
- SEED OF LOVE; w & m Dorothy Elouise Lumsdon. © Dorothy Elouise Lumsdon; 10Feb58; EU510769.
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- SEEK FIRST THE KINGDOM OF GOD; w Anna Folta, m Gene Brooks. © Anna Folta; 13Jun58; EU528919.
- SEEK THE BEAUTIFUL; w & m Annette
  Meyers Planick. © Annette Meyers
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- SEEK THE LORD; w & m Mattie P. Dobbs. © Mattie P. Dobbs; 29May58; EU526617.
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- SEEK YE FIRST THE KINGDOM OF GOD; w Sadie W. Shaw, m Mildred Rogers. © Sadie W. Shaw & Mildred Rogers; 8Apr58; EU518417.
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- EIN SEEMANN, DER NIE SEINE HEIMAT
  VERGISST; Lied und langsamer Walzer,
  Text: Fred Cortina, pseud. of Fredy
  Gabler, Musik: Fred Cortina, Arr.
  Wolf Lorey. A gipsy on sea, English
  w Anthony Richards, pseud. of Toni
  Elsner. München. Musikverlag
  Josef Preissler; lApr58; EFO-58359.
- SEEMS I WANT TO CRY; w, m & arr. Lois I. Morrell: © Lois I. Morrell; 26May58; EU526061.
- SKEMS LIKE MAGIC; w & m Madeline E. Byrd. © Madeline E. Byrd; 14Mar58; EU515076.
- SEEHOSEN; Walzer, m Hugo Bigi. Saxophon. Part. (In Ausgewählte Bläser Tänze. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57812.
- SKEROSEN-WALZER; Komponist: Peter Egger. Klavier-Akkordeon. Wien. © Hermann Schneider Musikverlag KG.; 6Nov57; EFO-54943.

- SEE-SAW; m G. Alex Kevan, piano solo. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 17Mar58; EP117112.
- SEESAW LOVE; w James C. Woodard, m Gene Brooks. © James C. Woodard; 26May58; EU525912.
- SEFER HANIGUNIM. Book of Chabad-Chasidic melodies, v.2, pt.1, edited of Samuel Zalmanoff, m notated by S. Silbermintz. [Hebrew words & text] O Nichoach; 27Dec57; A342701.
- SECUIDILLA MURCIANA; [no.] 2 de Siete canciones populares espanolas. Seguidille murcienne, [no.] 2 de Sept casesons populaires espagnoles, the acription pour chant et guitare, per Enguel Llobet, revise par Emilio hojol, musique: Manuel de Palla. Enris. (Bibliotheque de musique accienne et moderne pour guitare. Auteurs modernes, 1502 NM: transcription & revision. © Editions Max Eschig; 26Aug57; EFO-55223.
- SEGUIDILLAS DE OLE Y OLA; seguidillas sevillanas, del espectaculo La emperaora, letra de Llabres y Molina Moles, musica de Manuel Gordillo. Madrid. © Editorial Musica Moderna; 16Nov57; EFO-55803.
- SEGUIDILLE MURCIENNE. SEE Seguidilla murciana.
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- SEI DUETTINI ITALIANI. SEE Sechs italienische Duettinen.
- SEI IMMER BESCHEIDEN; Lied und langsamer Walzer, Text und Musik: Scharfenberger, Raster, pseud. of Fini Huber, Rausch, pseud. of Monique Falk. Köln. © Edition Melodia Hans Gerig; 12May57; Ero-55029.
- SEI MIR GEGRÜSST, MEIN STILLES TAL; Walzerlied, Musik: Horst Kudritzki, Text: Ralph Maria Siegel. München. @ Meteor-Musik; 100ct57 (in notice: 1956); EF23832.

- SEI NICHT SO KÜHL; Mambo-Pox, Text und Musik: Ch. Nowa, pseud. of Charles Nowak, T. Lüth & J. Menke, Klav.-Arr.: Charles Nowa. Hamburg. © Tempoton-Verlag Hans Sikorski; 7May56; EPO-58505.
- SEI NIEMALS TRAURIO; Slow-Beguine, Musik: Dieter Rasch, pseud. of Artur Niederbremer, Text: Rossa, pseud. of Walter Rothenburg, & Bader, Klavier-Satz: Ralf Arnie, pseud. of Artur Niederbremer. Hamburg. © Arcadia-Verlag CMBH.; 17Apr58; EFO-58128.
- SEID VERNÜNFTIG, LIEBE LEUTE; Konjunktur-Foxtrot, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Frank Micheel, pseud. of Gerhard Jussenhoven. Köln. © Edition Capella Hans Gerig KG & Hermann Schneider, Musikverlag KG; 13Nov57; EFO-54894.
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- SEIS PIEZAS FACILES; v.2, m Maria Alvarez-Rios. O Maria Alvarez-Rios; 17Feb58; EU511709.
- SEIT DU DA BIST; Lied und langsamer Walzer, aus dem Divina-Film im Verlein der Gloria Heute blau und Morgen blau, Text: Walter Brandin, Musik: Klaus Ogermann. (In Heute blau und Morgen blau. Frankfurt/Main. p.4-5) O Melodie der Welt, J. Michel KG; 10Jan58; EFO-57102.
- SEITH'S HIT PARADE. SEE Benjamino, Benjamino.
- SEIZEN EURED. SEE La ceinture de noces.
- SELAH BELAH SABA; lyric by Sylvia Dee, m Evelyn Danzig. © Diana Music, Inc.; 31Dec57; EP115589.
- SELECT UNISON ANTHEMS FOR CHILDREN'S CHOIR; compiled & arr. Peggy Hoffmann. Score. NM: compilation & arr. © Harold Flammer, Inc.; 4Dec57; EP117199.
- SELECTED DUETS; for French horn, v.l, easy-medium, compiled & edited by H. Voxman. Score. (Rubank educational library, no.188) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 14May58; EP118995.
- SELECTED SONGS FROM THE MUSICAL SUC-CRSS BRIGADOON; book & lyrics by Alan Jay Lerner, m Frederick Loewe, easy-to-play piano arrangements, with w, by Howard Kasschau. S. Fox. Appl. Author: Sam Fox Pub. Co., Inc., employer for hire of Howard Kasschau. NM: arrangements. © Alan Jay Lerner & Frederick Loewe; 5Dec57; EP115368.
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- SELECTING A CARD; w & m Leland T. Read. © Leland T. Read; 6Mar58; EU513853.
- SELECTIONS FROM GUYS AND DOLLS; w & m Frank Loesser, 4-part mixed voices, S.A.T.B., arr. Clay Warnick. Frank Music Corp. Score. (Frank choral library, F310) Appl. author: Frank Loesser, employer for hire of Clay Warnick. NM: arr. © Frank Loesser; 25Apr58; EP119570.
- SELECTIONS FROM MAYTIME; by Sigmund Romberg, simplified piano arrangements by William Stickles. [With words] NM: new piano arr. © G. Schirmer, Inc.; 17Apr58; EP119844.
- SELECTIONS FROM THE FIREFLY; by Rudolf Friml, simplified piano arrangements by William Stickles. [With words] NM: new piano arr. O G. Schirmer, Inc.; 17Apr58; EP119843.
- SELECTIONS FROM THE MUSIC MAN; a new musical comedy, for piano, arr. Milton Schafer, w & m Meredith Willson. [Without the words] Appl. author: Frank Music Corp., employer for hire of Milton Schafer. NM: arr. © Frank Music Corp.; 24Mar58; Epil8284.
- SELECTIONS FROM THE MUSIC MAN; for concert band, w & m Meredith Willson, arr. Philip J. Lang. Condensed score & parts. Appl. author: Frank Music Corp., employer for hire of Philip J. Lang. NM: arr. © Frank Music Corp.; 5May58; EP119996.
- SELECTIONS FROM THE PAJAMA GAME; w & m Richard Adler & Jerry Ross, 4-part mixed voices, S.A.T.B., arr. Clay Warnick. Score. (Frank choral library, F309) Appl. author: Frank Music Corp., employer for hire of Clay Warnick. NM: arr. © Frank Music Corp.; 16May58; EP119571.
- SELECTIONS FROM THE STUDENT PRINCE MADE EASY FOR THE PIANO. SEE Gaudeamus 1 fitur.
- SELECTIONS FROM WHERE'S CHARLEY. SEE Where's Charley?
- SELECTIONS OF RUSSIAN AND CLASSICAL MELODIES; album no.2 & 3, arr. Michael Tarakus. © Michael Tarakus; 3Jun58; EU527602-527601.
- SELECTIVE MUSIC LISTS; band, orchestra, string orchestra & choral groups.

  1950. Appl. author: National Interscholastic Music Activities Commission. © National Interscholastic
  Music Activities Commission; May58;
  Ap42121.
- SELFE PITTIES TEARES. O Tränenflut. Motet, for chorus, S.S.A.T.B. with keyboard acc. ad lib., edited with realization of the figured bass by Marylin Wailes, m Martin Peerson, w Fulke Greville, German translation by George Walter Bergmann. London. Score. (The Complete works of Martin Peerson. Edition Schott 10607) NM: ed. with realization & German translation. © Schott & Co. Ltd.; 20Dec57; EFO-55295.
- 3ELL IT WITH MUSIC; w Edward O. Carder, m Owen Bradley. Ralph H. Jones Co.; 22May58; EU525585.
- UN SELLO DE MI PAIS; guaracha, 1. y m.: Walfrido Guevara, arr.: A. Castro. Habana. Piano-conductor score & parts. © Editorial M.R.T.; lOct57; EFO-55119.
- SEMELE. SEE Entracte.

- SEMINOLE BOOGIE; instrumental, m Tommy Griffin. © Art Records Inc, Artrec Publishers Div.; 15Peb58; EP116793.
- SEMINOLE ROCK AND ROLL; w & m Wayne Handy. O Wayne Handy; 15Apr58; EU519528.
- SEMPE ACCUSSI; canzone slow, parole e musica di Enzo Aita. Orchestra ed. Milano. Piano-conductor score & parts. (With Scugnizzo pustiggiatore & Tutto me parla 'e tte)

  O Over Edizioni Musicali; 31Dec57; EFO-58158.
- SEN BENIMSIN. You are mine, w & m Celal Nuri Ince. © Celal Nuri Ince; 7Feb58; EU512497.
- SEN GIDELI. Since you went away, w & m Celal Nuri Ince. O on English w; Celal Nuri Ince; 7Feb58; EU512499. Appl. states prev. reg. as EU402715.
- SENATE INVESTIGATION; w & m Herbert Allen Roy Parker. 
  George Herbert Allen Roy Parker; 9May58; EU523548.
- SEND DOWN THY TRUTH; S.A.T.B. & organ, w Edward R. Sill, m Austin C. Lovelace. Score. (Row octavo series, no.60.58) © R. D. Row Music Co.; 10Jun58; EP120.366.
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- SEND ME A ROSE; w & m Jan Kennedy (Finette Dake Kennedy) NM: added w & m © Finette Dake Kennedy; 21Jan58; EP117685.
- SENDING OUT A LOVE SONG; w Johnny Le Blanc, m Larry Allen. © Johnny Le Blanc; 30Jun58; EU531310.
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- SENIOR CLASS RING; w & m Wanda Helms & Jimmie Helms. O Progressive Music Pub. Co., Inc. & Kenny Marlow Music; 21Apr58; EU521415.
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- SENIOR PROM; w & m Anthony Martello.

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- FHE SENIOR STROLL; w & m John Dugan & Richard Haynes. O David Jones, Inc.; 28Mar58; EU519885.
- SENOR BIGOTE; cha-cha-cha. Musique de Jose Arro y Stef Pimaok, pseud. of Fernand Grare. Orchestre parties separees. Paris. Piano-conductor score & parts. (With Cabesa rota) © Editions Fernand Grare; 22Dec57; EFO-57211.
- SENOR ELUES; w & m Horace Silver.

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- SENORITA; English w Buck Ram, m Tito Madi. O on English w; A.M.C., Inc.; 5Feb58; EU510386.

- SENORITA LOLITA. English w & m Andre Scott. © Angel Music, Inc.; 6Jun58; EU528098.
- SENSACION; m & arr. Eddie Cano & Rafael Vasquez, Jr. O J V P Pub. Co.; 24Mar58; EU516649.
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- SENSELESS LOVE; w & m Michael J. Matthews. © Michael J. Matthews; 30Dec57; EU506074.
- SENSITIVE; m Thomas S. Moers & Irving G. Franklin. © Thomas S. Moers & Irving G. Franklin; 20Mar58; EU515909.
- SENT FROM HEAVEN; w Margaret Ducharme, m Larry Allen. O Margaret Ducharme; 24Mar58; EU516555.
- SENT TO ME; w & m Domenick Bruni.

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- SENT TO ME SPECIAL; w Dominic J. Carone, m Frankie R. Ciaramitaro. © Dominic J. Carone & Frankie R. Ciaramitaro; 18apr58; EU520340.
- SENTIMENTAL; w & m Marc Meshorer.

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- SENTIMENTAL FOOL; w Sarah Jane Hoffmeister, m Henry George Oakes. © Sarah Jane Hoffmeister & Henry George Oakes; 27Jan58; EU508981.
- SENTIMENTAL INTERLUDE; m & arr.
  Reginald King. London. © InterArt Music Publishers (Inter-Art
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- SENTIMENTAL MEMORIES; w & m Ray Greff. © Ray Greff; 28Mar58; EU517182.
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- THE SENTIMENTAL TOUCH; w Sammy Gallop, m Albert Van Dam. © Oxford Music Corp.; 23Jan58; EU508951.
- THE SENTIMENTAL TOUCH; w Sammy Calley, m Albert Van Dam, piano acc. added: Oxford Music Corp. NM: plano acc. © Oxford Music Corp.; 25Mar53; EP117854.
- SENTIMENTAL TRUMPETER; w Robert H.
  Denning, m Riley C. Denning.
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- SENTIMENTAL WALTZ; m Samuel Cohen.
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- SENTIMENTALITY; w & m Victor Joseph Ghossn; O Victor Joseph Ghossn; 12Feb58; EU511257.
- SENTIMIENTO; pasodoble, de la pelicula Mariquilla terremoto, letra de A. Garcia Padilla, musica de Juan Mostazo. Sevilla. © Ediciones Fiesta en Triana; 31Dec57; EFO-56600.
- SENTIMIENTO MUERTO; w & m Romualdo Hernandez. © Romualdo Hernandez; 28May58; EU526467.
- SENTIR CAMPESINO; A lo vallete, polka, musica de Bernardo Avalos Zelaya. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Apr58; EF0-58963.
- SENTYMENTALNY TREBACZ; slow-fox, m Marian Radzik. Poland. Accordionconductor score & parts. (Biblioteka orkiestr tanecznych, 99) (With Figlarny fortepian) © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58221.
- SENZ'AMMORE; canzone slow, testi di V. Paparazzo e D. Fedri, musica di Paparazzo-Fedri. Roma. Pianoconductor score & parts. (With Primi baci) © Edizioni Musicali Pentagramma; 7Jan58; EFO-58090.
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  SEE
  Asturiana.
  Canclon.
  Jota.
  Nana.
  El pano meruno.
  Polo.
- Seguidilla murciana.

  SEPT ETUDES CREOLES. SEE
  Estudios criollos.
- SEPTEMBER'S CHILD; w & m Donald Mazukelli. © Donald Mazukelli; 27Mar58; EU516996.
- SEQUOIA LOVE SONG; w & m Tommie Connor & Frank H. Stanton (Francis H. Stanton) © Buckingham Music Co.; 28Feb58; EP117379.
- SERA D'ESTA; valzer lento, testo di G. Rossetti, musica di G. Spagnolo. For small orch. Roma. Piano-conductor score & parts. (With Dimane...chi sa?) © Pono Pilm Ricordi; 24Mar58; EFO-57563.
- SERA 'E VIERNO; beguine, dalla rubrica Anteprima, versi di Nisa, pseud. of Nicola Salerno, musica di Carlo Esposito, arr. di Pino Spotti. Milano. Piano-conductor score & parts. (With 'Stu russetto) © Ariston Edizioni Musicali; 160ct57; EFO-55311.
- SERA MUY TARDE; bolero, letra y musica de Roberto Lopez Gali, orquestacion de Antonio Nunez. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 27Dec57; EFO-56565.

- SERAS MIA VIDAMIA; w & m Pedro Espino Ponce. © Pedro Espino Ponce; 14Mar58; EU516279.
- SERAS PARA MI; w & m Gladys Caro Alvarez. © Peer International Corp. of Puerto Rico; 12Jun58; EU529960.
- SERATA A PIAZZA SAN MARCO. SEE Evening at St. Mark's Square.
- SERATA MELANCONICA; m B. A. Bontempo. © B. A. Bontempo; 10Jan58; EU506982.
- SERCE W PLECAKU; zbiór popularnych piosenek okupacyjnych, powstańczych i zo/nierskich z lat 1939-1945, na fortepian i spiew, opracowanio muzyczne Witold Elektorowicz, teksty zebra/ i ustali/ okoliczności historyczne powstania piosenek Henryk M. Koz/owski, illustracje Roman Madejski. Warszawa, Znak. Przedstawicielstwo Wydawnictw Polskich; 3Dec57; EFO-58220.
- LA SERENA. Tango, m Edgar Gernet. Klavier-Akkordeon Ausg. Köln. © Sidemton Verlag GMBH.; 21Apr58 (in notice: 1957); EFO-57527.
- SERENADE; arr. for 4-part, T.T.B.B., w Edward Coote Pinkney, m William Lovelock. London. Score. © Chappell & Co. Ltd.; 18Mar58; EFO-57345.
- SERENADE; for clarinet & strings, m Homer Keller. Violin 1 part. Appl. states prev. reg. 28Sep53, EU332624. © Carl Fischer, Inc.; 24Dec57; EP115383.
- SERENADE; for solo B flat clarinet & band, m Alfred Reed, based on themes from the folk music of the Teton Sioux. Condensed score & parts. (Hansen's concert band series) © Chas. H. Hansen Music Corp.; 16Dec57; EP115774.
- SERENADE; for 2 clarinets, 2 bassoons & 2 horns, m Matyas Seiber. Københaven. Miniature score & parts. (Wilhelm Hansen ed., nr.4019-4019a) © Wilhelm Hansen; 24Jul57; EFO-55039.
- SERENADE; from Echoes of the Orient, w & m Gene Von Hallberg. © Gene Von Hallberg; 9Jun58; EU528391.
- SERENADE; m Franz Schubert, arr. for organ solo with Hammond registration [by] Bill Simon. Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 11Jun58; EP120532.
- SERENADE; pour flute, hautbois, clarinette, cor et basson, musique: Charles Chaynes. Partition. Paris. Score. © Alphonse Leduc & Cie; 30Jan58; EF0-56880.
- SERENADE; trio for recorders, m Frank Haworth. Toronto. Score. © Whaley, Royce & Co. Ltd.; lApr58; EF0-58702.
- SERENADE; w & m Dorothy Helm. © Dorothy Helm; 30Jan58; EU510398.
- SERENADE; w Muriel Birnbaum, m Harold Levenson. • O on new w & changed m; Harold Levenson; 24Feb58; EU512666. Appl. states prev. reg. as ONCE AGAIN, no.49619.
- SERENADE. SEE Quadretti italiani.
- SERENADE A L'INCONNU. SEE Serenatu a numu.

- SERENADE BURLESQUE; f. Violin-Solo u. kl. Orchester, m Hans Moeckel. Germany. Piano-conductor score. © Edition Modern; 15Nov57; EFO-56570.
- SERENADE DU BOURGEOIS GENTILHOMME; musique: Gabriel Faure, paroles: Moliere, traduction anglaise de Rollo Myers. Paris. [French & English words] © Heugel & Cie; 26Sep57; EFO-54917.
- SERENADE FOR A WEALTHY WIDOW; B flat clarinet solo with piano acc., m Reginald Foresythe, arr. Henry Levine, edited by John Lane, pseud. of Joe Levin. Robbins. Score & part. Appl. author: Irwin Dash Music Co., Ltd., employer for hire of Henry Levine & Joe Levin. NM: arr. & editing. © Irwin Dash Music Co., Ltd.; 15Apr58; EP118478.
- SERENADE FOR A WEALTHY WIDOW; saxophone quartet with conductor score, m Reginald Foresythe, arr. Russell Nygren. Robbins. Score & parts. Appl. author: Irwin Dash Music Co., Ltd., employer for hire of Russell Nygren. NM: arr. © Irwin Dash Music Co., Ltd.; 15Apr58; EP118477.
- SERENADE FOR FLUTE & STRINGS; m Robert Ralph Acri. © Robert Ralph Acri; 23Jun58; EU530301.
- SERENADE FOR STRINGS; m Gerard A. La-Torraca, Jr. © Gerard A. LaTorraca, Jr.; 2Jun58; EU527275.
- SERENADE FOR STRINGS; op.46, m Ben Weber. Score & parts. (Fromm Music Foundation series, 12) © Boosey & Hawkes, Inc.; 20Dec57; EP115012.
- SERENADE IN MEXICO; w & m Carolyn Ruth Montes. © Carolyn Ruth Montes; 8Apr58; EU518470.
- SERENADE IN THE MOONLIGHT; w & m Arthur W. Cook, © Arthur W. Cook; 27May58; EU526340.
- SERENADE OF THE NIGHT; w & m Lorain Janet Wetschka. © Lorain Janet Wetschka; 30Jun58; EU531289.
- SERENADE TO A BROKEN HEART; m Columbus Calvin Pearson, Jr. © Columbus Calvin Pearson, Jr.; 18Mar58; EU515655.
- SERENADE TO A SAND DUNE; m & arr.
  Alan Irwin Abel. © Alan Irwin
  Abel; 4Peb58; EU510210.
- SERENADE TO A STAR; w George Weiss, m Arthur Ferrante' & Louis Teicher. © Valando Music Corp.; 17Mar58; EU520137.
- SERENADERS' POLKA; m & arr. Jack
  Derlink. O Jack Derlink; 18Mar58;
  EU515696.
- SERENATA; cancion guarania, letra y musica de Epifanio Mendez. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 12Jan56; EF23311.
- SERENATA; for orchestra, m Walter Piston. O Associated Music Publishers, Inc.; 23Jan58; EU508934.
- SERENATA; for orchestra, 1956, m Walter Piston. Study score. Miniature score. © Associated Music Publishers, Inc.; 3Jun58; EP120080.
- SERENATA ALL'AMORE; w & m Antonietta Carparelli. Ø Antonietta Carparelli; 26Jun58; EU530775.

- JERENATA DEL LANSICHEMECCO. SET Matona mia cara.
- SERENATA DI BIMBI. SEE Presepe, Serenata di Bimoi.
- SERENATA MORISCA; bolero moruno. w & m Abraham Ryzenman, arr. Chucho Mendoza. Piano-conductor score & parts. © Max Urban & Co. Inc.; 20Peb58; EP117946.
- SERENATA NOTTURNA; m Heinz Schreiter, Partitur. München. Score. © Edition Modern; 27Nov57; EPO-56616.
- SERENATE FIORENTINE; canzone valzer, testo di Rino Benini, musica di Cesare Cesarini. Firenze.
  © Edizioni R. Maurri; lNov57; RRO-54903.
- SERENATU A NUMU. Serenade a l'inconnu, paroles de Carulu Giovoni, musique de Bruno Bacara. Piano & chant. France. [Italian words] © Editions Max Eschig; 150ct57; EFO-55220.
- SERENDIPITY; piano solo, m George Wallington. NM: piano solo arr. © Almanac Music, Inc.; 16Jun58; EP120189.
- LA SERENISIMA; alemana, m Gaspar Sanz, version para guitarra de G. Tarrago. Madrid. NM: arr. © Union Musical Espanola; 260ct57; EFO-54868.
- THE SERGEANT REGRETS. SEE 20rro no.30: The sergeant regrets.
- SERGEANTS' SONG; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 27Jun58; EU530876.
- SERIES B, SIDE V, NO.18; m Philip Allan Friedman. © Philip Allan Friedman; 22May58; EU525656.
- SERIES B, SIDE V, NO.19; m Philip Allan Friedman. © Philip Allan Friedman; 22May58; EU525654.
- SERIES B, SIDE V, NO.21; m Philip Allan Friedman. © Philip Allan Friedman; 22May58; EU525655.
- SERIES D, SIDE VII, NO.40; m Philip Allan Friedman. © Philip Allan Friedman; 22May58; EU525659.
- SERIOUSLY; lyrics by Julian More,
  David Heneker & Monty Norman, m
  David Heneker & Monty Norman.
  [From] Expresso bongo, a musical
  play, from an original story by Wolf
  Mankowitz. London. © Robbins
  Music Corp., Ltd.; 21Apr58;
  EFO-58144.
- SERMON ON THE MOUNT; with w, m Herbert S. Spieckerman. © Herbert S. Spieckerman; 4Feb58; EU510171.
- SERMONETTE; w Jon Hendricks, m Julian Adderley. © on new matter; Silhouette Music Corp.; 31Mar58; EU519915.
- IM JURYA PADRONA. The maid-mistress, [8,] Clevenni Entlista Per plesi, libration of Connard Antonio Rederite, English branslation of libration, English branslation of libration of Millian Rense Weaver, coming 8 p. John Warrack & Mario de Lira, stor, of La Freedela Scala by Franco Armani. Angel Records. Libration Appl. author: Electric & Misical Industries (U.S.) Ltd., employer for hire of Wm. Mcaver, John Warrack, Mario of Luca . Pranco Armani. Mo: En lish translation & notes. Selectric & Misical Industries (U.S.) Ltd.; Janjo; Aph3000.

- SERVICE BLUES; w & m Antolno De Vijo. S Antoine Da Vigo; 9Jun(3; EU 2004).
- SERVICE TOOK AND INTURAL OF THE LUTHER-AN CHURCH IN AMERICA: authorized by the Churches cooperating in The Commission on the Liurgy of The Commission on the Ilamai. Music ed.

  Augslung. Appl. authors: The American Evangelical Lutheran Church & others. Appl. states material on p.viii-x, 19-70 & le9-140 prev. reg. 19-71 in Liturgical music from the service book & hymnal of the Lutheran Church in America. Of American Evangelical Lutheran Church, Augustana Evangelical Lutheran Church, Finnish Evangelical Lutheran Church, Finnish Evangelical Lutheran Church, United Evangelical Lutheran Church, United Lutheran Church in America, Lutheran Church, United Lutheran Church in America)
- SERVICE WITH A SMILE; w & m Dave Burgess & Joe E. Johnson. © Golden West Melodies Inc.; 31Mar58; EU520193.
- SESSANTAQUATTRO COMPOSIZIONE PROFANE. SEE
  - Collana di composizioni polifoniche vocali sacre e profane.
- SESSION; m & arr. Frank Albano, Sam D'Nardo & Sal D. Finkel. © Rodel Pub. Co.; 31Mar58; EU520525.
- ŠEST SKLADEB; pro housle a klavír ve snadném slohu, m Jaroslav Maštalíř, revidoval: Jan Čermák. Praha. Score & part. (Houslový repertoir) O Státní Makl. Krásné Literatury, Hudby & Umění; 22Nov57; EFO-55752.
- SESTO CONCERTO. SEE Invenzione concertata.
- ŠESTÝ SYMFONIE D DUR; op.60, m Antonín Dvořák, partitura, kriticke vydaní podle skladatelove rukopisu. (Sixth symphony in D major), revision by Otakar Šourek, Jan Hanuš & others. Praha. Score. (Souborne vydaní del Antonína Dvořáka) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 160ct57; EFO-55677.
- SET IT DOWN; w & m Bruce B. Montgomery.

  O Bruce B. Montgomery; 26Jun58;
  EU530791.
- SET ME A FIRE; w & m King Edward.

  © King Edward; 27May58; EU526336.
- SET ME PREE; w & m Dolly Baker.
  O T. J. Music; 14Jan58; EP115585.
- SET ME FREE; w & m Michael A. Genovese 3d. O Michael A. Genovese 3d; 20May58; EU526121.
- SET ME STRAIGHT; w & m Ronald Tanski & Alfred Archer, pseud. of Arch Alfred McKillen. © Tannamack Music Co.; lJun58; EP119824.
- A SET OF SONGS FOR A CAPPELLA MIXED CHOIR; with Estonian w, Estonian w K. E. Sööt, English tr. Asta Rhvald, m & arr. Valdeko Loigu.

  © Valdeko Loigu; 28Jan58; EU509179.
- SET THE WEDDING; w & m Dottie Sills.

  © Acuff-Rose Publications; 20May58;
  EP119408.
- SET YOUR HOUSE IN ORDER; w & m Edith Ann Lewis. © Edith Ann Lewis; 15Jan58; EU507500.
- SETIEMBRE; tango, letra de Osvaldo Sosa Cordero, musica de Sebastian Piana. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Dec57; EFO-57455.

- SETTANTACINQUE STUDI DI MEDIA DIFFI-COLTA; per armonica a bocca, m Luigi Oreste Anzaghi. Milano. © G. Ricordi & C.; 6Dec57; EFO-56014.
- SETTLE DOWN; w & m Willard E. Martenson & William J. Grant. © Willard E. Martenson & William J. Grant; 9Apr58; EU518602.
- SEULB; m Wilbur Harden. © Herman Lubinsky, d.b.a. Planemar Music Co.; 12Feb58; EU511637.
- SEVEN; arr. G. M. Groene, w & m Cleo Flood. Groene Music Pub. Co. © Cleo Flood; 7Jan58 (in notice: 1957); EP115520.
- SEVEN CARDS FROM NOW; w & m Howard Hausey. © Buna Music Corp.; 23May58; EP119347.
- SEVEN COME ELEVEN; w & m Lucille Tholen & Amos R. Carpenter. © Sage & Sand Music Publishers; 12Nov57; EP115288.
- SEVEN DAUGHTERS; w & m Buddy Kaye, Leon Carr & Sandra Lee. © Budd Music Corp.; 10Jun58; EU529071.
- SEVEN DAYS; w Bara La Bary, m Oscar Gross. © Bara La Bary & Oscar Gross; 16Jun58; EU529249.
- SEVEN ELEVEN; polka, piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117057.
- SEVEN FIRST YEAR SOLOS; in the Alkire electric guitar system, arrangements & new studies by Elbern H. "Eddie" Alkire. E. Alkire Publications. (Alkire edition. Solos and studies for Spanish guitar, plectrum style) PM: new studies & arrangements. © Elbern H. "Eddie" Alkire; 31Dec57; EP115039.
- SEVEN HILLS OF ROME. SEE
  There's gonna be a party tonight.
  When the saints go marching on.
- SEVEN NICHTS A WEEK; w Floyd D. Banks, m Larry Allen. © Floyd D. Banks; 16Jan58; EU507685.
- SEVEN PIANO PIECES; w & m John Mokrejs. Odowan. © John Mokrejs; 14Feb58; EP116711.
- SEVEN PIECES FOR PIANO. SEE Sieben Klavierstücke.
- SEVEN RITUALS OF MUSIC. SEE Symphony no.11.
- 7 RUDIMENTS; for beginning drummers, text & m A. G. Tiemann. (Pro vol, 390) © Pro Art Publications; 29May58; EP119829.
- SEVEN SEAS; w & m Bernard L. Dixon, arr. Bus Moten. © Bernard L. Dixon; 30Apr58; EU523773.
- SEVEN SEASONAL SKETCHES; based on carol tunes, for organ, m Robin Milford. London. (Original compositions, new ser., no.296) © Novello & Co. Ltd.; lNov57; EFO-56493.
- SEVEN SONGS BY TOMMY WALKER; w & m Ray W. Donahoe. © Ray W. Donahoe; 27May58; EU526374.
- SEVEN SONGS FOR SEVEN DAYS; w & m
  Peter Udell & Tommy Goodman (Thomas
  A. Goodman) Appl. states prev. reg.
  1Ju157, EU484749. NM: piano acc.
  © Empress Music Inc.; 14Jan58;
  EP115835.
- SEVEN STEPS TO LOVE; w & m Luther Dixon & Stuart Wiener. © Wemar Music Corp.; 2Jan58 (in notice: 1957); EP114909.

- SEVEN WONDERS OF THE WORLD. SEE Japanese parasols.
- SEVENTEEN KISSES; w & m John E. Schreiner. U John E. Schreiner; 5May58; EU522884.
- SEVENTEEN TIMES; w & m Edwin Greines Cohen. © Edwin Greines Cohen; 28Apr58; EU521594.
- SEVENTH CLOUD; w & m Georgia L. Helm. © Georgia L. Helm; 24Jan58; EU508821.
- THE SEVENTH DAY; w Stan Gardner, w & m Sterling Reed. © Bulls-Eye Music Co.; 3Mar58; EU513460.
- THE SEVENTH DAY; w Stanley K. Gardner, w & m Sterling Reed. © Stanley K. Gardner & Sterling Reed; 4Mar58; EU513533.
- SEVENTH MASS. SEE Sanctus and Hosanna.
- THE SEVENTH VEIL; m & arr. Artie Barsamian. O Artie Barsamian; 26Feb58; EU512933.
- THE 7TH VOYAGE OF SINBAD; from The 7th voyage of Sinbad, w Richard Quine, m Fred Karger. © Columbia Pictures Music Corp.; 4Jun58; EU527477.
- 70 ETUDES FOR TUBA OR BASS TROMBONE; book 1 m Vladislav Blazhevich, ccmp. & ed. Donald L. Knaub. © on comp. & ed.; Donald L. Knaub; 21May58; EU526134.
- SEVENTY-SIX TROMBONES; from the musical comedy The music man, arr.
  Johnny Warrington, w & m Meredith
  Willson: Piano-conductor score &
  parts. (Frank dance series) Appl.
  author: Frank Music Corp., employer
  for hire of Johnny Warrington. NM:
  arr. for dance orchestra. © Frank
  Music Corp.; 7Feb58; EP116539.
- SEVENTY SIX TROMBONES; from the musical comedy The music man, 4-part male voices, T.T.B.B., arr. William Stickles, w & m Meredith Willson.

  Score. (Frank choral library, F306) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 3Mar58; EP118261.
- SEVENTY SIX TROMBONES; from the musical comedy The music man, 4-part mixed voices, S.A.T.B., arr. William Stickles, w & m Meredith Willson.

  Score. (Frank choral library, F305) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 3Mar58; EP118262.
- SEVENTY SIX TROMBONES; from the musical comedy The music man, w & m Meredith Willson, arr. Philip J. Lang, with field formation by Irving Cheyette. Condensed score & parts. (Frank band library) [Without words] Appl. author: Frank Music Corp., employer for hire of Philip J. Lang. NM: arr. © Frank Music Corp.; 28Feb58; EP118263.
- SEVENTY SIX TROMBONES; from the musical comedy The music man, w & m Meredith Willson, 3-part female voices, S.S.A., arr. William Stickles. Score. (Frank choral library, F314) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 17May58; EP119990.
- SEVERED TIES; w Vivian Yvonne Carson, m Lew Tobin. © Vivian Yvonne Carson; 9May58; EU525295.

- SEVILLA; sevillanas, m I. Albeniz, para acordeon-piano, arreglo de Biok, pseud. of Maximo Baratas Riano. Madrid. NM: arr. © Union Musical Espanola; 9Nov57; EFO-57175.
- SEVILLANAS DEL REPIQUE; letra de Ochaita y Valerio, pseud. of Alejandro Rodriguez Gomez, musica de J. Solano. Spain. © Ediciones Musicales Madrid; 15Jan58; EFO-55839.
  - SEXTET; for clarinet, horn & string quartet, m Lennox Berkeley, op.47. London. Miniature score. © J. & W. Chester Ltd.; 30Nov57; EPO-57719.
- SEYMOUR; w & m Zenobia Arnital Jones. © Zenobia Arnital Jones; 11Feb58; EU511454.
- SEZISLER. Intuitions, m A. Adnan Saygun, op.4, for 2 clarinets. Berlin, Peer. Score. © Southern Music Pub. Co., Inc.; 240ct57; EP23714
- SHABBAT MENUCHAH; w & m Abraham Ellstein. © Abraham Ellstein; 9Apr58; EU518579.
- SHADES OF EARTH; w Kathryn O'Neill, m Larry Allen. © Kathryn O'Neill; 23Jun58; EU530401.
- SHADOW; w & m Olie Rife. © Olie Rife; 19May58; EU526168.
- THE SHADOW; w Harry Eugene Hopkins, m Donald W. Purnell. © Harry Eugene Hopkins & Donald W. Purnell; 4Apr58; EU517970.
- THE SHADOW MARCH; S.S.A., w Robert Louis Stevenson, m Louis Shenk. Score. (Fischer edition. Choruses in octavo form, 9070) © J. Fischer & Bro.; 27Mar58; EP117602.
- SHADOW MARCH; unison song, w R. L. Stevenson, m John B. R. Whitfield. England. Score. (The Mortimer series of modern part-songs, no. 475) O Ascherberg, Hopwood & Crew Ltd.; 20Jan58; EFO-55892.
- SHADOW OF DOUBT. SEE Zorro no.14: Shadow of doubt.
- SHADOW OF LOVE; m & arr. Morris Sonne. © on new matter; Morris Sonne; 23May58; EU525746. Appl. states prev. reg. as EU460952.
- THE SHADOW OF THE CROSS; w & m Arthur Smith. © Lynn Music Corp.; 14May58; EU524261.
- SHADOWS; song, w Jenny Laird, m Ronald Settle. England. © Boosey & Co., Ltd.; 4Mar58; EFO-57446.
- SHADOWS; w & m Bobby Stevenson & Clyde Otis. © Eden Music Inc. & Vivo Music Inc; 9Jun58; EU528323.
- SHADOWS; w & m C. M. A. Rowbotham. © C. M. A. Rowbotham; 23Jun58; EU530380.
- SHADOWS; w & m Robert Sabaroff.
  © Robert Sabaroff; 30Jun58; EU531186.
- SHADOWS; w & m U. A. Shilstra.

  © U. A. Shilstra; 6Feb58; EU510542.
- SHADOWS IN MY HEART; w & m Mary Ann Roessler. © Mary Ann Roessler; 29Jan58; RU509310.
- SHADOWS IN THE NIGHT; w & m Vernon James Russell, m Richard E. King. © Vernon James Russell; 2Jan58; EU506242.
- SHADOWS IN THE SHALLOW; w LaVerne Osburn, m Betty Straka. © LaVerne Osburn; 25Apr58; EU522172.

- SHADOWS ON MY HEART; w & m James Dewey O'Brien. © James Dewey O'Brien; 26Jun58; EU530808.
- SHADOWY ST. JOE; w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 28Feb58; EU514816.
- SHADRACK; with w, m arr. Martha Carson. O on new arr.; Marpat Music Pub. Co., Inc.; 28Mar58; EU517274.
- SHADY GREEN PASTURES; w & m Joseph Morgan. © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU527824.
- SHADY LANE; w & m Vernon F. Schrank.

  © Vernon F. Schrank; 2Jun58;
  EU527270.
- HADY RIVER; w Ancil Baham, m Carole Baham. © Ancil Baham & Carole Baham; 19May58; EU524768.
- FHE SHAKE; (Make with the shake) w Erwin Wenzlaff, a Edward Charles Mascari; 0 Edward Charles Mascari; 14Jan58; EU507320.
- SHAKE. SEE Make with the shake.
- SHAKE A LEG; w & m Troy Houston & Betty Sue Johnston. © Trinity Music, Inc. & Desert Palms Pub. Co.; 4Feb58; EU510193.
- SHAKE AROUND; w & m Tommy Blake & Jerry Ross. © Knox Music, Inc.; 20Jan58; EU507966.
- SHAKE DOWN; m Chester Smith. © Forrest Music Corp.; 28Feb58; EP117219.
- SHAKE-DOWN; w Loraine Basham, m Bill Hall. & Gaylord Music Co., J. Hal Smith, sole owner; 22May58; EU526750.
- SHAKE HANDS, PLUTO BOY! m & arr. David Carr Glover. [With words | (In Pluto, the pup. p.2-4) Walt Disney Music Co.; 27Jan56; EP118569.
- SHAKE HANDS WITH A FOOL; w & m Paul Vance & Lee Pockriss. © World Music, Inc.; 1May58; EU524934.
- SHAKE HANDS WITH A GUY IN LOVE; lyric oy Horace Linsley, m Benny Ross & Helen Ross. Appl. states prev. reg. 1956, EU444478. © Dorsey Bros. Music Inc.; 11Apr57; EP114914.
- SHAKE IT, DOT; w & m William James Keller. © William James Keller; 12Feb58; EU511236.
- SHAKE IT EASY, KEEP IT COOL; w & m Patricia Kingsbury. © Patricia Kingsbury; 1Apr58; EU517621.
- SHAKE IT, LUCY BABY; w & m John A. Veliotes; 10Mar58; EU517110.
- SHAKE IT UP; w & m Sam Jennings, pseud. of Arthur Smith, w A. Bachelor, pseud. of Howard Wilson, piano arr. by Dick Kent. © Lynn Music Corp.; 16Jun58; EP120165.
- SHAKE IT UP A BABY; w & m Frank
  Di Paola, Jimmy Wisner & Emil Korsen. © Mured Music Co.; 28Apr58;
  FUS02601
- SHAKE-KUM DOWN; w & m Sonny Woods & Don D. Robey. © Lion Pub. Co., Inc.; 26Feb58; EU512923.
- SHAKE, LITTLE JUDY, SHAKE; w & m Jess Hodges & Lee L. Redman. © Jess Hodges & Lee L. Redman; 24Mar58; EU516456.

- SHAKE ME LOOSE; w & m Werner Frank Waser. © Werner Frank Waser; 27Feb58; EU513022.
- SHAKE ME UP AGAIN; w & m Mary Biggs & Hargus Robbins. © Cana Publishers, Inc.; 5Mar58; EP118050.
- SHAKE MY LEGS; w & m Rufus Williams.
  © Rufus Williams; 12May58; EU523877.
- SHAKE, SHAKE, LITTLE FANNIE, SHAKE; w Charlie Wells, m Gene Brooks. • Charlie Wells; 6Mar58; EU513890.
- SHAKE THOSE HIPS & BUST AWAY; w & m Jack B. Van Waysack & H. Warren. © Jack B. Van Waysack; 30Jan58; EU509496.
- SHAKE UP THE DANCE; w & m Ray Whitt & O'Brein Fisher. © Murray Nash Associates, Inc.; 31Jan58; EP116440.
- SHAKER BABY; w & m James Walter Abner. © James Walter Abner; 20Mar58; EU515934.
- SHAKIN'; m Noble A. Watts. © Dare Music, Inc.; 24Apr58; EU521165.
- SHAKIN'; m Walter R. Moody & David Clowney. © Lowell Music Corp.; 4Feb58; EU510139.
- SHAKIN' 'N' RATTLIN'; w & m Gene Blaylock (Eugene Blaylock) © Myrtle Mountain Pub. Co.; 23Dec57; EP116175
- HAKIN' THE BLUES; w & m Eddie Schober. © Eddie Schober; 20Jan58; EU507886.
- SHAKIN' WITH SHAKESPEARE; w & m Frank Weatherby & Ronal Price, arr. Bill Vaughan. Frank Weatherby & Ronal Price; 2Apr58; EU520114.
- SHAKING ON YOUR BONES; w & m Alfred B. Rowe; 29Apr58; EU521781.
- SHAKY; w & m Charles Singleton.

  © Singleton Music, Inc.; 26Feb58; EU513233.
- SHAKY LITTLE BABY; w & m Roger Stone & Hal David. © Famous Music Corp.; 9Apr58; EU519874.
- SHALL I DREAM OF YOU; w & m Samuel Cohen. © Samuel Cohen; 19Feb58; EU512122.
- SHALL WE GO DANCE; part song for S.S.A. unacc., w Nicholas Breton, m Philip G. Wilkinson. London. Score. (Curwen edition, 72422) © J. Curwen & Sons Ltd.; lApr58; EFO-58362.
- SHALLOW TO THE DEEP OF THE OCEAN; w & m Fhilip Ray Deason. © Philip Ray Deason; 6May50; EU523105.
- SHAM ROCK; w & m Lee Silver, Leo Rogers & Bob Gaudio. © Admiration Music Inc.; 27Mar58; EU517049.
- SHAME; w & m Dale Seigenthaler. © Tree Pub. Co., Inc.; 30May58; EP119719.
- SHAME; w & m John Brown Smith. C John Brown Smith; 29Apr50; EU523821.
- SHAME; w & m Sid Wayne, R. I. Allen & Joseph Meyer. © Larry Spier, Inc.; 2May58; EU522519.
- SHAME ON YOU; w Jean D. Burgeson, m Dorothy D. Brown. © Jean D. Burgeson & Dorothy D. Brown; 31Mar58; EU518800.

- SHALZ ON YOU, MISS LINDY; w Gary Edwin Culver, m David James Pygeorge.

  © Gary Edwin Culver & David James Pygeorge; 17Mar58; EU515451.
- SHAME, SHAME, BABY, ON YOU; w & m Sidney F. Mobell & Don Sargent. © Sidney F. Mobell; 24Jun58; EU-30536.
- SHAME, SHAME, SHAME; w & m Qwenn Johnson, arr. Evelyn Freeman. © Qwenn Johnson & Evelyn Freeman; 10Feb58; EU510759.
- THE SHAMROCK WALTZ; w & m Lucille Aghasian. © Lucille Aghasian; 6Jan58; EU506273.
- SHAMROCKS & SHILLALAYS; m Richard William Leibert. © Richard William Leibert; 5May58; EU522891.
- SHANG LANG A DING DONG; w Wallace John Zober, m Bert Salmirs. • Wallace John Zober; lApr58; EU517600.
- SHANGRI-LA; a modern composition for piano, m Matt Malneck & Robert Maxwell, modified arr. John Lane, pseud. of Joe Levin. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: arr. © Robbins Music Corp.; llMar58; EP117286.
- SHANGRI-LA; m Matt Malneck & Robert Maxwell, arr. Rosa Rio. Hammond organ solo. Appl. author: Robbins Music Corp., employer for hire of Rosa Rio. NM: arr. © Robbins Music Corp.; 12May58; EP119094.
- SHAPE UP; m Ernie Freeman. © Travis Music, Inc.; 25Feb58; EU513639.
- SHARE YOUR LOVE; w & arr. Walter Earl McDonald, m Eddie Hunter. © Walter Earl McDonald & Eddie Hunter; 18Apr58; EU520293.
- 3HARIN'; w & m Don Wolf & Ben Raleigh.
   O Sheldon Music, Inc.; 10Mar58;
   EU514138.
- 3HARIN' LOCKERS; w & m Richard R. Weiss. O Nuclear Music Co.; 12Mar58; EU514610.
- SHARING DREAMS WITH YOU; w & m Mary Hullings. Mary Hullings; 10Mar58; EU514336.
- SHARON LEE; w & m Andrew J. Quinn.

  © Woodward Music Co., Inc.; 7Apr58;
  EU518093.
- SHARON RAY POLKA; w & m Ray Westmoreland. © Ray Westmoreland; 17Jun58; EU529483.
- SHARP AS A TACK; w & m James McDanul Bush. © James McDanul Bush; 3Apr58; EU517870.
- HATTERED CASTLE OF DREAMS; w & m Katherine Head. © Katherine Head; 14Jan58; EU507348.
- SHATTERED HEART; w & m Fern Taylor.
  © Fern Taylor; 20Feb58; EU512232.
- SHAZAMAH AND THE ANGELS; w & m Lawrence Zlatkiss & Robert Lee Nielsen. O Lawrence Zlatkiss & Robert Lee Nielsen; 12Jun58; EU529902.
- SHE BELONGS TO ME; w & m Don D. Sheets. © Don D. Sheets; 28Apr58; EU521588.
- SHE BLUSHES BEHIND THE LILAC BUSHES; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530912.
- SHE BOPS A LCT; w & m Ronnie Pearson.

  © Angel Music Inc.; 22Jan58;
  EU508565.

SHE CALLS IT ART, BUT I CALL IT HEART; w & m Adele Birnbaum & Adele Rowntree. © Adele Birnbaum; 21Jan58; BU506247.

- SHE CALLS ME A SQUARE WHEN I'M NOT AROUND; w & m Med Flory & Red Kelly. © Moonlight Music, Inc.; 28May58; EU526453.
- SHE DIDN'T EVEN KNOW I WAS GONE; w & m Ira Louvin & Charley Louvin.
  © Central Songs, Inc.; 21Apr58; EU520651.
- SHE DIDN'T HAVE NO HORSE SENSE; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522589.
- SHE DON'T GO FOR ME; w & m Kenny Patten Smith. © Kenny Patten Smith; 28Apr58; EU521507.
- SHE DON'T WANT ME; w & m Bob Percell Ferguson. © Bob Percell Ferguson; 21Feb58; EU512269.
- SHE FELL IN LOVE WITH A CITY BOY; w & m Gary Romero. © Duchess Music Corp.; 9Jan58; EU507411.
- SHE FLIPPED ME; w & m Lou Bartel.

  © Calyork Music, Inc.; 15Apr58;
  EU519507.
- SHE HAS CLIMEED THE GOLDEN STAIRS; w & m Marie Janie Westmoreland.

  O Marie Janie Westmoreland; 17Feb58; EU511864.
- SHE HASN'T A THING TO WEAR; w Joseph Devorkin, m Charles Kalman. € Joseph Devorkin & Charles Kalman; 15Jan58; EU507239.
- SHE IS FINE AS FINE AS CAN HE; w & m Edward Lee Sebastian. © Edward Lee Sebastian; 12May58; EU524178.
- SHE IS FULL OF VIGOR, HE IS OUT OF VIM; w & m Harry Cohen. © Harry Cohen; 20Feb58; EU512430.
- SHE IS MAH HONEY; w, m & arr. Alphonse Bastian. Alphonse Bastian; 3Mar58; EU513361.
- SHE IS MINE. SEE He is mine.
- SHE IS MY BIG ROMANCE; w Irene Dullard, m R. H. Maxwell. © Irene Dullard & R. H. Maxwell; 7May58; EU523265.
- SHE IS MY DREAM. SEE She's my dream.
- SHE IS MY SLENDER SMALL LOVE; partsong for male voice chorus or quartet, T.T.B.B., w Sydney Bell, m Eric H. Thiman. London. Score. (Curwen edition, 50850) © J. Curwen & Sons Ltd.; 17Mar58; EFO-58366.
- SHE IS MY SUGAR PIE; w & m Georgia Lillian Carroll. © Georgia Lillian Carroll; 2Jun58; EU527123.
- SHE IS NOT DEAD, SHE IS JUST AWAY; w Jerry Hartman, m Lew Tobin. © Jerry Hartman; 24Jun58; EU530734.
- SHE IS NOT THINKING OF ME. SEE Waltz at Maxim's.
- SHE IS SO DEAR; for mixed voices, unacc., S.A.T.B., w Lee Kjelson, m M. Praetorius, edited & arr. Lee Kjelson & Walter Ehret. Score. © Boosey & Hawkes Inc.; 23May58; EP119607.
- SHE JUST PUT ME DOWN; w Frank Montgomery, m Gene Brooks. © Frank Montgomery; 29Apr58; EU521760.

- SHE KEEPS ME CRYIN'; w & m L. C. Frazier. © Conrad Pub. Co.; 8May58; EU523484.
- SHE KNOCKS ME OUT; w & m Elias P. Toscano, O Elias P. Toscano; 17Jan58; EU507809.
- SHE LEFT ME WITH THE BLUES; w & m Lee Chandler Pickett. © Lee Chandler Pickett; 5Jun58; EU527919.
- SHE LIVED DOWN BY THE STABLE; w & m Lanny Grey. © Memory Music Publishers; 13Feb58; EU518812.
- SHE LOVES EVERYTHING THAT I LOVE; w & m James Sampson. © James Sampson; 8Apr58; EU518459.
- SHE LOVES ME; (She loves me, she loves me not), w Sara Jane Hoffmeister, m Henry George Oakes. © Henry George Oakes; 5Feb58; EU510243.
- SHE LOVES ME; w Harold Buckingham, m Gene Brooks. © Harold Buckingham; 2Jun58; EU527121.
- SHE LOVES ME, SHE LOVES ME NOT; w
  Lewis W. Hine, m Gene Brooks.
  © Lewis W. Hine; 27Jun58; EU530930.
- SHE LOVES ME, SHE LOVES ME NOT. SEE She loves me.
- SHE MAY BE THERE; w & m Gus D'Autorio.
  © Gus D'Autorio; 23Jun58; EU530160.
- SHE MAY HAVE SEEN HETTER DAYS; made easy for the accordion by Alfred Grant, w & m James Thornton. Remick. (In Songs of the gay 90's. p.21) Appl. author: Harms, Inc., employer for hire of Alfred Grant. NM: arr. © Harms, Inc.; 20Dec57; EP115210.
- SHE ROCKS AND THE LITTLE DOG ROLLS; w Billy E. Lower, m Jack Fina.

  © Billy E. Lower & Jack Fina; 5May58; EU522789.
- SHE ROCKS AROUND THE ROSES; w Max Jaffee, m Albert Blau. • Max Jaffee & Albert Blau; 20Mar58; EU515947.
- SHE SAID HI; w Bessie L. Harris, m Charles Woodward. © Bessie L. Harris & Charles Woodward; 6May58; EU523098.
- SHE SELLS SEA SHELLS; m Lan O'Kun. © Spectacular Music, Inc.; 20Jan58; EU507988.
- SHE SHOULD PUT SOME CLOTHES ON; w & m Arthur B. Keyes. © Arthur B. Keyes; 29Jan58; EU509279.
- SHE TAKES SUNBATHS; w & m Joan Goddard & Chet Atkins. © Tannen Music Inc.; 11Mar58; EP116998.
- SHE USED TO BE MY GIRL; w & m Larry Kolber & Larry Martin. © Trinity Music, Inc.; 10Mar58; EU515264.
- SHE WALKS IN HEAUTY; w Lord Byron, m
  Neil Wolfe. © Neil Wolfe; 18Apr58;
  EU522139.
- SHE WALKS TWO MOONS; w & m J. Ogle Warfield 3d. © J. Ogle Warfield 3d.; 19Feb58; EU512104.
- SHE WALTZED ON A CLOUD WITH ME; from Ice follies 1959, w & m Lawrence Morey. © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 23Jun58; EU530146.
- SHE WAS MY BABY; w Howard Stanley Washington, m Bob Jorgeensen, arr. Cozettes. O Howard Stanley Washington; 30Apr58; EU523763.

- SHE WAS SWEET; w Newald B. Nelson, m Gene Brooks. © Newald B. Nelson; 17Mar58; EU515542.
- SHE WEARS A YELLOW ROSEBUD; w & m
  Della Dame Edmunds. © Della Dame
  Edmunds; 23Jan58; EU508595.
- SHE WEARS BANGS; w & m Milton J. Hinlein. © Milton J. Hinlein; 15May58; EU524428.
- SHE WEARS MY RING; w & m Jack De Filippis. © Jack De Filippis; 18Apr58; EU520302.
- SHE WENT AWAY; w & m Louis A. Carter.

  © Cab Music Pub. Co.; 24Mar58;
  EU518831.
- SHE WENT RIDIN' WITH JOE. SEE She went riding with Joe.
- SHE WENT RIDING WITH JOE; (She went ridin' with Joe), w Guy Louis, w & m Arthur Korb. © Guy Louis & Arthur Korb; 14Mar58; EU515128.
- SHE WON'T PET; w & m Shiela Nickerson. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526722.
- SHEARING TIME; m Harry Kogen. © Clarion Music Co.; 3Jun58; EU527549.
- SHE'D RATHER CALYPSO; w & m Stephen Lee Ginsburg. © Stephen Lee Ginsburg; 21Jan58; EU508522.
- THE SHEEPMAN. SEE
  Background musical score of The
  sheepman.
  The great outdoors theme,
  Stranger in town theme.
- SHEILA; w & m Jack Hilliard & Dick Winslow. © Jack Hilliard & Dick Winslow; 31Mar58; EU518851.
- Shella. SEE Shelagh.
- SHEL HANVIYIM. Hacia el altar matrimonial ascension, English w & m Daniel Ines. © Daniel Ines; 3Mar58; EU513384.
- SHEL HANVIYIM. I'll be blessing you on your wedding day, English w & music Daniel Ines. © Daniel Ines; 3Mar56; EU513383.
- SHEL HANVIYIM. SEE Guide me Lord.
- SHELAGH. Sheila, m Mark Bigler.

  © Max Urban; 3Apr58; EU517783.
- SHELIA; m Jimmie Skinner & Ray Iamsford. © Jimmie Skinner & Ray Iamsford; 20Mar58; EU515942.
- SHE'LL MAKE A FOOL OUT OF YOU; w, m & arr. Ilene Mae Grimes. © Ilene Mae Grimes; 24Mar58; EU517429.
- SHENANDOAH; S.S.A., with soprano solo & piano acc., chantey, arr. Marion Vree. Score. (School choral music, 312-40785) NM: arr. Theodore Presser Co.; 11Mar58; EP117252.
- SHENANDOAH; w & m Tony Gardell.
  © Tony Gardell; 12Jun58; EU528815.
- A SHEPHERD BAND; Christmas, SATB, w anonymous, m Michael Praetorius, edited by Roger Sneed, pseud. of Wm. J. Reynolds. Close score. (Broadman choral music, MF441) NM: arr. © Broadman Press; 31Dec57; EP119113.
- SHEPHERD OF AGES; w & m A. T. Morgan, Jr. Pentecostal Pub. House. Close score. © A. T. Morgan, Jr.; 18Dec57; EP117136.

- SHEPHERD SHOW ME HOW TO GO; w Mary Baker Eddy, m Rachel F. Marshall, solo arr. Vernon Gould. [Includes close score version] © Elizabeth Cox Moore; 20Mar58; EP118802.
- SHEPHERD, SHOW ME HOW TO GO. SEE Feed my sheep.
- THE SHEPHERDESS. La pastorella. TTBB, w Goldoni, English adaptation by John F. Park, m Franz Schubert, edited by John F. Park. Score. (University of Florida male chorus series, no.UF-1) NM: translation & adaptation of w, & revision of m. © Brodt Music Co.; 13Jan58; EP118046.
- THE SHEPHERDS AND THE MAGI; a mediaeval liturgical drama. The chant parts are from the original mediaeval play. The English text, arr. & choral narrative were written by Rugene Kellenbenz. Score. © World Library of Sacred Music; 12Nov57; DP3737.
- SHEPHERD'S EVENING SONG; w Edgar A. Guest, m Franz Geisz. © Gold Rain Music Pub. Co.; 9Dec57; EP115602.
- SHEPHERD'S HOLIDAY. SEE Chag laroen.
- SHEPHERDS: SHAKE OFF YOUR DROWSY
  SLEEP; Christmas, mixed voices
  S.A.T.B., a cappella, Prench (Besancon) carol, arr. Philip Gray, pseud.
  of Robert Beckhard. Score. (Pro
  Art choral, no.1828) NM: arr.
  © Pro Art Publications; 24Jan58;
  EP115909.
- SHERMAN; w & m Beatrice Karil Bruckner.

  © Beatrice Karil Bruckner; 8May58;
  BU523452.
- SHERRY; (Cherie), w & m Maria Dell Jovan & Charles Evans. © Bel Aire Music Corp.; 19Feb58; EU512056.
- SHERRY; w & m Jimmy Duncan. © Gulf Music; 9Apr58; EU518531.
- SHERRY, I REALLY LOVE YOU SO; w & m Clarence Scott. © M.O. & R. Music & Sampson Music Inc.; 12May58; EU524092.
- SHE'S A BARGAIN, SHE'S A BONUS, SHE'S A BUY; w Morris Yaffe, m Jerome Joseph Leshay. O Morris Yaffe & Jerome Joseph Leshay; 10Jan58; EU507008.
- SHE'S A CHATTERING CHICK; w Catherine M. Keeler, m Ronald S. Buck. © Catherine M. Keeler & Ronald S. Buck; 19Mar58; EU516392.
- SHE'S A DOLL; w & m Curtis R. Lewis.

   Forrest Music Corp.; 27Feb58;

  RP117221.
- SHE'S A DOLL; w & m Renaud Veluzat. © Renaud Veluzat; 3Mar58; EU513413.
- SHE'S A LIVING DOLL; w & m Dorothy Byrne. © Dorothy Byrne; 7Feb58; EU510716.
- SHE'S A TINY LITTLE SOMEONE; w & m
  Edward F. Boswell, Jr. © Edward F.
  Boswell, Jr. & Ralph C. Boswell;
  21Apr58; EU520724.
- SHE'S A WOMAN; w & m Dale B. Morrow.
  O Dale B. Morrow; 11Feb58; EU511085.
- SHE'S ALL FUN; w Campbell-Ewald Co., Inc., m Edward Thomas, Gene Forrell & James P. Polack. O Forrell, Thomas & Polack Associates, Inc.; 25Jun58; EU530603.

- SHE'S ALL MINE; w James Delano England, m Gene Brooks. © James Delano England; 13Jun58; EU528923.
- SHE'S ALL MINE; w Willey Gale & Harold Rhodes, m Donald Byrne. © Halbob Music Pub. Co., Inc.; 24Jan58; EU508768.
- SHE'S AN ANGEL WAY UP THERE; w & m George M. Overbey, Jr. O George M. Overbey, Jr.; 25Feb58; EU515200.
- SHE'S CUTE; w David Shapiro, m Teddy Phillips. O David Shapiro & Teddy Phillips; 26Feb58; EU512929.
- SHE'S DIFF'RENT; He's diff'rent, w Charles Darwin, m Paulette Girard. © Lively Arts Pub. Co.; 10Apr58; EU518632.
- SHE'S FAR AWAY IN ALABAMA; w & m Walter L. Cantrell. Walter L. Contrell; 16May58; EU524540.
- SOUR FOR ME! w & m J. Gordon Leahy. O J. Gordon Leahy; 19Feb58; EU512041.
- SHE'S GONE; w Joe Huling, m Beb Chilton. © Bermason Music Co. Inc.; 12Mar58; EU514559.
- SHE'S GONE, WHO CARES? w Thomas L. Van Hoff, m Robert J. Galles & David Paul Puetz, arr. Phil Hauan. O Thomas L. Van Hoff & David Paul Puetz; 13Mar58; EU514942.
- SHE'S GONE WITH THE WIND; w, m & arr. Fredericke Lee Parris & Nathaniel Mosely. Fredericke Lee Parris & Nathaniel Mosely; 16Jan58; EU507612.
- SHE'S GONNA HAVE HER WAY; w & m Wendy Boy Blevins. © Marquis Music, Inc. & T. J. Music Co.; 7Apr58; EU518970.
- SHE'S GONNA HAVE HER WAY; w & m Wendy Boy Blevins. • T. J. Music; lMar58; EP116802.
- SHE'S GOT EYES FOR GUYS; w Bert Kirby, m Lloyd LaMar & Joe Pennypacker. © Bert Kirby & Lloyd LaMar; 27Jan58; KU509125.
- SHE'S GOT IT; w & m J. Ogden. O Arc Music Corp.; 13May58; EU524935.
- SHE'S GOT ME, THAT'S FOR SURE; w & m John N. Kamano. O John N. Kamano; 27Jun58; EU530989.
- SHE'S GOT RHYTHM; w & m John Andrew Harrison & Nell Harrison, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EU520863.
- SHE'S GOT THOSE CALORIE BLUES; w, m & arr. Michael Feeney. © Michael Feeney; 6Jun58; EU528091.
- SHE'S JUST A JUNIOR; w Lee Adams, m Grace B. Anderson. © Lee Adams & Grace B. Anderson; 19Feb58; EU512529.
- SHE'S LEFT ME; w Bob Shaffsick & The Seniors, m & arr. Charles S. Vignola. © Bob Shaffsick & Charles S. Vignola; 13Jun58; EU528868.
- SHE'S LONG GONE; w, m & arr. Lenvil King. © Lenvil King; 31Mar58; EU517366.
- SHE'S MINE; w Alfred Consemiu, m Gene Brooks. © Alfred Consemiu; 25Apr58; EU521332.
- SHE'S MINE; w & m Johnnie Strickland & Thomas D. Lawrence. Pairway Music Corp.; 25Mar58; EU516800.
- SHE'S MINE; w & m Johnny Strickland, Jr. © Thomas Lawrence; 17Feb58; EU511888.

- SHE'S MINE; w & m Lorraine Croteau, Allen MacPherson, Lawrence MacDonald & Robert Mansfield. © Salem Music; 10Apr\$6; EU520068.
- SHE'S MINE; w & m Paul Huffman.

  © Slim Willet Songs; 8Ju157;
  EP118754.
- SHE'S MY BABY; w & m Gerald Ulric Delisle. O Gerald Ulric Delisle; 28Apr58; EU521666.
- SHE'S MY BABY; w & m Otis Banks. © Graphic Music Co.; %OApr58; EU523725.
- SHE'S MY BABY DOLL; w & m Imogene M. Buder. © Imogene M. Buder; 25Apr58; EU521291.
- SHE'S MY DREAM; (She is my dream), w & m Willie Williams. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526720.
- SHE'S MY GAL; w & m Randy Martina. © Randy Martina; 13Mar58; EU514969.
- SHE'S MY GIRL; w & m Chet Lane, Pat Vassallo, Ben Grimes & Carmen Falcon. © Bregman, Vocco & Conn, Inc.; 7Apr58; EU519828.
- SHE'S MY LITTLE BABY NOW; w, m & arr. Charles Looper. Charles Looper; 31Mar58; EU518844.
- SHE'S MY LOVING BABY; w & m Charles Edward Williams. © Charles Edward Williams; lApr58; EU517561.
- SHE'S MY MOON IN A HEAVEN OF STARS; w & m Mildred Jones. © Mildred Jones; 11Mar58; EU514520.
- SHE'S MY MOTHER; w & m Robert L. Jackson, Jr. © Robert L. Jackson, Jr.; 5May58; EU522930.
- SHE'S MY STEADY DATE; w Joe Gottfried & Frederick Castellano, m George Stalter. © Cas-San Music Co.; 31Mar58; EU518370.
- SHE'S MY STEADY DATE; w Joe Gottfried, m George E. Stalter, Jr. © Joe Gottfried & George E. Stalter, Jr.; 17Mar58; EU515464.
- SHE'S OUT TO GET HIM! w & m Jim Gordon Leahy. © Jim Gordon Leahy; 29May58; EU526638.
- SHE'S PRETTY AS A POWERS GIRL; w
  Clarabel Tanner, m Bert Ellen Camp.
  © Clarabel Tanner & Bert Ellen Camp;
  18Mar58; EU515612.
- SHE'S REAL COOL; w & m Douglas Walters & Richard Levister. © Angel Music, Inc.; 2Apr58; EU517670.
- SHE'S SO FINE; w & m Herbert Cox, Don Carter & Charles McGhee. © Patricia Music Pub. Corp.; 26Jun58; EU531108.
- SHE'S SO NICE; w & m Stanley Claude Smith. © Stanley Claude Smith; 7May58; EU525519.
- SHE'S SO SWEET; w, m & arr. Robert T. Nelson. © Robert T. Nelson; 13Mar58; EU514982.
- SHE'S SU(AR SWEET; w & m Jay D. Miller. © Excellorec Music Co.; 17Jan58; EU507751.
- SHE'S SUPPOSED TO COME OUT; w Arthur White, m John Eskridge. © Arthur White & John Eskridge; 30Jun58; EU531283.
- SHE'S SWINGIN; w & m James E. Cason. © Excellorec Music Co.; 19May58; EU524873.

SHE'S THE ONE; w & m Hank Levine.

© Hank Levine; 12May58; EU525135.

- SHE'S THE ONE FOR ME; w & m David Goddard & Larry Vannata. © Instant Music Co. Inc.; 20Jan58; EU507945.
- SHE'S THE PRETTIEST GIRL IN OUR TOWN; w Morris Herbert Cockes, m Lew Tobin. © Morris Herbert Cockes; 26Dec57; 8U505993.
- SHE'S THE RIGHT ONE FOR ME; w & m Roy Cohen. © Roy Cohen; 12Jun58; EU528758.
- SHE'S TOO GOOD FOR ME; w Eleanor Annice Young Gilliard, m Gene Brooks. © Eleanor Annice Young Gilliard; 10Jun58; EU528468.
- SHE'S TWENTY-ONE; w & m Edward Lee Sebastian. O Edward Lee Sebastian; 12May58; EU524175.
- SHE'S WALKING TOWARD ME; w & m Frankie Lowery & J. D. Miller. © Peer International Corp.; 20Jun58; EU529767.
- SHE'S WEARING MY RING; w & m Curtis Brown Taylor. © Curtis Brown Taylor; 10Feb58; EU510763.
- SHE'S YOURS; w & m James F. Fagan. © James F. Fagan; 22Apr58; EU520911.
- SHESISA; m Spokes Mashiyane. Johannesburg. © Melody Music; 3Apr58; EF0-57861.
- SHHHHHH! m Bill Potts. © Acorn Music Corp.; 6May58; EU523645.
- SHIFT YOUR LOVE FROM LOW TO HIGH; w & m F. C. Brock. O F. C. Brock; 19Feb58; EU512051.
- SHILVAMI, m M. Sarkissian & S. Frey. © Matador Music Pub. Co.; 21Apr58; EU520566.
- SHIM SHAM; w & m Bill Norvas. © Milbee Music, Inc.; 16May58; EU524512.
- SHIMMY AND SHAKE; w & m Stanley Johnson. © Peer International Corp.; 16Apr58; EU519999.
- SHIMMY CHEMISE; Chemise, w & m Ulysses S. Smith. © Dandelion Music Co.; 17Apr58; EU519716.
- SHIMMY DOLL; w & m G11 Snapper. © G11 Snapper; 22Apr58; EU526724.
- THE SHIMMY-SHAM ROCK; w & m Olney Rowland Croasdale. O Olney Rowland Croasdale; 13Jan58; EU507138.
- SHINA-DISH; m Marty Paich. © Pell Mell Music Co.; 29May58; EU526663.
- SHINDIG; w Joseph D'Aulerio, Jr., m Anthony Wengraitis. © Joseph D'Aulerio, Jr. & Anthony Wengraitis; 7Apr58; EU518188.
- SHINE LIKE A MORNING STAR. SEE Morning star.
- SHINE ON ME; with w, m arr. Hoyt Hawkins, Hugh Jarret, Neal Mathews, Jr. & Gordon Stoker. © Central Songs, Inc.; 19Mar58; EU515743.
- SHINE ON ME; w & m Alfreda Davis. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 24Jan58; EU508915.
- SHINE, SHINE BIG MOON; w & m Bill Willis. O Dootsie Williams, Inc.; 19Feb58; EU512099.

- SHINING DARK EYES; m arr. Gleb Yellin.

  © Garland Music, Inc.; 13Mar58;
  EU516104.
- THE SHINING PATH; w & m Bill Monroe.

  © Peer International Corp.; 10Mar58; EU517144.
- SHINING STAR; w & m Sanford M. Furrow. © Sanford M. Furrow; 20Mar58; EU515919.
- SHINING STAR; w Nathan Bernsten, m Jean Walz. © Nathan Bernsten & Jean Walz; 10Apr58; EU518720.
- SHINING TRUMPETS; a history of jazz, by Rudi Blesh. 4th ed., enl. London, Cassell. NM: Postscript & revision. © Alfred A. Knopf, Inc.; 6Feb58; AI-5915.
- SHIP AHOY; w & m Michael Joseph Garvey; © Michael Joseph Garvey; 6Mar58; EU513808.
- SHIPLEY HUMBLE; w & m Clyde Sechler. © Cummings Productions Inc.; 28May58; EU527002.
- SHIPS PASS IN THE NIGHT; w H. W. Longfellow, m Silvia Sconza Schmidt. © Silvia Sconza Schmidt; 28Mar58; EU517227.
- SHIRLEY; song, w & m Harrison Smith, arr. Aletha Robinson. H. Smith, Music Publisher. Appl. author: Harrison G. Smith, employer for hir of Aletha Robinson. Appl. states prev. reg. 8Jan35, EU97615. NM: ar & changed w. © Harrison Godwin Smith; 18Apr58; EP118365.
- SHIRLEY; w & m Warner Francis Webster © Warner Francis Webster; 21Apr58; EU520679.
- SHIRLEY PURLY; w & m Jo Ann Belvin.

  © Michele Pub. Co.; 24Jan58;
  RU508760.
- SHIRLEY RAY; m A. K. Salim. O Herma Lubinsky, d.b.a. Planemar Music Co. 12Feb58; EU511647.
- SHIRLEY TEMPLE SONG ALBUM; arr. F. Henri Klickmann. NM: arrangements. © Movietone Music Corp.; 13Dec57; EP115367.
- SHIRLEY TEMPLE STORYBOOK. SEE Chinese nightingale. Love song from Beauty and the beast.
- SHIRT TAIL BLUES; w, m & arr. V. L. Thulon. O V. L. Thulon; 17Feb58; EU511862.
- SHIVAREE; w & m Jean A. Koons.

  © Jean A. Koons; 10Mar58; EU514107.
- SHIVERS; w Robert Marcucci, m Peter De Angelis. © Debmar Pub. Co., Inc.; 30Apr58; EU523804.
- SHIVERS! w Sid Shrager & Al Chorney, m Hal Shrager. © Falstaff Music Co., Inc.; 3Feb58; EU509911.
- SHO-JO-JI, THE HUNGRY RACCOON; w Bil Walsh, traditional Japanese melody arr. Frances Archer & Beverly Gile (Walt Disney's Official Mickey Mou. Club) [Words partly in English, partly in English & transliterated Japanese] Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 23May55, EU399103. NM: arr. @ Walt Disney Music Co.; 16Jan56; EP118157.
- SHO SHONE BLUES; w & m Alvin Johnston. © Alvin Johnston; 6Jun58; EU528088.

- SHOCK; w & m Robert L. Gordy & Berry Gordy, Jr. © Robert L. Gordy & Berry Gordy, Jr.; 16Jun58; EU530086.
- SHOCK HOP; w David Shapiro, m Mel Stark. © Cork Music; 28Mar58; EU517172.
- SHOCK HOP; w David Shapiro, m Mel Stark. © David Shapiro & Mel Stark; 24Mar58; EU516668.
- SHOCK ROCK PARTY; w & m Andy Ercole (Andrew Ercole, Jr.) © Vince Rago Music; 4Apr58; EP117577.
- SHOCK'N ROCK 'N' ROLL; w & m George Buynak. O George Buynak; 21Mar58; EU516180.
- THE SHOE SONG; w & m Jimmie Dodd.
  Close score. (In Walt Disney's
  mouseketunes. p.51-52) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev.
  reg. 10Jan55, EU385485. © Walt Disney Music Co.; 23Dec55; EP116586.
- THE SHOEMAKER'S SON. Le fils du cordonnier. French folksong from Angoulumois (Charente), arr, with English words, by Gerald Cockshott. London. Score. (School songs, S.S. 2000) NM: arr. & English w. Novello & Co. Ltd.; lOct57; EFO-56674.
- SHOES; w & m Edward J. Straub. © Edward J. Straub; 16May58; EU524564.
- SHOES OF GOLD; w & m Thomas Barone.

  © Thomas Barone; 27Jan58; EU508967.
- SHOMEIR YISROEL. With w, m & arr. Sidney Scharff. © Sidney Scharff; 2Jun58; EU527065.
- SHOO-BLUES; m & arr. Raleigh J. McDonald. Parts. (5 piece combo series, B-9) Appl. states prev. reg. February 1958. NM: arr. © Mac's-Sounds; 1Mar58; EP117592.
- SHOO, SUE, GET AWAY FROM ME; w & m Jack Hammer & David Clowney. © Piccadilly Music Corp.; 20Jan58; RU507991.
- SHOOBIE BABY; w Charles W. Draine, m James McClendon. © Charles W. Draine & James McClendon; 2Jan58; EU505814.
- SHOOGIE BOOGIE; w Deborah Miller, m Robert Doane. © Deborah Miller & Robert Doane; 2Jan58; EU505863.
- SHOOP; w & m Andre Scott. © Angel Music, Inc.; 18Jun58; EU529608.
- SHOOP SHOOP; w & m Maurice Williams. © Excellorec Music Co.; 24Jan58; EU508832.
- SHOOTING STAR; w Harry W. Finney, m Rikki Dawn. O Harry W. Finney; 6Jan58; EU506390.
- SHOOTING THE RAPIDS; m & arr. Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507692.
- SHOOTY BOOTY; w & m Ivory Joe Hunter.
  © Progressive Music Pub. Co., Inc.;
  9Apr58; EU519893.
- SHOPPIN'; w & m Victor Noel. © Victor Noel; 14May58; EU524277.
- SHOPPIN' AROUND; w & m Sid Tepper, Roy C. Bennett & Aaron Schroeder. © Alamo Music, Inc.; 30Dec57; EU506556.

- SHOPPIN' AROUND; w & m Sid Tepper, Roy C. Bennett & Aaron Schroeder. Appl. states prev. reg. 30Dec57. O Alamo Music, Inc.; 16Jan58; EP115777.
- SHOPPING; w Agnes Skinner, m Larry Allen. © Agnes Skinner; 21Apr58; EU520716.
- SHORT AND SWEET; romantic links & bridges, m Jack Beaver. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56339.
- SHORT CIRCUIT; m Lee Allen & Alvin Tyler. © Angel Music, Inc.; 6Mar58; EU515270.
- SHORT COMMUNION SERVICE; with w, m John Leo Lewis. O John Leo Lewis; 11Mar58; EU514445.
- SHORT ENCORES. SEE
  Two short encores.
- A SHORT ETUDE; for solo piano, m June Weybright. © Belwin, Inc.; 27Feb50; EP118747.
- SHORT FELLOW BLUES; w & m Abraham K. Heape. © Evelyn Music, Inc.; 26Mar58; EU516861.
- SHORT MODERN DANCES IN LABANOTATION; by Nadia Chilkovsky, cover & illus. by Nicholas Nahumck, arr. Marion Thomas. (Dance and ballet publications) [Piano acc. laid in] Appl. author: M. Witmark & Sons, employer for hire of Marion Thomas. Of M. Witmark & Sons; 31Dec57; A321150.
- SHORT PIANO PIECES FOR BEGINNERS. SEE Negyven kis elöadasi darab zongorara kezdök szamara.
- SHORT PIECES. SEE
  Four short pieces.
  Three short pieces.
- SHORT PIECES FOR ORGAN. SEE Four short pieces for organ.
- SHORT RUN; m & arr. Eddie Cano.
  O J V P Pub. Co.; 24Mar58; EU516646.
- SHORT STOP; m Leonard Maurice Stolar.

  © Leonard Maurice Stolar; 9Jan58;
  EU506829.
- SHORT STORY; m Ted Fetersen (Theodore Petersen) Condensed score & parts. (Cadet series for younger bands)
  © Kendor Music, Inc.; 15Jan57; EP120385.
- A SHORT STORY; w & m Buddy Collette.

  © Buddy Collette; 1May58; EU522312.
- SHORT SUITE; for concert band, m Ulysses Kay. Score. © Associated Music Publishers, Inc.; 210ct57; RP114828.
- SHORT TIME LOVE AFFAIR; w & m Irvin Freese & Ted Meseyton (Edward Meseyton) Canada. O Frontier Music Pub. Co.; 14Nov57; EFO-56559.
- SHORTCAKE; m Heinz Herschmann. © Hawkes & Son (London) Ltd.; 2Jun58; EU526956.
- A SHORTEMED BENEDICITE; set in simple chant form, m Gordon Reynolds.
  London, Close score. (Curwen edition, 80828) © J. Curwen & Sons Ltd.; 18Hov57; EFO-54884.
  - SHORTY'S HORN; m & arr. Matt Betton. Condensed score & parts. (Hansen's stage band dance series, SU70); © Chas. H. Hansen Music Corp.; 210ct57; EP116101.

- SHORTYSIMO; m Fred Karlin. © Fred Karlin; 21Feb58; EU512286.
- SHOULD DREAMS COME TRUE; w & m Russell E. Goucher. © on changed m; Russell E. Goucher; 23Apr58; EU521103.
- SHOULD I LOVE HIM? w & m G. T. Fenimore Brown. © G. T. Fenimore Brown; 19Jun58; EU529802.
- SHOULD THINGS GO WHONG; lyrics: Les Barry (Lester E. Barry), Gene Pass, m Les Barry. O Jester Music Co.; 11Feb58; EP116467.
- SHOULD WE TELL HIM; w & m Don Everly & Phil Everly. Acuff-Rose Publications; 30Dee57; EP115130.
- SHOULD'A BEEN HOME IN BED; w & m Ronald J. Hargrave & Hal Brendle. © Ronald J. Hargrave & Hal Brendle; 16Jan58; EU507598.
- SHOUTS; m David Van Kriedt. © Cireco Music Inc.; 20Jan58; EU508127.
- SHOVELING COAL; w & m Albert Thomas
  Thomes. Nordyke. © Albert Thomas
  Thomes; 20May58; EP119935.
- SHOW BUSINESS; march, m Howard E. Akers. Condensed score & parts. (A Carl Fischer band edition, 92787) © Carl Fischer, Inc.; 6Mar58; EP119552.
- SHOW ME. Tausend und eine Nacht.
  Lyric by Sunny Skylar, m Felix
  Stahl, piano arr. Dick Kent. [English words] NM: English w.
  Southern Music Pub. Co., Inc.;
  117eb58; EP116757.
- SHOW ME LOVE; w & m Dolores "Vicki" Silvers. Appl. states prev. reg. 5Jun56, EU440404. © Fred Fisher Music Co., Inc.; lOMar58 (in notice: 1955); EP117198.
- SHOW ME LOVE; w & m Paul Ewell.

  © Peer International Corp.; 21Feb58; EU513158.
- SHOW ME MY COUNTRY; w & m Ann T. Bruno & Nick Bruno. © Beechwood Music Corp.; 3Mar58; EU519867.
- SHOW ME THE WAY; w & m Richard
  Grinden Antell. © Richard Grinden
  Antell; 28May58; EU527609.
- SHOW ME THE WAY; w Georgianna Bacon, m Gene Brooks. • Georgianna Bacon; 12Mar58; EU514611.
- SHOW ME THE WAY BACK TO YOU; w & m Alex Ferguson. © Lorrac Music Co.; 12May58; EU524010.
- SHOW ME THE WAY TO PARADISE; w Gloria Frankel, m Jerry Friedman.

  © Gloria Frankel & Jerry Friedman; 28Jan58; 8U509174.
- SHOW ME THE WAY TO YOUR HEART; w & m Mary G. Velie & Bernice C. Whitestone. © Mary G. Velie & Bernice C. Whitestone; 9Jun58; EU528355.
- SHOW TIME; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 9May58; EU523600.
- SHOW YOUR LOVE; w John Riley Bowlin, m J. Chas. McNeil. © John Riley Bowlin; 21Mar58; EU518011.
- SHOWDOWN; w & m Arnold J. Peckjian. © Arnold J. Peckjian; 29Apr58; EU521775.
- SHOWDOWN; w & m Thomas James Fiechtl. € Thomas James Fiechtl; 18Jun58; EU529650.

- SHOWER OF KISSES; lyric by Jack Sharpe, m Jerry Herst. © Lloyd Campbell Publications; 28Jan58; EP118348.
- SHOWERS OF LOVE; w & m Juanita Cannon Smith. © Juanita Cannon Smith; 6May58; EU523179.
- SHREVEPORT SUE; w & m William Lee Payte. © William Lee Payte; 20Mar58; EU515952.
- A SHRINE FOR ST. JUDE; w & m Robert A. Erickson. © Robert A. Erickson; 24Mar58; EU516506.
- THE SHRINE ON THE HILL; w & m Mel Howard. • Kingsway Music Corp.; 3Apr58; EP118166.
- A SHRINER'S PRIDE AND JOY; w & m Alex Grossmann. © Alex Grossmann; 17Feb58; EU511693.
- THE SHUFFLE; w & m Donald Henry Hormann. © Donald Henry Hormann; 26Mar58; EU516919.
- SHUFFLE BOOGIE; piano solo, m Nicolas Merkel. © Theodore Presser Co.; 29Jan58; EP116065.
- SHUFFLE STROLL; m James Coe. O Vance Music Corp.; 16May58; EU525444.
- THE SHUFFLIN' ROCK; w & m Robert Lee Hankins. © Robert Lee Hankins; 19May58; EU524814.
- SHUMWAA; w & m Ernest Bruno, Jr. © Ernest Bruno, Jr.; 21Apr58; EU520625.
- SHUT THAT RADIO OFF; w & m Frances Belmonte. © Frances Belmonte; 1Apr58; EU517546.
- SHUT-UPS; w & m Marvin Newman, Jim Ford & Thelma Herschenson. © Monument Music Inc.; 16Jun58; EP120168.
- SHY; w Johnny Lehmann, m Stan Lebowsky. © Edward B. Marks Music Corp.; 22Jan58; EU508332.
- SHY AND MEEK; w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 24Apr58; EU521167.
- SHY GUY; w & m Herbert Allen Roy Parker © Herbert Allen Roy Parker; 9May58; EU523547.
- SHY GUY; w Patricia D. Stewart, w & m James E. Stewart. © Patricia D. Stewart & James E. Stewart; 21Jan58; EU508262.
- SHY LOVE; w & m Warner Alfred Weidler.

  © Warner Alfred Weidler; 3Mar58;
  EU513429.
- SHY LOVER; w & m Margaret Elizabeth Meyer, arr. Bert W. Baumgartner. © Margaret Elizabeth Meyer; 20Feb58; EU512215.
- SI C'EST CA, C'EST CA. If that's it, that's it, English w, m & arr. John Aloysius McClernan. © John Aloysius McClernan; 24Feb58; EU512683.
- SI COME CRESCON; canzonetta a 3 voci pari, musica di Claudio Monteverdi. W: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.62) © Edizioni Curci; 28Apr58; EFO-58578.
- SI J'ETAIS VEUF; paroles de Pierre Perret, musique de Pierre Perret et Remy Corazza. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 12Nov57; EFO-55627.

- SI J' T'ENVOIE DES FRAISES; paroles de Pierre Perret, musique de Pierre Perret & Remy Corazza. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 30Dec57; EFO-57949.
- SI JE T'AIME; w & m Nina DeBune.

  © Nina DeBune; 5May58; EU523028.

- SI L'AMOUR EST UN PECHE; paroles de Claude Delecluse, musique de Florence Veran, pseud. of Eliana Meyer. France. © Nouvelles Editions Meridian; 27Jan58; EFO-58787.
- SI ME COMPRENDIERAS; cancion, letra y musica de Jose Antonio Mendez, arr. de Antonio Nunez M. Mexico. Condensed score, piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec57; EFO-55322.
- SI MI NEGRA; w & m Pacho Galan.
  © Peer International Corp.; 27May58; EU526838.
- SI PERDIERA TU AMOR; cancion, bolero. Spanish w & m Ada Mattei, piano arr. Horace Diaz. © Peer International Corp.; 4Dec57; EP114840.
- SI PERO SI, Tout s'arrange, orch., paroles francaises de Doddy, paroles espagnoles de Tortiluna, musique de Manolo Hernandez. Paris. Pianoconductor score à parts. (With Dulce soledad) © Editions Syiva S.A., Paris; 24Dec57; EFO-55684.
- SI PUDIERA OLVIDARTE; Inutil es quererte, bolero. Spanish w & m Francisco E. Ponfrias, piano arr. Ben Pickering. Appl. states unpub. version prev. reg. © Peer International Corp.; 1May58; EP119100.
- SI PUDIERA QUERERTE; w & m Raquel
  Estolt. © Peer International Corp.
  of Puerto Rico; 10Mar58; EU515857.
- SI SENOR. English w & m William Jervais Crosby. © William Jervais Crosby; 23May58; EU527615.
- SI TE L'AVISSE PIGLIATA TU; fox moderato, testo di A. de Lorenzo, musica di U. Belloni. Milano. Piano-conductor score & parts. (With L'amore che desidero) © Bolero Edizioni Musicali; 10Nov57; EFO-57230.
- SI TE MIRO; tango, musica de Juan Collino, letra de Enrique Soriano. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; EFO-56074.
- SI TU ME OLVIDAS; w, m & arr. Guilberto Montero; 14May58; EU525138.
- SI TU VOLVIERAS; cancion fox, letra y musica de Eladia Blazquez. Buenos Aires. © Editorial Julio Korn S.R.L.; 210ct57; KF0-56103.
- SI VIS AMARI AMA. English w Henry Lerner, m Mel Marcus. © Henry Lerner & Mel Marcus; 2Jan58; EU505925.
- SI YO ME CASO; rock'n roll, letra y musica de Luis Gonzalez Zendejas, orqn de Chucho Mendoza. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; lMay58; EFO-57703.
- SIBRLLI FOLIO; w Nicola A. Pirro, w & m Michael A. Sibelli. © Michael A. Sibelli; 17Jan58; EU507780. Appl. states prev. reg. in part as LA GAZZETTA MARCH, 20Sep54, no.376835.

- SICILIANO; m Yvon Debie, arr. Glen Powell. Bruxelles. © Editions Musicales Okay; lSep57; EFO-53404.
- SICILIANO ROCK; w & m Mario Rubino & Joseph Dayon. © Lee Records Corp.; 25Apr58; EU521237.
- SICK! w & m Monte Knutson. © Monte Knutson; 3Apr58; EU517832.
- SICK AND TIRED OF MAKING WHOOPEE; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515073.
- SIDE BY SIDE, WE'LL MARCH RIGHT ALONG; w & m Irene Eleanor DeOnofrio.
  © Irene Eleanor DeOnofrio; 26Jun58; EU530828.
- SIDI-BEL-ABBES; m Georges Liferman, English lyric by Jack Lawrence, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Southern Music Pub. Co., Inc.; 20May58; EP120039.
- SIEBEN INSTRUMENTAL-TRÜMPFE. SEE China-calypso. Rockin' clocks.
- SIEBEN JAHRE PECH. SEE Scherben bringen Glück.
- SIEBEN JUNGE KÄTZCHEN; Polka, Komponist: F. Malik, pseud. of Josef Kratky. Wien. Parts. (Original böhmische Blasmusik) (With Cäcilien-Polka) © Hermann Schneider Musikverlag KG.; 31Mar58; EFO-58825.
- SIEBEN KLAVIERSTÜCKE. Seven pieces for piano, m Edward Staempfli, 1954. Berlin. © Ed. Bote & G. Bock; 300ct57; EFO-55877.
- SIEBEN VOLLTREFFER. SEE
  Bella Nina.
  Boogie-rock.
  Carina-Carina.
  Colorado kolibri.
  Ich drück dir beide Daumen.
  In Benares.
  Irgendwo in der Welt.
  Kann das Wirklich so gefährlich
  sein.
  Keine Angst.
  Die Liebe Weint.
  Pausen-Hambo.
  So geht das jeden Abend.
  Sounds in bounce.
- SIEBENMAL IN DER WOCHE; Foxtrot, aus dem gleichnamigen Film, Worte: Hans Bradtke, Musik: Erwin Halletz. Frankfurt/Main. (In Das Schlager Magazin. Heft 19, p.2-3)

  © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider Musikverlags KG.; 15Aug57; EPO-55432.
- SIEBENMAL IN DER WOCHE. SEE Ananas aus Caracas. Calypso muchacha. Hände Weg von der Liebe. Heute lacht der Sonnenschein.
- SIEMPRE AMORE. Always, my love, English w & m Jeanne Ayer. © Jeanne Ayer; 30Jun58; EU531129.
- SIEMPRE CON MI CARINO; w & m Felipo Gomez. & Peer International Corp.; 27May58; EU526839.
- STEMPRE CON TU LOCURA; bolero, letra y m.sica: Luis Mariano Garcia. Habana. Part. © Ediciones Wally Cortada Presenta; 9Nov57; EFO-55171.
- SIEMPRE CONMIGO; w & m Vicente Gonzalez O. © Editorial Mexicana de Musica Internacional S.A.; 3Jun58; RIS27158

- SIEMPRE NO; w & m Rafael Hernandez.

  © Peer International Corp.; 17Apr58; EU521438.
- SIEMPRE, SIEMPRE; w & m Enrique Pabregat & Mario Molina M. © Promotora Hispano Americana de Musica S. A.; 30Jan58; EU510600.
- SIENTO QUE TU; w & m Nelson Navarro. © Peer & Cia., S.L.; 17Apr58; EU521437.
- SIERRA LOVE AFFAIR; w & m Mills Baldassi & Patrick Ewings. © Mills Baldassi & Patrick Ewings; 19Mar58; EU515728.
- SIESTA JINGLE, NO TO THE CAFFEIN HABIT; No to the caffein habit, w Marie Baumgartner, m Alvy West. © Standard Brands, Inc.; 19May58; EU524903.
- SIESTA SERENADE; w & m Ferdinand Martin Mihalek. © Ferdinand Martin Mihalek; 14May58; EU524358.
- SIETE CANCIONES POPULARES ESPANOLAS.
  SEE
  Asturiana.
  Cancion.
  Jota.
  Nana.
  El pano moruno.
  Polo.
  Seguidilla murciana.
- SIETE PIEZAS FACILES; v.1, m Maria Alvarez-Rios. © Maria Alvarez-Rios; 17Feb58; EU511710.
- SIETE PIEZAS FACILES; v. 3, m Maria Alvarez-Rios. O Maria Alvarez-Rios; 17Feb58; EU511708.
- SIETE VARIACIONES, DIFERENCIAS, SOBRE GUARDAME LAS VACAS; m.L. Narvaez, version para guitarra de G. Tarrago. Madrid. NM: arr. © Union Musical Espanola; 260ct57; EFO-54867.
- SIGHING WALTZ; m Ivor Slaney, orch.
  London. 2 piano-conductor scores & parts. © Bradbury Wood Ltd.;
  16May58; EPO-58757.
- SIGHT AND SOUND; by Merle Montgomery, illus, by Jane Sala & Aline Campbell, pseud. of Merle Montgomery. (Music theory papers, 3d set) Appl. author: Carl Pischer, Inc., employer for hire of Jane Sala. © Carl Fischer, Inc.; 11Dec57; A320293.
- SIGHT READING EXERCISES; for descant recorder, m & pref. by Philip Rodgers. Great Britain. (Edition Schott, 10563) Schott & Co. Ltd.; 25Nov57; EFO-55180.
- SIGHTSEEING; m Helen & Benny Ross. Appl. states prev. reg. 1957, EU463389. © Dorsey Bros. Music Inc.; 11Apr57; EP114919.
- SIGN OF THE JUDGEMENT. SEE See the sign of the judgement.
- UN SIGNOR SENZA CUOR E L'ANOR; slow, parole di B. Pallesi, musica di Coppola & Di Paola, per orchestrina. Milano. Piano-conductor score & parts. (With La mamma lo sa) © Edizioni Musicali Tevere; 22Jan58; EFO-56519.
- SIGNORA, UN CHE V'ADORA; frottola a 4 voci miste, musica di Marchetto Cara. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.28) © Edizioni Curci; 28Apr58; EFO-58558.
- THE SIGNORINA FROM ARGENTINA; m Roger Mozian & Angelo Ingrao. O Arkayem Music Publishers Inc.; 11Feb58; EP116612.

- SILBERGLÖCKCHEN; langsamer Walzer,
  Musik: Charles Nowa, pseud. of
  Charles Nowak & Wolf Petersen,
  pseud. of Jack Martin, Klavier-Arr.:
  Charles Nowa. Hamburg. © TempotonVerlag Hans Sikorski; 16May58;
  EFO-58795.
- SILENCE; S.A.T.B., poem by Sara Teasdale, m John Brimhall. Score. (Kjos select choral series, ed.5233) © Neil A. Kjos Music Co.; 12Mar58; EP118550.
- SILENCE; w & m Billy Barton & Cleve Warnock. O Lowery Music Co., Inc.; 20May58; EU525096.
- SILENCE, MY HEART; w & m Dorothy Priesing. Dorothy Priesing; lapr58; EU517626.
- SILENT COMMUNION OF PRAYER; with w, m Mae Grace Leone. Mae Grace Leone; 17Apr58; EU522565.
- SILENT FOREVER; w & m Paul Arley
  Miller, Jr., O Paul Arley Miller,
  Jr.; 27Jun58; EU530928.
- SILENT IS MY LOVE; w & m Saul Segelnick. © Saul Segelnick; 14May58; EU524367.
- SILENT NIGHT; for 4 part chorus of mixed voices, a cappella, w Josef Mohr, m Franz Grüber, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.715) Tawson-Gould Music Publishers, Inc.; 17Feb58; EP118217.
- SILENT NIGHT; SSA & soprano solo, with piano acc., w Joseph Mohr, m Franz Gruber, arr. Marian Crowell. Score. (School choral music, 312-40380) NM: arr. O Theodore Presser Co.; 7Mar58; EP117258.
- SILENT NIGHT; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529996.
- THE SILENT SCREEN; m Derek Nelson. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56705.
- SILENT SHORES. SEE Chor shaket.
- THE SILENT STRANGER; w Durward I. Stephenson, m Walter A. Weiss. © Durward 1. Stephenson & Walter A. Weiss; 4Mar58; EU513486.
- SI'ENTLY; w & m Billy Mure & Dick Wolf. © Saxon Music Corp.; 26Jun58; EU530794.
- SILENTLY; w William Nelson MacLeod, m Lew Tobin. © William Nelson MacLeod; 14Apr58; EU519201.
- SILENZIO BIANCO; canzone beguine, parole di Filibello, musica di V. Giuliani. Miiano. Piano-conductor score & parts. (With Good-bye, Posillipo) © Edizioni Southern Music; 20Dec57; EFO-56315.
- SILENZIO NOTTURNO; ninna nanna, slow, dal film Canzone proibita, versi di Astro Mari, musica di P. Soffici. Napoli. Piano-conductor score & parts. (With Solo te voglio sposare) © Edizioni Musicali Vis Radio; 2Aug57; EFO-55585.
- SILHOUETTE; for orchestra, m Maurice C. Whitney. Condensed score & parts. © Lawson-Gould Music Publishers, Inc.; 29Nov57; EP115025.

- SILHOUETTE; m Toshiko Akiyoshi.
  O Newport Music Co.; 2Jan58;
  EP115282.
- SILK STOCKINGS. SEE Stereophonic sound.
- SILK UMBRELLA POLKA; lyrics by Mickey Stoner, folk tune arr. Harold Grant. © Southern Music Pub. Co. Inc.; 5Jun46; EP115168.
- SILKS & SATINS; m Jimmy Mundy.

  © Leeds Music Corp.; 25Apr58;
  EU522245.
- SILLY BILLY; arr. B. Thompson, m
  N. Paramor. England. Piano-conductor score & parts. © Liber-Southern Ltd.; 17Dec57; EFO-55514.
- SILLY LILLY; w & m Johnny Wilson.

  O Nor Va Jak Music, Inc.; 12Jun58;
  EU529971.
- SILLY LITTLE DREAMER; w Jonas Gottfried, m Herbert W. Eidemiller. O Jonas GottFried & Herbert W. Eidemiller; 147an58; EU507289.
- SILLY MILLY; w & m Oliver Hall & Kenny Martin. Walnut Music Corp.; 25Jun58; EU530627.
- SILLY QUESTION, SILLY GIRL; w & m Richard W. Blalock. © Richard W. Blalock; 2Jan58; EU505807.
- A SILLY SONG OF A SILLY CAT; www.in. Dorothy J. Catchapaw. © Dorothy J. Catchapaw; 28May56; EU526492.
- A SILLY THOUGHT; w Milt Rudolph & Art Winer, m Bob Kaercher. © Milt Rudolph, Art Winer & Bob Kaercher; 16Jan58; 8U507625.
- SILVER AND GOLD; w Mrs. Russell Jones, m J. Chas. McNeil. © Mrs. Russell Jones; 7Apr58; EU518966.
- SILVER BELLS; w & m Jay Livingston & Ray Evans, arr. Cliff Scholl. Score & parts. (Easy to play accordion arrangement for band) NM: arr. © Paramount Music Corp.; 15May58; EP119468.
- SILVER DAWN; m Fred Hartley. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56346.
- SILVER DOLLAR BLUES; w & m Frank Barker & Eddie Weir. © Frank Barker & Eddie Weir; 14Jan58; EU507244.
- SILVER DOLLAR BLUES; w & m Frank
  Barker & Eddie Weir. O Gate Music
  Co.; 12Feb58; EU511262.
- SILVER DREAMS; w & m P. J. Gaye. Canada. © P. J. Gaye; 10Sep57; EF0-55009.
- SILVER GLEAMS; our 1st 1958 book for singing schools, conventions, etc., w, arr. & compilation by Jesse R. Baxter, w & m Bernard B. Edmiaston & others, m editor: Vernie O. Fossett. Close score. © Stamps-Baxter Music & Print. Co.; 1Jan58; EP115338.
- THE SILVER IN MY MCTHER'S HAIR; The silver in our mothers' hair, w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 6Jun58; EU528075.
- THE SILVER IN OUR MOTHERS! HAIR. SHE The silver in an mother's hair.
- SILVER JUBILEE; w & m Jack Fulton, Don McNeill & Lois Steele. © Randolph Music; 10Mar58; EU518921.
- THE SILVER LINING; w & m Gerald Orr. © Gerald Orr; 10Apr58; EU518699.
- SILVER MOONLIGHT ON THE PURPLE SAGE; w & m Slatz Houseman. © Slatz Houseman: 19May58; EU524881.

- SILVER RAINDROPS; w John D. Miller, melody by Gene Brooks. (With Words thrown to the wind) © Ethelbert Music Associates: 24Jan58; EP116006.
- SILVER RING; w & m Rod McKuen.

  © Sparrow Music; 20Jan58; EU507917.
- SILVER RIVER VALLEY; w & m Frank Page. © Frank Page; 31Mar58; EU517338.
- SILVER SATIN; w & m Buell Thomas.

  © Dalton Music Co.; 24May58;
  EP119917.
- SILVER SKATES; from Hans Brinker or The silver skates, m Hugh Martin. C Cromwell Music, Inc.; 15Apr58; EU521489.
- SILVER SLIPPER POLKA; arr. Ted Tyle.

  © H & L Music Corp.; 12Jun58;
  EU529717.
- SILVER TEARS; w Margaret Vessey, m J. Chas. McNeil. © Margaret Vessey; 5May58; EU523702.
- THE SILVER TROWEL; overture, m Albert O. Davis. Condensed score & parts. (Kjos concert band editions, 6-232) •• Neil A. Kjos Music Co.; 10Mar58; EP118518.
- THE SILVER WALTZ; w Jack Lloyd, m Victor Young, arr. Oscar Catsiff. NM: piano acc. © Victor Young Publications Inc.; 31Dec57; EP115544.
- SILVER WINGS; m Charles Hornstein. Charles Hornstein; 10Jun58; EU528488.
- SIMAS; w & m Fine Cancel. Peer International Corp. of Puerto Rico; 13Jan58; EU508439.
- SIMERA; w George Darrick, m Ferdinand Martin Mihalek, arr. Joseph Auerbach. © Ferdinand Martin Mihalek & Fee Bee Record Co.; 13Jan58; EU507146.
- SIM-ME GUM; w Gordon E. Russell, m Ernie Paul. © Gordon E. Russell & Ernie Paul; 28Feb58; EU514821.
- SIMMER DOWN; m Louis Simon & Sidney Prosen. © Village Music Co.; 25Feb58; EU518818.
- SIMON BOLIVAR; Spanish literary description Elisabetta Sturolo Gordon, m Alfeo Sturolo. © Alvin Gordon; 30Jan58; EU509554.
- THE SIMON PIANO SYSTEM; m Howard Simon. (Arranging series, pt.2)

  © Howard Simon; 26Dec57; EP116966.
- SIMPLE LIFE; w & m Elfi Schulz.
  © Elfi Schulz; 12May58; EU525370.
- THE SIMPLE LIFE; w Zeo R. Lewis, m Lew Tobin. © J. J. Lewis & Mrs. J. J. Lewis; 27Jun58; EU530950.
- SIMPLY MASS. SEE Lisen simplex.
- SIMPLE MASS IN HR. SACRED HEART OF JESUS; with Latin w, m Madelaine Horton Schmidt. O Madelaine Horton Schmidt; 11Apr58; EU519163.
- SIMPLE ORGAN VOLUNTARIES. SEE Lorenz's simple or an voluntaries.
- A SIMPLE PRAYER; w & m LeRoy DeTurk.

  O LeRoy DeTurk; 3Mar58; EU513291.

THE SIMPLE THINGS; w & m Miller Carawan Basnight. © Miller Carawan Basnight; 23Jun58; EU530340.

- SIMPLE THINGS; w & m Ruby Harl. Vidor Publications, Inc.; 16Apr58; EU519597.
- SIMPLE TRADITIONAL MUSIC FOR THE EU-CHARIST; with accompaniments by Martin Shaw. London. Score. (Curwen edition, 80829) NM: accompaniments. © J. Curwen & Sons Ltd.; 3Mar58; EFO-56926.
- THE SIMPLEX CHORD METHOD; [by] Sydney James Rintoul. NM: "compilation."

  Sydney James Rintoul; 3Apr58 (in notice: 1957); A337721.
- SIMPLICITY; w & m William B. Witcher.

  © William B. Witcher; 13Jun58;
  EU528945.
- THE SIMPLIPIED BY EAR SYSTEM OF GUITAR CHORDS; a new improved method, by Doc Williams, pseud. of Andrew J. Smil; Jr., the first book of instructions on how to play guitar by ear, plus instructional helper recording. 9th print., rev. ed. 3 Andrew J. Smik, Jr.; 15Sep57; A315944.
- SIMPLY HEAVENLY. SEE
  Deep in love with you.
  He's a great big bundle of joy.
  The hunter and the hunted.
  I want somebody to come home to.
  A sweet worriation.
- SIN CULPA; vals peruano, letra y musica de Juan Carlos Larrea. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 7Feb58; EFO-58259.
- SIN DARME YO CUENTA; w & m Juan de Orue. O on new w; Edward B. Marks Music Corp.; 28Jan58; EU510426.
  Appl. states prev. reg. as MISTERIO.
- SIN LAGRIMAS; bolero, letra y musica: Gonzalo Curiel, orquestacion de Rodolfo Villalvazo. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; lMay58; EFC-57702.
- SIN PREOCUPACION; w & m Luis Kalaff.

  © Peer International Corp.;
  19Mar58; EU518035.
- SIN PROBLEMA; tango, m Pascual Mamone. Buenos Aires. © Editorial Julio Korn S.R.L.; 26Aug57; EF0-55349.
- SIN PROBLEMAS; w & m F. S. Damiron.
  © Peer International Corp.; 17Apr58; EU525004.
- SIN QUE NADIE SE ENTERE; w & m Juan Lockward. © Peer International Corp.; 12Jun58; EU529961.
- SIN REPROCHE; w & m Alvaro Ortiz.

  © Alvaro Ortiz; 4Mar58; EU517087.
- SIN RUMBO NI CAMINO; tango cancion, letra y musica de Juan Carlos Larrea. Buenos Aires. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 16Jan58; EFO-58266.
- SINCE GRANDPA PUT THE JUKEBOX IN THE BARN; w & m William Joseph Moran.

  © William Joseph Moran; lApr58; EU517597.
- SINCE I BEEN CONE; w & m Jay Pelon. © Jay Pelon; 29Jan58; EU509345.
- SINCE I BEEN TALKIN' WID DA LORD; w & m Tom Powers. © Tom Powers; 28Apr58; EU521572.

- SINCE I FOUND JESUS I'M ON MY WAY HOME; w Eula Lindsey, m J. D. Lindsey. © Eula Lindsey & J. D. Lindsey; 26Feb58; EU512514.
- SINCE I FOUND YOU; w & m Lois G. Gohl.
  O on changed w; Lois G. Gohl;
  20Jun58; EU530057. Appl. states
  prav. reg. 4Apr56, EU432358.
- SINCE I HAVE YOU; w Sid Jacobson, m Lou Stallman. © Round Music, Inc. (in notice: Round Music); 15Jan58 (in notice: 1957); EP116087.
- SINCE I MET YOU; w & m Edward K. Grosskopf. O Edward K. Grosskopf; 19Feb58; EU512024.
- SINCE I MET YOU; w, m & arr. Blanche O'Connor. © Blanche O'Connor; 21Jan58; EU508519.
- SINCE IT'S OVER NOW; w, m & arr. Charles O. Gray. © Charles O. Gray; 17Mar58; BU515541.
- SINCE I'VE BEEN BORN; w Florence Anderson, m Gene Brooks. © Florence Anderson; 5Jun58; EU527873.
- SINCE I'VE BEEN CONVERTED; w & m Walter Ford. • Walter Ford; 13Mar58; EU514877.
- SINCE I'VE FOUND MY BABY; w & m Jesse Stone, piano score by Dick Wolfson. © Roosevelt Music Co., Inc.; 21Dec56; EP115869.
- SINCE MAN CAME TO BE; w & m Al Hardy (Alfred Fabrizio Hardy), arr. Lou Halmy. © Van Brunt Music Pub. Co.; 1Jan58; EP114911.
- SINCE MY TRUE LOVE PUT ME DOWN; w & m William Alonzo Alexander. © William Alonzo Alexander; 27Jan58; EU508893.
- SINCE THOSE DAYS; m Gene "Corky"
  Corcoran. © Grosvenor House Music;
  27Dec57; EP115246.
- SINCE TIME BEGAN; w Dorothy F. Himber, m Howard J. Himber. © Dorothy F. Himber & Howard J. Himber; 4Feb58; EU510209.
- SINCE WE FELL IN LOVE; w & m James McChee & Herb Cox. © Kahl Music, Inc.; 13Jan58; EU508491.
- SINCE WE MET; w & m Hector Joseph Monaco; 14Jan58; EU507301.
- SINCE WE SAID GOODBYE; w Roosevelt Johnson, m C. S. Buck. © Roosevelt Johnson; 23May58; EU527372.
- SINCE YOU CAME ALONG; w & m Jesse B. Ellington, Jr. © Jesse B. Ellington, Jr.; 31Mar58; EU518394.
- SINCE YOU HAVE BEEN GONE; w & m William Turner; © William Turner; 21Apr58; EU523512.
- SINCE YOU HAVE GONE; w & m Joey Rocco & Teddy Fields. © Angel Music Inc.; 27Feb58; EU513017.
- SINCE YOU HAVE GONE; w Angela Mantione, m John Abbott. © Angela Mantione & John Abbott; 15Jan58; EU507507.
- SINCE YOU LEFT ME; w & m Bing Day.
  © Armo Music Corp.; 14Feb58;
  EP116482.
- SINCE YOU LEFT ME; w Mario H. Medina, m J. Chas. McNeil. © Mario H. Medina; 5May58; EU523704.
- SINCE YOU LEFT ME; w Watson Hanna, m Larry Allen. © Watson Hanna; 23Jun58; EU530405.

- SINCE YOU LEFT ME, BABY; w & m James E. Simon, Jr. © James E. Simon, Jr.; 5Mar58; EU513751.
- SINCE YOU SAID GOOLBYE; w J. C. Jones, m Gene Brooks. © J. C. Jones; 12Jun58; EU526766.
- SINCE YOU WENT AWAY; w & m Gertrude Reitz. © on arr. & added w; Gertrude Reitz; 17Jun58; EU529517.
- SINCE YOU WENT AWAY; w & m Sue Eldred.

  © Sue Eldred; 7Apr58; EU518298.
- SINCE YOU WENT AWAY; w Emily Vella, m Larry Allen. © Emily Vella; 29Apr58; EU521828.
- SINCE YOU WENT AWAY. SEE Sen #1deli.
- SINCE YOU WENT AWAY TO SCHOOL; w & m Norman Petty. O Nor Va Jak Music, Inc.; 10Mar58; EU517149.
- SINCE YOU'RE GONE; w & m Bruce D.
  Andersen. © Bruce D. Andersen;
  25Jun58; EU530611.
- SINCE YOU'RE GONE; w & m Charles R.
  Jones & Patricia Tolerson.
  © Charles R. Jenes; 9Jan58; EU506827.
- SINCERE; w & m Earle Scheffler.

  © Earle Scheffler; 9May58; EU525299.
- SINCERE AND TRUE; w, m & arr. Glenn Russell Hillestad. O Glenn Russell Hillestad; 14Apr58; EU520218.
- SINCOPATA; m Karl-Heinz Köper. Partitur. München. Score. © Edition Modern; 14Nov57; EFO-56614.
  - SINFONIA; m Adriano Banchieri, arr. Hans Grossman. Robbins. Score & parts. (Music through the ages for string orchestra) (With The peacock) Appl. author: Reuter & Reuter Forlags A.B., employer for hire of Hans Grossman. NM: arr. © Reuter & Reuter Forlags AB.; 19Dec57; EP115766.
  - SINFONIA. SEE
    Lo maschere: Sinfonia & Danza esotica.
- SINFONIA AMERICANA; per orchestra, m Franco Mannino. Milano. Score. O G. Ricordi & C.; 80ct57; EFC-55912.
- SINFONIA CONCERTANTE. SEE Koncertantni symfonie.
- SINFONIA ELEGIACA; m Andrzej Panufnik.

  © Hawkes & Son (London) Ltd.;
  7Apr58; EU519822.
- SINFONIA IN TRE TEMPI; m Orazio Fiume. Milano. Score. © Edizioni Curci 3.R.L.; 3lDec57; EFO-56634.
- SINFONIA PARA ORQUESTA DE CUERDAS; no. 2, op.25, m Domingo Santa Cruz. © Southern Music Pub. Co., Inc.; 20Jun58; EU529778.
- SINFONIA RE MAGGIORE; m Jan Hugo Voříšek, revision: František Bartos. Partitura. Prague. Score. (Musica antiqua bohemica, 34) [Text in Czech, German & English] NM: revision. © Státní Nakl. Krásné Literatury, Hudby & Umění; 20Dec57; EFO-58430.
- SINFONIA X; m Johann Sebastian Bach, arr. James Monaliss Kabrin. © James Monaliss Kabrin; 19May58; EU524778.
- SINFONIE D-DUR; Ouvertüre zur Oper Temistocle, m Johann Christian Bach, für die Aufführung eingerichtet und herausgegeben von Fritz Stein. Wiesbaden. Score. (Breitkopf & Härtels Partitur-Bibliothek, Nr.5795) NM: arr. & ed. © Breitkopf & Härtel; 16Aug57; EF23922.

- SINFONIETTA; per due orchestre d'archi, m Kazimierz Serocki. Poland. Score. © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58219.
- SINFONIETTA FOR BAND; 2d movement, m Lionel Semiatin. Toronto. Score, condensed score & parts. (Contemporary composers symphonic band series, no.4) © Bourne, Inc.; 31Mar58; EF118244.
- SINFONIETTA PASTORALE. SEE Pastoralni symfonietta.
- SINFONISCHE BURLESKE. Symphonic burlesque. Für grosses Orchester, m Hans-Georg Görner, nach Wilhelm Busch Die fromme Helene, op.19. Hamburg (appl. states: England & Germany) Score. © N. Simrock; 140ct57; EFO-55481.
- SINFONISCHES CAPRICCIO; für Orchester, m Philipp Mohler, op. 40. Partitur. Hamburg. Miniature score. (Edition Sikorski, Nr. 487) © Musikverlag Hans Sikorski; 21Dec57; EFO-57608.
- SINFUL HEART; w & m Wanda Jackson.

  © Central Songs, Inc.; 21Apr58;
  EU520650.
- SING; w & m Emmerlyne Kemp. © Emmerlyne Kemp; 16Jun58; EU529259.
- SING! w J. L., m & arr. Joe Liles. Close score. © Joe Ed Liles; 1May57; EP120128.
- SING A POLK SONG; folio, m & arr. Stuart Churchill & Harry Robert Wilson. Score. © Plymouth Music Co., Inc.; 28May57; EP115588.
- SING A HAPPY SONG; w & m Fred C. Knight, © Dancetime Music Co.; 30Jan58; EU509510.
- SING A HAPPY SONG; w & m Samuel H. Blondy. © Samuel H. Blondy; 31Mar58; EU518347.
- SING A HAPPY TUNE; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510787.
- SING A LITTLE SONG; w & m Robert E. Mickelson. © Robert E. Mickelson; 5Feb58; EU510285.
- SING A SMILING SONG; w Walt Disney Productions, employer for hire of Tom Adair, m Tschaikowsky, arr. Walt Disney Productions, employer for hire of George Bruns. O Walt Disney Music Co.; 13Jan58; EU508480.
- SING A SONG; S.A.T.B., 4-part chorals for changing or changed voices, compilation & arr. Lee Holmes, pseud. of Robert Beckhard. Score. (Pro vol, 386) NM: arr. © Pro Art Publications; 21Mar58; EP118005.
- SING A SONG OF CHRISTMAS; w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527231.
- SING A SONG OF JOY; festival anthem, w Thomas Campian, m Gordon Jacob, S.A.T.B. London. Score. (Oxford anthems, Al5O) © Oxford University Press; 21Nov57; EFO-55142.
- SING A SONG OF SIXPENCE; a novelty, 4 part mixed voices, S.A.T.B., a cappella, nursery rhyme, m & arr. H. R. Evans. Score. (The Remick choral library, 5-R3307) NM: arr. © Remick Music Corp.; 24Jun58; EP120425.
- SING A SONG OF SIXPENCE; a novelty, 3 part women's voices, S.S.A., a cappella, nursery rhyme, m H. R. Evans. Score. (The Remick choral library, R3308) © Remick Music Corp.; 23Jun58; EP120316.

- SING A SONG OF SIXPENCE; with w, arr. m Irving Weill. © on arr.; Silvertone Records Co. Inc.; 5Feb58; EU510299.
- SING A SONG OF SPORTS-MEDLEY; w & m Michael S. Stoner. © T V Music Co.; 14Jan58; EU507321.
- SING ALLELUIA! CHRIST IS BORN; w & m Leora Nylee Dretke. © Leora Nylee Dretke; 17Jan58; EU507801.
- SING ALOUD UNTO GOD; w M. H. C., m M. Homer Cummings. Close score. © M. Homer Cummings; 9Feb58; EP116796.
- SING AND PLAY WITH HOAGY CARMICHAEL; piano arrangements edited & adapted by Wally Schmidt, illus. by Homer Hill. Appl. authors: Silver Burdett Co. & Hoagy Carmichael. NM: compilation & added material. & Silver Burdett Co.; 18Mar58; Acceps.
- SING AND PLAY WITH THE AUTOHARP. SEE Make music with the autoharp.
- SING, BOY, SING; w & m Tommy Sands & Rod McKuen, as sung in the production Sing, boy, sing: NM: piano arr. © Snyder Music Corp.; 24Jan58 (in notice: 1957); EP115891.
- SING, BOY, SING. SEF.
  Soda-pop pop.
  Your daddy'wants to do right.
- SING, FOR CHRIST IS BORN; w Wihla Hutson, m Mangham Lehr. Close score. O Mangham Lehr; 12Dec57 (in notice: 1958); EP119956.
- SING FOR FUN! Book 2, a collection of original songs for the upper grades of the Jewish religious school, by Ray M. Cook. Score. © Union of American Hebrew Congregations; 2Sep57; A320047.
- SING FORTH THE HONOR OF HIS NAME; SATB, general, Psalm 66: 1-2, 4, m Frank Bozeman, arr. Rudson Howell. Score. (Broadman choral music, MF462) © Broadman Press; lApr58; EP119105.
- SING HI LAY; w & m John Jennings.
  O John Jennings; 5Feb58; EU510273.
- SING IN THE NIGHT; w & m Eve Lindblom Riordan. © Eve Lindblom Riordan; 3Jun58; EU527519.
- SING IT AGAIN; arr. Bliss Wiant & others, translation: John W. Work & others. Rev. ed. NM: 4 arrangements & 8 translations. © Cooperative Recreation Service, Inc.; 2Apr58; EP119207.
- SING LA DE DE DE DE; w Hita Mallett, m Vincent Mallett. © Vincent Mallett; 16May58; EU524558.
- SING ME A LITTLE LOVE SONG; w & m Charles Bryant. O Charles Bryant; 3Apr58; EU520548.
- SING ME A LITTLE SONG; w Wellington Adderley, m Larry Allen. O Wellington Adderley; 21Apr58; EU520715.
- SING ME A SONG; by Burton L. Kurth & others. Teachers' ed. Toronto. (Enjoying music series) NM: teaching material & song accompaniments. O J. H. Dent & Sons (Canada) Ltd.; 18Feb50; AIO-8-18.
- SING, MISTER, SING; w Robert Toombs Fillingim, m Robert Duane Taylor. © Robert Toombs Fillingim & Robert Duane Taylor; 1Apr58; EU517545.

- SING, MY HEART; w & m Betty Ann Barnett. • D Betty Ann Barnett; 10Feb58; EU510982.
- SING MY SONG; w Ralph F. Nuzzo, m Larry Allen. O Ralph F. Nuzzo; 13Jan58; EU507179.
- SING, MY SOUL; S.A.B., w anon., m Charles Schirmann. Score. (Fischer edition choruses in octavo form, 9068) © J. Fischer & Bro.; 25Peb58; EP117700.
- SING 'N DO SONGS; for the primary grades, album 2, o original song stories & illustrated action by Elizabeth Deutsen, arr. & conducted by Frank Hyerson. Appl. autnor: Sing 'n Do Co., Inc. (in notice: Sing 'n Do Co.); 10Nov50; A55/285.
- SING NO EVIL. SEE
  When the stars say good morning tonight.
- SING, O SING, THIS BLESSED MORN! Carol for S.A.T.B. or S.A.B., w Christopher Wordsworth, m Arthur J. Pritchard. London. Close score. (Carols, no.513) © Novello & Co. Ltd.; 180ct57; EPO-56489.
- SING, O YE SAINTS. Ihr Heiligen, lobsinget dem Herren. w: Psaim 30:4,5, tr.: W. H., m [from] Kleine geistliche Konzerte [by] Heinrich Schuetz, edited by William Herrmann. Score. (Concordia choral series, 98-1414) © Concordia Pub. House; 26May58; EP120279.
- SING-SESSIONAL SONGS; m & w Bob Robin, pseud. of Robert Wesley Omans.

  B. Robin Music Publishers. Close score. © R. Wesley Omans (in notice: Bob Robin); 15Jan56; EF115900.
- SING, SING, DANCE, DANCE; w John D. Gonzales, m Larry Allen. © John D. Gonzales; 5May58; EU523051.
- SING SING PATROL; w & m Donald Nikolski. © Margol Music Pub. Co. Tnc.; 12Mar58; EU524088.
- SING SONG; m James P. Giuffre. © James P. Giuffre; 10Mar58; RU514326.
- SING, SOUL OF MINE; Easter song for medium moice, author unknown, m Robert E. Allen, op.13, no.2. © H. W. Gray Co., Inc.; 31Jan58; EP116195.
- SING TO THE WORLD; for chorus of mixed voices with piano, w Elfrida Norden, m Marcel G. Frank. Score. (Carl Fischer choral music, CM7007) Appl. states prev. reg. 6Dec57, El15845. NM: arr. © Carl Fischer, Inc.; 22Jan58; EP116732.
- SING TO THE WORLD; for chorus of treble voices with piano, w Elfrida Norden, m Marcel G. Frank. Score. (Carl Fischer choral music, CM7009) © Carl Fischer, Inc.; 6Dee57; EP115845.
- SING UNTO THE LORD. SEE Music For millions.
- SING UNTO THE LORD WITH THANKSGIVING; with w, m & arr. Sidney Arthur Stelma. © Sidney Arthur Stelma; 3Mar58; EU513249.
- SING, VIOLIN; w Samuel J. Qulino, m Valerien F. Lagueux. © Samuel J. Qulino & Valerien F. Lagueux; 11Feb58; EU511058.
- SING WE MERRILY; a canticle, for a cappella chorus of mixed voices, poem by Rollin Pease, m Helen S. Andersen. Score. (Carl Fischer choral misic, CM7008) © Carl Fischer, Inc.; 6Dec57; EP115844.

MUSIC Jan.-June

SING WHILE YOU DANCE; w Alberta Pyle, m J. Chas. McNeil. © Alberta Pyle; 21Feb58; EU513216.

- SING YOURSELF A SONG; w, m & arr. Oscar E. Christensen. © Oscar E. Christensen; 19Feb58; EU512047.
- SING YOURSELF BLUE; w & m Vicki Arnold.
  O Vicki Arnold; 15Apr58; EU519537.
- SINGAPORE; w & m Albie Louw & Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 2Dec57; KFO-55620.
- SINGAPORE PASSAGE; m Vernon Haywood Rouse. © V.I.P. Music, Inc.; 28Feb58; EU513602.
- A SINGER NEEDS A SONG; from Newcomers of 1928, w & m Jack Barnett. © Jaybar Music Co.; 21May58; EU526160.
- SINGER OF SONGS; w & m Barbara Ann Vaughan. © Barbara Ann Vaughan; 20Jan58; EU508051.
- SINGER SEWING MACHINE COMMERCIAL NO.1; m Jack Shaindlin. © Frank Music Corp.; 30Apr58; EU522235.
- SINGER SEWING MACHINE COMMERCIAL NO.2; m Jack Shaindlin. © Frank Music Corp.; 30Apr58; EU522233.
- SINGERS. SEE Three children's songs.
- THE SINGER'S ART; an analysis of vocal principles, by Richard De-Young. DePaul University; 22Jan58; A327720.
- SINGIN' IN MY HEART; w Florence Gillam, m Larry Allen. © Florence Gillam; 2Jun58; EU527337.
- SINGIN' THE TEEN AGE BLUES; w David Shapiro, m Mel Stark. © Cork Music; 28Mar58; EU517173.
- SINGIN' THE TEEN-AGE BLUES; w David Shapiro, m Mel Stark. © David Shapiro & Mel Stark; 24Mar58; EU516667.
- SINGING; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.3) Appl. states prev. reg. 6Sep55, EU409843. NM: "new arrangement of music." © Walt Disney Music Co.; 20Feb57; EP117180.
- SINGING A COWBOY SONG; w & m Margaret I. Fletcher & Margaret C. Denison. Toronto. Appl. states prev. reg. as A cowboy song, 1957, EU487908. © Gordon V. Thompson Ltd.; lApr58; EFO-56980.
- THE SINGING HILLS; w & m Mack David, Dick Sanford & Sammy Mysels, new arr. [of] m Joy Music Inc. NM: arr. © Joy Music, Inc.; 18Jun58; EP120261.
- SINGING IN HEAVEN; a superior collection of sacred songs suitable for all religious work & worship, compilation by J. M. Henson. J. M. Henson Music Co. Close score. © John M. Henson; 1Jan57; EP117454.
- SINGING IN THE BATHTUB; w & m Mary R. Howie. © Mary R. Howie; 26Jun58; EU531059.
- SINGING IN THE SCHOOLS; 3 monographs prepared for Music in American Life Commission on Standards of Literature & Performance by the Committee on Literature & Interpretation of Music for Choral Organizations.

  Appl. author: Music Educators National Conference. © Music Educators National Conference, a dept. of the National Education Association; 11Mar58; A332016.

- SINGING OUR FAITH; psalms & antiphons in English, for the Church year, compilation by Sister M. Paschal, includes seasonal terce, cover drawing & art work by Sister M. Pudentiana. McLaughlin & Reilly Co.; 6Sep57; EP115455.
- SINGING TIME GROWING UP; a book of songs for older children, by Satis N. Coleman, J. Day. © Satis N. Coleman; 3Mar53; A330464.
- A SINGING VOICE LIGHTENS THE BURDEN; w O. C. Miller, m Gene Brooks.
  © O. C. Miller; 12Jun58; EU528779.
- SINGLE AND SEARCHIN'; w & m Morris Bernstein. © Morris Bernstein; 26May58; EU525944.
- SINKING SAND; w & m Lucene Vesper.

  © Lucene Vesper; 11Mar58; EU514534.
- SINNER MAN; w & m arr. William Clauson. © Beechwood Music Corp.; 5May58; EU526553.
- SINNER MAN WHERE YOU GONNA RUN TO; w & m Alfreeda Davis. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506500.
- SINNER, YOU CAN'T WALK MY PATH; 4 part mixed voices, S.A.T.B., a cappella, Negro spiritual, arr. Undine S. Moore. Score. (The Witmark sacred choral library, W3546) NM: arr. 6 M. Witmark & Sons; 3Feb58; EF116205.
- SINNER'S ROCK; w, m & arr. Norman E. Hoffman. O Norman E. Hoffman; 13Mar58; EU514899.
- SINORITA. English w & m Sam Fryzer. © Sam Fryzer; 6May58; EU523137.
- SIONSKII PESENIK. Russian Molokan Christian Church hymns, [edited by] Paul I. Samarin. 3d ed. [Title transliterated] Appl. author: Russian Molokan Christian Church. D Paul I. Samarin; 20Aprob; A334539.
- SIORA CATE; fox moderato, testo di S. Varola, musica di N. Frascaro. Orchestre editions. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Luce d'argento & others) © Edizioni Leon Music (in notice: Edizioni Leon Music S.A.R.L.); 5Mar58; EFO-58091.
- SIP, DON'T GULP YOUR CYANIDE DOWN; w & m Minnie Cannon. © Minnie Cannon; 2Jun58; EU527222.
- SIP 'N' BITE; m Desmond E. Elias.
  © Desmond E. Elias; 25Feb58;
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- SIPPIN' SODA; w & m Hiram Johnson & Nathaniel Bouknight. © Hiram Johnson & Nathaniel Bouknight; 15May58; EU524409.
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- SIR ROMANCE AM I; w & m Harold Adolphus Campbell. © on new w; Harold Adolphus Campbell; 3Jan58; EU506022. Appl. states prev. reg. as I'M STAR-VING FOR LOVE; PIANOS CAN DREAM.
- SIR WILLIAM, THE GHOST; w & m Robert Josephson. © Robert Josephson; 24Jun58; EU530564.
- SIROON AKCHIG Sweet girl, m arr. Artie Barsamian. © Artie Barsamian; 26Feb58; EU512932.
- SISTER SISTER; w & m Johnny Grimes.
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- SIT AND CRY; w & m F. C. Brock.

   F. C. Brock; 19Feb58; EU512052.
- SIT AND CRY AND SING THE BLUES; w & m Willie Dixon & Robert Call. Willie Dixon & Robert Call; 12Feb58; EU511410.
- SIT DOWN ON MY KNEE HONEY BUN; Honey bun, w Lee Ross, m Bobby Bare. © Loring Music Co.; 3Feb58; EU509874.
- SITIENTES, VENITE AD AQUAS. Come to the waters, S.A.T.B. a cappella, Isaiah 55: 1, English version by Harold Heiberg, m T. Ludovico da Vittoria, edited by Pahissa & Vene. Score. (Choral classics of the golden era, NY1854) NM: English w. © G. Ricordi & Co.; 31Dec57; EP115577.
- EL SITIO DE ZARAGOZA; fantasia militar, para acordeon-piano, m C. Oudrid, arreglo de Blok, pseud. of Maximo Baratas Riano. Madrid. NM: arr. © Union Musical Espanola; 9Nov57; EFO-56597.
- SITO. m Anthony D. Pandolfini. © Jaworski-Pandy Music Pub. Co.; 11Apr58; EU520229.
- SITTIN' AND A-GABBIN'; w & m Hector Marchese & Bart Rainey. © Edward Kassner Music Co. Inc.; 8Jan58; EU506721.
- SITTIN' AT AN ANGLE; w Hal Schuk, m David Seligman. © Hal Schuk & David Seligman; 16Jun58; EU529283.
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- SITTIN' IN A TREE HOUSE; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 9Jun58; EU529135.
- SITTIN' IN JAIL. SEE
  It's hard, hard when you're sitting
  in jail.
- SITTIN' IN THE CORNER; w & m A. F. Mattox & The Black Canyon Boys, pseud. © A. F. Mattox & The Black Canyon Boys, pseud.; 16Jan58; EU507880.
- SITTIN' IT OUT; w & m Dick Wolf & Randy Starr. © Gil Music Corp.; 9Jan58; EU506870.
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- SITTIN' ON A PICKET FENCE; w & m Jennie Prince Noel. © Charles Ruddy; 9May58; EU523596.
- SITTIN' PRETTY; w Kenneth R. Davis, m Paul Nelson & Russ Karow. © Kenneth R. Davis; 10Mar58; EU514276.
- SITTIN', SPITTIN' AND A-WHITTLIN'; w & m Hal Smith & Ronald Smith. © Robert Mellin Inc.; 28May58; EU526918.
- SITTIN', THINKIN'; w & m Fred Cripe.
   Fred Cripe; 20May58; EP119295.
- SITTING AND DREAMING OF HEAVEN; w & m Jack Shalanko, arr. Eugene Jordan. © Jack Shalanko; 17Feb58; EU511936.
- SITTING AND THINKING; w & m Don Robey, m Joseph W. Scott. © Lion Pub. Co., Inc.; 21Apr58; EU520854.
- SITTING BULL; from Outlaws of the old West, w, m & arr. Richard James.
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- SITTING HERE ALL ALONE; w & m Slim Coxx & Jimmy Stephen. • Peer International Corp.; 3Feb58; EU510125.
- SITTING IN JAIL. SEE
  It's hard, hard when you're sitting
  in jail.
- SITTING ON A MOONBRAM; w Mel Mitchell, m Eddie Heywood. O Meridian Music Corp.; 12Mar58; EU516107.
- SITTING ON A RAINBOW; w & m Joyce Elaine Jenkins. © Joyce Elaine Jenkins; 17Jan58; EU507757.
- SITTING ON TOP OF THE WORLD; w & m C. Burnett. © Arc Music Corp.; 3Feb58; EU510000.
- SITUATION WANTED: MALE; w Thelma Walsh Monaghan, m Betty Elgart Aster. O on added & changed w; Thelma Walsh Monaghan & Betty Elgart Aster; 13Jan58; EU507150.
- SIX A.M. BLURS; m Dick Busey. © West-wind Music; 16May58; EU524622.
- SIX BEGINNER SOLOS; in the Alkire Eharp system, a complete technic & chord method, arrangements by Eddie Alkire (Elbern H. Alkire) E. Alkire Publications. NM: arrangements. © Elbern H. "Eddie" Alkire; 31Dec57; EP115038.
- SIX CANONS; for 2, 3, 4 & 8 voices, w Martin Luther & others, m Martin Agricola & others, English translations by Charles S. Terry & Johannes Riedel, arr. Johannes Riedel. (Lutheran Brotherhood choral series, LB5) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. © Lutheran Brotherhood; lApr58 (in notice: 1957); EP118075.
- SIX CANTATAS FOR A VOICE & INSTRUMENTS. SEE Be pleasant, be alry.
- SIX CHORALE IMPROVISATIONS; on well known hymn tunes, for the organ, m H. Alexander Matthews, with Hammond registration. © G. Schirmer, Inc.; 17Dec57; EP114938.
- SIX DANCE DESIGNS; m Tibor Serly.
  O Southern Music Pub. Co., Inc.;
  20Jun58; EU529782.
- SIX FEET UNDER. SEE Sunk!
- SIX FIVE BLUES; m Wilbur Schwartz, pseud. O Pickwick Music, Ltd.; 5Mar58; EU515851.
- 6-5-4-3-1-0-2; w & m Barry DeVorzon & Dave Vowell. © DeVorzon Music Co.; 30Dec57; EU505720.
- 6-5 HAND JIVE; w Eliah Lightborn, m Don Lang. London. © Southern Music Pub. Co. Ltd.; 16Jan58; EFO-55874.
- 6-5 SPECIAL; w Julian More, m Johnny Reine, pseud. of John Harold Johnston, signature tune of the TV programme, as featured in the film 6-5 Special. London. © Michael Reine Music Co., Ltd.; lFeb58 (in notice: 1957); EFO-56119.
- SIX FIVE SPECIAL. SEE
  Come to my arms.
  Ever since I met Lucy.
  Hand me down my walkin' cane.
  You've got-ta way.

- SIX FOOT UNDER; w Nell Morrow, m Gene Brocks. © Nell Morrow; 6Jan58; EU506333.
- SIX HUNDRED; w & m Clara Agnes Thompson. O Clara Agnes Thompson; 1Apr58; EU517590.
- SIX MONTHS, THREE WEEKS; w & m Dan Reveles. © Dan Reveles; 17Feb58; EU512152.
- SIX MOODS OF LOVE; w Eunice Tietjens & others, m & arr. Roger Alfred Nixon. © Roger Alfred Nixon; 18Jun58; EU529661.
- SIX MORE SWINGY SOLOS; old favorites in new rhythms for the young pianist, compilation & arr. Arthur Zepp. (Pro vol, 383) MM: arr. © Pro Art Publications; 3Jan58; EP115106.
- SIX PIECES. SEE Sechs Stücke.
- SIX SONATAS FOR ORGAN; m C. P. E. Bach, edited by Jean Langlais, in 2 volumes. Vol.1. © H. T. Fitz-Simons Co., Inc.; 12Dec57; EP114900.
- SIX SONATAS FOR ORGAN; m C. P. E. Bach, edited by Jean Langlais, in 2 volumes. Vol.2. O H. T. Fitz-Simons Co., Inc.; 12Dec57; EP114902.
- SIX SONGS FROM LONELINESS TRAIN. Loneliness train, w & m James Radomski. © James Radomski; 10Feb58; EU511038.
- SIX THOUSAND MILES; w Daisy F. Morris, m Lew Tobin. © Daisy F. Morris; 19May58; EU524862.
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- THE 620 MARCH; m Alonzo Elliott.

  © Alonzo Elliott; 2May58; EU522406.
- SIX VESPER HYMNS. SEE
  Christ was the word.
  The duteous day now closeth.
  God's two dwellings.
  I will lay me down in peace.
  Jesus Christ, Thou child so wise.
  Save us, O Lord, waking.
- SIXTREN CANDLES; w & m Vannie Gill & Allyson R. Khent. © Saphire Music Pub. Co.; 9Jun58; EU529401.
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- SIXTEEN CHORALES; harmonized by Johann Sebastian Bach, edited by Robert King, historical notes: Mary Rasmussen. For 4-part trombone choir. 2d ed. Score. (Music for brass, no.40) NM: "arrangement completely redone with historical notes." © Robert King Music Co.; lJun58; EP120328.
- SIXTEEN TOMORROW. SEE
  I'll be sixteen tomorrow.
- 6TH MR. EXCITEMENT SHOW; w & m Tommy Roberts & Evelyn Freeman Roberts.
  © Evelyn Freeman Roberts; 18Jun58; EU530718.
- SIXTH SYMPHONY IN D MAJOR. SEE Sestý symfonie D dur.
- 64 HOURS; w & m Dave Bartholomew & Bobby Mitchell. O Travis Music, Inc.; 10Apr58; EU519810.

- SIXTY MILES PER HOUR IN A 30 MILE ZONE; w & m Bernice Williams. © Bernice Williams; 24Feb58; EU512669.
- SIZILIANISCHE SUITE; Streichtric Cur 2 Violinen u. Cello, m Erich Hausun, op. 36. Wien. Parts. U Ludwig Doblinger (Bernhard Herzmansky) K.O.; 20Dec57; EFO-57033.
- SIZZLIN' SAL; w & m Mark A. Becker & David Elefant. Mark A. Becker & David Elefant; 24Apr58; EU521192.
- EN SJÖMANS DRÖM. A sailor's desire. Sjömansvals, musik och text: Gull Westberg. Gothenburg, Sweden. © Forex; 1Jan58; EFO-57925.
- EN SJÖMANSVISA; w & m Hjalmar & Birger Casserman. Song with piano, lute or guitar. Stockholm. (Våra visor, 20) © Elkan & Schildknecht, Emil Carelius; 1Dec57; EF0-57327.
- SJU VACKRA FLICKOR. SEE Kärleken, kärleken.
- SKÅL BROTHERS; m Tommy Flanagan.

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- SKANDINAVIEN-EXPRESS; rhythmisches Intermezzo, m Gerhard Winkler, Arrangement: Hans Mielenz. Berlin, Musikverlag R. Birmbach. Pianoconductor score & parts. (Preciosa, Nr.1674) (With Valse rosee) © Richard Birmbach; 20Dec57 (in notice: 1958); EPO-56625.
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- SKATAN SITTER PÄ KYRKOTORN. Song for ladies' voices, w Olof von Dalin, m & arr. Maurice Karkoff. Stockholm. Close score. (Gehrmans kör-blad, nr 63) Appl. states prev. reg. as EPO-50908. NM: arr. © AB Carl Gehrmans Musikförlag; 1Dec57; EFO-56543.
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- SKEETAH FLY; w & m Carl Gerald Green.

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  Sketch in E rlat & Sketch in
  G minor.
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- SKIP IT! Bounce-Foxtrot, m Werner Tautz, Arr. Delle Haensch. Wiesbaden. Piano-conductor score & parts. (With Persiflage) © Crescendo Theaterverlag G.M.B.H.; 1Mar58; EFO-58460.
- SKIP TO MY LOU. Appl. author: Janet E. Tobitt. NM: rev. ed. @ Girl Scouts of the U.S.A.; 27May56; A339967.
- SKIPPIN' WITH JIMMY; m James Edward Manuel. © James Edward Manuel; 19Feb58; EU512036.
- SKIPPY IS A SISSY; w & m Roy Gaines.

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- SKJAERGĀRDS-VISE. w Gabriel Scott, m Ludvig Irgens Jensen. Norway. Score. (Norsk Musikforlags samling av mannsker, nr.981) O Norsk Musikforlag A/S: 18Mar58; EFO-57273.
- SKLADEB. SEE Šest skladeb.
- SKOGSSTJÄRNAN. m Helmer Nerlund. Stockholm. (Dragspelsklubben) © Musik A.B. Westin & Co.; 1Dec57; EFO-57314.
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- THE SKY IS MY SOMBRERO; w Peter Lind Hayes, m John Myrl Alderman.
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- SKY SYMPHONY; from Strategic air command, m Victor Young. Paramount Music Corp.; 30Apr58; EU522202.
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  B flat cornet solo, with piano acc.
  Score & part. (Belwin solo series
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  no.286) © Belwin, Inc.; 19May58;
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- SKYMNING. Song for men's voices, w Elsa Grave, m Maurice Karkoff, 1955. Stockholm. Close score. (Gehrmans kvartett-bibliotek, nr 312) © AB Carl Gehrmans Musikförlag; 1Dec57; EFO-56542.
- SKYMNINGSTIMMEN SAKTA NALKAS; w F. A. Runstedt, m Yngve Sköld, blandad kör. Stockholm. Close score. © A.-B. Nordiska Musikförlaget; lDec57; EFO-57916.
- THE SKY'S NO LIMIT. SEE Score for The sky's no limit.
- SLAA: :IEDJE; tekst: Wies Defresne (Jesephine Marie-Louise De Jong-Defresne), muziek: Peter Kellenbach. Holland. (With Weet je nog?) © Editions Internationales Basart, N.V.; 20Nov57; EFO-56795.
- SLAM BAM, THANK YA MA'AM; w & m Otis Blackwell. © Singleton Music, Inc.; 1Apr58; EU517578.
- SLANCIO. Aufschwung. Dai Pezzi fantastici, op.12, per pianoforte, m Schumann, arr. Montani. Milano.

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- SLAVE OF THE EAGLE. SEE Zorro no.16: Slave of the eagle.
- SLAVIC SONATA; op.5, m Gustavo Carranza. O Noya-Duprey Co.; 10Feb58; EU510968.
- SLAVNÉ OPERNÍ PŘEDEHRY I.; m Gloacchinc Rossini & others, pro klavír na 2 ruce ve snadném slohu upravil Ladislav Láska. Prague. O Státní Nakl Krásné Literatury, Hudby & Umění; 220ct57; EFO-55446.
- SLEEP; m Don Alexander Ralston. © Don Alexander Ralston; 1May58; EU522321.
- SLEEP; part-song with pianoforte acc. for female voices, S.S.C., w John Fletcher, m Arthur J. Pritchard. England. Score. (The Mortimer series of modern part-songs, no.485) © Ascherberg, Hopwood & Crew Ltd.; 14Apr58; EFO-57992.
- SLEEP, BABY DOLLY; w, m & arr. Jean Marce Richards. O Jean Marce Richards; 2Jan58; EU505875.

- SLEEP, BABY, SLEEP; mother's lullaby, w & m R. M. Booth. Booth Music Co. © R. M. Booth; 10Jun58; EP120031.
- SLEEP, DON'T WEEP; w & m John N. Lione.

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- SLEEP, LITTLE BABY; w, m & arr. Ruth Hardt. © Ruth Hardt; 10Jan58; EU506755.
- SLEEP, LITTLE ONE; w & m Charlotte Cramer Sachs. © Charlotte Cramer Sachs; 31Mar58; EU520154.
- SLEEP, LITTLE ONE; w Z. T. Lester, Jr. m Vivian Lester. © Z. T. Lester, Jr. & Vivian Lester; 24Jan58; EU508809.
- SLEEP, MOTHER, SLEEP; w, m & arr.
  Lloyd Westbrooks & Clifford Westbrooks. © Lloyd Westbrooks & Clifford Westbrooks; 6May58; EU523156.
- SLEEP MY DOLLY, SLEEP; grade 1, piano solo, m Paul Tonner. Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 80ct57; EP115464.
- SLEEP, MY JESU. SEE Dormi, Jesu.
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- SLEEP, SLEEP, SLEEP. SEE Dormi, dormi, dormi.
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- THE SLEIGHRIDE; piano solo, m Hazel Gilbert. Hazelees. © Hazel M Gilbert; lJan50; EPl19765.
- SLICK CHIC; w & m Robert Wilusz. © Robert Wilusz; 3Apr58; EU517879.
- SLICK CHICK; w Dorothy Kelley, m Carter Wright. © Tex Ritter Music Publications, Inc.; 30Dec57; EU507436.
- LICK SLACKS; w & m Al Alberts.

  © Kingsway Music Corp.; 4Apr58;
  EP118165.
- THE SLIDE; m Noble A. Watts. © Dare Music, Inc.; 24Apr58; EU521164.
- SLIDE-CHA-LYPSO; w Morty Brill, m
  William Dennson, arr. Irving Butler.
  © Morty Brill, William Dennson &
  Irving Butler; 26Jun58; EU530840.
- LLIDE'S DEARRANGEMENT; m Locksley Hampton. © Patricia Music Pub. Corp.; 16Jun58; EU529426.
- LIDES RIDE; m Locksley Hampton. © Groove Music Co.; 12Peb58; EU511288.
- SLIDING ON ICE; m Jaroslav Cimera & Isabella Rinaldi Sares. Trombone solo, with piano acc. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.287) © Belwin, Inc.; 19May58; EP119682.
- 3LIM JIM BABY; w & m Pat Pearman, Jack Rhodes & Johnny Dollar. © Big D Pub. Co.; 15Jan58; EU507467.
- LIM JIM TIE; w & m Terry Wayne & Alfred Sanders. London. © Bradbury Wood Ltd.; 27Nov57; EFO-54969.
- 3LIM LITTLE ANNIE; w & m Grover A.
  Barbour & Charles Hess. © B & G
  Music Co.; 4Mar58; EU513482.
- SLIPPIN' OUT TONIGHT; w & m Lee L. Redman & Jess Hodges. © Lee L. Redman & Jess Hodges; 14Apr58; EU519407.
- SLOO-POOT; m Neal Hefti. © Neal Hefti Music, Inc.; 23May58; EU525758.
- THE SLOP; w & m Phil Medley. © Mark Koren; 17Feb58; EU511723.
- SLOPPY TOP; w & m Haskell McWhorter & Priscilla McWhorter. © Haskell McWhorter & Priscilla McWhorter; 12Jun58; EU529856.

- SLOT MACHINE JOE; w Bertha McCully, m Hollywood Tunesmiths. © Bertha McCully; 16Jun58; EU529157.
- SIMVAK PEASENT'S DANCE. SEE Tot legenyek tanca.
- SLOW AIR AND RONDO; m J. N. Hummel, arr. for strings & piano by A. W. Benoy, from trios for violin, cello & piano. London. Score. NM: arr. © Oxford University Press; 10Apr58; EPO-58333.
- SLOW AND EASY BLUES. SEE Blues, slow & easy.
- SLOW BOAT TO MONACO; m Preddie Mitchell & Lercy Kirkland. © Patricia Music Pub. Corp.; 30Jun58; EU531109.
- THE SLOW-BURN BLUES; w & m Cyril C. Collins. © Cyril C. Collins; 12May58; EU525168.
- SLOW DANCE; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc. & Desert Palms Pub. Co.; 10Mar58; EU517115.
- SLOWDCWN; m Malcolm Rebennack, Leonard Dauenhauar & Cosimo Matassa.
  © Pinelawn Music Pub. Co., Inc.; 15May58; EP119515.
- SLOW DOWN; w & m Dolores Silvers.

  © Sounds Music Co.; 24Apr58;
  EU521172.
- SLOW DOWN; w & m Karl H. Asbeck.
  © Bourne, Inc.; 15Apr58; EU519826.
- SLOW DOWN ... AND LIVE! w & m Irving Caesar. © Irving Caesar; 2Jun58; EU527166.
- SLOW DOWN AND LIVE; w & m Rosalyn Sheram Wood. © Rosalyn Sheram Wood; 5May58; EU522822.
- SLOW DOWN, EVELYN; w Don Shoemate, m Helen Farrell. © Shannon Music Inc.; 21Jan58; EU508723.
- Carl Morgan, w & m Charlie Hagaman (Charles E. Hagaman) © Valley Publishers, Inc.; 27Jan58; EP115978.
- SLOW DOWN PRETTY BABY! w & m Elliott Henry Baron. © Elliott Henry Baron; 6Jun58; EU528027.
- SLOW DRIVE; m Desmond E. Elias. © Desmond E. Elias; 25Feb58; EU515248.
- SLOW DUSK; a musical play in 1 act, text & m Carlisle Floyd. Vocal score by the composer. Piano-vocal score. O Boosey & Hawkes, Inc.; 31Dec57; KP115378.
- SLOW HEARTBREAK; w & m Glenn Douglas.

  © Copar Music Inc.; 2May58; EP119151.
- SLOW ME DOWN, LORD; w & m Cecil Eugene Carbonell. © Cecil Eugene Carbonell; 25Apr58; EU521265.
- SLOW ME DOWN, LORD; w & m Willard Robison & Peter Todd. © Leeds Music Corp.; 4Dec57; EU506187.
- SLOW MOTION; w Prances Abbott, m Gene Brooks. © Frances Abbott; 23May58; EU525753.
  - THE SLOW ONE; m Jimmy Mundy. © Leeds Music Corp.; 25Apr58; EU522246.
- SLOW ROCK; m Allen Bradley. O Lowery Music Co., Inc. & Bradley Pub.; 7Apr58; EU518125.
- SLOW TIME WALTZ; w & m Jo Newell Robinson; O Jo Newell Robinson; 28Mar58; EU517285.

- SLOW RAIN TO NOWHERE; w Tommie Connor, m Olive Strachan. London. O : 111 & Range Songs (London) Ltd.; 15 an58 (in notice: 1957); EF23774.
- SLOW I DIE WITHOUT YOU; w Leila Dyne (Leila Dyke Walton), m Ray Hibbeler. © Leila Dyke Walton; 16Apr58; EP118367.

- SLUGGER RYAN FOLIO; m Scott Joplin, m & arr. Richard R. Hyman. O on new arr. of 1 song; Jury Music Pub. Co.; 20May58; EU525083.
- SLUM; w & m Germaine Turner, arr. William Frazier. © Germaine Turner & William Frazier; 5Mar58; EU517436.
- SLUMBER SONG; arr. A. G., pseud. of Plorian Williams, w May Byron, m J. Brahms. London. Score. (St. Cecilia series A, no.30) NM: arr. © Joseph Williams Ltd.; 18Jun58; EFO-58881.
- SLUMHER SONG; junior solo for contralto voice, with optional descant, w A. C. Darke, pseud. of Warren Herbert Belyea, m W. H. Belyea. Oakville, Ont. Score. © Frederick Harris Music Co. Ltd.; 30Dec57; EFO-55540.
- SLUMBERTIME SUITE; m & arr. Bill Laas. Condensed score & parts. (Belwin series for the young band. Bel. band, no.272) NM: arr. © Belwin, Inc.; 5Mar58; EP117777.
- SLUNEČNICE; foxtrot, slova; Josef Gruss, hudba: S. E. Novaček. (In Přehlidka tanečních melodil. Praha. Svazek l., p.22-23) © Státní Nakl, Krásné Literatury, Hudby & Uměni; 28Dec57; EFO-58417.
- SLY MR. FOX; piano solo, m David Carr Glover, Jr. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3Jan58; EP115030.
- SMACK DAB IN THE MIDDLE; w & m Chas. E. Calhoun (Charles E. Calhoun) © Roosevelt Music Co., Inc.; 3May55; EP115875.
- SMACK UP; m Harold Land. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 10Feb58; EU510875.
- SMÁL SE MÉSÍC; polka, hudba: Jaromír Vejvoda, slova: Ladislav Jacura. Prague. Piano-conductor score & parts. (Zábavní orchestr, 20) (With Zbraslavská) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Nov57; EFO-55501.
- SMÁL SE MĚSÍC; polka, m Jaromír Vejvoda. Prague. Cornet-conductor score & parts. (Dechová hudba, 235) (With Zbraslavská) NM: "new arrangement for brass band by the composer." © Státní Nakl. Krásná Literatury, Hudby & Umění; 15Nov57; EFO-55499.
- SMALL CHANGE; w T. R. Kay, m Stephen Windheim. © T. R. Kay & Stephen Windheim; 17Mar58; EU515503.
- SMALL HANDS; w & m Vincent De Michetti. © Vincent De Michetti; 28Jan58; EU509533.
- SMALL ISLAND; w Carolyn Leigh, m Cy Coleman. © Edwin H. Morris & Co., Inc.; 28Jan58; EU509629.

- THE SMALL TOWN OF PAGE; w Dovie Boyter, m Larry Allen. © Dovie Boyter; 30Jun58; EU531315.
- SMARTY; w & m Gwen P. McEwen. © Gwen P. McEwen; 24Feb58; EU512680.
- A SMILE; w & m Beverley James Stephens. © Beverley James Stephens; 5Feb58; EU510260.
- SMILE; w & m Buck Ram. O A. M. C., Inc.; 3Mar58; EU513425.
- SMILE; w Cora Lee Glade, m Larry Allen. © Cora Lee Glade; 16Jun58; EU529376.
- SMILE; w John R. Callicott, m Larry Allen. © John R. Callicott; 29Apr58; EU521834.
- SMILE AGAIN; w Mozell Williams, m
  Anne Burmingham. © Mozell Williams
  & Anne Burmingham; 23May58; EU525696.
- SMILE AND FACE THE MUSIC; w Bob Amsberry, m Franklyn Marks, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.43) Appl. author: Walt Disney Productions, employer for hire of Bob Amsberry & Franklyn Marks. Appl. states prev. reg. 15Jun56, EU441956. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117548.
- SMILE AND SEE A RAINBOW; w Walter P. Newman, w & m Charles Havelka.
  On changed w; Walter F. Newman & Charles Havelka; 18Mar58; EU520139.
- SMILE AND SING; w & m Ronald Charles Myers. © Ronald Charles Myers; 15May58; EU524418.
- SMILE IS A WONDERFUL WORD; w & m Joseph A. Sirola. © Joseph A. Sirola; 17Feb58; EU511866.
- A SMILE IS ALWAYS IN STYLE; w Abraham Friedman, m William Meredith James, Jr. © Abraham Friedman & William Meredith James, Jr.; 28Mar58; EU517267.
- THE SMILE ON HIS FACE NEVER FADES; w & m Doris Akers. Manna Music, Inc.; 28Jan58 (in notice: 1957); EP116230.
- SMILE, SMILE, SMILE; w & m Frieda Siegfried. © Frieda Siegfried; 6Jan58; EU506031.
- SMILIN' ALONG; w & m Edmund J. Simmons. Nordyke. © Edmund J. Simmons; 7Apr58; EP118352.
- THE SMILIN' KING; m Louis Bellson.

  © Henry Adler Pub. Corp.; 20Jan58; EU508540.
- SMILING; w Francia L. Walker, m Lew Tobin. © Francia L. Walker; 3Mar58; EU513168.
- SMILING FACE; w & m Jackie Walker. © Barlou Music, Inc.; 5May58; EU522969.
- SMILING SHADOWS; w & m Lianne Lea. © Lianne Lea; 14May58; EU524347.
- SMIRKUS, THE CIRCUS PLEA; w Mona Scott, w & m Carol Scott Whitlock. © Mona Scott & Carol Scott Whitlock; 24Mar58; EU516621.
- THE SMITH FAMILY; m Ken Nordine. € Crystal Music Publishers, Inc.; 22May58; EU527482.
- SMITH'S 200 SONGS FOR GUITAR; edited by Geo. Roberts, these arrangements are also adaptable for autoharp, pop piano, accordion, banjo, etc. Rev. ed. [With words] Appl. author:

- Wm. J. Smith Music Co., Inc., employer for hire. Appl. states prev. reg. 27Jul<sup>4</sup>5. Mm: new song arrangements. Wm. J. Smith Music Co., Ina.; 27Feb58; EP116961.
- SMITHVILLE; m Edward Louis Smith. © Groove Music Co.; 14Apr58; EU519249.
- SMITHY SHOP SUITE OF TUNES; with w, m arr. Thomas L. Dillon. © on arr.; Thomas L. Dillon; 28May58; EU526470.
- SMOKE; w Mario J. Mancuso, m Lawrence Stovall. © Mario J. Mancuso & Lawrence Stovall; 7Feb58; EU510724.
- THE SMOKEHOUSE OF SMUDGE; w Robert F. Giesecke, m James Covais. © Robert F. Giesecke; 3Jan58; EU506120.
- SMOKEY JOE'S; w & m T. Harris.

   Aladdin Music Publications;
  25Jun58; EU530605.
- SMOKEY TOWN; w Nat Litfin, m Albert Michaelson. O Nat Litfin & Albert Michaelson; 7Jan58; EU506484.
- SMOKIN' HEAT; w & m Donald Henry Hormann; © Donald Henry Hormann; 26Mar58; EU516918.
- SMOKING, DRINKING AND WOMEN; w & m Charles Rutledge Gibson. © Charles Rutledge Gibson; 29Jan58; EU509297.
- SMOKY JUMPY JUNCTION; w & m James Perry. © James Perry; 5May58; EU522924.
- SMOKY MOUNTAIN BLUES; w Sylvia Hendershott, m Elizabeth Smith. © Sylvia Hendershott & Elizabeth Smith; 17Feb58; EU511625.
- SMOLNÝ DEN; foxtrot, hudba: Alexej Fried, slova: Jan Pixa. Praha. Piano-conductor score, violinconductor score & parts. (Tameční orchestr, 96) (With Nedělní výlet) © Státní Nakl. Krásné Literatury, Hudby & Umění; 6Nov57; EFO-55498.
- SMOOCHIE; m Bill Doggett. © Bill Doggett; 16Jun58; EU529228.
- SMOOCHIN' w & m Eddie V. Deane, Dave Allen & Jerry Granahan. © Eddie V. Deane, Dave Allen & Jerry Granahan; 15Jan58; EU507454.
- SMOOTH AS SILK; w Lewis B. Adams, m James Covais. © Lewis B. Adams; 27Feb58; EU513018.
- SMORFIOSETTA; mazurka, fisarmonica solista, musica di Errico. Padova, Italy. (With Tutti allegri) © Guglielmo Zanibon; 1May58; EFO-58765.
- SMORGASBORD; m Will Scott. © Vance Music Corp.; 23May58; EU525681.
- SMRT HIPPODAMIE. (Hippodamias Tod. Hippodamie, dil 3), scenický melodram o čtyřech, dějstvích na slova Jaroslava Vrchlického, německý překlad Edmund Grün, m Zdeněk Fibich, op. 33. Klavírní výtah. Podle původních pramemů revidovala vydavatelská komise Společnosti Zdeňka Pibicha. (Hippodamia's death), revision by Josef Plavec & Jarmil Burghauser. Praha. Piano-vocal score. [Czechoslovakian & German words] O Státní Nakl, Krásné Literatury, Hudby & Umění; 22Nov57; EPO-55744.
- THE SMUGGLERS; m Clarence Ward.

  © Longhorn Music Inc.; 6Jan58;
  EU507415.

- SMUTNÁ MILENKA; polka, m F. Chrášťanský & A. Pelz, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.34-35) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jans; EFO-56969.
- SNAD VZPOMENEŠ; polka, m Antonín Borovička. Prague. Cornet-conductor score & parts. (Dechová hudba, 239) (With Martinská) © Státní Nakl. Krásné Literatury, Hudby & Umění; 21Jan58; EFO-57051.
- SNAD ZÍTRA; m Jaroslav Došek. (In Tango, album pro klavír. Prague. [no.] 3, p.10-11) © Státní Nakl. Krasné Literatury, Hudby & Umění; 20Dec57; EFO-58396.
- THE SNAKE; m Jack Gale, Richard Covington & Rozelle Ford. O Jack Gale, Richard Covington & Rozelle Ford; 14May58; EU526184.
- THE SNAKE; w & m Kay Twomey, Fred Wise & George Goehring. © Brockwin Music Pub. Co. Inc.; 6May58; EU523118.
- SNAKE EYES; w & m Earl Shuman & Lee Pockriss. © World Music, Inc.; 14May58; EU526437.
- SNAP, CLAP, ROCK; w & m Sid Tepper, Roy C. Bennett, Arnold Holop & Bernie Mann. O Diana Music, Inc.; 3Apr58; EU520005.
- SNAP, CRACKLE AND POP; w & m Anthony Mitchell & Pierre Gonnelu. © Margol Music Pub. Co., Inc.; 16Jun58; RU529177.
- SNAP, CRACKLE AND POP; w Bobby Littlejohn, m Gene Brooks. © Bobby Littlejohn; 2Jan58; EU505837.
- SNAP, CRACKLE AND ROCK; w Ruth Hardt, m John Gary. © Ruth Hardt & John Gary; 18Apr58; EU520249.
- SNAP YOUR FINGERS; w & m Jack Villari & Helen Carroll. © Jamige Music Co.; 14Apr58; EU519344.
- SNAPDRAGON; w & m Jimmy Duncan.
  O Jeff Music; 5Mar58; EU522760.
- THE SNAPDRAGON SONG; w & m Elizabeth Deutsch. © Elizabeth Deutsch; 22Apr58; EU520990.
- SNAPSHOT; w & m Robert Jones. © Robert Jones; 7Feb58; EU510683.
- SNAPSHOTS ... OR SORRY; m Lyndol Mitchell. © Eastman Kodak Co.; 24Mar58; EU521379.
- SNEAKIN' AWAY. SEE Sneaking away.
- SNEAKING AWAY; (Sneakin' away), m Jack Gale, Rozelle Ford & Richard Covington. © Jack Gale, Rozelle Ford & Richard Covington; 14May58; EU526183.
- SNEAKY; m Diane Lampert & Cliff Parman © Cork Music Inc.; 6May 58; EU523192.
- SNEAKY BOY; w & m Della Dame Edmunds. © Della Dame Edmunds; 28Apr58; EU525349.
- SNEAKY FISH; w & m Joseph P. De Augustine. © Joseph P. De Augustine; 24Apr58; EU521215.
- SNOEPSIE. SEE Mean boy.
- SNOOZIN'; m Richard H. Quigley.

  © Richard H. Quigley; 18Mar58;
  EU515617.

- SNOW FRESH FILTER. SEE Kool lingle.
- THE SNOW LAY ON THE GROUND; a Christmas carol, 3 part mixed voices, S.A.B. with optional tenor, text: traditional, traditional melody, setting by T. Frederick H. Candlyn. Score. (The Witmark sacred choral library, W3533) NM: arr. © M. Witmark & Sons; 23Jun58; EP120318.
- SNOW SOFTLY FALLING; by Vernon Haskins, transcribed for 2 pianos, 4 hands, by the composer. 2 scores. NM: transcription. © J. Fischer & Bro.; 14May58; EP120480.
- SNOW WHITE; for piano solo, by Rocco Stanco. Henri Elkan; 2Jun58; EP119953.
- SNOWBOUND PARADISE; w & m Jack Pulton & Lois Steele. O Edwin H. Morris & Co., Inc.; 29Jan58; EU509627.
- SNOWFLAKE MERRY-GO-ROUND; w & m Myrabelle Boyce Carlson, Don S. Angelo & Floritta Young Arkeilpane.

  O Myrabelle Boyce Carlson, Don S. Angelo & Floritta Young Arkeilpane; 31Mar58; EU520163.
- SNOWFLAKE SWEETHEARTS; w Helen M. Farrell, m Larry Allen. © Helen M. Farrell; 7Jan58; EU506433.
- SNOWFLAKES; m Axel Alexander & Dag R. Bruun. O Axel Alexander & Dag R. Bruun; 3Jan58; EU506137.
- SNOWPLAKES; m Tutti Camarata. © Walt Disney Music Co.; 3Jan58; EU507442.
- SNOWFLAKES; The winter song, from Heartstrings & Music on the heartstrings, w & m Ed O'Brien (Edward Dumbar O'Brien) © Edward Dumbar O'Brien; \$Jan57; EP115277.
- SNOWFLAKES AND ROSES; w & m Maybelle W. Jackson. © Maybelle W. Jackson; 7May58; EU525498.
- SNOWFLAKES AND TEARS; w Nancye Rhae Crouch, m George Leddy. O Nancye Rhae Crouch; 6Feb58; EU510550.
- SNOWING IN OUR TOWN; w & m Janet Eucker. © Janet Eucker; 19May58; EU524712.
- SNOWY PASS MOUNTAIN; w & m Irene Meyer. O Irene Meyer; 3Mar58; EU513350.
- SNOWY WHITE BUCKS; w & m Samuel C. Gervaise & Tony Gervaise. © on changed w & m; Samuel C. Gervaise & Tony Gervaise; 15Apr58; EU519546. Appl. states prev. reg. as EU517479.
- SNUB YOUR NOSE; w & m Clarence Garland. O Clarence Garland; &May58; EU523455.
- SNUFFY; m Wilbur Hardin. O Herman Lubinsky, d.b.a. Savoy Music Co.; 17Jun58; EU529744.
- SO; m Norman Kjartanson. O Norman Kjartanson; 24Mar58; EU516478.
- SO; w Marcello Rosado, m Larry Allen.
  O Marcello Rosado; 14Apr58; EU519289.
- SO ALONE; w, m & arr. John Joseph Trotter. O John Joseph Trotter; 23Apr58; EU521067.
- SO BEAUTIFUL; w Theodore D. Hitner, m E. Woodly Kalehoff. © Theodore D. Hitner & E. Woodly Kalehoff; 3Jan58; EU506113.

- SO BEN MI CH'A BON TEMPO; canzonetta (aria) a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.102-103) © Edizioni Curci; 28Apr58; EFO-58601.
- SO HLUE; w & m Dirck Spicer. O Dirck Spicer; 7Feb58; EU510637.
- SO BLUE; w & m Michael Perricone. © Michael Perricone; 18Apr58: EU520313.
- SO BLUE; w, m & arr. James Stanfield.

  © James Stanfield; 14Feb58; EU511551.
- SO BLUE ALL THE TIME; w & m Anna Miceli. © Anna Miceli; 7Apr58; EU518309.
- SO BROKE: NO JOKE: w & m Ira Kosloff, Vance Packard & Jerry Grant. © Dominion Music Pub. Corp.; 16May58; EU524640.
- SO CAN I; w Jean Bernstein, m Charles Homer Powell. © Jean Bernstein & Charles Homer Powell; 27Mar58; EU517021.
- SO CLOSE TO ME; w Mel Howard, m Mort Garson. © Kingsway Music Corp.; 4Apr58; EP118167.
- SO CLOSE TO MY HEART; w & m Edward Budinski & Helen G. Budinski. © Edward Budinski & Helen G. Budinski; 2Apr\$6; EU517652.
- SO COMPLETELY YOURS; w Harry Clarkson, m Geoffrey Clarkson. © Geoffrey Clrrkson; 15May58; EU524431.
- SO COOL; w Mark D. Law, w & m Glen A. Law. © Glen A. Law; 24Feb58; EU512627.
- SO CRIES MY TEARFUL HEART; w Hal Finberg, m Jerry Vaughan. O Mills Music, Inc.; 26Dec57; EU506567.
- SO DIVINE; w & m Samuel Adolphus.

  © Samuel Adolphus; 19Mar58; EU515763.
- SO DO YOU; w & m Richard Leon Turski. © Richard Leon Turski; 7May58; EU523282.
- SO EARLY IN THE MORNING; w, arr. m Paul Bain. O Hollis Music, Inc.; 22Apr58; EU521945.
- SO EASY, DEAR; w Ruth Burr, m Robert Ford. © Charles Unrig; 30Jun58; EU531258.
- SO ENDS A LOVE; w & m Billee Weston. © Billee Weston; 14Feb58; EU511541.
- SO FINE; w & m Dave Goddard, Gene McCarthy & Larry Vannata. • Instant Music Co. Inc.; 9Jun58; EU52d256.
- SO GEHT DAS JEDEN ABEND! Foxtrot, Text: Horst Christ, Musik: Karl-Heinz Volkmann. Heidelberg. (In Sieben Volltreffer. Heft 1) © Perkeo-Musikverlag Fritz Mohr; 30Jun57; EFO-55727.
- SO GIPSY AM I; w & m Giuditta Farina Baldi. © Giuditta Farina Baldi; 27May58; EU526331.
- SO GOOD; w & m Jesse J. Jones. © Ebb Pub. Corp.; 17Mar58; EU520148.
- SO HAPPY IN LOVE; w & m Jack Marshall. © Leeds Music Corp.; 18Apr58; EU521398.

SO H FY WE WILL BE; w & m Charles H. Qu on. © Charles H. Guyton; 20 1958; EU525837.

- SO LP ME, I'LL DIE; w Joseph Lisa, m R pert Pisani. © Joseph Lisa & Werbert Pisani; 17Apr58; EU519732.
- SO HONEST AND TRUE; w & m Mary Sawyer, Gertrude Steinman & Jane Sager. © Mary Sawyer, Gertrude Steinman & Jane Sager; 23Apr58; EU521134.
- SO I LOOSE; w & m Theodore Croker.

   Theodore Croker; 12May58;
  EU524143.
- SO I TOLD YOU; w & m Charles Stahl. © Charles Stahl; 26Feb58; EU512917.
- SO IN LOVE; w & m Joseph D. Humphreys, Jr. © Joseph D. Humphreys, Jr.; 12May58; EU524070.
- SO IT'S GOOD-BYE; w & m Paul Anka. © Spanka Music Corp.; 4Apr58; EU520542.
- SO KISSABLE; w & m Paula Calabrese-Cook, arr. Marie Wyden. © Paula Calabrese-Cook; 20Jan58; EU507954.
- SO KLINGT ES AM DEUTSCHEN RHEIN; Rheinlieder-Potpourri, arr. Oskar Reisinger, für Klavier oder Akkordeon. Frankfurt a/M. [With words] © Musikverlag Josef Weinberger G.M.B.H.; 25Sep57 (in notice: 1955); EFO-55359.
- SO LATE, SO LATE; w & m Michael Marquise. © Michael Marquise; 18Apr58; EU522723.
- SO LITTLE TIME; w Estelle DuPont, m Mars Hewes. © Estelle DuPont & Mars Hewes; 13Jun58; EU528899.
- SO LITTLE TIME; w Ethel Bingham, m James Covais. © Ethel Bingham; 19May58; EU524654.
- SO LONELY; w & m John Alfred Olmstead, arr. Donald Gene Grossman & Dorothy Mae Grossman. © John Alfred Olmstead; 23May58; EU525779.
- SO LONELY; w Louise Johnson, m Larry Allen. © Louise Johnson; 7Apr58; EU518226.
- SO LONELY BLUES; w & m Dale B. Morrow. © Dale B. Morrow; 17Jan58; EU507798.
- SO LONELY BLUES; w & m Seth Wood. © Seth Wood; 5Mar58; EU513699.
- SO LONESOME; w & m Terry Abrass, m Elmer Schalitz. & Terry Abrass & Elmer Schalitz; 2Apr58; EU517653.
- SO LONESOME; w Harold B. Gorham, m Al Terry. © Harold B. Gorham & Al Terry; 10Mar58; EU515224.
- SO LONESOME AND BLUE; w Henry S. Weaver, Sr., m Janet A. Pearson.
  © Henry S. Weaver, Sr. & Janet
  A. Pearson; 15Jan58; EU507884.
- SO LONG; w & m Wade M. Hall. © Wade M. Hall; 19Feb58; EU511972.
- SO LONG; w Morgan Brown, Jr., m Gene Brooks. O Morgan Brown, Jr.; 3Jan58; EU505777.
- SO LONG; w Willis Arrington, Jr., m Gene Brooks. © Willis Arrington, Jr.; 29Apr58; EU521793.
- SO LONG, AU REVOIR, A RIVEDERCI; w & m Jan Murray, Jack Wolf & Herbert Moss. © Planetary Music Pub. Corp. & Janmur Music Corp.; 20Mar58; EU518017.

- SO LONG, MY LOVE; w Eileen LaCore, m William LaCore. © William LaCore; 3Feb58; EU509930.
- SO LOVELY; w & m Paul Stevens. © Paul Stevens; 3Mar58; EU514735.
- SO MANY TIMES: w & m Dan Welch & Lucky Ward. © Lowery Music Co., Inc.; 6Mar58; EU513844.
- SO MANY TIMES; w & m Thomas Davide.

  © Thomas Davide; 10Jun58; EU528589.
- SO MANY WOMEN; w & m George Mysels & Morty Winston (Morty Neff) © Compton Music Corp.; 8Jan58; EP115888.
- SO MARRY ME; w & m Theodore Leavitt. © Theodore Leavitt; 20Mar58; EU517396.
- SO MI DO; m Skitch Henderson.

  © Keene Music; 26Apr58; EP119437.
- SO MUCH IN LOVE; w & m Margaret
  Taliaferro. © Rock 'n Roll Music
  Co.; 12May58; EU523907.
- SO MUCH OF YOU; w & m James D. Hamilton. O James D. Hamilton; 24Jan58; EU508762.
- SO NEAR AND YET SO FAR; w & m Harris Aron. © Harris Aron; 31Mar58; EU518897.
- SO NEAR AND YET SO FAR; w & m Joanne L. DeGregorio. © Joanne L. De-Gregorio; 2Apr58; EU517762.
- SO NEAR AND YET SO FAR; w & m Terry Abrass, m Elmer Schalitz. © Terry Abrass & Elmer Schalitz; 18Apr58; EU520314.
- SO NEAR, SO FAR; w & m Jim Guckes. © Ampco Music, Inc.; 30Dec57; EU506554.
- SO NICE; m Elmo Hope. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 10Feb58; EU510878.
- SO NICE TO SEE YOU; w Richard Bralove, m Myra Reed. © Richard Bralove & Myra Reed; 26Feb58; EU513232.
- SO NOW I'M WISE; w & m Marian L. Politano. © Marian L. Politano; 10Feb58; EU510804.
- SO PLEASE, BABY; w Donald A. Miller, m Larry Allen. © Donald A. Miller; 24Feb58; EU512805.
- SO SAD AND SO BLUE; w & m Raymond Richard Klotkowski & Anthony Wyhopen. © Raymond Richard Klotkowski & Anthony Wyhopen; 7Mar58; EU514009.
- SO SAOT MAN NICHT ADIEU; Lied un langsamer Walzer; Text und Musik: Bert Wiebe, pseud. of Adalbert Lutter, Hasso Halm, pseud. of Erich Weihs, und Majo Zipf. Arr. Majo Zipf. Berlin-Charlottenburg. (With Für dich tu' ich alles) © Musikverlag Curt Pock; 7Dec57; EFO-56899.
- SO SATISFIED; w & m Lee Pockriss & Paul J. Vance. © M. Witmark & Sons; 5May58; EU523717.
- SO SATISFIED; w & m Lee Pockriss & Paul J. Vance. © M. Witmark & Sons; 5Jun58; EP120016.
- SO SCHÖN ... IST NUR DIE NACHT IN MEXICO; Calypso, Text: Stefan Renard, pseud. of Ernst Schmacke, & Walter Brandin, Musik: Karl Götz. (In Das Schlager Magazin. Frankfurt am Main. [Heft] 26, p.12-13) @ Gemeinschaftsproduktion Edition Edifo SA. & Melodie der Welt, J. Michel KG.; 25Dec57; EFO-57504.
- 30 SHALL YOU REAP. SEE As you sow, so shall you reap.

- SO, SO ALONE; w Frank M. Yeatman, m Larry Allen. © Frank M. Yeatman, 17Feb58; EU511770.
- SO, SO, LONELY; w & m Geneva Harris.
  Nordyke. © Geneva Harris; 500v57;
  EP116176.
- SO SOON; w & m Wayne Walker & Bobby Sykes. © Cedarwood Pub. Co., Inc.; 24Mar58; EU516298.
- SO STILL; w & m Alvin E. Kovick.

  © Alvin E. Kovick; 14Apr58;
  EU519341.
- SO STRANGE; w Robert A. Yothers, m Charles Robert Yothers & Frank Scala, Jr. © Robert A. Yothers, Charles Robert Yothers & Frank Scala, Jr.; 26May58; EU525863.
- SO SUDDEN? w Jon A. Teta, w & m Gary Adams Phillips. © Gary Adams Phillips; 17Mar58; EU515343.
- SO SWEET; w & m Tommy Respondek 2d. © Tommy Respondek 2d; 1May58; EU522272.
- SO SWEET; w Christine Lewis, m Larry Allen. © Christine Lewis; 16Jun58; EU529347.
- SO THIS IS LOVE? w & m Ron Lockhead. England. © Southern Music Pub. Co. Ltd.; 24Apr58; EF0-58113.
- SO TIRED; w & m Dorothy LaBostrie, L. C. McKinley & Leonard Carbo. © Conrad Pub. Co., Inc.; 29May58; EU527021.
- SO TIRED; w & m Ronald C. Vaughan. © Ronald C. Vaughan; 5Jun58; EU527866.
- SO TOUGH; w & m Frederick Gary Mears. Appl. states prev. reg. 23Sep57, EU493969. O Lion Pub. Co., Inc.; 13Mar58; EP117839.
- SO VERLIEBT WIE HEUT' WAR ICH NIE; Foxtrot, Text: Franz Baumann, Musik: Alois Melichar, Arrangement: Walter Franz. Wiesbaden. Condensed score & parts. (In Bohème-Melodien. Heft 14, p.8-9) NN: arr. © Wiener Boheme Verlag GMBH., 2Dec57; EFO-55275.
- SO VIEL LIEBE; langsamer Walzer, Musik: Rudolf Maluck, Text: Kurt Schwabach & Willi Carsten, pseud. of Willi Carstensen. Hamburg, Ger. © Papageno-Verlag Hans Sikorski; 2Apr58; EFO-57581.
- SO WHAT. SEE When a fella falls in love.
- SO WHAT DO YOU WANT FROM ME? w Edward Dirrane, m F. Blair Weille. © Edward Dirrane & F. Blair Weille; 22Apr58; EU520979.
- SO WHAT'S THE ANSWER NOW? w Blanche M. Davis, m Larry Allen. © Blanche M. Davis; 12May58; EU523968.
- SO WIE DER MOND UNS SEINE TREUE HÄLT; Beguine, Musik: Ralf Arnie, pseud. of Artur Niederbremer, Text: Werner Cyprys. Hamburg. © Papageno-Verlag Hans Sikorski; 4Feb58; EFO-56397.
- SO WIE ES FRÜHER WAR; Am Lagerfeuer der Prärie, langsamer Foxtrot, Text: Jonny Bartels, pseud. of Kurt Feltz, Musik: Wolfgang Zell, pseud. of Werner Scharfenberger. Köln. © Edition Rialto Hans Gerig KG; 11Nov57; EFO-55209.

- SO WILL MY LOVE FOR YOU; w & m El1 Watson Reinhardt. © El1 Watson Reinhardt; 26May58; EU526087.
- SO WON'T YOU MARRY ME? w Frances C. Kilpatrick, m Larry Allen. © Frances C. Kilpatrick; 29Apr58; EU521809.
- SO YOUNG; w & m Charlie Rich. © Knox Music, Inc.; 19Jun58; EU529828.
- SO YOUNG AND FAIR; an original musical comedy in 3 acts, in & orchestration by Vincent J. Cresanti, book & lyrics by Jean R. Morris. Score, libretto & lead sheets. O Vincent J. Cresanti & Jean R. Morris; 9May53; DU46957.
- SO YOUNG AND TENDER; w & m Lawrence Stutto & George B. Callahan, Jr. © Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523499.
- SO YOUNG, SO FAIR; w & m Pat Ballard.

  © Bourne, Inc.; 14Jan58; EU507690.
- SO YOUNG, SO FAIR; w Robert I. Allen, m Nina Firenze. © Larry Spier, Inc.; 25Apr58; EU521317.
- SO YOU'RE FROM SAVANNAH; w, m & arr. Alice C. Danolds. © Alice C. Danolds; 3Mar58; EU513364.
- SO YOU'VE HAD A CHANGE OF HEART; Change of heart, w Alec Wilder, m Roy Kral. © Hollis Music, Inc.; 5Mar58; EU521950.
- THE SOAF BOX DERBY. SEE Down at the soap box derby.
- SOB STORY; w & m Howard Plummer.

  © Hap Music Inc.; 1May58; EU526217.
- SOHER DRIVER; w, m & arr. Thomas J. Simantel. O Thomas J. Simantel; 10Apr58; EU518719.
- SOCIAL HARP. SEE Wondrous love.
- SOCK DANCE; m Jesse J. Jones. © Ebb Pub. Corp.; 17Mar58; EU520147.
- SOCK HOP; w Al Chorney & Sid Shrager, m Hal Shrager. © Palstaff Music Co., Inc.; 2May58; EU522468.
- SOCK HOP; w & m Frances B. Johnson.

  © Frances B. Johnson; 7Apr58;
  EU518189.
- SOCK HOP; w & m Jimmy Duncan. © Merge Music; 17Fet58; EU512412.
- SOCK HOP; w & m Joan C. Melling.

   Joan C. Melling; 11Mar58; EU514474.
- SOCK HOP; w & m Kay Twomey, Fred Wise & Bee Walker. O Oxford Music Corp.: 25Apr58: EU522198.
- SOCK HOP; w & m Michael L. Allman, Robert M. Miketta & Willie C. Frice. O Michael L. Allman, Robert M. Miketta & Willie C. Price; 1May58; EU52309.
- SOCK-HOP; w & m Willis Spragins Graham. © on changed w & m; Willis Spragins Graham; 1May58; EU522306.
- SOCK HOP; w & m Willis Spragins Graham. O Willis Spragins Graham: 21Mar58; BU516245.
- SOCK HOP BABY; w & m Vic McAlpin, Hank Garland & Roy J. Duke. © Coaxial Music Inc.; 14Feb58; EP116726.
- SODA POUNTAIN LOVER; w & m Louis Browne & Pauline Graham. © Louis Browne & Pauline Graham; 8Apr58; EU518433.

- SODA POP; w & m Roquel Billy Davis & Berry Gordy, Jr. © Arc Music Corp.; 4Apr58; EU519813.
- SODA-POP POP; w & m Betty & Darla Daret, as sung in the production Sing, boy, sing. NM: piano arr. © Central Songs, Inc.; 24Jan58 (in notice: 1957); EP115896.
- SODA POP ROCK; w & m Fred Neil & Jimmy Krondes. © Avalon Music Co.; 3Apr58; EU521888.
- SODA POP ROCK; w Les Weinrott & Tony Weinrott, m Mike Simpson. © Randolph Music; 9Jan58; EU506839.
- THE SODA SHOP; w Dennis Petrone, m Andrew A. Palatta & Michael Pollack, arr. A. & L. Palatta Enterprises. © Dennis Petrone & Michael Pollack; 19May58; EU526399.
- SODA-SIPPIN' PEACHES; w Mina Ziegler, m Melvin Miller. O Mina Ziegler & Melvin Miller; llMar58; EU514526.
- SODDIN' THE SHAMTY; m arr. Sesac, Inc., employer for hire of Sylvan Shulman. O on arr.; Sesac, Inc.; 19Mar57; EU475392.
- SOEBEN ERSCHIENEN. SEE A bayrische Tracht. Anjuschka.
  - Auch bei Nacht ... blühn dunkelrote Rosen.
  - Dreimal blühten die Rosen. Du könntest mein Glück sein im Leben. Ein Kuss.
  - Einmal im Leben. Es blüh'n am Weg die Rosen.
  - Es war ein weiter Weg zum Glücklichsein.
  - Fährmann, gib acht!
- Grossstadtmelodie im Regen. Grüss mir meine alte Heimat.
- Die Heimatrosen blüh'n Heimatlosen. Heut' oder nie.
- Ich lösch' die Lampe aus.
- Ich schlage vor, wir trinken weiter. Ich steh! am Meeresstrand.
- Im Herzen bluh'n noch Rosen.
- Im kleinen Walsertal. In meinem Tagebuch.
- Der Jäger und sein Sohn.
- Johnny will wieder zurück nach
- Hawaii.
- Liebling, komm' wieder.
- Ein Mädchen wie du. Marie, Stern von Napoli.
- Mariellake
- Marjellche.
- Mein Baby ist fort.
- Mein lieber alter Regenschirm.
- Eine Mondnacht auf Hawaii. Zundharmonike-Tom.
- Musik zum tanzen.
- Nicht jede kleine Wolke.
- Ch war! ich dahelm gebileben.
- Die kosen und die Reben.
- Sag' nicht nur vielleicht. Sag'n Sie, hab'n Sie heute Zeit?
- Schön war die Liebe um 1 %%". Spiel' mir bitte, bitte, bitte eine
- Polka! Stranlend schön ist mein Geneimnis.
- Die Tanzmusik ist Schulu daren. Tausend weisse Sterne. Verbnika, du bist die schönste.
- Wie du wieder aussiehst. Tauberlied der Südsee.
- dei, dir den Weg zu deinem Hermen. Jim start.
- SCFT CHARM; w Levenis Penix, m Gene Brooks. & Levenis Penix; Jun;8; EU527503.
- SOFT NIGHT; m Arthur Olaf Andersen. © Helen 3. Andersen; 25Mar58; EU517446.

- SOFT SHOE DANCE; w & m Chas. W. Ray. © Chas W. Ray; 31Mar58; EU517337.
- SOFT SHOE SCHOTTISCHE; m George Cates & Myron Floren. Vernon Music Corp.; 27Mar58; EU518948.
- SOFT SIDEWALKS; m Nat Mule. O Jay Fishman & Bernard Trester; 7Feb58; EU510743.
- THE SOFT TOUCH; from Summer love, m Henry Mancini. O Northern Music Corp.; 10Feb58; EU511184.
- SOFT VIOLINS; w & m Bert Diener.

   Bert Diener; 6May58; EU523143.
- SOFTIE; m Angelo Grecco, Robert Spiezio & Gustave Schaefer. © Kahl Music, Inc.; 21May58; EU528182.
- SOFTIE; m Robert Spiezio & Jerry Grecco. © Robert Spiezio & Jerry Grecco; llMar58; EU514447.
- SOFTLY AND TENDERLY; hymn anthem for men's voices, arr. J. Alfred Fryer, w & m Will L. Thompson. Score. (Male chorus arrangements of the "Him" singers, ed. 5544) © Neil A. Kjos Music Co.; 10Mar58; EP118530.
- SOFTLY NOW THE LIGHT OF DAY; mixed voices S.A.T.B., w George W. Doane. m Carl M. von Weber, arr. Lois Myers Emig. Score. (Pro Art choral, no.1822) NM: arr. © Pro Art Publications; 3Jan58; EP115083.
- SOFTLY THE NIGHT; w & m Walter Charles Foster. • Walter Charles Foster; 2Jan58; EU505906.
- SOFTLY THROUGH THE NIGHT; w Russell Leroy Fredrich, m Walter Emil Kessel. © Russell Leroy Fredrich & Walter Emil Kessel; 13Mar58; BU514897.
- SOGNI LIETI; 10 pezzettini facili per pianoforte, m Dante Alderighi. Milano. © Edizioni Curci; 28Dec57; EFO-55814.
- SOIR; tango, paroles francaises de Georges Guy, musique de Luis Murato, pseud. of Georges Guy, orchestration. Belgium. Piano-conductor score & parts. © Editions Smal; 13Nov57; EFO-56467.
- SOIR DE PARIS; value musette, m Heinz Munsonius. Orchestration. E rlin. Piano-conductor score & parts. (Apollo Tanzmusik) (With Mademoiselle) O Apollo-Verlag Paul Lincke; 18Dec5/; EFO-58522.
- SCIREE OPENER NO.2; w & m Lyle T. Hart © Lyle T. Hart; 31Mar58; EU518793.
- SOL. Sun, m Louis Martinez. ⊖ Black-wood Music Inc.; 14Mar58; EU521955.
- SOLA TU. Only you, English w Virginia Ice Thomas, m Jimmy Pasquantonio. © Virginia Ice Thomas & Jimmy Pasquantonio; 7Apr58; EU518277.
- SOLANG'S AUF DIESER WELT NOCH MÄDELS GIBT; Lied und langsamer Walzer, Musik: Willy Berking, Text: Just Scheu, Klav.-Arr.: Horst Hoffmann. Hamburg. @ Papageno-Verlag Hans Sikorski; 25Mar58; EPO-57610.
- SOLAR SYSTEM BABY; w & m James Acker Bledsoe & David L. Rosier. © James Acker Bledsoe & David L. Rosier; 13May-8; EUF24192.
- SOLDADOS DE MI TIERRA. SEE Els soldats venen de Etar I.

- ELS SOLDATS VENEN DE FRANCA. Los soldados de mi tierra, [from] Canciones y juegos infantiles, segunda serie. Trad. castellana de Narcis Maso, lletra i musica de Joan Llongueras (Juan Llongueras Badia) Canto & piano. Madrid. © Union Musical Espanola; 4Ju154; EF23854.
- SOLDIER AND A GIRL. SEE Solnierz i panna.
- SOLDIER AND THE INDIAN MAID. SEE A Spaniard knows.
- SOLDIER BOY; w Mrs. E. A. Walters, m Larry Allen. O Mrs. E. A. Walters; 17Peb58; EU511783.
- SOLDIER DYING IN KOREA. SEE Dying soldier in Korea.
- THE SOLDIER'S CALL; w Roy Lee Giles, m Gene Brooks. © Roy Lee Giles; 10Jan58; EU506945.
- A SOLDIER'S LOVE SONG; w Joseph Young, m Gene Brooks. © Joseph Young; 13Jan58; EU506762.
- A SOLDIER'S PLEA TO GOD; w Elizabeth Phinx Saulters, m Larry Allen.
  © Elizabeth Phinx Saulters; 4Mar58; EU513555.
- SOLDIER'S RETURN; w Mrs. D. E. Barksdale, m Gene Brooks. © Mrs. D. E. Barksdale; 10Mar58; EU514363.
- THE SOLDIER'S RETURN; w Nina Bell Hicks, m Gene Brooks. © Nina Bell Hicks; 30Jun58; EU531149.
- THE SOLE ON THE BOTTOM OF MY SHOE; w Sid Lawrence, m James L. Faragher, Jr. © Sid Lawrence & James L. Faragher, Jr.; 27May58; EU526365.
- SOLEMN DIGNITY; m Heinz Herschmann.

  © Hawkes & Son (London) Ltd.;
  2Jun58; EU526957.
- SOLFEGE ELEMENTAIRE; m Institut des Saints Noms de Jesus et de Marie. © Editions de l'Ecole Vincent d'Indy; 7Apr58; EU519987.
- SOLILOQUY; m Erroll Garner. © Octave Music Pub. Corp.; 23Apr58; EU526727.
- SOLILOQUY FOR BRASS AND WOODWINDS; op.9, m John J. Davye. © John J. Davye; 25Jun58; EU530586.
- SOLILOQUY FOR STRINGS; a Don Gillis. Score & parts. © Interlochen Press; 17Feb58; EP116713.
- SOLILOQUY: HOW CAN I TELL THEM; How can I tell them, w Robert May, m & arr. Robert E. Fishbein. © Robert E. Fishbein; 4Apr58; EU517903.
- SOLITUDE; m G. Ww Lotzenhiser. Tuba solo, with piano acc. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.283) © Belwin, Inc.; 19May58; EP119680.
- SOLNEDGANG. Song for ladies' voices, w Hugo Hamilton, m Maurice Karkoff, 1957. Stockholm. Score. (Gehrmans kör-blad, nr 64) © AB Carl Gehrmans Musikförlag; 1Dec57; EFO-56541.
- UN SOLO CORAZON; tango, letra de Jose A. Rotulo, musica de Hugo Gutierrez. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Dec57; EFO-57454.
- SOLO IN THE SOLAR MANNER; m John Cacavas, piano solo. (MPH treasure chest) © M. Witmark & Sons; 3Wan58; EP116203.

- SOLO PARA TI; bolero. Spanish w & m Marco Rizo, piano arr. Ben Pickering. © Southern Music Pub. Co., Inc.; 1May58; EP119099.
- SOLO PENSANDO EN TI. I only think of you; w & m Frank Ayala. © on new English & Spanish w, changed music; Frank Ayala; 19May58; EU526208.
- SOLO SCENES; m Herb Pilhofer. © Westwind Music; 16May58; EU524621.
- SOLO SINGER; (Peter D. Tkach solo singer), arrangements & texts:
  Peter D. Tkach, arrangements, texts & accompaniments: Hazel S. Tkach.
  © Neil A. Kjos Music Co.; 26May58;
  EP119976.
- SOLO VOICE OR UNISON CHORUS; from famous oratorios, books 1 & 2, compiled by Louise Grant. Score (2 v.) NM: arr. ③ Belwin, Inc.; 23May58; EP119643-119642.
- 30L0IJT. JEE Zondervan's soloist.
- SOLOMON. SEE The arrival of The Queen of Sheba.
- SOLOS & DUETS NO.2; compiled by John W. Peterson. (Mclody-aire series) © John W. Peterson; 30Dec57; A341664.
- SÓLOVÝ REPERTOIR, 4. SFE Prědnesové skladby pro B-klarinet a klavír.
- SOLVEIG-SOLVEIG. SEE
  Das norwegische Fischerkind.
- SOMBRERO SERENADE; m Rita Mann. © Rush Music Corp.; 27Dec57; EP115396.
- SOME DAY; w & m Eleanor J. Hofbauer. © Eleanor J. Hofbauer; 23Jun58; EU530690.
- SOME DAYS IT'S MONDAY; w Jack Wilson, m Michael Corda. © Corda Music Inc.; 1Feb57 (in notice: 1956); EP116707.
- SOME ELEMENTARY MUSICAL KNOWLEDGE; compiled by Maurice Garabrant; & Maurice Garabrant; 22Feb56; A555799.
- SOME FACE IN THE CROWD; w & m Rudi Peichert. © Rudi Peichert; 21Jan58; EU508240.
- SOME GLAD SWEET DAY JESUS WILL COME; w & m C. B. DiBen, pseud. of Charles Butera. Family Music Co. © C. B. DiBen; 4Apr58; EP120355.
- SOME GLAD TOMORROW; w Ken Bolton, m Weldon Taylor Hammond. Close score. © Ken Bolton & Weldon Taylor Hammond; 9May58; EP118973.
- SOME MEN DON'T CRY; w Dariol D. Stephens, m Phillip Stephens, arr. Gertrude Stephens. © Dariol D. Stephens & Phillip Stephens; 24Feb58; EU512710.
- SOME O' THESE DAYS YOU'RE GONNA WAKE UP; w & m Ruth Thomas Johnson & Laura Thomas MulRey, arr. James L. Price. © Ruth Thomas Johnson & Laura Thomas MulRey; 9Jun58; EU528582.
- SOME OTHER TIME; w & m Robert F. Carson: © Robert F. Carson; 16Apr58; EU519603.
- SOME PEOPLE I KNOW; w Robert J. Peavy, m Lew Tobin. © Robert J. Peavy; 13Jan58; EU507063.

- SOME PLACE CALLED THERE; w & m Owen B. Strand. © Owen B. Strand; 5May58; EU522966.
- SOME POOR FOOL; w & m James Everett Bricker. © James Everett Bricker; 6Mar58; EU513882.
- SOME SOUL; m Bud Powell. © Patricia Music Pub. Corp.; 25Feb58; EU513636.
- SOME STARS; w & m Naif Rafoul Soud. © Naif Rafoul Soud; 10Feb58; EU511005.
- SOME SWEET DAY; w Alma Sullins, m Gene Brooks. Alma Sullins; 19Feb58; EU512082.
- SOME SWEET DAY; w & m Ernest Samuels.

  © Brnest Samuels; 18Mar58; EU515647.
- SOME SWEET DAY; w, m & arr. Harry Charles Nickelson. © Harry Charles Nickelson; 21May58; EU525197.
- SOME WAY, SOMEHOW; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 21Apr58; EU520683.
- SOME WONDER WHY I SING; w, m & arr. Olden James Bryson. © Olden James Bryson; 25Jun58; EU530673.
- SOMEBODY; m Georges Ulmer. © Alamo Music, Inc.; 26Dec57; EU506557.
- SOMEBODY; w & m Albert Paul. © Albert Paul; 27May58; EU527435.
- SOMEBODY; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU509239.
- SOMEBODY BIG; w & m Gwen Henderson.

  © Gwen Henderson; 29May58; EU526614.
- SOMEBODY CARES; w & m Elizabeth Crawford. © Elizabeth Crawford; 5May58; EU522777.
- SOMEBODY CARES; w Mrs. Alvin L. Edwards, m Gene Brooks. O Mrs. Alvin L. Edwards & Gene Brooks; 20Mar58; EU515908.
- SOMEBODY CATCH ME WHEN I FALL; w & m Raymond V. Wright. © Raymond V. Wright; 13Jun58; EU528936.
- SOMEBODY ELSE; w Ernie Furtado, m Helen Thornhill. © Ernie Furtado & Helen Thornhill; 5Mar58; EU513683.
- SOMEBODY RLSE HAS TAKEN MY PLACE; w Audrey Hazel Ross, m Nora Ellen McCardell. O Audrey Hazel Ross & Nora Ellen McCardell; 13Jan58; EU507120.
- SOMEBODY ELSE IS TAKING MY PLACE; w & m Edward Vance. © Edward Vance; 5Feb58; EU510250.
- SOMEBODY KISSED ME IN THE DARK; w & m Philip James Patten. © Philip James Patten; 30Dec57; EU505988.
- SOMEBODY LIKE YOU; w & m Frederick M. Williams. © Frederick M. Williams; 2Jun58; EU527291.
- SONEBODY LOVE ME, SONEONE; w & m Mildred Blagden; 29Ju157; EU506068.
- SOMEBODY LOVES YOU; w Earl J. Wood, m J. Oliver. © Earl J. Wood & J. Oliver; 31Mar58; EU518870.
- SOMEBODY NEW; w & m Bert Diener.
  © Bert Diener; 22Apr58; EU521000.
- SOMEBODY NEW; w, m & arr. Hans Gretell. © Vance C. Morse & Earl E. Hansel; 19Mar58; EU515708.

- SOMEBODY NOBODY CARES FOR; w & m
  Daphnnie Orme & Jennie M. Brockway.

  © Daphnnie Orme & Jennie M. Brockway; 28Mar58; EU518803.
- SOMEBODY SPECIAL; w & m Don Trube (Donald L. Trube) © Valley Publishers, Inc.; 28Feb58; EP116798.
- SOMEBODY STEPPED ON MY HEART; w & m Lois Rae Fussell & Darrell Benne. © Lois Rae Fussell & Darrell Benne; 9Jun58; EU528336.
- SOMEBODY TELL ME HER NAME; w, m & arr. Walter H. Goan. O Walter H. Goan; 18Mar58; EU515672.
- SOMEBODY TOLD ME: w Florence M. Geidner, m Lila G. Hoehn. © Florence M. Geidner; lMay58; EU522385.
- SOMEBODY WINS AND SOMEBODY LOSES; w Eleanor Fallis, m & arr. Vincent J. Cresanti. © Eleanor Fallis & Vincent J. Cresanti; 18Apr58; EU520331.
- SOMEBODY'S GOT MY BABY; w & m Phillip Gray & Walter Wallace. © Be-Are Music Publications, Inc.; 8Jan58; EU506730.
- SOMEBODY'S HEART; w & m Morrey Davidson & Sammy Watkins. • Morrey Davidson & Sammy Watkins; 20May58; EU526165.
- SOMEBODY'S IN LOVE; w & m Raymond
  Dancer & Leonard Tolber. © Raymond
  Dancer; 26Feb58; EU512978.
- SOMEBODY'S LIVING A LIE; w & m George Salter. © Pansy H. Salter & J. C. Salter; 26May58; EU526088.
- SCMEBODY'S SWEETHRART FOR A DAY; w & m Ollie Strong (Oliver Strong) Toronto. © Frontier Music Pub. Co.; 6Jan58; KFO-56556.
- SOMEBODY'S TALL AND HANDSOME; w, m & arr. Paul Kapp & Dorothy Olsen.

  © General Music Pub. Co. Inc.;
  6Mar58; EU515196.
- SOMRDAY; w & m Clara Ruth Poole.

  © Clara Ruth Poole; 18Apr58;
  EU520353.
- SOMEDAY; w & m Flora A. Showen.
  © Flora A. Showen; 23Jun58; EU530275.
- SONEDAY; w & m Sunny Mundy. O Sunny Mundy; 31Jan58; EU509718.
- SOME DAY; ' Brian Hooker, m Rudolf Friml, arr. George N. Terry. (Rasy arrangements for home organs) NM: arr. © Famous Music Corp.; 24Dec57; EP115192.
- SOMEDAY; w, m & arr. Hazel Martin. • Hazel Martin; 19Feb58; EU512139.
- SOMEDAY AND SOMEWAY; w & m Pat Ballard. © Mayfair Music Corp.; 16Jun58; EU529425.
- SOMEDAY I WON'T CARE; w & m Marilyn McCormack, O Marilyn McCormack; 6Jun58; EU528084.
- SOMEDAY I'LL QUIT WORKING; w & m Sam Pagano, Walter King & Howard Olenik. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 16Jan58; EP115657.
- SOMEDAY, I'M GOIN' TO PUT ON MY GOLDEN SHOES; spiritual, w & m James Cleveland, choral arr. Kenneth Morris. Close score. © Martin & Morris Music Studio, Inc.; 2Jan58; EP116929.
- SOMEDAY SHE WILL RETURN; w Leonard R. Simmons, m Gene Brooks. © Leonard R. Simmons; 6Jan58; EU507552.

- SOMEDAY, SOMEWHERE; w & m Lynn Howard & M. J. Henkel. © Lynn Howard & M. J. Henkel; 24Mar58; EU516419.
- SOMEDAY SOON; w & m Mike Van Buren & George A. Tipton. O Mike Van Buren & George A. Tipton; 14Apr58; EU519219.
- SOMEDAY WE'LL LOVE AGAIN; w & m Phil Tuminello. © Barton Music Corp.; 24Jan58; EU508936.
- SOME DAY, YOU WILL BE MINE; w & m
  Peter Cina. © Peter Cina; 14Apr58;
  EU522563.
- SOME DAY YOU WILL SEE; w & m Buck Ram. O A. M. C., Inc.; 9Jan58; EU506822.
- SOMEDAY YOU'LL BE FREE; w Sid Wayne, m Edward Thomas. O Melhedd Music Pub. Co., Inc.; 21Apr58; EP118414.
- SOMEDAY YOU'LL BE MINE; w Larry L. Moyer, m Larry Allen. © Larry L. Moyer; 17Feb58; EU511788.
- SOMEDAY YOU'LL BE SORRY; w & m James Hinton. © James Hinton; 19May58; EU526221.
- SOMEDAY YOU'LL PAY; w & m Gerald Ulric Delisle. © Gerald Ulric Delisle; 28Apr58; EU521665.
- SOMEDAY YOU'LL WANT ME LIKE I WANT YOU; w Jack Carrell, w & m John Clark Lambeth. © John Clark Lambeth; 19Feb58; EU512545.
- SOMEDAY YOU'LL WANT ME TO WANT YOU; w & m Edward Vance. © Edward Vance; 5Feb58; EU510249.
- SOMEDAY YOU'RE GONNA SING THE BLUES; w & m Samuel Trice. © Samuel Trice; 16Apr58; EU519679.
- SOMEHOW; lyric by Alan Alch, m Elmer Bernstein, featured in the Earlmar production of Drango, arr. Lou Halmy. NM: arr. for piano acc. C Chandler Music Co.; 24Apr58; EP119926.
- SOMEHOW; w & m Bert Murray. © Bert Murray; 10Feb58; EU511457.
- SOMEHOW, SOMEWHEN, SOMEWHERE! w & m C. Pranklin MacDonald. C C. Franklin MacDonald; 23Jun58; EU530376.
- SOMEHOW, SOMEWHERE; w & m Ernest Samuels. Nordyke. © Ernest Samuels; 20May58; EP119753.
- SOMEONE; w & m Constantine F. Barth. © Constantine F. Barth; 6May58; EU523129.
- SOMEONE; w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 31Jan58; EU509664.
- SOMEONE; w & m Jack Gillispie, Albert Riding & Mack C. Lewis. O Jack Gillispie, Albert Riding & Mack C. Lewis; 21Apr58; EU520750.
- SOME ONE; w & m James Shelton.

  © James Shelton; 2Jun58; EU527154.
- SOMEONE; w & m John Ferguson. © John Ferguson; 24Feb58; BU512690.
- SOMEONE; w & m Louis Pepe. C Louis Pepe; 9Jun58; EU528247.
- SOMEONE; w & m Richard E. Johns, arr. Dynamics, pseud. • Richard E. Johns; 17Mar58; EU515595.
- SOMEONE; w & m Stuart Hamblen. ○ Hamblen Music Co., Inc.; 17Mar58; EU515348.

- SOMEONE; w & m Stuart Hamblen. Appl states prev. reg. as EU515348. © Hamblen Music Co., Inc.; 30Apr58; EP118406
- SOMEONE; w Evelyn Tucker, m Larry Allen. © Evelyn Tucker; 4Mar58; EU513573.
- SOMEONE; w Mary Dean Moss, m Mary D. Salerno. O Mary Dean Moss & Mary D. Salerno; 10Apr58; EU520085.
- SOMEONE; w Velma Norwood, m & arr. Music City Song Crafters. • Velma Norwood; 12Mar58; EU514588.
- SOMEONE BETTER THAN YOU; w & m John D. Mohr. © John D. Mohr; 17Feb58; EU512408.
- SOMEONE CALLED LEO; w Leo Sheldon Shriver, m Gene Brooks. © Leo Sheldon Shriver; 9Jun58; EU528348.
- SOMEONE KISE INSTEAD; w & m Bob Mazur & Lou Josie. © T. J. Music; 14Jan58; EP115583.
- SOMEONE ELSE'S LOVE; w Vic Abrams, m Dave Cavanaugh. © Kahl Music, Inc.; 29Jan58; EU509617.
- SOMEONE ELSE'S LOVE; w Vic Abrams, m Dave Cavanaugh. © Kahl Music, Inc.; 4Feb58; EU510004.
- SOMEONE FOR EVERYONE; w & m Emmerlyne Jane Kemp. O Emmerlyne Jane Kemp; 26May58; EU525872.
- SOMEONE I LOVE; w & m Jules Frederick. © Jules Frederick; 30Apr58; EU523750.
- SOMBONE I LOVE; w Mrs. L. N. McDonald, m Gene Brooks. O Mrs. L. N. McDonald; 30Jan58; EU509487.
- SOMEONE IS WAITING; w & m Ellen Rainwater, arr. M. R. Thompson. © Ellen Rainwater; 21Apr58; EU520785.
- SOMEONE JUST LIKE YOU; w & m George Mead. © George Mead; 23Jun58; EU530153.
- SOMEONE JUST LIKE YOU. SEE To be wanting to love you.
- SOMBONE LIKE YOU; w & m John Tropea. © John Tropea; 28Apr58; EU521606.
- SOMEONE LIKE YOU; w John J. Fisher, Jr., m Alex Lugaila. O John J. Fisher, Jr. & Alex Lugaila; 7Jan58; EU506471.
- SOMEONE MADE FOR ME; w & arr. James Wofford, m Jo-Jo Pernell. © James Wofford & Jo-Jo Pernell; 31Mar58; EU522604.
- SOMEONE NEW; w & m Salvatore Bono. © Venice Music, Inc.; 19Dec57; EU506056.
- SOMEONE, SOMEBODY PORGOT; w & m William R. Stafford; O William R. Stafford; 11Jun58; EU528753.
- SOMEONE, SOMEONE; w & m Edwin Greines Cohen. © Edwin Greines Cohen; 28Apr58; EU521595.
- SONEONE, SOMEONE; w Meldean Upp, m
  Dale Edwin Upp. © Meldean Upp &
  Dale Edwin Upp; 20Jan58; EU508151.
- SOMEONE SOMEWHERE; w & m Joseph C. Peterson, © Joseph C. Peterson; 14Feb58; EU511526.
- SOMEONE SOMEWHERE; w & m Robert Hafner. O Hilder Pub. Co.; 19May58; EU524702.
- SOMBONE TO CALL ME DARLING; w & m Verne Allison. © Tollie Music, Inc.; 21Feb58; EU512339.

- SOMEONE TO LOVE; w Beatrice E. Titmus, m Joseph M. Titmus. © Beatrice E. Titmus & Joseph M. Titmus; 9Apr58; EU518519.
- SOMEONE TO LOVE; w William J. MacPherson, m Donald W. Witmer. © William J. MacPherson & Donald W. Witmer; 20Jan58; EU508119.
- SOMEONE TO LOVE ME; w & m Jerry Freeman. © Lin-Da Pub., Inc.; 24Apr58; EU521173.
- SOMEONE TO LOVE ME; w & m Philip Sanguedolce; 13Peb58; EU511369.
- SOMEONE TO LOVE ME; w & m Ronnie Baxter, Swindell McNeil & Joseph Bragg. © Realgone Music, Inc.; 19Jun58; EU529737.
- SOMEONE TOLD ME A STORY; w & m
  Benjamin N. LeClair. © Benjamin
  N. LeClair; 20May58; EU525048.
- SOMEONE WHO CARES; w, m & arr. Adele Victoria Littlejohn. © Adele Victoria Littlejohn; 24Mar58; EU516623.
- SOMEONE'S GONNA WANNA CRY TONIGHT; w & m John Ferguson. © Georgal Music Pub. Corp.; 20Jan58; EP116000.
- SOMEONE'S LONESOME; w & m Jimmy Gateley. © Earl Barton Music Inc.; 31Jan58; EU509701.
- 30MEONE'S SHOULDER TO CRY ON; w Harold McCain, m Larry Allen. © Harold McCain; 31Jan58; EU509739.
- Janene Lakey. © Nancy Janene Lakey; 6Jan58; EU506345.
- SOMETHIN' COOL, SOMETHIN' HOT; w & m Morada Franklin. © Morada Franklin; 6May58; EU525397.
- SOMETHIN' ELSE; m Miles Davib.
  © Groove Music Co.; 2Jun58;
  EU527207.
- SOMETHING BLUE; w & m Vicki Arnold.
  O Vicki Arnold; 18Apr58; EU520247.
- SOMETHING FOR THEE; mixed voices S.A.T.B., w Sylvanus D. Phelps, m Gertrude Haupt Richolson. Score. (Pro Art Choral, no.1823) © Pro Art Publications; 3Jan58; EP115074.
- SOMETHING GOOD; a musical comedy, by paul Hunter. Libretto & voice score. © Paul Robinson Hunter, Jr.; 16May58; DU46999.
- SOMETHING I CAN'T EXPLAIN; w & m Dee Ray Williams. O Deorlen Music Co.; 3Dec57; EP115221.
- SOMETHING MADE ME WAIT FOR YOU; w John Murray, m Dave Mann. © Camelot Music Corp.; 11Feb58; EU511939.
- SOMETHING NEW; w & m Edwin Greines Cohen. © Edwin Greines Cohen; 15Apr58; EU519532.
- SOMETHING OF BEAUTY; w Mrs. Frank J. Smith, m Larry Allen. © Mrs. Frank J. Smith; 12May58; EU523982.
- SOMETHING SPECIAL; w & m Julius Dixon, Phil Medley. © Zodiac Music Corp.; 4Mar58; EP116815.
- SOMETHING TO DREAM ABOUT; w Carl Sigman, m Gordon Jenkins. © Massey Music Co. Inc.; 9Jun58; EU528356.
- SOMETHING TO SHOW; w Eula M. Chapple, m Gene Brooks. © Eula M. Chapple; 9May58; EU523555.

- SOMETHING WONDERFUL WILL HAPPEN; w & m Alma Bazel Androzzo. © Alma Bazel Androzzo; 14May58; EU524283.
- SOMETHING'S ALWAYS HAPPENING ON THE RIVER; [from the] mus. prod. Say, darling, w Betty Comden & Adolph Green, m Jule Styne. Chappell. © Betty Comden, Adolph Green & Jule Styne; 14Apr58; EP118484.
- SOMETHING'S BOUND TO HAPPEN; w & m Anne Turner White. • O Anne Turner White; lApr58; EU517612.
- SOMETIME; w & m Alline Dean. O Alline Dean; 11Jun58; EU528620.
- SOMETIME OUR BURDENS ARE HARD; w & m
  L. Taylor. © Excellorec Music Co.;
  2Jun58; EU527283.
- SOMETIME, SOMEHOW, SOMEWHERE; w & m John Wilbert Rideout. O John Wilbert Rideout; 28Apr58; EU521657.
- SOMETIME, SOMEWHERE; w & m Cleve Hodges. O Cleve Hodges; 21Mar58; EU516241.
- SOMETIMES; w & m Alleta Jo Nash & Barney Nash. © Alleta Jo Nash & Barney Nash; 7Apr58; EU520201.
- SOMETIMES; w & m Hal Jordan, Dick Ott & Larry Setear. © Kooper Music Co.; 4Jun58; EU527734.
- SOMETIMES; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508557.
- SOMETIMES; w Keely Smith, m Louis Prima. © Enterprise Music Corp.; 11Jun58; EU528672.
- SOMETIMES A MAN SHOULD BE ALONE; m Herbert Alper, lyrics: Robert J. Angliss. © Herbert Alper & Robert J. Angliss; 15Jan58; EF119183.
- SOMETIMES I FEEL; m Charles Meanus Byrd. © Charles Meanus Byrd; 26Jun58; EU530754.
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; with w, m arr. Bruce E. Montgomery. © on arr.; Bruce E. Montgomery; 26Jun58; EU530789.
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; with w, m arr. Sy Oliver. © Champion Music Corp.; 17Apr58; EU521412.
- SOMETIMES I WONDER; w & m Anita Sharpe.

  © Valley Publishers, Inc.; 20May58;
  EP120559.
- SOMETIMES I WONDER; w & m James Sheppard & Don Carter. © Kahl Music, Inc.; 29May58; EU528562.
- SOMETIMES, OH LORD; w & m Lee Anna Benjamin. © Lee Anna Benjamin; 28May58; EU526526.
- SOMEWHERE; w Rosella Kay Rose, m Gene Brooks. © Rosella Kay Rose & Gene Brooks; 14May58; EU524349.
- SOMEWHERE ALONG THE LINE; w & m Aaron Schroeder. © Ross Jungnickel, Inc.; 25Peb58; EU514864.
- SOMEWHERE AND SOMEHOW. Irgendwo und irgendwas. With German w, English w Dieter Hellriegel-Dellwihk, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 15May58; EU524413.
- SOMEWHERE IN THE NIGHT; w & m Seseen Francis. © Seseen Francis; 26May58; EU525922.
- SOMEWHERE IN THE RAIN; lyric by Sammy Gallop, m Gordon Jenkins. Appl. states prev. reg. 100ct57, EU496132. © George Pincus & Sons Music Corp.; 13Mar58; EP117137.

- SOMEWHERE IT IS WRITTEN; w Albert Rademacher, m James Covais. © Albert Rademacher; 2Jun58; EU527354.
- SOMEWHERE I'VE FAILED; w Mrs. R. C. Furches, m Gene Brooks. O Mrs. R. C. Furches; 26Mar58; EU516907.
- SONEWHERE NEAR THE BLUES; m Eugene Cines. © Eugene Cines; 24Jan58; EU5C8776.
- SOMEWHERE OUT ON SUNSET TRAIL; Sunset trail, w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 20May58; EU525047.
- SOMEWHERE SOMEDAY; w & m Jacob F. Gauss & Marshall J. Russell. C Jacob F. Gauss & Marshall J. Russell; 16Jun58; EU529301.
- SOMEWHERE, SOMEDAY; w & m Wanda Christopher:

  O Wanda Christopher;

  3Feb58; EU510092.
- SOMEWHERE, SOMETIME; w Gilbert Woitysiak, m Ronald Buck. © Gilbert Woitysiak; 10Mar58; EU514171.
- SOMEWHERE THE SUN IS SHINING; w Delsia R. Howard, m Lew Tobin. O Delsia R. Howard; 17Feb58; EU511829.
- SOMEWHERE THERE'S SUNSHINE; w & m Pat Ballard. O Whittier Music Inc.; 14Jan58; EU507309.
- SOMEWHERE THERE'S YOU; w & m Gordon Mendenhall. Vogue. © Gordon Mendenhall; 21Mar58; EP117342.
- SOMMARBRUDEN; vals, musik och arr.: Allan Eriksson. Stockholm. Parts. © Karl Grönstedts Musikförlag; 1Mar58; EFO-57921.
- SOMMARVANDRING; musik: Kurt Larsson, arrangemang: Per Lundkvist. Summer stroll, [for] piano, violino 1,2,3, viola, violoncello & contrabasso. Stockholm. Piano-conductor score & parts. (Modern concert series) © Reuter & Reuter Porlags AB.; 31Dec57; EFO-57321.
- EN SOMMARVISA; w Margareta Ehrensvärd, m Hjalmar Casserman. Song with lute, guitar or piano. Stockholm. (Våra visor, 22) © Elkan & Schildknecht, Emil Carelius; lDec57; EFO-57328.
- SOMOS IGUALES; bolero, letra y misica de Miguel Pous, orquestacion de Jorge Ortega. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica S.A.; 1May58; EFO-57701.
- SON DOS AMANTES; bolero, letra y musica: Gogo Andreu, orquestacion de Romulo M. Lara. Instrumentacion, para soprano, baritono o tenor.

  Mexico. Condensed score, pianoconductor score & parts. O Promotora Hispano Americana de Musica, S.A.; 27Dec57; EFO-56564.
- SON MENTIRAS DE ELLA; w & m Lais Kalaff. © Peer International Corp.; 9May58; EU526255.
- EL SON MONTUNO; w & m Morris Levy. © Patricia Music Pub. Corp.; 10Jun58; EU529089.
- SON OF ALADDIN. SEE
  Abu all, the mouse and boomalakka
  wee.
  Beautiful! Beautiful.
  I'd like to pin a medal on you.
  The Land of Green Ginger.

- SON OF GOD. SEE The ascension. Christmas chimes.
- THE SON OF MADAME BUTTERFLY; a play in 3 acts & 12 scenes, by Simone Bouvet, from a story by G. F. Worts & William Elliott. Simon Bouvet; 26May58; DU47030.
- SON OF MAN, HE FREE! Magna Charta. S.A.T.B. divisi, text: Osbert W. Warmingham (Kodaya), m Olaf C. Christiansen. Score. (Christiansen choral series, ed.56) © Neil A. Kjos Music Co.; 21Mar58; EP119195.
- SON OF RAUNCHY; from Touch of evil, m Henry Mancini. O Northern Music Corp.; 6Jun58; EU527665.
- SON QUESTI I CRESPI CRINI; canzonetta a 3 voci miste, musica di Claudio Monteverdi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.63) © Edizioni Curci; 28Apr58; EFO-58579.
- SONAR; w & m Arturo C. Hassan. © Editorial Mexicana de Musica Internacional S.A.; 17Mar58; EU517140.
- SONATA; D-minor, for descant recorder or violin and plano, m Glovanni Battista Somis, edited by Toni Schäfer. Wilhelmshaven, Ger. Score & part. Otto Heinrich Noetzel; 12Sep57; EFO-56212.
- SONATA; for bass tuba & piano, m Thomas Beversdorf. © Interlochen Press; 9Jun58; EU527977.
- SOWATA; for 'cello & piano, op.28, m P. Racine Fricker. London. Score & part. (Edition Schott, 10036) © Schott & Co. Ltd.; 25Sep57; EFO-55174.
- SONATA; for 4 horns, m Michael Tippett.
  Miniature score. London. (Edition
  Schott, 10538) © Schott & Co.
  Ltd.; 20Dec57: EFO-55294.
- SONATA; for marimba & piano, m Peter Tanner. © Peter Tanner; 21Apr58; EU520558.
- SONATA; for plane, m Kathryne Belden Johnson. & Kathryne Belden Johnson; 10Mar58; EU515257.
- SONATA; for pieno, m Robert B. Middleton. © Robert E. Middleton; 31Jan58; 8U509006.
- SONATA; for the pianoforte, m Gordon Jacob. London. © Joseph Williams Ltd.; 12Dec57; EFO-55100.
- SONATA; for violoncello & piano, m Ivor Keys. England. Score & part. © Novello & Co. Ltd.; 2Dec57; EFO-56738.
- SONATA; from Die Bänkelsängerlieder, m: anonymous, c. 1684, for 5-part brass choir, edited by Robert King, historical notes: Mary Rasmussen.
  2d ed. Miniature score & parts.
  (Music for brass, no.12) 'M'.
  "arrangement completely recone with historical notes added." © Robert King Music Co.; lJun58; El196351.
- SONATA; na fortepian, m Knzimierz Serocki. Poland. O Folskie Wydawn. Muzyczne; 70ct57; EFO-55949.
- SONATA; na organy, m Kazimierz Jurdziński. Poland. O Polskie Wydawn. Muzyczne; 70ct57; EFO-55948.

- SONATA; op.18, na skrzypce i fortepian, m Juliusz Wertheim. Poland. Score & part. © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58453.
- SONATA; op.26, for piano, m Alan Richardson. London. © Augener Ltd.; 24Mar58; EFO-57475.
- SONÁTA; pro housle a klavír, m Otmar Mácha, rev. Spytihněv Šorm. Praha. Score a part. O Státní Nakl. Krásné Literatury, Hudby à Umění; 15Nov57; EFO-55754.
- SONÁTA; pro klavir, 1956, m Lubor Bárta. Prague. © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jan58; KFO-57043.
- SONATA, AMERICAN GOTHIC; m Harold Triggs. • Harold Triggs; 20Feb58; EU512508.
- SONATA CONCERTANTE; for string orchestra, m Tibor Serly. © Southern Music Pub. Co., Inc.; 20Jun58; EU529774.
- SONATA D-MOLL; m Johann Christoph
  Pepusch, für Altblockflöte und Gitarre, Gitarre-Continuo: Erwin Schaller, hrsg. von Karl Scheit. Wien.
  Score & part. (Gitarre-Kammermusik)
  NM: arr. & continuo. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.;
  25Feb58; EFO-57024.
- SONATA II; pour guitare, doigtee par J. Robledo, musique: Ed. L. Chavarri. Paris. (Bibliotheque de musique ancienne et moderne pour guitare, 1218) © Editions Max Eschig; 30Apr57; EP23899.
- SONATA F-DUR; m Georg Friedrich Händel, für Altblockflöte und Gitarre, Gitarre-Continuo: Erwin Schaller, hrsg. von Karl Scheit. Wien. Score & part. (Gitarre-Kammermusik) NM: arr. & continuo. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 25Feb58; EFO-57023.
- SCNATA-FANTASIA; for piano solo, m George Rochberg. © Theodore Presser Co.; 21Mar53; EP117868.
- SONATA FATALE. English w & m Guy S. Harris. © Guy S. Harris; 10Jan58; EU507040.
- SCNATA POR FLUTE SOLO; m Finn Mortensen, op.6. Norway. © Norsk Musikforlag A.S.; 26Mar58; EF0-57586.
- CONATA FOR PIANO. SEE Szenata zongerara.
- SONATA FOR VIOLA & PIANO; op.11, m Leon Levitch. © Leon Levitch; 10Mar58; EU514191.
- SONATA IN A; for piano, m Domenico Scarlatti, edited by Oswald Jonas. Appl. author: Summy-Birchard Pub. Co., employer for hire of Gawald Jonas. NM: new editing. © Sammy-Birchard Pub. Co.; 31Mar58; httl8142.
- SONATA IN A MINOR; for organ, m Alec Rowley. London. © Augener Ltd.; 21Apr58; RP0-58135.
- SONATA IN B FLAT; for flute or treble recorder or violin, m Benedetto Marcello, edited & piano acc. realized by William Pearson. London. Score & part. NM: editing & piano acc. © Oxford University Press; 12Dec57; EFO-55494.
- SONATA IN B PLAT FOR 4 HANDS. SEE Adagio in E flat.

- SONATA IN C SHARP MINOR. Sonata quasi una fantasia. Generally called The moonlight sonata, for piano, edited with complete pedalling, analysis of form & commentaries by James Ching, composed 1801, m L. van Beethoven, op.27, no.2. London. © Keith Prowse Music Pub. Co. Ltd.; 21Mar58; KPO-56841.
- SONATA IN D; for viola & piano, m Christopher Edmunds, edited by Lena Wood. Great Britain. Score & part. © Novello & Co. Ltd.; 1Nov57; EFO-56484.
- SONATA IN E FLAT; op.9, no.3, m Muzio Clementi, edited by Frank Dawes. Great Britain. Muzio Clementi, works for pianoforte, 4. Edition Schott, 10227) NM: editing & pref. & Schott & Go. Ltd.; 18Mar58; EFO-57599.
- SONATA IN F MINOR; op.14, no.3, m Muzio Clementi, edited by Frank Dawes. Great Britain. (Muzio Clementi, works for pianoforte, 1. Edition Schott, 10224) NM: editing & preface. © Schott & Co. Ltd.; 18Feb58; EFO-57597.
- SONATA IN PA MAGGIORE; per violoncello ed orchestra d'archi, ed anche in riduzione per violoncello e pianoforte, a cura di Rosolino Toscano, m Benedetto Marcello. Padova.

  Score. (Zanibon, 4165) [Without the reduction] © Guglielmo Zanibon; 31Dec57; EFO-58472.
- SONATA IN G MINOR; op.34, no.2, m Muzio Clementi, edited by Frank Dawes. Great Britain. (Muzio Clementi, works for pianoforte, 2. Edition Schott, 10225) NM: editing & preface. © Schott & Co. Ltd. 26Feb58; EFO-57598.
- SONATA IN RE; per violino solo, m F. Pinto. Milano. © Edizioni Curci S.R.L.; 18Mar58; EFO-57779.
- SCNATA IN RE. SAME Presto.
- SONATA IN RE MAGG.; archi e cembalo, m Alessandro Stradella, elaborazione di C. Barison. Trieste. Score. NM: arr. © Casa Musicale Giuliana SRL (in notice: Casa Musicale Giuliana); 20Nov57 (in notice: 1958); EFC-55397.
- SONATA NO.1 IN C MAJOR; op.63 no.1, m Stillman Mackay, Jr. © Stillman Mackay, Jr.; 7Apr58; EU516088.
- SONATA NO.1, OP.17; for piano, m Emil Debusman. © American Music Edition; 23May58; EP120058.
- SCNATA NO.2. SEE Minuet.
- SONATA NO.3; from Hora decima, Leipzig, 1670, for 5-part brass choir, m Johann Pezel, arr. & edited by Robert King, historical notes: Mary Rasmussen. 1st ed. Score & parts. (Music for brass, no.47) NM: arr. & historical notes. @ Robert King Music Co.; lApr50; EP117518.
- SONATA NO.8, OF.13. SEE Pathetique.
- SONATA NO.27; from Hora decima, brass quintet, m Johann Pezel, arr. Leon F. Brown, for 2 B flat trumpets (cornets), horn in F (trombone), trombone or baritone & tuba, with score. Score & parts. (Rubank brass ensemble library) Appl. author: Rubank, Inc., employer for hire of Leon F. Brown. © Rubank, Inc.; 11Mar58; EP116971.
- SONATA, OP.6; m Robert Owens. © Robert Owens; 2Jun58; EU527227.

SONATA PARA PIANO. Piano sonata, m Marina Saiz Salazar, 1954-1955. Washington, D.C. (appl. states: Fanama), Pan American Union. © Marina Saiz-Salazar; 31Dec57; EPO-56002.

- SONATA PER CEMBALO. SEE Presto, adagio, allegro vivace.
- SONATA PIAN'E FORTE. [From] Sacrae symphoniae, Venice, 1597, for 8-part brass choir, m Giovanni Gabrieli, edited by Robert King, historical notes: Mary Rasmussen. 2d ed. Miniature score & parts. (Music for brass, no.45) NM: "completely redone with historical notes added." © Robert King Music Co.; 1Jun58; EP120329.
- SONATA QUASI UNA FANTASIA. SEE Sonata in C sharp minor.
- SONATA III FOR VIOLIN & CLAVIER. SEE Adagio.
- SONATAS; para instrumentos de tecla, m P. Antonio Soler, edicion e introduccion del P. Samuel Rubio. t.l, l a 20. Madrid. NM: arr. for piano. © Union Musical Espanola; 31Dec57; EFO-57523.
- SONATAS FOR ORGAN. SEE Six sonatas for organ.
- SONATAS FOR RECORDER AND CONTINUO. SEE Drei Sonaten für Block:18te und Continuo.
- SONATE; pour harpe, m Germaine Tailleferre. Paris. © Nouvelles Editions Meridian; llMar57; EF23779.
- SONATE EN 6 MINUTES 30; pour tuba, ou trombone-basse ou saxhorn en si bemol & piano, musique: Claude Pascal. Paris. Score & part. © Durand & Cie; 4Apr58; EFO-58919.
- SONATE FUR BASSTUBA UND KLAVIER; m Paul Hindemith, 1956. Mainz. Score & part. (Edition Schott, 4636) & B. Schott's Söhne; 22Nov57; EP117779.
- SONATE FÜR FLÖTE SOLO; m Hanning Schröder. Berlin-Lichterfelde. © Robert Lienau; 15Apr58; EFO-58879.
- SONATE FÜR KLAVIER. SEE Erste Sonate für Klavier.
- SONATE IN A-DUR; für Violine solo und Viola, m Joseph Haydn, hrsg. und bearb. von Gerhard Zatschek. Violine und Klavier. Wien. Score & part. NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 2Dec57; EFO-57030.
- SONATE IN A-DUR; für Violine solo und Viola, m Joseph Haydn, hrsg. und bearb. von Gerhard Zatschek. Violine und Viola (original) Wien. Parts. NM: ed. & arr. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 2Dec57; EFO-57032.
- SONATE IN A-DUR; für Violine solo und Viola, m Joseph Haydn, hrsg. und bearb. von Gerhard Zatschek. Violine, Violoncello und Klavier bzw. Cembalo. Wien. Score & parts. NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 2Dec57; EFO-57031.
- SONATE IN B-DUR; für Violine solo und Viola, m Joseph Haydn, hrsg. und bearb. von Gerhard Zatschek. Ausg.: Violine und Klavier. Wien. Score & part. NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 2Dec57; EFO-57002.

- SONATE IN B-DUR; für Violine solo und Viola, m Joseph Haydn, hrsg. und bearb. von Gerhard Zatschek. Ausg.: Violine und Viola (original) Wien. Parts. NM: editing & arr. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 2Dec57; EFO-57001.
- SONATE IN B-DUR; for Violine solo und Viola, m Joseph Chydn, hrsg. und bearb. von Gerhaud Zatschek. Ausg.: Violine, Violoncetto und Klavier bzw. Cembalo. when. Score & parts. NM: arr. © Ludwig Doblinger (Feinhard Herzmansky) K.-d.: 2Dec57; EFO-56999.
- SONATE IN F-DUR; für Violine solo und Viola, m Joseph Haydn, hrsg. & bearb. von Gerhard Zatschek. Ausg.: Violine und Klavier. Wien. Score & part. MM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 2Dec57; EFO-57005.
- SONATE IN F-DUR; für Violine solo und Viola, m Joseph Haydn, hrsg. & bearb. von Gerhard Zatschek. Ausg.: Violine und Viola (original) Wien. Parts. NM: editing & arr. @ Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 2Dec57; EFO-57003.
- SONATE IN F-DUR; für Violine solo und Viola, m Joseph Haydn, hrsg. & bearb. von Gerhard Zatschek. Ausg.: Violine, Violoncello und Klavier bzw. Cembalo. Wien. Score & parts. NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 2Dec57; EFO-57004.
- SONATE IX. SEE Pastorale.
- SONATE NR.4; m Niels Viggo Bentzon, op.57. Piano. København. (Wilhelm Hansen edition, nr.4017) Wilhelm Hansen; lJul57; EF23763.
- SONATEMI UN BALLETTO. SEE Il ballerino.
- SONATEN FÜR BLOCKFLÖTE UND CONTINUO. SEE Drei Sonaten Mir Blockflöte und Continuo.
- SONATINA; by Ludwig van Beethoven, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55332.
- BONATINA. F-Dur, für c"-Sopran-Blockflöte und Klavier, m Fritz Koschinsky. Wilhelmshaven, Ger. Score & part. © Otto Heinrich Noetzel; 6Feb58; EFO-57403.
- SONATINA; for clarinet & piano, 1935, m Bernhard Heiden. Score & part. © Associated Music Publishers, Inc.; 4Nov57; EP114831.
- SONATINA; for oboe, clarinet & bassoon, m Herbert Inch. © Herbert Inch; 9Apr58; EU518620.
- SONATINA; for 2 pianos, m Ihor Bilohrud. O Ihor Bilohrud; 20Web58; EU512264.
- SONATINA; m Constance W. Walton.

  © Constance W. Walton; 23Apr58;
  EU521072.
- SONATINA; na akordeon, m Czesław Grudziński. Poland. O Polskie Wydawn. Muzyczne; 70ct57; EFO-55950.
- SONATINA; na fortepian, m Jerzy Kaszycki, 1954. Poland. © Polskie Wydawn. Muzyczne; 70ct57; KFO-55951.

- SONATINA; piano, m Hurník. Komp. 1954. Prague. © Státní Nakl. Krásné Literatury, Hudby & Umění; 22Nov57; KFO-55751.
- SONATINA ACCOMPAGNAMENTO. For solo plano & strings, m Clementi, arr. Derek Clare. England. Score & parts. M: arr. O Bosworth & Co. Ltd.; 30Ju157; EF23841.
- SONATINA FOR HARP; op.7, no.2, m Alexander J. Horak. © Alexander J. Horak; 28Jan58; EU509236.
- SONATINA FOR PIANO; m Walter Giannini.
  © American Music Edition; 23May58;
  EP1200-7.
- SONATINA FOR VIOLIN AND PIANO; m Bllis B. Kohs. Score & part. © Merrymount Music, Inc.; 22Jan58; EP116196.
- SONATINA IN F; for treble recorder, or flute, and piano, m Robin Milford. London. Score & part. (Music for recorders) Oxford University Press; 13Mar58; EFO-56783.
- SONATINA NO.1 IN C; m M. Clementi, op.36, arr. for piano-accordion by Camilleri. London. © Francis, Day & Hunter, Ltd.; 25Feb58; EFO-57543.
- SONATINA NO.1 IN G. SEE Three sonatinas.
- SONATINA NO.2; in G-major for piano, m Alec Rowley. London. (Chester library) © J. & W. Chester, Ltd.; 24Jan58 (in notice: 1957); EFO-56190.
- SONATINA NO.2 IN B FLAT. SEE Three sonatinas.
- SONATINA NO.3 IN F. SEE Three sonatinas.
- SONATINA ON HUNGARIAN FOLK SONGS. SEE Szonatina magyar nepdalokra.
- SONATINA, OP.20, NO.1: ALLEGRO; m Kuhlau, transcription for clarinet choir by Robert Organn. Miniature score & parts. (Educational series for wind instruments. Robert Organn compositions for balanced clarinet choir) © Rebo Music; 23Nov57; EP114962.
- SONATINA RAPSODICA; per il piano, m Daniel Hellden. Stockholm. © AB Carl Gehrmans Musikförlag; 7Feb58; EFO-57928.
- CONATINA SEMPLICE; per violino (flauto) e piano, m Petr Bben, rev.: Václav Žilka & Bohuslav Purger. Praha. Score & parts. © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EPO-57044.
- SONATINAS FOR PIANO. SEE Zwei Sonatinen für Klavier.
- SONATINE; en ut majeur, pour violon et piano, lre position, m Charles Scharres. Bruxelles. Score & part. © Editions Musicales Brogneaux; 90ct57; EFO-56464.
- SONATINE; Flöte und Klavier, op.55, Nr.5, m Robert Schollum. Wien. Score & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Jan58; EFO-57008.
- SONATINE; Klarinette und Klavier, op55, Nr.4, m Robert Schollum. Wien. Score & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Jan58; EF0-57738.

- SONATINE; m Georg Benda, bearb. und hrag. von Siegfried Behrend. Gitarre Solo. Berlin. (Guitarre-Bibliothek, Nr.24. Reihe I, Alte Musik) © Ed. Bote & G. Bock; 300ot57; EF0-55879.
- SONATINE; m Melvin Sherman Bentley.

  © Melvin Sherman Bentley; 25Feb58;
  EU515201.
- SONATINE C-DUR; für Klavier, m Willy Schneider, op.57, Nr.1. Wilhalmshaven, Ger. © Otto Heinrich Noetzel; 13Feb58; EFO-57409.
- SONATINE FÜR KLAVIER; op.29, m Karl Höller. Ausg. 1957. München. © F. E. C. Leuckart; 20Dec57; EF0-56366.
- SONATINEN FÜR KLAVIER. SEE Zwei Sonatinen für Klavier.
- SONECHKO NA ZAHODI. SEE Sun in the west.
- A SONG; w William H. Fisher, Sr., m Roger A. Bornhoft. © William H. Fisher, Sr. & Roger A. Bornhoft; 3Feb58; EU509797.
- THE SONG ABOUT THE ANGELS; w & m Mildred Elliott Pokorny. © Mildred Elliott Pokorny; 15Jan58; EU507522.
- A SONG AGAINST BORES; T.T.B.B., w: anon., 16th century, m William Lovelock. England. Score. © Chappell & Co. Ltd.; 7Mar58; EFO-56982.
- A SONG AND A SMILE; w Jacqueline Solway, m Milton Hamill. © Jacqueline Solway & Milton Hamill; 21Feb58; EU512402.
- A SONG-AND-DANCE MAN; w & m Anna E. McGovern. O Anna E. McGovern; 29Jan58; EU509324.
- SONG AND DANCE MAN; w Bob Hilliard, m Dave Mann. © Shapiro, Bernstein & Co., Inc.; 17Mar58; EU516006.
- SONG AND DANCE MAN; w Bob Hilliard, m Dave Mann. NM: "complete piano part." O Shapiro, Bernstein & Co. Inc.; 12Jun58; Eligo187.
- SONG AND DANCE MAN: > Shirley Henry, m Harry Geller. O Snyder Music Corp.; 10Mar58; EU5143-3.
- SONG BOOK NO.3; W Reg. Howard Wills, m Hal Bradley. D Reg Howard Wills & Hal Bradley; 1. Jan 18; EU507016.
- SONG BOOKLET; m Gigi Gryce. © Gigi Gryce; 12Mar58; EU514590.
- SONG DEX ORGANMASTER CODE; for the Guibransen transistor organ model B, domplied by Norman Neison. € Song-Dex, Inc.; (May'o; A342228.
- SONG DEX ORGANMASTER CODE FOR THE GULBRANSEN TRANSISTOR ORGAN MODEL C; compiled by Norman Nelson.

  © Song-Dex, Inc.; 16Jun58; A341800.
- SONG DEX ORGANMASTER CODE FOR THE LOWREY HOLIDAY MODEL LS; compiled by Pobert E. Wolke. Song Dex, Inc.: 24Jan56; A324- 32.
- SONG DEX ORGANMASTER CODE FOR THE LOWREY LINCOLLINOOD; contilled by Robert E. Wolke. © Song-Per Inc.; 18Feb56; A325132.
- SONG FOLIO; compilation: Graude A. Walker, w & m Claude A. Walker & others. Gospel Messenger Press. Close score. NM: compilation & 4 new songs. © Claude A. Walker; 20May58; EP120357.

- SONG FOLIO NO.1; w, m & arr. Edna Appelt. © Edna Appelt; 20Jun58; EU530035.
- SONG FOLIO NO.3; w & m Mike Van Buren & George Tipton. O Mike Van Buren; 12May58; EU524105.
- SONG FOLIO NO.4; w & m Mike Van Buren. 

  Mike Van Buren; 12May58; EU524106.
- SONG FOLIO OF AMERICAN COWBOY SONGS; with w, w, compilation & arr. m Henry E. Kean. © Henry E. Kean; 17Mar58; EU518388.
- SONG FOR A FOOL; w M. L. Davenport, m Benedict Berenberg. O S. G. Music Pub. Corp.; 18Mar58; EU515680.
- SONG FOR A RAINY AFTERNOON; w & m Gemma Newman. • Gemma Newman; 29Jan58; EU509267.
- A SONG FOR BETTY JANE; w, m & arr.
  David Clyde Skovmand. © David
  Clyde Skovmand; 24Apr58; EP118441.
- A SONG FOR CHILDREN; w & m Leslie Stevens. O Leslie Stevens; 3Feb58: EU509962.
- SONG FOR IVANHOE AND GURTH; w & m Benedict Berenberg. © S. G. Music Pub. Corp.; 17Mar58; EU515488.
- A SONG FOR MAY MORNING; unison song with optional descant, Bedfordshire May-day carol collected & arr. Henry Mills. London. Score. (The Elkin new choral series. Unison songs, 2d ser., 2453) © Elkin & Co. Ltd.; 6May58; EFO-58528.
- A SONG FOR PENELOPE; m & arr. Norman Whiteley. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 1Sep57; EF0-56203.
- A SONG FOR YOUTH; unison song, w
  D. Slater, m T. F. Shawcross.
  Great Britain. Score. © Bosworth
  & Co. Ltd.; 3Fet 58; EFO-56360.
- SONO FROM CONCERTO NO.2, OP.27; m June Summers. O June Summers; 6Jan58; EU506239.
- THE SONG FROM SATURN; m Howard Menger. © Samuel Goldman; 21Feb58; EU512323.
- SONG FROM SATURN. SEE
  Theme from The song from Saturn.
- SONG FROM THE QUIET AMERICAN. Rahhen-gay. Stay with me, m Pham Dinh Chuong, arr. Mario Nascimbene. Unart Music Corp.; 7May58; E1120041.
- SCNG PROM WITNESS FOR THE PROSECUTION, I MAY NBUER GO HOME ANY MORE: I may never go home any more, w Jack Brooks, m Ralph A. Roberts. @ on new w; United Artists Music Co., Inc.; 24Apr58; EU524930. (Set also Song from witness for the procession I may never go home any wore; 27Jan58; EU508926)
- SONG FROM WITNESS FOR THE PROSECUTION, I MAY NEVER GO HOME ANY MORE; I may never go home any more, w Jack Brooks, m Ralph A. Roberts, arring Joseph. Oon new w & arritunited Artists Music Co., Inc.; 27Jan58; EU508926. (See also Song from Witness for the prosecution, I may never go home any more, 24Apr58; EU524930)

- A SONG IN MY HEART; w & m Hiram Johnson & Thomas Elliott Gardner. © Hiram Johnson & Thomas Elliott Gardner; 15May58; EU524410.
- A SONG IS MADE FOR SINGING AGAIN; SATB, a cappella, w N. C., m Noble Cain. Score. (Harold Flammer choral series, no.81244) © Harold Flammer, Inc.; 7Jan58; EP117824.
- SONG OF A BRCKEN HEART; w & m Philip Badner. & Philip Badner; 3Jun58; EU527532.
- SONG OF A LOVER'S LULLABY; w Leonard Goodman, m George E. Lester, Jr. O Leonard Goodman & George E. Lester, Jr.; 9Apr58; EU518512.
- SONG OF A THANKFUL HEART; arr. as a part-song for female voices, S.S. or S.C., by Furcell J. Mansfield, w Richard Corrin, m Haydn Wood. England. Score. (Ascherberg's series of part-songs, no.483) NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 29Jan58; EPO-56165.
- SONG OF ALASSIG; m Edward Holmes. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56685.
- SONG OF AUTUMN. SEE Cancion de otono.
- A SONG OF BRITISH COLUMBIA; w & m Harry H. Shaw. Vancouver, B.C., H. H. Shaw Publications. © Harry H. Shaw; 15Dec57; EF0-55889.
- A SONG OF DESIRE; w & m Timothy Jones. © Timothy Jones; 2Jan58; EU505927.
- SONG OF DESIREE; w & m John Fletcher Floyd, O John Fletcher Floyd; 6Jan58; EU506176.
- SONG OF EVENING; for solo piano, m June Weybright, for right hand alone. © Belwin, Inc.; 27Feb58; EP118751.
- SCNO OF GERVAISE; To have and to hold, from the film Gervaise, French lyric by Raymond Queneau, English lyric by B. Parker, m Georges Auric. [English & French words] NM: English w. © Rayven Music Co., Inc.; 17Jan58 (in notice: 1957); EP115957.
- SONG OF INDIA; m filmsky-Korsakov, arr. Muntovani. C on arr.; Burlington Music Corp.; 19May58; EU524919.
- SCNG OF KESWICK; w & m Katherine D. Horn. © Katherine D. Horn; 25Jun58; EU523454.
- SONG OF LOVE; w David Watson Young, m James Covais. © David Watson Young; 3Jan58; EU506122.
- Cond OF LOVE. SEE Chanson d'amar. Tango bolero.
- SONG OF MOTHER; lyric by Arthur Keyton, m Addie Anderson Wilson. © Addie A. Wilson; lApr58; EP117583.
- SONG OF MY HEART; a Valentina Rodionoff.

  \*\*D Valentina Rodionoff; 12Jun56;
  EU528762.
- THE SONG OF MY HEART; W, m & arr. Jean Marce Richards. O Jean Marce Richards; 2Jan58; EU505877.
- THE SONG OF MY LAND; mixed chorus, SATB & piano, w Karl H. Bratton, m & arr. Harry Robert Wilson. Score. (Choral library, 4058) © Piedmont Music Co., Inc.; 24Feb58; EP117468.
- SONG OF PARIS; w & m Manfred Merkens. © Manfred Merkens; 16Jun58; EU529245.

SONG OF PARIS; w & m Ray Charles.

© Wendy Music, Inc.; 18Dec57;
EU506058.

- A SONG OF PRAISE; Thanksgiving or general, mixed voices S.A.T.B., w & m Robert L. Beckhard. Score. (Pro Art choral, no.1829) © Pro Art Publications; 24Jan58; EP115911.
- A SONG OF PRAYER; w Louise McKenzie, m Larry Allen. © Louise McKenzie; 17Feb58; EU511752.
- A SONG OF REJCICING; w A. A. Payn, pseud. of C. Austin Miles, m B. D. Ackley. Trio or unison. Close score. (In Children's Day helper. Rodeheaver Hall-Mack. no.58, p.31) © Rodeheaver Co.; 30Apr58; EP120183.
- SONG OF SIMEON. Nunc dimittis. w: Luke II, 29-52, m Gretchaninof, arr. O. C. Christiansen. Score. (Kjos select choral series, ed. 5220A) [English words] NM: arr. O Neil A. Kjos Music Co.; 5May58; EP119966.
- SONG OF SLUMBER. Schlummerlied. TTBB, source of text unknown, translation by Howard French, adapted by D. P., m Carl Maria von Weber, edited by Donald Plott. Brodt. Score. (Davidson College male chorus series, no.DC-2) NM: ed., adaptation & translation. © Davidson College; 6Jan57; EP118040.
- SONG OF TAHITI; piano solo, m Belle Fenstock. (MPH treasure chest)

  O M. Witmark & Sons; 29Jan58; EP116062.
- SONG OF TEXAS; w, m & arr. Frances S. Plowman. © Frances S. Plowman; 19Feb58; EU512110.
- A SONG OF THANKSGIVING; Thanksgiving anthem, w Christopher Wordsworth, m Joseph Roff. Score. (Concordia choral series, 98-1433) © Concordia Pub. House; 26May58; EP120277.
- SONG OF THE ANGELS; w, m & arr. Mary Morgan. © Mary Morgan; 29Jan58; EU509378.
- SONG OF THE COLUMBUS RIFLEMEN; w & m Jo Newell Robinson. © Jo Newell Robinson; 28Mar58; EU517278.
- SONG OF THE COWBOY. SEE Cowboy.
- THE SONG OF THE DANUBE; w & m Al Rice, J. V. DeCimber & John L. Meyer. Toronto. © Windy City Music Co.; 19May58; EP120049.
- SONG OF THE GALLEY SLAVES; for 4-part chorus of men's voices & timpani, a cappella, w Rudyard Kipling, m Lee Hoiby, op.14, no.3. Score.

  (G. Schirmer's secular choral music, octavo no.10510) © G. Schirmer, Inc.; 23Jan58; EP116112.
- THE SONG OF THE JASMINE; w from The book of the thousand nights and one night, m Celius Dougherty. © Boosey & Hawkes, Inc.; 20Dec57; EP115009.
- SONG OF THE JET COMMAND. SEE Blast off.
- THE SONG OF THE MOONLIGHT; w & m Miki= Theodorakis & Alex Masters, pseud. of Jack Fishman. Based on themes from the film Ill met by moonlight. London. © Essex Music Co., Ltd.; 13Feb57; EF23956.

- SONG OF THE MCUNTAIN COUNTRY; w & arr. m Prank Kane. Prank Kane; 19May 58; EU524749.
- SONG OF THE MOUNTAINS; for piano, m
  Edwin Gerschefski, edited by Isadore
  Freed. (Contemporary piano music
  by distinguished composers)
  © Merion Music, Inc.; 18Dec57;
  EP114880.
- SONG OF THE OCEAN; w & m Rolyda
  Olesen Von Bohm. © Rolyda Olesen
  Von Bohm; 29May58; EU526581.
- SONG OF THE P.-T.A.; w & m Ethel M.
  Ashby. Progress Pub. Co. © Ethel
  Madsen Ashby; 15Peb58; EP116607.
- SONG OF THE PRAIRIE; w & m Norman Bloom. © Norman Bloom; 6Jun58; EU528067.
- THE SONG OF THE PURPLE MARTIN. SEE Furple Martin.
- SONG OF THE SEA; piano solo, m Edna Taylor. (MPH treasure chest) © M. Witmark & Sons; 10Feb58; EP116332.
- SONG OF THE SEA-BIRD; w R. Colin Kelly, m Blake Higgs. R. Colin Kelly; 12Mar58; EU514638.
- SONG OF THE SHERIFF; from the film Hidden guns, w Hal Levy, m Al Gannaway. Campbell, Connelly. Appl. states prev. reg. 31May55, EU399051; 26Dec56, EU462664. © Mark Warnow Music Inc.; 14Jan58 (in notice: 1957); EP115995.
- SONG OF THE SHOE SHINE BOY; w Buck Ram, a Tito Madi & A. Franceschini. © on English w; A.M.C., Inc.; 27Ma\_58; EU526310. Appl. states prev. version: CANTO DO ENGRAXATE.
- THE SONG OF THE SINGING SAD SACKS; w Norman D. Spencer, m Warren Squire. © Norman D. Spencer & Warren Squire; 1May58; EU522325.
- THE SONG OF THE SKIS; lyric by Ray Prinig, m Jacques Edward Futran. 
  4 Peer International Corp.; 30Dec43; EP116428.
- THE SONG OF THE SPIRITS; w Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 27Jan58; EU521976.
- SONG OF THE TENNESSEE VALLEY; w & m Prank Kane. © Frank Kane; 19May58; EU524750.
- THE SONG OF THE 3600TH; w & m S. C. Gordon, C S. C. Gordon; 7Apr58; EU520496.
- SONG OF THE THRUSH; with w, m Michael Slobodkin. © Michael Slobodkin; 30Jan58; EU509528.
- SONG OF THE TORRENT; m Felton Rapley. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56702.
- SONG OF THE TOURNAMENT OF CHAMPIONS; The tournament of champions, w Evanuel Sharoff, m Arthur B. Grover & Max Solis. C Emanuel Sharoff, inthur B. Grover & Max Solis; 27Jan58; EU509124.
- SONG OF THE TREE. SEE Poinciana.
- 30NG OF THE VALLEY; m Herbert Haufrecht, edited by Isadore Freed. (Contemporary plano music by distinguished composers) • Merion Music, Inc.; 21May58; EP119522.
- SONG OF THE WANDERER; w & m Samuel Cohen. © Samuel Cohen; 14Mar58; EU515118.

- SONG OF THE WANDERING MINSTREL; w & m Jo Newell Robinson. © Jo Newell Robinson; 28Mar58; EU517283.
- THE SONG OF THE WEDDING CHIMES; w, m & arr. Henry Bak May. © Henry Bak May, t.a. Axis Music; 17Apr58; EP118 351.
- SONG OF THE WEST INDIAN FEDERATION; West Indian federation, w William Butler, w & m Walter Bishop. O Walter Bishop; 4Mar58; EU513539.
- SONG OF THE WEST INDIES; w Fred L.
  Reid, m Beryl J. Lawrence. © Fred
  L. Reid & Beryl J. Lawrence; 1May58;
  EU522315.
- SONG OF THE WIND; w & m William Panakis. © William Panakis; 19May58; EU524891.
- SONG OF TRIUMPH; based on a Welsh hymn melody, Easter or general, 3 part mixed voices, S.A.B., with optional tenor, w A. P. Stanley, m T. Frederick H. Candlyn. Score. (The Witmark sacred choral library, W3537) O M. Witmark & Sons; 31Dec57; EP115308.
- SONG SO BRIGHT; w Harry Mandler, m Vernon C. Leftwich. © Harry Mandler; 14Feb58; EU511520.
- A SONG SONATA; for violin & piano, by Robert Russell Bennett. Score & part. NM: "complete piano part." © Chappell & Co. Inc.; 4Jun58; EP119795.
- SONO SOUVENIR; w & m Virginia Gehoe & John Corina. © on new w & changed m; Virginia Gehoe; 12Feb58; EU511279. Appl. states prev. reg. 6Dec54, EU379361; 28Feb55, EU387958.
- THE SONG THAT LIVES THROUGH ETERWITY; w & m Arme Teppo.
  8Jan58; EU506741.
- A SONG, THAT'S ALL I WANT; w & m Esther C. Gowdy Riley. © Esther C. Gowdy Riley; 19May58; EU524901.
- SONG TO A SLEEPING HEART; w & m Sylvia Beerbohm. © Sylvia Beerbohm; 13Feb58; EU511352.
- A SONG TO MOTHER; w Roger Graham Higdon, m Gene Brooks. © Roger Graham Higdon; 31Mar58; EU520372.
- SONG TO THE PIONEERS; w & m Lavernal Larson. © Lavernal Larson; 23Apr58; EU521056.
- SONG TO VENUS; w & m John B. Allison.
  © John B. Allison; 11Apr58; EU519107.
- SONG TO ZULEIKA; from Echoes of the Orient, m Gene Von Hallberg, © Gene Von Hallberg; 9Jun58; EU528392.
- SONG VARIETY; w & m Jeanette R. Hausch. [In part, for piano; in part, for voice & piano] © Jeanette R. Hausch; 20Mar58; EP118785.
- SONG WITHOUT WORDS; m Clifford L. Spaulding. © Clifford L. Spaulding; 5May58; EU522880.
- SONG WITHOUT WORDS, NO.4-6, m Leon Tomar. © Leon Tomar; 24Feb58; EU512697-512695.
- SONGS. SEE Lieder.
- A SONG'S AN EXPRESSION YOUR HEART MAKES; w William H. Jones, m Kay Schneider. © William H. Jones & Kay Schneider; 13Feb58; EU511427.

- SONGS & CHORUSES; w & m Nida Jane Kile Wilson, arr. Dorothy Kiser Barefoot. Close score. © Nida Jane Kile Wilson; 1Mar58; EP116888.
- SONGS AND DANCES OF THE PLAYHOUSE. SEE Ten songs and dances of the playhouse.
- SONGS BY ANNELL PENFORD; w & m Violet A. Bruegman. Violet A. Bruegman; 22Apr58; EU529037.
- SONGS BY MABEL RHOADES CALHOUN; w & m Mabel Rhoades Calhoun. © Mabel Rhoades Calhoun; 19May58; EU523718.
- SONGS FOR CHILDREN. SEE
  Hoagy Carmichael's songs for children.
- SONGS FOR GUITAR. SEE Smith's 200 songs for guitar.
- SONGS FOR HIGH VOICE & PIANOFORTE. SEE The piper. The weather the cuckoo likes.
- SONGS FOR KAREN; 3 children's songs, m Gail Kubik, w Gertrude Norman & Arthur Kramer. © Chappell & Co. Inc.; 17Feb58; EP117170.
- SONGS FOR MEN; compiled & arr. Rotert J. Hughes, w & m Charles E. York & others. Close score. (Zondervan Music Publishers library) NM: compilation, 12 new songs & 18 new arrangements. © Zondervan Music Publishers; 10Jan58; EP1198/2.
- SONGS FOR ORGAN WITH THE POINTER SYSTEM; Folk songs, registered for all organs, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System Inc.; 11Apr57; EP118881.
- SONGS FOR ORGAN WITH THE POINTER SYSTEM; Gay Nineties, registered for all organs, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System Inc.; 11Apr57; EP118884.
- SONGS FOR ORGAN WITH THE POINTER SYSTEM; Hymns, book 2, arr. Pointer System, Inc. Registered for all organs. NM: compilation & arr. © Pointer System, Inc.; 16Jan58; EP116292.
- SONGS FOR ORGAN WITH THE POINTER SYSTEM; Marches, registered for all organs, compilation & arr. Pointer System, Inc. NM: compilation & arr. © Pointer System Inc.; 26Mar57; EP118880.
- SONGS FOR ORGAN WITH THE POINTER SYSTEM; Polkas, registered for all organs, compilation & arr. Pointer System, Inc. NM: compilation & arr. © Pointer System Inc.; 11Apr57; EP118883.
- SONGS FOR ORGAN WITH THE POINTER SYSTEM; Songs to remember, registered for all organs, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System Inc.; 11Apr57; EP118888.
- SONGS FOR THE HOME LEAGUE; no.4, Oct., 1957, compiler: Albert Henry Jakeway. London. Score. © Salvationist Pub. & Supplies. Ltd.: 10ct57; EFO-56076.
- SONGS FOR THE HOME LEAGUE; no.5, April, 1958, compiler: Albert Henry Jakeway. London. Score. © Salvationist Pub. & Supplies, Ltd.; 15Apr58; EF0-58697.

- SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM; Folk songs, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. Pointer System Inc.; 26Mar57; EP118886.
- SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM; Gay Nineties, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System Inc.; 26Mar57; EP118879.
- SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM; Hymns, book 2, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System Inc.; 26Mar57; EP118887.
- SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM; Marches, compilation & arr. Pointer System, Inc. NM: compilation & arr. © Pointer System Inc.; 26Mar57; EP118885.
- SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM; Polkas, compilation & arr. Pointer System, Inc. NM: compilation & arr. © Pointer System Inc.; 26Mar57; EP118889.
- 30NGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM; Songs to remember, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. O Pointer System Inc.; 26Mar57; EP118882.
- SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM. SEE Learn to play the Wurlitzer organ, model 4200, with the Pointer System.
- SONGS FROM HANSEL AND GRETEL; by E. Humperdinck, adapted, selected & arr. by C. P. M., [for] piano. Biographical sketch, program note & suggestions for study & interpretation: Charles P. Mitchell. (Progressive series compositions, catalog no.397) [Mith words] Art Publication Society; 25Mar56; A343097.
- SONGS FROM THE ADVENTURES OF TWIZZLE; the children's programme, w Roberta Leigh, m Leslie Clair, arr. for piano by Barry Gray. London. © Keith Prowse Music Pub. Co., Ltd.; 17Jan58; EFO-55467.
- SONGS FROM THE COTTON FIELDS; plantation songs, arr. W. H. Swinburne.
  London. Score. (The Elkin choral series, no.2449) © Elkin & Co.
  Ltd.; 17Feb58; EFO-56047.
- SONGS FROM THE EVELYN DAVIS ACTION STORIES; The Evelyn Davis action stories, w Evelyn Davis, m Madelyn Sheppard. © Evelyn Davis & Madelyn Sheppard; 29May58; EU526688.
- SONGS FROM THE MUSIC MAN; musical comedy, w & m Meredith Willson, easy piano arrangements: Denes Agay. Appl. author: Frank Music Corp., employer for hire of Denes Agay. NM: arr. © Frank Music Corp.; 12Mar58; EF118267.
- SONGS FROM THE MUSICAL COMEDY THE MU-SIC MAN; w & m Meredith Willson, for Hammond organ, pre-set & spinet models, arr. Mark Laub. Appl. author: Frank Music Corp., employer for hire of Mark Laub. NM: arr. © Frank Music Corp.; 2May58; EP119994.
- SONGS FROM THE SOUTH; (Book of songs, Songs from the South), w & m Nell Drennan. © Nell Drennan; 12Jun58; EU528864.

- SONGS FROM TRINIDAD; collected & edited by Edric Connor, arr. for voices, guitar, drum, and bass by Gareth Walters. London. Score. © Oxford University Press; 17Apr58; EFO-58334.
- SONGS FROM TROPICANA HOLIDAY; Tropicana holiday, w & m Gordon Jenkins. © Five Sons Music Co., Inc.; 18Apr58; EU520286.
- SONGS FROM WALT DISNEY'S WESTWARD HO THE WAGONS. SEE Hallad of John Colter. Westward ho the wagons. Wringle wrangle.
- SONGS IN ARDEN; 3 unacc. choruses for S.A.T.B., piano acc. for practice only, poems by Shakespeare, m Norman Fulton. London. Score. © Augener Ltd.; 8Jan58; KFO-55767.
- THE SONGS OF ANGELS; w John Doyle Holmes, m Gene Brooks. © John Doyle Holmes; 3Apr58; EU520130.

  SONGS OF B.Y.U. SEE
  The old "Y" bell.
- SONGS OF CHILDHOOD; for treble voices, w Walter de la Mare, m Vernon Fay. Score. (Secular choral music, 5180) © Summy-Birchard Pub. Co.; 10Mar58; RP117148.
- SONGS OF CRI-CRI THE CRICKET; w, arr. & comp. Kathleen Bernath, w & m Francisco Gabilondo Soler. © on English w, comp. & arr.; Kathleen Bernath; 16jun58; EU529192.
- SONGS OF DELIVERANCE; (Rev. Clarence H. Cobb's songs of deliverance) no.4, a collection of gospel songs, compiled by Ralph H. GoodPasteur. Score. © First Church of Deliverance; 180ct57; A3394o2.
- SONGS OF FAITH; w, m & arr. Lois Kendall Blanchard, m Craig A. Blanchard. C Lois Kendall Blanchard; 3Jan58; 8U507538.
- BU507538.

  SOMGS OF LONDON TOWN; traditional street cries, for wixed voices, S.C.T.B., unacc., arr. Leslie Moodgate. England. Score. (The Mortimer series of modern part-songs, no.474)

  © Ascherberg, Hopwood & Crew Ltd.; 20Jan58; EFO-55891.
- SONGS OF MY HEART; w & m Carl Yingling, Jr. © Carl Yingling, Jr.; 20Mar58; EU517394.
- SONGS OF SALVATION; a collection of songs for choirs, ensembles & solo-ists, especially selected for use in services of evangelistic emphasis, compiled & edited by William J. Reynolds. Close score. © Broadman Press; 2Dec57; EP116759.
- SONGS OF THE CARIBBEAN. SEE Belafonte songs of the Caribbean.
- SONGS OF THE DANCE HALL GIRLS; w & m Stan Jones. © Stanley Music Co., Inc.; 12May58; EU524000.
- SONGS OF THE GAY 90'S. SEE
  Daisies won't tell.
  Dreaming.
  Father, dear father come home with
  me now.
  Hello! ma baby.
  I don't care.
  I've been workin' on the railroad.
  Molly 0.
  - Molly 0.

    My gal is a high born lady.

    My Nelly's blue eyes.
- She may have seen better days. The spider and the fly. The sunshine of Paradise Alley. Sweet bunch of dalaies.
- While strolling through the park one day.
- Who threw the overalls in Mistress Murphy's chowder?

- SONGS OF THE NIGHT; w Richard Nickson, m Benjamin Lees. (American composers series) © Boosey & Hawkes, Inc.; 11Apr58; EP119135.
- SONGS OF THE OPEN DOOR; w, m & arr. Sylvia Shuler Porter. © Sylvia Shuler Porter; 13Peb58; EU511366.

- SONGS OF THE RAILROAD. SEE
  Big Rock Cand, Mountains.
  Daddy's on the engine.
  Drill ye tarriers drill.
  Hallelujah! I'm a bum.
  I've been working on the railroad.
  John Henry.
  Lonesome whistles.
  Lulu.
  Paddy works on the Erie.
  A railroader's bride I'll be.
  Take this hammer.
  Wabash cannonball.
  Work medley.
- SONGS OF THE SEA; op.1-6, m & arr. Joseph Kauffman. © Joseph Kauffman; 16Jan58; EU507621.
- SONGS 1-4; m Bob Riemer & Len Kirschbaum. O Bob Riemer & Len Kirschbaum; 2Jan58; EU505816, 505819-17.
- SONGS, OP.48, 1-4. SEE

  He that dwelleth in the secret place
  of the most high.
- Hear, O Lord, when I cry with my
- voice.
  Lord, I have loved the habitation of thy house.
- O Lord, my God, Thou art very great.
- SONG'S TO REMEMBER; w H. C. Rowley & others, m Ted Arthur & others.
  © John Bava, d.b.a. John Bava's Music; 20Apr58; EP120297.
- SONGS TO REMEMBER. SEE Songs for organ with the Pointer System.
  - Songs for the Wurlitzer organ with the Pointer System.
  - Supplementary songs for the Hammond organ with the Pointer System.
- SONGS WE SING FROM RODGERS AND HAMMER-STEIN; favorite songs from Oklahoma!, South Pacific, Carousel, Pipe dream, State fair, Allegro, & The King and I, arr. for plano by Norman Lloyd, introductions by Mary Rodgers Beaty, illustrated by William Dugan. (A Big golden book, 759) Appl. authors: Simon & Schuster, Inc. & Artists & Writers Guild, Inc., employers for hire of Norman Lloyd & Mary Rodgers Beaty. NM: compilation, arr. & new art work. © Simon & Schuster, Inc. & Artists & Writers Guild, Inc.; 14Nov57; A328900.
- SONGWRITER'S GUIDE; by C. M. Beaty, Jr. (An Eagle publication) & Eagle Publications, sole owner Clarence M. Beaty, Jr.; 13May55; A336124.
- SCNNE UBER CAPRI; Serenade, Text von Curt Schulz, m Hermann Krome. Berlin-Lichterfelde. (Lieder-Vorträge) © Richard Birnbach; 26Nov57; EFO-55023.
- SONNO SOAVE; canzonetta a 3 voci miste, musica di Giovanni Maria Nanino. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.65) © Edizioni Curci; 28Apr58; EFO-58581.
- SONNY, HONEY. SEE Honey, Sonny.
- SONNY, THE FUNNY BUNNY; w & m Marion Kohtz. © Marion Kohtz; 17Mar58; RU515562.

- THE SONS OF MEN SINGETH; S.A.T.B., a cappella, w Rose Myra Phillips, m Austin C. Lovelace. Score. (Row octavo series, no.6037) © R. D. Row Music Co.; 10Jun58; EP120362.
- SONS OF OLD AUNT DINAH; w Larry Watkin, m Stan Jones & Paul Smith, [from] The great locomotive chase. © Walt Disney Music Co.; 25May56; EP117279.
- SONS OF OLD GLORY. SEE Dia glorioso.
- SOO-DIN-ESE; m Kirby Allan, pseud. of Sidney A. Pittman. O Maze Publications; 10Mar58; EP117478.
- SOO-MAK; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117480.
- SOON COMES THE NIGHT; w & m Alice Hines Morris. © Alice Hines Morris; 14May58; EU525180.
- SOON I'LL WED MY LOVE; w & m Buddy Bregman & Phillipa Fallon. © Aztec Music, Inc.; 28Feb58; EU514801.
- SOON 'TWILL BE CHRISTMAS EVE; w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527236.
- SOON YOU'LL UNDERSTAND; w Ed McMullan, w & m Jim McMullan. © Ed McMullan & Jim McMullan; 27Jan58; EU508958.
- THE SOONER I KNOW; m J. E. Trautman & Warner Trautman, arr. Paul Neal.

  © J. E. Trautman & Warner Trautman; 22May58; EU525562.
- SOOTY; m Royal G. Bryant. © Crystal Music Publishers, Inc.; 29Jan58; EU509607.
- SOPHRONIE; w & m Alton Delmore & D. C. Mullins. © Copar Music Inc.; 5May58; EP119152.
- SOPOT; tango, s/owa: J. Kasprowy, m Henryk Jab/oński. Poland. Pianoconductor score, accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 96) (With Pozwól mi) © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58452.
- THE SORCERER'S APPRENTICE; an operetta in 2 acts, book & lyrics by Edward Bradley (Edson P. Bradley), m Don Wilson, introducing theme from the Paul Dukas work. Piano-vocal score. © Adair Publications; 27Dec57; DP3239.
- LA SORELLA; m arr. Sesac Inc., employer for hire of Buddy Weed.
  © on arr.; Sesac Inc.; 27Mar58; EU517028.
- SORIA; paso-doble, m Nicky Ford, pseud. of Robert De Rycke, & Andries Roose. Orchestration. Belgium. Piano-conductor score & parts. (With El cresta) © Editions Musicales Bruxelloises; 2May58; EFO-58660.
- SORRIDENDO; m Giovanni Vicari.

  © Dana Pub. Co.; 23May58; EU525794.
- SORROW AND TEARS; w & m Vince Riccio & Don Roberto. © Leeds Music Corp.; 10Jun58; EU529084.
- SORRY; m Frank W. Metis. © Frank W. Metis; 25Mar58; EU516753.
- SORRY; w & m Mildred Phillips, Hilda Gesoff & Bonnie Davis. © Ardmore Music Corp.: 24Mar58; EU518986.
- SORRY. SEE I'm sorry.

- SORRY I'M BITTER; w & m Michael Curtis. Michael Curtis; 27Jan58; EU510055.
- SORRY, SORRY, SORRY; w & m Al Hoffman & Dick Manning. Edward Kassner Music Co., Inc.; 5May58; EU523012.
- SORTIE. SEE Epithalame.
- SOTTO EL PONTE DE RIALTO; celebre serenata tango, testo di M. Lago, pseud. of Guglielmo Zanibon, musica di Travaglia & Rullini, pseud. of Arturo Casadei. Padova, Edizioni G. Zanibon. Parts. (With La biondina in gondoleta) © Guglielmo Zanibon; 15Nov57; EFO-55560.
- SOUBORNÉ VYDÁNÍ DĚL ANTONÍNA DVOŘÁKA. SEE Maličkosti. Šestý symfonie D dur. Ze šumavy.
- THE SOUL AT SEA; w & m Louise Nichols Owens, arr. W. W. Smith. © Louise Nichols Owens; 2Apr58; EU517706.
- A SOUL FULL OF SUNSHINE. A HEART FULL OF LOVE; w & m Mel Howard. © Cornell Music Inc.; 3Apr58; EP118469.
- A SOUL FULL OF SUNSHINE, A HEART FULL OF LOVE; w & m Mel Howard. Appl. states prev. reg. 15Apr58, EP118469. NM: added w. O Cornell Music Inc.; 3Apr58; EP119623.
- SOUL OF CHRIST; combined jr. & sr. choirs, Latin devotion, tr.: Joseph W. Clokey, English melody: Anima Christe, arr. Joseph W. Clokey. Score. (Aeclian choral series, no.2140. Multi-purpose anthems) O H. T. FitzSimons Co., Inc.; 12Jun58; EP120446.
- SOUL ON FIRE; w & m Dick Hugg & Ed Townsend. © Beechwood Music Corp.; 25Mar58; EU519861.
- SOUL ON FIRE; w & m LaVern Baker, Gerald Wexler & Ahmet Ertegun. © Progressive Music Pub. Co. Inc.; 30Apr58; EU522211.
- SOUL STATION; m Curtis Fuller.

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  Music Co.; 26Dec57; EU506228.
- SOUL STIRRIN'; m Babs Gonzales.

   Groove Music Co.; 2Jun58;
  EU527210,
- THE SOUND; m Raymond L. Haynes, Melvin E. Zandler & Thomas M. Prater, Jr. © Raymond L. Haynes, Melvin E. Zandler, Thomas M. Prater, Jr., Carl L. Hendricks & Gerald L. Snider; 12May58; EU525306.
- THE SOUND; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 17Feb58; EU511879.
- SOUND AND FURY; w Arthur Geller, m
  Benjamin Katz & Benny Spadafore.
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- SOUND AND FURY; w Arthur Geller, m
  Benjamin Katz, Mark Barkan & Benny
  Spadafore. O on changed m; Benjamin Katz; 23Jun58; EU530225.
- THE SOUND AND THE FURY; w Hal Hackady, m Don Gohman. © Hal Hackady & Don Gohman; 23May58; EU526884.
- SOUND CARRIER; m Buddy Montgomery. © West Coast Music Publishers; 17Feb58; EU511717.
- SOUND SKETCHES WITH RHYTHM INSTRU-MENTS; by J. Lilian Vandevere. Illustrated by M. Zisser & W. Cigal. © Carl Van Roy Co.; 20Mar58; A326936.

- SOUND THE BATTLE CRY; [by] William F. Sherwin, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire of Cyril McLeilan. NM: S.A.T.B. arr. © John T. Benson, Jr.; 3May58; EP119726.
- SOUND THE FLUTE; for voice & piano, w William Blake, m Cellus Dougherty. O G. Schirmer, Inc.; 17Dec57; EP114937.
- SOUNDS IN BOUNCE. Musik: Gerald Weinkopf, Arr.: Max Wink. Heidelberg. (In Sieben Volltreffer. Heft 1)
  © Perkeo-Musikverlag Fritz Mohr;
  30Jun57; EF0-55722.
- SOUNDS IN THE NIGHT; w Bob Russell, m Russ Garcia. © Marrus Music; 17Feb58; EU518775.
- SOUNDS LIKE A MIGHTY RUSHING WIND; w & arr. V. M. Livingston, m Laura Livingston. © V. M. Livingston; 11Mar58; EU514528.
- SOUNDS OF NATURE; m Yusef Lateef.

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  Music Co.; 12Feb58; EU511642.
- THE SOUNDS OF SPRING; w William B. Hansen, m Lorraine F. Hansen.

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- SOUP LINE; w Cecil B. Butler, m Wardell Ward, Jr. © Cecil B. Butler & Wardell Ward, Jr.; 29May58; EU527804.
- SOUPE AU LAIT. SEE Je te donnerai.
- SOUR GRAPES TO YOU; w & m Betty Garber. @ Betty Garber; 16May58; 3P119759.
- SOURDOUGH'S LAST STAMPEDE; w & m Don L. Irwin. O Don L. Irwin; 14Apr58; EU519330.
- SOURPUSS; w & m Marjorie Dorothe Besch. © Marjorie Dorothe Besch; 2Apr58; EU517764.
- SOURWOOD MOUNTAIN; w & arr. m May Kennedy McCord. O Melody Trails, Inc.; 14Mar58; EU521960.
- SOURWOOD MOUNTAIN; w traditional,
  American folk song arr. & ed. by
  Elie Siegmeister & Walter Ehret.
  Score. (Bourne series of choral
  music, 213. Music for women's voices,
  3.S.A., 7th ser.) Appl. sates
  prev. reg. in Let there be song.
  NM: arr.; © Bourne, Inc.; 31Jan58
  (in notice: 1954); EP116715.
- SOUS LE CIEL DE PARIS. SEE Under Paris skies.
- SOUS LE PALMIER; danse espagnole. Para orquestina, transcripcion: A. Mingote, m I. Albeniz. Madrid. Piano-conductor score & parts. (With Rumores de la caleta) NM: arr. © Union Musical Espanola; 7Dec57; EPO-57168.
- THE SOUTH; w James Wilson, m Gene Brooks. C James Wilson; 9Jan58; EU506908.
- SOUTH AMERICAN PIANO MUSIC; for easy & intermediate grades, compiled & edited by Henry Levine. © G. Ricordi & Co.; 3Jan58; EP115761.
- SOUTH AND NORTH. SEE Poludnie i polinoc.
- SOUTH BEND, INDIANA; w & m Dick Noel.

   Carl Klein & Lillian Ringquist,
  d.b.a. Will Rossiter; 23Jun58;
  BU530148.

- SOUTH OF THE MASON-DIXON LINE; w Alan Bergman, m Buddy Bregman. © Aztec Music, Inc.; 5May58; EU523032.
- SOUTH PACIFIC. SEE My girl back home.
- SOUTH SEA ISLAND MOON; w James Bracisco & Sil Lapiana, m Rudy Cipolla.

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- SOUTH SIDE; m Louis Smith. © Groove Music Co.; 12Feb58; EU511295.
- SOUTHERN LEHIGH ALMA MATER; w Karline Donecker, m Pauline Donecker. Close score. © Karline Donecker; 21Nov57; EP116303.
- SOUTHERN MEDLEY; arr. Clark Gregory, pseud. of Ernest Ortone. Condensed score & parts. (Red band series. Pro band, no.114) NM: arr. © Pro Art Publications; 6Dec57; EP114972.
- SOUTHERN ROSES. SEE Rosen aus dem Süden.
- SOUTH'S GOING TO RISE AGAIN; w & m James Gallagher. © James Gallagher; 6Jan58; EU506418.
- SOUVENIR D'ESPAGNE. Ballet-music. Muziek: Joop Klein Essink (Johan Willem Klein-Essink, arr: Rinus van Galen. Amsterdam. Parts. © Metro Muziek; 230ct57; EF0-54883.
- UN SOUVENIR DE TOI; tango, paroles de Hubert Ithier & Georges Berard, musique de Claude-Henri Vic. Paris. Piano-conductor score & parts. (Mambalero orchestra series) (With Madre mia) © Chappell, S.A., Paris; 21Mar58 (in notice: 1957); EFO-58463.
- THE SOUVENIR WALTZ; w, m & arr. Edward W. Drewes. © Edward W. Drewes; 18Jun58; EU529581.
- SOUVENIRS OF LOVE; m Alex Alstone.

  © Midway Music Co.; 26May58;
  EP119392.
- SOUVENIRS OF SUMMERTIME; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526049.
- SOW THE SEEDS OF HAPPINESS; w & m Noel Sherman & Jack Keller. O Edward B. Marks Music Corp.; 16Jun58; EU530443.
- SOX HOP; from Summer love, m Henry Mancini. © Northern Music Corp.; 10Feb58; EU511179.
- SOY DE ARAGON. SEE El divo.
- SOY DE JARONU; son montuno, letra y musica de Mario Recio, arreglo de Bebo Valdes. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 31Dec57; ERO-56031.
- SOY DE QUISQUEYA; w & m Jorge Cabrera. © Peer International Corp.; 5May58; EU523671.
- SOY FELIZ CON TU AMOR; w, m & arr. Rebeca Azhocar Medrano. © Rebeca Azhocar Medrano; 22Jan58; EU508907.
- SOY UNIVERSITARIO; Zorroson, cha-chacha, w & m Pepe Iglesias "El Zorro" (Jose Iglesias Sanchez) Madrid. Piano-conductor score & parts. (With Cara de pescado) © Ediciones Teclado; 20Dec57; EFO-56991.
- SPACE AGE QUEEN; w Carletta Dotson, m Gene Brooks. O Carletta Dotson; 5Mar58; EU513681.

- SPACE ANGEL; w & m Nellie M. Maze.

   Nellie M. Maze; 23May58; EP119336.
- THE SPACE CADET COWBOY; 2 part treble voices, S.A., w Bonnie Becker, m John Cacavas. Score. (The Witmark choral library, W3552) © M. Witmark & Sons; 30Jun58; EP120491.
- SPACE DOG; w & m Edna Robertson Moreland. Nordyke. © Edna Robertson Moreland; 3Feb58; EP116957.
- SPACE DUST; w & m Leo A. Bellecy.

  © Leo A. Bellecy; 14Feb58; EU511451.
- SPACE GIRL; w & m Myles T. Hassell.
  © Myles T. Hassell; 2Jun58; EU527149.
- SPACE GIRL; w Robert E. Nameche, m Rita Croston. © Robert E. Nameche & Rita Croston; 23Jun58; EU530321.
- SPACE LOVE; w & arr. m Ned R. Herzstam. © Allied Record Sales Co., Colortunes Publishers Division; 27Mar56; EU520056.
- SPACE MAN; w & m Charles Clendell Walker. O Charles Clendell Walker; 19Dec57; EU507862.
- SPACE MARCH; m Walter Schumann.
  © Walter Schumann; 28Apr58; EU521564.
- SPACE PATROL ZERO X; m Folkie Lindahl. © Folkie Lindahl; 23Dec57; EU506156.
- SPACE RACE; m A. Bradley & W. G.
  Brown. © Lowery Music Co., Inc. &
  Eradley Pub. Co.; 22Apr58; EU522045.
- SPACE SHIP HONEYMOON; w Margaret I. Cropp, m Larry Allen. O Margaret I. Cropp; 24Mar58; EU516565.
- SPACE SHIP RIDING LADY; w & m Doyle Elton Smith & Jessie Franklin White. © Doyle Elton Smith & Jessie Franklin White; 16Jun58; EU529198.
- SPACE SUITE; m Les Baxter. © Granite Music Corp.; 13Jan58; EU508475.
- SPACE SUITE. SEE Additional songs in Space suite.
- SPACE TIME; w & m Bernice Williams. © Armo Music Corp.; 7Apr58; EP117622.
- SPACE TIME BABY; w & m Bernice Williams. O Bernice Williams; 13Mar58; EU514993.
- SPACEMAN; w & m Betty Joan Lewis. © Betty Joan Lewis; 6Jun58; EU528127.
- SPACEMAN; w & m Donald E. Blaine. © Donald E. Blaine; 10Feb58; EU511014.
- SPACEMAN GET CUT. SEE All you space men get out.
- SPACEMAN ROCK & ROLL; w & m Henry Selagowski. O Henry Selagowski; 9Jun58; EU528316.
- SPACESHIP JUST FOR TWO; w & m Rita C. Coles. © Rita C. Coles; 11Feb58; EU511057.
- THE SPACIOUS FIRMAMENT; combined jr. & sr. choirs, w Joseph Addison, melody by John Sheeles, "London," arr. Joseph W. Clokey. Score. (Aeolian choral scries, no.2141. Multi-purpose anthems) H. T. PitzSimons Co., Inc.; 12Jun58; EP120445.
- THE SPACIOUS FIRMAMENT; festal anthem for S.A.T.B., w Joseph Addison, m W. H. Parry. York, Eng. Score. (York series, no.1496) Banks & Son (Music) Ltd.; 20ct57; EPO-55188.

A SPANIARD KNOWS; The soldier and the Indian maid, from Jacques Offenbach's La Perichole, in English, lyrics by Maurice Valency, new musical version by Jean Morel & Ignace Strasfogel. NM: new version. © moosey & Hawkes, Inc.; 20Dec57; EFi15011.

- SPANISH DANCE; m Enrique Granados, arr. Mantovani. © on arr.; Burlington Music Corp.; 19May58; EU524921.
- SPANISH DANCE; m Moskowski, op.12, no.1, for solo piano, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Feb58; EP118847.
- SPANISH DANCERS; for piano, early grade, m Scott Watson. © R. D. Row Music Co.; 10Jun58; EP120363.
- PANISH GUITARS; m Robert Parnon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56680.
- PANISH INTERLUDE; w E. Breitenfeld, m Edward Thompson Haas. © Edward Thompson Haas; 10Feb58; EU510868.
- PANISH LADY; m & arr. Jack Sels. O Jack Sels; 12May58; EU526145.
- SPANISH MAIN. SEE The pirates' Christmas.
- SPANISH SUITE; m Albert Polhamus. Condensed score & parts. (Merit band series. Pro band, no.124) © Pro Art Publications; 17Feb58; EP117774.
- SPARK PLUG; w & m Anthony Bardino, m Joe Panepinto. © Anthony Bardino & Joe Panepinto; 13May58; EU524230.
- THE SPARKLE IN YOUR EYES; w & m Bobby Gwen Hutton & Gary Dupoise Hutton. O Bobby Gwen Hutton & Gary Dupoise Hutton; 12Feb58; EU511248.
- SPARKLERS; piano solo, m Hal Perrin. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 9May58; EP119363.
- A SPARKLING DAY IN MACKINAC; w Alan Thornhill, m George Fraser. © Moral Re-Armament; 6Jan58; EU514079.
- SPARKLING HAWAII; w & m Thomas Ervin Howell. © Thomas Ervin Howell; 26Dec57; EU505739.
- SPARKLING MERENGUE; m Bob Gil. © Hall Of Fame Masic Co.; 14Mar58; EU515180.
- SPARROW ON MY SHOULDER; w Buddy Kaye, m Leon Carr. © Budd Music Corp.; 9Jun58; SU529129.
- SPASM TO DISPOSABLE TISSUE; m Victoria Louise Utz. © Victoria Louise Utz; 5Mar58; EU513717.
- SPASMS; w & m Otis Blackwell & Henry Glover. © Obie Music, Inc.; 8May58; EU523442.
- SPATZEN-POLKA; Musik von Eberhard Glombig, Arrangement des Komponisten. Solo für 1,2 oder 3 Violinen. Berlin. Piano-conductor score & parts. © Friedrich Wilhelm Fröhlich; 3Mar58; EFO-56730.
- SPEAK HIS PRAISE; w arr. Sir Isaac Watts, m Madra Rix Oliver. © on m; Madra Rix Oliver; 10Mar58; EU515306.
- SPEAK, MY LOVE; w & m Seseen Francis.

  © Seseen Francis; 26May58; EU525927.

- SPEAK OF THE DEVIL, YOU ARE THERE; w & m Neal Hemachandra. © Neal Hemachandra; 24Jun58; EU530535.
- SPEAK TO ME; w & m Al Jeane Beach.
  O Al Jeane Beach; 10Feb58; EU510864.
- SPEAK TO ME; w & m Walter Douglas.

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- SPEAK TO ME JESUS; w & m Elma Opal Moore, arr. R. H. Good Pasteur. Score. © First Church of Deliverance; 220ct56; EP115976.
- SPEAKING TO YOU WITH MUSIC. Dejame hablarte con musica, m & arr. Jaime N. Borges & Juan F. Acosta.

  © Jaime N. Borges; 19Feb58; EU511993.
- THE SPECIAL BRIDGE INTO DREAMLAND; w & m Sylvia White Eisenberg. O Sylvia White Eisenberg; 27Jan58; EU509041.
- SPECIAL DELIVERY; w & m J. Isle & R. Isle. © Realgone Music, Inc. & Kenny Marlow Music; 25Apr58; EU522213.
- SPECIAL LITTLE VALENTINE. SEE My special little valentine.
- SPECIAL SONGS FOR YOUNG PEOPLE'S ANNI-VERSARIES AND FESTAL OCCASIONS; no.20, new ser., compiler: Albert Henry Jakeway. Great Britain. Score. © Salvationist Pub. & Supplies, Ltd.; lMar58; EFO-56725.
- SPECIAL STUDIES. SEE Etudes speciales.
- SPECIALLY FOR YOU; m & arr. Mildred Lee, w Bernice Randall & Harry W. White. © Mildred Lee, Bernice Randall & Harry W. White; lMay58; EP120228.
- SPECKLED SKY; w Richard O. Englund, m Larry Allen. © Richard O. Englund; 14Apr58; EU519268.
- SPEECHLESS; w & m Adrene Bailey & Vince Murphy. © Lion Pub. Co., Inc.; 28May58; EU527645.
- SPEED ETUDE; for viola & piano, m Quincy Porter. Valley Music Press. Score & part. • Quincy Porter; 20Dec57; EF115717.
- SPEED LIMIT; w Richard Dale Leonard, Sr. & Rosemary Leonard, m Tommy M. Lam. © Richard Dale Leonard, Sr., Rosemary Leonard & Tommy M. Lam; 30Jun58; EU531214.
- SPEEDWAY LOGO; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 12May58; EU524002.
- SPEEDWAY, 2 GRADES; w Don Quinn & Martin Sperzel, m Henry Russell.

   Ad-Staff, Inc.; 5May58; EU522797.
- SPELL OF LOVE; w N. R. Jackson, m O. L. Neal, Jr. O N. R. Jackson & O. L. Neal, Jr.; 13Feb58; EU511368.
- THE SPELL OF MAY. (Maggiolata fiorentina) Comic opera, text: Armando Romano, m Vincent Sorey. Libretto. [Italian text] @ Myrtle & Gilbert Gilioli; 10Apr58; DU46872.
- SPELL OF THE PRAIRIE; w & m Leland T. Read. © Leland T. Read; 6Mar58; EU513852.
- THE SPELL OF YOU; w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 28Mar58; EU517179.

- SPELLBOUND; w & m Stewart Navarre.

  © Stewart Navarre; 3Jun58; EU527529.
- SPEME AMOROSA; Vezzosette Ninfe belle, balletto a 5 voci miste, musica di G. Giacomo Gastoldi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.116-117) © Edizioni Curci; 28Apr58; EFO-58608.
- SPEND THE WINTER IN THE SUNNY WEST INDIES; w & m Elene Albertine Blackman, arr. Cecil Archer. © Elene Albertine Blackman; 2Jun58; EU527129.
- SPHINX; m Ornette Coleman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515323.
- THE SPIDER; m Specs Powell. © Duchess Music Corp.; 30Dec57; EU506562.
- THE SPIDER AND THE FLY; made easy for the accordion by Alfred Grant, w & m Raka Waga. (In Songs of the gay 90's. p.40) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NM: arr. © Remick Music Corp.; 20Dec57; EP115217.
- DAS SPIEL DER LAUTENINSTRUMENTE;
  Heft:1: Die Lehre des einstimmigen
  Spiels, [by] Walter Gerwig, für
  Einzel- und Gruppenunterricht.
  Berlin-Lichterfelde. NM: new
  matter. © Robert Lienau; 2Jan58;
  EFO-58336.
- SPIEL IM WIND; Musik und Arrangement:
  Josef Rixner. Trossingen/Württ,
  Ger. Piano-conductor score & parts.
  (Hohner-Salon-Orchester-Reihe.
  Unterhaltungsmusik, Bestell-Nr.:
  SOU 751) NM: Salon-Orchester-Ausg.

  © Matth. Hohner AG.; 27Sep57;
  EFO-56219.
- SPIRL' MIR BITTE, BITTE, BITTE BINE POLKA! Schmische Polka, Text u. Musik: Siegfried Ulbrich & Horst Ackermann, Klav. Bearb.: Siegfried Ulbrich. Frankfurt/Main. (In Soeben erschienen. IX/57, p.4-5) Melodie der Welt, J. Michel KG.; 10ct57; EFO-55709.
- SPIEL MIT TÖNEN. A playful tune. Kleine Ouvertüre, m Hans Zander. Salon-Orchester, Orchester. Berlin. Piano-conductor score & parts. (Regina, Nr.1045) • Otto Wrede Regina-Verlag; 10Aug57; KFO-55027.
- SPIEL NOCH EINMAL FÜR MICH, HABANERO; Calypso, aus dem CCC-Film Und abends in die Scala, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. © Edition Rialto Hans Gerig KG; 27Feb58; EFO-57384.
- SPIELE GUITAR, SAMMY. German w Leo Parthe, English w Andrea Fodor, m Otto Toldi & Aurey Barsan, arr. Bruno Uher. © on English w; Loena Music Pub. Co.; 7May58; EU525455.
- SPIELE GUITAR, SAMMY; Text: Leo Parthe, Musik: Otto Toldi & Aurey Barsan, pseud. of Aurelien Begoin, Arr.: Bruno Uher. Wien. (Melodien für Sie) © Wien Melodie Musikverlag Friedrich Wegenstein KG.; 12Nov57; EFO-56010.
- DER SPIELER; Intermezzo, für Flöte, Harfe und Streicher, m Christian Mondstein, pseud. of Heinz Kiessling. Germany. Piano-conductor score. © Edition Modern; 18Dec57; EFO-56573.

- SPIELMUSIK PÜR KLAVIER; Reihe kleiner Stücke, Musik: Helmut Degen. Heidelberg. © Willy Müller, Süddeutscher Musikverlag; 28Apr58; EFO-58322.
- SPIELUHR-POLKA. SEE Drei Bearbeitungen nach Motiven von Johann Strauss, op.9.
- ŚPIEWAMY TAŃCZYMY 74; na gZos z fortepianem, sZowa: Anatol Kobyliński, muzyka: Romuald Żyliński & others. Poland. © Polskie Wydawn. Muzyczne; 30Dec57. EFO-58451.
- SPIEWAMY TANCZYMY 76; na glos z fortepianem, słowa: B. Choiński & others, muzyka: Jerzy Harald & others. Poland. © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58449.
- SPIEWAMY TANCZYMY 78; na g/os z fortepianem, adaptacja tekstu ludowego Mira Zimińska-Sygietyńska, wielkopolska mel. ludowa oprac. Tadeusz Sygietyński, s/owa Boles/aw Zabko-Potopowicz & others, muzyka Marian Radzik & others. Poland. © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58448.
- SFIL EN POLKA, SPILLEMAND. SEE The edelweiss polka.
- SPILLED MILK; w & m Joel Jan Rudy.

  © Joel Jan Rudy; 6May58; EU523146.
- THE SPILT RAINBOW & FAIRIES BY THE SEA; 2 unison songs, w Rose Fyleman, m Starley Taylor. London. Score. (Curven edition, 72408) © J. Curwen & Sons Ltd.; 31Dec57; EF0-55477.
- SPIN, LITTLE BOTTLE; w & m Sid Tepper & Roy C. Bennett. O Planetary Misic Pub. Corp.; 6Mar58; EU515976.
- SPIN, LITTLE BOTTLE; w & m Sid Tepper & Roy C. Bennett. Planetary Music Pub. Corp.; 5May58; EP119082.
- SPIN THE BOTTLE; w & m Morton Pass.

   Morton Pass; 6Jan58; EU506412.
- SPIN THE BOTTLE; w, m & arr. Willie Geraldine Lee Bush. © Willie Geraldine Lee Bush; 23Jan58; EU508886.
- SPIN THE RECORDS; w Don Raye, m Matt Dennis. © Don Raye & Matt Dennis; 7Mar58; EU514001.
- SPINET ORGANIST. SEE Lorenz's spinet organist.
- DER SPINNERIN LIED; für Frauenchor a cappella, w Clemens Brentano, m Paul Zoll. Germany. Close score. (Leuckart Chorblatt, Nr.842) © F. E. C. Leuckart; 20Dec57; EFO-56510.
- SPINNIN' MY WHEELS; w Lewis Edward Leeser, m Alan Hyams. © Lewis Edward Leeser & Alan Hyams; 13Jun58; EU528869.
- SPINNING A DREAM; w Judge White, m Clay A. Boland, Jr. © Clay A. Boland, Jr. & Judge White; 7Mar58; EU514044.
- SPINNING A WEB; w Carrie Jo Moore, m Earl Van Riper. © Carrie Jo Moore & Earl Van Riper; 26Mar58; EU516819.
- SPINNING WHEEL. SEE KondzioYecka.
- THE SPIRIT IS NOT BLIND; w Stephen H. Price, m Jean Crowe, arr. E. Chas. Eggett, ed. Leo Damiani. © Stephen H. Price; 25Apr58; EU521331.
- THE SPIRIT OF CHRISTMAS; w James Mills, m Gloria Johnson. © James Mills & Gloria Johnson; 12May58; EU525157.

- THE SPIRIT OF GOD LIKE A FIRE I. BURN-ING; arr. for chorus & orchestra by Rowan Taylor. Vocal score. Nu-Art Publishers. [With plano reduction] © Rowan Taylor; 23Dec57; EP115055.
- SPIRIT OF INDUSTRY; pt.1-2, m Trevor Duncan. O Hawkes & Son (London) Ltd.; 2Jun58; EU526954-526955.
- SPIRIT OF LOVE; w & m Grace A. Smith, m E. D. Tanner. © Grace A. Smith; 24Mar58; EU520108.
- THE SPIRIT OF SEVENTEEN; w & m Buddy Kaye, Tom Edwards & Leon Carr. © Vernon Music Corp.; 30Jan58; EU509584.
- THE SPIRIT OF THE LORD; general or Pentecost, for choir of mixed voices & solo or unison choir, by Blasius Amon, arr. & edited by David Pizarro. Score. © Elkan-Vogel Co., Inc.; 25Apr58; EP118821.
- SPIRIT RUM; w & m Colin Kelly & Blake Higgs. O Art Records, Inc.; 14Mar58; EU516360.
- SPIRITO; m Anthony D. Pandolfini. O Jaworski-Pandy Music Pub. Co.; 9May58; EU523605.
- SPIRITUAL; m & arr. Wesley I. Howard. © Wesley I. Howard; 11Jun58; EU529127.
- SPIRITUAL BLESSINGS; w Gertrude M.
  Whetzel, m Larry Allen. © Gertrude
  M. Whetzel; 30Jun58; EU531314.
- UNO SPIRTO CELESTE; canzonetta a 3 voci miste, versi di Francesco Petrarca, misica di Giovanni Maria Nanino. Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.66) © Edizioni Curci; 28Apr58; EFO-58582.
- SPLANKY; m Neal Heft1. © Neal Heft1 Music Inc.; 9Jan58; RU506878.
- SPLENDID EYES; w Bengt-Goran Lago, m Larry Allen. © Bengt-Goran Lago; 12May58; EU523978.
- THE SPLENDOR OF MUSIC; by Angela Diller. OG. Schirmer, Inc.; 5Dec57; A320812.
- SPLISH SPLASH; w & m Bobby Darin (Robert Darin) & Jean Murray. Toronto. © Portrait Music Corp.; 6Jun58; EP120164.
- SPLIT A KISS; w Louise L. Malray, w & m Russell D. Malray. © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners; 19May53; EU524914.
- SPLIT-LEVEL; m Ernie Wilkins.

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- SPLIT YOUR SANGWICH WIT' A STRANGER; w & m Louis A. Carter. © Cab Music Pub. Co.; 24Mar58; EU518825.
- A SPOILED LITTLE BABY; w & m William M. Minor, Sr. © William M. Minor, Sr.; 7May58; EU523283.
- SPOKEN FOR; w & m Manfred Merkens. & Manfred Merkens; 9Jun58; EU529421.
- SPONONO NDIYE BHAI; m Ben Nkosi. Johannesburg. Melody Music Africa Ltd.; 9May5d; EFO-58316.
- SPOOKNIKS, WHONIKS, AND ROSSIA; w Coles T. Abney, m Jesse B. Pierce. © Coles T. Abney & Jesse B. Pierce; 24Jan58; EU508780.
- SPOOKY; m Michael Philip Lococo.

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- SPOON A LITTLE; w Frances Boyer Goin, m Pearle Bohlken Remmers. © Frances Boyer Goin & Pearle Bohlken Remmers; 3Feb58; EU510356.
- SFOONIN' TIME. SEE Phillip's soup: Spoonin' time.
- SPOONS BLUES; w & m Richard Puccio. © Barlou Music, Inc.; 19May58; EU524686.
- SPORTIN' CROWD; w & m Morris Bailey, Jr. © Morris Bailey, Jr.; 21Jan58; EU508257.
- SPORTS INTRO NO.1; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; RU508167.
- SPORTS NC.2; (KFWB sports no.2)
  w & m Robert L. Sande & Larry
  Greene. © Robert L. Sande & Larry
  Greene; 20Jan58; EU508152.
- SPORTY; m & arr. William E. Lee.
  Milma. © William E. Lee; 24Jan58;
  EP116516.
- SPOTTLIED. SEE Mocking of youth.
- LE SPOUTNIK; galop, musique: Hector Delfosse. Bruxelles. 3core. © Editions Musicales Delf; 15Dec57; ErO-56450.
- SPRACKLIN'; m Barney Willen. © Promusart Corp.; 5Feb58; EP117384.
- SPREAD THE NEWS; w, m & arr. J. A. Balthrop. O J. A. Balthrop; 28Feb58; EU514769.
- SPREAD THE NEWS. SEE
  My God wants me to spread the news.
- THE SPREADING CHESTNUT; w & m Jimmy Duncan & Jerry Jacobson. Merge Music Co.; 20Jan58; EU508543.
- SPRING; for mixed chorus, S.A.T.B., w Felix Dahn, English version by Stevenson Barrett, m Eugen Hildach, arr. Stevenson Barrett, selected & edited by Don Craig. Score. (Don Craig choral series) © Plymouth Music Co., Inc.; 10Dec55; EP114807.
- SPRIMG; for 3 part choir, w Felix Dahn, English version by Stevenson Barrett, m Bugen Hildach, op.19, no.5, arr. Stevenson Barrett, selected & edited by Don Craig. Score. (Don Craig choral series) © Plymouth Music Co., Inc.; 10Dec55; EP114806.
- SPRING; w Estel Herald, m Lew Tobin. © Estel Herald; 9Jan58; EU506860.
- SPRING; w Mary Kemp, m Larry Allen. • Mary Kemp; 5May58; EU523078.
- SPRING; w Roger Bailey, m Norman Gilbert. London. Score. (School songs, S.S.2017) © Novello & Co. Ltd.; 2Jan58; EFO-58724.
- SPRING; w Walter A. Joiner, m Larry Allen. © Walter A. Joiner; 7Apr58; EU518231.
- SPRING; w William Middlebrooks, m Gene Brooks. © William Middlebrooks; 14May58; EU526132.
- SFRING. SEE
  Three children's senjs.
  Toi, l'amour.
- SPRING AGAIN; w & m Gertrude T. Fenimore Brown. © Gertrude T. Fenimore Brown; 29Apr58; EU522059.
- SPRING BLOSSOMS; m Louise E. Stairs, piano solo. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 17Mar58; EP117114.

SPRING COMES SINGING; for voice & piano, w Dora Hagemeyer, m Henry Cowell, 1954. © Associated Music Publishers, Inc.; 20May58; EP119601.

- SPRING FANCY; w J. Dorsey Callaghan, m & arr. Alice Richman. © J. Dorsey Callaghan & Alice Richman; 17Mar58; EU515568.
- SPRING FANTASY; overture, m Clair W. Johnson. Condensed score & parts. (Domestic edition for the concert band. Bel. band, no.273) © Belwin, Inc.; 9Jan58; EP115516.
- SPRING FER SURE; w Walter F. Newman, m Eva Mae Withaus. © Walter F. Newman & Eva Mae Withaus; 18Mar58; EU520140.
- SPRING FEVER; overture, m & arr. Fred Weber. Condensed score & parts. (Belwin series for the young band. Bel. band, no.276) NM: arr. © Belwin, Inc.; 17Apr58; EP118795.
- SPRING FEVER; w & m Mary Douthit.

  © Mary Douthit; 12Jun58; EU528797.
- SPRING FEVER HILLBILLY STYLE; w, m & arr. Allen Leroy Shade. Allen Leroy Shade; 23Jan58; EU508641.
- SPRING FIESTA; w & m Allegretto F. Alexander. O Allegretto F. Alexander; 3Mar58; EU513298.
- SPRING FINDS ME; w & m Alvin Young. © Alvin Young; 19Jun58; EU503468.
- SPRING GOETH ALL IN WHITE; 2 part song with pianoforte acc., S.S. or S.A., w Robert Bridges, m John Clements. England. Score. (Mortimer series of modern part-songs, no.467)

  © Ascherberg, Hopwood & Crew Ltd.; 2Dec57; EFO-55105.
- SPRING HAS COME AGAIN; w, m & arr. Joann N. Harrison. © Joann N. Harrison; 21Apr58; EU520845.
- SPRING HAS SPRUNG AGAIN; w & m W. F. Moster. © W. F. Moster; 20Jan58; EU508026.
- SPRING, IN MY FANCY, TURNS TO LOVE; w & m James Gluver Vaughn. © James Gluver Vaughn; 24Mar58; EU517402.
- SPRING IN NEW YORK; w & m Mort Lindsey.

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- SPRING IN PARRE; m Leon Klatzkin.

  O Leon Klatzkin; 27Jan58; EU509046.
- SPRING IN SPAIN; w & m Leon Pober.

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- SPRING IN THE CATSKILLS; w & m Frank Fontana, Jr. © Frank Fontana, Jr. 20Jan58; EU508137.
- SPRING IS DANCING; m Alec Rowley. For piano. © J. Fischer & Bro.; 21Apr58; EP119214.
- SPRING IS HERE. Der Frühling ist da. English w Dieter Hellriegel-Dellwihk, German w & m Gerti Dellwihk. © on new w; Dieter Hellriegel-Dellwihk; 29May58; EU526653. Appl. states prev. reg. as EU510455.
- SPRING IS HERE; w & m M. Sands, arr. J. Averbach. • Pee Bee Music Co.; 24Jan58; EU508785.
- SPRING IS HERE; w & m Phyllis Lederer.
  © Phyllis Lederer; 13Feb58;
  EU511329.
- SPRING IS NEAR; w & m Albert E. De France; O Albert E. De France; 3Mar58; EU513345.

- SPRING IS THE SEASON FOR REMEMBEFING; w George Jessel, m Ben Oakland.
  © Bourne, Inc.; 3Jan58; EU507428.
- SPRING LOVE BRINGS TEARS; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 20May58; EU525106.
- A SPRING MORNING; m & arr. Gladys O. Jones. © Gladys O. Jones; 21Jan58; EU508221.
- SPRING PAGEANT; for pianoforte, m Marjorie Helyer. Brighton, Eng. © H. Freeman & Co.; 13May58; EFO-58648.
- SPRING RHAPSODY; m & arr. Ralph Burns. © Standish Music Corp.; 7Apr58; EU518089.
- SPRING SNOW; piano solo, m Alice Procter. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 13Feb58; EP116662.
- SPRING SONG; w & m Clifford L. Simpson.

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  EU530337.
- SPRING SONG; w & m Joseph C. Peterson. © Joseph C. Peterson; 27Feb58; EU513084.
- SPRING SONG; w Anton B. Peterson, m Larry Allen. ♠ Anton B. Peterson; 26May58; EU525963.
- SPRING SONG. SEE Un canto d'amore.
- THE SPRING STROLL; w, m & arr. Edward Massa. © Edward Massa; 25Mar58; EU516742.
- THE SPRING STROLL; w, m & arr. Edward Massa. Edward Massa; 1Apr58; EP119198.
- SPRING'S AWAKENING. SEE Festival series.
- SPRINGTIME; w & m Joe Robert Morgan. © Joe Robert Morgan; 10Mar58; EU514236.
- SPRINOTIME; w & m John Casey.

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- SPRINGTIME; w & m Paul Genge. © Paul Genge; 26May58; EU525836.
- SPRINGTIME; w Betty Nix, m Roger Spotts, O Betty Nix & Roger Spotts; 21Jan58; EU507895.
- SPRINGTIME; w Emma Dorrah, m Gene Brooks. © Emma Dorrah; 5Jun58; EU527939.
- SPRINOTIME; w Hallie W. Hairfield, m George Leddy. © Hallie W. Hairfield; 21Apr58; EU520890.
- SPRINGTIME; w Richard H. Truxton, m Joseph D. Truxton. © Richard H. Truxton & Joseph D. Truxton; 17Mar58; EU515379.
- SPRINGTIME; w Shirley Marshall, m Larry Allen. © Shirley Marshall; 7Apr58; EU518229.
- SPRINGTIME AGAIN IN PARIS; w & m Helen Steele. © Helen Steele; 17Mar58; EU515457.
- SPRING TIME ALL THE YEAR; w Betty Douglas, m Larry Allen. © Betty Douglas; 5May58; EU523062.
- SPRINGTIME AND YOU; w & m Cyril C. Collins. © Cyril C. Collins; 26Jun58; EU531056.
- SPRINGTIME IDYLL; m Montague F. Phillips. Lead sheet. London.

  © Chappell & Co. Ltd.; 28Jan58;
  EFO-56683.

- SPRINGTIME IN ATLANTA; w & m Claire Rothrock. © Lowery Music Co., Inc.; 14Apr58; EU519358.
- CPRINGTIME IN DEAR OLD DIXIE; w & m
  Don Reno. O Lois Pub. Co.; lApr58;
  EP117427.
- SPRINGTIME IN VIRGINIA; w Wiley Patterson, m Grace Shannon, new arr. for plano: staff of Bob Miller, Inc. NM: arr. © Bob Miller, Inc.; 21Mar58; EP117845.
- SPRINGTIME IS COMING; w & m Bleanor Isbella Ellis, m Judith Eileen Chittick. O Eleanor Isbella Ellis & Judith Eileen Chittick; 17Apr58; EU519754.
- SPRINGTIME IS HERE; w & m Thomas J. Deberry. © Thomas J. Deberry; 16Jun58; EU529330.
- A-SPRINGTIME LOVE; w & m Samuel J. Padula. © Samuel J. Padula; 21Apr58; EU520580.
- SPRINGTIME LOVE; w Orval Simmerman, m Alexander Dioszegi. © Orval Simmerman & Alexander Dioszegi; 21Feb58; EU512362.
- SPRINGTIME MELODY OF LOVE: w & m Virginia Ruth Ambrose Rogers. © Virginia Ruth Ambrose Rogers; 16Jun58; EU529234.
- THE SPRINGTIME OF MY SOUL; w & m Jennie M. Brockway & Daphnnie Orme.
  © Jennie M. Brockway & Daphnnie Orme; 12Jun58; EU528756.
- SPRINGTIME WALTZ; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509322.
- SPRINGTIME WALTZ; w & m Harold C. Scheidler. © Harold C. Scheidler; 24Mar58; EU516481.
- SPRINGWALTZ. Hinein in den Frühling. German w & m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 15May58; EU524412.
- SPUD-NIK; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 9May58; EU523603.
- SPUDNIK POLKA; m Joe Resetar & Homer Heckman. © Elsan Music; 13Mar58; EU517098.
- SPUTNICK BABY; w Betty J. Goad, m J. Chas. McNeil. © Betty J. Goad; 16Jun58; EU529414.
- SPUTNIK; moderato swing, musica e arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Swing per 7, nuova serie swing per piccolo jazz) (With Bipbip) © Edizioni Curci; 14Nov57; EFO-54988.
- SPUTNIK; m Harvey L. Patrick, L. B. Frye, Charles McWilliams & W. H. Cole, Jr. © Harvey L. Patrick, L. B. Frye, Charles McWilliams & W. H. Cole, Jr.; 3Feb58; EU509950.
- SPUTNIK; m Larry Thor. Larry Thor; 21Feb58; EU512442.
- SPUTNIK; m Lou Donaldson. Groove Music Co.; 13Jun58; EU529900.
- SPUTNIK; novelty, w Bob Hooks (James Robert Hooks), m Bob Hooks. © James Robert Hooks (in notice: Bob Hooks); 26Apr58; EP118432.
- SPUTNIK; w & arr. Kathryn Young Shepard & William Earl Young, m Joseph L. Edwards. © Kathryn Young Shepard; 10Feb58; EU511416.

- SPUTNIK; w & m Alfred E. Ogden, arr. Six Elders. © Alfred E. Ogden; 17Jan58; EU507747.
- SPUTNIK; w & m Gerald M. VanDyke.

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- SPUTNIK; w & m Olive Mae Faulkner.

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- SPUTNIK; w & m Rufus Browning.

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  EU513532.
- SPUTNIK BLUES; w General Lee Gaines, m Gene Brooks. © General Lee Gaines; 3Mar58; EU513288.
- THE SPUTNIK BLUES; w, m & arr. Willie Cumbo. © Willie Cumbo; 5Mar58; EU514122.
- SPUTNIK DANCE; w & m Alan Turner.
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  EU516401.
- SPUTNIK NO.1 EXPRESS; w & m Angelo Gillotte. © Angelo Gillotte & Thomas F. Gillotte; 9Jan58; EU506604.
- SPUTNIK OF LOVE; w Evelyn D. Andruscavage, m Ronald Buck. © Evelyn D. Andruscavage; 20Feb58; EU512247.
- THE SPUTNIK POLKA; w Don Canton, m Bob Hough (Robert Hough) & Paul Darnay, pseud. of James M. Martin. © Catawba Music Co.; 2Dec57; EP115261.
- SPUTNIK ROCK; w & m Leslie Faye Woodley & Natalie Gay Woodley. C Leslie Faye Woodley & Natalie Gay Woodley; 6May58; EU523206.
- THE SPUTNIK SONG; m & lyrics by John Norman & Harold Cannon. © Artrec Publishers; 1Mar58; EP119770.
- THE SPUTNIK STORY; w Loraine Basham, m Bill Hall. & Gaylord Music Co., J. Hal Smith, sole owner; 22May58; EU526747.
- THE SPY SONG; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524309.
- SQUARE DANCE AND BOX LUNCH SALE. SEE There's a meetin' here tonight.
- THE SQUARE OF THE HYPOTENUSE; from the Sol C. Siegel-M-G-M production Merry Andrew, lyrics by Johnny Mercer, m Saul Chaplin. © Commander Publications; 18Apr58; EP118928.
- SQUARE RECORD; w & m Bruce Culver.

  © Hite Bowman Morgan d.b.a. Guild Music Co.; 9May58; EU523594.
- SQUARE RECORD; w & m Bruce Culver.
  Appl. states prev. reg. as EU523594.
  C Clockus Music, Inc. & Guild Music
  Co.; 22May58; EP119371.
- SQUARE YOUR CHIN; w & m Walter Franklin. • Walter Franklin; 17Jan58; EU507775.

- SQUEEGIE; m Otis Blackwell. © Roosevelt Music Co., Inc.; 3Mar58; EU513231.
- SQUEEZA ME, LITTLE MAMA; (Squeeze me, little mama), w, m & arr. Jack Sels. © Jack Sels; 31Mar58; EU518909.
- SQUEEZE; w & m Johnny Randle.
  © Johnny Randle; 5Jun58; BU528728.
- SQUEEZE BOX BOOGIE; m Victor Cembellin, m & arr. Samuel C. Totaro. © Victor Cembellin & Samuel C. Totaro; 21Mar58; EU516213.
- SQUEEZE ME; original w & m Thomas
  "Fats" Waller & Clarence Williams,
  rev. w Clarence Williams. HM: rev.
  w. @ Pickwick Music Corp.; 18Dec57;
  EP114989.
- SQUEEZE ME, LITTLE MAMA. SEE Squeeza me, little mama.
- SQUEEZIN'; w & m Wainer Raymond Rosten & Bleanor Elizabeth Rosten. © Wainer Raymond Rosten & Eleanor Elizabeth Rosten; 10Feb58; EU511466.
- THE SQUIRE; m Murray E. Schaff.
  O Murray E. Schaff; 12Mar58;
  EU514604.
- SRAM; m Wilbur Harden. © Herman Lubinsky, d.b.a. Planemar Music Co.; 8Apr58; EU521483.
- SSH, SSH, DON'T WAKE THE BABY. SEE Don't wake the baby.
- STACCATO PRELUDE; piano solo, m Sister M. Elaine. (Werder-Paul student repertory series, no.5121) Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 10Feb58; EP116865.
- STACY(S SHOES; w Eva Irene Largent, m Peter Anthony Hyde. © Eva Irene Largent; 2Jun58; EU527199.
- STADT. SEE The town.
- STADT HAMBURG AN DER ELBE AUEN; Marsch über das gleichnamige Lied von A. Methfessel, Musik: Franz Jos. Breuer, bearb.: Walter Heyer. Hamburg, Tempoton-Verlag, H. Sikorski. Parts. (Tempo-Blasorchester, 2. Ser. Marschmusik, Heft 10) (With Unsere Marine) © Musikverlag Hans Sikorski; 21Dec57; EFO-57218.
- STAFF CHART; [no.1 & ?] Appl. author: Madeleine Carabo Cone. & Madeleine Carabo Cone; 10Jun50: A542220.
- STAIR-CASE WALTZ; m Louis Epstein.
  London. O Aberbach (London) Ltd.;
  16May55; EF23958.
- STAIRWAY OF LOVE; w & m Sid Tepper & Roy C. Bennett. © Planetary Music Pub. Corp.; 13Jan58; EU508413.
- STAIRWAY OF LOVE; w & m Sid Tepper & Roy C. Bennett. © Planetary Music Pub. Corp.; 31Mar58; EP118647.
- STAIRWAY TO HEAVEN; w, m & arr. Gerald Ross Burr. © Gerald Ross Burr; 10Apr58; EU518669.
- STAIRWAY TO THE SEA; w Albert A. Beach, m Giuseppe Cioffi. © on English w; Leeds Music Corp.; 30Dec57; EU506563. Appl. states prev. reg. as SCALINATELIA.
- STAMATEENA. This morning, I alian-English w & m Edward Charles Brenton. © Edward Charles Brenton; 13Jun58; EU528907.

- STAMP YOUR FOOT ON THE DEVIL; w & m Highe Lewman & LeRoy Pritchett. O Pritchett Publications; 5May58; EU522955.
- STAMPEDE; grosses Orchester, m Conny Schumann. Partitur. Minchen. Score. © Edition Modern; 17Nov57; EFO-56108.
- STAN' STILL JORDAN; S.A.T.B.B. a cappella, Negro spiritual, arr. Fela Sowande. Score. (Settings of American Negro spirituals by Fela Sowande, N.Y.1893) © G. Ricordi & Co.; 23Jan58; EP115925.
- STANBACK JINGLE; w & m Loonis Mc-Glohon. © Loonis McGlohon; 7May58; EU523249.
- STANCATO MUSIC APTITUDE TEST; [by]
  Joe Stancato. Joe Stancato,
  d.b.a. Stancato Music Aptitude Test;
  11Jun56; A341663.
- STANCZYK; scherzo symfoniczne, m Ludomir Różycki, wstęp opracowała Teresa Bronowicz-Chylińska. Poland. Minia ture score. (Biblioteka małych partytur, nr.25) © Polskie Wydawn. Muzyczne; 30Dec57; EPO-58447.
- STAND BESIDE ME, MY BELOVED; w, m & arr. Jean Marce Richards. © Jean Marce Richards; 2Jan58; EU505876.
- STAND IN; w & m Jerry Le Fors & Bob Summers. Appl. states prev. reg. 17Nov54. NM: changed w & m. © Lizann Music Co.; 16Jun58; EP120226.
- STAND IN LINE; w & m John Adam Bober.

  O John Adam Bober; 21Feb58; EU512305.
- STAND IN THE SUN; w & m Sylvia J. Yellis. © Sylvia J. Yellis; 14May58; EU525151.
- STAND RIGHT UP ON YOUR TOES; w & m Edward R. Weeden. © Edward R. Weeden; 17Feb58; EU511810.
- STAND STILL AND PRAY; w, m & arr. Helen L. George: © Helen L. George; 19Jun58; EU530460.
- STAND UP; w, m & arr. Drucillar Wright.
  O Drucillar Wright; 19Feb58; EU514715.
- STAND UP! STAND UP! w & m Wm. H.
  Davis. O Iris-Trojan Music Corp.;
  14Mar58; EU515848.
- STANDARD CHRISTMAS PROGRAM BOOK. SEE A birthday. First to see the Saviour. Happy, happy Christmas time. Ring, Christmas bells.
- STANDARD CHURCH MUSIC FOR THE HAMMOND ORGANS; pre-set & spinet models, a select group of special arrangements for the sacred repertoire of all church organists, arr. Chester Nordman. NM: arr. O Music of Today, Inc.; 30Jan58; EP117098.
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- STANDARD CLASSICS AND MODERNS; for the early intermediate piano student, book 1, compiled & edited by David Carr Glover. Compositions by Bartok & others. NM: editing & compilation. © Chas. H. Hansen Music Corp.; 31Dec57; BP116050.

- STANDARD DANCE MUSIC GUIDE; musicians' handbook, the program guide of popular music, compiled by A. Ray De Vita. NM: "new listings and headings." ② Anthony Ray De Vita; 28Jan58; A321847.
- STANDARD EASTER PROGRAM BOOK. SEE Nature tells the story.

- STANDARD HITS FOR ACCORDION; medium grade, compilation, editing & arr. Pietro Deiro, Jr., including a rhythm chorus. Appl. author: Robbins Music Corp., employer for hire. © Robbins Music Corp.; 2JJan53; A324543.
- STANDARD IS A GIRL'S BEST FRIEND; w & m Ansel Brooks Smith, Jr. © Ansel Brooks Smith, Jr.; 11Apr58; EU519156.
- GTANDARD MOTHER'S DAY AND FATHER'S DAY PROGRAM BOOK, SEE A nome with tender love. Mothers, we love you.
- STANDARD PROMOTION AND RALLY DAY PRO-GRAM BOOK. SEE At last. Workers for the Lord.
- STANDARD THANKSGIVING PROGRAM BOOK.
  SEE
  Thank you.
  Thanksgiving.
  - Thanksgiving is the harvest time. A Thanksgiving prayer.
- STANDING ALONE; w & m David Ingram.
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- STANDING ALONE; w & m Thomas Rivera.

  O Jay & Cee Music Corp.; 3Mar58;
  EP116896.
- STANDING ALONE; w, m & arr. Raymond James Gill. © Raymond James Gill; 27May58; EU526379.
- STANDING AT THE END OF MY TRAIL; w Ronald Zmich, m Larry Allen. O Ronald Zmich; 16Jan58; EU507649.
- STANDING IN THE SHADOW; w Gordon Lyle Robison & Vincent August Manno, m Eugene Robert Eastin. © Gordon Lyle Robison, Vincent August Manno & Eugene Robert Eastin; 27Jun58; EU531008.
- STANDING IN THE SHADOWS; w & m Barbara W. Tarlton. O Barbara W. Tarl ton; 7Mar58; EU513949.
- STANDING ON HIS PROMISES; w & m Earl Vaughn. © Earl Vaughn; 14May58; EU524368.
- STANLEY SPECTOR'S LESSONS IN IMPROVISATION FOR THE JAZZ DRUMMER; v.1: Time and the eight bar phrase, by Stanle, Spector. A self-instructor with a correlated 12", 33 1/3 r.p.m. long play teaching record, a unique method of practice for beginners, advanced students & professionals. S. Spector School of Drumming. [Without the record] © Stanley Spector; 13Jun58; A343103.
- STAR; w & m Leonard Cardinale & Robert Bruno. © Del Monico's, Inc.; 19Mar58; EU515774.
- THE STAR; w & m Stan Gamburg & Steve Zalut. © Stan Gamburg & Steve Zalut; 23Apr58; EU525424.
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- A STAR AND THE WIND; w & m Elizabeth Caroline Verre. © Elizabeth Caroline Verre; 31Mar58; EU520455.

- A STAR FALLS; w & m Thomas Burrichter. © Thomas Burrichter; 7May58; EP118944.
- A STAR FELL; w & m Samuel D. Reidel. © Samuel D. Reidel; 17Feb58; EU511791.
- A STAR FKLL; w Vernon A. Duarte, m & arr. Mildred H. Caplinger. O Vernon A. Duarte & Mildred H. Caplinger; 10Jan58; EU506977.
- A STAR FELL DOWN; w & m Bernice Berrens. © Bernice Berrens; 28May58; EU526445.
- STAR-FLOWERING BANNER; Anacreontic & related sources, w & m H. J. Kent. Star Pub. Co. (In Tulsa Star. p.5)
  NM: rev. w & m. © Hubert John Kent;
  13Feb58; EP116478.
- STAR GAZING; w Velma Lea Russell, m J. Chas. McNeil. © Velma Lea Russell; 24Jan58; EU509625.
- STAR LIGHT, STAR BRIGHT; w & m Janet Thompson & Cloyd Hinkle. Accent Music, Inc.; 21Feb58; EU512365.
- THE STAR OF BETHLEHEM; by Stephen Adams. Piano solo, with words, a John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117901.
- STAR OF EVENING; m Marty Gold.

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- STAR OF GOLD; w & m Pauline Lupberger.

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- STAR OF LOVE; w, m & arr. Arthur Whiteside. © Arthur Whiteside; 19Feb58; EU512008.
- STAR OF LOVE; w, m & arr. Robert James Snodgrass. • O Robert James Snodgrass; 17Feb58; EU511904.
- STAR OF MY LOVE; w, m & arr. John Grant Kuhn. © John Grant Kuhn; 26May58; EU525859.
- STAR OF STARS; m Hans Ninaber, arr. Dudley E. Bayford. Piano solo. London. © Francis, Day & Hunter, Ltd.; 14Jan58; EFO-56651.
- STAR OF STARS; w Adelbert S. Chojnowski, m Ellsworth G. Ewig. © Adelbert S. Chojnowski; lMay58; EU525472.
- STAR OF THE MOUNTAIN; from The mountain child, w Robert Owen Bowen, m Eugene Herbert Weigel. © Robert Owen Bowen & Eugene Herbert Weigel; 11Apr58; EU522768.
- STAR OF THE NIGHT; w, m & arr. Grace G. Greiner; 7Feb58; EU510701.
- STAR OF THE SEA; reverie, by A. Kennedy, accordion arr. Pietro Deiro, Jr. (Pietro edition, no.0953) © Pietro Deiro Publications; 5Feb58; EP117987.
- STAR OF THE SEA; w Bernadette Giles, m Larry Allen. © Bernadette Giles; 2Jun58; EU527333.
- A STAR ON BROADWAY; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509331.
- THE STAR SONG; treble voices S.S.A., text suggested by a poem of Robert Herrick, m Leland Forsblad. Score. (Pro Art choral, no.1826) © Pro Art Publications; 3Jan58; EP115094.

- THE STAR-SPANGLED BANNER; w Francis Scott Key, m John Stafford Smith, arr. for chorus & orchestra by Rowan Taylor. Vocal score. Mu-Art Publishers. [With acc. for 2 pianos] © Rowan Taylor; 23Dec 57; EP115056.
- THE STAR THAT SHINES LIKE A GEM; w & m Fred G. Moritt. © Fred G. Moritt; 19Jun58; EU529854.
- STAR UP IN THE SKY; w & m Lawrence F. Silva. O Lawrence F. Silva; 20Jun58; EU530001.
- STARBRIGHT; w & m Alice Hines Morris.

  O Alice Hines Morris; 14May58;
  EU525182.
- STARGAZER; (Star gazer), w & m Bill Olofson & John Denis. © Johnstone Montei Inc.; 3lJan58; EF118324.
- STARK & WETZEL JINGLE, NO.5-8. SEE Stark & Wetzel, no.5-8.
- STARK & WETZEL, NO.5-8; (Stark & Wetzel jingle, no.5-8) w, m & arr. Charles Alden Peterson. © Stark, Wetzel & Co., Inc.; 28Jan58; EU509227-509224.
- STARLA RAE; w & m Kenneth R. Davis. © Kenneth R. Davis; 4Feb58; EU510221.
- THE STARLETTA; m Fred Gambrell, Jr. O West Coast Music Publishers; 23Jun58; EU530218.
- STARLIGHT; w & m Jimmy Robinson, Jack Huddle & Norman Petty, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Nor Va Jak Music, Inc.; 24Mar58; EP118132.
- STARLIGHT AND DRIFTING SNOW; w Mary Mildred Jedrey, m Mary Mildred Jedrey, employer for hire of Robert Killey. © on changed w; Mary Mildred Jedrey; 26May58; EU526070.
- STARLIGHT AND DRIFTING SNOW; w Mary Mildred Jedrey, m Mary Mildred Jedrey, employer for hire of Robert Killey. On new w & changed m; Mary Mildred Jedrey; 6May58; EU523203.
- STARLIGHT IN MY EYES; w, m & arr. Ronald Neal & Don Neal. © Ronald Neal & Don Neal; 10Mar58; EU514256.
- STARLIGHT MOMENT; w & m Margaret Murlee Hart. • O Margaret Murlee Hart; 5May58; EU522806.
- STARLIGHT MOOD; w & m M. E. Musgrave. Nordyke. C M. E. Musgrave; 17Mar58; EP117433.
- STARLIGHT TONIGHT; w & m Cleo Perry & Sam Weiss. © Twin Music, Inc.; 22May58; EU525646.
- STARLIGHT WALTZ; piano accordion, arr. John D. MacGloan, m C. S. Brainard. NM: arr. © John Dunlop MacGloan, d.b.a. Dunlop Music Publisher; 13Jan58; EP116287.
- STARLINER'S POLKA; m Daniel Bodnar.

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- STARLITE ROCK; m & arr. Pat Romeo, Cesare Stenta, Pat Apicella & Richard Dasso. © Pat Romeo, Cesare Stenta, Pat Apicella & Richard Dasso; 24Jun58; EU530561.
- STAROČESKÁ MUZIKA; polka, m Jaroslav Malina. Prague. Cornet-conductor score & parts. (Dechová hudba, 242) (With Uhlířská) © Státní Nakl. Krásné Literatury, Hudby & Umění; 28Mar58; EFO-58383.

- STARRY-EYED; w & m Dotty Wayne & Fred Stryker. O Fairway Music Corp.; 13Jan58; EU507165.
- STARRY EYES; w & m Al Bandini & T. Matthews. © Bregman, Vocco & Conn, Inc.; 28Apr58; EU522221.
- STARRY SKIES OF ERIE; w & m Julius Shaw. O on changed m; Julius Shaw; 19Feb58; EU512071.
- THE STARS; lyric by Al Stillman, m
  Percy Faith. NM: arr. © Marpet
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- THE STARS; w Alexander Green, m Larry Allen. © Alexander Green; 14Apr58; EU519290.
- STARS ABOVE; w & m Charles Stephanos.

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- THE STARS ALL KNOW; w & m Paula Calabrese-Cook, arr. Marie Wyden. © Paula Calabrese-Cook; 20Jan58; EU507953.
- STARS AND STRIPES FOREVER; march, accordion, m John Philip Sousa, arr. Myron Floren. NM: arr. © Remick Music Corp.; 7Jan58; EP115470.
- STARS AT TWILIGHT; m Claude Thornsill.

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- THE STARS CAME; song with piano, poem by Robert Hillyer, m William Craig, high voice in C. © Carl Fischer, Inc.; 14Feb58; EP117551.
- STARS FELL OVER ME LAST NIGHT; w & m Jesse Gilbert Lawrence. © Jesse Gilbert Lawrence; 28Feb58; EU514775.
- STARS IN MY EYES; w & m Ruth Miriam Knight. O Ruth Miriam Knight; 30Jun58; EU531202.
- STARS IN MY HEART; w Jessica Bacal, m Harvey Bacal. O Arcot Music Pub. Co.; 17Jan58; EU507875.
- STARS IN THE BACK YARD; from Stars in the back yard, w & m Franz Steininger. © Leo Feist, Inc.; 2Jun58; EU527976.
- STARS IN THE SKIES; w & m Larry Pendergrass, Fred Paige. © Jay & Cee Music Corp.; 7Apr58; EP117626.
- THE STARS IN THE SKY; w & m Ricky
  Blum. © David Music Inc.; 25Apr58;
  EU521272.
- THE STARS IN YOUR EYES; w & m Frank Kane. © Frank Kane; 16May58; EU524612.
- THE STARS IN YOUR EYES ARE PALLING IN LOVE AND THEY RE FALLING IN LOVE WITH ME; w & m Otho Price, m Johanna Price. C Otho Price & Johanna Price; 26May58; EU525850.
- STARS OF GOD; w & m Dot R. Iseley.
  O Dot R. Iseley; 26May58; EU525836.
- STARS OF THE NIGHT; w & m Thomas Henry Voltz. © Thomas Henry Voltz; 14Apr58; EU522704.
- STARS OF THE WEST; w w in Stan Jones.

  O Stanley Music Co., Inc.; 19May58;
  EU524746.
- STARS OVER CRETE. Sterne über Kreta, griechische Tango-Serenade, m Carl 3 Dalmonte, pseud. of Cedric Dumont, m Herbert Rehbein. Switzerland. © Edition Coda; lApr58; EFO-5701.
- STARS SHINE ON MY LOVE FOR ME; w Bernette Dudley, m Larry Allen.
  © Bernette Dudley; 17Mar58; EU515440

- STARS, SHINE UPON MY LOVED ONE; w & m Wm. H. Reuter. © Wm. H. Reuter; 20Feb58; EU512240.
- STARS UP ABOVE, SHINE ON MY LOVE; w Olivia F. Williams, m Larry Allen. © Olivia F. Williams; 24Jan58; EU508852.
- THE STARS WERE IN YOUR EYES; w & m Robert U. Ross & Anthony Rausch. © Robert U. Ross & Anthony Rausch; 25Mar58; EU516773.
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- START EACH DAY WITH A SMILE; w
  Eulalia Ray & Ted Rosen, m Gerry
  Reiter. © Eulalia Ray, Ted Rosen
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- START LIVING RIGHT; w Susan Knight, m Bob Kay. © Susan Knight; 20Feb58; EU512395.
- START OF A TEEN-AGE LOVE; w & m Beverly M. Rogers & Joan Melling. © Beverly M. Rogers & Joan Melling; 25Apr58; EU521348.
- START THE BALL A-ROLLIN; w & m Grace W. Zimmerman. O Grace W. Zimmerman; 13Jan58; EU507153.
- START YOUR DAY WITH A SMILE; w & m
  Beatrice Rae Lever. © Lever Publications; 10ct57; EP115824.
- STARTED OUT WITH A DREAM; w Lawrence C. Harris, m Gordon Eis. O Lawrence C. Harris & Gordon Eis; 24Mar58; EU516663.
- STARTLED; w Agnes M. Baker, m Bessie T. Koon. © Agnes M. Baker & Bessie T. Koon; 24Jan58; EU508749.
- STARWAY TO VENUS; plano solo, m John Cacavas. (MPH treasure chest)

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  EP116347.
- STARÝ PARK; waltz, hudba: Jaroslav Malina, slova: Karel Hrnčíř. Praha. Piano-conductor score, violinconductor score & parts. (Taneční orchestr, 95) (With Tak jako dřív) O Státní Nakl. Krásné Literatury, Hudby & Umění; 6Nov57; EFO-55505.
- THE STASH; m Jesse Stone. © Loje Music Pub., Inc.; 18Jun58; EU530101.
- TASTNÝ SMOLAŘ; foxtrot, slova: Karel Kozel, hudba: Leopold Korbař, úprava: Zdeněk Krotil. Piano-conductor, score & parts. (In Malý taneční soubor. Praha. sv.l, p.10-11) © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EPO-57422.
- STATE FAIR MARCH; text & m Paul Yoder. Full band. Condensed score & parts. © Neil A. Kjos Music Co.; 14Apr58; EP118814.
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- THE STATE OF HAPPINESS; w & m Eddie White & Mack Wolfson. (Famous compositions) NM: arr. © Famous Music Corp.; 14Mar58; EP117189.
- THE STATE OF LOVE; w & m Florence Kram. © Florence Kram; 31Mar58; EU520151.
- STATE STREET BOOGIE; m George Barnes & Belinda Putnam. Appl. states prev. reg. 17Aug51, EU248359. © Forrest Music Corp.; 10Feb58; EP118501.

- THE STATESMAN; m Charles Williams. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56695.
- STATTE NAT'U POCO; w & m Richard Caputo, Samuel La Gallo & Ernesto Florio. © Richard Caputo, Samuel La Gallo & Ernesto Florio; 18Apr58; EUS20282.
- STATUE OF LIBERTY WALTZ; w & m Howard E. Hornsby, Clyde E. Hornsby & John E. Hornsby, arr. Joseph Leach. NM revision. © Clyde E. Hornsby; 28Jan58; EP116085.
- STATUES AND BABY SHORS; w & m Earl Heintzelman. © Earl Heintzelman; 24Feb58; EU512559.
- STAY; w & m Israel Eyo Grossman. © Israel Eyo Grossman; 7Apr58; EU518306.
- STAY; w & m Sid Tepper & Roy C. Bennett. © Planetary Music Pub. Corp.; 21May58; EU526940.
- STAY; w & m Sid Tepper & Roy C. Bennett. © Planetary Music Pub. Corp.; 2Jun58; EP120097.
- STAY A LITTLE LONGER; w & m Rosemarie McCoy, Leroy Kirkland & Kelly Owens. © Edward B. Marks Music Corp.; 10Mar56; EU514140.
- STAY AS YOU ARE, Rusella mia, w & m Richard Caputo, Samuel LaGallo & Frank Severino. © Richard Caputo, Samuel LaGallo & Frank Severino; 13Mar58; EU514947.
- STAY AT HOME; w & m William Hester Aiken, Jr. & Charles Madison Franck. © William Hester Aiken, Jr. & Charles Madison Franck; 3Jun5b; EU527591.
- STAY AT HOME BABY; w Gloria Dinerman, m Ronald Milton Silver. © Gloria Dinerman & Ronald Milton Silver; 7May56; EU523286.
- STAY AWAY FROM ME; w & m Daniel Grant.

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- STAY AWAY FROM ME; w & m Nick Macioci.

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- STAY BESIDE ME; lyric by Bill Olofson, m Maurice Ellenhorn. Appl. states prev. reg. as EU503228. © Johnstone-Montei, Inc.; 9Dec57 (in notice: 1956); EP117134.
- STAY BY MY SIDE; w & m Henry Ballard & Cal Green. O Jay & Cee Music Corp.; 22Jan58; EP115710.
- STAY CLOSE TO ME; w & m Graham A. Edwards. © Evelyn Music, Inc.; 17Apr58; EU519779.
- STAY CLOSE TO ME. SEE Reste pres de moi.
- STAY HOME LITTLE LULU; w & m Dallas Wayland Perkins. © Trinity Music, Inc. & Desert Palms Pub. Co.; 4Feb58; EU510206.
- STAY IN MY ARMS; w & m E. J. Taylor, Jr., m Dick Kerr. © E. J. Taylor, Jr. & Dick Kerr; 22May58; EU525627.
- STAY, MY LOVE; w Norman Melancon, m Gene Brooks. O Norman Melancon; 21Jan58; EU508529.
- STAY OUT OF MY DREAMS. w & m Reta Chandler. © Reta Chandler; 20Feb58; EU512213.
- STAY PUT: m Don Alexander Ralston.
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STAY RIGHT WHERE YOU ARE; w Marian M. Runnels, m Columbus C. Pearson, Jr. © Marian M. Runnels & Columbus C. Pearson, Jr.; 10Feb58; EU510835.

- STAY SMOOCHIE; w Robert Dubbs, m Anthony J. Castellano. © Robert Dubbs & Anthony J. Castellano; 18Jun58; EU529604.
- STAY 'WAY FROM ME; w Angelo M. Ventura, m Lewis Elliott. © Angelo M. Ventura & Lewis Elliott; 21May58; EU525200.
- STAY WITH ME. SEE Son; from The quiet American.
- STEADY AS YOU GO; w & m Don D. Sheets.
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- STEADY, BABE, STEADY; w & m Russell J. Hudson. © Russell J. Hudson; 27Jun58; EU531000.
- STEADY DATE; w & m Hal Gordon & Sol Winkler. Cornell Music Inc.; 24Jan58; EP116427.
- STEADY FLAME; w & m James Gallagher. © Murray Nash Associates, Inc.; 28Mar58; EP117514.
- STEADY FREDDIE; w & m Don Trube (Donald L. Trube) & Jack Comer. © Valley Publishers, Inc.; 28Feb58; EP116799.
- STEADY FREDDY; w & m Eddie Khoury. © Valley Brook Publications, Inc.; 17Jun58; EU529502.
- STEADY GUY; w & m Mary Ann Coschignano, Emil Gatto & Elizabeth Cromwell. O Mary Ann Coschignano & Emil Gatto; 16Apr58; EU519660.
- A STEADY KIND OF LOVE; w Roland E. Bundock, m Joseph R. Gibbons. © Roland E. Bundock & Joseph R. Gibbons; 4Apr58; EU517971.
- STEADY MAN; w & m Norman Kaye. (Famous compositions) NM: new piano arr. © Famous Music Corp.; 24Jan58; EP115947.
- STEADY WITH BETTY; w & m Benny Joy Eidson. © Tri-Dec, Inc.; 8Jan58; EU506715.
- STEADY WITH EDDIE; m Eddie Bartel.
  © Eddie Bartel; 20Feb58; EU512174.
- STEAL AWAY; w & m George Cobb Graves. © George Cobb Graves; 8May58; EU523419.
- STEAL AWAY TO JESUS; with w, m & arr. Pru David. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jan58; EU511158.
- STEAL-IN'; w & m Benjamin N. LeClair. © Benjamin N. LeClair; 20May58; EU525049.
- STEALIN' HEARTS; w James B. Allen, w & m Bruce D. Andersen. © Bruce D. Andersen; 25Jun58; EU530610.
- STEALING, STOLEN; w & m Damita Jo. © Oceanic Music Co.; 9Jan58; EU506864.
- STEEPLECHASE; plano solo, m Edna Taylor. (MPH treasure chest) © M. Witmark & Sons; 28Jan58; EP116104.
- STEINBACH PIANO LESSONS SERIES; sets 2-3. © Barbara Steinbach, d.b.a. Steinbach Studios; lMar58 (in notice: 1957); A325936-325935.
- STEINER REPERTOIRE ALBUM FOR PIANO; books 1-2, classical & folk music, selected, arr. & ed. by Eric Steiner [In part, with words] Belwin, Inc.; 5Feb58; EP117493-117492.

- STEINOCHS. SEE Drei Morgenstern-Chöre.
- STELLA BY STARLIGHT; S.A.T.B., w Ned Washington, m Victor Young, choral arr. Clay Warnick. Score. NM: arr. © Famous Music Corp.; 28Mar58; EP118252.
- STELLA BY STARLIGHT; S.A., w Ned Washington, m Victor Young, choral arr. Clay Warnick. Score. NM: arr. © Famous Music Corp.; 28Mar58; EP118250.
- STELLA BY STARLIGHT; S.S.A., w Ned Washington. m Victor Young, choral arr. Clay Warnick. Score. NM: arr. © Pamous Music Corp.; 28Mar58; EP118251.
- STELLA BY STARLIGHT; T.T.B.B., w Ned Washington, m Victor Young, choral arr. Clay Warnick. Score. NM: arr. © Famous Music Corp.; 28Mar58; EP118253.
- LA STELLA DI BETLEMME; m Paolo del Pistoia. © Beechwood Music Corp.; 28Apr58; EU526573.
- STELLDICHEIN; Foxtrott, m Hugo Bigi. Saxophon. Part. (In Ausgewählte Bläser-Tänze. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFQ-57811.
- STEP ASIDE SHALLOW WATER; w & m Jim Reeves (James T. Reeves) © Open Road Music; 8Feb58; EP116397.
- STEP BY STEP; w Daniel A. Moore, m & arr. Mae A. Moore. © Daniel A. Moore; 15Dec57; EP116391.
- STEP DOWN; w Sy Taylor, m Henry Levine. © Robbins Music Corp.; 16Jun58; EU529430.
- STEP FORWARD; w & m Gene Frank Mascara & Louis Sidney Haywood. © Gene Frank Mascara & Louis Sidney Haywood; 5May5b; EU522957.
- STEP IN JESUS; (Step in Jesus and rescue me), w & m Dorothy Norwood, arr. Roberta Martin. Roberta Martin Studio of Music. Score. © Roberta Martin; 10Feb58; EP117405.
- STEP IN JESUS AND RESCUE ME. SEE Step in Jesus.
- STEP INTO A NEW WORLD OF POWER; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 4Jun58; EU527696.
- STEP LIVELY; m Derek Nelson. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56699.
- STRP OUT OF THAT DREAM; w & m Phil Tuminello. © Barton Music Corp.; 24Jan58; KU508937.
- THE STEP STONE; w Mabel L. Peterson, m Larry Allen. Nordyke. © Mabel L. Peterson; 16Jun58; EP120380.
- A STEP TO MAKE; w & m Clara Ward. © Herman Lubinsky, d.b.a. Planemar Music Co.; 17Jun58; EU529742.
- STEP UP AND ROCK IT; w Teresa M. Dempsey Norton, m Angelo Daddona & Don Dalen. © Teresa M. Dempsey Norton & Angelo Daddona; 6Jun58; EU529045.
- STEPHANIE; m Alphonse Czibulka, w, m & arr. Sverre S. Elsmo. © Sverre S. Elsmo; 31Mar58; EU517324.
- STEPHAN'S JINGLE; w Charles Castner, m Jerold E. Jerome. © Charles Castner & Jerold E. Jerome; 4Feb58; BU510183.

- STEPHEN BARANOSKI'S FAVORITE REGISTRATIONS FOR THE HAMMOND CHORD ORGAN. © Song-Dex, Inc.; 24Sep57; A285670.
- STEPPIN' OUT; m Bennie Harris.
  © Groove Music Co.; 1May58; EU522344.
- STEPPING LIVELY; piano solo, whole steps, 2, m Aline Campbell, pseud. of Merle Montgomery. © Carl Fischer, Inc.; 4Dec57; EP115840.
- STEPPING STONES TO HEAVEN; w & m Salvadore Nicholas Pecora. © Salvadore Nicholas Pecora; 14Apr58; EU519300.
- STEPS; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 6Jan58; EU506245.
- STEPS OF GLORY; w & m W. B. Bridgett. Nordyke. O W. B. Bridgett; 15Jan58; EP116671.
- STEREOPHONIC SOUND; [from] the new musical comedy Silk stockings, m & lyrics by Cole Porter, arr. Oscar Catsiff. Buxton Hill. NM: "complete piano part." © Cole Porter; 10Apr58; EP118483.
- KIN STERN; Melodie-Foxtrot, Text:
  G. Treike, pseud. of Gerda Arends,
  und H. Ull, pseud. of Erich Schultz,
  Musik: Siegfried Ulbrich, Arrangement: Harro Steffen, Salon-Orchester. Berlin. Piano-conductor score
  & parts. (With Military-Dixie)
  NM: arr. © Edition Musik-Post;
  5Jul57; EFO-54981.
- STERNCHEN-POLKA; Du hast Sternchen in den Augen, Musik: Gert Wilden, Text: Trude Hofmeister. München. O Meteor-Musik; 10Sep57 (in notice: 1956); EF23845.
- STERNE ÜBER KRETA. SEE Stars over Crete.
- DIE STERNE VON ARIZONA; Slowfox, Worte: Hans Haller, Musik: Juan Delgada, pseud. of Johnny Bode, Klav. Arr.: Leopold Kubanek. Wien. © Weltmusik Edition International (in notice: Weltmusik Verlag); 10Dec57; EFO-58626.
- DER STERNGUCKER! Ich möcht gern bei dir ein Sterngucker sein, Worte: Hans Werner, Musik: Josef Sirowy. Wien. (In Melodien für sie) © Wien Melodie Musikverlag (in notice: Wien Melodie Musikverlag, Friedrich Wegenstein K.G.); 12Nov57; EFO-55521.
- STICKS & BONES; m Marty Gold. © Brig adier Music Co.; 7Mar58; EU514054.
- STIERENVECHTERSCLUB. SEE Wie wordt er lid?
- STILL I CAN SAY I LOVE YOU; w & m Herman Kramer. • Herman Kramer; 11Mar58; EU514466.
- STILL IN LOVE; w & m Dore Ricciuti, m Francis Zarzecki. © Dore Ricciuti, Francis Zarzecki, Pete Damato, Joe Ricci & William P. Johnson, 3d.; 17Feb58; EU512453.
- STILL IN LOVE; w & m Sterling J. Koon. © Sterling J. Koon; 21May58; EU525271.
- STILL IN LOVE; w Ronald Manca, m Gerald F. Serra. © Ronald Manca & Gerald F. Serra; 27Mar58; EU516969.
- STILL IN LOVE WITH YOU; w, m & arr.
  Thomas Richard Thrasher. © Thomas
  Richard Thrasher; 30Jan58; EU509467.

- STILL IN MY HEART; w Blizabeth Revling, m Tommy Kilbourne (Thomas Helm Kilbourne), scored by Tommy Kilbourne. Appl. states prev. reg. llDec57, EU503708. NM: introd. & arr. © Suwannee Song Studio; lOJan58; EP116288.
- STILL LOVE YOU BABY; w & m Tom Good & Charles E. Bishop. © Excellorec Music Co.; 12May58; EU524100.
- STILL LOVING YOU; w Iona M. Dobbins, m James A. Smith. © Iona M. Dobbins & James A. Smith; 9Jun58; EU528338.
- THE STILL, SMALL VOICE; an anthem for general use, 4 part mixed voices, S.A.T.B., w & m A. P. Van Iderstine. Score. (The Remick sacred choral library, R3285) © Remick Music Corp.; 15Jan58; EP115791.
- A STILL SMALL VOICE; w Al Stillman, m Ben Weisman. © Roncom Music Co.; 23Jun58; EU530267.
- A STILL, SMALL VOICE; w Norman L. Goldman, m Bertha Lasar. © Norman Music Publishers; 21May58; EU525188.
- STILL, STILL, STILL; w Marilyn Keith & Alan Bergman, m Norman Luboff, mixed group. Score. © Walton Music Corp.; 13Jun58; EP120247.
- STILL WATER; w & m Hilda Earnhart.

  © Hilda Earnhart; 29Apr58; EU523367.
- STILL WATERS; m Harry Dexter. London. Piano-conductor score. © Francis, Day & Hunter, Ltd.; 5May58; EFO-58064.
- STILLE NACHT, HEILIGE NACHT. SEE Santa notte.
- STJERNERNE SYNGER; engelsk vals, m Otto Francker, w Brik Thermow, pseud. of Volmer Sørensen. For orchestra. København. Piano-conductor score & parts. (WH piccolo, suppl. 577) © Wilhelm Hansen; 21Dec57; EFO-56179.
- STO DUKATU ZA JUANA. SEE Dobrou noc. Pisen pro Kristinku.
- STOCKHOLM CONCERTO; m Charles Wildman, piano solo, arr. for piano solo [by] staff of Leeds Music Corp. NM: arr. © Stockholms Musikproduktion; 29May58; EP119802.
- STOCKIN' ROCK; w & m Kalman Cohen, David Appel & S. Bickley Reichner. © Malvern Music Co.; 28Jan58; RU509779.
- STOCKING FEET; w Edward Winer, w, m & arr. Barry Richard Winer. © Barry Richard Winer; 3Mar58; EU513333.
- STOLEN; w & m Lew Douglas, King Laney & Bernard Yuffy. © Brandom Music Co.; 23Apr58; EU521137.
- STOLEN; w & m Lew Douglas, King Laney & Bernie Yuffy (Bernard Yuffy) © Brandom Music Co.; 14Apr58; EP118990.
- STOLEN KISSES; w & m Russ Lord.

  © Song-Hit Music Pub. Co.; 2Jan58;
- STOLEN LOVE; w & m Mario Grenaldi. NM: arr. for piano acc. © Symphony House Music Publishers; 27Feb58; EP119929.
- STOLEN LOVE; w Joe Ondricek, m Gene Brooks. O Joe Ondricek; 12Feb58; EU511277.

- STOLEN LOVE; w Nell Harrison, m
  John Andrew Harrison. © Fontain
  M. Johnson; 21Apr58; EU520860.
- STOLEN PARADISE; w Betty Best, m Santi Tafarella. © Betty Best & Santi Tafarella; 7Apr58; EU518112.
- DIE STOLZE KATINKA; Polka, Komponist: A. Penišek, pseud. of Josef Kratky. Wien. Parts. (Original Böhmische Blasmusik) (With Böhmische Musikanten) © Hermann Schneider Musikverlag KG.; 31Mar58; EFO-58820.
- STOMP, CHARLOTTE; w & m Bea Tibbitts.

  © Bea Tibbitts; 24Mar58; EU516469.
- THE STOMPED OUT OOGIES; w & m Ivan Washabaugh. © Ivan Washabaugh; 24Mar58; EU516619.
- STOMPIN' WITH STURGE; w & m Vern Hansen © Vern Hansen; 13Mar58; EU514927.
- STONY DOWN, m O. Cadena & P. Cadena. Herman Lubinsky, d.b.a. Planemar Music Co.; EApr58; EU521460.
- PRONE HEART; w & m Donnie Bowser, pseud. of Donnie Bowshier, & Sam Salyer. Appl. states prev. reg. as EU480094. NM: changed w & m. D Murray Nash Associates, Inc.; 24Mar58; EP118733.
- THE STONE WAS ROLLED AWAY! w B. A. Z., m & arr. B. Alund Zimmerman. Close score. © B. Alund Zimmerman; 14Mar58; EP117086.
- STONEWALL JACKSON; from Mardi gras, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Fain. © Twentieth Century Music Corp.; 22Apr58; EU521452.
- STOOD UP; w & m Dub Dickerson & Erma Herrold. © Commodore Music Corp.; 24Dec57; EP115186.
- STOP; w & m Don Cole. © Stella Lane Music Co.; 7Apr58; EU518190.
- STOP ALL TRAFFIC; w Sadelean Opp, m Lew Tobin. © Sadelean Opp; 27Jun58; EU530966.
- STOP AND GO; m Herb Pilhofer. © Westwind Music; 16May58; EU524628.
- STOP ASKING ME; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 11Feb58; EU511050.
- STOP BABY; w & m Pat Ballard.

  © Bourne, Inc.; 13Feb58; EU513198.
- STOP BEATING, MY HEART; w Lillian Claiborne, w & m Eddie Powell, m Frank Motley, Jr. © Claiborne Music, Lillian Claiborne, sole owner; 6Jan58; EU507883.
- STOP CRYIN'; w & m Brenton H. Dickson.

  © Brenton H. Dickson; 8Apr58;
  EU518437.
- STOP CRYING; w & m Brenton H. Dickson.

  © Copley Music Co., Inc.; 4Jun58;
  EU527710.
- STOP CRYING; w & m Patricia Van Alen.

  © Patricia Van Alen; 6May58;
  EU523195.
- STOP CRYING, MY HEART; w & m Marc A. Meshorer; O Marc A. Meshorer; 8Jan58; EU506658.
- STOP DOIN' WHAT CHU'RE DOIN', w Edward Alexander Hanna, m Carol Certer Officer. © Edward Alexander Hanna & Carol Carter Officer; 20Jan58; BU507946.

- STOP FOOLING YOURSELF, YOU'RE NOT FOOLING ME; w Mel Howard, m Mort Garson. © Cornell Music, Inc.; 22May58; EP119622.
- STOP KICK & ROCK; w & m Clarence Laudric Shivers. © Clarence Laudric Shivers; 4Feb58; EU510186.
- STOP, LOOK, AND LISTEN; w & m Edwin E. Zoch, Mary Earle & Earl E. Zoch. © Edwin E. Zoch; 21Apr58; EU520771.
- STOP, LOOK, AND LISTEN; w & m John Ribeiro. © John Ribeiro; 3Jan58; EP115064.
- STOP, LOOK AND LISTEN; w Mary Lacey, m Paul Weirick. O Ardmore Music Corp.; 23Jan58; EU508931.
- STOP, LOOK AND LIVE; w & m Warren Bullard. © Warren Bullard; 2Apr58; EU517746.
- STOP MAKING A FOOL OF ME; w & m Jonie Jon, pseud. of B. F. Allen. Nordyke. © B. F. Allen (in notice: Jonie Jon); 31Jan58; EF116435.
- STOP ME; w Nancy Brecker, m Gwen Oestreich. © Scepter Music Inc.; 24Apr58; EU521143.
- STOP OVER. SEE Why don't you stop over.
- STOP THE CLOCK; w & m Charles J. Guerra & Diane Guerra. © Charles J. Guerra & Diane Guerra; 9Jun58; EU528203.
- STOP YOUR TICKLIN', JOCK; m Joe Saye.

  © American Jazz Pub. Co.; 11Feb58;
  EP116988.
- STORER JINGLE NO.1; w & m Storer
  Broadcasting Co. © Storer Broadcasting Co.; 23Apr58; EU521095.
- STORIA DEL FAR WEST. SEE Nel Far West. Toro seduto.
- UNA STORIA LUNGHISSIMA; moderato swing, versi di G. C. Testoni, musica di Gigi Cichellero, arr. di Pino Spotti. Milan. Piano-conductor score & parts. (With Disperatamente) O Fantasia Edizioni Musicali; 12Jan58; EFO-55924.
- STORIES DON'T END SO SOON; w & m
  Robert D. Abeloff. © on new w;
  Robert D. Abeloff; 24Feb58; EU512789.
  Appl. states prev. reg. 23Apr54,
  EU355555.
- STORING MY HONEY; w Dorothea Lewis, m Larry Allen. O Dorothea Lewis; 23Jun58; EU530433.
- THE STORKE CAROL; for solo or optional duet, w anonymous, m Donald Swann.
  London. Score. Chappell & Co.
  Ltd.; 30Dec57; EF0-55661.
- STORM COMPANY. SEE Szturmowka.
- THE STORM-TOSSED SEA OF LOVE; w & m Sidney Prosen. O Village Music Co.; 25Feb58; EU518814.
- STORMY LOVE; w Bernard J. Golden, m
  Byron Kissinger. © Bernard J. Golden; 18Apr58; EU522141.
- THE STORY; w & m Joseph A. Johnson. © Joseph A. Johnson; 15May58; EU524422.
- A STORY ABOUT SHOW BUSINESS; w & m Anna B. McGovern. © Anna E. Mc-Govern; 29Jan58; EU509334.

- STORY IS OLD, THE THEME IS TRUE; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 4Jun58; EU527717.
- THE STORY OF A BLIND DATE; Blind date, w & m Peter Thomas Balducci, Robert M. Lauri & Ronald Tamburri. © Peter Thomas Balducci, Robert M. Lauri & Ronald Tamburri; 27Feb58; EU512998.
- THE STORY OF AN ANGEL; w & m R. Colin Kelly. O R. Colin Kelly; 4Jun58; EU527767.
- THE STORY OF FAITH; w & m Irving Greenberg. © Irving Greenberg; 24Jun58; EU530550.
- THE STORY OF JESUS; w & m Charlotte
  Arminda Williams. © Charlotte
  Arminda Williams; 9Jun58; EU528360.
- STORY OF JESUS; w & m Jethro Bledsoe. © Lion Pub. Co., Inc.; 27Jun58; EU530941.
- STORY OF LOVE; w & m Adrien Charles Frenette & John Kenneth Ramsay. © Adrien Charles Frenette & John Kenneth Ramsay; 16May58; EU524554.
- THE STORY OF LOVE; w & m Lott West. © Lott West; 14Apr58; EU522731.
- THE STORY OF MY LIFE; arr. for orchestra by Jimmy Lally, w Hal David, m Burt F. Bacharach. London, Famous Chappell. Piano-conductor score & parts. NM: arr. © Famous Music Corp.; 21Jan58; EF23799.
- THE STORY OF MY WEDDING; w & m Curtis Washington Coker. © Curtis Washington Coker; 30Jun58; EU531271.
- STORY OF PERRI. SEE Break of day. Now to sleep. Perri. Together time.
- THE STORY OF PETER RABBIT; w & m Janet H. Diament. © Janet H. Diament; 22Jan58; EU508356.
- THE STORY OF ROCK AND ROLL; w & m Marshall Brannon; © Marshall Brannon; 20Jun58; EU530004.
- STORY OF THE BELLS; w & arr. m Donald L. Jackson, John Walton, Ronnie Til, Johnnie Thompson & David Costner. © Donald L. Jackson, John Walton, Ronnie Til, Johnnie Thompson & David Costner; llMar58; EU515228.
- THE STORY OF THE CROSS; w, m & arr.
  Volney Victor Harrison. © Volney
  Victor Harrison; 27Jan58; EU508997.
- THE STORY OF THE FIRST CHRISTMAS; arr. Louise Grant, in 9 tableaux, with color slides or in pantomine, S.A.T.B., 4 part mixed voices. Score. [Without the slides] NM: arr. © Belwin, Inc.; 25Mar58; EP118054.
- THE STORY OF THE FIRST CHRISTMAS; text & arrangements by Louise Grant, in 9 tableaux, with color slides or in pantomine, S.S.A., 3 part women's voices. Score. NM: arr. © Belwin, Inc.; 5Apr58; EP117612.
- STORY TELLIN' TIME; w Louis M. Jones, w & m Morton Glosser. © Louis M. Jones & Morton Glosser; 11Jun58; EU528655.
- STORYBOOK LOVE; w & m Boudleaux Bryant.

  © Acuff-Rose Publications; 16Dec57;
  EP114921.

- STORYBOOK LOVE; w & m Russell B. Garmong. © Russell B. Garmong; 4Apr58; EU517958.
- STORYBOOK ROMANCE; w & m Billy Barton & Polly McDaniel. © Jimmy Wakely Songs, Inc.; 28Feb58; EU515862.
- STORY-BOOK ROMANCE; w & m David R. Cobb. © David R. Cobb; 18Jun58; EU530093.
- STORYBOOK ROMANCE; w Henry Haddad, Jr., m Reuben Fisher. © Reuben Fisher, d.b.a. Horizon Music Co.; 23Jun58; EU530292.
- STOSS' ZU! TORERO; Paso doble, Text und Musik: Willy Hans Schauer, Klavierbearbeitung: Htgo Rausch. Berlin-Charlottenburg. (With I.A.L.-Marsch) O Musikverlag Curt Bock; 23Nov57; EFO-56893.
- STOUT HEART THE LION; w M. L. Davenport, m Benedict Berenberg. © S. G. Music Pub. Corp.; 18Mar58; RU515683.
- STRADA 'NFOSA; slow, parole e musica di Domenico Modugno, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Serie jazz dei grandi successi europei) (With Resta cu' mme) © Edizioni Curci; lanov57; EFO-54991.
- LA STRADA PIU BELLA DEL MONDO; canzone beguine, testo di S. Simoni, musica di Passy-N. Vetere (Pasquale Ninio Vetere) For small orch. Roma. Piano conductor score & parts. (With Mais oui!) © Fono Film Ricordi; 24Mar58; EFO-57566.
- LE STRADE DI NAPOLI. SEE The streets of Napoli.
- STRAGE DEGLI INNOCENTI. SEE
- STRAHLEND SCHÖN IST MEIN GEHEIMNIS; Rumba, Text: Brich Meder, Musik: Steff Lindemann, Klav. Bearb.: E. N. Händel. Frankfurt/Main. (In Soeben erschienen. XIII/57, p.14-16) © Melodie der Welt, J. Michel KG.; 2Jan58 (in notice: 1957); EFO-55697.
- STRAIGHT AHEAD; m Mat Mathews.

  © Promusart Corp.; 9Apr58; EP118317.
- STRAIGHT DOWN THE MIDDLE; w Sammy Cahn, m James Van Heusen, theme song of the Bing Crosby 1958 annual golf tournament. © Mayfair Music Corp.; 11Feb58; EP116327.
- STRAIGHT FROM MY HEART; w Brvin Hall & Morgan Hall, Jr., m Gene Brooks. © Ervin Hall & Morgan Hall, Jr.; 29Jan58; EU509273.
- STRAIGHT SKIRT; w & m Mary Tarver.

  © Song Productions, Inc.; 13May58;
  EP119579.
- STRAIGHT SKIRT; w & m Mary Tarver.

  © Thomas H. Fleeger; 9Jan58;
  EU506866.
- STRAIGHTEN HER OUT; w, m & arr. John Frank Buxton. © John Frank Buxton; 16Jun58; EU529194.
- STRAIGHTEN UP, BABY; w & m Robert C. Frakes. © Robert C. Frakes; 24Mar58; EU516697.
- STRAIGHTS OF MCCLELLAN. SEE We're together.
- THE STRAIT-JACKET ROCK; w Pat Noto, m Joe Filloramo. © Pat Noto & Joe Filloramo; 6Feb58; EU510578.

- THE STRAITS OF MACKINAW WALTZ; w & m Merrell P. Brown. © Merrell P. Brown; 13Mar58; EU514921.
- STRANDED; w & m Barry Mann & Sid Jacobson. © Home Folks Music, Inc.; 9Jun58; EU530115.
- STRANDED; w Carolyn Starling, m Gene Brooks. © Carolyn Starling; 20Feb58; EU512198.
- STRANGE; w & m Charles R. Jones. © Charles R. Jones; 14Jan58; EU507264.
- STRANGE; w & m Gregory P. Cohn. or rev.; Gregory P. Cohn; 14Apr58; EU519377.
- STRANGE CANDLELIGHT; w & m Steve Buckler. © Steve Buckler; 14Apr58; EU519382.
- STRANGE CHANGE; w & m Robert L. Harshman. © Robert L. Harshman; 12Jun58; EU528791.
- STRANGE DESIRES; w Jack Rhodes, m Durwood Haddock. © Big D Pub. Co.; 12Feb58; EU511198.
- STRANGE ENCHANTMENT; m Frederick Hollander, arrangement by George Shearing. Piano solo. NM: arrangement. © Famous Music Corp.; 21Mar58; EP117858.
- STRANGE FANTASY; w Milt Postman, m Lee Krammer. © Milt Postman & Lee Kramer; 20Peb58; EU512223.
- STRANGE FEELING; w & m Jimmy Krondes & Paul Evans. © Atlantic Music Corp.; 9Jan58; EU507433.
- STRANGE LOVE; w & m Gurtrude Ward. © Gurtrude Ward; 13Mar58; EU514928.
- STRANGE LOVE; w & m Gus D'Autorio. © Gus D'Autorio; 6May58; EU523124.
- STRANGE LOVE; w & m Jerry West & J. Moore. O Excellorec Music Co.; 14Mar58; EU515149.
- STRANGE LOVE; w Donald Lester Williams, m Gene Brooks. © Donald Lester Williams; 25Mar58; EU516776.
- STRANGE SEQUENCE; piano solo, m Everett Stevens. (MPH treasure chest)

  M. Witmark & Sons; 10Feb58;
  EP116331.
- A STRANGE STORY; piano solo, m Elizabeth Oldenburg. (Pro pn, 89)
  © Pro Art Publications; 17Feb58; EP117766.
- STRANGE TALK; w & m Helen Greene. © Alan-Edwards, Inc.; 16May58; EU524509.
- STRANGE THINGS ARE HAPPENING EVERY DAY; w & m Sister Rosetta Tharpe. © Taps Agency; 29May58; EU526656.
- STRANGE THINGS GOING ON IN MY MIND; w & m Annie Craig. © Annie Craig; 21Apr58; EU520787.
- STRANGELY ENOUGH; w & m Lee Pockriss & Paul J. Vance. © Shapiro, Bernstein & Co. Inc.; 28Feb58; BU516000.
- STRANGELY ENOUGH; w & m Sammy Kaye. © Republic Music Corp.; 1May58; EU524981.
- THE STRANGER; theme from The truth about Melandrinos, m Eric Spear.
  London. O Noel Gay Music Co. Ltd.; 27May58; EFO-58708.
- A STRANGER; w & m Fannie D. Jackson. © Fannie D. Jackson; 27Jun58; EU530922.

- STRANGER; w & m John Lillos. © John Lillos; 9Jan58; EU506884.
- THE STRANGER; w & m Larry G. Carter.

  © Larry G. Carter; 12Jun58;
  EU529031.
- THE STRANGER AND THE GIRL I LOVED; w & u Florida Allison. Florida Allison; 2Apr58; EU517647.
- STRANGER IN TOWN; w Carole Tarsha, m Nola Faye Gary & Peter Teagarden. © Carole Tarsha & Nola Faye Gary; 30Dec57; EU505984.
- STRANGER IN TOWN THEME; from The sheepman, m Jeff Alexander. © Loew's Inc.; 21Feb58; EU512373.
- STRANGER ON THE TRAIL; w & m Johnny LaRue, pseud. of Edward Mills. Nordyke. © Edward Mills (in notice: Johnny LaRue); 17Jan58; EP116239.
- THE STRANGER WHO TALKED WITH HIS FIN-GERS; (The stranger who talked with his hands), w & m Ted Lehrman & Phil Sheer. O Irving Caesar; 10Feb58; EU510925.
- THE STRANGER WHO TALKED WITH HIS HANDS. SEE
  The stranger who talked with his fingers.
- 3TRANGERS IN A DREAM; w & m Adrien Charles Frenette & Preston Eugene Bemis. © Adrien Charles Frenette & Preston Eugene Bemis; 27Jun58; EU530964.
- STRANGERS IN LOVE. SEE
  Two lonely strangers in love.
- FRANGERS IN THE NIGHT; m Buddy Milton. 3 Hall of Fame Music Co.; 14Mary5; EU515108.
- TRANGERS NO MORE; w & m John De Maio.

  O John De Maio; 29May58; EU526585.
- 3TRANGERS NO MORE; w Leonard Zietz, m Elizabeth Urbanek, © Leonard Zietz & Elizabeth Urbanek; 27Feb58; EU513055,
- THE STRANGEST FEELING; w & m Jimmy Duncan. © Bluegrass Music Co.; 20Jan58; EU508130.
- STRATEGIC AIR COMMAND. SEE Sky symphony.
- STRATOPHONIC SUITE; m Danny Guglielmi.
  O Danny Guglielmi; 3Mar58; EU513327.
- STRATOSPHERE LOVE; w & m Laura Beem Gorman. © on changed w; Laura Beem Gorman; 27Feb58; EU512999. Appl. states prev. reg. as THIS WORLD IS TOO SMALL FOR MY LOVER & ME, 1950.
- STRAUSS FOR TWO; based on themes from The Fledermaus & Blue Damube waltz, 2 pianos, 4 hands, arr. Mark Nevin. 2 scores. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3Jan58; EP115035.
- STRAWBERRY FAIR; folk song arr. for mixed voices, S.A.T.B., unacc., from English folk-songs for schools, arr. Philip G. Wilkinson. England. Score. (The Mortimer series of modern part-songs, no.470) © Ascherberg, Hopwood & Crew Ltd.; 18Nov57; EFO-55041.
- STRAWBERRY JAM; m Robert Parnon. Lead sheet. England. O Chappell & Co. Ltd.; 28Jan58; EFO-56698.
- STRAWBERRY ROAN; w & arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526291.

- STRAWBERRY SHORTCAKE, HUCKLEBERRY PIE; w & m Buddy Kaye. © Budd Music Corp.; 29May58; EU526979.
- STRAWINSKY WIRKLICHKEIT UND WIRKUNG; hreg. von Heinrich Lindlar und Reinhold Schubert. Bonn, Ger. (Musik der Zeit, neue Folge, Heft 1) Boosey & Hawkes G.M.B.H. Bon (in notice: Boosey & Hawkes); 15Apr58; AFO-24662.
- STREAMLINE; m Rolf Kuhn. © Patricia Music Pub. Corp.; 4Apr58; EU521923.
- A STREET BY ANY NAME; w Emma Jones, m Gene Brooks. © Emma Jones; 16Jun58; EU529894.
- STREET DANCE; w & m Al Davis & Dan Welch. © Lowery Music Co., Inc.; lApr58; EU517540.
- STREET DANCE; w & m Daniel James Welch, Jr. & Alvin Davis. © Daniel James Welch, Jr.; 24Mar58; EU516585.
- STREET OF FANTASY; w William M.
  O'Leary, m Jeane Frances Flower.
  © William M. O'Leary & Jeane Frances
  Flower; 7Apr58; EU518240.
- THE STREET OF HAPPINESS; w & m Signe Callender. © Signe Callender; 13Jan58; EU507062.
- STREET OF SHAME; w & m Edward Mills. O Edward Mills; 19Feb58; EU512448.
- STREET SCENE IN OLD KYOTO; m Dorothy Britton. © Beechwood Music Corp.; 12Nov57; EU506491.
- STREET SWINGERS; in Bob Brookmeyer. © West Coast Music Publishers; 12May58; EU524076.
- STREET WEAR ON THE STREET WHERE YOU LIVE; w & m Michael Brown. © Michael Brown; 20Jan58; EU508084.
- THE STREETS OF LAREDO; The cowboy's lament, S.A.T.B., a cappella, arr. Harold Owen. Score. (School choral music, 312-40378) NM: arr. O Theodore Presser Co.; 11Mar58; EP117250.
- STREETS OF LAREDO; w & m arr. William Clauson. © Beechwood Music Corp.; 5May58; EU526552.
- THE STREETS OF NAPOLI. Le strade di Napoli, w & m Joseph Toscano, Jr. © Joseph Toscano, Jr.; 14Apr58; EU519414.
- STREICHQUARTETT NO.2; m Artur Grenz, op.8. Taschenpartitur. Hamburg. Miniature score. (Edition Sikorski, Nr.341) Musikverlag Hans Sikorski; 30Nov57; EPO-55110.
- STRETCH IN F; m Art Farmer. © Melotone Music, Inc.; 4Mar58; EU517112.
- STRETCHIN' OUT; m Hank Mobley.

  © Greave Music Co.; 2Jun58;
  EU52 1201.
- STREW THE PALMS OF GLORY; w & m Blanche M. Morrow. © Blanche M. Morrow; 15May58; EU526182.
- STŘÍBRNÁ SVATBA; valčík, m Josef Kalach. Cornet-conductor score & parts. (Dechová hudba, 228) (With Tetínská) NM: arr. for brass band. O Státní Nakl. Krásné Literatury, Hudby & Umění; 6Nov57; EFO-55678.
- STRICT SONGS; 1-4, with w, m Lou Harrison. © Associated Music Publishers, Inc.; 23Jan58; EU508933.

- STRICTLY FOR THE BIRDS; w, m & arr. Claude Bernard Louie Jude Riche.

  © Claude Bernard Louie Jude Riche; 21Apr58; EU520807.
- STRICTLY ROCK AND ROLL; w & m Don Roberto & Vince Riccio. O Leeds
  Music Corp.; 17Mar58; EU518957.
- STRIETMANN HONEY GRAHAM JINGLE; w Ed Carder, m Owen Bradley. © Ralph H. Jones Co.; 17Peb58; EU511742.
- STRIFE IS O'ER. SEE Alleluia.
- STRIKE A MATCH; w & m Harold Spina.

  O on changed w & m; Spina Music;
  12Jun58; EU529023.
- STRIKE WHILE THE IRON IS HOT; w & m Alan Spilton. O Alan Spilton; 7Mar58; EU513971.
- STRING BAND HOP; w & m Joseph Resetar, Vivian Hilda & Beth Merle. O Pamco Music, Inc.; 14Apr58; EU519976.
- STRING BEAN; w & m Charles Johnston.

  © Libby Music Pub. Co.; 7Apr58;
  EU520401.
- STRING BEANS; w & m Joe Cook & Harry Bagby. Carney Music, Inc.; 6Jan58; EU506405.
- STRING MASTERS; book 2, an ensemble collection in easy to intermediate grade for string instrument groups, suitable for trio & quartets, as well as string orchestra, compiled & arr. Edmund M. Goehring. Score, piano-conductor score & parts.
  NM: arr. © Ludwig Music Pub. Co.; 15Feb58; EP116437.
- STRING QUARTET; [in] C, m Vernon Duke. Miniature score. © G. Ricordi & Co.; 31Dec57; EP115556.
- STRING QUARTET; in 1 movement, m Dorothy Gow. London. Score. © Oxford University Press; 19Dec57; EFO-55491.
- STRING QUARTET; m Hubert Du Plessis, op.13. London. Miniature score. O Novello & Co. Ltd.; 2Dec57; EFO-56755.
- STRING QUARTET; m Roberto Gerhard.
  London. Miniature score. O Keith
  Prowse Music Pub. Co. Ltd.; 4Mar58;
  EFO-56318.
- STRING QUARTET. SEE Strykekvartett nr.2.
- STRING QUARTET NO.1; in D minor, op.8, m Robert F. Baksa. O Robert F. Baksa; 13Mar58; EU515018.
- STRING QUARTET NO.1; m Virgil Thomson, edited & rev. by the composer, 1957. Pocket score & parts. 2d ed. (An Arrow Music Press publication) NM: editing & revision. O Boosey & Hawkes, Inc.; 11Apr58; EP119136.
- STRING QUARTET NO.2; m Benjamin Lees.
  London (appl. states: England &
  United States), Boosey & Hawkes.
  Miniature score. (Hawkes pocket
  scores, no.700) © Hawkes & Son
  (London), Ltd.; 21Jan58; EP115932.
- STRING QUARTET NO.2; m Virgil Thomson.
  2. ed., edited & rev. by the composer, 1957. Miniature score & parts. (An Arrow Music Press publication) NM: editing & revision. © Boosey & Hawkes, Inc.; 11Apr58; EP119134.
- STRING QUARTET NC., SEE Allegro deciso.

STRING QUARTET, OP.11. SEE Andante cantabile.

- STRING SWING; m Jim Dailey. © Jim Dailey; 21Jan58; EU508218.
- STRING TRIO IN D MINOR; for violin, viola and cello, m Charles Haubiel. Score & parts. © Henri Blkan; 9Jan58; EP116165.
- STRING TRIO NO.1, m Richard Taras Soloway, op.2. © Richard Taras Soloway; 13May58; EU525174.
- THE STRIP; m Lee Diamond. © Tollie Music, Inc.; 3Feb58; EU509824.
- THE STRIP TEASE FASHION SHOW; w & m Edward A. Clement. © Edward A. Clement; 31Mar58; EU520182.
- STRIPED-SUIT SAM; m Louis Bellson.

  © Henry Adler Pub. Corp.; 20Jan58; EU508536.
- STRIVING AFTER GOD; 4 part mixed voices, S.A.T.B., a cappella, text by Michaelangelo, m Undine S. Moore. Score. (The Witmark sacred choral library, W3545) O M. Witmark & Sons; 19Feb58; EP116736.
- STROLL ME; lyric by Donald Simms, m Heinz Gietz. • Wemar Music Corp.; 4Apr58; EP117617.
- STROLL ON; m Ernest Hayes. © Topaz Music; 14Apr58; EU519368.
- STROLL ON BACK, BABY; w William Lawson, m Ollie McLaughlin, arr. Al Koriner. O William Lawson & Ollie McLaughlin; 9Apr58; KU520538.
- STROLL ON LITTLE GIRL; w & m L. C. Frazier. © Conrad Pub. Co., Inc.; 27Jan58; EU509103.
- STROLL THROUGH THE NIGHT WITH ME; w & m Oscar Gilley & David Privette.

  Oscar Gilley & David Privette; 25Apr58; EU521233.
- STROLL WITH ME, BABY; w & m Thomas Palmigiano. © Tommy Palm & Tommy Palm Music; 13Feb58; EU511379.
- STROLLIN'; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc. & Desert Palms Pub. Co.; 10Mar58; EU517117.
- STROLLIN' ALONG; m Carmen Mastren. © Harvard Music, Inc.; 26Mar58; EU520096.
- STROLLIN' ALONG; w & m Ros Metzger.

  © Lake Shore Pub. Co., Inc.; 23Apr58;
  EU521057.
- STROLLIN' AND A-CRYIN'; w Gladys McRae, m Thomas Quick. © Gladys McRae & Thomas Quick; 20May58; EU525060.
- THE STROLLIN' HLUES; m Henry Mancini.

  © Northern Music Corp.; 6Jun58;
  EU527664.
- STROLLIN' DOWN THE AISLE; w & m Marc Meshorer. © Marc Meshorer; 17Apr58; EU519766.
- STROLLIN' DOWN THE LANE WITH BILL; (When I'm strollin' down the lane with Bill), w & m Harry Harris. O Harry Harris; 18Apr58; EU520350.
- STROLLIN' DOWN TOWN; m Norman Blagman, Joe Sauter & Jerry Markoe. © Regent Music Corp.; 11Apr58; EU519981.
- STROLLIN' GIRL; w Sid Wayne, m Sherman Edwards. © Carlyle Music Pub. Corp.; 10Feb58; EU510977.

- STROLLIN' HOME; w & m Billie Willie, m Bob Bain & John Kraus. © Snyder Music Corp.; 10Mar58; EU514353.
- STROLLIN' IN; m Lou Donaldson.

  © Groove Music Co.; 13Jun58;
  EU529899.
- STROLLIN' IN THE MOONLIGHT; w Gene McAnelly, m Lew Tobin. Gene McAnelly; 24Feb58; EU512612.
- STROLLIN' ON THE BEACH; w & m Jesse J. Jones. © Ebb Pub. Corp.; 7Apr58; EU520050.
- STROLLIN' TO THE CHA CHA; m Jack Pleis.
  © Cornell Music Inc.; llMar58;
  EP117526.
- STROLLIN' TOGETHER; w & m Harold Nussbaum & William S. Goldstein.
  © Harold Nussbaum & William S. Goldstein; 10Apr58; EU513741.
- STROLLIN' WITH MY BABY; w & m Clyde Otis & Nancy Lee. O Meridian Music Corp.; 29Jan58; EU509632.
- STROLLIN' WITH YOU; w & m Patrick
  Thomas Masone. © Patrick Thomas
  Masone; 21Apr58; EU520735.
- STROLLIN' WITH YOUR LOVE; w & m Marc Meshorer. O Marc Meshorer; 10Mar58; EU514410.
- STROLLING; w Gladys Smith, w & m H. Allan Fooks. © Gladys Smith & H. Allan Fooks; 28Jan58; EU509190.
- STROLLING DOWN THE OLD FARM LANE; w Donald M. Hein, m Sol Brudno. © Donald M. Hein & Sol Brudno; 15Apr58; EU519521.
- STROLLING STRINGS; m Nancy Lee. © Pamco Music Inc.; 26May58; EU527670.
- STRCLLING THE BLUES; w & m Stanley Kay. © Goday Music Corp. & Copar Music; 31Mar58; EU518056.
- STROLLING THROUGH THE PARK; (Strolling thru the park), w & m Lewis Faust.

  © Lewis Faust; 24Feb58; EU512708.
- STROLLING THRU THE PARK. SEE Strolling through the park.
- STROLLING WITH MR. LEE; m Lee Allen. © Angel Music, Inc.; 6Mar58; EU515272.
- STROLLING WITH SAM; w Raymond Rivera, m David Martin. © Raymond Rivera & David Martin; 30Jan58; EU5095:4.
- STROLYPSC DANCE; w & m Jackie Dee, pseud. of Sherry Lee Myers. © Buna Music Corp.; 28Mar58; EP117408.
- STRONG CHORDS OF LOVE; w & m Ruth Allison Abernathy, Margaret Allison Dover, Barbara Allison Belk & Mary Allison Alexander. © Ruth Allison Abernathy, Margaret Allison Dover, Barbara Allison Belk & Mary Allison Alexander; 20Jun58; EU530047.
- STRONG NEW. SEE Alcoa wrap: Strong new.
- THE STRUGGLING ARTIST; from An affair to remember, m Twentieth Century Music Corp., employer for hire of Rugo W. Friedhofer, arr. Twentieth Century Music Corp., employer for hire of Arthur Morton. © Twentieth Century Music Corp.; 12Mar58; BU516040.
- STRUMMIN' ON HIS OLD BANJO; w & m Pearl M. Pearl. O Pearl M. Pearl; 13Jan58; EU507160.

- THE STRUT; m Herbert Hardesty.

  O Ben-Ghazi Ent. Inc.; 22Jan58;
  EU508311.
- THE STRUT; w & m Bill Tennyson, Jimmy Mundy & Leroy Kirkland. O Leeds Music Corp.; 14Mar58; EU516307.
- STRUTTIN'; m & arr, Francis D. Frio. © Francis D. Frio; 28Apr58; EU521530.
- STRYKEKVARTETT NR.2; String quartet, m Fartein Valen, op.13. Partitura. Oslo, Norway. Miniature score. © Norsk Musikforlag A/S; 19May32; EF23869.
- 'STU RUSSETTO; fox-trot moderato, dalla rubrica Anteprima, versi di Nisa, pseud. of Nicola Salerno, musica di Carlo Esposito, arr. di Pino Spotti. Milano. Piano-conductor score & parts. (With Sera 'e vierno) © Ariston Edizioni Musicali; 160ct57; EFO-55312.
- STUCKE FUR KLAVIER; (Cembalo), ausge-wählt und hrsg. von Walter Frickert, m Domenico Zipoli. München. (Leuckartiana. Alte Musik für verschiedene Instrumente, Nr.17)

  © F. E. C. Leuckart; 20Dec57; EFO-58035.
- STUDENT PRINCE MAKE EASY FOR THE FIANO. SEE Gaudeamus igitur.
- STUDI. SHE Dieci studi.
- STUDI DI MEDIA DI FICOLTA. SEE Settuntacinque studi di media difficolta.
- STUDI DODECAFONICI; per pianoforte, m Roman Vlad, 1943, rev. 1957. Mileno. © S.A. Edizioni Suvini Zerboni; 22Jan58; EFO-56234.
- STUDI SULLE SCALE E SUGLI INTERVALLI; per clarinetto, fasc.l, m L. Savina. Milano. © Q. Ricordi & C.; 31Dec57; EFO-57577.
- STUDIEN FÜR VIOLINE UND KLAVIER. SEE Vier Studien für Violine und Klavier.
- STUDIES FOR BASSOCH. SEE Douze etudes pour basson.
- STUDIJNI SKLADBY A SONATA Z R.1840. SEF Klavírní dílo.
- STUDIUM GAM; na skrzypce, m Zdzis Zaw Jahnke. 2. wyd. Poland. © Polskie Wydawn. Muzyczne; 70ct57; EPO-55952.
- STUDY HALL; w & m Bunny Botkin, Patrick W. Murtagh & Gil Garfield. © Wedge-wood Music Co.; 10Apr58; EU520529.
- STUDY HALL BABY; w Gene Davis, m Marie Onstott. © Gene Davis & Marie Onstott; 7Mar58; EU513938.
- STUDY IN FOURTHS; for violin with piano accompaniment, m Max Rostal. London. Score & part. (Original compositions for the violin) © Novello & Co. Ltd.; 4Dec57; EFO-56732.
- STÜCK VOM KIMMEL. SEE Ich weiss mehr als du glaubst.
- STÜCKE. SEE Sechs Stücke.
- STÜCKE FÜR GITARRE. SEE Drei Stücke für Gitarre.
- STUFF IN A HUFF; w & m Lyle T. Hart. © Lyle T. Hart; 31Mar58; EU518791.

- STUFFARINO; w & m R. Arthur Booker. O R. Arthur Booker; 20Jan58; EU508032.
- STYLE STUDIO RAINBOW; w, m & arr. Timothy Cornelius Brockett.

  O Timothy Cornelius Brockett: 7May58; EU523219.
- STYLED FOR YOU BY ATTILIO ALBUM; w Attilio Mineo, m Antoinette S. Mineo. © Attilio Mineo & Antoi-nette S. Mineo; 26May58; EU526416.
- SU E GIU PER FIRENZE; canzone ritmo moderato, versi di R. Morbelli, mu-sica di V. Faraldo. Padova, Edizioni G. Zanibon. Piano-conductor score & parts. (With Com'e facile amarti!) © Guglielmo Zanibon; 300ct57; EFO-55568.
- SUAVE; m Anthony D. Pandolfini.

  © Jaworski-Pandy Music Pub. Co.; 11Apr58; BU520232.
- SUB CITY; m Earl Bud Powell. © Patricia Music Pub. Corp.; 23May58; O Pa-EU526929.
- SUBITO; fox moderato, parole di B. Pal-lesi, musica di G. Malgoni. Milano. Piano-conductor score & parts. (With Non potrai dimenticare) © Edizioni Southern Music; 2Feb58;
- SUBSTITUTE; w & m Murray Stein, Brook
  Benton & Clyde Otis. © Eden Music
  Inc. & Progressive Music Inc.;
- SUBURBIA, U.S.A.; w & m Robert F. Carson: O Robert F. Carson; 16Apr58; son. © 1 EU519609.
- SUBWAY LOVER AND HIS LASS; w a m John S. Beresford. © John S. Beresford; 6Jan58; EU506348.
- SUBWAY ROCK! w & m Roland Jerome Stangenelli: © Roland Jerome Stangenelli; 14May58; EU525491.
- SUCCESSEN VAN LES EDITIONS INTERNA-TIONALES BASART N.V. SEE Afraid to sleep. De duinen zijn stille getuigen. De oude muzikant.
  - Me compagnon is een nagel amme doodkist. Ober, luister even.
  - Wat een januner.
- SUCCESSFUL SONGWRITING; by Marchal Evans, pseud. of Thomas R. Comer. Pembroke Publishers. Thomas R. Roker; 1Peb50; A321.45.
- SUCH A FIRE; w & m William B. Witcher. O William B. Witcher; 13Jun58; EU528880.
- SUCH A FOOL AM I; w Dale B. Morrow, m
  Bill K. Morrow. © Dale B. Morrow
  & Bill K. Morrow; 17Jan58; EU507799.
- SUCH ECSTACY; w Ruth Menken, m Elwood R. Menken. © Ruth Menken & Elwood R. Menken; 27May58; EU527396.
- SUCH IS MY LOVE; w & m Don Earl Mabury. © Don Earl Mabury; 14Apr58; EU519412.
- SUCH SWEET LOVE; w & m Martin N. Schwab; O Martin N. Schwab; Schwab. © Martin 28Feb58; EU513607.
- SUCH THINGS DREAMS ARE MADE OF; w & m Robert Leon Paul. © Robert Leon Paul; 19Jun58; EU529870.
- SUDANI; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Sidney Frey. © Matado Co.; 24Jun58; EU530510.

- SUDDEN FLAME: w Wendall Bagwell, m Richard Morgan Stewart. • Wenda Bagwell & Richard Morgan Stewart; O Wendall 19May58; EU524760.
- SUDDEN SNOW; w & m Dorothy Harris. O Dorothy Stephenson Harris; 1Feb58;
- SUDDENLY; w & m Jo Ann Belvin.

  © Michele Pub. Co.; 24Jan58; EU508761.
- SUDDENLY; w, m & arr. Mary Stovall. O Mary Stovall; 7Feb58; EU510676.
- SUDDENLY ALL HEAVEN BROKE LOOSE; v Willard B. Handloser, m John Hobart. C Willard B. Handloser & John Hobart; 12May58; EU524071.
- SUDDENLY I WAS IN LOVE; w & m Rina Pitre. © Rina Pitre; 22May58; EU525553.
- SUDDENLY YOU MUST FACE REALITY; w Jean Eileen James, m Lena M. Franck, arr. Jeanne Jacobsen. O Jean Eileen James & Lena M. Franck; 16Jun58; EU529286.
- SUE WON'T DO; w & m Mildred Rease Car-O Mildred Rease Carson; 5May58; EU522926.
- SUEDE GUMDROPS; Gumdrops, w & m John Gluck, Jr. © Mabo Music; 10Mar58; EU514142.
- SUENO DE NAVIDAD; cancion de Navidad, arr. de Osvaldo Estivill, letra y musica de Mario F'dez. Porta. Cuba. Condensed score, piano-conductor score & parts. O Editora Continenscore & parts. © Edital: 14Dec54: EF23741.
- SUENO DORADO; w & m Chucho Monge.
  O Promotora Hispano Americana de Musica S.A.; 30Dec57; EU506553.
- SUENO INFELIZ; w & m Miguel Matamoros.

  © Peer International Corp.; 1May58; **EU522**658.
- SUENOS: w & m Gilberto Rodriguez O Peer International Cordero. Corp.; 12Jun58; EU529962.
- SÜSSE KLEINE MISS; Foxtrot, Klavier-Akkordeon, Text: Max Reindl, Musik: Oskar Prister. München. & Musik-verlag Josef Preissler; 15Decc7; BF0-58355.
- EL SUETER; w & m Manuel de J. Povea P. © Peer International Corp.; 24Mar58; EU516333.
- SUFFER THE LITTLE CHILDREN; with w, m William W. Jones. © William W. Jones; 26Mar58; EU516923.
- SUFFER THE LITTLE CHILDREN; w Leonard Cecil Barnett, m Harry Dixon Loes. Score. (In Children's Day helper. Rodeheaver Hall-Mack. no.58, p.32)

  © Rodeheaver Co.; 30Apr58; EP120184.
- SUFRIENDO A SOLAS; bolero, letra y mustal de Jose A. Espinosa (Ferrusquilla), orquestacion de Antonio Nunez. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. • Promotora Hispano Americana de Musica, S.A.; 27Dec57; KF0-56563.
- SUFRIENDO POR TI; w & m Tommy Lane & Fred Denise. D Music of Today, Fred Denise. D Music Inc.; 9May58; EU528188.
- SUFRO POR TI; w & m Papa Molina.

  © Peer International Corp.; 24Feb58; EU513156.

- SUGAH WOOGAH; w & m G. Brooks & O. Cadena. O Herman Lubinsky, d.b.a. Planemar Music Co.; 5Dec57; EU506502.
- SUGAR AND SPICE; 2 part treble voices, S.A., w, m & arr. Kenneth Winstead. Score. (Witmark choral library, no. 1-W3538) NM: arr. O M. Witmark & Sons; 18Dec57; EP114988.
- SUGAR BABY; w & m Louis C. Marshall, arr. James H. Ayres. O Louis C. Marshall & James H. Ayres;14Apr58; BU520215.
- SUGAR-BABY BE-BOP BOP; w Marie Alexandre Christoff, m Margaret A. Hyde. O Marie Alexandre Christoff; 12May58; EP118979.
- SUGAR BE SWEET; w Dorothy Mae Priester & Ted Rosen, m Gerry Reiter. O Dorothy Mae Priester Ted Rosen & Gerry Reiter; 16Jun58; EU529317.
- THE SUGAR BEET; w & m Billy Austin. © Billy Austin; 3Mar58; EU513290.
- SUGAR BLUES; arr. Glenn Osser, w Lucy Fletcher, m Clarence Williams. Leeds. Condensed score, plano-conductor score & parts. (Leeds stage band series for the young dance band) NM: arr. © Pickwick Music Corp.; 27Dec57; EP115392.
- SUGAR-BOOGER; w & m James Crosthwait.

  © James Crosthwait; 23Jan58; BU508664.
- SUGAR BOWL; w & m Elithe Hamilton Kirkland, m & arr. Maurine Guyon Rylander. © Blithe Hamilton Kirk-land & Maurine Guyon Rylander; 16May58; EU525116.
- SUGAR BUGGAR; w & m Derwood Don Whitener. © Derwood Don Whitener; 11Mar58; EU514533.
- SUGAR BUN; w & m Gordon Galbraith.
  © Gordon Galbraith; 22May58; EU525596.
- SUGAR BUN; w Marie Collison, m Linda Jeanne Collison. O Marie Collison & Linda Jeanne Collison; 19Mar58; EU517103.
- SUGAR BUNNY; w & m Stevenson C. Samuel. © Stevenson C. Samuel; 14Apr58; EU519462.
- SUGAR CANDY; w & m Frederick Augustine Straining. © Frederick Augustine Straining; 4Apr58; EU520200.
- SUGAR CANDY; w & m Jimmy Wakely.

   Riverside Music, Inc.; 26Mar58; EU519903.
- SUGAR CANE; w & m Jesse L. Johnson, m Doris Rabb. © Jesse L. Johnson & Doris Rabb; 4Apr58; EU517909.
- SUGAR COCKIE; w & m Blease Robinson, arr. Yvonne De Munn. © Blease Robinson & Yvonne De Munn; 28Jan58; EU509153.
- SUGAR DADDY; w Bud McCreery, m Jimmy Mundy. Leeds Music Corp.; 3Apr58; EU519888.
- SUGAR DARLIN'; w & m E. E. Miller. O E. E. Miller; 3Jan58; EU506142.
- SUGAR DOLL; w & m Francis Drake Ballard; 16Apr58; EU519687.
- SUGAR DOLL; w & m Hannelore Herz. O Hannelore Herz; 25Jun58; BU530682.
- SUGAR DUGAR; m Sahib Shahib. C Herman Lubinsky, d.b.a. Savoy Music Co.; 6May58; EU527813.

- SUGAR DUMPLIN'; w & m Jerry Jaye.

  © Windy City Music Co.; 4Feb58;
  EP116403.
- SUGAR, I COULD EAT YOU WITH A SPOON; w Ross Hamilton, m Zola Ohlman.

   Ross Hamilton & Zola Ohlman;
  9Jun58; EU528518.
- SUGAR IN A KISS. SEE How much sugar in a kiss.

- SUGAR LANE; w & m Eleanor J. Hofbauer.

  © Eleanor J. Hofbauer; 23Jun58;
  EU530691.
- SUGAR LIPS; w & m Don Raye & Jack Marshall. © Leeds Music Corp.; 18Apr58; EU521394.
- SUGAR LIPS; w & m Dub Dickerson.

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  EP116421.
- SUGAR LIPS; w & m Dub Dickerson, T. D. Kirk & Jimmy Fields. O Travis Music, Inc.; 17Mar58; EU517163.
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- SUGAR MOON; w & m Danny Wolfe.

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- SUGAR MOON; w & m Danny Wolfe. © Gallatin Music Corp.; 28Apr58; EP118404.
- SUGAR 'N' SPICE; w Ernest Camerin & Phyllis Rothman, m Ernest Camerin. © Ernest Camerin & Phyllis Bothman; 14Jan58; EU507281.
- SUGAR PLUM; w & m James Oliver.
  © James Oliver; 26May58; EU525866.
- SUGAR PLUM; w Sid Wayne, m Abner Silver. © Melhedd Music Pub. Co., Inc.; 21Apr58; EP118412.
- SUGAR PUSS; w & m Walter W. Lundgren. © Walter W. Lundgren; 21Feb58; EU512308.
- SUGAR RAY; m Phineas Newborn, Jr. O Phineas Newborn, Jr.; 23Apr58; EU521107.
- SUGAR RAY; w & m Danny Di Minno, m Frank Davis. © Sunset Music Publishers, Inc.; 30Apr58; EU523807.
- SUGAR ROCK; w Arlene E. Gramdorf, m Gene Brooks. O Arlene E. Gramdorf; 15May58; EU524434.
- SUGAR, SUGAR HONEY, YES, SUGAR, SUGAR SMEET; w Geo. Reealy, m Julian Edward Elliott. © Julian Edward Elliott; 10Feb58; EU511026.
- SUGAR SWEET; w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 10Mar58; EU514333.
- SUGAR TRAIN; m Beasley Smith & Billy Vaughn. © Randy-Smith Music Corp.; 10Jan58; EU506955.

- SUGARPOOT; theme from the Warner Bros. presents television series Sugarfoot, lyric by Faul Francis Webster, m Ray Heindorf & Max Steiner.

  Appl. author: Remick Music Corp., employer for hire of Max Steiner.

  © Remick Music Corp.; 21Apr58; EP118636.
- SUGARLINE, TEXAS; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 3Feb58; EF0-56145.
- SUGARTIME; w & m Charlie Phillips & Odis Echols, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 17Dec57; EP115156.
- SUICIDE CONCERTO; m Robert E. Tanner.

   T N T Music; 16Dec57; EU504268.
- SUIKERKIONTJIE. Funny, honey. w & m Nico Carstens, Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 8Nov57; EPO-55613.
- SUITA; na obój i fortepian, m Stefan Kisielewski. Poland. Score & part. O Polskie Wydawn. Muzyczne; 70ct57; EPO-55953.
- SUITA; pro klavír, 1915, m Václav Kálik. Praha. © Státní Nakl. Krásné Literatury, Hudby & Umění; 20Dec57; EFO-58428.
- SUITA A DUR. Suite in A major, op.98b, m Antonín Dvořák, revision [by] Otakar Šourek, Jan Hanuš & others. Prague. Miniature score. NM: oritical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EFO-57045.
- SUITE; für 2 Violinen, Violoncell und Klavier, linke Hand, m Erich Wolfgang Korngold, op.23. Mainz. Miniature score. (Edition Schott, No.3498) © B. Schott's Söhne; 150ct30; EP119600.
- SUITE; (Suite for flute and piano), for flute & piano or string orchestra, m William Blezzard. Great Britain. Score & part. [For flute & piano] O Novello & Co. Ltd.; 15Jan58; EFO-58748.
- SUITE ANGLAISE NO 3. SEE Gavotte.
- SUITE CELTICA; m Luis Araque Sancho.

  © Luis Araque Sancho; 22Jan58;
  EU508295.
- SUITE DE DANSES ROYALES; pour orchestre, extraite du film Marie-Antoinette, m Jacque Simonot. Paris. Pianoconductor score. © Nouvelles Editions Meridian; 30Mar56; EF23340
- SUITE DELPHIQUE; pour 12 instruments, musique: Andre Jolivet, 1943. Paris. Miniature score. © Editions & Productions Pathe-Marconi S.A.; 30Dec57; EFO-57284.
- SUITE EN RE PARA PIANO. Suite in D for piano, m Ricardo Castillo. Washington, D. C. (Appl. states: Guatemala, Guatemala), Pan American Union. © Ricardo Castillo; 30Dec57; EFO-55853.
- SUITE ESPANOL; Werk 31, m August Karl Lentz. © August Karl Lentz; 20Jun58; EU530744.
- SUITE ESPANOLA; with w, m Gerardo Gombau Guerra. © Gerardo Gombau Guerra; 21Apr58; EU520883.
- SUITE FOR FLUTE AND PIANO. SEE Suite.

- SUITE FOR FOUR PIPERS; m Gordon Jacob. London. Score. O Joseph Williams Ltd.; 11Jun58; EFO-58840.
- SUITE FOR HORN; m Fred Katz. West Coast Music Publishers; 23Jun58; EU530208.
- SUITE FOR LYN; w Milton J. McGuckin, m Ronald W. Parker. © Milton J. McGuckin & Ronald W. Parker; 21Jan58; EU510076.
- SUITE FOR PIANO; m Paul H. Earls.
  © Paul H. Earls; 9Jun58; EU528283.
- SUITE FOR QUARTET OF ALTO SAXOPHONES. SEE Canonic suite.
- SUITE FOR SOLO VIOLIN; 1954, m Halsey Stevens. Helios. © Halsey Stevens; 15May58; EP118861.
- SUITE FOR TWO VIOLINS. SEE Violin duets in contemporary style.
- SUITE FROM PSYCHE; for string orchestra, m Matthew Locke, arr. & edited by Geoffrey Bush & Francis Harvey. London. Score. © Novello & Co., Ltd.; 2Dec5/; EFO-56741.
- SUITE FROM THE RIVER; m Virgil Thomson, for small orchestra. Full score. Southern Music Pub. Co., Inc.; 1May58; EP119097.
- SUITE FÜR ZWEI GITARREN; m Josef Lechthaler, hrsg. von Karl Scheit. Wien. Score & part. (Gitarre-Kammermusik) NM: arr. & editing. O Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 25Feb58; EFO-57000.
- SUITE IN A MAJOR. SEE Suita a dur.
- SUITE IN C; for 2 flutes & viola, m Louis Moyse. © Louis Moyse; 13Jan58; EU507217.
- SUITE IN D FOR PIANO. SEE Suite en re para piano.
- SUITE IN E-MCLL. SEE Dritte Suite in E-moll.
- SUITE NAPOLITANA; per pianoforte, m Aladino di Martino. Milano. © Carisch S.P.A.; 31Dec57; EFO-57733.
- SUITE No.a. SEE L'Arlesionne.
- SUITE NO.3; for orchestra, m Gordon Jacob. © Joseph Williams Ltd.; 15Apr58; EU523383.
- SUITE NO 3 EN SI BEMOL MAJEUR; musique:
  Jean-Baptiste Lully, reconstitution
  par Fermand Orbradous. Hautbois,
  bassons, violons, altos, violoncelles et contrebasses. Paris.
  Miniature score. (Les Musiciens de
  Versailles) NM: "reconstitution."
  © Editions Transatlantiques; 5Mar58;
  EFO-57960.
- SUITE NO.5 IN D. SEE Air from Salte no.5 in D.
- SUITE NO 7 EN SOL-MINEUR; musique: Jean-Baptiste Lully, reconstitution par Fernand Oubradous. Hautbois, bassons, violons, altos, violoncelles et contrebasses. Paris. Miniature score. (Les Musiciens de Versailles) NM: "reconstitution." © Editions Transatlantiques; 5Mar58; EFO-57959.
- SUITE OF THREE ETUDES; for 2 clarinets, m Ross C. Kendall. © Ross C. Kendall; 8Apr58; EU518492.

- SUITE OF THREE MOVEMENTS; from op.8, m Dupuis, edited & arr. for the organ by Patrick Williams. London. © Bosworth & Co. Ltd.; 18Dec57; EFO-55518.
- SUITE ON THREE NOTES; for descant recorder & piano, m Kenneth Simpson. Great Britain. Score & part. (Edition Schott, 10630) © Schott & Co. Ltd.; 20ct57; BF0-55176.
- SUITE POUR ENFANTS NO.2. m Joseph David. © Promusart Corp.; 11Feb58; EP116471.
- SUITE SIX FOR VICLINCELLO. SEE Sarabande.
- SUITE UR L'ORFEO. m Claudio Monteverdi, arr. Heinz Freudenthal. Robbins. Score & parts. (Music through the ages for string orchestra) Appl. author: Reuter & Reuter Forlags A.B., employer for hire of Heinz Freudenthal. NM: arr. © Reuter & Reuter Forlags AB.; 19Dec57; EP115763.
- SULTANA; m Thomas S. Moers, Eddie Bartel & Irving Franklin. O Thomas S. Moers, Eddie Bartel & Irving Franklin; 31Mar58; EU520177.
- SUMAC HILL; w & m Edith Nicol Stearns. © Edith Nicol Stearns; 10Apr58; EU520399.
- SUMĚNÍ DEŠTĚ; blues, slova: Jiří Mládek, hudba: Václay Pokorný. (In Přehlidka tanečních melodií. Praha. Svazek l., p.28-29) O Státní Nakl. Krásně Literatury, Hudby & Umění; 28Dec57; EPO-58420.
- SUMER IS ICUMEN IN; four-part, arr. & edited by W. Gillies Whittaker. London. Score. (The Oxford choral songs from the old masters, OCS1479) NM: arr. © Oxford University Press; 27Feb30; EF23816.
- SUMER IS ICUMEN IN. SEE Summer is a coming in.
- A SUMMARY OF MUSIC CRITICS WORKSHOPS, 1953-1956; presented under the sponsorship of the American Symphony Orchestra League, Inc., editor: Miles Kastendieck. American Symphony Orchestra League, Inc.; 110ct57; A324500.
- SUMMER; w Sandy Oliver, m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522622.
- SUMMER AFFAIR; w & m Yvonne J. Reed. O Yvonne J. Reed; 5Jun58; EU527875.
- SUMMER CAMP; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Oliver Wallace, m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore. O on new arr; walt Disney Music Co.; 10Feb58; KU511669. Appl. states prev. reg. in part as WHO KNOWS, 31May57, EU485420.
- SUMMER CONCERTO; m Bud Herrmann.

  O Bourne, Inc.; 7May58; EU524944.
- SUMMER DANCE; w Jack Mandel, m Donald B. Warren. © on new w; Jack Mandel & Donald B. Warren; 14Feb58; RU511522.
- SUMMER DREAMS; w & m Rea H. Seymour & Dorcas Cochran. © Rio Grande Music, Inc.; 12May58; EU524958.
- SUMMER EVENING; m Richard Knollin.

  © Richard Knollin; 21Mar58; EU516177.

- SUMMER FESTIVAL IN SWEDEN. SEE Svensk sommarfest.
- SUMMER HOLIDAY; w John J. Sullivan, m Frank McNelis. © John J. Sullivan & Frank McNelis; 7May58; EU5≥3262.
- SUMMER IN DERBY TOWN; w Jacob C. Green, m Mildred B. Garner. © Jacob C. Green & Mildred B. Garner; 23Jun58; EU530742.
- SUMMER IN THE MOUNTAINS; w & m Billy Mure & Dick Wolf. © Saxon Music Corp.; 27May58; EU526357.
- SUMMER IS A COMING IN; Sumer is icumen in, for a cappella chorus of mixed voices, by John of Fornsete, c. 1250, arr. for SSATEB by Mae Nightingale. Score. (Mae Nightingale choral concert series, no.CM7031) © Carl Fischer, Inc.; 19Mar58; EP118254.
- SUMMER LOVE; w & m Betty La Freniere & Eddie La Freniere. © Betty La Freniere & Eddie La Freniere; 19Feb58; EU512095.
- SUMMER LOVE; w & m Carl G. Brenner.

  © Carl G. Brenner; 9Apr58; EU518527.
- SUMMER LOVE; w & m Frances Nash Ward. © Frances Nash Ward; 30Jun58; EU531167.
- A SUMMER LOVE; w & m Walter P. Maynard, Jr. © Jec Pub. Corp.; 1May5b; EU522296.
- SUMMER LOVE; w Bill Carey, m Henry Mancini, from the Universal-International picture Summer love. Appl. states prev. reg. as EU487313. NM: "new piano arrangement."

  O Northern Music Corp.; 28Feb58; EF117851.
- SUMMER IOVE. SEE
  Boppin' at the bash.
  Joannie.
  Kool breeze.
  Love is something.
  Night walk.
  The rock talks.
  Sad sax.
  The soft touch.
  Sox hop.
  Theme for a crazy chick.
  To know you is to love you.
  Walkin' the rock.
- SUMMER MADRIGAL; for oboe & piano, m Franz Holford, 1954, solo part edited by Evelyn Rothwell. London. Score & part. (Music for oboe) © J. & W. Chester Ltd.; 15Feb58 (in notice: 1957); EFO-56499.
- THE SUMMER MOON; w & m Marion Watson Vidal. © Marion Watson Vidal; 6Mar58; EU513839.
- SUMMER NIGHT; w Charles H. Bush, m Gene Brooks. © Charles H. Bush; 21Apr58; EU520824.
- SUMMER NIGHTS; w & m Reuben Fisher. © Reuben Fisher, d.b.a. Horizon Music Co.; 13Jun58; EU528879.
- SUMMER OF THE SEVENTEENTH DOLL; w, m & arr. Clyde Frederick Collins.

   Clyde Frederick Collins; 28Apr58; EU522719.
- SUMMER ON THE ROCK; w & m Sheldon M. Young. © Sheldon M. Young; 26May58; EU526109.
- SUMMER RAIN; w & m Gladys Gollahon. © on new w; Robbins Music Corp.; 28Mar58; EU519909.
- SUMBER RAIN; w Edward Leonard Nathan, m Roger Alfred Nixon. © Edward Leonard Nathan & Roger Alfred Nixon; 27Jan58; EU509106.

- SUMMER ROMANCE; m Manny Lopez & Jack G. Goldman. O on arr.; J. J. Bolen Pub. Co.; 20Dec57; EU505776.
- SUMMER ROMANCE; w & m Angelo Matthew Cifelli. O Angelo Matthew Cifelli; 22Jan58; EU508339.
- SUMMER ROMANCE; w & m Annette Chimento, Millicent Fitzgerald & Maddy Stone. © Walnut Music Corp.; 25Jun58; EU530630.
- SUMMER ROMANCE; w & m Hank Levine & Berdie Abrams. © Hank Levine & Berdie Abrams; 12May58; EU525136.
- SUMMER ROMANCE; w & m Marc Meshorer. O Marc Meshorer Enterprises Inc.; 30Jun58; EU531230.
- SUMMER ROMANCE; w & m Paul L. Wendel, arr. Sid Feller. © Paul L. Wendel; 11Mar58; EU514508.
- A SUMMER ROMANCE; w & m Ruby Evelyn Carey Moore. © Ruby Evelyn Carey Moore; 10Apr58; EU518678.
- SUMMER ROMANCE; w Anna Vorpahl, m Gene Brooks. © Anna Vorpahl; 20Mar58; EU515912.
- A SUMMER ROMANCE; w Lester Judson, w & m Raymond Taylor. O Harvard Music, Inc.; 22Apr58; EU522110.
- SUMMER SERENADE; m Ernie Freeman. © Marquis Music, Inc.; 10Apr58; EU519968.
- SUMMER SONG; a story of the new world by Hy Kraft & Eric Maschwitz, lyrics by Eric Maschwitz, m Anton Dvorak, arr. for the stage by Bernard Grun. Book & lyrics only. London. (French's acting edition, no.293) Appl. states prev. reg. 1956, 1957. NM: rev. version. © Samuel French Ltd.; 21Apr56; DP3374.
- SUMMER STROLL. SEE Sommarvandring.
- SUMMER SUNSET; for piano solo, to Edward MacDowell from Dedications, m Ray Green. O American Music Edition; 23May58; EP120059.
- SUMMER SWEETHEART; w & m Leroy F. Self, Jr. © Leroy F. Self, Jr.; 5Jun58; EU527876.
- SUMMER TAN; w & m Patricia E. Brenner. © Patricia E. Brenner; 12May58; EU524094.
- SUMMER VACATION; w & m Lew Spence. Appl. states prev. reg. 17Jun57, EU482310. © Ardmore Music Corp.; 7Mar58; EP117788.
- SUMMER WILL BE SO DIFFERENT THIS YEAR; m Frank W. Caulk, O Frank W. Caulk; 7Mar58; EU514004.
- SUMMER'S ALMOST HERE; w & m Edward Lee Sebastian. © Edward Lee Sebastian; 12May58; EU524180.
- A SUMMER'S DAY; w & m Louis Groveman.

  © Louis Groveman; 9Jun58; EU528334.
- A SUMMERS DAY WITH YOU; w & m Arthur W. Cook & Johnnie R. Cook. © Arthur W. Cook & Johnnie R. Cook; 26May58; EU527383.
- SUMMER'S ENDED; w & m Edward Pizarro.

  © Edward Pizarro; 22Jan58; EU508348.
- SUMMERTIME; from The long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Packh. © Twentieth Century Music Corp.; 3Mar58; EU516054.

- SUMMERTIME; w Mrs. Jeff Davis, m Gene Brooks. © Mrs. Jeff Davis; 7Mar58; EU514041.
- SUMMERTIME; w Olien Matys, m Larry Allen. © Olien Matys; 23Jun58; EU530438.
- SUMMERTIME BLUES; w & m Eddie Cochran & Jerry Capehart. © American Music Inc.; 4Jun58; EP120161.
- SUMMERTIME GAL; w, m & arr. Jerry Wayne Kolda. © Jerry Wayne Kolda; 28Apr58; EU521673.
- SUMMERTIME IN MAINE; w & m Eugene F. Kilham; 27Jan58; EU509087.
- SUMMERTIME IN SPAIN; w Heustis P. Whiteside, m Lucius R. George, Jr. C Heustis P. Whiteside & Lucius R. George, Jr.; 12Mar58; EU514560.
- SUMMERTIME LIES; w & m Alan Hood & Richard Loring. © Edwin H. Morris & Co., Inc.; 7Apr58; EU519970.
- SUMMER TIME LOVE; w & m Weldon Smith. © Weldon Smith; 28May58; EU526525.
- SUMMERTIME MELODIES FOR 1958, FOLIO NO.1; w & m Dick Glasser & others. © Ridgeway Music, Inc.; 28May56; EU526488.
- SUNDERTIME MERNAID; w & m John Walter Harrison-Nayes. O John Walter Harrison-Nayes; 13Jan58; EU508502.
- SUMMERTIME ROMANCE; w, m & arr. Ray Stevens. © Ray Stevens; 23Apr58; EU522138.
- SUMP'N' JUMP'N'; m Bumps Blackwell.

  © Andrea Music Corp.; 12Mar58;
  EU514628.
- SUN. SEE 301.
- SUN ALSO RISES. SEE The lights of Paris.
- SUN AND MOON; 2-part song, S.S., w Rose Pyleman, m Stanley Taylor. London. Score. (Curwen edition, 72439) © J. Curwen & Sons Ltd.; 3Mar58; EFO-56923.
- SUN DANCE; by Leo Friedman. Piano solo, a John W. Schaum arr. NM arr. © Belwin, Inc.; 14Apr58; EP117900.
- SUN IN THE WEST. Sonechko na zahodi. Russian w, m & arr. Peter Iwanyshyn. © Peter Iwanyshyn; 23Jun58; EU530330.
- THE SUN LIES IN HER HAIR; w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 31Jan58; EU509663.
- SUN OF LIFE; w Evelyn McCoy, m Lew Tobin. © Evelyn McCoy; 2Jun58; EU527046.
- SUN 0? MY SOUL; anthem for double mixed chorus, a cappella, w John Keble, m Warren Martin, 1951.
  Score. (The Westminster Choir College library, 312-40397)
  © Theodore Presser Co.; 10Mar58; EP117255.
- SUN OF MY SOUL; S.(S.)A.T.B.(B.), a cappella, w John Keble, alt., m David A. Wehr. Score. (Row octavo series, 6022) © R. D. Row Music Co.; 24Apr58; EP119223.
- SUN VALLEY WALTZ; m G. Lindholm, pseud. of Sigurd Lindstrom. (Warner's rhythmic variety series for piano accordion) Appl. author: Chart Music Pub. House, Inc., employer for hire. © Chart Music Pub. House, Inc.; 10May58; EP119141.

- SUNHEAMS ON THE MOON; w Harold Artin, m Gene Brooks. O Harold Artin; 26Dec57; EU505744.
- SUNCREST ORANGE; (Get tinglcated with Suncrest), w Bob Sande, m Larry Greene. © Sande & Green, Inc.; 12May58; EU524026.
- THE SUNDAY BARBECUE; w & m Mort Greene & Ira Cook. © Snyder Music Corp.; 21Apr58; EU520644.
- SUNDAY EVENING; slowly. Musique de Jean Corvos, pseud. of Neal Arden, piano. Neuilly sur Seine, France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 8Feb57; EF23672.
- A SUNDAY MORNING LOVE; w & m James Johnson. • Fairway Music Corp.; 17Feb58; EU512424.
- SUNDAY RIDE. SEE Dorozka w niedziele.
- SUNDAY SONG; w & m Clifford L. Simpson.

  © Clifford L. Simpson; 23Jun58;
  EU530333.
- SUNDAY, SUNDAY; French folk song, T.T.B.B., arr. Keith Bissell, [editing] & arr. Albert Richard Johnston. Waterloo, Ont. Score. (Folk music library) © Waterloo Music Co. Ltd.; 15Jan58; EFO-58253.
- SUNDOWN AT SEA; w & m Rufus Buford, Jr. © Rufus Buford, Jr.; 23May58; EU525677.
- SUNG RESPONSES AT HIGH MASS AND AT HENEDICTION; for congregational use, arr. staff of Gregorian Institute. [Latin words] NM: arr. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 14Jan58; EP115768.
- SUNK! Or, Six feet under, w & m Jan Kennedy (Finette Dake Kennedy) © Finette Dake Kennedy; 2Apr58; EP117434.
- SUNNY; w & m Diane Guerra, w, m & arr. Charles Guerra. O Diane Guerra & Charles Guerra; 25Mar58; EU516710.
- SUNNY BANK; S.A.T.B., a cappella, w: traditional, m Marian McLaughlin, pseud. of Mrs. T. R. Ostrom. Score. (School choral music, 312-40367) © Theodore Presser Co.; 28Jan58; EP116157.
- SUNNY LANK WALK. Es zogen auf sonnigen Wegen. German w & m Hubert Dorfmüller. O Metorion Music Corp.; 12Mar58; EU514620.
- A SUNNY RAY; m Lawrence Vincent Rivera & Raymond Santos. © Lawrence Vincent Rivera & Raymond Santos; 14Apr58; EU519437.
- SUNNY SIDE; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 6Jun58; EU528105.
- SUNNY SOUTH NEVADA; w & m W. E. Welch, arr. Rae Banks. © W. E. Welch; 9Jun58; EU528438.
- SUNRICH JINGLE SONG; w, m & arr. Florentine Urban. © Specialty Bakers' Services, Inc., Florentine Urban, president; 17Feb58; EU506737.
- SUNRISE; w & m Delia M. Smith. © Delia M. Smith; 26Mar58; EU516871.
- SUNRISE; w Howard Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 11Jun58; EU529671.
- SUNRISE AND SLEEPY EYES; w Stanley
  David Manus, m William Ray Santschi.
  © Stanley David Manus & William Ray
  Santschi; 2Jun58; EU527093.

- SUNRISE EASTER SERVICE; no.2, a service for early Easter morning, by Leonora Sill Ashton. © Meigs Pub. Co.; 15Jan5c; A321623.
- THE SUN'S GONNA SHINE TONIGHT; w, m & arr. Charles Looper. Charles Looper; 31Mar58; EU518845.
- THE SUN'S NIGHT-WEAR; w Gustav Hoehne, m Larry Allen. © Gustav Hoehne; 19May58; EU524812.
- SUNSET; S.S.C., w B. Dunbar Dey, m Arthur S. Warrell. London. Score. (The Oxford choral songs, no.531) O Oxford University Press; 29May30; EF23020.
- SUNSET; w, m & arr. Marion Burgy Hoesly. • Marion Burgy Hoesly; 5May58; EU522788.
- SUNSET AND AN EVENING PRAYER; w & m Callie Harris. © Callie Harris; 24Apr58; EU522075.
- SUNSET AND WINE; m Bob Cooper.

   West Coast Music Publishers; 24Mar58; EU516503.
- SUNSET BAY; w Howard Johnson, Jr., m Lew Tobin. © Howard Johnson, Jr.; 10Mar58; EU514222.
- THE SUNSET GATES OF GOLD; w & m LeRoy Jack Craig. © LeRoy Jack Craig; 28May58; EU527635.
- SUNSET GLOW; w & m Leona Tyrrell.

  © Leona Tyrrell; 13Jun58; EU528992.
- SUNSET POINT; w & m Lew Douglas & Glory Fox. © Buckeye Music, Inc.; 3Mar 58; EU513275.
- SUNSET TRAIL. SEE Somewhere out on Sunset trail.
- SUNSHINE; w & m Donald Irwin Robertson & Louis E. Herscher. © Don Robertson Music Corp.; 28Apr58; EU523731.
- SUNSHINE; w & m Owen Henderson.

  © Owen Henderson; 6Jan58; EU506337.
- SUNSHINE AT NIGHT; w & m Lillian R. Robbins. © Lillian R. Robbins; 24Apr58; EU522168.
- SUNSHINE IN MY HEART; w & m Dave Rich. © Tree Pub. Co., Inc.; 13May58; EP119022.
- SUNSHINE IN THE MORNING; w Christine Marie Hansen, m J. Chas. McNeil. © Christine Marie Hansen; 7Apr58; EU518964.
- SUNSHINE OF LOVE; w & m Bob Sherman.

  © Sherman Music Co.; 28Apr58;
  EU521524.
- THE SUNSHINE OF PARADISE ALLEY; made easy for the accordion by Alfred Grant, w Walter H. Ford, m John W. Bratton. Remick. (In Songs of the gay 90's. p.17-19) Appl. author: M. Witmark & Sons, employer for hire of Alfred Grant. NM: arr. © M. Witmark & Sons; 20Dec57; EP115209.
- SUNSHINE ON A DULL DAY; m Eddie Carroll. © Eddie Carroll; 20Jan58; EU508034.
- SUPER DUPER SUE; w & m Maxine Wright Kelton & Kara McFadden Pounds. © Maxine Wright Kelton & Kara McFadden Pounds; 24Jan58; EU508682.
- SUPER MARKET POLKA; m Anthony Aretta & Sergei Rodionoff. Score & parts. (Howell-Aretta endorsed edition, no.7013. Senior band series)
  Appl. author: Howell & Aretta, Inc., employer for hire of Sergei Rodionoff. © Howell & Aretta, Inc.; 16Dec57; EP116777.

- SUPER-SENSORY SENSES; w & m Robert F. Carson: O Robert F. Carson; 16Apr58; EU519611.
- SUPPLEMENT TO THE WHITE LIST; 1958.

  (In The white list of the Society of St. Gregory of America) Society of St. Gregory of America; 7May58; A3450.9.
- SUPPLEMENTARY SONGS; v.l, easy arrangements for piano, with words & guitar chords, arr., compiled & edited by Joseph M. Estella. NM: arrangements, chord studies & guides. © Clef Music Pub. Corp.; 2Jan58; EP115332.
- SUPPLEMANTARY SONGS FOR THE HAMMOND ORGAN WITH THE POINTER SYSTEM; Folk songs, arr. Pointer System, Inc. NM: compilation & arr. © Pointer System, Inc.; 14Aug56; EP116295.
- SUPPLEMENTARY SONGS FOR THE HAMMOND ORGAN WITH THE POINTER SYSTEM; Cay Nineties, arr. Pointer System, Inc., 18Dec57; EP116291.
- SUPPLEMENTARY SONGS FOR THE HAMMOND ORGAN WITH THE POINTER SYSTEM; Marches, arr. Pointer System, Inc. NM: compilation & arr. © Pointer System, Inc.; 14Aug56; EP116293.
- SUPPLEMENTARY SONGS FOR THE HAMMOND ORGAN WITH THE POINTER SYSTEM; Polkas, arr. Pointer System, Inc. NM: compilation & arr. © Pointer System, Inc.; 14Aug56; EP116294.
- SUPPLEMENTARY SONGS FOR THE HAMMOND ORGAN WITH THE POINTER SYSTEM; Songs to remember, arr. Pointer System, Inc. NM: compilation & arr. © Pointer System, Inc.; 27Aug56; EP116296.
- SUPPLICATION; for a cappella chorus of mixed voices, w from the Orthodox prayer, m Alexander T. Gretchaninoff. Score. (Carl Fischer choral music, CM 7016) © Carl Fischer, inc.; 28Mar58; EP120200.
- SUPRO ELECTRIC GUITARS; the 59 premium line. Appl. author: Allan Baker Frost. © Valco Manufacturing Co.; 1970n58; A342494.
- SUR LA GRAND'PLACE DE SAN FERNANDO; calypso, paroles de Jacques Poterat & Guy Lafarge, musique de Norman Maine (Moran Maine), sur un air du folklore. Prance. © Nouvelles Editions Meridian; 24Feb58; EFO-58788.
- SUR LE PONT D'AVIGNON; arr. m Harvey Bacal. © Emil Ascher, Inc.; 17Feb58; EU511833.
- SUR LE PONT D'AVIGNON; with w, arr. m Ray Charles. • Wendy Music, Inc.; 18Dec57; EU506060.
- SUR MA CHARRETTE SICILIENNE; de l'operette Maria-Plora, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Henri Betti. France. © Royalty Editions Musicales; 28Jan58; EFO-57975.
- SUR TON COEUR; paroles de Geo Koger, pseud. of Georges Konyn, musique de Louis Gaste. France. © Editions Loui® Gaste; 31Dec57; EFO-58934.
- SUR TROIS PORTEES; collection de chansons populaires, extraites de la 1. serie de l'Anthologie du chant scolaire & post-scolaire, 2 fascicules, harmonisees a 3 voix mixes, soprano, aito, baryton, a

- cappelia, par Georges Aubanel. Fascicule A. Paris. Score. NM: "harmonisation." © Heugel & Cie; 31Apr 58; EFO-58920.
- SUR TROIS PORTRES; collection de chansons populaires, extraites de la l. serie de l'Anthologie du chant scolaire & post-scolaire, 2 l'ascicules, harmonisees a 3 voix mixtes, soprano, alto, baryton, a cappella, par Georges Aubanel.
  Fascicule B. Paris. Score. NM: "harmonisation." © Heugel & Cie; 31Apr58; EFO-58921.
- SURE; w Gloria Frankel, m Jerry Friedman. O Gloria Frankel & Jerry Friedman; 6Feb58; EU510510.
- SURE AND I LIVED THE LIFE OF RILEY; w John Arnason, m Jewell Rogers.

  © John Arnason & Jewell Rogers; 23Dec57; EU505791.
- SURE AS; w Edward Baker, m Ferdinand Martin Mihalek. © Edward Baker & Ferdinand Martin Mihalek; 14May58; EU524357.
- SURE I'M SURE; w & m Edward J. Walter.
  © Edward J. Walter; 4Jun58; EU527738.
- SURE OF LOVE; w & m Stuart Wiener & George Goldner. © Wemar Music Corp.; 13Feb58; EP117306.
- SURELY, OH SURELY; w & m Wallace Edgar Welch. & Wallace Edgar Welch; 30Apr58; EU523848.
- SURELY, YOUR LOVE; w William Thomas, m Lew Tobin. © William Thomas; 23Dec57; EU505743.
- SURF AND SAND; w & m Sam Makia & Hal Aloma. © Record Songs Inc.; 16Jan58; EU507561.
- THE SURF AND THE SEA; w & m Marcel B. Stern. © Marcel B. Stern; 6Jun58; EU528095.
- SURPRISE! [from the] mus. prod. Oh Captain! m & lyrics by Jay Livingston & Ray Evans. Chappell. (Popular compositions) © Jay Livingston & Ray Evans; 13Jan58; EP115941.
- SURPRISE ENCORE; m Dudley M. Culver. © Dudley M. Culver; 31Mar58; EU520536.
- SURPRISE OUT IN THE BARN; w & m Bessie Lou Lawell. © Bessie Lou Lawell; 10Feb58; EU510833.
- SURPRISED; w & m Theodore Clifford Harris. © Theodore Clifford Harris; 10Mar58; EU514418.
- SURRENDER, SURRENDER; w Earl Shuman, m Mort Garson. © Skidmore Music Co., Inc.; 20Jun58; EU529751.
- SURRENDER TO ME; w & m Richard P. Liftchild. © Richard P. Liftchild; 20May58; EU525019.
- SUS PICAROS OJOS; bolero y mambo, musica de Quiros (Vicente Martin Quiros) y Alonso, letra de Eduardo Montesinos, 2 versiones en un mismo ejemplar. Madrid. Piano-conductor score & parts. © Editorial Alier; 1500057; E70-56646.
- SUSAN; w & m Velma Sundberg. © Velma Sundberg; 20Jan58; EU508043.
- SUSANNA SHUFPLE; novelty for band, m Louis Marini. Condensed score & parts. (Kjos concert band editions, B-231) © Neil A. Kjos Music Co.; 17Mar5d; EP116516.

- SUSANNE; w & m James H. Whitehead. © James H. Whitehead; 6Jan58; EU506275.
  - SUSETTE; w Marie Alexandre Christoff, m Margaret A. Hyde. O Marie Alexandre Christoff (in notice: Marie Alexandre Christoff & Margaret A. Hyde); 26Dec57; EP116164.
- SUSIE; w & m Lyle T. Hart. O Lyle T. Hart; 31Mar58; EU518795.
- SUSIE DARLIN'; w & m Robin Luke.

  © Bob Bertram, d.b.a. Congressional
  Music Publications; 17Mar58; EU515383.
- SUSIE OR MARY LOU. SEE Sussie or Mary Lou.
- SUSIE'S HOUSE; w & m Danny Wolfe.

  © Peer International Corp.; 1May58; EU522675.
- SUSIE'S MARCH; m Berthold L. Lange, Jr. ~ Berthold L. Lange, Jr.; 15May58: EU524483.
- SUSPENSION; m Specs Powell. © Duchess Music Corp.; 9Jan58; EU507410.
- SUSPICION; m Jeff Alexander. Jeff Alexander; 2Jun58; EU527186.
- SUSPICIOUS; w & m Johnny Holmes, arr. Clarence Thomas. © Johnny Holmes & Clarence Thomas; 5Mar58; EU514129.
- SUSPICIOUS OF YOU BABY; w & m Mell L. Young & Henry Hayes. © Mell L. Young & Henry Hayes; 10Jun58; EU529050.
- SUSPIRO GITANO; m Manuel Farada de la Puente. E Morro Music Corp.; zMay50; EU523029.
- THE SUSQUE WAY; w Buddy Bernier, m
  Ralph Waldo Cummings. © Cummings
  Productions Inc.; 28May58; EU527001.
- SUSSIE OR MARY LOU; (Susie or Mary Lou), w & m Blair R. Perkins.

  © Elsan Music; 19May58; EU524706.
- SUSY ANN; w Dominic J. Carone, m Frankie R. Ciaramitaro. © Dominic J. Carone & Frankie R. Ciaramitaro; 18apr58; EU520341.
- SUZABELLA; w & m Irene Eleanor DeOnofrio. © Irene Eleanor DeOnofrio; 26Jun58; EU530833.
- SUZIE; w Mark DaCosta Payne, m James Howard Clark, arr. Wilfred Hubert Burke. © Mark DaCosta Payne & James Howard Clark; 1May58; EU5222/0.
- SVEN SVENSON'S TREE; w Leo Israel, m Hecky Krasnow. • Rytvoc, Inc.; 5Mar58; EU515865.
- SVENSK SOMMARPEST. Summer festival in Sweden, m Kurt Atterberg. Orch. Stockholm. Piano-conductor score & parts. © AB Carl Gehrmans Musikförlag; 15Dec57; EFO-56534.
- SVENSKA DRAGSPELSKUNGAR; del 2, m Ivan Thelme, pseud. of Pritz Thelmer, & others. Stockholm. © Karl Grönstedts Musikförlag; 2Dec57; EFO-57318.
- SWAEELIE; (Swallie), w & m Leon Puyar. & Leon Puyar; 6May58; EU525490.
- THE SWAG; m Milton Grant & F. L. Wray, Sr. © Milton Grant & F. L. Wray, Sr.; 20Feb58; EU512249.
- SWALLER-TAIL COAT; w & m Barry Kay.
  London. © Cromwell Music Ltd.;
  18Sep57; EPO-55550.

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- SWAN BOATS; w & m Francis W. Hatch. © Francis W. Hatch; 7Feb58; EU510648.
- SWANSEA TOWN; a Hampshire folk-song, collected by H. Balfour Gardiner, arr. Maurice Jacobson. London. (Curwen edition, 2599) NM: arr. J. Curwen & Sons Ltd.; 3Mar58; EFO-56918.
- SWANSEA TOWN; Hampshire folksong, collected by H. Balfour Gardiner, arr. Maurice Jacobson. London. Score. (Curwen edition, 72415)
  O J. Curwen & Sons Ltd.; 25Nov57; EFO-54886.
- SWARM OF BEES; plano solo, m Robert T. Benford. (Pro pn, 95) 9 Pro Art Fublications; 17Feb56; EP117770.
- SWAY DANCE; m Henry Cowell, edited by Isadore Freed. (Contemporary piano music by distinguished compassers) © M rion Music, Inc.; 20May58; EP119525.
- SWAY DONKEY; w Lea F. McCarty, willlar! H. McCarty. S Lea F. Kenty & Willar! H. McCarty; 10Jun58
- SWAY WITH ME; w & m Arrett Keefer, Catherine Cafra, Milt Gabler & Bill Haley. © Valleybrook Publications, Inc.; 25reb58; EU512872.
- SWAYING PALMS; m Violet Reiser.
  Piano solo. © Century Music Pub.
  Co.; 12Dec57; EP114424.
- SWEATER GIRL; w & m Vern Schrank (Vernon F. Schrank) Vernon F. Schrank; 28Mar58; EP117435.
- SWEATER GIRL; w & m Vernon F. Schrank. © Vernon F. Schrank; 6Mar58; EU513887.
- SWEATER QUEEN; w & m Domenic Suriano.
  © Domenic Suriano; 13Mar58; EU514990.
- SWEDISH FIDDLERS. Schwedenfiedeln, m & arr. Claus Niebher, pseud. of Herbert Rehbein, & Charles Vanberg, pseud. of Cedric Dumont. Switzerland. NM: arr. © Edition Coda; lApr58; EFO-57512.
- SWEDISH POLKA; arr. Ted Tyle. © H & I Music Corp.; 12Jun58; EU529715.
- SWEET AGO TIME; w & m Eleanor L. Villa. © Eleanor L. Villa; 16Jan58; EU507613.
- SWEET ALTO SUITE; m George Hernandez. © J V P Pub. Co.; 28Apr58; EU521583.
- SWEET AND FRESH AND SOFT; w & m Lee Morris. © Shapiro, Bernstein & Co. Inc.; 30Jun58; EU530859.
- SWEET AND SLOWLY. Langsamer Foxtrot, aus dem Hübler-Kahla-Film im Verleih der NF Frauenarzt Dr. Bertram, Musik: Horst Dempwolff, Arr.: Eric Hein. Frankfurt/Main. Fianoconductor score & parts. (With Dir gehört mein Herz) Melodie der Welt, J. Michel K.G.; 7Jan58; EFO-57130.
- THE SWEET AND THE BITTER; w & m Dan'el W. Herrman, Jr. © Daniel W. Herrman, Jr.; 5Feb58; EU510334.
- SWEET ANGELINA; w Martin Boettcher, m Nicholas J. Gffio. © Gilio Publications; 27Jan58; EU508903.
- SWEET ANTONETT; w Jesse L. Johnson, m Doris Rabb. © Jesse L. Johnson & Doris Rabb; 28Jan58; EU509232.
- SWEET AS VIOLETS; w & m Josephine Elizer & Eva Thomas. © Josephine Elizer; 31Mar58; EU520239.

- SWEET BABY; m P. Makana. Johannesburg. © Melody Music Africa; 18Apr58; EFO-57641.
- SWEET BABY; w & m John P. Boni & Frank Kalinowski. O John P. Boni & Frank Kalinowski; 7Apr58; EU519192.
- SWEET BACON; w & m William Herbert Ackridge. O William Herbert Ackridge; 16Jun58; EU529208.
- SWEET BAY-BRE; w Clara Williams, m Lew Tobin. © Clara Williams; 14Apr58; EU519208.
- SWEET BETSY FROM PIKE; arr. m Harvey Bacal. © Emil Ascher, Inc.; 17Feb58; EU511836.
- SWEET BETSY FROM PIKE; w & arr. m Merrill Ostrus & James Teyden. 9 Carl Pischer, Inc.; 19May58; EU926240.
- SWEST BLOSSOM TIME; w Thomas S. Black, m Gone Brooks. © Thomas S. Black & Gane Brooks; DMay53; EU522494.
- SWEET BUNCH OF DAISIES; made easy for the accordion by Alfred Grant, w & m Anita Owen. (In Songs of the gay 90's. p.23) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NM: arr. © Remick Music Corp.; 20Dec57; BP115212.
- SWEET CAKE; w & m Teacho Wiltshire & Rebecca Lucas. © Leo Feist, Inc.; 21Apr58; EU521383.
- SWEET CATHERINE; m David Josefowitz.

  © Promusart Corp.; 21May58; EP119378.
- SWEET CINDY LOU; w & m S. Helen Grooms.

  © S. Helen Grooms; 9Apr58; EU518585.
- SWRET CINDY SUE; w Shirley Pontius, m Larry Allen. © Shirley Pontius; 24Mar58; RU516564.
- SWEET CRAZY MAZIE; w Helen B. Read, m Paul R. Konkle. © Helen B. Read; 15Jan58; EU507219.
- SWEET DAY, SO COOL; part-song for S.S.A., unacc., w George Herbert, m Ronald Tremain. London. Score. (Trios and quartets for female or boys' voices, trios 619) © Novello & Co. Ltd.; 10ct57; EFO-56662.
- SWEET DREAMS; w & m Eugene Courts.
  © Eugene Courts; 13Feb58; EU511353.
- SWEET DREAMS; w & m Margaret Elizabeth Meyer, arr. Bert W. Baumgartner. O Margaret Elizabeth Meyer; 6Jan58; EU506259.
- SWEET DREAMS, SWEETHEART; w & m Edward Michael Rademacher, Jr. © Edward Michael Rademacher, Jr.; 16Jun58; EU529248.
- SWEET ELIZABETH. Kohlerliesel. m
  Karl Th. Ulisch, English lyrics by
  Geoffrey Parsons & John Turner,
  pseud. of James John Phillips.
  London (appl. states: Germany)
  NM: "new lyrics." © Peter Maurice
  Music Co. Ltd.; 4Mar58; EFO-56302.
- SWEET ESTELLE; w & m James Cranshaw.
  © James Cranshaw; 20Dec57; EU505710.
- SWEET FACE OF DANGER. SEE Zorro no.17: Sweet face of danger.
- SWEET FIFTEEN; w Rita Jane Brown, m Larry Allen. © Rita Jane Brown; 4Mar58; EU513571.
- SWRET FLIRTATION; w Ollie Clark, m Lew Tobin. © Ollie Clark; 24Mar58; EU516439.

- SWEET GENTLE BLUES; w & m Philip William Molasky. © Philip William Molasky; 24Mar58; EU516628.
- EWEET GERALDINE; w & m Pinky Herman, Bill Barry & Richard Husch Gerard. © Manor Music Co., Inc.; 8Apr58; EU518463.
- SWEET GIRL. SEE Siroon akchig.
- THE SWEET HAWAIIAN POLKA; w & m U. A. Shilstra. O U. A. Shilstra; 6Feb58; EU510541.
- SWEET IDOLIZING DARLING; w & m Angel Gonzales. © Angel Gonzales; 11Apr58; EU519159.
- SWEET IMAGINATION; w & m Frank Cinque & Sheldon J. Wilshinsky. © Frank Cinque & Sheldon J. Wilshinsky; 27May58; EU526378.
- SWEET IS MY LOVE; w Jay Simms, m Van Alexander. © Criterion Music Corp.; 17Mar58; EU524395.
- SWEET JOAN; m Lyle Ritz. © Longridge Music, Inc.; 2Jan58; EU506039.
- SWEET KISSES; w Simon Crumpler, m Larry Allen. © Simon Crumpler; 30Jun58; EU531304.
- THE SWEET KISSING WALTZ; w & m Alvin Jackson. © on new w; Alvin Jackson; 2Apr58; EU520552. Appl. states prev. reg. as THE SERVICE MEN'S WALTZ.
- SWEET LADY; w & m Wayne William Brenneman. O Wayne William Brenneman; 9Jun58; EU528301.
- SWEET LITTLE BABY; w Steve Lawrence, m Joan Robbins & Berl Rotfeld. © Westside Music Inc.; 22Apr58; EU520998.
- SWEET LITTLE DARLIN'; w & m Gloria Shayne & Noel Paris. © Robert Mellin Inc.; 5Jun58; EU528994.
- SWRET LITTLE SIXTEEN; w & m Chuck Berry, arr. Ben Kendall. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. NM: new arr. O Arc Music Corp.; 6Feb58; EP117156.
- SWEET LITTLE TREN; w & m George S. Jones, Delmar Donnell & Charles V. Williams. © Goday Music Corp.; 11Jun58; EU528713.
- SWRET LITTLE TREN; w George S. Jones & Delmar Donnell, m Charles V. Williams. © George S. Jones, Delmar Donnell & Charles V. Williams; 8Apr58; EU518425.
- SWEET LORETTA; w Douglas T. Baker, m Alexander Leo. © Limax Music Inc.; 17Feb58; EU511858.
- SWEET LOVE; w & m Buddy Thompson, Larry Coleman & Ulpio Minucci.
  © Montauk Music, Inc.; 30Jun58; EU531141.
- SWEET LOVE; w & m Hank Cochran, Don Deal & Tommy Coe. © Warman Music, Inc.; 11Apr58; EU519121.
- SWEET LOVER, FOR YOU I WEEP; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530911.
- SWEET LOVIN' GAL OF MINE; w, m & arr. James E. Ferrell, Jr. © James E. Ferrell, Jr.; 24Peb58; EU512379.
- SWEET MARY ANN; w Sylvia Mae Bentley, m Larry Allen. © Sylvia Mae Bentley; 2Jun58; EU527335.

- SWEET MEMORIES; w & m Edward Sulik.

  © Irving Caesar; 22Jan58; EU508279.
- SWEET MEMORIES; w & m Mary C. Van Cleef. Nordyke. © Mary C. Van Cleef; 8Apr58; EP118761.
- SWEET MEMORIES; w Vana Raye, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no.265) © L. O. Sanderson; 22May35; EP118459.
- SWRET MEMORY; w & m Shallie Allen Harral. © Shallie Allen Harral; 28Feb58; EU514825.
- SWEET MISERY; w & m Jack H. Clement. © Knox Music, Inc.; 20Jan58; EU507968.
- SWEET MUSES, NYMPHS AND SHEPHERDS; for 5-part chorus of mixed voices, a cappella, by Michael East, edited by George Holgate. Score. (LG choral series, oct. no.685) © Lawson-Gould Music Publishers Inc.; 24Mar58; EP118124.
- SWRET NEWS; w & m Marjorie Rose Basinais. © Marjorie Rose Basinais; 12Feb58; EU511226.
- A SWEET OLD GAL; w Melvin E. Cashatt, Sr., m Larry Allen. O Melvin E. Cashatt, Sr.; 17Mar58; EU515403.
- SWEET ONE; w & m Anthony De Jon.

  © Anthony De Jon; 27Jan58; EU509083.
- SWEET ONE; w & m Danny Wolfe. © Peer International Corp.; 9May58; EU526259.
- SWEET ONE; w & m Edwin Felix Leach & Regina Moore. © Edwin Felix Leach & Regina Moore; 7Apr58; EU520477.
- SWEET PEACE; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514354.
- SWEET PEACE; w & m John Daniel Sumner.

  © Gospel Quartet Music Co.; 26May58; EU526076.
- SWEET FOTATO FIE; w Cecil Broadhurst, m Frances Roots Hadden. • Moral Re-Armament; 6Jan58; EU514082.
- SWEET PROMISES AND GOOD INTENTIONS; w & m Steve Nelson & Ed. G. Nelson. © Laurel Music Corp.; 9Jun49; EP118384.
- A SWEET REVERIE; w Donald Tate, m & arr. Mabel Hawkins. © E. Myrtle Shook; 6Jan58; EU506616.
- SWEET ROCKIN' MUSIC; w & m Stanley Kay. © Goday Music Corp. & Copar Music Co.; 11Apr58; EU519050.
- A SWEET ROMANCE; w & m Charles A. Matthews. O Charles A. Matthews; 9Jan58; EU506903.
- SWEET SALLY; w & m Stanley Claude Smith. © Stanley Claude Smith; 3Apr58; EU526209.
- SWEET SHIRLY; w & m Arthur Stith, m
  Lawrence Coakley. O Arthur Stith &
  Lawrence Coakley; 23May58; EU527389.
- SWEET SHOP; w & m Jimmy Isle & Ron Isle. © Bess Music Inc.; 25Mar58; EU51676C.
- SWEET SHOP ROCK; w & m Jimmie Dodd, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.36-37) Appl. author: Walt Disney Productions, employer for hire of Jimmie Dodd. Appl. states prev. reg. 30Apr56, EU436146. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117545.

- SWEET SIXTEEN WALTZ; w Ishaam Wade Peevey, m Jay Peevey. © Ishaam Wade Peevey & Jay Peevey; 17Jan58; EU507841.
- SWEET SKINNY JENNY; w & m Paul Peek.

  O Wonder Music Co.; 6Mar58; EU513846.
- SWEET, SOPT, AND SLOW; w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 24Apr58; EU521169.
- A SWEET SOMEONE TO LOVE; w Carl Sigman, m Wolfgang Zell. O on English w; Bourne, Inc.; 28Feb58; EU516121. Appl. states prev. reg. as Gitarren Joe, 11Dcc57, EFO-54890.
- SWEET SUGAR BUGGER; w & m Peggy Upton. © Evelyn Music, Inc.; 4Mar58; EU513498.
- SWEET SUGAR CANDY; w Mina Ziegler, m Melvin Miller. O Mina Ziegler; 24Feb58; EU512778.
- SWEET SUGAR LIPS; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 23May58; EP119596.
- SWEET SUGAR LIPS; w & m Pat Ballard. © Bourne, Inc.; 20Dec57; EU506197.
- SWEET SUZANNE; w Dick DuVall, m Ginny DuVall. © Dick DuVall & Ginny DuVall; 26May58; EU526025.
- SWEET, SWEET; w Larry Dean Lasater, m J. Chas. McNeil. ⊙ Larry Dean Lasater; 2Jun58; EU526912.
- SWEET SWEET PETITE LAVERNE; w, m & arr. John Edward Horton. O John Edward Horton; 10Mar58; EU514374.
- SWEET, SWEET SADIE; w & m Irene Sophia Walker. Irene Sophia Walker; 18Jun58; EU529599.
- SWEET, SWEET SUGAR LIPS; w & m William E. Bowman. O Lorrac Music Co.; 14Mar58; EU515133.
- SWEET TALK; w & m Mary Gililland.

  © Mary Gililland; 21Apr58; EU520563.
- SWEET TALK; w & m Mary Louise Lackie. © Mary Louise Lackie; 21Apr58; EU520555.
- SWEET TALK; w Lawrence Collins & Hazel Collins, m Lorrie Collins & Larry Collins. O Vidor Publications, Inc.; 7Apr58; EU518195.
- SWEET-TKEN LOVE; w & m Mina Ziegler. © Mina Ziegler; 24Jan58; EU508750.
- SWEET THING; w & m Robert Alonza Green; O Robert Alonza Green; 6Feb58; EU510566.
- SWEET THINGS; m William Jessup Skidmore 3d. © William Jessup Skidmore 3d; 24Mar58; EU516613.
- SWEET-TOOTH; w & m Ed Fury, Clark Fiers & Marcie Du Bois. © Ed Fury & Clark Fiers; 25Feb58; EU515302.
- SWEET TOOTH; w & m Thomas Palmigiano. © Tommy Palm & Tommy Palm Music; 13Feb58; EU511378.
- SMEET TOOTH; w Pat Noto, m Norman Richards. © Pat Noto & Norman Richards; 25Mar58; EU517421.
- SWEET VALERIE; w & m Thomas S. Williams. © on new w & changed m; Thomas S. Williams; 17Apr58; EU522122.

- SWEET VIOLETS NC.2; w & m Lee Penny, based upon the original by J. K. Emmett. © Clown Music Co.; 17Mar58; EP117980.
- SWEET WAS THE WINE; w & m Arthur Brooks, Richard Brooks & Jerry Butler. © Gladstone Music, Inc.; 14May58; EU524289.
- SWEET WILLIE; w & m Vic McAlpin & Glenn Douglas. O Coaxial Music Inc.; 3Apr58; EP118154.
- SWEET WIND; w E. Leone Schultz, m Lew Tobin. © E. Leone Schultz; 31Jan58; EU509669.
- SWEET WITH A BEAT; m Hugo Winterhalter.

  © Gregory Music Corp.; 13May58;
  EU524947.
- SWEET WOMAN; w & m William Edwin Bruce, Jr. © Knox Music, Inc.; 17Apr58; EU519775.
- A SWEET WORRIATION; from Simply heavenly, w Langston Hughes, m David Martin. © Bourne, Inc.; 15Apr58; EU519825.
- A SWEET WORRIATION; from the musical comedy Simply heavenly, lyric by Langston Hughes, m David Martin. London. © Bourne Inc.; 16May58; EP119610.
- THE SWEETEST OF ALL; w & m Donald Irwin Robertson. © Don Robertson Music Corp.; 28Apr58; EU523729.
- THE SWEETEST TALE I EVER HEARD; w & m Constantine Lewis. Worldculture House. © L. C. C. Lewis; 11Dec57; EP115631.
- THE SWEETEST THING I'VE FOUND; w & m Dale Owen McDuffie. © Dale Owen McDuffie; 14May58; EU524324.
- SWEETHEART; w & m Grace Robinson.
  © Grace Robinson; 25Mar58; EU517441.
- SWEETHEART ALWAYS LOVE ME; w Rama Kirkwood Janson, m Ruby Sigler Kirkwood. O on changed w; Ruby Sigler Kirkwood; 10Mar58; EU514255. Appl. states prev. version: JUST A BIT O' LOVIN'.
- SWEETHEART AVENUE; w & m Thomas C. Gatschet & Robert F. Miller.
  O Thomas C. Gatschet & Robert F. Miller; 21Apr58; EU520812.
- SWEETHEART COVE ON HIDEAWAY BAY; w & m Johnny Lehmann & Stan Lebowsky. & Meridian Music Corp.; 10Jun58; EU529391.
- SWEETHEART DAYS; w A. L. Clark, m Gene Brooks. © A. L. Clark; 27Jan58; EU509024.
- SWEETHEART FOR A DAY. SEE Somebody's sweetheart for a day.
- SWEETHEART, FOREVER YOU'LL BE MINE; w & m Bllis Hill & Henry Mann. © Ellis Hill & Henry Mann; 20Jun58; EU530045.
- SWEETHEART, I LOVE YOU; w & m James Martin. O James Martin; 20Jan58; EU508125.
- SWEETHEART I LOVE YOU SO; w & m Ernest Serafino. © Ernest Serafino; 13Jan58; EU507195.
- SWEETHEART OF AULD LANG SYNE; w & m L. H. Greenough. O L. H. Greenough; 17Feb58; EU511875.
- SWEETHEART OF DEMOLAY; w & m Gene Austin. © Gene Austin; 15Apr58; EU519566.

SWRET EART OF MINE; w, m & arr. Helen Rotertson. O Helen Robertson; 5Fe >58; EU510252.

- SWET THEART OF THE BLUES; w & m Billy 15 is, Ted Weitz & Ray O'Day.

  6 imber Music Inc.; 10Jan58 (in missice: 1957); EP115747.
- SWEETHEART OF THE PROM; w & m Ed Warren & Freddy James, pseud. of Teddy Powell. © Tee Pee Music Co., Inc.; 10Apr58; EP117895.
- SWEETHEART OVERSEAS; w & m Arvid E. Johnson, Jr. & Arvid E. Johnson, Sr. © Arvid E. Johnson, Jr. & Arvid E. Johnson, Sr.; 26May58; EU527413.
- SWEETHEART WALTZ; w & m Edna M. Bettencourt. Nordyke. © Edna M. Bettencourt; 5Nov57; EP116179.
- THE SWEETHEART WALITZ; w & m Jackie Waterman. © Jackie Waterman; 3Apr58; EU517825.
- THE SWEETHEART WALTZ; w & m Quentin R. Ellis, arr. Eva McLeod. © on new w; Quentin R. Ellis & Eva McLeod; 10Apr58; EU518754.
- SWEETHEARTS; w Varden C. Miller, m Larry Allen. © Varden C. Miller; 7Apr58; EU518228.
- SWEETHEARTS FOR AWHILE; w & m Charles Howard Guyton. © Charles Howard Guyton; 10Feb58; EU511008.
- SWEETHEARTS FOREVER; song, w & m Josef R. Carnes. © Josef R. Carnes; 3Apr58; EP118206.
- SWEETHEARTS FOREVER; w, m & arr. Josef R. Carnes. Josef R. Carnes; 2Jan58; EU505890.
- SWEETHEART'S LANGUAGE OF LOVE; w & m James R. Addison. © James R. Addison; 19May58; EU524860.
- SWEETHEART'S ROSE; w Bertha Mae Williams, m Gene Brooks. © Bertha Mae Williams; 28Apr58; EU521674.
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- SWEETIE PIE; w & m Ruth Falk. © Ruth Falk; 21Mar58; EU516203.
- SWEETIE PIE; w & m Samuel Underwood & Henry Underwood. © Trinity Music Inc. & Desert Palms Pub. Co.; 4Feb58; EU510204.
- SWEETIE PIE; w & m Tommy Blake & Jerry Ross. © Hi Lo Music, Inc.; 20Jan58; EU507972.
- SWEETIE PIE; w Danny Mason, m Robert Atwood. © on changed w; Danny Mason & Robert Atwood; 25Mar58; EU516721. Appl. states prev. reg. as HONEYPOT.
- SWEETIE PIE. SEE Oh my sweetie pie.
- SWEETIE PIE AND HONEY BEE; w & m Jack Fulton & Lois Steele. & Melrose Music Corp.; 16Jun58; EU529424.
- SWEETIE PIE BABY; w & m William Clossey. © William Clossey; 28Apr58; EU521695.
- SWEETNESS; w & m Gladys Marie Caballero. © Gladys Marie Caballero; 28Apr58; EU521710.

- SWEETS BLUES; w & m Richard Puccio. © Barlou Music, Inc.; 19May58; EU524685.
- SWIECI MIESIAC. (The moon is shining) Wyb6r i oprac. tekstu: Mira Zimińska-Sygietyńska, muz.: T. Sygietyński. Poland. (P.W.P. manuscript series, nr.50) [Polish words] © Polski Wydawn. Muzyczne; 30Dec57; EFO-58446.
- SWIFT CURRENT; w Ruth Bourne, m Beatrice Kornstein. © Ruth Bourne & Beatrice Kornstein; 13May58; EU524232.
- SWIM OUT TO THE LAKE. SEE Go down to the lake.
- SWIMMIN' SUIT; w & m Bob Merrill.

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- THE SWINE AND THE SHEEP; w & m Benedict Berenberg. © S. G. Music Pub. Corp.; 17Mar58; EU515486.
- SWINEHERD. SEE Swiniarz.
- THE SWING; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.4-5) Appl. states prev. reg. 6Sep55, EU409842. NM: "new arrangement of music." © Walt Disney Music Co.; 20Feb57; EF117181.
- SWING AM BROADWAY; Dixieland, Musik: Heinz Mihm, Klav.-Arr.: Joe Dixie. Germany (In Rhythmus der Welt. Heft 3, p.6-7) © Tempoton-Verlag Hans Sikorski; 12Feb58; EFO-56624.
- SWING DAT HAMMER; w & m Hail Johnson. © G. Schirmer, Inc.; 20Jun58; EU529747.
- SWING DINGS; composition, compilation & arr. Zane Van Auken & Frank D. Cofield, a sparkling variety of novelty swing selections for the modern band. Condensed score & parts.

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- SWING HIGH, SWING LOW; plane solo, m John Longmire. London. © Bosworth & Co. Ltd.; 28Reb58; EFO-56941.
- SWING HIGH, SWING LOW; w & m Josephine Elizer. © Josephine Elizer; 14Apr58; EU519445.
- SWING INTO SPRING; m Robert Swanson. © Texas Co.; 7Mar58; EU513918.
- SWING IT FOR ME, KATIE; w & m Samuel R. Pisciotta. © Samuel R. Pisciotta; 21Apr58; EU522164.
- SWING IT OUT; boogie, m Gerhard Mohr. Wiesbaden. Piano-conductor score & parts. (With Inka-Ruf) © Crescendo Theaterverlag G.M.B.H.; 1Mar58; EPO-58457.
- SWING LOOSE; w & m Robert U. Ross & Robert Bubarth. © Robert U. Ross & EU516774.
- SWING LOW, SWEET CHARIOT; anthem for men's voices, a spiritual, arr. J. Alfred Fryer. Score. (Male chorus arrangements of the "Him" singers, ed.5542) © Neil A. Fjos Music Co.; 17Mar58; EP118529.
- SWING LOW, SWEET CHARIOT; Negro spiritual, arr. for S.A.T.B., unacc., by Philip G. Wilkinson. London. Score. (Part-song book, P.S.B.1580) NM: arr. © Novello & Co. Ltd.; 70ct57; EFO-56667.

- SWING LOW, SWELT CHARLOT; with w, m arr. Craig Starrett. O Noma Music, Inc.; 17Mar58; EU516070.
- SWING LOW, SWEET CHARIOT; with w, m arr. John M. Stover. © John M. Stover; 9Jun58; EU528240.
- SWING LOW, SWEET CHARIOT; with w, m arr. Rose Maddox. © Peer International Corp.; 4Apr58; EU519993.
- SWING LOW, SWEET CHARLOT; with w, m arr. Sy Oliver. © Champion Music Corp.; 17Apr58; EU521413.
- SWING ME AROUND POLKA; m & arr. Jack Derlink. © Jack Derlink; 18Mar58; EU515697.
- SWING: SWING: SWING: w & m Oscar H. Harris. © Bbb Pub. Corp.; 10Jan58; BU507544.
- SWING THIS; m Louis Bellson. © Henry Adler Pub. Corp.; 20Jan58; EU508537.
- SWING TIME; w Ambrose Whitmer, m Edward Thompson Haas. © Edward Thompson Haas; 10Feb58; EU510870.
- SWING TOGETHER; w & m Howard Feldstein. O Howard Feldstein; 4Mar58; EU513527.
- SWING TRIP TO NOWHERE. SEE There and back again.
- SWING WIDE, O GATES OF GLORY; w Elsie Duncan Yale, m A. H. Ackley. Rodeheaver, Hall-Mack. Close score. (In Easter helper no.58. p.28) © Rodeheaver Co.; 19Dec57; EP115405.
- SWING WITH ME. Wiege dich. English w Dieter Hellriegel-Dellwihk, German w & m Gerti Dellwihk. © on English w; Dieter Hellriegel-Dellwihk; DOMay58; EU518419. Appl. states prev. reg. as EU508066.
- SWING YOUR BABY; w James Burl, m Larry Allen. © James Burl; 19May58; EU524802.
- SWINGABILLY; w & m Arthur Korb.

  O Arthur Korb; 15Apr58; EU519545.
- SWINGAWAY POLKA; m Wladyslaw Danilowski. © Dana Pub. Co.; 14Apr58; EU519350.
- SWINGIN' BABY DOLL; w & m David Ashworth Gates. © David Ashworth Gates; 10Jun58; EU528491.
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- SWINGIN' DOWN THE FAIRWAY; w & m Loreen Farkas. © Loreen Farkas; 20Jan58; EU508029.
- SWINGIN' DOWN THE LAME; lyric by Gus Kahn, m Isham Jones, arr. Johnny Warrington. Plano-conductor score & parts. (Feist popular standard dance hits) Appl. author: Leo Feist, Inc., employer for hire of Johnny Warrington. NM: arr. © Leo Feist, Inc.; 7Jan58; EP115382.
- SWINGIN' IN THE COTTONWOOD TREE; w & m Ernest W. Topie. © Ernest W. Topie; 19Mar58; EU515701.
- SWINGIN' OUT; a medium jump instrumental, m: Dick Hoch (Richard Hoch), arr.: Dick Hoch (Richard Hoch) Parts. © Composcript; 13Jan58; EP117511.
- THE SWINGIN' PLATOON; w & m Johnny Brandon & Jimmy Williams. © Eden Music Inc.; 7Apr58; EU520045.

- SWINGIN' STROLL; m Domingo Rodriguez Solis. O TNT Music, Inc.; 13Mar58; EU514884.
- SWINGIN' SUMMER LOVE; w & m Rafael Rene. © Leon Rene Publications; 23May58; EU525778.
- SWINGIN' T.V. SHOWS; w & m Sharyn Pint. © Sharyn Pint; 19May58; EU524675.
- SWINGING AT THE M; m Bobby Montez.

   Amestoy Music; llFeb58; EU511128.
- THE SWINGING CHA-CHA-CHA; m Albert Magdaleno; SJun58; EU527504.
- SWINGING FIDDLE; m Robert Farnon. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EF0-56748.
- THE SWINGING THING; m Jimmy McCracklin.

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  EU527647.
- SWINGING YELLOW ROSE OF TEXAS; m arr. Earl Palmer. © Aladdin Music Publications; 19Mar58; EU515825.
- ŚWINIARZ. (Swineherd) Wybór i oprac. tekstu: M. Ziminska-Sygietyńska, muz.: T. Sygietyński. Poland. (P.W.P. manuscript series, nr.44) [Polish words] © Polskie Wydawn. Muzyczne; 30Dec57; EPO-58445.
- THE SWIRL; w & m Henry Sylvern.

   Henry Sylvern; 21Mar58; EU516187.
- SWISH SWASH; w & m Mark A. Lolatte, Jr. © on changed m; Mark A. Lolatte, Jr.; 2Apr58; EU517738.
- SWISS CHOC-O-NUT WALTZ; w Bob Sande, m Larry Greene. © Bob Sande & Larry Greene; 2Jun58; EU527256.
- THE SWISS DANCING DOLL; for piano or celeste, m Albert W. Ketelbey.
  London. O Bosworth & Co. Ltd.;
  27Mar58; EFO-58698.
- SWISS KISS POLKA; w & m Donat J. Gervais. O Donat J. Gervais; 17Mar58; EU515577.
- SWISS MERRY-GO-ROUND; piano solo, m Tommy Reilly. London. © Lawrence Wright Music Co., Ltd.; 6Feb58; EFO-56589.
- SWITCHEN' IN THE KITCHEN; w & m Yvonne Covay. • Village Music Co.; 24Apr58; EU521186.
- SWITCHING PARTNERS; w & m Warner Alfred Weidler. Warner Alfred Weidler; 28Jan58; EU509223.
- SWITCHING PARTNERS; w & m Warner Weidler. O Harman Music, Inc.; 26Feb58; EU513621.
- SWITZ-SWITZ-SWITZERLAND; w & m Diane Lampert, John Gluck, Jr. & Ray Joseph. © Larry Shayne Music; 30Jun58; EU530868.
- THE SWIVEL; m Armando Greco & Mike Davis. © Criterion Music Corp.; 9Jan58; EU507434.
- A SWORD; w James Wilson, m Gene Brooks. © James Wilson; 9Jan58; EU506909.
- SWORD DANCE; Sabre dance, from Gayaneh ballet suite by Aram Khachaturian, arr. for mixed voices, S.A.T.B., arr. Victor Ambroise, w & vocal arr. by Eric Gilder. London. Score. (Wright choral edition, no.184) © Lawrence Wright Music Co., Ltd.; 6Jun58; EFO-58878.
- SWORD OF LEE. SHE Music for The sword of Lee.

- SYCAMORE INCH'S PRAIRIE TONIC; w & m Arthur Hamilton. © Arthur Hamilton; 26May58; EU525905.
- SYFÖRENINGS-BOOGIE; musik: Ulf Peder Olrog, arr: Mats Olsson. Orchestra. Stockholm. Piano-conductor score & parts. Appl. states prev. reg. as EFO-54209. NM: arr. © Nils-Georgs Musikförlags AB; 31Dec57; EFO-56548.
- SYL'S POLKA; m Sylvester Liebl. © Sylvester Liebl; 9Jun58; EU528995.
- SYMBOL OF DEVOTION; w & m Leo S. Bouchard, arr. Fred Wagstaff, Jr. © Leo S. Bouchard; 28Jan58; EU510038.
- SYMBOL OF LOVE; w & m Thomas Roy Peyton. • Thomas Roy Peyton; 22Jan58; EU508365.
- SYMBOLS OF LOVE; w & m Edward F. Delargy & William J. Hope.
  © Edward F. Delargy & William J. Hope; 19May58; EU524864.
- SYMFONIA; m Witold Lutos/awski, 1947. Partytura. Poland. Score. & Polskie Wydawn. Muzyczne; 30Dec 57: EFO-53456.
- SYMFONIE D DUR. SEE Sestý symfonie D dur.
- SYMFONIE VI. Symphony VI. D dur, op.60, m Antonin Dvořák. Revision by Otakar Sourek, Jan Hanus & others. Praha. Miniature score. NM: critical ed. © Státni Nakl, Krásné Literatury, Hudby & Uměni; 160ct57; EFO-55665.
- SYMPONISK BALLAD; för piano och orkester, m Gunnar de Frumerie. Klaverutdrag. Stockholm. Score. © AB Carl Gehrmans Musikförlag; 15Dec57; EPO-57309.
- SYMPHONIC BURLESQUE. SEE Sinfonische Barleske.
- SYMPHONIC ODE; rev. version, m Aaron Copland. Full score. London (appl. states: United States & England), Hawkes. © Boosey & Hawkes Inc.; 31Dec57; EP115831.
- SYMPHONIC OUTLOOK. SEE
  The histor; of music in sound.
- SYMPHONIC PICTURES; op. 77; m Ross C. Kendall. © Ross C. Kendall; 30Dec57;EU505979.
- SYMPHONIC PIECES. SEE The big sky.
- SYMPHONIC SUITE; from Air power, m Norman Dello Joio. Violin 1 part. Appl. states prev. reg. 29Apr57, EU476843. © Carl Fischer, Inc.; 24Dec57; EP115385.
- SYMPHONIE; für Streichor; hester, m Everett Helm. Studien-Partitur. Mainz. Miniature score. (Edition Schott, 4583) © B. Schott's Söhne; 16Jan58; EP117521.
- SYMPHONIE DE BALLET. m Henri Sauguet. Full score. France. © Societe Anonyme des Editions Ricordi; 30Jul57; EP23696.
- SYMPHONIE, EN RE. SEE Hartieme sjaptenie, en re.
- SYMPHONIE PANTASTIQUE. SEE Maron to the Sallows.
- SYMPHONIE LYRIQUE; pour orchestre, m
  Emmanuel Bondeville. France. Score.
  © Durand & Cie.; 13May58; EFO-58947.

- SYMPHONIE No.3; m Henry Barraud. Par tition. London. Score. • Hawkes & Son (London) Ltd.; 4Jun58; EFO-58705.
- SYMPHONIE NR.11; m Dmitri Schostakowitsch. Partitur. Hamburg (appl. states: Germany & USSR) Score. • Musikverlag Hans Sikorski; 1Mar58; EF24000.
- SYMPHONIE PERIODIQUE NO 6; musique: Ignace Pleyel, reconstitution par Fernand Oubradous. Paris. Miniature score. (Les Musiciens de la liberte) NM: "reconstitution." © Editions Transatlantiques; 29Dec57; EFO-57253.
- SYMPHONISCHER SATZ FÜR ORCHESTER; m Augustin Kubizek, 1956. Partitur. Austria. Score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 28Feb58; EFO-58913.
- SYMPHONY; w Lena Holland, m Larry Allen. © Lena Holland; 16Jun58; EU529389.
- SYMPHONY FOR BAND; (Symphony no.6), m Vincent Persichetti, op.69. Score & parts. © Elkan-Vogel Co., Inc.; 17Mar53; FP118786.
- Symphonic in Domason. SEE Sestý symfonic Dour.
- SYMPHORY IN G. CHE whistling my wa, back home.
- SYMPHONY IN 3 MOVEMENTS; for large orchestra, m Tibor Serly.

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- SYMPHONY NO.1. SEE Marche pontificate.
- SYMPHONY NO.2; for orchestra, m George Rochberg. O Theodore Presser Co.; 10Feb58; EU511678.
- SYMPHONY NO.3; op.63, for orchestra, m Malcolm Arnold. Pocket score. London. © Paterson's Publications Ltd.; 293an58; EFO-56194.
- SYMPHONY NO.4; op.63, m Wallingford Riegger. O Associated Music Publishers, Inc.; 3Feb58; EU511310.
- SYMPHONY NO.0. SEE Symphony for band.
- SYMPHONY NO.7; in C, m Edmund Rubbra, op.88. Score. London. Miniature score. © Alfred Lengnick & Co. Ltd.; 24Apr58; EPO-58095.
- SYMPHONY NO.11; Seven rituals of music, m Henry Cowell. Study score. Appl. states prev. reg. 29Mar55, EU392147. © Associated Music Publishers, Inc.; 18Nov57; EP114827.
- SYMPHONY NR.3; 1939, m Hilding Rosenberg. Partitur. Stockholm. Miniature score. (Edition musicalia, nr.968) Appl. states prev. reg. as EU186857. AB Nordiska Musikförlaget; 2Dec49; EF24009.
- SYMPHONY OF LOVE; w Dolores E. De Haven, m J. Chas. McNeil. © Dolores E. De Haven; 10Feb58; EU510615.
- SYMPHONY OF THE SEINE; w & m Donald Archibald Campbell. © Donald Archibald Campbell; 14Mar58; EU515159.
- A SYMPHONY OUT OF THE BLUE; w & m Georgia Lillian Carroll. © Georgia Lillian Carroll; 2Jun58; EU527122.
- SYMPHONY PETITE; m Walter Scharf.

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MUSIC Jan.-June

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- SYM! WISED MUSIC; for the piano, a revolutionary way to play music simple, easy to understand, enterpianing. Symprovision created by 11d L. O'Sullivan, text, instruction & m compilation [by] Albert Gamse, edited by Murray A. Eig. Circle Music Inc.; 15Mar58; A326480.
- SYNAGOGUE COMPOSITIONS; pt.1, m & arr. Samuel Alman. 2d ed. England. Score. [Hebrew words, transliterated] © Cilia Alman (in notice: Mrs. Samuel Alman); 20Jun53; EF24008.
- SYNCOPATE; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526199.
- SYNCOPATED SADIE; m Irving Fields. © Reg Connelly Music, Inc.; 22Apr58; EU521464.
- SYNCOPATED SADIE; m Irving Fields. © Reg Connelly Music, Inc.; 7May58; EP119070.
- SYNCOPATION; m Michael Joseph Acquaviva, Edward A. Codamo & Pelix Giannone. O Michael Joseph Acquaviva, Edward A. Codamo & Pelix Giannone; 31Mar58; EU517354.
- SYNCOPATION ON A WESTERN CONSTELLATION; piano solo, m John Cacavas. (MPH treasure chest) © M. Witmark & Sons; 5Feb58; EP116343.
- THE SYNCOPATION WALTZ; m Sigurd Kahn, arr. Staffan Åkerberg, orch.

  Oothenburg, Sweden. Piano-conductor score & parts. (With En ljuv romans) © Forex; lNov57; EFO-57322.
- SYRIAN CHORALE AND OVERTURE; m Jean Filleul, freely adapted & arr. L. W. Chidester. Modern band arr. Condensed score & parts. (A Carl Fischer band edition, J543) © Carl Fischer, Inc.; 3Mar58; EP119564.
- 3YSSEL OCH PYSSEL; text och musik: Gösta Severin. 3 songs with piano. Stockholm. © Reuter & Reuter Förlags AB; 8Dec57; EF0-57331.
- SYSSEL OCH PYSSEL. SEE Fraga ugglan.
- SYSTEM OF POLYTONALITY; book 6, text & m Lyle Murphy, m Dave Schlegel, Bill Hitz & Brad Greene. © Lyle Murphy, d.b.a. 12-Tone System; 2Dec57; EP115271.
- SYV OG FYRRETYVE ORGELKORALER; af nutidige danske komponister, redigeret af Bengt Johnsson. København. (Wilhelm Hansen edition, nr. 4025)
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- SZLAKIEM PIOSENKI; wybór nowych piosenek tanecznych polskich kompozytorów, na głos z fortepianem lub akordeonem, muzyka: Irena Garztecka & others, słowa: Tadeusz Śliwiak & others. Poland. v.3. © Polskie Wydawn. Muzyczne; 27Dec57; EFO-58444.
- SZONÁTA ZONGORÁRA. Sonata for piano, m Gyula Dávid. Budapest. © Zeneműkiadő Vállalat; 10Dec57; EFO-57434.
- SZONATINA MAGYAR NÉPDALOKRA. Sonatina on Hungarian folk songs, op.23/D, m Kadosa Pál. Budapest. Zeneműkiadó Vállalat; 15Dec57; EFO-57697.
- SZTURMÓWKA. (Storm company) Marsz, słowa: Stanisław R. Dobrowolski, muzyka: Jan Ekier. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series, no.31) [Polish words] © Polskie Wydawn. Muzyczne; 3Dec57; EPO-58450.

## Т

- T'AIMER. Saber amar. Bolero, paroles de Francis Vargas & Juan Herrero, musique de Jose Sentis. Paris. Piano-conductor score & parts. (Mambalero orchestra series) (With Jaleo) © Chappell, S.A., Paris; 18Feb58; EFO-57075.
- T-BIRD BABY; w & m Wesley P. Collins & Esther R. Collins. © Wesley P. Collins & Esther R. Collins; 13Mar58; EU514945.
- T-BONES; m Louis Bellson. © Henry Adler Pub. Corp.; 20Jan58; EU508538.
- T'ES A PEINDRE; w Boris Vian, m Henri Salvador. © Henri Salvador; 8Apr58; EU522632.
- 'T IS EEN HERINNERING; tekst: Truus Koopmans, muziek en arrangement: Guus Jansen. The Netherlands. © Melodia; 17Feb58; EFO-57875.
- T.N.T. IN A "T" SHIRT; w & m Tommy Coe & Babe Sharpe. O Warman Music, Inc.; 8May58; EU523456.
- T. S. ELIOT'S THE WASTE LAND; in a setting for narrator & orchestra, m Henry Humphreys Rauscher, pseud. of Henry Sigurd Humphreys, op.24. Piano reduction. [Without the words] © Henry Sigurd Humphreys; 15Apr58; EP119247.

- TV FUNERAL MARCH; arr. m Harry Breuer & Sidney Frey. O on new arr.; Matador Music Pub. Co.; 24Jun58; EU530504.
- T.V. QUEEN; w & m Jack De Filippis & John De Lorenzo. O Jack De Filippis & John De Lorenzo; 18Apr58; EU520301.
- T.V. STARDUST MUSICALE; a musical play, m Michael Reynolds & Jean Dalia.
  Appl. author: Thos. J. Valentino Inc., employer for hire. © Thomas J. Valentino, Inc.; lApr58; EP117638.
- T.V. SUSIE; w Wilford Helton, m Lew Tobin. To Wilford Helton; 16Jun58; EU529253.
- TA-TA BELLA; English w Isidore Fondini, m Herman Giezendanner. © Isidore Fondini & Herman Giezendanner; 25Apr58; EU521309.
- TA TA DO WAY; m N. Nathan. © Clockus Music Co. (in notice: Clockus Music, Inc.) & Warman Music, Inc.; 1May58; EP118681.
- TA VOIX. La tua voce. Tu vox, bolero.
  Testi di Parlato & Doddy, musica di
  Borgetto. Napoli. Piano-conductor
  score & parts. (With Mambolero)
  © Edizioni Musicali Vis Radio;
  lAug57; EFO-55583.
- TAB; m Henri Rene. O Ruxton Music, Inc.; 28Jan58; EU521989.
- THE TABERNACLE OF GOD; w: Rev. 21:
  1, 3, 4, 5, m Percy Wicker MacDonald.
  Score. (The Cathedral series octavo
  anthems for mixed voices, no.E2)
  © Lorenz Pub. Co.; 26May58; EP120070.
- TABLETS OF STONE; w, m & arr. Vicky
  Leon Grandon Janecek. © Vicky Leon
  Grandon Janecek; 24Apr58; EU521188.
- TACQUINERIE. SEE Mocking of youth.
- TADELLOS; a.d. Film Der kühne Schwimmer, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. O Hermann Schneider Musikverlag KG.; 20ct57; EFO-54935.
- DAS TÄGLICHE PENSUM; Übungen für fortschreitende Spieler der Altblockflöte in F, m Hans Ulrich Staeps.
  Wien. (Il Flauto dolce, Musik für Blockflöte. U.E. recorder series.
  Universal Edition, Nr.12614)
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  220ct57; EFO-54932.
- TÄNZERISCHE SKIZZEN; m Siegfried Merath, für grosses Orchester, Partitur. Mainz. Score. (Unterhaltungsmusik für Orchester, Bestell-Nr.L23) © B. Schott's Söhne; 10Ju157; EF23723.
- EIN TAG VOLL SONNENSCHEIN; Lied a.d. Film Der schönste Tag meines Lebens, Text: Felix Horst, Musik: Heinz Neubrand. Frankfurt/Main. (In Der schönste Tag meines Lebens. p.2-3) © Melodie der Welt, J. Michel KG.; 8Sep57 (in notice: 1975); EFO-55401.
- TAHITI. English w & m Nancie Beers Cavanna. © Nancie Beers Cavanna; 25Feb58; EU512880.
- TAHOE; m Johnny Richards. O Music of Today, Inc.; 5Jun58; EU528185.
- TAHOE TWILIGHT; m Eddie Oliver.
  © Eddie O Music Co., Ltd.; 26Feb58; EU522612.
- TAIL-WAGGIN' DRAGON; w & m Stan Jones.

  O Stanley Music Co., Inc.; 3Mar58;
  EU513438.

- TAJFUN; boogie-woogie, m Andrzej
  Januszko. Poland. Violin- or
  accordion-conductor score & parts.
  (Biblioteka orkiestr tanecznych, 98)
  (With Rumba di luna) © Polski
  Wydawn. Muzyczne; 30Dec57; EPO-56222.
- TAK JAKO DŘÍV; waltz, hudba: Ota Petránek, slova: Karel Kozel. Praha. Piano-conductor score, violinconductor score & parts. (Taneční orchestr, 95) (With Starý park) © Státní Nakl. Krásné Literatury, Hudby & Umění; 6Nov57; EFO-55505.
- TAK SIR ZACZEKO; tango, muzyka: Romuald Żyliński, słowa: Kazimierz Winkler, głos z forteplanem. Poland. © Polskie Wydawn. Muzyczne; 70ct57; EFO-55957.
- TAKE A CHANCE ON ME; w & m Jimmie Shaw & Kent L. Harris. © Starfire Productions, Inc.; 5May58; EU523364.
- TAKE A CHANCE ON ROMANCE WITH ME; w Abraham Friedman, m William Meredith James, Jr. © Abraham Friedman & William Meredith James, Jr.; 15Jan58; EU507528.
- TAKE A DIME; w & m Ted Varnick & Nick Acquaviva. © Shapiro, Bernstein & Co. Inc.; 4Apr58; EU521428.
- TAKE A GIANT STEP; w & m Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 26May58; EU5\_4105.
- TAKE A LITTLE TIME TO SMILE; w & m
  Peggy Lee & Dave Barbour. © Denslow Music Pub. Corp.; 15Jun56;
  EU444061. (See also TAKE A LITTLE
  TIME TO SMILE; 3Mar58; EU515866)
- TAKE A LITTLE TIME TO SMILE; w Peggy Lee, m Dave Barbour. © Denslow Music, Inc.; 3Mar58; E0515866. (See also Take a little time to smile; 15Jun56; EU444061)
- TAKE A LOOK AT THAT; m Eddie Oliver.
  © Eddie O Music Co., Ltd.; 26Feb58; EU522623.
- TAKE A LOOK AT THAT MOON; w & m Prank Dular. © Frank Dular; 17Feb58; EU511746.
- TAKE A TRIF TO BUNNY LAND; w Gunnar Bergstrom & Harry Milton, m Melvin J. Phillips. D Gunnar Bergstrom & Melvin J. Phillips; 18Mar53; BU517075.
- TAKE A TRIP TO MEMORY LANE; w 4 m Ray Charles. O on changed w; Wendy Music, Inc.; 18Dec57; EU506065.
- TAKE AWAY YOUR ROSY LIPS; w & m Dickson, Sherman Ford, Jr. & Arnold Goland. ♥ Shapiro, Bernstein & Co. Inc.; Jun58; EU527980.
- TAKE BACK THE SACK; w & m Dick Noel.

  © Carl Klein & Lillian Ringquist,
  d.b.a. Will Rossiter; 14Mar58;
  EU515021.
- TAKE CARE OF DADDY; Take care of mother, w Robert H. Denning, m Teresa Marie Denning. 
   Robert H. Denning & Teresa Marie Derning; 3Feb58; EU510071.
- TAKE CARE OF MOTHER. SEE Take care of unudg.
- TAKE CARE OF MY HEART; w Zeomia Grable, m Larry Allen. © Zeomia Grable; 30Jun58; EU531324.

- TAKE CARE OF YOURSELF; w Alfred Allen, m Lew Tobin. © Alfred Allen; 14Apr58; EU519206.
- TAKE DRIVER TRAINING; w & m Glen C. Anderson. © Glen C. Anderson; 28Apr58; EU521670.
- TAKE EVERYTHING; w & m Albert Cole.

  © Albert Cole; 15Apr58; EU519535.
- TAKE GOOD CARE OF THAT HEART OF MINE; w Annabelle Smith, m James Covais. • Annabelle Smith; 3Jan58; EU506119.
- TAKE HER FOR A BOAT RIDE; w & m Cy Coben. © Cy Coben; 10Mar58; EU514253.
- TAKE HER HOME, OH, YEAH! w & m James L. Putnam & Harold F. Landrith. © James L. Putnam & Harold F. Landrith; 26Mar58; EU520397.
- TAKE HIM TO THE SAVIOUR; w Mrs. Glen F. Jackson, m Gene Brooks. O Mrs. Glen F. Jackson; 25Mar58; EU517423.
- TAKE HIM WITH YOU; w & m Irene Cremieux. © Irene Cremieux; 23Jun58; EU530206.
- TAKE HOME PAY BLUES; w Beryl Barnett, m Raymond MacMillan. © Beryl Barnett & Raymond MacMillan; 19Mar58; EU515805.
- TAKE IT AND 00; w & m Sara M. Sewell. © Sara M. Sewell; 2Jun58; EU527134.
- TAKE IT AWAY; w Bara La Bary, m Oscar Gross. © Bara La Bary & Oscar Gross; 25Feb58; EU512840.
- TAKE IT EASY; w & m Charlotte Henriette Roseen. € Charlotte Henriette Roseen; 28Apr58; EU521641.
- TAKE IT OFF ROCK; w Lyle Roger Nelson, m Clarence Thomas. O Lyle Roger Nelson & Clarence Thomas; 10Mar56; EU514215.
- TAKE IT TO THE LORD; w & m LeRoy
  DeTurk. © LeRoy DeTurk; 17Mar58;
  EU515346.
- TAKE IT TO THE LORD IN PRAYER; w, m & arr. Prince Albert Miller, Jr., arr. William C. Archer, Jr. © Prince Albert Miller, Jr.; 4Mar58; EU513513.
- TAKE ME; w & m Matthew Umstead. © Matthew Umstead; 7Apr58; EU518082.
- TAKE ME ANYWHERE; w & m William Boyle. © William Boyle; 9Apr58; EU518567.
- TAKE ME AS I AM; w & m Eddie Jones. © Jeepster Pub. Co.; 5Mar58; EU514746.
- TAKE MB AWAY; w & m Gerard Thifault. © Roger L. Vallee; 16Jan58; EU507627.
- TAKE ME AWAY FROM HERE; w & m Floyd
  Tillman. © Peer International Corp;
  13Jan58; EU508436.
- TAKE ME AWAY WITH YOU; w & m Clayton Dunn. © Clayton Dunn; 31Mar58; EU518844.
- TAKE ME BACK; w, m & arr. Mildred Miller Haege. © Mildred Miller Haege; 14Apr55; EU;19459.
- TAKE ME BACK AGAIN; w & m Emmett Cameron. © Emmett Cameron; 12Mar58; EU514621.
- TAKE ME BACK BABY; w Reg F. Benson & Sara Jane Hoffmeister, m Henry Oakes. © Henry Oakes; 6Mar58; EU513826.
- TAKE ME BACK IN YOUR HEART; w & m Helen Alt. O Helen Alt; 12Jun58; EU523635.

- TAKE ME BACK LOVER; w & m Riley Woodfolk. © Progressive Music Pub. Co., Inc. & Cal Music; 9May58; EU524974.
- TAKE ME BACK MY LITTLE LASSIE; w & m June M. Goedecker, arr. Earl E. Lawrence. © June M. Goedecker; 4Apr58; EU517935.
- TAKE ME BY THE HAND AND LEAD ME; w, m & arr. Lee B. Mercier. O Lee B. Mercier; 10Apr58; EU518682.
- TAKE ME DREAMING; lyric by Al Stillman, m Heino Gaze. NM: arr. for plane acc. Symphony House Music Publishers; 28Apr58; EP120526.
- TAKE ME HOME; w & m Bob Prather.

  © Gospel Quartet Music Co.; 27Feb58; EU513078.
- TAKE ME HOME AGAIN; w Thomas H. Hodgen, m J. Chas. McNeil. © Thomas H. Hodgen; 23Dec57; EU506206.
- TAKE ME IN YOUR ARMS; w Isidore Fondini, m Herman Giezendanner. O Isidore Fondini & Herman Giezendanner; 25Mar58; EU516727.
- TAKE ME INTO YOUR HEART; w & m Elmer Graham White. © Elmer Graham White; 19Mar58; EU520485.
- TAKE ME, LOVER; w Robert Riley, m B. Woodfolk. © Cal Music, Inc.; 14Apr58; EU522093.
- TAKE ME OUT TO DANCE; w, m & arr. Les Swift. © Les Swift; 17Apr58; EU519805.
- TAKE ME OUT TONIGHT, IN YOUR SATELLITE; w & m Daba Josephine Peterson. © Ebba Josephine Peterson; 28Apr 58; EU\$21602.
- TAKE ME TO MIAMI; w Roman J. Miller, m Gene Brooks. © Roman J. Miller; 24Apr58; EU521195.
- TAKE ME TO PIG ALLE, ALI; w & m Janet Wilson. © Janet Wilson; 31Mar58; EU518063.
- TAKE ME TO ROME; w & m William Kozak. © William Kozak; 31Mar58; EU517310.
- TAKE ME TO YOUR HEART; w Fred Wise, Edward Thomas & Aaron Schroeder, m Werner Müller. O on new w; Alamo Music, Inc.; 23Dec57; EU505957. Appl. states prev. version: GIPSY VIOLINS.
- TAKE ME TO YOUR HEART FOR CHRISTMAS; w & m Joseph J. Miller, Jr. © Joseph J. Miller, Jr.; 8May58; EU523430.
- TAKE ME TO YOUR LEADER; w & m Berdie Abrams & Hank Levine. ← Berdie Abrams & Hank Levine; 12May56; EU525134.
- TAKE ME TO YOUR LEADER; w & m Carl Kent. © Carl Kent; 14Jan58; EU507267.
- TAKE ME TO YOUR LEADER; w & m Eddie Safranski & George Spota. © Erica Music; 17Apr58; EP119204.
- TAKE ME TO YOUR LEADER; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 17Peb58; EU511739.
- TAKE ME WHERE YOU GO; w & m Elmore James. © Conrad Pub. Co., Inc.; 19Mar58; EU515731.
- TAKE MY HAND; w, m & arr. Thomas E. DeRosa; 1May58; SU 122009.

- TAKE MY HAND, ROCK AND ROLL WITH ME; w & m Raymond John Howe. © Raymond John Howe; 2Jun58; EU527057.
- TAKE MY HEART; from the picture The big beat, w & m Al Alberts & Dave Mahoney. Appl. states prev. reg. 2Aug57, EU487320. NM: new piano arr. O Northern Music Corp.; 27Jan58; EP116740.
- TAKE MY HEART; w & m Earl Abel.

  © Music Mill; 2Jun58; EP120401.
- TAKE MY HEART; w & m Ethel Phillips & Irv Fabrizio. Chicago (Appl. states: Toronto) © Sun Valley Music Co., A Corp.; 20Feb58; EP116687.
- TAKE MY HEART; w Ethel Phillips, m Irv Fabrizio. Canada. © Sun Valley Music Co.; 3Dec57 (in notice: 1958); EP117299.
- TAKE MY HEART WITH YOU; w & m Ralph Gallo. © Ralph Gallo; lMay58; EU522316.
- TAKE MY LOVE; w & m Albert Stephen Barr, Jr. © Albert Stephen Barr, Jr.; 23May58; EU525744.
- TAKE MY LOVE; w & m Earl C. Strickland. © Barl C. Strickland; 2Jan58; EU505895.
- TAKE MY LOVE; w & m Elaine Diab Alouf.

  © Elaine Diab Alouf; 24Mar58;
  EU516641.
- TAKE MY LOVE; w & m Felice Bryant & Boudleaux Bryant. O Acuff-Rose Publications; 30Dec57; EP115129.
- TAKE MY LOVE; w & m Thomas B. Doolittle, Jr. © Thomas B. Doolittle, Jr.; 7Apr58; EU518085.
- TAKE MY LOVE; w Leslie A. Parsons, m Larry Allen. © Leslie A. Parsons; 4Mar58; EU513574.
- TAKE MY LOVE; w, m & arr. Thomas P. Terry. Thomas P. Terry; 17Apr58; EU519783.
- TAKE MY MONEY; w & m Herbert Campbell. © Herbert Campbell; 6May58; EU523135.
- TAKE MY SONG; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515064.
- TAKE MY WORD; w & m Bob Roberts, pseud. of Robert Silbert & Bob Sherman (Robert Sherman) © Music World Corp.; 24Feb58; EP117389.
- TAKE OFF; m Miles Davis. © Groove Music Co.; 12Feb58; EU511302.
- TAKE OFF GUITAR. SEE
  Bert Gardner's complete course for take off Luitar.
- TAKE OFF LIKE THE WIND; w & m Thelma Ray. © Thelma Ray; 5Feb58; EU510283.
- TAKE THE GG TRAIN; polka, piano or accordion, m Bernie Witkowski.

  © Stella Music Co. Inc.; 3Mar58; EP117066.
- TAKE THE LADY; w & m Kirby Stone & Michael Gardner. © George Music, Inc.; 5May58; EU523693.
- TAKE THE TIME; w & m Beatrice Arnaud.

  © Beatrice Arnaud; 31Mar58; EU517352.
- TAKE THE TIME TO CATCH 'EM; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522086.

- TAKE THE WORLD, BUT GIVE ME JESUS; w Garney J. Day, w, m & arr. Joyce Short. & Garney J. Day & Joyce Short; 2Jun58; EU527082.
- TAKE THIS HAMMER; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507394.
- TAKE THIS LETTER; w & m Maynard Solomon. • Sanga Music Inc.; 6Feb58; EU510113.
- TAKE THOU MY HEART; w & m Stanley William Zabka. © Stanley William Zabka; 29Apr58; EU521788.
- TAKE TIME; w Alfred J. Smith, m Gene Brooks. O Alfred J. Smith; 14Feb58; EU512490.
- TAKE TIME; w & m Margaret J. Staffeld. © Margaret J. Staffeld; 15Jan58; EU507523.
- TAKE TIME; w, m & arr. Margaret J. Staffeld. © on arr. & changed w; Margaret J. Staffeld; 31Mar58; EU517311.
- TAKE TIME TO BE HOLY; with w, arr. m
  Tennessee Ermie Ford & Harry Geller.
  © Snyder Music Corp.; 10Mar58;
  EU514356.
- TAKE TIME TO BEHOLD HIM; ladies trio, w J. Irvin Reese, m Lee H. Baum. Score. © J. Irvin Reese; 4Apr58; EP110252.
- TAKE TIME TO LOVE ME; w & m Ray Doggett, Dean Beard & Slim Willet. © Progressive Music Pub. Co., Inc. & Slim Willet Songs; 9Apr58; EU519895.
- TAKE TIME TO PRAY; w Fannie Phillips, m Gene Brooks. © Fannie Phillips; 16Apr58; EU519671.
- TAKE UP THY CROSS; S.A.T.B., w C. W. Everest, alt., m Roger C. Wilson. Score. (Lorenz Pub. Co., no.El) Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © Lorenz Pub. Co.; 26May58; EP120069.
- TAKE US TO YOUR PRESIDENT; w Fred Hertz, m Joel Herron. O Towne Music Corp.; 18Apr58; EU520244.
- TAKE YOUR CHOICE OF A BIRMINGHAM ROSE; w & m Jennie A. Abbott Egan, arr. Vernon Leftwich. © on new matter; Jennie A. Abbott Egan; 23Apr58; EU525283. Appl. states prev. reg. 1950, EU201415.
- TAKE YOUR FOOT FROM THE DOOR! m
  Harold Cornelius, pseud. of Harold
  Cornelius Fields, w & m Dominic
  John, pseud. of Joseph Dominic
  Roncoroni, w Bob Halfin. Great
  Britain. © John Fields Music Co.,
  Ltd.; lApr58; EFO-58338.
- TAKE YOUR ROCKET TO THE MOON; w & m
  Margaret Comrie Olson. Margaret
  Comrie Olson; 20Mar58; EU515936.
- TAKE YOJR TIME; w & m Norman Petty & Buddy Holly. © Nor Va Jak Music, Inc.; 1May58; EU522674.
- TAKE YOUR TIME WITH ME; w & m Herbert Gerald Swartz. © Herbert Gerald Swartz; 1cMay58; EU524566.
- TAKE-A ME; w & m Jay Goodis & George Sherzer. © Jay Goodis & George Sherzer; 12Feb58; EU511415.
- TAKIN' CARE OF BUSINESS; m A. K. Salim.

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  Music Co.; 24Jan58; EU511165.

- TAKING A CHANCE; m J. E. Trautman & Warner Trautman, arr. Paul Neal.

  O J. E. Trautman & Warner Trautman; 7May58; EU526204.
- TAKING CHANCES; w Jackie Alley, m Larry Allen. © Jackie Alley; 21Apr58; EU520719.
- TAKING LESSONS IN LOVE; w Thomas J. Cullen, m Larry Allen. © Thomas J. Cullen: 17Feb58: EU511757.
- TAL COMO SOMOS; bolero, letra y musica de Alberto Cervantes, orquestacion de Chucho Mendoza. Instrumentacion, para soprano, paritono o tenor.

  Mexico. Condensed score, pianoconductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 1May5b; EFO-57700.
- TALE FOR A DEAF EAR; m & book by Mark Bucci, based on the story by Elizabeth Enright from her collection The moment before the rain. Libretto. Frank Music Corp. NM: "editorial revisions and changes in stage directions." O Mark Bucci & Elizabeth Enright; 2Apr58; DP3323.
- A TALE OF LONG AGO; piano solo, m Berenice Benson Bentley. © Oliver Ditson Co.; 2Jan58; EP115370.
- A TALE OF MODERN ROMANCE IN THE U.S.A.; w & m Sidney Dubow. © Sidney Dubow; 29Apr58; EU521774.
- A TALE OF TWO CITIES; m Richard Addinsell, from the film A tale of two cities, piano solo. London. © Chappell & Co. Ltd.; 6Feb58; EFO-56235.
- TALENT ROUNDUP; w Gil George, m George Bruns. W. Disney Music Co. Close score. (In Mouseketunes. p.4-5) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 3May55, EU399102. © Wonderland Music Co.; 23Dec55; EP116557.
- TALENT SCOUT; w & m Gail Hamilton Hines. & Gail Hamilton Hines; 20Jun58; EU530074.
- TALES OF THE TEXAS RANGERS; with m, w Selmer Chalif & Irving Friedman.

   on w & arr.; SG Music Pub. Corp.; 17Dec57; EU505775.
- TALES OF VIENNA WOODS; m & arr. Percy Faith. © Marpet Music Corp.; 7Mar58; EU516136.
- TALISMAN ROSE; w Mable Stoddard Gerald, m Laura Dickson. © Mable Stoddard Gerald & Laura Dickson; 21Apr58; EU520779.
- TALISMANE. SEE Praise the Lord in heav'n above.
- TALK ABOUT A MAN THAT DO LOVE GOD; w & m Walter Ripetoe Vaughn, Jr.; C Walter Ripetoe Vaughn, Jr.; 2Dec57; EU506089.
- TALK ABOUT RAIN; w & m Clara Ward.

  © Herman Lubinsky, d.b.a. Savoy
  Music Co.; 3Jun58; EU529441.
- TALK KISSES; w & m Diane Lampert & John Gluck, Jr. © Southern Music Pub. Co., Inc.; 19May58; EU526865.
- TALK MORR JIVE; w & m James Hiram Malone. © James Hiram Malone; 10Feb58; EU510891.
- TALK OF TA. SEE
  All hail to thee, T.A!

- TALK TO GOD; w & m Jessie M. Pittman. © Jessie M. Pittman; 23Dec57; EU505790.
- TALK TO ME; w & m Joe Seneca. © Joe Seneca; 8Jan58; EU506659.
- TALK TO ME, TALK TO ME; w & m Joe Seneca. O Jay & Cee Music Corp.; 15Jan58; EP115542.
- TALK TO YOUR CONSCIENCE; w & m Glen Parks & George Sherry. © Peer International Corp.; 14Jan58; EU507726.
- TALK WITH A STRANGER; m & arr. Patricia L. Unger; 5Mar58; EU513679.
- A TALK WITH GOD; w Molly Wilford & Wilma McClain, m Nola Moland.

  © Wilma McClain & Nola Noland; 24Mar58; EU516617.
- A TALK WITH SANTA; w Jacob F. Gauss, m Marshall Russell. © Jacob F. Gauss & Marshall Russell; 24Mar58; EU516622.
- TALK WITH THE DEVIL; w & m Wendell Bagwell. © Songs of Faith; 19Feb58; EU511976.
- TALKED TO MY BABY ON THE PHONE; w & m Homer Lee Sewell. O Homer Lee Sewell; 22Apr58; EU520947.
- TALKIN' 'BOUT YOU; w & m Ray Charles.

  © Progressive Music Pub. Co., Inc.;
  8Jan58; EU507361.
- TALKIN' WITH MY LAWD! w, m & arr.
  Bertrand Brown. Close score.
  © Rertrand Brown; 2Apr58; EP117619.
- TALKING; w & m Otha T. Howard.

  © Otha T. Howard; 18Mar58; EU515634.
- TALKING BLUES; w & m arr. Peter Seeger & Fred Hellerman. © Sanga Music Inc.; 28Apr58; EU522642.
- TALKING TAPE SISTER ACT SONG; w & m
  Ken Hecht. © Ken Hecht; 30Jun58;
  EU531227.
- TALKING TO MY BABY; w Charles W.
  Robinson, m Larry Allen. € Charles
  W. Robinson; 12May58; EU523966.
- TALKING TO MY HEART; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 28Feb58; EU513587.
- Music Pub., Inc.; 18Jun58; EU530099.
- TALL, DARK, HANDSOME MAN; w & m Helen Taylor. © Helen Taylor; 31Mar58; EU520113.
- TALL PAUL; w & m Bob Roberts, Bob Sherman & Dick Sherman. D Music World Corp.; 1May58; EP120133.
- TALL SKINNY WOMAN; w & m Claud Johnson. © Claud Johnson; 14Jan58; EU507311.
- TALL SOUTHERN PINE; w & m Blanche K. Lynch & Alice E. Kleinmaier. © Blanche K. Lynch & Alice E. Kleinmaier; 20Jun58; EU530036.
- TALL, TEMPTING AND TERRIFIC; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508556.
- PHE TALL TREES; operetta in 3 acts. book, lyrics & music by Cynthia Dodge (Cynthia Dodge Crawford) Score. O Willis Music Co.: 217e556; DP3263.

- TALLY HO ROCK AND ROLL; w & m Walter Victor Hughes. © Walter Victor Hughes; 14May58; EU525115.
- TAM C' SHANTER; m Jimmy Deuchar, arr. Glen Powell. (In World of jazz. New York (appl. states: Brussels), Zodiac. v.5, p.12-13) World Music Co.; 31Dec57; EPO-57429.
- TAMALE SONG; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 29May58; EU527012.
- TAMARA; m M. Sarkissian & S. Frey. © Matador Music Pub. Co.; 21Apr58; EU520576.
- EL TAMBOR DE GRANADEROS; zarzuela en l acto, letra de E. Sanchez Pastor, musica: R. Chapi. Obertura (piano) Madrid. [Without the words] © Union Musical Espanola; 9Aug31; EF23942.
- LA TAMBORA DE POCHO; w & m Rafael Hernandez. © Peer International Corp.; 27May58; EU526823.
- TAMBORINE; w & m Jerome E. DeMello. © Jerome E. DeMello; 20Feb58; EU512186.
- TAME THAT FLAME; w & m Beatrice Arnaud, Alberta Conway, Rose Marie Turner & Clarice Maud Arnaud. © CMA Pub. Co.; 30Jun58; EU531255.
- TAXAY; from the Universal-International picture Tammy and the bachelor, accordion, arr. Carmen Carrozza & Fietro Deiro, Jr., w & m Jay Livingston & Ray Evans. (In Pietro Deiro, Jr.'s hits of the month for accordion. C. H. Hansen. no.3, p.2-3) Appl. states prev. reg. 11Jun56, 20441208; 15May57, EP109503. NM: erc. & Horthern Music Corp.; 27Sep57; 5P118511.
- TAMMY AND THE BACHELOR. SEE Tammy.
- TAMZARA; m M. Sarkissian & S. Frey.

  Matador Music Pub. Co.; 21Apr58;
  EU520570.
- TAMZARA. Oriental jump, m arr. Artie Barsamian. © Artie Barsamian; 26Feb58; EU512934.
- TAN CHIQUITA QUE TE VI; w & m Luis Kalaff. © Peer International Corp.; @May58; EU526257.
- TAN CHULA; m Jesus R. Martinez.
  © Continent Music Co.; 14Mar58;
  EU515029.
- TAN INDIFERENTE; bolero, letra y musica: Wally Cortada. Habana. Part. © Ediciones Wally Cortada Presenta; 180ct57; EPO-55170.
- TANA'S THEME; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 19Mar58; EU518974.
- TANCE ZYWIECKIE. (Dances of Zywiec)
  Wybor i red. tekstu: M. ZimińskaStetetyńska, muz.: T. Sygletyński.
  Poland. (P.W.P. manuscript series,
  nr 37) [Polish words] © Polskie
  Wydawn. Muzyczne; 12Dec57; EFO-58451.
- TANCZ I SPIEWAJ ROCK AND ROLL; muzyka:
  Romuald Żyliński, słowa: Kazimierz
  Winkler, na głos z fortepianem.
  Poland. (Biblioteka spiewamy 1
  tańczymy) © Polskie Wydawn. Muzyczne; 70ct57; EFO-55958.
- TANGERINE SHERBET; w Bob Sande, m Larry Greene. © Bob Sande & Larry Greene; 2Jun58; EU527254.

- TANGLE TANGO; m & arr. Mary Lucy Interligi. • Mary Lucy Interligi; 22Jan58; EU508282.
- TANGLID I WAS IN LOVE'S SNARE. SEE Four madrigals.
- EL TANGO; de Cantos del Uruguay.
  (Chants de l'Uruguay), transcription
  pour 2 guitares par Emilio Pujol,
  musique: Alfonso Broqua. Paris.
  Score. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1402) NM: transcription. © Editions Max Eschig;
  26Aug57; EFO-55234.
- TANGO. Hast du mal Schmerzen. English w Dieter Hellriegel-Dellwihk, German w & m Gerti Dellwihk. © on English w; Dieter Hellriegel-Dellwihk; 29May58; EU526654. Appl. states prev. reg. as EU519572.
- TANGO; m Forrest L. Buchtel, B flat clarinet & pa. acc.. Score & part. (Neil A. Kjos editions, library of solos and ensembles, ed. no. S-334) © Neil A. Kjos Music Co.; 20May59; EP119965.
- TANGO; w & m Gerti Dellwihk. O Dieter Hellriegel-Dellwihk; 15Apr58; EU519572.
- TANGO ACCORDION; m Evert Wallin. Stockholm. (Dragspelsklubben) © Musik A.B. Westin & Co.; 1Dec57; EFO-57316.
- TANGO, ALBUM PRO KLAVIR. SEE
  Az prijde maj.
  Cikansky vuz.
  DVA polibky.
  Donna Anna Maria.
  Důvěra.
  Jasny den.
  Judita.
  Majova pisen.
  Mexicanola.
  Fodzimni tanjo.
  Snad ditra.
  Vim, ze mne ocekavas.
  Vyznani.
  Zlate slince.
- TANGO AMIGO. Musik: Horst Hellmuth. Köln. O Edition Melodia Hans Gerig; 27Dec57; EFO-55454.
- TANGO BOLERO. Song of love, English w & m Roy Lewis. © Roy Lewis; 20Feb58; EU512169.
- TANGO BOOGIE; m Al Caiola, piano solo, arr. Ben Kendall. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arr. © Bregman, Vocco & Conn, Inc.; 10Mar58; EP117277.
- TANGO-CAPRICE; m Peter Cooper, crchestration by Charles Mackerras. London. Fiano-conductor score & parts. NM: orchestration. © Elkin & Co. Ltd.; 24Feb58; EFO-56977.
- TANGO DA VERO. Orig. composition by Carmen Carrozza. (In Accordion highlights. p.8-9) © Pietro Deiro Publications; 15Jan57; EP114787.
- TANGO DE SOLLER. From the Mediterranean suite, for orchestra, m Monia Liter. London. Piano-conductor score & parts. O Hawkes & Son (London), Ltd.; 17Dec57; EFO-55852.
- TANGO DEL CHANGO; m Leon Klatzkin.

  © Leon Klatzkin; 27Mar58; EU517009.
- TANGO DER LIEPDE; tekst: Jean Garvin. pseud. of L. van Overstraeten, muziek: Aad Lampe. Belgium. © Uitgaven Musicana; 15Jan58; EFO-57371.

- TANGO DI CONCERTINA; musik: Gosta Westerberg, text: Eric Sandstrom. Stockholm. © Southern Music A/B; 4Dec47; EF23691.
- TANGO KLISE. Lyric by Felix, pseud. of Johnny Bode, m Juan Delgada, pseud. of Johnny Bode, [adaptation] from Ludwig Von Beethoven. [German words] NM: adaptation & w. © Metorion Music Corp.; 25Feb58; EP118012.
- TANGO GITANOS. SEE Tangos gitanos.
- TANGO IN D; op.165, no.2, m Isaac Albenis, arr. Louis J. Brunelli. © on arr.; Northern Music Corp.; 24Jan58; EU509591.
- TANGO MEDLEY; arr. Ben Pickering. Orchestration. Piano-conductor score & parts. © Southern Music Pub. Co., Inc.; 24Apr58; EP119476.
- TANGO MIRAGE; m & arr. Francis Chagrin. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 31Dec57; EF0-56208.
- TANGO NOCTURNE; du film A nous, la liberte! Paroles de Rene Clair, musique de Georges Auric. Piano à chant. Paris. (Les Succes de Films) © Editions Max Eschig: 3Jan32; EF23676.
- TANGO NUEVO. Tango, musica di G. Spizzica. Mapoli. Piano-conductor score è parts. (With Cadice) © Edizioni Musicali Everest; lAug57; EFO-55199.
- TANGO OF LOVE; lyric by Mary Dean Moss, m Mary D. Salerno. © Gold Band Music Pub.; llJun58; EP120034.
- TANGO OOH LA LA; m John S. Schachtel. © John S. Schachtel; 16Jan58; EU507573.
- TANGO OOH LA LA; m John Schachtel.
  Appl. states prev. reg. as EU507573.
  © Amy Music; lApr58; EP117446.
- TANGO PICASSO; m Charles Wildman, a.k.a. Willy Mattes, & Frank Colter, pseud. of Gert Wilden, piano solo, arr. for piano solo [by] staff of Leeds Music Corp. NM: arr. © Stockholms Musikproduktion; 29May58; EP119803.
- TANGO-RHAPSODIE; paroles de Serge Castel, pseud. of Charles Joliot, musique de Jacques Fuller. France. © Editions J. Garzon; 5Feb58; EFO-57250.
- TANGO SUENO; m Daniel Henry Olson.
  © Daniel Henry Olson; 14Apr58;
  EU519405.
- TANGO TAMBOURINO. Musik: Alfred Kapplusch. Klavier-Akkordeon Ausg.
  Köln. © Sidemton Verlag G.M.B.H.;
  10May58; EFO-58624.
- TANGO TATINA; m David Josefowitz.

  © Promusart Corp.; 21May58;
  EP119384.
- TANGO TO A ROSE; m S1d Cooper.
  © Keene Music; 26Apr58; EP119440.
- TANGOCHA; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522625.
- TANGOLANDIA. SEE Cuando el amor. Cuando el dolor hiere el alma. Milonga del tiempo heroico.
- TANGOS GITANOS; (Tango gitanos), m Agustin Castellon Sabicas. © Alameda Music, Inc.; 25Mar58; EU517453.

- TANK BATTALION. SEE Musical score of Tank battalion.
- TANNENBAUM. SEE Le sapin.
- TANT D'AMOUR; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Vaich. France. © Clausade & Jais; 29Jun57; EFO-55054.
- TANTALIZING BABY; lyrics by Jean Evans & Lillian G. Barney, m Esther Arney. © Lillian G. Barney, Jean Evans & Esther Arney; lMar58; EP117041.
- TANTUM ERGO. For 3 equal voices, a cappella, by E. F. Pfeil. Score. (With O Salutaris hostia) World Library of Sacred Music; 5Feb58; EP116769.
- TANTUM ERGO. Motivo popolare ad una sola voce per coro di fedeli con accompagnamento d'organo od armonium, m Gino Pazzali. Roma, In Veritate. O Gino Pazzali; lMar58; EFO-57575.
- TANTUM ERGO. SEE
  O salutaris & Tantum ergo.
- TANZENDE FINGER; Polka, m Heinz Gerlach, Arrangement: Heinz Munsonius.
  Berlin. (Metropol Accordeon-Ausgabe) © Edition Metropol, M. Czichon; 21Aug57; EFO-55730.
- TANZENDE NOTEN; Akkordeon-Fox, Musik: Albert Vossen, Bearbeitung: Heins Weiss, Köln. (Klavier-Akkordeon Ausgabe) © Edition Melodia Hans Gerig; 14Nov57; EFO-54887.
- TANZENDE TROMPETEN; m Karl-Heinz Köper. Germany. Score. © Edition Modern; 12Nov57; EFO-56566.
- TAMZENDES GLOCKENSPIEL; w Karl-Heinz Köper. Partitur. München. Score. O Edition Modern; 5Nov57; EFO-56105.
- DIE TANZMUSIK IST SCHULD DAREN; Swing-Fox, Text: Walter Brandin, Musik: Klaus Ogerwann. Frankfurt/Main. (In Soeben erschienen. X/57, p. 6-7) © Melodie der Welt, J. Michel KD.; 16Nov57; KFO-55095.
- TAP THAT QUIET POWER; w Don Quinn & Martin Sperzel, m Henry Russell. Ad-Staff, Inc.; 5May58; EU522796.
- TAPAME, TAPAME; letra de Francisco Yust, musica: Ricardo Yust. Madrid. © Union Musical Espanola; 9Nov57; EFO-56593.
- TAPAME, TAPAME, QUE TENGO PRIO; cancion vals, letra de A. Lopez Monis, musica de Ricardo Yust. Madrid. NM: new w. © Union Musical Espanola; 30Nov57; EFO-57442.
- TAP-A-ROO; w % m Teddy Phillips, Al Trace. © Amber Music Inc.; 17Mar58; EP117525.
- TAPENESQUE. English text & m Wally C. Rippel & Margaret R. Bates. C Wally C. Rippel & Margaret R. Bates; 25Feb58; EU512891.
- TAPPE DEDANS; piano, musique: E. Basile & Joss Baselli, pseud. of Joseph Basile. France. Piano-conductor score. (With Pizza pizza) © E. Basile & J. Baselli; 23Nov57; EFO-56416.
- TA-PUM, fA-PUM; w mel Mandel, m Maurice Mery. © Edwin H. Morris & Co., Inc.; 3Feb58; EU510103.
- TARANATELLA I DARARNAS GRAND. SEE Violava.

- TARANTELLA; grade level 3, piano solo, m Sister Brigid. (Werder-Paul student repertory series, no.5113) © McLaughlin & Reilly Co.; 24Sep57; RP15460
- LA TARANTELLA; m arr. Tony Dannon.

  © H & L Music Corp.; 6Jun58;
  EU527656.
- TARANTELLA; w & m Stephen Windheim & David Windheim. © Stephen Windheim & David Windheim; 7May58; RIJ523305.
- TARANTULA; m Robert Maxwell. © Robbins Music Corp.; 23Apr58; EU521931.
- TARDECITA MADRILENA; pasodoble, w & m Ubierna. Madrid. Piano-conductor score & parts. (With Fiesta gallarda & Paraguero madrileno) © Ediciones Teclado; 15Jun58; EFO-58308.
- TARDY HEART; w & m Ida M. Connoley.

  © Ida M. Connoley; 4Mar58; EU514759.
- IL TARLO DELL'AMORE; moderato, parole di R. Morbelli, musica di S. Seracini, per orchestrina. Milano. Piano-conductor score & parts. (With L'edera) © Edizioni Musicali Tiber; 1Peb58; EPO-56326.
- TARNISHED ANGEL; w & m Diane Lampert & John Gluck, Jr. O Northern Music Corp.; 18Dec57; EU506188.
- TARRANTELA ROCK; m Frank Sandy.
  O Time Music Co., Inc.; 21Feb58;
  EU512301.
- EL TARTAMUDO; w & m Frank Guerrero. O Hall Of Fame Music Co.; 14Mar58; EU515181.
- TASTENZAUBER; Foxtrot, Musik: Heinz Gerlach, Akk. Bearb.: Heinz Munsonius. Berlin. (In Metropol Akkordeon-Trümpfe Heinz Gerlach. Heft 2, p.2-3) © Edition Metropol, M. Czichon; 15Aug57; EFO-56239.
- TATAN TATAN; marchinha, w & m Santos Lipesker, Delfor y Aldo Cammarota. Buenos Aires. © Editorial Julio Korn S.R.L.; 26Aug57; EFO-54956.
- TATAY SERANADA; m William Jervais Crosby. © William Jervais Crosby; 30Jun58; EU531034.
- TATI; w & m Rafael Hernandez. © Peer International Corp.; 17Apr58; EU525003.
- TATTERED TEDDYBEAR; w Ralph Fucito, m Henry Smith. © Ralph Fucito & Henry Smith; 17Feb58; EU511849.
- TATTLE-TALE EYES; w & m Bea Tibbitts.

  © Bea Tibbitts; 24Mar58; EU516466.
- TATTLE TALE EYES; w & m Imogene M. Buder. © Imogene M. Buder; 25Apr58; EU521288.
- TATTLE TALE TEARS; w & m Sid Wayne & Bix Reichner. © Rhyme & Rhythm, Inc.; 26Jun58; EP120547.
- TAU HERE. By a blue lagoon, English w S. Graham, m Charles Mauu. O Mi-chael H. Goldsen, Inc.; 17Jan58: EU514853.
- TAUSEND UND EINE NACHT. SEE Show me.
- TAUSEND WEISSE STERNE; Winterlied,
  Text: Heinrich Beykirch, Musik:
  Heinrich Riethmüller. Frankfurt/
  Main. (In Soeben erschienen. XI/57,
  p.6-7) © Melodie der Welt, J. Michel KG.; 8Dec57; EFO-55690.

- TAUSENDKÜNSTLER; Foxtrot, Musik: Heinz Gerlach, Akk.-Bearb.: Heinz Munsonius. Berlin. (In Metropol Akkordeon-Trümpfe Heinz Gerlach. Heft 2, p.10-11) © Edition Metropol, M. Czichon; 15Aug57; EFO-56243.
- TAVERN IN THE TOWN; m arr. Gordon Franks. O Burlington Music Corp.; 10Jan58; EU507049.
- TAVERN IN THE TOWN; trad., arr. Gordon Franks. NM: arr. for plano.

  © Burlington Music Corp.; 5Mar58; EP116945.
- TAXATION BLUES; w & m Pearl Scott, arr. Dick Vance Studios. © Pearl Scott; 8Jan58; EU506704.
- TAXPAYER'S LAMENT; w & m Cloyd Hinkle.

  © Accent Music, Inc.; 28Feb58;
  EU514728.
- TCHAIKOVSKY MA NON TROPPO; m Skitch Henderson. • Welzheim Music Pub Corp.; 11Jun58; EU529108.
- TCHOU TCHOU BELLA; valse, paroles de Pierre de la Noe, pseud. of Pierre Leroyer, musique de Marino Marini, pseud. of Marini Marino. France.

  © Nouvelles Editions Meridian; 31Jan58; EFO-58789.
- TE ADORO, CORAZON; w Jose A. Zorrilla, m Gabriel Ruiz. © Promotora Hispano Americana de Musica, S.A.; 1May58; EU522657.
- TE AMO; m & arr. Leo Diamond. © Lero Music Co.; 9Jan58; EU506804.
- TE DECET HYMNUS. SEE Drei kleine geistliche Motetten.
- TE DEUM. Für Soli, gemischten Chor und Orchester. m M.-A. Charpentier, bearb. von Walther Kolneder. Klavierauszug. Wien. Piano-vocal score. (Universal Edition, Nr.12778) [Text in German & French; Latin words] © Universal Edition A.G., Wien; 31Dec57; EFO-58957.
- TE DEUM; m Anthony Lewis. England. Score & part. (Modern church services, no.321) [For chorus (SATB), congregation & organ; the part is for the congregation] © Stainer & Bell, Ltd.; 23May58; EFO-58719.
- TE DEUM; m Frederick Stanley Smith. Score. (Kica select choral series, ed.5244) [Fredish words] © Neil A. Kjos Musi: Co.; 19May58; EP119968.
- THE TE DEUM LAUDAMUS; for mixed voices, m Jan Bender. Score. [English words] ⑤ Concordia Pub. House; 7May58; EP119646.
- TE FARRIA NU VESTITO. SEE All that counts is today.
- TB HARINUI. Great joy. A New Zealand Christmas carol arranged for 2 parts, w & m Willow Macky. London. Score. [English words] Chappell & Co.. Ltd.; 31Mart-8: EFO-57560.
- TE LLAMAN MALEVO; tango, letra de Homero Exposito, musica de Anibal Troilo. Buenos Aires. © Editorial Julio Korn S.R.L.; 9Sep57; EFG-54960.
- TE LLENASTE DE ORGULLO; w & π Pedro Aguilar Flores. © Editorial Mexicana de Musica Internacional S.A.; 3Jun58; EU527459.
- TE PINTARE COMO ERES; w & m Jose A. Morante. © Peer International Corp.; 12Jun58; EU529963.

- TE RECUERDO HOY; cancion, letra y musica de Julio Gutierrez. Habana. (Ediciones Peer) © Peer & Cia. S.L.; 24Apr58; EFO-58110.
- TE REVOIR; slow, musique: E. Basile.
  Cambrai-(Nord), France. (Accordeon selection) © Editions E. Basile;
  30Dec57; EFO-57262.
- TE RITIRI TU ... MARI! Fox-trot, versi di A. Gentile, musica di Cravatta, pseud. of Pino Spotti, arr. di Pino Spotti. Milano. Piano-conductor score à parts. (Trittico jazz, 48) (With Chillo ca sposa a te à E dimme ... ca me vuo bbeme!) O Ariston Edizioni Musicali; 12Jan58; EFO-55927.
- TE SIGO ESPERANDO; guarania, letra de Ben Molar, pseud. of Moises Smolar-chik Brenner, musica de Plorentin Gimenez. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 2Apr58; EFO-58264.
- TE STO ASPETTANO. SEF
- TE VAS; w & m Dominico Acevedo.

  © Peer International Corp.; 26Dec57; EU506574.
- TE VAS DE MI; w & m Rodolfo Leal. © Peer International Corp.; 19Mar58; EU518034.
- TE VI CON OTRO; bolero, letra y musica de Pablo Cairo, arreglo de Bobby Collazo. Habana. (Ediciones Peer) O Peer & Cia. S.L.; 24Apr. FP EFO-58111.
- TE VOY A CASTIGAR; w & m Jose Blas Lantigua. © Peer International Corp.; 27May58; EU526840.
- TE VULIVE MAGNÁ 'A RAGOSTA: canzone appetitosa e spiritosa napoletanissima, versi di Vittorio Vitone, musica di Eduardo Falcocchio. Milano. Piano-conductor score à parts. (Serie canzoni napoletane moderne) (With Mamma ... cicco mi tocca) © Edizioni Musicali Falcocchio; 10Mar58: EFO-57220.
- TEA AND C'EST FINI; w Fay Whitman, m Jack Manus. © Ardmore Music Corp.; 23Jan58; EU508932.
- THE TEA LEAF READER; w Edward J. Eanmerer, m William J. Nutter. & Edward J. Kammerer & William J. Nutter; 30Deo57; EU505975.
- TEA LEAVES; w & m Richard Barron.

  © Richard Barron; 14Apr; 8; EU519231.
- TEA LEAVES IN A SUMMER SKY; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515052
- TEACH ME A SONG; w Joe E. Andrade, m Larry Allen. O Joe E. Andrade; 14Apr58; EU519272
- TEACH ME HOW TO PRAY; w & m Kathryn Twitty. © Open Road Music; 25Jun58; EP123412.
- TEACH ME TO BE MORE LIKE THEE; # 2:1
  Donald A. Curtis. © Donald A.
  Curtis; 31Mar56; EU518058.
- TEACH ME TO LOVE; w & m Gene Roberts & Sylvia Schaff. © Gene Roberts & Sylvia Schaff; 31Mar58; EU520034.
- TEACH ME TO LOVE YOU; w & n William Clarence Baker. O William Clarence Baker: 24Feb58; EU512768.
- TEACH ME TO PRAY; w Edith R. May, m Gene Brooks. © Edith R. May; 3Jun58; EU527587.

- TRACH ME TO PRAY; w Estelle Roble, m Ronald Buck. © Estelle Roble; 4Feb58; EU510393.
- TEACH ME TO ROCK AND ROLL; w & m Boris Spencer, arr. Maxine Beck. © Boris Spencer & Maxine Beck; 2Jun58; EU527190.
- TEACHER OF MUSIC AND ORCHESTRAL MUSIC, JUNIOR AND DAY HIGH SCHOOLS, REQULAR AND SUBSTITUTE, QUESTIONS AND ANSWERS; past examinations, questions & answers. (The Functional series. Study manuals for teacher's license examinations) Appl. authors: Jack Rudman & Frances Rudman. O Technical Extension Service, Inc.; 30Ju157; A318264.
- TEACHER SAYS; w & m Gunnar Larson.

  © Gunnar Larson; 28Feb58; EU518782.
- TEACHER STUDENT GUIDE; for study of musical structure. It correlates the material in Music essentials, Harmonize, analyze, compose, The road to musicianship, book 1 & The road to musicianship, book 2. By Harlan W. Feithman. Liese Music Co. © Harlan Wesley Peithman; 10Mar58; A326255.
- TEACHER, TEATHER; lyric by Al Stillman, m Robert Allen. Appl. states prev. reg. 1957, EU481387. © Korwin Music Inc.; 31Mar58; EP117426.
- TEACHERS' CHOICE; piano pieces selected by popular vote, in 3 progressive books, book 1. Editing: Roberta Savler. Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: new editing. O Summy-Birchard Pub. Co.; 31Mar58; EP118143.
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- TEACHER'S COMIN'; m Owen B. Masingill & Woody Hinderling. © Regent Music Corp.; 25Mar58; EU518980.
- TEACHER'S PET; w & m Joe Lubin, in the Perlberg Seaton production of Teacher's pet, a Paramount release. O Daywin Music Inc.; lJan58; EP119015.
- TEACHER'S PET. SEE Teacher's pet mambo.
- TRACHER'S PET MAMBO; m Joe Lubin, w Luis Alvarez, [from the picture] Teacher's pet. O Daywin Music, Inc.; 10Sep57; EP117350.
- TEACHING LITTLE CHILDREN TO PRAY; w, m & arr. William Grime, for primary & cherub choirs, ages 3 through 8. NN: 1 revision & 7 new songs. © Carl Fischer, Inc.; 13Dec57; RP116071.
- TRACHING ONE TO KISS; w a m Harold Winsor Genmans. O Harold Winsor Genmans; 10Feb58; EU511461,
- TEAL; w & m Oladys Kemp. Nordyke. © Oladys Kemp; 28Apr58; EP119890.
- TRANSTERS UNION; w & m Jack E. Lit. O Jack E. Lit; 22Jan58; EU508324.
- TEARWORK; w, m & arr. Warren B. Lund.

  O Warren B. Lund: 30Jan58: EU509470,
- A TEAR; w & m Robert U. Ross & Anthony Rausch. O Robert U. Ross & Anthony Rausch; 25Mar58; EU516772.

MUSIC Jan.-June

- TEAR IN A BLUEBIRD'S EYE; (Ballad of the bluebird), w & m Clera Estha Fosie. © Clera Estha Fosie; 3Mar58; EU513264.
- TEAR IT UP; w & m Charles Wiley.

   Murray Nash Associates, Inc.;
  31Jan58; EP116441.

- TEAR STAINED DREAMS; w & m Pauline Lupberger. © Pauline Lupberger; 27 Jun 58; EU5 30909.
- A TEARDROP FELL; w, m & arr. Gloria Lee Mitchell. O Gloria Lee Mitchell; 23Jun58; EU530152.
- TEARDROP HILL; w Henry W. Allen, m Gene Brooks. • Henry W. Allen; 5Mar58; EU513766.
- TEAR DROPS; w & m Omer D. Rawhouser, arr. Alice M. Rawhouser. © Omer D. Rawhouser & alice M. Rawhouser; 12Nay56; EU524168.
- TEARDROPS; w & m Roy Calhoun, Barry Golder, Edwin Charles & Helen Stanley, arr. Ben Kendall. Appl. authors: Arc Music Corp. & 0 & H Music Pub. House, employers for hire of Ben Kendall. NM: arr. © 0 & H Music Pub. House & Arc Music Corp.; 4Mar58 (in notice: 1957); EP118234.
- TEARDROPS; w Reino J. A. Tarkiainen, m Lew Tobin. © Reino J. A. Tarkiainer; 5Mar58; EU514700.
- TEARDROPS ARE FALLING; w & m Robert Nailer. C Robert Nailer; 19Jun58; EU529817.
- TEARDROPS ON MY PILLOW; w & m Fred Sacco. © Fred Sacco; 25Apr58; EU521247.
- TRANDROPS ON THE GROUND; w, m & arr.
  Richard D. Kline & Harold R. Lashaway. © Richard D. Kline & Harold
  R. Lashaway; 7Feb58; EU510668.
- A TEARFUL FAREWELL; w & m James M. Boerner & Jim Volpe. © James M. Boerner & Jim Volpe; 25Jun58;
- TEARS; tango, m Gene Ingwolf. Tel-Aviv, Israel Publishers Agency. (IPA manuscript series, no.172) © Edition Accord; 31Dec57; EFO-58864.
- TRARS; w & m F. P. Trimble. © F. P. Trimble; 6Jan58; EU506314.
- TEARS; w & m William Gathright.
  © Dasher Music Co.; 16May58;
  EU525380.
- TRARS; w George Thorn, m Paquito Lopez Vidal. O on English w; Peer International Corp.; 10Mar58; EU515860.
- TEARS AFTER MIDNIGHT; w & m Woody Harris, Ben Weisman & Eddie V. Deane. © Oxford Music Corp.; 26Dec57; EU506570.
- TEARS AND TEARS AGO; w Evelyn M. Hitchens, m Evelyn M. Hitchens, employer for hire of John Sentesi. © Evelyn M. Hitchens; 10Mar58; EU514280.
- TRARS EEGIN TO FALL; w walter F.
  Gatsche, Jr., m Lew Tobin. © Walter F. Gatsche, Jr.; 3Mar58;
  EU513391.
- TEARS DROP LIKE RAIN; w Clara Lue Jones, m Larry Allen. © Clara Lue Jones; 16Jun58; EU529363.
- THE TEARS FALL SO EASILY; w & m Antonette Silvano. O on arr; Antonette Silvano; 29Jan58; EU510077. Appl. states prev. reg. August 1957.

- TEARS FOR ELVIS; w & m Irene Linda Magnani, arr. Dick Vance Studios. © Irene Linda Magnani; 21Mar58; EU516185.
- TRARS IN MY HEART; from the musical Fourteen carat fool, m Ted Mossman & Gordon Venderbrog, lyric by Sammy Ostrow, arr. Flord Bartlett. © Souvenir Samp; Nov57; DN155259.
- TEARS IN MY HEART; w Margaret Tickle & Carolyn Tickle, m Larry Allen.

  O Margaret Tickle & Carolyn Tickle; 31Jan58; 8U509744.
- TRARS IN YOUR EYES; w & m Charles A. Dawson. Mordyke. © Charles A. Dawson; 5Nov57; EP116177.
- TEARS IN YOUR EYES; w & m Reese Shipley. © Peer International Corp.; 21Feb58; EU513164.
- TEARS IN YOUR EYES; w & m Ronald Courtney. © Spinmill Music Corp.; 4Mar58; EU514712.
- TEARS LIKE RAIN; w Inez R. Landfair, m Mary Grace Robinson. © Inez R. Landfair & Mary Grace Robinson; 25Apr58; EU521338.
- TEARS LIKE THE RAIN; w Minnie S. Olson & Ella C. Steen, m Ronald Buck.

  © Minnie S. Olson & Ella C. Steen; 7May56; EU523313.
- TEARS OF FATE; w Jessie Watts, m Larry Allen. O Jessie Watts; 23Jun58; EU530385.
- TEARS OF JOY FILL MY EYES; w & m David Clowney. © Jay & Cee Music Corp.; 30Apr58; EP118670.
- TEARS OF TOMORROW; w, m & arr. Darrell Darwin Edwards. © Darrel Darwin Edwards; 28Apr58; EU521646.
- TEARS ON MY PILLOW; w & m Sylvester Brudford & Al Lewis. O Vanderbuilt Music Corp.; 3Apr58; EP117440.
- TEARS ON MY PILLOW; w & m Sylvester Bradford & Al Lewis. © Vanderbuilt Music Corp. & Bonnie Music, Inc.; 11Jun58; EP120000.
- TEARS TO REMEMBER; w S. M. Grennell, m Gene Brooks. © S. M. Grennell; 3Jan58; EU506127.
- TEASING DOLLY; w & m Clifford M. Bielinski; © Clifford M. Bielinski; 24Mar58; EU518395.
- TEASING EYES; w & m Bernadette Quilty.
  © Bernadette Quilty; 24Feb58;
  EU512714.
- TECATE; m K. M. Thompson. O Jat Music Co.; 2Apr58; EU517772.
- TECHNIC TIME; pt. A, studies by Louise Goss & Marion McArtor, illus. by Sam Berman, selected & correlated by Frances Clark, edited by Louise Goss. Rev. ed. (Frances Clark Library for piano students. The Luok and listen books) NM: new m, editing & art work. © Summy-Birchard Pub. Co.; 23Jun58; EP120444.
- TECHNICOLOR DREAM; m Al Gilbert.

  © Arthur Music Co.; 12Aug57;
  EP118737.
- TECNICA FONDAMENTALE DEL VIOLINO. SEE Posizioni e cambiamenti di posizione.
- TED QUILLAN; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508156.

- TEDDY BEAR WALTZ; piano solo, m Robert T. Benford. (Pro pn, 94) O Pro Art Publications; 17Feb58; EP117769.
- TEDDY ROOSEVELT; w & m Herbert Lowe & Theresa Lowe. © Eye Gate House, Inc.; 7May58; EU523217.
- TEDDY THE TOAD; m Neal Hefti. Neal Hefti Music Inc.; 9Jan58; EU506874.
- TEDDY'S ROCK; Rock'n'roll, Text: Erich Schultz, Musik: Helmuth Wernicke, Arrangement: Helmuth Wernicke, Salon-Orchester. Berlin. Piano-conductor score & parts. [German words] (With Ballade in Blue) NM: arr. © Edition Musik-Post; 30Aug57; EFO-54979.
- THE VER; w & m Sal Izzo & Clifton
  Derrick. O Jay & Cee Music Corp.;
  3Mar58; EP116892.
- TEEDLE BUN BUN; w & m Bill Norwas.

  O Milbee Music, Inc.; 16May58;
  EU524513.
- TEEN-AGE ANGEL; w & m Kenneth R. Moffitt & Noel E. Ball. O Excellorec Music Co.; 7Mar58; EU513927.
- THEN-AGE BABY DOLL; w Leo S. Gosliner, m Edward Thompson Haas. © Edward Thompson Haas; 10Feb58; EU510871.
- TREN-AGE BABY OF MINE; w & m Frank Stein. O Frank Stein; 30Jun58; EU531053.
- TERN-AGE BRAUTY; w & m Jimmy James.

  O Blackwood Music, Inc.; 11Jun58;
  EU529755.
- TREN-AGE BLUES; w & m Claudine Clark. © Angel Music, Inc.; 6Jan58; EU506257.
- TEEN-AGE BLUES; w & m Eva C. Nicholas.
  © Eva C. Nicholas & Dale Lofthouse;
  12May58; EU525148.
- TEEN AGE HLUKS; w & m Floyd Wilson.

  © Valley Publishers, Inc.; 20Mar58;
  EP117955.
- TKENAGE BLUES; w & m Harold Pearlstein.

  © Harold Pearlstein; 30Jun58;
  EU531354.
- TERN-AGE BLUES; w & m James Robert Hooks. O James Robert Hooks; 7Mar58; EU513967.
- THE TERN-AGE BLUES; w & m Jean A. Koons. Jean A. Koons; 10Mar58; EU514109.
- TERN-AGE BLUES; w & m Toby Hicks, m Phillip Melson. © Toby Hicks; 6Feb58; EU510524.
- TEEN-AGE BLUES; w Mrs. H. H. Moseley, Jr., m Gene Brooks. © Mrs. H. H. Moseley, Jr.; 19May58; EU524764.
- TERN-AGE BLUES; w Patsy Sasser, m Bill Goodwin & Shorty Sasser. O Patsy Sasser, Bill Goodwin & Shorty Sasser; 3Apr58; EU517780.
- TKEN-AGE BLUES; w Robert Babcock, m Robert Green & Marvin Milligan. © Robert Babcock, Robert Green & Marvin Milligan; 3Feb58; EU509815.
- TERN-AGE BLUES; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 19Feb58; EU512076.
- TEEN-AGE BOP; w, m & arr. George Robinson, Jr. • George Robinson, Jr.; 22Apr58; EU522120.
- TERN-AGE BOY; w & m Patrick Thomas Masone; © Patrick Thomas Masone; 28Apr58; EU521532.

- TERN-AGE BOY; w Louis Amella, m Joseph C. Genova. © Louis Amella & Joseph C. Genova; 17Mar58; EU515478.
- TREN-AGE CAVEMAN; w Edward Luck, w, m & arr. Irwin Luck. O Edward Luck & Irwin Luck; 21Apr58; EU520672.
- A TEEN-AGE CORPSE; w & m Johnny Raphael & John Petri. © Johnny Raphael & John Petri; 8Apr58; EU518426.
- THE TEEN-AGE CURFEW; w & m Jeff Martin © Jeff Martin; 8Apr58; EU518457.
- TEEN-AGE DANCE; w & m Irene Moens. © Carl Fischer, Inc.; 28Feb58; EU516062.
- TREN-AGE DANCE; w & m Sal Baionno.

  © Seeley Music Corp.; 8Apr58;
  EU518430.
- TEEN-AGE DELIGHT; w & m Lawrence Ganca & Steven Feldman. © Lawrence Ganca & Steven Feldman; 10Jun58; EU528522.
- TEEN-AGE DIARY; w David Shapiro, m
  Mel Stark. © Denny Music; 17Apr58;
  EU521355.
- THEN-AGE DOLL; w & m Bobbie Carroll, pseud. of Carole Smith, arr. Lou Halmy. © Central Songs, Inc.; 18Apr58; EP118328.
- TEEN-AGE DOLL; w & m Kenneth Rickard.

  © Kenneth Rickard; 3Feb58; EU509795.
- TERN-AGE DREAMER; w Bonnie L. Banfill, m Lew Tobin. © Bonnie L. Banfill; 6Feb58; EU510516.
- THEN-AGE FANCY; w & m Ronnie Pearson.
  © Angel Music, Inc.; 2Apr58;
  EU517669.
- TERN-AGE FLIP; m Big Bob Dougherty (Robert Dougherty, Jr.), arr. Ted Dreher. • O Westport Enterprises, Inc.; 15Jan58; EP115699.
- TEEN-AGE FOOL; w & m Paul Simon. © Village Music Co.; 25Feb58; EU518619.
- TEEN-AGE GIRL; w, m & arr. Dennis Lyle Puckett. & Dennis Lyle Puckett; 28Apr5c; EU521569.
- A TEEN-AGE HEART; w Mrs. Filmore Hammargren, m Hollywood Punesmiths. O Mrs. Filmore Hammargren; 30Jun58; EU531276.
- TEEN-AGE HEART; v Randall Brookshire, m Joyce Brookshire. © Randall Brookshire & Joyce Brookshire; 12May58; EU524022.
- THEN-AGE HEARTEREAK; w & m Les Cox.

  © Buckeye Music, Inc.; 3Mar58;
  EU513280.
- TEENAGE HEARTBREAK; w Ben Franklin Rutherford, m Larry Allen. © Ben Franklin Rutherford; 5May58; EU523059.
- TERN-AGE HOP; w & m Kenneth F. Ludwig. © Kenneth F. Ludwig: 25Apr58; EU521269.
- THE TEEN AGE HOP; w Louis Jenson, m Marion Janson. O Louis Janson & Marion Janson; 12Mar58; 1 514613.
- TERM-AGE IDOL; w & m France 3 M. Maffucci. O Frances M. Marfucci; 23Dec57; EU506017.
- TKENAGE IDOL; w, m & arr. Carol Yarrington, Judeth Kawa & Cynthia Lee Coons. © Carol Yarrington, Judeth Kawa & Cynthia Lee Coons; 2Jun58; EU527159.

- TEENAGE KINGDOM; w & m Barbara Kier. © Barbara Kier; 2Jun58; EU527212.
- TEEN-AGE KISSES; w & m Rudy Friml, Jr., Jerry Winn & Danny Gould. © Ross Jungnickel, Inc.; 12Feb58; EU510604.
- THEN-AGE LINGO JIVE; w & m Morey Bernstein. O Artists Music, Inc.; 31Mar58; EU518886.
- A TREN-AGE LOVE; w & m Allen David Allen. © Allen David Allen; 3Feb58; EU509953.
- TERN-AGE LOVE; w & m Edward Klein.

  © Edward Klein; 6Feb58; EU510500.
- TREN-AGE LOVE; w & m Evelyn S. Hersh. © Evelyn S. Hersh; 8Apr58; EU518452.
- TREN-AGE LOVE; w & m James E. Stewart.

  © James E. Stewart; 28Feb58;
  EU514833.
- TERN-AGE LOVE; w & m Mary Tarver. © Lin-Da Pub., Inc.; 24Feb58; EU512741.
- TERN-AGE LOVE; w & m T. D. Roseland. O Argo Music, Inc.; 10Mar58; EU514158.
- TEEN-AGE LOVE; w & m Wade R. Nicholson & Joe Morrell. © Wade R. Nicholson & Joe Morrell; 12May58; EU524043.
- TEEN-AGE LOVE; w & m William Jack
  Schneider. © William Jack Schneider; 21Apr58; EU515917.
- TREN-AGE LOVE; w Charles Bradford, m Gene Brooks. O Charles Bradford; Mar58; EU513267.
- TEEN-AGE LOVE AFFAIR; w & m James Swayne Cummings, Sr. © James Swayne Cummings, Sr.; 8Jan58; EU507869.
- TEEN-AGE LOVE AFFAIR. SEE This is no teen-age love affair.
- TERN-AGE LOVE LETTERS; w & m D. C. Mullins. © D. C. Mullins; 4Feb58; EU510142.
- TERN-AGE LOVE SONG; m & arr. Thaddeus Stanley Bieszczad. © Thaddeus Stanley Bieszczad; 10Feb58; RUS11033.
- TERN-AGE LOVE SONG; w & m James Lee McCullough. C James Lee McCullough; 19Feb58; EU511968.
- TERN-AGE LOVER MAN; w & m Coweta F. House. & Coweta F. House; 20Jan58; EN508044.
- TEBN-AGE LULLABY; w & m Stevenson C. Samuel. © Stevenson C. Samuel; 14Apr58; EU519461.
- TREN-AGE MACHINE AGE; w & m Marguerite Johnson & Clarence Michael. O Androa Music Corp.; 12Mar58; EU516283.
- THE TEEN AGE MARCH; w & m Mann Curtis & Leon Carr, arr. for plane by staff of Leeds Music Corp. NM: arr. O Leeds Music Corp.; 27Feb50; EP117096.
- TEENAGE MARTHA; w & m Bob Cryst/l, Steve Harvey & Bertram Geller © Dominion Music Pub. Corp.; 12Jun58; EU528846.
- TEEN AGE MASQUERADE; w & m Alta H.
  Case & William Buckbinder. O Alta
  M. Case & William Euckbinder;
  20May58; EU525099.
- TREN-AGR MEMORIES; w 4 m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.; 21May58; EU520887.
- TEEN-AGE MERRY-GO-ROUND. SEE I'm on a teen-age merry-go-round.

- TEEN-AGE PARTY; w & m Dewey H. Cain.
  O Dewey H. Cain; 22May58; EU525582.
- TKEN-AGE PARTY; w Dan Bryan, m Jack J. Locascio. © Dan Bryan & Jack J. Locascio; 31Mar58; EU517467.
- TEEN-AGE PARTY AT THE MALT SHOP; w & m Freddie Simon. O Lue Freddie Simon; 26Dec57; EP116614.
- A TERN-AGE PLEA; w & m Dorothy Calaway. © Dorothy Calaway; 30Apr58; EU523343.
- THEN-AGE QUARREL; w & m Ray Gilbert & Jett Powers. © Ray Gilbert Pub. Corp.; 7Peb58; EU510646.
- A TEEN-AGE QUARREL; w Paul J. Gasper, m Eddie Scheff. O Paul J. Gasper & Eddie Scheff; 10Feb58; EU510816.
- TREN-AGE QUEEN; w & m John James Boyd, Jr. © John James Boyd, Jr.; 31Jan58; EU509654.
- THE TEENAGE RAMBLE; w Charles Mc-Dowell, m Larry Allen. © Charles McDowell; 2Jun58; EU527303.
- TREN-AGE ROCK; w Martin Mayer, m Charles Rubin. O Martin Mayer & Charles Rubin; 17Mar58; EU515567.
- TERN-AGE ROCK; w, m & arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 9Jan58; EU506853.
- TERN-AGE ROCK; w Percy Bryant, m Merrill J. Wojcik. © Percy Bryant & Merrill J. Wojcik; 8Jan58; EU506517.
- TKEN-AGE ROCK AND ROLL; w & m Raymond L. Boston. © Juke Box Alley; 25Jun58; EP120453.
- THE TERM-AGE ROCK AND ROLL; w Mrs. Walter Cozad, m Larry Allen. O Mrs. Walter Cozad; 14Apr58; EU519265.
- A TEEN-AGE ROMANCE; w, m & arr. Isidore Ricciuti, Peter Damato & Joseph Ricci. © Isidore Ricciuti; 21Feb58; EU512302.
- TKEN-AGE STOMP; w & m Everett Johnson.
  O Everett Johnson; 19Feb58; EU511964.
- TREN-AGE STYLE; w Walt Disney Productions, employer for hire of Bob Jackman, a Walt Disney Productions, employer for hire of Buddy Baker.

  O on w & new arr.; Walt Disney Music Co.; 3Mar58; EU515840. Appl. states prev. reg. as ANNETTE.
- TEEN-AGE SWING; m Joseph Henderson, Jr. & Francis Diehl, Jr. © Joseph Henderson, Jr. & Francis Diehl, Jr.; 13Jun58; EU528969.
- TRENAGE TEARDROPS; w & n Terry Noland & Bob Church. O Nor Va Jak Music Inc.; 20Mar58; EU518942.
- TEENAGE TEARS; w & m Herbert Allen
  Roy Parker. © Herbert Allen Roy
  Parker; 2Jun58; EU527181.
- TEEN-AGE TOWN; w Pless May, m Gene Brooks. O Pless May; 10Jan58; EU506942.
- TRENAGE TREAT; w & m Dewey Bergman & Nonnee Coan. © Bourne, Inc.; 27Mar58; EU518991.
- TREN-AGE WALTZ; w & m Patrick Thomas Masone; O Patrick Thomas Masone; 21Apr58; EU520736.
- THE TEEN-AGE WALTZ; w & m Sug Hightower. © Sug Hightower; 20Mar58; EU515897.
- TREM-AGE WEDDING; w & m Nel Tillis & Wayne Walker. © Cedarwood Pub. Co., Inc.; 3Feb58; EU510082.

- TEEN-AGER; w & arr. Mike Cash, m & arr. Albert Bresnick. © Mike Cash & Albert Bresnick; 3Mar58; EU513300.
- A TEEN-AGER SINGS THE BLUES; w & m Eddie V. Deane & Bill Courtney. © Bregman, Vocco & Conn, Inc.; 22Apr58; EU521456.
- A TEENAGER SINGS THE BLUES; w & m Eddie V. Deane & Bill Courtney, arr. Ben Kendall. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arr. © Bregman, Vocco & Conn, Inc.; 16Jun58; EP120259.
- TKEN-AGERS; w Mary Virginia Kersey, m Keith Allen Thomas. © Mary Virginia Kersey & Keith Allen Thomas; 7May58; EU525279.
- TEEN-AGER'S DARLIN'; w & m Juanita D. Gray, arr. Wilbur Stiles. ◎ Juanita D. Gray & Wilbur Stiles; 5Jun58; EU527841.
- TEEN-AGERS DO FALL IN LOVE; w & m Gloria Stallings. © Gloria Stallings; 27Jan58; EU509013.
- TEEN-AGER'S DREAM; w & m Herbert
  Allen Roy Parker. © Herbert Allen
  Roy Parker; 9May58; EU523546.
- TEEN-AGERS' DREAM; w & m Ruth Rawls Johnson. © Ruth Rawls Johnson; 6May58; EU525429.
- A TEEN-AGER'S DREAMS; w Carrie Fraley, m Lennie LaCour. © Lennie LaCour Music Co.; 15Jan58; EU507518.
- TEEN-AGER'S FIRST ROMANCE; w Agnes L. Tercek, m Albin J. Tercek. © Agnes L. Tercek & Albin J. Tercek; 17Feb58; EU511839.
- A THEN-AGER'S HEART; w & m Chris. A. Ruppel. O Chris. A. Ruppel; 6Mar58; EU513891.
- THEN-AGER'S HEARTBREAK; w Grace Strong, m Harry Bell & Mildred Bell.

  © Grace Strong, Harry Bell & Mildred Bell; 3Apr58; EU517789.
- TTEN-AGER'S LAMENT; w, m & arr. Emanuel Simon Lavinsky. © Emanuel Simon Lavinsky; 30Apr58; EU523791.
- TEEN-AGER'S LULLABY; w & m Janice Valpreda. Q Janice Valpreda; 19Mar58; EU515784.
- TEEN-AGERS' MAMAS; w & m Orlene Johnson & Irene Dierks. © Orlene Johnson & Irene Dierks; 19Feb58; EU513186.
- TREN-AGERS PARTY; w & m Elizabeth E. Dunham. • Elizabeth E. Dunham; 10Jan58; EU507021.
- A TEV AGER'S TEARDROPS; w Carrie Fra\_y, m Oscar Gross. © Carrie Fraley & Oscar Gross; 24Mar58; EU516599.
- TEEN-AGERS' TIME OF YEAR; w Kit Carson Richardson, m Larry Allen.

  © Kit Carson Richardson; 12May58;
  EU523957.
- TEEN-AGER'S TWISTED MIND; w O. C. Miller, m Gene Brooks. © O. C. Miller; 4Mar58; EU513528.
- A TREN-AGER'S VOW; w & m Carl Mace & Robert Lehrer, w Peter Martin Adams, arr. James Karins. © Robert Lehrer & Peter Martin Adams; 9Jan58; EU506861.

- THE TEEN-AGERS' WALTZ; w & m Anthony Laudani. O Anthony Laudani; 23Apr58; EU521034.
- TEEN ANGEL; w & m Fred Patrick, Murray Singer & Dion DiMucci. © Schwartz Music Co., Inc.; 27Feb58; EU513040.
- TEEN ANGEL; w Billie weber, m James Lee MacDonald. O Abe Olman Music Inc.; 21Jan58; EU521981.
- TEEN ANGEL; w Daniel S. Martin, w & m Bugene T. Bresnahan, m Ralph Ciaramaglia. C Daniel S. Martin & Eugene T. Bresnahan; 21Apr58; EU520621.
- TEEN CHA CHA; from south of the border, m Edward McLin. Condensed score, piano-conductor score & parts. (Teen dance series. Pro band, no.126) © Pro Art Publications; 17Feb58; EP117773.
- THEN DREAM; m Lee Allen & Alvin Tyler.

   Angel Music, Inc.; 6Mar58; EU515276.
- TKEN DREAMS; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 30Jan58; EU509608.
- TEEN HEART; w Billie Haug, m Sandy Baer, arr. Bert Green. © Billie Haug & Sandy Baer; 24Peb58; EU512658.
- TEEN LOVE LETTERS; w & m Charles W. Walter; 3Apr58; EU517815.
- TREN QUREN OF MY HEART; w & m George Melvin Adams. © George Melvin Adams; 29Jan58; EU509274.
- TEEN ROCK; m Rita Mann. O Jimskip Music, Inc.; 17Jan58; EP115669.
- TEEN SONGSTER; soprano, alto, altotenor (unchanged boys' & high changing voices), baritone (& lower changing voices), compilation & arr. Leland Forsblad. Score. NM: arr. © ?ro Art Publications; 21Mar58; EP118006.
- TREN TALK BOOGIE; m Vanessa A. Stalfort, arr. Horace H. Sheffer. © Vanessa A. Stalfort; 24Apr58; EU521213.
- TEEN TOWN; w & m Jules Merrill Blattner. © Jules Merrill Blattner; 30Jan58; EU509512.
- TEEN TRIOS; editor: Walter Ehret, arranger: Maurice Gardner. A collection of 3 part mixed songs for unchanged, changing & changed voices. Score. (Youth in song choral series) NM: compilation & arr. © Staff Music Pub. Co.; 5May58; EP118980.
- TREMEY WEENEY JEANIE; w & m Bunny Botkin, Patrick W. Murtagh & Gil Garfield. © Wedgewood Music Co.; 31Jan58; EU509680.
- TEENY WEENY; w & m Samuel & Henry Underwood. © Trinity Music, Inc. & Desert Palms Pub. Co.; 24Feb58; EP119634.
- TEETER-TOTTER ATTITUDE; w & m Henry Lerner. © Henry Lerner; 17Feb5; EU511802.
- TEETER-TOTTER HEART; w & m Max Condy & Warren Wirtz. O Max Condy & Warren Wirtz; 10Mar58; EU514198.
- EL TELEFONO; w & m Roberto Cantoral.

  © Promotora Hispano Americana de
  Musica S.A.; 9May58; EU526245.
- TELEGRAPH; m Eddie Davis. © Diane Basie Music Corp.; 24Jun58; EU530527.

- TELEPHONE CALL; w & m Frances Theresa Meletiou, arr. Nicholas Spyros Meletiou. O on new arr. & changed w; Frances Theresa Meletiou & Nicholas Spyros Meletiou; 9May58; EU525430. Appl. states prev. reg. as WAKE UP MY DARLING, 6Apr55, EU392686.
- THE TELEPHONE DID NOT RING; w Mildred W. Stroud, m Lew Tobin. O Mildred W. Stroud; 14Feb58; EU511562.
- TELEPHONE FEVER; w & m Stanley Davis & Jay Johnson. © Stanley Davis; 10Feb58; EU510945.
- TELEPHONE PORT ARTUR; w & m Lendle Nichols & Irene Nichols. © Lendle Nichols & Irene Nichols; 7Apr58; EU518166.
- TELEPHONE SWEETHEART; w Clarence A. Wood, m Art Wood. © Clarence A. Wood & Art Wood; 24Mar58; EU516457.
- TELEPHONE UP TO HEAVEN; (I'm going to telephone up to Heaven), w & m Floyd Wheatley & Thelma Wheatley, arr. Haldor Lillenas. © Floyd Wheatley & Thelma Wheatley; 12Jun58; EU529063.
- TELEVISED STAR; w & m Glen & Chrystal Petty. Nordyke. © Glen & Chrystal Petty; 20May58; EP119937.
- TELL HER FOR ME; w & m Charles Walton.
  Nordyke. © Charles Walton; 16Jun58;
  EP120415.
- TELL HER SO; w & m Anita Sharpe.

  © Valley Publishers, Inc.; 20May58;
  EP120557.
- TELL HER THAT I LOVE HER; Tell him that I love him, w Patricia D. Stewart, w & m James B. Stewart. Patricia D. Stewart & James B. Stewart; 28Feb58; EU514836.
- TELL HER YOU LOVE HER; lyric by B. Parker, m Homer Denison & Hugh Halliday. © Mr. Music Co.; 16Jan58; EP115748.
- TELL HER YOUR STORY, GUITAR; w & m John K. Pappas. © Barlou Music, Inc.; 28Feb58; EU514805.
- TELL HIM I LOVE HIM; w Esta Henderson; m Gene Brooks. © Esta Henderson; 11Feb58; EU511090
- TELL HIM THAT I LOVE HIM. SEE Tell her that I love her.
- ELL IT AGAIN SUITE; with w, w & ...
  Louis Hardin. © Louis Hardin;
  8Jan58; EU506617.
- FELL IT TO ME; w & m Robert Newton Monfort. O Robert Newton Monfort; 14Mar58; EU515060.
- TRIL IT TO YOUR EMPTY HEART; w & m Dolores Jo Ann Breining Caviness. © Dolores Jo Ann Breining Caviness; 12Mar58; EU514585.
- TELL JESUS; w & m Alma Bazel Androzzo.

  © Alma Bazel Androzzo; 24Jun58;
  EU530566.
- TELL ME; m Joseph La Mendola. © Joseph La Mendola; 9Jan58; EU506887.
- TELL ME; w & m Andy Caldwell (Willie Andrew Caldwell) © Andy Caldwell; 3Apr58; EP118438.
- TELL ME; w & m David Orrell, arr. John Parnell. © David Orrell; 2Jan58; EU505715.
- TELL ME; w & m Domenic Suriano.
  © Domenic Suriano; 13Jan58;
  EU507161.

- TELL ME; w & m George R. McGeorge & Wanda J. McGeorge. © George R. McGeorge & Wanda J. McGeorge; 9Apr58; EU518544.
- TRLL MR; w & m Gus D'Autorio. © Gus D'Autorio; 25Feb58; EU512828.
- TELL ME; w & m Patricia Ann Ritter & Joseph E. Ritter. © Patricia Ann Ritter & Joseph E. Ritter; 27May58; 8U526350.
- TELL ME; w & m Phyllis Lederer.

  © Phyllis Lederer; 27Jan58;
  EU510036.
- TELL ME; w & m Teddy Vann. © Kahl Music, Inc.; 21Jan58; KU508494.
- TELL ME; w & m Warner Francis Webster.

  © Warner Francis Webster; 21Apr58;
  EU520677.
- TELL ME; w & m William E. Davis.

  © William E. Davis; 21Apr58;
  EU520726.
- TELL ME; w Buck Ram, m F. Cezar.
  © on English w; A.M.C., Inc.;
  27May58; EU526311. Appl. states
  prev. version: MENTE.
- TELL ME; w Hal Blair, m Eddie Dean, arr. Harold Hensley. © Eddie Dean; 6Jun58; EP120126.
- TELL ME; w Joseph Muller, m Charles Sadler. © Joseph Muller & Charles Sadler; 19Mar58; EU515723.
- TELL ME ABOUT HER; m & lyrics by Robert Doyle. © Balcones Pub. Co.; 11Apr58; EP118083.
- TELL ME AGAIN; m J. E. Trautman & Warner Trautman, arr. Paul E. Neal. © J. E. Trautman & Warner Trautman; 29May58; EU527616.
- TELL ME AGAIN; w & m David Shapiro & Will Back. © Cornell Music Inc.; 13Dec57; EP114874.
- TELL ME AGAIN THAT YOU LOVE ME; w & m Mary Aline Magner. Appl. states prev. reg. 1957, EU501835. © Mary Aline Magner; lApr58 (in notice: 1957 & 1958); EP119883.
- TELL ME AGAIN THAT YOU LOVE ME; w & m Mary Magner. Appl. states prev. reg. 25Nov57, EU501835. © Miami Music Pub. Corp.; 4Mar58 (in notice: 1958); EP118792.
- TELL ME, BABY; w & m Edna Broady Christian, Nordyke. C Edna Broady Christian; 20Jan58; EP116963.
- TELL ME, BABY; w & m Pauline Fox. © Pauline Fox; 11Jun58; EU528639.
- TELL ME, BAFY, WHAT'S THE SCORE?
  w Clyde S. Carpenter, Jr., m Gene
  Brooks. © Clyde S. Carpenter, Jr.;
  lApr58; EU517595.
- TELL ME DARLIN'; w & m James Warren Lee. © James Warren Lee; 18Jun58; EU529648.
- TELL ME, DARLING; w & m Fred Bruland.

  © Fred Bruland; 18Apr58; EU520271.
- TELL ME DARLING; w & m Gaynel Hodge.
  © Limax Music, Inc.; 8Jan58;
  EU506530.
- TELL ME DARLING, TELL ME SWEETHEART; w & m Al Muniz. O Sage & Sand Music Publishers; 15Nov57; EP115289.
- TELL ME, DEAR; w & m Freddie Hart, piano arr. George N. Terry. Appl. states unpub. version prev. reg. © Peer International Corp.; lMay58; EP119104.

- TELL ME GOOD-BY IN THE SAME OLD WAY; w & m Mildred Jones. © Mildred Jones; 11Mar58; EU514521.
- TELL ME HOW; w & m Charles Hardin, Norman Petty & Jerry Allison. © Stardust Songs Inc.; 20Jan58; EU508395.
- TELL ME HOW; w & m Charles Hardin, Norman Petty & Jerry Allison, piano arr. Bob Kahn. © Stardust Songs, Inc.; 25Feb58; EP116705.
- TELL ME HOW WAS I TO KNOW; w & m Stanley Evans & Andy Gibson. O Miller Music Corp.; 23Jun58; EU529915.
- TELL ME IT'S NOT TRUE; w Alan Robert Scott, m Keith Vermon Textor. © Alan Robert Scott & Keith Vernon Textor; 31Mar58; EU520185.
- TELL ME IT'S TRUE; w Inez Odom, m J. Baffa. © Inez Odom; 6Mar58; EU513878.
- TELL ME IT'S YOU FOR ME; w Charles D. Sawyer, m Larry Allen. © Charles D. Sawyer; 16Jun58; EU529374.
- TELL ME LITTLE CLOVER; w, m & arr.
  Esther M. Krimbill. © Esther M.
  Krimbill; 21Apr58; EU525488.
- TELL ME, LITTLE GIRL; w & m Johnny Washington & John Wesley. © Meridian Music Corp.; 3Feb58; EU510100.
- TELL ME MORE; w A. Harlow Atwood, Jr., m Reginald Stewart & George Kelly. © Walter Bishop; 28Feb58; EU513588.
- TELL ME MORE; w & m Jerry Leiber & Mike Stoller. Quintet Music, Inc.; 12Feb58; EU510608.
- TELL ME MY FORTUNE. SEE Gypsy.
- TELL ME, MY HEART; w Jack R. Dickard, m Gene Brooks. © Jack R. Dickard; 2May58; EU522521.
- TELL ME, MY SWEET ROSE; w Ernest W. Topie, m Karl Topie. © Ernest W. Topie & Karl Topie; 12May58; EU524039.
- TELL ME NOW; w & m James D. Hamilton. © James D. Hamilton; 12Feb58; EU511246.
- TELL ME NOW; w & m Mell L. Young.

  © Mell L. Young; 25Feb58; EU512830.
- TELL ME NOW; w & m William M. Nobles.

  © William M. Nobles; 9Jun58;
  EU528245.
- TELL ME OFTEN; w, m & arr. Alice Suelzle. © Alice Suelzle; 23Jun58; EU530284.
- TELL ME PRETTY BABY; w & m Maria
  Dell Jovan & Bill Shepherd. © Bel
  Aire Music Corp.; 19Feb58; EU512053.
- TELL ME PRETTY BABY; w Archie Shippings, m James McClendon. O Archie Shippings & James McClendon; 22Jan58; EU508317.
- TELL ME, PRETTY BABY; w Archie Shippings, m James McClendon. O on arr.; Archie Shippings & James Mc-Clendon; 14Apr58; EU519211.
- TELL ME PRETTY WORDS; w & m Ronald Mansfield. © Slim Willet Songs; 1Jul57; EP117324.
- TELL ME SO; w Johnnie L. Wade, m Lew Tobin. C Johnnie L. Wade; 21May58; EU525272.

- TELL ME SOMETHING I DON'T KNOW; w & m
  Lee Ross. Loring Music Co.;
  22Jan58; EU508551.
- TELL ME, TELL ME; w Ruth Miller, m Joe Leahy. O AMA Music Co.; 23Jun58; EU530187.
- TELL ME, TELL ME, BABY; w & m Charles R. Jones. © Charles R. Jones; 20Jun58; EU530084.
- TELL ME THAT YOU CARE; w & m Howard Feldstein & Albert Bernstein. O Howard Feldstein & Albert Bernstein; 12Mar58; EU514614.
- TELL ME THAT YOU CARE; w Laura Weldemere, m A. Ray De Vita. © Laura Weldemere; 23Jun58; EU530163.
- TELL ME THAT YOU LOVE ME; w & m James Lewis. Uraphic Music Co.; 30Apr58; EU523721.
- TELL ME THAT YOU LOVE ME; w & m James Lewis. © James Lewis; 11Apr58; EU519138.
- TELL ME THE STORY OF JESUS; hymnanthem, SATB, w Fanny J. Crosby, m John R. Sweney, arr. Warren M. Angell. Score. (Broadman choral mustc, MF445) NM: arr. © Broadman Press; 31Dec57; EP119117.
- TELL ME THE STORY OF JESUS; w & m Bruce C. Kelley. O Bruce C. Kelley; 25Apr58; EU522694.
- TELL ME TRULY; w & m Lillian Reader Robbins. © Lillian Reader Robbins; 19Jun58; EU529842.
- TELL ME WHAT IS WRONG; w Claud Johnso w & m Clinton Waters. © Claud Johnson & Clinton Waters; 23Apr58; EU521039.
- TELL ME WHAT IS WRONG WITH YOU; w Robert Graham & Clarence Murray, m Rocco Ponto. © Robert Graham & Clarence Murray; 26Sept57; EU506012
- TELL ME WHAT TO DO; w & m Gaylon Wayne Williams. O L & L Pub. Co.; 7Feb58; EU510735.
- TKLL ME WHAT YOU GOT? w & m Bernice Williams. O Bernice Williams; 23Jan58; EU508500.
- TELL ME, WHERE IS THE PROMISE. SEE Dove e la fede.
- TELL ME WHY; w & m Bernie Böhm.

  © Bernie Böhm; 5May58; EU525388.
- TELL ME WHY; w & m Bill Bledsoe.

  © Bill Bledsoe; 6May58; EU523190.
- TELL ME WHY; w & m Floyd Lester Brooks.

  O Floyd Lester Brooks & Mildred
  Cumins; 14May58; EU524321.
- TELL ME WHY; w & m Joseph Watson.
  © Joseph Watson; 14May58; EU525118.
- TELL ME WHY; w Gladys Southall, m Larry Allen. © Gladys Southall; 12May58; EU523954.
- TELL ME WHY; w Milton W. Alexander, m Gene Brooks. O Milton W. Alexander; 7Jan58; EU506441.
- TELL ME WHY, BABY; w & m Arthur Beaulieu & Richard Mather. ① Arthur Beaulieu & Richard Mather; 12May-8; EU525166.
- TELL ME YOU CARE; w & m Nick Macioci.

  © Nick Macioci; 27Jan58; EU508983.
- TELL ME YOU LOVE ME. Torma ammore mio, w & m Richard Caputo, Samuel LaGallo & Frank Severino. © Richard Caputo, Samuel LaGallo & Frank Severino; 13Mar58; EU514946.

TELL ME YOU LOVE ME; w Alberta R. Biggs, m Larry Allen. © Alberta R. Biggs; 23Jun58; EU530427.

- TELL ME YOU LOVE ME; w & m Maurice King, Richard Hunter & The Pips. © Stardust Songs Inc.; 27Feb58; EU512995.
- TELL ME YOU LOVE ME ALONE; w & m Mary Agnes Flamm; O Mary Agnes Flamm; 10Jun58; EU528452.
- TELL ME YOU LOVE MB, BABY; lyric by Marie Alexandre Christoff, m Jim Hall. © Marie Alexandre Christoff; 2May58; EP118705.
- TELL ME YOU'LL BE MINE ALONE; m Frank W. Caulk. © Frank W. Caulk; 7Mar58; EU514003.
- TELL ME YOU'RE MINE; w & m Roberta Hassan & Murray Moshe. © Roberta Hassan & Murray Moshe; 21Apr58; EU520774.
- TELL MOTHER I MISS HER; w Vera Mae Hudson, m Gene Brooks. O Vera Mae Hudson; 5Mar58; EU513743.
- TELL MY LOVE; w & m James Francis Conover. © James Francis Conover; 5May58; EU522827.
- TRIL THE ANGELS; w & m Harvey Katz.

  © Realgone Music, Inc.; 3Mar58;
  EU515987.
- TELL THE TRUTH; w & m Lowman Pauling.

  © Armo Music Corp.; 16Apr58;
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- TELL THE TRUTH AND SHAME THE DEVIL;
  w & m Howard Plummer. © on added
  & changed w & arr.; Howard Plummer,
  d.b.a. Hap Music Inc.; 13Jan58;
  EU507073.
- TRIL THEM OF JESUS; w & m James R. Gregg, arr. Gary Link. © James R. Gregg; 14Feb58; EP116602.
- TELL THEM WHY WE'RE THROUGH; w & m Clarence Campbell. Canada. © Frontier Music Pub. Co.; 14Dec57; EFO-56558.
- TELLIN' TALES OUT OF SCHOOL; w Carrie Fraley, m Oscar Gross. © Carrie Fraley & Oscar Gross; 24Mar58; EU516600.
- TELLING LIES; w & m John J. Huffman.

  © John J. Huffman; 13Jun58;
  EU528981.
- TELLING THE OTHERS; m Steve Allen.
  © Rosemeadow Pub. Corp.; 29Apr58; EU522220.
- TELS QUE NOUS SOMMES; paroles de Francois Deguelt, pseud. of Louis Deghet, musique de Francois Deguelt, pseud. of Louis Deguelt, pseud. of Louis Deghet, & France Olivia, pseud. of Francoise Olive. France. © Editions Salabert S.A.: 10Dec57; EF0-56909.
- TEMISTOCLE. SEE Sinfonie D-dur.
- TEMOR DE TI; w & m Johnny Rodriguez.

  © Peer International Corp.; 12Feb58; EU511963.
- THE TEMPEST MAY HOWL; w Barbara Gee, m Gene Brooks. © Barbara Gee; 24Apr58; EU522166.
- TEMPEST ON THE CHARLES; m Johnny Richards. © Music of Today, Inc.; 5Jun58; EU528184.
- TEMPESTAD DE AMOR; w & m Hermanos Martinez Gil. © Promotora Hispano Americana de Musica S.A.; 9May58; EU526256.

- TEMPO; w & m Storer Broadcasting Co. © Storer Broadcasting Co.; 25Mar58; EU516781.
- TEMPORA MUTANTUR. 7 kleine Klavierstücke, m Fritz Skorzeny, 1956. Wien. O Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Jan58; EFO-57015.
- LE TEMPS DES GROS SOUS; paroles de Jacques Datin, musique de Claude-Henri Vic. Paris. © Chappell, S.A., Paris; 5Feb58; EFO-57076.
- A TEN CENT SODA, TWO STRAWS, AND ME AND YOU; w & m Ivan Anthony Franceus & Betty Lorraine Franceus. © Ivan Anthony Franceus & Betty Lorraine Franceus; 16May58; EU524591.
- THE TEN COMMANDMENTS OF LOVE; w & m Herman B. Crows. © Herman B. Crews; 23Jun58; EU530289.
- TEN HOME SPUN AMERICAN TALES; for children, 1st & 2d year piano, set no.1, w & m Charles Rousseau.

  © Charles Rousseau; 16Dec57; EP116696.
- TEN JABON; son montuno, letra y musica de Alfredo Bolona, arreglo de Perez Prado. Habana. Piano-conductor score. O Peer International Corp.; 6Dec45; EF23690.
- 10 LATIN MOTETS; for mixed choir a cappella, m Bernhard Lewkovitch. Kebenhavn. Score. (Wilhelm Hansen edition) [Latin words] NM: compilation & original m. © Wilhelm Hansen; 16Jul57; RF0-55037.
- TEN LITTLE INDIANS; S.A.B., m Darrell Handel. Score. (SAB choruses, ed.5708) © Neil A. Kjos Music Co.; 3Mar58; EP118552.
- TEN LITTLE INDIANS; w Bob Amsberry & Muzzy Marcellino, music adaptation by Muzzy Marcellino. Close score. (In Walt Disney's mouseketunes. p.34-35) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 15Ju155, EU404463. © Walt Disney Music Co.; 23Dec55; EP116578.
- TEN O'CLOCK BABY; w Frank Verna, m Frank Como, w & m Bertha Roberta Como. Bertha Roberta Como; 28Apr58; EU521699.
- TEN PRELUDES ON HYMN TUNES IN FREE. STYLE; for organ, m Camil Van Hulse, op.85, with Hammond registration. © Carl Fischer, Inc.; 19Dec57; EP115849.
- TEN SONGS AND DANCES OF THE PLAYHOUSE; by Henry Purcell, selected & arr. for ensemble of recorders by Claude Simpson. Score. (Earls Court repertory, no.2085) NM: arr. © E. C. Schirmer Music Co.; 29Apr58; EP118716.
- TEN THOUSAND GUITARS; w & m Johnny Hicks. O Big D Pub. Co.; 22Apr58; EU520942.
- TEN THOUSAND MILES; w Patricia D. Stewart, w & m James E. Stewart. © Patricia D. Stewart & James E. Stewart; 14Apr58; EU519347.
- TEN THOUSAND TEARS; w & m Alexander Zanetis. © Alexander Zanetis; 16Jun58; EU529311.
- TEN TIMES; w & m Frances Powers.

  © Frances Powers; 14Apr58; EU519432.
- TEN TO ONE; w & m Jerry Wallace.

  © Peer International Corp.; 30Jan58; EU510591.

- TEN TUNES FOR TEN FINGERS; m George Anson, piano solo. © Elkan-Vogel Co., Inc.; 18Mar58; EP117655.
- TEN VOLUNTARIES. SEE Fugue in G major.
- TEN YEARS; w & m Jack Clement. © Know Music, Inc.; 17Apr58; EU519777.
- TENACIOUS WALTZ; w & m Maurice Shannon. © Maurice Shannon; 8Apr58; EU518409.
- TENDER; musica di Gurm, pseud. of Vittorio Mascheroni, arr. F. Ferrari. Per orchestrina. Milano. Pianoconductor score & parts. (With Notturno in laguna) © S. A. Melodi; 22Jan58; EFO-56222.
- TENDER AND PRECIOUS; w & m Josh Noland.

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  sole owner; 22May58; EU526749.
- TENDER IS THE NIGHT; w & m Leland T. Read. © Leland T. Read; 31Mar58; EU520237.
- TENDER LIPS; m Buddy Milton. © Hall of Fame Music Co.; 14Mar58; EU515187.
- TENDER LIPS; w & m Nick Bruno & Ann T. Bruno. © Beechwood Music Corp.; 24Mar58; EU519857.
- TENDER LOVE; w & m Edward Paul Glayzer.

  © Edward Paul Glayzer; 3Feb58;
  EU509839.
- TENDER LOVE; w Ted Rosen & Maurice V.
  Theriault, m Gerry Reiter. © Ted
  Rosen, Maurice V. Theriault & Gerry
  Reiter; 16Jun58; EU529320.
- TENDER SHEPHERD; from Peter Pan, S.S.A., w Carolyn Leigh, m Mark Charlap, arr. Walter Ehret. B. H. Morris. Score. (M choral library, no.7362) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Walter Ehret. NM: arr. © Carolyn Leigh & Mark Charlap; 25Mar58; EP118106.
- THE TENDER TRAP; w & m Edna Hale.
  © Edna Hale; 23Jun58; EU530245.
- THE TENDER YEARS; w & m H. Frederick Johnson. © H. Frederick Johnson; 22May58; EU527407.
- A TENDERFOOT'S TALE; w & m Robert Lee Griffith. © Robert Lee Griffith; JMar58; EU513258.
- TENDERPROST FOR TENDER TASTE; w William Marine, m Clyde Sechler. © Cummings Productions Inc.; 28May58; EU527003.
- TENDERNESS; w & m Alfred Williams & Milton Stanley Nelson. © Alfred Williams & Milton Stanley Nelson; 8Jan58; EU506646.
- TENDING SHEEP; Christmas carol anthem, S.A.T.B., w Marion James, m John Leo Lewis. Score. (Aeolian choral series, no.2155) © H. T. Fitz-Simons Co., Inc.; 140ct57; EP114898.
- TENGO DESEOS; w Pete Korelich, m
  Flavio Lovato. © Pete Korelich &
  Flavio Lovato; 10Feb58; EU511422.
- TENNESSEE; w & m John Galanis.
  © John Galanis; 5Jun58; EU527849.
- TENNESSEE ERNIE FORD FAVORITE HYMNS AND SPIRITUALS; compiled & edited by Ernest J. Ford & Jack Fascinato. © Snyder Music Corp.; 17Jan58; EP115670.

- TENNESSEE ERNIE FORD ORIGINAL SONGS; folio, compilation: Tennessee Brnie Ford. NM: "a compilation." © Central Songs, Inc.; 6Mar58; EP118059.
- TENNESSEE ROCK; w Mai Alice Jeffers, m Ronald Buck. O Mai Alice Jeffers; 18Mar58; EU515669.
- THE TENNESSEE SKIDOO; w & m Berl Olswanger. © Berl Olswanger; 14Apr58; EU519198.
- TENNESSEE SWEETHFART; m Joe Holley.

  © Forrest Music Corp.; 4Apr58;
  EP118162.
- TENNESSEE TWO-STEP; m Marge Warren.

  © Vidor Publications, Inc.; 13Feb58; EU511357.
- TENNESSEE VALLEY; w & m Paul Vance & Lee Pockriss. © World Music, Inc.; 6Feb58; EU510079.
- TENNIS-MATCH; intermezzo for full orchestra, m Werner Kleine, arr. Bruno Hartmarm. Köln. Piano-conductor score & parts. © Bosworth & Co. Ltd.; 9Nov57; EFO-55083.
- TENORAMA; w & m John W. Green.
  © Bedford Music, Inc.; 14Feb58;
  EU511533.
- TENTADORA; milonga cancion, musica de Jorge Dragone, letra de Carlos Russo. Buenos Aires. O Editorial Julio Korn S.R.L.; 31Dec57; EFO-56098.
- TENTATIO JESU; Dominica I in Quadragesima: Sequentia sancti evangelii secundum Matthaeum IV, I-XI. Pür Tenor-und Bariton-Solo, gemischten Chor und 2 Klaviere, m Anton Heiller. Wien. Score. (Universal Edition, Nr.12442) NM: score. © Universal Edition A.G.; 24May57; RP23661.
- TEQUILA; instrumental for piano, m Chuck Rio, arr. Lou Halmy. Appl. states prev. reg. 10Jan58, EU508560. NM: arr. © Jat Music Co.; 26Feb58; EP116785.
- TEQUILA; m Chuck Rio, arr. Lou Halmy.
  © Jat Music Co.; 23Jan58; EU508560.
- TEQUILA CHASER; m Ramiro Cervera.

  © Peer International Corp.; 17Apr58;
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- TEQUILA SONG; m & w Chuck Rio, w Van Norman. Appl. states prev. reg. 10Jan58, EU508560; EP116785. NM: "lyrics added." © Jat Music Co.; 26Feb58; EP120368.
- TEQUILA TIME; m Bob Cooper. West Coast Music Publishers; 24Mar58; EU516504.
- TERESA; w & m Gary Carmody & Ned Marks. © Eddie Shaw, d.b.a. Eddie Shaw Music Co.; 26Mar58; EU518772.
- TERESA; w & m Marie Taylor. O Marie Taylor; 19Jun58; EU530714.
- TERESA POLKA; m John A. Siuta.

  O John A. Siuta; 15Apr58; EU522097.
- TERNURA; m Natalicio M. Lima.
  O Natalicio M. Lima; lMay58:
  EU523368.
- TERNURA; polca paraguaya, m Herminio Gimenez. Buenos Aires. © Ediciones Musicales Tierra Linda; 210ct57; KFO-55351.
- TERRA TREMUIT. For SATE voices & organ, offertory for Easter Sunday, and Anthony Cirella. Score. (Mc-Laughlin & Reilly Co. edition no. 2149) OMcLaughlin & Reilly Co.; 15Jan58; EP116861.

- TERRE BONNE. Good earth, m & arr. Larry Braunstein. © Larry Braunstein; 14Mar58; EU515169.
- TERRENO. m Junnito Gregori. London. Piano-conductor score. © Marlyn Music Co.; 4Dec57; EFO-54978.
- TERRI LYNN; w Urdeen M. Pellett, m Gene Brooks. O Urdeen M. Pellett; 25Apr58; EU521347.
- TERRIBLE IVAN; w & m Art Roberts.

  © Marquis Music, Inc.; 6Mar58;
  EU516035.
- TERRIFIC TOGETHER; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 24Feb58; EU512629.
- TERRY. SEE Terry, you're askin' too much.
- TERRY-LOU; w & m Clyde Thomas Wernholm. O Clyde Thomas Wernholm; 10Mar58; EU514360.
- THE TERRY THEME; from Limelight, m
  Charles Chaplin, scored for band by
  John Cacavas. Condensed score &
  parts. (Classics for band) Appl.
  author: Bourne, Inc., employer for
  hire of John Cacavas. NM: arr.
  © Bourne, Inc.; 13Dec57; EP114929.
- TERRY, YOU'RE ASKIN' TOO MUCH; w & m Bernie Lowe & Kal Mann. © Lowe Music Corp. & Tray Music Corp.; 20%ar58; EP117859.
- TERZA SONATA; per violine e pianoforte, 1956, m Daniel Ruyneman. Amsterdam. Score & part. © Editions Internationales Basart, N.V.; 160ct57; EFO-56881.
- TERZA SONATA; violoncello e piano, 1952, m Bohuslav Martinů, rev.: František Smetana. Prague. Score & part. © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EFO-57042.
- TERZO TRIO; 1955, per violino, violoncello e pianoforte, m Mario Zafred. Milano. Score. © G. Ricordi & C.; 80ct57; EFO-55900.
- II. TESCAC; commedia lirica in 4 atti di Vittorio Viviani, musica di Jacopo Napoli. Canto e pianoforte. Milano. Piano-vocal score. 6 Edizioni Curci S.R.L.; 22Apr58; DFO-775.
- TESS LOUISE; w Lynn Allen Woodward, w & m June L. Kim Woodward. • C Lynn Allen Woodward & June L. Kim Woodward: 26Feb58: EU514659.
- A TEST OF MUSICALITY; consisting of manual of directions, 4th ed., rev., test blank & scoring mask. Odell's Instrumental Service. © E. Thayer Gaston; 30Dec57; A322802.
- TESTAMENT OF NATIONS; chorus for mixed voices, accompanied, S.A.T.B., w R. E. W., m Ralph E. Williams.
  Score. (Schmitt's choral treasures, no.643) © Schmitt, Hall & McCreary Co.; 9Apr58; EP118591.
- TESTAMENT OF NATIONS; for concert band or band & chorus combined, text R. E. W., m & band arr. Ralph E. Williams. Condensed score & parts. (Band music) [Without chorus parts] © Schmitt, Hall & McCreary Co.; 5Jun58; EP120186.
- TESTED CAMPAIGN TO ESTABLISH THE MUSIC FOR PUN PIANO PROMOTION PLAN; [by] Chuck Dutton (Charles Peter Dutton) (Music for fun) & Chuck Dutton, Music For Pun; 15May56; A338357.

- LA TETE DE L'HOMME; paroles de Raymond Bravard, musique de Jo Moutet (Joseph Moutet) France. O Societe Anonyme des Editions Ricordi; 24Jul57; EFO-55393.
- TETE DE LINOTTE; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 20Jan58; EFO-56864.
- TETE DE LINOTTE. SEE A Sao Paulo. Ah! Les bresiliennes. L'amour. Au p'tit bonheur. Avec un mec. Avoir un p'tit homme. Un beau jour viendra. C'est estraordinaire. Jojo la fleur bleue. Laisse-moi. Petit oiseau des iles. Un p'tit amant. Un p'tit coup d'folie. Rosita. Le rythme des tropiques. To1.
- TETINSKÁ; polka, m Josef Poncar.
  Prague. Cornet-conductor score &
  parts. (Dechová hudba, 228) (With
  Stříbrná svatba) MH: arr. for
  brass band. © Státní Nakl. Krásná
  Literatury, Hudby & Umění; 6Nov57;
  EFO-55678.
- TETÍNSKÁ; polka, m Josef Poncar.
  Praha. Piano-conductor score & parts. (Zábavní orchestr, 15)
  (With Haničko má) © Státní Hakl.
  Krásné Literatury, Hudby & Umění;
  6Nov57; EFO-55742.
- TEXAS COWBOY; w & m Peter George Brandetsas. © Peter George Brandetsas; 3Mar58; EU513443.
- TEXAS FLOOD; w & m Larry C. Davis & Joseph W. Scott. © Lion Pub. Co., Inc.; 27Jun58; EU530946.
- TEXAS JOHN; w Adele Styler, m Roland E. Bundock. © Adele Styler & Roland E. Bundock; 28Apr58; EU521733.
- TEXAS JOHN SLAUGHTER; w & m Stan Jonea, O Stanley Music Co., Inc.; 19May58; EU524744.
- TEXAS MOOD; m Julian C. Matlock.

  © Crystal Music Publishers, Inc.;
  16Jan58; EU507222.
- THE TEXAS RANGERS; m Raul Gracia.
  O Raul Gracia; 24Feb58; EU512665.
- THE TEXAS WALTZ; w & m Ruby Contine Senor. © Finis R. Senor & Ruby Contine Senor; 10Jan58; EU507024.
- TEXAS, YOU ARE CALLING ME; w & m Ed Olsen. © Ed Olsen; 23Jun58; EU530157.
  - TEXTKRITISCHE UNTERSUCHUNGEN BEI BEETHOVEN; von Paul Mies. Editor:
    Beethovenhaus. Minchen-Duisburg,
    Beethovenhaus Bonn. (Veröffentlichungen des Beethovenhauses in Bonn.
    4. Reihe, Schriften zur Beethovenforschung, 2) © G. Henle Verlag; 310ct57; AFO-24247.
- TFILOS SHEL AMI. Prayers of my people, with Rebrew-English w, m Mrs. R. E. Joseloff O Mrs. R. E. Joseloff; 1May58; EU522396.
- THA SE FILISO. SEE
  I'm going to kiss you.

- THA' SHE BLOWS; arr. Dave Lindup, m
  David Law, pseud. of Reg Wale.
  London. Piano-conductor score &
  parts. (Feldman's top score dance
  band series, 0.1055) © B. Feldman
  & Co. Ltd.; 19Nov57; EFO-55656.
- THADDEUS STEVENS; w Andy Razaf, m Charles L. Cooke. (In Unsung Americans sung. p.182-183) © Handy Bros. Music Co. Inc.; 29Jul44; EP117502.
- THAIS. SEE Meditation.

- THAIS: MEDITAZIONE. Musique: Giulio Massenet. Adattamento per fisarmonica di F. Fugazza. Milano (Appl. states: France), Casa Musicale Sonzogno di Piero Ostali. NM: adaptation. © Heugel & Cie; 30Jul57; EFO-54918.
- THANK A FOOL; w Joanne Grayson, m Harry O. Kenney. & Joanne Grayson & Harry O. Kenney; 12May58; EU524091.
- THANK GOD FOR SUCH A MOTHER; w & m Jimmie Davis & Jim Davis. © Vern Music Co., Inc.; 16May58; EP119856.
- THANK GOD FOR THE U.S.A.; from the tune I love the U.S.A., w & m Rufus Browning. NM: "new words." © L.A. Song Pub. Co.; 21Apr58; EP119203.
- THANK GOD FOR THE U.S.A. SEE I love the U.S.A.
- THANK HEAVEN FOR LITTLE GIRLS; [from the] film Gigi, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Catsiff. Chappell. MM: "complete piano part." © Lowal Corp.; 10Feb58; EP116839.
- THANK THEE, O LORD; w Ruth Vance, m James Covais. © Ruth Vance; 6Jun58; EU528110.
- THANK YOU; w E. S. C., m Elizabeth Seatter Christensen. Close score. (In Standard Thanksgiving program book. Standard Pub. Foundation. no.4, p.30) © Elizabeth Seatter Christensen; 14Apr58; EP118596.
- THANK YOU; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 9Jun58; EU528312.
- THANK YOU FOR BREAKING MY HEART; w Albert R. Lee, w & m James Muns.

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- THANK YOU FOR THE BEAUTIFUL ORCHID; w & m Stan Ratliffe. © Stan Ratliffe; 24Mar58; EU516515.
- THANK YOU MR. TIFFANY; w & m Jesse R. Barnet; © Jesse R. Barnet; 9Jun58; EU528288.
- THANK YOU, OH, LORD; w & m Robert H. Harris: O Robert H. Harris; 23Jan58; EU508889.
- THANK YOU PRETTY BABY; w & m Brook Benton & Clyde Otis. © Eden Music Inc. & Sweco Music Corp.; 24Feb58; EU512617.
- THANKEE, BABY; w & m James Richard Tyson. O James Richard Tyson; 26Feb58; EU512905.
- THANKS, BABY; w & m Frank Pelaez & Eeverly Ross. © Edward B. Marks Music Corp.; 4Apr58; EU520517.
- THANKS HE TO GOD; w Edgar Newgass, set to a traditional carol tune, arr. Dorothy Martin. England. © Edgar Newgass; 31Dec57; EFO-55597.

- HANKS BE TO GOD; w Mrs. A. E. Phipps, m Lew Tobin. O Mrs. A. E. Phipps; 22Jan58; EU508576.
- THANKS FOR A WONDERFUL DREAM; w & m Marvin Wilson Clarke. Nordyke.

  © Marvin Wilson Clarke; 17Mar58; EP117320.
- THANKS FOR EVERY LITTLE FAVOR; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 4Jun58; EU527716.
- THANKS FOR THE DREAM; w & m Bobby Jackson & Don Pearce. O Nor Va Jak Music, Inc.; 12Jun58; EU529972.
- THANKS FOR THE HAPPINESS; w Barbara Anderer & David C. Vernon, m & arr. William F. Mohr, Jr. © Plorence Mae Mohr, William F. Mohr, Jr., & William F. Mohr, Sr.; 5May58; EU525278.
- THANKS FOR THE LOVELY TIME; w & m Chas. W. Ray; © Chas. W. Ray; 5May58; EU522926.
- THANKS FOR THE USE OF THE HALL; w & m Charles W. Kemling. © Charles W. Kemling; 28Apr58; EU521613.
- THANKS, MANY THANKS. SEE Merci!
- THANKS TO GOD; w Eliza Travis Ross, m Gene Brooks. © Eliza Travis Ross; 15May58; EU524487.
- THANKS UNTO THE LORD; Thanksgiving or general, mixed voices, S.A.T.B., w from Psalm 136, m Robert L. Beckhard. Score. (Pro Art choral, no.1855) © Pro Art Publications; 17Feb58; KP117753.
- THANKSGIVING; w Josephine Stone Breeding, m Harold A. Rea. Close score.
  (In Standard Thanksgiving program book. Standard Pub. Foundation. no.4, p32) © on music; Harold A. Rea; 14Apr58; EP118599.
- THANKSGIVING IS THE HARVEST TIME; ... Rega Kramer McCarty, m Harold A. Rea. Close score. (In Standard Thanksgiving program book. Standard Pub. Foundation. no.4, p.30-31) © on music; Harold A. Rea; 14Apr58; EP118597.
- THANKSGIVING JUNGLE; novelty, SSA, accompanied, w Lydia Maria Child, composer unknown, arr. Carl E. Licht. Score. (Harold Flammer choral series, no.83244) NM: arr. © Harold Flammer, Inc.; 20Dec57; EP117202.
- A THANKSGIVING PRAYER; w Alexander Seymour, m Harold A. Rea. Close score. (In Standard Thanksgiving program book. Standard Pub. Foundation. no.4, p.31) © on music; Harold A. Rea; 14Apr58; EP118598.
- THANKSGIVING PROGRAM BOOK. SEE
  Thank you.
  Thanksgiving.
  Thanksgiving is the narvest time.
  A Thanksgiving prayer.
- THANKSGIVING TIME: w & m Mildred Miller Haege; 0 Mildred Miller Haege; 14Apr58; EU519460.
- THAT; m Arthur Edward Barbay. © Arthur Edward Barbay; 17Apr58; EU519798.
- THAT AIN'T RIGHT; w & m John Tropea. © John Tropea; 16Apr58; EU519622.
- THAT ANGEL IS YOU; w Alton Gardner, Jr., m Larry Allen. © Alton Gardner, Jr.; 31Mar58; EU518343.

- THAT CERTAIN BOY; w & m Steve Allen. © on w; Rosemeadow Pub. Corp.; 30Apr58; EU522218. App1. states prev. reg. as TELLING THE OTHERS, 1958.
- THAT CERTAIN BOY; w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 10Jun58; EP120103.
- THAT CERTAIN MISTER SOMEONE; w Kitty Strausser, m James Covais. © Kitty Strausser; 19Jun58; EU529831.
- THAT CERTAIN SMILE; w & m Frank Silver & Hardy Salwitz. © Frank Silver & Harty Salwitz; 25Feb58; EU512856.
- THAT CERTAIN SMILE; w & m Thomas E. Hoag. O Madox Music; 28Apr58; EU521568.
- THAT CHEMISE; w & m Carmen Holliday.
  © Carmen Holliday; 29May58;
  EU526651.
- THAT COULD BE LOVE; w & m Mary Small. © Mary Small; 17Mar58; EU515345.
- THAT DAFFODIL FEELIN'; w & m Joseph Stone. © World Music, Inc.; 13Mar58; EU516348.
- THAT DAY; w Rheuben Allen Norman, m Raymond Oliver Norman. © Rheuben Allen Norman & Raymond Oliver Norman; 12May58; EU524048.
- THAT DAY IS COMING BY AND BY; w & m Everett Lovejoy. © Everett Lovejoy 6May58; EU523204.
- THAT DAY WHEN I MET YOU; w & m Geneve Baley. © Geneve Baley; lApr58; EU517569.
- THAT DID IT. SEE
  Ooo! Ooo! Ooo! That did it.
- THAT DO MAKE IT NICE; w & m Linda Bond. O Linda Bond; 14Apr58; EU519193.
- THAT DOLL OF MINE; w & m Charles J. Dunwoodie; 9May58; EU523610.
- THAT EERIE CRY. SEE
  I heard that eerie cry.
- THAT FAR AWAY DAY; w Gladys Shelley, m Paul Mann. O Leeds Music Corp.; 12May58; EU524959.
- THAT FARAWAY LOOK; w & m Archie C. Golden & Clinton E. Taylor. © Archie C. Golden & Clinton E. Taylor; 28Mar58; EU517192.
- THAT FERLIN'; w & m Anthony Laudani. © Anthony Laudani; 7Jan58; EU506465.
- THAT FEVER, MAN! w Peter Avitua, m Larry Allen. © Peter Avitua; 30Jun58; EU531323.
- THAT FIFTY-EIGHT ROCKET OLDSMOBILE; w & m Phillip Gene Fields. © Phillip Gene Fields; 12Jun58; EU528573.
- THAT FRAGRANCE IN THE AIR. SEE Chantilly: That fragrance in the air.
- THAT FUNNY LITTLE DOG OF MINE; w & m Fred Weismantel & Phil Belmonte. © Harvard Music, Inc.; 13Jun58; EU528886.
- THAT GAL FROM ALABAM'; w & m Oliver Garrett. Oliver Garrett; 23Jan58; EU508630.

- THAT GIRL NEXT DOOR; w & m Ben Weisman, Woody Harris & Eddie V. Deane. © World Music Inc.; 6Jan58; EU507377.
- THAT GREAT NEW HALL OF GOD; w Phil Bunch, m Gene Brooks. © Phil Bunch; 26May58; EU525901.
- THAT HAPPY TIME IS ON US ONCE AGAIN; (The happy time), w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527229.
- THAT HONKY-TONKY MELODY; w & m Harold Spina. Appl. states prev. reg. 10May50, EU204393. NM: "new chords and harmonies added." © Edwin H. Morris & Co., Inc.; 10Apr58; EP118195.
- THAT IS WHERE MY MONEY GOES; w & m Sid Wayne. © Melhedd Music Pub. Co., Inc.; 24Apr58; EP118402.
- THAT IS WHY I MADE A PROMISE; w Mozell Winters, m Larry Allen.
  © Mozell Winters; 13Jan58; 8U507173.
- THAT JACK POT OF LOVE; w & m Joseph P. Juen. € Joseph P. Juen; 21Apr58; EU520786.
- THAT JAZBO DIXIRLAND BAND; w Roger Graham, m May Hill & Spencer Williams. © on changed w & m; May Hill & Roger Graham; 10Feb56; EU510954. Appl. states prev. reg. as THAT RACTIME SYMPHONY BAND, 15Jan17, EU397005; 27Jan44, R129560.
- THAT KID O' MINE; w & m Emett Wallace.

  © Emett Wallace; 19Dec57; EU506055.
- THAT KIND OF GAL; w & m James Wilson Cannon, Jr. © James Wilson Cannon, Jr.; 10Feb58; EU510805.
- THAT LITTLE BOY LOOKS JUST LIKE ME; (Don't you think that little boy looks like me?) w Ralph Fucito, m Henry Smith. © Ralph Pucito & Henry Smith; 17Feb58; EU511848.
- THAT LITTLE BRANCH OF FLOWERS. SEE Quel mazzolin di riori.
- THAT LITTLE ONE OF MINE; w & m Harold Montrose, pseud. of Harry Rotenberg. Toronto. © Eglinton Music Publishers; 17Jan58; EFO-55771.
- THAT LITTLE YELLOW ROADSTER; w & m Joseph Jacob Kraus. O Joseph Jacob Kraus; 2May58; EU522399.
- THAT LONG-LOST BABY; w & m Jay D. Miller & Eddie Hudson. © Excellorec Music Co.; 17Jan58; EU507750.
- THAT MAKES HER MINE; w & m Alpha Al Horton. © Alpha Al Horton; 26May58; EU526017.
- THAT MAKES ME HAPPY; w & m Bruce Dunn. © Bruce Dunn; 21May58; EU525219.
- THAT MAN; w & m Betty Lou McGlothlin.

  O Betty Lou McGlothlin; llJun58;
  EU528656.
- THAT MAN. SEE This man.
- THAT MAN CCUID SELL ME THE BROOKLYN BRIDGE; from Mardi gras, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Fain.

  © Twentieth Century Music Corp.; 6May58; EU523627.
- THAT MAN, JESUS; w James D. Lee, m Lew Tobin. © James D. Lee; 10Jan58; EU507551.

- THAT MAN OF MINE; w Odessa Meade, m Gene Brooks. © Odessa Meade; 26Mar58; EU517448.
- THAT MOON'S NO STOPPING PLACE FOR ME; w & m Bill Franklin. © Lois Pub. Co.; 14May58; EP119011.
- THAT MUCH OF YOUR LOVE; w & m D. Woods & M. Specht. C Aladdin Music Publications; 28Feb58; EU514678.
- THAT NIGHT I MET YOU; w & m Anna L. Sorrentino, Louise Sorrentino & Dorothy E. Clarke. © Anna L. Sorrentino, Louise Sorrentino & Dorothy E. Clarke; 18Jun58; EU529651.
- THAT NIGHT WE CALLED IT A DAY; (The night we called it a day), w Sue Irene Slayton, m Margaret Gloria Grace. © Sue Irene Slayton & Margaret Gloria Grace; 5Jun58; EU527899.
- THAT NIGHT WILL ALWAYS BE; w & m Charles Howard Guyton & Jyles Chester Guyton, Jr. © Charles Howard Guyton & Jyles Chester Guyton, Jr.; 31Mar58; EU520161.
- THAT OLD FAT DOG; w William C. Walker, m Gene Brooks. © William C. Walker; 23May58; EU525692.
- THAT OLD HEARTACHE OF MINE; w & m Robert Newton Monfort. © Robert Newton Monfort; 5Jun58; EU527863.
- THAT OLD TRAIL; w & m Alfred Jacob Kunnas. © Alfred Jacob Kunnas; 30Jun58; EU531268.
- THAT OLD TWO HEAT; w & m Jerry Jaye Aiena & Perry DiGiovanniantonio.

  © Jerry Jaye Aiena & Perry DiGiovanniantonio; 12Jun58; EU528825.
- THAT ONE; m Robert B. Whitman, Jr. © Robert B. Whitman, Jr.; 16Apr58; EU519653.
- THAT OPEN DOOR; w Melvin E. Cashatt, Sr., m Larry Allen. O Melvin E. Cashatt, Sr.; 17Mar58; EU515402.
- THAT OTHERS MIGHT LIVE; W, m & arr. Ethel M. Viles. O Ethel M. Viles; 11Apr58; EU519165.
- THAT PATRIOTIC HUE; w & m Berneice Friedman. © Berneice Friedman; 6May58; EU523191.
- THAT PERFECT MOMENT IN LIFE; w Walter W. Martin, m Larry Allen. © Walter W. Martin; 6Jun58; EU528143.
- THAT PHOTOGRAPH OF YOU; w & m Floyd Sidney Barnes. © on new matter; Floyd Sidney Barnes; 6Jan58; 3U506627.
- THAT ROCKABYE BABY; w Jean D. Burgeson, m Dorothy D. Brown. O Jean D. Burgeson; 7Feb58; EU510691.
- THAT ROLLICKING ROCK; w & m Mildred E. E. Mabee. © Mildred E. E. Mabee; 4Peb58; EU510176.
- THAT SACK; w & m John A. Morrison. © John A. Morrison; 13May58; EU525320.
- THAT SAILOR BOY OF MINE; w & m Irene Eleanor DeOnofrio. © Irene Eleanor DeOnofrio; 26Jun58; EU530832.
- THAT SAMMY BOY; w & m Ellen Marty.
  © Ellen Marty; 21Jan58; EU508186.
- THAT SWEET OLD MOTHER OF MINE; w Oliver W. Howes, m Larry Allen. © Oliver W. Howes; 16Jun58; EU529357.

- THAT TEEN-AGE SONG; w & m Robert Maldonado. © Gation Pub. Co.; 27Feb58; EU513001.
- THAT THING; w & m Gary Rochell & Dan Huff. © Gary Rochell & Dan Huff; 27Jun58; EU530955.
- THAT TRIFLING WOMAN; w & m Oren Oku Collins. © Oren Oku Collins; 21May58; EU525210.
- THAT TWO-PIECE DRESS; w & m Edward J. O'Neill. © Edward J. O'Neill & Patsy H. O'Neill; 19May58; EU524/53.
- THAT WARM AFTERNOON; w & m Nino Tempo. © Nino Tempo; 19May58; EU524893.
- THAT WAS BEFORE SHE MET ME; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508550.
- THAT WAS YEARS AGO. SEE Years ago.
- THAT WEAK MOMENT; w & m Thomas E. Tanner. © Thomas E. Tanner; 5May58; EU522811.
- THAT WEEPIN' WILLOW TREE; (That weeping willow tree), m Oreste T. Santoriello. © Oreste T. Santoriello; 18Apr58; EU523737.
- THAT WEEPING WILLOW TREE. SEE That weepin' willow tree.
- THAT WOMAN FOUND OUT; w & m Johnny D. Isom. O Johnny D. Isom; 31Mar58; EU517355.
- THAT WONDERFUL MAN ON CAMERA NUMBER THREE; Camera number three, w & m Donn Preston. O Donn Preston; 28 pc b 58; EU515262.
- THAT WOULD BE NICE; w & m Larry Moyer.

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  Clarence M. Beaty, Jr.; 20Mar58;
  EP117314.
- THAT'LL BE FINE; w & m Ronald Charles Myers. © Ronald Charles Myers; 15May58; EU524416.
- THAT'S A LOT OF MALARKEY; w Jim S. Fuerst, m Hans Wurman. © Jim S. Fuerst & Hans Wurman; 28Feb58; MISLAGO
- THAT'S ALL; w Estelle DuPont, m Mars Hewes. © Estelle DuPont & Mars Hewes; 25Feb58; EU512838.
- THAT'S ALL I NEED TO KNOW; w & m L. C. Cook. O Andrea Music Corp.; 12Mar58; EU514630.
- THAT'S ALL I NEED TO KNOW; w & m Leon Pober. © Criterion Music Corp.; 17Mar58; EU524388.
- THAT'S ALL I NEED TO KNOW; w & m Sam Cook. © Venice Music, Inc.; 3Mar58; EU515961.
- THAT'S ALL I'M ASKING FOR; w & m Floyd Lester Brooks. © Floyd Lester Brooks & Mildred Cumins; 25Apr58; EU521275.
- THAT'S ALL RIGHT; w & m Jimmy Rogers.

  O Arc Music Corp.; 9Jun58; EU528993.
- THAT'S ALL SHE WROTE; w & m Jim Sickles & Jim Shedlowsky. © Conley Music, Inc.; 19Mar58; EU515830.
- THAT'S ALRIGHT; w & m Earnest Booker, William A. Brock & Andrew Johnson. O Lion Pub. Co., Inc.; 30Jun58; EU531244.

- THAT'S ALRIGHT; w & m Martin Fulson.
  O Martin Fulson; 19Feb58; EU512546.
- THAT'S AMORE; That's love, T.T.B.B., w Jack Brooks, m Harry Warren, choral arr. Clay Warnick. Score.
  NM: arr. © Paramount Music Corp.;
  21Mar58; EP117855.
- THAT'S AS FAR AS I'M A'GONNA' GO;
  w & m Peggy Costa. Peggy Costa;
  9Jun58; EU528423.
- THAT'S BABY; w & m Dale Siegenthaler. © Fairway Music Corp.; 25Mar58; EU516798.
- THAT'S COMMUNICATION; The I.A.V.A.nthem, lyrics by Cap Palmer (Charles A. Palmer), m adapted by Jack Meakin. © Parthenon Pictures; 27Dec57; EP115047.
- THAT'S FOR ME! Piano solo, m Michael Brodsky. © Elkan-Vogel Co., Inc.; 25Apr58; EP118827.
- THAT'S FOR ME; w & m Juanita D. Gray. © Juanita D. Gray; 7Apr58; EU518073.
- THAT'S FOR SURB; w Steve Graham, m Danny Gould. © Criterion Music Corp.; 14Apr58; EU521899.
- THAT'S FOR THE BIRDS; w & m Wilson B. Savitz. • Wilson B. Savitz; 19Mar58; EU515793.
- THAT'S GOOD; w & m Billy Barton.

  © Duchess Music Corp.; 15Apr58;
  EU519965.
- THAT'S HIM; m Frank Panico. © Barney Fields, d.b.a. Keith Music; 8Apr58; EU518483.
- THAT'S HOW; w & m George R. McGeorge & Wanda J. McGeorge. © George R. McGeorge & Wanda J. McGeorge; 9Apr58; EU518545.
- THAT'S HOW A DREAM BEGINS; w & m Russell E. Goucher. © on changed m; Russell E. Goucher; 23Apr58; EU521102.
- THAT'S HOW I GO FOR YOU; w & m Bennie Holton, Al Koehler & V. C. Rogers. © Excellorec Music Co.; 14Mar58; EU515154.
- THAT'S HOW IT IS; w & m Harvey Narc1senfeld. © Harvey Narc1senfeld; 15May58; EU524427.
- THAT'S HOW IT IS; w Harold F. Landrith, m James L. Putnam. © Harold F. Landrith & James L. Putnam; 1Apr58; EU520464.
- THAT'S HOW THE COOKIE CRUMBLES; w & m Lloyd N. Felder. O Lloyd N. Felden 10Mar58; EU514306.
- THAT'S HOW THE COOKY CRUMBLES; w & m Morris Weitzler. © Morris Weitzler; 18Jun58; EU529592.
- THAT'S HOW THE STORY GOES; w & m Gene Cleamer; 19Jun58; EU529866.
- THAT'S HOW YOU DO THE ROCK AND ROLL;
  w & m Lester Allen Bigler. © Lester Allen Bigler; 16May58;
  EU524557.
- THAT'S IT; m Ralph Flanagan. © Ralph Flanagan; 13Jan58; EU507104.
- THAT'S LIFE; w & m Frank Cari. © Frank Cari; 19Jun58; EU529837.
- THAT'S LIFE; w Esther S. Jabo, m Larry Allen. © Esther S. Jabo; 16Jun58; EU529354.

- THAT'S LIFE; w, m & arr. Richard T. Zaib. Richard T. Zaib; 17Apr58; EU519750.
- THAT'S LOVE; from Portofino, w & m Richard Ney. © Sunbeam Music Corp.; 2May58; EU522541.
- THAT'S LOVE; w & m Bobby Dae. © Bobby Dae; 9Apr58; EU520407.
- THAT'S LOVE; w & m David Hill, pseud.
  of David Hess, & Bobby Stevenson
  (Augustus Stevenson) London.
  Appl. states prev. reg. as EU504698.
  © Sheldon Music Inc.; 7Mar58;
  EP116934.
- THAT'S LOVE; w & m Lillie Hammonds.

  © Lillie Hammonds; 7Mar58; EU514026.
- THAT'S LOVE. SEE That's smore.
- THAT'S LOVE, THAT'S NATURE, BABY; w & m William Delaney. © William Delaney; 24Feb58; EU512656.
- THAT'S ME; w & m Moon Mullican.

  © Coaxial Music Inc.; 22May58;
  EP119619.
- THAT'S ME WITHOUT YOU; w & m J. D.
  Miller & Bennett Wyatt. Appl.
  states prev. 'reg. 19Nov52, EU296431.
  © Old Charter Pub. Co., Inc.;
  30Jan53; EP116994. (See also That's
  me without you; 30Jan53; EP115955)
- THAT'S ME WITHOUT YOU; w & m J. D. Miller. Appl. states prev. reg. 19Nov52, RU296431. O Old Charter Pub. Co., Inc.; 30Jan53; EP115955. (See also That's me without you; 30Jan53; EP116994)
- THAT'S MY BABY! w Ginny Smith, m Gene Brooks. © Ginny Smith; 16Jun58; EU529880.
- THAT'S MY BABY DOLL; w Joseph F. O'Malley, m Lew Tobin. © Joseph F. O'Malley; 25Jun58; EU530600.
- THAT'S MY CINDERELLA; w, m & arr. Grover A. Barbour, Charles Hess & Pat Ferraro. © B & G Music Co.; 7May58; EU525333.
- THAT'S MY DOLL; w & m Dick Glasser & Ann Hall. Appl. states unpub. version prev. reg. € Ridgeway Music, Inc.; 15Mar58; EP118801.
- THAT'S MY GIRL; w & m John Francis Pereira, Jr. © John Francis Pereira, Jr.; 20Feb58; EU51223
- THAT'S MY GIRL. SEE That's my man.
- THAT'S MY HEART'S DESIRE; w & m Webb Pierce & Wayne Walker. © Cedarwood Pub. Co., Inc.; 24Mar58; EU516297.
- FHAT'S MY KIND O' LOVIN'; w Peter J.
  Johnson, m Larry Allen. © Peter
  J. Johnson; 2Jun58; EU527302.
- THAT'S MY KIND OF LOVE; w & m Wm. H. Reuter. © Wm. H. Reuter; 20Feb58; EU512241.
- THAT'S MY LITTLE BOY; That's my little girl, m Don Alexander Ralston.

  © Don Alexander Ralston; 1May58; BU522319.
- THAT'S MY LITTLE GIRL; w & m Michael L. Lepinski. © Michael L. Lepinski; 23Jun58; EU530318.
- THAT'S MY LITTLE GIRL. SEE That's my little boy.
- FHAT'S MY MAN; That's my girl, w & m
  Elizabeth Wills Leacraft. © Elizabeth Wills Leacraft; 9Apr58;
  EU518575.

- THAT'S MY MAN; w Mary Elizabeth Harris, m & arr. Lew Tobin. © Mary Elizabeth Harris; 15May58; EU525449.
- THAT'S MY MOTHER; w Opal Grace Wroe, m J. Chas. McNeil. © Opal Grace Wroe; 18Apr58; EU521881.
- THAT'S MY STORY; w & m Arthur Garfunkel & Paul Simon. © Village Music Co.; 24Apr58; EU521185.
- THAT'S REAL. SEE
  To me that's real.
- THAT'S RIGHT, WHAT'S WRONG? Aus dem Film Jazz Rhythmus der Zeit, m Big Fletchit Campbell, Arr.: Henry Mayer. Köln. (In Jazz Rhythmus der Zeit. p.8-9) © Edition Capella Hans Gerig KG; 28May57; EFO-55992.
- THAT'S SANTA CLAUS; w & m Solly Cohn & Tillie Mosson Frankfurter.

  © Solly Cohn & Tillie Mosson Frankfurter; 27Jun58; EU530970.
- THAT'S SYMPTOMS OF A PERSON WHO'S IN LOVE; w & m Howard J. Himber.

  © Howard J. Himber; 9May58; EU523622.
- THAT'S THE BEAUTY OF LUX; w & m Farlan I. Myers. © Roger Music, Inc.; 15Jan58; EU507491.
- THAT'S THE CHANCE YOU HAVE TO TAKE; w & m Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 5May58; EU522890.
- THAT'S THE ORIOLES! w, m & arr.
  Margaret Harshman. © Margaret
  Harshman; 17Mar58; EU515358.
- THAT'S THE THING; w & m Sylvia Silk. © Sylvia Silk; 5May58; EU525426.
- THAT'S THE TRICK; w & m Denzil Bradley.

  O Denzil Bradley; 20Jan58; EU508019.
- THAT'S THE WAY; w & m Bill Fredricks (William A. Fredricks) ◆ Baker Music, Inc.; 17Jan58; EP115645.
- THAT'S THE WAY I FEEL; w & m Robert E. Hyde & Lewis Smith. © Robert E. Hyde & Lewis Smith; 9Apr58; EU518550.
- THAT'S THE WAY I LIKE IT; w & m Edwin R. Marek. © Edwin R. Marek; 26Mar58; EU516866.
- THAT'S THE WAY I LOVE; w & m Johnny Carroll. © Knox Music, Inc.; 17Mar58; EU515515.
- THAT'S THE WAY IT GOES; w & m Betty Daret & Darla Daret. © Betty Daret & Darla Daret; 13Mar58; EU514919.
- THAT'S THE WAY IT GOES; w & m Jane E. Wilson. © Jane E. Wilson; 26Mar58; EU516862.
- THAT'S THE WAY IT GOES; w & m Ronald Charles Myers. © Ronald Charles Myers; 15May58; EU524419.
- THAT'S THE WAY IT IS; w & m Mel Lawrance Cantor. O Mel Lawrance Cantor; 27Feb58; EU513091.
- THAT'S THE WAY IT IS; w & m Thomas J. Deberry. © Thomas J. Deberry; 16Jun58; EU529331.
- THAT'S THE WAY IT'S BEEN WITH ME; w & m Richard C. Bachmann, m & arr. Eileen Coyer. © Richard C. Bachmann & Eileen Coyer; 31Mar58; EU518362.
- THAT'S THE WAY IT'S GOTTA HE; w Howard Olenik, m Walter King. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 6Jun58; EP119944.

- THAT'S THE WAY LOVE IS, THAT'S HOW IT GOES; w & m Bobby Darin (Robert Darin) Toronto. © Portrait Music Corp.; 2Apr58; EP117651.
- THAT'S THE WAY THE COOKIE CRUMBLES; w & m Hal Hopper, m James J. Griffith. © James Music, Inc.; 11Apr58; EU522076.
- THAT'S THE WAY THE COOKIE CRUMBLES; w Bob Hilliard, m Mort Garson.

   Shapiro, Bernstein & Co. Inc.; 14Mar58; EU516321.
- THAT'S THE WAY THE MOP FLOPS; w Carol Palmer & Midge McLaughlin, m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522620.
- THAT'S THE WAY TO MAKE A DREAM COME TRUE; To make a dream come true, w & m Norman Morris. © Norman Morris; 8Apr58; EU518465.
- THAT'S THE WAY WE ARE; w & m John Ribeiro & Preston Sandiford.

  © John Ribeiro & Preston Sandiford; 23Jan58; EP115895.
- THAT'S THE WAY YOU GOTTA SING TODAY; w Don George, m Robert Maxwell.

  © Miller Music Corp.; 22Jan58; EU508714.
- THAT'S TOUGH! w Joe Boc. pseud. of Joseph F. Thomas, m Floyd Standifer. © Star Tunes Music; 7May58; EF118949.
- That's VERY SIMPLE QUESTION. SEE To pool oic5 takie proste.
- THAT'S WHAT A SMALL POSTAGE STAMP WILL DC; (That's what a small stamp will do), w & m John W. Hansen. Appl. states prev. reg. as EU389242. © Join W. Hansen; 23Jan58; EP116009.
- THAT'S WHAT A SMALL STAMP WILL DO. SEE
  Trat's what a small postage stamp will or.
- THAT'S WHAT AH SAID! w & m Bill Mack, pseed. of Fill Mack Smith.

  O Mead's Bakery, Inc.; 13Sep57; EP120399.
- THAT'S WHAT I GOT FOR THINKING; w & m Cleon E. Dell. © Cleon E. Dell; 10Apr58; EU518642.
- THAT'S WHAT I PROMISE YOU; w & m Chile Charlie, & Chile Charlie; 5May58; EU525500.
- THAT'S WHAT I THOUGHT; w & m Margaret Elizabeth Meyer, arr. Bert W. Baumgamtner. — Margaret Elizabeth Meyer; 5Jun50; EU527903.
- THAT'S WHAT I WANTED TO DO; w & m Sams Morrell: © Sams Morrell; 9Apr58; EU518537.
- THAT'S WHAT I'D RATHER DO; w Betty Neustat, m Martin Bramley. © Betty Neustat & Martin Bramley; 21Mar58; EU516205.
- THAT'S WHAT MAKES BROADWAY MY BROADWAY; w & m Sheldon Young. & Sheldon Young; 26Mar58; EU516917.
- THAT'S WHAT THE MAILMAN HAD TO SAY; w & m Ernest Roy Suarez. Hip Hill Music Publishers, Mira A. Smith, sole owner; 24Mar58; EU517476.
- THAT'S WHAT THEY SAY ABOUT YOU; w & m Charles Hughes Williams. © Charles Hughes Williams; 12Jun58; EU528/57.

- THAT'S WHAT TRUE LOVE CAN DO; w & m Ollie Shepard. © Gale & Gayles, Inc.; 8May58; EU524955.
- THAT'S WHAT WE'LL DO; w & m Junious Woods, Joseph Bates & Charles Gilliam. © Junious Woods, Joseph Bates & Charles Gilliam; 9Jun58; EU528429.
- THAT'S WHAT YOU ARE; w Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 9May58; EU523579.
- THAT'S WHAT YOU DO TO ME; w & m Dellena Nelams Gordon. © Dellena Nelams Gordon; 2Jan58; EU505935.
- THAT'S WHAT YOU MEAN TO ME; w, m & arr. Orvis Woods. © on changed m; Orvis Woods; 9Apr58; EU518569.
- THAT'S WHAT YOU'RE DOING TO ME; w & m
  Paula Gay Lindstrom. © Paula Gay
  Lindstrom; 18Mar58; EU515608.
- THAT'S WHEN HEARTACHES BEGIN; (That's where heartaches begin), w & m Harmon Bethea & Lillian N. Claiborne. © Claiborne Music; 9Jun58; EU528345.
- THAT'S WHEN I FELL IN LOVE WITH YOU; w Shirley Walker, m Gene Brooks. • Shirley Walker; 9Jan58; EU506845.
- THAT'S WHEN I'LL STOP LOVING YOU, MY DARLING; w & m Curtis Washington Coker. © Curtis Washington Coker; 1May56; EU522299.
- That's where HEARTACHES BEGIN. SEE That's when heartaches begin.
- THAT'S WHERE I WAS BORN; w Gloria Gautier, w & m Arthur B. Cieslak. © Gloria Gautier & Arthur B. Cieslak; 7May58; EU523231.
- THAT'S WHERE I'M GONNA BE; w & m Karen Ann Van Dover. © Karen Ann Van Dover; 13Jan58; EU507101.
- THAT'S WHY I CAME; w & m Jerome E. Pettie. © Jerome E. Pettie; 14Jan58; EU507336.
- THAT'S WHY I LOVE YOU; w & m John J. Galluzzo; 21Mar58; EU516178.
- THAT'S WHY I'M CRYING TONIGHT; w Walter Sims, m Larry Allen. © Walter Sims; 7Apr58; EU518205.
- THAT'S WHY I'M FRELING THIS WAY; w George H. Harkness, m Gene Brooks. © George H. Harkness; 28Mar58; EU517470.
- THAT'S WHY THE CHRISTMAS HELLS RING; The Christmas story of Jesus, new sacred song, w & m Dorothy Chase Brockmeyer, arr. J. Raymond Iden. Close score. Appl. states prev. reg. 1953. NM: changed w, m & arr. O Dorothy Chase Brockmeyer; 25Nov57; EP114781.
- THEIR SWEETEST HOUR; a wedding song, w & m Tom MacDuff Copeland.

  © Piesta Music, Inc.; 25Jan58; EP116597.
- THEIRS WAS A LOVE; w & m William M. Jackson, arr. Charles B. Weaver. © William M. Jackson & Charles B. Weaver; 5Mar58; EU514101.
- THELMA JEAN; w Jerry Lee Street, m
  Lew Tobin. © Jerry Lee Street &
  Lew Tobin; 28May58; EU526496.
- THEM; w & m Bob Holloway. © Consonant Music, Inc.; 2Jun58; EU527177.

- THEM DICE, I-II; w & m Horace W. Johnson. O Horace W. Johnson; 2May58; EU522489.
- THEMA MIT VARIATIONEN. SEE Drei Stücke für Gitarre.
- THEMATIC SUITE OF CRY BABY KILLER; Cry baby killer, m Gerald Pried. © Gerald Music; lApr58; EU521896.
- THEME; m Steven E. Weltner. O Steven E. Weltner; 17Feb58; EU511690.
- THEME; m Will Scott. O Vance Music Corp.; 23May58; EU525682.
- THEME AND FINALE; [from] Variations on a theme of Haydn, m Brahms, arr. Edward Jurey. Score & parts. (Orchestral classics for the young) NM: simplified arr. © Carlin Music Pub. Co.; 21Jan58; EP115918.
- THRME AND VARIATIONS; for percussion quartet, m William Kraft. © William Kraft; 23Dec57; RU506002.
- THEME AND VARIATIONS; for piano, m Fredric Myrow. © Mills Music, Inc.; 25Apr58; EP118908.
- THEME AND VARIATIONS; m Corelli, arr. for string orchestra by Edward Goodman. London. Score. NM: arr. Elkin & Co. Ltd.; 10Mar58; EFO-56978.
- THEME FOR A CEREMONY; for string class or school orchestra with optional piano, clarinets, trumpets, m Kenneth Anderson. England. Parts. © Bosworth & Co. Ltd.; 20Jun57; EF23840
- THRME FOR A CRAZY CHICK; from Summer love, m Henry Mancini. O Northern Music Corp.; 10Feb58; EU511175.
- THEME FOR A ROCK AND ROLLER; a solid arr., m Edward McLin. Condensed score, piano-conductor score & parts. (Teen dance series. Pro band, no.125) © Pro Art Publications; 17Peb58; EP117772.
- THEME FOR TERRY; m Bob Freedman.

  © Patricia Music Pub. Corp.; 13Jan58; EU508402.
- THEME FOR W.P.I.X., N.Y.; m Arden Clar. © Arden Clar; 19May58; EU524838.
- THEME FROM CAMDLELIMHT CONCERTO; for piano, m Denes Agay, arr.: staff of Leeds Music Corp. HM: arr. for piano. O Leeds Music Corp.; 18Dec57; RP114983.
- THEME FROM FEMALE ON THE BEACH; from the Universal-International picture Female on the beach, m Sonny Burke. Appl. states prev. reg. 7Jun55, EU400078. NM: piano arr. © Northern Music Corp.; 5Jul55; EP118587.
- THEME FROM WIAGARA; fantasia for piano & orchestra, m Donald Thorne. London. Part. O Francis, Day & Hunter, Ltd.; 230ct57; EF0-55282.
- THEME FROM NO TIME FOR SERGEARTS; a Warner Bros. picture, piano solo, m Ray Heindorf. © M. Witmark & Sons; 27Jun58; EP120493.
- THEME FROM ONCE UPON A CHATEAU; Once upon a chateau, m Bronson Dudley.
  © Bronson Dudley; 25Mar58; EU516700.
- THEME FROM PEYTON PLACE; Peyton Place, m isentieth Century Music Corp., employer for hire of Franz Waxman. O Twentieth Century Music Corp.; 3Feb56; EU510110.

THEME FROM POMP AND CIRCUMSTANCE; by Edward Elgar, op.39, no.1, arr. Howard E. Akers. Condensed score & parts. (A Carl Fischer band edition, Q2386) Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. © Carl Fischer, Inc.; 18Feb58; EF117195.

- THEME FROM POMP AND CIRCUMSTANCE; by Edward Elgar, op.39, no.1, arr. Howard E. Akers, for young bands. Condensed score & parts. (Carl Fischer achievement band series, ABS 6) Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. © Carl Fischer, Inc.; 16Deo57; EP115847.
- CHEME FROM POMP AND CIRCUMSTANCE; m Edward Elgar, op.39, no.1, arr. Howard E. Akers. B flat clarinet (elementary), E flat horn [or] tenor saxophone, with piano acc. Score & parts. Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. © Carl Fischer, Inc.; 17Feb58; EP117554.
- THEME FROM POMP AND CIRCUMSTANCE; m
  Edward Elgar, op.39, no.1, arr.
  Howard E. Akers. E flat alto saxophone, trombone, baritone bass clef,
  bassoon, cello, B flat clarinet (bass
  clarinet) [or] B flat cornet (trumpet), with piano acc. Score &
  parts. Appl. author: Carl Fischer,
  Inc., employer for hire of Howard E.
  Akers. © Carl Fischer, Inc.;
  17Peb58; EP117553.
- THEME FROM POMP AND CIRCUMSTANCE; m
  Edward Elgar, op.39, no.1, arr.
  Howard E. Akers. Horn in P (English horn), flute, oboe; violin [or]
  viola, with piano acc. Score & parts. Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. © Carl Fischer, Inc.; 17Peb58; EP117552.
- THEME FROM POMP AND CIRCUMSTANCE; piano solo, m Edward Elgar, op.39, no.1, arr. Maxwell Eckstein. Appl. author: Carl Fischer, Inc., employer for hire of Maxwell Eckstein. © Carl Fischer, Inc.; 18Feb58; EP117808.
- HEME FROM SONATA IN **E FLAT**; m Paul Baquero. © Paul Baquero; 16Apr58; EU522572.
- THEME FROM THE CANDLELIGHT CONCERTO; for piano, m Howard Kasschau. Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © Sam Fox Pub. Co., Inc.; 24Dec57; EP115366.
- THEME FROM THE ILL WIND; (The ill wind), w & m Gilbert C. Ward.

  © Gilbert C. Ward; 13Jan58; EU528975.
- THEME FROM THE LITTLEST OUTLAW; from the motion picture The littlest outlaw, m William Lava. (In Music from The littlest outlaw. p.2-3) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as A boy, 28Nov55, EU418563.

  © Walt Disney Music Co.; 6Aug56; EP116619.
- THEME FROM THE MISSOURI TRAVELER;
  Biarn's song, The piney woods, from
  the C. V. Whitney production The
  Missouri traveler, lyrics by Johnny
  Mercer, m Jack Marshall. Appl.
  states prev. reg. 18Jul57, EU485767.
  NM: new arr. © Walt Disney Music
  Co.; 20Feb58 (in notice: 1957);
  EP118493.

- THEME FROM THE RAINS OF RANCHIPUR; from The rains of Ranchipur, m
  Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer. © Twentieth Century Music Corp.; 5Jun58; EU527442.
- THEME FROM THE SONG FROM SATURN; The song from Saturn, m Howard Menger.

  © Samuel Goldman; 3Feb58; EU509895.
- THEME FROM ZORRO; from the Walt Disney ABC-TV production Zorro, w Norman Foster, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 6Sep57, EU494716. NM: arr. © Walt Disney Music Co.; 2OFeb58 (in notice: 1957); EP118159.
- THEME MUSIC; v.1, m Ernest Tomlinson & Ronald Binge. Conductor score.
  London, J. Weinberger. O on 6 compositions; Fred Benson Ltd.;
  30Aug57; EFO-55676.
- THEME MUSIC; v.1, m Hans May & others. Conductor score. London. O on 14 compositions; Josef Weinberger Ltd.; 30Aug57; EF0-55675.
- THEME MUSIC. SEE Mischievous Mac.
- THEME MUSIC NO.2; m Alan Perry, pseud. of Ernest Tomlinson, & Charles Smitton. Conductor score. England.
  NM: 4 compositions. © Fred Benson
  Ltd.; 31Dec57; EF0-56906.
- THEME MUSIC NO.2; m Tony Lowry & others. Conductor score. England. NM: 21 compositions. © Josef Weinberger Ltd.; 31Dec57; EPO-56907.
- HEME OF LOVE; I love to say, I love you, w & m Jack Fulton & Lois Steele. © Diana Music, Inc.; 31Dec57; EF118862.
- THE THEME OF LOVE; w Patrick P. Jefferys, m Philip P. Elmore, Jr. © Patrick F. Jefferys & Philip P. Elmore, Jr.; 10Jun58; EU528532.
- THEME SONG; m Michael Heindorf. © Michael Heindorf; 29May58; EU526632.
- THEME VARIE; pour tuba ut ou saxhorn basse si bemol ou trombone basse et piano, musique: E. Bozza. Paris. Score & parts. © Alphonse Leduc & Cie; 26Nov57; EFO-55530.
- THEMES FOR CHILDREN'S SONGS; m Joseph David. © Promusart Corp.; 17Apr58; EP118385.
- THEMES FOR FIVE SONGS FOR A LITTLE SONG BOOK; A little song book, w Gene Dunleavy & Aileen Fisher, m Margaret Louise Scott Blue. © Margaret Louise Scott Blue; 31Jan58; EU509756.
- THEMES FROM FRANZ SCHUBERT. SEE Three themes from Franz Schubert.
- THEMES FROM FRENCH BALLET; arr. Clair W. Johnson. Score, condensed score & parts. (Domestic edition for the concert band. Belwin band, no.270) NM: arr. © Belwin, Inc.; 5Mar58; EP117775.
- THEMES FROM THE AWARD-WINNING MUSICAL SCORE THE BRIDGE ON THE RIVER KWAI; m Malcolm Arnold, transcribed & edited by Robert C. Haring. [In part, with words] Appl. author: Columbia Pictures Music Corp., employer for hire of Robert C. Haring. Appl. states The River Kwai march prev. reg. NM: 6 new songs.

  © Columbia Pictures Music Corp.; 29May58; EP119620.

- THEMES FROM THE CANDLELIGHT SUITE; The candlelight suite, m LaVilla Tullos Wilburn. © LaVilla Tullos Wilburn; 29Jan58; EU509393.
- THEMES FROM THE VORSLAV CONCERTO; m Edwin Astley, from the film At the stroke of nine. London. O Metro Music Ltd.; 20May57 (in notice: 1956); EF23709.
- THEMES, OPENING AND CLOSING: m Willis Schaefer. © Boosey & Hawkes Inc.; 2Jun58; EU526971.
- THEN ELUES GOOD-BYE; w Louise G. Andersen, m Molly Bolin. © Louise G. Andersen & Molly Bolin; 24Jan58; RU508807.
- THEN CAME EASTER MORNING! w Dorothy Abbott, pseud. of Elsie Duncan Yale, m Lee Ellis, pseud. of Rob Roy Peery. Score. (The Tabernacle series. Octavo anthems for mixed voices, no.A350) Appl. author: Lorenz Pub. Co., employer for hire of Lee Ellis. NM: arr. © Lorenz Pub. Co.; 2Jan58; EP116653.
- THEN CAME THE DAWN; w Rae A. Baglino, m Larry Allen. © Rae A. Baglino; 23Jun58; EU530435.
- THEN DID JESUS PRAY; for S.A.T.B. accompanied, text adapted from The New Testament, w & m Clifford McCormick. Score. (Waring choir series) © Shawnee Press, Inc.; 28Feb58; EP118660.
- THEN I MET YOU; w John H. Willoughby, m Gene Brooks. © John H. Willoughby; 11Apr58; EU519135.
- THEN I WON'T LOVE YOU; w & m Seseen Francis. © Seseen Francis; 26May58; EU525925.
- THEN I'D FORGET ABOUT YOU; w & m Martie Hubble & Milton Raskin. O on rev.; Palm Springs Music Co.; 2May58; EU522450.
- THEN I'LL FORGET ABOUT YOU; w, m & arr.
  Robert Warren Fischer. © Robert
  Warren Fischer; 16Jan58; EU507610.
- THEN I'LL KNOW; w & m Bill Pogue & Skippy Settle. © Big D Pub. Co.; 27Feb58; EU513065.
- THEN I'M THE ONE; w & m Gerald Lee Scott. • Gerald Lee Scott; 4Mar58; EU513491.
- THEN IT'S TRUE; w & m Alan Post.

  © Alan Post; 20Jan58; EU508145.
- THEN MY HEART WILL BE FREE; w & m Warren Miller. © Potomac Pub. Co., Inc.; 3Jan58; EU505736.
- THEN THE LIGHTS GO OUT; w & m Jimmy Witherspoon. © Barlou Music, Inc.; 19May58; EU524687.
- THEN YOU KNOW YOU'RE HOME; w Frances Josephine Cockrell, m Robert Whitfield Miles, Jr. © Frances Josephine Cockrell & Robert Whitfield Miles, Jr.; 5Mar58; EU514751.
- THEN YOU LEFT; w & m Melvin Roy Chastain & Rosemary Bevan Chastain.

  © Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan58; EU508011.
- THEN YOU WILL KNOW; w & m Theodosia Brown Gabriel. © Theodosia Brown Gabriel; 24Mar58; EU516592.
- THEN YOU'D KNOW; w David Sobel, m Morris Sobel. © David Sobel & Morris Sobel; 30Apr58; EU521854.

- THEN YOU'LL KNOW; w & m Mary Gililland. © Mary Gililland; 21Apr58; EU520562.
- THEN YOU'RE IN LOVE; w & m Imogene M.
  Buder. © Imogene M. Buder;
  25Apr58; EU521290.
- CHEN, YOU'RE IN LOVE; w George Thorn, m Paquito Lopez Vidal. © on English w; Peer International Corp.; 10Mar58; EU515858. Appl. states prev. reg. as CARCELERA DE AMOR.
- THEODOSIA; w & m Norman Wyld Thomas, arr. Norman Grant. © Norman Wyld Thomas; 24Feb58; EU512437.
- THEOPIEL EN PHILOMEEN; tekst: Jean Garvin, pseud. of L. van Overstraeten, muziek: Gery De Moey. Belgium. © Uitgaven Musicana; 15Jan58; EFO-57370.
- THERE AND BACK AGAIN; A swing trip to nowhere, m & arr. Bill Laas. Condensed score & parts. (Belwin series for the young band. Bel. band, no.268) © Belwin, Inc.; 20Jan58; EP115714.
- THERE ARE NO SONGS; w & m Treva Christenberry Sharp. © Treva Christenberry Sharp; 6May58; RII505482.
- THERE ARE REASONS WHY; w & m Warner F. Webster; O Warner P. Webster; 19May58; EU524819.
- THERE ARE TEARS IN MY EYES; w Julina H. McNeal, m Lew Tobin. © Julina H. McNeal; 28Apr58; EU521561.
- THERE ARE THOSE; w Sylvia Dee, m Sid Lippman. © Leeds Music Corp.; 27Jun58; EU530881.
- THERE ARE TIMES; w Hal Hackady, m Don Gohman. © Coliseum Music Inc.; 23Jan58; EP115993.
- THERE BENEATH HAWAIIAN MOON; w & m Lois G. Gohl. © on changed w; Lois G. Gohl; 26Nov57; EU506234. Appl. states prev. reg. as OH, HOW I MISS YOU SO; DOWN BESIDE THE BLUE LAGOON, 30Mar56, EU431921.
- THERE COMES A TIME; w % m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 30Jun58; EU531188.
- THERE GOES MISS RODBO; w, m & arr. Blaine C. Whitley. © Elaine C. Whitley; 14Jan58; EU507338.
- THERE COES MY BABY; w & m Charles J. Ouerra & Diane Guerra. © Charles J. Ouerra & Diane Guerra; 24Mar58; EU518385.
- THERE GOES MY BABY; w & m James Kirkland & James Burton. © Eric Music, Inc.; 2May58; EU522473.
- THERE GOES MY GIRL FRIEND; w & m Joseph Raymond & Thomas Kontos.
  © Joseph Raymond & Thomas Kontos;
  5Jun58; EU527930.
- THERE GOES MY HEART; w & m Randy Stevens. O Stella Lane Music Co.; 24Mar58; EU516662.
- THERE GOES MY HEART AGAIN; m Olga Del Campo, w Ted Gary, pseud. of Ted Kellem. © Wildcat Music; 3Apr58; EP118734.
- THERE GOES MY LOVE; w, m & arr. Walter Springer; O Walter Springer; 28Feb58; EU514688.
- THERE GOES THE GROOM; w & m William P. Kekich. © William P. Kekich; 2Apr58; EU517654.

- THERE HASN'T BEEN A DAY; w & m Claude Brower Wagoner, Jr. © Claude Brower Wagoner, Jr.; 27Feb58; EU513101.
- THERE I GO, CRYING AGAIN; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515061.
- THERE IS A GATEWAY TO HEAVEN; w & m
  Dee Olsen. © Dee Olsen; 18Mar58;
  EU515658.
- THERE IS A GIRL; w & m Robert Vuksanovich & William Vuksanovich. © Robert Vuksanovich & William Vuksanovich; 2Apr58; EU520212.
- THERE IS A GOD; w & m Buford Abner.

  © Gospel Quartet Music Co.; 20Jun58;
  EU530053.
- THERE IS A GOD; w Sadie Isola, m Alfred Scher. © Sadie Isola & Alfred Scher; 24Jun58; EU530534.
- THERE IS A LOVE; w, m & arr. Robert Lampkin. Robert Lampkin; 6Jan58; EU507860.
- THERE IS A TAVERN IN THE TOWN; accordion, arr. Gordon Franks. (In Beer garden musik. p.18-19) NM: arr. © Burlington Music Corp.; 31Dec57; EP116946.
- THERE IS A TAVERN IN THE TOWN; traditional, easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke. Brighton, England. O H. Freeman & Co.; 1Jan58; EFO-55676.
- THERE IS A TIME; w & m Ruth Allison Abernathy, Mary Allison Alexander, Barbara Allison Belk & Margaret Allison Dover: © Ruth Allison Abernathy, Mary Allison Alexander, Barbara Allison Belk & Margaret Allison Dover; 9Jun58; EU528420.
- THERE IS BUT ONE GOD; w, m & arr.
  Loretta Whitaker: Loretta
  Whitaker; 5Mar58; EU513765.
- THERE IS JUST ONE LOVE; w, m & arr. Bob Randall. © Bob Randall; 18Apr58; EU520322.
- THERE IS NO GREATER LOVE; w & m Desmond Elias. © Desmond Elias; 21Jan58; EU509577.
- THERE IS NO OTHER FRIEND LIKE JESUS; w & m Mae Richardson, arr. Rachel A. Eubanks. Eubanks Music Writing Service. Score. @ Mae Richardson; 6Mar 98; EP119854.
- THERE IS NO RIGHT TO EVER BE WRONG; w & m Oneil L. Howes. © Oneil L. Howes; 27Jun58; EU530935.
- THERE IS NO STATE LIKE THE STATE OF COLORADO; w & m Morey Bernstein. © Artists Music, Inc.; 16Apr58; EU519669.
- THERE ISN'T ANY SUCH THING AS A BAD CHILD. SEE There isn't such a thing as a bad child.
- THERE ISN'T MUCH TO SAY; w Oscar Middleton, m Gene Brooks. © Oscar Middleton; 7May58; EU523211.
- THERE ISN'T ROOM; w & m Hal Hopper.

  © House of James, Inc.; 26May58;
  EU526077.
- THERE ISN'T SUCH A THING AS A BAD CHILD: (There isn't any such thing as a bad child), w Jim S. Fuerst, m Hans O. Wurman. © Jim S. Fuerst & Hans O. Wurman; 20Mar58; EU518904.
- THERE MUST BE A BETTER WAY; m J. E.
  Trautman & Warner Trautman, arr.
  Paul Neal. O J. E. Trautman &
  Warner Trautman; 7May58; EU526194.

- THEFL MUST BE A REASON; w & m Jack
  Keller & Paul Kaufman. © Winneton
  Music Corp.; 7May58; EU523271.
- THERE MUST BE A REASON; w, m & arr. Zelma Sanders. © Zells Music; 6Feb58; EU510486.
- THERE MUST BE SOMEONE; w & m Anthony Joseph Priante. © Anthony Joseph Priante; lApr58; EU517594.
- THERE MUST BE SOMEONE WAITING FOR YOU; w & m Walter Wills Jeffery. Walter Wills Jeffery; 20Jan58; EU507965.
- THERE NEEDS BE SUNLICHT; w & m Pauline Houston Davidson Armstrong.

  © Pauline Houston Davidson Armstrong; 25Feb58; BU512845.
- THERE OUGHTA BE MORE OF YOU; More of you, w & m Donald Plumby. © Donald Plumby; 16May58; EU524586.
- THERE SHE GOES; w & m Lou Scher.

  © Lou Scher; 11Jun58; EU528689.
- THERE SHE GOES; w & m Steve Allen.

  © Rosemeadow Pub. Corp.; 28Apr58;
  EU522219.
- THERE SHE GOES; w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 16Jun58; EP120271.
- THERE SHE GOES; w Hal Winn, m Jay Gettle. © Sun-Crest Music Co.; 10Feb58; EU510776.
- THERE SHE GOES; w, m & arr. Ruth Hardt. © Ruth Hardt; 26Mar58; EU516932.
- THERE SHE STANDS; w Jacky Veal, m Larry Allen. © Jacky Veal; 21Jan58; EU508203.
- THERE STANDS MY LOVE; w & m Margo Sylvia. O Margo Sylvia; 17Mar58; EU516284.
- THERE STANDS MY LOVE; w & m Margo Sylvia. Appl. states unpub. version prev. reg. © Donna Music Pub. Co.; 2May58; EP119932.
- THERE WAS A LITTLE DOG; w Samuel M. Washburn, m David Strend, arr. David Strend. C Samuel M. Washburn; 10Deo57; EP115027.
- THERE WAS A TIME; w, m & arr. Carl Dobkins, Jr. © Carl Dobkins, Jr.; 28Mar58; EU517205.
- THERE WAS A TIME NOT LONG AGO; w & m Jos. J. Fargo. © Jos. J. Fargo; 6Mar58; EU513813.
- THERE WAS NO ONE AT THE WEDDING; w George P. Ames, m George P. Ames, employer for hire of Wm. C. Steere. • George P. Ames; 5Jun58; EU530727.
- THERE WERE TEARS IN YOUR EYES; w & m James L. A. Williams & Ernest W. Phifer. © James L. A. Williams & Ernest W. Phifer; 3Jan58; EU506134.
- THERE WHERE THE MOON'S CIRCLE LIES! w. Mrs. Milton Herlache, m James Covais. O Mrs. Milton Herlache; 10Jan58; EU506968.
- THERE WILL ALWAYS BE SOMEONE TO TURN TO; w & m Carmen Lombardo & Danny Di Minno. © Edward Kassner Music Co. Inc.; 18Mar58; EU515676.
- THERE WON'T BE A DROP IN KANSAS; w Alan Robert Scott, m Marilyn Lang Scott. © Alan Robert Scott & Marilyn Lang Scott; 24Mar58; EU516595.

THERE YOU GO; w & m Paul Anka.

© Spanka Music Corp.; 23Jun58;
EU530169.

- THERE YOU GO; w & m Smith A. Hopkins.

  O on arr. & changed w; Smith A.

  Hopkins; 12May58; EU525146.
- THERE YOU GO; w Juliette Ulmer & Ruth Eaton, m Birdie Eisenberg.
  © Juliette Ulmer & Birdie Eisenberg; 22Mmy58; EU526388.
- THERE'LL ALWAYS BE; w & m Andrew Glenn McMillin. © Andrew Glenn McMillin; 27Feb58; EU513099.
- THERE'LL ALWAYS BE THE BLUES; w & m F. E. Miller, Dudley Brooks, Charles O'Curran & Nick Castle. © Lear Music, Inc.; 2Jun58; EU527160.
- THERE'LL BE A KNOCK; w James H. Young, m Larry Allen. © James H. Young; 23Jun58; EU530416.
- THERE'LL BE NO BACKING OUT TONIGHT; w & m Joseph Robinson & Mickey Baker. O Ben-Chazi Enterprises, Inc.; 15Jan58; EU507451.
- THERE'LL BE NO NEXT TIME; w & m John D. Mohr. © John D. Mohr; 17Feb58; EU512407.
- THERE'LL BE OTHER TIMES; piano solo, m Marian McPartland. NM: arr. © Mayfair Music Corp.; 22Apr58; EP118633.
- THERE'LL COME A NIGHT; w & m Robert C. Rice; 14Mar58; EU515047.
- THERE'LL COME A TIME; w & m Edward Jerome Chittenden. © Edward Jerome Chittenden, d.b.a. Dixie-Land Music Publication: 9Jun58; EU528411.
- THERE'LL NEVER BE; w & m Cecil A. Null. © Tenneva Music, Inc.; 12Feb58; EU511450.
- THERE'LL SOON EE FIRSTA; w & m Art
  Benson (Arthur H. Benson) © Grosvenor House Music; 30Dec57; EP115242.
- THERE'S A BEAUTIFUL HOME; w Marian Fuller, m Edna Cheyne. © Marian Fuller & Edna Cheyne; 31Dec57; EU506043.
- THERE'S A BEAUTIFUL PLACE, I'M TOLD; w Ethel Green, m Larry Allen.
  © Ethel Green; 24Feb58; EU512821.
- THERE'S A BIT O' LOVE FOR IRBLAND; we arr. m Elizabeth Cameron Wright.
  © Elizabeth Cameron Wright; 4Apr58; EU517950.
- THERE'S A BLUES IN MY HEART; w & m
  Pauline Lupberger. © Pauline Lupberger; 23Jan58; EU508591.
- THERE'S A CASTLE IN THE MOON; w Margaret McGowan, m Larry Allen. © Margaret McGowan; 31Jan58; EU509738.
- THERE'S A DREAM IN MY HEART; w & arr. Elizabeth Cameron Wright, m Leo Delibes. © on new w & changed m; Elizabeth Cameron Wright; 13Mar58; RU514965.
- THERE'S A GIRL IN MY LIFE; w & m Billy Barnes. Tyler Music Co.; 12May58; EU524948.
- THERE'S A GIRL IN SAN FRANCISCO; w & m Louise Armstrong, arr. G. M Groene. Groene Music Pub. Co. © Louise Armstrong; 8Mar58; EP116975.

- THERE'S A HEART IN EVERY HOME; w & m Peter Hart, Jimmy Campbell & C. Richardson. London. © Box & Cox (Publications) Ltd.; 6Dec57; EFO-55084.
- THERE'S A HOME IN HEAVEN; w & m Lois Ives, arr. Bim Brockman. © Lois Ives; 10Jun58; EU529052.
- THERE'S A HOUSE THAT I CALL HOME; w & m Roy de S. Horn. © Roy de S. Horn; 26May58; EU526080.
- THERE'S A JUNGFRAU; lyrics by Irving Bibo, m Frank J. Worth. © Bibo Music Inc.; 6Apr58; EP117898.
- THERE'S A LADY IN THE HARBOR; w & m Peter La Rosa. O Peter La Rosa; 21Jan58; EU508194.
- THERE'S A LIGHT THAT SHINES OVER JOR-DAN; w & m Signe Callender. © Signe Callender; lApr58; EU517544.
- THERE'S A LITTLE BREATH'A BROOKLYN IN L.A.; w & m bick Winslow. O Arpege Music Co.; 27Jan58; EU508979.
- THERE'S A LITTLE OLD HOUSE; w & m Lucy Margaret Leonard. © Lucy Margaret Leonard; 24Jan58; EU508896.
- THERE'S A LOVE LIGHT BURNING; w Sidney R. Boulton, m James Covais. © Sidney R. Boulton; 27Feb58; EU513019.
- THERE'S A LOVE SONG IN MY HEART; w Roy Flake Treadwell, m & arr. Lew Tobin. © Roy Flake Treadwell; 13Feb58; EU511365.
- THERE'S A MAN STANDING AT THE DOOR;
  w & m Leonora Wood Glover. O Leonora Wood Glover; 26Feb58; EU515249.
- THERE'S A MEETIN' HERE TONIGHT; Square dance and box lunch sale, w & m Harry Simeone, Irving Schlein & Wihla Hutson, arr. Harry Simeone, for mixed voices, S.A.T.B. Score. (Waring choral series) Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. © Shawnee Press, Inc.; 10Feb58; EP118659.
- THERE'S A MELODY IN THE HEART OF ME; w James J. Rodrigues, m June Jaye. © James J. Rodrigues & June Jaye; 6May58; EU523167.
- THERE'S A MOON IN YOUR EYES; w & m
  Andrew Martinez. Andrew Martinez
  9Jun58; EU528213.
- THERE'S A PARTY AT OUR HOUSE; w, m & arr. Edwin Greines Cohen. © Edwir Greines Cohen; 11Feb58; EU511111.
- THERE'S A PLACE IN MY DREAMS FOR YOU; W James Donald Bishop, m James Covais. O James Donald Bishop; 19Feb58; EU512026.
- THERE'S A PRESENT UNDER THE CHRISTMAS TREE; w Virginia M. Walker, m Salvatore C. DelSesto. © Virginia M. Walker & Salvatore C. DelSesto; 1Apr58; EU517555.
- THERE'S A PRETTY LITTLE COTTAGE BY THE SEA; w & m Don Tiefenthal. Jay-co Music Inc., Don Tiefenthal; 8Jan58; EU506657.
- THERE'S A RAILROAD BY THE RIVER; w
  Gerhard Bergen, m Lindsay McPhail.
  © Gerhard Bergen; 10Apr58; EU522727.
- THERE'S A RING AROUND THE MOON TONIGHT; w & m Danny Di Minno. © Southern Music Pub. Co., Inc.; 20Jun58; EU529766.

- THERE'S A SONG FOR EVERYONE; W Amos Kenneth Hurst, m Gene Brooks. © Amos Kenneth Hurst; 5May58; EU522879.
- THERE'S A SONG IN THE AIR; S.A.T.B., with piano or organ acc., w Josiah G. Holland, m George Blake. Score. (Choir loft choral series, 312-40362) © Theodore Presser Co.; 19Mar58; EP117573.
- THERE'S A SONG IN THE HEART OF PAREE; w Jerry Gladstone, m Al DeLory.

  © Southern Music Pub. Co., Inc.; 1May56; EU522673.
- THERE'S A SPOT IN OLD IRELAND; w & m Frances Hall. London (appl. states: Dublin), Mills. © Pigott & Co. Ltd.; lMar58; EF0-58191.
- THERE'S A STAR IN A WINDOW IN NASH-VILLE, TENN.; w & m Louis L. Litwin. © Louis L. Litwin; 26Jun58; EU530784.
- THERE'S A STAR SHINING ERIGHT; w & m Art Benson. • Grosvenor House Music; 27Dec57; EP115249.
- THERE'S A SUNSHINE TODAY; w & m Joseph Erhardt, O Joseph Erhardt; 3Feb58; EU509936.
- THERE'S A TEAR IN MY BEER TONIGHT; w & m Carl Otto Bergner. © Carl Otto Bergner; 26May58; EU526028.
- THERE'S A TIME AND PLACE FOR EVERY— THING; m Lawrence Vincent Rivera, arr. Raymond Santos. © Lawrence Vincent Rivera; 14Apr58; EU519439.
- THERE'S A VALLEY; w & m Valentine L. Maddalo. © Valentine L. Maddalo; 31Jan58; EU510078.
- THERE'S A WOMAN MISSING; w & m Doc Pomus & Morty Shuman. • Montauk Music, Inc.; 16Jan58; EU507629.
- THERE'S ALWAYS ROOM FOR A BROKEN HEART; w & m Peg. E. Gibson. © Peg E. Gibson; 28Apr58; EU522692.
- THERE'S ALWAYS ROOM FOR ONE MORE; w
  Alan Thornhill, m Herbert E. Allen &
  John Hopcraft. © Moral Re-Armament;
  6Jan58; EU514087.
- THERE'S ALWAYS TOMORROW; w & m Sams Morrell. © Sams Morrell; 9Apr58; EU518538.
- THERE'S AN EVERLASTING GOLD MINE IN THE HEART; w William Delaney, m Lindsay McPhail. © William Delaney; 24Feb58; EU512655.
- THERE'S AN OLD WISHING WELL; w & m Robert F. Wyss. © Robert F. Wyss; 6Mar58; EU513871.
- THERE'S EREN A CHANGE IN ME; w & m
  Wayne Carroll. © Jay & Cee Music
  Corp.; 3Mar58; EP116897.
- THERE'S BREN A CHANGE IN ME; w & m Wayne Richard Carroll. © Wayne Richard Carroll; 3Feb58; EU509945.
- THERE'S BOUND TO BE; w & m Melvin Endsley. © Acuff-Rose Publications; 15Mar58; EP117782.
- THERE'S FIRE IN YOUR EYES; w & m
  Paula Gay Lindstrom. © Paula Gay
  Lindstrom; 25Mar58; EU516791.
- THERE'S GONNA BE A PARTY TONIGHT; from the M-G-M release The seven hills of Rome, w & m George Stoll, new piano part: John Lane, pseud. of Joe Levin. Robbins. Appl. author: Loew's Inc., employer for hire. Appl. states prev. reg. as Calypso italiano. NM: changed w & new piano part. © Loew's Inc.; 10Feb58; EP118476.

- THERE'S GOOD-BYE IN YOUR EYES; w & m James E. Ammons, Jr. © James E. Ammons, Jr.; 2Jan58; EU505940.
- THERE'S GOT TO BE A WAY; w & m Chuck Willis. O Rush Music Corp.; 29May58; EP120502.
- THERE'S GOT TO BE A WAY TO SAY I LOVE YOU; male vocal, D flat [or] female vocal, B flat, arr.: Dick Hoch (Richard Hoch), m: Dick Hoch (Richard Hoch), w: Dick Hoch (Richard Hoch) Parts. © Composeript; 13Jan58; SP117613.
- THERE'S HAPPINESS AHEAD; w & m Joseph S. Dobranski. © Joseph S. Dobranski; 9Jan58; EU506900.
- THERE'S HOPE; w & m Edna Martel
  Raisbeck. © Edna Martel Raisbeck;
  16Jun58; EU529231.
- THERE'S LOVE FOR ME; w, m & arr. Jack Sels. © Jack Sels; 31Mar58; EU513910.
- THERE'S MORE THAN ONE WAY TO DO THINGS; w & m Adele Lambert Sachs. © Adele Lambert Sachs; 19Feb58; EU512045.
- THERE'S MY BABY; w & m Eddie Edwards, James Kelly, Percy Chapman, Clyde Walker & Herbert Alexander. © Joni Music; 11Jun58; EU528598.
- THERE'S MY LOVE; w & m Glen A. Law. O Glen A. Law; 24Feb58; EU512620.
- THERE'S NO CITY LIKE NEW YORK CITY; w, m & arr. Dorothy C. Rayle & Shirley M. Rayle. © Dorothy C. Rayle & Shirley M. Rayle; 24Jan58; EU508826.
- THERE'S NO ESCAPE; w Renee Borek, m King Guion. © Peer International Corp.; 19May58; EU526866.
- THERE'S NO FOOL LIKE A YOUNG FOOL IN LOVE; A young fool in love, w Dorothy Wayne, m Hub Atwood. © Bermason Music Co. Inc.; 29Jan58; EU59377.
- THERE'S NO FUN; w & m Sams Morrell. © Sams Morrell; 9Apr58; EU518536.
- THERE'S NO LOVE SO TRUE; w & m Ernest W. Larson, Jr. © Ernest W. Larson, Jr.; 30Jan58; EU509462.
- THERE'S NO NEED FOR ME TO SAY; w & m L. F. Teter. © L. F. Teter; 11Jun58; EU528626.
- THERE'S NO ONE IN MY HEART BUT YOU; w & m James H. Kaufman. © James H. Kaufman; 28Apr58; EU521651.
- THERE'S NO ONE ON EARTH QUITE LIKE MOTHER; w & m David Franklin Leach © David Franklin Leach; 15Apr58; EU522592.
- THERE'S NO ONE THAT I KNOW; w & m John Brummer. © John Brummer; 20Mar58; EU917046.
- THERE'S NO ONE TO BLAME BUT ME; w Ida Judith Dundas, m Larry Allen. © Ida Judith Dundas; 24Mar58; BU516554.
- THERE'S NO PIANO IN THIS HOUSE; w & m Nita Jonas & Bob Colby. © World Music, Inc.; 6Mar58; EU515969.
- THERE'S NO PIANO IN THIS HOUSE; w & m Robert Colby & Nita Jonas.

  Sworld Music, Inc.; 16Jun58;

- THERE'S NO ROOM IN MY HEART FOR LOVE; w Rex Aycock, m Gene Brooks. © Rex Aycock; 12Feb58; EU511254.
- THERE'S NO SENSE IN MARRYING ME; w & m Tony Farr, arr. Jody Williams.

  © Tony Farr; 3Feb58; EU509890.
- THERE'S NO SUCH THING, DEAR; m J. E. Trautman & Warner Trautman, arr. Paul Neal. O J. E. Trautman & Warner Trautman; 13May58; EU525139.
- THERE'S NO TIME LIKE CHRISTMAS TIME; w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527232.
- THERE'S NO USE LOVING ME NOW; w Paul La Rocca, m Gene Gorman, arr. Lloyd H. Kimman. • Paul La Rocca, Gene Gorman & Lloyd H. Kimman; 29May58; EU526642.
- THERE'S NOT A MOMENT TO LOSE; w & m Ennest W. Larson, Jr. © Ernest W. Garson, Jr.; 30Jan58; EU509460.
- THERE'S NOTHIN AS LONESCH. AS A SAT-TRDAY NIGHT; w & m Ruth Roberts, Bill Katz, Teresa Brewer & Stanley Clayton. O Willow Music Corp.; 17Jan58; BP115706.
- THERE'S NOTHIN' I CAN DO ABOUT IT; w Bob Vincent & Robert Chattin, m Beverly Lipman. © Discovery Music Publishers; 16Apr58; EU519593.
- THERE'S NOTHING ELSE FOR US TO DO; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526190.
- THERE'S NOTHING I CAN DO NOR SAY; w Margaret Rodgers, m Gene Brooks. © Margaret Rodgers; 2Jun58; EU527084.
- THERE'S NOTHING LIKE A BALL GAME; from New York news, w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 3Mar58; EU516031.
- THERE'S NOTHING LIKE A KISS FROM YOU; w Norman Victor Farwell, m J. Chas. McNeil. © Norman Victor Farwell; 16Jun58; EU529412.
- THERE'S NOTHING LIKE AN OLD FASHIONED CHRISTMAS; An old fashioned Christmas, w & m Johnny Marks.
  © on changed w & m; St. Nicholas Music Inc.; 5Jun58; EU527926.
- THERE'S NOTHING LIKE ROCK 'N' ROLL; w & m Leon Levern Jones. © Leon Levern Jones; 13Jun58; EU528917.
- THERE'S ONE THING MY BABY DIDN'T KNOW; w Lilly Mae Collins, m Jay Sheldon. © Lilly Mae Collins; 29Jan58; RU509272.
- THERE'S ONLY OME LOVE IN EVERYONE'S LIFE; w & m Bob Regan. © Bob Regan; 2Jan58; EU505821.
- THERE'S ONLY ONE OF YOU; lyric by Al Stillman, m Robert Allen. NM: "musical extension and change in notation". © Korwin Music, Inc.; 17Mar58; EP11794).
- THERE'S SOMETHING ABOUT YOU; w Ellis Godwin, m J. Chas. McNeil. © Ellis Godwin; 19May58; EU526305.
- THERE'S SOMETHING NICE 'BOUT A PATRI-OTIC SONG; w & m Walter James Fernandez. © Walter James Fernandez; 17Feb58; EU511738.
- THERE'S SOMETHING WRONG WITH YOU; w & m Irv Nahan & Jay Hawkins. C Carney Music, Inc.; 2Apr58; EU517682.

- THERE'S SUN IN EVERY SLICE; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 25Mar58; EU516706.
- THERE'S TREBLE TROUBLE; Treble trouble, w Sam Hoffman, m John Patrick Schwaba. O Sam Hoffman & John Patrick Schwaba; 27Mar58; EU517031.
- THESE ARE MY COMPANIONS; w & m Ann T. Bruno; 16May58; EU524638.
- THESE ARE MY DREAMS; w & m William
  Anthony Sottilare. © William
  Anthony Sottilare; 10Jun58; EU528528.
- THESE BLUES; w & m Joe L. Powell.

  © Joe L. Powell; 24Jun58; EU529897.
- THESE GREAT UNITED STATES; w & m Gilbert Monroe Slote. © Gilbert Monroe Slote; 9May58; EU523563.
- THESE KIDS I LOVE; w John J. Dyer, m Enoch Williams & Jerome D. Chavis. c on changed w & new m; John J. Dyer; 5Mar58; EU513684.
- THESE PRECIOUS MOMENTS; w & m Norris Hill. © Norris Hill; 17Feb58; EU511747.
- THESE STATELY WALLS AND ARCHES HIGH; w & m Paul O. Pfaltzgraff. Close score. © Paul O. Pfaltzgraff; 13Apr58; EP119398.
- THESE THINGS I ASK; w James Scheer, m Aaron Gonzalez. O Bourne, Inc.; 12Mar58; EU516122.
- THRSE TWO EYES; w Ronald Gustin Briggs, m Warren LeRoy Fennell. © Ronald Gustin Briggs & Warren LeRoy Fennell; 24Mar58; EU516464.
- THESE WASTED YEARS; w Elton T. Mings, m Gene Brooks. © Elton T. Mings; 6May58; EU523163.
- THESE WORLDLY WONDERS; w & m Phil Medley. O Brenner Music, Inc.; 17Jan58; EU508488.
- THESE WORLDLY WONDERS; w & m Phil Medley. © Brenner Music, Inc.; 31Mar58; EP118278.
- THEY; w & m Frank A. Perry & Joseph Saraceno. O Frank A. Perry & Joseph Saraceno; 4Jun58; EU527751.
- THEY AIN'T CLOSE TO YOU; w & m Danny Wolfe & Johnny Duncan. • Fairway Music Corp.; 27Jan58; EU509122.
- THEY ALL GOT IT; w & m Eddie B. Becton & Charle B. Glover. © Eddie B. Becton & Charle E. Glover; 15Jan58; EU507516.
- THEY ALL KNOW; w & m Mary Meyers.

  O Mary Meyers; 11Apr58: EU522128.
- THEY ALL WERE LOOKING FOR A KING; T.T.B.B., w George Macdonald, m & arr. Mary Plumstead. Score. (The Elkin new choral series, 2455) NM: arr. © Elkin & Co. Ltd.; 1Nov57; EFO-56394.
- THEY ARE LAUGHING AT ME; w Verne Johns, a Louis A. Ferreira. O Verne Johns & Louis A. Ferreira; 27Mar58; EU516991.
- THEY BELONG TO THE TEEN-AGE WORLD; w & m Rosalyn Sheram Wood. © Rosalyn Sheram Wood; 5May58; EU522821
- THEY CALL ME A SQUARE; w & m A. Bazel Androzzo. C A. Bazel Androzzo; 12Feb58; EU511491.

MUSIC Jan.-June

THEY CALL ME HOT ROD; w & m Alfred E. DuBois. • Alfred E. DuBois; 28May58; EU526499.

- THEY CALL ME MISTER BLUES; w & m Kenneth P. Stewart. © Kenneth P. Stewart; 16Jan58; EU507220.
- THEY CAN SEE YOUR NAME IN MY EYES; w & m Hoagy Carmichael. O Frank Music Corp.; 26Mar58; EU519018.
- THEY CAN TALK TO THE WALLS; w & m Emett Wallace. O Emett Wallace; 1May58; EU524984.
- THEY CRUCIFIED MY LORD; w & m Helen Cain. © Helen Cain; 24Mar58; EU516488.
- THEY GAVE ME YOU, MY DARLING; w Adah Frances Shipley, m Leon Eugene Close. O Adah Frances Shipley & Unada L. Close; 23Jan58; EU508626.
- THEY GO TOGETHER; w, m & arr. Alphonse Bastian; O Alphonse Bastian; 3Mar58; EU513362.
- THEY KNOW NOT WHAT THEY DO; w & m
  Theodore Lenard Croker. © Theodore
  Lenard Croker; 17Apr58; EU519746.
- THEY LISTEMED WHILE YOU SAID GOODEYE; w & m Harlan Howard. © Vidor Publications, Inc.; 10Jan58; EU507038.
- THEY MAY NOT LIKE ME; w, m & arr. Mary E. Johnson: © Mary E. Johnson; 16May58; EU524568.
- THEY NAMED IT MINNESOTA; the official centennial song, by Sid Lippman & Sylvia Dee, arr. for band by James (Red) McLeod, as acc. to the choral setting or for concert band. Condensed score & parts. © Schmitt, Hall & McCreary Co.; 23Apr58; EP116918.
- THEY NAMED IT MINNESOTA; the official centennial song, chorus for mixed voices, accompanied, S.A.T.B., w Sylvia Dee, m Sid Lippman, arr. Ruth Heller. Score. © Schmitt, Hall & McCreary Co.; 18Apr58; EP118917.
- THEY NAMED IT MINNESOTA; the official centennial song, w Sylvia Dee, m Sid Lippman. © Schmitt, Hall & McCreary Co.; 18Apr58; EP118919.
- THEY NAMED IT MINNESOTA; w Josephine Faison, m Sid Lippman. © Josephine Faison & Sid Lippman; 5Mar58; EU513694.
- THEY ROCK TO THE EAST AND THEY ROCK TO THE WEST; w Willie Hatfield, m Larry Allen. © Willie Hatfield; 7Jan58; EU506432.
- THEY SAID IT WOULDN'T LAST; w & m George Grady. © George Grady; 10Apr58; EU518705.
- THEY SAY; op.71, from Two Christmas carols, w & m J. Sheldon Scott. © J. Sheldon Scott; 31Jan58; BU509677.
- THEY SAY; w.& m Earl J. Smith, Jr. © Rarl J. Smith, Jr.; 2Jan58; EU506181.
- THEY SAY; w, m & arr. Warren E. Lund. Warren E. Lund; 30Jan58; EU509469.
- THEY SAY IT'S WRONG; w Anne Bradley, m Larry Allen. O Anne Bradley; 7Jan58; EU506434.
- THEY SAY THAT I'M SILLY; arr. G. M. Groene, w & m Louise Armstrong. Groene Music Pub. Co. © Louise Armstrong; 1May58; EP118708.

- THEY SAY THERE IS NO FOREVER; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516876.
- THEY SAY WE'RE NOT IN LOVE; w & m Robert K. Danik. © Robert K. Danik; 13Feb58; EU511386.
- THEY SHOUT FOR JOY; with w, m Madra Rix Oliver: © Madra Rix Oliver; 6Feb58; EU510580.
- THRY SPRAK OF LOVE; w, m & arr. Stella K. Day. O Stella K. Day; 3Mar58; EU513788.
- THEY TELL ME; w & m Roy John Chauvin.

  © Roy John Chauvin; 12Jun58;
  EU528849.
- THEY TELL ME; w Patsy Baffa, m Rudy Baffa. © Patsy Baffa & Rudy Baffa; 31Mar58; EU518883.
- THEY TOLD ME; w & m James W. Alexander.
  © James W. Alexander; 26May58;
  EU525897.
- THEY TOLD ME; w & m Michael D. Levin. © Michael D. Levin; 30Jun58; EU531135.
- THEY TOOK ME TO HOLLYWOOD; w Mildred Armes, m J. Chas. McNeil. © Mildred Armes; 7Mar58; EU513655.
- THEY TOOK MY LIFE AWAY; w James M. Boggs, m Gene Brooks. © James M. Boggs & Gene Brooks; 28Apr58; EU521683.
- THEY TURNED THE PARTY OUT DOWN AT BES-SIE'S HOUSE; w & m Aaron Collins, m Lloyd McCraw. © Harrison Music Corp.; 23Jan58; EU508596.
- THEY WERE FISHERMEN; w & m Edward
  Lawrence Millward. © Edward
  Lawrence Millward; 24Jun58; EU530522.
- THEY'LL HAVE A WONDERFUL ANGEL IN HEAVEN; W Franklin Ray Magee, m William R. Daugherty. © Franklin Ray Magee & William R. Daugherty; 10Mar58; EU514217.
- THEY'LL NEVER STOP THE MUSIC IN MY HEART; w & m Robert Whitfield Miles, Jr. © on changed w & new m; Robert Whitfield Miles, Jr.; 29May58; EU526621.
- THEY'LL NEVER STOP US; from Newcomers of 1928, w & m Jack Barnett. © Jaybar Music Co.; 21May58; EU526157.
- THEY'LL ROCK AND ROLL IN THE FLAMES OF HELL; w, m & arr. Richard Hammonds. © Richard Hammonds; 18Apr58; EU520265.
- THEY'RE ALL OUT OF LINE BUT MY TIMMLE; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530918.
- THEY'RE HAVIN' A BALL AT SHORTY JOE'S; w & m Thomas R. Houghton, arr. John F. Tyler. © Thomas R. Houghton; 10Mar58; EU514231.
- THEY'RE MINE, THEY'RE MINE; w & m Lya S. Roberts. © Kahl Music, Inc.; 18Jun58; EU529722.
- A THIEF IN THE NIGHT; w & m Harlan Howard. © Central Songs, Inc.: 16Jun58; EU529333.
  - THIEF IN THE NIGHT; w & m James R. Santore. ♥ James R. Santore; 25Mar58: EU516741.
- THINE; w Edward Gordon Ivins, m F. Dewey Richards. © Walter W. C. Lehman; 5Jun58; EU527885.

- A THING CALLED LOVE; w & m Clarence Wesley Hardin. O Clarence Wesley Hardin; 2Jan58; EU505847.
- A THING CALLED LOVE; w & m Wesley Hardin. © Art Records Inc. Artrec Publishers Div. (in notice: Artrec Publishers); lJan58; EP119768.
- A THING OF BEAUTY; (A thing of beauty is a joy forever), w & m Allan Roberts & Sid Wayne. London & Toronto. © Melhedd Music Pub. Co., Inc.; 1May58; EP120300.
- A THING OF BEAUTY IS A JOY FOREVER. SEE
  A thing of beauty.
- FHINGS FOR THE FUTURE; w & m Samuel Hightower. © Samuel Hightower; 21Feb58; EU512333.
- THINGS HAPPEN THAT-A-WAY; w & m Jonathan Self. © Gam Music Pub. Co.; 6Feb58; EU510560.
- THINGS I COULDN'T, WOULDN'T, SHOULDN'T DO; w Norvelle Fore, m James Covais.

  © Norvelle Fore; 7Apr58; EU518127.
- THE THINGS I HEARD YOU SAY; w & m Robert Lusso. © Peak Music Co.; 30Apr58; EP118690.
- THE THINGS I HEARD YOU SAY; w & m Robert Lusso. © Robert Lusso; 13Feb58; KU511324.
- THE THINGS I SEE IN YOU; w & m Don Wolf & Ben Raleigh. Appl. states unpub. version prev. reg. NM: arr. © Edward B. Marks Music Corp.; 28Apr58; EP118838.
- THINGS I USED TO WEAR; w & m Elroy Peace, Jr. © Elroy Peace, Jr.; 19Feb58; EU511981.
- THE THINGS I'VE FOUND IN YOU; wam Paul Alfred Lundberg. © Paul Alfred Lundberg; 13Feb58; EU511313.
- FHINGS SOMETIMES HAPPEN THAT WAY; w & m Clyde C. Swain. © Clyde C. Swain; 1May58; EU522371.
- THE THINGS THAT COUNT; w & m Welton Firehammer. • Welton Firehammer; 23Jun58; EU530320.
- HINGS THAT IN MY DREAM; w & m Rockie Wilkerson. O Rockie Wilkerson; 13Jan58; EU506798.
- HINGS THAT MIGHT HAVE BEEN; w & m Jane E. Wilson. © Jane E. Wilson; 4Mar58; EU513541.
- THINGS YOU DO TO ME. SEE

  If you only knew the things you do
  to me.
- THE THINGS YOU SAY; w & m Richard M. Sherman. O Hall of Fame Music Co.; 17Mar58; EU515497.
- THINGS YOU'RE BOUND TO SEE ON T.V.; m Walter Scharf. • Patty Enterprises, Inc.; 22May58; EU525619.
- THINK; w & m Dee Austin. Tree Pub. Co., Inc.; 22May58; EP119332.
- THINK A LITTLE THOUGHT; w & m Ellen Marty. © Ellen Marty; 21Jan58; EU508183.
- THINK IT OVER; w & m Buddy Holly & Norman Petty. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529692.
- THINK IT OVER; w & m Vic Artese & Betty M. Artese. © Vic Artese & Betty M. Artese; 12May58; EU524155.

- THINK OF ME; m Elliot Lawrence.

  © Planetary Music Pub. Corp. & Janmur Music Corp.; 28Mar58; EU522205.
- THINK OF ME; w & m Ramsey Kearney.

  © Cedarwood Pub. Co., Inc.; 20Jun58;
  EU529684.
- THINK OF ME; w & m William Turner.

  © William Turner; 21Apr58; EU523515.
- THINK OF ME; w K. V. Montgomery, m Gene Brooks. © K. V. Montgomery; 12Jun58; EU528843.
- THINK OF ME AND I'LL BE THINKING OF YOU; w & m Claude E. Hazelwood & James Alvin Logwood; D Claude E. Hazelwood & James Alvin Logwood; 30Apr58; EU523845.
- THINK, THINK, THINK; w Hope Whitman, m Ed Scott. © Riverside Music Inc.; 29Jan58; EU509638.
- THINKIN' w & m Ernest Bevil Ford.
  © Ernest Bevil Ford; 14Jan58;
  EU507344.
- THINKIN' OF MY HONEY; m Don Alexander Ralston; Don Alexander Ralston; 1May58; EU522322.
- THINKIN' OF YOU; w & m Gary Bryant.
  © Dandelion Music Co.; 3Feb58;
  RU509904.
- THINKIN' OF YOU; w & m Joan Emma Devlin. © Joan Emma Devlin; 12May58; EU523862.
- THINKING, LOVE, THINKING OF 100; w & m Inez R. Landfair. © Inez R. Landfair; 19Mar58; EU515719.
- THINKING NOW OF SANTA CLAUS; w Bertha McCully, m Lew Tobin. © Bertha McCully; 19May58; EU526405.
- THINKING OF JESUS; w & m Jean Piatt.
  O Jean Piatt; 24Feb58; EU512782.
- THINKING OF MY SWEETHEART; w Moody Byrd, m Gene Brooks. © Jed Music Pub. Co.; 4Apr58; EP118796.
- THINKING OF OUR SAVIOR; w Addie
  L. Vaughn, m Gene Brooks. © Addie
  L. Vaughn; 5Feb58; RU510305.
- THINKING OF YOU; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 9May58; EU523601.
- THINKING OF YOU; w & m Leah Gerber. © Leah Gerber; 17Feb58; EU511863.
- THINKING OF YOU; w Lena Mae Maxey, m Gene Brooks. © Lena Mae Maxey; 30Jun58; EU531153.
- THINKING OF YOU; w Luther Cruse, m Gene Brooks. © Luther Cruse; 6Jan58; EU506295.
- THINKING OF YOU TONIGHT; w & m Alice B. Goodwin. © Alice B. Goodwin; 18Mar58; EU515640.
- THINKING, THINKING, JUST OF YOU; w & m Donald W. Milburn, arr. Nell Milburn Menn. O Donald W. Milburn; 18Mar58; EU515627.
- THINKING TODAY OF HOME; w & m Dorothy M. Washington. © Dorothy M. Washington; 4Feb58; EU510230.
- THIRD BALLADE; m George Vig.

   George Vig; 27Feb58; EU513025.
- THIRD FROM THE LEFT; w Hal David, m Burt F. Bacharach. © Pamous Music Corp.; 9Jun58; EU529132.

- THIRD MR. EXCITEMENT SHOW; w & m Evelyn Freeman & Tommy Roberts. © Evelyn Freeman & Tommy Roberts; 10Feb58; EU510756.
- THIRD MOON; m Tony Scott. ♥ Promusart Corp.; 31May58; EP119921.
- THIRD VIOLIN ALBUM. SEE
  Kenneth Anderson's third violin
  album.
- THIRSTY LIPS; lyric by Kay Twomey & Lee Morris, m Bee Walker. © Barton Music Corp.; 14Feb58; EP116722.
- THIRSTY POLKA; m John Brezovec, m & arr. Joseph G. Resetar. © Elsan Music; 20May58; EU526164.
- THIRTEEN CANDLES; w & m Joe Seneca & Doris Davis. © Shapiro, Bernstein & Co. Inc.; 23Apr58; EU521932.
- 13 CANDLES ON HER EIRTHDAY CAKE; w & m Joe Seneca. © Joe Seneca; 19Feb58; EU511994.
- THIRTEEN CLOCKS SUITE; m Skitch Henderson. © Keene Music; 26Apr58; EP119448.
- THIRTEEN MEN; w & m Diokie Thompson.

  Appl. states prev. reg. as Thirteen women, EU351028. © Danby Music Co.; 5Feb58; EP116493.
- THIRTEEN WOMEN. SEE Thirteen men.
- 30 DAYS; w & m Barry DeVorzon. O DeVorzon Music Co.; 30Jun58; EU531218.
- THIRTY DAYS HAS SEPTEMBER; w Isidore Fondini, m Herman Giezendanner.

  © Isidore Fondini & Herman Giezendanner; 9May58; EU523571.
- THIRTY-FIVE CAROLS FOR A MERRY CHRIST-MAS; in easy keys for the recorder, book 3, arr. 0. Grimes, pseud. of G. A. Hitchcock. Brighton, Eng. (University series) © E. H. Freeman Ltd.; 3May58; EFO-58370.
- 31 OF TOMORROW'S HIT SONGS TODAY; w & m Paul Leo Besig. © Paul Leo Besig; 20Mar58; EU515883.
- THIRTY PSALMS AND TWO CANTICLES; to the psalmody of Joseph Gelineau, antiphons [by] Joseph Gelineau & others, translation, editing & layout [by the] Ladies of the Grail. Accompaniments & vocal harmonies. England, Grail. NM: "translation into English, editing, accompaniments, antiphons & harmonies." © Ladies of the Grail; 15Apr58; EFO-58843.
- THIRTY PSALMS AND TWO CANTICLES; translated from the Hebrew & arr. for singing to the psalmody of Joseph Gelineau, antiphons [by] Joseph Gelineau & others, translation, editing & layout [by the] Ladies of the Grail. London, Grail. NM: "translation into English, antiphons & explanatory note." © Ladies of the Grail; 15Apr58; EFO-58844.
- THIRTY SIX CHORAL RESPONSES; m Louis Born. Close score. O Arie Louis Born; 12Feb58; EP117746.
- THIRTY-SIX DAYS; m Derek Smith.

  © Walden Music Corp.; 9Apr58;
  EU519898.
- 36 OF TOMORROW'S HIT SUNGS TODAY; w & m Paul L. Besig. © Paul L Besig; 9Jun58; EU528296.
- THIS BLOWY OLD SAND; w Leo A. Dyck, m Larry Allen. © Leo A. Dyck; 7Apr58; EU518222.

- THIS BROKEN HEART; w Jimmy Moore, m Leo Lester Evans, Sr. O Leo Lester Evans, Sr.; 24Mar58; EU516429.
- THIS CAMADA OF OURS; w & m Emily Mo-Taggart. Hespeler, Ont. © Emily McTaggart; 14Nov57; EFO-55002.
- THIS CAN'T BE REAL; w James E. Murray, m Larry Allen. © James E. Murray; 21Apr58; EU520702.
- THIS CAN'T GO ON; w, m & arr. Felix G. Girone, Jr. © Felix G. Girone, Jr.; 27Jan58; EU509095.
- THIS DAY; w & m Clyde Montague Cox. © Clyde Montague Cox; 3Jan58; BU506106.
- THIS DAY; w & m Jack P. Kohen. Vanity Productions; Mar58; EU513380.
- THIS DAY OF LOVE; w Albert S. Owens, m Ronald Buck. C Albert S. Owens; 4Feb58; EU510158.
- THIS DAY, THE DAY OF DAYS; w & m Opal Rogers & Jim Duffy. O Opal Rogers & Jim Duffy; 21Jan58; EU508220.
- THIS DREAM OF YOU; w & m George O.
  Jones. © George O. Jones; 17Mar58;
  EU515528.
- THIS FOOLISH GAME CALLED LOVE; w
  J. Olenbush, w & m James L. Putnam.
  O J. Olenbush & James L. Putnam;
  26Mar58; EU520396.
- THIS FUNNY WORLD. Mesa ston paliontounia. Greek w & m Peter Nicolaou. © Unart Music Corp.; 23May58; EU526876.
- THIS FUTURE OF MINE; w & m Herbert R.
  Treece. © Peer International
  Corp.; 27May58; EU526852.
- THIS GRATEFUL HEART OF MINE; w & m Earl Ted Wall. Nordyke. NM: arr. © Earl Ted Wall; 13Jun58; EP120378.
- THIS GREAT GOD OF MINE; w & m Bertha T. Roberts. C Bertha T. Roberts; 10Mar58; EU515207.
- THIS HAPPY FEELING; [from] the Universal-International picture This happy feeling, m & lyrics by Jay Livingston & Ray Evans. Appl. states unpub. version prev. reg. NM: arr. © Carrie Music Co., Inc.; 5May58; EP118960.
- THIS HEART OF MINE; w & m James Lee & Lee Morris. © Skidmore Music Co. Inc.; 30Jun58; EU530861.
- HIS HEART OF MINE; W Louise G. Andersen, m Molly Bolin. © Louise G. Andersen & Molly Bolin; 24Jan58; EU508804.
- THIS HOLY CHRISTMAS DAY; w & m Edmind A. Clement. © Edmind A. Clement; 31Mar58; EU520184.
- THIS I BELIEVE; The Christian's creed, S.A. or unison, w & m Helen Morrison Cruikshank, arr. by the composer. Score. (Row octavo series, 27) NM: arr. © R. D. Row Music Co.; 24Apr58; EP119221.
- THIS I BELIEVE; The Christian's creed, S.A.T.B., w & m Helen Morrison Cruikshank, arr. by the composer. Score. (Row octavo series, 6029) NM: arr. © R. D. Row Music Co.; 24Apr58; EP119222.
- THIS I KNOW; m Maurice Pineman, lyric by Sadie Hurwitz. O Norman Music Publishers; 22Apr58; EP118430.
- THIS I KNOW; w, m & arr. Dorothy Linton Code. © Dorothy Linton Code; 19May58; EU524771.

THIS I PROMISE YOU; w & m Marie Morris Rushing. O Marie Morris Rushing; 17Jan58; EU507804.

- THIS I SAY TO YOU; w & m Ambrosia T. Shepherd: O Ambrosia T. Shepherd; 27Jun58; EU530899.
- THIS IS A DREAM; slow-fox, m Dan Randolph. Tel Aviv, Israel Publishers Agency. (IPA manuscript series, no.160) © Edition Darom; 30Dec57; EFO-58871.
- THIS IS A HONKY TONK; w & m Fred Pickering & Ralph Hanzel. © Fred Pickering & Ralph Hanzel; 23Jan58; EU508636.
- THIS IS AMERICA; w, w & arr. Claude Bernard Louie Jude Riche. © Claude Bernard Louie Jude Riche; 21Mar58; EU516164.
- THIS IS CALIFORNIA; w & m Dixon De-Vore 2d. Nordyke. © Dixon DeVore 2d; 20May58; EP119849.
- THIS IS CHRISTMAS; a choral pageant, lyrics by Wihla Hutson & Bates G. Burt, m Alfred Burt, narration & staging by Ray Sax, Wihla Hutson & Joyce Merman, musical continuity by Hawley Ades. Shawnee. Score. (A Fred Waring presentation) NM: dompilation. © Blackwood Music Inc.; 150ct57; DP3304.
- THIS IS ENCHANTMENT; w Carey W. Richmond, m J. Baffa. © Carey W. Richmond; 16May58; EU524600.
- THIS IS FOOTBALL'S FINEST HOUR; w Irving Bibo, m Irving Bibo & Clarence E. Wheeler. © Bibo Music, Inc.; 23Apr58; EP118408.
- THIS IS FOR REAL; w & m Alice Angers.

   Alice Angers; 26May58; EU525937.
- THIS IS FOR THE LAST TIME; w, m & arr. Rose Reichel Stibbens. © Rose Reichel Stibbens; 12Feb58; EU511925.
- THIS IS GOODBYE; w & m Esther Weiser.
  © Esther Weiser; 10Apr58; EU518635.
- THIS IS GOODBYE; w, m & arr. Anne Sooy Brooks. •• Anne Sooy Brooks; 31Mar58; EU520060.
- THIS IS HOW YOU LOVE A MAN; from The man who invented money, w Mary Jane Tiernan, m Joseph Carmody. © Mary Jane Tiernan & Joseph Carmody; 5May56; EU523041.
- THIS IS IT; m George E. Poole.

  © George E. Poole; 21Feb58;
  EU512462.
- THIS IS IT; w & m Joanne Towne.

  © Southern Music Pub. Co., Inc.;
  14Jan58; EU507722.
- FHIS IS LIFE; w & m John B. Robinson, arr. J. M. Browne. © John B. Robinson; 2Jan58; EU505907.
- THIS IS LOVE. La cremagliera delle Dolomiti. w Humphrey Knight, Italian w G. Perretta, m G. Perretta & D. Fedri. England. [English words] NM: English w. © Southern Music Pub. Co., Ltd.; 31Dec57; EFO-55513.
- THIS IS LOVE; w & m Donald Mazukelli. © Donald Mazukelli; 27Mar58; EU516999.
- THIS IS LOVE; w & m Edward Beaslerf & Lloyd Richards. © Wemar Music Corp.; 26Feb58; EP117069.
- THIS IS LOVE; w & m Joan Pelicia Harper. © Joan Felicia Harper; 23May58; EU525693.

- THIS IS LOVE. SEE C'est l'amour.
- THIS IS MY CONFESSION; w & m Dorothy S. Brown. Trianon Publications; 30Apr58; EU523836.
- THIS IS MY LIFE; w Ronald Bridges, m Barry White. England. © Southern Music Pub. Co., Ltd.; 16Jan58; ENG-55875.
- THIS IS MY LOVE; w & m Jack Lewis.

  O Daywin Music Inc.; 7Mar58;
  EU514043.
- THIS IS MY LOVE FOR YOU; w & m Henry Brown Anderson, Jr., © Henry Brown Anderson, Jr.; 21May58; EU525223.
- THIS IS MY MON; w Bertha M. Hodgkins, m Ronald Buck. © Bertha M. Hodgkins; 23Jun58; EU530699.
- THIS IS MY MUSIC; w & m John Avery Tomlin. © John Avery Tomlin; 25Jun58; EU530717.
- THIS IS MY NIGHT TO BE SAD; w Eddie Warren, w & m Don Karlin. © Eddie Warren & Don Karlin; 2May58; EU522405.
- THIS IS MY PARADISE; w & m Charles J. Guerra & Diane Guerra. © Charles J. Guerra & Diane Guerra; 19Jun58; EU529820.
- THIS IS MY PRAYER; arr. Kenneth Morris, w & m Davis Sisters. Score.

  © Martin & Morris Music, Inc.; 15Apr58; EP119056.
- THIS IS MY PRAYER; w & m Ruth Davis.

  © Herman Lubinsky, d.b.a. Planemar
  Music Co.; 24Jan58; EU508914.
- THIS IS MY SONG; w & m Bernard A. Moore. © Bernard A. Moore; 16Jan58; EU507595.
- THIS IS MY SONG; w & m Marie Amoroso. © Marie Amoroso; 25Jun58; EU530651.
- THIS IS MY STORY; w & m George Gillis & Jerry Wallace. © Golden West Melodies, Inc.; 6Jan58; EU506280.
- THIS IS MY STORY; w Irene Coleman, m Lew Tobin. © Irene Coleman; 6May58; EU523102.
- THIS IS NO TEEN-AGE LOVE AFFAIR; Teenage love affair, w & m Robert Benjamin Ferguson. © Robert Benjamin Ferguson; 19Mar58; EU515802.
- THIS IS NOT GOODBYE; w Howard Greenfield, m Niel Sedaka. © Alden Music, Inc.; 11Jun58; EU529665.
- THIS IS OUR ACCEPTED TIME; for 3 equal voices, a cappella, w Michael Gannon, m Melchior Vulpius, 1609, arr. Jan Nieland. Score. (Lenten hymn series) © World Library of Sacred Music; 5Feb58; EP116766.
- THIS IS OUR ACCEPTED TIME; for 2 equal voices & organ, ad libitum, w Michael Gannon, m Melchior Vulpius, 1609, arr. Jan Nieland. Score. (Lenten hymn series) • World Library of Sacred Music; 5Feb58; EP116765.
- THIS IS OUR DAY; w & m Eleanor Russell. Oakville, Ont., F. Harris.

  © Eleanor Russell; 16Dec57;
- THIS IS OUR LAST GOODBYE; Our last goodbye, w & m Virginia B. Coffman. © on changed m & w; Virginia B. Coffman; 28Mar58; EU517208.

- THIS IS OUR LAST GOOD-BYE; Our last good-bye, w & m Virginia B. Coffman. © Virginia B. Coffman; 24Mar58; EU516523.
- THIS IS THY DAY; w & m Mollie Heilbron. O Mollie Heilbron; 13Mar58; EU515007.
- THIS IS THE END; w & m Ace Pancoast, Billy Hays & John Whitaker. Appl. states ;rev. reg. 29Apr57, EU481644. © Cornell Music Inc.; 4Apr58; EP119422.
- THIS IS THE END; w & m Bennie Benjamir & Sol Marcus. © Bennie Benjamin Music, Inc.; 30Jun58; EU531092.
- THIS IS THE END OF LOVE; w & m Richard A. Sectt. © Clockus Music Co.; 21Apr58; EU520799.
- THIS IS THE GARDEN; a cantata of New York, text & m Marc Biltzstein, for mixed chorus & orchestra. Piano transcription by the composer. Vocal score. Chappell. NM: vocal score. © Marc Blitzstein; 3lDec57; EP116276.
- THIS IS THE KISS: w & m Bob Haggart (Robert Haggart) & Len Mackenzie (Leonard C. Mackenzie) © Baker Music, Inc.; 247en58; BP115894.
- THIS IS THE LAST TIME WE'LL SAY GOOD-BYE; w, m & arr. Peter Damato, Isidore Ricciuti & Joseph Ricci. © Peter Damato, Isidore Ricciuti, Joseph Ricci, Frank Zarzechi & William Johnson; 24Feb58; EU512711.
- THIS IS THE MIRACLE; w & m Frank Yancey. © Frank Yancey; 24Jan58; EU508772.
- THIS IS THE NIGHT; w & m J. Fred
  Coots, Haven Gillespie & Mannie
  Greenfield. © Boulder Music Corp.;
  &Apr58; EU520116.
- THIS IS THE NIGHT; w & m John Paul Jones, Jr., arr. George D. Yeatman. © John Paul Jones, Jr.; 27Mar58; EU516993.
- FHIS IS THE PLACE; lyric by Al Still-man, m Robert Allen. Appl. states prev. reg. 1955, EU384935. © Korwin Music, Inc.; 27Mar58; EP118784.
- THIS IS THE TIME; w Maurice Goodman, m Billie Henry Wallington. O Maurice Goodman; 12Fcb58; EU511255.
- THIS IS THE WAY; w & m James Williams.

  Studio Music Corp.; 1Sep57:
  EP115354.
- THIS IS WHERE; w & m Gerard Larotonda.
  © Gerard Larotonda; 6Feb58; EU510498.
- THIS IS WHY I WANT TO GO; w & m Charles E. York. © Charles E. York; 1Jun56; EP119882.
- THIS IS YOUR LETTER; w, m & arr.
  Michael Joseph Casamassima, Jr.

  Michael Joseph Casamassima, Jr.;
  7May58; EU523334.
- THIS IS YOUR WORLD, BABY; w Howard Lee Grayson, m Gene Brooks. © Howard Lee Grayson; 7Apr58; EU518250.
- THIS ISN'T THE FIRST TIME; w & m Steve Allen & Bob Carroll. © Rosemeadow Pub. Corp.; 10Jun58; EU529095.
- THIS KIND OF LOVE; m C. A. Rossi, lyric by Paddy Roberts & Geoffrey Parsons, from the film The good companions. © Peter Maurice Music Co. Ltd.; lFeb57; EP119462.
- THIS LAND IS MINE; w John Matte & Albert G. Barber, m & arr. Bertrand N. Fafard. © Albert G. Barber & Bertrand N. Fafard; 22May58; EU525593.

- THIS LEI I GIVE TODAY; w & m Howard H. K. Mew. © Howard H. K. Mew; 10Mar58; EU514162.
- THIS LETTER; w & m Robert Meeks.

  © Shannon Music Inc.; 21Jan58;
  EU508725.
- THIS LIFE IS A GAME; w & m Franklin
  L. Bullock. © Franklin L. Bullock
  13Feb58; EU511388.
- THIS LIFE THAT HAS SO MUCH TO GIVE. SEE
  Das Leben ist so wunderschoen.
- THIS LITTLE BOY; w & m William A.
  Gibbon. © Graphic Music; 23Jun58;
  EU530194.
- THIS LITTLE GIRL OF MINE; w & m Ray Charles. © Progressive Music Pub. Co., Inc.; 19Feb58; EP116752.
- THIS LITTLE HEART OF MINE; w Martha Cain, w, m & arr. Corrine Elbert.

   Martha Cain & Corrine Elbert;
  310ec57; EU506174.
- THIS LITTLE LIE'S ON ME; w & m Leo Francis Callen. © Leo Francis Callen; 9Apr58; EU518614.
- THIS LITTLE LIGHT OF MINE; w & m Jel Thomas. © Champion Music Corp.; 3Jan58; EU507355.
- THIS LITTLE STATUE; Lady of Fatima, w & m Florence Van Brock. © Florence Van Brock; 31Jan58; EP118057.
- THIS LONELY WORLD; w, m & arr. Fred Lyle Edwards, Jr. • Pred Lyle Edwards, Jr.; 24Apr58; EU521216.
- THIS LONGSOME ROAD; w Randall Birchem, m Gene Brooks. © Randall Birchem; 25Feb58; EU512832.
- THIS LONESOME VALLEY; w & m arr.
  Albert Corpening Johnson. Albert
  Corpening Johnson; 30Jun58; EU531220.
- THIS LOVE I BRING; w & m Richard Brunt Irvine. Richard Brunt Irvine; 10Jan58; EU507006.
- THIS LOVE IN MY HEART; w & m Chuck Atha. O Lowery Music Co., Inc.; 10Apr58; EU518686.
- THIS LOVE OF MINE; w J. T. Williams, m Gene Brooks. © J. T. Williams; 11Apr58; EU519087.
- THIS LOVE OF MINE; w Lois H. Stead, m Gordon F. Stead. © Lois H. Stead & Gordon F. Stead; 10Mar58; EU514182.
- THIS LOVE SO REAL; w & m Salvatore A. Traina & Bernard F. Traina. © Salvatore A. Traina & Bernard F. Traina; 5May58; EU523020.
- THIS LOVELY LIFE; w & m John C. Sweet & Martha Sweet. © John C. Sweet & Martha Sweet; 5May58; EU522842.
- THIS MAN; (That man), w Laura A. Green, m Gene Brooks. O Laura A. Green; 18Mar58; EU515689.
- THIS MAN IS AN ISLAND; w & m John David Bachman. © John David Bachman; 16Jun58; EU529260.
- THIS MAY BE MY LAST CHANCE; w & m Menard Rogers. © Menard Rogers; 3Feb58; EU509862.
- THIS MIGHT BE FOR YEARS; w & m Mildred E. E. Mabee. O on changed w & m; Mildred E. E. Mabee; 21May58; EU525261. Appl. states prev. reg. as IT MIGHT BE FOR YEARS.

- THIS MODERN RELIGION; w & m Henry Tarver. Appl. states prev. reg. 1957. © Songs of Faith; 19Mar58; EP117566.
- THIS MOM OF MINE; w Ruth Peasley, m Lew Tobin. © Ruth Peasley; 14Apr58; EU519339.
- THIS MOMENT; w & m Donald Plumby.
  O Donald Plumby; 16May58; EU524585.
- THIS MOOD I'M IN; m Alfred Petrone.

  © Alfred Petrone; 7Apr58; EU518268.
- THIS MORNING; w & m Sonny Hines.
  O Dodds Music Pub. Co.; 3Mar58;
  EU513427.
- THIS MORNING. SEE Stamateena.
- THIS MUST BE LOVE; w & m Frank Minion & Andy Gibson. © Frank Minion & Andy Gibson; 12May58; EU523890.
- THIS MUST BE THAT THING CALLED LOVE; w & m Ruth Lyons. © Ruth Lyons; 30Apr58; EU521858.
- THIS NATION UNDER GOD; w & m Charlotte Leonard & Grace York. © Charlotte Leonard & Grace York; 16Jun58; EU529534.
- THIS NIGHT; w Tom Adair, m Leith Stevens. O Artists Music, Inc.; 14Mar58; EU515042.
- THIS NIGHT OF LOVE; w Yale Love, m Harry White. Yale Love & Harry White; 14Apr58; EU519335.
- THIS OL' WORLD; w, m & arr. Eden Ahbez. © Eden Ahbez; 22May58; EU525652.
- THIS OLD BOOK; w Eva L. Berrier, m Laura Dickson. © Eva L. Berrier & Laura Dickson; 14Apr58; EU519302.
- THIS OLD HOMESTRAD; w Mary Kennon Wilson, m Gene Brooks. O Mary Kennon Wilson; 8Jan58; EU506621.
- THIS OLD KIND OF LIVING; w & m Travis L. Sims. O Travis L. Sims; 10Mar58; EU514300.
- THIS OLD LOVE OF MINE; w & m Fred S. Zak, song. 440 Music. © Fred S. Zak; 10Feb58; EP116938.
- THIS OLD PLANET; w Simon Langosh, m Larry Allen. © Simon Langosh; 31Mar58; EU518329.
- THIS OLD ROAD; w Bonnie B. Weir, m Gene Brooks. © Bonnie B. Weir; 24Apr58; BU526735.
- THIS RING; w & m Billy Fortune.

  © Be-Are Music Publications, Inc.;
  7May58; EP119724.
- THIS SIDE OF HEAVEN; w & m C. S. Grogan. Shaped note ed. Close score. O C. S. Grogan; 18Mar58; EP117124.
- THIS SIDE OF HEAVEN; w Milton White, m Teresa White. O Milton White & Teresa White; 3Feb58; EU510073.
- THIS SONG IS MINE; lyrics & m Don McKee & Bobby Reed, arr. Lou Halmy. O Don McKee & Bobby Reed; 29Nov57; EP114785.
- THIS TEEN-AGE LOVE; w & m Benjamin H. Garnett. O Benjamin H. Garnett; 10Mar58: EU514204.
- THIS THING CALLED THE BLUES; w & m John C. Sweet & Martha Sweet. O John C. Sweet & Martha Sweet; 5May58; EU522839.

- THIS THING, THE SACK; w Audrey B. White, m Robert M. Seibert. Audrey B. White & Robert M. Seibert; 22May58; EU525628.
- THIS THRILL, THIS GLOW; w Jeanette Hoffman, m June Murray. © Jeanette Hoffman & June Murray; 12Jun58; EU528834.
- THIS TIME; w & m Chips Moman. © Tree Pub. Co., Inc.; 28Jan58; EP116271.
- THIS TIME; w & m Curly Sanders.

  © Gaylord Music Co., J. Hal Smith, sole owner; 5Feb58; EU510396.
- THIS TIME; w & m Rosemary Greene Brinson. © Rosemary Greene Brinson; 11Feb58; EU511075.
- THIS TIME I'M LEAVING; w, m & arr. Jack J. Parker. O Jack J. Parker; 28Apr58; EU521566.
- THIS TIME I'M THRU; w & m L. C. Frazier. © Conrad Pub. Co.; 8May58; EU523487.
- THIS TIME IT'S LOVE; w Vic Anthony, m & arr. Mildred Lee. © Mildred Lee & Vic Anthony; 5Jan58; EP115590.
- THIS TIME IT'S REAL; w & m Charlie A. Mitchell. © Jat Music Co.; 12Jun58; EU529860.
- THIS TIME IT'S REAL; w Sylvia Rauner, m & arr. Mildred J. Hahn. © Sylvia Rauner & Mildred J. Hahn; 25Jun58; EU530649.
- THIS TIME LAST YEAR; w & m Manfred Merkens. Manfred Merkens; 16Jun58; EU529244.
- THIS TIME OF THE YEAR; w & m Jim Volpe. © Jim Volpe; 25Feb58; EU512835.
- THIS TOO SHALL PASS AWAY; w Noel Sherman, m Joe Sherman. © Hill & Range Songs, Inc.; 5May58; EU523689.
- THIS TOO SHALL PASS AWAY; w Noel Sherman, m Jce Sherman. © Hill & Range Songa, Inc.; 2Jun58; EP119799.
- THIS TRAIN; w & m Tony Hatch & Paul Lacey. O Robert Mellin, Inc.; 2May58; EU522257.
- THIS WAS MY SIN; w & m Bob Roberts & Bob Sherman. O Music World Corp.; 1May58; EP120139.
- THIS WAY; w & m Walter Gross. © Harral Music; 5Mar58; EU513732.
- THIS WAY! THAT WAY! w & m Lester Allen Bigler. O Lester Allen Bigler; 4Apr58; EU517975.
- THIS, WE ASK; w & m Lois Ingraham.

  © Lois Ingraham; 22Jan58; EU508291.
- THIS WONDER DAY; w Ruth Burr, m Robert Ford. O Charles Unrig; 7Feb58; EU510728.
- THIS WORLD IS MY SYMPHOMY; arrangements 1-2, w & m Jackie Waterman.

  O Jackie Waterman; 23Apr58;
  RU521040.
- THIS WORLD WITH HEAVENS ABOUND; w & m William Stearns, m Caretha Omega Stearns. O William Stearns & Caretha Omega Stearns; 27May58; EU527406.
- THIS YOU PROBABLY KNOW; w & m Janet Epstein. O Janet Epstein; 2May58; EU522461.

- THISTLE SWING; m Johnny Keating, arr. Glen Powell. (In World of jazz. New York (appl. states: Brussels), Zodiac. v.5, p.8-9) © World Music Co.; 31Dec57; EFO-57428.
- THO I'M UNWORTHY; w & m Bob Prather.

   Gospel Quartet Music Co.; 27Feb58; EU513077.
- THOMAS PAINE MARCH; m Edward E. Baudis.

  © Edward E. Baudis; 20Jan58;
  EU508060.
- THE THOMPSONS OF THUNDER RIDGE; w & m Paul Mason Howard. © Musicland Pub. Co.; 17Feb58; EU511803.
- THOSE ARE WORDS OF LOVE; w Wilma Williams, m Larry Allen. © Wilma Williams; 2Jun58; EU527330.
- THOSE BEAUTIFUL ROSES AND YOU; w & m
  Arne Teppo. © Arne Teppo; 17Jan58;
  EU507760.
- THOSE BELLS; w & m Paul Clifton & Jimmie James. © Reynolds & Andrews
  Pub. Co.; lApr58; EU517577.
- THOSE HLIND EYES; w Cora Wilkerson, m Gene Brooks. © Cora Wilkerson; 19Mar58; EU520486.
- THOSE CROCODILE TEARS; w & m Mabel L. McKinney, O Mabel L. McKinney; 10Feb58; EU511423.
- THOSE DAYS I HOLD DEAR; w & m Edmund A. Clement. © Edmund A. Clement; 10Feb58; EU510855.
- THOSE DREAMS I DREAM OF YOU; w & m David W. Eads. © David W. Eads; 12Mar58; EU514579.
- THOSE GOSPEL SONGS. SEE
  Reward for crying in the chapel &
  Those gospel songs.
- THOSE HAPPY DAYS. SEE Eski mesut gunler.
- THOSE HAZEL EYES. SEE Ela göslerin.
- THOSE JAILHOUSE BLUES; w Angelo M. Ventura, m Ernest Grundlehner. © Angelo M. Ventura & Ernest Grundlehner; 27May58; EU526372.
- THOSE LOW DOWN BLUES; w Mrs. Taylor Norris, m Al Terry. O Mrs. Taylor Norris & Al Terry; 31Mar58; EU520025.
- THOSE LOW-DOWN ROCK-BOTTOM BLUES; Rock-bottom blues, w & m John James Evans; 31Mar58; EU520236.
- THOSE NIGHTS AT THE ROUND TABLE; w
  Buddy Kaye, m Leon Carr. © Budd
  Music Corp.; 10Mar58; EP117165.
- THOSE OLD MELODIES; w & m Stephen O. Marlowe; 23May58; EU525666.
- THOSE PRECIOUS HOURS; w & m Helene Jacob Fody & Frank F. Oliva.

  © on new matter; Helene Jacob Fody; 5Feb58; EU510325. Appl. states prev. reg. as LICHTS ARE LOW, 13Dec49, EU187723.
- THOSE REDHEADS FROM SEATTLE. SEE Dog sled to Dawson.
- THOSE SWEET TIMES TOGETHER; w & m Edward E. Gould. © Edward E. Gould; 5Jun58; EU527846.
- THOSE TEAR JERKIN' LOVE SONGS; w Joseph Earl Pennington, m Gene Brooks. © Joseph Earl Pennington; 17Apr58; EU519761.

- THOSE TEXAS BLUES; w & m Irving Haskell. © Irving Haskell; 2Jun58; EU527078.
- THOSE TWO BRATS; m John Klein.
  © Boosey & Hawkes Inc.; 2Jun58;
  EU526963.
- THOSE VOWS I MADE; w, m & arr. Ruby Jean Brimer. © Ruby Jean Brimer; 5Mar58; EU513744.
- THOSE WHO PRAY TOGETHER STAY TOGETHER; w & m Harry Harris. © Harry Harris Music Pub. Co.; 13Jan58; EU507205.
- THOU ART; w & m Mrs. J. M. Truluck. • Mrs. J. M. Truluck; 20May58; EU525067.
- THOU ART MY LOVE; w, m & arr. Robert Lampkin. O Robert Lampkin; 6Jan58; EU507861.
- THOU GRACIOUS AND MOST HOLY LORD; 3 part women's voices, S.S.A., a cappella, text by A. E. A., pseud. of Katherine K. Davis, Swiss folk tune, arr., with amen added, by Katherine K. Davis. Score. (The Remick sacred choral library, 2-R3298) © Remick Music Corp.; 24Jun58; EP120422.
- THOU HALLOWED CHOSEN MORN; Easter anthem for S.A.T.B., w St. John Damascene, c.750, tr. by J. M. Neale & others, m Leo Sowerby. Score. (Church music review, no.2520) © H. W. Gray Co., Inc.; 31Jan58; EP116190.
- THOU HAST SEARCHED ME OUT; anthem for S.A.T.B., suitable for Lent or general use, w: adapted from Psalm 139, m W. A. Goldsworthy. Score. (Church music review, no.2529) © H. W. Gray Co., Inc.; 27Mar58; RP118273.
- THOU WILT KEEP HIM; a solo for medium voice, w from the Scriptures, m Rob Roy Peery. Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. NM: arr. © Lorenz Pub. Co.; 16Jun58; EP120551.
- THOU WILT KEEP HIM IN PERFECT PEACE; anthem for S.A.T.B., solo soprano & organ or piano, Isaiah 26:3-4, m Andrew R. Watson. Score. (Choir loft choral series, 312-40376) © Theodore Presser Co.; 28Jan58; EP116150.
- THOU WOULDH'T; m Elmo Hope. O Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 10Feb58; EU510873.
- THOUGH YOU'RE FAR AWAY FROM ME; w & m Lawrence Arbeitman. © Lawrence Arbeitman; 28Jan58; EU509215.
- THOUGH YOU'RE MANY MILES AWAY; w Abie Charles Adyseh, m David H. Tamburri. © Abie Charles Adyseh; 2Apr58; EU517747.
- A THOUGHT; w Margaret Fitschen, m Larry Allen. O Margaret Fitschen; 17Feb58; EU511754.
- A THOUGHT LIKE MUSIC; for S.A.T/B., w Klaus Groth, trans. by Isabella G. Parker, m Johannes Brahms, arr. Rita Butcherson. Score. (Acolian choral series, no.1079) © H. T. FitzSimons Co., Inc.; 11Dec57; EP114896.
- THOUGHTLESSLY; w Charles Tobias, m Peter De Rose. © George Pincus & Sons Music Corp.; 17Jan58; EU507848.

- THOUGHTS; w & m Opal Rogers & Jin Duffy. © Opal Rogers & Jim Duffy; 7Jan58; EU506424.
- THOUGHTS; w Roy Chimiuk, m Gene Brooks. © Roy Chimiuk; 16Apr58; EU519647.
- THOUGHTS IN THE NIGHT; w, m & arr. Shirley M. Rayle. O Shirley M. Rayle; 5Mar58; EU513671.
- THOUGHTS OF YOU; w & m John M. Racz. O John M. Racz; 20May58; EU525081.
- THOUGHTS OF YOU; w Sara Jane Van Scoter, m Larry Allen. © Sara Jane Van Scoter; 19May58; EU524807.
- A THOUSAND DREAMS; w & m James Oliver. © James Oliver; 23May58; EU525711.
- A THOUSAND DREAMS AGO; w & m Alan T. Hartwell & Savina Cattiva. Alan T. Hartwell & Savina Cattiva; 4Apr;56; EU522751.
- THOUSAND DROPS OF RAIN; w, m & arr. Mary E. Johnson. © Mary E. Johnson; 5May56; EU522849.
- A THOUSAND TIMES; w Joe Shepperd, m Dossie Terry. O Session Songs, Inc.; 4Jun58; EU529069.
- THREE A.M. BLACK JACK; from The racers, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Edward Powell.

  © Twentieth Century Music Corp.; 19Mar58; EU518026.
- THREE AIRS; for treble recorder, or flute, and piano, m Robin Milford. London. Score & part. (Music for recorders) O Oxford University Press; 13Mar58; EFO-56784.
- THREE AND TWO ON THE BATTER; piano solo, m Honora Klarmann. (NPH treasure chest) © M. Witmark & Sons; 10Feb58; RP116334.
- THREE BAROQUE DANCES; m J. S. Bach, arr. for clarinet choir by Russ Howland (Russell S. Howland).

  Miniature score & parts. (Russ Howland transcriptions for the balanced clarinet choir) © Rebo Music; 5Dec57; KP114960.
- THREE BLIND MICE; piano solo, arr. Ada Richter. [With words] NM: arr. O M. Witmark & Sons; 31Dec57; EP115469.
- THREE CAPRICES. SEE Cascade. Trapeze.
- THREE CHARACTERISTIC PIECES; for organ, m Jean Langlais. London. (Novello's organ music club, no.10) © Novello & Co. Ltd.; 150ct57; EFO-56735.
- THREE CHEERS FOR LOVE; w & m Mary R. Howie. © Mary R. Howie; 26Jun58; EU5,1058.
- THREE CHILDREN'S SONGS; no.1: Spring, unison, w Frances M. Farrer, m R. Vaughan Williams. London. Score. (The Oxford choral songs, OCS1031) © Oxford University Press; 27Feb30; EF23817.
- THREE CHILDREN'S SONGS; no.2: The singers, unison, w Frances M. Farrer, m R. Vaughan Williams. London. Score. (The Oxford choral songs, OCS1032) © Oxford University Press; 27Feb30; EF23818.

- THREE CHILDREN'S SONGS; no.3: An invitation, unison, w Frances M. Farrer, m R. Vaughan Williams. London. Score. (The Oxford choral songs, OCS1033) © Oxford University Press; 27Feb30; EF23819.
- THREE CHORALE PRELUDES; for organ, m
  Ivan Langstroth. (Original compositions, new ser., no.292) Novello
  & Co. Ltd.; 14Nov57; EP117456.
- THREE CHORALE PRELUDES; op.77, m C. S. Lang. London. (Oxford organ music) • Oxford University Press; 14Nov57; EFO-55146.
- THREE CLASSIC MINIATURES; arr. Leroy Jackson, pseud. of John Kinyon, m Franz Joseph Haydn & others. Score, condensed score & parts. (Red & gold band series) Appl. author: Music Publishers Holding Corp., employer for hire of John Kinyon. HM: arr. O M. Witmark & Sons; 19Dec57; EP115022.
- THREE COMPOSITIONS FOR PIANO; m Milton Babbitt. (International contemporary series) © Boelke-Bomart, Inc.; 1Dec57; EP115272.
- THREE CONCERT SONGS; w Anna H. Coan, m C. S. Jordan. © Anna H. Coan & C. S. Jordan; 6Jun58; EU528449.
- THREE DESCANTS FROM ECCLESIASTES; for chorus & brass, m Karl Kohn, 1957. Score. © Karl Kohn; 10Jan58; EP118871.
- THREE KLEGIES FROM WALT WHITMAN; m Robert Abramson. [With words] © Dow Music Publishers; 20Dec57; EP115324.
- THE THREE ESSENTIALS; w Joe T. Wooten, m Larry Allen. O Joe T. Wooten; 26May58; EU525975.
- CHREE FINE KNIGHTS; w, m & arr. Rita E. Cole. © Rita B. Cole; 26Mar58; EU516835.
- THREE FRENCH-CANADIAN FOLK SONGS; for mixed voices, arr. Richard S. Baton. Toronto. Score. © HMI Canada Ltd.; 7Apr58; EFO-57447.
- THREE GIRLS AND ONE BOY. SEE Drei Mädchen und ein Mann.
- THREE GOATS NAMED GRUFF; with w, m & arr. Jack Kopnick. © Jack Kopnick; 24Jan58; EU508799.
- THREE GUESSES. SEE Don't need three guesses.
- THREE HUNDRED THOUSAND TIMES; w Walter Farrell, m James Ryan. © Walter Farrell & James Ryan; 16Apr58; 8U519577.
- THREE IN SONG; a collection of 3 part songs for unchanged, changing or changed voices, arr. Maurice Gardner (edited by) Walter Ehret. Score. (Youth in song choral series) NM: collection. © Staff Music Pub. Co.; 24Mar-58; EP117346.
- THREE JAPANESE DANCES; for orchestra, m Bernard Rogers, w John Masefield. Study score. © Theodore Presser Co.; 11Apr58; EP118475.
- THREE JOLLY AIRMEN; trio for B flat cornets, m Edrich Siebert, pseud. of Stanley Smith Masters. England. Condensed score & parts. (Wright brass and military band edition) © Lawrence Wright Music Co. Ltd.; 6May58; EFO-58062.

- THREE JOLLY COACHMEN; w & m arr. Dave Guard. © Beechwood Music Corp.; 28Apr58; EU526558.
- THREE KINGS. SEE Omnes de Saba.
- THREE KISSES, DARLING; w Dora Maxwell, m Larry Allen. © Dora Maxwell; 6Jun58; EU528131.
- THREE KISSES PAST MIDNITE; w & m Frederick Gary Mears. O Frederick Gary Mears; 19Feb58; EU512107.
- THREE LITTLE POXES; m Locksley Hampton. © Patricia Music Pub. Corp.; 16Jun58; EU529429.
- THREE LITTLE GIRLS; w & m J. D. Miller.

  © Cedarwood Pub. Co., Inc.; 17Apr58; EU521354.
- THREE LITTLE PIGS; a children's operetta in 2 acts, w & m Marion Ohlson. Appl. states prev. reg. 23Feb54, EU348704. © Carl Fischer, Inc.; 6Feb58; EP117196.
- THREE LITTLE SATELLITES; w Mrs. W. B. Morgan, m Gene Brooks. O Mrs. W. B. Morgan; 27Mar58; EU517011.
- THREE LITTLE WISHES, THEY ALL BELONG TO YOU; W & m James Lee McCullough. O James Lee McCullough; 19Feb58; RU511967.
- THREE LITTLE WORDS COULD DO IT; w & m Billie Radliff. © Billie Radliff; 2Apr58; EU517719.
- THREE LITURGICAL SETTIMGS; transcribed for 3 recorders by Joel Herman, m Thomas Tallis. Score. (American Recorder Society editions, no.30)

  O Associated Music Publishers, Inc.; 16Dec57; EP115005.
- THREE LOVE SONGS; to w by John Donne, m Ross Lee Finney. Valley Music Press. © Ross Lee Finney; 30Dec57; EP117010.
- THREE LYRIC PIECES; (Three pieces for young pianists), m Robert Elliott. England. O Novello & Co. Ltd.; 6Dec57; EFO-56733.
- THREE MEDIAEVAL POEMS; set for unacc. chorus by James Bernard. [No.] 1: Maiden in the moor, S.A.T.B., unacc., w: anon., m James Bernard. London. Score. Oxford University Press; 13Feb58; EFO-56939.
- THREE MEDIAEVAL POEMS; set for unacc. chorus by James Bernard. [No.] 2: The falcon, M-S solo, T.T.B.B., unacc., W: anon., m James Bernard. London. Score. © Oxford University Press; 13Feb58; EPO-56940.
- THREE MEDIAEVAL POEMS; set for unacc. chorus by James Bernard. [No.]3: Now welcome summer, S.S.A.A.T.T.B.B., unacc., w Chaucer, m James Bernard. London. Score. © Oxford University Press; 13Feb58; RF0-56937.
- THREE MILE BEACH; w & m Charles Leo Carey. ♥ Charles Leo Carey; 2Jun58; EU527030.
- THREE MONTHS TO KILL; w & m Danny Wolfe. © Golden West Melodies, Inc.; 16Jun58; EU529144.
- THREE MOTETS. SEE
  Hear our prayer, 6 Lord.
  I will praise Thee, 0 Lord.
  Feace I leave with you.
  Praise ye the Lord.
  Thus saith the Lord.

- THREE MOUNTAIN BALLADS; S.S.A. chorus, arr. Ron Nelson. Score. © Elkan-Vogel Co., Inc.; 25Apr58; EP118820.
- THREE NOELS; based on French tunes, m Alec Rowley. London. (Elkin piano duet series) © Elkin & Co. Ltd.; 17Mar58; KFO-56835.
- THREE O'CLOCK ROCK; w & m Thelma Hershenson & Norman Strassberg. • Kensington Music Corp.; 15Mar58; EP117084.
- THREE O'CLOCK THRILL; w & m Jack Keller & Noel Sherman. © Lark Music, Inc. & Jason Music, Inc.; 25Jun58; EU530658.
- THREE OPENING VOLUNTARIES; for organ, m William H. Harris. London. (Original compositions, new series, no. 284) © Novello & Co. Ltd.; 31Dec57; EFO-56737.
- THREE PATRIOTIC SONGS; full chord arrangements for piano solo or community singing by Arthur Zepp. (Propn, 110) NM: arr. © Pro Art Publications; 25Apr58; EP118416.
- THREE PIANO DANCES. SEE Tres danzas para piano.
- 3 PICTORIAL SKETCHES. SEE
- THREE PICTURES BY THE MEYEROWITZ'S; op.30, m & arr. Meyer L. Preistadt. O Meyer L. Freistadt; 23Jun58; BU530439.
- THREE PIECES; for violin & piano, m Norman Lloyd. Score & part. © Associated Music Publishers, Inc.; 310ct57; EP114832.
- THREE PIECES; m Erik Satie, for alto recorder, or flute, with piano acc., transcribed by Erich Katz. Score & part. NM: transcription. © Omega Music Corp.; 27Apr58; EP118981.
- THREE PIECES FOR BRASS QUARTET; op.1, m Stuart R. Dempster. © Stuart R. Dempster; 2Jun58; EU527213.
- THREE PIECES FOR YOUNG PIANISTS. SEE Three lyric pieces.
- THREE-QUARTER MOON; w & m Edward E. Gould: © Edward E. Gould; 9Jun58; EU528263.
- THREE-QUARTER MOON TIME; plano solo, m John Cacavas. (MPH treasure chest) C M. Witmark & Sons; 6Feb58; EP116346.
- THREE REASONS WHY; w & m Theodore Long & Ewart G. Abner, Jr. © Tollie Music, Inc.; 15Jan58; EU507520.
- THREE RED ROSES; w Mrs. Willie Richardson, m Larry Allen. O Mrs. Willie Richardson; 14Apr58; EU519284.
- THREE ROSEBUDS; w Georgena Sporing, m Larry Allen. • Georgena Sporing; 24Mar58; EU516545.
- THE THREE R'S; w Marilyn Keith, Alan Bergman, m Morman Luboff. • Walton Music Corp.; 20Feb58; EP116822.
- THREE SCOTTISH EPITAPHS; nor mixed voices a cappella, w Robert Burns, m Peter Jona Korn, op.27. Mercury. Score. O Beekman Music, Inc.; 20Dec57; EP114974.
- 3 SHADES OF BLUE; m Albert Magdaleno.
  O Albert Magdaleno; 26May58;
  EU526064.

- THREE SHORT FIECES; for violin & piano, lst position, m George Coutts.
  Toronto. Score & part. © Gordon V. Thompson Ltd.; 23Apr58; EF0-57845.
- 3 SONATAS FOR RECORDER AND CONTINUO. SEE
  Drei Sonaten für Blockflöte und Continuo.

- THREE SONATINAS; m Hans Gal. Op.71, no.1: Sonatina no.1 in G, violin & piano. London. Score & part. (Augener's edition, no.7573A) © Augener Ltd.; 24Feb58; EFO-56913.
- THREE SONATINAS; m Hans Gal. Op.71, no.2: Sonatina no.2 in B flat, violin & piano. London. Score & part. (Augener's edition, no.7573B) C Augener Ltd.; 24Feb58; EF0-56912.
- THREE SONATINAS; m Hans Gal. Op.71, no.3: Sonatina no.3 in F, violin & piano. London. Score & part. (Augener's edition, no.7573C) O Augener Ltd.; 24Reb58; EFO-56914.
- THREE SONGS; for voice & piano by
  M. van Someren-Godfery, the poems
  by E. N. da C. Andrade. London.
  © Augener Ltd.; 25Nov57; KF0-54899.
- THREE SONGS; m Melville Smith, w Carl Sandburg. Valley Music Press. © Melville Smith; 20Dec57; EP115719.
- THREE SONGS. SEE Tres canciones.
- THREE SONNETS. SEE Tres sonetos.
- 5 SOPRANO ARIAS; w & m Domenico Cimarosa, arr. William McDermott.
  © William McDermott; 27Jun58; EU531021.
- THREE STEPS FROM THE MOON; m Pat Robinson & Camilla Duncan. © Pat Robinson & Camilla Duncan; 9Jun58; EU528215.
- THREE STEPS TO HEAVEN; w & m Niki Sullivan. © Vision Music Corp.; 23Apr58; EU521047.
- THE THREE SWANS; m & arr. Ronnie Munro. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 30Dec57; EFO-56202.
- THREE SYMPHONIC PIECES. SEE The big sky.
- THREE THEMES FROM FRANZ SCHUBERT; arr. as a solo with piano acc. by Merle J. Isaac. Score & part. Appl states prev. reg. 22Aug39, E79374; 6Nov57, E114257. NM: arr. for B flat clarinet. © Carl Fischer, Inc.; 4Dec57; EP115842
- THREE THEMES FROM FRANZ SCHUBERT; arr. as a solo with piano acc. by Merle J. Isaac. Score & part. Appl. stetes prev. reg. 22Aug39, E79374; 6Ncv57, Ell4257. NM: arr. for oboe. © Carl Fischer, Inc.; 4Dec57; EP115842.
- THREE TIME LOSER; w, m & arr. Hazel Chandler. © Hazel Chandler; 21May58; EU525205.
- THREE TO MAKE MUSIC; text & w Mary Rodgers, m Linda Melnick. © Chappell & Co. Inc.; 24Jun58; EU530111.
- THREE TRAINS; m composed & arr. for movement by Marion Anderson. London. © Oxford University Press; 12Dec57; EFO-55496.

- THREE UNISON SONGS FOR YOUNG CHILDREN; m Philip G. Wilkinson, w: traditional. London. Score. (School songs, S.S.2005) © Novello & Co. Ltd.; 2Jan58; EFO-58735.
- THREE WISHES; m & lyrics by Sax Kari.
  B & B. O Alibri Music Co.; 6May58;
  EP120007.
- THREE WISHES; w & m Wm. T. Hall & John Richbourg. O Arc Music Corp.; 13Jan58; EU508461.
- THREE WISHES ON A RED BALLOON; w & m Blanche Butler. © Blanche Butler; 9Jan58; EU506891.
- THRENI; id est Lamentationes Jeremiae Prophetae. (Lamentations of Jeremiah), Latin text, m Igor Strawinsky. Choral score. London. © Boosey & Co. Ltd.; 27Jun58; EP120521.
- THE THRILL IS GONE; w & m Pat Masters.

  © Pat Masters; 27Feb58; EU513032.
- THRILL ME, BABY; w & m John Moultrie, Willarene Moultrie, Leroy Lovett, Della Jo Campbell & Doris Gibson. © John Moultrie, Willarene Moultrie, Leroy Lovett, Della Jo Campbell & Doris Gibson; 25Mar53; EU517444.
- THRILL ME TONITE; w Tina Porter, m Roy Porter. © Tina Porter & Roy Porter; 27Jun58; EU531001.
- THRILLS; w & m Mona Marie Brownlee.

  © Mona Marie Brownlee; 15Jan58;
  EU507511.
- THROUGH ETERNITY; w & m Jerry Fuller.

  © Lin-da Pub., Inc.; 12Jun58;
  EU528820.
- THROUGH THE EYES OF A CHILD; w & m Betty Flonnoy. © Betty Flonnoy; 14Mar58; EU516352.
- THROUGH VALLEY, MIST AND WATERFALL; w Marie Jakober, m Lew Tobin.

  © Marie Jakober & Lew Tobin; 17Mar58; BU515371.
- THROUGH WITH LOVE; w & m Johnny Kelly.
  O Johnny Kelly; 17Feb58; EU511949.
- THROW AWAY YOUR ARMS; w & m Evelyn Schwartzwald. © Evelyn Schwartzwald; 4Feb58; EU510152.
- THROW YOUR HEART WIDE OPEN; w B. Bannister, w & m Edna G. Copithorn.
  © Edna G. Copithorn; 20Jun58; EU530080.
- THROWING KISSES; w & m Lawton Williams.

  © Western Hills Music; 6Mar58;
  EU513862.
- THRU THE MIST OF IT ALL; w Sidney Annelle Tew, m Don Frank Marigliano. © Sidney Annelle Tew & Don Frank Marigliano; 29May58; EU526674.
- THRU WAY TO YOUR HEART. SEE
  I'm gonna build a thru way to your
  heart.
- THRU YOUR EYES; m Ford Motor Co., employer for hire of Scott-Textor Productions. Ford Motor Co.; 25Mar58; EU516718.
- THE THRUSH; w & m Caroline Roach.
   Caroline Roach; 10Mar58; EU515307.
- THUMB, THUMB; w & m Bobby Fonville, Ralph Hernandez & Stuart Wiener. O Wemar Music Corp. & Patricia Music Pub. Corp.; 9Jan58; EU507356.
- THUMP, THUMP; w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 28Feb58; EU514812.

- HUNDER AND LIGHTNIN'; w & m Rufus Browning. O L. A. Song Pub. Co.; 14Mar58; EU515081.
- THUNDER AND LIGHTNING; polka, arr. Ronald Hanmer, m Johann Strauss, op. 324. London. Piano-conductor score. NM: arr. © Dix Ltd.; 22Apr48; EF23875.
- THUNDER AND LIGHTNING; w & m Chuck Willis. O Rush Music Corp.; 29May58; EP120501.
- THUNDER IN THE RIVER; w & m William
  Gordon Binnewies. © William Gordon
  Binnewies; 21Jan58; EU508253.
- THUNDER IN THE SKY; w & m Lee W. Searsy & Will Carson. Lee W. Searsy & Will Carson; 17Mar58; EU515509.
- THUNDER ROAD; from Thunder Road, w & m Don Raye & Robert Mitchum.

  © Leeds Music Corp.; 14Mar58; BU516306.
- THUNDER ROAD. SEE
  Ballad of Thunder Road.
  Down Thunder Road
  Thunder Road chase.
  Titory toein'.
  The watepper will.
- THUNDER ROAD CHASE; from Thunder Road, m Jack Marshall. © Leeds Music Corp.; 21May58; EU526297.
- THUNDER ROAD CHASE; [from] Thunder Road, piano solo, m Jack Marshall, arr. for piano solo: staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 11Jun58; EP120262.
- THUNDERBIRD; m Salvatore P. Bono & Rene Hall. © Venice Music, Inc.; 31Mar58; EU519946.
- THUNDER BIRD; w & m James C. Harris.

   James C. Harris; 31Dec57;
  EU506173.
- THUNDERBIRD; w & m Robert Brown, m Wallace Howard. Robert Brown; 27Feb58; EU515212.
- THUNDERBIRD. SEE What's the word, Thunderbird.
- THE THUNDERBIRD MARCH; m Eddy Hanson.
  (A Will Rossiter publication)
  © Carl Klein & Lillian Ringquist,
  d.b.a. Will Rossiter; 14Feb58:
  EF116466.
- THUNDERING JETS. SEE Blast off.
- THUS DID THE ANGEL SING; early English melody adapted for S.A.T.B. voices by Louise Grant. Score. (Bel. oct., 1706) NM: adaptation.
  © Belwin, Inc.; 3Mar58; EP117710.
- THUS DID THE ANGEL SING; early English melody adapted for S.S.A. voices by Louise Grant. Score. (Bel. oct., 1697) NM: adaptation. © Belwin, Inc.; 3Mar58; EP117711.
- THUS SAITH THE LORD; no.1 of Three motets, SATB, w: Isaiah 44:2 ff., adapted by Frank Pooler, m Knut Nystedt. Score. (Augsburg choral library, 1215) © Augsburg Pub. House; 13May58; EP120254.
- THUS SPAKE JAKE; m Robert Freedman.

  © Newport Music Co.; 16May58:
  EU524593.
- THY DIVINE GRACE; w & m Elmer Brown, Jr. © Elmer Brown, Jr.; 10Feb58; EU511032.

- THY GCD REIGNETH; w Eisle Duncan Yale, m A. H. Ackley. Close score. (In Children's Day helper. Rodeheaver Hall-Mack. no.58, p.27) © Rodeheaver Co.; 30Apr58; EP120178.
- THY GRACE IS SUFFICIENT FOR ME; w & m Margaret M. Aikens, arr. Esma Williams. M. & M. Aikens. NM: arr. © Margaret Mazanne Aikens; 12Sep57; EP114863.
- THY HAND, 0 GOD, HAS GUIDED; w Edward H. Plumptre, m Basil Harwood, arr. Leland B. Sateren. Score. (Kjos select choral series, ed. 5245) © Neil A. Kjos Music Co.; 12May58; EP119962.
- THY KINGDOM COME; w Norma Belle Wagner, m Frederick William Deyerberg.

  © Norma Belle Wagner & Frederick William Deyerberg; 5May58; EU522785.
- THY KINGDOM COME, THY WILL BE DONB; (Thy will be done, Thy kingdom come), w & m Dorothy Vernon Parchomski. © Dorothy Vernon Parchomski; 7Mar58; EU514120.
- THY TENDER MERCIES ARE MORE THAN I AM WORTHY OF; w J. E. Z., m Jeanne E. Zeek, arr. Enid Eshelman. Close score. © Jeanne E. Zeek & Enid Eshelman; 14Apr58; EP118087.
- THY WAY, NOT MINE, O LORD; arr. for mixed voices, S.A.T.B., with piano or organ acc. by Nichael Edwards, w adapted from poem by Horatius Bonar, m Carl Vandre. Score. (Mills choral edition, 353) © Mills Music, Inc.; 6Jan58; EP115787.
- THY WILL; w Lucille Howard Joseph, m Gene Brooks. © Lucille Howard Joseph; 5Jun58; EU527854.
- THY WILL BE DONE; w J. J. Metoalfe, m Ruth Mann. © Ruth Mann; 31Mar58; EU518053.
- THY WILL BE DONE, THY KINGDOM COME.
  SEE
  Thy kingdom come, Thy will be done.
- THY WORD IS A LANTERN; for a cappella chorus of mixed voices, text adapted from Psalm 119 by the composer, m Francis E. Aulbach. Score. (Capital University chapel choir series, CM7025) © Carl Fischer, Inc.; 26Feb58; EP117804.
- TI LEAVES; w & m Mildred C. Turner.

  © Mildred C. Turner; 17 Mar58;
  EU515589.
- TI PENSO ANCORA; canzone valzer lento, canzone per orchestra con pianoforte, testo e musica di Tito Petralia. Firenze. Piano-conductor score & parts. (With Codina di cavallo) © Ditta A. Forlivesi & C.; 5Dec57; EFO-58189.
- TI RORO; calypso. Paroles & musique de L. P. d'Inez, pseud. of Eugene Delouche. Orchestre parties separees et chant. Saint-Ouen, France. Piano-conductor score & parts. (Ediciones Antillesas Cubanas) [French words] (With Vire mettei) © Editions E. Delouche; 15May58; EFO-58976.
- TI VCGLIC BENE. I love you, English w Delia Vineis, arr. Mario De Clary. & on arr. Mario De Clary; 19May5b; EU-273b5.
- TIA JUANA; m H. B. Barnum & John S. Marascalco. © Robin Hood Music Co.; 29May58; EU526634.

- TIC TAC TOE; w Ted Roser. & Josephine Romalko, m Gerry Reiter. Ted Rosen, Josephine Romalko & Gerry Reiter; 16Jun;58; EU529324.
- TIC-TOC MRLODY; w Leona Kay Roach, m Gene Brooks. Appl. states prev. reg. 4Nov55. C Leona Kay Roach & Gene Brooks; 24Peb58; EP116953.
- TICK-A-TOCK; w & m Clint Ballard, Jr. & Hank Hunter. © Dominion Music Pub. Corp.; 4Jun58; EU527780.
- TICK, TICK, TICK; w & m Paula Gay Lindstrom. © Paula Gay Lindstrom; 25Mar58; EU516790.
- TICKLING KISSES; w & m Alford Kenion Smith. © Alford Kenion Smith; 19Jun58; EU529807.
- TICK-TOCK; w & m Barbara Kier. © Barbara Kier; 3Jun58; EU527511.
- TICK TOCK, CLOSER TO THE LORD; Closer to the Lord, w & m Sam Kavalsky.
  © Sam Kavalsky; 6Mar58; EU513902.
- TICK-TOCK POLKA. Tiek-tok polka, w & m Louie Roodt, Babe Gerber. Union of South Africa. © Carstens-De Waal Publications; 90ct57; EFO-55603.
- TICKTOCK ROCK; w & m Tom Golden & Bert Henry. © Tom Golden & Bert Henry; 10Feb58; EU511029.
- TICK TOCK WENT MY HEART; w & m Howard Himber & Nancy Jean Himber. © Howard Himber & Nancy Jean Himber; 20Jun58; EU530024.
- TIDDLEDY WINKS; from Two miniatures, m Willis Charkovsky. Willis Charkovsky; 23Jun58; EU530712.
- TIDDLEY DIDDLEY; w & m Donald Lee Hopkins. © Donald Lee Hopkins; 20Mar58; EU515870.
- TIE A LITTLE RIBBON 'ROUND YOUR HEART.
  SEE
  I'm gonna tie a little ribbon 'round
  your heart.
- TIE A STRING AROUND YOUR FINGER; w & m Don Gibson. © Acuff-Rose Publications; 8Apr58; EP118563.
- TIE ME TO YOUR SPUTNIK ONCE AGAIN; w Mrs. Elmer Naumann, m Larry Allen. © Mrs. Elmer Naumann; 13Jan58; EU507175.
- TIE YOUR CARES UP IN A BUNDLE; w & m Octavia W. Taylor. © Octavia W. Taylor; 29Apr58; EU521764.
- TIEK-TOK POLKA. SEE Tick-tock polka.
- TIENES RAZON; w & m Jaime Torreforte Gonzalez. © Peer International Corp.; 5May58; EU523667.
- TIENTO DE LOS TRES RIOS; m Agustin Castellon Sabicas. © Alameda Music, Inc.; 25Mar58; EU517464.
- TIERRA QUE ANDO PISANDO! Cancion, letra y musica de Valeriano Trejo. Mexico. O Promotora Hispano Americana de Musica, S.A.: 30Dec57; EFO-55438.
- LA TIERRUCA; pequena fantasia-potpourri de aires montaneses, m A. Santamaria. Piano. Madrid. © Union Musical Espanola; 30Nov57; EFO-56592.
- TIES OF LOVE; w & m Josephine Ceccato.

  © Josephine Ceccato; 17Jan58;
  EU507828.

- TIFFANY ROCK; w & m Pembroke M. Davenport. © Pembroke M. Davenport; 16Jun58; EU529148.
- TIGER ON THE LINE; w Pat Young & Ernest Kelley, m Lois Heywood.

  © Saphire Music Publ. Co.; 28Apr58; EU521529.
- TIGHT BLUE JEANS; w Ellaree Pratt, m Gene Brooks. © Ellaree Pratt; 9Jun58; EU529038.
- TICHT CAPRIS; w & m Jody Reynolds, Sonja Sturdivant & Al Casey. © Johnstone-Montei, Inc. & Elixabeth Music; 17Mar58; EP117338.
- TIGHT SKIRTS AND SWEATERS; w & m Bob Brittan. © Bob Brittan; 12Jun58; EU528776.
- TIGHTENING NOOSE. SEE 20rro no.35: The tightening noose.
- EL TIGRE; w & m Rafael Hernandez.

  © Peer International Corp.; 1May58; EU522665.
- 'TIL I CRIED; w & m Ferris Paxton.
  © Ferris Paxton; 19May58;
  EU524898.
- 'TIL I FOUND YOU; w & m Ken Cline, Fred Crawford & Hellie Cline. O Nor Va Jak Music, Inc.; 26Dec57; EU506586.
- 'TIL THE END OF TIME; w & m Russell L. Stewart; 28Feb58; EU514724.
- 'TIL THEN YOU'RE MINE. SEE Till then you're mine.
- 'TIL YOU RETURN; w Ella A. Kerns, m Gene Brooks. © Ella A. Kerns; 16Apr58; EU519629
- TILDA; w & m Rudolph N. J. Sterk. © Rudolph N. J. Sterk; 21Mar58; EU516194.
- TIL'KI TI NA SVITI. SEE
  You are the only one in the world.
- TILL ALWAYS. SEE A toujours.
- TILL DEATH DO US PART; w & m Frank C. Slay, Jr. & Bob Crewe. O Conley Music, Inc.; 26May58; EU526046.
- TILL EARTH OUTWEARS; 7 songs for high voice & piano, w Thomas Hardy, m Gerald Finzi. London, Boosey & Hawkes. (Winthrop Rogers edition) © Boosey & Co., Ltd.; 21Feb58; EFO-56469.
- TILL I FELL; w Margaret White, w a m Ernie Camerin. © Margaret White & Ernie Camerin; 17Jan58; EU507797.
- TILL I FIND HER HOUSE; w & m Sanford Horwitz. O Sanford Horwitz; 29May58; EU526589.
- TILL I MET YOU; w & m Don Tiefenthal.

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  EU514749.
- TILL I MET YOU; w & m Mertis John, Jr. © Mertis John, Jr.; 5Feb58; EU510265.
- TILL I MET YOU; w Arlie Chandler Warren, Jr., m Robert Whitfield Miles, Jr. © Arlie Chandler Warren, Jr.. & Robert Whitfield Miles, Jr.; lMay58; EU525487.
- TILD MIN VAN & NY KARLEKSVISA FRÂN 1880; text, upptecknade o. arrangerade av Martha Anlberg. Stockholm. NM: w & arr. © Edition Odeon; 31Dec57; EFO-58670.

TILL NEXT YEAR; w & m Helen Marie Fornash, arr. Joseph M. Lugar. © Helen Marie Fornash; 5May58; EU522931.

- TILL SUMMER COMES AGAIN; w & m James Francis Conover. O James Francis Conover; 12Mar58; EU514566.
- TILL SUMMER'S END; lyric by Bill Raimer (William H. Raimer), m Dick Westring (Richard W. Westring). © William H. Raimer & Richard W. Westring; 19Feb58; EP116592.
- TILL THE END OF FOREVER; w & m Jimmie La Marge & Jimmie Franklin. © Jimmie La Marge & Jimmie Franklin; 23Jun58; EU530698.
- TILL THE END OF THE DANCE; w & m Richard South. © Excellorec Music Co.; 14Mar58; EU515152.
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- TILL THE END OF TIME; w & m Pollyanna Sisco. © Pollyanna Sisco; 12May58; EU524041.
- TILL THE RIGHT ONE COMES ALONG; w & m Jimmy Sweeney. Acuff-Rose Publications; 26Mar58; EP118232.
- TILL THE WELL RUNS DRY; w & m Adrene Bailey & Jimmy Chambers. © Adrene Bailey & Jimmy Chambers; 23Jun58; EU530133.
- TILL THEN YOU'RE MINE; ('Til then you're mine), w & m Jerry Brumfield.

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- TILL THERE WAS YOU; from the musical comedy The music man, w & m Meredith Willson, dance arr. & vocal backgrounds by Johnny Warrington. Pianoconductor score & parts. (Frank dance series. A Masterscore arrangement) Appl. author: Frank Music Corp., employer for hire of Johnny Warrington. NM: arr. © Frank Music Corp.; 7Feb58; EP116538.
- TILL THERE WAS YOU; from the musical comedy The music man, w & m Meredith Willson, 4-part mixed voices, S.A.T.B., arr. William Stickles. Score. (Frank choral library, F302) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 6Mar58: RP118264.
- TILL THERE WAS YOU; from the musical comedy The music man, w & m Meredith Willson, 3-part female voices, S.S.A., arr. William Stickles. Score. (Frank choral library, F303) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 6Mcr58; EP118265.
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- TILL TRADE WINDS GROW COLD; w & m
  Jack Pitman & Webley Edwards.
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  Edwards Division; 21Jan58; EU524376.
- TILL WE MEET AGAIN; m Leo Lefleur.

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- TILL WE MRET AGAIN; song, w & m Claud Morris. England. © Doric Music Co.; 8Jan58; EFO-55683.
- TILL WE MEET AGAIN; w E. E. Hewitt, m M. Homer Cummings. Close score. (With Christ is the answer & Sing aloud unto God) © M. Homer Cummings; 16Apr58; EP119905.
- TILL WE'RE ENGAGED; w & m Kay Twomey, Fred Wise & Edward Thomas. O Oxford Music Corp.; 5Mar58; EU515850.
- "ILL WE'RE ENGAGED; w & m Kay Twomey, Fred Wise & Edward Thomas. NM: piano acc. added. • Oxford Music Corp.; 14Apr58; EP118196.
- TILL YOU; w & m Marc Meshorer.

   Marc Meshorer; 26Mar58; EU516845.
- TILL YOU ARE MINE. Ce n'est qu'un souvenir. English w Lance Tschannen, French w Roger Berthier, m Roman Ryterband. © on new matter; Roman Ryterband; 2Jun58; EU527137.
- TILL YOU COME ALONG; w & m Richard M. Platt. © Richard M. Platt; 7May58; EU523235.
- TILL YOU COME BACK AGAIN; w & m Peter D. Cortese & C. Murad. © Peter D. Cortese; 1Apr58; EU517551.
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- TILL YOU'LL BE MINE; w & m Phil Spector. © Phil Spector; 11Jun58; EU528693.
- FILLIE; w Mary Twyman, m Gene Brooks.

   Mary Twyman; 27Feb58; EU513075.
- "ILLY, TILLY, TILLY; w & m Edward Pizarro; 21Apr58; EU520557.
- TILT, BABY, TILT; w Louise L. Malray, w & m Russell D. Malray. © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners; 19May58; EU524915.
- TIMBALES; m Ray Coen. © Patricia Music Pub. Corp.; 25Mar58; EU521924.
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- FIME; w & m Blossom Ray Robinson.
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- TIME; w & m Robert Allen Rhea.

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- TIME AND PLACE; w & m Pat Twitty.

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- TIME AND THE EIGHT BAR PHRASE. SEE Stanley Spector's lessons in improvisation for the jazz drummer.
- TIME AND TIME AGAIN; w & m Carmino Carl Ravosa. O Carmino Carl Ravosa; 3Mar58; EU513353.
- TIME AND TIME AGAIN; w Dorothy A. Fernandez, m Larry Allen. © Dorothy A. Fernandez; 2Jun58; EU527321.
- TIME AND TIME AGAIN; w H. Paul Green-wood, m Eugene Novello. © Gary
  Music Inc.; 14Peb58; EU511567.
- A TIME CAROL; for unison chorus, with piano or organ acc., w Ilo Orleans, m Lloyd Pfautsch. Score. (LG choral series, oct. no.723) © Lawson-Gould Music Publishers Inc.; 7May58; EP119833.
- TIME EVERMORE; w & m Grover C. Pennell. © Grover C. Pennell; 12May 58; EU525161.
- TIME FOR A FOLK SONG; 14 folk songs, arr. Stuart Churchill, v.2, for voice 1:5 or T, voice 2:A or B. Score. NM: arr. © Belwin, Inc.; 30May58; EP119729.
- TIME FOR A POLK SONG; 12 folk songs, arr. Stuart Churchill, v.1, for voice 1: S or T, voice 2: A or B. Socre. NM: arr. © Belwin, Inc.; 30M: 158; EP119728.
- TIME FOR LOVE; w & m Robert E. Lee. © Robert E. Lee; 5Jun58; EU527911.
- TIME FOR MUSIC; a guide for parents, by Beatrice Landeck. 1st ed. (Public affairs pamphlet, no.260) Trublic Affairs Committee, Inc.; 2Jan58; A319347.
- TIME FOR TEARS; w Bernard Mitchell, m Larry Allen. © Bernard Mitchell; 4Mar58; EU513575.
- TIME FOR TEENS; w Barbara Ruth, m Johnny Broderick. O Barbara Ruth & Johnny Broderick; 17Apr58; EU519714.
- TIME GOES BY SO QUICKLY; w Mrs. James Ellington, m & arr. Lew Tobin. C Mrs. James Ellington; 16May58; EU524574.
- THE TIME HAS COME; w & m Lincoln Chase. © Chuck Wagon Pub. Co.; 26Jun58; EU531057.
- THE TIME I SPEND WITHOUT YOU; w & m Ronald C. Vaughan. © Ronald C. Vaughan; 5Jun58; EU527867.
- TIME IS ENDLESS; w Leonard Freiman, w & m Florence Smith. © Leonard Freiman & Florence Smith; 19May58; EUS24780.
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- THE TIME IS NOW; m Ornette Coleman.

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  lApr58; EU517587.
- THE TIME OF MY LIFE; w & m Wayne Handy. Wayne Handy; 29Jan58; EU509395.

- TIME OUT FOR THE BLUES; w & m Buddy Starcher & Dick Hart, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Peer International Corp.; 24Apr58; EP119482.
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- FIME TO GO; w & m David J. Kulick & Rene Proulx, arr. Maxine Beck.

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- PIME TO GO HOME; w Sammy Gallop, m
  Chester Conn. © Bregman, Vocco &
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- A TIME TO LIVE AND A TIME TO DIE; w Don Appell, m Harvey Bacal. O Arcot Music Pub. Co.; 17Jan58; EU507877.
- TIME TO SING; with w, w & m Rose Levine & others. © Rose Levine; 10Feb58; EU510998.
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- TIME WILL TELL; w & m Danny Wolfe.

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- TIME WILL TELL, TIME ALONE; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526186.
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- TIMID AND SHY; w & m John Douglas Kegley, Sr. ⊖ John Douglas Kegley, Sr.: 14Apr58; EU519446.
- TIMIDA SERENATA; calypso, musica di P. G. Redi, pseud. of Luigi Pulci, parole di Nisa, pseud. of Nicola Salerno, arr. A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Non so difenderni) © Edizioni Curci; 31Jan58; EFO-57199.
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- TINA BOOGIE; w & m Mary Andrews James.

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  Condensed score & parts. (Cadet
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- TINA HAS A GYPSY HEART; w & m Alma Hatton. © Alma Hatton; 8Apr58; EU518482.
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- TINGLE, TINGLE; w & m Anita Gold & William T. Erman. © Anita Gold & William T. Erman; 13Mar58; EU515000.
- TINKER'S DANCE; Danish folk dance, transcribed by Wesley Sontag.
  For viola with piano acc., secondary.
  Score & part. (Gem solo series)
  Shapiro, Bernstein & Co. Inc.;
  20May58; EP119544.
- TINKLE BELL; w Betty L. Whitney, m Larry Allen. © Betty L. Whitney; 4Mar58; EU513564.

- 'INCLE BELL; w Mrs. Fern M. Jerry, m Larry Allen. O Mrs. Fern M. Jerry; 31Jan58; EU509745.
- 'INKLING HELLS; w Carrie Jo Moore, m Earl Van Riper. © Carrie Jo Moore & Earl Van Riper; 26Mar58; EU51681;
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- TINSEL ON THE CHRISTMAS TREE; w & m Charles F. Wilson. © Charles F. Wilson; 3Apr58; EU520511.
- riny Kahn; m Herbie Fields. © Buckeye Music, Inc.; 14May58; EU524280.
- TINY MASTERPIECES FOR VERY YOUNG LISTENERS; in 2 pts., by Lillian Baldwin. Theodore Presser Co.; 11Apr58; A333559.
- THE TIP OF A STAR; w & m Evelyn Antoinette Stewart. © Evelyn Antoinette Stewart; 2Jun58; EU527626.
- TIP TOE; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 9May58; EU523604.
- TIPI TIPI TIPSO; lyric by Guy Morgan, original German lyric by Kurt Feltz, m Heinz Gietz. Miller Music Corp. [English words] NM: English w & new arr. © Edition Rialto Hans Gerig K.G.; 2Jun58; EP119805.
- A TIPPERARY FAIRY TALE; w & m James Cavanaugh, John Redmond & Frank Weldon. © Novelty Music Co.; 7Mar58; EP116942.
- TIPPERARY SKIES; w, m & arr. Sara Van Luyn. © Sara Van Luyn; 13Mar58; EU514916.
- TIPPY TOE IN. SEE Tippy toein'.
- TIPPY TOEIN'; (Tippy toe in), from Thunder road, m Jack Marshall. © Leeds Music Corp.; 29Apr58; EU524400.
- THE TIPSY TAPSTER; m Marshall Grant, James Chapin & Monja Chapin. © Marshall Grant, James Chapin & Monja Chapin; 13Jan58; EU507210.
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- TIRED OF LIVING WITHOUT YOU; w Nell O. Willis, m Lew Tobin. © Nell O. Willis; 6Mar58; EU513875.
- TIRED OF ME; w & m Wilbur Nauman.

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- TIRED OF YOU MAKING ME SO BLUE; w & m Earnest Learned Wade. © Earnest Learned Wade; 7May58; EU523280.
- TIRI TOMBA. it's the merry life for me; with Italian w; English w & arr. m Helen Steele, m arr. Enrique Ring. © on English w & arr.; Helen Steele & Enrique Ring; 12May58; EU524053.
- TIRO DE GRACIA; w & m Oscar A. Marquez & Ricardo Duardo. © Promotora Hispano Americana de Musica, S.A.; 1May58; EU522656.
- 'TIS THE LAST ROSE OF SUMMER; w Thomas Moore, popular version of air. Air The grooves of Blarney first appears in Bunting's Ancient Irish music as The young man's dream. Accordion arr. Irving Federgreen & Al Ulin. (In Irish favorites made easy for

- 'TIS ':E LAST ROSE OF SUMMER. Cont'd. accordion. v.l., p.24) Appl. aut'or: M. Witmark & Sons, employer for hire of Irving Federgreen & Al Ul: NM: arr. O M. Witmark & Sons; 20Feb58; EP116850.
- 'TIS TRUE; w Bob Marcus, m Arthur Berman. © Peer International Corp.; 19May58; EU526867.
- TISTEL OCH BLOMMA; w Harry Martinsson, m Bengt Karngård. Stockholm.
  Score. (Bibliotek för damkör, n:o 76) © Elkan & Schildknecht, Emil Carelius; 31Dec57; EFO-58669.
- THE TITLARK SONG; (Whack! me doo-dy do), m Bernard Miles, with additional lyrics by Bernard Miles & James Lansdale Hodson. © Peter Maurice Music Co. Ltd.; 6Dec57; EP116355.
- TITLE JUMBLE SONG; w Irvin Freese, m
  Ted Meseyton (Edward Meseyton) Canada. © Frontier Music Pub. Co.;
  12Nov57; EF0-56553.
- TITORO; m Billy Taylor, arr. Eric Osterling. Condensed score & parts. (The Modern band library, B-32)
  NM: arr. © Soundpost, Inc.; 16Dec57; EF116222.
- TITORO. SEE Afro-Paris.

- TITO'S GUAJIRA; m & arr. Tito Puente.

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- TITO'S GUAJIRA; m Tito Puente.

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- TIVOLI MELODIE; Poxtrot, Musik: Heino Gaze. Berlin-Grunewald. © Edition Takt & Ton GMBH; 21May58; EF0-58831.
- TO A BUTTERFLY; S.S.A. with piano acc., w William Wordsworth, m Joseph Roff. Score. (Elkan-Vogel choral series, no.3074) © Elkan-Vogel Co., Inc.; 20Feb58; EP117738.
- TO A WATER LILY AT DAWN; w Winifred Dew Conley, m Gordon Russell Krunnfusz. © Winifred Dew Conley & Gordon Russell Krunnfusz; 5May58; EU523004.
- TO HE ALONE; w & m Robert J. Tobin.

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- TO BE HIS SON; w & m Adrienne Reynale Bailey. • Adrienne Reynale Bailey; 27Dec57; EU505985.
- TO HE IN LOVE; w Roger Masin, m Richard Weaver. © Boosey & Co. Ltd.; 28Apr58; EU524942.
- TO BE LIKE HONEY. SEE
  I want you to be like honey.
- TO BE LOVED; w & m Tyran Carlo, Berry Gordy, Jr. & Gwen Gordy, new arr. with chords & harmony added: Ben Kendall. Appl. author: Pearl Music Co., employer for hire of Ben Kendall. Appl. states prev. reg. as EU505498. © Pearl Music Co.; lApr58; EP117894.
- TO BE LOVED; w & m Tyran Carlo, Berry Gordy, Jr. & Gwendolyn Gordy. © Tyran Carlo & Berry Gordy, Jr.; 3Mar56; EU513791.
- TO BE OR NOT TO BE; w, m & arr. Maureen Anson. © Maureen Anson; 7Mar58; EU513948.

- TO BE OR NOT TO BE IN LOVE ONCE AGAIN; w & m George Dobbs. © George Dobbs; 16Jun58; EU529233.
- TO BE POOR; w & m Vern Cray. © Vern Cray; 5May58; EU522894.
- TO BE TRUE; w Edward Everette Sweeney, m Miriam Sweeney. © Edward Everette Sweeney & Miriam Sweeney; 17Mar58; EU515522.
- TO BE WANTING TO LOVE YOU; Someone just like you, w & m G. Stephenson. © George W. Stephenson; 22Mar58; EP117348.
- FO BE WITH YOU; w & m James M. Scudder & Arthur N. Pietrow. © James M. Scudder & Arthur N. Pietrow; 14Jan58; EU507275.
- TO BESSIE, OUR POOR OLD CHEVIE; w, m & arr. Alfred Joseph LaTulippe.
  O Alfred Joseph LaTulippe; 4Mar58; BU513793.
- TO CATCH A THIEF. SEE Vous aimerez la France.
- TO EVERY LOVE; m Frederick F. Prior.

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- TO EVERYONE; w Samuel Connochie, m Larry Allen. © Samuel Connochie; 19May58; EU524791.
- TO PACE THE FACTS; w, m & arr. Joyce Rose Mary Owens. • D Joyce Rose Mary Owens; 19May58; EU526174.
- TO FOREIGN LANDS; w & m Mamie Sue Veals. © Mamie Sue Veals; 26Mar58; EU516926.
- TO GAARDE. SEE Gamle nekast & To Gaarde.
- TO GET A HAND; lyrics by Robert Wells, m Ticker Freeman. (Standard vocal edition) © Manchester Music, Inc.; 24Mar58; EP118924.
- TO GOD THROUGH MUSIC; basic music for upper grades. Appl. author: Sister Mary Lourdes. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 150ct57; A318287.
- TO GOD THROUGH MUSIC; book 5, Catholic school music course: 5th grade teacher's book, editors: Sister Mary Lourdes & others, plano keyboard & instrumental experience, compiled & edited by Sister Florence Therese. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); lNov56; A316100.
- TO GOD THROUGH MUSIC; Catholic school music course, book 8, compiler & editors: Sister Mary Lourdes & others. Score. © Sisters of Providence; 30Sep57; EP116283.
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- TO HAVE AND HOLD YOU; w, m & arr. John Grant Kuhn. © John Grant Kuhn; 5Jun58; EU527898.
- TO HAVE AND TO HOLD; w & m James Goudie Arcus. © James Goudie Arcus; 20Jan58; EU508094.
- TO HAVE AND TO HOLD. SEE Song of Gervaise.
- TO HAVE, TO HOLD, TO LOVE; w & m William Taylor & Lawrence Stutto. © William Taylor & Lawrence Stutto; 5Feb58; EU510268.
- TO HAVE YOU NEAR; w & m Samuel Cohen. © Samuel Cohen; 21Mar58; EU516156.
- TO HELL WITH GAMBLING PALS; w & m Leone Abel. O Leone Abel; 19May58; EU524899.
- TO IDZIE MZODOŚĆ. (Youth is marching)
  Marsz z filmu Przygoda na Mariensztacie, sZowa: Ludwik Starski, muzyka: Tadeusz Sygietyński. Warszawa,
  Frzedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series,
  no.26) [Polish words] © Polskie
  Wydawn. Muzyczne; 26Nov57; EFO-58443.
- TO JOHNNY FROM MARY WITH LOVE; w & m Johnny White. © Reynolds & Anthony Music Co.; 16Jun58; EU529338.
- TO KAŽDÁ Z NÁS UŽ ZNÁ; medium-foxtrot, slova: Miroslav Zikán, hudba: M. K. Jíša. Praha. Piano-conductor score, violin-conductor score & parts. (Taneční orchestr, 103) (With Vzkaz po hvězdách) © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Jan58; EFO-57058.
- TO KNOW; w & m Jan Wilson. © Jan Wilson; 31Mar58; KU518064.
- TO KNOW JESUS; w & m Joyce R. Sanderson. © Joyce R. Sanderson; 7May58; EU523281.
- TO KNOW YOU; w & m John Bachelor.

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- TO KNOW YOU IS TO LOVE YOU; w Russ Murray, m Vincent Rodomista. © Vincent Rodomista; 9Jan58; EU506849.
- TO KNOW YOU'RE THERE; w & m Roy Frank Davis. © Roy Frank Davis; 28Feb58; EU513601.
- TO LINDA; w Emanuel Lawrence Galea, m Larry Allen. © Emanuel Lawrence Galea; 12May58; EU523953.
- TO LIVE IS TO LOVE; w Alan Robert Scott, m Marilyn Lang Scott & Keith Vernon Textor. • Alan Robert Scott, Marilyn Lang Scott & Keith Vernon Textor; 5Mar58; EU513705.
- TO LOVE A MEMORY; w & m Joel Nicholas Dobkin. © Joel Nicholas Dobkin; 11Jun58; EU528704.
- TO LOVE AGAIN; w H. L. Passman, m Louis Bradley. O H. L. Passman; 3Mar58; EU513369.
- TO LOVE AND BE LOVED; w & m William

  Boskent. © Progressive Music Pub.

  Co., Inc.; llFeb58; EU511187.
- TO LUCASTA; w Richard Lovelace, m Victor Lawson. © Victor Lawson; 28Feb58; EU514729.

- TO MAKE A DREAM COME TRUE. SEE
  That's the way to make a dream come
  true.
- TO MAKE A LONG STORY SHORT, I LOVE YOU; w & m Al Alberts. © Kings-way Music Corp.; 23Jan58; EP115954.
- TO MAKE YOU LOVE ME; w Suzanne Winters, pseud., m David Hall. © Nordyke Pub. Co. (in notice: Nordyke Pub. Co., Inc.); 31Dec56; EP107461.
- TO MAKE YOU MINE; w & m Lou Bartel.

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  EU529442.
- TO ME THAT'S REAL; That's real, w & m Pat Franzese & Helen Hertel. © Pat Franzese & Helen Hertel; 16Jan58; EU507226.
- TO MOTHER, WITH LOVE; w & m Johnny Carriger. € Johnny Carriger; 3Jun58; EU527569.
- TO MY BELOVED U.S.A.; w & m Eleanor Porter. © Eleanor Porter; 21Feb58; EU512332.
- TO MY LOST LOVE; w Mabel E. Sannes, m J. Chas McNeil. © Mabel E. Sannes; 16Jun58; EU529413.
- TO MY LOVE; w & m Opal Rogers & Jim Duffy. © Opal Rogers & Jim Duffy; 4Feb58; EU510149.
- TO MY LOVE; w Paul Francis Webster, m Mantovani, new piano part [by] Joe Levin. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: piano part. © Robbins Music Corp.; 22Apr58; EP118590.
- TO MY ONLY LOVE; w Eufronia M. Lucena, m Larry Allen. © Eufronia M. Lucena; 16Jan58; EU507653.
- TO PASS THE TIME AWAY; w Wilfred O. Chappel, m James Covais. © Wilfred O. Chappel; 17Jan58; EU507736.
- TO PRZECIEŻ TAKIE PROSTE. (That's very simple question) Sving-fox, slowa: W. Skrzypiński, muzyka: Ml. Pawelec. Warsmana. (P.W.P. manuscript series, no.7) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 10Dec57; EFO-58442.
- TO QUEEN ELIZABETH; w & m Mildred Wood. © Mildred Wood; 6Mar58; EU514131.
- TO SAY I LOVE YOU; w & m Raymond W. Donahoe; 7Mar58; EU513932.
- TO SEA! Part-song for T.T.B.B., unacc., w Thomas Lovell Beddoes, m Hugh McCleery. London. Score. (The Orpheus, orph.680) Novello & Co. Ltd.; 8Jan58; EFO-58730.
- TO SING AND SING AGAIN; S.S.A., arr. & compiled by Louise Grant. Score. NM: compilation. © Belwin, Inc.; 25Mar58; EP118053.
- TO STOP LOVING YOU MEANS CRY; w & m Lefty Frizzell. © Peer International Corp.; 26Dec57; EU506587.
- TO TAKE YOU OUT OF MY HEART; w Rose Ingrassi, m Larry Allen. © Rose Ingrassi; 30Jun58; EU531307.
- TO TELL THE TRUTH; w & m Walter O. Graham; O Walter O. Graham; 7Apr58; EU518168.
- TO TELL THE TRUTH; w Natalie Taylor, m William Taylor. © Natalie Taylor & William Taylor; 6May58; EU523170.

- TO THE END; w & m Julius Cheeks. © Lion Pub. Co., Inc.; 26May58; EU527424.
- TO THE FEET OF JESUS KNEELING; w & m Mary Lou Jenkins. © Mary Lou Jenkins; 5May58; EU522916.
- TO THE GOD WHO IS IN THE FINE; op.146, m Alan Hovhaness. © Alan Hovhaness; 16Jan58; EU507687.
- TO THE MAN I LOVE; w Louise M. Nelson, m Lew Tobin. © Louise M. Nelson; 29Jan58; EU509341.
- TO THE MOON; w & m Bill Frye. © Bill Frye; 3Apr58; EU517850.
- TO THE MOON; w & m Daniel Jones & Abraham Roberts. © Daniel Jones & Abraham Roberts; 6May58; EU523101.
- TO THE MOVIES TO-NIGHT; w & m Julius Shaw. © Julius Shaw; lMay58; EU522383.
- TO THE NAME OF OUR SALVATION; anthem for mixed voices, Latin, 15th cent., tr.: Hymns ancient and modern, 1861, m W. Glen Darst. Score. (Elkan-Vogel choral series, 1129) © Elkan-Vogel Co., Inc.; 25Apr58; EP118816.
- TO THE PARTY; w & m Dan Zipfel, George Taylor, Jr., Barney Zarzana & Robert Serrao. © Vernon Music Corp.; 20Feb58; EU513642.
- TO THEE ALONE BE GLORY; for Lent, Holy Communion, or New Year's, mixed voices, S.A.T.B., m J. S. Bach, arr. Homer Whitford. Score. (Pro Art choral, no.1852) (With With grateful hearts) NM: arr. © Pro Art Publications; 17Feb58; EP117756.
- TO THEE, OH ASPHODEL; m Robert Freedman. © Newport Music Co.; 16Jun58; EU529145.
- TO THEE OUR LORD WE SING; w & m James L. Douthit. © James L. Douthit; 2Apr58; EU517641.
- TO UŽ NENÍ SAMO SEBOU; foxtrot, slova:
  Miroslav Zikán, hudba: Alexej Fried,
  úprava: Zdeněk Krotil. Praha. Pianoconductor score & parts. (In Malý
  taneční soubor. v.2, p.16-17)
  © Státní Nakl. Krásné Literatury,
  Hudby & Umění; 26Dec57; EFO-56950.
- TO WHOM IT MAY CONCERN; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 14Jan58; EU507298.
- TO WHOM IT MAY CONCERN; w Patrick Welch, m Michael Merlo. © New Ventures Music Corp.; 2Jun58; AU5270005.
- TO WONDERLAND; w & m Troy Houston.
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  Palms Pub. Co.; 4Feb58; EU510196.
- TO YOU; w & m Marguerite Putz Patterson. © Marguerite Putz Patterson; 20Mar58; EU515925.
- TO YOU, FROM ME; m Mike Corda (Michael Corda), w Cynthia Medley. © Corda Music; 24Mar58; EP117363.
- TO YOU, 17 LOVE; w Joseph Wynder & Willie J. Neid, m Larry Allen.
  © Joseph Wynder & Willie J. Reid;
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- TOAST OF THE TOWN; w & m Larry Cummings. © Larry Cummings; 22Jan58; EU508294.
- THE TOAST OF THE TOWN; w, m & arr.
  Blanche O'Connor. © Blanche O'Connor; 21Jan58; EU508520.
- TOBACCO; w & m Josef Marais. © Fideree Music Corp.; 20Jun58; EU529760.

- TOBY; w & m Joseph H. Sutton. © Joseph H. Sutton; 17Mar58; EU515584.
- TOCA LOCO. Play crazy, m Ralph Percy Yaw. © Ralph Percy Yaw; 5May58; BU522825.
- TOCCATA; na fagot i fortepian, m Władysława Markiewiczówna. Poland. Score & part. O Polskie Wydawn. Muzyczne; 70ct57; KF0-55961.
- TOCCATA; op.7, per pianoforte, m Schumann, composta nel 1830, arr. Montani. Milano. © G. Ricordi & C.; 3May58; EFO-58546.
- TOCCATA; sopra Te Deum laudamus, per organo, m Antoon Maessen. Utrecht, Holland. © Wed. J. R. van Rossum; 25Mar58; EFO-58115.
- TOCCATA; transcription de Emilio Pujol, musique: Sylvius L. Weiss. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1053) MN: "transcription." © Editions Max Eschig; 1Dec57; EFO-55219.
- TOCCATA AND FUGUE IN D MINOR; by J. S. Bach, arr. Lucien Cailliet. Score. (Fischer concert edition for orchestra. A Carl Fischer orchestration, C137) © Carl Fischer, Inc.; 19Dec57; EP115387.
- TOCCATA AND FUGUE IN D MINOR; m J. S. Bach, edited by Henry Coleman. London. (The Organist recital series, no.31) © Leonard, Gould & Bolttler; 21Feb58; EFO-56843.
- TOCCATA CONCERTANTE; orgel, m Stig Gustav Schönberg. Stockholm. © A.B. Nordiska Musikförlaget; 3\_Dec57; EFO-56538.
- TOCCATA FOR ORGAN; on All glory, laud and honor, on a melody by M. Teschner, m J. Alfred Schehl. (Fischer edition, no.9095) © J. Fischer & Bro.; 14May58; EP120481.
- TOCCATA ON YE WATCHERS AND YE HOLY ONES; for organ, m Edward G. Mead, with added Hammond registration by Charles R. Cronham. © Harold Flammer, Inc.; 3Mar58; EP117832.
- TODAY; w & m Dorothy Reinoehl.
  © Dorothy Reinoehl; 9Dec57; EU507228.
- TODAY HAS BEEN A LOVELY DAY; m Paddy Roberts, lyric by Paddy Roberts & Geoffrey Parsons, from the film The good companions. © Peter Maurice Music Co. Ltd.; 1Feb57; EP119459.
- TODAY IS THE DAY OF YOUR BIRTHDAY; w & m Jaime N. Borges. © Jaime N. Borges; 28May58; EU526513.
- TODAY IS TUESDAY; w & m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.41-42) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. lJu155, EU402917. Walt Disney Music Co.; 23Dec55; EP116582.
- TODAY, TOMORROW AND ALWAYS; w Mary A. Tricarico, m Anthony Fagella.

  © Mary A. Tricarico & Anthony Fagella; 3Feb58; EU510346.
- TODAY, TOMORROW, AND FOREVER; w & m Arthur B. Cieslak. • Arthur B. Cieslak; 6Jan58; EU506322.
- TODAY WILL BE YESTERDAY, TONORROW; w & m Murray Grand. © Aberbach (Canada) Ltd.; 12Mar58; EU516075.
- TODAY'S DREAMS OF TOMORROW; w & m Robbie James. © Robbie James; 6Jun58; EU528033.

TODAY HOME BUILDS TOMORROW'S WORLD; w & Marie B. Sterling. © Marie B. strling; 22Apr58; EU520944.

- THE DLE: m W. Jacobs. O Arc Music Sorp.; 7Mar58; EU513646.
- TODO Y NADA; bolero, letra y musica de Vicente Carrido, orquestacion de Rodolfo Villalvazo. Instrumentacion para soprano, baritono o tenor.

  Mexico. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55403.
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- TOGETHER; w Marian Mingo, m Albert Whitnall. York, Eng. © Banks & Son (Music) Ltd. (in notice: Banks & Son); 1Sep57; EFO-55189.
- TOGETHER ALMAYS; w Herb Fried, m Jerry Margolis. © Herb Fried & Jerry Margolis; 26Feb58; EU512909.
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- TOGETHER FOREVER; w & m Koby Sirinsky.

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- TOGETHER FOREVER; w & m Victor Irwin Taylor. © Victor Irwin Taylor; 25Jun58; EU530584.
- TOGETHER FOREVER; w Herbert Kohn, m Robert Sargenti, arr. Benjamin Sum. Harvey Seslowsky & Dennis Bornick; 8Jan58; EU506739.
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- TOGETHER TANGO; w & m Marc A. Meshorer. © Marc A. Meshorer; 13Feb58; EU511345
- TOGETHER TIME; [from] The story of Perri, w & m Gil George & Winston Hibler, Paul Smith & Ralph Wright. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 4Mar57, EU468559. © Walt Disney Music Co.; 5Dec57; EP116555.
- TOGETHER TONIGHT; w Arthur Losito, m Fred Costello. © Arthur Losito & Fred Costello; 28Apr58; EU521498.
- TOGETHER WITH YOU. SEE
  I love doing things together with
  you.
- TOGETHERNESS; w & m Donna M. Hone.

  © Donna M. Hone; 17Feb58; EU511703.
- TOGETHERNESS. SEE Love poems: Togetherness.
- NOI; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) Prance. © Editions Francis Lopez; 17Jan58; EPO-56863.

- TOI; musique de Paul Champagne, paroles francaise de Paolo Noel. Don't my darling, don't my love, English lyrics by Jimmy Burns, pseud. of Moe Fligel. Montreal. © ABC Melody Publications; 27Dec57; EFO-58340.
- TOI, L'AMOUR. Spring. Slow, du film Un roi a New York, paroles de Henri Contet, musique de Charles Chaplin. Paris, Salabert. Piano-conductor score & parts. [French words] (With Mandoline amoureuse) Appl. author: Editions Salabert, employer for hire of Henri Contet. NM: French W. © Bourne Inc.; 2Jun57; EF23766.
- THE TOILET SEAT WOULDN'T COME LOOSE; w & m Lee Penny. © Clown Music Co.; 17Mar58; EP117981.
- A TOKEN OF LOVE; w & m Floyd Lester Brooks. O Floyd Lester Brooks & Mildred Cumins; 14Apr58; EU519213.
- 'OKEN OF LOVE; w & m Joel E. Berkman.
  © Joel E. Berkman; 23Jun58; EU530167.
- OKYO SPRING SONG; w Helen Reed Kauffman & Dan Franklin, m Miltona Moore & Maurice DePackh. © Helen Reed Kauffman, Dan Franklin, Miltona Moore & Maurice DePackh; 29Apr58; EU521803.
- TOLD BY THE WIND; w & m Robert D. Hoffman & Frank Weiss. © Robert D. Hoffman & Frank Weiss; 13Jan58; EU506641.
- TOLIGATE TREAT; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518939.
- TOLV CONCERTINI. SEE Concertino.
- TOM BOWLING; arr. for male voices by Gordon Jacob, from Sea song suite.
  London. Score. (Williams edition. Sing for pleasure series. St.
  Cecilia series 28, no.11) NM: arr.
  © Joseph Williams Ltd.; 12Feb58;
  EFO-56090.
- TOM CAT'S KITTEN; w & m Harold Douglas Price; © Harold Douglas Price; 23May58; EU525683.
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- TOM THUMB. SEE Con-fu-sion says.
- TOM THUMB'S TUNE; w & m Galaxy Pictures, Inc., employer for hire of Peggy Lee. © Galaxy Pictures, Inc.; 7Feb58; EU510719.
- TOM TOM ROCK; w, m & arr. Thomas Stephen Koronas. © Thomas Stephen Koronas; 20Jun58; EU530077.
- TOMAR. SEE Portugal paradise.

- TOMASICA; baion, paroles francaises et espagnoles de Doddy, pseud. of Adolph Gompef, & Rolf Marbot, musique de Manolo Hernandez, arr. Y. Thomson. Paris. Piano-conductor score & parts. [French & Spanish words] (With II) pericolo no 1) © Societe d'Editions Musicales Internationales; 20Sep57; EFO-55784.
- TOMATO PICKER TOMMY; w & m Bessie Lou Lawell. © Bessie Lou Lawell; 14Mar58; EU515123.
- LE TOMBEAU; sur la mort de Madame d'Orleans, transcription de Emilio Pujol, musique: F. Corbetta. Paris. (Bibliotheque de musique ancienne et moderne pour guitare, 1021) NM: "transcription." © Editions Max Eschig; 31Mar57; EF23901.
- LE TOMBEAU DE FRANCOIS CORBETTA; pour guitare, transcription de Emilio Pujol, musique: Robert de Visee. Paris. (Bibliotheque de musique ancienne et moderne pour guitare, 1051) NM: "transcription."

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- TOMMY'S THEME; m Frank H. Harris. © Frank H. Harris; 5May58; EU522867.
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- TOMORROW; w Frances Mae Strickland, m Larry Allen. © Frances Mae Strickland; 16Jun58; EU529345.
- TOMORROW; w, m & arr. Nina Haddock.
  O Nina Haddock; 2Jan58; EU505937.
- TOMORROW; w Verna M. Brand, m Gene Brooks. © Verna M. Brand; 2Jan58; EU505894.
- TOMORROW. SEE Manana.
- TOMORROW AND TOMORROW; w & m Al Jeane Beach. © Al Jeane Beach; 24Apr58; EU521171.
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- TOMORROW IS ANOTHER DAY; w & m Josephine Marggi. © Josephine Marggi; 2Jun58; EU528577.
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- TOMORROW IS MY BIRTHDAY; w Dominic John, pseud. of Joseph Dominic Roncoroni, m Harold Cornelius, pseud. of Harold Cornelius Fields. London. © John-Fields Music Co. Ltd.; 5Jan58; EFO-58668.
- TOMORROW IS MY BIRTHDAY; w Vic Abrams & Irving Reid, m Jean Wittenberg. © Kahl Music, Inc.; 18Jun58; EU529721.
- TOMORROW MY LOVE. Demain il fera jour.
  Theme melody from Naked earth, a
  CinemaScope picture, English w Carey
  Starr, French w & m H. Patterson.
  London. © Robbins Music Corr., Ltd.:
  6Mar58; EFO-57099.
- TOMORROW, TOMORROW; w & m Carnel Gene McLaurin. © Carnel Gene McLaurin; 13May58; EU524196.
- TOMORROW, TOMORROW AND TOMORROW; w Mary Cohan Ronkin, m Werner Janssen. O Mary Cohan Ronkin & Werner Janssen 24Feb58; EU513180.
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- TOMMY SANDS SONG FOLIO; compilation & arrangements: Tommy Sands, w & m
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- TON ACCORDEON; paroles de Rene Clausier, musique de Maurice Denoux.
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- TONE POEM; m Esther M. Smith. © Esther M. Smith; 7Apr58; EU522606.
- TONGUE-TIED; w & m Barbara Wyckoff Shaffer. © Barbara Wyckoff Shaffer; 7Mar58; EU514030.
- TONIGHT; from West Side story, for 4-part chorus of mixed voices, with piano acc., lyric by Stephen Sondheim, m Leonard Bernstein, arr. William Stickles. G. Schirmer. Score. (G. Schirmer's secular choral music, octavo no.10589) NM: new choral arr. © Leonard Bernstein & Stephen Sondneim; 11Feb58; EP119340.
- TONIGHT; from West Side story, for 3-part chorus of women's voices with piano acc., lyric by Stephen Sondheim, m Leonard Bernstein, arr. William Stickles. G. Schirmer. Score. (G. Schirmer's secular choral music, octavo no.10590) NM: arr. © Leonard Bernstein & Stephen Sondheim; 11Feb58; EP117559.
- TONIGHT; w & m Charles Leon Black. • Charles Leon Black; 24Feb58; EU512743.
- TONIGHT; w & m Paddy Roberts. © Joy Music Inc.; 9May58; EU527607.
- TONIGHT; w & m Robert C. Frakes.

   Robert C. Frakes; 3Mar58; EU513273.

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- TONICHT AND LAST NICHT; w & m Bartley O'Mara, Sr. © Bartley O'Mara, Sr.; 23Jan58; EU508668.
- TONIGHT I AM WALTZING WITH YOU; (Waltzing with you), w & m Robert Jackson.

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- TONIGHT I LIVE AGAIN; w Adah Prances Shipley, m Leon Eugene Close. © Adah Frances Shipley & Unada L. Close; 23Jan58; EU508627.
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- TONIGHT IS THE NIGHT; w George Simon, m Buddy Weed. © Cromwell Music, Inc.; 7Mar58; EU516139.
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- TONIGHT'S THE NIGHT; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 7May58; EU523324.
- TONI'S TANGO; w & m Tommie Conner (Tommie Connor) & Ricardo Verdez. © Buckingham Music Co.; 15May58; EP119272.
- TONKABUSHI ROCK AND RORR. SEE Japanese rock and roll.
- TONLEITERFIBEL; Heft 1, theoretiscne und praktische Anleitung zum Ton-leiterspiel. m & text (instructions): Erwin Christian Scholz. Wien. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Jan58; EFO-57735.
- TONLEITERFIBEL; theoretische und praktische Anleitung zum Tonleiterspiel. m & text (instructions): Erwin Christian Scholz. Heft 2. Wien. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Jan58; EFO-57892
- TONTERIAS; tango typique, musique:
  Quintin Verdu, un arrangement moderne
  de Quintin Verdu. Orchestre parties
  separees. Paris. Piano-conductor
  score & parts. (Series hispanosud-americaines) O Publications
  Musicales Quintin Verdu; 20Feb58;
  EFO-57255.
- TONTO, THE BRAVE; w & m Jack Hoyt, Robert Schaefer, Eric Freiwald & Les Baxter. © United Artists Music Co., Inc.; 2Jun58; EU526878.
- TONY; w & m Lee Morris & Mike Di Napoli. © Tray Music Corp.; 20Mar58; EP117860.
- TONY'S CHANCE; m David H. Figg.

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- TOO-A-LATE TO-A-HOLD YOU; w, m & arr. F. H. Miller. © F. H. Miller; 26Feb58; EU512961.
- TOO BAD; w, m & arr. Linda Chiacchia, Carolyn Sweeney & Mary Ann Sainato. © Linda Chiacchia, Carolyn Sweeney & Mary Ann Sainato; 21Feb58; EU513225.
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- TOO BEAUTIFUL FOR WORDS; w Eddie Oliver, m Alfred J. VanderWhite, arr. Joe Rigdon. © on w; Eddie Oliver & Alfred J. VanderWhite; 29Jan58; EU510358. Appl. states prev. reg. as EU492566.
- TOO BIG A FAMILY BLUES; w & m Lue Freddie Simon. • Lue Freddie Simon; 10Jan58; EU506999.
- TOO BLUE TO CRY; w & m Betty Harkreader & Jack Howard. O Arcade Music Co.; 19Jun58; EU529815.
- TOO BLUE TO CRY; w Rubye Elizabeth Hampton, m Gene Brooks. © Rubye Elizabeth Hampton; 16May58; EU524598.
- TOO COOL; w & m Bobby Borda. © Bobby Borda; 24Mar58; EU516672.
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- TOO HOT TO HANDLE; w & m Vincent Anthony Guzzetta, Jr. O Vincent Anthony Guzzetta, Jr.; 2Jun58; EU527145.
- TOO LATE! m & lyrics by Robert Doyle.

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  London. NM: piano acc. © Central
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- TOO LATE; w & m E. Selk & Cox. O Arc Music Corp.; 3Feb58; EU509999.
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- TOO LATE, I DONE FELL IN LOVE; w & m
  Tyran Carlo & Berry Gordy, Jr.;
  O Tyran Carlo & Berry Gordy, Jr.;
  9Jan58; EU508731.
- TOO LATE I LOVED YOU SO; w & m Jesse Gilbert Lawrence. Q Jesse Gilbert Lawrence; 6Mar58; EU513856.
- TOO LATE NOW; w & m William Mario Tenebruso; O William Mario Tenebruso; 10Jan58; EU506939.
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- TOO LONG; w Bertha Kainen, m Joseph Relkin. O Bertha Kainen & Joseph Relkin; llFeb58; EU511051.
- TOO MANY HEARTACHES; w Floyd Jasper Hardee, Jr., m Gene Brooks.
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- TOO MUCH SLACK IN THE BACK, JACK. SEE Too much slack in the sack, Jack.
- TOO MUCH SLACK IN THE SACK, JACK; (Too much slack in the back, Jack), w John A. Ferlaine, m John Whitaker. O on changed w & m; John A. Ferlaine & John Whitaker; 11Apr58; RU519069.
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- TOO MUCH SLACK IN THE SACK, JACK; w John A. Ferlaine, m John Whitaker.

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- 'ME TOPS OF THE TREES; w May Sarson, w Eileen O'Malley. England. Score. (Unison songs, no.196) © Stainer & Bell Ltd.; 6Jan58; EFO-55779.
- TOPSY-TURVY; orig. comp.: Eugene Ettore, accordion. (Pietro library, no.0914) © Pietro Deiro Publications; 6Dec57; EP116380.
- TOPSY-TURVY OVER YOU; w & m Thomas Burns & Katherine Burns, arr. Russ Taylor. © Thomas Burns; 5May58; EU525159.
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- TORERO. English lyric by Al Hoffman & Dick Manning, Italian lyric by Nisa, m Renato Carosone, easy arr. for accordion by Pietro Deiro, Jr. Leeds. [English & Italian words] NM: arr. © Edizioni Musicali Edir; 13May58; EP119451.
- TORERO; fox cha-cha-cha, testo di Nisa, pseud. of Nicola Salerno, musica di R. Carosone, For small orchestra. Milano. Piano-conductor score & parts. (With Pigliate 'na pastiglia) © Edizioni Musicali Edir; 22Jan58; EFO-56130.
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- TOSCA; by Puccini, opera in 3 acts, book by Sardou, Illica & Giacosa, synopsis & English translation by Winston Burdett, introductory notes by Louis Biancolli. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Winston Burdett & Louis Biancolli. NM: essay, synopsis & English translation. © Electric & Musical Industries (U.S.) Ltd.; 1Nov55; A343063.

- TOSELLI'S SERENADE AND MATTINATA. SEE Toselli's serenade. Mattinata.
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- TOT LEGÉNYEK TÁNCA. Slovak peasent's dance. Klarinétra, vagy mélyhege-dúre, és zongorára, m Bartók, Váczi Károly átiratában. Budapest. Score & parts. (With Este a székelyeknél) © Zeneműkiadó Vállalat; 15Dec5; EFO-57691.
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- TOUCH OF EVIL. SEE
  Background for murder pt.3.
  The big drag.
  Blue pianola.
  Borderline Montuna.
  Ku ku pt.1.
  Lease breaker.
  Main title.
  Orson around.
  Reflection.
  Rock me to sleep.
  Son of Raunchy.
  Tana's theme.
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- TOULALO SE ŠTĚSTÍ; polka, m Václav Mañas. Praha. Piano-conductor score & parts. (Zábavní orobestr, 13) (With Valašská) O Státní Nakl. Krásné Literatury, Rudby & Umění; 2Nov57; EFO-55504.

TOURBILLONS NOCTURNES; valse, musique de Marcel Azzola & Max-Marie. Orch. Paris. Piano-conductor score & parts. (Serie musette) (With Vertige valse) © Editions Sylva S.A., Paris; 7Peb58; EFO-57078.

- THE TOURNAMENT OF CHAMPIONS. SEE Song of The tournament of champions.
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- TOUT S'ARRANGE. SEE Si pero si.
- TOUTE MA VIE. SEE Desiderio di te.
- A TOUJOURS. Till always, [from the]
  M.G.M. film Gigi, w Alan Jay Lerner,
  m Frederick Loewe, arr. Oscar
  Catsiff. Chappell. [English words]
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- TOVTRAEKKER-VALSEN; traeskovals, fra juleforestilling Ih, hvor har vi det skaeg (Vi tror på julemanden), m Otto Francker, w Erik Thernow, pseud. of Volmer Sørensen, arr. Henry Hagemann. For orkester. København. Piano-conductor score & parts. (WH piccolo, suppl. 576) (With Musen Hannibals vise) © Wilhelm Hansen; 21Dec57; EFO-56185.
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- TOY MARINES; m William Scher, piano solo. (Marks piano library for early grades) (With Pogo stick) © Edward B. Marks Music corp.; 17Mar58; EP117117.
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- TOY-TOWN TRUMPETERS; m William Davies, arr. for brass band: Geoffrey Brand. England. Parts. Appl. states prev. reg. 30May56, EFO-43995.
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- TRADITIONAL TUNES; arr. for string orchestra, with optional piano, by A. W. Benoy. London. Score.
  NM: arrangements. © Oxford University Press; 20Feb58; EFO-56932.
- TRÄNEN DES GLÜCKS; Es gibt manche Tränen, langsamer Foxtrot, deutscher Text: Peter Herz, Musik: Johnny (Juan) Delgada, pseud. of Johnny Bode, und Jules Sylvain, pseud. of Stig Hanson, Originaltext: Lee & Fix. Wien. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 20Nov57; EFO-57745.
- TRÄUME, TRÄUME, MARIA; langsamer Walzer, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG; 3May58; EFO-58797.
- TRÄUME VON DER SÜDSEE. SEE Ich brauche zum Glück deine Liebe. Ja, wenn wir Männer lange fragen. Loana-O.
- TRAGEDY; m Albert W. Hoffman. O Albert W. Hoffman; 26Feb58; EU512936.
- TRAGEDY OF SCHOOL BUS 27; w & m W. E. Burchett. O W. E. Burchett; 20Mar58; EU515943.
- A TRAGIC STORY; solo & S.A.T.B., acc., text: William Makepeace Thackeray, m Joseph Roff. Score. (IG choral series, oct. no. 733) © Lawson-Gould Music Publishers Inc.; 7May58; EP119836.
- TRAICION; w & m Jaime Torreforte Gonzalez. © Peer International Corp.; 17Apr58; EU525002.
- TRAICIONERA; w & m Eugenio Gomez. © Eugenio Gomez; 5May58; EU522950.
- THE TRAIL BACK HOME; w & m Gale Moore.

  © Gale Moore; 28Jan58; EU509235.
- THE TRAIL OF '58; w & m Ellen Renton. Canada. © Ellen Renton; 16Mar58; EFO-57888.
- THE TRAIL OF LOVE; w & m William D. Flatt. © William D. Flatt; 29Jan58; EU509306.
- TRAIL OF THE WIND; w & m Glenn M. Clarke. Glenn M. Clarke; 21Feb58; EU512299.
- TRAIN; w Russell Alercia, m Larry Allen. © Russell Alercia; 21Apr58; EU520720.
- THE TRAIN IS PULLING OUT AT SIX TO-NIGHT; w & m Kathryn Lyle Nelson. © Kathryn Lyle Nelson; 24Jun58; EU530537.
- TRAIN RIDE; w Sam Medoff, m Jack Libofsky. © Sam Medoff & Jack Libofsky; 25Apr58; EU521339.
- TRAIN ROCK; w & m John P. Boni & Frank Kalinowski. © John P. Boni & Frank Kalinowski; 7Apr58; EU519191.

- TRAIN TO NOWHERE; m Dave Burgess, arr.
  Lou Halmy. © Golden West Melodies,
  Inc.; 6Jan58; EU506279.
- TRAIN TO RHANCHIPUR; m Gerald Fried.
  O Gerald Music; 9Jun58; EU531086.
- TRAIN WHISTLE BOOGIE; w & m Hoyt
  Bryant. Peer International Corp.;
  30Jan58; EU510592.
- TRAINS IN THE NIGHT; a piano solo, m Vernon Haskins. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 27Jan58; EP116120.
- TRA LALA LA LA POLKA; w, m & arr. Stella K. Day. © Stella K. Day; 3Mar58; EU513789.
- TRA-LA-LA POLKA; w & m Bill Krenz. (A Will Rossiter publication) © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 14Feb58; EP116465.
- LE TRAME DELUSE; sinfonia dell'opera, revisione di Alceo Toni, m Domenico Cimarosa. Partitura. Milano. Score. © Carisch S.P.A.; 31Dec57; EFO-57728.
- TRAMONTO ARGENTINO; tango, fisarmonica, musica di L. Molinari. Padova, Italy. (With Rosanna & Insalata russa) © Guglielmo Zanibon; lMay58; EFO-58763.
- TRAMP; w Mary Smith, m Gene Brooks.

  O Mary Smith; 25Apr58; EU521251.
- THE TRAMP BALLET; w & m Sidney Miller, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.20-21) Appl. author: Walt Disney Productions, employer for hire of Sidney Miller. Appl. states prev. reg. 120ct56, EU454646. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117538.
- TRAMP'S MOTHER; with w, m. arr. Wilf Carter. Peer International Corp.; 30Jan58; EU510593.
- TRANQUILITY; w & m Einer I. Brustad. © Einer I. Brustad: 3Jun58; EU527577.
- TRANQUILIZE ME; m Eddie Oliver.
  © Eddie O Music Co., Ltd.; 26Peb58; EU522608.
- TRANQUILIZER; m & arr. Dale Thomas. ● Dale Thomas; 4Jun58; EU529395.
- TRANQUILIZERS; w & m Bud McCreery.
  © Sewan Music Publishers Inc.;
  19May58; EU526425.
- TRANQUILLIUM; w & m Phiroze Pestonji Nazir. © on w & added m; Phiroze Pestonji Nazir; 28Apr58; EU521663.
- TRANSCONTINENTAL; for baritone solo, mixed chorus with piano acc., text by A. M. Sullivan, m Elinor Remick Warren. Score. © Theodore Presser Co.; 21Mar58; EP117867.
- THE TRANS-CONTINENTAL RAILROAD; w & m Theresa Lowe & Herbert Lowe. © Eye Gate House, Inc.; 17Apr58; EU519695.
- TRANSCRIBED GUITAR LICKS. SEW Modern guitar licks, runs, All-ins.
- TRANSFERRED LOVE; w & m Oleta Wall.
  O Oleta Wall; 3Jan58; EU500144.
- THE TRANSPORT DRIVER; w, m & arr. Iain Murchison McLeod. © Iain Murchison McLeod; 2Jun58; EU527072.

- TRANSIOSE AT SIGHT; transposing manual, the simplest & fastest aid to music transposition, an automatic music transposer, by Walter Stuart.

  O New Sounds in Modern Music; 300ct57; A324572.
- THE TRANSPOSED HEADS; a legend of India in 6 scenes after the novel by Thomas Mann, English libretto based on H. T. Lowe-Porter's translation, by the composer, m P. Glanville-Hicks. Die vertauschten Köpfe, deutsche Textfassung von Moritz Bomhard. Vocal score. Appl. author: Peggy Glanville-Hicks, employer for hire of Moritz Bomhard. NM: new piano reduction, changed m & libretto, additional m, German libretto. C Associated Music Publishers, Inc.; JJan58; EP115828.
- TRANSPOSING CHART; for the ukulele. Appl. author: Warren C. Coker (Islander Studio) & Islander Studio; 4Apr§5; A355521.
- TRANSYLVANIAN RHAPSODY; m Matyas Seiber. © Hawkes & Son (London) Ltd.; 28Jan58; EU509597.
- TRANSYLVANIAN SUITE; for small orchestra, m Tibor Serly. © Southern Music Pub. Co., Inc.; 20Jun58; EU529779.
- TRAPANARELLA; canzone ritmo moderato, testo di Luigi Cioffi, musica di Giuseppe Cioffi. Orchestra edition. Milano. Piano-conductor score & parts. (With 'A sciasciona & others) © Edizioni Cioffi; 15Jan58; EFO-56643.
- TRAPEZE; from Three caprices, concert caprice for violin with piano acc., m P. Ginzburg, acc.: J. Lefeld. Tel-Aviv, Israel Publishers Agency. Score & part. (IPA manuscript series, no.173) © Dov Ginzburg Publications; 31Dec57; EFO-58867.
- TRAS DE TUS HUESOS; w & m Pedro M.
  Colmenero. © Promotora Hispano
  Americana de Musica S.A.; 27May58;
  EU526841.
- TRAUERMUSIK. Musique funebre, a la memoire des victimes innocentes d'une guerre, pour hautbois et orchestre, op.5, m Maifred Kelkel. Full orchestration. France. Score. © Societe Anonyme des Editions Ricordi; 30Jul57; EF23695.
- LE TRAVAIL DU PEINTRE; 7 melodies sur des poemes de Paul Eluard, musique de Francis Poulenc, pour chant et piano, couverture de Picasso. Paris. © Editions Max Eschig; 30Jul57; EF2-55244.
- TRAVEL BUG; w Boots McKenna, m Danny Mason. © Boots McKenna & Danny Mason; 18Apr58; EU520292.
- TRAVEL LIGHT; w Mary Ann Milidantri, m Valerien F. Lagueux, Jr. © Mary Ann Milidantri & Valerien F. Lagueux, Jr.; 25Mar58; EU516758.
- TRAVEL ON; w & m James Claude King, Jr. © James Claude King, Jr.; 13Feb58; EU511447.
- THE TRAVELER; w & m Thomas F. Kearney, Jr., arr. George F. Carmack.

  © Thomas F. Kearney, Jr.; 20Mar58; EU515951.
- TRAVELER IN SPACE; w & m Buddy Farr. © Buddy Farr; 30Jan58; EU509432.

- TRAVELER OF LOVE; w & m Ronald D. Ge Condor Music Corp.; 21Feb58; EU512337.
- TRAVELIN' BLUES; w & m Theodore Clifford Harris. O Theodore Clifford Harris; 10Mar58; EU514417.
- TRAVELIN' LIGHT; m Charles Albertine.

  O Corona Music, Inc.; 4Mar58;
  EU516023.
- TRAVELIN' MAN; w & m Jerry Le Fors & Bob Summers. © Lizann Music Co.; 21Mar58; EP117978.
- TRAVELING BABY; w & m Herman Foster, Carol Henry & Mickey Baker. © Ben-Ghazi Ent., Inc.; 26Feb58; EU512975.
- TRAVELING IN CIRCLES, WALKING IN DREAMS. SEE
  Travelling in circles, walking in dreams.
- TRAVELING MAN; w Nellie Walters, m Gene Brooks. O Nellie Walters; 18Apr58; EU520256.
- TRAVELING ON; w & m Lillian Patterson Annable. © Lillian Patterson Annable; 31Jan58; EU510009.
- THE TRAVELING SALESMAN AND THE FARMER'S DAUGHTER; m Mack David & Jerry Livingston. © Famous Music Corp.; 26Jun58; EU526280.
- TRAVELLING IN CIRCLES, WALKING IN DREAMS; (Traveling in circles, walking in dreams), w & m Timothy James Clay, © Timothy James Clay; 31Mar58; EU517369.
- LA TRAVIATA. Opera in 5 acts by Giuseppe Verdi, libretto by Francesco Maria Piave after Alexandre Dumas' play La dame aux camelias, introductory essay by Francis Toye, English translation of libretto by Dale McAdoo. Angel Recumis. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Francis Toye & Dale McAdoo. NM: introd. & English translation. © Electric & Musical Industries (U.S.) Ltd., 27AU\_550; A3450-74.
- TRAV'LIN' MAN; w & m Fred Neil.

  © Avalon Music Co.; 3Apr58;
  EU521885.
- TRAV'LIN' TROUBLES; w & m Ralph Nielsen & James Magnuson. © Ralph Nielsen & James Magnuson; 11Mar58; EU514443.
- THE CELEBRI CANTI DI NATALE. SEE L'albero di Natale. Santa notte.
  Tu scendi dalle stelle.
- TRE CIECHI SIAMO; canzone villanesca (mascarata) a 3 voci pari, musica di G. Domenico da Nola. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.38-39) © Edizioni Curci; 28Apr58; EFO-58563.
- TRE NEI; bajon, testo di L. Beretta, musica di Arturo Casadei. Padova. Piano-conductor score & parts. (Canzoni dopo mezzanotte) (With Cachi gonfi) © Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo Padova (in notice: Orfeo); 1May58; EFO-58758.
- TRE PEZZI; per pianoforte, 1956, m Giuseppe Barbera. Milano. © G. Ricordi & C.; 6Sep57; EFO-55905.

- TRE PEZZI; per violoncello ed orchestra, m Matyas Seiber. Reduction for 'cello & piano, piano reduction by Don Banks (Donald Oscar Banks) London. Score & part. (Edition Schott, 10379) © Schott & Co. Ltd.; 3Sep57; EFO-55179.
- TRE PEZZI A 4 MANI; per due piccoli concertisti, m Clelia Citati Bracci. Milano. © Edizioni Curci; 18Apr58; EFO-58209.
- TRE PEZZI A 4 MANI. SEE Piccolo valzer viennese. Scherzino. Variazioni copra un tema popolare francese.
- THE POEMI IN MUSICA; per voce e pianoforte, m Ilhan Usmanbas, testo originale di Ertugrul Pirat, traduzione
  in Francese di Ilhan Usmanbas. Milano. [French & Turkish words]

  © S.A. Edizioni Suvini Zerboni;
  23Dec57; EFO-55515.
- TRE QUINTETTI PER STROMENTI DA FIATO; m Antonín Rejoha, per flauto, oboe, clarinetto, corno e fagotto, revision: Rudolf Hertl & V. Smetáček. Partitura. Fraha. Score. (Musica antiqua bohemica, 33) [Text in Czech, German & English] NM: revision. © Státní Nakl. Krásne Literatury, Rudby & Um\*ní; 20Dec57; EFO-58429.
- TRE SMA KINESER; och nio andra, barnvisor, w & m Maurice Karkoff, w Astrid Gullstrand, Anna-Maria Roos & others. Stockholm. © AB Carl Gehrmans Musikförlag; 5Dec57; EFO-56551.
- TRE TU ES SACERDOS; stile facile, con acc. di organo od harmonium, m Pietro Ruzzarin. Padova, Edizioni G. Zanibon. Score. [Latin words] © Guglielmo Zanibon; lMar58; EFO-58474.
- TRE VOLTE BACIAMI. I love you Forestiera. Beguine, versi di Luciano Beretta, musica di Arturo Casadei. Italy. [Words partly in English, partly in Italian] © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 28Mar58; EFO-57645.
- TREAD LIGHTLY HERE; w Samuel Rodgers, m Gerald Gover. © Boosey & Co., Ltd.; 23Dec57; EU506223.
- TREAD SOFTLY STRANGER; song of the film Tread softly stranger, w & m Richard Dix & Jack Fishman. London. © Robbins Music Corp., Ltd.; 18Apr58; EFO-58145.
- TREADING WATER; w & m Ralph Wigham.

  © Pheasant Pub. Co.; 15Mar58;
  EP117691.
- TREASURE HUNT; w & m Jan Murray, Jack Wolf & Herbert Moss. © Planetary Music Pub. Corp. & Janmur Music Corp.; 20Mar58; EU518016.
- TREASURE OF LOVE; w & m Miguel De La Vega. © Miguel De La Vega; 27May58; EU526370.
- TREASURE OF YOUR LOVE; w & m Barry DeVorzon. © DeVorzon Music Co.; 26Jun58; EU530747.
- TREASURE-SIMPLE PLEASURES; w Orval Simmerman, m Alexander Dioszegi.

   Orval Simmerman & Alexander Dioszegi; 21Feb58; EU512363.
- TREASURES OF THE MONTANA ROCKIES; w Arthur A. Baggerly, Sr., m & arr. Frank Littig. • Arthur A. Baggerly, Sr.; 28Jan58; EU510371.

- TREAT ME KIND AND GENTLE, PLEASE; (Kind and gentle, please), w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 7Mar58; EU515219.
- TREAT ME RIGHT; w & m Ed Thomas, Jr. © Knox Music, Inc.; 20Jan58; EU507970.
- TREATISE ON THE MILITARY BAND; by H. E. Adkins. 2d rev. ed. London.

  © Boosey & Co., Ltd.; 12Feb58; AFO-24281.
- TREBAR'S POLKA; m John Fecon & Lou Trebar. O Dana Pub. Co.; 28Jan58; EU509195.
- TREBLE TROUBLE. SEE There's treble trouble.
- TREED LIKE A POSSUM; w & m Gwen P. McEwen; 27Jun58; EU531018.
- THE TRKES; w Edith Kingsbury Billings, m Elizabeth Maurine Combs. © Elizabeth Maurine Combs; 29Apr58; EU522056.
- TREES I LOVE; w & m Charlotte Henriette Roseen. © Charlotte Henriette Roseen; 28Apr56; EU521643.
- TREETOP; w & m Sheb Wooley. © Sheb Wooley; 20Jan58; EU508143.
- THE THEK; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509415.
- TREMENDOUS; w & m Margaret Frost Neas. © Margaret Frost Neas; 22Apr58; EU520972.
- EL TREN LECHERO; polka paraguaya, m Felix Perez Cardozo. Piano. Bs. Aires. © Ediciones Musicales Mundo Guarani; 7Mar52; EF23938.
- A TREND OF THOUGHT; w Carl R. Martens, m Carmelo Crespo, arr. Arthur D. Katterjohn. © Carl R. Martens & Carmelo Crespo; 24Jan58; EU508771.
- IL TRENINO DELLA VAL DI FIEMME; impressioni per fisarmonica, m Emilio Cambieri. Milano. © Accordo Edizioni Musicali; 20Mar58; EFO-57782.
- TRENT'ANNI DI MUSICA; [by] Gianandrea Gavazzeni. Italy. © G. Ricordi & C.; 3May58; AFO-25140.
- TRES CANCIONES. Three songs, Spanish w Ramon Lopez Velarde, Federico Garcia Lorca & Xavier Villaurrutia, English w Noel Lindsay, m Carlos Chavez. © Carlos Chavez; 21Apr58; EU520603.
- TRES CANCIONES-CUPLES DE CARACTER
  AMATORIO; letra de Pedro Puche, musica de I. Casamoz, pseud. of
  Joaquín Zamacois Soler. Barcelona,
  Casa Beethoven. © Pedro Puche
  Lorenzo & Joaquín Zamacois Soler (in
  notice: Puche-Casamoz); 13Nov57;
  EFO-55802.
- TRES COSAS; w 8 m Jose Cabeza.

  © Jose Cabeza; 8Apr58; EU518466.
- TRES DANZAS PARA PIANO. Three piano dances, m Manuel Herrarte. Washington, D. C. (appl. states: Guatemala, Guatemala), Pan American Union. © Manuel Herrarte; 30Dec57; EFO-55854.
- TRES SONETOS. Three sonnets, m Silvestre Revueltas. © Southern Music Pub. Co., Inc.; 20Jun58; EU529772.

- TREU DEM VHB; Marsch, m E. Würgler, bearb.: M. Husi, für diaton-, u. chrom. Hendharm. bzw. Akk. Solo-, u. Begl.stimme. Basel, M. Husi Musik-Verlag. Parts. Max Husi; 12Dec57; EFO-55399.
- TREUE LIEBE. (True love), for 4-part chorus of male voices, a cappella, German folk song, arr. Alice Parker & Robert Shaw, English text: Alice Parker. Score. (Robert Shaw choral series, oct. no.669) © Lawson-Gould Music Publishers, Inc.; 7May58; EF119834.
- DER TREUE NAVRATIL; Polka, Komponist: A. Penišek, pseud. of Josef Kratky. Wien. Parts. (Original Böhmische Blasmusik) (With Prager Mäcchen) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-58816.
- BIN TREUES HERZ; Calypsiana, Text und Musik: Cilly, pseud. of Werner Cyprys, Lach, pseud. of Bruno Gerlach, & Rasch, pseud. of Artur Niederbremer. Hamburg. © Arcadia-Verlag G.M.B.H.; 4Feb58; EFO-56399.
- TRIANA; m I. Albeniz, arr. Angel Curras. © on arr.; Union Musical Espanola; 18Mar58; EU520122.
- TRIANA, TRIANA! Cancion andaluza, de la pelicula Carmen la de Triana, letra de A. Garcia Padilla, musica de J. Mostazo y J. M. Molleda (Jose Munoz Molleda) Sevilla. © Ediciones Fiesta en Triana; 31Dec57; EFO-56604.
- TRIANGLE; w & m Frank C. Slay, Jr. & Bob Crewe. O Conley Music, Inc.; 14Jan58; EU507350.
- TRIBUTE TO CHICAGO; w & m Janice O'Hara Rogers. © Janice O'Hara Rogers; 4Jun58; EU528726.
- A TRIBUTE TO ETHKLBERT NEVIN; a special arr. Milton Page, for the Hammond organ, pre-set & spinet models, with pipe organ registrations. NM: 3 arrangements. © Ethel Smith Music Corp.; 16Dec57; EP116116.
- A TRIBUTE TO HANK; w Marolyn Marshall, m Gene Brooks. O Marolyn Marshall; 17Apr58; EU519782.
- A TRIBUTE TO MOM; w Herbert Carnegie, m Larry Allen. © Herbert Carnegie; 16Jun58; EU529352.
- A TRIBUTE TO THE AFRICAN PENNYWHISTLE; m Bud Shank. • West Coast Music Publishers; 23Jun58; EU530209.
- TRI-CHORD ORGAN PLAYING; Eastertide music, for pre-set & spinet model Hammond organs, arr. William Stickles, a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest postions, for individual & class instruction. [With words] NM: arr. © Ethel Smith Music Corp.; 107eb58; EP118127.
- TRI-CHORD PIANO CALYPSO MUSIC. SEE Open the letter.
- TRICK KNEES; w & m Nathaniel McCoy, Jr. © Dootsie Williams, Inc.; 28Mar58; EU517188.
- TRICK OR TREAT; piano solo, m William Scher. © Sam Fox Pub. Co., Inc.; 16Apr58: EP119168.
- TRICKLE, TRICKLE; w & m Clarence Bassett, Jr. O Blend Music Pub. Co.; 10Jun58; EU528550.
- TRIED BUT NOT TRUE; w & m Margaret Murlee Hart. © Margaret Murlee Hart; 5May58; EU522803.

- TRIFLING AROUND; w & m J. D. Brigg.

  © J. D. Brigg; 23Jun58; EU530304.
- TRINIDAD; calypso, paroles de Pierre Cour, musique de Maurice Mery. France. © Nouvelles Editions Meridian; 18Nov57; EF24006.
- TRINIDADDY; m Bob Sharples. Olman Music, Inc.; 21Apr58; EU523657.
- TRINKA BRINKER; from Hans Brinker or The silver skates, w & m Hugh Martin. © Cromwell Music, Inc.; 24Feb58; EU516128.
- DER TRINKER UND DIE SPIEGEL; op.16, 5 Chansons von Walter Mehring für Bariton und 7 Instrumente, m Heinz Friedrich Hartig. Klavierauszug. © Ed. Bote & G. Bock; 5Sep57; EP116031.
- TRIO; for violin, violoncello & piano, m Leopold Spinner, op.6. Score. (In New music. v.28, no.4, July, 1955) © New Music Edition; 23May57; RP114939.
- TRIO; für Violine, Violoncello und Klavier, op.57, Nr.2, m Armin Kaufmann. Wien. Score & parts.

  © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 5Jan58; EFO-57011.
- TRIO; per violino, violoncello e pianoforte, cp.52 (94 "P"), m Francesco Paolo Neglia. Torino, Augusta. Score & parts. • Giuseppe Neglia; 5Dec57; EFO-57224.
- TRIO; pour flute, violon et violoncelle, op.66, no.2 en sol mineur, [by] Francois Devienne, edite par Ernst Hess. Basel. Parts. (Pour connaisseurs et amateurs, no 14) © Edition Kneusslin; 18Jan58 (in notice: 1957); EFU-55837.
- TRIO; pour flute, violonce\_le & piano, op.77, musique: Henri Martelli.
  Paris. Score & parts. © Editions Choudens; 28Nov57; EFG-55624.
- TRIO D'ANCHES; pour hautbois, clarinette & basson, musique: Charles Koechlin. Paris. Score & parts. © Nouvelles Fditions Meridian: 18Nov57; EF23999.
- TRIO FOR CLARINET, VIOLA AND CELLO; m Adolph Weiss: © Adolph Weiss; 3Feb58; EU509979.
- 'RIC FOR WIND INSTRUMENTS. SEE Trio für Bläser.
- TRIO FÜR BLÄSER. Trio for wind instruments. Flauto, oboe, clarinetto A. m Hans Georg Görner, op.24. Partitur. Hamburg (appl. states: England & Germany) Geore. © N. Simrock; 23Dec57; EFO-56901.
- TRIO IN C MAJOR; for 2 violing & violoncello, or flute, charine. & bassoon, m Milton Fiske. © Milton Fiske; 24Feb58; EU512676.
- TRIO IN RE MAGGIORE; per flauto, violino e pianoforte o 2 violini e pianoforte, m Henri Gagnebin.
  Milano. Score & parts. © Edizioni Curci; 30Dec57; EFO-55810.

- TRIO, OP.87; m L. van Beethoven, v.1: Allegro, for descant, treble & tenor, arr. Edgar Hunt from the original in C major for 2 oboes & cor anglais. London. Score. (Recorder ensemble, no.15) NM: arr. © Schott & Co. Ltd.; 29Nov57; EFO-55291.
- TRIO, OP.87; m L. van Beethoven, v.2: Adagio and menuetto, for descant, treble & tenor, arr. Edgar Hunt from the original in C major for 2 oboes & cor anglais. London. Score. (Recorder ensemble, no.16) NM: arr. © Schott & Co. Ltd.; 29Nov57; EFO-55292.
- TRIO, OF.87; m L. van Beethoven, v.3: Finale, for descant, treble & tenor, arr. Edgar Hunt from the original in C major for 2 oboes & cor anglais. London. Score. (Recorder ensemble, no.17) NM: arr. © Schott & Co. Ltd.; 29Nov57; EFO-55293.
- TRIONYM; m Thomas Robert Talbert. © Harlequin Music Co.; 18Jun58; EU529649.
- TRIOS FOR YOUNG CELLISTS. SEE
  Twenty trios for young cellists.
- A TRIP BY SHIP; w & m Walt Disney Productions, employer for hire of Jimmie Dodd. © Walt Disney Music Co.; 10Feb58; EU511664.
- A TRIP TO FOREIGN LANDS; w & m Jean H. Howard. © Jean H. Howard; 24Apr58; EU522053.
- TRIP TO THE MOON; w & m Billy Burden, piano arr. Dick Kent. © Evelyn Music, Inc.; 13May58; EP119580.
- TRIP TO THE MOON; w & m Peter T.
  Mertz & Eleanor Annie Mertz.
  © Peter T. Mertz & Eleanor Annie
  Mertz; 17Mar58; EU515462.
- A TRIP TO THE MOON; w Lawrence C. Latimer, m Lew Tobin. © Lawrence C. Latimer; 12May58; EU524063.
- TRIP TO THE MOUNT W Lenford Rankin, m Larry Allen. © Lenford Rankin; 26May58; EU525973.
- A TRIP TO THE MOON; w, m & arr. Esther M. Krimbill; 0 Esther M. Krimbill; 10Mar58; EU515265.
- TRIPOLI; cornet or trumpet trio with band, m Thomas F. Darcy, Jr. Pianoconductor score & parts. (Kjos concert band editions, B-239) © Neil A. Kios Music Co.; 6May58; %P119975.
- TRIPOLI; w & m Barbara Wyckoff Shaffer.

  © Barbara Wyckoff Shaffer; 7Mar58;
  EU514031.
- TRIPTYCH; no.3: Easter cantata, for soprano solo, mixed chorus & acc., m Alan Hovhaness, op.100, no.3, traditional texts freely adapted by the composer. Vocal score. Pianovocal score. O Associated Nusic Publishers, Inc.; 3Jan58; EP1:5543.
- TRIPTYCH. 1(a): Ave Maria. For women's chorus & acc., m Alan Howhaness, op.100, no.la. Full sccre & instrumental parts. NM: "full score and instrumental parts."

  O Associated Music Publishera, Inc.;
  31Mar58; EP116146.
- TRIPTYCH; op.100, m Alan Hovhaness.
  No.la: Ave Maria, for 4-part chorus
  of women's voices, 2 oboes or trum-

- pets or clarinets, 2 horns in F or trombones, & harp or piano. Chorus & piano (vocal score) © Associated Music Publishers, Inc.; 31Jan58; EP116528.
- TRIPTYCHON; für Klavier zu 2 Händen, m Richard Rudolf Klein. Wilhelmshaven, Ger. © Otto Heinrich Noetzel; 12Feb58; EFO-57408.
- TRIPTYQUE; op.51, pour orgue, musique:
  Marcel Dupre. Paris. © Bornemann;
  30ct57; EFO-55964.
- TRIPTYQUE; pour trompette ut ou si bemol et piano, musique: Henri Tomasi. Paris. Score & parts. © Alphonse Leduc & Cie; 26Nov57; EFO-55531.
- TRIPTYQUE DE CONCERT; pour l'accordeon, m Jules Caty. Bruxelles. © Editions Ch. Bens; 31Mar58; EFO-57772.
- TRISTE INCERTIDUMBRE; Cruel incertidumbre, bolero. Spanish w & m Raffi Munoz, piano arr. Horace Diaz. • Peer International Corp.; 3Feb58; EP116361.
  - TRISTE MUY TRISTE; bolero-son, letra y musica de Miguel Matamoros, arreglo de Angelito Castro. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 31Dec57; EFO-55869.
- TRISTES RECUERDCS; w & m Willie Rosario. © Peer International Corp.; 1May58; EU522655.
- TRISTESSES; suite pour baryton et piano, musique: Darius Milhaud, poemes de Francis Jammes, traduction anglaise de Rollo Myers. Paris. [French & English words] © Heugel & Cie; 27Sep57; EFO-54919.
- TRISTEZA. SEE Vals no.3 op.34.
- TRISTIS ROT ANIMA MEA. In Gethsemane, S.A.T.B. a cappella, English text by Harold Heiberg, m Giov. Pierluigi da Palestrina, edited by Zanon, re-edited by Vene with piano part arr. Score. (Choral classics of the golden era, NY1883) NM: arr. & English w. © G. Ricordi & Co.; 310ec57; EP115576.
- TRIUMPH; m R. Burroughs Wood.
  © R. Burroughs Wood; 3Feb58; EU509872.
- THE TRIUMPH OF CHRIST: an Easter cantata, for full chorus of mixed voices, with soprano, contralto, tenor & baritone soli, with organ or piano acc., m Helen Jun Marth. Score. © 0. Schirmer, Inc.; 5Feb58; EP116430.
- TRIUMPHANT SONGS; a superior collection of sacred songs suitable for all religious work & worship, compilation by J. M. Henson. J. M. Henson Music Co. Close score. © J. M. Henson; lJun57; EP117455.
- TROCADERO; accordeon-solo, met begeleiding van guitaar, bas en slagwerk ad libitum, m Jack Bulterman. Amsterdam. Parts. (Metro's rhythmische solo's in modernen stul) © Metro Muziek (in notice: Metro Muziek Mij); 15Dec41; RF23764.
- TROIS BEBES; m Issa el Saieh & Guy Durosier. © Cuban Music Corp.: 7Feb58; EU510679.
- TROIS CHANSONS DE FOUS; pour baryton leger, ou tenor, et orchestre, musique & paroles: Pierre-Octave Ferroud. Reduction pour chant et piano. Paris. © Durand & Cie; 30Dec57; EFO-56855.

- TROIS CHANSONS DE JOSEPH KOSMA; sur des poemes de Robert Desnos, Raymond Queneau & Jean Paul Sartre. La fourmi, paroles de Robert Desnos, musique de Joseph Kosma. Paris. © Enoch & Cie; 2Jan50; EF23878.
- TROIS DUOS; pour voix et piano, musique: Florent Schmitt, op.136, paroles: Rong Tsio Fann & others. Paris. Score. © Durand & Cie; 4Dec57; EFO-56441.
- TROIS PETITS TOURS. SEE Musique magique.
- TROIS PIECES A CAPPELLA; pour 3 voix egales, m Georges Migot. 1: Quasimodo-introit. Paris. Score. [Latin words] © Editions Ouvrieres; 15Nov57; EFO-55850.
- TROIS PIECES A CAPPELLA; pour 3 voix egales, m Georges Migot. 2: Paqueshymne de laudes. Paris. Score. [Latin words] © Editions Ouvrieres; 15Nov57; EFO-55848.
- TROIS FIECES A CAPPELLA; pour 3 voix egales, m Georges Migot. 3: Hymne de la Trinite. Paris. Score. [Latin words] © Editions Ouvrieres; 15Nov57; EFO-55849.
- TROJANS. SEE 0 vale resounding.
- TROLLEY STOP! w & m John Cresswell & Michael Brailsford. England. © Essex Music Ltd.; 8Jan58 (in notice: 1957); EFO-56088.
- TROMBONE BLUES; m S. Allen & R. Marterie. © Judy Music; 11Apr58; 8U520219.
- TROMBONE JUBILEE! March, m A. C.

  "Red" Fox. Condensed score & parts.

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  EP116968.
- TROMBONE ROCK; m James F. Knapp.
  © James F. Knapp; 12Feb58; EU511240.
- TROMBONES ON BROADWAY; m Roger Barsotti. London. Piano-conductor score. © Francis, Day & Hunter, Ltd.; 29Nov57; EFO-57556.
- TROPARION OF KASSIANE. SEE The hymn of Caccia.
- TROPHIES OF LOVE; w Wilbert Smith, m Lew Tobin. • Wilbert Smith; 31Mar58; EU520234.
- TROPIC BREEZES; m Vincent Genova.

  © Vincent Genova; 7Apr58; EU518283.
- TROPIC NIGHT; m Robert Farmon. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56341.
- TROPIC NIGHTS; w A. M. Hoover, m Larry Allen. © A. M. Hoover; 24Jan58; EU508874.
- TROPICAL BABY. Cha cha cha, piano accordeon, musique de Maurice Mery. France. © Nouvelles Editions Meridian; 27Nov57; EF24007.
- A TROPICAL ISLE; w & m Blake Higgs. © Art Records, Inc.; 14Mar58; EU516367.
- TROPICAL MOOD; w Don Romano, m William C. Miller. © Don Romano & William C. Miller; 27Mar58; EU517012
- TROPICAL MOONLIGHT; w & m Alethia
  Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516874.
- TROPICAL TWILIGHT; m Lynn Sosower.
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- TROPICALE STEPHANIE; arr. m Harry Breuer & Sidney Frey. © on new arr.; Matador Music Pub. Co.; 24Jun58; EU530507.
- TROPICANA; m Desmond E. Elias. © Desmond E. Elias; 3Mar58; EU513242.
- TROPICANA; w & m Requel Estolt.
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- TROPICANA HOLIDAY. SEE Songs from Tropicana holiday.
- THE TROT; m Del Reeves, Jim Fox & George Brown. © Central Songs, Inc.; 2Apr58; EU517713.
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- TROUBLE; w & m La Verne Ragan.

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- TROUBLE AND PAIN; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526044.
- TROUBLE IN 02; from Rainbow Road to 0z, w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507701.
- TROUBLE TRAIN; w Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 8May58; EU523389.
- THE TROUBLE WITH ME IS YOU; w & m Don Reed. © Peer International Corp.; 3Mar58; EU514869.
- THE TROUBLE WITH WOMEN IS MEN; w Stanley David Manus, m William Ray Santschi. © Stanley David Manus & William Ray Santschi; 2Jun58; EU527089.
- THE TROUBLE WITH YOU; w & m William L. Dovenspike. © William L. Dovenspike; 30Apr58; EU523774.
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- TROUBLED DREAMS BLUES; w & m H. H. Coffey. © H. H. Coffey; 10Jun58; EU528469.
- TROUBLED HEART; w Robert A. Evans, m Leodis Harris & Luther Peterson. © Robert A. Evans, Leodis Harris & Luther Peterson; 21Apr58; EU520803.
- TROUBLES; w, m & arr. Ralph Jackson.
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- TROUBLES ARE LIKE BUBBLES; w & m Cramer Dando. © Cramer Dando; 27May58; EU526387.
- TROUBLES FROM LOVIN' YOU; w, m & arr. William Robert Reilly. © William Robert Reilly; 23Jun58; EU530199.
- TROUBLES WE GOT; w & m Cliff Braggins.

  © Spectacular Music, Inc.; 10Feb;58; EU510793.
- LA TROVA; rumba-bolero, m Rinus van Galen. (In Metro's instrumentale serie. Amsterdam. bd.1) © Metro Muziek; 11Mar58; EFO-58794.
- THE TRUCK-DRIVER SONG; w & m Paul Mc-Dowell Stone. © Paul McDowell Stone; 6Jun58; EU528083.
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- TRUCK IN A RUT; w & m J. Gordon Leahy.
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- TRUE BLUE; w & m Don Lee & Nancy Lee. © Don Lee & Nancy Lee; 28May58; EU526507.
- TRUE BLUE; w & m Ruth Van Miller.
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- TRUE CONFESSION; w Helen Gagnon, m Larry Allen. © Helen Gagnon; 16Jan58; EU507678.
- A TRUE LITTLE GIRL; w Joseph D. Pelano, m Lew Tobin. © Joseph D. Pelano; 14Apr58; EU519207.
- TRUE LOVE; w & m John Joseph Sanicola.

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- TRUE LOVE; w & m Solomon Burke.
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- TRUE LOVE; w Calvin Wood, m Larry Allen. © Calvin Wood; 30Jun58; 8U531328.
- TRUE LOVE; w Fred Miller, m Larry Allen. © Fred Miller; 24Mar58; EU516550.
- TRUE LOVE; w Lander Coleman, m Conrad Frederick. © Lander Coleman & Conrad Frederick; 10Feb58; EU510969.
- TRUE LOVE; w Mrs. D. A. Cantrell, m Gene Brooks. © Mrs. D. A. Cantrell; 26May58; EU525894.
- TRUE LOVE. SEE Treue Liebe.
- TRUE LOVE COMES ONLY ONCE. Liefdes-geluk, w & m Duffy Ravenscroft & Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 3Apr58; EFO-58046.
- TRUE LOVE FOREVER; w & m Shelby T. Bowen. © Shelby T. Bowen; 25Jun58; EU519792.
- TRUE LOVE IS A WONDERFUL THING; w Milton Grigg, m Judith Magill. © Milton Grigg & Judith Magill; 25Feb58; EU512883.
- TRUE LOVE WAS MINE; w & m Les Boxer. © Les Boxer; 4Jun58; EU527763.
- TRUE LOVE WILL COME YOUR WAY; w & m
  Billy Adams. © Stella Lane Music
  Co.; 13Jan58; EU507088.
- TRUE LOVE WILL LAST; w & m Elmer Brown, Jr. © Elmer Brown, Jr.; 12Mar58; EU517081.
- THE TRUE LOVER'S FAREWELL; S.S.A.T.B.B., Florida folk song, choral setting by Dale W. Barker. Score. (Fischer edition. Choruses in octavo form, 9081) NM: arr. © J. Fischer & Bro.; 27Mar58; EP117608.

- THE TRUE MEANING OF CHRISTMAS; w & π Donald E. Niksch. © Donald E. Niksch; 13Jun58; EU528953.
- TRUE, MY DARLING, TO YOU; w & m Jim McMullan. O Jim McMullan; 27Jan58; EU508959.
- TRUE OR FALSE; w & m Louis Simon. © Village Music Co.; 25Feb58; EU518816.
- A TRUE ROMANCE; w & m Banks Buchanan.
  © Banks Buchanan; 25Feb58; EU512858.
- TRUE SWEETHEART; m Ocey T. Rast.
  O Ocey T. Rast; 9Jan58; EU506927.
- TRUE TO ME; w & m Jerry Dallman.

  © Jerry Dallman; 21Mar58; EU516152.
- TRUE, TRUE FEELING; w & m Pearl Owens, James Lee & Francis Kirkland. © Shapiro, Bernstein & Co. Inc.; 6Mar58; EU516002.
- TRUE, TRUE LOVE; w & m Arrett Keefer, Ruth Keefer & Bill Hare. © Valleybrook Publications, Inc.; 25Feb58; EU512874.
- THE TRUEST BOOK; w Mary Flowers, m Larry Allen. © Mary Flowers; 26May58; EU525989.
- THE TRUEST LOVE; w & m Max Senofsky.

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- TRULY HEAVENLY; w & m Julius Caesar Shelton. © Julius Caesar Shelton; 14Apr58; EU522725.
- TRULY WONDERFUL; w & m Jane V. Macken. © Jane V. Macken; 24Jun58; EU530484.
- TRULY YOU; w James L. Passmore, m Ronald Buck. © James L. Passmore; 7Mar58; EU513979.
- TRULY YOURS; w & m Frances B. Schneider, © Frances B. Schneider; 7Mar58; EU513953.
- TRU-LY-U-LY; w, m & arr. Irene Graham. © Irene Graham; 21Apr58; EU520620.
- THE TRUMPET AND THE FLUTE; w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp.; 24Jan58; EP115990.
- TRUMPET MELODY IN BLUE; m Hans Zander, arr. Harro Steffen. Berlin. Pianoconductor score & parts. (Regina Konzert und Tanz Serie, Nr.2) © Otto Wrede Regina-Verlag; 22Apr58; EFO-58842.
- TRUMPET SERENADE; rumba, m Sam Nosty, pseud. of Joseph Collyns, & Leo Straal, pseud. of Andries Roose. Orchestration. Belgium. Pianoconductor score, accordion or violinconductor score & parts. (With Rumba bleue) © Editions Musicales Bruxelloises; 2May58; EFO-58661.
- TRUMPET STUDIES & DUETS; book 1, m Mel Broiles. McGinnis & Marx. © Josef Marx; 1May58; EP119270.
- TRUMPET TUNE AND AIR; brass sextet, m Henry Purcell, arr. Leon F. Brown, for 2 B flat trumpets (cornets), horn in F, trombone, baritone & tuba, with score. Score & parts.

- (Rubank brass ensemble library)
  Appl. author: Rubank, Inc., employer for hire of Leon F. Brown. © Rubank, Inc.; 11Mar58; EP116972.
- TRUMPET VOLUNTARY; brass choir, m
  Henry Purcell, arr. Leon F. Brown.
  Score & parts. Appl. author:
  Summy-Birchard Pub. Co., employer
  for hire of Leon F. Brown. NM: arr.
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  EP117936.
- A TRUMPETER'S PRAYER; piano arr. with solo B flat trumpet, m & arr. Tutti Camarata (Salvador Camarata) Score & part. Appl. states prev. reg. 16Ju157, EU486319. NM: arr. © Walt Disney Music Co.; 31Jan58 (in notice: 1957); EP118619.
- TRUMPETS ON PARADE; m Alfred M. Scala. © Alfred M. Scala; 13Mar58; EU514941
- TRUST AND BELIEVE; w, m & arr. Gerald David Ingles. © Gerald David Ingles; 27May58; EU526330.
- TRUST IN JESUS; w & m Mrs. John D. Padgett. O Mrs. John D. Padgett; 3Mar58; EU513348.
- TRUST IN LOVE; w Edgel Deyton, m Gene Brooks. © Edgel Deyton; 6Feb58; EU510564.
- TRUST IN THE LORD; mixed voices S.A.T.B. a cappella, w: Proverbs 3-5-7, m Esther Mary Fuller. Score. (Pro Art choral, no.1863) © Pro Art Publications; 21Mar58: EP118007.
- TRUST IN THE LORD; S.A.T.B. a cappells w: Proverbs 3: 5, 6, m L. Stanley Glarum. Score. (Aeolian choral series, no.2162) © H. T. FitzSimons Co., Inc.; 12Jun58; EP120449.
- TRUST MB; w Patricia May Meldorf, m J. Chas. McNeil. © Patricia May Meldorf; 16Jun58; EU529416.
- TRUST THE FATHER; anthem for mixed voices, SATB, w Virginia M. Cassel, m Carl Fredrickson. Score. (Row octavo series, no.6032) © R. D. Row Music Co.; 10Jun58; EP120359.
- TRUST YOUR DESTINY TO YOUR STAR; [from the] TV prod. Aladdin, w & m Cole Porter, arr. Oscar Catsiff. Chappell. (Popular compositions) NM: piano part. © Cole Porter; 20Jan58; EP115934.
- TRUSTING JESUS; w Arthur J. Van Gorder, m Gene Brooks. O Arthur J. Van Gorder; 8Jan58; EU506151.
- TRUTH ABOUT MELANDRINOS. SEE The stranger.
- THE TRUTH ABOUT YOUTH; w & m Henry Glover & Rudy Toombs. O Jay & Cee Music Corp.; 15Jan58; EP115540.
- TRY; w & m Charles Bagley Keaton.
  © Charles Bagley Keaton; 15Jan58;
  EU507504.
- TRY; w & m Milton Kabak, Joe Gallo & Bob Cavanaugh. © Ivan Mogull Music Corp.; 26Mar58; EU520100.
- TRY; w & m Stan Freberg & Ruby Raksin. London, Campbell, Connelly. NM: piano arr. © Central Songs Inc.; 22Jan58 (in notice: 1957); EP117004.
- TRY A CHANGE OF HEART; w Flora New-king Schultz, m Edmond Hall. © on new w; Flora Newking Schultz & Edmond Hall; 19Feb58; EU512116.
  Appl. states prev. reg. as ONE WORLD, EU390672.

- TRY IT; w & m Dorothy Bond. © Dorothy Bond; 19Feb58; EU512072.
- TRY JESUS OUT; w & m Harvey R. Sims, Sr., m Lois Sims, arr. Alma Hightower. © Harvey R. Sims, Sr. & Lois Sims; 7May58; EU525280.
- TRY ME; w & m Charles Singleton.
  © Roosevelt Music Co., Inc.; 8May58; EU523439.
- TRY ME, BABY; w & m Elnora Henderson. © Elnora Henderson; 12Feb58; EU511225.
- TRY MY LOVE; w & m Mike Oury (Myron E. Oury, Jr.) & Eddie Thomas (Edward Thomas) Canada. Close score.
  © Mike Oury Music Pub., Inc.; 28Apr58; EP118444.
- TRY NOT TO CRY; w & m Harry Rockey.

   Harry Rockey; 22Jan58; EU508316.
- TRY THE IMPOSSIBLE; w & m Thomas Curry, Jr. & Barry S. Golder. © G & H Music Pub. House, Inc.; 31Jan58; EU509644.
- TRY TO BE A MAN; w Jimmy O'Dell Jones, m Larry Allen. © Jimmy O'Dell Jones; 5May58; EU523044.
- TRY TO FORGIVE ME; w, m & arr. Robert Patterson. © Robert Patterson; 24Feb58; EU512643.
- TRY TO LOVE ME; w Dennis Marks, m Alan Friedman. ◆ Bourne, Inc.; 13May58; EU524945.
- TRY TO LOVE ME JUST AS I AM; [from the] mus. prod. Say, darling, w Betty Comden & Adolph Green, m Jule Styne. Chappell. © Betty Comden, Adolph Green & Jule Styne; 14Feb58; EP116833.
- TRY TO REMEMBER; w & m Seseen Francis.
  © Seseen Francis; 26May58; EU525929.
- TRY TO TELL SOMEONE WHO'S IN LOVE; w & m Robert F. Wyss. © Robert F. Wyss; 6Mar58; EU513873.
- TRYIN' NOT TO LOVE YOU; w & m Glenn Brookshire. © Glenn Brookshire; 23Jan58; EU508581.
- TRYIN' TO FORGET ABOUT YOU; w & m Boudleaux Bryant. Appl. states prev. reg. 23Jul56, EP101076. NM: changed lyrics. © Acuff-Rose Publications; 7Feb58; EP116313.
- TRYING TO CARRY ON; w Rachel Daniel, m Gene Brooks. © Rachel Daniel; 30Apr58; EU523781.
- TRYING TO PORGET; (I'm trying to forget), w & m Colin Peter McLeod.

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- TRYING TO FORGET YOU; w & m Carl F. Vidano. © Carl F. Vidano; 29May58; EU529014.
- TRZY PIEŚNI; na głos z fortepianem, m Artur Malawski, słowa: Janina Korczakowska & others. Poland. © Polskie Wydawn. Muzyczne; 70ct57; EFO-55959.
- TRZYMAJ TEMPO; ludowe melodie taneczne na akordeon, arrangements: Jdzef Stec. Warszawa, Znak. © Prsedstawicielstwo Wydawnictw Polskich; 9Dec57; EFO-58441.

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- TSCHECHISCHES HERZ; Polka, Komponist:
  A. Penišek, pseud. of Josef Kratky.
  Wien. Parts. (Original bönmische
  Blasmusik) (With Powidel-Polka)
  O Hermann Schneider Musikverlag KG.;
  24Apr58; EFO-58827.
- TSUR YISROEYL. For solo, choir & organ, by Max Janowski, based on traditional melody. Beth El Ner Tamid Synagogue. Score. © Max Janowski; 15Jan58; EP115697.
- TU ALMA NEGRA; w & m Nelson Navarro. Havana, Cuban Music Corp. © Corporacion Musical Cubana; 22Dec57; ERO-58751.
- TU CE L'HAI LA MAMMA! Testo di Luigi Cioffi, musica di Giuseppe Cioffi. Milano. © Edizioni Souvenir; 200ct57; KF0-55919.
- TU CONDENA; bolero, orquestacion de Evaristo Tafoya, letra y musica: Roberto Cantoral. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 4Dec57; EFO-55113.
- TU ERES MUY LINDA. w & m Eloy Salinas. © Eloy Salinas; 30Jan58; EU509486.
- TU ES SACERDOS. SEE Tre tu es Sacerdos.
- TU ES SACERDOS IN AETERNUM. SEE Juravit Dominus.
- TU FUISTE EN MI VIDA; w & m Salvador Luna. © Salvador Luna; 4Apr58; EU520020.
- TU HAS DE VOLVER; w & m Hector Miguel Vazquez; 19Feb58; EU512151.
- TU LUNARCITO; w & m Chico Pacheco.

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- TU M'AS DONNE TOUT CA; paroles de Maurice Pon, pseud. of Maurice Orland, musique de Francois Charpin. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 8Nov57; EFO-55626.
- TU MARCHITA; marcha, letra de Enrique Soriano, musica de Walter Mendez. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 5Feb58; EPO-58261.
- TU ME DIRAIS, JE TE DIRAIS. SEE Complainte des coeurs purs.
- TU ME FAIS TOURNER LA TETE. SEE Mon manege a moi.
- TU MI ORQUIDEA; w & m Orlirio Godinez, arr. Elsa Sainz de la Torre. © Orlirio Godinez; 23Jan58; EU508642.
- TU NADA MAS; w, m & arr. Juan Rafael Marquez Urbino. © Juan Rafael Marquez Urbino; 28May58; EU526524.
- TU NE M'AIME PLUS; w & m Alfred Maltais. © Edition Bijou Enrg.; 3Mar58; EU515846.
- TU NUM ME PUO CAPI; beguine, testo di A. Rubino, musica di A. Taddei. Per orchestrina. Firenze. Pianoconductor score & parts. (With Vieneme 'nzuonno) © Ditta A. Forlivesi & C.; 10Dec57; EFO-58855.

- TU OPORTUNIDAD; cha, cha, cha, letra y musica de J. Carbo Menendez, arreglo de Pepe Delgado. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 19Dec57; EFO-55321.
- TU PEUX TOUT FAIRE DE MOI; tire du film Marchand de filles, paroles de Fernand Bonifay, musique de Guy Magenta, pseud. of Guy Freidline. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 29Jun57; EFO-55042.
- TU RECUERDO; w & m Ruben Nieles.
  © Ruben Nieles; 10Apr58; EU518638.
- TU RETRATO; w & m F. S. Damiron. © Peer International Corp.; 17Apr58; EU525001.
- TU SCENDI DALLE STELLE; antica pastorale. Traditional, w Devilli, pseud. of Alberto Curci. Pianoforte (fisarmonica) e canto. Milano. (In Tre celebri canti di Natale. p.4-5) © Edizioni Curci S.R.L.; 28Dec57; EFO-55811.
- FU SCENDI DALLE STELLE; w Alfonso Mazzuca & Giorgio Caruso, m Francesco Basile. O Francesco Basile; 8Nov57; EU512377.
- TU SI' 'A FELICITA; slow, parole di M. Morghen, musica di F. Mojoli. Milano. Piano-conductor score & parts. (With Cicci) © Bolero Edizioni Musicali; lONov57; EFO-57238.
- TU TIENES MI SALVACION; w & m Jorge Cabrera. © Peer International Corp.; 5May58; EU523672.
- TU VIL COBARDIA; bolero, letra y musica de Salvador Velazquez, orquestacion de Romulo Moran Lara. Instrumentacion para contralto o bajo. Mexico. Piano-conductor score & parts. O Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55404.
- TU VOX. SEE Ta voix.
- LA TUA VOCE. SEE Ta voix.
- TUBA BOOGIE; m Wingy Manone. © Alpep Music, Inc.; 30Jun58; EU531032.
- THE TUBA POLKA; w & m Harry Stride & Fred Patrick. © Miller Music Corp.; 9May58; EU524968.
- TUCCI; musique de Jo Boyer (Joseph Boyer) & Eddie Barclay, pseud. of Edouard Ruault. Piano. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 30Sep57; EFO-55063.
- TUCK ME IN; w & m Julia Katona Daley.
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- TUFF-E-NUFF, BABY; w & m Carl Lester Wriston. © Carl Lester Wriston; 9Apr58; EU518566.
- TUG-A-BOAT; w & m Warner Weidler.
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- TULIP DANCE; w & m Leho Eenra, arr. Sandro Corona. © Leho Eenra; 16May58; EU524601.
- TULIP TIME ON TULANE; w Albert Casey, m Gene Brooks. © Albert Casey; 10Apr58; EU518625.
- TULIPS; w & m Robert Galan De Los Santos. © Robert Galan De Los Santos; 31Mar58; EU518065.

- TU-LIPS ON THE MOUNTAINSIDE; w & m Lawrence Zlatkiss, arr. Robert Lee Nielsen. © Lawrence Zlatkiss & Robert Lee Nielsen; 12May58; EU524008.
- TULSA STAR. SEE Star-flowering banner.
- TUMBA Y TAMBO; w & m Juanchin Ramirez. © Peer International Corp. of Puerto Rico; 3Jun58; EU527460.
- TUMBALALAIKA; & 16 other Jewish songs for singing in English, voice, recorder & guitar. Jewish songs in English with the original Hebrew & Yiddish in transliteration, compiled & arr. Teddy Schwartz, translated & adapted by Teddy Schwartz & Arthur Kevess. © Hargail Music Press; 11Jun56; EP117301.
- TUMBLE-IN'-DOWN; w Robert Mellin, m Stan Free. © on new matter; Scherer Songs Inc.; 28Apr58; EU526729. Appl. states prev. reg. as LAZY DOWN, 27Sep56, EU451596.
- TUMBLERS; a piano solo, m Alice Procter. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 25Apr58; EP118667.
- LA TUNDA. Paroles francaises de Gerard de Crance, pseud. of Daniel DeBeauvais, musique de Jose Amaral, pseud. of Bob Herlaut. France. [French words] Societe Anonyme des Editions Ricordi; 23Jul57; EF23783.
- A TUNE A DAY; book 1, for string bass, a first book for string bass instruction in group, public school classes or individual lessons, m, text & arrangements by C. Paul Herfurth. Teacher's manual. NM: illus., harmonies, additional text & musical examples. © Boston Music Co.; 10Jun58; EP120083.
- TUNE OF LOVE; w & m Betty Jean Ham.
  © Betty Jean Ham; 23Jun58; EU530259.
- TUNE TIME; part B, m of the 1st ed.
  by Sarah Louise Dittenhaver & Marion
  McArtor, rev. ed. in collaboration
  with John La Montaine, illus. by Sam
  Berman, selected & correlated by
  Frances Clark, edited by Louise
  Goss. Rev. ed. (Frances Clark
  11brary for piano students. The
  look and listen books, 3) NM:
  selecting, editing & revision.
  © Summy-Birchard Pub. Co.; 19Jun58;
  EP120272.
- TUNE TITLERS; elementary technical studies for accordion, m Myron Floren & Maddalena Belfiore. © Remick Music Corp.; 26Mar58; EP117850.
- TUNES FOR B FLAT CLARINET; selected & arr. Charles Lambert. A carefully graded collection of well known tunes suitable for recreation or as a supplement to any standard clarinet tutor. London. © Keith Prowse Music Pub. Co. Ltd.; 20May58; EFO-58171.
- TUNES FOR TECHNIC; piano, class or individual instruction, m Inez Howell. (Pro vol 367) © Pro Art Publications; 24Jan58; EP115915.
- TUNES FOR TEN FINGERS. SEE Ten tunes for ten fingers.
- TUNES 'N' TALES 'N' THINGS FOR CHIL-DREN; by Robert O. Dillman, art work & illus. by James J. Salamone. Musart. — Robert O. Dillman & James J. Salamone; 20May58; A337590.

- TUNING UP; easy pieces for violin & piano, arr. Joan Lovell & Gertrude Reeks. London. Score & part. NM: arr. © Oxford University Press; 1May58; EPC-58649.
- THE TURNEL OF LOVE; w & m Charles J.
  Guerra, Diane Guerra & Joseph Guerra.
  O Charles J. Guerra & Diane Guerra;
  9Jun58; EU528207.
- THE TUNNEL OF LOVE; w John M. Freeman, m Leon Pober. © Vickers Music; 13Mar58; EU517496.
- TUNNEL OF LOVE; w Steve Lewis, m
  David J. Pastermack. © Steve
  Lewis & David J. Pastermack;
  15May58; EU524466.
- IL TUO NOME; canzone slow, dal Programma radiofonico di Carlo Savina, parole di E. L. Poletto, musica di Arturo, Casadei. Padova, Edizioni G. Zanibon. Piano-conductor score & parts. (With Se vedo te) © Guglielmo Zanibon; 20Nov57; EFO-55565.
- TURANDOT. Opera in 5 acts by Giacomo Puccini, text by Giuseppe Alami & Renato Simoni, last duet & finale of opera completed by Franco Alfano.
  Essay & English translation of libertto by William Weaver. Augel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of William Weaver. NM: essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 6Jan58; A545050.
- TURBA CHORUSES; from Passion according to Saint Matthew, as sung on the Second Sunday of the Passion, for TTB voices, m C. Alexander Peloquin. Score. [Latin words] © McLaughlin & Reilly Co.; 3Jan58; EP115448.
- TURBO GLIDE, TURBO THRUST; m Campbell-Bwald Co., employer for hire of Bill Walker. Campbell-Ewald Co.; 5Mar58; EU513783.
- IL TURCO IN ITALIA. By Gioacchino Rossini, dramma ouffo in 2 acts, libretto by Felice Romani, English translation of libretto by William Fense Weaver, notes by Cecil Smith. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Wm. Weaver & Cecil Smith. NM: essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 26Aug55; A345066.
- TURKEY GOBBLER; m Virginia Obenchain, piano solo. (Pro pn, 100) © Pro Art Publications; 25Apr58; EP118418.
- TURKEY TROT; w & m Arthur R. Foxall, Jr. & Raymond Johnson. © on new w & arr.; Fangschleister Music Co.; 4Apr56; EU520069. Appl. states prev. version: TURKEY IN THE STRAW.
- THE TURKEY TROT; w Art Foxall, m Ray Johnson. © Marna Music Pub. Co.; 13Jan58; EU507080.
- TURKISH MARCH; from The ruins of Athens, orchestrated by N. Clifford Page, m Ludwig van Beethoven, adapted from the transcription by Anton Rubinstein, rev. & edited by Al Boss. Score & parts. (Ditson concert series for orchestra) Appl. states prev. reg. 1924. NM: revision & editing. © Oliver Ditson Co.; 16Jun58; EP120214.
- TURKISH TORTURE; m Jerry Fielding. NM: "new piano arrangement." © Roosevelt Music Co. Inc.; 30May58; EP120487.

- TUPN-A-ROHND: (Turn around), m

  \* lyrics by Sax Kari. \* Alibri
  Music Co.; 19Abr58: EP119259.
- TURN ABOUT; polka, accordion arr. Jan Klocek. (Pietro library, no.0922) © Pietro Deiro Publications; 5Feb58; EP117989.
- TURN AROUND; w & m Malvina Reynolds & Harry Belafonte, m Alan Greene.

  Clara Music Pub. Corp.; 12Mar58; EU517491.
- TURN ARGUND. SAE Turn-a-riund.
- TURN ARCUND, BUB, AND START MARCHING; w & m Rosie Stogsdill. Nordyke. © Rosie Stogsdill; 28Apr58; EF118962.
- TURN AROUND, DARLING; w Elder Williams, m Larry Allen. © Elder Williams; SMay58; EU523056.
- TURN BACK TO GOD; w & m John H.
  Morris, arr. Karl J. Fulton.
  © John H. Morris; 15Jan58;
  BUS06756.
- TURN BLUE; w & m David James Hay.
  O David James Hay; 13Jun58; EU528939.
- THE TURN IN THE STAIRS; w Alan Robert Scott, m Marilyn Lang Scott & Keith Vernon Textor. © Alan Robert Scott, Marilyn Lang Scott & Keith Vernon Textor; 5Mar58; EU513704.
- TURN OF THE TIDE; w Jewell Greene, m Gene Brooks. Jewell Greene; 11Mar58; EU514527.
- TURN ON THAT ROCKIN' ROLLIN' FORTY-FIVE; Rockin' rollin' forty-five, w Mary Petrella, m John C. Petrella. © Mary Petrella & John C. Petrella; 8Jan58; EU506695.
- TURN ON THE MUSIC; w Rochine Marcus, m Larry Carr. © Ad Lib Music Co.; 10Apr58; EU518709.
- TURN THE WORLD AROUND; w, m & arr. Sylvia Pelter. Sylvia Pelter; 9Jun58; EU528413.
- TURN THOU TO THY GOD; anthem for S.A.T.B., w: Hosea 12:6, 6:3, 10:12, Micah 7:7, m Leo Sowerby. Score. (Church music review, no.2517) © H. W. Gray Co., Inc.; 21Feb58; EP116843.
- TURN TO ME; w & m Wayne P. Walker.
  © Cedarwood Pub. Co., Inc.; 20Jun58; EU529683.
- TURN YE TO ME; old Highland melody, S.A.T.B., a cappella, w John Wilson, arr. Rita Hutcherson. Score. (Aeolian choral series, no.1077) © H. T. FitzSimons Co., Inc.; 18Nov57; EP114897.
- TURN YOUR PACE TO THE LORD; w & m James P. McShane. © James P. McShane; 25Mar58; EU516726.
- TURNE BACKE, YOU WANTON FLYER. SEE Faire, 17 you expect admiring & Turne backe, you wanton flyer.
- TURNED OUT TO BE A DREAM; w muth Burr, m Robert Ford. © Charles Unrig; 30Jun58; EU531256.
- THE TURNING YEAR; a cantata, for mixed chorus & piano or orchestra, w Benedict Ellis, m C. Armstrong Gibbs. Vocal score. London. Score. © Oxford University Press; 1May58; EFO-58045.
- TURNPINE; w & m Mary Tarver. O Thomas H. Miesger; 90ango; EU506957.

- TURQUOISE; m Dave Cavanaugh. C Kahl Music, Inc.; 4Feb58; EU510006.
- THE TURTLE AND I; sound book no.1, pt.1, w & m Catharine Lee Medina. © Catharine Lee Medina; 6Jun58; EU528571.
- TURTLE BOP; m Frank Fox Perry & Herbert Harris Gordon. © Frank Fox Perry & Herbert Harris Gordon; 7Feb58; 5U510703.
- TURTLE DOVE; w & m Otis Blackwell.
  O Progressive Music Pub. Co., Inc.
  & Shalimar Music Corp.; 17Feb58;
  EU511631.
- THE TURTLE TWIST; song, w Harrison Smith, m Ben. Garrison, arr. Aletha D. Robinson. (Standard edition) Appl. author: Harrison G. Smith, employer for hire of Een. Garrison & Aletha D. Robinson. Appl. states prev. reg. 7Feb29, no.5273, renewal 1957; 6Feb50, no.44109; 24Mar50, EP45049. NM: new w & modern arr. © Harrison Gedwin Smith; 19Mar58; EP117131.
- TURUPATO; m A. K. Salim. © Patricia Music Pub. Corp.; 17Jan58; EU508408.
- TUS LAGRIMAS; guarania, letra de Ben Molar, pseud. of Moises Smolarchik Brenner, musica de Demetrio Ortiz. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 16Aug55; EF23826.
- TUS MALDITOS MODOS; w & m Ma. Remedios Ortiz de Sanchez. O Promotora Hispano Americana de Musica S.A.; 19Mar58; EU518033.
- TUS OJITOS NEGROS; letra de Gaspar Vivas, musica de Luis Barta, de la pelicula La violetera. Madrid. © Union Musical Espanola; 20ct40; EF23946.
- TUS VEINTE REALES; w & m Jose Gildardo Huerta. © Promotora Hispano Americana de Musica S.A.; 19Mar58; EU518032.
- TUTTE LE MUSICHE DELLA COLONNA SONORA
  DEL FILM UN RE A NEW YORK; testi
  italiani di U. Bertini e M. Panzeri.
  English w & m Charles Chaplin. Milano, Suvini Zerboni. Appl. author:
  Edizioni Suvini Zerboni, employer
  for hire of U. Bertini & M. Panzeri.
  NM: compilation. © Bourne Inc.;
  11Jan58; EF23797.
- TUTTI ALLEGRI; polka, fisarmonica, musica di Errico. Padova, Italy. (With Smorfiosetta) © Guglielmo Zanibon; 1May58; EFO-58764.
- TUTTI FRUITI POP-PI; w & m Rose Marie McCoy, Lercy Kirkland & Harriet Kane. O Ketchy Music; 23Jun58; EU530347.
- TUTTI VENITE ARMATI. SEE Amor vittorioso.
- THE TUTTLE; m Mimi Uniman, H. Stanley & John Pye. © Stanford Music Co.; 13Jan58; EP116021.
- TUTTO LO MAL CHE VA FACENDO AMORE; villanella alla napoletana a 3 voci pari, musica di Giovanni de Antiquis. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.42) © Edizioni Curci; 28Apr58; EFO-58565,
- TUTTO ME PARLA 'E TTE; camzone slow, versi di Carlo Forte, musica di V. V. Seseielg, pseud. of Vittorio Gleijeses. Orchestra ed. Milano. Fiano-conductor score & parts.

TUTTO ME PARLA 'E TTE. Cont'd.
(With Scugnizzo pustiggiatore & Sempe accussi) © Over Edizioni Musicali; 31Dec57; EFO-58157.

- TUWAI POCKAWAI. English w & m Frank Barker, Eddie Weir & Clarence London. © Gate Music Co.; 12Feb58; EU511261.
- TUYO Y SOLO TUYO; w & m Bienvenido Fabian. © Peer International Corp.; 9Jun58; EU527997.
- 'TWAS DOWN IN MEXICO; w, m & arr. Edwin Nick Kearns. © Edwin Nick Kearns; 23Apr58; EU521123.
- TWAS LOVE THAT BROUGHT ME TO THE CROSS; w & m Ethel Sizemore.

  © Ethel Sizemore; 18Jun58; EU529634.
- 'TWAS LOVE THAT WAITED BY THE FIRE; w Harvey W. Beach, m Lew Tobin. © Harvey W. Beach; 28Apr58; EU521680.
- 'TWAS ONLY A DREAM; lyric by Carl Lende, m Michael Alongi. Canada. © Carl Lende; 5Nov57; EP116912.
- fwee CAPRICCIO'S; voor 2 cornetten scli, m Johann Vierdanck, arr. Hans M. Scheifes. Amsterdam. Score. (Musica buccinata) © Muziekuitgave A. Dreissen (Basart N.V.); 3Mar58; EFO-56811.
- TWEEDY; m Johnny Rotella. © Johnny Rotella; 17Feb58; EU511687.
- TWEEN MY BABY AND A POODLE, LOST MY NOODLE; w & m Sheila M. Nickerson. © Sheila M. Nickerson; llApr58; EU522083.
- TWEET'N LOVE; w Edith Baglo, m Fred L. Jeffery. Canada. © Edith Baglo & Fred L. Jeffery; 5Jan58; EFO-55998.
- TWKETY; m Fred Mendelsohn & Larry
  Maxwell. New York (Appl. states:
  Canada) © Graphic Music Co.; llFeb58;
  EP116680.
- THE TWELFTH OF NEVER; lyrics by Paul Francis Webster, m Jerry Livingston, arr. Johnny Warrington. Piano-conductor score & parts. Appl. author: Empress Music Inc., employer for hire of Johnny Warrington.

  NM: arr. for dance orchestra.

  © Empress Music Inc.; 16Dec57; EP115294.
- 12 EASY PIECES. SEE Zwölf leichte Stücke.
- 12 HOURS; w Harold L. Passin, m Louis Bradley & James Maddox. © Harold L. Passman; 12May58; EU523/05.
- 12 O'CLOCK; m & lyric by Irwin Luck.

  O Artrec Publishers; 15May58;
  EP119771.
- 12 O'CLOCK; w, m & arr. Irwin Luck. © Irwin Luck; 21Apr58; EU520671.
- TWELVE O'CLOCK BABI, w ∞ III David Barton. © David Barton; 9May58; EU523558.
- TWELVE RHYTHMICAL STUDIES. SEE Douze etudes de rythme.
- TWELVE STEP.; w Mary Lo ise Hoyle, m Gene Brooks. O Mary Louise Hoyle; 18Mar58; EU515621.
- TWELVE STUDIES FOR BASSOON. SEE Douze etudes pour basson.
- 12 WAYS TO LOVE; w & m Odessa May Cropper. © Odessa May Cropper; 26Mar58; EU516914.

- THE TWELVE YEAR OLD BOY; w & m Melvin R. London. © Melva Music; 27Jan58; EU510044.
- 20TH CENTURY HITS; in easy piano arrangements, w & m, book 2, compilation & arr. Ada Richter. Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 4Feb58; EP116204.
- 20 EASY PIANO PIECES BY GREAT MASTERS. SEE
  - Zwanzig kleine Klavierstücke grosser Meister.
- TWENTY-EIGHT MELODIOUS AND TECHNICAL ETUDES; for trumpet or cornet, m Sigmund Hering. © Carl Fischer, Inc.; 4Dec57; EP115837.
- TWENTY-FIVE; w & m Delia Narwold.

  © Delia Narwold; 1May58; EU525401.
- 25 HUNDRED MILES; w & m Lawrence Bernard Lanning. © Lawrence Bernard Lanning; 16Apr58; EU519631.
- WENTY-FOUR HOUR NIGHT; w Dennis Wheeler & Charles Klemer, m B. Bruce & B. Van Luven. © on new matter; Wallace Fowler Publications, Inc.; 1May58; EU522366.
- TWENTY-FOUR HOUR NIGHT; w Dennis Wheeler & Charles Klemer, m Roger Moore. © Wallace Fowler Publications, Inc.; 1May58; EU522365.
- TWENTY-FOUR HOUR NIGHT; w Dennis Wheeler & Charles Klemer, m W. S. Stevenson. O on new m; Wallace Fowler Publications, Inc.; 1May58; EU-22367.
- TWENTY-FOUR HOURS; w & m George Dewey Martin. © George Dewey Martin; 26Feb58; EU512948.
- TWENTY-FOUR HOURS A DAY; w & m Doreen Vaughan. © Sanga Music Inc.; 12May58; EU524988.
- 24 HOURS IN TEL-AVIV. SEE Esrim ve-arba shaot b'Tel-Aviv.
- TWENTY-FOUR HOURS OF MAGIC; w & m Don Howe. © Beechwood Music Corp.; 21Feb58; EU519854.
- TWENTY-FOUR PIECES FROM THE FITZWIL-LIAM VIRGINAL BOOK; transcribed & edited by Thurston Dart. A new selection of pieces, for the most part, short and not very difficult, by Richard Farnaby & others. London. NM: transcription & editing. © Stainer & Bell Ltd.; 16Jan58; EFO-55780.
- TWENTY MORE TIMES; w & m Blanche
  Butler. © Blanche Butler; 14Apr58;
  EU520220.
- TWENTY MULE TRAIN; theme song for Death Valley days, TV series, m Herb Taylor, lyric: Milton Raskin. NM: w. © John Paul Music Corp.; 23Dec57; EP116311.
- TWENTY-NINE BRIDGES AND CURTAINS; m Clare Grundman. © Boosey & Hawkes Inc.; 2Jun58; EU526962.
- 21 BEAUTIFUL MELODIES. SEE
  Adult beginner, music in chords.
- 21-GUN SALUTE; w & m Noel Sherman & Jack Keller. © Home Folks Music, Inc.; 14Apr58; EU522239.
- 26 MEN; the Arizona rangers, m Hal Hopper, w Russell Hayden. Official theme song of television's leading western film series. NM: piano acc. © Towne Music Corp.; 24Feb58; EP119637.

- 26 MILES; Santa Catalina, w & m Glenn Larson & Bruce Belland. Appl. states prev. reg. 21Nov57, EU506496. © Beechwood Music Corp.; 4Feb58; EP116723.
- 26 MILES; w & m Glenn Larson & Bruce Belland. © Beechwood Music Corp.; 21Nov57; EU506496.
- TWENTY-SIX MINIATURES FOR ORGAN ON GREGORIAN THEMES; m Sister Mary Teresine. O Gregorian Institute of America, Inc.; 5Mar58; EP117162.
- THE TWENTY-THIRD PSALM; for mixed voices, w: Holy Bible, m Ernest Charles. Score. Appl. states prev. reg. as EP102631. NM: arr. for mixed chorus. © Ecco Music, Inc.; 21May58; EP119736.
- THE TWENTY THIRD PSALM; The Lord is my shepherd, King James version, m J. Pearl Jones (Mrs. C. W. Jones) Harmony House. Score. (Singing Scriptures) © Mrs. C. W. Jones (in notice: J. Pearl Jones); 25Mar58; EP117997.
- THE TWENTY-THIRD PSALM; with w, m & arr. Mae Miller. © Mae Miller; 2Jun58; EU527278.
- TWENTY-THIRD PSALM; with w, m Charles William Jeffers.

   Charles William Jeffers; 23Dec57; EU506183.
- THE TWENTY-THIRD PSALM; with w, m
  Lillian Mae Rutherford. © Lilliam
  Mae Rutherford; 29Apr58; EU522044.
- TWENTY-THIRD PSALM; with w, m Rosemary Stiles. © Rosemary Stiles; 20Feb58; EU512161.
- THE TWENTY-THIRD PSAIM; with w, w & m Richard D. Aurandt. © Richard D. Aurandt; 28Mar58; EU517177.
- TWENTY-THIRD PSALM; w Gladys McVaughn, m Gene Brooks. © Gladys McVaughn; 13Mar58; EU517500.
- TWENTY TRIOS FOR YOUNG CELLISTS; arr. A. W. Benoy & L. Sutton. London. Score. NM: arrangements. © Oxford University Press; 19Dec57; EFO-55493.
- TWENTY-TWO MILES TO GO; w Ray Rocaforte, w & m Jessie Ryan, m Mary Kernes. © Ray Rocaforte, Jessie Ryan & Mary Kernes; 26Mar58; EU517450.
- TWICKENHAM FERRY; river song, 2-part song for female voices, arr. Alec Rowley, m Theo. Marzials. England. Score. (Boosey's modern festival series, no.128) © Boosey & Co., Ltd.; 10May32; EF24013.
- THE TWILIGHT; m Karel Lebr. © Karel Lebr; 27Mar58; EU516952.
- TWILIGHT; w Margaret LaVigne, m Larry Allen. © Margaret LaVigne; 14Apr58; EU519269.
- TWILIGHT; w, m & arr. Joyce Virginia Jones. © Joyce Virginia Jones; 26Jun58; EU530769.
- TWILIGHT BLUES; w & m Samuel D. Reidel. © Samuel D. Reidel; 25Mar58; EU516778.
- TWILIGHT INTERLUDES FOR ORGAN. SEE Warmer's twilight interludes for organ.
- TWILIGHT MEMORIES; w Della Seabrook, m Larry Allen. © Della Seabrook; 19May58; EU524786.

- TWILIGHT MOOD; m Carl Fischer, Inc., employer for hire of Bill Simon & Vincent Lopez. © Carl Fischer, Inc.; 9Jun58; EU529136.
- TWILIGHT OF LOVE; for female voices, w William Shakespeare, m William Lovelock. England. Score. © Chappell & Co. Ltd.; 7Mar58; EFO-56983.
- TWILIGHT ON THE PUSZTA. SEE Puszta-skymning.
- TWILIGHT POLKA; m Frank Waszkiewicz.

  © Margol Music Pub. Co., Inc.;
  12May58; EU524086.
- TWILIGHT SONG; piano solo with words, for left hand alone, w, m & arr. Cheryl Davis, pseud. of William McKinley Garman. Garman Music Publications. William McKinley Garman; 12Mar58; EP117071.
- TWILIGHT THOUGHTS; for piano solo, m David Buchan. London. © Augener Ltd.; 25Nov57; KF0-54901.
- TWILIGHT TOWN; w & m John Munz.

  O John Munz; 20Jan58; EU507999.
- TWILIGHT'S DECRESCENDO; w & m William Michael Scannell. © William Michael Scannell; 26May58; EU525904.
- TWINKLE; m Al Gilbert. © Arthur Music Co.; 12Dec57; EP118739.
- TWINKLE BOOGIE; m Denes Agay. (In The dancing keyboard. p.20-21)

  © M. Witmark & Sons; 24Jun58; EP120427.
- TWINKLE, TWINKLE, LITTLE STAR; w, m & arr. Carol Stansbury. Carol Stansbury; 23Jun58; EU530268.
- THE TWINKLE WALTZ; w & m Jesse Gilbert Lawrence. © Jesse Gilbert Lawrence; 21Apr58; EU520608.
- TWINKLEY STAR; w & m Grace W. Zimmerman. • Grace W. Zimmerman; 10Jan58; EU506934.
- TWIST OF FATE; w Max Jaffee, m Albert Blau. © Max Jaffee & Albert Blau; 22May58; EU525541.
- TWO; w & m Robert Alan Green. © Robert Alan Green; 2Apr58; EU517656.
- 2:00 A.W.; m Charlie L. Byrd. C Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506510.
- TWO ARMS, TWO LIPS, ONE HEART! w & m Ben Raleigh & Don Wolf. © Edward B. Marks Music Corp.; 5May58; EU522791.
- TWO BACH CHORALES FOR CHRISTMAS; S.A.E., m J. S. Bach, arr. Mark Dawson, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1816) NM: arr. © Pro Art Publications; 3Jan58; EP115075.
- TWO BACH CHORALES FOR CHRISTMAS; S.A., m J. S. Bach, arr. Mark Dawson, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1817) NN: arr. © Pro Art Publications; 3Jan58; EP115080.
- TWO BENCHES. SEE Dwie Yawki.
- TWO BLEACHED BLONDES; w & m Richard Beck. © Richard Beck; 3Mar58; EU513408.
- TWO ELUE SHADOWS; w & m Grace W. Zimmerman. O Grace W. Zimmerman; 13Jan58; EU507154.

- THE TWO BOUQUETS; m arr. & orchestrated by Ernest Irving. Vocal score. London. Piano-vocal score. © Samuel French Ltd.; 4Mar58; EF23941.
- TWO BOYS BLUES; m Spokes Mashiyane.
  Johannesburg. © Melody Music
  Africa; 1May58; EF0-58193.
- TWO BUTTERFLIES; from The long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North. O Twentieth Century Music Corp.; >Mar58; EU516050.
- TWO BY TWO; unison song, w from The copper coloured carpenter by Mortimer Durand, m Mary Plumstead. London. Score. (The Elkin new choral series. Unison songs, 2d ser., 2454) © Elkin & Co. Ltd.; 21Mar58; EFO-57393.
- Two CHRISTMAS CAROLS. SEE The bells of Bethlehem. They say.
- TWO CHRISTMAS SONGS; w Jane Swan, m Alfred Swan. Great Britain. Score. (School songs, S.S.2014) Novello & Co. Ltd.; 10ct57; EP118016.
- TWO DREAMS; w Al Stillman, m Robert Allen. © Korwin Music, Inc.; 28Apr58; EU521581.
- TWO EASTER CAROLS; for S.A.T.B., w Grace A. Wright & A. T. Gurney, m Arthur Ward. Toronto. Close score. (Gordon V. Thompson's edition choral music, G 539) © Gordon V. Thompson Ltd.; 20Feb58; EFO-56135.
- TWO EIGHTEENTH CENTURY PIECES; musical arr. Patrick Williams. London. (Cramer's library of organ music by British & foreign composers, 80) © J. B. Cramer & Co. Ltd.; 25Feb58 (in notice: 1957); EFO-56844.
- TWO ELEGIES. In memoriam Magyarorszag. For medium voice & piano, w of no.1: Maurice Maeterlinck, [translated by] Frederick York Powell, w of no.2: Arthur Rimbaud, translated by Ludwig Lewischn, m Serge de Gastyne. © Elkan-Vogel Co., Inc.; 20Feb58; EP117743.
- TWO EMPTY CHAIRS; w & m Thelma Blackmon & Charles Allen. © Acuff-Rose Publications; 26Dec57; EP115181.
- TWO EYES; w Ira H. Sohuk, m Roy Benowitz. O Ira H. Sohuk & Roy Benowitz; 11Feb58; EU511053.
- TWO FACE; w & m Hyman Berkowitz.

  © Hyman Berkowitz; 23Jun58;
  EU530370.
- TWO-FACED PAL; w & m Rose Shupak.

   Rose Shupak; 3Apr58; EU522147.
- TWO FACES EAST; w, m & arr. Alice C. Danolds. © Alice C. Danolds; 24Mar58; EU516425.
- TWO FAMILIAR THEMES; m O. Nicholai (Otto Nicolai) & E. Grieg, for solo piano, June Weybright arrangements. NM: arr. © Belwin, Inc.; 27Peb58; EP118845.
- TWO FANTASIAS; 2 trebles, tenor & bass, arr. Reginald Smith-Brindle, m Gio. Battista dalla Gostena, from Intavolatura di liuto 1599. London. Score. (Schott's archive of recorder consorts, no.72) NM: arr. © Schott & Co. Ltd.; 29Nov57; EFO.55290.

- TWO FANTASIAS A 3; no.8 & no.12, for 2 violins & violoncello, or violin, viola & violoncello, or 2 treble viols & bass viol, m Thomas Tomkins, rev. & edited by Bernard Rose.
  Miniature score. Eng. Score.
  (Ed. Schott, 10622) NM: revision, ed. & preface. © Schott & Co.
  Ltd.; 18Mar58; EFO-57590.
- TWO FANTASY PIECES. SEE Barcarolle.
- TWO FOOLS; w & m John McGuire. © Trinity Music, Inc. & Desert Palms Pub. Co.; 4Feb58; EU510194.
- TWO FOOLS IN LOVE; w & m Marvin Rainwater. © Charlene Music Corp.; 9Jun58; EU529004.
- TWO FOR SIX; m & arr. Thomas L. Davis. Score & parts. (New sounds in percussion. Ensemble series) © Creative Music, solely owned by Richard L. Schory; 3Feb58; EP117466.
- TWO! FOUR! SIX! EIGHT! TEN! w & m Walter Victor Hughes. © Walter Victor Hughes; 14May58; EU525113.
- TWO FUNKY PEOPLE; m Al Cohn. © Planetary Music Pub. Corp.; 26Mar58; EU522209.
- 2-GOOD NIGHT LADIES; for voice, violin, piano, organ & piano accordion, simplified ed. for beginners, arr. & transcribed with a standard elite typewriter by John Robbins. Robbins Way. NM: arr. © John Joseph Robbins; lMar58; A325496.
- TWO GUITARS; accordion solo, m Makaroff, arr. Aretta & Rodionoff. (Endorsed edition, no. 2003) Appl. author: Howell & Aretta, Inc., employer for hire of Sergei Rodionoff. © Howell & Aretta, Inc.; 6Jan58; EP115058.
- TWO GUN BLACKIE; w Arless Rose, m James Covais. © Arless Rose; 2Jun58; EU527355.
- TWO HANDS; w & m Betty Misheiker.

  © Peter Maurice Music Co., Ltd.;
  2Jun58; EU527973.
- TWO HEARTS; w Robert E. Bell, m Lew Tobin. © Robert E. Bell; 27 Jun58; EU530949.
- TWO HEARTS A-SINGING; w & m Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 27Jun58; EU530873.
- TWO HEARTS BEAT; w & m Blanche Butler. © Blanche Butler; 12Feb58; EU511219.
- TWO HEARTS ON THE WILLOW; w & m Emory A. Tresh. © Emory A. Tresh; 13May58; EU524189.
- TWO HEARTS THAT BEAT TOGETHER; w & m William Ernest Naylor. O William Ernest Naylor: 23Jun58; EU530204.
- TWO HEARTS UNITED; w Dennis Rollings, m Ronald Buck. © Dennis Rollings; 10Feb58; EU511009.
- 200 SONGS FOR GUITAR. SEE Smith's 200 songs for guitar.
- TWO HYMNS TO THE BLESSED VIRGIN; w Michael Gannon & R. Heber, arr. Henri Niele, pseud. of Herman Nieland, for 2 equal voices with acc. Score. NM: arr. © World Library of Sacred Music; 3Mar58; EP117964.

- TWO INNOCENT LOVERS; w & m Chas. F. Scarrett 3d. & Virginia Cleary. © Russ Miller & Art Gordon, d.b.a. Garrett Music, Inc.; 13Mar58; EU514910.
- TWO IS COMPANY, THREE IS A CROWD; w & m Leon Sherlock. © Wemar Music Corp.; 27Mar58; EP117731.
- TWO JOLLY OL' BUMS; w & arr. m Bill Burgin. O K.A.M. Productions Corp.; 17Apr58; EU519697.
- TWO LITTLE BEES; w & m Jesse J. Jones. © Ebb Pub. Corp.; 17Mar58; EU520149.
- TWO LITTLE FAIRIES; w Levi Burkman, m James Covais. © Levi Burkman; 30Jun58; EU531238.
- TWO LITTLE HEARTS. SEE Dwa serduszka.
- TWO LITTLE KISSES; w & m James F. Conover, new piano part [by] Joe Levin. Appl. author: Miller Music Corp., employer for hire of Joe Levin. NM: "new piano part." O Miller Music Corp.; 10Mar58; EP117238.
- TWO LITTLE SEXTONS ARE WE; w & m First Congregational Church, Wellesley Hills, Mass.; JFeb58; EP119032.
- TWO LITTLE STARS; w & m Desmond Elias.

  © Desmond Elias; 21Jan58; EU509576.
- TWO LONKLY HEARTS; w & m Earl Slone & Dorothy Slone. © Copar Music Inc.; 28Feb58; EP117179.
- TWO LONELY STRANGERS IN LOVE; Strangers in love, w & m Nick L. . Sothras. © Nick L. Sothras; 30Jun58; EU531216.
- TWO LOVERS TRUE; w & m Edward E. Gould. © Edward E. Gould; 20Jan58; EU508076.
- TWO LOVES; w Mina Ziegler, m Melvin Miller. © Mina Ziegler & Melvin Miller; 20Mar58; EU515927.
- TWO LOVES DON'T MAKE ONE RIGHT; w
  David Shapiro, m Will Back. © David Shapiro & Will Back; 26Feb58;
  EU512930.
- Two Madrigals; for voice & piano. No more I will thy love importune, high voice, G minor, anonymous 17th century, m Hugo Weisgall. © Merion Music Co. (in notice: Merion Music, Inc.); 8Apr58; EP118201.
- TWO MADRIGALS; for voice & piano. No more I will thy love importune, low voice, E minor, anonymous 17th century, m Hugo Weisgall. Merion Music Co. (in notice: Merion Music, Inc.); 8Apr58; EP118200.
- TWO MADRIGALS; for voice & piano. Nuptial song; Be nimble, quick, away, anonymous 17th century, m Hugo Weisgall. © Merion Music Co. (in notice: Merion Music, Inc.); 8Apr58; EP118202.
- TWO MINIATURES. SEE Ding dong polka. Tiddledy winks.
- TWO MINUETS; m William Boyce, arr. for the organ by Francis G. Walker. London. (Cramer's library of organ music by British composers, set 13, [no.] 1) D. B. Cramer & Co. Ltd.; 21Apr58 (in notice: 1957); EFO-57643.

- 2 MINUTES AND 25 SECONDS; w Dorothy Kelley & Donna Barry, m Carter Wright. © Aztec Music, Inc.; 31Mar58; EU517289.
- 2 MOODS FOR BAND; m Gardner Read. Score, condensed score & parts. © Lawson-Gould Music Publishers, Inc.; 8May58; EP119846.
- TWO MOONS IN THE SKY; w & m Thelma Farmer. O Mrs. Albert Kniffen; 14Apr58; EU520038.
- TWO MOTETS; S.A.T.B., a cappella, m Clifford Howell. Score. [Latin words] © World Library of Sacred Music; llMar58; EP117966.
- TWO MOTETS. SEE
  All my friends.
  Lord Jesus, by thy passion.
- TWO NOTE MELODY; m Fred Spielman.

  O M. Witmark & Sons; 26Jun58;
  EU530889.
- TWO O'CLOCK IN THE MORNING; w & m B. Wallace. • Green Hills Music; 50ct57; EP116512.
- TWO OF A KIND; w & m Bertha Roberta Como. • D Bertha Roberta Como; 28Apr58; EU521700.
- THE TWO OF THEM AND ME; w & m Shirley Ione Cowell: © Shirley Ione Cowell; 16Jan58; EU507647.
- TWO PAIRS OF SHORS; 1 piano, 4 hands, m Judith Dvorkin. © Merrymount Music, Inc.; 18Feb58; EP117097.
- TWO PASSION CHORALES; for 4-part chorus of mixed voices, arr. Johann Sebastian Bach, edited by Arthur Noble, pseud. of Travis Shelton, for SATB, a cappella. Close score. (Lawson-Gould choral series, oct. no.724) © Lawson-Gould Music Publishers Inc.; 14Feb58; EP118114.
- TWO PATRIOTIC CHORUSES; with w, w Henry Wadsworth Longfellow, m Joseph Adam. © Joseph Adam; 24Jan58; RU508798.
- TWO PEAS IN A POD; w Fran Landesman, m Russ Freeman. West Coast Music Publishers; 12May58; EU524077.
- TWO PEOPLE; w & m Martin F. Palmer & Fred W. Thompson. © Martin F. Palmer & Fred W. Thompson; 11Mar58; EU514516.
- TWO PROPLE IN LOVE; w & m Ervin Rucker. © Linco Music; 30Jan58; EU510382.
- TWO PERFECT STRANGERS; w Hal Hackady, m Don Gohman. ♥ Salvis Music Corp.; 5May58; EU522972.
- TWO PIECES FOR ERASS QUARTET; for 2 trumpets, horn & trombone, m Edric Cundell. London. Score. (The Williams' wood-wind and brass series of works by British composers, 12) © Joseph Williams Ltd.; 20Dec57; EFC-55182.
- 2 PIECES FOR CHILDREN; m Bob Baksa. © Bob Baksa; 10Mar58; EU514293.
- TWO PIECES FOR PIANO; m Reginald Godden. Oakville, Ont. © Frederick Harris Music Co. Ltd.; 18Apr58; EPO-57761.
- TWO POEMS FOR JAZZ-QUARTET; vibraphon, bass, drums, piano, m Boris Blacher, op.55. Berlin. Score & parts. © Bote & Bock; 14Apr58; EFO-58147.

- TWO PRELUDES; m Robert Kenneth Rohe.

  © Robert Kenneth Rohe; 3Mar58;
  EU513467.
- TWO ROADS TO TRAVEL; w Robert P. Jackson, m Gene Brooks. © Robert P. Jackson; 24Jun58; EU530558.
- TWO SALTARELLI; 1st & 7th Saltarelli from Intavolatura di liuto, 1599, for treble & piano, arr. Reginald Smith-Brindle, m Simone Molinaro. London. Score & part. (Schott's recorder series, no.50) NM: arr. © Schott & Co. Ltd.; 6Dec57; EFO-55285.
- TWO SCHOOLS OF THOUGHT; w Earl Shuman, m Howard H. Huebner. © Bourne, Inc.; 6Jan58; EU507425.
- TWO-SEATER CAR; w & m Donald W. Segal & Marsh Segal. © Donald W. Segal & Marsh Segal; 31Mar58; EU518890.
- TWO SHADES OF AUTUMN; m Joe Coccia.

  © Anton Publications; 30Jan58;
  EU509441.
- TWO SHADOWS IN THE NIGHT; w & m James E. C. Highsmith. O James E. C. Highsmith; 8May58; EU523494.
- TWO SHORT ENCORES; S.A.T.B., m J. Stanley Sheppard. Score. (St. Mark's School choral series, 3000) © Boston Music Co.; 5Mar58; EF117159.
- TWO SHORT ENCORES; T.T.B.B., m J. Stanley Sheppard. Score. (St. Mark's School choral series, 2999) © Boston Music Co.; 5Mar58; EP117161.
- TWO SONATINAS FOR PIANO. SEE Zwei Sonatinen für Klavier.
- TWO SONGS. SEE Birthday song. Evening hymn.
- TWO SONGS FOR HIGH VOICE & PIANOFORTE. SEE
  The piper.
  The weather the cuckoo likes.
- TWO SONGS FROM MY HEART; w & m Margaret A. Rudy, m Henry G. Villamor. © Margaret A. Rudy & Henry G. Villamor; 20May58; EU525034.
- TWO STARS. SEE Zwei Sterne.
- TWO-STAVE VOLUNTARIES. SEE Andante con moto & Allegro.
  - Meditation on Melcombe & Postlude on Regent Square.
  - Prelude & Finale.
  - Prelude and fugue in F & Pastorale. Sketch in E flat & Sketch in G minor.
- TWO STEP; arr. Ted Tyle. OH & L Music Corp.; 12Jun58; EU529716.
- THE TWO-STEP; w & m Ersel Hickey.
  © Emcee Music; 1Feb58; EP119275.
- TWO STEPS FROM HEAVEN; w Ada M. Englet, m J. Chas. McNeil. O Ada M. Englet; 23Dec57; EU506207.
- TWO STRANGERS; w & m John Cairney & Sammy San, arr. Chris Langdon. London. © Victoria Music Pub. Co., Ltd.; 10Jan58; EFO-55772.
- TWO STRAWS IN A SODA; w & m Rose Shupak. © Rose Shupak; 22Apr58; EU520917.
- TWO TEEN HEARTS; w & m Tommy Reiff. © Central Songs, Inc.; 2Apr58; EU517714.

- TWO TIME ONE TIME ONCE TOO OFTEN; w Hal Hackady, m Don Gohman. ⊕ Hal Hackady & Don Gohman; 11Jun58; EU529711.
- TWO TIMER; w & m Mary Ellen Clark.

  © Mary Ellen Clark; 4Jun58;
  EU527759.
- TWO-TIMING ROCK AND ROLL; w & m Gwendolyn Phillips & Mack Smith.

  © Gwendolyn Phillips & Mack Smith; 14Apr58; EU519239.
- TWO TON; m Curtis Fuller. © Herman Lubinsky, d.b.a. Planemar Music Co.; 26Dec57; EU506229.
- TWO WAYS; w & m Ethel Phillips.
  Canada. © Sun Valley Music Co.;
  3Dec57 (in notice: 1958); EP117298.
- TWO WAYS; w & m Ethel Phillips. Chicago (Appl. states: Toronto) © Sun Valley Music; 20Peb58; EP116686.
- TWO WINGS; SATB, w traditional, spiritual, arr. James D. Cram. Score. (Broadman choral music, MF427)
  © Broadman Press; 10ct57; EP117290.
- TWO WINGS; w & m Joseph Morgan.

  © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU527828.
- TWO WORLDS APART. Lejos de ti, w, m & arr. Angel Manuel Serrano.

  © Angel Manuel Serrano; 7Mar58; EU514032.
- TWO WRONGS NEVER MADE A RIGHT; w Richard Quine, m Fred Karger. © Shapiro, Bernstein & Co. Inc.; 5May58; EU523631.
- TWOJ POWROT. (Your return) Bolerobeguine, slowa: W. Skrzypinski, muzyka: W. Pawelec. Warszawa. (P.W.P. manuscript series, no.15) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 4Dec57; RFO-58440.
- TWON SPECIAL; m Jesse Taylor.

  © B. & B. Music Co.; 7May58;
  EU525504.
- TY A ŽÁDNÁ JINÁ; foxtrot, hudba: Alfons Jindra, slova: Vilém Dubský. Praha. Piano-conductor score, violin-conductor score à parts. (Taneŏní orchestr, 101) (With Pádný důvod) © Státní Nakl. Krásné Literatury, Rudby & Umění; 15Nov57; EFO-55500.
- TY JSI MOJE SLABÁ STRÁNKA; foxtrot, slova: Karel Kozel, hudba: Alfons Jindra. (In Přehlidka tanečních melodií. Praha. Svazek l., p.14-15) O Státní Nakl. Krásné Literatury, Hudby & Umění; 28Dec57; EFO-50413.
- TYMPOLERO; solo for tympani & band, m William J. Schinstine. Condensed score & parts. © Southern Music Co.; 15May58; EP119298.
- TYMPOLERO; solo for tympani with piano acc., m William J. Schinstine.
  Score & part. © Southern Music Co.; 15May58; EP119041.
- TYPIN' A LETTER; w & m Russ Carlyle,
  Ivan Washabaugh & Mike Caranda.
  O George Pincus & Sons Music Corp.
  & Carbaugh Music; 16May58; EU524527.
- TYRANNICK LOVE. SEE
  Ah, how sweet it is to love.

- TYROLEAN REVELS; m Phil Cardew. Great Britain. Piano-conductor score & parts. O Metro Music Co.; 12Jun51 (in notice: 1950); EF23685.
- TYROLEAN REVELS; piano solo, m Phil Cardew. Kenton, Eng. • Metro Music Co.; 12Jun51 (in notice: 1950); EF23684.
- THE TYRONE GAELIC CLUB; m & arr.
  Thomas G. McSwiggan. © Thomas G.
  McSwiggan; 19Mar58; EU517484.
- TZIGANE. Zigeuner. m Claus Niebher, pseud. of Herbert Rehbein, & Charles Vanberg, pseud. of Cedric Dumont. Switzerland. © Edition Coda; 1Apr58; EFO-57515.
- TZIGANES. SEE Gipsies.

## U

- U CIUSARU; w Giuseppe Fisicaro, m Domenico d'Agata. © Giuseppe Fisicaro & Domenico d'Agata; 20May58; EU527981.
- UNEF SONG BOOK; international songs, dedicated to the men of the United Nations Emergency Force. [Words in original languages, with English translations] Appl. author: Augustus D. Zanzig. © Cooperative Recreation Service, Inc.; 19Jun58; A342517.
- U.S.A.; w & m Alvin E. Kovick. © Alvin E. Kovick; 14Apr58; EU519340.
- THE U. S. ARMY SONG; w & m John James Boyd, Jr. © John James Boyd, Jr.; 21Jan58; EU508225.
- U.S. OF AMERICA; w & m Fran Lincoln & Louis M. Jackson. © Minor-Tone Music Publ.; 22Apr58; EU520923.
- U.S. TERN-AGER'S CARRER BOOGIE; w & m James Henry Westbrook. © James Henry Westbrook; 6Jan58; EU507225.
- U TAN MWE. The forgotten lullaby, English w & m Patrick Stanislaus Castagne. © Patrick Stanislaus Castagne; 31Mar58; EU517329.
- UCIEKAM PRZED NOCĄ; beguine, m Hanna Skalska, słowa: K. Szemioth. Poland. Violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 101) (With Kalendarzyk) © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58439.
- UCINGO; m T. Nkomondi. Johannesburg. © Melody Music Africa; 1May58; EFO-58269.
- BER MIR IN UNTERMIETE; Text: Kurt Huemer, Musik: Kurt Huemer, Fritz Redl, pseud. of Fritz Janota, & Carlo Torresani, pseud. of Josef Huber, Klavierbearbeitung: Hugo Rausch. Berlin-Charlottenburg. (With Hallo! Mann im Mond)

  Musikverlag Curt Bock; 23Jan58; EFO-56896.
- UF EM HUTTEBÄNKLI; Polka, m Jost Ribary. Sax. Sopran., l. Stimme. Part. (In Klänge aus dem Niederdorf. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57828.
- UGA BOO BOOGIE; w & m Joe Chappell. Nordyke. © Joe Chappell; 21May58; EP119892.

- UGGILDY-BUGGILDY; w & m Joseph Relkin.
  O on new w & changed music; Joseph Relkin; 24Jun58; EU530538. Appl. states prev. reg. as TOO LONG.
- UH-HU OH YEA; (Uh-hu oh yeah), w & m Jasal King. © Jasal King; 18Apr58; EU522133.
- UH-HU OH YEAH. SEE Uh-hu oh yea.
- UH-HUH; w & m Adolph Smith, Verhania L. Guyot, Charles H. Cornish, Jr. & Dave Bartholomew. © Marquis Music, Inc.; 13Mar58; EU516309.
- UH-HUH, BABY, YOU'RE THE ONE I LOVE; w & m Darrel Don Burrow. © Darrel Don Burrow; 24Apr58; EU521147.
- UH-HUH, OH YEAH; from the new musical comedy The body beautiful, lyric by Sheldon Harnick, m Jerry Bock. Appl. states prev. reg. 40ct57, EU495466. © Sunbeam Music Corp.; 2Jan58; EP116170.
- UH OH; w & m Bobby Lee Trammell.
  © Dandelion Music Co.; 3Mar58; EU513451.
- UHLÍŘSKÁ; polka, m Vladimír Hála.
  Prague. Cornet-conductor score
  & parts. (Dechová hudba, 242)
  (With Staročeská muzika) © Státní
  Nakl. Krásné Literatury, Hudby &
  Umění; 28Mar58; EFO-58384.
- UKOLEBAVKA Z HARLEMU; blues, slova: Vl. E. Fort, hudba: František Svojik, (In Přehlidka tanečních melodii. Praha. Svazek l., p.6-7) © Státní Nakl. Krásné Literatury, Hudby & Umění; 28Dec57; KFO-58409.
- UKULELE RAG; w & m William Jack Schneider. © William Jack Schneider; 21Apr58; EU515918.
- LA ULTIMA ESTOCADA; paso doble, musica, arr. y letra de Jenaro Nunez (Genaro Nunez Sainz) Mexico. O Editora & Distribuidora de Musica Brambila S. de R.L.; 10Dec57; EFO-57358.
- ULTIMA VEZ; bolero, w & m Marini
  Callejo (Maria de las Nieves Callejo Martinez Losa), un inspirado
  bolero-cancion de la joven compositora espanola. Madrid, Teclado.
  Piano-conductor score & parts.
  (With Ya no te acuerdas?) © Maria
  de las Nieves Callejo Martinez-Losa
  (in notice: Marini Callejo);
  10De57; EFO-55800.
- BL ULTIMO BESO; w & m Jose Alfredo Jimenez. O Editorial Mexicana de Musica Internacional S.A.; 17Apr58; EU525008.
- ULTIMOS DE FILIPINAS. SEE Yo te dire.
- UM DE LA DE LA DA; w & m Stephen Kerr Beisel. © Stephen Kerr Beisel; 3Jun58; EP119983.
- UM MITTERNACHT; m H. E. Apostel, w Ed. Mörike, für 6 stimmigen a cappella-Chor, op.16. Partitur. Wien. Score. (Universal Edition, No.12826) Universal Edition A.G., Wien; 19Nov57; EFO-55357.
- L'UMORISTA; Se mi fai saltar l'umor, balletto a 3 voci miste, musica di G. Giacomo Gastoldi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.111) © Edizioni Curci; 28Apr58; EFO-58606.

- UMPH, THE DARKIES' SERENADE; w & m Rita Goodman. © Rita Goodman; 15Apr58; EU519509.
- UM-POM-POM; w & m Joseph I. Klein: © Joseph I. Klein; 29Jan58; KU509312.
- UMPTY TIMES; w & m Michael D. Levin.

  O Michael D. Levin; 30Jun58;
  RU531136.
- UMQOMBOTHI; m B. Masinga. Johannesburg. © Melody Music Ltd.; 30May58; EF0-58902.
- UN JOUR, TU VERRAS. SEE Wherever you are.

- UNA AVENTURA MAS. SEE Night of adventure.
- UNA COME TE; Uno come me, canzone allegra a duetto, parole di L. Beretta, musica di Cluny. Edizione per canto, mandolino o fisarmonica. Milano. © Edizioni Southern Music; 20Dec57; EFO-56306.
- UNA MUJER MAS; bolero. Spanish w & m Orlando Brito, piano arr. Horace Diaz. © Peer International Corp.; 24Mar58; EP118134.
- UNA TORO OREJA. One bull's ear, English w & m Marshall Gray. © Marshall Gray; 8Jan58; EU506656.
- UNA VEZ MAS! Letra de: Abel Aznar, musica de: Domingo Sciaraffia.
  Buenos Aires. © Editorial Musical Sudamericana; 9Sep57; EF0-56158.
- UNAFRAID; lyric by Sid Wayne, m Al Frisch. © Dartmouth Music, Inc.; 24Jan58; EP116076.
- UNAPPROACHABLE; w & m Reta Chandler. © Reta Chandler; 27Mar58; EU516973.
- UNATTACHED; w Jerry Gladstone, m Jimmie Haskell. © Jerry Gladstone; 24Jan58; EU511146.
- UNAWARE; w & m Cleve Hodges. © Cleve Hodges; 5May58; EU522862.
- UNBELIEVABLE; w & m John Rox.
  O Broadcast Music Inc.; 21Mar58;
  EP119139.
- UNBELIEVABLE; w Annie M. McKay, m Gene Brooks. © Annie M. McKay; 17Mar58; EU515550.
- UNHELIEVAHLE, ISN'T IT? w Rosalie Rosenthal, w & m Morris Bernstein. © Rosalie Rosenthal & Morris Bernstein; 26May58; EU525943.
- UNCERTAIN; w & m Albert P. Halluin.

  © Albert P. Halluin; 12Jun58;
  EU528781.
- UNCERTAIN LOVE; w & m Eugene Washington. © Graphic Music Co.; 30Apr58; EU523726.
- UNCLE SAM; w & m David E. Parker & Joe Louis Daniels. © David E. Parker & Joe Louis Daniels; 14May58; EU525169.
- UNCLE SAM; w, m & arr. Allen Brodsky. © Allen Brodsky; 2Apr58; EU517634.
- UNCLE WILL; m John Klein. © Boosey & Hawkes Inc.; 2Jun58; EU526969.
- UNCONDITIONAL SURRENDER; w & m Richard Mullan. Veronique Pub. Co., Inc.; 11Apr58; EU519140.
- UNCONTROLLABLE LOVE; w & m Henry Gross, Jr. © Henry Cross, Jr.; 6Jun58; EU528047.

- UND ABENDS IN DIE SCALA. SEE
  Bei dir ist alles anders.
  Djiko.
  Ich lass dich niemals mehr allein.
  Musik liegt in der Luft.
  Eine Nacht am Rio Grande.
- UND DAS ALLES IM FRÜHLING IN WIEN ...

  BIN MADRAL, EIN KLEINES, EIN WEINDERL, EIN FEINES. Weddingbells of
  Vienna. Wienerlied und Walzer,
  deutscher Text: Hugo Wiener, Musik:
  Johnny (Juan) Delgada, pseud. of
  Johnny Bode, und Jules Sylvain,
  pseud. of Stig Hanson, Originaltext:
  Lee & Fix. Wien. [German words]
  © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 20Nov57; EFO-57744.
- UNDECIDED; w Sid Robin, m Charles Shavers, arr. Glemn Osser. Condensed score, piano-conductor score & parts. (Leeds stage band series for the young dance band) MM: arr. © Leeds Music Corp.; 27Dec57; EP115445.
- UNDECIDED LOVER; w & m Johnny Crawford. © Realgone Music, Inc.; 3Mar58; EU515982.
- UNDER A 'SIMMON TREE; w & m Virgil Dyer. © Virgil Dyer; 12May58; EU524110.
- UNDER A SPELL; from Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 2May58; EU522543.
- UNDER AGE; w & m Jessie Munro.

  © Jessie Munro; 14Apr58; EU519436.
- UNDER COVER; m Sandy Coker. © Trans World Music Pub., Inc.; 23Dec57; EP115190.
- UNDER MY WINDOW; piano solo with w, w & m Louise E. Stairs. © Theodore Presser Co.; 2Jan58; EP115371.
- UNDER ONE FLAG; w Albert Rademacher, m James Covais. © Albert Rademacher; 24Jan58; EU508839.
- UNDER PARIS SKIES. Sous le ciel de Paris. Arr. Hal Shutz, English w Kim Gannon, French w Jean Drejac, m Hubert Giraud, adaptation for Hammond chord organ [by] staff of Leeds Music Corp. [Without the words] (In Artistry at the Hammond chord organ. Leeds. p.46-50) NM:
  "adaptation for Hammond chord organ." © Editions Choudens; 14Mar58; EP119454.
- UNDER THE DOUBLE EAGLE; by J. F. Wagner. Concert transcription. Piano solo, a John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117908.
- UNDER THE HONEY LOCUST TREE; w & m Russell B. Garmong. © Russell B. Garmong; 4Apr58; EU517957.
- UNDER THE LINDENS; w & m Mina Ziegler. © Mina Ziegler; 2Jan58; EU505914.
- UNDER THE STARS; Christmas, for chorus of mixed voices [S.A.T.B.] with piano or organ, w Anna S. Driscol, m Margaret C. Brown, arr. Bill Simon. Score. (Carl Fischer choral music, CM 7048) Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 11Jun58; EP120535.
- UNDER THE STARS; Christmas, for unison children's chorus & piano, w Anna S. Driscol, m Margaret Coote Brown, arr. Scott Wilkinson. Score. Appl. author: Carl Fischer, Inc., employer for hire of Scott Wilkinson. © Carl Fischer, Inc.; llJun58; EP120536.

- UNDER THE STARS; for chorus of treble voices (SSA) with piano or organ, w Anna S. Driscol, m Margaret C. Brown, arr. Bill Simon. Score. (Carl Fischer choral music, CM 7047) Appl. author: Carl Pischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 6May58; EP120528.
- UNDER THE STARS; for 3-part chorus of mixed voices, with plano or organ, w Anna S. Driscol, m Margaret C. Brown, arr. Bill Simon. Score. (Carl Fischer choral music, CM 7046) Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 6May58; EP120527.
- UNDER THE WEEPING WILLOW; w & m Leo Nadon. © Leo Nadon; 30Apr58; EU523855.
- UNDER THE WILLOW TREE; from the opera Vanessa, vocal duet, w Gian Carlo Menotti, m Samuel Barber. Score. © G. Schirmer, Inc.; 15Jan58; EP116113.
- UNDER THE WILLOW TREE; from the opera Vanessa, vocal solo, w Gian Carlo Menotti, m Samuel Barber. © G. Schirmer, Inc.; 17Jan58; EP116114.
- UNDER THE WILLOWS; for voice & piano, m Richard Hageman, Shoshone love song, translated by Mary Austin.

  © G. Schirmer, Inc.; 26Nov57; EP115024.
- UNDER TWENTY-ONE; w & m Bobby Sharp. © Bourne, Inc.; 10Feb58; EU513200.
- UNDER WATER; w & m Francis Drake Ballard. © Francis Drake Ballard; 7Feb58; EU510750.
- UNDER YOUR SPELL; w & m Della Dame Edmunds. © Della Dame Edmunds; 13May58; EU524216.
- UNDER YOUR SPELL; w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.; 31Dec57; EP118863.
- UNDERCOVER LOVE: w & m Ben Raleigh & Don Wolf. © Edward B. Marks Music Corp.; 16May58; EU524617.
- UNDERNEATH A NEVADA MOON. SEE Beneath a Nevada moon.
- UNDERNEATH HAWAIIAN MOON; w & m Lois G. Gohl. © on changed w; Lois G. Gohl; 26Nov57; EU506233. Appl. states prev. reg. as OH, HOW I MISS YOU SO; DOWN BESIDE THE BLUE LAGOON, 30Mar56, EU431921.
- UNDERNEATH THE COCOA TREE; w & m Sunny Skylar. © Southern Music Pub. Co., Inc.; 4Apr58; EU519994.
- UNDERNEATH THE FROSTING; w & m Michael Brown. © Michael Brown; 2Jun58; EU527239.
- UNDERNEATH THE STARS; w Al Stillman, m Herbert Spencer. © Remick Music Corp.; 24Feb58; EU513630.
- UNDERNEATH THE TRELLIS; w & m Michael Herina. © Michael Herina; 26May58; EU525858.
- UNDERSTAND; w & m Bert Diener. © Bert Diener; 6May58; EU523142.
- UNDERSTANDING MUSIC; style, structure & history, [by] William Fleming & Abraham Veinus. & Henry Holt & Co., Inc.; 26May58; A340981.
- UNDERWATER WARRIOR. SEE
  Background musical score of Underwater warrior.
  Why wonder why.

- UNDIVIDED LOVE; w & m Mabel L. McKinney. © Mabel L. McKinney; 5Mar58; EU513739.
- UNE DES FINS DU MONDE. SEE Giraudoux-Kantate.
- UNEMPLOYED; w Harry Blankenship, m Gene Brooks. O Harry Blankenship; 21Feb58; EU512295.
- UNEMPLOYED; w Twila Fabrizius, m Larry Allen. © Twila Fabrizius; 24Mar58; EU516537.
- THE UNEMPLOYED MAN'S PRAYER; w Grover Crane, m Gene Brooks. Grover Crane; 28Jan58; 8U509234.
- UNEMPLOYMENT HIUES; w, m & arr. Edward G. Davis. © Edward G. Davis; 19Mar58; EU515766.
- UNFAITHFUL; w Frances Kane, m Don Robertson. Appl. states prev. reg. 2Nov53, EU337824. © Hank Snow Music, Inc.; 18Dec57; EP114876.
- UNFAITHFUL LOVE; w & m Salvatore A. Traina & Bernard F. Traina. O Salvatore A. Traina & Bernard F. Traina; 5May58; EU522920.
- UNFAITHFUL ONE; w, m & arr. Thomas Richard Thrasher. O Thomas Richard Thrasher; 30Jan58; EU509468.
- UNFINISHED LOVE; w & m John A. Contestabile. © John A. Contestabile; 12Jun58; EU528848.
- UNFORGETTABLE; w & m Mrs. J. M. Truluck. O Mrs. J. M. Truluck; 20May58; EU525065.
- UNFORGETTABLE LOVE; w Thomas E. Clark, m Larry Allen. © Thomas E. Clark; 5May58; EU523077.
- UNFORTUNATE MISS BAILEY; w & m Josef Marais. © Fideree Music Corp.; 20Jun58; EU529759.
- UNFULFILLED; w & m Peggy Brown Boyd.
  © Peggy Brown Boyd; 9Jun58; EU528383.
- UNGAUA: m Anthony Piccioni, Philip Scardilli, Joseph Cetani, Ramon Lozier & Ray Cubelo. © Conley Music, Inc.; 24Feb58; EU512630.
- UNHEARD; w Ruth Garst Yates, m Bob Wright. © Ruth Garst Yates & Bob Wright; 30Jan58; EU508732.
- UNION PLANTERS, PLANT YOUR MONEY; w Hal Hackady, m Charles Naylor. © Union Planters National Bank; 21Mar58; EU517994.
- UNION PLANTERS, TELL ME; w Buddy Bernier, m Ralph Waldo Cummings © Union Planters National Bank; 21Mar58; EU517992.
- UNION PLANTERS, WHERE DO YOU KEEP YOUR SAVINGS ACCOUNT? w & m Jack Easton. © Union Planters National Bank; 21Mar58; EU517993.
- UNION SESQUICENTENNIAL MARCH; w & m Albert H. Schmidt. © Albert H. Schmidt; 24Mar58; EU516601.
- UNIONIAND; labor's marching song, w & m Paul Brock Killeen, arr. Fred C. Gluck. © Golden Harp Pub. Co., solely owned by Paul Brock Killeen; 30Apr58; EP119713.
- UNISON SONGS. SEE Four unison songs.
- UNISON SCNGS FOR YOUNG CHILDREN. SEE Three unison songs for young children.

- UNISTRUT; concert march, for band, m Don Gillis. Condensed score & parts. © Interlochen Press; 21May58; EP120146.
- UNITA. SEE Oona polka.
- UNITED FUND SONG. SEE Saint Louis, 1958, United Fund song.
- UNITED NATIONS; w Joseph P. McCrone, m Charles Fisk. © Joseph P. Mc-Crone & Charles Fisk; 22Jan58; EU508691.
- THE UNITED NATIONS CHARTER; for chorus of mixed voices, SATE, with piano, w: selections from the charter of the United Nations, m & revision by William N. Simon. Score. Appl. author: Carl Fischer, Inc., employer for hire. Appl. states prev. reg. 28Mar57, EU472831. NM: revision. © Carl Fischer, Inc.; 21Feb58; EP117806.
- UNITED NATIONS FREEDOM SONG; w, m & arr. Wayne Scott. © Wayne Scott; 20Mar58; EP119206.
- UNITED NATIONS HAIL TO THEE; w & m Genevieve Flack Jung, arr. Vermon Leftwich. © Genevieve Flack Jung; 21Apr58; BU513615.
- UNITED NATIONS MARCH; w & m w. J. Tkachuk, O w. J. Tkachuk; 6Feb58; EU510521.
- UNITED STATES MOON; w Edward Heyman, w & m Harold Spina. © Spina Music; 1May58; EU522289.
- THE UNITED STATES OF AMERICA ANTHEM; w & m Martin Polin. © Martin Polin; 21Jun58; EP120379.
- UNIVAC; w Gladys Griffin, m Gene Brooks. © Gladys Griffin; 17Apr58; EU522089.
- UNIVERSAL PRAYER; w, m & arr. Priscilla Gerondale. © Priscilla Gerondale; 24Mar58; EU516431.
- UNIVERSE JUMP; w & m Anthony Pagliuca.
  © Anthony Pagliuca; 8Apr58; EU518476.
- UNIVERSITY OF MICHIGAN GLEE CLUB SERIES, 3010. SEE O my darling Clementine.
- THE UNKNOWN ANSWERS; w & m Mack Oakes. © Mack Oakes; 25Apr58; EU521240.
- UNLEASH ME, UNTIE ME; w & m Lyle Collins, m Doug. Gregory. © Lyle Collins & Doug. Gregory; 24Jan58; EU508770.
- UNIESS THERE'S YOU; w & m Frank Panico & Joe Rumoro. Barney Fields, d.b.a. Keith Music; 5Feb58; EU511912.
- UNLESS YOU'RE THERE; w & m Claire Rothrock. © Lowery Music Co., Inc.; 7Apr58; EU518124.
- UNLIMITED SUPPLY; w & m Ned Miller.

  © Vidor Publications, Inc.; 10Jan58; EU507037.
- UNLUCKY AT THE NUMBERS; w & m Gerald Thomas Patton. Gerald Thomas Patton; 20Jan58; EU507978.
- UNLUCKY IN LOVE; w & m Diane Guerra, w, m & arr. Charles Guerra. © Diane Guerra & Charles Guerra; 14pr58; EU519307.
- UNMASKING OF ZORRO. SEE Zorro no.22: The unmasking of Zorro.

- UNO COME ME. SEE Una come te.
- THE UNPAID DEBT; w & m A. W. Shurig. Nordyke. C A. W. Shurig; 8Apr58; EP118762.
- THE UNSERN ANGELS; w Anna M. Tollas, m & arr. Madge M. Ladd. Anna M. Tollas; 1May58; EU523756.
- UNSER REBENU; m arr. Irving Schlein.

  © Northern Music Corp.; 10Feb58;
  EU511171.
- UNSERE MARINE; Musik: Richard Thiele, bearb.: Walter Heyer. Hamburg, Tempoton-Verlag, H. Sikorski. Parts. (Tempo-Blasorchester, 2. Ser. Marschmusik, Heft 10) (With Stadt Hamburg an der Elbe Auen) © Musikverlag Hans Sikorski; 21Dec57; EFO-57217.
- UNSHOWN EMOTIONS; w & m Hattie Supenbeck, m & arr. Charles Johnson. © Hattie Supenbeck & Charles Johnson; 10Mar56; EU514177.
- UNSHOWN EMOTIONS; w & m Hattle Supenbeck, m & arr. Charles Johnson.

  © on changed w, new m & arr.; Hattle Supenbeck & Charles Johnson; 26May58; EU527801. Appl. states prev. reg. 17Dec51, no.79472.
- UNSPOKEN; lyric by Mack Discant, m
  Marvin Fisher. Appl. states prev.
  reg. 24Aug56, EU448221. © Marvin
  Music Co.; 2May58; EP119076.
- UNSPOKEN LOVE; w & m John Davis Hughes.

  © John Davis Hughes; 12May58;
  EU524163.
- UNSUNG AMERICANS SUNG. SEE
  Anima anceps.
  Benjamin Banneker.
  Honor a Trujillo.
  Isaac Murphy.
  John Brown's body.
  Matthew A. Henson.
  Monroe Trotter.
  Phyllis Wheatley.
  Thaddeus Stevens.
  Toussaint l'ouverture.
  We are climbing Jacob's ladder.
- UNTAMED; w & m Wilson Curtis Evans & Carolyn Bradshaw Warren. Wilson Curtis Evans & Carolyn Bradshaw Warren; 26Jun58; EU530812.
- UNTER DEM LINDENBAUM; Lied und langsamer Walzer, Text: Thomas Traut,
  pseud. of Walter Brandin, Musik:
  Günter Heigel, pseud. of Klaus Ogermann. Frankfurt/Main. (In Soeben
  erschienen. X/57, p.8-9) O Melodie
  der Welt, J. Michel KD.; 16Mov57;
  KFO-55096.
- UNTER DEM TISCHE ZU SINGEN; 5 kräftige Trinkgesänge für Männerchor a cappella, w Horst Burger & others, m Peter Seeger. Partitur. München. Close score. © F. E. C. Leuckart; 20Dec57; EF0-56508.
- UNTER GRÜNEN PALMEN; Hawaiian-Fox, Text: Axel Weingarten, pseud. of Hans Bertram, Musik: Gerh. Jussenhoven, Arr.: Both & Poll. Köln. © Edition Capella Hans Gerig KG; 13Nov57; KFO-54898.
- UNTIE THE STRINGS; w Mary L. Schaefer, m Leo L. Schaefer. © Leo L. Schaefer; 2Jun58; EU527080.
- UNTIL; w & m Don D. Robey. © Lion Pub. Co., Inc.; 7Mar58; EU513977.

- UNTIL; w & m Jesse McKeever. © Jesse McKeever; 2Jan58; EU505942.
- UNTIL A MOMENT AGO; w & m Al Hoffman & Dick Manning. © Symphony House Music Publishers Corp.; 18Mar58; EU517072.
- UNTIL I FIND SOMEONE NEW; w & m Martha D. Schmidt. © Martha D. Schmidt; 9Jun58; EU528258.
- UNTIL I KNOW; m J. B. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 174ay58; EU525142.
- UNTIL THE DAY; w & m Theodore Marcus Edwards. © Theodore Marcus Edwards; 31Mar58; EU517301.
- UNTIL THEN; w & m Stuart Hamblen.

  © Hamblen Music Co., Inc.; 17Mar58;
  EU515566.
- UNTIL THEN; w & m Stuart Hamblen. Close score. Appl. states prev. reg. as EU515566. © Hamblen Music Co., Inc.; 30Apr58; EP118407.
- UNTIL WE MEET AGAIN; w & m Kyril Bromley & Frank Mina. © Herman Lubinsky, d.b.a. Savoy Music Co.; 17Jun58; EU529741.
- UNTIL WE TWO ARE ONE; w & m Philip Green; 9Jun58; EU528427.
- UNTIL YOU CAME; w & m Bob Walters & Ray Reid. O Bob Walters & Ray Reid; 24Mar58; RU516587.
- UNTIL YOU CAME ALONG; w, m & arr.
  William Robert Camp. © William
  Robert Camp; 24Jun58; EU530531.
- UNTIL YOU SAY YOU LOVE ME; w Blanche Dickinson, m James Covais. © Blanche Dickinson; 12May58; EU524134.
- UNTITLED MELODY; m Manola Palos.
  © Peer International Corp.; 19Mar58; EU518030.
- UNTO THEE, O LORD; anthem, SATB, w adapted from Psalms 25: 1-2; 26: 3; 27: 9,11, m Robert Graham. Score. (Broadman choral music, MF 457) © Broadman Press; lApr58; EP119123.
- UNTOUCHABLE; w & m Frank Cari. © Frank Cari; 27Jun58; EU530885.
- AN UNTOUCHED CUP OF COFFEE; w Antti Oittinen, m Larry Allen. © Antti Oittinen; 23Jun58; EU530436.
- THE UNTRUE LOVE; w, m & arr. Jenny Lou Harman. O Jenny Lou Harman; 15Apr58; EU519480.
- UNTRUE LOVER; w Pearlie Spencer, m Gene Brooks. • Pearlie Spencer; 12Feb58; EU512515.
- THE UNWISE MAN; w & m Rochelle Harris.

   Rochelle Harris; 3Apr58; EU520043.
- UNWORTHY; w Daniel B. Thomas, m Gloria Roe. © Dandy Music, Inc.; 28Apr58; EU521691.
- UOCCHIE 'E VELLUTO NIRO; canzone napoletana-beguine, parole di A. de Simone, musica di Viezzoli, per orchestrina. Milano. Piano-conductor score & parts. (With Eran sette rondinelle) © Edizioni Musicali Tevere; 22Jan58; EFO-56321.
- UOMINI. SEE Gli uomini non sono mascalzoni.

- GLI UOMINI NON SONO MASCALZONI; testo di Pinchi, pseud. of Giuseppe Perotti, musica di C. Donida. For small orch. Roma. Piano-conductor score & parts. (With E' molto facile dirsi addio!) © Fono Film Ricordi; 24Mar58; EFO-57567.
- UOMO CHE VIDE IL SUO CADAVERE. SEE
- UP A STORM. SEE
  I love, love, love you up a storm!
- UP AMONG THE WHISPERING PINES; w & m Gladys Rinehardt. © Sharina Music Co.; 21Jan58; EU508197.
- UP HILL; w T. R. Kay, m Stephen Windheim. © T. R. Kay & Stephen Windheim; 7May58; EU523306.
- UP IN ALSACE; m Barney Willen.
  O Promusart Corp.; 5Feb58; EP117385.
- UP IN HEAVEN; w Anna Pelfrey, m Gene Brooks. © Anna Pelfrey; 25Feb58; EU512888.
- UP IN THE MOUNTAINS; w Walt Disney Productions, employer for hire of Gil George & Sam Sykes, m Walt Disney Productions, employer for hire of Frederick Stark. © Walt Disney Music Co.; 27Jun58; EU530877.
- UP JUMPED THE DEVIL; piano solo, m George Wallington & Henry Carino. NM: piano solo arr. © Almanac Music, Inc.; 16Jun58; EP120190.
- UP ON THE MOON; w & m John T. Jones.

  © John T. Jones; 11Mar58; EU515269.
- UP TO THE HEIGHT OF THE STARS; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 21May58; EU525235.
- UPEJPAVÁ; polka, slova: Josef Sládek, hudba: Václav Bláha. Prague. Piano-conductor score & parts. (Zábavní orchestr, 26) (With Májový deštíček) © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jan58; EFO-57060.
- UPON THIS EARTH; m Leonard Maurice Stolar: © Leonard Maurice Stolar; 9Jan58; EU506834.
- UPON WESTMINSTER BRIDGE; 2-part song for S.A., sonnet by William Words-worth, m Audrey Piggott. Canada. Score. (Western school series, no.2041) © Western Music Co., Ltd.; 10Dec57; EFO-58694.
- UPPER BERTH; m Frank Foster. Herman Lubinsky, d.b.a. Planemar Music Co.; 26Dec57; EU506227.
- UPROAR; w Bill Hager, m Lew Tobin. © Bill Hager; 12May58; EU524068.
- THE UPSETTER; m Clifford Burks.
  © Tollie Music, Inc.; 3Feb58;
  EU509826.
- THE UPSTAIRS AT THE DOWNSTAIRS WALTZ; w & m Bart Howard. Wintergreen Music Inc.; 4Mar58; EU513530.
- URANGATANG; (U-rang-gu-tang), w & m Richard Derwald. © Richard Derwald; 21Apr58; EU522002.
- U-RANG-OU-TANG. SEE Urangatang.
- URANIUM ROCK; w & m Alton Fenton Hobson. © Alton Fenton Hobson; 10Mar58; EU514368.

- USE HOLIDAY; w & m Michael Brown.
  © Michael Brown; 10Jun58; EU528519.
- USE IT OR LOSE IT; w & m Arthur Godfrey, Paul Kapp & Moe Jaffe. © Camelot Music Corp.; 6Feb58; EU510511.
- ÚSMĚV TVŮJ; waltz, slova: Alena Jungerova, hudba: Saša Grossman, úprava: Zdeněk Krotil. Praha. Piano-conductor score & parts. (In Malý taneční soubor. v.2, p.22-23) © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EFO-56953.
- USMIECH KWIATU; tango, m Pranciszek Wilkoszewski, instr.: H. Jabyonski. Poland. Violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 100) (With Daleka podroz) © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58292.
- UT, JA UT, DET VAR NORDMANNS TRAA; w Per Sivle, m Arne Eggen. © TONO; 24Jan58; EU508531.
- UTWORY KLASYCZNE; m Johann Sebastian Bach & others, wybra/ i opracowa/ na 2 fortepiany Karol Stromenger. Poland. Score. © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58455.
- UTWORY TANECZNE; na akordeon, m Antoni Buzuk. Poland. (Tanczymy przy akordeonie) © Polskie Wydawn. Muzyczne; 70ct57; EF0-55962.
- UY, UY UY MARIPOSA; w & m Paco Michel. © Editorial Mexicana de Musica Internacional S.A.; 3Jun58; EU527461.
- UŽ LÉTO KONČÍ; slowfox, slova: Josef Berka, hudba: Zdeněk Krotil, úprava: Zdeněk Krotil. Piano-conductor score & parts. (In Malý taneční soubor. Praha. sv.l, p.22-23) O Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EFO-57425.
- UŽ TO ZPÍVAJÍ VRABCI NA STŘEŠE; foxtrot, slova: Václav Špilar, pseud. of Václav Milota, hudba: S. E. Nováček. Praha. Piano-conductor score, violin-conductor score & parts. (Taneční orchestr, 102) (With Velké bulváry) © Státní Nakl. Krásné Literatury, Rudby & Umění; 25Jan58; EFO-57056.

## V

- V8 MOTOR; w Willie McCoy, m Lord Tennyson. © Willie McCoy & Lord Tennyson; 25Mar58; EU516788.
- V M W PROCESSIONAL MARCH; (Verd1, Meyerbeer, Wagner processional march), arr. Frank G. Sturchio. Condensed score & parts. NM: arr. for band. © Southern Music Co.; 15May58; EP119297.
- V PAVLOVICÍCH; polka, m Eman Schuster. Prague. Cornet-conductor score & parts. (Dechová hudba, 230) (With Veselé závody) © Státní Nakl. Krásné Literatury, Hudby & Umění; 2Nov57; EFO-55653.
- V ZAHRADCE; polka, m Antonín Borovička, klavírmí úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.14-15) © Státní Nakl. Krásně Literatury, Hudby & Umění; 15Jan58; EFO-56959.
- VA MON P'TIT BONHOMME; paroles et musique de Rene Tournier. Montreal. © Ed. Archambault, Inc.; 28Apr58; EFO-58057.

- VA-VA-VA-VA-VOOM; (Va-va-va-voom), w, m & arr. John M. Pandak & Hayes Brogden. © John M. Pandak & Hayes Brogden; 5May58; EU522906.
- VA VA VA VOOM; m Salvatore A. Traina & Bernard F. Traina. © Salvatore A. Traina & Bernard F. Traina; 12Jun58; EU529033.
- VA-VA-VA-VOOM. SEE Va-va-va-voom.
- VÅRA DRÖMMARS HUS; musik: N. Weingard, pseud. of Nils Knut Nilsson, text: T. Arnesson. Stockholm. ♥ Sonora Musikförlag; 8Mar58; EFO-57932.
- VÅREN; for solo, kor og strygere. m Th. Aagaard, 1905. København. Score. (Folke- og skolemusik, XI, 4) € Wilhelm Hansen; 14Mar58 (in notice: 1957); EFO-57897.
- I.A VACA DE VENTURA; cancion ranchera, letra y musica de Ventura Romero. Mexico. © Promotora Hispano Americana de Musica, S.A.; lMay58; EFO-57865.
- THE VACANT CHAIR; w Sara A. Zeller, m Larry Allen. © Sara A. Zeller; 21Apr58; EU520708.
- VACATION; w Annie Love, m Gene Brooks.

   Annie Love; 17Feb58; EU511846.
- VACATION BIBLE SCHOOL; w Virgil P. Brock, m Blanche Kerr Brock.
  Standard Pub. Foundation. (In Director's manual: We worship the Lord. p.64) © Virgil P. Brock; 15Jan58; EP116632.
- VACATION IN HEAVEN; w & m James Matthews. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 3Jun58; EU529435.
- VACATION LOVE; w Lilian Lee, m Robert Nelson. © Lilian Lee & Robert Nelson; 6Jan58; EU506321.
- VACATION SCHOOL SONG BOOK: WE WORSHIP THE LORD. Close score. Appl. author: Standard Pub. Foundation. © Standard Pub. Foundation; 15Jan58; A320775.
- VACATION TIME; w & m Douglas Petery.
  O Douglas Petery; 1May58; EU522336.
- VACATION TIME; w & m Joe Hamilton & W. Earl Brown. © Manchester Music, Inc.; 20Jun58; EU529752.
- VACATION TIME; w & m Roquel Davis & Berry Gordy, Jr. © Roquel Davis; 28May58; EU526519.
- VACKER ÄR DU, MIN HJÄRTANSKÄR. Kullan ylistys. Finsk folkvisa, sättn.: H. Hallenberg, blandad kör. Stockholm. Close score. NM: arr. © A.B. Nordiska Musikförlaget; lDec57; EFO-57914.
- VADA LOU; (Vada Lue), w & m Narvel Felts. © Mayflower Music Co.; 30Jun58; EU531248.
- VADA LUE. SEE Vada Lou.
- THE VAGABOND KING; choral selection, S.A.T.B., lyrics by Brian Hooker, m Rudolf Frim1, choral arr. Clay Warnick. Score. (Famous standard publications. Choral music) NM: arr. © Famous Music Corp.; 26May58; EP119547.
- VAGABOND MIND; w Max Jaffee, m Albert Blau. O Max Jaffee & Albert Blau; 10Apr58; BU518633.

- EL VAGABUNDO. Cha cha cha, musique de L. P. D'Inez, pseud. of Eugene Delouche. Orchestre parties separees. (Seine) Saint-Ouen, France. Piano-conductor score & parts. (Ediciones antillesas cubanas) (With Brise antillaise) © Editions E. Delouche; 31Dec57; EFO-58986.
- VAGHE LE MONTANINE PASTURELLE; ballata a 4 voci pari, musica di anonimo (agli inizi del sec. XVI) w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.32-33) © Edizioni Curci; 28Apr58; EFO-58560.
- VAINES ESPERANCES; slow, paroles de E. Delouche, musique de L. P. d'Inez, pseud. of Eugene Delouche. Orchestre parties separees et chant. Saint-Ouen, France. Piano-conductor score & parts. (Ediciones Antillesas Cubanas) (With Blue lagoon rock) © Editions E. Delouche; 31Dec57; EFO-58977.
- VALARIE; w, m & arr. Roy Hall, Al Hall & Gary Hall. © Roy Hall, Al Hall & Gary Hall; 31Mar58; EU518373.
- VALAŠSKÁ; polka, m František Maňas. Praha. Piano-conductor score & parts. (Zábavní orchestr, 13) (With Toulalo se štěstí) © Státní Nakl. Krásné Literatury, Hudby & Umění; 2Nov57; EFO-55504.
- VALDA FOLKVISOR OCH DANSER FÖR SOLO GITARR. Choiced Swedish folksongs and dances for guitar-solo, in arr. of G. Monaci. Stockholm. NM: arr. © G. Monaci; 1Dec57; EFO-57335.
- THE VALE OF LLANBERIS; Bwich Llanberis. 2-part or unison, English w G. W., adapted from the Welsh stanzas by Mynyddog, Welsh air, arr. Grace Williams. London. Score. (The Oxford choral songs, T28) [English words] NM: arr. © Oxford University Press; 8May58; EFO-58641.
- VALE, VALE, DE PADOA; frottola studentesca a 3 voci miste, versi di anonimo, musica di Crispinus. Editor: Achille Schinelli. Score (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.17) © Edizioni Curci; 28apr58; EFO-58553.
- VALENCIA, CANTA! A la Virgen de los Desamparados, letra de M. Serrano, musica del Mtro. Jose Serrano. Madrid. Score. (Edicion Mott) © Union Musical Espanola; 31Deo57; EFO-57525.
- VALENCIANITA. w Marilyn Keith & Alan Bergman, m Norman Luboff, male group. Close score. [English words] • Walton Music Corp.; 13Jun58; EP120250.
- VALENTINA; per trio, quartetto o quintetto di armoniche a bocca, m Luigi Oreste Anzaghi. Score & parts. € Accordo Edizioni Musicali; 20Mar58; EFO-57780.
- VALENTINA; w & m Kim Damon, pseud. Great Britain. O David Toff Music Pub. Co. Ltd.; 20Sep57; KF0-55429.
- VALENTINE; w & m Davis Wilde. © Davis Wilde; 12Feb58; EU511308.
- THE VALENTINE WALTZ; w & m Betty
  Marie Cadwell. O Betty Marie Cadwell; 10Feb58; EU511025.

- VALENTINE WALTZ; w & m Robert F. Carson: O Robert F. Carson; 16Apr58; EU519605.
- VALENTINE WITH A REAL LIVE HEART; w & m Mearl Ellison. O Origatumes Pub. Co.; 8Jan58; EU506706.
- VALERIE; w & m Paul Evans & Jimmy Krondes. © Atlantic Music Corp.; 17Feb58; EU514855.
- LA VALLEE DES LARMES; paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Emil Stern (Emile Stern) et Wal-Berg, pseud. of Voldemar Rosenberg. Paris. © Editions Salabert S.A.; 27Jul57; KFO-55067.
- THE VALLEY; w Virgil Gay Matlock, m John Kay Summers. © Virgil Gay Matlock & John Kay Summers; 20Jan58; EU508000.
- VALLEY BLUES; w & m Ethel Kolinsky.
  © Ethel Kolinsky; 9May58; EU523587.
- VALLEY FORGE; w Edward A. Grupinski, m Lew Tobin. © Edward A. Grupinski; 27Dec57; EU505997.
- THE VALLEY OF KISSES; w & m Norman Mapp. O Lanier Music, Inc.; 22May58; EU525614.
- THE VALLEY OF LOVE. SEE
  I walk in the valley of love.
- THE VALLEY OF THE MOON; w & m Steve Allen. © on new w & arr.; Rosemeadow Pub. Corp.; 6Mar58; EU515997. Appl. states prev. reg. as VENETIAN MELODY.
- THE VALLEY OF THE MOON; w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp.; employer for hire of Ben Kendall. Appl. states prev. reg. as Venetian melody, 1957; lyric prev. reg. as EU515997, 1958. NM: arr. © Rosemeadow Pub. Corp.; 9Apr58; EP118211.
- VAL'S BLUES; m Louis Smith. © Groove Music Co.; 12Feb58; EU511296.
- VALS DE LAS FLORES; de la suite Cascanueces (Nutcracker suite), para banda, m P. Tschaikowsky, transcripcion: M. Gomez de Arriba. Madrid. Condensed score & parts. NM: arr. © Union Musical Espanola; 30Nov57; EFO-56598.
- VALS NO.3 OP.34; Tristeza, de Chopin, transcripcion a la guitarra de Francisco Tarrega, arreglo de Francisco Tarrega (hijo) Madrid. (In Album no.9. p.1-3) HM: transcription à new arr. © Ediciones Musicales Madrid; \*Mov57; EFO-54907.
- VALSE; m Lawave Beatty Barber. © Lawave Beatty Barber; 11Feb58; EU511073.
- VALSE; m Robert Howard Thompson.

  © Robert Howard Thompson; 14Mar58; EU517985.
- VALSE ARPECE; piano solo, broken chord passages, 3, m Emma Koch. © Carl Fischer, Inc.; 18Apr58; EP120092.
- VALSE BLEUE. m Alfred Margis, piano duet or piano duo, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Peb58; EP118851.
- VALSE CARREE. Für Klavier und Orchester, m Heinz Kiessling. Partitur. München. Score. © Edition Modern; 5Dec57; EFO-56568.

VALSE DE PLATONOV; m Maurice Jarre. © Enoch & Cie; 16Dec57; EU506051.

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- VALSE FRANCESCA; m Marie Rich Rockwood.
  Mayflower Music. Appl. states prev.
  reg. 19Aug57, EU489325. © Marie Rich
  Rockwood; 20Dec57; RP116567.
- VALSE LA RUE. Trombone or baritone B.C. & pa. acc., m Cimera-Sares. Score & part. (Neil A. Kjos Editions. Library of solos & ensembles, ed. no.3-645) O Neil A. Kjos Music Co.; 31Dec57; EP116697.
- LA VALSE MUSETTE; m Maurice Jarre.
  © Enoch & Cie; 16Dec57; EU506052.
- VALSE NOSTALGIQUE; m Frank H. Smith.

  © Boosey & Hawkes Inc.; 2Jun58;
  EU526953.
- VALSE ROMANTIQUE; m Marius Thor.
  O Marius Thor; 15Apr58; EU519483.
- VALSE ROSEE. m Georg Haentzschel,
  Arrangement: Hans Mielenz. Berlin,
  Musikverlag R. Birnbach. Pianoconductor score & parts. (Preciosa,
  Nr.1675) (With SkandinavienExpress) © Richard Birnbach;
  20Dec57 (in notice: 1958); EFO-56626.
- VALSE VIENNESE; m Anthony Tamburello. © Calyork Music, Inc.; 12Jun58; EU529893.
- VALSES SENTIMENTALES; m Franz Schubert, zusammengestellt und für Orchester übertragen von Leo Blech. Wiesbaden. Score. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3804) © Breitkopf & Härtel; 11Feb58; EFO-56827.
- VALSONS DANS LA NUIT; valse musette, parcles de Jean Rodor, pseud. of Jean Coulon, musique de Lucien Mortarelli. Orchestre parties separees et chant. Paris. Pianoconductor score & parts. (Nouvelle serie musette) (With Cafe creme) © Editions J. Garzon; 30Dec57; EFO-57939.
- VÁLTOZATOK EGY MAGYAR NÉPDALRA; hegedűre és zongorára, m Sulyok Imre. Budapest. Score & part. © Zeneműkiadő Vállalat; 15Dec57; EFO-57692.
- VÁLTOZATOK ZONGORÁRA. Variations for piano, m Kodály Zoltánné. Budapest. © Zeneműkiadó Vállalat; 1Dec57; EFO-57438.
- VALVOLINE MOTOR OIL JINGLE; w Edward
  O. Carder, m Owen Bradley. © Ralph
  H. Jones Co.; 23Apr58; EU522548.
- VALZER; m R. Calabrese. (In Miniature per pianoforte. Milano. p.4) © Edizioni Curci S.R.L.; 22Apr58; EFO-58246.
- VALZER; m R. Calabrese. (In Miniature per pianoforte. Milano. p.7-8) © Edizioni Curci S.R.L.; 22Apr58; EFO-58248.
- VALZER. w & m Gian Luca Tocchi. Choral ed. Score. (In Quattro canzoni corali. Milano. p.6-9) © Edizioni Curci S.R.L.; 17Mar58; EFO-57684.
- VALZER AMOROSO; m Giovanni Vicari.

  © Dana Pub. Co.; 23May58; EU525790.
- IL VALZER DEI GONDOLIER. SEE Waltz of the gondoliers.
- VAMO' A LA LUNA, MI NEGRA; mambo, letra y musica de Tito Harrison. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Dec57; EFO-57453.

- VAMOS A BAILAR; w & m Jose L. Sosa. © Peer International Corp.; 24Mar58; EU516324.
- VAMOS AL CIELO; w & m Morris Levy. © Patricia Music Pub. Corp.; 10Jun58; EU529088.
- VAMOS MAMBOLEROS; m Bart Grysen.

  © Westwind Music; 4Jun58; EU528722.
- VAMPIRA; w Ruth Maxwell, m Bobby Bare. © Opal Music Co., Inc.; llApr58; EU519067.
- THE VAMPIRE'S GHOST; w & m E. Jonny Graff, arr. Lee Armentrout.
  © E. Jonny Graff; 20May58; EU527376.
- VAN DENMAN THOMPSON ANTHEMS; anthems for mixed voices, S.A.T.B., m & arr. Van Denman Thompson. Score. © Lorenz Pub. Co.; 5May58; EP119630.
- VANAS PRETENSIONES; fox-cancion, letra de Domingo Almansa, musica de Ernesto Vazquez. Madrid, R. Hernandez. Piano-conductor score & parts. (With Celitos son) © Domingo Almansa Almansa & Ernesto Vazquez Amor; 19Apr58; EFO-58461.
- VANESSA. SEE Intermezzo from Vanessa. Must the winter come so soon. Under the willow tree.
- VANGIE; w & m Charles Howard. © Tollie Music, Inc.; 20Feb58; EU512202.
- VANGUARD; m Jimmie Haskell. © Post Music, Inc.; 21Apr58; EU521469.
- VANGUARD; m Ran Blake. © Ran Blake; 3Feb58; EU509914.
- VANGUARD 59; w & m Victor Danzi.

  O Victor Danzi; 17Apr58; EU519758.
- THE VANGUARD MARCH; m Bob Brittan & Maury Wolohan. © Paul Barrett Music, Inc.; 21Apr58; EU520588. Appl. states prev. reg. as Win, Giants, win, 16Dec57, EU504356.
- VANITY; w & m Ruth Falk. © Ruth Falk; 21Mar58; EU516200.
- LA VAQUILLA COLORADA; w & m Lorenzo Barcelata. O Peer International Corp.; 12Jun58; EU529953.
- VARCA D''O PRIMMO AMMORE; canzone napoletana, testo di Vincenzo Vairo, musica di Fernando C. Mainardi. Milano. © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 12Feb58; EFO-57304.
- VARFOR FALLA TARAR? Musik: Per-Gunnar Jensen, svensk text: Patrik, pseud. of Per-Anders Boquist. Stockholm. © Karusell Grammofon AB; 28Dec57; EFO-58683.
- VARIÁCIÓK ÉS RONDÓ. Variations and rondo. Gordonkára zongorakísérettel, m Hajdu Mihály. Budapest. Score & part. © Zeneműkiadó Vállalat; 15Dec57; EFO-57694.
- VARIACIONES, DIFERENCIAS, SOBRE GUAR-DAME LAS VACAS. SEE Siete variaciones, diferencias, sobre Guardame las vacas.
- VARIATION D'AFOLLON. From Apollon Musagete, m Stravinsky, arr. Joseph Szigeti, for violin & piano. Score & part. NM: arr. © Boosey & Hawkes, Inc.; 7May58; EP119415.
- VARIATION ON THE BLUES THEME; m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 19Feb58; EU512439.

VARIATIONEN UND FUGE; über ein Volkslied, m Ernst Ludwig Uray, für 2 Gitarren, hreg. von Karl Scheit. Wien. Score & part. (Gitarre-Kammermusik) NM: arr. & ed. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 25Feb58; EFO-57029.

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- VARIATIONS AND FUGUE; m Gerald Melvin Ginsburg. © Gerald Melvin Ginsburg; 27Jan58; EU509136.
- VARIATIONS AND RONDO. SI Variaciok es rondo.
- VARIATIONS FOR PIANO. SEE Valtozatok zongorara.
- VARIATIONS OF HOME SWEET HOME; by L. A. Tuttle. © Florence M. Long Garrett; 30Dec57; EP115655.
- VARIATIONS OF HUNGARIAN DANCE NO.4; m Jose Melis. © Jose Melis; 12Jun58; EU528806.
- VARIATIONS OF JINGLE BELLS; m Jose Melis. ♥ Jose Melis; 12Jun58; EU528803.
- VARIATIONS OF MY BONNIE LIES OVER THE OCEAN; m Jose Melis. © Jose Melis; 12Jun58; EU528804.
- VARIATIONS ON A FOLK SONG; narrator & band, m Walter Schumann & Frank Erickson, scored for band by Frank Erickson. Score, condensed score & parts. (Walter Schumann band catalog) © Schumann Music Corp.; 16Apr58; EP118895.
- VARIATIONS ON A THEME BY HANDEL; m Maurice C. Whitney. Score. (Witmark symphony orchestra library) © M. Witmark & Sons; 21May58; EP119464.
- VARIATIONS ON A THEME OF HAYDN. SEE Theme and finale.
- VARIATIONS ON A WESTERN TUNE; band, m William R. Ward. Condensed score & parts. © Rochester Music Publishers; 15Apr58; EP118395.
- VARIATIONS ON AN ORIGINAL THEME; a Gregor Balough. © Gregor Balough; 19Mar58; EU515704.
- VARIATIONS ON HAPPY BIRTHDAY; m Robert Kenneth Rohe. © Robert Kenneth Rohe; 3Mar58; EU513468.
- VARIATIONS ON J. BARNBY'S SETTING OF O, PERFECT LOVE; (Variations on O, perfect love), for pipe or Hammond organ, m A. Heinrich. © G. Schirmer, Inc.; 14May58; EP119845.
- VARIATIONS ON O, PERFECT LOVE. SEE Variations on J. Barmby's setting of O, perfect love.
- VARIATIONS III; m William Wilder.

  € William Wilder; llJun58; EU528715.
- VARIATIONS UPON A FRENCH POPULAR THEME. SEE
  Variazioni sopra un tema popolare francese.
- VARIAZIONI GIOCONDE; 1957, per pianoforte, m Sandro Fuga. Milano. © G. Ricordi & C.; 24Mar58; EFO-57576.
- VARIAZIONI SOPRA UN TEMA POPOLARE FRANCESE. Variations upon a French popular theme. [No.]3 [from] Tre pezzi a 4 mani, per 2 piccoli concertisti, m Clelia Citati Bracci. Piano ed. (In Tre pezzi a 4 mani. Milano. p.20-27) © Edizioni Curci; 18Apr58; EFO-58212.

- VASCONIA; 3 piezas para piano sobre temas populales vascos, m J. Guridi. Madrid. © Union Musical Espanola; 16Nov57; EFO-56390.
- VASHON; w & m Alva R. McCallum. © Alva R. McCallum; 21Jan58; RU508236.
- VATER UNSER; a cappella 12 stimmig in 3 Chören, nachgelassenes unvollendetes Werk, 1909, m Max Reger, ergänzt von Karl Hasse, 1956, hrsg. von Fritz Stein. Wiesbaden. Score. (Veröffentlichungen des Max Reger-Instituts in Bonn. Breitkopf & Härtels Partitur-Hibliothek, Nr. 3789) © Breitkopf & Härtel; 190ct57; EFO-54875.
- /AUN-EX; m Elmo Hope. © West Coast Music Publishers; 17Feb58; EU511721.
- VAZLAT ZONGORARA. SEE Öt vazlat zongorara.
- VČERA JSEM TĚ ČEKALA; polka, slova a hudba Václav Bláha, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.6-7) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; EFO-56955.
- VECER A SVĚTLO SVÍCÍ; slowfox, hudba: Alfons Jindra, slova: Karel Kozel. Praha. Piano-conductor score & parts. (Taneční orchestr, 94) (With Všude půjdu s tebou) © Státní Nakl. Krásné Literatury, Hudby & Umeni; 6Nov57; EFO-55649.
- VEČER U JEZERA; waltz, slova: Karel Kozel, hudba: Jaroslav Dudek. Praha. Piano-conductor score, violin-conductor score & parts. (Tanečni orchestr, 104) (With Vyznani v politoich) © Statni Nakl. Krasne Literatury, Hudby & Uměni; 28Mar58; EFO-58392.
- VEDRASSI PRIMA; canzonetta a 4 voci miste, musica di G. Pierluigi da Palestrina. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.68-69) © Edizioni Curci; 28Apr58; EFO-58584.
- VEGAS, LAS VEGAS, THAT ROOTIN' TOOTIN' TOWN; w Lucile Mely, m Leonard C. Boe. © Lucile Mely & Leonard C. Boe; 19May58; EU524676.
- THE VEG'TABLE PED'LER; w & m Cynthia Lucinda Mixon. © Cynthia Lucinda Mixon; 29Jan58; EU509390.
- VEINTICUATRO ESTUDIOS; tecnicos y modernos, para clarinete, m Julian Menendez. 8 con acompanamiento de piano. Madrid. [Without the acc.] © Union Musical Espanola; 31Dec57; EFO-57607.
- VEINTICUATRO ESTUDIOS TECNICOS Y MODERNOS. SEE Ocho estudios.
- VELKÁ ŠKOLA; pro klarinet obou soustav, páté, nové prepřacované vydání, školu připisují svému bratru Vladimírovi, m Stanislav Krtička. Praha. © Státní Nakl. Krásné Literatury, Hudby & Umění; 19Nov57; EFO-55748.
- VELVET AND SILK; w & m Waldemar Mennigen. © Waldemar Mennigen; 4Feb58; EU510225.
- VELVET EYES; w Ruth Robin Bivona, m Gus Bivona. © Rosemeadow Pub. Corp.; 10Apr58; EU519984.

- VEN A VERME ESTA NOCHE; bolero, letra y musica de Antonio Zapata, orquestacion de Romulo M. Lara. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 31Dec57; EFO-56029.
- VEN ACA MI AMOR; w & m Francisco
  Galan. © Peer International Corp.;
  26Dec57; EU506576.
- VEN AMI. English w Sidney Benjamin, m Carter Wright. © Aztec Music, Inc.; 31Mar58; EU517288.
- VEN MORENA; guaracha rumba, letra y musica de Ramon Paz, arreglo de Angelito Castro. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 19Dec57; EFO-55320.
- VEN PRONTO; w & m Jose Blas Lantigua. © Peer International Corp.; 10Feb58; EU511511.
- VEN THE VIPPOORVILLS ZING; boy & girl choruses, w & m Jane Belmonte, Jimmy Selva & Dave Ringle. (Songs for little boys, and little girls, and older people, too) © Dave Ringle; 21Apr58; EP119263.
- VEN VEN; w & m Pacho Galan. © Peer International Corp.; 17Apr58; EU525000.
- VEN Y HAHLAME DE AMOR; arreglo de Osvaldo Estivill, letra y musica de Frank Dominguez. Cuba. Pianoconductor score & parts. (Una Edicion Continental) • Cia. Continental de Musica; 29Dec55; EF23745.
- VENA VENA COME. Come along with me, Italian-English w & m Constance Bolognese. © Constance Bolognese; 26Jun58; EU530759.
- VENCIDO; w & m Pedro Flores. © Peer International Corp.; 24Feb58; EU513157.
- VENDANGES A PORTO; paroles de Georges Berard, musique de Claude-Henri Vic. France. C Chappell, S.A., Paris; 4Dec57; EFO-55916.
- VĚNEC PÍSNÍ; z moravského Slovácka. Sešit 2., střední hlas a klavír, m Emil Axman. Praha. O Státní Nakl. Krásné Literatury, Hudby & Umění; 260ct57; EFO-55452.
- VENENO SON TUS PALABRAS; bolero ritmico, letra: Ignacio Roman, musica: M. Garcia Cote. Orchestration. Madrid. Piano-conductor score & parts. (With Comprame) © Union Musical Espanola; 7Dec57; EFO-56273.
- VENERE PRIGICNIERA; commedia musicale in 2 atti, l intermezzo e 5 quadri, parole e musica di G. Francesco Malipiero. Milano. Libretto. & G. Ricordi & C.; 24Mar58; DFO-706.
- VENETIAN BARCAROLLE; m Edith Renner. © Edith Renner; 23May58; EU526420.
- VENETIAN MELODY. SEE
  The valley of the moon.
- VENETIENNE; m Henry Geehl. London. (Cramer edition of graded pianoforte solos, grade 5, higher) © J. B. Cramer & Co. Ltd.; lFeb58; KFO-56257.

- VENEZIA; muziek: Geert Elfferich (Gerardus Elfferich), en Chr. v. d. Bos, Nederl. tekst: Jan Moraal, Eng. tekst: Jeanet Sinclair. Amsterdam. [Dutoh & English words] © Editions Internationales Basart, N.V.; 160ct57; EFO-56790.
- VENEZURLA. I'll never forget the baion, English w & m Richard M. Sherman. © Hall of Fame Music Co.; 10Mar58; EU514413.
- VENGANZA; w & m Fine Cancel. Peer International Corp. of Puerto Rico; 27May58; EU526842.
- VENGEANCE; (Vengeance will be mine), w & m Johnny Garfield. © Johnny Garfield; 2Jun58; EU527095.
- VENGEANCE WILL BE MINE. SEE Vengeance.
- VENI DOMINE. SEE Hear our prayer, O Lord.
- VENI SPONSA CHRISTI. The crown eternal, S.A.T.B. a cappella, English text by Harold Heiberg, m Giov. Pierluigi Palestrina, edited by Zanon, re-edited by Vene with piano part. Score. (Choral classics of the golden era, NY1882) NM: arr. of pa. part & English w. O G. Ricordi & Co.; 31Dec57; EP115575.
- VENITA; w Roy Ross, Jr., m Fletcher Legrand. © Roy Ross, Jr. & Fletcher Legrand; 28Mar58; EU520430.
- VENITE ADOREMUS. Traditional melody adapted for S.A.T.B. voices by Louise Grant. Score. (Bel. oct., 1707) [Words partly in English, partly in Latin] NM: arr. © Belwin, Inc.; 11Mar58; EP117665.
- VENITE ADOREMUS. Traditional melody adapted for S.S.A. voices by Louise Grant. Score. (Bel. oct., 1698) [Words partly in English, partly in Latin] NM: arr. © Belwin, Inc.; 11Mar58; EP117664.
- LA VENTA DE LOS GATOS; pasodoble, letra de Kola, pseud. of Antonio Garcia Padilla, y D'Oran, pseud. of Ernesto Perez Lopez, musica de Juan Mostazo. Sevilla. © Ediciones Fiesta en Triana; 31Dec57; EFO-56608.
- VENTICINQUE ESERCIZI DI TECNICA GIOR-NALIERA; per armonica a bocca, m Luigi Oreste Anzaghi. Milano. © G. Ricordi & C.; 3lDec57; EFO-57467.
- VENTICINQUE VOCALIZZI; ad una voce e a due voci (fugate) con accompagnamento di cembalo o pianoforte, by Porpora, rielaborazione di Paolo Mirko Bononi. Milano. © G. Ricordi & C.; 80ct57; EFO-55908.
- VENTIQUATTRO CAPRICCI; per violino, op.l, m Niccolo Paganini, revisione di Remy Principe, testo italiano. Texte francais. English text. Milano. Edizioni Curci; llFeb58; EFO-56458.
- VENUS; m Russell Garcia. © Havenhurst Music; 10Feb58; KU510839.
- EL VERANO; m Gerald Knipfel & Beldon Leonard. B flat trumpet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.294) © Belwin, Inc.; 19May58; EP119669.
- VERBOTEN. Forbidden, from Verboten, English w Mack David, m Harry Sukman. © Leo Peist, Inc.; 29May58; EU526885.

VERDANDI; m Tommy Flanagan. © Metorion Music Corp.; 25Feb58; EP116804.

- VERDANT MEADOWS; from Alcina, S.S.A., English version by Mary B. Austin, m G. F. Handel, arr. Robert W. Gibb. Score. (Fischer edition. Choruses in octavo form, 9096) NM: arr. & English w. © J. Fischer & Bro.; 27Mar58; EP117611.
- VERDI, MEYERREER, WAGNER PROCESSIONAL MARCH. SEE V M W processional march.
- VERDIALES; m Agustin Castellon Sabicas.

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  EU517463.
- THE VERDICT; w & m Joseph H. Sutton. © Joseph H. Sutton; 19Mar58; EU515806.
- VERGEE; w, m & arr. William Herzog.

  © William Herzog; 20May58;
  EU525043.
- VERGISS MICH NICHT SO SCHNELL; Duett und langsamer Foxtrot, aus dem Film Liebe, Jazz und Übermut, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. (In Liebe, Jazz und Übermut. v.8-9) © Edition Rialto Hans Gerig KG; 12May57; EFO-55035.
- VERGISS SIE NIE; (Olvido) Muziek: A. Malando, pseud. of Arie Maasland, tekst: K. H. Kroll, pseud. of Heinz Neumann. Amsterdam. © Editions Internationales Basart, N.V.; 140ct57; EFO-56791.
- VERILY, I SAY UNTO YOU; w arr. E. L. L., m Edwin L. Lehman. Close score. NM: arr. w. C Edwin L. Lehman; 8Jan58; EP115968.
- VERILY VALERIE; w Samuel J. Gulino, m Valerin F. Lagueux. © Samuel J. Gulino & Valerin F. Lagueux; 21Feb58; RU512276.
- DIR VERKÜNDIGUNG; ein Adventsoratorium über das 1. Kapitel des Lukas-Evangeliums für 4 Soli, gemischten Chor und Orgel, m Kurt Piebig. Partitur. Minchen. Score. © F. E. C. Leuckart; 20Dec57; EFO-56367.
- VERLIEB' DICH IN MICH; langsamer Walzer, aus dem Kurt Ullrich Farbfilm im Constantin-Verleih Die Beine von Dolores, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Die Beine von Dolores. Hamburg. p.6-7) © Michael Jary Produktion; 23Jan58 (in notice: 1957); EFO-57635.
- DER VERLIEBTE AUERHAHN; Walzer-Intermezzo, Posaune & Piano, m Richard Zettler. Wilhelmshaven, Ger. Score & part. (Der Solist) © Westend Verlag, Otto Heinrich Noetzel; 6Feb58; EFO-57413.
- VERLIEBTE ORCHESTER. SEE Mein Baby ist fort.
- EIN VERLIEBTER ZWERG; Capriccio.
  Piano solo. m Erich Einegg. Germany. © Friedrich Wilhelm Fröhlich; 18Jan58; EFO-56724.
- VERLIEFDE OGEN; tekst en muziek: Johnny Steggerda, arrgt: Glen Powell. Brussels. © World Music Co.; 1Feb58; EFO-56042.
- VERMONT LEGION MARCH; m John Lambert, arr. Paul Sterret. © American Legion, Dept. of Vermont; 19Mar58; BU515724.

- VERNEAL; w Richard Williamson, m Walter Bryant. © Richard Williamson & Walter Bryant; '2Jan58; EU506213.
- VERÖFFENTLICHUNGEN DES MAX REGER-IN-STITUTS IN BONN. SEE Max Reger- Institut. Veröffentlichungen.
- VERONIKA, DU BIST DIE SCHÖNSTE; schneller Foxtrot, Text: Walter Brandin, Musik: Fred Hilger, pseud. of Willy Berking. Frankfurt/Main. (In Soeben erschienen. X/57, p.2-3) © Melodie der Welt, J. Michel KG.; 16Nov57; KFO-55093.
- VERSCHWORENEN. SEE Romanze.
- VERSE TO ME AND MY LONELY HEART; Me and my lonely heart, w & m Russell A. Winters. O on added w & m; Russell A. Winters; 13Mar58; EU514881. Appl. states prev. reg. as no.488902.
- VERSENYMŰ. (Concerto) Fuvolára és zenekarra, m Szervánszky Endre. Budapest. Miniature score. (Kispartiturák, 40) © Zeneműkiadó Vállalat; 15Dec57; EFO-57791.
- VERSENYMŰ. (Concerto) Hegedűre és zenekarra, m Kókai Rezső. Budapest. Miniature score. (Kispartiturák, 36) © Zeneműkiadó Vállalat; 1Dec57; EFO-57786.
- VERSENYMŰ. (Concerto) Zongorára és zenekarra, m Viski János. Budapest. Miniature score. (Kispartiturák, 46) © Zeneműkiadó Vállalat; 15Dec57; EFO-57787.
- VERSÖHNUNG; w & m Bellemann Fritz. © Bellemann Fritz; 28Jan58; EU509240.
- VERTAUSCHTEN KÖPFE. SEE The transposed heads.
- VERTIGE VALSE; valse, musique de Marcel Azzola & Max-Marie. Orch. Paris. Piano-conductor score & parts. (Serie musette) (With Tourbillons nocturnes) © Editions Sylva S.A., Paris; 7Feb58; EFO-57078.
- VERTIGO; inspired by the Paramount picture Vertigo, m & w Jay Livingston & Ray Evans. (Famous compositions) © Famous Music Corp.; 2Jun58; EP119550.
- VERTIGO; m Bernard Hermann. © Famous Music Corp.; 4Apr58; EU519954.
- VERTIGO; w & m Reg R. Fulton. © Reg R. Fulton; 6Feb58; EU510478. VERTIGO. SEE Madeleine.
- VERY FIRST SONGS; piano solo, arr. Ada Richter. [With words] NM: arr. O M. Witmark & Sons; 31Dec57; RP115468.
- A VERY PRECIOUS LOVE; from the picture Marjorie Morningstar, w Paul Francis Webster, m Sammy Fain. O M. Witmark & Sons; 13Feb58; EP116655.
- A VERY PROPER TOWN; from Oh Captain, w & m Jay Livingston & Ray Evans. O Jay Livingston & Ray Evans; 20Peb58; EU518841.
- VERZEIH', VERGIB UND SRI WIEDER GUT; Lied und langsamer Walzer, Gesang, Klavier, Akkordeon, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Gerhart Altstedt, pseud. of Otto Kollmann. Frankfurt/Main. © Melodie der Welt, J. Michel KG.; 5Dec57; EFO-55715.

- VESELE, JEN VESELE; foxtrot, slova:
  František Jīrī, hudba: Bedřich
  Nikodem. (In Přehlídka tanečních
  melodií. Praha. Svazek 1.,
  p.42-43) © Stätní Nakl. Krásně
  Literatury, Hudby & Umění; 28Dec57;
  EFO-58427.
- VESELÉ ZÁVODY; kvapik, m Eman Schuster. Prague. Cornet-conductor score & parts. (Dechová hudba, 230) (With V pavlovicích) © Státní Nakl. Krásné Literatury, Hudby & Umění; 2Nov57; EFO-55653.
- VESHOMRU; with w, m Louis Anisman.

  © Louis Anisman; 21Jan58; EU508234.
- VESPER HYMNS. SEE
  Christ was the word.
  The duteous day now closeth.
  God's two dwellings.
  I will lay me down in peace.
  Jesus Christ, Thou child so wise.
  Save us, O Lord, waking.
- VESTA. SEE Doin' the waltz.
- VESTE DE CUIR; paroles et musique de Lionel Daunais. Montreal. ♠ Ed. Archambault, Inc.; 28Apr58; EFO-58055.
- VEZZOSETTE NINFE BELLE. SEE Speme amorosa.
- VI SJUNGER OCH SPELAR; häfte 1, 11 sånger ur Sång och spel, arrangerade för röster och instrument av Rudolf Norrman. m E. Lemhagen & others, w E. Malm & others. Stockholm.

  Score. NM: arr. © A.-B. Nordiska Musikförlaget; 31Dec57; EFO-58681.
- VI SPELAR DRAGSPEL. SEE Dragspelsskola.
- VI TROR PÅ JULEMANDEN. SEE Musen Hannibals vise. Nissernes tappenstreg. Nu er det jul i Legeland. Tovtraekker-valsen.
- VIBRATE; w & m Karl H. Asbeck. © Karl H. Asbeck; 24Feb58; EU512761.
- VIBRATE, BABY; w & m Jackye Langevin.
  © Jackye Langevin; 13Mar58; EU514986
- THE VIBRATION OF LOVE; w, m & arr.
  Eden Ahbez. © Eden Ahbez; 22May58;
  EU525651.
- VIBRATIONS; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 6Jan58; EU506246.
- VIBRETTA; für Vibraphon, m Karl-Heinz Köper. Partitur. München. Score. © Edition Modern; 3Nov57; KFO-56110.
- VÍC NEZ VČERA; waltz, slova: Vladimír Dvořák, hudba: Jan Rimon, úprava: Zdeněk Krotil. Piano-conductor, score & parts. (In Malý taneční soubor. Praha. sv.l, p.18-19) © Státní Nakl. Krásne Literatury, Hudby & Umění; 26Dec57; EFO-57424.
- I VICHINGHI. SEE Commento musicale per I vichinghi.
- VICIOUS VODKA; m Kenneth Lee Bridges & Ector Lee Long. © Kenneth Lee Bridges & Ector Lee Long; 23Apr58; EU521058.
- VICKIE; w & m Frank Rossi. © Frank Rossi; 24Feb58; KU512581.
- VICKIE; w Pat Miller, m L. H. Robertson. © L. H. Robertson; 23Jan58; EU508647.

- VICKSBURG, MISSISSIPPI; w Leon King, m Gene Brooks. © Leon King; 29Jan58; EU509531.
- THE VICTIM; w & m Joe Thomas. © Iris-Trojan Music Corp.; 20Mar58; EU517998.
- VICTIN OF CIRCUMSTANCE; w & m Jerome Harrison. © Jerome Harrison; 24Feb58; EU512779.
- VICTOR HERHERT MADE EASY FOR THE PIANO; compilation & piano arr. Ada Richter, w & m, v.3. Appl. author: M. Witmark & Sons, employer for hire.
  NM: piano arr. © M. Witmark & Sons; 7Feb58; EP116499.
- VICTORIA WALTZ; m Charles Leont.

  © Charles Leont; 8Jan58; EU506722.
- VICTOR'S TUNE; m Victor Feldman.

  © Contemporary Music, a division of Good Time Jazz Record Co., Inc.;
  17Mar58; EU515330.
- VICTORY MARCH OF THE ELEPHANTS; m Irving Fine, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; JJan58; EP115400.
- VICTORY OVERTURE; original composition for band, m Otts Taylor, new & original horn & timpani parts by Howard E. Akers. Condensed score & parts. (A Carl Fischer band edition, J549) Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. Appl. states prev. reg. 14Jan32, EP30510. NM: horn & timpani parts. © Carl Fischer, Inc.; 6Mar58; EP119567.
- VICTORY SONGS. SEE My idle words.
- VICUNA; w & m Joseph Zammetti. © Joseph Zammetti; 24Jun58; EU530523.
- VICUNA; w & m Sam Denoff. © Lynjen Music Co.; 24Jun58; EU530548.
- VID KÄRLEKSKÄLLAN; vals, text, Bengt Sigurd, pseud. of Bengt Haslum, musik: Herbert Cornell, pseud. of Walter Cohn. Stockholm. © Edition Lunden; 31Dec57; EFO-58686.
- LA VIDA ERES TU; letra y musica: Rafael Lopez, arreglo: C. Fumero. Orchestration. Habana. Pianoconductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; EFO-58008.
- LA VIDA ES UN ENGANO; w & m Raymond Rubianes. © Raymond Rubianes; 5May58; EU522914.
- VIDENS DOMINUS. The raising of Lazarus, S.A.T.B. a cappella, English text by Harold Heiberg, m Adrianus Willaert, edited by Zanon, re-edited by Vene with pa. arr. Score. (Choral classics of the golden era, NY1873) NM: English text & pa. arr. © G. Ricordi & Co.; 31Dec57; EP115574.
- LA VIE BREVE: PREMIERE DANSE ESPAGNOLE; transcription pour 2 guitares de Emilio Pujol, musique: Manuel de Falla. Paris. Score. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1401) NM: "transcription." © Editions Max Eschig; 1Dec57; EFO-55217.
- LA VIEJA JACALERA; w & m Luis J. Gonzales. © Luis J. Gonzales; 3Mar58; EU513299.

- VIEJO MOLINO; vals, letra y musica de Oscar de la Fuente. Buenos Aires. O Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Apr58; EFO-58962.
- VIEL SPASS! Harmonika-Polka, Musik: Heinz Gerlach, Akk.-Bearb.: Heinz Munsonius. Berlin. (In Metropol Akkordeon-Trumpfe Heinz Gerlach. Heft 2, p.8-9) © Edition Metropol, M. Czichon; 15Aug57; EFO-56242.
- VIENEME 'NZUONNO; beguine, testo di A. Rubino, musica di A. Taddei. Per orchestrina. Firenze. Pianoconductor score & parts. (With Tu nun me puo capi) O Ditta A. Forlivesi & C.; 10Dec57; EFO-58856.
- VIENNA ROSE POLKA; w Jim Flint, m Jack Stern. © Blue River Music, Inc.; 27May58; EU526368.
- VIENNA WINE; m Hed1 Bried. © Hed1 Bried; 27Jan58; EU509068.
- VIENNESE LADIES. SEE The paradise waltz.
- VIENNESE LANTERN. SEE 'Neath the Viennese lantern.
- VIENNESE WALTZ. SEE Piccolo valzer viennese.
- VIENS AVEC MOI ET TU VERRAS; paroles et musique de Germaine Dugas. Montreal. © Ed. Archambault, Inc.; 28Apr58; EFO-58058.
- VIENS DANSER; paroles de Pierre Delanoe, pseud. of Pierre Le Royer, & Louis Amade, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, Vianelly. © Breton Music Co.; 14Feb58; EF23807.
- VIENS PLUS PRES. Almost paradise.
  Paroles francaises de Rene Rouzaud,
  paroles anglaises et musique de
  Norman Petty. France. NM: French
  W. © Societe d'Editions Musicales
  Internationales; 10Sep57; EFO-55799.
- VIENS, TOI QUI M'AIMERAS; valse de Jeanne, du film A nous, la liberte! Paroles de Rene Clair, musique de Georges Auric. Piano & chant. Paris. (Les Succes de Films) © Editions Max Eschig; 3Jan32; EF23677.
- VIENS, TOI QUI M'AIMERAS; valse de Jeanne, du film sonore de Rene Clair A nous, la liberte, musique: Georges Auric, arr. par Louis Malkine, pseud. of Eugene Cools. Orchestre parties separees. Paris. Pianoconductor score & parts. (Collection Eschig danses, no 6) NM: "transcription." © Editions Max Eschig; 15Mar32; EP23902.
- VIENS, VIENS, MAD'LEINE; paroles de G. Ulmer & Falconier, musique de G. Ulmer. Paris. © Editions Robert Salvet; 15Mar58; EFO-57963.
- VIER ALTFRANZÖSISCHE VOLKSLIEDER; Pastourelles aus dem 18. Jahrhundert, für Singstimme und Gitarre, arr. Siegfried Behrend. Hamburg. (Edition Sikorski, no.475) [With French words] © Musikverlag Hans Sikorski; 30Dec57; EFO-58952.
- VIER MÄDELS AUS DER WACHAU. SEE Ein Lied aus der Wachau.
- VIER SAITEN, ZWEI HÄNDE; Chanson und langsamer Walzer, Worte: Hans Bidherr, Musik: Franz Grohner. Wien. (Doblingers Tanzschlager, Nr.257) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Nov57; EFO-57741.

- VIER STUDIEN FÜR VIOLINE UND KLAVIER; m Wolfgang Jacobi. München. Score & part. © F.E.C. Leuckart; 20Dec57; EFO-56369.
- VIEUX CARRE. French quarter, w, m & arr. Thomas Burrichter. [English words] © Thomas Burrichter; 18Apr58; EP118336.
- VIEUX MARINIER. SEE Il barcaiolo della senna.
- VIEUX ROI COLE. SEE Old King Cole.
- VIEW FROM A SATELLITE; m Lloyd Shaffer. © Lloyd Shaffer; 16Jan58; EU507626.
- VIEWS OF THE ORCHESTRA & BAND FOR DRUMS; book 2, explanatory w & m Charles L. Reifsnyder, Vernon R. Miller. © Dorn & Kirschner Band Instrument Co., t.a. De Kay Publishers; 27Dec57; EP116561.
- VIEWS OF THE ORCHESTRA & BAND FOR SAXOPHONE; book 2, by Charles L. Reifsnyder, Vernon R. Miller & John E. Sost. © Dorn & Kirschner Band Instrument Co., t.a. De Kay Publishers; 23Dec57; EP115687.
- VIGILATE, OCULI MEI. Sopran (Tenor) und Basso continuo, m Nicola Porpora, hrsg. von Rudolf Ewerhart. Köln. (Cantio sacra, Heft 20) [Latin words, with German translation] NM: editing & realization of the figured bass. © Verlag Edmund Bieler (in notice: Edmund Bieler); 22Jan58; EFO-57800.
- VIGOLIN; w Marilyn Keith & Alan Bergman, m Norman Luboff, mixed group. Score. © Walton Music Corp.; 13Jun58; EP120249.
- VIKING POLKA; A.A.A. notation, m Walter Eriksson. (In Scandinavian favorites for accordion. p.18-19)
  Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 21May58; EP119467.
- THE VIKINGS. SEE
  Commento musicale per I vichinghi.
  Love theme from "The Vikings": My
  love has gone to wander.
- VIKING'S WEDDING; m Juan Delgada, amgt: Glen Powell. Brussels. • World Music Co.; 1Nov57; EFO-55668.
- EN VILDROS SÅ FAGER; finsk folketone, arr.: Dag Kristoffersen. Norway. Close score. (Norsk Musikforlags samlig av blandet kor, nr.584) O Norsk Musikforlag A.S.; 14Apr58; EFO-57699.
- EN VILDROS SÅ FAGER; finsk folketone, arr.: Dag Kristoffersen. Norway. Close score. (Norsk Musikforlags samling av manskor, nr.984) O Norsk Musikforlag A.S.; 14Apr58; EFO-57698.
- VILLA. SEE Just between friends. A lonely kind of love.
- VILLA ACUNA POLKA; m James L. Putnam. © James L. Putnam & Bill Freeman; 13Peb58; EU511382.
- VILLA JAZZ; m Tony Scott. © Promusart Corp.; 30Apr58; EP118711.
- THE VILLAGE BAND POLKA. Lustige Dorfmusikanten. The new polka sensation from Germany, English lyrics by Larry Potine, m Perry Muhr. [English words] NM: English w & changed m. © True Blue Music Pub. Co.; 21Apr58; BP119767.

THE VILLAGE BLACKSMITH; w & m Gil George & Paul Smith. Close score. (In Walt Disney's mouseketunes. p.36-37) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. lJul55, EU40239. © Walt Disney Music Co.; 23Dec55; EP116579.

- VILLAGE IN CAPRI; w Sunny Skylar, m G. Fanciulli. © on new w; Fred Raphael Music, Inc.; 20May58; EU526769.
- VILLAGE OF MYSTERY; w & m James Howell Son & Neysa Muriel Shires. © James Howell Son & Neysa Muriel Shires; 28Jan58; EU509167.
- VILLAGE PARADE; m Harry Kogen.
  © Clarion Music Co.; 25Mar58;
  EU516704.
- VILLANCICO. S.A.T.B. with piano, 15th century Spanish, trans. by Thomas Walsh, m Philip Gordon. Score. [English words] © Boosey & Hawkes, Inc.; 14Feb58; EP116724.
- VILLANCICOS POPULARES; para canto y guitarra, Andaluces, cuaderno 3, arm. y dig. por Miguel Angel, pseud. of Miguel Angel Martinez. Madrid. Score. O Union Musical Espanola; 23Nov57; EFO-56590.
- VILLANCICOS POPULARES; para canto y guitarra, Catalanes, cuaderno 2, arm. y dig. por Miguel Angel, pseud. of Miguel Angel Martinez Sanchez. Madrid. Score. © Union Musical Espanola; 23Nov57; EPO-56591.
- VIILANCICOS POPULARES; para canto y guitarra, cuaderno 1, arm. y dig. por Miguel Angel, pseud. of Miguel Angel Martinez. Madrid. © Union Musical Espanola; 23Nov57; EFO-57443.
- VILLANESCA. SEE Danza 4.
- VILLEFRANCHE; from An affair to remember, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. Twentieth Century Music Corp.; 12Mar58; EU516047.
- VÍM, ŽE MNE OČEKÁVÁŠ; m Antonín Ulrich. (In Tango, album pro klaviy. Frague. (no.) 3, p.22-23) © Stávíí Nakl. Krásně Literatury, Hudby & Umění; 20Dec57; RFO-58402.
- VINCENT YOUMANS MELODIES SIMPLIFIED FCR FIANO; with large notes & w, arr. & editor of collection: John Lane, pseud. of Joe Levin. Appl. author: Miller Music Corp., employer for hire. NM: arr. © Miller Music Corp.; 16Dec57; EP116628.
- VINCENT YOUMANS MELODIES SIMPLIFIED FOR PIANO; with large notes & w, arr. John Lane, pseud. of Joe Levin. Appl. authors: Vincent Youmans Co. Inc. & Miller Music Corp., employers for hire. NM: 6 arrangements. © Vincent Youmans Co., Inc. & Miller Music Corp.; 16Dec57; EP116629.
- VINOT-DEUX LECONS DE SOLFEGE; avec accompagnement de piano, etudes rythmiques et d'intonation a changements de cles sur 7 cles a l'usage des conservatoires et ecoles de musique, par Noel Gallon. Paris. © Henry Lemoine & Cle; 12Mar58; EPO-58923.

- VINGT LECONS DE PIANO; exercices pratiques du debutant pianiste, par Andree Roussel. Paris. (Collection alpha) © Henry Lemoine & Cie; 30Sep57; EFO-56287.
- LES VINOT-QUATRE MATINEES. [By] Gavinies, per violino, trascrizione per viola di Michelangelo Abbado. Milano. © G. Ricordi & C.; 31Dec57; EFO-57469.
- VINICE; m Elmo Hope. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 10Feb58; EU510876.
- VINO, VINO, VINO. SEE The grape stompers.
- VINOBRANSKÁ; polka, m Rudolf Lamp. Prague. Parts. (Dechová hudba, 238) (With Kolfňačka) © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jan58; EFO-57040.
- VIOLATORS WILL HE TOWED AWAY; w & m Willis Spragins Graham. © Willis Spragins Graham; 15May58; EU524444.
- VIOLAVA. Tarantella 1 Dárarnas gränd, text och musik: Evert Taube, arr.: Gunnar Hahn. Stockholm. [Swedish words] © A.-B. Nordiska Musikförlaget; 31Dec57; EFO-57333.
- VIOLET AND A ROSE; w & m Mel Tillis, Bud Auge & John Reinfield. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529690.
- THE VIOLET PILOT; w Sid Lawrence, m James L. Faragher, Jr. © Sid Lawrence & James L. Faragher, Jr.; 27May58; EU526364.
- VIOLETERA. SEE
  Tus ojitos negros.
- LA VIOLETTA; Che la belta presto finisce, villanella a 3 voci pari, versi di Gabriello Chiabrera, musica di autore ignoto (sec. XVI) Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.36-37) © Edizioni Curci; 28Apr58; EFO-58562.
- VIOLIN CONCERTO E-FLAT MAJOR. SEE Esz-dur hegeduverseny.
- VIOLIN DUETS IN CONTEMPORARY STYLE; m Grant Beglarian. Score. Appl. states prev. reg. as Suite for two violins, 7Feb55, EU388880. © Carl Fischer, Inc.; 20Feb58; EP117555.
- VIOLIN STUDIES IN INTONATION, TIMING & MEMORIZING; m Frithjof Ludvig Eid.

  © on editing & added m; Frithjof Ludvig Eid; 22Apr58; EU520963. Appl. states prev. reg. as RHYTHM FOR THE VIOLIN, EP69652.
- VIOLINIST'S PROGRESS. SEE The Doflein method.
- VIOLONCELLO METHOD. SEE Gordonkaiskola.
- VIRE METTEI; calypso, paroles de E. Delouche, musique de L. P. d'Inez, pseud. of Eugene Delouche. Orchestre parties separees et chant. Saint-Ouen, France, Publications E. Delouche. Piano-conductor score & parts. (With Ti Roro) © Ediciones Antillesas Cubanas; 15May58; EFO-58978.
- VIRGEN ORIENTAL; w & m Rafael Hernandez. ♥ Peer International Corp.; 17Apr58; EU521432.

- A VIRGIN MOST PURE; for 3-part chorus of treble voices with soli & piano acc., w: traditional, m John Gerrish. Score. (AMP choral music, A-295) Appl. states prev. reg. 11Jun56, EU440031. © Associated Music Publishers, Inc.; 25Apr58 (in notice: 1956, 1958); EP119130.
- VIRGINIA; w & m Eddie Oliver. © Eddie-O Music Co. Ltd.; lNov57; EP118939.
- VIRGINIA; w Everett Kaufer, m Larry Allen. © Everett Kaufer; 17Feb58; EU511781.
- VIRGINIA; w, m & arr. William Robert Camp. © William Robert Camp; 24Jun58; EU530529.
- VIRGINIA MARCH; m Laura A. Wentzel.
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  EU519046.
- VISADO TANGER; fox moderato, m David Oliver. Madrid. Piano-conductor score & parts. (With Pasos lejanos) © Ediciones Piesta en Triana; 29Nov57; EFO-55368.
- VISION; organ solo by Josef Rheinberger, op.156, no.5, revised with Hammond registration [by] Bill Simon. Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 11Jun58; EP120530.
- THE VISION OF JUDGEMENT; for soprano & tenor soli, chorus & orchestra, op.29, text adapted from Christ by Cynewulf, 8th cent., m P. Racine Fricker. Vocal score. London. Organ-vocal score. (Edition Schott, 10616) © Schott & Co. Ltd.; 7Nov57; EFO-55181.
- VISION OF LOVE; w & m Bernard Rosner.

  © Bernard Rosner; 14Feb58; EU511582.
- VISION OF LOVE; w & m Joie Chitwood.

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- VISION OF YOU; w & m Bob Cicalease & Ernie Cast. © Alstel Music Corp.; 23May58; EU525766.
- THE VISION OF YOU; w & m Herbert W. Barlow. O Herbert W. Barlow; 13Jan58; EU507058.
- VISIONE ROMANTICA; valzer brillante per fisarmonica, m Emilio Cambieri. Milano. © Accordo Edizioni Musicali; 20Mar58; EFO-57783.
- VISIONS; from Visions in music, m Elizabeth Jane Ayres. © Elizabeth Jane Ayres; 14Apr58; EU519384.
- VISIONS; w & m Marjorie Lee. © Marjorie Lee; 19Feb58; EU515240.
- VISIONS; w & m Samuel Wesley Boyer. © Samuel Wesley Boyer; 12May58; EU523994.
- VISIONS IN MUSIC. SEE Visions.
- A VISIT TO JOLLY DOCTOR DOLLIWELL'S OFFICE; w & m Marion Abeson. © on changed w & m; Jolly Music; 28Mar58; BU521997. Appl. states prev. reg. as : OLLY DOCTOR DOLLIWELL, 4Mar54, EU349747.
- A VISITOR'S JINGLE BELLS. SEE Kani, kani pele.
- VISUAL ANALYSIS OF MUSICAL FORMS; by Earl H. Shafer. © Earl Wesley Shafer; (Mar58; A325376.

- VISUAL WAY CLASSROOM PIANO. SEE Keyboard experiences.
- LA VITA E FATTA DI PICCOLE COSE; slow, la popolare sigla della rivista televisiva Saro breve! Versi di Ugo Tognazzi, musica di Gigi Cichellero, arr. di Pino Spotti. Milan. Pianoconductor score & parts. (With Boccucicia di rosa) © Fantasia Edizioni Musicali; 12Jan58; EFO-55922.
- VITAL STATISTICS; w & m Zoe A. Pullen. © Zoe A. Pullen; 21Mar58; EU516237.
- VIVA EL AMOR. English w Andy Russell, m Gabriel Ruiz. © on English w; Peer International Corp.; 19May58; EU526799.
- VIVA LA PAREE; (Vive la Paree), half time show, compilation & arr. Jack Lee. Condensed score & parts. NM: compilation & arr. © Hal Leonard Music Inc.; 10Sep57; EP118874.
- VIVA! LA ROCK AND ROLL; w & m Nino Tempo. O Nino Tempo; 19May58; EU524894.
- VIVA MUSICA. 12 canons a 2, 3, 4 et 5 voix, paroles et musique de Geo Teirlinck, l'adaptation latine des paroles francaises est de Roger Desmed. Bruxelles. [French & Latin words] © Schott Freres; 230ct57; EF0-55758.
- VIVA VIVA. m Leon Pober. © Criterion Music Corp.; 17Mar58; EU524387.
- VIVACE; m William Boyce, arr. Joseph Kantor. © on arr.; Joseph Kantor; 24Jun58; EU530555.
- VIVE LA DIFFERENCE. English w & m Jean Leblanc. © Jean Leblanc; 28Jan58; EU509203.
- VIVE LA PAREE. SEE Viva la Paree.
- VIVE PARIS; English w & m Gordon E. Kopald. O Gordon E. Kopald; 4Mar58; EU513540.
- VIVENT LES VENDANGES A PORTO; paroles et musique de Jo Moutet (Joseph Moutet) & Robert Chabrier. France. © Compagnie Phonographique Francaise Editions Eddie Barolay; 18Nov57; EFO-55625.
- VIVER LIETO VOGLIO. SEE Il bell'umore.
- VIVIENDO EN LAS ESTRELLAS. Dwelling in the stars. Fox trot, letra de Alberto Munilla, musica de Roberto Daniel ilegro. Buenos Aires. [Spanish words] © Ediciones Internacionales Fermata (Argentina) S.R.L.; 2Jan57; EF23992.
- VIVIENDO SIN CORAZON; w & m Erasmo Ramirez Flores. © Erasmo Ramirez Flores; 11Jun58; EU528668.
- VIVIR ES AMAR; w & m Claudio Lynch.

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- VIVIR PARA QUERERTE; bolero, letra y musica de Alicia Colmenares. Instrumentacion para contralto o bajo. Mexico. Piano-conductor score, condensed score & parts. © Promotora Hispano Americana de Musica, S.A.; 20May58; EFO-58773.
- VIVIR SIN TI; w & m Luis Repullo.

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- VIVO; duet, by John Gart, accordion arr. Galla-Rini. Parts. © Pietro Deiro Publications; 5Feb58 (in notice: 1957); EP117984.
- VLAAMSE BOERINNEKES; tekst: Luc Verbist, muziek: Jef Trappeniers, arrgt: Glen Powell. Brussels.

  © World Music Co.; 25May58; EFO-58847.
- VLAJÍCÍ ŠÁTEK; slowfox, slova: Jaroslav Moravec, hudba: Leopold Korbar. (In Přehlidka tanečních melodií. Praha. Svazek 1., p.18-19) O Státní Nakl, Krásně Literatury, Hudby & Umění; 28Dec57; EFO-58415.
- VLINDERTJIE. SEE Jumping bean.
- A VOCABULARY OF MUSICAL TERMS; in French, German & Italian, with English equivalents, prepared at the Dept. of Music, University of California, Berkeley, by Richard Colvig. © Richard M. Colvig; 3Mar58; A325854.
- VOCALIZZO DA CONCERTO PER BARITONO; con acc. di pianoforte, m Giorgio Federico Ghedini, 1957. (In Antologia di vocalizzi. Milano. v.l, p.30-33) © Edizioni Curci; 15Mar58; EFO-57660.
- VOCALIZZO DI ESPRESSIONE PER MEZZOSO-PRANO O CONTRALTO; con adc. di pianoforte, m Luigi Ferrari Trecate. (In Antologia di vocalizzi. Milano. v.1, p.20-21) © Edizioni Curci; 15Mar58; EFO-57657.
- VOCALIZZO PER BARITONO. SEE La nenia di Masaniello.
- VOCALIZZO PER BASSO; con acc. di pianoforte, m Alberto Soresina. (In Antologia di vocalizzi. Milano. v.l, p.37-39) © Edizioni Curci; l;Mar58; EFO-57662.
- VOCALIZZO PER BASSO; con acc. di pianoforte, m Cesare Nordio, 1957. (In Anthologia di vocalizzi. Milano. v.2, p.36-38) © Edizioni Curci; 15M\_r58; EFO-57672.
- VOCALIZZO PER BASSO; con acc. di pianoforte, m Lino Liviabella, 1957. (In Antologia di vocalizzi. Milano. v.l, p.34-36) © Edizioni Curci; 15Mar58; EFO-57661.
- VOCALIZZO PER BASSO; con acc. di pianoforte, m Virgilio Mortari. (In Anthologia di vocalizzi. Milano. v.2, p.32-35) © Edizioni Curci; 15Mar58; EFO-57671.
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- VOCALIZZO PER MEZZOSOPRANO; con acc. di pianoforte, m Guido Pannain, 1957. (In Anthologia di vocalizzi. Milano. v.2, p.14-15) © Edizioni Curci; 15Mar58; EFO-57666.
- VOCALIZZO PER MEZZOSOPRANO; con acc. di pianoforte, m Ildebrando Pizzetti. (In Anthologia di vocalizzi. Milano. v.2, p.16-21) © Edizioni Curci; 15Mar58; EPO-57667.

- VOCALIZZO PER SOPRANO LEGGERO; con acc. di pianoforte, m Nino Rota. (In Antologia di vocalizzi. Milano. v.l, p.4-8) © Edizioni Curci; 15Mar58; EFO-57653.
- vocalizzo PER SOPRANO LEGGERO; studio per gli arpeggi semplici e composti, con acc. di pianoforte, m Renato Parodi, 1957. (In Anthologia di vocalizzi. Milano. v.2, p.4-7) © Edizioni Curci; 15Mar58; EFO-57663.
- VOCALIZZO PER SOPRANO LIRICO; con acc. di pianoforte, m Ettore Desderi, 1957. (In Antologia di vocalizzi. Milano. v.l, p.9-ll) © Edizioni Curci; 15Mar58; EFO-57654.
- VOCALIZZO PER SOPRANO O TENORE; con acc. di pianoforte, m Bruno Bettinelli, 1957. (In Anthologia di vocalizzi. Milano. v.2, p.8-11) © Edizioni Curci; 15Mar58; EFO-57664.
- VOCALIZZO PER SOPRANO O TENORE; con acc. di pianoforte, m Renzo Rossellini, 1957. (In Anthologia di vocalizzi. Milano. v.2, p.12-13) © Edizioni Curci; 15Mar58; EFO-57665.
- VOCALIZZO PER TENORE; con acc. di pianoforte, m Antonio Veretti, 1957. (In Anthologia di vocalizzi. Milano. v.2, p.22-24.) © Edizioni Curci; 15Mar58; EFO-57668.
- VOCALIZZO PER TENORE; con acc. di pianoforte, m Luigi Cortese, op.38. (In Antologia di vocalizzi. Milano. v.1, p.22-24) © Edizioni Curci; 15Mar58; EFO-57658.
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- VOCALIZZO-STUDIO PER TENORE DRAMMATICO; con acc. di pianoforte, m Vito Frazzi. (In Anthologia di vocalizzi. Milano. v.2, p.25-28) © Edizioni Curci; 15Mar58; EFO-57669.
- VOCATIONAL BABY; w & m Edna Mohr & Babs Scherrer; © Edna Mohr & Babs Scherrer; 24Feb58; EU512588.
- VOCERU PE A MORTE DI PRETE SANTUCCI. Chant funebre du pretre Santucci, vieux chant corse, harmonisation & adaptation francaise de Madeleine Perissas. France. Score. © Editions Max Eschig; 9Dec38; EF23971.
- VOCES QUERIDAS; tango, letra de Julio Camilloni, musica de Alberto Garcia. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Mar58; EFO-58201.
- VODKA; m Alberto C. Estrada. O Alberto C. Estrada; 10Mar58; EU515967.
- VODKA; m Sylvester Bradford & Al Lewis. © Vanderbuilt Music Corp.; 29Mar58; EP118807.
- VORTBAL-POLONAISE; muziek en tekst van Frans Poptie, Jack Bess & Bart Ekkers. Netherlands. O Melodia; 18Sep57; EFO-55728.
- DER VOGELHÄNDLER; Operetten-Fantasie, für Salon-Orchester-gr. Orchester, m Carl Zeller, 1891, bearb. von Wilhelm Lutz. Mainz, Ger. Piano-conductor score, violin-conductor score & parts. (Schott's Domesticum, Nr.294) © B. Schott's Söhne; 28Dec57; EFO-57734.
- VOGELKLAGE; w Wilhelm Busch, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510469.

THE VCICE; w, m & arr. Fredericke Lee Parris. © Predericke Lee Parris; 13Jan58; EU507167.

- VOICE IN THE MIRROR; from Voice in the mirror, w & m Bobby Troup & Julie London. © Northern Music Corp.; 21Feb58; EU513136.
- THE VOICE INSIDE; w & m George Weiss.
  Music of Today. (In Music of today.
  no.15, p.12-13) Appl. states prev.
  reg. as EU390529. NM: arr. for piano student. © Laurel Music Corp.;
  16Feb56; EP117447.
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- THE VOICE OF THE WIND; w Lucy Pagge, m Lew Tobin. © Lucy Pagge; 14Feb58; EU511558.
- A VOICE TO SING WITH; from Rainbow Road to Oz, w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507699.
- VOICES OF SPRING; m Johann Strauss, arr. Mantovani. © on arr.; Burlington Music Corp.; 19May58; EU524916.
- VOILA L'AMOUR. English w & m Archie Levin. © Archie Levin; 25Jun58; EU530588.
- VOIR SE FANER LA ROSE; paroles de Vally Pozin, pseud. of Valentine Muldinet, musique de Christie Milo, pseud. of Antoinette Galofaro. Paris. © Christie Milo; 20Ju157; RFO-54926.
- EI. VOLADOR; cancion ranchera, letra y musica de Ruben de Penjamo Mendez. Mexico. © Promotora Hispano Americana de Musica, S.A.; 4Dec57; EFO-54879.
- VOLCANOES OF MERCURY; m Russell Garcia.
  © Harral Music; 10Mar58; EU515202.
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- LES VOLEURS; chant, arrangement: Heiene Guilcher. Bruxelles. NM: arr. © Schott Freres; 10Dec57; EF0-57478.
- VOLKSDORF'S JUMBLED UP POLKA; w & m Oscar Volksdorf. © Oscar Volksdorf; 2Jun58; EU528724.
- VOLLTREFFER. SEE
  Colorado kolibri.
  Ich drick dir beide Daumen.
  In Benares.
  Kann das Wirklich so gefährlich
  sein.
  Kelne Angst.
  Die Liebe weint.
  Tino.

- VOLUNTARIES; for general church use, books 1 & 2, with registrations for Baldwin organs, models 5A, 10, 45 & orga-sonic, arr. Dorothy Thompson Asman. NM: registrations for Baldwin organs. © Belwin, Inc.; 29May58; EP119639-119638.
- VOLUNTARIES FOR THE ORGAN; m John Stanley, a facsimile reproduction of the 18th-century ed. of 30 voluntaries, with an introduction by Denis Vaughan, in 3 volumes. London. 3 v. NM: introduction. © Oxford University Press; 21Nov57; EFO-55151-55153.
- LOS VOLUNTARIOS; pasodoble, m J. Jimenez (Jeronimo Jimenez Bellido) Piano. Madrid. © Union Musical Espanola; 16Mar40; EF23851.
- VOM 11.11. BIS ASCHERMITTWOCH. SEE Alkohol-Walzer. Am Binger-Loch.
- VOM HIMMEL HOCH; alte und neuere Weihnachtslieder, für gleiche Stimmen a
  cappella, oder mit Instrumenten,
  Musik: Walter Schlageter, op.15.
  Heidelberg. Score. [For chorus,
  without the acc.] Willy Müller,
  Süddeutscher Musikverlag; 10Jan58;
  EFO-57225.
- VON BUDAPEST BIS BUKAREST; Fantasie nach Original-Motiven, Musik: Vesco d'Orio. Orchester. Köln. Piano-conductor score & parts. (Das Unterhaltungs-Konzert, 18) © Edition Melodia Hans Gerig; 10Mar58; EFO-56987.
- VON DER BERGESHÖH'; Jodelfox, Text und Musik: Friedrich Pramstraller, Bearbeitung: Josef Kurz. Wien. © Hermann Schneider Musikverlag KG.; 7Dec57; EFO-57159.
- VON ERFOLG ZU ERFOLG. SEE Gitarren der Nacht. Jonny, wo bist du? Melodia italiana. Ob die Sonne scheint.
- VOODOO; w & m The Silhouettes, pseud.

  © Ulysses & Bagby Music; 18Mar58;
  EU520142.
- VOODOO BAMBOOS; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117484.
- VOODOO CHANT; w & m Kirby Allan, pseud. of Sidney A. Pittman. ◎ Maze Publications; 10Mar58; EP117676.
- VOODOO LOVE; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117678.
- VOODOO LOVE; w & m Edwin Johnson & Alvin B. Johnson. © Ebb Pub. Corp.; 10Mar58; EU518779.
- VOODOO MAN; w & m Cliff Friend. © Cliff Friend; 17Apr58; EU519786.
- THE VOODOO MAN; w & m J. S. A. Francis. © J. S. A. Francis; 20May58; EU525033.
- VORREI POTERTI AMAR; valzer lento, testo di Adriano Foppiano, musica di Carlo Andreis. Italy. © Edizioni Musicali Ritmi & Canzoni; 3May58; EFO-58544.
- VORSLAV CONCENTO. SEE
  Themes From the Vorslav concerto.
- IL VORTICE; dramma in 3 atti e 5 quadri, parole e musica di Renzo Rossellini. Canto e pianoforte. Milano. Piano-vocal score. © G. Ricordi à C.; (Mar53; DRO-76).

- VOSART; m & arr. Cliff Driver.
  © Cliff Driver; 31Jan58; EU509662.
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- VOUS QUE J'AI LONGTEMPS CHERCHE; paroles de Boris Vian, musique de Michele Laura, pseud. of Michele Auzepy. Paris. © M. Laura & B. Vian; 15Apr58; EFO-58979.
- VOWELS OF LOVE; w & m Dennison Andrews, Fredirich Nance, Roy Ayiers, Sherman Clark, James Richerson & Robert Grissith. © Dennison Andrews, Fredirich Nance, Roy Ayiers, Sherman Clark, James Richerson & Robert Grissith; 21Feb58; EU513178.
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- VOX HUMANA. No.3 from In the cathedral, organ suite, m Alice Crane Williams. © Paragon Music Publishers; 17Jan58; EP115673.
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  Georges Fay, musique: F. van Mechelen & Ray Genot. Orchestration.
  Belgium. Piano-conductor score & parts. (Serie typique) (With Nombril mambo) © Editions Musicales Jacky; 24Jan58; EFO-57195.
- VOYAGE D'AMOUR. SEE Music for Voyage d'amour.
- UN VOYAGE EN FRANCE. A selection of French folk tunes, arr. & selected by Marcel Gardner. London, Dix. © Reeder & Walsh; 12Sep57; EFO-54955.
- THE VOYAGE OF LIFE; w & m J. S. A. Francis. O J. S. A. Francis; 7Mar58; EU514695.
- VOYAGE TO THE MOON; w & m Arno Goering. 

  ◆ Arno Goering; 5May58; EU523007.
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- VROOM; m Gerald Wiggins & Dave Axelrod. © Barlou Music, Inc.; 4Mar58; EU518820.
- VŠUDE PÚJDU S TEBOU; slowfox, hudba: Ferdinand Gottwald, slova: Bohuslav Nádvorník. Praha. Piano-conductor score & parts. (Taneční orchestr, 94) (With Večer a světlo svíci) © Státní Nakl. Krásné Literatury, Hudby & Umění; 6Nov57; EFO-55649.
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- VULIE NA CAMMISELLA; w Alfonso Mazzuca & Giorgio Caruso, m Francesco Basile. © Francesco Basile; 8Nov57; EU512378.
- VURRIA SCRIVERE NU LIBBRO. SEE Sei canzoni napoletane da camera.
- VÝBĚR HEJZNÁMĚJŠICH SKLADEB; 3, pro klavír, m Karel Valdauf. Praha. O Státní Nakl. Krásné Literatury, Hudby & Umění; 19Nov57; EFO-55646.
- VYPRÁVĚJ MI POHÁDKU; tango, m Jaroslav Hurt. Praha. Piano-conductor score & parts. (Zábavní orchestr, 14) (With Nakloň se ke mně) © Státní Nakl. Krásné Literatury, Hudby & Umění; 2Nov57; EFO-55502.
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- VYZNÁNÍ V POLIBCÍCH; waltz, slova:
  Bohuslav Nádvorník, hudba: Jiří
  Bažant. Praha. Piano-conductor
  score, violin-conductor score &
  parts. (Taneční orchestr, 104)
  (With Večer u jezera) © Státní
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  Umění; 28Mar58; EFO-58393.
- VZKAZ PO HVĚZDÁCH; slowfox, slova: Vladimir Dvořák, hudba: Mojmír Smékal. Praha. Piano-conductor score, violin-conductor score & parts. (Taneční orchestr, 103) (With To každá z nás už zná) © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Jan58; EFO-57057.

## W

- W. C. BLUES; w & m Henry Brooks.

  ◆ Henry Brooks; 2May58; EU522510.
- W KOLO MLYNA; oberek, m Stanislaw Trzeciak. Warszawa, Znak. Parts. (Muzyka taneczna i rozrywkowa, 60) © Przedstawicielstwo Wydawnictw Polskich; 70ct57; EFO-55963.
- W ZIELONEJ DĄBROWIE; 10 melodii na akordeon, m Tadeusz WesoJowski. Warszawa, Znak. © Przedstawicielstwo Wydawnictw Polskich; 2Dec57; EFO-58435.
- WAA-MU SHOW OF 1950, SING NO EVIL. SEE When the stars say good morning tonight.
- WAAROM KUSTE JIJ EEN ANDER? Tekst: Jean Garvin, pseud. of L. van Overstraeten, muziek: C. Verbeeck & J. Garvin. Belgium. © Uitgaven Musicana; 15Peb58; EPO-57367.
- WAAROM STUUR JIJ MIJ ROZEN. SEE I'm sending back your roses.
- WABASH CANNONBALL; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507390.
- WABBITTS WOVE CARROTTS; w & m Milton Bowser 3d. © Milton Bowser 3d; 18Jun58; EU529572.
- WACHMAN'S BRIDE. SEE Narzeczona latarnika.
- WACKI WACKI; w & m Diane Lampert & John Gluck, Jr. Canada. © Midway Music Co.; 16Jun58; EP120170.

- THE WACKY DITTY; w Mel Howard, m Mort Garson. © Cornell Music Inc.; 4Apr58; EP118156.
- THE WADDLE; w & m Betty A. Theobalt.
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- THE WADDLE; w & m Theo Theobalt (Betty A. Theobalt) Appl. states prev. reg. January 1958. © Balcones Pub. Co.; 26Feb58; EP117639.
- wADE. SEE City of the angels.
- WADE IN DE WATER; mixed chorus, S.A.T.B., spiritual, arr. Gerald Tolmage, pseud. of Maurice Gardner. Score. (Staff mixed chorus series. Staff choral cat. no.323) NM: arr. © Staff Music Pub. Co.; 3Jan58; EP115525.
- WADE OUT; w Alan Thornhill, m George Fraser. O Moral Re-Armament; 6Jan58; EU514092.
- DER WAFFENSCHMIED. (Ouverture Der Waffenschmied) ouverture, m Gustav Albert Lortzing, arr. Piet Stalmeier (Petrus Cornelus Stalmeier) Directie in bes (si mol) Amsterdam. Condensed score. © Muziekuitgave A. Dreissen (Basart NV); 120ct57; EFO-56809.
- WAGADU DESTROYED. SEE
  Wagadu's Untergang durch die Eitelkeit.
- WAGADU'S UNTERGANG DURCH DIE EITELKEIT.
  Wagadu destroyed. La chute de Wagadu par l'orgueil. La caduta di Wagadu. Oratorium für Soli, gemischten Chor und 5 Saxophone, m Wladimir Vogel. Partitur. Milano. Score.
  © G. Ricordi & C.; 9Dec57; EF23769.
- DER WAGEN ROLLT; Goldsucher-Fox, Foxtrot und Cowboy-Lied, deutscher Text: Peter Herz, Musik: Johnny (Juan) Delgada, pseud. of Johnny Bode, und Jules Sylvain, pseud. of Stig Hanson, Originaltext: Lee u. Fix. Wien. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Nov57; EFO-57749.
- WAGES OF SIN; w & m Elizabeth Jane Anderson & Donna Austin. © Elizabeth Jane Anderson & Donna Austin; 16May58; EU525368.
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- WAGON TRAIN; w Walt Disney Productions, employer for hire of Bob Jackman. m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 9Apr58; EU519831.
- WAGON WHEELS; the Billy Hill-Peter De Rose classic, in a symphonic setting for band by Erik Leidzen, with S.A.T.B. optional choral part. Score, condensed score & parts. (dem concert band series). NM: arr. © Shapiro, Bernstein & Co. Inc.; 25Nov57; EP114885.
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- WAIPIO; w & m John Kalapana, Mekia Kealakai & George Allen. © Criterion Music Corp., Webley Edwards Division; 23Jun58; EU531081.
- WAIT; w Ida Van Beard, m Gene Brooks.

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  O Joel Moser; 5Mar58; EU513690.
- WAIT AND SEE; w Fredrica Briscoe, m Larry Allen. © Fredrica Briscoe; 30Jun58; EU531318.
- WAIT FOR ME; m Thomas S. Moers & Eddie Bartel. O Thomas S. Moers & Eddie Bartel; 26May58; EU527425.
- WAIT FOR ME; w Doris Foster, m Larry Allen. © Doris Foster; 5May58; EU523065.
- WAIT FOR ME BABY; w & m Thomas F. Kearney, Jr., arr. George Carmack. © Thomas F. Kearney, Jr.; 26Mar58; EU516806.
- WAIT FOR ME, I'M NEPTUNE REACHING FOR THE MOON; w & m Marie Tello Phillips Yaegle. © Marie Tello Phillips Yaegle; 3Jun58; EU528734.
- WAIT FOR ME LITTLE DARLIN'; (Wait for me little darling), w & m Gordon L. Freed. © Gordon L. Freed; 30Apr58; EU523851.
- WAIT FOR ME LITTLE DARLING. SEE Wait for me little darlin'.
- WAIT TILL IT HAPPENS TO YOU; w Billy Eckstine, m Louis Dunlap. © Southern Music Pub. Co., Inc.; 26Dec57; EU506588.
- WAIT UNTIL HE COMES; w & m Beatrice Seay, arr. Kenneth Morris. Sccie. © Beatrice Seay & Mozelle Pace Chaney; 5Mar58; EP119711.
- WAIT UNTIL MY BABY COME HOME; w & m Dellena Nelams Gordon. O Dellena Nelams Gordon; 2Jan58; EU505936.
- waited so Long; w & m Dan Welch, m John Lounsbury. © Lowery Music Co., Inc.; 16Jun58; EU529237.
- WAITED SO LONG; w & m Daniel James Welch, Jr., m John Marshall Lounsbury. © Daniel James Welch, Jr.; 28May58; EU526442.
- WAITIN' AROUND; w Louis Blaine, m
  Bert Reisfeld. © Southern Music
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- WAITING; w & m Earl Toon. O Herman Lubinsky, d.b.a. Savoy Music Co.; 12Feb58; EU511639.
- WAITING; w & m Gerald Principe.
  O T. J. Music; 2Jan58; EP115274.
- WAITING; w & m Janet Eucker. O Janet Eucker; 19May58; EU524713.
- WAITING; w & m Jimmy Bowman. © Jimmy Bowman; 17Feb58; EU511612.
- WAITING; w & m Samuel Cohen. © Samuel Cohen; 6Jan58; RU506315.
- WAITING; w Speedy Haworth & Jimmy Gately, m Marijohn Wilkin. © Earl Barton Music, Inc.; 13Jan58; EU507188.
- WAITING AFTER SCHOOL; w & m Charles Joseph Hallam & Eddie Joe Paxton. © Charles Joseph Hallam & Eddie Joe Paxton; 16Jan58; EU507643.
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- WAITING FOR ME; w William Stelzenmuller, m Tommy Reeves. © William Stelzenmuller & Tommy Reeves; 10Feb58; EU511011.
- WAITING FOR MY ANGEL; w & m Edward Rinko. © Edward Rinko; 16Apr58; EU519584.
- WAITING FOR SOMEBODY ELSE; w & m Anne Turner White. • Anne Turner White; lApr58; EU517613.
- WAITING FOR SOMEONE; w & m Ronald Joseph Drach. O on new w; Ronald Joseph Drach; Mar58; EU513326. Appl. states prev. reg. as TAKE TIME OUT TO SMILE, 19Aug57, EU489275.
- WAITING FOR YOU; w & m Clifford A. Hils, © Clifford A. Hils; 12May58; EU524120.
- WAITING FOR YOU; w & m Henry Joseph Willems. ⊕ Henry Joseph Willems; 10Mar58; EU517494.
- WAITING FOR YOU; w & m John H. Hosfelt & Ray C. Hosfelt. © John H. Hosfelt & Ray C. Hosfelt; 7Jan58; EU506214.
- WAITING FOR YOU; w & m Mary Ann Roessler. O Mary Ann Roessler; 29Jan58; EU509309.

- THE WAITING GAME; w Bob Hilliard, m Robert Allen. © Korwin Music, Inc.; 21Feb58; EU512304.
- WAITING HERE AT HOME; w & m Delia M. Smith & Sandy E. Trotter. © Delia M. Smith & Sandy E. Trotter; 26Mar58; EU516873.
- WAITING, JUST WAITING FOR YOU; w Joseph Earl Gaines, m Gene Brooks.

  © Joseph Earl Gaines & Music City Songcrafters; 8May58; EU523409.
- WAITING ON MOTHER; w Earl J. Wood, m Jimmy Oliver. © Earl J. Wood & Jimmy Oliver; 19Mar58; EU515762.
- WAITING TO CALL YOU MINE; w Edward Moodie, m Gene Brooks. © Edward Moodie; 17Mar58; EU515353.
- WAITING TONIGHT TO SEE YOU TOMORROW; w Willie Asbury & Mary L. Miller, m & arr. Dorothy J. Catchapaw. • Willie Asbury, Mary L. Miller & Dorothy J. Catchapaw; 10Jan58; EU507005.
- WAITING UP FOR SANTA CLAUS; w A. G. Pratt, m Larry Allen. © A. G. Pratt; 26May58; EU525993.
- WAIT'LL I GRT YOU HOME; w Jack Lloyd, m Morty Corb. © Aztec Music, Inc.; 10Apr58; EU518636.
- WAKA TONGI WAKA; w & m Albert Hora, Rudolph Paul Georgion & Joseph Hintz. © Twilight Music Pub. Co., Joseph Hintz & Rudolph Paul Georgion; 26May58; EU526012.
- WAKE UP! w Betty Blue Toby, m Gene Brooks. © Betty Blue Toby; 14May58; EU525511.
- WAKE UP AND LIVE; w & m Lorene P. Dickson. © Lorene P. Dickson; 12Jun58; EU529883.
- WAKE UP AND REMEMBER; w & m Kendall L. Hays. © Kendall L. Hays; 27Jun58; EU530929.
- WAKE UP, BABY! w & m Delmar K. Miller. © Delmar K. Miller; 5Jun58; EU527966.
- WAKE UP, BABY; w & m Sonny Boy Williamson. Arc Music Corp.; 13May58; EU524937.
- WAKE UP MY HEART; w Lennie Adelson, m Johnny Douglas. © Columbia Broadcasting System, Inc.; 5Mar58; EU514104.
- WAKE UP, MY LOVE; w & m Mary Micunek.

  © Mary Micunek; 10Dec57; EU506161.
- WAKE UP SONG; w & m Ruth Prince. © Berry Music Corp.; 16Jan58; EP116456.
- WALCZYK KRYSI. Il valzer di Tina. Polish w Christina Assai, Italian w Mario Casanova & Jello Patocchi, m Roman Ryterband. © on new matter; Roman Ryterband; 2Jun58; EU527139.
- WALDSZENEN; op.82, 9 Klavierstücke, m Robert Schumann, nach der Eigenschrift und der Originalausg. hrag. von Otto von Irmer, Fingersatz von Walther Lampe. Urtext. München. NM: editing. © G. Henle Verlag; 24Feb58; EFO-58020.
- THE WALK; w & m Jimmy McCracklin & V. Garlic. © Arc Music Corp.; 13Jan58; EU508459.
- THE WALK; w & m Jimmy McCracklin, V. Garlic, arr. Ben Kendall. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. NM: new arr. © Arc Music Corp.; 6Feb58; EP117157.

- WALK ALONG; w & m Robert McGhee. € Rim Music Corp.; 17Jun58; £U529525.
- WALK AND ROCK; w & m Edna G. Copithorn.
  © Edna G. Copithorn; 24Feb58;
  EU512134.
- WALK BESIDE ME; w & m Elaine Phillips. © Elaine Phillips; 6May58; EU523152.
- WALK IN THE COUNTRY; w & m Bart Howard.
  NM: arr. © Almanac Music, Inc.;
  18Apr58; EP118930.
- A WALK IN THE PARK; w Alice McMillian, m J. Baffa. © Alice McMillian; 2Apr58; EU517704.
- WALK ME HOME SLOWLY; w & m Earl C. Strickland. • Earl C. Strickland; 2Jan58; EU505897.
- WALK MY SHORS AWAY; w & m Stanley Kay. © Goday Music Corp.; 17 Mar 58; EU515526.
- WALK ON; m Leroy Vinnegar. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515314.
- WAIK ON; w & m Mark Allen Hatkoff. © Mark Allen Hatkoff; 20Jun58; EU530016.
- WALK ON; w Jon Sheldon, m Harry Land. © Jon Sheldon & Harry Land; 10Apr58; EU518654.
- WALK SOFTLY, DARLING; w & m Helen Carter. © Acuff-Rose Publications; 9Jun58; EP120078.
- WALK THE PATH OF PRACE; Prayer for peace, w Atra Baer, m Martin Kalmanoff. RM: arr. © Skidmore Music Co. Inc.; 8Nov57; EP115372.
- WALK TO THE DANCE; w & m Bobbie Carrol, pseud. of Carole Smith. © Central Songs, Inc.; 10Feb58; EP116468.
- WALK TO THE DANCE; w & m Carole Smith. • Central Songs, Inc.; 17Jan58; EU507850.
- WALK TO THE PHONE; w & m. John Grimes. © Dandelion Music Co.; 29May58; EU526675.
- WALK-UP; w & m Bart Howard. NM: arr. € Almanac Music, Inc.; 18Apr58; EP118929.
- WALK WITH ME; w & m George E. Norman. © George E. Norman; 13Jun58; EU528942.
- WALK WITH ME; w & m Wilbert Lee Ervin. © Wilbert Lee Ervin; 28Mar58; EU518867.
- WALK WITH ME INTO PARADISE; w & m Imogene M. Buder. © Imogene M. Buder; 25Apr58; EU521289.
- WALK WITH ME, MY DARLING; w & m Asa L. Grover. © Asa L. Grover; 23Jun58; EU530181.
- WALK WITH THE MAN OF GALILEE; w & m Mae B. Axton, Patricia Hill & Reggie Miller. © Copar Music Inc.; 24Jan58; EP116422.
- WALKIN' ALONE; w & m Al Brackman. © Ludlow Music, Inc.; 20Jan58; EU521983.
- WALKIN' AND CRYIN'; w Sam W. Wallace, m Larry Allen. © Sam W. Wallace; 26May58; EU525998.

- WALKIN' AND TALKIN'; w & m David Ashworth Gates. © David Ashworth Gates; 10Jun58; EU528492.
- WALKIN' AND TALKIN'; w & m William Stephen Evans. © William Stephen Evans; 16Apr58; EU519620.
- WALKIN' AND TALKIN' TO MYSELF; w & m Fred Stryker & Paul Buddy Long. © Pairway Music Corp.; 13Jan58; EU507166.
- THE WALKIN' BEAT; (The walking beat),
  w & m Arrett Keefer, Catherine Cafra,
  Milt Gabler & Bill Haley. © Valleybrook Publications, Inc.; 25Feb58;
  EU512871.
- WALKIN' DOWN A LON'LY STREET; w & m Grover A. Barbour & Russ Golding. © B & G Music Co.; 7May58; EU525468.
- WALKIN' DOWN THE ROAD FEELIN' FINE; Feelin' fine, w & m Joan Whitney, Alex Kramer & Hy Zaret. © on changed w & added arr.; Whitney-Kramer-Zaret Music Co.; 26May55: EU526005. Appl. states prev. reg. as EU281314.
- WALKIN' GUITAR; m Sheb Wooley.

  © Sheb Wooley, d.b.a. Cordial Music; 16Jun58; EU529340.
- WALKIN' HOME FROM SCHOOL; (Walking home from school), w & m Sylvester Bradford & Al Lewis. © Vanderbuilt Music Corp.; 18Jan58; EP115659.
- WALKIN' IN THE PARK; w & m J. Miller & B. Jolivette. © Excellorec Music Co.; 2Jun58; EU527282.
- WALKIN' IN THE SAND AND SWIMMIN' IN THE SEA; w & m Russ Regan. © Brown & Regan Pub. Co.; 16Apr58; EP118355.
- WALKIN' IN THE WATER; w, m & arr.
  Gladys Price Schlepitz. © Gladys
  Price Schlepitz; 11Mar58; EU514509.
- WALKIN' 'NEATH THE MOONLIGHT; w & m Norman Blagman, Joe Sauter & Billy Towne. © Dominion Music Pub. Corp.; 10Apr58; EU518748.
- WALKIN' ON A CLOUDY DAY; w & m Emily L. Freshney. O Emily L. Freshney; 31Mar58; EU517346.
- WALKIN' ON AIR; m Harry Haag James & James L. Hill. © Music Makers Pub. Co.; 19May58; EU526116.
- WALKIN' ON AIR; m Michael DeLay.

  © Michael DeLay; 28Mar58; EU517252.
- WALKIN' ON THE POOP DECK; w & m Waldemar Mennigen. © Waldemar Mennigen; 20Mar58; EU515886.
- WALKIN' THE DOG; w Lloyd Russell, m Gene Brooks. © Lloyd Russell; 19May58; EU524765.
- WALKIN' THE LOW ROAD. SEE Walking the low road.
- WALKIN' THE PLANK; m Leroy Vinnegar. ⊘ Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515313.
- WALKIN' THE ROCK; from Summer love, m Henry Mancini. © Northern Music Corp.; 10Feb58; EU511182.
- WALKIN' THE STROLL; m Joe Millwee Daniel, Jr. © Joe Milwee Daniel, Jr.; 21Jan58; EU508223.

- A WALKIN' THING; m Bennett L. Carter. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515316.
- WALKIN' TIME; m Sal Salvador. © Salvador Music; 26May58; EU526057.
- WALKIN' TO SCHOOL; w & m Dale Noe.
  © Cedarwood Pub. Co., Inc.; 24Mar58;
  EU516296.
- WALKIN' TO THE ALTAR; w & m Billy De Groat; Mar58; EU513251.
- WALKIN', WHISTLIN'; w Bess King, m
  Florence Jarratt. © Bess King &
  Florence Jarratt; 16May58; EU524559.
- WALKIN' WILLIE. SEE walkin, Willie.
- WALKIN' WITH MR. LEE; piano solo, m Lee Allen. NM: arr. O Angel Music; 18Feb58; EP116992.
- WALKIN' WITH MY CHIC-A-DEE; w Lester J. Bayhi, m Francis P. Clesi, Jr. © Lester J. Bayhi & Francis P. Clesi, Jr.; 24Feb58; EU512772.
- WALKIN' WITH MY LORD AND KING; w & m Mary O'Steen. © Mary O'Steen; 18Jun58; EU531062.
- WALKIN' WITH THE BLUES; w & m Morris Bernstein. © Morris Bernstein; 2Apr58; EU517755.
- WALKING; w Carl White, m Jack C. Taylor, arr. A. Phipps. © Carl White & Jack C. Taylor; 10Apr58; RU518630.
- WALKING AND DREAMING; w & m David F. Page. © David F. Page; 11Mar58; EU514476.
- WALKING & TALKING; w Herman Dunham, m Sam Weiss. O Maureen Music Inc.; 2Apr58; EU520063.
- WALKING AND TALKING TO MYSELF; w & m Robert Riely & B. Woodfolk. © Golden West Melodies, Inc.; 11Jun58; EU528613.
- WALKING AND TALKING WITH MY LORD; w & m John Daniel Summer. © Gospel Quartet Music Co.; 10Mar58; EU514392.
- THE WALKING BEAT. SEE The walkin' beat.
- WALKING BLUES; w & m Curley Sanders & Del Shirley. Gaylord Music Co., J. Hal Smith, sole owner; 5Feb58; EU510397.
- THE WALKING COYOTE; from Run of the arrow, m Victor Young. O Lamas Music Corp.; 29Jan58; EU509424.
- WALKING CROSS-TOWN; w & m James Robert Everts. © James Robert Everts; 29Jan58; EU509261.
- WALKING DOWN A LONESOME ROAD; w & m Richard Arthur Caulk. © Richard Arthur Caulk; 7Jan58; EU506427.
- WALKING DOWN LONELY STREET; w & m Jack Edward Chancey. © Jack Edward Chancey; 29Jan58; EU509294.
- WALKING DOWN THE AISLE; w & m Murray Bergson. © Murray Bergson; 3Apr58; EU517844.

- WALKING DOWN THE AISLE WITH YOU; w & m Ron Hargrave & Joe Wagner, new piano part [by] Joe Levin. Appl. author: Leo Peist, Inc., employer for hire of Joe Levin. NM: "new piaro part." © Leo Peist, Inc.; 22Apr58; EP118577.
- WALKING DOWN THE AVENUE; w & m Norwood Simmons. © Norwood Simmons; 27Jan58; EU509110.
- WALKING DOWN THE STREET; w Robert Toombs Fillingim, m Robert Duane Taylor. © Robert Toombs Fillingim & Robert Duane Taylor; lApr58; KU520545.
- WALKING HOME FROM SCHOOL. SEE Walkin' home from school.
- WALKING IN MY SLEEP; w George Page, m Larry Allen. O George Page; 29Apr58; EU521826.
- WALKING IN THE MOONLIGHT; w & m Fred C. Knight. O Dancetime Music Co.; 10Mar58; EU514367.
- WALKING IN THE MOONLIGHT; w, m & arr. Clifton Brand. © Clifton Brand; 3Apr58; EU517847.
- WALKING IN THE SUNSHINE; m & original w by Ethel Crowninshield, stanzas 2-6 by Katherine Royer. Herald Press. (In Nursery songbook. p. 42-43) NM: stanzas 2-6. © Katherine Royer; 10ct57; KP115364.
- WALKING INTO PARADISE; w Lucille Ann Miller, m Ronald Buck. © Lucille An. Miller; 14Apr58; EU522113.
- WALKING ON EASY STREET; w & m George Richardson & Alvis E. Owens. ⊗ Lu-Tal Pub. Co., owned & operated by Lewis A. Talley; 2Jun58; EU527050.
- WALKING ON THE GREEN GRASS; w & m Fred Hellerman. © Sanga Music Inc.; 17Apr58; EU521420.
- WALKING ON THE SEA; w Maude Steele, m Lew Tobin. © Maude Steele; 29Jan58; EU509339.
- WALKING SAM. Aus dem Film Jazz Rhythmus der Zeit, m Sammy Walker, Klavier-Arr.: Henry Mayer. Köln. (In Jazz Rhythmus der Zeit. p.6-7)

  © Edition Capella Hans Gerig KG; 28May57; KF23792.
- WALKING STICK BLUES; w & m Robert A. Linder. Nordyke. © Robert A. Linder; 28Apr58; EP119886.
- WALKING STICK BOOGIE; w Jessie R. Land, m Larry Allen. O Jessie R. Land; 17Feb58; EU511767.
- WALKING THE LOW ROAD; (Walkin' the low road) w & m Randy Sparks. O Sparrow Music; 20Jan58; EU507918.
- WALKING THROUGH THE NIGHT; w & m Don Lowry. © Don Lowry; 27Feb58; EU513035.
- WALKING TO SCHOOL; w & m Dale Noe.

  © Nickel Music Co.; 15May58;
  EU525446.
- WALKING WILLIE; (Walkin' Willie), m Buddy Collette. © Dootsie Williams, Inc.; 29May58; EU527620.
- WALKING WITH GOD; w, m & arr. Coyla G. Huntley; 7Jan58; EU506448.

- WALKING WITH GOD. SEE
  A hymn: Walking with God & A doxology: Praise God from whom all blessings flow & A benediction:
  The Lord bless and keep you.
- WALKING WITH JESUS; w & m Helen Foster Price. • Helen Foster Price; 21Apr58; EU520590.
- WALKING WITH JESUS; w & m Rose E. Satterly. ♥ Rose E. Satterly; 2May58; EU522459.
- WALKING WITH JESUS; w Rose J. Marshall, m Larry Allen. © Rose J. Marshall; 7Apr58; EU518199.
- WALKING WITH MISTER LKE; w Moses David McMillon, m Gene Brooks. Moses David McMillon & Gene Brooks; 18Mar58; EU516354.
- WALKING WITH MY BABY; w & m Rose E. Satterly; O Rose E. Satterly; 6Jun58; EU528118.
- WALKING WITH THE BLUES; w & m Jim Doherty. ♥ Jim Doherty; 25Apr58; EU521280.
- WALKUERE. SEE Libretto for Scenes from Die Walkuere.
- THE WALL FLOWER; w & m Bob Dinu.

  © Bob Dinu; 12Mar58; EU514615.
- WALL OF TRARS; w & m Wayne Walker & Mel Tillis. © Cedarwood Pub. Co., Inc.; 13Jan58; EU508472.
- WALLERITIS; m Don Ewell. © Ardmore Music Corp.; 6Jun58; EU527650.
- wallpaper Flowers; w Ray Freed, m Jane Ferdinand. © Regent Music Corp.; 9Jan58; EU507365.
- WALLS OF ZION; with w, arr. m Ira Tucker. © Lion Pub. Co., Inc.; 26Feb58; EU512918.
- walstyd met anton de waal; w, m & compilation: Anton de waal. Johannesburg, Musiekuitgewers-Maatskappy van Afrika. [Words partly in English, partly in Afrikaans] NM: 7 new works & compilation. © Carstens-De waal Publications; 240ct57; EFO-57165.
- WALT DISNEY ACCORDION SELECTIONS; arr. Pietro Deiro, Jr., for solo, duet, band, w & m Walt Disney Productions, w & m [of 1 composition by] Stan Jones. P. Deiro Publications. Parts. (Audio visual play) [Includes phonodisc] NM: arrangements. © Walt Disney Music Co.; 16Dec57; EP119427.
- WALT DISNEY ACCORDION SELECTIONS.
  SEE
- We're the mouseketeers. WALT DISNEY'S FUN WITH MUSIC. SEE Alone at Coney Island. Bon jour, Paree! The edelweiss polka. Fun with music. The get acquainted calypso. Hat song. The hop scotch hop. If you're happy. In the Land of Me-o-my. It never rains in California. Keep your eye on the ball. The leprechaun with the flute. May I have a word with you? A mouseka-thought. Nineteen twenty-five. The polka dot waltz. Proverbs. Roll up the rug. Smile and face the music.

- Sweet shop rock.
  The tramp ballet.
  Where is my song?
  Who writes the music?
- WALT DISNEY'S MOUSEKETUNES. SEE
  Animals and clowns.
  Anyone for exploring?
  Anything can happen day.
  Clippity-clop.
  Do mi so.
  Do what the Good Book says.
  Fun with music.
  Get busy.
  Here comes the circus!
  I am not now, and never have been in love.
  - The little cow.
    Mousekartoon time.
    The mousekedance.
    Painting Aunt Polly's fence.
    The pencil song.
    The pussy cat polka.
    Quack, quack, quack, Donald Duck.
    Roy Roy quick on the draw.
    The shoe song.
    Ten little Indians.
    Today is Tuesday.
    The village blacksmith.
    When I grow up.
- WALTZ; from Coppelia ballet, arr. m Harvey Bacal. © Emil Ascher, Inc.; 27Feb58; EU513012.
- A WALTZ; m Don Elliott. © Lark Music, Inc.; 17Jun58; EU529478.
- WALTZ; m Frederic Chopin, arr. Victor Feldman. O Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 23May58; EU525745.
- WALTZ; m Kenneth C. Pitts. © Kenneth C. Pitts; 3Jun58; EU527526.
- WALTZ. SEE The letter song.
- WALTZ, ANNA, WALTZ; w & m Benjamin F. Logan, Jr. © Benjamin F. Logan, Jr.; 24Jan58; EU510033.
- WALTZ AT MAXIM'S; She is not thinking of me, [from the] film Gigi, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Catsiff. Chappell. NM: "complete piano part." © Lowal Corr.; 21Feb58; EP117172.
- WALTZ FOR A BRIDE; m Harry Dexter.
  London. Piano-conductor score.
  © Francis, Day & Hunter, Ltd.;
  10Mar58; EFO-57555.
- WALTZ FOR CYNTHIA; m Bob Baksa.

  © Bob Baksa; 10Feb58; EU510911.
- WALTZ FROM BILLY THE KID; m & arr. Aaron Copland. Score, condensed score & parts. NM: arr. for orchestra. © Boosey & Hawkes, Inc.; 20Dec57; EP115013.
- WALTZ FROM LOWICZ. SEE Kowicki walczyk.
- THE WALTZ I WANT WITH YOU; w & m Virgil Dyer. © Virgil Dyer; 12May58; EU524109.
- WALTZ IN B FLAT MINOR; m Paul Baquero. © Paul Baquero; 8May58; EU526143.
- WALTZ IN B MINOR; m Chopin, posthumous, op.69, no.2, arr. for piano-accordion by Camilleri. London. © Francis, Day & Hunter, Ltd.; 25Feb58; EFO-57544.
- WALTZ IS THE DANCE. SEE Walzer ist der Tanz.

- WALTZ ME AROUND; w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 16May58; EU524636.
- WALTZ ME TO HEAVEN; w & m Edna Mohr & Babs Scherrer. © Edna Mohr & Babs Scherrer; 5Feb58; EU510277.
- WALTZ MELODY; piano solo, m & arr. Allan Printz. Rev. ed. Garman Music Publications. NM: added m & revision. © William McKinley Garman; 12Mar58; EP118027.
- WALTZ MELODY NO.2; m Gunnar Larson. O Gunnar Larson; 19Feb58; EU512013.
- WALTZ NO.1; m Jose Guillen. O Jose Guillen; 11Apr58; EU519080.
- WALTZ NO.1 IN G; m Frederick F. Franklin. © Frederick F. Franklin; 22May58; BU525572.
- WALTZ NO.2; m James M. Walsh. © James M. Walsh; 7May58; EU523332.
- THE WALTZ OF LOVE; w & m Harry F. May. O Harry F. May; 10Mar58; EU514261.
- WALTZ OF ROSES; m David Josefowitz.

  © Promusart Corp.; 21 May58;
  EP119381.
- THE WALTZ OF THE ANGELS; w & m Dick Reynolds & Jack Rhodes, arr. Lou Halmy. © Central Songs, Inc.; 15May58; EP119980.
- THE WALTZ OF THE BELLS; w & arr. Edward Charles Fritz, m John Giltner Igleheart. © on w & changed m; Edward Charles Fritz & John Giltner Igleheart; 19May58; EU524830. Appl. states prev. reg. as IGLEHEART WALTZ, EU311413.
- WALTZ OF THE BLUES; w Pearl Friedberg, m & arr. Pearl Friedberg & Dwight Pullen. © Albert Maffei; 16Jun58; EU529908.
- WALTZ OF THE GONDOLIERS. Il valzer dei gondolier, m Bobby Black. © Beechwood Music Corp.; 4Apr58; EU519819.
- WALTZ OF THE LEAVES; w & m Jean Bryant. O Jean Bryant; 4Jun58; EU527724.
- WALTZ OF THE WINDS; m Perry Burgett.
  © Keene Music; 26Apr58; EP119445.
- WALTZ ON THE SAND; w & m Lou Jean Mollin & Garnet L. Young. © Lou Jean Mollin & Garnet L. Young; 21Apr58; EU505880.
- WALTZ SERENADE; m George Rochberg.
  © Theodore Presser Co.; 10Feb58; KU511680.
- WALTZ THAT NEVER ENDS; w & m Mickey Carroll. © Tree Pub. Co., Inc.; 24Mar58; EP117376.
- WALTZ, WALTZ, WALTZ WITH ME; 'Round and 'round the Christmas tree, w & m Elizabeth Steinbach.

  © Elizabeth Steinbach; 16Jun58; EU529174.
- WALTZ WITH ME; w, m & arr. Joseph S. Russo. © Joseph S. Russo; 15May58; EU525378.
- WALTZ WITH YOUR LADY; w & m Mina Moskowitz. € Mina Moskowitz; 13May58; EU524220.
- WALTZIN' THE BLUES AWAY; m Bud Shank.

  © West Coast Music Publishers;
  23Jun58; EU530212.
- WALTZING; w Winona O'Byrne, m Larry Allen. © Winona O'Byrne; 29Apr58; EU521835.

- WALTZING BALLERINA; piano solo, legato, 2 1/2, m Violet Reiser. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 22May58; EP120204.
- WALTZING FIGURINE; a piano solo, m Carolyn Bull. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 25Apr58; EP118666.
- WALTZING IN LOVING EMBRACE; w & m G. R. Rhodes. • Rhodes Music Pub. Co.; 10Feb58; EU511931.
- WALTZING WITH YOU; w & m Agnes E. Patterson. © Agnes E. Patterson; 20Mar58; EU515882.
- WALTZING WITH YOU. SEE
  Tonight I am waltzing with you.
- WALZER IST DER TANZ; (Walzerlied)
  Waltz is the dance, English w Dieter
  Hellriegel-Dellwihk, German w & m
  Gerti Dellwihk. © on English w;
  Dieter Hellriegel-Dellwihk; 21May58;
  EU525510. Appl. states prev. reg.
  as EU508067.
- WALZER-ESKAPADEN; m Heinz Munsonius, Arrangement: Helmut Ritter. Orchestration. Germany. Piano-conductor score, violin-conductor score & parts. (Apollo Konzertmusik) (With Galanter Walzer) © Apollo-Verlag Paul Lincke; 24Apr58; EFO-56525.
- WALZERLIED; w & m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 20Jan58; EU508067.
- WALZERLIED. SEE Walzer ist der Tanz.
- WAMBAMBA LOMFANA; w & m Rupert Bopape.

  © Beechwood Music Corp.; 22May58;
  EU526943.
- WAMPUS CAT; w & m James Howard Chandler. © James Howard Chandler; 17Jan58; EU507763.
- WANA, WANA, WANA, WANA; w Owen A. Comer, m Jerry Jerome Snyder.

  © Owen A. Comer & Jerry Jerome Snyder; 18Mar58; EU515667.
- WANAMOOCHEE; w & m Johnny White & Billy Austin. © Reynolds & Anthony Music Co.; 6Jun58; EU528030.
- WANDA JEAN; w & m Paul Ippolito & Martha Gold. © Rush Music Corp.; 16Jan58; EP115801.
- A WANDERER'S DREAM; w & m Samuel J. Padula. © Samuel J. Padula; 21Apr58; EU520581.
- WANDERER'S LAMENT; w & m Neil O. Russell. © Neil O. Russell; 24Mar58; EU516685.
- WANDERIN'; w & m Alan Holt. © Garland Music, Inc.; 7Feb58; EU510624.
- WANDERIN' COWBOY; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU522285.
- WANDERIN' JOE; w & m Warner Francis Webster. © Warner Francis Webster; 21Apr58; EU520678.
- WANDERIN' MAN; w & m Jack Lewis. © Daywin Music, Inc.; 2Jun58; EU527297.
- WANDERING ALONE; w Earl W. Mann, m Larry Allen. € Earl W. Mann; 16Jun58; EU529390.
- WANDERING HEART; w & m Lillian D. Wilson: © Lillian D. Wilson; 16Apr58; EU519633.

- A WANDERING NOMAD; w Michael Manfredi, m Frank Manfredi. O Michael Manfredi & Frank Manfredi; 14Feb58; EU511572.
- WANDERING THROUGH HEAVEN; w & m Paul Brown. © Paul Brown; 31 Jan 58; EU 50 9713.
- WANN, ACH BITTE WANN. SEE Hallo, hallo baby.
- WANN I AMAL STIRB; w & m Gerti Dellwink. © Dieter Hellriegel-Dellwinks 20Jan58; EU508069.
- WANN KOMMT EINER ZU MIR, DER MICH GLÜCKLICH MACHT; Lied und Foxtrot, Text: Horst Ackermann, Musik: Williams, pseud. of William Greihs, & Plee, pseud. of Joachim Plewa. Germany. (With Schick, schick, schick) © Beboton-Verlag GMBH.; 21Dec57; EFO-56403.
- WANNA BE BACK IN TENNESSEE; w Naomi Harp, m Lew Tobin. © Naomi Harp; 28Apr58; EU521562.
- WANT AD SPECIAL; w & m Louise Michelle Gayters. © Louise Michelle Gayters; 19Mar58; EU515826.
- WANT ME MORE. SEE Quiereme mas.
- WANT ME TO WANT YOU; w & m Marilyn
  Taylor. © Iris Music Co.; 17Mar58;
  EU515454.
- WANT MORES. SEE
  I got the want mores.
- WANT NO ONE BUT YOU; w & m Mildred Marcus Boyd. © Mildred Marcus Boyd; 6Jun58; EU528045.
- WANT YOU TO KNOW; w & m Irving Korman. © Irving Korman; 4Mar58; EU513499.
- WANT YOU TO REMEMBER; w & m Frank David Maerz. © Frank David Maerz; 4Apr58; EU517900.
- WANTED; w Russell E. Cronan, m Larry Allen. © Russell E. Cronan; 24Jan58; EU508847.
- WANTED TO TELL YOU; w & m May Christopher. O May Christopher; 23Jun58; EU530273.
- WANTING YOU; w & m Louise Maola.
  © Louise Maola; 15May58; EU524476.
- WANTING YOU, BABY; w & m John O. Scott. © John O. Scott; 23Apr58; EU521131.
- WAP' BA DE DOO BOP; w & m Richard Grinden Antell. © Richard Grinden Antell; 3May58; EU523399.
- A WAR HERO'S QUESTION; w Arlen Ferguson, m Gene Brooks. C Arlen Ferguson; 10Mar58; EU514273.
- WAR PAINT; m Jo Ann Davis & Richard Edmond Flood. O Jo Ann Davis & Richard Edmond Flood; 14Apr58; EU519310.
- WAR TUNES SUITE; with w, m arr. Thomas L. Dillon. © on arr.; Thomas L. Dillon; 23Apr58; EU521125.
- HET WAREN NEGEN SCLDATEN. SEE The nine soldiers.
- WARM; lyrics by Sid Jacobson, m Jimmy Krondes. © Fred Pisher Music Co., Inc.; 13Dec57; EP114931.

- WARM ARMS, SWEET LIPS; w & m Eric Leiser. © Essex Music, Inc.; 20Jan58; EU521985.
- WARM AS TOAST; w & m Bob Bobo & Russ Veers. © Admiration Music Inc.; 2May58; EU522418.
- WARM BREEZE; w & m Gus D'Autorio.

  © Gus D'Autorio; 10Mar58; EU514160.
- WARN KISSES; w Howard L. Earle, m James Covais. O Howard L. Earle; 17Mar58; EU515494.
- WARM LOVE; w & m Johnny Burnette & Dorsey Burnette. © Travis Music, Inc.; 12Mar58; EU516016.
- WARM WAS OUR LOVE; w & m Walter Charles Foster. © Walter Charles Foster; 19Feb58; EU512080.
- WARMED OVER KISSES, LEFT OVER LOVE; w & m Mack David, Aaron Schroeder & Ben Weisman. O Alamo Music, Inc.; 20Dec57; EP114979.
- THE WARMTH OF YOUR KISS; w & m Jerrold Armond Kiser. © Jerrold Armond Kiser; 13Jun58; EU528905.
- WARNER'S TWILIGHT INTERLUDES FOR OR-GAN; arr. Stephen Baranoski, including registration for Hammond (preset & spinet), Allen, Baldwin, Conn, Lowrey, Minshall, Thomas, Wurlitzer & others. Appl. author: Chart Music Pub. House, Inc., employer for hire. NM: arr. © Chart Music Pub. House, Inc.; 12Mar58; EP117174.
- WARNING YOU; w & m William Bates.

  © William Bates; 12May58; EU524123.
- WARNUNG; with w, m Gerti Dellwihk, arr. Fred Ernstal. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510460.
- WARRIORS' RETURN; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509419.
- WARSAW NIGHT. SEE Warszawska noc.
- WARSZAWSKA NOC. (Warsaw night)
  Plosenka-swing, slowa: Ola Obarska,
  muzyka: Dominik Gorzelniaski.
  Warszawa. (P.W.P. manuscript series,
  no.13) [Polish words] © Przedstawicielstwo Wydawnictw Polskich;
  4Dec57; EFO-58438.
- WARUM GERADE DU? Blues, aus der Operette Jolly Joker, Worte von Peter Herz und Emil Golz, Musik von Egon Neumann. Wien. © Wiener Operetten-Verlag; 8May30; EF23836.
- WARUM SCHENKST DU MIR NICHT EINMAL; w & m Hans Ackerman & Kurt Ackerman. © Hans Ackerman & Kurt Ackerman; 19May58; EU524738.
- WARUM SCHICKST DU MIR ROSEN. SEE I'm sending back your roses.
- WAS EIN MANN ALLES KANN; Baiao, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG.; 20Mar58; EFO-5808.
- WAS I DANCING; w & m Isidore Fondini, m Herman Giezendanner. © Isidore Fondini & Herman Giezendanner; 25Mar58; EU516730.
- WAS I WRONG? w Eddie L. Banks, m Larry Allen. © Eddie L. Banks; 10Mar58; EU514434.
- WAS I WRONG? w Waldene Bowers, m
  Paul S. Jones. © Waldene Bowers
  & Paul S. Jones; 24Mar58; EU516618.

WAS IST SCHÖNER AUF DER WELT ALS JUNGE LIEBE? Langsamer Walzer, Text: G. Schwenn, Musik: Ch. Golden, Arr.: Willy Hoffmann. Berlin. © Edition Takt & Ton G.M.B.H.; 25Feb58; EFO-57858.

- WAS IT A DREAM? w & m Edgar M. Lucas. O Edgar M. Lucas; 20Feb58; EU512221.
- WAS IT ALL A DREAM; w & m Orena Fulmer. O Orena Fulmer; 16Jun58; EU529275.
- WAS IT DAY, WAS IT NIGHT? w & m Al Hoffman & Dick Manning. O Garland Music, Inc.; 17Feb58; EU514868.
- WAS IT JUST A CHANCE AFFAIR; W Lois Greenwood, m Louise Banks. © Lois Greenwood & Louise Banks; 19Mar58; EU515753.
- WAS MACHT RIN SERMANN, WENN ER SEHN-SUCHT HAT? Walzer, Text: Rudolf-Günter Loose, Musik: Gerd Natschinski. Berlin. © Peer Musikverlag GMEH; 20Feb58; EFO-56255.
- WAS\_MIR DEIN HERZ VON DER LIEBE ERZÄHLT; Blues, a.d. Film König der Bernina, Worte u. Musik: Frank Fillp. Wien. (With Heimlich klingt mein Rufen) O Josef Weinberger Ltd.; 31Dec57; EFO-56251.
- WAS SEIN WIRD, WIRD SEIN; Walzerlied, Gesang-Klavier-Akkordeon, Text: Erich Meder, Musik: Hans Lang. Frankfurt/Main. © Melodie der Welt, J. Michel KG.; 5Deo57; EFO-55714.
- THE WAS, THE IS, THE COULD BE; w & m
  Jerome Stanley Coviak, arr. Albert
  James Filmore. © Jerome Stanley
  Coviak; 5Mar58; EU513776.
- THE WASHBOARD CHA CHA; w & m Johnny Brandon & Jimmy Williams. © Selbonn Music, Inc.; 4Jun58; EU527680.
- WASHINGTON; w, m & arr. Thelma Kerby Frei. © Thelma Kerby Frei; 23Jan58; RU508620.
- WASHINGTON, D.C.; w & m Sallie Peterson Hose. © Sallie Peterson Hose; 30Apr58; EU523834.
- WASHINGTON MUSE; m Skitch Henderson. © Keene Music; 26Apr58; EP119439.
- WASHINGTON REPORT SERIES, AGRICULTURE; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore. O Walt Disney Music Co.; 107eb58; EU511667.
- WASHINGTON REPORT SERIES, CONGRESS
  NO.1 & 2; m & arr. Walt Disney Productions, employer for hire of
  Franklyn Marks. © Walt Disney Music Co.; 17Jan58; EU508699.
- WASHINGTON REPORT SERIES, F.B.I. NO.1, 2, 3 & 4; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 17Jan56; EU508703. Appl. states prev. reg. as THE F.B.I.
- WASHINGTON REPORT SERIES, MONEY NO.1, 2 & 3; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore. © on added m & new arr.; Walt Disney Music Co.; 17Jan58; EU508701. Appl. states prev. reg. in part as THE THREE BEARS, 170ct57, EU496419.
- WASHINGTON REPORT SKRIES, WHITE HOUSE NO.1 & 2; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 17Jan58; EU508700.

- WAS'N' THAT A WONDER; S.A.T.B. with solo, slave song from the Georgia Sea Islands, harmonized & arr. by Dale W. Barker. Score. (Belwin octavo, no.1683) NM: arr. © Belwin, Inc.; 9Jan58; EP115510.
- WASN'T IT YOU? w & m Hilda Linz. © Hilda Linz; 19Mar58; EU515799.
- WASN'T THAT A TIME? w & m Lee Hays.
   Sanga Music, Inc.; 30Dec57;
  EU506537.
- WASSA MATTER WITH YOU; w & m Doris Hatcher. O Realgone Music, Inc.; 7Apr58; KU519978.
- WASTE KING; w & m Del Porter.

   Waste King Corp.; 2May58; RU522499.
- WASTE LAND. SEE T. S. Eliot's The waste land.
- WASTE OF TIME WALTZ; m Don A. Hachtel.

  ◆ Don A. Hachtel; 17Jan58; EU508377.
- WASTED DREAMS; w & m Bobby Barnett, Bob Kelley & Wendell Kelley. © Razorback Music Publishers; 2Jun58; EP120573.
- WASTED LOVE; w & m Lige McKelvy.

  © Lige McKelvy; 17Jun58; EU529520.
- WASTED MOONLIGHT; w & m Ruth Margaret Johnson. © Ruth Margaret Johnson; 23Apr58; EU521098.
- WAT DOEN WE MET DE LIEFDE; langzame wals uit de gelijknamige productie, tekst: Jeroom Verten, muziek: Hans Flower, arrgt: Glen Powell. Brussels. © World Music Co.; lFeb58; EFO-56040.
- WAT EEN JAMMER; tekst: Emile Lopez, pseud. of Emanuel Lopes Dias, muziek: Emile Lopez en Joop Portengen (Johannes Portengen) (In Successen van Les Editions Internationales Basart N.V. Amsterdam. bd. no.8) © Editions Internationales Basart N.V.; 28Dec57; KRO-57615.
- WATAP; m Cyril Diaz. O Vita Art; 28Jan58; EU509158.
- WATCH; with w, m & arr. Loretta C.
  Manggrum. © Loretta C. Manggrum;
  31Mar58; EU518805.
- WATCH FOR THE RAINBOW; w Ruth Loewengart, m Ludwig Rosenberg. © Ruth Loewengart & Ludwig Rosenberg; 30Jan58; EU509503.
- WATCH MY SMOKE; w & m Vincent Anthony Guzzetta, Jr. © Vincent Anthony Guzzetta, Jr.; 29Jan58; EU509275.
- WATCH OUT FOR YOUR HEART! w & m Howard Plummer. © Barton Music Corp.; 19Nov57; EP115830.
- WATCH THAT ACTION; m Kirkland & Pye. © Stanford Music Co.; 29Jan58; EP116024.
- WATCH THAT WOMAN; w & m James J. Felder. © James J. Felder; 17Apr58; EU519730.
- WATCH THE CLOCK AND WONDER; w & m Ruth Falk. © Ruth Falk; 21Mar58; EU516198.
- WATCHING AND WAITING; w & m Francis Thomas Basich. © Francis Thomas Basich; 27Jan58; EU509025.
- WATCHING STARS INVITES ROMANCE; w & m John Llwellyn. O John Llwellyn; 4Apr58; EU520101.

- WATCHING THE MOON; w & m Paul R. Hutt. © Paul R. Hutt; 8Jan58; EU506712.
- WATCHING THE T. V. WITH YOU; w, m & arr. Dorothy C. Rayle & Shirley M. Rayle. © Dorothy C. Rayle & Shirley M. Rayle; 7Feb58; EU510640.
- WATCHING YOU, BABY; w & m John O. Scott. O John O. Scott; 24Mar58; EU516660.
- WATER CREATURES OF ASTRA; m Russell Garcia. O Harral Music; 10Mar58; EU515203.
- WATER CREATURES OF ASTRA; m Russell Garcia. O Harral Music; 24Mar58; EU516451.
- WATER HOLE; w & m Ruth H. Richey & Lottie McFarland. © Ruth H. Richey & Lottie McFarland; 10Feb58; EU510907.
- WATER MUSIC. SEE Finale from The water music.
- THE WATER OF LIFE; w, m & arr. Florine Woodward. © Florine Woodward; 24Feb58; EU512651.
- WATER WONDERLAND. SEE
  Michigan, the water wonderland.
- WATERBURY, OUR HOME TOWN; (The city of Waterbury, our home town), arr. Frank Stuart, Neil Maloney, co-writer of w, w & m Frank Cola Santo (Frank Colasanto-Ficeto) © Frank Cola Santo; 16May58; EP119339.
- WATERLOOPLEIN; levensliedje, tekst: Pieter Zonneveld, muziek; Joan Fresco. Netherlands. © Melodia; 3Jan58; EFO-56587.
- WATERPROOF EYES; w & m Eddie Cooley.

  © Hennessy Music Co.; 21Apr58;
  EP118371.
- WATUSI; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117682.
- WAVE BYE\_BYE; w & m Ted Daffan.

  © Silver Star Music Pub. Co., Inc.;
  6Jun58; EU528036.
- WAVE LENGTH TO MY HEART; w Ira W. Chess, m Gene Brooks. © Ira W. Chess; 20Feb58; EU512219.
- WAVES; m Gerard Tersmeden. © Gerard Tersmeden; 26Jun58; EU530842.
- THE WAY; w Starling Anderson, m Gene Brooks. © Starling Anderson; 14Feb58; EU511409.
- WAY BACK IN SAN FRANCISCO; w & m Les Baxter & Lenny Adelson. ♥ Granite Music Corp.; 12May58; EU524949.
- WAY DOWN HOME; w & m Eddie Fontaine & Cirino Colacrai. © Raleigh Music Inc.; 17Feb58; EU512420.
- 'WAY DOWN IN BILOX! w & m John Douglas Kegley, Sr. € John Douglas Kegley, Sr.; 12May58; EU524003.
- WAY DOWN IN RIO; w & m Joseph Piantanida. © Joseph Piantanida; 19May58: EU524770.
- WAY DOWN THERE; w & m Beulah Chaplin.
  © Beulah Chaplin; 11Jun58; EU528652.
- WAY DOWN YONDER; w & m Titus Turner. © Jay & Cee Music Corp.; 16Apr58; EP118099.
- THE WAY HAS GROWN BRIGHTER; w Hazel G. Campbell, m Lew Tobin. © Hazel G. Campbell; 15May58; EU524449.

- THE WAY I DO; w & m John E. Schreiner. © John E. Schreiner; 3Jun58; EU527559.
- THE WAY I LOVE YOU. Aimer comme je t'aime. English w Jack Lawrence, m Hubert Giraud, piano arr. George N. Terry. [English words] Appl. states unpub. version prev. reg. © Southern Music Pub. Co., Inc.; 20May 58; EP119321.
- THE WAY I LOVE YOU; m Ocey T. Rast. © Ocey T. Rast; 9Jan58; EU506925.
- THE WAY I LOVE YOU; w David McNealy, m Gene Brooks. © David McNealy; 11Mar58; EU514523.
- THE WAY IS SO WEARY; w & m Edward E. Gould, © Edward E. Gould; 3Feb58; EU509847.
- WAY OUT; m Pee Wee Maddux, Virgil Helveston & Marion Carpenter. © Forrest Music Corp. & Singing River Pub. Co.; 18Apr58; EP118499.
- WAY OUT; m Virgil Helveston, Murphy M. Maddux & Marion L. Carpenter. € Singing River Pub. Co. Inc.; 14Jan58; EU510057.
- WAY OUT AND WILD; w & m Doc Pomus & Morty Schuman. Angel Music Inc.; 22Jan58; EU508564.
- 'WAY OUT IN THE DESERT; w Edward A. Wendt, m Gene Brooks. © Edward A. Wendt; 31Mar58; EU520365.
- WAY OUT IN THE OLD B.C.; w, m & arr. Earl Hodges. B. H. Hodges Publications. North Surrey, B.C. Appl. states prev. reg. 1949, EU188455.
  NM: changed w, m & arr. € Earl Harrison Hodges; 26Mar58; EFO-57340.
- THE WAY SHE FILLS A SKIRT, OH BOY! w & m Gordon Galbraith. © Gordon Galbraith; 24Jun58; EU530560.
- THE WAY THAT HE LOVES; w & m W. Elmo Mercer, round notes: vocal & acc., shape notes: quartets & mixed voices. J. T. Benson Pub. Co. Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 16Apr58; EP118330.
- THE WAY THAT I FEEL; w & m Fred Hellerman. O Sanga Music Inc.; 17Apr58; EU521422.
- THE WAY THAT SEEMETH RIGHT; w T. C. Chisholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no.224) © L. O. Sanderson; 22May 35; EP118457.
- THE WAY THE TEENAGERS DANCE; w & m Charles Edward Sprinkle. © Charles Edward Sprinkle; 25Jun58; EU530654.
- THE WAY THEY USED TO BE; w Dick Wolf, m Billy Mure. © Saxon Music Corp.; 26Jun58; EU530800.
- THE WAY THINGS CUGHT TO BE; w William T. Spells, m Larry Allen. & William T. Spells; 12May56; EU523975.
- A WAY TO TELL HER; w & m Herbert H. Gordon & Frank W. Perry. © Herbert H. Gordon & Frank W. Perry; 7Feb58; EU510702.
- 'WAY UP IN THE HIGH SIERRAS; w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525723.
- THE WAY YOU MADE ME CRY; w & m James Edward Ayre. © James Edward Ayre; 28Mar58; EU517259.

- WAYS OF LOVE; w & m Julius Dixon & Phil Medley. © Zodiac Music Corp.; 5Mar58; EP117037.
- WAYWARD LOVE; w Beauford L. Turner, m Gene Brooks. © Beauford L. Turner; 16Jan58; EU507575.
- THE WAYWARD VIRGINIAN; w & m Dudleigh H. Yard. © Dudleigh H. Yard; 30Jun58; EU531054.
- WAZOO; m James Coe & Carl G. Herman. © Vance Music Corp.; 4Jun58; EU527955.
- WE ADORE THEE. SEE Adoramus te.
- WE AIN'T GOT THE MONEY; w & m Tony Hatch. © Robert Mellin, Inc.; 2May58; EU522263.
- WE ARE AMERICAN CITIZENS; w & m Ernst Lustig. © Ernst Lustig; 6Jun58; EU528172.
- WE ARE BECAUSE WE ARE; w & m Fern White Taylor. © Fern White Taylor; 20Feb58; EU512230.
- WE ARE CLIMBING JACOB'S LADDER; Negro spiritual, for mixed voices, arr. W. C. Handy & Joseph Paulson. (In Unsung Americans sung. p.229-230) Appl. author: W. C. Handy, employer for hire of Joseph Paulson. Na: arr. © Handy Bros. Music Co., Inc.; 29Jul44; EP117504.
- WE ARE IN LOVE; w & m Jerrold Armond Kiser. © Jerrold Armond Kiser; 13Jun58; EU528904.
- WE ARE LIKE LITTLE FLOWERS; w & m Margie Brissette. © Margie Brissette; 9Jun58; EU528436.
- WE ARE ONE; w & m Dick Hugg & Ed Townsend. • Beechwood Music Corp.; 25Mar58; EU519860.
- WE ARE THROUGH; w Fred C. Caruso, m Stanley Glick. © Fred C. Caruso & Stanley Glick; 22May58; EU525599.
- WE CAN ALWAYS DREAM; w & m Estelle Behrens. © Estelle Behrens; 9May58; EU525296.
- WE CAN MAKE THE GRADE; w & m Arthur L. Kyles, Jr. & Robert L. Hart. © Arthur L. Kyles, Jr. & Robert L. Hart; 23Jan58; EU508654.
- WE CAN'T FORGET; w Helen Hoffman, m Larry Allen. O Helen Hoffman; 17Feb58; EU511780.
- WE CAN'T TAKE ANYTHING OUT; w Roseta McKay, m Larry Allen. © Roseta McKay; 30Jun58; EU531326.
- WE COULD HAVE LOTS OF FUN; w & m Clint Ballard, Jr. © Kahl Music Inc.; 13Jan58; EU508492.
- WE DON'T APPRECIATE; w Ada Dobbins, m Ada Dobbins, employer for hire of Lew Tobin. © Ada Dobbins; 6Mar58; EU513894.
- WE DREAMED OF A CHRISTMAS HONEYMOON; lyrics by Marie Sharp & Charles J. Sharp, m Elizabeth Urbanek. © Charles J. & Marie Sharp; 1Sep57; EP115235.
- WE FIND; w & m Arthur L. Dietz. © Arthur L. Dietz; 20Jan58; EU508001.
- WE GOT ROMANCE; w & m Raymond L. Chapman. © Raymond L. Chapman; 15May58; EU524493.

- WE GOT THE RUNNING AROUND BLUES; w Emma VanBuren, m Gene Brooks. © Emma VanBuren; 7Mar58; EU518922.
- WE GOTTA WALK HOME TONIGHT; w & m Brenton H. Dickson. © Brenton H. Dickson; 17Mar58; EU515372.
- WE HATE SHORT SHORTS; w & m Harry Louis Booros, Louis Anthony Colombo & Anthony Bernard Colombo. © Harry Louis Booros; 14 Feb 58; EU511593.
- WE HAVE A NEW NEIGHBOR TODAY; w & m Dilly Beamer Proulx. © Dilly Beamer Proulx; 20Jan58; EU507950.
- WE HAVE A PICTURE OF OUR REDREMER; w Frank L. Baker, m Robert VanSickle. © Frank L. Baker; 20Jan58; EU513175.
- WE HAVE FUN; w & m Ivory Joe Hunter.

  O Desiard Music Co., Inc.; 4Apr58;
  EU519995.
- WE HAVE NOTHING TO HIDE; (We've got nothing to hide), w & m Morton Krouse. © Morton Krouse; 28Mar58; EU517248.
- WE KEPT A-ROCKIN'; w, m & arr. Lewin H. Gordon, Jr. © Lewin H. Gordon, Jr.; 18Mar58; EU515618.
- WE KISS AT THE DOOR; w Eugene B. Cheatham, m Hugh R. Jackson & Gloria C. Jackson. © Eugene B. Cheatham; 14Jan58; EU507332.
- WE KNOW IN PART; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no.191) © L. O. Sanderson; 22May35; EP118455.
- WE LAUGHED TOGETHER; w & m Billy Hays, Max Freedman & Ace Pancoast. © Cornell Music Inc.; 8Apr58; EP118491.
- WE LIKE CREW CUTS; w & m Redda Robbins, Jeanette Harris & Paul Napoli. © Redda Robbins, Jeanette Harris & Paul Napoli; 13Jan58; EU507100.
- WE LIKE LOUISVILLE; w C. H. Edwardsen, w & m David M. Doolittle. € David M. Doolittle; 30Jun58; EU531151.
- WE LIKE TO GET TOGETHER; w & m Russ Whitman. Nordyke. © Russ Whitman; 18Mar58; EP117316.
- WE LIVE FOR EACH OTHER; w Garfield Greathouse, m James Covais. • Garfield Greathouse; 17Apr58; EU519708.
- WE LIVE IN DIFFERENT WORLDS; w Viola King, m Viola King, employer for hire of Gene Brooks. Viola King; 30Jun58; EU531205.
- WE LOVE JESUS; w Katherine Royer, m K. R., harmonized by Charles Burkhart. Herald Press. (In Nursery stories of Jesus. p. 46) © Katherine Royer; 10ct57; EP115360.
- WE LOVE TEXAS; w Mary Ethel Hart, m Gene Brooks. O Mary Ethel Hart; 21May58; EU525227.
- WE LOVED TOO SOON; w Jessica Bacal, m Harvey Bacal. O Arcot Music Pub. Co.; 16Jan58; EU507623.
- WE MARRIED TOO YOUNG; w & m Keith L. Harman. • Keith L. Harman; 6Jan58; EU506389.
- WE MUST BE IN LOVE; m Peter Paul Dillard Olejar. © Peter Paul Dillard Olejar; 14Apr58; EU519415.

WE MUST GO HOME; w Patrick Henry Robinson, m Darrel Isaac Andrews. © Patrick Henry Robinson & Darrel Isaac Andrews; 12Jun58; EU528853.

- WE MUST HAVE FAITH; w & m Mae Reinstein. © Mae Reinstein; 17Jan58; EU507829.
- WE MUSN'T PART. Rien ne pourra nous separer. Original French w Charles Trenet, English w Carl Sigman, m Walter Eiger & Charles Trenet. © Chappell & Co. Inc.; 20Jan58; EP116530.
- WE NEED EACH OTHER; w & m Jules Fox & Sam Friedman. © Bourne, Inc.; 11Mar58; EU516120.
- WE NEED EACH OTHER. SEE Skenk my jou liefde.
- WE NEED TO UNDERSTAND; w Mrs. J. H. Byrd, m Larry Allen. O Mrs. J. H. Byrd; 31Jan58; EU509735.
- WE NOW IMPLORE GOD, THE HOLY GHOST; S.A.T.T.B., a cappella, text from the Lutheran hymnal, m Johann Walther, edited by Karlheinz & Irene Funk. Score. (Early choral masters, 312-40358) NM: editing. © Theodore Presser Co.; 14Mar58; EP117253.
- WE PRAISE THEE; from the Liturgy, S.A.T.B., m V. Zhadanov, ed. & arr. Leo Tellep & Walter Ehret. Score. © Boosey & Hawkes, Inc.; 5Jun58; EP120519.
- WE PRAISE THEE, 0 GOD; TTBB, w Ambrose M. Schmidt, melody by William Croft, harmonized by G. F. Handel, edited by Donald Plott. Score. (Davidson College male chorus series, no.DC 4) NM: editing. © Brodt Music Co.; 21May58; EP119310.
- WE QUARRELED LAST NIGHT; w & m Sheldon Menier. © Sheldon Menier & Arlene Menier; 13Mar58; EU514914.
- WE REAP ALL THE PLEASURES; incomplete, m Henry Purcell, edited by Anthony Lewis. Purcell Society edition. London. Score. [For voices, flutes, strings & harpsichord] (In The works of Henry Purcell, v.27: Miscellaneous odes and cantatas. p.156-161)

  © Novello & Co., Ltd.; 31Aug57; EFO-55862.
- WE SHALL MEET ONCE AGAIN; w & m Charlotte Henriette Roseen. © Charlotte Henriette Roseen; 28Apr58; EU521638.
- WE SHOULD BE IN LOVE; w & m Harris Aron. © Harris Aron; 17Mar58; EU515517.
- WE SHOULDN'T HAVE SAID GOOD-BYE; w
  James T. Webb, m Gene Brooks.
  © James T. Webb; 18Mar58; EU517101.
- WE SING AND CHANT; by Sister Cecilia & others, illustrations by Beryl Jones & others. (We sing & praise, music series for Catholic schools, 4) NM: "compilation and new songs." © Ginn & Co.; 22Jan58; A343436.
- WE SING AND DANCE. SEE
  Plano accompaniments for We sing and
  dance.
- WE SING AND DRAW; w & m Dorothy Norton Jacobson. © Dorothy Norton Jacobson; 19May58; EU524846.
- WE SING AND PRAISE, MUSIC SERIES FOR CATHOLIC SCHOOLS. SEE Fiano accompaniments for We sing and dance.

- WE SING & PRAISE, MUSIC SERIES FOR CATHOLIC SCHOOLS, 4. SEE We sing and chant.
- WE SING OF LOVE; w & m Eleanor Porter. © Eleanor Porter; 6Jan58; EU506260.
- WE SING OUR PRAISES NOW TO THEE; SAB, accompanied, English text by E. F. D., m Richard Farrant, arr. E. F. Davies, pseud. of Frances Williams. Score. (Harold Flammer choral series, no.88609) NM: arr. © Harold Flammer, Inc.; 2Jan58; EP117821.
- WE SING THE BOUNDLESS PRAISE; Boundless praise, w Joseph C. Macaulay, m Harry Dixon Loes. Close score. (In Worship and service hymnal. [no.] 108) © Hope Pub. Co.; 11Jun57; EP119703.
- WE SING WITH REJOICING; a choral suite for Easter, for mixed choir & soprano (tenor) solo, by Christian Ritter, edited by Paul Bunjes, tr.: Paul Bunjes. Score. © Concordia Pub. House; 16Dec57; EP115599.
- WE TEEN-AGERS KNOW WHAT WE WANT; w Danny Taylor, m Joseph Dasher. © Danny Taylor & Joseph Dasher; 20Mar58; EU515921.
- WE THANK THEE; w & m Gerald Orr.
  O Gerald Orr; 10Apr58; EU518698.
- WE THANK THEE FOR AMERICA; w & m
  William Benson Richter. © William
  Benson Richter; 27Jun58; EU530965.
- WE THANK THEE, GOD; Finlandia, w Twile Coe Dilley, m Jean Sibelius. Close score. © Twila Coe Dilley; 25Jan58; EP116089.
- WE THANK THEE, LORD; w Ellen Greenfield, m Larry Allen. © Ellen Greenfield; 23Jun58; EU530407.
- WE THANK THEE, LORD; w, m & arr. Lawave Beatty Barber. © Lawave Beatty Barber; 16Jan58; EU507593.
- WE, THE PEOPLE; for chorus of mixed voices with piano, text by Michael Cambern (May H. Cambern), based on the Preamble and the Constitution, m Robert Armbruster. Score. (Carl Fischer choral music, CM 7018) © Carl Fischer, Inc.; 6Jan58; EP116046.
- WE THREE KINGS OF ORIENT ARE; with w, m arr. Ray Charles. ♥ Wendy Music, Inc.; 18Jun58; EU529978.
- WE TOOK A CHANCE; w Judy Longmire, m James Francis McHugh. © Judy Longmire & James Francis McHugh; 15May58; EU524447.
- WE TRADED HEARTS; w & m Billy Dawn Smith, Larry Harrison & Luvada Harrison. © Wemar Music Corp.; 27Mar58; EP117729.
- WE TWO; w & m Evan Kemp. (In Evan Kemp and the trail riders. New Westminster, B. C. p.10-11) © Empire Music Publishers; 21May58; EFO-58890.
- WE WAIT FOR THY LOVING KINDNESS, O GOD; an antiphon, soprano solo, S.S.A.A., w selected by C. M. Armitage, m William McKie, arr. Enid Hugh-Jones. London. Score. (The Oxford choral songs, W27) NM: arr. © Oxford University Press; 8May58; EFO-58636.
- WE WANT AN EARL; m & lyrics by John Norman & Harold Cannon. O Artrec Publishers; 1Mar58; EP119779.

- WE WANT TO ROCK; w & m Bertram Dorsey & Calvin Rowlette. © Jay & Cee Music Corp.; 14May58; EP119010.
- WE WENT TO A WEDDING; w & m Vida P. Van Eaton; 27Mar58; EU517045.
- WE WERE EYE WITNESSES OF HIS MAJESTY. SEE The majesty divine.
- WE WILL ALL GO TOGETHER WHEN WE GO; w & m Thomas Andrew Lehrer.

  © Thomas Andrew Lehrer; 11Apr58; EU519188.
- WE WILL KNOW HIM; w A. F. S., m A. F. Schall, arr. George Van Os. O A. F. Schall; 2Jan58; EP115049.
- WE WILL MAKE IT FOREVER THIS TIME; W Ernie M. Malohn, m Eva Marie Sherohman. © Ernie M. Malohn & Eva Marie Sherohman; 15Jan58; EU507485.
- WE WILL MEET OUR DEAR SAVIOR IN GLORY; (We will meet our dear Saviour in glory), w & m Walter J. Lambert. © Walter J. Lambert; 15May58; EU524454.
- WE WILL MEET OUR DEAR SAVIOUR IN GLORY. SEE We will meet our dear Savior in glory.
- WE WISH YOU A MERRY CHRISTMAS; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529977.
- WE WON'T LEAVE YOU IN THE LURCH; w & m First Congregational Church.

   First Congregational Church, Wellesley Hills, Mass.; 3Feb58; EP119030.
- WE WORSHIP THE LORD; the theme song, w Virgil P. Brock, m Blanche Kerr Brock. Standard Pub. Foundation. (In Director's manual: We worship the Lord) Virgil P. Brock; 15Jan58; EP116633.
- WE WORSHIP THE LORD. SEE
  Our heavenly King.
  Vacation Bible School.
  Vacation school song book: We worship the Lord.
  Worship the Lord today.
- WE WOULD SEE JESUS; hymn-anthem, SATB, w Anna B. Warner, Hebrews 2: 6-10, alt., m Felix Mendelssohn, arr. Wallace McKenzie. Score. (Broadman choral music, MF 456) © Broadman Press; lApr58; EP119124.
- WE WOULDN'T HAVE IT ANY OTHER WAY; w & m Frank Mulligan. © Frank Mulligan; 20May58; EU525031.
- THE WEAK AND THE STRONG; w & m Joe
  "Red" Hayes. © Tree Pub. Co., Inc.;
  16Jun58; EP120222.
- WEAR A SMILE; w & m Bernie Bernstein. © Bernie Bernstein; 5May58; EU525409.
- WEAR A SMILE UPON YOUR FACE; w & m Charles Leon Black. © Charles Leon Black; 24Feb58; EU512744.
- WEAR BLUE FOR ME; w Beatrice Arnaud, w & m Robert Taylor, Jr. Beatrice Arnaud & Robert Taylor, Jr.; 27Feb58; EU513005.
- WEAR MY RING AROUND YOUR NECK; w & m Bert Carroll, Russell Moody & Marilyn Shack. © Elvis Presley Music, Inc. & Rush Music Corp.; 19Feb58; EU511951.

- WEAR MY RING AROUND YOUR NECK; w & m Bert Carroll, Russell Moody & Marilyn Schack. Telvis Presley Music, Inc. & Rush Music Corp.; 8Apr58; EP118279.
- THE WEARIN' OF THE GREEN; made easy for the accordion, w Dion Boucicault, sung in Arrah na pogue, adaptation of Scotch air The tulip comp. by Oswald, accordion arr. Irving Federgreen & Al Ulin. (In Irish favorites made easy for accordion. v.l., p.16-17) Appl. author: M. Witmark & Sons, employer for hire of Irving Federgreen & Al Ulin. NM: arr. © M. Witmark & Sons; 20Feb58; EP116848.
- WBARING TRAVELWEAR; w & m Michael Brown. © Michael Brown; 2Jun58; EU527242.
- WEARY WAYWORN WANDERER; w & m Theodore F. Leavitt. O Theodore F. Leavitt; 15Jan58; EU507449.
- WEATHER MAN, INTRO; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508165.
- WEATHER MAN NO.2; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508158.
- THE WEATHER THE CUCKOO LIKES; [no.] 1 [from] Two songs for high voice & pianoforte, m Peter Crossley-Holland, w Thomas Hardy. London. © Alfred Lengnick & Co. Ltd.; 7Jan58; EFO-55682.
- WEATHER VANE; w & m George Mysels, Ira Kosloff & Milton Kabak. O Ardmore Music Corp.; 28Mar58; EU519847.
- THE WEATHERMAN; w & m Buddy Kaye, Sol Marcus & Mrs. Ralph Care. © Budd Music Corp.; 19Feb58; EP118151.
- THE WEATHERMAN SEZ; w Bernadine
  Guglielmi, m Danny Guglielmi.

  Danny Guglielmi; 2Jun58; EU527064.
- WEAVER OF DREAMS; w Edythe F. Bonicamp, m Delbert N. Bonicamp. © Edythe F. Bonicamp & Delbert N. Bonicamp; 7Feb58; EU510717.
- WEAVIN'; w & m Clarence O. Calkins. © Clarence O. Calkins; 19Feb58; EU512011.
- WEB OF DREAMS; w Ellen Skogster, m Lew Tobin. © Ellen Skogster; 17Feb58; EU511745.
- WEB OF LOVE, SET ME FREE; w & m Bill Isbister (William Ballantyne Isbister) Canada. © Ballantyne Music Co.; 27Feb58; EFO-56622.
- WEDDING BELL CALYPSO; Man talk too much, w & m Tutti Camarata, Fess Parker & Buddy Ebsen. Appl. states prev. reg. 15Feb57; EU467691. © Walt Disney Music Co.; 26Apr57; EP116621.
- WEDDING BELLS; w Alan Stroh, m Nancy Steele & Jimmy Morris. © Alan Stroh, Nancy Steele & Jimmy Morris; 8Jan56; EU506670.
- WEDDING BELLS; w & m Berle Easton & Jacob Briggs. © Berle Easton & Jacob Briggs; 14Mar58; EU515084.
- weDDING BELLS; w & m Richard E. Johns, arr. Dynamics, pseud. © Richard E. Johns; 17Mar58; EU515596.
- WEDDING BELLS GONNA RING; w & m Robert Benjamin Ferguson. € Robert Benjamin Ferguson; 22Apr58; EU520962.

- WEDDINGBELLS OF VIENNA. SEE
  Und das alles im Frügling in Wien
  ... ein Mäderl, ein kleines, ein
  Weinderl, ein feines.
- WEDDING BELLS WILL RING FOR TOMMY AND ME; w & m Bertha I. Isbell. © Bertha I. Isbell; 20May58; EU525063.
- WEDDING GIRL; w & m Booker T. Lee, Jr. © Booker T. Lee, Jr.; 20Jan58; EU508054.
- WEDDING IN THE SPRING; w & m Fred K. Cortright, Jr. Fred K. Cortright, Jr.; 8Jan58; EU506702.
- THE WEDDING MEDLEY; arr. Fred Nelson. Full band instrumentation, playable by any combination of instruments, large or small, each song may be played individually or as complete medley. Piano-conductor score & parts. (Hansen dance medley) [With words] NM: arr. of 5 works. © Chas. H. Hansen Music Corp.; 210ct57; EP115771.
- WEDDING MELODIES; with Hammond organ registration, spiritual songs in keeping with the sacred marriage ceremony, arr., new songs & [part of the] w & m Norman John Clayton. Enl. ed. N. Clayton Pub. Co., Gospel Songs. Appl. states prev. reg. 18May51, EP55088. NM: 3 additional songs. © Norman J. Clayton; 14May58; EP119036.
- THE WEDDING OF THE PAINTED DOLL; from the M-G-M production Broadway melody, novelty flute trio, with conductor score, w Arthur Freed, m Nacio Herb Brown, arr. Russell Nygren. Score & parts. [Without the words] Appl. author: Miller Music Corp., employer for hire of Russell Nygren. NM: arr. © Miller Music Corp.; 11Apr58; EP118182.
- THE WEDDING POLKA; made easy for accordion by Leo Witkowski. © Leo Witkowski; 29Apr58; EP120134.
- A WEDDING PRAYER; w Luther A. Plankenhorn, w & m Lillian K. Plankenhorn. © Lillian K. Plankenhorn; 11Feb58; EU511071.
- A WEDDING RING APART; w Tom Lewellen, m Jack Harris. © Tom Lewellen & Jack Harris; 2Jun58; EU527035.
- THE WEDDING-SONG; S.S.A., w E. Fielding Kirk, m Fela Sowande. London. Score. (FDH choral library) © Francis, Day & Hunter, Ltd.; 17Dec57; EFO-56654.
- WEDDING SONG; w & m Robert F. Carson.

  © Robert F. Carson; 16Apr58;
  EU519612.
- WEDDING SONG. SEE Yes I do.
- WEDDING WALTZ; w Helga Hirsch, m Robert K. Collins. © Helga Hirsch & Robert K. Collins; 26May58; EU525886.
- THE WEDGE OF GOLD; w, m & arr. Claud W. Mickey. O Claud W. Mickey; 19May58; EU524896.
- WEE-BIT LASSIE; w & m William Z. Corbett. © William Z. Corbett; 17Apr58; EU519787.
- WEE DOGGIE WALK; m Dina Ficarrotta.

  © Dina Ficarrotta; 28Mar58; EU517236.
- THE WEE ROAD FROM CUSHENDALL; unison song, w Sydney Bell, m Eric H.
  Thiman. London. Score. (Curwen edition, 72418) © J. Curwen &
  Sons Ltd.; 31Dec57; EFO-55479.

- WEE WEE FIFI; m Leon Klatzkin.

  © Leon Klatzkin; 27Jan58; EU509044.
- WRE WILLIE BROWN; w & m Billy Williamson, Al Rex & James H. Ferguson, piano arr. Dick Kent. © Seabreeze Music, Inc.; 11Feb58; EP116756.
- WEE WINKLE JON GAME; w & m Odessa May Cropper. © Odessa May Cropper; 26Mar58; EU516913.
- WEE-GEE BCARD; m Earl Bostic.

  ⊙ Earl's Pub. Co.; 28May58; EP119746.
- WEEK-END; m Rudy Pompilli, Franny Beecher & Billy Williamson. O Seabreeze Music, Inc & Mured Music Co.; 9Jun58; EU529062.
- WEEK-END IN PARIS; Ou la-la, la-la! w & m Val Ullstein (Vladimir Ullstein), arr. Gregory Stone. NM: changed w & new harmonization. © Credo Music Co.; 12Mar58; EP117036.
- WEEKEND ON THE MOON; from Newcomers of 1928, w & m Jack Barnett. © Jaybar Music Co.; 21May58; EU526161.
- WEEP NO MORE; w & m William Williams Austin. © on new w; William Williams Austin; 23Jun58; EU530373.
- WEEP NO MORE, BELOVED; m Hans Fuhrmann. © Kelton Inc.; 18Apr58; EU520362.
- WEEP NOT, MY SWEET; w & m Alonzo John Wolter. © Alonzo John Wolter; 4Apr58; EU517920.
- WEEPIN' THE BLUES; w & m Earl Sloan, w, m & arr. Karl Wm. Burkhardt.

  © Earl Sloan & Karl Wm. Burkhardt; 7Apr58; EU518163.
- WEEPING WALLS; w & m Ernie Camerin.
   Ernie Camerin; 14Jan58; EU507279.
- WEEPING WILLOW; w & m Allen Toussaint, Edward Scott & Cosimo Matassa. © Rush Music Corp.; 7Apr58; EP118644.
- WEEPING WILLOW SERENADE; m Bernard Yuffy, lyric by Robert De Leon & Henry Bak May. © Brandom Music Co.; 27Jan58; EP116486.
- WEEPY TIME BLUES; w & m Audrey Mary Klein, arr. Sallie Doffek. © Audrey Mary Klein; 23May58; EU525767.
- WRET JE! Tekst: Truus Koopmans, muziek en arrangement: Guus Jansen.
  The Netherlands. © Melodia;
  17Feb58; EF0-56832.
- WEIHMACHT. SEE Moel.
- WEIL DER D-ZUG-FÜHRER HEUTE HOCHZEIT MACHT; Foxtrot, Text: Hans Fritz Beckmann, Musik: Friedrich Schröder, Arrangement: Walter Franz. Wiesbaden. Condensed score & parts. (In Bohème-Melodien, Heft 14, p.18-19) NM: arr. © Wiener Boheme Verlag GMBH.; 2Dec57; EF0-55277.
- WEIL MA DO FAD IS'; Freizeit, dre ich meine, aus dem musikalischen Kabarett: Glasl vor'm Aug', Worte und Musik: Gerhard Bronner, Klavierbearbeitung: Kurt Werner. (In Musikalische Höhepunkte aus dem Glasl vor'm Aug'. Wien. p.6-10) & Metroton Musikverlag; 6Dec57; EFC-58344.

- WEILAND JINGLE. SEE
  Weiland Packing Company, 20 second
  commercial jingle.
- WEILAND PACKING COMPANT, 20 SECOND COMMERCIAL JINGLE; (Weiland jingle), w, m & arr. Charles Alden Peterson. © Weiland Packing Co., Inc.; 18Apr58; EU520257.
- WEINE NICHT; langsamer Walzer, aus dem Real Film in Europa Verleih Das Herz von St. Pauli, Text: Arno Gillo, pseud. of Josef Ollig, & Hans Albers, Musik: Michael Jary, pseud. of Max Jarczyk. (In Das Herz von St. Pauli. Germany. p.10-11) © Michael Jary Produktion; 28Dec57; EFO-57624.
- WEINLIED; with w, m Gerti Dellwihk.

  © Dieter Hellriegel-Dellwihk;
  6Feb58; EU510463.
- WEIRD ROMANCE; w & m Sodonia L. Haskell. © Sodonia L. Haskell; 25Apr58; EU521313.
- WEIRDO; m Miles Davis. © Groove Music Co.; 12Feb58; EU511299.
- WEISSE TAUEE VON NAVAJO; Hawafan-Song, Text und Musik: Stern, Flemming & Poll, Klav.-Bearb.: F. Berlipp. Berlin-Wilmersdorf. © Astor-Music, Margot Böhm, Alleininhaber; 31Jan58; EFO-57085.
- WEISST DU? m Charles F. Unger. © Charles F. Unger; 12Jun58; EU528746.
- WEIT UNTER FREMDEN STERNEN; Slowfox, Text: Axel Weingarten, pseud. of Hans Bertram, Musik: Marcel Costino, pseud. of Willibald Quanz, Arr.: Both & Poll. Köln. © Edition Melodia Hans Gerig; 13Nov57; KFO-54892.
- THE WELCHADE SONG; w, m & arr. Gene Forrell, Edward Thomas & James P. Polack. © Welch Grape Juice Co., Inc.; 17Apr58; EU519780.
- WELCOME APRIL SNOW; w Jack M. Wilson & Rose C. Shea, m Charlotte C. Shea. © Jack M. Wilson & Charlotte C. Shea; 28Jan58; EU509162.
- WELCOME HOME; w & m Henry C. Bacon.

  © Henry C. Bacon; 28Nov57; EP115536.
- A WELCOME ON THE OTHER SIDE; w & m Claude A. Walker. Gospel Messenger Press. Close score. © Claude A. Walker; 1Jan58; EP119296.
- WELCOME, STRANGER, TO MY HEART; w & m Ruth Reed. © Ruth Reed; 10Feb58; EU510985.
- WELCOME TO GLORYLAND; w & m Bob Prather. © Gospel Quartet Music Co.; 20Jun58; EU530052.
- WELCOME TO MY HEART; w & m Gerald Marks & Milton Pascal. © Granmore Music Inc.; 2May58; EU522417.
- WELCOME TO MY HEART. SEE Blenvenido.
- WELCOME TO THE CLUB; w & m Noel Sherman & Dick Wolf. © Sweco Music Corp.; 24Jun58; EU530129.
- WELFARE SONG; w & m Leslie Stevens.

  © Leslie Stevens; 3Feb58; EU509959.
- WELKE BLUMEN. SEE Withered flowers.
- WELL; w & m Porter Roberts. © Porter Roberts; 17Apr58; EU519784.
- WELL; w & m Walter Ward. © Elizabeth-Aries Music Co.; 6Jun58; EU528039.

- WELL ALL RIGHT; w & m Norman Petty, Buddy Holly, Jerry Allison & Joe Mauldin. © Nor Va Jak Music, Inc.; 1May58; EU522672.
- WELL, ALRIGHTY, ALREADY; w & m Donald Joseph Moldenhauer. © Donald Joseph Moldenhauer; 8Apr58; EU518455.
- WE'LL ALWAYS BE AS ONE; w & m Thomas Rodriguez. © Thomas Rodriguez; 4Apr58; EU517928.
- WELL, ANYWAY; Eight young men, w & m Fred Weismantel. © Republic Music Corp.; 28Jan58; EP116212.
- WELL, ANYWAY; S.A.T.B., with piano acc., arr. Livingston Gearhart, w & m Fred Weismantel. Score. (Waring choral series) NM: arr. © Republic Music Corp.; 14Feb58; EP119266.
- WELL, ANYWAY; w & m Fred Weismantel.

  © Republic Music Corp.; 19Dec57;
  EU509595.
- WELL BABY, IF THAT'S THE WAY YOU WANT IT. SEE If that's the way you want it that's the way it's gomna be.
- WE'LL BE MARRIED TONIGHT; w & m Ann Marie Sweeney. ○ Ann Marie Sweeney; 22May58; EU525609.
- WELL, BLESS MY SOUL; w Arnold B. Cyr, m Larry Allen. O Arnold B. Cyr; 7Apr58; EU518202.
- WE'LL CROSS THE BRIDGES; w John Bryan Orr, Jr., m Gene Brooks. © John Bryan Orr, Jr.; 18Mar58; EU515670.
- WE'LL DANCE THROUGH THE STORM; w & m Lou B. Smith. © Lou B. Smith; 3Apr58; EU517824.
- WELL, DON'T TELL ME; w Charles Rooksberry, m J. Chas. McNeil. © Charles Rooksberry; 7Mar58; EU513660.
- WE'LL GET ALONG O.K.; w & m Benjamin James Peters, Jr. © Benjamin James Peters, Jr.; 5Feb58; EU510256.
- WELL, HONEY; w Gene Bua, m Joseph Grimaldi. © Reno Music Co.; 24Feb58; EU512730.
- WELL, I GOTTA GETTA GOING; w & m
  Theodore Donald Roseland. © Theodore Donald Roseland & Frank Janicke;
  24Mar58; EU516658.

- WE'LL MAKE IT UP; w Freda L. Castleberry, m Larry Allen. © Freda L. Castleberry; 16Jun58; EU529378.
- WE'LL MARRY SOON; w & m William S. Weaver. © William S. Weaver; 18Mar58; EU515610.
- WE'LL MKET AGAIN; w & m Robbie Eaton.
  O Robbie Eaton; 13Jan58; EU507147.
- WELL MY BABY'S ALRIGHT WITH ME; w Archie Shippings, m James McClendon.
  © Archie Shippings & James McClendon; 19Feb58; EU512037.
- WE'LL NEVER HAVE TO WAIT NO MORE; w & m Jack Rene Waters & Donald Charles Smith. Jack Rene Waters & Donald Charles Smith; 5May58; EU522820.

- WE'LL NEVER KNOW; w & m Ruth Ahern. © Ruth Ahern; 24Mar58; EU518394.
- WE'LL NEVER PART; w & m Edward Rogers.
  O Greta Music Corp.; 24Mar58;
  EU516500,
- THE WELL OF DEATH. SEE Zorro no.34: The well of death.
- WELL OF LOVE; w & m Jack Hammer. © Tri-Park Music Corp.; 12Mar58; EU516019.
- WELL, OH WELL; w & m George Gillis & Gene Bullard. Toronto. O Lake-front Music Co.; 19May58; EP120052.
- WELL, OH YEAH; w & m Robert Alonza Green. • C Robert Alonza Green; 6Feb58; EU510567.
- WE'LL PULL TOGETHER; w Johnnie May, m Mark Stessen. England. © Francis, Day & Hunter, Ltd.; 30Dec57; EFO-57545.
- WE'LL ROCK AND ROLL TOGETHER; w & m Jack Kwait. © Jack Kwait; 17Feb58; EU511811.
- WE'LL ROCK 'N' ROLL ON THE MOON; w Edward G. Smith, m Larry Allen.
  © Edward G. Smith; 5May58; EU523087.
- WE'LL ROCK TOGETHER, BABY; w Eather S. Jabo, m Larry Allen. © Eather S. Jabo; 23Jun58; EU530388.
- WELL ROCKS; text & m Wally C. Rippel & Margaret R. Bates. Wally C. Rippel & Margaret R. Bates; 30Jun58; EU531356.
- WELL, THAT'S HOW IT IS; w & m Gloria Shayne & Noel Paris. © Robert Mellin Inc.; 3Feb58; EU510097.
- WELL, THAT'S THE WAY IT GOES; w & m Joseph H. Sutton. ○ Joseph H. Sutton; 28Apr58; EU521518.
- WELL, WELL; w & m Dorothy Norwood & R. Crutcher, special choral arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; 15Jan58; EP116927.
- WELL, WELL, WELL; w & m John A. Veliotes; O John A. Veliotes; 10Mar58; EU515234.
- WELL, WHAD'D'YA KNOW; w & m Nico Carstens & Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 3Apr58; EFO-58049.
- WELLA, WELLA BABY; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508546.
- WELL-A, WELL-A, DING DONG; w Rhoda Roberts, m Kenny Jacobson. © Sequence Music, Inc.; 16May58; EP119038.
- WELL-A, WELL-A, WELL-A; w & m Neal Matthews, Hoyt Hawkins & Gordon Stoker. © Central Songs, Inc.; 15May58; EU524403.
- WELLS FARGO; m Wilbur Hardin. € Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU529439.
- THE WELLS FARGO WAGON; from the musical comedy The music man, w & m Meredith Willson, 4-part mixed voices, S.A.T.B., arr. Clay Warnick.
  Score. (Frank choral library, F316) Appl. author: Frank Music Corp., employer for hire of Clay Warnick.
  NM: arr. © Frank Music Corp.; 16May58; EP119992.

- THE WELLS FARGO WAGON; from the musical comedy The music man, w & m Meredith Willson, 3-part female voices, S.S.A., arr. Clay Warnick. Score. (Frank choral library, F315) Appl. author: Frank Music Corp., employer for hire of Clay Warnick. NM: arr. © Frank Music Corp.; 16May58; EP119993.
- WELLS OF LIVING WATER; w, m & arr.
  Martha Louise Robinson. © Martha
  Louise Robinson; 8Apr58; EU518487.
- WELSH FOLK SUITE; arr. Albert Oliver Davis. Score, condensed score & parts. (Ludwig symphonic band series, no.71) © Ludwig Music Pub. Co.; 24Mar58; EP117351.
- WELSH SUITE; op.2, no.1, m Edward Preston. © Edward Preston; 12May58; EU524027.
- DIE WELT IST IMMER VOLLER SONNE; langsamer Walzer, Text: Peter Michael, pseud. of Paul Arends, & Erich Schultz, Musik: Siegfried Ulbrich. (In Abends in der Bar. Hamburg-Altona. Bd. Nr.ll, p.12-13) © Paul C. R. Arends Verlag; 1May58; EFO-58690.
- DIE WELT IST JA SO SCHÖN; Slow-Fox, Musik: Dieter Rasch, pseud. of Artur Niederbremer, Text: Ernst Bader. Hamburg. © Beucton Verlag GMBH.; 7May58; EFO-58504.
- WENN DER AHEND KOMMT; Polka, Komponist: Jaro Splinař, pseud. of Josef Kratky. Wien. Parts. (Original Böhmische Blasmusik) (With Pomalo Polka) © Hermann Schneider Musikverlag KG.; 31Mar58; EFO-58815.
- WENN DER WIND WEHT; Skiffle-Pox, Musik: Ralf Arnie, pseud. of Artur Niederbrewer, Text: Werner Cyprys. Hamburg. © Cineton-Verlag GMBH; 16Apr58; EFO-57709.
- WENN DIE ERSTEN VEILCHEN IN HÄRZ ERBLÜH'N. SEE Die ersten Veilchen.
- WENN DIE JEANNE AUS LAUSANNE; Lied und Foxtrot, Worte: Ursula Upmeier, Musik: Gerhard Honig. Berlin. © Peer-Musikverlag, G.M.B.H.; 11Mar58 (in notice: 1957); EFO-56786.
- WENN DIE JEANNE AUS LAUSANNE; Lied und Foxtrot, Worte: Ursula Upmeier, Musik: Gerhard Honig. Berlin. © Peer Musikverlag G.M.B.H.; 11Mar58 (in notice: 1957); EFO-57853.
- WENN DIE LERCHE SINGT. SEE Der Flieder von Paris.
- WENN DIE VEILCHEN BLÜH'N; Melodie-Foxtrot, Musik: Siegfried Wegener, Text: Peter Anton, pseud. of Karl Schmitz. Hamburg. © Papageno-Verlag Hans Sikorski; 7May58; EFO-58503.
- WENN DIE WEISSEN KIRSCHENBLÜTEN; Annemarie, langsamer Walzer, Text und Musik: Ernst Bader, Fred Gahn, pseud. of Willi Nagel, Toni Steingass, Klav.-Bearb.: Fred Gahn. Hamburg. C Arcadia-Verlag GMEH.; 16Dec57; EFO-55930.
- WENN DIE WILDEN ROSEN BLÜHN Lied und Tango, Text: Axel Weingarten, Musik: Willibald Quanz, Klav.-Arr.: Horst Hoffmann. Berlin-Wilmersdorf. Minerva-Music, Margot Böhm, Alleininhaber; 15Jan58; EFO-57095.

- WENN EIN LIED ERKLINGT; Marschlied a.d. Film Der schönste Tag meines Lebens, Text: Fellx Horst, Musik: Heinz Neubrand. Frankfurt/Main. (In Der schönste Tag meines Lebens. p.4-5) O Melodie der Welt, J. Michel KO.; 8Sep57; EFO-55402.
- WENN ER KÄME, DEN ICH MÖCHTE; aus dem Berolina Farbfilm im Verleih der Deutschen Film-Hansa Es wird alles wieder gut, Text: Kurt Schwabach, Musik: Michael Jary, pseud. of Max Jarczyk. (In Es wird alles wieder gut. Germany. p.6-7) © Michael Jary Produktion; 17Nov57; EFO-57631.
- WENN ES ABEND WIRD, FEIERABEND. SEE Feierabend-Tango.
- WENN FRAUEN SCHWINDELN. SEE
  Aber Nachts in der Bar.
  Am Montparnasse.
  Es fing so harmlos an wie immer.
  Küssen Sie auch so gern wie ich?
  Liebling, bleib' bei mir.
  Mein blonder Trompeter.
  Paradiso d'amore.
- WENN ICH DIE BLONDE INGE; Foxtrot,
  Text und Musik: Friedrich Schwarz,
  Arrangement: Walter Franz. Condensed score & parts. (In BohèmeMelodien. Wiesbaden. Heft 15,
  p.10-11) Appl. states prev. reg.
  22May29, EF5997. NM: arr. © Wiener
  Boheme Verlag GMBH.; 7Jan58;
  EF0-57205.
- WENN IN MEXIKO DIE BAUMWOLLE BLÜHT. SEE Bamba
- WENZEL-POLKA; Text und Musik: H. Munsonius & H. Ackermann. Köln. © Edition Supra Will Glahé KG; 3Jan58; EFO-57375.
- WER DAS WUNDER KENNT; langsamer Foxtrot, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. O Hermann Schneider Musikverlag KG; 5Mar58; EFO-58807.
- WER DIE WELT AM STAB DURCHMESSEN. SEE Mein Schlesierland.
- WERDER-PAUL PIANO COURSE; by John B. Paul & Richard H. Werder. Instruction book 2, rev. & enl. A continuation of the fundamentals of music reading, piano technique & expressive performance presented in book 1, with further development of scale & harmonic techniques. Illus. by Lester M. Peterson, special verses by Gail Harris. © McLaughlin & Reilly Co.; 220ct57; A319182.
- WERDER-PAUL PIANO COURSE; instruction book 1. Providing enjoyable & profitable experience at the piano keyboard for the younger beginner, through a simple & practical organization of the basic musical materials, melody, rhythm, harmony & expression, in notation. For class & private instruction by John B. Paul & Richard H. Werder. Illus. by Elizabeth F. Cleveland & William G. Neurath. Rev. & enl. ed. © Mc-Laughlin & Reilly Co.; 26Nov57; A319185.
- WE'RE ALL AT HOME FOR CHRISTMAS; w & m Mary Alice Bennet. © Mary Alice Bennet; 26Mar58; EU516829.
- WE'RE ALL CHILDREN OF GOD; w & m George Irving Miller. © George Irving Miller; 2May58; EU522398.

- WE'RE ALL FOR YOU; w & m George Phillip Gusak. © George Phillip Guzak; 20May58; EU525046.
- WE'RE GLAD TO SEE YOU BACK; from The little house that can away, w & m Milton Leeds. © Irving Caesar; 7Jan58; EU506475.
- WE'RE GOING HOME; w & m Paul M. Dodson, Jr. © Paul M. Dodson, Jr.; 16Apr58; EU519587.
- WE'RE GOING STEADY; w & m Gary Bryant.

  © Dandelion Music Co.; 21Feb58;
  EU512277.
- WE'RE GOING STEADY AGAIN; w & m Bertha Roberta Como. © Bertha Roberta Como; 28Apr58; EU521701.
- WE'RE GONNA BE MARRIED; w & m Guy S. Harris. © Guy S. Harris; 10Jan58; EU507041.
- WE'RE GONNA CET ALONG; w & m William Elliot Linton. © William Elliot Linton; 19Feb58; EU512070.
- WE'RE GONNA ROCK ALL NIGHT; w & m Ray Donahoe. © Ray Donahoe; 21Mar58; EU516191.
- WE'RE GONNA ROCK 'N' ROLL; w & m Richard Grinden Antell. © Richard Grinden Antell; 8May58; EU523400.
- WE'RE GONNA ROCK THE TOWN; w, m & arr. Philip Naifeh. © Philip Naifeh; 9Apr58; EU518559.
- WE'RE GONNA ROCKET TO THE MOON; w & m Arthur J. Petivan, Jr. © Arcadia Records; 27Jun58; EU530992.
- WE'RE GONNA SHAKE; w & m Arthur Gunter. © Excellorec Music Co.; 7Mar58; EU513930.
- WE'RE HAVING A BALL TONIGHT; w Louise Roberts, m Gene Brooks. © Louise Roberts; 27May58; EU526356.
- WE'RE HERE TODAY, LET'S PACE THE FU-TURE; (We're here today, there's no tomorrow), w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522088.
- WE'RE HERE TODAY, THERE'S NO TO-MORROW. SEE We're here today, let's face the future.
- WE'RE IN HOCK; w & m George Smayda.
  © George Smayda; 16Apr58; EU519681.
- WE'RE IN LOVE; w Kenneth Fraser, m Earl Swanson. © Kenneth Fraser & Robert Bruce Segh1; 7May58; EU525515.
- WE'RE IN LOVE, WE'RE IN LOVE, WE'RE IN LOVE; w & m William Louis Hoffman & Thomas Alfred Thorpe. © Shirgus Music Pub. Co.; 4Apr58; EU520377.
- WE'RE MARCHING; w & m Cliff Braggins.
  © Spectacular Music, Inc.; 10Feb58; EU510780.
- WE'RE MEANT TO BE IN LOVE; w, m & arr. Salvatore J. Noto. © Salvatore J. Noto; 18Jun58; EU529638.
- WE'RE NOT ALONE; w & m Noel Sherman & David Hess. © Sheldon Music, Inc.; 10Mar58; EU514136.
- WE'RE NOT ALONE; w & m Noel Sherman & David Hill, pseud. of David Hess. London. Appl. states prev. reg. as EU514136. © Sheldon Music Inc.; 25Mar58; EP118034.

- WE'RE NOT CHILDREN; [from the] mus. prod. Oh Captain, m & lyrics by Jay Livingston & Ray Evans. Chappell. © Jay Livingston & Ray Evans; 10Feb58; EP116837.
- WE'RE NOT KIDS ANYMORE; w & m Marvin A. Kalfin. Marvin A. Kalfin; 26Jun58; EU530825.
- WE'RE NOT SUPPOSED TO FALL IN LOVE; w & m Sylvester Bradford & Al Lewis. © Vanderbuilt Music Corp.; 15Mar58; EP117079.
- WE'RE NOT TALKING; w Bob Halfin, w & m Dominic John, pseud. of Joseph Dominic Roncoroni, m Harold Cornelius, pseud. of Harold Cornelius Fields. London. © John-Fields Music Co. Ltd.; lMar58; EFO-56246.
- WE'RE NOT TOO YOUNG; w & m John A. Hicks. © John A. Hicks; 11Apr58; EU519055.
- WE'RE OFF; no.5 [from the] mus. prod.
  The fireman's flame, w Ted Fetter,
  m Richard Lewine. (Popular compositions) © Chappell & Co. Inc.;
  17Jun58; EP120193.
- WE'RE OFF TO A WONDERFUL START; w & m Al J. Neiburg & Harry Woods.
  © Bourne Inc.; 3Apr58; EU518993.
- WE'RE OLD ENOUGH; w Don George, m Bee Walker. © Ricki Music, Inc.; 20Mar58; EU515888.
- WE'RE ON THE MARCH IN MICHIGAN; w & m Gertrude Marie Mulvay. © Gertrude Marie Mulvay; 17Mar58; EU515366.
- WE'RE ON THE MARCH IN THE U.S.A.; The Republican song, w & m Gertrude M. Mulvay. Mulvay Enterprises. NM: changed w & m. © Gertrude M. Mulvay; 14May58; EP119020.
- WE'RE ON THE MARCH IN THE U.S.A.; w & m Gertrude Marie Mulvay. © Gertrude Marie Mulvay; 17Mar58; EU515537.
- WE'RE PARTING; w Oscar T. Hall, Jr., m Gene Brooks. © Oscar T. Hall, Jr.; 3Mar58; EU513250.
- WE'RE SO IN LOVE, AREN'T I; w & m Dick Charles & Charles Hopp. © Ardmore Music Corp.; 21Nov57; EU506490.
- WE'RE SO SUPERIOR; w, m & arr. Emanuel Simon Lavinsky. © Emanuel Simon Lavinsky; 30Apr58; EU523793.
- WE'RE STROLLIN'; w & m Tennyson & Kirkland. © Stanford Music Co.; 29Jan58; EP116023.
- WE'RE STRONG FOR TOLEDO. SEE The port song.
- WE'RE SWINGIN'; w & m William J Dell.

  © William J. Dell; 19May58;
  EU524870.
- WE'RE THE MEMBERS OF THE LADIES' AID; w & m First Congregational Church. © First Congregational Church, Wellesley Hills, Mass.; 3Feb58; EP119029.

- WE'RE THE MOUSEKETEERS; solo accordion, w Tom Adair, m Buddy Baker, arr. Pietro Deiro, Jr. (In Walt Disney accordion selections. P. Deiro Publications. p.16-17) Appl. author: Walt Disney Productions, employer for hire of Tom Adair & Buddy Baker. Appl. states prev. reg. 16Ju157, EU486323. NM: arr. © Walt Disney Music Co.; 16Dec57; EP119426.
- WE'RE TOGETHER; lyrics: Steve Allen, m Don Elliot. Appl. states prev. pub. as The straights of McClellan, lApr56. © D & D Music Publishers; 20Feb57; EP117507.
- WE'RE WORLDS APART; w & m Charles S.
  Pringle. © Charles S. Pringle;
  31Mar58; EU518857.
- WERE YOU THERE; for mixed voices S.A.B. with solo for low voice, spiritual, harmonized & arr. Wayne Howorth. Score. (Belwin octavo, no.1662) NM: arr. © Belwin, Inc.; 9Jan58; EP115484.
- WERE YOU THERE; text traditional, Negro spiritual, arr. G. Schroth. Score. (Kjos select choral series, ed. 5235) • Neil A. Kjos Music Co.; 18Mar58; EP118520.
- WERE YOU THERE? With w, m arr. S. Roy Crain. © Venice Music, Inc.; 26Dec57; EU506231.
- WEREWOLF; w & m Gary Warren. © Excellorec Music Co.; 22May58; EU525574.
- WERKE FÜR KLAVIER ZU VIER HÄNDEN; Bd.3, composer: Franz Schubert, nach Eigenschriften, einer alten Abschrift, und den Erstausgaben, hrsg. von Willi Kahl. Urtext. München. [Text in German, English & French] NM: editing. © G. Henle Verlag; 18Apr58; EFO-58857.
- WERKE FÜR KLAVIER ZU VIER HÄNDEN; composer: W. A. Mozart, nach Eigenschriften, alten Abschriften und Erstausgaben, hrsg. von Ewald Zimmermann, Pingersatz von Walther Lampe. Urtext. München-Duisburg. NM: new ed. © G. Henle Verlag; 13Dec57; EFO-55643.
- WEST 42D ST.; m Wilbur Hardin. ♥ Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU529438.
- WEST INDIAN FEDERATION. SEE Song of the West Indian Federation.
- WEST INDIAN STAR. SEE The West Indies star.
- THE WEST INDIES STAR; H.R.H. Princess Margaret's song, w & m Albert L. Clarke & Eric A. Levy, arr. Leola Carter. Appl. states prev. reg. as The West Indian star, 14Jun57, EU481929. NM: changed w & m. © Albert L. Clarke & Eric A. Levy; 22Apr58; EP119246.
- WEST OF TARKIO; theme song from Annie Oakley TV series, m Walter Greene. © Criterion Music Corp.;; 2Jun58; EU526994.
- WEST OF THE BEAUTIFUL ROCKIES; w & m Cyril Plotnikoff. Canada. © Empire Music Publishers; 7Jun58; EFO-58888.
- WEST POINT TOAST; w & m Grace Claire Thompson. © Grace Claire Thompson; 24Feb58; EU512770.

- WEST SIDE STORY; a musical based on a conception of Jerome Robbles, book by Arthur Laurents, m Leonard Bernstein, lyrics by Stephen Sondheim. Random House. [Without the music] Appl. states prev. reg. as DU42068. NM: altered dialogue & action.

  Arthur Laurents, Jerome Robbins, Leonard Bernstein & Stephen Sondheim; 21Mar58; DP328.
- WEST SIDE STORY; selection for orchestra, arr. Jack Mason, lyrics by Stephen Sondheim, m Leonard Bernstein. G. Schirmer. Pianoconductor score & parts. NM: arr. © Leonard Bernstein & Stephen Sondheim; 6Jun58; EP120158.
- WEST SIDE STORY. SEE
  I feel pretty.
  Maria.
  One hand, one heart.
  Tonight.
- THE WEST VIRGINIA WALTZ; w & m Roy E. Webber: © Roy E. Webber; 27Jun58; EU530948.
- WESTBOUND TRAIN; w Leo Diamond, m Ceaser L. Jenkins. © Eldee Music Corp.; 15Jan58; EP115649.
- WESTCOAST BLUES; orch. Musik och arr.: Charles Redland. Stockholm. Piano-conductor score & parts. © Lani Music AB.; 31Dec57; EFO-58680.
- WESTCOAST SALAD; orch. Musik och arr.: Charles Redland. Stockholm. Parts. © Lani Music AB; 13Dec57; EFO-56550.
- WESTERN ALMOND HOE-DOWN; w Bob Sande, m Larry Greene. © Bob Sande & Larry Greene; 2Jun58; EU527255.
- WESTERN MOVIES; w Cliff Goldsmith, m Fred Smith. © Elizabeth-Aries Music Co.; 6Jun58; EU528038.
- THE WESTERN PRAIRIE; w & m Jesse T.
  Moore, Jr. © Jesse T. Moore, Jr.;
  25Mar58; EU516771.
- WESTERN ROCK AND ROLL; w & m Bernice Williams. © Bernice Williams; 19Mar58; EU515773.
- WESTERN ROCK 'N' ROLL; w & m Bernice Williams. © Armo Music Corp.; 7Apr58; EP117625.
- WESTWARD HO; w, m & arr. Albert G. Barratt; 26Feb58; EU512937.
- WESTWARD HO THE WAGONS! w Tom Black-burn, m George Bruns, arr. for the early grade pianist by David Carr Glover. (In Songs from Walt Disney's Westward ho the wagons! p.4-5) Appl. author: Walt Disney Productions, employer for hirs of Tom Blackburn & George Bruns. Appl. states prev. reg. as Westward roll, 28Mov55, EU418629. NM: arr. © Wonderland Music Co., Inc.; 16Mov56; EP116590.
- WESTWARD HO THE WAGONS. SEE Ballad of John Colter. Wringle wrangle.
- WESTWARD ROLL. SEE Westward ho the wagons.
- WET AND WONDERFUL; w Bill Brewer, w & m Bill Walker. © Advertiser's Music, Inc.; 14Apr58; EU519371.
- WET EYES; w & m Billy Lemmons (Billy Lemmonds) © B & S Publications, sole owner, Clarence M. Beaty, Jr.; 4Jan58; EP117014.

- WETU; m Edward Louis Smith.

  © Groove Music Co.; 14Apr58;
  EU519253.
- WE'VE GOT A LOVE SONG IN OUR HEARTS; Love song in our hearts, w Chuck Sweeny, m Mark Charlap. © Knollwood Music Corp.; 310ct57; EU508496.
- WE'VE GOT NOTHING TO HIDE. SEE We have nothing to hide.
- WE'VE GOT SOME DREAMING TO DO; w & m Boudleaux Bryant. © Acuff-Rose Publications; 16Dec57; EP114920.
- WE'VE MOCKED HIS LOVE; w & m D. C.
  Mullins. © D. C. Mullins; 4Feb58;
  RU510141.
- WE'VE ROCKED LITTLE SUSIE TO SLEEP; w & m Mildred E. E. Mabee. ♥ on changed w & m; Mildred E. E. Mabee; 21May5∂; EU525260. Appl. states prev. reg. as ROCK LITTLE SUSIE TO SLEEP, EU510175.
- WHACK! ME DOO-DY DO. SEE The titlark song.
- WHAT; w & m Lincoln Chase. Herman Lubinsky, d.b.a. Savoy Music Co.; 4Dec57; EU506497.
- WHAT A BALL; m Art Gordon, w Carl Miller. © Hawk Pub. Co.; 24Jun58; EP120383.
- WHAT A BEAUTIFUL COMBINATION! w & m
  David Hill, pseud. of David Hess,
  & Noel Sherman. London. Appl.
  states prev. reg. as EU500060.
  © Sheldon Music Inc.; 30Jan58;
  EP116227.
- WHAT A BEAUTIFUL DAY; w, m & arr. Edgar Cloy Lewis. © Edgar Cloy Lewis; 20May58; EU525037.
- WHAT A CHILD MIGHT PRAY FOR; w Luella Kirkpatrick, m Gene Brooks.

  © Luella Kirkpatrick; 23Jun58; EU530090.
- WHAT A COINCIDENCE; w & m Otis Black-well. © Progressive Music Pub. Co., Inc. & Shalimar Music Corp.; 17Feb58; EU511632.
- WHAT A DOLL; w Franklin R. Gumbs, m Anthony Bockowski. © Franklin R. Gumbs & Anthony Bockowski; 17Mar58; EU515547.
- WHAT A DREAM; w Shirley Evelyn Bothell, m Harold William Cook. • Shirley Evelyn Bothell & Harold William Cook; 16Jun58; EU529304.
- WHAT A FOOL; w & m Major Knight, arr. Earl E. Lawrence. © Major Knight; 6Mar58; EU517512.
- WHAT A FOOL; w Zola Mae Garrett, m Eddie Weir. © Zola Mae Garrett & Eddie Weir; 15May58; EU524482.
- WHAT A FOOL I WAS; w & m George Oliver © George Oliver; lMay58; EU522310.
- WHAT A FRIEND; w Emma J. Dixon, m Larry Allen. © Emma J. Dixon; 13Jan58; EU507177.
- WHAT A FRIEND. SEE
   Pestival Teatures no.6: Viat a
   friend.
- WHAT A PRIEND WE HAVE IN JESUS; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514348.

- WHAT A HAPPY DAY; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 27Jun58; EU530872.
- WHAT A KISS! w & m Jimmy Flynn.
  © Jimmy Flynn; 4Feb58; EU510236.
- WHAT A KISS WON'T DO; w & m Brook
  Benton & Clyde Otis. © Eden Music
  Inc.; 24Feb58; EU512616.
- WHAT A LOVELY MORNING; w & m Claude Brower Wagoner, Jr. € Claude Brower Wagoner, Jr.; 27Feb58; EU513106.
- WHAT A LOVELY NIGHT THIS IS! w & m Jo Newell Robinson. © Jo Newell Robinson; 28Mar58; EU517281.
- WHAT A MAN! From The man who invented money, w Mary Jane Tiernan, m Joseph Carmody. © Mary Jane Tiernan & Joseph Carmody; 5May58; EU523039.
- WHAT A PAL YOU ARE TO ME; w, m & arr. Arthur A. Mancinie. © on new matter; Arthur A. Mancinie; 24Jan58; EU508736. Appl. states prev. reg. as IF I KNEW YOU, 1942.
- WHAT A PRETTY YELLOW MOON! A moon June croon tune, w & m Jack LeDuc. © Jack Leduc; 7Apr58; EP117886.
- WHAT A RELIEF, HOOP-AH, HOOP-AH, BAH
  DAH DAH; w, m & arr. Beverly Ross &
  Lee Morris. Appl. states unpub.
  version prev. reg. NM: plano acc.
  © Edward B. Marks Music Corp.;
  15May58; EP119184.
- WHAT A SHAME; lyric by Patricia Rossiter & Robert Mellin, m Leon Young, piano arr. Bob Kahn. © Robert Mellin Inc.; 20Jan58; EP116102.
- WHAT A SHAME; w & m Charles Thomas Smith. © Charles Thomas Smith; 7Mar58; EU514046.
- WHAT A SURPRISE; w & m David J. Pasternack, Steve Lewis & Pete Scerra. © David J. Pasternack, Steve Lewis & Pete Scerrs; 9Jan58; EU506911.
- WHAT A TIME US KIDS REALLY HAD; w & m John J. Gudukas. © John J. Gudukas; 5Jun58; EU527860.
- WHAT A WONDERFUL GIRL; w Douglas J. King, m Larry Allen. © Douglas J. King; 17Mar58; EU515410.
- WHAT A WONDERFUL GOD WE HAVE; w & m Benjamin R. Alyea. © Benjamin R. Alyea; 3Feb58; EU509925.
- WHAT ABOUT ME; w & m Arthur White.

  O Arthur White; 14Apr58; EU519395.
- WHAT ABOUT ME? w & m Nino Tempo. O Nino Tempo; 5Jun58; EU527889.
- WHAT ABOUT YOU AND ME; w & m Ralph Sylvester & Irl Thomas. © Ralph Sylvester & Irl Thomas; 10Apr58; EU518732.
- WHAT AM I GONNA DO? w & m J. D. Heugel. O J. D. Heugel; 22May58; EU525573.
- WHAT AM I LIVING FOR? w & m Fred Jay & Art Harris. © Progressive Music Pub. Co., Inc.; 19Mar58; EU518021.
- WHAT AM I LIVING FOR? w & m Fred Jay & Art Harris. London. © Progressive Music Pub. Co. Inc. & Rush Music Corp.; 2Jun58; EP120100.

- WHAT AM I SUPPOSED TO DO? w & m Dave Dreyer & Cliff Owens. © Prentice Music Inc.; 7Apr58; EU520067.
- WHAT ARE MOTHERS FOR; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510796.
- WHAT ARE MY CHANCES? w & m Freddie Robinson. © Shannon Music, Inc.; 7Mar58; EU513668.
- WHAT ARE THEY DOIN' TO LOVE? w Jack Barker, m Alexander Belgin. © Jack Barker & Alexander Belgin; 9Jun58; EU528314.
- WHAT ARE WE TALKING FOR? w & m Leon Levern Jones, urr. Weird Dock Gibbs. © Leon Levern Jones; 27Jan58; EU510026.
- WHAT ARE YOU DOIN' TONIGHT? w William Neale, m Maurice Rogers Biddle.

  © Maurice Rogers Biddle; 3Jan58; EU506628.
- WHAT CAN I DO; w & m Frances Gray Borden. © Frances Gray Borden; 20Jan58; EU507930.
- WHAT CAN I DO; w & m John Moultrie, Willarene Moultrie, Leroy Lovett, Della Jo Campbell & Doris Gibson. © John Moultrie, Willarene Moultrie, Leroy Lovett, Della Jo Campbell & Doris Gibson; 25Mar58; EU517445.
- WHAT CAN I DO FOR YOU; w Norman L. Goldman, m Bertha Lasar. © Norman Music Publishers; 21May58; EU525189.
- WHAT CAN I DO TO MAKE UP WITH YOU? W Wilfred Becker, m Kenneth Seavey. © Wilfred Becker & Kenneth Seavey; 17Apr58; EU519717.
- WHAT CAN I DO WITH MY HEART? w & m
  Pearl Fein. © Pearl Fein; 17Jun58;
  EU529444.
- WHAT CAN I DO WITHOUT YOU; w William Thomas, m Al Simmons. © William Thomas; 12Jun58; EU528863.
- WHAT CAN I SAY? w & m Robert L. Griffiths. © Robert L. Griffiths; 3Mar58; EU513240.
- WHAT CAN I TELL YOU? w Charles Darwin, m Paulette Girard. © Lively Arts Pub. Co.; 10Apr58; EU518631.
- WHAT CAN IT BE, WHAT COULD IT BE? w & m William Gathright. & Dasher Music Co.; 16May58; EU525381.
- WHAT CAN LAMBKINS DO? w Christina Rossetti, m Marjorie Helyer. London. Score. (School songs, S.S.2019) • Novello & Co. Ltd.; 2Dec57; EFO-56746.
- WHAT CAN WE DO? w Ovie Mires Laster, m Gene Brooks. © Ovie Mires Laster; 18Apr58; EU522101.
- WHAT CAN YOU DO? w & m Ruth Prince.
  © Berry Music Corp.; 16Jan58;
  EP116453.
- WHAT CHILD IS THIS? English Christmas carol, S.A.T.B., anon. w, arr. C. Albert Scholin. Score. (Belwin octavo, no.1673) NM: arr. © Belwin, Inc.; 9Jan58; EP115498.
- WHAT CHILD IS THIS? S.S.A., accompanied, with optional soprano solo, w W. C. Dix, 1865, tune of Lady Greensleeves, arr. Charles Lowden, pseud of Frances Williams. Score. (Harold Flammer choral series, no.89150) Appl. author: Harold Flammer, Inc., employer for hire of Frances Williams. NM: arr. © Harold Flammer, Inc.; 20Dec57; EP117213.

WHAT CHILD IS THIS? With w, m arr. Ray Charles. O Wendy Music, Inc.; 18Jun58; EU529991.

- WHAT COULD I DO BUT CRY; w & m Betty Daret. © Betty Daret; 28Nar58; EU517181.
- WHAT DID I DO? w & m Ed Olsen. © Ed Olsen; 9Jun58; EU528241.
- WHAT DID JOHN DO? w & m Alex Bradford, choral arr. Kenneth Morris. Score. O Martin & Morris Music, Inc.; 30Apr58; EP119048.
- WHAT DID SOMEBODY SAY? w, m & arr.
  Edwin Nick Kearns. © Edwin Nick
  Kearns; 23Apr58; EU521124.
- WHAT DID YOU DO TO MY HEART? w & m Dolly Ivins. © Dolly Ivins; 3Mar58; EU514757.
- WHAT DIDJA DO WHEN THE LAMP BURNED ICW? w & m Esther Miller. © Esther Miller; 8May58; EU523417.
- WHAT DIFFERENCE DOES IT MAKE TO YOU?

  w & m Caroline Herdina. Caroline Herdina; 7Jan58; EU506459.
- WHAT DO I DO ABOUT NOW; w & m Eve Elsie Riordan; 3Jun58; EU527521.
- WHAT DO THE TREES SAY? Easy school song for juniors, w Anne MacDonald, m Ivy Frances Klein. London. Score. (Cramer's library of unison and part-songs by modern composers, no.280) © J. B. Cramer & Co. Ltd.; 28Nov57; EFO-55270.
- WHAT DO YOU SAY? w & m T. H. Kizziah. O T. H. Kizziah; 12Jun58; EU528838.
- WHAT DO YOU WANT HIM TO DO? w Lee Wilson, m George Leddy. © Lee Wilson; 3Feb58; EU509967.
- WHAT DO YOUR DREAMS HAVE TO DO WITH MY DREAMS; w & m Harvey Narcisenfeld. Harvey Narcisenfeld; 18Jun58; EU529631.
- WHAT DOES A MEM'RY GET YOU? w & m Sue Lamb Keller. © Sue Lamb Keller; 5Feb58; EU511481.
- WHAT DOES IT MEAN? w & m Marjorie Alice Bray. © Marjorie Alice Bray; 10Mar58; EU514389.
- WHAT ELSE CAN I DO; w Robert Lee
  Thomas, m King Kolax. © Robert
  Lee Thomas; 24Mar58; EU517383.
- WHAT BLSE IS THERE TO DO? w & m Germaine Bazzle. ♥ Lion Pub. Co., Inc.; 28May58; BU527648.
- WHAT GOD HATH DONE FOR ME; w Ruby Jewel Lee, m Gene Brooks. ♥ Ruby Jewel Lee; 8May58; EU523410.
- WHAT GOOD AM I WITHOUT YOU; w & m Charles Morris, Ronald Badger & Don Barksdale. © Criterion Music Corp.; 24Mar58; EU524383.
- WHAT GOOD IS A KISS? w Albert Gamse, m Bruno Coquatrix & Felix Chardon. O on English w; Southern Music Pub. Co., Inc.; 24Mar58; EU516347. Appl. states prev. reg. as CHEVEUX DANS LE VENT.
- WHAT GOOD IS GRADUATION? w & m Samuel C. Gervaise. © on new w & changed m; Samuel C. Gervaise; 24Mar58; KU516611. Appl. states prev. reg. as EU464835.

- WHAT HAPPENS NOW? w & m Stephen Uliano, Eugene Ignelzi & Leo Tassi. O Stephen Uliano, Eugene Ignelzi & Leo Tassi; 26Dec57; EU505749.
- WHAT HAPPENS TO ME; w Cleo M. Wilson, m Gene Brooks. © Cleo M. Wilson; 16May58; EU524597.
- WHAT HAPPENS TO ME NOW, DEAR? w & m Vivian Allain Keeth. O Vivian Allain Keeth; 20Feb58; EU515227.
- WHAT HAVE I DONE; w & m Larry Green & Ruby Green. O Chance Pub. Co.; 19Feb58; EU512396.
- WHAT HAVE I FOUND. SEE Lawdy, Lawdy, what have I found.
- WHAT HAVE I GOT TO LOSE? w Mildred Pressman, m Len Lewy. © Mildred Pressman & Len Lewy; 26May58; EU525893.
- WHAT HAVE I GOT TO LOSE? w, m & arr. Jerome Savage. © Jerome Savage; 31Jan58; EU509720.
- WHAT HAVE YOU GOT TO SHOW? w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515059.
- WHAT HE'S DONE FOR ME; arr. Kenneth Morris, w & m Davis Sisters. Score. © Martin & Morris Music, Inc.; 15Apr58; EP119053.
- HAT HE'S DONE FOR ME; w & m Ruth Davis. © Herman Lubinsky, d.b.a. Planemar Music Co.; 8Apr58; EU521476.
- WHAT I NEED IS YOU! w & m Thomas R. Stovall: O Thomas R. Stovall; 3Mar58; EU513790.
- WHAT I THINK. SEE Co ja mysle.
- WHAT I THOUGHT WAS RAPTURE; w, m & arr. Howard F. Brown. O Howard F. Brown; 21May58; EU525249.
- WHAT I WANT; w & m Toby Kessler, Iris Sherman & Jerry Field. © Starling Music Co.; 27Mar58; EU516963.
- WHAT IS A BABY? m John dart. © Gerber Products Co.; 19Feb58; EP117442.
- WHAT IS A DISC JOCKEY? w Ted Randal, m W. J. Hawthorne. O W. J. Hawthorne; 10Mar58; EU514112.
- WHAT IS A GUY TO BELIEVE? w & m Robert F. Wyss. © Robert F. Wyss; 6Mar58; EU513868.
- WHAT IS A HIT? w Ted Randal, m W. J. Hawthorne. © W. J. Hawthorne; 10Mar58; EU514111.
- WHAT IS LOVE; w & m Ben Raleigh & Don Wolf. Peer International Corp.; 27May58; EU526853.
- WHAT IS LOVE? w & m Dorothy Calaway.
  O Dorothy Calaway; 30Apr58; EU523346.
- WHAT IS LOVE? w & m Dorothy Rado.
  © Dorothy Rado; 6Jun58; EU528054.
- WHAT IS LOVE; w & m Eskew Reeder, Jr. © Big D Pub. Co.; 26Mar58; EU516811.
- WHAT IS LOVE? w & m Irvin Vine.
  © Irvin Vine; 17Jan58; EU507732.
- WHAT IS LOVE? w & m Ruth Onderwyzer.

  © Ruth Onderwyzer; 13Feb58;
  EU511394.
- WHAT IS LOVE? w Elise W. LeBeau, m Gene Brooks. O Elise W. LeBeau; 30Dec57; EU505760.

- WHAT IS LOVE; w Thomas E. Hudson, m Jenell J. Ellis. © Thomas E. Hudson & Jenell J. Ellis; 16Jun58; EU529155.
- WHAT IS LOVE. SEE What love is.
- WHAT IS OUR LOVE? w & m Joseph E. Edgar. © Joseph E. Edgar; 18Mar58; EU515695.
- WHAT IS PRAYER? A sacred solo, w & m Dorothy Chancellor Currey.

  © Dorbart Pub. Co.; 12Apr58; EP117925.
- WHAT IS THE DATE TODAY? w Virginia Thomas, m Jimmy Pasquantonio. © Virginia Thomas & Jimmy Pasquantonio; 9Jun58; EU528403.
- WHAT IS THE STAR-SPANGLED BANNER FOR ME? w & m Ernst Lustig, arr. Jacob Teller. © Ernst Lustig; 29May58; EU528737.
- WHAT IS WORSE THAN HEARTACHE? w Nina B. Murphy, m George Leddy. O Nina B. Murphy; 27Jan58; EU509063.
- WHAT IS YOUR HEART MADE OF? w & m Rio De Francesco. © Rio De Francesco & Videorama Music Co.; 22Jan58; RP116127.
- WHAT KIND OF LOVE IS THIS? w & m
  Wallace Eugene Bradley. © Wallace
  Eugene Bradley; 17Feb58; EU511795.
- WHAT KIND OF MAN ARE YOU? w & m Ray Charles. © Progressive Music Pub. Co., Inc.; 8Jan58; EU507362.
- WHAT KIND OF MAN HAVE YOU? w
  Magnolia B. Hayes, m Gene Brooks.

  Magnolia B. Hayes; 10Dec57;
  EU506155.
- WHAT LOOKS LIKE AND COOKS LIKE; w & m Ted Bates & Co., Inc. © on new w; Standard Brands, Inc.; 25Jun58; EU530640. Appl. states prev. reg. as F. N. E., 29Jun44, EU380816; WHAT LOOKS LIKE AND COOKS LIKE, 27Dec57, EU505413.
- WHAT LOVE IS; (What is love) w Jack Kittrell, m Larry Allen. © Jack Kittrell; 31Jan58; EU509724.
- WHAT MADE YOU FORGET? w & m Robert McGhee. © Rim Music Corp.; 17Jun58; EU529526.
- WHAT MADE YOU THAT WAY? w Susie Mae Gentry, m Gene Brooks. O Susie Mae Gentry; 16Jun58; EU529890.
- WHAT MAKES A HEART FALL IN LOVE? w & m Ann T. Bruno. © Ann T. Bruno; 30Apr58; EU522017.
- WHAT MAKES A MAN WANDER; w & m Jimmie Skinner, Jimmie Helms & Jay Rainwater. © Starrite Pub. Co.; 20May58; EU525021.
- WHAT MAKES IT TICK? w John Murray, m Harold Solomon & Ben Ross. Appl. states unpub. version prev. reg. NM: arr. © Piedmont Music Co., Inc.; 12May58; EP119000.
- WHAT MAKES ME LOVE YOU SO; w & m Vincent Fiorino & Jack Raynolds.

  © Vincent Fiorino & Jack Raynolds; 14May58; EU525124.

- WHAT MAKES THE WITCH DOCTOR HATE THE PURPLE PEOPLE BATER; w & m Thelma Karcher, w & arr. Bob Jorgensen. © Thelma Karcher & Bob Jorgensen; 23Jun58; EU530317.
- WHAT MAKES THE WORLD GO 'ROUND; w & m
  Myrna Rivers Corbin. © Myrna
  Rivers Corbin; 6May58; EU523362.
- WHAT MAKES YOU SO LOVELY? w & m Herb Miller & Joe Peterson. © Sudbury Music Corp.; 17Jun58; EU530095.
- WHAT MAN HAS MADE OF MAN; w William Wordsworth, m Hugh Smith. © Hugh Smith; 1Mar58; EP118855.
- WHAT MANNER OF MAN IS THIS; w & m Bernard J. Golden, m H. E. Brown & George Minter. © Bernard J. Golden; 2May58; EU525334.
- WHAT MATTER HEARTBREAK? w & m William James Sheppard. O William James Sheppard; 7Apr58; EU518170.
- WHAT MORE CAN I DO? w, m & arr. Hazel Sparks. © Hazel Sparks; lApr58; EU517553.
- WHAT NORE CAN I SAY? w & m Billy Winslow. O Billy Winslow; 10Apr58; EU518666.
- WHAT MORE CAN I SAY? w & m Donald Irwin Robertson. © Don Robertson Music Corp.; 28Apr58; EU523730.
- WHAT MORE COULD YOU WANT? w & m Millicent Jane Schneider. © Millicent Jane Schneider; 21Jan58; EU508574.
- WHAT MYSTERIES? W Helen Gloria Nicholson, m Anthony Joel Nicholson.

  © Helen Gloria Nicholson & Anthony Joel Nicholson; 31Mar58; EU522595.
- WHAT! NO BANANAS? w & m Sam Sinnenberg. © Sam Sinnenberg; 8Apr58; EU518472.
- WHAT REALLY GOES ON IN LAS VEGAS? w Charles Brown Dudley, Jr., w & m Newton Perkins Allen. © Charles Brown Dudley, Jr. & Newton Perkins Allen; 20Jan58; EU508048.
- WHAT REALLY HAPPENED, BABY? w & m Rachel Frank & Lee Morris. © Skidmore Music Co., Inc.; 15Jan58; EU507709.
- WHAT REASON IS TO LIVE; w Dee Dahl, m Maxine Largura. Maxine Largura; 21Apr58; EU522127.
- WHAT SHALL I DO? w & m Ed Townsend.

  © Beechwood Music Corp.; 5Jun58;
  EU531066.
- WHAT SHALL IT PROFIT; w & m Vick Guarnere & Bud Marino. © Vick Guarnere & Bud Marino; 21Mar58; EU517503.
- WHAT SHALL WE DO WITH THE DRUNKEN
  SAILOR? arr. for female, or girls'
  or boys' voices [by] Gordon Jacob,
  from Sea song suite. London. Score.
  (Williams edition. Sing for pleasure
  series. St. Cecilia series 18,
  no.28) NM: arr. © Joseph Williams
  Ltd.; 12Feb58; EFO-56091.
- what STAR IS THIS? S.A.T.B., with piano or organ acc., w Charles Coffin, 1736, tr. by John Chandler, alt., m George Blake. Score. (Choir loft choral series, 312-40391) © Theodore Presser Co.; 24Jun58; EP120436.
- WHAT THE ANGEL SANG; pianoforte solo, lower grade, m Barbara Kirkby-Mason. London. O Bosworth & Co. Ltd.; 7Sep56; EF23842.

- WHAT THEY SAY IS TRUE; w, m & arr. Allen Warchak. Allen Warchak; 25Jun58; EU530642.
- WHAT THIS WORLD NEEDS IS A LITTLE MORE RELIGION; w & m Frederick C. Floyd.

  © Frederick C. Floyd; 20Jan58; EU508136.
- WHAT TO DO; w Estelle DuPont, m Mars E. Hewes. O Estelle DuPont & Mars B. Hewes; 13Jan58; EU507070.
- WHAT TO WEAR WHERE; w & m Michael Brown. © Michael Brown; 20Jan58; EU508085.
- WHAT TOMORROW WILL BRING; w & arr. John Edward Ramsey, m Lew Tobin. © John Edward Ramsey; 10Feb58; EU510951.
- WHAT TOMORROW WILL BRING; w, m & arr.
  Jim Barton. O Jim Barton; 16Apr58;
  EU519616.
- WHAT TOOK YOU SO LONG? w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 21Apr58; EP118464.
- WHAT WILL CHRIST DO WITH ME? w Vana R. Raye, m H. R. Russell. Close score. (In Christian hymns. Gospel Advocate. No.2, no.392) © L. O. Sanderson; 29Dec47 (in notice: 1948); EP118451.
- WHAT WILL CHRISTMAS BE LIKE IN HEAVEN?
  W Arveta Hammonds, m Gene Brooks.
  O Arveta Hammonds; 17Mar58; EU515552.
- WHAT WILL I DO? (Just what will I do?)
  w William E. David, m Rudolph Richardson. © William E. David & Rudolph Richardson; 28Mar58; EU520424.
- WHAT WILL I DO? w & m Kenneth Earl Wells. © Kenneth Earl Wells; 18Apr58; EU520279.
- WHAT WILL I DO IF YOU GO AWAY; w & m Bernard Scott. © Keel Music Pub. Co. Inc.; 25Feb58; EU518392.
- WHAT WILL THE NEIGHBORS SAY? w & m Wm. H. Reuter: © Wm. H. Reuter; 16May58; EU524510.
- WHAT WILL TOMORROW BRING? w & m Germa Newman. © Germa Newman; 29Jan58; EU509266.
- WHAT WILL WE DO WHEN ROCK AND ROLL IS OVER; w & m Joseph George Resetar.

  © Elsan Music; 3Jun58; EU527547.
- WHAT WILL YOU DO? w & m Jack Dee.

  © Jaci H. Driscoll; 26Feb58;
  EU512953.
- WHAT WILL YOU DO WITHOUT ME; w & m Edward Vance. © Edward Vance; 12May58; EU524144.
- WHAT WONDERFUL WEATHER! w & m Michael Brown. © Michael Brown; 31Mar58; EU518824.
- WHAT WOULD I DO WITHOUT YOU? w & m Don F. Owens. © Don F. Owens; 23Jun58; EU530692.
- WHAT WOULD IT HE LIKE IN HEAVEN? w & m Milton Kaye, Bernard Snyder & Phil Belmonte. O Harvard Music, Inc.; 13Jun58; EU528885.
- WHAT WOULD IT TAKE? w & m Linda Bond.
  © Linda Bond; 14Apr58; EU519194.
- WHAT WOULD YOU DO; w & m Gerald B. Llord. ♥ Gerald E. Llord; 30Jun58; EU531147.
- WHAT WOULD YOU DO? w Leona Robinson, m Edward L. Robinson. © Leona Robinson & Edward L. Robinson; 6Mar58; EU514653.

- WHAT WOULD YOU DO? w Ted Rosen & Paul Roberts, m Gerry Reiter. © Ted Rosen, Paul Roberts & Gerry Reiter; 16Jun58; EU529323.
- WHAT WOULD YOU LIKE FOR DIMMER? m Lan O'Kun. O Spectacular Music, Inc.; 20Jan58; EU507985.
- WHAT YOU GONNA DO TONIGHT? w & m Ruth Delores Corley. © Ruth Delores Corley; 20Mar58; EU515867.
- WHAT YOU MEAN TO ME; w & m Joseph Lawerence Beneduce. © Joseph Lawerence Beneduce; lMay58; EU522390.
- WHAT YOU SAY, BABY; w & m Kirk Davis. © Tollie Music, Inc.; 21Feb58; EU512340.
- WHAT YOU WART; w & m Bob Kelly.

  © Hill & Range Songs, Inc.; 3Feb58; RU510003.
- WHAT-CHA DO TO ME; w & m Hillous Butrum. Canada. © Be-Are Music Publications, Inc.; 22Peb58; EF117028.
- WHAT'CHA DOIN' AFTER SCHOOL; w & m Tommy Hill & Ferlin Husky. © Bee Gee Music Publications, Inc.; 23Dec57; EP115716.
- WHAT'CHA DOIN' NOW? m Gene "Corky"
  Corcoran. O Grosvenor House Music; 27Dec57; EF115248.
- WHAT CHA GONNA DO; w & m Andrew Lee Hickey. O Andrew Lee Hickey; 3Mar58; EU513435.
- WHATCHA GONNA DO; w & m Earl Sinks.

  © Nor Va Jak Music, Inc.; 27May58; EU526855.
- WHATCHA GONNA DO; w & m Leland Scott 3d. © Leland Scott 3d; 15May58; EU524430.
- WHAT-CHA GONNA DO? w & m Wilton Louis Klein. O Milton Louis Klein; 24Feb58; EU512677.
- WHATCHA GONNA DO, BABY? w & m Warren Miller. © Potomac Pub. Co., Inc.; 3Jan58; EU505732.
- WHAT'CHA GOT FOR HONE WORK, BABY? w & m Arthur B. Cieslak. O Arthur B. Cieslak; 27Jan58; EU509118.
- WHAT-CHA NUMBER, CUCUMBER? w & m Lee Cariola. O Lee Cariola; 20Jun58; EU530065.
- WHAT'CHA SAY, BABY, LET'S ROCK ON THE MOON; w & m Louise Tavares.

  © Louise Tavares; 13Feb58; EU511340.
- WHAT'D HE SAY? w & m Lee Pockriss & Paul J. Vance. © Skidmore Music Co., Inc.; 19Jun58; EU529940.
- WHATEVER YOU WERE; w & m Boudleaux Bryant & Felice Bryant. • Acuff-Rose Publications; 15Mar58; EP117781.
- WHAT'LL I DO NOW? w & m Vera Vollman.

  © Vera Vollman; 5May58; EU522815.
- WHAT'RE YOU WAITIM' FOR? w Lucille P. Hobbs, m Lucille P. Hobbs, employer for hire of Bob Carleton. © Lucille P. Hobbs; 8Jan58; EU506736.
  - WHAT'S ALL THE JUMPING ABOUT? w & m Pearl Friedberg. © Albert Maffei; 15May58; EU529907.
- WHAT'S COOKING ON THE MOON; w R. E. Cameron, m Larry Allen. O R. E. Cameron; 21Apr58; EU520686.

- WHAT'S COOKING ON THE MOON? w Reginald E. Cameron, m Stevenson C. Samuel. © Reginald E. Cameron & Stevenson C. Samuel; 25Apr58; EU521235.
- WHAT'S FOR ME? w R. V. Sandvig, m Gene Brooks. © R. V. Sandvig; 3Feb58; EU509885.
- WHAT'S GOING ON HERE? m Gordon B.
  Mitchell. © Gordon B. Mitchell;
  20Feb58; EU512257.
- WHAT'S GOING ON HERE; opening chorus, w & m First Congregational Church. © First Congregational Church, Wellesley Hills, Mass.; 3Feb58; EP119033.
- WHAT'S HAPPENING? w & m Marlene Joy Braund & Marilyn Mueller, arr. E. Crubaugh. © Marlene Joy Braund & Marilyn Mueller; 29Jan58; EU509368.
- WHAT'S HAPPENING BABY? w & m Joe Erskine. © Dazzler Music Co.; 13Feb58; EP116810.
- WHAT'S HE GOT THAT I CAN'T GIVE YOU?

  w & m Elizabeth A. Young. © Excellorec Music Co.; 14Mar58; EU515158.
- WHAT'S IN A CHORD. Appl. author: Earl E. McCleary. © Earl E. McCleary; 6May50; A334432.
- WHAT'S IN A KISS; w Bara La Bary, m Oscar Gross. © Bara La Bary & Oscar Gross; 7Feb58; EU510690.
- WHAT'S IT ALL ABOUT; w & m Harold Reeves. © Sage & Sand Music Publishers; 2Apr58; EP118300.
- WHAT'S IT LIKE BEING IN LOVE? w & m Paul John Torchiana. © Paul John Torchiana; 5May58; EU522960.
- WHAT'S MY LITTLE GIRL MADE OF? w & m Sylvia White Eisenberg. © Sylvia White Eisenberg; 13Jun58; EU530728.
- WHAT'S ON YOUR MIND, FRANKENSTEIN?
  w & m Wayne Walker. © Cedarwood
  Pub. Co., Inc.; 3Feb58; EU510083.
- WHAT'S THE DIFFERENCE? w, m & arr.
  Fred Rudolph Carnegie. © Fred
  Rudolph Carnegie; 27Jan58; EU509072.
- WHAT'S THE MATTER? w & m L. C. Frazier. © Conrad Pub. Co., Inc.; 8May58; EU523486.
- WHAT'S THE MATTER; w & m L. C. Frazier.

  © Conrad Pub. Co., Inc.; 13May58;
  EU524200.
- WHAT'S THE MATTER, BABY; w William Gray, m Dossie Terry. ♥ Session Songs, Inc.; 4Jun58; EU529068.
- WHAT'S THE MATTER FOR YOU; w & m Alvin Williams. © Bess Music Inc.; 6Peb58; EU510538.
- WHAT'S THE MATTER WITH MEN? w Jo Dillahunty, m Lew Tobin. © Jo Dillahunty & Lew Tobin; 5May58; EU52910.
- WHAT'S THE TROUBLE; m Jackie Davis.
  © Beechwood Music Corp.; 19Jun58;
  EU531077.
- WHAT'S THE USE; w & m Bobby Dae.

  © Bobby Dae; 20Feb58; EU512165.
- WHAT'S THE USE? w & m Ramon Maupin. © Tree Pub. Co., Inc.; 12Mar58; EP118789.
- WHAT'S THE USE; w Steve Allen, m Bob Sadoff. • O Rosemeadow Pub. Corp.; 20Feb58; EU513147.

- WHAT'S THE USE? w Steve Allen, m Ira Lee, pseud. of Bob Sadoff, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 24Mar58; EP117876.
- WHAT'S THE USE OF CRYIN'; w & m Gloria Shayne & Noel Paris, piano arr. Bob Kahn. © Robert Mellin Inc.; 16Jan58; EP115785.
- WHAT'S THE USE OF ROCKIN' AND ROLLIN'
  TONIGHT? w & m Essie Lovely.
  © Essie Lovely; 31Mar58; EU520031.
- WHAT'S THE WORD, THUNDERBIRD; m
  Maurice Simon. © Kingsway Music
  Corp. & Grayson Music Co.;
  20May58; EP119867.
- WHAT'S TO BECOME OF ME NOW; w & m Helen Carter. © Acuff-Rose Publications; 20May58; EP119409.
- WHAT'S UP, BUTTERCUP? m Dave Burgess. © Golden West Melodies, Inc.; 7Apr58; EU518140.
- WHAT'S WRONG, DEAR, WHAT'S WRONG? w Lula Blunt, m J. Chas. McNeil. © Lula Blunt; 23Dec57; EU506201.
- WHAT'S YOU ALL'S NAME? w Joseph Williams, m J. Chas. McNeil. • Joseph Williams; 21Feb58; EU513217.
- WHAT'S YOUR HURRY; m Lionel Hampton. © Promusart Corp.; 10Jan58 (in notice: 1957); EP115676.
- WHAT'S YOUR NAME; w & m Lee Morris, James Lee & Bernice Turkewitz. © Shapiro, Bernstein & Co. Inc.; 12May58; £U524993.
- WHAT'S YOUR SECRET? w & m Harry Jay Seals. © Harry Jay Seals; 7May58; EU523328.
- WHAT'S YOUR VERDICT? w & m Frieda B. Weber. © Frieda B. Weber; 24Jun58; EU530554.
- WHAT'SA MATTER? w & m Pearl Fein. © Pearl Fein; 14Apr58; EU519440.
- WHATTA YA' DO; w & m Ray Willis.

  © Thomas H. Fleeger; 28Mar58;
  EU517229.
- WHAT'VE I GOTTA DO? w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 15Apr58; EP118561.
- WHAT'VE YOU DONE TO MAKE THIS WORLD A BETTER PLACE TO LIVE IN; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524310.
- WHREL CHAIR BLUES; w & m Margarette Hardcastle. © Margarette Hardcastle; 24Feb58; EU512562.
- THE WHEELBARROW CONTRACTING COAL MINER; w William C. Walker, m Gene Brooks. © William C. Walker; 7May56; EU523277.
- WHRELIN' AND A-DEALIN'; w & m Danny Webb. © Addit Music Pub. Co.; 17Feb58; EU515209.

- WHEELS; w June Johnson, m Dwight
  Meyers, arr. Charles W. Sheets.

  © June Johnson, Dwight Meyers &
  Charles W. Sheets; 24Mar58; EU516673.
- WHEN? w & m Arthur R. Walters & Betty Walters. © Arthur R. Walters & Betty Walters; 23Jun58; EU530345.
- WHEN; w & m Frank Puryear. © Pamper Music Publishers; 4Jun58; EU527949.
- WHEN? w & m Harold H. Montville. © Harold H. Montville; 9Apr58; EU518554.
- WHEN; w & m Harold Jenkins & Jack Nance. © Marielle Music Pub. Corp.; 18Jun58; EU529597.
- WHEN; w & m Marvin Allen Kalfin. © Marvin Allen Kalfin; 28Mar58; EU518905.
- WHEN; w & m Maurine C. Spradling.
  O Maurine C. Spradling; 7Jan58;
  EU506423.
- WHEN; w & m Paul Evans & Jack Reardon. © Sounds Music Co.; 24Mar58; EP117368.
- WHEN? w Emme Mulis, m Ethel Shine. © Emme Mulis & Ethel Shine; 7May58; EU523301.
- WHEN; w Marjorie Goetschius, m Fay Tishman. © Torch Productions, Inc.; 23Apr58; EU521093.
- WHEN; w Steve Winters, m Steve Harris.

  © Steve Winters & Steve Harris;
  23May58; EU525698.
- WHEN A FELLA FALLS IN LOVE; So what, w & m Floyd Wilson. © Valley Publishers, Inc.; 20Mar58; EP117956.
- WHEN A FELLOW NEEDS A FRIEND; w & m Helene Jacob Fody & Frank F. Oliva. © Helene Jacob Fody; 5Feb58; EU510323.
- WHEN A FELLOW NEEDS A FRIEND; w & m Seymour Liebowitz. © Seymour Liebowitz; 6May58; EU523093.
- WHEN A LOVE BEGINS TO DIE; w & m Alan Field. © Alan Field; 30Jan58; EU509466.
- WHEN A ROSE I SEE; w & m William P. Gray. © William P. Gray; 21Apr58; EU523811.
- WHEN A SMILE MEANS SO MUCH; w & m Beverley James Stephens. • Beverley James Stephens; 19Feb58; EU511991.
- WHEN ALL THE SONGS ARE SUNG; w & m Morton W. Burt. © Morton W. Burt; 29Apr58; EU521800.
- WHEN ALONE; w K. Rose Johnson, m J. Chas. McNeil. ♥ K. Rose Johnson; 3Jan58; EU507418.
- WHEN AUTUMN COMES; w & m John D. Marks.

  © St. Nicholas Music Inc.; 14Apr58;
  EU519233.
- WHEN AUTUMN COMES; w Otto Hofer, m Martin Haselhorst. O on added w & arr.; Otto Hofer; 16Jan58; EU507224.
  Appl. states prev. reg. 9Jan56, EU422101.
- WHEN BABY IS SWEETEST; w & m Walter Nelson Perdue. © Walter Nelson Perdue; 17Jun58; EU529522.

- WHEN CHRIST WAS BORN; S.A.T.B., w & m Harry Hill. Waterloo, Ont. Close score. (Christmas music) (With In Bethlehem) © Waterloo Music Co. Ltd.; 20Nov57; EFO-58257.
- WHEN CHRIST WAS BORN OF MARY FREE; for mixed chorus, traditional English carol, arr. Walter Ehret. Score. (Walter Ehret choral series) [With words] • Plymouth Music Co., Inc. 20Dec57; EP114804.
- WHEN DAY IS DONE; w Milton Alleyne, m Larry Allen. & Milton Alleyne; 12May58; EU523980.
- WHEN EAST MEETS WEST; w & m Orlin Corn. © on arr.; Orlin Corn; 4Mar58; EU513529. Appl. states prev. reg. 10Jan58.
- WHEN EAST MEETS WEST; w & m Orlin Corn. © Orlin Corn; 10Jan58; EU506936.
- WHEN ELOISE OOT THE SQUEEZE ON LAKE LOUISE; w & m James R. Paul, arr. Jack Harper. © James R. Paul; 12Mar58; EU514639.
- WHEN FIRST WE MET; w & m Edgar Hartfield, Francis Philip & Priscilla Pankey. © Vernon Music Corp.; 8Apr58; EU518947.
- WHEN FIRST WE MET; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 11Jun58; EU-28614.
- WHEN GABRIEL BLOWS HIS TRUMPET; w Magnolia Butts, m Gene Brooks. • Magnolia Butts; 17Jan58; EU507845.
- WHEN GILLETTE WAS PUT ON THE MAP; w
  Laura A. Fordyce, m Larry Allen.

  © Laura A. Pordyce; 5May58; EU523086.
- WHEN HAPPINESS CALLS; w & m Robert Thomas White. © Robert Thomas White; 24Apr58; EU522700.
- WHEN HE REACHED DOWN HIS HAND FOR ME; w G. E. W., m G. E. Wright. Close score. Appl. states prev. reg. as When the Savior reached down for me, 1Jan21, A624297. NM: changed w & m. O Stamps-Baxter Music & Print. Co.; 14Jun49; EP117397.
- WHEN HE TICKLES THE IVORIES. SEE When she tickles the ivories.
- WHEN HE'S YOURS; w & m Alma Bazel Androzzo; C Alma Bazel Androzzo; 14May58; EU524282.
- WHEN I COME TO THE VALLEY; w & m Rula Hennings. © Eula Hennings; 10Feb58; EU510904.
- WHEN I DANCE WITH YOU; m Frank W. Caulk. © Frank W. Caulk; 7Mar58; 8U514006.
- WHEN I DIE; w George David Rogers, m Larry Allen. O George David Rogers; 17Feb58; EU511775.
- WHEN I DISCOVERED YOU; w Highe Lewman, w & m LeRoy Pritchett, m Les Bonde.
  O Pritchett Publications; 10Feb58; EU510888.
- WHEN I DREAM I'LL DREAM OF YOU; w & m Hubert S. Covert. © Hubert S. Covert; 29Jan58; EU509538.
- WHEN I DREAM OF YOU; w Dan Shapiro & Jerry Livingston, m Gian Mario Guarino. © on English w; Ardmore Music Corp.; 4Mar58; EU516109. Appl. states prev. reg. 12Aug57, EU490674.

- WHEN I DREAMED OF YOU DEAR; w, m & arr. Alfonso Mulligan. © Alfonso Mulligan; 24Feb58; EU512674.
- WHEN I FELL IN LOVE; w & m Carolyn Taub. ♥ Carolyn Taub; 4Mar58; EU513471.
- WHEN I FLIRT; w & m Dorcie Vickers & Earl Ingram. O Dorcie Vickers & Earl Ingram; 21Feb58; EU512465.
- WHEN I FOUND YOU; w & m George Weiss & Bobby Baron. © Walnut Music Corp.; 25Jun58; EU530631.
- WHEN I GROW UP; w Jimmie Dodd, m Sonny Burke. Close score. (In Walt Disney's mouseketunes. p.16-17) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. lJul55, EU402915. Walt Disney Music Co.; 23Dec55; EP116572.
- WHEN I HAVE TO PUT YOUR ARMS AROUND AND HOLD THEM THERE; (When I put your arms around and have to hold them there) w & m John S. Beresford. © John S. Beresford; 22Jan58; EU508357.
- WHEN I HEAR HIS NAME; w & m Benjamin Bennett & Morton Malavsky. © Malaben Music Co.; 29May58; EUS-2657.
- WHEN I HEAR MY CHILDREN PRAY; w & m
  Les Waldrop. © Sure-Fire Music Co.,
  Inc.; 27Jun58; EU530975.
- WHEN I LAY ME DOWN TO SLEEP; w Lester J. Bayhi, m Francis P. Clesi, Jr. © Lester J. Bayhi & Francis P. Clesi, Jr; 24Feb58; EU512771.
- WHEN I LOOK INTO YOUR EYES; w & m Ann Spencer. Nordyke. © Ann Spencer; 10Dec57; EP116186.
- WHEN I LOOK INTO YOUR EYES; w & m Vance May. ♥ Norman Music Publishers; 12May58; EU524107.
- WHEN I LOST MY DADDY; w Hubert M. Faureau, m & arr. Dorothy J. Catchapaw. © Hubert M. Faureau & Dorothy J. Catchapaw; 28May58; EU526490.
- WHEN I LOVED YOU; w & m Ira Louvin, pseud. of Ira Loudermilk, & Charles Louvin, pseud. of Charles Loudermilk. O Acuff-Rose Publications; 15Mar58; EP117780.
- WHEN I MARRY YOU; w Julie Mitchum & Alfred Bryan, m Albert Qumble.
  © on changed w & m; Julie Mitchum; 10Mar58; EU515311.
- WHEN I MEET HIM; w & m Carl William Quackenbush. © Carl William Quackenbush; 21Apr58; EU520802.
- WHEN I MET YOU; w & m W. B. Gaines. Nordyke. © Willie B. Gaines; 70ct57; EP115222.
- WHEN I MET YOU; w Florence Newell, m Larry Allen. © Florence Newell; 7Jan58; EU506437.
- WHEN I MOVE; w & m Charlie Barnwell.

  © Excellorec Music Co.; 10Apr58;
  EU518671.
- WHEN I PASSED THE TEST; w George Paschal, m Larry Allen. © George Paschal; 24Feb58; EU512804.
- WHEN I PLAYED WITH LOVE; w John Reynolds, m Gene Brooks. © John Reynolds; 18Mar58; EU515692.

- WHEN I PUT YOUR ARMS AROUND AND HAVE TO HOLD THEM THERE. SEE When I have to put your arms around and hold them there.
- WHEN I REACH THE DOOR OF HEAVEN; w
  Maude E. Riner, m Elizabeth Moore.
  © Maude E. Riner; 29Jan58; 8U510074.
- WHEN I REMEMBER; w & m Mack Descant, Arthur Berman & Frank Weldon. © Oxford Music Corp.; 26May58; EU526923.
- when I RETURN; w Charles L. Norris, m Larry Allen. © Charles L. Norris; 7Jan58; EU506435.
- WHEN I SAW YOU LAST NIGHT; w, m & arr. Elbert F. Craver. © Elbert F. Craver; 29May58; EU526640.
- WHEN I SAW YOU LAST NIGHT ON TV; w & m Gladys Haynes. © Gladys Haynes; 19May58; EU526126.
- WHEN I SEE MY SAVIOUR; w, m & arr. Modean M. Frisbee. © Modean M. Frisbee; 6Mar58; EU513809.
- WHEN I SEE YOU; w Mario Bednarczyk, m Lew Tobin. ♥ Mario Bednarczyk; 6May58; EU523176.
- WHEN I SEE YOU TONIGHT; w & m Irene Shannon. Irene Shannon; 28Apr58; EU522006.
- WHEN I SKATE WITH KATE; w & m Laura B. Gorman. O Laura B. Gorman; 25Mar58; EU516768.
- WHEN I SMOKE MY CIGARETTE; w Lavene J. Robinson, m Gene Brooks. © Lavene J. Robinson; 25Jun58; EU530645.
- WHEN I STAND WITH THE KING; w & m C. S. Grogan, shaped notes, 4 part harmony. B. Speer Music. Close score. © Ben L. Speer; 10Jul57; EF115704.
- WHEN I STOPPED SEEKING; w Ruth Donnelly, m George Arlotta. © Ruth Donnelly & George Arlotta; 24Apr58; EU521150.
- WHEN I THOUGHT THAT I LOST MY GAL; w
  & melody: Chas. J. Oramo, arr.
  F. J. Cusenza. © Frank J. Cusenza
  Music Pub. Co.; 15Apr58; EP119360.
- WHEN I TURNED AND WALKED SLOWLY AWAY; w & m William H. Suiter. • William H. Suiter; 28Jan58; EU509210.
- WHEN I WALK IN WITH YOU; w & m Jerald M. Harris. © Jerald M. Harris; 10Apr58; EU518708.
- WHEN I WAS ON A BAT. SEE
  It was midnight on the ocean.
- WHEN I WAS ONE-AND-TWENTY; m Carol Ann Carpenter & Bonne Anita Stein. © Carol Ann Carpenter & Bonne Anita Stein; 6Mar58; EU513805.
- WHEN I WAS ONE AND TWENTY AND YOU WERE SEVENTEEN; w Lela B. Jones, m George Leddy. © Lela B. Jones; 12May58; EU523903.
- WHEN I WHISPER DARLING; w & m Isabel Hixson. © Isabel Hixson; 2Apr58; EU517695.
- WHEN ICICLES HANG BY THE WALL; partsong for S.A., w Shakespeare, m Colin Hand. London. Score. (Two-part songs, T.P.S.356) © Novello & Co. Ltd.; lJan58; EFO-58725.
- WHEN I'M ALONE; w & m David Angelo.

  © David Angelo; 24Mar58; EU518764.

WHEN I'M ALONE; w & m Michael C. Joseph. © Michael C. Joseph; 27Jan58; EU508992.

- WHEN I'M ALONE WITH YOU; m Gene (Corky) Corcoren. O Grosvenor House Music; 27Dec57; EP115244.
- WHEN I'M ALONE WITH YOU; w & arr. Henry Denninger, m Dan Franklin. © Henry Denninger & Dan Franklin; 11Mar58; EU514499.
- WHEN I'M GONE; a country swinger, w & m Wayland Seals. © Slim Willet Songs; 8Jul57; EP116900.
- WHEN I'M GOME; w & m Alexander Anderson. O Alexander Anderson & Hazel Marie Hingley; 5Feb58; EU510247.
- WHEN I'M IN THE MOOD; w & m Helen Gloria Micholson. © Helen Gloria Micholson; 20Feb58; EU512164.
- WHEN I'M IN YOUR ARMS; w Ralph Simonton, w & m William Mizell & James O. Bobo, arr. Jean Walz. © Ralph Simonton, William Mizell & James O. Bobo; 19May58; EU524858.
- WHEN I'M IN YOUR ARMS; w William M. Smith, m Larry Allen. O William M. Smith; 10Mar58; EU514423.
- WHEN I'M NOT HEAR YOU; w & m Richard Robert Pargansky. © Richard Robert Pargansky; 10Feb58; EU510843.
- WHEN I'M STROLLIN' DOWN THE LANE WITH BILL. SEE Strollin' down the lane with Bill.
- WHEN I'M TEMPTED, LORD; w & m Belle Pointer. © Belle Pointer; 18Jun58; EU530105.
- WHEN I'M THIS WAY; w & m Gale Jordan & Ed Olsen. O Gale Jordan & Ed Olsen; 28Apr58; EU521686.
- WHEN I'M WITH HER; w & m Al Jeane Beach. © Al Jeane Beach; 10Feb58; EU510863.
- WHEN I'M WITH YOU; w & m Helen Friedenberg. Nordyke. © Helen Friedenberg; 9Dec57; EP117019.
- WHEN I'M WITH YOU; w & m Jim Anglin.

   Acuff-Rose Publications; 30Dec57;
  EP115128.
- WHEN I'M WITH YOU; w & m K. E. Johnson. Nordyke. O K. E. Johnson; 3Feb58; EP117646.
- WHEN I'M WITH YOU; w & m Marjorie Lee Nielsen. O Marjorie Lee Nielsen; 19Feb58; EU515241.
- WHEN I'M WITH YOU; w & m Nellie Louppe. © Nellie Louppe; 31Mar58; EU518317.
- WHEN I'N WITH YOU; w & m Richard Allen D'Honau. © Richard Allen D'Honau; 27May58; EU526323.
- WHRN I'M WITH YOU; w & m Vesta Haugen. • Vesta Haugen; 31Mar58; EU518318.
- WHEN I'M WITH YOU; w Richard D. McCune, m James Covais. © Richard D. McCune; 7Apr58; EU518128.
- WHEN I'M WITH YOU, DARLING; w Thomas Davison, m Larry Allen. O Thomas Davison; 7Apr58; EU518227.
- WHEN IT COMES TO LOVE; w & m Lincoln Chase. O Herman Lubinsky, d.b.s. Savoy Music Co.; 4Dec57; EU506498.

- WHEN IT RAINS; w Darmell Johnson, m Larry Allen. © Darmell Johnson; 10Feb58; EU510819.
- WHEN IT RAINS IT POURS; w & m Slick Slavin, from the Paramount picture Country music holiday, arr. Lou Halmy. © Central Songs, Inc.; 21Mar58; BP117357.
- WHEN IT'S LIGHTING TIME IN THE VALLEY. Kynttiloiden syttyessa, m V. Turpenien. © Colonial Music Pub. Co. Inc.; 22May58; EU526277.
- WHEN IT'S SPRING AGAIN; m Herbert Alper, lyrics: Robert J. Angliss. © Herbert Alper & Robert J. Angliss; 15Jan58; EF119182.
- WHEN IT'S SUMMER TIME DOWN BY THE SEA; w & m Louis Herscher. O on arr. & changed w & m; Louis Herscher; 24Mar58; EU517395.
- WHEN I'VE BEEN DRINKING; w & m Richard Puccio. © Barlou Music, Inc.; 19May58; EU524684.
- WHEN JESUS ARRIVES; w Nellie Gregory, m Gene Brooks. © Nellie Gregory & Gene Brooks; 20Feb58; EU512518.
- WHEN JESUS CALLS ME HOME; w & m Everitt B. McMillin. © Everitt E. McMillin; 18Apr58; EU520261.
- WHEN JESUS COMES; w Ethel V. Money, m Gene Brooks. © Ethel V. Money; 26Feb58; EU512985.
- WHEN JESUS COMES; w Jane Turbeville, m Gene Brooks. © Jane Turbeville; 6Feb58; EU510574.
- WHEN JESUS DIED; w Joyce Lewis & Joan Lewis, m Larry Allen. © Joyce Lewis & Joan Lewis; 12May58; EU523973.
- WHEN JESUS PLEADS; w Dora B. Cummins, m J. Chas. McNeil. © Dora B. Cummins; 2Jun58; EU526900.
- WHEN JESUS SHALL COME; w & m Ann Drinkard. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 3Jun58; EU527827.
- WHEN JESUS WAS BORN; w: freely adapted from Matt. 2: 1, 2, 9, m Robert Graham. Score. (The Temple series octavo anthems for mixed voices, no.Cl37) © Lorenz Pub. Co.; 26May58; EP120068.
- WHEN JOHNNY COMES MARCHING HOME; traditional song, freely adapted & arr. for male chorus by Harold Noble. London. Score. © Alfred Lengnick & Co. Ltd.; 17Jan58; EFO-55897.
- WHEN LOVE COMES; w & m Harold Ohara. © Harold Ohara; 2Jan58; EU505823.
- WHEN LOVE COMES BY; from The cobbler and the elves, w & m Carmino Carl Ravosa. O Carmino Carl Ravosa; 3Apr58; EU517863.
- WHEN LOVE IS GONE; w, m & arr. Samuel Rudolph Lambert. © Samuel Rudolph Lambert; 15May58; EU524473.
- WHEN LOVE IS GONE; w Nell Harrison, m John Andrew Harrison, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EU520879.
- WHEN LOVE KNOCKS AT YOUR DOOR; w & m Everett Johnson. © Everett Johnson; 26May58; EU526424.
- WHEN LOVE STARTS TO ROLL; w & m V. Carl Shamburger. © V. Carl Shamburger; 29Apr58; EU521807.

- WHEN LOVE STRUCK MY HEART; w & m Bernice Lee Burket Schenk. © Bernice Lee Burket Schenk; 2Jah58; EU505856.
- WHEN LULA LEARNED THE HULA; w & m Paula Calabrese-Cook, arr. Marie Wyden. © Paula Calabrese-Cook; 20Jan58; EU507955.
- WHEN MY BABY WALKED OUT, THE HLUES WALKED IN; w & m James Cordell.

  © James Cordell; 21May58; EU525256.
- WHEN MY DREAMS WERE YOUNG; w Linda Ashton, w & m Robert Renfield. © Linda Ashton & Robert Renfield; 24Mar58; EU516579.
- WHEN MY HEART HAD LOVE: w & m Susa M. Stewart & Phill J. Stewart. © Susa M. Stewart & Phill J. Stewart; 28Apr58; EU521725.
- WHEN MY HORSE PULLS A SHOE; w Arthur A. Baggerly, Sr., m & arr. Frank Littig. Arthur A. Baggerly, Sr.; 28Jan58; EU510370.
- WHEN MY MASTER WALKS WITH NE; w & m Doy W. Ott. • G Faith Music, Inc.; 8Jan58; EU506681.
- WHEN MY SHIP COMES A-SAILIN'. SEE When my ship comes a-sailing.
- WHEN MY SHIP COMES A-SAILING; (When my ship comes a-sailin'), w & m Pat Ballard. © Larry Spier, Inc.; 30Jun58; EU531142.
- WHEN MY TEENAGE DAYS ARE THROUGH; w & m Nickie Don. © Tag Music Pub. Inc.; 19May58; EP120370.
- WHEN MYLIN DOES THE FILIN; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509326.
- WHEN ON A MORN IN SPRING; w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525722.
- WHEN POOR LITTLE NELLIE GOT STUCK IN THE SNOW; w Nellie I. Barrows, m Larry Allen. © Nellie I. Barrows; 5May58; EU523081.
- WHEN SCHOOL IS THROUGH; w & m Arvid E. Johnson, Jr. & Betty Rajdl.

  © Arvid E. Johnson, Jr. & Betty Rajdl; 7May58; EU523210.
- WHEN SEPTEMBER COMES AGAIN; w & m Sheldon M. Young. © Sheldon M. Young; 26May58; EU526108.
- WHEN SHALL I HE A BRIDE? S.S.A., English folk song, arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1245) • Max T. Krone; 13May58; EP119969.
- WHEN SHALL WE ALL? W & m George Raymond. © George Raymond; 10Jan58; EU507012. Appl. states prev. reg. as TWO BROKEN HEARTS, 6Feb41.
- WHEN SHE COMES TO ME; w Nina Nielsen, m Ruth Chambliss. O Nina Nielsen & Ruth Chambliss; 29Jan58; EU509301.
- WHEN SHE TELLS ME SHE LOVES ME; w & m Walter Wills Jeffery. © Walter Wills Jeffery; 20Feb58; EU512234.
- WHEN SHE TICKLES THE IVORIES; When he tickles the ivories, w & m Georgia Lillian Carroll. Georgia Lillian Carroll; 2Jun58; EU527125.
- WHEN SHEILA SHIMMIES IN HER CHEMISE; w & m Edward E. Gould. ○ Edward E. Gould; 14May58; EU524266.

- WHEN SHE'S OUT WITH ME; w Hal Schuk, m David Seligman. © Hal Schuk & David Seligman; 16Jun58; EU529284.
- WHEN SHE'S WALKING TOWARD ME; w Charles Tobias, m Arthur Altman. © Southern Music Pub. Co., Inc.; 3Feb58; BU510120.
- WHEN SHIRLEY SHIMMIES IN HER CHEMISE; w Rolf M. Erickson & Irene Rannels, m Marie Severson. © Rolf M. Erickson; 24Mar58; EU516513.
- WHEN SKIES ARE GRAY; w Harry Huffnagle, m Avelino Santos, Jr. © Harry Huffnagle & Avelino Santos, Jr.; 13Jun58; EU528944.
- WHEN SPRING WINDS BEGIN TO BLOW; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 4Jun58; EU527715.
- WHEN SUMMER SPRINGS AROUND; w & m
  Bobby Worth. © Korwin Music, Inc.;
  4Mar58; EU513511.
- WHEN THAT I WAS AND A LITTLE TINY BOY; for 4-part chorus of mixed voices with piano acc. ad lib., w from Shakespear's Twelfth night, m Lee Hoiby. Score. (G. Schirmer's secular choral music, octavo no.10509) O G. Schirmer, Inc.; 19Dec57; EP114993.
- WHEN THAT PRETTY GIRL WITH ME IS YOU; w & m Bill Parker. © Evelyn Music, Inc.; 12May58; EU524137.
- WHEN THE ANGELS CAROLED; w, m & arr.
  Mary Toms Ward. Mary Toms Ward;
  2Jan58; EU505905.
- WHEN THE BELL RINGS. SEE Al sonar la campana.
- WHEN THE BOOMERANG BOOMERANGS; w & m W. P. Adams. © W. P. Adams; 25Feb58; EU512866.
- WHEN THE BOYS TALK ABOUT THE GIRLS; w & m Bob Merrill. © Favorite Music, Inc. & Valyr Music Corp.; 29Apr58; EU522231.
- WHEN THE BOYS TALK ABOUT THE GIRLS; w & m Bob Merrill. © Valyr Music Corp. & Favorite Music, Inc.; 9May58; EP119085.
- when the Cherry BLOSSOMS BLOOM AGAIN; w & m Kenneth H. Hooley. © Kenneth H. Hooley; 3Jan58; EU506021.
- WHEN THE CHRISTMAS TREES ARE A-GLEAM-ING; w Alma Stout Tarvin, m Don L. Anchetta. © Alma Stout Tarvin & Don L. Anchetta; 24Feb58; EU512673.
- WHEN THE CIRCLE FADES AROUND THE MOON; w & m Johnny Morgan. © Johnny Morgan; 14Apr58; EU519393.
- WHEN THE CIRCUS LEAVES TOWN; w & m John O. Scott. © John O. Scott; 6Mar58; EU513840.
- WHEN THE DEVIL SENDS HIS CALLING CARD, GET ON YOUR KNEES AND PRAY; w & m Fred Kirby. O Peer International Corp.; 10Feb58; EU511513.
- WHEN THE DOOR-EELL RANG; w & m Claude Gray. Lead sheet. © Ross Pub. Co.; 5Feb58; EP116433.
- WHEN THE EARTH HAS PASSED AWAY; W
  Pearl Campbell, m Gene Brooks.

  € Pearl Campbell; 16Jun58; EU529886.
- WHEN THE EVENING SHADOWS FALL; w Willie B. Mosely, m Gene Brooks. © Willie B. Mosely; 27Mar58; EU516983.

- when the frost is on the Punkin; w, m & arr. Dixie Sue Rogers. ② Dixie Sue Rogers; 22Apr5δ; EU522562.
- WHEN THE GOOD LORD COMES A-KNOCKING ON YOUR DOOR; w & m James A. Glendinning. © James A. Glendinning; 6Feb58; EU511472.
- WHEN THE GRAY SKY TURNS TO BLUE; w & m Mary M. Sherban. © Mary M. Sherban; 9Jun58; EU528228.
- WHEN THE LILACS BLOOM IN ROCHESTER; w & m Marie A. Christoff. O Marie Alexandre Christoff; 24Dec57; EP115339.
- WHEN THE LITTLE DUTCH SHOES PARADE; w & m Elizabeth Deutsch. © Elizabeth Deutsch; 22Apr58; EU520989.
- WHEN THE LORD COMES DOWN; w N. R. Aiken, m Larry Allen. © N. R. Aiken; 29Apr58; EU521818.
- WHEN THE LOVE BUG BITES YOU; w Marguerite Reeves, m Lew Tobin. © Marguerite Reeves; 24Feb58; EU512765.
- WHEN THE MEADOW LARK SINGS; (The meadow lark song), w Lola Yates, m Georgia Massey. © Lola Yates; 13Jan58; EU522585.
- WHEN THE MISSISSIPPI WAS A BABY, YOUR GRANPAPPY WAS A MAN; w & m Joe M. Kelly. € Joe M. Kelly; 14Apr58; EU519260.
- WHEN THE MOON IS SHINING BRIGHTLY; W & m Arne A. Mandelin. © Arne A. Mandelin; 24Feb58; EU512556.
- WHEN THE MOON SHINES BRIGHT; w Hal Winn, m Ethel Gould. © Sun-Crest Music Co.; 10Feb58; EU510775.
- WHEN THE MOON TIPS UP OVER BRAWLEY; w & m James W. Waltz. Nordyke. © James W. Waltz; 18Mar58; EP117315.
- WHEN THE MOONLIGHT'S ON THE WATER; w & m Mary Farmer McCay. © Mary Farmer McCay; 13May58; EU524187.
- WHEN THE MOURNING DOVE IS MOURNING IN THE EVENING; w & m Robert Henry Fletcher. © Robert Henry Fletcher; 14Feb58; EU511604.
- WHEN THE NIGHT FALLS. SEE When the nite falls.
- WHEN THE NITE FALLS; (When the night falls), w Millard Fillmore Lawerence, m & arr. James Harrison Hardy & Maidie Willie Hardy. © Millard Fillmore Lawerence, James Harrison Hardy & Maidie Willie Hardy; 7Feb58; EU511150.
- WHEN THE NORTH FOUGHT THE SOUTH AT SHILOH; w & m Patrick J. Walsh. © Patrick J. Walsh; 10Jun58; EU528547.
- WHEN THE ORIOLES START SINGIN' 'ROUND THE DOOR; (When the orioles start singing 'round the door), w & m Margaret Harshman. • Margaret Harshman; 24Mar58; EU516459.
- WHEN THE ORIGLES START SINGING 'ROUND THE DOOR. SEE
  When the crioles start singin' 'round the door.
- WHEN THE RAINDOW MERTS THE ROSES; w, m & arr. Percy W. Coleman. © Percy W. Coleman; 10Feb58; EU510957.
- WHEN THE RENT IS DUE; (The rent is due), w Judith Johnson, m Paine Fenimore. © Paine Fenimore; 3Mar58; EU514694.

- WHEN THE ROLL IS CALLED; w & m George Hudson. © Amanda Music; 24Jun58; EU530533.
- WHEN THE SAINTS GO MARCHIN'. SEE Marchin' saints.
- WHEN THE SAINTS GO MARCHIN' ON; with w, m arr. George Stoll. © Loew's Inc.; 10Apr58; EU518756.
- WHEN THE SAINTS GO MARCHING IN; [by]
  J. R. Flaton, arr. Lloyd Marvin.
  (Warner's junior accordionist series
  for 12-48-120 bass instruments)
  [With words] Appl. author: Chart
  Music Pub. House, Inc., employer for
  hire of Lloyd Marvin. NM: arr.
  © Chart Music Pub. House, Inc.;
  10May58; EP119143.
- when the Saints GO Marchino in; mixed voices S.A.T.B., Negro spiritual, ed. & arr. Wayne Douglas, pseud. of Walter Ehret. Score. (Pro Art choral, no.1842) NM: arr. © Pro Art Publications; 24Jan58; EP115908.
- WHEN THE SAINTS GO MARCHING IN; with w, arr. m Dave Guard. © Beechwood Music Corp.; 19Jun58; EU531073.
- WHEN THE SAINTS GO MARCHING IN; with w, m arr. Jerry Lee Lewis. © Knox Music, Inc.; 19Jun58; EU529827.
- WHEN THE SAINTS GO MARCHING ON; sung by Mario Lanza in the M-G-M release The seven hills of Rome, adapted by David Nelson, pseud. of Joe Levin, from an old spiritual, arr. George Stoll. Robbins. Appl. author: Loew's Inc., employer for hire. © Loew's Inc.; 15Apr58; EP118294.
- WHEN THE SAVIOR REACHED DOWN FOR ME. SEE
  When He reached down his hand for me.
- WHEN THE SON OF MAN COMES IN ALL HIS GLORY; for solo & 4-part chorus of mixed voices. This is one of 25 numbers comprising the sacred music drama The Son of God. Text selected & written & m composed by Robert Elmer Smith. Morrison. Score.

  © Robert Elmer Smith; 28Dec57; EP115881.
- WHEN THE SPARROWS LEARN TO FLY; w Richard Mullan, m Hamish Menzies. © Ardmore Music Corp.; 28Mar58; EU519846.
- WHEN THE STARS SAY GOOD MORNING TO-NIGHT; The good old days & others, (Musical selections from the Northwestern University Waa-Mu show of 1958, Sing no evil), m & lyrics by Thomas W. Clark & others. • O Northwestern University Waa-Mu show; 1Apr58; EP119306.
- WHEN THE SUN GOES DOWN IN THE EVENING; w Harold R. Miller, m Larry Allen. © Harold R. Miller; 2Jun58; EU527307.
- WHEN THE SUN GOES DOWN OVER AVALON; w Ray Zirkel, m Carl E. Summers. © Ray Zirkel & Carl E. Summers; 27Mar58; EU517482.
- WHEN THE SUN GOES DOWN UPON THE FAR HORIZON; w & m E. M. Smith.

  © E. M. Smith; 18Apr58; EU520263.
- WHEN THE TIME COMES FOR TALKING; W Rebecca Moore, w & m Rose Marie Barrasso. © Rebecca Moore & Rose Marie Barrasso; 20Feb58; EU512180.
- WHEN THE TREES ARE AFIXIN' TO BLOOM; w & m Jerry Joyce & Jerry Winn. O Mills Music, Inc.; 26Dec57; EU506568.

WHEN THE WORK'S ALL DONE THIS FALL; with w, arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526288.

- WHEN THE WORLD WAS NEW; w & m Lillie F. Tucker. © Lillie F. Tucker; 27Feb58; EU513045.
- WHEN THERE'S NO WAY OUT; w & m Eddie Jones. © Progressive Music Pub. Co., Inc.; 27Jun58; EU530848.
- when There's No You; w & m John E.
  Miller. © Buckeye Music, Inc.;
  9Jun58; EU528277.
- when they all GET TOGETHER; with w, m arr. Hoyt Hawkins, Hugh Jarret, Neal Mathews, Jr. & Gordon Stoker. © Central Songs, Inc.; 19Mar58; EU515740.
- WHEN THEY BEREAVED. SEE Five carols for Easter.
- WHEN THIS HOUR HAS PASSED; w Gordon J. Roberts, m Larry Allen. © Gordon J. Roberts; 16Jun58; EU529559.
- WHEN TIMES ARE GOOD; m & w Joseph Baker. ♥ Joseph Baker; 27Dec57; EP114821.
- WHEN TOMORROW HECOMES TODAY; w Lewis
  A. Deal, m Larry Allen. ♥ Lewis A.
  Deal; 19May58; EU524804.
- WHEN TWILIGHT FALLS; m Inez Louise Johnson. © Inez Louise Johnson; 31Jan 58; EU509692.
- WHEN TWO ARE IN LOVE; w & m Helene Schain. © Helene Schain; 14Apr58; EU519738.
- WHEN TWO LOVERS MEET; w & m Margie Clark. O Margie Clark; 25Mar58; EU516715.
- WHEN VINYL COMES TO YOUR HOUSE; w & m W. Garwood Bacon, Jr. ♥ W. Garwood Bacon, Jr.; 21Mar58; EU516229.
- WHEN WAS ONCE UPON A TIME? w Jercme Lawrence & Robert E. Lee, m Carmen Dragon. © Northern Music Corp.; 24Jun58; EU530118.
- WHEN WE ALL GET THERE; w & m Tony Lee & Onie Wheeler. © Peer International Corp.; 1May58; EU522671.
- WHEN WE FELL IN LOVE; w & m Calvin Jackson. © Calvin Jackson; 27Mar58; EU516970.
- WHEN WE GET THERE; w Milda M. Wells, m Gene Brooks. © Milda M. Wells; 7Apr58; EU518080.
- WHEN WE GRADUATE IN JUNE; w, m & arr. Elliot Marvin & Michael Lowenthal.

  © Elliot Marvin & Michael Lowenthal; 10Feb58; EU510988.
- WHEN WE KISS; w & m Faye Adams.

  © Travis Music, Inc.; 19May58;
  EU526262.
- WHEN WE KISSED TONIGHT; w, m & arr. Solomon K. Davis, Jr. © Solomon K. Davis, Jr.; 25Jun58; EU530678.
- WHEN WE MAY MEET SOME DAY IN ETERNITY; w ∝ m Oliver B. Sherman. © Oliver B. Sherman; 12May58; EU524127.
- WHEN WE MEET AGAIN; m Eddie Oliver.
  © Eddie O Music Co., Ltd.; 26Feb58; EU522610.
- WHEN WE MET LAST NIGHT; w Ruth Burr, m Robert Ford. © Charles Uhrig; 3Mar58; EU513318.

- WHEN WE REACH THE MOON; w & m Milton C. Watson & Armilda Watson, arr. Ralph R. Eden. © Milton C. Watson & Armilda Watson; 30Jan58; EU509430.
- WHEN WE SAIL AWAY ON OUR HONEYMOON; w & m Estelle Kirby, w Thomas E. Woodly. ◆ Estelle Kirby; 13Feb58; EP117398.
- WHEN WE WALK DOWN THE AISLE; w & m Cynthia Norwood & Rose Brandel. O Miller Music Corp.; 17Fet58; EU511675.
- WHEN WE WERE ALL HOME; w Tula Bandy, m Gene Brooks. © Tula Bandy; 26Jun58; EU530766.
- WHEN WE WERE YOUNG; w Lilly Parr, m Gene Brooks. © Lilly Parr; 21Mar58; EU517505.
- WHEN WE'RE ALL THRU SCHOOL; w & m Ray Conniff. © Blackwood Music Inc.; 14Mar58; EU524995.
- WHEN WE'RE ALONE; w & m John Roberts.

  © John Roberts; 9Jun58; EU528218.
- WHEN WE'RE ALONE. SEE Penthouse serenade.
- WHEN WE'RE TOGETHER; w & m Vic Artese & Betty M. Artese. © Vic Artese & Betty M. Artese; 5May58; EU522776.
- WHEN WE'RE TOO OLD TO ROCK AND ROLL; w Mary Passmore, m Alice Hudnall. O Mary Passmore & Alice Hudnall; 14Mar58; EU516291.
- WHEN WILL I FIND MY LOVE? w & m John Louis Michinko, arr. Edward Charles Hamlin: John Louis Michinko & Edward Charles Hamlin; 28Apr58; BU521734.
- WHEN WILL I "NOW; w & m Werner Frank Waser. © Werner Frank Waser; 27Feb58; EU513023.
- WHEN WILL I KNOW; w Dick Wolf, m Billy Mure. ♥ Saxon Music Corp.; 28mar58; EU517168.
- WHEN WILL I SEE YOU; w & m Mary Lou McIntosh. O Mary Lou McIntosh; 13Jun58; EU528910.
- WHEN WILL IT BE? w Floyd Huddleston, m Al Rinker, ed. Wm. Ellfeldt. © Artists Music, Inc.; 31Mar58; EU517314.
- WHEN WILL LOVE SMILE AT ME. SEE Here's my problem, when will love smile at me.
- WHEN WILL YOU MARRY ME, MARY DEAR; w & m Bill Genna & Paul Francis. © Delaware Music Corp.; 6May58; EU523112.
- WHEN WILL YOU TELL ME THAT YOU LOVE ME? W Betty Ruth Weaver, m J. Chas. McNeil. © Betty Ruth Weaver; 20Jan58; EU508393.
- WHEN WINTER COMES ALONG; w & m Robert Gordon. © Robert Gordon; 5May58; EU522984.
- WHEN WINTER'S COLD HAS LEFT YOUR HEART; w & m Mary Ann Milidantri, O Mary Ann Milidantri; 28Mar58; BU517257.
- WHEN YOU; m Frank W. Caulk. © Frank W. Caulk; 7Mar58; EU514005.
- WHEN YOU AND I WERE YOUNG, MAGGIE; S.A.T.B., w G. W. Johnson, m J. A. Butterfield, arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1084) Max T. Krone; 21Mar58; EP118543.

- WHEN YOU ARE IN LOVE, IT'S SPRING; w & m Cynthia V. H. Miller. © Cynthia V. H. Miller; 18Apr58; RU52074.
- WHEN YOU ARE LONELY; w & m H. G. Munden. O H. G. Munden; 3Feb58; EU511138.
- WHEN YOU ARE LOVED; w & m Alfred Edwards & James Johnson. © Alfred Edwards & James Johnson; 30Jun58; EU531163.
- WHEN YOU ARE NEAR; w & m Robert
  Hallett, Milt Taggart & Bon Walker.
  © Robert Hallett, Milt Taggart & Bon
  Walker; 26Jun58; EU530823.
- WHEN YOU ARE NEAR; w Howard Fiddler, m Barry H. Talsky. © Barry H. Talsky; 14Jan58; EU507339.
- WHEN YOU ARE NEAR. SEE When you're near.
- WHEN YOU ARE WITH ME; w & m Len Fleming. © Len Fleming; 28Apr58; EU521612.
- WHEN YOU CALL IT FRISCO, SMILE; m
  Stephen McNeil. © M. M. Rinearson;
  20May58; EU526415.
- WHEN YOU CAME INTO MY DREAMS; w & m Carleton F. Walling. © Carleton F. Walling; 13Jan58; EU507059.
- WHEN YOU COME BACK TO ME; w William E. Jackson, 3d, m John Grant. © William E. Jackson, 3d & John Grant; 3Mar58; EU513375.
- WHEN YOU COMIN' BACK; w & m Nancy Babb & Joe Babb. © Cedarwood Pub. Co., Inc.; 3Feb58; EU510081.
- WHEN YOU FALL; w & m Ralph Freed & Grace Saxon. © Spartan Music Co. & Western Music Co.; 10Jun58; EU528493.
- WHEN YOU FALL IN LOVE; w & m Arthur B. Cieslak. Arthur B. Cieslak; 17Feb58; EU511869.
- WHEN YOU FALL IN LOVE; w & m Millicent Jane Schneider. © Millicent Jane Schneider; 31Mar58; EU517292.
- WHEN YOU FALL IN LOVE WITH LOVE; w & m
  Beatrice J. Jennings. © Beatrice
  J. Jennings; 3Feb58; EU509835.
- WHEN YOU FIND THE PERFECT GIFT OF LOVE; w, m & arr. Maud Marshall Selley. O Maud Marshall Selley; 10Mar58; EU514263.
- WHEN YOU GOT NOTHIN' ELSE, YOU GOT THE BLUES; You got the blues, w Douglas Heyes, m Hal Hopper. © House of James, Inc. & Doug Mark Music, Inc.; 16Jun58; EU529881.
- WHEN YOU HAVE A MOMENT TO SPARE; w & m Wesley McNeal. © Wesley McNeal; 17Dec57; EU508695.
- WHEN YOU HEAR A CHRISTMAS CAROL; w & m John James Boyd, Jr. ⊕ John James Boyd, Jr.; 16May58; EU524531.
- WHEN YOU HEAR MY NAME; w & m Ruth Harrison. © Ruth Harrison; 27Mar58; EU517050.
- WHEN YOU HEARD I WAS A PLAYBOY; w, m & arr. Wydell James Gaines.
  © Wydell James Gaines; 25Apr58; EU526219.

- WHEN YOU LEFT OUR VALLEY OF LOVE; w Jim Martin, m Gene Brooks. ○ Jim Martin; 26May58; EU525854.
- WHEN YOU LOVE; lyric by Tony Barr, pseud. of Morris Yaffe, m Jerry Leshay. O Robbins Music Corp.; 13Mar58; EP117285.
- WHEN YOU LOVE; w Morris Yaffe, m Jerome Leshay. © Morris Yaffe & Jerome Leshay; 27Jan58; EU509003.
- WHEN YOU LOVE SOMEBODY; w & m Junette M. Anderson; O Junette M. Anderson; 7Feb58; EU510664.
- WHEN YOU LOVE THAT MAN; w & m Hattie B. Spangler. • Hattie B. Spangler; 15Apr58; EU519556.
- WHEN YOU MEET THE ONE; w & m Samuel Cohen. © Samuel Cohen; 8Apr58; EU518474.
- WHEN YOU RETURN; w & m Clint Ballard, Jr. ○ Kahl Music, Inc.; 18Jun58; EU529723.
- WHEN YOU SKATE, SKATE; w Ruth Gimbel Loewengart, m Ludwig Rosenberg.
  © Ruth Gimbel Loewengart & Ludwig Rosenberg; 18Mar58; EU517090.
- WHEN YOU START TO FALL IN LOVE; w & m Joseph Turner. © Joseph Turner; 28Jan58; EU509146.
- WHEN YOU STRAY; w & m Melville S. Paul. © Melville S. Paul; 26Feb58; KU514764.
- WHEN YOU TOOK YOUR LOVE FROM ME; w & m Harry Carlson, Lew Douglas & Erwin King. © Buckeye Music, Inc.; 23Jan58; EU509243.
- WHEN YOU USED TO DANCE WITH ME; w & m
  Peter Lind Hayes. © Korwin Music,
  Inc.; 31Mar58; BU520153.
- WHEN YOU WALK WITH THE KING; w & m Enoch M. Thatcher. ♥ Enoch M. Thatcher; 21Apr58; EU520895.
- WHEN YOU WENT AWAY; w Jimmie Peck, m Alex Grossmann. O Alex Grossmann; 17Feb58; EU511694.
- WHEN YOU WERE A TINY LITTLE GIRL; w
  Lela B. Jones, m George Leddy.

  © Lela B. Jones; 12May58; EU523904.
- WHEN YOU WISH UPON A STAR; from Walt Disney's Pinocchio, lyric by Ned Washington, w Leigh Harline, arr. Walter Beeler. Condensed score & parts. (American classics for band) Appl. author: Bourne, Inc., employer for hire of Walter Beeler. NM: arr. © Bourne, Inc.; 2Jan58 (in notice: 1957); KP114930.
- WHEN YOUR BABY LEAVES YOU; w & m Nico Carstens & Syd Farnham. Union of South Africa. O Carstens-De Waal Publications; 3Apr58; EFO-58048.
- WHEN YOUR HEART BELONGS TO SOMEONE; w Cy Merriman, m & arr. Leonard A. Burkhard. © Burkhard Enterprises; 12Mar58; EU514538.
- WHEN YOUR LOVE IS A DREAM; w & m
  Thomas Oliver Nesbitt. © Thomas
  Oliver Nesbitt; 14Apr58; EU520075.
- WHEN YOUR LOVE IS TRUE; w & m Albert G. Barber, arr. Bertrand N. Fafard. O Albert G. Barber & Bertrand N. Fafard; 22May58; EU525589.

- WHEN YOUR LOVE LEAVES YOU; w & m Edward K. Grosskopf. © Edward K. Grosskopf; 24Feb58; EU512599.
- WHEN YOUR LOVE RUNS AROUND; w, m & arr. King David Stevenson. © King David Stevenson; 7May58; EU523236.
- WHEN YOUR LOVER IS GONE; w & m Rio De Francesco. © Rio De Francesco & Videorama Music Co.; 19Feb58; EP116599.
- WHEN YOU'RE ANGRY; w & m Sylvester Bradford & Al Lewis. ♥ Vanderbuilt Music Corp.; 15Mar58; EP117082.
- WHEN YOU'RE AWAY; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 13May58; EU524182.
- WHEN YOU'RE AWAY; w & m Mary Ann Meade. © Mary Ann Meade; 16Jun58; EU529888.
- WHEN YOU'RE AWAY FROM HOME; w Leona Robinson, m Edward L. Robinson. © Leona Robinson & Edward L. Robinson; 6Mar58; EU514656.
- WHEN YOU'RE FEELIN' BLUE; w John William LaRocca, m John George Goske. © John William LaRocca & John George Goske; 10Mar58; BU514149.
- WHEN YOU'RE IN LOVE: w Virginia Scarlett, m John V. Rohr, Sr. © John V. Rohr, Sr.; 10Feb58; EU510927.
- WHEN YOU'RE IN LOVE AGAIN; w Robert E. Elam, m Gene Brooks. © Robert E. Elam; 21Mar58; EU516169.
- WHEN YOU'RE IN MY ARMS; w Sandra Lee Comes, m Anthony James Gomes. © Sandra Lee Comes & Anthony James Comes; 3Mar58; EU513447.
- WHEN YOU'RE LONKLY AND BLUE; w Ethel Lee Footman, m Gene Brooks. © Ethel Lee Footman; 10Feb58; KU511490.
- WHEN YOU'RE LONGING FOR SOME ONE; w Mabel L. McKinney, m & arr. Charles H. Lewis. © Mabel L. McKinney & Charles H. Lewis; 12May58; EU523892.
- WHEN YOU'RE MINE; w Abraham Friedman, m William Meredith James, Jr.
   Abraham Friedman & William Meredith James, Jr.; 5Mar58; EU513753.
- WHEN YOU'RE MINE; w Anna Jones, m Larry Allen. © Anna Jones; 24Jan58; EU508871.
- WHEN YOU'RE NEAR; (When you are near)
  W & m Larry Cummings. C Larry
  Cummings; 22Jan58; EU508320.
- WHEN YOU'RE NEAR; w Estelle DuPont, m Mars B. Hewes. © Estelle DuPont & Mars B. Hewes; 20May58; EU525102.
- WHEN YOU'RE WALKING; w, m & arr. Albert Thomas Uhr. © Albert Thomas Uhr; 22Jan58; EU508273.
- WHEN YOU'RE WITH ME; m Abraham Silverman. O Abraham Silverman; 21Jan58; EU508239.
- WHEN YOU'RE WITH ME; w & m Henrietta Brull, m & arr. Edgar J. Basgall. © Henrietta Brull & Edgar J. Basgall; 23Jun58; EU530279.

- WHEN YOU'VE DONE YOUR VERY BEST; w & m S. J. Braithwaite. © S. J. Braithwaite; 24Jan58; RU508816.
- WHENE'ER I THINK OF YOU; w & m Herman Voss, © Herman Voss; 12Feb58; EU511252.
- WHENEVER I HEAR A TROMBONE; w & m Iris Luck, pseud. of Gladys Attison. Nordyke. O Gladys Attison (in notice: Iris Luck); 4Apr58; EP118388.
- WHENEVER I WIGGLE MY EARS; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524311.
- WHENEVER WIND BLOWS; w Douglass Cross, m George Cory. © Douglass Cross & George Cory; 4Apr58; EU520197.
- WHENEVER YOU PASS BY; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 10Jun58; EU528460.
- WHEN'S YOUR BIRTHDAY, BABY; w & m Bob Merrill. © Planetary Music Pub. Corp. & Valyr Music Corp.; 18Jun58; EU529732.
- WHERE; m Mischa Spoliansky. Melody part. England. ♥ Michael Spoliansky; 14Mar58; EF0-56774.
- WHERE? w & m Fredrick Green Hoeptner.

  © Fredrick Green Hoeptner; 24Mar58;
  EU516570.
- WHERE; w Lynn Staley Beals, Jr., m & arr. Helen Stanley Beals.

  © Lynn Staley Beals, Jr. & Helen Stanley Beals; 24Jan58; EU508779.
- WHERE ARE OUR DREAMS TO-DAY? w & m Milt Taggart, Marjorie Walker & Bon Walker. © Milt Taggart, Marjorie Walker & Bon Walker; 21Apr58; EUS22118.
- WHERE ARE YOU? w & m Edmund Francis Brennan. © Edmund Francis Brennan; 27May58; EU526363.
- WHERE ARK YOU; w, m & arr. Alphonse Bastian. O alphonse Bastian; 7Feb58; KU510658.
- WHERE ARE YOU GOING? w Alan Thornhill, m W. L. Reed. Moral Re-Armament; 6Jan58; EU514093.
- WHERE ARE YOU, I WISH I KNEW; w & m Andre Talalaeff. © Andre Talalaeff; 13Jun58; EU528883.
- WHERE ARE YOUR WHEREABOUTS; w & m James W. Fader. © James W. Fader; 30Jun58; EU531130.
- WHERE CAN I FIND THE SUN; w & m Ronald Charles Myers. © Ronald Charles Myers; 15May58; EU524415.
- WHERE CAN I GO? w Loyd Brady 2d, w & m Edith Brady. Loyd Brady 2d & Edith Brady; 14May58; EU524332.
- WHERE COMES NO NIGHT; w & m John Wesley Williams. © John Wesley Williams; 2Jun58; EU527292.
- WHERE DID CHOO-CHOO GO? w Leona Mottern, m Larry Allen. ♥ Leona Mottern; 4Mar58; EU513562.
- WHERE DID DODIE DODIE GO? w & m Morris Bernstein & Cy Irwin. ⊙ Morris Bernstein & Cy Irwin; 2Apr58; EU517754.
- WHERE DID SHE GO? w Larry L. Moyer, m Larry Allen. © Larry L. Moyer; 24Feb58; EU512814.

- WHERE DID YOU GO WITH MY HEART? American version of Ya no me quieres, lyric by Al Stillman, m Maria Grever. Appl. states prev. reg. as Ya no me quieres. NM: English w & arr. © Piedmont Music Co., Inc.; 3Apr58; EP117588.
- WHERE DO DREAMS GO; w & m Martha Bledsoe Lowe. O Martha Bledsoe Lowe; 3Jan58; EU505964.
- WHERE DO I GO FROM HERE; w & m Audrey Mieir. © Manna Music, Inc.; 10Dec57; EP120354.
- WHERE DO I GO FROM YOU; w & m Melba Dagny Ozark. © Melba Dagny Ozark; 9Jun58; EU528437.
- WHERE DO WE GO FROM HERE? w & m Howard E. Blank. © Howard E. Blank; 3Apr58; EU517787.
- WHERE DOES A BROKEN HEART GO? w Bill Sebastian, m Larry Allen. © Bili Sebastian; 2Jun58; EU527322.
- WHERE EVER YOU GO; w Fredrick Oakes, m Gene Casey. © Fredrick Oakes & Gene Casey; 21Feb58; EU512328.
- WHERE GO THE BOATS; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.8-9) Appl. states prev. reg. 6Sep55, EU409841. NM: "new arrangement of music." © Walt Disney Music Co.; 20Feb57; EP117183.
- WHERE HAVE I BEEN ALL YOUR LIFE? w
  David L. Proctor, m William J. Pura.
  © William J. Pura; 23Jun58; EU530201.
- WHERE HAVE YOU BEEN ALL THIS TIME?

  w & m James H. Cagle. 
  ⑤ James H. Cagle; 23Jun58; EU530241.
- WHERE HAVE YOU BEEN, BILLIE BOY; from the Miro Productions, Inc. picture The pusher, w Lawrence Elow, m Raymond Scott. © Leo Feist, Inc.; 25Jun58; EP120419.
- WHERE HAVE YOU BEEN BILLIE BOY? From The pusher, w Lawrence Elow, m Raymond Scott. © Lawrence Elow & Raymond Scott; 2Jun58; EU527120.
- WHERE HAVE YOU BEEN, BILLIE BOY? From The pusher, w Lawrence Elow, m Raymond Scott. © Leo Feist, Inc.; 18Mar58; EU517124.
- WHERE I LIVED BY THE SEA; w & m Agnes M. Worman. © Agnes M. Worman; 27Jan58; EU509129.
- WHERE IN THE WORLD; w & m Florence Marguerite Greenstone. © Florence Marguerite Greenstone; 10Mar58; EU514295.
- WHERE IN THE WORLD; w & m James Joseph Maniola. © James Joseph Maniola; 18Apr58; EU520361.
- WHERE IN THIS WORLD; w & m Jack Hilliard & Dick Winslow. © Jack Hilliard & Dick Winslow; 31Mar58; EU518850.
- WHERE IN THIS WORLD? w Frank J. Balistrieri, m & arr. Frank Ricchio.

  © Frank Ricchio & Frank J. Balistrieri; 16Dec57; Eu508384.
- WHERE IS LOVE? w & m Samuel R. Pisciotta. © Samuel R. Pisciotta; 4Apr58; EU517952.

- WHERE IS LOVE? w & m Vincent John Teta. O Vincent John Teta; 20Jun58; EU53000.
- WHERE IS LOVE? w Mildred Livesay, m Harry Budka: O Mildred Livesay & Harry Budka; 3Feb58; EU509784.
- WHERE IS MY LOVE? w & m William E.
  Davis. William E. Davis; 23May58;
  EU525680.
- WHERE IS MY LOVE? w John L. Eglis, m Larry Allen. © John L. Eglis; 31Jan58; EU509742.
- WHERE IS MY LOVER? w & m Edwin Joseph Krzystof. © Edwin Joseph Krzystof; 3Jun58; EU527552.
- WHERE IS MY LOVER. SEE
  Where oh where is my lover.
- WHERE IS MY SONG? w Ray Brenner, m Larry Orenstein, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.21-23) Appl. author: Walt Disney Productions, employer for hire of Ray Brenner & Larry Orenstein. Appl. states prev. reg. 120ct56, EU454647. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117539.
- WHERE IS THE BOY ON THE RECORD MACHINE; w L. Wenz, m S. DeBello & Joan DeBello. © Duke Pub. Co.; 13May58; EP119826.
- WHERE IS THERE LOVE? W Hugh C. Vetter, 9May58; EU525525.
- WHERE JA GO? (where'd ja go?), w & m Arthur Korb. © Arthur Korb; 23Apr58; EU521043.
- WHERE LOVE LANE CROSSES HEART. SEE On the corner where Love Lane crosses Heart.
- WHERE MARY GO; from the picture The big beat, w & m Diane Lampert & John Gluck, Jr. Appl. states prev. reg. 21Jun57, EU482837. NM: new piano arr. O Northern Music Corp.; 27Jan58; EP116738.
- WHERE MY BABY GOES, SHE GOES WITH ME; w & m Billy Walker. © Peer International Corp.; 3Feb58; EU510118.
- WHERE OH WHERE IS MY LOVER; (Where is my lover), w, m & arr. Hylda Naomi Madigan. © Hylda Naomi Madigan; 3Mar58; EU513456.
- WHERE THE COOL CATS GO; w & m Arlie Dean Neaville. © Arlie Dean Neaville; 28Feb58; EU514773.
- WHERE THE ICELAND POPPIES GROW; w & m Tom Johnston. © Tom Johnston; 13Feb58; EU511334.
- WHERE THE MISSISSIPPI RIVER MEETS THE SEA; w Ernest Rork, m Clarke Tate. © Ernest A. Rork & Son; 18Feb58; EP116600.
- WHERE THE MOUNTAINS ARE HIGH, I'LL ALWAYS REMEMBER YOU; (I'll always remember you where the mountains are high), w & m Enrico B. Garcia. © Enrico B. Garcia; 14May58; EU525502.
- WHERE THE MOUNTAINS REACH THE SKIES. SEE Where the mountains reach the sky.

- WHERE THE MOUNTAINS REACH THE SKY; (Where the mountains reach the skies), w & m Hilda Earnhart. © Hilda Earnhart; llapr58; EU519174.
- WHERE THE OLD MONONGARRIA AND THE ALLEGHENY FLOW; w & m Albert Jevsevar & Francis V. Jencka. © Albert Jevsevar & Francis V. Jencka; 27Feb58; EU513107.
- WHERE THE RAIN COMES FROM; w, m & arr. Allen Cummings North. O Allen Cummings North; 6Feb58; EU510568.
- WHERE THE ROCKIN' AND ROLLIN'S GOING ON; w & m Marvis Glendon Chandler, © Marvis Glendon Chandler; 19Mar58; EU515737.
- WHERE THE SEA MEETS THE SKY; w Andrew Salz, m Donald E. Wiley. Andrew Salz & Donald E. Wiley; 3Mar58; EU513324.
- WHERE THERE IS KINDNESS PLOWERS WILL GROW; w & m Buddy Valentine, pseud. of Joseph Taccati. © Buddy Valentine; 10Jun58; EP120018.
- where there is Love; w Jac D'Joseph, m La Fonne Rodomista. © La Fonne Rodomista; 30Apr58; EU523767.
- WHERE THERE'S A WILL; w & m Roquel Davis, Berry Gordy, Jr. & Gwendolyn B. Gordy. © Roquel Davis & Berry Gordy, Jr.; 2May58; EU522436.
- WHERE THERE'S A WILL, THERE'S A WAY; w Mary Elizabeth Ward, m Gene Brooks. • Mary Elizabeth Ward; 2May58; EU522490.
- WHERE THERE'S YOU, THERE'S ALWAYS ME; m C. A. Rossi, lyric by Paddy Reberts & Geoffrey Parsons, from the film The good companions. © Peter Maurice Music Co. Ltd.; 1Feb57; EP119463.
- WHERE THOSE GOOD CROPS GROW; w Rolando M. Borlaza, m Larry Allen. © Rolando M. Borlaza; 24Mar58; EU516540.
- WHERE WE'LL KNOW, AS WE ARE KNOWN; w & m Arthur L. Anderson. Arthur L. Anderson; 24Jan58; EU508819.
- WHERE WERE YOU; w & m Dick Wolf & Randy Starr. © Gil Music Corp.; 9Jan58; EU506871.
- WHERE WERE YOU; w & m Richard Steven Sholdebrand, arr. William B. Coburn. © Richard Steven Sholdebrand; 15Jan58; EU507531.
- WHERE WERE YOU? w Robert E. Turoff, m Ronald M. Brown. © Robert E. Turoff & Ronald M. Brown; 31Jan58; EU509761.
- WHERE WERE YOU WHEN IT HIT THE FAN?
  w & m Johnny White. © Reynolds &
  Anthony Music Co.; 16Jun58;
  EU529337.
- WHERE, WHEN, AND HOW; w & m George R.
  McGeorge & Wanda J. McGeorge.
  © George R. McGeorge & Wanda J.
  McGeorge; 6May58; EU523100.
- WHERE WILL WE GO AFTER DEATH? w Mrs. Walton O. Neves, a Gene Brooks. © Mrs. Walton O. Neves & Gene Brooks; 24Feb58; EU512672.
- WHERE WILL YOU HIDE? w & m Everett Lovejoy. © Everett Lovejoy; 6May58; EU523205.
- WHERE YOU BELONG; w Roosevelt Johnson, m C. S. Buck. © Roosevelt Johnson; 23May58; EU527373.

- WHERE YOUR HEART IS; w & m Edna Hale. ◆ Edna Hale; 23Jun58; EU530247.
- WHERE'D JA GO. SEE Where is go.
- WHERE D YA STAY LAST NIGHT; w & m
  Joe Hudgins. © Be-Are Music
  Publications, Inc.; 6Mar58; EP119721.
- WHEREFORE ART THOU, ROMEO? w R. I. Allen, m Al Prisch. © Korwin Music, Inc.; 17Apr58; EU519701.
- WHEREFORE ART THOU; TCHAIKOVSKY; m Skitch Henderson. • Welzheim Music Pub. Corp.; 11Jun58; EU529104.
- WHERE'S CHARLEY? Piano selection [from] Where's Charley?, a musical play, arr. Felton Rapley, w & m Frank Loesser. E. H. Norris. Appl. author: Frank Loesser, employer for hire of Felton Rapley. MM: arr. © Frank Loesser; 29Nov57; EP115201.
- WHERE'S CHARLEY? Selection, arr.
  Felton Rapley, w & m Frank Loesser.
  New York (appl. states: London),
  Frank Rusic Corp. Piano-conductor
  score & parts. [Without the words]
  Appl. author: Frank Loesser, employer for hire of Felton Rapley. NM:
  arr. for orchestra. © Frank Loesser; 7Dec57; EP115134.
- WHERE'S CHARLEY? (Selections from Where's Charley?) Selection, arr. for military band by W. J. Duthoit, w & m Frank Loesser. London, Chappell. Condensed score & parts. [Without the words] (In The Army journal for full military band. no.810) Appl. author: Frank Loesser, employer for hire of W. J. Duthoit. NM: arr. © Frank Loesser; 21Feb58; EP118164.
- WHERE'S MY BABY? w & m Chuck Alaimo, Tom Rossi, Pat Magnolia & Bill Irvine. © Time Music Co., Inc.; 3Mar58; KU514754.
- WHERE'S MY LITTLE PEOPLE EATER? w & m Russ Regan. © Melba Music Co.; 17Jun58; EU529461.
- WHERE'S THE GIRL; w & m Gary Mears.

  © Gary Mears; 19Feb58; EU511970.
- WHERE'S THE JOY, NATURE BOY? Nature boy, w & m Berry Gordy, Jr. © Berry Gordy, Jr.; 14Apr58; EU520012.
- WHERE'S THE MOON? w & m Marguerite Lucas. O Marguerite Lucas; 18Apr58; EU520332.
- WHEREVER; w & m Agnes Saffell O'Rear.

  © Agnes Saffell O'Rear; 2Jan58;
  EU505840.
- WHEREVER I GO; w Earl Wood, m Jimmy Oliver. © Earl Wood & Jimmy Oliver; 14Apr58; EU519352.
- WHEREVER I MAY GO; w & m Gail Fletcher. © Gail Fletcher; 27Jan58; EU509113.
- WHEREVER PLEASURE'S FOUND: w Bill Brewer, w & m Bill Walker. © Advertiser's Music, Inc.; 14Apr58; EU519370.
- WHEREVER THERE'S SMOKE, THERE'S FIRE; w James A. Prior, w & m Marylyn C. Tobin. O James A. Prior & Marylyn C. Tobin; 26Mar58; EU520134.
- WHEREVER YOU ARE. Un jour, tu verras. English lyrics by Ken Rivers, original lyrics by Mouloudji, m Georges Van Parys. London. NM: English w. © Southern Music Pub. Co.. Ltd.; llFeb58; EF0-56406.

- WHEREVER YOU GO; w & m Ernest Samuels. Nordyke. © Ernest Samuels; 28Apr58; EP118697.
- WHEREVER YOU GO; w Hugh C. Vetter, m A. A. Neighbor. © Hugh C. Vetter; 9May58; EU525528.
- WHICH ONE? w Robert Sandor Fishko, m Michael Ira Asch. © Robert Sandor Fishko & Michael Ira Asch; 26Jun58; EU530772.
- WHICH WAY? w & m Don Lee Robinson. © Don Lee Robinson; 24Mar58; EU516655.
- WHICH WAY DID MY BLUES GO; w & m
  Birdie M. Crawford Wyatt. © Birdie
  M. Crawford Wyatt; 20May58; EU525053.
- WHICH WAY DID MY HEART GO? w & m Oliver Hall & Alvan Browne. © Oliver Hall & Alvan Browne; 14May58; EU524319.
- WHICH WAY DOES THE WIND BLOW? m & lyrics by The Olivers, Sandy & Eddie. ◆ Eddie-O Music Co., Ltd.; lJun57; EP118938.
- WHILE I STRUM MY BANJQ; w & m Esther M. Krimbill. © Esther M. Krimbill; 2Jan58; EU505947.
- WHILE I WAS A-LOOKING; w LeRoy Tinker, m Larry Allen. ♥ LeRoy Tinker; 12May58; EU523965.
- WHILE I WAS THINKING OF YOU. SEE Seni dusunurken.
- WHILE I WEAR YOUR RIMG; w Bernell Melvin Crawford, m Gene Brooks. O Bernell Melvin Crawford; 15Jan58; EUSO6779.
- VHILE I'M AWAY; w & m Jim Shedlowsky. € Conley Music, Inc.; 19Mar58; EU515827.
- WHILE SHEPHERDS WATCHED THEIR FLOCKS; SATB, w Nahum Tate, 1700 (stanzas) & Giuseppe Moschetti (chorus), m Theodor Kullak, arr. Giuseppe Moschetti. Score. (Augsburg choral library, 1199) • Augsburg Pub. House; 12Dec57; EP116036.
- WHILE STROLLING THROUGH THE PARK ONE DAY; made easy for the accordion by Alfred Grant, w & m Ed. Haley. (In Songs of the gay 90's. p.16-17) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NM: arr. © Remick Music Corp.; 20Dec57; EP115208.
- WHILE THERE'S TIME; w Lester J. Bayhi, m F. P. Clesi, Jr. © on changed w & m; Lester J. Bayhi & F. P. Clesi, Jr.; 30Jan58; EU509475. Appl. states prev. reg. as WHILE THERE IS TIME.
- WHILE TRAV'LING DOWN THE ROAD; w Lillie Storey, m James Orlando Howard. © Lillie Storey & James Orlando Howard; 4Jun58; EU527770.
- WHILE WALKING TOORTHER; w & m Bobby Hamilton & Steve Schlaks. © Sidney Music, Inc.; 5May58; EU522346,
- WHIMSIES; for 4-part chorus of mixed voices, a cappella, w Ogden Nash, Philip Booth & Mildred Weston, m Jacob Avshalomov. Score. (E.C.S. choral music, no.2428) E. C. Schirmer Music Co.; 14Mar58; EP117138.

- WHINE DINE AND DANCE; w & m Ben Smith & Billy Bowen. © Styletone Music Pub. Co.; 13Mar58; EU515002.
- WHINE, DINE AND DANCE; w & m Billy Dowen, Ben Smith & Mark Davis.

  © Unart Music Corp.; 21May58; EU526873.
- WHIP-A ME. SEE
  Better you should whip-a me.
- WHIPPER SNAPPER; w & m Jerry Leiber & Mike Stoller. © Tiger Music, Inc.; 9May58; EU524972.
- WHIPPETY WHIRL; w & m Herb Wiener,
  Terry Symms & Cy Crane. NM: changed
  w & m. © Shapiro, Bernstein & Co.,
  Inc.; 28Jan58; EP116463.
- THE WHIPPOORWILL; from the motion picture Thunder Road, w & m Don Raye & Robert Mitchum, arr. for piano: staff of Leeds Music Corp. © Leeds Music Corp.; 6May58; EP119075.
- WHIPPOORWILL; w & m Thomas C. Pryor, Jr. © Thomas C. Pryor, Jr.; 5Mar58; EU513762.
- WHIPPOORWILL, CALL MY LOVE TO ME; w Vernon McCoy, m James Covais. © Vernon McCoy; 19May58; EU524656.
- WHIRLAWAY; m Alvin Tyler, Allen
  Toussaint & Cosimo Matassa.
  © Rush Music Corp.; 7Apr58; EP118645.
- WHIRLING DANCES; piano solo, m Mae Aileen Erb. (MPH treasure chest) © M. Witmark & Sons; 28Jan58; EP116103.
- WHIRLING WILLIE; w & m Lee Morris & James Lee. © Shapiro, Bernstein & Co. Inc.; 13Feb58; EU511649.
- WHIRLPOOL; w & m Aaron Schroeder & Jennie Green. © Sequence Music, Inc.; 4Feb58; EU510134.
- WHIRLWIND; w & m David Kelly. Hi
  Lo Music, Inc.; 12Jun58; EU528840.
- WHIRLWIND; w Ronald Henderson, m Vivian L. Mills. © Ronald Henderson & Vivian L. Mills; 5Mar58; EU513781.
- THE WHIRLWIND POLKA; m Phil Cardew.
  England. Condensed score & parts.
  (Boosey & Hawkes band music, quarto military band no.251) © Hawkes & Son (London), Ltd.; 23Apr58;
  EFO-58007.
- WHIRLY BIRD; (Whirlybird) m Neal Hefti. © Neal Hefti Music Inc.; 9Jan58; EU506873.
- THE WHIRLY BIRD; w & m Arthur B. Cieslak, O Arthur B. Cieslak; 19Feb58; EU512031.
- WHIRLYBIRD. SEE Whirly bird.
- WHISKEY HEFORE BREAKFAST; arr. Andy de Jarlis (Andrew Joseph De Jarlis)
  Score. (In Andy De Jarlis Canadian fiddle tunes from the Red River Valley. Toronto. p.8) © EMI Canada Ltd.; 7Apr58; EFO-57487.
- WHISKY; w & m Mildred Pierce. © Mildred Pierce; 22Jan58; EU508313.
- WHISPER; w & m Donald Carl DiGesare.

  © Donald Carl DiGesare; 22Apr58;
  EU521019.
- WHISPER LOW; w Beatrice Kornstein, m Myrna R. Corbin. © on w; Beatrice Kornstein & Myrna R. Corbin; 4Mar58; EU513519.

- WHISPER NOT; m & arr. Benny Golson.
  Score & part. (In Dizzy Gillespie
  world statesman. p.20-21) NM: arr.
  for trumpet & piano. © Silhouette
  Music Corp.; 210ct57; EP116218.
- WHISPER SOFTLY, WHISPER LOW; w & m George R. Sears. • George R. Sears; 10Jan58; EU507019.
- WHISPER TO NE; w & m Jim McMullan.

  © Jim McMullan; 17Mar58; EU515506.
- A WHISPERED WORD OR TWO; w & m James Edward Smith. © James Edward Smith; 28Apr58; EU523784.
- WHISPERIN' WINDS; w Ray Muffs, m Myron Arnold Muffs. O Myron Arnold Muffs; 3Mar58; EU513402.
- WHISPERING AUTUMN LEAVES; m Lillie L. Hall. © Lillie L. Hall; 31Mar58; EU518769.
- WHISPERING CAMPAIGN; w Sydney Shaw, m Jane Douglass White. © Calyork Music, Inc.; 12Feb58; EU511227.
- WHISPERING ECHOES; w & m Mildred J. Tidd. Mildred J. Tidd; 4Feb58; EU510166.
- WHISPERING ECHOES; w Opal Whalen, m Gene Brooks. © Opal Whalen; 17Jan58; EU507776.
- WHISPERING HEART; w & m John Anthony Romano & Lawrence Edward Orth. © John Anthony Romano & Lawrence Edward Orth; 28Jan58; EU510391.
- WHISPERING HOPE; with w, arr. m Tennessee Ernie Ford & Harry Geller.
  © Snyder Music Corp.; 10Mar58; EU514349.
- THE WHISPERING OF THE LEAVES; w & m H. Ralph LaMance. O H. Ralph LaMance; 7Feb58; EU510688.
- WHISPERING PINES; w, m & arr. Betty Lou King. © Betty Lou King; 24Jan58; EU508783.
- WHISPERING RAIN; w & m Jack Newman.

  © Silver Star Music Pub. Co., Inc.;
  9Jan58; EU506624.
- WHISPERING RAINDROPS; m Leone Allen.

  © Leone Allen; 14Feb58; EU511528.
- WHISPERING SANDS; w & m Larry Thor. Larry Thor; 21Feb58; EU512443.
- WHISPERING SEA; w, m & arr. Muriel Rabey. © Muriel Rabey; 23May58; EU526419.
- WHISPERING TREE; w Bob Jesmore, m Charles Stahl. © Peak Music Co.; 30Apr58; EP118685.
- THE WHISPERING WALTZ; w & m Stan Hodgins, m Tex Thomas. © Stan Hodgins & Tex Thomas; 25Apr58; EU521262.
- WHISPERING, WHISPERING WINDS; w & m Mary Crowley & Frank Bernstein. © Mary Crowley & Frank Bernstein; 5Jun58; EU529110.
- WHISPERING WIND; w Buck Ram, m Bruno Coquatrix. O A.M.C., Inc.; 14Mar58; EU515178.
- WHISPERING WIND; w Elmer L. Spence, m Lew Tobin. © Elmer L. Spence; 29Apr58; EU521746.

- WHISPERING WIND; w Wilma Marshall, m Johnnie O'Neill. © Talent Music Pub. Co., Dale Duckworth, owner; 21Apr58; EU520888.
- THE WHISPERING WINDS AND I; w Jean D. Burgeson, m Dorothy D. Brown.
  © Jean D. Burgeson & Dorothy D. Brown; 7Apr58; EU520495.
- WHISPERINGS; w & m Robert Lewis Greene. © Robert Lewis Greene; 31Mar58; EU518071.
- WHISPERS IN THE PARK; w & m Joseph Francis Rudolph. © Joseph Francis Rudolph; 15Jan58; EU507524.
- WHISP'RING LIPS; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 13Jan58; EU507117.
- THE WHISTLE; w & m William Fisher.

  © William Fisher; 17Jan58; EU508371.
- THE WHISTLE BLUES; m Johnnie Pate.

  © Armo Music Corp.; 30Apr58;
  EP118672.
- WHISTLE, DAUGHTER, WHISTLE; for 3-part chorus of female voices, a cappella, American folk song, arr. J. Stanley Sheppard & Brooks Jones. Score. (St. Mark's School choral series, 2997) © Boston Music Co.; 5Mar58; EP118240.
- WHISTLE ME SOME BLUES; w Sol Parker, m Homer Denison & Hugh Halliday. © Eddie Shaw, d.b.a. Eddie Shaw Music Co.; 26Feb58; EU512571.
- WHISTLE ROCK; m Sal Baionno & Richard Howard. • Atlantic Music Corp.; 28Jan58; EU521905.
- WHISTLE STOP; m Johnny Guarnieri (John Guarnieri). © Kohn Music Corp.; 15Jan58 (in notice: 1957); EP117307.
- WHISTLE STOP ROMEO. SEE I'm a whistle stop Romeo.
- WHISTLE, WHISTLE, WHISTLE BABY; w & m Pauline Lupberger. • Pauline Lupberger; 5Mar58; EU514074.
- WHISTLE YOUR BLUES AWAY; S.A.T.B., text & m Dean Howard. Score. (Kjos select choral series, ed.5223) © Neil A. Kjos Music Co.; 2Jan58; EP115732.
- A WHISTLER AND HIS CAT; m Elliot Lawrence. © Elliot Music Co., Inc.; 23Sep57; EU508482.
- WHISTLER'S FATHER; w & m Gray Rains.

  © Scherer Songs Inc.; 28Apr58;
  EU526732.
- WHISTLER'S MOTHER ROCKED; w & m Kathryn Veronica McGovern. © Kathryn Veronica McGovern; 29May58; EU526583.
- WHISTLER'S POLKA. Pfeifer Polka. m Lester Powell. NM: changed m. © Zodiac Music Corp.; 2Jun58; EP119924.
- WHISTLER'S POLKA. SEE Pfeifer polka.
- WHISTLIN' AT MY BABY; w & m Pauline Lupberger. © Pauline Lupberger; 5Mar58; EU514075.
- WHISTLIN' DOWN THE LANE; w & m Aaron Schroeder & David Hill. © Charles N. Daniels, Inc.; 2Jun58; ±U526892.
- WHISTLIN' FOR A WIND; w Hy Zaret, m Roger Roger. © Sam Fox Pub. Co., Inc.; 7May58; EU524954.

- WHISTLIN' IN A COZY LITTLE DANCE CAFE; w & m Pauline Lupberger. ◆ Pauline Lupberger; 5Mar58; EU514073.
- WHISTLING A LOVE SONG TO YOU; w & m Nick Kenny & Charles Kenny. © Goldmine Music, Inc.; 13May58; EU525145.
- WHISTLING BLUES; m John W. Pate, Sr. Yvonne Pub. Co.; 7Apr58; EU518162.
- WHISTLING BONGOS; m Kirby Allan, pseud. of Sidney A. Pittman. Maze Publications; 10Mar58; EP117482.
- THE WHISTLING CAT; piano solo, m Trevor Herbert Stanford. London. © Noel Gay Music Co. Ltd.; 31Mar58; EFO-57472.
- WHISTLING IN THE PARK; w, m & arr. Esther M. Krimbill. © Esther M. Krimbill; 6Feb58; EU511468.
- WHISTLING MELODY; w Sara Jane Hoffmeister, m Henry George Oakes. O Henry George Oakes; 27Feb58; EU513046.
- WHISTLING MY WAY BACK HOME; from Symphony in G, w & m Isaac Hiam Pollack. © Isaac Hiam Pollack & Israel Pollack; 30Apr58; EU523354.
- WHISTLING WHIPPOORWILL; w & m Paul O. Aspevig. ◆ Paul O. Aspevig; 2May58; EU522518.
- WHITE BOBBY SOCKS. SEF. White bobby sox.
- WHITE BOBBY SOX; (White bobby socks), w & m Alvis E. Owens. © Lu-Tal Pub. Co., owned & operated by Lewis A. Talley; 2Jun58; EU527055.
- WHITE BUCK SHOES; w & m Anthony Barosso. © Anthony Barosso; 27Mar58; EU517036.
- WHITE BUCK SHORS; w & m L. C. Goodin. © L. C. Goodin; 16Jan58; EU507597.
- WHITE BUCKS; w & m Albert Scavuzzo. © Albert Scavuzzo; 26Mar58; EU516855.
- WHITE BUCKS; w, m & arr. James Thomas Michael Woll, Jr. © James Thomas Michael Woll, Jr.; 23Jun58; EU530701.
- WHITE BUCKS; w Ronal Price, w & m Frank Weatherby, arr. William Rudd Vaughan. © Ronal Price & Frank Weatherby; 12May58; EU523864.
- WHITE BUCKS AND SADDLE SHOES; w & m Doc Pomus & Morty Shuman. © Brennes Music, Inc.; 9Jun58; EU530116.
- WHITE CASTLE; w & m Curtis H. Bailey.
  © Curtis H. Bailey; 26May58;
  EU525864.
- WHITE HOUSE; m Bill Potts. Acorn Music Corp.; 6May58; EU523646.
- WHITE LILACS IN THE RAIN; w & m Edna M. Cheyne. © Edna M. Cheyne; 10Feb58; EU511002.
- WHITE LIST OF THE SOCIETY OF ST. GREGORY OF AMERICA. SEE Supplement to The white list.
- THE WHITE MAGNOLIA TREE; m Bernard Green. © Frank Music Corp.; 27Mar58; EU519017.
- THE WHITE MAGNOLIA TREE; m Bernard Green. © on arr.; Frank Music Corp.; 30Apr58; EU522232.

- WHITE MAN'S MEDICINE; m & arr. Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; Mar58; EU515845.
- THE WHITE RABBIT CAPER; w William S. Husk, m John Francis Goodwin. © John Francis Goodwin; 2May58; EU525351.
- WHITE ROSE; w John Henry Waldrum, m Florence Van Brock. € John Henry Waldrum & Florence Van Brock; 28Apr58; EU521610.
- WHITE SAILS; w & m Herb Jeffries.

  © J.V.P. Pub. Co.; 2Jan58; EU505884.
- WHITE SILVER SANDS. SEE Et ta soeur.
- THE WHITE STEPS OF BALTIMORE; w & m Lottie Lovell Biggs. © Lottie Lovell Biggs; 9Jan58; EU506896.
- WHITE TIE AND TAILS; w & m Peggy Spotts, m arr. Dick Shannon. ● Peggy Spotts; 27Mar58; EU517043.
- WHITE TOWER SONG; w & m Towny Williams.

  © White Tower Mgt. Corp.; 20Feb58;
  EU512167.
- THE WHITE VIRGIN OF THE NILE; from Rock-a-bye baby, w Sammy Cahn, m Harry Warren. Paramount Music Corp.; 7May58; EU523624.
- WHITE WILDERNESS; m & arr. Walt Disney Productions, employer for hire of Oliver Wallace. O Walt Disney Music Co.; 7Mar58; EU516038.
- WHITE WILDERNESS, TV; m & arr. Walt Disney Productions, employer for hire of Joseph S. Dubin. © Walt Disney Music Co.; 17Mar58; EU519009.
- WHITER THAN SNOW; w James Nicholson, m W. G. Fischer, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire of Cyril McLellan. NM: arr. for S.A.T.B. O John T. Benson, Jr.; 10Feb58; EP116553.
- WHITEY WRINKLE NOSE; w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 16Jan58; EU507603.
- WHITHER THOU GOEST; with w, m & arr. JoAnn N. Harrison. © JoAnn N. Harrison; 21Apr58; EU520847.
- WHO; w & m Kenneth George Kolok, m & arr. Martin G. Kugell & Joseph Louis Giammattei. © Kenneth George Kolok, Martin G. Kugell & Joseph Louis Giammattei; 9Apr58; EU518606.
- WHO AM I; w & m Robert Hafner. © Hilder Pub. Co.; 19May58; EU524697.
- WHO AM I? w & m Walter A. Scott, arr. Dick Vance Studios. © Walter A. Scott; 22Apr58; EU520912.
- WHO AM I? w Bertha Wellman, m June D. Marcosson. © Bertha Wellman & June D. Marcosson; 7Apr58; EU518270.
- WHO AM I FOOLIN'? w & m Jeanette Elsie Baird. © Jeanette Elsie Baird; 9Jun58; EU528448.
- WHO ARE THESE IN BRIGHT ARRAY? For S.A.T.B., with organ or piano acc., w James F. Montgomery, Psalm 19:41, m George Blake. Score. (Choir loft choral series, 312-40373)

  © Theodore Presser Co.; 28Jan58; EF116151.
- WHO ARE THEY TO SAY; w Sammy Cahn, m Gene DePaul. © Cromwell Music, Inc.; 19Jun58; EU529757.

- WHO ARE WE TO SAY? From the motion picture Jamboree, w & m Ira Kosloff & Tom Pray. Hill & Range Songs. © BRS Music Corp.; 20Dec57; EP114980.
- WHO ARE YOU? w & m Lawrence Stutto & George B. Callahan, Jr. ◆ Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523503.
- WHO ARE YOU GOING TO BE IN LOVE WITH THIS TIME? w & m John S. Beresford. © John S. Beresford; 6Feb58; EU510495.
- WHO BABY. SEE Who Baby who.
- WHO BABY WHO; lyric by Bill Olofson, m Jeanne Carroll. © St. Lawrence Music Inc.; lNov57; EP117403.
- WHO BROUGHT MY BABY BACK? w Jo Ann Raley, m John T. Raley. ♥ Jo Ann Raley & John T. Raley; 13Jun58; EU528924.
- WHO BUILT THE ARK? With w, m arr. Martha Carson. © on new arr.; Marpat Music Pub. Co., Inc.; 28Mar58; EU517276.
- WHO CAN I TRUST WITH MY LOVE; w & m Herbert B. Lewis. O Herbert B. Lewis; 2Apr58; EU520420.
- WHO CAN LOVE ME; w & m Richard Everett Tracy. © Richard Everett Tracy; 30Jun58; EU531124.
- WHO CAN MAKE YOU LOVE NE? w Mike Bliss, m Chuck Reed. © Dominion Music Pub. Corp.; 5Mar58; EU513677.
- WHO CAN MY LOVER BE? w, m & arr. Mary Ellen Carter. O Mary Ellen Carter; 20Feb58; EU512200.
- WHO CAN TELL? w Ruth Freed, m Carter Wright. © Aztec Music, Inc.; 27May58; EU526352.
- WHO CARES; w & m John Bennings & Yolanda Paterno. O Herman Lubinsky, d.b.a. Savoy Music Co.; 29Apr58; EU522646.
- WHO CARES; w Michael Charles Buscanera, m Frank Buscanera. © Michael Charles Buscanera & Frank Buscanera; 14Jan58; EU507290.
- WHO CARES ABOUT LOVE? w & m D. Lamb, E. Bowles, Jr., S. Timmons, J. Timmons & H. McDonald. O Tino Music; 9Jun58; EU528591.
- WHO CARES ABOUT THAT? w & m Rose E. Satterly. © Rose E. Satterly; 21Jan58; EU508182.
- WHO CARRS IF I'M LONELY NIGHTS? w & m Robert Alexis Adams. © Robert Alexis Adams; 21Jan58; EU508189.
- WHO CARES WHAT THEY SAY; w & m Leroy Knight. © Leroy Knight; 24Feb58; EU512594.
- WHO COULD BLAME ADAM AND EVE? w A. W. Crawford, m Gene Brooks. A. W. Crawford; 10Jan58; EU507031.
- WHO DO; w & m Adrienne Reynale Bailey. © Adrienne Reynale Bailey; 20Jan58; EU508123.
- WHO DO BABY; w Fred McClendon, m Lew Tobin. © Fred McClendon & Lew Tobin; 7Apr58; EU520467.
- WHO DO I PLAY MY GUITAR FOR; w & m Richard M. Thoms. © Richard M. Thoms; 10Jun58; EU528514.

- WHO DO YOU LOVE; w Harold F. Landrith, m James L. Putnam. Harold F. Landrith & James L. Putnam; 1Apr58; EU-920463.
- WHO DO YOU LOVE? w, m & arr. Thomas B. Doolittle, Jr. © Thomas B. Doolittle, Jr.; 20May58; EU525074.
- WHO DO YOU THINK YOU ARE FOOLIN? w Nell Harrison, m John Andrew Harrison. © Fontain M. Johnson; 21Apr58; EU520877.
- WHO ELSE BUT YOU; w & m Lowell H. Jordan. © Ardmore Music Corp.; 24Mar58; EU518987.
- WHO IS EDDIE? w Andrew T. Halmay, m Eddie Fontaine. © Tibor Music Pub.; 24Mar58; EU516576.
- WHO IS HE? w Judith M. Koch, pseud.
  of Judith K. Ecker, m Tom Ecker,
  arr. Chris Langdon. London,
  Chappell. Appl. author: Chappell
  & Co., Ltd., employer for hire of
  Chris Langdon. NM: arr. © Bregman,
  Vocco & Conn Inc.; 11Nov57; EF23724.
- WHO IS THE ONE? w & m Joseph A. Kaplan. O Joseph A. Kaplan; 2Jun58; EU527276.
- WHO IS THE ONE? w & m Joseph Kaplan. © Sounds Music Co.; 12Jun58; EU528821.
- WHO JILTED THE BOOTMAKER'S DAUGHTER?

  w Helena Mary Emerson, m & arr.

  Clifford Dixon. © Helena Mary

  Golden; 10Feb58; EU511918.
- WHO KNOWS; w & m Martha Lowe. O Martha Lowe; 20Feb58; EU512166.
- WHO KNOWS? w & m Ray Russell Canning. © Ray Russell Canning; 13Jan58; EU507149.
- WHO KNOWS? w & m Shirley Edna Linden.

  © Shirley Edna Linden; 27May58;
  EU526319.
- WHO KNOWS? w & m Terry O'Brien & Les Johnson. England. © Southern Music Pub. Co., Ltd.; 3Feb58; EFO-56144.
- WHO KNOWS; w Elsie Simmons, m Denes Agay & Larry Wagner. © Southern Music Pub. Co., Inc.; 27May58; EUS26854
- WHO KNOWS ALICIA? m Harry Joseph Atzert. © Harry Joseph Atzert; 30Apr58; EU523736.
- WHO KNOWS BETTER THAN I; w & m Buck Ram. O A. M. C., Inc.; 9Jan58; EU506823.
- WHO KNOWS THE SECRET? w Jay Klein, m Charles Weiss. © Norma Music Co. Inc.; 16May58; EU525353.
- WHO KNOWS, WHAT GOES; w & m Albert S. Elias & Paul Anka. © Albert S. Elias & Paul Anka; 20May58; EU526170.
- WHO LIKES SNOW? 2 part treble voices, S.A., w & m Jessie Fisher. Score. (The Remick choral library, R3283) © Remick Music Corp.; 15Jan58; EP115794.
- WHO LIT THE FUSE IN THE DYNAMITE HOLE? w & m Charles F. Wilson. © Charles F. Wilson; 3Apr58; EU520509.
- WHO LOVES YOU MORE? w Walter Taylor, Jr., m Gene Brooks. © Walter Taylor, Jr.; 4Jun58; EU527791.
- WHO MADE THE ROSE; w Kay Twomey, m Don Rodney. © Click Music, Inc.; 23Jun58; EU530238.

WHO, ME? w & m Ronald J. Hargrave & Harold Brendle. • Ronald J. Hargrave & Harold Brendle; 23May58; EU525775.

- WHO NEEDS THE SUN TO HAVE FUN? w Bill Hager, m Lew Tobin. © Bill Hager; 12May58; EU524067.
- WHO PUT THE BLUES IN YOUR HEART? w & m Kay Quay. © Kay Quay; 18Apr58; EU522181.
- WHO PUT THE TRUST. SEE
  Equitable Trust: Who put the trust.
- WHO SAID I DIDN'T KNOW WHAT HEAVEN WAS? W & m Lawrence Jacob Langenderfer. © Lawrence Jacob Langenderfer; 7Feb58; EU510692.
- WHO SAID THAT HE AIN'T GOOD TO ME?
  W Perry Ely, m Gene Brooks. Perry Ely; 2May58; EU522451.
- WHO SHALL SPEAK FOR THE PEOPLE? T.T.B.B., text from The people, yes, by Carl Sandburg, a Robert Kurka. Score. © Boosey & Hawkes, Inc.; 31Dec57; KP115376.
- WHO SLAMMED THE DOOR; w & m Dave Franklin & Eddie Beal. © Reis Publications, Inc.; 21May58; EU525224.
- WHO STOLE MY HEART; w & m Anne Turner White. O Anne Turner White; 1Apr58; EU517610.
- WHO TAKES YOUR HAND? w & m Dana Ferris. © Dana Ferris; 28Feb58; EU514817.
- WHO THREW THE OVERALLS IN MISTRESS
  MURPHY'S CHOWDER? Made easy for
  the accordion by Alfred Grant, w &
  m George L. Giefer. (In Songs of
  the gay 90's. p.4-5) Appl. author: Remick Music Corp., employer
  for hire of Alfred Grant. NM: arr.
  © Remick Music Corp.; 20Dec57;
  EP115204.
- WHO TOLD YOU 'BOUT ME; w & m Rose E. Satterly. © Rose E. Satterly; 12Mar58; EU515214.
- WHO TOLD YOU I DON'T LOVE YOU? W
  Nell Harrison, m John Andrew Harrison. © Fontain M. Johnson;
  21Apr58; EU520870.
- WHO TURNED OUT THE LIGHTS? w Lula Ming, m Larry Allen. © Lula Ming; 10Feb58; EU510825.
- WHO WANTS A SAD TOMORROW? w & m Faye LaVerne Griffith. © Faye LaVerne Griffith; 17Feb58; EU511744.
- WHO WANTS TO FALL IN LOVE; Aye, aye, aye, aye, w & m Bart Howard. NM: arr. © Almanac Music, Inc.; 18Apr58; EP118931.
- WHO WANTS YOUR LOVIN'? w & m Harvey Phillip Spector. © Harvey Phillip Spector; 3Mar58; EU513296.
- WHO, WHAT WOULD I BE? w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp.; 24Jan58; EP115986.
- WHO WILL IT BE? w & m Nathaniel Thomas, Hasker Nelson, James Jackson & Louis Faison. © Nathaniel Thomas, Hasker Nelson, James Jackson & Louis Faison; 5Mar58; EU513746.
- WHO WILL KISS YOU NEXT, MY DARLING?
  w Marvin Normand, m Gene Brooks.
  O Marvin Normand; 5May58; EU525486.

- WHO WOULD CARE? w Jewell Weaver, m Lew Tobin. © Jewell Weaver; 5Mar58; EU514069.
- WHO WRITES THE MUSIC? w Bob Amsberry, m Franklyn Marks, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.40-41)
  Appl. author: Walt Disney Productions, employer for hire of Bob Amsberry & Franklyn Marks. Appl. states prev. reg. 20Aug56, EU448353. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117547.
- WHO YOU GONNA MARRY, CAROL SUE? w Abbey King, m S. Shel Fershko. © York Music Corp.; 26Jun58; EU530782.
- WHOA, ENMA; m Peter Emma & Joseph Emma; 10Jan58; EU507027.
- WHOA-O; w & m William H. Miller & Joe Orlando. © Vision Music Corp.; 26Jun58; EU530762.
- WHO'D EVER THINK; w, m & arr. Joseph H. Petruzzi. © Joseph H. Petruzzi & Salvator P. Liberati; 19Mar58; EU515710.
- WHOKVER YOU ARE; w & m Fran Manfred.

  © Realgone Music, Inc.; 12Mar58;
  EU515980.
- WHOLE BRIGHT WORLD REJOICES NOW. SEE Pive carols for Easter.
- A WHOLE LOT OF LOVIN'; w & m Jimmy Robinson, Jack Huddle & Norman Petty, piano arr. Dick Kent. O Nor Va Jak Musio, Inc.; 4Dec57; EP114647.
- A WHOLE LOT OF MOONS; w & m Edward Pierce. © Edward Pierce; 31Dec57; EU505976.
- WHOLE LOT OF SOUL; w & m Oscar Brown, Jr., arr. Norman Curtis. © Oscar Brown, Jr.; 10Mar58; EU514394.
- WHOLE LOT-TA SHAKIN' GOIN' ON; w & m Dave Williams (David Williams) & Sunny David, pseud. of Miriam S. Davidson. © Marlyn Music Publishers, Inc. (in notice: Marlyn-Copar); 10Aug57; EP116967.
- WHOLE LOTTA WOMAN; w & m Marvin Rainwater. O Geronimo Music Corp.; 28Jan58; EU509177.
- WHOLE LOTTA WOMAN; w & m Marvin Rainwater. London, Sheldon. Appl. states prev. reg. as EU509177. © Geronimo Music Corp.; 26Mar58; EP118035.
- THE WHOLE TOWN IS TALKING; w & m Anthony John Ranucci. © Anthony John Ranucci; 17Jan58; EU507803.
- THE WHOLE TRUTH; foxtrot, m Mischa Spoliansky. Melody part. Eng. © Michael Spoliansky; 14Mar58; EFO-56771.
- WHO'LL VOLUNTEER; w & m Roy Wright.

  © Clairwell Music Corp.; 12Jun58; EU528831.
- WHOMP HE OMP BOMP; w & m Bobby Darin. © Leeds Music Corp.; 13Jun58; EU529079.
- WHOMPIN'; m John T. Raley. ♥ John T. Raley; 4Mar58; EU513488.
- WHOO-EE! m Ozzie Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jan58; EU508916.
- WHOO-EE; w & m Esther Goldman.
  © Esther Goldman; 16Jun58; EU529185.

- WHO-O-O CRAZY LEGS; w & m James Gallagher. © James Gallagher; 6Jan58; EU506419.
- WHOOPA-ZHOOPA, Hupa-zupa, English & German w & m Siegfried John Lowinski-Loh. © Siegfried John Lowinski-Loh; 27May58; EU526326.
- THE WHOOPING CRANE; with w, w Ruby G. King, m arr. Louis A. Ferreira. © Ruby G. King & Louis A. Ferreira; 14Mar58; EU515045.
- WHOOPS, LITTLE BABY; w & m Allen Cavid Allen. © Allen David Allen; 31Jan58; EU509655.
- WHOOPS-A-DAISY; w & m Al Hoffman & Dick Manning. © Edward Kassner Music Co., Inc.; 5May58; EU523013.
- WHOOPSIE YOODLE; w & m Emett Wallace. © Emett Wallace; 1May58; EU524983.
- WHO'S BUYIN'; polka, piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117062.
- WHO'S CRYING NOW? w & m Pearl Gertsch.

  © Pearl Gertsch; 7Feb58; EU510737.
- WHO'S GONNA BE YOUR MAN? w & m Fred Hellerman. © Sanga Music Inc.; 17Apr58; EU521421.
- WHO'S GONNA CRY FOR ME; w & m Bob Summers & Jerry Le Fors. O Laine-Simms Music Co.; 7Jan58; EP115334.
- WHO'S GONNA TAKE YOU HOME? w & m Shirlee LaPorte, Etta Kernohan, Marianne Pocratsky & Vincent Giancursio. © Shirlee LaPorte, Etta Kernohan, Marianne Pocratsky & Vincent Giancursio; 5Mar58; EU514761.
- WHO'S GONNA TAKE YOUR PLACE? w & m Tilford Roppe. © Tilford Roppe; 19Jun58; EU529800.
- WHO'S LOVE BUT YOURS; w & m Joseph Cicalello, Harry Irving, Gene Kutch & Anthony Cicalello. • Joseph Cicalello; 28Apr58; EU522042.
- WHO'S MORE LONESOME? w, m & arr.
  Marjorie Webster. © on changed w & m; Marjorie Webster; 13Jun58;
  EU528903.
- WHO'S NEW WITH YOU; m Tex Thomas (Clarence Thomas), lyric by Winki Dean (Winifred Dean) O Norman Music Publishers; 22Apr58; EP118431.
- WHO'S PUSHIN' YOUR SWING? w & m Artie Glenn. © Big D Pub. Co.; 3Apr58; EU517792.
- WHO'S ROCKING MY BABY TONIGHT? w & m Philip Lopez, © Philip Lopez; 7Feb58; EU510681.
- WHO'S TAKING YOU TO THE PROM? Lyric by Johnny Lehmann, m Stan Lebowsky. © Kahl Music, Inc.; 5May58; EF119931.
- WHO'S TAKING YOU TO THE PROM? w Johnny Lehmann, m Stan Lebowsky. © Kahl Music, Inc.; 3Apr58: EU518952.
- WHO'S THE ONE? w & m Richard Morgan Stewart, arr. James C. Henson. © Richard Morgan Stewart & James C. Henson; 17Mar58; EU515490.
- WHO'S THE ONE TO BLAME? w & m Donald A. Fisher. © Donald A. Fisher; 10Mar58; EU514327.
- WHO'S THERE? w & m Velma Jabara.
  © Velma Jabara; 3Jun58; EU527514.

- WHO'S TO KNOW; w & m Michael Manocchio & Paul Donato. © T.J. Music Co.; 17Mar58; EP117934.
- WHO'S TO KNOW; w Paul Donato, w & m Michael Manocchio. © Big Song Pub. Co.; 24Apr58; EU521225.
- WHO'S TO SAY? w & m F. Turner & J. Levene. © Aladdin Music Publications; 26May58; EU525918.
- WHO'S TO SAY? w & m Ralph Freed & Grace Saxon. © Spartan Music Co. & Western Music Co.; 10Jun58; EU528494.
- WHO'S WATCHING THE STORE? w & m Anthony Martello. © Anthony Martello; 6Mar58; EU514837.
- WHOSE BLUES ARE THOSE? w & m Robert Wayne Giere. © Robert Wayne Giere; 28Feb58; EU513590.
- WHOSE HONEY ARE YOU? w & m Rose Marie McCoy & Kelly Owen. © Edward B. Marks Music Corp.; 29Jan58; BU509251.
- WHOSOEVER MAY CALL; version 1-3, w & m Lucy B. Butler. © Lucy B. Butler; 31Jan58; EU510049-510051.
- WHY? Bellella mia, w & m Richard Caputo, Samuel La Gallo & Ernesto Florio. © Richard Caputo, Samuel La Gallo & Ernesto Florio; 18Apr58; EU520284.
- WHY? w & m Anthony Caramanica. • Anthony Caramanica; 7Mar58; EU514035.
- WHY? w & m Audrey M. Stanton. © Audrey K. Stanton; 24Jan58; EU508793.
- WHY? w & m Charles E. Calhoun, piano score by Dick Wolfson. © Roosewelt Music Co., Inc.; 21Dec56; EP115866.
- WHY? w & m Gabriel Paul Brinsky.

  © Gabriel Paul Brinsky; 14Apr58;
  EU519349.
- WHY; w & m George Majorana. © George Majorana; 27Jan58; EU508985.
- WHY; w & m Jane Paulette. © Jane Paulette; 3Jun58; EU527789.
- WHY? w & m Kenneth A. Roane. © Kenneth A. Roane; 6Mar58; EU513819.
- WHY? w & m Lucille Isabelle Betschman. © Lucille Isabelle Betschman; 20Feb58; EU512238.
- WHY; w & m Richard C. Bachmann, arr. Eileen Coyer. © Richard C. Bachmann & Eileen Coyer; 31Mar58; EUE00172
- WHY? w & m Richard W. Schippits.
  © Richard W. Schippits; 17Jan58;
  RU507774.
- WHY? w & m The Troopers. Q Argo Music, Inc.; 3Jun58; EU527573.
- WHY; w & m Vernon S. Jones, Lincoln Alexander, Jerry Whitted, Alfonso Atwaters & Rddie Lindsey. O Vernon S. Jones, Lincoln Alexander, Jerry Whitted, Alfonso Atwaters & Eddie Lindsey; 19Feb58; EU512385.
- WHY; w & m William L. Shanz. © William L. Shanz: lApr58; EU520462.
- WHY? w & m William Richard Smusyn & Barbara Ann Smusyn. © William Richard Smusyn & Barbara Ann Smusyn; 18Mar58; EU515687.

- WHY; w & m Zelma Bell Jackson.
  © Zelma Bell Jackson; 17Jan58; EU507830.
- vHY? w Jack B. Van Waysack, m H. Warren. © Jack B. Van Waysack; 13Jun58; EU528925.
- VHY? w Les Tasher, w & m Edna G. Copithorn. © Edna G. Copithorn; 24Mar58; EU516472.
- WHY? w, m & arr. George B. Cooper. © George B. Cooper; 9Jun58; EU528250.
- WHY? w Roy Saunders, m Gene Brooks.
  O Roy Saunders; 26May58; EU527642.
- WHY AIN'T-CHA? w Hal David, m Sherman Edwards. © Evergreen Music Corp.; 22May58; EU525544.
- WHY AM I LONELY? w & m George W. Meldrum. • George W. Meldrum; 24Mar58; EU516447.
- WHY ARE WE WAITING? w Hortense Sondrup, m Gene Brooks. © Hortense Sondrup; 20Jun58; EU530038.
- WHY ARE YOU MAD? w & m Dean Arnold, pseud. of Louis Naquin. Nordyke. © Louis Naquin (in notice: Dean Arnold); 3Feb58; EP116772.
- WHY, BABY, WHY; w & m Alfred Ford.

  © Alfred Ford; 10Feb58; EU510858.
- WHY CAN'T HE CARE FOR ME; as sung in the Paramount picture Rock-a-bye baby, w Sammy Cahn, m Harry Warren. © Paramount Music Corp.; 24Jun58; EP120432
- why CAN'T I HAVE? w & m Clarence Edward Cryer. © Clarence Edward Cryer; 25Feb58; EU512511.
- WHY CAN'T I SLEEP; w & m John Q. Orn-doff. O John Q. Orndoff; 2Jan58; EU505868.
- WHY CAN'T I STOP CRYING? w, m & arr. Louise Yerby. O Louise Yerby; 14Feb58; EU511617.
- WHY CAN'T IT HE; w & m Kay White. Kay White; 25Mar58; EU516702.
- WHY CAN'T IT HAPPEN TO ME? w & m Rona Geller. © Rona Geller; 10Feb58; EU510931.
- WHY CAN'T WE BE FRIENDS; w & m Elmer J. Mastriona. O Elmer J. Mastriona; 13Feb58; EU512532.
- WHY CAN'T WE FALL IN LOVE? w & m James Francis Conover. © James Francis Conover; 13Jan58; EU507068.
- WHY CAN'T WE LOVE LIKE WE USED TO DO? w James Bruce Bryant, m Gene Brooks. O James Bruce Bryant; 21Feb58; EU512321.
- WHY CAN'T YOU BE HERE TONIGHT? w & m Alfred J. Clark. • Alfred J. Clark; 17Feb58; EU511883.
- WHY CAN'T YOU BE MINE? w & m Alonzo Tucker, Charles Sutton & William Weatherspoon. © Nat Tarnopol; 13Jan58; EU507077.
- WHY CAN'T YOU LOVE ME; w & m Dixie Hatfield. Dixie Hatfield; 20Feb58; EU512263.
- WHY CAN'T YOU LOVE ME? w Patrick Costanzo, m Larry Allen. © Patrick Costanzo; 13Jan58; EU507181.
- WHY COULDN'T THE RIGHT ONE BE YOU?
  w Yvonne Weinreb, m Marcel B. Stern.
  O Yvonne Weinreb & Marcel B. Stern;
  6Jun58; EU528093.

- WHY COULDN'T WE MAKE A GO OF IT?
  w & m Armand Mario Paoloni. © Armand Mario Paoloni; 24 Mar58;
  EU516518.
- WHY CRY IN THE DARK; m Robert H. Hold.

  © United Artists Music Co., Inc.;
  28Mar58; EU519945.
- WHY, DARLING; w & m Willa Moultrie.

  © Willa Moultrie; 20May58;
  EU525089.
- WHY DID GOD MAKE SOME HEARTS OUT OF STONE? w J. W. McKinley, m Gene Brooks. © J. W. McKinley; 27Jan58; EU508990.
- WHY DID HE GO; w Claudine Simpson, m Debby Weatherwax, arr. Pat Allen & Lois Robb. © Claudine Simpson & Debby Weatherwax; 19Feb58; EU512091.
- why DID I EVER LET HER GO; Let her go, w & m Fred Harp. © Lowery Music Co., Inc.; 19Feb58; EU511978.
- WHY DID I EVER LET YOU GO? w, m & arr. John J. Dunlevy. © John J. Dunlevy; 19May58; EU524872.
- WHY DID I LET YOU GO; w & m Eddie Fontaine & Joe Sauter. © Peer International Corp.; 17Apr58; EU524996.
- WHY DID IT HAPPEN? w, m & arr. Harriette A. Ferraro. © Harriette A. Ferraro; 27Jan58; EU509054.
- WHY DID IT HAPPEN TO ME? w, m & arr. Pauline A. Wagner. © Pauline A. Wagner; 20Jun58; EU530069.
- WHY DID SHE? w & m Maron Michael.
  On changed w & m; Maron Michael;
  2May58; EU522407. Appl. states
  prev. reg. as What can I do,
  EU278969.
- WHY DID SHE DO ME WRONG? w & m Helen Carroll & Leonard Kopp. © Jamige Music Co.; 29May58; EU527415.
- WHY DID SHE GO? w & m Zell Sanders. © Zells Music & Arc Music Corp.; 17Jun58; EU529914.
- WHY DID THIS HAPPEN; w & m Kevin Gruchy. ○ Margol Music Pub. Co., Inc.; 17Apr58; EU519703.
- WHY DID THIS HAPPEN TO ME? w, m & arr. John L. Willispoon. © John L. Willispoon; 24Mar58; EU516676.
- WHY DID YOU? w & m Fraeda Lee Prenner. © Fraeda Lee Prenner; 24Mar58; EU516604.
- WHY DID YOU CALL ME LAST NIGHT? w & m Gwendolyn Phillips & Mack Smith.

  © Gwendolyn Phillips & Mack Smith; 14Apr58; EU519241.
- WHY DID YOU DO IT? w & m Albert Giacobone; 16May58; EU526175.
- WHY DID YOU GO? w & m Joseph J. George. © Joseph J. George; 2Jan58; EU506033.
- WHY DID YOU GO AWAY; w Mildred M. Joseph, m Jerry Pellegrino, Jr., arr. James N. Smith. © Jerry Pellegrino, Jr. & James N. Smith; 24Feb58: RU512726.
- WHY DID YOU GO AWAY? w Olive Coffel, m Larry Allen. © Olive Coffel; 23Jun58; EU530414.
- WHY DID YOU LEAVE; w & m Eskew Reeder, Jr. & Cornelius Tyler. © Big D Pub. Co.; 26Mar58; EU516815.

- WHY DID YOU LEAVE? w & m Maron Michael. ♥ Maron Michael; 2May58; EU522410.
- WHY DID YOU LEAVE ME? w & m by Bob Mazur & Lou Josie. © T. J. Music; 14Jan58; EP115584.
- #HY DID YOU LEAVE ME; w & m Henry J. Son. © Henry J. Son; 26May58; EU526000.
- WHY DID YOU LEAVE ME? w Bette Dunn Lange, m Berthold L. Lange, Jr. © Berthold L. Lange, Jr.; 15May58; EU524484.
- WHY DID YOU LEAVE ME? w James O. Whitt, m Gene Brooks. © James O. Whitt; 10Mar58; EU515226.
- WHY DID YOU LEAVE ME? w Jerelene Stepaniak, m J. Chas. McNeil. © Jerelene Stepaniak; 10Feb58; BU510612.
- WHY DID YOU LEAVE ME SO LONESOME; w & m F. J. Lizana. © F. J. Lizana; 31Jan58; EU509707.
- WHY DID YOU LIE TO ME; w, m & arr. Mary E. Johnson. © Mary E. Johnson; 16May58; EU524569.
- WHY DID YOU SAY GOODBYE? w, m & arr. Rudy Folley. © Rudy Polley; 5Feb58; EU510315.
- WHY DIDN'T I SEE YOU; w Henry Kamin, m & arr. Robert E. Fishbein. O on new w; Robert E. Fishbein; 17Apr58; EU519801. Appl. states prev. reg. as Now and forever, no.503395.
- WHY DIDN'T YOU TELL ME? w & m Rose German. © Rose German; 25Jun58; EU530595.
- WHY DIDN'T YOU TELL ME FROM THE START? w Martha Maynard, m Gene Brooks.

  © Martha Maynard; 31Jan58; EU509774.
- WHY DO I; w & m Theodore Weems & Barry S. Golder. © G & H Music Pub. House, Inc.; 25Jun58; EU530644.
- WHY DO I DREAM? w Mary Bartee, m Larry Allen. © Mary Bartee; 10Feb58; EU510828.
- WHY DO I FEEL SO PUNK TODAY? w & m Sheila M. Nickerson; 11Apr58; EU522587.
- WHY DO I HAVE TO SUFFER? w & m Clarence Dougherty. © Clarence Dougherty; 15May58; EU526699.
- WHY DO I KEEP LOVING YOU? w Lella Rae Dove, m Lewis U. Dove, Jr. € Lella Rae Dove & Lewis U. Dove, Jr.; 14Apr58; EU520011.
- WHY DO I KEEP ON CRYING; w & m Billy Parks. © Razorback Music Publishers; 15May58; EP119731.
- WHY DO I LOVE HIM? w & m James Cleveland, arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; 15Apr58; EP119055.
- WHY DO I LOVE KENTUCKY? w & m Anna Sue Wornall. © Anna Sue Wornall; 11Apr58; EU519152.
- WHY DO I LOVE YOU; w & m Beverly Ruth Schultz. © Beverly Ruth Schultz; 5Jun58; EU529030.
- WHY DO I LOVE YOU? w & m Derwood Don Whitener: © Derwood Don Whitener; 11Mar58; EU514532.
- WHY DO I LOVE YOU? w Lula Mae Givens, m Music City SongCrafters. © Lula Mae Givens & Music City SongCrafters; 28Feb58; EU514077.

- WHY DO I MISS YOU; w & m John M. Racz. © John M. Racz; 21Apr58; EU520757.
- WHY DO I SIGH? w Juanita B. Hammer, m Hilbert H. Dettmer. © Juanita B. Hammer & Hilbert H. Dettmer; 31Mar58; EU518069.
- WHY DO I SIGH? w Mrs. Alin Tacker, m Gene Brooks. © Mrs. Alin Tacker; 22Apr58; EU522126.
- WHY DO THEY? w & m Ernest Llewellyn Curry, arr. Vera Pero. © Ernest Llewellyn Curry; 27Mar58; EU518774.
- WHY DO WE HAVE TO PART? w William H. Jackson, m Larry Allen. © William H. Jackson; 12Mar58; EU523963.
- WHY DO YOU HOLD ME SO; w & m Albert Norton. © on changed w & m; Albert Norton; 14Mar58; EU515030. Appl. states prev. reg. as WHY SHOULD I FEEL SO, 6Sep57, EU491784.
- WHY DO YOU TRY TO MAKE ME FEEL SO BLUE? w & m Betty Lou McGlothlin. © Betty Lou McGlothlin; 11Jun58; EU528658.
- WHY DO YOU WHISPER; w Edwin F. Madigan, m Wendell J. Boone. © Edwin F. Madigan & Wendell J. Boone; 10Jun58; EU528540.
- WHY DORS IT HAVE TO BE ME? w Daisy Carter Coates, m Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 12Feb58; EU511195.
- WHY DOES MY HEART CRY OUT THE BLUES; w & m Mal Thomas, Lawrence Stutto & William Taylor. O Mal Thomas, Lawrence Stutto & William Taylor; 7Mar58; KU513992.
- WHY DOES SHE STILL HURT ME SO? (Why does she try to hurt me so?), w & m Joseph Peter LoCascio. © Joseph Peter LoCascio; 14Feb58; EU511514.
- WHY DOES SHE TRY TO HURT ME SO? SEE Why does she still hurt me so?
- WHY DOES THE NIGHT; w Edmund Kenneth Karcher, Jr., m Pauline Owens Karcher. ● Edmund Kenneth Karcher, Jr. & Pauline Owens Karcher; 13Jun58; EU528884.
- WHY DOESN'T HE ASK ME? w & m Jimmy Duncan. © Gulf Music; 19Mar58; EU515715.
- WHY DON'T I GET WISE TO MYSELF? Lyric by Ken Hecht, m Sid Bass. © Kingsway Music Corp.; 26Feb58; EP117233.
- WHY DON'T THE STARS FALL DOWN? w & m Carol Babcock & Lory Malloney. © Overbrook Pub. Co.; 10Apr58; EU522736.
- WHY DON'T THEY BELIEVE; from Rainbow Road to Oz, w Walt Disney Productions, employer for hire of Tom Adair & Sidney Miller, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507698.
- WHY DON'T YOU; w & m Joe Chastain, Jerry Huffman & Charles Feathers. © Joe Chastain, Jerry Huffman & Charles Feathers; 10Mar58; EU514167.
- WHY DON'T YOU? w & m Wm. H. Reuter.

   Wm. H. Reuter; 20Feb58; EU512242.
- WHY DON'T YOU? w Edwin Albert Beaulieu, m Wessie Breaux Farrell. © Wessie Breaux Farrell & Nora Beaulieu; 29Apr58; EU522008.

- WHY DON'T YOU ANSWER? w Douglas T. Baker, m Alexander Lec. © Limax Music, Inc.; 17Feb58; EU511857.
- WHY DON'T YOU ASK ME; w & m Rufus Browning. © on new matter; L.A. Song Pub. Co.; 4Apr58; EU517891.
- WHY DON'T YOU CARE? w & m Peter Daniel Cortese & Duke Anderson. © © Peter Daniel Cortese & Duke Anderson; 31Mar58; EU520381.
- wHY DON'T YOU CARE? w Viola Chavez, m J. Chas. McNeil. 20Jan58; EU508391.
- WHY DON'T YOU GET A HAIRCUT? w & m Milt Rudolph, Bob Kaercher & Art Winer. ○ Milt Rudolph, Bob Kaercher & Art Winer; 15Apr58; EU519534.
- WHY DON'T YOU LOVE ME? w & m Wilbur M. Smith & William R. Gray. © Wilbur M. Smith & William R. Gray; 10Mar58; EU514242.
- WHY DON'T YOU POLKA? English-Polish w Thaddeus J. Manjiak, m Theodore E. Bonk. © on new matter; Thaddeus J. Manjiak & Theodore E. Bonk; 5Feb58; EU510364.
- WHY DON'T YOU SAY YOU LOVE ME? w & m Clarine Gainsborough. © Clarine Gainsborough; 11Jun58; EU528606.
- WHY DON'T YOU STOP OVER; Stop over, w & m John Brummer. ♥ John Brummer; 16May58; EU524516.
- WHY DON'T YOU TELL ME? w Alice Leate, m Gene Brooks. ♥ Alice Leate; l4May58; EU524292.
- why DON'T YOU TELL ME? w & m Stephen Ralph Brown. © Stephen Ralph Brown; 24Mar58; EU516491.
- WHY DON'T YOU TELL ME YOU LOVE ME MORE OFTEN? w, m & arr. Marjorie LaManna Monks. © Marjorie LaManna Monks; 31Mar58; EU520173.
- WHY DON'T YOU TRY? w Alethia Cole, m Larry Allen. © Alethia Cole; 7Apr58; EU518212.
- WHY DON'T YOU TRY ME? w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 6Jan58; EU506249.
- WHY DON'T YOU TRY TO LOVE ME? w & m
  Tony Farr, arr. Jody Williams.
  © Tony Farr; 3Feb58; EU509891.
- WHY DON'T YOU WRITE ME; w & m John Alexander. © John Alexander; 15May58; EU524452.
- WHY HAS LOVE ENDED? w Ruth Lewis, w & m Adrien C. Frenette. © Ruth Lewis & Adrien C. Frenette; 6Jun58; EU528037.
- THY HESITATE, SWEETHEART? m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526196.
- WHY I LOVE YOU SO; w & m Benjamin A. Sparano. © Benjamin A. Sparano. 17Feb58; EU511886.
- WHY I LOVE YOU SO; w & m John Wolfe. © John Wolfe; 16Jun58; EU529294.
- WHY I'LL CRY THIS CHRIS'MAS; w & m Adam Diel. © Adam Diel; 19May58; EU524815.

- WHY IS MY TRUE HEART BROKEN? w & m John Thomas Griffin. © John Thomas Griffin; 20Jan58; EU508561.
- WHY IS SPRING SO NEW? w Jeanette Walker Fischer, m Mary Stanton Clinebell. O Jeanette Walker Fischer & Mary Stanton Clinebell; 13Feb58; EU511399.
- WHY JUST A DREAM OF YOU? w Marjorie Hunt, m Gene Brooks. © Marjorie Hunt; 19Mar58; EU515761.
- WHY LET WORRY WORRY YOU? w Marian Chais-Shulman, m Emily Rudich. © Marian Chais-Shulman & Emily Rudich; 12May58; EU524170.
- WHY MAKE ME SUFFER? w & m Jim McCracklin. • Arc Music Corp.; 17Mar58; EU516115.
- WHY ME; w & m Sue Montville. O on new w; Sue Montville; 6Mar58; EU515280.
- WHY MUST I BE CRUCIFIED? w & m Edna Hale. © Edna Hale; 23Jun58; EU530254.
- WHY MUST I LOVE YOU; w & m George
  Mansour. ◆ George Mansour; 14Feb58;
  EU511560.
- WHY MUST IT END; w & m Stephanie Reed & James Doyle. © Stephanie Reed & James Doyle; 6Mar58; EU515259.
- WHY MUST WE GO ON HURTING EACH OTHER; w & m Robert Newton Monfort.

  © Robert Newton Monfort; 21Apr58; EU520652.
- WHY MUST WE PART? w Don Appell, m Harvey Bacal. O Arcot Music Pub. Co.; 17Jan58; EU507874.
- WHY MUST YOU CRY? w & m Clarence
  Horn. © Juke Box Alley; 25Jun58
  EP120454.
- WHY, MY LOVE; w Margie Peyatt, m Melody Mart. O Margie Peyatt; 7Jan58; EU506425.
- WHY NOT FOR MARRIAGE; (But not for mar riage), from Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 2May58; EU522527.
- WHY NOT GIVE ME YOUR HEART; w Morty Brill, m William Dennson, arr. Irving Butler. ♥ Morty Brill, William Dennson & Irving Butler; 26Jun58; EU530839.
- WHY NOT, MY LOVE, WHY NOT? w & m Mary L. Wadlow. © Mary L. Wadlow; 9Jun58; EU528349.
- WHY NOT ? ? OHEREK; piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117055.
- WHY NOT TONIGHT; w & m William Turner. ◎ William Turner; 21Apr58; EU523508.
- WHY, OH, WHY? w & m Donna Retin & Vic Artese; O Donna Retin & Vic Artese; 20Jun58; EU530073.
- WHY, OH WHY? w & m First Congregational Church. © First Congregational Church, Wellesley Hills, Mass.; 3Feb58; EP119027.
- WHY, OH WHY? w & m Judith Esslinger.
  © Judith Esslinger; 27May58;
  EU526334.
- WHY, OH WHY? w & m Raymond L. Titze & Leroy M. Titze. © Raymond L. Titze & Leroy M. Titze; 25Mar58; EU516785.

- WHY, OH WHY; w & m Zelma Sanders & J. Lamor. © Zell's Music Publisher & Arc Music; 5Jun58; EU527905.
- WHY, OH WHY; w Anthony P. Baratta, Jr., m & arr. Michael R. Ostrowski. © Anthony P. Baratta, Jr. & Michael R. Ostrowski; 15Apr58; EU519504.
- WHY, OH WHY; w Leonora A. Pratt, m Delores Jean Downs. © Leonora A. Pratt & Delores Jean Downs; 27Mar58; EU517017.
- WHY, OH WHY; w Mrs. George Brady, m Gene Brooks. © Mrs. George Brady; 22Apr58; EU520960.
- WHY, OH WHY? w Samuel V. Gulino, m Valerein F. Lagueux. © Samuel V. Gulino & Valerein F. Lagueux; 25Feb58; EU512825.
- WHY, OH WHY, OH WHY; w & m Herb Miller & Irving Berger. © Sudbury Music Corp.; 9Apr58; EU518576.
- WHY, OH WHY, OH WHY? w, m & arr.
  Odie Payne, Jr., © Odie Payne, Jr.,
  Mrs. Odie Payne, Jr., Odie Payne 3d,
  & Darlene Payne; 24Mar58; EU516683.
- WHY-OH-YOU; Y.O.U., w & m Bobby Darin & Don Kirshner, arr. for piano [by] staff of Duchess Music Corp. NM: arr. © Duchess Music Corp.; 16May58; EP119453.
- VHY PRETEND? w & m Alta Lorraine
  Brooks, m William F. Brooks.
  O Alta Lorraine Brooks & William F.
  Brooks; 2Jun58; EU527127.
- WHY PRETEND? w Ruth Burr, m Robert Ford. Charles Uhrig; 3Mar58; EU513317.
- WHY SHOULD I; w & m Hilda Gesoff, Mildred Phillips & Bonnie Davis.
  © Ardmore Music Corp.; 24Mar58; EU518988.
- WHY SHOULD I GET LONELY? w & m Walter James Fernandez. © Walter James Fernandez; 5May58; EU522886.
- WHY SHOULD I LEAVE? w & m John Stanley. © John Stanley; 14Jan58; EU507258.
- WHY SHOULD I LOVE AGAIN? w & m Larry Louis Sabiston. © Larry Louis Sabiston; 23Jun58; EU530283.
- WHY SHOULD I LOVE HER? w & m Norman Bloom. © Norman Bloom; 12Mar58; EU514546.
- WHY SHOULD I PRETEND? w Sydney Aronowitz & Arnold Fox, m Norman Berkowitz, arr. Howard Stone. © Sydney Aronowitz, Arnold Fox & Howard Stone; 24Mar58; EU517508
- WHY SHOULD THE NIGHT END; w & m Marvin James Jones, © Marvin James Jones; 14Apr58; EU519365.
- WHY SHOULD WE SAY GOODBYE? w & m Joe Orlando. © Peak Music Co.; 30Apr58; EP118684.
- WHY SHOULD YOU BE ASHAMED? w Eloise Sheppard, m Larry Allen. © Eloise Sheppard; 24Feb58; EU512795.
- WHY SHOULDN'T I; w & m Charlotte Henriette Roseen. © Charlotte Henriette Roseen; 28Apr58; EU521637.
- WHY SUFFER FOR LOVE? w John Peter Dery, m J. Baffa. © John Peter Dery; 7Apr58; EU518303.
- WHY WAIT? m Perez Prado. © Editorial Mexicana de Musica Internacional S. A.; 3Jun58; EU5274€3.

- WHY WASN'T I BORN A MILLIONAIRE; w & m Raymond J. Lucier. ♥ Raymond J. Lucier; 14May58; EU524298.
- WHY WE HAD TO BE LIKE THIS; w & m Sams Morrell. © Sams Morrell; 9Apr58; EU518539.
- WHY, WHY CRY OVER YOU? w & m Bubbles Person. © Bubbles Person; 27Feb58; EU513115.
- WHY, WHY, WHY? w & m John Leslie Tachauer. O John Leslie Tachauer; 24Apr58; EU521199.
- WHY WONDER WHY; from Underwater warrior, w Mack David, m Loew's Inc., employer for hire of Harry Sukman. © Loew's Inc.; 20Jun58; EU529713.
- WHY WON'T THE NIGHT LEAVE ME ALONE?
  w & m Richard M. Sherman. © Hall
  of Fame Music Co.; 10Mar58; EU514412.
- WHY WORRY? w Fred McManus, m Fred Mc-Manus, employer for hire of Gene Brooks. © Fred McManus; 27Jan58; EU509565.
- WHY YOU, WHY ME? m J. E. Trautman & Warner Trautman, arr. Paul Neal.

  © J. E. Trautman & Warner Trautman;
  7May58; EU526189.
- WHY'D YOU LEAVE ME, WHY'D YOU GO; w & m Rickey Smolinski. © Rickey Smolinski; 9Jan58; EU506856.
- DER WIBORG; deutsche Volkstänze der Gegenwart, m Heinrich Dieckelmann, Notenteil-Klaviersätze: Hans Poser. Hamburg. [In part, with words] © Musikverlag Hans Sikorski; 25Apr58; EF0-58195.
- WICKED QUEEN; w & m Norma Lutz Wilkerson. © Walt Disney Music Co.; 13Jan58; EU508479.
- WICKED, WICKED WOMAN; w & m Tony D. Calderon & Raymond A. Liberto. © Tony D. Calderon & Raymond A. Liberto; 19Feb58; EU512006.
- THE WICKED WITCH; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU521962.
- WICKY WACKY WOO; w & m Charles Harry Clough. © Charles Harry Clough; 21Apr58; EU520823.
- WID A SWORD IN MA HAN'; S.A.T.B.B. a cappella, Negro spiritual, arr. Fela Sowande. Score. (Settings of American Negro spirituals by Fela Sowande, N.Y.1891) • C. Ricordi & Co.; 23Jan58; EP115924.
- WIDE THE DOOR IS OPEN; w & m Edward J. Walter. Christian. © Edward Walter; 17Mar58; EP117414.
- WIDOW MAN BLUES; w Samuel Crosby, Sr., m Lew Tobin. © Samuel Crosby, Sr.; 8Apr58; EU518411.
- WIE DU WIEDER AUSSIEHST; Foxtrot,
  Text: Peter Maue, pseud. of Fred
  Weyrich, Musik: Paul Kuhn. Frankfurt/Main. (In Soeben erschienen.
  XII/57, p.8-9) Melodie der Welt,
  J. Michel KG.; 18Dec57; EFO-55701
- WIE IM TRAUM KAM DAS GLÜCK; langsamer Walzer, Text: Jochen Berndt, pseud. of Heinz Weiss, Musik: Albert Vossen, Arr.: Heinz Weiss. Köln. © Edition Melodia Hans Gerig; 13Mar58; EFO-56985.
- WIE MA SAN SO SAN MA! Wienerlied, Text: Josef Petrak, Musik: Hans Lang. Frankfurt am Main. (In Das Schlager Magazin. [Nr.] 24, p.8-9) O Melodie der Welt, J. Michel KG.; lDec57; EFO-55713.

- WIE MIT EINEM SCHWIPS SO; Calypso aus dem Schönbrunn-Film im Verleih der Kopp-Pilm Heiratskandidaten, Text: Hans Werner, Musik: Hans Lang. (In Heiratskandidaten. Frankfurt/Main. p.6-7) © Melodie der Welt, J. Michel KG.; 28Dec57; EFO-57109.
- WIE SEHR ICH DICH LIEBE; Lied und langsamer Walzer, Musik: Peter Igelhoff, Text: Fred Rauch. Hamburg, Ger. © Arcona-Musikverlag G.M.B.H.; 28Feb58; EFO-56759.
- WIE WORDT ER LID? De stierenvechtersclub, tekst en muziek: Henk van der Molen (Hendrik van der Holen), arr.: Elbert van Zoeren. Amsterdam. © Editions Internationales Basart, N.V.; 28Dec57; EFO-56820.
- WIEGE DICH. SEE Swing with me.

- WIEGELIED VOOR MARJOLEIN; tekst & muziek: Pieter Goemans, piano-arr: Dick Schallies. Amsterdam. O Metro Muziek; 8Mar56; EFO-57098.
- WIENER KINDER. SEE Fahren in einem Flaker durch's alte, verklungene Wien.
- WIENER SEIN IST EINE EHRE; Worte und Musik: Fritz Rotter & Frank Fox. Wien. (Doblingers Wienerlieder, Nr.282) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Nov57; EFO-57742.
- WIERDSVILLE; w Ronald Bloomberg, m Leonard Barr. O Ronald Bloomberg & Leonard Barr; 8Apr58; EU518429.
- WIERZBA. (Willow tree) SZowa ludowe, melodia ludowa, opr. StanisZaw Hadyna. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series) [Polish words] © Polskie Wydawn. Muzyczne; 18Dec57; EFO-58437.
- THE WIFE; w Lula Mae Burgess, m Ronald Buck. © Lula Mae Burgess; 5May58; EU522921.
- THE WIFE OF MARTIN GUERRE; an opera in 3 acts by William Bergsma, libretto by Janet Lewis (Janet Lewis Winters) A. Swallow. Libretto. © Janet Lewis; 15Mar58; DP3321.
- WIGGLE HOP; w & m James Lee & Frances Kirkland. © Skidmore Music Co. Inc.; 30Jun58; EU530862.
- WIGGLE TAIL; part 1: m Jimmie Thomas, part 2: m Jimmie Thomas, Robert Byrd & Jeanne Vicki. Arr. Lou Halmy. © Recordo Music Publishers; 8Mar58; EP117998.
- WIGGLE THE BAIT; w Alexander Wilde, m John Clark McClellan. © Alexander Wilde & John Clark McClellan; 2Apr5& EU517698.
- WIGGLE TWIGGLE; w & m Jonathan Self.

  © Gam Music Pub. Co.; 6Feb58;
  EU510562.
- WIGGLE WAGGLE; w & m Grover A. Barbour, Charles Hess & Pat Ferraro. © B & G Music Co.; 16Apr58; EU519645.
- WIGGLE, WIGGLE; w Robert A. Yothers, m Charles Robert Yothers & Frank Scaia, Jr. © Robert A. Yothers, Charles Robert Yothers & Frank Scaia, Jr.; 26May58; EU525862.
- WIGGLE YOUR FINGER; m Lan O'Kun.

  © Spectacular Music, Inc.; 20Jan58;
  EU507983.
- WILD; m Allen C. Leonard. © Allen C. Leonard; 24Mar58; EU516625.

- WILD ABOUT YOU, BABY; w & m Rayford Hanford. © Rayford Hanford; 24Feb58; EU512653.
- WILD ANTICIPATION; w & m John Victor Frangipane. © John Victor Frangipane; 7May58; EU525327.
- WILD AS THE WIND; w & m Betty Hyatt. © Betty Hyatt; 16Apr58; EU519652.
- WILD, BABY, WILD; w & m Richard Mc-Crary. © Richard McCrary; 18Apr58; EU520295.
- WILD BEATING HEART; w & m Pat Twitty.

  © Cedarwood Pub. Co., Inc.; 17Apr58;
  EU521352.
- WILD CHILD; w & m Dick Sherman (Richard Morton Sherman) & Bob Sherman (Robert Bernard Sherman) © Mußic World Corp.; 28Jan58; EP116245.
- WILD DESIRE; w & m Richard Bradford Thompson. © Richard Bradford Thompson; 20Jan58; EU508033.
- WILD FIRE BABY; w & m Betty Prudhomme & Beverly Prudhomme. © Betty Prudhomme & Beverly Prudhomme; 31Mar58; EU517333.
- WILD GROWING FLOWER; w & m Gene Surles Corpening. © Gene Surles Corpening; 20Jan58; EU508101.
- THE WILD HILLS OF CLARE; w F. A. Fahy, old Irish air arr. Henry Coleman, male voices. England. Score. (Cramer's choral library, B no.74) © J. B. Cramer & Co. Ltd.; 21Jan58 (in notice: 1957); EFO-56133.
- WILD JUNGLE; m Mario Bauza & Rene Hernandez. © Patricia Music Pub. Corp.; 20May58; EU526934.
- WILD LOVE; w & m James G. Liddle & Victor Loppe. O James G. Liddle & Victor Loppe; 5Mar58; EU513755.
- WILD LOVE; w Billie Joe McDonough, m John Ghahm Milnor. © Billie Joe McDonough; 9Apr58; EU518577.
- WILD LOVE; w Stanley Kelem, m & arr. Fred Cohen. © Stanley Kelem & Fred Cohen; 18Jun58; EU529557.
- WILD MAN WALK; m N. Nathan. © Ebi Pub. Corp.; 7Apr58; EU520054.
- WILD OATS; w & m Philip Leo Willenborg. © Philip Leo Willenborg; 11Jun58; EU528637.
- WILD ONE; w John Vincent Greenan & John Michael O'Keefe, w & m David Morris Owens. © John Vincent Greenan, John Michael O'Keefe & David Morris Owens; 10Mar58; EU514372.
- WILD ORCHID; w & m Ruth Remsen Smith. © Ruth Remsen Smith; 12Mar58; EU514622.
- WILD PARTY; w & m Barney Williams & Lee Morris. © Skidmore Music Co. Inc.; 5Mar58; EU515856.
- WILD RICE; m William E. Justis, Jr. © Knox Music, Inc.; 9May58; EU525435.
- WILD-ROCK; rock and roll. Musique d'Andre Lafosse et Albert Lasry. Orchestre parties separees. Paris, Publications Musicales A. Lasry. Piano-conductor score & parts. (With In the rocking-chair) © Albert Lasry; 28Dec57; EFO-57215.
- WILD STREAK; w & m Charlie Aldrich. © Forrest Music Corp.; 7Feb58; EP116323.

- WII.D, WILD WOMEN; w & m Michael Everett Danbom & Robert Stephen Wright. © Michael Everett Danbom & Robert Stephen Wright; 17Mar58; EU515548.
- THE WILD WINDS; w & m Esther Florence Chapman, arr. William J. Coburn. © Esther Florence Chapman; 29Apr58; EU521792.
- WILD CAT; m Gene Hill. © Gene Hill; 10Mar58; EU514379.
- WILDCAT; w & m Gene Talbert Faust.

  © Gene Talbert Faust; 9Apr58;
  EU518563.
- WILDCAT; w & m Hugh Ashley. © Earl Barton Music Inc.; 6Feb58; EU510529.
- WILDCAT POLKA; m Walt Dombkowski.

  O Dana Pub. Co.; 7Apr58; KU518284.
- WILD CAT ROCK; w & m Lonnie C. Owens. O Lonnie C. Owens; 3Mar58; EU513328.
- WILDCAT SONG; w & m Leslie Stevens. O on changed m; Leslie Stevens; 3Feb58; EU509960. Appl. states prev. reg. as EU501791.
- WILDERER VOM SILBERWALD. SEE Im Silberwald. Ein Mann nach meinem Herzen kann nur ein Jäger sein.
- WILHELM HANSEN BOOKS OF BALLET. SEE Frederic Chopin. Peter I. Tchaikovsky.
- WILHELMINE; m Mat Mathews. © Mat Mathews; 26May58; EU525954.
- WILL I? w & m Ronald C. Vaughan. © Ronald C. Vaughan; 2Jun58; EU527028.
- WILL I? w Paul J. Vance, m Lee Pockriss. © Empress Music Inc.; 4Feb58; EU510001.
- WILL I; w Shirley Trotman, m Larry Allen. © Shirley Trotman; 4Mer58; EU513559.
- WILL I EVER TELL YOU; from the musical comedy The music man, 4-part mixed voices, S.A.T.B., arr. Clay Warnick, w & m Meredith Willson. Score. (Frank choral library, F318) (With Lida Rose) Appl. author: Frank Music Corp., employer for hire of Clay Warnick. NM: arr. © Frank Music Corp.; 20May58; EP119987.
- WILL I SEE YOU AGAIN? w & m Troy D. Houston. © Trinity Music, Inc. & Desert Palms Pub. Co.; 4Feb58; EU510195.
- WILL MY MANSION SERM JUST LIKE THE OLD HOME? w & m The Brumley Brothers. © Albert E. Brumley & Sons; 23Jan58; EU509578.
- WILL-0'-THE-WISP; w Helen L. Huntley, m Harold Gillette. © Helen L. Huntley & Harold Gillette; 27Jan58; EU509073.
- THE WILL OF GOD; w & m Roland LaVallee. © Roland LaVallee; 11Mar58; EU514463.
- WILL SUCCESS SPOIL ROCK 'N' ROLL; La John J. Graas. © John J. Graas, d.b.a. Counterpoint Music; 9Jan58; EU507232.
- WILL THE STARS SAY YOU'RE MINE? w, m & arr. Billy C. Derryberry.

  © Billy C. Derryberry; 26Jun58; EU530767.

- WILL THEY MAKE IT TO THE MOON? w & m John Parker. © John Parker; 31Jan58; EU509683.
- WILL WE MEET AGAIN; w & m D. Orvos. © Excellorec Music Co.; 12May58; EU524099.
- WILL WONDERS NEVER CEASE; w & m Bob Haggart (Robert Haggart) & Len Mackenzie (Leonard C. Mackenzie) © Baker Music, Inc.; 24Jan58; EP115893.
- WILL YOU? w & m Robert Riley & B. Woodfolk. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521351.
- WILL YOU; w Myrtle L. Whitehead, m Wallace W. Lehrman. O Myrtle L. Whitehead & Wallace W. Lehrman: 10Jun58; EU528509.
- WILL YOU BE MINE; w & m Christopher Kenner & Dave Bartholomew. © Travis Music, Inc.; 17Jan58; EU508451.
- WILL YOU BE MINE? w & m Hellen Barnes. © Miller Music Corp.; 7Feb58; EU510628.
- WILL YOU BE MINE? w & m Ted Melonakos.

   Ted Melonakos; 30Apr58; EU522014.
- WILL YOU BE MINE, SAY YOU'LL BE MINE; w & m Hellen Barnes. © Miller Music Corp.; 17Feb58; EP116497.
- WILL YOU BE MY HONEY BUNNY BABY? w & m Joe Drummond. © Joe Drummond; 9Apr58; EU518587.
- WILL YOU BE MY SWEETHEART? w & m Sally Lee: © Sally Lee; 16Jan58; EU507592.
- WILL YOU BE MY VALENTINE? My valentine, w Walter C. Becker, m Eulalia W. Furlong. • Walter C. Becker & Eulalia W. Furlong; lApr58; EU520546.
- WILL YOU BE NEAR? w & m Harvey Narcisenfeld. O Harvey Narcisenfeld; 2May58; EU522425.
- WILL YOU BE READY? arr. m Floyd Taylor. ♥ Floyd Taylor; 30Jan58; EU510042.
- WILL YOU BE READY? w Leon W. Davis, m Gene Brooks. © Leon W. Davis; 19May58; EU524660.
- WILL YOU BE READY? w Marvin Brown, m Lu Von Love, arr. Charles Hudspeth. © Marvin Brown & Lu Von Love; 5Jun58; EU528730.
- WILL YOU BE READY? w Maxima A. Augulliard, m Gene Brooks. © Maxima A. Augulliard; 25Jun58; EU530680.
- WILL YOU BE READY? w Mrs. Silver B. Quilling, m Gene Brooks. © Mrs. Silver B. Quilling; 16Jun58;
- WILL YOU BE THERE? With w, m & arr. Arnim Hill: © Arnim Hill; 28Apr58; EU521598.
- WILL YOU BE TRUE, SWEETHEART? w & m Irene Chapleau Biesecker. © Irene Chapleau Biesecker; 3Feb58; EU510415.
- WILL YOU COME HOME? Op.98, w & m Ross C. Kendall. © Ross C. Kendall; 24Mar58; EU516569.
- WILL YOU FIND SOMEONE NEW? w Robert L. Bushrow, m Gene Brooks. © Robert L. Bushrow; 4Jun58; EU527704.
- WILL YOU FORGET. SEE Oublierez-vous.

- WILL YOU FORGIVE ME? w Bobby G. Boyd, m Gene Brooks. © Bobby G. Boyd; 23Apr58; EU521097.
- WILL YOU LOVE ME; w, m & arr. Marian Love Politano. O Marian Love Politano; 10Feb58; EU510803.
- WILL YOU MISS YOUR FIRESIDE BADLY? W E.L.L., m Edwin L. Lehman. Close score. © Edwin L. Lehman; 8Jan58; EP116016.
- WILL YOU REMEMBER NE? m Max Leu.

   Rose Marie Leu; 25Feb58; EU512827.
- WILL YOU STILL HE MINE; w, m & arr.
  Ruth Hardt. © Ruth Hardt; 21Jan58;
  EU508222.
- WILL YOU STILL LOVE ME? w Leah Worth, m Bee Walker. O M. Witmark & Sons; 28Feb58; EP117099.
- WILL YOU WIN ONE? w & m Gloria Roe. © Dandy Music, Inc.; 28Apr58; EU521692.
- WILL YOUR LOVE CHANGE? w, m & arr. Ruth Alcorn. © Ruth Alcorn; 21Apr58; EU522178.
- WILL YOUR MAMA LET YOU GO? w & m Claud Dewitt Hawkins. © Claud Dewitt Hawkins; 6Feb58; EU510497.
- WILLIE & THE HAND JIVE; w & m John Alexander Veliotes. © John Alexander Veliotes; 28Apr58; EU521543.
- WILLIE BOY; m J. J. Rivers. © Arthur Music Co.; 12Dec57; EP118736.
- WILLIE THE CLOWN; w & m Louis A. Carter. © Cab Music Pub. Co.; 24Mar58; EU518828.
- WILLIE THE WEEPER; w & m The Kartunes, pseud. © Current Music Co.; 25Apr58; EU521343.
- WILLIE WHISTLE; w David Krasnor, m Jordan S. Ramin, Ted Rosen & Robert Share. O Krasnor-Share Pub. Co.; 21May58; EU526154.
- WILLIE'S BLUES; m William V. Rodriguez.

  © William V. Rodriguez; 12Mar58;
  RU514552.
- WILLIE'S BLUES; m Willie Rodriguez.

  © Harvard Music, Inc.; 25Apr58;
  EU521294.
- THE WILLINGNESS TO TRY; w & m Elizabeth Jane Anderson. © Elizabeth Jane Anderson; 16May58; EU525366.
- WILLOW; w Gladys I. Robidoux, m Larry Allen. © Gladys I. Robidoux; 31Jan58; EU509736.
- WILLOW GROOVE; m Earl Bud Powell.

  © Jatap Pub. Co.; 27Jan58; EU509079.
- THE WILLOW TREE; with m, w Judith Barnhart. © on English w; Judith Barnhart; 23Jun58; EU530261.
- WILLOW TREE; w & m Earl Heintzelman.

  © Earl Heintzelman; 21May58;
  EU525264.
- THE WILLOW TREE; w & m Vic Artese & Betty M. Artese. © Vic Artese & Betty M. Artese; 16Jun58; EU529150.
- WILLOW TREE. SEE Wierzba.
- THE WILLOW TREE ON THE HILL; w Mary Hubbs, m Larry Allen. © Mary Hubbs; 24Feb58; EU512811.

- THE WILLOW WALTZ; m Cyril Watters.

  © Hawkes & Son (London) Ltd.;
  26May58; EU526689.
- WILLY FROM PHILLY; w & m Gary Rochell & Dan Huff. © Gary Rochell, Dan Huff, Arnold A. Martinez & Jennie N. Martinez; 13Jun58; EU528964.
- WILME, WILMER; w & m James J. Doxie.
  © James J. Doxie; 8Jan58; EU506519.
- WIMMEN; w & m Alan Mills. Peer International Ltd., Canada; 1May58; EU522651.
- WIN WITH GLEN; w & m Willis Spragins Graham. O Willis Spragins Graham; 21Mar58; EU516246.
- WIND; w & m Stanley Claude Smith.

  © Stanley Claude Smith; 3Apr58;
  EU526210.
- THE WIND; w Corine Ray, m Lew Tobin. © Corine Ray; 24Feb58; EU512606.
- THE WIND; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.o-7) Appl. states prev. reg. 6Sep55, BU409840. NM: "new arrangement of music." © Walt Disney Music Co.; 20Peb57; BP117182.
- WIND AND SHADOWS IN THE NIGHT; w & m Louise Curson. Louise Curson; 18Apr58; EU520270.
- THE WIND AND THE WILLOWS; w & m Linda Jean Smith & Louise Guerry, m & arr. Mada G. Williamson. © Linda Jean Smith, Louise Guerry & Mada G. Williamson; 21Apr58; EU522032.
- THE WIND CANNOT READ; featured in the film The wind cannot read, w & m
  Peter Hart. London. © Berry Music Co. Ltd.; 27Jun58; EFO-58946.
- WIND IN THE NIGHT; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 24Mar58; EU516589.
- THE WIND IN THE TREES; w & m Dianna Rae Edison. © Dianna Rae Edison; 2Apr58; EU517751.
- THE WIND IN THE TREES; w & m Floyd Harvey Popell. & Floyd Harvey Popell; 3Jun58; EU527509.
- WIND OF LOVE; w Stephen Michael Vaughn, m Thomas Richard Babin. © Stephen Michael Vaughn & Thomas Richard Babin; 27Jun58; EU530990.
- WIND ON THE HILL; w Sylvia Jean Fox, m Florence Mary Racic. © Sylvia Jean Fox & Florence Mary Racic; 7Mar58; EU513352.
- THE WIND WHISPERED LOVE; w Inez Kobus, m Larry Allen. Nordyke. © Inez Kobus; 28Apr58 (in notice: 1957); EP118959.
- WINDFALL; m Elliot Lawrence. © Elliot Music Co., Inc.; 23Sep57; EU508483.
- WINDJAMMER; from Cinemiracle adventure, m Morton Gould. © G & C Music Corp.; 13Mar58; EU516302.
- WINDJAMMER; w & m Terry Gilkyson, Frank Miller & Richard Dehr. © Montclare Music Corp.; 20Feb58; EP116692.
- WINDJAMMER. SEE
  The city.
  The crew.
  Madera.
  Night watch.

WINDMILL HILL; w & m Francis W. Hatch.

© Francis W. Hatch; 7Feb58; EU510647.

- WINDOW; w Earl Shuman, m Mort Garson. Shapiro, Bernstein & Co. Inc.; 24Jun58; EU530128.
- WINDOW SHOPPING; m Desmond E. Elias.

  © Desmond E. Elias; 3Mar58; EU513245.
- WINDOW SHOPPING; w & m Brenton H. Dickson, © Brenton H. Dickson; lApr58; EU520443.
- WINDS; m Marlene Ver Planck & Ozzie Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 21Jan58; EU508720.
- WINDS IN THE VALLEY; w & m Robert A. Linder. Nordyke. O Robert A. Linder; 28Apr58; EP119887.
- THE WINDS OF FATE; w Ella Wheeler Wilcox, m.& arr. Grace Bales Howard. © Grace Bales Howard; 13Feb58; EU511407.
- WINDSONG. SEE Score for Madeline Tourtelot's film Windsong.
- WINDSWEPT; w Sally S. Messick, m Larry Allen. © Sally S. Messick; 23Jun58; EU530399.
- WINDY BAY; w & m Billy Krechmer & Horace Chas. Gerlach. © on changed w & m; Billy Krechmer & Horace Chas. Gerlach; 4Mar58; EU514747.
- WINDY CITY; m Dave Karr. © Windy City Music Co.; 29May58; EU529017.
- WINDY CITY ROCK; w Bernice Porchia, m Ronald Buck. © Bernice Porchia; 17Apr58; EU522569.
- WINE, WINE, RED WINE; w & m Elizabeth May Tagg. © Elizabeth May Tagg; 12May58; EU524073.
- WINE, WOMEN AND SONG; m Johann Strauss, arr. Cecil Milner. O on arr.;
  Burlington Music Corp.; 19May58;
  EU524924.
- WING DING; m Rose Marie McCoy & Kelly Owens. © Graphic Music Co.; 11Feb58; EP117472.
- WINGING MY WAY BACK HOME; (I'm winging my way back home), w & m Sam R.
  Branch & Yolanda Paterno. © Sambra Music Co.; 21Apr58; EU520556.
- WINGO; w & m Jan Murray, Jack Wolf & Herbert Moss. © Planetary Music Pub. Corp. & Janmur Music Corp.; 20Mar58; EU518015.
- WINGS OF A DOVE; w & m Leon Lumkins. © Herman Lubinsky, d.b.a Planemar Music Co.; 24Jan58; EU511163.
- WINK OF AN EYE. SEE In the wink of an eye.
- A WINK THAT'S SHY! w & m Jim Gordon Leahy. O Jim Gordon Leahy; 21Jan58; EU508199.
- WINNIE LOU; w S. A. Richey, m Al Terry. ♥ S. A. Richey & Al Terry; 14Apr58; EU519424.
- WINTER AT HOME; w & m Sverre S. Elsmo. ◆ Sverre S. Elsmo; 15Apr58; EU519515.
- WINTER CARNIVAL; m Daniel M. Gray, arr. Alfred H. Johnson. © Daniel M. Gray; 7Feb58; EU510654.
- WINTER DREAM; w & m Sescen Francis.

  © Sescen Francis; 26May58; EU525931.

- WINTER IN MIAMI; w Milton Drake, m Al Frisch. © Towne Music Corp.; 24Feb58; EP119633.
- WINTER IN MY HEART; w & m Charlie Wayne Jones. © Charlie Wayne Jones; 20May58; EU525078.
- WINTER IN PARIS; w & m Frank M. Eicher. O Frank M. Eicher; 24Feb58; EU512563.
- WINTER IN WISCONSIN; w & m Jay Fishman & Bernard Trester. © Bryden Music Inc.; 20Dec57; EP115349.
- WINTER IS PAST. SEE Ki hiney ha'stav avar.
- WINTER MAGIC; w & m Lois Bradley Hester. © Lois Bradley Hester; 28Feb58; EU514098.
- WINTER MOON; w Harold Adamson, m Hoagy Carmichael. © on changed w & m; Frank Music Corp.; 7Mar58; EU513652. Appl. states prev. reg. 18Sep57, EU494325.
- WINTER SNOW; m Joe Holiday. © Old Charter Pub. Co. Inc.; 24Jun58; EP120430.
- WINTER SONG; w & m Jo Newell Robinson. © Jo Newell Robinson; 28Mar58; EU517282.
- WINTER SONG. SEE Snowflakes.
- WINTER WALTZ; w & m Mary Farmer McCay.

  © Mary Farmer McCay; 13May58;
  EU524185.
- WINTER WINE; w & m Della Martin.
  © Della Martin; 16Apr58; EP118308.
- WINTERTIME; w & m Danny Jackson & Ted Kovach. © Bullseye Music, Inc.; 3Mar58; EU513260.
- WINTER TIME; w Lucy Nelson, m Larry Allen. Lucy Nelson; 21Apr58; EU520690.
- WINTERTIME BLUES; w & m Lester Williams & Macy Lela Henry. © Peer International Corp.; 30Jan58; EU510594.
- WINTERTIME CAMPAIGN, 1958; w & m Artie Fields. © Artie Fields Productions; 30Apr58; EU521867.
- WINTERTIME FOLKA; w Lindsay McPhail, m Jack J. Szpytman. © Lindsay McPhail & Jack J. Szpytman; 25Mar58; EU517427.
- WIPE AWAY THAT TEAR, MOM; w & m Villiam C. Tymkin. Nordyke. © William C. Tymkin; 17Jun58; EP120414.
- WIR BAUERN; Nr.2 [from] Zwei Billinger-Chöre, w Richard Billinger, m Hans Bauernfeind. Für Männerchor a cappella. München. Score. (Leuckart Chorblatt, Nr.276) © F. E. C. Leuckart; lApr58; EFO-58032.
- WIR FAHREN DER SONNE NACH; italienischer Foxtrot, Text: Fred Rauch, Musik: Willy Mattes. Wien. © Hermann Schneider Musikverlag KG; 10Mar58; EFO-58806.
- WIR SIND DIE BAUERN; f. Männerchor a cappella, Nr.2 [from] Dre1 Gesänge an Gott, w Wolfgang Eberhard Möller, m Erhard Raubuch. Germany. Score. (F. E. C. Leuckart Chorblatt, Nr.273) © F. E. C. Leuckart; 20Dec57; EFO-57340

- WIR SPIELEN BACH; Originalstücke für Klavier, ausgewählt und hrag. von Walter Frickert. Berlin. © Richard Birnbach; 28Aug57; EFO-55021.
- WIR SPIKLEN BEETHOVEN; Originalstücke für Klavier, ausgewählt und hrsg. von Walter Prickert. Berlin. © Richard Birnbach; 20Aug57; EFO-55022.
- WIRTSHAUS IM SPESSART. SEE Ach das könnte schön sein.
- WISCONSIN VALLEY WALTZ; w & m Marilu Madura. O Marilu Madura; 30Jan58; EU509433.
- WISPOM OF LOVE; w & m Ray Donahoe.
  © Ray Donahoe; 9Apr58; EU518542.
- WISE GUY; (You're a wise guy), w & m Tommy Lyman. © Tommy Lyman; 5May58; EU522909.
- WISE MEN; w, m & arr. Christine Guide. © Christine Guide; 21Mar58; EU516165.
- WISE OLD MOON; w & m Stephen Janis.

  Appl. states prev. reg. 10Jul44,
  EU383403. NM: arr. © Reliable Music Publisher; 7 May58; EP118957.
- A WISH; w & m Rufus Cherry. Rufus Cherry; 3Apr58; EU520206.
- A WISH, A PRAYER; w Mildred Jones, m Lew Tobin. © Mildred Jones; 29Jan58; EU509338.
- WISH I COULD KISS YOU GOODNIGHT; w & m Merle Gibson. © Valley Publishers, Inc.; 28Mar58; EP117995.
- WISH I KNEW; w & m Leona Tyrrell.

  © Leona Tyrrell; 13Jun58; EU528991.
- WISH I WAS FISHIN' IN WYOMIN'; w Orval Simmerman, m Alex Dioszegi. © Alex Dioszegi & Orval Simmerman; 20May58; EU525104.
- WISH WITH A PRAYER; w & m Alice Hines Morris. © Alice Hines Morris; 14May58; EU525179.
- A WISHFUL MOMENT; w Charles Stratford, m Lew Tobin. Nordyke. © Charles Stratford; 17Jun58; EP120571.
- WISHFUL THINKING; w & m R. Greene & M. Greene. © Tune Publishers, Inc. & Tree Pub. Co., Inc.; 11Feb58; EP117450.
- WISHIN'; w & m Baker Knight. © Al Bubis Associates; 25Apr58; EU521260.
- WISHIN'; w & m Wayne Vernon Jones.

  © Wayne Vernon Jones; 30Jun58; EU531184.
- WISHING; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524312.
- WISHING; w & m Miss M. B. Weaver. © Miss M. E. Weaver; 4Mar58; EU513531.
- WISHING; w, m & arr. William Robert Camp. © William Robert Camp; 17Jun58; EU529488.
- WISHING FOR YOUR LOVE; w & m Sampson Horton. O Kayven Music Co., Inc.; 10Feb58; EU511634.
- WISHING FOR YOUR LOVE; w & m Sampson Horton. © Rayven Music Co., Inc.; 13Mar58; EP117141.
- WISHING SONG; w Walt Disney Productions, employer for hire of Lawrence Edward Watkin, m Walt Disney Productions, employer for hire of Oliver Wallace. © Walt Disney Music Co.; 4Apr58; EU519838.

- WISHING STAR; w & m Reta Chandler.
   Reta Chandler; 20Feb58; EU512214.
- WISHING WELL; w Jewell Greene, m Larry Allen. © Jewell Greene; 5May58; EU523071.
- WISHING WELL; w Milt Rudolph & Arthur Winer, m Bob Kaercher. O Milt Rudolph, Arthur Winer & Bob Kaercher; 16Jan58; EU507566.
- WISHING YOU A HAPPY NEW YEAR; w & m Barney L. Taylor, arr. John Henderson. Bell Print. Service. © Barney L. Taylor; 18Dec57; EP:115633.
- WISHY-WASHY; w & m Phil Harris Fahrney.

  © Phil Harris Fahrney; 23Jun58;
  EU530351.
- DAS WISSEN ALLE LEUTE; Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Carl Niessen. Germany.

  O Musik-Edition Europaton Peter Schaeffers; 30Dec57; EF0-58304.
- WITCH DOCTOR; w & m Ross Bagdasarian.

   Monarch Music Co.; 20Mar58;
  EP117312.
- THE WITCHES DANCE AT HALLOWEEN: w & m Peter George Brandetsas.

  © Peter George Brandetsas; 28May58; EU526462.
- WITH A LOVE THAT IS TRUE; w Patrick Andrew Whitaker, m A. Rubinstein. © Patrick Andrew Whitaker; 17Mar58; EU515389.
- WITH ALL MY HEART; w & m Janice Green.

  © Excellorec Music Co.; 12May58;
  EU524101.
- WITH ALL MY HEART; w & m Robert A. Pappas. © Robert A. Pappas; 21Mar58; EU517407.
- WITH ALL MY HEART; w Billy M. Wilkinson, m Larry Allen. © Billy M. Wilkinson; 29Apr58; EU521819.
- WITH ALL MY LOVE FOR YOU; w & m Roger Franklin & Donnie LaForge. © Roger Franklin & Donnie LaForge; 6May58; EU525324.
- WITH ALL THE LOVE IN MY HEART; w & m Harry D. Squires. (Standard series) © Irving Arthur Music Corp.; 29May58; EP120400.
- WITH CHARITY; w & m Sarah Elizabeth Eich. © Sarah Elizabeth Eich; 3Feb58; EU509880.
- WITH EVERY ERRATH I TAKE; w & m Michele Johnson. © Michele Johnson; 16Apr58; EU519613.
- WITH GRATEFUL HEARTS; mixed voices, S.A.T.B., m J. S. Bach, arr. Homer Whitford. Score. (Pro Art choral, no.1852) (With To Thee alone be glory) NM: arr. © Pro Art Publications; 17Feb58; EP117756.
- WITH GRATITUDE OUR HEARTS WE RAISE; w & m Lois R. Nafzinger. © Lois R. Nafzinger; 25Feb58; EU512525.
- WITH IMAGINATION; w & m Anthony Pisciotta. © Anthony Pisciotta; 11Jun58; EU528676.
- WITH LOVE IN HEART; w & m Marie Dorothy Amoroso. © on changed w & m; Marie Dorothy Amoroso; 28Jan58; EU509161. Appl. states prev. reg. 28Apr55, EU395291.
- WITH LOVE WE LIVE; w & m Lee Morris & Mike Di Napoli. © Tray Music Corp.; 20Mar58; EP117861.

- WITH MAGIC IN YOUR KISS; w Viola Ciel Darlak, m Tina Rhodes. © Tina Rhodes; 18Jun58; EU529632.
- WITH MY ANXIOUS HEART; (Anxious heart), w & m Ollie Jones & William Sanford. © Eastwick Music Co.; 10Apr58; EU522748.
- WITH MY VIOLIN ROUND THE WORLD; book 1, easy arrangements (1st position) of folk tunes & dances with piano acc., collected by Jean Neago, pseud. of Jean Neagu. London (appl. states: England & Germany) Score & part. © D. Rahter; 10ct57; EFO-55484.
- WITH OUT-STRETCHED ARMS; w Earl Wood, m Jimmy Oliver. © Earl Wood & Jimmy Oliver; 23Jan58; EU508678.
- WITH SERVING STILL. SEE Four madrigals.
- WITH SHINING FACE AND BRIGHT ARRAY; suitable for the transfiguration of our Lord, text: Latin, 15th century, tr. J. M. Neale, m Paul Bouman. Close score. (Concordia choral series, no.98-1420) © Concordia Pub. House; 6Dec57; EP114952.
- WITH THE JOY OF CHRISTMAS. SEE Noel nouvelet.
- WITH THE LATIN FLAVOR. SEE Con sabor latino.
- WITH THE LORD FACE TO FACE; w Mrs. Jesse Teague, m Gene Brooks. © Mrs. Jesse Teague; 13Jun58; EU528898.
- WITH THESE WORDS; w & m Nip Roman, Al Curry & C. Smith. © Nip Roman & Al Curry; 27Sep57; EU494700.
- WITH THIS RING; w & m Angelo Maietta. Appl. states prev. reg. as EU211926. NM: new w. © Airem Music Co.; 28Jan58; EP115962.
- WITH THIS RING; w & m Henry Edward Mehl. O Henry Edward Mehl; 2Jan56; EU505826.
- WITH THIS RING; w Edward C. Norman, m Gene Brooks. O Edward C. Norman; 19Feb58; EU512533.
- WITH THIS RING; w Hal Winn, m Jay Gettle. © Sun-Crest Music Co.; 17Feb58; EU511845.
- WITH UH ONE UH TWO. SEE
  You start a band with uh one uh two.
- WITH YOU; w & m Bernie Böhm. © Bernie Böhm; 5May58; EU525389.
- WITH YOU; w & m Sam J. Vaughn. © Sam J. Vaughn; 10Feb58; EU511036.
- WITH YOU; w & m Steve Allen, arr Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 24Mar58; EP117675.
- WITH YOU; w Louise G. Andersen, m
  Molly Bolin. © Louise G. Andersen
  & Molly Bolin; 24Jan58; EU508803.
- WITH YOU; w Roger Hanson, m Irene Murray. © Roger Hanson & Irene Murray: 20Mar58; EU517507.
- WITH YOU BESIDE ME; w & m Ann Tortora Mozeko. © Ann Tortora Mozeko; 9Apr58; EU518603.
- wiTH YOU BESIDE ME; w & m Lucky Millinder & Helen Harrell. © Copar Music Inc.; 8Apr58; EP118486.

- WITH YOU FOREVER; w Pearl C. Lucas, m Larry Allen. © Pearl C. Lucas; 17Mar58; EU515419.
- WITH YOU IN MIND; w & m Ancel W. Ruggles. © Ancel W. Ruggles; 16Apr58; EU519576.
- WITH YOU IN MIND; w & m Irwin Linker. © Irwin Linker; 4Jun58; EU527678.
- WITH YOU, MY JOHNNY LAD; w & m Fred Hellerman. O Sanga Music, Inc.; 30Dec57; EU506536.
- WITH YOUR LOVE; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 10Feb58; EU510882.
- WITHERED FLOWERS. Welke Blumen. For medium to high voice with piano, English & German texts, m Radie Britain, verse by Freidl Schreyvogl. © Composers Press Inc.; 9Aug57; EP115266.
- within MY ARMS; w & m Julianne Patterson Saunders. © Julianne Patterson Saunders; 13Jun58; EU528962.
- WITHIN MY GARDEN WALL; S.S.A., w Myrtle H. Wilson, arr. E. A. Hovdesven. Score. (Belwin octavo, no.1654) NM: arr. © Belwin, Inc.; 9Jan58; EF115508.
- WITHIN MY HEART; w Clint Powell, m James G. Ramsey, Jr. © Clint Powell & James G. Ramsey, Jr.; 17Mar58; EU515467.
- WITHIN MY LONELY HEART; w & m Harry Zachary Guttman. O Harry Zachary Guttman; 20Jan58; EU508024.
- WITHIN YOUR CALL; w & m Billy Austin & Bruce MacDonald. © Billy Austin & Bruce MacDonald; 20Feb58; EU512197.
- WITHOUT A DOUBT. SEE Comedy mule song. You are without a doubt.
- WITHOUT A DREAM; w & m Glenn Douglas. © Copar Music Inc.; 2May58; EP119147.
- WITHOUT A WORRY IN MY HEART; w Paul Sorrell, m Franklin A. Moe. © Paul Sorrell & Franklin A. Moe; 3Feb58; EU509781.
- WITHOUT LIFE'S SCORN; w Thacha C. Winfield, m Larry Allen. © Thacha C. Winfield; 29Apr58; EU521833.
- WITHOUT LOVE; w & m Franklin A. Moe; © Franklin A. Moe; 27Mar58; EU516964.
- WITHOUT LOVE YOU'RE LOST; w & m Samuel L. Benskin & Martha Schoeman. © Samuel L. Benskin & Martha Schoeman; 24Mar58; EU517387.
- WITHOUT THAT BEAT; w Henry McGill, m Duke Anderson. © Henry McGill; 26May58; EU525907.
- WITHOUT WOMAN; (Without women), w, m & arr. Philip Barsanti. © Philip Barsanti; 15Apr58; EU522728.
- WITHOUT WOMEN. SEE Without woman.
- WITHOUT YOU; w & m Benny Burleigh.

  © Benny Burleigh; 13Mar58; EU516271.
- WITHOUT YOU; w & m Berry Gordy, Jr. & Roquel Davis. © Berry Gordy, Jr.; 16Jun58; EU530106.
- WITHOUT YOU; w & m Clarence Hartzell & Cecil I. Hartzell. © Buckeye Music, Inc.; 3Apr58; EU520205.

- WITHOUT YOU; w & m Curtis C. Wales.
  © Curtis C. Wales; 17Feb58; EU511737.
- WITHOUT YOU; w & m David Martin & Bill Maynard. England. © Marlyn Music Co.; 17Dec57; EF0-55279.
- WITHOUT YOU; w & m Edward Klein.
  © Edward Klein; 9Jun58; EU528214.
- WITHOUT YOU; w & m Julian W. Montague, arr. Lloyd Marvin. © on changed w & m; Julian W. Montague; 14Feb58; BU511573.
- WITHOUT YOU; w & m Reba S. Rudow.

  © Reba S. Rudow; 20Jan58; EU508120.
- WITHOUT YOU; w & m Samuel Cohen.

  © Samuel Cohen; 31Jan58; EU509687.
- WITHOUT YOU; w & m Sonny Thompson. © Conrad Pub. Co., Inc.; 27May58; EU526383.
- WITHOUT YOU; w & m Thomas R. Houghton, arr. John F. Tyler. © Thomas R. Houghton; 10Mar58; EU514229.
- WITHOUT YOU; w & m Willie Tate.

  © Willie Tate; 4Jun58; EU527676.
- WITHOUT YOU; w, m & arr. James E. Ferrell, Jr. © James E. Ferrell, Jr.; 24Peb58; EU512382.
- WITHOUT YOU I'M NOTHING AT ALL; w & m Betty Robertson & Helen Carroll. © Jamige Music Co.; 19Jun58; EU530445.
- WITHOUT YOUR LOVE; w Allen G. Metoyer, m Lennie LaCour. © Lennie LaCour Music Co.; 16Dec57; EU507233.
- WITHOUT YOUR LOVE; w & m Carl G. Brenner. © Carl G. Brenner; 30Apr58; EU521857.
- WITHOUT YOUR LOVE; w & m Samuel Edward Laws. © Samuel Edward Laws; 5Feb58; EU510344.
- WITHOUT YOUR LOVE; w Betty Chaffee, m Jack Covais (James Covais) Appl. states prev. reg. as EU488240.

  © Juke Box Alley; 28Feb58; EP117658.
- THE WITNESS; w Sammy Cahn, m Matty Malneck. © Robbins Music Corp.; 20Mar58; EU518024.
- WITNESS FOR THE PROSECUTION. SEE I may never go home anymore.
  - Music for Witness for the prosecution.
  - Song from Witness for the prosecution, I may never go home any more.
- THE WIZARD; w & m Mack David, Luigi Creatore & Hugo Peretti. © Planetary Music Pub. Corp.; 27Jun58; RIESJORQ4
- WIZARD OF NIGHT; w Harold E. Conway, m Larry Allen. © Harold E. Conway; 21Apr58; EU520692.
- WIZARD OF OZ. SEE Over the rainbow.
- wLADIMIR SELINSKY CONDUCTS HIS MUSIC FROM THE KRAFT TELEVISION THEATRE: m Wladimir Selinsky. Condensed score. © Edwin H. Morris & Co., Inc.; 16May58; EP119508.
- WO BIST DU GEBLIEBEN? Text: Peter Mösser, Musik: Lotar Olias. Wien. © Hermann Schneider Musikverlag KG; 5Mar56; EFO-58805.

- WO DIE BAMBUSHÜTTEN STEH'N; Moderato Calypso, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG; 20Mar58; EFO-58804.
- WO SCHEINT DER MOND SO SCHÖN. SEE Alabama.
- WORBLY, WORBLY LOVE; w & m Don Damon Blase. © Don Damon Blase; 14Apr58; EU522564.
- WOE IS ME; m Jo Ann Miller & Sid Frey.

  O Matador Music Pub. Co.; 6Jun58;
  EU528588.
- WOE IS ME; w & m Bob Gaddy & Jack Dupree. • • Maureen Music Inc.; 2Apr58; EU520061.
- WOR-WOR; w & m Robert Spencer. O Lewis Music Pub. Co., Inc.; 10Feb58; EU511673.
- WOH OH OH OH; w & m James Russell.

   James Russell; 15May58; EU524488.
- WOHIN FAHREN DIE MATROSEN SO GERNE; Lied und langsamer Walzer, Text: Fini Busch, pseud. of Fini Huber, Musik: Werner Scharfenberger. Köln. © Edition Melodia Hans Gerig; 11Peb58; EFO-57387.
- WOKE UP THIS MORNING WITH YOU ON MY MIND. SEE
  Woke up with you on my mind.
- WOKE UP WITH YOU ON MY MIND; (Woke up this morning with you on my mind), w & m Henry Glover. © Jay & Cee Music Corp.; 14May58; EP119008.
- WOLF CALL; m B. Wallace, w J. Bailey.

  © Grille Music; 50ct57; EP116511.
- WOLF GIRL OF DEVILS RIVER; w & m Red River Dave McEnery. © Red River Dave McEnery; 21Feb58; EU512317.
- WOLFGANG'S TUNE; m Abe Silverman.

   Abe Silverman; 2Jan58; EU505923.
- WOLFIE; w & m Danny Dougherty & Jack E. Lit. O Jack E. Lit; 4Jun58; EU527747.
- WOLKENBRUCH; a.d. Film Der kühne Schwimmer, Text: Hans Bradtke & Fini Busch, Musik: Erwin Halletz. Wien. O Hermann Schneider Musikverlag K.O.; 20ct57; EFO-54937.
- WOLKENLIED; w Hermann Claudius, m Günther Obst, für vierstimmigen Männerchor. Chorpartitur. Wiesbaden. Score. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3049) © Breitkopf & Härtel; 7Feb58; EFO-56828.
- A WOMAN CAN MAKE OR BREAK A MAN; w & m Albert Edwin Russ. © Albert Edwin Russ; 12May58; EU523900.
- WOMAN FROM LIBERIA; w & m Jimmie Rodgers & Art Whiting. © Favorite Music, Inc.; 6Feb58; EU510095.
- A WOMAN GETS LONELY TOO; w & m Marjorie Louise McCormick. © Marjorie Louise McCormick; 30Jan58; EU509527.

- A WOMAN HAS TO DREAM; w & m Claire Pipher. © Claire Pipher; 10Feb58; EU511435.
- THE WOMAN I LOVE; w Daisy Lee Shaw, m Gene Brooks. O Daisy Lee Shaw; 9Apr58; EU520084.
- A WOMAN LIKE YOU; w & m John C. Champion. © John C. Champion; 23May58; EU526400.
- A WOMAN WANTS TO BE LOVED; w & m Jay Pelon. © Jay Pelon; 29Jan58; EU509347.
- THE WOMAN WITH THE POISON TONGUE; w & m Clarence Lewis Blair & Rose Etta Blair. © Clarence Lewis Blair & Rose Etta Blair, d.b.a. Blairs Music Pub. Co.; 10Jun58; EU528539.
- WOMAN'S DAY; w & m Peter Cadby, arr. for piano by staff of Leeds Music Corp. NM: arr. © Out of the World Music Co.; 31Dec57; EP115439.
- A WOMAN'S DEVOTION; w & m Bob King (Robert King) © San-Lyn Music Publications; 23May58; EP119490.
- A WOMAN'S DEVOTION; w & m Robert King. © Robert King; 14May58; EU524338.
- A WOMAN'S GOT A WAY; w Eleanor Lehman, m Bill Knight & Edie Knight. © Eleanor Lehman. Bill Knight & Edie Knight; 9Jun58; EU528290.
- A WOMAN'S HEART; w & m Jim Cross.

  O Jim Cross; 5May58; EU523016.
- A WO-MAN'S IN-TU-IT-I-ON; w & m
  Dave Coleman & Richari M. Sherman.
  © David Jones, Inc.; 27May58;
  EU526896.
- WOMAN'S ITCH; w & m Marc Meshorer. © Marc Meshorer; 17Feb58; EU511907.
- A WOMAN'S LOVE; w & m Colin Kelly & Blake Higgs. O Art Records, Inc.; 14Mar58; EU516362.
- A WOMAN'S PRAYER; w George C. Persico, m Lew Tobin. © George C. Persico; 23Jun58; EU530280.
- A WOMAN'S PREROGATIVE; w & m Edmind A. Clement, © Edmind A. Clement; 31Mar58; EU520181.
- THE WOMAN'S TOUCH; from Oh Kay, w Ira Gershwin, m George Gershwin.

  © New World Music Corp.; 5Jun58; RU527492.
- WOMEN ARE FUNNY THAT WAY; w Dorothy Canavan, m J. Baffa. © Dorothy Canavan & J. Baffa; 6Jan58; EU506292.
- WOMEN ARE HERE TO STAY; w & m Jane Young Davis. © Jane Young Davis; 2May58; EU525450.
- THE WOMEN AT THE TOMB; a liturgical drama, Easter, adapted from the original mediaeval play by Eugene Kellenbenz. Score. © World Library of Sacred Music; 5Feb58; DF3267.
- WOMEN WAR ON WAR. SEE Lizzie Strotter.
- WOMEN WERE THE CAUSE OF IT ALL; w Johnie H. Thomas, m Gene Brooks. © Johnie H. Thomas; 14Apr58; EU519379.
- THE WOMEN'S FEDERATION MARCH; w & m Jennie C. Inciardi. © Jennie C. Inciardi; 14Apr58; EU520021.

- WOMPUS KITTY; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 28Feb58; EU514767.
- WONDER; m Charles Schlitt. © Charles Schlitt; 14May58; EU524328.
- WONDER; w & m Vincent S. Corozine.

  © Vincent S. Corozine; 9Jan58;
  EU506905.
- WONDER; w, m & arr. Winnie Dodge.

  © Winnie Dodge; 2May58; EU522502.
- WONDER IF YOU LOVE ME; w & m Tom B. Colwell; 5Jun58; EU527843.
- WONDER IF YOU'RE MEANT FOR ME? w & m Irene Windorf. © Irene Windorf; 4Mar58; EU513523.
- THE WONDER IN MY HEART; w & m George Kerr, Jr. & Nicholas A. Catsos. © Russ-Dale Music Pub. Co., Inc.; 20Feb58; EU512207.
- WONDER OF LOVE; w & m Bert Sexton.

  © Beechwood Music Corp.; 19Feb58; EU511653.
- THE WONDER OF LOVE; w Johnny Lehmann, m Stan Lebowsky. © Edward B. Marks Music Corp.; 22Jan58; EU508335.
- THE WONDER OF YOU; w & m Baker Knight.

  O Al Bubis Associates; 5May58:
  EU522857.
- THE WONDER OF YOU; w Barbara Ann Henry Kop, m Donald Dennison. © Barbara Ann Henry Kop & Donald Dennison; 4Apr58; EU517979.
- WONDER VALLEY; w Wendell C. Preslar, m J. Chas. McNeil. • Wendell C. Preslar; 24Jan58; EU509623.
- WONDER WHAT; w & m Keith J. Guenther, Jr. © Keith J. Guenther, Jr.; 14Feb58; EU511549.
- WONDER WHERE YOU'RE GOING; w & m Alan Sigurd Larson. • Alan Sigurd Larson; 7Jan58; EU506468.
- WONDER WHY; w & m Joseph King, Jack Donovan & Anthony Amabile. © Joseph King & Jack Donovan; 27Jan58; EU509010.
- THE WONDERFUL BIBLE; w James D. Griffin, Jr., m Larry Allen.
  © James D. Griffin, Jr.; 30Jun58; BU531335.
- THE WONDERFUL BOOK; w Judy Meyers, m & arr. B. J. Williams. © Judy Meyers; 9Jan58; EU506846.
- WONDERFUL COPENHAGEN; from the Samuel Goldwyn production Hans Christian Andersen, w & m Frank Loesser, 2-part chorus, arr. William Stickles. Frank. Score. (Frank choral library, F298) Appl. author: Frank Loesser, employer for hire of William Stickles. NM: arr. © Frank Loesser; 17Feb58; EP117836.
- WONDERFUL JESUS; w A. B. Russell, m E. O. Sellers, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire of Cyril McLellan. NM: "S.A.T.B. with special duet arrangement in chorus." © John T. Benson, Jr.: 7May58: EP119725.
- WONDERFUL LADY; w & m Robin Robinson. © Robin Robinson; 7Mar58; EU513984.
- WONDERFUL LOVE; w & m Bob Bax. © Bob Bax; 29May58; EU526608.

- A WONDERFUL LOVE; w & m Edward J. Connolly, Jr. © Edward J. Connolly, Jr.; 30Jan58; EU509525.
- WONDERFUL LOVE; w Paul Batia, m Gene Brooks. ♥ Paul Batia; 15Jan58; EU507505.
- WONDERFUL MOTHER; w & m Effie Maye
  White. © Effie Maye White; 12May58;
  EU525130.
- WONDERFUL NIGHT; m Leslie I. Horvath.

  © Leslie I. Horvath; 17Jan58;
  EU507812.
- WONDERFUL ONE; w R. Marie Van Hook, m Ronald Buck. © R. Marie Van Hook; 10Feb58; EU510939.
- WONDERFUL PEACE; w & m Chas. E. Braun, arr. Harry Dixon Loes. NM: new arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; lApr58; EP119241.
- WONDERFUL SAVIOUR. SEE My wonderful Saviour.
- THE WONDERFUL SEASON OF LOVE; from Peyton Place, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Franz Waxman. O on w; Twentieth Century Music Corp.; 5Mar58; EU515852. Appl. states prev. reg. as THEME FROM PEYTON PLACE.
- THE WONDERPUL SEASON OF LOVE; theme from the 20th Century-Fox Cinema-Scope production Peyton Place, lyric by Faul Francis Webster, m Franz Waxman. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 15Apr58; EP118295.
- WONDERFUL SUMMER. SEE Isn't this a wonderful summer.
- WONDERFUL TEXAS; w & m John Currie.

  © John Currie; 13Jan58; EU507083.
- dONDERFUL TIME; w & m James B. Lineberry. O James B. Lineberry; 9May58; EU525452.
- WONDERFUL, WONDERFUL; w & m Mrs. J. M. Truluck; O Mrs. J. M. Truluck; 20May58; EU525066.
- A WONDERFUL, WONDERFUL DAY; w, m & arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516836.
- WONDERFUL, WONDERFUL YOU; w & m Frank Dachille: O Frank Dachille; 26Mar58; EU516938.
- WONDERFUL WORLD; w & m Roquel Davis & Berry Gordy, Jr. © Roquel Davis & Berry Gordy, Jr.; 28May58; EU526520.
- THE WONDERFUL WORLD OF JESUS; w Hogarth Freeland, m William Wartinen.

  © Hogarth Freeland & William Wartinen; 26May58; EU526074.
- THE WONDERFUL YEARS; w Carolyn Leigh, m Sammy Fain. O Northern Music Corp.; 21Feb58; EU513134.
- WONDERFUL YESTERDAYS; w & m David Vogt, Jr., arr. Vincent R. Bastien. © David Vogt, Jr.; 23Apr58; EU521074.
- WONDERFUL YOU; w & m Lonnie Puller, Jr. © Lonnie Fuller, Jr.; 19Feb58; EU512001.

- WONDERFUL YOU; w Claude N. Moseler, m Charles Ruddy. © Claude N. Moseler & Charles Ruddy; 27Mar58; EU518868.
- WONDERFUL YOU; w Robert Toombs Fillingim, m Robert Duane Taylor.

  © Robert Toombs Fillingim & Robert Duane Taylor; 15Apr58; EU519563.
- WONDERIN' AND WORRYIN'; w Earl Shuman, m Alden Shuman. O Hawthorne Music Corp.; 31Jan58; EU509755.
- WONDERIN' WHY; w Patricia D. Stewart, w & m James E. Stewart. © Patricia D. Stewart & James E. Stewart; 21Jan58; EU508261.
- WONDERING; w & m Delecta Clark & Henry Nash. © Tollie Music, Inc.; 3Feb58; EU509821.
- WONDERING; w & m Don D. Robey & Joseph W. Scott. © Lion Pub. Co., Inc.; 21Apr58; EU520850.
- WONDERING; w & m Violet Esta Bishop. © Violet Esta Bishop; 9May58; EU523543.
- WONDERING. SEE I go on wondering.
- WONDERING AND WORRYING; w & m Jerry West & J. Moore. © Excellorec Music Co.; 14Mar58; EU515150.
- WONDERING WHY; w Vona Joy Owens, m J. Chas. McNeil. © Vona Joy Owens; 18Apr58; EU521878.
- THE WONDERMENT OF YOU; w & m Thomas E. Brittingham, 3d. O Thomas E. Brittingham, 3d.; 3Mar58; EU513166.
- THE WONDERS OF LOVE; w & m Jack James.

  © Jack James & Hughie C. James;
  30Apr58; EU523800.
- WONDERS OF THE SKY; w & m Vernon Lewis Cooper. © Vernon Lewis Cooper; 30Apr58; EU523796.
- WOND'ROUS; w & m Glen A. Law. © Glen A. Law; 31Mar58; EU517364.
- A WONDROUS DREAM; w, m & arr. Harriette A. Ferraro. © Harriette A. Ferraro; 27Jan58; EU509053.
- WONDROUS LOVE; Southern folk-hymn, TTBB, a cappelle, w Alex Means, tune source: The social harp, arr. John F. Park. Score. (University of Florida male chorus series, no.UF-3) NM: arr. © Brodt Music Co.; lApr58; EP117436.
- WONDROUS ONE; w & m Diane Lampert & Jimmie Haskell. © Post Music, Inc.; 25Jun58; EU530847.
- WONDROUS ONE; w Ray Frantz, m Eva Mae Withaus. O Ray Frantz & Eva Mae Withaus; 22Jan58; EU508351.
- WON'T DO YOU NO GOOD; w, m & arr. Al Johnson. ♠ Al Johnson; 23May58; EU525718.
- WON'T THAT BE DIVINE; w & m Joseph A. Johnson. O on changed w & m; Joseph A. Johnson; 24Jan58; EU510385. Appl. states prev. reg. as WOULDN'T THAT BE DIVINE.
- WON'T YOU BE MY BABY; w & m James Testa, Dolly Baker & Vlad Maleckar. © T. J. Music; 12Jan58; RP115535.
- WON'T YOU BE MY BABY? w & m Patrick Thomas Masone. © Patrick Thomas Masone; 21Apr58; EU520734.

WON'T YOU BELIEVE? w & m Bobby Smith. © Tollie Music, Inc.; 25Jun58; EU530597.

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- WON'T YOU COME BACK? w & m Philip J. Patten. Philip J. Patten; 3Mar58; BU513295.
- WON'T YOU LET ME; w, m & arr. Priscilla Holbrook Johnson. © Priscilla Holbrook Johnson; 14May58; EU524363.
- WON'T YOU PLEASE? w & m Louis A. Ferreira. © Louis A. Ferreira; 14Peb58; EU511575.
- WON'T YOU PLEASE HE MINE; w Alonzo Greene, m & arr. Bernard Ford. © Music No End Pub. Co.; 18Mar58; EU517058.
- WON'T YOU SAY YOU LOVE ME? w Joseph F. Coyne, m Larry Allen. © Joseph F. Coyne; 19May58; EU524806.
- WON'T YOU TALK TO YOUR HEART ABOUT ME? w & m Walter W. Lundgren. © Walter W. Lundgren; 25Apr58; EU521259.
- WOO ME; w & m Tom Glazer & James Lee. © Shapiro, Bernstein & Co. Inc.; 26Feb58; EU513638.
- WCO SCHOOL; w & m Chas. W. Ray. © Chas. W. Ray; 19May58; EU524853.
- A WOODCHUCK'S DIGGIN'; w & m Julia Gonas Lempeck. © Julia Gonas Lempeck; 10Mar58; EU514178.
- THE WOODCUTTER'S SONG; w M. L. Davenport, m Benedict Berenberg. © S. G. Music Pub. Corp.; 18Mar58; EU515685.
- THE WOODEN HORSE; Peter goes riding, 2 part song, English lyrics by Antonia Ridge, m Friedrich W. Möller, German text: Edith Möller. Great Britain. Score. [English & German words] Bosworth & Co. Ltd.; 17Dec57 (in notice: 1958); EFO-55300.
- WOODLAND ELFS; m Johnny Finke.

  © Stepping Tones; 6Jan58; EP115683.
- WOODLAND SERENADE; S.S.A., w Henri Ghys, arr. & text by David N. Davenport. Score. (Kjos select choral series, ed.6071) © Neil A. Kjos Music Co.; 3Mar58; EP118535.
- WOODLAND SKETCHES; m Edward MacDowell, op.51, transcribed for organ by Richard Ellsasser. © Boosey & Hawkes, Inc.; 28Mar58; EP118237.
- WOODLAND WHISPERS; m Losey, arr. Forrest L. Buchtel, E flat alto saxephone duet & pa. acc. Score & part. (Neil A. Kjos editions Mbrary of solos and ensembles, el. no.D-2109) © Neil A. Kjos Music Co.; 24Mar58; EP118525.
- THE WOODPECKER ROCK; w Nathaniel Couty, Jr , m Leonard LaCour. © Lennie LaCour Music Co.; 6Jan58; EU506311.
- WOODRIDGE BREAKDOWN; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p.25) © BMI Canada Ltd.; 7Apr58; EFO-57497.
- WOODS OF MINE; w Gertrude Mendelsohn Lillos, w & m John Lillos. © Gertrude Mendelsohn Lillos & John Lillos; 2May58; EU522400.
- WOODY CONTRASTS; m Clair W. Johnson, for B flat bass clarinet with piano acc. Score & part. (Rubank B flat bass clarinet solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 3Jun58; EP119952.

WOODY ROCK; w Irving Bibo, m Clarence E. Wheeler & Irving Bibo. © Bibo Music Inc.; 9Apr58; EP117896.

MUSIC

- WOODY WOODPECKER FAMILY ALBUM OF SONGS; compiled & edited by Clarence E. Wheeler. NM: compilation & 6 new songs. © Bibo Music, Inc.; 16Dec57; EP114868.
- WOP DING-A-LING; w & m James Johnson.

  © Fairway Music Corp.; 17Feb58;
  EU511902.
- WORD GETS AROUND; w & m Irwin Coster.
  © Irwin Coster; 11Apr58; EU519117.
- THE WORD OF GOD; w Louise M. Johnson, m Curtis Wendell Johnson. © Louise M. Johnson & Curtis Wendell Johnson; 6Mar58; EU513835.
- THE WORD WAS MADE FLESH. Das Wort ward Fleisch. w: John 1:14, m Jan Bender. Score. (Concordia choral series, 98-1431) © Concordia Pub. House; 26May58; EP120275.
- WORDS; w George C. Persico, m Larry Allen. © George C. Persico; 12May58; EU523955.
- WORDS AND MUSIC; w & m Gregory Valeys. • Gregory Valeys; 13Jan58; EU507145.
- THE WORDS DON'T REALLY MATTER; w & m Cyril C. Collins. © Cyril C. Collins; 12May58; EU524032.
- WORDS OF LOVE; w Samuel John Gulino, m Valerien Lagueux. © Samuel John Gulino & Valerien Lagueux; 22Jan58; EU508355.
- WORDS TO GROW BY; m Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 29Nov57; EU506049.
- WORK MEDLEY; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507400.
- THE WORK OF MY HANDS; w Fred Lightner, m George Goehring. © A.M.C., Inc.; 14Mar58; EU515177.
- WORK OUT; w & m Richard Levister & Edward Quinn. © Angel Music, Inc.; 2Apr58; EU517664.
- WORK WITH IT; m Willie Perryman. © Hill & Range Songs, Inc.; 22Apr58; EU521465.
- A WORKBOOK IN THE FUNDAMENTALS OF SINGING; by Frederic Fay Swift. Student's workbook. © Belwin, Inc.; 9Jan58; A320657.
- A WORKBOOK IN THE FUNDAMENTALS OF SINGING; teacher's manual, by Frederic Fay Swift. © Belwin, Inc.; 29Jan58; A331817.
- WORKERS FOR THE LORD; w Ellen Hardyman, m Doris Wilson. (In Standard promotion & rally day program book. Standard Pub. Foundation. no.9, p.30) © on m; Doris Wilson; 14Apr58; EP118600.
- WORKING FOR JESUS; w Mrs. H. D. Bouchillon, m Music-City Songcrafters.

  © Mrs. H. D. Bouchillon; 10Mar58;
  EU515309.
- WORKING ON A SAWMILL; w Lenard Lemons, m Larry Allen. © Lenard Lemons; 7Apr58; EU518203.
- WORKING TOGETHER; w & m Helen Adeline Emerson. © Helen Adeline Emerson; 31Mar58; EU518872.

- WORKS OF HENRY PURCELL. SEE
  Celestial music.
  From hardy climes.
  Great parent, hail.
  Hark, Damon, hark.
  Hark, how the wild musicians sing.
  If ever I more riches did desire.
  In a deep vision's intellectual
  scene.
  We reap all the pleasures.
- THE WORKS OF TOMI L. HEROD. SEE Fairies of truth.
- THE WORLD BELONGS TO YOU; w & m
  Gerard Bilodeau, arr. Wilf Steabner.
  © Gerard Bilodeau; 7Mar58; EU514051.
- THE WORLD BOOK WALTZ; w & m Ottavio
  Ted Di Renzo. © Ottavio Ted
  Di Renzo; 7May58; EU523244.
- WORLD GREEN STAMPS, COMMERCIAL; w & m Peg Robinson. © Peg Robinson; 19Feb58; RU512118.
- THE WORLD IS A BEAUTIFUL PLACE; w & m william Martin, Larry Martin & Shirley Shore. Shawn Music Co.; 7Feb58; EU510707.
- THE WORLD IS A PLACE OF LOVE; w & m Earl Chalmers Guisinger. © Earl Chalmers Guisinger; 16Jun58; EU529315.
- THE WORLD IS FAR AWAY; w & m Raymond Joseph Downey. © Raymond Joseph Downey; 17Jan58; EU507790.
- THE WORLD IS YOURS; w & m Charlotte Cramer Sachs. © Charlotte Cramer Sachs; 21Jan58; EU508242.
- THE WORLD ITSELF KEEPS BASTER-DAY; anthem for mixed voices with soprano & tenor solos, w John Mason Neale, m William R. Ward. Score. (Kjos select choral series, ed.5230) © Neil A. Kjos Music Co.; 10Mar58; EP119197.
- WORLD OF CONFUSION; w & m Reuben Ortiz & Steve Ortiz. © Criterion Music Corp.; 7Feb58; EU514852.
- WORLD OF CONFUSION; w & m Reuben Ortiz, Steven Ortiz & Archie Slifka. © Criterion Music Corp.; JJun58; EU527480.
- WORLD OF JAZZ. SEE Clachnacudan local. Double scotch. Hampden roars. Kiltie. Loch Ness monster. Tam o' Shanter. Thistle swing.
- A WORLD OF LONELINESS; w, m & arr. Shirley Jones. © Shirley Jones; 7May58; EU525286.
- THE WORLD OF LOVE; w & m Frank Lavere, Bill Anson. Canada. © Midway Music Co.; 3Mar58; EP116813.
- THE WORLD OF MAKE HELIEVE; w & m Wilson Curtis Evans. © Wilson Curtis Evans; 15May58; EU524425.
- A WORLD OF OUR OWN; w & m Murray Bergson. O Murray Bergson; 19Feb58: EU512021.
- THE WORLD OF TOMORROW; w & m James
  Walter Spievey. © James Walter
  Spievey; 22Apr58; EU522755.
- A WORLD OF WATTLE; w & m varney Monk. England. © Chappell & Co., Ltd.; 5Jun58; EFO-58912.

- THE WORLD ON THE MOON; w & m William C. Bamberg. © William C. Bamberg; 27Mar58; EU516954.
- WORLD TO GIVE AWAY; w & m Marvin Dean Hathaway. Marvin Dean Hathaway; 7May58; EU523212.
- THE WORLD WALKED INTO MY HEART; w Peter Howard, m George M. Fraser. © Moral Re-armament, Inc.; 22May58; EU525630.
- WORLD WIDE BOOTS; m Phil Woods.

  © Herman Lubinsky, d.b.a. Crossroads
  Music Co.; 2Jan58; EU506929.
- THE WORLD WILL TURN, TURN AROUND; w & m John William Armstrong. © John William Armstrong; 20Jun58; EU530039.
- THE WORLD'S BEST COLLECTION OF MARCHES FOR PIANO; a compilation of the best in march literature, both standard & modern, for any and all occasions, compiled, edited & arr. Honora Klarmann. (Music for everyone, no.20) [In part with words] Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 5Jun58; EP120015.
- THE WORLD'S BEST EASY ALTO SAXOPHONE; solos or duets with piano acc., compiled, edited & arr. William C. Schoenfeld. Score & parts. (Music for everyone, no.13) Appl. author: Remick Music Corp., employer for hire, NM: arr. © Remick Music Corp.; 14Mar58; EP117244.
- THE WORLD'S BEST EASY CLARINET; solos or duets with piano acc., compiled, edited & arr. William C. Schoenfeld. Score & parts. (Music for everyone, no.11) Appl. author: Remick Music Corp., employer for hire. NM: arr. © Remick Music Corp.; 4Mar58; EP117100.
- THE WORLD'S BEST EASY PIANO DUETS; compiled, edited & arr. Honora Klarmann. (Music for everyone, no.6) Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 26May58; EPl19511.
- THE WORLD'S BEST EASY TROMBONE, OR BARTTONE; solos with piano acc., compiled, edited & arr. William C. Schoenfeld. Score & part. (Music for everyone, no.14) Appl. author: Remick Music Corp., employer for hire. NM: arrangements. © Remick Music Corp.; 17Mar58; EP117570.
- THE WORLD'S BEST EASY TRUMPET (CORNET); solos or duets with piano acc., compiled, edited & arr. William C. Schoenfeld. Score & parts. (Music for everyone, no.12) Appl. author: M. Witmark & Sons, employer for hire. NM: arr. © Remick Music Corp.; 10Mar58; EP117243.
- THE WORLD'S HEST PIANO CLASSICS; a repertory of piano solos, easy to play, representative of the best in music literature, from the past to the present, compiled, edited & arr. Honora Klarmann. (Music for everyone, no.16) Appl. author: Remick Music Corp., employer for hire.

  © Remick Music Corp.; 3Feb58; EP116207.
- THE WORLD'S BEST SACRED SONGS; for church or home. A compilation of both new & familiar sacred vocal solos for all seasons & occasions.

  Accompaniments for piano, organ, Hammond pre-set & spinet, compiled & arr. Douglas MacLean, Hammond registrations by Cecil Bentz. (Music for everyone, no.17) Appl. author:

  Remick Music Corp., employer for hire. © Remick Music Corp.; 13Jun58; EP120147.

- WORLD'S FAIR AT BRUSSELS; m Beverly Ross, Jack Pleis & Frank Pelaez. © Edward B. Marks Music Corp.; 28Apr58; EU523860.
- THE WORLD'S GOOD MORROW; S.S.C., w Peter Shaffer, melody harmonised by Arthur Somervell, arr. Leslie Woodgate. England. Score. (Boosey's modern festival series, no.235) © Boosey & Co., Ltd.; 4Jun58; EFO-56704.
- THE WORLD'S GOOD MORROW; T.T.B.B., w Peter Shaffer, arr. Leslie Woodgate. England. Score. (Boosey's modern festival series, no.382) © Boosey & Co., Ltd.; 4Jun58; EFO-58703.
- THE WORLDS OF SPACE; w & m John B. Allison. O John B. Allison; 11Apr58; EU519106.
- WORRIED 'CAUSE I'M LOSIN' YOU; w & m Clem Watts, Ben Trace & Cliff Parman. O Southern Music Pub. Co., Inc.; 17Jan58; EU508446.
- WORRIED, LONESOME AND IN LOVE; w & m J. D. Miller & Louis Millet. © Peer International Corp.; 17Jan58; EU508445.
- WORRIED MIND; w Shirley Keith Autrey, m Gene Brooks. © Shirley Keith Autrey; 11Apr58; EU519111.
- WORRIED MIND BLUES; w & m Bob Harris. Nordyke. © Bob Harris; 4Apr58; EP118769.
- WORRY IS A ROCKIN' CHAIR; w & m Al Hoffman & Dick Manning. © Symphony House Music Publishers Corp.; 23Dec57; EU517073.
- WORRY! WORRY! w Kenneth Rohn & Frank Racanelli, m Fred Biancone & Tony Cuozzo. © Kenneth Rohn, Frank Racanelli, Fred Biancone & Tony Cuozzo; 11Apr58; EU522558.
- WORRYING; w & m Lewis Mitchell & Carolyn H. Mitchell, arr. Ray Barrow.
  © Lewis Mitchell & Carolyn H. Mitchell; 17Apr58; EU519743.
- THE WORSE YOU SING, THE BETTER; from Rainbow Road to Oz, w Walt Disney Productions, employer for hire of Tom Adair & Bill Walsh, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507700.
- WORSHIP AND SERVICE HYMNAL; for church, school, & home, 1957, Hope Pub. Co., compiler. Close score. © Hope Pub. Co.; 11Jun57; EP118004.
- WORSHIP AND SERVICE HYMNAL. SEE
  Away in a manger.
  Holy spirit, Taithful guide.
  I belong to the King.
  I surrender all.
  I'll be a sunbeam.
  In heavenly love abiding.
  Ivory palaces.
  O splendor of God's glory bright.
  Oh, it is wonderful!
  Saved by grace.
  We sing the boundless praise.
- WORSHIP HIM! w & m Irma L. Johnson.

  © Irma L. Johnson; 17Feb58; EU511895.
- WORSHIP THE LORD TODAY; w Virgil P.
  Brock, m Blanche Kerr Brock. Standard Pub. Foundation. (In Director's manual: We worship the Lord. p.60-62) © Virgil P. Brock; 15Jan58; EP116630.

- WORT WARD FLEISCH. SEE The Word was made flesh.
- WORTHINGTON VALLEY; m Richard Katz. © Mat's Pub. House; 26May58; EU525955.
- WORTHY OF HIS NAME; w & m Jack Peters. © Jack Peters; 3Jun58; EU527581.
- WOULD BE BUT A DREAM; w John Feeley, m James Covais. © John Feeley; 6Jun58; EU528111.
- WOULD I HE CRYING; w & m Glen Moore. © Snapper Music, Inc.; 3Apr58; EU518928.
- WOULD I CARE; w & m Jesse Franklin Ivins, Sr. © Jesse Franklin Ivins, Sr.; 21Jan58; EU508237.
- WOULD I CRY? w & m Mike A. Hanks. © Mike A. Hanks; 20Mar58; EU520436.
- WOULD IT CHANGE YOUR FEELING FOR ME? w & m George Kay. 
  ○ George Kay; 24Mar58; EU517477.
- WOULD YOU? w Jack Phillips & Walter F. Newman, m Harry Fousse. © on changed w; Jack Phillips, Walter F. Newman & Harry Fousse; 26Feb58; KU512988.
- WOULD YOU BE MINE? w Matthew Holland, Jr, m Larry Allen. © Matthew Holland, Jr.; 21Apr58; EU520705.
- WOULD YOU BE READY? w Lee Ora Wilson, m Gene Brooks. © Lee Ora Wilson; 23May58; EU525739.
- WOULD YOU, COULD YOU? w Martha C. Rypinski, m Jeanette K. Williams. © Martha C. Rypinski & Jeanette K. Williams; 24Mar58; EU516412.
- WOULD YOU FORGIVE ME; w & m Gene Sullivan. © Peer International Corp.; 17Jan58; EU508444.
- WOULD YOU MIND; w & m Margie Cobb.
  O Margie Cobb; 26Mar58; EU516825.
- WOULD YOU RATHER; w & m Kenneth S. Churchill: © Kenneth S. Churchill; 12Jun58; EU528783.
- WOULD YOU WANNA BE LOVED? w & m Adam Walter Stawinski. © Adam Walter Stawinski; 28May58; EU526465.
- WOULDJA? w & m Richard J. Taylor. © Richard J. Taylor; 21Mar58; EU516181.
- WOULDJA? w & m Wynn Stewart. O Warman Music, Inc.; 20Jan58; EU508093.
- WOULDN'T BE GOIN' STEADY; w Horace Linsky, m William G. Eisenhauer. © Horace Linsky & William G. Eisenhauer; 7May58; EU523292.
- WOULDN'T IT BE FUN! Emperor's song, [from the] TV prod. Aladdin, w & m Cole Porter, arr. Oscar Catsiff. Chappell. (Popular compositions) NM: piano part. © Cole Porter; 21Feb58; EP117166.
- WOULDN'T IT BE FUN! From Aladdin, w & m Cole Porter. © Cole Porter; 17Feb58; EU512474.
- WOULDN'T IT BE JUST SWELL; m Lan O'Kun. © Spectacular Music, Inc.; 20Jan58; EU507984.
- WOULDN'T IT BE WONDERFUL? w & m Johanna Bley. © Johanna Bley; 24Mar58; EU516416.
- WOULDST; w Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 27Jan58; EU521974.

- WOW; w & m Russ Garcia. © Havenhurst Music; 10Feb58; EU510836.
- WOW; w & m Warner Alfred Weidler, © Warner Alfred Weidler; 6Feb58; EU510483.
- WOW; w & m Warner Weidler. O Harman Music, Inc.; 26Feb58; EU513624.
- WOW, WOW, MARY, MARY; w, m & arr.

  Joseph Anthony Reilly. © Joseph
  Anthony Reilly; 14Mar58; EU515105.
- WOW-EE! w & m Joe Lubin & I. J. Roth. © Daywin Music, Inc.; 16Apr58; EU519642.
- WOWIE: w & m Raymond H. Wencil. © Raymond H. Wencil; 7Jan58; EU506467.
- WOZU BRAUCHT MAN GELD; Samba, aus dem Berolina Farbfilm im Europa Verleih Drei Mann auf einem Pferd, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Drei Mann auf einem Pferd. Germany. p.2-3) © Michael Jary Produktion; 30Nov57; EFO-57627.
- WRAP-A-TAP-TAP; novelty, w & m Marie C. Laura, Howard Olenik & Walter King. © Hcward Olenik Music Co., Nicholas H. Olejnik, owner; 12May58; EP118942.
- WRAP IT UP; w & m Ruby Stellwag.

  © Ruby Stellwag; 7Feb58; EU510684.
- WRAP ME UP, BABY; w Richard Mullan, m Jack Richards. © Avas Music Pub. Co. Inc.; 11Apr58; EU519133.
- WRAPPED IN A KISS; w Bill Collier, m Edward Purcell. © Bill Collier & Edward Purcell; 5Feb58; EU510294.
- THE WRECKING ROCK; m Earl Bostic.
  © Earl's Pub. Co.; 28May58;
  EP119745.
- WRIGHT WAY; m Arthur Wright & Jesse Price. © Carter Music Pub. Co.; 15Jan58; EP116681.
- WRIGLEY SPOT SATISFY; (Wrigley's Spearmint Gum satisfy TV commercial), w & m Myron Edward Chon, m & arr. Richard Robinson Cunliffe. © Wil-Wrigley Jr. Co.; 24Jun58; EU530567.
- WRIGLEY'S COMMERCIAL; w & m Jay Murfee. O Jerry Lynn Music Co., Inc.; 12Feb58; EU511273.
- WRIGLEY'S SPEARMINT GUM SATISFY TV COMMERCIAL. SEE Wrigley spot satisfy.
- WRINGIN' AND TWISTIN'. SEE The dance they did.
- WRINGLE WRANGLE; w & m Stan Jones, arr. David Carr Glover. Wonderland. (In Songs from Walt Disney's Westward ho the wagons! p.2-3) Appl. states prev. reg. 5Jan56, EU421736. NM: simplified piano arr. © Walt Disney Music Co.; 16Nov56; EP116627.
- WRITE A LETTER; w & m Lyn Duddy & Jerry Bresler. Lyn Duddy & Jerry Bresler; 14May58; EU524313.
- WRITE ME A LETTER; w & m Henry Evans Brezenoff. • Henry Evans Brezenoff; 14Mar58; EU515034.
- WRITE ME A LETTER FROM HEAVEN; w & m Robert T. Nelson. © Robert T. Nelson; 13Jun58; EU528985.

- WRITE ME A SONG; w & m Thomas Pat Bennett. Nordyke. NM: "piano arrangement." © Thomas Pat Bennett; 18Mar58; EP119192.
- WRITE ME IN! w & m Mike Stuart.

  © Mike Stuart; 7Apr58; EU518095.
- WRITE ME SOON IN CARE OF THE MOON; w &
   m Floyd Tillman & Lawton Williams.
   C Peer International Corp.; 20Jun58;
  EU529765.
- WRITE SOON; w Charles Wheeler, m
  M. L. Skinner. © Charles Wheeler;
  6Mar58; EU513885.
- WRITIN' ROCKIN' ROCKIN' ROLL; Rockin' rockin' roll, w & m Georgia Lillian Carroll. © Georgia Lillian Carroll; 2Jun58; EU527124.
- WRITTEN IN THE STARS; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 13Jan58; EU507116.
- WRITTEN ON MY HEART; w, m & arr. Bill R. New. © Bill R. New; 23Apr58; EU521079.
- WRONG; w & arr. Evelyn Cahlik, m & arr. Cona Pagano. © Evelyn Cahlik & Cona Pagano; 6Jan58; EU506303.
- WRONG; w & m Jim Doherty. © Jim Doherty; 25Apr58; EU521278.
- WRONG ABOUT YOU; w Joe Rice, m Gene Brooks. © Joe Rice; 23Apr58; EU521045.
- WRONG AGAIN; w & m Sonny Curtis. © Vision Music Corp.; 25Apr58; EU521346.
- THE WRONG BLUES; w William Engvick, m Alec Wilder. © Regent Music Corp.; 10Apr58; EU519983.
- WRONG GUY; w Julie De John, m Dux De John. © Julie De John & Dux De John; 24Jun58; EU530499.
- WRONG KINDA LOVIN'; w & m Robert James Richison. ♥ Robert James Richison; 23Jun58; EU530232.
- WRONG LOVE; w & m Alberta B. Conway, Rose Marie Turner & Beatrice Arnaud. © Alberta B. Conway, Rose Marie Turner & Beatrice Arnaud; 7Mar58; EU513923.
- WRONG NUMBER; w & m Henry Hoffman.
  O Henry Hoffman; 31Jan58; EU509684.
- WRONG NUMBER, LET'S GO; m Ruth Rawls. © Ruth Rawls; 12May58; EU524156.
- WRONG PAIR OF ARMS; w & m B. Jones. © W. C. Burchett Music Pub. Co.; 22May58; EP119319.
- THE WRONG SIDE OF THE TRACK; w George A. Lucas, m Larry Allen. © George A. Lucas; 24Jan58; EU508854.
- THE WRONG THING; w & m H. Loraine Griswold. © H. Loraine Griswold; 19Mar58; EU515733.
- WRONG, WRONG, WRONG; w Allan Roberts, m Milton Delugg. © Anvil Music Co., Inc.; 11Jun58; EU528648.
- WROTE OLD SANTA A LETTER; w & m Ruth Esther Tippett. © Ruth Esther Tippett; 6Jun58; EU528066.
- WU-PING-ME. SEE China-story.

- DER WUNDERDOKTOR; [no.] 1 [from] Drei Burlesken, f. Männerchor m. Jugendstimmen a cappella, w Ludwig Schuster, m Hans Lang. Germany. Score. (Leuckart Chorblatt, Nr.44) © F. E. C. Leuckart; 30Jan58; EFO-56516.
- WYATT EARP NO.4. SEE
  Music from Wyatt Earp no.4.
- WYBÓR UTWORÓW; na fortepian, zesz.l, m Roman Statkowski. Poland. O Polskie Wydawn. Muzyczne; 70ct57; EFO-55964.
- WYBÓR UTWORÓW; na fortepian, zesz.2, m Roman Statkowski. Poland. O Polskie Wydawn. Muzyczne; 70ct57; EFO-55965.
- WYNEMA; w & m Fhilip J. Stewart & Susa M. Stewart. © Philip J. Stewart & Susa M. Stewart; 7Apr58; EU518185.
- WYNKEN, BLYNKEN AND NOD; w Eugene Field, m Caroline Roach. © Caroline Roach; 20Dec57; EU505707.
- WYOMING ROSE; w & m Opal Rogers & Jim Duffy. © Opal Rogers & Jim Duffy; 28Jan58; EU509145.
- WYOMING VALLEY HOP; polka, m George Snowhill. © Larry Taylor Music Corp.; 17Mar58; EP117074.

## X

- XR-9; w & m Sidney T. McKenzie, Louis C. Gentry & S. G. MacGillivray. © Sidney T. McKenzie, Louis C. Gentry & S. G. MacGillivray; 12Jun58; EU528768.
- THE XANADU OF KUELA KHAN; w & m Chester L. Smith. O Chester L. Smith; 27Jan58; EU509078.
- XANGO; m Luiz Bonfa. © Walden Music Corp.; 21May58; EU526760.
- THE XMAS TREE; (The Christmas tree), w & m Harriett S. Rice. © Harriett S. Rice; 23Jun58; EU530309.
- XYLOPHONE & MARIMBA METHOD. SEE Florence Schaefer's xylophone & marimba method.
- XYLORANA; m Dick Hyman. O Knollwood Music Corp.; 310ct57; EU508499.

# Y

- Y'A TOUJOURS; paroles de Billy Nencioli (Rene Francois Nencioli), musique de Gaby Verlor, pseud. of Gaby Loetitia Vervaecke. Paris, Star Music. © France Music Co.; 12May58; EF23986.
- Y A UN' FILLE DANS L'POIRIER! Paroles de Henry Lemarchand, musique de Paule Muray, pseud. of Ludo Langlois. Piano & chant & petit format. France. © Editions Musicales Arpege; 310ct57; EFO-56424.
- Y'AVAIT FANNY QUI CHANTAIT; marche, paroles de Claude Delecluse & Michele Senlis, musique de Claude Delecluse. France. © Compagnie Phonographie Francaise Editions Eddie Barclay; 24Feb58; EFO-57947.
- Y'AVAIT SUR UN BANC; paroles de Christiane de Berg, pseud. of Christiane Auzepy, musique de Michele Laura, pseud. of Michele Auzepy. France. © De Berg & Laura; 15Apr58; EFO-58980.

- Y DONDE ESTABAS TU; w, m & arr. Anastacio Castillo. © Anastacio Castillo; 23Jan58; EU508891.
- Y ENTONCES; bolero. Spanish w & m Sylvia Rexach, piano arr. Ben Pickering. © Peer International Corp.; lMay58; EP119098.
- Y.O.U. SEE Why-oh-you.
- Y TE FUISTE TU; bolero, musica de Fulvio Pisano, letra de Lois Blue, pseud. of Lucia Bolognini. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 240ct57; EFO-56137.
- YA BAKHITA; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530518.
- YA GOTTA; w & m Pauline Fox. © Pauline Fox; 10Feb58; EU510895.
- YA GOTTA GIVE LOVE A TRY; w & m
  Eddie Khoury, Ronnie Bonner & Eddie
  Curry, piano arr. Horace Diaz.
  © Southern Music Pub. Co., Inc.;
  17Dec57; EP115152.
- YA GOTTA HAVE RHYTHM; m Osie Johnson. © Lark Music, Inc.; 17Jun58; EU529476.
- YA GOTTA KEEP YOUR MIND ON YOUR WORK; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509325.
- YA GOTTA LAUGH AT YOURSELF; w & m Jane Marie Paulette. © Jane Marie Paulette; 22Apr58; EU520943.
- YA HWAYDALI; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530501.
- YA LOVE ME NO MORE; w & m Louis Dee Stringer. © Louis Dee Stringer; 8Apr58; EU520167.
- YA ME VOY DE ESTA TIERRA. Polka, Spanish w & m William Torres, piano arr. Ben Pickering. © Peer International Corp.; 31Dec57; EP115807.
- YA NO ESTAS; bolero, letra y musica de Alvaro Carrillo, arreglo de Antonio Nunez. Mexico. Condensed score, piano-conductor score & parts.

  © Editorial Mexicana de Musica Internacional, S.A.; 24Apr58; EFO-58097.
- YA NO ME QUIERES. SEE Where did you go with my heart?
- YA NO TE ACUERDAS? Bolero ritmico, letra: J. Morcillo, musica: Abilio Portal, pseud. of Manuel Gracia Fuentes. Madrid. Piano-conductor score & parts. (With Ultima vez) © Ediciones Teolado; 10Dec57; EFO-55801.
- YA SABEYA; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530512.
- YA SE QUE HACER; w & m Luis E. Jimenez. © Peer International Corp.; 12Jun58; EU529965.
- YA SIN ESPERANZAS; w Nemecio Chavez Lara, m Estevan Chavez Lara. © Nemecio Chavez Lara & Estevan Chavez Lara; 30Jun58; EU531190.
- YA TE PUEDES IR; bolero, arreglo para piano de Bobby Collazo, letra y musica de Margarita Lecuona. Habana. (Ediciones Peer) @ Peer & Cia, S.L.; 6Dec56; EF23871.

- YA VIENE LA NOCHE BUENA; w & m Luis Kalaff. © Peer International Corp.; 27May58; EU526843.
- YA WABOOR; w & m Mohammed El Bukkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530517.
- YA-YA; m Dick Hyman. © Cromwell Music, Inc.; 6May58; EU523636.
- YA YA WUNDERBAR; German-English w & m Shorty Allen & Johnny Davis. © Sheldon Music, Inc.; 12Jun58; EU528799.
- YAH! I'M MOVIN'; w & m Oscar Patton. © Sage & Sand Music Publishers; 15Jan58; EP116609.
- YAKETY YAK; w & m Jerry Leiber & Mike Stoller. © Tiger Music, Inc.; 2May58; EU523626.
- YAKETY YAK; w & m Jerry Leiber & Mike Stoller. © Tiger Music, Inc.; 17Jun58; EP120208.
- YAKKITY YAK; w & m Jack Hammer. © Tri-Park Music Corp.; 7May58; BU523679.
- YALNIZLIK. Loneliness, w & m Celal Nuri Ince. • Celal Nuri Ince; 7Feb58; EU512495.
- YAMMAMOTA OOTOU BLUES; w Morris S. Cheslin, m Gary Errol Carmel.

  © Morris S. Cheslin & Gary Errol Carmel; 27Jun58; EU530938.
- YANCY DERRINGER; w Don Quinn, m Henry Russell. © H. R. Music Corp.; 13May58; EU524199.
- YANKEE DOODLE DIXIE; m Chet Atkins. © Athens Music Co.; 26May58; EP119488.
- A YARD AND A HALF OF THE BLUES; w & m Skeets McDonald. © Central Songs, Inc.; 16Apr58; EU519685.
- YARN-GLO JINGLE; w & m Mickey Horne, for Altman-Yaffe, Inc. Appl. author: Altman-Yaffe, Inc., employer for hire. © Altman-Yaffe, Inc.; 14Mar58; EP119191.
- YAY-YAY; w & m William Warner.

  © Leonia Songs, Inc.; 11Apr58;
  EU519181.
- YAZOO; w & m Gray Rains. © Gus Kahn Music Co.; 20Jun58; EU530058.
- YE GENTLE SPIRITS; a single song, for voice & keyboard acc. [From] Henry Purcell four songs, edited by Paul Maynard & Russell Oberlin, w: anon., m Henry Purcell, realization of the bass by Paul Maynard. Appl. author: New York Pro Musica Antiqua, Inc., employer for hire of Paul Maynard & Russell Oberlin. © Associated Music Publishers, Inc.; 6May58; EP119412.
- YE HOLY ANGELS BRIGHT; S.A.T.B., w R. Baxter & J. H. Gurney, m freely adapted from Darwall's 148th by Felton Rapley. London. Score. (FOH series of anthems) © Francis, Day & Hunter, Ltd.; 27Nov57; EFO-57552.
- YE MONARCHS THREE; 14th century melody adapted for S.A.T.B. voices by Louise Grant, w:early English. Score. (Bel. oct., 1712) NM: arr. © Belwin, Inc.; 11Mar58; EP117671.
- YE MONARCHS THREE; 14th century melody adapted for S.S.A. voices by Louise Grant, wearly English. Score. (Bel. oct., 1703) NM: arr. © Belwin. Inc.; 11Mar58; EP117670.

- YE SHALL HE HOLY; The eternal hymn, w Maurice Davis, m Harold E. Stadler. © Indianapolis Hebrew Congregation; 19Mar58; EU515789.
- YE SHALL CALL HIM EMMANUEL. SEE Nazaraeus vocabitur.
- YE WHO PASS ME. SEE O vos omnes.
- YKA! REAL GONE; w & m Frances E. Goulet; 9Jun58; EU528358.
- YEA, YEA; w & m Hillman Baker & Vlad Maleckar. © T. J. Music; 12Jan58; EP115534.
- YEA, YEA; w & m Hillman Baker & Vlad Malecker, arr. Ben Kendall. Appl. authors: Arc Music Corp. & T & J Music, employers for hire of Ben Kendall. NM: arr. © T & J Music (in notice: T.J. Music) & Arc Music Corp.; 10Mar58; EP118235.
- YEAH; m Mel Tillis & Wayne Walker.

  © Cedarwood Pub. Co., Inc.; 12Jun58;
  RN520680
- YRAH BABY; w & m William Boskent.
  O Progressive Music Pub. Co., Inc.;
  11Feb58; EU511188.
- YRAH PRETTY BABY; w & m James H. Foster. © James H. Foster; 23May58; EU527374.
- YEAH, ROCK A LITTLE; w & m Joseph D. Humphreys, Jr. © Joseph D. Hum-phreys, Jn; 12May58; EU524069.
- YEAH YEAH; with w, m Bob Bain. © Snyder Music Corp.; 10Mar58; EU514351.
- YEAH, YEAH, ALL THE TIME; w & m Gloria Hawkins & Kelly Owens. © Tweety Music; 9May58; EU523528.
- YEAH, YEAH, YEAH; w & m Thomas S. Lomonte & Dave Bartholomew. © Travis Music, Inc.; 19May58; EU526261.
- YEAR AFTER YEAR; w & m Bart Howard. NM: arr. © Almanac Music, Inc.; 19Dec57; EP114994.
- YEAR ROUND LOVE; w & m Charles Singleton & Rose Marie McCoy, featured in the picture Cha-cha-cha-cha boom! Pi-ano score by Dick Wolfson. © Roosevelt Music Co., Inc.; 8Nov56; EP115865.
- YEARBOOK; w & m Johnny Dee. © Bentley Music Co.; 9Apr58; EU518520.
- YEARNING; w Therman Lacey, m Gene Brooks. © Therman Lacey; 5Feb58; EU514756.
- YEARNING FOR HER LOVE; w & m Raymond W. Donahoe. © Raymond W. Donahoe; 7Mar58; EU513931.
- THE YEARNING TANGO; m Elhanan Nani Rubin. © Elhanan Nani Rubin; 24Mar58; EU519914.
- YEARS AGO; That was years ago, w & m David White. © David White; 21May58; EU526138.
- YEARS OF CARELESS MEMORIES; w & m Peter T. Mertz & Eleanor Annie Mertz. O Peter T. Mertz & Eleanor Annie Mertz; 31Mar58; EU520503.
- THE YEARS TEACH US MUCH; w & m Milton J. Hinlein; 16May58; EU529032.
- YELLOW AND GOLD; w & m James C. Lacey, Jr. ⊖ James C. Lacey, Jr.; 12May58; EU524060.

YELLOW COAT; w & m J. Hawkins & I. Nahan. © Eby Music Corp; 14May58; EU524267.

- YELLOW MOCCASIN; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509421.
- YELLOW MOON; w, m & arr. A. Joslin.
  O A. Joslin; 19Feb58; EU511966.
- YELLOW MOON; w Philip McCloskey, m Gene Brooks. © Philip McCloskey; 29Jan58; EU509366.
- YELLOW PRAIRIE SKY; w & m Margaret Stevens-Schadeck, pseud. of Margaret Alma Schadeck. Enderby, B.C. © Falcon Music Co., Margaret Alma Schadeck, sole owner; 31Mar58; EFO-57893.
- THE YELLOW ROSE OF TEXAS; for male chorus, T.T.B.B., choral version of the traditional marching song, arr. Stuart Churchill. Score. (Meredith Willson choral series) [With words] © Plymouth Music Co., Inc.; 10Dec55; EP114805.
- YELLOW ROSES; w Florence Marie Metz Price, m Ronald Buck. © Florence Marie Metz Price; 3Jun58; EU527561.
- YEMAYA. SEE Bongo bash.
- YEOMEN OF THE GUARD. SEE I have a song to sing, O!
- YES, GILLIS; w & m Alfred Braggs.
  © Thomas H. Fleeger; 9Jun58;
  EU528326.
- YES I DO; The wedding song, w & m Rae H. Seymour, piano arr. Geo. N. Terry. © Peer International Corp.; 20May58; EP119820.
- YES, I DO; w & m Rae H. Seymour. © Southern Music Pub. Co., Inc.; 3Feb58; EU510119.
- YES, I GUESS I DO; w & m Lou B. Smith. © Lou B. Smith; 3Apr58; EU517821.
- YES, I HEARD THE ANGELS SINGING; w
  Mary E. Hardin, m Lew Tobin.
  © Mary E. Hardin; 25Apr58; EU521996.
- YES, I KNOW! w, m Anna W. Waterman, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire of Cyril McLellan. NM: arr. for S.A.T.B. • John T. Penson, Jr.; 10Feb58; EF116552.
- YES, I LOVE YOU, BABY; w & m Paul Peek, Max Lipscomb, Gene Craddock & Eugene Facenda. © Central Songs, Inc.; 8Jan58; EU506520.
- YES I WANT YOU; w & m Ivory Joe Hunter. © Progressive Music Pub. Co., Inc.; 11Jun58; EU529394.
- YES, I'M JEALOUS; w & m Theodore L. Croker. © Theodore L. Croker; 16Jun58; EU529167.
- YES, I'M SINCERE; w & m Frances Kerr. © Frances Kerr; 5May58; EU523003.
- YES, INDEED; w & m Helen Thomas.

  O Helen Thomas; 10Jan58; EU506781.
- YES INDEED; w Burley Blount, m Gene Brooks. © Burley Blount; 5May58; EU522905.
- YES INDEED, I DO; w & m Emil Benjamin Shenbaum. © Emil Benjamin Shenbaum; 9May53; EU523552.
- YES, JESUS HAD WAITED FOR ME; w Linda Baggett, m Eddie Love. © Linda Baggett & Eddie Love; 28Jan58; EU509202.

- YES, MY DARLING; w & m Antoine Domino & Dave Bartholomew. © Travis Music, Inc.; 6Feb58; EU510129.
- YES OFTEN MEANS YES; w Donald M. Hein, m Sol Brudno. © Donald M. Hein & Sol Brudno; 30Jan58; EU509471.
- YES, SHE'S MY BABY; w, m & arr. Charles O. Gray. O Charles O. Gray; 31Mar58; EU520156.
- YES SIR-EE POLKA; m Donald Gray Dedon.
  © Donald Gray Dedon; 12May58;
  EU524013.
- YES, THERE'S ONE; w & m Harold Boggs. © Excellorec Music Co.; 10Apr58; EU518673.
- YES, WE LOVE WITH FOND DEVOTION. SEE Ja, vi elsker.
- YES, YES, BABY; w & m John Jehoich.

  O John Jehoich; 7Apr58; EU518266.
- YES, YES, YES! SEE
  I'm gonna love you, yes, yes, yes.
- YES, YOU ARE; w, m & arr. Vernon Steve Parker. © Vernon Steve Parker; 30Apr58; EU521852.
- YES-SA-REE; w & m Don Carter. © Lior Pub. Co., Inc.; 21Apr58; EU520848.
- YESTERDAY; w & m James Hendrix.

  O James Hendrix; 15May58 (in notice: 1957); EP119916.
- YESTERDAY; w & m Pewee Maddux.

  © Singing River Pub. Co., Inc.;
  10Apr58; EU518691.
- YESTERDAY, A YEAR AGO; w & m William Myles Nobles. © William Myles Nobles; 25Feb58; EU512843.
- YESTERDAY I SAW YOU; w Mrs. Verne Johns, m Louis A. Ferreira. © Louis A. Ferreira; 30Jan58; PISCOLS.
- YESTERDAY IS HERE; w Marvin David, m Chubby Jackson. © Seeley Music Corp.; 19Mar58; EU515699.
- YESTERDAY, TODAY, TOMORROW; w Jimmy Brown, m Lew Tobin. © Jimmy Brown; 20Mar58; EU515891.
- YESTERDAY'S LOVE; w Robert Carlson, m Larry Allen. © Robert Carlson; 29Apr58; EU521812.
- YESTERDAY'S TEARDROPS; w Marie Bowen, m Gene Brooks. © Marie Bowen; 28Mar58; EU517263.
- LES YEUX DE MON AMOUR. Cabo frio.
  Paroles de Andre Salvet & Hubert
  Ithier, pseud. of Hubert Chambet,
  musique de Jose Toledo & Jean Manzon.
  Paris. [French words] © Editions
  Salabert S.A.; 20Jan58; EF0-57968.
- YEYEL; vals, letra de Julio Camilloni, musica de Carlos di Sarli. Buenos Aires. € Editorial Argentina de Musica Internacional S.R.L.; 3lJan58: EFO-57452.
- YI, YI; w & m Russell Isabell.
  © Stella Lane Music Co.; 7Apr58;
  EU518191.
- YISKOR. Prayer. For violin & piano, m Charles Miller. Score & part. © Elkan-Vogel Co., Inc.; 20Feb58; EP117742.
- YO DEE OH DEE AY; with Autoharp acc., college song, arr. Clarence G. Hesch (Clarence John Hesch) Score. (Autoharp choral series for S.A.B., A1) © Bourne, Inc.; 21Apr58; EP118462.

- YO ... EL AVENTURENO; huapango, letra y musica: Francisco (Paco) Michel. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec57; EFO-55134.
- YO HO HO; w Bernard Rosner, m Sal Tepedino & Richard Solieri. © Bernard Rosner; 21Jan58; EU508235.
- YO NADA PUEDO HACER. SEE My hopeful heart.
- YO NO LO SE; w & m Rafael Hernandez. © Peer International Corp.; 17Mar58; EU517133.
- YO NO ME CASO COMPADRE! Cancion polka, letra y musica: Sebastian Curiel. Mexico. © Promotora Hispano Americana de Musica, S.A.; 20May58; EFO-58213.
- YO HO QUIERO BAILAR! I don't want to dance, English w & m Joe Willoughby. © Time Music Co., Inc.; 15Jan58; EU507493.
- YO NO SE; Que me esta pasando, arr. del autor, bolero, cha cha cha, letra y musica de Osvaldo Estivill. Habana. Piano-conductor score & parts. (Una Edicion Continental) © Compania Continental de Musica S.A.; 29Dec55; EF23746.
- YO NO TENGO NAVIDAD; bolero cha-chacha, w & m A. Villalonga. Madrid. Piano-conductor score & parts. (With Rumba del Bambu) © Ediciones Fiesta en Triana; 15Nov57; EFO-56265.
- YO PAPA Y TU MAMA; w & m R. Hernandez. © Peer International Corp.; 14Jan58; EU507710.
- YO QUIERO GOZAR; w & m Victor manuel Mato. © Promotora Hispano Americana de Musica S.A.; 10Mar58; EU517143.
- YO QUIERO HACERTE UNA CANCION; letra, musica y arreglo de Bobby Collazo. Habana. Condensed score, piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23760.
- YO QUIERO SU AMOR. English w & m Don Ruby. © Raleigh Music Inc.; 7May58; EU525292.
- YO TE DIRE; cancion habanera, de la pelicula Los ultimos de Filipinas, arreglo: Manuel Salina, letra: Enrique Llovet, musica: Jorge Halpern. Spain. • Musica del Sur; 7Dec45: EF23704.
- YO TE QUIERO. English w & m Bob Brittan. © Bob Brittan; 25Apr58; EU521246.
- YO TE QUIERO. Ned. tekst: Et. Lams, pseud. of Louis Geuvens, & Van Aleda, lyrics: Roger Piers & Lea Worth, muziek: Willy Albimoor, arrgt: Glen Powell. Brussels. [Dutch & English words] © World Music Co.; 25May58; EFO-58839.
- YO TENGO UN GUA GUAU; cha cha cha, piano, l. y m. de Ramiro Gomez Kemp. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58381.
- YO VOY CONTIGO; merengue. Paroles espagnoles de Horacio Sanguinetti, musique de Jose Franca & Mario Cavallero. Paris. Piano-conductor score & parts. (Les Derniers succes de musique espagnole) (With La cojita) © Editions J. Garzon; 17Dec57; EFO-56292.

- YO YO; w Jerry Grant, m George Goehring. © Click Music, Inc.; 6Jun58; EU528055.
- YODELING LULLABY; w & m Gloria Helen Marie Butler. © Gloria Helen Marie Butler; 20Jan58; EU508381.
- YODELING MONALEE. SEE Yod'ling Monalee.
- YODELING THE BLUES; w & m Richard J. Karnis. Richard J. Karnis; 7Apr58; EU520478.
- YODEL'N' MY WAY AROUND THE WORLD. SEE Yod'lin' my way around the world.
- YOD'LIN' MY WAY AROUND THE WORLD; (Yodel'n' my way around the world), w Ray Gilbert, m Le Garde Twins. © Ray Gilbert Pub. Corp.; 28Apr58; EU521735.
- THE YOD'LING COWHAND; w & m Willie Collett. © Willie Collett; llFeb58; EU511118.
- YOD'LING MONALEE; (Yodeling Monalee) w & m E. Adeline Wright. © E. Adeline Wright; 28Feb58; EU514739.
- THE YODLING SANTA CLAUS; Santa is yodling on the mountain side, w, m & arr. K. A. Yansh, pseud. of Kurt A. Jaensch. © Kurt A. Jaensch; 19Jun58; EP120337.
- YOLONDA; w & m Myrtle June Bernard. © Myrtle June Bernard; 30Apr58; EU523856.
- YONKY HONKIN' BABY; w & m Billy Junior Burden. © Billy Junior Burden; 13Jan58; EU506788.
- YOO HOO, DADDIO; w & m James Mc-Danul Bush. © James McDanul Bush; 28May58; EU527441.
- THE YOO HOO SONG; w, m & arr. William Edward Wyles. © William Edward Wyles; 6May58; EU523366.
- YOSEMITE; m Folkie Lindahl. © Folkie Lindahl; 21Apr58; EU522081.
- YOU; w & m Berry Gordy, Jr., Gwen Gordy & Tyran Carlo. © Pearl Music Co.; 5Feb58; EU510317.
- YOU; w & m Don Bryant. Don Bryant; 18Jun58; EU529589.
- YOU; w & m Edward Bateman. © Edward Bateman; 20Mar58; EU517108.
- YOU; w & m Emma Dugas. ♥ Emma Dugas; 12Feb58; EP116641.
- YOU; w & m Ernest Bruno, Jr. © Ernest Bruno, Jr.; 6May58; EU523360.
- YOU; w & m Ethel Lila Dawson. © Ethel Lila Dawson; 9May58; EU525110.
- YOU; w & m Gertrude Halanski. © Gertrude Halanski; 14Mar58; EU515092.
- YOU! w & m Marjorie Lee Nielsen.

  O Marjorie Lee Nielsen; 19Feb58;
  EU515242.
- YOU; w & m Mildred Wood. O Mildred Wood; 5May58; EU523381.
- YOU; w & m Richard J. Kayati. © Richard J. Kayati; 5Feb58; EU510272.
- YOU; w Clyde L. Pritchett, m Larry Allen. © Clyde L. Pritchett; 17Mar58; EU515443.

- YOU; w Louise T. Peck, m Lew Tobin. © Louise T. Peck; 10Mar58; EU514396.
- YOU; w Mehmet Bozer, m Larry Allen. © Mehmet Bozer; 31Mar58; EU518335.
- YOU; w Raymond R. Madrid, m Larry Allen. © Raymond R. Madrid; 2Jun58; EU527314.
- YOU; w S. J. Cytron & Dorothy Tanenbaum, m Stanley Lawrence Cytron.
  © Stanley Lawrence Cytron; 23Jan58; EU508643.
- YOU AIN'T EVEN DUMB; w Edward Rubin, m Sidney Dubow. © Sidney Dubow; 28Apr58; EU521528.
- YOU AIN'T GONNA DO IT NO MORE; w Joe Hasely, m James Covais. © Joe Hasely; 25Apr58; EU521298.
- YOU AIN'T HANDSOME, YOU AIN'T PRETTY, BUT YOU'RE MINE; You're mine, w & m Sara Lee Hogan. © Sara Lee Hogan; 3Apr58; EU517807.
- YOU AIN'T NOTHIN' BUT A BEAT; w Willie Royal Waller, m Gene Brooks.
  © Willie Royal Waller; 21Apr58; EU520593.
- YOU ALONE; w James N. Smith, m Jerry Pellegrino, Jr. © James N. Smith & Jerry Pellegrino, Jr.; 24Feb58; EU512725.
- YOU AND I; w & m Robert E. Vinson. © Robert E. Vinson; 12May58; EU525155.
- YOU AND I; w & m Roquel Davis & Gwendolyn Gordy. © Roquel Davis & Gwendolyn Gordy; 2May58; EU522432.
- YOU AND I; w & m Terry Noland.

  © Nor Va Jak Music Inc.; 20Mar58; EU518941.
- YOU AND I; w, m & arr. Blanche Velez. © Blanche Velez; 19Mar58; EU515817.
- YOU AND I; w Neil R. Selden, w & m Donald S. Dimond. © Neil R. Selden & Donald S. Dimond; 6Jan58; EU506287.
- YOU AND I; w Virginia Gruver, m Larry Allen. © Virginia Gruver; 16Jun58; EU529364.
- YOU AND I; w William Attwood, m Willetta W. Bar-Illan. © William Attwood & Willetta W. Bar-Illan; 7Feb58; EU510721.
- YOU AND I ARE IN THE SAME MOOD. Anata to watashi wa hitotsu bune. w & m Ted Edlin. [English words] © Trans World Music Pub., Inc.; 7Feb58; EP116319.
- YOU AND I ARE THROUGH; w Prancis Stanton, m Larry Allen. © Francis Stanton: 19May58; EU524798.
- YOU AND ME; w & m Freddy Robinson.

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  EU508513.
- YOU AND ME; w & m George Knox.
  © George Knox; 20Mar58; EU515877.
- YOU AND ME; w & m Georgia Lane. © Georgia Lane; 13Feb58; EU511403.
- YOU AND ME; w & m John Fugina.
  © John Fugina; 10Jun58; EU528536.
- YOU AND ME; w Gilberto Arieta, m John Moschitta. © Gilberto Arieta & John Moschitta; 13May58; EU524247.
- YOU AND ONLY YOU; w & m King Fleming.
  © King Fleming; 9Jun58; EU528387.

- YOU AND ONLY YOU; w & m Wayne P. Walker & Mel Tillis. © Cedarwood Pub. Co., Inc.; 20Jun58; EU529681.
- YOU AND YOU ALONE; w & m Clarence Scott, Edward Williams & Sammy Lowe. © M.O. & R. Music & Sampson Music Inc.; 23May58; EU526417.
- YOU AND YOUR FOLKS; w & m Lena H. Thomas. © Lena H. Thomas; 2Jan58; EU505941.
- YOU AND YOUR HEART; w & m Ralph Sylvester & Irl Thomas. © Ralph Sylvester & Irl Thomas; 10Apr58; EU518734.
- YOU ARE; w & m Bill Goldstein & Harold Nussbaum. ♥ Bill Goldstein & Harold Nussbaum; 18Jun58; EU529588.
- YOU ARE A PICTURE IN MY HEART; w Frank Wade Williams, m Dorothy Aldridge.

  © Frank Wade Williams & Dorothy Aldridge; 18Jun58; EU529642.
- YOU ARE ALL MY LOVE; w & m Donald R. Silva. © Donald R. Silva; 9Apr58; EU518621.
- YOU ARE ALL THAT I COULD WISH FOR; w & m Alline Dean. © Alline Dean; 11Jun58; EU528619.
- YOU ARE ALWAYS IN MY DREAMS; w Lawrence Vanetta, m Gene Brooks. © Lawrence Vanetta; 2May58; EU523355.
- YOU ARE ALWAYS NEAR; w & m Ron H. Burkland. © Ron H. Burkland; 30Jun58; EU531208.
- YOU ARE AN ANGEL; w & m Pearl Schildkraut. © Pearl Schildkraut; 8May58; EU523451.
- YOU ARE DEAR TO MY HEART; w & m Charles Gilliam, Junious Woods & Joseph Bates. © Charles Gilliam, Junious Woods & Joseph Bates; 9Jun58; EU528305.
- YOU ARE ETERNITY; w & m Bryan Frederic Clapp, arr. Michael Gary Anderson. © Bryan Frederic Clapp & Michael Gary Anderson; 20Feb58; EU512193.
- YOU ARE EVERYTHING; w & m Grace Robertson. © Grace Robertson; 2Jun58; EU527361.
- YOU ARE EVERYTHING; w, m & arr. King David Stevenson. © King David Stevenson; 7May58; EU523237.
- YOU ARE FASCINATION; w & m Donald Plumby. © Donald Plumby; 16May58; EU524584.
- YOU ARE GONE; w & m Judith Nancy Czerwinski. © Judith Nancy Czerwinski; 27Feb58; EU513109.
- YOU ARE GONE; w & m Tom Dempsey & Lou Zoeller. © Zoeller Music Co.; 14Apr58; EP119189.
- YOU ARE INVITED; w & m Clarence E. Quick. © Gil Music Corp. & Westcor Music; 11Jun58; EU528661.
- YOU ARE LOVE TO ME; w & m Edward Louis Davis. © Edward Louis Davis; 6Jan58; EU506365.
- YOU ARE LOVED, MY SWEET; w & m Walter Charles Poster. © Walter Charles Foster; 19Mar58; EU515794.
- YOU ARE MINE; w & m Joanne Joyce Bird.

  © Joanne Joyce Bird; 15Apr58;
  EU519474.
- YOU ARE MINE; w & m John L. Parker.

  © John L. Parker; 7Apr58; EU518094.

- YOU ARE MINE; w Mrs. B. Henderson Liston, m J. Chas. McNeil. O Mrs. B. Henderson Liston; 7Apr58; EU518969.
- YOU ARE MINE. SEE Sen benimsin.

- YOU ARE MUSIC; w & m Norman Bloom. O Norman Bloom; 12Mar58; EU514545.
- YOU ARE MY ANGEL; w & m Alva Schoenberger; O Alva Schoenberger; 4Mar58; EU513503.
- YOU ARE MY ANGEL; w & m Alva Schoenberger. Alva Schoenberger; 29May58; EP119920.
- YOU ARE MY ANGEL; w & m Hiram Johnson & Bird Rollins. © Sanga Music Inc.; 30Apr58; EU525817.
- YOU ARE MY ANGEL; w & m Hiram Johnson & Clarence Bird Rollins. © Hiram Johnson & Clarence Bird Rollins; 18Mar58; EU515645.
- YOU ARE MY BABY; w & m James Bell.
  O James Bell; 20Jun58; EU530081.
- YOU ARE MY DARLING; w Richard Eugene Farrell, m J. Chas. MoNeil. © Richard Eugene Farrell; 24Jan58; EU509622.
- YOU ARE MY DESTINY; w & m Paul Anka, piano arr. Bob Kahn. © Pameo Music, Inc.; 16Jan58; RP116354.
- YOU ARE MY DISH OF TEA; w & m Emma McWhorter, Howard Olenik & Walter King. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 6Jun58; EP119943.
- YOU ARE MY DREAM; w & m Franklin Newkirk. • Franklin Newkirk; 5Mar58; EU513761.
- YOU ARE MY DREAM; w & m Jackie Burns. © Marna Music Pub. Co.; 13Jan58; EU507079.
- YOU ARE MY DREAM COME TRUE, MY LOVE; w & m Paul DeCarlo. © Paul DeCarlo; 14Jan58; EU507277.
- YOU ARE MY EVERY DREAM; w & m Ernie Paul & Peg Russell. © Ernie Paul & Peg Russell; 7Jan58; EU506462.
- YOU ARE MY EVERYTHING; w & m Raymond L. Titze & Leroy M. Titze. © Raymond L. Titze & Leroy M. Titze; 25Mar58; EU516784.
- YOU ARE MY HAPPINESS; w & arr. Walter Earl McDonald, m Eddie Hunter. © Walter Earl McDonald & Eddie Hunter; 18Apr58; EU520294.
- YOU ARE MY HAPPINESS; w & m Booker Lee. O Armo Music Corp.; 14Feb58; EP116485.
- YOU ARE MY HAPPINESS; w Ira Miller, m Joel Travers. © Ira Miller & Joel Travers; 24Jan58; EU508902.
- YOU ARE MY HEART'S DESIRE; w Prince C. Powell, m Betty Barford. O Prince C. Powell; 12Mar58; EU514561.
- YOU ARE MY INSPIRATION; w & m Clara Coates Rising. © Clara Coates Rising; 21Apr58; EU520591.
- YOU ARE MY LIFE; w, m & arr. Gloria L. Ridenour. © Gloria L. Ridenour; 7Feb58; EU510720.
- YOU ARE MY LOVE; m Dave Cavanaugh. © Kahl Music, Inc.; 4Feb58; EU510005.

- YOU ARE MY LOVE; w & m Alan Oran Barrody Szymanski & Frank R. Rose. O Alan Oran Barrody Szymanski & Frank R. Rose; 30Jun58; EU531296.
- YOU ARE MY LOVE; w & m Don Wayne Cruse & Pat Cruse. © Don Wayne Cruse; 27May58; EU527393.
- YOU ARE MY LOVE; w & m Joe Lubin & Rrv Wrothe. O Daywin Music, Inc.; 16Apr58; EU519641.
- YOU ARE MY LOVE; w, m & arr. Yvonne Stewart. © Yvonne Stewart; 25Jun58; EU530624.
- YOU ARE MY LOVE SONG; w, m & arr. Carlo Ferro. O on changed m; Carlo Ferro; 11Feb58; EU511056. Appl. states prev. reg. 2Nov54, EU375828.
- YOU ARE MY LOVE SONG; w, m & arr. Carlo Ferro. O on new matter; Carlo Ferro; 24Mar58; EU516437. Appl. states prev. reg. 2Nov54, EU375828; 11Feb58.
- YOU ARE MY ONE AND ONLY; w Andy Lee Barrett, m Larry Allen. © Andy Lee Barrett; 16Jan58; EU507682.
- YOU ARE MY OWN; w, m & arr. Walter Brooks Northcutt. O Walter Brooks Northcutt; 22Apr58; EU520961.
- YOU ARE MY SATELLITE; w, m & arr. Thelma C. West. O Thelma C. West; 18Jun58; EU528932.
- YOU ARE MY SONG; w & m Phyllis Lederer. • F. J. Cusenza Music Pub. Co.; 3Jan58; EP116270.
- YOU ARE MY STAR; w & m Oscar Brown LeBrun; O Oscar Brown LeBrun; 13Jun58; EU528987.
- YOU ARE MY SUNSHINE; w & m Jimmie Davis & Charles Mitchell, piano arr. Dick Kent. NM: changed m. © Peer International Corp.; 17Dec57; EP115153.
- YOU ARE MY TEEN-AGE LOVE; w & m Lawrence Stutto & George B. Callahan, Jr. © Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523500.
- YOU ARE MY THOUGHTS; w & m William H. Joiner, arr. Lindsay McPhail. © William H. Joiner; 14Feb58; EU511590.
- YOU ARE MY TRUE LOVE; w & m Thomas Bennardo. © Thomas Bennardo; 17Jun58; EU529455.
- YOU ARE MY VERY SPECIAL BABY; w & m Don Johnston & Diane Johnston. © Robert Mellin Inc.; 12Feb58; EU511168.
- YOU ARE MY WORLD; w & m Freddie Hart.

  © Peer International Corp.; 26Dec57; EU506589.
- YCU ARE MY WORLD; w & m Joseph R. Kovar, m John B. Tolbart. © Joseph R. Kovar & John B. Tolbart; 17Mar58; RU515543.
- YOU ARE MY WORLD; w Estelle Prindle, m Larry Allen. © Estelle Prindle; 23Jun58; EU530429.
- YOU ARE NEVER ALONE; w Nick Gatchis, m Lew Tobin. © Nick Gatchis; 18Mar58; EU517070.

- YOU ARE PART OF ME; Part of me, w & m Bert Murray. O Bert Murray; 10Feb58; EU511456.
- YOU ARE REALLY MINE; w & m Vincent James Pignotti & Ronald Andrew Bogusch. © Vincent James Pignotti & Ronald Andrew Bogusch; 3Feb58; EU509910.
- YOU ARE SO SWEET TO ME; w & m The Populairs, pseud., James P. Johnson & Johnny Dapper. O James P. Johnson & Johnny Dapper; 17Mar58; EU515461.
- YOU ARE THAT TO ME; w Randy Rodgers, m Lenny Glassman. © William E. Rodgers, Jr.; 17Mar58; EU515591.
- YOU ARE THE ALL OF ME; w & m John E. Quis. © John E. Quis; 16Jan58; EU507569.
- YOU ARE THE ANGEL; w Laura B. Gorman, m Ruby Wetzel. © on new w; Laura B. Gorman & Ruby Wetzel; 26May58; EU531037. Appl. states prev. reg. as CAUSE I LOVE YOU, 1950.
- YOU ARE THE KEY TO MY HAPPINESS; w & m Ray John David Greff. © Ray John David Greff; 25Jun58; EU530633.
- YOU ARE THE ONE; w Alinda Parham, m Larry Allen. © Alinda Parham; 16Jan58; EU507677.
- YOU ARE THE ONE; w & m Mario King. O Mario King; 22May58; EU525605.
- YOU ARE THE ONE; w Elouise Nola Betton, m Gene Brooks. © Elouise Nola Betton; 25Jun58; EU530618.
- YOU ARE THE ONE; w Marie A. Muccaldo, m George L. Bullock. O Marie A. Muccaldo & George L. Bullock; 12Dec57; EP118024.
- YOU ARE THE ONE; w Tyrone E. DeLoss, m Lew Tobin. O Tyrone E. DeLoss; 26Mar58; EU516929.
- YOU ARE THE ONLY ONE IN THE WORLD.
  Til'ki ti na sviti. Russian w, m
  & arr. Peter Iwanyshyn. Peter
  Iwanyshyn; 23Jun58; EU530331.
- YOU ARE THE SONG; w & m Virginia De George. © Virginia De George; 2Jun58; EU527070.
- YOU ARE THE SONG I SING; w, m & arr. Robert E. Orr. © Robert E. Orr; 19Mar58; EU515833.
- YOU ARE THE WORLD TO ME; w Eli Doberman, m Larry Allen. © Eli Doberman; 6Jun58; EU528157.
- YOU ARE TOO GOOD; w & m Waldemar Mennigen. © Waldemar Mennigen; 4Feb58; EU510226.
- YOU ARE WITHOUT A DOUBT; Without a doubt, w Harry W. Finney, m Richard Cortland Harrison. © Harry W. Finney; 9Apr58; EU518514.
- YOU ARE WRONG; w & m James Hendrix.

  © James Hendrix; 6Jun58; EU528016.
- YOU AUTO BUY NOW; w & m Samuel C. Gervaise. © Samuel C. Gervaise; 18Apr58; EU520289.
- YOU AUTO BUY NOW, YOU OUGHT TO BUY NOW; w & m Samuel C. Gervaise.
  © on w; Samuel C. Gervaise; 23Apr58; EU521041.
- YOU BABY; w & m Fuller Todd. O Jay & Cee Music Corp.; 22Jan58; EP115712.

- YOU HET; w & m James Andrew Martin. © James Andrew Martin; 14Apr58; EU519389.
- YOU BETTER BELIEVE IT; w Opal J.
  Lantz, m Fernando Guerra. © Lanjo
  Music Publishers; 26May58; EU526007.
- YOU BETTER GET STARTED; w & m Willie Wright, arr. Frederick A. Simpson. © Willie Wright; 23Apr58; EU521049.
- YOU BETTER MAKE CHANGES; w & m Joseph P. Juen. O Joseph P. Juen; 14Apr58; EU519214.
- YOU BETTER RUN; with w, m arr. Hoyt Hawkins, Hugh Jarret, Neal Mathews, Jr. & Gordon Stoker. © Central Songs, Inc.; 19Mar58; EU515738.
- YOU BETTER SHAKE A LEG; w & m Earnest Learned Wade. © Earnest Learned Wade; 28Apr58; EU523738.
- YOU BETTER START LIVING; w Franklin Munley, m Gene Brooks. © Franklin Munley; 11Apr58; EU519089.
- YOU BETTER TAME THAT CHICK; w Madison Anderson, m Gene Brooks. © Madison Anderson; 25Feb58; EU512879.
- YOU BOTHER ME. SEE Don't go away, you bother me.
- YOU BROKE MY HEART; w & m James L. A. Williams & Ernest W. Phifer.
  © James L. A. Williams & Ernest W. Phifer; 3Jan58; EU506133.
- YOU BROKE MY HEART; w & m Rock Fridono. © Rock Fridono; 14Apr58; EU519376.
- YOU BROKE MY HEART; w & m Rose Marie Jordan. © Rose Marie Jordan; 10Jan58; EU507022.
- YOU BROKE MY HEART; w & m Tommie F. Mattia; 17Jan58; EU507837.
- YOU BROKE MY HEART; w Gladys Conway, w & m William Carl Gordon. © Jeepster Pub. Co.; 22Jan58; EU508331.
- YOU BROKE MY HEART; w Kenneth Dewitt, m Lew Tobin. O Kenneth Dewitt; 31Mar58; EU517306.
- YOU BROKE MY HEART; w, m & arr. Lydia A. Sutton. O Lydia A. Sutton; 30Dec57; EU506019.
- YOU CALL ME DOLL FACE; w & m Samuel H. Blondy. © Samuel H. Blondy; 31Mar58; KU518858.
- YOU CALLED ME BY HIS NAME LAST NIGHT; w & m Buddy Long. © Libijon Music Co.; 21Feb58; EU512341.
- YOU CAME ALONG; w & m Harry Eisen. O Harry Eisen; 9Jun58; EU528410.
- YOU CAME ALONG; w Fred C. Caruso, m Stanley A. Glick. © Fred C. Caruso & Stanley A. Glick; 25Mar58; EU516789.
- YOU CAN AFFORD A FORD; w & m Daniel F. Salvione. © Daniel F. Salvione; 28Apr58; EU522066.
- YOU CAN ALWAYS JUDGE A GAL; w Sammy Cahn, m James Van Heusen. © Edwin H. Mcrris & Co., Inc.; 17Apr58; EP118508.
- YOU CAN COUNT ON ME; w & m Bobby Sykes & Wayne Walker. © Cedarwood Pub. Co., Inc.; 17Mar58; EU517122.
- YOU CAN COUNT ON ME; w Marjorie
  L. Brooks, m Lew Tobin. © Marjorie
  L. Brooks; 24Jan58; EU508746.

- YOU CAN FIND THE WAY; w & m Eldora Fite Plummer. O Eldora Fite Plummer; 10Mar58; EU514373.
- YOU CAN IF YOU WILL; w & m Leon Morrow. © Leon Morrow; 17 Mar 58; EU515394.
- YOU CAN KEEP A KISS FOREVER; Keep a kiss forever, w & m Diana Schomburg.

  © Diana Schomburg; 21Mar58; EU516231.
- YOU CAN LEAVE ME; w & m Eugenia Syriotou. © Eugenia Syriotou; 6May58; EU523132.
- YOU CAN LIGHTEN THE LOAD ON YOUR SHOUL-DER; lyrics by Marjorie Harper & Fred Patrick, m Marjorie Harper. © Whalen Music; 24Apr58; EP118390.
- YOU CAN LOVE TOO MUCH; w & m Paul Sampson. © Paul Sampson; 5May58; EU522832.
- YOU CAN ROCK AND ROLL A MINUET. SEE Rock and roll a minuet.
- YOU CAN SAY THAT AGAIN; w & m Irving Taylor & George Cates. • C Chatham Music Corp.; 6Jan58; 8U507429.
- YOU CAN SAY THAT AGAIN; w & m Sheila M. Nickerson; O Sheila M. Nickerson; 11Apr58; EU522087.
- YOU CAN SWIM, HOORAY; w Andrew Salz, m Donald E. Wiley. O Andrew Salz & Donald E. Wiley; 20Mar58; EU515945.
- YOU CAN TAKE YOUR LOVE FROM ME, DAR-LING; w & m Edward J. Rappleyea. © Edward J. Rappleyea; 17Mar58; EU515340.
- YOU CAN TELL; w Robert W. Vittur, m Helen Renken. © Robert W. Vittur; 5Feb58; EU510421.
- YOU CAN TELL IT ALL; w Susan Knight, m Eob Kay. © Susan Knight; 26Feb58; EU512969.
- YOU CAN'T ALWAYS HAVE WHAT YOU WANT; from the Sol C. Siegel-M-G-M production Merry Andrew, lyrics by Johnny Mercer, m Saul Chaplin. © Commander Publications; 18Apr58; EP118926.
- YOU CAN'T HE TRUE; w, m & arr. Mallory Harman. © Mallory Harman; 15Apr58; EU519481.
- YOU CAN'T BE TRUSTED; w & m Barbara
  Parker, Dave Bartholomew, Elaine
  Golden & Florence Spotts. © Travis
  Music, Inc.; 19Feb58; EU511650.
- YOU CAN'T BEAT GOD GIVING; w & m Doris Akers. © Manna Music, Inc.; 15Dec57; EP120342.
- YOU CAN'T BLAME US CHILERNS. SEE Can't blame us chilerns.
- YOU CAN'T CRY ON MY SHOULDER; w & m Ruth Margaret Johnson. © Ruth Margaret Johnson; 28Apr58; EU521540.
- YOU CAN'T CURE YOUR SORROWS AT THE BAR; w & m Mrs. Albert Rowe. O Mrs. Albert Rowe; 19Mar58; EU520484.
- YOU CAN'T DO IT YOURSELF; w William Copeland, m Jeff Alexander.

  © Loew's Inc.; 27Feb58; EU512131.
- YOU CAN'T DO IT YOURSELF; w William Copeland, m Jeff Alexander. Robbins. Appl. author: Loew's Inc., employer for hire. © Loew's Inc.; 11Mar58; EP117872.
- YOU CAN'T FIGHT LOVE; w & m Beatrice Rae Lever. © Lever Publications; 10ct57; EP115822.

- YOU CAN'T FOOL MOTHER NATURE; w & m A. J. Skidmore. © Almida Pub. Co.; 10Feb58; EU510937.
- YOU CAN'T FOOL MY LOVING HEART; w & m Grace Reid Jones. Nordyke.

  © Grace Reid Jones; 13Mar58; EP117310.
- YOU CAN'T GET AWAY FROM ME; w, m & arr. Naomi Johnson. O Naomi Johnson; 28Mar58; EP117444.
- YOU CAN'T HIDE FROM THE BLUES; w Milt Rudolph & Arthur Winer, m Bob Kaercher. O Milt Rudolph, Arthur Winer & Bob Kaercher; 13Jan58; EU507119.
- YOU CAN'T HIDE FROM THE ELUES; w Milt Rudolph & Arthur Winer, m Bob Kaercher. Oon changed w; Milt Rudolph, Arthur Winer & Bob Kaercher; 3Mar58; EU514117.
- YOU CAN'T HIDE, LONESOME VALLEY; w & m Janet Williams. © Janet Williams; 31Mar58; EU520171.
- YOU CAN'T HURT ME ANY MORE; w & m William Martin & Larry Martin.

  © Shawn Music Co.; 7Feb58; EU510705.
- YOU CAN'T KILL ROCK AND ROLL; w & m Robert Erwin Willner. © on new m; Robert Erwin Willner; 4Apr58; EU517945. Appl. states prev. reg. 13Mar58, EU515004.
- YOU CAN'T KILL ROCK AND ROLL; w & m Robert Erwin Willner. © Robert Erwin Willner; 13Mar58; EU515004.
- YOU CAN'T LIVE ALONE; w Sam Downs, m J. Chas. McNeil. © Sam Downs; 10Feb58; EU510621.
- YOU CAN'T LOSE ME; w & m David Pasternack. © David Pasternack; 20Feb58; EU512179.
- YOU CAN'T LOSE YOUR BLUES THAT WAY; w & m Joseph Turner. © Joseph Turner; 14Feb58; KU511577.
- YOU CAN'T LOVE ME NO MORE; w & m
  Dolly Long & Bix Reichner. © Shapiro, Bernstein & Co. Inc.; 27Jun58;
  EU530856.
- YOU CAN'T LOVE WITHOUT GIVING; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 1May58; EU523754.
- YOU CAN'T RULE MY HEART; w Mrs. William Lee Waldman, m Gene Brooks.

  © Mrs. William Lee Waldman;
  16Jun58; EU529212.
- YOU CAN'T RUN AWAY PROM MEMORIES; w & m Mary A. Blower. © Mary A. Blower; 12May58; EU523889.
- YOU CAN'T SAY GOODBYE BECAUSE I LOVE YOU; w & m James Dewey O'Brien. © James Dewey O'Brien; 17Jun58; EU529493.
- YOU CAN'T SEE THE SUN FOR THE RAIN IN YOUR EYES; w & m Joan Ann Derby. © Joan Ann Derby; 16Jan58; EU507559.
- YOU CAN'T TAKE IT WITH YOU; w & m Jesse Frice & Betty Hall Jones. © Michael H. Goldsen, Inc.; 21Mar58; EU524385.
- YOU CAN'T TAKE IT WITH YOU; w & m Sallie Peterson Hose. © Sallie Peterson Hose; 30Apr58; EU523835.
- YOU CAPTURE MY HEART; w & m Lou Annone, Jr. © Lou Annone, Jr.; 17Feb58; EU511877.

YOU CERTAINLY PICKED A DAY; w & m Robert S. Ziegler. © Robert S. Ziegler; 4Apr58; EU517946.

- YOU CHANGED MY NIGHT INTO DAY; w & m Rosemarie McCoy. © Stanford Music Co.; 20Mar58; EP117564.
- YOU CHEATED; w & m Don Burch. © Balcones Pub. Co.; 26Feb58; EP117640.
- YOU COME TO ME IN A DREAM; w & m Vincent Jim Crisalli & Alvin Greiner. © Vincent Jim Crisalli & Alvin Greiner; 9Jun58; EU529048.
- YOU COULD BE; w & m Neil C. Wiggin.
  © Neil C. Wiggin; 10Jun58; EU528454.
- YOU COULD BE CLOSE TO ME; w Rleanor M. McKissick, m Larry Allen. © Eleanor M. McKissick; 17Feb58; EU511764
- YOU COULD HAVE IT FOR A SONG; w & m Bert Lefevre. © Bert Lefevre; 7Apr58; EU518259.
- YOU COULD MAKE THINGS RIGHT; w Maurice Fontain & Toni Lepore, m Connie Kay.
  © Reno Music Co.; 24Feb58; EU512733.
- YOU CROSSED YOUR FINGERS WHEN YOU SHOULD HAVE CROSSED YOUR HEART; w & m Emily Lucille Freshney; © Emily Lucille Freshney; 26May58; EU527380.
- YOU DIDN'T DO A DOGGONE THING; w Walter A. Seigenthaler, m Bill McElhiney. Walter A. Seigenthaler & Bill McElhiney; 21Apr58; EU520595.
- YOU DIDN'T GIVE ME A CHANCE; w & m Emett Wallace. © Emett Wallace; 1May58; EU524982.
- YOU DIDN'T KNOW I WAS THERE; w & m Freddy Robinson. © Shannon Music, Inc.; 24Jan58; EU508514.
- YOU DIDN'T SAY QOODBYE; w & m Austin Brown. © Austin Brown; 21Apr58; EU522151.
- YOU DO, DON'T YOU; w & m Vallie D'Ambrosia. © Vallie D'Ambrosia; 11Mar53; EU515292.
- YOU DO LIKE I DO; w & m Frank Macri. © Frank Macri; 28Apr58; EU521552.
- YOU DO NOTHING FOR ME; w & m William J. Inglis & Robert H. Zander. © William J. Inglis & Robert H. Zander; 23Jun58; EU530140.
- YOU DO SO MUCH FOR ME; w & m Lillian R. Robbins. © Lillian R. Robbins; 19Jun58; EU529843.
- YOU DON'T BUG ME; w & m Terry Daly. © Margol Music Pub. Co., Inc.; 17Apr58; EU519702.
- YOU DON'T CARE; w & m James A. Williams & Melvin w. Williams.
  © Frank J. Cusenza Music Pub. Co.;
  7Apr58; EP119359.
- YOU DON'T CARE; w David McGee, m Joe Rameriz. © David McGee & Joe Rameriz; 27Mar58; EU522149.
- YOU DON'T DESERVE MY LOVE; w Louise Donald, m Lew Tobin. © Louise Donald & Lew Tobin; 13Jan58; EU507095.
- YOU DON'T HAVE TO; w & m William H.
  Mays. © William H. Mays; 27Jun58;
  EU531047.
- YOU DON'T HAVE TO FEEL SORRY; w & m Merle Holifield Cox. © Merle Holifield Cox; 19Mar58; BU515820.

- YOU DON'T HAVE TO FLY LIKE THIS; w & m Capital Airlines, employer for hire of Scott-Textor Productions.

  © Capital Airlines; 28Feb58; EU514784;
- YOU DON'T HURT ME; w & m Blanche Velez. © Blanche Velez; 19Mar58; EU515816.
- YOU DON'T KNOW; w & m Charlotte Henriette Roseen. © Charlotte Henriette Roseen; 28Apr58; EU521642.
- YOU DON'T KNOW; w & m Walter Spriggs. NM: arr. © Roosevelt Music Co. Inc.; 30May58; EP119894.
- YOU DON'T KNOW HIM; [from the] mus. prod. Oh Captain! m & lyrics by Jay Livingston & Ray Evans. Chappell. (Popular compositions) © Jay Livingston & Ray Evans; 13Jan58; EP115940.
- YOU DON'T KNOW IT, BUT I'VE ALWAYS BEEN IN LOVE WITH YOU; w Florence Kreiter, m James Covais. © Florence Kreiter; 12May58; EU524131.
- YOU DON'T KNOW JUST HOW BLESSED YOU ARE; w & m Dave C. Weston. © First Church of Deliverance, Chicago; 12May58; EU525315.
- YOU DON'T KNOW ME WELL ENOUGH; w Ned Johnson, m Gene Brooks. © Ned Johnson; 23Apr58; EU526726.
- YOU DON'T LOVE ME; w Estelle DuPont, m Mars Hewes. © Estelle DuPont & Mars Hewes; 26May58; EU525838.
- YOU DON'T LOVE ME ANYMORE; w Alan Stroh, m Nancy Steele & Jimmy Morris. © Alan Stroh, Nancy Steele & Jimmy Morris; 8Jan58; EU506674.
- YOU DON'T LOVE ME ANYMORE; w & m Difosco Ervin & James B. Willingham. © Keel Music Pub. Co., Inc.; 7Apr58;
- YOU DON'T LOVE ME ANY MORE; w & m Lee Smith Productions. • Lee Smith Productions; 8Jan58; EU506752.
- YOU DON'T NEED LUCK WITH LUCKY TIGER; w & m John P. Atherton. © John P. Atherton; 25Apr58; EU521306.
- YOU DON'T NEED NO NIGHTS OUT; w & m
  Thomas J. Deberry. © Thomas J.
  Deberry; 16Jun58; EU529328.
- YOU DON'T SAY; w & m Lynn Paul. © Argo Music, Inc.; 10Mar58; EU514157.
- YOU DON'T SAY. SEE No me digas.
- YOU DON'T TREAT ME RIGHT; w & m Herbert Rucker. © Herbert Rucker; 27Mar58; EU518357.
- YOU DON'T TRUST ME; w & m Oscar Drummings & Ada Drummings, arr. Charles Hampton. © Oscar Drummings & Ada Drummings; 9Jun58; EU528369.
- YOU DON'T UNDERSTAND; w & m Robert Freeman. O W. J. Hawthorne; 10Mar58; EU514115.
- YOU DON'T WANT ME; w & m L. A. Knox, B. R. Montgomery & E. C. Brown. © Limax Music Inc.; 25Apr58; EU521268.
- YOU DREAM TOO MUCH; w & m Guy Hemric & R. J. Marotta. © Lizann Music Co.; 4Apr58; EP117582.
- YOU DRIVE ME KRAZY; w & m William Silinski. © William Silinski; 12May58; EU525373.

- YOU DROVE ME TO HONKY-TONKS; w & m Johnny Swendel. © Gametime; 3Jun58; EU527537.
- YOU EXCITE ME; w Robert P. Marcucci, m Peter DeAngelis. © Debmar Pub. Co. Inc.; 21Feb58; EU512364.
- YOU EXPECT MORE FROM MABEL AND YOU GET IT; w & m Carl Otto Bergner. © Carl Otto Bergner; 17Mar58; EU515393.
- YOU FAILED TO ORBIT, BABY DOLL; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU527411.
- YOU FASCINATE ME; w & m Alice Angers.

  © Alice Angers; 26May58; EU525935.
- YOU FASCINATE ME; w & m Oscar H. Harris. © Ebb Pub. Corp.; 10Jan58; EU507549.
- YOU FLIP ME; w & m Barry DeVorzon. © DeVorzon Music Co.; 6Jan58; EU506373.
- YOU FOOL! w Betty Louise Gammelgaard, m Gene Brooks. © Betty Louise Gammelgaard; 2May58; EU522525.
- YOU FOOL, YOU; w Herman Shoss, m Theron Eugene Daffan. © Silver Star Music Pub. Co., Inc.; 12Mar58; EU514598.
- YOU FOOLED ME. SEE Oh! you fooled me.
- YOU FOOLED ME, BABY; w & m Curtis R. Lewis. © old Hickory Music Inc.; 14Mar58; EP117798.
- YOU FOREVER; w & m Alfred Jacob Kunnas. • Alfred Jacob Kunnas; 13Mar58; EU514989.
- YOU FROM ME LEAVES NONE. w & m Jubert G. Malouf, Jr. © Jubert G. Malouf, Jr.; 6Mar58; EU513881.
- YOU GAVE ME COURAGE; w & m Alfred Ford. © Alfred Ford; 10Feb58; EU510857.
- YOU GAVE ME SOMETHING; w & m Russell A. Winters. © Russell A. Winters; 20May58; EU525039.
- YOU GAVE ME YOUR HEART; w Vasteen Phillips, m Elsie Mae Bright. O Vasteen Phillips & Elsie Mae Bright; 10Jan58; EU506637.
- YOU GIVE ME BUTTERFLIES; w & m Edgar E. Lyon. • Edgar E. Lyon; 23Apr58; EU521090.
- YOU GIVE ME HEKBEE JEEBEES; Heebee jeebees, w & m David Clowney & Walter R. Moody. • Lowell Music Corp.; 4Feb58; EU510137.
- YOU GO RIGHT THROUGH ME; w & m Whelock Alexander Bisson. O Whelock Alexander Bisson; 31Jan58; KU510451.
- YOU GO WELL WITH MY DREAMS; w & m Raymond Andrew Sterling, m Edith Pogue Sterling. © Stirling Music Pub. Co.; 28Mar58; EU517234.
- YOU GO YOUR WAY, I'LL GO MINE; w & m Ersel Hickey. © Emcee Music; 1Feb58; EP119373.
- YOU GOOD BOY, YOU GET COOKIE; w & m Mack David. © Emes Music Co.; 24Mar58; EU516514
- YOU GOT ME; w & m Don D. Robey.
  © Lion Pub. Co., Inc.; 21Apr58;
  EU520852.
- YOU GOT ME; w & m Fred Elton. C Sequence Music, Inc.; 4Feb58; EU510133.

- YOU GOT ME! w & m J. Gordon Leahy.

  © J. Gordon Leahy; 4Apr58; EU517897.
- YOU GOT ME; w Edwin Voorhees, w & m Walter F. Newman, m Bernie Clements. © on changed w & m; Edwin Voorhees & Walter F. Newman; 18Mar58; EU520138.
- YOU GOT ME CRYING; w & m Ewart G.
  Abner, Jr. & Jimmy Reed. © Conrad
  Pub. Co., Inc.; 19Mar58; EU515725.
- YOU GOT ME WITH ALL OF YOUR CHARMS; arr. G. M. Groene, w & m Robert Bachli. Groene. © Robert Bachli; 21Mar58; EP117721.
- YOU GOT MERVE; w & m William Warner.

  © Leonia Songs, Inc.; 11Apr58;
  EU519182.
- YOU GOT THE BLUES; w W. G. Dickenson, m Gene Brooks. © W. G. Dickenson; 3Apr58; EU517794.
- YOU GOT THE BLUES. SEE
  When you got nothin' else, you got
  the blues.
- YOU GOT THE WRONG LETTER; w John T. Shepard, m Larry Allen. © John T. Shepard; 17Mar58; EU515441.
- YOU GOT TO BELIEVE IN THE LAW OF THE LORD; w & m Edda Weir Fortini.
  © Edda Weir Fortini; 2Jul58; EU528928.
- YOU GOT TO DO A LOT OF HAND SHAKING; w, m & arr. Ray Westmoreland. © Ray Westmoreland; 18Mar58; EU516359.
- YOU GOT TO LOVE; w & m Alfred W. Johnson. © on changed w; Alfred W. Johnson; 19Mar58; EU517102. Appl. states prev. reg. 16Jan56, EU422674; 5Nov57, EU500663; 3Feb58, EU511142.
- YOU GOT TO LOVE; w & m Alfred W. Johnson. © on new w & m; Alfred W. Johnson; 3Feb58; EU511142. Appl. states prev. reg. 16Jan56, EU422674; 5Nov57, EU500663
- YOU GOT TO LOVE; w & m June May Johnson & Alfred W. Johnson. On changed w & m; June May Johnson; 31Jan58; EU509712. Appl. states prev. reg. as YOU'VE GOTTA LOVE SOMEONE, 16Jan56, EU422674; 5Nov57, EU500663.
- YOU GOT WHAT IT TAKES; w & m Bobby Parker. © Conrad Pub. Co., Inc.; 25Apr58; EU521342.
- YOU GOT WHAT IT TAKES; w & m Buddy Lee. © Pairway Music Corp.; 25Mar58; EU516799.
- YOU GOTTA; w & m Fern Taylor. © Fern Taylor; 6May58; EU523169.
- YOU GOTTA HE BUDDIES WITH THE LORD; w & m Joyce Bennett. © Beechwood Music Corp.; 31Mar58; EU519856.
- YOU GOTTA BE MINE; w, m & arr. Sug Hightower. © Sug Hightower; 20Mar58; EU515899.
- YOU GOTTA BELIEVE AND HE HAPPY; w & m Buddy Bowser. © Angel Music, Inc.; 18Jun58; EU529609.
- YOU GOTTA GET RICH; w Virginia Kinkennon, m George Leddy. Virginia Kinkennon; 17Jan58; EU507792.
- YOU GCTTA GET UP; w & m Ted Warren (Edward T. Warren) Nordyke. © Edward T. Warren (in notice: Ted Warren; 13Mar58; EP117973.

- YOU GOTTA GIVE A LITTLE MORE LOVING; w & m Rusty Gabbard. © Acuff-Rose Publications; 26Dec57; EP115182.
- YOU GOTTA HAVE LOVE; w & m Lee Evelyn Mitchell. & Lee Evelyn Mitchell; 5May58; EU525398.
- YOU GOTTA HAVE RAIN; w & m Lawrence A. Pendergrass, arr. Tommy Pearce. © Lawrence A. Pendergrass; 22Apr58; EU520924.
- YOU GOTTA HAVE THE BLUES TO CRY; w, m & arr. Pearl Friedberg & Bobby Saxton. © Albert Maffei; 31Mar58; EU517373.
- YOU GOTTA MOVE; w & m Chester Smith. © Forrest Music Corp.; 28Feb58; EP117218.
- YOU GOTTA QUIT WHISTLIN' AT MY BABY; w & m Pauline Lupberger. © Pauline Lupberger; 5Mar58; EU514076.
- YOU GOT-TA ROCK; w & m Geo. W. Rambo. © Geo. W. Rambo; 10Jan58; EU507044.
- YOU GOTTA ROCK AND ROLL; w & m Albert Thomas Thomes. © Albert Thomas Thomes; 13Feb58; EU511327.
- YOU HAVE BEEN A GOOD FATHER; w & m Elizabeth Anisdahl Klampt. Nordyke. © Elizabeth Anisdahl Klampt; 20May58; EP119322.
- YOU HAVE BEEN MY QUEEN FOR FIFTY YEARS; w & m Cicero LaHatte. © Cicero LaHatte; 10Mar58; EU514388.
- YOU HAVE FUNNY WAYS; w & m George Cobb Graves. © George Cobb Graves; 8May58; EU523420.
- YOU HAVE GIVEN ME LOVE; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 10Apr58; EU518739.
- YOU HAVE INVADED MY DREAMS; w & m Robert D. Pahud. © Robert D. Pahud; 24Mar58; EU516493.
- YOU HAVE ME IN ORBIT; w & m Eli Chalfie. © Eli Chalfie; 21Mar58; EU516174.
- YOU HAVE MY HEART FOR ALWAYS; w & m Dorothy Calaway. © Dorothy Calaway; 30Apr58; EU523344.
- YOU HAVE MY SHOULDER TO CRY ON; w & m Jeanne Bradford, Gwendolyn Gordy & Berry Gordy, Jr. © Berry Gordy, Jr.; 2May58; EU522442.
- YOU HAVE TAUGHT ME LOVE; w Belle Harris, w & m Carol Bracken. © Carol Bracken; 22May58; EU525564.
- YOU HAVE THE KEY TO MY HEART; w & m Margaret B. DeCamp. © Margaret B. DeCamp; 2Jun58; EU527073.
- YOU HAVE TO BE SORRY; w & m Lawrence John Kuzala. © Lawrence John Kuzala; 2Jun58; EU529015.
- YOU HAVE YOUR ME, DEAR, I HAVE MY YOU; w & m William A. Dillon. © William A. Dillon; 9May58; EU523537.
- YOU HEARD ME KNOCKIN'; w & m Billy Adams. © Stella Lane Music Co.; 13Jan58; EU507087.
- YOU HOLD ME CAPTIVE; w & m Richard A. Richards. © Richard A. Richards; 18Apr58; EU520297.
- YOU HOLD THE KEY; w & m Richard Morgan Stewart. © Richard Morgan Stewart; 2Apr58; EU517700.
- YOU HURT ME, BABY, TO THE BOTTOM OF MY HEART; w & m Bob Hamilton & Tom King. O Nat Tarnopol; 13Jan58; EU507136.

- YOU HYPNOTIZED ME; w & m Irvin Vine. © Irvin Vine; 17Jan58; EU507733.
- YOU HYPNOTIZED ME; w & m Yolanda Paterno & William H. Miller. © ARC Music Corp.; 7May58; EU525803.
- YOU I LOVE!!! w Carl G. Seaburg, m Vernon L. Whitman. C Carl G. Seaburg & Vernon L. Whitman; 8Jan58; EU506684.
- YOU I LOVE; w Myrtle Owens, m Gene Brooks. O Myrtle Owens; 25Apr58; EU526736.
- YOU INSPIRE ME; w Hal Winn, m Gene Conklin. © Sun-Crest Music Co.; 27Jun58; EU530994.
- YOU JUST CAN'T STOP THEM ROCKIN' FRET; w & m Don A. McFarland. © Don A. McFarland; 21May58; EU525258.
- YOU JUST CAN'T WIN 'EM ALL; w & m Hal Brendle, Dave Vowell & Jimmy Kerr. © Time Music Co., Inc.; 3Mar58; EU513343.
- YOU JUST GOTTA LOSE WITH THE BLUES; w & m Irwin Simon & Morris Bernstein. O Irwin Simon & Morris Bernstein; 26May58; EU525942.
- YOU JUST KISSED ME GOODBY; w & m Ray Stevens. O Lowery Music Co., Inc.; 25Feb58; EU512520.
- YOU KEEP DOGGIN' ME; w & m J. Burris & S. Terry. © Angel Music, Inc.; 23Apr58; EU521122.
- YOU KISSED ME; w & m Alphonso Peoples, arr. Addison Walker Reed. © Alphonso Peoples & Addison Walker Reed; 27May58; EU526354.
- YOU KNEW WHAT TO DO WITH MY LOVE; w Dolores Fuller, m Leonard Copen.
  © Dolores Fuller & Leonard Copen; 2May58; EU522428.
- YOU KNOCK ME OUT; w & m Harlan Howard.

  © Golden West Melodies, Inc.;
  3Mar58; EU513307.
- YOU KNOW; w & m George Thorpe, Joseph Raysor & Albert Ransom. © George Thorpe, Joseph Raysor & Albert Ransom; 14Mar58; EU515085.
- YOU KNOW; w, m & arr. Robert P. Sammarco. © Robert P. Sammarco; 24Mar58; EU520428.
- YOU KNOW I CARB; w, m & arr. Richard Edwin Hooper. © Richard Edwin Hooper; 26Feb58; EU512982.
- ∀7U KNOW I DO; w & m Herb Miller & Irving Berger. © Porgie Music Corp.; 28Mar58; EU517232.
- YOU KNOW I DO; w Willa Taylor, m Lew Tobin. © Willa Taylor; 18Jun58; EU529872.
- YOU KNOW I GO FOR YOU; w & m Jules Taub, Sam Ling & B. B. King. © Modern Music Pub. Co.; 25Apr58; EU522570.
- YOU KNOW I LOVE YOU; w & m Lawrence Kass. © Lawrence Kass; 3Mar58; EU513410.
- YOU KNOW I LOVE YOU; w Catherine Johnson, m Larry Allen. © Catherine Johnson; 17Mar58; EU515420.
- YOU KNOW I LOVE YOU, BABY DOLL; Baby doll, w & m Tomy Middleton, Chris Towns & James Martin. © Desiard Music Co., Inc.; 4Apr58; EU519997.

YOU KNOW I'M THE MAN FOR YOU; I'm the man for you, w, m & arr. James E. Ferrell, Jr. © James E. Ferrell, Jr.; 24Feb56; EU512383.

- YOU KNOW IT; m Gene "Corky" Corcoran.

  © Grosvenor House Music; 27Dec57;
  RP115245.
- YOU KNOW, LIKE LATER; w & m Walter Goan. • Walter Goan; 7Apr58; EU518187.
- YOU KNOW ME, AL; w Bruce Geller, m Hal Schaefer. © Hawthorne Music Corp.; 27Jan58; EU509085.
- YOU KNOW THE PLACE; w Phil Davis, m Earl L. Paul. © Phil Davis Musical Enterprises Inc.; 3Jun58; EU527594.
- YOU KNOW WHAT? w & m Walter Rossi, Leonard Herman, Charles P. Scheinblum & Alan Shurr. © Chalen Music Pub. Co., Inc.; 6Jan58; EU506339.
- YOU KNOW WHERE THE DOOR IS; w & m Jorie Remus. © Duchess Music Corp.; 17Mar58; EU518953.
- YOU KNOW WHO-0; w & m Roy de S. Horn.
  © Roy de S. Horn; 26May58; 26May58; EU526083.
- YOU KNOW YOU LOVE IT; w Bob Russell, m Steve Allen. © on new w; Rose-meadow Pub. Corp.; 11Apr58; EU519986. Appl. states prev. reg. as SELFISH LOVE, 1957.
- YOU LAUGH; w & m Jerry Leiber & Mike Stoller. © Quintet Music, Inc.; 22May58; EU526294.
- YOU LEAD ME WRONG; w & m John B. Robinson, arr. John M. Browne. © John B. Robinson; 21Apr58; EU520810.
- YOU LEAVE ME ALL ALONE; w & m Joan L. Rabin. © Joan L. Rabin; 9Jun58; EU528281.
- YOU LEFT A HOME WITH THESE BROKEN HEARTS; Broken hearts, w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 16May58; EU527970.
- YOU LEFT ME ALONE; w & m Charles Walton. Nordyke. © Charles Walton; 17Jun58; EP120465.
- YOU LEFT ME ALONE; w Carl Edward Brown, m Gene Brooks. © Carl Edward Brown; 13Mar58; EU516286.
- YOU LIED TO ME WITH KISSES; w James Hayes, m Larry Allen. • James Hayes; 26May58; EU525969.
- YOU LIVE IN MY HEART FOREVER; w, m & arr. Matilda Louise Heberlein.

  © Frederick G. Heberlein; 12Mar58; EU514647.
- YOU LIVING DOLL; w & m Martin Darvin. © Martin Darvin; 5Jun58; EU529006.
- YOU LOOK GOOD TO ME; w Woody Harris, m Jack Reardon. © Sounds Music Co.; 11Jun58; EU528600.
- YOU LOOK LIKE SOMETHING THE CAT DRUG IN; w & m Al Rex & Rudy Pompilli. © Seabreeze Music, Inc.; 22May58; EU525568.
- YOU LOOK SWELL, BABY; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515058.
- YOU LOVABLE YOU; w, m & arr. Britt Jimmerson. © Britt Jimmerson; 7Feb58; RU510733.
- YOU LOVE BIRD, YOU; w Kal Mann, m Bernie Lowe: © Kal Mann & Bernie Lowe; 10Apr58; EU518653.

- YOU LOVE ME DON'T YOU? w Monty A. R. Pike, m Josef Elias. © Monty A. R. Pike & Josef Elias; 28Apr58; EU521622.
- YOU LOVE WEAVER; w & m Ceophus Robinson. © Ceophus Robinson; 6Jun58; EU528059.
- YOU MADE A GENTLE COWBOY OUT OF ME; w Pearl Sullivan, m Lindsay McPhail. O Pearl Sullivan; 24Feb58; EU512691.
- YOU MADE A HIT; w & m Walter P. Maynard, Jr. © Buna Music Corp.; 21Apr58; EP118379.
- YOU MADE A ZOMBIE OUT OF ME! w Mrs. Clyatt Mattox, m Movie Center Music Co. © Mrs. Clyatt Mattox; 14May58; KU524651.
- YOU MADE ME CRY; w & m Jack Kohen.
  © Arctic Music; 28May58; EU528740.
- YOU MADE ME LOVE YOU; w & m Daniel Pearson, Jr., 6 Daniel Pearson, Jr., 6May58; EU523197.
- YOU MADE ME LOVE YOU; w & m Thomas Rodriguez. © Thomas Rodriguez; 4Apr58; EU517929.
- YOU MADE ME WAIT TOO LONG; w Ramona Kovacs, m J. Chas. McNeil. © Ramona Kovacs; 19May58; EU526302.
- YOU MAKE ME FEEL SO GOOD; w & m Dorian Burton & Alicia Evelyn. © Instant Music Co. Inc.; 23Jan58; EU509571.
- YOU MAKE ME LOVE YOU; w Carl M. Wash, m Gene Brooks. © Carl M. Wash; 20Jan58; EU508138.
- YOU MAKE ME WHISTLE; w & m Michael Csvercsko. O Michael Csvercsko; 17Mar58; EU515512.
- YOU MAKE MY HEART SING AH! w & m Elroy Peace & Paul Cohen White. © Buckeye Music, Inc.; 23Jan58; EU508656.
- YOU MAKE MY HEART SING AH; w & m Elroy Peace, Jr. © Elroy Peace, Jr.; 7Feb58; EU511137.
- YOU MAY HAVE HEARD; w Lloyd E. Rheam, Jr., m Larry Allen. • Lloyd E. Rheam, Jr.; 7Jan58; EU506436.
- YOU MAY LEAVE THIS WORLD ALIVE; w & m Maurice E. Cox. © Maurice E. Cox; 2Jan58; EU505822.
- YOU, ME, AND THE DOG; w & m Hugh J. Murphy. O Hugh J. Murphy; 27Jun58; EU530926.
- YOU MEAN SO MUCH TO ME; w Highe Lewman & LeRoy Pritchett, m Charles Vedder. © Pritchett Publications; 10Feb58; EU510889.
- YOU MEAN SO MUCH TO ME; w John William LaRocca, m John George Goske. © John William LaRocca & John George Goske; 10Mar58; EU514148.
- YOU MEET THE NICEST PEOPLE; w & m Ed Scott & Bill Bowers. (Standard vocal edition) NM: arr. © Manchester Music, Inc.; 24Jan58; EP116075.
- YOU MOSTEST GIRL; w & m Bobby Lee Trammell. © Dandelion Music Co.; 3Mar58; EU513450.
- YOU MOVE ME; w & m David Holt. © Lido Music, Inc.; 25Feb58; EU513629.
- YOU MOVE ME; w Lester H. Roach, m Lew Tobin. O Lester H. Roach; 18Apr58; EU520240.

- YOU MUST BE BORN; (I wake up every morning), w, m & arr. Drucillar Wright. © Drucillar Wright; 19Feb5&; EU514717.
- YOU MUST PAY; w & m Margaret Tyler. © Margaret Tyler; 23Jan58; EU508615.
- YOU MUST STOP, LOOK, AND LISTEN; w Roberta Broadnax, m Larry Allen. © Roberta Broadnax; 19May58; EU524810.
- YOU NEED A SWEETHEART; w & m Billy Brando. © H & L Music Corp.; 21Jan58; EU508708.
- YOU NEED HANDS; w & m Max Bygraves (Walter William Bygraves) London. © Blossom Music Corp.; lAug57 (in notice: 1958); EFO-54953.
- YOU NEED HANDS; w & m Roy Irwin, easy arr. for accordion by Pietro Deiro, Jr. NM: arr. © Lakeview Music Co.; 26Jun58; EP120548.
- YOU NEED HANDS; w & m Roy Irwin, new arr. for piano: staff of Leeds Music Corp. NM: arr. © Lakeview Music Co.; 7May58; EP119073.
- YOU NEVER NOTICED ME! w Al Bogats, m Walter Arlet. © Al Bogats & Walter Arlet; 24Feb58; EU513194.
- YOU NEVER REALIZED; w & m R. Isle. © Aladdin Music Publications & Kenny Marlow Music; 26May58; RU525916.
- YOU NEVER REALLY KNOW; w & m Alethia Thompson Lucas. O Alethia Thompson Lucas; 26Mar58; EU516878.
- YOU NEVER TELL ME; w & m Terry D.
  Burns. O Terry D. Burns; 28Mar58;
  EU517235.
- YOU NO LONGER CARE; w & m Elizabeth
  Yvonne Moller. © Elizabeth Yvonne
  Moller; 21Apr58; EU520635.
- THE YOU OF YESTERDAY; w Roma Lydford, m James Covais. © Roma Lydford; 28Mar58; EU517238.
- YOU OLD FOOL; w & m Lee Hays, Ronnie Gilbert & Fred Hellerman. © Sanga Music Inc.; 2Jun58; EU526792.
- YOU ONLY DATE ME IN A DREAM; w James A. Carpenito, m Larry Allen. O James A. Carpenito; 31Jan58; RU509726.
- YOU ONLY LOVE ME; w Peter Udell, m Morris Charlap. © Saunders Publications, Inc.; 9Jan58; EU507368.
- YOU ONLY LOVE ME; w Peter Udell, m Morris I. Charlap. © on changed m; Saunders Publications, Inc.; 4Feb58; EU510008. Appl. states prev. reg. 9Jan58, EU507368.
- YOU, ONLY YOU; w & m Emma T. Bell.
  © Emma T. Bell; 29Apr58; EU521794.
- YOU, ONLY YOU; w & m Tommy Lewark (A. T. Lewark) Nordyke. © A. T. Lewark (in notice: Tommy Lewark); 15Jan58; EP116439.
- YOU, ONLY YOU; w Lillie Mae Harville, m Gene Brooks. © Lillie Mae Harville & Gene Brooks; 24Apr58; EU522698.
- YOU OR NO ONE; w & m Clarice Frances Palmer. O Clarice Frances Palmer; 19Feb58; EU512452.
- YOU OUGHT TO KNOW; w, m & arr. James A. Seward, Jr. © James A. Seward, Jr.; 28Jan58; EU509214.

YOU OUGHTA GO TA NORTH DAKOTA; w & m Lois Steele & Jack Fulton. Music Co.; 23Jun58; EP120369. O Damus

- YOU OUGHT-TA KNOW BY NOW; w & m William Bruce; 23Apr58; EU521054.
- YOU OVER THERE; w Jim S. Fuerst, m Hans Wurman. O Jim S. Fuerst & Hans Wurman; 20Mar58; EU518903.
- YOU PASSED HIM BY; w & m Coleen Robins. O Star Tunes Music; 27Dec57; EP115238.
- YOU PLAYED THE GAME; w & m James L. White; 4Feb58; EU510192.
- YOU PRETTY LADY; w & m Jos Smithberger. O Jos Smithberger; 17Jun58; EU529510.
- YOU PROMISED; w & m Gwendolyn Poane.

  © Gwendolyn Poane; 18Jun58; EU529577.
- YOU PROMISED; w Nicholas Paolillo, Jr., m James Covais. © Nicholas Paolil-lo, Jr.; 6Jun58; EU528108.
- YOU PROMISED ME; w & m Mary Chaudet & Bill Chaudet. © Mary Chaudet & Bill Chaudet; 3Feb58; EU509902.
- YOU PROMISED TO PHONE ME LAST NIGHT; w & m Enrico B. Garcia. © Enrico B. Garcia; 14May58; EU525503.
- YOU PUT THE NICK IN MY SPUTNICK; w & m Blanche Page Chalfant. © Blanche Helen Page Chalfant: 10Mar58;
- YOU REALLY GET YOUR MONEY'S WORTH AT GRANT'S; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 4Jun58; EU527692.
- YOU REMIND ME OF SOMEONE; w & m Jay Seals. © Jay Seals; 17Feb58; EU511868.
- YOU ROCK ME, JEAN; w & m Robert Brit-ton, arr. Maury Gascoigne. © Rob-ert Britton & Maury Gascoigne; 6Jan58; EU506324.
- YOU SAID GOOD-BY TO ME; w & m Christina E. Thomas. © Christina E. Thomas; 10Feb58; EU510767.
- YOU SAID GOOD-BYE; w & m Robert C. Prakes. © Robert C. Frakes; 3Mar58; EU513274.
- YOU SAID THAT YOU LOVED ME: w & m Henry Worth. © Henry Worth; 26May58; EU525846.
- YOU SAID YOU CARED; w & m Joseph P. Fay. O Joseph P. Fay; 22Apr58; Fay. © .
- YOU SAID YOU LOVE ME; (You said you loved me), w Nannie R. Beard, m Gene Brooks. O Nannie R. Beard; 19Feb58; EU512067.
- YOU SAID YOU LOVED ME. SEE You said you love me.
- YOU SAID YOU'RE LEAVING; w & m Harvey Williams, Eddie Edwards, James Kelly, Percy Chapman, Clyde Walker & Herbert Alexander. © Joni Music; 11Jun58; EU528597.
- YOU SAY; w Horace Linsley & Benny Ross, m Mariano Mores. 19 on En lish w; Southern Music Pub. Co., Inc.; 4Apr58; EU519996. ່⊍່າກ Eng-
- YOU SAY WE'RE THROUGH; w James Hoss, m James Boyd. O James Hoss & James Boyd; 17Apr58; EU519797.

- YOU SAY YOU ARE LEAVING, YOU'LL BE SOR-RY; w Wanda R. Pearson, m Charles Evan Perot. © Wanda R. Pearson & Charles Evan Perot; 23Jun58; EU531025.
- YOU SEE MR COMIN'; w Norman G. Lebhar, m James D. Weaver. © Norman G. Lebhar & James D. Weaver; 28Feb58; EU513593.
- YOU SEND ME INTO SPACE; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526193.
- YOU SEND YOUR SPARKLE TO MY EYE! w & m J. Gordon Leahy. © J. Gordon Leahy; 17Apr58; EU519719.
- YOU SET MY HEART AFLAME; w & m Ceophus Robinson. © Ceophus Robinson; 24Jan58; EU508745.
- YOU SHAKE ME; w & m Nick R. Boldi.
  O Nick R. Boldi; 8Apr58; EU518496.
- YOU SHOCKED ME; w & m Ken Ancell. O Armo Music Corp.; 7Jan58; EP115234.
- YOU SHOULD KNOW; w & m Lucy Carol Velar. © Lucy Carol Velar; 22Jan58; EU508881.
- YOU SHOULD KNOW, DEAR; w & m Curtis Washington Coker. © on changed w; Curtis Washington Coker; 30Jun58; as BE CAREFUL, POOLISH HEART, 14Jul54, EU364375.
- YOU SHOULD LIVE SO LONG; w & m William F. Armocida. William F. Armocida; 13Mar58; EU515009.
- YOU SHOULDA' SAID YES; w Daisy Carter Coates, m Carol Carter Officer.

  © Daisy Carter Coates & Carol Carter Officer; 24Mar58; EU516637.
- YOU SILLY SO-AND-SO; w Don Appell, m Harvey Bacal. O Arcot Music Pub. Co.; 13Jan58; EU506792.
- YOU SLAY ME; w, m & arr. Emmett J.
  Traylor & James Rollins. ♥ Emmett Traylor & James Rollins; 4Jun58; EU527774.
- YOU SMILE AND I'M YOURS AGAIN; w Leontine Myers, m Frank August Schwenck. © Leontine Myers & Frank August Schwenck; 4Feb58; EU510151.
- YOU START A BAND WITH UH ONE UH TWO; With uh one uh two, w & m Edwin F. Follick. © Edwin F. Follick; 7Feb58; EU510657.
- YOU STARTED A FIRE; w & m James Francis Conover. © James Conover; 13Jan58; EU507067. O James Francis
- YOU SURE LOOK LONESOME; w & m Glenn Douglas & Bob Hutchison. © Forrest Douglas & Bob Hutchison. © Fo Music Corp.; 24Apr58; EP118623.
- YOU SURELY KNOW; w & m Hellan Barnes.

  © Hellen Barnes; 25Jun58; EU530726.
- YOU TAKE CARE OF ME; w & m Don Wolf & Ben Raleigh. O Iris-Trojan Music Corp.; 3Jan58; EU507407.
- YOU TAMED ME; w & m Joan Whitney, Alex Kramer & Sol Quasha. © Kramer-Whitney, Inc.; 23May58; EU525690.
- YOU TAUGHT ME HOW; w Vera Estell Deal, m Gene Brooks. O Vera Estell Deal; 10Feb58; EU510919.

- YOU TAUGHT ME WELL; w & m Jean Eloise Lyons. © on new m; Jean Eloise Lyons; 22May58; EU525595. Appl. states prev. reg. as EU518670.
- YOU TAUGHT ME WELL; w Jean Eloise Lyons, m Gene Brooks. O Jean Eloise Lyons; 10Apr58; EU518670.
- YOU TEAR ME UP; w Guy Hemric, m Gregg Hunter & R. J. Marotta. © Mary-June Music Co.; 5May58; EP120061.
- YOU TEASED ME ON; w & m Orencio Cagigal, Jr. © Orencio Cagigal, Jr.; 13Feb58; EU511348.
- YOU TELL ME; w & m Roy Orbison.

  © Hi Lo Music, Inc.; 16Apr58;
  EU519636.
- YOU THREW A DART; w & m Francis Drake Ballard. O Francis Drake Ballard; 10Jan58; EU506988.
- YOU THREW ME THE ORCHID; w & m Walter Carroll Walker. O Walter Carroll Walker; 6Jun58; EU528130.
- YOU TIGER! Nou toe nou! w & m Albie Louw & Anton de Waal. Union of South Africa. C Carstens-De Waal Publications; 2Dec57; EFO-55617.
- YOU TO WALK BESIDE ME; w Amy H. Ball, m Diane Ball. © Amy H. Ball & Diane Ball; 27Mar58; EU517008.
- YOU TOLD ME; w Mario Bednarczyk, m Lew Tobin. O Mario Bednarczyk; 14Apr58; EU519205.
- YOU TOLD ME THAT YOU LOVED ME; w Lucine Kalpakian, m Larry Allen. C Lucine Kalpakian; 2Jun58; EU527323.
- YOU TOLD ME YOU LOVED ME; w & m Nora M. Brooks & Byron M. Brooks. O Nora M. Brooks & Byron M. Brooks; 12Jun58; EU528796.
- YOU TOOK ADVANTAGE; w Henrietta Harris, m J. Chas. McNeil. O Henrietta Harris; 21Feb58; EU513206.
- YOU TOOK MY HEART; w & m Barbara Lee Achten. © Barbara Lee Achten; 28May58; EU526517.
- YOU TOOK MY LOVE; w & m Rosa Fasanello. C on tr.; Rosa Fasanello; 13Jun58; EU528875. Appl. states prev. reg. as ELANFORA, 7Nov52.
- YOU TOOK MY NAME; w & m Jimmy Wakely & George Cates. Appl. states prev. reg. 21Sep54, EU371556. • Trans World Music Pub., Inc.; 12Feb58; EP116729.
- YOU TOOK THE HIGH ROAD AND I TOOK THE LOW; w & m Robert Newton Monfort. © Robert Newton Monfort; 12May58; EU523950.
- YOU TOOK THE SWEET OUT OF SWEETHEART: w & m Saul Tepper, Jack Gould & Martin Haynes. O La Salle Music Publishers, Inc.; 17Jan58; EU508441.
- YOU TOUCH ME; w & m William Curtis Grimsley & Herman Aldridge. © William Curtis Grimsley & Herman Aldridge; 29May58; EU526646.
- YOU TOUCH MY HEART; w Leonard Zietz, m Elizabeth Urbanek. O Leonard Zietz & Elibabeth Urbanek; 27Feb58; EU513053.
- YOU TREAT ME LIKE A FOOL; w & m Ronnie Branum. Pamper Music Publishers; Branum. © Pamper 4Jun58; EU527951.

- YOU UNDERSTAND; w & m C. Franklin MacDonald. © C. Franklin MacDonald; 23Jun58; EU530377.
- YOU UNDERSTAND; w Huey Long McCrainey, m Gene Brooks. © Huey Long Mc-Crainey; 30Dec57; EU505977.
- YOU UNDERSTAND ME; w & m Al Hoffman, Dick Manning, Luigi Creatore & Hugo Peretti. © Planetary Music Pub. Corp.; 12Jun58; EU529938.
- YOU UPSET ME; w & m E. Shaw, M. Barkam, R. Evans & E. Barri. • Admiration Music Inc.; 3Mar58; EU514763.
- YOU USED TO BE AN ANGEL; w Eulis A. McCormick, m Lew Tobin. © Eulis A. McCormick & Lew Tobin; 25Jun58; EU530609.
- YOU WALK BESIDE ME NO MORE; w Jay Shayron, m Allyn Ferguson. O Amestoy Music; 31Mar58; EU517375.
- YOU WALK IN; w & m Carl Vernon Cross.

  © Carl Vernon Cross; 10Apr58;
  EU518660.
- YOU WANT ME TO PICK UP ALL THE PIECES; w Ulia Mitchell, m Joseph G. Pecoraro. © Ulia Mitchell & Joseph G. Pecoraro; 27Jan58; EU509133.
- YOU WANTED FUN, I WANTED LOVE; w & m Jimmy Duncan. © Merge Music Co.; 20Jan58; EU508544.
- YOU WANTED TO BE FREE; w Nancy Bell Martin Thomas, m Gene Brooks. © Nancy Bell Martin Thomas; 19Mar58; EU515800.
- YOU WENT AWAY; w Deloris Allen, m J. Chas. McNeil. © Deloris Allen; 21Mar58; EU518007.
- YOU WENT TO MY HEART; w & m Tom B.
  Colwell. © Tom B. Colwell; 19Jun58;
  EU529862.
- YOU WERE ALONE; w Doris Freeman, m Larry Allen. © Doris Freeman; 29Apr58; EU521840.
- YOU WERE JUST HAVING FUN; w & m Jesse Gilbert Lawrence. © Jesse Gilbert Lawrence; 5May58; EU522895.
- YOU WERE MADE FOR LOVE; w & m Ralph Freed & Grace Saxon. © Spartan Music Co.; 17Mar58; EU515556.
- YOU WERE MADE FOR ME; w & m L. C. Cook. © Andrea Music Corp.; 12Mar58; EU516282.
- YOU WERE MEAN BABY; w & m Billy Williamson & Marion B. Yarnell. © Mamy Music Corp.; 10Jan58; EU507423.
- YOU WERE MEANT FOR ME TO LOVE; w & m C. Foster Boone, Jr. © C. Foster Boone, Jr.; 3Feb58; EU509951.
- YOU WERE MEANT TO BELONG IN MY HEART; w Arlette Knowles, m James Covais. • Arlette Knowles: 12May58; EU524130.
- YOU WERE MINE; w & m James John Pinto. O James John Pinto; 13Jan58; EU507137.
- YOU WERE MY LOVE SUPREME; w Lucy Cummings, m Larry Allen. © Lucy Cummings: 2Jun58; EU527325.
- YOU WERE SEEN; w Jean D. Burgeson, m Dorothy D. Brown. © Jean D. Burgeson & Dorothy D. Brown; 31Mar58; EU518799.

- YOU WERE SO EEPY; w & m Don Lowry. © Don Lowry; 26Mar58; EU516868.
- YOU WERE SQUARE WITH ME. SEE Libretto.
- YOU WERE THE BEGINNING; w & m Benjamin James Peters, Jr. © Benjamin James Peters, Jr.; 23Jan58; EU508687.
- YOU WERE THE FIRST TO CARE; w Bruce Jeffery Frey, m Henry Grady Johnson, Jr. & Joe Pairs. O Bruce Jeffery Frey, Henry Grady Johnson, Jr. & Joe Pairs; 23Jan58; EU508608.
- YOU WERE THERE; w & m Bobby Sharp.

  © Bourne, Inc.; 22May58; EU526272.
- YOU WERE THERE; w, m & arr. Ruth Carter. © Ruth Carter; 7Feb58; EU510660.
- YOU WHET MY APPETITE! w & m J. Gordon Leahy. © J. Gordon Leahy; 4Apr58; EU517898.
- YOU WILD LITTLE RUN-AROUND, YOU: w Daisy Carter Coates, m Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 12Feb58; EU511196.
- YOU WILL ALWAYS BE MY DARLING; w Joe Albe, m Larry Allen. O Joe Albe; 16Jan58; EU507660.
- YOU WILL ALWAYS BE MY IDEAL; My ideal, w & m Nanette Kaufmann & Carl E. Rylander. O Nanette Kaufmann & Carl E. Rylander; 6Mar58; EU514128.
- YOU WILL NEVER FIND ANOTHER JUST THE SAME; w & m Gerald Thomas Patton.
  © Gerald Thomas Patton; 27May58; EU526312.
- YOU WILL NEVER KNOW; w & m Freddie George. © Warman Music, Inc.; 11Jun58; EU528667.
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- YOU WON MY HEART; w & m Jimmy James & Scotty James. © Marve-n-Harve Music Co.; 2Jun58; EU527195.
- YOU WONDER WHY; w & m Madeleine B. Syrcher, © Madeleine B. Syrcher; 17Feb58; EU511889.
- YOU WON'T FORGET THAT YOU REMEMBER ME; w Louise G. Andersen, m Molly Bolin. O Louise G. Andersen & Molly Bolin; 24Jan58; EU508806
- YOU WON'T HURT ME ANY MORE; lyric by Mel Howard, m Jimmie Dale. © Cornell Music Inc.; 27May58; EP119796.
- YOU WON'T LIKE IT; w & m Richard Kelly & Frank Cioffi. © Frank Cioffi; 2Jun58; EU527118.
- YOU WOULD'NT FOOL ME, WOULD YOU; w Ida Mae McFalls, m Lloyd McFalls. © Ida Mae McFalls & Lloyd McFalls; 21May58; EU525244.
- YOU WOULDN'T TAKE TIME; w & m Maril yn Taylor. © Iris Music Co.; 17Mai58; EU515455.
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- YOU, YOU, YOU; w Gary McGrath, m N. Matthew Mattlin. © N. Matthew Mattlin, d.b.a. Shore Music Co.; 13Jun58; EU528870.
- YOU, YOU, YOU! w, m & arr. Van Venson Robinson. • Van Venson Robinson; 28Feb58; EU514673.
- YOU, YOU, YOU CRAZY HEART; w & m Phyllis J. DeWolf. © Phyllis J. DeWolf; 25Jun58; EU530671.
- YOU'D BE HAPPIER WITHOUT ME; w & m Frederick Augustine Straining. © Frederick Augustine Straining; 12Mar58; EU514540.
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- YOU'D NEVER KNOW I DIED LAST NIGHT: w & m Arthur Hamilton. © Arthur Hamilton; 8Apr58; EU518454.
- YOU'LL ALWAYS BE A FRIEND OF MINE; w, m & arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516837.
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- YOU'LL ALWAYS BE SIXTEEN TO ME; w & m Charles J. McCarthy & Theresa A. Boyle McCarthy. O Charles J. Mc-Carthy & Theresa A. Boyle McCarthy; 24Apr58; EU521176.
- YOU'LL ALWAYS BE THE ONE; w Frank H. Keith, m Sam Korgich. © Frank H. Keith & Sam Korgich; 18Apr58; EU520254.
- YOU'LL ALWAYS KNOW; w & m Lynn Sosower, arr. Dick Wolfson. © Lynn Sosower; 17Mar58; EU517061.
- YOU'LL BE COMIN' TO MARRY ME; Comin' to marry me, w & m Bernice Lee Burket Schenk. © Bernice Lee Burket Scherk; 21Apr58; BU520739.
- YOU'LL BE SMARTER THAN WE; w & m William Fisher. William Fisher; 17Jan58; EU508370.
- YOU'LL BE SORRY; w & m Horace Gerlach & William F. Krechmer. © Horace Gerlach & William F. Krechmer; 13Jun58; EU528978.
- YOU'LL BE TOO LATE; w & m Lester Richard. © Lester Richard; 21Mar58; EU516171.
- YOU'LL CALL MY NAME; w & m Charles Weldon Elmore. O Charles Weldon Elmore; 11Feb58; EU511112.
- YOU'LL CHANGE YOUR MIND; w, m & arr. Carlos Casal, Jr. © Carlos Casal, Jr.; 25Jun58: EU530641.
- YOU'LL COME BACK TO ME; w Mildred Boyer, m Bert Kiefer. © Mildred Boyer & Bert Kiefer; 4Feb58; EU510408.
- YOU'LL FIND GOD; w & m Herbert J. Mann. © Herbert J. Mann; 20Jan58; EU507940.

- YOU'LL FIND HEAVEN; w & m Vesta Josephine Frances Mulligan. © Vesta Josephine Frances Mulligan; 30Apr58; EU523768.
- YOU'LL FIND HIM THERE; w Margaret Baggett, m Larry Allen. • Margaret Baggett; 24Feb58; EU512802.
- YOU'LL FIND IT SUNNY INSIDE; w & arr. R. Roy Coats, m Arnold Lambertz. © Memphis Music Publishers; 6Jan58; EU506285.
- YOU'LL FLIP! w & m Vesta Gayle Marion. © Vesta Gayle Marion; 14Mar58; EU515037.
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  Lew Tobin. © Roy D. Gaines; 6May58;
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- YOU'LL LEARN; w & m Theodore Twiggs.
   Pamlee Music Co.; 9Jan58; EU506813.
- YOU'LL LEARN TO CRY; m & arr. Mary Lucy Interligi. © Mary Lucy Interligi; 22Jan58; EU508281.
- YOU'LL LIKE BEING LOVED; w Barbara Hayden, m Tony Romano. © Ardmore Music Corp.; 21Apr58; EU523681.
- YOU'LL LOVE FRANCE. SEE Yous almerez la France.
- YOU'LL NEVER COME BACK; w & m W. D. Patty. © Lin-Da Pub., Inc.; 6Jan58; EU507234.
- YOU'LL NEVER FORGET ME; w & m Susan Burns. © Susan Burns; 17Feb58; EU511885.
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- YOU'LL NEVER IMAGINE; w & m Ellen Mackey, Christine Louise Arthur & Carole Koppel. © Ellen Mackey, Christine Louise Arthur & Carole Koppel; 23Jun58; EU530316.
- YOU'LL NEVER KNOW: w Gladys Miller, m Gene Brooks. © Gladys Miller; 28Apr58; EU521565.
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- YOU'LL MEVER KNOW JUST HOW I FREL; w Harold Poirier, m Oscar Brown LeBrun. © Harold Poirier & Oscar Brown Le-Brun; 6Jan58; EU506301.
- YOU'LL NEVER KNOW WHAT YOU'RE MISSIN'.
  SEE
  You'll never know what you're miss-
- You'll never know what you're missing.
- YOU'LL NEVER KNOW WHAT YOU'RE MISSING: (You'll never know what you're missin'), w & m Baker Knight. © Al Bubis Associates; 19May58; EU524736.
- YOU'LL NEVER LOSE MY LOVE; w & m James Lee. © Shapiro, Bernstein & Co. Inc.; 17Mar58; EU51600°.
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- YOU'LL NEVER MAKE HEAVEN THAT WAY; from Portofino, w Richard Ney, m Will Irwin. © Sunbeam Music Corp.; 2May58; EU522544.

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- YOUNG AND ALONE; w C. B. Wade, m Lew Tobin. © C. B. Wade; 29Jan58; EU509337.
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- YOUNG & OLD; m Jack Coleman (John W. Coleman), w Charles Kingsley.
  Nordyke. © John W. Coleman (in notice: Jack Coleman); 17Mar58; EP118001.
- YOUNG AND SENTIMENTAL; w Paul J. Gasper, m Eddie Scheff. © Paul J. Gasper & Eddie Scheff; 10Feb58; EU510815.
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  O Commie McLean; Mar58; EU513282.
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- YOUNG AND WARM AND WONDERFUL; w Hy Zaret, m Lou Singer. O Frank Music Corp.; 9Jan58; EU507402.
- YOUNG BLONDE OBEREK; m John A. Siuta. O John A. Siuta; 15Apr58; EU522099.
- THE YOUNG CROWD; w Paul Weinberg, m John Elgar Benson. © Paul Weinberg & John Elgar Benson; 5Jun58; EU527936.
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- YOUNG DREAMER; w & m Jack Solomon. © Robbins Music Corp.; 30Apr58: EU522216.
- YOUNG FIDDLER'S COMPANION. SEE Das geigen Brevier.
- THE YOUNG FLAUTIST; a series of graded arrangements for flute & piano, in 3 volumes, arr. Sidney M. Lawton. 3 v. London. Scores. NM: arrangements. © Oxford University Press; 14Nov57; EFO-55148-55150.
- YOUNG FOOL; w & m Thomas Marion Pruitt. © Thomas Marion Pruitt; 22Apr58; EU520966.
- YOUNG FOOL IN LOVE; w & m Dotty Wayne & Hub Atwood. Venice Music, Inc.; 15Jan58; EU507729.
- A YOUNG FOOL IN LOVE. SEE
  There's no fool like a young fool in love.
- THE YOUNG GENERATION; w Joe Gottfried & Fred Wayne, m George Stalter.
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- YOUNG LOVES IN WARTIME. SEE Young lovers in wartime.
- Young MAN; w Wayne Walters, m Harvey Yeonan. © Wayne Walters, Harvey Yeonan & C. R. Needham; 4Feb58; EU522144.
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- YOUNG VIENNA. Valse. Piano solo, m Eddie Warner, pseud. of Warner Blumann. France. © Nouvelles Editions Meridian; 28Feb58; EFO-58790.
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  O Wilbur Nauman; 25Apr58; EU521320.
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- YOUR KISS, MY LOVE; w & m Iris G. Mosley. © Iris G. Mosley; 13Jan58; EU507130
- YOUR KISS TOOK MY HEART BY SURPRISE; w & arr. Bernard Sorkin, m & arr. Thomas Francis Brennan. ♥ Bernard Sorkin & Thomas Francis Brennan; 12May58; BU524064.
- YOUR KISS WILL ALWAYS STAY WITH ME; w Emme Mulis, m Ethel Shine. © Emme Mulis & Ethel Shine; 17Feb58; EU511873.
- YOUR KISSES; w Lucina Sage, m Larry Allen. © Lucina Sage; 31Jan58; EU509733.
- YOUR KISSES I REMEMBER BEST OF ALL; w Alfred Yurash, m & arr. Ernest A. Chuckly. O on changed w & m Alfred Yurash & Ernest A. Chuckly; 107an58; EU506960. Appl. states prev. reg. as I REMEMBER YOUR KISS-ES BEST OF ALL, 9Apr56, EU432870.

- YOUR KISSES KILL ME, WHAT A WAY TO DIE! w M. Discant, m S. Lawrence. London, Sheldon. Appl. states prev. reg. as EU477551. O Sequence Music, Inc. & Maxana Music Corp.; 12Dec57; EP114956.
- YOUR LAUGH IS JUST LIKE MUSIC; w Zula Heltsley, m & arr. Ruth Ellen White. © Zula Heltsley & Ruth Ellen White; 27Jan58; EU508895.
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- YOUR LOVE; w Bob Shaffsick, m & arr. Charles S. Vignola, arr. The Seniors, pseud. © Bob Shaffsick & Charles S. Vignola; 17Mar;8; EU515554.
- YOUR LOVE AND MINE; w & m James L. White. © James L. White; 4Feb58; EU510191.
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- YOUR LOVE IS DYING; w & m Benny Martin. © Cedarwood Pub. Co., Inc.; 24Mar58; EU516295.
- YOUR LOVE IS JUST FOR ME; lyrics & m Michael Andalina, arr. Jean Walz. Appl. states prev. reg. lApr47, EU69560. NM: "complete piano arrangement." © Reliable Music Publisher; 27May58; EP119737.
- YOUR LOVE IS LIKE AN ANGEL'S; w H. L. Passman, m Jewel Jones. © H. L. Passman; 3Mar58; EU513368.
- YOUR LOVE IS MY LOVE; w & m Norman Mapp. O Harvard Music, Inc.; 26Mar58; EU520093.
- YOUR LOVER BOY. SEE Lover boy.

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- YOUR PICTURE REMINDS ME; w & m Rose Jensen. © Rose Jensen; 3Jun58; EU527410.
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- YOUR SOUL'S BEST FRIEND; w Arthur V. Stinson & Austin F. Taylor, m Wm. T. Goodwin. O Arthur V. Stinson, Austin F. Taylor & Wm. T. Goodwin; 13Jun58; EU528909.
- YOUR STUBBORN HEART; w & m Florence A. Franklin. © Florence A. Franklin; 16May58; EU524544.
- YOUR SWEETIE QUEEN; w & m James B. Aguirre; O James B. Aguirre; 14Mar58; EU515036.
- YOUR TIGER IS COMIN' OVER; (Your tiger's comin' over), w, m & arr. Walter H. Goan. Walter H. Goan; 18Mar58; EU515671.
- YOUR TIGER'S COMIN' OVER. SEE Your tiger is comin' over.
- YOUR TURN TO CRY; w & m Patty Day, m Kenneth Pitts. © Patty Day & Kenneth Pitts; 27Jun58; EU531010.
- YOUR VALENTINE CAME JUST IN TIME; lyrics & m Art Suma & Larry Lang, a Jean Walz arr. Appl. states prev. reg. as EU351166. © Chicago Music Publisher; 2Jan58; EP114912.
- YOUR VOICE; w Carl W. Nelson, m Orlin Hammitt. • Carl W. Nelson & Orlin Hammitt; 7Jan58; EU506444.
- YOUR VOICE; w Edward G. Lennard, m Florence Van Brock. © Edward G. Lennard & Florence Van Brock; 2May58; EP119284.
- YOUR WALTZ AND MINE; w Rose Stein, m Merle McDonnold. O Mack Music Co.; 4Feb58; EP116301.
- YOUR WANTON LOVE; w Irene Richardson, m Mimi Stewart McArdle. © Irene Richardson & Mimi Stewart McArdle; 30Jun58; EU531292.
- YOUR WAY FOR ME; w & m Emmerlyne Kemp. © Emmerlyne Kemp; 16Jur.58; EU529241.
- YOUR WEDDING DAY; w & m James Rickenbacker. © James Rickenbacker; 9May58; EU523534.
- YOUR WHISPERING HEART; w & m Leonard T. Logan. © Leonard T. Logan; 13Feb58; EU512538.
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- YOUR WISH IS MY COMMAND; w & m Rayfield Moss. © Rayfield Moss; 16Jun58; EU529255.
- YOUR WISH IS MY COMMAND; w Millard Fillmore Lawerence, m James Harrison Hardy & Maidie Willie Hardy. O Millard Fillmore Lawerence, James Harrison Hardy & Maidie Willie Hardy; 7Feb58; EU511151.
- YOU'RE; w & m Joan Smallwood. O Joan Smallwood; 9Apr58; EU520531.
- YOU'RE A HIT AND RUN LOVER; m Gerry Dolin, w Larry Dey, pseud. of Larry Mitchell Deybrook. Appl. states prev. reg. as EU495249. © Larry Mitchell Deybrook, sole owner of Dey-Way Pub. Co · 25Nov57; EP117449.
- YOU'RE A LITTLE BIT OF HONEY WHAT THE BEES AIN'T FOUND; w & m William Whitney McCray. © William Whitney McCray; 13Jun58; EU528894.
- YOU'RE A LIVIN' DOLL; w & m Billy Mure & Dick Wolf. © Saxon Music Corp.; 26Jun58; EU530793.

- YOU'RE A LIVING ROSE: w & m Barbara Svoreny Mateyko. © Barbara Svoreny Mateyko; 14Apr58; EU519435.
- YOU'RE A TRAITOR TO LOVE; w & m William Jennings Bryan Odom. © William Jennings Bryan Odom; 13May58; EU525137.
- YOU'RE A WISE GUY. SEE Wise guy.
- YOU'RE ABSOLUTELY RIGHT; w Henry Kamin, m & arr. Robert E. Fishbein. © Robert E. Fishbein; 15Apr58; EU519519.
- YOU'RE ALL GROWN UP; w & m Howard Hausey. • Magic Circle Pub. Co.; 17Jun58; EU529453.
- YOU'RE ALL I NEED; w Dave Allen, m Don Farmer. © Don Farmer & Dave Allen; 22Jan58; EU508330.
- YOU'RE ALL THROUGH HURTING ME NOW; w, m & arr. Erwin H. Lerner. © Erwin H. Lerner; 13Mar58; EU514907.
- YOU'RE ALWAYS IN MY HEART; w William A. Benner, m Gene Brooks. © William A. Benner; 18Jun58; EU529657.
- YOU'RE ALWAYS LATE; w Sarah Johnson, m Jimmy Williams. © Sarah Johnson & Jimmy Williams; 23Jan58; RU508657.
- YOU'RE ALWAYS ON MY MIND; w Louis M. Brown, m Larry Allen. O Louis M. Brown; 23Jun58; EU530424.
- YOU'RE ALWAYS ON MY MIND; w Louise Mae Konecny, m J. Chas. McNeil. © Louise Mae Konecny; 5May58; EU523694.
- YOU'RE ARMY BAIT; w Marvin W. Legg, m Gene Brooks. • Marvin W. Legg; 25Apr58; EU521258.
- YOU'RE AS SWEET AS A LOVE SONG; w & m Charlotte L. Farrell, arr. Don Seeger. © Charlotte L. Farrell; 2Jun58; EU527268.
- YOU'RE AS TEMPTING TO ME AS THE APPLE WAS TO EVE; w Geraldine Copeland, m Betty Syme. Canada. © Frontier Music Pub. Co.; 4Feb58; EFO-56554.
- YOU'RE HEING FOLLOWED; from the picture The big beat, w Charles Tobias, m Arthur Altman. Appl. states prev. reg. 30Aug56, EU449313. NM: new piano arr. © Northern Music Corp.; 27Jan58; EP116742.
- YOU'RE BOTHERING ME; w & m Nick Joseph DiCristo. O Nick Joseph DiCristo; 10Feb58; EU511018.
- YOU'RE BRINGING OUT THE DREAMER IN ME; w & m Johnny Burke. © Comet Music Corp.; 26May58; EU526981.
- YOU'RE BUT A TOY; w Elizabeth Armeada Cox, w & m Roy Leon Cox. Elizabeth Armeada Cox & Roy Leon Cox; 9May58; EU523575.
- YOU'RE CHRATIN' ON ME; w & m James F. Knapp. O James F. Knapp; 12Feb58; EU511239.
- YOU'RE CUTE; w & m Henry J. Son. © Henry J. Son; 26May58; EU525999.
- YOU'RE DEAREST OF ALL, MY DARLING; w & m Evelin Armstrong Struble. © Evelin Armstrong Struble; 11Mar58; EU514537.
- YOU'RE DOIN' IT; w & m Jesse Stone.

  © Roosevelt Music Co., Inc.;
  6Feb58; EU510475.

- YOU'RE DOING ME NO GOOD; w & m Mildred E. E. Mabee. © on new w & changed m; Mildred E. E. Mabee; 16May58; EU524570. Appl. states prev. reg. as I CAN'T GET OUT OF THIS MOOD, EU239628.
- YOU'RE DRIFTING; w & m Lindsey Richards. © Lindsey Richards; 24Feb58; EU513193.
- YOU'RE DRIVING ME MAD; w & m Dorian Burton, Eugene Randolph & John Howard. © Gil Music Corp.; 9Jan58; EU506868.
- YOU'RE EIGHTY-SIX; w & m Johnny White, Barney Bigard & Patricia White. © Reynolds & Anthony Music Co.; 28May58; EU526478.
- YOU'RE FABULOUS; w Al Rosenberg, m Fred Byer. © Al Rosenberg & Fred Byer; 28Apr58; EU522717.
- YOU'RE FALLING, PALLING IN LOVE; w & m Ray Johnson. © Grosvenor House Music; 30Dec57; EP115253.
- YOU'RE FOR ME, MIMI; w Sylvia Fine, m Charles Humel. © on English w; Southern Music Pub. Co., Inc.; 13Jan58; EU508435. Appl. states prev. reg. as LES TRAPPEURS DE L'ALASKA.
- YOU'RE FOR REAL; w & m Leon Sherlock.

  © Keel Music Pub. Co. Inc.; 7Apr58; EU518132.
- YOU'RE GETTING ME DOWN; w & m Joan Smallwood. © Joan Smallwood; 9Apr58; EU520532.
- YOU'RE GONE BABY; w & m Vic McAlpin.

  © Coaxial Music Inc.; 14Feb58;
  EP116728.
- YOU'RE GONE, I'M LEFT; w & m Tyrone Schmidling & Jim Hawthorne. O Clockus Music, Inc.; 30Jun58; EU531291.
- YOU'RE GONNA BE SORRY; w Donald Adams, m Gene Brooks. © Donald Adams; 10Feb58; EU510947.
- YOU'RE GONNA CRY LIKE A BABY WHEN I'M GONE; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 3Feb58; EU509852.
- YOU'RE GONNA GO STEADY WITH NE; w & m Gordon Galbraith. O Gordon Galbraith; 12May58; EU523933.
- YOU'RE GONNA HEAR BELLS; w Hy Heath, m Buddy Bregman. O Aztec Music, Inc.; 17Mar58; EU515474.
- YOU'RE GONNA LOVE ME A LITTLE I'LL BETCHA; w & m Danny Pate. © Peer International Corp.; 17Jan58; BU508442.
- YOU'RE GONNA NEED ME; w & m T. Harris.

  © Aladdin Music Publications;
  25Jun58; EU530606.
- YOU'RE GONNA NEED SOMEBODY ON YOUR SIDE; w & m Ruth Davis. © Herman Lubinsky, d.b.a. Planemar Music Co.; 13May58; EU527821.
- YOU'RE GONNA REAP WHAT YOU SOW; w & m Edward Daniel Donalson, Sr. © Edward Daniel Donalson, Sr.; 17Jan58; RU507807.
- YOU'RE HEADED FOR HEARTBREAK; w Carrol A. Bailey, m Gene Brooks. © Carrol A. Bailey; 26May58; EU52603).
- YOU'RE HERE, BUT WE'RE APART; w & m Sheldon Menier. © Sheldon Menier & Arlene Menier; 12May58; EU523928.

- YOU'RE HURTING ME; w & m Diana Cole.
  © Argo Music, Inc.; 14Mar58; EU515174.
- YOU'RE IN LOVE; m Frankie Carle.
   Frankie Carle; 28Apr58; EU521534.
- YOU'RE IN LOVE WITH ANOTHER; w Barbara Jackson, m Gene Brooks. © Barbara Jackson; 28Jan58; EU509181.
- YOU'RE IN THE CLICK; w Eugenia J. Reese, m Larry Allen. © Eugenia J. Reese; 16Jan58; EU507684.
- YOU'RE IT! w & m Oscar Drummings & Ada Drummings, arr. Charles Hampton. © Oscar Drummings & Ada Drummings; 9Jun58; EU528370.
- YOU'RE IT FOR ME; w Russell LeRoy Fredrich, m Walter E. Kessel. © Russell LeRoy Fredrich & Walter E. Kessel; 2May58; EU522420.
- YOU'RE JUST A CRY BABY; w, m & arr. Mrs. Lou Brown. O Mrs. Lou Brown; 23Jan58; EU508633.
- YOU'RE JUST AN ANGEL; w & m Donald Rogaski. © Donald Rogaski; 3Jan58; EU506116.
- YOU'RE JUST LIKE ALL THE REST; w & m Robert Malanga. © Robert Malanga; 27Jan58; EU509086.
- YOU'RE JUST MY KIND; w & m Otis Blackwell & Augustus Stevenson. © Home Folks Music, Inc.; 21Apr58; EU521389.
- YOU'RE JUST ONE PEBBLE; w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506989.
- YOU'RE JUST PRETENDING; w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506986.
- YOU'RE JUST PRETENDING; w & m Francis Drake Ballard. O Francis Drake Ballard; 7Feb58; EU510749.
- YOU'RE KEEN; w Claude P. Darr, m Gene Brooks. © Claude P. Parr; 7May58; EU523321.
- YOU'RE KNOCKIN' ME OUT; w Howie Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 11Jun58; EU529664.
- YOU'RE KNOCKIN' ON THE RIGHT FRONT DOOR; (You're knocking on the right front door), w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 29May58; EU526980.
- YOU'RE KNOCKING ON THE RIGHT FRONT DOOR. SEE You're knockin' on the right front door.
- YOU'RE LATE MISS KATE; w Jimmy Dee Fore, m Larry Hitzfeld. O T N T Music, Inc.; 24Feb58; EU512586.
- YOU'RE LETTIN' ME DOWN; w & m George F. Walsh. O Allied Record Sales Co., Colortunes Publishers Division; 23Jun58; EU530369.
- YOU'RE LIKE AN ANGEL; w Fredie R. Gilmore, m Gene Brooks. © Fredie R. Gilmore; 21Apr58; EU520637.
- YOU'RE LOOKING AT ME; w Johnny Lehmann, m Stan Lebowsky. © Kahl Music, Inc; 18Jun58; EU529720.
- YOU'RE LOVELY; w & m Carmela Ciance.
   Carmela Ciance; 16Jun58; EU529223.
- YOU'RE LUCKY FOR ME; w Wendall Bagwell, m Richard Morgan Stewart. © Wendall Bagwell & Richard Morgan Stewart; 26May58; EU525839.

- YOU'RE MAKIN' ME NERVOUS; (You're making me nervous), w & m Aaron Ransom & Ulyess Tett. © Argo Music, Inc.; 3Jun58; EU527572.
- YOU'RE MAKING A MISTAKE; w & m Curtis H. Bailey. © Curtis H. Bailey; 26May58; EU525865.
- YOU'RE MAKING ME NERVOUS. SEE You're makin' me nervous.
- YOU'RE MEAN TO ME; w & m Walter V. Purnell. © Walter V. Purnell; 30Jun58; EU531252.
- YOU'RE MILES AHEAD IN '58; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 5Mar58; EU514705.
- YOU'RE MINE; w & m Domenic Mattiace.

  © Domenic Mattiace; 12Feb58;
  EU511276.
- YOU'RE MINE; w & m Joseph Raymond & Thomas Kontos. © Joseph Raymond & Thomas Kontos; 5Jun58; EU527931.
- YOU'RE MINE; w & m Walter Gross.
  O Harral Music; 5Mar58; EU513731.
- YOU'RE MINE. SEE
  You ain't handsome, you ain't pretty,
  but you're mine.
- YOU'RE MINE, ALL MINE; w & m Joyce Heath. • Dragon Record & Transcription Service Co.; 10Jan58; EU506964.
- YOU'RE MINE POREVER; tango, m Bernie Witkowski, piano or accordion.

  O Stella Music Co. Inc.; 30Apr58; EP119785.
- YOU'RE MINE FOREVER; w & m Richard Johnson. © Richard Johnson; 21Feb58; EU512324.
- YOU'RE MINE 'TIL AFTER MIDNIGHT; w Dallas Taylor, m Richard Thomas, arr. Bus Moten. € Richard Thomas; 30Apr58; EU523770.
- YOU'RE MINE, YOU'RE MINE; w & m Steven Buckler & Gladyces DeJesus. © Steven Buckler & Gladyces DeJesus; 17Jan58; EU507810.
- YOU'RE MY BABY; w & m Robert R. Max & Richard Himber, new piano part by Joe Levin. Appl. author: Miller Music Corp., employer for hire of Joe Levin. NM: "new piano part." © Miller Music Corp.; 14Jan58; EP115552.
- YOU'RE MY CURE; w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 7Mar58; EU515220.
- YOU'RE MY DESIRE; w & m Mertis John, Jr. © Mertis John, Jr.; 29Jan58; EU509402.
- YOU'RE MY DREAMS; w Eddie Rosario, m
  Thomas Rodriguez. © Eddie Rosario
  & Thomas Rodriguez; 4Apr58; EU517930.
- YOU'RE MY EVERYTHING; w William B. Key, m Gene Brooks. © William B. Key; 27Jan58; EU509570.
- YOU'RE MY EVERYTHING; w Willie R. Alston, m Gene Brooks. © Willie R. Alston; 29Jan58; EU509277.
- YOU'RE MY GIRL; w & m Frank Porter. © Stella Lane Music Co.; 23Apr58; EU521033.
- YOU'RE MY GIRL; w & m Vince Castro & Louis Ezzo. © Bess Music Inc.; 10Mar58; EU514168.

- YOU'RE MY HEART; w, m & arr. Ruth Carter. © Ruth Carter; 7Feb58; EU510661.
- YOU'RE MY IDEAL; w & m Cyril C. Collins. © Cyril C. Collins; 21Apr58; EU520585.
- YOU'RE MY KIND OF GIRL; w & m Joyce Elaine Jenkins. © Joyce Elaine Jenkins; 17Jan58; EU507756.
- YOU'RE MY LOVE; lyric by Nancy Leeds, m Gwen Lynd, new piano part: Joe Levin. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: new piano part & changed w & m. © Robbins Music Corp.; 12Jan58; EP120219.
- YOU'RE MY LOVE; w & m Charlotte Merrifield. © Charlotte Merrifield; 27Mar58; EU517014.
- YOU'RE MY LOVE; w & m Marie Stone. • Marie Stone; 6Jan58; EU506300.
- YOU'RE MY LOVE; w Mary Altus, m Larry Allen. Mary Altus; 29Apr58; EU521830.
- YOU'RE MY LOVE; w, m & arr. Hazel Martin. © Hazel Martin; 31Jan58; EU509674.
- YOU'RE MY MOM; w & m David Hulmes.
  O David Hulmes; 19May58; EU524721.
- YOU'RE MY MULE IF YOU NEVER PULL NO MORE; w & m Walter Jones. © Walter Jones; 24Feb58; EU512716.
- YOU'RE MY ONE AND ONLY; w Doris Chadwick, m Nola Noland. © Doris Chadwick & Nola Noland; 10Apr58; EU518656.
- YOU'RE MY ONLY AND ONLY; w Dell Ann Barrett, m Charles Barcia. © Dell Ann Barrett & Charles Barcia; 11Jun58; EU528708.
- YOU'RE MY ONLY LOVE; w & m Henry Mendoza. Henry Mendoza; 6Jan58; EU506377.
- YOU'RE MY ONLY PASSION; w & m Richard Edwin Melton. © Richard Edwin Melton; 24Feb58; EU512572.
- YOU'RE MY SELECTION; w & m Lester Novak. O Lester Novak; 12Dec57; EU506160.
- YOU'RE MY STAR; w Mrs. James A. Bellamy, m Larry Allen. © Mrs. James A. Bellamy; 16Jun58; EU529346.
- YOU'RE MY SUN; w & m Hilton Wiles.
  O Hilton Wiles; 20Mar58; EU516381.
- YOU'RE MY VALENTINE; w & m Leslie Paye Woodley & Natalie Gay Woodley.

  © Leslie Paye Woodley & Natalie Gay Woodley; 6May58; EU523207.
- YOU'RE MY VELVET BOUQUET; w & m Frances N. Funk. © Frances N. Funk; 6May58; EU523103.
- YOU'RE NEVER AROUND WHEN I NERD YOU; w Russell A. Winters, m Don George. © Russell A. Winters; 7Mar58; EU513987.
- YOU'RE NOT A PASSING FANCY; w & m James Patrick Goodwin. © James Patrick Goodwin; 7Mar58; EU513956.
- YOU'RE NOT ALONE; w & m Marvin Moore & Charles R. Grean. © Trinity Music, Inc.; 18Apr58; EU520303.
- YOU'RE NOT FOOLIN' ME; lyric by Sheri Safran, m Jack Lavin. © Welton Music; lMay58; EP118719.

- YOU'RE NOT FOOLIN' ME; w & m Beverley M. Keys. © Beverley M. Keys; 27Jan58; EU509127.
- YOU'RE NOT HUMAN; w & m Gemma Newman. © Gemma Newman; 29Jan58; EU509265.
- YOU'RE NOT MINE AT ALL; w & m John D. Mohr. © John D. Mohr; 17Feb58; EU512409.
- YOU'RE NOT THE ONLY ONE; w & m George Mysels & Morty Neff. © Ken Hecht & Laura Rand; 17Jun58; EU529529.
- YOU'RE ON MY MIND; w & m A. F. Mattox, C. E. Ray & T. V. Rice. O A. F. Mattox, C. E. Ray & T. V. Rice; 11Mar58; EU516265.
- YOU'RE ON MY MIND; w & m Ivory Joe Hunter. © Desiard Music Co., Inc.; 14Jan58; EU507721.
- YOU'RE ON MY MIND; w & m Winford E. Toler. Nordyke. O Winford E. Toler; 18Mar58; EP117374.
- YOU'RE ONLY LONELY UNTIL YOU PALL IN LOVE; w & m Lynn Carlysle Kester. © Lynn Carlysle Kester; 14Feb58; EU511518.
- YOU'RE ONLY YOUNG ONCE; w & m George Weiss. © George Weiss; 25Apr58; EU521283.
- YOU'RE OUT OF MY SIGHT AND I'M OUT OF MY MIND; w & m Ted Brooks & Chuck Reed. Pine Ridge Music Inc.; 24Dec57; RP115172.
- YOU'RE PART OF ME; w Carl Sigman, m Mary J. McCord. © Leeds Music Corp.; 12May58; EU524963.
- YOU'RE REAL COOL, MAMA; w Gladys Williams, m Calvin E. Green. © Gladys Williams & Calvin E. Green; 23Jan58: BU508587.
- YOU'RE REAL KEEN, JELLY BEAN; w & m Lee Cariola. © Lee Cariola; 24Jan58; EU508790.
- YOU'RE PEALLY NINE; w & m Sam Williams. England. © Keith Prowse Music Pub. Co., Ltd.; 31Jan58; EFO-55835.
- YOU'RE REALLY MUCH TOO MUCH FOR ME; lyric by Patricia Rossiter, m Bernard Valery. © Robert Mellin, Inc.; lNov57; EP114877.
- YOU'RE RIGHT, MAMA; w J. V. Tayloor, m Lew Tobin. © J. V. Tayloor & Lew Tobin; 7Apr58; EU518292.
- YOU'RE RUINING HER LOVE FOR YOU; w & m Roy Dermark, arr. Lloyd Marvin. © Roy Denmark; 3Feb58; EU509793.
- YOU'RE SAYIN' SOMETHIN', BABY; (You're saying something, baby) w & m Robbie Lee English, arr. Mary S. Wiley. © Robbie Lee English & Mary S. Wiley; 8Jan58; EU506606.
- YOU'RE SAYING SOMETHING, BABY. SEE You're sayin' somethin', baby.
- YOU'RE SO CRAZY OVER ME; w Abraham Collier, m Larry Allen. © Abraham Collier; 24Jan58; EU508862.
- YOU'RE SO DEAR TO MY LONESOME HEART; w & m Pat E. Ergina. Nordyke. © Pat E. Ergina; 25Apr58; EP120137.
- YOU'RE SO DEVASTATING; w & m Larry Louis Sabiston. © Larry Louis Sabiston; 23Jun58; EU530282.

- OU'RE SO EASY TO LOVE; w & m Wayne Walker, Mel Tillis & Carl Smith. © Cedarwood Pub. Co., Inc.; 22Jan58; EU508943.
- YOU'RE SO EASY TO REMEMBER; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515051.
- YOU'RE SO FINE; w & m Irv Nahan & Harry Bagby. © Carney Music, Inc.; 6Jan58; EU506404.
- YOU'RE SO GOOD TO ME I COULD CRY; w & m Bud De Silva & Ivory Joe Hunter.
  © Desiard Music Co., Inc.; 4Apr58; EU519998.
- YOU'RE SO HARD TO PLEASE; w & arr. Howard C. Ryan, m Edward J. Muraski. O Howard C. Ryan & Edward J. Muraski; 30Jan58; EU509490.
- YOU'RE SO INFLUENTIAL; m Steve Allen. € Rosemeadow Pub. Corp.; 9Jun58; EU527978.
- YOU'RE SO RIGHT FOR ME; [from] mas. prod. Oh Captain! m & lyrics by Jay Livingston & Ray Evans, arr. Oscar Catsiff. NM: "complete piano part." O Livingston & Evans Inc.; 3Mar58; EP116855.
- YOU'RE SO RIGHT FOR ME; from Oh Captain, w & m Jay Livingston & Ray Evans. • Jay Livingston & Ray Evans; 23Jan58; EU508945.
- YOU'RE SO RIGHT FOR ME; w Dick Winslow, m Felix De Cola. © Dick Winslow & Felix De Cola; 14Apr58; EU519422.
- YOU'RE SO THOUGHTFUL; w & m Harold Starr. © Harold Starr; 21May58; EU525257.
- YOU'RE SO UNFAITHFUL; w & m Johnnie Mae Matthews. © Lion Pub. Co., Inc.; 21Apr58; EU520853.
- YOU'RE SO UNHAPPY WITH ME; w & m Orena Fulmer. © Orena Fulmer; 16Jun58; EU529276.
- YOU'RE SO WILD; w & m Dick Glasser. © Camarillo Music Co. & Coaxial Music Inc.; 12Jun58; EU528824.
- YOU'RE SOMEONE VERY SPECIAL; w Daisy Carter Coates, m Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 17Mar58; EU515339.
- YOU'RE SOMETHING WONDERFUL; w Verna Mae Litschke, m Lucile K. Behrens. © Verna Mae Litschke & Lucile K. Behrens; 25Apr58; EU521310.
- YOU'RE SORRY NOW; w & m Matt Morgan. © Matthew Rycombel; 13Jan58; EU507110.
- YOU'RE STILL UNDER MY SKIN; w & m Minnie Williams. © Minnie Williams; 31Mar58; EU518387.
- YOU'RE TEASIN' ME, BABY; w & m Ernest W. Larson, Jr. © Ernest W. Larson, Jr.; 30Jan58; EU509461.
- YOU'RE THE ANSWER TO MY PRAYER; w & m Ann Tortora Mozeko. © Ann Tortora Mozeko; 9Apr58; EU518604.
- YOU'RE THE BEAT WITHIN MY HEART; w & m Cloyd Hinkle. Appl. states prev. reg. as EU468063. NM: piano arr. © Accent Music, Inc.; 30Jan58; EP116374.
- YOU'RE THE BOY; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 7Apr58; EU518153.

- YOU'RE THE DREAM; w & m William W.
  Macon, Harrison J. Duncan, James P.
  Johnson & Johnny Dapper (John A.
  Dapper) Appl. states prev. reg.
  as EU798838. MM: new w added & arr.
  © Don-Del Music; 30Dec57 (in notice: 1958); EP116264.
- YOU'RE THE GREATEST; w & m Kal Mann & Bernie Lowe. Appl. states prev. reg. 12Nov57, EU500212. © Lowe Music Corp.; 15Jan58; EP115775.
- YOU'RE THE KEY TO MY HEART; w & m Takeshi Une. © on changed w; Takeshi Une; 7Apr58; EU518299.
- YOU'RE THE NUMBER ONE; w & m Alan Spilton. O Alan Spilton; 9Jun58; EU528289.
- YOU'RE THE ONE; w & m David Orrell. © Hill & Range Songs, Inc.; 25Feb58; EU514863.
- YOU'RE THE ONE; w & m David Orrell.

  © Hill & Range Songs, Inc.; 10Apr58;
  EP118628.
- YOU'RE THE OME; w & m David Orrell & Carl Hodges, arr. J. Parnell.

  © David Orrell & Carl Hodges; 2Jan58; EU505711.
- YOU'RE THE ONE; w & m Ed Faucett. © Razorback Music Publishers; 15Jun58; EP120577.
- YOU'RE THE ONE; w & m Inez Williams.
  © Quild Music Co.; 31Mar58; EU518363.
- YOU'RE THE ONE; w & m Mertis John, Jr. 6 Mertis John, Jr.; 29Jan58; RU509403.
- YOU'RE THE ONE; w & m Ray Allen, Sam Saltzberg & George Brown. O Wanessa Music; 29Jan58; EU509408.
- YOU'RE THE ONE FOR ME; w & m D. Wilson.

  © Aladdin Music Publications;
  25Apr58; EU521305.
- YOU'RE THE ONE FOR ME; w & m Jeanne Marie Tharp, Maria Sordini, Andrea Kinna & Marion Lee Cusato. © Jeanne Marie Tharp, Maria Sordini, Andrea Kinna & Marion Lee Cusato; 31Mar58; EU520196.
- YOU'RE THE ONE I LOVE; w & m Wallace Rugene Bradley. © Wallace Eugene Bradley; 16Jun58; EU529229.
- YOU'RE THE ONE I LOVE; w & m William F. Armocida. © William F. Armocida; 13Mar58; EU515008.
- YOU'RE THE ONE THAT DONE IT; w & m Ray Scott. O Tree Pub. Co., Inc.; 28Jan58; EP116272.
- YOU'RE THE ONE TO BLAME; w & m Eddie Schober. © Eddie Schober; 20Jan58; EU507885.
- YOU'RE THE ONLY GIRL FOR ME, MY LOVE; w Lydia Hall, m Larry Allen. O Lydia Hall; 17Feb58; EU511768.
- YOU'RE THE ONLY ONE; w Alta Floyd Hawkins, m Gene Brooks. © Alta Floyd Hawkins; 2Apr58; EU517705.
- YOU'RE THE ONLY ONE; w & m Clara Schoenberg. © Clara Schoenberg; 13Jun58; EU528933.
- YOU'RE THE ONLY ONE; w & m Clara Schoenberg. © Clara Schoenberg; 16Jur.58; EU529256.
- YOU'RE THE ONLY ONE; w Terry LaCore, m William LaCore. © William LaCore; 9May58; EU525297.

- YOU'RE THE ONLY ONE FOR ME; w & m Jasper Franklin Brisson, Jr. © Jasper Franklin Brisson, Jr.; 30Jun58; EU531211.
- YOU'RE THE SWEETEST GIRL I'VE EVER SEEN; w Edna L. Brown, m Larry Allen. © Edna L. Brown; 16Jan58; EU507661.
- YOU'RE THE WORLD TO ME; w Bruno F. Olivo, m Hilda Marie Guerra. © Bruno F. Olivo & Hilda Marie Guerra; 3Feb58; EU509927.
- YOU'RE THRU WITH ME; w Cy Merriman, m Leonard A. Burkhard. © Burkhard Enterprises; 17Mar58; EU515545.
- YOU'RE TOO MUCH; w Betty Nix, m Roger Spotts. © Betty Nix & Roger Spotts; 21Jan58; EU507891.
- YOU'RE TOO PROUD; w, m & arr. Kelley Presley. © Kelley Presley; 30Jan58; EU510436.
- YOU'RE TRYING TO BREAK MY HEART; w Franklin E. Atkinson, m Gene Brooks. © Franklin E. Atkinson; 20Feb58; BU512222.
- YOU'RE WALKING AWAY; w Roscoe W. Miller: © Roscoe W. Miller; 29May58; EU527634.
- YOU'RE WALKING OUT ON MY LOVE; w & m Lincoln Chase. © Roosevelt Music Co., Inc.; 8May58; EU523436.
- YOU'RE WELCOME. SEE Ben venute.
- YOU'RE WITH ME; w & m Marion Lee Carpenter. © Marion Lee Carpenter; 20Jun58; EU530441.
- YOU'RE WONDERFUL; w & m Virginia Ruth Ambrose Rogers. © Virginia Ruth Ambrose Rogers; 12May58; EU523899.
- YOU'RE WONDERFUL, SO WONDERFUL; w & m Alan Post. © Alan Post; 20Jan58; EU508144.
- YOU'RE WOUND ALL AROUND MY MEMORY; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516884.
- YOURS; w Dallie Mohammed, m Clarence Patterson. © Clarence Patterson; 5May58; EU523015.
- 70URS & MINE; w Louie Garreffa, m J. Chas. McNeil. Nordyke. © Louie Garreffa; 17Jan58 (in notice: 1957); EP115963.
- YOURS FOREVER; w Mrs. Thomas H. Johnson, m Gene Brooks. © Mrs. Thomas H. Johnson; 14Apr58; EU519443.
- YOURS IF YOU WANT ME; w Max C. Freedman, m Leonard Lewy. © Max C. Freedman & Leonard Lewy; 3Jan58; EU506146.
- YOURS 'TIL I DIE; w & m Gary Shelton & Carl Stevens. Toronto. © Lakefront Music Co.; 19May58; EP120051.
- YOURS TO LOVE; w Mary Elizabeth Wilson, m Gene Brooks. O Mary Elizabeth Wilson; 5Mar58; EU513729.
- YOURS TO POSSESS; w & m Walter Conn & Florence Weisenfreund. O Wildon Music Pub. Co.; 30Apr58; EU523350.
- YOUTH AND SATIN LIPS; w & m James G. Vaughn. © James G. Vaughn; 3Feb58; EU510067.
- YOUTH IS MARCHING. SEE To idzie m\( \text{yodosc} \).

- YOU'VE BROKEN MY HEART; w & m Ruby
  Thrower. O Ebb Pub. Corp.; 23Jan58;
  EU508673.
- YOU'VE BROUGHT OUT THE BEST IN ME; w & m Robert F. Carson. © Robert F. Carson; 16Apr58; EU519606.
- YOU'VE CHANGED YOUR MIND; w & m Thomas Roy Peyton. • Thomas Roy Peyton; 31Mar58; EU517327.
- YOU'VE CHANGED YOUR MIND; w & m Thomas Roy Peyton. © Thomas Roy Peyton; 1Apr58; EU517525.
- YOU'VE COME TO ME NOW; w & m William Turner. © William Turner; 21Apr58; EU523507.
- YOU'VE DONE ME GOOD; w Paul E. Johnson, m George E. Lester, Jr. © Paul E. Johnson & George E. Lester, Jr.; 6Mar58; EU513915.
- YOU'VE FORGOTTEN. SEE Pewnie mila zapomnialas.
- YOU'VE GONE, YOU'VE GONE; w & m Tilford Roppe. © Tilford Roppe; 19Jun58; EU529799.
- YOU'VE GOT A FRIEND WHEN HE IS JESUS; w, m & arr. Julius R. Lockley, Jr. © Julius R. Lockley, Jr.; 30Jan58; EU509438.
- YOU'VE GOT DREAMS IN YOUR EYES; w & m Marion Watson Vidal. • C Marion Watson Vidal; 13Jan58; EU507201.
- YOU'VE GOT LOVE; w & m Johnny Wilson, Roy Orbison & Norman Petty, piano arr. Dick Kent. O Nor Va Jak Music, Inc.; 31Dec57; EP115813.
- YOU'VE GOT ME ON A SPOT; w & m Milton Homan Broaddus. O Milton Homan Broaddus, a.k.a. Tex Brodus; 30Jan58; EU509479.
- YOU'VE GOT MY HEART CONFUSED; from Miss Vanity, w & m Albert A. Sandstrom; O Albert A. Sandstrom; 16Dec57; EU507864.
- YOU'VE GOT THIS HEART OF MINE; w & m Bob Kaercher, Milt Rudolph & Art Winer. © Bob Kaercher, Milt Rudolph & Art Winer; 7Apr58; EU518236.
- YOU'VE GOT TO CLAP YOUR HARDS; w & m Mark Anthony Traversino. © Mark Anthony Traversino; 27Feb58; 8U513026.
- YOU'VE GOT TO DO WHAT THE GOOD SPIRIT TELLS YOU; w, m & arr. Emanuel Simon Lavinsky. © Emanuel Simon Lavinsky; 5May58; EU522933.
- YOU'VE GOT TO DOLL UP; w & m Merton Herman Bories. O Merton Herman Bories; 8Apr58; EU518441.
- YOU'VE GOT TO HAVE ACTION; w & m Martha K. Manos; 14Feb58; EU511932.
- YOU'VE GOT TO HAVE FAITH; w & m Ann Mills, arr. Tele-Song Service.

  © Ann Mills; 27Jun58; EU530962.
- YOU'VE GOT TO ROCK AND ROLL; w W. Edward Stokes, m Charles Young. © W. Edward Stokes & Charles Young; 8May58; EU523413.
- YOU'VE GOT WHAT IT TAKES; w & m Clyde Otis & Murray Stein. © Meridian Music Corp.; 29Jan58: EU509633.
- YOU'VE GOT WHAT IT TAKES; w & m Lincoln Chase. O Mike Gould Music, Inc.; 21Feb58; EU513218.

- YOU'VE GOTTA GET RIGHT; spiritual, w & m Alton Harkins. Shaped note ed. Close score. NM: "minor corrections only." © Lynn Music Corp.; 12May58; EP118983.
- YOU'VE GOTTA GET RIGHT; w & m Alton Harkins. © Lynn Music Corp.; 17Jan58; EU507739.
- YOU'VE GOTTA LOVE FOR A LIVING; Love for a living, w & m Howard Plummer. • Hap Music Inc.; 11Apr58; EU519085.
- YOU'VE GOTTA LOVE FOR A LIVING; Love for a living, w & m Howard Plummer. © Hap Music Inc.; lJul58; EU528931.
- YOU'VE GOT-TA WAY; w & m John Barry, as featured in the Anglo Amalgamated film production 6-5 special. London. © Campbell, Connelly & Co. Ltd.; 19Mar58; EFO-56833.
- YOU'VE GROWN DEARER TO MY HEART; w Louis X. Bebeau, m John J. Turock, © Louis X. Bebeau & John J. Turock; 29Jan58; BU509364.
- YOU'VE HAD IT; w & m Marc Meshorer. © Marc Meshorer; 24Mar58; EU516696.
- YOU'VE HAD IT, GAL; w & m Wilson C. Durr & Dorothy L. Durr. © Wilson C. Durr & Dorothy L. Durr; 23Apr58; EU522551.
- YOU'VE INTOXICATED ME; w & m Martha Margaret Bodin. O Martha Margaret Bodin; 2May58; EU522404.
- YOU'VE NEVER HEEN IN LOVE; from the picture The big beat, w & m Jack Lloyd & Alan Copeland. Appl. states prev. reg. 23Aug57, EU491887. NM: new piano arr. © Northern Music Corp.; 3Feb58; EP116745.
- YOU'VE STOLEN MY HEART; w Audrey H. Ross, m Nora E. McCardell. © Audrey H. Ross & Nora E. McCardell; 9Jun58; EU528361.
- YOU'VE WAITED SO LONG; w Ivenia Jones, m Larry Allen. O Ivenia Jones; 2Jun58; EU527308.
- YROCO; m Silvestre Mendez. © Patricia Music Pub. Corp.; 28Apr58; EU525813.
- YUBAR CITY; w James Wilson, m Gene Brooks. © James Wilson; 9Jan58; EU506907.
- YUBAR CITY; w James Wilson, m Gene Brooks. Nordyke. © James Wilson; 7Apr58; EP119850.
- YUKON MOON; w James A. Marsh, m Lew Tobin. © James A. Marsh; 13Jun58; EU528908.
- YULE SONG; S.A.T.B., a cappella, w W. H., m Wallace Heaton. Score. (Choir loft choral series, 512-40387) © Theodore Presser Co.; 9Jun58; EP120099.
- YUM-YUM; w & m Francis Drake Ballard. © Francis Drake Ballard; 7Feb58; EU510751.
- YUM YUM; w & m James P. McShane.

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- YUM, YUM, YUM; w & m Eugene Perry & Joseph W. Scott. © Lion Pub. Co., Inc.; 27Jun58; EU530943.
- YUMURI. English w, m & arr. Mateo Robert Muro. © Mateo Robert Muro; 3Feb58; EU509943.

- YUST SEND ROCK AND ROLL MY VAY; w & m James B. Aguirre. © James B. Aguirre; 16Jun58; EU529227.
- YVETTE; m Mort Garson. © Rytvoc, Inc.; 21Feb58; EU513150.

# Z

- LES Z'OISEAUX DU PRINTEMPS; valse, paroles de Rene Clausier, musique de Louis Rey. France. © Editions J. Garzon; 29Dec57; EFO-57251.
- ZAKOCHAŁEM SIĘ NIECHCĄCY; fokstrot, m Jerzy Wasowski, instr.: Wacław Czyż, słowa: Jeremi Przybora. Poland. Piano-conductor score, violin or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 87) (With Kangur) © Polskie Wydawn. Muzyczne; 70ct57; EFO-55967.
- ZALA; tango tzigane, a L. Rivas. Sevilla. Piano-conductor score & parts. (With Nieves negras) © Ediciones Fiesta en Triana; 5Nov57; EPO-55451.
- ZALOTY. (Courtship) Na glos z fortepianem, wybór i red. tekstu: M. Zimińska-Sygietyńska, muz.: T. Sygietyński. Poland. (P.W.P. manuscript series, nr 51) [Polish words] © Polskie Wydawn. Muzyczne; 30Dec57; EPO-58436.
- ZAMBA DE SANTA FE; zamba, letra y musica de Mario Perugorria. Buenos Aires. O Ediciones Musicales Tierra Linda; 26Aug57; EFO-553AO.
- ZAMBA DEL RIO JURAMENTO; zamba, musica de Florencio E. Gonzalez Farias, letra de Bernardo Rabinovitz. Buenos Aires. © Ediciones Musicales Tierra Linda; 31Dec57; EFO-56102.
- ZAMBESI SUE; w Sidney K. Carter, m Larry Allen. © Sidney K. Carter; 10Feb58; EU510824.
- ZAMBRA; m Enrique Granados Campina, arr. Rafael Ferrer. © Union Musical Espanola; 4Mar58; EU513463.
- ZAMORA; Spanish march, m Frank Seymour, pseud. of Harry Mortimer, arr. Edrich Siebert, pseud. of Stan Masters. London. Condensed score & parts. (The Ideal series of arrangements for brass bands, no.5) NM: arr. © Dix Ltd.; 30Apr58; EFO-58045.
- ZAPATEADO; m Enrique Granados Campina, arr. Rafael Ferrer. © Union Musical Espanola; 4Mar58; EU513462.
- ZAPATEADO ANDALUZ; en musica y cifra, m Luis Maravilla, pseud. of Luis Lopez Tejera. New York (appl. states: Madrid), Morro. (Guitarra andaluza) (With Alegrias por rosas) Luis Lopez Tejera; 2May58; EFO-58909.
- ZAPE; cha-cha-cha, musique de M. Bourlet et F. Grare. Orchestre parties separees. Paris. Piano-conductor score & parts. (With Calypso de la desirade) © Editions Fernand Grare; 22Dec57; EPO-57214.
- SAPPHIRITSA. SEE Sapphire.
- EIN ZARTER WINK; Walzer, m Edwin Baer. 1. Stimme, Klarinette in C. Part. (In Lüpfigi Tänzli. Zurich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57821.

- Libretto for The magic flute.
- 7.AUHERLIED DER SÜDSEE; langsamer Walzer, Text: E. Kristian, pseud. of Charlotte Durowsky, Musik: Karl Götz. (In Soeben erschienen. Frankfurt/Main. I/58, p.10-11) © Melodie der Welt, J. Michel KG.; 30Dec57; EFO-57119.
- MAJRACNY PRAMEN MADRIDSKY. SEE Majova pisen.
- ZBRASLAVSKÁ; polka, hudba: Jaromír Vejvoda, slova: Ladislav Jacura. Prague. Piano-conductor score & parts. (Zábavní orchestr, 20) (With Smál se měsíc) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Nov57; EPO-55501.
- ZBRASLAVSKÁ; polka, m Jaromír Vejvoda.
  Prague. Cornet-conductor score & parts. (Dechová hudba, 235) (With Smál se měsíc) NM: "new arrangement for brass band by the composer."
  © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Nov57; EFO-55499.
- ZDÁ SE MI, ZDÁ; foxtrot, slova:
  Miroslav Zikán, hudba: Milan Vlček,
  úprava: Zdeněk Krotil. Praha.
  Piano-conductor score & parts.
  (In Malý taneční soubor. v.2,
  p.14-15) ② Státní Nakl. Krásne
  Literatury, Hudby & Umění; 26Dec57;
  ETO-56949.
- ZDRADZONA MIKCSC. SEE Lost love waltz.
- ZE ŠUMAVY; op.68, piano 4 ms, m Antonin Dvořák, kritické vyd. podle skladatelova rukopisu. (From the Bohemian forest), revision by Otakar Šourek, Jan Hanuš & others. Praha. (Souborné vydání děl Antonína Dvořáka) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 210ct57; EFO-55645.
- ZE SVĚTA BALETU I.; pro klavír na 2 ruce upravil Karel Šolc, m Christoph Willibald Gluck & others. Prague. O Státní Nakl. Krásné Literatury, Hudby & Umění; 260ct57; EFO-55442.
- ZEIG MIR DEN WEG ZU DEINEM HERZEN; Walzerlied, Text: Georg Buschor, Musik: Toni Sulzböck. Frankfurt/ Main. (In Soeben erschienen. XII/57, p.2-3) • Melodie der Welt, J. Michel KG.; 18Dec57; EFO-55698.
- DIE ZEIT WIRD VERGEHN; Mein Herz hat sich heute entschieden, Lied und langsamer Walzer, Musik: Heinz Kück (Leo Heinrich Kück), Text: Kurt Schwabach, Klav.-Arr.: Horst Hoffman. Hamburg. © Arcadia-Verlag GMEH; 10Dec57; EFO-55309.
- ZELENÉ HÁJE; polka, m Jaromír Vejvoda, klavírmí úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.32-33) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; EFO-56968.
- ZERO HOUR; from the picture Zero hour, w & m Arthur Hamilton. Appl. states prev. reg. 17Sep57, EU494339. NM: piano acc. © Saunders Publications, Inc.; 23Dec57; EP115312.
- ZERO HOURS; w W. B. Gaines, m Gene Brooks. Nordyke. © W. B. Gaines; 20Jan58; EP116931.
- ZERO PLUS ONE; w Edward Everette Sweeney, m Miriam Sweeney. © Edward Everette Sweeney & Miriam Sweeney; 10Mar58; EU515252.

- ZESTA 'EW 5 PAK JINGLE; w Ed Carder, m Ow'n Bradley. © Ralph H. Jones Co. 17Feb58; EU511741.
- ZESTA MEW-8-PAK; w Edward O. Carder, m ( n Bradley. C Ralph H. Jones Co.; 22May58; EU525584.
- ZESTIEN APRIL. SEE Gouddelverslied.

- ZEVEN DAGEN IN DE WEEK; muziek: Jean Kraft (Johannus Kraft), tekst: Leo de Vos (Leonardus Johannus De Vos), arr. Jack Bulterman (Jacques Cornelis Bulterman) Amsterdam.

  © Editions Internationales Basart, N.V.; 28Dec57; EFO-56826.
- ZIG ZAG; w & m Larry Coleman.
   O Johnstone-Montei, Inc.; 17Mar58;
  EP117133.
- ZIGEUNER. SEE Gipsies. Tzigane.
- ZIGEUNERROMANZEN. SEE Drei Zigeunerromanzen.
- ZIGEUNERTANZ. m Hans Zander. Berlin. Piano-conductor score & parts. (Konzert-Serie) © Edition Gabriel, Inh.: Wilhelm Gabriel; 1Jan39; EF23860.
- ZIGEUNERWEISEN. Gypsy airs, m Pablo de Sarasate, arr. Mantovani. © on arr.; Burlington Music Corp.; 19May58; EU524918.
- ZIGGITY ZING! w & m Rinaldo Marino.
   Rinaldo Marino; 2May58; EU522493.
- ZING ZING; w & m Art Neville. © Venice Music, Inc.; 2Jun58; EU526694.
- DER ZINNSOLDAT; with w, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510461.
- ZITA IN SILK AND VELVET; m Franz Geisz.

  © Franz Geisz & Marie Geisz; 29Jan58; RU509278.
- ZIZZIE TWEE; w & m Edna Thayer.

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- ZLATÉ SLUNCE; m M. K. Jíša. (In Tango, album pro klavír. Prague. [no.] 3, p.30-31) © Státní Nakl. Krámně Literatury, Hudby & Umění; 20Dec57; EFO-58406.
- ZNAIMER GURKEN; Marsch, Komponist:
  A. Penišek, pseud. of Josef Kratky.
  Wien. Parts. (Original Böhmische
  Blasmusik) (With Pilsner Bier)
  © Hermann Schneider Musikverlag
  KG.; 24Apr58; EFO-58813.
- ZODI-YAK-YAK; w & m Mack Stahler.

  © Mack Stahler; 13Jun58; EU528895.
- ZOJUIST VERSCHENEN. SEE
  Een enkel zoentje.
  Iedereen zegt.
  Lag Amsterdam maar bij wenen.
  Peru-mambo.
  Zolang.
- ZOLANG; tekst: Michel van der Plas, muziek: Jurriaan Andriessen. (In Zojuist verschenen. Amsterdam-7. bd.2) © Metro Muziek; 15Feb58; EFO-57112.
- ZOCNIERZ I PANNA. (Soldier and a girl) Slowa: Stanislaw R. Dobrowolski, muzyka: Tadeusz Sygietyński. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series, no.25) [Polish words] © Polskie Wydawn. Muzyczne; 26Nov57; EFO-53474.
- ZOLOTNA POLKA; m Ray Budzilek.

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- ZOMBIE; w Jack Lloyd, m Morty Corb. © Aztec Music, Inc.; 27May58; EU526375.
- ZOMBIE JAMBOREE; w & m Irving Burgie. © Irving Burgie; 9Jan58; EU506841.
- ZOMERAVOND; tekst: Peter Shott, pseud. of Pieter Willem Goemans, muziek: Peter Shott en Dick Schallies. Holland. (With Als de kaarsjes weer branden) © Editions Internationales Basart, N.V.; 14Nov57; EFO-56794.
- ZON...ZON...ZON; paroles de Maurice Vidalin, musique de Jacques Datin. France. © Editions Musicales du Carrousel; 250ct57; EFO-55043.
- ZONBERSHE BLURS; w & m Edward Louis Davis. © Edward Louis Davis; 27Jan58; EU509012.
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- ZONDERVAN'S SOLOIST; compiled by R. J. Hughes, choice gospel solos for average voice range, w Haldor Lillenas & others, m Robert Harkness & others. (Zondervan Music Publishers library) NM: compilation, 23 new songs & 2 new arrengements. © Zondervan Music Publishers; 18Feb57; EP119875.
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- THE ZOO PARADE; piano solo, m Margery McHale. © Theodore Presser Co.; 29Jan58; EP116064.
- ZOODY ZOO ZOO. SEE Zooty zoo zoo.
- ZOOM GALI GALI. w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. [English words] © Zodiac Music Corp.; 24Jan58; EP115985.
- ZOOM TO THE MOON; w & m Annette Meyers Planick. © Annette Meyers Planick; 31Jan58; EU510365.
- ZOOMY; w & m Reather Dixon & Reginald Obrecht. © Progressive Music Pub. Co., Inc.; 9Apr58; EU519892.
- ZOOTY ZOO ZOO; (Zoody zoo zoo), w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 1Apr58; EU517531.
- ZORA FUCA. Daybreak, w & m Emilio Blazevic. © Emilio Blazevic; 2Jan58; EU505946.
- ZORRO. SEE
  Theme from Zorro.
- ZORRO BY PROXY. SEE Zorro no.28: Zorro by proxy.

- ZORRO FIGHTS HIS FATHER. SEE Zorro no.18: Zorro fights his father.
- ZORRO NO.12: LUCKIEST SWORDSMAN ALIVE; Luckiest swordsman alive, m & arr. Walt Disney Productions, employer for hire of William Lava & Jaime Mendoga-Nava. © on arr.; Walt Disney Music Co.; 3Jan58; EU507443. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129.
- ZORRO NO.13: THE FALL OF MONOSTARIO; The fall of Monostario, m & arr. Walt Disney Productions, employer for hire of William Lava & Jaime Mendoza-Nava. O on arr.; Walt Disney Music Co.; 3Jan58; EU507446. Appl. states prev. reg. as FORWARD MARCH, 16Sep57, EU493644; DON DIEGO, 12Sep57, EU494130.
- ZORRO NO.14: SHADOW OF DOUBT; Shadow of doubt, m & arr. Walt Disney Productions, employer for hire of William Lava. On arr.; Walt Disney Music Co.; JJan58; EU507444. Appl. states prev. reg. as DON DIEGO, 12Sep57; EU494130; BERNARDO, 12Sep57, EU494129.
- ZORRO NO.15: GARCIA STANDS ACCUSED; Garcia stands accused, m & arr. Walt Disney Productions, employer for hire of William Lava, Gil George, Joseph S. Dubin, George Bruns & Norman Foster. © on arr.; Walt Disney Music Co.; 3Jan58; EU507445. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494130; FORWARD MARCH, 16Sep57, EU493644; ZORRO, 6Sep57, EU494716; SERGEANT GARCIA, 16Sep57, EU493646.
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  Slave of the eagle, m & arr. Walt
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  12Sep57, EU494130; BERNARDO,
  12Sep57, EU494129.
- ZORRO NO.17: SWEET FACE OF DANGER; Sweet face of danger, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 17Jan58; EU508704. Appl. states prev. reg. in part as FORWARD MARCH, 16Sep57, EU493644; DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129.
- ZORRO NO.18: ZORRO FIGHTS HIS FATHER; Zorro fights his father, m & arr. Walt Disney Productions, employer for hire of William Lava. on new matter; Walt Disney Music Co.; 17Jan58; EU508705. Appl. states prev. reg. in part as FORWARD MARCH, 165ep57, EU493644; DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129.
- ZORRO NO.19: DEATH STACKS THE DECK; Death stacks the deck, m & arr. Walt Disney Productions, employer for hire of William Lava & Jaime Mendoza-Nava. O on new matter; Walt Disney Music Co.; 10Feb58; EU511657. Appl. states prev. reg. in part as FORWARD MARCH, 16Sep57, EU493644; DON DIEGO, 12Sep57, EU494130.

- ZORRO NO.20: AGENT OF THE EAGLE; Agent of the eagle, m Walt Disney Productions, employer for hire of Joe Dubin, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 10Feb58; EU511661. Appl. states prev. reg. in part as DON DIE-00, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494130; FORWARD MARCH, 16Sep57, EU493644; ELENA, 12Aug57, EU491864; MI CORAZON, MY LOVE, 90ct57, EU497324.
- EU491864; MI CORAZON, MY LOVE, 90ct57, EU49724.

  ZORRO NO.21: ZORRO SPRINGS A TRAP;

  ZORTO springs a trap, m & arr. Walt Disney Productions, employer for hire of William Lava. O on new matter; Walt Disney Music Co.;

  10Feb58; EU511660. Appl. states prev. reg. in part as BERNARDO, 12Sep57, EU494129; DON DIEGO, 12Sep57, EU494130; FORWARD MARCH, 16Sep57, EU494130; FORWARD MARCH, 20RRO NO.22: THE UNMASKING OF ZORRO;
- ZORRO NO.22: THE UNMASKING OF ZORRO;
  The unmasking of Zorro, m & arr.
  Walt Disney Productions, employer
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  7Mar58; EU516036. Appl. states prev.
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  BERNARDO, 12Sep57, EU494129; FORWARD
  MARCH, 16Sep57, EU493644.
- ZORRO NO.23: THE SECRET OF THE SIERRA; The secret of the Sierra, m & arr. Walt Disney Productions, employer for hire of William Lava. C on new matter; Walt Disney Music Co.; 7Mar58; EU516037. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494130.
- ZORRO NO.24: THE NEW COMMANDANTE; The new commandante, m & arr. Walt Disney Productions, employer for hire of William Lava. O on new matter; Walt Disney Music Co.; 7Mar58; EU516035. Appl. states prev. reg. as FORWARD MARCH, 16Sep57, EU493644; BERNARDO, 12Sep57, EU494129; DON DIEGO, 12Sep57, EU494130.
- ZORRO NO.25: THE FOX AND THE COYOTE;
  The fox and the coyote, w Walt Disney Productions, employer for hire of Norman Foster, m Walt Disney Productions, employer for hire of George Bruns, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 7Mar58; EU516034.
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- ZORRO NO.26; ADIOS SENOR MAGISTRADO; Adios Senor Magistrado, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 4Apr58; EU519832. Appl. states prev. reg. as DON DIECO, 12Sep57, EU494129; BERNARDO, 12Sep57, EU494120; PORWARD MARCH, 16Sep57, EU4945644.
- ZORRO NO.27: THE EAGLE'S BROOD; The eagle's brood, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 4Apr58; EU519837. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494129; BERNARDO, 12Sep57, EU494130; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO NO.28: ZORRO BY PROXY; Zorro by proxy, m & arr. Walt Disney Productions, employer for hire of William Lava. O on new matter Walt Disney Music Co.; 4Apr58; EU519836. Appl. states prev. reg. as DON DIEGC, 123ep57, EU494129; BERNARDO, 123ep57, EU494130; FORWARD MARCH, 16Sep57, EU493644.

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- ZORRO NO.36: THE SERGEANT REGRETS;
  The sergeant regrets, m & arr. Walt
  Disney Productions, employer for
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  Appl. states prev. reg. in part as
  DON DIEGO, 12Sep57, EU494130; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO NO.37: THE EAGLE LEAVES THE NEST; The eagle leaves the nest, m & arr. Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 29May58; EU527013. Appl. states prev. reg. in part as DON DIEGO, 12Sep57, EU-94130; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO NO.38: BERNARDO FACES DEATH; Bernardo faces death, m & arr. Walt Disney Productions, employer for hire of William Lava. © on arr; Walt Disney Music Co.; 16Jun58; EU529407. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129.
- ZORRO NO.39: DAY OF DECISION; Day of decision, m & arr. Walt Disney Productions, employer for hire of William Lava. © on arr; Walt Disney Music Co.; 16Jun58; EU529408. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU493644.
- ZORRO SPRINGS A TRAP. SEE
  Zorro no.21: Zorro springs a trap.
- LA ZOTORA; m Dante Varela. O Shearing Music Corp.; 16May58; EU524587.
- ZPÍVÁME 15; hudba: R. Rascel & others, slova: Z. Borovec & others. Prague. © Státni Nakl. Krásné Literatury, Hudby & Uměni; 9Nov57; EFO-55650.
- ZPÍVÁNO DĚTEM; cyklus pisní pro vyšší hlas a klavir, na slova J. V. Sládka, m Luboš Sluka, 1952. Praha. © Státní Nakl. Krásné Literatury, Hudby & Umění; 260ct57; EFO-55446.
- ZSA ZSA; m Dave Dreyer. © Dave Dreyer Music Co.; 17Feb58; EU512421.
- ZTRACENÝ KLOBOUK; foxtrot, slova:
  Bohuslav Nádvorník, hudba: Saša
  Grossman. Praha. Pianc-conductor
  score & parts. (Taneční orchestr,
  105. Dixieland) (With Kos mne budí)
  © Státní Nakl. Krásné Literatury,
  Hudby & Umění; 28Mar58; EFO-58391.
- ZU POTSDAM UNTER DEN EICHEN; aus Berliner Requiem, Text von Bert Brecht, Musik von Kurt Weill, Chorparticell. Austria. Score. (Universal-Edition, Nr. 9983) O Universal-Edition; 10Apr 30; EF23722.

- ZU-BE-DU-BE SUITE; m Julian B. Dash & Sammy M. Lowe. © Julian B. Dash & Sammy M. Lowe; 28Jan58; EU509139.
- ZÜRISEE-POLKA; Polka, m Hugo Bigi. Klarinette, l. Stimme. Part. (In Ausgewählte Bläser-Tänze. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57806.
- ZUFRIEDENHEIT. Complacency and cheerfulness, English w Dieter Hellriegel-Dellwihk, German w & m Gerti Dellwihk. © on English w; Dieter Hellriegel-Dellwihk; 21May58; EU525508. Appl. states prev. reg. as EU510468.
- ZUFRIEDENHEIT; w & m Gerti Dellwihk.
  © Dieter Hellriegel Dellwihk;
  6Feb58; EU510468.
- ZUHAUS IN AMSTERDAM; Foxtrot, Text und Musik: Burgner, pseud. of Karl Götz, Hellmer, pseud. of Monique Falk, & Rogge, pseud. of Ermst Schmacke, Klav. Bearb.: Karl Götz. Frankfurt am Main. (In Das Schlager Magazin. [no.] 23, p.6-7) © Melodie der Welt, J. Michel KG.; 28Nov57; EFO-55089.
- ZULU BABY; w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 10Jun58; EU529070.
- ZUM CARNEVAL. SEE Alle Jahre wieder.
- Alle Jamre wieder.

  ZUM ERSTEN MAL BIN ICH VERLIEBT; Lied und Tango, Text: Robert v. Kessler, Musik: Heinz Mihm. Hamburg-Altona. (In Abends in der Bar. Bd. Nr.10, p.12-13) © Paul C. R. Arends-Verlag; lNov57; EFO-55557.
- ZUM START; Foxtrot, Musik: Ernst Jäger.
  Frankfurt/Main. (In Soeben erschienen. XI/57, p.8-9) © Melodie der
  Welt, J. Michel KG.; 8Dec57;
  EFO-55691.
- ZUMBA LA SI LO LOS; m Bud Wattles & Burt Todd. © Blackwood Music Inc.; 21May58; EU526797.
- ZUNK; w & m John B. Trombatore, arr. Frederick John Ferrah. © Frederick John Ferrah; 12Jun58; EU528772.
- ZVONEČEK; polka, slova Vilda Moravecký, hudba Josef Hotový, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.16-17) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15Jan58; EFO-56960.
- ZWANZIG KLEINE KLAVIERSTÜCKE GROSSER MEISTER. 20 easy piano pieces by great masters. Aus 3 Epochen: Barock, Wiener Klassik, Romantik, hrsg. von Richard Jensen. København. (Wilhelm Hansen edition, nr.7777) © Wilhelm Hansen; 26Nov57; EFO-56170.
- ZWEI BILLINGER-CHÖRE. SEE Ein Brotlaib. Wir Bauern.
- ZWEI HLAUE AUGEN SO HELL WIE DIE STERNE; Slow-Fox, Text und Musik: Armie, pseud. of Artur Niederbremer, Bader & Cyprys. Hamburg. Papageno-Verlag Hans Sikorski; 20Jan58; EFO-56117.
- ZWEI HERZEN, ZWEI HÄNDE; Lied und langsamer Walzer, Text und Musik: Karl Golgowsky & Wolf Petersen, pseud. of Jack Martin. Hamburg, Ger. © Papageno-Verlag Hans Sikorski; 2Apr58; EFO-57580.
- ZWEI KLAVIERSTUDIEN IM MODERNEN JAZZ-STIL; aus der Jazz-Klavierschule von Rio Gebhardt, m Wolfgang Lauth. Frankfurt/M. © Musikverlag Wilhelm Zimmermann; 14Mar58; EFO-58621.
- ZWEI OSTPREUSSISCHE BAUERNTÄNZE; m Fritz Ihlau, für großes Orchester. Wilhelmshaven, Ger. Score (2 v.) © Otto Heinrich Noetzel; 22Dec57; EFO-57912.

- ZWEI SONATINEN FÜR KLAVIER. Two sonatinas for piano. m Richard Rudolf Klein, Fingersätze: Hans Martin Theopold. Wilhelmshaven, Ger. © Otto Heinrich Noetzel; 12Feb50; EFO-57406.
- ZWEI STERNE. Two stars, m John Stephen Seitz. O John Stephen Seitz; 11Feb58; EU511113.
- ZWEITE SATZ. From Der Schelm in Dorf, op.5, m Joseph Hahnl. © Joseph Hahnl; 27Mar58; EU517026.
- ZWEITES KONZERT; für Klavier und Orchester, Klavierauszug mit unterlegtem 2. Klavier, m Everett Helm. Berlin. Score. © Ed. Bote & G. Bock; 10Ju157; EP114835.
- ZWISCHEN DEN WELTEN. SEE Diabolus feriatus.
- ZWÖLF LEICHTE STÜCKE. 12 easy pieces. Von Händel, Haydn und Beethoven, für c"-Sopran-Blockflöte und Klavier, hrsg. von Toni Schäfer. Wilhelmshaven, Ger. Score & part. © Otto Heinrich Noetzel; 3Jan58 (in notice: 1957); EFO-56214.
- ZWÖLF RICERCARR; m Alessandro Poglietti, hrsg. von Friedrich Wilhelm Riedel. 1. Folge: Nr.1-6. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.5) © Fr. Kistner & C. F. W. Siegel & Co.; 31Dec57; EFO-55841.
- ZWÖLF RICKRCARE; m Alessandro Poglietti, hrsg. von Friedrich Wilhelm Riedel. 2. Folge: Nr.7-12. Lippstadt, Ger. (Die Orgel. Rethe II: Werke alter Meister, Nr.6) © Fr. Kistner & C. F. W. Siegel & Co.; 31Dec57; EFO-55843.

### RENEWAL REGISTRATIONS

A list, arranged by title, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

- A.B.A. MARCH; for band, by Edwin Pranko Goldman. © 27Mar31; EP22064. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 9May58; R214328.
- A LA CLAIRE FONTAINE; arr. Arthur Somervell. NM: arr. © 2Dec30; EF15864. Hubert Arthur Somervell (C); 6Jan58; R206295.
- A LA MEDAILLE MILITAIRE; paroles de M. Frontard, musique de Felicien Foret. © 20Dec30; EF16408. Felicien Foret (A); 19Mar58; R210843.
- A LA PECHE DES MOULES; musique par Vincent d'Indy, op.100 no 3, S.C.T.B. [From] Six chants populaires francais pour choeur sans accompagnement, 2. ser. © 2Jan31; EF16956. Claude Thibierge (E); 1May58; R214196.
- A LA VARENNE; paroles de Marc Hely, mu-A LA VARENNE; paroles de Marc Hely, mu-sique de Joe Jekyll, pseud. of Jean Pruvost, ukulele arr. Francis Sala-bert. © 15Sep30; EF14685. Jean Pruvost, pseud.: Joe Jekyll (A); 19Mar58; R210777. A MEDIA NOCHE. By Ernestc Lecuona. © 310ct30; EF22627. Ernesto Lecuona (A); 13Feb58; R209448.
- A NAPLES; de A. de Cristofaro, arr. Francis Salabert. Orchestre. Par-ties avec piano conducteur. MM: arr. © 26Dec30; RP16917. Eugenie Micsunesco Salabert (W); 8Apr58; R212516.
- A PANAME UN SOIR; de C. Oberfeld, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & parolea.
  NM: arr. © 26Dec30; EF16919. Bugenue Micsunesco Salabert (W);
  8Apr58; R212518.
- A! QUE VOUS M'ANUYES VIELLESSE; no 2, [from] 4 rondels de Charles d'Orleans, pour trio ou choeur a 3 voix egales sans acc., musique de Pierre de Breville. © 25Aug30; EF13934.
  Jacques Lucrenet (NK); 25Feb58; R209647.
- A QUOI BON AIMER; de l'operette Sidonie Panache, livret de Albert Willemetz & Andre Mouezy-Eon, mu-sique de Joseph Szulc, ukulele arr. Francis Salabert. © 26Dec30; EF16897. Julie Delsart (NK of J. Szulc); 8Apr58; R212498.
- A-T-IL DU SEXE APPEAL? De Nu...sonore, -T-IL DU SEXE APPEAL? De NU...sonore, seins, pour seins parlant, paroles de Leo Lelievre, H. Varna & Marc Cab, musique de Rene Sylviano, pseud. of Sylvere Caffot, ukulele arr. Francis Salabert. © 31Dec30; EF17050. Sylvere Caffot, pseud.: Rene Sylviano (A); 8Apr58; R212569.

- ABRAHAM; w & m Robert H. MacGimsey. © 9Jan31; EU32922. Robert MacGimsey (A); 9Jan58; R205958. Robert MacGim-
- ABRAHAM; w & m Robert MacGimsey. © 3Mar31; BP21691. Robert MacGimsey (A); 3Mar58; R209809.
- ABSENT MINDED; w & m C. H. Summers & M. Shepherd-Smith. © 26Mar31; EF17666. C. H. Summers & M. Shepherd-Smith (A); 11Apr58; R212674.
- ACACIA BLOSSOMS; the end of the first sequence, from Lilliom, by Richard Fall. © 16Jul30p EU24999. Movietone Music Corp. (PWH); 5Jun58; R215958.
- ACCIDENTALLY YOURS. SEE Five minutes of spring. My little prayer. You started something.
- ACCOMPANIMENT TO RESPONSES FOR HIGH MASS, REQUIEM MASS AND BENEDICTION; including the preface and Pater Noster, in the most used keys, by Paul Tonner. © 17Mar30; EP14222. Paul Tonner (A); 24Feb58; R209598.
- ACCORDION JOE; w Peter Dale Wimbrow, Sr., m Cornell. © 9Apr30; EP14833. Mrs. Peter Dale Wimbrow, Sr. (W); 1Apr58; R211704.
- ACCUSEE LEVEZ-VOUS. SEE Melancolia.
- ACH GOTT WIE MANCHES HERZELEID; Kantate Nr.3, am 2 Sonntage nach Epiphanias, by J. S. Bach. English version by E. H. Thorne & Rosslyn Bruce. Klavierauszug von Guenter Raphael, Soloquartett und Chor. NM: arr. © 22Dec30; EF15956. Guenter Raphael (A); 29Jan58; R207971.
- ACTIVONS; piano, de Jean Jacquin. © 31Dec30; EF17051. Jean Jacquin (A); 8Apr58; R212570.
- ADAGIO; de Jean Rivier, orchestre a cordes. Partition. © 1Mar31; EF17828. Jean Rivier (A); 1May58; R214215.
- ADAM AND EVE TO HOOVER. SEE History in a few words.
- ADD ANOTHER LINE, SWEET ADELINE; w & m
  Max Rich & Mack Gordon. © 20Dec 30;
  EU32251. Max Rich & Mack Gordon (A);
  27Dec57; R205519.
- ADD ANOTHER LINE, SWEET ADELINE; w Charles O'Flynn & Mack Gordon, m Max Rich. © 7Feb31; EU34342. Charles O'Flynn, Mack Gordon & Max Rich (A); 12Feb58; R209315.

- ADD ANOTHER LINE, SWEET ADELINE; w Charles O'Flynn & Mack Gordon, m Max Rich. © 10Mar31; RP21548. Charles C'Flynn, Mack Gordon & Max Rich (A); 17Mar58; R211151.
- ADESTE FIDELES; SATB, w: Latin, transcribed by Canon Frederick Oakeley, 1841, m from Cantus Diversi by J. F. Wade, arr. Frank Butcher. © 3Apr30; EP16063. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211757.
- ADIEU MEIN KLEINER GARDEOFFIZIER. SEE Goodbye, little captain of my heart.
- ADIOS. L'amour est un mensonge, du film Le refuge, paroles de Pierre Maudru, musique de Rene Sylviano, pseud. of Sylvere Caffot, ukulele arr. Francis Salabert. © 1Dec30; EF16860. Sylvere Caffot, pseud.: Rene Sylviano (A); 19Mar58; R210859.
- ADIOS; w Ed Woods, m Enric Madriguera. © 31Mar31; EU37284. Eleatha Marie Woods (W); 1Apr58; R212368.
- ADIOS MY SENORITA. w Harry D. Kerr, m J. S. Zamecnik, ukulele arr. May Singhi Breen. © 24Apr31; EP22529. Ruth E. Kerr (W); 24Apr58; R213372.
- ADMIRATION; for piano, by M. Yuill. © 17Jun30; EP16096. Shattinger, Inc. (PWH); 5Jun58; R215894.
- ADORABLE JULIE; from The gang's all here, w Owen Murphy & Robert A. Simon, m Lewis B. Gensler, ukulele arr. S. M. Zoltai. © 2Feb31; EP20987. Owen Murphy, Robert A. Simon & Lewis E. Gensler (A); 4Feb58; R208237.
- ADORABLE LADY; lyrics: George Ward, m Reggie Montgomery. © 9Mar31; EU35017. Loew's Inc. (PWH); 12Mar58; R210685.
- THE ADORATION OF THE SHEPHERDS; bari-HE ADORATION OF THE SHEPHERDS; baritone or contralto solo, or soprano solo in G, high key version for tenor, w: St. Luke 2, verses 10-16, m & arr. Frank Butcher. (With The adoration of the shepherds finale) © 3Apr30; EP16059. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211753.
- THE ADORATION OF THE SHEPHERDS FINALE; ME ADORATION OF THE SHEPHERDS FINALE W James Montgomery, arr. Frank Butcher, from a melody ascribed to Melchoir Teschner, c.1613. (With The adoration of the shepherds) © 3Apr30; EP16059. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211753.

- ADVENTSKANTATE; auf Worte der Bibel, gem. Chor, Bar. u. Sop. Solo, Musik von Otto Besch, Klavierauszug von Alfred Rosenzweig. © 23Aug30; EF13799. Otto Besch (A); 23May58; R214895.
- ADVENTURES IN MUSIC LAND; for piano, a modern instruction book for young people, by Ella Ketterer. © 8Sep30; EP17731. Ella Ketterer (A); 20Feb58; R209032.
- ABOLIAN HARP; piano, m Henry Cowell.
  © 15Jul30; EP16841. Henry Cowell
  (A); 27Jun58; R216886.
- AEROPLANE BALLET; piano, by John Leipold & W. Franke Harling. © 3Mar31; EU36131. Famous Music Corp. (PWH); 4Mar58; R210086.
- AFFECTION; w & m Jimmy Monaco, Al Bryan & Carmen Lombardo. © 3Apr31; EU37623. Carmen Lombardo (A); 3Apr58; R212201.
- AFFECTION; w & m Jimmy Monaco (James V. Monaco), Al Bryan & Carmen Lombardo. © JApr31; EU37623. Virginia Monaco (W), Al Bryan & Carmen Lombardo (A); 4Apr58; R212428.
- AFFECTION; w & m James V. Monaco, Al Bryan & Carmen Lombardo. © 3Apr31; EU37623. Virginia Monaco (W); 27May58; R215275.
- AFFLICTION; de Vladimir Dyck. Orchestre parties avec piano conducteur.
  © 1Dec30; EF17191. Madeleine Dyck Dujardin (C); 25Feb58; R209720.
- AFRICAN ADVENTURES; themes, w: traditional, m W. Earle Frank.

  © 14Mar31; EU36451. M. Witmark & Sons (PWH); 18Mar58; R211235.
- AFRICAN LAMENT. Lamento africano. Spanish text: Gustavo S. Galarraga, m Ernesto Lecuona, English lyrics by Edward B. Marks, piano arr. Lawrence Kempton. NM: English lyrics & piano arr. © 290ct30; EP18712. Edward B. Marks Music Corp. (PWH) & Miriam C. Marks (W); 15Jan58; R206675.
- AFRICAN LAMENT. Lamento africano. m Ernesto Lecuona, w L. Wolfe Gilbert, arr. for orchestra by Louis Katzman. © 19Feb31; EP21227. Edward B. Marks Music Corp. (PWH of L. Katzman); 24Apr58; R213379.
- AFRICAN LAMENT. Lamento africano.

  m Ernesto Lecuona, w L. Wolfe Gilbert, arr. for male quartette by
  Ted Eastwood. NM: arr. © 16Mar31;
  EP21664. Edward B. Marks Music
  Corp. (PWH of T. Eastwood); 24Apr58;
  R213392.
- AFRICAN LAMENT. Lamento africano. Spanish w Gustavo S. Galarraga, m Ernesto Lecuona, arr. Lawrence Kempton, w, American popular edition: L. Wolfe Gilbert. NM: English w. © 18Feb31; EP21206. L. Wolfe Gilbert (A); 30Apr58; R213898.
- AFRICAN RIPPLES; by Fats Waller (Thomas Waller). © 20Apr31; EP22487.
  Thomas W. Waller, Jr. (C); 21Apr58; R213165.
- APRICAN RIPPLES; novelty piano solo, by Fats Waller (Thomas Waller) © 20Apr31; EP22487. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 21Apr58: R214156.
- AFRIKA SINGT. SEE Afrika-songs. Elend. Negerlieder.

- AFRIKA-SONGS; ein Zyklus für 2 Singstimmen, Mezzosopran und Bariton, und Kammerorchester nach Gedichten aus der Sammlung Afrika singt, von Wilhelm Grosz, op.29. Auszug für 1 oder 2 Singstimmen und Klavier. © 30May30; EFI3230. Elisabeth Grosz (W); 6Jan58; R206783.
- AFTER SUCH VICTORY; w & m P. O'Connor, pseud. of Joseph P. Connor.
  © 14Feb31; EU34736. Alice A. Connor, Mary Connor & Thomas Connor (NK); 31Mar58; R211787.
- AFTER THE DANCE, THE BELLS DING-DONG.
  Der Tanz ist aus, die Glocke toent
  bim-bam. From The German song, w &
  m Irving Caesar, Billy Frisch & Otto
  Motzan. © 23Mar31; EP21825. Estelle London & Rose Tashge (NK of
  O. Motzan); 24Mar58; R211064.
- AFTER THE DANCE, THE BELLS DING-DONG.
  Der Tanz ist aus, die Glocke toent
  blm-bam. w & m Irving Caesar, Otto
  Motzan & Billy Frisch. © 23Mar31;
  EP21825. Billy Frisch & Irving
  Caesar (A); 25Mar58; R211662.
- AFTER THE OLD BARN DANCE; m Fred Hall, w Arthur Fields. © 10Dec30; EU31904. Selma A. Fields & Beatrice B. Hall (W); 15Jan58; R206693.
- AFTER THE PARTY; w John Derwent, m Harry S. Pepper. © 270ct30; EF14596. John Derwent & Harry S. Pepper (A); 31Mar58; R211781.
- AFTER TODAY; w George Randall, m George Wallace Wagner, pseud. of George Waggner. © 12Feb31; EU34657. George Waggner (A); 13Feb58; R208568.
- AFTER TONIGHT; w Jack Yellen & Sid Silvers, m Dan Dougherty, with ukulele arr. by Dan Dougherty. © 1May31; EP22713. Jack Yellen, Sid Silvers (A) & Advanced Music Corp. (PWH of D. Dougherty); 1May58; R214159.
- AFTERGLOW. SEE A spring song.
- AGAIN THE LORD OF LIFE AND LIGHT; Easter anthem, for mixed voices, with baritone or mezzo soprano solo, with organ acc., w Letitia Barbauld, m Samuel Richards Gaines. © 14Feb31; EF21485. Charlotte Gaines (W), Patricia Gaines & Stanley Gaines (C); 20Feb58; R209371.
- AGITATO MISTERIOSO. m Wallace Wheeler. © 17May30; EU21904. Twentieth Century Music Corp. (PWH); 18Apr58; R213614.
- AGITATO NO.3; from Golden calf, piano, by Jean Talbot. © 16Jul30; EU25009. Movietone Music Corp. (PWH); 5Jun58; R215967.
- LES AGRESTIDES; 3 fresques pour grand orchestre, de Georges Migot. Partition d'orchestre. © 20Dec30; EF16366. Georges Migot (A); 19Mar5&; R210824.
- AGUACATITC. w & m Tito Guizar. © 18Feb31; EU35166. Tito Guizar (A); 14Apr58; R213337.
- AH, BEAUTIFUL FLOWER OF MY DREAMS; w, m & arr. for piano & voice by Albert Mallin. © 15Apr30; EU21026. Albert Mallin (A); 20Mar58; R210992.
- AH! HOLLYWOOD, HOLLYWOOD! De Cinesonor, livret et couplets de Andre Bauge, musique de Maurice Planchar, ukulele arr. Francis Salabert. © 15Sep30; EF14682. Maurice Planchar (A); 19Mar58; R210770.

- AH! LES HOMMES; de l'operette Jim, de Georges Ghestem. Orch, ptcs. avec pf. conducteur. © 30Jun30; EF13195. Georges Ghestem (A); LApr58; R212291.
- AH! QUEL CRANEUR! Paroles de Phylo & Briquet, musique de Gaston Gabaroche, ukulele arr. Francis Salabert. © 15Sep30; EF14648. Gaston Gabaroche (A); 19Mar58; R210744.
- AH! TIS LOVE; by Leroy Shield, pf. © 23Dec30; EP20461. Leroy Shield (A); 26Dec57; R205811.
- AH: 'TIS LOVE; piano, m Leroy Shield.
  © 23Dec30; EP20461. Leroy Shield
  (A); 6Jun58; R215996.
- AIMEZ AIMEZ PENDANT LA VIE ENTIERE.
  O lieb', so lang du lieben kannst.
  Paroles allemandes de F. Freiligrath, version française par Gustave
  Samazeuilh, musique de Franz Liszt.
  NM: French w. © 15Nov30; EF15796.
  Gustave Samazeuilh (A); lMay58;
  R214228.
- AIN'T NO USE; op.118, w Harriet Leonard, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel. © 16Feb31; EP21180. Mme. Mana-Zucca, pseud. of Augusta Zuckerman Cassel (A); 17Feb58; R208950.
- AIN'T THAT THE WAY IT GOES? w Roy
  Turk, m Fred E. Ahlert. © llMay31;
  EP23508. Fred Ahlert, Jr. & Richard
  Ahlert (C); 12May58; R214473.
- AIN'T THAT THE WAY IT GOES? w Roy Turk, m Fred E. Ahlert. © 11May31; EP23508. Gladys Turk (W); 12May58; R214474.
- AIN'T THAT THE WAY IT GOES; w Roy
  Turk, m Fred E. Ahlert. © 11May31;
  EP23508. DeSylva, Brown & Henderson
  Inc. (PWH); 13May58; R214503.
- AIR & BOURREE FROM SUITE NO.3 IN D; by J. S. Bach, arr. for lst & 2d violins, viola, cello-bass & piano conductor by Adam Carse. © 21Nov30; EF15268. Adam Carse (A); 8Jan58; R206286.
- AIR AND DANCE; piano solo, by Frederick Delius, arr. Eric Fenby. NM: arr. © 27Mar31; EF17995. Eric Fenby (A); 11Apr58; R212710.
- AIR AND DANCE; string orchestra, by Frederick Delius. © 17Apr31; EF18216. Philip Emanuel & Barclays Bank, Ltd., Trustee Dept. (E); 28Apr58; R213703.
- AIR CHAMPETRE; no 2 [from] Airs chantes, texte d'apres Jean Moreas, musique de Francis Poule.c. A country song, English version by Edward Agate. Stimmen dir Natur, deutsche Übertragung von Walther Klein. NM: adaptation, English & German words. © 1Nov30; EF15743. Editions Salabert & Cie (PWH); 19Mar58; R210813.
- AIR DE BALLET. Piano, m Michael Aaron. © 8Dec30; EP19603. Michael Aaron (A); 7Feb58; R208466.
- AIR GRAVE; no 3 [from] Airs chantes, texte d'apres Jean Moreas, musique de Francis Poulenc. Song of grief, English version by Edward Agate. Klage, deutsche Übertragung von Walther Klein. NM: adaptation, English German words. © 1Nov30; EF15744. Editions Salabert & Cie (PWH); 19Mar58; R210814.
- AIR IN C MAJOR; by Arthur Somervell, string quartet or string orchestra with piano, ad lib. Score. (The Chamber orchestra, no.6) © 7Feb30; EF9343. Hubert Arthur Somervell (C); 2Jan58; R205371.

- AIR ROMANTIQUE; no 1 [from] Airs chantes, texte d'apres Jean Moreas, musique de Francis Poulenc. Romantic song, English version by Edward Agate. Romantische Weise, deutsche Ubertragung von Walther Klein. NM adaptation, English & German words. © 1Nov30; EF15742. Editions Salabert & Cie (PWH); 19Mar58; R210812.
- AIR VIF; no 4 [from] Airs chantes, texte d'apres Jean Moreas, musique de Francis Poulenc. Brisk song, English version by Edward Agate. Lebhafte Weise, deutsche Übertragung von Walther Klein. NM: adaptation, English & German words. © 1Nov30; EF15745. Editions Salabert & Cie (PWH); 19Mar58; R210815.
- AIRMAN, AIRMAN! DON'T PUT THE WIND UP ME! w & m Robert Hargreaves, Stanley J. Damerell & Harry Tilsley.
  © 11Mar30; EF10133. Kathleen Hargreaves & Phyllis Douglas (W) & Stanley J. Damerell (A); 22Jan58; R207213.
- AIRS CHANTES. SEE
  Air champetre.
  Air champetre.
  Air champetre.
  Air romantique.
  Air vif.
- AL FRESCO. Drei Klavierstücke, von Paul Kadosa, op.lla. © 26May30; EF11597. Paul Kadosa (A); 5Mar58; R210052.
- ALABAMA SONG. Aus der Oper Aufstieg und Fall der Stadt Mahagonny, für Salonorch., mit Jazzstimmen, Text von Bert Brecht, Musik von Kurt Weill, Spezial Arr. von Richard Etlinger. NM: arr. © 22May30; EF13234. Universal Edition A. G. (PWH of Richard Etlinger); 23Jan58; R207006.
- L'ALBUM AUX PORTRAITS; no 3, from Trois poemes danses, pour piano seul, par D. E. Inghelbrecht. © 9Sep30; EF15650. D. E. Inghelbrecht (A); 3Feb58; R208614.
- ALBUM FRANCIS SALABERT. SEE Treizieme album Francis Salabert.
- ALBUM LEAVES. SEE Two album leaves.
- ALBUM SONGS. SEE Four album songs.
- LA ALEGRIA DE LA HUERTA; W Enrique Garcia Alvarez & Antonio Paso, m Federico Chueca. © 20Dec30; EF20446. Antonio Paso (A); 12Mar58; R210404.
- ALGERIE; France d'Afrique, m Paul Maye. Orchestra. Parties avec piano conducteur. © 25Sep30; EF15818. Paul Maye (A); 29Apr58; R213909.
- ALGERIE, FRANCE D'AFRIQUE; paroles de Dominus, musique de Paul Maye.
  © 10May30; EF12716. Paul Maye (A); 21Feb58; R209523.
- ALICE, FOR YOU I'M CALLING; w Percy Edgar, m Henry E. Pether. © 26Feb31; EF17545. Doreen Elton (C of P. Edgar), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether); 17Mar58; R210566.
- ALL ALONE; w Luther G. Presley, m Calvin F. Pinson. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215666.
- ALL ALONE WITH THOUGHTS OF YOU; w & m B. Bertini & Horace Finch. © 12Dec30; EF15222. B. Bertini & Horace Finch (A); 21Jan58; R207588.

- ALL BREATHING LIPE, SING AND PRAISE YE THE LORD; finale from the motet Sing ye to the Lord, by Johann Sebastian Bach, edited by John Finley Williamson. For 4-part chorus of mixed voices. NM: "editing." © 29Jan31; EP21014. John Finley Williamson (A); 31Mar58; R212039.
- ALL CREATURES NOW ARE MERRY MINDED; from The triumphs of Oriana, SSATB, by John Bennet, edited by Augustus Zanzig. NM: editing. © 30Sep30; EP18202. Augustus Zanzig (A); 26May58; R215733.
- ALL FOR ME; w & m Bob Levy & Norman Goldblatt. © 26Feb30; EU17719. Norman Goldblatt (A); 11Feb58; B208552
- ALL GAWD'S CHILLUN GOT BLUES; from March of time, lyric: George Waggner, m J. Russel Robinson. © 8Jan30; EU15363. Loew's Inc. (PWH); 17Jan57; R206474.
- ALL I WANT IS JUST ONE; from Paramount on parade, w Leo Robin, m Richard A. Whiting. © 17Feb30; EU17189. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213184.
- ALL I WANT IS JUST ONE; from Paramount on parade, w Leo Robin, m Richard A. Whiting. © 7Apr30; EP14741. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); lApr58; R213200.
- ALL I WANT TO BE IS YOUR DADDY; w William Kliewer, m Phil Starr.

  © 29Jan30; EU16414. William Kliewer (A); 27Jan58; R207184.
- ALL MEIN GLÜCK BIST DU; aus Boehmische Musikanten, Worte von Julius Wilhelm und Peter Herz, Musik von Bernard Grün, Arr.: Martin Uhl, Salon Orch. Piano-conductor score & parts. NM: arr. © 27Nov30; EF25945. Josef Weinberger Ltd. (FWH of M. Uhl); 22Jan58; R207118.
- ALL MY LIFE; w & m Charles Tobias, Ray Klages & Henry H. Tobias. © 15Dec30; EU32084. May Klages (W), Charles Tobias & Henry H. Tobias (A); 27Dec57; R205517.
- ALL' OMBRA DEI CIPRESSI; dai Sepoleri, parole di Ugo Foscolo, musica di Lodovico Rocca. © 19Apr30; EF11082. Lodovico Rocca (A); 10Feb58; R208464.
- ALL ON ACCOUNT OF YOUR KISSES I'M NO ACCOUNT ANY MORE; w & m Dave Oppenheim, uke arr. A. J. Franchini. © 2Jan31; EP20383. Dave Oppenheim (A); 3Jar58; R206565.
- ALL SOUL'S DAY. SEE Allerseelen.
- ALL THE WORLD LIKE US. SEE I'm in love.
- ALL THINE ALONE, JOHN. Tu as tout seul, Jan. From Le Rossignal musical, for 5-part chorus of mixed voices, English version Miriam Chase Clough-Leighter. NM: English version: © 11Dec 30; EP20442. Mrs. Henry Clough-Leighter, nee Miriam Chase (A); 28Feb58; R209899.
- ALL THY WORKS PRAISE THEE; arr. for mixed voices with alto solo by Charlotte Mathewson Lockwood Garden. NM: arr., new translation & added new matter. © 10Apr30; EP14810. Charlotte Mathewson Lockwood (Mrs. Charlotte L. Garden) (A); 29Jan58; R207702.

- ALL TOGETHER; by Leroy Shield, pf. © 23Dec30; EP20462. Leroy Shield (A); 26Dec57; R205812.
- ALL TOGETHER; piano, m Leroy Shield. © 23Dec30; EP20462. Leroy Shield (A); 6Jun58; R215097.
- ALLA CACCIA. A hunting tune, by William Boyce, adapted & arr. for piano by Alfred Moffat. NM: arr. 21Apr31; EF18505. Augener Ltd. (PWH); 28May58; R215798.
- ALLAH'S HOLIDAY; m Rudolf Friml, w Otto Harbach, arr. for 2-part chorus of women's voices, SA by Wallingford Riegger. NM: arr. © 13Nov30; EP19825. G. Schirmer, Inc. (PWH of W. Riegger); 31Mar58; R212019.
- ALLAH'S HOLIDAY; m Rudolf Friml, w Otto Harbach, arr. for 3-part chorus of women's voices, SSA by Wallingford Riegger. NM: arr. © 13Nov30; EP19826. G. Schirmer, Inc. (PWH of W. Riegger); 31Mar58; R212020.
- ALLEGRO APPASSIONATO; de Gregor Skolnik, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Dec30; EF17198. Bugenie Micsunesco Salabert (W); 25Feb58; R209727.
- ALLEGRO DE CONCERT; extrait du Dauxieme concerto, par F. Ronchini, violoncelle et pf. © 10May30; EF12722. Editions Max Eschig (E); 21Feb58; R209528.
- ALLEGRO DE CONCIERTO; piano, de Enrique Granados Campina. © 21Apr30; EF23050. Union Musical Espanola (PFW); 12Mar58; R210475.
- ALLEGRO GIOCOSO; piano, extrait de la Sonate op.1, de Maxime Dumoulin. © 20Dec30; EF16401. Maxime Dumoulin (A); 19Mar58; R210836.
- ALLEGRO MISTERIOSO; from Double cross roads, m Albert Hay Malotte.
  © 26Jul30; EU25471. Movietone Music Corp. (PWH); 5Jun58; R215978.
- ALLEGRO ROMANTICO; de Gregor Skolnik, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Dec30; EF17204. Bugenie Micsunesco Salabert (W); 25Feb58; R209733.
- ALLELUIA; 2-part, w & m Bernard Hamblen, arr. by comp., with organ or pf. acc. NM: arr. © 23Deo3O; EP2O038. Bernard Hamblen (A); 24Dec57; R2O5577.
- ALLELUIA; 3-part female, w & m
  Bernard Hamblen, with pf. or organ
  acc. NM: arr. © 3Dec30; EP19464.
  Bernard Hamblen (A); 24Dec57;
  R205578.
- ALLELUIA; 4-part mixed, w & m Bernard Hamblen, arr. comp., with pf. or organ acc. NM: arr. © 23Dec30; BP20039. Bernard Hamblen (A); 24Dec57; R205579.
- ALLERSEELEN. All Soul's Day, by Richard Strauss, op.10, no.8, for small or full orchestra, arr. Arnold Wilke. NM: arr. © 8Apr30; EF11599. Universal Edition A.G., Wien (PWH of Arnold Wilke); 6Jan58; R206776.
- ALMA MAMMY; from Sweetle, w George Marion, Jr., m Richard A. Whiting. © 230ct29; EP10365. Bleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 210ct57; R209851.

ALMA MATER; w I. Granath, m Frank Roman. © 10Jan31; EP20585. Melrose Music Corp. (PWH of F. Roman); 29Jan58; R208110.

- ALMA MATER, UNIVERSITY OF FLORIDA; w & m Milton L. Yeats, piano arr. Ida B. Walker, male quartette arr. Milton L. Yeats. © 27Sep30; EP18068. Milton Yeats (A); 7May58; R214049.
- ALMA MATER, WE'RE WITH YOU; from Gentleman's fate, w Howard Johnson, m Joseph Meyer. © 20Nov30; EU30919. Loew's Inc. (PWH); 21Nov57; R206529.
- ALMA MIA. My dear, w & m Jay Whidden. © 12May31; EF18813. Jay Whidden (A); 19May58; R214822.
- ALONE AND AFRAID; m Jack Trent, w Stan Leigh. © 20Feb31; EF17530. Boosey & Hawkes Inc. (PWH); 28Feb58; R210061.
- ALONE, FOR ME; w & m B. B. Edmiaston. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215636.
- ALONE IN A CORNER; w Jack Yellen & Sid Silvers, m Dan Dougherty, with ukulele arr. Dan Dougherty.

  © 19Jun31; EP23676. Jack Yellen & Sid Silvers (A) & Advanced Music Corp. (PWH of D. Dougherty); 19Jun58; R216603.
- ALONE WITH YOU; w & m Marietta Warren Suber. © 23Jun30; EU24609. Marietta Warren (A); 13Mar58; R210383.
- ALONE WITH YOU. SEE
  I'm the scamp of the campus.
  The shindig.
  When you look in my eyes.
  Where can you be.
  You may not like it, but it's a great idea.
- ALONG THE ROAD OF DREAMS; from One heavenly night, orchestra, with wocal trio arr. Albert Adam, w Clifford Grey, m Bruno Granichstaedten, arr. Frank B. Barry. Parts. NM: arr. © 24Dec30; RP19975. Leo Feist, Inc. (PWH of F. E. Barry); 26Dec57; R205620.
- ALONG THE SUNSET TRAIL; w Mary Hale Woolsey, m Harry Tierney & Jack Glenn Brown. © 6Apr31; EU37565. Mary Hale Woolsey (A); 7Apr58; R212223.
- ALONG THE WAY THAT LEADS TO YESTERDAY; w & m Sidney Clare, Chas. Tobias & Rube Bloom. © 8Apr31; EU37699. Rube Bloom (A); 8Apr58; R212278.
- ALONG THE WAY THAT LEADS TO YESTERDAY; w & m Sidney Clare, Chas. Tobias & Rube Bloom. © 8Apr31; EU37699. Sidney Clare (A); 8Apr58; R212279.
- ALOUETTE, N'AIE PAS PEUR DE MOI; w & m R. Beaudry. © 30Apr31; EF17990. Lorraine Mongeau (C of R. Beaudry); 20Jun58; R216662.
- ALRAUNE. w Fritz Rotter, m B. Kaper.

  © 13Nov30; EF15343. Fritz Rotter
  (A); 26Mar58; R211429.
- ALTE LIED. SEE That dear old song.
- ALTE MEISTER FUER JUNGE SPIELER; fuer Violine und pf., von Alfred Moffat, bearb. fuer Viola und pf. von Johannes Palaschko. NM: arr. © 5May30; EF11381. Erica Coates (NK of A. Moffat); 10F8b58; R208603.
- DIE ALTEN STRASSEN NOCH; Worte von Hermann Frey, Musik von Fritz Redl, op.14. NM: new w & arr. © 26Aug3C; EF15141. N. Simrock G.M.B.H. (PWH); 7Apr58; R212402.

- ALWAYS IN ALL WAYS; from Monte Carlo, w Leo Robin, m Richard A. Whiting & Franke Harling. 8Apr30; EU20165. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); lApr58; R213203.
- ALMAYS IN MY HEART; from Meet my sister, w & m Ralph Benatzky, adapted by Harry Wagstaff Gribble, ukulele arr. S. M. Zoltai. MM: English adaptation. © 19Jan31; EP21173. April Productions Inc. (PWH of H. W. Gribble); 20Jan58; R206954.
- AM I YOUR ONCE IN A WHILE? By Abner Silver & Al Hoffman. © 1Nov30; EU29954. Abner Silver & Al Hoffman (A); 16Dec57; R206971.
- AM SCHÖNKN TITICACASKE, AM BLAUEN TITICACASKE; w & m Fritz Rotter & Walter Jurmann, Klavier-Arr. Walter Borchert. Olivoy30; EF15324. Fritz Rotter & Walter Jurmann (A); 31Dec57; R206912.
- AMARYLLIS; mixed voice, w Helen Taylor, m Frederick A. Ogilvy. (Boosey's modern festival series, no.448) © 2Jun31; EFF19028. Frederick A. Ogilvy (A); 6Jun58; R215916.
- AMBICIOSA; w & m Luis Hernandez. © 18Feb31; EU35160. Peer International Corp. (PWH); 26Feb58; R209998.
- AMERICA, THE BEAUTIFUL; 4 part song for mixed voices, SATB, w Katherine Lee Bates, m Clifford Kemp. © 18Feb31; RP22133. Clifford Kemp (A); 20Feb58; R209372.
- AMERICA THE BEAUTIFUL; w Katharine Lee Bates, m Harry Rowe Shelley, for 4-part chorus of mixed voices with piano acc. © 19Aug30; EP17483. Marguerite Shelley (C); 24Jun58; R216873.
- AN AMERICAN FANTASIE; by F. Karl Grossman, for symphonic orchestra. Full conductor score. © 150ct30; EP18372. Ludwig Music Pub. Co. (FWH); 19May58; R214799.
- AMERICAN INTERMEZZO. SEE Peacock walk.
- THE AMERICAN LEGIONNAIRES MARCH; by Fred Jewell. Band parts. © 19Jul30; EP16811. Fred A. Jewell (C); 19May58; R214784.
- AMERICA'S SWEETHEART. SEE
  How about it.
  I want a man.
  I've got five dollars.
  A lady must live.
  There's so much more.
  We'll be the same.
- AMI UNA JOBEN; w & m Frederico Guizar. © 10Jan31; EU33414. Peer International Corp. (PWH); 17Feb58; R209062.
- L'AMICO FRITZ; intermezzo, m Pietro Mascagni, reduction for mandolina 1, mandolino 2, mandola, chitarra, mandoloncello & piano by Vincenzo Billi. Parts. © 10May30; RF11391. Vincenzo Billi (A); 27Feb58; R209284.
- AMICO FRITZ; intermezzo, m Pietro Mascagni, reduction for violin & piano by Guido Farinelli. © 20Aug30; EF13633. Pier Marcello Farinelli (C); 27Feb58; R209288.

- AMOR MIO. My love, w Cliff Friend, m Jimmie Monaco. © 27un30; EU22624. Twentieth Century Music Corp. (PWH of C. Friend & J. Monaco); 15May58; R214752.
- AMOR SINCERO. SEE True and sincere love.
- L'AMOUR CHANTE; du film L'amour chante, paroles de Jacques Bousquet & Henri Falk, musique de Jacques Bousquet, ukulele arr. Francis Salabert.

  © 1Dec30; EF16868. Maitre Constantin (E of J. Bousquet); 19Mar58; R210867.
- AMOUR EST UN MENSONGE. SEE Adios.
- L'AMOUR NOUS APPELLE; de Paris qui remue, paroles de Leo Lelievre,
  H. Varna & Marc Cab, musique de Edmond Mahieux & Ch. Grigaut, ukulele arr. Francis Salabert. © 1Dec 30;
  EF16858. Edmond Mahieux (A);
  19Mar58; R210857.
- AMOUR SAUVAGE; Verdurier, de l'operette Femme de minuit, livret de Andre Barde, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 31Dec30; EF17059. Yvonne Taponnier Moretti (W); 8Apr58; R212577.
- AMOUR VAINQUEUR. SEE Pavaravis!
- AMOURS DE MINUIT. SEE C'est ma mode.
- AMOURS VIENNOISES. SEE O douce Vienne.
- AN DER SCHOENEN BLAUEN DONAU; Walzer von J. Strauss, op. 314, Arr.: Leo Artok, Salon-Orch. Piano-conductor score & orchestra parts. NM: arr. © 15Feb30; EF9271. B. Schott's Soehne (PWH of Leo Artok); JJan58; R206768.
- ANCIENT HEBREW MORNING HYMN; w from the ancient Spanish of Ben Jehudah Halevi, m Harrey Gaul. Solo with SATB & organ acc. © 230ct30; EP18879. Harriet A. Gaul (W); 14Mar58; R210320.
- ANCIENT HULA OLAPA; m K. Louis. © 29Dec30; ZU32604. K. Louis (A); 31Dec57; R206899.
- AND THEN A DREAM CAME TRUE; lyric; George Waggner, m J. Russel Robinson. © 11Feb30; EU17009. Loew's Inc. (PWH); 12Feb57; R206481.
- AND YET I'M STILL IN LOVE WITH YOU; w & m Herman Paley. © 27Feb31; EU35445. John Paley & Margaret Paley Coleman (C); 18Mar58; R210578.
- ANDANTE; by J. Haydn, arr. for guitar by Prancisco Tarrega Bixea. NM: arr. © 22Mar30; EF20787. Union Musical Espanola (PPW); 12Mar58; R210443.
- ANDANTE; de Jean Schobert, transcription classique pour harpe par Marcel Grandjany. NM: transcription. © 20Dec 30; EF16396. Marcel Grandjany (A); 19Mar58; R210831.
- ANDANTE. SEE
  There is joy as the yule log burns.

- ANDREA CHENIER; fantasia, m Umberto Giordano, reduction for mandolino 1° & 2°, mandola, mandoloncello & chitarra, with piano by Vincenzo Billi. © 10Jun30; EF12291. Vincenzo Billi (A); 27Feb58; R209285.
- ANDREW'S DAY CAROL; SATB, based on folk motif by Oscar Avery, m from the Orkney Islands, arr. Harvey Gaul. NM: arr. © 24Apr30; EP15032. Harriet A. Gaul (W); 14Mar58; R210325.
- ANDY BATTLE; unison song, w Walter de la Mare, m Percy Judd. © 24Apr31; EP18218. Percy Judd (A); 28Apr58; R213705.
- ANGEL DE MIS ENSUENOS. By Luis Hernandez. © 28May31; EU41200. Peer International Corp. (PWH); 29May58; R215869.
- ANGEL OF MINE; w Al J. Neiburg, m Ellis Reynolds & Ed Sheppard. © 18May31; EU39676. Al J. Neiburg (A); 19May58; R214788.
- ANGELS AND IMPS; by Sando Dicker, arr. for orchestra by Aubrey Winter.

  NM: arr. © 10Apr31; EF17994.
  Boosey & Hawkes Inc. (PWH); 11Apr58; R212709.
- ANGELS O'ER THE FIELDS WERE FLYING.
  Les anges dans nos compagnes. For
  4-part chorus of men's voices, English version Hugh W. Kite, arr.
  Archibald T. Davison. NM: arr. &
  English version. © 9Dec 30; EP20438.
  Hugh W. Kite & Archibald T. Davison
  (A); 28Feb58; R209896.
- THE ANGEL'S SONG; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15881. Charles Brandon Booth (C); 28Apr58; R213671.
- ANGRIUS-SILESIUS. SEE
  Drei a Cappella-Choere aus dem
  Angelus-Silesius.
- ANGES DANS NOS COMPAGNES. SEE
  Angels o'er the fields were flying.
- ANGUISH; instrumental, m P. Brunelli. © 17May30; EU21911. Twentieth Century Music Corp. (PWH); 18Apr58; R213615.
- AMMAPOLIS '30; marching song, w George Waggner, m J. Russel Robinson. © 23Dec29; EU14819. Loew's Inc. (PWH); 27Dec56; R206461.
- AMNIE LAURIE; w anon., arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser.5, no.6) © 19Feb30; RF9664. Lady Helen Bantock (W); 2Jan58; R205377.
- ANNY JE T'AIME; du film Anny je t'aime, paroles de Paul Briquet, musique de Germain Fried & Gabriel Pachoutine, ukulele arr. Francis Salabert.
  © 26Dec30; EF16890. Gabriel Pachoutine (A); 8Apr58; R212491.
- ANNY JE T'AIME. SEE New cocktail.
- ANOTHER BROKEN HEART; w & m Howard Johnson & Joe Davis. © 30Mar31; EP21946. Edna L. Johnson (W); 3Apr58; R212196.
- ANOTHER CASE OF BLUES; from Tattle tales, w John H. Mercer, m Richard Myers. © 5Aug30; EP17163.

  John H. Mercer (A); 27May58; R215263.
- ANTHEM OF AVIATION; w & m Thomas Hankinson. © 5Feb31; EU34247. Thomas Hankinson (A); 11Feb58; R208548.

- ANTIQUATED RHYTHM. SEE Dance the polka again.
- ANTOINE ET CLEOPATRE; paroles de J. M. de Heredia, musique de T. Lowther. © 30Aug30; EF14199. T. Lowther (A); 19Mar58; R214528.
- ANTOINETTE. Valse Parisian. Piano, m Jean Schwartz. © 25Jun30; EU23964. Twentieth Century Music Corp. (PWH); 15May58; R214760.
- AN ANT'S ANTICS; for piano by J. H. Squire, arr. Phillippe J. Willoughby. NM: arr. © 19Dec30; EF16547. Louisa Willoughby (C); 6Jan58; R206302.
- ANY CORNER IS A COZY CORNER, WITH A SWEET LITTLE GIRL LIKE YOU; W Charles O'Flynn, m Max Rich. © 24Jun31; EP23890. Charles O'Flynn (A); 24Jun58; R216857.
- ANY LITTLE FISH; from Cochran's revue, 1931, w & m Noel Coward. © 21Feb31; EF17274. Noel Coward (A); 27Feb58; R210121.
- ANY OLD TIME WILL DO; w & m Robert A. Lawder. © 20Jun30; EU23738. Robert A. Lawder (A); 5Jun58; R215785.
- APOSTELGESAENGE; by H. F. Redlich fuer Bariton und Orchester, op.7. © 6Feb30; EF11857. Hans Ferdinand Redlich (A); 2Jan58; R206780.
- APPASSIONATA; from Double cross roads, m George M. Lipschultz. Piano. © 26Jul30; EU25466. Movietone Music Corp. (PWH); 5Jun58; R215977.
- THE APPEAL; S.S.A.A., w Sir Thomas Wyatt, m Louise Talma. © 31Jan30; EP13055. Louise Talma (A); 13Jan58; R206626.
- APPLE BLOSSOM. SEE
  Beneath the window of my love.
- APPLES, APPLES; by Leroy Shield, pf. © 23Dec30; EP20463. Leroy Shield (A); 26Dec57; R205813.
- APPLES, APPLES; piano, m Leroy Shield.
  © 23Dec30; EP20463. Leroy Shield
  (A); 6Jun58; R215998.
- APRIL SHOWERS; w B. G. DeSylva, m Louis Silvers, arr. for duet or 2-part song by William Stickles. 0 13Feb31; EP21259. Harms, Inc. (PWH of W. Stickles); 13Feb58; R209028.
- APRIL SHOWERS; w B. G. DeSylva, m Louis Silvers, arr. William Stickler. NM: arr. for female trio, SSA. © 25Feb31; EP21382. Harms, Inc. (PWH of W. Stickles); 25Feb58; R2O9988.
- AQUELLOS OJOS VERDES. SEE Green eyes.
- ARAB DANCE; from The nutcracker, suite de ballet by Peter Ilyitch Tschaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg. NM: adaptation. © 3Feb31; EP21020. Lena Hesselberg (W); 15Apr58; R214239.
- ARABELLA BLUES; w & m Jimmie Davis. © 9Mar31; EU36351. Jimmie Davis (A); 11Mar58; R210510.
- THE ARBUTUS FLOWER; m Daisy Irene Nell, m Emilie Nell Cocklin. © 28Feb31; EU35536. Daisy Irene Nell (A); 4Apr58; R212204.
- ARE YOU BLUE? w Jack Meskill & Ray Klages, m Vincent Rose. © 7Apr31; EP22186. May E. Klages (W); 7Apr58; R212232.

- ARE YOU BLUE? w Jack Meakill & Ray Klages, w Vincent Rose. © 7Apr31; EP22186. Amelia Rose (W); 7Apr58; R212233.
- ARE YOU SINCERE? w Jacey Junior, m Raymond Hubbell, uhulele arr. May Singhi Breen. © 3Feb31; EP20960. Jacey Junior (A) & Estelle P. Hubbell (W); 4Feb58; R208233.
- ARE YOU THERE. SEE
  It must be the iron in the spinach.
- AREN'T WE LITTLE DEVILS; from Eldorado, w Percy Greenbank, m Charles J. Moore. © 1050v30; EF14753. Percy Greenbank & Charles J. Moore (A); 4Feb58; R208080.
- ARIA-CADANCE-ROMDO; pour violoncelle et orchestre ou piano, par Tibor Harsanyi. Violoncelle et piano. © 1Nov30; EF15737. Clara Harsanyi Waters (C); 25Feb58; R209699.
- ARIA: MY HEART EVER FAITHFUL; from Church cantata no.68, m J. S. Bach, unison voices & piano arr. W. G. Whittaker. © 10Apr29; EF23121. Mary Gillies Pollitzer Whittaker (C); 12Mar57; R188903.
- ARIZONA MOON; w & m Willie Raskin, George Brown & Ford Rush. © 13Apr31; EP22829. Rose P. Raskin (W); 14Apr58; R213256.
- ARMY CHAPLAIN. SEE Traumwalzer.
- ARRABALERO; piano, by Osvaldo M. Fresedo. © 25Feb30; EU17670. Osvaldo N. Fresedo (A); 21Feb58; R209054.
- ARRE BORRIQUITA. Author: Diego San Jose, composer: Ricardo Boronat. O 40ct30; EP23659. Ricardo Boronat (C); 27Jan58; R207486.
- ARRIBA Y ABAJO; letra de Angel Torres del Alamo & Ricardo Gonzalez del Toro, musica de Jacinto Guerrero Torres. O 5Jan30; EF11963. Inocencio Guerrero Torres (MK); 4Jan58: R206975.
- ARRIVEDERCI ADDIO; versi di O. Spadaro, musica di T. Petralia C. © 8Apr30; EF11070. Ditta A. Forlivesi & C. (PWH); 12Feb58; R208560.
- ARROW HEAD; by Leroy Shield, pf. © 23Dec30; EP20464. Leroy Shield (A); 26Dec57; E205814.
- ARROW HEAD; piano, m Leroy Shield.
  © 23Dec30; EP20464. Leroy Shield
  (A); 6Jun58; R215999.
- ARSEME LUPIN BANQUIER; operette en 3 actes, livret de Yves Mirande, d'apres Maurice LeBlanc, ouverture, musique de Marcel Lattes. Piano & chant. Partition. © 30Amg30; EF14238. Jean Lattes (C); 20Jan58; R207296.
- ARSENE LUPIN BANQUIER; fantaisie selection sur les motifs de l'operette de Marcel Lattes, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. EM: arr. © 150ct30; KF14858. Eugenie Micsunesco Salabert (W); 19Mar58; R210784.
- ARSENE LUPIN BANQUIER. SEE Intermezzo.
- ARTHUR; operette en 3 actes, livret et lyrics de Andre Barde, musique de Henri Christine. Partition piano & chant. © 10Jul30; KF13389. Reine Marguerite Christine (C); 20Jan58; R207248.

- ARTHUR; de l'operette filmee Arthur, paroles de Andre Barde, musique de Henri Christine, ukulele arr. Francis Salabert. © 26Dec30; EF16907. Reine Marguerite Christine (C); 8Apr58; R212506.
- ARTHUR; de l'operette filmee Arthur, lyriques de Andre Barde, musique de Henri Christine, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 31Dec30; EF17088. Eugenie Micsunesco Salabert (W); 8Apr58; R212585.
- ARTIST LIFE. Künstler Leben. By Johann Strauss, arr. for orchestra by Joseph Nussbaum. NM: arr. © 3Sep30; EP17872. Joseph Nussbaum (A); 4Feb58; R208052.
- ARTIST'S LIFE. SEE Kuenstlerleben.
- AS LONG AS I LOVE YOU; w & m Henry Woods & Bennie Moten. © 11May31; EU39774. Mrs. Crable Bell (W of B. Moten); 13May58; R214544.
- AS LONG AS I STILL HAVE YOU; w & m Al Jacobs & Jerry Herst. © 6Apr31; EU37590. Al Jacobs & Jerry Herst (A); 8Apr58; R212467.
- AS LONG AS I'M GETTIN' PLENTY OF PETTIN' FROM YOU; w & m Eli Dawson & Dolly Inez. © 3Dec30; EU31556. Eli Dawson (A); 7Jan58; R205909.
- AS LONG AS WE STILL HAVE EACH OTHER; w & m Blanche Melvin & Carroll Loveday, with ukulele arr. Roy Smeck, incl. pts. for saxophones & other E flat, B flat & C instruments arr. Faul Hill, & for ten. banjo & Hawaiian steel guit. solos arr. Roy Smeck. © 7Jan31; EP20388. Ruth Loveday (W); 7Jan58; R205903.
- AS LONG AS YOU'RE NEAR ME; w Sammy Lerner, m Burton Lane. © 9May30; EU21489. Burton Lane (A); 28Jan58; R207842.
- AS LONG AS YOU'RE NEAR ME; w Sammy Lerner, w Burton Lane. © 4Jun30; EP15943. Burton Lane (A); 28Jan58; R207846.
- AS LONG AS YOU'RE THERE; w Edgar Leslie, m James V. Monaco. © 6May31; EU39202; Edgar Leslie (A); 6May58; R214116.
- AS LONG AS YOU'RE THERE; w Edgar Leslie, m James V. Monaco. © 6May31; EU39202. Edgar Leslie (A) & Virginia Monaco (W); 7May58; R214309.
- AS LONG AS YOU'RE THERE; w Edgar Leslie, m James V. Monaco. © 6May31; EU39202. Virginia Monaco (W); 27May58; R215277.
- Z(May)O; NZIDZ().

  AS LONG AS YOU'RE THERE; w Edgar
  Leslie, m James V. Monaco, orchestra
  parts arr. Frank Skinner, with vocal
  trio arr. Albert Adam. NM: arr.

  © 29May31; EP23236. Leo Feist, Inc.
  (PWH of F. Skinner & A. Adam);
  2Jun58; R215939.
- AS LONG AS YOU'RE THERE; lyric by Edgar Leslie, m James V. Monaco.

  O lOJun31; EP23489. Edgar Leslie
  (A) & Virginia Monaco (W); llJun58; R216124.
- AS LONG AS YOU'RE THERE; w Edgar Leslie, m James V. Monaco. © 10Jun/1; EP23489. Edgar Leslie (A); 11Jun58; R216220.
- AS LONG AS YOU'RE THERE; w Edgar Leslie, m James V. Monaco. © 10Junj1; EP23489. Virginia Monaco (W); 11Jun58; R216221.

- AS MARY WALKED IN THE GARDEN GREEN; an Easter legend-carol, 4-part chorus of women's voices with soprano solo & organ acc., w anon., m William Roscoe Voris. © 12Jan31; EP20876. Mrs. William Roscoe Voris (W); 17Feb58; R209088.
- AS MEMORIES THEY STRAY; lyric by
  L. Wolfe Gilbert, melody by O. Potoker. © 20Feb31; EU35168. Famous
  Music Corp. (PWH); 21Feb58; R209573.
- AS THE MOON DRAWS THE TIDE; w Clara Lilian Skeat, m Katherine Louise Richards. O lFeb30; EU16545. Katherine Louise Richards (A); 9Jan58; R205946.
- AS THE MOON'S SOFT SPLENDOUR; w Percy Bysshe Shelley, m S. E. Lovatt. (Boosey's modern festival series, no.336) © 12Dec30; KF15865. Marion Lovatt (W); 6Jan58; R206296.
- ASCHER'S CAMPUS BAND BOOK; arr. William Strasser. Band parts. © 23Sep30; EP17989. Emil Ascher, Inc. (PWH); 20Jan58; R206930.
- ASIATIC ROSE. 0! Rose d'Asie, paroles de Leo Lelievre, musique de Paddy, pseud. of Joseph Crayssac, ukulele arr. Francis Salabert. © 26Dec30; EF16908. Joseph Crayssac, pseud.: Paddy (A); 8Apr58; R212507.
- ASIATIC ROSE. O Rose d'Asie, de Paddy, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 31Dec30; RF17037. Eugenie Micsunesco Salabert (W); 8Apr58; R212557.
- ASSEMBLY HOUR ORCHESTRA FOLIO. SEE Rubank assembly hour orchestra folio.
- AT A SPANISH INN; piano solo, by Charles Repper. © 18Mar30; EP14390. Charles Repper (A); 17Mar58; R210378.
- AT LAKE LOUISE; w Gordon V. Thompson, m Peter C. Kennedy. © 1Jun31; EF18585. Gordon V. Thompson (A) & Mrs. Peter C. Kennedy (W); 20Jun58; R216663.
- AT LAST; w Bertha M. Skeat, m Katherine Louise Richards. © 31Mar30; EU19504. Katherine Louise Richards (A); 9Jan58; R205951.
- AT LAST I'M HAPPY; w & m Cliff Friend, Sidney Clare & Con Conrad. © 22Dec30; EP20021. Cliff Friend, Sidney Clare (A) & Mrs. Frank Shattuck (W of C. Conrad); 27Dec57; R205521
- AT NOONTIME; w & m Harry Petersen Nissen. © 18Nov30; EU30810. Harry Petersen Nissen (A); 14Feb58; R208842.
- AT THE END OF THE BROKEN DOWN TRAIL; w & m Fred Rose. © 12Jan31; EP22753. Lorene Harman Rose (W); 31Mar58; R211824.
- AT THE ENDING OF THE JOURNEY; m
  Carlos Barrentine, w J. R. Baxter,
  Jr. & Carlos Barrentine. (In Cheerful chimes) € 15Sep30; EP116809.
  J. R. Baxter, Jr. (A); 19May58;
  R215686.
- AT THE RAINBOW'S END; S.A.T.B., with piano or organ acc., w & m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book) © 21May31; EP23089. Geoffrey O'Hara (A); 22May58; R214992.
- AT THE TEMPLE GATES; piano with full choir, m Gatty Sellars. © 100ct30; EF14142. Highwood & Smith (E); 4Feb58; R208077.

- AT THE VILLAGE FAIR; op.27, no.1-5, a suite of short pieces in 2 parts, for piano, by E. Beck-Slinn.
  © 3Dec30; EF16090. E. E. Beck-Slinn (W); 3Apr58; R212311.
- AT YOUR COMMAND; w Harry Tobias & Bing Crosby, m Harry Barris, ukulele arr. May Singhi Breen. © 15Jun31; EP23493. Bing Crosby (A); 16Jun58; R216429.
- AT YOUR COMMAND; lyric by Harry Tobias & Bing Crosby, m Harry Barris, ukulele arr. May Singhi Breen. © 15Jun31; EP23493. Harry Tobias, Bing Crosby & Harry Barris (A); 20Jun58; R216607.
- AU CLAIR DE LUNE. SEE Firenze.
- AU MATIN. Op.83, for piano by Benjamin Godard, with biographical sketch & glossary, fingering, phrasing, pedaling & instructive annotations, etc., by Ernst C. Krohn. NM: biographical sketch & other new matter. © 14Feb30; EP13462. Art Publication Society (FWH of Ernst C. Krohn); 10Jan58; R206000.
- AU PONT DE MIRABEL. SEE Jou l'pount d'o Mirabel.
- AU SOIR; de Schumann, op.12. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; EF22183. Union Musical Espanola (PPW); 12Mar58; R210461.
- AUBADE; concerto pour piano et dix-huit instruments par Francis Poulenc, reduction a 2 pianos par l'auteur. © 10Jan31; EF17012. Francis Poulenc (A); 1May58; R214201.
- AUF DER HEIDE. On the heath, Nr.1 [from] Vier Stücke, op.115, Violine und piano, by Jean Sibelius. © 22Dec30; RF15949. Aino Sibelius (W); 29Jan58; R207964.
- AUFSTIEG UND FALL DER STADT MAHA-GONNY. SEE Alabama song. Lied der Jenny.
- AULD LANG SYNE; w Robert Burns, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser.5, no.10) © 24Feb30; KF9669. Lady Helen Bantock (W); 2Jan58; R205381.
- AULD LANG SYNE; piano solo, arr. Eugene Platzman. NM: arr. © 22Dec30; EP19892. Mayfair Music Corp. (PWH); 31Dec57; R208500.
- AUNT DINAH'S QUILTING PARTY; arr.
  J. W. Boone. © 10Jan31; EU35830.
  J. W. Boone (A); 11Feb58; R208799.
- AUNT JEMIMA'S BIRTHDAY; plano, m Rube Bloom. © 15May31; EP23009. Rube Bloom (A); 15May58; R214614.
- AUSTRIA; Oesterreichisches Lied von Anton Wildgans, Musik von Richard Strauss, op.78. Grosses Orchester mit Maennerchor. Partitur.

  © 25Nov30; EF16274. Franz Strauss (C); 23May58; R214903.
- EL AUTOMOVIL GRIS; w & m Vidal Hernandez. © 29Jan31; EU34281. Peer International Corp. (PWH); 17Feb58; R209076.
- AUTUMN; w Mary Morris Duane, m McNair Ilgenfritz. © 11Apr30; EP14777. McNair Ilgenfritz (A); 24Mar58; R211317.
- AN AUTUMN CARNIVAL; piano solo, by Chester Nordman. © 10Mar30; EP13931. Chester Nordman (A); 10Mar58; R209986.

- AVANT LE DRAME; esquisse pour un film dramatique de V. Dyck. Orch. ptes. avec pf. conducteur. © 30Jun30; EF13204. Madeleine Dujardin (C); 1Apr58; R212292.
- AVE DEL PARAISO. w A. Utrera, m Ernesto Lecuona. © 14Feb31; EU34742. Ernesto Lecuona (A); 20Mar58; R211341.
- AVEC UN DOIGT; pour piano, 3 mains, par Bohuslav Martinú. © 15May30; EF11942. Bohuslav Martinu (A); 3Feb8; R207978.
- AVEC UN GESTE CHARMANT; paroles de P. Bayle, R. Chamfleury & L. Poterat, musique de Ange Calabrese, ukulele arr. Francis Salabert. 
   15Sep30; EF14678. Ange Calabrese (A); 19Mar58; R210766.
- AVENTURERA; w & m Agustin Lara. © 22Dec30; EF20357. Agustin Lara (A); 26Dec57; R205810.
- AVEZ-VOUS VOTRE? Point d'interrogation, paroles de Pierre Bayle & R. Chamfleury, musique de C. A. Cazals, pseud. of Andre Cazal, & Maurice Buchner, ukulele arr. Francis Salabert. © 1Dec30; EP16861. Andre Cazal, pseud.: C. A. Cazals (A); 19Mar58; R210860.
- L'AVIA; Sardana, par J. Sentis, arr. par Francis Salabert, orchestre. Fiano-conductor score & parts. NM: arr. © 30Aug30; EF14184. Eugenie Micsunesco Salabert (W); 20Jan58; R207282.
- AW C'MON, WATTA YA GOT TO LOSE; w Leo Robin, m Richard A. Whiting. © 28Apr30; EU21330. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 22Apr58; R215889.
- AW C'MON, WATTA YA GOT TO LOSE; from Dangerous Nan McGrew, w Leo Robin, m Richard A. Whiting. © 10May30; EP15551. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 2May58; R216109.
- A-WALKIN' THE STREETS OF LAREDO; w & m N. Gaines. © 17Dec30; EU33605. N. Gaines (A); 17Jan58; R206910.
- AYLESFORDER STUECKE; 20 Klavierstuecke aus den Stuecken fuer Clavicembalo, m Georg Friedrich Händel, ausgewaehlt und hrsg. von Willy Rehberg. © 15Sep30; EF13846. Paula Picker Rehberg (NK of W. Rehberg); 9May58; R214686.

## В

- A BABE IN ARMS; w Owynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 13Mar31; EU36223. Marjorie G. Pitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210543.
- A BABE SO TENDER; for 4-part chorus of mixed voices, by Katherine K. Davis. NM: arr. © 3Nov30; EP19354. Katherine K. Davis (A); 28Feb58; R209887.
- BABIES A LA MODE; w & m Gus Edwards. © 6Dec29; EU14092. Loew's Inc. (PWH); 7Dec56; R206452.
- BABY BUNTING; m Jack King, from Women love once. © 11May31; EU41048. Pamous Music Corp. (PWH of J. King); 13May58; R214507.
- BABY DANCING. Huit petites danses pour piano, de Tibor Harsanyi. © 20Dec30; EF16403. Clara Harsanyi Waters (C); 19Mar58; R210838.

- BABY FIX IT FOR ME; from Jungle short, w Howard Johnson, m Harry Woods. © 9Sep30; EU27593. Loew's Inc. (PWH); 10Sep57; R206515.
- BABY FOLLIES; opening, lyric: Howard Johnson, m Gus Edwards. © 10Dec29; EU14287. Loew's Inc. (PWH); 11Dec56; R206438.
- BABY, I KNOW YOU'RE MY BABY; w & m Faust Ciol White. © 2Sep30; EU27329. Faust Ciol White (A); 5Jun58; R215788.
- BABY WANNA GO BYE-BYE WITH YOU; from The gang's all here, w Owen Murphy & Robert A. Simon, m Lewis E. Gensler, ukulele arr. S. M. Zoltai. © 2Feb31; EP20986. Owen Murphy, Robert A. Simon & Lewis E. Gensler (A); 4Feb58; R208236.
- BACK FOR PIANO TEAM-WORK. SEE Fugue in A minor.
- THE BACK HOME HOUR GOOD-NIGHT SONG; w Charles H. Gabriel, m B. D. Ackley. ♥ 7sep30; EP20731. Vera Gabriel Abbott (C of C. H. Gabriel); 23Jun58; R216733.
- BACK TO CALIFORNIA; w Ruth R. Walker, m Samuel H. Speck. © 19Sep30; EP19887. Ruth R. Walker (A); 6Jan58; R206993.
- BAD LUCK'S MY BUDDY; w & m Noah Lewis. © 11May31; EU39758. Noah Lewis (A); 13May58; R214531.
- BADN'R MADLN; op.257, m Karl Komzak. Neue verbesserte Ausg. Militärmusik, mit Direktions Stimme in B. NM: arr. © 15Dec30; EF15975. Margarethe Komzak & Maria Komzak (NK); 28Feb58; R210068.
- LES BAISERS SONT LES FLEURS DE L'AMOUR; w R. Beaudry, m Leo Le Sieur. © 30Apr31; EF17989. Lorraine Mongeau (C of R. Beaudry) & Leo Le Sieur (A); 20Jun58; R216661.
- BAJO EL ANTIFAZ. SEE Look behind the mask.
- THE BALLAD MONGER; vocal duet, from Four songs of the fair, w Helen Taylor, m Easthope Martin. NM: arr. © 2Jan31; EF16797. Kate V. L. Sherman (W of E. Martin); 6Jan58; R206306.
- THE BALLAD OF THE BLUES; w & m Saul Klein, Jack Le Soir & Ray Doll. © 12Jun31; EP23553. Helen Doll (W); 12Jun58; R216273.
- BALLADE; Nr.2 [from] Vier Stücke, op. 115, Violine und piano, by Jean Sibelius. © 22Dec30; EF15950. Aino Sibelius (V); 29Jan58; R207965.
- BALLADEN. SEE Fünf Balladen.
- BALLADS. SEE Chopin: Ballads.
- BALLET; no.4, piano, by Dimitri Tiomkin. © 9Mar31; EU36013. Loew's Inc. (PWH); 12Mar58; R210683.
- BALLET; no.8, finale, piano, by Dimitri Tiomkin. © 9Mar31; EU36014. Loew's Inc. (PWH); 12Mar58; R210691.
- BALLET PRIMITIVE; for 2 pianos by David Guion. © 25Jul30; EU25854. David Guion (A); 7Jan58; R207097.
- BALLETINA; from Swell men are dangerous, for piano by Dave Stamper.

  © 26Feb30; EU17735. Twentieth Century Music Corp. (PWH); 29Jan58; R208162.

- BALLETTSUITE; von Hans Gal, op.36, kleines Orch. Partitur. (Ed. Schott, no.3339) © 10Jun30; EF11762. Hans Gal (A); 16Apr58; R213214.
- BALLOONS IN THE SNOW; m & text: Jeanne Boyd. (Aeolian choral series, no.3025) © 24Jun30; EP16317. Jeanne Boyd (A); 20Mar58; R210993.
- BALLYHOO. SEE
  I'm one of God's children who hasn't
  got wings.
- BAND WAGON. SEE
  Confession.
  Dancing in the dark.
  High and low, I've been looking for you.
  I love Louisa.
  New sun in the sky.
  Sweet music.
- BANDY BERTHA'S BIRTHDAY; w & m Robert Hargreaves, Stanley J. Damerell & Harry Tilsley. © 27May30; EF11861. Kathleen Hargreaves & Phyllis Douglas (W) & Stanley J. Damerell (A); 22Jan58; R207218.
- BANK FAILURES; w & m Bob Miller.

  © 25Feb31; BU35321. Nita Crabbe
  Miller (W); 7Apr58; R212453.
- THE BANSHEE; piano, m Henry Cowell.

  © 15Jul30; EP16842. Henry Cowell
  (A); 27Jun58; R216887.
- LOS BARANDALES DEL PUENTE; w & m Vidal Hernandez. © 21Jan31; EU33519. Peer International Corp. (PWH); 17Feb58; R209069.
- LE BARBIER DE SEVILLE; fantaisie selection sur les motifs de l'opera par G. Rossini, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14183. Eugenie Micsunesco Salabert (W); 20Jan58; R207281.
- BARCAROLLE; m Geo. Lipschultz.
  © 17May30; EU21900. Twentieth
  Century Music Corp. (PWH); 18Apr58;
  R213612.
- BARLEY BREAK; by Thomas F. Dunhill. Piano. © 22Apr30; EF10976. Mary P. Dunhill (W); 26Mar58; R211625.
- THE BARRERS IN THE WALWORTH ROAD; w & m Leslie Sarony. © 27Dec30; EF15918. Leslie Sarony (A); 27Dec57; R205562.
- BASHFUL; from 1930 follies, w Cliff Friend, m Jimmie Monaco. © 11Apr30; EU20089. Twentieth Century Music Corp. (PWH); 18Mar58; R210941.
- BASQUE DANCE; piano, by Dimitri Tionkin. © 9Mar31; EU36012. Loew's Inc. (PWH); 12Mar58; R210682.
- BASSO OSTINATO IN A; piano, by Craig Sellar Lang. © 2Jul30; EF12345. Craig Sellar Lang (A); 2Jun58; R215582.
- BAT. SEE
  Du und du.
  Die Fledermaus.
- BATHING IN THE SUNSHINE, THE SUNSHINE OF MY BABY'S SMILE; w Joseph George Gilbert, m Horatio Nicholls.

  © 9Mar31; EF17300. Horatio Nicholls & Joseph George Gilbert (A); llMar58; R210480.

BATIME PERETA; par Jose M. Lucchesi, arr. par Francis Salabert, orchestre. Parties avec paroles et piano conducteur. Piano-conductor score & parts. MM: arr. O 30Amg30; EF14186. Eugenie Micsunesco Salabert (W); 20Jan58; R207284.

- THE BATTERY ROLLS ON; THEN with trunpet in C, w Fairfax Downey, m Channing Lefebvre. © 24Sep30; EP18057. Channing Lefebvre (A); 14Mar58; R210323.
- THE BAY STATE SONG; mixed voices, w Norton Tuttle Hood, m Elenoir Caroline Hood. © 21Jun30; EP16698. Elenoir Caroline Hood (A); 18Jun58; R216539.
- EL BAYLE. No 2 [from] La perra mora, par Henri Collet. Orchestre. Parties avec piano conducteur. O 30Aug30; EF14218. Marcelle Baudin Collet (W); 19Mar58; R210735.
- BE A BEE IN YOUR BOUDOIR. SEE
  I'd like to be a bee in your
  boudoir.
- BE GOOD TO ME; from Smiles, lyrics by Ring Lardner, m Vincent Youmans, arr. Chas. W. Grant. © 20Feb31; EP22415. Mrs. Ring Lardner (W), Ceciley Youmans & Vincent Youmans 3d (C); 24Feb58; R209600.
- BE MODERN; w Frank Dunlop, a George Barker. © 26May31; EF19030. George Barker (A); 6Jun58; R215917.
- BE MODERM, THERE'S HAPPINESS IN STORE FOR YOU; w & a Thomas Waller & Alexander Hill. © 3Dec30; EU31525. Viola Hill (W), Yvonne Hill (C) & Thomas Waller (C); 31Dec57; R208510.
- BE ORIGINAL; w J. Talbot Morgan, m Jack B. Meakin. © 3Mar31; EU35694. Jack Meakin (A); 12Mar58; R210610.
- THE BEALE STREET SHRIK; m D. Williams.

  © 11May31; EU39761. D. Williams
  (A); 13May58; R214534.
- BRAR CAT MAMA FROM HORMER'S CORNERS; by Jimmie Davis. © 21Feb31; EU35574. Jimmie Davis (A); 26Feb58; R210005.
- BEAR CAT PAPA BLUES; w Gene Autry, m Frankie Marvin & Gene Autry. O 18Mar31; EU36532. Gene Autry & Frankie Marvin (A); 20Mar58; R210990.
- BEAR DOWN PELHAM; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 230et29; EP10368. E1eanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 210et57; R209854.
- BRATIN' AROUND THE BUSH; w & m Gus Kahn, Richard A. Whiting & Harry Akst. O 4Jum 31; RP23265. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 4Jum58; R215776.
- BRATIN' AROUND THE BUSH; w & m Gus Kahn, Richard A. Whiting & Harry Akst. O 4Jun31; EP23265. Grace Leboy Kahn (W); 4Jun58; R215777.
- BEATIN' AROUND THE BUSH; w & m Gus Kahn, Harry Akst & Richard A. Whiting. © 4Jun31; RP23265. Akst (A); 5Jun58; R215919.
- LE BEAU GOSSE. By Emile van Herck. Orch ptes., avec pf.-conducteur et 1. violon-conducteur. © 10May30; EF12713. Emile van Herck (A); 21Feb58; R209521.
- BRAUTIFUL HOUSE; w Mary Webb, m Donald Ford. O 9Mar31; EF17299. Donald Ford (A); 11Mar58; R210639.

- BRAUTIFUL ISLE ON THE SRA; w & m Rose Hall Beard. © 13Jun30;, EU23349. Rose Hall Beard (A); 23Deo57; R205486.
- BRAUTIFUL LADY; by Leroy Shield, pf. © 23Dec30; EP20465. Leroy Shield (A); 26Dec57; R205815.
- BEAUTIFUL LADY; piano, m Leroy Shield. © 23Dec30; EP20465. Leroy Shield (A); 6Jun58; R216000.
- BEAUTIFUL LOVE; w Haven Gillespie, m Victor Young, Wayne King & Egbert Van Alstyne. © 27Feb31; EF21476. Ruth Van Alstyne (W); 27Feb58; R209508.
- BRAUTIFUL LOVE; w Haven Gillespie, m Victor Young, Wayne King & Egbert Van Alstyne. © 27Feb31; EF21476. Haven Gillespie (A); 27Feb58; R209509.
- BEAUTIFUL LOVE; w Haven Gillespie, m Victor Young, Wayne King & Egbert Van Alstyne. © 27Feb31; BP21476. Rita Young (W); 27Feb58; R210081.
- THE BRAVER; w & m M. H. Holt. © 29Dec30; EU32599. Peer International Corp. (PWH); 31Dec57; R206895.
- BEBE SAVANT; par Edouard Mezzacapo. Orchestre parties avec piano conducteur. © 10Jul30; EF13373. Marie-Christine Fassioti Mezzacapo (W); 25Feb58; R209643.
- BEFORE YOU SAY GOOD-BYE; w & m Harry Akst, Grant Clarke & Richard A. Whiting, ukulele arr. May Singhi Breen. © 2Jun31; EP23275. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 2Jun58; R215599.
- BEFORE YOU SAY GOOD-EYE; w & m Harry Alost, Grant Clarke & Richard A. Whiting, ukulele arr. May Singhi Breen. © 2Jun31; EP23275. Harry Alost (A), Mrs. Grant Clarke & Eleanore Y. Whiting (W); 6Jun58; R216075.
- BEGGAR OF LOVE; I'm a beggar of love, w & m John Rox. © 2Feb31; EU33976. Alice Pearce Rox (W); 24Feb58; R209199.
- HEGGAR OF LOVE; m Russ Columbo, W Howard Coombs. © 19Jan31; EU33368. Hazel M. Columbo, Albert P. Columbo, Carmela Columbo Tempest, Sally Ann Columbo, Anthony Columbo, Sam Lo Duca, Jack Columbo, Rosa Lo Duca & Nicolas Lo Duca (NK); 23Jun58; R216844.
- BEGGAR STUDENT. SEE Der Bettelstudent.
- THE BEGGAR'S CHILD; unison song, w Padraic Colum, m Dorothy Billingham. © 2Apr31: EF17919. Dorothy Billingham (A); 28Apr58; R213711.
- THE BEGINNING OF THE END; w Sam Coslow, m Halph Rainger. © 9Mar31; EU36126. Famous Music Corp. (PWH); 12Mar58; R210496.
- BEGLEITUNGSMUSIK ZU EINER LICHTSPIRL-SZENE; op.34, für Orchester, von Arnold Schoenberg. © 22Apr30; EF11823. Heinrichshofen's Verlag (PWH); 11Apr58; R212394.
- BEGONE! DULL CARE; arr. for SATE by Harold Rhodes, w from 17th century. NM: arr. © 5Jun30; EF16718. Mrs. C. M. Rhodes (W); 21Feb58; R211274.

- BEGONIA. SEE Les jolis mots d'amour. Que l'amour est traitre.
- BEING WITH YOU; w & m Grace Vernon. © 30Jun30; EP16495. Harms, Inc. (PWH); 30Apr58; R214164.
- BEKROKANATAS; w & m Kyriakos & Tedis. © 8Dec30; EU34399, Peer International Corp. (PWH); 17Feb58; R209082,
- BELIEVE; w John W. Bratton, m Geoffrey O'Hara. O 4Dec30; EP20100. Marjorie Bratton (C) & Geoffrey O'Hara (A); 31Dec57; R208506.
- BELIEVE IT OR NOT, I LOST MY MAN; from True to the Navy, w & m L. Wolfe Gilbert & Abel Baer. © 8Apr30; EU19940. Abel Baer (A); lApr58; R212691.
- BELIEVE ME YOU SHOULD KNOW MY GIRL FROM NOOCHATEAU; w Roy Turk, m Fred E. Ahlert. © 30Jul29; EU9376. Loew'S Inc. (PWH of R. Turk & F. B. Ahlert); 9Nov56; R187161.
- BELL POTATO CHIP SONG; w & m George R. Bradbury, with ukulele arr. Claude Lapham. © 16May31; EP23294. George R. Bradbury (A); 2Jun58; R216111.
- LA BELLA FIORENTINA. From Boccaccio, m Franz von Suppe, English version: Irving Caesar, arr. Artur Bodanzky. NM: arr. & English lyrics. © 19Jan31; EP20766. Irving Caesar & Artur Bodanzky (A); 22Jan58; R207821.
- BELLA FIORENTINA. SEE Boccaccio.
- BELLA FROM B'ALLOCH-MYLE; w & m Sandy MacFarlane. © 14May30; EP15492. Margaret MacFarlane (W); 12May58; R214459.
- ERLLS; by Leroy Shield, pf. © 23Dec30; EP20466. Leroy Shield (A); 26Dec57; R205816.
- THE BELLS; Prelude in C sharp minor, w Gilbert Purcell, pseud. of Richard Kountz, m Rachmaninoff-Kountz, arr. for S.S.A. by Richard Kountz. hm: arr. © 17Feb31; BP21839. Irma Carpenter Kountz (W); 20Feb58; R209605.
- HELLS; piano, m Leroy Shield.
  © 23Dec30; EP20466. Leroy Shield
  (A); 6Jun58; R216001.
- BELLS ARE GONNA RING FOR A SWEET LITTLE THING AND ME; w Al Lewis, m Al Sherman. © 23Apr31; EU38446. Al Lewis (A); 23Apr58; R213355.
- BELLS ARE GONNA RING FOR A SWEET
  LITTLE THING AND ME; w & m Al Lewis
  & Al Sherman. © 23Apr31; BU38446.
  Al Lewis & Al Sherman (A); 23Apr58;
  R213442.
- THE BELLS OF LONDON TOWN; w Charles G. Mortimer, m Leslie Elliott.
  © 27Apr31; EF18858. Leslie Elliott
  (A); 29Apr58; R213919.
- BELOVED ISLE CAYMAN; w & m Leila E. Ross Shier. © 10Jul30; EU24727. Leila E. Ross Shier (A); 16Jun58; R216423.
- BEMBE; de Alejandro Garcia Caturla. Partition d'orchestre. © 30Aug30; EF14197. Alejandro Garcia Caturla (A); 19Mar58; R210715.
- BENEATH THE SOUTHERN SKIES; w Johnny Gruelle & Joan Jasmyn, m M. K. Jerome. © 26Feb31; EP21321. M. K. Jerome (A); 26Feb58; R209258.

- BENEATH THE SOUTHERN SKIES; w Johnny Gruelle & Joan Jasmyn, m M. K.
  Jerome. © 26Feb31; BP21321. M. K.
  Jerome (A), Mrs. Johnny Gruelle (W) & Mrs. John Waldron (NK of J. Jasmyn); 12Mar58; R210661.
- BENEATH THE WINDOW OF MY LOVE;
  Apple blossom, from The land of
  smiles, w Victor Leon, Ludwig
  Herzer & Fritz Löhner, English
  version by Harry Graham, m Franz
  Lehar. NM: English words.
  © 29Apr31; EF18859. Virginia
  Margaret Thesiger (C of H. Graham);
  30Apr58; R214139.
- BENEDICITE; for soprano solo, chorus & orchestra, m R. Vaughan Williams, w J. Austin. © 29May30; EF23571. R. Vaughan Williams (A); 24Feb58; R211277.
- A BENEDICTION; 3-part female, w, m & arr. Bernard Hamblen. NM: arr. © 30Dec30; EP20181. Bernard Hamblen (A); 31Dec57; R205570.
- BENEDICTUS; S.A.T.B. with organ acc., a Leo Sowerby. © 29Jan30; EP12999. Leo Sowerby (A); 28Jan58; R208088.
- BENEDICTUS ES, DOMINE. SATB, with organ acc., m George Mead. © 2£0ct30; EP18796. George Mead (A); llMar58; R211473.
- BRNITA; w H. Fichtel & Udo V. Koslik, m Carlos de Mesquita. © 20Aug30; EF14433. Carlos de Mesquita (A); 30Dec57; R205805.
- BERCE NOUS. SEE
  La jolie fille de Scoresby.
- BERCEUSE; de Schumann. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; EF22185. Union Musical Espanola (PPW); 12Mar58; R210463.
- BERCEUSE DE LA MERE; de Victor Absalon. Violon avec acc. de pf. conducteur ou de quatuor, et flute, clar., hauthois ad lib. © 10May30; EF12710. Victor Absalon (A); 21Feb58; R209518.
- BERCEUSE-FANTAISIE; par Alexandre Cellier. Orchestre. Parties avec piano conducteur. © 30Aug30; EF14211. Alexandre Cellier (A); 19Mar58; R210728.
- BERGENSIANA; rococo variationer over en gammel bergensk melodi, orchester, by Johan Halvorsen. Partitur & stimmen. © 27Dec30; EF16469. Stein Grieg Halvorsen (C); 17Feb58; R208885.
- BERLIMER REQUIEM. SEE Zu Potsdam unter den Eichen.
- BESIDE THE SIDE OF A STREAM; w Charles Tobias & Sam Lerner, m Henry H. Tobias. © 1May31; EP22839. Henry H. Tobias (A); 1May58; R213877.
- BESIDE THE SIDE OF A STREAM; w Charles Tobias & Sammy Lerner, m Henry H. Tobias. © 1Mayj1; EP22839.
  Sammy Lerner (A); 1May58; R213878.
- UN BESO LOCO. SEE One mad kiss.
- BETCH'YA; w Clarence Moore, w Peter Maurice. © 14Dec30; EF15668. Peter Maurice & Clarence Moore (A); 27Jan58; R207207.

- DER BETTELSTUDENT. The beggar student. Fantasie von Carl Milloecker, arr. Leo Artok, op.112, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; KF9284. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205509.
- BETTELSTUDENT. SEE
- BETTY CO-ED; w & m J. Paul Pogarty & Rudy Vallee, arr. for banjulele banjo & ukulele: Alvin D. Keech, with rev. English lyrics by Edward Lockton. NM: rev. lyrics. © 24Feb31; EF19314. Carl Fischer, Inc. (PWH of E. Lockton); 25Apr58; R213519.
- BETTY LOU; from Brown buddies, w J. Rosamond Johnson, m Joe Jordan, ukulele arr. S. M. Zoltai. © 23Dec30; EP20058. Nora E. Johnson (W) & Joe Jordan (A); 26Dec57; E205682.
- BETWEEN THE DEVIL AND THE DEEP BLUE SEA; w & a Ray Benson. © 30Jan31; EF16126. Ray Benson (A); 30Jan58; R208012.
- BEWARE OF LOVE; from Hell's belles, w & m William Kernell. © 20Mar30; EU18918. Movietone Music Corp. (PWH); 26Feb58; R210958.
- BEWARE OF LOVE; from Women everywhere, w & m William Kernell. © 19Jun30; EP16357. Movietone Music Corp. (PWH; 26Feb58; R210970.
- BEYOND THE MOON; w Johnny Gruelle & Johnny Mercer, m Gay Stevens, ukulele arr. May Singhi Breen. © JMar31; EP21443. Mrs. Johnny Gruelle (W), Johnny Mercer & Gay Stevens (A); 5Mar58; R210107.
- BEYOND VICTORY. SEE
  When love comes stealing into my
  heart.
- BICYCLETTES POLKA; par Raile Wesly.
  Orchestre parties avec piano conducteur. © 100ct30; KF14971. Renee
  Maxant Wesly (W); 25Feb58; R209697.
- BID ME TO LIVE; part song for women's voices, SSAA, w Robert Herrick, m Henry Hadley. © 23Sep30; EP18056. Inez Hadley (W); 8Apr58; R212437.
- BIERGARTEN SCENE; m Richard Fall. © 22May30; EU22228. Twentieth Century Music Corp. (PWH); 18Apr58; R213625.
- BIG BALL UPTOWN; w & w R. C. Griggs. © 29Dec30; EU32597. Peer International Corp. (PWH); 31Dec57; R206893.
- THE BIG BEN FAMILY; from The clock shop, lyric: Howard Johnson, m Louis Alter. © 8Jan30; EU15558. Loew's Inc. (PWH); 17Jan57; R206470.
- BIG BUSINESS GIRL. SEE Introduction symphonic.
- BIG HOUSE. SEE
  Hymn for the big house.

Rosie knows.

- BIG PARTY. SEE
  Day dreams.
  Good for nothin' but love.
  Nobody knows but Rosie, but oh! what
- BIG ROCK CANDY MOUNTAINS; no.2, arr. Stuart Hamblen. © 10Jan31; EU35828. Stuart Hamblen (A); 11Feb58; R208797.

- THE BIG ROCK CANDY MOUNTAINS; no.2, w & m Stuart Hamblen. © 11May31; EU39802. Stuart Hamblen (A); 13May58; R214560.
- A BIO TEMPTATION LIKE YOU; w Edgar Leslie, m George W. Meyer. © 5Jan31; EP20573. Edgar Leslie (A); 6Jan58; R205874.
- A BIG TEMPTATION LIKE YOU; w Edgar Leslie, m George W. Meyer. O 5Jan31; EP20573. Edgar Leslie (A) & George W. Meyer (A); 6Jan58; R206333.
- BIG TIME WOMAN; w & m Willie Kelly. © 25May31; EU40297. Willie Kelly (A); 27May58; R215739.
- BIJOU; intermezzo gracieuse, piano. by Hugo Riesenfeld, arr. Wm. W. Lowitz. © 30Apr31; EP23194. Mabel Riesenfeld (W); 1May58; R214169.
- BILBAO-SONG. Text von Bert Brecht, Musik von Kurt Weill, Arr. Hartwig von Platen, Salonorchester uit Jazzstiumen. Stiumen. IN: arr. 6 24May30; EF13237. Universal Edition A.G., Vien (PWH of H. von Platen); 23Jan58; R208628.
- THE BILL OF FARE; a comic sketch, for male quartette, w Laurene Highfield, m Jean Derlson. © 23Mar31; EP21817. Chart Music Pub. House, Inc. (PWH); 28Mar58; R212333.
- BILL THE LIFE SAVER; w & m Joe Davis & Spencer Williams. © 18Jun31; EU41179. Spencer Williams (A); 18Jun58; R216552.
- BILL THE LIFE SAVER; w & m Joseph M. Davis & Spencer Williams.
  © 18Jun31; EU41179. Joseph M. Davis & Spencer Williams (A); 25Jun58; R216973.
- BILLY ROSE'S CRAZY QUILT. SEE Crazy quilt. I found a million dollar baby, in a five and ten cent store. In the merry month of Maybe. Sing a little jingle.
- BIONDA; parole e musica di 0. Spadaro. © 17Feb30; EF9417. Ditta A. Forlivesi & C. (PWH); 12Feb58; R208559.
- THE BIRD IN FEMNEL'S WOOD; for the pianforte, by William McNaught. © 6Jun30; EF12186. William McNaught (A); 26Mar58; R211636.
- THE BIRDS; w Hilaire Belloc, m H. Walford Davies. © 12Dec30; EF15239. Mrs. J. H. L. Lambart (W of H. Walford Davies); 18Apr58; R213004.
- BIRD'S-EYE VIEW OF HEAVEN. SEE
  I'm treatin' myself to a bird's-eye
  view of heaven.
- BIRDS OF A FEATHER; from Birds of a feather, w Sonny Miller, m Harry Gordon, ukulele arr. Al Fenton.

  © 16May31; EF19311. Harry Gordon & Sonny Miller (A); 23May58; R215357.
- BIRDS OF A FEATHER. SEE Here in my heart.
- BIRDS WERE SINGING OF YOU; w & m A. P. Carter. © 20May31; EU40329. A. P. Carter (A); 20May58; R215007.
- THE BIRTHDAY OF A KISS; w Paul Prancis Webster, m John Jacob Loeb & Rudy Vallee. © 14Apr31; KP22460.
  John Jacob Loeb (A); 14Apr58; R213004.

THE BIRTHDAY OF A KISS; w Paul Francis Webster, m John Jacob Loeb & Rudy Vallee. © 14Apr31; EP22460. Paul Francis Webster, John Jacob Loeb & Rudy Vallee (A); 15Apr58; R213252.

- THE BIRTHDAY OF A KISS; w Paul Francis Webster, m John Jacob Loeb & Rudy Vallee, arr. Jack w. Mason. Orchestra parts with vocal trio. NM: arr. © 29May31; EP23235. Leo Peist, Inc. (PWH of J. W. Mason); 2Jun58; R215938.
- THE BIRTHDAY OF A KISS; w Paul Francis Webster, m John Jacob Loeb & Rudy Vallee. © 14Apr31; EP22460. Paul Francis Webster (A); 6Jun58; R215987.
- BLACK MOUNTAIN BLUES; w & m James Crawford. pseud. of J. C. Johnson. © 28Apr31; EU38737. J. C. Johnson (A); 28Apr58; R213649.
- BLACK SKUNK BLUES; w & m Spencer Williams. © 13Mar31; EU36196. Spencer Williams (A); 14Mar58; R210537.
- BLACKBERRIES OF 1930. SEE Bumpty bump. Doin' the crazy walk. Swanee River rhapsody.
- THE BLACKSMITH; piano solo, by Cedric W. Lemont. © 30Mar31; EP22524. Cedric W. Lemont (A); 19May58; R214913.
- BLAME IT ON THE WINE. Zu jeder Liebe gehört ein Gläschen Wein. From Die Lindenwirtin, English version by Joe Young, m Michael Krausz, German w Bruno Hardt-Warden. NM: English lyrics. © 8Jun31; EP23547. Ruth Young Grunbert (W of J. Young); 11Jun58; R216377.
- BLANC-BLANC; de Paris qui remue, paroles de Fred Pearly, pseud. of Francois Pruvost, musique de Fred Pearly & Pierre Chagnon, ukulele arr. Francis Salabert. © 1Dec30; EF16864. Francois Pruvost, pseud.: Fred Pearly (A); 19Mar58; R210863.
- BLESS HIS HOLY NAME; w & m Burns Alford. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215700.
- BLESS THE LORD; by Michael Ippolitoff-Ivanoff, arr. for 2-part chorus for S & A by Henry Clough-Leighter, w: Psalm 103. NM: arr. © 2Apr30; EP14850. Hope C. L. Theis (NK of H. Clough-Leighter); 20Mar58; R211281.
- ELLIED MINSTREL SONG. SEE To me.
- THE BLIND MINSTREL'S SONG; To me, w & m Happy Thompson & Jimmy Vollmer. © 11Jun31; EP23486. Happy Thompson & Jimmy Vollmer (A); 12Jun58; R216354.
- BLCIS. SEE Le jardin de l'eveche.
- BLOOD ROUND BLUES; by Victoria Spivey.

  © 5Mar30; EU18096. Victoria Spivey
  (A); 17Dec57; R206270.
- BLOWIN' THE BLUES; m Bill Simmons & Chuck Darling. © 10Jan31; EU33443. Chuck Darling (A); 11Feb58; R208788.
- ELUT ANGEL. SEE Salling in love a min, can't help it.
- BLUE BESIDE THE DEEP BLUE SEA; w Leo Robin, m Boyd Bunch, ukulele arr. S. M. Zoltai. © 16Apr31; EP22468. Leo Robin & Boyd Bunch (A); 16Apr58; R213274.

- BLUE BESIDE THE DEEP BLUE SEA; w Leo Robin, m Boyd Bunch, ukulele arr. S. M. Zoltai. © 16Apr31; EP22468. Leo Robin (A); 6May58; R214122.
- BLUE BLAZES; lyric by Leo Robin, melody by Richard A. Whiting.
  © 20Feb31; EU35169. Famous Music Corp. (PWH); 21Feb58; R209574.
- BLUE BLOOD BLUES; m Ferdinand Joseph Morton. © 20May31; EU40325. Arthur E. Macbeth (Adm. c.t.a.); 27May58; R215730.
- HLUE HLUE; by Leroy Shield, pf. © 23Dec30; EP20467. Leroy Shield (A); 26Dec57; R205817.
- BLUE BLUE; piano, m Leroy Shield.
  © 23Dec 30; EP2046/. Leroy Shield
  (A); 6Jun58; R216002.
- BLUE COAST. SEE
  A job with a future.
  She'll love me and like it.
- BLUE DAYS; w & m Gene Autry.

  © 19Mar31; EU36589. Gene Autry (A);
  21Mar58: R211016.
- BLUE LAGOON; w Jack Harker, m Roger Eckersley. © 23Jan31; EF16044. Jack Harker (A) & Nancy Edith Alice Eckersley (W); 23Jan58; R207587.
- BLUE LAGCON; piano, m Jean Schwartz. © 16Jul30; EU24989. Movietone Music Corp. (PWH); 5Jun58; R215952.
- BLUE MOON BLUES; by H. S. Parham. © 20Dec30; EU32263. H. S. (Tiny) Parham (A); 17Jan58; R206880.
- BLUE MOUNTAIN SHACK; w & m John R. Forrest, George Waggner & Charlie Hill, pseud. of Charles N. Daniels. © 270ct30; EP18883. Neil Moret Daniels & Tholen D. Garrett (C of Charles N. Daniels); 12Mar58; R210421.
- BLUE ROSES; selection, m Vivian
  Ellis, arr. as selection for pf. by
  Guy Jones. NM: arr. © 24Dec30;
  EF16088. Harms, Inc. (PWH of
  G. Jones); 26Dec57; R205678.
- BLUE ROSES. SEE Dancing in your sleep.
- BLUE SEA BLUES; w & m Walter Davis. © 29Jan31; EU34277. Walter Davis (A); 11Feb58; R208793.
- BLUE SKIES WILL FOLLOW AFTER THE RAIN; w & m Walter Rafael, pseud. of Richard Kountz, ukulele arr. Geo. J. Trinkaus. © 16Apr31; EP22467. Irma Carpenter Kountz (W); 16Apr58; R213273.
- BLUE YODEL NO.8; Mule skinner blues, w & m Jimmie Rodgers. © 37eb31; EP21254. Carrie Rodgers (W); 4Feb58; R208275.
- BLUER THAN BLUE; w Charles Newman, m Al Eldridge & Louis Panico, with ukulele acc. arr. Bert Peters.
  © 20Apr31; EP22672. Charles Newman, Al Eldridge & Louis Panico (A); 14May58; R214743.
- BLUER THAN BLUE OVER YOU; from Blystone 48, lyric by Harlan Thompson & William Kernell. © 28Jan30; EU16350. Movietone Music Corp. (PWH); 13Jan58; R208935.
- BLUES, I'M CALLING YOU; melody by Ralph Rainger. © 21Peb31; EU35280. Famous Music Corp. (PWH); 24Peb58; R200671
- BLUSHING ROSE; piano, m Jean Schwartz. © 25Jun30; EU23966. Twentieth Century Music Corp. (PWH); 15May58; R214761.

- BLUSHING ROSES; piano, m Raymond Mitchell. © 16Peb31; EU35042. Movietone Music Corp. (PWH); 15May58; R214767.
- BLYSTONE 43. SEE
  Bluer than blue over you.
  I'm climbing up a rainbow.
- THE BOAR'S HEAD CAROL; old English w set to traditional m, arr. Frank Butcher. NM: arr. © 3Apr30; EP16058. Newton Candee (E); 24Mar58; R211297.
- THE BOAR'S HEAD CAROL; TTBB, arr. Frank Butcher. © 3Apr30; EP16058. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211752.
- BOBBE, I'M CRAZY ABOUT YOU; w & m Bob Levy, Norman Floyd Goldblatt & Joe Gluck. © 16Mar31; EU36366. Norman Goldblatt (A); 19Mar58; R210596.
- BOCCACCIO; La bella Fiorentina. Recitatives for the light opera, arr. & composed by Artur Bodanzky. © 20Feb51; EU35214. Artur Bodanzky (A); 21Feb58; R209612.
- BOCCACCIO. SET La bella Fiorentina.
- BOCKBIERFEST. SEE Ich denk' oft an meine Jugendzeit.
- BOEHMISCHE MUSIKANTEN; Singspiel in 3 Akten, vollstaendiger Klavierauszug mit Text, m Bernard Grun, w Julius Wilhelm & Peter Herz. © 1Dec30; EF25947. Bernard Grun (A); 20Dec57; R206610.
- BOEHMISCHE MUSIKANTEN. SEE All mein Glück bist du.
- BOITE A MUSIQUE ET PIANOLA; de Jean Antiga. Orchestre-parties avec piano conducteur. © 1Aug30; EF13518. Jean Antiga (A); 1May58; R214173.
- THE BOLD BAD LAD FROM BAGDAD; w & m Jack Hart & Tom Blight. © 26Feb31; EF17547. Jack Hart & Tom Blight (A); 17Mar56; R210568.
- A BOLD FRONT; overture, lst act, pf., by Fred Rose & Speed Langworthy (Norval B. Langworthy) © 1Apr30; EP14510. Lorene Harman Rose (W); 31Mar58; R211803.
- A BOLD FRONT; from A bold front, w & m Fred Rose. © 1Apr30; EP14514. Lorene Harman Rose (W); 31Mar58; R211807.
- BOLD FRONT. SEE
  Finale.
  I'll be the boy, and you be the girl.
  Little cubes of destiny.
  Locky.
  Mum's the word.
  Opening chorus.
  There's no excitement in that.
- BOLERO; violin et piano, by Norb. Kubat. © 100ct30; EF15331. Norb. Kubat (A); 5Dec57; R208188.
- BOLIDE; piano, de Jean Jacquin.
  © 31Dec 30; EF17061. Jean Jacquin
  (A); 8Apr58; R212579.
- LA BOMBA; historieta comico lirica, w Francisco Lozano & Enrique Arroyo, m Francisco Alonso Lopez. Pte. de apuntar. © 2Jun30; EF19998. Julia de la Joya Redondo (W of F. Alonso Lopez); 15Jan58; R206985.
- BOMBAY; for male trio, THB, w Lester O'Keefe, m J. S. Zameenik. © 19Mar30; EP14088. Mary Barbara Zameenik (W); 11Feb58; R208770.

- BON JOUR. From Hell's belles, w & m William Kernell. © 20Mar30; EU18920. Movietone Music Corp. (PWH); 26Feb58; R210960.
- BONITOS OJITOS; w & m Guizar & Bribiesca. © 10Jan31; EU33411. Peer International Corp. (PWH); 17Feb58; R209059.
- BONNIE DUNDEE; w Sir Walter Scott, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser.5, no.7) © 19Feb30; EF9665. Lady Relen Bantock (W); 2Jan58; R205378.
- BONNIE SCOTLAND; selection of Scottish favourites, musical arr. Henry E. Pether. © 12May31; EF18511. Alice Eleanor Hobbs & Cecilia Amy Stanley (C); 19May58; R214815.
- BONNY BUNCH OF ROSES; arr. for violin or cello & piano by Herbert Hughes, violin part edited by Jelly D'Aranyi, violoncello part edited by Beatrice Harrison. NM: arr. © 27Jan31; EF16804. Suzanne Hughes (W); 31Jan58; R207997.
- BOO HOO HOO! HA HA HA, I'M IN BETWEEN A LAUGH AND A CRY; w Edgar Leslie, m Harry S. Warren. © 10Apr31; EP22473. Harry S. Warren (A); 10Apr58; R212657.
- BOO HOO HOO! HA HA HA, I'M IN BETWEEN A LAUGH AND A CRY; w Edgar Leslie, m Harry Warren. © 10Apr31; EP22473. Edgar Leslie (A); 10Apr58; R212658.
- BOO-HOO HOO-OO; The sob song, w R. P. Weston & Bert Lee, m Harris Weston. © 12May31; EF18809. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 19May58; R214819.
- BOOP-BOOP A DOOPA DOO TROT; from Let's go places, lyric by G. A. Little, m Johnny Burke. © 3Feb30; EP13097. Movietone Music Corp. (PWH); 31Jan58; R208919.
- THE BOOP-BOOP A DOOPA DOO TROT; lyric by Geo. A. Little, m Johnny Burke. © 16Jan30; EU15766. Movietone Music Corp. (PWH); 13Jan58; R208926.
- BOOPERABOOP; w George Waggner, m Gus Edwards. © 6Dec29; EU14094. Loew's Inc. (PWH); 7Dec56; R206454.
- BOOSEY'S SCHOOL ORCHESTRA SERIES, NO.12; arr. Reginald Hunt. Full score. NM: arr. © 13Feb51; EP17440. Reginald Hunt (A); 20Feb58; R209301.
- BOOSEY'S SCHOOL ORCHESTRA SERIES; no.13, arr. Reginald Hunt. Orchestra parts & piano conductor. NM: arr. for school orchestra. © 27Feb31; EF17517. Reginald Hunt (A); 28Feb58; R210057.
- BORAX TRUMPET CALL; Death Valley days trumpet signature, trumpet in B flat, m Josef Bonime. © 18Sep30; EU27996. Josef Bonime (A); 17Apr58; R213082.
- LES BORDS DE LA MOSELLE; no 1, de Suite Lorraine, par R. de Boisdeffre, op.92, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 31Dec30; EF17032. Eugenie Micsunesco Salabert (W); 8Apr58; R212552.
- BCRN AGAIN; w & m Haldor Lillenas. © 17Feb31; EP21884. Haldor Lillenas (A); 2May58; R21406γ.

- BORN TO BE BLUE; w & m Abner Silver & Al Hoffman, ukulele arr. May Singhi Breen. © 14Nov30; EP19068. Abner Silver & Al Hoffman (A); 16Dec57; R206974.
- BOTSFORD COLLECTION OF FOLK SONGS; v.l, with English versions by American poets, compiled & edited by Florence Hudson Botsford, introduction by Carl Engel. NM: introduction & interpretation. © 2Dec30; EP19835. Alexandra Florence Ballard (NK of F. H. Botsford); 27May58; R214993.
- LE BOULANGER NICOLAS; paroles de Albert Willemetz & Max Eddy, musique de Leo Daniderff, ukulele arr. Francis Salabert. © 15Sep30; EF14667. Leon Angelliaume (E of L. Daniderff); 19Mar58; R210755.
- BOULARD ET SES FILLES; operettes en 3 actes de Louis Verneuil, couplets de St. Granier, pseud. of Jean Granier de Cassagnac, et J. Le Seyeux, musique de Charles Cuvillier. Partition piano & chant. © 10Jul30; EF13387. Charles Cuvillier (A); 20Jan58; R207246.
- BOUNCIN' ROUND; orch., by Theodore Raph, arr. Brewster-Raph. Pts. © 13Feb31; EP21486. Theodore Raph (A); 13Feb58; R208576.
- BOURREE; from the 2d English Suite, by Johann Sebastian Bach, concert arr. Richard Burmeister. NM: arr. © 3Sep30; EP17905. Anneliese Burmeister (W); 20Feb58; R209033.
- THE BOWERY AFTER DARK; from Floradora girl, w Roy Turk, m Fred E. Ahlert. © 25Peb30; EU17666. Loew's Inc. (PWH); 26Feb57; R206488.
- BOY FRIEND. SEE Liberty. The vagabonds.
- BOY! OH BOY! OH BOY! I'VE GOT IT BAD; w Edgar Leslie, m James V. Monaco. © 6Apr31; EP22145. Edgar Leslie (A); 7Apr58; R212220.
- BOY! OH BOY! OH BOY! I'VE GOT IT BAD; w Edgar Leslie, m James V. Monaco. © 6Apr31; EP22145. Virg'nia Monaco (W); 27May58; R215264.
- A BOY WAS BORN AT BETHLEHEM; w E. Hilton Young, m Anita Mary Blake. © 5Feb51; EF16669. Anita Mary Blake (A); 5Feb58; R208194.
- BRASS QUARTETTE EDITION. SEE
  The Ludwig brass quartette edition.
- BREAD LINE BLUES; w & m Bernard Smith.
  © 18Feb31; EU35161. Bernard Smith
  (A); 26Feb58; R209999.
- BREAKFAST TABLE LOVE; duet, lyrics by Clifford Grey, m Oscar Straus.

  © 18Feb31; EU35036. Famous Music Corp. (PWH); 20Feb58; R209334.
- BREAKFAST TABLE LOVE; duet from The smiling lieutenant, w Clifford Gray, m Oscar Straus. © lJun31; EP23484. Famous Music Corp. (PWH); 3Jun58; R215937.
- BREAKFAST TABLE LOVE SONG. JEE One more hour of love.
- BREATHING ON THE WINDOW. SEE Bweavin' on de window.
- BRETAGNE. SEE
  Fete villageoise.
  Priere du pardon.
- BRIDAL HYMN; w Geo. Gramlich, m Albert Hay Malotte. © 16Jul30; 5U24993. Movietone Music Corp. (PWH); 5Jun58; R215955.

- THE BRIDAL ROSE; overture by C. Lavallee, for orchestra, arr. Arthur E. Harris. Piano-conductor score & parts. © 15Dec30; EP19901. Cundy-Bettoney Co., Inc. (PWH of A. E. Harris); 27Jan58; R207490.
- THE BRIDAL ROSE; overture by C. Lavallee, for full military band, arr. Arthur E. Harris. NM: arr. © 15Jan31; EP20743. Cundy-Bettoney Co., Inc. (PWH of A. E. Harris); 27Jan58; R207491.
- BRIGHT STAR; instrumental, by Karl Hajos. © 4Apr31; EU37546. April Productions Inc. (PWH); 7Apr58; R212250.
- BRING BACK THE WALTZ; w & m Fred Fisher. © 5Aug30; EU28169. Anna Fisher (W); 13Nov57; R207195.
- BRING IT WITH YOU WHEN YOU COME; w & m Gus Cannon. © 23Mar31; EU37810. Peer International Corp. (PWH); 1Apr58; R212367.
- BRISK SONG. SEE Air vif.
- BRÖLLOPSSANG; tekst av K. E. Forsslund, musik av W. Peterson-Berger, för tenorbaryton solo, blandad kör och orgel. © 30ct30; EP15145. Wilhelm Peterson-Berger-Stiftelsen (E); 6Jan58; R205884.
- BROKE AND HUNGRY; w & m Walter Davis. © 29Jan31; EU34278. Walter Davis (A); 11Feb58; R208794.
- BROKEN HEARTED ROSE; w & m Rose Hall Beard. © 18 Peb 30; EU17309. Rose Hall Beard (A); 23 Dec 57; R205 480.
- BROKEN-HEARTED WALTZ; w Nick Kenny, m Little Jack Little. © 25Feb31; EP21355. Nick Kenny (A); 25Feb58; R209205.
- BRONGE HORSE. SEE Le cheval de bronze.
- BROOK. SEE Whither.
- BROOKLYN BLUES; w & m Clifford Gibson. © 10Jan31; EU33430. Clifford Gibson (A); 11Feb58; R208785.
- BROTHERS. SEE I'm dreaming.
- BROWN BIRD SINGING; duet or 2-part song with piano acc., w Royden Barrie, m Haydn Wood, arr. William Stickles. NM: arr. © 20May31; EP23527. Chappell & Co. Ltd. (FWH of W. Stickles); 21May58; R214925.
- BROWN BUDDIES. SEE Betty Lou.
  Darky rhythm.
- BRUITS D'AVIONS; par Michel Brusselmans. Orchestre parties avec piano conducteur. © 15Sep30; EF14614. Michel Brusselmans (A); 25Feb58; R209660.
- BRUNA GITANA; de Jose Padilla, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 31Dec30; EF17042. Eugenie Micsunesco Salabert (W); 8Apr58; R212562.
- BRUNA GITANA; parole de Tomaso de Filippis, musica de Jose Padilla, ukulele arr. Francis Salabert. © 26Dec30; EF19089. Jose Padilla (A); 8Apr58; R212588.
- BRUSHING AWAY THE DUST; lyric: George Waggner, m J. Russel Robinson.
  © 25Sep30; EU28330. Loew's Inc. (PWH); 26Sep57; R206518.

THE BRUTE; from Double cross roads, m George Milton Lipschultz. O 26Jul30; EU25462. Novietone Music Corp. (PMH); 5Jun58; R215974.

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- THE BUBBLE WALTZ; by Ralph Rainger. Piano conductor. © 3Mar31; EU36130. Pamous Music Corp. (PWH); 4Mar58; R210085.
- BURBLING OVER WITH LOVE; w & m Milton Ager & Benee Russell, ukulele arr. Arnold New. O 17Apr31; EP22438. Milton Ager & Bennee Russell (A); 17Apr58; R213551.
- BUCKING ERONCHOS; by Francis Gromon.
  Orchestra parts with piano conductor.
  O 3Apr31; EP22886. Francis Gromon
  (A); 4Apr58; R212469.
- BUCKING BRONCHOS; by Francis Gromon. Orch. parts with piano conductor. © 3Apr31; EP22886. Francis Gromon (A); 8May58; R214278.
- BUDAPEST; lyrics by Clare Enumer, m Jean Schmartz. O 8Eov29; EU13091. Twentieth Century-Fox Film Corp. (PWH); 310ct57; R208922.
- BUDAPEST. SEE
  Love is like a match.
  On the river.
- BUDDA; w & m Pred Fisher. © 5Aug30; BU28168. Arma Fisher (W); 14Jan58; R208216.
- BUFFOON; by Clement M. Spurling. Piano. © 2Jun30; EF12346. Clement M. Spurling (A); 26Mar58; R211637.
- BUGLE SONG; from the movie Waiting for love, w & m Maria Grever. © 3Apr31; EP22324. Charles Grever & Carmen Livingston (C of M. Grever); 3Apr58; R212199.
- BUILDING A HOME; w Gus Kahn, m Joe Bennett & Joseph H. Santly. © 2Feb31; EU34011. Grace Leboy Kahn (W); 3Feb58; R207903.
- BUILDING A HOME; lyricæ Gus Kahn, m Joe Bennett & Joseph H. Santly. © 2Feb31; EU34011. Joe Bennett & Joseph H. Santly (A); 27Feb58; R209949.
- BUILDING A HOME FOR YOU; w Gus Kahn, m Joseph H. Santly & Joe Bennett, with ukulele arr. May Singhi Breen. O 31Mar31; EP21973. Grace Leboy Kahn (W); 31Mar58; R211792.
- BUILDING A HOME FOR YOU; lyrics by Gus Kahn, m Joe Bennett & Joseph H. Santly, ukulele arr. May Singhi Breen. O 31Mar31; RP21973. Joseph H. Santly & Joe Bennett (A); 1Apr58; R212350.
- BUNDTY BUND; from Blackberries of 1930, by Irving Mills & Duke Ellington, ukulele arr. M. Kalua. © 14Mar30; EP14155. Irving Mills & Duke Ellington (A); 10Mar58; R209987.
- A BUNCH OF KEYS; 12 easy pieces in easy keys, for piano, by Adam Carse. © 21Mov30; EF15269. Adam Carse (A); 8Jan58; R206287.
- A BUNDLE OF OLD LOVE LETTERS; featured in Lord Byron of Broadway, lyric: Arthur Freed, m Macio Herb Brown. © 29Nov29; EP11077. Loew's Inc. (PWH); 30Nov56; R206532.
- BURGMULLER ETUDES; book 1, for piano, revised & fingered, with preparatory studies by John Thompson. NM: preparatory studies. © 250ct30; EP18592. Schroeder & Gunther, Inc.,

- a division of Associated Music Publishers, Inc. (PWH); 11Jun58; R216202.
- BURGMULLER ETUDES; book 2, for plano, revised & fingered, with preparatory studies by John Thompson. NM: preparatory studies. © 250ct30; EP18593. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 11Jun58; R216203.
- BURLESQUE; pour violon et orchestre, de Jean Rivier. Partition. © 20Dec30; EF16410. Jean Rivier (A); 19Mar58; R210845.
- BUSINESS GIRL; from Safety in women, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17190. Rleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213185.
- BUSINESS GIRL; from Safety in numbers, w George Marion, Jr., m Richard A. Whiting. © lMay30; EP15547. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 22Apr58; R215887.
- BUSINESS GIRL. SEE Constantly.
- BUT HE NEVER SAYS HE LOVES ME; from
  The New Yorkers, w & m Cole Porter.
  © 40ct30; EU29376. Cole Porter (A);
  12Jun58; R216274.
- BUTTERFLIES BLUE; 5 miniature sketches for piano by Olive Lloyd. © 1Dec30; EF16091. Westminster Bank Ltd. (E); 3Apr58; R212312.
- BWEAVIN' ON DE WINDOW; (Breathing on the window, by Wilfrid Southworth & Ross Johnston, arr. Phil Cardew. NM: arr. ♥ 10Jun31; EF19171. Chappell & Co. Ltd. (PWH of P. Cardew); 12Jun58; R216350.
- BY A LAZY COUNTRY LANE; w & m Bud Green & Sam H. Stept. © 14Jan31; EP20764. Sam H. Stept (A); 14Jan58; R206671.
- BY A LAZY COUNTRY LANE; w & m Bud Green & Sam H. Stept. © 14Jan31; EP20764. Bud Green (A); 14Jan58; R206672.
- BY A LAZY COUNTRY LANE; w & m Bud Green & Sam H. Stept. © 14Jan31; EP20764. DeSylva, Brown & Henderson Inc. (PWH); 16Jan58; R214720.
- BY HBCK; by S. R. Henry, arr. for piano-accordion by Pietro Deiro. NM: arr. © 26Feb31; EP21455. Edward B. Marks Music Corp. (PWH of P. Deiro); 24Apr58; R213385.
- BY LAND AND SEA; nos.1-5, piano, by Thomas F. Dunhill. © 17Apr31; EF18214. Belle Dunhill (W); 28Apr58; R213712.
- BY LLANBERIS LAKE; op.16, for piano, by Edith Grey. © 23Feb31; EF17260. L. G. Openshaw (E); 3Apr58; R212321.
- BY MY SIDE; lyrics by Bert Lown & Dorothy Dick Link, m Harry Link & Chauncey Gray, with ukelele arr. May Singhi Breen. © 4Feb31; EP21026. Dorothy Dick Link (W), Bert Lown, Dorothy Dick & Chauncey Gray (A); 27Feb58; R209953.
- BY MY SIDE; lyrics by Dorothy Dick. Link, m Harry Link & Chauncey Gray. © 6Jan31; EU32810. Dorothy Dick, (A), Dorothy Dick Link (W) & Chauncey Gray (A); 25Mar58; R211217.

- BY ROTE; by Leroy Shield, pf.
  © 23Dec30; EP20468. Leroy Shield
  (A); 26Dec57; R205818.
- BY ROTE; piano, m Leroy Shield.
  © 23Dec3C; EP20468. Leroy Shield
  (A); 6Jun58; R216003.
- BY SPECIAL PERMISSION OF THE COPYRIGHT OWNERS, I LOVE YOU; from The gang's all here, w Owen Murphy & Robert A. Simon, m Lewis B. Gensler, ukulele arr. S. M. Zoltai. © 6Feb31; EP21041. Owen Murphy, Robert A. Simon & Lewis B. Gensler (A); 6Feb58; R208519.
- BY THE RIVER SAINTE MARIE. Pres de la riviere Ste. Marie. W Edgar Leslie, m Harry Warren, with ukulele arr. Milt Coleman. © 3Jan31; EP20364. Edgar Leslie (A); 3Jan58; R205397.
- BY THE RIVER SAINTE MARIE. Pres de la riviere Ste. Marie. With ukulele arr. Milt Coleman, w Edgar Leslie, m Harry Warren. © 3Jan31; EP20364. Harry Warren (A); 3Jan58; R205398.
- BY THE SLEEPY RIO GRANDE; by Stuart Hamblen. © 29Dec30; EU32598.
  Stuart Hamblen (A); 31Dec57; R206894.
- BY THE WATERMELON VINE. Lindy Lou, soprano & alto with bass ad lib., w & m Thos. S. Allen, arr. R. B. Hildreth. NM: arr. © 31Dec30; EP20354. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 2Jan58; R206396.

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- C'EST BIEN D' L'AMOUR; de l'operette Zou, de Joseph Szulc, arr. par Francis Salabert, orchestre. Pianoconductor score & parts. NM: arr. © 10Jul30; EF13309. Rugenie Micsunesco Salabert (W); 20Jan58; R207232.
- C'EST BON DE POUVOIR SE GRISER; de Rene Sylviano, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; RF13314. Eugenie Micsunesco Salabert (W); 20Jan58; R207234.
- C'EST DE L'HISTOIRE ANCIENNE; Les trois maris de Paris, paroles de Vittonet, musique de Jean Lenoir, ukulele arr. Francis Salabert. © 1Dec30; EF16854. Jean Lenoir (A); 19Mar58; R210853.
- C'EST MA MODE; Ca se porte beaucoup cett' saison, du film Les amours de minuit, paroles de Roger Bernstein, musique de Philippe Pares & Georges van Parys, ukulele arr. Francis Salabert. © 26Dec30; RF16910. Philippe Pares (A); 8Apr58; R212509.
- C'EST MON GIGOLO; paroles francaises de Andre Mauprey, m Leonello Casucci. NM: French w. © 33Apr30; EF20880. Mme. A. Mauprey (W); 24Mar58; R211118.
- C'EST PAS COMME CA. It's not like that, from Sous les toits de Paris, w Rene Nazelles, English version by Ned Washington, m Raoul Moretti. NM: English version. © 25Feb31: EP21385. Ned Washington (A); 25Feb58; R209206.
- C'EST PRES DE SA FEMME QU'ON EST EN-CORE LE MIEUX; du film Un homme en habit m Charles Borel-Clerc, W Saint-Granier. © lJun31; EF20111. Charles Borel-Clerc & Saint-Granier (A); 3Jun58; R215922.

- C'EST PLUS TERRIBLE QUE CA; de Nu sonore, seins, pour seins, parlant, parcles de Leo Lelievre, H. Varna & Marc Cab, musique de Rene Sylviano, pseud. of Sylvere Caffot, ukulele arr. Francis Salabert.

  © 31Dec 30; EF17049. Sylvere Caffot, pseud.: Rene Sylviano (A); 8Apr58; R212568.
- C'EST POUR MON PAPA; du film Le roi des resquilleurs, paroles de Rene Pujol & Ch. L. Pothier, musique de Casimir Oberfeld, ukulele arr. Francis Salabert. © 1Dec30; EF16852. Marcel Doniol (E of C. Oberfeld); 19Mar58; R210851.
- C'EST POUR MON PAPA; du film Le roi des resquilleurs, de C. Oberfeld, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 26Dec30; EF16930. Eugenie Micsunesco Salabert (W); 8Apr58; R212529.
- C'EST ROSALIE; de l'operette Sidonie Panache, livret de Albert Willemetz & Andre Mouezy-Eon, musique de Joseph Szulc, ukulele arr. Francis Salabert. © 26Dec30; EF16899. Julie Delsart (NK of J. Szulc); 8Apr58; R212500.
- CA FAIT TOUT D'MEM' PLAISIR; Quand on a la quelque chose, paroles de Albert Willemetz & Max Eddy, musique de Fred Pearly, pseud. of Francois Pruvost, & Pierre Chagnon, ukulele arr. Francis Salabert. © 20Dec30; EF16386. Francois Pruvost, pseud.: Fred Pearly (A); 8Apr58; R212485.
- CA FAIT TOUT D'MEME PLAISIR; Quand on a la quelque chose, paroles de Albert Willemetz & Max Eddy, musique de Fred Pearly & P. Chagnon, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM arr. © 20Dec30; EF16371. Eugenie Micsunesco Salabert (W); 8Apr58; R212484.
- CA SE PORTE BEAUCOUP CETT' SAISON. SEE C'est ma mode.
- CA VIENT NATURELLEMENT; paroles de Albert Willemetz & Ch. L. Pothier, musique de Casimir Oberfeld, ukulele arr. Francis Salabert. © 26Dec30; EF16909. Marcel Doniol (E of C. Oberfeld); 8Apr58; R212508.
- CACHAPRES. SEE La ducasse.
- CADET ROUSSELLE; musique par Vincent d'Indy, op.100 no 5, S.C.T.B. [From] Six chants populaires francais pour choeur sans accompagnement, 2. ser. © 2Jan31; EF16958. Claudo Thibierge (E); 1May58; R214198.
- CADIZ; extraite de Suite espagnole, de I. Albeniz, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 31Dec30; EF16699. Eugenie Micsunesco Salabert (W); 25Feb58; R209709.
- LE CAHIER D'EVE; pour piano, de Lucien Haudebert. © 20Dec30; EF16405. Lucien Haudebert (A); 19Mar58; R210840.
- CAKE WALK; piano, m Geo. Lipschultz. © 21May30; EU22197. Twentieth Century Music Corp. (PWH); 18Apr58; R213623.
- CALESERO. SEE El frutero.

- CALINE; berceuse, par Rene Jullien, op. 54, pour violon, ou violoncelle, avec accompagnement de piano. © 30Aug30; EF14237. Rene Jullien (A); 20Jan58; R207295.
- THE CALL FOR WORKERS; w & m Mrs. W. J. Graves. (In Cheerful chimes) © 158ep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215671.
- CALL ME ANYTHING, I DON'T CARE; instrumental with words, w & m Sidney Easton. © 5Jun31; EU40545. Sidney Easton (A); 6Jun58; R216033.
- CALL ME SWEETHEART ONCE AGAIN, FOR OLD TIMES' SAKE; w & m Eugene West & Herbert Steiner, ukulele arr. Geo. J. Trinkaus. © 20May31; EP23526. Herbert Steiner (A); 20May58; R215143.
- THE CALL OF LOVE; w Eugene West & Fred Whitehouse, m Nat Osborne, uke arr.
  A. J. Franchini. © 20Feb31;
  EP21274. Fred Whitehouse (A);
  21Feb58; R209742.
- CALL OF THE WHIPPOORWILL; When the whippoorwill is calling, w Daisy I. McGuire, m Erwin R. Schmidt.
  © 1Jul30; EP17099. Erwin R. Schmidt (A); 10Feb58; R208536.
- CALLED TO THE FOREIGN FIELD: by Alfred G. Karnes. © 11May31; EU39769. Alfred Karnes (A); 13May58; R214540.
- LAS CALLES DE EL PASO Y CIUDAD JUAREZ; w & m Luis Hernandez. © 29Jan31; EU34273. Peer International Corp. (PWH); 17Feb58; R209072.
- LE CALME DE LA MER; ouverture par F. Mendelssohn, op.27, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14185. Eugenie Micsunesco Salabert (W); 20Jan58; R207283.
- CALVARY COVERS IT ALL; w & m Ethelwyn Robinson Taylor. © 7Feb31; EP21164. Rodeheaver Co. (PWH); 17Feb58; R208898.
- CAMERAMAN BLUES: lyrics by Sam Coslow, melody by Newell Chase. © 20Feb31; EU35170. Famous Music Corp. (PMH); 21Feb58; R209575.
- CAMPANELA; w J. Ramos Martin, m Jacinto Guerrero Torres. © 6Dec30; EF19992. Inocencio Guerrero Torres (NK); 9Jan58; R205936.
- THE CAMPBELLS ARE COMIN'; w traditional, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser.5, no.4) © 24Feb30; EF9672. Lady Helen Bantock (w); 2Jan58; R205384.
- THE CAMPBELLS ARE COMIN'; arr. for male voices, TTBB, by Mark Andrews.

  NM: arr. © 12Mar30; EP14080. Mark Andrews, Jr. (C); 3Mar58; R210094.
- DE CAMPTOWN RACES; by Stephen C. Foster, concert version by Gordon
  Balch Nevin. NM: new piano acc.
  © 7Jul30; EP16619. Jessie H. Nevin
  (W); 9Jan58; R205940.
- CAMPTOWN RACES; arr. for concertina by Joseph P. Elsnic. © 1Dec30; EP20295. Vitak-Elsnic Co. (PWH); 28Mar58; R212044.
- DE CAMPTOWN RACES; m Stephen C. Foster, harmonized & arr. Gordon Balch Nevin for S.A.T.B. NM: harmonization & arr. © 7Nov30; EP18987. Jessie H. Nevin (W); 16Jun58; R216665.

- CAN I HELP IT IF I'M IN LOVE WITH YOU? From The golden calf, w Cliff Friend, m Jimmie Monaco. O 14Jan30; EU15620. Movietone Music Corp. (PWH); 13Jan58; R208927.
- CAN I HELP IT IF I'M IN LOVE WITH YOU? From The golden calf, lyric by Cliff Friend, m Jimmie Monaco, arr. Helmy Kresa. © 28Mar3O; EP14593. Movietone Music Corp. (PWH); 26Feb58; R210966.
- CAN I SLEEP IN YOUR BARN TONIGHT MISTER? Arr. E. V. Body, pseud. of Joseph M. Davis, with guitar arr. John Tait. NM: arr., with guitar. © 27Apr31; EP22600. Mayfair Music Corp. (PWH); 13May58; R214523.
- THE CAN SONG; w & m Walter Williams.
  © 5Dec30; EF16546. Phyllis Williams
  (W); 6Jan58; R206301.
- CANCION DE LA VIDA; Vals ideal.
  English version by L. A. Webb &
  W. E. Sickles, Spanish lyric & m
  Jerry Castillo. © 26May31;
  EP23337. L. A. Webb, W. E. Sickles
  & Jerry Castillo (A); 6Jun58;
  R216127.
- CANCION DEL VINO. De El tesoro de los menda, letra y musica de Jose Sentis. Piano & Chant. © 10Jul30; EF13400. Jose Sentis (A); 20Jan58; R207258.
- CANCIONES DEL MARQUES DE SANTILLANA. SEE Tres canciones del Marques de
- CANCIONES ESPANOLAS. SEE Cuatro canciones espanolas.

Santillana.

- CANCIONES PLAYERAS; w Rafael Albert1, m Oscar Espla. © 15Dec30; EF17593. Oscar Espla (A); 10Jan58; R205981.
- CANDY, CANDY; by Leroy Shield, for pf. © 23Dec30; EP20469. Leroy Shield (A); 26Dec57; R205819.
- CANDY, CANDY; piano, by Leroy Shield. © 23Dec30; EP20469. Leroy Shield (A); 4Jun58; R215766.
- THE CANDY MAN; w & m Rosendo Ruiz.
  © 11Mar31; EU36099. Rosendo Ruiz
  (A); 11Mar58; R210507.
- THE CANDY PARADE; w & m Ann Ronell, ukulele arr. May Singhi Breen. © 2Jun31; EP23479. Ann Ronell (A); 2Jun58; R215600.
- CANSE DES MIRLITONS. SAM Danse chinoise et Danse des mirlitons.
- CAN'T LET YOU ALONE; w Walton Butterfield, m Frank H. Grey. © 4Apr31; EU37524. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 4Apr58; R212210.
- CAN'T YOU READ BETWEEN THE LINES? w Pearl Fein & Al Dubin, m Geo. W. Meyer. © 8Apr31; EP22333. Pearl Fein (A); 8Apr58; R212274.
- CAN'T YOU READ BETWEEN THE LINES; w Pearl Fein & Al Dubin, m George W. Meyer. © 8Apr31; EP22333. Pearl Fein, George W. Meyer (A) & Remick Music Corp. (PWH of A. Dubin); 9Apr58; R212460.
- CAN'T YOU READ BETWEEN THE LINES; w Pearl Fein & Al Dubin, m George W. Meyer. © 8Apr31; EP22333. Helen R. Dubin (W); 6Jun58; R215944.

CANTA GUITARRA; Pasodoble, w Mariano Bolanos Recio, m Angel Ortiz de Villajos, w Alfonso Jofre de Villegas. © 300ct30; EF18089. Mariano Bolanos Recio (A); 26Mar58; R211112.

- CANTANDO VAN LOS PASTORES; m Vincente Romero Martinez & Modesto Romero Martinez, w Fidel Prado Duque. © 20Sep30; EF18823. Modesto Romero Martinez (A); 12Mar58; R210401.
- EL CANTAR DEL ARRIERO; w Adolfo Torrado Estrada & Serafin Adame Martinez, m Fernando Diaz-Giles Fernandez. © 1Aug30; EP20006. Fernando Diaz-Giles Fernandez (A); 5Feb58; R208396.
- CANTATE POUR LA FETE DE L'ASCENSION. Festo ascensionis Christi. For 4 mixed voices with piano acc. De J. S. Bach, traduction francaise et adaptation de Felix Raugel. NM: French translation & adaptation. © 15Mar30; EF12868. Felix Raugel (A); 25Feb50; R209619.
- CANTICHE RELIGIOSE. SEE Due cantiche religiose.
- CANTILENE; andante du l. concerto, m G. Goltermann, op.14, revise et doigte par Louis Raymond Feuillard, pour violoncelle et piano. NM: revision & fingering. © 15May30; EF11940. Andre Patte (E of L. R. Feuillard); 20Mar58; R210882.
- CANTILENE; melodie pour violoncelle, de Louis Ganne, transcription de Henri Mouton. Orch. ptes, avec piano conducteur. NM: arr. © 30Jun30; EF13200. Henri Mouton (A); 18Apr58; R213224.
- CANTILENE ORIENTALE; violon solo et orch., de Maurice Henderick. Ptes. avec pf. conducteur. © 30Jun30; EF20084. Maurice Henderick (A); 3Apr58; R212290.
- LA CANTINIERE; de l'operette Sidonie Panache, livret de Albert Willemetz & Andre Mouezy-Eon, musique de Joseph Szulc, ukulele arr. Francis Salabert. © 26Dec30; EF16898. Julie Delsart (NK of J. Szulc); 8Apr58; R212499.
- CANTO CARIBE; de Ernesto Lecuona. © 14Feb31; EU34743. Ernesto Lecuona (A); 24Apr58; R213374.
- THE CANTOR. A chazend'l ohf shabbes. From The wonder bar, arr. Abraham W. Binder. © 6May31; EF23503. Abraham W. Binder (A); 6May58; R214395.
- CANTS MAGICS. Piano, by Federico Mompou Dencausse. © 10Nov30; EF18234. Federico Mompou Dencausse (A); 1?Mar58; R210396.
- CAMIUS DIVERSI. SEE Adeste fideles.
- CANZONE; op.9, by Johann Kerll, trans. fuer Gr.-Orchester von Hans Redlich. Stimmen. NM: transcription. © 31Jan30; EF11845. Hans Ferdinand Redlich (A); 2Jan58; R206778.
- CANZONE; op.9, by Johann Kerll, trans. fuer Klavier oder Orgel von Hans Redlich. NM: transcription. © 31Jan30; EF11847. Hans Ferdinand Redlich (A); 2Jan58; R206779.
- LA CANZONE DEL GRAPPA; musica e istrumentazione per banda da Antonio Meneghetti. Partitura e parti. Laugjo; EF13177. Carison S.P.A. (PWH); 27May58; R215719.

- A CAPPELLA-CHOERE AUS DEM ANGELUS-SILESTUS. SEE Drei a Cappella-Choere aus dem Angelus-Silesius.
- CAPRICCIETTO. Plane, m David Dick Slater. © 30sep30; EF14128. Kenneth Rae Hunter Slater (C); 12May58; R214465.
- CAPRICCIO; de Gregor Skolnik, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Dec30; EF17196. Eugenie Micsunesco Salabert (W); 25Feb58; R209725.
- CAPRICCIO BRILLIANTE. For 3 violins & piano, by Charlotte Ruegger. © 20Feb31; EP22098. Charlotte Ruegger (A); 20Mar58; R211206.
- CAPRICE; for piano by Arthur Van W. Eltinge, fingering, phrasing, etc. by Arthur Edward Johnstone. © 18Sep30; EP17940. Art Publication Society (PWH); 27Jan58; R207525.
- CAPRICE; cello & piano, by Frederick Delius. © 13Feb31; EF17526. Philip Emanuel & Barclays Bank, Ltd., Trustee Dept. (E); 20Feb58; R209304.
  - CAPRICE; op.30, for piano, by Edith Grey. © 1Jan31; EF17233. L. G. Openshaw (E); 3Apr58; R212317.
- THE CAPTAIN OF THE TEAM; w & m Ernest Longstaffe. © 17Jan31; EF16064. Ernest Longstaffe (A); 17Jan58; R207018.
- CAPTAIN SUNSHINE; lyrics: Ballard MacDonald, m Dave Dreyer. © 23Mar31; EU36815. Loew's Inc. (PWH); 6Jun58; R216074.
- CAPULLITO DE ALELI; piano with w, by Rafael Hernandez. © 26May31; EF21611. Rafael Hernandez (A); 27May58; R215750.
- CARAMELC; w & m Rafael Hernandez. © 5Mar31; EU35778. Rafael Hernandez (A); 5Mar58; R210140.
- CARBOLIC LOVE SONG; w & m Fred Sanford & Arthur Le Clerq. © 26Feb31; EF17553. Fred Sanford & Arthur Le Clerq (A); 17Mar58; R210574.
- THE CAREFUL LOVER COMPLAINETH AND THE HAPPY LOVER COUNSELETH; S.S.A.A., w Sir Thomas Wyatt, m Louise Talma. © 31Jan30; EP13057. Louise Talma (A); 13Jan58; R206628.
- CARELESS LOVE; w & m Rose Hall Beard. © 17Mar30; EU18626. Rose Hall Beard (A); 23Dec57; R205481.
- CARESSE; for piano by Hugo Riesenfeld.
  © 2Feb31; EP21431. Mabel Riesenfeld
  (W); 4Feb58; R208271.
- CARIBBEAN SEA; w Raymond McKee, m Raymond McKee & Victor Young, ukulele arr. May Singhi Breen. © 5May30; EP15278. Rita Young (W); 27Jan58; R207589.
- CARICATURE DANCE SUITE; piano, m George McKay. © 15Sep30; EP17935. George McKay (A); 9May58; R214684.
- CARILLON CALLS; w & m Henry Petersen Nissen. © 15Jul30; EU24940. Henry Petersen Nissen (A); 14Feb58; R208839.
- LE CARILLON DE CYTHERE; campanella, d'Edouard Flament, op.58. Orch. ptes., avec pf.-conducteur. © 10May30; EF12707. Edouard Flament (A); 21Feb58; R209515.

- CARILLONNEZ DANSEZ! De Rene Rabey, Quatre pieces pour piano, no.4. © 15Nov30; EF15791. Hene Rabey (A); 1May58; R214182.
- LA CARMANIOLLA. Instrumental, by Dimitri Tiomkin. © 3Feb31; EU34103. Loew's Inc. (PWH); 4Feb58; R208269.
- CARMEN; opera, by Bizet, orchestra adaptation & score by J. S. Zamecnik. Abridged version. NM: orchestra adaptation & score & abridgement. © 19Mar30; EF14094. Mary Barbara Zamecnik (W); 30Jan58; R208136.
- CARMEN; opera, by Bizet, adaptation & conductor's score by J. S. Zamecnik. Abridged version. NM: adaptation, score & abridgment. © 9Apr30; EP14614. Mary Barbara Zamecnik (W); 30Jan58; R208137.
- CARMEN; opera, by Bizet, English w Alice Mattullath, SATB adaptation & score by J. S. Zamecnik. Abridged version. NM: English w, adaptation & score. © 19Mar30; EP14093. Mary Barbara Zamecnik (W); 11Feb58; R208771.
- CARMEN. SEE March from Carmen.
- CARMITA; de Piero Coppola. Orch. ptes. avec pf. conducteur. © 30Jun30; EF13198. Piero Coppola (A); 2Apr58; R212299.
- CARNAVAL; ouverture, di Guido Ragni, op.25. Piccola orchestra. Parti. © 3May30; EF11984. Guido Ragni (A); 17Mar58; R211146.
- A CAROL AND AN ELEGY; op.12, for the pianoforte, by Hubert Hales. (Churches in Norfolk, ser. no.4-5) © 5Feb30; EF9373. Hubert Hales (A); 2Jan58; R205372.
- CAROLINE, MY CAROLINE; w & m George A. Little, J. Fred Coots & J. Russel Robinson. © 13Jun31; EU41058. George A. Little, Jr. & Jessie Virginia Schnee (C of G. A. Little), J. Fred Coots & J. Russel Robinson (A); 16Jun58; R216357.
- CAROUSSEL NUMMER. Piano, m Richard Fall. © 22May30; EU22225. Twentieth Century Music Corp. (PWH); 18Apr58; R213624.
- CARRY ME BACK TO THE MOUNTAINS; w & m Carson J. Robison. © 29Dec30; EU32609. Catherine Robison (W); 31Dec57; R206903.
- CARRY ME 'LONG; by Stephen Foster, arr. & harmonized for S.A.T.B. by Gordon Balch Nevin. & 270ct30; EP18761.

  Jessie H. Nevin (W); 5May58; R214100.
- CARRY ME 'LONG; by Stephen C. Foster, harmonized & arr. for T.T.B.B. by Gordon Balch Nevin. © 270ct30; EP18763. Jessie H. Nevin (W); 5May58; R214101.
- CASERITA. By Don Azpiazu. © 31Mar31; EU37916. Marion Sunshine (NK); 1Apr58; R212346.
- CASSE-NOISETTE. SEE
  Danse arabe.
  Danse chinoise et Danse des mirlitons.
  Marche.
  Ouverture miniature.
  Valse des fleurs.
- CAST THY BURDEN; 3 pt. female, w Wesley Durham, m & arr. Bernard Hamblen. NM: arr. © 23Dec30; EP20036. Bernard Hamblen (A); 26Dec57; R206792

- CASTELLI ROMANI. Drei Stücke für Klavier und Orchester, m Joseph Marx. Klavierauszug für 2 Klaviere zu 4 Händen. © 7Jan31; EF17705. Joseph Marx (A); 2Jun58; R215904.
- CATHEDRAL CHIMES; for organ, by F. Leslie Calver. © 80ct30; EP18289. F. Leslie Calver (A); 20Feb58; R209034.
- LA CATHEDRALE; par Francis Salabert. Orchestre parties avec piano conducteur. © 15Sep30; EF14641. Eugenie Micsunesco Salabert (W); 19Mar58; R210743.
- CATHERINE OF RUSSIA; from Hi there, w Max Lief & Nathaniel Lief, m Ralph Rainger. © 30Jun30; EU24423. Max Lief (A); 20May58; R216201.
- THE CATHOLIC SCHOOL HYMNAL FOR CHIL-DREN'S VOICES AND SCHOOL ORCHESTRA; compiled & arr. Joseph P. Donnelly. Vocal ed. © 6Sep30; EP17681. Emil Ascher, Inc. (PWH); 20Jan58; R206928.
- THE CATHOLIC SCHOOL HYMNAL FOR CHIL-DREN'S VOICES AND SCHOOL ORCHESTRA; compiled & arr. Joseph P. Donnelly. Orchestra ed. © 6Sep30; EP17682. Emil Ascher, Inc. (PWH); 20Jan58; R206929.
- CAUCASIAN SKETCHES. SEE The sardar.
- 'CAUSE IT'S IN MY BLOOD; w Al Maister, m Bernardo Fazioli. © 4Feb31; EP21251. Al Maister (A); 11Feb58; R208544.
- 'CAUSE IT'S IN MY BLOOD; ukulele arr., including parts for saxophones & other E flat & B flat instr., & for ten. banjo & Hawaiian steel guitar, arr. Paul Hill, w Al Maister, m Bernardo Fazioli. © 4Feb31; EP21251. Al Maister & Bernardo Fazioli (A); 7May58; R214167.
- CAVALLERIA RUSTICANA. SEE Scene and prayer.
- CAVE MAN BLUES; w & m Will Shade & Charles Pope. © 29Dec30; EU32620. Will Shade (A); 31Dec57; R206909.
- CAVENDISH 12TH CONCERT PARTY ALBUN; w Reg Low, m James M. Gallatly. © 13Feb31; EF17918. James M. Gallatly (A); 20Feb58; R209307.
- CE N'EST QU'UN P'IIT MOMENT; de l'operette Enlevez-moi, paroles de Pierre Varenne & Max Eddy, musique de Gaston Gabaroche, ukulele arr. Francis Salabert. © 1Dec30; EF16862. Gaston Gabaroche (A); 19Mar58; R210861.
- CELIA; by Luis Hernandez. © 18Feb31; EU35162. Peer International Corp. (PWH); 26Feb58; R210000.
- CENDRILLON DE PARIS. SEE Sainte Catherine de Paris.
- CENIZAS DE OLVIDO. w Gustavo Hoyos Ruiz, m Alfonso Esparza Oteo. © 1Feb31; EF17580. Blanca Torres Oteo (W); 3Feb58; R208527.
- CENTURY OF PROGRESS; for full band, m Ernest Weber, arr. Ed. Chenette. © 1Aug30; EP17407. Rubank, Inc. (PWH); 5Jun58; R215784.
- CERCA DE TI. SEE Pres de toi.
- CHACONNE; op.62, for piano by Auguste Durand, with biographical sketch & glossary, fingering, phrasing & instructive annotations, etc.,

- by Ernst C. Krohn. NM: biographical sketch & other new matter. © 14Feb30; EP13464. Art Publication Society (PWH of Ernst C. Krohn); 10Jan58; R206002.
- LES CHAINES. Chains. De Gabriel Marie, arr. par Francis Salabert, orchestre. Parties avec piano conducteur. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14235. Eugenie Micsunesco Salabert (W); 20Jan58; R207293.
- CHAINS. SEE Les chaines.
- CHAMBER MUSIC; six songs, medium voice, poems by James Joyce, m Eugene Goossens. © 22Jul30; EF12992. Eugene Goossens (A); 29May58; R215891.
- CHAMPS ELYSEES QU' EST-CE QUE J'AI DONC; de John B. Forrester, arr. par Francis Salabert, orchestre. Pianoconductor score & parts. NM: arr. © 10Jul30; EF13320. Eugenie Micsunesco Salabert (W); 20Jan58; R207240.
- CHANCE OF A NIGHT-TIME. SEE Eskimo love. I'm so used to you now. Leave the rest to nature.
- CHANSON D'AMOUR. Piano, by Michael Aaron. © 30Apr31; EP22709. Michael Aaron (A); 29May58; R215807.
- CHANSON DES AILES; de Paris-New-York, paroles et musique de Raoul d'Ast, arr. par Michel Levine, pseud. of Michel Michelet. Ukulele arr. Francis Salabert. NM: arr. © 10Jul30; EF13382. Michel Levine (Michel Michelet) (A); 19Mar58; R210702.
- CHANSON DU RIEN; poesie de M. Constantin-Weyer, musique de Jacques Ibert. © 1Nov30; EF15728. Jacques Ibert (A); 20Jan58; R207304.
- CHANSON NEGRE. SEE Moon.
- CHANSON OF THE BELLS OF OSENEY; SSA, poem by Cale Young Rice, m Richard Donovan. © 11Dec 30; EP19692. Richard Donovan (A); 11Mar 58; R211474
- CHANSON SINUEUSE; de l'operette Six filles a marier, lyrics de Rene Pujol, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 150ct30; EF14891. Yvonne Taponnier Moretti (W); 19Mar58: R210805.
- CHANSONS DES GEISHAS; no 1 a 24, traduction du Japonais par Steinilber-Oberlin et Hidetake-Iwamura, musique d'Armand Bolsene.

  © 30Aug30; EF14191. Armand Bolsene (A); 19Mar58; R210709.
- CHANT; Nobody knows de trouble I've seen, by Clarence Cameron White, op.12, transcribed for organ by Robert Nelson. NM: arr. © 24Mar31; EP22088. Carl Fischer, Inc. (PWH of R. Nelson); 9May58; R214330.
- UN CHANT D'AMOUR QUI GRISE. m Jane Bos, w Andre Mauprey. © 23Mar31; EF18848. Jane Bos (A); 25Mar58; R211661.
- UN CHANT D'AMOUR QUI GRISE. Orchestre, w Andre Mauprey, m Jane Bos. NM: arr. © 1Apr31; EF18431. Jane Bos (A); 1Apr58; R212413.

- LE CHANT DES BERGERS ET IDYLLE; no 2 et 3, de Suite Lorraine, par R. de Boisdeffre, op.92, arr. Francis Salabert. Orchestre. Farties avec piano conducteur. NM: arr. © 31Dec30; EF17033. Eugenie Micsunesco Salabert (W); 8Apr58; R212553.
- CHANT OF THE GREAT ROCKIES. SEE Serenage.
- CHANTEY SONG WHEN MY SHIP COMES SAILIN' HOME AGAIN; w & m Thomas M. MacFarlane. © 12May30; EP15479. Margaret J. MacFarlane (W); 12May58; R214449.
- CHANTEZ-LES BAS. Sing 'em low, w & m William C. Handy. © 20Feb31; EP21269. William C. Handy (A); 21Feb58; R209138.
- CHANTS D'AUVERGNE. SEE
  Chut chut.
  Jou l'pount d'o Mirabel.
  Lou coucut.
  Oi ayai.
  Pastorale.
  Pour l'enfant.
- CHANTS D'CISEAUX. SEE Foret.
- LES CHANTS DE LA MER; 3 tableaux symphoniques, de Philippe Gaubert.
  Partition d'orchestre. © 30Jan31; EF17082. Madeleine Renier Gaubert (W); 8Apr58; R212584.
- CHANTS POPULAIRES FRANCAIS POUR CHOEUR SANS ACCOMPAGNEMENT. SEE

  Cadet Rousselle.

  Compere guillery.

Gentil coqu'licot. En passant par la Lorraine.

- Le vingt cinq d'aout.
- CHANTS RUSSES; lento du concerto de E. Lalo, op.29, revision par Louis Raymond Feuillard. Violoncelle & piano. NM: revision. © lApr30; EF13510. Andre Patte (E of L. R. Feuillard); 20Mar58; R210883.
- CHARACTER SKETCHES OF OLD LONDON. SEE Three character sketches of old London.
- CHARLIE CADET; w & m J. Paul Fogarty & Rudy Vallee. © 23Apr31; EU38787. J. Paul Fogarty & Rudy Vallee (A); 24Apr58; R213511.
- CHARLOT'S MASQUERADE. SEE
  Who cares, as long as there's love.
- CHARM ME ASLEEP; for 4-part chorus of women's voices, w Robert Herrick, harmonized by Johannes Brahms, arr. Katherine K. Davis. NM: arr. © 9Dec30; RP20436. Katherine K. Davis (A); 28Feb58; R209894.
- CHASING THE COWS THROUGH THE COWSLIPS; by Will E. Haines & Maurice Beresford. © 1Jun31; EP18805. Will E. Haines & Maurice Beresford (A); 4Jun58; R215921.
- A CHAZEND'L CHF SHABBES. SEE The cantor.
- CHECK AND DOUBLE CHECK; w & m Clarence Gaskill, Tom Neely & Harry Blythe. © 23Apr30; EU20822. Matilda Gaskill Watman (W); 25Mar58; R211100.
- CHECK AND DOUBLE CHECK. SEE Three little words.
- CHECK: AND DOUBLE CHECK: NOBODY BUT ME; w & m Clarence Gaskill, Tom Neely & Harry Blythe. © 90Apr30; EP15185. Matilda Gaskill Watman (W); 25Mar58; R211101.

CHECK! AND DOUBLE CHECK! NOBODY BUT ME; by Clarence Gaskill, Tom Neely & Harry Blythe, arr. Frank E. Barry. Orch. ptq. with trio of male voices arr. Lee Orean Smith. © 3May30; EP15186. Matilda Gaskill Watman (W); 1May58; R213884.

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- CHRER UP; from Good times are comin', lyric: Ray Klages, m Jesse Greer. © 7May30; EU21377. Loew's Inc. (PWH); 8May57; R206497.
- CHRER UP AND SMILE; from 1930 follies, lyric by Jack Meskill, m Con Conrad. © 18Mar30; EU18785. Movietone Nusic Corp. (PWH); 26Feb58; R209750.
- CHEER UP AND SMILE; from Follies of 1930, w Jack Meskill, m Con Conrad. © 28May30; EP15734. Movietone Music Corp. (FWH); 26Feb58; R209762.
- CHEER UP AND SMILE. SEE
  The scamp of the campus.
  The shindig.
  When you look in my eyes.
  Where can you be?
  You may not like it, but it's a
  great idea.
- CHEERFUL CHIMES; w & m J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215631.

CHEERFUL CHIMES. SEE All alone.
Alone, for me. At the ending of the journey. Bless His holy name. The call for workers. Christ Jesus is the rock. Come and rest. Come on and go with me. Come unto me.
Dare to be a Daniel.
Dear mother and dad. Do not weep for me. Give me my mother.
Glory will soon be mine.
God's measureless love. The gospel way. A happy time. He is coming again. He is over all. The heavenly way. His matchless face. His promise. Hopefully looking beyond. I am in the gospel way. I am redeemed. I have a friend. I love Him now. I need Thee. I walk and talk with my King. I want to be there, don't you? I want to sing the new song.
I will go with Him.
I will trust His precious love. If I believe.

I'm not satisfied nere.

I'm on my way to Canaan.

It is God's wonderful love.

It won't be long. Jesus is calling you. Jesus is the way.
Jesus paved the way.
Jesus will come again. Joy-bells. Joy enough for all. Just a little while. Keep your lamp trimmed and burning. The land for me. Lead them right. Leave it with Jesus. More faith is needed.
No longer in the shadow of doubt. No longer in the shadow of No shadows yonder. Over there. Praise ye the Lord. Praising His name in song. Rays of joy. Scatter sunshine. Send it on.

Sheltered in the fold.

Since I've had a glimpse of Jesus. Sing all your troubles away.

- Sing on glad band. Skies will be brighter. Some sweet day. Someone rescued me. The songs my mother sang. Sweet is my song. Sweet rosebud. Tell the story of love. There'll be light.
  Till I see His face.
  Watch till New Jerusalem comes. The way is near at hand. Wayside wells. What a singing over there. What a wonderful song of praise. We shall meet in heaven. When He crowns the saints in Gloryland. When it dawns, glory will come. When the Lord saved me. When we reach the golden shore.
- CHEERIE-O-CHEERIE-O-CHIN-CHIN; by
  Leslie Sarony. © 1May31; EF18853.
  Leslie Sarony (A); 6May58; R214294.

Working for my Savior.

- CHELSEA SKETCHES; for piano by Maurice Besly. © 25Dec30; EF15866. Marguerite Besly (W); 6Jan58; R206297.
- CHERI, TOUS LES DEUX; paroles de Fierre Bayle et F. Rauzena, musique de Ange Calabrese et J. Simonot. Ukulele arr. F. Salabert. © 10Jul30; EF13381. Ange Calabrese (A); R207242.
- CHERIE BABEE: w Herman Pincus, pseud. of Pinky Herman, m Billy Barry. © 19Dec30; EU32227. Pinky Herman (A); 29Apr58; R213837.
- CHERRIES ARE RIPE. SEE When cherries are ripe.
- CHERRY TREE CAROL. SEE God bless us all.
- LE CHEVAL DE BRONZE. The bronze horse.

  Ouverture, de Auber, arr. Francis
  Salabert. Orchestre. Parties avec
  piano conducteur. NM: arr.

  © 150ct30; EF14862. Eugenie Micsunesco Salabert (W); 19Mar58;
  R210788.
- CHICKEN PIE; lyric by Victor Young, m Clement Doucet. © 2Jul30; EP17154. Clement Doucet (A); 23Jan58; R208622.
- CHIDLINS; from The prodigal, lyric by Howard Johnson, m Herbert Stothart, uluiele arr. Milt Coleman.
  © JMar31; EP21449. Edna Johnson & May Wolfe Stothart (W); 7Mar58; R210338.
- CHIENS ET CHATS; de F. Stoupan, orchestre, Gustave Dreyfus. Orchestre parties avec paroles et piano conducteur. NM: arr. © 10Jul30; EF13370. Judith Grouart Dreyfus (W); 25Feb58; R209640.
- THE CHILD; by Gaston Borch. Piano or organ conductor. © 22Nov30; EP19219. Fred Louis Borch (PPW); 22Jan58; R207091.
- A CHILD IN FIVE MOODS; for violin & piano by Bernard Shore. © 21Nov30; EF15264. Bernard Shore (A); 8Jan58; R206282.
- CHILDREN OF DREAMS; operetta, w Oscar Hammerstein 2d, m Sigmund Romberg. Vocal score. © 28Jan31; EP20841. Oscar Hammerstein 2d (A); 28Jan58; R207854.
- CHILDREN OF DREAMS; operetta, w Oscar Haumerstein 2d, m Sigmund Romberg. Vocal score. © 28Jan31; EP20841. Lillian H. Romberg (W); 28Jan58; R207855.

- CHILDREN OF DREAMS; operetta, book & lyrics: Oscar Hammerstein 2d, m Sigmund Romberg. Vocal score. © 28Jan31: RP20841. Oscar Hammerstein 2d (A) & Lillian Romberg (W); 28Jan58; R208121.
- CHILDREN OF PLEASURE. SEE
  Dust.
  The whole darned thing's for you.
- CHILDREN OF THE U.S.A.; S.A.B., w Averil Maynard, m Lester W. Keith, w & chorus arr. R. B. Hildreth. NM: arr. © 13Feb31; BP21736. Walter Jacobs, Inc. (PWH of R. B. Hildreth); 3Mar58; R210097.
- CHILDREN PLAYING; by Gaston Borch. Piano or organ conductor. © 22Nov30; EP19220. Fred Louis Borch (PPW); 22Jan58; R207092.
- CHILDREN'S PLEASURE. SEE Girl trouble.
- CHILDREN'S SONGS. SEE Three children's songs.
- CHILDREN'S VIOLIN BOOK. SEE
  The Hullah Brown-Spencer Dyke second
  children's violin book.
- CHIMES OF SPRING; Spring, beautiful spring, m Paul Lincke, w L. Wolfe Gilbert. MM: English lyric. © 4Dec30; EP19436. L. Wolfe Gilbert (A); 24Jan58; R207455.
- CHIMES OF SPRING; by Paul Lincke & L. Wolfe Gilbert, arr. for orchestra by Ted Eastwood, with w. NM: arr. © 22Dec30; EP19926. Edward B. Marks Music Corp. (FWH of T. Eastwood); 24Jan58; R207461.
- CHIMES OF SPRING; Spring beautiful spring, m Faul Lincke, w L. Wolfe Gilbert, arr. for male quartette by Bert Reed. NM: arr. © 7Janj1; EP20394. Edward B. Marks Music Corp. (PWH of B. Reed); 24Apr58; R213375.
- CHIMES OF SPRING; Spring, beautiful spring, by Faul Lincke, arr. for band by George F. Briegel. Band parts with solo and lst B flat trumpets, B flat soprano saxophone conductor. NM: arr. © 11Mar31; EP21574. Edward B. Marks Music Corp (PWH of G. F. Briegel); 24Apr58; R213388.
- CHINESE DANCE; from The nutcracker, suite de ballet by Peter Ilyitch Tschaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg.

  NM: adaptation. © 3Feb31; EP21021.
  Lena Hesselberg (W); 15Apr58; R214240.
- CHINESE FANTASY; m Geo. Lipschultz.
  © 29May30; EU22579. Movietone
  Music Corp. (PWH); 18Apr58; R213632.
- CHINESE LOVE SONG; piano, by Dimitri Tiomkin. © 9Mar31; EU36015. Loew's Inc. (PWH); 12Mar58; R210690.
- CHINESE MAGIC; for concert orchestra, piano acc., by William H. Woodin, orchestrated by Chas. Miller. Parts. © 10Jul30; 3P16677. Anne W. Harvey, Sr. (E of W. H. Woodin); 5Mar58; R210103.
- CHINESE PAGODA; piano, by Geo. Lipschultz. © 14Jun30; EU23412. Twentieth Century Music Corp. (PWH); 15May58; R214758.
- CHITO; from The Texan, w & m L. Wolfe Gilbert & Abel Baer. © 17Feb30; EU17182. Abel Baer (A); 14Feb58; R211103.

- CHOPIN: BALLADS; students' ed. by Alfred Cortot, piano, no.1-4, translation: David Ponsonby.
  NM: translation. © 1Mar31;
  EF19287. Editions Salabert & Cie (PWH); 1May58; R214229.
- CHOPIN PRELUDE. SEE Peace at last.
- CHORAL SONGS AND DANCES. SEE
  From Asia, from the dayspring that
  uprises.
  - There be many shapes of mystery.
    Weave ye the dance.
    Where is the home for me? O Cyprus.
    Will they ever come to me, ever
    again.
- CHORBURLESKEN IM 200; Worte von Joachim Ringelnatz, Musik von Hugo Herrmann, op.73. Maennerchor mit 6 Instrumenten u. Schlagzeug o. Soloklavier und Klavierauszug. Partitur. © 7Nov30; EF15153. Hugo Herrmann (A); 23May58; R214900.
- CHORETUEDEN. SEE Siebzehn Choretueden.
- CHORLIEDER FUER KMARES; Text von Karl Schnog, Musik von Paul Hindemith. Partitur, ohne Begl. © 20Mov30; KF15089. Paul Hindemith & Karl Schnog (A); 10Feb58; R208606.
- CHRIST IS COMING BACK AGAIN; m O. V. Grice, w O. V. Grice & J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215638.
- CHRIST JESUS IS THE ROCK; m W. J. Graves, w Mrs. W. J. Graves. (In Cheerful chimes. © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215692.
- CHRIST VICTORIOUS; Easter choir cantata for mixed voices, by Roy E.
  Nolte. © 2Jan31; EP20921. Roy E.
  Nolte (A); 7May58; R214377.
- CHRIST WENT UP INTO THE HILLS; by Richard Hageman, w Katherine Adams, arr. as 3-part song for soprano solo & chorus of women's voices, SSA, with piano or organ by Louis Victor Saar. NM: arr. © 22Dec30; EP20199.
  Carl Fischer, Inc. (PWH of Louis Victor Saar); 6Jan58; R206372.
- CHRIST WENT UP INTO THE HILLS; by Richard Hageman, w Katherine Adams, arr. as 4-part song for tenor solo & chorus of men's voices, TTBB, with piano or organ acc. by Louis Victor Saar. NM: arr. © 18Dec30; EP20200. Carl Pischer, Inc. (PWH of Louis Victor Saar); 6Jan58; R206373.
- CHRIST WENT UP INTO THE HILLS; by Richard Hageman, w Katherine Adams, arr. as 4-part song for solo, soprano or tenor, & chorus of mixed voices, SATB, by Louis Victor Saar. NM: arr. © 18Dec30; EP20201. Carl Fischer, Inc. (PWH of Louis Victor Saar); 6Jan58; R206374.
- CHRISTIANS, HARK! For 2-part chorus of women's voices, arr. Hugh W. Kite, English version by Warren Storey Smith, harmonization by Archibald T. Davison, acc. by Francisque Darcieux. NM: "arr., harmonization & English version! © 11Nov30; EP19358. Hugh W. Kite, Warren Storey Smith & Archibald T. Davison (A); 28Feb58; R209891.
- CHRISTMAS; w Norman Ingall, m Leslie Cochran. © 21Nov30; KF15271. Leslie Cochran (A); 8Jan58; R206289.
- CHRISTMAS BLESSING. SEE God bless us all.

- CHRISTMAS TIDE; by William J. Glassmacher. © 11Nov30; RP19861. Shawnee Press, Inc. (PWH); 22Jan58; R207114.
- CHURCH CANTATA NO.∪8. SEE Aria: My heart ever faithful.
- CHURCH CANTATA NO.140. SEE Sleepers wake! A voice is sounding.
- CHUT CHUT; de Chants d'Auvergne, 4.
  serie, no 4, recueilli et harmonise
  par Joseph Canteloube. NM: adaptation & harmonization. © 15Nov30;
  EF15800. Guy Canteloube (C);
  8Apr58; R212480.
- CICLO PIANISTICO I-II. Piano, composer: Joaquín Turina. © 30Dec 30; EF13648-13647. Obdulia Garzon Gutierrez (W); 12Mar58; R210394-210393.
- CIERRA TUS OJOS; w & m Maria Grever. © 12Mar31; EU36357. Charles Grever & Carmen Livingston (C); 12Mar58; R210420.
- CIERRA TUS OJOS. w & m Maria Grever. © 12Mar31; EU36357. Famous Music Corp. (PWH); 12Mar58; R211176.
- CIGARETTES, CIGARS! From Ziegfeld follies 1931, w Mack Gordon, m Harry Revel, ukulele acc. by May Singhi Breen. © 12Jun31; EP23457. Mack Gordon & Harry Revel (A); 13Jun58; R216373.
- CIGARIERES, m N. Gervasio, arr.
  Ross Jungnickel. Orchestra parts,
  with piano conductor. NM: arr.
  © 18Apr31; EP22442. Ross Jungnickel, Inc. (PWH of R. Jungnickel);
  18Apr58; R213F25.
- CINDERELLA BY THE FIRE; from Such men are dangerous, w & m Dave Stamper. O 28Jan30; EU16360. Movietone Music Corp.(PWH); 13Jan58; R206601.
- CINDERELLA BY THE FIRE; from Such men are dangerous, w & m Dave Stamper, arr. Helmy Kresa. © 19Mar30; EP14116. Movietone Music Corp. (PWH); 26Feb58; R209760.
- CIMDERELLA SUE; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 12Feb31; EU34796. Alice Kahal (W); 13Feb58; R208572.
- CINDERELLA SUE; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 12Peb31; EU34796. Pamous Music Corp. (PWH); 12Peb58; R208659.
- CINDERELLA SUE; w & m Sammy Fain, Irving Kahal & Pierre Norman, pseud. of Joseph P. Connor. © 12Feb31; EU34796. Alice A. Connor, Mary Connor & Thomas Connor (MK of J. P. Connor); 31Mar58; R213406.
- CINEMA ORGANISTS SERIES; organ, par Hermann Lohr. © 8Apr31; EF18826. Jessey Lohr (W); 8Apr58; R212410.
- CINESONOR. SEE
  An! Hollywood, Hollywood!
  Je te revois petit.
  Offrande d'amour.
  Plaisir d'amour.
  Sur les grands flots bleus.
  Tout ca sans savoir pourquoi.
- CINQ DANSES GITANES; pour piano, de Joaquin Turina. © 10Jul30; EF13278. Obdulia Garzon Gonzalez Turina (W); 25Feb58; R209626.
- CINQ DANSES GITANES. SEE
  Danza de la seduccion.
  Danza ritual.
  Generalife.
  Sacro-monte.
  Zambra.

- CINQ PIECES BREVES; par Bohuslav Martinu, pour violon et piano.
  © 1Nov30; EF15727. Bohuslav Martinu (A); 20Jan58; R207303.
- CINQUIEME GRAND ALBUM FRANCIS SALA-BERT; les trente chefs d'oeuvre de P. Tschaikowsky, compilation de Francis Salabert. NM: compilation. © 1Dec30; EF16847. Eugenie Micsunesco Salabert (W); 19Mar58; R210850.
- CIRCLING PIGEONS; arr. for concertina by Joseph P. Elsnic. © 1Dec 30; EP20301. Vitak-Elsnic Co. (PWH); 28Mar58; R212050.
- RL CISNE; letra y musica de Ernesto Lecuona. © 19Jun30; RF12672. Ernesto Lecuona (A); 20Mar58; R211326.
- CITY; from Cochran's 1931 revue, w & m Noel Coward. © 9Mar31; EF17445. Noel Coward (A); 11Mar58; R210504.
- THE CITY OF GOD; no.1 in B flat, w & m Warner Van Valkenberg. © 18Dec30; EP19871. Warner Van Valkenberg (A); 20Dec57; R205674.
- THE CITY OF GOD; w & m Warner Van Valkenburg, arr. for mixed voices: William Stickles. NM: arr. © 20Apr31; EP22655. Harms, Inc. (PWH of W. Stickles); 23Apr58; R213730.
- THE CITY OF GOD; w & m Warner Van Valkenburg, arr. for 3-part chorus or trio, SSA: William Stickles. NM: arr. © 9Jun31; EP23546. Harms, Inc. (FWH of W. Stickles); 10Jun58; R216132.
- CIUDAD ENCANTADA. Par Jose M. Lucchesi, arr. par Francis Salabert, orchestre. Parties avec paroles et piano-conductor. Piano-conductor score & parts. MM: arr. © 30Aug30; EF14187. Bugenie Micsunesco Salabert (W); 20Jan58; R207285.
- CLAIR DE LUNE. For orchestra, by David Broekman, arr. G. Ferraro. Piano-conductor score & parts. © 29Dec30; EP20368. David Broekman (A); 31Dec57; R207079.
- CLAIRIERE; Matin d'ete, no 2, [from]
  Paysages, piano, de Henri Tomasi.
  © 26Dec30; EF16693. Henri Tomasi
  (A); 25Feb58; R209706.
- CLASSICAL PIECES WITH RHYTHMIC INTER-PRETATION. SEE Ten classical pieces with rhythmic interpretation.
- CLOCHES DANS LA BRUME; legende symphonique, pour quintette a cordes avec piano conducteur, par Georges Stalin. Parties. © 15Sep30; RF15973. Georges Stalin (A); 25Feb58; R209701.
- CLOCK SHOP. SEE
  The Big Ben family.
  The ghosts of grandfather clock.
  I know I'm cuckoo.
  Rolland from Holland.
- CLOCK SUITE. SEE
  The little china clock.
- CLOSE TO ME; from The woman between, w & m Victor Schertzinger, ukulele arr. S. M. Zoltai. € 27Apr31; EP22649. Julia Schertzinger (W); 29Apr58; R214025.
- THE CLOSER I WALK THE SWEETER HE SEEMS; w & m Haldor Lillenas. © 17Feb31; EP21885. Haldor Lillenas (A); 2May58; R214068.

- COBBLESTONES; by Leo Towers & Eddie Ursell. © 12Mar31; EF17175. Leo Towers & Eddie Ursell (A); 13Mar58; R210638.
- COCAINE LIL; American folksong, arr. for T.T.T.B.B.B. by Joseph W. Clokey. NM: arr. © 27Sep30; BP18132. Joseph W. Clokey (A); 11Mar58; R210606.
- COCHRAN'S 1931 REVUE; piano selection, m Noel Coward & others, arr. Guy Jones. NM: arr. © 27Mar31; EF17638. Chappell & Co. Ltd. (PWH of G. Jones); 28Mar58; R211648.
- COCHRAN'S REVUE, 1931. SEE Any little fish. City. Half caste woman. Stealing thro'.
- COCKTAIL GIRL De Paul Mulder, arr. Joseph Engleman. Orchestre parties avec piano conducteur. NM: arr. © 150ct30; EF14875. Gertrude Cohen Engleman (W); 25Feb58; R209692.
- COCKTAIL'S BAR. SEE Tengo beun tabaco.
- LE COEUR Y EST; couplets de Roger Bernstein & Fernand Viwont, musique de Philippe Pares & Georges Van Parys. Ukulele arr. Francis Salabert. © 10Jul30; EF13392. Georges Van Parys (A); 20Jan58; R207251.
- COEUR Y EST. SEE On n's'embrasse pas.
- COEURS QUI BRULENT. SEE Deux coeurs qui brulent.
- UN COIN DE VENDURE EN PLEIN PARIS, w Victor Vallier & Rene Buzelin, m Paul Maye. © lJun31; EF20112. Victor Vallier, Rene Buzelin & Paul Maye (A); 3Jun58; R215923.
- COINS DE SEVILLE. SEE Soir d'ete sur la terrasse.
- COLECCION DE VILLANCICOS POPULARES. Arranger: Rafael Benedito Vives. © 4Sep30; RF18436. Rafael Benedito Vives (A); 12Mar58; R210397.
- COLECION MUSICAL DE OBRAS RELIGIOSAS. By Luis Maria Fernandez Espinosa. © 3Apr30; EF18934. Jose Fernandez (c); 12Mar58; R210403.
- COLIBRI; w Joaquir Vela & Jose L. Campua, m Ernesto Perez Rosillo. © 7Jul30; RF20005. Ernesto Perez Rosillo (A); 25Feb58; R209203.
- COLLECTION OF ANCIENT & MODERN HULAS.
- Johnny Noble's collection of ancient and modern hulas.
- COLLECTION OF FOLK SONGS. SEE Botsford collection of Folk songs.
- CCLLECTION OF ITALIAN AND NEAPOLITAN SONGS; no.108-106, 112-114, 109, 111-110, for mandolin, compiler & arranger: Antonio de Martino. © 1Sep30; EF15223-15225, 16238-16240, 16243-16245. Italian Book Go. (PCW); 20Mar58; R211006-211014.
- COLLECTION OF ITALIAN AND NEAPOLITAN SONGS; no.115-116, for mandolin, compiler & arranger: Antonio de Martino. © 1Sep 30; EF16241-16242. Italian Book Co. (PCW); 24Mar58; R211046-211047.
- COLLECTION OF ITALIAN AND NEAPOLITAN SONGS FOR MANDOLIN; no.118, w & m various authors & composers, compiler & arranger: A. de Martino & others. © 30Dec30; EF:8666. Italian Book Co. (PCW); 3Apr58; R211917.
- COLLEGIATE WALTZ; w & m Moe Jaffe. © 5Jul30; EP17139. Moe Jaffe (A); 26Jun58; R216903.

- COLORADO SKIES; w Mary Hale Woolsey, m Jack Glenn Brown. © 6Apr31; EU37566. Mary Hale Woolsey (A); 7Apr58; R212224.
- COME A LITTLE CLOSER; w & m Frank J.
  Aquino & Jimmie Green, arr. Bert
  Peters. © 160ct30; EP18516.
  Frank J. Aquino (A); 17Jan58;
  R206759.
- COME AND HAVE A CUDDLE ON THE COMMON; w & m Ralph Butler & Raymond Wallace. © 17Apr31; EF17743. Ralph Butler (A) & Mrs. H. Trevor (W of R. Wallace); 17Apr58; R213462.
- COME AND REST; m W. Lee Higgins, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215679.
- COME HOT IT UP WITH ME. SEE Episode for Eddie Buzzell short.
- COME KISS ME; w Tot Seymour, m Mabel Wayne. © 11Mar31; EU36359. Tot Seymour & Mabel Wayne (A); 17Mar58; R211198.
- COME KISS ME; w Tot Seymour, m Mabel Wayne. © 27Mar31; EP22028. Tot Seymour & Mabel Wayne (A); 28Mar58; R211690.
- COME KISS ME; w Tot Seymour, m Mabel Wayne, orchestra parts arr. Lou Halmy, vocal trio arr. Albert Adam. NM: arr. © 4Apr31; EP22284. Leo Feist, Inc. (FWH of L. Halmy & A. Adam); 7Apr58; R212427.
- COME ON AND GO WITH ME; m A. J. Rainwater, w J. R. Baxter, Jr. (In Cheerful chimes) © 155ep30; EP116809. © J. R. Baxter, Jr. (A); 19May58; R215672.
- COME OUT OF THE KITCHEN MARY ANN; w & m James Kendis & Charles Bayha, ukulele arr. Ukulele Billy. © 13Nov30; EP20158. Joan Gladstone Bayha (W); 22Apr58; R215885.
- COME, SPIRIT OF THE LIVING GOD; w Ada Bedell Wooton, m Oley Speaks, arr. for 4-part chorus of mixed voices by Carl Deis. With organ acc. NM: arr. © 2Dec30; EP19834. G. Schirmer, Inc. (PWH of C. Deis); 31Mar58; R212022.
- COME THOU AT DAWNING, MY LOVE; w Penelope Shearer, m Richard Kountz.

  © 28Mar30; EP14636. Irma Carpenter Kountz (W); 27Jan58; R207482.
- COME TO JESUS OF NAZARETH; w & m M. Homer Cummings. © 25Jun30; EP16489. M. Homer Cummings (A); 20Jun58; R216583.
- COME TO ME; from Indiscreet, w & m B. G. DeSylva, Lew Brown & Ray Henderson. © 16Apr31; EP22465. Ray Henderson (A), Marie DeSylva & Catherine June Brown (W); 16Apr58; R213241.
- COME TO ME; from Indiscreet, w & m B. G. De Sylva, Lew Brown & Ray Henderson. © 16Apr31; EP22465. Stephen Wm. Ballentine (C of B. G. De Sylva); 16Apr58; R213265.
- COME TO THY SAVIOUR TODAY; m Chas. H. Gabriel, w Jessie Fremont Moser. © 2Feb31; EP22901. Rodeheaver Co. (PWH); 17Feb58; R208901.
- COME UNTO ME; m Willie W. Goins, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep 30; EP116809. J. R. Baxter, Jr. (A); 19May 58; R215674.

- COME UNTO ME ALL YE THAT LABOUR; anthem, mixed voices with organ ad lib., w from St. Matthew 11, m James R. Pears. © 12Jan31; RP20925. James R. Pears (A); 17Feb58; R208939.
- COME YE BLESSED; w from Matthew 25, m John Prindle Scott, arr. for 4-part chorus of mixed voices with incidental solos, SATB by Carl Deis. With organ acc. NM: arr. © 13Nov30; EP19822. G. Schirmer, Inc. (PWH of C. Deis); 31Mar58; R212018.
- COMEDY AGITATO; par Michel Brusselmans. Orchestre parties avec piano conducteur. © 15Sep30; EF14635. Michel Brusselmans (A); 25Feb58; R209679.
- COMEDY DUET; instrumental, by Karl Hajos. © 4Apr31; EU37547. April Productions Inc. (PWH); 7Apr58; R212251.
- COMEDY OVERTURE NO.2; by Francis Gromon. Piano-conductor.

  © 5Jun31; EP23461. Francis Gromon
  (A); 9Jun58; R216139.
- COMIN' DOWN THE SHINY WAY; w & m J. Woodside. © 29Dec30; EU32617. Peer International Corp. (PWH); 31Dec57; R206908.
- COMMON CLAY. SEE
  I feel that certain feeling coming
- COMMUNION SERVICE; SATE, with organ or piano acc., w: Piblical, m Cora Blatch Baker. © 29Apr30; EP15097. Remick Music Corp. (FWH); 28Feb58; R210130.
- COMMUNION SERVICE FOR CONGREGATIONAL SINGING FROM THE CANTATAS OF J. S. BACH; arr. H. McGowan. NM: arr. © 19Jun30; EF16717. Mrs. N. H. McGowan (W); 21Feb58; R211273.
- COMO DOS PUNALES; w & m Agustin Lara. © 27Feb31; EP22335. Agustin Lara (A); 28Feb58; R210141.
- COMO FLOR TRONCHADA; romanza del sainete lirico Nina Rita, letra de A. G. Riancho & A Castells, musica de Ernesto Lecuona. © 19Jun30; EF12675. Ernesto Lecuona (A); 20Mar58; R211328.
- COMO FLOR TRONCHADA; letra de A. G. Riancho & A. Castells, musica de Ernesto Lecuona. © 25Nov30; EF22634. Ernesto Lecuona (A); 20Mar58; R211332.
- COMO YO, NO HAY DOS. w G. S. Galarraga, m Ernesto Lecuona. © 25Nov30; EF22635. Ernesto Lecuona (A); 20Mar58; R211333.
- COMPERE GUILLERY; musique pour Vincent d'Indy, op.100 no 6, S.C.T.B.
  [From] Six chants populaires francais pour choeur sans accompagnement, 2. ser. © 2Jan31; EF16959.
  Claude Thibierge (E); 1May58; R211100
- COMPLAINTE; extrait de Le judgment de Colombine, de H. Bouillard, op.41. Petit orch. Ptes. avec pf. conducteur. © 30Jun30; EF13203. H. Bouillard (A); 2Apr58; R212302.
- COMPLAINTE DE JIM; de La route est belle, paroles de G. Leglise, musique de Maurice Planchar. © 20May30; EF12468. Maurice Planchar (A); 8Apr58; R212474.
- COMPTINES. SEE Trois comptines.
- COMRADES TOGETHER; adapted from Old Ironsides march, w Reg Low, musical adaptation: Hugo Riesenfeld.

  NM: arr. & w. © 12May31; EP23077.

  Robbins Music Corp. (PWH of H. Riesenfeld & R. Low); 13May58; R214526.

- CONCERT; pour flute ou violon, violoncelle, et harpe ou piano, par Georges Migot. Score & parts. © 30Dec30; EF16986. Georges Migct (A); 1May58; R214191.
- CONCERT EN RE MAJEUR; pour orchestre, par J. Guy Ropartz. Parties. © 30Dec30; EP16998. Jacques Ropartz (C); 1May58; R214192.
- CONCERT PARTY ALBUM. SEE Cavendish 12th concert party album.
- CONCERTO; A moll, bearb. von Gaspar Cassado, m F. P. Schubert. Klavier-Auszug mit Violoncello. (Ed. Schott, No.1550) NM: arr. © 25Jun30; £F12215. Gaspar Cassado (A); 16Apr58; R213219.
- CONCERTO; for violin or viola with piano or orchestra acc., by C. P. E. Bach, transcribed from the original concerto for viols by Henri Casadesus. Score. NM: arr. © 30Mar31; EP22402. G. Schirmer, Inc. (PWH of H. Casadesus); 9May58; R214410.
- CONCERTO FOR VIOLA AND ORCHESTRA; m William Walton. Piano score. NM arr. for viola & piano. © 3Jul30; EF23573. William Walton (A); 24Feb56; R211278.
- CONCERTO GROSSO No.1; pour orchestre, de Filip Lazar, op.17, transcription pour piano a 4 mains par Lucien Garban. NM: transcription.

  © 15Nov30; EF15792. Lucien Garban (A); 1May58; R214183.
- CONCERTO GROSSO NO.1; de Filip Lazar, op.17. Orchestre. Parties. © 15Nov30; EF15793. Editions Durand & Cie (PWH); 1May58; R214184.
- CONCERTO GROSSO NO.1; de Filip Lazar, op.17. Orchestre-partition. © 15Nov30; EF15794. Editions Durand & Cie (PWH); 1May58; R214185.
- CONCERTO IN A MAJOR; for violin & piano, by Camille Saint-Saëns, op.20, edited & provided with a cadenza by Charles Martin Loeffler. NM: editing & cadenza. © 29Apr31; EP23063. G. Schirmer, Inc. (PWH of C. M. Loeffler); 20Jun58; R216721.
- CONCERTO IN B MINOR; op.104, for violoncello & piano, by Anton Dvorak, edited & fingered by Willem Willicke. NM: editing & fingering. © 3Dec30; EP19839. G. Schirmer, Inc. (PWH of W. Willeke); 31Mar58; R212024.
- CONCERTO IN FA; by Antonio Vivaldi, bearb. von Karl Straube, corni da caccia 1, 2, oboe 1, 2, fagotto, violino concertato, violino 1, 2, viola, violoncello e basso, e cembalo, bearb. von Guenter Raphael. Partitur. NM: arr. © 6Jun30; EF12194. Herta Straube (W) & Guenter Raphael (A); 20Jan58; R207573.
- CONCERTO IN LA MAGGIORE; by Antonio Vivaldi, bearb. von Karl Straube, violino solo, violino 1, 2, viola, violoncello e basso e cembalo, bearb. von Guenter Raphael, con eco. Partitur. NM: arr. © 6Jun30; EF12193. Herta Straube (W) & Guenter Raphael (A); 20Jan58; R207572.
- CONCERTO NO.1; in D minor, for violin & piano, by J. P. Rode, revised & edited with additional material, including an original cadenza in the 2d movement by Leopold Auer. NM: revision, editing & additional material. © 20Mar3; EP22093. Carl Fischer, Inc. (FWH of L. Auer); 21Mar58; R211211.

- CONFESSION; piano, by Isaac Ginsburg. © 20Jun30; EU23800. Mrs. Isaac Ginsburg (W); 10Mar58; R210249.
- CONFESSION; from The band wagon, w Howard Dietz, m Arthur Schwartz, with ukulele arr. S. M. Zoltai. © 5Jun31; EP23543. Arthur Schwartz (A); 6Jun58; R216029.
- CONFESSION; from Band wagon, w Howard Dietz, m Arthur Schwartz, with ukulele arr. S. M. Zoltai. © 5Jun31; EP23543. Howard Dietz (A); 6Jun58; R216030.
- CONFESSIONS OF A COED. SEE He's rich.
- CONFIDENCE; by Glenn Knight. Pianoconductor. © 16Jul30; EU24992. Movietone Music Corp. (PWH); 5Jun58; R215954.
- CONFUSION; by Leroy Shield, for pf. © 23Dec30; EP20470. Leroy Shield (A); 26Dec57; R205820.
- CONFUSION; piano, m Leroy Shield.
  © 23Dec30; EP20470. Leroy Shield
  (A); 6Jun58; R216004.
- CONQUE ESE ERA TU AMOR. w & m Maria Grever. © 12Jun31; EU41139. Charles Grever & Carmen Livingston (C); 12Jun58; R216275.
- CONSOLATION; w Leo Robin, m Richard A. Whiting. © 6Jan31; EU32837. Famous Music Corp. (PWH); 7Jan58; R206356.
- CONSOLATION; w Leo Robin, m Richard A. Whiting. © 9Feb31; EP21258. Famous Music Corp. (FWH); 11Feb58; R208665.
- CONSTANTLY; from Business girl, w & m Bud Green & Sam H. Stept. © 10Apr31; EP22474. Sam H. Stept (A); 10Apr58; R212659.
- CONSTANTLY; from Business girl, w & m Bud Green & Sam H. Stept. © 10Apr31; EP22474. Bud Green (A); 10Apr58; R212660.
- CONSTANTLY; from Business girl, w & m Bud Green & Sam H. Stept. © 10Apr31; EP22474. DeSylva, Brown & Henderson Inc. (PWH); 10Apr58; R213242.
- CONSTELLATIONS. SEE
  La grande ourse.
  La lyre.
  Le scorpion.
- CONTE; melodie pour violoncelle avec acc. de piano, de Fernando Ronchini. © 20Dec30; EF16391. Fernando Ronchini (A); 19Mar58; R210826.
- THE CONTENTED HOBO; w & m Asa Martin. © 4Apr31; EU37502. Asa Martin (A); 7Apr58; R212228.
- CONTINUING SAILING ON TO REACH THEIR DESTINY; w Selma W. Anderson, m Chas. H. Gabriel. © 9Aug30; EU26167. Vera Gabriel Abbott (C of C. H. Gabriel); 24Mar58; R211394.
- EL CONTRABANDO DE EL PASO; w & m T. F.
  Uda de Jara. © 29Jan31; EU34280.
  Peer International Corp. (PWH);
  178ab58: R200075
- 17Feb58; R209075.

  CONTRASTE. w & m Agustin Lara.

  © 27Mar31; EP22252. Agustin Lara
  (A); 27Mar58; R211751.
- CONVERSATION GALANTE ET AMUSANTE; entre une flute, un violon, une basse de viole et basse continue, par L. G. Giullemain, op.12, no 1. Bearb. von Paul Klengel, Floete, Violine, Violoncello o. Viola und Klavier. Partitur u. Stimmen. NM: arr. © 1Nov30; EF15017. Eva Klengel (NK); 29Jan58; R208618.

- THE CONVICT'S ROSARY; w & m Fred Fisher. © 3Nov30; EP18771. Anna Fisher (W); 14Jan58; R207032.
- CONZONI POPOLARI; m Felice Lattuada, w Dante Dini. © 300ct30; RF16256. Felice Lattuada (A); 27Feb58; R209292.
- THE COOKS IN TRINIDAD; w & m Wilmoth Houdini Hendricks. © 27Feb31; EU35408. Wilmoth Houdini Hendricks (A); 3Apr56; R212826.
- CO-OPTIMISTS NEW SONG ALBUM; m Billy Mayerl, w Frank Byton. © 14Oct30; EF14156. Billy Mayerl & Frank Eyton (A); 4Feb58; R2O8O78.
- LA COPLA INTRUSA. Piano, by Maria Rodrigo. © 15Dec30; EF16433. Maria Rodrigo (A); 10Jan58; R205979.
- LA COQUETTE. By P. Brunelli. Piano conductor. © 22Jul30; EU25298. Movietone Music Corp. (PWH); 5Jun58; R215970.
- CORN HUSKIN' BEE; piano, by Francis Gwynn, pseud. of Frank H. Grey. © 26May31; EP24147. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK); 26May58; R215248.
- CORTEGGIO SLAVO; Marcia intermezzo, per piano, di Vincenzo Billi, op.442. © 9Apr3O; EF10731. Mabel R. Billi (C); 24Mar58; R211282.
- THE COSSACKS; w Allan Stuart, m & arr. for male trio by Frederic Van Norman, pseud. of J. S. Zamecnik. O 10Mar30; EP13895. Mary Barbara Zamecnik (W); 24Feb58; R209044.
- COSTES ET L'ATLANTIQUE. SEE Chanson des ailes.
- COTTON PICKERS SEAT; m Don Redman & McKinney. © 300ct30; EU29866. Don Redman (A); 25Apr58; R213645.
- COUCOU. SEE Lou coucut.
- COULDN'T TELL YOU WHY I LOVE YOU; w Al J. Neiburg, m Ellis Reynolds & Doc Daugherty (C. L. Daugherty) © 22Apr31; EU38408. Al J. Neiburg (A); 22Apr58; R213351.
- COUNTING THE DAYS; orchestra with vocal trio, lyric by Lou Davis, m Joe Gold, vocal trio arr. Albert Adam, orchestra parts arr. Fred Loring. Parts. NM: arr. © 16Jan31; EP20696. Leo Feist, Inc. (PWH of F. Loring & A. Adam); 20Jan58; R207187.
- COUNTING THE DAYS; lyric by Lou Davis, m Joe Gold & Ed Wolfe. © 29Jan31; EP20947. Lou Davis, Joe Gold & Ed Wolfe (A); 31Jan58; R208045.
- COUNTRY DANCE; no.4, from In stately measure, piano, m Frank Butcher.
  © 3Apr30; EP16069. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211763.
- COUNTRY GARDENS; collected by Cecil J. Sharp, set for piano by Percy Aldridge Grainger. Easy version for children or beginners. NM: arr. © 2Dec30; EP20639. Percy A. Grainger (A); 31Mar58; R212026.
- COUNTRY GARDENS; m Percy Aldridge Grainger, band instrumentation by Tom Clark. Parts. Special edition no.60. © 13Jan31; EP20700. Percy Aldridge Grainger (A) & G. Schirmer, Inc. (PWH of T. Clark); 31Mar58; R212029.

- COUNTRY JOY; suite, w Eric H. Thiman.
  © 12Nov30; EF14754. Eric H. Thiman
  (A); 4Feb58; R208081.
- COUNTRY SONG. SEE Air champetre.

- COUNTY DERRY; Londonderry air, a 2-part song arr. for boys' voices by Mary Helen Brown. MM: arr. & harmonization. © 12Jan31; EP20923. Maria Harriette Brown (NK); 17Feb58; R208937.
- COUP DE FOLIE. SEE Le printemps c'est toi!
- COUPS DE ROULIS. SEE En amour il n'est pas de grade.
- COURS DE DICTRE MUSICALE COMPLET ET PROGRESSIF; en 3 livres par Alice Gabeaud. 3. livre: Etude des alterations etrangeres a la tonalite. © 1Mar31; EF20345. Alice Gabeaud (A); 1May58; R214223.
- COVER A CLOVER WITH KISSES; w Mort Dixon, m Harry Warren. © 28Jan31; EP20837. Harry Warren (A); 28Jan58; R207851.
- COWBOY DAN; from The last of the Duanes, w & m Cliff Friend.
  © 22Msy30; EU22231. Movietone Music Corp. (PWH); 18Apr58; R213627.
- A COWBOY SERENADE; w Arthur Freed, m Richard A. Whiting, ukulele arr. Allan Clark. © 27Apr31; EP22720. Arthur Freed (A); 28Apr58; R213663.
- A COWBOY SERENADE; w Arthur Freed, m Richard A. Whiting, ukulele arr. Allan Clark. © 27Apr31; EP22720. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 28Apr58; R213664.
- CRAPTREE; by Leroy Shield, for pf. © 23Dec30; RP20471. Leroy Shield (A); 26Dec57; R205821.
- CRAB TREE; piano, by Leroy Shield. © 23Dec30; EP20471. Leroy Shield (A); 4Jun58; R215767.
- CRADLE SONG; 3-part chorus, by Alexander MacFadyen, arr. Alexander MacFadyen, NM: new ed. © 7Nov30; EF19038. Audrey MacFadyen (NK); 20Feb58: R209038.
- CRAZY QUILT; w Bud Green, m Harry Warren. © 9May31; EU41128. Bud Green (A); 9May58; R214434.
- CRAZY QUILT; w Bud Green, m Harry Warren. © 9May31; EU41128. Harry Warren (A); 9May58; R214435.
- CRAZY QUILT; from the play, w Bud Green, m Harry Warren, ukulele arr. F. Henri Klickmann. © lJun31; EP23535. Harry Warren (A); 2Jun58; R215616.
- CRAZY QUILT; from the play, w Bud Green, m Harry Warren, ukulele arr. F. Henri Klickmann. © lJun31; EP23535. Bud Green (A); 2Jun58; R215617.
- CRAZY QUILT; from Billy Rose's Crazy quilt, w Bud Green, m Harry Warren, ukulele arr. F. Henri Klickmann. © lJun31; EP23535. DeSylva, Brown & Henderson Inc. (PWH of B. Green); 2Jun58; R216153.
- CRACY QUILT. SEE
  Have a little drinkee.
  I found a million dollar baby, in a
  five and ten cent store.
  In the merry month of Maybe.
  It's in the air.

- Sing a little jingle.
  To think that once we were sweethearts and now we're not even friends.
- CREPUSCULE D'AUTOMNE. SEE Dernière serenata.
- CROAK! CROAK! CROAK! op.32, no.3, w & m Mae-Aileen Brb Gerhart. O 30Mar31; EP22522. Mae-Aileen Erb (Mrs. H. C. Gerhart) (A); 19May58; R214911.
- CROCODILE ISLAND; a musical comedy in 2 acts by Geoffrey F. Morgan & Frederick G. Johnson, arr. for orchestra by Charles J. Roberts.
  NM: arr. © 200ct30; EP20255. Carl Fischer, Inc. (PWH of Charles J. Roberts); 16Jan58; R207193.
- CROON SONG; orchestra, by G. H. Clutsam. © 24Apr31; EF18220. Barclays Bank Ltd. (E); 17Jun58; R216447.
- CROQUIS D'AUTOMNE; cinq pieces pour piano, de J. Guy Ropartz.
  © 10Jul30; EF13277. Jacques Ropartz (C); 25Feb58; R209625.
- CROQUIS D'AUTOMNE. SEE
  Danse au village.
  Une entant reve.
  Joyeuse aubade.
  Un patre chante.
  Soir de Toussaint.
- CROQUIS DE ROUTE; de Henry Woollett, pour piano conducteur, 1. violon conducteur, violoncelle, contrebasse, flutes, clarinette si bemol et clarinette en la. Parties. © 30Aug30; EF15934. Madeleine Sieurin Woollett (W); 19Mar58; R210816.
- CROSS TIE BLUES; m Buster Elmore.
  © 11May31; EU39797. Buster Elmore
  (A); 13May58; R214557.
- CROWN HIM KING; Raster service, m J. Lincoln Hall, w Elsie Duncan Yale. © 9Feb31; EF21115. Rodeheaver Co. (PWH); 17Feb58; R208896.
- CROWN HIM WITH MANY CROWNS; mixed voices, SATE, w Matthew Bridges, m John Winter Thompson. © 27Jun30; EP16239. Remick Music Corp. (PWH); 29Apr58; R214021.
- CRYING MYSELF TO SLEEP; w John Klenner, m Pete Wendling. © 6Nov30; EP18923; Jean Savage Klenner (W); 2May58; R214057.
- CRYING MYSELF TO SLEEP; w John Klenner, m Pete Wendling. © 150ct30; EU29189. Jean Savage Klenner (W); 2May58; R214060.
- CRYSTAL WATERS; from Love moon, w & m L. Wolfe Gilbert & Abel Baer. © 26May30; EU22568. Abel Baer (A); 1Apr58; R212689.
- CSARDAS; von Dol Dauber, Arr. Emil Bauer, Salonorchester, kleines Orchester. Piano direction und Stimmen. NM: arr. © 23Jun30; EF13239. Universal Edition A.G., Wien (PWH); 23Jan58; R208629.
- CUANDO EL AMOR MIENTE. SEE Que l'amour est traitre.
- CUATRO CANCIONES ESPANOLAS; no.1-4, letra de Justino Ochoa, musica de Federico Longas. Version francaise de Henri Collet. © 30Aug30; EF14196. Federico Longas (A); 19Mar58; R210714.
- THE CUBALERO; w & m Les Banker, Joe Young & John Siras, pseud. of Ira Schuster, with ukulele arr. Geo. J. Trinkaus. © 5Jun31; EP23542. Minnie Schuster (W); 6Jun58; R216028.

- THE CUBALERO. El cubalero, w & m
  Lester Banker, Joe Young, John
  Siras, pseud. of Ira Schuster, &
  Robert Miller. © 5Jun31; EP23542.
  Lester Banker, Bob (Robert) Miller
  (A), Minnie Schuster (W), Wallace
  Schuster & Phoebe Lewin (C of
  I. Schuster); 5Jun58; R216166.
- THE CUBALERO; w & m Joe Young, Les Banker & John Siras, ukulele arr. Geo. J. Trinkaus. © 5Jun31; EP23542. Ruth Young Grunberg (W); 11Jun58; R216379.
- CUBAN HOLIDAY; w Mitchell Parish, m Frank Warshauer & Sylvester Sprigato, piano score by James Matte. © 16Jun31; EF24167. Helen Warshauer (W); 16Jun58; R216390.
- CUCKOO; w William Shakespeare, m Nicholas Douty. © 6Sep30; EP17654. Frieds S. Douty (W); 13Mar58; R210902.
- CUCKOO; w & m Phil Baxter. © 22Apr31; EU38594. Phil Baxter (A); 24Apr58; R213510.
- THE CUCKOO; w & m Marie B. Bowman.

  © 30Jun30; EU24412. Marie Bowman
  (A); 2Jun58; R215576.
- CUCKOO IN THE CLOCK; lyric by Ralph Freed & Erell Reaves, m Sherman Myers & Charley Kisco. © ljun31; EP22057. Ralph Freed, Erell Reaves. Sherman Myers & Charley Kisco (A); 6Jun58; R216035.
- CUDDLE AND COO; w Ray Klages & Jack Meskill, m Vincent Rose, with ukule-le arr. May Singhi Breen. © lApr31; EP22312. Amelia Rose (W); lApr58; R211891.
- CUDDLE AND COO; w Ray Klages & Jack Meskill, m Vincent Rose, with ukulele arr. May Singhi Breen. © 1Apr31; EP22312. May E. Klages (W); 1Apr58; R211892.
- KN CURILLANT DE MUGUET; de Marius a Paris, paroles de Roger Lion, Pierre Balye & Chamfleury, musique de Edmond Mahieux & Willy Leardy, ukulele arr. Francis Salabert. © 15Sep30; KF14654. Edmond Mahieux (A); 19Mar58; R210750.
- CUMBERLAND VALLEY WALTZ; for piano, m Clayton McNichen. © 14Jun30; EU24913. Clayton McNichen (A); 15Apr58; R212679.
- CUORE ARGENTINO. w R. Stocchetti, m Pirro Rost. © 31May30; EF16840. R. Stocchetti (A); 3Apr58; R211918.
- A CUP OF TEA WITH YOU; from The land of smiles, English w Harry Graham, from the German of Ludwig Herzer & Pritz Löhner, m Franz Lehar.
  NM: English w. © lJun31; EF18900.
  Virginia Margaret Thesiger (C of H. Graham); 3Jun58; R215930.
- A CURIOUS QUARTET; for 4 violins, [by]
  Joseph M. Ingo. © 12Dec29; EP14429.
  Joseph M. Ingo (A); 12Dec57; R209180.
- CURLY; w & m Harry Barris. © 26Mar31; EU37055. Harry Barris (A); 26Mar58; R211588.
- CURLY HEAD; w Sam Goldey, m Billy Hays. © 19Jan31; EP20623.
  Sam Goldey & Billy Hays (A); 22Jan58; R207584.
- LOS CURROS DEL MANGLAR; w G. S. Galarraga, m Ernesto Lecuona. © 25Nov30; EF22617. Ernesto Lecuona (A); 13Feb58; R209445.

- CYNARA; poem by Ernest Dowson, German text: Jelka Delius, m Frederick Delius, piano score: Philip Heseltine. (Winthrop Rogers ed.) NM: arr. © 15May31; EF19017. Frida van Dieren (E of P. Heseltine); 16May58; R214714.
- CYRANO DE BERGERAC. SEE Serenata.
- CYRNOS; poeme symphonique, pour orchestre et piano principal, de Henri Tomasi. NM: reduction a 2 pianos. © 26Dec30; EF16695. Henri Tomasi (A); 25Feb58; R209708.
- CZAR OF BROADWAY. SEE
  That homestead steady of mine.

### D

- DA LONTANO. SEE Desde lejos.
- DAD IN THE HILLS; w & m Gene Autry. © 19Mar31; EU36590. Gene Autry (A); 21Mar58; R211017.
- DADDY'S BONNIE BOY; w & m Sandy MacFarlane. © 14May30; EP15493. Margaret MacFarlane (W); 12May58; R214460.
- DADDY'S BOY; w & m Seymour Simons, ukulele arr. Geo. J. Trinkaus. © 21Apr31; EP22662. Sylvia Simons Isberg (W); 23Apr58; R213732.
- DAD'S OLE MULE; w Charles Jefferson
  Tyus, m Effic Tyus. © 25Feb31;
  EU35336. Effic Tyus & Charles
  Jefferson Tyus (A); 27Feb58; R210114.
- DAFFY-DOWN-DILLY; for piano, by Wilfred C. Ridgway. © 2Jun30; EF11992. Wilfred Ridgway (A); 2Jun58; R215578.
- DAFNI. SEE Danza satiresca.
- THE DAINTY DANCER. Petite valse elegante. Piano, arr. Herbert Ralph Ward. NM: arr. © 30Apr30; EP15368. Florence Ward (W); 24Mar58; R211322.
- DAINTY LITTLE MAIDEN; duet, poem: Alfred Lord Tennyson, m Maurice Besly. © 20Dec30; KF16794. Marguerite Besly (W); 6Jan58; R206304.
- DAISES; lyric by Harry Pease, m Ed. G. Nelson. © 22Apr30; EU20657. Twentieth Century Music Corp. (PWH); 18Mar58; R210951.
- DALILA VALSE LENTE; piano. By Robert A. Hellard. © 30Apr30; EP15213. Robert A. Hellard (A); 24Mar58; R211321.
- DAMAGED LOVE. SEE In each other's arms.
- DANCE; lyric by Raymond B. Egan, m Harry Tierney. © 17Apr31; EU38350. Mary Dolen Egan (W) & Harry Tierney (A); 21Apr58; R213513.
- DANCE; lyrics by Raymond B. Egan, m Harry Tierney. © 30Apr31; EP22847. Mary Dolen Egan (W) & Harry Tierney (A); 1May58; R214147.
- DANCE. SEE Harry Tierney dance.
- DANCE, FOOL, DANCE; from Like Kelly can, arr. Milt Coleman, lyric: Dorothy Fields, m Jimmy McHugh. © 11Ju130; BP16665. Loew's Inc. (PWH of D. Fields & J. McHugh); 23Ju157; R206545.

- DANCE OF LIFE. SEE

  I want to cuddle some cuddlesome
  baby.
  Ladies of the dance.
  True blue Lou.
- DANCE OF THE CANDY FAIRY. Danse de la fee dragee. From The nutcracker, suite de ballet by Peter Ilyitch Tschaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg. NM: adaptation. © 3Feb31; EP21018. Lena Hesselberg (W); 15Apr58; R214237.
- DANCE OF THE ELVES; piano, m David Dick Slater. © 30Sep30; EF14129. Kenneth Rae Hunter Slater (C); 12May58; R214466.
- DANCE OF THE HONEYBEES; by Benjamin Richmond, arr. for 2 pianos, 4 hands by Grace Helen Nash. NM: arr. © 29Apr31; EP22693. Edward B. Marks Music Corp. (PWH of G. H. Nash); 10Jun58; R216183.
- DANCE OF THE ORANGE TARTS. Danse des mirlitons. From The nutcracker, suite de ballet by Peter Ilyitch Tschaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg. NM: adaptation. © 3Feb31; EP21018. Lena Hesselberg (W); 15Apr58; R214241.
- DANCE OF THE RAIN-DROPS; m Tolchard Evans, w Erell Reaves. O 4Feb30; EF9256. Tolchard Evans & Erell Reaves (A); 22Jan58; R207209.
- DANCE OF THE SNOWFLAKES. SEE Snowflakes.
- DANCE RUMBA; lyric by Raymond B.
  Egan, m Harry Tierney, arr. of orch.
  parts: Frank E. Barry, vocal trio
  arr. Albert Adam. Orch. parts.
  NM: arr. © l6Jun31; EP23699.
  Leo Feist, Inc. (PWH of F. E. Barry
  & A. Adam); 20Jun58; R216594.
- DANCE THE POLKA AGAIN; Antiquated rhythm, from The millionaire kid, w Frank Byton, m Billy Mayerl. © 27Apr31; EF18834. Billy Mayerl & Frank Eyton (A); 29Apr58; R213915.
- THE DANCING CLOWNS; piano solo, by T. Robin MacLachlan. € 50Apr31; EP22706. T. Robin MacLachlan (A); 29May58; R215809.
- DANCING IN THE DARK; from The band wagon, w Howard Dietz, m Arthur Schwartz. © 10Apr31; EU37934. Howard Dietz (A); 10Apr58; R212646.
- DANCING IN THE DARK; from The band wagon, w Howard Dietz, m Arthur Schwartz. © 10Apr31; EU37934. Arthur Schwartz (A); 10Apr58; R212647.
- DANCING IN THE DARK; from The band wagon, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 26May31; EP23520. Arthur Schwartz (A); 26May58; R215236.
- DANCING IN THE DARK; from The band wagon, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 26May31; EP23520. Howard Dietz (A); 26May58; R215237.
- DANCING IN YOUR SLEEP; from Blue roses, w Desmond Carter, m Vivian Ellis. © 31Dec30; EF16084. Beatrice V. H. Carter (W) & Vivian Ellis (A); 31Dec57; R205693.
- THE DANCING KING; w & m Fred Rose.
  © 26Apr 30; EP15072. Lorene Harman Rose (W); 31Mar58; R211829.

- THE DANCING SCALE; for piano, by William M. Felton. © 31Dec30; EP20710. Clara H. Felton (W); 31Mar58; R212030.
- DANCING THE WALTZ OF THE DREAMERS; w Al J. Neiburg, m Josef Myerow. © 163an31; EP21442. Al J. Neiburg (A); 16Jan58; R206738.
- DANCING TO SAVE YOUR SOLE; from Paramount on parade, w & m L. Wolfe 011-bert & Abel Baer. © 17Feb30; EU17183. Abel Baer (A); 14Feb58; R211104.
- DANCING TO SAVE YOUR SOLE; from Paramount on parade, w & m L. Wolfe Gilbert & Abel Baer. © 17Apr30; RP14927. Abel Baer (A); 1Apr58; R212684.
- DANCING WITH THE DAFFODILS, DOWN AT THE GARDEN BALL; w Joe Young, m Little Jack Little. © 10Apr31; RP22472. Ruth Young Grunberg (W of J. Young); 10Apr58; R212852.
- DANCING WITH THE DAPPODILS DOWN AT THE GARDEN BALL; w Joe Young, m Little Jack Little. © 10Apr31; EP22\*72. Lois Joy Leonard Beevers & John James Leonard, Jr. (C of L. J. Little); 11Apr58; R213728.
- DANGEROUS NAN MCGREW. SEE
  Aw c'mon, watta ya got to lose.
- DANGEROUS PARADISE. SEE Smiling skies.
- DANS L'ALBAICIN; no 1, de Scenes gitanes, de Manuel Infante, transcription et arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 150ct30; EF14881. Eugenie Micsunesco Salabert (W); 19Mar58; R210795.
- DANS LA JUNGLE; de Michel Brusselmans. Orchestre parties avec piano conducteur. © 1Dec 30; EF17199. Michel Brusselmans (A); 25Feb58; R209728.
- DANS LES FLAMMES; de Koenigsmark, de Jean Dere, arr. par Joseph E. Szyfer. Orchestre. Parties avec piano conducteur. NH: arr. © 30Aug30; EF14208. Yvonne Brouillet Szyfer (W); 19Mar58; R210725.
- DANS LES NUAGES; ouverture par Frederic Le Rey. Orchestre. Parties avec piano conducteur. © 30Aug30; EF14215. Marcelle Le Rey Doire (C); 19Mar58; R210732.
- DANSE ARABE; Danse de la fee dragee & Trepak, no 2, de Casse-moisette. suite extraite du ballet par P. Tschaikowsky, op.7la, arr. Francis Salabert, orchestre. Piano-conductor score à parts. NM: arr. © 10Jul30; EF13405. Rugenie Micsunesco Salabert (W); 20Jan58; R207260.
- DANSE AU VILLAGE; no 5, [from] Croquis d'automne, piano, de J. Guy Roparts. © 10Jul30; EF13276. Jacques Roparts (C); 25Feb58; R209624.
- DANSE BAGATELLE. Lyric by Dolly Morse, orchestration by Rosario Bourdon, revision of orchestra parts with vocal chorus ad. 11b. by Frank E. Barry. MM: arr. & revision. © 5Feb31; EP21095. Leo Feist, Inc. (PWH of R. Bourdon & F. E. Barry); 7Feb58; R208479.
- DAMSE BAGATELLE. Lyric by Dolly Morse, a Rosario Bourdon. © 6Feb31; EU34331. Annette Alfred Purst (C of D. Morse) & Rosario Bourdon (A); 6Feb58; R208484.

- DANSE BAGATELLE. With vocal chorus, ad 11b, piano, lyric by Dolly Morse, m Rosario Bourdon. © 24Feb31; EF21371. Annette Alfreda Furst (C of D. Morse) & Rosario Bourdon (A); 26Feb58; R209919.
- DANSE CANADIENNE. SEE
  Deuxieme danse canadienne.
  Premiere danse canadienne.

- DANSE CARACTERISTIQUE; Nr.2 [from]
  Drei Stücke, op.116, Violine und
  piano, by Jean Sibelius. © 22Dec30;
  EF15954. Aino Sibelius (W); 29Jan58;
  R207969.
- DANSE CHINOISE ET DANSE DES MIRLITONS; no 4, de Casse-noisette, suite extraite du ballet de P. Tschaikowsky, op.7la, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13407. Eugenie Micsunesco Salabert (W); 20Jan58; R207262.
- DANSE DE L'AMOUR; par Georges Sporck, extrait du ballet La mal mariee, pour trio ou petit orch. Piano-conductor score & parts. © 30Dec30; EF17616. M. Mercier Sporck (W); 17Jan58; R206787.
- DANSE DE LA CIGUE; par Georges Sporck, extrait du ballet La mal mariee, pour trio ou petit orch. Piano-conductor score & parts. © 30Dec30; EF17615. M. Mercier Sporck (W); 17Jan58; R206786.
- DANSE DE LA FEE DRAGEE. SEE Dance of the candy fairy. Danse arabe.
- DANSE DE MARIONNETTE; op.5, piano, de Philip Hobson. © 1Nov30; EF15720. Editions Salabert & Cie (FWH); 19Mar58; R210811.
- DANSE DES MIRLITONS. SEE Dance of the orange tarts.
- DANSE DES PAPILLONS. By Ernest F. Jores. Orch. pts. © 29Dec30; EP20089. Ernest F. Jores (A); 31Dec57; R207078.
- DANSE GRAVE; pour orchestre avec piano conductor. m Jacques Arney. Parties separees. © 1Jun31; EF20108. Jacques Arney (A); 3Jun58; R215926.
- DANSE NORVEGIENNE; pour violon et piano, de Ingwald Wicks, op.15. © 20Dec30; EF16395. Editions Salabert & Cie (PWH); 19Mar58; R210830.
- LA DANSE POUR LES OISEAUX; no 2 [from]
  Trois poemes danses, pour piano seul,
  par D. E. Inghelbrecht. © 5Sep30;
  KF15649. D. E. Inghelbrecht (A);
  3Feb58; R207985.
- DANSE RUSSE; no 1, par H. de Beatt1 et Lucien Aube, orchestre. Pianoconductor score & parts. © 30Aug30; EF14170. France Salomon Aube (W); 20Jan58; R207268.
- DANSE RUSSE; no 3, par H. de Beatt1 et Lucien Aube, orchestre. Pianoconductor score & parts. © 30Aug30; EFF4171. France Salomon Aube (W); 20Jan58; R207269.
- DANSE SLAVE; no 10 de Ant. Dvorak, op.10, arr. par Francis Salabert, orchestre. Piano conductor score & parts. NM: arr. © 10Jul30; EF13409. Eugenie Micsunesco Salabert (W); 20Jan58; R207264.
- DANSE SLAVE; no 11 de Ant. Dvorak, op. 70, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EFJ3410. Eugenie Micsunesco Salabert (W); 20Jan58; R207265.

- DANSE SLAVE; no 9, par Ant. Dvorak, op.72, arr. par Francis Salabert. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14228. Eugenie Micsunesco Salabert (W); 20Jan58; R207286.
- DANSE SLAVE; no 12, de Ant. Dvorak, op.72, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14229. Eugenie Micsunesco Salabert (W); 20Jan58; R207287.
- DANSE SLAVE; no 13, de Ant. Dvorak, op. 72, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14230. Eugenie Micsunesco Salabert (W); 20Jan58; R207288.
- DANSE SLAVE; no 14, de Ant. Dvorak, op.72, transcription et arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM arr. © 150ct30; EF15941. Eugenie Micsunesco Salabert (W); 8Apr58; R212483.
- DANSE SUR UN THEME RUSTIQUE; b [from]
  Deux esquisses pittoresques, par
  Adrien Raynal. Orchestre. Parties
  avec piano conducteur. © 30Aug30;
  EF14216. Marie Clemence Huchard
  Raynal (W); 19Mar58; R210733.
- DANSES. SEE Trois danses.
- DANSES ANDALOUSES; pour 2 pianos.
  3.: Gracia (El vito) Musique
  de Manuel Infante, preud. of
  Manuel Infantes. © 3Mar31;
  EF20732. Manuel Infante, pseud.
  of Manuel Infantes (A); 1May58;
  R214225.
- DANSES ANDALOUSES; pour 2 pianos.
  1.: Ritmo. Musique de Manuel
  Infante, pseud. of Manuel Infantes.
  © 3Mar31; EF20756. Manuel Infante,
  pseud. of Manuel Infantes (A);
  1May58; R214226.
- DANSES ANDALOUSES; pour 2 pianos. 2.: Sentimiento. Musique de Manuel Infante, pseud. of Manuel Infantes. © 3Mar31; EF20757. Manuel Infante, pseud. of Manuel Infantes (A); 1May58; R214227.
- DANSES GITANES. SEE
  Cinq danses gitanes.
  Danza de la seduccion.
  Danza ritual.
  Generalife.
  Sacro-monte.
  Zambra.
- DANZA; by Maria Grever. © 18Mar31; EU37923. Charles Grever & Carmen Livingston (C); 18Mar58; R210583.
- DANZA DE LA SEDUCCION; no. 2, [from] Cinq danses gitanes, piano, de Joaquin Turina. © 10Jul30; EF13280. Obdulia Garzon Gonzalez Turina (W); 25Feb58; R209628.
- DANZA RITUAL; no.3, [from] Cinq danses gitanes, piano, de Joaquin Turina. © 10Jul30; EF13281. Obdulia Garzon Conzalez Turina (W); 25Feb58; R209629.
- DANZA SATIRESCA; per orchestra, dal poema pastorale Dafni, di Giuseppe Mule. Partitura. © 10Jun30; EF12095. Giuseppe Mule (A); 24Mar58; R211285.
- DAPHNIS ET CHLOE; fantaisie selection sur les motifs de l'operette de J. Offenbach, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 150ct30; EF14855. Eugenie Micsunesco Salabert (W); 19Mar58; R210781.

- DARE TO BE A DANIEL; m W. J. Graves, w Albert E. Burk. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215657.
- DARK EYES; w Francis Drake Ballard, m Bernard Maltin & Harry Stride. © 6Feb31; EU34289. Aaron I. Maltin (NK); 6Feb58; R208418.
- DARK EYES; piano, transcribed & arr. Calvin Grooms. NM: arr. © 6Mar30; EP13853. Century Music Pub. Co. (PWH); 12Feb58; R208555.
- DARKTOWN JUBILEE; m D. Williams.

  © 11May31; EU39760. D. Williams
  (A); 13May58; R214533.
- DARKY RHYTHM; from Brown buddies, w Joe Young, m Peter Tinturin. © 29Dec30; EP20378. Peter Tinturin (A); 31Dec57; R205701.
- DARKY RHYTHM; from Brown buddies, w Joe Young, m Peter Tinturin, ukulele arr. S. M. Zoltai. © 29Dec30; EP20378. Ruth Young Grunberg (W of J. Young); 4Mar58; R210142.
- DARLING NELLIE ACROSS THE SEA; w & m A. P. Carter. © 24Jan31; EU33830. A. P. Carter (A); 24Jan58; R207840.
- DAWN OF PEACE; grand march for full orchestra with piano by Lewis J. D'Ippolito, arr. Floyd J. St. Clair. © 5Sep30; EP17873. Lewis J. D'Ippolito (A) & Sam Fox Pub. Co., Inc. (PWH); 10Jan58; R206383.
- THE DAWN WALTZ; m Jack Cawley.

  © 9Mar31; EU36347. Jack Cawley (A);
  14Apr58; R213338.
- DAY AFTER DAY; w Alex Wilder, melody; Eddie Brandt. © 15Jan31; EU33273. Alex Wilder & Eddie Brandt (A); 15Jan58; R207025.
- DAY AFTER DAY; w Alex Wilder, m Eddie Brandt. © 30Mar51; EP22113. Alex Wilder & Eddie Brandt (A); 1Apr58; R212336.
- DAY DREAMS; from The big party, lyric by Harlan Thompson, m William Kernell. © 28Jan30; EU16351. Twentieth Century Music Corp. (PWH); 13Jan58; R206593.
- THE DAY I LOST YOU; w & m Fred Fisher. © 8Dec30; EU31769. Anna Fisher (W); 20Jan58; R208050.
- DAYS OF FORTY-NINE; arr. for male voices, T.T.B.B., by Seth Bingham. NM: new translation & added new matter. © 5Feb30; EP13086. Seth Bingham (A); 28Jan58; R208089.
- DE AMOR NINA DIVINA; serenata del sainete lirico Nina Rita, letra de A. G. Riancho & Á. Castells, musica de Ernesto Lecuona. © 19Jun30; EF12676. Ernesto Lecuona (A); 20Mar58; R211329.
- DE AMOR NINA DIVINA. m Ernesto
  Lecuona, w A. G. Riancho & A. Castells. © 25Nov30; EF22637. Ernesto Lecuona (A); 20Mar58; R211334.
- DEAD HEART; w & m Margery Lawrence. © 6May31; EP18851. Lady Margery Lawrence Towle (A); 8May58; R214500.
- DEAR MOTHER AND DAD; w & m Chesley Erey. (In Cheerful chimes) 153ep30; EP116809. Stamps Baxter 16 & Print. Co. (PWH); 19May58; R215662.
- DRAR, WITH ME; by Leroy Shield, pf. © 23Dec30; EP20472. Leroy Shield (A); 26Dec57; R205822.

- DEAR WITH ME; piano, m Leroy Shield.

  © 23Dec30; EP20472. Leroy Shield
  (A); 6Jun58; R216005.
- A DEATH MESSAGE; by Francis Gromon. Piano-conductor. ○ 5Jun31; EP23463. Francis Gromon (A); 9Jun58; R216141.
- DEATH VALLEY DAYS TRUMPET SIGNATURE. SEE
  Borax trumpet call.
- DECK THE HALL WITH HOLLY. SEE The holly tree's a flourish.
- DECK THE HALLS WITH BOUGHS OF HOLLY; w: traditional, m: arr. from an old Welsh air by Frank Butcher, op.9 no.3, for 4-part chorus of mixed voices, SATB, with organ acc. NM: arr. © 230ct30; EP18891. Marjorie C. Butcher (W); 23Apr58; R214230.
- DEDICATION ODE; for men's voices,
  TTEB, w Henry Van Dyke, m Henry Hadley. © 30Sep30; EP18140. Inez
  Hadley (w); 8Apr58; R212438.
- DEEP CREEK; m Ferdinand Joseph Morton. © 17Dec30; EU32288. Arthur E. Macbeth (Adm. c.t.a.); 31Dec57; R208512.
- DEEP SEA LOWDOWN; from Exit smiling, w Joseph S. Linz, m Roger H. Burrill. © 20Feb31; EP21275. Shapiro, Bernstein & Co. Inc. (PWH); 21Feb58; R209743.
- DEEP TROUBLE; pf., by Fred Rose.
  © 21May30; EU22201. Lorene Harman
  Rose (W); 31Mar58; R211825.
- DEEPENING SHADOWS; by P. Brunelli, arr. L. LaRondelle. Piano-conductor. © 16Jul30; EU25006. Movietone Music Corp. (PWH); 5Jun58; R215965.
- LA DER; paroles de Ch. Seider, musique de Jean Lenoir, ukulele arr. Francis Salabert. © 26Dec30; EF16911. Jean Lenoir (A); 8Apr58; R212510.
- DERNIERE SERENATA; Crepuscule d'automne, paroles italiennes de Alfredo Silvestri, musique d'Enrico Toselli. NM: Italian words. © 25Apr30; EF13422. Alfredo Silvestri (A); 7Apr5C; R212470.
- DERNIERE SERENATA; Crepuscule d'automne, paroles francaises de Paul Marinier, musique de Enrico Toselli. NM: paroles francaises. © 10Jul30; EF13323. Cecile Lefebvre Marinier (W); 1May58; R214172.
- DERNIERE SERENATA; Crepuscule d'automne, d'Enrico Toselli, arrangee pour orchestre par Ernest Reeves. Orchestre-parties avec piano conducteur. MM: arrangement. © 10Jul30; EP13332. Ada Salmon Reeves (W); 30Jun59; R216974.
- DESDE LEJOS; Da lontano, w Rafael Jbanez, m Flaminio Contini. C 30Apr30; EF11046. Ditta A. Forlivesi & C. (FAR of P. Contini); 25Apr58; R213643.
- DESERT WINDS; I've not forgotten you, with piano, w & m Maria Albertina Larsson. © 13Jun31; EP23740. Maria Albertina Larsson (A); 30Jun58; R216879.
- DESESPOIR D'OEDIPE; lamento, d'Edouard Flament, op.58. Orch. ptes., avec pf.-conducteur. © 10May30; EF12706. Edouard Flament (A); 21Feb58; R209514.

- DESIR! Desire. De Fernand Warms.
  Orch. ptes. avec pf. conducteur.
  © 30Jun30; EF13194. Pernand Warms
  (A); 2Apr58; R212296.
- DESIRE. SEE Desir!
- DESPAIR; piano, m Albert Hay Malotte. © 24May30; EU22335. Twentieth Century Music Corp. (FWH); 18Apr58; R213631.
- DESPAIR; by Peter Brunelli. Piano conductor. © 16Jul30; EU25005. Movietone Music Corp. (PWH); 5Jun58; R215964.
- DESTINEE IMPLACABLE; par Hans Ourdine, pseud. of Stephane Chapelier. Orchestre parties avec piano conducteur. © 15Sep30; KF14621. Stephane Chapelier, pseud: Hans Ourdine (A); 25Feb58; R209665.
- DEUTSCHE CHORALMESSE; Worte a. d. 13. Jahrhundert, Nikolaus Decius u. a., Musik von Ernst Pepping, sechsstimmiger Chor. Partitur. © 25Jul30; EF12856. Ernst Pepping (A); 28Apr58; R213692.
- DRUX COBURS QUI BRULENT; par Georges Picquet. Orchestre parties avec piano conducteur. © 10Jul30; EF13345. Honorine Meunier Picquet (W): 25Feb58; R209636.
- DEUX ESQUISSES BASQUES; de Pablo Sorozabal. Partition d'orch. © 253ep30; EF15837. Pablo Sorozabal (A); 29Apr58 R213912.
- DEUX ESQUISSES PITTORESQUES. SEE Danse sur un theme rustique.
- DEUX PIECES POUR PIANO. SEE
  Un air de ballet sur le nom d'une
  jeune fille.
- DEUX POEMES; no 1 a 2, de Paul Valery, musique de Marguerite Beclard d'Harcourt. © 30Aug30; EF14193. Marguerite Beclard d'Harcourt (A); 19Mar58; R210711.
- LES DEUX ROSES; paroles de R. Chamfleury & P. Bayle, musique de Francisco Alongi. Ukulele arr. F. Salabert. © 10Jul30; EF14602. Francisco Alongi (A); 20Jan58; R207298.
- DEUX SONATINES; pour piano, par Lazare-Levy, op.8. © 1Mar31; EF17830. Lazare Levy (A); 1May58; R214216.
- DEURIEMS CONDERNO. SEE Allegro de concert. Premier mouvement du 2. concerto.
- DEUXIEME DANSE CANADIENNE; violin & piano, m Hector Gratton, op.5 no.1. Φ 26May30; EF11437. Hector Gratton (Λ); 3CApr58; R213846.
- DEUXIEME DIMANCHE AFRES PAQUES. SEE Dominion 2 post Facena.
- DEUXIEME QUATUOR; by H. Villa-Lobos, 2 violons, alto et violoncelle. Partition. © 10May30; EF12704. Heitor Villa-Lobos (A); 3Jan58; R206781.
- DEUXIEME RECUEIL FRANCIS SALABERT; 10 danses pour accordeon, de V. Marceau pseud. of Marceau Verschueren. © 155ep30; EF14639. Marceau Verschueren, pseud.: V. Marceau (A); 19Mar58; R210741.
- DEVIL MAY CARE; from Meet my sister, w & m Ralph Benatzky, adapted by Harry Wagstaff Gribble, ukulele arr.

- S. M. Zoltai. NM: English adaptation. © 19Jan31; EP21172. April Productions Inc. (PWH of H. W. Gribble); 20Jan58; R206953.
- DEVIL'S CABARET. SEE Episode for Eddie Buzzell snort.
- DEVONSHIRE; from The millionaire kid, w Frank Eyton, m Billy Mayerl. © 27Apr31; EF18835. Billy Mayerl & Frank Eyton (A); 29Apr58; R213916.
- THE DEW ON THE ROSE; w & m Rose Hall Beard. © 7Apr30; EU19796. Rose Hall Beard (A); 23Dec57; R205484.
- DID I MAKE A MISTAKE IN YOU; w & m Robert Ellsworth, Richard Howard & Harry Pyke, ukulele arr. M. Kalua. © 14Mar30; EP14154. Robert (Bob) Ellsworth & Richard (Dick) Howard (A); 11Mar58; R210111.
- DID I MAKE A MISTAKE IN YOU; w & m Bob Ellsworth, Richard Howard & Harry Pyke, piano acc. with ukulele arr. M. Kalua. © 14Mar30; EP14154. Richard Howard (A); 11Mar58; R210285.
- DIDN'T THEY CRUCIFY MY LORD? w & m Arthur Adair. © 29Jan31; EU34275. Peer International Corp. (PWH); 17Feb58; R209073.
- DIBUDONNE; w & w Harry Petersen Nissen. © 11Sep30; EU27711. Harry Petersen Nissen (A); 14Feb58; R208843.
- DINAH LEE; by Frank Warshauer.
  © 21Mar31; EU36774. Helen Warshauer (W); 24Mar58; R211051.
- DIP YOUR BRUSH IN THE SUNSHINE AND KEEP ON PAINTING AWAY; w Andy Razaf, m J. C. Johnson. © 11May31; EP22938. Andy Razaf (A); 12May58; R214469.
- DIP YOUR BRUSH IN THE SUNSHINE AND KEEP ON PAINTING AWAY; w Andy Razaf, m J. C. Johnson. © 11May31; EP22938. J. C. Johnson & Andy Razaf (A); 15May58; R214978.
- DIPTYQUE MEDITERRANEEN; op.87, par Vincent d'Indy. 1. violons. © 15Sep30; EP14688. Claude Thibierge (E); 25Feb58; R209684.
- DIPTYQUE MEDITERRANEPN; op.87, par Vincent d'Indy. Partition d'orchestre. © 15Sep30; EF14689. Claude Thibierge (E); 25Feb58; R209685.
- LE DISCRET RENDEZ-VOUS; par Richard Rossmann, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14181. Eugenie Micsunesco Salabert (W); 20Jan58; R207279.
- DISTANT DRUM. SEE Song of spring.
- DIVERTIMENTO NO.17. SEE Minuet.
- DIVERTISSEMENT ESPAGNOL; no 1 a 7, par Jean Michel Zoubaloff. Pour piano. © 30Aug30; EF14198. Editions Salabert & Cie (PWH); 19Mar58; R210716.
- DIX ETUDES POUR ALTO; sur les intervalles, par Maurice Vieux.

  © 1Mar31; E917799. Paule Mathivet Vieux (%); 1May58; R214214.
- DJAILE, PECHEUSE DE PERLES; paroles et musique de Jose Delaquerrière, ukule-le arr. Francis Salabert. C 1/Sep/0; EP/1/6/7/2. Jose Delaquer-rière (A); 1/Maryo; R210/ol.

DO I KNOW WHY? Prom Kelly's vacation, lyric: Dorothy Fields, m Jimmy Mc-Hugh. © 7May30; EU21385. Loew's Inc. (PWH); 8May57; R206500.

- DO I REALLY DESERVE IT FROM YOU? w & m Sidney Clare, Gene Arnold & High Williams, with ukulele arr. by May Singhi Breen. © 8Jan31; EP20430. Sidney Clare (A); 9Jan58; R205953.
- DO I REALLY DESERVE IT FROM YOU; w & m Sidney Clare, Gene Arnold & Hugh Williams, with ukelele arr. May Singhi Breen. © 8Jan31; EP20430. Sidney Clare, Gene Arnold & Hugh Williams (A); 27Feb58; R209952.
- DO NOT WEEP FOR ME; w & m Luther G. Presley. (In Cheerful chimes) © 158ep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215683.
- DO RE MI FA SOL; de La tendresse, de R. Sylviano, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13315. Bugenie Micsunesco Salabert (W); 20Jan58; R207235.
- DO RIGHT DADDY BLUES; w & m Gene Autry. © 18Mar31; EU36533. Gene Autry (A); 18Mar58; R210581.
- DO THE NEW YORK; from Ziegfeld follies 1931, w & m J. P. Murray, Barry Trivers & Ben Oakland, ukulele arr. May Singhi Breen. © 12Jun31; RP23454. J. P. Murray, Barry Trivers & Ben Oakland (A); 13Jun58; R216370.
- DO YOU BELIEVE IN LOVE AT SIGHT; w Gus Kahn, m Ted Fiorito, arr. E. Chas. Eggett, with ukulele arr. May Singhi Breen. © 18Apr31; EP22578. Grace Leboy Kahn (W); 18Apr58; R213142.
- DO YOU BELIEVE IN LOVE AT SIGHT; w Gus Kahn, m Ted Fiorito, arr. E. Chas. Eggett, with ukulele arr. May Singhi Breen. © 18Apr31; EP22578. Ted Fiorito (A); 19May58; R214794.
- DO YOU FEEL THE DIFFERENCE? From Kelly's vacation, w George Waggner, m J. Russel Robinson. © 25Feb30; EU17668. Loew's Inc. (PWH); 26Feb57; R206489.
- DO YOU LOVE ME, YEP IT'S RAININ'; w & m Chas. O'Flynn, Max Rich & Jack Scholl. © 12Jun31; EU40910. Charles O'Flynn, Max Rich & Jack Scholl (A); 12Jun58; R216305.
- DO YOU PLAY, MADAME? From Safety in numbers, w George Marion, Jr., m Richard A. Whiting. © 1Mar30; EU18059. Eleanore Y. Whiting (W), Barbara Whiting (C) & Margaret Whiting (C); 25Feb58; R213179.
- DO YOU PLAY MADAME; from Safety in numbers, w George Marion, Jr., m Richard A. Whiting. © IMay30; EP15546. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 22Apr58; R215886.
- DOGIE SONG; arr. for male voices, T.T.B.B., by Seth Bingham. NM: new translation & added new matter. © 5Feb30; EP13087. Seth Bingham (A); 28Jan58; R208090.
- DOIN' THE CRAZY WALK; from Blackberries of 1930, w Irving Mills, m Duke Ellington. © 14Mar30; EP14156. Irving Mills & Duke Ellington (A); 11Mar58; R210112.
- DOIN' THE JUG JUG; m H. S. Parham. © 20Dec30; EU32264. H. S. (Tiny) Parham (A); 17Jan58; R206881.

- DOING THE DERBY; from 1930 follies, lyric by Jack Meskill, m Con Conrad. © 18Mar30; EU18788. Movietone Music Corp. (PWH); 26Feb58; R209752.
- DOING THE DERBY; from Follies of 1930, w Jack Meskill, m Con Conrad.
  © 28May30; EP15735. Movietone Music Corp. (PWH); 26Feb58; R209763.
- DOLCE MIA CANZON. Just like you, Italian w Aldo Franchetti, m Zuro, arr. Francis Gromon. NM: arr. © 6Jan31; EP21136. Francis Gromon (A); 29May58; R215865.
- LA DOLORES; opera en tres actos, w & m Tomas Breton Hernandez. 28Dec30; EF20583. Union Musical Espanola (PFW); 12Mar58; R210442.
- DOLORES DANCES; arr. for toy symphony orchestra by J. Lilian Vandevere. Complete score. NM: arr. © 13Nov30; EP19367. Peripole rroducts, Inc. (PWH); 21Feb58; R209454.
- DOLORES-VALSE; de Jim Hackett, champion, paroles francaises de Rogelio Huguet, P. Pellegrin & P. Bayle, paroles espagnoles de Rogelio Huguet & P. Bayle, musique de Paul Devred, ukulele arr. Francis Salabert.
  © 15Sep30; EF14650. Jeanne DuHamel Devred (W); 19Mar58; R210746.
- DOLORES-VALSE; de Jim Hackett, champion, de Paul Devred, arr. Francis Salabert. Orchestre. Parties avec paroles et piano conducteur. NM: arr. © 150ct30; RF14854. Eugenie Micsunesco Salabert (W); 19Mar58; R210780.
- LA DOLOROSA; zarzuela en dos actos. Composer: Jose Serrano Simeon, author: Juan Jose Lorente Millan. Partitur. © 21Mar30; KF22461. Francisco Serrano (C of J. Serrano Simeon); 12Mar58; R210409.
- DOMFEST-MESSE. SEE Speyerer Domfest-Messe.
- DOMINICA 2 POST PASCHA. Deuxieme Dimanche apres Paques, par Charles Tournemire, grand orgue. (L'orgue mystique: Cycle de Paques, no 19) 26Dec30; EF16949. Alice Espir Tournemire (W); 8Apr58; R212542.
- DON A DO DAT; for band, by Harold Bennett, pseud. of Henry Fillmore.
  © 19Feb31; EP21435. Carl Fischer, Inc. (PWH); 20Mar58; R211204.
- DON PABRICIO. Musique de E. Galiazzo, pseud. of Angelo d'Ambrosio. Orchestre. Parties avec piano conducteur et paroles. © 26Dec30; EF16941. Angelina Stavolone Lovreglio (NK); 19Mar58; R210871.
- DON'T ANSWER ME WITH NO, SAY YES; w & m Billy Ternent. © 16May31; EF18871. Billy Ternent (A); 20May58; R214930.
- DON'T ASK ME WHY. Das Lied ist aus. From Das Lied ist aus, w Walter Reisch & A. Robinson, m Robert Stolz, ukulele arr. S. M. Zoltai, English version by Joe Young. NM: English version. © lapr31; EP22165. Ruth Young Grunberg (W); 2Apr58; R212374.
- DON'T BE A MEANIE; from Love among the millionaires, w & m L. Wolfe Gilbert & Abel Baer. © 19May30; EU22170. Abel Baer (A); 1Apr58; R212688.

- DON'T HE SHY; w & m Ruth Lily Kilgour, orchestration. © 8Mar30; EU18881. Ruth Lily Kilgour (A); 23Dec57; R205656.
- DON'T BLAME ME FOR LOVING YOU; w Dave Dreyer, m Pete Wendling. © 10Dec30; EU31905. Dave Dreyer & Pete Wendling (A); 6Jan58; R206308.
- DON'T BLANK ME FOR LOVING YOU; w Dave Dreyer, w Pete Wendling. © 12Jan31; KP20541. Dave Dreyer & Pete Wendling (A); 15Jan58; R207014.
- DON'T BRING ME NOTHING ELSE BUT LOVE; w & m Fred Fisher. O 5Aug30; EU25980. Anna Fisher (W); 14Jan58; R208877.
- DON'T FORGET THIS SONG; w & m A. P. Carter. © 10Jan31; EU33427.
  A. P. Carter (A); 10Jan58; R206580.
- DON'T I DO; from Let's go native, W George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17191. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213186.
- DON'T LAY ME ON MY BACK IN MY LAST SLEEP; w & m Gene Arnold & Egbert Van Alstyne. © 26Jun31; EP25140. Ruth Van Alstyne (W); 26Jun58; R217028.
- DON'T LOSE YOUR HEART IN THE MOONLIGHT; w Charles O'Flynn, melody by Max Rich. © 27Mar31; BU37193. Charles O'Flynn & Max Rich (A); 27Mar58; R211687.
- DON'T LOSE YOUR HEART IN THE MOONLICHT; w Charles O'Flynn, m Max Rich. © 27Mar31; EU37193. Charles O'Flynn (A); 21May58; R214848.
- DON'T POSE AS A SAINT; w Clarence Moore, m Peter Maurice. © 1Dec30; EF15540. Peter Maurice & Clarence Moore (A); 27Jan58; R207205.
- DON'T PUT THE LIGHTS OUT; w & m Willie Kelly. © 11May31; EU39799. Willie Kelly (A); 13May58; R214558.
- DON'T TELL ME NOTHIN' 'BOUT MY MAN; by Ferdinand Joseph Morton. © 25Mar30; EU19138. Arthur E. Macbeth (Adm. c.t.a.); 20Feb58; R209373.
- DON'T YOU LOVE YOUR DADDY TOO? By W. Oliver Cooper. © 29Dec30; EU32594. Peer International Corp. (PWH); 31Dec57; R206890.
- DOS PRELUDIOS; no.8 & 9. For guitar, m Francisco Tarrega Bixea.
  © 8Aug30; EF22175. Union Musical Espanola (PPW); 12Mar58; R210453.
- DOS SONATAS DE EL ESCORIAL; piano, de Rodolfo Halffter. © 10Jul30; EF13344. Rodolfo Halffter (A); 25Feb58; R209635.
- DOUBLE CHECK STOMP; m Albany Bigard & Irving Mills. © 5Jul30; EP17134. Albany Bigard & Irving Mills (A); 26Jun58; R216901.
- DOUBLE CROSS ROADS. SEE
  Allegro misterioso.
  Appassionata.
  The brute.
  Dramatic agitato no.l.
  Fiirtation.
  Scherzando.
  Screnade.
  Would you love me, baby?
- DOUCE PRANCE. SEE La rambla.

- DOUCEMENT; de Mon beguin, paroles de Bertal Maubon, musique de Michel Levine, pseud. of Michel Michelet, ukulele arr. Francis Salabert. © 15Sep30; EF14675. Michel Levine (Michel Michelet) (A); 19Mar58; R210763.
- LA DOUCEUR D'AIMER; de La douceur d'aimer, de Henry Verdun, arr. Francis Salabert. Orchestre parties avec paroles et piano conducteur. NM: arr. © 150ct30; EP14853. Eugenie Micsunesco Salabert (W); 19Mar58; R210779.
- LA DOUCEUR D'AIMER; de La douceur d'aimer, paroles de Pierre Maudru, musique de Henry Verdun, pseud. of Maurice Castelain, ukulele arr. Francis Salabert. © 150ct30; EF14885. Maurice Castelain, pseud.: Henry Verdun (A); 19Mar58; R210799.
- DOUCEUR D'AIMER. SEE Pour un mot d'amour. Pourquoi?
- THE DOUGH SONG; w Nick Kenny & Charles Kenny, m Frank Perkins. © 160ct30; EP18369. Nick Kenny, Charles Kenny & Frank Perkins (A); 28Apr58; R213827.
- DOUX ENTRETIEN; de H. Bouillard et Eugene Hovelacque. Orch. ptes. avec pf. conducteur. © 30Jun30; EF13196. H. Bouillard (A); 2Apr58; R212297.
- DOUZE RONDELS DE CHARLES D'ORLEANS; musique de Pierre de Breville. 1. cahier pour voix elevees, no 1 a 6. © 2Jan31; EF16960. Jacques Querenet (NK); 1May58; R214189.
- DOUZE RONDELS DE CHARLES D'ORLEANS; musique de Pierre de Breville. 2. cahier pour voix moyennes, no 7 a 12. © 2Jan31: EF16961. Jacques Querenet (NK); 1May58; R214190.
- DOWN AMONG THE SLEEPY PINES; w Charles Tobias & Sidney Clare, m Murray Mencher. © 23Jun31; EU41498. Sidney Clare (A); 23Jun58; R216834.
- DOWN AMONG THE SLEEPY PINES; w Charles Tobias & Sidney Clare, melody by Murray Mencher. © 23Jun31; BU41498. Charles Tobias, Sidney Clare & Murray Mencher (A); 24Jun58; R216964.
- DOWN BY THE OLD CABIN DOOR; m Fred Hall, w Arthur Fields. © 4Nov30; EU30153. Selma A. Fields & Beatrice B. Hall (W); 15Jan58; R206691.
- DOWN BY THE OLD RIO GRANDE; arr. Jack Baxley & Jimmie Adams. © 10Jan31; EU35837. Kathleen M. Baxley (W); 17Feb58; R209083.
- DOWN BY THE SALLY GARDENS; m Irvin Hinchcliffe, w W. B. Yeats. © 26Feb31; EF17513. Irvin Hinchcliffe (A); 26Feb58; R209906.
- DOWN CAME THE RAIN; w & m Norman P. Hackforth. © 3Dec30; EF15251. Norman P. Hackforth (A); 31Mar58; R211783.
- DOWN IN ARKANSAS; w Roy Turk, m Fred E. Ahlert. © 60ct30; EU28843. Loew's Inc. (PWH); 80ct57; R206524.
- DOWN IN THE FOREST; for pia to by Landon Ronald, arr. Orlando Aorgan.

  NM: arr. © 2Jan31; EF16733. H. Raymond Morgan (C); 6Jan58; R206303.
- DOWN IN THE FOREST; cello & piano, m Landon Ronald, arr. D. De Groot. NM: arr. © 17Apr31; EF18208. Boosey & Hawkes Inc. (PWH); 28Apr58; R213699.

- DOWN IN THE GLEN; for high voice & piano, w Katharine Adams, m Rlinor Remick Warren. © 19Mar31; EP22394. Elinor Remick Warren (A); 1May56; R213871.
- DOWN SOUTH; by Wm. H. Myddleton, arr. for trio by Ladislas Kun. Violin, cello & piano. NM: arr. © 26Feb31; EP21458. Edward B. Marks Music Corp. (PWH of L. Kun); 24Apr58; R213387.
- DOWN THE OLD BACK ROAD; w & m Herman Hupfeld. © 29Dec30; EP20374. Alfred C. Rader (NK); 14Apr58; R213023.
- POWN THE OLD BACK ROAD; w & m Herman Hupfeld. © 29Dec30; EP20374. Montclair National Bank & Trust Co. (Adm. c.t.a.); 14May58; R215291.
- DOWN THE RIVER OF GOLDEN DREAMS; w & m John Klenner & Nathaniel Shilkret, diagram arr. for Hawaiian steel guitar by Harry Stanley & George A. Bronson. NM: arr. © 8May31; KP23001. Leo Peist, Inc. (PWH of H. Stanley & G. A. Bronson); 9May58; R214314.
- DOWN THE ROAD OF BEGINNING AGAIN; w & m Fred Rose. © 20Nov30; EU31598. Lorene Harman Rose (W); 31Mar58; R211802.
- DOWNIE BROS. TRIUMPHAL; march by J. DeForest Cline. © 11Apr30; EP14803. C. L. Barnhouse Co. (PWH); 31Jan58; R207563.
- DRAKE'S DRUM; no.1 of Songs of the sea, w Henry Newbolt, m Charles V. Stanford, arr. Arthur Somervell. (Boosey's modern festival series, no.39) NM: arr. © 17Mar31; EF17519. Hubert Arthur Somervell (C); 20Mar56; R211135.
- ORAMATIC AGITATO No.1; from Double cross roads, for piano, by Troy Sanders. © 26Jul30; EU26193. Movietone Music Corp. (PWH); 5Jun58; R215959.
- DRAMATIC AGITATO NO.60; by Carli Elinor. © 16Jul30; EU25008. Movietone Music Corp. (PWH); 5Jun58; R215966.
- DRAMATIC THEME; plano, by Troy Sanders. © 16Jul30; EU25003. Twentieth Century Music Corp. (PWH); 5Jun58; R215963.
- DRAMMATIC AGITATO; par Michel Brusselmans. Orchestre parties avec piano conducteur. © 15Sep30; EF14633. Michel Brusselmans (A); 25Feb58; R209677.
- DRAYMAN BLUES; w & m C. Gibson. © 29Dec30; EU32595. C. Gibson (A); 31Dec57; R206891.
- A DREAM; adapted from English version by F. Corder, m Edvard Greig, arr. Channing Lefebvre, TTEB. Ein Traum, Gedicht von Bodenstedt. NM: arr. O 13Mar30; EP14081. Channing Lefebvre (A); 3Mar58; R210095.
- DREAM A LITTLE DREAM OF ME; w Gus Kahn, m W. Schwandt & F. Andree, with ukulele arr. by Roy Smeck. © 8Jan31; EP20539. Grace Leboy Kahn (W); 9Jan58; R205954.
- DREAM A LITTLE DREAM OF ME; w Gus Kahn, m Wilbur Schwandt & Rabian Andree. © 29Dec30; EU33240. Fablan Andree, Wilbur Schwandt (A), Grace Kahn (W), Arthur Mark & Donald Kahn (C of G. Kahn); 28Apr58; R213823.

- DREAM A LITTLE DREAM OF ME; w Gus
  Kahn, m Wilbur Schwandt & Fabian
  Andree, ukulele arr. Roy Smeck.
  O &Jan31; EP20539. Fabian Andree,
  Wilbur Schwandt (A), Grace Kahn (W),
  Mrs. Arthur Marx & Donald Kahn (C of
  G. Kahn); 28Apr58; R213830.
- DREAM OF ROMANCE; lyric by Marcella S. Gardner, m Richard Fall. © 2Jun30; EU22628. Movietone Music Corp. (PWH); 15May58; R214755.
- DREAM OF ROMANCE; w Marcella S. Gardner, m Richard Fall. © 26Mar31; EP22297. Movietone Music Corp. (PWH); 15May58; R214770.
- DREAM ON THE OCEAN. Traume auf dem Ozean. By Josef Gungl, arr. Aubrey Winter. Full orchestra with piano conductor. NM: arr. © 20Feb31; KF17528. Boosey & Hawkes Inc. (PWH); 28Feb58; R210059.
- DREAM TOWN; melody by Karl Hajos.

  O 4Apr31; EU37552. April Productions Inc. (PWH); 7Apr58; R212256.
- DREAM WALTZ. SEE Traumwalzer.
- CREAMING A BEAUTIFUL DREAM; w Fred Phillips, m Felix Perdinando. © 9Jun31; EU40708. Annette Phillips (W); 9Jun58; R216083.
- DREAMING A BEAUTIFUL DREAM; w Pred Phillips, m Felix Ferdinando.

  9 Jun31; EU40708. Fred Phillips & Felix Ferdinando (A); 12Jun58; R216303.
- DREAMING OF MIMOSAS. SEE Reve sous les mimosas.
- DREAMS; w Smith Ballew & Ken Michols, pseud. of Nick Kenny, m Jack Golden, with ukulele arr. May Singhi Breen. © 4Mar31; EP21511. Nick Kenny (A); 5Mar58; R209849.
- DREAMS; no.2, w & m McNair Ilgenfritz. © 17Jun30; BP16161. McNair Ilgenfritz (A); 9Jun58; R215945.
- DREAMS OF LOVE. SEE Liebestraume. DREAMY MOMENT. SEE Instant de reve.
- DREAMY OREGON MOON; w Walter Hirsch, m Maurice Staub, ukulele arr. Bessie Andrews. © 2Apr31; EP22243. Walter Hirsch (A); 2Apr58; R211901.
- DREI A CAPPELLA-CHOERE AUS DEM ANGELUS-SILESIUS; Musik von Egon Wellesz, op.43. SATB. © 30May30; EF13544. Egon Wellesz (A); 17Apr58; R213413.
- DRBI CHORALVORSPIELE; von Heinrich Kaminski, Orgel Solo. © 29Aug30; EF15651. Elfriede Kaminski (W); 23Jan58; R208642.
- DREI KLAVIERSTÜCKE. Trois pieces pour piano. Three piano pieces. Von Julius Isserlis, op.8, piano solo. © 26Feb30; EF10386. Julius Isserlis (A); 2Jan58; R206771.
- DRKI KLRINE FRAUENCHOERE; als Konzertoder Schulchöre, a cappella, Worte
  von verschiedenen Dichtern, Musik
  von Hugo Herrmann, op.74b, Nr.1-3.
  Partitur. © 27Dec 30; EF16272.
  Hugo Herrmann (A); 23May58; R214902.
- DREI LIEDER. Harom enek. Worte von
  Max Roden und Ady Endre, Musik von
  Ernö Balogh, Uebersetzung von Vamos
  Arpad-tol und R. St. Hoffman.
  © 19May30; EF13246. Ernö Balogh
  (A); 23Jan58; R208634.
- DREI LIEDER. SEE
  Mit dir zu schweigen.
  Was du mir bist.
  Welt ist stille eingeschlafen.

- DREI MADRIGALE; fuer 2 Solosoprane und 3-stimmigen Knaben oder Frauenchor, a cappella, nach Texten von Eichendorff, Musik von Hans Chemin-Petit. Partitur. © 140ct30; EP15150. Hans Chemin-Petit (A); 23May58; R214897.
- DREI STÜCKE. SEE Danse caracteristique. Rondeau romantique. Scene de danse.

- DREI TAGE LIEBE; aus dem gleichnamigen Film. w Fritz Rotter, m Friedrich Hollaender, piano arr. Nico Dostal. © 15Feb31; EF17887. Fritz Rotter (A); 26Mar58; R211435.
- DIE DREIE MUSKETIERE. w Rudolph Schanzer & Ernst Welisch, m Ralph Benatzky, piano arr. Paul Huhn. © 23Feb31; EF19683. Rudolph Schan-zer, Ernst Welisch & Ralph Benatzky (A); 28Feb58; R210136.
- DREIGROSCHENOPER. SEE Moritat. Moritat von Mackie Messer. Sieben Stücke.
- DRIFTING BACK TO DIXIE; arr. Stuart Hamblen. © 10Jan31; EU35829. Stuart Hamblen (A); 11Feb58; R208798.
- DRIFTING CLOUDS; op.25, for piano solo, by Rudolf Kvelve. © 19Aug30; EP17325. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 11Jun58; R216199.
- DRIFTING ON; w & m R. Fleming & R. Townsend. © 23May31; EU40335. R. Fleming & R. Townsend (A); 23May58; R215540.
- DRIFTING ON TO AVALOV; w Charles O'Flynn & Al Hoffman, m Max Rich. © 3Sep30; EP20111. Charles O'Flynn (A); 21May58; R214863.
- DRINK, BROTHERS, DRINK; w Harry S. Pepper, m Wilhelm Lindemann, special arr. for banjulele banjo & ukulele: Alvin D. Keech. NM: English version. © 6Mar31; EF17448. Harry S. Pepper (A); 6Mar58; R210076.
- DRINK, BROTHERS, DRINK; m Wilhelm Lindemann, English w & arr. Harry S. Pepper. Orch. pts., with pf.-conductor. NM: arr. © 6Mar31; EF17627. Chappell & Co. Ltd. (PWH of H. S. Pepper); 6Mar58; R210077.
- DRINK CANADA DRY; w Clarence Gaskill & Addy Britt, m Clarence Gaskill. Lead sheet, with w. © 28May30; EU22509. Matilda Gaskill Watman (W); 1May58; R213894.
- DRINK TO ME ONLY WITH THINE EYES; transcription for organ by Reginald Foort. © 1Aug30; EF12878.
  Reginald Foort (A); 4Feb58; R208063.
- DRINKING SONG; lyric by Harry Pease, m Jean Schwartz. © lAug30; EU25736. Sally L. Schwartz (W); 20Mar58; R211182.
- DRINKING SONG; male voices, w Hilaire Belloc, m Percy Judd. (Winthrop Rogers ed.) © 8May31; EF18407. Percy Judd (A); 16May58; R214699.
- DRITTES WAHLHEFT DER DEUTSCHEN VOLKSLIEDERSPENDE; veranstaltet von Erich Fischer. © 2Jan30; EF13554. Erich Fischer (A); 17Dec57; R205494.
- DROP A LITTLE LETTER IN YOUR HEART; S.A.T.B., with piano or organ acc., w & m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book)
  © 21May31; EP23080. Geoffrey O'Hara (A); 22May58; R214986.

- DRY AND DUSTY; m Abbie Morrison.
  © 10Jan31; EU33434. Abbie Morrison
  (A); 17Feb58; R209064.
- DU BIST FÜR MICH DAS MÄRCHEN EINER J BIST FUR MICH DAS MARCHEN EINER NACHT; Slow-Pox, aus Ein Mädel von der Reeperbahn. My memory of one night, m Willy Magel-Berger, German lyric: Med Vigny, English lyrics: L. Wolfe Milbert. NM: English w. © lihacd; EP21577. L. Wolfe Gilbert (A); 24Apr58; R213390.
- DU BIST MEIN MASCOTTCHEM. SEE Little mascot.
- DU BIST MEIN MORGENUND MEIN NACHTGE-BETCHEN. SEE You're the first thing I pray for each morning.
- DU BIST MINE LIEBCHEN. You are my sweetheart, w Billy Frisch, m Otto Motzan. © 3Feb31; BU34251. Estelle Motzan. © 3Feb31; BU34251. Estell London & Rose Tashge (NK of O. Motzan); 3Feb58; R207910.
- DU BIST MINE LIEBCHEN. You are my sweetheart, w Billy Frisch, m Otto Motzan. © 3Feb31; EU34251. Billy Frisch (A) & Sylvia Motzan (NK); 4Feb58; R208232.
- DU BIST VERRUCKT, MEIN SCHATZ, DU DENSKT AN LIEBE? w & m Fritz Rotter & B. Kaper. © lApr31; EF20772. Fritz Rotter (A); lApr58; R211887.
- DU BIST WIE EINE BLUME. SEE Thou'rt like a fragrant flower.
- DU BLONDE LINDENWIRTIN VOM RHEIN; aus U BLONDE LINDENWIRTIN VOM RHEIN; au:
  Die Lindenwirtin, w Bruno HardtWarden, m Michael Krausz, arr. Albert Szirmai, ukulele arr. S. M.
  Zoltai. NM: arr. ⊗ lApr31;
  EP22169. Harms, Inc. (PWH of A.
  Szirmai); lApr58; R212359.
- DU BLONDE LINDENWIRTIN VOM RHEIN. SEE Sweetheart from the Rhine.
- DU HAST MIR HEIMLICH DIE LIEBE IN'S HAUS GEBRACHT; Schlager aus der Tonfilm Operette, Ihre Hoheit befiehlt. w Ernest Neubach & Robert Gilbert, m Werner Richard Heymann. © 12Mar31; EF18671. Robert Gilbert & Werner Richard Heymann (A); 13Mar58; R210666.
- DU MUSST DIR ALLES GEBEN; Text von Gottfried Benn, Misik von Paul Hindemith, für Vierstimmiger Maennerchor a cappella. Partitur. © 20Dec30; EF15654. Paul Hindemith (A) & Ilse Benn (W); 10Feb58; R208609.
- DU O DU KLEINES TCHINSKY-CHINA-MADCHEN. Little Chinky-Chinee girlie. Für Orch., w H. Fichtel & Udo V. Koslik, m Harry Peros. Piano-conductor score & parts. © 6Sep30; EF14420. Harry Peros (A); 30Dec57; R205804.
- DU UND DU; aus Die Fledermaus. J UND DU; aus Die Fledermaus. You and you, from the bat. Von Johann Strauss, op.367, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EF9278. B. Schott's Soehne (PWH of L. Artok); 23Dec57; P206503
- DU WARST MIR EIN ROMAN; aus dem Film. Die grosse Attraktion, w Fritz Rotter, m B. Kaper. © 25Mar31; EF17892. Fritz Rotter (A); 25Mar58; R211096.

- LA DUCASSE; interlude du 1. acte de Cachapres, de Francis Casadesus. Orch. ptes. avec pf. conducteur et 1. violon conducteur. © 30Jun30; EF13208. Jules Casadesus (C); 2Apr58; R212305.
- DUCK SHOES RAG; m Ben Tinnon. © 11May31; EU39776. Ben Ti (A); 13May58; R214546. Ben Tinnon
- DUE CANTICHE RELIGIOSE; per soli, canto e orchestra, riduzione per canto e pianoforte da Alceo Toni. © 6Aug30; EF13176. Alceo Toni (A); 27May58; R215718.
- THE DUEL; arr. as 3-part song or chorus for women's voices, SSA by Henry P. Cross, w Eugene Field. NM: arr. © 22Dec30; EP20205. Henry P. Cross (A); 6Jan58; R206375.
- DUNKING SONG; w Morrie Ryskind, m Alfred Newman. © 16Jun31; EU41080.
  Morrie Ryskind (A); 16Jun58; R216385.
- DUSK IN A GARDEN; no.1 in F, by Bernard Hamblen. © 18Dec30; EP19870. Bernard Hamblen (A); 20Dec57; R205580.
- DUSK TO DAWN; w Ben Forrest, m
  Frank Furlett. © 3Mar31; EU35654.
  Ben Forrest (Ben Fine) (A); 20Jun58; R216586.
- DUST; w Andy Rice, w Fred Fisher.
  © 23Dec29; EU14824. Anna Fisher
  (W); 13Nov57; R207196.
- DUST; m Fred Fisher, w Andy Rice, uku-lele arr. Wilt Coleman. (In Children of pleasure) © 1Apr30; EP14534. Anna Fisher (W); 14Jan58; R208876.
- DUSTIN' OFF MAH SHOES; w & m John Rox. © 10Jan31; EU32990. Alice Pearce Rox (W); 24Feb58; R209196.
- DWELL DEEP; w J. W. Goodwin, m Haldor Lillenas. © 17Feb31; EP21886. Haldor Lillenas (A); 2Mey58; R214069.
- THE DYING COMBOY; arr. for male voices, T.T.B.B., by Seth Bingham. NM: arr. © 29Jan30; EP12994. Seth Bingham (A); 28Jan58; R208085.

- EARLY, EARLY IN THE MORNING; w & m Leroy Roberson. © 9Mar31; EU36348. Leroy Roberson (A); 14Apr58; R213339.
- 14APF 10; R213)39.

  EASTER CLASSICS NO.15; compositions of the masters attractively arr. for Sunday schools, w C. Austin Miles & others, m Clyde Willard, pseud. of J. Lincoln Hall, & others. NM: new w & arr. 0 9Feb31; EP21116.

  Rodeheaver Co. (PWH); 17Feb58; R208807 R208897.
- Charlotte Irene Ford, pseud. of Edith Sanford Tillotson, I. H. Meredith & others. © 8Jan31; EP20862. Lorenz Pub. Co. (PWH); 7May58; R214374.
- EASTERTIDE; Easter service, w May M. EASTERTIDE; Easter service, w May M.
  Brewster & Lizzie DeArmond, m Fred
  B. Holton, pseud. of Ira B. Wilson.
  © 17Jan31; EP20918. Lorenz Pub.
  Co. (PWH); 7May58; R214375.
  EASY GOING. SEE
  Singing a song to the stars.
  EASY MARCH RHYTHMS. SEE
  Festival march of the gnomes.
  Hollow the leader.
- Follow the leader.
- March militaire. Snow shovel parade.

- ECHOES OF THE BALL; for piano by Ernest Gillet, with biographical sketch & glossary, fingering, phrasing, pedaling & instructive annotations, etc., by Ernst C.
  Krohn. NM: biographical sketch &
  other new matter. © 14Feb30;
  EP13461. Art Publication Society
  (PWH of Ernst C. Krohn); 10Jan58;
- ECHOING STILL; w Chas. H. Gabriel, w J. F. Moser. © 2Feb31; KP22902. Rodeheaver Co. (PWH); 17Feb58;
- L'ECOLE BUISSONNIERE; petit choeur pour 2 voix d'enfants, paroles de L. Fortolis, musique de Paul Pierne. © 15Sep30; EF14656. Helene Lacar-noy Pierne (W); 19Mar58; R210752.
- ECOLE DU MECANISME; exercices pour la harpe, texte francais et anglais, par Victor Coeur. © 20Dec30; EF20360. Victor Coeur (A); 19Mar58;
- ECOSSAISE; en fa majeur, op.53, no 1, pour piano par E. R. Blanchet.

  © 10May30; EF13085, Christine Marie Helene Blanchet (A); 3Feb58; R207981.
- ECOSSAISES. SEE Six ecossaises.
- ECSTATIC INTERLUDE; by Joseph Carl Breil, edited & arr. G. Ferraro. Orch. Piano-conductor score & parts. © 29Dec30; EP20370. Joseph Carl Breil & G. Ferraro (A); 31Dec57; R207080.
- EDWARD RUSSELL'S JUNIOR ORCHESTRA POLIO; by Edward Russell, pseud. of George D. Barmard. © 10Sep30; EP17882. C. L. Barmhouse Co. (PWH); 10Jan58; R205989.
- L'EGLANTINE ET LE MUGUET; paroles de Robert Valaire, musique de Leo Daniderff. Piano & chant. © 150ct30; EF14874. Leon Angelliaume (E); 25Feb58; R209691.
- EGYPTIAN-ELLA; w & m Walter Doyle.

  © 21Jan31; EP20668. Grace L. Tonkin (B); 21Jan58; R207380.
- 18TH CENTURY SONGS. SEE Twelve 18th century songs.
- ELAINE; w Tot Seymour, m Al Hoffman.

  © 6Jun31; EU40572. Al Hoffman
  (A); 6Jun58; R215991.
- ELAINE; w Tot Seymour, m Al Hoffman. © 6Jun31; EU40572. Tot Seymour & Al Hoffman (A); 6Jun58; R216146.
- ELDORADO; piano selection, arr. Aubrey
  Kennett. NM: arr. © 220ct30;
  EF14293. Aubrey Kennett (A);
  4Feb58; R208079.
- ELDORADO. SEE Aren't we little devils. Eleanor, the song that I sing in my dreams Same little boy, same little girl.
- ELEANOR, THE SONG THAT I SING IN MY DREAMS; from High society blues, lyric by Joseph McCarthy, m James F. Hanley, arr. Helmy Kresa. © 9Apr30; EP14674. Movie Movietone Music Corp. (PWH); 18Mar58; 1210925.
- ELECTRICIAN BLUES; w & m Any Razaf. ● 12Feb31; EU34703. Andy Razar (A); 22Apr58; R213348.
- KLEGIE: no 1 de suite no 3, par P. Tschaikowsky, op.55, arr. par Prancis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EP14231. Eugenie Micsu-nesco Salabert (W); 20Jan58; R207289.

- ELEGY: cello & piano, by Frederick Delius. © 13Feb31; EF17527. Phil-ip Emanuel & Barclays Bank, Ltd., Trustee Dept. (E); 20Feb58; R209305.
  - ELEGY. SEE A carol and an elegy.
- ELEMENTARY METHOD FOR TRUMPET. SEE Young's elementary method for trumpet.
- ELEND; aus der Sammlung Afrika singt, rext von Langston Hughes, deutsch von Anna Siemsen, m Edmund Nick. © 8Jul30; EF13229. Edmund Nick (A); 23Jan58; R208625.
- THE ELF-MAN SINGS; from Tall hollyhocks to wee piggy, w & m Christina Van Voorhes Rose, with silhouette illustrations cut by Else Hasselriis. © 19Mar31; EP22384. Karen Hasselriis & Mona Hasselriis Rae (C); 20Jun58; R216720.
- THE ELF, THE GIANT AND THE GNOME; by Yvonne Madeleine Adair. For triangles, tambourines, drums & piano. Score, child's conductor score & parts. (The Rhythmic band, ser.2, no.1) © 26May30; EF11609. Yvonn Madeleine Adair (A); 26Mar58; Yvonne R211628.
- ELIZABETH; from The wonder bar, m Robert Katscher, English w Irving Caesar, ukulele arr. S. M. Zoltai. NM: English version. © 9Mar31; EP21627. Irving Caesar (A); 11Mar58; R210502.
- ELLE BTAIT DECHAUSSEE; poesie de Victor Rugo, musique de Joseph Szulc, ukulele arr. Francis Salabert.
  © 15Sep30; EF14687. Julie Delsart (NK of J. Szulc); 19Mar58; R210775.
- ELOGE DES ROSES. SEE Elogio de las rosas.
- ELOGIO DE LAS ROSAS. Eloge des roses. Poesias de Leopoldo Lugones. Version francaise de Henri Collet. Musica de Jose Andre. NM: adaptation & French w. © 1Mar31; FF19086. Marcelle Baudin Collet (W); 1May58; F214221.
- EL RADO SCUFFLE; pf., by Fred Rose. © 21May30; EU22202. Lorene Harms Rose (W); 31Mar58; R211826.
- EMER'S FAREWELL TO CUCULLAIN; Londonderry Air, arr. for the planoforte by Colin Macleod Campbell. NM: a: © 2Jun30; EF11986. Nancy Campbell (C); 2Jun58; R21557/. NM: arr.
- EMMANUEL. In terra pax. A Christmas carol, w C. A. Sanderbeck, m Carlo Rossini, for unison chorus with organ acc. © 7Nov30; EP18986. Carlo Rossini (A); 16Jun58; R216664.
- EMMANUEL. In terra pax. A Christmas carol, w C. A. Sanderbeck, m Carlo Rossini, for 2-part chorus, S.A. or T.B. (T.2) with organ acc. NM: arr. © 25Nov30; EP1934t. Carlo Rossini (A); 16Jun58; R216666.
- EMMANUEL. In terra pax. A Christmas carol, for soli & chorus of male voices with organ acc., w C. A. Sanderbeck, m Carlo Rossini. NM: arr. © 25Nov30; BP19347. Carlo Rossini (A); 16Jun58; R216667.
- EMMANUEL. In terra pax. A Christmas carol, w C. A. Sanderbeck, m Carlo Rossini, for solos & chorus of mixed voices with organ acc.

  NM: arr. © 25Nov30; EP19348.

  Carlo Rossini (A); 16Jun58; R216668.
- EMMANUEL. In terra pax. A Christmas carol, w C. A. Sanderbeck, m Carlo Rossini. For soprano or tenor solo

- with organ acc. NM: arr. © 25Nov30; EP19352. Carlo Rossini (A); 16Jun58; R216671.
- (A); 16Jun58; R216671.

  THE EMPIRE PARADE m Billy Mayerl, w Frank Eyton. © 11Jul30; EF12c61.
  Billy Mayerl & Frank Eyton (A); 4Feb58; R208056.

  THE EMPIRE PARADE; arr. for male quartet by Thos. J. Hewitt. NM: arr. © 26Aug30; EF13492. Geoffrey Hewitt (C); 4Feb58; R208069.

  THE EMPITY TOMB: 3-part chorus or trio.
- THE EMPTY TOMB; 3-part chorus or trio, S.S.A., with organ or piano acc., w & m Bernard Hamblen, arr. Bernard Hamblen. NM: arr. © 28Jan31; EP20831. Bernard Hamblen (A); 29Jan58; R208016.
- EN AMOUR IL N'EST PAS DE GRADE; de l'operette Coups de roulis, livret de Albert Willemetz & Maurice Larrouy, musique de Andre Messager, ukulele arr. Francis Salabert. © 15sep30; EF14652. Jean Messager (C); 19Mar58; R210748. EN DONDE ESTAS. SEE
- Oh! where are you my imaginary
- dream girl. EN PASSANT PAR LA LORRAINE; musique par Vincent d'Indy, op.100 no.2, S.C.T.B. [From] Six chants populaires francais pour choeur sans accompagnement, 2. ser. © 2Jan31; EF16955. Claude Thibierge (E); 1May58;
- EN REGARDANT CES BELLES FLEURS; no 1, [from] 4 rondels de Charles d'Orleans, pour trio ou choeur a 3 voix egales sans accompagnement, musique de Pierre de Breville. © 25Aug30; EF13933. Jacques Lucrenet (NK); 25Feb58; R209646.
- EN VOULEZ-VOUS D'LA CANNE. SEE
- Voulez-vous d'la canne a sucre? EN YACHT LE SOIR; de Florent Schmitt, orch. par Adolphe Gauwin-Baroncelli. Orchestre parties avec piano conducteur. NM: orchestration. © 25Aug30; EF13951. Italia Gauwin-Baroncelli (C); 25Feb58; R209653. ENDE DER WELT. SEE
- La fin du monde. ENDYMION; part song for 2 soprano voices, poem by H. W. Longfellow, m Christopher M. Edmunds. © 28Feb30; EF9805. Christopher Edmunds (A); 2Jan58; R205385. ENEK. Chik
- Drei Lieder.
- Droi Lieder.

  Zwei lieder.
  L'ENFANT DE L'AMOUR; de L'enfant de l'amour, paroles de Andre Barde, musique de Raoul Moretti, ukulele ann Prancis Salabert. © 1Dec 30; EF16867. Yvonne Taponnier Moretti (W); 19Mar58; R210866. ENFANT DE L'ANGUR. SEE
- Valse de l'amour.
- Valse de l'amour.

  UNE ENFANT REVE; no 4, [from] Croquis
  d'automne, piano, de J. Guy Ropartz.
  © 10Jul30; EF13275. Jacques Ropar z
  (C); 25Feb58; R209623.

  LES ENFANTINES; initiation pianistique,
  de Isidore Philipp, op.73. 1. cahier,
  no.1-6. © 30Jan31; EF17084.
  Isidore Philipp (A); 1May58; R214207.

  ENGLISH FOLK TUNES. SEE
  Three English folk tunes.
  ENGLISH SUITE. SEE
  Bourree.
- Bourree. .votte Sarabande.
- ENLEVEZ-MOI. SEE Ce n'est qu'un p'tit moment. J'hesite. Je n'os'rais plus fair' ca. Rondeau de la province.
- EPIGRAMME; Acht kleine Klavierstücke, von Paul Kadosa, op.3. © 26May30; EF11595. Paul Kadosa (A); 5Mar58; R210050.

- EPISODE FOR EDDIE BUZZELL SHORT; Come hot it up with me, from Devil's cabaret, w Howard Johnson, m Herbert Stothart. © 20Nov30; EU30913. Loew's Inc. (PWH); 21Nov57; R206528.
- EPISTROFI TOU KYRIAKOU. By Kryiakos & Katrivanos. © 8Dec30; EU34397. Peer International Corp. (PWH); 17Feb58; R209080.
- RPITAPHE; sur un texte de Malherbe, musique de Francis Poulenc. Pour chant et piano. © 1Dec30; EF16849. Francis Poulenc (A); 25Feb58; R209713.
- ERES MARIA MIS AMORES. w & m Alejandro Rodriguez. © 1Apr31; EU37332.
  Margarita Gonzalez Rodriguez (W);
  1Apr58; R212371.
- EROTIKON; op.10, Wr.4, für Orchester von Gösta Berlin, arr. Ewil Sjögren. Parts. © 280ct30; EF15201. Berta Sjögren (W); 17Feb58; R208884.
- RRSTE RHAPSODIE; Volkstanze. Violin
  & orchestra, by Bela Bartok. Score.
  © 16Jan31; EF17700. Edith Pasztorney Bartok (W); 31Jan58; R208002.
- RS WAR RINMAL RIN FRÜHLINGSTRAUM; aus Das lockende Ziel. w Fritz Rotter, m Richard Tauber, piano arr. Nico Dostal. © 15Apr30; EF13113. Fritz Rotter (A); 26Mar58; R211438.
- ESCENAS ROMANTICAS; piano, m Enrique Granados Campina. © 3Jul30; EF21925. Union Musical Espanola (PPW); 12Mar58; R210447.
- ESCUCHA AL RUISENOR; palabras y musica de Ernesto Lecuona. © 25Nov 30; EF22536. Ernesto Lecuona (A); 20Mar56; R211331.
- ESCUCHA AL RUISENOR; palabras y musica de Ernesto Lecuona. © 19Jun30; EF12671. Ernesto Lecuona (A); 20Mar58; R211345.
- ESKIMO LOVE; from talking picture
  The chance of a night-time, w Ben
  Travers, m Arthur Young. © 15May31;
  EF19014. Boosey & Hawkes Inc.
  (PWH of A. Young); 16May58; R214711.
- RSPANITA. By George Rosey, arr. for piano-accordion by Pietro Deiro. NM: arr. © 26Feb31; EP21454. Edward B. Marks Music Corp. (PWH of P. Deiro); 24Apr58; R213384.
- RSPECIALLY FOR A WOMAN LIKE ME; w & m Sammy Mysels. © 16Jun31; EU41079. Sammy Mysels (A); 16Jun58; R216384.
- ESQUISSES. SEE Trois esquisses.
- ESQUISSES BASQUES. SEE Deux esquisses basques.
- ESQUISSES PITTORESQUES. SEE Danse sur un theme rustique.
- ESTRLE; for piano by Frankie Carle.
  © 15Nov30; EP19721. Frankie Carle
  (A); 17Jan58; R206916.
- ESTRELLADOS. SEE Morenita.
- ESTUDIO EN FORMA DE MINUETTO. For guitar, m Francisco Tarrega Bixea. © 8Aug30; FF22176. Union Musical Espanola (PPW); 12Mar58; R210454.
- ETERNAL LIFE; Easter cantata for 2-part choirs, arr. from Life eternal, text by Mattie B. Shannon, m Fred B. Holton, pseud. of Ira B. Wilson. NM: 2-part arr. © 2Jan31; RP20607. Lorenz Pub. Co. (PWH); 7May56; R214372.

- ETERNAL RULER; w J. W. Chadwick, m Cyril Winn. © 13Mar31; EF17667. Cyril Winn (A); 20Mar58; R211140.
- ETINCELLES; par Edouard Mezzacapo.
  Orchestre parties avec piano conducteur. © 10Jul30; EF13371. Marie-Christine Fassioti Mezzacapo (W); 25Feb58; R209641.
- RTRANGE PRESSENTIMENT; par M. Brusselmans, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; EF14629. Rugenie Micsunesco Salabert (W); 25Feb58; R209673.
- ETUDE DES ALTERATIONS ETRANGERES A LA TONALITE. SEE Cours de dictee musicale complet et progressif.
- ETUDES. SEE
  Burgmuller etudes.
- ETUDES POUR ALTO. SEE Dix etudes pour alto.
- ETUEDEN FUER ORCHESTER. SEE Zwei Etueden fuer Orchester.
- EUNICA; by Joseph Partipilo. Violin
  part. © 28Wov30; EU31315. Joseph
  Partipilo (A); 24Feb58; R208851.
- EVENING PASTORAL, piano, m David Dick Slater. © 30Sep30; EF14127. Kenneth Rae Hunter Slater (C); 12May58; R214486.
- EVENING SONG; arpeggio study, piano, m David Dick Slater. ○ 30Sep30; EF14126. Kenneth Rae Hunter Slater (C); 12May58; R214462.
- EVENTIDE IN ARABY; w Thekla
  Hollingsworth Kunzmann, m Granville
  English. © 23Dec30; EP20041.
  Thekla Hollingsworth Kunzmann &
  Granville English (A); 26Dec57;
  R205680.
- EVER AND FOREVER; w Percy Greenbank, w & m G. Ruthland Clapham. © 2Sep30; EF13573. Percy Greenbank & G. Ruthland Clapham (A); \*Feb58; R208071.
- EVERY DAY IS HOLIDAY IN KIDLAND; lyrics; George Waggner, m Gus Edwards. O 6Dec29; EU14090. Loew's Inc. (PWH); 7Dec56; R206450.
- EVERY DAY IT'S COFFEE AND CAKE; w & m Allen Taub & Robert Gussaroff. © 2Apr30; EP14834. Allen Taub (A); 1Apr58; R211706.
- EVERY LITTLE THING I EVER WANTED I
  HAVE FOUND IN YOU; w & m Eli Dawson
  & Dolly Inez. © 3Dec30; EU31555.
  Eli Dawson (A); 7Jan58; R205908.
- EVERYBODY DON'T KNOW WHO JESUS IS; w & m F, W, McGee. © 29Dec30; EU32606. F. W. McGee (A); 31Dec57; R206901.
- EVERYBODY DON'T KNOW WHO JESUS IS; w & m F. W. McGee. © 11May31; EU39763. F. W. McGee (A); 13May58; R214536.
- EVERYBODY SINGS A LOVE SONG IN THE SPRING; w & m Alfred Solman & George Brown, pseud. of William J. (Billy) Hill. © 21Apr31; EP22663. Lee DeDette Taylor (C of W. J. Hill) & Curt Kremer (C of A. Solman); 23Apr58; R213733.
- EVERYBODY'S CRAZY OVER WINNIE; w Vincent Bryan, m Gus Edwards.
  © SMar31; EU36016. Loew's Inc.
  (PWH): 12Mar58: R210684.

- EVERYTHING THAT'S NICE BELONGS TO YOU; w & m Bud Green & Sam H. Stept. © 16Jan31; EP20765. Sam H. Stept (A); 16Jan58; R206734.
- EVERYTHING THAT'S NICE BELONGS TO YOU; w & m Bud Green & Sam H. Stept. O 16Jan31; EP20765. Bud Green (A); 16Jan58; R206735.
- EVERYTHING THAT'S NICE BELONGS TO YOU; w & m Bud Green & Sam H. Stept.
  O 16Jan31; KP20765. DeSylva, Brown & Henderson Inc. (PWH); 16Jan58; R208022.
- EVERYTHING'S GONNA BE ALL RIGHT; w & Cliff Friend. © 18Dec30; EP19906. Cliff Friend (A); 19Dec57; R205625.
- EVERYTHING'S O.K. WITH ME SINCE I'M O.K. WITH YOU; W Lou Davis, m J. Fred Coots. © 9Jul30; EP16622. J. Fred Coots & Lou Davis (A); 13Mar58; R210981.
- EVOCACION MALAGUENA; piano, de Jose Ma Franco, op.18. © 20Dec 30; EF16404. Jose Ma Franco (A); 19Mar58; R210839.
- EV'RYTHING BUT LOVE. SEE
  You gave me ev'rything but love.
- EV'RYTHING'S AGREED UPON; w & m Harry Barris & Bing Crosby. © 12Feb31; EU34697. Harry Barris (A); 13Feb58; R208569.
- EV'RTTHING'S AGREED UPON; w & m Harry Barris & Bing Crosby. © 12Feb31; EU34697. Bing Crosby (A); 13Feb58; R208570.
- EV'RYTHING'S AGREED UPON; w & m Harry Barris & Bing Crosby. © 12Feb31; EU34697. Harry Barris & Bing Crosby (A); 12Feb58; R208913.
- EV'RYTHING'S AGREED UPON; w & m Harry Barris & Bing Crosby. © 26Mar31; EU37058. Harry Barris & Bing Crosby (A); 26Mar58; R211591.
- EX-GIGOLO; w E. Y. Harburg, m Mario
  Braggiotti. © 6Jan31; EU32754.
  E. Y. Harburg (A); 6Jan58; R205876.
- EX-GIGOLO; lyric by E. Y. Harburg, m Mario Braggiotti. © 6Jan31; EU32754. E. Y. Harburg & Mario Braggiotti (A); 7Jan58; R206551.
- EXIT SMILING. SEE Deep sea lowdown.
- EX-MISTRESS. SEE
  Love theme and secondary theme.
- EXOTIC MELODY; lyric: Arthur Freed, m Joseph Meyer. © 14Jan31; EU33191. Loew's Inc. (PWH); 16Jan58; R207083.
- EXQUISITE HOUR. SEE L'heure exquise.
- EZRA; by Leroy Shield, for pf. © 23Dec30; EF20473. Leroy Shield (A); 26Dec57; R205823.
- EZRA; piano, m Leroy Shield.
  © 23Dec30; EP20473. Leroy Shield
  (A); 6Jun58; R216006.

# F

PADED OLD LOVE LETTERS; w Richard W. Pascoe, m Luella Lockwood Moore & Will E. Dulmage. © 27Apr31; EP22696. Richard Pascoe (A); 28Apr58; R213662.

- DER FAECHER; Opern Capriccio in 3
  Akten und 4 Bildern, m Ernst Toch,
  libretto: Ferdinand Lion, piano
  reduction: Franz Willms. Klavierauszug mit Text. (Edition Schott,
  3240) © 10Jun30; EF11760. Ernst
  Toch, Ferdinand Lion (A) & Mechthild de Caballero-Willms (W);
  16Apr58; R213220.
- PAECHER. SEE Kleine Ouverture.
- FAGOTTIMO, GIULLARE DI CORTE; interpretazione letteraria di Alberto Colantuoni, musica di Ezio Camussi, per piccola orchestra. Pianoconductor score è parts. © 7Apr30; EF11084. Giovanni Camussi (C); 10Feb58; R208465.
- FAIRIES; from White Horse Inn, w Robert Gilbert, English version: Harry Graham, m Ralph Benatzkv. NM: English w. © /May31; EF18877. Virginia Margaret Thesiger (C of H. Graham); 8May58; R214501.
- THE FAIRY DANCER; for piano by Carl Wilhelm Kern, op.631, no.2, fingering, phrasing etc. by Carl Wilhelm Kern. © 18Sep30; EP17941. Art Publication Society (PWH); 27Jan58; R207526.
- FAITH IN GOD; m Chas. H. Gabriel, w J. F. Moser. © 2Feb31; KP22903. Rodeheaver Co. (PWH); 17Feb58; R208903.
- FALLING IN LOVE; from The third little show, lyric by Earle Crooker, m Henry Sullivan, ukulele arr. May Singhi Breen. © 23May31; EP23118. Earle Crooker & Henry Sullivan (A); 28May58; R215734.
- FALLING IN LOVE AGAIN, CAN'T HELP IT; from The blue angel, w & m Frederick Hollander, rev. lyrics by Sammy Lerner. NM: rev. lyrics. © 24Dec30; EP20052. Famous Music Corp. (PWH of Sammy Lerner); 20Jan58; R207026.
- FANCY NANCY DOING THAT; w & m L. Wolfe Gilbert & Abel Baer. © 24Feb30; BU17690. Abel Baer (A); 14Feb58; R211109.
- FANDANGO; lyrics by Dudley Nichols & William Kernell, m Troy Sanders & Chas. W. Cadman. © 3Apr30; EU19627. Twentieth Century Music Corp. (PWH); 18Mar58; R210935.
- FARTAISIE HEBRAIQUE. For string quartet, 2 violins, viola & violoncello, in 1 movement, based on original ancient themes, m Alfred Pochon. © 29Jan31; EP21299. Alfred Pochon (A); 13Feb58; R208874.
- FANTAISIE SYMPHONIQUE; de Andre Roubaud, transcription & arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec 30; EF16935. Eugenie Micsunesco Salabert (W); 8Apr58; R212534.
- PANTASIA A LA SONATA. Piano, by Joseph M. Ingo. © 12Dec29; RP14428.
  Joseph M. Ingo (A); 12Dec57; R209181.
- FANTASIA ANGKLICA. The maiden's vision, orchestra, by Adolf Lotter. Full orchestra with piano-conductor. © 16Jan31; EF16289. Boosey & Hawkes Inc. (PWH); 31Jan58; R207991.
- FANTASIA-SONATA; m Joan Manen, Op.a-22. Doigtee par Andres Segovia. Gitarre. © 15sep30; EF15115. Joan Manen & Andres Segovia (A); 9May58; R214690.

- PANTASIA UNGHERESE. SEE Ungarische Fantasie.
- FANTASIE UM JOHANN STRAUSS; ueber die Walzer An der schoenen blauen Donau, Fledermaus u. Preut euch des Lebens, von Moriz Rosenthal, pf. NM: arr. © 15Feb30; RF9269. B. Schott's Soehne (PWH); 23Dec57; R205514.
- FANTOCIO; pour trompette solo et orchestre, de Elmo et Hippolyte Ackermans. Parties avec piano conducteur. © 1Dec30; EF17192. Hippolyte Ackermans (A); 25Feb58; R209721.
- FAR APART; w Faith Van Falkenburgh-Vilas, m Edwin Schneider. © 24Feb31; EP21904. Edwin Schneider (A); 28Feb58; R210066.
- FARM GIRL BLUES; w & m Dock Walsh.

  © 11May31; EU39787. Dock Walsh (A); 13May58; R214553.
- FAROLITA; w Eva Bohr, m Jose Bohr, © 12Jan31; EU33041. Jose Bohr (A); 17Jan58; R207117.
- FASCINATING DEVIL; from Hollywood nights, lyric by Joseph McCarthy, m Jimmie Monaco. © 16Jan30; EU15767. Movietone Music Corp. (PWH); 13Jan58; R208930.
- FASCINATING DEVIL WITH THOSE ANGEL EYES; from Let's go places, lyric; Joseph McCarthy, m Jimmie Monaco. © 3Feb30; EP13098. Movietone Music Corp. (PWH); 31Jan58; R208920.
- FATAL WEDDING. SEE
  I'm a slave, a slave to love.
- THE FATE OF THE FLEAGLE GANG; w & m Andrew Jenkins & Carson J. Robison. O 10Jan31; EU33419. Andrew Jenkins (A) & Catherine Robison (W); 10Jan58; R206576.
- LE FAUNE; harmonie et fanfare avec conducteur en si bemol, poeme musical de J. M. Zoubaloff, transcription et orchestration pour harmonie de Pierre Dupont. Parties. NM: orchestration & transcription. © 20Dec30; EF16413. Pierre Dupont (A); 19Mar58; R210848.
- FAUST. SEE Margarete.
- FEDORA; fantasia, act 2, m Umberto Giordano, reduction for mandolino 1° & 2°, mandola, mandoloncello & chitarra, with piano by Vincenzo Billi. © 10Jun30; EF12292. Vincenzo Billi (Å); 27Feb58; R209286.
- FEED ME WITH LOVE; lyric by Joe Young, melody by Jean Schwartz. © 23Mar31; EU36899. Sally L. Schwartz (W); 25Mar58; R211452.
- FEED ME WITH LOVE; w Joe Young, m Jean Schwartz. © 23Mar31; EU36899. Ruth Young Grunberg (W of J. Young); 24Mar58; R212379.
- FEED ME WITH LOVE; lyric by Joe Young, m Jean Schwartz. © 4Apr;1; EP22280; Famous Music Corp. (PWH of J. Schwartz); 4Apr;58; R212419.
- FEED ME WITH LOVE; w Joe Young, m Jean Schwartz. 4Apr31; EP22280. Ruth Young Grunberg (W of J. Young); 8Apr58; R212643.
- FEIST POPULAR HITS OF 1930. SEE Radio medley of Feist popular hits of 1930.

- FELDPREDIGER. SEE Traumwalzer.
- FEMME DE MINUIT; de l'operette Femme de minuit, livret de Andre Barde, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 26Dec30; EF16902. Yvonne Taponnier Moretti (W); 8Apr58; R212503.
- FEMME DE MINUIT. SEE Amour sauvage. N'importe comment. Tu n'y changeras rien.
- FESTA SILANA. 2 pieces for piano, m Francesco Cilea. © 15Apr30; EF10942. Rosa Lavarello Cilea (W); 8Apr58; R212463.
- FESTAL MARCH IN C; by Charles Wakefield Cadman, arr. James M. Fulton. NM: arr. © 17Dec30; EP19806. Katherine S. Fulton (W); 13Mar58; R210913.
- FESTIVAL MARCH OF THE GNOMES; [from] Five easy march rhythms, piano solo, by Juan Masters, pseud. of Mrs. Orrin A. Eames. © 7Apr30; EP14652. Mrs. Orrin A. Eames (A); 28Feb58; R209871.
- FESTO ASCENSIONIS CHRISTI. SEE Cantate pour la Fete de l'Ascension.
- FETE; no 3, de Scenes gitanes, de Manuel Infante, transcription et arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM arr. © 150ct30; EF14883. Eugenie Micsunesco Salabert (W); 19Mar58; R210797.
- LA FETE AU VILLAGE LORRAIN; no 4, de Suite Lorraine, par R. de Boisdeffre, op.92, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 31Dec 30; EF17054. Eugenie Micsunesco Salabert (W); 8Apr58; R212554.
- FETE VILLAGEOISE; no 3, de Bretagne, suite symphonique, par Leon Fontbonne. Orchestre parties avec piano conducteur. © 10Jul30; EF13374. Hortense Pajot Fontbonne (W); 25Feb58; R209644.
- LES FRTES DE CHARITE; paroles de Robert Valaire & Jean Valmy, musique de Leo Daniderff. Piano & chant. © 150ct30; RF14873. Leon Angelliaume (E); 25Feb58; R209690.
- FEUILLES VARIKES; de Schumann. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; RF22188. Union Musical Espanola (PPW); 12Mar58; R210466.
- LA FIANCEE VENDUE; ouverture de Bedrich Smetana, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EF16926. Eugenie Micsunesco Salabert (W); 8Apr58; R212525.
- FICKLE FAY CREEP; m Ferdinand Joseph Morton. © 10Jan31; EU33439.
  Arthur B. Macbeth (Adm. c.t.a.); 29Jan58; R208106.
- FIESTA; from Silver no. 5, w & m Troy Sanders. © 28Jan30; EU16353. Twentieth Century Music Corp. (PWH); 13Jan58; R206594.
- FIESTA; w & m Walter G. Samuels & Leonard Whitcup. © 28Feb31; BU35533. Leonard Whitcup (A); 28Feb58; R209875.
- FIESTA; w & m Walter G. Samuels & Leonard Whitcup. © 28Feb31; EU35533. Walter G. Samuels (A); 28Feb58; R209876.

FIESTA; w & m Walter G. Samuels & Leonard Whitcup, with ukulele arr. May Singhi Breen. © lApr31; EP22042. Leonard Whitcup (A); lApr58; R211888.

- FIESTA; w & m Walter G. Samuels & Leonard Whitcup, with ukulele arr. May Singhi Breen. © lApr31; EP22042. Walter G. Samuels (A); lApr58; R211889.
- FIFTH SYMPHONY. SEE
  There is joy as the yule log burns.
- FIGHT RIGHT ON NOTRE DAME; w & m Horace Heidt, Harry De Costa & Rudy Vallee. © 13May31; EU39658. Horace Heidt, Harry De Costa & Rudy Vallee (A); 14May58; R214721.
- FIGHT WILDCATS, FIGHT; m Thornton W. Allen, w & m Douglas Holsclaw, ukulele arr. Roy Smeck. © 290ct30; EP18701. Elsie Guy Allen (W); 24Mar58; R211154.
- FILLES A MARIER. SEE Un million. T'as bonne mine.
- LA FIN DU MONDE. Das Ende der Welt. Du film La fin du monde, paroles francaises de Jean Boyer, paroles allemandes de Charles Rudolph, musique de Michel Levin, pseud. of Michel Michelet, ukulele arr. Francis Salabert. © 26Dec30; EF16903. Michel Levine (Michel Michelet) (A); 19Mar58; R210869.
- FINALE; von Quiseppe Becce, Instrumentation von Emil Bauer. Orchester parts. NM: "Instrumentation." © 14Aug30; EF14471. Universal Edition A.G., Wien (PWH of E. Bauer); 23Jan58; R208639.
- FINALE; [no.] 2 [from] A bold front, w & m Fred Rose. Mixed voices, SATB. © 1Apr30; EP14518. Lorene Harman Rose (W); 31Mar58; R211811.
- FINALE ACT I; by Leslie Stuart.
  © 18Jun30; EU23632. April Productions Inc. (PWH); 2Jun58; R215590.
- FIND ME A RAINBOW; from Polly to be wise, m Philip Braham, w Dion Titheradge. © 4Feb31; EF16671. Faith Eugenie Braham & Anne Marjorie Keating (W); 4Feb58; R208193.
- FINE AND DANDY; selection, by Kay Swift, arr. for piano by Hans Spialek. NM: arr. © 23Dec30; EP20419. Harms, Inc. (PWH of H. Spialek); 26Dec57; R205685.
- FIRE! FIRE! FIRE! w & m Robert Hargraves, Stanley J. Damerell & Harry Tilsley. © 25Jul30; EF13098.
  Kathleen Hargraves & Phyllis Douglas (W) & Stanley J. Damerell (A); 22Jan58; R207220.
- FIRENZE. Au clair de lune, no 3 [from] Souvenirs d'Italie, par J. M. Zoubaloff, orchestration de Adrien Raynal. Orchestre. Parties avec piano conducteur. NM: "orchestration." O 30Aug30; EF14221. Marie Clemence Huchard Raynal (W); 19Mar58; R210738.
- FIRES; w Anne Campbell Stark, m Ward Stephens. © 18Dec30; EP19869. Anne Campbell Stark (A) & Ruth Stephens Lyden (C); 20Dec57; R205673.
- FIRST ORGAN SONATA; by Philip James. © 280ct30; EP18706. Philip James (A); 4Feb58; R208223.
- FIRST PIECES; for violin & piano, book 4, by Alec Rowley. © 60ct30; EF14031. Alec Rowley (A); 20Jan58; R206932.

- FIVE CHORAL SONGS AND DANCES. SEE From Asia, from the dayspring that uprises. There be many shapes of mystery.
  - Weave ye the dance.
    Where is the home for me? O Cyprus.
    Will they ever come to me, ever again.
- FIVE EASY MARCH RHYTHMS. SEE Festival march of the gnomes. Follow the leader. March militaire. Snow shovel parade. To arms.
- FIVE MINUTES OF SPRING; from Accidentally yours, w E. Y. Harburg, m Jay Gorney, with ukulele arr. S. M. Zoltai. © 31Mar31; EP22127. Jay Gorrey (A); 31Mar58; R211795.
- FIVE MINUTES OF SPRING; from Accidentally yours, w E. Y. Harburg, m Jay Gorney, with ukulele arr. S. M. Zoltai. © 31Mar31; EP22127. E. Y. Harburg (A); 31Mar58; R211796.
- FIVE TRIOS; op.44, for organ, by Otto Olsson. For gaining independence of hands & feet. © 21Jan31; EF17236. Otto Olsson (A); 3Apr58; R212320.
- FLASHES; a modern piano solo, m
  Bix Beiderbecke, editor: William
  H. Challis. © 18Apr31; EP22489.
  C. B. Beiderbecke & Mary Louise
  Schoemuker (NK of B. Beiderbecke)
  & Robbins Music Corp. (FWH of W. H.
  Challis); 21Apr58; R213591.
- DIE FLEDERMAUS. The bat. Ouverture von Johann Strauss, arr. Leo Artok, Salon-Orch. Plano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EF9281. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205506.
- DIE FLEDERMAUS. The bat. Fantasie von Johann Strauss, arr. Leo Artok, op.110, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EF9282.
  B. Schott's Soehne (PWH of L. Artok) 23Dec57; R205507.
- FLEDERMAUS. SEE Du und du.
- FLEURS ET PAPILLONS; de Rene Rabey.
  Quatre pieces pour piano, no.3.
  © 15Nov30; EF15790. Rene Rabey
  (A); 1May58; R214181.
- THE FLICKER TAIL; w George Marion, Jr., melody by Richard A. Whiting. © 20Feb31; EU35171. George Marion, Jr. (A); 21Feb58; R209576.
- THE FLICKER TAIL; w George Marion, Jr., melody by Richard A. Whiting.
  © 20Feb31; EU35171. Famous Music Corp. (PWH of R. A. Whiting); 21Feb58; R209577.
- FLIRTATION; by Wallace Wheeler.
  © 12Jun30; EU23250. Twentieth
  Century Music Corp. (PWH); 15May58;
  R214757.
- FLIRTATION; from Double cross roads. Piano. m George M. Lipschultz. © 26Jul30; EU25465. Movietone Music Corp. (PWH); 15May58; R214766.
- FLIVER FLOPS; by Leroy Shield, pf. © 23Dec30; RP20474. Leroy Shield (A); 26Dec57; R205824.
- FLIVER FLOPS; piano, m Leroy Shield. © 23Dec30; EP20474. Leroy Shield (A); 6Jun58; R216007.

- PLO WOULDN'T LET GO OF ME. SEE The henpecked yokel.
- DIE FLÖTE VON SANSSOUCI; Suite für Kammerorchester, op.88, no.1-4, by Paul Graener. Partitur. © 10Mar30; EF10059. Gabriele Mainstone & Anette Holmes (NK); 9Jan58; R206744.
- FLOORWALKER SONG; w & m Ralph Rainger. © 6Jun31; EU41295. Pamous Music Corp. (PWH); 6Jun58; R216158.
- FIGRADORA GIRL. SEE The bowery after dark.
- FLORECITA. SEE Petite fleur.
- FLORERO ESPANOL. SEE
  Market scene and Plorero espanol.
- FLOWER FROM MY DEAR OLD MOTHER'S GRAVE; w & m George Emanuel Harris. © 10Mar30; EU19861. George Emanuel Harris (A); 10Mar58; R210262.
- A FLOWER IN A BOOK; w & m Hugh L. Dodge, John A. Tucker & Joseph Schuster, ukulele arr. Geo. J. Trinkaus. © 12Jan31; EP20547. John A. Tucker & Joseph Schuster (A); 14Jan58; R207071.
- PLOWER WALTZ; from The nutcracker, suite de ballet by Peter Ilyitch Tschalkowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg.
  NM: adaptation. © 3Feb31; EP21023.
  Lena Hesselberg (W); 15Apr58; R214242.
- FLOWERS FOR THE KING; Children's Day service, w Lizzie DeArmond & others, m Fred B. Holton, pseud. of Ira B. Wilson. © 20Mar31; EP22119. Lorenz Pub. Co. (PWH); 7May58; R214379.
- FLOWERS O' THE FOREST; w Jane Elliot, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser.5, no.1) © 19Feb30; EF9661. Lady Helen Bantock (W); 2Jan58; R205374.
- THE FLY IN CHURCH; recitation with piano acc., w Jocelyn C. Lea, musical setting by Frieda Peycke. © 16Feb31; EF21394. Frieda Peycke (A); 15Apr58; R214245.
- THE FLYER; for full orchestra with piano conductor, with xylophone or piccolo solo, by H. Ridewood, arr. Adolf Lotter. NM: arr. © 22Mayɔ̃l; EF19009. Boosey & Hawkes Inc. (PWH); 6Jun58; R215915.
- FLYING DUTCHMAN. SEE
  Two pieces from Flying Dutchman.
- FLYING HIGH; no.1-4, w & m B. G. De-Sylva, Lew Brown & Ray Henderson. © 14Mar31; EU36454. Ray Henderson (A), Marie DeSylva & Catherine Brown (W); 14Mar58; R211163.
- FLYING HIGH; incidental no.1-4, from Flying high, w & m B. G. DeSylva, Lew Brown & Ray Henderson.
  © 14Mar31; EU36454. Stephen Wm. Ballentine (C of B. G. DeSylva); 14Mar58; R211213.
- FOLATRE. Frivolity, piano, by Sir Reginald S. Thatcher. © 2Jul30; EF12349. Lady Ruth Thatcher (W); 2Jun58; R215584.
- LA FOLIA. Variationen fuer violine von A. Corelli, versehen und bearb. von H. Leonard, mit einer Kadenz u. Klavier-Begl. o. begleitender 2. Violine, bezeichnet und hrsg. von Henri Marteau. © 26May30; RF12445. Blanka Felicitas Hirsekorn Marteau (W); 5Mar58; R210054.

- FOLIO OF SAXOPHONE SOLOS AND DUETS.
  - Ridy Wiedoert's rollo of saxophone solos and duets.
- POLK TUNES. SEE Three Colk tunes.
- THE FOLKS BACK HOME; w & m W. E. Ray. 0 11May31; EU39782. W. E. Ray (A); 13May58; R214549.
- FOLLIES OF 1930. SEE Bashful.
  Cheer up and smile.
  Doing the derby.
  - I feel that certain feeling comin  $\mathcal U$  on.
- POLLOW JESUS; w & m Frank M. Lynn. © 15Sep30; EP19551. Stamps-Baxter Music & Printing Co. (PWH); 19May58; R214824.
- FOLLOW THE LEADER; [from] Five easy march rhythms, piano solo, by Juan Masters, pseud. of Mrs. Orrin A. Eames. © 7Apr30; EP14649. Mrs. Orrin A. Eames (A); 28Feb58; R209868.
- FOLLOW THE ROAD BACK HOME; w & m John Tucker & Joseph Schuster, ukulele arr. Geo. J. Trinkaus. © 18May31; EP23510. John Tucker & Joseph Schuster (A); 20May58; R215142.
- POLLOW THRU. SEE
  I'm hard to please.
  It never happened before.
  A peach of a pair.
  Softer than a kitten.
- FOLLOWING FAMOUS FOOTSTEPS; w George Waggner, m Gus Edwards. © 6Dec29; EU14093. Loew's Inc. (PWH); 7Dec56; R206453.
- FOLLY TO BE WISE; selection, m Vivian Ellis & Philip Braham, arr. for piano by Guy Jones. NM: arr. © 13Feb31; RF17458. Harms, Inc. (PWH of G. Jones); 13Feb58; R209027.
- FOLLY TO BE WISE. SEE
  Find me a rainbow.
  The south is the place for me.
- FOOL THERE WAS; w & m J. P. Long. © 30Dec30; EF16049. Ethel Maude Blair (C); 6Jan58; R205894.
- FOOLISH BABY; w E. Y. Harburg, Robert Tour & Edward Heyman, m John W. Green. © 30Aug30; EU27252. John W. Green (A); 30Aug57; R213197.
- FOOLISH BABY; w E. Y. Harburg, Robert Tour & Edward Heyman, m John W. Green. © 30Apr30; EU27252. Edward Heyman (A); 17Jun58; R216531.
- FOOLISH FACTS; w & m Frank Crumit, Frank O'Brien & Billy Curtis. © 2Jan31; EP20835. Julia S. Crumit (W); 23Jun58; R216732.
- FOR HE SHALL GIVE HIS ANGELS CHARGE; from the Psalms, m Daniel Protherce, 2-part chorus for junior choirs, S.A., with organ acc. © 25Nov30; EP19484. Helen Protherce Baker & Daniel Harris Protherce (C); 29Jan58; R208166.
- FOR LOVE IS ALL; w Gene Buck, m Hugo Riesenfeld. © 16Jun31; EU41062. Helen Buck (W), Gene Buck, Jr. & George Buck 2d (C); 16Jun58; R216383.
- FOR MARY JANE; w Andy Razaf, m J. Russel Robinson. © 26Dec30; EU33880. Andy Razaf & J. Russel Robinson (A); 27Dec57; R205520.

- FOR ME IT'S JUST TOO BAD; w Grant Clarke, m Maceo Pinkard. © 19Jan31; EU33380. Maceo Pinkard (A); 6Feb58; R209312.
- FOR ME IT'S JUST TOO BAD; w Grant Clarke, m Maceo Pinkard. © 18Feb31; EP21205. Maceo Pinkard (A); 24Feb58; R209532.
- FOR YOU, FOR ME; w & m Sam Coslow & Newell Chase. © 30Jan31; RU33967. Famous Music Corp. (PWH); 30Jan58; R208036.
- FOR YOUR CARESSES; w Ray Klages & Jack Meskill, m Vincent Rose.
  © 15Apr31; EP22353. May E. Klages (W); 16Apr58; R213040.
- FOR YOUR CARESSES; w Ray Klages & Jack Meskill, m Vincent Rose.
  © 15Apr31; EP22353. Amelia Rose (W); 16Apr58; R213041.
- FOR YOUR CARESSES; w Ray Klages & Jack Meskill, m Vincent Rose.
  © 15Apr31; EP22353. Jack Meskill
  (A) & May Klages (W); 16Apr58; R213227.
- FOREST IDYLL. SEE Idylle forestiere.
- FORET; Chants d'oiseaux, no 3, [from] Paysages, piano, de Henri Tomasi. © 26Dec30; EF16694. Henri Tomasi (A); 25Feb56; R209707.
- FOREVER AND A DAY; w Gene Stone, m George R. Bradbury, uke-a-phonic arr. Doc Morris. Piano & orchestrations. © 5Feb31; EP21059. George R. Bradbury (A); 20Feb58; R209119.
- FOREVER. SEE Jamais.
- FORGET-ME-NOT; tunes & exercises for piano sight playing, by E. Edroff. © 2Jan31; EF16795. Westminster Bank Ltd. (E); 6Jan58; R206305.
- FORLORN QUEEN; w Harold Boulton, arr. Herbert Hughes. NM: arr. © 16Mar31; EF17521. Suzanne Hughes (W); 20Mar58; R211137.
- FORVANDLING; w Harald H. Lund, m
  Finn Høffding. Sange for 3 lige
  stemmer no.4. © 9Mar31; EF18974.
  Finn Høffding (A); 18Jun58; R216634.
- FORWARD MARCH. SEE
  You never did that before.
- FOUNDATION TO TUBA PLAYING; a complete method for the E flat, C & B flat tubas, with instructions for their practical uses in bands, symphony, dance & jazz orchestras, by William Bell. © 27Mar31; EF22101. Carl Fischer, Inc. (PWH); 9May58; R214331.
- FOUR ALBUM SONGS; w various authors, m Landon Ronald. © 5Dec30; EF15158. Mrs. M. D. Boyle (NK); 4Feb58; R208082.
- FOUR AND TWENTY FOLK TONES; by Irving Cheyette. Band & orchestra parts, with teacher's manual & pianoconductor part. © 20Nov30; EP20254. Irving Cheyette (A); 8Jan58; R205926.
- FOUR CHRISTMAS CAROLS; for 3-part chorus of women's voices, w: unknown, arr. Lowell P. Beveridge. NM: arrangements. © 14Nov30; EP19360. Lowell P. Beveridge (A); 28Peb58; R209893.
- FOUR FRENCH CHRISTMAS CAROLS; for chorus of women's voices, English version & traditional melodies arr. Hugh W. Kite. NM: "arrangements & English versions." © 11Dec30; EP20440. Hugh W. Kite (A); 28Feb58; R209897.

- FOUR SONGS OF THE FAIR. SEE The ballad monger.
- FOUR SQUARE MARCH; for band, with conductor, by Frank Simon. € 18Apr31; EP22592. Carl Fischer, Inc. (PWH); 9May58; R214j32.
- FOUR WISHES; m John C. Holliday, w Rodney Hobson. © 22Apr31; EF18857. John C. Holliday & Rodney Hobson (A); 22Apr58; R213463.
- FOURTEEN ROLLICKING SAILORS; w & m Leslie Sarony. & 6May31; EF18850; Leslie Sarony (A); 6May58; R214293.
- 4TH STREET MESS AROUND; w & m Will Shade. © 29Jan31; EU34279. Will Shade (A); 11Feb58; R208795.
- FOX COMBINATION BAND AND ORCHESTRA FOLIO; v.1, no.1-11, m J. S. Zamecnik & others, arr. J. S. Zamecnik. lst violin. © 3Jun30; EP15859.
  Mary Barbara Zamecnik (W); 11Feb58; R208773.
- FOX CONCERT PROGRAM FOLIO; v.1, band arr. Floyd J. St. Clair & J. S. Zamecnik. Solo B flat cornet. NM: arr. © 3Feb30; EP13922. Mary Barbara Zamecnik (W); 21Jan58; R207377.
- FOX EASY TRIOS; v.2, for violin, violoncello & piano, by J. S. Zamecnik. © 23Jun30; EP16195. Mary Barbara Zamecnik (W); 11Feb58; R208774.
- FOX TITLE; by Arthur Kay. Conductor part. © 12Apr30; EU20154. Twenti-eth Century Music Corp. (PWH); 18Mar58; R210944.
- FOX-TROT; by Desider Josef Vecsei, op.56. © 30Dec30; EU32562. Desider Josef Vecsei (A); 10Mar58; R210264.
- FOX-TROT; op.57, by Desider Josef Vecsei. © 30Dec30; RU32563. Desider Josef Vecsei (A); 10Mar58; R210265.
- FRA DIAVOLO. Ouverture, de Auber, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 150ct30; EF14861. Eugenie Micsunesco Salabert (W); 19Mar58; R210767.
- FRANCE D'AFRIQUE. SEE Algerie.
- FRANCES; melody by Ferdinand Joseph Morton. © 10Jan31; BU33437. Arthur E. Macbeth (Adm. c.t.a.); 18Mar58; R208104.
- FRANKIE AND JOHNNY; arr. for T.T.B.B.B. by Joseph W. Clokey. NM: arr. © 27Sep30; EP18133. Joseph W. Clokey (A); 11Mar58; R210607.
- FRASQUITA SERENADE. My little nest of heavenly blue, by Franz Lehar, arr. for violin, 1st position or cello by Ladislas Kun. NM: arr. © 27Jan31; EP20803. Edward B. Marks Music Corp. (PWH of L. Kun); 24Apr58; R213377.
- FRASQUITA SERENADE. My little nest of heavenly blue, m Franz Lehar, arr. for cello, 1st pos., with piano and violin acc. by Ladislas Kun. NM: arr. © 27Jan31; EP20804. Edward B. Marks Music Corp. (PWH of L. Kun); 24Apr58; R213378.
- FRASQUITA SERENADE. My little nest of heavenly blue, by Franz Lehar, arr. for violin, cello & pianoforte by Ladislas Kun. NM: arr. © 7Jan31; EP20391. Edward B. Marks Music Corp. (PWH of L. Kun); 24Apr58; R213402.

- THE FREE AND EASY; lyric: Roy Turk, m Fred E. Ahlert. © 27Nov29; EU13820. Loew's Inc. (PWH); 28Nov56; R206448.
- FREIGHT TRAIN BLUES; by Eddie Bell. © 30Apr31; EU38233. Eddie Bell (A); 30Apr58; R214039.
- FRENCH CHRISTMAS CAROLS. SEE Four French Christmas carols.
- FRENCH SONGS OF THE 17TH & 18TH CENTURIES. SEE
  10 French songs of the 17th & 18th centuries.
- FRESQUE MARINE; par Alice Sauvrezis. Orchestre. Parties avec piano conducteur. © 30Aug30; EF14209. Maitre Brunel (E); 19Mar58; R210726.
- A FRIEND OR TWO; w Katharine Bainbridge, m Freeman High, pseud. of Bryceson Treharne. © 12Jan31; EP20926. Maud Thackeray Treharne (W); 17Feb58; R208940.
- FRINZ VON DERBY; w & m Robert Katscher. Klavierauszug. © 28Mar31; EU46356. Agnes Katscher (W); 28Mar58; R211710.
- FROM ASIA, FROM THE DAYSPRING THAT UPRISES; no.1 [from] Five choral songs and dances, from the Bacchae, of Buripides, English translation & verse by Gilbert Murray, m Granville Bantock, female voices. © 26Mar30; EF10305. Lady Helen Bantock (W); 2Jan58; R205386.
- FROM DAY TO DAY; 3-part female, w, m & arr. Bernard Hamblen, with organ or pf. acc. NM: arr. © 23Dec30; EP20037. Bernard Hamblen (A); 26Dec57; R205572.
- FROM HEAV'N AN ANGEL; Hungarian Christmas carol, arr. for SATB by Andrew Salama. NM: arr. © 13Nov30; EP19415. Nina K. Salama (W); 24Mar58; R211295.
- FROM MEADOW TO MAYFAIR; suite, piano solo, by Eric Coates. © 12Mar31; EF17625. Phyllis Coates (W); 14Mar58; R211156.
- FROM MEADOW TO MAYFAIR; orchestra suite, by Eric Coates. NM: arr. © 14mar31; EF17626. Phyllis Coates (W); 14mar56; R211157.
- FROM MY WINDOW; piano, by Donald Gray. © 6Mar31; EF17522. Westminister Bank Ltd. (E); 20Mar58; R211138.
- FROM THE CROSS; a Lenten meditation on the seven last words of our Saviour, for soprano, alto & bass soli & mixed chorus, litanies by T. B. Pollock, with piano or organ acc., m Stanley T. Reiff. © 5Feb31; KP21288. Stanley T. Reiff (A); 13Feb58; R208869.
- FRUEHLINGSSTIMMEN. Voices of spring.
  Von Johann Strauss, op.410, arr.
  Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr.
  © 15Feb30; RF9264. B. Schott's
  Soehne (PWH of L. Artok); 23Dec57;
  R205515.
- EL FRUTFRO; pregon de la zarzuela cubana, El calesero, letra de G. S. Galarraga, musica de Ernesto Lecuona. © 19Jun30; EF12674. Ernesto Lecuona (A); 20Mar58; R211327.
- FUNF BALLADEN; op.10, nach Gedichten von Else Lasker-Schüler, für eine mittlere Singstimme und 6 Instrumente, Flöte, Oboe, Klarinette, Horn, Bratsche, Violoncell, von Max Brand.

- Klavierauszug von Erwin Stein. NM: "vocal score." © 11Ju130; EF15431. Universal Edition A.G., Wien (PWH of E. Stein); 23Jan58; R207578.
- FÜNF SPANISCHE MELODIEN. Violino e pianoforte, by Joan Manen. © 9Apr30; EF11607. Joan Manen (A); 6Jan58; R206777.
- FÜR'S HERZ UND GENÜT; von Karl Komzak.
  Neu revidiertes Arrangement. Für
  Salon Orchester mit Piano Direction.
  NM: arr. © 2Sep30; EF14397.
  Margarethe Komzak & Maria Komzak
  (NK); 28Feb58; R210067.
- FUERST KRAFT; Text von Gottfried Benn, Musik vor Paul Hindemith, Vierstimmiger Maennerchor a cappella. Partitur. © 20Dec30; EF15653. Paul Hindemith (A) & Ilse Benn (W); 10Feb58; R208608.
- FUGA. By Schumann, arr. for guitar by Francisco Tarrega Eixea. NN: arr. © 8Aug30; EF22184. Union Musical Espanola (PPW); 12Mar58; R210462.
- FUGUA. By Johann Sebastian Bach, arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; EF22186. Union Musical Espanola (PPW); 12Mar58; R210464.
  - FUGUE IN A MINOR; no.20 of The well-tempered clavichord, book 1, by J. S. Bach, arr. for 4, or any multiple of 4 pianists at 2, or any multiple of 2 pianos, by Percy Aldridge Grainger. From Grainger's Back for piano team-work. NM: arr. © 30Dec30; EP20454. Percy A. Grainger (A); 31Mar58; R212025.
- FUISTE MIA; letra de Jose S. Espinosa de los Monteros, musica de Carlos Espinosa de los Monteros. © 15Jun31; EF21324. Carlos Espinosa de los Monteros (A); 18Jun58; R216612.
- FULLER AND WARREN; arr. for male voices, T.T.B.B., by Seth Bingham.
  NM: arr. © 29Jan30; EP12995.
  Seth Bingham (A); 28Jan58; R208086.
- FUNNY LITTLE YOU; w Andy Razaf, m J. Russel Robinson, ukulele arr. Geo. J. Trinkaus. © 22Dec30; EP20055. Andy Razaf & J. Russel Robinson (A); 26Dec57; R205681.
- THE FUNNY SONG; instrumental comedy duet, by Karl Hajos. © 4Apr31; EU37553. April Productions Inc. (PWH); 7Apr58; R212257.
- FURIANT; aus dem Singspiel Boehmische Musikanten, von Julius Wilhelm & Peter Herz, Musik von Bernard Grün, Arr. von Emil Bauer. Grosses Streichorch, Stimmen, mit Piano, Direktion u. Text. NM: arr. © 1Mar31; EF19580. Josef Weinberger Ltd. (PWH); 13Mar58; R210974.
- FURIBUX COMBATS; de Vladimir Dyck. Orchestre parties avec piano conducteur. © 1Dec30; RF17187. Madeleine Dyck Dujardin (C); 25Feb58; R209716.
- FURIOSO; par Aristide Scassola. Orchestre parties avec piano conducteur. © 15Sep30; EF14620. Emilie Turini Scassola (W); 25Feb58; R209664.
- FUTURE FARMER; march for band by Wm. J. Stannard. © 1Sep30; EP19111. Cundy-Bettoney Co., Inc. (FWH); 27Jan58; R207488.

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- GALANES Y DAMISELAS; w Antonio Castell & Aruelio G. Riancho, m Ernesto Lecuona. © 310ct30; EF22537. Ernesto Lecuona (A); 13Feb58; R209442.
- GALILEE; w Warner Van Valkenburg, m Charles Wakefield Cadman, arr. for 3-part chorus or trio SSA: William Stickles. NM: arr. © 20Apr31; EP22659. Harms, Inc. (PWH of W. Stickles); 23Apr58; R213731.
- EL GALLO; vodevil lirico, letra de Francisco Lozano & Enrique Arroyo, musica de Francisco Alonso Lopez. Pte. de apuntar. © 6Sep 30; EF19995. Julia de la Joya Redondo (W of F. Alonso Lopez); 15Jan58; R206979.
- GAMBLERS BLUES; arr. E. V. Body, pseud. of Joseph M. Davis, with guitar arr. John Tait. NM: arr. & acc. © 27Apr31; EP22598.
  Mayfair Music Corp. (PWH); 13May58; R214522.
- GANG SONG. SEE
- GANG'S ALL HERE. SEE
  Adorable Julie.
  Baby wanna go bye-bye with you.
  By special permission of the copyright owners, I love you.
  It always takes two.
  More than ever.
  Speak easy.
  Speaking of you.
- GANGSTER WARNING; m Gene Autry, w George Rainey. © 30Mar31; EU37224. Gene Autry & George Rainey (A); 2Apr58; R211898.
- GANGMAY CHARLIE; by Leroy Shield, for pf. © 23Dec30; EP20475. Leroy Shield (A); 26Dec57; R205825.
- GANGWAY CHARLIE; piano, m Leroy Shield.
  © 23Dec30; BP20475. Leroy Shield
  (A); 6Jun58; R216008.
- GARDEN GAITIES; for piano by Leroy Shield. © 23Dec30; EP20476. Leroy Shield (A); 26Dec57; R205826.
- GARDEN GAITIES; piano, m Leroy Shield.
  © 23Dec30; EP20476. Leroy Shield
  (A); 6Jun58; R216009.
- GARDEN OF PROMISE; service for Children's Day, w Edith Sanford Tillotson, I. H. Meredith & others, m I. H. Meredith, Bruce Kennedy & others. © 9Mar31; EP22208.
  Lorenz Pub. Co. (PWH); 7May58; R214383.
- GARDENIA; musique de E. Galiazzo, pseud. of Angelo d'Ambrosio. Or-chestre. Parties avec piano conducteur et paroles. © 26Dec30; EF16937. Angelina Stavolone Lovreglio (NK); 19Mar58; R210870.
- GARDENIA; by Glenn Knight & O. Sisterelli. Fiano conductor part.

  ⊙ 16Jul30; EU24991. Movietone
  Music Corp. (PWH); 5Jun58; R215953.
- GARDENS OF VERSAILLES; by Ernest F.
  Jores. Orchestra parts. © 29Dec30;
  EP20088. Ernest F. Jores (A);
  31Dec57; R207077.
- GARRICK GAIETIES. SEE
  I've got it again.
  Love is like that.
  Out of breath and scared to death of
  you.

- GASCOGNE DANCE; for piano by Dimitri Tiomkin. O 14Jan31; EU33185. Loew's Inc. (PWH); 16Jan58; R207087.
- THE GATES OF HEAVEN ARE MY MOTHER'S LOVING ARMS; w & m Andrew Donnelly. © 12Mar31; EP21672. Mary Donnelly (W); 12Mar58; R210423.
- GAVOTTE; from the Third English suite, by Johann Sebastian Bach, arr. Richard Burmeister. NM: arr. € 35ep30; EP17903. Annaliese Burmeister (W); 13Mar58; R210903.
- GAVOTTE; no 3, de la suite, op.16, de C. Saint-Saens, transcription & arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM: transcription & arr. © 31Dec30; EF17040. Eugenie Micsunesco Salabert (W); 8Apr58; R212560.
- GAVOTTE, EN RONDRAU, ET MUSETTE. No.2, from In stately measure, piano, m Frank Butcher. © 3Apr30; EP16067. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211761.
- QAVOTTE FROM IPHIGENIE EN AULIDE; by Gluck, arr. for string orchestra by Adam Carse. Score & parts with piano conductor. NM: arr. © 1Dec30; EP16089. Adam Carse (A); 3Apr58; R212310.
- GAY TEDDY. SEE Der lustige Teddy.
- THE GAY TROUBADOR; tenor, baritone & bass, w Allan Stuart, m & arr. Grant Wellesley, pseud. of J. S. Zameonik. © 19Mar30; EP14090. Mary Barbara Zameonik (W); 24Feb58; R209047.
- GEE: AIN'T THAT SOMETHIN'; w J. Will Callahan & Bernard C. Thompson, m Frank H. Grey. © 1May31; EU38885. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 1May58; R213882.
- GKE, I'D LOVE TO BE YOUR SWEETHEART; w Chas. & Harry Tobias, w Chas. Kisco, arr. Harry A. Powell, with parts for E flat alto, B flat tenor, C melody saxophones, tenor banjo, Hawaiian guitar, trombone & ukulele. © 5Reb31; EP21063. Chas. Tobias, Harry Tobias & Chas. Kisco (A); 6Feb58; R208231.
- GELBE HAUS DES KING FU. SEE Ich hab' kein Herz seit 24 Stunden.
- THE GEM DANCE FOLIO FOR 1931; no.2, compiled by Robert A. King.
  NM: compilation. © 15Apr31;
  EP22482. Shapiro, Bernstein & Co. Inc. (PWH); 16Apr58; R213330.
- GEMS OF IRELAND; compiled & arr. for band by George D. Barnard. NM: arr. © 7Mar30; EP14203. C. L. Barnhouse Co. (PWH); 10Jan58; R205986.
- GENE AND GLENN'S RADIO HYMN BOOK. SEE At the rainbow's end.
  Drop a little letter in your heart.
  God's other room.
  Let Him in.
  One more song for Jesus.
  Others.
  The shepherd of the hills.
  Singing His song of love.
  Somewhere in the world.
  There's a light in the window.
  Tune Jesus into your heart.
  When we drive up that golden street.
- GENERALIFE; no.4, [from] Cinq danses gitanes, piano, de Joaquin Turina. © 107u130; EF13282. Obdulia Garzon Gonzalez Turina (W); 25Feb58; R209630.

- GENEVIEVE DE BRABANT; par Erik Satie, partition d'orchestre instrumente par R. Desormiere. NM: arr. © 31Jul30; EF14393. Universal Edition A.G., Wien (PWH of R. Desormiere); 23Jan58; R208635.
- GENEVIEVE DE BRABANT; par Erik Satie, reduction pour chant et piano.

  © 19Jul30; EF14394. Universal Edition A.G., Wien (PPW); 23Jan58; R208636.
- GENTIL COQU'LICOT; musique par Vincent d'Indy, op.100 no 4, S.C.T.B. [From] Six chants populaires francais pour choeur sans accompagnement, 2.ser. © 2Jan31; EF16957. Claude Thibierge (E); 1May58; R214197.
- GENTLEMAN'S PATE. SEE
  Alma Mater, we're with you.
- GEORGE WASHINGTON, THE FATHER OF OUR COUNTRY; 2-part cantata, text by Edith Sanford Tillotson, m Ira B. Wilson. & 12Mar31; EP22121. Lorenz Pub. Co. (PWH); 7May58; R214381.
- GEORGIA ON MY MIND; w Stuart Gorrell, m Hoagy Carmichael. © 22Dec30; EP20356. Southern Music Pub. Co., Inc. & Peer International Corp. (PWH of H. Carmichael); 23Dec57; R205803.
- LES GEORGIENNES; fantaisie-selection sur les motifs du celebre opera bouffe par J. Offenbach, arr. par Francis Salabert, orchestre. Pianoconductor score & parts. NM: arr. © 30Aug30; EF14176. Eugenie Micsunesco Salabert (W); 20Jan58; R207274.
- GERMAN DANCE; by Wolfgang Amadeus Mozart, arr. Angel Dal Busto. NM: arr. © 28Nov30; EP19511. Angel Dal Busto (A); 13Mar58; R210911.
- GERMAN DANCES; by L. van Beethoven, arr. for band: Charles J. Roberts. NM: arr. © 10Apr31; EP23611. Carl Fischer, Inc. (PWH); 2May58; R214153.
- GERMAN FOLK TUNE; instrumental, m Troy Sanders. © 17May30; EU21916. Movietone Music Corp. (PWH); 18Apr58; R213617.
- GERMAN SONG. SEE
  After the dance, the bells dingdong.
- DER GESANG VOM VERLORENEN SOHN; aus der lyrischen Suite Leben in dieser Zeit, von Erich Kästner, Musik von Edmund Nick. © 22May30; EF13244. Edmund Nick (A); 23Jan58; R208632.
- GESCHICHTEN AUS DEM WIRNERWALD. Tales from the Vienna Woods. Yon Johann Strauss, op.325, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EF9265. B. Schott's Soehne (PWH of L. Artok): 23Dec57; R205496.
- GESTERN ABEND WAR VETTER MICHEL DA; Humoreske in Variationenform von Georg Schumann, op.7% Orchester Partitur. © 16May30; EF11551. Wolfgang Schumann (C); 13Feb58; R208864.
- GET CANNIBAL; w & m Phil Dooley. € 4May31; EU39021. Phil Dooley (A); 15May58; R214976.
- GET GOIN', GET READY FOR LOVE; w Tot Seymour, m Max Rich, ukulele arr. May Singhi Breen. ● 22Sep30; EP17977. Max Rich & Tot Seymour (A); 28Apr58; R213826.

- GET ON THE OFF-BEAT; w John Talbot Morgan, m Jack B. Meakin. © 4Feb31; EU34200. Jack Meakin (A); 4Feb58; R208339.
- GETTING HOT; m Frank Signorelli & P. Napoleon. © 9Mar31; EU36354. Frank Signorelli (A); 11Mar58; R210513.
- THE GHOSTS OF GRANDFATHER CLOCK; from The clock shop, w Howard Johnson, m Louis Alter. © 8Jan30; EU15357. Loew's Inc. (PWH); 17Jan57; R206469.
- GIFTS; w Juliana Horatio Ewing, m Oscar Rasbach. © 31Dec30; EP20714. Oscar Rasbach (A); 31Mar58; R212033.
- GIGGER WALTZ NO.2; (Gigger's waltz no.2), m Ben F. Tinnon. © llMay31; EU39775. Ben F. Tinnon (A); l3May58; R214545.
- GIGGER'S WALTZ NO.2. SEE Gigger waltz no.2.
- GIGOLETTE; piano, by Leon Navara. © 5May31; EP23474. Leon Navara (A); 5May58; R214099.
- GIGUE; piano, m Raie Da Costa. © 5May31; EF18520. Boosey & Hawkes Inc. (PWH); 16May58; R214706.
- GINGER CAT; w & m Maurice Scott & George Alton. © 30Dec30; EF16055. Cathrine Scott (C) & George Alton (A); 6Jan58; R205898.
- GIPSY BARON. SEE Der Zigeunerbaron.
- LA GIRALDA. ouverture de A. Adam, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EF16925. Eugenie Micsunesco Salabert (W); 8Apr58; R212524.
- GIRL CRAZY; lst violin, w Stacy Lee Ellis, m Chester Escher. © 28Jan30; EU16329. Gladys Adkins (C of S. L. Ellis); 24Jan58; R207474.
- GIRL FROM HAVANA. SEE Waltz impromptu.
- THE GIRL I LEFT BEHIND ME IS ALWAYS BEFORE MY EYES; w Charles Tobias, m Peter De Rose. © 17Apr31; EU38352. Charles Tobias (A) & May Singhi Breen De Rose (W); 18Apr58; R213516.
- THE GIRL I LEFT BEHIND ME IS ALWAYS BEFORE MY EYES; lyric by Charles Tobias, m Feter De Rose. © 3Jun31; EP23281. Charles Tobias (A) & May Singhi Breen De Rose (W); 6Jun58; R216125.
- THE GIRL I LOVE JUST TOLD ME THAT SHE LOVES ME; w Andrew Donnelly, m Andrew Donnelly, Paul Scholz & William Melia. © 12Mar31; EP22154. Mary Donnelly (W); 12Mar58; R210426.
- THE GIRL I LOVE, WHO DO YOU THINK; W Ray Klages, m Jesse Greer. © 18Aug30; EU26501. Loew's Inc. (PWH); 20Aug57; R206509.
- THE GIRL IN MY OLD HOME TOWN; w Mary Hale Woolsey, m Jack Glenn Brown. Lead sheet. © 5May30; EU21239. Mary Hale Woolsey (A); 20Mar58; R210995.
- GIRL NEXT DOOR TO ME; w Elmer Lincoln, pseud. of R. P. Weston & Bert Lee, m Pete Hammond. © 30Dec30; EF16059. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Pete Hammond (A); 6Jan58; R205887.

- GIRL OF A MILLION DREAMS; w Jos. Geo. Gilbert, m Noel Gay. © 26Mar31; EF17662. Jos. Geo. Gilbert (A) & Amy Armitage (W of N. Gay); 11Apr58; R212672.
- GIRL OR FLOWER; lyric by Henry Myers, melody by Ralph Rainger. © 20Feb31; EU35172. Famous Music Corp. (PWH); 21Feb58; R209578.
- GIRL TROUBLE; from Children's pleasure, w & m Fred Fisher.
  © lApr30; EP14536. Anna Fisher
  (W); 7Mar58; R210653.
- GIRL WHO WASN'T WANTED. SEE Nobody knows.

- Trail through lonesome valley is the trail of long lost dreams.
- GIRLS PAST AND PRESENT; w & m Robert Rutherford & Leslie Elliott. © 26Feb31; EF17550. Robert Rutherford & Leslie Elliott (A); 17Mar58; R210571.
- GITANA LINDA. Piano, by Troy Sanders. © 24Jul30; EU25388. Twentieth Century Music Corp. (PWH); 5Jun58; R215971.
- GITANERIAS; piano seul, de Raoul Laparra. © 26Dec30; EF16893. Jules Laparra (C); 8Apr58; R212494.
- GIVE A GUY A KISS; lyric by Paul Gerard Smith, melody by W. Franke Harling. © 21Feb31; EU35279. Famous Music Corp. (PWH); 24Feb58; R209570.
- GIVE IT TO ME RIGHT AWAY; w & m Boyd Senter & Ray Stillwell. © 24Jan31; EU33829. Boyd Senter (A); 24Jan58; R207839.
- GIVE ME A KISS SWEETHEART; lyrics by Sam Coslow, melody by Newell Chase. © 20Feb31; EU35173. Famous Music Corp. (PWH); 21Feb58; R209579.
- GIVE ME JUST ONE MORE LITTLE KISS BE-FORE I SAY GOOD-BY; w & m Elmer Fay Headrick. © 17Apr30; EU20460. Elmer Fay Headrick (A); 24Mar58; B211036.
- GIVE ME MY MOTHER; w Vida Munden Nixon, m E. D. Culpepper. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215647.
- GIVE ME THE RIGHT TO KISS YOU GOOD-NIGHT; w Sidney Clare & Charles Tobias, m Al Sherman. © 13Jun31; EU41056. Sidney Clare (A); 13Jun58; R216283.
- GIVE ME THOSE LIPS; w & m Benee Russell. © 26Feb31; EP21380. Benee Russell (A); 27Feb58; R210122.
- GIVE ME YOUR AFFECTION, HONEY; by Alfred Bryan, Carmen Lombardo & Pete Wendling. © 10Jun31; EU40746. Alfred Leo Bryan (E of A. Bryan); 10Jun58; R216129.
- GIVE ME YOUR AFFECTION HONEY; w & m Al Bryan, Carmen Lombardo & Pete Wendling. © 10Jun31; EU40746. Carmen Lombardo (A); 11Jun58; R216206.
- GIVE ME YOUR AFFECTION, HONEY; w & m Al Bryan, Carmen Lombardo & Pete Wendling. © 10Jun31; EU40746. Alfred L. Bryan (NK), Carmen Lombardo & Pete Wendling (A); 12Jun58; R216304.
- JIVE ME YOUR LOVE; w Ann Ronell, melody by Mariel Pollock. © 11Jun31; EU41053. Ann Ronell & Muriel Pollock (A); 11Jun58; R216121.

- GIVE ME YOUR LOVE; w Ann Ronell, m Muriel Pollock. © 11Jun31; EU41053. Ann Ronell (A); 11Jun58; R216207.
- GIVE ME YOUR LOVE; w Ann Ronell, m Muriel Pollock. € llJun31; EU41053. Muriel Pollock (A); llJun58; R216208.
- GLICK; from The last dance, w Bella Meisell, m Alexander Olshanetsky. © 240ct30; EP19535. Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W); 6Mar58; R209862.
- DIE GLOCKEN; Nr.4 [from] Vier Stücke, op.115, Violine und piano, by Jean Sibelius. © 22Dec30; EF15952.
  Aino Sibelius (W); 29Jan58; R207967.
- GLORY! GLORY! I'M A SAP; w & m Andy Razaf & Spencer Williams.
  © 30Jan31; EU33921. Spencer Williams (A); 30Jan58; R207877.
- GLORY! GLORY! I'M A SAP; w & m Andy Hazaf & Spencer Williams. © 30Jan31; EU33921. Andy Razaf (A): 30Jan58; R207878.
- GLORY TO THE MARINES; for band, by Victor J. Grabel. © 3Mar31; EP22077. Victor J. Grabel (A); 20Mar58; R211205.
- GLORY WILL SOON BE MINE; w & m Luther G. Presley. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215641.
- THE GLOW-WORM; by Paul Lincke, arr. for violin, cello & piano by Ladislas Kun. NM: arr. © 150ct30; EP18359. Edward B. Marks Music Corp. (PWH of L. Kun); 15Jan58; R206674.
- THE GLOW WORM. Glühwürmchen. By Paul Lincke, arr. for piano-accordion by Pietro Deiro. © 26Feb31; EP21451. Edward B. Marks Music Corp. (FWH of P. Deiro); 24Apr58; R213380.
- GLÜHWÜRMCHEN. SEE The glow worm.
- GO DOWN MOSES; Let my people so; pipe organ adaptation by William C. Handy. © 6Mar31; EP12054. William C. Handy (A); 6Mar58; R210025.
- GO HOME AND TELL YOUR MOTHER; from Kelly's vacation, lyrics: Dorothy Fields, m Jimmy McHugh. © 7May30; EU21389. Loew's Inc. (PWH); 8May57; R206503.
- GO HOME AND TELL YOUR MOTHER; from Like Kelly can, ukulele arr. Milt Coleman, lyric: Dorothy Fields, m Jimmy McHugh. © 19Jun30; EP16178. Loew's Inc. (PWH of D. Fields & J. McHugh); 20Jun57; R206537.
- GO, ROUGH RIDERS, GO; w & m Jerome Bresler. © 3Jan31; EP20387. Jerome Bresler (A); 3Jan58; R205399.
- GO UP WITH THE BIRDS, LOOK DOWN ON THE BLUES; w J. Russel Robinson & George Waggner, m Ted Fiorito.
  © 16Aug30; EU26697. Ted Fiorito
  (A); 19May58; R214796.
- GO YOUR WAY AND I'LL GO MINE; w & m Rose Hall Beard. © 17Mar30; EU18627. Rose Hall Beard (A); 23Dec57; R205482.

- GOD BLESS US ALL; A Christmas blessing, chorus, arr. from the Cherry tree carol by Frank Butcher. © JApr30; EP16071. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211765.
- GOD REST YOU MERRY, GENTLEMEN; with descant, by Thomas F. Dunhill. (Arnold's descant series, no.D32) © 27Mar30; EF10689. Isabella Dunhill (W); 5Feb58; R208413.
- GOD REST YOU MERRY GENTLEMEN; arr. Frank Butcher. © 3Apr30; EP16065. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211759.
- GOD'S GIFT TO WOMEN; incidental music, no.1-3, by David Mendoza. Planoconductor. © 14Mar31; EU36456.
  M. Witmark & Sons (PWH); 18Mar58; R211238.
- GOD'S MEASURELESS LOVE; w & m Will M. Ramsey. (In Cheerful chimes) © 153ep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215643.
- GOD'S OTHER ROOM; S.A.T.B., with piano or organ acc., w Katharine Bainbridge, m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book) © 21May31; EP23083. Katharine Bainbridge & Geoffrey O'Hara (A); 22May58; R214987.
- GOIN' FISHIN'; w & m Walter G. Samuels & Leonard Whitcup. © 22Apr31; EU38407. Leonard Whitcup (A); 22Apr58; R213349.
- GOIN' FISHIN'; w & m Walter G. Samuels & Leonard Whitcup. © 22Apr31; EU38407. Walter G. Samuels (A); 22Apr58; R213350.
- GOIN' TO THE PROMISED LAN'; w Herbert Mandell & Abel Meeropol, m Cornel Tanassy, Jr. © 13Jun31; EU40993. Herbert Mandell, Abel Meeropol & Cornel Tanassy, Jr. (A); 25Jun58; R216972.
- GOING STRONG; for piano by Katherine Louise Richards. O lFeb30; EU16547. Katherine Louise Richards (A); 9Jan58; R205948.
- GOLD; w Elizabeth Evelyn Moore, m Robert S. Flagler, arr. for male quartet, TTBB, by William Stickles. NM: arr. © 27Mar31; EP22029. Harms, Inc. (PWH of W. Stickles); 27Mar58; R211714.
- THE GOLD STAR MOTHER'S PARADE; w & m Clarence Gaskill. © 22May30; EP15597. Matilda Gaskill Watman (W); 1May58; R213886.
- GOLDEN CALF. SEE
  Agitato no.3.
  Can I help it if I'm in love with
  you?
  I'm tellin' the world about you.
  Maybe, someday.
  A picture no artist can paint.
  You gotta be modernistic.
- GOLDEN DAYS OF CHILDHOOD; Children's Day service, by various composers. © 20Mar31; EP22118. Lorenz Pub. Co. (PCW); 7May58; R214378.
- GOLDEN HOURS; book 8, popular classics arr. for piano by Arthur Kingsley, pseud. of Ernest Haywood. © 4Jul30; EF12503. Dorothy Leslie (C of E. Haywood); 4Feb58; R208054.

- GOLDEN HOURS OF MELODIES FROM THE OVERTURES; book 9, edited & arr. Ernest Haywood. NM: arrangements for piano. © 30Jul30; EF12871. Dorothy Leslie (C); 4Feb58; R208062.
- GOLDEN HOURS OF SONG; book 7, edited by Thos. J. Hewitt. NM: arrangements. © 2Jul30; RF12495. Geoffrey Hewitt (C); 4Feb58; R208053.
- GOLDEN MEMORY DAYS. SEE Mem'rles.
- THE GOLDEN WEST AND YOU; from Gunsmoke, lyric & m Sam Coslow.

  © 3Mar31; EU36137. Pamous Music Corp. (PWH); 4Mar58; R210090.
- GONNA QUIT DRINKIN' WHEN I DIE; w & m R. Fleming & R. Townsend. © 23May31; EU40334. R. Fleming & R. Townsend (A); 23May58; R215541.
- GOOD BAD BABY; from Hell's bells, lyric by Ray Klages, m Jesse Greer. © 11Apr30; EU20092. Twentieth Century Music Corp. (PWH); 18Mar58; R210943.
- GOOD COMPANY; song, by Phillippe Willoughby & J. H. Squire.
  © 21Apr31; EF18209. Louis Willoughby (C) & Kathleen O'Connor (C of J. H. Squire); 28Apr58; R213700.
- GOOD EVENIN'; w & m Tot Seymour, Charles O'Flynn & Al Hoffman, ukulele arr. May Singhi Breen. © 21Ju130; EP16809. Tot Seymour, Charles O'Flynn & Al Hoffman (A); 13Mar58; R210982.
- GOOD EVENIN'; w & m Tot Seymour, Charles O'Flynn & Al Hoffman, ukulele arr. by May Singhi Breen. © 21Ju130; EP16809. Charles O'Flynn (A); 21May58; R214859.
- GOOD EVENING FRIENDS; from The wonder bar, m Robert Katscher, English w Irving Caesar, ukulele arr. S. M. Zoltai. NM: English version. © 9Mar31; EP21625. Irving Caesar (A); 11Mar58; R210500.
- GOOD FOR NOTHIN' BUT LOVE; from The big party, w & w william Kernell. © 28Jan30; EU16352. Movietone Music Corp. (PWH); 13Jan58; R208936.
- GOOD INTENTIONS; from On the level, w Cliff Friend, m Jimmie Monaco. © 3May30; EU21146. Movietone Music Corp. (PWH); 18Apr58; R213606.
- GOOD INTENTIONS; from the Movietone [film] On the level, w & m Cliff Friend & Jimmie Monaco. © 26Mar3l; EP22304. Movietone Music Corp. (PWH); 18Apr58; R213636.
- GOOD INTENTIONS; from On the level, w & m Cliff Friend & James V. Monaco. © 26Mar31; EP22304. Virginia Monaco (W); 27May58; R215265.
- JOOD INTENTIONS. SEE A slave to love.
- GOOD KING WENCESLAS; SATB, arr. Frank Butcher, w: old En;lish, transcribed by Neale. © 3Apr30; EP16062. Marjorie Eutsher (W) & Charles Christopher butsher (C); 28Mar58; R211756.
- GOOD NEWS. SEE
  I feel pessimistic.
- GOOD NIGHT SWEET DREAMS; w Al Piantadosi, m Harold Solomon. © 4Feb31; EU34178. Al Piantadosi & Harold Solomon (A); 6Feb58; R209313.

- GOODNIGHT, SWEET DREAMS; w Al Piantadosi, m Harold Solomon. © 2Mar31; EP21459. Al Piantadosi & Harold Solomon (A); 7Mar58; R210304.
- GOOD NIGHT, SWEET DREAMS; w Al Piantadosi, m Harold Solomon.
  © 2Mar31; EP21459. Harold Solomon (A); 7Apr58; R212219.
- GOOD NIGHT, SWEETHEART; w & m Ray Noble, Jimmy Campbell & Reg Connelly. © 23Mar31; EF17304. Ray Noble, Jimmy Campbell & Reg Connelly (A); 24Mar58; R211449.
- GOOD OLD DAYS; for piano by Leroy Shield. © 23Dec30; EP20477. Leroy Shield (A); 26Dec57; R205827.
- GOOD OLD DAYS; piano, by Leroy Shield. © 23Dec30; EP20477. Leroy Shield (A); 4Jun58; R215768.
- GOOD TIME FIFI; from Hell's belles, w & m William Kernell. © 20Mar30; EU18917. Movietone Music Corp (PWH); 26Feb58; R210957.
- GOOD TIMES ARE COMIN'. SEE Cheer up.
- GOODEYE; from The White Horse Inn, w Harry Graham, m Robert Stolz. NM: English version. © 26Mar31; EF17640. Virginia Margaret Thesiger (C of H. Graham); 27Mar58; R211651.
- GOODBYE, LITTLE CAPTAIN OF MY HEART.
  Addeu mein kleiner Gardeoffizier,
  aus dem tonefilm Das Lied ist aus.
  English version by Joe Young, German
  w Walter Reisch, m Robert Stolz.
  NM: English lyrics. © 26May31;
  EP23530. Ruth Young Grunberg (W of
  J. Young); 27May58; R215753.
- GOODY, GOODY, GOOD FOR OUR SIDE; w & m Clarence Gaskill. © 2Apr30; EP14835. Matilda Gaskill Watman (W); 25Mar58; R211094.
- GOSPEL CHORUSES FOR YOUNG AND OLD; compiled by Alfred P. Gibbs. © 18May31; EP23016. Alfred P. Gibbs (A); 17Jun58; R216517.
- GOSPEL MELODIES. SEE
  Jesus hath loved me.
  The lifter up of my head.
  My trusting heart rejoices.
- GOSPEL MELODIES, 2D SERIES. SEE His hands, his feet. Summer in my heart.
- THE GOSPEL WAY; m Cecil Rose, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215705.
- GOSSE DE PARIS. SEE
  I've a feeling you'll say yes to-day.
- GOSSIP JOAN; 2-part song, unison descant & canon, early 18th century tune & words arr. Ivor R. Davies. © 30Jan31; EF17256. Ivor R. Davies (A); 31Jan58; R207999.
- GOT A LETTER FROM MY DARLIN'; w & m Will Shade. © 22Apr31; EU38794. Will Shade (A); 22Apr58; R213597.
- GOT 'EM BLUES; m Wilbur Sweatman. © 10Jan31; EU33442. Wilbur Sweatman (A); 10Jan58; R206581.
- GOT RELIGION IN MY SOUL; w & m Spencer Williams, arr. Eugene Platzman. © 26Jun31; EU41504. Spencer Williams (A); 26Jun58; R217025.
- GOT THE BENCH, GOT THE PARK, BUT I HAVEN'T GOT YOU; w & m Fred Phillips, Al Sherman & Al Lewis.

  © 7Feb31; EU34343. Annette Phillips (W); 10Feb58; R208450.

- GOT THE BENCH, GOT THE PARK, BUT I HAVEN'T GOT YOU; w & m Fred Phillips, Al Sherman & Al Lewis. © 7Feb31; EU34345. Al Lewis (A); 10Feb58; R208451.
- GOT THE BENCH, GOT THE PARK, BUT I HAVEN'T GOT YOU; w & m Fred Phillips, Al Sherman & Al Lewis. © 7Feb31; EU34345. Fred Phillips, Al Sherman & Al Lewis (A); 12Feb58; R209316.
- GOT THE BENCH, GOT THE PARK, BUT I HAVEN'T GOT YOU; w & m Al Lewis, Al Sherman & Fred Phillips. © 5Mar31; EP21488. Annette Phillips (W); 6Mar58; R210022.
- GOT THE BENCH, GOT THE PARK, BUT I HAVEN'T GOT YOU; w & m Al Lewis, Al Sherman & Fred Phillips. © 5Mar31; EF21468. Al Lewis (A); 6Mar58; R210023.
- GOT THE BENCH, GOT THE PARK, BUT I HAVEN'T GOT YOU; w & m Al Sherman, Al Lewis & Pred Phillips. © 5Mar31; EP21488. Al Sherman & Al Lewis (A); 31Mar58; R211448.
- GRACE FOR EACH PASSING HOUR; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15887. Charles Brandon Booth (C); 28Apr58; R213677.
- GRACIA. SEE Danses andalouses.
- GRACIEUSE INFANTE; de Rene Rabe Quatre pieces pour piano, no.2. © 15Nov30; EF15789. Rene Rabey (A); 1May58; R214180.
- LAS GRACIOSAS; v.2, piano, by Fernando Jaumandreu Obradors. © 30Dec30; EF3568. Carlos Maria Jaumandreu (NK); 12Mar58; R210392.
- GRAN VLAS. Por guitar, m Francisco Tarrega Eixea. © 8Aug30; EF22182. Union Musical Espanola (PPW); 12Mar58; R210460.
- GRAND ALBUM FRANCIS SALABERT. SEE Cinquieme grand album Francis Salabert.
- LA GRANDE MAISON. m Martin Broones, French version by Maurice Lauzin. © 14Jan31; BU33179. Martin Broones (A); 14Jan56; R206673.
- LA GRANDE MAISON French version by Maurice Lauzin, m Martin Broones. © 14Jan31; EU33179. Loew's Inc. (PWH); 16Jan58; R208891.
- LA GRANDE OURSE; no 3, de Les constellations, 1. suite d'orchestre, de Edouard Tremisot. Parties avec piano conducteur. © 26Dec 30; EF16940. Madeleine Trompart Tremisot (W); 8Apr58; R212538.
- THE GRAVE IN THE PINES; by Clayton McMichen, song, with piano acc.

  © 14Jun30; EU24916. Clayton McMichen (A); 15May58; R214632.
- GRAZIELIA; by Francis Gromon. Orch. parts with piano conductor. © 29Apr31; EP22885. Francis Gromon (A); 8May58; R214277.
- GRAZIELLA; by Francis Gromon. Orch.
  Parts with piano-conductor.
  © 29Apr31; EP22885. Francis Gromon
  (A); 30Apr58; R214036.
- THE GREAT CELESTIAL CHOIR; w & m A. G. Horst. © 17Feb51; EP21881. A. G. Horst (A); 2May58; R214066.
- GREAT DAY. SEE
  I ain't scared of scare crows.

- GREAT DAYS, ARMY DAYS; w Ralph Stanley, m Jay Whidden. © 12May31; EF18611. Jay Whidden & Ralph Stanley (A); 19May58; R214820.
- GREATHEART; unison song, w Campion, after Horace, m Cyril Winn. © 5Junj1; EF18815. Cyril Winn (A); 6Junj8; R215909.
- GREEK DANCES. SEE Three Greek dances.
- GREEN EYES. Aquellos ojos verdes. Bolero, w L. Wolfe Gilbert, Spanish w Adolfo Utrera, m Nilo Menendez, arr. J. Rosamond Johnson. NM: arr. © 16May31; EU39642. Nora E. Johnson (W); 16May58; R214630.
- GREEN EYES. Aquellos ojos verdes. w L. W. Gilbert, Spanish w Adolfo Utrera, m Nilo Menendez, arr. Rosamond Johnson. © 16May31; EU39642. Nilo Menendez (A); 19May58; R214994.
- GREEN EYES. Aquellos ojos verdes.
  w L. Wolfe Gilbert, Spanish w Adolfo
  Utrera, m Nilo Menendez, arr.
  J. Rosamond Johnson. NM: arr.
  & 27May31; EF23133. Nora E. Johnson
  (W); 27May58; R215271.
- GREEN EYES. Aquellos ojos verdes.
  Lyric by L. Wolfe Gilbert, Spanish
  w Adolfo Utrera, m Nilo Menendez,
  arr. Rosamond Johnson. © 27May31;
  EP23133. Nilo Menendez (A);
  27May58; R215747.
- GREEN FIELDS; w & m Al Bryan & Jean Schwartz. © 13Jun31; EU41060. Alfred Leo Bryan (NK) & Sally L. Schwartz (W); 23Jun58; R216691.
- GREEN MOUNTAIN; m E. Johnson. © 20May31; EU40307. E. Johnson (A); 20May58; R214997.
- THE GREEN PASTURES SPIRITUALS; arr. for voice & piano by Hall Johnson. NM: arr. © 3Nov30; EP20225. Hall Johnson (A); 7Mar58; R211456.
- GREEN PASTURES SPIRITUALS. SEE Hail! de King of Babylon! Hallelujah! King Jesus.
- GREGORIAN RHAPSODY; no.2 [from] Triptych, op.141, organ, by S. Karg-Elert. © 30Sep30; EF14385. Minna Louise Karg-Elert (C); 11Mar58; R211468.
- GRENADIER MARSCH; 42. regiments Marsch, von J. Wiedemann, für Blas-zugleich Blech-Musik. NM: arr. with saxophone. © 1Jan31; EF23584. J. Wiedemann (A); 14Mar58; R211152.
- GRINM MAERCHEN. SEE
  Vom Fischer un syner Fru.
- GROSSE ATTRAKTION. SEE
  Du warst mir ein Roman.
  Nur wer die Frau'n nie fragt.
  Was war ich ohne euch, ihr wunderschönen Frau'n?
- THE GROVES OF SHIRAZ; 4 part song for women's voices, SSAA, w Nelle Richmond Eberhart, m Charles Wakefield Cadman, arr. Louis Bangert.
  © 19Dec30; EP20103. Edwin H. Morris & Co., Inc. (PWH of L. Bangert); 17Feb58; R208690.
- LA GUAJIRA. w & m Alejandro Rodriguez. © 1Apr31; EU37331. Margarita Gonzalez Rodriguez (W); 1Apr58; R212370.
- LAS GUAPAS; pasatiempo comico lirico, letra de Emilio Gonzalez del Castillo & Jose Munoz Roman, musica de Francisco Alonso Lopez & Joaquin Belda. Pte. de apuntar. © 8Dec30; EF19996. Blanca de la Rosa Ramirez (W of E. G. del Castillo); 15Jan58; R206984.

- GUDS FRED; w Jacob Tegengren, m Selim Palmgren, S.A.T.B., a cappella. © 300ct30; EF15189. Minna Palmgren (W); 6Jan58; R205880.
- GUESS I'M LUCKY AT THAT; w J. Russel Robinson & George Waggner, m Ted Fiorito. © 16Aug30; EU26699. Ted Fiorito (A); 19May58; R214797.
- THE GUIDING SHEPHERD; w W. Scott Stranahan, m William M. Runyan. € 1Sep30; EP17924. Dorothy R. Price (C); 27Sep57; R209271.
- GUILTY; w & m Gus Kahn, Harry Akst & Richard A. Whiting. © 20Jun31; EU41379. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 20Jun58; R216577.
- GUILTY; w & m Gus Kahn, Harry Akst & Richard A. Whiting. © 20Jun31; EU41379. Grace Leboy Kahn (W); 20Jun58; R216578.
- GUILTY; w & m Gus Kahn, Harry Akst & Richard A. Whiting. © 20Jun31; EU41379. Harry Akst (A), Grace Kahn & Eleanore Y. Whiting (W); 23Jun58; R216693.
- GUITAR DUET BLUES; m Howard Cawley. © 23May31; EU40355. Howard Cawley (A); 23May58; R215551.
- GUN SMOKE. SEE
  The golden West and you.
- GUTE PAHRT, MEIN MATROS! Aus dem Tonfilm Der König von Paris, von Walter Goehr, Text von Alexander Flessburg, Arr. von Ted Roger, Salon Orch. & Jazz Stimmen mit pf.-direction und violino 1-direction. NM: arr. © 11Jun30; EF12966. Jos. Aibl Verlag, Wiener Operetten Verlag G.M.B.H. (PWH of T. Roger); 23Jan58; R208624.
- GYPSIANA; arr. for orchestra by Ken Macomber. NM: arr. © 10Nov30; EP18985. Edward B. Marks Music Corp. (PWH); 15Jan58; R206678.
- GYPSY DANCE; for fiesta, from Silver no.5, instrumental, by Troy Sanders. © 28Jan30; EU16354. Twentieth Century Music Corp. (PWH); 13Jan58; R206595.
- GYPSY LOVE SONG; for concert orchestra, piano acc., by William H. Woodin, orchestrated by Chas. Miller. Parts. © 10Jul30; EP16675. Anne W. Harvey, Sr. (E of W. H. Woodin); 5Mar58; R210101.
- GYPSY LOVE SONG. SEE My caravan and you.
- GYPSY SONG; instrumental, melody by Karl Hajos. © 4Apr31; EU37554. Apr11 Productions Inc. (PWH); 7Apr58; R212258.
- GYPSY VALSE; for concert orchestra with piano acc., by William H. Woodin, orchestrated by Chas. Miller. Parts. © 10Jul30; EP16674. Anne W. Harvey, Sr. (E of W. H. Woodin); 5Mar58; R210100.
- GYPSY WILDFLOWER; mixed chorus & orchestra, w Allan Stewart, m J. S. Zamecnik. NM: arr. © 19Mar30; EP14095. Mary Barbara Zamecnik (W); 24Feb58; R209049.

# H

HA-HA-HA; The gang song, w & m Ted Koehler & Harold Arlen. © 5Mar31; EU35787. Ted Koehler (A); 6Mar58; R210021.

- HAIL! DE KING OF BABYLON! For voice & piano, by Hall Johnson. (In The green pastures spirituals) © 3Nov30; EP20225. Hall Johnson (A); 7Mar58; R211457.
- HAIL, KING ETERNAL; 3-part chorus or trio, S.S.A., with piano or organ acc., w & m Bernard Hamblen, arr. Bernard Hamblen. NM: arr. © 28Jan31; EP20833. Bernard Hamblen (A); 29Jan58; R208018.
- HAIL NOTRE DAME; in 3 parts, m & w Maude Campbell Jansen. © 3May30; EU21170. Maude C. Jansen (A); 8Apr58; R212406.
- HAIL NOTRE DAME; w & m Maude Campbell Jansen. © 19Jun30; EP17601. Maude C. Jansen (A); 8Apr58; R212407.
- HALF CASTE WOMAN; from Cochran's 1931 revue, by Noel Coward. © 21Feb31; EF17273. Noel Coward (A); 24Feb58; R209329.
- HALF CASTE WOMAN; from Cochran's 1931 revue, orchestra, with piano conductor & text, w & m Noel Coward, arr. Percival Mackay. NM: arr. © 26Mar31; EF17679. Chappell & Co. Ltd. (PWH of P. Mackay); 28Mar58; R211655.
- HALLELUJAH! KING JESUS; for voice & piano, by Hall Johnson. (In The green pastures spirituals) © 3Nov30; EP20225. Hall Johnson (A); 7Mar58; R211458.
- HALLO MOSKAU; russische fantasie auf 2 Teilen, von Franz Grothe u. Harold Kirchstein. Orch. Stimmen, mit Violino 1 Direktion und Piano Direktion. © 30Apr30; EF11858. Franz Grothe (A); 17Apr58; R213415.
- HAME, DEARIE, HAME; SSATB, arr. Marshall Bartholomew. NM: arr. © 3May30; EP15209. Marshall Bartholomew (A); 11Mar58; R211472.
- HANDEL SUITE; no.1-6, selected by Victor L. F. Rebmann, edited by Joseph E. Maddy, arr. Tom Clark. Band. Parts & conductor score. NM: arr., selection & editing. © 19Aug30; EP17\*89. Joseph E. Maddy (A) & G. Schirmer, Inc. (PWH of V. Rebmann & T. Clark); 7Jan58; R207108.
- HANDFUL OF KEYS; melody by Thomas Waller. © 29Dec30; EU32615. Thomas W. Waller, Jr. Maurice Rutherford Waller & Ronald Rutherford Waller (C); 30Dec57; R208093.
- HANDY BRANDY; w Mart Britt, m Wm. Howard Robertson. © 19Jun31; EU41209. Mart Britt (A); 19Jun58; R216608.
- HANG ON TO YOUR HAPPINESS; m Fred Fisher, w Howard Johnson. © 18Aug30; EU26507. Anna Fisher (₩); 7Mar58; R210648.
- HANG OUT THE STARS IN INDIANA; w & m Billy Moll & Harry Woods. © 30Jan31 EU34108. Harry Woods (A) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 30Jan58; R208140.
- HANGIN' ON TO THAT MAN; w Harry Filler & Frank Capano, m Josef Myerow, with ukulele arr. May Singhi Breen. © 18Apr31; EF23220. Harry Filler (A); 18Apr58; R213143.
- HANTISE; de Michel Brusselmans. Orchestre parties avec piano conducteur. © 1Dec30; EF17188. Michel Brusselmans (A); 25Feb58; R209717.
- HAPPINESS-HELLO; from London revue, lyric by Grace Henry, m Morris Hamilton. © 12Apr30; EU20156. Twentieth Century Music Corp. (PWH); 18Mar58; R210946.

- HAPPY COWBOY; lyric: Arthur Freed, m
  Nacio Herb Brown. © 25Nov29;
  EU14545. Loew's Inc. (PWH); 28Nov56;
  R206457.
- HAPPY DAYS. SEE
  A toast to the girl I love.
- HAPPY DAYS AND LONELY NIGHTS; w Billy Hose, m Fred Fisher, arr. for Hawaiian steel guitar: Harry Stanley & George A. Bronson. NM: arr. © 10Apr31; EP22272. Advanced Music Corp. (PWH of H. Stanley & G. A. Bronson); 11Apr58; R213269.
- HAPPY LITTLE TUNE; w Tot Seymour, m Max Rich. © 10Apr31; EP22470. Tot Seymour & Max Rich (A); 11Apr58; R213271.
- HAPPY SLAP THAT BASS; w & m Sidney Easton. © 1May31; EU38849. 31dney Easton (A); 1May58; R213881.
- A HAPPY TIME; w & m B. F. Sims. (In Cheerful chimes) © 15Sep 50; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May 58; R215670.
- THE HAPPY WANDERER; m Michael Head, w Helen Taylor. © 13Feb31; EF17443. Michael Head (A); 20Feb58; R209303.
- HARK THE CLARION CALL TO YOUTH; S.A.B. & piano, w Averil Maynard, m Fred Luscomb, w & arr. R. E. Hildreth. NM: w & arr. ~ 17Apr31; EP23147. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 18Apr58; R213530.
- THE HARLEM BIKE BRIGADE; Here we come, w Clifford Grey & Andy Rice, m Herbert Stothart. © 23Mar31; EU36825. Loew's Inc. (PWH); 25Mar58; R211585.
- HARMONICA RAG; m Chuck Darling & Bill Simmons. © 10Jan31; EU33444. Chuck Darling (A); 11Feb58; R208789.
- HARMONICA WIZARD; by John Philip Sousa. Orchestra parts. © 19Dec30; EP19908. Mrs. H. Sousa Abert & Jane Priscilla Sousa (C); 20Feb58; R209039.
- HARMONY HOME. SEE
  A little house to dream by a mountain stream.
- HAROM ENEK. SEE Drei Lieder.
- THE HARP THAT ONCE THRO' TARA'S HALLS; with descant, by Thomas F. Dunhill. (Arnold's descant series, no.D29) © 27Mar30; EF10686. Isabella Dunhill (W); 5Feb58; R208410.
- THE HARP WITH THE BROKEN STRING; lyric by Joseph McCarthy, m James F. Hanley. © 20Mar 30; EU18915. Movietone Music Corp. (PWH); 26Feb58; R209755.
- THE HARP WITH THE BROKEN STRING; lyric by Joseph McCarthy, m James F. Hanley. © 3Dec 30; EP19471. Movietone Music Corp. (PWH); 26Feb58; R209766.
- HARRY TIERNEY DANCE; w Raymond B. Egan, m Harry Tierney. © 17Apr31; EU38350. Mary D. Egan (W); 18Apr58; R213135.
- HARRY TIERNEY DANCE; w Raymond B. Egan, m Harry Tierney. © 30Apr31; EP22847. Mary D. Egan (W); 1May58; R213889.
- HAS ANYBODY FOUND A TROUBLE? m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of men's voices, TTBB, by Irving Wallace. NM: arr. © 15Apr31; EP23595. Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214316.

- HASSAN. SEE Serenade.
- HAST DU SCHON EINMAL ZUGLEICH GEWEINT, GELACHT? w Fritz Rotter, m Carl Millocker, arr. Nico Dostal. © 2Apr30; EF12773. Fritz Rotter (A); 26Mar58; R211437.
- HATS OFF TO THE BAND. SEE University of Maine band.
- HAVE A LITTLE DRINKEE; from Crazy quilt, w Edward Eliscu, m Ned Lehak, ukulele arr. F. Henri Klickmann. © 1Jun31; EP23536. Edward Eliscu (A); 2Jun58; R215618.
- HAVE A LITTLE DRINKEE; from Crazy quitt, w Edward Eliscu, m Ned Lehac, ukulele arr. F. Henri Klick-mann. © 1Junj1; EP235 &. Ned Lehac (A); 19Junj8; R216557.
- HAVE FAITH IN HIM; w Ruth Grose, m Haldor Lillenas. © 17Feb31; EP21867. Haldor Lillenas (A); 2May58; R214064.
- HAVE YOU FORGOTTEN; popular version of Syncopated love song, by Dana Suesse & Nat Shilkret, w Leo Robin, with ukulele arr. S. M. Zoltai. © 26Feb31; EP21377. Dana Suesse (A); 26Feb58; R209261.
- HAVE YOU FORGOTTEN; w Leo Robin, m Dana Suesse, ukulele arr. S. M. Zoltai. © 26Feb31; EP21377. Leo Robin & Dana Suesse (A); 17Mar58; R211241.
- HAVE YOU FORGOTTEN; popular version of Syncopated love song, by Dana Suesse & Nat Shilkret, w Leo Robin, m Dana Suesse, ukulels arr. S. M. Zoltai. © 26Febj1; EP21377. Leo Robin (A); 6May58; R214117.
- HAVE YOU FORGOTTEN THE LAND WHERE COTTON GROWS? w & m Maceo Pinkard & Doris Tauber. © 2Jan31; EP20292. Maceo Pinkard (A) & Doris Tauber (A); 3Jan58; R206311.
- HAWAII; arr. Stuart Hamblen.
  © 10Jan31; EU35831. Stuart Hamblen
  (A); 11Feb58; R208800.
- HAWAIIAN ONE STEP; by Louise La Rondelle. Piano conductor. © 22Jul30; EU25294. Movietone Music Corp. (PWH); 5Jun58; R215968.
- HAWAIIAN ROSEBUD; w & m Rose Hall Beard. © 13Jun30; EU23348. Rose Hall Beard (A); 23Dec57; R205485.
- HAWKES PERCUSSION BAND SERIES; book 2, 6 folk tunes, arr. & edited by Alys Garnett, with piano. NM: arr. © 13Feb31; EF17554. Alys Garnett (A); 20Feb58; R209308.
- HE DOESN'T LOVE ME ANY MORE; w & melody by J. P. Murray, Barry Trivers & Ben Oakland. © 23Mar31; EU36902.
  J. P. Murray, Barry Trivers & Ben Oakland (A); 25Mar58; R211454.
- HE GIVETH GRACE; w & m Haldor Lillenas. C 17Feb51; EP21867. Haldor Lillenas (A); 2May58; R214070.
- HE IS COMING AGAIN; w & m W. T. Kendrick. (In Cheerful chimes) & 15Sep50; EP110809. Stamps-Baxter Music & Print. Co. (PWH); 19Mey50; R215669.

- HE IS OVER ALL; w & m J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215635.
- HE MET HER ON THE STAIRS; duet, w & m Sivori Levey, arr. Milliam Stickles. NM: arr. © 30Dec30; EP20444. Chappell & Co. Ltd. (PWH of W. Stickles); 31Dec57; R205566.
- HE MET HER ON THE STAIRS; S.S.A., w & m Sivori Levey, arr. William Stickles. NM: arr. © 30Dec30; RP20445. Chappell & Co. Ltd. (PWH of W. Stickles); 31Dec57; R205567.
- HE SAY GO, I SAY NO; Laurels & the lady, rev. copy, lyrics & m Ralph Rainger. © GJun31; EU41294. Famous Music Corp. (PWH); GJun58; R216157.
- HE THAT DWELLETH IN THE SECRET PLACE OF THE MOST HIGH; anthem, for 4-part chorus of mixed voices with organ acc., w from Psalm 91, m Hubert McNeill Poteat. 6 28Apr31; EP23808. Hubert McNeill Poteat (A); 20Jun58; R216723.
- HE WAS ONCE SOME MOTHER'S BOY; arr. Andrew Jenkins. © 10Jan31; EU35836. Andrew Jenkins (A); 10Jan58; R206582.
- HE WILL NOT FORGET; w T. O. Chisholm, m Bertha Mae Lillenas. © 15Dec30; EP19761. Haldor Lillenas (Wr); 24Jan58; R207477.
- HEADS UP. SEE
  If I knew you better.
  Readin', ritin', rhythm.
- HEAR OUR PRAYER; w Alice S. Grainger, m Wilbur Chenoweth. © 19Feb31; EP21286. Wilbur Chenoweth (A); 25Mar58; R211445.
- HEAR US, O SAVIOUR; for 4-part chorus of mixed voices, SATB, with organ acc., text from the Scriptures, m Bernard Hamblen. NM: arr. © 230ct30; EP18888. Bernard Hamblen (A); 24Mar58; R211296.
- THE HEART OF HOME; Mother's Day service, compiled by I. H. Meredith, w Martha Bayly, pseud. of Mattie B. Shannon, & others, m I. H. Meredith & others. & 8Jan31; EP20861. Lorenz Pub. Co. (PWH); 7May58; R214385.
- HEART OF STONE; w Alexander Hill, m Thomas Waller. © 24Jan31; EP20741. Thomas W. Waller, Jr. (C); 24Jan58; R207467.
- HEART OF STONE; w Alexander Hill, m
  Thomas Waller. © 24Jan31; EP20741.
  Alexander Hill (A); 28Jan58; R208007.
- HEART OF STONE; lyrics: Alexander Hill, m Thomas Waller. © 24Jan31; EP20741. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 26Feb58; R209945.
- HEARTACHES; w John Klenner, m Al Hoffman, with ukulele arr., incl. pts. for saxophones & other E flat, B flat & C instruments, arr. Paul Hill, for ten. banjo & Hawaiian steel guit. solos arr. Roy Smeck. © 7Jan31; EP20389. Al Hoffman (A); 7Jan58; R205904.
- HEARTACHES; w John Klenner, m Al Hoffman, with ukulele arr., incl. pts. for saxophones & other E flat, B flat & C instruments arr. Paul Hill, for ten. banjo & Hawaiian steel guit. solos arr. Roy Smeck. © 7Jan31; EP20389. Jean Savage Klenner (W); 7Jan58; R205905.

HEARTS AND PLOWERS; for E flat alto saxophone & piano, by T. M. Tobani, arr. Christopher Bishop. NM: arr. & 5Jun31; EP18816. Boosey & Hawkes Inc. (PWH); 6Jun58; R215910.

- THE HEAVENLY GUIDE; 3-part female, w, m & arr. Bernard Hamblen, with organ or pf. acc. NM: arr. © 24Dec30; EP20035. Bernard Hamblen (A); 26Dec57; R205571.
- HEAVENLY JEWELS; m Phillips H. Lord, w Seth Parker, arr. for 3-part chorus of women's voices, SSA, by Irving Wallace. NM: arr. © 24Apr31; EP23605. Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214326.
- HEAVENLY JEWELS; m Phillips H. Lord, w Seth Parker, arr. for 2-part chorus of women's voices, SA, by Irving Wallace. NM: arr. © 24Apr31; EP23606. Carl Fischer, Inc. (PWH of I. Wallace); &May58; R214327.
- HEAVENLY NIGHT; from One heavenly night, orchestra, with vocal trio arr. Albert Adam, lyric by Edward Eliscu, m Nacio Herb Brown, arr. Frank E. Barry, male voices. Parts. NM: arr. © 22Dec30; RP19976. Leo Feist, Inc. (PWH of F. E. Barry); 24Dec57; R205619.
- THE HEAVENLY WAY; w & m Robert S. Arnold. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215702.
- THE HEAVENS ARE DECLARING; SA with piano or organ acc., by Ludwig van Beethoven, w from the German of Ch. F. Gellert, arr. Robert E. Austin, pseud. of Charles F. Manney. NM: arr. © 4Sep30; EP17896. Ethel Westley Hjul (NK of C. F. Manney); 13Mar58; R210918.
- THE HEAVENS ARE DECLARING, SATE with organ or piano, by Ludwig van Beethoven, w from the German of Ch. F. Gellert, arr. Robert E. Austin, pseud. of Charles F. Manney. NM: arr. © 3Sep30; EP18142. Ethel Westley Hjul (NK of C. F. Manney); 13Mar58; R210919.
- HEAV'N BELL A-RING, I HEAR DE SONG; Negro spiritual, altered, transcription & arr. Hugo Frey. NM: new musical transcription. © 20Dec29; EP12424. Robbins Music Corp. (PWH); 21Dec56; R206534.
- HEAVY FOOT; trombone solo with orch. parts & 1st violin conductor by John Hicks. © 6Jan31; EP21133. John Hicks (A); 7Jan58; R206554.
- HEIGHO YOUTH! w Arthur Compton-Rickett, m Harold Rawlinson. © 16Apr31; EF17974. Harold Rawlinson (A); 16Apr58; R213235.
- HEITERE MUSIK; für kleines Orchester, von Max Butting, op.38. Partitur. © 22Aug30; EF14401. Max Butting (A); 23Jan58; R208638.
- HELIOTROPE; no.3 from Three shades of blue, arr. Ferde Grofe. Orchestra parts. MM: arr. for orchestra. © 4Jun31; EP24743. Ferde Grofe (A); 4Jun58; R215779.
- HELL BOUND. SEE Is 1t love.
- HELLO; w J. Wilson, m Don Redman. © 14Jan31; EU33198. Don Redman (A); 29Jan58; R208102.

- HELLO; w J. Wilson, m Don Redman.
  © 14Jan31; EU33198. Don Redman
  (A); 25Apr58; R213647.
- HELLO! BEAUTIFUL; w & m Walter Donaldson. © 24Jan31; EP20740. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 24Jan58; R207466.
- HELLO! BEAUTIFUL! w & m Walter Donaldson. © 24Jan31; EP20740. Bregman, Vocco & Conn, Inc. (PWH); 28Jan58; R208006.
- HRLLO, CHERIE; w Nikki Bianco, m Eddie Conrad. © 4Feb31; EU34320. Shapiro, Bernstein & Co. Inc. (PWH); 4Feb58; R208272.
- HELL'S BELLES. SEE
  Beware of love.
  Bon jour.
  Good time Fifi.
  One day he'll come along.
  Smile, legionnaire.
  Where is Honky Tonky Town.
  Women everywhere.
- HELL'S BELLS. SEE Good bad baby. I do it with my oo-la-la-la. Just a riss for now cherie.
- HELP YOURSELF TO HAPPINESS; orch., w Victor Young, m Thomas Griselle & Victor Young, arr. Albert Ellwood, pseud. of Victor Young & Thomas Griselle. NM: arr. © 5May30; EP15279. Rita Young (W); 27Jan58; R207590.
- THE HEN HOUSE DOOR IS LOCKED; w & m
  Dock Walsh. © 25May31; EU40299.
  Dock Walsh (A); 27May58; R215741...
- THE HENPECKED YOKEL; Flo wouldn't let go of me, w Billy Harman & John Keith, m Chater Robinson.

  © 30Jan31; KF16803. Chater Robinson (A); 31Jan58; R207996.
- HER MAN. SEE Su amado.
- HER WHISPERS; w & m Henry Petersen Nissen. © 14May30; EU21810. Henry Petersen Nissen (A); 14Feb58; R208840.
- HERAKLES. SEE Ouverture zum Oratorium Herakles.
- HERE ARE THE PETS; for plane by Lercy Shield. © 23Dec30; EP20478. Lercy Shield (A); 26Dec57; R205828.
- HERE ARE THE PETS; piano, m Leroy Shield. © 23Dec30; EP20478. Leroy Shield (A); 6Jun58; R216010.
- HERE COMES CAPTAIN TED WITH HIS MOTH-ER'S SAUCERAN ON HIS HEAD; w R. P. Weston & Bert Lee. m Harris Weston. © 12May31; EF188C8. Maud Harris (w of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 19May58; R214818.
- HERE COMES EMILY BROWN; from 1930 follies, w Jack Meskill, m Con Conrad. © 18Mar30; EU18787. Movietone Music Corp. (PWH); 26Feb58; R209751.
- HERE COMES EMILY BROWN; from Movietone follies of 1930, w Jack Meskill, m Con Conrad. © 28May30; EP15733. Movietone Music Corp. (PWH); 26Feb58; R209761.
- HERE COMES MY SUGAR NOW; w Raymond Klages, m Jesse Greer. © 23Mar31; EU36816. Jesse Greer (A); 24Mar58; R211056.

- HERE COMES MY SUGAR NOW; w Raymond Klages, m Jesse Greer. © 23Mar31; EU36816. May E. Klages (W); 24Mar58; R211057.
- HERE COMES THE SUN; from March of time, w Arthur Freed, m Harry Woods. © 7May30; EU21380. Loew's Inc. (PWH); 8May57; R206498.
- HERE COMES THE SUN; from March of time, ukulele arr. Milt Coleman, w Arthur Freed, m Harry Woods.

  © 19Jun30; EP16181. Loew's Inc. (PWH of A. Freed & H. Woods); 20Jun57; R206539.
- HERE IN MY HEART; from Birds of a feather, w Sonny Miller, m Harry Gordon, ukulele arr. Al Fenton. © 16May31; EF19310. Harry Gordon & Sonny Miller (A); 23May58; R215358.
- HERE WE ARE IN LOVE; from Ziegfeld follies 1931, w & m J. P. Murray, Barry Trivers & Ben Oakland.

  © 12Jun31; EP23455. J. P. Murray, Barry Trivers & Ben Oakland (A); 13Jun58; R216371.
- HERE WE COME. SEE
  The Harlem bike brigade.
- HERE WE COME A-PIPING; by Alec Rowley, for piano. © 2Jun30; EF11991. Vertus & Churcher (E); 26Mar58; R211634.
- HERE WE COME A WASSAILING; SATB, arr. Frank Butcher. © 3Apr30; EP16064. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211758.
- HERE'S MY LOVER NOW; w Al J. Neiburg, m Ellis Reynolds & Billy Hays. © 5Mar31; EU35749. Al J. Neiburg (A); 6Mar58; R210019.
- HERE'S TO LOVE; from The high road, lyric: Roy Turk, m Fred E. Ahlert. © 15Apr30; EU20269. Loew's Inc. (PWH); 17Apr57; R206491.
- HERNANI; par Louis Mambour, orchestre. Piano-conductor score & parts. © 30Aug30; ER14173. Louis Mambour (A); 20Jan58; R207271.
- HERTZLICH THUT MICH VERLANGEN.
  Organ choral prelude by Johan
  Sebastian Bach, transcribed for
  piano by Alexander Kelberine.
  NM: transcription. © 7May30;
  EP17721. Elkan-Vogel Co., Inc.
  (PWH of A. Kelberine); 8Jan58;
  R205478.
- HE'S EVERYTHING TO ME; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15877. Charles Brandon Booth (C); 28Apr58; R213667.
- HE'S RICH; Confessions of a coed, w & m Jack King. © 11Jun31; EU41052. Pamous Music Corp. (PWH); 11Jun58; R216120.
- HEURE BLEU. SEE
  The hour of parting.
- L'HEURE EXQUISE. The exquisite hour, poem by Paul Verlaine, English version by Marguerite R. Waldrop, m Uda Waldrop. © 12Jul30; EU24871. Marguerite R. Waldrop (A & W); 24Jun58; R216672.
- L'HEURE PAISIBLE; par Maurice Pesse. Orchestre parties avec piano conducteur. © 15Sep30; EF14623. Henri Cousin (E); 25Feb58; R209667.

- HEUT HAT DAS GLUECK MIR BESUCH GEMACHT; Worte von Rudolf Perak, Musik von Karl M. May, pseud. of Karl Maier. © 17Apr30; EF13226. Norbert Bettelheim (E of K. Maier); 13Mar58; R210612.
- HI THERE. SEE Catherine of Russia.
- HI, TIME! Part song for women's voices, S.S.A., w Nesta Sawyer, m Cecil Forsyth. © 8May30; EP15366. David McK. Williams (E); 10Apr58; R213260.
- HICKORY DICKORY DOCK; piano, w John Rox & Martin Brown, m John Rox. © 2Feb31; EU33977. Alice Pearce Rox (W); 24Feb58; R209200.
- HIDE AND GO SKEK; for piano by Leroy Shield. © 23Dec30; EP20479. Leroy Shield (A); 26Dec57; R205829.
- HIDE AND GO SEEK; piano, m Leroy Shield. © 23Dec30; EP20479. Leroy Shield (A); 6Jun58; R216011.
- HIGH AND DRY; for piano by Hoagy Carmichael. © 18Feb30; EP13858. Hoagy Carmichael (A); 7Feb58; R208425.
- HIGH AND LOW, I'VE BEEN LOOKING FOR YOU; from The band wagon, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 26May31; EP23522. Arthur Schwartz (A); 26May58; R215240.
- HIGH AND LOW, I'VE BEEN LOOKING FOR YOU; from The band wagon, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 26May31; EP23522. Howard Dietz (A); 26May58; R215241.
- HIGH ROAD. SEE Here's to love.
- HIGH SCHOOL BAND; march, by Roland F. Seitz. © 1May30; EP15432. Charlotte J. S. Zelley (C); 14Jan58; R206667.
- HIGH SOCIETY BLUES; from High society blues, lyric: Joseph McCarthy, m James F. Hanley. © 28Jan30; EU16344. Movietone Music Corp. (PWH); 13Jan58; R206587.
- HIGH SOCIETY BLUES; from High society blues, lyric by Joseph McCarthy, m James F. Hanley, arr. Helmy Kresa. © 9Apr30; EP14672. Movietone Music Corp. (PWH); 18Mar58; R210923.
- HIGH SOCIETY BLUES. SEE
  Eleanor, the song that I sing in my
  dreams.
  - I don't know you well enough for that.
  - I'm in the market for you. Just like in a story book. Serenade.
- HIGHLAND MEMORIES; by Hamish MacCunn, op.30, arr. for string orchestra by Adam Carse. Score & parts. NM: arr. © 8Dec30; EF16097. Adam Carse (A); 3Apr58; R212316.
- A HIGHLAND SONG; no.3 of Souvenirs, by Thomas F. Dunhill. Piano. © 2Jun30; EF11989. Mary P. Dunhill (W); 26Mar58; R211632.
- HIGHWAY IS MY HOME. SEE Die wapad is my woning.
- HIKIN' DOWN THE HIGHWAY; w & m Irving Kahal & Lee David, with ukulele arr. May Singhi Breen. © 9Jun31; EP23359. Alice Kahal (W); 9Jun58; R216084.

- HIKIN' DOWN THE HIGHWAY; w & m Irving Kahal & Lee D.vid, ukulele arr.
  May Singhi Breen. © 9Jun31;
  EP23359. Alice Kahal (W) &
  Lee David (A); 11Jun58; R216143.
- HIKING MY SWEETIE AND ME; m Harris Weston, w Elmer Lincoln, pseud. of R. P. Weston, & Bert Lee. © 12May31; EF18810. Maud Harris (W of R. P. Weston), Harris Weston (A) & Tom Longmire (E of B. Lee); 24Jun58; R216673.
- HILARITE. Piano, m David Dick Slater.

  © 30Sep30, EF14125. Kenneth Rae
  Hunter Slater (C); 12May58; R214464.
- THE HILL SUCCESS; w Lizzie De Armond, m E. A. Fenstad, arr. Fred K. Huffer. S.A.Bar. NM: arr. & new w. © 18Mar31; EP22406. Chart Music Pub. House, Inc. (PWH); 28Mar58; R212334
- HIMNO A STA. TERESITA DEL NINO JESUS; a una voz y coro unisono, w & m Manuel Violeta Esteve. © 40ct30; EF18859. Antonio Violeta (NK); 12Mar58; R210402.
- HIS HANDS, HIS FEET; w Benton Thoburn Badley, m William M. Runyan. (In Gospel melodies, 2d series) © 18ep30; EP17933. Dorothy R. Price (C); 27Sep57; R209273.
- HIS MATCHLESS FACE; m W. Lee Higgins, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809.
  J. R. Baxter, Jr. (A); 19May58; R215711.
- HIS PROMISE; w & m J. L. Mathews. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215698.
- HISTORY IN A FEW WORDS; from Adam and Eve to Hoover, w & m Clayton Mc-Michen & Dan Hornsby. © 17Dec30; EU32709. Clayton McMichen & Dan Hornsby (A); 13Mar58; R210886.
- HISTORY IN A FEW WORDS; w & m Clayton McMichen & Dan Hornsby, pianoforte score by Ted Eastwood, ukulele arr. A. J. Franchini. © 17Mar31; EP21781. Ted Eastwood, Clayton Mc-Michen & Dan Hornsby (A); 17Mar58; R210888.
- HITTIN' THE TRAIL FOR HALLELUJAH LAND; w Joe Young, m Rube Bloom. © 19Jun31; EP23704. Rube Bloom (A); 19Jun58; R216559.
- HITTIN' THE TRAIL FOR HALLELUJAH LAND; w Joe Young, m Rube Bloom. © 19Jun31; EP23704. Rube Bloom (A); 19Jun58; R216591.
- HITTIN' THE TRAIL FOR HALLELUJAH LAND; w Joe Young, m Rube Bloom.
  © 19Jun31; EP23704. Ruth Young Grunberg (W of J. Young); 19Jun58; R216819.
- HO HUM; w Edward Heyman, m Dana Suesse. © 28Mar31; EU37194. Dana Suesse (A); 31Mar58; R211789.
- HO HUM; instrumental with words, lyric by Edward Heyman, m Dana Suesse. © 28Mar31; EU37194. Famous Music Corp (PWH); 28Mar58; R212808.
- HO HUM; w Edward Heyman, m Dana Suesse. © 17Apr31; EP22571. Dana Suesse (A); 18Apr58; R213138.
- HO HUM; w Edward Heyman, m Dana Suesse. € 17Apr31; EP22571. Famous Music Corp. (PWH); 17Apr58; R213504.

- THE HOBO'S AIR; w & m Spencer Williams. 1st violin. © 17Jan31; EU33300. Spencer Williams (A); 20Jan58; R206938.
- HOLD IT. De Paul Mulder, arr. Joseph Engleman. Orchestre parties avec piano conducteur. NM: arr. © 150ct30; EF14870. Gertrude Cohen Engleman (W); 25Feb58; R209687.
- THE HOLLY TREE'S A FLOURISH; SATB, m composed & arr. from Deck the hall with holly by Frank Butcher, w Robert Herrick. © JApr30; EP16061.

  Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211755.
- HOLLYWOOD NIGHTS. SEI Fascinating devil.
- HOLLYWOOD REVUE OF 1929. SEE Orange blossom time. Your mother and mine.
- HOLY CITY. SEE List! the cherubic hosts.
- HOLY THURSDAY; w William Blake, m Charles Wood. © 17Apr31; EF18211. Edward M. S. Wood (C); 28Apr58; R213701.
- HOME MEANS NEVADA; w & m Bertha Raffetto. © 270ct30; EU29769. Frances C. McDonald (C); 5Feb58; R208397.
- A HOME SONG; w Henry Wadsworth Longfellow, m Herbert Antcliffe. 1st & 2d soprano, & contraito. (St. Cecilia ser.23, no.21) © 4Jul30; EF12732. Herbert Antcliffe (A); 25Jun58; R216910.
- THE HOME TOWN THISTLEDOWN NEWS; w & m Phillips H. Lord. © 24Dec30; EP20051. Phillips H. Lord (A); 24Dec57; R205615.
- HOME TOWN THISTLEDOWN NEWS; w & m Phillips H. Lord. © 15Dec30; EU32513. Phillips H. Lord (A); 17Dec57; R205616.
- HOMEMADE SUNSHINE; w & m Sammy Fain, Irving Kahal & Pierre Norman, pseud. of Joseph P. Connor. © 170ct30; EU29371. Alice A. Connor, Mary Connor & Thomas Connor (NK); 9Jan58; R211921.
- HOMEMADE SUNSHINE; w & m Sammy Fain, Irving Kahal & Fierre Norman, pseud. of Joseph P. Connor. © 18Nov30; EP19166. Alice A. Connor, Mary Connor & Thomas Connor (NK); 9Jan58; R211924.
- HOMME EN HABIT. SEE C'est pres de sa femme qu'on est encore le mieux. Quand on s'en va.
- HONESTLY; w Charles Tobias & Al Bryan, a Vincent Rose. © 21Feb31; EU35265. Amelia Rose (W of V. Rose); 24Feb58; R209202.
- HONESTLY; w Alfred Bryan & Charles Tobias, m Vincent Rose. © 21Feb31; EU35265. Al Bryan (A); 21Feb58; R206580
- HONESTLY; lyrics by Charles Tobias & Al Bryan, melody by Vincent Rose. © 21Feb31; EU35265. Charles Tobias & Al Bryan (A); 24Feb58; R210310.
- HONESTLY; w Charles Tobias & Al Bryan, m Vincent Rose. © 24Apr31; EP22624. Amelia Rose (W); 24Apr58; R213373.
- HONESTLY; w Charles Tobias & Al Bryan, m Vincent Rose. © 24Apr31; EP22624. Charles Tobias (A) & Alfred Leo Bryan (C); 24Apr58; R213505.

- HONEY BABY; w & m Bob West. © 2Jan31; EP20381. Bob West (A); 3Jan58; R206563.
- HONEY, I'M BOUND TO GO; w & m Wilmoth Houdini Hendricks. © 27Feb31; EU35405. Wilmoth Houdini Hendricks (A); 3Apr58; R212823.
- HONEY-MINE; w Gwynne Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 21Jan31; EU33548. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 21Jan58; R206961.
- HONEYMOON LANE; w & m Eddie Dowling, Billy Moll & James F. Hanley. © 26Jun31; EU41502. Eddie Dowling (A), Shapiro, Bernstein & Co. Inc. (PWH of B. Moll) & Isabel Lemon Hanley (W); 26Jun58; R216977.
- HONEYMOON LANE; w & m Billy Moll, Eddie Dowling & James F. Hanley. € 26Jun31; EU41502. Eddie Dowling (A); 26Jun58; R217024.
- HONEYMOON SPECIAL. SEE I'm yours.
- HONGKONG; aus der Operette Jolly Joker, Text von Peter Herz und Emil Golz, Musik von Econ Neumann. © 8May30; 3F23835. Egon Neumann (A); 24Apr58; R213689.
- HONOLULU MOON WALTZ SONG; by Fred Lawrence, diagram arr. for Hawaiian steel guitar by Harry Stanley & George A. Bronson. NM: arr. & 8May31; EP23000. Leo Feist, Inc. (PWH of H. Stanley & G. A. Bronson); 9May58; R214313.
- HOP-SKIP AND JUMP; piano, by Jean Schwartz. © 21Aug30; EU27027. Sally L. Schwartz (W); 20Mar58; R211184.
- HOPEFULLY LOOKING BEYOND; w N. W. Allphin, m Ernest Rippetoe. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215712.
- HORSES NUMBER; opening bit for race track scene, w Howard Johnson, m Louis Alter. © 8Jan30; EU15360. Loew's Inc. (PWH); 17Jan57; R206471.
- HOSANNA; w Leo Robin, m Richard W. Myers, with ukulele arr. S. M. Zoltai. © 18Feb31; EF21911. Richard W. Myers (A); 19Feb58; R209116.
- HOSANNA; w Leo Robin, m Richard Myers. © 18Feb31; EP21911. Leo Robin & Richard Myers (A); 20Feb58; R209606.
- HOSANNA; w Leo Robin, m Richard Myers, ukulele arr. S. M. Zoltai. © 18Feb31; EP21911. Leo Robin (A); 6May58; R214121.
- HOSPODI POMILOI. Lord our God, have mercy, TTBB, by S. V. Lvovsky, arr. Paul John Weaver. NM: arr. © 2Dec30; EP20044. Oliver Ditson Go. (PWH of P. J. Weaver); 13Mar58; R210915.
- HOT HEIRESS. SEE Like ordinary people do. You're the cats.
- HOTCHA GONG. SEE . Wa-da-da-da.
- THE HOUR OF PARTING. L'heure bleu. English version by Gus Kahn, m Mischa Spoliansky, with ukulele arr. S. M. Zoltai. NM: English version. © 1Apr31; EP22166. Grace Leboy Kahn (W); 1Apr58; R211890.

- HOW ABOUT IT? From America's sweetheart, w Lorenz Hart, m Richard Rodgers, with ukulele arr. S. M. Zoltai. © 18Feb31; EP21261. Richard Rodgers (A); 19Feb58; R209114.
- HOW ABOUT IT; from America's sweetheart, w Lorenz Hart, m Richard Rodgers, ukulele arr. S. M. Zoltsi. © 16Reb31; EP21261. William E. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart); 20Feb58; R209601.
- HOW ABOUT ME CALLING YOU MY SWEETHEART; from Sweepstakes, lyric by Mort Harris, m Ted Snyder. © 29Jun31; EP29934. Mort Harris & Ted Snyder (A); 2Jul58; R217047.
- HOW CAN A GIRL SAY NO; w Edward Heyman, m John W. Green. © 1May31; EU39062. John W. Green (A); 1May58; R213883.
- HOW CAN A GIRL SAY NO; lyrics by Edward Heyman, m John W. Green. © 1May31; EU39062. Famous Music Corp. (PWH); 1May58; R214146.
- HOW CAN I SMILE? w & melody by Shelly Lee Alley. © 7Feb31; EU34417. Shelly Lee Alley (A); 13Feb58; R208888.
- HOW CAN WE DOUBT OR FEAR? m Chas. H. Gabriel, w J. F. Moser. © 2Feb31; EP22904. Rodeheaver Co. (PWH); 17Feb58; R208904.
- HOW DEAR IS THE HOUR; w & m John Mc-Corwack, edited & arr. Edwin Schneider. © 11Feb30; EU16990. Twentieth Century Music Corp. (PWH); 29Jan58; R208161.
- HOW DO YOU DO, MY DEAR ALFONSO, HOW DO YOU DO, MY GOOD KING GEORGE; w & m Al Sherman, Al Lewis & Harry De Costa. © 6Jun31; EU40699. Al Lewis (A); 6Jun58; R215992.
- HOW DO YOU DO, MY DEAR ALFONSO, HOW DO YOU DO, MY GOOD KING GEORGE; w & m Al Lewis, Al Sherman & Harry De Costa. © 6Jun31; EU40699. Al Lewis, Al Sherman & Harry De Costa (A); 9Jun58; R216160.
- HOW DO YOU DO, MY DEAR ALFONSO, HOW DO YOU DO, MY GOOD KING GEORGE; w & m Al Sherman, Al Lewis & Harry De Costa. © 11Jun31; EP23485. Al Lewis (A); 11Jun58; R216216.
- HOW DO YOU DO, MY DEAR ALFONSO? HOW DO YOU DO, MY GOOD KING GEORGE? w & m Al Sherman, Al Lewis & Harry DeCosta. © 11Jun31; EP23485. Al Sherman, Al Lewis & Harry DeCosta (A); 12Jun58; R216353.
- HOW SWEET, HOW FRESH THIS VERNAL DAY; w: anonymous, m Stephen Paxton, arr. for 4-part chorus of men's voices by Archibald T. Davison. (Concord series, no.924. Harvard University glee club collection) NM: arr. © JMov30; EP19356. Archibald T. Davison (A); 28Feb58; R209889.
- HOW THE TIME CAN FLY, WHENEVER I'M WITH YOU; w & m Walter Donaldson. © 22Jun31; EP23680. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 23Jun58; R216839.
- HOW THE TIME CAN FLY WHENEVER I'M WITH YOU; w & m Walter Donaldson. © 22Jun31; EP23680. Bregman, Vocco & Conn, Inc. (PWH); 24Jun58; R216861.
- HOW YOU GROW ON ME; from Love's in season, w Talbert Morgan, m Jack B. Meakin. ⊖ 15Apr31; EU30103. Jack Meakin (A); 21Apr58; R213160.

- HOY NADA MAS! Spanish version by Ramon Guerrero. © 14Jan31; EU33178. Loew's Inc. (PWH); 3Feb58; R208131.
- HUBO UNA NOCHE; w & m Vidal Hernandez.
  © 21Jan31; EU33521. Peer International Corp. (PWH); 17Feb58; R209070.
- EUDSON RIVER MOON; Where the dreamy Hudson River flows; w & m Andrew Donnelly. © 8Jun31; EU40656. Mary Donnelly (W); 9Jun58; R216082.
- THE HULLAH BROWN-SPENCER DYKE SECOND CHILDREN'S VIOLIN BOOK; verses by Helena Burridge, m J. Hullah Brown & Spencer Dyke. Violin & piano. © 13Jun30; EF12632. J. Hullah Brown (A) & Eileen Barton (C of S. Dyke); 26Mar58; R211642.
- HUMMIN' IN THE MOONLIGHT; w Eugene West, m George B. McConnell & Nat Osborne. © 18Jun31; EU41381. George B. McConnell (A); 18Jun58; R216654.
- HUMORESKE; Nr.3 [from] Vier Stücke, op.115, Violine und plano, by Jean Sibelius. © 22Dec30; EF15951. Aino Sibelius (W); 29Jan58; R207966.
- HUMORESKE; op.101, Nr.7. By Anton Dvorak, arr. Nathaniei Shilkret. String choir parts & score. NM: arr. © 25May31; EP23541. Nathaniel Shilkret (A); 26May58; R215228.
- HUMORESQUE; par Michel Brusselmans.
  Orchestre parties avec piano conducteur. © 15Sep30; EF14615. Michel Brusselmans (A); 25Feb58; R209661.
- HUMORESQUE; op.101, Nr.7, von Antonin Dvorak, Arr. von Bohuslav Leopold. Orchester Stimmen mit Piano o. Organ Direktion und Violino 1 Direktion. NM: arr. © 210ct30; EF14846. N. Simrock G.M.B.H. (PWH of B. Leopold); 7Apr58; R212400.
- THE HUMOURS OF BATH; suite for string orchestra, no.1-4, by Julian Herbage. © 30Sep30; EF14095. Julian Herbage (A); 20Jan58; R206931.
- A HUNDRED PIPERS; w Lady Nairne, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser.5, no.9) © 19Feb30; EF9667. Lady Helen Bantock (W); 2Jan58; R205380.
- HUNGRY FOR LOVE; w Frank Gelb & Andrew Donnelly, m Frank Gelb.

   GJun31; EP26107. Mary Donnelly (A); GJun58; R215989.
- THE HUNTER IN HIS CAREER; for men's or mixed unison chorus & 2 pianos, by Percy Aldridge Grainger, w William Chappell. © 10Jun30; EP16545. Percy Aldridge Grainger; 7Jan58; R206558.
- THE HUNTER IN HIS CARRER; for piano by Percy Aldridge Grainger. NM: arr. © 9Sep30; EP17847. Percy Aldridge Grainger (A); 7Jan58; R207109.
- HUR MANGEN GANG; dikt av Jacob Tegengren, musik av Selim Falmgren. © 30ct30; EF15146. Minna Palmgren (W); 6Jan58; R205878.
- HURRY MISTERIOSO; m George Lipschultz. © 16Jul30; EU24997. Movietone Music Corp. (PWH); 5Jun58; R215957.

- HYMN; by Gaston Borch. Piano or organ conductor. © 22Nov30; EP19223. Fred Louis Borch (PPW); 22Jan58; R207095.
- HYMN FOR THE BIG HOUSE; w & m Martin Broones. © 14Jan31; EU33180. Martin Broones (A); 14Jan58; R206670.
- HYMN FOR THE BIG HOUSE; w & m Martin Broones. © 14Jan31; EU33180. Loew's Inc. (PWH); 16Jan58; R208892.
- HYMN ON THE NATIVITY; op.30, no.1, in G minor, poem by Ben Jonson, m Hubert Brown. 16May30; EF11366. Gladys M. Brown (W); 11Mar58; R211464.
- HYMN TUNE PRELUDE; on Song 13, by Orlando Gibbons. For piano, m & arr. R. Vaughan Williams. © 24Apr30; EF23572. R. Vaughan Williams (A); 24Feb58; R211279.

#### I

- I AIN'T GOT NOTHIN' TO LOSE; w & m Maceo Johnson. © 29Dec30; RU32601. Peer International Corp. (PWH); 31Dec57; R206897.
- I AIN'T SCARED OF SCARE CROWS; from Great day, m Vincent Youmans, lyrics by William Rose & Edward Eliscu. © 12Feb30; EU17060. Ceciley Youmans & Vincent Youmans 3d (C) & Miller Music Corp. (FWH of E. Eliscu); 13Feb57; R208688.
- I ALWAYS FALL IN LOVE, WITH THE ONE WHO BELONGS TO SOMEBODY ELSE; w Justin Herman, m Billy Hays & Charles Borrelli, ukulele arr. May Singhi Breen, recitation by Frank Capano. © 1Jun31; EP23219.
  Justin Herman (A); 3Jun58; R215933.
- I ALWAYS FALL IN LOVE WITH THE ONE WHO BELONGS TO SOMEBODY ELSE; m Billy Hays & Charles Borrelli, w Justin Herman, ukulele arr. May Singhi Breen, recitation by Frank Capano. © 1Jun31; EP23219. Charles Borrelli & Justin Herman (A); 19Jun58; R216660.
- I AM JN THE GOSPEL WAY; w J. R. Baxter, Jr., m R. W. Murray. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215649.
- I AM LONGING; m Chas. H. Gabriel, w Chas. Asa Smith. © 18Jan31; EP20752. Rodeheaver Co. (PWH); 30Jan58; R208133.
- I AM REDEEMED; m & w F. Clark Perry. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215690.
- I AM WAITING BY THE WISHING WELL; tenor, baritone & bass, w Allan Stuart, m & arr. Jules Raynard, pseud. of J. S. Zamecnik. © 19Mar30; EP14089. Mary Barbara Zamecnik (W); 24Feb58; R209046.
- I BELIEVE IN LOVE; w & m John Rox, instrumental with words. © 21Jan31; EU33567. Alice Pearce Rox (W); 24Feb58; R209198.
- I CAN'T GET MISSISSIPPI OFF MY MIND; w Joe Young, m Harry Akst. © 30Jun31; EP23938. Ruth Young Grunberg (W of J. Young); 30Jun58; R216981.
- I CAN'T GET USED TO BEING YOUR USED TO BE; w Charles Newman, m Johnny Burke. © 4Mar31; EU35699. Johnny Burke (A); 5Mar58; R209850.

- I CAN'T GO ON THIS WAY; lyric by Leo Robin, melody by Richard A. Whiting. © 17Feb\*1; E\*\*134934. Famous Music Corp. (FWH); 20Feb58; R209583.
- I CAN'T GO ON THIS WAY; lyric by Leo Robin, m Richard A. Whiting.
  © 30Mar31; EP22115. Famous Music Corp. (PWH); lApr58; R212338.
- I CAN'T IMAGINE; w & m Fred Fisher, George Ward & Reggie Montgomery. © 26Jul30; EU25497. Anna Fisher (W); 7Mar58; R210651.
- I CAN'T STOP LOVING YOU; w & m D. Nelson & King Oliver. © 20Dec30; EU32260. Ethel Nelson O'Bey (W of D. Nelson); 17Jan58; R206878.
- I COULDN'T HEAR NOBODY PRAY; treble chorus with soprano solo, notation by R. Lillian Carpenter. ♥ 7Apr31; EP22213. R. Lillian Carpenter (A); 9Apr58; R212456.
- I DE LYSE NAETTER; m Mogens Schrader, w D. Schrader. © 3Jul30; EF5046.
  Jacob Jacobsen (E of M. Schrader); 17Feb58; R208881.
- I DID BUT LOOK AND LOVE AWHILE; by Thomas Otway, set to music by Colin MacLeod Campbell, low in E Flat. © 8.7ul30; EF12764. Nancy Campbell (C); 25Jun58; R216917.
- I DID NOT KNOW; w & m Rena Barry Skerritt. © 20Jun30; EP16532. Rena Barry Skerritt (A); 5Jun58; R216299.
- I DO, DO YOU; w Jack Meskill & Ray Klages, m Vincent Rose. © 22Apr31; EU38782. May E. Klages (W); 22Apr58; R213353.
- I DO, DO YOU; w Jack Meskill & Ray Klages, m Vincent Rose. © 22Apr31; EU36782. Amelia Rose (W); 22Apr58; R213354.
- I DO, DO YOU; w Jack Meskill & Ray Klages, m Vincent Rose. © 1May31; EP22838. Amelia Rose (W); 1May58; R213876.
- I DO, DO YOU; w Jack Meskill & Raymond Klages, m Vincent Rose. © 1May31; EP22838. May E. Klages (∀); 13May58; R214583.
- I DO IT WITH MY OO-LA-LA-7.A-LA; from Hell's bells, w Cliff Friend, m James Monaco. © 11Apr3O; EU20090. Twentieth Century Music Corp. (PWH); 18Mar58; R210942.
- I DO NOTHING. Moi, je n'fiche rien, du film Paramount Marions-nous. m Charles Borel-Clerc, w Saint-Granier. © 23Mar31; EF18843. Charles Borel-Clerc & Saint-Granier (A); 25Mar58; R211658.
- I DON'T HAVE TO FALL ASLEEP TO DREAM OF YOU; w Irving Kahal, m J. Russel Robinson, with ukulele arr. May Singhi Breen. © 8Apr31; EP22328. Alice Kahal (W); 8Apr58; R212272.
- I DON'T KNOW YOU WELL ENOUGH FOR THAT; from High society blues, lyric by Joseph McCarthy, m James F. Hanley. © 28Jan30; EU16345. Twentieth Century Music Corp. (PWH); 13Jan58; R206588.
- I DON'T WANNA GO HOME; w & m Lawrence Wright & Jos. Geo. Gilbert, with banjulele banjo & ukulele arr. Alvin D. Keech. © 8Dec30; EF15287. Lawrence Wright & J. G. Gilbert (A); 9Jan58; R206793.

- I DON'T WANT ONE MAN; w & m John Rox. © 10Jan31; EU32989. Alice Pearce Rox (W); 24Feb58; R209195.
- I DON'T WANT TO DREAM, IF I CAN'T DREAM OF YOU; w & m Charles Dornberger & Perry Dring. © 30Jun30; EP16493. M. Witmark & Sons (PWH); 30Apr58; R214163.
- I DON'T WANT TO GET MARRIED; m Fred Hall, w Arthur Fields. © 4Nov30; EU30152. Selma A. Fields & Beatrice B. Hall (W); 15Jan58; R206690.
- I DON'T WANT TO PLAY IN YOUR YARD; m H. W. Petrie, lyric by Philip Wingate, arr. for piano acc. by Sylvester Krouse. NM: arr. © 29Dec30; EP22412. Edward B. Marks Music Corp. (PWH of S. Krouse); 24Apr58; R213400.
- I DREAM OF JEANIE; song by Stephen C. Foster, concert version by Gordon Balch Nevin. NM: new piano acc. © 7Jul30; EP16617. Jessie H. Nevin (W); 9Jan58; R205939.
- I DREAM OF JEANIE; by Stephen C. Foster, harmonized & arr. for the piano by Gordon Balch Nevin. NM: harmonization & arr. © 7Jul30; EP16620. Jessie H. Nevin (W); 9Jan58; R205941.
- I DREAM OF JEANIE; piano acc., by Stephen C. Foster, harmonization & arr. for S.S.A.A. by Gordon Balch Nevin. NM: harmonization & arr. © 27Sep30; EP18129. Jessie H. Nevin (W); 11Mar58; R210603.
- I DREAM OF JEANIE; piano acc., by Stephen C. Foster, harmonization & arr. for S.S.A. by Gordon Balch Nevin. NM: harmonization & arr. © 27Sep30; EP18130. Jessie H. Nevin (W); 11Mar58; R210604.
- I DREAM OF JEANIE; piano acc., by Stephen C. Foster, harmonization & arr. for S.A. by Gordon Balch Nevin. NM: harmonization & arr. © 27Sep30; EP18131. Jessie H. Nevin (W); 11Mar58; R210605.
- I FEEL PESSIMISTIC; from Good news, w George Waggner, m J. Russel Robinson. © 21Jan30; EU15987. Loew's Inc. (PWH); 31Jan57; R206475.
- I FEEL THAT CERTAIN FEELING COMING ON; from Common clay, w Cliff Friend, m Jimmie Monaco. © 11Apr30; EU20088. Twentieth Century Music Corp. (PWH); 18Mar58; R210940.
- I FEEL THAT CERTAIN FEELING COMING ON; from the movie Follies of 1930, w & m Cliff Friend & James V. Monaco. © 1Apr31; EU22318. Virginia Monaco (W); 27May58; R215267.
- I FEEL YOU NEAR ME; from John McCormack production, lyric by Joseph McCarthy, m James F. Hanley. © 28Jan30; BU16346. Movietone Music Corp. (PWH); 13Jan58; R206589.
- I FEEL YOU NEAR ME; from Song o' my heart, m James Hanley, w Joseph McCarthy, arr. Helmy Kresa. © 19Mar30; EP14114. Movietone Music Corp. (PWH); 26Feb58; R209749.
- I FOUND A MILLION DOLLAR BABY, IN A FIVE AND TEN CENT STORE; from Billy Rose's crazy quilt, w Billy Rose & Mort Dixon, m Harry Warren. © 4May31; EP22856. Harry Warren (A); 5May58; R214094.
- I FOUND A MILLION DOLLAR BABY, IN A FIVE AND TEN CENT STORE; from Billy Rose's crazy quit, w Billy Rose & Mort Dixon, m Harry Warren.

  © 4May31; EP22856. Billy Rose (A); 5May58; R214095.

I FOUND A MILLION DOLLAR BABY, IN A FIVE AND TEN CENT STORE; w Billy Rose & Mort Dixon, m Harry Warren. © 4May31; EP22856. Marion B. Dixon (W), Billy Rose & Harry Warren (A); 6May58; R214392.

- I GOT WHAT I WANTED; from Renegade, w & m Cliff Friend & James V. Monaco. © 26Mar31; EP22311. Virginia Monaco (W); 27May58; R215266.
- I HAPPEN TO LIKE NEW YORK; from The New Yorkers, w & m Cole Porter. © 31Mar31; EP22129. Cole Porter (A); 1Apr58; R212356.
- I HATE A MAN LIKE YOU; w & m Jelly Roll Morton (Ferdinand Joseph Morton) © 22Apr31; EU39108.
  Arthur E. Macbeth (Adm. c.t.a.); 30Apr58; R213726.
- I HATE MYSELF FOR FALLING IN LOVE WITH YOU; w Dave Oppenheim & Nick Kenny, m Abner Silver & Cornell. © 6Nov30; EU30262. Abner Silver, Dave Oppenheim & Nick Kenny (A); 16Dec57; R206973.
- I HAVE A FRIEND; m F. A. Formby, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EF116809. J. R. Baxter, Jr. (A); 19May58; R215677.
- I HAVE TO HAVE YOU; from Pointed heels, w Leo Robin, m Richard A. Whiting. © 13Nov29; EU13198. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 4Nov57; R209855.
- I HAVE TO HAVE YOU; from Pointed heels, w Leo Robin, m Richard A. Whiting. © 2Dec29; EP11279. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 26Nov57; R210375.
- I HAVE TO LAUGH WHEN I THINK HOW I DANCED WITH TEARS IN MY EYES OVER YOU; by Jack McGowan & Al Siegel. © 20Feb31; EP21375. Al Siegel (A); 21Feb58; R209543.
- I HEARD THE VOICE OF JESUS; w & m Elsa E. Swartz. © 30Apr31; EP22711. Elsa E. Swartz (A); 29May58; R215808.
- I HOPE YOU'LL LIKE IT; w Gus Kahn, m Grace LeBoy Kahn & Ben Bernie.
  © 9Apr31; EU37919. Grace LeBoy Kahn (A & W); 9Apr58; R212386.
- I HOPE YOU'LL LIKE IT; w Gus Kahn, m Grace LeBoy Kahn & Ben Bernie. © 9Apr31; EU37919. Grace Kahn (W) Grace LeBoy Kahn (A) & Jason Bernie (C); 10Apr58; R213255.
- I HOPE YOU'LL LIKE IT; w Gus
  Kahn, m Grace LeBoy Kahn & Ben
  Bernie. © 30Apr31; EP22848.
  Grace Leboy Kahn (A & W); 1May58;
  R213890.
- I HOPE YOU'LL LIKE IT; lyric by Gus Kahn, m Grace Leboy Kahn & Ben Permie. © 30Apr31; EP22848.
  Grace Kahn (W), Grace Leboy Kahn (A) & Jason Bernie (C); lMay58; R214148.
- I HOPE YOU'LL LIKE IT; w Gus Kahn, m Grace LeBoy Kahn, orchestra parts arr. Art McKay, vocal trio arr. Albert Adam. NM: arr. © 15May31; EP23050. Leo Feist, Inc. (PWH of A. McKay & A. Adam); 16May58; R214967.
- I KEEP ON BELIEVING IN YOU; w Gus Kahn, m Joe Burke, with ukulele arr. Geo. J. Trinkaus. © 24Jun31; EP23888. Grace Leboy Kahn (W); 24Jun58; R216856.
- I KEEP ON BELIEVING IN YOU; w Gus Kahn, m Joe Burke, ukulele arr. Geo. J. Trinkaus. © 24Jun31; EP23888. Grace LeBoy Kahn (W), James F. Burke & Teresa M. Faber (C of J. Burke); 24Jun58; R217050.

- I KEEP REMEMBERING SOMEONE I SHOULD FORGET; lyrics by Charles Newman, m Isham Jones. © 18Dec30; EP19905. Charles Newman (A) & Marquerite Jones (W); 19Dec57; R205624.
- I KEEP REMEMBERING SOMEONE I SHOULD FORGET; w Charles Newman, m Isham Jones. © 18Dec30; EP19905. Marguerite Jones (W); 7Jan58; R205913.
- I KEEP REMEMBERING SOMEONE I SHOULD PORGET; w Charles Newman, m Isham Jones & Ben Bernie. © 20Nov30; EUJ1054. Marguerite Jones (W); 7Jan58; R205916.
- I KNOW HE'S MINE; w & m Bud Green, Herman Ruby & Sam H. Stept. © 29Apr31; EU39063. Herman Ruby (A); 29Apr58; R213838.
- I KNOW HE'S MINE; w & m Bud Green, Herman Ruby & Sam H. Stept. © 29Apr31; EU39063. Bud Green (A); 29Apr58; R213839.
- I KNOW HE'S MINE; w & m Bud Green, Herman Ruby & Sam H. Stept. © 29Apr31; EU39063. Sam H. Stept (A); 29Apr58; R213840.
- I KNOW I'M CUCKOO; The clock shop, w Howard Johnson, m Louis Alter. © 8Jan30; EU15355. Loew's Inc. (PWH); 22Jan57; R206467.
- I KNOW THAT MY PRAY'RS HAVE BEEN AN-SWERED, FOR YOU HAVE COME BACK TO ME; with piano & ukulele arrangements by Ellis Reynolds, w Al J. Neiburg, m Al J. Neiburg & Billy Hays. O 16Jan31; EP21441. Al J. Neiburg (A); 16Jan58; R206737.
- I LEFT MY HEART WITH YOU; from The yellow mask, w & m Hugh Wade, Billy Noble & Campbell Williams, ukulele arr. R. S. Stoddon. © 9Sep30; EF13753. Francis Roland Wade (NK), Billy Noble (A) & Frances Petrona Hankins (NK of C. Williams); 31Mar58; R211775.
- I LIKE YOU; from Meet my sister, m Harry Revel, lyrics Mack Gordon. © 23Mar31; EF18880. April Productions Inc. (PWH); 24Mar58; R211035.
- I LOST MY GAL AGAIN; w Sam M. Lewis, m Jesse Greer. © 31Dec30; EU32655. Sam M. Lewis & Jesse Greer (A); 31Dec57; R206560.
- I LOST MY GAL AGAIN; with ukulele arr.
  A. J. Franchini, w Sam M. Lewis, m
  Jesse Greer. © 21Jan31; EP20670.
  Jesse Greer (A); 21Jan58; R206963.
- I LOST MY GAL AGAIN; w Sam M. Lewis,
   m Jesse Greer, arr. A. J. Franchini.
   O 21Jan31; EP20670. Sam M. Lewis & Jesse Greer (A); 21Jan58; R207378.
- I LOST MY HEART IN THE HEART OF THE CITY; w & m Jos. Geo. Gilbert. © 4Apr31; EF18879. Jos. Geo. Gilbert (A); 11Apr58; R213239.
- I LOVE ALL BEAUTEOUS THINGS; w Robert Bridges, m H. Walford Davies. © 12Dec30; EF15237. Mrs. J. H. L. Lambart (W of H. W Da es); 18Apr58; R213902.
- I LOVE HIM NOW; w & m Luther G. Presley. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215680.
- I LOVE LITTLE PUSSY; by Elliott, adapted & arr. for toy symphony orchestra by J. Lilian Vandevere. Picture score. NM: arr. © 18Nov30; EP19363. Peripole Products, Inc. (PWH of J. L. Vandevere); 21Feb58; R209451.

- I LOVE LOUISA; from The band wagon, w Howard Dietz, m Arthur Schwartz. © 10Apr31; EU37933. Howard Dietz (A); 10Apr58; R212651.
- I LOVE LOUISA; from The band wagon, w Howard Dietz, m Arthur Schwartz. © 10Apr31; EU37933. Arthur Schwartz (A); 10Apr58; R212652.
- I LOVE LOUISA; from The band wagon, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 26May31; EP23521. Arthur Schwartz (A); 26May58; R215238.
- I LOVE LOUISA; from The band wagon, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 26May31; EP23521. Howard Dietz (A); 26May58; R215239.
- I LOVE MORRIS LOVELY MORRIS, BUT I DON'T LIKE MORRIS PLAN; w Sam M. Lewis, m Burton Lane. © 29Jul30; EU25634. Burton Lane (A); 28Jan58; R207843.
- I LOVE THAT MAN. SEE What can I do, I love that man.
- I LOVE YOU; w Raymond Klages, m Jesse Greer. © 14Apr31; EU38053. Jesse Greer (A); 14Apr58; R213001.
- I LOVE YOU AS MUCH AS I LOVE MYSELF; w & melody by L. Wolfe Gilbert & Abel Baer. © 20Feb31; EU35175. Famous Music Corp. (PWH); 21Feb58; R209581.
- I LOVE YOU IN THE SAME SWEET WAY; w Billy Moll, m Robert A. King, ukulele arr. A. J. Franchini. © 18Jun31; EP23718. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll & R. A. King); 18Jun58; R216655.
- I LOVE YOU, YOU LOVE ME; from The land of smiles, English w Harry Graham, from the German of Ludwig Herzer & Fritz Löhner, m Franz Lehar. NM: "English words."

  © 26May31; EF18895. Virginia Margaret Thesiger (C of H. Graham); 27May58; R215822.
- I MEAN IT; w Benny Meroff, m Ray
  Sinatra & Jacques Renard.
  © 21Mar31; EU36904. Benny Meroff
  (A); 24Mar58; R211052.
- I MEAN IT; lyric by Benny Meroff, m Raymond Sinatra & Jaques Renard. © 21Mar31; EU36904. Benny Meroff, Ray Sinatra & Jaques Renard (A); 24Mar58; R211192.
- I MET HER ON THE BOULEVARD. Rencontre au boulevard. French w Jacques Beauplan, pseud. of Alice Mattulath, English w Tom Ford, pseud. of Lester O'Keefe, m Yvonne Donnadieu, pseud. of Muriel Pollock Donaldson.
  © 25Apr31; EP22643. Lester O'Keefe & Muriel Pollock Donaldson (A); 29Apr58; R214022.
- I MIGHT AS WELL STAY HOME; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 13Mar31; EU36221. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210541.
- I MIGHT HAVE KNOWN; w & m Fred Fisher.
   0 18Aug30; EU26500. Anna Fisher
   (W); 7Mar58; R210646.
- I MISS A LITTLE MISS WHO MISSES ME IN SUNNY TENNESSEE; w Tot Seymour, m J. Fred Coots, ukulele arr. Roy Smeck. © 160ct30; EP18370. Tot Seymour & J. Fred Coots (A); 13Mar58; R210985.

- I MUST HAVE IT; by King Oliver. © 5Jun30; EU22880. Stella Oliver (W); 24Mar58; R211325.
- I MUST HAVE SOME ONE; w Elsie Janis, m Jack King. © 20Feb31; EU35176. Gilbert Wilson (Wr of 31sie Janis); 21Feb58; R209135.
- I MUST LEAVE MY HOUSE; from The song of the drum, w Desmond Carter, m Vivian Ellis. © 31Dec30; EF16086. Beatrice V. H. Carter (W) & Vivian Ellis (A); 31Dec57; R205694.
- I NEED THEE; m P. F. Smothermon, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215689.
- I NEVER KNEW I COULD DO A THING LIKE THAT; w Joe Goodwin, m Gus Edwards. © 14Apr31; EU38049. Loew's Inc. (PWH); 15Apr58; R213324.
- I PREFER THE COUNTRY, YOU PREFER THE CITY; w Gus Kahn, m Joe Sanders & Hal Keidel. © 25Feb31; EU35330. Grace Leboy Kahn (W); 25Feb58; R209207.
- I PREFER THE COUNTRY, YOU PREFER THE CITY; w Gus Kahn, m Joe Sanders & Hal Keidel. © 25Feb31; EU35330. Joe Sanders & Hal Keidel (A); 27Feb58; R209951.
- I QUAL QUE TU. w E. Y. Harburg, m Jay Gorney. © 24Jan31; EU33799. Famous Music Corp. (PWH); 24Jan58; R208661.
- I QUAL QUE TU. w E. Y. Harburg, m Jay Gorney. © 24Jan31; EU33799. E. Y. Harburg (A); 24Jan58; R209275.
- I SAW A MAN AT THE CLOSE OF DAY; w & m G. B. Grayson. © 10Jan31; EU33416. Peer International Corp. (PWH); 11Feb58; R208779.
- I SAY TO ALL MEN FAR AND NEAR; Easter anthem, for mixed voices, w G. F. P. von Hardenberg, m Carl F. Mueller, trans. Catherine Winkworth.

  © 14Feb31; EP21211. Carl F. Mueller (A); 20Feb58; R209369.
- I SHALL KEEP ON LOVING YOU; w & m Roy French & Al Daye, ukulele arr. R. S. Stoddon. © 150ct30; EF14367. Roy French & Al Daye (A); 31Mar58; R211778.
- I SHALL NOT PASS THIS WAY AGAIN; sacred duet for soprano & alto, w Ellen H. Underwood, m Stanley S. Effinger. © 19Dec30; EP19909. Lucy G. E. Vessey (W); 20Feb58; R209040.
- I SHOULD HAVE KNOWN BETTER; w Benny Davis, m J. Fred Coots, ukulele arr. Roy Smeck. © tOct30; EP18248. Benny Davis & J. Fred Coots (A); 13Mar58; R210977.
- I SING OF A MAIDEN; op.7, no.3, solo & chorus, arr. Frank Butcher.

  © 3Apr30; EP16070. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211764.
- I SURRENDER, DEAR; w Gordon Clifford, m Harry Barris, arr. Vern Elliott, uke-a-phonic arr. Doc Morris.
  © 14Jan31; EP20678. Gordon Clifford (A); 27Jun58; R217035.
- I THINK YOU'LL LIKE IT; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 230ct29; EP10364. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 210ct57; R210009.

- I TOLD THE STARS ABOUT YOU; w Thomas Avery Burton, m Lester McFarland. © 2Mar31; EU35579. Thomas A. Burton & Lester McFarland (Mac) (A); 4Mar58; R209822.
- I WALK AND TALK WITH MY KING; w & m W. P. Poteet. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215694.
- I WANNA BE AROUND MY BABY ALL THE TIME; w Joe Young, m George W. Meyer, ukulele arr. Geo. J. Trinkaus. © 3Mar31; EP21480. George W. Meyer (A); 4Mar58; R210118.
- I WANNA BE AROUND MY BABY ALL THE TIME; w Joe Young, m George W. Meyer, ukulele arr. Geo. J. Trinkaus. O Mar31; EP21480. Ruth Young Grunberg (W of J. Young); 4Mar58; R212383.
- I WANNA GO TO BED; w & m Cecil Harrington & Algernon More. © 30Dec30; EF16050. Cecil Harrington & Algernon More (A); 6Jan58; x205895.
- I WANNA SING ABOUT YOU; w & m Cliff Friend & Dave Dreyer. © 26Mar31; BU37025. Cliff Friend (A); 26Mar58; R211419.
- I WANNA SING ABOUT YOU; w & m Cliff Friend & Dave Dreyer. © 26Mar31; EU37025. Cliff Friend & Dave Dreyer (A); 28Mar58; R211644.
- I WANNA SING ABOUT YOU; w & m Cliff Friend & Dave Dreyer, ukulele arr. May Singhi Breen. © 22Apr31; EP22533. Cliff Friend (A); 22Apr58; R213347.
- I WANNA SING ABOUT YOU; w & m Cliff Friend & Dave Dreyer, ukulele arr. May Singhi Breen. © 22Apr31; EP22533. Cliff Friend & Dave Dreyer (A); 23Apr58; R213444.
- I WANT A MAN; from America's sweetheart, w Lorenz Hart, m Richard Rodgers, with ukulele arr. S. M. Zoltai. © 9Mar31; EP21623. Richard Rodgers (A); 10Mar58; R210273.
- I WANT A MAN; from America's sweetheart, w Lorenz Hart, m Richard Rodgers, ukulele arr. S. M. Zoltai. © 9Mar31; EP21623. William E. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart); llMar58; R211712.
- I WANT A WILLOW TREE; w & m Grace G. Carney. © 30Mar31; EP22523. Grace G. Carney (A); 19May58; R214912.
- I WANT A YANKEE-DOODLE MAN; w & m Fred Rose. © 140ct30; EP18355. Lorene Harman Rose (W); 31Mar58; R211820.
- I WANT MY BLACK BABY BACK; w = m G. Foster & D. Fletcher. © 10Jan31; EU33426. Lela Foster (W); 10Jan58; R206579.
- I WANT THE WORLD TO KNOW THAT I BELONG TO YOU; from On with the show 1931, w Jos Geo. Gilbert, m Noel Gay. © 2Jun31; EF18902. Amy Armitage (W of N. Gay) & Jos. Geo. Gilbert (A); 5Jun58; R216116.
- I WANT TO BE THERE, DON'T YOU? m C. C. Stafford, w Grady C. Morris. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215697.

- I WANT TO BE WITH YOU; melody by Ralph Rainger. © 21Feb31; EU35278. Famous Music Corp. (PWH); 24Feb58; R209569.
- I WANT TO CUDDLE SOME CUDDLESOME BABY; from The dance of life, w & m Sam Coslow, Leo Robin & Richard A. Whiting. © 14Dec29; EP11563. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 26Nov57; R210376.
- I WART TO DREAM BY THE OLD MILL STREAM; w & m Al Bryan, Jack Meskill & Vincent Rose, with male quartet arr. Ed. Smalle, ukulele arr. Milt Coleman. © 7Feb31; RP21070. Amelia Rose (W); 10Feb58; R208449.
- I WANT TO DREAM BY THE OLD MILL STREAM; w & m Al Bryan, Jack Meskill & Vincent Rose, male quartet arr. Ed Smalle, ukulele arr. Milt Coleman. © 7Feb31; EP21070. Al Bryan, Jack Meskill (A) & Amelia Rose (W); 7Feb58; R208890.
- I WANT TO GO TO ASIA; w & m Leslie Weston. © 18Mar31; EF17213. Leslie Weston (A); 18Mar58; R211155.
- I WANT TO SING THE NEW SONG; w J. R. Baxter, Jr., m J. C. Torbett. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215676.
- I WANT YOU; w & m Fred Fisher.
  © 26Jul30; RU25496. Anna Fisher (W);
  7Mar58; R210650.
- I WANT YOU FOR MYSELF; w & m Irving Berlin. © 13Jan31; EU33165. Irving Berlin (A); 24Apr58; R213424.
- I WANT YOU FOR MYSELF; w & m Irving Berlin. © 5Feb31; EP21047. Irving Berlin (A); 14May58; R213426.
- I WANT YOUR LOVE; w & m Don Redman & B. Palmer. © 20May31; EU40327. Don Redman (A); 20May58; R214837.
- I WAS AFRAID OF THAT; w Richard W. Pascoe, m H. O'Reilly Clint & Will E. Dulmage. © 16Jun31; EP23717. Richard Pascoe (A); 16Jun58; R216389.
- I WAS BORN TO BE LOVED; w & m Charles Tobias, Sidney Clare & Murray Mencher. © 4Apr31; EU37500. Sidney Clare (A); 4Apr58; R212209.
- I WAS BORN TO BE LOVED; w & m Charles Tobias, Sidney Clare & Murray Mencher. © 4Apr31; EU37500. Charles Tobias, Sidney Clare & Murray Mencher (A); 8Apr58; R212405.
- I WAS BORN TO BE LOVED; w & m Charles Tobias, Sidney Clare & Murray Mencher. © 30Apr31; EP22700. Sidney Clare (A); 1May58; R213888.
- I WAS BORN TO BE LOVED; w & m Charles Tobias, Sidney Clare & Murray Mencher. © 30Apr31; EP22700. Charles Tobias, Sidney Clare & Murray Mencher (A); 8May58; R214282.
- I WAS ONLY TEASING YOU; w Charles Tobias, m Peter DeRose, with ukulele arr. S. M. Zoltai. © 21Apr31; EP22664. May DeRose (W); 21Apr58; R213168.
- I WAS ONLY TEASING YOU; w Charles Tobias, m Peter De Rose, ukulele arr. S. M. Zoltai. © 21Apr31; EP22664. charles Tobias (A) & May S. B. De Rose (W); 23Apr58; R213554.
- I WAS SO ROMANTIC; for piano by Joseph Meyer. © 14Jan31; EU33192. Loew's Inc. (PWH); 16Jan58; R207090.

- I WASN'T ASHAMED OF YOU, MOTHER; w Elmer Lincoln, pseud. of R. P. Weston & Bert Lee, m Pete Hammond.
  © 30Dec30; EF16047. Maud Harris (W of R. P. Weston), Tom Longwire (E of Bert Lee) & Pete Hammond (A); 6Jan58; R205892.
- I WENT TO SEE MY SWEETHEART; err.
   L. C. McDaniel. © 10Janj1; EU35842.
   L. C. McDaniel (A); 17Feb58; R209086.
- I WILL GO WITH HIM; w J. R. Baxter, Jr., m Robert S. Craft. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215646.
- I WILL LOVE YOU TOMORROW AND TOMORROW; w & m Mitchell Parish, Joan Jasmyn & M. K. Jerome. © 13Apr31; EP22825. M. K. Jerome (A); 14Apr58; R213013.
- I WILL PRAY; treble chorus with soprano solo, notation by R. Lillian Carpenter. 7Apr31; EP22214. R. Lillian Carpenter (A); 9Apr58; R212457.
- I WILL TRUST HIS PRECIOUS LOVE; w & m Calvin F. Pinson. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215632.
- I WISH I HAD LISTENED TO YOU; w & m Maurice Solomon, Milton I. Alpert & Joe Solomon. © 21Mar31; EU36766. Milton I. Alpert (A); 24Mar58; R211050.
- I WISH I HAD LISTENED TO YOU; w & m Maurice Solomon, Mickie Alpert & Joseph Solomon. © 21Mar31; EU36766. Maurice Solomon, Mickie Alpert (A) & Helen Solomon (W); 24Mar58; R211218.
- I WISH SOMEONE WAS WAITING FOR ME; lyric by Al Bryan, melody by George B. McConnell & Kip McKee. © 17Mar31; EU36480. Al Bryan (A); 18Mar58; R211188.
- I WONDER HOW IT FERLS TO BE HEAD OVER HERLS IN LOVE; ukulele arr. Milt Coleman, w & m Al Sherman & Al Lewis. © 14Jul30; EP16712. Loew's Inc. (PWH of A. Sherman & A. Lewis); 23Jul57; R206546.
- I WONDER WHO'S LOVING YOU NOW? w Nick Kenny, m Johnny Tucker & Joe Schuster ukulele arr. Geo. J. Trinkaus. © 28Jan31; EP20836. Nick Kenny (A); 28Jan58; R207850.
- I WONDER WHO'S LOVING YOU NOW? w Nick Kenny, m John Tucker & Joseph Schuster, ukulele arr. Geo. J. Trinkaus. © 28Jan31; EP20836. Nick Kenny, John Tucker & Joseph Schuster (A); 28Jan58; R208117.
- I WON'T GIVE UP TILL YOU GIVE IN;
  w & m Leo Robin & Richard A. Whiting.
  © 25Jun31; EU41499. Famous Music
  Corp. (PWH); 25Jun58; R216892.
- I WORSHIP AT YOUR SHRINE, MADAME; w Mitchell Parish, m Henry Lodge. © 29Apr30; EP15675. Mitchell Parish (A); 21Apr58; R213548.
- I WOULD IF I COULD; from Stand up and sing, w Douglas Furber, m Philip Charig. © 24Dec30; EF16087. Douglas Furber & Philip Charig (A); 26Dec57; R205677.
- ICE AND SNOW BLUES; w & m Clifford Gibson. © 29Dec30; EU32596. Clifford Gibson (A); 31Dec57; R206892.
- ICE CARNIVAL; piano, by Frank H. Grey. © 23Mar31; EP21861. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK); 24Mar58; R211065.

- ICH BIN SO SCHARF AUF ERIKA, Arr. von Walter Borchert. m Erwin Bootz, w Gerd Karlick. © 21Mar31; EF28096. Erwin Bootz & Gerd Karlick (A); 12May58; R214779.
- ICH BIN SO SCHÜCHTERN, MADANE; w & m Bert Reisfeld. © 3Jan31; EF19857. Bert Reisfeld (A); 3Jan58; R205400.
- ICH DENK OFT AN MEINE JUGENDZEIT. w Ernst Neubach, m Anton Profes. © 12Jul30; EF13742. Ernst Neubach (A); 27Mar58; R211716.
- ICH DENK' OFT AN MEINE JUGENDZEIT. from the tonefilm Bockbierfest, German w Ernst Neubach, m Anton Profes, ukulele arr. S. M. Zoltai, English w Samuel M. Lerner. NM: English w. © 24Apr31; EP22647. Sammy Lerner (A); 28Apr58; R213655.
- ICH HAB' DREI KLEINE WUNSCHE; op.578, w Fritz Rotter & A. Robinson, m Robert Stolz. © 7Apr31; EF18082. Robert Stolz (A); 7Apr58; R212231.
- ICH HAB' KEIN AUTO, ICH HAB' KEIN RITTERGUT; aus dem Richard Oswald Tobis Tonfilm Wien, du Stadt der Lieder, w Robert Gilbert, m Hans May, Arr.: Albert Szirmai, Ukulele-Arr.: S. M. Zoltai. NM: arr. © 10Apr31; EP22462. Harms, Inc. (PWH of A. Szirmai); 11Apr58; R213270.
- ICH HAB' KEIN HERZ SEIT 24 STUNDEN; aus dem Tonfilm Das gelbe Haus des King Fu, w Fritz Rotter, m Friedrich Hollaender, Klavier Arr.: Hartwig von Platen. © 30Mar31; EP18281. Fritz Rotter (A); 31Mar58; R211801.
- ICH KANN NOCH MEHR ALS TANGO TANZEN.

  m Ludwiko Szabo, w Walter Stehr,
  piano arr. Walter Borchert.

  © Jjanji; EF28098. Ludwiko Szabo &
  Walter Stehr (A); 16Jun58; R216516.
- ICH KURSSE DEINE LIPPEN. m & arr.
  Maurice Rudolphe, pseud. of Rudolf
  Gellin, op.89. NM: arr. © 26Aug30;
  EF15140. N. Simrock G.M.B.H. (PWH);
  7Apr58; R212401.
- ICH SITZ' DEN GANZEN TAG AN MEINEM RADIO. m Willy Rosen, w Marcel Lion & Willy Rosen. © lJan31; EF28094. Elsbeth Marie Therese Rosen (W) & Margo Lion (W); 12May58; R214778.
- ICH STEH' IM SCHNEE UND WART' AUF DICH. w Fritz Rotter & A. Robinson, m B. Kaper. © 21Jan31; EF16553. Fritz Rotter (A); 26Mar58; R211430.
- ICH TRÄUM' VON EINER MÄRCHENNACHT.

  m Friedrich Wilhelm Rust, w Gerd
  Karlick, Klavierarr. Bert Cadi.

  O 7Jan31; EF28088. Friedrich
  Wilhelm Rust & Gerd Karlick (A);
  12May58; R214776.
- ICICLE JCE, THE ESKIMO; w & m Leslie Sarony. © 8May31; EF18856.
  Leslie Sarony (A); 2OMay58; R214929.
- I'D BE LOST WITHOUT YOU; from My sister and I, m Billy Mayerl, w Frank Eyton. © 9Feb31; EF16679. Billy Mayerl & Frank Eyton (A); 11Feb58; R208652.
- I'D BE LYING. SEE
   If I'd say I don't love you I'd be
   lying.
- I'D GIVE ALL MY TOMORROWS POR JUST ONE YESTERDAY; w Gus Kahn, m Elsie Thompson. © 6Jun31; EU40701. Grace Leboy Kahn (W); 6Jun50; R215995.

- I'D GIVE ALL MY TOMORROWS FOR JUST ONE YESTERDAY; w Gus Kahn, m Elsie Thompson. © 6Jun31; EU40701. Grace Kahn (W) & Elsie Thompson (A); 9Jun58; R216161.
- I'D LIKE TO BE A BEE IN YOUR BOUDOIR; Be a bee in your bouloir, from Safety in women, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17192. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 11Feb58; R213187.
- I'D LIKE TO BE A BEE IN YOUR BOUDOIR; from Safety in numbers, w George Marion, Jr., m Richard A. Whiting. & 17Apr30; EP14926. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 11Apr58; R215883.
- I'D LIKE YOU TO LIKE ME TO LIKE YOU; w Edward Pola, m Burton Lane. © 13Apr31; EU38119. Burton Lane (A); 14Apr58; R213010.
- I'D LIKE YOU TO LIKE ME TO LIKE YOU; w Edward Pola, m Burton Lane. © 13Apr31; EU38119. Edward Pola (A) & Burton Lane (A); 15Apr58; R213250.
- I'D LOVE IT; m Don Redman & Hudson. © 5Jun30; EU22875. Don Redman (A); 25Apr58; R213644.
- I'D LOVE TO LOVE A LOVER WITH A BEARD; m George Waggner & J. Russel Robinson. © 11Feb30; EU17005. Loew's Inc. (PWH); 12Feb57; R206479.
- I'D MUCH RATHER WASTE MY TIME WITH YOU; w & m Ginger Rogers. © 21Mar31; EU36780. Ginger Rogers (A); 24Mar58; R211219.
- I'D RATHER BE A REGGAR WITH YOU; w Oliver Perry, m Irving King. © 19Jun31; EF16786. Oliver Perry & Irving King (A); 19Jun58; R216589.
- I'D RATHER MAKE LOVE TO YOU; w & m Fred Rose. © 140ct30; EP18354. Lorene Harman Rose (W); 31Mar58; R211819.
- IDA I DON'T WANNA BE BLUE; w Edgar Leslie & Joe Young, m George W. Meyer. © 6Feb31; SP21043. Edgar Leslie & George W. Meyer (A); 6Feb58; R208197.
- IDA, I DON'T WANNA BE BLUE; by Joe Young, Edgar Leslie & George W. Meyer. © 6Feb31; EP21043. Ruth Young Grunberg (W of J. Young); 6Feb58; R208337.
- IDA, I DON'T WANNA BE BLUE; w Joe Young & Edgar Leslie, m George W. Meyer. © 6Feb31; EP21043. Edgar Leslie (A); 6Feb58; R208421.
- IDA, SWEET AS APPLE CIDER; arr. for concertina by Joseph P. Elsnic. NM: arr. © 1Nov30; EP18831. Edward B. Marks Music Corp. (PWH); 15Jan58; R206676.
- IDA, SWEET AS APPLE CIDER; by Eddie Leonard, arr. for piano-accordion by Pietro Deiro. NM: arr. © 26Feb31; EP21456. Edward B. Marks Music Corp. (PWH of P. Deiro); 24Apr58; R213401.
- IDOL OF MY DREAMS; w & m Louis C. Burgener. © 24Jan31; EU33640. Louis C. Burgener (A); 17Feb58; R208965.
- IDYLLE FORESTIERE. Forest idyll, suite, by A. Gretchaninoff, op.117, arr. Hugo Riesenfeld. Orch. pts. with piano conductor. © 27Feb31; EP21593. Robbins Music Corp. (FWH of H. Riesenfeld); 25Mar58; R213736.

- IF HE REALLY LOVES ME; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 4Feb31; EP21036. Jack Yellen (A) & Advanced Music Corp. (PWH of H. Arlen); 28Feb58; R210129.
- IF I BELIEVE; w & m J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215664.
- IF I COULD ONLY HAVE MY WAY; w Andy Razaf, m Jack Albin & Paul Denniker. © 26Jan31; EP20753. Andy Razaf (A); 27Jan58; R207484.
- IF I COULD ONLY HAVE MY WAY; w Andy Razaf, m Jack Albin & Paul Denniker. © 26Jan31; EP20753. Andy Razaf, Jack Albin & Paul Denniker (A); 29Jan58; R208112.
- IF I COULD ONLY RECALL THE PAST; w & m George Emanuel Harris. © 10Mar30; EU19318. George Emanuel Harris (A); 10Mar58; R210261.
- IF I DIDN'T HAVE YOU; w E. Y. Harburg, m Milton Ager, ukulele arr. Arnold New, arr. for solo sax, B Flat trumpet, B Flat clarinet, guitar & tenor banjo. © 26Jun31; EP23835. E. Y. Harburg & Milton Ager (A); 26Jun58; R217005.
- IF I DIDN'T HAVE YOU; w E. Y. Harburg, m Milton Ager, ukulele arr. Arnold New. © 26Jun31; EP23835. E. Y. Harburg (A); 26Jun58; R217026.
- IF I HAD BEEN SO SURE OF YOU; w Sidney Clare & Archie Gottler, m Sam H. Stept. © 26May31; EP23529. Sam H. Stept (A); 26May58; R215246.
- IF I HAD BEEN SO SURE OF YOU; So sure of you, w Sidney Clare & Archie Gottler, m Sam H. Stept. © 26May31; EP23529. Sidney Clare (A) & Remick Music Corp. (PWH of A. Gottler & S. H. Stept); 27May58; R216602.
- IF I HADN'T BEEN A WANDERER; w Robert Hargreaves & Stanley J. Damerell, m Harry Tilsley. © 5Dec30; EF15904. Phyllis Douglas & Kathleen Hargreaves (W) & Stanley J. Damerell (A); 22Jan58; R207224.
- IF I KNEW YOU BETTER; from Heads up, w Don Hartman, m Victor Schertzinger, arr. S. M. Zoltai. © 10ct30; EP18119. Famous Music Corp. (PWH of Don Hartman); 2Jan58; R206364.
- IF I KNEW YOU BETTER; from Heads up, w Don Hartman, m Victor Schertzinger, arr. S. M. Zoltai. © 10ct30; EP18119. Julia Schertzinger (W); 2Jan58; R206365.
- IF I WERE ONLY SURE OF YOU; w Nick Kenny, m Abner Silver. © 5May31; EP22981. Abner Silver (A); 5May58; R214096.
- IF I WERE ONLY SURE OF YOU; w Nick Kenny, m Abner Silver. © 5May31; EP22981. Nick Kenny (A); 5May58; R214097.
- IF I'D SAY I DON'T LOVE YOU, I'D BE LYING; w & m Tommy Lyman, Rudy Vallee & Dan Dougherty. © 28Feb31; EU35786. Sabina J. Miller & Edward J. Miller (E of D. Dougherty); 28Feb58; R209878.

- IF I'D SAY I DON'T LOVE YOU I'D BE LYING; w & m Tommy Lyman, Rudy Valles & Dan Dougherty, arr. Don Walker, with mrle trio arr. Albert Adam. Orchestra parts. © 20Mar31; EP21764. Sabina J. Miller & Edward J. Miller (E of D. Dougherty); 20Mar58; R210996.
- IF I'D SAY I DON'T LOVE YOU, I'D BE LYING; w & m Tommy Lyman, Rudy Vallee & Dan Dougherty. © 25Mar31; EP21907. Sabina J. Miller & Edward J. Miller (E of D. Dougherty); 25Mar58; R211098.
- IF I'D SAY I DON'T LOVE YOU, I'D BE LYING; by Tommy Lyman, Rudy Vallee & Dan Dougherty, orchestra arr. Don Walker, vocal trio arr. Albert Adam. NM: arr. © 20Mar31; EP21764. Leo Feist, Inc. (FWH of D. Walker & A. Adam); 21Mar58; R211191.
- IF IT WERE ONLY TRUE; for piano by Leroy Shield. © 23Dec30; EP20480. Leroy Shield (A); 26Dec57; R205830.
- IF IT WERE ONLY TRUE; piano, m Leroy Shield. © 23Dec30; EP20480. Leroy Shield (A); 6Jun58; R216012.
- IF LITTLE IF WERE NOT A WORD. Ja, wenn das Wörtchen wenn nicht wär. From Das Lied ist aus, w Walter Reisch, m Robert Stolz, ukulele arr. S. M. Zoltai, English version by Joe Young. NM: English version. © lapr31; EP22168. Ruth Young Grunberg (W of J. Young); 2Apr58; R212375.
- IF MOTHER HAS A RADIO IN HEAVEN; m Alfred Bryan, w Carlo & Sanders, ukulele arr. May Singhi Breen. © 12Feb31; EP21118. Alfred Bryan (A); 24Feb58; R2O9011.
- IF MOTHER HAS A RADIO IN HEAVEN; w Monte Carlo & Alma Sanders, m Al Bryan, ukulele arr. May Singhi Breen. © 12Feb31; EF21118. Al Bryan, Carlo & Sanders (A); 19Feb58; R209984.
- IF SHE HUMS YOU A WALTZ; from Safety in women, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17193. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 11Feb58; R213188.
- IF THE BEST THINGS IN LIFE WERE FREE; lyric: Howard Johnson, m Gus Edwards. © 8Jan30; EU15362. Loew's Inc. (PWH); 22Jan57; R206473.
- IF THIS IS LOVE; lyric by P. G. Smith,
  melody by W. Franke Harling.
  © 20Feb31; EU35174. Famous Music
  Corp. (PWH); 21Feb58; R209580.
- IF THOU HADST KNOWN, O JERUSALEM; w W. C. Murray, m Ward Stephens, arr. for 2-part chorus by Ward Stephens. NM: arr. © 30Dec30; EP20178. Ruth Stephens Lyden (C); 31Dec57; R205695.
- IF THOU HADST KNOWN, O JERUSALEM; w W. C. Murray, m Ward Stephens, arr. for 3-part chorus, or trio, SSA, by Ward Stephens. NM: arr. © 30Dec30; EP20179. Ruth Stephens Lyden (C); 31Dec57; R205696.

- IF THOU HADST KNOWN, O JERUSALEM; w W. C. Murray, m Ward Stephens, arr. for anthem, or quartet, for mixed voices, SATB, by Ward Stephens. NM: arr. © 30Dec30; EP20180. Ruth Stephens Lyden (C); 31Dec57; R205697.
- IF TODAY WERE ONLY TOMORROW; w & melody: Marlin G. Wright. © 21Ju130; EU25188. Marlin G. Wright (A); 7May58; R214259.
- IF WITH ALL YOUR HEARTS; sacred duet, by J. E. Roberts. ♠ 20Dec30; EP19981. Phoebe C. Roberts (W); 20Feb58; R209041.
- IF YOU HAVEN'T GOT A GIRL; w Benny Davis, m Al Hoffman. © 5Nov30; EP18900. Benny Davis & Al Hoffman (A); 13Mar58; R210987.
- IF YOU HAVEN'T GOT LOVE; from Indiscreet, w & m B. G. DeSylva, Lew Brown & Ray Henderson © 16Apr31; EP22464. Ray Henderson (A), Marie DeSylva & Catherine June Brown (W); 16Apr58; R213240.
- IF YOU HAVEN'T GOT LOVE; from Indiscreet, w & m B. G. De Sylva, Lew Brown & Ray Henderson.
  © 16Apr31; EP22464. Stephen Wm. Ballentine (C of B. G. De Sylva); 16Apr58; R213264.
- IF YOU SHOULD EVER NEED ME; w Al Dubin, m Joe Burke. © 6Feb31; EP21042.
  Helen Dubin (W); 6Feb58; R208196.
- IF YOU WERE MINE; based on Nous sommes seuls, from Le million, w Rene Clair, m A. Bernard, Ph. Pares & G. Van Parys, English w Samuel M. Lerner. NM: English lyrics & changed m. © 26May31; EP23531. Sammy Lerner (A); 26May58; R215247.
- IF YOU WERE THE SINNER AND I WERE THE SAINT; w Al Lewis, m Lee David.
  © 20Peb31; RU35054. Al Lewis (A); 21Feb58; R209129.
- IF YOU WERE THE SINNER AND I WERE THE SAINT; w & m Al Lewis & Lee David.
  © 20Feb31; EU35054. Al Lewis & Lee David (A); 24Feb58; R209531.
- IF YOU WERE THE SINNER AND I WERE THE SAINT; Sinner and saint, w Al Lewis, m Lee David. © 16Mar31; EP21666. Al Lewis (A); 17Mar58; R210559.
- IF YOU WERE THE SINNER AND I WERE THE SAINT; w Al Lewis, π Lee David. © 16Mar31; EP2166⊖. Al Lewis & Lee David (A); 17Mar58; R211150.
- IF YOU'LL BELIEVE IN ME; w Duane Wight, m Jimmy Grayson, pseud. of John Klenner. © 16Mar31; EU36370.

  Jean Savage Klenner (W); 10Apr58; R212648.
- IF YOU'RE HAPPY, I'LL BE GLAD; w & m Art Gillham & Howard Johnson. © 10Feb31; EP21099. Edna Leader Johnson (W); 11Feb58; R208693.
- IF YOU'RE HAPPY THE LORD IS HAPPY TOO; w Seth Parker, m Phillips H. Lord, arr. for 4-part chorus of men's voices, TTBB, by Irving Wallace.
  NM: arr. © 15Apr31; EP23594.
  Carl Fischer, Inc. (PWH of I. Wallace); 29May58; R215848.
- IF YOU'VE NEVER BEEN IN LOVE; w Benny Davis, m Con Conrad, ukulele arr.
  May Singhi Breen. © 200ct30;
  EP18442. Benny Davis (A); 13Mar58;
  R210986.

IHRE HOHEIT BEFIEHLT. m Werner-Richard Heymann, w Ernst Neubach & Robert Gilbert. © 12Mar31;
EF18671. Werner-Richard Heymann,
Ernst Neubach & Robert Gilbert (A);
12May58; R214782.

- IHRE HOHEIT BEFIEHLT. SEE

  Du hast mir heimlich die Liebe in's

  Haus gebracht.
- IL FAUT SI PEU DE CHOSE; de l'operette Six filles a marier, lyrics de Rene Pujol, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 150ct30; EF14894. Yvonne Taponnier Moretti (W); 19Mar58; R210808.
- IL N'EST QU'UNE FEMME QUE J'AI AIMEE. SEE La seule au monde.
- IL NE FAUT JAMAIS DIRE CA; paroles de Albert Willemetz & Max Eddy, musique de Fred Pearly, pseud. of Francois Pruvost, & Pierre Chagnon, ukulele arr. Francis Salabert. © 20Dec 50; EFI6584. Francois Pruvost, pseud.: Fred Pearly (A); 8Apr58; R212835.
- IL NE FAUT PAS S'EN FAIRE; du film La reine du caviar, paroles de Paul Briquet, musique de Gabriel Pachoutine, ukulele arr. Francis Salabert.

  © 1Dec30; EF16859. Gabriel Pachoutine (A); 19Mar58; R210858.
- IL PLEUT. SEE
- I'LL ALWAYS BE TRUE; English lyrics by Reg Connelly, m Ralph Benatzky. NM: "new English lyrics." © 29May31; EF22707. Reg Connelly (A); 29May58; R215817.
- I'LL ALWAYS REMEMBER YOU; w & m Fred Rose. © 21Apr31: EP22548. Lorene Harman Rose (W); 21Apr58; R213167.
- I'LL ANSWER YOU; w & m Fred Fisher.
  © 27Aug30; EU26970. Anna Fisher
  (W); 7Mar58; R210654.
- I'LL BE A FRIEND WITH PLEASURE; w & m Maceo Pinkard, ukulele arr. M. Kalua. © 31May30; EP17712. Maceo Pinkard (A); 29May58; R215330.
- I'LL BE GOOD BECAUSE OF YOU; orch., with w, m Ray Noble. Piano-conductor score & parts. NM: arr. © 29Dec30; KF15920. Chappell & Co. Ltd. (PWH); 31Dec57; R206323.
- I'LL BE GOOD BECAUSE OF YOU. SEE Je ne puis me passer de toi.
- I'LL BE THE BOY, AND YOU BE THE GIRL; from A bold front, w & m Fred Rose. © 1Apr30; EF14517. Lorene Harman Rose (W); 31Mar58; R211810.
- I'LL BE THERE TO SAY HELLO TO YOU; w & m Edward G. Nelson, Al Goodhart & Steve Nelson. © 13May31; EU39659. Eleanor Goodhart (W); 13May58; R214581.
- I'LL BE THERE TO SAY HELLO TO YOU; w & m Edw. G. Nelson, Al Goodhart & Steve Nelson. © 13May31; EU39659. Edw. G. Nelson, Al Goodhart & Steve Nelson (A); 14May58; R214722.

- I'LL BE THERE TO SAY HELLO TO YOU; w & m Steve Nelson, Al Goodhart & Edw. G. Nelson. © 19Jun31; EP23722. Eleanor Goodhart (W); 19Jun58; R216565.
- I'LL BE THERE TO SAY HELLO TO YOU; w & m Steve Nelson, Al Goodhart & Edw. G. Nelson. © 19Jun31; EP23722. Steve Nelson (A), Eleanor Goodhart (W) & Edw. G. Nelson (A); 20Jun58; R216597.
- I'LL GO ON LOVING YOU; w & m Shelly Lee Alley. © 7Feb31; EU34420. Shelly Lee Alley (A); 14Feb58; R208818.
- I'LL HAVE TO ASK MY MOTHER; w & m Harry Carlton. © 12May31; EF18509. Harry Carlton (A); 19May58; R214813.
- I'LL JOIN THE ARMY OF THE UNEMPLOYED; w & m David Shechtman. © 15Jun30; EP16089. David Shechtman (A); 16May58; R214627.
- I'LL LOVE YOU IN MY DREAMS; w & m Abel Baer, Horace Heidt & Benee Russell © 9Jan31; EU33008. Abel Baer, Horace Heidt & Benee Russell (A); 14Jan58; R207031.
- I'LL LOVE YOU IN MY DREAMS; w & m Abel Baer, Horace Heidt & Benee Russell. © 5Feb31; EP21098. Abel Baer, Horace Heidt & Benee Russell (A); 6Feb58; R208463.
- I'LL LOVE YOU IN MY DREAMS; w & m Abel Baer, Horace Heidt & Benee Russell, orch. parts arr. Lindsay McPhail, vocal trio arr. Albert Adam. NM: arr. © 13Feb31; EP21143. Leo Feist, Inc. (PWH of L. McPhail & A. Adam); 19Feb58; R209340.
- I'LL LOVE YOU IN MY DREAMS; T.T.B.B., w & m Abel Baer, Horace Heidt & Benee Russell, arr. for male quartet: Ray Bloch. NM: arr. © 14may31; EP22998. Leo Feist, Inc. (PWH of R. Bloch); 15may58; R214725.
- I'LL MAKE IT MY HOME; m C. C. Stafford, w Mrs. L. J. Morris. © 15Sep30; EP20641. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R214830.
- I'LL NEVER LOVE ANYONE BUT YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 14Nov30; EP19122. Movietone Music Corp. (PWH); 3Apr58; R213604.
- I'LL NEVER MORE BE FREE; from Tonight or never, w & m Helen Gahagan.

  © 13Mar31; EP21585. Helen Gahagan (A); 17Mar58; R211224.
- I'LL PUTCHA PITCHA IN THE PAPERS; from The third little show, w Max & Nathaniel Lief, m Michael H. Cleary, ukulele arr. May Singhi Breen. © 23May31; EP23119. Lora B. Cleary (W): 23May58; R215089.
- I'LL PUTCHA PITCHA IN THE PAPERS; from The third little show, lyric by Max & Nathaniel Lief, m Michael H. Cleary, ukulele arr. May Singhi Breen. © 23May31; EP23119. Max Lief (A), J. A. Lief (NK) & Lora Cleary (W); 23Jun58; R216717.
- I'LL REMEMBER YOU; lyric: Arthur Freed, m Oscar Straus. © 27Aug30; EU26984. Loew's Inc. (PWH); 28Aug57; R206510.
- I'LL REMEMBER YOUR EYES; m George B. McConnell & Lester Raymond, pseud. of Will Osborne, lyric: Al Bryan. © 17Nov30; EP19973. George B. McConnell & Lester Raymond, pseud. of Will Osborne (A); 27Mar58; R213735.

- I'LL SEE YOU THRU; w Ray Klages & Jack Meskill, m Vincent Rose. © 8Apr31; EP22851. May E. Klages (W); 8Apr58; R212275.
- I'LL SEE YOU THRU; w Ray Klages & Jack Meskill, m Vincent Rose. © 8Apr31; EP22851. Amelia Rose (W); 8Apr58; R212276.
- I'LL SEE YOU THRU; w Ray Klages & Jack Meskill, m Vincent Rose. © 8Apr31; EP22851. Jack Meskill (A), May E. Klages & Amelia Rose (W); 9Apr58; R212461.
- I'LL SMILE AWAY YOUR SORROWS, AND KISS AWAY YOUR TEARS; w & m Con Conrad, Al Sherman & Al Lewis. © 9Feb31; EU34693. Al Lewis (A); 10Feb58; R208534.
- I'LL SMILE AWAY YOUR SORROWS AND KISS AWAY YOUR TEARS; w & melody Con Conrad, Al Sherman & Al Lewis.

  © 9Feb31; EU34693. Leona C. Shattuck (W of C. Conrad); 11Feb58; R208663.
- I'LL SMILE AWAY YOUR SORROWS AND KISS AWAY YOUR TEARS; w & melody by Con Conrad, Al Sherman & Al Lewis. O 9Feb31; EU34693. Al Sherman & Al Lewis (A); llFeb58; R208664.
- I'LL TARE CARE OF YOU; w Sam Coslow & Newell Chase, m Sam Coslow.
  © 10Dec30; EP19641. Famous Music Corp. (PWH); 10Dec57; R206366.
- I'LL TELL YOU ABOUT THE WOMEN; w & m R. Fleming & R. Townsend. © 9Mar31; EU36353. R. Fleming & R. Townsend (A); 11Mar58; R210512.
- ILLINOIS WALTZ; Let's go, w & m George Emanuel Harris. © 10Mar30; EU18395. George Emanuel Harris (A); 10Mar58; R210255.
- ILUSION CHINA; letra y musica de Julio Brito, arreglo de Alfredo Brito. © 26May31; EF21616. Julio Brito (A); 27May58; R215751.
- I'M A BEGGAR OF LOVE; w Sam M. Lewis, m Harry Richman & Jack Golden.

  © 26Jun31, EU41501. Sam M. Lewis & Harry Richman (A); 26Jun58; R216976.
- I'M A BEGGAR OF LOVE; w Sam M. Lewis, m Harry Richman & Jack Golden. © 26Jun31; EU41501. Harry Richman (A); 26Jun58; R217023.
- I'M A BEGGAR OF LOVE. SEE Beggar of love.
- I'M A FREE MAN FROM NOW ON; w George Ward, m Reggie Montgomery. © SMar31; EU36011. Loew's Inc. (PWH); 12Mar58; R210681.
- I'M A HUNDRED PER CENT IN LOVE WITH YOU; w Oliver Perry, m Irving King. © 19Jun31; EF18787, Oliver Perry & Irving King (A); 19Jun58; R216590.
- I'M A SLAVE, A SLAVE TO LOVE; from The fatal wedding, w Cliff Friend, m Jimmie Monaco. © 11Apr30; BU20087.
  Twentieth Century Music Corp. (PWH); 18Mar58; R210939.
- I'M A SON CF A GAY CABALLERO; w & m Lou Klein, ukulele arr. M. Kalua. © 14Apr30; EP15679. Bertha Klein (W); 1Apr58; R211708.
- I'M A SPECIALIST; w Charles P. Sale, m Nels Bitterman. © 30Mar31; EP21975. Nels Bitterman (A); 2Apr58; R212373.

- I'M ALL DRESSED UP WITH A BROKEN HEART; w & m Fred Fisher, Stella Unger & Harold Stern. © 22May31; EU39890. Anna Fisher (W); 22May58; R214969.
- I'M ALL DRESSED UP WITH A BROKEN HEART; w & m Fred Fisher, Stella Unger & Harold Stern. © 22May31; EU39890. Anna Fisher (W), Stella Unger & Harold Stern (A); 23May58; R216355.
- I'M ALL DRESSED UP WITH A BROKEN HEART; w & m Fred Fisher, Stella Unger & Harold Stern, orch. parts: Art McKay, vocal trio arr. Albert Adam. NM: arr. © 16Jun31; EP23700. Leo Feist, Inc. (PWH of A. McKay); 20Jun58; R216595.
- I'M ALL DRESSED UP WITH A BROKEN HEART; w & m Fred Fisher, Stella Unger & Harold Stern. © 19Jun31; EP23723. Anna Fisher (W), Stella Unger & Harold Stern (A); 20Jun58; R216598.
- I'M ALL READY FOR THE SUMMERTIME; W Robert E. Harty, m Brwin R. Schmidt, arr. Chas. Wolff. © 13Jun30; EP16190. Erwin R. Schmidt (A); 10Feb58; R208537.
- I'M ALL WRAPPED UP IN A BUNDLE OF LOVE; w & m Fred Fisher. © 5Aug30; EU25981. Anna Fisher (W); 7Mar58; R210652.
- I'M ALWAYS RUNNING AFTER RAINBOWS; w & m Nat Vincent & Fred Howard, uke-a-phonic arr. Doc Morris. © 1Apr31; EP22148. Nat Vincent & Fred Howard (A); 1Apr58; R212372.
- I'M ALWAYS WHISTLING THE BLUES; w & m Lee Allen. © 10Jan31; EU33422. Lee Allen (A); 10Jan58; R206578.
- I'M AN OLD FASHIONED GUY; lyrics: Jack Yellen, m Milton Ager. © 11 May 31; EU 39373. Loew's Inc. (PWH of J. Yellen & M. Ager); 13 May 58; R21 4524.
- I'M AN UNEMPLOYED SWEETHEART LOOKING FOR SOMEBODY TO LOVE; w Edgar Leslie & Ned Washington, m James V. Monaco. © 10Jun31; EU40743. Edgar Leslie & Ned Washington (A); 11Jun58; R216130.
- I'M AN UNEMPLOYED SWEETHEART, LOOKING FOR SOMEBODY TO LOVE; w Edgar Leslie & Ned Washington, m James V. Monaco. © 10Jun31; EU40743. Virginia Monaco (W); 11Jun58; R216223.
- I'M AN UNEMPLOYED SWEETHEART, LOOKING FOR SOMEBODY TO LOVE; w Edgar Leslie & Ned Washington, m James V. Monaco. © 10Jun31; EU40743. Ned Washington (A); 11Jun58; R216224.
- I'M AN UNEMPLOYED SWEETHBART, LOOKING FOR SOMEBODY TO LOVE; w Edgar Leslie & Ned Washington, m James V. Monaco. © 10Jun31; EU40743. Edgar Leslie (A); 11Jun58; R216225.
- I'M AT YOUR DISPOSAL; w Saul Klein, m Al Goodhart. © 24Mar31; EP22287. Eleanor Goodhart (W); 24Mar58; R211037.
- I'M BIDDING MY BUDDY GOODBYE; w Mort Dixon, m Harry Woods, ukulele arr. S. M. Zoltai. © 3Mar31; EP21478. Harry Woods (A); 17Mar58; R211242.
- I'M BLUE; w & m G. Ruthland Clapham. © 3Sep30; KF13575. G. Ruthland Clapham (A); 4Feb58; R208073.
- I'M BLUE AND LONESOME; w & m R. Fleming & Townsend. © 10Jan31; EU33433. R. Fleming (A); 11Feb58; R208787.

- I'M BLUE FOR YOU BLONDE; m Fred Fisher & Reggie Montgomery, w George Ward. © 25Sep30; EU28331. Anna Fisher (W); 7Mar58; R210655.
- I'M BURNING YOUR OLD LOVE LETTERS; w Mary Hagenbarth, m Gertrude Lyne. © 22May31; EP23126. Mary Hagenbarth & Gertrude Lyne (A); 23May58; R215327.
- I'M CLIMBING UP A RAINBOW; from Blystone 48, lyric by Harry Pease, m Edward G. Nelson. © 16Jan30; EU15768. Movietone Music Corp. (PWH); 13Jan58; R208931.
- I'M COMING BACK TO BROADWAY; w & m David Shechtman. © 20May30; EP16232. David Shechtman (A); 16May58; R214628.
- I'M CRAZY 'BOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME; w Alexander Hill, m Thomas Waller. © 14Feb31; EU34757. Viola Hill (W), Thomas W. Waller & Yvonne Hill (C); 20Feb58; R209375.
- I'M CRAZY 'BOUT MY BABY, AND MY BABY'S CRAZY 'BOUT ME; w & m Thomas Waller & Alexander Hill. © 14Feb31; EU34757. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 26Feb58; P2000h
- I'M CRAZY 'BOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME; w Alexander Hill, m Thomas Waller. © 2Mar31; EP21419. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 3Mar58; R210099.
- I'M CRAZY 'BOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME; w Alexander Hill, m Thomas Waller. © 2Mar31; EP21419. Thomas W. Waller, Jr. (C); 19Mar58; R210591.
- I'M CRAZY 'BOUT MY BABY AND MY BABY'S CRAZY BOUT ME; w & m Thomas Waller & Alexander Hill. © 14Peb31; BU34757. Thomas W. Waller, Jr. (C); 19Mar58; R210594.
- I'M CRAZY 'BOUT MY BABY, AND MY BABY'S CRAZY 'BOUT ME; w Alexander Hill, m Thomas Waller. © 2Mar31; EP21419, Thomas W. Waller (C), Viola Hill (W) & Yvonne Hill (C); 12Mar58; R211709.
- I'M DAPFY OVER YOU; w & m Chico Marx & Sol Violinsky, pseud. of Solly Ginsberg. © 28Apr31; EU38785. Solly Violinsky (A); 28Apr58; R213652.
- I'M DAFFY OVER YOU; w & m Chico Marx & Sol Violinsky, pseud. of Solly Ginsberg. © 28Apr31; EU38785. Chico Marx & Solly Ginsberg, known as Sol Violinsky (A); 29Apr58; R213941.
- I'M DEAD IN LOVE WITH YOU; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 13Mar31; EU36226. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210546.
- I'M DOIN' THAT THING; from Like Kelly can, ukulele arr. Milt Coleman, lyric: Dorothy Fields, m Jimmy McRugh. © 11Ju130; EP16663.
  Loew's Inc. (PWH of D. Pields & J. McHugh); 23Ju157; R206543.
- I'M DREAMING; theme song from Brothers, w & m Dan Dougherty. © 2Dec30; EP19421. Sabina J. Miller & Edward J. Miller (E); 2Jan58; R207948.
- I'M PEELING MY WAY THRU THE FOG; w Howard Johnson, m Joseph Meyer. © 15Apr30; EU20275. Loew's Inc. (PWH); 16Apr57; R206494.

- I'M GETTIN' SUPERSTITIOUS ABOUT
  DELICIOUS YOU; w & m Little Jack
  Little & Harold Spina. © 22May31;
  EU39891. Harold Spina (A);
  22May58; R214866.
- I'M GETTIN' SUPERSTITIOUS ABOUT DELI-CIOUS YOU; w & m Little Jack Little & Harold Spina. © 10Jun31; EP23488. Lois Joy Beevers & John James Leonard (C of L. J. Little) & Harold Spina (A); 11Jun58; R216123.
- I'M GETTIN' SUPERSTITIOUS ABOUT DELI-CIOUS YOU; w & m Little Jack Little & Harold Spina. © 10Jun31; EP23488. Harold Spina (A); 11Jun58; R216219.
- I'M GETTIN' SUPERSTITIOUS ABOUT DELI-CIOUS YOU; by Little Jack Little & Harold Spina, arr. of orchestra parts: Art McKay, vocal trio arr. Albert Adam. NM: arr. © 17Jun31; EP23701. Leo Feist, Inc. (PWH of A. McKay); 20Jun58; R216596.
- I'M GETTIN' SUPERSTITIOUS ABOUT DELI-CIOUS YOU; w & m Little Jack Little & Harold Spina. © 22May31; EU39891. Lois Joy Beevers & John James Leonard (C of L. J. Little) & Harold Spina (A); 11Jun58; R216629.
- I'M GLAD I'M HERB; w Edward Heyman, m John W. Green. © 9Mar31; EU36125. John W. Green (A); 10Mar58; R210269.
- I'M GLAD I'M HERE; w Edward Heyman, melody by John W. Green. © 9Mar31; EU36125. Famous Music Corp. (FWH); 12Mar58; R211177.
- I'M GLAD I'M MAD ABOUT YOU; w R. Stanley Adams, m Harry Link. © 19Dec3O; EU32228. R. Stanley Adams (A) & Dorothy Dick Link (W); 23Dec57; R2O5653.
- I'M GLAD TO SEE YOU; recitation with piano acc., w Edmund Vance Cooke, musical setting by Prieda Peycke.

  ① 16Feb31; EP21393. Frieda Peycke
  (A); 15Apr58; R214244.
- I'M GLAD YOU'RE SORRY; by Jimmy Campbell & Reg Connelly. © 12Mar31; EF17173. Jimmy Campbell & Reg Connelly (A); 13Mar58; R210636.
- I'M GONNA BE HOME BY TEA TIME; w R. P. Weston & Bert Lee, m Harris Weston. © 26Mar31; EF17663. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 11Apr58; R212675.
- I'M GONNA COPYRIGHT YOUR KISSES SO THEY'LL BELONG TO ME; w & m Al Sherman, Rudy Vallee & Al Lewis. © 19Jun31; EU41375. Al Lewis (A); 19Jun58; R216555.
- I'M GONNA COPYRIGHT YOUR KISSES SO THEY'LL BELONG TO ME; w & m Al Sherman, Rudy Vallee & Al Lewis. © 19Jun31; EU41375. Rudy Vallee (A); 19Jun58; R216556.
- I'M GONNA GET YOU; w & m Gus Arnheim, Harry Tobias & Jules Lemare, pseud. of Charles N. Daniels, ukulele arr. Allan Clark. © 23Mar31; EP21931. Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 24Mar58; R211066.
- I'M GONNA GET YOU; w & m Gus Arnheim, Harry Tobias & Jules Lemare, ukulele arr. Allan Clark. © 23Mar31; EP21931. Harry Tobias (A); 24Mar58; R211067.
- I'M GONNA MARCH IN APRIL WITH MAY; w Arthur Freed & Herman Ruby, m Joseph Meyer. © 3Nov30; EU30075. Loew's Inc. (PWH); 5Nov57; R206526.

I'M HAPPY WHEN I'M HIKING; w & m Ralph Butler & Raymond Wallace. © 17Apr31; EF17742. Ralph Butler (A) & Mrs. H. Trevor (W of R. Wallace); 17Apr58; R213461.

- I'M HAPPY WHEN YOU'RE HAPPY; w Benny Davis, m Abel Baer. © 9Jan31; EU33007. Benny Davis & Abel Baer (A); 14Jan58; R207030.
- I'M HAPPY WHEN YOU'RE HAPPY; orchestra with vocal trio, w Benny Davis, m Abel Baer, orchestra parts arr. Frank Skinner, vocal trio arr. Albert Adam. Parts. NM: arr. © 15Jan31; EP20695. Leo Feist, Inc. (PWH of F. Skinner & A. Adam); 20Jan58; R207188.
- I'M HAPPY WHEN YOU'RE HAPPY; lyric by Benny Davis, m Abel Baer. © 23Jan31; EP20774. Benny Davis & Abel Baer (A); 24Jan58; R207693.
- I'M HAPPY WHEN YOU'RE HAPPY; TTBB, w & m Benny Davis & Abel Baer, arr. for male quartet by Ray Bloch. NM: arr. © 2Apr31; EP22161. Leo Feist, Inc. (PWH of R. Bloch); 3Apr58; R212432.
- I'M HAPPY WHEN YOU'RE HAPPY; by Benny Davis & Abel Baer, arr. Lester Brockton. Band parts. NM: arr. © 15May31; EP23048. Leo Peist, Inc. (PWH of L. Brockton); 16May58; R214965.
- I'M HARD TO PLEASE; from Follow thru, w Lorenz Hart, m Richard Rodgers. © 1Mar30; EU18061. Richard Rodgers (A); 1Mar57; R206766.
- I'M IN LOVE; All the world like us, piano, w & m John Rox. © 2Feb31; EU33978. Alice Pearce Rox (W); 24Feb58; R209201.
- I'M IN THE MARKET FOR YOU; from High society blues, lyric by Joseph Mc-Carthy, m James F. Hanley. © 28Jan30; EU16347. Movietone Music Corp. (PWH); 13Jan58; R206590.
- I'M IN THE MARKET FOR YOU; from High society blues, lyric by Joseph Mc-Carthy, m James F. Hanley, arr. Helmy Kresa. © 9Apr30; EP14675. Movietone Music Corp. (PWH); 18Mar58; R210926.
- I'M IN TRAINING FOR YOU; from Paramount on parade, w & m L. Wolfe Gilbert & Abel Baer. © 17Feb30; EU17184. Abel Baer (A); 14Feb58; R211105.
- I'M IN TRAINING FOR YOU; from Paramount on parade, w & m L. Wolfe Gilbert & Abel Baer. © 7Apr30; EP14737. Abel Baer (A); lApr58; R212692.
- I'M JUST A BIT TOO TIRED; lyrics & m Ralph Rainger. © 17Jun31; EU41296. Famous Music Corp. (PWH); 1/Jun58; R2 6621.
- I'M JUST WEARING OUT MY HEART FOR YOU; w Clay Keyes, m Turner Layton. © 6Jan31; EF16061. Turner Layton (A); 8Jan58; R206324.
- I'M KEEPIN' COMPANY; w Lu C. Bender, m Vee Lawnhurst. © 14May31; EU39477. Vee Lawnhurst (A); 14May58; R214597.
- I'M KEEPIN' COMPANY; w Lu C. Bender, m Vee Lawnhurst. © 14May31; EU39477. Lu C. Bender & Vee Lawnhurst (A); 20May58; R214914.
- I'M KEEPING COMPANY; w & m Lu C. Bender, Vee Lawnhurst & Dave Dreyer. 4Jun31; EP23276. Vee Lawnhurst (A); 4Jun58; R215778.

- I'M KEEPIN' COMPANY; w & m Lu C. Bender, Vee Lawnhurst & Dave Dreyer. © 4Jun31; EP23276. Lu C. Bender & Vee Lawnhurst (A); 6Jun58; R216148.
- I'M LAUGHING AT MYSELF FOR CRYING OVER YOU; w Stella Unger, m Cornell, ukulele arr. Geo. J. Trinkaus. © 4May31; EP22852. Stella Unger (A); 6May58; R214388.
- I'M LEARNING A LOT FROM YOU; from Kelly's vacation, lyric: Dorothy Fields, m Jimmy McHugh. © 7May30; EU21388. Loew's Inc. (PWH); 8May57; R206502.
- I'M LEARNING A LOT FROM YOU; from Love in the rough, ukulele arr. Milt Coleman, lyric: Dorothy Fields, m Jimmy McHugh. © 18Aug30; EP17330. Loew's Inc. (PWH of D. Fields & J. McHugh); 20Aug57; R206547.
- I'M LONESOME IN YOUR ARMS; lyric by Al Bryan, melody by George B. McConnell. © 17Mar31; EU36479. Al Bryan (A); 18Mar58; R211187.
- I'M LONESOME SWEETHEART; w & m David Nelson & King Oliver. © 20Dec30; EU32259. Ethel Nelson O'Bey (W of D. Nelson); 17Jan58; R206877.
- J'M MAD AT ME; lyric by Edward Heyman, melody by John W. Green.
  © 11Jun31; EU41055. Famous Music Corp. (PWH); 11Jun58; R216119.
- I'M MAD AT ME; w Edward Heyman, m John
  W. Green. © 11Jun31; EU41055.
  John W. Green (A); 11Jun58; R216209.
- I'M MAKIN' HAY WHILE THE SUN SHINES, BY MAKIN' HEY HEY UNDER THE MOON; w & m Steve Nelson, Johnny Burke & Ed. G. Nelson. © 29May31; EP23472. Johnny Burke (A); 29May58; R215561.
- I'M MORE THAN SATISFIED; w Jack Lawrence, m Art Moree. © 14Apr31; EU38017. Jack Lawrence (A); 26Jun58; R217021.
- I'M NO ACCOUNT ANY MORE. SEE
  All on account of your kisses I'm no
  account any more.
- I'M NO STRANGER TO JESUS; m Eugene Wright, w R. E. Freeman. © 15Sep30; EP20643. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R214832.
- I'M NOT SATISFIED HERE; w & m W. Randolph Oller. (In Cheerful chimes) © 153ep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215654.
- I'M ON MY WAY TO CANAAN; w J. R. Baxter, Jr., m B. W. Merritt. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215678.
- I'M ONE OF GOD'S CHILDREN WHO HASN'T GOT WINGS; from Ballyhoo, with ukelele arr. S. M. Zoltai, w Oscar Hammerstein 2d & Harry Ruskin, m Louis Alter. © 19Jan31; EP20767. Oscar Hammerstein 2d (A); 20Jan58; R206042.
- I'M ONE OF GOD'S CHILDREN WHO HASN'T GOT WINGS; from Ballyhoo, with ukulele arr. S. M. Zoltai, w Oscar Hammerstein 2d & Harry Ruskin, m Louis Alter. © 19Jan31; EP20767. Louis Alter (A); 20Jan58; R206943.
- I'M ONE OF GOD'S CHILDREN WHO HASN'T GOT WINGS; from Ballyhoo, w Oscar Hammerstein 2d & Harry Ruskin, m Louis Alter, ukulele arr. S. M. Zoltai. © 19Jan31; EP20767. Oscar Hammerstein 2d, Harry Ruskin & Louis Alter (A); 22Jan58; R207822.

- I'M PAINTING A PICTURE OF YOU; w Irving S. Roberts & Hy Zaret, m Irving S. Roberts. © 30Jun30; EU24298. Hy Zaret (A); 18Jun58; R216550.
- I'M PAINTING PICTURES; w Edgar Leslie, m James V. Monaco. © 11Jun31; EP23362. Edgar Leslie (A); 11Jun58; R216210.
- I'M PAINTING PICTURES; w Edgar Leslie, m James V. Monaco. © 11Jun31; EP23362. Virginia Monaco (W); 11Jun58; R216211.
- I'M RESTING ON YOUR TOMBSTONE, MARY DARLING; w & melody by Lew Elrich. © 3Mar31; EU36132. Famous Music Corp. (PWH); 4Mar58; R210087.
- I'M RESTING ON YOUR TOMBSTONE, MARY DARLING; w & m Lew Elrich. © 30Mar31; EP22114. Famous Music Corp. (PWH); lApr58; R212337.
- I'M RIDIN' STRAIGHT TO HEAVEN ON A ONE-WAY STREET; w Carroll Loveday, m Wac Clifford, arr. Helmy Kresa. © 30Jan31; EP20828. Ruth Loveday (W); 30Jan58; R207880.
- I'M SATISFIED WITH JESUS HERE; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15891. Charles Brandon Booth (C); 28Apr58; R213681.
- I'M SATISFIED WITH YOU; w Herk Sollazzo, m Larry E. Goffin. © 24Jun30; EU23915. Herk Sollazzo (A); 19Jun58; R216567.
- I'M SENDING OUT THE S.O.S. FOR LOVE; w R. P. Weston & Bert Lee, m Harris Weston. © 26Feb31; EF17548. Maud Harris (W), Tom Longmire (E) & Harris Weston (A); 17Mar58; R210569.
- I'M SO AFRAID OF YOU; w & m Bert Kalmar & Harry Ruby, with ukulele arr. S. M. Zoltai. © 29Dec30; EP20377. Jessie Kalmar (W) & Harry Ruby (A); 31Dec57; R205700.
- I'M SO IN LOVE WITH YOU; with ukulele arr. M. Kalua, w & m Irving Mills & Duke Ellington. © 23Feb31; EP22045. Duke Ellington (A); 24Feb58; R209182.
- I'M SO IN LOVE WITH YOU. SEE Lovin'.
- I'M SO USED TO YOU NOW; from the talking picture The chance of a might-time, w Val Valentine, m Arthur Young. © 15May31; EF19013. Boosey & Hawkes Inc. (PWH of A. Young); 16May58; R214710.
- I'M SPENDING TOO MUCH TIME BY MYSELF; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 8Apr31; EU37914. Alice Kahal (W); 8Apr58; R212280.
- I'M SPENDING TOO MUCH TIME BY MYSELF; w & m Sammy Fain, Irving Kahal & Pierre Norman, pseud. of Joseph P. Connor. © 8Apr31; EU37914. Alice A. Connor, Mary Connor & Thomas Connor (NK of J. P. Connor); 8Apr58; R212281.
- I'M SPENDING TOO MUCH TIME BY MYSELF; w & melody by Sammy Fain, Irving Kahal & Pierre Norman. © 8Apr31; EU37914. Famous Music Corp. (PWH); 8Apr58; R212421.
- I'M SPENDING TOO MUCH TIME BY MYSELF; w & m Sammy Fain, Irving Kahal & Pierre Norman. © liMay31; EP22994. Alice Kahal (W); 12May58; R214470.

- I'M SPENDING TOO MUCH TIME BY MYSELF; w & m Sammy Fain, Irving Kahal & Pierre Norman. & llMay31; EP22994. Famous Music Corp. (PWH); 13May58; R215113.
- I'M STILL THINKING OF YOU; melody with piano acc., by Alfred Newman. © 18Feb31; EU34908. Alfred Newman (A); 19Feb58; R209112.
- I'M SURE IT'S LOVE OR SOMETHING; w Ray Klages & Jack Meskill, m Vincent Rose. © 16Jun31; EU41082. Amelia Rose (W); 16Jun58; R216386.
- I'M SURE IT'S LOVE OR SOMETHING; w Raymond Klages & Jack Meskill, m Vincent Rose. © 16Jun31; EU41082. May E. Klages (W); 16Jun58; R216367.
- I'M SURE IT'3 LOVE OR SOMETHING; w Ray Klages & Jack Meskill, m Vincent Rose. © 16Jun31; EU41032. Mrs. Ray Klages (W), Jack Meskill (A) & Mrs. Vincent Rose (W); 19Jun58; R216588.
- I'M TELLIN' THE WORLD ABOUT YOU; from The golden calf, w Cliff Friend, m Jimmie Monaco, arr. Helmy Kresa. © 26Mar30; EP14592. Movietone Music Corp. (FWH); 26Feb58; R210965.
- I'M TELLING THE WORLD ABOUT YOU; from The golden calf, w Cliff Friend, m Jimmie Monaco. © 24Jan30; EU16158. Movietone Music Corp. (PWH); 13Jan58; R208932.
- I'M THE SCAMP OF THE CAMPUS; from Alone with you, lyric by Ray Klages, m Jesse Greer. © 20Mar30; EU18914. Movietone Music Corp. (PWH); 26Feb58; R210956.
- I'M THE KING; w Raymond Klages, m
  Martin Broones. © 11May31; EU39375.
  Martin Broones (A); 12May58; R21<sup>44</sup>77.
- I'M THE KING; lyrics by Raymond Klages, m Martin Broones. © llMay31; EU39375. Loew's Inc. (PWH); 13May58; R215147.
  - I'M THE QUEEN; lyric: Andy Rice, m Martin Broones. © 25Sep30; EU28332. Loew's Inc. (PWH); 26Sep57; R206519.
- I'M THRU WITH LOVE; w Gus Kahn, m Matt Malneck & Fud Livingston, with ukulele arr. May Singhi Breen. © 15Apr31; EP22423. Grace Leboy Kahn (W); 16Apr58; R213042.
- I'M THRU WITH LOVE; w Gus Kahn, m Matt Malneck & Fud Livingston, ukulele arr. May Singhi Breen. © 15Apr31; EF22423. Loew's Inc. (PWH of G. Kahn, M. Malneck & F. Livingston); 16Apr58; R213327.
- I'M TREATIN' MYSELF TO A BIRD'S-EYE VIEW OF HEAVEN; w Edward Pola, m Burton Lane. © 30Jan31; EU33970. Burton Lane (A); 30Jan58; R207879.
- I'M TREATIN' MYSELF TO A BIRD'S-EYE VIEW OF HEAVEN; w Edward Pola, melody by Burton Lane. © 30Jan31; EU33970. Edward Pola & Burton Lane (A); 30Jan58; R208039.
- I'M TREATIN' MYSELF TO A DIRD'S-EYE VIEW OF HEAVEN; w Edward Pola, m Burton Lane. © 30Mar31; EP22279. Burton Lane (A); 31Mar58; R211800.
- I'M TREATIN' MYSELF TO A BIRD'S-EYE VIEW OF HEAVEN; w Edward Pola, m Burton Lane. © 30Mar31; EP22279. Edward Pola & Burton Lane (A); 1Apr58; R212341.

- I'M UNDER MY LUCKY STAR; lyrics: Mickey Kippel, m Edward Ward. © 7Feb31; EU34361. Mickey Kippel & Edward Ward (A); 27Feb58; R209950.
- I'M UP ON A MOUNTAIN TALKING TO THE SKY; m Abner Silver, w Dave Oppenheim. © 6Nov30; EU30261. Abner Silver & Dave Oppenheim (A); 16Dec57; R206972.
- I'M WALKIN¹ ON AIR; w Sam Lewis, m
  Jesse Greer, arr. Helmy Kresa.
  © 13Feb31; EP21147. Jesse Greer
  (A); 13Feb58; R208575.
- I'M WALKING AROUND ON DANGEROUS GROUND, w & m Cliff Friend. © 17Dec30; EU32210. Cliff Friend (A); 17Dec57; R205617.
- I'M WALKING IN THE SUN LEAVING THE SHADOWS BEHIND; w & m Jack Payne & Irving King. © 4Feb31; EF16302. Jack Payne & Irving King (A); 4Feb58; R208192.
- I'M WALKING UP A LONKLY ROAD OF ROSES; w & m Dave Oppenheim & Nick Kenny. © 9Feb31; RU34434. Nick Kenny (A); 10Feb58; R208532.
- I'M WALKING UP A LONELY ROAD OF ROSES; w & m Dave Oppenheim & Nick Kenny. © 9Feb31; EU34434. Dave Oppenheim (A); 11Feb58; R208796.
- IM WEISSEN ROSSL; Singspiel in drei
  Akten, w Robert Gilbert, m Ralph
  Benatzky. © 1Jan31; EF20797.
  Robert Gilbert (A); 6Jan58; R206429.
- I'M YOURS; from Honeymoon special,
  w E. Y. Harburg, m John W. Green.
  © 13Mar30; EU18747. John W. Green
  (A); 15Mar58; R213409.
- IMAGES; 3. suite, pour harpe, par Marcel Tournier, op.35. © 15Dec30; EF16434. Renee Lenars Tournier (W); 25Feb58; R209703.
- IMITATIONS; by Ralph Rainger. Piano
  conductor. © 3Mar31; EU36128.
  Famous Music Corp. (PWH); 4Mar58;
  R210083.
- IMMORTALS. SEE Immortellen.
- IMMORTELLEN. The immortals, orchestra, by Josef @ungl, arr. Aubrey Winter. NM: arr. ◎ 17Apr31; EF18215. Boosey & Hawkes Inc. (PWH); 28Apr58; R213702.
- IMMORTELLES; w Irma Costello, m Ada Weigel Powers. © 11Apr30; EP14776. Ada Weigel Powers (A); 24Mar58; R211316.
- IMPATIENCE; piano solo by Albert Von Doenhoff. © 20Jun30; EP16529.
  Albertine Von Doenhoff (W); 29Jan58; R207869.
- AN IMPOSSIBLE DREAM; melody with piano acc. by Katherine Louise Richards.
  © 12Dec30; EU31988. Katherine Louise Richards (A); 9Jan58; R205952.
- IMPRESSION IRONIQUE; par Marc Delmas. Orchestre parties avec piano conducteur. © 15Sep30; EF14611. Camille Castel Delmas (W); 25Feb58; R209657.
- IMPRESSIONS OF NEGRO LIFE. SEE Melodie.
- IMPROVISATION; par Otto Albert Tichy. Pour grand orgue. © 30Aug30; EF14203. Otto Albert Tichy (A); 19Mar58; R210720.

- IMPROVISATION; a folio of modern piano solos, m Joe L. Sanders. © 16Apr31; EP22440. Joe Sanders (A); 21Apr58; R213590.
- IN A BOAT OUT TO SEA; lyric: Dorothy Dick Link, m Harry Link. © 17Jun31; EU41100. Dorothy Dick (A) & Dorothy Dick Link (W); 18Jun58; R216639.
- IN A BOAT OUT TO SEA; lyrics: Dorothy Dick Link, m Harry Link. © 26Jun31; EP23831. Dorothy Dick (A) & Dorothy Dick Link (W); 30Jun58; R216965.
- IN A CAPE ON THE ROAD TO CALAIS; w & m Saul Klein, Jack Le Soir & Ray Doll, arr. Helmy Kresa. © 11Feb31; EP21144. Helen Doll (W); 11Feb58; R208553.
- IN A GARRET IN OLD PAREE; w Joe Young, melody by Sammy Fain & Pierre Norman. © 23Mar31; EU36900. Famous Music Corp. (FWH of S. Fain & P. Norman); 25Mar58; R211453.
- IN A GARRET IN OLD PARKE; w Joe Young, m Sammy Fain & Pierre Norman. © 23Mar31; EU36900. Ruth Young Grunberg (W of J. Young); 24Mar58; R212380.
- IN A GARRET IN OLD PAREE; w Joe Young, m Sammy Fain & Pierre Norman, pseud. of Joseph P. Connor. © 23Mar31; EU36900. Alice A. Connor, Mary Connor & Thomas Connor (NK of J. P. Connor); 31Mar58; R213407.
- IN A GREAT BIG WAY; w Arnold New, melody: Lew Lewis. © 27Mar31; EU37192. Arnold New & Lew Lewis (A); 27Mar58; R211686.
- IN A LITTLE BUNGALOW OF DREAMS; w & m Little Jack Little & Harold Spina. © 7Apr31; EU37631. Harold Spina (A); 7Apr58; R212241.
- IN A LITTLE NEST NEAR HEAVEN; w Oliver Perry, m J. A. De Menezes. © 31Dec30; EF16329. Oliver Perry (A) & J. A. De Menezes (A); 2Jan58; R206320.
- IN A LITTLE OLD ITALIAN GARDEN; w Al Piantadosi, m Harry DeCosta & Harold Solomon. © 16Mar31; EP21835. Edna Piantadosi (W), Harry DeCosta & Harold Solomon (A); 18Mar58; R211161.
- IN A LITTLE SPANISH GARDEN; lyric & melody by Earl Burtnett & Eddie Geldmacher, with tenor banjo, Hawaiian steel guitar, trombone & saxophone parts arr. Harry A. Powell. © 5Jun31; EP23346. Kathryne Burtnett Denman (W) \*\*Eddie Geldmacher (A); 9Jun58; R216131.
- IN A LITTLE WHILE; m Paul Whitehurst, w J. R. Baxter, Jr. © 15Sep30; EP20644. J. R. Baxter, Jr. (A); 19May58; R214833.
- IN A PRETTY LITTLE HILLY-BILLY TOWN; w Al Dubin, m Joe Burke, arr. for male voices by Bob Neilson. NM: arr. © 29May31; EP23539. M. Witmark & Sons (PWH of B. Neilson); 29May58; R215942.
- IN A RITZY SUITE; from Kelly's vacation, w George Waggner, m J. Russel Robinson. © 25Feb30; EU17659.
  Loew's Inc. (PWH); 26Feb57; R206482.
- IN A ROSE GARDEN; by Harold Wansborough, violin & piano. © 13Dec30; EP20105. Gertrude Nugent & Genevieve E. McClawroch (NK); 31Dec57; R208508.

- IN A SILLY LITTLE HILLY-BILLY TOWN; w Al Dubin, m Joe Burke, ukulele arr. Geo. J. Trinkaus. © 6Feb31; RP21040. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 6Feb58; R208518.
- IN A SMALL WAY; lyric by Malcolm Mc-Comb, melody by William Irwin.

  O 4Feb31; EU34694. Malcolm McComb & William Irwin (A); 4Feb58; R208202.
- IN A WINDOW, IN A HOUSE IN CAROLINE; w & m Billy Frisch & Otto Motzan.

   3Sep30; EP17622. Billy Frisch
  (A); 28Apr58; R213825.
- IN ALL THESE THINGS; w Jessie Fremont Moser, m Charles H. Gabriel. © 30Mar31; EP24557. Vera Gabriel Abbott (C of C. H. Gabriel); 22May58; R215080.
- IN APPLE BLOSSOM TIME; w & m Gertrude Estelle Morley. © 2Apr30; EP15665. Gertrude Estelle Morley (A); 20Jan58; R207182.
- IN ARKANSAS; w & m Jimmie Davis. © 23Mar31; EU37811. Jimmie Davis (A); 25Mar58; R211599.
- IN BETWEEN THE LINES; w & m Pearl Fein. © 28Apr30; EU20924. Pearl Fein (A); 7Mar58; R210030.
- IN DAT MORNING; w & m Jimmy Lunceford.

  © 3JJul30; EU25662. Cristal Lunceford Hayes (W); 20Mar58; R211335.
- IN EACH OTHER'S ARMS; from Damaged love, w Milton H. Pascal, m Homer Pearson, Jr., ukulele arr. T. Kahana. © 16Dec30; EP19785. Milton H. Pascal (A); 24Jan58; R207475.
- IN HONOR OF THE QUEEN BEE; w Joseph Taccati, m Frank Perkins.
  © 17Apr30; EU20435. Joseph Taccati & Frank Perkins (A); 14Apr58; R212990.
- IN KENTUCKY; w & m Wesley Wilson.
  © 8Jan31; EU32911. Wesley Wilson
  (A); 14Jan58; R206742.
- IN LITTLE ITALY; w Percy Edgar, m Lou Ruthland, pseud. of Harry Peros, spec. arr. for banjulele banjo & ukulele by Alvin D. Keech. © 100ct30; EF14733. Lou Ruthland (A); 30Dec57; R205806.
- IN MARCH ARRAY; piano solo, by Cedric W. Lemont. © 30Apr31; EP22707. Cedric W. Lemont (A); 29May58; R215805.
- IN MEMORIAM NO.2. SEE Prelude.
- IN MY ARMS; w & m William Kernell. © 5Jun30; EU22928. Movietone Music Corp. (PWH); 15May58; R214756.
- IN MY ARMS; from One mad kiss, w & m William Kernell. © 27Mar31; EP22295. Movietone Music Corp. (PWH); 15May58; R214769.
- IN MY CANOE; for piano by Leroy
  Shield. © 23Dec30; EP20481.
  Leroy Shield (A); 26Dec57; R205831.
- IN MY CANOE; piano, m Leroy Shield. 0 23Dec30; EP20481. Leroy Shield (A); 6Jun58; R216013.
- IN MY DREAM GARDEN; w Martha Truskiewicz Podraza, m Ray Hibbeler. © 10ct50; EU28659. Martha Truskiewicz Podraza (A); 3Feb58; R207920.
- IN MY HEART IT'S YOU; w & m Charles O'Flynn, Al Hoffman & Max Rich, ukulele arr. May Singhi Breen. © 4Aug30; EP17106. Charles O'Flynn, Al Hoffman & Max Rich (A); 13Mar58; R210933.

- IN MY LITTLE HOPE CHEST. SEE Je voudrais lui dire.
- IN MY YOUNG DAYS; w Percy Beck, m Ernest Hastings. © 26Feb31; EF17549. Percy Beck & Ernest Hastings (A); 17Mar58; R210570.
- IN OLD CARCASSONNE; w G. Millandy & P. Varenne, m A. Bosc, English adaptation by Frank Eyton. NM: new ed., with English w. © 16Dec30; EF15905. Frank Eyton (A); 9Jan58; R206789.
- IN OLD GRANADA; w Elizabeth Evelyn Moore, m Charles Maduro. © 10May30; EP15258. Elizabeth E. Moore (A); 10Jan58; R206014.
- IN OLD MEXICO; w & m George Bradbury, ukulele arr. Ray Canfield, accordion arr. Geo. Pantalone. © JApr31; EP22181. George Bradbury (A); 7Apr58; R212227.
- IN OLD MEXICO; w & m George R. Bradbury, ukulele arr. Ray Canfield, accordion arr. Geo. Pantalone. Piano & orchestrations. © JApr31; EP22181. George R. Bradbury (A); 25Apr58; R214280.
- IN PERFECT HARMONY; w & m Al Hoffman, Al Goodhart & Ed Nelson, ukulele arr. May Singhi Breen. © 21Mar31; EP21744. Eleanor Goodhart (W); 24Mar58; R211054.
- IN PERSIEN; Klavier Arr. von Walter Borchert. m Fred Raymond, w Charles Amberg. © 10Feb31; EF28087.
  Eva Maria Raymond (W) & Elfriede Amberg (W); 12May58; R214781.
- IN SEVILLA; for concert orchestra with piano acc., by William H. Woodin, orchestrated by Chas. Miller. Parts. © 10Jul30; EP16679. Anne W. Harvey, Sr. (E of W. H. Woodin); 5Mar58; R210105.
- IN STATELY MEASURE. SEE
  Country dance.
  Gavotte, en rondeau, et musette.
  Minuet-caprice.
  Sarabande in G minor.
- IN TERRA PAX. SEE Emmanuel.
- IN THE CANDLE LIGHT; w Joe Young, m
  Peter Tinturin, ukulele arr. S. M.
  Zoltai. © 3Mar31; EP21477. Peter
  Tinturin (A); 4Mar58; R210116.
- IN THE CANDLE LIGHT; w Joe Young, m Peter Tinturin, ukulele arr. S. M. Zoltai. © 3Mar31; EP21477. Ruth Young Grunberg (W of J. Young); 4Mar58; R212382.
- IN THE CAROLINA RANGES, CAROLINE; w & m Russ Perkins. © 24Mar31; EP22429. Landmark Music, Inc. (PWH); 28Apr58; R213651.
- IN THE COUNTRY; by Wallingford Riegger, arr. Tom Clark, selected & edited by Victor L. F. Rebmann. Orchestra full score. (Schirmer's elementary orchestra series, no.6) NM: arr. © 19Jun30; EP16544. Wallingford Riegger (A) & G. Schirmer, Inc. (PWH of Tom Clark & Victor L. F. Rebmann; 7Jan58; R206557.
- IN THE DARK; a modern piano solo, m Bix Beiderbecke, editor: William H. Challis. © 18Apr31; EP22490. C. B. Beiderbecke & Mary Louise Schoemuker (NK of Bix Beiderbecke) & Robbins Music Corp. (FWH of W. H. Challis); 21Apr58; R213592.

- IN THE HEART OF OLD PAREE; from Little cafe, w Leo Robin, m Richard A. Whiting & Newell Chase. © 26May30; EU22567. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 20May58; R216290.
- IN THE HILLS OF OLD MONTANA; w Herman Pincus, pseud. of Pinky Herman, m Billy Barry, arr. Paul Hill. (12Jun31; EP23364. Pinky Herman (A); 12Jun58; R216272.
- IN THE LITTLE TOWN OF JONESPORT WAY UP ON THE COAST OF MAINE; w & m Dave Vance. © 30Dec30; EU32622. Dave Vance (A); 2Jan58; R206309.
- IN THE LUXEMBOURG GARDENS; from Sketches of Paris, piano acc., duet for SA or TB, w & m Kathleen Lock-hart Manning, arr. Carl Deis. NM: arr. © 28Apr31; EP23814. G. Schirmer, Inc. (PWH of C. Deis); 20Jun58; R216726.
- IN THE LUXEMBOURG GARDENS; piano acc., for 2-part chorus of women's voices or 2-part chorus of mixed voices, S.A. or T.B., w & m Kathleen Lockhart Manning, arr. Carl Deis.

  NM: arr. © 28Apr31; EP23816.
  G. Schirmer, Inc. (PWH of C. Deis); 20Jun58; R216727.
- IN THE LUXEMBOURG GARDENS; piano acc., for 3-part chorus of women's voices, SSA, w & m Kathleen Lockhart Manning, arr. Ralph L. Baldwin.

  NM: arr. © 28Apr31; EP23618.
  G. Schirmer, Inc. (PWH of R. L. Baldwin); 20Jun58; R216728.
- IN THE MERRY MONTH OF MAYBE; from Billy Rose's Crazy quilt, w Ira Gershwin & Billy Rose, m Harry S. Warren. € 26May31; EP23518. Harry S. Warren (A); 26May58; R215234.
- IN THE MERRY MONTH OF MAYBE; from Billy Rose's Crazy quilt, w Ira Gershwin & Billy Rose, m Harry Warren. © 26May31; RP23518. Billy Rose (A); 26May58; R215235.
- IN THE MERRY MONTH OF MAYBE; from Crazy Quilt, w Ira Gershwin & Billy Rose, m Harry Warren. © 26May31; EP23518. Ira Gershwin, Billy Rose & Harry Warren (A); 27May58; R215861.
- IN THE MORNIN'; w & m Sandy MacFarlane. © 14May30; EF15494. Margaret MacFarlane (W); 12May58; R214461.
- IN YOUR EYES; w Ben Forrest, m Frank Furlett. © 8Dec30; EU31855. Ben Forrest (A); 7Jan58; R206751.
- IN YOUR EYES; melody by Karl Hajos.

  © 4Apr31; EU37548. Apr11 Productions Inc. (PWH); 7Apr58; R212252.
- INCIDENTAL MUSIC FOR SQUAW MAN, by Herbert Stothart. Plano conductor. (No.544) © 15Jun31; EU41038. Loew's Inc. (PWH); 20Jun58; R216605.
- INDIFFERENCE; w Ben Forrest, m Frank Furlett. © 9Mar31; EU36003. Ben Forrest (Ben Fine) (A); 20Jun58; R216587.
- INDISCREET. SEE
  Come to me.
  If you haven't got love.
- INNO A ROSAURA; from Le maschere, m Pietro Mascagni, transcription for banda & men chorus by Mario Mascagni. Full score & chorus part, Italian text. © 30Mar30; EF10659. Mario Mascagni (A); 27Feb58; R209282.

- INNO DI ROMA; m Giacomo Puccini, w Fausto Salvatori, reduction for mandolino 1 & 2, mandola, chitarra & piano by Silvio Negri. Parts. © 22Sep30; EF14155. Silvio Negri (A); 27Feb58; R209291.
- INNO DI ROMA; m Giacomo Puccini, w Fausto Salvatori, transcription for voci di fanciulli curata by Achille Schinelli. © 300ct30; EF16259. Achille Schinelli (A); 27Feb58; R209293.
- INNSKRIFT; tekst av Håvemål, musik av Sparre Olsen, op.6 nr.3. For male choir. © 25Aug30; EF15347. Sparre Olsen (A); 13May58; R214573.
- INSTANT DE REVE. Dreamy moment. Melodie de Angelo d'Ambrosio. Orchestre parties avec piano conducteur. © 150ct30; EF14857. Angelina Stavolone Lovreglio (NK); 19Mar58; R210783.
- INSTEAD OF YOU; w Leo Robin, m Joseph Meyer. © 31Mar31; EP22125. Leo Robin & Joseph Meyer (A); 1Apr58; R212355.
- INSTEAD OF YOU; w Leo Robin, m Joseph Meyer, ukulele arr. S. M. Zoltai. © 31Mar31; EP22125. Leo Robin (A); 6May58; R214123.
- INTERLUDE; de Michel Brusselmans. Orchestre parties avec piano conducteur. © 1Dec 30; EF17197. Michel Brusselmans (A); 25Feb58; R209726.
- INTERLUDE DE PEPITA JIMENEZ; de I. Albeniz, transcription par Maurice Marechal. Violoncelle et piano. NM: "transcription." © 25Sep30; EF15840. Maurice Marechal (A); 30Jun58; R216953.
- INTERLUDE SYMPHONIQUE; par F. Volpatti, Jr., arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; KF14632. Eugenie Micsunesco Salabert (W); 25Feb58; R209676.
- INTERLUDE TO EVENING SONG; for piano by Katherine Louise Richards. © 1Feb30; EU16548. Katherine Louise Richards (A); 9Jan58; R205949.
- INTERMEZZO; from Stimmungsbilder, by Richard Strauss, op.9, no.3, for small & full orchestra, arr. Arnold Wilke. NM: arr. © 6Feb30; EF10389. Universal Edition A.G., Wien (PWH of Arnold Wilke); 2Jan58; R206772.
- INTERMEZZO; de Gregor Skolnik, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Dec30; EF17201. Eugenie Micsunesco Salabert (W); 25Feb58; R209730.
- INTERMEZZO; sur les motifs de l'operette Arsene Lupin banquier, de Marcel Lattes, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 150ct30; EF14866. Eugenie Micsunesco Salabert (W); 19Mar58; R210792.
- INTERMEZZO; per Gaspare Scuderi. Violoncello e pianoforte. © 23May30; EF11983. Gaspare Scuderi (A); 17Mar58; R211145.
- INTERMEZZO D'ARLEQUIN; par Fernand Bastin. Orchestre. Parties avec piano conducteur. © 15Sep30; EF14636, Helene Bokstal Bastin (W); 19Mar58; R210740.

- INTERMEZZO LIRICO; musica di Vittorio Giuliani. Piccola orchestra. Parti. © 26Jun30; EF12756. Vittorio Giuliani (A); 17Mar58; R211147.
- INTO MY HEART; lyric; Roy Turk, m Fred Ahlert. © 18Nov29; EU13388. Loew's Inc. (PWH); 21Nov56; R206444.
- INTO THE LIGHT; for unison or 2-part chorus of women's voices with piano, w & m Gena Branscombe. NM: arr. © 29Janj1; EP21290. Gena Branscombe (A); 13Feb58; R208870.
- INTRODUCTION SYMPHONIC; from Big business girl, piano, by Herb Taylor. © 14Mar31; EU36452. M. Witmark & Sons (PWH); 18Mar58; R211236.
- INTRODUCTION UND RONDO; op.21, Violine
  und Piano, by Paul Kletzki.
  @ 5Mar30; EP10769. Paul Kletzki (A);
  3Jan58; R206774.
- THE INVISIBLE PLAYMATE; incidental music to the play by V. A. Pearn, m Henry Cyphus & Barbara Thornley. © 23Apr30; EF11445. Henry Cyphus & Barbara Thornley (A); 2Apr58; R21693.
- INVITATION. SEE
  Three children's songs.
- THE INVITATORIES; sentences, Easter anthem for mixed voices, by Edward C. Douglas. © 23Apr31; EP23029. Edward C. Douglas (A); 6May58; R214158.
- INVOCATION A EUTERPE; pour clarinette ou flute avec accompagnement de piano, de Vladimir Dyck. © 31Dec30; EF17071. Madeleine Dyck Dujardin (C); 25Feb58; R209715.
- INVOCATION A EUTERPE; pour clarinette solo ou flute solo avec orchestre, de Vladimir Dyck. Parties avec piano conducteur. © 1Dec 30; EF17189. Madeleine Dyck Dujardin (C); 25Feb58; R209718.
- INVOCATIONS. SEE
  Three invocations.
- IPHIGENIE EN AULIDE. SEE Gavotte from Iphigenie en Aulide.
- IRISH AIRS. SEE 12 Irish airs.
- IRISH LULLABY; 2 part, w Doris Rowley, arr. Alec Rowley. © 5Dec30; EF16465. Alec Rowley (A); 6Jan58; R206298.
- IRISH MELODIES. SEE Three Irish melodies.
- IRISH PICTURES. SEE
  Three Irish pictures.
- IRISH THEME NO.1; from Song o' my heart, piano, m P. Brunelli.
  © 3May30; EU21153. Twentieth Century Music Corp. (PWH); 18Apr58; R213608.
- IRISH TUNE FROM COUNTY DERRY; for women's voices (men's voices ad lib.), acc. by harmonium & 3 single instruments or acc. by pipe-organ & symphony orchestra or military band, by Percy Aldridge Grainger. Vocal & harmonium score. (British folkmusic settings, nr.6) NM: arr. © 6Jun30; EP16158. Percy Aldridge Grainger (A); 7Jan58; R206555.
- IRMA; w & w C. Katrivanos. © 8Dec30; EU34396. Peer International Corp. (PWH); 17Feb58; R209079.

- IS IT LOVE; from Hell bound, w & m Russell Colombo. © 21Apr31; EP22821. Hazel M. Columbo, Albert P. Columbo, Carmela Columbo Tempest, Sally Ann Columbo, Anthony Columbo, Sam Lo Duca, Joseph Lo Duca, Jack Columbo, Rose Lo Duca & Nicholas Lo Duca (NK); 23Jun58; R216842.
- IS IT LOVE; m Russell Colombo, w Howard Coombs. © 2Jan31; EU32662. Hazel M. Columbo, Albert P. Columbo, Carmela Columbo Tempest, Sally Ann Columbo, Anthony Columbo, Sam Lo Duca, Joseph Lo Duca, Jack Columbo, Rosa Lo Duca, & Micholas Lo Duca (NK); 23Jun58; R216843.
- IS IT LOVE; w & m Russell Colombo.

  © 30Jan31; EU33914. Hazel M.
  Columbo, Albert P. Columbo, Carmela
  Columbo Tempest, Sally Ann Columbo,
  Anthony Columbo, Sam Lo Duca, Joseph
  Lo Duca, Jack Columbo, Rosa Lo Duca
  & Nicholas Lo Duca (NK); 23Jun58;
  R216845.
- IS MY FACE RED? w & m Clarence Gaskill. © 15May30; EU21979. Matilda Gaskill Watman (W); 1May58; R213887.
- IS THAT RELIGION? w & m Maceo Pinkard & Mitchell Parish. © 31May30; EP17706. Maceo Pinkard & Mitchell Parish (A); 29May58; R215329.
- IS THIS THE MUSIC OF LOVE; lyric by Sam Coslow, m Ralph Rainger. © 25Feb31; EU35588. Famous Music Corp. (FWH); 25Feb58; R209572.
- IS THIS THE MUSIC OF LOVE; w Sam Coslow, m Ralph Rainger. © 17Jun31; EP23698. Famous Music Corp. (PWH); 17Jun58; R216626.
- I'SE REGUSTED; w & m Al Frazzini, Nat Madison & Sam Shepard. © 30Apr30; EP15676. Al Frazzini (A); 21Apr58; R213550.
- I'SE REGUSTED WITH YOU; w & m Bob Levy & Norman Goldblatt. © 26Jun30; EU24032. Norman Goldblatt (A); 11Feb58; R208550.
- ISLANDS OF LOVE; w & m Arthur Freed, Tahitian version: Wm. Bambridge. © JFeb31; EU34102. Loew's Inc. (PWH); 4Feb58; R208268.
- ISLANDS OF LOVE; English w & m Arthur Freed, Tahitian version by William Bambridge. © 9Mar31; EU36023. Loew's Inc. (PWH); 12Mar58; R210689.
- THE ISLE OF LAKEBA SONG; w Llewella Pierce Churchill, m Ernest W. Teubner. © 12Nar30; EP14107. Ernest W. Teubner (A); 10Mar58; R209859.
- IT ALWAYS TAKES TWO; from The gang's all here, w Owen Murphy & Robert A. Simon, m Lewis E. Gensler, ukulele arr. S. M. Zoltai. © 2Feb31; EP20988. Owen Murphy, Robert A. Simon & Lewis E. Gensler (A); 4Feb58; R208238.
- IT IS GOD'S WONDERFUL LOVE; w John Siler, m P. H. Baxter. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215645.
- IT LOOKS LIKE LOVE; w Arthur Freed, m Harry Woods. © 20Nov30; EU30923. Loew's Inc. (PWH); 21Nov57; R206530.
- IT LOOKS LIKE LOVE; w Arthur Freed, m Harry Woods, ukulele arr. Milt Coleman. © 13Feb31; EP21139. Arthur Freed & Harry Woods (A); 19Feb58; R209437.

- IT LOOKS LIKE SUSIE; w & m Cliff Friend. © 26May31; EP23519. Cliff Friend (A); 27May58; R215862.
- IT MAKES ME HAPPY TO WORRY OVER YOU; w Edgar Leslie, m Burton Lane. © 21Apr30; EP14861. Burton Lane (A); 28Jan58; R207844.
- IT MAY BE THE FAULT OF A MAN; w & m Sammy Fain, Irving Kahal & Pierre Norman, pseud. of Joseph P. Connor. © 30ct30; EU28866. Alice A. Connor, Mary Connor & Thomas Connor (NK); 9Jan58; R211920.
- IT MUST BE THE IRON IN THE SPINACH; lyric by Grace Henry, m Morris Hamilton. © 30Jun30; EU24202. Movietone Music Corp. (PWH); 15May58; R214765.
- IT MUST BE THE IRON IN THE SPINACH; from Are you there, w Grace Henry, m Morris Hamilton. © 2Apr31; EP22322. Movietone Music Corp. (PWH); 15May58; R214774.
- IT MUST BE TRUE; w Gus Arnheim & Gordon Clifford, m Harry Barris, ukulele arr. Allen Clark, symphonic ukulele arr. Ray Canfield. © 12Nov30; EP19101. Gordon Clifford (A); 27Jun58; R217032.
- IT MUST BE YOU; w Roy Turk, m Fred E. Ahlert. © 27Nov29; EU13819. Loew's Inc. (PWH); 28Nov56; R206447.
- IT NEVER HAPPENED BEFORE; from Follow thru, w Lorenz Hart, m Richard Rodgers. © 1Mar30; EU18062. Richard Rodgers (A); 1Mar57; R206767.
- IT SEEMS TO BE SPRING; from Let's go native, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17195. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213189.
- IT WON'T ACT RIGHT; w & m Will Shade. © 23May31; EU40336. Will Shade (A); 23May58; R215542.
- IT WON'T BE LONG; w & m Luther G. Presley. (In Cheerful chimes) © 15Sep30; FP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215707.
- IT WON'T BE LONG NOW; w & m Frank Stokes. © 29Dec30; EU32612. Peer International Corp. (PWH); 31Dec57; R206905.
- IT WOULD BE WONDERFUL; from The White Horse Inn, w Harry Graham, m Ralph Benatzky. NM: English version. © 4Apr31; EF18830. Virginia M. Thesiger (C of H. Graham); 4Apr58; R212417.
- ITALIAN COMEDY SONG; w & m Maria Grever. © 3Mar31; EU36133. Charles Grever & Carmen Livingston (C); 3Mar58; R209810.
- ITALIAN COMEDY SONG; lyric & m Maria Grever. © 3Mar31; EU36133. Famous Music Corp. (PWH); 4Mar58; R212342.
- Three Italian folk songs.
- ITALIAN SYMPHONY. SEE Filgrims' march.
- ITALIANA; valse de concertanta, by Clay Smith. © 11Apr30; EP14801. C. L. Barnhouse Co. (PWH); 31Jan58; R207561.

- IT'S A BEAUTIFUL DAY TO BE GLAD; from Skippy, lyric by Sam Coslow, m Jack King. © 3Mar31; EU36134. Famous Music Corp. (PWH); 4Mar58; R210088.
- IT'S A FUNNY LITTLE SMALL WORLD, AFTER ALL; from So this is London, lyric by Joseph McCarthy, m James F. Hanley. © 11Apr30; EU20085. Twentieth Century Music Corp. (PWH); 18Mar58; R210937.
- IT'S A GIRL LIKE YOU, MAKES A BOY LIKE ME, LIKE A GIRL LIKE YOU; w Herb Magidson, m Felix Bernard, ukulele arr. Merle T. Kendrick. © 5Feb31; EP21000. Herb Magidson (A); 5Feb58; R208401.
- IT'S A GREAT LIFE IF YOU DON'T WEAKEN; from Little cafe, w Leo Robin, m Richard A. Whiting & Newell Chase. © 26May30; EU22566. Eleanore A. Whiting (W), Barbara Whiting & Margaret Whiting (C); 20May58; R216292.
- IT'S A LONG TIME BETWEEN KISSES; w Gus Kahn, m Harry Akst & Richard A. Whiting. © 26May31; EU40080. Grace Leboy Kahn (W); 26May58; R215251.
- IT'S A LONG TIME BETWEEN KISSES; w Gus Kahn, m Harry Akat & Richard A. Whiting. © 26May31; EU40080. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 26May58; R215252.
- IT'S A LONG TIME BETWEEN KISSES; w Gus Kahn, m Harry Akst & Richard A. Whiting, with ukulele arr. Richard A. Whiting. © 8Jun31; EP23577. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 9Jun58; R216086.
- IT'S A LONG TIME BETWEEN KISSES; w Gus Kahn, m Harry Akst & Richard A. Whiting, with ukulele arr. Richard A. Whiting. © 8Jun31; EP23577. Grace Leboy Kahn (W); 9Jun58; R216087.
- IT'S ALL IN KNOWIN' HOW; w & m Bob Levy & Norman Goldblatt. © 15May30; EU21836. Norman Goldblatt (A); 11Feb58; R208549.
- IT'S AS EASY AS A.B.C.; w Sam M. Lewis, m Jesse Greer, with ukulele arr. Milt Coleman. © 3Jan31; EP20363. Jesse Greer (A); 3Jan58; R205396.
- IT'S DIFFERENT WITH ME; from You said it, w Jack Yellen, m Harold Arlen. © 17Apr31; EP22439.

  Jack Yellen (A) & Advanced Music Corp. (PWH of H. Arlen); 17Apr58; R213552.
- IT'S EASY AS A.B.C; uke arr. Milt Coleman, w Sam M. Lewis, m Jesse Greer. © 3Jan31; EP20363. Sam M. Lewis & Jesse Greer (A); 6Jan58; R206553.
- IT'S FOR YOU, ONLY YOU, THAT I'VE WAITED; brass band, by Fritz Rotter & B. Kaper, arr. J. Ord Hume.
  NM: English ed., arr. for band.
  © 31Dec30; EF15921. Chappell & Co., Ltd. (PWH of J. O. Hume);
  31Dec57; R205564.
- IT'S IN THE AIR; from Crazy quilt, w E. Y. Harburg & Billy Rose, m Lou Alter, ukulele arr. F. Henri Klickmann. © lJun31; EP23534.
  Billy Rose (A); 2Jun58; R215613.
- IT'S IN THE AIR; from Crazy quilt, w E. Y. Harburg & Billy Rose, m Lou Alter, ukulele arr. F. Henri Klickmann. © lJun31; EP25534. E. Y. Harburg (A); 2Jun58; R215614.

- IT'S IN THE AIR; from Crazy quilt, w E. Y. Harburg & Billy Rose, m Louis Alter, ukulele arr. F. Henri Klickmann. © lJunj31; EP23534. Louis Alter (A); 2Jun58; R215615.
- IT'S LUCKY KENTUCKY DERBY DAY; w
  V. Haley, m Vick Knight. © 14Mar31;
  EU36251. Vick Knight (A); 14Mar58;
  R210530.
- IT'S MOONLIGHT ON THE PRAIRIE, MARY; w Jack Meskill, m Con Conrad, uku-lele arr. Milt Coleman. © 15May31; EP23423. Leona Shattuck (W of C. Conrad) & Jack Meskill (A); 27May58; R215116.
- IT'S MY NATURE; w Edward Heyman, m John W. Green. © 16Apr31; EU38348. John W. Green (A); 16Apr58; R213047.
- IT'S MY NATURE; w Edward Heyman, m John W. Green. © 16Apr31; EU38348. Famous Music Corp. (PWH); 16Apr58; R213247.
- IT'S NEVER TOO LATE TO LEARN TO LOVE TO LIKE A GIRL LIKE YOU; w Fred Fisher, m Martin Broones. © 14Apr31; EU38054. Martin Broones (A); 14Apr58; R213002.
- IT'S NOT FAIR; from My sister and I, m Billy Mayerl, w Frank Eyton. © 9Feb31; EF16678. Billy Mayerl & Frank Eyton (A); 11Feb58; R208651.
- IT'S NOT LIKE THAT. SEE C'est pas comme ca.
- IT'S NOT YOU; from Stand up and sing, m Philip Charig, arr. for orchestra by Harry Perritt. NM: arr. © 16Feb31; EF17289. Harms, Inc. (PWH of H. Perritt); 20Feb58; R209608.
- IT'S THE DARN'DEST THING; from Singin' the blues, with ukulele arr. May Singhi Breen, w Dorothy Fields, m Jimmy McHugh. © 14Apr31; EP22424. Dorothy Fields (A); 14Apr58; R213003.
- IT'S THE GIRL; w Dave Oppenneim, m Abel Baer. © 13Jun31; EU41057. Dave Oppenheim & Abel Baer (A); 16Jun58; R216356.
- IT'S THE GIRL; w Dave Oppenheim, m
  Abel Baer, arr. of orchestra parts
  by Art McKay, vocal trio arr. Albert
  Adam. NM: arr. © 30Jun31; EP23932.
  Leo Feist, Inc. (PWH of A. McKay &
  A. Adam); 2Jul58; R217046.
- IT'S THE SAME OLD PLAY WITH A NEW LEADING MAN; w Charles Newman, m Johnny Burke, ukulele acc. arr. Bert Peters. © 31Jan31; EP20993. Charles Newman & Johnny Burke (A); 14May58; R214741.
- IT'S THE YACKA HULA IN ME; w & m
  Bud Green & Sam H. Stept. © 20Apr31;
  EU38651. Bud Green (A); 21Apr58;
  R213163.
- IT'S THE YACKA HULA IN ME; w & m Bud Green & Sam H. Stept. © 20Apr31; EU38651. Sam H. Stept (A); 21Apr58; R213164.
- IT'S TIME TO SAY GOOD NIGHT; w & m Fred Rose. © 27Dec30; EP20117. Lorene Harman Rose (W); 31Mar58; R211823.
- I'VE A FEELING YOU'LL SAY YES TO-DAY; from Gosse de Paris, English w Joe Young, m Rene Sylviano, ukulele arr. S. M. Zoltai. NM: English version. © 18May31; EP23509. Ruth Young Grunberg (W); 19May58; R212733.
- I'VE ALWAYS BEEN A RAMBLER; arr. G. B. Grayson. © 10Jan31; EU35834. Peer International Corp. (PWH); 11Feb58; R208803.

- I'VE FOUND A REFUGE; w & m Hall Dautel. © 1May30; EP15407. Hall Dautel (A); 3Apr58; R212195.
- I'VE GOT A COMMUNISTIC FEELING FOR YOU; w & m Allie Wrubel. © 16Apr31; EP22466. Allie Wrubel (A); 16Apr58; R213051.
- I'VE GOT A DATE AT EIGHT TONIGHT; lyrics by Tom Ford, melody by Jack Mason & Earl Lawrence. © 10Jan31; EU33138. Tom Ford (A), Jack Mason (A) & Earl Lawrence (A); 10Jan58; R206360.
- I'VE GOT A DATE AT BIGHT TO-NIGHT; w Tom Ford, m Barl Lawrence & Jack Mason. © 26Feb31; BP21569. Tom Ford, Earl Lawrence & Jack Mason (A); 26Feb58; R209914.
- I'VE GOT A FEELING I'M GOING SPANISH NOW; from Margin mugs, w Raymond B. Egan, m Dave Snell. © 11Feb30; EU17008. Loew's Inc. (PWH); 12Feb57; R206480.
- I'VE GOT A NEW SWEETHEART NOW; w & m Cliff Friend. © 26Mar31; EU37027. Cliff Friend (A); 26Mar58; R211421.
- I'VE GOT A SWEET SOMEBODY TO LOVE MF; arr. Paul Hill, w Ben Ryan, m Lou Handman. © 20Jan31; EP20889. Evelyn F. Handman (W); 20Jan58; R206946.
- I'VE GOT A SWEET SOMEBODY TO LOVE ME; w Ben Ryan, m Lou Handman, arr. Paul Hill. © 207an31; EP20889. Ben Ryan (A); 6Jun58; R215984.
- I'VE GOT FIVE DOLLARS; duet, from America's sweetheart, ukulele arr. S. M. Zoltai, w Lorenz Hart, m Richard Rodgers. © 28Jan31; EP20839. Richard Rodgers (A); 28Jan58; R207853.
- I'VE GOT FIVE DOLLARS; from America's sweetheart, w Lorenz Hart, m Richard Rodgers, ukulele arr. S. M. Zoltai. © 28Jan31; EP20839. William H. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart); 28Jan58; R208119.
- I'VE GOT THE BLUES FOR YOU; w & m Gus Kahn, Art Kassel & Elmer Schoebel. © 6Jun31; EU40700. Grace Leboy Kahn (W); 6Jun58; R215993.
- I'VE GOT THE BLUES FOR YOU; w & m Gus Kahn, Art Kassel & Elmer Schoebel. © 6Jun31; EU40700. Art Kassel (A); 6Jun58; R215994.
- I'VE GOT THE BLUES FOR YOU; w & m Gus Kahn, Art Kassel & Elmer Schoebel. © 6Jun31; BU40700. Grace Kahn (W), Art Kassel & Elmer Schoebel (A); 9Jun58; R216162.
- I'VE GOTTA YEN FOR YOU; Yen for you, from Let's go native, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17194. Eleanore Y. Whiting (W), Barbara Whiting (C) & Margaret Whiting (C); 11Feb58; R213196.
- I'VE JUST GOT EYES FOR SUSIE; w Sam M. Lewis, m Harry Woods. © 13May31; EU396c2. Sam M. Lewis & Harry Woods (A); 26May58; R215148.
- I'VE JUST GOT EYES FOR SUSIE; w Sam M. Lewis, m Harry Woods. © 5Junji; EP23298. Sam M. Lewis & Harry Woods (A); 5Junj8; R216169.

- I'VE LOST MY HEART; from The third little show, lyric by Grace Henry Hamilton, m Morris Hamilton, ukulele arr. May Singhi Breen. © 25May31; EP23121. Grace Henry (A) & Grace Henry Hamilton (W); 28May58; R215735.
- I'VE LOVED YOU SO TRUE; arr. Gid Smith. © 10Jan31; EU35843. Peer International Corp. (PWH); 11Feb58; R208805.
- I'VE NOT FORGOTTEN YOU. SEE Desert winds.

# I

- J'AI DEUX AMOURS; de Paris qui remue, w Geo. Koger & H. Varna, m Vincento Scotto, ukulele arr. F. Salabert. © 150ct30; EF14887. Geo. Koger, H. Varna & Vincento Scotto (A); 28Feb58; R210108.
- J'AI DEUX AMOURS; de Paris qui remue, paroles de Geo. Koger & H. Varna, musique de Vincent Scotto, ukulele arr. Francis Salabert. © 150ct30; EF14887. Marguerite Monnier Scotto (W); 19Mar58; R210801.
- J'AI DEUX AMOURS; de Paris qui remue, par Vincent Scotto, arr. Francis Salabert. Orchestre. Parties avec paroles & piano conducteur. NM: arr. © 31Dec30; EF17031. Eugenie Micsunesco Salabert (W); 8Apr58; R212551.
- J'AI DU BON TABAC. SEE Tengo beun tabaco.
- J'AI MA COMBINE; du film Le roi des resquilleurs, paroles de Rene Pujol & Pierre Colombier, musique de Ralph Erwin, ukulele arr. Francis Salabert. © 1Dec30; EF16853. Erna Houska Jahning (E of R. Erwin); 19Mar58; R210852.
- J'AI MA COMBINE; du film Le roi des resquilleurs, de R. Brwin, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 26Dec30; EF16931. Bugenie Micsunesco Salabert (W); 8Apr58; R212530.
- J'AI PEUR DE COUCHER TOUT SEUL; paroles de A. Willemetz & Ch. L. Pothier, musique de Casimir Oberfeld, ukulele arr. F. Salabert.
  © 20Dec30; EF16389. Marcel Doniol (E of C. Oberfeld); 8Apr58; R212488.
- J'AI PEUR DE COUCHER TOUT SEUL; paroles d'Albert Willemetz & Ch.
  Pothier, musique de C. Oberfeld,
  arr. Francis Salabert. Orchestre.
  Parties avec piano conducteur. NM:
  arr. © 3lDec 30; EF18412. Eugenie
  Micsunesco Salabert (W); 8Apr58;
  R212586.
- J'AIME; de l'operette Zou, de Joseph Szulc, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13308. Eugenie Micsunesco Salabert (W); 20Jan58; R207231.
- J'HESITE; de l'operette Enlevez-moi, paroles de Pierre Varenne & Max Eddy, musique de Gaston Gabaroche, ukulele arr. Francis Salabert. © 1Dec30; EF16863. Gaston Gabaroche (A); 19Mar58; R210862.
- (A); 19mar90; R210002.

  No Chamfleury & Pierre Bayle, musique de Ange Calabrese, ukulele arr.
  Francis Salabert. © 15Sep30;
  EF14669. Ange Calabrese (A);
  19Mar58; R210757.

- JA, WENN DAS WÖRTCHEN WENN NICHT WÄR. SEE If little if were not a word.
- JACK AND JILL; for piano, by Ella Ketterer. © 80ct30; EP18292. Ella Ketterer (A); 20Feb58; R209035.
- JACK O' LANTERN; no.4 of Souvenirs, by Thomas F. Dunhill. Piano. © 2Jun30; EP11990. Mary P. Dunhill (W); 26Mar58; R211633.
- JAKE WALK BLUES; w & m Austin Allen.

  © 3Feb31; EP21255. Austin Allen
  (A); 11Feb58; R208807.
- JAMAIS. Forever, with tenor banjo solo, Hawaiian steel guitar solo, trombone & saxophone parts, w Bernie Grossman, French w Louis Despax, m E. Aivas, English translation, arr. & ukulele acc.: Harry Powell NM: English translation. © 8Apr31; EP22788. Miller Music Corp. (PWH of H. A. Powell); 10Apr58; R213268.
- THE JANITOR'S BOY; w Nathalia Crane, m Jacques Wolfe. © 31Dec30; EP20712. Jacques Wolfe (A); 31Mar58; R212031.
- JAPANESE PICTURES. SEE Three Japanese pictures.
- LE JARDIN DE L'EVECHE; Blois, no 1, quintette a cordes, par Paul Dupin. Parties. © lNov30; EF15738. Simone Dupin-Vaillant (E); 25Feb58; R209700.
- JAZZ FANTAISIE; pour piano, musique de Edouard Flament & Francis Salabert. © 26Dec30; EF16936. Edouard Flament (A); 8Apr58; R212535.
- JAZZ UP YOUR LINGERIE; duet, lyrics by Clifford Grey, m Oscar Straus.

  © 18Feb31; EU35035. Famous Music Corp. (PWH); 20Feb58; R209333.
- JE N'AI PLUS OSE; paroles de Phylo & Briquet, ukulele arr. Francis Salabert, musique de Gaston Gabaroche. © 15Sep30; EF14666. Gaston Gabaroche (A); 19Mar58; R210754.
- JE N'AI QU'UN AMOUR, C'EST TOI; de Prix de beaute, par W. Zeller, arr. par Francis Salabert, orchestre. Parties avec paroles et piano conducteur. Piano-conductor score & parts. NM: arr. O 30Aug30; EFI4180. Eugenie Micsunesco Salabert (W); 20Jan58; R207278.
- JE N'OS'RAIS PLUS FAIR' CA; de l'operette Enlevez-moi, paroles de Pierre Varenne & Max Eddy, musique de Gaston Gabaroche, ukulele arr. Francis Salabert. © 1Dec30; EF16866. Gaston Gabaroche (A); 19Mar58; R210865.
- JE N'PEUX PAS VIVRE SANS TOI; de Mon coeur incognito, paroles de Rene Nazelles, musique de Casimir Oberfeld, ukulele arr. Francis Salabert. © 15Sep30; EF14672. Marcel Doniol (E of C. Oberfeld); 19Mar58; R210760.
- JE NE COM PROM PA. w & m Andy Rice.
  © 11May31; EU39374. Loew's Inc.
  (PWH of A. Rice); 13May58; R214525.
- JE NE PUIS ME PASSER DE TOI. I'll be good because of you. Paroles anglaises de Alan Murray, paroles francaises de Serge Veber, musique de Ray Noble. NM: French words. © 12Mar31; EF18845. Serge Veber (A); 12Mar58; R210640.
- JE RESTERAI SI TU VEUX; du film, de H. Geiringer, arr. de Tom Waltham. Orch. ptes., avec piano conducteur. NM: arr. © 25Sep30; LF15812. Tom Waltham (A); 29Apr58; n213908.

- JE T'ADORE, MAIS POURQUOI? De Je t'adore, mais pourquoi? Paroles de Andre Mauprey, musique de Ralph Erwin, ukulele arr. Francis Salabert. © 15Sep30; EF14655. Erna Houska Jahnig (E of R. Erwin); 19Mar58; R210751.
- JE T'AIME. m Al Hoffman. € 8May31; EU39221. Al Hoffman (A); 8May58; R214271
- JE TE REVOIS PETIT; melodie de Cinesonor, livret et couplets de Andre Bauge, musique de Maurice Planchar, ukulele arr. Francis Salabert. © 15Sep30; EF14681. Maurice Planchar (A); 19Mar58; R210769.
- JE VOUDRAIS LUI DIRE. In my little hope chest. Paroles anglaises et musique de Sam Coslow & W. Franke Harling. French w Saint Granier, pseud. of Jean Granier de Cassagnac. NM: French lyrics. © 12Dec30; EF16600. Famous Music Corp. (PWH of J. Granier de Cassagnac); 6Jan58; R206367.
- JE VOUDRAIS VOUS DIRE UN MOT; de C. Oberfeld, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13310. Eugenie Micsunesco Salabert (W); 20Jan58; R207233.
- JEALOUSY; m Jacob Gade, w Vera Bloom, vocal arr. Vera Bloom, ukelele arr. S. M. Zoltai. NM: vocal arr. © 25Feb31; EP21433. Harms, Inc. (PWH of V. Bloom); 25Feb58; R209990.
- JEDER TAG HAT 24 STUNDEN; Arr. von Richard Ellinger. m Luigi Bernauer, w Charles Amberg. © 2Mar31; EF30345. Frieda Bernhuber (W of L. Bernauer) & Elfriede Amberg (W); 12May58; R214780.
- JENNY LIND. SEE Swedish pastorale.
- JERRY BOY; w & m Benjamin Samberg.
  © 12Apr30; EU20157. Benjamin Samberg (A); 21Feb58; R209128.
- When you it tenor, baritone & bass, wherebrt J. Brandon, a & arr.
  Robert S. Creighton, pseud. of J. S. Zamecnik. © 10Mar30; EP13896.
  Mary Barbara Zamecnik (W); 24Feb58; R209045.
- THE JESTER; for plane, m G. T. Pattman & Doris H. Bamford. © 18Jan31; EF17482. G. T. Pattman & Doris H. Bamford (A); 28Peb58; R210069.
- Bamford (A); 28Feb50; R210099.

  JESUS AND HIS TWELVE APOSTLES; vocal
  album, book 1, no.1-6, poem by
  Anne Campbell Stark, m Ward Stephens.

  © 7Jan31; EP20446. Anne Campbell
  Stark (A) & Ruth Stephens Lyden (C);
  8Jan58; R206424.
- JESUS AND HIS TWELVE APOSTLES; book 2, no.7-12, for high voices, poem by Anne Campbell Stark, m Ward Stephens. © 7Apr31; EP22215. Anne Campbell Stark (A) & Ruth Stephens Lyden (C of W. Stephens); 9Apr58; R212458.
- JESUS CAN HEAL; w & m Haldor Lillenas. € 17Feb31; EP21888. Haldor Lillenas (A); 2May58; R214071.
- JESUS CHRIST IS BORN; Roumanian Christmas carol, arr. for SATB by Andrew Salama. NM: arr. © 13Nov30; RP19414. Nina K. Salama (W); 24Mar58; R211294.
- JESUS HATH LOVED ME; w William M.
  Runyan, m Charlotte Noll Goessele.
  (In Gospel melodies, 2d series)
  © 18ep30; EF17929. Charlotte Noll
  Goessele (A); 8Jan58; R205927.

- JESUS IS CALLING THRE HOME; w M. A. Jackson, m Haldor Lillenas. © 20Jan31; EP20384. Haldor Lillenas (A); 2May58; R214062.
- JESUS IS CALLING YOU; w & m Walter Jones. (In Cheerful chimes) © 1552p30; RP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215693.
- JESUS IS MY NEIGHBOR; m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of men's voices, TTEB, by Irving Wallace. NM: arr. € 24Apr31; EP23600. Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214321.
- JESUS IS MY NEIGHBOR; m Phillips H. Lord, w Seth Parker, arr. for 3-part chorus of women's voices, SSA, by Irving Wallace. NM: arr. © 24Apr31; EP23601. Carl Pischer, Inc. (PWH of I. Wallace); 8May58; R214322.
- JESUS IS MY NEIGHBOR; m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of mixed voices, SATB, by Irving Wallace. NM: arr. © 24Apr31; EP23602. Carl Pischer, Inc. (PWH of I. Wallace); 8May58; R214323.
- JESUS IS PASSING THIS WAY; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15880. Charles Brandon Booth (C); 28Apr58; R213670.
- JESUS IS THE WAY; w & m Worth Williams. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215656.
- JESUS OF NAZARETH, KING; S.S.A., w, m & arr. Bernard Hamblen, with organ or piano acc. NM: arr. © 10Feb31; EP21106. Bernard Hamblen (A); 11Feb58; R208654.
- JESUS PAVED THE WAY; w & m L. O. Bynum. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215695.
- JESUS TAUGHT ME HOW TO SMILE; w J. R. Baxter, Jr., m Virgil O. Stamps. D 15Sep30; EP19545. J. R. Baxter, Jr. (A); 11Apr58; R212668.
- JESUS WILL ANSWER YOUR PRAYER; w Alfred Barratt, m Bertha Mae Lillenas. © 15Dec30; EP19767. Haldor Lillenas (Wr); 24Jan58; R207478.
- JESUS WILL COME AGAIN; w & m Luther L. Lovett. (In Cheerful chimes) © 15sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215655.
- LE JEUNE VIOLONCELLISTE; collection de morceaux classiques pour violoncelle et piano en 5 volumes, choisis, annotes, transcription et revision par Louis Raymond Feuillard, 1. vol.B. NM: transcription. © 15Nov30; EF15783. Andre Patte (E); 1May58; R214178.
- JIO TIME; by Ted Weems & Country Washburn. © 15Mey31; EP23190. Ted Weems & Country Washburn (A); 15Mey58; R214751.
- JIM. SEE
  Ah! les hommes.
  La-bas...dans mon pays.
- JIM HACKETT, CHAMPION. SEE Dolores-valse. Pres de to1.

- JIMMIE THE KID; w & m Jimmie Rodgers & Bob Neville. © 23May31; EU40349. Carrie Rodgers (W); 23May58; R215548.
- JIMMIE'S MEAN MAMA BLUES; w & m Walter O'Neal, Bob Sawyer & Jimmie Rodgers. © 3Feb31; EP21256. Carrie Rodgers (W); 4Feb58; R208276.
- JO-JOSEPHINE; w & m Billy Moll & Thomas Waller. © 210ct30; EU29466. Thomas W. Waller, Jr. (C); 19Mar58; R210592.
- A JOB WITH A FUTURE; from Blue coast, w Leo Robin, m Richard A. Whiting & Franke Harling. © 8Apr30; EU20166. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); lApr58; R213204.
- JOE; from Roadhouse, lyric: Jack Meskill, m Con Conrad. © 8May30; EU21463. Movietone Music Corp. (PWH); 18Apr58; R213610.
- JOE! Prom the Movietone [film] Wild company, lyric by Jack Meskill, m Con Conrad. © 3Apr31; EP22327. Movietone Music Corp. (PWH); 18Apr58; R213637.
- JOE JAZZ; from Let's go native, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17196. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213190.
- JOHN HIGHLANDMAN; air: The white cockade, poem by Robert Burns, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser.5, no.8) © 19Peb30; EF9666. Lady Helen Bantock (W); 2Jan58; R205379.
- JOHN MCCORMACK PRODUCTION. SEE I feel you near me. The rose of Tralee.
- JOHN PEEL; arr. Ralph L. Baldwin. NM: arr. for 3-part boys' voices, TBB. © 17Feb31; EP21837. Marion Baldwin Cranson, Barbara Baldwin Mix, Dorothy Baldwin McCray & Elizabeth Baldwin Jackbon (C); 28Feb58; R210131.
- JOHNNY NOBLE'S COLLECTION OF ANCIENT AND MODERN HULAS; by Johnny Noble. © 19Jun31; EP23780. Mrs. Chester Matson (W of J. Noble); 20Jun58; R216601.
- JOHNNY WAGGER; unison song, w Wilfrid Thorley, m Alec Rowley. (Winthrop Rogers ed.) © 15May31; EF19010. Sheila Rowley (W); 16May58; R214707.
- LA JOLIE FILLE DE SCORESBY; Berce nous, de Nord 70°-22°, paroles de Vincent Telly, musique de Rene Mercier, ukulele arr. Francis Salabert. © 31Dec30; EF17057. Rene Mercier (A); 8Apr58; R212575.
- LES JOLIS MOTS D'AMOUR; de l'operette Begonia, de Rene Mercier, arr. par Francis Salabert, orchestre. Pianoconductor score & parts. NM: arr. © 10Jul30; EF13316. Eugenie Micsunesco Salabert (W); 20Jan58; R207236.
- JOLLY ALONG; w Elmer Lincoln, pseud. of R. P. Weston & Bert Lee, m Pete Hammond. © 30Dec30; EF16048. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Pete Hammond (A); 6Jan58; R205891.
- JOLLY JOKER. SEE Hongkong. Warum gerade du?

- THE JOLLY TINSMITH MARCH. Der Pfannenflicker, by Karel Echtner. Orchestra parts. © 1Dec30; EP20293. Vitak-Elsnic Co. (PWH); 28Mar58; R212042.
- THE JOLLY TINSMITH MARCH. Der Pfannenflicker, by Karel Echtner. Band parts. © 1Dec30; EP20294. Vitak-Elsnic Co. (PWH); 28Mar58; R212043.
- DER JONGLEUR; aus den Burlesken von Ermst Toch, op.31, no.3, Klavier. © 20Mar30; EF10370. Ernst Toch (A); 17Dec57; R205495.
- JOTA. Spanish dance, by Maria Grever. © 18Mar31; EU37925. Charles Grever & Carmen Livingston (C); 18Mar58; R210584.
- JOU L'POUNT D'O MIRABEL. Au pont de Mirabel, de Chants d'Auvergne, 4. serie, no 1, recueilli et harmonise par Joseph Canteloube. NM: adaptation & harmonization. © 15Nov30; EF15797. Guy Canteloube (C); 8Apr5&R212477.
- JOUR. SEE Serenade.
- UNE JOURNEE A VERSAILLES; ouverture, de Marc Delmas, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13305. Eugenie Micsunesco Salabert (W); 20Jan58; R207228.
- JOY-BELLS; m Frank M. Lynn, w Mrs. Frank M. Lynn. (In Cheerful chimes) & 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215663.
- JOY ENOUGH FOR ALL; m W. Lee Higgins, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809.
  J. R. Baxter, Jr. (A); 19May58; R215681.
- JOYEUSE AUBADE; no 3, [from] Croquis d'automne, piano, de J. Guy Ropartz. © 10Jul30; EF13274. Jacques Ropartz (C); 25Feb58; R209622.
- JOYOUS; piano, by Francis Gwynn, pseud. of Frank H. Grey. © 26May31; EP24148. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK); 26May58; R215249.
- JUBILATE DEO; m Ignatius M. Wilkens, w: Psalm 99, verses 1,5,6 & 7.
  Revising & arranging for S.A.T.B.
  by J. Alfred Schehl. NM: revising & arranging. © 27Nov30; EP19349.
  J. Alfred Schehl (A); 16Jun58; R216669.
- JUBILATE DEO; m Ignatius M. Wilkens, w: Psalm 99, verses 1, 5, 6, 7, revising & arranging for T.T.B.B. with organ: J. Alfred Schehl.

  NM: revising & arranging. © 27Nov30; EP19350. J. Alfred Schehl (A); 16Jun58; R216670.
- JUBILATE IN B MINOR; SATB with organ acc., w & m Harvey Gaul. © 3May30; EP15212. Harriet A. Gaul (W); 14Mar58; R210324.
- JUDGMENT DE COLOMBINE. SEE Complainte.
- JUERGAS. 5 pieces espagnoles, piano seul, de Raoul Laparra. € 31Dec30; EF17064. Jules Laparra (C); 8Apr58; R212582.
- JUGEMENT DE COLOMBINE. SEE Les libellules.
- JUNE TIME IS LOVE TIME; w Sidney Clare & Charles Tobias, m Al Sherman. © 28Feb31; EU35534. Sidney Clare (A); 28Feb58; R209877.

- JUNE TIME IS LOVE TIME; w Sidney Clare & Charles Tobias, m Al Sherman. © 28Feb31; EU25534. Sidney Clare, Al Sherman & Charles Tobias (A); 5Mar58; R210071.
- JUNE TIME IS LOVE TIME FOR EVERYONE BUT ME; w Sidney Clare & Charles Tobias, m Al Sherman. © 12Mar31; EU36179. Sidney Clare (A); 12Mar58; R210419.
- JUNE TIME IS LOVE TIME FOR EVERYONE BUT ME; w Sidney Clare & Charles Tobias, m Al Sherman. © 12Mar31; EU36179. Sidney Clare, Charles Tobias & Al Sherman (A); 13Mar58; R210658.
- JUNE TIME IS LOVE TIME FOR EVERYONE BUT ME; w Sidney Clare & Charles Tobias, m Al Sherman, with ukulele arr. May Singhi Breen. © 14May31; EP22978. Charles Tobias (A); 14May58; R214600.
- JUNE TIME IS LOVE TIME FOR EVERYONE BUT ME; w Sidney Clare & Charles Tobias, m Al Sherman, with ukulele arr. May Singhi Breen. © 14May31; EP22978. Sidney Clare (A); 14May58; R214601.
- JUNE TIME IS LOVE TIME FOR EVERYONE BUT ME; w Sidney Clare & Charles Tobias, m Al Sherman, ukulele arr. May Singhi Breen. © 14May31; EP22978. Sidney Clare, Charles Tobias & Al Sherman (A); 16May58; R214973.
- JUNGER DUNKLER HERR SUCHT ANSCHLUSS; m Mischa Spoliansky, simplified arr. Nico Dostal. NM: arr. © 10Apr31; EF18094. Boosey & Hawkes Inc. (PWH); 11Apr58; R212696.
- JUNGER DUNKLER HERR SUCHT ANSCHLUSS; m Mischa Spoliansky, arr. Nico Dostal. Orchestra parts with piano & text. MM: arr. © 10Apr31; EF10227. Boosey & Hawkes Inc. (PWH); 11Apr58; R212697.
- JUNGLE CAPERS; by Leo A. Kempinski. Piano conductor. © 28Feb31; EP23202. Leo A. Kempinski (A); 7Mar58; R210340.
- JUNGLE SHORT. SEE
  The wail of the Congo trail.
- JUNIOR ORCHESTRA FOLIO. SEE Edward Russell's Junior orchestra folio.
- JUPITER SYMPHONY. SEE Minuet from the Jupiter symphony.
- JUST A BLUE-EYED BLONDE; w Gus Kahn, m Ted Fiorito, with ukulele arr. Geo. J. Trinkaus. © 13May31; EP23512. Grace Leboy Kahn (W); 13May58; R214584.
- JUST A BLUE-EYED BLONDE; w Gus Kahn, m Ted Fio Rito, ukulele arr. Geo. J. Trinkaus. © 13May31; EP23512. Grace LeBoy Kahn (W) & Ted Fio Rito (A); 13May58; R214733.
- JUST A COUPLE OF RAILROAD MEN; w George Waggner, m J. Russel Robinson. © 23Dec.29; EU14818. Loew's Inc. (PWH); 27Dec.56; R206460.
- JUST A CRAZY SONG, HA-HA-HA, HO-DE-HO; w Spencer Williams, m Chick Smith & Spencer Williams. © 21Jan31; BU33523. Spencer Williams (A); 21Jan58; R206960.
- JUST A CRAZY SONG, HI-HI-HI; w & m Chick Smith & Spencer Williams. © 13Mar31; EP21782. Spencer Williams (A); 14Mar58; R210548.

- JUST A KISS FOR NOW CHERIE; frc... Hell's bells, lyric by Joseph Mc-Carthy, m Jɛmes F. Hanley. € 11Apr30; EU20086. Twentieth Century Music Corp. (FWH); 18Mar58; R210938.
- JUST A KISS TO TREASURE; w George Waggner, m Edward Ward. © 11May31; EU39372. George Waggner (A); 12May58; R214476.
- JUST A KISS TO TREASURE; lyrics by George Waggner, m Edward Ward. © 11May31; EU39372. Loew's Inc. (PWH); 13May58; R216513.
- JUST A LITTLE BIT OF LOVIN' WHEN YOUR FEELING LONESOME; w & m Fred Fisher. © 14Jan31; EU33181. Loew's Inc. (PWH); 16Jan58; R216716.
- JUST A LITTLE BIT OF LOVIN' WHEN YOU'RE FEELING LONESOME; w & m Fred Fisher.

  © 14Jan31; EU33181. Anna Fisher (W); 15Jan58: R206995.
- JUST A LITTLE CLOSER; w Howard Johnson, m Joseph Meyer. © 7Jun30; EU23021. Loew's Inc. (PWH); 10Jun57; R206504.
- JUST A LITTLE CLOSER; from Remote control, ukulele arr. Milt Coleman, lyric: Howard Johnson, m Joseph Meyer. © 10Jul30; EP16662. Loew's Inc. (PWH of H. Johnson & J. Meyer); 10Jul57; R206542.
- JUST A LITTLE DANCE, MAM'SELLE; w Charles O'Flynn & Ben Gordon, m Fete Wendling. © 11Aug30; LU26260. Charles O'Flynn (A); 21May58; R214851.
- JUST A LITTLE SWEETER THAN THE REST, m Franz Doelle, English w Sammy Lerner, ukulele arr. S. M. Zoltai. NM: English w. © 14Apr31; EP22469. Sammy Lerner (A); 28Apr58; R213654.
- JUST A LITTLE WHILE; w L. O. Bynum & B. B. Edmiaston, m L. O. Bynum. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215714.
- JUST A MOONLIGHT MEMORY; w Stella Unger, m Peter Tinturin & Harold Stern, ukulele arr. S. M. Zoltai. © 24Mar31; EP21822. Stella Unger & Peter Tinturin (A); 25Mar58; R211503.
- JUST A SHADE CORN; for orchestra, m Abe Maule, arr. Donald Redman. © 20Nov30; EP19733. Abe Maule (A); 27Dec57; R208529.
- JUST A STEP! From Standard songs of evangelism, w & m Ballington Booth.
  © 28Apr30; EP15888. Charles Brandon Booth (C); 28Apr58; R213678.
- JUST AN OLD FRIEND DOWN BY THE RIVER BEND; w Jo' Trent, m Fred Phillips. © 23Jun31; EU41408. Annette Phillips (W); 23Jun58; R216835.
- JUST AN OLD SPANISH CUSTON; w & m Clarence Gaskill. • 4Mar30; EU17983. Matilda Gaskill Watman (W); 9Jan58; R205956.
- JUST ANOTHER DREAM OF YOU; w Steve Nelson, m Johnny Burke. © 1Apr31; EP22827. Johnny Burke (A); 1May58; R213875.
- JUST ANOTHER RENDEZVOUS; with ukulele arr. Milt Coleman, w Sam M. Lewis, m Jesse Greer. © 21Jan31; EP20671. Jesse Greer (A); 21Jan58; R206964.
- JUST ANOTHER RENDEZVOUS; w Sam M.
  Lewis, m Jesse Greer, ukulele arr.
  Milt Coleman. © 21Jan31; EP20671.
  Sam M. Lewis & Jesse Greer (A);
  22Jan58; R207836.

- JUST AS YOU ARE, SWEETHEART; w & m Albert M. Gardner, Jr. © 10Apr30; EU20065. Albert M. Gardner, Jr. (Bert Gardner) (A); 9Jan58; R205942.
- JUST BETWEEN US TWO; w Sidney Clare & Charles Tobias, m Sam H. Stept. © 24Jun31; EP23891. Sidney Clare (A); 24Jun58; R216858.
- JUST BETWEEN US TWO; w Sidney Clare & Charles Tobias, m Sam H. Stept. © 24Jun31; EP23891. Sam H. Stept (A); 24Jun58; R216859.
- JUST BETWEEN US TWO; w Sidney Clare & Charles Tobias, m Sam H. Stept. © 24Jun31; EP23891. Remick Music Corp. (PWH of S. H. Stept), Sidney Clare & Charles Tobias (A); 24Jun58; R217052.
- JUST FOR TONIGHT; w Tom Ford, pseud.
  of Lester O'Keefe, m Earl Lawrence & Jack Mason. © 9Jan31; EP20545.
  Lester O'Keefe, Earl Lawrence & Jack Mason (A); 9Jan58; R206425.
- JUST FOR YOU; w Arnold New, m Lew Lewis, ukulele arr. Arnold New. © 25Mar31; EP21802. Arnold New (A); 25Mar58; R211502.
- JUST HANGIN' AROUND; w Henry Reich, Jr., m Walter Bishop. © 14May31; EU39479. Walter Bishop (A); 14May58; R214599.
- JUST IMAGINE. SEE
  Mothers ought to tell their
  daughters.
- JUST KEEN ABOUT YOU; w & m Fred Fisher. © 18Aug30; EU26506. Anna Fisher (W); 7Mar58; R210647.
- JUST LIKE A BUMBLE BKE LOOKIN' FOR A HONEY LIKE YOU; w & m Nat Asherman. © 27Mar31; EU37060. Nat Asherman (A); 28Mar58; R211646.
- JUST LIKE A FALLING STAR; w Hy Zaret & Irving S. Roberts, m Irving S. Roberts. © 30Jun30; EU24300. Hy Zaret (A); 18Jun58; R216551.
- JUST LIKE FRANKIE AND JOHNNIE; w
  George Waggner & Irving Kahal, m
  J. Russel Robinson. © 3Feb31;
  EU34106. George Waggner (A); 3Feb58;
  R207908.
- JUST LIKE FRANKIE AND JOHNNIE; w George Waggner & Irving Kahal, m J. Russel Robinson. © 3Feb31; EU34106. Alice Kahal (W); 3Feb58; R207909.
- JUST LIKE FRANKIE AND JOHNNIE; w George Waggner & Irving Kahal, m J. Russel Robinson. © 3Feb31; EU34106. George Waggner & J. Russel Robinson (A); 3Mar58; R209618.
- JUST LIKE FRANKIE AND JOHNNY; w Irving Kahal & George Waggner, m J. Russel Robinson, with banjulele banjo & ukulele arr. Keech. © 22May31; EP23110. George Waggner (A); 22May58; R214869.
- JUST LIKE FRANKIE AND JOHNNY; w Irving Kahal & Geo. Waggner, m J. Russel Robinson, with banjulele banjo & ukulele arr. Keech. © 22Mayj1; EP23110. Alice Kahal (W); 22May58; R214870.
- JUST LIKE FRANKIE AND JOHNNY; w Irving Kahal & Geo. Waggner, m J. Russel Robinson, arr. for banjulele banjo & ukulele by Keech. © 22May31; EP23110. Alice Kahal (W), Geo. Waggner & J. Russel Robinson (A); 23May58; R215359.

- JUST LIKE IN A STORY BOOK; from High society blues, lyric by Joseph Mc-Carthy, m James F. Hanley. © 28Jan30; EU16548. Movietone Music Corp. (PWH); 13Jan58; R206591.
- JUST LIKE IN A STORY BOOK; from High society blues, lyric by Joseph Mc-Carthy, m James F. Hanley, arr. Helmy Kresa. © 9Apr30; EP14673. Movietone Music Corp. (PWH); 18Mar58; R210924.
- JUST LIKE YOU. SEE Dolce mia canzon.
- JUST ONE BIG NIGHT WITH LITTLE YOU; lyrics: George Ward, m Reggie Montgomery. © 23Mar31; EU36818. Loew's Inc. (PWH); 6Jun58; R216077.
- JUST ONE LITTLE KISS; w & m R. Fleming & R. Townsend. © 20May31; EU40310. R. Fleming & R. Townsend (A); 10Jun58; R216171.
- JUST ONE MORE CHANCE; w & m Sam Coslow & Arthur Johnston. © 27Apr31; EU38783. Veronica Johnston (W); 28Apr58; R213657.
- JUST ONE MORE CHANCE; w & m Sam Coslow & Arthur Johnston. © 27Apr31; EU38783. Famous Music Corp. (PWH of S. Coslow & A. Johnston); 29Apr58; R214509.
- JUST ONE MORE CHANCE; w Sam Coslow, m Arthur Johnston. ♠ lJun31; EP23231. Veronica Johnston (W); 2Jun58; R215606.
- JUST ONE MORE CHANCE; lyrics by Sam Coslow, m Arthur Johnston. © Famous Music Corp. (PWH); 3Jun58; R216627.
- JUST ONE MORE TIME; w & m Wesley Wilson. © 8Jan31; EU32912. Wesley Wilson (A); 13Jan58; R206623.
- JUST WAIT AND SEE SWEETHEART; from Kibitzer, w Leo Robin, m Richard A. Whiting. © 20Nov29; EF11012. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 4Nov57; R209856.

### K

- KADUBEC; fantaisie-selection sur les motifs de l'operette par Maurice Yvain, orchestre. Piano-conductor score & parts. © 10Jul30; EF13318. Maurice Yvain (A); 20Jan58; R207238.
- KADUBEC; fantaisie selection sur les motifs de l'operette par Maurice Yvain, pour piano. © 10Jul30; EF13391. Maurice Yvain (A); 20Jan58; R207250.
- KALEPONI. w Naukana Glee Club, m Bina Mossman. © 28May30; EU2250). B. Mossman (A); 24Mar58; R211229.
- KAMENOI OSTROW. Fy Anton Rubinstein, transcribed by Fdward Shippen Barnes for organ. NM: transcription. © 20Nov30; EP19181. Dorothy M. Barnes (W); 15Apr58; R214233.
- KAMMERMUSIK NO.6; von Paul Hindemith, op.46, Nr.1, Viola d'amore und Kammerorch. Partitur. © 20Dec30; EF15666. Paul Hindemith (A); 10Feb58; R208607.
- KAMPF UND SIEG. Battle and victory. Für grosses Orchester, von Richard Strauss. © 22Apr30; EF11824. Heinrichshofen's verlag (PWH); 11Apr58; R212395.

- KANSAS WAS NEVER LIKE THIS; lyric: Roy Turk, m Pred E. Ahlert. © 23Dec29; EU14822. Loew's Inc. (PWH); 27Dec56; R206464.
- KANTATE NR.3. SEE
  Ach Gott wie manches Herzeleid.
- KAMTATE NR.50; Mun ist das Heil und die Kraft, Offenbarung St. Johannis, cap.12, v.10, English version by B. H. Thorne, Klavierauszug arr. von Guenter Raphael, Doppelchor. NM: arr. & German & English text. © 20Nov30; KF15275. Guenter Raphael (A); 29Jan58; R207963.
- KASSIE JONES; w & m Furry Lewis. © 22Apr31; EU39107. Peer International Corp. (PWH); 22Apr58; R213600.
- KAUTIOUS KITTINS; piano solo, by Silvio De Rienzo. © 26May30; EP16018. Silvio De Rienzo (A); 14Mar58; R210527.
- KREP A SONG IN YOUR SOUL; w & m Thomas Waller & Alexander Hill. © 8Dec3O; EP19528. Viola Hill (W), Yvonne Hill (C) & Thomas Waller (C); 31Dec57; R208495.
- KEEP KISSABLE; w & m Benee Russell. € 22Apr31; EU38653. Benee Russell (A); 22Apr58; R213474.
- KEEP KISSABLE; by Benee Russell. © 26May31; EP23524. Benee Russell (A); 27May58; R215831.
- KEEP YOUR LAMP TRIMMED AND BURNING; m W. Allan Sims, w Vida Munden Nixon. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215637.
- KEEP YOUR SHIRT ON. De R. Ch. Martin, arr. Francis Salabert. Orchestre. Farties avec piano conducteur. NM: arr. © 26Dec30; EF16922. Eugenie Micsunesco Salabert (W); 8Apr58; R212521.
- KELLY'S SPECIAL; w & m Willie Kelly.
  © 11May31; EU39800. Willie Kelley
  (A); 13May58: R214559.
- KELLY'S VACATION. SEE
  Do I know why.
  Do you feel the difference.
  Go home and tell your mother.
  I'm learning a lot from you.
  In a ritzy suite.
  Like Kelly can.
  Moonlight and dancing.
  Now and always.
  A smart little theme song.
  Whistling in the dark.
- KENTUCKY; w & m Clint R. Carpenter. © 25Sep30; EP18092. Clint R. Carpenter (A); 27Mar58; R211718.
- KENTUCKY MOON; m W. C. Lindemann, lyric: Jack Scholl. © 23Jan31; EP2072& W. C. Lindemann & Jack Scholl (A); 27Mar58; R211719.
- KET ENEK. SEE Zwei Lieder.
- KEY TO MY HEART; by Harry Petersen Nissen. © 18Nov30; EU30811. Harry Petersen Nissen (A); 14Feb58; R208844.
- KEYBOARD KURIOS; piano solo, by Silvio De Rienzo. © 26May30; EP16017. Silvio De Rienzo (A); 14Mar58; R210526.

- KIBITZER. SEE Just wait and see sweetheart.
- KID RUBE; by David Broekman, arr. Wm.
  W. Lowitz. Orchestra parts.
  © 29Dec30; EP20367. David Broekman
  (A); 5Mar58; R210135.
- KIKI; melody with piano acc., by Alfred Newman. © 18Feb31; EU34903.
  Alfred Newman (A); 19Feb58; R209107.
- KIKI; piano, by Alfred Newman.
  © 18Feb51; EU34906. Alfred Newman
  (A); 19Feb58; R209110.
- KIKI STRUT; piano, by Alfred Newman. © 18Feb31; EU34905. Alfred Newman (A); 19Feb58; R209109.
- THE KIND OF A MAN FOR ME; w George Waggner, m J. Russel Robinson. © 9Sep30; EU27590. Loew's Inc. (PWH); 10Sep57; R206512.
- KINDER WIR FAHR'N AM RIESENRAD. SEE O douce Vienne.
- THE KING COMETH; a choral cantata for Christmas, for 2-part chorus of women's voices, m R. M. Stults, w from the scriptures. Vocal score with organ acc. © 5Sep30; EP17730. Ethel E. Lewis (NK); 2OFeb58; R209031.
- KING OF GLORY, KING OF PEACE; anthem for unaccompanied voices, m Arthur S. Warrell, w George Herbert. © 15May30; EF23570. Daisy Warrell (W); 24Feb58; R211280.
- THE KING OF LOVE; w Sir H. W. Baker, m Daniel Protheroe, 2-part chorus for junior choir, S.A., with organ acc. © 25Nov30; EP19482. Helen Protheroe Baker & Daniel Harris Protheroe (C); 29Jan58; R208165.
- THE KING'S HORSES AND THE KING'S MEN; by Noel Gay & Harry Graham. NM: arr. © 20Dec30; EP19903. Amy Armitage (W of Noel Gay) & Virginia Theaiger (C of Harry Graham); 24Dec57; R206790.
- THE KING'S HORSES AND THE KING'S MEN; for orchestra, by Noel Gay & Harry Graham, arr. Debroy Somers. NM: arr. © 22Dec30; EP19977. Lawrence Wright Music Co. Ltd. (PWH of Debroy Somers); 24Dec57; R206791.
- THE KING'S HORSES AND THE KING'S MEN; by Noel Gay & Harry Graham, arr. Art McKay, orch. parts with words & vocal trio, T.B., arr. Albert Adam. NM: arr. © 8Jan31; EP20447. Lawrence Wright Music Co. (PWH of A. McKay); 23Jan58; R207696.
- THE KING'S HORSES AND THE KING'S MEN; by Noel Gay & Harry Graham, arr. Lester Brockton. Band parts. NM: arr. © 13Feb31; EP21142. Lawrence Wright Music Co. (PWH of L. Brockton); 19Feb58; R209339.
- THE KING'S HORSES AND THE KING'S MEN; by Noel Gay & Herry Graham, male quartet arr. Ray Bloch. MM: arr. © 2Mar31; EP21474. Leo Peist, Inc. (PWH of R. Bloch); 21Har58; R211190.
- KISMET; piano, by Gus Edwards. © 23Mar31; EU36824. Loew's Inc. (PWH); 25Mar58; R211584.
- KISS ME BACK TO HEAVEN; w & melody by Irving Kahal, Sammy Fain & Pierre Norman. © 21May31; EU41051. Famous Music Corp. (PWH); 21May56; 8214064
- KISS ME GOODNIGHT; w J. E. Dempsey, m Joseph A. Burke. © 3Mar31; EP21481. M. Witmark & Sons (PFW of J. E. Dempsey), James F. Burke & Teresa M. Faber (C of J. A. Burke); 4Mar58; R210119.

- KISJ ME, KATIE; m Robert A. King & Ted Fiorito. © 10Jun31; EU46888. Ted Fiorito (A) & Shapiro, Bermstein & Co. Inc. (PWH of R. A. King); 11Jun58; R216144.
- KISS OF SPRING; w Averil Maynard, m Walter Rolfe, arr. for soprano, alto, bass & piano by R. E. Hildreth, w arr. Averil Maynard. NM: arr. © 19Jan31; EP20829. Walter Jacobs, Inc. (PWH of A. Maynard & R. E. Hildreth); 22Jan58; R207742.
- THE KISS THAT MADE A FOOL OF ME; m J. Fred Coots, w Lou Davis, ukulele arr. May Singhi Breen. © 13Mar30; EP14034. J. Fred Coots & Lou Davis (A); 13Mar58; R210980.
- THE KISS THAT YOU'VE FORGOTTEN IS THE KISS I CAN'T FORGET; w Dorothy Dick Link, m Harry Link. & 16May31; EU39655. Dorothy Dick (A) & Dorothy Dick Link (W); 16May58; R214974.
- THE KISS THAT YOU'VE FORGOTTEN IS THE KISS I CAN'T FORGET; w Dorothy Dick, m Harry Link, ukulele arr. May Singhi Breen. © 29May31; EP23206. Dorothy Dick (A) & Dorothy Dick Link (W); 2Jun58; R215941.
- KISS-WALTZ. SEE Kuss-Walzer.
- KLAGE. SEE Air grave.
- KLAVIERSTUECKE; von Conrad Beck, Nr.1-6. © 26May30; EF11598. Conrad Beck (A); 5Mar58; R210053.
- KLAVIERSTÜCKE. SEE Drei Klavierstücke.
- KLEINE CHORALMOTETTEN. SEE Secas kleine Choralmotetten.
- KLEINE FESTTAGSMUSIK; 5 Stuecke, pf., von Othmar Wetchy. © 28Jul30; EF15587. Maria Wetchky (W); 2Apr58; R212309.
- KLEINE FRAUENCHOERE. SEE Drei kleine Frauenchoere.
- KLEINE LUSTSPIEL-SUITE. For orchestra, op. 37, by Hermann Wulsch. © 40ct30; EF14161. Paula Wunsch (W); 15May50; R214612.
- KLEINE NACHTMUSIK. SEE Serenade.
- KLEINE OUVERTURE; zur Oper Der Faecher, von Ernst Toch. For orch. Partitur. (Edition Schott, No.3341) © 15Sep30; EF13852. Ernst Toch (A); 16Apr58; R213223.
- EINE KLEINE REISE IM FRÜHLING MIT DIR; w & m Fritz Rotter & Walter Jurmann, Klav. arr. von Walter Borchert. © 19Feb31; EF28097. Fritz Rotter & Walter Jurmann (A); 23Jun58; R216712.
- KLEINE SINFONIE; von Paul Juon, op.87, fur Streichorchester. Partitur und Klavier. (Gradus ad Symphoniam, Unterstufe, Heft 8) © 17Dec30; EF15553. Irsa Juon (C); 7Mar58; R209857.
- KLEINE SONATE; no.8, für Klavier, von Daniel Ruyneman. © 30Jun30; EF13233. Daniel Ruyneman (A); 3Feb58; R207982.
- KLOSTERGLOCKEN. By Bernhard
  Derksen, orch. Plano-conductor
  score & parts. © 2Jan30; EF11854.
  Bernhard Derksen (A); 17Dec57;
  R205401.

- THE KNIGHT ERRANT; overture, for band, by Chas. O'Neill. With solo B flat cornet conductor. © 9Jul30; EP16652. Rubank, Inc. (PWH); 5Jun58; R215783.
- KOBOLD. SEE Puck.
- KÖNIG VON PARIS. SEE Gute Pahrt, mein Matros.
- KOENIGSMARK. SEE Dans les flammes. Page brove. Prelude et cortege lunebre.
- KOL NIDRE. Hebraeische Melodie, Arr.
  Leo Artok. Salon Orch. Stimmen,
  mit Piano Direktion und Violino 1
  Direktion. (Domesticum, no.87)
  NM: arr. © 3Jul30; FFF 2607.
  B. Schott's Soehne (PWH of L. Artok);
  16Apr58; R213217.
- KOL NIDRE. According to tradition: Lewandowski, rearr. of text by Abraham Wolf Binder. NM: rearr. © 25jun30; EP17058. Abraham Wolf Binder (A); 4Jun58; R215896.
- KOLOMYJKA UKRAINSKA. Arr. for concertina by Joseph P. Elsnic. © 1Dec30; EP20296. Vitak-Elsnic Co. (PWH); 28Mar58; R212045.
- KOMÜDIE IN VENEDIG; Operette in 3 Akten, von Günther Bibo und Oskar Felix, Musik von Walter W. Goetze. Klavier-Auszug. © 21Jun30; EF12951. Walter W. Goetze (A); 18Jun58; R216546.
- KONZERT; von Karl Marx, op.9. Klavier und Orchester Stimmen. Partitur. © 300ct30; EF15151. Karl Marx (A); 23May58; R214898.
- KONZERT C DUR; op.21, Violine und Orchester, von Guenter Raphael. Partitur. © 22Dec30; EF15962. Guenter Raphael (A); 29Jan58; R207074
- KONZERT FUER BRATSCHE UND CRCHESTER; von Karl Marx, op.10. Partitur zugleich Klavierauszug. © 19Sep30; EF14443. Karl Marx (A): 29May58; R214866
- KONZERT IN D MOLL; op.22, 2 Klaviere, von Paul Kletzki, b.arb. von Komponisten. Partitur. © 14Noy30; EF15605. Paul Kletzki (A); 29Jan58; R207977.
- KONZERTMUSIK; von Paul Hindemith, Solobratsche und groesseres Kammerorch. Partitur. © 20Nov30; EF15088. Paul Hindemith (A); 10Feb58; R208605.
- KONZERTMUSIK; von Paul Hindemith, Klavier, Blechblaeser und Harfen. Partitur mit unterlegtem Klavierauszug von Franz Willms. © 29Dec30; EF15967. Paul Hindemith (A) & Mechthild de Caballero-Willms (W); 10Feb58; R208611.
- KONZERTSTÜCK; op.19, Violine und Klavier, m Egon Kornauth. © 26Sep30; EF15586. Egon Kornauth (A); 2Apr58; R212293.
- KUENSTLERLEBEN. Artist's life. Von Johann Strauss, op.316, arr. Leo Artok, Salon-Orch. Pianoconductor score & parts. NM: arr. & orchestration. © 15Feb30; EF9274. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205499.

KUSS-WALZER. Kiss-waltz. Aus Der lustige Krieg, by Johann Strauss, op. 400, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; KF9287. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205511.

#### T

- LA-BAS...DANS MON PAYS; de l'operette Jim, sur la chanson de Pierre Manaut et Andre Honez, musique de Georges Ghestem. Orch. ptes. avec pf.-conducteur et paroles. © 10May30; EF12714. Georges Ghestem (A); 21Feb58; R209522.
- LADIES OF THE DANCE; from The dance of life, w & m Sam Coslow, Leo Robin & Richard A. Whiting. © 30Sep29; EP9581. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 24Sep57; R210373.
- LADY DETECTIVES. SEE Opening: Lady detectives.
- LADY GODIVA; w & m Andy Rice. © 23Mar31; EU36819. Loew's Inc. (PWH); 6Jun58; R216078.
- A LADY MUST LIVE; from America's sweetheart, with ukulele acc. by S. M. Zoltai, w Lorenz Hart, m Richard Rodgers. © 20Peb31; EP21374. Richard Rodgers (A); 21Feb58; R209137.
- A LADY MUST LIVE; from America's sweetheart, w Lorenz Hart, m Richard Rodgers, uke arr. S. M. Zoltai. © 20Feb31; EP21374. William E. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart); 21Feb58; R209610.
- LADY OF SPAIN; w Erell Reaves, m
  Tolchard Evans. © 24Feb31; EF17297.
  Tolchard Evans & Erell Reaves (A);
  27Feb58; R209358.
- LADY OF THE CAMELLIAS. SEE
- LADY PLAY YOUR MANDOLIN; w Irving Caesar, m Oscar Levant, with ukulele arr. S. M. Zoltai. © 29Dec30; EP20376. Irving Caesar & Oscar Levant (A); 31Dec57; R205699.
- LADY TAMBOURINE; w Ted Koehler, m Serge Walter. © 27May31; EP23134. Ted Koehler (A); 27May58; R215272.
- LAETARE; par Charles Tournemire, op.56, grand orgue. (L'orgue mystique: Cycle de Paques, no 15) © 26Dec30; EF16946. Claire Espir Tournemire (W); 8Apr58; R212539.
- LAMENT; poem by Wordsworth, m T. B. Pitfield, arr. for tonic sol-fa, T.T.B.B., by William George Glock. NM: arr. © 20Feb31; EF17262. William George Glock (A); 3Apr58; R212323.
- LAMENTO. Spanish lyrics & m Jose
  Mojica, English version by Dudley
  Nichols. © 11Feb30; EU16991.
  Twentieth Century Music Corp. (PWH);
  29Jan58; R208151.
- LAMENTO; by Francis Gromon. Pianoconductor. © 5Jun31; EP23460. Francis Gromon (A); 9Jun58; R216138.
- LAMENTO AFRICANO. SEE African lament.
- LAMENTO IN MEMORIA DI UN GIOVANE ARTISTA; orch., by Leone Sinigaglia, op.38. Partitur. © 31Ju130; EF13586. Luigi Rognoni (E); 14Feb58; R208648.

- THE LAND FOR ME; w E. A. Hays, m A. E. Barton. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215650.
- LAND OF MYSTERY; lyric: Roy Turk, m Fred B. Ahlert. © 27Nov29; EU13821. Loew's Inc. (PWH); 28Nov56; R206449.
- LAND OF PROMISE; poem by Harold Boulton, m Granville Bantock. (Hebridean songs, no.3) © 12Aug30; EF13224. Lady Helen Bantock (W); 11Mar58; R211465.
- LAND OF ROMANCE; overture, by Gerald F. Frazee, arr. for orchestra by R. E. Hildreth. Plano-conductor score & parts. NM: arr. © 28Jan31; EP20961. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 3Feb58; R208224.
- LAND OF ROMANCE; overture, by Gerald F. Frazee, arr. for band by R. E. Hildreth. Parts. NM: arr. © 28Jan31; EP20962. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 3Feb58; R208225.
- LAND OF SMILES. SEE
  Beneath the window of my love.
  A cup of tea with you.
  I love you, you love me.
  Love what has given you this magic power.
  Patiently smiling.
  You are my heart's delight.
- LANGUEUR NOCTURNE; poesie de Jean Lahor, musique de Sylvio Lazzari. © 30Jun30; EF13207. Josephine Savoye Lazzari (W); 2Apr58; R212304.
- LARGO; from New World symphony by Anton Dvorak, for full orchestra, arr. & scored by B. DeLamater. © 10Apr30; EP14796. Rubank, Inc. (PWH of E. DeLamater); 24Feb58; R209177.
- LARGO ASSAI; de Haydn. Arr. for guitar by Francisco Tarrega Eixea.
  NM: arr. © 8Aug30; EF22187. Union
  Musical Espanola (PPW); 12Mar58;
  R210465.
- LARIFARI; par Ludwig Siede, orchestre. Piano-conductor score & parts.

  © 10Jul30; EF13319. Ludwig Siede (A); 20Jan58; R207239.
- THE LASS WITH THE DELICATE AIR; by Thomas A. Arne, arr. Ralph L. Baldwin. NM: arr. for 3-part chorus, treble voices, SSA. © 17Feb31; EP21841. Marion Baldwin Cranson, Barbara Baldwin Mix, Dorothy Baldwin McCray & Elizabeth Baldwin Jackson (C); 28Feb58; R210133.
- THE LASSIE I LEFT ON THE SHORE; w & m
  Thomas M. MacFarlane. © 13May30;
  EP15489. Margaret J. MacFarlane
  (W); 12May58; R214456.
- LAST DANCE. SEE Glick.
- THE LAST MILE BLUES; w Harrison Godwin Smith, m Benjamin Harrison Garrison. © 20May30; EU22113. Harrison Godwin Smith (A); 19May58; R214786.
- LAST NIGHT IN MY GARDEN OF DREAMS; w Thekla Hollingsworth, m Ernest R. Ball. © 19Jan31; EP21011. Thekla Hollingsworth (A); 20Jan58; R206944.
- LAST NIGHT IN MY GARDEN OF DREAMS; w
  Thekla Hollingsworth Kunzmann, m
  Ernest R. Ball. © 19Jan31; EP21011.

- Thekla Hollingsworth Kunzmann (A) & M. Witmark & Sons (PWH of E. R. Ball); 23Jan58; R207827.
- LAST OF THE DUANES. SEE Cowboy Dan.
- A LAST SHEAF; 4 pieces for piano, m William Baines, edited by Frederick Dawson. © 240ct30; EF15112. Mrs. M. A. Baines (E of W. Baines); 11Mar58; R211470.
- THE LAST STAGE OF LOVE; w & m Eli Dawson & Dolly Inez. © 3Dec30; EU31553. Eli Dawson (A); 7Jan58; R205906.
- A LATE LARK. Die Lerche am Abend, tenor voice & piano, poem by W. E. Henley, German text by Jelka Delius, m Frederick Delius, piano score by Eric Fenby. (Winthrop Rogers ed.) NM: arr. © 15May31; EF19016. Eric Fenby (A); 16May58; R214713.
- LATEINISCHER HYMNUS; 4 stimmigen gem. Chor, a cappella, Musik von Hugo Herrmann, op.53, Nr.2. Partitur. © 4Aug30; EF13545. Hugo Herrmann (A); 23May58; R214890.
- LAUGHING AT THE RAIN; w Joseph George Gilbert, m Noel Gay. © 2May31; EF18854. Amy Armitage (W of N. Gay) & Joseph George Gilbert (A); 6May58; R214295.
- LAUGHING DOWN THE LANE; w & m Gerald Benson. © 13May31; EF18115. Gerald Benson (A); 14May58; R214717.
- LAUCHING EYES; piano, m Jean Schwartz. © 17May30; EU21917. Movietone Music Corp. (PWH); 18Apr58; R213618.
- LAUGHING WHILE MY HEART IS BREAKING; w Sam Lewis & Joe Young, m Abel Baer. © 5Jan31; EP20575. Sam Lewis & Abel Baer (A); 23Jan58; R207022.
- LAUGHING WHILE MY HEART IS BREAKING; w Joe Young & Sam Lewis, m Abel Baer. O 5Jan31; RP20575. Ruth Young Grunberg (W of Joe Young); 4Mar58; R210143.
- LAURA LOU; w & m Dock Walsh.

  © 11May31; EU39772. Dock Walsh (A); 13May58; R214542.
- LAURAWALZER; aus der Bettelstudent, von Carl Milloecker, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; KF9280. B. Schott's Soehne (PMH of L. Artok); 23Dec57; R205505.
- LAURELS & THE LADY. SEE He say go, I say no.
- LAZY DAY; lyric by Earl Martin, m George Posford, arr. for banjulele banjo & ukulele: Alvin D. Keech. © 12May31; EF18239. Earl Martin & George Posford (A); 13May58; R214527.
- LAZY MELODY; w & m Ralph Rainger.
  © 12Mar31; EU36356. Famous Music Corp. (PWH); 12Mar58; R210644.
- LAZY RIVER; w & m Sidney Arodin & Hoagy Carmichael. © 21Feb31; EP21605. Southern Music Pub. Co., Inc. & Peer International Corp. (PWH of H. Carmichael); 24Feb58; R208917.
- LAZY RIVER; w & m Sidney Arodin & Hoagy Carmichael. © 21Feb31; EP21605. Lillian M. Ragan (C of S. Arodin); 24Feb58; R208918.

- LEAD ON, O GLORIOUS CAPTAIN! m Chas. H. Gabriel, w Chas. Asa Smith. © 18Jan31; EP20751. Rodeheaver Co. (PWH); 30Jan58; R208132.
- LEAD THEM RIGHT; w & m C. H. Culbreth. (In Cheerful chimes). © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215691.
- LEARN TO CROON; from You said it, w
  Jack Yellen, m Harold Arlen, ukulele
  arr. Arnold New. © 24Dec30; EP20027.
  Harold Arlen (A); 31Dec57; R208502.
- LEARN TO CROON; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 24Dec30; EP20027. Jack Yellen (A) & Advanced Music Corp. (FWH of H. Arlen); 28Feb58; R210123.
- LEARNING; w Morey Davidson, m Morey Davidson & Arthur Harry Berman. © 21Jan31; EU33533. Morey Davidson & Arthur Harry Berman (A); 29Jan58; R208115.
- LEAVE IT THAT WAY; w Andy Rice, m Fred Fisher. © 23Dec29; EU14823. Anna Fisher (W); 13Nov57; R207197.
- LEAVE IT THAT WAY; paraphrase from The songwriter, m Arthur Lange.
  © 8Jan30; EU15365. Marjorie Lange (W); 6Jan58; R207955.
- LEAVE IT WITH JESUS; w Lizzie DeArmond, m Luther L. Lovett. (In Cheerful chimes) © 15Sep30; EP116809.
  Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215651.
- LEAVE ME ALONE; by James Thompson & Nick Leyland. © 27May31; EF18354. James Thompson & Nick Leyland (A); 29May58; R215816.
- LEAVE THE REST TO NATURE; from The chance of a night-time, w Val Valentine, m Arthur Young.
  © 15May31; EF19015. Boosey & Hawkes Inc. (PWH of A. Young); 16May58; R214712.
- LEBEN IN DIESER ZEIT. SEE Der Gesang vom verlorenen Sohn. Man müsste wieder.
- LEBHAFTE WEISE. SEE Air vif.
- LEGEND; no.1 [from] Triptych, op.141, organ, by S. Karg-Elert. © 30Sep30; EF14384. Minna Louise Karg-Elert (C); 11Mar58; R211467.
- LEGENDE; pour violoncelle et orchestre par Jean Cras. Reduction pour violoncelle et piano. NM: reduction. © 30Aug30; EF14200. Adele Paul Cras (W); 19Mar58; R210717.
- LEGENDE; violoncello et pf., m Piero Coppola. © 100ct30; EF14991. Pierro Coppola (A); 3Apr58; R212286.
- LEGENDE; m W. S. Kalinnikow & Efrem Zimbalist, Arr. Leo Artok. Salon Orch. Stimmen, mit Piano Direktion und Violino 1 Direktion. (Domesticum, no.74) © 3Jul30; EF12605. Efrem Zimbalist (A) & B. Schott's Soehne (PWH of L. Artok); 16Apr55; R213215.
- LA LEGENDE DE LA VIERGE DU NIAGARA; Wala, paroles de Fred Peirly, musique de Jose Padilla, ukulele arr. Francis Salabert. © 26Dec30; EF16706. Jose Padilla (A); 8Apr58; R212489.
- LEGENDS. SEE Three legends.

- LEICHTE MELODISCHE VIOLA-STUDIEN.
- Vierundzwanzig leichte Melodische Viola-Studien.
- LEISURE MOMENTS; piano, by Al Gifford. © 16Jul30; EU24996. Movietone Music Corp. (PWH); 5Jun58; R215956.
- A LEMON VS. A LIME; lyric & music by Ralph Rainger. © 11May31; EU41040. Famous Music Corp. (PWH of R. Rainger); 13May58; R214508.
- LENOX AVENUE; from The wonder bar, w & m Irving Caesar, Al Jolson & Joseph Meyer, with ukulele arr. S. M. Zoltai. © 16Mar31; EP21831. Mrs. Erle Jolson Krasna (W of A. Jolson); 17Mar58; R210561.
- LENOX AVENUE; from The wonder bar, w & m Irving Caesar, Al Jolson & Joseph Meyer. © 16Mar31; EP21831. Irving Caesar, Joseph Meyer (A) & Erle Gailbraith Krasna (W of A. Jolson); 18Mar58; R211231.
- LERCHE AM ABEND. SEE A late lark.
- LET ALL FORTAL FLESH KEEP SILENCE; arr. for mixed voices with organ acc. by Peter Christian Lutkin. NM: arr. 6 5Mar30; EP13926. Harris Carman Lutkin (C); 29Jan58; R207701.
- LET GEORGE DO IT; w R. P. Weston & Bert Lee, m Harris Weston.

  O 30Dec30; EF16057. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Harris Weston (A); 6Jan58; R205889.
- LET HIM IN; S.A.T.B., with piano or organ acc., w & m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book) © 21May31; EP23078. Geoffrey O'Hara (A); 22May58; R214985.
- LET ME BE LOCKED IN YOUR HEART; w Russell Snow, m Frankie Carl, pseud. of Francis Carlone. © 26May31; EU40069. Frankie Carle (A); 26May58; R215250.
- LET ME DREAM; adapted from Charles G. Dawes' Melody in A major, w & arr. Don Wilson. NM: arr. © 11Apr31; EP22340. Remick Music Corp. (PWH of D. Wilson); 11Apr58; R213275.
- LET ME HUM A HYMN TO HER TONIGHT; by Joe Young & Little Jack Little. © 27Apr31; EP22651. Lois Joy Beevers (C of L. J. Little); 29Apr58; R213920.
- LET ME HUM A HYMN TO HER TONIGHT; w Joe Young, m Little Jack Little. © 27Apr31; EP22651. Ruth Young Grunberg (W of J. Young); 28Apr58; R214046.
- LET ME KNOW YOUR LOVE, SWEETHEART; music for piano, w Mary Katherine Acker, m Bernie Clements. © 12Jan31; EU33038. Mary Katherine Acker (A); 19Feb58; R209468.
- LET MY PEOPLE GO. SEE Go down Moses.
- LET THE LITTLE JOY BELLS RING; w Val Burton, m Sam Messenheimer. © 25Sep30; KU28325. Loew's Inc. (PWH); 26Sep57; R206517.
- LET US DRINK TO THE GIRL OF MY DREAMS; from Paramount on parade, w & m L. Wolfe Gilbert & Abel Baer. © 17Reb30; EU17185. Abel Baer (A); 14Reb58; R211106.

- LET US HAVE LETTUCE TONIGHT; w George Ward, m Fred Fisher & Reggie Montgomery. © 25Sep30; EU28326.
  Anna Fisher (W); 14Jan58; R208217.
- LET'S ALL GET EXCITED; w & m Fred Rose. © 140ct30; EP18353. Lorene Harman Rose (W); 31Mar58; R211818.
- LET'S BE GAY; w & m Marie L. Smith.

  © 13Jan30; EU15584. Marie L. Smith
  (A); 7Jan58; R206261.
- LET'S DIM THE LIGHT AND DANCE THE TANGO. SEE Mach! rotes Light, wir wollen Tango tanzen.
- LET'S DRINK A DRINK TO THE FUTURE; w & m Rudy Vallee, Al Sherman & Al Lewis. © 8May31; EU39201. Rudy Vallee (A); 8May58; R214269.
- LET'S DRINK A DRINK TO THE FUTURE; w & m Rudy Vallee, Al Lewis & Al Sherman, ukulele arr. Roy Smeck. © 3Jun31; EP23280. Al Lewis (A); 3Jun58; R215624.
- LET'S DRINK A DRINK TO THE FUTURE; by Rudy Vallee, Al Lewis & Al Sherman, arr. Fred Loring, with male trio arr. Bob Noeltner. Orch. pts. © lJun31; EP23230. Al Lewis (A); 2Jun58; R216108.
- LET'S DRINK A DRINK TO THE FUTURE; w & m Al Sherman, Rudy Vallee & Al Lewis. © 8May31; EU39201. Al Lewis (A); 26Jun58; R216878.
- LET'S GET FRIENDLY; w Jack Yellen & Sid Silvers, m & ukulele arr. Dan Dougherty. © 25Mar31; EP21803. Sabina J. Miller & Edward J. Miller (E of D. Dougherty); 25Mar58; R211097.
- LET'S GET FRIENDLY; w Jack Yellen & Sid Silvers, m Dan Dougherty.

  © 25Mar31; EP21803. Jack Yellen, Sid Silvers (A) & Advanced Music Corp. (PWH of D. Dougherty); 25Mar58; R213729.
- LET'S GET TOGETHER IN THE MOONLIGHT; w & m Ben Ryan. • 15Apr31; EU38113. Ben Ryan (A); 6Jun58; R215990.
- LET'S GO. SEE Illinois waltz.
- LET'S GO NATIVE; from Let's go native, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17197. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213191.
- LET'S GO NATIVE. SEE
  Don't I do.
  It seems to be spring.
  I've gotta yen for you.
  Joe Jazz.
  My mad moment.
  Pampa Rose.
- LET'S GO PLACES. SEE
  Boop-boop a doopa doo trot.
  Fascinating devil with those angel
  eyes.
- LET'S GO ROUND THE EMPIRE; plano, by Stanley Arnold, pseud. of Alec Rowley. (Winthrop Rogers ed., nos.1-8) © 24Apr51; EF18222. Sheila Rowley (W); 28Apr58; R213706.
- LET'S HAVE A SING SONG; m Tolchard Evans, w Robert Hargreaves & Stanley J. Damerell. © 26Sep30; EF14755. Tolchard Evans & Stanley J. Damerell (A) & Kathleen Hargreaves (W); 22Jan58; R207221.

MUSIC Jan.-June

- LET'S HAVE FUN; by Michael Aaron. Piano. © 9Feb31; BP21281. Michael Aaron (A); 25Mar58; R211443.
- LET'S KNOCK KNEES; from Ziegfeld follies 1931, w Mack Gordon, m Harry Revel. © 13Jun31; EP23579. Mack Gordon & Harry Revel (A); 16Jun58; R216449.
- LET'S MAKE A NIGHT OF IT FRIEND; w & m John Rox. © 10Mar31; EU36068. Alice Pearce Rox (W); 10Mar58; R210268.
- LET'S PLAY WITH TWO HANDS; 22 very first pieces for 2 hands together in 5-finger position, by Dorothy Gaynor Blake. Piano with w. © 12Jan31; EP20880. Dorothy Gaynor Blake (A); 17Feb58; R209090.
- IET'S PRETEND WE'RE SWEETHEARTS; w Benee Russell, m Harry Tierney. ◆ 27Feb31; EP21475. Benee Russell & Harry Tierney (A); 27Feb58; R209921.
- LET'S PRETEND WE'RE SWEETHEARTS; w
  Benee Russell, m Harry Tierney, orchestra parts arr. Frank E. Barry,
  vocal trio arr. Albert Adam. NM:
  arr. © 10Mar31; EP21618. Leo Feist,
  Inc. (PWH of F. E. Barry & A. Adam);
  18Mar58; R211194.
- LET'S PRETEND WE'RE SWEETHEARTS; w Benee Russell, m Harry Tierney, arr. of the male quartet by Ray Bloch. NM: arr. © 25Jun31; EP23758. Leo Peist, Inc. (PWH of R. Bloch); 26Jun58; R217042.
- LET'S TAKE A TRIP TO THE LAND OF OUR DREAMS; w & m Grace Mead James. © 28Mar30; EU20577. Grace Mead James (A); 28Mar58; R211769.
- THE LETTER THAT MADE ME CRY; by Jack Glogau & Eugene West, arr. Graham Prince. Orchestra. NM: arr. for orchestra. © 4Dec30; EP20014. Edward B. Marks Music Corp. (PWH of G. Prince); 18Apr58; R213683.
- THE LEVEE WALK; w & m Sidney Easton. © 20Feb31; EU35086. Sidney Easton (A); 21Feb58; R209133.
- LEVEZ CES CUEVRECHIEFS PLUS HAULT; no 4, [from] 4 rondels de Charles d'Orleans, pour trio ou choeur a 3 voix egales sans acc., musique de Pierre de Breville. © 25Aug30; EF13936. Jacques Lucrenet (NK); 25Feb58; R209649.
- LEVEZ LES MAINS. For plano by George Lipschultz. © 18Feb30; EU17249. Twentieth Century Music Corp. (PWH); 29Jan58; R208156.
- LEVY & CIE. SEE
  Si vous n'etiez pas aussi jolie.
- LEW LESLIE'S RHAPSODY IN BLACK. SEE Till the real thing comes along. What's keeping my Prince Charming. You can't stop me from lovin' you.
- LES LIBELLULES; extrait de Le jugement de Colombine, de H. Bouillard. Petit orch. Ptes. avec pf. conducteur. © 30Jun30; EF13199. H. Bouillard (A); 2Apr58; R212300.
- LIBERTY; from the movie The boy friend, English by Marcella S. Gardner, w & m Maria Grever. English text only. O 1Apr31; EP22317. Charles Grever & Carmen Livingston (C of M. Grever); 1Apr58; R211894.
- LIEBE IN HERBST IST WIE GOLDENER WEIN! Worte von Maria Luise Stube und Josef Freudenthal, Musik von Josef

- Freudenthal, op.18, Arr. von Leopold Weninger. Orchester Stimmen, mit Piano o. Organ Direction und Violino 1. Direction. © 1Apr30; EF10737. Josef Freudenthal (A); 21Mar58; R211021.
- LIEBE UND TROMPETFOBLASEN; Schlager aus der gleichnund en Operette. w Fritz Rotter a dato Stransky, m Marc Roland. © DfAug30; EF14558. Fritz Rotter (A); 26Mar58; R211428.
- LIEBESTRAUME. Dreams of love, no.3, w F. Freiligrath, m Franz Liszt, edited & fingered by John M. Williams. NM: "editing and fingering, practice suggestions page."

  © 6Mar31; EP21724. John M. Williams (A); 19May58; R214909.
- LIED DER JENNY; aus der Oper Aufstieg und Fall der Stadt Mahagonny, von Bert Brecht, Musik von Kurt Weill, Spezialarr. von Richard Etlinger, Salonorchester mit Jazzstimmen. Stimmen. NM: arr. © 30Jun30; EF13235. Universal Edition A.G., Wien (PWH); 23Jan58; R208626.
- LIED IST AUS. SEE
  Don't ask me why.
  Goodbye, little captain of my heart.
  If little if were not a word.
- DAS LIED VON DEN BERGEN; symphonische Dichtung fuer Maennerchor und Orchester von Julius Bittner. Klavierauszug. © 14Feb30; EF9984. Emilie Bittner (W); 31Jan58; R207962.
- LIFE; for 3-part chorus of women's voices, SSA, w Anna Letitia Barbauld, m Bruno Huhn. © 14Nov30; EP19178. John Edmond Hewitt (E); 31Mar58; R212017.
- LIFE ETERNAL. SEE Eternal life.
- LIFE IS A DREAM; w Arthur Freed, m Oscar Straus. © 14Jan31; EU33186. Arthur Freed (A); 14Jan58; R206668.
- LIFE IS A DREAM; piano, w Arthur Freed, m Oscar Straus. © 14Jan31; EU33186. Loew's Inc. (PWH); 16Jan58; R208893.
- LIFE IS A DREAM; from The prodigal, w Arthur Freed, m Oscar Straus, with ukulele arr. Milt Coleman. © 3Mar31; EP21450. Arthur Freed (A); 3Mar58; R209807.
- LIFE IS A DREAM; from The prodigal, lyric by Arthur Freed, m Oscar Straus, ukulele arr. Milt Coleman. © 3Mar31; EP21450. Loew's Inc. (PWH of A. Freed & O. Straus); 7Mar58; R212366.
- LIFE IS A SONG, LET'S SING IT TOGETHER; w Joe Young, m Sam H. Stept. © lJun31; EP23532. Sam H. Stept (A); 2Jun58; R215612.
- LIFE IS A SONG, LET'S SING IT TO-GETHER; w Joe Young, m Sam H. Stept. © 1Jun31; EP23532. Ruth Young Grunberg (W) & Sam H. Stept (A); 9Jun58; R216142.
- LIFE IS A SONG, LET'S SING IT TOGETAER; w Joe Young, m Sam H. Stept.
  © 1Jun31; EP23532. Remick Music Corp. (PWH of S. H. Stept); 3Jun58: R216872.
- LIFE IS MEANT FOR LOVE; w Frank
  Eyton.m Billy Mayerl. © 30Apr31;
  EF18864. Billy Mayerl & Frank
  Eyton (A); 30Apr58; R214145.

- LIFE IS MEANT FOR LOVE; from The millionaire kid, m Billy Mayerl, arr. Al Frisk. Orchestra. Pianoconductor & words. NM: arr. © 21May31; EP18897. Chappell & Co. Ltd. (PWH of A. Frisk); 21May58; R214927.
- LIFE'S ALTAR; w & m McNair Ilgenfritz. © 11Apr30; EP14778. McNair Ilgenfritz (A); 24Mar58; R211318.
- LIFT THINE EYES; m Frederic Knight Logan, w A. Lucey, arr. for TTBB Ralph L. Baldwin. NM: arr. © 4Feb30; EFl3223. Marion Baldwin Cranson (C); 7Jan58; R206432.
- LIFT UP, LIFT UP YOUR VOICES NOW; junior chorus, soprano & alto, with piano or organ acc., w based on 2 18th century hymns, m E. S. Hosmer. © 15Jan31; EP20867. Miriam Hosmer & Donald E. Hosmer (c); 12Mar58; R2106 32.
- THE LIFTER UP OF MY HEAD; w T. O. Chisholm, m Charlotte Noll Goessele. (In Gospel melodies, 2d series) © 1Sep 30; EP17932. Charlotte Noll Goessele (A); 8Jan58; R205929.
- LIKE A ROSE; w & m Henry Petersen Nissen. © 7Jul30; EU24572. Henry Petersen Nissen (A); 14Feb58; R208841.
- LIKE KELLY CAN; from Kelly's vacation, lyric: Dorothy Fields, m Jimmy Mc-Hugh. © 7May30; EU21387. Loew's Inc. (PWH); 8May57; R206501.
- LIKE KELLY CAN. SEE
  Dance, fool, dance.
  Go home and tell your mother.
  I'm doin' that thing.
  One more waltz.
- LIKE ORDINARY PEOPLE DO; from The hot heiress, w Lorenz Hart, m Richard Rodgers. © 22Dec30; EP20068. William H. Kron (E) & Richard Rodgers (A & E); 26Dec57; R205684.
- LILLICH. SEE
  Acacia blossoms.
- THE LINCOLNSHIRE POACHER; 2-part, with w, m Ivor R. Davies. © 16Jan31; EF16287. Ivor R. Davies (A); 31Jan58; R207989.
- LINDA; w & m Fred Rose. © 26Apr3O; EP15073. Lorene Harman Rose (W); 31Mar58; R21183O.
- LINDENWIRTIN. SEE
  Du blonde Lindenwirtin vom Rhein.
  Mein Herz hat leise dein Herz
  gegrüsst.
  Sweetheart from the Rhine.
  When our hearts go waltzing along.
  You're the first thing I pray for
  each morning.
- LINDY, ANN 'N' THE BABY; w & m Clarence Gaskill & Irving Mills.
  © 11Jul30; EP17137. Matilda
  Gaskill Watman (W of C. Gaskill)
  & Irving Mills (A); 26Jun58;
  R216902.
- LINDY LOU. SEE
  By the watermelon vine.
- LIST! THE CHERUBIC HOSTS; from The holy city, by A. R. Gaul, arr. for school chorus with soprano solo, SSAB, by Lawrence George Nilson.
  NM: arr. © lApr31; EP22164. Lawrence G. Nilson (A); lApr58; R212357.
- LITANEI; m P. P. Schubert, transcription par Maurice Marechal. Violoncelle et piano. NM: "transcription." © 25Sep30; EF15838. Maurice Marechal; 16May58; R214694.

- LITTLE BROWN BETTY; w & m Alex Hill & Thomas Waller, arr. Helmy Kresa. © 21Jan31; EP20686. Thomas W. Waller, Jr. (C); 21Jan58; R206966.
- LITTLE BROWN BETTY; w & m Alex Hill & Fats Waller, arr. Helmy Kresa.
  © 21Jan31; EP20686. Viola Hill (W) & Yvonne Hill (C); 29Jan58; R208111.
- LITTLE BROWN BETTY; w & m Alex Hill & Thomas Waller. © 21Jan31; EP20686. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 26Feb58; R209946.
- LITTLE BROWN JUG; concertina, by Joseph P. Elsnic. © 1Dec30; EP20297. Vitak-Elsnic Co. (PWH); 28Mar58; R212046.
- LITTLE BUTTERFLY OF THE BOULEVARD; w Walter Hirsch, m Berenice Sills. © 13Apr31: EU37997. Walter Hirsch (A); 14Apr58; R213006.
- LITTLE CAFE. SEE
  In the heart of Old Paree.
  It's a greet life if you don't
  weaken.
- THE LITTLE CHINA CLOCK; piano solo by Marie Seuel-Holst. (In The clock suite, op.25) © 15Dec30; EP19739. Marie Seuel-Holst (A); 19Dec57; R205855.
- LITTLE CHINKY-CHINEE GIRLIE. SEE
  Du o du kleines Tchinsky-ChinaMädchen.
- LITTLE CONCERT PIECES. SEE Three little concert pieces.
- A LITTLE CONCERTO; by Yvonne Madeleine Adair. For piano, percussion band & voices. Child conductor's score & parts. (The Rhythmic band, ser.2, no.2) © 18Jun30; EF12437. Yvonne Madeleine Adair (A); 26Mar58; R211640.
- LITTLE CUBES OF DESTINY; from A bold front, w & m Fred Rose. © 1Apr30; EP14512. Lorene Harman Rose (W); 31Mar58; R211805.
- LITTLE DANCING GIRL; for plane by Leroy Shield. © 23Dec30; EF20482. Leroy Shield (A); 26Dec57; R205832.
- LITTLE DANCING GIRL; piano, m Leroy Shield. © 23Dec30; EP20462. Leroy Shield (A); 6Jun56; R216014.
- LITTLE DEVIL IN 10U; lyrics by Jack Lewis, melody by W. Franke Harling. © 20Feb31; BU35177. Famous Music Corp. (FWH); 21Feb58; R209582.
- LITTLE DID I KNOW; w & m Sammy Fain, Irving Kahal, Pierre Norman, pseud. of Joseph P. Connor, & Vernon Duke. © 240ct30; EP18636. Alice A. Connor, Mary Connor & Thomas Connor (NK); 9Jan58; R211922.
- LITTLE FUGUES IN THE OLD STYLE. SEE Six little fugues in the old style.
- LITTLE GIRL; w & m Madeline Hyde & Francis Henry, ukulele acc. by Paul Hill. © 23Ap:31; EP22550. Madeline Hyde (A); 12May53; R214/31.
- LITTLE GIRL; w & m Made ine Hyde & Francis Henry, ukuleic acc by Paul Hill. © 23Apr31; EP22555. Adelaide Vande Weghe (W of F. Henry); 20Jun58; R216711.
- LITTLE GREY LADY, YOU SHOWEDN'T BE BLUE; w & m J. P. Long. © 26Mar31; EF17665. Ethel Maud Blair (C); 11Apr58; R212673.
- LITTLE HOME OF LONG AGO; w & m Shelly Lee Alley. © 7Feb31; EU34419. Shelly Lee Alley (A); 10Feb58; R208530.

- LITTLE HOME UPON THE HILL; arr.
  R. Fleming & R. Townsend.
  O 10Jan31; EU35833. R. Fleming (A);
  11Feb58; R208802.
- A LITTLE HOUSE TO DREAM BY A MOUNTAIN STREAM; from Harmony home, w James Brockman, m James Hanley. © 3Feb30; EP13094. Movietone Music Corp. (PWH); 29Jan58; R208146.
- LITTLE HUNKA LOVE; w & m Walter
  Donaldson. © 27Jun31; EP23832.
  Bregman, Vocco & Conn, Inc. (PWH);
  30Jun58; R216956.
- LITTLE HUNKA LOVE; w & m Walter Donaldson. © 27Jun31; EP23832. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 27Jun58; R217033.
- LITTLE JOE; w Ned Miller, m Jules Kay Stein. © 30Dec30; EU32623. Ned Miller (A) & Jules Kay Stein (A); 2Jan58; R206310.
- LITTLE JOE; w Ned Miller, m Jules Kay Stein. © 27Jan31; EP20805. Ned Miller & Jules Kay Stein (A); 6Feb58; R209309.
- A LITTLE LESS OF MOONLIGHT, A LITTLE MORE OF YOU; w Inving Kahal, m J. Russel Robinson. © 25Jun31; EU41495. Alice Kahal (W); 25Jun58; R216919.
- LITTLE LOG HUT IN THE LANE; arr. A. P. Carter. © 10Jan31; EU35840.
  A. P. Carter (A); 10Jan58; R206583.
- LITTLE LOVE NEST. SEE Nidito de amor.
- A LITTLE LOVE SONG; w Leo Cochran, m Horatio Nicholls. © 26Jan31; EF16662. Horatio Nicholls (A); 29Jan58; R208020.
- A LITTLE LOVE SONG; w Leo Cochran, m Horatio Micholls, arr. Prank E. Barry, with ukulele arr., pts. for ten. banjo & Hawaiian steel guitar solo arr. Ralph Colicchio, & pts. for saxophones & other instruments arr. Frank E. Barry. MM: American ed. & arr. © 25May31; EP23212. Leo Feist, Inc. (PWH of P. E. Barry & R. Colicchio), GJun58; R216128.
- A LITTLE LOVE SONG; w Leo Cochran, m Horatio Nicholls, arr. Art McKay with vocal trio arr. Albert Adam. NM: arr. © 9Jun31; EP23366. Lawrence Wright Music Co. Ltd. (PWH of A. McKay); 10Jun58; R216618.
- A LITTLE LOVE SONG; w Lee Cochran, m Heratio Nicholls, arr. of orchestra parts: Art McKay, with vocal trio, male voices, arr. Albert Adam. Orchestra parts. NM: arr. © 9Jun31; EP23366. Lawrence Wright Music Co. (PWH of A. McKay & A. Adam); llJun58; R216628.
- LITTLE MASCOT. Du bist mein Mascottchen, aus Sein Liebeslied. w Walter
  Reisch, English version Joe Young,
  m Robert Stolz, ukulele arr. S. M.
  Zoltai. NM: English version.
  © 9Feb31; EP21107. Ruth Young Grunberg (W of J. Young); 7Apr58;
  R212377.
- THE LITTLE OLD CHURCH IN THE VALLEY; w & m Gus Kahn, Gene Arnold & Egbert Van Alstyne. © 16Mer31; EP21834. Grace Leboy Kahn (W); 17Mar56; R210564.
- THE LITTLE OLD CHURCH IN THE VALLEY; w & m Gus Kahn, Gene Arnold & Egbert Van Alstyne. © 16Mar31; EP21834. Ruth Van Alstyne (W); 17Mar58; R210565.

- THE LITTLE OLD CHURCH IN THE VALLEY; w & m Gus Kahn, Gene Arnold & Egbert Van Alstyne. © 16Mar31; EP21834. Grace LeBoy Kahn & Ruth Van Alstyne (W); 18Mar58; R211233.
- LITTLE OLD RED LANTERN; w Jack Mahoney, m Bob Miller. © 22Apr30; EU20632. Nita Crabbe Miller & Lillian E. Mahoney (W); 20Feb58; R209363.
- THE LITTLE PATRIOT; piano solo, by Elizabeth L. Hopson. © 12Jan31; EP20871. Elizabeth Hopson (A); 12Mar58; R210633.
- LITTLE PIECES FOR PIANO. SEE
  Twenty little pieces for piano.
- THE LITTLE PIPER; 2-part, w I. U.
  Mills, m Ivor R. Davies. © 16Jan31;
  EF16286. Ivor R. Davies (A);
  31Jan58; R207988.
- THE LITTLE RAGGED NOBODY'S ROSE;
  w & m Rose Hall Beard. © 7Apr30;
  EU19795. Rose Hall Beard (A);
  23Dec57; R205483.
- LITTLE ROSEWOOD CASKET; w & m Spencer Williams & Joe Davis, guit. arr. John Tait. © 27Apr31; EP22597. Spencer Williams (A): 28Apr58; R213658.
- LITTLE RUSSIAN ROSE; w & m Roy French & Al Daye, ukulele arr. R. S. Stoddon. © 150ct30; EF14368. Roy French & Al Daye (A); 31Mar58; R211779.
- LITTLE SHOW. SEE
  I'll putcha pitcha in the papers.
  Mad dogs and Englishmen.
  When Yuba plays the rumba on the
  tuba.
  You might as well pretend.
- LITTLE SPANISH DANCER; by Tot Seymour & Mabel Wayne, for orchestra, with vocal trio, T.T.B., arr. Albert Adam, arr. Ferdie Grofe, rev. Frank E. Earry. Parts. NM: revision. © 7Jan31; EP20416. Leo Feist, Inc. (PWH of F. Grofe & F. E. Barry); 14Jan58; R207189.
- LITTLE SPANISH DANCER; lyric by Tot Seymour, m Mabel Wayne, fox-trot orchestra, arr. Ferdie Grofe. Parts. NM: arr. © 22Dec30; EP19978. Leo Feist, Inc. (PWH of F. Grofe); 24Dec57; R208048.
- LITTLE SPANISH DANCER; lyrics by Tot Seymour. m Mabel Wayne, arr. for male quartet by Ray Bloch. NM: arr. © 31Jan31; EP20914. Leo Feist, Inc. (PWH of R. Bloch); 3Feb58; R208208.
- LITTLE SWEETHEART OF THE MOUNTAINS; w Herb Pinkert, w Billy Barry & Lou Handman, arr. Paul Hill. © 10Jan31; BP20502. Evelyn F. Handman (W); 10Jan58; R206016.
- LITTLE SWEETHEART OF THE MOUNTAINS; w Herb Pinkert, pseud. of Pinky Herman, m Billy Barry & Lou Handman, arr. Paul Hill. © 10Jan31; EP20502. Pinky Herman (A); 23Apr58; R213356.
- LITTLE SWEETHEART OF THE PRAIRIE; w & m Alfred Solman & George Brown, pseud. of William Hill, ukulele arr. S. M. Zoltai. © 22Jan31; EP20768. Curt Kremer (C of A. Solman) & Lee DeDette Taylor (C of W. Hill); 23Jan58; R207826.
- A LITTLE TOO LATE; w Gus Kahn, m Ted Fiorito. © 11Mar31; RP21653. Grace Leboy Kahn (W); 12Mar58; R210414.

A LITTLE TOO LATE; w Gus Kahn, m Ted Fiorito. © 11Mar31; EP21653. Grace LeBoy Kahn (W) & Ted Fio Rito (A); 11Mar58; R210503.

- A LITTLE TOO LATE; w Gus Kahn, m
  Ted Piorito. © 11Mar31; EP21653.
  Ted Piorito (A); 19May58; R214792.
- LITTLE TROTTY WAGTAIL; unison song, w John Clare, m Christopher M. Edmunds. O 16Jan31; EF16288. Christopher M. Edmunds (A); 31Jan58; R207990.
- LITURGIE VOM HAUCH; Worte von Bert Brecht (Bertold Brecht), Musik v. Hanns Eisler, op.21, No.1, gem. Chor ohne Begl. Partitur. © 24Feb31; EF19190. Stefan S. Brecht (C); 22Apr58; R213688.
- THE LIVE CAT ON THE LINE; w & m M. H. Holt. © 29Dec30; EU32600. Peer International Corp. (PWH); 31Dec57; R206896.
- LIVE FOR TODAY; lyrics by Clifford Grey, m Oscar Straus. © 18Feb31; EU35037. Famous Music Corp. (PWH); 20Feb58; R209335.
- LIVE FOR TODAY. SEE While hearts are singing.
- LLUVIA. Il pleut, paroles de Pernandez Moreno, musique de R. P. Donostia. O lMar30; EF10627. Editions Max Eschig (E of R. P. Donostia); 23Jan58; R207005.
- LOCK STEP; from March of time, lyric: Roy Turk, m Fred E. Ahlert. © 29Jan30; EU16430. Loew's Inc. (PWH); 31Jan57; R206477.
- LOCK STEP; from March of time, ukulele arr. Milt Coleman, lyric: Roy Turk, m Fred E. Ahlert. © 19Jun30; EP16182. Loew's Inc. (PWH of R. Turk & F. E. Ahlert); 20Jun57; R206540.
- LOCK THE DOOR, LARISTON; w James Hogg, arr. for unison voices by Granville Bantock, for children's voices. (Unison songs, series 5, no.11) © 24Feb30; EF9670. Lady Helen Bantock (W); 2Jan58; R205382.
- LOCKENDE ZIEL. SEE
  Es war einmal ein Frühlingstraum.
  Rot ist dein Mund der mich verlacht.
- LOCURA. By Ernesto Lecuona. © 5Nov30; EF22602. Ernesto Lecuona (A); 13Feb58; R209443.
- LOIN. w Jean Lenoir, m Elie Aivaz.
  © 23Mar31; EF18847. Jean Lenoir (A); 25Mar58; R211660.
- LOLA; vocal duet, w & m Pedro de Zulueta. © 27Feb31; EF17518. Boosey & Hawkes Inc. (PWH); 28Feb58; R210058.
- LOLITA MINE; tenor, baritone & bass, w Tom Ford, w J. S. Zamecnik.
  © 19May30; EP15437. Mary Barbara Zamecnik (V); 24Feb58; R209050.
- LON CHANEY; lyric by Joe Goodwin, m Gus Edwards. © 23Mar31; EU36823. Loew's Inc. (PWH); 25Mar58; R211583.
- LONDON REVUE. SEE Happiness-nello.

- Opening: Lady detectives. The queen of the hunt am f.
- LONDONDERRY AIR; for orchestra, arr. E. DeLamater. © 10Apr30: EP14797. Rubank, Inc. (PWH); 24Feb58; R209178.
- LONDONDERRY AIR. SEE
  County Derry.
  Emer's farewell to Cucullain.
- A LONELY GONDOLIER; w Walter Hirsch, m Frank Magine. © 3Apr31; EU37429. Walter Hirsch (A); 3Apr58; R212200.
- A LONELY GONDOLIER; w Walter Hirsch, m Frank Magine. © 3Apr31; EU37429. Walter Hirsch & Frank Magine (A); 8Apr58; R212404.
- A LONELY GONDOLIER; w Walter Hirsch, m Frank Magine, ukulele arr. May Singhi Breen. © 1May31; EP22746. Walter Hirsch & Frank Magine (A); 8May58; R214283.
- A LONELY SERENADE; w Jack Lawrence Schwartz, pseud. of Jack Lawrence, m Arthur Altman. ♥ 11Nov30; EU30443. Jack Lawrence (A); 26Jun58; R217020.
- LONESOME COWBOY; w & m Bob Miller.

  © 25Feb31; EU35322. Nita Crabbe Miller (W); 12Jun58; R216366.
- LONESOME LOVER; with w, by Al Bryan & James V. Monaco, arr. Lester Brockton. Band parts. © 6Feb31; EP21096. Leo Feist, Inc. (PWH of L. Brockton); 6Feb58; R208481.
- LONESOME ROAD; arr. E. V. Body, pseud. of Joseph M. Davis, & Spencer Williams, with guitar arr. John Tait. NM: arr. & acc. © 27Apr31; EP22599. Mayfair Music Corp. (PWH); 13May58; R214519.
- LONESOME ROSE; w & m Jack Rich, Myron Goldwyn & Al Vann. © 8Jun31; EP23315. Jack Rich & Myron Goldwyn (A); 12Jun58; R216302.
- LONESOME VALLEY; w & m A. P. Carter. © 20May31; EU40328. A. P. Carter (A); 20May58; R215006.
- LONG AGO; w Joan Jasmyn, m M. K.
   Jerome. © 13Apr31; EU38117.
   M. K. Jerome (A); 14Apr58; R213008.
- LONG LEAN LANKY LEW; w Arthur Fields, m Fred Hall. © 14Aug30; EU26400. Selma A. Fields & Beatrice B. Hall (W); 15Jan58; R206687.
- LONGING; w Clare Knumer, m Jean Schwartz. © 8Nov29; EU13092. Twentieth Century-Fox Film Corp. (PWH); 310ct57; R208923.
- LONGING FOR YOU; w & m Eddie Perry.

  © 7Apr30; EP14662. Harms, Inc.
  (PWH); 7Feb58; R208697.
- LOOK BEHIND THE MASK. Bajo el antifaz. From Silver, no.5, English w Joseph McCarthy, Spanish w Jose Mojica, m James F. Hanley. © 11Feb30; EUI6994. Movietone Music Corp. (PWH); 29Jan58; R208154.
- LOOK IN THE LOOKING GLASS; lyric by Edward Heyman, melody by Charles Rosoff. © 3Mar31; EU36135. Charles Rosoff & Edward Heyman (A); 4Mar58; R210089.
- LOOK IN THE LOOKING GLASS; w Edward Heyman, m Charles Rosoff.

  © 7Apr31; EP22281. Edward Heyman & Charles Rosoff (A); 8Apr58; R212422.

- LOOK IN THE LOOKING GLASS; w Edward Heyman, m Charles Rosoff.

  © 7Apr31; EP22281. Edward Heyman (A); 17Jun58; R216530.
- LOOK IN THE LOOKING GLASS; w Edward Heyman, m Charles Rosoff. € 3Mar31; EU36135. Edward Heyman (A); 17Jun58; R216533.
- A LOOK INSIDE THE GLORY GATE; w & m Will M. Ramsey. © 15Sep30; EP20646. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R214835.
- LOOK WHAT A LITTLE SUNSHOWER CAN DO; w Howard Johnson, m Louis Alter. © 15Apr30; EU20272. Loew's Inc. (PWH); 16Apr57; R206493.
- LOOKING THRU MY DREAMS; w Charles Newman, m Arthur B. Fields & Johnny Burke. © 10Jun31; EF23481. Johnny Burke (A); 11Jun58; R216214.
- LOOKING THRU MY DREAMS; w Charles Newman, m Arthur B. Fields & Johnny Burke. © 10Jun31; EP23481. Buddy Fields (A); 11Jun58; R216215.
- LORD BYRON OF BROADWAY. SEE A bundle of old love letters. Only love is real. The woman in the shoe.
- LORD MAKE ME STRONG; w Daniel S. Twohig, m Vernon Eville. © 24Feb31; EP21903. Daniel S. Twohig (A); 24Feb58; R209183.
- LORD, MAKE ME STRONG; w Daniel Twohig, m Vernon Eville. © 24Feb31; EP21903. Georgia Eville (NK); 28Feb58; R210065.
- LORD OUR GOD, HAVE MERCY. SEE Hospod! pomiloi.
- THE LORD'S PRAYER; m Josephine Forsyth, arr. for 4-part chorus of men's voices, TTBB, with plano acc., by Edwin Arthur Kraft. NM: arr. © 12Mar31; EP21661. G. Schirmer, Inc. (PWH of E. A. Kraft); 9May58; R214406.
- THE LORD'S PRAYER; for 4-part chorus of mixed voices with organ acc., m Josephine Forsyth, arr. Edwin Arthur Kraft. NM: arr. © 28Apr31; EP23819. G. Schirmer, Inc. (PWH of E. A. Kraft); 20Jun58; R216729.
- THE LORD'S PRAYER; for 2-part chorus of women's voices with organ acc., m Josephine Forsyth, arr. Edwin Arthur Kraft. NM: arr. © 28Apr31; EP23820. G. Schirmer, Inc. (PWH of E. A. Kraft); 20Jun58; R216730.
- LORITO; du film Marius a Paris, paroles espagnoles de Rogelio Huguet, musique de Jose Sentis, ukulele arr. Francis Salabert. © 26Dec30; EF16891. Jose Sentis (A); 8Apr58; R212492.
- LORRAINE; w & m Harry Barris & Ted Koehler. © 26Mar31; EU37057. Ted Koehler (A); 26Mar58; R211424.
- LORRAINE; w & m Harry Barris & Ted Koehler. © 26Mar31; EU37057. Harry Barris & Ted Koehler (A); 26Mar58; R211590.
- LORSQUE L'AMOUR VIENT; dans le film Tropiques, paroles de Rene Nazelles, musique de Rene Mercier, ukulele arr. Francis Salabert. © 31Dec30; EF17046. Rene Mercier (A); 8Apr58; R212566.
- LOSING YOU; by Kenneth C. Fitch & Arthur H. Fitch, arr. Kenneth C. Fitch. Orchestra parts. © 16Jun31; EP23711. Kay Fitch & Arthur Fitch (A); 17Jun58; R216515.

- LOST. SEE Lost without you.
- THE LOST CHORD; poem by Adelaide Anne Procter, m Arthur S. Sullivan, arr. for S.S.A. by Lawrence George Nilson. NM: arr. © 17Feb31; EP21840. Lawrence George Nilson (A); 21Feb58; R209614.
- THE LOST CHORD; poem by Adelaide Anne Proctor, m Arthur Sullivan, arr. Ralph L. Baldwin. NM: arr. for 3-part chorus, mixed voices, SAB. © 17Feb31; EP21838. Marion Baldwin Cranson, Barbara Baldwin Mix, Dorothy Baldwin McCray & Elizabeth Baldwin Jackson (C); 28Feb58; R210132.
- LOST EVERYTHING LOSING YOU; w & m Nathaniel E. Reed. © 9Jul30; EU24665. Nathaniel E. Reed (A); 13May58; R214734.
- LOST WITHOUT YOU; w Benny Davis, m J. Fred Coots, ukulele arr. Roy Smeck. © 28Nov30; EP19327. Benny Davis & J. Fred Coots (A); 13Mar58; R210989.
- LOUISIANA HOP; m Douglas Williams. © 20May31; EU40320. Douglas Williams (A); 20May58; R215003.
- LOURE; de Bach. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; EF22193. Union Musical Espanola (PPW); 12Mar58; R210471.
- LOVE ALONE LIVES ON; w Ted Koehler, m Rube Bloom. © 26Feb31; EP21379. Ted Koehler (A); 26Feb58; R209264.
- LOVE ALONE LIVES ON; w Ted Koehler, m Rube Bloom. © 26Feb31; EP21379. Rube Bloom (A); 26Feb58; R209265.
- LOVE AMONG THE MILLIONAIRES; Palm Beach, w & m L. Wolfe Gilbert & Abel Baer. © 8May30; EU22160. Abel Baer (A); lApr58; R212685.
- LOVE AMONG THE MILLIONAIRES. SEE Don't be a meanie. Rarin' to go. That's worth while waiting for.
- LOVE AND I; w & m Ann Ronell. © 10Jun31; EP24127. Ann Ronell (A); 11Jun58; R216217.
- LOVE-DAWN; m Houston Branch, w Charles Wakefield Cadman. © 10Mar31; BP21620. Security First National Bank of Los Angeles (E of C. W. Cadman); 10Mar58; R210272.
- LOVE DREAM RIVER; lyric by Cliff Friend, m Jean Schwartz. © lAug30; EU25735. Sally L. Schwartz (W); 20Mar58; R211181.
- LOVE DREAMS. Boston, sur les motifs de la chanson de A. Mauprey, par Charles Courtioux. Orch. ptes, avec piano conducteur. © 25Sep30; EF15823. Clara Courtioux (W); 30Jun58; R216952.
- LOVE DUET; instrumental, by Karl Hajos. © 4Apr31; EU37556. Apr11 Productions Inc. (PWH); 7Apr58; R212260.
- LOVE FAILETH NEVER; for 4-part chorus of mixed voices with soprano & bass soli, w from I Corinthians 13, m Harry Rowe Shelley. With organ acc. © 31Dec30; EP20716. Marguerite Shelley (C); 31Mar58; R212035.
- LOVE GAMBLER. SEE My serenade.
- LOVE IN A GREAT BIG WAY. SEE
  You've got to give me love in a
  great big way.

- LOVE IN BRITTANY; 3-part song for women's voices, SSA, piano acc., w Fairfax Downey, m Channing Lefebvre. © 230ct30; EP18878. Channing Lefebvre (A); 14Mar58; R210321.
- LOVE IN BRITTANY; TTBB, w Fairfax Downey, m Channing Lefebvre. © 100ct30; EP18426. Channing Lefebvre (A); 14Mar58; R210322.
- LOVE IN THE ROUGH. SEE
  I'm learning a lot from you.
- LOVE IS LIKE A MATCH; from Budapest, lyrics by Clare Knumer, m Jean Schwartz. O 7Nov29; EU13246.
  Twentieth Century-Fox Film Corp. (PWH); 310ct57; R208925.
- LOVE IS LIKE THAT; from Garrick gaieties, w Allen Boretz, m Ned Lehak. © 14Jul30; RP17349. Allen Boretz (A); 1.Jun58; R216285.
- LOVE IS LIKE THAT, WHAT CAN YOU DO? w & m Benee Russell. © 7Jan31; EU32841. Benee Russell (A); 14Jan58; R207192.
- LOVE IS LIKE THAT, WHAT CAN YOU DO? w & m Benee Russell. © 30Jan31; EP20948. Benee Russell (A); 31Jan58; R208046.
- LOVE IS LIKE THAT, WHAT CAN YOU DO? w & m Benee Russell, orchestra arr. Don Walker, vocal trio arr. Albert Adam. NM: arr. © 5Feb31; EP21094. Leo Feist, Inc. (PWH of D. Walker & A. Adam); 6Feb58; R208480.
- LOVE IS LIKE THAT, WHAT CAN YOU DO? TTBB, w & m Benee Russell, arr. for male quartet by Ray Bloch. NM: arr. © 2Apr31; EP22162. Leo Feist, Inc. (PWH of R. Bloch); 3Apr58; R212433.
- LOVE IS MY MASTER; w Walter Hirsch, m Frank Magine. © 18Feb31; EP21264. Walter Hirsch & Prank Magine (A); 20Feb58; R209604.
- LOVE IS SUCH A GAMBLE; from My sister and I, w Frank Eyton, m Ralph Benatzky. NM: English version. © 27Feb31; EF17295. Frank Eyton (A); 27Feb58; R210079.
- LOVE JUST WASN'T LOVE 'TIL I FOUND YOU; w Alice Remsen, m George H. Shackley. © 19Feb31; BU35040. Alice Remsen & George Shackley (A); 24Feb58; R209584.
- LOVE JUST WASN'T LOVE 'TIL I FOUND YOU; w Alice Remsen, m George Shackley. © 11Mar31; EP21765. Alice Remsen & George Shackley (A); 17Mar58; R211200.
- LOVE LETTERS IN THE SAND; w Nick Kenny & Charles Kenny, m J. Fred Coots. © 12Jun31; EU40911. Nick Kenny, Charles Kenny & J. Fred Coots (A); 12Jun58; R216306.
- LOVE MOON. SEE Crystal waters. Malihini love call. The sound of the gourd.
- LOVE RULES MY HEART; w Joe Goodwin, m Louis Alter. © 7Jul30; EU24567. Loew's Inc. (PWH); 23Jul57; R206505.
- LOVE SONGS. SEE Seven love songs.
- LOVE SONGS OF WOMEN. SEE Seven love songs of women.
- LOVE THEME AND SECONDARY THEME; musical score of Ex-mistress, for piano by David Mendoza. © 26Dec30; EU32515... M. Witmark & Sons (PWH); 30Dec57; R206427.

- LOVE TOOK ME IN; w Vida Munden Nixon, m Haldor Lillenas. © 17Feb31; EP21889. Haldor Lillenas (A); 2May58; R214072.
- LOVE TURNS YOUR WORK TO PLAY; from
  The White Horse Inn, w Harry Graham, m Bruno Granichstaedten. NM:
  English version. © 31Mar31;
  EF17637.— Virginia Margaret Thesiger
  (C of H. Graham); lApr58; R212412.
- LOVE VERSES; from The song of Solomon, by Percy A. Grainger. For solo voices & chorus, accompanied by a few instruments or small orchestra. Vocal score. © 12Jan31; EP20809. Percy A. Grainger (A); 31Mar58; R212037.
- THE LOVE WALTZ; w Eugene West, m
  Albert Gumble. © 18Jun31; EP23580.
  Laura A. Bell (Adm. d.b.n.c.t.a.
  of E. West); 18Jun58; R216630.
- LOVE WHAT HAS GIVEN YOU THIS MAGIC POWER; from The land of smiles, w Ludwig Herzer & Fritz Löhner, English version by Harry Graham, m Franz Lehar. NM: English w. © 29Apr31; EF18862. Virginia Margaret Thesiger (C of H. Graham); 30Apr58; R214142.
- LOVE WILL LIVE POREVER; w & m Albert Hay Malotte. © 22May30; EU22234. Twentieth Century Music Corp. (PWH); 18Apr58; R213628.
- A LOVELORN CAVALIER; w Leo Robin, m Mrs. Jesse Crawford, ukulele arr. S. M. Zoltai. © 30Apr31; EP23505. Leo Robin (A); 6May58; R214120.
- A LOVELORN CAVALIER; w Leo Robin, m Mrs. Jesse Crawford, ukulele arr. S. M. Zoltai. © 30Apr31; EP23505. Leo Robin (A) & Jesse Crawford (Wr); 30Apr58; R214165.
- LOVELY ASPIDISTRA IN THE OLD ART POT; w R. P. Weston & Bert Lee, m Harris Weston. © 30Dec30; EF16058. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Harris Weston (A); 6Jan58; R205888.
- LOVER'S LAME IS A LOMESOME ROAD; w & m Fred Fisher. © 25Sep30; EU28328.
  Anna Fisher (W); 14Jan58; R208218.
- LOVERS' PROMENADE. SEE Promenade amoureuse.
- LOVES. SEE Stasha.
- LOVE'S IN SEASON; from Love's in season, w Talbert Morgan, m Jack B.
  Meakin. © 15Apr31; EU38104. Jack
  Meakin (A); 21Apr58; R213161.
- LOVE'S IN SEASON. SEE
  How you grow on me.
  My love song.
- LOVESICK; m William H. Schuman, w Edward B. Marks, Jr. © 18Dec 30; EP19784. William H. Schuman & Edward B. Marks, Jr. (A); 10Jun58; R216180.
- LOVESICK; w Edward B. Marks, Jr., m William H. Schuman, arr. for orchestra by Al Philburn. NM: arr. © 7Jan31; EP20396. Edward B. Marks Music Corp. (PWH of A. Philburn); 10Jun58; R216181.
- LOVEY; m Robert A. King. © 27May31; EU40437. Shapiro, Bernstein & Co. Inc. (PWH); 27May58; R212265.
- LOVIN'; I'm so in love with you, w
  Nat Goldberg & Frank Adams, m Don
  A. Mancini. © 10May30; EU22474.
  Nat Goldberg, name changed to Norman
  Jordan (A); 8Apr58; R212261.

A LOWLAND LAMENT; m Charles Prentice, w Victor MacClure. © 3Feb31; EF16665. Charles Prentice & Victor MacClure (A); 26Feb58; R208995.

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- LUCKY; from A bold front, w & m Fred Rose. © lApr30; EP14516. Lorene Harman Rose (W); 31Mar58; R211809.
- THE LUDWIG BRASS QUARTETTE EDITION; v.2; by A. Lee & others, arr. S. E. Morris. Brass quartette & piano parts. © 150ct30; EP18371. Ludwig Music Pub. Co. (PWH of S. E. Morris); 19May58; R214798.
- LULLABY, JESUS DEAR; Polish Christmas carol, arr. for SATB by Andrew Salama. NM: arr. © 13Nov30; EP19412. Nina K. Salama (W); 24Mar58; R211292.
- LUMIERE ET OMERE; poeme symphonique, par Andre Roubaud, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; EF14644. Eugenie Micsunesco Salabert (W); 25Feb58; R209682.
- LUNA CZARDAS. Arr. for concertina by Joseph P. Elsnic. © 1Dec30; EP20298. Vitak-Elsnic Co. (PWH); 28Mar58; R212047.
- LUNA WALTZ; by Paul Lincke, arr. for piano-accordion by Pietro Deiro.
  NM: arr. © 26Feb31; EP21457.
  Edward B. Marks Music Corp. (PWH of P. Deiro); 24Apr58; R213386.
- LUSTIGE KRIEG. SEE Kuss-Walzer.
- DER LUSTIGE TEDDY. The gay Teddy, arr. Huert Pata, pseud. of Hubert Pataky, for orchestra. Pianoconductor score & parts. © 24Mar30; KF11406. Ellen Hommelsheim Pataky (W); 16Jan58; R207009.
- DIE LUSTIGEN WEIBER VON WIEN; Schlager aus dem Film, w Walter Reisch & A. Robinson, m Robert Stolz, op.574-576. © 27Feb31; EF17890. Robert Stolz (A); 27Feb58; R209506.
- DIE LUSTIGEN WEIBER VON WIEN; op.574-576, Schlager aus dem Film, w Walter Reisch & Armin L. Robinson, m Robert A. Stolz. © 27Feb31; EF17890. Armin L. Robinson & Robert A. Stolz (A); 28Feb58; R210134.
- LA LYRE; no 2, de Les constellations, l. suite d'orchestre, de Edouard Tremisot. Parties avec piano conducteur. © 26Dec30; EF16939. Madeleine Trompart Tremisot (W); 8Apr58; R212537.
- DEN LYSE NAT; w Hans Hartvig Seedorf-Pedersen, m Finn Høffding. Sange for 3 lige stemmer mo.2. © 9Mar3l; EF18972. Finn Høffding (A); 18Jun58; R216632.

### M

- MA MERE. From The wonder bar, w & m Al Jolson, Irving Caesar & Harry Warren, with ukulele arr. S. M. Zoltai. © 16Mar31; EP21832. Mrs. Erle Jolson Krasna (W of A. Jolson); 17Mar58; R210562.
- MA MERE. From The wonder bar, w & m
  Al Jolson, Irving Caesar & Harry S.
  Warren, with ukulele arr. S. M. Zoltai. © 16Mar31; EP21832. Harry S.
  Warren (A); 17Mar58; R210563.
- MA MERE. From The wonder bar, w & m Al Jolson, Irving Caesar & Harry Warien, ukulele arr. S. M. Zoltai. © 16Mar31; EP21832. Erle Gailbraith Krasna (W of A. Jolson), Irving Caesar & Harry Warren (A); 18Mar58; R211232.

- MCCAFFIE'S CONFESSION; arr. David W. Guion. NM: arr. © 20Jun30; EP16541. David W. Guion (A); 22Jan58; R207838.
- MACH' ROTES LICHT, WIR WOLLEN TANGO
  TANZEN. Let's dim the light and
  dance the tango. Aus Ein Madel von
  der Reeperbahn. m Willy Engel-Berger, German lyric by Benno Vigny,
  English lyrics by L. Wolfe Gilbert.
  NM: English lyrics. © llMar31;
  EP21578. L. Wolfe Gilbert (A);
  24Apr58; R213391.
- MACNAB'S A JOLLY SAILOR; w & m Thomas MacFarlane. © 14May30; EP15491.
  Margaret MacFarlane (W); 12May58; R214458.
- MAD DAGGER; lyric by Harry Pease, m Jean Schwartz. © lAug30; EU25732. Sally L. Schwartz (W); 20Mar58; R211178.
- MAD DOGS AND ENGLISHMEN; from The third little show, w & m Noel Coward. © 15Jun31; EP23556. Noel Coward (A); 17Jun58; R216646.
- MAD FINGERS; piano solo, m Billy James (William James). © 24Apr30; EP15673. William (Billy) James (A); 21Apr58; R213546.
- MAD MADRID; w Elmer Lincoln, pseud. of R. P. Weston & Bert Lee, m Pete Hammond. © 30Dec30; EF15880. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Pete Hammond (A); 6Jan58; R205886.
- MADAME X; for piano by Sam Wineland. © 14Jan31; EU33188. Loew's Inc. (PWH); 16Jan58; R207086.
- MADEL VON DER REEPERBAHN. SEE
  Mach' rotes Licht, wir wollen Tango
  tanzen.
- MADGE; composed & arr. J. Berson. Orchestre. Parties avec piano conducteur & texte. © 25Sep30; EF15814. J. Berson (A); 24Apr58; R213412.
- MADRE MIA; piano, m Osvaldo N. Fresedo. © 25Feb30; EU17671. Osvaldo N. Fresedo (A); 21Feb58; R209055.
- MADRIGALE; in 4 parti per 12 strumenti, trascrizione per piano forte solo, de Vittorio Rieti. Orchestre partition. © 20Dec30; EF16407. Vittorio Rieti (A); 19Mar58; R210842.
- MADRIGALE. SEE Drei Madrigale.
- MADRIGALESCA; piccola orchestra, by Piero Albergoni. Piano-conductor score & parts. © 25Apr30; EF11078. Piero Albergoni (A); 10Feb58; B208462.
- EIN MÄDEL VON DER REEPERBAHN. The maiden from the Reeperbahn, m Willy Engel-Berger, German lyric by Benno Vigny, English lyrics by L. Wolfe Gilbert. NM: "English lyrics." © 11Mar31; EP21576. L. Wolfe Gilbert (A); 24Apr58; R213403.
- MÄDEL VON DER REEPERBAHN. SEE Du bist für mich das Märchen einer Nacht.
- MAGIC OF THE DAWN; w Neville Fleeson, m Nathaniel Shilkret. © 19Mar51; EU36617. Nathaniel Shilkret (A); 19Mar58; R210597.
- MAGIC OF THE DAWN; w Neville Fleeson, m Nathaniel Shilkret. © 19Mar31; EU36617. Marian Fleeson Vail (NK of N. Fleeson) & Nathaniel Shilkret (A); 20Mar58; R211228.

- MAGNIFICAT AND NUNC DIMITTIS; S.A.T.B. with organ acc., by Leo Sowerby. © 5Feb30; EP13089. Leo Sowerby (A); 29Jan58; R207699.
- MAGUY; paroles de R. Chamfleury, L. Poterat & Pierre Bayle, musique de Willy Leardy, pseud. of Guy Verdeau, ukulele arr. Francis Salabert. © 15Sep30; EF14670. Guy Verdeau, pseud: Willy Leardy ( ); 19Mar58; R210758.
- MAGYAR ÁBRÁND. SEE Ungarische Fantasie.
- MAI-DUN. SEE Symphonic rhapsody.
- MAIDEN FROM THE REEPERBAHN. SEE Ein Eddel von der Reeperbahn.
- MAIDEN'S VISION. SEE Fantasia angelica.
- MAIN STREET BLUES; w & m Noel O. Green. © 26Apr30; EU20856. Noel O. Green (A); 25Apr58; R214050.
- MAIS NON, MAIS NON MADAME; paroles de Albert Willemetz et Ch. L. Pothier, musique de Casimir Oberfeld, ukulele arr. Francis Salabert. © 20Dec 30; EF16388. Marcel Doniol (E of C. Oberfeld); 8Apr 58; R212487.
- MAIS NON, MAIS NON, MADAME; paroles de Albert Willemetz & Ch. L. Pothier, musique de C. Oberfeld, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. Nr. arr. © 20Dec30; EF16372. Eugenie Micsunesco Salabert (W); 8Apr58; R212834.
- MAIS QUAND LE COEUR DIT OUI; de Prix de beaute, paroles de Phylo et Jean Boyer, musique de Rene Sylviano, pseud. of Sylvere Caffot. Ukulele arr. Francis Salabert. © 1Jun30; EF12569. Sylvere Caffot, pseud: Rene Sylviano (A); 20Jan58; R207227.
- MAIS QUAND LE COEUR DIT OUI; de Prix de beaute par Rene Sylviano, arr. par Francis Salabert, orchestre. Parties avec paroles et piano conducteur. Piano-conductor score & parts. NM: arr. © 30Aug30; EFI4178, Eugenie Micsunesco Salabert (W); 20Jan58; R207276.
- MAKE OF THY HEART A THRONE; w Charles Lukin, m Raimund Pechotsch.
  © 21Mar30; EP14281. M. Witmark & Sons (PWH); 23Jan58; R207825.
- MAKE UP YOUR MIND SHE'S SOMEBODY'S BABY; from Rough romance, w Geo. A. Little, m Johnny Burke. © 26Mar31; EP22306. Johnny Burke (A); 26Mar58; R211425.
- MAKE UP YOUR MIND YOU'RE GONNA BE YOUNG; w Leo Cochran, m Horatio Nicholls. © 31Dec30; EF15919. Horatio Nicholls (A); 31Dec57; R205563.
- MAKE YOURSELF AT HOME; w Sidney Clare & Charles Tobias, m Al Sherman, ukulele arr. S. M. Zoltai. © 7Apr31; EP22212. Charles Tobias (A); 7Apr58; R212237.
- MAKE YOURSELF AT HOME; w Sidney Clare & Charles Tobias, m Al Sherman, ukulele arr. S. M. Zoltai. © 7Apr31; EP22212. Sidney Clare (A); 7Apr58; R212238.
- MAKE YOURSELF AT HOME; w Sidney Clare & Charles Tobias, m Al Sherman. © 7Apr31; EP22212. Sidney Clare, Charles Tobias & Al Sherman (A); 9Apr58; R212455.

- MAKIN' PACES AT THE MAN IN THE MOON; w Kate Smith & Al Hoffman, m Max Rich. © 13May31; EU39464. Al Hoffman (A); 13May58; R21458c.
- MAKIN' FACES AT THE MAN IN THE MOON; w Kate Smith, Al Hoffman & Ned Wastington, m Max Rich. © lJun31; EP2551. Ned Washington (A); 2Jun53; R215608.
- MAKIN' FACES AT THE MAN IN THE MOON; w Kate Smith, Al Hoffman & Ned Washington, m Max Rich. © ljun31; EP23451. Al Hoffman (A); 2Jun58; R215609.
- MAKIN' WICKY-WACKY DOWN IN WAIKIKI; w James Cavanaugh & Billy Curtis, m Al Hoffman & Burton Lane. © 10Nov30; EP19063. Burton Lane (A); 28Jan58; R207847.
- MAKING A FOOL OF THE BLUES; w Harry Pease, m Grace Stern & Jack Stern. © 29Dec30; EU32564. Jack Stern (A); 13Jan58; R206631.
- MAKING IT UP; m Walford Hyden, w Almey St. John Adcock. © 2Jun31; EF18912. Walford Hyden & Almey St. John Adcock (A); 5Jun58; R216150.
- MAKING MARY. SEE
  You do.
  You know how to say lovely things.
- LA MAL MARIEE; divertissement choregraphique d'Andre Maelli, musique de Georges Sporck. Piano conducteur reduit par l'auteur. Partition. © 10Jul30; EF13340. M. M. Mercier Sporck (W); 20Jan58; R207574.
- MAL MARIEE. SEE Danse de l'amour. Danse de la cigue.
- MALE CHORUS; melody by Karl Hajos. © 4Apr31; EU37555. Apr11 Productions Inc. (PWH); 7Apr58; R212259.
- EL MALEVO. Paroles argentines de Mario Castro, musique de Julio de Caro. Ukulele arr. Francis Salabert. Piano & chant. © 10Jul30; EF13393. Julio de Caro (A); 20Jan58; R207252.
- EI, MALEVO. Par Julio de Caro, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14177. Eugenie Micsunesco Salabert (W); 20Jan58; R207275.
- MALIHINI LOVE CALL; from Love moon, w & m L. Wolfe Gilbert & Abel Baer. © 28Apr30; EU21329. Abel Baer (A); lApr58; R212683.
- MAMA INEZ. Oh! mom-e-nez, English w
  L. Wolfe Gilbert, Spanish lyric & m
  Eliseo Grenet, arr. Lawrence Kempton. © 18Feb31; EP21207. L. Wolfe
  Gilbert (A), Eugenia Odela Garcia y
  Garcia (W of E. Grenet), Rafael
  Miguel Grenet y Miranda, Eduardo
  Grenet y Gonzalez, Emilio Grenet y
  Gonzalez, Ernesto Grenet y Gonzalez
  & Eliseo Florencio Grenet y Gonzalez
  (C); 25Feb58; R209210.
- MAMA INEZ; Oh! mom-e-nez, m Eliseo
  Grenet, w L. Wolfe Gilbert, arr.
  for male quartet by Lawrence Kempton. NM: arr. € l6Mar31; EP21665.
  Edward B. Marks Music Corp. (PWH of
  L. Kempton); 24Apr58; R213393.
- MAMA INEZ; Oh! mom-e-nez, m Eliseo Grenet, w L. Wolfe Gilbert, arr. for orchestra by Graham Prince. NM: arr. © 18Mar31; EP21683. Edward B. Marks Music Corp. (PWH of G. Prince); 24Apr58; R213394.

- MAMAN; paroles de Lucien Boyer, musique de Albert Evrard, ukulele arr. Francis Salabert. © 26Dec30; EF16906. Lucienne Evrard Desquin (C of A. Evrard); 8Apr58; R212505.
- MAMA'S IN THE DOG HOUSE NOW; w & m Sam Coslow. © 26Dec30; EU32514. Famous Music Corp. (PWH); 27Dec57; R205614.
- MAMA'S IN THE DOG-HOUSE NOW; from Unfaithful, w & m Sam Coslow. © 3Mar31; EP21570. Famous Music Corp. (PWH); 4Mar58; R210091.
- MAMMY'S LITTLE BLACK EYED BOY; by Bernard Cartwright. © 11May31. EU39784. Bernard Cartwright (A); 13May58; R214550.
- MAMMY'S PRECIOUS BABY; w & m Bradley Kincaid. © 30Mar31; EP22112. Bradley Kincaid (A); lApr58; R212335.
- MAN IN THE SKY; incidental music, no.1-3, by David Mendoza. Pianoconductor. © 14Mar31; EU36455. M. Witmark & Sons (PWH); 18Mar58; R211237.
- MAN MÜSSTE WIEDER; aus der lyrischen Suite Leben in dieser Zeit, von Erich Kästner, Musik von Edmund Nick. © 22May30; EF13243. Edmund Nick (A); 23Jan58; R208631.
- MAN TROUBLE. SEE
  Pick yourself up, brush yourself off
- MANDRAGORA; w Helen Taylor, m Raie Da Costa. © 30Jan31; EF17259. Boosey & Hawkes Inc. (PWH); 31Jan58; R208001.
- MANHATTAN MARY. SEE Satan's holiday.
- MANHATTAN MEN; w & m Joseph L. Hunt, Jr. © 1Dec30; EP19312. Joseph L. Hunt, Jr. (A); 31Dec57; R208493.
- MANISERO. SEE
  The peanut vendor.
- RL MANO TORERO; w Emilio Gonzalez del Castillo, m Francisco Alonso Lopez. © 30Dec30; RF12511. Blanca de la Rosa Ramirez (W of E. G. del Castillo); 25Feb58; R209204.
- LA MANTILLA; de Jose Sentis, arr. par Francis Salabert, orchestre. Pianoconductor score & parts. NM: arr. © 10Jul30; EF13307. Eugenie Micsunesco Salabert (W); 20Jan58; R207230.
- MANUELA; Lied & Tango, w Julius Brammer, m Stephan Weiss, Klavier-Arr.: Walter Borchert. © 22Mar30; EF10961. Stephan D. Weiss (A); 15Jan58; R206685.
- MANX RHAPSODY; piano solo, by Haydn Wood. © 16Feb31; EF17270. Haydn Wood (A); 19Feb58; R209538.
- MANX RHAPSODY; orchestra, m Haydn Wood. (Chappell & Co.'s orchestra selections, no.242) NM: arr. © 26Mar31; EF17634. Haydn Wood (A); 27Mar58; R211649.
- MANY HAPPY RETURNS OF THE DAY; w Al Dubin, m Joe Burke. © 24Jun31; EP23889. Helen R. Dubin (W), James F. Burke & Teresa M. Faber (C of J. Burke); 24Jun58; R217051.
- MANY YEARS AGO; op.23, for piano, by Edith Grey. © 1Jan31; EF17235. L. G. Openshaw (E); 3Apr58; R212319.
- MANZANILLA; w Raymond B. Eldred, m Neil Moret, pseud. of Charles N. Daniels. © 6Apr31; EU37591. Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 7Apr58; R212225.

- MANZANILLA; w Raymond B. Eldred, m Neil Moret, pseud. of Charles N. Daniels. © 6Apr31; EU37591. Raymond B. Eldred, Jr. (C); 8Apr58; R212468.
- MARA; m Jerzy Petersburski, w Beda, pseud. of Fritz Löhner, Klavier-Arr. Walter Borchert. © 18Dec30; EF16222. Jerzy Petersburski (A) & Bruno Löhner (C); 31Dec57; R206914.
- MARA DESNUDA. Par Xavier Tomasi, orch. ptes., avec piano conducteur. © 30Jun30; EF20083. Marguerite Tomasi nee Pagni (W); 29Apr58; R213691
- MARCH; from The nutcracker, suite de ballet by Peter Ilyitch Tschaikowsky, adapted for 2 pianos, 4hands by Edouard Hesselberg. NM: adaptation. © 3Peb31; EP21017. Lena Hesselberg (W); 15Apr58: R214236.
- MARCH DIGNITAIRE; grand march for piano by Edward J. Walt. © 25Aug30; EP17424. Edward J. Walt, Jr. (C); 10Jan58; R206381
- MARCH FROM CARMEN; by Georges Bizet, for strings, arr. Charles Woodhouse. NM: arr. © 15May31; EF19012. Boosey & Hawkes Inc. (PWH of C. Woodhouse); 16May58; R214709.
- MARCH MILITAIRE. [From] Five easy march rhythms, piano solo, by Juan Masters, pseud. of Mrs. Orrin A. Eames. © 7Apr30; EP14650. Mrs. Orrin A. Eames (A); 28Feb58; R209869.
- THE MARCH OF FINGALE'S MEN; by Hugo Reinhold, op.39, no.1, arr. for toy symphony orchestra by J. Lilian Vandevere. Complete score. NM: arr. © 12Nov30; EP19369. Peripole Products, Inc. (PWH of J. L. Vandevere); 21Feb58; R209455.
- THE MARCH OF THE CAMERON MEN; w traditional, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser.5, no.12) © 24Feb30; EF9671.
  Lady Helen Bantock (W); 2Jan58; R205383.
- MARCH OF TIME. SEE
  All Gawd's chillun got blues.
  Here comes the sun.
  Lock step.
  Mononjuheela.
  Poor little G string.
- MARCHAS BURLESCAS. SEE Tres marchas burlescas.
- MARCHE; no 3 de Casse-noisette, suite extraite du ballet par P. Tschaikow-sky, op.71a, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13406. Eugenie Micsunesco Salabert (W); 20Jan58; R207261.
- MARCHE DES FRANCS ROUTIERS; par Gabriel Marie & Hans Ourdine, pseud. of Stephane Chapelier. Orchestre parties avec piano conducteur. © 15Sep30; EF14616. Stephane Chapelier, pseud: Hans Ourdine (A); 25Feb58; R209662.
- LA MARCHE DES ZOUAVES; de Sidonie Panache, par Joseph Szulc, arr. Francis Salabert. Orchestre. Parties avec paroles & piano conducteur. NM: arr. © 31Dec 30; EF17027. Eugenie Micsunesco Salabert (W); 8Apr58; R212547.
- MARCHE ECOSSAISE. By Charles Marie Widor, piano, new & rev. ed.

  © 4Jul30; EF12734. Madame C. Marie Widor (W); 25Jun58; R216912.

- MARCHE PONTIFICALE; no.3, [from] Triptych, op.141, organ, by S. Karg-Elert. © 30Sep30; EF14386. Minna Louise Karg-Elert (C); 11Mar58; R211469.
- MARCIA INTERMEZZO. SEE Corteggio slavo.
- MARDI-GRAS; w Talbert Morgan, m Jack B. Meakin. © 20Feb31; EU35066. Jack Meakin (A); 21Feb58; R209130.
- MARGARETE; [from] Faust, Oper in 5
  Akten, von Charles Francois Gounod,
  Text nach Goethe, von Jules Barbier
  u. Michel Carre, neue deutsche
  Uebersetzung von Gustav Brecher.
  Klavierauszug mit vollstaendigem
  deutschen u. franzoesischen Text.
  NM: "new German translation."
  © 17Dec 30; EF16984. Bote & Bock
  (E oi G. Brecher); 23May58;
  R214904.
- MARGIN MUGS. SEE
  I've got a feeling I'm going Spanish
  now.
  Somebody.
- MARIA; for guitar, m Francisco Tarrega Eixea. © 8Aug30; EF22177. Union Musical Espanola (PPW); 12Mar58; R210455.
- MARIA LA O. SEE Maria, my own.
- MARIA, MY OWN. Maria la o. m Ernesto Lecuona, English lyric by L. Wolfe Gilbert, popular arr. Lawrence Kempton. NM: arr. © 18Mar31; EP21684. Edward B. Marks Music Corp. (PWH of L. Kempton); 24Apr58; R213395.
- MARIAGE VILLAGEOIS; op.89, no 1, par Edouard Flament. Orchestre parties avec piano conducteur. © 15Sep30; EF14618. Edouard Flament (A); 25Feb58; R209663.
- MARIETA; guitar, m Francisco Tarrega Bixea. © 8Aug30; EF22239. Union Musical Espanola (PPW); 12Mar58; R210473.
- MARINE; Mouettes, no 1, [from] Paysages, piano, de Henri Tomasi.

  © 26Dec30; EF16692. Henri Tomasi
  (A); 25Feb58; R209705.
- MARINKA; musica di Mario Mariotti. Piccola orchestra. Parti. © 22Jul30; EF12755. Mario Mariotti (A); 17Mar58; R211149.
- MARIONETTES IN VANITY FAIR; w Elmer Lincoln, pseud. of R. P. Weston & Bert Lee, m Harris Weston.

  © 26Mar31; EF17664. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 11Apr58; R212676.
- MARIONS-NOUS. SEE
  I do nothing.
  Moi, je n'fiche rien.
  Souviens-toi.
- MARIPO; w Elizabeth Evelyn Moore, m Herbert Bickford. © 5Aug30; EP17250. Elizabeth E. Moore (A); 10Jan58; R206015.
- MARIUS A PARIS. SEE
  En cueillant de muguet.
  Lorito.
  Veux-tu?
- MARKET SCENE AND FLORERO ESPANOL; for mixed voices, with violin & piano or guitar acc., w & m Troy Sanders & Jose Mojica. Score. © 28Jan30; EU16358. Twentieth Century Music Corp. (PWH); 13Jan58; R206599.
- MAROSSZEKI TANCOK. Piano solo, m Zoltan Kodaly. © 27Sep30; EF15643. Zoltan Kodaly (A); lApr58; R212330.

- MAROSSZEKI TANCOK. Für Orchester, m Zoltan Kodaly. Score. © 31Dec 30; EF17699. Zoltan Kodaly (A); 1Apr58; R212331.
- MARQUISE VON POMPADOUR; Schlager aus der Tonfilm Operette. w Pritz Rotter & Willi Wolf, m Eduard Künneke, Rudolf Nelson & Robert Stolz. © 8Jan31; KP16552. Robert Stolz (A); 9Jan58; R205955.
- MARRIED BEAU. SEE Slow air & hornpipe.
- MARTA; w & m Moises Simons, arr. J. Rosamond Johnson. © 4May31; EP22799. Nora E. Johnson (W); 14May58; R214596.
- MARTA; w & m Moises Simons, arr. Rosamond Johnson. © 4May31; EP22799. Germaine Simons (W); 18Jun58; R216610.
- MARTHA; overture, for full orch., with piano conductor, m Fredrich von Flotow, arr. Aubrey Winter. Pianoconductor score & parts. MM: new orch. arr. © 16Dec30; KF17345. Boosey & Hawkes Inc. (PWH); 6Jan58; R206307.
- MARUSKA; m Dino Rulli, w Don Hartman, ukulele arr. S. M. Zoltai.
  NM: "English lyrics." © 23Dec30;
  EP20059. Don Hartman (A); 26Dec57;
  R205675.
- MARY DEAR; w H. R. Ring, m Vallie D'Ambrosio. © 11Mar31; EU36098. Vallie D'Ambrosio (A); 12Mar58; R210410.
- MARY JANE; w Andy Razay, pseud. of Andy Razaf, m J. Russel Robinson. © 26Mar31; EP21805. Andy Razaf (A); 26Mar58; R211433.
- MARY JANE; w Andy Razaf, m J. Russel Robinson. © 26Mar31; EP21805. Andy Razaf & J. Russel Robinson (A); 27Mar58; R211647.
- MASCHERE. SEE Inno a rosaura.
- MASKARADE; ouverture til den komiske opera, by Carl Nielsen. Orchester partitur. © 27Dec30; EF16468. Irmelin Eggert Møller (C); 17Feb58; R208887.
- DIE MASKE; Oper in 3 Akten, von Rudolf Lothar u. Alexander Goth, m Jeno Hubay. Klavierauszug. ⊕ 6May31; EF20766. Andor C. Hubay (C); 16May58; R215081.
- MASODIK ZONGORASZONATA. SEE Sonata 2. Suite 2.
- MASQUE DE COMEDIE; poeme symphonique, pour violoncelle et piano, de Paul Pierne. © 150ct30; EF14884. Helene Lacarnoy Pierne (W); 19Mar58; R210798.
- MASS IN HONOR OF ST. LAWRENCE; for mixed voices, S.A.T.B. with organ acc., w: liturgical, by J. Alfred Schehl, op.21. © 510ct30; EP18901. J. Alfred Schehl (A); 5May58; R214102.
- MASS IN HONOR OF ST. LAWRENCE; arr. for 3 or 4 men's voices, T.T. (ad 11b) B.B., with organ acc., by J. Alfred Schehl, op.21b. € 20Nov30; EP19185. J. Alfred Schehl (A); 5May50; R214104.
- MASS OF SAINT TERESA; with organ acc., m Healey Willan. © 30Sep30; EF13978. Healey Willan (A); 30Apr58; R213849.

- MATIN D'ETE. SEE Clairiere.
- MATINEE DE PRINTEMPS. SEE Napol1.
- MATINS. w Henry Van Dyke, arr. for mixed voices, SATB by Miriam Righter. © 27Apr31; EP22652. Miriam Righter (A); 29Apr58; R214026.
- MATTINATA, De Angelo d'Ambrosio. Orchestre. Parties avec piano conducteur. © 150ct30; EF14864. Angelina Stavolone Lovreglio (NK); 19Mar58; R210790.
- MAY GARLANDS; piano solo, by Charles Repper. © 3Jan31; EP20652. Charles Repper (A); 17Mar58; R210379.
- MAY I HAVE THE NEXT DANCE WITH YOU? w Charles Newman, m Johnny Burke, with ukulele acc. arr. Bert Peters. © 31Jan31; EP21391. Charles Newman & Johnny Burke (A); 14May58; R214742.
- MAY WE COME WITH SINGING? m Chas. H. Gabriel, w J. F. Moser. © 2Feb31; EP22905. Rodeheaver Co. (PWH); 17Feb58; R208905.
- MAYBE IT'S THE MOON; w & m Richard Whiting. © 8Apr31; EU37666. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 8Apr58; R212277.
- MAYBE IT'S THE MOON; w & m Richard A. Whiting. © llMay31; EP22892. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 12May58; R214468.
- MAYBE NEXT WEEK SOMETIME; w & m Lee Allen. © 11May31; EU39794. Lee Allen (A); 13May58; R214556.
- MAYBE, SONEDAY; from The golden calf, w Cliff Friend, m Jimmie Monaco.

  © 14Jan30; EU15621. Movietone Music Corp. (PWH); 13Jan58; R208928.
- MAYBE, SOMEDAY; from The golden calf, m Jimmie Monaco, lyric by Cliff Friend. © 28Mar30; EP14591. Movietone Music Corp. (PWH); 26Feb58; R21006h
- MAYBE YOU WILL SOME DAY; w & m Bertha Raffetto. © 18Nov30; EU30825. Frances C. McDonald (C); 5Feb58; R208399.
- MAZURKA; for guitar, m Francisco Tarrega Rixea. © 8Aug30; RF22178. Union Musical Espanola (PPW); 12Mar58; R210456.
- MAZURKA; de Chopin. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; EF22189. Union Musical Espanola (PPW); 12Mar58; R210467.
- MAZURKAS; no.1-4, piano, by Alfred Gradstein. © 30Jun30; EF13206. Editions Max Eschig (E); 18Apr58; R213410.
- ME ACUESTO A LAS OCHO; pasatiempo comico lirico, letra de Joaquin Vela & Jose Luis Campua, musica de Francisco Alonso Lopez. Pte. de apuntar. © 8Feb30; EF19999. Julia de la Joya Redondo (W of F. Alonso Lopez); 15Jan58; R206986.
- ME AND MY BUDDY; w Jack Yellen, m Milton Ager. © 27Aug29; EU10317. Loew's Inc. (PWH); 9Nov56; R206439.
- ME AND WHO ELSE? w Edward Heyman, melody by Ken Smith. © 30Jan31; EU33971. Edward Heyman & Ken Smith (A); 30Jan58; R208040.

- ME AND WHO ELSE; w Edward Heyman, m Ken Smith. © 30Jan31; EU33971. Edward Heyman (A); 17Jun58; R216532.
- MEDLEY THEME SONG; lyrics: George Waggner, m J. Russel Robinson. © 23Mar31; EU36814. Loew's Inc. (PWH); 6Jun58; R216076.
- MEET MY SISTER. SEE Always in my heart. Devil may care. I like you. She is my ideal.
- MEHARIS; piece orientale pour orchestre, de Pierre Coindreau, arr. et orch. par Adolphe Gauwin-Baroncelli. Parties avec piano conducteur. NM: brchestration et arr. © 25Aug30; Italia Gauwin-Baroncelli (C); 25Peb58: R209650.
- MEIN FRAULEIN, ICH VEREHRE SIE; Text von Karl Wilczynski und Leo Monosson, Musik von Franz Grothe. © 7Mar31; EF20713. Karl Wilczynski, Leo Monosson & Franz Grothe (A); 26Mar58; R211721.
- MEIN HERZ HAT LEISE DEIN HERZ GEGRÜSST; aus Die Lindenwirtin, w Bruno Hardt-Warden, m Michael Krausz, arr. Albert Szirmai, ukulele arr. S. M. Zoltai. NM: arr. © Harms, Inc. (PWH of A. Szirmai); lApr58; R212358.
- MEIN HERZ HAT LEISE DEIN HERZ GEGRÜSST. SEE When our hearts go waltzing along.
- MEIN LEBENSLAUF IST LIEB' UND LUST; von Josef Strauss, op.263, frei bearb. von Wilhelm Grosz, Worte von R. St. Hoffmann. NM: arr. © 18Apr30; EF11606. Elisabeth Grosz (W); 23Jan58; R208623.
- MEIN MÄDEL IST NUR EINE VERKÄUFERIN. SEE She 1s my 1deal.
- MELANCHOLY TWILIGHT; w & m Fred Rose. © 26May30; EP15731. Lorene Harman Rose (W); 31Mar58; R211816.
- MELANCOLIA. Melancolie, de Accusee levez-vous! Paroles espagnoles de Rogelio Huguet, paroles francaises de St Granier & R. Cardinne-Petit, musique de Jose M. Lucchesi, ukulele arr. Francis Salabert. © 150ct58; EF14889. Jose M. Lucchesi (A); 19Mar58; R210803.
- MRLANCOLIA; d'Accusee levez-vous, de Jose M. Lucchesi, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles espagnoles. NM: arr. © 30Dec30; RF17036. Bugenie Micsunesco Salabert (W); 8Apr58; R212556.
- MELANCOLIE. SEE Melancolia.
- MELANGE SPIRITUAL; arr. George C.
  Gault. NM: arr. for brass quartet.
  € 21May31; EP23419. Margaret M.
  Gault (W); 21May58; R214982.
- MELODIE; from Impressions of Negro life, flute solo with piano acc., by J. Henry Bove. 

  ⊙ 6Nov30; EP19035. Henry Bove (A); 13Mar58; R210909.
- MELODIES; chant et piano, textes francais et allemand et anglais, traduction francaise de Jean Chantavoine, musique de Johannes Brahms. Voix moyenne, v.1. NM: French w. © 26Dec30; EF16687. Pierre Burgelin (E); 1May58; R214188.

- MELODIES; textes francais, allemand et anglais. Traduction francaise de Jean Chantavoine, parole: anglaises de H. Bellamann, musique de Johannes Brahms. Voix moyennes, 2.v. NM: French translation. © 31Dec30: EF18442. Pierre Burgelin (E); 1May58; R214220.
- MELODIES. SEE Trois melodies.
- MELODIES POPULAIRES CORSES. SEE Six melodies populaires corses.
- MELODY IN A MAJOR. SEE Let me dream.
- MELODY, NO.1; by Dudley Manners, pseud. of D. Dudley Krupp. © 10Feb31; EU34786. Dudley Manners (A); 10Feb58; R208542.
- MELODY NO.1; piano, m Dave Snell. © 14Apr31; EU38055. Loew's Inc. (PWH); 15Apr58; R213326.
- MEMORIES; piano, by Allene K. Bixby. © 6Mar31; EP21720. Ruth L. Fairbanks (C); 19May58; R214907.
- MEMORIES OF DEVON; m Tolchard Evans, w Harry B. Tilsley. © 16May30; EF12069. Tolchard Evans (A) & Phyllis Douglas (W); 22Jan58; R207219.
- MEMORY; w & m McNair Ilgenfritz. © 10Apr30; EP14775. McNair Ilgenfritz (A); 24Mar58; R211315.
- MEM RIES; Golden memory days, by Harold Sanford, arr. for violin, cello & piano: George J. Trinkaus. Score & parts. NM: arr. © 29May31; EP23540. M. Witmark & Sons (PWH of G. J. Trinkaus); 29May58; R215943.
- THE MEN OF HARLECH; with descant, by Thomas F. Dunhill. (Arnold's descant series, no.D28) © 27Mar30; EF10685. Isabella Dunhill (W); 5Feb58; R208409.
- EL MENEO. No 1 [from] La perra mora, par Henri Collet. Orchestre. Parties avec piano conducteur. © 30Aug30; EF14217. Marcelle Baudin Collet (W); 19Mar58; R210734.
- MENUET; de Haydn. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; EF22192. Union Musical Espanola (PPW); 12Mar58; R210470.
- MENUET; no.1 in G major, for violin & piano, by L. van Beethoven, arr. & edited by Spencer Dyke. NM: arr. & editing. © 4Jun30; EF12005.
  W. & R. W. Abercromby (E of S. Dyke); 26Mar58; R211635.
- MENUET; von I. J. Paderewski, op.14, Nr.1, freie Transkription von Gaspar Cassado. Violoncell und Klavier. NM: "free transcription." © 18Jul30; EF13551. Gaspar Cassado (A); 23May58; R214894.
- MENUET BASQUE; piano, de R. P. Donostia. © 10May30; EF12721. Editions Max Eschig (E); 21Feb58; R209527.
- MENUET BEETHOVEN. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; EF22190. Union Musical Espanola (PPW); 12Mar58; R210468.
- MENUET DE SCHUBERT. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 9Sep30; EF21454. Union Musical Espanola (PFW); 12Mar58; R210446.

- MENUET DU BOEUF. Oxen minuet, by Joseph Haydn, arr. for band by Charles J. Roberts. NM: arr. © 27Mar31; EP22069. Carl Fischer, Inc. (PWH of C. J. Roberts); 9May58; R214329.
- ME-OW, SAID THE LITTLE TOM-CAT; w Claude Hulbert, m Raymond Leslie. © 12Aug30; EP13063. Claude Hulbert & Raymond Leslie (A); 4Feb58; R208065.
- MERBECKE WITH ADAPTATIONS FOR THE ALTERNATIVE COMMUNION SERVICE OF 1928; including Gloria for the Scottish liturgy, set with organ acc. by J. H. Arnold. NM: organ acc. © 8May30; EF16715. Westminster Bank Ltd. (E); 21Feb58; R211272.
- MERCEDES; w & m Rafael Rodriguez.
  © 24Mar31; BU37803. Rafael Rodriguez
  (A); 25Mar58; R211594.
- MERCURE; Poses plastiques, musique de Erik Satie, reduction pour piano. © 29Jul30; EF14396. Universal Edition A.G., Wien (PPW); 23Jan58; R208637.
- MERMAID'S SONG; w Tamar Faed, m Cyril Scott. © 15Apr30; EF10939. Cyril Scott (A); 11Mar58; R211462.
- THE MERRY WIVES OF WINDSOR; by Otto Nicolai, arr. Richard L. Halle.
  NM: arr. © 3Dec30; EP19466. Richard L. Halle (A); 13Mar58; R210910.
- MEXICANA. Lyric: James Brockman, m Gus Edwards. © 14Apr31; EU38050. Loew's Inc. (PWH); 15Apr58; R213325.
- MI JOTA; letra de Justino Ochoa, musique de Federico Longas. © 20Dec30; EF16412. Federico Longas (A); 19Mar58; R210847.
- MI MEDIA NARANJA; w Gustavo Hoyos Ruiz, m Alfonso Esparza Oteo. © 2Jan31; EF17586. Blanco Torres Oteo (W); 9Jan58; R206584.
- MI NOVIA; w & m Agustin Lara. © 9May31; EP23187. Agustin Lara (A); 9May58; R214413.
- MI RAMON. By Luis A. Delgadillo.
  © 30Apr31; EU40293. Luis A. Delgadillo (A); 30Apr58; R214040.
- MIAMI; par Learsi, pseud. of Marcel Israel. Orchestre. Parties avec piano conducteur. © 15Sep30; KF14640. Marcel Israel, pseud.: Learsi (A); 19Mar58; R210742.
- MIAMI. SEE Quand on est petit. Tout a vous.
- THE MIDNIGHT KISS; w & w Fred Pisher. © 28Nov30; EP19301. Anna Fisher (w); 14Jan58; R207033.
- MIDWAY. SEE Midway, the new rhythm.
- MIDWAY, THE NEW RHYTHM; w Phillip Seeley, pseud. of Charles Joseph Edwards, m Len Fillis & Reg. Mac-Farlane. © 280ct30; EF14320. Doris E. James (NK of L. Fillis), Charles Joseph Edwards & Reg. Mac-Farlane (A); 31Mar58; R211786.
- MICHTY CLOSE TO HEAVEN; w M. Gunsky, m O. Cessana. © 8Sep30; EU27554. Otto Cesana, a.k.a. O. Cessana (A); 23Jun58; R216840.
- MIGNONETTE; w Joan Jasmyn, m M. K. Jerome & Hugo Marjani. © 6May31; EU59203. M. K. Jerome (A); 9May58; R214430.

- MILITARY HYMN; piano, by Troy Sanders.
  © 24Jul30; EU25389, Movietone Music Corp. (PWH); 5Jun58; R215972.
- MILITARY MARCH, NO.5. SEE Pomp and circumstance.

- MILK COW BLUES; w & m John Estes.
  © 11May31; EU39764. John Estes
  (A); 13May58; R214537.
- MILLIE; w & m Nacio Herb Brown. © 26Dec30; EU32473. Nacio Herb Brown (A); 27Dec57; R205622.
- MILLIE; w & m Macio Herb Brown. © 8Jan31; EP20534. Nacio Herb Brown (A); 14Jan58; R207028.
- MILLIE; from Millie, w & m Nacio Herb Brown, orchestra, with vocal trio, T.T.B., arr. Albert Adam, arr. Arthur Lange. Parts. NM: arr. O 7Jan31; RP2O417. Leo Feist, Inc. (PWH of A. Lange); 1\*Jan58; R2O7190.
- UN MILLION; de l'operette Six filles a marier, lyrics de Rene Pujol, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 150ct30; EF14890. Yvonne Taponnier Moretti (W); 19Mar58; R210804.
- UN MILLION; de Six filles a marier, par Raoul Moretti, arr. Francis Salabert. Orchestre. Parties avec paroles & piano conducteur. NM: arr. © 31Dec30; RF17030. Eugenie Micsunesco Salabert (W); 8Apr58; R212550.
- MILLION. SEE
  If you were mine.
- MILLION DREAMS; from The yellow mask, w Val Valentine, m Herman Darewski, ukulele arr. R. S. Stoddon.

  © 9Sep30; EF13755. Val Valentine
  (A) & Barrie Parewski (C); 31Mar58; R211777.
- MILLIONAIRE KID; piano selection, m Billy Mayerl, arr. Guy Jones. NM: arr. © 7May31; EF18878. Chappell & Co. Ltd. (PWH of G. Jones); 8May58; R214502.
- MILLIONAIRE KID. SEE
  Dance the polka again.
  Devonshire.
  Life is meant for love.
  Thank you most sincerely.
- LA MIMI DU PEUPLE; paroles de Marc-Hely, musique de Georges Matis, ukulele arr. Francis Salabert. © 31Dec30; EF17052. Georges Matis (A); 8Apr58; R212571.
- MINE AGAIN; w Leo Robin, m Jack King. O 3Apr31; EU37912. Famous Music Corp. (PWH); 3Apr58; R212420.
- MINE BE A COT BESIDE A HILL; 2-part, poem: Samuel Rogers, m Christopher M. Edmunds. © 9Jan31; EF16098. Christopher M. Edmunds (A); 31Jan58; R207987.
- MINE YESTERDAY, HIS TODAY; w Al Lewis, m Lee David. © 7Jan31; EP20422.
  Al Lewis (A); 7Jan58; R205915.
- MINE YESTERDAY, HIS TODAY; w Al Lewis, m Lee David. © 7Jan31; RP20422.
  Al Lewis (A) & Lee David (A);
  8Jan58; R206332.
- MINIATURAS. No.1-8, for piano by Joaquin Turina. © 15Apr30; EF10734. Obdulta Garzon Gonzales (W); 4Feb58; R208612.
- MINIATURE OVERTURE; from The nutcracker, suite de ballet by Peter Ilyitch Tschaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg, NM: adaptation. © 3Feb31; EP21016. Lena Hesselberg (W); 15Apr58; R214235.

- MINIATURE SUITE; for clarinet & piano by Rudolph Toll. © 1Sep30; EP19113. Edna Toll (W); 27Jan58; R207489.
- MINIATURES FOR RHYTHM-BAND; by Hattie Summerfield. Score. © 19Dec30; EP19857. Maude H. Freudenthal (E); 7Feb58; R208470.
- MINIATYRER FÖR PIANO. By Hildor Lundvik, op. 34. © 10Nov30; EF15545. Magdalena Lundvik (W); 6Jan58; R205882.
- THE MINSTREL BALL; w & m Fred Rose.
  © 26Apr30; EP15071. Lorene Harman Rose (W); 31Mar58; R211813.
- MINSTREL DANCE; piano, m David Snell & Gus Edwards. © 27Jan31; EU31782.

  Dave Snell (A) & Lillian A. Edwards (W); 31Jan58; R208130.
- MINUET; de Haendel. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; EF22191. Union Musical Espanola (PPW); 12Mar58; R210469.
- MINUET; by George F. Handel, arr. Angel Del Busto. NM: arr. © 28Nov30; EP19512. Angel Del Busto (A); 13Mar58; R210912.
- MINUET; from Divertimento no.17, by W. A. Mozart, arr. for woodwind choir by Lee M. Lockhart. Score, parts. © 27Apr31; EP22654. Lee M. Lockhart (A); 29Apr58; R214027.
- MINUET-CAPRICE; no.3, from In stately measure, piano, m Frank Butcher.

  © 3Apr30; EP16068. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211762.
- MINUET FROM SYMPHONY IN D; by Haydn, arr. for small orchestra by Adam Carse. String score & parts with plano-conductor. MM: arr. © 210ct30; EF15272. Adam Carse (A); 8Jan58; R206290.
- MINUET FROM THE JUPITER SYMPHONY; by Mozart, arr. for school orchestra by Adam Carse. Parts, with string score & piano conductor. NM: arr. © 1Dec30; EF16095. Adam Carse (A); 3Apr58; R212314.
- MINUET IN G; op.14, no.1, for piano by I. J. Paderewski, with biographical sketch & glossary, fingering, phrasing, pedaling & instructive annotations, etc., by Ernst C. Krohn. NM: biographical sketch & other new matter. © 14Feb30; EP13463.
  Art Publication Society (PWH of Ernst C. Krohn); 10Jan58; R206001.
- MINUETTO. By Haydn, arr. for guitar by Andres Segovia. © 7Apr30; EF21458. Andres Segovia (A); 12Mar58; R210406.
- MINUETTO MOZART; 6. in re. Arr. for guitar by Francisco Tarrega Rixea.
  NN: arr. © 8Aug30; EF22179. Union Musical Espanola (PPW); 12Mar58; R210457.
- MIR IST SO NACH DIR, m Mischa Spoliansky, arr. Nico Dostal. Voice & piano. NM: arr. © 10Apr31; EF18096. Boosey & Hawkes Inc. (PWH); 11Apr58; R212698.
- MIR IST SO NACH DIR. m Mischa Spoliansky, arr. Nico Dostal. Orchestra. NM: arr. © 10Apr31; EF18228. Boosey & Hawkes Inc. (PWH); 11Apr58; R212699.
- THE MIRACLE OF LIPE; Easter service, w Alfred Barratt & others, m I. H. Meredith & others. © 8Jan 31: EP20860. Lorenz Pub. Co. (PWH) 7May 58; R214373.

- MIRAMAR; melodie napolitaine de Angelo d'Ambrosio. Orchestre parties avec piano conducteur. © 150ct30; EF14856. Angelina Stavolone Lovreglio (NK); 19Mar58; R210782.
- MISER; for piano by Leroy Shield.
  © 23Dec30; EP20483. Leroy Shield
  (A); 26Dec57; R205833.
- MISER; piano, m Leroy Shield.
  © 23Dec30; EP20483. Leroy Shield
  (A); 6Jun58; R216015.
- MISERABLE WITH YOU; w Howard Dietz, m Arthur Schwartz. © 15Apr31; EU38162. Howard Dietz (A); 16Apr58; R213044.
- MISERABLE WITH YOU; w Howard Dietz, m Arthur Schwartz. © 15Apr31; EU38162. Arthur Schwartz (A); 16Apr58; R213045.
- MISERY; w Andy Razaf, m J. P.
  Johnson. © 1Jun31; EU40438.
  Andy Razaf (A); 3Jun58; R215946.
- MISMATED PAIRS; musical recitation, w & m Aileen Howell Tye.
  © 24Dec30; EP20024. Nan Tye Kennington & Martha Tye McKie (C); 26Dec57; R205679.
- MISS MOLLY O'MOORE; m Tolchard Evans, w Erell Reaves. © 28Feb30; EF10071. Tolchard Evans & Erell Reaves (A); 22Jan58; R207211.
- MISSA IMAGINUM. SEE
  The Office of the Holy Communion.
- MISSA ORBIS FACTOR. For voices in unison with organ acc., by Carlo Rossini. © 310ct30; EP18902. Carlo Rossini (A); 5May58; R214103.
- MISSISSIPPI ECHOES; m W. E. Ray. © 23May31; EU40346. W. E. Ray (A); 23May58; R215547.
- MISSISSIPPI RIVER BLUES; w & m Jimmie Rodgers. © 20May31; EU40295. Carrie Rodgers (W); 20May58; R214995.
- MR. NOODLE; lyrics & m Ralph Rainger. © 20Jun31; EU41376. Famous Music Corp. (PWH); 20Jun58; R216592.
- MR. SCARECROW; w Walter G. Samuels & Leonard Whitcup, m Jack Press. © 25May31; EU40012. Walter G. Samuels (A); 26May58; R215225.
- MISTREATIN' BLUES; w & m Frank Stokes. © 29Dec30; EU32613. Peer International Corp. (PWH); 31Dec57; R206906.
- MRS. CACKLE-CACKLE; op.33, no.1, w & m Mae-Aileen Erb Gerhart. © 6Mar31; EP21721. Mae-Aileen Brb (Mrs. H. C. Gerhart) (A); 19May58; R214908.
- MIT DIR MÖCHT ICH MAL AUF DER AVUS TANGO TANZEN. m Mischa Spoliansky, arr. Nico Dostal. Orchestra parts. NM: arr. © 10Apr31; KP18229. Boosey & Hawkes Inc. (PWH); 11Apr58; R212694.
- MIT DIR MÖCHT ICH MAL AUF DER AVUS TANGO TANZEN. m Mischa Spoliansky, arr. Nico Dostal. Voice & piano. NN: arr. © 10Apr31; EF18095. Boosey & Hawkes Inc. (PWH); 11Apr58; R212695.
- MIT DIR ZU SCHWEIGEN; Worte von Karl Kobald, Musik von Erich Wolfgang Korngold, op.22, Nr.2. (In Drei Lieder) © 25Jul30; EF12861. Luise Korngold (W) & Karl Kobald (A); 28Apr58; R213695.

- MOAN, YOU MOANERS; w & m Spencer Williams. © 29May31; EP23170. Spencer Williams (A); 29May58; R215560.
- THE MODERN PIANIST'S TEXT BOOK; complete manual for the modern pianist, teacher & student, by Simon Bucharoff. © 16Feb31; EP21242. Elisabeth H. Buchhalter & Isadore L. Buchhalter (E); 17Feb58; R208952.
- THE MODERN PIANO STUDENT; by Boris Berlin & Sir Ernest MacMillen © 29Nov30; EF15161. Boris Berlin & Sir Ernest MacMillan (A); 30Apr58; R213851.
- MODERNISTIC. SEE
  You gotta be modernistic.
- DIE MÖSCH. w & m Willi Ostermann. © 1Jan30; EF21839. Käte Ostermann (W); 24Dec57; R206748.
- MOI, J'AI MON TRUC A MOI; dans Revue de la femme, paroles de Leo Lelievre, fils et Henri Varna, musique de Philippe Pares & Georges Van Parys. Ukulele arr. Francis Salabert. Piano chant. © 10Jul30; EF13394. Georges Van Parys (A); 20Jan58; R207253.
- MOI, JE N'FICHE RIEN; du film Paramount Marions-nous. m Charles Borel-Clerc, w Saint-Granier. © 2Mar51; EF18842. Charles Borel-Clerc & Saint-Granier (A); 25Mar58; R211657.
- MOI, JE N'FICHE RIEN. SEE I do nothing.
- DE MOLAY BAND; march, by Roland F. Seitz. © 1May30; EP15433. Charlotte J. S. Zelley (C); 14Jan58; R206666
- MOMENTOS ESPANOLES. Spanish moments, from Silver no.5, by Troy Sanders. © 28Jan30; EU16355. Twentieth Century Music Corp. (PWH); 13Jan58; R206596.
- MON AMI VICTOR. SEE
  On ne peut jamais garder son coeur.
- MON BEGUIN. SEE Doucement.
- MON COEUR INCOGNITO. SEE

  Je n'peux pas vivre sans toi.
- MON GOSSE DE PERE. SEE Petite fleur.
- MONDNACHT IN SANSSOUCI. w Fritz Rotter, m Fritz Rotter & B. Kaper.

  © 14Feb31; EF17884. Fritz Rotter
  (A); 26Mar58; R211431.
- MONEY AIN'T NO USE ANYHOW; by Gene Autry. © 18Mar31; EU36534. Gene Autry (A); 20Mar58; R210991.
- MONEY NEVER RUNS OUT; w & m Gus Cannon. © 23Mar31; EU37809. Peer International Corp. (PWH); 25Mar58; R211598.
- 'MONG MY SOUVENIRS OF YOU; w Elizabeth Moore, m Frank H. Grey. © 4Apr31; EU37525. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 4Apr58; R212211.
- MONKEY NUMBER; by Ralph Rainger.
  © 11May31; EU39655. Famous Music Corp. (PWH of R. Rainger); 13May58; R214506.
- MONKEY ON A STRING. Mono en el cordel. From Silver, no.5, English w Joseph McCarthy, Spanish w Jose Mojica, m James F. Hanley. © 11Feb30; EU16995. Movietone Music Corp. (PWH); 29Jan58; R208155.

- HONO EN EL CORDEL. SEE Monkey on a string.
- MONONGAHERLA; from March of time, w & m Fred Fisher. © 9Mar31; EU36018. Anna Fisher (W); 10Mar58; R210316.
- MONONGAHEELA; w & m Fred Fisher. © 9Mar31; BU36018. Loew's Inc. (PWH); 12Mar58; R212010.
- MONTE CARLO. SEE
  Always in all ways.
  One moment, please.
  Trimmin' the women.
- MONTERREY, w & m Belisario de Jesus Garcia. © 8Jun31; EP21314. Esperanza Weber de Garcia (W); 10Jun58; R216172.
- THE MOOCHI; w Leo Slim & Ned Wever, m Nat Fyst. NM: new ed. & new lyrics. © 20Jan31; EP20592. Ned Wever (A); 12Feb58; R208868.
- MOOD INDIGO; piano, by Duke Ellington, Irving Mills & Albany Bigard.
  © 21Feb31; EP22043. Duke Ellington (A); 24Feb58; R209193.
- MOODS; modern piano suite, by Rube Bloom. © 28Mar31; EP21934. Rube Bloom (A); 31Mar58; R211790.
- MOON. Chanson negre, par Michel Dillard. Orchestration de Paul Fosse. Orchestre. Parties avec piano conducteur. M: brchestration." © 30Aug30; EF14212. Paul Fosse (A); 19Mar58; R210729.
- THE MOON AND ME; w Talbert Morgan, m Jack B. Meakin. © 22Jun31; EU41251. Jack Meakin (A); 23Jun58; R216841.
- THE MOON AND YOU; for piano by Leroy Shield. © 23Dec30; EP20484. Leroy Shield (A); 26Dec57; R205834.
- THE MOON AND YOU; piano, m Leroy Shield. © 23Dec30; EP20484. Leroy Shield (A); 6Jun58; R216016.
- THE MOON IS LOW; w Arthur Freed, m Nacio Herb Brown. © 25Nov29; EU14546. Loew's Inc. (PWH); 27Nov56; R206458.
- THE MOON IS LOW; w Arthur Freed, m Nac1o Herb Brown. © 25Feb30; EU17669. Loew's Inc. (PWH); 26Feb57; R205490.
- MOON-MARKETING; w Richard LeGallienne, m Powell Weaver, for 3-part chorus of women's voices. NM: arr. O lAug30; EP17222. Mary Watson Weaver (W); 7Jan58; R207104.
- MOON OF MY DREAMS; w & m Harry Shalson & Jimmy Kennedy. © 28Jan31; KF16122. Harry Shalson & Jimmy Kennedy (A); 28Jan58; R208013.
- MOON OF SPAIN; w & m Buddy Valentine, arr. Rube Bennett. © 28Jun30; EP16514. Buddy Valentine (A); 6Feb58; R185724.
- MOON OF SPAIN; w & m Buddy Valentine, pseud. of Joseph Taccati, arr. Rube Bennett. © 28Jun30; EP16514. Joseph Taccati, pseud.: Buddy Valentine (A); 14Jan58; R206997.
- MOON OR NO MOON, I LOVE YOU; w Al Maister, m Bernardo Fazioli. © 20Sep30; EU28146. Al Maister (A); 25Mar58; R213207.
- MOON OR NO MOON, I LOVE YOU; w & m Geo. B. McConnell, Mickey Alpert & Bernardo Fazioli, w Al Maister. © 14Reb31; EP21505. Al Maister (A); 25Mar58; R213208.

- THE MOON SHINES DOWN; from Paris in spring, American w John H. Mercer, m Emmerich Kalman, ukulele arr. S. M. Zoltai. NM: American w. © 31Mar31; EP22122. John H. Mercer (A); 1Apr58; R212354.
- MOONLIGHT AND DANCING; from Kelly's vacation, w George Waggner, m J. Russel Robinson. © 25Feb30; EU17662. Loew's Inc. (PWH); 26Feb57; R206485.
- A MOONLIGHT MEMORY; w Gus Kahn, m Egbert Van Alstyne, ukulele arr. May Singhi Breen. © 29May31; EP23139. Grace Leboy Kahn (W); 29May58; R215558.
- A MOONLIGHT MEMORY; w Gus Kahn, m Egbert Van Alstyne, ukulele arr. May Singhi Breen. © 29May31; EP23139. Ruth Van Alstyne (W); 29May58; R215559.
- MOONLIGHT ON THE HUDSON. Morceau de salon. Piano, by G. D. Wilson, op.60, arr. Calvin Grooms. NM: arr. © 16Dec30; EP19755. Century Music Pub. Co. (PWH of C. Grooms); 12Feb58; R208557.
- MOONLIGHT ON THE LAGOON; by Ernest F. Jores, arr. E. Fassio. Orchestra parts. © 29Dec30; EP20371. Ernest F. Jores (A); 31Dec57; R207081.
- MOONLIGHT PROMISES; w & m Al Lewis & Al Sherman. © 14Apr31; EU38034. Al Lewis (A); 14Apr58; R212999.
- MOONLIGHT PROMISES; w & m Al Sherman & Al Lewis. © 14Apr31; EU38034. Al Sherman & Al Lewis (A); 18Apr58; R213447.
- MOONLIGHT SAVING TIME. SEE
  There ought to be a moonlight saving time.
- MOONLIGHT SWEETHEART; by Benny Davis & T. Fred Coots. © 8Jun31; EP23297. Benny Davis & J. Fred Coots (A); 10Jun58; R216115.
- MOONLIT NIGHT. SEE Noche de luna.
- MORAIMA; de Gaspar Espinosa, transcription et arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 26Dec30; EF16701. Eugenie Micsunesco Salabert (W); 25Feb58; R209711.
- MORCEAU DE SALON. SEE Moonlight on the Hudson.
- MORE PAITH IS NEEDED; w & m B. F. Sims. (In Cheerful chimes) © 15Sep3C; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215652.
- MORE MELODIOUS MEMORIES; orchestra, arr. Herman Finck. NM: arr. © 10Mar31; EF17524. Marjorie Ethel Finck (C); 20Mar58; R211139.
- MORE THAN EVER; from The gang's all here, w Owen Murphy & Robert A. Simon, m Lewis E. Gensler, ukulele arr. S. M. Zoltai. © 2Feb31; EP20985. Owen Murphy, Robert A. Simon & Lewis E. Gensler (A); 4Feb58; R208235.
- MORENITA; de Estrellados, letra de Salvador de Alberich, musica de Fred E. Ahlert. © 7Jul30; EU24571. Loew's Inc. (PWH); 23Jul57; R206506.
- MORGENELARTTER. Morning journals.
  Op.279, arr. Leo Artok, Salon-Orch.,
  by Johann Strauss. Plano-conductor
  score & parts. NM: arr. © 15Feb3Q
  EF9270. B. Schott's Soehne (PMH
  of L. Artok); 23Dac57; R205497.

- MCRITAT; von Mackie Messer, aus Die Dreigroschenoper, Musik von Kart Weill, Spezial-arr. von Isko Thaler. Jazz und Salon Orchester Stimmen mit Piano Direktion u. Violino 1 Direktion. © 13Mar31; EF18105. Karoline Weill Davis (W of K. Weill); 13Mar58; R211223.
- MORITAT VON MACKIE MESSER; aus Die Dreigroschenoper, von Kurt Weill Spezialarr. für Jazz und Salonorchester von Isko Thaler. NM: arr. © 13Mar31; EF18105. Universal Edition A.G., Wien (PWH of I. Thaler); 2Jun58; R215906.
- MORNING JOURNALS. SEE Morgenblaetter.
- MCRNING SONG; 4-part song, m Julius Harrison. © 27Feb31; EF17531. Julius Harrison (A); 28Feb58; R210062.
- A MORNING SONG; S.A., a 2-part sacred song for juniors, w Henry W. Baker, m Allene K. Bixby. © 2May31; EP23031. Allene K. Bixby (A); 15May58; R214980.
- LA MORT DU HEROS; de Edouard Flament, op.89, no 2. Orchestre parties avec piano conducteur. © 150ct30; EF14871. Edouard Flament (A); 25Feb58; R209688.
- MORUNA. By Jose M. Lucchesi. Orch. pts. avec pf. conducteur. © 150ct30; EF15822. Jose M. Lucchesi (A); 3Apr58; R212287.
- LA MOSQUEE; par Francis Salabert. Orchestre parties avec piano conducteur. © 15Sep30; EF14624. Eugenie Micsunesco Salabert (W); 25Feb58; R209668.
- MOSQUITOES; by Gaston Borch. Piano or organ conductor. © 22Nov30; Fred Louis Borch (PPW); 22Jan58; R207096.
- MOTHER; w Grace Noll-Crowell, m David W. Guion. © 30Mar31; EP22400. David W. Guion (A); 15Apr58; R214248.
- MOTHER EARTH; choral poem for men's voices, T.T.B.B., w & m Cecil Forsyth. © 3May30; EP15211.
  David McK. Williams (E); 10Apr58; R213259.
- MOTHER EARTH; choral poem for mixed voices, w & m Cecil Forsyth. © 9Jun30; EP16006. David McK. Williams (E); 10Apr58; R213261.
- MOTHER TOWN; no.2 in E Flat, m Ernest Longstaffe, w L. Du Garde Peach. © 19Jun31; EF19666. Ernest Longstaffe & L. Du Garde Peach (A); 24Jun58; R216958.
- MOTHER'S APRON STRINGS; lyric by Al Piantadosi, m Harold Solomon. © 5Feb31; EP21097. Edna Piantadosi (W) & Harold Solomon(A); 6Feb58; R208482.
- MOTHER'S APRON STRINGS; lyric by Al Piantadosi, m Harold Solomon, orchestra parts arr. Frank E. Barry, vocal trio arr. Albert Adam. NM: arr. © 12Mar31; EP21650. Leo Feist, Inc. (PWH of F. E. Barry & A. Adam); 18Mar58; R211195.
- MOTHERS OUGHT TO TELL THEIR DAUGHTERS; from Just imagine, w & m B. G. De-Sylva, Lew Brown & Ray Henderson. © 31Jan31; EU34107. Stephen Wm. Ballentine (C of B. G. DeSylva); 11Peb58; R208677.
- MOTHER'S TREASURE CHEST; w Andrew Donnelly, m Paul Scholz. © 15Jan31; EU33226. Mary Donnelly (W); 15Jan58; R206686.

- MOTHER'S TREASURE CHEST; w Andrew Donnelly, m Paul Scholz, ukulele arr. S. M. Zoltal. © 27Apr31; EP22648. Mary Donnelly (W); 28Apr58; R213659.
- MOTHER'S TREASURE CHEST; w Andrew Donnelly, m Paul Scholz, ukulele arr. S. M. Zoltai. © 27Apr31; EP22648. Mary Donnelly (W) & Paul Scholz (A); 29Apr58; R214024.
- MOUETTES. SEE Marine.
- MOUNTAIN ANGEL; arr. Jack Baxley & Jimmie Adams. © 10Jan31; EU35838. Kathleen M. Baxley (W); 17Feb58; R209084.
- MOUNTAIN LILY; w & m Harry Petersen Wissen. © 13Dec30; EU32061. Harry Petersen Nissen (A); 14Feb58; R208848,
- MOUNTAINS; w Leigh Hanes, m Oscar Rasbach. © 31Dec30; EP20715. Oscar Rasbach (A); 31Mar58; R212034.
- MOUVEMENT, Piano, by Troy Sanders. © 16Jul30; EU25002. Movietone Music Corp. (PWH); 5Jun58; R215962.
- MOUVEMENT AGITE. m Albert Hay Malotte. © 2Jun30; EU22627. Twentieth Century Music Corp. (PWH); 15May58; R214754.
- MOUVEMENT DU 1. CONCERTO. SEE Premier mouvement du 1. concerto.
- MOUVEMENT DU 2. CONCERTO. SEE Premier mouvement du 2. concerto.
- MOUVEMENT DU 3. CONCERTO. SEE Premier mouvement du 3. concerto.
- MOVIETONE FOLLIES OF 1930. SEE Here comes Emil. Brown.
- MUCHACHA. w E. Y. Harburg, m Jay Gorney & Vernon Duke, ukulele arr. S. M. Zoltai. © 26May31; EP23516. © Vernon Duke (A); 26May58; R215230.
- MUCHACHA. w E. Y. Harburg, m Jay Gorney & Vernon Duke, ukulele arr. S. M. Zoltai. © 26May31; EP23516. © Jay Gorney (A); 26May58; R215231.
- MUCHACHA. w E. Y. Harburg, m Jay Gorney & Vernon Duke, ukulele arr. S. M. Zoltai. © 26May31; EP23516. © E. Y. Harburg (A); 26May58; R215232.
- THE MUG SONG; w & m Clarence Gaskill.

  © 22Apr30; EU20631. Matilda Gaskill
  Watman (W); 25Mar58; R211099.
- THE MUG SONG; w & m Clarence Gaskill.

  © 15May30; EP15418. Matilda
  Gaskill Watman (W); 1May58; R213885.
- THE MUGGER'S SONG; w W. W. Gibson, m W. Gillies Whittaker. For male voice choir, T.T.B.B. © 17Apr30; EF10885. Clara Whittaker (W); 26Mar58; R211624.
- MUGGIN' LIGHTLY; m Luis Russell & H. Levy. © 9Jan31; EU32942. Luis Russell & H. Levy (A); 29Jan58; R208101.
- LA MULATA CHANCLETERA; w G. S. Galarraga, m Ernesto Lecuona. © 25Nov30; EF22615. Ernesto Lecuona (A); 13Feb58; R209444.
- MULE DRIVER. SEE Le muletier.
- MULE SKINNER BLUES. SEE Blue yodel no.8.
- LE MULETIER. The mule driver. Ouverture, de F. Herold, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 150ct30; EF14851. Eugenie Micsuresco Salabert (W); 19Mar58; R210777.

- MUM'S THE WORD; from A bold front, w & m Fred Rose. © 1Apr30; EP14513. Lorene Harman Rose (W); 31Mar58; R211806.
- MUNEQUITA, w & m Alejandro Rodriguez. © lApr31; EU37329. Margarita Gonzalez Rodriguez (W); lApr58; R212369.
- MUSIC FOR EXERCISES IN BALLET DANCING; arr. Edna A. Wright, pseud. of Edna A. Lichtenfels. © 15Mar30; EP15092. Edna A. Lichtenfels (Edna A. Wright) (A); 31Jan58; R207565.
- MUSIC FOR SCHOOL DANCING AND RHYTHMIC MOVEMENTS; for piano by Frederick Allsworth Ogilvy. © 21Nov30: EF15267. Frederick A. Ogilvy (A); 8Jan58; R206285.
- MUSICAL COMEDY SWITCH; piano solo, selected & arr. for pianoforte by Henry Hall. MM: arr. © 16May31; EF19696. Henry Hall (A); 21May58; R214928.
- MUSICAL COMEDY SWITCH; orch., arr. Henry Hall. © 12Jun31; EF19697. Chappell & Co. Ltd. (PWH); 12Jun58;
- MUSICAL INITIATION; or Perception tests, no.1-6, for the planoforte by York Bowen. © 8Apr31; EF10883. York Bowen (A); 26Mar58; R211623.
- THE MUSICAL ROMANCE OF TOM THUMB AND TINY TEENA; w Herb Magidson, m Felix Bernard & Sem Perry. © 15Nov30; EP19066. Louise Perry (W); 24Jan58; R207452.
- MUSICAL SCENE; lyric by Clifford Grey, m Oscar Straus. © 18Feb31; EU35034. Famous Music Corp. (PWH); 20Feb58; R209332.
- MUSIKALISCHEN OPFER. SEE Ricercare a 6 voci.
- MUSIQUE POUR LA PHAEDRE; no 1-6, de Gabriel d'Annunzio, traduction du texte par Andre Doderet, musique de Arthur Honegger. Orchestre partition. © 20Dec30; EF16406. Andree Vaurabourg Honegger (W); 19Mar58; R210841.
- MUSIQUE POUR RADIO; ouverture pour petit orchestre, de Filip Lazar, op.18. Partition. © 15Nov30; EF15795. Editions Durand & Cie (PWH); 1May58; R214186.
- MY AIN KIND DEARIE O? w Robert Fergusson, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser.5, no.5) © 19Feb30; EF9663. Lady Helen Bantock (W); 2Jan58; R205376.
- MY BABY DAYS; w & m Johnny Tucker, Joe Schuster & Jack Val. © 10Feb31; EP21100. Johnny Tucker, Joe Schuster & Jack Val (A); 11Feb58; R208657.
- MY BEAUMONT MAMA BLUES; w & m Leroy Roberson. © 9Mar31; EU36349. Leroy Roberson (A); 14Apr58; R213340.
- MY RLUE EYED JANE; w & m Lulu Belle White & Jimmie Rodgers. © 23May31; EU40352. Carrie Rodgers (W) & Lulu Belle White (A); 23May58; R215549.
- MY BONNY LASS; for 5 voices, by Thomas Morley, edited by Augustus Zanzig. NM: editing. © 10ct50; EP18390. Augustus Zanzig (A); 13Mar58; R210905.
- MY BUDDY; w & arr. G. P. Stephens. © 29Jan31; EU34285. G. P. Stephens (A); 17Feb58; R209078.

- MY CANARY HAS CIRCLES UNDER HIS EYES; with ukulele arr. Geo. J. Trinkaus, w Ted Kohler & Edward Pola, m Jack Golden. © 6Feb31; EP21039. Jack Golden (A); 6Feb58; R208419.
- MY CANARY HAS CIRCLES UNDER HIS EYES; with ukulele arr. Geo. J. Trinkaus, w Ted Koehler & Edward Pola, m Jack Golden. © 6Feb31; EP21039. Ted Koehler (A); 6Feb58; R208420.
- MY CANARY HAS CIRCLES UNDER HIS EYES; w Ted Koehler & Edward Pola, m Jack Golden, ukulele arr. Geo. J. Trinkaus. © 6Feb31; EP21039. Ted Koehler & Edward Pola (A); 6Feb58; R208517.
- MY CARAVAN AND YOU; A gypsy love song, w Clifford Grey, m William H. Woodin, ukulele arr. May Singhi Breen. © 6Mar31; EP21489. June Silver (C of C. Grey) & Anne W. Harvey, Sr. (E of W. H. Woodin); 7Mar58; R210331.
- MY CIGARETTE LADY; w Rudy Vallee, m Carroll Gibbons. © 21Jan31; EP20761. Rudy Vallee (A); 21Jan58; R206965.
- MY CIGARETTE LADY; w Rudy Vallee, m Carroll Gibbons, ukulele arr. Roy Smeck. © 21Jan31; EP20761. Rudy Vallee & Carroll Gibbons (A); 28Apr58; R213831.
- MY COUNTRY AND MY FLAG; march, by J. DeForest Cline. © 11Apr30; EP14802. C. L. Barnhouse Co. (PWH); 31Jan58; R207562.
- MY CRADLE SWEETHEART; lyrics by Charles Newman, m Isham Jones. © 25Mar31; EU36968. Charles Newman (A); 26Mar58; R211482.
- MY CRADLE SWEETHEART; lyrics by Charles Newman, m Isham Jones, ukulele arr. May Singhi Breen. © 6Apr31; EP22184. Charles Newman (A); 7Apr58; R212451.
- MY CRAZY QUILT SONG; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey & 13Mar31; EU36222 Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210542.
- HY DEAR. SEE Alma mia.
- MY DESCRIPTION OF YOU; w & m Billy Milton & Billy Noble. © 19Dec30; EF15907. Billy Milton (A); 24Dec57; R205574.
- MY DESIRE; w Winifred May, m Horatio Nicholls. © 28Jan31; EF16279. Horatio Nicholls (A); 29Jan58; R208021.
- MY DESIRE; w & m Lee Yost (Leland Yost), Pooche Doyle (Merrill Doyle) & Harry De Costa. © 31Mar31; EU37915. (Leland) Lee Yost, (Merrill) Pooche Doyle & Harry De Costa (A); 1Apr58; R212345.
- MY FAVORITE BAND; for orchestra with w, w & m Ted Weems, Charles Mason & Joe Haymes. © 26May31; EP23339. Ted Weems (A); 27May58; R215749.
- MY FEELIN'S ARE HURT; m Thomas Waller. © 23Mar31; EU37808. Thomas W. Waller, Jr. (C); 24Mar58; R211061.
- MY FEELIN'S ARE HURT; melody by Thomas Waller. © 23Mar31; EU37808. Thomas V. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 24Mar58; R211216.
- MY FRIEND; m Arvis Pollard, w W. O. Pollard. © 15Sep30; EP19655. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R214826.

- MY FUTURE JUST PASSED; from Safety in women, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17199. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); llFeb58; R213193.
- MY FUTURE JUST PASSED; from Safety in numbers, boy & girl versions, w George Marion, Jr., m Richard A. Whiting. © 7Apr30; EP14739. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); lApr58; R213199.
- MY GOOD MAN SAM; m King Oliver. © 29Nov3O; EU31486. Stella Oliver (W); 14Apr58; R213335.
- MY HAWAIIAN DREAMLAND; w & m Al Sherman & Al Lewis. © 9Feb31; EU34435. Al Lewis (A); 10Feb58; R208533.
- MY HEART BEATING; from The song of the drum, w Desmond Carter, m Vivian Ellis. © 31Dec30; EF16081. Beatrice V. H. Carter (W) & Vivian Ellis (A); 31Dec57; R205690.
- MY HEART EVER FAITHFUL. SEE Aria: My heart ever faithful.
- MY HEART GOES ALONG; w J. Talbert Morgan, m Jack B. Meakin. © 13Feb31; EU34726. Jack Meakin (A); 13Feb58; R208571.
- MY HEART HIS HOME; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15889. Charles Brandon Booth (C); 28Apr58; R213679.
- MY HEART IS ACHING; instrumental, by Karl Hajos. © 4Apr31; EU37550. Apr11 Productions Inc. (PWH); 7Apr58; R212254.
- MY HEART IS ICE BOUND NOW; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 3Mar31; EU36341. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 3Mar58; R209812.
- MY HEAVEN; w & m Greville Cooke. © 30Jul30; EF13106. Greville Cooke (A); 25Jun58; R216914.
- MY HIGHLAND ROSE; w & m Thomas M.
  MacFarlane. © 13May30; EP15486.
  Margaret J. MacFarlane (W); 12May58;
  R214453.
- MY HOME IN OKLAHOMA; w & m Spencer Williams & Joe Davis. © llReb31; EU34592. Spencer Williams (A); llFeb58; R208551.
- MY HOME IN OKLAHOMA; w & m Spencer Williams & Joseph M. Davis.
  © 11Feb31; EU34592. Spencer Williams & Joseph M. Davis (A); 20Feb58; R209374.
- MY HOME IN OKLAHOMA; w & m Spencer Williams & Joe Davis. © 16Mar31; EP21633. Spencer Williams (A); 17Mar58; R210558.
- MY HOME IN OKLAHOMA; w & m Spencer Williams & Joseph M. Davis.
  © 16Mar31; EP21633. Spencer Williams & Joseph M. Davis (A); 17Mar58; R210664.
- MY JOHANN; Norwegian dance, w Adele Epstein, m Edward Grieg, transcribed & adapted for high voice by Alexander Aslanoff. NM: "text, transcription and adaptation." © 17Mar31; EP22172. Alexander Aslanoff (A); 9May58; R214408.

- MY KING RODE THROUGH THE CITY GATES; Palm Sunday anthem, op.17, mixed voices, S.A.T.B., with organ acc., w W. E. Tilton, m H. Leroy Baumgartner. © 29Jan30; EP12997. H. Leroy Baumgartner (A); 28Jan58; R208087.
- MY LADYE'S MINUET; for piano by Felix Swinstead. © 21Nov30; EF15273. Felix Swinstead (A); 8Jan58; R206291.
- MY LIPS TELL THE WORLD IT'S ALL OVER, BUT MY HEART SAYS I STILL LOVE YOU; w & m Cliff Friend. • O 26Mar31; EU37026. Cliff Friend (A); 26Mar58; R211420.
- MY LITTLE GIRL IN CAROLINA; w Thomas Avery Burton, m Lester McFarland. © 26Feb31; EU35343. Thomas Avery Burton & Lester McFarland (Mac) (A); 28Feb58; R209867.
- MY LITTLE NEST OF HEAVENLY BLUE. SEE Frasquita serenade.
- MY LITTLE PRAYER; from Accidentally yours, w E. Y. Harburg, m Jay Gorney, with ukulele arr. S. M. Zoltai. © 31Mar31; EP22128. E. Y. Harburg (A); 31Mar58; R211797.
- MY LITTLE PRAYER; from Accidentally yours, w E. Y. Harburg, m Jay Gorney, with ukulele arr. S. M. Zoltai. © 31Mar31; EP22128. Jay Gorney (A); 31Mar58; R211798.
- MY LOVE. SEE Amor mio.
- MY LCVE FOR YOU. SEE
  You're always sure of my love for
  you.
- MY LOVE SONG; from Love's in season, w Talbert Morgan, m Jack B. Meakin. © 15Apr31; EU38105. Jack Meakin (A); 21Apr58; R213162.
- MY LOVER; lyrics by Paul Gerard Smith. melody by W. Franke Harling. © 21Feb31; EU35277. Famous Music Corp. (PWH); 20Mar58; R210642.
- MY MAD MOMENT; from Let's go native, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17198. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213192.
- MY MAGIC ISLE OF DREAMS; w Howard Way, m Mischa & Wesley Portnoff. © 31Mar31; EP22123. Mischa & Wesley Portnoff (A); 1Apr58; R212418.
- MY MARINE; from Paramount on parade, w Raymond B. Egan, m Richard A. Whiting. © 18Mar30; EP15276. Eleanore Y. Whiting (W), Barbara Whiting (C) & Margaret Whiting (C); 5Mar58; R213181.
- MY MARINE; from Paramount on parade, w Raymond B. Egan, m Richard A. Whiting. © 17Feb30; EU17188. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213183.
- MY MEMORY OF ONE NIGHT. SEE

  Du bist für mich das Märchen einer

  Nacht.
- MY NIGHTS BELONG TO LOVE; w Gwynn
  Langdon, pseud. of Gertrude Levy, m
  Frank H. Grey. © 13Mar31; EU36225.
  Marjorie G. Fitzpatrick, Marion G.
  Adossides & Wendell B. Grey (NK of
  F. H. Grev); 14Mar58; R210545.
- MY PAL OF YESTERDAY; by Jimmy Long. © 6Mar31; EU35854. Jack R. Long & Beverly Moss (C); 21Mar58; R211619.

- MY PRAYERS; w Elizabeth Evelyn Moore, m Robert S. Flagler. 4-pt. song, men's voices. © 4Mar30; EP13961. Elizabeth E. Moore (A); 10Jan58; R206012.
- MY RED-HEADED DREAM GIRL; w & m David Shechtman. © 20May30; EP16233. David Shechtman (A); 16May58; R214629.
- MY ROSE OF SEVILLE; w William Cary Duncan, m William H. Woodin. © 20Dec30; EP19853. William Cary Duncan, Jr. (C) & Anne W. Harvey, Sr. (E of the Estate of William H. Woodin); 23Dec57; R205671.
- MY SERENADE; from the movie The love gambler, English tr. by Marcella S. Gardner, w & m Maria Grever. English text only. © 2Apr31; EP22323. Charles Grever & Carmen Livingston (C of M. Grever); 2Apr58; R211902.
- MY SHIP; duet, w Charles G. Mortimer, m Teresa Del Riego, arr. william Stickles. RM: arr. © 30Dec30; EP20443. Chappell & Co. Ltd. (PWH of W. Stickles); 31Dec57; R205565.
- MY SISTER AND I. SEE
  I'd be lost without you.
  It's not fair.
  Love is such a gamble.
  There's only one girl, I am in love.
- MY SONG OF LOVE; from The White Horse Inn, w Harry Graham, m Robert Stolz. NM: English version. © 26Mar31; EF17642. Virginia Margaret Thesiger (C of H. Graham); 27Mar58; R211653.
- MY SWEET VIRGINIA; w Ray Klages & Jack Meskill, m Vincent Rose.

  © 7Apr31; EP22187. Amelia Rose (W); 7Apr58; R212234.
- MY SWEET VIRGINIA; w Ray Klages & Jack Meskill, m Vincent Rose. © 7Apr31; EP22187. May E. Klages (W); 7Apr58; R212235.
- MY SWEETER THAN SWEET; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 230ct29; EP10367. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 210ct57; R209853.
- MY SWEETHEART OF YESTERDAY; w & m Bill Simmons & Chuck Darling. © 10Jan31; EU33428. Bill Simmons (A); 17Feb58; R209063.
- MY SWEETHEART THAT GOD TOOK AWAY; w M. O. Hussey, m Harry Jay, pseud. of Harry J. Lincoln. © 29Mar3O; EP14334. Lottie M. Lincoln (W); 14Mar58; R210333.
- MY TEMPTATION; w Norman Clark, m w. C. Polla, with ukulele arr. S. M. Zoltai. © 29Dec30; EP20375. Helen Dorothy Conklin (C of W. C. Polla); 31Dec57; R205698.
- MY TENNESSEE; w & m Frances Hannah Tranum. © 6Jun31; EU40586. Frances Hannah Tranum (A); 23Jun58; R216694.
- MY TRUSTING HEART REJOICES; w T. O. Chisholm, m Charlotte Noll Goessele. (In Gospel melodies, 2d series) © 1Sep30; EP17926. Charlotte Noll Goessele (A); 8Jan58; R205928.
- MY WHO! MY WHAT! MY WHY! w & m Fred Fisher. © 14Apr31; EU38051. Anna Fisher (W); 14Apr58; R213257.
- MY WHO! MY WHAT! MY WHY! w & m Fred Fisher. © 14Apr31; EU38051. Loew's Inc. (PWH); 15Apr58; R216714.
- MY WIFE'S A HOLY ROLLER; w & w F. W. McGee. © 29Dec30; EU32607. F. W. McGee (A); 31Dec57; R206902.

- MYSTERY OF NUMBER FIVE; w & m Jimmle Rodgers. © 22Apr31; EP23193. Carrie Rodgers (W); 22Apr58; R213596.
- MYTILINIO ZEIBEKIKO. m T. Tedis. © 8Dec30; EU31871. Peer International Corp. (PWH); 14Apr58; R213336.

# N

- N'IMPORTE COMMENT; de l'operette Femme de minuit, livret de Andre Barde, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 26Dec30; EF16901. Yvonne Taponnier Moretti (W); 8Apr58; R212502.
- NA, ICH MAG DICH NIT MIE. w & m Willi Ostermann. © 1Jan30; EF21840. Käte Ostermann (W); 24Dec57; R206749.
- EINE NACHT IN VENEDIG. Night in Venice. Ouverture von Johann Strauss, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EF9277. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205502.
- NAH THEN! w H. M. Burnaby, m T. C. Sterndale Bennett. © 30Jan31; EF16802. Mary Sterndale Bennett (W); 31Jan58; R207995.
- A NAIAD'S DREAM; for 2 pianos, 4 hands, concert waltz, by Vito Carnevali. © 2lMar30; EP14221. Vito Carnevali (A); llMar58; R2l0602.
- NAJADEN IM QUELL; Etude von Paul Juon, op.18, no.1, Klavier. NH: new introd. & new arr. © 24Apr30; RF11291. Irsa Juon (C); 13Dec57; R205479.
- NAMOUNA. SEE Valse de la cigarette.
- NAPOLI. Matinee de printemps, no 2 [from] Souvenirs d'Italie, par J. M. Zoubaloff, orchestration de Adrien Raynal. Orchestre. Parties avec piano conducteur. NM: brohestration." © 30Aug30; EF14220. Marie Clemence Huchard Raynal (W); 19Mar58; R210737.
- NAPULITANELLA. Melodie napolitaine, de Angelo d'Ambrosio. Orchestre. Parties avec piano conducteur. © 150ct30; EF14863. Angelina Stavolone Lovreglio (NK); 19Mar58; R210789.
- NATIONAL PROGRESS MARCH; for band by Roland F. Seitz. © 1May30; EP15382. Charlotte J. S. Zelley (C); 14Jan58; R206665.
- NATIVITAS B.M.V. La nativite de la Vierge, par Charles Tournemire, op.57, grand orgue. (L'orgue mystique: Cycle apres la Pentecote, no 42) © 26Dec 30; EF16951. Alice Espir Tournemire (W); 8Apr58; R212544.
- NATIVITE DE LA VIERGE. SEE Nativitas B.M.V.
- NE BOUGEONS PLUS, m Charles Borel-Clerc, w Saint-Granier & A. Hornez. © 1Jun31; EF20113. Charles Borel-Clerc, Saint-Granier & A. Hornez (A); 3Jun58; R215924.
- NEAPOLITAN LULLABY; piano, by Jean Schwartz. © 17May30; EU21919. Twentieth Century-Fox Film Corp. (PWH); 310ct57; R208921.

- 'NEATH CALIFORNIA SKIES; w Grace H. Stern, m Jack Stern & Leigh Harline. © 7Jul30; EU24580. Jack Stern (A); 13Jan58; R206629.
- 'NEATH THAT CASTILLIAN MOONLIGHT; w & m Ben Black & Helen Yorke. © 11Jun31; EU41054. Helen Yorke (A); 11Jun58; R216118.
- NEBUCHUDNEKZER; w Bob Miller & Lou Klein, m Bob Miller. © 14Nov3O; EU30559. Nita Crabbe Miller, Bertha Klein (W) & Robert Klein (C); 20Feb58; R209365.
- NEEDIN' MY WOMAN BLUES; w & m Sammy Hill. © 22Apr31; EU38798. Peer International Corp. (PWH); 22Apr58; R213598.
- NEGERLIEDER; aus der Sammlung Afrika singt von Kurt Pahlen, Gesang und Klavier. © 10Sep30; EF15644. Kurt Pahlen (A); 3Feb58; R207984.
- LA NEGRA QUIRINA; w & m Moises Simons, arr. Rosamond Johnson. © 4May31; EP22798. Germaine Simons (W); 6May58; R214412.
- LA NEGRA QUIRINA; w & m Moises Simons, pseud. of Moises Simons Rodriguez, arr. J. Rosamond Johnson. © 4May31; EP22798. Nora E. Johnson (W); 14May58; R214593.
- NERINA OF THE KAROO. SEE Nerine van die Karo.
- NERINE VAN DIE KARO. Nerina of the Karoo, English w Clarence Lucas, w P. de V. Pienaar, m Arthur Ellis. © lJun31; EF18892. Gertrude Lucas (W); 3Jun58; R215929.
- NETHERLANDS CHRISTMAS SONG; for 3-part chorus of women's voices, English w & arr. Katherine K. Davis. NM: arr. & English words. © 3Nov30; EP19355. Katherine K. Davis (A); 28Feb58; R209888.
- NETHERLANDS CHRISTMAS SONG; for 4-part chorus of mixed voices, English w & arr. Katherine K. Davis. NM: English w & arr. © 3Nov30; EP19359. Katherine K. Davis (A); 28Feb58; R209892.
- NEUE DEUTSCHE VOLKSLIEDER. SEE Zehn neue deutsche Volkslieder.
- DER NEUE HIOB; ein Lehrstueck von Robert Seitz, Musik von Hermann Reutter, op.37, Violinen, Violoncelli, Klavier, 2 Spieler, Bratschen und Kontrabaesse nach Belieben. Partitur. © 25Jun30; EF12214. Hermann Reutter (A) & Erna Seitz (W); 16Apr58; R213218.
- NEVER; w & m Paul Denniker. © 11May31; EP22939. Paul Denniker (A); 15May58; R214979.
- NEVER LET ROMANCE GO BY; Never lose romance, w & m John Rox. © 10Jan31; EU32988. Alice Pearce Rox (W); 24Feb58; R209194.
- NEVER LOSE ROMANCE. SEE Never let romance 50 by.
- NEVERTHELESS I'M IN LOVE WITH YOU; w & m Bert Kalmar & Harry Ruby. © 10Apr31; EP22475. Harry Ruby (A) & Jessie Kalmar (W); 11Apr58; R213243.
- A NEW CAROL; quartet for mixed voices, S.A.T.B., m Corysande Fordham, w Alfred Noyes. © 16Apr31; EF17972. Corysande Fordham (A); 16Apr58; R213233.

- NEW CHATTANOOGA BLUES; w & m Lee Allen. © 10Jan31; EU33420. Lee Allen (A); 10Jan58; R206577.
- NEW COCKTAIL. Du film Anny je t'aime, paroles de Paul Briquet, musique de Gabriel Pachoutine, ukulele arr. Francis Salabert. © 26Dec 30; EF16895. Gabriel Pachoutine (A); 8Apr 58; R212496.
- NEW CZERNY; book 1, introductory, edited by Alec Rowley & Ernest Haywood. NM: editing. © 5Aug30; EF13086. Alec Rowley (A) & Dorothy Leslie (C of E. Haywood); 4Feb58; R208067.
- NEW CZERNY; book 2, primary, edited by Alec Rowley & Ernest Haywood.

  NM: editing. © 5Aug30; EF13087.

  Alec Rowley (A) & Dorothy Leslie
  (C of E. Haywood); 4Peb58; R208068.
- NEW CZERNY; book 3, elementary, edited by Alec Rowley & Ernest Haywood. NM: editing. © 23Dec30; EF15345. Alec Rowley (A) & Dorothy Leslie (C of E. Haywood); 4Feb58; R208083.
- NEW KINDA BLUES; m Charles Lawrence. © 11May31; EU39773. Charles Lawrence (A); 13May58; R214543.
- THE NEW LOVER SONG; w & m Tony Fabrig.

  © 10Jul30; EU24728. Louis M. Fabrizi
  (NK); 26Jun58; R216735.
- NEW MINGLEWOOD BLUES; w & m N. Lewis. © 11May31; EU39759. N. Lewis (A); 13May58; R214532.
- NEW MOTEN STOMP; m Bennie Moten, arr. Brewster-Raph. Orch. parts. © 22Apr31; EP23191. Mrs. Crable Bell (W of B. Moten); 22Apr58; R213594.
- NEW MUSIC. SEE Symphonia brevis.
- NEW NURSERY RHYMES; 4 pieces for piano, by Eric H. Thiman. © 1Dec30; EF16094. Eric H. Thiman (A); 3Apr58; R212313.
- NEW SUN IN THE SKY; from The band wagon, w Howard Dietz, m Arthur Schwartz. © 10Apr31; EU37935. Arthur Schwartz (A); 10Apr58; R212653.
- NEW SUN IN THE SKY; from The band wagon, w Howard Dietz, m Arthur Schwartz. © 10Apr31; EU37935. Howard Dietz (A); 10Apr58; R212654.
- NEW SUN IN THE SKY; from The band wagon, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 26May31; EP23523. Arthur Schwartz (A); 26May58; R215242.
- NEW SUN IN THE SKY; from The band wagon, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 26May31; EP23523. Howard Dietz (A); 26May58; R215243.
- NEW WAITER. SEE Oh, how she looks at me.
- NEW WORLD SYMPHONY. SEE Largo.
- NEW YORK TOWN; w & m Allie Wrubel. © 14Mar31; EU36453. Allie Wrubel (A); 14Mar58; R210531.
- THE NEW YORKERS; selection from The New Yorkers, by Cole Porter, arr. for piano by Hans Spialek. NM: arr. © 24Mar31; EP21827. Harms, Inc. (PWH of H. Spialek); 25Mar58; R211506.
- NEW YORKERS. SEE
  But he never says he loves me.
  I happen to like New York.

- NIBELUNGEN MARSCH. By Gottfried Sonntag, arr. for orchestra by Leo Artok. Piano conductor & parts. NM: arr. & orchestration. © 21Nov30; EF22117. B. Schott's Soehne (PWH of L. Artok); 9May58; R214601.
- NIDITO DE AMOR. Little love nest; m Rafael Gama, lyrics by Esteban V. Escalante. © 15Feb31; EP30648. Rafael Gama (A); 12Mar58; R210389.
- NIDITO DE AMOR. m Rafael Gama, lyrics by Esteban V. Escalante. © 24Sep30; EU38291. Rafael Gama (A); 12Mar58; R210390.
- NIGHT AFTER NIGHT; w Sam M. Lewis & Joe Young, m Vincent Rose.
  © 1Jun31; EP23238. Amelia Rose
  (W): 2Jun58; R215607.
- NIGHT AFTER NICHT; w Sam M. Lewis & Joe Young, m Vincent Rose. © lJun31; EP23238. Sam M. Lewis (A) & Amalia Rose (W): 3Jun58; R215947.
- NIGHT AFTER NIGHT; w Joe Young & Sam Lewis, m Vincent Rose. © 1Jun31; EP23238. Ruth Young Grunberg (W of J. Young); 11Jun58; R216376.
- NIGHT IN VENICE. SEE Eine Nacht in Venedig.
- NIGHT IS DARKEST BEFORE THE DAWN; w & m Fred Fisher. © 60ct30; EU28854. Anna Fisher (W); 14Jan58; R208221.
- NIGHT OUR LOVE SONG WAS BORN; w Arthur Freed, m Harry Woods. © 14Jan31; EU33187. Arthur Freed (A); 14Jan58; R206669.
- NIGHT OUR LOVE SONG WAS BORN; w Arthur Freed, m Harry Woods. © 14Jan31; EU33187. Loew's, Inc. (PWH); 16Jan58; R208894.
- NIGHT SONG IN CAMP; unison, w Oliver Locker Lampson, w traditional, arr. Boosey & Co. Ltd. NM: arr. © 20Jan31; EF16800. Boosey & Hawkes Inc. (FWH); 31Jan58; R207993.
- THE NIGHT WIND; w Eugene Field, m Roland Farley, for 3-part chorus of women's voices. NM: arr. © 1Aug30; RP17221. Elsie Sloan Farley (W); 7Jan58; R207103.
- THE NIGHT WIND; w Eugene Field, m Roland Farley, arr. for quartet for mixed voices, SATB, with or without piano acc. by Roland Farley. NM: arr. © 1Aug30; EP17220. Elsie Sloan Farley (W); 5Jun58; R215787.
- NIGHTMARES; by Francis Gromon. Pianoconductor. © 5Jun31; EP23462. Francis Gromon (A); 9Jun58; R216140.
- NIGHTY NIGHT UNTIL TOMORROW; w Joan Jasmyn, m M. K. Jerome. © 19Feb31; EU34996. M. K. Jerome (A); 24Feb58; R209510.
- NIGHTY NIGHT UNTIL TOMORROW; w Joan Jasmyn & Herbert Magidson, m M. K. Jerome, with ukulele arr. May Singhi Breen. © 11Mar31; RP21572.
  M. K. Jerome (A); 12Mar58; R210412.
- NIGHTY NIGHT UNTIL TOMORROW; w Joan Jasmyn & Herbert Magidson, m M. K. Jerome, with ukulele arr. May Singhi Breen. © 11Mar31; EP21572. Herb Magidson (A); 12Mar58; R210413.
- NIGHTY NIGHT UNTIL TOMORROW; w Joan Jasmyn, m M. K. Jerome. © 19Feb31; EU34996. Mrs. John Waldron (NK of J. Jasmyn) & M. K. Jerome (A); 12Mar58; R210663.

- NIGHTY NIGHT UNTIL TOMORROW; w Jean Jasmyn & Herbert Magidson, m M. K. Jerome, ukulele arr. May Singhi Breen. © 11Mar31; EP21572. Mrs. John Waldron (NK of J. Jasmyn), Herbert Magidson & M. K. Jerome (A); 17Mar58; R211227.
- NINA; Pobre gaucho, de Michel Levine, arr. Francis Salabert. Orchestre. Parties avec paroles et piano conducteur. NM: arr. © 150ct30; EF14869. Eugenie Micsunesco Salabert (W); 19Mar58; R210794.
- NINA RITA. SEE Como flor tronchada. De amor Nina divina.
- NINERIAS. Petites suites pour piano, 2. serie, de Joaquin Turina. © 30Jan31; EF17206. Obdulia Gonzalez Turina (W); lMay58; R214209.
- 1930 FOLLIES. SEE
  Bashful.
  Cheer up and smile.
  Doing the derby.
  Here comes Emily Brown.
  Rosa Dolores.
  You'll give in.
- 99 OUT OF A HUNDRED WANNA BE LOVED; with ukulele arr. Milt Coleman, w Al Lewis, m Al Sherman. © 17Jan31; EP20599. Al Lewis (A); 20Jan58; R206939.
- 99 OUT OF A HUNDRED WANNA BE LOVED! Ukulele arr. Milt Coleman, lyric by Al Lewis, m Al Sherman. © 17Jan31; EP20599. Al Lewis & Al.Sherman (A); 20Jan58; R207226.
- NO CANDLE WAS THERE AND NO FIRE; 2-part anthem with piano or organ acc., w Frances M. Gostling, m Liza Lehmann, arr. William Stickles. NM: arr. © 20Apr31; EP22657. Chappell & Co. Ltd. (PWH of W. Stickles); 22Apr58; R213465.
- NO LONGER IN THE SHADOW OF DOUBT; m W. M. Devaughan, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215687.
- NO LOW DOWN HANGING AROUND; w & m Austin Allen. © 11May31; EU39793. Austin Allen (A); 13May58; R214555.
- NO MO' BENCH AND BOARD; w & m Wilmoth Houdini Hendricks. © 27Feb31; EU35407. Wilmoth Houdini Hendricks (A); 3Apr58; R212825.
- NO MORE BLUES; m Clifford Hayes. © 11May31; EU39781. Clifford Hayes (A); 13May58; R214548.
- NO MORE THE MOON SHINES ON LORENA; w & m A. P. Carter. © 23Mar31; EU37805. A. P. Carter (A); 25Mar58; R211596.
- NO ONE BUT THE RIGHT MAN CAN DO ME WRONG; w Max Lief & Nathaniel Lief, m Ralph Rainger. © 4Jun30; EP15944. Max Lief (A); 20May58; R214838.
- NO ONE TO WELCOME ME HOME; w & m C. E. Moody. © 11May31; EU39766. C. E. Moody (A); 13May58; R214539.
- NO SHADOWS YONDER; w & m Will M. Ramsey. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215701.
- NO SOONER THAN HE GOT IT HE WAS GONE; w & m Sidney Easton. © 20Feb31; EU35084. Sidney Easton (A); 21Feb58; R209132.

- NOBODY KNOWS; from The girl who wasn't wanted, lyric by George A. Little, m Johnny Burke. © 24Jan30; BU16159. Movietone Music Corp. (PWH); 13Jan58; R208933.
- NOBODY KNOWS BUT ME; w Elsie McWilliams, m Jimmie Rodgers. © 22Apr31; EP23192. Carrie Rodgers (W) & Elsie McWilliams (A); 22Apr58; R213595.
- NOBODY KNOWS BUT ROSIE, BUT OH! WHAT ROSIE KNOWS! From The big party, lyric by Joseph McCarthy, m James Hanley, arr. Heluy Kresa. © 29Feb30; RP13607. Movietone Music Corp. (PWH); 29Jan58; R208149.
- NOBODY KNOWS DE TROUBLE I'VE SEEN. SEE Chant.
- NOBODY KNOWS JUST WHAT IT IS BUT ME; from Rough romance, w Geo. A. Little, m Johnny Burke. © 26Mar31; EP22307. Johnny Burke (A); 26Mar58; R211426.
- NOBODY LOVES NO BABY LIKE MY BABY LOVES ME! w & m Walter Donaldson. © 27Jun31; EP23833. Bregman, Vocco & Conn, Inc. (PWH); 30Jun58; R216957.
- NOBODY LOVES NO BABY LIKE MY BABY LOVES ME; w & m Walter Donaldson. © 27Jun31; EP23833. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 27Jun58; R217034.
- NOCHE DE LUNA. Moonlit night, by Maria Grever. © 18Mar31; EU37924. Charles Grever & Carmen Livingston (C); 18Mar58; R210585.
- NOCTURNE; par Andre Roubaud, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; RF14643. Eugenie Micsunesco Salabert (W); 25Feb58; R209681.
- NOCTURNE; no 2, de Scenes gitanes, de Manuel Infante, transcription et arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 150ct30; EF14882. Eugenie Micsunesco Salabert (W); 19Mar58; R210796.
- NOCTURNO DE AMOR. SEE One mad night of love.
- NONETTE; [for] flute, hautbois, clarinette, basson, cor et quatuor a cordes, by Tibor Harsanyi. Partition. © 25Apr30; EF11704. Editions Max Eschig (E); 16Jan58; R207002.
- NORD 70°-22'. SEE

  La jolie fille de Scoresby.
- NORTH WIND; op.6, no.1, for piano, by Edward E. Menges. © 17Jun30; EP16097. Shattinger, Inc. (PWH); 5Jun58; R215895.
- NORWEGIAN DANCE. SEE My Johann.
- NORWEGIAN RHAPSODY. Rapsodie Norvegienne, op.19, no 2. Military band, by Svendsen, arr. Frank Winterbottom. (Boosey's military journal, ser. 161) NM: arr. © 22May31; EF18686. Boosey & Hawkes Inc. (PWH of F. Winterbottom); 6Jun58; R215908.
- NOSTALGIA; w & m Kathleen Lockhart Manning. © 19Jan31; EP20698. Alleene W. Tweedy (Adm. c.t.a.); 31Mar58; R212027. NOT DAMAGED. SEE
  - Nothing's gonna hold us down.

    Whisper you love me and make my
    dreams come true.

- NOTHING'S GONNA HOLD US DOWN; from Solid gold article, w Oliff Friend, m Jimmie Monaco. © 26Mar30; EU19243. Movietone Music Corp. (PWH); 26Feb58; R210961.
- NOTHING'S GONNA HOLD US DOWN; from the movie Not damaged, w & m Cliff Friend & James V. Monaco. © 3Apr31; EP22325. Virginia Monaco (W); 27May58; R215269.
- NOTRE DAME MARIE; w Al Bryan, m Bernie Dolen. © llMar31; EU36360. Al Bryan & Bernie Dolen (A); 17Mar58; R211199.
- NOTRE DAME ON A SUMMER DAY. SEE Sunrise on a window. Sunset shadows.
- NOUVELLES ETUDES MELODIQUES ET EX-PRESSIVES; l. serie, 13 etudes de style, pour la flute, par E. Damare, revisees et completees par J. Viol. NM: revision. © 30Dec30; EF17001. Editions Salabert & Cie (PWH of J. Viol); 19Mar58; R210872.
- NOUVELLES ETUDES MELODIQUES ET EX-PRESSIVES; 2. serie, 10 etudes de virtuosite, pour la flute, par E. Damare, revisees et completees par J. Viol. NM: revision. © 30Jec30; EF17002. Editions Salabert & Cie (PWH of J. Viol); 19Mar58; R210873.
- NOVE EPIGRAFI; poesia di Francesco Pastonchi, m Giulio Cesare Paribeni. © 20Mar30; EF10301. Giulio Cesare Paribeni (A); 10Feb58; R208461.
- NOVELLETTE EN SI BEMOL MINEUR. For piano by Francis Poulenc. © 10Peb30; Er9133. Francis Poulenc (A); 2Jan58; R206613.
- NOVELLETTE EN UT MAJEUR. For piano by Francis Poulenc. © 10Feb30; EF9132. Francis Poulenc (A); 2Jan58; R206612.
- NOW AND ALWAYS; from Kelly's vacation, w George Waggner, m J. Russel Robinson. © 25Feb30; EU17661. Loew's Inc. (PWH); 26Feb57; R206484.
- NOW I ASK YOU; from A practical joke, lyric by Joseph McCarthy, m James F. Hanley. © 27Mar30; EU19263. Movietone Music Corp. (PWH); 26Feb58; R209759.
- NOW IS THE MONTH OF MAYING; for 5 mixed voices, by Thomas Morley, edited by Augustus Zanzig. NM: editing. © 170ct30; EP18476. Augustus Zanzig (A); 13Mar58; R210908.
- NOW LET EVERY TONGUE ADORE THEE; choral from the cantata Sleepers awake! by Johann Sebastian Bach, for 3-part chorus of women's voices, arr. G. Wallace Woodworth. NM: arr. © 29Nov30; EP20437. G. Wallace Woodworth (A); 28Feb58: R209895.
- MOW THAT IT'S ALL OVER; w & m Fred Fisher. © 60ct30; EU28855. Anna Fisher (W); 14Jan58; R208220.
- NOW THE WINTER DAYS ARE O'ER, w Louis F. Benson, m W. R. Waghorne, for 4-part chorus of mixed voices, SATB with organ acc. © 9Feb31; EP21111. W. R. Waghorne (A); 15Apr58; R214243.
- NOW YOU'RE IN MY ARMS; w & m Allie Wrubel & Morton Downey. © 23Mar31; EP21823. Allie Wrubel (A); 24Mar58; R211062.
- NOW YOU'RE IN MY ARMS; w & m Allie Wrubel & Morton Downey. © 23Mar31; EP21823. Morton Downey (A); 24Mar58; R211063.

- NOZZE MAROCCHINE; piccola orchestra, by Vincenzo Billi. Piano-conductor score & parts. © 17Mar30; EF10299. Bianca Billi Cenni (W) & Mabelle Rosita Billi (C); 10Feb58; R208460.
- NU...SONORE, SEINS, POUR SEINS, PARLANT. SEE A-t-il du mexe appeal? C'est plus terrible que ca. Les petites mains de Paris. Quand J'etais modele.
- LE NUAGE; poesie de Mathilde Pomes, musique de Frederic Mompou.

  © 20Feb31; EF17612. Frederic Mompou (A); 1May58; R214213.
- NUIT. SEE Serenade.
- UNE NUIT A GRENADE; ouverture de R. Kreutzer, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EF16927. Eugenie Micsunesco Salabert (W); 8Apr58; R212526.
- NUIT D'AUTOINE. SEE Venezia.
- NUIT NUFTIALE. SEE Si c'est un reve.
- UNE NUIT SUR LE MONT CHAUVE; de M. Moussorgsky, arr. par Francis Salabert. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13390. Eugenie Micsunesco Salabert (W); 20Jan58; R207249.
- NUMB FUMBLIN'; melody: Thomas Waller. © 29Dec30; EU32616. Maurice Rutherford Waller, Ronald Rutherford Waller & Thomas W. Waller, Jr. (C); 30Dec57; R208092.
- NUMBER NINE BLUES; w & m C. Church. © 25May31; EU40296. C. Church (A); 27May58; R215738.
- NUN IST DAS HEIL UND DIE KRAFT. SEE Kantate Nr.50.
- NUR WER DIE FRAU'N NIE FRAGT; aus dem Film Die grosse Attraktion. German w Fritz Rotter, m Miklos Brodszky. NM: German text. © 26Mar31; EF17881. Fritz Rotter (A); 26Mar58; R211434.
- NUR WER DIE FRAU'N NIE FRAGT; aus dem Film Die grosse Attraktion. German w Fritz Rotter, m Miklos Brodszky (Nicholas Brodszky) © 26Mar31; EF17881. Nicholas Brodszky (A); 2Apr58; R211899.
- NUTCRACKER. SEE
  Arab dance.
  Chinese dance.
  Dance of the candy fairy.
  Dance of the crange tarts.
  Flower waltz.
  March.
  Miniature overture.
  Trevak.
- NYARI ESTE. Summer evening, m Zoltan Kodaly. Studienpartitur. © 4Jun30; EF13238. Zoltan Kodaly (A); 1Apr58; R212329.

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- O CARA MIA; English w Desmond Carter, from the German of Fritz Rotter & A. Robinson, m M. Brodszky. NM: English w. © 13May31; EF18889. B. V. H. Carter (W); 13May58; R214719
- O COME, LET US SING UNTO THE LORD; motet for mixed voices, SATB, w: Psalm 95, m Peter Christian Lutkin. (Aeolian Choral Series, no.2026) © 15Mar30; EP13836. H. C. Lutkin (C); 13Mar58; R210523.

- O DOROTHEE, WENN ICH DICH SEH; op.577, w Fritz Rotter & A. Robinson, m Robert Stolz. © 7Apr31; EF18081. Robert Stolz (A); 7Apr58; R212250.
- O DOUCE VIENNE. Kinder wir fahr'n am Riesenrad. De Amours viennoises, paroles francaises de rierre Varenne, paroles allemandes de E. Neubach, musique de Otto Stransky, ukulele arr. Francis Salabert. © 31Dec30; EF18274. Alice Jung Stransky (W); 19Mar58; R210877.
- O GOD OF EARTH AND ALTAR; w G. K. Chesterton, m Armstrong Gibbs. 6 12Aug30; EF13168. Armstrong Gibbs (A); 29May58; R215892.
- O IF YOU COME ALONG WITH ME; w Harold Claughton, m George Henschel. © 4Apr31; EF18828. Elizabeth G. Henschel (C); 4Apr58; R212416.
- O KARAGIOZIS STIN AMERIKI; m T. Demetriades & Theodoropulo. © 8Dec30; EU31868. T. Demetriades (A); 13Dec57; R2O6567.
- O KARAGIOZIS STO FRENOKOMIO; m T. Demetriades & Theodoropulo. © 8Dec30; EU31869. T. Demetriades (A); 13Dec57; R206568.
- O KARAGIOZIS STO FRESKO; m T. Demetriades & Theodoropulo. © 8Dec30; EU31881. T. Demetriades (A); 13Dec57; R206570.
- O LIEB', SO LANG DU LIEBEN KANNST. SEE Aimez aimez pendant la vie entiere.
- O LIGHT OF ALL THE WORLD; 3-part female, w, m & arr. Bernard Hamblen. NM: arr. © 30Dec30; EP20176. Bernard Hamblen (A); 31Dec57; R205568.
- O LOGOS TOU KARAGIOZI; m T. Demetriades & Theodoropulo. © 8Dec30; EU31880. T. Demetriades (A); 13Dec57; R206569.
- C LORD, SUPPORT US; for quartet or chorus, m Mark Andrews. ♥ 9Apr30; EP14665. Mark Andrews, Jr. (C); 14Mar58; R210327.
- O MAGALI; paroles de Marc Hely, musique de Ange Calabrese & R. Varet, ukulele arr. Francis Salabert. € 31Dec30; EF17056. Ange Calabrese (A); 8Apr58; R212574.
- O ROSE D'ASIE. SEE Asiatic Rose.
- O SCOTLAND, BONNIE SCOTLAND; male quartette, w & m Thomas MacFarlane. © 12May30; EP15480. Margaret J. MacFarlane (W); 12May50; R214450.
- O, SIGNORINA, MEIN ABENDSTERN; m Karl Eisele, w Beda, pseud. of Fritz Löhner. © 6Nov30; EF15325. Karl Eisele (A) & Bruno Löhner (C); 31Dec57; R206913.
- O SO SWEET IS SHE; poem by Ben Jonson, m Gilbert A. Alcock. © 4Apr31; EF17677. Gilbert Antony Glendinning Alcock (C); 4Apr58; R212415.
- O SØRLAND, DU MIN MODERJORD. For male choir, T & B, by Johan Halvorsen. © 1Dec30; EF15348. Åse Grieg Halvorsen, Stein Grieg Halvorsen & Nina Grieg Raventos (C); 3Jun58; R215861.
- O, SWEET CONTENT; 2-part, w Thomas Dekker, m Charles Wood. © 5May31; EF13516. Edward M. S. Wood (C); 16May58; R214703.
- O WHAT A DAY THAT WILL BE; w Charlotte G. Homer, pseud. of Chas. H. Gabriel, m Chas. H. Gabriel. © 1Feb31; EP21880. Rodeheaver Co. (PWH); 17Feb58; R208900.

- OBSESSION ANGOISSANTE; par Rogelio
  Huguet. Orchestre parties avec piano conducteur. © 155ep30; EF14613.
  Claude Huguet (NK); 25Feb58;
  R200659.
- THE OFFICE OF THE HOLY COMMUNION.
  Missa Imaginum. For chorus of mixed voices with organ acc. by Philip James. © 17Apr30; EP14780. Philip James (A); 4Feb58; R208222.
- OFFRANDE D'AMOUR; d'apres la poesie de Pierre d'Amor, melodie de Cinesonor, livret et couplets de Andre Bauge, musique de Maurice Planchar, ukulele arr. Francis Salabert. © 15Sep30; EF14680. Maurice Planchar (A); 19Mar58; R210768.
- OH AMBULANCE MAN; w & m Jenny May Clayton. © 29Dec30; EU32589. Jenny May Clayton (A); 31Dec57; R206885.
- OH ANXIOUS HEARTS; Spanish folk song, arr. for mixed chorus with soprano & bass solos by Clarence Dickinson, English version: Helen A. Dickinson. NM: English version & new matter. © 5Feb30; EP13085. Clarence Dickinson (A); 29Jan58; R207698.
- OH, BABY: DO THAT LITTLE THING FOR ME; w Mitchell Parish, m Lindsay McPhail. © 14Apr;0; EP15671. Mitchell Parish & Lindsay McPhail (A); 1Apr;58; R211707
- OH, BABY! WHAT DO YOU DO? w Cliff Friend, m James V. Monaco, arr. for male quartet by Ray Bloch. NM: arr. © 31Jan31; EP20913. Leo Feist, Inc. (PWH of R. Bloch); 3Feb58; R208207.
- OH! BREATHE NOT HIS NAME; w Thomas Moore, Irish folk song, with descant, by Thomas F. Dunhill. (Arnold's descant series, no.D30) © 27Mar30; EF10687. Isabella Dunhill (W); 5Feb58; R208411.
- OH DEM GOLDEN SLIPPERS; arr. E. V. Body, pseud. of Joseph M. Davis, with guitar arr. John Tait. NM: arr. & acc. © 27Apr31; EP22595.
  Mayfair Music Corp. (PWH); 13May58; R214520.
- OH DOCTOR! DOCTOR! For piano by Leroy Shield. © 23Dec30; EP20485. Leroy Shield (A); 26Dec57; R205835.
- OH DOCTOR! DOCTOR; piano, m Leroy Shield. © 23Dec30; EP20485. Leroy Shield (A); 6Jun58; R216017.
- OH, DONNA CLARA; from The wonder bar, w Beda, m J. Petersburski, English version: Irving Caesar, ukulele arr. S. M. Zoltai. NM: English version. © 9Mar31; EP21626. Irving Caesar (A); 11Mar58; R210501.
- OH HOW I LOVE THAT GAL; w Herman Harry Globy, m Glenn Leac. © 26Dec30; EU32468. Herman Harry Globy (A); 13May58; R214481.
- OH, HOW I MISS YOU; lyric by Walter Hirsch, a Frank Magine. © 31Dec30; EP20373. Walter Hirsch & Frank Magine (A); 2Jan58; R206368.
- OH, HOW I MISS YOU; lyric by Walter Hirsch, a Frank Magine, orchestra, with vocal trio, T.T.B., arr. Albert Adam, arr. Frank E. Barry. NM: arr. © 7Jan31; EP20418. Leo Feist, Inc. (PWH of F. E. Barry); 14Jan58; R207191.
- OH: HOW I MISS YOU; TTBB, lyric by Walter Hirsch, m Frank Magine, male quartet arr. Ray Bloch. NM: arr. © 4Apr31; EP22283. Leo Feist, Inc. (FWH of R. Bloch); 7Apr58; R212426.

- OH, HOW SHE LOOKS AT ME; theme song from The new waiter, w Rowland Leigh, m Reg. Casson. © 25Jul30; EF12786. Rowland Leigh & Reg. Casson (A); 4Feb58; R208061.
- OH I'D LOVE TO BE A SAILOR WHEN A SAILOR'S MAKING LOVE; w & m Charles Tobias, Sidney Clare & Murray Rencher. © 19Mar31; EU36905. Sidney Clare (A); 19Mar58; R210598.
- OH, I'D LOVE TO BE A SAILOR WHEN A SAILOR'S MAKING LOVE; w & m Charles Tobias, Sydney Clare & Murray Mencher. © 19Mar31; EU36905. Charles Tobias, Sydney Clare & Murray Mencher (A); 20Mar58; R211202.
- OH! I'D LOVE TO BE A SAILOR, WHEN A SAILOR'S MAKING LOVE; w & m Charles Tobias, Sidney Clare & Murray Mencher. © 14Apr31; EP22461. Sidney Clare (A); 14Apr58; R213005.
- OH: I'D LOVE TO BE A SAILOR WHEN A SAILOR'S MAKING LOVE; w & m Charles Tobias, Sidney Clare & Murray Mencher. © 14Apr31; EP22461. Charles Tobias, Sidney Clare & Murray Mencher (A); 15Apr58; R213253.
- OH! I'D LOVE TO BE A SAILOR WHEN A SAILOR'S MAKING LOVE; orchestra parts with vocal trio arr. Albert Adam, w & m Charles Tobias, Sidney Clare & Murray Mencher, arr. of orchestra parts: Art McKay.

  NM: arr. © 20Apr31; EP22575.
  Leo Feist, Inc. (PWH of A. McKay & Albert Adam); 24Apr58; R213509.
- OH, IT IS WONDERFUL; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15884. Charles Brandon Booth (C); 28Apr58; R213674.
- OH, IT LOOKS LIKE RAIN; w E. Y.
  Harburg, m Milton Ager, ukulele
  arr. Arnold New, arr. for solo
  sax, B Flat trumpet, B Flat clarinet,
  guitar & tenor banjo. © 26Jun31;
  EP23836. E. Y. Harburg & Milton
  Ager (A); 26Jun58; R217006.
- OH, IT LOOKS LIKE RAIN; w E. Y. Harburg, m Milton Ager, ukulele arr. Arnold New. © 26Jun31; EP23836. B. Y. Harburg (A); 26Jun58; R217027.
- OH! KING, OH! QUEEN; w Roy Turk, m Fred E. Ahlert. © 23Dec29; EU14821. Loew's Inc. (PWH); 27Dec56; R206463.
- OH! MOM-E-NEZ. SEE Mama Inez.
- OH SEBASTIAN! YOU'VE GOT SUCH A NASTY
  'UN; w Ralph Stanley, m Lee Redford.
  O 7Apr31; EF18829. Lee Redford (A);
  11Apr58; R213238.
- OH TELL, OH TELL ME, HONEY; w & m Irving Caesar, Billy Frisch & Otto Motzan, with ukulele arr. S. M. Zoltai. © 10Feb31; EP21105. Estelle London & Rose Tashge (NK of O. Motzan): 10Feb58; R208538.
- OH TELL, OH TELL ME, HOMEY; w & m Irving Caesar, Billy Frisch & Otto Motzan, ukulele arr. S. M. Zoltai. O 10Feb31; EP21103. Irving Caesar & Billy Frisch (A), Estelle London, Rose Tashge & Celia Spector (NK of O. Motzan); 11Feb58; R208696.
- OH TINO; Play-a da mandolino, Tino,
  w & m Syd P. Leno, ukulele arr.
  R. S. Stoddon. © 270ct30; EF14709.
  Syd P. Leno (A); 31Mar58; R211782.

MUSIC Jan.-June

OH! WHAT A BREAK FOR ME; melody by Ralph Rainger. © 21Feb31; EU35276. Famous Music Corp. (PWH); 24Feb58; R209568.

- OH WHAT A SHAPE I'M IN; lyric: George Waggner, m J. Russel Robinson.
  © 10Dec29; EU14289. Loew's Inc. (PWH); 11Dec56; R206455.
- OH! WHERE ARE YOU MY IMAGINARY DREAM GIRL? En donde estas. From Silver, no.5, English w Troy Sanders, Spanish w Jose Mojica, m Troy Sanders & Jose Mojica. O 11Feb30; EU16992. Movietone Music Corp. (PWH); 29Jan58; R208152.
- OHIO HYMN; mixed voices, w & m Minnie M. Brown. © 1Dec30; EU31413.
  Corinne Brown, Louise B. Squire & Edward B. Brown (C); 5Mar58; R209848.
- OHIO PRISON FIRE; w Jack Mahoney, m Bob Miller. © 24Apr30; EU20785. Nita Crabbe Miller & Lillian E. Mahoney (W); 20Feb58; R209366.
- OHNE DICH KANN ICH NICHT LEREN HERR-LICHES MADCHEN; aus Wien du Stadt der Lieder, w Ernst Neubach, m Hans May, arr. Albert Sirmay, ukulele arr. S. M. Zoltai. NM: arr. © 19Mar31; EP21829. Harms, Inc. (PWH of A. Sirmay); 3Apr58; R212361.
- OI AYAI. De Chants d'Auvergne, 4. serie, no 2, recueilli et harmonise par Joseph Canteloube. NM: adaptation & harmonization. © 15Nov30; EF15798. Quy Canteloube (C); 8Apr58; R212478.
- OKLAHOMA; m Austin Croom-Johnson, w Jos. Geo. Gilbert, m Maurice Beresford. © 10Apr31; EF18824. Austin Croom-Johnson (A) & Jos. Geo. Gilbert (A); 11Apr58; R213237.
- OKLAHOMA CHARLIE; by Carson J. Robison. © 29Dec30; EU32610. Catherine Robison (W); 31Dec57; R206904.
- OLD BLACK CROW IN THE HICKORY NUT TREE; w & m Lee Allen. © 23May31; EU40343. Lee Allen (A); 23May58; R215544.
- OLD BLACK JOE; piano solo, arr. Eugene Platzman. NM: arr. © 22Dec30; EP19893. Mayfair Music Corp. (PWH); 31Dec57; R208501.
- THE OLD CATHEDRAL CHIMES; poem by Arthur J. Lamb, m Frank H. Grey, chorus arr. for sop., alto, bass & piano. NM: arr. C 6Feb31; EP21735. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell . Grey (NK of F. H. Grey); 6Feb58; R208422.
- OLD ENGLISH CHRISTMAS CAROLS. SEE Two old English Christmas carols.
- OLD-FASHIONED GARDEN; w & m Cole Porter, arr. William Stickles. NM: arr. for female trio, SSA. © 25Feb31; EP21384. Harms, Inc. (PWH of W. Stickles); 25Feb58; R209989.
- OLD FASHIONED GARDEN; w & m Cole Porter, arr. for duet or 2 part singing by William Stickles, NM: arr. © 25Feb31; EP21383. Harms, Inc. (PWH of W. Stickles); 20Mar58; R211239.
- OLD FOLKS SHAKE; m Clifford Hayes. © 11May31; EU39778. Clifford Hayes (A); 13May58; R214547.
- OLD FORGOTTEN SWEETHEART; w & m Raymond Henry Wencil. © 28May30; EP16324. Raymond Henry Wencil (A); 7Jan58; R205899.

- THE OLD PARLOR ORGAN; m Carson J.
  Robison, lyric by Frank Luther.
  O 1May30; EU21043. Catherine A.
  Robison (W) & Frank Luther (A);
  7Apr58; R212454.
- OLD ROMANCE; no.1, w Helen Taylor, m Kennedy Russell. © 20Mar31; EF17750. Joan Chamberlain (C of Kennedy Russell); 11Apr58; R212706.
- THE OLD RUGGED CROSS; m arr. M. V. Butler. NM: arr. © 6Dec30; EP19572. M. V. Butler (A); 3Feb58; R207837.
- OLD SOLDIERS NEVER DIE; for band, with w, w & m Charles R. Campbell.

  © 23May31; EP23135. J. Lydia Campbell (W) & Charlotte Roberta Campbell (C); 29May58; R215847.
- OLD-TIME RELIGION FOR ME; w & m R. J. Weaver. © 15Sep30; EP19788. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R214828.
- OLD TIME RIDER; w & m Clifford Gibson. © 10Jan31; EU33429. Clifford Gibson (A); 11Feb58; R208784.
- AN OLD VIOLIN; no.3, w Helen Taylor, m Howard Fisher. NM: new edition with obbligato. © 31Mar31; EF18212. Blanche Ethel J. Fisher (W); 11Apr58; R212711.
- OLGA; m D. C. Nelson & Joe Oliver. © 20May31; EU40326. Ethel Nelson O'Bey (NK of D. C. Nelson); 20May58; R215005.
- OLIVE; operatte en 3 actes, livret de Mouezy-Eon et A. Fontanes, lyrics de Mouezy-Eon et Fred Pearly, musique de Fred Pearly & Pierre Chagnon. Partition. © 10Jul30; EF13388. Pierre Chagnon (A); 20Jan58; R207247.
- ON A CERTAIN SUNDAY; w Mack Gordon, m Harry Revel. © 22Apr31; EU38655. Mack Gordon & Harry Revel (A); 22Apr58; R213473.
- ON A CERTAIN SUNDAY; w & m Mack Gordon & Harry Revel, ukulele arr. Geo. J. Trinkaus. © 20May31; EP23525. Mack Gordon & Harry Revel (A); 10Jun58; R216152.
- ON A DARKENED SEA; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15885. Charles Brandon Booth (C); 28Apr58; R213675.
- ON EAGLES' WINGS; S.S.A., w based on Isaiah 40, w, m & arr. Bernard Hamblen, with organ or piano acc. NM: arr. © 10Feb31; EP21104. Bernard Hamblen (A); 11Feb58; R208656.
- N. ETAIT DES GOSSES; paroles de R. Chamfleury, P. Bayle & L. Poterat, musique de Vincent Scotto, ukulele arr. Francis Salabert. © 15Sep30; EF14671. Marguerite Monnier Scotto (W); 19Mar58; R210759.
- ON LIFE'S STORMY PATH; w & m George Emanuel Harris. © 10Mar30; EU19313. George Emanuel Harris (A); 10Mar58; R210256.
- ON MY KNEES; w & m Norman Chestang. © 29Dec30; EU32590. Peer International Corp. (PWH); 31Dec57; R206886.
- ON N'A PAS BESOIN D'CA; dans Revue du concert mayol, paroles de Leo Le-lievre, pere et Leo Lelievre, fils, musique de Casimir Oberfeld. Ukulele arr. Francis Salabert. Piano & chant. © 10Jul30; EF13397. Marcel Doniol (E of C. Oberfeld); 20Jan58; R207255

- ON N'S'EMBRASSE PAS; de Le coeur y est, par Ph. Pares et G. Van Parys, arr. par Francis Salabert, orchestre. Parties avec paroles et piano conducteur. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14182. Eugenie Micsunesco Salabert (W); 20Jan58; R207280.
- ON NE PEUT JAMAIS GARDER SON COEUR; de Mon ami Victor, paroles de Marc Hely, musique de Rene Sylviano, pseud. of Sylvere Caffot, ukulele arr. Francis Salabert. © 31Dec30; EF17060. Sylvere Caffot, pseud.: Rene Sylviano (A); 8Apr58; R212578.
- ON SANDY SHORES; w & m Noel O. Green. © 9Jul30; EU24635. Noel O. Green (A); 2May58; R214052.
- ON THE ARIZONA TRAIL; w Dave Oppenheim, m Al Piantadosi. © 29Dec30; EP20034. Dave Oppenheim (A); 31Dec57; R206861.
- ON THE BEACH WITH YOU; w Tot Seymour, m Jesse Greer. © 22Apr31; EU38780. Jesse Greer (A); 22Apr58; R213352.
- ON THE BEACH WITH YOU; w Tot Seymour, m Jesse Greer. © 22Apr31; EU38780. Tot Seymour & Jesse Greer (A); 28Apr58; R213824.
- ON THE BEACH WITH YOU; w Tot Seymour, m Jesse Greer. © 6May31; EP22992. Jesse Greer (A); 6May58; R214119.
- ON THE BOULEVARD. SEE I met her on the boulevard.
- ON THE HEATH. SEE Auf der Heide.
- ON THE LEVEL. SEE Good intentions.
- ON THE OLD HAY RIDE IN THE MORNING; m Fred Hall, w Arthur Fields.
  © 4Nov30; EU30150. Selma A. Fields & Beatrice B. Hall (W); 15Jan58; R206688.
- ON THE RIVER; from Budapest, lyric by Clare Kummer, m Jean Schwartz. © 8Nov29; EU13093. Twentieth Century-Fox Film Corp. (PWH); 310ct57; R208924.
- ON THE ROCK WHERE MOSES STOOD; w & m A. P. Carter. © 24Jan31; EU33831. A. P. Carter (A); 24Jan58; R207841.
- ON THE SPOT; w Clay Keyes, m Turner Layton. © 12May31; EF18512. Turner Layton & Clay Keyes (A); 19May58; R214816.
- ON THE WAY TO SUNDAY SCHOOL; w Haven Gillespie, m Byron Gay. © 2Apr31; EP21945. Haven Gillespie (A); 2Apr58; R211900.
- ON THE WAY TO SUNDAY SCHOOL; w Haven Gillespie, m Byron Gay. © 23Mar31; EU36795. Carol Gay McGill (C); 13May58; R214579.
- ON THE WAY TO SUNDAY SCHOOL; w Haven Gillespie, m Byron Gay. © 2Apr31; EP21945. Carol Gay McGill (C); 13May58; R214582.
- ON THE WINDING SANTA FE; w & m L. Wolfe Gilbert & Abel Baer, ukulele arr. T. Kahana. © 4Dec30; EP19435. L. Wolfe Gilbert (A); 24Jan58; R207454.
- ON THE WINDING SANTE FE; by L. Wolfe Gilbert & Abel Baer, arr. for male quartet by Bert Reed. NM: arr. © 10Dec30; EP19586. Edward B. Marks Music Corp. (FWH of Bert Reed); 24Jan58; R207456.

- ON THE WINDING SANTA FE; by L. Wolfe Gilbert & Abel Baer, waltz orch., arr. W. C. Polla. NM: arr. © 10Dec30; EP19587. Edward B. Mark Music Corp. (PWH of W. C. Polla); Edward B. Marks 24Jan58; R207457.
- ON THE WINDING SANTA FE; by L. Wolfe Gilbert & Abel Baer, arr. for band by George F. Briegel. MM: arr. On band by George F. Briegel. MM: arr. © 14Apr31; EP22349. Edward B. Marks Music Corp. (PWH of G. F. Briegel); 24Apr58; R213399.
- ON TO THE SHOW; for piano by Leroy Shield. © 23Dec30; EP20486. Leroy Shield (A); 26Dec57; R205836.
- ON TO THE SHOW; piano, m Leroy Shield. © 23Dec30; EP20486. Leroy Shield (A); 6Jun58; R216018.
- ON WITH THE SHOW. SEE The soul of the violets.
- ON WITH THE SHOW 1931. SEE I want the world to know that I belong to you. Put your loving arms around me. Tell England. The wedding of the garden insects.
- ONCE. Piano, by Osvaldo N. Fresedo. © 25Feb30; EU17673. Osvaldo N. Fresedo (A); 21Feb58; R209057.
- ONCE AND NO MORE; by John Cotgrave, set to music by Colin Macleod Campbell, low in E Flat. © EF12764. Nancy Campbell (C); **○** 8Jul30; 25Jun58; R216917.
- ONCE IN A WHILE; m Cecil Arnold & Dave Stamper, lyrics by Clare Kummer. © 2Jun30; EU22626.
  Movietone Music Corp. (PWH of C. Arnold, D. Stamper & C. Kummer); 15May58; R214753.
- ONCE IN A WHILE; w Clare Kummer, m Cecil Arnold & Dave Stamper.

  © 2Sep30; EP17589. Movietone Music Corp. (PWH); 15May58;
- ONCE IN MAY; adapted from Hearts and flowers, arr. for orchestra by Frank Skinner, m Theo. M. Tobani & Grace Le Boy Kahn, w Gus Kahn. NM: arr. © 250ct30; EP20212. Carl Fischer, Inc. (PWH of F. Skinner); 7Mar58; R210313.
- ONCE IN MAY; adapted from Hearts and flowers, solo or duet for saxophone and other E flat, B flat & C instruments, tenor banjo, Hawaiian guitar & ukulele, m Theo. M. Tobani & Grace Le Boy Kahn, w Gus Kahn. © 140ct30;
  EP20215. Grace Le Boy Kahn (A & W)
  & Carl Pischer, Inc. (PWH of T. M.
  Tobani); 7Mar58; R210314.

  ONE DAY AS I WAS WALKING; w & m
  Rena Barry Skerritt. © 6Jun30;
  EP16159. Rena Barry Skerritt (A);
- EP16159. Rena B 5Jun58; R216298.
- ONE DAY HE'LL COME ALONG; from Women everywhere, w & m William Kernell.

  © 19Jun30; EP16358. Movietone Mus Movietone Music Corp. (PWH); 26Feb58; R209764.
- ONE DAY HE'LL COME ALONG; from Hell's belles, w & m William Kernell.

  © 20Mar30; EU18919. Movietone Music Corp. (FWH); 26Feb58; R210959.
- ONE FINGER JOE; piano, m Rube Bloom. © 15May31; EP23010. Rube Bloom (A); 15May58; R214615.
- ONE FOR YOU; for piano by Leroy Shield. © 23Dec30; EP20487. Leroy Shield (A); 26Dec57; R205837.
- ONE FOR YOU; piano, m Leroy Shield. © 23Dec30; EP20487. Leroy Shield (A); 6Jun58; R216019.

- ONE HEAVENLY NIGHT. Along the road of dreams. Heavenly night.
- THE ONE I LOVE BEST; for piano by Leroy Shield. © 23Dec30; EP20488. Leroy Shield (A); 26Dec57; R205838.
- THE ONE I LOVE BEST; piano, m Leroy Shield. © 23Dec30; EP20488. Leroy Shield (A); 6Jun58; R216020.
- THE ONE I LOVE JUST SAID GOOD-BYE; w & m Cal De Voll, arr. Paul Hill, with ukulele arr. & pts. for saxo-phones & other E flat, B flat & C instruments, ten. banjo & Hawaiian steel guit. © 23Jan31; EP20737. Cal De Voll (A); 5Feb58; R208400.
- ONE IS NOT ENOUGH; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 17Mar31; EU36219. Mar-jorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210539.
- ONE LITTLE HOUR WITH YOU; w & m Dave Stamper & Gene Buck, piano score by James Matte. © 26Jan31; EP21502. Helen Buck (W), Gene Buck, Jr. & George George Buck 2d (C); 12Jun58; P216270 R216270.
- ONE LITTLE KISS FROM YOU; w & m Joe Young & Sam Tabak. © 16Mar31; EP21833. Sam Tabak (A); 18Mar58; R211162.
- ONE LITTLE KISS FROM YOU; w & m Joe Young & Sam Tabak. © 16Mar31; BP21833. Ruth Young Grunberg (W of J. Young); 24Mar58; R212378.
- ONE LITTLE RAINDROP; w & m Harry Richman, Jack Meskill & Jean Schwartz, ukulele arr. Roy Smeck. © 12Dec30; EP19668. Sally L. Schwartz (W); 20Mar58; R211185.
- ONE LITTLE RAINDROP; w & m Harry Richman, Jack Meskill & Jean Schwartz. © 12Dec30: EP19668. Jack Meskill, Harry Richman (A) & Sally L. Schwartz (W); 28Apr58; R213828.
- ONE LITTLE WORD OF LOVE; melody by Newell Chase. © 21Feb31; EU35275. Famous Music Corp. (PWH); 24Feb58; R209567.
- ONE LOVE; w Arthur Freed, m Joseph Meyer. © 14Jan31; EU33193. Loew's Inc. (PWH); 16Jan58; R207082.
- ONE MAD KISS. Un beso loco. English text & m Troy Sanders, Spanish text & m Jose Mojica. © 29Aug30; EP17586. Jose Mojica & Troy Sanders (A); 10Jan58; R206382.
- ONE MAD KISS. Un beso loco. From One mad kiss, English w Troy Sanders, Spanish w Jose Mojica, m Troy Sanders & Jose Mojica. © 11Feb30; ders & Jose Mojica. © 11Peb30 EU16993. Movietone Music Corp. (PWH); 29Jan58; R208153.
- ONE MAD KISS. SEE In my arms.
- ONE MAD NIGHT OF LOVE. Nocturno de amor. w Fred Howard & Nat Vincent, Spanish lyrics by Cosmo de Acosta, m Desider Josef Vecsei, with ukulele arr. W. G. Ellfeldt. © 14May31; EP23039. Nat Vincent (A); 15May58; R214750.
- ONE MAN BAND; w & m Ted Weems & Phil Baxter. © 12Jan31; EP20800. Phi Baxter & Ted Weems (A); 14Jan58; R207382.
- ONE MOMENT, PLEASE; from Monte Carlo, w Leo Robin, m Richard A. Whiting & Franke Harling. © 8Apr30; EU20164. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); lApr58; R213202.

- ONE MORE HOUR OF LOVE; The breakfast table love song, in The smiling lieutenant, w Clifford Grey, m Oscar Straus. NM: new lyrics. © 20Jun31; EP23757. Famous Music Corp. (F R216891. (PWH of C. Grey); 30Jun58;
- ONE MORE KISS; with ukulele arr. May Singhi Breen, w Joan Jasmyn & Herb Magidson, m M. K. Jerome.
  © 26Feb31; EP21322. M. K. Jerome (A); 26Feb58; R209259.
- ONE MORE KISS; w Joan Jasmyn & Herb Magidson, m M. K. Jerome, with uku-lele arr. May Singhi Breen. © 26Feb31; EP21322. Herb Hagidson (A); 26Feb58; R209260.
- ONE MORE KISS; w Joan Jasmyn & Herb Magidson, m M. K. Jerome, ukulele arr. May Singhi Breen. © 26Feb31; EP21322. Mrs. John Waldron (NK of J. Jasmyn), Herb Magidson & M. K. Jerome (A); 12Mar58; R210662.
- ONE MORE SONG FOR JESUS; S.A.T.B., with piano or organ acc., w Ina Duley Ogdon, m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book) © 21May31; RP23090. Ina Duley Ogdon & Geoffrey O'Hara (A); 22May58; R214988.
- ONE MORE TIME; by B. G. DeSylva, Lew Brown & Ray Henderson. © 16Feb31; EP21260. Marie DeSylva (W), Lew Brown & Ray Henderson (A); 19Feb58; R209542.
- ONE MORE TIME; w & m B. G. DeSylva, Lew Brown & Ray Henderson. O 16Feb31; EP21260. Stephen Wm. Ballentine (C of B. G. DeSylva); 24Feb58; R210096.
- ONE MORE WALTZ; from Like Kelly can, ukulele arr. Milt Coleman, lyric: Dorothy Fields, m Jimmy McHugh. © 11Ju130; EP16664. Loew's Inc. (PWH of D. Fields & J. McHugh); 23Ju157; R206544.
- ONE NIGHT, MADAME! lyric by Raymond B. Egan, m Nacio Herb Brown, orchestra parts arr. Frank E. Barry, vocal trio arr. Albert Adam. NM: arr. © 5Mar31; EP21509. Leo Feist, Inc. (PWH of F. E. Barry & A. Adam); 7Mar58; R211189.
- ONE SECOND OF SEX; w Edward Heyman, m John W. Green. © 16Apr31; EU38349. John W. Green (A); 16Apr58; R213048.
- ONE SECOND OF SEX; w Edward Heyman, m John W. Green. © 16Apr31; EU38349. Famous Music Corp. (PWH); 16Apr58; R213248.
- ONE SUNNY AFTERNOON; w Malcolm McComb, melody by Dana Suesse. © 21May31; EU39887. Malcolm McComb (A); 21May58; R214961.
- ONE SUNNY AFTERNOON; w Malcolm Mc-Comb, melody by Dana Suesse. © 21May31; EU39887. Famous Music Corp. (PWH of D. Suesse); 21May58; R214962.
- ONE SUNNY AFTERNOON; w Malcolm McComb, m Dana Suesse. © 1Jun31; EP23233. Famous Music Corp. (PWH of D. Suesse); 3Jun58; R215935.
- ONE SUNNY AFTERNOON; w Malcolm McComb, m Dana Suesse. © 1Jun31; EP23233. Malcolm McComb (A); 3Jun58; R215936.
- ONE SWEET HOUR; w & m Marie L. Smith.

  O 13Jan30; EU15585. Marie L. Smith
  (A); 7Jan58; R206262.

ONE SWEET KISS; from Son of the rajan, no.560, w George Waggner, m Edward Ward. © 15Jun31; EU41037. George Waggner (A); 16Jun58; R216428.

- ONE WONDERFUL DAY; w Grace Stern, m Jack Stern. © 1Dec30; EU31375. Jack Stern (A); 13Jan58; R206630.
- ONENESS IN JESUS; by Isaiah G. Martin. © 150ct30; E20676. Mrs. I. G. Martin (W); 25Mar58; R211093.
- ONLY A GANGSTER'S SWEETHEART; w & m Will E. Haines & Maurice Beresford. © 21May31; EF18575. Will E. Haines & Maurice Beresford (A); 21May58; R214924.
- ONLY A SONG; w Ned Wever, m Leo Brdody. © 1May31; EF22857. Ned Wever (A) & Bess Wald (W of L. Erdody); 1May58; R214160.
- ONLY CHILDHOOD SWEETHEARTS; w Anne Effie Gardner & Shelly Lee Alley. © 2Feb31; EU33986. Robert Gardner (Wr) & Shelly L. Alley (A); \*Feb58; R208342.
- ONLY LOVE IS REAL; featured in Lord Byron of Broadway, lyric: Arthur Freed, m Nacio Herb Brown. © 29Nov29; EP11078. Loew's Inc. (PWH); 30Nov56; R206533.
- ONLY ME; w & m George Emanuel Harris. © 10Mar30; EU19314. George Emanuel Harris (A); 10Mar58; R210257.
- ONLY ONE; from Silver no.5, English w Clare Kummer, Spanish w Jose Mojica, m Dave Stamper. © 28Jan30; EU16359. Movietone Music Corp. (PWH); 13Jan58; R206600.
- ONWARD-UPWARD; march for band, m Edwin Franko Goldman. © 29 Jan 31; EP21291. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 13Feb58; R208871.
- ONWARD-UPWARD; march, for piano, m Edwin Franko Goldman. © 3Feb31; EP21297. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 13Feb58; R2O8872.
- OODLES OF LOVE; w George Elliston, m Dale Pettigrew Osborn. © 15Jan30; EU15671. Dale Pettigrew Osborn (A); 23Dec57; R205672.
- OODLES OF LOVE; w George Elliston, m Dale Pettigrew Osborn. © 4Jun30; EP15896. Dale Pettigrew Osborn (A); 22Jan58; R207819.
- OODLES OF LOVE; w George Elliston, m Dale Pettigrew Osborn, ukulele arr. S. M. Zoltai. © 8Dec30; EP19647. Dale Pettigrew Osborn (A); 30Jan58; R208125.
- OOH! HOO! YOU-HOO! DON'T CHA KNOW THE MOON IS NEW-HOO; w & m Harry Woods, ukulele arr. S. M. Zoltai. 6 6May31; EP23502. Harry Woods (A); 6May58; R214394.
- OO-LA-LA-LA-LA. SEE
  I do it with my oo-la-la-la-la.
- OPEN UP THOSE EYES; w Edward M. Heyman, m John W. Green. © 28Apr31; EU38786. John W. Green (A); 28Apr58; R213653.
- OPEN UP THOSE EYES; lyrics by Edward M. Heyman, m John W. Green. © 28Apr31; EU38786. Pamous Music Corp. (PWH of E. M. Heyman & J. W. Green); 29Apr58; R214510.
- OPENING; orchid ballet, by Ralph Rainger. Piano conductor. © 3Mar31; EU36129. Famous Music Corp. (PWH); 4Mar58; R210084.

- OPENING CHORUS; [no.] 1 [from] A bold front, w & m Fred Rose. Mixed voices, SATB. © lApr30; EP14511. Lorene Harman Rose (W); 31Mar58; R211804.
- OPENING: LADY DETECTIVES; from London revue, lyric by Grace Henry, m Morris Hamilton. © 18Apr30; EU20496. Twentieth Century Music Corp. (PWH); 18Mar58; R210948.
- OPTIMIST AND PESSIMIST; w Adrian Ross, m Herman Finck. (Cavendish concert party series, no.50) NM: newly arr. w & m. © 13Feb31; EF17916. Marjorie Ethel Finck (C); 20Feb58; R209306.
- ORANGE BLOSSOM TIME; from Hollywood revue of 1929, ukulele arr. Hank Linet, lyric: Joe Goodwin, m Gus Edwards. © 27May29; EF6346. Loew's Inc. (PWH); lJun56; R206441.
- ORBIS FACTOR. SEE
  Missa orbis factor.
- ORGAN SONATA. SEE First organ sonata.
- ORGUE MYSTIQUE: CYCLE APRES LA PENTE-COTE, NO 42. SEE Nativitas B.M.V.
- ORGUE MYSTIQUE: CYCLE DE PAQUES. SEE Dominica 2 post Fascha. Laetare. Quasimodo. S. Joseph Sponsi B.M.V. Sabbato sancto.
- ORIENTAL; pour violon et piano, de Ingwald Wicks, op.26. © 20Dec30; EF16402. Editions Salabert & Cie (PWH); 19Mar58; R210837.
- ORIENTALE; pour Jose A. Weber. Pour 4 violoncelles. Partition et parties. © 30Aug30; EF14204. Jeanne Herman Weber (W); 19Mar58; R210721.
- OTHERS; S.A.T.B., with piano or organ acc., w Charles D. Meigs, m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book) © 21May31; EP23079. Charles D. Meigs & Geoffrey O'Hara (A); 22May58; R214989.
- OTTO WOOD THE BANDIT; w & m Bernard Charles Smith. © 12Feb31; EU34650. Bernard Smith (A); 26Feb58; R209997.
- OTTO WOOD, THE BANDIT; w & m Gid Smith. © 18Feb31; EU35165. Gid Smith (A); 26Feb58; R210001.
- OUI, NON; paroles de Albert Willemetz & Ch. L. Pothier, musique de Fred Pearly, pseud. of Francois Pruvost, & Pierre Chagnon, ukulele arr. Francis Salabert. © 20Dec30; EF16387. Francois Pruvost, pseud.: Fred Pearly (A); 8Apr58; R212486.
- OUR DIRECTOR; vocal march for schools, soprano & alto with bass ad 11b., w William Baines, m F. E. Bigelow, arr. R. E. Hildreth. NM: w & arr. O 11Dec 30; EP20353. Walter Jacobs, Inc. (PWH of R. E. Hildreth & William Baines); 7Jan58; R206395.
- OUR LITTLE WORLD'S A FLAME; vocal, w Roscoe Gilmore Stott, m Clay Smith. © 28Mar30; EP14443. Mrs. Clay Smith (W); 19Mar58; R210586.
- OUR LOVE SONG IS ENDED; w Anona Winn,

  Brett Davies. © 22Jul30; EF12743.

  Anona Winn & Brett Davies (A);

  4Feb58; R208058.
- OUR LOVE WAS MEANT TO BE; w Alexander Hill, m Thomas Waller.
  © 23Dec30; EU32414. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (c); 23Dec57; R205654.

- OUR LOVE WAS MEANT TO BE; w Alexander Hill, m Thomas Waller. © 23Dec30; EU32414. Viola Hill (W), Yvonne Hill (C) & Thomas W. Waller (C); 17Feb58; R208689.
- OUR NIGHT; w & m Harry Petersen Nissen.

   1Aug30; EU25789. Harry Petersen
  Nissen (A); 14Feb58; R208845.
- CUT OF EREATH AND SCARED TO DEATH OF YOU; from Garrick gaieties, w John H. Mercer, m Everett Miller. © 18Jun30; EP16129, John H. Mercer (A); 27May58; R215262.
- OUT OF NOWHERE; w Edward Heyman, m John W. Green. © 16Feb31; EU34919. John W. Green (A); 17Feb58; R208947.
- OUT OF NOWHERB; w Edward Heyman, m John W. Green. © 7Mar31; EP21566. John W. Green (A); 7Mar58; R210033.
- OUT OF NOWHERE; lyric by Edward Heyman, m John W. Green. © 7Mar31; EP21566. Famous Music Corp. (PWH); 7Mar58; R210311.
- OUT OF NOWHERE; w Edward Heyman, melody by John W. Green. © 16Feb31; EU34919. Famous Music Corp. (PWH); 20Feb58; R210492.
- OUT OF THE DEEP; w from Psalm 130, m Samuel Liddle. © 13Feb31; EF17442. Faith C. Phillips (C); 20Feb58; R209302.
- OUT OF THE NIGHT; w Walter Hirsch, m Harry Sosnik. © 27Mar31; EP22026. Harry Sosnik (A); 27Mar58; R211611.
- OUT OF THE NIGHT; w Walter Hirsch, m Harry Sosnik. © 27Mar31; EP22026. Walter Hirsch (A); lApr58; R212352.
- OUT TO PLAY; piano, by Herbert Ralph Ward. © 30Apr30; EP15369. Florence Ward (W); 24Mar58; R211323.
- ONVERTURE MINIATURE; no 1 de Cassenoisette, suite extraite du ballet
  par P. Tschaikowsky, op.7la, arr.
  par Francis Salabert, orchestre.
  Piano-conductor score & parts. NM:
  arr. © 10Jul30; EF13404. Eugenie
  Micsunesco Salabert (W); 20Jan58;
  R207259.
- OUVERTURE FOUR UN DON QUICHOTTE; pour grand orchestre symphonique, de Jean Rivier. Partition d'orchestre. © 20Dec30; EP16397. Jean divier (A); 19Mar58; R210832.
- OUVERTURE ZUM ORATORIUM HERAKLES; m G. F. Haendel, 1744. Puer 2 Violinen, Viola, Violoncello (Kontrabass), 2 Oboen und Klavier, hrsg. von Arnold Schering. (Perlen alter Kammermusik) NM: editing & arr. © 26Jul30; EF23864. C. F. Kahnt (PWH of A. Schering); 13May58; R214695.
- OVER AND OVER; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15883. Charles Brandon Booth (C); 28Apr58; R213673.
- OVER THE OCEAN WAVES; arr. for concertina by Joseph P. Elsnic. © 1Dec30; EP20299. Vitak-Elsnic Co. (PWH); 28Mar58; R212048.
- CVER THE PLAINS; from The Texan, w & m L. Wolfe Gilbert & Abel Baer. © 17Feb30; EU17186. Abel Baer (A); 14Feb58; R211107.
- OVER THERE; m Henry S. Sitz, w J. R. Baxter, Jr. (In Cheerful chimes) € 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215675.

OZARK WALTZ; w Abbie Morrison. © 10Jan31; EU33435. Abbie Morrison (A); 17Feb58; R209065.

- P.E.O. STAR SONG. SEE The question.
- PACA LA TELEFONISTA; sainete en 2 actos, letra de Luis Fernandez de Sevilla & Anselmo Cuadrado Carreno, Jose Parera Campabadal. © 14Nov30; EF19994. Enrique Daniel Ramona (A); 12Feb58; R208558.
- PADDY. SEE Voulez-vous d'la canne a sucre,
- PAGE BREVE; de Koenigsmark, par Jean Dere, arr. par Joseph E. Szyfer. Orchestre. Parties avec piano con-ducteur. NM: arr. © 30Aug30; EF14222. Yvonne Brouillet Szyfer (W); 19Mar58; R210739.
- PAGING DANGER; from Paging danger, w Claire Carvalho, m Mort Barrett. © 25Feb31; EP21304. Claire Carvalho & Mort Barrett (A); 26Feb58; R209985
- PAID IN FULL; w Ned Miller, m Jules K. Stein. © 14Apr31; EU38035. Ned Miller & Jules K. Stein (A); 18Apr58; R213445.
- A PAIR OF BLUE EYES; from Song o' my heart, w & m William Kernell, arr. with ukulele acc. by Helmy Kresa. © 19Mar30; EP14115. Movietone Music Corp. (PWH); 26Feb58; R210963.
- EL PAIS DE LOS TONTOS. w Paradas y Jimenez, m Jacinto Guerrero Torres. © 10ct30; EF20000. Inocencio Guerrero Torres (NK); 9Jan58; R205935.
- PAL OF MY COLLEGE DAYS: Smoky dreams. w & m Thornton W. Allen, ukulele arr. Roy Smeck. © 220ct30; EP18445. Elsie Guy Allen (W); 24Mar58; R211153.
- THE PALE MOON IS ONLY A JAIL MOON; w & m Sammy Mysels. © 11May31; EU39384. Sammy Mysels (A); 12May58; R214479.
- PAL-E-STIME SONG; w Percy Edgar, m Lou Ruthland, pseud. of Harry Peros, spec. arr. for banjulele banjo & ukulele by Alvin D. Keech. © 100ct30; EF14734. Lou Ruthland (A); 30Dec57; R205807.
- PALESTINIAN LOVE SONG; soprano solo & mixed voices, text by Jascha Lipsky, Palestinian motifs by Harvey Gaul. © 20Nov30; EP19174. Harriet A. Gaui (W); 14Mar58; R211461.
- FALM BEACH. SEE Love among the millionaires.
- PALOMITA; de El tesoro de los menda, letra y musica de Jose Sentis. Ukulele arr. Prancis Salabert. © 10Jul30; EF13385. Jose Sentis (A); 20Jan58; R207245.
- PAMPA ROSE; from Let's go native, w George Marion, Jr., m Richard A. Whiting. © 1Mar30; EU18058. Eleanore Y. Whiting (W), Barbara Whiting (C) & Margaret Whiting (C); 25Peb58; R213178.
- PANSIES; w Cynthia Gordon, m Vaughn De Leath. © 29Dec30; EF16235. Alma Cunningham (NK of V. De Leath); 31Dec57; R206326.

- LAS PANTORRILLAS; enredo comico en 2 actos, letra: Reveriano Soutullo Otero & Juan Vert Carbonell, musica: Joaquin Marino Bustos & Francisco Garcia Loygorri. Pte. de apuntar. © 300ct30; EF20007. Milagros Vert Carbonell (NK); 15Jan58; R206976.
- PAOLITA; letra espanola d'Alfredo Christiano. Paroles francaises de Paul Colline, musique de Pablo Mayo, pseud. of Paul Maye. © 10May30; EF12715. Pablo Mayo, pseud. of Paul Maye (A); 25Mar58; R211440.
- PAPA'S GOT YOUR BATH WATER ON; w & m Hattie Hart. © 29Jan31; EU34274. Hattie Hart (A); 11Feb58; R208792.
- PAPA'S ROCKIN' BABY ON THE DANCE FLOOR. MAMA'S ROCKING BABY AT HOME; w & m Fred Fisher. © 130ct30; EU29139. Anna Fisher (W); 14Jan58; R208880.
- PAPER AND COMB YOUR BLUES AWAY; w & m Arthur Le Clerq, Harold E. Wood & Ernie Briton. © 30Dec30; EF16054. Mary Hannah Wood (NK), Arthur Le Clerq & Ernie Briton (A); 6Jan58; R205897.
- PAQUITA; de Piero Coppola, arr. par Jean Alfaro. Orchestre. Parties avec piano conducteur. NM: arr. © 20May30; EF12476. Jean Alfaro (A); 8Apr58; R212476.
- PAR ICI PAR LA; paroles & musique de Fred Pearly, pseud. of Francois Pruvost, ukulele arr. Francis Salabert. © 31Dec30; EF17055. Francois Pruvost, pseud.: Fred Pearly (A); 8Apr58; R212573.
- PARA ALEJO. Violin & cello, with other instruments, by Marius Francois Gaillard. © 14Jun30; EF14921. Marius Francois Gaillard (A); 2Apr58; R212308.
- PARA NO DARME CUENTA; w & m Vidal Hernandez. © 21Jan31; EU33522. Peer International Corp. (PWH); 17Feb58: R209071.
- PARADE OF JACK AND JILL; w & m Mayhew Lake. © 18Dec30; EP19786. Suzanne R. Lake (W); ?4Jan58; R207460.
- PARADE OF JACK AND JILL; by Mayhew Lake, arr. for male quartet by May-hew Lake. NM: arr. © 22Dec30; EP19933. Edward B. Marks Music Corp. (PWH); 24Jan58; R207462.
- PARADE OF JACK AND JILL; by Mayhew Lake, arr. for band by Mayhew Lake. Solo or lst B flat trumpet conductor & parts. NM: arr. © 22Dec30; EP19934. Edward B. Marks Music Corp. (PWH); 24Jan58; R207463.
- PARADE OF JACK AND JILL: by Mayhew Lake, vocal orchestration, arr.
  Mayhew Lake. NM: arr. © 22Dec30; EP19935. Edward B. Marks Music Corp. (PWH); 24Jan58; R207464.
- PARA: F THE RACKETEERS; w Gene Buck, m Hosp Riesenfeld. © 16Jun31; EU41061. Helen Buck (W), Gene Buck, Jr. & George Buck 2d (C); 16Jun58; R216382.
- PARAMOUNT; overture by Edward Russell, pseud. of George D. Barnard.
  © 17Jun30; EP16188. C. L. Barnhouse Co. (PWH); 10Jan58; R205987.
- PARAMOUNT ON PARADE. SEE All I want is just one. Dancing to save your sole. I'm in training for you. Let us drink to the girl of my dreams. My marine.

- PARDON ME PRETTY BABY; m Vincent Rose. © 8May31; EU39220. Amelia Rose (W); 8May58; R214270.
- PARDON ME PRETTY BABY, DON'T I LOCK FAMILIAR TO YOU; w Raymond Klages & Jack Meskill, m Vincent Rose, arr. Kendall Burgess. © lJun31; EP23167. May E. Klages (W); 2Jun58; R215604.
- PARDON ME PRETTY BABY, DON'T I LOOK FAMILIAR TO YOU; w Ray Klages & Jack Meskill, m Vincent Rose, arr. Kendall Burgess. © lJun31; EP23167. Amelia Rose (W); 2Jun58; R215605.
- PARIS IN SPRING. SEE The moon shines down.
- PARIS NEW YORK; paroles francaises de Suzanne d'Astoria-Jackowska, paroles anglaises de H. Hinman Frahm, musique de Pauline Parent, ukulele arr. Francis Salabert. © 1Dec30; EF17186. Pauline Parent, signat: Paulette Parent (A); 19Mar58; R210874.
- PARIS-MEW-YORK. SEE Chanson des ailes.
- PARIS QUI REMUE. SEE L'amour nous appelle. Blanc-blanc. J'ai deux amours. Sur une terrasse de Montparnasse. Voulez-vous d'la canne a sucre? Woo dee woo dee woo!
- PARISIENNE; de Paul Mulder, arr. Joseph Engleman. Orchestre parties avec piano conducteur. NM: arr. © 150ct30; EF14878. Gertrude Cohen Engleman (W); 25Feb58; R209695.
- PARLEZ-MOI D'AMOUR; paroles & musique de Jean Lenoir, pseud. of Jean Neuburger. © 31Dec30; EF18756. Jean Neuburger, pseud.: Jean Lenoir (A); 8Apr58; R212587.
- PARODIE-ORAGE; par M. Brusselmans, arr. Francis Salabert. Orchestre parties avec piano conducteur. Ni arr. © 15Sep30; EF14630. Eugenie Micsunesco Salabert (W); 25Feb58; R209674.
- THE PARTING; lyric by Harry Pease, m Jean Schwartz. © 1Aug30; EU25733. Sally L. Schwartz (W); 20Mar58; R211179.
- PARTY FOR TWO; by Joe Albertini & Dave Rubin. © 5May31; EF18518. Boosey & Hawkes Inc. (PWH);
- Boosey & Hawkes Inc. (rwn); loMay58; R214705. PASEOS. 5 pieces espagnoles, piano seul, de Raoul Laparra. © 31Dec30; EF17063. Jules Laparra (C); 8Apr58; R212581.
- PASION; w Maria Grever, m Karl Hajos. © 23Jan31; EU33612. Charles Grever & Carmen Livingston (C of Maria Grever); 23Jan58; R207153.
- PASION; w Maria Grever, m Karl Hajos. © 23Jan31; EU33612. Elsa Hajos (W); 23Jan58; R207154.
- PASION; w Maria Grever, m Karl Hajos.
  © 23Jan31; EU33612. Famous Music
  Corp. (PWH); 23Jan58; R207691.
  PASO DOBLE; by Troy Sanders.
  © 16Jul30; EU25000. Twentieth
  Century Music Corp. (PWH); 5Jun58; R215960.
- PASODOBLE. SEE Canta guitarra.
- PASSACAGLIA. Für Violine und Bratsche, von Händel-Halvorsen, Klavierübertragung von Karl Ekman. NM: Klavier-übertragung. © 22Apr31; EF18985. Wilhelm Hansen (PWH of K. Ekman); 18Jun58; R216636.

- PASSACAGLIA IN DO MINORE; per Johann Sebastian Bach, interpretazione orchestrale di Ottorino Respighi. Partitura. NM: arr. © 29May30; EF11736. G. Ricordi & C. (PWH of O. Respighi); 24Mar58; R211283.
- PASSEPIED; by Leo Delibes, English text by Adele Epstein, French text by Anna Eristoff, transcribed & adapted for high voice by Alexander Aslanoff. NM: "English and French texts, transcription and adaptation." © 17Mar31; EP22171. Alexander Aslanoff (A); 9May58; R214407.
- PASSIONE. For piano & violin, m Virgilio Ranzato, arr. Stephen M. Zoltai. NM: arr. © 29Jul30; EP17247. Ascherberg Hopwood & Crew Ltd. (PWH); 9Apr58; R212408.
- PASTORAL GROTESQUE. SEE Rippling brook.
- PASTORALE; for organ by Richard Kountz. © 17Jul30; EP16860. Irma Carpenter Kountz (W); 7Jan58; R207100.
- PASTORALE; w from Milton, m Frank La Forge. © 1May30; EP15207. Laura MacNichol La Forge Webb (W); 4Apr58; R212348.
- PASTORALE; de Chants d'Auvergne, 4. serie, no 5, recueilli et harmonise par Joseph Canteloube. NM: adaptation & harmonization. © 15Nov30; EF15801. Guy Canteloube (C); 8Apr58; R212481.
- PASTORES CHIQUITOS. Composer: Ricardo Baronat Gerardo, author: Ricardo Baronat Terol. © 12Dec30; af18440. Ricardo Baronat (C of R. Baronat Gerardo); 12Mar58; R210398.
- PATIENTLY SMILING; from The land of smiles, w Victor Leon, Ludwig Herzer & Fritz Löhner, English version by Harry Graham, m Franz Lehar. NM: English w. © 29Apr31; EF18861. Virginia Margaret Thesiger (C of H. Graham); 30Apr58; R214141.
- UN PATRE CHANTE; no 2, [from] Croquis d'automne, piano, de J. Guy Ropartz. © 10Jul30; EF13273. Jacques Ropartz (C); 25Feb58; R209621.
- PATRICIA; w Louis C. Burgener. © 24Jan31; EU33639. Louis C. Burgener (A); 17Feb58; R208964.
- PAVANE; pour piano, de Charles Houdret. © 20Dec30; EF16394. Charles Houdret (A); 19Mar58; R210829.
- PAVARAVIS! De Amour vainqueur, paroles et musique de Jose Delaquerriere, ukulele arr. Francis Salabert. © 15Sep 30; EF14677. Jose Delaquerriere (A); 19Mar58; R210765.
- PAYSAGES. SEE Clairiere. Foret. Marine.
- PRACE AT LAST; Chopin prelude, w Irwin M. Cassel, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel, op.111, no.2, in B min. © 28Jan31; EP20851. Mana-Zucca (A); 24Feb58; R209512.
- THE PEACE THAT JESUS GIVES; w & m Haldor Lillenas. © 20Dec30; EP20079. Haldor Lillenas (A); 2May58; R214061.

- A PEACH OF A PAIR; from Follow thru, w George Marion, Jr., m Richard A. Whiting. © 8May30; EU22158. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 2May58; R216110.
- PEACOCK WALK; American intermezzo, by Francis Gromon. Piano conductor. © 27Apr31; EP23199. Francis Gromon (A); 29Apr58; R214034.
- PEACOCK WALK; by Francis Gromon. Piano conductor. © 27Apr31; EP23199. Francis Gromon (A); &May58; R214276.
- THE PEANUT VENDOR; m Moises Simons, lyric by Louis Rittenberg, arr. for orchestra by Archie Bleyer. NM: arr. © 6Nov30; EP18926. Edward B. Marks Music Corp. (PWH of Archie Bleyer); 15Jan58; R206677.
- THE PEANUT VENDOR. El manisero. By Moises Simons, fox-trot orchestration, arr. Lawrence Kempton. NM: arr. © 1802/30; EP18832. Edward B. Marks Music Corp. (PWH of L. Kempton); 5Feb58; R207921.
- THE PEANUT VENDOR; w Marion Sunshine, m Moises Simons, arr. Lawrence Kempton. NM: popular version lyrics & arr. © 20Aug30; EP17364. Marion Sunshine (A); 19Mar58; R212811.
- THE PEANUT VENDOR. El manisero. W
  Marion Sunshine & L. Wolfe Gilbert,
  m Moises Simons, arr. for band by
  George F. Briegel. Band with solo
  B flat trumpet conductor. NM: arr.
  © 27Jan31; EP20802. Edward B. Marks
  Music Corp. (PWH of G. F. Briegel);
  24Apr58; R213381.
- THE PEANUT VENDOR. El manisero. w Marion Sunshine, m Moises Simons, quartette lyrics by L. Wolfe Gilbert, arr. for male quartette by Bert Reed. NM: quartette lyrics & arr. © 7Jan31; EP20395. Edward B. Marks Music Corp. (PWH of L. Wolfe Gilbert & Bert Reed); 24Apr58; R213382.
- THE PEANUT VENDOR. El manisero. w
  Marion Sunshine & L. Wolfe Gilbert,
  m Moises Simons, arr. for orchestra
  by Ted Eastwood. NM: arr.
  © 11Mar31; EP21575. Edward B. Marks
  Music Corp. (PWH of T. Eastwood);
  24Apr58; R213389.
- THE PEANUT VENDOR. El manisero.
  By Moises Simons, arr. for piano
  accordion: Pietro Deiro.
  MM:
  arr. © 26Peb31; EP21452. Edward
  B. Marks Music Corp. (PWH of P.
  Deiro); 30Apr58; R213897.
- PEANUT VENDOR; Jewish lyric, w L. Wolfe Gilbert, m Moises Simons. NM: Jewish lyric. © 9Jun31; EP23351. L. Wolfe Gilbert (A); 10Jun58; R216170.
- PEARL BALLET; for piano by Fred Fisher & Arthur Lange. © 8Dec30; EU31779.
  Anna Fisher (W); 20Jan58; R208212.
- PECHVOGEL; von Ernst Fischer, Arr. von Leo Artok. Salon Orchester Stimmen mit Piano Direktion und Violino 1 Direktion. © 26May30; EF11588. Ernst Fischer (A) & B. Schott's Soehne (PWH of L. Artok); 24May58; R211123.
- PELL STREET BLUES; w & m Fred Fisher.
  © 15Feb31; EP21681. Anna Fisher
  (W); 24Feb58; R209008.
- PENITENTIARY BLUES; w & m Jimmie Davis & B. Jones. © 25May31; EU40303. Jimmie Davis (A); 27May58; R215743.

- PRNSKE DOULOUREUSE; pour violoncelle solo et orchestre, par F. Volpatti, Jr., arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; RF14626. Rugenie Miscunesco Salabert (W); 25Feb58; R209670.
- PENSEE SENTIMENTALE. For concert orchestra with piano acc., by William H. Woodin, orchestrated by Chas. Miller. Parts. © 10Jul30; EP16680. Anne W. Harvey, Sr. (E of W. H. Woodin); 5Mar58; R210106.
- PEP; m Ferdinand Joseph Morton. © 10Jan31; EU33436. Arthur E. Macbeth (Adm. c.t.a.); 29Jan58; R208103.
- PEPE. SEE Reve d'un moment.
- PEPITA; de P. Coppola, arr. par Philippe Pares. Orchestre. Parties avec piano conducteur. NM: arr. © 20May30; EF12451. Philippe Pares (A); 8Apr58; R212472.
- PEPOLA; from Safety in women, w George Marion, Jr., m Richard A. Whiting. © 17Reb30; EU17200. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213194.
- PEPPINA; Operette in 3 Akten, op.530, w Rudolf Oesterreicher, m Robert Stolz. Klavierauszug. © lJan31; EF19703. Robert Stolz (A); 2Jan58; R205369.
- PEQUENOS VALSES. SEE Tres pequenos valses.
- PER TE; de Jose Padilla, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 31Dec30; EF17035. Eugenie Micsunesco Salabert (W); 8Apr58; R212555.
- PER TE; paroles de A. de Torres e Simeoni, musica de Jose Padilla, ukulele arr. Francis Salabert. Italian text. © 26Dec30; EP19092. Jose Padilla (A); 8Apr58; R212591.
- PERCEPTION TESTS. SEE Musical initiation.
- PERCUSSION BAND SERIES. SEE Hawkes percussion band series.
- PERDON VIEJITA. Piano, m Osvaldo N. Fresedo. © 25Feb30; EU17672. Osvaldo N. Fresedo (A); 21Feb58; R209056.
- PERLEN ALTER KAMMERMUSIK. SEE Ouverture zum Oratorium Herakles. PERRA MORA. SEE
- El bayle. El meneo.
- PERSONALITY; w Lupino Lane & Donald McCullough, m Francis M. Collinson. © 29Sep30; EF14048. Lupino Lane, Donald McCullough & Francis M. Collinson (A); 31Mar58; R211785.
- PERVERTIDA. w & m Agustin Lara.
  © 13Mar31; EP22263. Agustin Lara
  (A); 13Mar58; R211343.
- PETITE FLEUR. Florecita. De Mon gosse de pere, paroles de Rene Pujol, musique de Jose M. Lucchesi. Ukulele arr. Francis Salabert. Piano et chant. © 10Jul30; EF13399. Jose M. Lucchesi (A); 20Jan58; R207257.
- PETITE FLEUR. Florecita. De Mon gosse de Pere, par Jose M. Lucchesi, arr. Francis Salabert. Orchestre. Parties avec paroles & piano conducteur. NM: arr. © 31Dec30; EF17028. Eugenie Micsunesco Salabert (W); 8Apr58; R212548.

- UNE PETITE LOGE ET UN COEUR; de Une petite loge et un coeur, paroles de Pierre Bayle et Chamfleury, musique de Casimir Oberfeld, ukulele arr. Francis Salabert. © 15Sep30; EF14684. Marcel Doniol (E of C. Oberfeld); 19Mar58; R210772.
- PETITE VALSE ELEGANTE. SEE The dainty dancer.
- LES PETITES MAINS DE PARIS; de Nu...
  sonore...seins...pour...seins...
  parlant, paroles de Leo Lelievre,
  H. Varna & Marc Cab, musique de
  Rene Sylviano, pseud. of Sylvere
  Caffot, ukulele arr. Francis Salabert. © 31Dec30; EF17025. Sylvere
  Caffot, pseud.: Rene Sylviano (A);
  8Apr58; R212545.
- PETITES SUITES POUR PIANO. SEE Ninerias.
- LES PETITS RIENS. Trifles, overture from the ballet music for a pantomime by W. A. Mozart, re-arr. from the original version for orchestra by Charles J. Roberts. NM: arr. © 26May31; EP23647. Carl Fischer, Inc. (PWH); 29May58; R215849.
- PEUPLE EN LIESSE; de Alexandre de Taeye. Orchestre parties avec piano conducteur. © 1Dec30; EF17194. Alexandre de Taeye (A); 25Feb58; R209723.
- PFANNENFLICKER. SEE
  The jolly tinsmith march.
- PHAEDRE. SEE
  Musique pour la Phaedre.
- PHANTASIE, PASSACAGLIA UND FUGE IN G MOLL; op.34, Orgel, obl., von Johannes Engelmann. © 22Dec30; EF15957. Elisabeth Engelmann (E); 29Jan58; R208615.
- PHANTOM BRIGADE; brass band, m W. H. Myddleton. © 13Mar31; EF23604. George E. Myddleton (C); 20Mar58; R211142.
- THE PHARISEE AND THE PUBLICAN; w adapted from Luke 17, m Heinrich Schütz, edited by John Finley Williamson. For 4-part chorus of mixed voices & tenor & baritone soli, with organ acc. NM: "editing." © 29Jan31; EP21013. John Finley Williamson (A); 31Mar58; R212038.
- THE PHILOSOPHER; w: anonymous, m Harold Rawlinson. © 16Apr31; EF17973. Harold Rawlinson (A); 16Apr58; R213234.
- PIANO PIECES. SEE Drei Klavierstücke.
- PICADOR-MARSCH, op.172, von Max Oscheit, arrangiert von Wilhelm Lindemann. For orchestra. Pianoconductor score & parts. NM: arr. © 28Jul30; EF22347. Ida Lindemann (W); 27May58; R215716.
- LA PICARONA; zarzuela en 3 actos, letra de Emilio Gonzalez del Castillo & Luis Martinez Roman, musica de Francisco Alonso Lopez. Pte. de apuntar. © 8Nov30; EF20002. Julia de la Joya Redondo (W of F. Alonso Lopez); 15Jan58; R206983.
- LES PICCOLI; de Rene Rabey, Quatre pieces pour piano, no.1. © 15Nov30; EF15788. Rene Rabey (A); 1May58; R214179.
- THE PICK-UP; from Safety in women, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17201. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213195.

- THE PICK-UP; from Safety in numbers, w George Marion, Jr., m Richard A. Whiting. © 7Apr30; EP14738. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); lApr58; R213198.
- PICK YOURSELF UP, BRUSH YOURSELF OFF; from Man trouble, w Joseph McCarthy, m James F. Hanley. © 25Jul30; EF16902. Movietone Music Corp. (PWH); 18Mar58; R210929.
- PICK YOURSELP UP, BRUSH YOURSELF OFF; from A practical joke, lyric by Joseph McCarthy, m James F. Hanley. © 3Apr30; EU19625. Movietone Music Corp. (PWH); 18Mar58; R210933.
- PICKANNINY LULLABY; w & m Bernard Cartwright. ○ 11May31; EU39/85. Bernard Cartwright (A); 13May58; R214551.
- A PICTURE NO ARTIST CAN PAINT; from the movie The golden calf, w & m Cliff Friend & James V. Monaco. © 3Apr31; EP22326. Virginia Monaco (W); 27May58; R215270.
- A PICTURE ON A FAN; piano, m Mildred Adair. © 8Dec30; EP19606. Loring Stagg (Wr); 7Feb58; R208469.
- THE PICTURE YOU PAINTED OF ME; w Gwynne Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 21Jan31; EU33549. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 21Jan58; R206962.
- PICTURES OF MY MOTHER; by Gene Autry. © 19Mar31; EU36591. Gene Autry (A); 21Mar58; R211018.
- PIECE ROMANTIQUE; par Maurice Pesse.
  Orchestre parties avec piano conducteur. © 15Sep30; EF14637. Henri
  Cousin (E); 25Feb58; R209680.
- PIECES A DANSER POUR CHAQUE JOUR DE LA SEMAINE. SEE Un prelude dominical et six pieces a danser pour chaque jour de la semaine
- PIECES BREVES. SEE Cinq pieces breves. Trois pieces breves.
- PIECES FROM FLYING DUTCHMAN. SEE
  Two pieces from Flying Dutchman.
- PIECES ON OLD CHURCH SONGS. SEE 6 pieces on old church songs.
- PIECES POUR PIANO. SEE

  Un air de ballet sur le nom d'une
  jeune fille.
  Carillonnez dansez!
  Drei Klavierstücke.
  Fleurs et papillons.
  Gracieuse infante.
  Les piccoli.
  PIEDIGROTTA BIDERI 1930; festa autun-
- PIEDIGROTTA BIDERI 1930; festa autunnale della canzone, compilatore: Ferdinando Bideri. © 14Aug30; EF13739. Italian Book Co. (PCW); 20Mar58; R211004.
- PIEDIGROTTA BIXIO 1930; versi di parecchi autori, musica di Nicola Valante, compilatore di C. A. Bixio. © 1Sep30; EF14600. Italian Book Co. (PCW); 20Mar58; R211005.
- PIEDIGROTTA F. MARIO RUSSO; 1930, compilatore: F. Mario Russo. © lAug30; EF13561. Italian Book Co. (PCW); 24Mar58; R211044.
- PIEDIGROTTA GENNARELLI 1930; canzoni, compilatore: Emilio Gennarelli. © 1Aug30; EF13560. Italian Book Co. (PCW); 20Mar58; R211003.
- PIEDIGROTTA LA SIRENA 1930; compilatore: Giuseppe dell'Aquila. © 1Aug30; EF13915. Italian Book Co. (PCW); 24Mar58; R211045.

- FIEDIGROTTA MARIO 1930; compilatore: ... A. Mario. Anno 14, Settembre, 1930. © 1Aug30; EF13501. Italian Book Co. (PCW); 20Mar58; R211002.
- PIEDIGROTTA 1930; compilatore: Francesco Feola. Anno 24, no.8, 31 Agosto, 1930. © 1Aug30; EF13500. Italian Book Co. (PCW); 20Mar58; R211001.
- PIEDIGROTTA SANTA LUCIA; canzoni del 1930, compilatore: Libero Bovio. © 1Aug30; EF13499. Italian Book Co. (PCW); 20Mar58; R211000.
- PIEDIGROTTA SANTOJANNI, 1930; canzone napolitana, compilatore: G. Santojanni. © lAug30; RF13794. Italian Book Co. (PCW); 24Mar58; R211048.
- PIERROT AT THE DANCE; w Edward F. Lockton, m Frederick Drummond. © 8Jul30; EF12656. Clara Lockton & Ethelwyn Mary Drummond (W); 4Feb58; R208055.
- PIEZAS SOBRE CANTOS POPULARES ESPANOLES. SEE Seis piezas sobre cantos populares espanoles.
- PIGTAIL LULLABY; piano, m Adrian Mack. © 24May30; EU22330. Movietone Music Corp. (PWH); 18Apr58; R213629.
- PIJE KUBA DO JAKUBA KRAKOWIAK. Arr. for concertina by Louis Vitak.

  © 1Dec30; EP20302. Vitak-Elsnic Co. (PWH); 28Mar58; R212051.
- PILGRIMS' CHORUS; from Tannhauser, S.A.B. with piano, by Wagner, chorus arr. R. B. Hildreth. NM: arr. O 13Feb31; EP21737. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 3Mar58; R210098.
- PILGRIMS' MARCH; 2d movement from The Italian symphony by F. Mendelssohn, arr. for band by Charles J. Roberts.
  NM: arr. © 24Feb31; EF22C68. Carl Fischer, Inc. (PWH of C. J. Roberts); 14Mar58; R211209.
- A PILLOW WET WITH TEARS; w Geo. Waggner, m Neil Moret. © 12Jan51; EU33074. George Waggner (A); 13Jan58; R206632.
- A PILLOW WET WITH TEARS; w George Waggner, m Neil Moret, pseud. of Charles N. Daniels. © 28reb31; BP21444. George Waggner (A); 28reb58; R209874.
- A PILLOW WET WITH TEARS; w Geo. Waggner, m Charles N. Daniels. © 12Jan31; EU33074. Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 12Mar58; R210418.
- A PILLOW WET WITH TEARS; w George Waggner, m Neil Moret, pseud. of Charles N. Daniels. © 26Feb31; EP21444. Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 12Mar58; R210422.
- PIN YOUR FAITH ON THE MOTHERLAND; w J. Howie Milligan, m Harry Lauder.
  © 26Mar31; EF17644. J. Howie Milligan (A) & Greta Lauder (B of H. Lauder); 11Apr58; R212670.
- PININ' FOR DAT FREEDOM DAY; w & m Jo Trent. © 23Dec30; EP20040. Ruth Trent (W); 27Mar58; R211713.
- PININ' FOR DAT FREEDOM DAY; TTBB, w & m Jo Trent, arr. for male quartet by William Stickles. NM: arr. © 27Mar31; EP22030. Harms, Inc. (PWH of W. Stickles); 27Mar58; R211715.

- THE PIPER OF DUNDEE; with descant, by Thomas F. Dunhill. (Arnold's descant series, no.D27) © 27Mar30; EF10684. Isabella Dunhill (W); 5Feb58; R208408.
- THE PIRATE; w Margaret Gordon, m Florence Turner-Maley, arr. Bryceson Treharne, 3-part chorus of men's voices, T.T.B. NM: arr. © 11May31; EP22936. Maud Thackeray Treharne (W); 23Jun58; R216877.
- PISTOL PACKIN' PAPA; w & m Jimmie Rodgers & Waldo O'Neal. © 12Jan31; RP20799. Carrie Rodgers (W); 14Jan58; R207361.
- PIZZICATO AGITATO; de Michel Brusselmans. Orchestre parties avec piano conducteur. © 1Dec30; EF17202. Michel Brusselmans (A); 25Feb58; R209731.
- PLAISIR D'AMOUR; de Martini, paroles de Florian, arr. Francis Salabert, de Cinesonor. NM: arr. for piano. © 150ct30; EF14850. Eugenie Micsunesco Salabert (W); 19Mar58; R210776.
- PLANNING A WAY TO WIN YOUR LOVE; w James P. Howard, w Thomas A. Donnelly & Jeanne Howard, pseud. of Eliz. Sunny Fiksdal. © 24Feb30; EU17592. Eliz. Sunny Fiksdal & Thomas A. Donnelly (A); 19Feb58; R209106.
- PLANTATION DANCE; op.24, m Albert Sammons. Violin & piano.
  © 1May31; EF18408. Olive Sammons (W); 16May58; R214700.
- PLAY-DAY; piano solo by Ella Ketterer. © 12Nov30; EP19143. Ella Ketterer (A); 29Jan58; R208004.
- PLAY-A DA MANDOLINO, TINO. SEE Oh Tino.
- PLAYFUL KITTENS; op.631, no.1, for piano by Carl Wilhelm Kern, with text matter. © 26Aug30; EP17496. Art Publication Society (PWH); 27Jan58; R207524.
- PLAYFUL SCHERZANDO. De Paul Mulder, arr. Joseph Engleman. Orchestre parties avec piano conducteur. NM: arr. © 150ct30; EF14876. Gertrude Cohen Engleman (W); 25Feb58; R209693.
- PLAYING THE DRONE-BASS; op.23, no.2, for piano by Marie Seuel-Holst.
  © 12Sep30; EP18664. Marie Seuel-Holst (A); 7Jan58; R207110.
- PLEASANT CLASS EXERCISES, string, by Charles Woodhouse. © 24Apr31; EF18225. Boosey & Hawkes Inc. (PWH); 28Apr58; R213710.
- PLEASE PARDON MY LOVE; lyrics & m
  Kalph Rainger. © 17Junj1;
  EU41297. Famous Music Coro. (PWH);
  17Jun58; R216622.
- PLEASE SHAKE THEM 'SIMMONS DOWN; folk verse, m David W. Guion. © 31Dec30; EP20713. David W. Guion; 31Mar58; R212032.
- PLEASE TELL ME THAT YOU LOVE ME; lyrics by Dorothy Dick Link, m Harry Link & Thomas Alexander. © 25Mar31; EU36969. Dorothy Dick (A), Dorothy Dick Link (W) & Thomas Alexander (A); 26Mar58; R211483.
- PLEASE TELL ME THAT YOU LOVE ME; lyric: Dorothy Dick, m Harry Link & Thomas Alexander, ukulele arr. May Singhi Breen. © 18Apr31; EP22488. Dorothy Dick (A), Dorothy Dick Link (W) & Thomas Alexander (A); 21Apr58; R213531.

- PLIASKA. De Eugene Cools, op.91, no.2, transcription pour violon et piano par Maurice Marechal. NM: transcription. € 25Sep30; EF15839. Maurice Marechal (A); 29Apr58; R213913.
- PNEUMATIC BLUES; w & m C. Church.
  © 25May31; BU40300. C. Church (A); 27May58; R215742.
- POBRE GAUCHO. SEE
- EL POBRE VALBUENA. Arr. for guitar by Francisco Tarrega Eixea, m Joaquin Valverde Duran & Tomas Lopez Torregrosa. NM: arr. © 8Aug30; EF22174. Union Musical Espanola (PPW); 12Mar58; R210452.
- POCO A POQUITO; w & m Frederico Guizar. © 10Jan71; EU37413. Peer International Corp. (PWH); 17Feb58; R209061.
- POEME CONCERTANT; pour piano et orchestre, par Alfred Kullmann. Reduction pour 2 pianos par l'auteur. NM: reduction. © 30Aug30; EF14194. Alfred Kullmann (A); 19Mar58; R210712.
- POEMES. SEE Deux poemes. Trois poemes.
- POEMES DANSES. SEE L'album aux portraits. La danse pour les oiseaux. Reve.
- POE'S FORDHAM PRAYER; men's voices, TTBB, w Edgar Allen Poe, m Harvey Gaul. © 9Apr30; EP14666. Harriet A. Gaul (W); 14Mar58; R210326.
- POINT D'INTERROGATION. SEE Avez-vous votre?
- POINTED HEELS. SEE I have to have you.
- THE POINTING FINGER; w Sidney Clare, m Cliff Friend, ukulele arr. A. J. Franchini. © 18Jun31; EP23719. Sidney Clare (A); 18Jun58; R216554.
- THE POINTING FINGER; w Sidney Clare, m Cliff Friend, ukulele arr. A. J. Franchini. © 18Jun31; EP23719. Sidney Clare & Cliff Friend (A); 18Jun58; R216656.
- POKER ALICE; w Bob Miller & Lou Klein, m Bob Miller. © 21Mar30; EU18961. Robert Klein (C), Bertha Klein & Nita Crabbe Miller (W); 20Peb58; R209361.
- POLISH DANCE COLLECTION NO.2; arr. for piano accordion by Louis Vitak. © 1Dec30; EP20303. Vitak-Elsnic Co. (PWH); 28Mar58; R212052.
- POLISH PEASANTS; piano solo, by Louise Christine Rebe. © 12Jan31; EP20875. Louise Christine Rebe (A); 12Mar58; R210634.
- POLKA MARHEFKA; melody, by Joseph Stanley Wilus. © 4Apr30; EU19678. Laura Wilus (W); 4Apr58; R212205.
- POLONAISE; pour violoncelle et un 2. violoncelle, ad libitum, avec acc. de piano, par Fernando Ronchini. Parties. © 20Dec30; EF17934. Fernando Ronchini (A); 19Mar58; R210876.
- POLOWSKISCHE TAENZE; Suite 1, aus der Oper Prinz Igor, von A. Borodine, arr. von Leo Artok. Salon-Orch. Stimmen, mit Piano-Direction und Violino 1-Direction. (Domesticum, Nr. 328) © 15Sep30; EF13848.
  B. Schott's Soehne (PWH of L. Artok); 9May58; R214687.

- POMP AND CIRCUMSTANCE; military march, no.5, by Edward Elgar, op.39, arr. Charles Woodhouse. Concert orchestra with piano-conductor. NM: arr. © 27Jan31; EP16805. Boosey & Hawkes Inc. (PWH of C. Woodhouse); 31Jan58; R207998.
- POOR EGOTISTICAL ME; w & m John L. Meyer. © 30Mar31; EU37233. John L. Meyer (A); 16Apr58; R213043.
- POOR JOHN BLUES; w & m John Estes. © 20May31; EU40315. John Estes (A); 20May58; R215001.
- POOR KID; w L. Wolfe Gilbert, m Jesse Greer. © 30Mar31; EP21948. Jesse Greer (A); 31Mar58; R211791.
- POOR KID; w L. Wolfe Gilbert, m Jesse Greer. © 30Mar31; EP21948. L. Wolfe Gilbert & Jesse Greer (A); 24Apr58; R213396.
- POOR KID; m Jesse Greer, lyric by
  L. Wolfe Gilbert, male quartette
  arr. by Bert Reed. NM: arr.
  © 2Apr31; EP22020. Edward B. Marks
  Music Corp. (PWH of B. Reed);
  24Apr58; R213397.
- POOR KID; m Jesse Greer, lyric by L. Wolfe Gilbert, arr. for orchestra by Graham Prince. NM: arr. © 2Apr31; EP22021. Edward B. Marks Music Corp. (PWH of G. Prince); 24Apr58; R213398.
- POOR LITTLE G STRING; from March of time, lyric: Roy Turk, m Fred E. Ahlert. © 29Jan30; EU16424. Loew's Inc. (PWH); 31Jan57; R206476.
- POOR LITTLE G STRING; from March of time, ukulele arr. Milt Coleman, lyric: Roy Turk, m Fred E. Ahlert. © 19Jun30; EP16180. Loew's Inc. (PWH of R. Turk & F. E. Ahlert); 20Jun57; R206538.
- POOR LITTLE MARY DUGAN; w Alfred Bryan, m Gus Edwards. © 27Aug30; EU26968. Loew's Inc. (PWH); 28Aug57; R206550.
- POOR MAN, RICH MAN; w & m David McCarn.
  © 10Jan31; EU33424. David McCarn
  (A); 11Feb58; R208782.
- POOR MARIONETTE; w Gus Kahn, m
  Ted Piorito. © 16Apr31; EP22463.
  Grace Leboy Kahn (W); 16Apr58;
  R213050.
- POOR MARIONETTE; w Gus Kahn, m
  Ted Pio Rito. © 16Apr31; EP22463.
  Grace LeBoy Kahn (W) & Ted Pio
  Rito (A); 16Apr58; R213272.
- POOR MARIONETTE; w Gus Kahn, m Ted Fiorito. © 16Apr31; EP22463. Ted Fiorito (A); 19May58; R214793.
- POP CORN AND PEANUTS; for piano by Katherine Louise Richards. © 1Peb30; EU16549. Katherine Louise Richards (A); 9Jan58; R205950.
- POP-EYE THE SAILOR MAN; w & m Leon Flatow & Al Koppele. © 7Apr31; EU37632. Elsie Flatow (W) & Al Koppele (A); 18Apr58; R213446.
- POP-EYE THE SAILOR MAN; w & m Leon Flatow & Al Koppeie. © 7Apr31; EU37632. Carolyn F. Kalmuk & Ralph Flatow (NK of L. Flatow); 14May58; R214602.
- POPEYE THE SAILOR MAN; w & m Leon Flatow & Al Koppell. © 6May31; EF22619. Carolyn F. Kalmuk & Ralph Flatow (NK of L. Flatow); 14May58; R215112.
- POPEYE THE SAILOR MAN; w & m Al Koppell & Leon Flatow. © 6May31; EP22819. Al Koppell (A); 20Jun58; R216860.

- POPULAR HITS OF 1930. SEE
  Radio medley of Peist popular hits
  of 1930.
- POR SI NO TE VUELVO A VER; w & m Maria Grever. © 19Jun31; EP23682. Charles Grever & Carmen Livingston (C); 19Jun58; R216566.
- POR SI NO TE VUELVO A VER; w & m Maria Grever. © 19Jun31; EP23882. Charles Grever & Carmen Livingston (C of M. Grever); 19Jun58; R216609.
- POR UN DESCUIDO; de Jose M. Lucchesi, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13306. Eugenie Micsunesco Salabert (W); 20Jan58; R207229.
- PORTALS; for string orchestra, m Carl Ruggles. Score. © 17Apr30; EP14846. Carl Ruggles (A); 16Apr58; R213054.
- POSES PLASTIQUES. SEE Mercure.
- POSSESSION; paroles de Pierre Bayle & R. Chamfleury, musique de Joseph Sieulle. © 15Sep30; EF15974. Roger Cottet (E); 25Feb58; R209702.
- POSSESSION; par J. Sieulle, arr. Francis Salabert. Orchestre parties avec paroles et piano conducteur.
  NM: arr. © 31Dec30; EF17021. Zugenie Micsunesco Salabert (W); 25Feb58; R209714.
- POUR DEUX TOUT PETITS; piece a quatre mains, piano, de Ferdinard Merigot, pseud. of Ferdinand Boullay-Merigot. © 30Jan31; EF17066. Juliette Bertin Boullay-Merigot (W); 1May58; R214205.
- POUR L'ENFANT; de Chants d'Auvergne, 4.
  serie, no 3, recueilli et harmonise
  par Joseph Canteloube. NM: adaptation & harmonization. © 15Nov30;
  EF15799. Guy Canteloube (C);
  8Apr58; R212479.
- POUR UN MOT D'AMOUR; de La douceur d'aimer, paroles de Louis d'Yvre, musique de Vincent Scotto, ukulele arr. Trancis Salabert. © 15Sep30; EF14674. Marguerite Monnier Scotto (W); 19Mar58; R210762.
- POURING DOWN BLUES; m Buster Elmore. © 11May31; EU39803. Buster Elmore (A); 13May58; R214561.
- POURQUOI? De La douceur d'aimer, de Henry Verdun, a.r. Francis Salabert. Orchestre. Parties avec piano conducteur et paroles. NM: arr. © 150ct30; EF14867. Eugenie Micsunesco Salabert (W); 19Mar58; R210793.
- POURQUOI? De La douceur d'aimer, paroles de Pierre Maudru, musique de Henry Verdun, pseud. of Maurice Castelain, ukulele arr. Francis Salabert. © 150ct30; EF14886. Maurice Castelain, pseud.: Henry Verdun (A); 19Mar58; R210800.
- POURQUOI NOUS DIRE ADIEU. Yo siempre te espere. Du film Rive gauche, paroles de Marc Hely, texte espagnol de Jose Luis Salado, musique de Jane Bos. © 1Junj1; EP20109. Jane Bos & Marc Hely (A); 3Junj8; R215d23.
- POURSUITE; de Vladimir Dyck. Orchestre parties avec piano conducteur. © 1Dec30; EF17205. Madeleine Dyck Dujardin (C); 25Feb58; R209734.
- POURVU QU'ON S'AIME; paroles de Marc Hely, musique de Aurelli, pseud. of Anna Antonevitch-Berg, & Hal Keyne. Ukulele arr. F. Salabert. © 10Jul30; EF15691. Aurelli, pseud.: Anna Antonevitch-Berg (A); 20Jan58; R207301.

- FRACTICAL JOKE. SEE
  Now I ask you.
  Pick yourself up, brush yourself off.
  What's the use of living when you've
  got nobody to love.
  You do, don't you.
- PRAELUDIUM FUER ORCHESTER; von Ernst Pepping. Partitur. © 15Sep30; EF13850. Ernst Pepping (A): 29Apr53; R213906.
- PRÄLUDIUM UND FUGE; für Violine und Orgel von Heinrich Kaminski. © 22Feb30; EF10397. Elfriede Kaminski (W); 2Jan58; R206773.
- PRAISE YE THE LORD; m C. C. Stafford, w J. R. Baxter, Jr. & C. C. Stafford. (In Cheerful chimes) & 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215682.
- PRAISING HIS NAME IN SONG; w J. B. Paris, m W. H. Dunagan. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215634.
- PRAY, CHILDREN, PRAY; w Bernard Preis, m Billy Hays, ukulele arr. May Singhi Breen. © 9Dec30; EP20265. Bernard Preis & Billy Hays (A); 3lDec57; R208509.
- PRAY, CHILDREN, PRAY; w Bernie Preis, w William Hays, pf. sc. by Harold Potter, with ukulele arr. May Singhi Breen. © 9Dec30; EP20265. William Hays (A); 17Feb58; R208953.
- A PRAYER FOR THOSE AT SEA; S.S.A., w, m & arr. Bernard Hamblen, with organ or piano acc. NM: arr. © 10Feb31; EP21105. Bernard Hamblen (A); 11Feb58; R208655.
- PRAYER IS THE KEY; m C. C. Stafford, w Geo. O. Webster. © 15Sep30; EP19553. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R214825.
- LE PRE AUX CLERCS. Overture. Arr. for brass band by Aubrey Winter, m F. Herold. NM: arr. © 12May31; EF18514. Boosey & Hawkes Inc. (PWH of A. Winter); 16May58; R214701.
- LE PRE AUX CLERCS. Overture, orchestra, by F. Herold, arr. Aubrey Winter. Piano-conductor. NM: arr. © 15May31; EF19011. Boosey & Hawkes Inc. (PWH of A. Winter); 16May58; R214708.
- PREACHER BLUES; w & m Lee Allen.

  © 11May31; EU39788. Lee Allen (A);
  13May58; R214554.
- PRELUDE; no 2, par H. de Beatti et Lucien Aube, orchestre. Pianoconductor score & parts. © 30Aug30; EF14172. France Salowon Aube (W); 20Jan58; R207270.
- PRELUDE; In memoriam no.2, op.10, for piano, by Edith Grey. © 1Jan31; EF17234. L. G. Openshaw (E); 3Apr58; R212318.
- PRELUDE AND FUGUE; from The well-tempered clavier, book 2, no.2, 7, 12, 14, piano, by Johann Sebastian Bach, rev. ed. with fingering, phrasing, etc., by Gottfried Galston.

  NM: rev. ed. © 11Mar30; EP14049-14052. Art Publication Society (PWH of G. Galston); 10Jan58; R206004-206007.
- PRELUDE AND FUGUE IN C MINOR; for organ, m R. Vaughan Williams.
  © 28Aug30; EF23790. R. Vaughan Williams (A); 19Feb58; R209029.

- PRELUDE AND FUGUE IN D MINOR; op.7, for organ, by Warren H. Gehrken. © 13Dec30; RP20104. Warren H. Gehrken (A); 31Dec57; R208507.
- PRELUDE DOMINICAL. SEE
  Un prelude dominical et six pieces a
  danser pour chaque jour de la
  semaine.
- UN PRELUDE DOMINICAL ET SIX PIECES
  A DANSER POUR CHAQUE JOUR DE LA
  SEMAINE: par J. Guy Ropartz. Partition d'orchestre. © 1Nov30;
  EF15752. Jacques Ropartz (C);
  1May58; R214175.
- PRELUDE 8 IN E FLAT MINOR; by Bach, adapted for violin & piano by May Harrison. NM: adaptation. © 23Feb31; EF17263. May Harrison (A); 3Apr58; R212324.
- PRELUDE ET CORTEGE FUNEBRE; de Koenigsmark, par Jean Dere, arr. par Joseph E. Szyfer. Orchestre. Parties avec piano conducteur. NM: arr. © 30Aug30; EF14213. Yvonne Brouillet Szyfer (W); 19Mar58; R210730.
- PRELUDE ET SARABANDE; op.46, violon et pf., m E. R. Blanchet.
  © 25Sep30; EP15828. Christine Marie Helene Blanchet (W); 3Apr58; R212288.
- PRELUDE ET SERENADE; no 1 & 2, de la suite, op.16, de C. Saint-Saens, transcription et arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM: transcription & arr. © 31Dec 30; EF17041. Eugenie Micsunesco Salabert (W); 8Apr58; R212561.
- PRELUDE IN C SHARP MINOR. SEE The bolls.
- PRELUDES; par Manuel M. Ponce, doigtes par Andres Segovia, guitar, no 7-12. NM: arr. © 26May>0; EF11585. Andres Segovia (A); 24Mar58; R211120.
- PRELUDES; par Manuel M. Ponce, doigtes par Andres Segovia, guitar, no 1-6. NM: arr. © 26May30; EF11586. Andres Segovia (A); 24Mar58; R211121.
- PRELUDES. SEE
  Three preludes.
  Twenty-four preludes.
- PRELUDES A L'INTROIT. SEE Propre des saints. Supplement pour divers lieux.
- PRELUDES ON ALL THE INTERVALS. SEE Seven preludes on all the intervals.
- PRRLUDIO; par Enrique Granados, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 26Dec30; EF16700. Eugenie Micsunesco Salabert (W); 25Feb58; R209710.
- PRELUDIO, ARIA E TARANTELLA; sopra vecchi motivi popolari napoletani, per violino e pianoforte. By Mario Pilati. © 2Aug30; EF13175. Laura Pilati (C); 27May58; R215717.
- PRELUDIO CHOPIN; no.15. Arr. for guitar by Francisco Tarrega Eixea.
  NM: arr. © 27Dec30; KF20817. Union
  Musical Espanola (PPW); 12Mar58;
  R210444.
- PRELUDIO SUI TASTI BIANCHI. Piano, by Gino Modona. © 9Jun30; EF12189. Ditta A. Forlivesi & C. (PWH); 13May58; R214566.

- PRELUDIOS; no.6 & 7. For guitar, m Francisco Tarrega Eixea. © 25Sep30; EF22149. Union Musical Espanola (PPW); 12Mar58; R210448.
- PRELUDIOS; no.3, 4 & 5. For guitar, m Francisco Tarrega Eixea. © 8Aug30; EF22181. Union Musical Espanola (PPW); 12Mar58; R210459.
- PRELUDIOS DE CHOPIN; no.6, 7 & 20.
  Arr. for guitar by rrancisco Tarrega
  Eixea. NM: arr. © 9Sep30; EF21452.
  Union Musical Espanola (PPW);
  12Mar58; R21C445.
- PREMIER AVEU; de Georges Brun, op.121. Orch. ptes. avec pf.-conducteur. © 10May30; EF13081. Georges Brun (A); 21Feb58; R209530.
- PREMIER CONCERTO. SEE
  Cantilene.
  Premier mouvement du l. concerto.
- PREMIER MOUVEMENT DU 1. CONCERTO; pour violoncelle et piano, par G. Goltermann, op.14, revise et doigte par Louis Raymond Feuillard. NM: revision & fingering. © 15May30; EF11930. Andre Patte (E of L. R. Feuillard); 20Mar58; R210881.
- PREMIER MOUVEMENT DU 2. CCNCERTO; pour violoncelle et piano, par G. Goltermann, op.30, revise et doigte par Louis Raymond Feuillard. NM: revision & fingering. © 15Mry30; EF11928. Andre Patte (E of L. R. Feuillard); 20Mar58; R210879.
- PREMIER MOUVEMENT DU 3. CONCERTO; pour violoncelle et piano, par G. Goltermann, op.51, revise et doigte par Louis Raymond Feuillard. NM: revision & fingering.
  © 15May30; EF11929. Andre Patte (E of L. R. Feuillard); 20Mar58; R210880.
- PREMIER SOLO DU CONCERTO; de Jules de Swert, op.32, adaptation de Louis Raymond Feuillard. Violoncelle & piano. NM: adaptation. © lApr.30; EF13511. Andre Patte (E of L. R. Feuillard); 20Mar58; R210884.
- PREMIERE DANSE CANADIENNE; violin & piano, m Hector Gratton, op.3. © 26May30; EF11436. Hector Gratton (A); 30Apr58; R213845.
- PREMIERE RAPSODIE ROUMAINE; par Stan Golestan, pseud. of Stan Golesteanu. Partition d'orchestre. © 30Dec30; EF16999. Madeleine Lagarde Golesteanu (W); 1May58; R214193.
- PREMIERE RAPSODIE ROUMAINE; par Stan Golestan, pseud. of Stan Golesteanu. Parties d'orchestre. © 30Dec30; EF17000. Madeleine Lagarde Golesteanu (W); 1May58; R214200.
- PREMIERE VALSE. By Adam Carse, for piano. © 10Jul30; EF12765.
  Adam Carse (A); 25Jun58; R216913.
- THE PREP STEP; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 230ct29; EP10366. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 210ct57;R209852.
- PRES DE LA RIVIERE STE. MARIE. SEE By the river Sainte Marie.
- PRES DE TOI. Cerca de ti. De Jim Hackett, champion, paroles francaises de Rogelio Huguet, P. Pellegrin et Chamfleury, paroles espag-

- noles de Rogelio Huguet & Chamfleury, musique de Paul Devred, ukulele arr. Francis Salabert. © 15Sep30; EF14668. Jeanne DuHamel Devred (W); 19Mar58; R210756.
- PRES DES ETOILES; de J. Deveux. Orch. ptes., avec pf.-conducteur. © 10May30; EF13080. J. Deveux (A); 21Feb58; R209529.
- PRESENTS FROM HOME; w Al Bryan & Al Hoffman, m Pete Wendling. © 6Mar31; EU35865. Al Bryan, Al Hoffman & Pete Wendling (A); 7Mar58; R210303.
- THE PRESS; w & arr. G. P. Stephens.
  © 29Jan31; EU34284. G. P. Stephens
  (A); 17Feb58; R209077.
- THE PRETORIA ALBUM; string orchestra, arr., scored, edited, fingered & bowed by James Brown. (Polychordia String Library, no.65) NM: "original arrangement for string orch." © 3Jun30; EF12093. Sebastian Brown (C); 14May58; R214726.
- PRETTY DOLL, De Paul Mulder, arr. Joseph Engleman. Orchestre parties avec piano conducteur. NM: arr. © 150ct30; EF14877. Gertrude Cohen Engleman (W); 25Feb58; R209694.
- PRETTY KITTY KELLY; w Joseph George Gilbert, m Nat Johns. © 2May31; EF18855. Joseph George Gilbert (A); 6May58; R214296.
- PRETTY SILHOUETTE; w Jack Scholl, m Bradford Browne. © 23Jan31; EP20729. Jack Scholl & Bradford Browne (A); 27Mar58; R211720.
- PRICE OF COTTON BLUES; w & m Austin Allen. © 10Jan31; EU33421. Austin Allen (A); 11Feb58; R208780.
- PRIERE DU PARDON; no 2, de Bretagne, par Leon Fontbonne. Orchestre parties avec piano conducteur. © 10Jul30; EF13372. Hortense Pajot Fontbonne (W); 25Feb58; R209642.
- PRIERE PLAINTIVE A NOTRE DAME DE SOCORRI; piano, de R. P. Donostia. © 10May30; EF12720. Editions Max Eschig (E); 21Feb58; R209526.
- PRIMAVERA. Spring. Intermezzo, de Angelo d'Ambrosio. Orchestre. Parties avec piano conducteur.

  © 150ct30; EF14865. Angelina Stavolone Lovreglio (NK); 19Mar58; R210791
- PRIMERA SONATA PARA VIOLIN SOLO. SEE Siciliana.
- PRIMITIVE MOOD; by P. Brunell1.
  Plano-conductor. © 22Jul30;
  EUZ5296. Movietone Music Corp.
  (PWH); 5Jun58; R215969.
- LE PRINCE CHARMANT; de la comedie musicale Le coeur y est, de Ph. Pares & G. Van Parys, arr. par Francis Salabert, orchestre. Parties avec paroles et piano conducteur. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14257. Eugenie Micsunesco Salabert (W); 20Jan58; R207297.
- PRINCE ETUDIANT. SEE
  Si les rois epousaient des bergeres.
- PRINCESSE CZARDAS; operette en 3 actes, livret de Rene Peter & Andre Mauprey, d'apres Leo Stein et Bela Jenbach, couplets de Henri Falk, musique de E. Kalman. Partition piano & chant. NM: French adaptation. © 15Sep30; EF14665. Fernande Planis Saubagne (E of H. Falk); 19Mar58; R210753.

- PRINTEMPS; par Claude Debussy, transcription pour piano a 2 mains par Henri Büsser. NM: transcription. © 1Nov30; EF15753. Henri Busser (A); 1May58; R214176.
- LE PRINTEMPS C'EST TOI! De Un coup de folte, paroles de Louis Lemarchand, musique de Philippe Pares & Georges van Parys. © 20May30; EF12471. Philippe Pares (A); 8Apr58; R212475.
- PRINZ IGCR. SEE Polowskische Taenze.
- PRISON EN FOLIE. SEE
  Quand on est amoureux.
  Sait-on jamais c'qui peut vous
  arriver!
- PRISONER'S LETTER TO THE GOVERNOR; m Bob Miller, w Jack Mahoney. © 19Apr30; EU21027. Nita Crabbe Miller & Lillian B. Mahoney (W); 20Feb58; R209364.
- THE PRISONER'S ROSARY; w & m Clarence Gaskill. © 10Mar30; EP14660. Matilda Gaskill Watman (W of Clarence Gaskill); 9Jan58; R205963.
- PRIVATSEKRETÄRIN; Schlager, aus dem Film, w Robert Gilbert & Armin L. Robinson, m Paul Abraham.

  © 16Jan31; EF16554. Robert Gilbert & Armin L. Robinson (A); 16Jan58; R207072.
- PRIX DE BEAUTE. SEE Je n'ai qu'un amour, c'est toi. Mais quand le coeur dit oui.
- PROCESSIONAL. SEE
- THE PRODIGAL; piano, by Alfred Newman.
  © 18Feb31; EU34904. Alfred Newman
  (A); 19Feb58; R209108.
- PRODIGAL. SEE Chidlins. Life is a dream.
- PROFUGO; m Joseph Partipilo. Violin part. © 28Nov30; EU31314. Joseph Partipilo (A); 7Mar58; R210032.
- PROMENADE; par Gabriel Marie & Hans Ourdine, pseud. of Stephane Chapelier. Orchestre parties avec piano conducteur. © 15Sep30; Stephane Chapelier, pseud: Hans Ourdine (A); 25Feb58; R209675.
- PROMENADE; orchestra, by G. H. Clutsam. © 24Apr31; EF18219. Barclays Bank Ltd. (E); 17Jun58; R216446.
- PROMENADE AMOUREUSE. Lovers' promenade. Intermezzo, de Angelo d'Ambrosio. Orchestre. Parties avec piano conducteur. © 150ct30; EF14860. Angelina Stavolone Lovreglio (NK); 19Mar58; R210786.
- PROPRE DES SAINTS; no 6 [from] Preludes a l'introit, pour orgue sans pedale, par Paul de Maleingreau. © 30Aug30; EF14188. Paul de Maleingreau (A); 19Mar58; R210706.
- PSALM 150; for divided 4-part chorus of mixed voices with organ acc., m David Hugh Jones. © 17Mar31; EP22170. David Hugh Jones (A): 15Apr58; R214247.
- PUCK. Kobold. By Edvard Grieg, op.71, no.3, edited & fingered by John M. Williams. Piano. NM: editing, fingering & practice suggestions. © 9Feb31; EP21679. John M. Williams (A); 25Mar58; R211446.
- PUERQUITO PINTO. w & m J. Pantoja. © 10Jan31; EU33415. Peer International Corp. (PWH); 11Feb58; R208778.

- PUNCHIN' THE DOUGH; w & m Jules Allen & Knibbs. © 29Nov30; EU31502. Jules Allen (A); 20Mar58; R211339.
- PUPPETS; w Winston Sharples, m Nat Brusiloff & Marty Quinto. © 12Jan31; EP20503. Winston Sharples, Nat Brusiloff & Marty Quinto (A); 29Jan58; R208107.
- PUPPETS; w & m Winston Sharples, Nat Brusiloff & Marty Quinto.
  © 13Dec30; EU32056. Marty Quinto,
  Nat Brusiloff & Winston Sharples
  (A); 31Dec57; R208511.
- PUSH 'EM UP TONY; lyrics: George Wag-gner, m J. Russel Robinson. © 23Dec29; EU14826. Loew's Inc. (PWH); 27Dec56; R206465.
- PUSSY-CAT, PUSSY-CAT; by Elliott, arr. for toy symphony orchestra by J. Lilian Vandevere. Picture score. NM: arr. © 18Nov30; EP19365. Peripole Products, Inc. (PWH of J. L. Vandevere); 21Feb58; R209453.
- PUT YOUR LOVING ARMS AROUND ME; from On with the show 1931, w Jos. Geo. Gilbert, m Horatio Nicholls. © 50Jun31; EF19177. Jos. Geo. Gilbert & Horatio Nicholls (A); 2Ju158; R217040.
- PUVA. Sleep, Indian lullaby, w Irwin M. Cassel, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel, op.109. © 12Dec30; EP19679. Mana-Zucca (A); 24Feb58; R209511.

- QUAND J'ETAIS MODELE; de Nu sonore, seins pour seins parlant, paroles de Leo Lelievre, H. Varna & Marc Cab, musique de Rene Sylviano, pseud. of Sylvere Caffot.
  © 31Dec 30; EF17048. Sylvere Caffot, pseud.: Rene Sylviano (A); 8Apr58; R212567.
- QUAND ON A LA QUELQUE CHOSE. SEE Ca fait tout d'mem' plaisir. Ca fait tout d'meme plaisir.
- QUAND ON EST AMOUREUX; dans le film La prison en folie, paroles de Marc Hely, musique de Rene Sylviano, pseud. of Sylvere Caffot, ukulele arr. Francis Salabert. © 26Dec30; EF16913. Sylvere Caffot, pseud.: Rene Sylviano (A); 8Apr58; R212512.
- QUAND ON EST MAMAN; paroles et musique de Rene Dastarac, ukulele arr. Francis Salabert. © 15Sep30; EF14676. Rene Dastarac (A); 19Mar58; R210764.
- QUAND ON EST PETIT; de l'operette Miami, paroles de Rene Pujol, musique de Maurice Yvain, ukulele arr. Francis Salabert. © 31Dec30; EP17045. Maurice Yvain (A); 8Apr58; R212565.
- QUAND ON S'EN VA; dans le film Un homme en habit. m Charles Borel-Clerc, w Saint-Granier. © lJun31; EF20110. Charles Borel-Clerc & Saint-Granier (A); 3Jun58; R215927.
- QUANDO TE DIGO TE AMO NO ME CREAS. Spanish musical, w E. Y. Harburg, m Jay Gorney. © 24Jan31; EU33800. Pamous Music Corp. (PWH); 24Jan58; R208662.
- QUANDO TE DIGO TE AMO NO ME CREAS; w E. Y. Harburg, m Jay Gorney. © 24Jan31; EU33800. E. Y. Harburg (A); 24Jan58; R209276.

- QUARTETTO IN RE; pour 2 violons, alto, et violoncelle, de Ferrucio Guidi, op. J. Parties. © 20Dec 30; EF16411. Editions Salabert & Cie (PWH); 19Mar58; R210846.
- QUASIMODO; par Charles Tournemire, op.56, grand orgue. (L'orgue mystique: Cycle de Paques, no 18) © 26Dec30; EF16948. Alice Espir Tournemire (W); 8Apr58; R212541.
- QUATRE PIECES POUR PIANO. SEE Carillonnez dansez! Fleurs et papillons. Gracieuse infante. Les piccoli.
- QUATRE RONDELS DE CHARLES D'ORLEANS. SEE A! que vous m'anuyes viellesse. En regardant ces belles fleurs. Levez ces cuevrechier's plus hault. Trop entre en la haulte game.
- QUATUOR; pour harpe, celesta, flute et saxophone alto, mi bemol, avec voix geminies, by Heitor Villa-Lobos. Partition. © 15Nov30; EF63941. Heitor Villa-Lobos (A); 3Jan58; R206788.
- QUATUOR EN FA MINEUR; pour piano, violon, alto et violoncelle, par Jean-Baptiste Ganaye. Scor & parts. © 1Mar31; EF17831. Marie Ratel Ganaye (W); 1May58; Score R214217.
- QUE ES EL DANZON; w & m Moises Simons Rodriguez, arr. J. Rosamond Johnson. © 25May31; EP23123. Nora E. Johnson (W); 26May58; R215227.
- QUE ES EL DANZON; w & m Moises Simons, arr. Rosamond Johnson. © 25May31; EP23123. Germaine Simons (W); 27May58; R215746.
- QUE IMPORTA; paroles et musique de Jose Sentis. Ukulele arr. Francis Salabert. © 10Jul30; EF13384. Jose Sentis (A); 20Jan58; R207244.
- QUE IMPORTA; de Jose Sentis, arr. Franof Smronik; de Jose Sentis, arr. Fra cis Salabert. Orchestre parties avec paroles et piano conducteur. NM: arr. © 150ct50; EF14852. Eu-genie Micsunesco Salabert (W); 19Mar58; R210778.
- QUE L'AMOUR EST TRAITRE. Cuando el amor miente. De l'operette Begonia de Rene Mercier, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13317. Eugenie Micsunesco Salabert (W); 20Jan58; R207237.
- QUE ORGULLO TIENE; w & m Luis Hernan-dez. © 18Peb31; EU35164. Peer International Corp. (PWH); 26Peb58; R210002.
- QUEEN OF ARCADIA; w Milton, m Rutland Boughton, for mixed voice choir, S.A.T.B. © 26Jun30: EF12614. Rutland Boughton (A); 2Jun58; R215588.
- THE QUEEN OF THE HUNT AM I; from London revue, lyric by Grace Henry, m Morris Hamilton. © 18Apr30; EU20495. Twentieth Century Music Corp. (PWH); 18Mar58; R210947.
- THE QUEEN WAS IN THE PARLOR; w Arthur Freed, m Joseph Meyer. © 3Feb31; Freed, m Joseph Meyer. © 3Feb31; EU34104. Loew's Inc. (PWH); 4Feb58; R208270.
- THE QUEEN'S MULES; w & m Cliff Friend & James V. Monaco. © 23Apr31; EU38788. Cliff Friend (A) & Virginia Monaco (W); 24Apr58;

- THE QUEEN'S MULES; w & m Cliff Friend & James V. Monaco. © 23Apr31; EU38788. Virginia Monaco (W); 27May58; R215276.
- THE QUESTION; P.E.O. star song, w Augusta M. Barney, m Sibyl Loof-bourrow Bowen. © 12Jul30; EU24808. Sibyl Loopoorrow Bowen (A); 9Jun58; R216079.
- THE QUESTION; P.E.O. star song, w Augusta M. Barney, m Sibyl 0 7Mar31: Loofbourrow Bowen. EP21533. Sibyl Loofbourrow Bowen (A); 9Jun58; R216080.
- QUIEREME MUCHO. w & m Gonzalo Roig, arr. J. Rosamond Johnson. € 17Jun31; EP23572. Nora E. Johnson (W); 17Jun58; R216526.

- RACE TRACK FINALE; lyric: Howard Johnson, m Louis Alter. © 8Jan30; EU15361. Loew's Inc. (PWH); 22Jan57; R206472.
- RACKETEER ROSE; w & m Fred Fisher & Stella Unger. © 25Apr31; EP23476. Anna Fisher (W); 25Apr58; R213520.
- RACKETEER ROSE; w & m Fred Fisher & Stella Unger. © 25Apr31; EP23476. Stella Unger (A); 4Jun58; R215940.
- RACKETEER'S REVENGE; w & m Eddie Bell. © 16Apr31; EU38135. Eddie Bell (A); 16Apr58; R213332.
- RADIO HYMN BOOK. At the rainbow's end.
  Drop a little letter in your heart. God's other room. Let Him in. One more song for Jesus. Others. The shepherd of the hills. Singing His song of love. Somewhere in the world. There's a light in the window. Tune Jesus into your heart. When we drive up that golden street.
- RADIO MEDLEY OF FEIST POPULAR HITS OF Grofe. Orchestra parts. NM: arr. © 22Aug30; EP17472. Leo Feist, Inc. (PWH); 23Aug57; R215843.
- RAFAGA; guitarra, par Joaquin Turina, doigtes par Andres Segovia.

  © 26May30; EF11584. Andres Segovia (A) & Obdulia Gonzales (W of J. Turina); 7Apr58; R212396.
- RAGGEDY ANN'S SUNNY SONGS; w & drawings by John B. Gruelle, m Will Woodin. © 13Dec30; EP19625.
  Myrtle Gruelle (W); 23Dec57; R206764.
- LA RAMBLA; Douce France, paroles espagnoles de F. Madrid & S. Perarneau, musique de J. Demon, pseud. of Lorenzo Nin. Piano with words. © 150ct30; RF14849. Lorenzo Nin, pseud: J. Demon (A); 25Feb58; RF206686 R209686.
- THE RAMBLING WOMAN; w & m H. M. Ashley. © 20May31; EU40308. H. M. Ashley (A); 20May58; R214998.

  RAMBLING WRBCK FROM GEORGIA TECH; w & m Frank Roman. © 10Jan31; EP20896.

  Melrose Music Corp. (PWH); 29Jan58; R208113.
- RAMONCITO; paroles francaises de Louis Poterat, paroles espagnoles et mu-sique de Cesar A. Ciociano, ukulele arr. Francis Salabert. © 15Sep30; EF14651. Cesar A. Ciociano (A); 19Mar58; R210747.

- RANDOM THOUGHTS; plano, m Leo Erdody. © 9Feb31; RP21056. Bess Wald (W); 20Feb58; R209367.
- RAPSODIA ASTURIANA. Piano, composer: Benjamin Gonzalez Orbon. © 26Dec30; EF18650. Antonio Gonzalez (C); 12Mar58; R210399.
- RAPSODIE ITALIENNE; par Edouard Mezzacapo. Orchestre parties avec piano conducteur. © 15Sep30; EF14645. Marie Fassioti Mezzacapo (W); 25Feb58; R209683.
- RAPSODIE NORVEGIENNE. SEE Norwegian rhapsody.
- RAPSODIE ROUMAINE. SEE Premiere rapsodie roumaine.
- RAPSODIE TZIGANE; d'Edouard Flament, op.4, no.2. Orch. ptes., avec pf.conducteur. © 10May30; EF12709. Edouard Flament (A); 21Feb58; R209517.
- RARIN' TO GO; lyric: George Waggner, m Gus Edwards. © 10Dec29; EU14294. Loew's Inc. (PWH); 11Dec56; R206456.
- RARIN' TO GO; from Love among the millionaires, w & m L. Wolfe Gilbert & Abel Baer. © 19May30; EU22168. Abel Baer (A); lApr58; R212686.
- RAYS OF JOY; m V. O. Fossett, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215685.
- IL RE; fantasia, parte 2, interludio, m Umberto Giordano, reduction for small orchestra by Nuccio Fiorda. Parts. © 9May30; EF13480. Nuccio Fiorda (A); 27Feb58; R209287.
- REACH FOR A SWEETIE; lyric by George Marion, Jr., melody by Richard A. Whiting. © 21Feb31; EU35274. Famous Music Corp. (PWH); 24Feb58; R209566.
- REACHING FOR THE MOON; w & m Irving Berlin. © 22Dec30; EP20020. Irving Berlin (A); 30Dec57; R207012.
- READIN', RITIN', RHYTHM; from Heads up, w Don Hartman, m Victor Schertzinger. © 10ct30; EP18118.
  Julia Schertzinger (W); 2Jan58; R206362.
- READIN', RITIN', RHYTHM; from Heads up, w Don Hartman, m Victor Schertzinger. © 10ct30; EP18118. Famous Music Corp. (PWH of D. Hartman); 2Jan58; R206363.
- READY FOR LOVE; w & m Edward Pola, Sam Ward & Demarest Brandt. © 10Jun31; EP23550. Edward Pola & Sam Ward (A); 10Jun58; R216134.
- REALLY MINE; w Clarence Moore, m Peter Maurice. O 1Dec30; EF15541. Peter Maurice & Clarence Moore (A); 27Jan58; R207206.
- REBOUND. SEE
  The same thing over again.
- EL RECIEN CASADO; w & m Luis Hernandez. © 20Jan31; EU33456. Peer International Corp. (PWH); 17Feb58; R209067.
- RECKLESS NIGHT BLUES; w & m Lec Allen. © 11May31; EU39762. Lee Allen (A); 13May58; R214535.
- RECOMPENSE; w Edward Stokes, m W. Allen Barker. © 29Apr31; EF18803. Edward Stokes & W. Allen Barker (A); 30Apr58; R214143.

- RECONTRE AU BOULEVARD. SEE I met her on the boulevard.
- RECUEIL FRANCIS SALABERT. SEE Sixieme recueil Francis Salabert.
- RED HOT BABY OF MINE; w & m F. J. Hines. © 24Apr30; EU20750. F. J. Hines (A); 21Apr58; R213150.
- RED HOT PEPPER; by Ferdinand Joseph Morton. © 17Dec30; EU34392. Arthur E. Macbeth (Adm. c.t.a.); 31Dec57; R208514.
- RED, RED ROSES AND PALE WHITE MOON-LICHT; w & m Sam Coslow. © 15May31; EU39657. Famous Music Corp. (PWH); 16May58; R214960.
- RED, RED ROSES AND PALE WHITE MOONLIGHT; w & m Sam Coslow. © lJun31; EP23232. Pamous Music Corp. (PWH); 3Jun58; R215934.
- RED RIVER VALLEY; arr. E. V. Body, pseud. of Joseph M. Davis, with guitar arr. John Tait. NM: arr. © 27Apr31; EF22596. Mayfair Music Corp. (PWH); 13May58; R214521.
- RED SKY. SEE
  'Round my kingdom's door.
  Sas-katch-a widja-go-way-go-on!
  Whisper to the whisp'ring pines.
- REDISCOVERED CLASSICS; book 1, for piano, arr. A. M. Henderson. NM: arr. © 23Jan31; EF16801. A. M. Henderson (A); 31Jan58; R207994.
- REDISCOVERED CLASSICS; book 2, piano, arr. A. M. Henderson. NM: arrangements. © 17Mar31; EF17523. A. M. Henderson (A); 20Mar58; R211141.
- RE-DISCOVERED CLASSICS; book 3, piano, arr. A. M. Henderson. NM: arr. © 28Apr31; EF18519. Polly Henderson (W); 28Apr58; R213709.
- REDISCOVERED CLASSICS; book 4, piano, edited & arr. A. M. Henderson. NM: arr. © 22May31; EF18685. Polly Henderson (W); 6Jun58; R215907.
- REFLECTIONS; piano, m Jean Schwartz. © 13May30; EU21715. Twentieth Century Music Corp. (PWH); 18Apr58; R213611.
- REFORMATORY BLUES; w & m Frank Luther.

  © 16Apr31; EU38132. Frank Luther
  (A); 16Apr58; R213331
- THE REGIMENT IS MARCHING BY; TTB, w Allan Stewart, m J. S. Zamecnik.
  © 19Mar30; EP14091. Mary Barbara Zamecnik (w); 24Feb58; R209048.
- REINE DU CAVIAR. SEE Il ne faut pas s'en faire.
- REJOICE IN THE LORD ALWAY; m John Redford, arr. Edmund Horace Fellowes, arr. for treble, alto, tenor & bass & organ. (Tudor church music, no.55) NM: arr. © 14Nov29; RF23595. Rosalind Fellowes (C); 12Nov57; R205787.
- REMEMBRANCE; par Fernand Warms. Orch. ptes. avec pf. conducteur.

  © 30Jun30; EF13201. Fernand Warms (A); 2Apr58; R212294.
- REMINISCENCE; for violin & piano, m Hector Gratton, op.5 no.2. © 26May30; EF11438. Hector Gratton (A); 30Apr58; R213847.
- REMOTE CONTROL. SEE
  Just a little closer.
- RENDEZ-NOUS; paroles de Lucien Boyer, musique de Vincent Scotto. Ukulele arr. F. Salabert. Piano & chant. © 103/u130; EF13398. Marguerite Monnier Scotto (W); 20Jan58; R207256.

- RENDEZ-VOUS; de Vincent Scotto, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 26Dec30; EF16920. Eugenie Micsunesco Salabert (W); 8Apr58; R212519.
- RENEGADE. SEE I got what I wanted.
- LE RENEGAT; Lou renegat, pour double choeur mixte a cappella, poeme de Frederic Mistral, reduction des voix pour piano par l'auteur Gabriel Saint-Rene Taillandier. © 10Jul30; EF13383. Yvonne Saint-Rene Taillandier (E); 20Jan58; R207243.
- REPENT YE; anthem, w from Matthew 3, m John Prindle Scott, arr. Carl Deis, 4-part chorus of mixed voices with incidentalo chorus & organ acc. NM: arr. © 13Nov30; EP19420. G. Schirmer, Inc. (PWH of C. Deis); 15Apr58; R214234.
- REPROCHE D'AMOUR; paroles de Gaston Viallard, musique de Hyacinthe Lavitrano. © 20Peb31; EF17602. Vincent Falzon (E of H. Lavitrano); 1May58; R214211.
- REQUIEM. Messe Text, Musik von Conrad Beck, vierstimmiger gemischter Chor, a cappella. Sing-Partitur. © 15Sep30; EF13844. Conrad Beck (A); 9May58; R214685.
- REQUISITOIRE. SEE Le soleil de Swanie.
- THE RESTLESS SEA; for piano, by Edith Grey. © 23Feb31; EF17261. L. G. Openshaw (E); 3Apr58; R212322.
- THE RETURN OF ABDUL ABULBUL AMIR; w & m Frank Crumit, ukulele arr. Louis Fleischer. © 15Sep30; EP18235. Julia Crumit (W); 19May58; R215078.
- REVE; no 1 [from] Trois poemes danses, pour piano seul par D. E. Inghelbrecht. © 10Jul30; EF14400. D. E. Inghelbrecht (A); 3Feb58; R207983.
- UN REVE; romance sans paroles, par Rene Luciann. Orch. parties avec pf. conducteur. © 30Jun30; EF13616. Rene Luciann (A); 2Apr58; R212306.
- REVE D'UN MOMENT; de l'operette Pepe, livret de Andre Barde, musique de Maurice Yvain. Orchestre. Farties avec piano conducteur. © 31Dec30; EF17044. Maurice Yvain (A); 8Apr58; R212564.
- REVE SOUS LES MIMOSAS. Dreaming of mimosas. Melodie de Angelo d'Ambrosio. Orchestre. Parties avec piano conducteur. © 150ct30; EF14859. Angelina Stavolone Lovreglio (NK); 19Mar58; R210785.
- REVERIE; piano solo, from The lady of the camellias, by Alfred Reynolds. © 29Apr30; EF11016. Alfred Reynolds (A); 11Mar58; R211463.
- REVERIE; violon et pf., par Piero Coppola. © 30Jun30; EF13205. Piero Coppola (A); 2Apr58; R212303.
- REVERIE; de A. Luigini, op.30, transcription et arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EF16933. Eugenie Micsunesco Salabert (W); 8Apr58; R212532.
- REVERIE. SEE
  The wayside chapel.
- REVERIE-HABANERA; par Henri Kaiser, op.52. Orchestre. Parties avec piano conducteur. © 30Aug 30; EF14210. Jeanne Kaiser (NK); 19Mar 58; R210727.

- REVERIES SUR L'EAU; no 1 a 12, par Armand Bolsene, pour piano. © 30Aug 30; EF14192. Armand Bolsene (A); 19Mar 58; R210710.
- REVES DE COLETTE; ouverture, comedie musicale, par Adrien Raynal. Orchestre. Parties avec piano conducteur. © 30Aug30; EF14206. Marie Clemence Huchard Raynal (W); 19Mar58; R210723.
- A REVOCATION; S.S.A.A., w Sir Thomas Wyatt, m Louise Talma. © 31Jan30; EP13056. Louise Talma (A); 13Jan58; R206627.
- LA REVUE DE CUISINE; prologue, par Bohuslav Martinu, petit orchestre, clarinet in B flat, basson, trompette in B flat, violino, violoncello et piano. Partition. © 1Nov30; EF15756. Bohuslav Martinu (A); 20Jan58; R207305.
- REVUE DE LA FEMME. SEE Moi, j'ai mon truc a moi. Los Sculous.
- REVUE DU CONCERT MAYOL. SEE On n'a pas besoin d'ca.
- REVUETTE OF 1930. SEE Why leave me.
- EL REY DEL JAZZ; w J. Carner Ribalta, m Jay Gorney. © 30Jan31; EU33969. Famous Music Corp. (PWH); 30Jan58; R208038.
- RHAPSODIE. SEE Erste Rhapsodie.
- RHAPSODY IN BLACK. SEE
  Till the real thing comes along.
  What's keeping my Prince Charming.
  You can't stop me from lovin' you.
- RHYTHM. SEE The voodoo.
- RHYTHMIC SHADOWS; piano, by Jack B. Meakin. © 22Jun31; EU41252. Jack B. Meakin (A); 25Jun58; R217014.
- RIA RIA RO; w & m T. Demetriades. © 8Dec30; EU31895. T. Demetriades (A); 13Dec57; R206572.
- RICERCARE A 6 VOCI. Aus dem Musikalischen Opfer, ueber ein Thema Friedrichs des Grossen, von J. S. Bach, fuer Streichorch, bearb. von Edwin Fischer. Partitur. NM: arr. © 24Jun30; EF13548. Edwin Fischer (A); 23May58; R214891.
- RIDIN' BUT WALKIN'; m Thomas Waller, arr. Brewster-Raph, for orch. © 22Dec30; EP20355. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 23Dec57; R205655.
- RIDIN' BUT WALKIN'; m Thomas Waller. © 9Apr30; EU19978. Thomas W. Waller, Jr. (C); 24Mar58; R211040.
- RIDING ALONG; by Leroy Shield, for piano. © 23Dec30; BP20489. Leroy Shield (A); 26Dec57; R205809.
- RIDING ALONG; piano, m Leroy Shield. © 23Dec30; EP20489. Leroy Shield (A); 6Jun58; R216021.
- RIGHT BESIDE YOU; w Howard Johnson, m Harry Woods. © 9Sep30; EU27592. Loew's Inc. (PWH); 10Sep57: R206514.
- RIGHT NOW; lyric by Benee Russell & Maurice Chevalier, m J. Russel Robinson. © 3Apr31; EU37624. Benee Russell, Maurice Chevalier & J. Russel Robinson (A); 4Apr58; R212429.

- RIGHT NOW! Orchestra parts with vocal trio, lyric by Benee Russell, m J. Russel Robinson, arr. Bob Haring. NM: arr. © 24Apr31: EP22642. Leo Feist, Inc. (PWH of B. Haring); 25Apr58; R213508.
- RIGHT NOW! Lyric by Benee Russell, m J. Russel Robinson. © 18Apr31; EP22576. Benee Russell & Russel Robinson (A); 21Apr58; R213514.
- RIP VAN WINKLE; overture, by George W. Chadwick. Orchestra score. © 6Jan31; EP21201. Eastman School of Music of University of Rochester (PWH); 8Jan58; R205925.
- RIPPLING BROOK; Pastoral grotesque, piano, m Jean Schwartz. © 17May30; EU21920. Movietone Music Corp. (FWH); 18Apr58; R213619.
- RISONANZE NOSTALGICHE. 2 pieces for piano, m Francesco Cilea. © 15Apr30; EF10941. Rosa Lavarello Cilea (W); 8Apr58; R212462.
- RITA TANGO; de E. Mahieux & Charles Grigaut, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 26Dec30; EF16921. Eugenie Micsunesco Salabert (W); 8Apr58; B212520
- RITMO. SEE Danses andalouses.
- RITORNO ALLA NATURA. SEE Sonata fantasia.
- RIVE GAUCHE. SEE
  Pourquoi nous dire adieu.
  Tu reviendras.
- THE RIVEN TOMB; Easter service, w Mattie B. Shannon & Eleanor Witt-maier Heim, m Adam Geibel & C. Austin Miles. 9 Preb31; EP21114. Rode-heaver Co. (PWH); 17Feb58; R208895.
- RIVER AND ME; w Al Dubin, m Harry Warren. © 23Dec 30; EP20057.
  Remick Music Corp. (PWH of A. Dubin) & Harry Warren (A); 14Mar58; R211243.
- RIVER, STAY 'WAY FROM MY DCOR; from the picture Swanee River, w Mort Dixon, m Harry Woods, pianoforte score by Ted Eastwood, arr. A. J. Franchini. © llMar31; EP21777. Estelle D. Jaffe (C of M. Dixon), Harry Woods (A) & Shapiro, Bernstein & Co. Inc. (PWH of T. Eastwood); 13Mar58; R210885.
- THE RIVER'S DEEP AND WIDE; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15879. Charles Brandon Booth (c); 28Apr58; R213669.
- THE ROAD TO BALLYBAY; piano, by John Ivimey. © 2Jul30; EF12348.
  John Ivimey (A): 2Jun58; R215583.
- THE ROAD TO YOU; w Elizabeth Evelyn Moore, m Robert S. Flagler. 4-pt. cho., men's voices. © 4Mar30; EF13960. Elizabeth E. Moore (A); 10Jan58; R206011.
- RCADHOUSE. SEE
  Joe.
  That's what I like about you.
- ROADWAYS; from Salt water ballads, for high or medium voice, w John Masefield, m Paul Eisler. © 6May31; EP22889. John Masefield & Paul Eisler (A); 7May58; R214403.
- ROBIN SINGS A MERRY TUNE; w & m Esther C. Benson. © 30Mar31; EP22520. Esther C. Benson (A); 19May58; R214910.

- ROCK ME IN A CRADLE OF KALUA; w Al Bryan, m Pete Wendling. © 18Mar31; EU36528. Al Bryan (A); 18Mar58; R211212.
- ROCK ME IN A CRADLE OF KALUA; w A1
  Bryan, m Pete Wendling. © 18Mar31;
  EU36528. Al Bryan & Pete Wendling
  (A); 25Mar58; R211970.
- ROCK ME IN A CRADLE OF KALUA; w Al Bryan, m Pete Wendling. © 16Apr31; EP22425. Al Bryan & Pete Wendling (A); 18Apr58; R213448.
- RCCK ME IN A ROCKY MOUNTAIN CRADLE; w Al Bryan, melody by Pete Wendling. © 14Mar31; EU36269. Al Bryan (A); 14Mar58; R211186.
- ROCK ME IN A ROCKY MOUNTAIN CRADLE; w Al Bryan, m Pete Wendling. © 14Mar31; EU36269. Al Bryan & Pete Wendling (A); 17Mar58; R212332.
- ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME; w & m Willie Raskin, George Brown, Fred Howard & Nat Vincent, with uke-a-phonic arr. Doc Morris. © 2Feb31; EP21125. Rose Raskin (W); 3Feb58; R208213.
- ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME; w & m George Brown, Willie Raskin, Fred Howard & Nat Vincent, uke-a-phonic arr. Doc Morris. O 2Feb31; EP21125. Fred Howard & Nat Vincent (A); \*Feb58; R20827\*.
- ROCKIN' IN RHYTHM; piano, by Duke Ellington, Irving Mills & Harry Carney. © 9Apr31; EP22823. Duke Ellington (A); 9Apr58; R212388.
- ROCKIN' IN THE TREE TOPS; w Al Lewis, m Al Sherman & Pete Wendling.

  © 9Apr31; EU37745. Al Lewis (A); 9Apr58; R212385.
- ROCKIN' IN THE TREE TOPS; w Al Lewis, m Al Sherman & Pete Wendling. © 9Apr31; EU37745. Al Lewis & Al Sherman (A); 23Apr58; R213441.
- ROCKY MOUNTAIN LULLABY; w Marvin Lee, m Robert A. King. © 19Feb31; EU35049. Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 20Feb58; R209440.
- ROCKY MOUNTAIN LULLABY; w Marvin Lee, m Robert A. King. © 26Mar31; EP21915. Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 26Mar58; R211592.
- ROCKY MOUNTAIN ROSE; w Joan Jasmyn & Wm. Tracey, m M. K. Jerome. © 2Apr31; EP22159. M. K. Jerome (A); 7Apr58; R212221.
- ROCKY MOUNTAIN SAL; w & m Fred Hall & Arthur Fields. O 7Nov30; EU30334. Selma A. Fields & Beatrice B. Hall (W); 15Jan58; R206692.
- ROCKY MOUNTAIN SWEETHEART; w & m Bill Simmons & Chuck Darling. © 3Feb31; EP21253. Chuck Darling (A); 11Feb58; R208806.
- ROCKY PALACE; m Earl Johnson. © 20May31; EU40306. Earl Johnson (A); 20May58; R214996.
- ROGER THE LODGER; by Jim Kennedy.
  © 26Peb31; RF17290. Jim Kennedy (A); 26Feb58; R209907.
- ROGUISH YOUTH; (The rollicking kid song), w & m David Shechtman.

  © 15Jun30; EP16087. David Shechtman (A); 16May58; R214625.
- ROI DES RESQUILLEURS. SEE C'est pour mon papa. J'ai ma combine.

OLL DEM CLOUDS AWAY; w C. Abbot, pseud. of Charlie Abbott, m D. Wimberow. © 6May30; EU21249. Charlie Abbott (A); 2May58; R214059.

- ROLL DOWN THE LINE; by Austin Allen.
  © 23May31; EU40344. Austin Allen
  (A); 23May58; R215545.
- ROLL ON, MISSISSIPPI, ROLL ON; w & m Eugene West, James McCaffrey & Dave Ringle. © 2Apr31; EP22131. Laura A. Bell (Adm. d.b.n.c.t.a. of E. West); 2Apr58; R212347.
- ROLL ON, MISSISSIPPI, ROLL ON; w & m Eugene West, James McCaffrey & Dave Ringle. © 2Apr31; EP22131. Dave Ringle (A), Charles B. McCaffrey, Peter L. McCaffrey, Helen C. Currier & Julia A. Garton (NK of J. McCaffrey); 2Apr58; R212838.
- ROLL ON OLD AVALANCHE; w & m Harry Stuart Johnston, Jr. © 29Dec30; EP21035. Mary Jane Johnston (W); 2May58; R214134.
- ROLLAND FROM HOLLAND; from Clock shop, lyric by Howard Johnson, m Louis Alter. © 8Jan30; EU15356. Loew's Inc. (PWH); 22Jan57; R206468.
- ROLLICKING KID SONG. SEE Roguish youth.
- ROLLICKING SAILORS. SEE Fourteen rollicking sailors.
- ROLLIN' DOWN THE RIVER; w R. Stanley Adams, m Thomas Waller. © 2Apr30; EU19561. Thomas W. Waller, Jr. (C); 24Mar58; R211039.
- ROLLIN' DOWN THE RIVER; from Spades are trump, w R. Stanley Adams, m Thomas Waller. © 25Apr 30; EP15016. Thomas W. Waller, Jr. (C); 24Mar 58; R211042.
- ROLLING STONE; w & m Fred Figher.
  © 27Aug30; EU26971. Anna Fisher (W);
  14Jan58; R208878.
- ROMANCE; for violin & piano by Douglas MacDonald Stewart. © 210ct30; EF15265. Douglas MacDonald Stewart (A); 8Jan58; R206283.
- ROMANCE; piano solo by Albert Von Doenhoff. © 20Jun30; EP16530. Albertine Von Doenhoff (W); 29Jan58; R207870.
- ROMANCE; pour piano, par Henri Sauguet. © 10Jul30; EF13325. Henri Sauguet (A); 25Feb58; R209632.
- ROMANCE; no 4, de la suite, op.16, de C. Saint-Saens, transcription & arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM: transcription & arr. © 31Dec30; EF17039. Eugenie Micsunesco Salabert (W); 8Apr58;
- ROMANCE; for piano, by Sir William Neil McKie. © 2Jul30; EFl2343. Sir William Neil McKie (A); 2Jun58; R215580.
- ROMANCE. SEE Tout est fini.
- ROMANCE DE SOLITA; extrait du ballet Le romeria de los cormudos, pour piano et chante, de Gustavo Pittaluga. © 10Jul30; EF15343. Gustavo Pittaluga (A); 25Feb58; R209634.
- ROMANCE EN OU; paroles de Chamfleury, Didier Daix et Poterat, musique de A. Cazal's, pseud. of Andre Cazal, et Buchner, ukulele arr. Francis Salabert. © 15Sep30; EF14686. Andre Cazal, pseud.: A. Cazal's (A); 19Mar58; R210774.

- ROMANCE OF THE PRAIRIE LILIES; by Samuel Coleridge-Taylor, arr. Percy E. Fletcher. NM: arr. O 27Mar31; EF17671. Hilda Martin (C of P. E. Fletcher); 11Apr56; R212703.
- ROMANCE SANS PAROLES, Plano, m David Dick Slater. ◎ 30Sep30; EF14130. Kenneth Rae Hunter Slater (C); 12May58; R214463.
- POMANTIC SONG. SEE Air romantique.
- ROMANTISCHE WEISE. SEE Air romantique.
- ROMANY ROSE; w Harry DeCosta, m Mabel Wayne. © 11Mar31; EU36358. Harry DeCosta & Mabel Wayne (A); 17Mar58; R211197.
- ROMANY ROSE; lyric by Harry De Costa, m Mabel Wayne. © 25Mar31; EP21909. Harry De Costa & Mabel Wayne (A); 25Mar58; R211455.
- ROMANY ROSE; orchestra parts arr. Frank E. Barry, with vocal trio arr. Albert Adam, lvric by Harry DeCosta, m Mabel Wayne. NM: arr. \$12May31; EP22996. Leo Feist, Inc. (PWH of F. E. Barry & A. Adam); 13May58; R214511.
- ROMANY ROVER; w & m Jay Whidden.
  © 12May31; EF18812. Jay Whidden (A); 19May58; R214821.
- ROMANZA. Piano, m Geo. Lipschultz. © 21May30; EU22191. Twentieth Century Music Corp. (PWH); 18Apr58; R213622.
- EL ROMERAL; letra de Pedro Munoz Roman y Jose Serrano, musica de Emilio Acevedo Muro y Dario Giles. © 28Jun30; EF11066. Antonia Solano Quesada (W of E. Acevedo Muro); 12Feb58; R212384.
- ROMERIA DE LOS CORMUDOS. SEE
- LA ROMERIA DE LOS CORNUDOS; tres danzas, pour piano, de Gustavo Pittaluga. © 10Jul30; RF13342. Gustavo Pittaluga (A); 25Feb58; R209633.
- LA RONDE DES HEURES; du film La ronde des heures, paroles de Henri Falk, musique de Rene Sylviano, pseud. of Sylvere Caffot, ukulele arr. Francis Salabert. © 26Dec30; EF16894. Sylvere Caffot, pseud.: Rene Sylviano (A); 8Apr58; R212495.
- RONDEAU DE LA PROVINCE; de l'operette Enlevez-moi, paroles de Pierre Varenne & Max Eddy, musique de Gaston Gabaroche, ukulele arr. Francis Salabert. © 26Dec30; EF16912. Gaston Gabaroche (A); 8Apr58; R212511.
- RONDEAU FROM SUITE IN B MINOR; by J. S. Bach, arr. for 1st & 2d violins, viola, cello-bass & piano conductor by Adam Carse. Score & parts.
  NM: arr. © 29Sep30; RF14766.
  Adam Carse (A); 8Jan58; R206279.
- AGRE GARSE (A), COALLY, TOTAL PROPERTY OF AGREEMENT OF AG
- RONDELS DE CHARLES D'ORLEANS. SEE
  A! que vous m'anuyes viellesse.
  Douze rondels de Charles d'Orleans.
  En regardant ces belies l'leurs.
  Levez ces cuevrecniefs plus hault.
  Trop entre en la haulte game.
- LA RONDINE; di Giacomo Puccini, trascrivere per grande e media banda di Anselmo Neri. Full score. © 23Jun30; EF13491. Anselmo Neri (A); 7Apr58; R212693.

- RONDINI. Piano, by Gino Modona.
  © 9Jun30; EF12183. Ditta A. Forlivesi & C. (PWH); 13May58; R214565.
- ROOT HOG OR DIE; T.T.B.B. with baritone solo, arr. Seth Bingham. NM: arr. © 29Jan30; EP12993. Seth Bingham (A); 28Jan58; R208084.
- ROSA; from Three sisters, piano, m Geo. Lipschultz. © 17May30; EU21903. Movietone Music Corp. (PWH); 18Apr58; R213613.
- LA ROSA DEL AZAFRAN; w Romero & F. Shaw, m Jacinto Guerrero Torres. © 4Sep30; EF20004. Inocencio Guerrero Torres (NK); 9Jan58; R205937.
- ROSA DOLORES; from 1930 follies, lyric by Joseph McCarthy, m James F. Hanley. © 11Apr30; EU20084. Twentieth Century Music Corp. (PWH); 18Mar58; R210936.
- ROSAMUNDE OVERTURE; by Franz Schubert, op.26, arr. for orch.:
  Julius S. Seredy. NM: arr.
  © 6Mar31; EP22095. Carl Fischer,
  Inc. (PWH of J. S. Seredy);
  25Apr58; R213518.
- ROSE BUD DAYS; w & m Harry Petersen Nissen. © 19Jul30; EU25369. Harry Petersen Nissen (A); 14Feb58; R208846.
- LA ROSE DU CARMEL; chansons du drame lyrique, no 1-5, poesie de Sainte-Therese, no 6, paroles de Marcel Gosselin, musique de Marcel Gosselin. © 10Jul30; EF13401. Editions Salabert & Cie (PWH of M. Gosselin); 19Mar58; R210704.
- ROSE OF THE RANCHO; lyrics by Sam Coslow, m W. Franke Harling.
  © 12Feb31; EU34795. Famous Music Corp. (PWH); 12Feb58; R208658.
- THE ROSE OF TRALKE; from John McCormack production, w C. Mordaunt Spencer, a Charles W. Glover, arr. & edited by Edwin Schneider. © 26Feb30; EU17736. Movietone Music Corp. (PWH); 29Jan58; R208160.
- THE ROSE OF TRALEE; from Song o' my heart, lyric by C. Mordaunt Spencer, m Charles W. Glover, arr. & edited by Edwin Schneider. NM: arr. © 5Apr30; EP14577. Movietone Music Corp. (PWH); 18Mar58; R210922.
- ROSEMARY; four choruses for women's voices, 3 & 4-part, lyrics from Tiger joy by Stephen Vincent Benet, m Randall Thompson. NM: arr. © 14Nov30; EP19353. Randall Thompson (A); 28Feb58; R209886.
- ROSEN AUS DEM SUEDEN. Southern roses. Aus Das Spitzentuch der Koenigin, by Johann Strauss, op. 388, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; RF9286.

  B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205510.
- ROSENKNOPPEN; tekst af H. C. Andersen, musik af Finn Høffding. Sange for 3 lige stemmer, no.1. © 9Mar31; EF18971. Finn Høffding (A); 18Jun58; R216631.
- ROSES IN RAIN; w & m McNair Ilgenfritz. © 28Apr30; EP15166. McNair Ilgenfritz (A); 24Mar58; R211319.
- ROSITA; guitar, m Francisco Tarrega Bixea. © 8Aug30; EF22238. Union Musical Espanola (PFW); 12Mar58; R210472.
- ROSSIGNAL MUSICAL. SEE All thine alone, John.

- ROT IST DEIN MUND DER MICH VERLACHT; aus Das lockende Ziel. w Fritz Rotter, m Richard Tauber. © 15Apr30; EF13114. Fritz Rotter (A); 26Mar58; R211427.
- ROTE PIECES FOR RHYTHM BAND; for triangle, tambourine, drum & cymbals, compiled & arr. Angela Diller & Kate Stearns Page. NM: compilation & arr. © 18Jul30; EP16856. Angela Diller & Kate Stearns Page (A); 7Jan56; R207099.
- DAS ROTHKEHLCHEN UND DER ELEMANN. Piano duet by Katherine Louise Richards. © 1Feb30; EU16546. Katherine Louise Richards (A); 9Jan58; R205947.
- ROUGH ROMANCE. SEE
  Make up your mind she's somebody's
  baby.
  Nobody knows Just what it is but me.
- ROUND AND ROUND; w & m Will Shade. © 21Feb31; EU355575. Will Shade (A); 26Feb58; R210004.
- 'ROUND MY INDIANA HOME; w J. Will Callahan, m Joe Dunn, pseud. of Frank H. Grey, ukulele arr. S. M. Zoltai. © 9Jan31; EP20546. Wendell B. Grey, Marjorie G. Fitzpatrick Marion Grey Adossides (NK of F. H. Grey); 9Jan58; R206426.
- 'ROUND MY INDIANA HOME; TTBB, w J. Will Callahan, m Joe Dunn, arr. for male quartet by William Stickles. NM: arr. © 24Apr31; EP22645. Harms, Inc. (PWH of W. Stickles); 29Apr58; R214023.
- 'ROUND MY KINGDOM'S DOOR; from Under suspicion, w Joseph McCarthy, m James F. Hanley. © 1Apr31; EP22319. Movietone Music Corp. (PWH); 15May58; R214772.
- 'ROUND MY KINGDOM'S DOOR; from Red sky, lyric by Joseph McCarthy, m James F. Hanley. © 26Jun30; EU24012. Movietone Music Corp. (PWH); 15May58; R214775.
- RCUTE EST BELLE. SEE Complainte de Jim. Tango du clown amoureux.
- ROVING FANCIES; piano, by E. Markham Lee. © 21Nov30; EF15293. Elsa Marion Symington (E); 11Mar58; R211471.
- ROYAL FESTIVAL; by Leo A. Kempinski. Piano conductor. © 28Feb31; EP23201. Leo A. Kempinski (A); 7Mar58; R210339.
- ROYALTY; by Gaston Borch. Piano or organ conductor. © 22Nov30; EP19221. Fred Louis Borch (PPW); 22Jan58; R207093.
- RUBANK ASSEMBLY HOUR ORCHESTRA FOLIO; a collection of original compositions by various writers, compiled & arr. E. DeLamater & others. Orchestra parts & piano-conductor score. © 5Mar30; EP14706. Rubank, Inc. (PCW); 27Feb58; R209484.
- RUDY WIEDOEFT'S FOLIO OF SAXOPHONE SOLOS AND DUETS; with piano acc., by Rudy Wiedoeft & Leon Rosebrook. O 27Feb31; EP21416. Mae Florence Wiedoeft (W) & Leon Rosebrook (A); 28Feb58; R210137.
- THE RUMBA MADE A HOT NUMBER OF ME; w & m Sidney D. Mitchell, Archie Gottler & George W. Meyer. © 20Apr31; EU38652. Geo. W. Meyer (A); 22Apr58; R213506.

- RUMBA NEGRO; m Bennie Moten & P Basie. © 9Mar31; EU36350. Mrs. Crable Bell (W of B. Moten); llMar58; R210509.
- LA RUMBIANA. By Frank Warshauer & Sylvester Sbrigato. © 9Mar31; EU35984. Helen Warshauer (W); 27Mar58; R211102.
- RUMBO A BUENOS AIRES; paroles argentines et musique de Luis Angel Cuneo. Ukulele arr. Francis Salabert. © 10Jul30; EF13396. Luis Angel Cuneo (A); 19Mar58; R210703.
- THE RUN-A-WAY BOY; w & m Hank Keene, pseud. of Harry C. Newcomb, arr. Hank Keene. © 19Jan31; EP21137. Harry C. Newcomb (A); 17Feb58; R209376.
- THE RUN-A-WAY BOY; w & m Hank Keene, pseud. of Harry C. Newcomb.
  © 31Jan31; EP21376. Harry C. Newcomb (A); 17Feb58; R209377.
- THE RUN-A-WAY BOY; w & m Harry C. New-comb, Jr. © 8Jan31; EU32916. Harry C. Newcomb (A); 17Feb58; R209378.
- RUNNING BETWEEN THE RAINDROPS; lyrics by James Dyrenforth, m Carroll Gibbons. © 13Jan31; EU33129. James Dyrenforth (A) & Joan Muriel Gibbons (W); 27Feb58; R209947.
- RUNNING BETWEEN THE RAINDROPS; lyrics James Dyrenforth, m Carroll Gibbons, ukulele arr. May Singhi Breen. © 4Feb31; EP21027. James Dyrenforth (A); & Joan Muriel Gibbons (W); 27Feb58; R209954.
- RUNNING WATER; piano, by A. W. Ogilvy.
  © 2Jul30; EF12342. H. M. Ogilvy
  (W); 2Jun58; R215579.
- RUSSIAN DANCE. SEE Trepak.
- RUSSIAN DOLL; w Percy Edgar, m Reginald Shalmer. © 1Nov30; EF15322. Reginald Shalmer (A); 30Dec57; R205808.
- RUSSIAN FURIOSO; for piano by Leroy Shield. © 23Dec30; EP20490. Leroy Shield (A); 26Dec57; R205839.
- RUSSIAN FURIOSO; piano, m Leroy Shield. © 23Dec30; EP20490. Leroy Shield (A); 6Jun58; R216022.
- RUSSIAN LAMENT; English w Noel March, pseud. of Teresa Del Riego. NM; English w. © 29Dec30; EF15916. Teresa Del Riego (A); 31Dec57; R206322.
- RUSSISCHE VOLKSWEISEN; von Isy Geiger. Salon-Orch. Stimmen mit Piano-Direction und Violino 1 Direction. NM: new arr. © 1Apr31; EF18375. Isy Geiger (A); 12May58; R214491.
- RUSSISCHER TANZ; von Julius Isserlis, op.7. Piano solo. © 27Peb30; EF10385. Julius Isserlis (A); 2Jan58; R206770.
- RUSTLING OF THE FLOWERS. Sepat květin.
  By E. Štolc, arr. for concertina by
  Joseph P. Elsnic. © 1Dec30;
  EP20300. Vitak-Elsnic Co. (PWH of
  J. P. Elsnic); 28Mar58; R212049.

# S

S. JOSEPH SFONSI B.M.V. Filed as though written Santo Joseph...

- SABBATO SANCTO. Le Samedi saint, par Charles Tournemire, op.56, grand orgue. (L'orgue mystique: Cycle de Paques, no 16) © 26Dec30; EF16947. Alice Espir Tournemire (W); 8Apr58; R212540,
- LA SABOTIERE; par Marc Delmas, arr. Stephane Chapelier. Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; EF14628. Stephane Chapelier (A); 25Feb58; R209672.
- THE SACRED FLAME; 3-part female, w, m & arr. Bernard Hamblen. NM: arr. © 30Dec30; EP20177. Bernard Hamblen (A); 31Dec57; R205569.
- SACRO-MONTE; no.5, [from] Cinq danses gitanes, piano, de Joaquin Turina. © 10Jul30; EF13283. Obdulia Garzon Gonzalez Turina (W); 25Feb58; R209631.
- BAFETY IN NUMBERS. SEE
  Business girl.
  Do you play, Madame?
  I'd like to be a bee in your boudoir.
  My future just passed.
  The pick-up.
  You appeal to me.
- SAFETY IN WOMEN. SEE
  Business girl.
  I'd like to be a bee in your
  boudoir.
  If she hums you a waltz.
  My future just passed.
  Pepola.
  The pick-up.
- SAG MIR DARLING, SAG MIR LIEBLING, SAG MIR DU; Gesang und Klavier, w & m Bert Reisfeld, Wicki Schmid-Seder & Rolf Marbot, pseud of Albrecht Markuse. © 6Mar31; EF17479. Bert Reisfeld (A); 7Mar58; R210028.
- SAG MIR DARLING, SAG MIR LIEBLING, SAG MIR DU: w & m Bert Reisfeld, Wicki Schmid-Seder & Rolf Marbot, pseud. of Albrecht Markuse, arr. Gerhard Mohr. Orch. Stimmen, mit Pf. o. Organ Direction & Violino 1 Direction. © 10Mar31; EF17851. Bert Reisfeld (A); 10Mar58; R210263.
- SAG MIR DARLING, SAG MIR LIEBLING, SAG MIR DU! Text u. Musik von Bert Reisfeld, Wickl Schmid-Seder & Rolf Marbot, pseud. of Albrecht Marcuse, Arr. von Gerhard Mohr. Orchester Stimmen, mit Piano o. Organ Direktion u. Violine I Direktion. © 10Mar31; EF17851. Albrecht Marcuse, pseud.: Rolf Marbot (A); 24Mar58; R211723.
- SAG MIR DARLING, SAG MIR LIEBLING, SAG MIR DV. w & m Bert Reisfeld, Wicki Schmid-Seder & Rolf Marbot. O 6Mar31; EF17479. Bert Reisfeld, Wicki Schmid-Seder & Rolf Marbot (A); 17Apr58; R213266.
- SAG MIR DARLING, SAG MIR LIEBLING, SAG MIR DU. w & m Bert Reisfeld, Mart Fryberg, pseud. of Martin Friedeberg, & Rolf Marbot, pseud. of Albrecht Markuse, arr. Gerhard Mohr. Orch. Stimmen, mit Pf. o. Organ Direktion w. Violino l Direktion. © 15Jun31; EF19397. Bert Reisfeld (A); 16Jun58; R216430.
- SAG MIR DARLING, SAG MIR LIEBLING, SAG MIR DU; w & m Bert Reisfeld, Mart Pryberg, pseud. of Martin Priedeberg, & Rolf Marbot, pseud. of Albrecht Markuse, arr. Gerhard Mohr. Orch. Stimmen, mit Pf. o. Organ Direktion w. Violino 1 Direktion. © 15Jun31; EF19397. Estelle Pryberg (W of Martin Priedeberg); loJun58; R216431.

- SAG MIR DARLING, SAG MIR LIEBLING, SAG MIR DU; w & m Bert Reisfeld, Mart Fryberg, pseud. of Martin Friedeberg, & Rolf Marbot, pseud. of Albrecht MarkUse. © 28Jun31; EF19398. Bert Reisfeld & Rolf Marbot (A) & Estelle Fryberg (W of M. Friedeberg); 30Jun58; R216966.
- SAILING WITH MY PATHER; m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of men's voices, TTBB, by Irving Wallace. NM: arr. © 24Apr31; FP23596. Carl Fischer, Inc. (PWH of I. Wallace); &May58; R214317.
- SAILOR LAD; from The sea beneath, English tr. by Marcella Cardner, w & m Maria Grever. English text only. © 27Mar31; EF22290. Charles Grever & Carmen Livingston (C of M. Grever); 27Mar58; R211616.
- SAILOR'S HORNPIPE; piano, by William Kernell. © 12Apr30; EU20155.
  Twentieth Century Music Corp. (PWH); 18Mar58; R210945.
- ST. JAMES INFIRMARY; w & m Joe Primrose, pseud. of Irving Mills. NM: new w & changed m. © 11Feb30; EP14876. Irving Mills (A); 10Feb58; R208492.
- SAINT JOSEPH. SEE S. Joseph Sponsi B.M.V.
- ST. JOSEPH AND MARY; Slovenian Christmas carol, arr. for SATB by Andrew Salama. NM: arr. © 15Nov30; EP19413. Nina K. Salama (W); 24Mar58; R211293.
- ST. LOUIS TIMES MILITARY MARCH; m Abe Holzmann. © 3Apr31; EU37530. Isabelle Holzmann (W); 3Apr58; R212360.
- SAINT NICOLAS; de Schumann. Arr. for guitar by Francisco Tarrega Bixea. NM: arr. © 8Aug30; EF22151. Union Musical Espanola (PPW); 12Mar58; R210450.
- ST. VALENTINE'S DAY; no.1 of Souvenirs, for plane, by Thomas F. Dunhill. © 2Jun30; EF11987. Mary P. Dunhill (W); 26Mar58; R211630.
- SAINTE CATHERINE DE PARIS; du film Cendrillon de Paris, paroles de Jacques Bousquet et Henri Falk, musique de Jacques Bousquet. Ukulele arr. Francis Salabert. © 26Dec30; EF16905. Guy Constantin (E of J. Bousquet); 8Apr58; R213821.
- SAIT-ON JAMAIS C'QUI PEUT VOUS ARRIVER!
  Du film La prison en folie, paroles
  de Marc Hely, musique de Rene
  Sylviano, pseud. of Sylvere Caffot,
  ukulele arr. Francis Salabert.
  © 26Dec30; EF16914. Sylvere Caffot,
  pseud.: Rene Sylviano (A); 8Apr58;
  R212513.
- SALEM TOWN; w Al Bryan, m John Turner, pseud. of Johnny Tucker, & Joe Singer, pseud. of Joe Schuster. © 2Jan31; EP20382. Al Bryan, Johnny Tucker & Joe Schuster (A); 3Jan58; R206564.
- SALERO; de Piero Coppola. Orch. ptes. avec pf. conducteur. © 30Jun30; EF13197. Piero Coppola (A); 2Apr58; R212298.
- SALT WATER BALLADS. SEE Roadways.
- SALUT LOINTAIN; de A. Doring, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EF16915. Eugenie Micsunesco Salabert (W); 8Apr58; R212514.

- SALVATOR; de V. Marceau, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Dec30; EF17190. Eugenie Micsunesco Salabert (W); 25Feb58; R209719.
- SAM FOX NEWS SYNCHRONIZING SERIES OF INCIDENTAL MUSIC; v.1, by J.S. Zamecnik, Edward Kilenyi & L. E. DeFrancesco & others. Piano-conductor. © 23Dec30; EP19854. Sam Fox Pub. Co., Inc. (PWH); 10Jan58; R206384.
- SAM FOX SACRED ORCHESTRA FOLIO NO.3; no.1-11, by J. S. Zamecnik & others. lst violin. © 5Aug30; EP17103. Mary Barbara Zamecnik (W); 3OJan58; R208139.
- SAME LITTLE BOY, SAME LITTLE GIRL; from Eldorado, m G. Ruthland Clapham, w Percy Greenbank & Julian Frank. © 16Sep30; EF13781. G. Ruthland Clapham, Percy Greenbank & Julian Frank (A); 4Feb58; R208074.
- THE SAME THING OVER AGAIN; w & m Roy Ringwald & Lindsay MacHarrie. © 13May31; EU39660. Roy Ringwald & Lindsay MacHarrie (A); 14May58; R214723.
- THE SAME THING OVER AGAIN; from Rebound, w & m Roy Ringwald & Lindsay MacHarrie. © 26Jun31; EP23848.

  Roy Ringwald & Lindsay MacHarrie (A); 27Jun58; R217044.
- SAMEDI SAINT. SEE Sabbato sal.cto.
- SAN LORENZO MARSCH; von C. A. Silva, arr. Leo Artok, Salon-Orch. Stimmen mit pf.-conductor und violino I direction. NM: arr. © 5May30; EF11370. B. Schott's Soehne (PWH of L. Artok); 10Feb58; R208602.
- SANDRI; paroles de Gabriello, musique de Aurelli, pseud. of Anna Grumberg, & Hal Keyne. © 10May30; EF13083. Anna Grumberg, pseud: Aurelli & Hal Keyne (A); 5Mar58; R210055.
- SANGE FOR 3 LIGE STEMMER. SEE Forwandling. Den lyse nat. Rosenknoppen. Skruptudsen og lærken.
- S. JOSEPH SPONSI B.M.V. Saint Joseph, par Charles Tournemire, op.56, grand orgue. (L'orgue mystique: Cycle de Paques, no 20) © 26Dec30; EF16950. Alice Espir Tournemire (W); 8Apr58; R212543.
- SARA; w & m Rafael Rodriguez. © 24Mar31; EU37802. Rafael Rodriguez (A); 25Mar58; R211593.
- SARABANDE; de la 2. sonata para violin solo. By J. S. Bach, arr. for guitar by Andres Segovia. © 7Apr30; EF21457. Andres Segovia (A); 12Mar58; R210405.
- SARABANDE; from the 2d English suite, by Johann Sebastian Bach, arr. Richard Burmeister. NM: arr. © 9Sep30; EP17904. Annaliese Burmeister (W); 13Mar58; R210904.
- SARABANDE IN G MINOR; no.1, from In stately measure, piano, m Frank Butcher. © 3Apr30; EP16066. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211760.
- SARDANA. SEE
- THE SARDAR; Processional from Caucasian Sketches by Ippolitow-Iwanow, transcribed for piano solo by

- Leopold W. Rovenger. NM: transcription. © 60ct30; EP18174.
  Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH of L. W. Rovenger); 11Jun58; R216201.
- SAS-KATCH-A WIDJA-GO-WAY-GO-ON! from Red sky, lyric by Joseph McCarthy, m James F. Hanley. © 26Jun30; EU24013. Movietone Music Corp. (PWH); 15May58; R214763.
- SAS-KATCH-A WIDJA-GO-WAY-GO-ON! from Under suspicion, m James F. Hanley, w Joseph McCarthy. © 1Apr31; EP22315. Movietone Music Corp. (PWH); 15May58; R214771.
- SATAN'S HOLIDAY; from Manhattan Mary, w & m Sammy Fain, Irving Kahal, Pierre Norman, pseud. of Joseph P. Connor, & Al Segal. © 290ct30; EP18790. Alice A. Connor, Mary Connor & Thomas Connor (NK); 9Jan58; R211923.
- SATURDAY; w Louis Weslyn, m Muriel Pollock, arr. for duet or 2-part song by William Stickles. NM: arr. © 6May31; EP23501. Harms, Inc. (PWH of W, Stickles); 6May58; R214393.
- SAUCEPAN JOE; w Bruce Sievier, m Pat Thayer. © 30Dec30; EF16051. Scarlett Sievier (W) & Pat Thayer (A); 6Jan58; R205896.
- SAUL BEI DER HEXE VON EN DOR; Musik von Rudolf Bella, Worte von Börries Freiherr von Munchhausen, op.14. Pür gemichten Chor. © 1Mar31; EF19579. Rudolf Bella (A); 13Mar58; R210975.
- SAUVE QUI PEUT; par Edouard Mercier.
  Orchestre parties avec piano conducteur. © 10Jul30; EF13368. Henriette Lespes Mercier (W); 25Feb58; R209638.
- SAVE THE LAST DANCE FOR ME; w Walter Hirsch, m Frank Magine & Phil Spitalny. © 22May31; EU39889. Walter Hirsch, Frank Magine & Phil Spitalny (A); 23May58; R215293.
- SAVIOUR, WHEN NIGHT INVOLVES THE SKIES; sacred song with organ acc., w T. Gisborne, m Harry Rowe Shelley. NM: arr. © 10Nov30; EP19175. Marguerite Shelley (C); 24Jun58; R216874.
- SAVOY SHOUT; m Egbert Victor, Louis Metcalf & Luis Russell. © 14Mar30; EU18519. Louie Metcalf (A); 7Mar58; R210029.
- SAW YOU NEVER IN THE TWILIGHT; a Christmas song for junior choirs, duo for S & A, piano acc., w Mrs. C. F. Alexander, m Allene K. Bixby. © 20Jun31; EP23971. Allene K. Bixby (A); 25Jun58; R216969.
- SAY A LITTLE PRAYER FOR ME; w Joseph George Gilbert, m Horatio Nicholls, arr. for male quartette (TTBB):
  Bob Neilson. NM: arr. © 7Apr31;
  EP23500. M. Witmark & Sons (PWH of B. Neilson); 17Apr58; R213553.
- SAY HELLO TO THE FOLKS BACK HOME; w & m Berny Davis & Carmen Lombardo. © 6Jan31; EP20414. Carmen Lombardo (A); 6Jan58; R205877.
- SAY HELLO TO THE FOLKS BACK HOME; by Carmen Lombardo & Benny Davis. © 20Dec30; EU32267. Carmen Lombardo & Benny Davis (A); 28Apr58; R213822.

- SAY HELLO TO THE FOLKS BACK HOME; w & m Benny Davis & Carmen Lombardo. © 6Jan31; EP20414. Benny Davis & Carmen Lombardo (A); 28Apr58; R213829.
- SAY IT; w E. Y. Harburg, m Oscar Levant, with ukulele arr. S. M. Zoltai. © 21Apr31; EP22666. E. Y. Harburg (A); 21Apr58; R213170.
- SAY IT; w E. Y. Harburg, m Oscar Levant, ukulele arr. S. M. Zoltai. © 21Apr31; EF22666. E. Y. Harburg & Oscar Levant (A); 23Apr58; R213556.
- SAY IT IN A NUTSHELL; w Joseph McCarthy, m James F. Hanley. © 11Aug30; EP17274. Movietone Music Corp. (PWH); 18Mar58; R210930.
- SAY IT IN A NUTSHELL; from So this is London, lyric by Joseph McCarthy, m James F. Hanley. © 3Apr30; EU19626. Movietone Music Corp. (PWH); 18Mar58; R210934.
- SAY THE WORD; from The third little show, w Harold Adamson, m Burton Lane, ukulele arr. May Singhi Breen. © 6Jun31; EP23314. Burton Lane (A); 6Jun58; R215985.
- SAY THE WORD; from The third little show, lyric by Harold Adamson, m Burton Lane, ukulele arr. May Singhi Breen. © 6Jun3l; EP23314. Harold Adamson & Burton Lane (A); 9Jun58; R216137.
- THE SCAMP OF THE CAMPUS; w Ray Klages, m Jesse Greer. © 5Aug30; EU25979. Loew's Inc. (PWH); 7Aug57; R206507.
- THE SCAMP OF THE CAMPUS; from Cheer up and smile, w Ray Klages, m Jesse Greer. © 29May30; EP15778. Movietone Music Corp. (PWH); 26Peb58; B210667
- SCATTER SUNSHINE; w & m J. B. Paris. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215653.
- SCENE AND PRAYER; [from] Cavalleria risticana, by Mascagni, arr. for treble voices with organ or piano acc.: Lawrence George Nilson.
  NM: arr. © 21Apr31; EP22661.
  Lawrence George Nilson (A); 7May58; R214162.
- SCENE D'HUMOUR; par Michel Brusselmans. Orchestre parties avec piano conducteur. © 15Sep30; EF14622. Michel Brusselmans (A); 25Feb58; R209666.
- SCENE DE DANSE; Nr.1 [from] Drei Stücke, Violine und piano, by Jean Sibelius. © 22Dec30; EF15953. Aino Sibelius (W); 29Jan58; R207968.
- SCENE NAPOLITANE. Piano, m Attilio Brugnoli. © 9Jun30; EF12187. Ditta A. Forlivesi & C. (PWH); 13May58; R214564.
- SCENES GITANES. SEE Dans l'albaicin Fete. Nocturne.
- SCENIC AGITATO; by Edward Kilenyi & Hugo Frey, orch. by Hugo Frey.
  Orchestra parts with piano or organ conductor. © 13Aug29; EP8392.
  Edward Kileny' (A); 6Sep56; R212364.
- SCENT OF A ROSE; w & m George Emanuel Harris. © 10Mar30; EU19317. George Emanuel Harris (A); 10Mar58: R210260.
- SCHATZ-WALZER. Treasure waltz. Aus Der Zigeunerbaron, op.418, arr. von Leo Artok, Salon-Orch., by Johann

- Strauss. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EF9288. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205516.
- SCHERZANDO; de Gregor Skolnik, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Dec30; EF17203. Eugenie Micsunesco Salabert (W); 25Feb58; R209732.
- SCHERZANDO; from Double cross roads, instrumental, m George M. Lipschultz. © 26Jul30; EU25463. Movietone Music Corp. (PWH); 5Jun58; R215975.
- SCHERZINO; piano solo by Albert Von Doenhoff. © 20Jun30; EP16531. Albertine Von Doenhoff (W); 29Jan58; R207871.
- SCHERZO; no 3 de Suite no 3, par P. Tschaikowsky, op.55, arr. par Francis Salabert, orchestre. Pianoconductor score & parts. NM: arr. © 30Aug30; EF14233. Eugenie Micsunesco Salabert (W); 20Jan58; R207291.
- SCHERZO; von Richard Strauss, op.3, Nr.2, Arr. Arnold Wilke, Salon und kleines Orchester. Stimmen mit pf. direction und violino 1 direction. NM: arr. © 18Jun30; EF13240. Universal Edition A.G., Wien (PWH of A. Wilke); 23Jan58; R208630.
- SCHERZO DE LA SONATE; op.2, de Beethoven. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; EF22150. Union Musical Espanola (FFW); 12Mar58; R210449.
- SCHOOL ORCHESTRA SERIES. SEE Boosey's school erchestra series.
- SCHOOL DAY DREAMS; w & m Elsie McWilliams & B. Bruner. © 15Apr31; EU38167. Elsie McWilliams (A); 15Apr58; R2133333.
- SCHOOLDAYS; for plano by Jack Werner. © 27Sep30; EF14692. Jack Werner (A); 8Jan58; R206276.
- SCHOTTISCHE; by L. Streabbog, op.105, no.3, arr. for toy symphony orchestra by J. Lilian Vandevere. Complete score. NM: arr. © 12Nov30; EP19371. Peripole Products, Inc. (PWH of J. L. Vandevere); 21Feb58; R200456.
- THE SCISSORS GRINDER; for piano, by David W. Guion. © 31Dec30; EP20725. David W. Guion (A); 31Mar58; R212036.
- LE SCORPTON; no 1, de Les constellations, 1. suite d'orchestre, de Edouard Tremisot. Parties avec piano conducteur. © 26Dec30; EF16938. Madeleine Trompart Tremisot (W); 8Apr58; R212536.
- SCOTCH REEL; op.53, no.2, pour piano par E. R. Blanchet. © 10May30; EF13084. Christine Marie Helene Blanchet (W); 3Feb58; R207980.
- SCOTTISH MELODIES. SEE Three Scottish melodies.
- SCOTTISH TUNES; a selection of popular melodies for plano, arr. Colin Macleod Campbell. NM: selection & arr. © 10Jun30; EF12630. Nancy Campbell (C); 26Mar58; R211641.
- SEA BENEATH. SEE Sailor lad.
- SEA FEVER; op.126, male voices, w John Masefield, m Amy Marcy Cheney Beach. © 30Mar31; EF22251. Roger Pierce (E of A. M. C. Beach); 31Mar58; R211799.

- SEARCHING; w & m Joe Morris & Blue Steele. © 22Apr31; EU39109. Blue Steele (A); 22Apr58; R213601.
- SEASIDE SERENADE; for male voices, w Joseph Blethen, m Humphrey J. Stewart. © 2Jun30; EU23602. Joseph Blethen (A); 28Apr58; R213419.
- SECHS KLEINE CHORALMOTETTEN; Worte von Martin Luther und Kaspar Bienemann, Musik von Kurt Thomas, op.14b, 2 gleiche und 4 gem. Stimmen ohne Begl. Partitur. © 1Nov30; EF15016. Kurt Thomas (A); 29Jan58; R208617.
- SECHS STUECKE. Six pieces. Fuer Maennerchor, m & German w Arnold Schoenberg, op.35, English w D. Millar Craig & Adolph Weiss. Partitur. © 27Aug30; EF16270. Gertrud Schoenberg (W); 10Apr58; R213210.
- SECOND CHILDREN'S VIOLIN BOOK. SEE
  The Hullah Brown-Spencer Dyke second
  children's violin book.
- 2D ENGLISH SUITE. SEE Bourree. Sarabande.
- SECOND LITTLE SHOW. SEE Sing something simple.
- SECONDARY THEME. SEE Love theme and secondary theme.
- SEDERUNT PRINCIPES. Für organum quadruplum von Perotinus, bearb. von Rudolf Ficker. Klavierauszug mit Text und kritische Uebertragung. NM: piano-vocal score & critical transcription. © 23Aug30; EF15307. Paula Ficker (W); 23Jan58; R208640.
- SEGUNDA SONATA PARA VICLIN SCLO. SEE Sarabande.
- SEI MEIN EINTÄNZER ... HEUT NACHT! Schlager aus dem Film, w Arnold Lippschitz & Siegwart Ehrlich, m S. Ehrlich. © 25Jan31; EP18789, Ethel Ehrlich (W); 27Jan58; R214124.
- SEIN LIEBESLIED. SEE Little mascot.
- SEIS PIEZAS SOBRE CANTOS rOPU'ARES ES-PANOLES. Piano, m Enrique Granados Campina. © 21Apr30; EF23049. Union Musical Espanola (PPW); 12Mar58; R210474.
- SEND IT ON; m C. C. Stafford, w B. B. Edmiaston. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215668.
- SEND OUT SUNSHINE; m Tolchard Evans, w Robert Hargreaves & Stanley J. Damerell. © 280ct30; EF15282. Tolchard Evans & Stanley J. Damerell (A) & Kathleen Hargreaves (W); 22Jan58; R207223.
- SENORITA; w & m Rafael Hernandez. © 3Feb31; EU34081. Rafael Hernandez (A); 4Feb58; R208273.
- SENTIER COUVERT; de Henry Woollett. Crchestre. Partition. © 30Aug30; EF15936. Madeleine Sieurin Woollett (W); 19Mar58; R210818.
- SENTIMIENTO. SEE Danses andalouses.
- SEPARONS-NOUS; melodie de R. Carcel. Violon solo ou saxo alto, et orch. ptes., avec piano conducteur. © 25sep30; EF15810. R. Carcel (A); 29Apr58; R213907.

- SEPAT KVETIN. SEE Rustling of the flowers.
- SEPOLCRI. SEE
  All' ombra dei cipressi.
- SERENADE; The song that I sing in my dreams, from High society blues, lyric by Joseph McCarthy, m James F. Hanley. © 28Jan30; EU16349. Twentieth Century Music Corp. (PWH); 13Jan58; R206592.
- SERENADE; from Hassan, for cello & piano by Frederick Delius, arr. Eric Fenby. NM: arr. © 173an31; EF17702. Eric Fenby (A); 31Jan58; R208003.
- SERENADE; from A chant of the great Rockies, for band, by Ervin Kleffman. © 27Feb30; EP13622. Ervin Kleffman (A); 10Feb58; R208862.
- SERENADE; de Victor Staub, orch. et arr. Adolphe Gauwin-Baroncelli. Orchestre parties avec piano conducteur. NM: 'orchestration et arr". © 25Aug30; EF13939. Italia Gauwin-Baroncelli (C); 25Feb58; R209651.
- SERENADE; La nuit, par Andre Pollonnais. Pour violoncelle et orchestre. Parties avec piano conducteur. © 30Aug30; EF14207. Editions Salabert & Cie (PWH); 19Mar58; R210724.
- SERENADE; Le jour, de Andre Pollonnais. Orchestre. Parties avec piano conducteur. © 30Aug30; EF15935. Editions Salabert & Cie (PWH); 19Mar58; R210817.
- SERENADE. Eine kleine Nachtmusik. In G, by Mozart, K.525, arr. Adam Carse. Piano, no.1-4. NM: arr. © 20Reb31; EF17264. Adam Carse (A); 3Apr58; R212325.
- SERENADE. Eine kleine Nachtmusik. In G, by Mozart, K.525, arr. Adam Carse. Violin & piano, no.1-4. NM: arr. © 25Reb31; EF17265. Adam Carse (A); 3Apr58; R212326.
- SERENADE; from Double cross roads, m George Lipschultz. © 26Jul30; EU25464. Movietone Music Corp. (PWH); 5Jun58; R215976.
- SERENADE BRESILIENNE; par Francis Salabert. Orchestre parties avec piano conducteur. © 15Sep30; EF14627. Eugenie Micsumesco Salabert (W); 25Feb58; R209671.
- SERENADE BURLESQUE; de Michel Brusselmans. Orchestre parties avec piano conducteur. © 1Dec 30; EF17193. Michel Brusselmans (A); 25Feb58; R209722.
- SERENADE VENITIENNE; pour violoncelle avec accompagnement de piano, de Fernando Ronchini. © 20Dec30; EF16400. Fernando Ronchini (A); 19Mar58; R210835.
- SERENATA; per piccola orchestra di Alfredo Casella. Partitur. © 30Sep30; EF15648. Yvonne Casella (W) & Fulvia Nicolodi (C); 6Jan58; R206784.
- SERENATA. Förspel till balkongscenen i Cyrano de Bergerac, by Edvin Kallstenius. Orchestra. Score, parts. © 2Jan31; EF15544. Edvin Kallstenius (A); 14May58; R214586.
- SERENATA. SEE Derniere serenata.
- SERENATA CUBANA. By Moises Simons, arr. Rosamond Johnson. © 7May31; EP22881. Germaine Simons (W); 7May58: R214411.

- SERENATA CUBANA. w & m Moises Simons, arr. J. Rosamond Johnson. © 7May31; EP22881. Nora E. Johnson (W); 14May58; R214594.
- SERENATA RSPANOLA; para violoncello y piano, de Antonio Torrandell. Orchestre parties avec piano conducteur. © 25Aug30; RF13950. Antonio Torrandell (A); 25Feb58; R209652.
- SERENATA NAPOLETANA. Von Giovanni Sgambati, op.24, no.2, Arr. Leo Artok. Salon Orch. Stimmen, mit Piano Direktion und Violino 1 Direktion. (Domesticum, no.88) NM: arr. © 10Jun30; EF11758. B. Schott's Soehne (PWH of L. Artok); 16Apr58; R213211.
- SERENATA PATETICA; musica di F. Paolo Frontini. Piccola orchestra. Parti. © 20Jun30; EF12758. Angioletta Frontini (C); 17Mar58; R211148.
- SERENITE; melodie par Rene Jullien, op.26, pour violoncelle, ou violon, avec accompagnement de piano.
  © 30Aug30; EF14236. Rene Jullien (A); 20Jan58; R207294.
- SETTIN' BY THE FIRE; w & m Carson J. Robison. © 17Jun31; EP23708. Catherine Robison (W); 17Jun58; R216648.
- SETTLING DOWN FOR LIFE; arr. Jimmie
  Davis & Dumas. © 10Jan31; EU35841.
  Jimmie Davis (A); 17Feb58; R209085.
- LA SEULE AU MONDE; Il n'est qu'une femme que j'ai aimee, paroles francaises de Andre Mauprey d'apres Fritz Rotter, musique de Franz Grothe. © lApr31; EF21273. Franz Grothe & Andre Mauprey (A); lApr58; R212414.
- SEVEN DAYS FROM NOW; m Fred Hall, w Arthur Fields. O 4Nov30; EU30151. Selma A. Fields & Beatrice B. Hall (W); 15Jan58; R206689.
- SEVEN LOVE SONGS; w & m Robert Russell Bennett. © 16Mar31; EP21836. Robert Russell Bennett (A); 18Mar58; R211234.
- SEVEN LOVE SONGS OF WOMEN; arr. Marjory Kennedy-Fraser. NM: arr. © 2Dec30; EF15862. David Kennedy-Fraser (C); 6Jan58; R206293.
- SEVEN PRELUDES ON ALL THE INTERVALS; for piano by Alec Rowley.
  © 150ct30; EF14690. Alec Rowley
  (A); 8Jan58; R206274.
- SEVILLA; by Albeniz, transcribed for violin & piano by Jascha Heifetz.

  NM: transcription. © 17Nov30;
  EP20236. Jascha Heifetz (A);
  6Jan58; R206376.
- SEVILLA; extraite de Suite espagnole, de I. Albeniz, transcription et arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Aug30; EF13530. Eugenie Micsunesco Salabert (W); 25Feb58; R209645.
- SEVILLANOS. Piano, by Maria Grever. © 20Marjl; EU36919. Charles Grever & Carmen Livingston (C); 20Mar58; R210999.
- SEXE-APPEL; paroles de Albert Willemetz & Max Eddy, musique de Casimir Oberfeld, ukulele arr. Francis Salabert. © 20Dec30; EF16385. Marcel Doniol (E of C. Oberfeld); 8Apr58; R212836.
- SHADES OF BLUE. SEE Heliotrope.

- SHADES OF NIGHT. Musique & arr. de Jean Yatove. Orchestre. Parties avec piano conducteur & texte. © 25Sep30; EF15811. Jean Yatove (A); 24Apr58; R213411.
- THE SHADOW ON THE BLIND; m Tolchard Evans, w Robert Hargreaves & Stanley J. Damerell. © 29Apr30; EF11341. Tolchard Evans & Stanley J. Damerell (A) & Kathleen Hargreaves (W); 22Jan58; R207214.
- SHADOWS IN THE MOONLICHT; with ukulele arr. A. J. Franchini, w Herman Pincus, pseud. of Pinky Herman, m Buddy Valentine, pseud. of Joseph Taccati. © 20Aug30; EP17376. Pinky Herman (A); 29Apr58; R213835
- SHADY PALMS; for orchestra, with vocal trio, w & m Charles Tobias & Murray Mencher, arr. W. C. Polla. © 19Apr30; EP14875. Movietone Music Corp. (PWH); 18Mar58; R210927.
- SHAKE AND LET US BE FRIENDS; from the new Auld lang syne, w Winifred May & Leo Cochran, m Horatio Nicholls. © 5Jun31; EF18909. Horatio Nicholls (A); 5Jun58; R216117.
- SHALL I, WASTING IN DESPAIR? TTBB, poem by C. Wither, traditional melody arr. Morris W. Watkins. NM: arr. © 6Nov30; EP19014. Morris W. Watkins (A); 13Mar58; R211460.
- SHANGHAI ROOSTER BLUES; w & m Lee Allen. ♥ 10Jan31; EU33417. Lee Allen (A); 10Jan58; R206574.
- SHARE MY UMBRELLA; w Alan Goodridge, m Maurice Beresford. © 23Mar31; EF17305. Alan Goodridge & Maurice Beresford (A); 24Mar58; R211450.
- SHE DO! w & m Raymond Henry Wencil. © 28May30; EP16325. Raymond Henry Wencil (A); 7Jan58; R205900.
- SHE HUSHES THEM ASLEEP; 3-part, w A. L. Salmon, m Alec Rowley. © 2Apr31; EF17921. Sheila Rowley (W); 11Apr58; R212708.
- SHE IS MY IDEAL. Mein MEdel ist nur eine VerkEuferin. From Meet my sister, w & m Ralph Benatzky, adapted by Harry Wagstaff Gribble, ukulele arr. S. M. Zoltai. NM: English adaptation. © 19Jan31; EP21174. April Productions Inc. (PWH of H. W. Gribble); 20Jan58; R206955.
- SHE IS NOT FAIR TO OUTWARD VIEW; w Hartley Coleridge, m Thomas Armstrong, arr. as a part song for mixed voices. © 2Jan31; RF16466. Thomas Armstrong (A); 6Jan58; R206299.
- SHE LIVED NEXT DOOR TO A FIREHOUSE; w & m Lou Klein & Fred Phillips. © 9Apr31; EP22822. Annette Phillips (W); 9Apr58; R212387.
- SHE LIVED NEXT DOOR TO A FIREHOUSE; w & m Lou Klein & Fred Phillips. © 9Apr31; EP22822. Bertha Klein (W); 10Apr58; R212661.
- DE SHEEPFOL'; w Sarah P. McLean Greene, m Clifton Parker. © 5Mar31; EF17298. Clifton Parker (A); 6Mar58; R210075.
- SHEILA; from The song of the drum, w Desmond Carter, m Vivian Ellis. © 31Dec30; EF16082. Beatrice V. H. Carter (W) & Vivian Ellis (A); 31Dec57; R205691.
- SHE'LL BE BACK SOME DAY; w & m Jesse Clifton. © 29Dec30; EU32592. Jesse Clifton (A); 31Dec57; R206888.

- SHE'LL LOVE ME AND LIKE IT; from Blue coast, w Leo Robin, m W. Franke Harling & Richard A. Whiting.

  © 28Apr30; EU21327. Eleanore Y. Whiting (W), Margaret Whiting & Barbara Whiting (C); 22Apr58; R215888.
- SHELTERED IN THE FOLD; m W. W. Turman, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809.
  J. R. Baxter, Jr. (A); 19May58; R215710.
- THE SHEPHERD; by Gaston Borch. Piano or organ conductor. © 22Nov30; EP19222. Fred Louis Borch (PPW); 22Jan58; R207094.
- THE SHEPHERD OF THE HILLS; w & m Clarence Gaskill, arr. Fredric Watson. S.A.T.B., with piano or organ acc. (In Gene and Glenn's Radio-Hymn Book) © 21May31; EP23081. Matilda Gaskill Watman (W); 21May58; R214862.
- THE SHEPHERDS IN JUDEA; organ acc., w Mary Austin, m James H. Rogers. © 160ct30; EP18449. Alice H. Rogers (W); 13Mar58; R210906.
- SHE'S A GORGEOUS THING; m J. Fred Coots, w Benny Davis, ukulele arr. Roy Smeck. © 12Nov30; EP19015. Benny Davis & J. Fred Coots (A); 13Mar58; R210988.
- SHE'S A VERY GOOD FRIEND OF A FRIEND OF A FRIEND OF A VERY GOOD FRIEND OF MINE; w Charles O'Flynn & Frank Flynn, m Pete Wendling. © 30Sep30; EU28553. Charles O'Flynn (A); 21May58; R214853.
- SHE'S A VERY GOOD FRIEND OF A FRIEND OF A FRIEND OF A VERY GOOD FRIEND OF MINE; w Charles O'Flynn & Frank Flynn, m Pete Wendling. © 290ct30; EP18751. Charles O'Flynn (A); 21May58; R214854.
- SHE'S ALWAYS ON MY MIND; w & m R. Fleming & Townsend. © 24Jan31; EU33832. R. Fleming (A); 11Feb58; R208790.
- SHE'S JUST THAT KIND; w & m R. Fleming & R. Townsend. © 20May31; EU40311. R. Fleming & R. Townsend (A); 20May58; R215008.
- SHE'S MY LULU; w & m Eddie Bell. © 2Apr31; EU37355. Eddie Bell (A); 2Apr58; R212040.
- SHE'S NO TROUBLE; m T. Hayes.
  © 17Dec30; EU32287. Peer International Corp. (PWH); 13Jan58; R206573.
- SHE'S STILL DIZZY; m George Temple.
  © 20Dec30; BU32261. George Temple
  (A); 17Jan58; R206879.
- THE SHINDIG; from Alone with you, lyric by Ray Klages, m Jesse Greer. © 20Mar30; EU18913. Movietone Music Corp. (PWH); 2cPeb58; R210955.
- THE SHINDIG; from Cheer up and smile, w Ray Klages, m Jesse Greer.
  © 2Jul30; EP16521. Movietone Music Corp. (FWH); 26Feb58; R210971.
- SHIP AHOY; musical comedy in 3 acts, m & lyrics by Ted Williams.

  © 10Feb30; EP13309. Shattinger, Inc. (PWH); 6Feb58; R20841/
- SHOES; w & m Kathleen Lockhart Manning. © 19Jan31; EP206.9. Alleene W. Tweedy (Adm. c.t.a.); 31Mar58; R212028.
- SHOES, A RICH MAN'S SHOE, A POOR MAN'S PRICE; w & m Bob Miller. © 27Feb31; EU35416. Nita Crabbe Miller (W); 12Jun58; R216367.

- SHOOT PALSE LOVE I CARE NOT; ballet a 3 v, m C. E. Miller, 1st & 2d & 3d treble or alto. (St. Cecilia ser.23, no.20) © 4Jul30; EF12731. C. E. Miller (A); 25Jun58; R216916.
- SHORT ANTHEMS. SEE Two short anthems.
- SHOUT FOR HAPPINESS; w & m Jack Hart & Tom Blight. © 20Feb31; EF16549. Jack Hart & Tom Blight (A); 10Mar58; R209904.
- SHOUTIN' TO THE SUN; w Don Hartman, m Muriel Pollock, with ukulele arr. S. M. Zoltai. © 21Apr31; EP22665. Muriel Pollock (A); 21Apr58; R213169.
- SHOUTIN' TO THE SUN; w Don Hartman, m Muriel Pollock Donaldson, ukulele arr. S. M. Zoltai. © 21Apr31; EP22665. Helen Hartman (W) & Muriel Pollock Donaldson (A); 23Apr58; R213555.
- SHOUTING IT FROM THE ROOF TOPS; w Edward Heyman, m Al Goodhart. © 21May31; EU39886. Famous Music Corp. (PWH of E. Heyman); 21May58; R212734.
- SHOUTING IT FROM THE ROOF TOPS; w Edward Heyman, m Al Goodhart. © 21May31; EU39886. Eleanor Goodhart (W); 21May58; R215628.
- SHOUTING IT FROM THE ROOF TOPS; w Edward Heyman, m Al Goodhart. © 21May31; EU39886. Edward Heyman (A); 17Jun58; R216529.
- SHOVEL UP YOUR TROUBLES; w & m Ralph Butler & Raymond Wallace. • 6Mar31; EF16871. Ralph Butler (A) & Mrs. H. Trevor (W of R. Wallace); 6Mar58; R210074.
- SHOW ME THE WAY; w & m William Kernell.

  © 18Peb30; EU17256. Movietone Music Corp. (PWH); 29Jan58; R208159.
- THE SHOW MUST GO ON THE SAME; w & m Fred Rose. © 26Apr30; EP15075. Lorene Harman Rose (W); 31Mar58; R211814.
- SI C'EST UN REVE; de La nuit nuptiale, poesie de J. G. Schurman, musique de A. Aurelli, pseud. of Anna Grumberg, & Hal Keyne. © 25Sep30; EF15852. A. Aurelli, pseud. of Anna Grumberg, & Hal Keyne (A); 30Jun58; R216954.
- SI LES ROIS EPOUSAIENT DES BERGERES; de Le prince etudiant, paroles de Nazelles et Lauzin, musique de R. Penso. © 25Apr30; EF11716. Marie Marguerite Depardieu Penso (W of R. Penso); 18Apr58; R213328.
- SI LOIN DE VOUS; paroles de P. Bayle & Chamfleury, musique de Aurelli, pseud. of Anna Antonevitch-Berg, & Hal Keyne. © 10Jul30; EP15690. Aurelli, pseud.: Anna Antonevitch-Berg (A); 20Jan58; R207300.
- SI, SI SENORITA. m & lyrics by Ted Williams. © 6May30; EP15129. Shattinger, Inc. (PWH); 5May58; R214090.
- SI TOUS LES COCUS; paroles de Leo Lellevre, fils, musique de Jean Boyer, ukulele arr. Francis Salabert. © 31Dec30; EF17054. Jean Boyer (A); 8Apr58; R212572.
- SI VOUS LE VOULIEZ; melodie tzigane, de R. Carcel. Orch. ptes., avec piano conducteur. © 25Sep30; EF15819. R. Carcel (A); 29Apr58; R213910.

- SI VOUS N'ETIEZ PAS AUSSI JOLIE; du film Levy & Cie, paroles de Marc Hely, musique de Rene Sylviano, pseud. of Sylvere Caffot, ukulele arr. Francis Salabert. © 1Dec30; EF16855. Sylvere Caffot, pseud.: Rene Sylviano (A); 19Mar58; R210854.
- SI VOUS N'ETIEZ PAS AUSSI JOLIE; de Levy & Cie, par Rene Sylviano, arr. Francis Salabert. Orchestre. Parties avec paroles & piano conducteur. NM: arr. © 31Dec30; EF17029. Eugenie Micsunesco Salabert (W); 8Apr58; R212549.
- SIBONEY; American lyric by Dolly Morse, m Ernesto Lecuona, orchestra parts arr. Howard Jackson, vocal trio arr. Albert Adam. NM: arr. © 2Mar31; EP21510. Leo Feist, Inc. (PWH of H. Jackson & A. Adam); 5Mar58; R210002.
- SICILIANA; von Francesco Geminiani, bearb. von Adolf Busch, Violine und piano. NM: arr. © 22Dec30; EF15960. Hedwig Busch (NK of A. Busch); 29Jan58; R207972.
- SICILIANA; de la l. sonata para violin solo de J. S. Bach. Arr. for guitar by Andres Segovia. © 5May30; EF21826. Andres Segovia (A); 12Mar58; R210407.
- SIDE DOOR BLUES; w & m Willie Kelly. © lApr31; EU41141. Willie Kelly (A); 14Apr58; R213342.
- SIDONIE PANACHE. SEE
  A quoi bon aimer.
  C'est Rosalie.
  La cantiniere.
  La marche des zouaves.
  La vie la plus belle.
- SIEBEN BAGATELLEN; aus Ungarn, von Paul Kadosa, op.1, Nr.4, für Klavier. © 26May30; EF11594. Paul Kadosa (A); 5May58; R210049.
- SIEBEN STÜCKE; nach der Dreigroschenoper von Kurt Weill, für Violine und Klavier, bearb. von Stefan Frenkel. NM: arr. © 29Mar30; EF11608. Stefan Frenkel (A); 23Jan58; R207961.
- SIEBZEHN CHORETUEDEN; fuer moderne Chorschulung zum Gebrauch beim Studium und bei Konzerten, Text von Klabund u. a., Musik von Hugo Herrmann, op.72, no.10. Partitur. 2. T. © 30May30; EF13546. Hugo Herrmann (A); 16May58; R214692.
- SIEBZEHN CHORETUEDEN; fuer moderne Chorschulung zum Gebrauch beim Studium und bei Konzerten, Text von Klabund u. a., Musik von Hugo Herrmann, op.72. Partitur. 1. T. © 30May30; EF13547. Hugo Herrmann (A); 16May58; R214693.
- SIEGFRIED IDYLL; by Richard Wagner, arr. for military band by Frank Winterbottom. NM: arr. © 5Jun31; Boosey & Hawkes Inc. (PWH); 6Jun58; R215914.
- SIGH NO MORE LADIES; S.S.A.A., w William Shakespeare, m Healey Willan. © 19Nov30; EF15160. Healey Willan (A); 30Apr58; R213850.
- SIGLO XVIII. By Ernesto Lecuona.
  © 25Nov30; EF22622. Ernesto Lecuona
  (A); 13Feb58; R209446.
- SILENCIO, CORAZON; w & m Luis Hernandez. © 20Jan31; EU33457. Peer International Corp. (PWH); 17Feb58; R209068.
- SILENT LOVE; lyric: Howard Johnson, m Joseph Meyer. © 15Apr30; EU20276. Loew's Inc. (PWH); 16Apr57; R206495.

- SILLY WILLIE; w & m Thomas MacFarlane. © 14May30; EP15490. Margaret Mac-Farlane (W); 12May58; R214457.
- SILVER NO.5. SEE
  Fiesta.
  Gypsy dance.
  Look behind the mask.
  Momentos espanoles.
  Monkey on a string.
  Oh! where are you my imaginary
  dream girl.
  Only one.
  Spanish dance.
- SILVER SHOE DANCE; orchestra, by G. H. Clutsam. © 24Apr31; EF18221.
  Barclays Bank Ltd. (E); 17Jun58; R216448.
- SILVER THREADS; Mother's Day program, by various composers. © 5Mar31; EP22120. Lorenz Pub. Co. (PCW); 7May58; R214380.
- SILVER THREADS AMONG THE GOLD; piano solo, arr. Eugene Platzman. NM: arr. © 22Dec30; EP19891. Mayfair Music Corp. (PWH); 31Dec57; R208499.
- SILVERY ARIZONA MOON; w Ted Wolff, m Bill Simmons. © 22May31; EP23127. Ted Wolff & Bill Simmons (A); 23May58; R215328.
- SIMPLE PIECES. SEE Two simple pieces.
- SINCE AN ANGEL LIKE MARY LOVES A DEVIL LIKE ME; w Edgar Leslie & Joe Young, m George W. Meyer. © 2Feb31; EP20989. Edgar Leslie (A); 3Feb58; R207911.
- SINCE AN ANGEL LIKE MARY LOVES A DEVIL LIKE ME; lyric by Edgar Lealie & Joe Young, m George W. Meyer. © 2Feb31; EP20989. George W. Meyer (A); 4Feb58; R208203.
- SINCE AN ANGEL LIKE MARY LOVES A DEVIL LIKE ME; w Joe Young & Edgar Leslie, m George W. Meyer. © 2Feb31; EP20989. Ruth Young Grunberg (W of J. Young); 4Feb58; R208338.
- SINCE I LOST YOU; w Richard M. Dickstein, m Paul Claire. © 26May31; EU40086. Richard M. Dickstein (A); 9Jun58; R216081.
- SINCE I MET YOU; w & m G. Ruthland Clapham, w Gerald Robinson & Percy Greenbank. © 2Sep30; EF13572. G. Ruthland Clapham, Gerald Robinson & Percy Greenbank (A); 4Feb58; R208070.
- SINCE IT STARTED TO RAIN IN LOVERS'
  LANE; w & m Al Hoffman, Al Goodhart & Ed Nelson, ukulele arr.
  Geo. J. Trinkaus. © 22Dec30;
  RP20065. Eleanor Goodhart (W),
  Al Hoffman & Ed Nelson (A);
  24Dec57; R205583.
- SINCE IT STARTED TO RAIN IN LOVERS LANE; w & m Al Goodhart, Ed Nelson & Al Hoffman, ukulele arr. Geo. J. Trinkaus. © 22Dec30; EP20065. Eleanor Goodhart (W); 29Apr58; R213836.
- SINCE I'VE HAD A GLIMPSE OF JESUS; m Otis Deaton, w B. B. Edmiaston. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Frint. Co. (PWH); 19May58; R215688.
- SINCE MY BABY'S GONE AWAY; w & m U. Foster & D. Fletch r. © 10Jan31; EU33418. Lela Foster (W); 10Jan58; R206575.
- SINCE THE NIGHT SHE BORROWED MY HUS-BAND; w & m George Emanuel Harris.

  © 10Mar30; EU19316. George Emanuel Harris (A); 10Mar58; R210259.

- SING. SEE Sing a happy little thing.
- SINO A HAPPY LITTLE THING; from War bables, w Howard Johnson, m Joseph Meyer. © 15Apr30; EU20277. Loew's Inc. (PWH); 16Apr57; R206496.
- SING A LITTLE JING 3; w Mort Dixon, m Harry Warren. 69 9May31; EU41129. Harry Warren (A); 9May58; R214436.
- SING A LITTLE JINGLE: from Billy Rose's crazy quilt, w Mort Dixon, m Harry Warren. © 9May31: F941129.
  Marion B. Dixon (W); 9May58; R214504.
- SING A LITTLE JINGLE; from Crazy quilt, w Mort Dixon, m Harry Warren, ukulele arr. Geo. J. Trinkaus. © 1Jun31; EP23537. Harry Warren (A); 2Jun58; R215619.
- SING A LITTLE JINGLE; from Billy Rose's crazy quilt, w Mort Dixon, m Harry Warren, ukulele arr. Geo. J. Trinkaus. © lJun31; EP23537. Marion B. Dixon (W); 3Jun58; R215931.
- SING A LITTLE SONG; lyric by Cliff Friend, m Jean Schwartz. © 1Aug30; EU25734. Sally L. Schwartz (W); 20Mar58; R211180.
- SING A SONG OF OLD MONTANA; lyric: Arthur Freed, m Nacio Herb Brown. © 25Nov29; EU14547. Loew's Inc. (FWH); 27Nov56; R206459.
- SING A SONG OF SUNSHINE; w & m Harry Carlton. © 12May31; EF18510. Harry Carlton (A); 19May58; R214814.
- SING ALL YOUR TROUBLES AWAY; w & m Luther G. Presley. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215703.
- Sing Another Chorus Please; with E flat alto, B flat tenor, C melody sexophones, tenor banjo, Hawaiian steel guitar & trembone parts, w & m Bill Grantham & Earl Burtnett. © lJun31; EP232'1. Bill Grantham (A) & Kathryne Burtnett Denman (W); 6Jun58; R216036.
- SING 'EM LOW. SEE Chantez-les bas.
- SIN) ME A CHANTEY WITH A YO-HEAVE-HO; tenor, baritone & bass, w Lester O'Keefe, w & arr. Grant Wellesley, pseud, of J. S. Zamecnik. © 19May30; EP15439. Mary Barbara Zamecnik (W); 24Feb58; R209052.
- SING ME A HILL-BILLY SONG; w Edward Heyman, m Al Goodhart, piano score by James Matte. © 5Feb31; EP21503. Eleanor Goodhart (W); 5Feb58; R208402.
- SING ME A HILL-BILLY SONG; w Edward Heyman, m Al Goodhart, piano score by James Matte. © 5Feb31; EP21503. Edward Heyman (A); 17Jun58; R216525.
- SING ON GLAD BAND; w J. R. Baxter, Jr., m V. O. Fossett. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215708.
- SING SOMETHING SIMPLE; by Herman Hupfeld, arr. for band with solo cornet by J. Ord Hume. NM: arr. © 31Dec30; EF16066. Harms, Inc. (PWH of J. O. Hume); 31Dec57; R205686.
- SING SOMETHING SIMPLE; from Second little show, with ukulele arr. May Singhi Breen, w & m Herman Hupfeld. © 28Aug30; EP17596. Alfred C. Rader (NK); 14Apr58; R213024.

- SING SOMETHING SIMPLE; from 2d little show, w & m Herman Hupfeld, with ukulele arr. May Singhi Breen. © 28Aug30; EP17596. Montclair National Bank & Trust Co. (Adm. c.t.a. of H. Hupfeld); 14May58; R215290.
- SING THEM OVER AGAIN; m Chas. H. Gabriel, w J. F. Moser. © 2Feb31; EP22906. Rodeheaver Co. (PWH); 17Feb58; R208906.
- SING UNTO THE LORD; w: Psalm 96, m
  Daniel Protherce, 2-part chorus for
  junior choir, S.A., with organ acc.
  © 25Nov30; EP19485. Helen Protherce
  Baker & Daniel Harris Protherce (C);
  29Jan58; R208167.
- SING YE TO THE LORD. SEE
  All breathing life, sing and praise
  ye the Lord.
- THE SINGERS; a short cantata for mixed voices SATB with incidental solos for soprano & baritone, w Henry Wadsworth Longfellow, m Harvey Gaul. Piano acc. © 10Jun31; EP23552. Harriet E. A. Gaul (W); 10Jun58; R216135.
- SINGERS. SEE Three children's songs.
- SINGIN' THE BLUES; from Singin' the blues, w Dorothy Fields, m Jimmy McHugh, ukulele arr. May Singhi Breen. © 5May31; EF22818. Dorothy Fields (A); 5May58; R214092.
- SINGIN' THE BLUES; from Singin' the blues, lyric by Dorothy Fields, m Jimmy McHugh, ukulele arr. May Singhi Breen. © 5May31; EP22818. Loew's Inc. (PWH of D. Fields & J. McHugh); 6May58; R214984.
- SINGIN' THE BLUES. SEE It's the darm'dest thing.
- SINGING A SONG TO THE STARS; from Easy going, lyric; Howard Johnson, m Joseph Meyer. © 15Apr30; EU20278. Loew's Inc. (PWH); 16Apr57; R206466.
- SINGING ALONG THE WAY; w & m B. B. Edmiaston. © 15Sep30; EP20640. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R214829.
- SINGING HIS SONG OF LOVE; S.A.T.B., w & m Gene Carroll & Glenn Rowell. (In Gene and Glenn's radio hymn book) © 21May31; EP23086. Gene Carroll & Glenn Rowell (A); 3Jun58; R216451.
- SINGING LESSON; w & m Paul Zandberg & Ico Rabin. © 12Mar31; EU36182. Paul Zandberg (A); 12Mar58; R210417.
- THE SINGING LESSON; w & m Paul Zandberg, Leo Rabin, Walter Hirsch & Ben Bernie, ukulele arr. Geo. J. Trinkaus. © 12Jun31; EP23551. Walter Hirsch (A) & Dorothy Wesley Bernie (W); 13Jun58; R216461.
- SINGING PEDALS; pipe organ, by Russell Snively Gilbert. © 5Feb31; EP21212 Russell S. Gilbert (A); 20Feb58; R209370.
- SINGING 'ROUND A FIREPLACE; w & m Maud Burket Rigney. © 29Mar30; EU19412. Maud Burket Rigney (A); 27Feb58; R209482.
- SINGING 'ROUND A FIREPLACE; w & m Maud Burket Rigney, arr. Harry J. Lincoln. © 31May30; EP15787. Maud Burket Rigney (A); 27Feb58; R209483.
- SINNER AND SAINT. SEE

  If you were the sinner and I were
  the saint.

- SIR JOHN IN LOVE; an opera in 4 acts, libretto based on Shakespeare's Merry wives of Windsor, German translation by Anton Mayer, m R. Vaughan Williams. Vocal score. © 8May30; EF15417. R. Vaughan Williams (A); 28Mar58; R211717.
- SISTERS. Operette in 3 Akten von Stefan Bekeffi, m Ludwig Lajtai, Bearbeitung von Bela Jenbach. Vollstaendiger Klavierauszug mit Text. © 1Dec30; EP25989. Ludwig Lajtai (A); 20Dec57; R206611.
- SITTIN' ON A FIVE BARRED GATE; w
  Robert Hargreaves & Stanley J. Damerell, m Robert Hargreaves.
  © 12Dec30; EF15906. Kathleen Hargreaves (W) & Stanley J. Damerell
  (A); 22Jan58; R207225.
- SITTIN' ON THE MOON; w Charles O'Flynn & Al Hoffman, m Pete Wendling. © 5Mar31; BU35761. Charles O'Flynn, Al Hoffman & Pete Wendling (A); 7Mar58; R210302.
- SITTIN' ON THE MOON; w Charles O'Flynn & Al Hoffman, m Pete Wendling, uku-lele arr. May Singhi Breen.
  © 22Apr31; EP22532. Charles O'Flynn, Al Hoffman & Pete Wendling (A); 23Apr58; R213443.
- SITTIN' ON THE MOON; w Charles O'Flynn & Al Hoffman, m Pete Wendling.
  © 5Mar31; EU35761. Charles O'Flynn (A); 21May58; R214858.
- SITTING ON TOP OF THE WORLD; w & m Lonnie Carter & Walter Jacobs. © 31Dec30; EU32635. Lonnie Carter & Walter Jacobs (A); 31Dec57; R208513.
- SIX CHANTS POPULAIRES FRANCAIS POUR CHOEUR SANS ACCOMPAGNEMENT. SEE A la peche des moules. Cadet rousselle. Compere guillery. En passant par la Lorraine. Gentil coqu'licot. Le vingt cinq d'aout.
- SIX CYLINDER RAG-TIME. Von Clement Doucet, Arr. Hartwig von Platen, Salonorchester mit Jazzstimmen. Stimmen mit violino 1-direction und pf.-director. NM: arr. © 12Jun30; EF13236. Universal Edition A.G., Wien (PWH); 23Jan58; R208627.
- SIX ECOSSAISES. No.1-2, by L. van
  Beethoven, arr. & edited by Muriel A.
  Green. Percussion band. Score &
  parts. (Rhythmic band, series 2,
  no.3) NM: arr. © 25Apr30; EF11023.
  Muriel A. Green (A); 26Mar58;
  R211626.
- SIX ECOSSAISES; no.3 & 4, by L. van Beethoven, arr. & edited by Muriel A. Green for percussion band. Pianoforte & child conductor's score. Parts. (The rhythmic band series, 2.) © 23Jun30; EF12609. Muriel A. Green (A); 2Jun58; R215586.
- SIX ECOSSAISES; no.5 & 6, by L. van
  Beethoven, arr. & edited by Muriel
  A. Green for percussion. Pianoforte
  & child conductor's score. Parts.
  (The rhythmic band series, 2.)
  © 23Jun30; EF12610. Muriel
  A. Green (A); 2Jun50; R213587.
- SIX FILLES A MARIER. SEE Chanson sinueuse. Il laut si peu de chose. Un million. T'as bonne mine. Tout va bien, bien, bien!
- SIX LITTLE FUGUES IN THE OLD STYLE; for plane by Isider Philipp.

  © 3Jul30; EP16866. Isider Philipp (A); 7Jan58; R207101.

- SIX MELODIES POPULAIRES CORSES; 1. recueil, paroles francaises de Lorenzi de Bradi, musique de Henri Tomasi. Piano & chant. © 30Aug30; EF14240. Henri Tomasi (A); 25Feb58; R209655.
- SIX MELODIES POPULAIRES CORSES; deuxieme recueil, paroles francaises de Lorenzi de Bradi, musique de Henri Tomasi. Piano & chant. © 30Aug30; EF14241. Henri Tomasi (A); 25Feb58; R209656.
- SIX PIECES. SEE Sechs stuecke.
- SIX PIECES A DANSER POUR CHAQUE JOUR DE LA SEMAINE. SEE Un prelude dominical et six pieces a danser pour chaque Jour de la semaine
- 6 PIECES ON OLD CHURCH SONGS; op.47, for organ, by Otto Olsson. NM: no.1-5. © 20Feb31; EF17267. Otto Olsson (A); 3Apr58; R212328.
- SIX STUDIES IN SYNCOPATION; op.55, no.13-18, by Billy Mayerl. © 25Jul30; EF12785. Billy Mayerl (A); 4Feb58; R208060.
- SIXIEME RECURIL FRANCIS SALABERT; m
  Richard Whiting & autres, transcription pour piano de Ch. Thuillier,
  compilation de Francis Salabert.
  NM: transcription & compilation.
  © 1Dec30; EF16846. Eugenie Micsunesco Salabert (W) & Yvon Gyselmich (NK of C. Thuillier); 19Mar58;
  R210849.
- SIZZLIN' SUE; w Sally Osmond, m Ken Nichols, pseud. of Nick Kenny, & P. Saxon. © 13Mar31; EU36209. Nick Kenny (A); 14Mar58; R210538.
- SKETCHES OF PARIS. SEE In the Luxembourg gardens.
- SKIES WILL BE BRIGHTER; w & m Eugene Wright. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215633.
- SKIN-A-MA-LINK, THE SERGEANT; w & m Fred Godfrey. © 10Jun31; EF18513. Gladys Gertrude Keezing (C); 10Jun58; R216:49.
- SKIPPY; orchestra, with vocal trio arr. Albert Adam, w Benny Davis, m Con Conrad, arr. Frank Skinner. NM: arr. © 19Dec30; RP19804. Leo Feist, Inc. (PWH of F. Skinner); 23Dec57; R205618.
- SKIPPY; lyric by Benny Davis, m Con Conrad, arr. for male quartet by Ray Bloch. NM: arr. © 31Jan31; EP20916. Leo Feist, Inc. (PWH of R. Bloch); 3Feb58; R208210.
- SKIFFY; by Benny Davis & Con Conrad (Dobey Conrad), arr. Lester Brockton. Band parts. NM: arr. © 21Feb31; EP21368. Leo Poist, Inc. (PMH of L. Brockton); 24Feb58; R209588.
- SKIPPY; w Harrison Godwin Smith, m Benjamin Harrison Garrison. © 29Ju130; EU25632. Harrison Godwin Smith (A); 2Jun58; R215601.
- SHIFFY. SEE It's a begutiful day to be mad.
- SKRUPTUDSEN OG LAERKEN; w Harald H. Lund, m Finn Høffding. Sange for 3 lige stemmer no.3. © 9Mar31; EF18773. Finn Høffding (A); 18Jun58; R216633.

- SKYLOMANGAS; m Kyriakos & Tedis. © 8Dec30; EU34398. Peer International Corp. (PWH); 17Feb58; R209081.
- THE SLANG SONG; by Leslie Sarony.
  © 19Mar31; EF17646. Leslie Sarony
  (A); 19Mar58; R211159.
- THE SLAVE SONG; by Ernie Golden, ukulele arr. T. Kahana. © 20Nov30; EU31596. Ernie Golden (A); 24Jan58; R208230.
- A SLAVE TO LOVE; from Movietone Good intentions, w Cliff Friend, m Jimmie Monaco. © 2Jul30; EF16520. Movietone Music Corp. (PMH); 5Jun58; R215950.
- SLAVE TO LOVE. SEE I'm a slave, a slave to love.
- SLAVISCHER TANZ. Slavonian dance no. 1, for orchestra by Antonin Dvorak, op.46, arr. Bohuslav Leopold. Piano-conductor score & parts. NM: arr. © 24Mar30; EF11408. N. Simrock G.M.B.H. (PWH of B. Leopold); 16Jan58; R207010.
- SLAVISCHER TANZ. Slavonian dance no. 6, for orchestra by Antonin Dvorak, op. 46, arr. Bohuslav Leopold. Piano-conductor score & parts. NM: arr. © 24Mar30; EF11409. N. Simrock G.M.B.H. (PWH of B. Leopold); 16Jan58; R207011.
- SLAVISCHER TANZ; op.46, Nr.3, von Antonin Dvorak, Arr. von Bohuslav Leopold. Orchester Stimmen mit Piano Direktion und Violino I Direktion. NM: arr. © 26Jun30; EF21768. N. Simrock G.M.B.H. (PWH of B. Leopold); 7Apr58; R212397.
- SLAVISCHER TANZ; op.46, Nr.4, von Antonin Dvorak, Arr. von Bohuslav Leopold. Orchester Stimmen mit Fiano Direktion und Violino 1 Direktion. NM: arr. © 26Jun30; EF12769. N. Simrock G.M.B.H. (PWH of B. Leopold); 7Apr58; R212398.
- SLAVISCHER TANZ; op.72, Nr.8, von
  Antonin Dvorak, Arr. von Bohuslav
  Leopold. Orchester Stimmen mit
  Piano Direktion und Violino I
  Direktion. NM: arr. © 26Jun30;
  EF12770. N. Simrock G.M.B.H. (PWH
  of B. Leopold); 7Apr58; R212399.
- SLAVONIAN DANCE NO.1. SEE Slavischer Tanz.
- SLAVONIAN DANCE NO.6. SEE Slevischer Tanz.
- SIEFF. SES
- SLEEP MY MOTHER; w & m Sid Williams. © 26Sep30; EU29063. Sid Williams (A); 20Mar58; R211336.
- SLEEFERS AWAKE. SEE Now let every tengue adore Thee.
- SLEEPERS WAKE! A VOICE IS SOUNDING; from Church cantata no.140, English version by Milford East, pseud. of Carl Engel, m Johann Sebastian Bach, for 4-part chorus of mixed voices.

  NM: translation. © 20Aug30; EP17480.
  G. Schirmer, Inc. (PWH of C. Engel); 7Jan58; R207106.
- SLEEPY BYE; w & m Ann Ronell. © 23Mar31; EU30901. Ann Ronell (A); 24Mar58; R211058.
- SLEEPY CLOUDS; w Bill Glass, m Gay Stevens & Robert S. Keller, ukulele arr. May Singhi Breen. © 220ct30; EP18489. Robert S. Keller (A); lApr58; R212353.

- SLEEPY DOLL; w & melody by Abe Frankl, Jack Mason & Earl Lawrence. © 30Jan31; EU33972. Hannah Frankl (W); 30Jan58; R208041.
- SLEEPY DOLL; w & melody by Abe Frankl, Jack Mason & Earl Lawrence. © 30Jan31; EU33972. Jack Mason & Earl Lawrence (A); 30Jan58; R208042.
- SLEEPY HEAD; w & m Norman P. Hackforth. © 270ct30; EF14595. Norman P. Hackforth (A); 31Mar58; R211780.
- SLEEPY HOLLOW HOME; w Jack Meskill & Ray Klages, m Vincent Rose, arr. Paul Hill. © 27May31; EP23148. Amelia Rose (W); 27May58; R215273.
- SLEEPY HOLLOW HOME; w Jack Meskill & Raymond Klages, m Vincent Rose, arr. Paul Hill. © 27May31; EP23148. May B. Klages (W); 27May58; R215274.
- SLEEPY HOLLOW HOME; w Jack Meskill & Ray Klages, m Vincent Rose, arr. for ukulele by Paul Hill. © 27May3l; EP23148. Jack Meskill, a.k.a. J. Macklin Meskill (A), May Klages & Amelia Rose (W); 29May58; R215325.
- SLEEPY-TIME DOWN SOUTH; w & m Leon Rene, Clarence Muse & Otis J. Rene, Jr. © 16Jun30; EU23510. Otis J. Rene, Jr. (A); 16May58; R214631.
- THE SLEEPY TOWN EXPRESS; m Haven Gillespie, arr. Ferde Grofe. Orchestra parts, with male trio. NM: arr. © 9Jan31; EP20533. Ferde Grofe, a.k.a. Ferdie Grofe (A); 9Jan58; R205965.
- THE SLEEPY TOWN EXPRESS; by Haven Gillespie, special arr. Ferdie Grofe. Orchestra parts with words. NM: arr. © 26Dec30; EP20054. Leo Feist, Inc. (PWH of F. Grofe); 27Dec57; R208047.
- THE SLEEPY TOWN EXPRESS; by Haven Gillespie, arr. for male quartet by Ray Bloch. NM: arr. © 31Jan31; EP20915. Leo Feist, Inc. (FWH of R. Bloch); 3Feb58; R208209.
- THE SLEEPY TOWN EXPRESS; by Haven Gillespie, arr. Lester Brockton. Band parts. NM: arr. © 13Feb31; EP21141. Leo Feist, Inc. (PWH of L. Brockton); 19Feb58; R209338.
- THE SLEEPY TOWN EXPRESS; with vocal trio, T.T.B., by Haven Gillespie, arr. Ferdie Grofe. Orchestra parts. NM: arr. © 9Jan31; EP20533. Leo Feist, Inc. (PWH of F. Grofe); 15Jan58; R215844.
- THE SLEIGH; w Ivor Tchervanow, m Richard Kountz, arr. for 4-part chorus of mixed voices, SATB by Wallingford Riegger. © 13Nov30; EP19827. Irma Carpenter Kountz (W) & G. Schirmer, Inc. (PWH of W. Riegger); 31Mar58; R212021.
- SLOPPY DRUNK; w & m Lucille Bogan, arr. Jas. Alston. © 24Jan31; EU33651. Lucille Bogan (A); 18Mar58; R210497.
- SLOW AIR & HORNPIPE; from The married beau, by Henry Purcell, adapted for violin & plano by May Harrison.
  NM: adaptation. © 25Feb31; EF17266.
  May Harrison (A); 3Apr58; R212327.
- SLOW BUT SURE; w Charles Newman, m Charles Agnew & Audree Collins.
  © 15Jun31; EP23555. Charles Newman (A); 19Jun58; R216713.
- SLOW QUITAR BLUES; m H. Cawley. © 23May31; EU40354. H. Cawley (A); 23May58; R215550.

- SLOW SPRING; poem: Katharine Tynan, m Mark Raphael, arr. as a 2 part song. © 2Jan31; KF16467. Mark Raphael (A); 6Jan58; R206300.
- THE SLUMBER OF THE INFANT JESUS. Le sommeil de l'enfant Jesus. By Francois Auguste Gevaert, for 4-part chorus of mixed voices, English version by Miriam Chase Clough-Leighter. NM: "English version". © 8Dec30; EP20441. Mrs. Henry Clough-Leighter, nee Miriam Chase (A); 28Feb58; R209898.
- SLY; fantasia, m Ermanno Wolf Ferrari, reduction for small orchestra by Nuccio Fiorda. © 12May30; EF11390. Nuccio Fiorda (A); 27Feb58; R209283.
- SLY; dramma lirico in tre atti e quattro quadri, m Ermanno Wolf Ferrari, libretto: Giovacchino Forzano, fantasia for piano by Antonino Votto. © 23Jun30; EF13489. Antonino Votto (A); 27Feb58; R209289.
- SLY; m Rrmanno Wolf Perrari, transcription for banda by Antonio d'Elia.
  © 23Jun30; EF13490. Antonio d'Elia (A); 27Feb58; R209290.
- A SMART LITTLE THEME SONG; from Kelly's vacation, w George Waggner, m J. Russel Robinson. © 25Feb30; EU17660. Loew's Inc. (PWH); 26Feb57; R206483.
- SMASHING THIRDS; m Thomas Waller.

  © 23Mar31; EU37807. Thomas W. Waller, Jr. (C); 24Mar58; R211060.
- SMASHING THIRDS; melody by Thomas Waller. © 23Mar31; EU37807. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 24Mar58; R211215.
- SMILE! COMRADES; lyric: Roy Turk, m Fred Ahlert. © 18Nov29; EU14352. Loew's Inc. (PWH); 21Nov56; R206443.
- SMILE DARN YA SMILE; w Jack Meskill & Charles O'Flynn, m Max Rich.
  © 5Jan31; EP20574. Jack Meskill (A), Charles O'Flynn (A) & Max Rich (A); 6Jan58; R206334.
- SMILE DARN YA SMILE; m Max Rich, w Jack Meskill & Charles O'Flynn. © 5Jan31; EP20574. Max Rich (A); 6Jan58; R206379.
- SMILE, DARN YA, SMILE; w Charles O'Flynn & Jack Meskill, m Max Rich. © 5Jan31; EP20574. Charles O'Flynn (A); 21May58; R214856.
- SMILE, LEGIONNAIRE; from Hell's belles, w & m William Kernell & Charles Wakefield Cadman. © 20Mar30; EU18910. Movietone Music Corp. (PWH); 26Feb58; R210952.
- SMILE LEGIONNAIRE; from Women everywhere, w & m William Kernell & Charles Wakefield Cadman. © 3Jul30; EP16613, Movietone Music Corp. (PWH); 26Feb58; R210972.
- SMILES. SEE Be good to me.
- SMILING LIEUTENANT. SEE Breakfast table love. One more hour of love. While nearts are singing.
- SMILING SKIRS; from Dangerous paradise; w Leo Robin, m Richard A. Whiting. © 4Feb30; EU16709. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 29Jan58; R209860.

- SMILING SKIES; from Dangerous paradise, w Leo Robin, m Richard A. Whiting. © 18Mmr30; EP14240. Eleanore Y. Whiting (W), Barbara Whiting (C) & Margaret Whiting (C); 5Mar58; R213180.
- SMITH'S TECHNIC STUDIES FOR HAWNIAN GUITAR; by Wm. J. Smith. © 10Feb31; EP21243. Wm. J. Smith Music Co., Inc. (PWH); 13May58; R214567.
- SMOKY DREAMS. SEE Pal of my college days.
- SMOKY MOUNTAIN HOME; by Clayton Mc-Michen. © 14Jun30; EU23713. Clayton McMichen (A); 15Apr58; R212677.
- SNAKE HIPS; piano, m Jimmie McHugh & Charles Maxwell. © 23Mar31; EU36813. Loew's Inc. (PWH); 6Jun58; R216073.
- SNAP YOUR FINGERS AT THE BLUES; w Roy Turk, m Fred E. Ahlert. © 25Nov29; EU13686. Loew's Inc. (PWH); 27Nov56; R206446.
- SNEAKING; for piano by Leroy Shield. © 23Dec30; EP20491. Leroy Shield (A); 26Dec57; R205840.
- SNEAKING; piano, m Leroy Shield.
  © 23Dec30; EP20491. Leroy Shield (A);
  6Jun58; R216023.
- SNOW; 3-part chorus for female voices, SSA, m Channing Lefebvre. © 240ct30; EP18881. Channing Lefebvre (A); 14Mar58; R210319.
- SNOW BALLET; no.2, for piano by Dimitri Tiomkin. © 14Jan31; EU33190. Loew's Inc. (PWH); 16Jan58; R207084.
- SNOW BALLET; for piano by Dimitri Tiomkin. © 14Jan31; EU33189. Loew's Inc. (PWH); 16Jan58; R207085.
- SNOW SHOVEL PARADE; [from] Five easy march rhythms, piano solo, by Juan Masters, pseud. of Mrs. Orrin A. Eames. © 7Apr30; EP14653. Mrs. Orrin A. Eames (A); 28Feb58; R209872.
- SNOWFLAKES; The dance of the snow-flakes, w & m Jack Erickson & Charles O'Flynn. © 26Dec30; EP20033. Jack Erickson & Charles O'Flynn (A); 27Dec57; R205522.
- SNOW FLAKES; The dance of the snow flakes, w & m Jack Erickson & Charles O'Flynn. © 14Nov30; EU30635. Charles O'Flynn (A); 21May58; R214855.
- SNOWFLAKES; w & m Charles O'Flynn & Jack Erickson. © 26Dec30; EP20033. Charles O'Flynn (A); 21May58; R214857.
- SNUGGLE UP; by Jack Barker, Nat Johns & Clay Keyes. © 12Mar31; EF17174.
  Jack Barker, Nat Johns & Clay Keyes
  (A); 13Mar58; R210637.
- SO FAR; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 6Apr31; EU37639. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 7Apr58; R212226.
- SO HARD TO REMEMBER; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 13Mar31; EU36224. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210544.
- SO LONG; w Clarence Moore, m Peter Maurice. © 14Dec30; EF15669. Peter Maurice & Clarence Moore (A); 27Jan58; R207208.

- SO LONG; w Joe Young, m Little Jack Little. © 8Apr31; BP22332. John J. Leonard, Jr. & Lois J. Leonard Beevers (C of L. J. Little); 9Apr58; R212459.
- SO LONG; w Joe Young, m Little Jack Little. © 8Apr31; EP22332. Ruth Young Grunberg (W of J. Young); 8Apr58; R212644.
- SO NEAR, SO DEAR, SO SWEET; w Arthur Freed, m Harry Woods. © 25Sep30; EU28334. Loew's Inc. (PWH); 26Sep57; R206522.
- SO RESTFUL; piano, m Billy James (William James). © 24Apr30; EP15674. William (Billy) James (A); 21Apr58: R213547.
- SO SURE OF YOU. SEE
  If I had been so sure of you.
- SO THIS IS LONDON. SEE
  It's a funny little small world,
  after all.
  Say It in a nutshell.
- SOB SONG. SEE
  Boo-hoo hoo-oo.
- SOENDA w & melody by W. Franke Harling. © 21Feb31; EU35273. Famous Music Corp. (PWH); 24Feb58; R209565.
- SOFT BOILED BALLADS; w & m Henry W. Hanemann. © 20Feb31; EP23499. Henry W. Hanemann (A); 21Feb58; R209613.
- SOFTER THAN A KITTEN; from Follow thru, w Lorenz Hart, m Richard Rodgers. © 1Mar30; EU18060. Richard Rodgers (A); 1Mar57; R206765.
- SOFTLY ALONG THE ROAD; w Walter De La Mare, m H. Walford Davies. © 12Dec30; EF15238. Mrs. J. H. L. Lambart (W of H. W. Davies); 18Apr58; R213903.
- SOFTLY SLEEPING; w: anonymous, m Kenneth Finlay, for male choir or trio, T.B.B. (St. Cecilia ser.20, no.19) © 7Jul30; EF12730. Kenneth Finlay (A); 25Jun58; R216909.
- SOIR D'ETE SUR LA TERRASSE; extrait de Coins de Seville, de J. Turina, arr. S. Chapelier. Orch. ptes. avec pf.-conducteur. © 10May30; EF12717. S. Chapelier (A); 21Feb58; R209524.
- SOIR DE FETE; piano, ballet en un acte, d'apres Leo Delibes, arrangement de Henri Busser. NM: arr. © 30Jan31; EF17080. Henri Busser (A); 8Apr58; R212583.
- SOIR DE TOUSSAINT; no 1, [from] Croquis d'automne, piano, de J. Guy Ropartz. © 10Jul30; EF13272.
  Jacques Ropartz (C); 25Feb58; R209620.
- SOLA; versi da Alvaro de Torres e Simeoni, musica da Jose Padilla, ukulele arr. Francis Salabert. Italian text. © 26Dec 30; EF19090. Jose Padilla (A); 8Apr58; R212589.
- SOLEDAD. Solitude, lettre et musique de Prospero Bisquertt, version francaise de Henri Collet. © 20Dec30; EF16398. Prospero Bisquertt (A); 19Mar58; R210833.
- LE SOLEIL DE SWANIE; du film Le Requisitoire, w Andre Mauprey, m Jean Delannay. © 16Feb31; EF17283.

  Jean Delannay (A); 19Feb58; R209539.
- SOLID GOLD ARTICLE. SEE
  Nothing's gonna hold us down.
  Whisper you love me and make my
  dreams come true.

- SOLITUDE. SEE Soledad.
- SOLO DU CONCERTO. SEE Premier solo du concerto.
- SOLOS FOR PLECTRUM GUITAR. SEE Ten tuneful solos for plectrum guitar.
- SOME HAPPY DAY; w & m M. Homer Cummings. © 25Jun30; EP16488.
  M. Homer Cummings (A); 20Jun58; R216582.
- SOME SUNNY DAY; w & m Douglas, pseud. of Douglas Benjamin Watt. © 10Feb31; EU34546. Douglas Watt (A); 10Feb58; R208539.
- SOME SWEET DAY; w & m J. A. Cunningham. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215699.
- SOMEBODY; from Margin mugs, w Roy Turk, m Fred E. Ahlert. © 11Feb30; EU17004. Loew's Inc. (PWH); 12Feb57; R206478.
- SOMEBODY ELSE; w & m Francis Carlone. © 26Mar31; EU37050. Frankie Carle, pseud. of Francis Carlone (A); 9Apr58; R212389.
- SOMEBODY SWELL; lyric & m Ralph Rainger © 16May31; EU39656. Famous Music Corp. (PWH); 16May58; R214959.
- SOME DAY, SWEETHEART; w Joan Jasmyn, m M. K. Jerome, with ukulele arr. May Singhi Breen. © 18Peb31; EP21203. M. K. Jerome (A); 19Peb58; R209113.
- SOMEDAY, SWEETHEART; w Joan Jasmyn, m M. K. Jerome, ukulele arr. May Singhi Breen. © 18Feb31; EP21203. Mrs. John Waldron (NK of J. Jasmyn) & M. K. Jerome (A); 12Mar58; R210660.
- SOMEONE RESCUED ME; m & w B. B. Edmiaston. (In Cheerful chimes) © 158ep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215709.
- SOMETHING SEEMS TO TELL ME; from The wonder bar, m Robert Katscher, English w Irving Caesar, ukulele arr. S. M. Zoltai. NM: English version. © 9Mar31; EP21624. Irving Caesar (A); 11Mar58; R210499.
- SOMETHING TELLS ME YOU ARE SINCERS; w Harry De Costa, m Edmund Ruggieri & James L. Lanin. © 3Apr31; EU37625. Harry De Costa, Edmund Ruggieri & James L. Lanin (A); 4Apr58; R212430.
- SOMETHING'S GOT TO CHANGE SOMEWHERE; w & m R. Fleming & R. Townsend. © 9Mar31; EU36352. R. Fleming & R. Townsend (A); 11Mar58; R210511.
- SOMETIME SOON. SEE Waitin' for that sometime soon.
- SOMEWHERE; w & m Philip M. Plant & Harry D. Squires. O lJan3l; EP20262. Harry D. Squires (A); 2Jan58; R205370.
- SOMEWHERE IN ARKANSAS; by H. M. Ashley. © 20May31; EU40309. H. M. Ashley (A); 20May58; R214999.
- SOMEWHERE IN LIFE'S GREEN PASTURES; w Harrison Godwin Smith, m Benjamin Harrison Garrison. © 3May30; EP15132. Harrison Godwin Smith (A); 30Apr58; R214482.

- SOMEWHERE IN OLD WYOMING; w S. Lesser, m Peter De Rose, piano acc., with ukulele arr. May Singhi Breen. © 28Apr30; EP15064. May De Rose (W); 12Mar58; R210428.
- SOMEWHERE IN THE WORLD; S.A.T.B., with piano or organ acc., w & m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book) © 21May31; EP23084. Geoffrey O'Hara (A); 22May58; R214990.
- EN SOMMARVISA. w Jacob Tegengren, m Selim Palmgren, S.A.T.B., a cappella. © 300ct30; EF15190. Minna Palmgren (W); 6Jan58; R205881.
- SOMMETL DE L'ENFANT JESUS. SEE The slumber of the infant Jesus.
- SON OF THE RAJAH, NO.560. SEE
- SONATA; piano solo by Alexander Steinert. © 7Jan31; EF17716. Alexander Steinert (A); 23Jan58; R207580.
- SONATA; violin & piano by Alexander Steinert. © 7Jan31; RF17715. Alexander Steinert (A); 23Jan58; R207581.
- SONATA; for B flat clarinet & harmonium or violin or piano, 2 movements, by George Mc Kay. Score & parts. © 20Dec30; EF16364. George Mc Kay (A); 19Mar58; R210822.
- SONATA A TRE; quasi fantasia, primavera, per violino, cello e piano, by Mario Barbieri. Score & parts. © 25Apr30; EP1080. Mario Barbieri (A); 10Feb58; R208463.
- SONATA II; de J. S. Bach. Arr. for guitar by Francisco Tarrega Bixea. MN: arr. © 8Aug30; EF22152. Union Musical Espanola (PPW); 12Mar58; R210451.
- SONATA FANTASIA; Ritorno alla natura. For violin & piano, m Daniele Amfitheatrof. © 28May30; EF11753. Daniele Amfitheatrof (A); 8Apr58; R212465.
- SONATA FOR VIOLIN AND PIANO; m Ulric Cole. © 11Dec30; EP19841. Ulric Cole (A); 25Apr58; R213642.
- SONATA 2. Masodik Zongoraszonata. Von Paul Kadosa, op.9. © 26May30; EF11596. Paul Kadosa (A); 5Mar58; R210051.
- SONATA NO.3; violin & piano, by Frederick Delius, phrased & edited by May Harrison & Eric Penby.

  6 6Feb31; EF 17257. Philip Emanuel & Barclays Bank, Ltd., Trustee Dept. (E); 20Feb58; R209299.
- SONATA PARA VIOLIN SOLO. SEE Sarabande. Siciliana.
- SONATAS DE EL ESCORIAL. SEE Dos sonatas de el Escorial.
- SONATE; op.32, Floete oder Violine und Klavier, by Karel Bohuslav Jirak. © 24Mar30; EF11407. Karel Bohuslav Jirak (A); 3Jan58; R206775.
- SONATE; op.35, Violoncell, von Johannes Engelmann. © 22Dec30; EF15958. Elisabeth Engelmann (E); 29Jan58; R208616.
- SONATE; pour violoncelle et piano, de Jose A. Weber, op.17. © 20Dec30; EF16392. Jeanne Herman Weber (W); 19Mar58; R210827.
- SONATE; violoncelle et pf., m Alexandre Tansman. © 100ct30; EF15842. Alexandre Tansman (A); 3Apr58; R212289.

- SONATE; pour flute, violon, clarinette et violoncello, m Knudåge Riisager. Partition. © 22Apr31; EF18982. Knudåge Riisager (A); 18Jun58; R216635.
- SONATE EN UT MAJEUR; de Luigi Boccherini, transcrite pour violoncelle et piano par Louis Raymond Feuillard. NM: transcription. © 15Nov30; EF15780. Andre Patte (E); 1May58; R214177.
- SONATE OP.1. SEE Allegro giocoso.
- SONATES; de Chopin, piano, op.35 & 58, edition de travail par Alfred Cortot. NM: arr. © 20Dec30; EF16393. Alfred Cortot (A); 19Mar58; R210828.
- SONATINA 1 IN C DUR; op.32, Violine und Klavier, von Sigfrid Walther Mueller. © 30Dec30; KF15963.
  Nilke Fingowa (W); 29Jan58; R207975.
- SONATINA 2 IN G MOLL; op.32, Violine und Klavier, von Sigfrid Walther Mueller. © 30Dec30; KF15964.
  Nilke Fingowa (W); 29Jan58; R207976.
- SONATINE; pour flute ou violin et piano, par Henri Sauguet. Pour violon. © 15Nov30; EF17338. Henri Sauguet (A); 25Feb58; R209735.
- SONATINE; von Paul Kadosa, op.11b. Piano. © 20Dec30; EF15661. Paul Kadosa (A); 5Mar58; R210056.
- SONATINE; pour piano, de Noel Gallon, no.1-3. © 30Jan31; EF17094. Noel Gallon (A); 1May58; R214208.
- SONATINES. SEE Deux sonatines.
- SONO-BIRDS; w & m George Arthurs & Fred Holt. © 30Dec30; EF16053. Margery Pearl Chambers & Muriel Isobel Tubman (C of George Arthurs) & Martha Eileen Shepherd (W of Fred Holt); 6Jan58; R205893.
- A SONG DOWN THE VALLEY; m Haydn Wood, w Edward Lockton. © 11Feb31; EF16676. Haydn Wood (A) & Emma Clara Lockton (W); 11Feb58; R208650.
- SONG FOR RERI; based on a traditional folk song of Samoa, melody with piano acc. by Jay Gorney.

  © 27May31; EU40093. Jay Gorney (A); 27May58; R215278.
- SONG O' MY HEART; lyric by Joseph Mc-Carthy, m James F. Hanley, arr.
  Helmy Kresa. © 25Mar30; EP14325.
  Movietone Music Corp. (PWH);
  29Jan58; R208150.
- SONG O' MY HEART; lyric by Joseph Mc-Carthy, m James F. Hanley.
  © 18Feb30; EU17252. Movietone Music Corp. (PWH); 29Jan58; R208158.
- SONG O' MY HEART. SEE
  I feel you near me.
  I rish theme no.1.
  A pair of blue eyes.
  The rose of Tralee.
  Tristesse.
- Triblesse.

  SONG OF ALLEGIANCE; w Grace E. Latona,
  m Robert Staszny. © 20Feb30;
  EU17446. Grace E. Latona (A);
  28Jan58; R207856.
- A SONG OF CANADA; w H. Cecil Fricker, m Healey Willan. © 29Jul30; EF12959. Healey Willan (A); 30Apr58: R213848.
- SONG OF GRIEF. SEE Air grave.
- A SONG OF PARTING; mixed voices, w Christina G. Rossetti, m Eric H. Thiman. © 24Apr31; EF18217. Eric H. Thiman (A); 28Apr58; R213704.

- A SONG OF SHIPS; w Elizabeth Evelyn Moore, m Robert S. Flagler.

  © 4Mar30; EP13962. Elizabeth E. Moore (A); 10Jan58; R206013.
- SONG OF SOLOMON. SEE
- THE SONG OF SONGS; brass band, m Moya, arr. J. Ord Hume. (Chappell's subscription brass & military band journal, no.11) NM: arr. © 28Jan31; EF16674. Chappell & Co. Ltd. (PWH of J. O. Hume); 29Jan58; R208014.
- SONG OF SPRING; from The distant drum, lyrics by Al C. Joy, m George P. Hulten. © 5Mar31; EP21527. Al C. Joy & George P. Hulten (A); 7Mar58; R210332.
- A SONG OF SPRING; for sopranos & altos, poem by S. Gorodetsky, English translation by M. D. Calvocoressi. NM:
  English translation. © 29May30;
  EF17571. Ethel Calvocoressi (W);
  21Feb58; R211275.
- THE SONG OF STEEL; w Howard Johnson, m Gus Edwards. © 23Mar31; EU36822. Edna L. Johnson (w); 25Mar58; R211092.
- THE SONG OF STEEL; w Howard Johnson, m Gus Edwards. © 23Mar31; EU36822. Loew's Inc. (PWH); 25Mar58; R212466.
- A SONG OF SUMMER; no.2, w & m Alison Travers. © 16Mar31; EF17520. Alison Travers (A); 20Mar58; R211136.
- A SONG OF THANKS; S.A., a 2-part sacred song for juniors, w Christopher Wordsworth, m Allene K. Bixby. © 2May31; EP23030. Allene K. Bixby (A); 15May58; R214981.
- SONG OF THE BLUE LAGOON; w Gus Kahn, m Ted Fiorito & Chester Cohn. © 11Aug30; EU26693. Ted Fiorito (A); 19May58; R214795.
- THE SONG OF THE DRUM; from The song of the drum, w Desmond Carter, m Vivian Ellis. © 31Dec30; £F16078. Beatrice V. H. Carter (W) & Vivian Ellis (A); 31Dec57; R205687.
- THE SONG OF THE DRUM; selection, by Vivian Ellis & Herman Finck, arr. for piano by Herman Finck. NM: arr. © 24Jan31; EF16664. Harms, Inc. (PWH of H. Finck); 24Jan58; R207824.
- THE SONG OF THE DRUM; by Vivian Ellis & Herman Finck, arr. for piano by Herman Finck. NM: arr. © 7Feb31; EF16677. Harms, Inc. (PWH of H. Finck); 7Feb58; R208698.
- THE SONG OF THE DRUM; m Vivian Ellis, arr. J. Ord Hume. Parts with solo cornet B flat conductor. NM: arr. for brass band. © 4Mar31; EF17444. Harms, Inc. (FWH of J. O. Hume); 4Mar58; R210120.
- THE SONG OF THE DRUM; selection, m Vivian Ellis & Herman Finck, arr. for orchestra by Herman Finck. NM: arr. © 19Mar31; EF17680. Harms, Inc. (PWH of H. Finck); 19Mar58; R211240.
- THE SONG OF THE DRUM; selection, m Vivian Ellis & Herman Finck, arr. for full military band: Dan Godfrey. NM: arr. © 21Apr31; EF18908. Harms, Inc. (PWH of D. Godfrey); 23Apr58; R213734.
- SONG OF THE DRUM. SEE I must leave my house. My heart beating. Sheila. The sun in my eyes. Within my heart. You looked at me.

- SONG OF THE FLAME; film selection, m George Gershwin & Herbert Stothart, arr. for piano by Max Irwin. NM: arr. © 4Feb31; EF17460. New World Music Corp. (PWH of M. Irwin); 4Feb58; R208242.
- SONG OF THE GUARDS; from The yellow mask, w & m David Comer & Val Valentine, ukulele arr. R. S. Stoddon. © 9Sep30; EF13754. Eather Comer (W) & Val Valentine (A); 31Mar58; R211776.
- THE SONG OF THE HILLS; orchestra, with vocal trio arr. Albert Adam, w & m Al Jacobs, Chas. A. Haufe & Chester Cohn, arr. Lou A. Halmy. Parts. NM: arr. © 26Dec30; EP20053. Leo Feist, Inc. (PWH of F. E. Barry); 27Dec57; R205621.
- THE SONG OF THE HILLS; w & m Al Jacobs, Chas. A. Haufe & Chester Cohn. © 18Dec30; EP19904. Al Jacobs, Chas. A Haufe & Chester Cohn (A); 19Dec57; R205623.
- SONG OF THE ISLANDS; by Charles E. King, arr. for Hawaiian steel guitar in diagram by Harry Stanley & George A. Bronson. NM: arr. © 29Apr31; EP22692. Edward B. Marks Music Corp. (PWH of H. Stanley & G. A. Bronson); 10Jun58; R216182.
- SONG OF THE LARK; lyric by Harry Pease, m Jean Schwartz. © 1Aug30; EU25737. Sally L. Schwartz (W); 20Mar58; R211183.
- SONG OF THE NUBIAN GIRL; by S. Coleridge-Taylor, arr. for violin & piano by Adam Carse. NM: arr. © 23Sep30; EF14694. Adam Carse (A); 8Jan58; R206278.
- SONG OF THE PALESTINIAN HARVEST MAKERS; from Work songs of the Palestinian field workers, by Harvey Gaul. Soprano solo & mixed voices.

  © 20Nov30; EP19173. Harriet A. Gaul (W); 14Mar58; R210318.
- A SONG OF THE SEA; by Humphrey Fenn, for piano. © 26May30; EF11610. Humphrey Fenn (A); 26Mar58; R211629.
- SONG OF THE SILVER DOLLAR; The miner's song, w Mary Fale Woolsey, m Mary Hale Woolsey, Glen W. Horsley & Milton Henry Taggart. © 31Jul30; EU25718. Mary Hale Woolsey (A); 20Mar58; R210998.
- SONG OF THE SOUTH; from The southerner, rev. version, w Howard Johnson, m Herbert Stothart & Hugo Frey. © 60ct30; EU28832. Loew's Inc. (PWH); 80ct57; R206521.
- SONG OF THE SOUTH; from The southerner, w Howard Johnson, m Herbert Stothart & Hugo Frey. © 25Sep30; EU28335.
  Loew's Inc. (PWH); 26Sep57; R206523.
- SONG OF THE SOUTH; new, w Howard Johnson, m Herbert Stothart & Hugo Prey. © 14Jan31; EU33182. Edna L. Johnson (W); 16Jan58; R206723.
- SONG OF THE SOUTH; new, w Howard Johnson, m Herbert Stothart & Hugo Frey. © 14Jan31; EU33182. Loew's Inc. (PWH); 16Jan58; R208129.
- SONG OF THE SOUTH; new, w Howard Johnson, m Herbert Stothart & Hugo Frey. © 14 Jan31; EU33182. Samuel Gradstein (E of H. Frey); 7Mar58; R211618.
- SONG OF THE TINKER; w & m Ermest Elliott. © 130ct30; EF14135. Ernest Elliott (A); 4Feb58; R208076.

- SONG OF TROY; w Ralph J. Freed, m Charles Kisco, arr. Chas. N. Fielder. © 28Jun30; EU24101. Charles W. Kisco (A); 10Jan58; R206008.
- SONG OF YOUTH; service for Children's Day, w Martha Bayly, pseud. of Mattie B. Shannon & others, m Clarence Kohlmann, I. H. Meredith & others. © 16Mar31; EP22207. Lorenz Pub. Co. (PWH); 7May58; R214382.
- SONG THAT I SING IN MY DREAMS. SEE Serenade.
- THE SONGS MY MOTHER SANG; w A. Z. Mathew, m W. A. Rains. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215644.
- SONGS OF THE FAIR. SEE The ballad monger.
- SONGS OF THE SEA. SEE Drake's drum.
- SONGWRITER. SEE Leave it that way.
- SOONER AND LATER; a dance satire in 6 scenes. Musique de Emerson Whithorne. Scenario by Irene Lewisohn, arr. for 2 pianos, 4 hands by the composer. Vocal score with acc. of 2 pianos, 4 hands. © 30Aug30; EP14169. Emerson Whithorne (A); 19Mar58; R210705.
- SOONER OR LATER; w Alex Sullivan, m Bert Kaplan, ukulele arr. S. M. Zoltai. © 23Mar31; EP21826. Mae Sullivan (W); 25Mar58; R211505.
- SORRY FACE; w & m Sidney Easton. © 18Mar31; EU36537. Sidney Easton (A); 18Mar58; R210582.
- SORTILEGE DE PRINTEMPS; pour orchestre avec piano conductor m Charles Berlandier. Parties separees. © lJun31; EF20107. Charles Berlandier (A); 3Jun58; R215925.
- THE SOUL OF THE VIOLETS; from On with the show, w Fred Godfrey, m Horatio Nicholls. © 19Jun31; EF19182. Horatio Nicholls (A); 2Jul58; R217041
- SOUMISSION; paroles de Chamfleury & Pierre Bayle, musique de C. A. Cazal's, pseud. of Andre Cazal, & M. Buchner, ukulele arr. Francis Salabert. © 1Dec30; EF16856. Andre Cazal, pseud.: C. A. Cazal's (A); 19Mar58; R210855.
- THE SOUND OF THE GOURD; from Love moon, w&m L. Wolfe Gilbert & Abel Baer. © 5Apr3O; EU19938. Abel Baer (A); lApr58; R212682.
- SOURWOOD MOUNTAIN; op.78, no.3, for piano by Arthur Farwell. © 2Dec30; EP19837. Betty R. Parwell (W); 31Mar58; R212023.
- SOUS LA LUNE D'HAWAI; paroles de Pierre Bayle & R. Chamfleury, musique Willy Leardy, pseud. of Guy Verdeau, & Edmond Mahieux, ukulele arr. Francis Salabert. © 150ct30; EF14888. Edmond Mahieux (A); 19Mar58; R210802.
- SOUS LES CHARMILLES; entr'acte de V. Dyck. Violon solo et orch. restreint. Ptes. avec pf.-conducteur. © 10May30; EF13082. Madeleine Dujardin (C); 25Mar58; R211441.
- SOUS LES TOITS DE PARIS. Under a roof in Paree, w Rene Nazelles, m Raoul Moretti, English versions Irving Caesar, ukulele arr. S. M. Zoltai. NM: English version. © 28Jan31; EP20840. Irving Caesar (A); 28Jan58; R208120.

- SOUS LES TOITS DE PARIS. SEE C'est pas comme ca.
- SOUSA'S TRIUMPHAL MARCH; by T. B.
  Boyer. Band parts. © 17Jun30;
  EP16189. C.L. Barnhouse Co. (PWH);
  10Jan58; R205988.
- THE SOUTH IS THE PLACE FOR ME; from Folly to be wise, w Dion Titheradge, m Vivian Ellis & Philip Braham.
  © 4Feb31; EF17459. Anne Marjorie Titheradge & Faith Eugenie Braham (W) & Vivian Ellis (A); 4Feb58; B208241
- SOUTH SEA ATMOSPHERE; w Billy Moll, m Lee David. © 31Dec30; EU32656. Lee David (A) & Shapiro, Bernstein & Co. (PWH of B. Moll); 31Dec57; R206561.
- SOUTHERN CHARMS; piano, m Rube Bloom. © 9Jun31; EP23360. Rube Bloom (A); 9Jun58; R216085.
- SOUTHERN JACK; w & m G. Foster & D. O. Fletcher. © 29Jan31; EU34282. Lela Foster (W); 30Jan58; R208143.
- SOUTHERN JACK; w & m arr. Freita Shaw. © 18Feb31; EU35573. Freita Shaw (A); 26Feb58; R210003.
- SOUTHERN MOON; w Harry D. Kerr, m J. S. Zamecnik, with ukulele arr. May Singhi Breen. © 17Mar31; EP21669. Ruth E. Kerr (W); 17Mar58; R210560.
- SOUTHERN ROSES. SEE Rosen aus dem Sueden.
- SOUTHERNER. SEE Song of the South.
- SOUVENIR DE MONTMARTE, Concert orchestra, piano acc., by William H. Woodin, orchestrated by Chas. Miller. Parts. © 10Jul30; EP16676. Anne W. Harvey, Sr. E of W. H. Woodin); 5Mar58; R210102.
- SOUVENIRS: de Marcel Grandjany, op.17, poeme pour harpe. © 26Dec30; EF16686. Marcel Grandjany (A); 1May58; R214187.
- SOUVENIRS. SEE
  A highland song.
  Jack o' lantern.
  St. Valentine's day.
  Valse idyll.
- SOUVENIRS D'ITALIE. SEE Firenze.
  Mapoli.
  Venezia.
- SOUVENIRS DE CERET; pour violon et piano sur des themes catalans de Deodat de Severac. © 10Peb31; EF19088. Henriette Tardieu de Severac (PPW): 1May58; R214222.
- SOUVIENS-TOI; du film Paramount, Marions-nous, m Charles Borel-Clerc, w Saint-Granier. © 2Mar31; EF18844. Charles Borel-Clerc & Saint-Granier (A); 25Mar58; R211659.
- SOUZ' ME. Japanese sketch, by B. Dessart. Orch. ptes., avec pf. conducteur et l. violon-conducteur. © 10May30; EF12711. Editions Max Eschig (E); 21Feb58; R209519.
- SPADES ARE TRUMP. SEE Rollin' down the river.
- SPANISCHE MELODIEN. SEE Fünf spanische Melodien.
- EIN SPANISCHER TANGO UND EIN MÄDEL WIE DU. w & m Walter Jurmann & Fritz Rotten Klavier-Arr. von Walter Borchert. © 2Mar31; EF28091. Walter Jurmann & Fritz Rotter (A); 12May58; R214777.

- SPANISH COMEDY; overture, by Keler Bela, arr. Aubrey Winter. Full orchestra parts with piano conductor. NM: arr. © 20Feb31; EF17522. Boosey & Hawkes Inc. (PWH); 28Feb58; R210063.
- SPANISH DANCE; from Silver no.5, violin & cello with piano acc., by Troy Sanders. © 28Jan30; EU16356. Twentieth Century Music Corp. (PWH); 13Jan56; R206597.
- SPANISH DANCE; from Silver no.5, by Troy Sanders. © 28Jan30; EU16357. Twentieth Century Music Corp. (PWH); 13Jan58; R206598.
- A SPANISH DANCE; for plano, by Ella Ketterer. © 240ct30; EP18653. Ella Ketterer (A); 20Feb58; R209036.
- SPANISH DANCE. SEE Jota.
- SPANISH EYES; lyric by John T. Murray, m Gus Edwards. © 23Mar31; EU36820. Loew's Inc. (PWH); 25Mar58; R211580.
- SPANISH MOMENTS. SEE Momentos espanoles.
- SPEAK; no.1 in B flat, m Kennedy Rusell, w Helen Taylor. © lJun31; EF18906. Joy Pamela Bramson (E of K. Russell) & F. L. Moss (E of H. Taylor); 3Jun58; R216043.
- H. Taylor); 3Juno; R210043.

  SPEAK EASY; from The gang's all here, w Owen Murphy & Robert A. Simon, m Lewis E. Gensler, ukulele arr. S. M. Zoltai. © 2Feb31; EP20984. Owen Murphy, Robert A. Simon & Lewis E. Gensler (A); 4Feb58; R208234.
- SPEAK, LORD; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15882. Charles Brandon Booth (C); 28Apr58; R213672.
- SPEAKING OF YOU; from The gang's all here, w Owen Murphy & Robert A. Simon, m Lewis E. Gensler, ukulele arr. S. M. Zoltai. © 10Feb31; EP21101. Owen Murphy, Robert A. Simon & Lewis E. Gensler (A); 11Feb58; R208694.
- SPENDING AN EVENING WITH YOU; by Charles Tobias & Murray Mencher, arr. for dance orchestra by Frank Skinner, with vocal trio arr. Bob Neilson. NM: arr. © 26Apr30; EP15155. M. Witmark & Sons (PWH of F. Skinner); 20Jan58; R208124.
- SPEYERER DOMFEST-MESSE; liturgische Kantate, nach Worten von Wilhelm Dauffenbach, Musik von Joseph Haas, op.80. Orgelauszug. Mit Chor. (Edition Schott, no.2329) © 10Jun30; EF11759. Karl Dauffenbach (NK); 16Apr58; R213212.
- THE SPIDER AND THE FLY; for small orchestra by Leon Adam, pseud. of Fdk. Mullen. Parts. © 2kSep30; EF14767. Cyril B. Mullen (C); 8Jan58; R206280.
- THE SPIDER AND THE FLY; for piano by Leon Adam, pseud. of Fdk. Mullen. © 24Sep30; EF14768. Cyril B. Mullen (C); 8Jan58: R206281.
- SPINNING EPISODE; piano, by Herbert Stothart. © 23Mar31; BU36827. Loew's Inc. (PWH); 25Mar58; R211586.
- SPINNING EPISODE; piano, by Herbert Stothart. © 23Mar31; EU36828. Loew's Inc. (PWH); 25Mar58; R211587.
- SPIRIT DIVINE; 3-part chorus or trio, S.S.A., with plano or organ acc., w & m Bernard Hamblen, arr. Bernard Hamblen. NM: arr. © 28Jan31; EP20832. Bernard Hamblen (A); 29Jan58; R208017.

- SPIRIT OF AMERICA; for band, [by]
  M. H. Ribble. © 1May30; EP15175.
  Rubank, Inc. (PWH); 24Feb58;
  R209179.
- SPITZENTUCH DER KOENIGIN. SEE Rosen aus dem Sueden.
- SPREAD A LITTLE SUNSHINE; w Robert E. Harty, m Erwin R. Schmidt.
  © 22Mar30; EP14185. Erwin R. Schmidt
  (A); 10Feb58; R208535.
- SPRING. SEE
  Primavera.
  Three children's songs.
- SPRING, BEAUTIFUL SPRING. SEE Chimes of spring.
- SPRING BURSTS TO-DAY; unison song, poem by Christina Rossetti, m Martin Shaw. © 15Jul30; EF12740. Martin Shaw (A); 29May58; R215890.
- SPRING FEVER; opening chorus, lyric: Dorothy Fields, m Jimmy McRugh. © 7May30; EU21381. Loew's Inc. (PWH); 8May57; R206499.
- THE SPRING HAS COME; m Maude Valerie White, arr. for female trio with piano acc.: William Stickles. NM: arr. © 6Mar31; EP21622. Chappell & Co. Ltd. (PWH of W. Stickles); 6Mar58; R210078.
- SPRING HOLIDAY; piano, m Rube Bloom. © 15May31; EP23011. Rube Bloom (A); 15May58; R214616.
- SPRING IS HERE; piano, by Robert Nolan Kerr, pseud. of Sister Aloysius. © 11Jun30; EP16137. Mother General Maria Pacif (E); 2May58; R214056.
- SPRING IS HERE; by Fleta Jan Brown, arr. for 3-part women's voices by Chester Nordman. © 17Jun30; EP16095. Shattinger, Inc. (PWH of C. Nordman); 5May58; R214091.
- A SPRING SONG; poetry from The afterglow, m Pinsuti, arr. Frank Tattersall. NM: arr. for male voices, TTBB. © 25Apr30; EP15060. Remick Music Corp. (PWH of F. Tattersall); 25Feb58; R209991.
- A SPRINGTIME DANCE; for piano, by Ella Ketterer. © 240ct30; EP18654. Ella Ketterer (A); 20Feb58; R209037.
- SPRINGTIME, MAYTIME; w Harold C. Warren, m Frank Wrigley. © 17Jul30; EP16910. Harms, Inc. (PWH); 20May58; R215141.
- SQUAW MAN. SEE Incidental music for Squaw man.
- SQUIDULUM; m Mel B. Kaufman. © 10Feb31; EU34696. May Z. Kaufman (W); 10Feb58; R208540.
- SQUIDULUM; by Mel B. Kaufman, arr. Geo. H. Sanders, ed. by Frank E. Barry. Orchestra parts. NM: arr. © 11Mar31; EP21617. May Z. Kaufman (W); 12Mar58; R210416.
- SQUIDULUM; piano, by Mel B. Kaufman. © 25Mar31; EP21908. May Z. Kaufman (W); 25Mar58; R211095.
- SQUIDULUM; by Mel Kaufman, arr. Geo. H. Sanders, edited by Frank E. Barry. Orchestra parts. NM: arr. © 11Mar31; EP21617. Leo Peist, Inc. (PWH of G. H. Sanders & F. E. Barry); 18Mar58; R211201.
- THE SQUIRREL. De R. Ch. Martin, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec 30; EF16918. Eugenie Micsunesco Salabert (W); 8Apr 58; R212517

- STAND UP AND SIMG; selection, by Philip Charig & Vivian Ellis, arr. for piano: Guy Jones. NM: arr. © 2Jan31; EF16085. Harms, Inc. (PWH of G. Jones); 6Jan58; R206428.
- STAND UP AND SING; from Stand up and sing, w Douglas Furber, m Philip Charig. © 20Jan31; EF16663. Douglas Furber & Philip Charig (A); 22Jan58; R207823.
- STAND UP AND SING; selection, by Philip Charig & Vivian Ellis, arr. for orchestra by Guy Jones. NM: arr. © 26Mar31; EF17643. Harms, Inc. (PWH of G. Jones); 26Mar58; R211711.
- STAND UP AND SING; selection, by Philip Charig & Vivian Ellis, arr. for full military band by Dan Godfrey.

  NM: arr. © 22May31; EF18907.

  Harms, Inc. (PWH of D. Godfrey);
  23May58; R215732.
- STAND UP AND SING. SEE
  I would if I could.
  It's not you.
  Take it or leave it.
  There's always tomorrow.
- STANDARD GRADED MATERIAL FOR THE VIOLIN; op.11, book 2, by Max I. Fischel, translation by J. F. Villarreal.

  MM: Spanish translation, illus. & changed m. © 28Jan31; EP21191.

  Remick Music Corp. (PWH of J. F. Villarreal); 28Jan58; R208123.
- STANDARD GRADED MATERIAL FOR THE VIOLIN; op.11, book 3, by Max I. Fischel, Spaniah translation by J. F. Villarreal. NM: Spanish translation. © 20Jan31; EP20968. Remick Music Corp. (PWH of J. F. Villarreal); 23Jan58; R208516.
- STANDARD SONGS OF EVANGELISM. SEE
  The angel's song.
  Grace for each passing hour.
  Have you heard.
  He's everything to me.
  I'm satisfied with Jesus here.
  Jesus is passing this way.
  Just a step!
  My heart His home.
  Oh, it is wonderful.
  On a darkened sea.
  Over and over.
  The river's deep and wide.
  Speak, Lord.
  They never come back.
  The waters of Jordan may roll.
  You've carried your burden.
- STANDIN' ON THE PIER IN THE RAIN; arr.
  Stuart Hamblen. © 10Jan31; EU35832.
  Stuart Hamblen (A); 11Feb58; R208801.
- STAR OF MOTHER'S LOVE; song-anthem for Mother's Day, w Dorothy Clarke Wilson, m I. H. Meredith. © 3Mar31; EP22209. Lorenz Pub. Co. (PWH); 7May58; R214384.
- THE STAR SPANGLED BANNER; sop, alto & bar., poem by Francis Scott Key, m John Stafford Smith, arr. & harmonization by Geoffrey O'Hara. © 21Apr31; EP22536. Geoffrey O'Hara (A); 21Apr58; R213166.
- STASHA; from Three loves, w Samuel M. Lerner, m Walter Bransen, ukulele arr. S. M. Zoltai. © 5Jun31; EP23544. Samuel M. Lerner (A): 5Jun58; R216167.
- STASHA; from Three loves, w Samuel M. Lerner, m Walter Bransen, ukulele arr. S. M. Zoltai. ⊕ 5Jun31; EP23544. Sammy Lerner (A); 27Jun58; R217036.

- STRALING THRO; from Cochran's 1931 revue, by Melville Gideon & Douglas Byng. © 21Feb31; EF17923. Sybil Van Wezel (MK of M. Gideon) & Douglas Byng (A); 24Feb58; R209330.
- STEALING THRO; from Cochran's 1931 revue, for orchestra, with piano conductor & text, m & arr. Melville Gideon. NM: arr. © 28Mar31; EF17678. Chappell & Co. Ltd. (PWH); 28Mar58; R211654.
- THE STEEPLE-CHASE; for plane by Max Kramm. © 28Jan31; EP20869. Max Kramm (A); 28Jan58; R208122.
- THE STEERS LAMENT NEARIN' THE END OF THE TRAIL; w & m Fred Howard & Nat Vincent. © 27Apr31; EP22723. Nat Vincent & Fred Howard (A); 29Apr58; R214038.
- STEP STONE; w & w J. W. Boone. © 10Jan31; EU33425. J. W. Boone (A); 11Feb58; R208783.
- STEVEDORE'S SONG. SEE
- THE STILL SMALL VOICE; S.S.A., w, m & arr Bernard Hamblen. NM: arr. © 20Apr31; EP22656. Bernard Hamblen (A); 22Apr58, R213464.
- STILL WAS THE NIGHT; w & m Irving Bibo & D. J. Vecsei, piano & ukulele arr. Al Woodbury. © 13Apr31; EP22347. Irving Bibo & D. J. Vecsei (A); 14Apr58; R212998.
- STILLE WIE DIE NACHT; von Carl Bohm, op.326, no.27, arr. von Bernhard Egg, Orchester mit Gesang. German, English & French text. Piano-conductor score & parts. NM: arr. © 24Mar30; KFl1404. N. Simrock G.M.B.H. (PWH of B. Egg); 16Jan58; R207008.
- STIMMEN DIR NATUR. SEE Air champetre.
- STIMMUNGSBILDER. SEE Intermezzo.
- A STOUT HEART TO A LONG ROAD WILL SHORTEN MANY A MILE; w & m Thomas MacFarlane. © 13May30; EP15485.
  Margaret J. MacFarlane (W); 12May58; R214452.
- THE STORY OF FREEDA BOLD; w & m D. M. Shanks. © 19May30; EP16797. D. M. Shanks (A); 20Mar58; R211342.
- THE STORY OF MY LOVE FOR YOU; w Howard Johnson, m Larry Shay. © 9Mar31; EU36020. Edna L. Johnson (W); 11Mar58; R210288.
- THE STORY OF MY LOVE FOR YOU; w Howard Johnson, m Larry Shay. © 9Mar31; EU36020. Loew's Inc. (PWH); 12Mar58; R212011.
- STRANGE AS IT SEEMS; w E. Y. Harburg, a Vernon Duke. © 17Feb31; EU34933. Vernon Duke (A); 17Feb58; R208948.
- STRANGE AS IT SEEMS; w E. Y. Harburg, m Vernon Duke. © 17Feb31; EU34933. E. Y. Harburg (A); 17Feb58; R208949.
- STRANGE AS IT SEEMS; lyric by E. Y. Harburg, melody by Vernon Duke. © 17Feb31; EU34933. Famous Music Corp. (PWH); 20Feb58; R210495.
- STRANGER; w & m Marie L. Smith.

  © 13Jan30; EU15586. Marie L. Smith
  (A); 7Jan58; R206263.
- STRAWBERRY ROAN; w & m Fred Howard & Nat Vincent, ukulele arr. Freeman High. © 16Mar31; EP21788. Nat Vincent & Fred Howard (A); 2Apr58; R212041.

- STRAWBERRY ROAN; w & m Fred Howard, Nat Vincent & Curley Fletcher, ukulele arr. Freeman High. © 16Mar31; EP21788. Joan Fletcher (W); 22Apr58; R213900.
- STREET CAR BLUES; w & m John Estes.
  © 11May31; EU39765. John Estes (A);
  13May58; R214538.
- STREET CORNER BLUES; w & m Marie L. Smith. © 13Jan30; EU15587. Marie L. Smith (A); 7Jan58; R206264.
- STREICH-QUARTETT; op.6, für 2 Violinen, Viola und Violoncell, by Finn Höffding. Partitur. © 16Jul 30; EF13022. Finn Höffding (A); 17Feb58; R208882.
- STREICH-QUARTETT; op.6, Violino 1-2, Viola, Violoncello, by Finn Høffding. Stimmen. © 27Dec30; EF16470. Finn Høffding (A); 17Feb58; R208883.
- STREICHTRIO NR.1, F-Dur; für 2 Violinen und Violoncello, von Joseph Haydn. Hrsg. von Hilmar und Walter Höckner. (Das Hauskonzert) NM: editing. © 22Apr31; EF18987. Wilhelm Hansen (PWH of H. Höckner & W. Höckner); 18Jun58; R216637.
- STRENNA ROSA; musicale e letteraria compilata da E. A. Mario.

  © 15Apr30; EF12958. Italian Bock Co. (PWH); 24Mar58; R211043.
- STRIKE UP THE BAND; w Arthur Freed, m Nacio Herb Brown. © 9Mar31; EU36022. Loew's Inc. (PWH); 12Mar58; R210687.
- STRIKE UP THE BAND; w & m Fred Fisher.

  © 23Mar31; EU36817. Anna Fisher
  (W); 25Mar58; R211692.
- STRIKE UP THE BAND; w & m Fred Fisher. © 23Mar31; EU36817. Loew's Inc. (PWH); 6Jun58; R216718.
- STRING QUARTET IN C MAJOR; violins, violoncello & viola, m Gordon Jacob. Score. © 22May30; EF16574. Gordon Jacob (A); 21Feb58; R211271.
- STROLIN¹ DOWN THE AVENUE; w & m Sidney Easton. € 20Feb31; EU35085. Sidney Easton (A); 21Feb58; R209139.
- STRYGEKVARTET I EN SATS; op.15, violin 1-2, viola, violoncello, m Jørgen Bentzon. Parts. © 16Jul30; EF13010. Karen Bentzon (W); 17Feb58; R208886.
- THE STUBBORN DONKEY; w & m Mae Alleen Brb Gerhart, op.33, no.3. Piano, with w. © 9Feb31; EP21282. Mae-Aileen Brb (Mrs. H. C. Gerhart) (A); 25Mar58; R211444.
- STUDIES. SEE Twelve studies.
- STUDIES IN SYNCOPATION. SEE Six studies in syncopation.
- STUDY FOR THE LEFT HAND; for plane by Ernest Walker. © 20Mar31; EF17914. Westminster Bank Ltd., London (E); 28May58; R215796.
- A STUDY IN PHRASING; piano, by Henry G. Ley. © 2Jul30; EF12350. Henry G. Ley (A); 2Jun58; R215585.
- STUDY IN SQNORITY; 10 violins, by Wallingford Riegger. © 18Apr30; EP14991. Wallingford Riegger (A); 4Feb58; R208620.
- SU AMADO. Her man, w & m Agustin Lara, English text by George Godoy. © 1May31; EP23340. Agustin Lara (A); 2May58; R214253.

- SU SCHÖN WOR ET NOCH NIE. w & m Willi Ostermann. © lJan30; EF21837. KMte Ostermann (W); 24Dec57; R206746.
- SU UNICO BESO; w & m Carlos Espinosa de los Monteros. © 15Jun31; EF21323. Carlos Espinosa de los Monteros (A); 18Jun58; R216611.
- SUAVECITO. Sweet and tender, English lyrics by L. Wolfe Gilbert, m Ignacio Pineiro, arr. J. Rosamond Johnson. NM: arr. © 25Jun31; EP23770. Nora E. Johnson (W); 25Jun58; R216920.
- SUCH MEN ARE DANGEROUS. SEE Bridal hymn. Cinderella by the fire.
- UN SUENO; w & m Maria Grever. © 10Janj1; EU32948. Charles Grever & Mrs. Carmen Livingston (C); 10Jan58; R206009.
- UN SUENO; w Maria Grever, m Sam Coslow. © 3Mar31; EU36136. Charles Grever & Carmen Livingston (C of Maria Grever); 3Mar58; R209811.
- UN SUENO. Lyric by Maria Grever, m Sam Coslow. © 3Mar31; EU36136, Famous Music Corp. (FWH); 4Mar58; R212343.
- SUENO Y REALIDAD. w & m Francisco Maure. © 2Apr30; EP14829. Francisco Maure (A); 1Apr58; R211705.
- SUENOS. Cinq pieces espagnoles, piano seul, de Raoul Laparra. © 26Dec30; EF16892. Jules Laparra (C); 8Apr58; R212493.
- SUFFER THE LITTLE CHILDREN TO COME UNTO ME; w Katherine Bainbridge, m Julius Cobern, pseud. of Julius Cohen, for voices in unison.

  © 26Sep30; KP18683. Julius Cobern, pseud. of Julius Cohen & Katherine Bainbridge (A); 7Jan58; R207111.
- SUITE; par Tibor Harsanyi. Pour piano. © 30Aug30; KP14201. Clara Harsanyi Waters (C); 19Mar58; R210718.
- SUITE; for string quartet or for string orchestra with optional bass part, by C. P. E. Bach, transcribed from the original concerto for viols by Henri Casadesus. Score. NM: arr. © 23Mar31; EP22385. G. Schirmer, Inc. (PWH of H. Casadesus); 9May58; R214409.
- SUITE; nach Musik von Jan Pieters Sweelinck, m Wolfgang Fortner. Orch. Score. © 15Sep30; EF13851. Wolfgang Fortner (A); 9May58; R214689.
- UITE; for organ, op.20, by Otto Olsson. © 21Apr31; EF19404. Otto Olsson (A); 28May58; R215801.
- SUITE; fuer 2 Violinen, Violoncell und Klavier, linke Hand, m Erich Wolfgang Korngold, op.23. Studienpartitur. (Ed.3498) © 150ct30; EP119600. Luise Korngold (W); 16Jun58; R216300.
- SUITE. SEE Tarentelle.
- SUITE A DUR; von Antonio Vivaldi, bearb. von Adolf Busch, Violine u. Klavier. NM: arr. © 22Dec30; EF15961. Hedwig Busch (NK); 29Jan58; R207273
- SUITE BREVE; cinq pieces pour piano, par Tibor Harsanyi. • 1Nov30; EF15736. Clara Harsanyi Waters (C); 25Feb58; R209698.

- SUITE-DIVERTISSEMENT; par Alexandre Tansman, violon, alto, violoncelle et piano. Partition et pts. © 22May30; EF12719. Alexandre Tansman (A); 3Feb58; R≥07979.
- SUITE ESPAGNOLE. SEE Cadiz. Sevilla
- SUITE FUER STREICHQUARTETT; von Karl Wiener, op.25. Partitur und Stimmen. © 6May30; EF11846. Rosa Wiener Teeuwen (W); 17Apr58; R213414.
- SUITE FÜR VIOLINE UND KLAVIER; oder kleines Orchester, von Karol Rathaus, op.27. Violine und Klavier. © 11Jul30; EF15432. Gertrude Rathaus (W); 23Jan58; R208641.
- SUITE IN B MINOR. SEE
  Rondeau from suite in B minor.
- SUITE 2; op.1, no.2. Masodik zongoraszvit. Piano, by Paul Kadosa. © 26May30; RF11593. Paul Kadosa (A); 5Mar58; R210048.
- SUITE LORRAINE. SEE Les bords de la Moselle. Le chant des bergers et idylle. La fete au village Lorrain.
- SUITE NO 3. SEE Elegie. Scherzo. Tema con variazioni. Valse melancolique.
- SUITE NO.3 IN D. SEE
  Air & bourree from Suite no.3 in D.
- SUITE ROMANTIQUE; no 1 a 5, par Jean Michel Zoubaloff. Pour piano. © 30Aug30; EF14190. Editions Salabert & Cie (PWH); 19Mar58; R210708.
- SUMER IS ICUMEN IN; arr. for 4 voices & piano by W. G. Whittaker. NM: arr. © 27Feb30; EF23816. Mary Gillies Pollitzer Whittaker Greystock (C); 14Feb56; R211571.
- SUMMER DAYS; piano, by Frederick A. Ogilvy. © 2Jul30; EF12344. Doris Ogilvy (W); 2Jun58; R215581.
- SUMMER EVENING. SEE Nyari este.
- SUMMER IN MY HEART; w & m William M. Runyan. (In Gospel melodies, 2d series) © 1Sep30; EP17928. Dorothy R. Price (C); 27Sep57; R209272.
- A SUMMER SERMON; poem by John Hall Ingham, arr. for mixed voices, S.A.T.B. by George LeRoy Lindsay. NM: arr. © 17Feb31; EP21842. M. Witmark & Sons (PWH of G. L. Lindsay); 21Feb58; R209611.
- SUMMER SKETCHES; op.29, for piano by E. Beck-Slinn. © 8Sep30; EF14693. Mrs. E. E. Beck-Slinn (W); 8Jan58; R206277.
- SUMPIN' WRONG; w & m Sidney Easton.
  © 20Feb31; EU35087. Sidney Easton
  (A); 21Feb58; R209134.
- THE SUN GOES DOWN; 4-part chorus of men's voices, w Elizabeth Evelyn Moore, m Robert S. Flagler.
  © 12Jan31; EP20924. Jean M. Flagler (W); 17Feb58; R208938.
- THE SUN IN MY EYES; from The song of the drum, w Desmond Carter, m Vivian Ellis. O 3lDec30; EF16080. Beatrice V. H. Carter (W) & Vivian Ellis (A); 3lDec57; R205689.
- THE SUN IS SHINING MY WAY; w & m
  Harry Munro. © 1Jun31; EF18586.
  Harry Munro (A); 6Jun58; R215983.

SUNNY SKIES; w Jack Meskill & Raymond Klages, m Vincent Rose. © 22May31; EU39500. May E. Klages (W); 22May58; R214867.

- SUNNY SKIES; w Jack Meskill & Ray Klages, m Vincent Rose. © 22May31; EU39900. Amelia Rose (W); 22May58; R214868.
- SUNNY SKIES; w Jack Meskill & Raymond Klages, m Vincent Rose. © lJun31; EP23452. May E. Klages (W); 2Jun58; R215610.
- SUNNY SKIES; w Jack Meskill & Ray Klages, m Vincent Rose. © ljun31; EP23452. Amelia Rose (W); 2Jun58; R215611.
- SUNRISE ON A WINDOW; no.1, from Notre Dame on a summer day, organ suite, by Russell Snively Gilbert. © 2Dec30; EP19698. Russell S. Gilbert (A); 31Dec57; R208497.
- SUNSET; w & m Marie L. Smith.

  © 13Jan30; EU15588. Marie L. Smith
  (A); 7Jan58; R206265.
- SUNSET; for 3 female voices, m Arthur S. Warrell, w B. Dunbar Dey. © 29May30; EF23820. Daisy Warrell (W); 24Feb58; R211575.
- SUNSET SHADOWS; no.2, from Notre Dame on a summer day, organ suite, by Russell Snively Gilbert. © 2Dec30; EP19700. Russell S. Gilbert (A); 31Dec57; R208498.
- SUNSHINE AND SHADOWS; w Gene Buck, m Dave Stamper, ukulele arr. A. J. Franchini. ♥ 3Mar31; EP21512. Mrs. Gene Buck (W) & Dave Stamper (A); 5Mar58; R210138.
- SUNSHINE AND SHADOWS; w Gene Buck, m Dave Stamper, ukulele arr. A. J. Franchini. © 3Mar31; EP21512. Helen Buck (W), Gene Buck, Jr. & George Buck 2d (C); 12Jun58; R216271.
- SUNSHINE IS FLOODING MY SOUL; m Ernest Rippetoe, w J. R. Baxter, Jr. © 15Sep30; EP20645. J. R. Baxter, Jr. (A); 19May58; R214834.
- SUPPLEMENT POUR DIVERS LIEUX; no 7 [from] Preludes a l'introit, pour orgue sans pedale, par Paul de Maleingreau. © 30Aug 30; EF14189. Paul de Maleingreau (A); 19Mar 58; R210707.
- SUPPLEMENTARY MATERIAL FOR THE YOUNG VIOLINIST; a collection of 25 melodies for violin & piano, selected & arr. Frederick A. Taylor. NM: simplification of familiar melodies & original compositions. © 5Nov30; EP18970. Frederick A. Taylor (A); 29Jan58; R208164.
- SUR LES GRANDS FLOTS BLEUS; de Cinesonor, livret et couplets de Andre Bauge, musique de Maurice Planchar, ukulele arr. Francis Salabert. © 15Sep30; EF14683. Maurice Plan-
- SUR UNE TERRASSE DE MONTPARNASSE; de Paris qui remue, paroles de Leo Lelievre & Henri Varna, musique de Casimir Oberfeld, ukulele arr. Francis Salabert. © 1Dec30; EF16865. Marcel Doniol (E of C. Oberfeld); 19Mar58; R210864.
- THE SURE ROUTE EXCURSION TO HELL; w & m F. W. McGee. © 20May31; EU40321. F. W. McGee (A); 20May58; R215004.
- SURELY GOD IS IN THIS PLACE; w from Genesis 28, Exodus 3, Psalm 84, m Arthur Priest, for 4-part chorus of mixed voices with organ acc.

- © 10Nov30; EP19176. Ethel Margaret Priest, Mary Barbara Priest, Arthur George Priest & Kenneth Begarie Priest (C); 15Apr58; R214232.
- SUSITA; de Rualten Ricky. Orchestra parts. © 10May30; EF12705. Rualten Ricky (A); 21Feb58; R209513.
- SUSSEX APPLE HOWLING; unison song, w traditional, m Dorothy Billingham. © 6Feb31; EF17255. Dorothy Billingham (A); 20Feb58; R209298.
- THE SWAMP; w Eugene West, m Clarence Williams & Willie Smith (William Smith) © 7Mmr31; EU35873.
  Clarence Williams & William Smith (A); 5May58; R214168.
- SWAMP GHOST; w & m Burke Bivens. Orchestra parts. © 13Mar31; EP22264. Burke Bivens (A); 14Mar58; R210549.
- SWANEE RIVER. SEE River. stav 'way from my door.
- SWANKE RIVER RHAPSODY; from Black berries of 1930, w & m Clarence Gaskill, Irving Mills & Duke Ellington, piano acc. with ukulele arr.

  M. Kalua. © 14Mar30; EP14153.

  Matilda Gaskill Watman (W of C. Gaskill); 9Jan58; R205962.
- SWANKE RIVER RHAPSODY; from Black-berries of 1930, w & m Clarence Gaskill, Irving Mills & Duke Ellington, ukulele arr. M. Kalua. © 14Mar30; EP14153. Matilda Gaskill Watman (W), Irving Mills & Duke Ellington (A); 11Mar58; R210110.
- SWEDISH PASTORALE; from Jenny Lind, w Howard Johnson, m Herbert Stothart. © 9Sep30; EU27591. Loew's Inc. (PWH); 10Sep57; R206513.
- SWEEPSTAKES. SEE
  How about me calling you my sweetheart.
- SWEET ALMOND BLOSSOM; w Samuel Waddington, m Michael Head. © 20Mar31; EF17749. Michael Head (A); 11Apr58; R212705.
- SWEET AND HOT; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 24Dec30; EP20028. Harold Arlen (A); 31Dec57; R208503.
- SWEET AND HOT; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 24Dec30; EP20028. Jack Yellen (A) & Advanced Music Corp. (FWH of H. Arlen); 28Feb58; R210124.
- SWEET AND LOVELY; lyric by Harry Tobias, m Jules Lemare. © 19Jun31; EU41219. Harry Tobias (A); 20Jun58; R216606.
- SWEET AND LOVELY; w Harry Tobias, m Jules Lemare, pseud. of Charles N. Daniels. © 19Jun31; EU41219. Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 19Jun58; R217004.
- SWEET AND LOW. SEE Sweet so and so.
- SWEET AND TENDER. SEE Suavecito.
- SWEET GEORGIA BROWN; by Ben Bernie, Maceo Pinkard & Kenneth Casey, arr. for orchestra: Jimmy Dale.
  NM: arr. © 15Jun31; EP23554.
  Remick Music Corp. (PWH of J. Dale); 17Jun58; R216645.

- SWEET HEAHT; w & m Paul J. Keller. © 27Apr31; EP22569. Paul J. Keller; 23Jun58; R216836.
- SWEET IS MY SONG; m G. L. Lindsey, w Violet E. King. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215660.
- SWEET LORRAINE; by Anatie Dominique. © 17Dec30; EU32290. Anatie Dominique (A): 27Jan58; R214604.
- SWEET MUSIC; from The band wagon, w Howard Dietz, m Arthur Schwartz, with ukulele arr. S. M. Zoltai. © Arthur Schwartz (A); 6Jun58; R216031.
- SWEET MUSIC; from The band wagon, w Howard Dietz, m Arthur Schwartz, with ukulele arr. S. M. Zoltai. © 5Jun31; EP23545. Howard Dietz (A); 6Jun58; R216032.
- SWEET PAPA WILLIE; w & m Wilmoth Houdini Hendricks. © 27Feb31; EU35406. Wilmoth Houdini Hendricks (A); 8Apr58; R212824.
- SWEET PEACE DESCENDING; w from Idomeneo, m Gabriello Piozzi, adapted by Herbert R. Stark. © 21Nov30; EF15270. Herbert R. Stark (A); 8Jan58; R206288.
- SWEET ROSE OF HEAVEN; w & m Foster R. Taylor. © 29Dec30; EU32614. Foster R. Taylor (A); 31Dec57; R206907.
- SWEET ROSEBUD; w & m L. H. Foust. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215713.
- SWEET SO AND SO; from Sweet and low, w Ira Gershwin, m Joseph Meyer & Philip Charig, ukulele arr. S. M. Zoltai. © 10Feb31; EP21102. Ira Gershwin, Joseph Meyer & Philip Charig (A); 11Feb58; R208695.
- SWEET SUMMER BREEZE; w & m Rudy Vallee, Al Sherman & Al Lewis. © 23Jun31; EU41497. Al Lewis (A); 23Jun58; R216833.
- SWEET SUMMER BREEZE; w & melody by Rudy Vallee, Al Sherman & Al Lewis. © 23Jun31; EU41497. Rudy Vallee, Al Sherman & Al Lewis (A); 24Jun58; R216963.
- SWEETHEART FROM THE RHINE. Du blonde Lindenwirtin vom Rhein. From the screen operetta Die Lindenwirtin, German w Bruno Hardt-Warden, English w Joe Young, m Michael Krausz, ukulele arr. S. M. Zoltai. NM: English w. © 27Apr31; EP22653. Ruth Young Grunberg (W of J. Young); 28Apr58; R214047.
- SWEETHEART, I LOVE YOU; w & m Cleatus Tantham & Blue Steele. © 22Apr31; EU39105. Blue Steele (A); 22Apr58; R213602.
- SWEETHEART I LOVE YOU, I DO; w J. Will Callahan & Bernard C. Thompson, m Frank H. Grey. © 7May31; EU39167. Marjorie G. Fitzpatrick, Marjon G. Adossides & Wendell B. Grey (NK of F. H. Grey); 7May58; R214256.
- SWEETHEARTS AT SWEET SIXTEEN; w Billy Moll, m Robert A. King, arr. A. J. Franchini. © 21Jan31; EP20669. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll & R. A. King); 21Jan58; R207379.

- SWEETIE. SEE
  Alma mammy.
  Bear down Pelham.
  I think you'll like it.
  My sweeter than sweet.
  The prep step.
- SWELL MEN ARE DANGEROUS. SEE Balletina.
- SWING HIGH. SEE With my guitar and you.
- SWINGIN' DEM CATS; m Joe King. © 30Jul30; EU25660. Stella Oliver (W); 14Apr58; R213334.
- SWINGIN' IN A HAMMOCK; w Tot Seymour & Charles O'Flynn, m Pete Wendling. © 20Jun30; EP16185. Charles O'Flynn (A); 21May58; R214850.
- SWINGING ALONG THE BLUE RIDGE TRAIL; w Billy Frisch, m Otto Motzan, with ukulele arr. by Merle T. Kendrick. © 9Jan31; EP20457. Estelle London (NK of Otto Motzan); 9Jan58; R205964.
- SWINGING ALONG THE BLUE RIDGE TRAIL; w Billy Frisch, m Otto Motzan. © 31Dec30; EU32637. Billy Frisch (A) & Sylvia Motzan (NK); 2Jan58; R206401.
- SWINGING ALONG THE BLUE RIDGE TRAIL; ukulele arr. Merle T. Kendrick, w Billy Frisch, m Otto Motzan. © 9Jan31; EP20457. Billy Frisch (A) & Sylvia Motzan (NK of Otto Motzan); 14Jan58; R207074.
- SWINGING TO HEAVEN; lyrics by Clifford Grey, m Herbert Stothart.

  © 23Mar31; EU36826. Loew's Inc. (PWH); 25Mar58; R211582.
- SYMPHONIA BREVIS; Symphony no.3, by John J. Becker, arr. for piano by the author. (In New music, v.3, no. 2, Jan., 1930) © 13Feb30; EP13471. John J. Becker (A); 11Feb58; R208547.
- SYMPHONIC RHAPSODY. Mai-dun. By John Ireland, arr. for plano duet by the composer. NM: arr. © 20Mar31; EF17915. Augener Ltd. (PWH); 28May58; R215797.
- SYMPHONIE; de Arthur Honegger. Orchestre partition. © 20Dec30; EF16409. Andree Vaurabourg Honegger (W); 19Mar58; R210844.
- SYMPHONIE EN LA: de Pierre-Octave Ferroud, reduction pour piano a 4 mains par l'auteur. NM: reduction. © 30Jan31; EF17065. Helene Coullet Perroud (W); 1May58; R214204.
- SYMPHONIE SCANDINAVE; par Francis Casadesus. Partition d'orchestre. © 31De230; EF18428. Jules Casadesus (C); 25Feb58; R209736.
- SYMPHONY IN D. SEE Minuet from Simphony in D.
- SYMPHONY NO.1; by Jean Sibelius, transcribed and annotated by Percy Goetschius. NM: transcription & annotation. © 18Dec 30; EP19902. Percy Goetschius (A); 13Mar58; R210914.
- SYMPHONY NO.1; for orchestra, m Randall Thompson. Score. © 26May31; EP23344. Rastman School of Music of University of Rochester (PWH); 29May58; R215557.
- SYMPHONY NO.3. SEE Symphonia brevis.
- SYNCOPATED LOVE SONG; piano, by Dana Suesse & Nathaniel Shilkret. © 16Jul30; EP16792. Dana Suesse (A); 24Feb58; R209192.

- SYNCOPATED LOVE SONG. SEE Have you forgotten.
- SYNCOPATED MELODY; m Tolchard Evans, w Erell Reaves. © 22Apr30; EF11346. Tolchard Evans & Erell Reaves (A); 22Jan58; R207215.

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- T'AS BONNE MINE; de l'operette Six filles a marier, lyrics de Rene Pujol, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 150ct30; EF14893. Yvonne Taponnier Moretti (W); 19Mar58; R210807.
- T'AS BONNE MINE; de l'operette Six filles a marier, lyrique de Rene Pujol, musique de Raoul Moretti, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 26Dec30; EF16928. Eugenie Micsunesco Salabert (W); 8Apr58; R212527.
- T.B. BLUES; w & m Jimmie Rodgers.

  © 9May31; EP23188. Carrie Rodgers
  (W); 9May58; R214414.
- TA DA; for piano by Leroy Shield. © 23Dec30; EP20492. Leroy Shield (A); 26Dec57; R205841.
- TA DA; piano, m Leroy Shield.
  © 23Dec30; EP20492. Leroy Shield
  (A); 6Jun58; R216024.
- TA VOIX; du film Cendrillon de Paris, paroles de E. Recagno, musique de Roger Dumas, ukulele arr. Francis Salabert. © 26Dec30; EF16904. Helene Degreane Dumas (W); 8Apr58; R212504.
- TABU; w Sam Coslow, m W. Franke Harling. © 12Mar31; EU36355. Famous Music Corp. (PWH); 12Mar58; R210643.
- TABU; from Tabu, w Sam Coslow, m W. Franke Harling. © 7Apr31; EP22282. Famous Music Corp. (PWH); 8Apr58; R212423.
- TACCATA; for piano, by Alec Templeton. © 21Aprj1; EF18506. Alec Templeton (A); 28May58; R215799.
- TÄNZERINNEN FÜR SÜD-AMERIKA GESUCHT. SEE
- Weine nicht, Mütterlein.
- TAKE A LITTLE TIP FROM ME; w Arnold New, m Lew Lewis. © 7Apr31; EU37917. Arnold New & Lew Lewis (A); 8Apr58; R212424.
- TAKE A LITTLE TIP FROM ME; lyric by Arnold New, m Lew Lewis. © 3Jun31; EP23282. Arnold New & Lew Lewis (A); 6Jun58; R216126.
- TAKE IT FROM ME, I'M TAKIN' TO YOU;
  w R. Stanley Alams, a Thomas Waller,
  ukulele arr. May Singhi Breen.
  © 11Jun31; EP23308. Thomas Waller,
  Jr. (C); 11Jun58; R216215.
- TAKE IT FROM ME, I'M TAKIN' TO YOU; lyric: R. Stanley Adams, m Thomas W. Waller, ukulele arr. May Singhi Breen. @ 11Jun31; EP23383.
  R. Stanley Adams (A), Thomas W. Waller Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 12Jun58; R216361.
- TAKE IT FROM ME, I 'VE TAKEN TO YOU; w R. Stanley Adams, m Thomas Waller. © 2Apr30; EU19560. Thomas w. Waller, Jr. (C); 24Mar58; R211038.
- TAKE IT OR LEAVE IT; from Stand up and sing, w Douglas Furber, m Philip Charig. © 23Dec30; EF16077. Douglas Furber & Philip Charig (A); 26Dec57; R205676.

- TAKE THEM FOR A RIDE; w & m David Mc-Carn. © 10Jan31; EU33423. David McCarn (A); 11Feb58; R208781.
- TAKING IT EASY; w & m Fred Pisher & Ruth Etting, with ukulele arr. May Singhi Breen. © 150ct30; EP18403. Anna Pisher (W); 14Jan58; R207034.
- TAKING IT EASY; w & m Fred Fisher.

  © 9Sep30; EU27582. Anna Fisher (W);
  14Jan58; R208214.
- TALES FROM THE VIENNA WOODS. SEE Geschichten aus dem Wienerwald.
- TALK TO ME; w & m Donald Redman.
  © 1Apr31; EU38223. Donald Redman
  (A); 14Apr58; R213341.
- TALK TO ME; w & m Donald Redman.

  © 1Apr31; EU38223. Don Redman
  (A); 25Apr58; R214125.
- TALKING TO MY SHADOW ON THE WALL; m J. Fred Coots, w Benny Davis. © 31Dec30; EU32653. Benny Davis & J. Fred Coots (A); 13Mar58; R210979.
- TALKING TO MY SHADOW ON THE WALL; w Benny Davis. m J. Fred Coots. © 4Mar31; EP21508. Benny Davis & J. Fred Coots (A); 28Apr58; R213832.
- TALL HOLLYHOCKS TO WEE PIGGY. SEE The elf-man sings.
- TALLY HO; w Gordon Breeze, m Alec Lewis. © 23Jan31; RF16043. Gordon Breeze & Alec Lewis (A); 23Jan58; R207586.
- TAMBOUR; Haitian meringue for piano by Clarence Cameron White. © 18Nov30; EP20237. Clarence Cameron White (A); 10Jan58; R206385.
- TAMBOURIN; by Gossec, concert transcription by Percival Garratt.

  NM: transcription. © lAug30;
  EF12877. Ada Margaret Elaine Garratt (W); 4Feb58; R208064.
- TAMBOURIN; for violin & piano, m Leo Smith, on a French Canadian fiddle tune collected by Marius Barbeau. © 26May30; EF11435. Charles P. Tisdall (E); 12May58; R214484.
- TAMBOURIN FANTASQUE; de Lucien Niverd, dixtuor ou petit orch. Ptes. avec pf. conducteur. © 30Jun30; EF13193. Lucien Niverd (A); 2Apr58; R212295.
- TANGO; We'll be so happy, for piano by Leroy Shield. © 23Dec3O; EP20493. Leroy Shield (A); 26Dec57; R205842.
- TANGO; aus der Oper Transatlantic, von George Antheil, für Klavier zu zwei Händen, bearbeitet von Alexander Steinbrecher. NM: arr. O 27May30; EF13227. Universal Edition A.G., Wien (PWH of Alexander Steinbrecher); 6Jan58; R206782.
- TANGO; for piano, m Oscar Rasbach. © 280ct30; EP18782. Oscar Rasbach (A); 31Mar58; R212015.
- TANGO; instrumental, by Troy Sanders.

  © 16Ju130; EU25001. Movietone Music Corp. (PWH); 5Jun58; R215961.
- TANGO D'UN JOUR: de Eugene Gavel, orch. par Pippo Racho. Orch. ptes., avec piano conducteur. NM: arr. © 25Sep30; EF15821. Pippo Racho (A); 29Apr58; R213911.
  - TANGO DU CLOWN AMOUREUX; de La route est belle, paroles de G. Leglise, musique de Maurice Planchar. © 20May30; EF12466. Maurice Planchar (A); 8Apr58; R212473.

- TANGO PARISIENNE. For piano, w Rolf Hjort Schöyen, m Nobel Roede. ⊘ 240ct30; EU29562. Nobel Roede (A); 13May58; R214569.
- TANGO, WE'LL BE SO HAPPY; piano, m Leroy Shield. © 23Dec30; EP20493. Leroy Shield (A); 6Jun58; R216025.
- TANNHAUSER. SEE Pilgrims' chorus.
- TANZ IST AUS, DIE GLOCKE TOENT BIM-BAM. SEE After the dance, the bells dingdong.
- TANZ-SUITE; op.36, fuer Orchester, von Clemens von Franckenstein. Partitur. © 26Jan30; EF9987. Maria von Franckenstein (W); 21Jan58; R207007.
- TAP YOUR FEET AND GO BO-DE-DO-DE-DOO; w & m Phillip Brun & Jack Hart. © 30Jan31; EP16661. Jack Hart (A); 30Jan58; R208019.
- TAPS; w J. Berg Esenwein, adapted & harmonized by Josef Pasternack, arr. for 4-part chorus of mixed voices by Wallingford Riegger. NM: arr. © 28Apr31; EP23811. G. Schirmer, Inc. (PWH of W. Riegger); 20Jun58; R216725.
- TARAKANOVA. Du film Tarakanova, paroles de Raymond Bernard, musique de Andre Roubaud, ukulele arr. Francis Salabert. € 1Dec30; EF16869. Andre Roubaud (A); 19Mar58; R210868.
- TARANTELLA; for piano by Dimitri Tiomkin. © 14Jan31; EU33184. Loew's Inc. (PWH); 16Jan58; R207088.
- TARANTELLA; for string quartet, 2 violins, viola & vicloncello, m Ernest Schelling. Score & parts.

  © 5Feb31; EP21298. Mrs. Janos Scholz, formerly Mrs. Ernest Schelling (W); 13Feb58; R208873.
- TARANTELLA; from Three sisters, piano, m P. Brunelli. © 17May30; EU21912. Movietone Music Corp. (PWH); 18Apr58; R213616.
- TARENTELLE; no 5, de la Suite, op.16, de C. Saint-Saens, transcription & arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM: transcription & arr. © 31Dec30; EF17038. Eugenie Micsunesco Salabert (W); 8Apr58; R212558.
- TATTLE TALES. SEE Another case of blues.
- TAXIDERMIST SONG; w & m Ralph Rainger. © 27Apr31; EU38784. Pamous Muslc Corp. (PWH); 29Apr58; R213940.
- TE AME. w & m Alfredo Tamayo.
  O 1Feb31; EF17587. Alfredo Tamayo
  (A); 3Feb58; R208528.
- TEACH ME, O LORD; 3-part chorus or trio, S.S.A., with organ or piano acc., text from Psalm 119, m & arr. Bernard Hamblen. NM: arr. © 21Jan31; EP20759. Bernard Hamblen (A); 29Jan58; R208015.
- TEACH ME RIGHT FROM WRONG; w & m Jesse Clifton. © 29Dec30; EU32593.
  Jesse Clifton (A); 31Dec57; R206889.
- TEANY; theme song from talkie film Teany, w & m Lawrence Easson. © 16May3; EP18872. Lawrence Easson (A); 20May58; R214951.
- A TEAR WAS BORN; w & m Paul Denniker & Will Osborne. © 10Jan31; EU33139. Will Osborne (A); 10Jan58; R206010.

- A TEAR WAS BORN; w & melody by Paul Denniker & Will Osborne. © 10Jan31; EU33139. Paul Denniker (A) & Will Osborne (A); 10Jan58; R206361.
- A TEAR WAS BORN; w & m Paul Denniker.

  © 26Feb31; EP21616. Paul Denniker
  (A); 26Feb58; R209913.
- TEARDROPS AND KISSES; w Nick Kenny, m Jack Little. © 28Feb31; EP21327. Nick Kenny (A); 28Feb58; R209873.
- TECHNIC STUDIES FOR HAWAIIAN GUITAR. SEE
  Smith's technic studies for Hawaiian guitar.
- TECHTIC TALES FOR THE CHILD AT THE PI-ANO; book 2, by Louise Robyn, pictures by Mary Royt. © 170ct30; EP18450. Arthur P. Robyn (NK); 13Mar58; R210907.
- TERTER-TOTTER; for piano by Leroy Shield. © 23Dec30; EP20494. Leroy Shield (A); 26Dec57; R205843.
- TEETER TOTTER; piano, by Leroy Shield. © 23Dec30; EP20494. Leroy Shield (A); 4Jun58; R215769.
- TELL ENGLAND; w & m Clarkson Rose & Hastings Mann. (In On with the show 1931) © 29May31; EF18899. Clarkson Rose (A); 29May58; R215820.
- TELL MB, DO; melody by Ralph Rainger.

  © 21Feb31; EU35272. Famous Music Corp. (PWH); 24Feb58; R209564.
- TELL ME MY FORTUNE; w Alan Lee & Marty Symes, m Albert Gumble. © 11Jun31; EP23363. Pauline Symes (W); 11Jun58; R216212.
- TELL ME MY FORTUNE; w Alan Lee & Marty Symes, m Albert Gumble. © 11Jun31; EP23363. Alan Lee (A); 13Jun58; R216308.
- TELL ME MY FORTUNE; w Alan Lee & Marty Symes, m Albert Gumble.

  © 11Jun31; EP23363. Florence S. Gumble (W), Albert Gumble & Marvin Gumble (C); 13Jun58; R216309.
- TELL TALES; w & m Charles O'Flynn & Lou Valli. © 27Apr31; EP22619. Charles O'Flynn (A); 21May58; R214861.
  - TELL THE STORY OF LOVE; w & m Blan Sandlin. (In Cheerful chimes)
    © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215659.
- TEMA CON VARIAZIONI; no 4 de Suite no 3, par P. Tschalkowsky, op.55, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14234. Eugenie Micsunesco Salabert (W); 20Jan58; R207292.
- TEMPESTOSO. De Edouard Flament & Francis Salabert, pour piano.
  © 30Jan31; EF17208. Eugenie Micsunesco Salabert (W) 1May58; R212010
- TEMPLE DANCE; for concert orchestra with piano acc., by William H. Woodin, orchestrated by Chas. Miller. Parts. © 10Jul30; EP16678. Anne W. Harvey, Sr. (E of V. H. Woodin); 5Mar58; R210104.
- TEMPO DER ZEIT; Kantate für Alt und Bass Solo, Sprecher, gemischten Chor und kleines Orchester von Hanns Eisler, op.16, Text von David Weber. Klavierauszug von Erwin Ratz. NM: piano reduction. © 17Jul30; KF14395. Universal Edition A. G., Wien (PWH of E. Ratz); 23Jan58; R207577.

- TEN CLASSICAL PIECES WITH RHYTHMIC INTERPRETATION; piano, dances by Michael Martin-Harvey, m edited by Mary Rosman. © 5May31; EF18404. Mary Rosman (A); 16May58; R214698.
- 10 FRENCH SONGS OF THE 17TH & 18TH CENTURIES; collected & translated by Gertrude Rutherford, plano accompaniments by Ella Ivimey. NM: translation & plano accompaniments. © 240ct30; KF15274. Barclays Bank Ltd., Trustee Dept. (E of E. Ivimey); 8Jan58; R206292.
- TEN TUNEFUL SOLOS FOR PLECTRUM GUITAR; by Will D. Moyer. © 28Nov30; EP19610. Wm. J. Smith Music Co., Inc. (PWH); 22May58; R214886.
- LA TENDRESSE; de La tendresse, de Rene Sylviano, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; KF13321. Eugenie Micsunesco Salabert (W); 20Jan58; R207241.
- TENDRESSE. SEE
  Do re mi Ta sol.
  Tout est rini.
- TENGO BEUN TABACO. J'ai du bon tabac, de Cocktail's bar, paroles de Pierre Bayle & R. Chamfleury, musique de A. Cazal's, pseud. of Andre Cazal, & Maurice Buchner, ukulele arr. Francis Salabert. © 31Dec30; EF17058. Andre Cazal, pseud.: A. Cazal's (A); 8Apr58; R212576.
- EL TENORIO DE BROADWAY; w J. Carner Ribalto, m Jay Gorney. © 23Jan31; EU33611. Famous Music Corp. (PWH); 23Jan58; R207690.
- TERRIBLE TOREADORE; lyrics by John T. Murray, m Gus Edwards. © 23Mar31; EU36821. Loew's Inc. (PWH); 25Mar58; R211581.
- TESORO DE LOS MENDA. SEE Cancion del vino. Palomita.
- TESTINA; java, de Harold de Bozi. Orch. ptes., avec pf.-conducteur. © 10May30; EF12708. Harold de Bozi (A); 21Feb58; R209516.
- TEXAN. SEE
  Chito.
  Over the plains.
  To hold you.
- TEXAS; w & m Camille Gillmour.
  © 17Dec30; EP19749. Camille Gillmour (A); 2Jan58; R205367.
- THANK YOU MOST SINCERELY; from The millionaire kid, w Frank Eyton, m Billy Mayerl. © 27Apr31; EF18836. Billy Mayerl & Frank Eyton (A); 29Apr58; R213917.
- THANK YOU MOST SINCERELY; from The millionaire kid, m Billy Mayerl, arr. Al Frisk. Orchestra. Pianoconductor & words. NM: arr. © 21May31; EF18896. Chappell & Co. Ltd. (PWH of A. Frisk); 21May58; R214926.
- THANKS TO YOU; w Grant Clarke, m Pete Wendling. © 9Jan31; EU32919. Pete Wendling (A); 15Jan58; R207016.
- THANKS TO YOU; w Grant Clarke, m Pete Wendling. © 27Jan31; EP20806. Pete Wendling (A); 6Feb58; R209310.
- THANKSGIVING BLUES; w & m Willie Kelly. © 25May31; EU40305. Willie Kelly (A); 27May58; R215745.
- THAT DEAR OLD SONG. Das alte Lied. English w W. Allen Barker, German w Beda, m Henry Love. NM: "English words." © 27May31; EF18905. W. Allen Barker (A); 27May58; R215321.

- THAT GOOD NEW DAY; w Joseph D. Cummins, m Harry J. Lincoln.
  © 17Feb30; EP13447. Lottie M. Lincoln (W); 10Feb58; R208491.
- THAT HOMESTEAD STEADY OF MINE; from The czar of Broadway, w Ben Ryan, m Lou Handman, arr. Paul Hill. © 1Apr30; EP14381. Ben Ryan (A); 24Mar58; R211053.
- THAT KIND OF LOVE; m H. S. Parham. © 17Dec30; EU32293. H. S. (Tiny) Parham (A); 17Jan58; R206883.
- THAT KIND OF LOVING JUST BRINGS ME DOWN; w George Stamper, m Sonny Matthews. © 23Apr31; EU38438. George Stamper & Sonny Matthews (A); 25Apr58; R213545.
- THAT LITTLE HIDE-AWAY OF MY DREAMS; lyric: George Ward, m Reggie Montgomery. © 9Mar31; EU36019. Loew's Inc. (PWH); 12Mar58; R210686.
- THAT LITTLE THING CALLED LOVE; w & m Edna Bechler. © 7Apr30; EU19818. Edna Bechler (A); 3Feb58; R207900.
- THAT NIGHT IN MONTMARTE; w Edward Heyman, m Dana Suesse. © 3Apr31; EU37913. Dana Suesse (A); 3Apr58; R212202.
- THAT NIGHT IN MONTMARTE; w Edward Heyman, melody by Dana Suesse.

  O 3Apr31; EU37913. Famous Music Corp. (PWH); 3Apr58; R212809.
- THAT SILVER HAIRED DADDY OF MINE; by Jimmy Long. © 6Mar31; EU35855.
  Jack R. Long & Beverly Moss (C); 21Mar58; R211620.
- THAT'LL NEVER DO; m Ferdinand Joseph Morton. © 10Jan31; EU33438. Arthur E. Macbeth (Adm. c.t.a.); 29Jan58; R208105.
- THAT'S ALL; melody, Thomas Waller. © 21Feb31; EU35576. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 26Feb58; R209943.
- THAT'S ALL; m Thomas Waller.
  © 21Feb31; EU35576. Thomas W. Waller, Jr. (C); 19Mar58; R210595.
- THAT'S ALL I KNOW; w Faust Ciol White & Thomas Oakes, m Faust Ciol White. © 28±p30; EU27330. Faust Ciol White & Thomas Oakes (A): 5Jun58; R215789.
- THAT'S GARBO; w George Waggner, m J. Russel Robinson. © 9Sep30; EU29061. Loew's Inc. (PWH); 10Sep57; R206525.
- THAT'S HOW I GOT MY START; w George Rainey, m Gene Autry. © 18Mar31; EU36535. Gene Autry & George Rainey (A); 3Apr58; R212283.
- THAT'S HOW I SPELL I-R-E-L-A-N-D; w & m Geo. B. McConnell, Morton Downey & Dick Sanford. © 27Mar31; EP22027. Dick Sanford (A); 27Mar58; R211612.
- THAT'S HOW I SPELL I-R-E-L-A-N-D; w & m Geo. B. McConnell, Morton Downey & Dick Sanford. © 27Mar31; EP22027. Morton Downey (A); 27Mar58; R211613.
- THAT'S HOW I SPELL I-R-E-L-A-N-D; w & m Geo. B. McConnell, Morton Downey & Dick Sanford. € 27Mar31; EP22027. Geo. B. McConnell, Morton Downey & Dick Sanford (A); 28Mar58; R211691.
- THAT'S HOW YOU KNOW WE ARE CO-EDS; w George Ward, m Reggie Montgomery & J. Russel Robinson. © 25Feb30; EU17665. Loew's Inc. (PWH); 26Feb57; R206487.

- THAT'S LIKE IT OUGHT TO BE; instrumental, by Ferdinand Joseph Morton. © 11May 31; EU 59801. Arthur E. Macbeth (Adm. c.t.a.); 15May 58; R214977.
- THAT'S MY DESIRE; w Carroll Loveday, m Helmy Kresa, ed. by A. A. Monzillo. © 5Mmr31; EP21601. Ruth Loveday (W); 3Jun58; R215623.
- THAT'S MY WAY OF LOVING YOU; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 13Mar31; EU36220. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210540.
- THAT'S MY WAY OF LOVING YOU; w Frank Capano & Al Lyons, m Lou Herscher & William Hays. © 18Apr31; EP22564. William "Billy" Hays (A); 18Apr58; R213140.
- THAT'S MY WAY OF LOVING YOU; w Frank Capano & Al Lyons, m Louis Herscher & Billy Hays. © 18Apr31; EP22564. Louis Herscher (A); 18Apr58; R213141.
- THAT'S MY WAY OF LOVING YOU; w Frank Capano & Al Lyons, m Lou Herscher & Billy Hays. © 18Apr31; EP22564. Al Lyons (A); 20Jun58; R216574.
- THAT'S THAT GIRL OF MINE; w & m Harry Barris & Ted Koehler. © 26Mar31; EU37056. Ted Koehler (A); 26Mar58; R211423.
- THAT'S THAT GIRL OF MINE; w & m Harry Barris & Ted Koehler. © 26Mar31; EU37056. Harry Barris & Ted Koehler (A); 26Mar58; R211589.
- THAT'S THE KIND OF MAN FOR ME; w Andy Razaf, m Jack Palmer. © 24Jan31; EU33627. Andy Razaf (A); 24Jan58; R207469.
- THAT'S THE KIND OF MAN FOR ME; w Andy Razaf, m Jack Palmer. © 24Jan31; EU33627. Jack Palmer & Andy Razaf (A); 29Jan58; R208116.
- THAT'S THE KIND OF MAN FOR ME; w Andy Razaf, m Jack Palmer. © 9Feb31; EP21055. Jack Palmer & Andy Razaf (A); 20Feb58; R210334.
- THAT'S THE KIND OF MAN FOR ME; w Andy Razaf, m Jack Palmer. © 9Feb31; EP21055. Andy Razaf (A); 22Apr58; R213345.
- THAT'S THE TIME A FELLOW NEEDS A GIRL FRIEND; w Joe Young & Sidney Clare, m Sam H. Stept. ◎ 30Apr31; EP23506. Sam H. Stept (A); 1May58; R213891.
- THAT'S THE TIME A FELLOW NEEDS A GIRL FRIEND; w Joe Young & Sidney Clare, m Sam H. Stept. 30Apr31; EP23506. Sidney Clare (A); 1May58; R213892.
- THAT'S THE TIME A FELLOW NEEDS A GIRL; FRIEND; by Joe Young, Sidney Clare & Sam H. Stept. © jOAprjl; EP23506. Ruth Young Grunberg (W); 30Aprj8; R214048.
- THAT'S THE TIME A FELLOW NEEDS A GIRL FRIEND; W Joe Young & Sidney Clare, m Sam H. Stept. © 30Apr31; EP23506. Remick Music Corp. (PWH of S. H. Stept) & Sidney Clare (A); 30Apr58; R214387.

- THAT'S US; duet, w & m Charles Wingrove. © 2Dec30; KF15863. Boosey & Hawkes Inc. (PWH); 6Jan58; R206294.
- THAT'S WHAT I LIKE ABOUT YOU; w Cliff Friend, m Jimmie Monaco. © 4Aug30; EP17155. Movietone Music Corp. (PWH); 18Apr58; R213605.
- THAT'S WHAT I LIKE ABOUT YOU; from Roadhouse, w Cliff Friend, m Jimmie Monaco. © 24May30; EU22331. Movietone Music Corp. (PWH); 18Apr58; R213630.
- THAT'S WHAT LOVE CAN DO; w Pat Ballard, m Bernard Maltin, ukulele arr. May Singhi Breen. © 21Mar31; EP21745. Aaron I. Maltin (NK); 24Mar58; R211055.
- THAT'S WHEN I'D LOVE TO BE WITH YOU; w & m Albert M. Gardner, Jr. © 29Apr30; EU20957. Albert M. Gardner, Jr. (Bert Gardner) (A); 9Jan58; R205943.
- THAT'S WHEN YOU NEED SOMEBODY TO LOVE; w & m Harry Gershman & Bennie Moten. © 3Dec30; EP19488. Harry Gershman (A); 15May58; R214607.
- THAT'S WHERE YOU'LL FIND ME; lyric & m Sam Coslow. © 13Jan31; EU33141. Famous Music Corp. (PWH); 14Jan58; R207027.
- THAT'S WHERE YOU'LL FIND ME; w & m Sam Coslow. © 30Mar31; EP22117. Famous Music Corp. (PWH); 1Apr58; R212340.
- THAT'S WORTH WHILE WAITING FOR; from Love among the millionaires, w & m L. Wolfe Gilbert & Abel Baer. © 19May30; EU22169. Abel Baer (A); 1Apr58; R212687.
- THEMES FROM THE MASTERS; no.1-22, simply arr. for piano, 4 hands, by Faith Cabot Pigors. NM: arrangements. © 16Dec30; EP20632. Faith Cabot Pigors (A); 28Feb58; R209900.
- THEMES OF BRUTALITY. SEE
  Three themes of brutality.
- THERE ARE NO BAD TIMES FOR WIFEY AND MY GOOD TIMES ARE HERE; w Joe Young, m Little Jack Little. © 19Jun31; EP23702. Lois Joy Leonard Beevers & John James Leonard, Jr. (C of L. J. Little); 19Jun58; R216604.
- THERE ARE NO BAD TIMES FOR WIFEY, AND MY GOOD TIMES ARE HERE; w Joe Young, m Little Jack Little. © 19Jun31; EP23702. Ruth Young Grunberg (W of J. Young); 19Jun58; R216818.
- THERE BE MANY SHAPES OF MYSTERY; no.5 [from] Five choral songs and dances, from The Bacchae of Euripides, English translation & verse by Gilbert Murray, m Granville Bantock, female voices. © 26Mar30; EF10309. Lady Helen Bantock (W); 2Jan58; R205390.
- THERE IS A CITY; w Rosalie Hoover, m willard Robison & Hugo Frey. C 0Aug29; EP0320. Loew's Inc. (PWH); Loew's Inc.; 23Aug56; R206437.
- THERE IS A GARDEN IN MY DREAMS; w & m Fred Fisher. © 25Nov29; EU13688.
  Anna Fisher (W); 13Nov57; R207194.
- THERE IS JOY AS THE YULE LOG BURNS; Andante, from Fifth symphony by L. van Beethoven, w George Rittenhouse, musical transcription: Hugo Frey. NM: arr. © 20Dec29; EP12423. Robbins Music Corp. (PWH of H. Frey); 10Jan57; R206535.

THERE MUST BE A BRIGHT TOMORROW FOR EACH YESTERDAY OF TEARS; no.3223, w & m Wallace Wysocki, arr. Paul Hill. © 27May31; EP23149. Wallace Wysocki (A); 29May58; R215326.

- THERE OUGHT TO BE A MOONLIGHT SAVING TIME; w & m Irving Kahal & Harry Richman. © 17Apr31; EU38351.
  Alice Kahal (W); 18Apr58; R213136.
- THERE OUGHT TO BE A MOONLIGHT SAVING TIME; w & m Irving Kahal & Harry Richman. © 17Apr31; EU38351. Harry Richman (A); 18Apr58; R213137.
- THERE OUGHT TO BE A MOONLIGHT SAVING TIME; w & m Irving Kahal & Harry Richman. © 1May31; EP22849.
  Harry Richman (A); 1May58; R213879.
- THERE OUGHT TO BE A MOONLIGHT SAVING TIME; w & m Irving Kahal & Harry Richman. © 1May31; EP22849.
  Alice Kahal (W); 1May58; R213880.
- THERE OUGHT TO BE A MOONLIGHT SAVING TIME; by Irving Kahal & Harry Richman, arr. of band parts by Lester Brockton. NM: arr. © 28May31; EP23234. Leo Feist, Inc. (PWH of L. Brockton); 29May58; R215846.
- THERE WAS A CROOKED MAN; by Elliott, adapted & arr. for toy symphony orchestra by J. Lilian Vandevere. Picture score. NM: arr. © 18Nov30; EP19364. Peripole Products, Inc. (PWH of J. L. Vandevere); 21Feb58; R209452.
- THERE WAS A NIGHT; piano, m James E. Kidder. © 9May31; EU39322. James E. Kidder (A); 22May58; R214865.
- THERE YOU ARE AND HERE AM I; w Mann Holiner, m Alberta Nichols.
  © 29Dec30; EU32536. Mann Holiner & Alberta Nichols (A); 23Jan58; R207013.
- THERE YOU ARE AND HERE AM I; w Mann Holiner, m Alberta Nichols.

  © 10Feb31; EP21077. Mann Holiner & Alberta Nichols (A); 10Mar58; R210070.
- THERE YOU ARE & HERE AM I; w Mann Holiner, m Alberta Nichols. © 29Dec30; EU32536. Mann Holiner (A & Wr of A. Nichols); 2May58; R214488.
- THERE YOU ARE AND HERE AM I; w Mann Holiner, m Alberta Nichols.
  © 10Feb31; EP21077. Mann Holiner (A & Wr of A. Nichols); 2May58; R214489.
- THERE'LL BE LIGHT; w & m B. B. Edmiaston. (In Cheerful chimes)

  © 15Sep30; EP116809. Stamps-Baxter
  Music & Print. Co. (PWH); 19May58;
  R215642.
- THERE ILL BE NO DISTINCTION THERE; w & m Alfred Reed. © 23May31; EU40341. Alfred Reed (A); 23May58; R215543.
- THERE'LL NEVER BE ANOTHER GAL LIKE MARY THIS SIDE OF PARADISE; ukulele arr. Milt Coleman, lyrics: Billy Rose, m Lee David. © 20Aug30; EP18155. Loew's Inc. (PWH of B. Rose & L. David); 22Aug57; R206549.
- THERE'S A BEAUTIFUL LAND CALLED SOME-WHERE; w & m Johnny Marvin, George Brown & Joseph Ettlinger, ukulele arr. May Singhi Breen, male quartet arr. Ed. Smalle. © 23Mar31; EP21797. Gloria Marvin Fleming (W of J. Marvin); 24Mar58; R211068.

- THERE'S A BEAUTIFUL LAND CALLED SOME-WHERE; w & m Johnny Marvin, George Brown & Joseph Ettlinger, ukulele arr. May Singhi Breen, male quartette arr. Ed. Smalle. © 23Mar31; EP21797. Gloria Fleming (W of J. Marvin), George Brown & Joseph Ettlinger (A); 25Mar58; R211722.
- THERE'S A CONVENT BY THE BEAUTIFUL SEA; w & m Fred Fisher. © 9Feb31; EU34431. Anna Fisher (W); 10Feb58; R208875.
- THERE'S A LIGHT IN THE WINDOW; S.A.T.B., with piano or organ acc., we did Geoffrey O'Hara. (In Gene and Glenn's radio hymn book) © 21May31; EP23087. Geoffrey O'Hara (A); 22May58; R214991.
- THERE'S A NEW MOON SHINING THROUGH THE OLD APPLE TREE; w Gus Kahn & Raymond B. Egan, m Richard A. Whiting. © 25Jun31; EU41496. Mary D. Egan (W); 23Jun58; R216831.
- THERE'S A NEW MOON SHINING THROUGH
  THE OLD APPLE TREE; w Gus Kahn
  & Raymond B. Egan, m Richard A.
  Whiting. © 23Jun31; EU41496.
  Grace Leboy Kahn (W); 23Jun58;
  R216832.
- THERE'S A ROBIN SINGING IN THE OID PINE TREE; w & m Fred Howard & Nat Vincent. © 27Apr31; EP22722. Nat Vincent & Fred Howard (A); 29Apr58; R214037.
- THERE'S A SOB IN MY HEART; from Fraveling husbands, w Humphrey Pearson, m Max R. Steiner. © 16Jun31; EP23467. Humphrey Pearson & Max R. Steiner (A); 11Jun58; R216122.
- THERE'S A SOB IN MY HEART; from Traveling husbands, w Humphrey Pearson, m Max R. Steiner.
  © 23May31; EU40177. Humphrey Pearson & Max R. Steiner (A); 9Jun58; R216159.
- THERE'S A TEAR IN MY HEART FOR YOU;
  w & m Chick Endor, Harry Steinberg
  & Percival Mackey. © 31Dec30;
  EF16257. Chick Endor (A), Mrs.
  J. J. Hepplewhite (W of Harry Steinberg) & Mignon G. L. Mackey (W);
  2Jan58; R206321.
- THERE'S A TIME AND PLACE FOR EVERY-THING; w Roy Turk, m Fred E. Ahlert. © 17Jun31; EU41103. Fred Ahlert, Jr. & Richard Ahlert (C); 17Jun58; R216523.
- THERE'S A TIME AND PLACE FOR EVERY-THING; W Roy Turk, m Fred E. Ahlert. © 17Jun51; EU41103. Gladys Turk (W); 17Jun58; R216524.
- THERE'S A WOMAN WITH THE MAN IN THE MOON; w Lu C. Bender, pseud. of Lucy Bender Sokole, m Ann Ronell. © 10Jun31; EP23549. Lucy Bender Sokole & Ann Ronell (A); 10Jun58; R216133.
- THERE'S A WOMAN WITH THE MAN IN THE MOON; w Lu C. Bender, m Ann Ronell. © 10Jun31; EP23549. Ann Ronell (A); 11Jun58; R216222.
- THERE'S ALWAYS TOMORROW; from Stand up and sing, m Philip Charig, arr. for orchestra by Al Frisk. Mm: arr. © 16Feb31; EF17288. Harms, Inc. (PWH of A. Frisk); 20Feb58; R209607.
- THERE'S ANOTHER COUPLE MAKING LOVE; w R. P. Weston & Bert Lee, m Harris Weston. © 12May31; EF18807. Maud Harris (W of R. P. Weston), Tom Longnire (E of B. Lee) & Harris Weston (A); 19May58; R214817.

- THERE'S FOUR IN OUR FAMILY; m Phillips H. Lo.d, w Seth Parker, arr. for 3-part chorus of women's voices, SSA, by Irving Wallace. NM: arr. © 15Apr31; EP23603. Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214324.
- THERE'S FOUR IN OUR FAMILY: m Phillips H. Lord, w Seth Parker, arr. for 2-part chorus of women's voices, SA, by Irving Wallace. NM: arr. © 15Apr31; EP23604. Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214325.
- THERE'S GOIN' TO BE SOME TRAVELIN'
  DONE; w & m Carroll C. Tate.

  © 6Nov30; EU30254. Carroll C. Tate
  (A); 17Jan58; R206864.
- THERE'S NO DEPRESSION IN LOVE; w Jack Yellen, m Dan Dougherty. © 11Junj1; EU40870. Jack Yellen (A) & Advanced Music Corp. (PWH of D. Dougherty); 12Jun58; R216374.
- THERE'S NO DEPRESSION IN LOVE; w Jack Yellen, m Dan Dougherty, ukulele arr. Dan Dougherty. Arr. for solo sax, B Flat trumpet, B Flat clarinet, guitar & tenor banjo. © 26Jun31; EP23837. Jack Yellen (A) & Advanced Music Corp. (PWH of D. Dougherty); 26Jun58; R217007.
- THERE'S NO EXCITEMENT IN THAT; from A bold front, w & m Fred Rose.
  © lApr30; EP14515. Lorene Harman Rose (W); 31Mar58; R211808.
- THERE'S NOTHING LIKE AN OLD-PASHIONED WALTZ; w Ned Washington, m Michael H. Cleary. © 9Feb31; EU34433. Ned Washington (A); 10Feb58; R208531.
- THERE'S NOTHING LIKE AN OLD-PASHIONED WALTZ; w Ned Washington, m Michael H. Cleary. © 9Feb31; EU34433. Lora B. Cleary (W); 11Apr58; R212669.
- THERE'S ONLY ONE GIRL, I AM IN LOVE; from My sister and I, w Adrian Ross, m Ralph Benatzky. NM: English version. © 24Peb31; EF17296. Patience Henrietta Mary Ropes (C of A. Ross); 27Feb58; R210080.
- THERE'S ONLY ONE WHO MATTERS TO ME; from True to the Navy, w & m L. Wolfe Gilbert & Abel Baer. © 22Mar30; EU19226. Abel Baer (A); 14Feb58; R211110.
- THERE'S ONLY ONE WHO MATTERS TO ME; from True to the Navy, w & m
  L. Wolfe Gilbert & Abel Baer.
  © 27May30; EP15691. Abel Baer (A);
  lApr58; R212690.
- THERE'S RHYTHM IN THE RIVER; w Paul Francis Webster, m John Jacob Loeb. © 7Jan31; EU32839. Paul F. Webster (A); 7Jan58; R205910.
- THERE'S RHYTHM IN THE RIVER; w Paul Francis Webster, m John Jacob Loeb. © 7Jan31; EU32839. John Jacob Loeb (A); 7Jan58; R205911.
- THERE'S RHYTHM IN THE RIVER; w Paul Francis Webster, m John Jacob Loeb. © 7Jan31; EU32839. Paul Francis Webster (A) & John Jacob Loeb (A); 7Jan58; R206358.
- THERE'S RHYTHM IN THE RIVER; w Paul Francis Webster, m John Jacob Loeb, ukulele arr. Geo. J. Trinkaus. © 29Jan31; EP20830. Paul F. Webster (A); 29Jan58; R207864.
- THERE'S RHYTHM IN THE RIVER; w Paul Francis Webster, m John Jacob Loeb, ukulele arr. Geo. J. Trinkaus. © 29Jan31; EP20830. John Jacob Loeb (A); 29Jan58; R207865.

- THERE'S SO MUCH MORE; from America's sweetheart, w Lorenz Hart, m Richard Rodgers. © 20Feb31; EP21373. Richard Rodgers (A); 21Feb58; R209136.
- THERE'S SO MUCH MORE; from America's sweetheart, w Lorenz Hart, m Richard Rodgers. © 20Feb31; EP21373. William E. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart); 21Feb58; R209609.
- THERE'S SOMETHING MISSING IN YOUR EYES; w & m L. Wolfe Gilbert & Dave Dreyer, ukulele arr. T. Kahana. © 4Dec30; EP19434. L. Wolfe Gilbert (A); 24Jan58; R207453.
- THERE'S SOMETHING MISSING IN YOUR EYES; by L. Wolfe Gilbert & Dave Dreyer, arr. for male quartet by Bert Reed. NM: arr. © 10Dec30; EP19588. Edward B. Marks Music Corp. (PWH of B. Reed); 24Jan58; R207458.
- THERE'S SOMETHING MISSING IN YOUR EYES; by Dave Dreyer & L. Wolfe Gilbert, arr. for orch. by Art McKay, with w. © 10Dec30; EF19589. Edward B. Marks Music Corp. (PWH of Art McKay); 24Jan58; R207459.
- THEY NEVER COME BACK; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15892. Charles Brandon Booth (C); 28Apr58; R213682.
- THEY NEVER GO TO BED IN CHINA; w & m Jimmy Kennedy. © 4Feb31; EF16301. Jimmy Kennedy (A); 4Feb58; R208191.
- THEY SATISFY! By Gus Kahn & Carmen Lombardo, arr. Lester Brockton. Band parts. NM: arr. © 20Feb31; EP21370. Leo Feist, Inc. (PWH of L. Brockton); 24Feb58; R209586.
- THEY'LL ALL BE THERE BUT ME; with ukulele arr. May Singhi Breen, w Irving Kahal, m Sammy Fain. © 12Jan31; EF20543. Alice Kahal (W); 13Jan58; R206633.
- THEY'LL ALL BE THERE BUT ME; w Irving Kahal, m Sammy Fain, ukulele arr. May Singhi Breen. © 12Jan31; EP20543. Mrs. Irving Kahal (W) & Sammy Fain (A); 29Jan58; R208108.
- THEY'RE HANGING MCCARTHY TOMORROW; m Bob Miller, w Jack Mahoney. O 31Mar30; EU19443. Nita Crabbe Miller & Lillian E. Mahoney (W); 20Feb58; R209362.
- THE THIEVISH MAGPIE; overture, by G. A. Rossini, arr. Aubrey Winter. For full orchestra with piano conductor. NM: arr. & 5Jun31; EF16817. Boosey & Hawkes Inc. (PWH); 6Jun58; R215911.
- THINE AND MINE; w & m Harry Petersen Nissen. © 26Jul30; EU25492. Harry Petersen Nissen (A); 14Feb58; R208847.
- THINGS I NEVER KNEW TILL NOW; a Jack Stanley arr., w & m Walter Winchell, Al Vann & Sid Kuller, with ukulele arr. Gwin Hester. © 2Mar31; EP21425. Walter Winchell, Al Vann & Sid Kuller (A); 10Mar58; R210274.
- THE THINGS WE MEANT TO DO; w Ned Wever, m Clifford Lang. © 4May31; EP22854. Ned Wever (A); 6May58; R214390.
- THINK A LITTLE KINDLY OF ME; w Howard Johnson, m Harry Woods. © 13Feb31; EP21140. Edna L. Johnson (W); 13Feb56; R208565.
- THINK A LITTLE KINDLY OF ME; w Howard Johnson, m Harry Woods, ukulele arr. Milt Coleman. © 13Feb31; EP21140. Edna Johnson (W) & Harry Woods (A); 19Feb58; R209438.

- THINKING IT OVER; melody with piano acc., by Alfred Newman. © 18Feb31; EU34907. Alfred Newman (A); 19Feb58; R209111.
- THIRD ENGLISH SUITE. SEE Gavotte.
- THIRD LITTLE SHOW. SEE
  Falling in love.
  I'll putcha pitcha in the papers.
  I've lost my heart.
  Mad dogs and Englishmen.
  Sag the word.
  When Yuba plays the rumba on the tuba.
  You forgot your gloves.
  You might as well pretend.
- THIS IS NOT THE STOVE TO BROWN YOUR BREAD; w & m A. Harris. © 17Dec30; EU32283. Peer International Corp. (FWH); 17Jan58; R206882.
- THIS TIME TO-MORROW; w & m Fred Rose.

  © 26May30; EP15730. Lorene Harman Rose (W); 31Mar58; R211815.
- THIS WILL BRING YOU BACK; w & m
  Will Shade. © 22Apr31; EU38795.
  Will Shade (A); 22Apr58; R213599.
- THOSE BOOT BLACK BLUES; lyric & m Ralph Rainger. © 20Jun31; EU41377. Famous Music Corp. (PWH); 20Jun56; R216593.
- THOSE GAMBLER'S BLUES; w & m arr.
  Jimmie Rodgers. © 12Jan31; EP20818.
  NM: arr. & new lyrics. © 12Jan31;
  EP20818. Carrie Rodgers (W);
  14Jan58; R207383.
- THCSE LONESOME NIGHTS; w & m Gus Kahn, Harry Akst & Richard A. Whiting, ukulele arr. George J. Trinkaus. & 17Jun31; EP23707. Grace Leboy Kahn (W); 17Jun58; R216527.
- THOSE LONESOME NIGHTS; w & m Gus Kahn, Harry Akst & Richard A. Whiting, ukulele arr. George J. Trinkaus. & 17Jun31; EP23707. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 17Jun58; R216528.
- THOSE LONESOME NIGHTS; w & m Gus Kahn, Harry Akst & Richard A. Whiting, ukulele arr. Geo. J. Trinkaus. © 17Jun31; EP23707. Grace L. Kahn (W), Harry Akst (A) & Eleanore Y. Whiting (W); 17Jun58; R216647.
- THOSE MEM'RY BELLS; for voice & piano with parts for saxophones & other E flat, B flat & C instruments, tenor banjo, Hawaiian guitar & ukulele, by Richard Kent, pseud. of Harry Archer, & Rowena Glyn, pseud. of Eric Von Der Goltz. © 16Mar31; %P22090. Harry Archer & Eric Von Der Goltz (A); 20Mar58; R211207.
- THOSE MEM'RY BELLS; m Richard Kent, lyric by Rowena Glyn, arr. as 3-part song or chorus for women's voices, SSA by G. Ackley Brower. NM: arr. @ 4Jun31; EP23621. Carl Fischer, Inc. (PWH of G. A. Brower); 23Jun58; R216695.
- THOSE MEM'RY BELLS; m Richard Kent, lyric by Rowena Glyn, arr. as 4-part song or chorus for mixed voices, SATB, with piano by G. Ackley Brower. NM: arr. © 4Jun31; EP23622. Carl Fischer, Inc. (PWH of G. A. Brower); 23Jun58; R216696.
- THOSE MEM'RY BELLS; m Richard Kent, lyric by Rowena Glyn, arr. as 4-part song or chorus for men's voices, TTBB by G. Ackley Brower. NM: arr. © 4Jun31; EP23623. Carl Fischer, Inc. (PWH of G. A. Brower); 25Jun58; R216697.

- THOSE THREE FRENCH GIRLS. SEE You're simply delish.
- THOU ART MINE! w & m Abram Chasins.
  © 18Feb30; EP13538. Abram Chasins
  (A); 9Jan58; R205938.
- THOUGHTS OF GOLD; valse caprice, solo for E flat alto or B flat tenor saxophone, B flat cornet or baritone, with piano, by Joseph De Luca. © 26Dec30; EF20239. Mrs. Joseph De Luca (W); 31Jan58; R207697.
- THOU'RT LIKE A PRAGRANT FLOWER. Du bist wie eine Blume, op.41, no.1. German w Heinrich Heine, English tr. & m Charles Wakefield Cadman. © 19Jan31; EP20819. Security First National Bank of Los Angeles (E of C. W. Cadman); 20Jan58; R206945.
- THREE CHARACTER SKETCHES OF OLD LONDON; m Healey Willan. For piano. © 6Aug30; EFIJ3192. Healey Willan (A); 14Apr58; R212997.
- THREE CHILDREN'S SONGS; no.1, Spring, m R. Vaughan Williams, w Frances M. Farrer. © 27Feb30; EF23817. R. Vaughan Williams (A); 14Feb58; R211572.
- THREE CHILDREN'S SONGS; no.2, The singers, m R. Vaughan Williams, w Frances M. Farrer. © 27Feb30; EF23618.
  R. Vaughan Williams (A); 14Feb58; R211573.
- THREE CHILDREN'S SONGS; no.3, An invitation, m R. Vaughan Williams, w Frances M. Farrer. © 27Feb30; EF23819. R. Vaughan Williams (A); 14Feb58; R211574.
- THREE ENGLISH FOLK TUNES; suite for string orchestra by Fred Adlington. © 10Feb30; EF9150. Joan Rowley (E); 20Jan58; R206933.
- THREE FACES EAST. SEE
  Three faces east theme.
- THREE FACES EAST THEME; from Three faces east, by Paul Lamkoff.
  © 14Jan31; EU33174. M. Witmark & Sons (PWH); 14Jan58; R207070.
- THREE FOLK TUNES; arr. for toy symphony orchestra by J. Lilian Vandevere. Complete score. NM: arr. © 13Nov30; EP19372. Peripole Products, Inc. (PWH); 21Feb58; R209457.
- THREE GREEK DANCES; small orchestra, by Eugene Goossens. Full score. € 15Sep30; EF13913. Eugene Goossens (A); 29May58; R215893.
- THREE INVOCATIONS; for plane, by Alec Rowley. © 21Apr31; EF19405. Wm. Edward Gerald Churcher & Edgar Moy (E); 28May58; R215800.
- THREE IRISH MELODIES; school orchestra, arr. Charles Woodhouse. NM: arr. © 24Apr31; EF18224. Boosey & Hawkes Inc. (PWH); 28Apr58; R213708.
- THREE IRISH PICTURES; piano solo, m John Ansell. © 23Feb31; EF23606. Eric Norman Ansell (C); 20Mar58; R211143.
- THREE ITALIAN FOLK SONGS; arr. for 4-part chorus of men's voices by Archibald T. Davison, English version by Miriam Chase Clough-Leighter. NM: "arrangements & English versions." © 240ct30; EP19357. Archibald T. Davison & Mrs. Henry Clough-Leighter, nee Miriam Chase (A); 28Feb58; R209890.
- THREE JAPANESE PICTURES; op.25, by
  Billy Mayerl. © 11Aug30; EF13064.
  Billy Mayerl (A); 4Feb58; R208066.

THE THREE KINGS; carol for solo & mixed voices with organ acc., m Peter Cornelius, arr. Sir Ivor Atkins, translated by H. N. Bate. NM: arr. © 160ct30; EF16713. E. W. I. Atkins (NK); 5May58; R214166.

- THREE LEGENDS; for piano by Adam Carse. © 80ct30; EF14691. Adam Carse (A); 8Jan58; R206275.
- THREE LITTLE BROADWAY BUDS; w George Waggner, m J. Russel Robinson. © 27Nov29; EU13817. Loew's Inc. (PWH); 28Nov56; R206440.
- THREE LITTLE CONCERT PIECES; for the piano, m Heinrich Gebhard. © 14Apr31; EP22683. Heinrich Gebhard (A); 21Apr58; R213206.
- THREE LITTLE KITTENS; by Lydie A. Simmons. © 28May31; EP23583. Lydie A. Simmons (A); 2Ju158; R217039.
- THREE LITTLE WORDS; from Check and double check, by Harry Ruby, arr. for band by J. Ord Hume. NM: arr. © 3Feb31; EF16675. Harms, Inc. (PWH of J. O. Hume); 4Feb58; R208240.
- THREE LOVES. SEE Stasma.
- THREE MINUETS; piano, m J. B. Lully & others, edited & arr. C. Egerton Lowe. (An instructive series of classical pieces, no.7) © 27Jun30; EF12650. J. E. Lowe (C); 2Jun58; R215589.
- THREE O'CLOCK BLUES; m Douglas Williams. © 20May31; EU40318.
  Douglas Williams (A); 20May58; R215002.
- THREE PIANO PIECES. SEE Drei Klavierstücke.
- THREE PRELUDES; for the left hand, by Yvonne M. Adair, for piano, no.1-3. © 5Feb30; EF9374. Yvonne M. Adair (A); 2Jan58; R205373.
- THREE PRELUDES; on whole tone scale, diatonic scale, chromatic scale, for piano, by Kathleen Tittle. © 15Dec30; EF16096. F. G. Tittle (NK); 3Apr58; R212315.
- THREE SCOTTISH MELODIES; school orchestra, arr. Charles Woodhouse. NM: arr. © 27Mar31; EF17670. Boosey & Hawkes Inc. (PWH); 11Apr58; R212702.
- THREE SHADES OF BLUE. SEE Heliotrope.
- THREE SISTERS. SEE Rosa. Tarantella.
- THREE SONGS: m Leo Smith, written by Duncan Campbell Scott. © 10Jul30; EF12668. Charles P. Tisdall (E of L. Smith); 12May58; R214485.
- THREE SONOS; from Yellow sands, w Eden & Adelaide Phillpotts, m K. Ernest Irving. © 11Nov30; EF15194. Echo Irving & Penelope Irving (C); 20Jun 20Jun58; R216573.
- THREE THEMES OF BRUTALITY; by Francis Gromon. Piano conductor. © 27Apr31; EP23197. Francis Gromon (A); 29Apr58; R214032.
- THREE THEMES OF BRUTALITY; m Francis Gromon. Piano conductor.

  © 27Apr31; EP23197. Francis Gromon (A); 8May58; R214274.
- THREE'S A CROWD; selection, by Arthur Schwartz & others, arr. for plano by Albert Sirmay, pseud. of Albert Szirmai. NM: arr. © 2Peb31; EP20990. Harms, Inc. (PWH of A. Szirmai); 4Feb58; R208239.

- THRILL ME; w & m Morey Davidson & Sammy Watkins, arr. A. J. Franchini. © 30Jan31; EP20950. Morey Davidson & Sammy Watkins (A); 30Jan58; R208141.
- THROUGH THE EYES OF LOVE; w Sammy Lerner, m Wilbur Chenoweth.
  © 15Dec30; EP19738. Sammy Lerner & Wilbur Chenoweth (A); 19Dec57; R205582.
- THROUGH THE MIST OF DREAMS; by
  Marjorie Feltham, m Hubert Brown.
  © 24Dec30; RF15913. Gladys M.
  Brown (W); 24Dec57; R205575.
- TICKLE TOE; piano, m Jean Schwartz.
  © 17May30; EU21922. Twentieth
  Century Music Corp. (PWH); 18Apr58;
  R213620.
- TIDINGS OF VICTORY; Easter service, w Marian Merle Bruce, pseud. of May M. Brewster, & others, m: various composers. © 17Jan31; EP20919. Lorenz Pub. Co. (PWH); 7May58; R214376.
- TIRFLAND SUITE, TEIL I; m Rugen d'Albert, nach der gleichnamigen Oper, arr. von Leopold Zeitlberger, Orch. Piano-conductor score & parts. NM: arr. © 20Jan30; EF11856. Leopold Zeitlberger (A); 17Dec57; R205493.
- TIRFLAND SUITE, TEIL II; m Eugen d'Albert, nach der gleichnamigen Oper, arr. von Leopold Zeitlberger, Orch. Piano-conductor score & parts. NM: arr. © 8Feb30; EF11855. Leopold Zeitlberger (A); 17Dec57; R205492.
- TILL I MET YOU; lyric by Geo. A. Little, m Johnny Burke. © 22Apr30; EU20655. Twentieth Century Music Corp. (PWH); 18Mar58; R210949.
- TILL I SEE HIS FACE; w J. R. Baxter, Jr., m O. V. Grice. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215648.
- TILL THE REAL THING COMES ALONG; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 26May31; EP23214. Mann Holiner (A); 27May58; R215736.
- TILL THE REAL THING COMES ALONG; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 26May31; EP23214. Mann Holiner (A & Wr); 27May58; R215851.
- TILL THE REAL THING COMES ALONG; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 26May31; EP23124. Mann Holiner (A & Wr); 4Jun58; R215897.
- TIM O'REILLY; w George Waggner, m J. Russel Robinson. © 23Dec29; EU14820. Loew's Inc. (PWH); 27Dec56; R206462.
- TIME; w & m Bob Calvert & Frank W. Stilwell. © llMay31; EU39661. Mona Camerodi Stilwell (W) © Shapiro, Bernstein & Co. Inc. (PWH of B. Calvert); 27Jun58; R216975.
- TIMES WON'T BE SO HARD, IF YOU PRAY; w Harrison Godwin Smith, m Benjamin Harrison Garrison. © 23Jul30; EU25320. Harrison Godwin Smith (A); 2Jun58; R215602.
- TINY TOTS BRIGADE; w & m Arthur Le Clerq, Rex Burrows & Maurice Beresford. © 26Feb31; EF17546. Arthur Le Clerq, Rex Burrows & Maurice Beresford (A); 17Mar58; R210567.

- TINY-TOWN; m Frederick Hollaender, lyric by Herbert Fields, arr. for 4 pt. male voices by Ladislas Kun, adaptation by Phil Boutelje. NM: arr. © 22Dec30; EP19927. Edward B. Marks Music Corp. (PWH of Ladislas Kun); 15Jan58; R206679.
- TINY-TOWN; m Frederick Hollaender, lyric by Herbert Fields, arr. for SSA by Ladislas Kun, adaptation by Phil Boutelje. NM: arr. © 22Dec3O; EP19928. Edward B. Marks Music Corp. (PWH of Ladislas Kun); 15Jan58; R2066 80.
- TINY-TOWN; m Frederick Hollaender, lyric by Herbert Fields, arr. for SAB by Ladislas Kun, adaptation by Phil Boutelje. NM: arr. © 22Dec30; EP19929. Edward B. Marks Music Corp. (PWH of Ladislas Kun); 15Jan58; R206681.
- TINY-TOWN; m Frederick Hollaender, lyric by Herbert Fields, arr. for TTB by Ladislas Kun, adaptation by Phil Boutelje. NM: arr. © 22Dec30; EP19930. Edward B. Marks Music Corp. (PWH of Ladislas Kun); 15Jan58; R206682.
- TINY-TOWN; m Frederick Hollaender, lyric by Herbert Fields, arr. for SA or TB by Ladislas Kun. NM: arr. © 22Dec30; EP19931. Edward B. Marks Music Corp. (FWH of Ladislas Kun); 15Jan58; R206683.
- TINY-TOWN; m Frederick Hollaender, lyric by Herbert Fields, arr. for 2 pt. boys' or girls' voices by Ladislas Kun. NM: arr. © 22Dec3O; EP19932. Edward B. Marks Music Corp. (PWH of Ladislas Kun); 15Jan58; R206684.
- 'TIS ALL OF GRACE; m Chas. H. Gabriel, w J. F. Moser. © 2Feb31; EP22907. Rodeheaver Co. (PWH); 17Feb58; R208907.
- TO A NORDIC PRINCESS; for orchestra by Percy Aldridge Grainger. Full compressed score. © lAug30; EP17224. Percy Aldridge Grainger (A); 7Jan58; R207105.
- TO A THRUSH AT EVENING; w Ethel M. Ward, m Montague F. Phillips. © 24Dec30; EF15914. Montague F. Phillips & Ethel M. Ward (A); 24Dec57; R205576.
- TO ARMS; [from] Five easy march rhythms, piano solo, by Juan Masters, pseud. of Mrs. Orrin A. Eames. € 7Ap. 30; EP14651. Mrs. Orrin A. Eames (A); 28Feb58; R209870.
- TO BE NEAR HIM; lyrics by Sam Coslow, melody by W. Franke Harling.
  © 21Feb31; EU35270. Famous Music Corp. (PWH); 24Feb58; R209562.
- TO HOLD YOU; from The Texan, w & m L. Wolfe Gilbert & Abel Baer. © 17Feb30; EU17187. Abel Baer (A); 14Feb58; R211108.
- TO MAKE A LONG STORY SHORT; w & m Byron Gay. © 22Apr30; EU20656. Movietone Music Corp. (PWH); 18Mar58; R210950.
- TO MAKE A LCNG STORY SHORT, I LOVE YOU; w & m Byron Gay. © 8Nov30; EP19034. Movietone Munic Corp. (PWH); 18Mar58; R210931.
- TO ME; The blind minstrel song, w & m Happy Thompson & James Vollmer. © 19Reb31; EU35041. Happy Thompson & Jimmy Vollmer (A); 24Feb58; R209585.

- TO ME. SEE The blind minstrel's son...
- TO SUMMER; poem by Blake, m Laurence Powell. For chorus of mixed voices. © 18Jun30; EF12436. Laurence Powell (A); 26Mar58; R211639.
- TO THE LEGION; lyrics by Rudy Vallee, Hugh Mooney & Richard Jones, m Kenneth Letford, arr. for orchestra: Lester Banker. NM: arr. © 18Dec30; EP20207. Carl Fischer, Inc. (PWH of L. Banker); 2May58; R214150.
- TO THE LEGION; for voice & piano. with parts, for solo or duet for saxophone & other E flat, B flat & C instruments, tenor banjo, Hawaiian guitar & ukulele, w Rudy Vallee, Hugh Mooney & Richard Jones, m Kenneth Letford. © 3Dec30; EP20223. Rudy Vallee, Hugh Mooney, Richard Jones & Kenneth "Slim" Letford (A); 2May58; R214151.
- TO THE LEGION; lyrics by Rudy Vallee, Hugh J. Mooney & Richard Jones, m Kenneth Letford, arr. for band: Charles J. Roberts. NM: arr. © 27Mar31; EP22070. Carl Fischer, Inc. (PWH of C. J. Roberts); 2May58; R214152.
- TO THINK THAT ONCE WE WERE SWEETHEARTS AND NOW WE'RE NOT EVEN FRIENDS; from Crazy quilt, w Edgar Leslie & Billy Rose, m James V. Monaco, ukulele arr. F. Henri Klickmann. © lJun31; EP23538. Edgar Leslie (A); 2Jun58; R215620.
- TO THINK THAT ONCE WE WERE SWEETHEARTS AND NOW WE'RE NOT EVEN PRIENDS; from Crazy quilt, w Edgar Leslie & Billy Rose, m James V. Monaco, ukulele arr. F. Henri Klickmann. © 1Jun31; EP23538. Virginia Monaco (W); 2Jun58; R215621.
- TO THINK THAT ONCE WE WERE SWEETHEARTS AND NOW WE'RE NOT EVEN FRIENDS; from Crazy quilt, w Edgar Leslie & Billy Rose, m James V. Monaco, ukulele arr. F. Henri Klickmann. © lJun31; EP23538. Billy Rose (A); 2Jun58; R215622.
- TO WHISPER DEAR, I LOVE YOU; lyric by Mort Harris, w Ted Snyder.
  © 20Jan31; EP20742. Mort Harris & Ted Snyder (A); 22Jan58; R207817.
- TOAD OF TOAD HALL; selection, m H. Fraser Simson, arr. for orchestra by Guy Jones. NM: arr. © 15Jan31; EF16666. Chappell & Co. Ltd. (PWH of G. Jones); 17Jan58; R207017.
- A TOAST TO THE GIRL I LOVE; from Happy days, w James Brockman, m James Hanley. © 7Feb30; EP13137. Movietone Music Corp. (FWH); 29Jan58; R208148.
- TOCCATA: op.12, Orgel in C Dur, m
  Paul Mueller-Zuerich. © 25Jul30;
  EF12857. Paul Mueller-Zuerich
  (A); 28Apr58; R213693.
- TOCCATA; C Dur, von J. S. Bacn, für Grehesten bearbeitet von Leo Weiner. Partitur. NM: arr. © 7Jan51; EF17706. Leo Weiner (A); 2Jun58; R215905.
- TOCCATA UND FUGE; für Orgel, by Wolfgang Fortner. © 25Mar30; EF10369. Wolfgang Fortner (A); 23Jan58; R207004.
- TOCCATAS; for piano by Johann Sebastian Bach, edited by Edwin Hughes. NM: arr. © 19Aug30; EP17482. G. Schirmer, Inc. (PWH of E. Hughes); 7Jan58; R207107.

- TODAY IS THE DAY! w Jack Meskill, m Jean Schwartz, orchestra parts arr. Lou Halmy, vocal trio arr. Albert Adam. NM: arr. © 23Jan31; EP20694. Leo Feist, Inc. (PWH of L. Halmy & A. Adam); 24Jan58; R207692.
- TODAY MORE THAN YESTERDAY; w & m John Rox. © 24Feb31; EU35299. Alice Pearce Rox (W); 24Feb58; R209184.
- TODAY, TOMORROW, FOREVER; w & milton Ager, ukulele arr. Arnold New. © 13Feb31; EP21127. Milton Ager (A); 13Feb58; R209026.
- THE TOE DANCER. De Paul Mulder, arr. Joseph Engleman. Orchestre parties avec piano conducteur. NM: arr. © 150ct30; EF14879. Gertrude Cohen Engleman (W); 25Feb58; R209696.
- TOGETHER; w Ray Klages, m Jesse Greer.

  © 5Aug30; EU25988. Loew's Inc.
  (PWH); 7Aug57; R206508.
- TOI ET MOI; paroles de Albert Willemetz & Ch. Pothier, musique de Casimir Oberfeld, ukulele arr. F. Salabert. © 20Dec30; EF16390. Marcel Doniol (E of C. Oberfeld); 19Mar58; R210825.
- TOMBOY; w Joe Young, m Carmen Lombardo & Larry Owen, ukulele arr. Geo. J. Trinkaus. © 26May31; EP25528. Carmen Lombardo (A); 26May56; R215244.
- TOM-BOY; w Joe Young, m Carmen Lombardo & Larry Owen, ukulele acc. by Geo. J. Trinkaus. © 26May31; EP23528. Ruth Young Grunberg (W of J. Young); 27May58; R215752.
- TONADAS. SEE Tres tonadas.
- TONE SKETCHES; by J. Haydon Bull.
  © 11Jul30; EF12669. J. Haydon Bull
  (A); 4Feb58; R208057.
- TONEN; dikt av Jacob Tegengren, musik av Selim Palmgren. © 30ct30; EF15147. Minna Palmgren (W); 6Jan58; R205879.
- TONIGHT ON MY BALCONY; w & m Pasqualo Lancio. © 3Mar31; EU35690. Pasqualo Lancio (A); 11Apr58; R212452.
- TONIGHT OR NEVER; w Ray Klages & Jack Meskill, w Vincent Rose. © 9Jan31; EU32925. May E. Klages (W); 9Jan58; R205959.
- TONIGHT OR NEVER; w Ray Klages & Jack Meskill, m Vincent Rose. © 9Jan31; EU32925. Amelia Rose (W); 9Jan58; R205960.
- TONIGHT OR NEVER; lyrics by Ray Klages & Jack Meskill, m Vincent Rose.

  © 9Jan31; EU32925. May E. Klages & Amelia Rose (W) & Jack Meskill (A); 14Jan58; R207076.
- TO-NIGHT OR NEVER; lyrics by Ray Klages & Jack Meskill, m Vincent Rose. © 4Feb31; BP20887. Jack Meskill (A), May B. Klages & Amelia Rose (W); 6Feb58; R208267.
- TONIGHT OR NEVER; w Ray Klages & Jack Meskill, m Vincent Rose. © 4Feb31; EP20887. Amelia Rose (W); 4Feb58; R208340.
- TONIGHT OR NEVER; w Ray Klages & Jack Meskill, m Vincent Rose. © 4Feb31; EP20887. May E. Klages (W); 12Mar58; R210415.
- TONIGHT OR NEVER. SEE
  I'll never more be free.

- TOODLE-OO, SO LONG, GOOD-BYE; w & m Rudy Vallee & Byron Gay, arr. E. Chas. Eggett. © 8Jun31; EP23367. Carol Gay McGill (C); 9Jun58; R216088.
- TOODLE-OO, SO LONG, GOODBYE; w & m Rudy Vallee & Byron Gay, arr. E. Chas. Eggett. © 8Jun31; EP23367. Rudy Vallee (A); 11Jun58; R216218.
- TOP AND BOTTOM; w F. Rugene Mikell. © 17Dec30; EU32296. F. Rugene Mikell (A); 17Jan58; R206884.
- TOP OF THE MORNING, OLD DEAR; w & m Fred Rose. © 140ct30; EP18356. Lorene Harman Rose (W); 31Mar58; R211821.
- TOPSY TURVEY TALK; m Leslie Sarony.

  © 24Mar31; EF17676. Leslie Sarony
  (A); 25Mar58; R211656.
- TORCH SONG. SEE What can I do, I love that man.
- LA TORRE DEL ORO; piano, m Eduardo Lopez Juarranz. © 15Sep30; EF22414. Union Musical Espanola (PPW); 12Mar58; R210476.
- LE TORRENT; par M. Brusselmans, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; EF14612. Eugenie Micsunesco Salabert (W); 25Feb58; R209658.
- TOUJOUR L'AMOUR IN THE ARMY; lyrics by Clifford Grey, m Oscar Straus.

  © 18Feb31; EU35038. Famous Music Corp. (PWH); 20Feb58; R209336.
- LE TOURBILLON; par Felix Boisson.

  Orchestre parties avec piano conducteur. © 10Jul30; EF13369.

  Felix Martinet (E); 25Feb58; R209639.
- TOUT A VOUS; one-step chante de l'operette Miami, paroles de Rene Pujol, musique de Maurice Yvain, ukulele arr. Francis Salabert. © 30Jan31; EF17053. Maurice Yvain (A); 1May58; R214203.
- TOUT CA SANS SAVOIR POURQUOI; de Cinesonor, livret et couplets de Andre Bauge, musique de Maurice Planchar, ukulele arr. Francis Salabert.

  © 15Sep30; EF14679. Maurice Planchar (A); 19Mar58; R210767.
- TOUT EST FINI; Romance, de La tendresse, de Rene Sylviano, pour violoncelle solo et orchestre, arr. Francis Salabert. Parties avec piano conducteur. NM: arr. © 150ct30; EF14872. Eugenie Micsunesco Salabert (W); 25Feb58; R209689.
- TOUT VA BIEN. For plane by George Lipschultz. © 18Feb30; EU17251. Twentieth Century Music Corp. (FWH); 29Jan58; R208157.
- TOUT VA BIEN, BIEN, BIEN! De l'operette Six filles a marier, lyrics de Rene Pujol, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 150ct30; EF14892. Yvonne Taponnier Moretti (W); 19Mar58; R210806.
- TOY BALLOON; w Chas. Tobias & Sidney Clare, m Henry H. Tobias. © 4Jun31; EU40514. Sidney Clare (A); 4Jun58; R215780.
- TOY BALLOON; w Chas. Tobias & Sidney Clare, m Henry H. Tobias. © 4Jun31; EU40514. Henry H. Tobias (A); 4Jun58; R215781.
- TOY SOLDIER COMEDY; instrumental, melody by Karl Hajos. © 4Apr31; EU37549. April Productions Inc. (PWH); 7Apr58; R212253.

- TOY SOLDIERS MARCH; for full orchestra, by Kreisler, arr. Julius S. Seredy. Piano conductor. NM: arr. for full orchestra. © 5Apr30; EP16438. Charles Foley (PWH of J. S. Seredy); 28Feb58; R209885.
- TOY SYMPHONY; part 2, song orchestrations, part 3, 12 toy symphony orchestrations, by Mary L. Stickle.
  NM: arr. © 280ct30; EP18966.
  Peripole Products, Inc. (PWH);
  21Feb58; R209450.
- TOYLAND HOLIDAY; m Raie Da Costa, w Joseph Page. © 24Ju130; EF12784. Joseph Page (A) & Alfred Da Costa (NK); 4Feb58; R208059.
- THE TOYMAKER'S DREAM; by Ernie Golden, arr. for piano-accordion by Pietro Deiro. © 26Feb31; EP21453. Edward B. Marks Music Corp. (PWH of P. Deiro); 24Apr58; R213383.
- TRAGIC ANDANTE; for piano, m Geo. Lipschultz. © 29May30; EU22580. Movietone Music Corp. (PWH); 18Apr58; R213633.
- TRAGISK BALLAD I YSTAD; ord au Völund Rimsmed, musik av Moses Pergament. © 10Nov30; Er15546. Moses Pergament (A); 6Jan58; R205883.
- TRAIL THROUGH LOWESOME VALLEY IS THE TRAIL OF LOWG LOST DREAMS; from The girl who wasn't wanted, lyric by George A. Little, w Johnny Burke. © 24Jan30; EU16160. Twentieth Century Music Corp. (PWH); 13Jan58; R208934.
- THE TRAIL TO SAWTA FE; w Frederick H. Martens, m Ralph L. Baldwin. © 9Apr30; EP14969. Josephine T. Martens (Adm. c.t.a.); 10Jan58; R205985.
- TRAITE DE L'HARMONIE; v.2, lecons sur les modes gregoriens, style contrapuntique, lecons de concours, evolution de l'harmonie depuis 14. siecle jusqu'a nos jours. m & text by Charles Koechlin. © 15Apr20; EF16110. Eugenie Pierrard (W); 14Mar58; R210477.
- TRALA-LA; w & m T. Demetriades. © 8Dec30; EU31894. T. Demetriades (A); 13Dec57; R206571.
- TRAMPING UP THE HIGH ROAD; w T. Barry, m Neville Hoggarth. © 24Jun31; EP18962. T. Barry & Neville Hoggarth (A); 24Jun58; R216862.
- TRANSATLANTIC. SEE Tango.
- TRAUM. SEE A dream.
- TRAUME AUF DEM OZEAN. SEE Dream on the ocean.
- TRAUMEREI; by R. Schumann, op.15, no.7, string choir, arr. Nathaniel Shilkret. Partitur. © 20Feb31; EP21844. Nathaniel Shilkret (A); 21Feb58; R209140.
- TRAUMWALZER; aus Der Feldprediger.
  Dream waltz, from Army chaplain.
  Von Carl Milloecker, arr. Leo
  Artok, Salon-Orch. Piano-conductor
  score & parts. NM: arr. &
  orch. O 15Feb30; EF9272. B.
  Schott's Soehne (FWH of L. Artok);
  23Dec57; R205498.
- TRAVELING HUSBANDS. SEE There's a sob in my heart.
- TRE SANGER; til tekster av Torwald Tu, Kristofer Uppdal & Bo Bergmann, m Erling Kjellsby. © 18Dec30; EF19788. Erling Kjellsby (A); 13May58; R214570.

- TRE VOCALIZZI; di Mario Castelnuovo Tedesco. Transcription for violin & piano by Mario Corti. NM: transcription. © 27May30; EF11752. G. Ricordi & C. (PWH of M. Corti); 24Mar58; R211284.
- TRE VOCALIZZI DA CONCERTO. By Francesco Cilea. NM: "voice & piano version." © 5May30; EF11363. Rosa Lavarello Cilea (W); 8Apr58; R212464.
- TREASURE WALTZ. SEE Schatz-Walzer.
- TREAT ME LIKE A BABY; w Andy Razaf, m Jack Palmer, ukulele arr. Gwin Hester. © 11Feb31; EP21078. Andy Razaf (A); 23Apr58; R213357.
- TREES; w Joyce Kilmer, m Oscar Rasbach, arr. for 2-part chorus of women's voices, SA, by Carl Deis. NM: arr. © 28Apr31; EP23807. G. Schirmer, Inc. (FWH of C. Deis); 20Jun58; R216722.
- TREIZIEME ALBUM FRANCIS SALABERT; 25 danses pour piano seul avec ukulele arr. & compilation de Francis Salabert. NM: compilation. © 26Dec30; EF16932. Eugenie Micsunesco Salabert (W); 8Apr58; R212531.
- TREPAK. Russian dance, from The nutcracker, suite de ballet by Peter Ilyitch Tschaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg. NM: adaptation. © 3Feb31; EP21019. Lena Hesselberg (W); 15Apr58; R214238.
- TREPAK. SEE Danse arabe.
- TRES MARCHAS BURLESCAS; by Salvador Bacarisse. Partition d'orch. © 31Dec30; EF17207. Salvador Bacarisse (A); 10Jan58; R205980.
- TRES PEQUENOS VALSES; de Schubert. Arr. for guitar by Andres Segovia. © 5May30; EF21827. Andres Segovia (A); 12Mar58; R210408.
- TRES SONETOS. Piano, composer: Joaquin Turina. © 30Dec30; EP13650. Obdulia Garzon Gutierrez (W);12Mar58; R210395.
- TRES TONADAS, Pour orchestre symphonique, par P. Humberto Allende. Partition. © 20Nov30; EF17933. Humberto Allende (A); 19Mar58; R210875.
- TRIANGLES AND CYMBALS; arr. for children's rhythm band with piano acc., by Virginia Peakes Churchill. NM: arr. © 22Dec30; EP20045. Virginia Churchill (A); 13Mar58; R210916.
- TRIBUTE TO KNUTE ROCKNE; w & m Carson J. Robison. © 14Apr31; EU38011. Catherine A. Robison (W); 12Jun58; R216368.
- TRIFLES. SEE Les petits riens.
- TRILOGIA SACRA. Kantate, nach Worten von Rainer Maria Rilke, Lateinischer Text von Andre Coeuroy, Musik von Robert Oboussier. Klavierauszung mit Chorstimmen. © &May30; EF11844. Marguerite Oboussier (NK); 17Apr58; R213416.
- TRIMMIN' THE WOMEN; men's trio. from Monte Carlo, w Leo Robin, m Franke Harling & Richard A. Whiting. © 8Apr30; EU19941. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); lApr58; R213201.

- TRIO; per violino, viola e violoncello, de Vincenzo Tommasini. Parties. © 20Dec 30; EF16365. Giulia Tommasini (NK); 19Mar58; R210823.
- TRIO; for piano, violin & violoncello, by Fartein Valen. © 18Dec30; EF16481. Sigrid Valen (C); 13May58; R214571.
- TRIPTYCH. SEE
  Gregorian rhapsody.
  Legend.
  Marche pontificale.
- TRISTESSE. From Song o' my heart, piano, m P. Brunelli. © 3May30; EU2115. Twentieth Century Music Corp. (PWH); 18Apr58; R213609.
- TRISTESSE DE NAGDELEINE; pour violoncelle ou violon solo avec accompagnement d'orchestre restreint, de A. Baussart, arr. par Francis Salabert. Parties avec piano conducteur. NM: arr. © 10Jul30; EF13346. Eugenie Micsunesco Salabert (W); 25Feb58; R209637.
- TRIUMPHAL MARCH. SEE Sousa's triumphal march.
- TRIUMPHANT; piano, m Jean Schwartz. © 17May30; EU21923. Movietone Music Corp. (PWH); 18Apr58; R213621.
- TRIUMPHS OF ORIANA. SEE
  All creatures now are merry minded.
- TRIXIE; by Francis Gromon. Piano conductor. © 27Apr31; EP23196. Francis Gromon (A); 29Apr56; R214031.
- TRIXIE; by Francis Gromon. Piano conductor. © 27Apr31; EP23196. Francis Gromon (A); 8May58; R214273.
- TROCHAIOS. Dance for violin & riano, m Leo Smith, on a French Canadian fiddle tune collected by Marius Barbeau. © 26May30; EFl1434. Charles P. Tisdall (E); 12May58; R214483.
- TROIS COMPTINES; no.1-3, textes francais et catalan et musique de Frederic Mompou. © 10Feb31; EF17611. Frederic Mompou (A); 1May58; R214212.
- TROIS DANSES; pour pf., et quintette a cordes, de Georges Sporck, pf. avec acc. du 2. pf. © 20Dec30; EF16369. Mrs. M. M. Sporck (W); 23Dec57; R205513.
- TROIS ESQUISSES; pour piano, de Prospero Bisquertt. © 20Dec30; EF16399. Prospero Bisquertt (A); 19Mar58; R210834.
- TROIS JOURS APRES MA MORT. m
  A. Soileau. © 23May31; EU40350.
  A. Soileau (A); 23May58; R215552.
- TROIS MARIS DE PARIS. SEE C'est de l'histoire ancienne.
- TROIS MELODIES; Poem by Paul Verlaine, m Werner Josten. Pour chant et piano. © 1Mar31; EF17842.
  Werner Josten (A); 3Mar58; R209801.
- TROIS MELODIES; sur paroles de Louis Bouilhet, musique de Marguerite Roesgen-Champion. © 30Aug30; EF14202. Marguerite Roesgen-Champion (A); 19Mar58; R210719.
- TROIS MELODIES; paroles de Olivier Messiaen et Cecile Sauvage, musique de Olivier Messiaen. © 1Nov30; EF15721. Olivier Messiaen (A); 1May58; R214174.

- TROIS PIECES; pour piano et flute, par Tibor Harsanyi. © 25Aug30; EF13958. Clara Harsanyi Waters (C); 25Feb58; R209654.
- TROIS PIECES BREVES; de Jacques Ibert, pour flute, hautbois, clarinette, cor et basson. Partition.

  O 1Nov30; EF15692. Jacques Ibert (A); 20Jan58; R207302.
- TROIS PIECES POUR PIANO. SEE Drei Klavierstücke.
- TROIS POEMES; paroles de Mahaut, musique de Jean Rivier.
  © 30Aug30; EF14195. Jean Rivier (A); 19Mar58; R210713.
- TROIS POEMES DANSES. SEE L'album aux portraits. La danse pour les oiseaux. Reve.
- TROISEME CONCERTO. SEE
  Premier mouvement du 3. concerto.
- TROISIEME QUATUOR; pour deux violons, alto et violoncelle. By Bohuslav Martind. Partition. © lApr31; EF18437. Bohuslav Martind (A); lMay58; R214219.
- TROP ENTRE EN LA HAULTE GAME; no 3, [from] 4 rondels de Charles d'Or-leans, pour trio ou choeur a 3 voix egales sans acc., musique de Pierre de Breville. © 25Aug 30; EF13935.

  Jacques Lucrenet (NK); 25Feb58; R209648.
- TROPIQUES: fox-trot chante du film Tropiques, paroles de Rene Nazelles, musique de Rene Mercier, ukulele arr. Francis Salabert. © 31Jan31; EF17047. Rene Mercier (A); 1May58; R214202.
- TROPIQUES. SEE Lorsque l'amour vient.
- TROPPI MIRACOLI; de Jose Padilla, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 31Dec 30; EF17043. Eugenie Micsunesco Salabert (W); 8Apr58; R212563.
- TROPPI MIRACOLI; versi de A. Simeoni e De Torres, musica de Jose Padilla, ukulele arr. Francis Salabert. Italian text. © 26Dec30; EF19091. Jose Padilla (A); 8Apr58; R212590.
- TROUBLE IN MIND; w & m Richard Jones.

  © 29Dec30; EU33603. Richard Jones
  (A); 20Mar58; R211340.
- LES TROYENS A CARTHAGE; ouverture de Hector Berlioz, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EF16924. Eugenie Micsunesco Salabert (W); 8Apr58; R212523.
- TRUE AND SINCERE LOVE. El amor sincero. English w L. Wolfe Gilbert, m Eliseo Grenet, arr. Lawrence Kempton, with duet, ad libitum.

  © 19Feb31; EP21228. L. Wolfe Gilbert (A), Mrs. Eugene Odela Garcia y Garcia (W of E. Grenet), Rafael Miguel Grenet y Miranda, Eduardo Grenet y Gonzalez, Emilio Grenet y Gonzalez, Ernesto Grenet y Gonzalez & Eliseo Florencio Grenet y Gonzalez (C); 25Feb58; R209211.
- TRUE BLUE LOU; from The dance of life, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 13Jul29; EP7871. Eleanore Y. Whiting (W); 11Jul57; R209277.

- TRUE NOBILITY; w Edgar A. Guest, m Louis C. Burgener. © 24Jan31; EU33638. Louis C. Burgener (A); 17Feb58; R208963.
- TRUE TO THE NAVY. SEE

  Believe it or not, I lost my man.
  There's only one who matters to me.
- TRUE TO THE ONE I LOVE; by Jimmy Campbell & Reg Connelly. © 1May31; EF18037. Jimmy Campbell & Reg Connelly (A); 1May58; R214137.
- TRUMPETERS ON PARADE; march, by J. De-Forest Cline. © 7Mar30; EP14199. C. L. Barrhouse Co. (PWH); 31Jan58; R207560.
- TRUST IN HIM; w Daniel Cross. m Bernard Hamblen. © 16Feb31; EP21401. Bernard Hamblen (A); 15Apr58; R214246.
- TRYING TO FORGET WHERE THE SWEET FOR-GET ME NOTS GROW; w Benny Davis, m J. Fred Coots. © 20Dec30; EU32266. Benny Davis & J. Fred Coots (A); 13Mar58; R210978.
- TU AS TOUT SEUL, JAN. SEE All thine alone, John.
- TU FUISTE MUJER, w Rodolfo Sandoval, m Jose Alfonso Palacios. © 8Jun31; EF21317. Jose A. Palacios (A); 10Jun58; R216173.
- TU N'Y CHANGERAS RIEN; de l'operette Femme de minuit, livret de Andre Barde, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 26Dec30; EF16900. Yvonne Taponnier Moretti (W); 8Apr58; R212501.
- TU OJOS AZULES. By Ernesto Lecuona.

  © 310ct30; EF22623. Ernesto Lecuona (A); 13Feb58; R209447.
- TU REVIENDRAS; du film Paramount Rive gauche, m Paul Maye, w Marc Hely. © 5Jun31; EF19020. Paul Maye & Marc Hely (A); 5Jun58; R216151.
- DIE TUERKISCHE SCHARWACHE. The Turkish patrol. Von Th. Michaelis, op.83, Arr. Leo Artok. Salon Crch. Stimmen, mit Piano Direktion und Violino 1 Direktion. (Domesticum, no.86) NM: arr. © 3Jul30; EF12606.
  B. Schott's Soehne (PWH of L. Artok); 16Apr58; R213216.
- TUNE IN; w & m David Shechtman.
  © 15Jun30; EP16088. David Shechtman (A); 16May58; R214626.
- TUNE JESUS INTÓ YOUR HEART; S.A.T.B., w & m Glenn Rowell & Gene Carroll, arr. Fredric Watson. (In Gene and Glenn's radio hymn book) € 21May31; EP23085. Glenn Rowell & Gene Carroll (A); 3Jun58; R216450.
- THE TUNE THAT NEVER GROWS OLD; w & m Lee Morse, ukulele arr. S. M. Zoltal. & 4May31; EP22853. Ray Farrows (Wrof L. Morse); 6May58; R21. . . .
- TUNEFUL SOLOS FOR PLECTRUM GUITAR. SEE Ten tuneful solos for plectrum guitar.
- TURKISH PATROL. SEE Die tuerkische Scharwache.
- TURN ON THE FAN; w Noel O. Green, m Carroll Winegar. © 10May 30; EU21555. Noel O. Green (A); 2May 58; R214051.
- TUS OJOS NEGROS; letra y musica de Jose Padilla, ukulele arr. Francis Salabert. © 15Sep30; EF14649. Jose Padilla (A); 19Mar58; R210745.

- TUSCALOOSA WALTZ; m W. E. Ray. © 23May31; EU40345. W. E. Ray. (A); 23May58; R215546.
- 'TWAS A BRIGHT MOONLIGHT NIGHT IN MISSOURI; w & m Obie Gasbrit, pseud. of Clarence Gaskill & Addy Britt. © 27Jan31; EU33773. Lilyan D. Britt (W of A. Britt); 27Jan58; R207483.
- 'TWAS THE SEED OF FRIENDSHIP PLANTED IN YOUR HEART A GARDEN FAIR; w & m Carl Edward Anderson. © 9Jun31; EP23438. Carl Edward Anderson (A); 16Jun58; R216658.
- 12TH CONCERT PARTY ALBUM. SEE Cavendish 12th concert party album.
- TWELVE 18TH CENTURY SONGS; voice & piano, arr. from the figured bass by Frederick Keel. NM: arr. © 13Feb31; EF17439. Dora Elizabeth Keel (W); 20Feb58; R209300.
- 12 IRISH AIRS; arr. for viola & piano by Alexander M. Gifford. NM: arr. © 23Dec30; EF15971. Isobel Gifford (W); 27Dec57; R206785.
- TWELVE STUDIES; by Chopin, op.10, piano, students' edition by Alfred Cortot, translated by Max George. Text anglais. NM: translation. © 100ct30; EF16190. Editions Salabert & Cie (PWH of M. George); 19Mar58; R210819.
- TWELVE STUDIES; by Chopin, op.25, piano, English text, students' edition by Alfred Cortot, translated by
  Max George. NM: translation.
  © 100ct30; EF16191. Editions Salabert & Cie (FWH of M. George);
  19Mar58; R210820.
- TWENTY-FOUR PRELUDES; by Chopin, op.28, piano, English text, students' edition by Alfred Cortot, translated by David Ponsonby. NM: translation. © 100ct30; EF16192. Editions Salabert & Cie (PWH of D. Ponsonby); 19Mar58; R210821.
- TWENTY LITTLE PIECES FOR PIANO; op.50, no.1-20, by Sidney Homer. © 6Jun30; EP16160. Sidney Homer, Jr. (C); 10Jan58; R206556.
- TWENTY-ONE YEARS IS A MIGHTY LONG TIME; w & m Bob Miller. © 26Feb30; EU17693. Nita Crabbe Miller (W); 20Feb58; R209360.
- THE TWENTY-THIRD PSALM; choral, S.S.A., w George Herbert, m Robin Milford. © 29May30; EF15384. Robin Milford (A); 21Feb58; R211270.
- THE TWENTY-THIRD PSALM; for 4-part chorus of mixed voices with organ acc., m Hubert McNeill Poteat. © 28Apr31; EP23809. Hubert McNeill Poteat (A); 20Jun58; R216724.
- TWINIGHT LAND; m Langford Quest, w Dorothy Dickinson. © 30Apr31; EF18849. Langford Quest & Dorothy Dickinson (A); 30Apr58; R214144.
- A TWILIGHT SONG, a 2 part sacred song for juniors duo for s & A, w George W. Doane, m Allene K. Bixby. © 20Jun31; EP23972. Allene K. Bixby (A); 25Jun58; R216970.
- TWO ALBUM LEAVES; piano, m Francis Gromon. © 27Apr31; EP23198. Francis Gromon (A); 8May58; R214275.

- TWO BLUE EYES, ONE LITTLE GREEN ISLE; w & m Al Bryan, Monte Carlo & Alma Sanders. • 9Mar31; EU35990. Monte Carlo (A & Wr of A. Sanders); 10Mar58; R210266.
- TWO BLUE EYES, ONE LITTLE GREEN ISLE; w & m Alfred Bryan, Monte Carlo & Alma Sanders. © 9Mar31; EU35990. Al Bryan (A); 10Mar58; R210315.
- TWO COO COO BIRDS; lyric by Leo Robin, melody by Richard A. Whiting.
  © 21Feb31; KU35271. Famous Music Corp. (FWH); 24Feb58; R209563.
- TWO FINGER TOWNY AND OLD MAN ACCENT; piano, m George G. Greene.

  © 8Dec30; EP19605. George G. Greene (A); 7Feb58; R208468.
- THE TWO GRENADIERS; w Heinrich Heine, translation & arr. Edward J. A. Zeiner, m R. Schumann, for 4-part chorus of men's voices. NM: arr. & translation. © 17Jul30; EP16853. Eugene F. Zeiner (E); 7Jan58; R207098.
- TWO GUITARS; transcribed & arr. for piano by Calvin Grooms. NM: arr. © 6Mar30; EP13855. Century Music Pub. Co. (PWH); 12Feb58; R208556.
- TWO GUITARS; Russian melody transcribed for piano solo by Leopold W. Rovenger. © 3Sep30; EP17558. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 11Jun58; R216200.
- TWO LITTLE BLUE LITTLE EYES; w & m Paul Francis Webster, John Jacob Loeb & Rudy Vallee. © 2Feb31; KU34032. John Jacob Loeb (A); 3Feb58; R207904.
- TWO LITTLE BLUE LITTLE EYES; w & m Paul Francis Webster, John Jacob Loeb & Rudy Vallee. © 2Feb31; EU34032. Paul F. Webster (A); 3Feb58; R207905.
- TWO LITTLE BLUE LITTLE EYES; w & m
  Paul Francis Webster, John Jacob
  Loeb & Rudy Vallee. © 2Feb31;
  EU34032. Paul Francis Webster, John
  Jacob Loeb & Rudy Vallee (A); 4Feb58;
  R208204.
- TWO LITTLE, BLUE LITTLE EYRS; w & m
  Paul Francis Webster, John Jacob
  Loeb & Rudy Vallee. © 27Mar31;
  EP22090. John Jacob Loeb (A);
  27Mar58; R211614.
- TWO LITTLE BLUE LITTLE EYES; w & m Rudy Vallee, Paul Francis Webster & John Jacob Loeb. © 27Mar31; EP22090. Rudy Vallee, Paul Frances Webster & John Jacob Loeb (A); 2May58; R214149.
- TWO LITTLE, BLUE LITTLE EYES; w & m Paul Francis Webster, John Jacob Loeb & Rudy Vallee. © 27Mar31; EP22090. Paul Francis Webster (A); 6Jun58; R215985.
- TWO LITTLE EYES, TWO LITTLE LIPS, ONE LITTLE NOSE; w & m Irving Caesar, Billy Frisch & Otto Motzan.
  O 26Jan31; EP20949. Estelle London & Rose Tashge (NK of O. Motzan); 27Jan58; R207485.
- TWO OLD ENGLISH CHRISTMAS CAROLS; arr. for unison chorus & piano by Frank Butcher. NM: arr. © 13Nov30; EP19823. Marjorie C. Butcher (W); 23Apr58; R214231.
- TWO PIECES; cello & chamber orchestra, by Frederick Delius, arr. Eric Fenby. Parts. NM: arr. © 5Jun31; EF18818. Eric Fenby (A); 6Jun58; R215912.

- TWO PIECES; for violoncello solo & chamber orchestra, by Frederick Delius, arr. Eric Fenby. Orchestra score. NM: arr. © 5Jun31; EF18819. Eric Fenby (A); 6Jun58; R215913.
- TWO PIECES PROM FLYING DUTCHMAN; strings & piano, m Richard Wagner, arr. Charles Woodhouse. NM: arr. © 24Apr31; EF18223. Boosey & Hawkes, Inc. (PWH); 28Apr58; R213707.
- TWO SHORT ANTHRMS; m Adrian Batten, arr. for treble, alto, tenor & bass & organ by Edmund Horace Fellowes. NM: arr. © 14Nov29; EF23594. Rosalind Fellowes (C); 12Nov57; R205788.
- TWO SIMPLE PIECES; strings & piano, by Charles Woodhouse. © 27Mar31; EF17669. Boosey & Hawkes Inc. (PWH); 11Apr58; R212701.
- TWO TEARS. Zwei Tränen. By Harry S. Pepper. NM: English w. © 8Apr31; EF18825. Harry S. Pepper (A); 8Apr58; R212409.
- TYING A KNOT IN THE DEVIL'S TAIL; w & m Jack & Kitty Lee. © 20May31; EU40319. Jack Lee & Kitty Lee (A); 27May58; R215729.

### U

- UN AIR DE BALLET SUR LE NOM D'UNE JEUNE FILLE. No.1 from Deux pieces pour piano, m Joaquin Rodrigo. © 10ct30; EF15835. Joaquin Rodrigo (A); 30Jun58; R216951.
- UNCLE JOE GIMME MO'; w & m Wilmoth Houdini Hendricks. © 22Dec30; EU32476. Wilmoth Houdini Hendricks (A); 11Mar58; R210505.
- UNDER A ROOF IN PAREE. SEE Sous les toits de Paris.
- UNDER SUSPICION. SEE
  'Round my kingdom's door.
  Sas-katch-a widja-go-way-go-on!
  Whisper to the whisp'ring pines.
- UNDER THE SWEETHEART TREE; w & m Fred Fisher. © 18Aug30; EU26508. Anna Fisher (W); 7Mar58; R210649.
- UNDER VESUVIAN SKIES; w Edgar Leslie, m Burton Lane. © 9May30; EP15268. Burton Lane (A); 28Jan58; R207845.
- UNDER YOUR WINDOW TONIGHT. SEE
   Yoo hoo hoo I'll call to you under
   your window tonight.
- UNE OU DEUX FEMMES? De V. Scotto, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 26Dec30; EF16916. Eugenie Micsunesco Salabert (W); 8Apr58; R212515.
- UNE OU DEUX FEMMES; paroles de Lucien Boyer, musique de Vincent Scotto, ukulele arr. Francis Salabert. © 31Dec30; EF17026. Marguerite Monnier Scotto (W); 8Apr58; R212546.
- UNENDLICHE WOGE; kleine Kammerkantate, fuer Tenor, Klarinette oder Bratsche und Violoncell, Text von Klabund, Musik von Karl Marx, op.14.

  © 10Jul30; EF13550. Karl Marx (A); 23May58; R214893.
- UNFAITHFUL. SEE Mama's in the dog-house now.
- UNGARISCHE FANTASIE. Magyar ábránd. Fantasia ungherese. Fuer Violine mit Orchester. By Franz Lehar. © 28Apr31; EF18119. Otto Blau (E of F. Lehar); 9May58; R214335.

- UNGARN. SEE Sieben Bagatellen.
- UNIVERSITY OF MAINE BAND; Hats off to the band, w & m Joseph A. McCusker. © 29Sep30; EP18079. Joseph A. McCusker (A); 3Jun58; R215920.
- UNTIL THE END; w Charles Newman. m Victor Young & Wayne King. © 7Feb31; EP21079. Rita Young (W); 11Jun58; R216348.
- UNTIL TODAY I HAD NO TOMORROW; w E. Y. Harburg, m Vernon Duke. © 26Feb31; EP21567. E. Y. Harburg (A); 26Feb58;R209266.
- UNTIL TODAY I HAD NO TOMORROW; w E. Y. Harburg, m Vernon Duke. © 26Feb31; EP21567. Vernon Duke (A); 26Feb58; R209267.
- UNTIL TO-DAY I HAD NO TO-MORROW; lyric by E. Y. Harburg, m Vernon Duke. © 26Feb31; EP21567. Famous Music Corp. (PWH); 26Feb58; R209916.
- UP AND DOWN THE HILL; w & m Charlie Tobias, Murray Mencher & Teddy William, pseud. of Ted Meyn. © 26May31; EP23517. Ted Meyn (A); 26May58; R215233.
- UP AND DOWN THE HILL; w & m Charlie Tobias, Murray Mencher & Teddy William, pseud. of Ted Meyn. © 26May31; EP23517. Charlie Tobias, Murray Mencher & Ted Meyn (A); 27May58; R215860.
- UP TO MISCHIEF; for piano, castanets, bells, triangles, tambourine & drum, by Jean Williams. Rhythm orchestra score & parts. © 17Dec30; EP19846. Art Publication Society (PWH); 27Jan58; R207527.
- UP WITH THE WHITE AND GOLD; w & m Frank Roman. © 10Jan31; EP20586. Melrose Music Corp. (PWH); 29Jan58; R208114.

## V

- A VAGABOND OF THE SEA; w Alec McGill, m George Barker. © 2Apr31; EF17748. George Barker (A); 11Apr58; R212704.
- THE VAGABONDS; from the movie Boy friend, English tr. by Marcella S. Gardner, w & m Maria Grever. English text only. © lApr31; EP22316. Charles Grever & Carmen Livingston (C of M. Grever); lApr58; R211893.
- VAINE CARESSE; Valse reverie, par Guy Marylis, pseud. of Joseph Bonnal, op.8. Orchestre. Parties avec piano conducteur. © 30Aug30; EF14214. Helene Chevenot Bonnal (W): 19Mar58; R210731.
- A VALLEY NIGHTFALL; for SS or SA, w A. L. Salmon, m Alec Rowley. © 27Mar31; EF17668. Alec Rowley (A); 11Apr58; R212700.
- VALLEY WHERE THERE AIN'T NO GIRLS; w & m G. Ruthland Clapham, w Percy Greenbank. © 3Sep 30; EF13574. G. Ruthland Clapham & Percy Greenbank (A); 4Feb 58; R208072.
- VALOR ME SOBRA; w & m Luis Hernandez. © 20Jan31; EU33455. Peer International Corp. (PWH); 17Feb58; R209066.
- VALS IDEAL. SEE Cancion de la vida.

- VALS RITMO DE AMOR. English w Sam Coslow, Spanish w Maria Grever, m W. Franke Harling. © 12Feb31; EU34797. Charles Grever & Carmen Livingston (C of M. Grever); 13Feb58; R208573.
- VALS RITMO DE AMOR. English w Sam Coslow, Spanish w Maria Grever, m w. Franke Harling. © 12Feb31; EU34797. Famous Music Corp. (PWH); 12Feb58; R208660.
- VALSE; de S. Rachmaninoff, op.10 no 2, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; KF13411. Eugenie Micsunesco Salabert (W); 20Jan58; R207266.
- VALSE ANGLAISE; de J. M. Zoubaloff, orch. par Pierre Dupont. Harmonie et fanfare. Parties avec conducteur, si bemol. NM: "orchestration." © 30Aug30; EP14205. Pierre Dupont (A); 19Mar58; R210722.
- VALSE BALLET; de Gregor Skolnik, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Dec30; EF17200. Eugenie Micsunesco Salabert (W); 25Feb58; R209729.
- VALSE DE L'AMOUR; du film L'enfant de l'amour, paroles de Lucien Boyer, musique de Joseph Szulc, ukulele arr. Francis Salabert. © 1Dec 30; EF16870. Julie Delsart (NK of J. Szulc); 8Apr58; R212490.
- VALSE DE LA CIGARETTE; extraite de Namouna de Ed. Lalo, arr. par Francis Salabert, orchestre. Pianoconductor score & parts. NM: arr. © 10Jul30; KF13412. Eugenie Micsunesco Salabert (W); 20Jan58; R207267.
- VALSE DES FLEURS; no 5 de Cassenoisette, suite extraite du ballet de P. Tschaikowsky, op.7la, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13408. Eugenie Micsunesco Salabert (W); 20Jan58; R207263.
- VALSE IDYLL; no.2 of Souvenirs, by Thomas F. Dunhill. Piano.
  © 2Jun30; EF11988. Mary P. Dunhill (W); 26Mar58; R211631.
- VALSE IN E-FLAT; op.83, for piano by Auguste Durand, with biographical sketch & glossary, fingering, phrasing & instructive annotations, etc., by Ernst C. Krohn. NM: biographical sketch & other new matter. © 14Feb30; EP13465. Art Publication Society (PWH of Ernst C. Krohn); 10Jan58; R206003.
- VALSE LENTE. By A. E. Baker. Piano. © 2Jul30; EF12347. A. E. Baker (A); 26Mar58; R211638.
- VALSE MELANCOLIQUE; no 2 de Suite no 3, par P. Tschaikowsky, op.55, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. 30Aug30; EF14232. Eugenie Micsunesco Salabert (W); 20Jan58; R207290.
- VALSE NOBLE. Op.77, by F. Schubert, arr. & edited by Muriel A. Green. Percussion band. Score & parts. (The Rhythmic band, series 2, no.6) NM: arr. © 25Apr30; EF11024. Muriel A. Green (A); 26Mar58; R211627.
- VALSE PARISIAN. SEE Antoinette.

- VALSE REVERIE. SEE Vaine caresse.
- VALSE SCHERZO; de P. Tschaikowsky, op.34, transcription & arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec3O; EF16934. Eugenie Micsunesco Salabert (W); 8Apr58; R212533.
- VALSE SEDUISANTE; intermezzo sentimentale. Piano conductor, by Maurice Benavente. © 30Apr31; EP23200. Maurice Benavente (A); 1May58; R214170.
- VALSE SELMER; for alto saxophone by Andy Sannella. ♥ 22Jan31; EP20784. Andy Sannella (A); 23Jan58; R207156.
- VAMOS A BELEN; w & m Modesto Romero Martinez & Vincente Romero Martinez. © 16Sep30; EF18822. Modesto Romero Martinez (A); 12Mar58; R210400.
- VAMP OF BAGDAD; m Tolchard Evans, w Robert Hargreaves & Stanley J. Damerell. © 21Feb30; KF9688. Tolchard Evans & Stanley J. Damerell (A) & Kathleen Hargreaves (W); 22Jan58; R207210.
- VAN HOESEN VIOLIN CLASS METHOD; book 1, by Karl D. Van Hoesen, consulting editor: Sherman A. Clute, advisory editor: Gustav Saenger. © 24Feb31; EP22096. Carl Fischer, Inc. (PWH); 2Apr58; R214315.
- VARIATIONEN UND CHARAKTERSTÜCKE ÜBER EIN THEMA VON MOZART; für großes Orchester, op.17, by Kurt von Wolfurt. © 10Mar30; EF10060. Guda Hönel (C); 9Jan58; R206745.
- VASANTASENA; Oper in 2 Akten u. 6
  Bildern, nach dem Buch von Lion
  Feuchtwanger, Musik von Hugo Herrmann, op.70. Klavierauszug mit
  Text vom Komponisten. © 17Jun30;
  EF13549. Hugo Herrmann (A);
  23May58; R214892.
- VENETIA; violin & violoncello obbligato, for high, medium & low voice, w Harry D. Kerr, m J. S. Zamecnik. © 23May30; EP15566. Mary Barbara Zamecnik (W); 30Jan58; R208138.
- VENETIA; TTBB, w Harry D. Kerr, m J. S. Zamecnik. © 7Apr30; EP14571. Mary Barbara Zamecnik (W); 11Feb58; R208772.
- VENEZIA. Nuit d'automne, no 1 [from] Souvenirs d'Italie, par J. M. Zoubaloff, orchestration de Adrien Raynal. Orchestre. Parties avec piano conducteur. NM: "orchestration." © 30Aug 30; EF14219. Marie Clemence Huchard Raynal (W); 19Mar58; R210736.
- LE VENT CHANTE DANS LES CORDAGES; par Marc Delmas, arr. Stephane Chapelier. Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; EF14625. Stephane Chapelier (A); 25Feb58; R209669.
- VERDURIER. SEE Amour sauvage.
- DAS VERLIEBTE ORCHESTER. w & m Fritz Rotter & B. Kaper. © 15Jun31; EP19682. Fritz Rotter (A); 16Jun58; R216432.
- VERONIKA, DER LENZ IST DA. w Fritz Rotter, m Walter Jurmann, piano arr. Walter Borchert. © 11Apr30; EF10958. Fritz Rotter (A); 26Mar58; R211436.

- VERTIGE; piano, de Jean Jacquin. © 31Dec30; EF17062. Jean Jacquin (A); 8Apr58; R212580.
- THE VESPER BELLS ARE RINGING; tenor, baritone & bass, w Lester O'Keefe, m & arr. Frederic Van Norman, pseud. of J. S. Zamecnik. © 19May30; EP15438. Mary Barbara Zamecnik (W); 24Feb58; R209051.
  - VEUX-TU? De Marius a Paris, paroles de Pierre Bayle, Roger Lion & Chamfleury, musique de Rene Xilser, ukulele arr. Francis Salabert. © 15Sep30; EF14653. Rene Xilser (A); 19Mar58; R210749.
- VIAJE MARITIMO. Voyage maritime, for piano by Joaquin Turina. © 15Apr30; EF10735. Obdulia Garzon Gonzales (W); 4Feb58; R208613.
- VICTOR EVERMORE; Easter service, w Valeria R. Lehman & others, m Isabelle Ritter, Roy E. Nolte & others. © 9Feb31; EP21336. Rodeheaver Co. (PWH); 17Feb58; R208899.
- VICTORY SWING; w John P. Batkins, m Nathan Oppleman. © 10ct30; EU28670. John P. Batkins & Nathan Oppleman (A); 18Apr58; R213456.
- VICTORY SWING; w John Batkins, m Nathan Oppleman. © 26Nov30; EP19531; John Batkins & Nathan Oppleman (A); 18Apr58; R213457.
- LA VIDA DRL PARRANDERO; w & m Tito Benje. © 30Dec30; EU32829. Peer International Corp. (PWH); 17Feb58; R209058.
- LA VIE LA PLUS BRLLE; de l'operette Sidonie Panache, livret de Albert Willemetz & Andre Mouezy-Eon, musique de Joseph Szulc, ukulele arr. Francis Salabert. © 26Dec30; EF16896. Julie Delsart (NK of J. Szulc); 8Apr58; R212497.
- LA VIE PARISIENNE; operette de J. Offenbach, fantaisie de Stephane Chapelier. Orchestre-parties avec piano conducteur. NM: arr. © 1Mar31; EF17839. Stephane Chapelier (A); 1May58; R214218.
- VIENNA, HOME OF SONGS. Wien, du Stadt der Lieder. w Ernest Neubach, m Hans May, ukulele arr. S. M. Zoltai, English w Joe Young. NM: English lyrics. © 24Apr31; EP22646. Ruth Young Grunberg (W of J. Young); 24Apr58; R213638.
- VIENNA LIFE. SEE Wiener Blut.
- VIENNA MORNING; piano, m Jean Schwartz. © 25Jun30; EU23974. Twentieth Century-Music Co., Inc. (PWH); 15May58; R214762.
- VIENNESE MELODY; w Elizabeth O. Robertson, arr. for pianoforte solo by John M. Williams. NM: arr. & w. © 9Peb3l; EP21280. John M. Williams & Elizabeth O. Robertson (A); 25Mar58; R211442.
- VIER STÜCKE. SEE Auf der Heide. Ballade. Die Glocken. Humoreske.
- VIERTES WAHLHEFT DER DEUTSCHEN VOLKS-LIEDERSPENDE; veranstaltet von Erich Fischer. © 30Apr30; EF13555. Erich Fischer (A); 16Apr58; R213222.

- VIERUNDZWANZIG LEICHTE MELODISCHE VIOLA-STUDIEN; op.86, m Johannes Palaschko. © 20Nov30; EF15090. Johannes Palaschko (A); 14Feb58; R208865.
- LE VIEUX NID; poesie de J. Chasle-Pavie, musique de Pierre Revel. © 15Dec30; EF16438. Pierre Revel (A); 25Feb58; R209704.
- VILLAGE CHOIR; with chorus for mixed or male voices, lyric by Al Bryan, m Abel Baer. © 25Feb31; BP21372. Al Bryan & Abel Baer (A); 26Feb58; R209920.
- LE VILLAGE EN FETE; piece facile et gaie pour piano, de Perdinand Merigot, pseud. of Ferdinand Boullay-Merigot. © 30Jan31; EF17067. Juliette Bertin Boullay-Merigot (W); 1May58; R214206.
- A VILLAGE HYMN; unison song for treble voices or massed singing, w Norman Gale, m Thomas F. Dunhill. (Arnold's singing class music, no. 369) © 27Mar30; EF10694. Isabella Dunhill (A); 5Feb58; R208414.
- VILLAGE SKETCHES; op.52, piano solo, by Montague F. Phillips. © 14Feb31; EF17268. Montague F. Phillips (A); 14Feb58; R208994.
- LE VINOT CINQ D'AOUT; musique par Vincent d'Indy, op.100 no 1. S.C.T.B. [From] Six chants populaires francais pour choeur sans accompagnement, 2. ser. © 2Jan31; EF16954. Claude Thibierge (E); 1May58; R214194.
- VIOLETS; lyric by H. R. Green, m H. V. Hill, arr. Rudy Vallee. © 10Mar31; EP21619. Leo Peist, Inc. (PWH of R. Vallee); 12Mar58; R210645.
- LES VIOLETTES DE LA MALMAISON; fantaisie, sur l'operette de Eugene Cools, orch. arr. par Henri Mouton. Orch. ptes., avec pf.-conducteur. © 10May30; EF12718. Henri Mouton (A); 21Feb58; R209525.
- VIOLIN CLASS METHOD. SEE Van Hoesen violin class method.
- VIOLINSCHULE; Bd.1, von Joseph Joachim und Andreas Moser. French translation by Henri Marteau, English translation by John Von Bernhoff, revision by Ossip Schnirlin.

  © 16May30; EF12001. N. Simrock G.M.B.H. (PWH of O. Schnirlin); 2Apr58; R212307.
- VIPER'S DRAG; piano, by Thomas Waller. © 19Nov30; EU30874. Thomas W. Waller, Jr. (C); 19Mar58; R210593.
- A VIRGIN UNSPOTTED; with descant, by Thomas F. Dunhill. (Arnold's descant series, no.D31) © 27Mar30; EF10688. Isabella Dunhill (W); 5Feb58; R208412.
- VIRGINIA LEE; w & m Milton Samuels, Nat Miles, pseud. of Ned Miller, & Frank Sylvano, ukulele acc. by Bert Peters. © 7Jul30; EP16626. Milton Samuels, Ned Miller, using pseud: Nat Miles, & Frank Sylvano (A); 5May58; R214402.
- THE VIRGIN'S CRADLE SONG; solo voice with violin or viola obbligato, by Clarence Dickinson. NM: new text & added new matter. © 5Feb30; EP13873. Clarence Dickinson (A); 20Jan58; R207700.
- VISION DES MANNES; Text von Gottfried Benn, Musik von Paul Hindemith, für Vierstimmiger Maennerchor a cappella. Partitur. © 20Dec30; EF15655. Paul Hindemith (A) & Ilse Benn (W); 10Feb58; R208610.

- VITO. SEE Danses andalouses.
- VIVA ESPANA; de Emile van Herck. Orch. ptes. © 30Jun30; EF13202. Emile van Herck (A); 2Apr58; R212301.
- VIVA-LA-FLAPPER; w J. Carmer Ribalta, m Jay Gorney. © 30Jan31; EU33968. Famous Music Corp. (PWH); 30Jan58; R208037.
- VIVE L'EUROPE; par V. Marceau, pseud.
  of Marceau Verschueren et Edmond Pellemeulle. Orchestre parties avec piano conducteur. © 15Sep30;
  EF14634. Marceau Verschueren, pseud:
  V. Marceau (A); 25Feb58; R209678.
- VIVRE LOIN, LOIN; de Elmo et Hippolyte Ackermans. Orchestre parties avec piano conducteur. © 1Dec30; EF17195. Hippolyte Ackermans (A); 25Peb58; R209724.
- VOCALIZZI. SEE Tre vocalizzi.
- VOCALIZZI DA CONCERTO. SEE Tre vocalizzi da concerto.
- DER VORGLEIN ABENDLIED. Warblings at eve. Von B. Richards, op. 71, Arr. von Leo Artok. Salon Orchestra. Stimmen mit Piano Conductor und Violino 1 Direktion. © 26May 30; EF11587. B. Schott's Soehne (PWH of L. Artok); 24Mar 58; R211122.
- THE VOICE OF PARAMOUNT; by Newell Chase. Piano conductor. © 3Mar31; EU36127. Famous Music Corp. (PWH); 4Mar58; R210082.
- VOICE OF SPRING FIVINE; w & m Louise Josephine Pray. © 10Apr30; EP14891. Louise Josephine Pray (A); 27Jan58; R207175.
- VOICES OF SPRING. SEE Fruehlingsstimmen.
- VOICI DIMANCHE; de Voici dimanche, musique de Jean Eblinger, orchestre. Parties avec paroles et piano conductor score & parts. © 30Aug30; EF14174. Jean Eblinger (A); 20Jan58; R207272.
- VOICI DIMANCHE; lyrics de Pierre Bayle & Chamfleury, musique de J. Eblinger, Casimir Oberfeld, W. Leardy & Edmond Mahieux. Recueil piano & chant. © 10Jul30; EF14604. Edmond Mahieux (A); 20Jan58; R207299.
- VOLKSTANZE. SEF Erste Rhapsodie.
- VOM FISCHER UN SYNER FRU; von Othmar Schoeck, op.43, aus den Grimm Maerchen von Ph. O. Runge, Klavierauszug mit Text von Willi Schuh. © 11Sep30; EF15261. Hilde Schoeck (W); 20Jan58; R207575.
- VOODOO; w Marion Sunshine, m Don Azpiazu. © 1May31; EP22850. Marion Sunshine (A); 1May58; R214154.
- THE VOODOO. La rhythm. With ukulele acc., lyric by Marion Sunshine, m Don Azpiazu. © 1May31; EP22850. Marion Sunshine (A & NK); 5May58; R214308.
- THE VOODOO RUMBA; lyric by Marion Sunshine, m Don Azpiazu, orcnestra parts by Ted Eastwood, vocal trio arr. Albert Adam. NM: arr. © 30Jun51; EP25955. Leo Feist, Inc. (PWH of T. Eastwood & A. Adam); 2Ju158; R217048.

- VORSPIEL 1; von Phillipp Jarnach, op.22, grosses Orch. Partitur. (Ed. Schott, no.3340) © 10Jun30; EF11761. Phillipp Jarnach (A); 16Apr58; R213213.
- VOTE AWAY OUR BREAD LINE BLUES; w & m Bob Miller & Bernard Smith.

  © 30Jan31; BU33922. Nita Crabbe Miller (W) & Bernard Smith (A); 12Jun58; R216365.
- VOULEZ-VOUS D'LA CANNE A SUCRE? En voulez-vous d'la canne, de Paris qui remue, paroles de Leo Lelievre & Henri Varna, musique de Paddy, pseud. of Joseph Crayssac, ukulele arr. Francis Salabert. © 150ct30; EF14896. Joseph Crayssac, pseud.: Paddy (A); 19Mar58; R210810.
- VOULEZ-VOUS D'LA CANNE A SUCRE; En voulez-vous d'la canne, de Paris qui remue, musique de Paddy, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 26Dec 30; EF16929. Eugenie Micsunesco Salabert (W); 8Apr58; R212528.
- VOUS ETES MON BEGUIN. You're my weakness. Paroles de Chamfleury & Pierre Bayle, musique de C. Andre Cazals, M. Buchner & Edmond Mahieux, ukulele arr. Francis Salabert. © 1Dec30; EF16857. Edmond Mahieux (A); 19Mar58; R210856.
- VOUS N'AURIEZ PAS VU; sur les motifs de la chanson de Jules Combe, par Eugene Gavel. Orch. ptes., avec pf.-conducteur et paroles. © 10May30; EF12712. Mrs. Eugene Gavel (W); 21Feb58; R209520.
- VOYAGE MARITIME. SEE Viaje maritimo.

## W

- WABASH MOON; w & m Morton Downey, Dave Dreyer & Billy McKenny. © 9Jan31; EU32915. Morton Downey (A); 9Jan58; R205957.
- WABASH MOON; w & u Dave Dreyer, Morton Downey & Billy McKenny. © 9Jan31; EU32915. Dave Dreyer & Morton Downey (A) & Julia McKenny (NK); 15Jan58; R207015.
- WABASH MOON; w & m Morton Downey, Dave Dreyer & Billy McKenney. © 28Jan31; EP20810. Morton Downey (A); 28Jan58; R207849.
- WABASH MOON; w & m Dave Dreyer, Morton Downey & Billy McKenny. © 28Jan31; EP20810. Julia McKenny (NK), Dave Dreyer & Morton Downey (A); 6Feb58; R209311
- WA-DA-DA: The hotcha song, w Fred Whitehouse & Fred Scott, m Helen Bernard. © lJun31; EP23292.
  Lillian Whitehouse (W), Fred Scott & Helen Bernard (A); 25Jun58; R216968.
- WA-DA-DA-RRA; w Fred Whitehouse, Fred Scott & Helen Bernard, m Helen Bernard. © 5May31; EU39079. Lillian Whitehouse (W), Helen Bernard & Fred Scott (A); 27May58; R215117.
- WAHLHEFT DER DEUTSCHEN VOLKSLIEDER-SPENDE. SEE Drittes Wanlheft der deutschen Volksliederspende. Viertes Wahlheft der deutschen Volksliederspende.
- WAÏA. SEE La legende de la vierge du Niagara.

- THE WAIL OF THE CONGO TRAIL; from Jungle short, w Howard Johnson, m Harry Woods. © 9Sep30; EU27594. Loew's Inc. (PWH); 10Sep57; R206516.
- WAIMEA; m K. Louis. © 29Dec30; EU32605. K. Louis (A); 31Dec57; R206900.
- WAITIN' FOR THAT SOMETIME SOON; w & m Vee Lawnhurst. © 6Jan31; EU32838. Vee Lawnhurst (A); 7Jan58; R206357.
- WAITIN' FOR THAT SOMETIME SOON; w & m Vee Lawnhurst. © 30Mar31; EP22116. Famous Music Corp. (PWH); 1Apr58; R212339.
- WAITIN' IN THE SHADOWS; mixed voices, piano acc., m Grant Wellesley, pseud. of J. S. Zamecnik, w Effie Cutler Coombs. NM: arr. © 30Jul30; EP17554. Mary Barbara Zamecnik (W); 11Feb58; R208775.
- WAITIN' IN THE SHADOWS; men's voices, T.T.B.B., piano acc., w Effic Cutler Coombs, m Grant Wellesley, pseud. of J. S. Zamecnik. NM: arr. © 30Jul30; EP17555. Mary Barbara Zamecnik (W); llFeb58; R208776.
- WAITIN' IN THE SHADOWS; women's voices, S.S.A.A., piano acc., m Grant Wellesley, pseud. of J. S. Zamecnik, w Effie Cutler Coombs. NM: arr. © 30Jul30; EP17612. Mary Barbara Zamecnik (W); 11Feb58; R208777.
- WAITING FOR LOVE. SEE Bugle song.
- WAITING FOR THE MOON; w & m Billy Heagney. © 10Jun31; EU40747. Mary Heagney, William Heagney, Jr. & Edward Heagney (C); 25Jun58; R216971.
- WAITING FOR YOU; w Tot Seymour, m Pete Wendling. © 28Feb31; EU35535.
  Tot Seymour & Pete Wendling (A); 5Mar58; R210072.
- WAKE UP! LITTLE RIP VAN WINKLE; w Alfred Bryan, m Leon Flatow & Albert Gumble. © 28Aug30; EP17492. Carolyn F. Kalmuk & Ralph Flatow (NK of L. Flatow); 14May58; R214603.
- WAKE, YE SHEPHERDS; Moravian Christmas carol, arr. for SATB by Andrew Salama. NM: arr. © 13Nov30; EP19410. Nina K. Salama (W); 24Mar58; R211290.
- WAKING SONG; poem by Harold Boulton, m Granville Bantock. (Hebridean songs, no.4) © 22Aug30; EF13456. Lady Helen Bantock (W); 11Mar58; R211466.
- WALK RIGHT IN; w & m H. Woods.
  © 26Sep30; EU28392. Peer International Corp. (PWH); 17Jan58; R206862.
- WALK THRU THE VALLEY IN PEACE; w & m Norman Chestang. © 29Dec30; EU32591. Peer International Corp. (PWH); 31Dec57; R206887.
- WALKING DOWN THE LANE; w & m Leslie Sarony & Algernon More. © 16Mar31; EF17452. Leslie Sarony (A); 18Mar58; R211158.
- WALTZ DUET; melody by Karl Hajos.

  © 4Apr31; EU37545. April Productions Inc. (PWH); 7Apr58; R212249.
- WALTZ GLISSANDO; for piano, by Emele Wendel. © 16Jan31; EP21135. Emele Wendel (A); 17Mar58; R210506.
- WALTZ IMPROMPTU; from Girl from Havana, for piano by Robert Ziegler.
  © 24Jan30; EU16157. Twentieth Century Music Corp. (PWH); 13Jan58; R206586.

- WALTZ ME AGAIN WITH YOUR HEART; for piano, m Fred Fisher. © 14Apr31; EU38052. Anna Fisher (W); 14Apr58; R213258.
- WALTZ ME AGAIN WITH YOUR HEART; piano, by Fred Fisher. © 14Apr31; EU38052. Loew's Inc. (PWH); 15Apr58; R216715.
- THE WALTZ YOU SAVED FOR ME; lyric by Gus Kahn, m Wayne King & Emil Flindt, orchestra parts arr. W. C. Polla, vocal trio arr. Albert Adam. NM: arr. © 27Mar31; EP21906. Leo Feist, Inc. (PWH of W. C. Polla & A. Adam); 28Mar58; R211689.
- THE WALTZ YOU SAVED FOR ME; by Gus Kahn, Wayne King & Emil Flindt, author of band parts: Lester Brockton. NM: arr. © 15May31; EP23049. Leo Feist, Inc. (PWH of L. Brockton); 16May58; R214966.
- 16May58; R214900.

  WALTZIN' RCUND WITH ROSIE; w Tot
  Jeymour, m Mabel Wayne. ⊗ 13Jun31;
  EU41659. Tot Seymour & Mabel
  Wayne (A); 16Jun58; R216358.
- WALTZIN' 'ROUND WITH ROSIE; lyric by Tot Seymour, m Mabel Wayne, orchestra parts arr. Frank E. Barry, vocal trio arr. Albert Adam. NM: arr. © 24Jun31; EP23759. Leo Feist, Inc. (PWH of F. E. Barry & A. Adam); 26Jun58; R217043.
- WALTZIN' 'ROUND WITH ROSIE; lyric by Tot Seymour, m Mabel Wayne. © 26Jun31; EP23849. Tot Seymour & Mabel Wayne (A); 27Jun58; R217045.
- WANDERIN' LAMB; w & m Robert Hunter MacGimsey. © 23May31; EU39966. Robert MacGimsey (A); 23May58; R215088.
- THE WANDERING COWBOY; w & m B. Cartwright. © 29Nov30; EU31516.
  B. Cartwright (A); 17Jan58; R206875.
- WANDERING HOBO; w & m Asa Martin. © 4Apr31; EU37503. Asa Martin (A); 7Apr58; R212229.
- WANDERSPRUECHE; Liederfolge nach Ged. von Eichendorff, Musik von Othmar Schoeck, op.42, Ten. o. Sop. Stimme u. Klavier, mit Klarinette, Horn und Schlagzeug. Klavierpartitur. © 22Dec30; EF15959. Hilde Schoeck (W); 20Jan58; R207576.
- DIE WAPAD IS MY WONING. Highway is my home. Woorde van A. G. Visser.
  English w Clarence Lucas, m Arthur Ellis. © lJun31; EP18891. Gertrude Lucas (W); 3Jun58; R215928.
- WAR BABIES. SEE Sing a happy little thing.
- WARBLINGS AT EVE. SEE Der Voeglein Abendlied.
- WARNER'S CONCERT QUARTETTES FOR MALE VOICES; v.2, arr. Fred K. Huffer. NM: arr. © 13Jan31; EP20578. Chart Music Pub. House, Inc. (PWH); 17Jan58; R207019.
- WARUM GERADE DU? Aus der Operette Jolly Joker, Text von Peter Herz und Emil Golz, Musik von Egon Neumann. © 8May30; EF23836. Egon Neumann (A); 24Apr58; R213690.
- WARUN VERGISST DU MICH, WENN ICH NICHT BEI DIR BIN; m & w Fritz Rotter & Franz Grothe. © 290ct30; EF16223. Fritz Rotter & Franz Grothe (A); 3Mar58; R209449.
- WARUM VERGISST DU MICH WENN ICH NICHT BEI DIR BIN? w & m Fritz Rotter & Franz Grothe. © 290ct30; EF16223. Fritz Rotter (A); 26Mar58; R211432.

- WAS DU MIR BIST; Worte von Eleonore van der Straaten, Musik von Erich Wolfgang Korngold, op.22, Nr.1. (In Drei Lieder) © 25Jul30; EF12860. Luise Korngold (W); 28Apr58; R213694.
- WAS WAR ICH OHNE EUCH, IHR WUNDER-SCHÖNEN FRAU'N? Aus dem Film, Die grosse Attraktion, w Fritz Rotter, m Franz Lehar. © 27Mar31; EF17889. Fritz Rotter (A); 27Mar58; R211615.
- WAS WAER' ICH OHNE EUCH IHR WUNDERSCHÖN-EN FRAU'N; aus dem Film Die grosse Attraktion. m Franz Lehar, w Fritz Rotter. © 27Mar31; EF17889. Otto Blau (E of F. Lehar); 9Apr58; R212439.
- WASHING MAMA'S DISHES; w & m D. Walsh & G. Foster. © 11May31; EU39786. Lela Foster (W); 13May58; R214552.
- DAS WASSER; Kantate nach Worten von Alfred Doeblin, Musik von Ernst Toch, op:53. Ten., Bar., und Chor mit Orch. Begl. Partitur. (Ed. Schott, No. 3244) © 25Jul30; EF12858. Ernst Toch & Alfred Doeblin (A); 16Apr58; R213221.
- WAT SUMMB DAT, WAT BRUMMB DAT. w & m Willi Ostermann. © 1.7an30; EF21838. Käte Ostermann (W); 24Dec57; R206747.
- WATCH TILL NEW JERUSALEM COMES; w Mrs. Clint Shelton, m O. L. DeVaughn. (In Cheerful chimes) © 15cp30; EP116809. Stamps-Baxter Music & Print Co. (PWH); 19May58; R215665.
- WATCHING THE SUNSET WITH YOU; w Richard W. Pascoe, m Will E. Dulmage & H. O'Reilly Clint, arr. Harry P. Guy. © 11Nov30; EU30441. Richard Pascoe (A); 16Jan58; R206736.
- THE WATERMILL; m Tolchard Evans, w Erell Reaves. © 16May30; EF11859. Tolchard Evans & Erell Reaves (A); 22Jan58; R207217.
- THE WATERS OF JORDAN MAY ROLL; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15886. Charles Brandon Booth (C); 28Apr58; K213676.
- WAVELETS' SONG; w G. Hubi-Newcombe, m T. Wilkinson Stephenson. © 5May31; EF18517. Boosey & Hawkes Inc.; (PWH); 16May58; R214704.
- WAVERLEY; ouverture par H. Berlioz, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14179. Rugenie Micsunesco Salabert (W); 20Jan58; R207277.
- WAVES; w & m Peter Maurice, ukulele arr. Al Fenton. € 6May31; EF18365. Peter Maurice (A); 9May58; R214386
- WAX-WORKS; m Tolchard Evans, w Erell Reaves. © 280ct30; KF14821. Tolchard Evans & Erell Reaves (A); 22Jan58; R207222.
- WAY DOWN IN ARKANSAW; w & m Edwin Boyce. © 5Jan31; EU32760. Edwin Boyce (A); 10Jan58; R205982.
- THE WAY IS NEAR AT HAND; w & m J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A): 19May58; R215639.
- THE WAYFARING PILGRIM; by Walter Seale. © 25Nov30; EU31156. Peer International Corp. (PWH); 17Jan58; R206865,

- THE WAYSIDE CHAPEL; Reverie, by G. D. Wilson, op. 42, arr. Calvin Grooms, for piano. © 6Mar30; EP13852. Century Music Pub. Co. (PWH of C. Grooms); 12Feb58; R208554.
- WAYSIDE WELLS; m Clarence H. Heidelburg, w Luther G. Presley. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215667.
- THE WAYWARD DAUGHTER; w, m & arr. Carl T. Sprague. © 25Nov30; EU31176. Carl T. Sprague (A); 17Jan58; R206868.
- WE ALL GO OO, HA, HA! TOGETHER; w & m Cecil Harrington, Algy More & Raymond Wallace. © 24Dec30; EF15344. Cecil Harrington, Algy More (A) & Mrs. H. Trevor (W of R. Wallace); 24Dec57; R205561.
- WE ARE GATHERING WITH THE LORD TO-DAY; m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of mixed voices, SATB, by Irving Wallace. NM arr. © 24Apr31; EP23597. Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214318.
- WE BRING YOU GLAD TIDINGS; Bohemian Christmas carol, arr. for SATB by Andrew Salama. NM: arr. © 13Nov30; EP19411. Nina K. Salama (W); 24Mar58; R211291.
- WE CAN LIVE ON LOVE; w Smith Ballew & Edward Pola, m Jack Golden. © 7Jan31; EP20421. Jack Golden (A); 7Jan58; R205914.
- WE CAN LIVE ON LOVE; w Smith Ballew & Edward Pola, m Jack Golden. © 7Jan31; EP20421. Edward Pola (A); 8Jan58; R206331.
- WE DO IT MUCH BETTER IN LONDON; w & m Fred Rose. © 140ct30; EP18357. Lorene Harman Rose (W); 31Mar58; R211822.
- WE DON'T LIKE OUR WATER TOO SALTY; w & m Martin Broones. © 14Jan31; EU33183. Loew's Inc. (PWH); 16Jan58; R207089.
- WE SALUTE YOU, ADMIRAL BYRD; w & melody by Abel Baer & L. Wolfe Gilbert. © 21Feb31; EU35268. Famous Music Corp. (FWH); 24Feb58; R209560.
- WE SAW HIM SLEEPING; for solo, medium voice, & chorus of mixed voices, SATB, with organ acc., w Gerald Bullitt, m Dion W. Kennedy. © 230ct30; EP18890. Alice R. Kennedy (W); 31Mar58; R212016.
- WE SHALL MEET IN HEAVEN; m Charles G. Nichols, w J. E. Nichols. (In Cheerful chimes) © 15Sep30; E7116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215658.
- WE THREE KINGS OF ORIENT ARE; SATB, w & m John H. Hopkins, 1857, arr. Frank Butcher. © 3Apr30; EP16060. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211754.
- WE TWO; by Jimmy Campbell, Reg Connelly & Jack Payne. © 12Mar31; EF17172. Jimmy Campbell, Reg Connelly & Jack Payne (A); 13Mar58; R210635.
- WE WILL MARCH ALONG; m P. B. Jones, w James Rowe. © 15Sep30; EP19550. Stamps-Baxter Music & Printing Co. (PWH); 19May58; R214823.

- WEAVE YE THE DANCE; no.4 [from] Five choral songs and dances, from The Bacchae of Euripides, English translation & verse by Gilbert Murray, m Granville Bantock, female voices. © 26Mar30; EF10308. Lady Helen Bantock (W); 2Jan58; R205389.
- WEBER SUITE; no.1-6, by C. M. von
  Weber, selected by Victor L. F.
  Rebmann, edited by Joseph E. Maddy,
  arr. Tom Clark. Band. Parts & conductor score. NM: arr., editing &
  selection. © lAug30; EP17219. Joseph Maddy (A) & G. Schirmer, Inc.
  (PWH of V. Rebmann & T. Clark);
  7Jan58; R207102.
- THE WEDDIN' O' SANDY MACKAY; w & m
  Thomas MacFarlane. © 13May30;
  EP15488. Margaret J. MacFarlane (W);
  12May58; R214455.
- WEDDING DAY IN FLOWERLAND; w & m Al Bryan, Jack Meskill & Vincent Rose. © 2Feb31; EU34033. Amelia Rose (W); 3Feb58; R207906.
- THE WEDDING OF THE GARDEN INSECTS; w & m Leslie Sarony. (In On with the show 1931) © 29May31; EF18898.
  Leslie Sarony (A); 29May58; R215819.
- WEEPIN' WILLOW LOU; w & m Fred Rose. © 26Apr30; EP15070. Lorene Harman Rose (W); 31Mar58; R211812.
- WEIN, WEIB UND GESANG. Wine, woman and song. Op.333, by Johann Strauss, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EF9275. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205500.
- WEIN, WEIB UND GESANG. SEE Wine, woman and song.
- WEINE NICHT, MÜTTERLEIN; aus Tänzerinnen für Süd-Amerika gesucht, Text von Kurt Schwabach, Musik von Will Meisel, Arr. von Hartwig von Platen. © 25Jan31; EF18162. Will Meisel & Kurt Schwabach (A); llMar58; R210284.
- WEIRD AGITATION; by Edward Kilenyi & Hugo Frey, orch. by Hugo Frey.
  Orchestra parts with piano or organ conductor. © 13Aug29; EP8395.
  Edward Kilenyi (A); 23Aug56; R212365.
- WE'LL BE HAPPY. SEE Tango.
- WE'LL BE THE SAME; from America's sweetheart, ukulele arr. S. M. Zoltai, w Lorenz Hart, m Richard Rodgers. © 28Jan31; EP20838. Richard Rodgers (A); 28Jan58; R207852.
- WE'LL BE THE SAME; from America's sweetheart, w Lorenz Hart, m Richard Rodgers, ukulele arr. S. M. Zoltai. © 28Jan31; EP20838. William H. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart); 28Jan58; R208118.
- WE'LL BUILD A LITTLE WORLD OF OUR OWN;
  w James Brockman, m James Hanley.
  © 3Feb30; EP13095. Movietone Music Corp. (PWH); 29Jan58; R208147.
- WE'LL GO ON AND SERVE THE LORD; Negro spiritual, mixed voices, organ acc., arr. William C. Handy. © 29Apr31; EP23466. Irma L. Handy (W), Katharine Lewis, William C. Handy, Jr. & Wyer Handy (C); 12May58; R214480.
- WE'LL HAVE A BARREL OF FUN; w & m Tot Seymour, Charles O'Flynn & Pete Wendling. © 14Apr31; EU38036. Tot Seymour, Charles O'Flynn & Pete Wendling (A); 23Apr58; R213440.

- WE'LL HAVE A BARREL OF FUN; m Pete Wendling, w Charles O'Flynn & Tot Seymour, ukulele arr. May Singhi Breen. © lJun31; EP23221. Tot Seymour, Charles O'Flynn & Pete Wendling (A); 6Jun58; R216147.
- WE'LL REAP WHAT WE SOW; w & m Seale & Rowe. © 25Nov30; EU31169. Peer International Corp. (PWH); 17Jan58; R206367.
- WE'LL TAKE A TRIP TO THE MOON; w & m Sammy Mysels. © 13Apr31; EU38008. Sammy Mysels (A); 14Apr58; R213007.
- WELL-TEMPERED CLAVICHORD. SEE Fugue in A minor.
- WELL-TEMPERED CLAVIER. SEE Prelude and Fujue.
- WELT IST STILLE EINGESCHLAFEN; Worte von Karl Kobald, Musik von Erich Wolfgang Korngold, op.22, Nr.3. (In Drei Lieder) © 25Jul30; EF12862. Luise Korngold (W) & Karl Kobald (A); 28Apr58; R213696.
- WENN DU MAL IN HAWAI BIST; Text von Willy Rosen & Kurt Schwabach, Musik: Willy Rosen, Arr. Hartwig von Platen. Für Orch. mit Piano Direction und Text. © 1Jan31; EF16612. Elsbeth Rosen (W) & Kurt Schwabach (A); 4Mar58; R210283.
- WENN ICH EIN KLEINER LEUTNANT WÄR'
  UND DU MEIN KLEINES MÄDCHEN; w Fritz
  Rotter, m Robert Stolz, op.585.
  © 11May31; EF18675. Robert Stolz
  (A); 12May58; R214475.
- WER UNS GETRAUT; aus Der Zigeunerbaron, by Johann Strauss, Arr. von Leo Artok, Salon-Orch. Plano-conductor score & orchestra parts. NM: arr. © 15Feb30; EF9285. B. Schott's Soehne (PWH of Leo Artok); 3Jan58; R206769.
- WE'RE A COUPLE OF SOLDIERS, MY BABY AND ME; w & m Harry Woods. © 25Jun31; EU41457. Harry Woods (A); 26Jun58; R217012.
- WE'RE JUST PLAIN FOLKS; w & m Dock Walsh. © 11May31; EU39771. Dock Walsh (A); 13May58; R214541.
- WE'RE THE DAUGHTERS OF TOPSY AND EVA; w George Waggner, m J. Russel Robinson. © 11May31; EU39376. George Waggner (A); 12May58; R214478.
- WE'RE THE DAUGHTERS OF TOPSY AND EVA; lyrics by Geo. Waggner, m J. Russell Robinson. ♥ llMay31; EU39376. Loew's Inc. (FWH); 13May58; R216514.
- WERE YOU SINCERE? w Jack Meskill, m Vincent Rose, ukulele arr. Milt Coleman. © 13Feb31; EP21138. Amelia Rose (W); 13Feb58; R208574.
- WERE YOU SINCERE? Lyric by Jack
  Meskill, m Vincent Rose, ukulele
  arr. Milt Coleman. © 13Feb31;
  EP21138. Jack Meskill (A) & Amelia
  Rose (W); 19Feb58; R209436.
- WESTERN OVERTURE; by Francis Gromon.
  Pf. conductor, condensed score.
  © 27Apr31; EP23195. Francis Gromon
  (A); 8May58; R214272.
- WHA'D JA DO TO ME? w & m Milton Ager, ukulele arr. Arnold New. © 21Jan31; EP20666. Milton Ager (A); 22Jan58; R207820.
- THE WHALE; piano solo, by Carl M. Safford. © 30Apr31; EP22708. Carl M. Safford (A); 29May58; R21-806.

- WHAT A BLESSING; with ukulele arr. May Singhi Breen, w Charles Tobias, m Peter De Rose. © 12Jan31; EP20544. Charles Tobias (A); 13Jan58; R206634.
- WHAT A BLESSING; with ukulele arr.
  May Singhi Breen, w Charles Tobias,
  m Peter De Rose. © 12Jan31;
  EP20544. May De Rose (W); 13Jan58;
  R206635.
- WHAT A BLESSING; w Charles Tobias, m Peter DeRose. © 12Jan31; EP20544. Charles Tobias (A), May Singhi Breen DeRose (W) & Rita Breen Bunch (C of P. DeRose); 29Jan58; R208109.
- WHAT A LADY CLEOPATRA MUST HAVE BEEN; by Bard Daley, Roy Leslie & Raymond Wallace. © 1May31; EF18038. Bard Daley & Roy Leslie (A) & Mrs. H. Trevor (W of R. Wallace); 1May58; R214138.
- WHAT A SINGING OVER THERE; w J. R. Baxter, Jr., m Horace A. Kennedy. (In Cheerful chimes) ♥ 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215640.
- WHAT A WONDERFUL SONG OF PRAISE; w & m J. R. Baxter, Jr. (In Cheerful chimes) € 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215684.
- WHAT AM I GONNA DO FOR LOVIN'; w Herb Magidson, m Felix Bernard & Al Horrman. © 19Jun31; EP23706. Herb Magidson (A); 19Jun58; R216562.
- WHAT AM I GONNA DO FOR LOVIN'; w Herb Magidson, m Felix Bernard & Al Hoffman. © 19Jun31; EP23706. Al Hoffman (A); 19Jun58; R216563.
- WHAT AM I GONNA DO FOR LOVIN'; w Herb Magidson, m Felix Bernard & Al Hoffman. © 19Jun31; EP23706. Natalle Bernhardt (W of F. Bernard); 19Jun58; R216564.
- WHAT CAN I DO, I LOVE THAT MAN; w Arthur Freed, m Martin Broones. © 3Feb31; EU34105. Martin Broones (A); 3Feb58; R207907.
- WHAT CAN I DO, I LOVE THAT MAN; w Arthur Freed, m Martin Broones. © 3Feb31; EU34105. Loew's Inc. (PWH); 4Feb58; R208889.
- WHAT CAN I DO, I LOVE THAT MAN; from The torch song, w Arthur Freed, m Martin Broones. © 9Mar31; EU36024. Martin Broones (A); 10Mar58; R210267.
- WHAT CAN I DO, I LOVE THAT MAN; w Arthur Freed, m Martin Broones.

  © 9Mar31; EU36024. Loew's Inc.
  (PWH); 12Mar58; R212013.
- WHAT CAN I DO, I LOVE THAT MAN; from The torch song, w Arthur Freed, m Martin Broones, with ukulele arr. May Singhi Breen. © 7Apr31; EP22194. Martin Broones (A); 7Apr58; R212236.
- WHAT CAN I DO I LOVE THAT MAN; from The torch song, lyric by Arthur Freed, m Martin Broones, ukulele arr. May Singhi Breen. © 7Apr31; EP22194. Loew's Inc. (PWH of A. Freed & M. Broones); 8Apr58; R214404.
- WHAT CAN THEY EXPECT FROM ME; duet, lyrics by Clifford Grey, m Oscar Straus. © 18Feb31; EU35039. Famous Music Corp. (PWH); 20Feb58; R209337.
- WHAT DO I HAVE TO DO; w Roy Turk, m Fred E. Anlert. € 17Jun31; EU41101. Gladys Turk (W); 17Jun58; R216519.

- WHAT DO I HAVE TO DO; w Roy Turk, m Fred E. Ahlert. © 17Jun31; EU41101. Fred Ahlert, Jr. & Richard Ahlert (C); 17Jun58; R216520.
- WHAT DO WE CARE; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 24Dec30; EP20029. Harold Arlen (A); 31Dec57; R208504.
- WHAT DO WE CARE; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 24Dec 30; EP20029. Jack Yellen (A) & Advanced Music Corp. (PWH of H. Arlen); 28Feb58; R210125.
- WHAT DO YOU KNOW OF LOVE; lyric by Edward Heyman, melody by Ken Smith. © 15Jun31; EU41122. Ken Smith (A); 17Jun58; R216620.
- WHAT DO YOU WANT PROM SOMEBODY ELSE
  THAT YOU CAN'T GET FROM ME; w Edgar
  Leslie, m Con Conrad, ukulele arr.
  Milt Coleman. © 3Jan31; EP20361.
  Edgar Leslie (A); 3Jan58; R205393.
- WHAT DO YOU WANT FROM SOMEBODY ELSE THAT YOU CAN'T GET FROM ME? Ukulele arr. Milt Coleman, w Edgar Leslie, m Con Conrad. © 3Jan31; EP20361. Edgar Leslie (A) & Leona Z. Shattuck (W of Con Conrad); 6Jan58; R206552.
- WHAT GOOD WOULD BE TOMORROW WITHOUT YOU DEAR? W Gus Arnheim & Ralph Freed, m Harry Barris. © 14Jan31; EP20679. Harry Barris (A); 28Jan58; R207848.
- WHAT HAS BECOME OF MARIE; lyric: Joe Goodwin, m Gus Edwards. © 20Nov30; EU30911. Loew's Inc. (PWH); 21Nov57; R206527.
- WHAT HAVE THEY SEEN IN THINE HOUSE? solo for alto or baritone, with piano acc., m Chas. H. Gabriel, w J. F. Moser. © 2Feb31; EP22918. Rodeheaver Co. (PWH); 17Feb58; R208908.
- WHAT HAVE WE GOT TO DO TO-NIGHT BUT DANCE; w Gus Kahn, m Ted Fiorito, with ukulele arr. Geo. J. Trinkaus. © 3Mar31; EP21479. Grace Leboy Kahn (W); 3Mar58; R209808.
- WHAT HAVE WE GOT TO DO TO-NIGHT BUT DANCE; w Gus Kahn, m Ted Fiorito, ukulele arr. Geo. J. Trinkaus.
  © 3Mar31; EP21479. Grace LeBoy Kahn (W) & Ted Fio Rito (A); 4Mar58; R210117.
- WHAT HAVE WE GOT TO DO TO-NIGHT BUT DANCE; w Gus Kahn, m Ted Fiorito, with ukulele arr. Geo. J. Trinkaus. © 3Mar31; EP21479. Ted Fiorito (A); 19May58; R214791.
- WHAT HAVE WE LOST, WE FOUND EACH OTHER; w Jack Meskill, melody by Jean Schwartz. © 310ct30; EU29922. Sally L. Schwartz (W); 20Mar58; R212810.
- WHAT IS HE? MY DIZZY JOE; melody by Ralph Rainger. © 21Feb31; EU35267. Famous Music Corp. (P#H); 24Feb58; R209559.
- WHAT LOVE; w & m J. R. Baxter, Jr. © 15Sep30; EP20642. J. R. Baxter, Jr. (A); 19May58; R214831.
- WHAT MAKES YOU THAT WAY? w & m R. Fleming & Townsend. © 24Jan31; EU33833. R. Fleming (A); 11Feb58; R208791.
- WHAT MORE CAN I DO? m Billy Mayer!, w Frank Eyton. © 9Feb31; EF16686. Billy Mayerl & Frank Eyton (A); 11Feb58; R208653.

- WHAT MORE CAN I DO? w Cal DeVoll, m Gene Carroll & Glenn Rowell, ukulele acc. by Paul Hill. © 27Apr31; EP22618. Cal DeVoll, Glenn Rowell & Gene Carroll (A); 5May58; R214730.
- WHAT SHALL WE DO WITH A DRUNKEN SAILOR? traditional sea chanty freely arr. Marshall Bartholomew, for TTBB. (Yale Glee Club series, no.14) NM: arr. © 17Jul30; EP16850. Marshall Bartholomew (A); 2Jan58; R206559.
- WHAT SING THE BIRDS? m Molly Carew, w Charles G. Mortimer. © 5Feb31; EF16668. Mary B. Millington (C of M. Carew); 5Feb58; R208472.
- WHAT WILL I SAY, WHAT WILL I DO; w Al Piantadosi, m Harold Solomon. © 10Apr31; EP22476. Edna Piantadosi (W) & Harold Solomon (A); 11Apr58; R213244.
- WHAT WOULD I DO IF I HAD TO DO WITHOUT YOU; w & m Eli Dawson & Dolly Inez. © 3Dec30; EU31554. Eli Dawson (A); 7Jan58; R205907.
- what you donna do with the Baby? w & m G. B. Grayson. © 25Nov30; EU31182. Peer International Corp. (PWH); 17Jan58; R206869.
- WHATCHA DOIN'; w & m John Estes. © 20May31; EU40314. John Estes (A); 20May58; R215000.
- WHAT'S KEEPING MY PRINCE CHARMING; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 19May31; EP23222. Mann Holiner (A & Wr); 19May58; R214971.
- WHAT'S KEEPING MY PRINCE CHARMING; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 19May31; EP23222. Mann Holiner (A & Wr); 4Jun58; R215775.
- WHAT'S THE MATTER WITH HARRY; w Edward Heyman, melody by Dana Suesse. © 8Jun31; EU41050. Famous Music Corp. (PWH); 10Jun58; R216156.
- WHAT'S THE POWER? Instrumental, melody by Milton Pascal & Ernie Golden. © 4Apr31; EU37551. April Productions Inc. (PWH); 7Apr58; R212255.
- WHAT'S THE USE O' CRYIN' THE BLUES AGAIN; w Benny Meroff, m Ray Sinatra, ukulele arr. S. M. Zoltai. © 11May31; EP23507. Benny Meroff (A); 12May58; R214471.
- WHAT'S THE USE O' CRYIN' THE BLUES AGAIN; w Benny Meroff, m Ray Sinatra, ukulele arr. S. M. Zoltai. © 11May31; EP23507. Ray Sinatra (A); 12May58; R214472.
- WHAT'S THE USE OF LIVING WHEN YOU'VE GOT NOBODY TO LOVE; from A practical joke, lyric by Joseph McCarthy, m James F. Hanley. © 27Mar30; EU19262. Movietone Music Corp. (PWH); 26Feb58; R209758.
- WHAT'S THE USE OF LIVING WITHOUT LOVE; w Joseph McCarthy, m James F. Hanley. © 25Jul30; EP16903. Movietone Music Corp. (PWH); 26Feb58; R209765.
- WHEN A DARFODIL I SEE; 2-part, w Robert Herrick, m Charles Wood. © 5May31; EF18515. Edward M. S. Wood (C); 16May58; R214702.
- WHEN CHERRIES ARE RIPE; from Cherries are ripe, w Ben Gordon & Allen Taub, m Lou Herscher. © 2Jan31; EP20278. Lou Herscher (A); 2Jan58; R205366.

- WHEN HANNAH PLAYS PIANO; w & m Alexander Hill. © 1Dec30; EP19313.
  Viola Hill (W) & Yvonne Hill (C);
  31Dec57; R208494.
- WHEN HE CROWNS THE SAINTS IN GLORY-LAND; w & m J. R. Baxter, Jr. (In Cheerful chimes) → 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215704.
- when I DISCOVERED SWEET YOU; with ukulele arr. Milt Coleman, w & m Al Hoffmar, Al Goodhart & Ed Nelson. © 3Jan31; EP20362. Eleanor Goodhart (W); 3Jan58; R205394.
- when I DISCOVERED SWEET YOU; with ukulele arr. Milt Coleman, w & m Al Hoffman, Al Goodhart & Ed Nelson. © 3Jan31; EP20362. Al Hoffman (A); 3Jan58; R205395.
- WHEN I GET HOME; w & m June Morgan. © 29Jan31; EU34276. Peer International Corp. (PWH); 17Feb58; R209074.
- WHEN I HEAR THE SONG OF THE RIVER; w & m Alfred Solman & George Brown, ukulele arr. Merle T. Kendrick. © 4Dec30; EP19437. Curt Kremer (C of A. Solman); 24Jan58; R208229.
- WHEN I HEAR THE SONG OF THE RIVER; by Alfred Solman & George Brown, arr. for orchestra by Merle T. Kendrick.
  NM: arr. € 7Jan31; EP20397. Edward B. Marks Music Corp. (PWH of M. T. Kendrick); 24Apr58; R213376.
- WHEN I SAID GOODNIGHT TO YOU, YOU SAID GOOD-BY TO ME; w & m Maurice Scott. © 26Peb31; EF17552. Catherine Scott (C); 17Mar58; R210573.
- WHEN I SAT ON YOUR DOORSTEP AND YOU SAT ON MY KNEE; w Al Sherman & Al Lewis, m Con Conrad, piano arr. Ray Matthews. © 4May31; EP23421.
  Al Lewis (A); 5May58; R214098.
- WHEN I TAKE MY SUGAR TO TEA; w & m Sammy Fain, Irving Kahal, & Pierre Norman, pseud. of Joseph P. Connor. © 20Jan31; EU33798. Alice A. Connor, Mary Connor & Thomas Connor (NK of J. P. Connor); 20Jan58; R206940.
- WHEN I TAKE MY SUGAR TO TEA; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 20Jan31; EU33798.
  Alice Kahal (W); 20Jan58; R206941.
- WHEN I TAKE MY SUGAR TO TEA; w & melody by Sammy Fain, Irving Kahol & Pierre Norman. © 20Jan31; EU33798. Famous Music Corp. (PWH); 21Jan58; R207689.
- WHEN I TAKE MY SUGAR TO TEA; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 26Feb31; FP21568.
  Alice Kahal (W); 26Feb58; R209268.
- WHEN I TAKE MY SUGAR TO TEA; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 26Feb31; EP21568. Famous Music Corp. (PWH); 26Feb58; R209917.
- WHEN I TAKE MY SUGAR TO TEA; w & m Sammy Fain, Irving Kahal & Pierre Norman, pseud. of Joseph P. Connor. © 26Feb31; EP21568. Alice A. Connor, Mary Connor & Thomas Connor (NK of J. P. Connor); 31Mar58; R213408.
- when I THINK OF THE SWEETHEARTS; piano by Fred Fisher. © 8Dec30; EU31776. Loew's Inc. (PWH); 10Dec57; R205789.
- when I THINK OF THE SWEETHEARTS; for piano by Fred Fisher. © 8Dec30; EU31776. Anna Fisher (W); 8Jan58; R206377.

- WHEN I'M DREAMING OF SAMOA, I AM DREAMING OF YOU; w James Brockman, m Neil Moret, pseud. of Charles N. Daniels. © 27Apr31; EU38681. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of C. N. Daniels); 28Apr58; R213656.
- WHEN I'M DREAMING OF SAMOA, I'M DREAM-ING OF YOU; w James Brockman, m Neil Moret, pseud. of Charles Daniels. © 27Apr31; EU38681. James Brockman (A); 29Apr58; R214035.
- WHEN IT DAWNS, GLORY WILL COME; m Roy Pickens, w J. R. Baxter, Jr. (In Cheerful chimes) ₺ 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215673.
- WHEN IT'S APPLE BLOSSOM TIME IN OLD CALHOUN; w & m Oscar Jefferson Tharp. © 29Jun30; EP16352. Eugene C. Tharp (C); 14Mar58; R211617.
- WHEN IT'S HARVEST TIME, SWEET ANGELINE; w & m Charley Kisco, Harry Tobias & Neil Moret, pseud. of Chas. N. Daniels. © 3Sep30; EP17685. Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 12Mar58; R210427.
- WHEN IT'S NIGHT-TIME IN NEVADA; w Richard W. Pascoe, m Will E. Dulmage & H. O'Reilly Clint. © 16Apr31; EP22450. Richard Pascoe (A); 16Apr58; R213049.
- WHEN IT'S NIGHT TIME IN NEVADA; lyric: Richard W. Pascoe, m Will E. Dulmage & H. O'Reilly Clint. © 16Apr31; EP22450. Richard W. Pascoe (A), Nina T. Dulmage (W) & H. O'Reilly Clint (A); 5May58; R214729.
- WHEN IT'S PEACH BLOSSOM TIME IN GEORGIA; w Donald Kahn, m Grace LeBoy Kahn, ukulele arr. May Singhi Breen. © 8Apr31; EP22329. Donald Kahn (A); 8Apr58; R212273.
- WHEN IT'S PEACH-BLOSSOM TIME IN GEOR-GIA; w Donald Kahn, m Grace Leboy Kahn, ukulele arr. May Singhi Breen. © 6Aproj: 1.F22329. Grace Leboy Kahn (A); 26May58; R215226.
- WHEN IT'S PEACH PICKING TIME IN GEOR-GIA; by Clayton McMichen.

  © 14Jun30; EU23715. Clayton McMichen (A); 15Apr58; R212678.

  WHEN IT'S SLEEPY TIME DOWN SOUTH;
- WHEN IT'S SLEEPY TIME DOWN SOUTH; w & m Leon & Otis Rene & Clarence Muse, with ukulele arr. Allan Clark. © 20Apr31; EP23037. Leon Rene (A); 21Apr58; R213171.
- WHEN IT'S SLEEPY TIME DOWN SOUTH; w & m Leon & Otis J. Rene, Jr. & Clarence Muse. © 20Apr31; EP23037. Otis J. Rene, Jr. (A); 9May58; R214433.
- WHEN JESUS BECKONS ME HOME; w & m Gene Arnold, edited & compiled by Egbert Van Alstyne & Irma Glen. © 20Feb30; EP13646. Larence F. Arnold (NK); 19Feb58; R209102.
- WHEN LOVE AWAKENS; lyrics and melody by Sam Coslow. © 21Feb31; EU35269. Famous Music Corp. (PWH); 24Feb58; R209561.
- WHEN LOVE COMES STEALING INTO MY HEART; from Beyond victory, m Ted Snyder, w Mort Harris. © 12May30; EU21743. Ted Snyder & Mort Harris (A); 3Mar58; R210109.
- WHEN MY DARK DIANA SINGS TO ME; w & m Chris Schonberg, Charlie Hill & George Waggner, with ukulele arr. Allan Clark. © 7Apr31; EP22357. Nyla S. Schonberg (W); 7Apr58; R212239.

- WHEN MY DARK DIANA SINGS TO ME; w & m Chris Schonberg, Charlie Hill, pseud. of Charles N. Daniels, & George Waggner, with ukulele arr. Allan Clark. © 7Apr31; EP22357. Neil Moret Daniels & Tholen D. Garrett (C of Charles N. Daniels); 7Apr58; R212240.
- WHEN MY DARK DIANA SINGS TO ME; w & m Chris Schonberg, Charlie Hill & George Waggner, ukulele arr. Allan Clark. © 7Aprjl; EP22357. George Waggner (A); 2May58; R214058.
- when MY DREAM BOAT SAILS; 2 part song, soprano & alto, w & m Reynold Brooks. © 11Apr30; EP14745. M. Witmark & Sons (PWH); 11Feb58; R208691.
- WHEN OUR HEARTS GO WALTZING ALONG.

  Mein Herz hat leise dein Herz
  gegrüsst, aus Die Lindenwirtin.
  English version: Joe Young, m
  Michael Krausz, German w Bruno
  Hardt-Warden, ukulele arr. S. M.
  Zoltai. NM: English w. © 4May31;
  EP23504. Ruth Young Grunberg (W);
  5May58; R214255.
- WHEN SPRING BREAKS THROUGH; w Ted Koehler, m Rube Bloom. © 26Feb31; EP21378. Ted Koehler (A); 26Feb58; R209262.
- WHEN SPRING BREAKS THROUGH; w Ted Koehler, m Rube Bloom. © 26Feb31; EP21378. Rube Bloom (A); 26Feb58; R209263.
- WHEN THE CHAPFL BELLS WERE RINGING; w Cal De Voll, m Clarence Gaskill. © 23Jan31; EP20738. Cal DeVoll (A) & Matilda Gaskill (W); 24Feb58; R209592.
- WHEN THE CHAPEL BELLS ARE RINGING; w Cal DeVoll, m Clarence Gaskill. NM: "changes & new lyrics". © 27Feb31; EP21329. Matilda Gaskill (W) & Cal De Voll (A); 18Mar58; R210498.
- WHEN THE CHILDREN SLEEP; op.50 no.4, m Montague Phillips, w Arthur L. Salmon. © 8Jun31; EF18913. Montague F. Phillips (A) & Lloyds Bank, Ltd. (E); 12Jun58; R216349.
- WHEN THE CIRCUS COMES TO TOWN; w Rex London, m Hero De Rance. © 18May31; EF18888. Hero De Rance (A); 20May5ε; R214932.
- WHEN THE CLOCK IS STRIKING TWELVE; w Edward Bliscu, m Mabel Wayne. © 20Mar31; EP22089. Edward Eliscu (A); 20Mar58; R210997.
- WHEN THE CLOCK IS STRIKING TWELVE; m Mabel Wayne, w Edward Eliscu. © 20Mar31; EP22089. Mabel Wayne & Edward Eliscu (A); 25Apr58; R213517.
- WHEN THE CLOCK IS STRIKING TWELVE; arr. for vocal-orchestra by Frank E. Barry, m Mabel Wayne, w Edward Eliscu. NM: arr. € 27Mar31; EP22061. Carl Fischer, Inc. (PWH of F. E. Barry); 9May58; R214334.
- WHEN THE FOLKS HIGH-UP DO THE MEAN LOW DOWN; w & m Irving Berlin. ⊕ 23Jan31; EP20736. Irving Berlin (A); 24Apr58; R213425.
- when the GOLDEN CORN IS WAVING; lyric by Simeon Gray, m Henry Perkins, ukulele arr. Milt Coleman, with chorus for male quartet arr. Ed. Smalle. • 4 Feb 31; KP21006. Simeon Gray & Henry Perkins (A); 6 Feb 58; R208266.
- WHEN THE GUARDS ARE ON PARADE; w Leslie Sarony, m Horatio Nicholls. O 26May31; EF18687. Leslie Sarony & Horatio Nicholls (A); 29May58; R215618.

- WHEN THE HEATHER BELLS ARE BLOOMIN'
  I'LL COME BACK MY LASS TAE YOU;
  w & m Thomas M. MacFarlane.
  © 12May30; EP15481. Margaret J.
  MacFarlane (W); 12May58; R214451.
- WHEN THE LEAVES ARE TURNING BROWN IN CAROLINA; w & m Jeannette Conrad Tucker, arr. for piano by Henri Klickman. NM: arr. © 20May31; EP101699. Harms, Inc. (PWH of H. Klickman); 20May58; R215145.
- when the LORD CREATED ADAM; w Andy Razaf, m Eubie Blake. © 2Jan31; EU32657. Andy Razaf (A); 2Jan58; R205368.
- WHEN THE LORD CREATED ADAM; w Andy Razaf, m Euble Blake. © 2Jan31; EU32657. Andy Razaf & Euble Blake (A); 3Jan58; R206562.
- WHEN THE LORD SAVED ME; w & m Luther G. Presley. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215706.
- WHEN THE MIGHTY TRUMPET BLOWS; w & m Walter Smith. © 29Nov30; EU31493. Walter Smith (A); 20Mar58; R211337.
- WHEN THE MOON COMES OVER THE MOUNTAIN; lyric by Howard Johnson, m Harry Woods, with ukulele arr. Milt Coleman & unacc. male quartette arr. Ed. Smalle. © 26Feb31; EP21334. Edna L. Johnson (W); 26Feb58; R209254.
- WHEN THE MOON COMES OVER THE MOUNTAIN; lyric by Howard Johnson, m Harry Woods, ukulele arr. Milt Coleman, male quartette arr. Ed Smalle. © 26Feb31; EP21334. Edna Johnson (W) & Harry Woods (A); 28Feb58; R209996.
- WHEN THE NIGHT IS YOUNG; w Tot Seymour, m Jesse Greer, ukulele arr. Geo. J. Trinkaus. © 4May31; EP22855. Jesse Greer (A); 5May58; R214095.
- WHEN THE NIGHT IS YOUNG; w Tot Seymour, m Jesse Greer, ukulele arr. Geo. J. Trinkaus. © 4May31; EP22855. Tot Seymour & Jesse Greer (A); 6May58; R214391.
- WHEN THE OLD OAKEN BUCKET WAS NEW; w Joe Young, m George W. Meyer. © 10Apr31; EP22477. Ruth Young Grunberg (W of J. Young); 10Apr58; R212853.
- WHEN THE OLD OAKEN BUCKET WAS NEW; w Joe Young, m George W. Meyer. © 10Apr31; EP22477. George W. Meyer (A); 10Apr58; R213716.
- WHEN THE ROBIN SINGS AFTER THE RAIN; lyric by Joseph McCarthy, m James F. Hanley. © 20Mar30; EU18916. Movietone Music Corp. (PWH); 26Feb58; R209756.
- WHEN THE ROBIN SINGS AFTER THE RAIN; lyric by Joseph McCarthy, m James F. Hanley, edited by Helmy Kresa. © 11Feb31; EP21146. Movietone Music Corp. (PWH); 26Feb58; R209767.
- WHEN THE ROSES BLOOM AGAIN IN NORMANDY; w Aifred Bryan, m Charles Rosoff. © 12Feb31; EP21117. Alfred Bryan (A); 24Feb56; R209010.
- WHEN THE ROSES BLOOM AGAIN IN NORMANDY; w Al Bryan, m Charles Rosoff. © 12Feb31; EP21117. Al Bryan & Charles Rosoff (A); 19Feb58; R209983.
- when the Shepherd Leads the Sheep BACK HOME; w Edgar Leslie, m Harry S. Warren, ukulele arr. S. M. Zoltai. © 27Apr31; EP22650. Harry J. Warren (A); 28Apr58; R213660.

- WHEN THE SHEPHERD LEADS THE SHEEP BACK HOME; w Edgar Leslie, m Harry Warren, ukulele arr. S. M. Zoltai. © 27Apr31; EF22650. Edgar Leslie (A); 28Apr58; R213661.
- WHEN THE SILV'RY MOON IS SHINING O'ER THE HILLS OF DEAR OLD MAINE; by E. B. Orne, arr. Rudy Vallee. NM: arr. © 25Mar31; EP21910. Leo Feist, Inc. (PWH of R. Vallee); 25Mar58; R211688.
- WHEN THE SILV'RY MOON IS SHINING O'ER THE HILLS OF MAINE; orch. arr. & vocal trio arr. Frank E. Barry, new arr. Rudy Vallee, w E. B. Orne. Orchestra parts. NM: arr. © 14May31; EP22997. Leo Feist, Inc. (PWH of R. Vallee & F. E. Barry); 15May58; R214724.
- WHEN THE WHIPPOORWILL IS CALLING. SEE Call of the Whippoorwill.
- WHEN THE WILD WILD ROSES BLOOM; w Mary Hale Woolsey, m Jack Glenn Brown. ◎ 1Jun31; EU40248. Jack Glenn Brown (A); 3Jun58; R215948.
- WHEN THE WORK'S ALL DONE THIS FALL; w & m Jules Allen. © 29Nov30; EU31503. Jules Allen (A); 17Jan58; R206872.
- WHEN THE WORLD TURNS ITS BACK ON YOU LITTLE GIRL, TURN AROUND AND COME BACK TO ME; W Sidney Holden, m Buddy Fields (Arthur B. Fields). © 13Apr31; EP23097. Buddy Fields (A); 14Apr58; R213014.
- WHEN THE WORLD TURNS ITS BACK ON YOU LITTLE GIRL, TURN AROUND AND COME BACK TO ME; w Sidney Holden, m Buddy Fields (Arthur B. Fields). © 13Apr31; EP23097. Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Esther Bittker, Edith Echenberg & Frieda Moss (NK of S. Holden); 14Apr58; R213015.
- WHEN THE WORLD TURNS ITS BACK ON YOU, TURN AROUND AND COME BACK TO ME; w Sidney Holden & Buddy Fields, m Buddy Fields, arr. Harry P. Guy. © 2Mar31; EU35596. Buddy Fields (A); 3Mar58; R209802.
- WHEN THE WORLD TURNS ITS BACK ON YOU, TURN AROUND AND COME BACK TO ME; W Sidney Holden & Buddy Fields, m Buddy Fields, arr. Harry P. Guy. © 2Mar31; EU35596. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 14Mar58; R210529.
- WHEN WE DRIVE UP THAT GOLDEN STREET; SATB, w & m Glenn Rowell & Gene Carroll. (In Gene and Glenn's radio hymn book) © 21May31; EP23091. Glenn Rowell & Gene Carroll (A); 3Jun58; R216452.
- WHEN WE GET HOME; w & m Haldor Lillenas. © 17Peb31; EP21868. Haldor Lillenas (A); 2May58; R214065.
- WHEN WE REACH THE GOLDEN SHORE; w & m Walter C. Mitchell. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215661.
- WHEN WE READ THE TEA LEAVES TOGETHER; w Richard W. Pascoe, m H. O'Reilly Clint & Samuel Lerner. © 18Mar31; EU36530. Richard Pascoe (A); 18Mar58; R210579.
- WHEN WE READ THE TEA LEAVES TOGETHER; w Richard W. Pascoe, m H. O'Reilly Clint & Samuel Lerner. © 18Mar31; EU36530. Sammy Lerner (A); 18Mar58; R210560.

- WHEN WE WALTZED IN THE DARK; lyric by Joe Young & Al Bryan, m George W. Meyer. © 26Feb31; EP21381. Al Bryan & George W. Meyer (A); 26Feb58; R209915.
- WHEN WE WALTZED IN THE DARK; w Joe Young & Al Bryan, m George W. Meyer. ○ 26Feb31; EP21381. Ruth Young Grunberg (W of J. Young); 7Apr58; R212376.
- WHEN WE WERE KIDS IN SCHOOL; w Clinton Lewis, m Dixie Brand, ukulele arr. May Singhi Breen. © 16Apr31; EP22445. Clinton Lewis & Dixie Brand (A); 18Apr58; R213543.
- WHEN YOU FIND THE ONE YOU LOVE; w & m Cliff Friend. © 26May31; EP23514. Cliff Friend (A); 27May58; R215059.
- WHEN YOU LOOK IN MY EYES; from Alone with you, lyric by Ray Klages, m Jesse Greer. © 20Mar30; EU18912. Movietone Music Corp. (PWH); 26Feb58; R210954.
- WHEN YOU MAKE THOSE EYES AT ME; arr. Paul Hill, w Fred Fisher, m Lou Handman. © 20Jan31; EP20890. Evelyn F. Handman (W); 20Jan58; R206947.
- WHEN YOU MAKE THOSE EYES AT ME; w Fred Fisher, m Lou Handman, arr. Paul Hill. © 20Jan31; EP20890. Anna Fisher (W); 17Feb58; R209009.
- WHEN YOU THINK A WHOLE LOT ABOUT SOME-ONE AND THAT SOMEONE THINKS NOTHING OF YOU; w & m Nat Vincent & Fred Howard. € 26May31; EP23207. Nat Vincent & Fred Howard (A); 27May58; R215748.
- WHEN YOU WERE MY SWEETHEART AND I WAS THE KID NEXT DOOR; w Jos. Geo. Gilbert, m Noel Gay. © 26Feb31; EF17551. Jos. Geo. Gilbert (A) & Amy Armitage (W of N. Gay); 17Mar58; R210572.
- WHEN YOU WERE THE BLOSSOM OF BUTTER CUP LAME AND I WAS YOUR LITTLE BOY BLUE; w Al Bryan & Al Dubin, m George W. Meyer, uke. arr. Geo. J. Trinkaus. © 7Jan31; EP20420. Al Bryan (A); 7Jan58; R206378.
- WHEN YOU WERE THE BLOSSOM OF BUTTER-CUP LANE AND I WAS YOUR LITTLE BOY BLUE; w Al Dubin & Al Bryan, m George W. Meyer, uke. arr. Geo. J. Trinkaus. © 7Jan31; EP20420. M. Witmark & Sons (PWH of Al Dubin & Al Bryan) & George W. Meyer (A); 8Jan58; R206423.
- WHEN YOUR LOVER HAS GONE; w & m Einar A. Swan. © 18Feb31; EP21263. Anna Swan Buchsbaum (W); 20Feb58; R209603.
- WHEN YOU'RE OLD, YOU'RE ONLY IN THE WAY; w & m George Emanuel Harris. © 10Mar30; EU19315. George Emanuel Harris (A); 10Mar58; R210258.
- WHEN YUBA PLAYS THE RUMBA ON THE TUBA; from Third little show, w & m Herman Hupreld, ukulele arr. S. M. Zoltai. © 26May31; EP23515.
  Alfred C. Rader (NK or H. Hupfeld); 26May58; R215229.
- when YUBA PLAYS THE RUMBA ON THE TUBA; from Third little show, w & m Herman Hupfeld, with ukulele arr. S. M. Zoltai. © 26May31; EP23515. Montclair National Bank & Trust Co. (Adm. c.t.a. of H. Hupfeld); 25Jun58; R216908.

- WHERE; m Walter G. Samuels & L. Whitcup. © 25Jun31; EU41449.
  Walter G. Samuels (A); 25Jun58; R216918.
- WHERE ARE YOU GOING, MY PRETTY MAID? 2-part, w: traditional, m Bric H. Thiman. © 2Apr31; EF17920. Eric H. Thiman (A); 11Apr58; R212707.
- WHERE CAN YOU BE; from Alone with you, lyric by Ray Klages, m Jesse Greer. © 20Mar30; EU18911. Movietone Music Corp. (PWH); 26Peb58; R210953.
- WHERE CAN YOU BE? From Cheer up and smile, w Ray Klages, m Jesse Greer. © 19Jun30; EP16356. Movietone Music Corp. (FWH); 26Feb58; R210969.
- WHERE IS HONKY TONKY TOWN; from Hell's belles, w & m Wm. Kernell. © 3May30; EU21147. Movietone Music Corp. (PWH); 18Apr58; R213607.
- WHERE IS HONKY TONKY TOWN; from the Movietone [film] Women everywhere, w & m Wm. Kernell. © 26Mar31; EP22301. Movietone Music Corp. (PWH); 18Apr58; R213634.
- WHERE IS THE BAREFOOT BOY; w & m Gertrude Estelle Morley. © 2Apr30; EP15666. Gertrude Estelle Morley (A); 20Jan58; R207183.
- WHERE IS THE HOME FOR ME? O CYPRUS; no.2 [from] Five choral songs and dances, from The Bacchae of Euripides, English translation & verse by Gilbert Murray, m Granville Bantock, female voices. © 26Mar30; EF10306. Lady Helen Bantock (W); 2Jan58; R205387.
- WHERE OH WHERE; for plane by Leroy Shield. © 23Dec30; EP20495.
  Leroy Shield (A); 26Dec57; R205844.
- WHERE? OH! WHERE; piano, m Leroy Shield. © 23Dec30; EP20495. Leroy Shield (A); 6Jun58; R216026.
- WHERE SHALL I BE; w & m A. P. Carter. © 23Mar31; EU37804. A. P. Carter (A); 25Mar58; R211595.
- WHERE THE BLUE BELL GROWS; w & m
  Thomas M. MacFarlane. © 13May30;
  EP15487. Margaret J. MacFarlane
  (W); 12May58; R214454.
- WHERE THE CITRONS BLOOM. SEE Wo die Zitronen bluehn.
- WHERE THE DREAMY HUDSON RIVER FLOWS. SEE Hudson River moon.
- WHERE THE GOLDEN-ROD NOD GOOD-NIGHT; w Al Lewis & Charles Tobias, m Al Sherman. © 5Mar31; EU35785. Al Lewis (A); 6Mar58; R210020.
- WHERE THE GOLDEN ROD NOD GOOD NIGHT; w Charles Tobias & Al Lewis, m Al Sherman. © 5Mar31; EU35785. Al Sherman, Al Lewis & Charles Tobias (A); 7Mar58; R211203.
- WHERE THE GOLDEN-ROD NOD GOOD NIGHT; w Charles Tobias & Al Lewis, m Al Sherman. © 6Apr31; EP22285. Al Lewis (A); 7Apr58; R212222.
- WHERE THE GOLDEN ROD NOD GOODNIGHT; w Charles Tobias & Al Lewis, m Al Sherman. © 6Apr31; EP22285. Charles Tobias, Al Lewis & Al Sherman (A); 8Apr58; R212425.
- WHERE THE GOLDEN ROD NOD GOOD-NIGHT; w Charles Tobias & Al Lewis, m Al Sherman, orchestra arr. Elliott Jacoby, vocal trio arr. Albert Adam. NM: arr. © 6May31; EP22845. Leo Feist, Inc. (PWH of E. Jacoby & A. Adam); 7May58; R214310.

- WHERE THE LITTLE BRIDGE CROSSES THE STREAM; w Joseph McCarthy, m James F. Hanley. © 18Mar30; EU18790. Movietone Music Corp. (PWH); 26Feb58; R209753.
- WHERE THE MORNING-GLORIES NOD GOOD MORNING; w & m Fred Rose.
  © 26May30; EP15729. Lorene Harman Rose (W); 31Mar58; R211817.
- WHERE THE OLD RED RIVER FLOWS; by Jimmie Davis. © 23Mar31; EU37812. Jimmie Davis (A); 25Mar58; R211600.
- where the PEACE RIVER FLOWS; w & m Idena Blackburn. © 6Feb30; EU16757. Idena Blackburn (A); 16Jan58; R206722.
- WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD; vocal orch., w EVA F. Buckner, m H. W. Petrie, arr. J. Rosamond Johnson. © 19May31; EP23041. Nora E. Johnson (W); 19May58; R214789.
- WHETHER I FIND THEE; poem anonymous, translated by Andrew Lang, m Handel, adaptation by Herbert R. Stark.
  NM: adaptation. 21Nov30;
  EF15266. Herbert R. Stark (A);
  8Jan58; R206284.
- WHILE CANORING ALONG WITH YOU; w Jack Lawrence, m Art Altman. © 30Apr31; EU38815. Jack Lawrence (A); 26Jun58; R217022.
- WHILE HEARTS ARE SINGING; Live for today, from The smiling lieutenant, lyric by Clifford Gry, m Oscar Straus. © 16Jun31; EP23692. Famous Music Corp. (PWH); 17Jun58; R216623.
- WHILE I DANCE WITH MY GIRL; w & m Jack Barker, Nat Johns & Clay Keyes. © 2Mar31; KF16812. Jack Barker, Nat Johns & Clay Keyes (A); 3Mar58; R210073.
- WHILE YOU ARE YOUNG; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 10Jan31; EP20514. Jack Yellen (A) & Advanced Music Corp. (PWH of H. Arlen); 28Feb58; R210127.
- WHILE YOU'RE CRYING IN MY FACE YOU LAUGH BEHIND MY BACK; by Fred Fisher. © 24Feb31; EU35590. Anna Fisher (W); 25Feb58; R209590.
- WHIMSY; for violoncello or violin & piano, m Wallingford Riegger.
  © 13Nov30; EP19830. Wallingford Riegger (A); 28Mar58; R211643.
- WHIPPOORWILL; w & m Gene Austin & Dave Dreyer. © 10Apr31; EU37831. Gene Austin (A); 10Apr58; R212650.
- WHIPPOORWILL. SEE
  Whippoorwill go tell my honey that I love her.
- WHIPPOORWILL, GO TELL MY HONEY THAT I LOVE HER; w & m Gene Austin & Dave Dreyer. © 10Apr31; EU37831. Gene Austin & Dave Dreyer (A); 23Apr58; R213439.
- WHIPPOORWILL, GO TELL MY HONEY THAT I LOVE HER; w & m Gene Austin & Dave Dreyer, ukulele arr. May Singhi Breen. © 6May31; EP22820. Gene Austin (A); 6May58; R214118.
- WHIPPOORWILL GO TELL MY HONEY THAT I LOVE HER; w & m Gene Austin & Dave Dreyer, ukulele arr. May Singhi Breen. © 6May31; EP22820. Gene Austin & Dave Dreyer (A); 8May58; R214284.
- WHISPER DEAR; lyric: Val Burton, m Sam Messenheimer. © 25Sep30; EU28333. Loew's Inc. (PWH); 26Sep57; R206520.

- WHISPER TO THE WHISP'RING PINES; from Red sky, lyric by Joseph McCarthy, m James F. Hanley. © 26Jun30; EU24014. Movietone Music Corp. (PWH); 15May58; R214764.
- WHISPER TO THE WHISP'RING PINES; from Under suspicion, w Joseph McCarthy, m James F. Hanley. © 2Apr31; EP2232O. Movietone Music Corp. (PWH); 15May58; R214773.
- WHISPER YOU LOVE ME AND MAKE MY DREAMS COME TRUE; from The solid gold article, w Cliff Friend, m Jimmie Monaco. 26Mar30; EU19244. Movietone Music Corp. (PWH); 26Feb58; R210962.
- WHISPER YOU LOVE ME AND MAKE MY DREAMS COME TRUE; from Not damaged, w Cliff Friend, m Jimmy Monaco. © 25Aug30; EP17473. Movietone Music Corp. (FWH); 26Feb58; R210973.
- WHISTLING IN THE DARK; from Kelly's vacation, lyric: George Waggner, m J. Russel Robinson. © 25Feb30; EU17664. Loew's Inc. (PWH); 26Feb57; R206486.
- WHISTLING IN THE DARK; w Allen Boretz, m Dana Suesse, with ukulele arr. May Singhi Breen. © 27Feb31; EP21328. Dana Suesse (A); 27Feb58; R209507.
- whistling in the Dark; w Allen Boretz, m Dana Suesse, ukulele arr. May Singhi Breen. © 27Feb31; EP21328. Allen Boretz & Dana Suesse (A); 19Mar58; R211221.
- WHISTLING IN THE DARK; w Allen Boretz, m Dana Suesse, ukulele arr. May Singhi Breen. © 27Feb31; EP21328. Allen Boretz (A); 13Jun58; R216287.
- WHITE HORSE INN; from White Horse Inn, w Harry Graham, m Ralph Benatzky. NM: English version. © 31Mar31; EF17635. Virginia Margaret Thesiger (C of H. Graham); lApr58; R212411.
- WHITE HORSE INN. SEE

  Fairies.
  Goodbye.
  It would be wonderful.
  Love turns your work to play.
  My song of love.
  You too.
  Your eyes.
- WHITE MICE DON'T CARE; m H. M. Tennent, w Henrik Noel Ege. © 13May31; EF18870. George D. Astley (E of H. M. Tennent) & Henrik Noel Ege (A); 13May58; R214718.
- WHITE RIVER STOMP; m Howard Cawley. € 9Mar31; EU36346. Howard Cawley (A); 11Mar58; R210508.
- THE WHITE ROAD WESTWARD; w John Masefield, m Raymond Mitchell, arr. Bryceson Treharne, 4-part chorus of mixed voices, S.A.T.B. NM: arr. © 11May31; EP22934. Maud Thackeray Treharne (W); 23Jun58; R216875.
- THE WHITE ROAD WESTWARD; w John Masefield, m Raymond Mitchell, arr. Bryceson Treharne, 4-part chorus of men's voices, T.T.B.B. NM: arr. © 11May31; EP22935. Maud Thackeray Treharne (W); 23Jun58; R216876.
- THE WHITE SEAL'S LULLABY; w & m Esther C. Benson. © 8Dec30; EP19604. Esther C. Benson (A); 7Feb58; R208467.
- WHITHER. The brook; English tr. A. H. Fox Strangways & Steuart Wilson, m Schubert, unison voices & plano arr. W. G. Whittaker. © on arr.; 10Apr29; EF23119. Mary Gillies Pollitzer Whittaker (C); 12Mar57; R188901.

- WHO AM I; piano, w Gordon Clifford, m Alfred Newman. © 26Jun31; EU41515. Gordon Clifford (A); 27Jun58; R217031
- WHO CARES, AS LONG AS THERE'S LOVE; in Charlot's masquerade, w Rowland Leigh, m Norman P. Hackforth. © 270ct30; EF14597. Rowland Leigh & Norman P. Hackforth (A); 31Mar58; R211784.
- WHO COULD? WE COULD, WE TWO; w & m Gifford Glen. ♥ 10Apr31; EF17566. Gifford Glen (A); 10Apr58; R213232.
- WHO LOVES YOU? I DO! WHO LOVES ME? YOU DO! w Benee Russell, m Carmen Lombardo. € 20Jun31; EU41378. Carmen Lombardo (A); 20Jun58; R216576.
- WHO LOVES YOU? I DO! WHO LOVES ME? YOU DO! Lyric by Benee Russell, m Carmen Lombardo. © 20Jun31; EU41378. Benee Russell & Carmen Lombardo (A); 23Jun58; R216692.
- WHOA MULE WHOA; by L. C. Fulwider. © 25Nov30; EU31191. L. C. Fulwider (A); 17Jan58; R206870.
- WHO'D BELIEVE; w Benny Davis, m Abel Baer. © 9Apr31; EU37918. Benny Davis & Abel Baer (A); 10Apr58; R213254.
- WHO'D BELIEVE? Lyric by Benny Davis, m Abel Baer. & 6May31; EP22846. Benny Davis & Abel Baer (A); 7May58; R214311.
- THE WHOLE DARNED THING'S FOR YOU; lyric: Roy Turk, m Fred Ahlert. © 6Dec29; EU14091. Loew's Inc. (PWH); 7Dec56; R206451.
- THE WHOLE DARNED THING'S FOR YOU; from Children of pleasure, ukulele arr. Milt Coleman, lyric: Roy Turk, m Fred E. Ahlert. © lApr30; EP14537. Loew's Inc. (FWH of R. Turk & F. E. Ahlert); 2Apr57; R206536.
- WHO'S CALLING YOU SWEETHEART TO-NIGHT; w Charles O'Flynn & Ben Gordon, m Pete Wendling. © 9Jul30; EU24626. Charles O'Flynn (A); 21May58; R214852.
- WHO'S GOING TO LOVE ME? w & m G. Foster & D. O. Fletcher. © 29Jan31; EU34283. Lela Foster (W); 30Jan58; R208144.
- WHO'S IN YOUR ARMS TO-NIGHT; w & m Harry Warren, Bud Cooper & Sam H. Stept, new 2d verse by Bud Cooper, ukulele arr. Anthony J. Franchini. NM: 2d verse. © 10Apr31; EP22403. Harry Warren, Bud Cooper & Sam H. Stept (A); 10Apr58; R212837.
- WHY AM I SO SENSITIVE TO YOU; lyric by Leo Robin, melody by Newell Chase. © 9Mar31; EU36124. Famous Music Corp. (PWH); 12Mar58; R210494.
- WHY CAN'T I KISS YOU; w & m Pearl Fein. © 10Apr31; EP22471. Pearl Fein (A); 10Apr58; R212656.
- WHY CAN'T MY DREAMS COME TRUE? w & m W. Sutherland, C. Moriarty & George B. McConnell. © BDec30; EP19561. W. Sutherland, C. Moriarty & George B. McConnell (A); 31Dec57; R208496.
- WHY CARRY YOUR LOAD; w & m Haldor Lillenas. © 14Apr31; EP22760. Haldor Lillenas (A); 2May58; R214073.
- WHY DANCE; w Roy Turk, m Fred E. Ahlert, © 17Jun31; EU41102. Fred Ahlert, Jr. & Richard Ahlert (C); 17Jun58; R216521.

- WHY DANCE; w Roy Turk, m Fred E. Ahlert, © 17Jun31; EU41102. Gladys Turk (W); 17Jun58; R216522.
- WHY DID YOU LEAVE ME? w & m P. O'Connor, pseud. of Joseph P. Connor.
  © 14Feb31; EU34737. Alice A. Connor, Mary Connor & Thomas Connor (NK); 31Mar58; R211788.
- WHY DON'T YOU BOB YOUR HAIR GIRLS; no. 2, w & m A. Reed. © 29Nov30; EUJ1506. A. Reed (A); 17Jan58; R206873.
- WHY GO ON? Lyrics: Allen Boretz, m Ned Lehak, pseud. of Ned Lehac. O 16Dec30; EU32129. Allen Boretz & Ned Lehac (A); 19Dec57; R204933.
- WHY 00 ON; w Allen Boretz, m Ned Lehak. © 16Dec30; EU32129. Allen Boretz (A); 13Jun58; R216288.
- WHY LEAVE ME? From Revuette of 1930, w & m George K. Arthur. © 14Mar30; EP14140. Harms, Inc. (PWH); 9Jan58; R206422.
- WHY MUST I ALWAYS BE WITHOUT YOU? w Sidney D. Mitchell & Archie Gottler, m Lew Pollack. © 18Feb31; EP21262. William M. Pollack & James M. Pollack (C); 19Feb58; R209115.
- WHY MUST I ALWAYS BE WITHOUT YOU; W Sidney D. Mitchell & Archie Gottler, m Lew Pollack. © 18Feb31; EP21262. Remick Music Corp. (PWH); 20Feb58; R209602.
- WHY MUST YOU BE LIKE THAT; w & m Bert Kalmar, Jr. © 24Jun31; EP23887. Bert Kalmar, Jr. (A); 24Jun58; R217049.
- WHY SHOULD I CARE ABOUT YOU; by Walter Pearson. © 20Jun30; EU23747. Walter Pearson (A); 16Jun58; R216381.
- why shouldn'T I; w & m Arthur Freed, arr. Allan Clark. © 27Apr31; EP22721. Arthur Freed (A); 28Apr58; R213665.
- WHY! THE OLD FLIRT; for piano by Leroy Shield. ♥ 23Dec30; EP20496. Leroy Shield (A); 26Dec57; R205845.
- WHY! THE OLD FLIRT; piano, by Leroy Shield. © 23Dec30; EP20496. Leroy Shield (A); 4Jun58; R215770.
- WICKED, UNWHOLESOME, EXPENSIVE; w & m John Rox. © 10Jan31; EU32991. Alice Pearce Rox (W); 24Feb58; R209197.
- WIE LERNT MAN LIEBEN; Komische Oper in drei Akten, Text und Musik von Edgar Istel. Vollständiger Klavierauszug mit text. © 22Sep30; EF18932. Janet Istel (W); 5Jun56; R215782.
- WIEGENLIED. A German folk song known as Brahms' lullaby, English version, based on the song version of Johannes Brahms, by George Mead, choral harmonization by Morris W. Watkins. TTBB. NM: "choral harmonization." © Morris W. Watkins (A); 13Mar58; R211459.
- WIEN DU STADT DER LIEDER; aus den Tonfilm, w Ernst Neubach, m Hans May, arr. Albert Sirmay, ukulele arr. S. M. Zoltai. NM: arr. © 19Mar31; EP21830. Harms, Inc. (PWH); 3Apr58; R212362.
- wiEN, DU STADT DER LIEDER. SEE Ich Bab' kein Auto, ich hab' kein Rittergut.
- Ohne dich kann ich nicht leren herrliches Madchen. Vienna, home of songs.

- WIENER HLUT. Vienna life. Von Johann Strauss, op. 354, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EF9279. B. Schott's Soehne (PWH of L. Artok) 23Dec57; R205504.
- WILD AND WOOLLY; piano, m Jean Schwartz.

  © 14Jun30; EU23414. Twentieth
  Century Music Corp. (PWH); 15May58;
  R214759.
- WILD COMPANY. SEE Joe!
- WILD ROSES; w & m Bill Simons & M. S. Wales. © 29Nov30; EU31501. Bill Simons & M. S. Wales (A); 20Mar58; R211338.
- DER WILDSCHUETZ; Ouverture von Albert Lortzing, arr. von Leo Artok, Salon-Orch. Stimmen, mit Piano-Direction und Violino 1-Direction. NM: arr. © 15Sep30; EF13849. B. Schott's Soehne (PWH of L. Artok); 9May58; R214688.
- WILL ANYBODY HERE HAVE A DRINK? YES, I WILL; w & m Tolchard Evans, Stanley J. Damerell & Robert Hargreaves. © 28Feb30; EF10072. Tolchard Evans & Stanley J. Damerell (A) & Kathleen Hargreaves (W); 22Jan58; R207212.
- WILL THEY EVER COME TO ME, EVER
  AGAIN; no.3 [from] Five choral songs
  and dances, from The Bacchae of
  Euripides, English translation &
  verse by Gilbert Murray, m Granville
  Bantock. © 26Mar30; EF10307.
  Lady Helen Bantock (W); 2Jan58;
  R205388.
- WILL THEY LOVE ME UP IN HEAVEN LIKE
  MY MOTHER USED TO DO? Written
  & composed by Victor Prince.
  © 2Apr31; EF17639. Victor Prince (A);
  11Apr58; R213236.
- WILLING; w Tot Seymour, m Al Goodhart. © 26Mar31; EU37028. Eleanor Goodhart (W); 26Mar58; R211422.
- WILLING; w Tot Seymour, m Al Goodhart. © 26Mar31; EU37028. Tot Seymour (A) & Mrs. Al Goodhart (W); 28Mar58; R211645.
- WILLING; w Tot Seymour, m Al Goodhart. © 10Apr31; EP22273. Eleanor Goodhart (W); 10Apr58; R212655.
- WILLING; w Tot Seymour, m Al Goodhart. © 10Apr31; EP22273. Tot Seymour (A) & Mrs. Al Goodhart (W); 18Apr58; R213449.
- THE WILLOW TREE; with violin & violon-cello obbl., w Allan Stewart, m J. S. Zamecnik. High voice, medium voice, low voice. © 23Jun30; EP16193. Mary Barbara Zamecnik (W); 24Feb58; R209053.
- WINDING PATH; for piano by Leroy Shield. © 23Dec30; EP20497. Leroy Shield (A); 26Dec57; R205846.
- WINDING PATH; piano, by Leroy Shield. © 23Dec30; EP20497. Leroy Shield (A); 4Jun58; R215771.
- WINE, WOMAN AND SONG; lyric: Roy Turk, m Fred Ahlert. © 18Nov29; EU13389. Loew's Inc. (PWH); 21Nov56; R206445.
- WINE, WOMAN AND SONG. Wein, Weib und Gesang. SATB, poem by J. Weyl, English version by Frederick H. Martens, m Johann Strauss, op.333, edited by Channing Lefebvre. NM: arr. & English translation. © 12Mar30; EP14629. Channing Lefebvre (A); 3Mar58; R210093.

- WINE, WOMAN AND SONG. SEE Wein, Weib und Gesang.
- WIR BAUEN EINE STADT; Text von Robert Seitz, Musik von Paul Hindemith. Verschiedene Stimmen und Instrumente. © 3Jul30; EF12603. Paul Hindemith (A) & Erna Seitz (W); 10Feb58; R208604.
- THE WISE MAN AND THE FOOL; w & m Robert Rutherford & Leslie Elliott.
  © 26Mar31; EF17661. Robert Rutherford & Leslie Elliott (A); 11Apr58; R212671.
- WISHING; for violin & piano by Leroy Shield. © 23Dec30; EP20498. Leroy Shield (A); 26Dec57; R205847.
- WISHING; for violin & piano, by Leroy Shield. © 23Dec30; EP20498. Leroy Shield (A); 4Jun58; R215772.
- WITH A SMILE; w & m Sammy Mysels. © 30Apr31; EU38826. Sammy Mysels (A); lMay58; R213895.
- WITH ALL MY HEART; w Tom Ford, pseud. of Lester O'Keefe, m Earl Lawrence & Jack Mason, arr. for male quartet, TTBB, by Jack Mason. NM: arr. © 29Jan51; EP20945. Jack Mason (A); 29Jan58; R208126.
- WITH MY GUITAR AND YOU; from Swing high, w Mort Harris & Edward Heyman, m Ted Snyder. © 25Mar30; 8019200. Edward Heyman (A); 24Feb58; R209189.
- WITH SOMEONE JUST LIKE YOU; w & m Dudley Manners, pseud. of D. Dudley Krupp. © 10Feb31; EU34785. Dudley Manners (A); 10Feb58; R208541.
- WITH THE HELP OF THE MOON; with parts for tenor banjo, Hawaiian guitar, trombone, E flat, b flat tenor & C melody saxophones, w Charles Tobias & Arthur Terker, m Vincent Rose. © 10Apr31; EP22348. Charles Tobias, Arthur Terker (A) & Amelia Rose (W); 11Apr58; R213267.
- WITHIN MY HEART; from The song of the drum, w Desmond Carter, m Vivian Ellis & Herman Finck. © 31Dec30; EF16079. Beatrice V. H. Carter (W) & Vivian Ellis (A); 31Dec57; R205688.
- WITHOUT ME; w & m Pete Wendling, Al Lyons & Louis Herscher. © 14Apr31; EU38037. Louis Herscher (A); 14Apr58; R213000.
- WITHOUT ME; w & m Pete Wendling, Al Lyons & Lou Herscher. © 14Apr31; EU38037. Pete Wendling, Al Lyons & Lou Herscher (A); 23Apr58; R213438.
- WITHOUT THAT GAL; w & m Walter Donaldson. & 13Jun31; EP23418. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 13Jun56; R216284.
- WITHOUT THAT GAL; w & m Walter Donaldson. © 13Jun31; EP23418. Bregman, Vocco & Conn, Inc. (PWH); 16Jun58: R216310.
- WO DIE ZITRONEN BLUEHN. Where the citrons bloom. Von Johann Strauss, op.364, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EF9289. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205512.
- WOLF AT THE DOOR; w & m Carson J. Robison. © 1May31; EU38850. Catherine A. Robison (W); 12Jun58; R216369.
- WOMAN BETWEEN. SEE Close to me.

- THE WOMAN IN THE SHOE; featured in Lord Byron of Broadway, lyric: Arthu. Freed, m Nacio Herb Brown. © 29Nov29; EP11076. Loew's Inc. (PWH); 30Nov56; R206531.
- WOMAN'S BEEN AFTER MAN EVER SINCE; w & m A. Reed. © 29Nov30; EU31507.
  A. Reed (A); 17Jan58; R206874.
- A WOMAN'S BLUES; w & m Jimmie Davis. © 25May31; EU40304. Jimmie Davis (A); 27May58; R215744.
- WOMEN EVERYWHERE; [from] Hell's belles, w & m William Kernell. © 22May30; EU22229. Movietone Music Corp. (PWH); 18Apr58; R213626.
- WOMEN EVERYWHERE; from the Movietone [film] Women everywhere, w & m William Kernell. © 26Mar31; EP22302. Movietone Music Corp. (PWH); 18Apr58; R213635.
- WOMEN EVERYWHERE. SEE
  Beware of love.
  One day he'll come along.
  Smile legionnaire.
  Where is Honky Tonky Town.
- WOMEN LOVE ONCE. SEE Baby Bunting.
- WONDER BAR. SEE
  The cantor.
  Elizabeth.
  Good evening iriends.
  Lenox Avenue.
  Ma mere.
  Oh, Donna Clura.
- WONDER VALLEY; w & m Nat Vincent & Fred Howard, uke-a-phonic arr. Doc Morris. © 16Mar31; EP21789. Nat Vincent & Fred Howard (A); 18Mar58; R211344.
- A WONDERFUL FOUNTAIN; w & arr. m Haldor Lillenas. © 15Dec30; EP19765. Haldor Lillenas (A); 30Dec57; R205273.
- WONDERFUL NIGHT; w & m William Oliphant. © 27Apr31; EF18890. William Oliphant (A); 29Apr58; R213918.
- WONDERFUL VOICE OF JESUS; m Blaine Darnell, w Blaine Darnell. © 155ep30; EP19787. Stamps-Baxter Music & Print. Co. (PWH); 19May58; B214827
- WON'T IT BE WONDERFUL THERE; w James Rowe, m Homer F. Morris. © lJun30; EP89576. Mrs. Homer F. Morris (W); 28Apr58; R213650.
- WON'T SOMEBODY TAKE ME IN THEIR ARMS; w Ben Forrest, m Frank Furlett. © 3Mar31; EU35653. Ben Forrest (Ben Fine) (A); 20Jun58; R216585.
- WON'T YOU BE MY BABY? w & m Bennie Moten & James Rushing. © 20Dec30; EU32258. Mrs. Crable Bell (W of Bennie Moten); 17Jan58; R206876.
- WON'T YOU GET OFF IT PLEASE; m Thomas Waller. © 9Apr30; EU19979. Thomas W. Waller, Jr. (C); 24Mar58; R211041.
- WON'T YOU PLEASE HELP ME FIND MY LITTLE HEINIE; w Benny Davis, m J. Fred Coots, ukulele arr. May Singhi Breen. © 5Aug30; EP17129. J. Fred Coots & Benny Davis (A); 13Mar58; R210984.
- WOO DEE WOO DEE WOO! De Paris qui remue, paroles de Leo Lelievre & Henri Varna, musique de Fred Pearly, pseud of Francois Pruvost, & Pierre Chagnon, ukulele arr. Francis Salabert. © 150ct30; EF14895. Francois Pruvost, pseud.: Fred Pearly (A); 19Mar58; R210809.

- THE WORD INCARNATE; choral cantata for Christmas, for soli chorus & organ, text selected & m composed by R. M. Stults. © 13Aug30; EP17353. Ethel E. Lewis (NK); 20Feb58; R209030.
- WORDS CAN'T EXPRESS; w Andy Razaf, m Don Redman & Chas. Stanton. © 230ct30; EU29522. Don Redman (A); 25Apr58; R213646.
- WORK SONGS OF THE PALESTINIAN AIELD WORKERS. SEE
  Song of the Palestinian harvest makers.
- WORKIN'; The stevedore's song, w & m Joseph Alden Thompson, arr. Jack Meakin. © 13Mar31; EU36231. Jack Meakin (A); 24Mar58; R211049.
- WORKING FOR MY SAVIOR; w & m Walter Holmes. (In Cheerful chimes) & 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215696.
- WORLD WEARY, GOTTA GET BACK; w Mac Liebman & Mitchell Parish, m Harry Scheiner. © 14Mar30; EP14157. Mitchell Parish (A); 11Mar58; R210113.
- WORRIES ON MY MIND; w & m Blue Steele.

  © 10Jan31; EU33431. Blue Steele
  (A); 11Feb58; R208786.
- WORSHIP; op.98, w Harriet Leonard, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel. © 16Feb31; EP21181. Mme. Mana-Zucca, pseud. of Augusta Zuckerman Cassel (A); 17Feb58; R208951.
- WORSHIP; w Haldor Lillenas, m Ludwig M. Lindemann. © 17Feb31; EF21866. Haldor Lillenas (A); 2May58; R214063.
- WOULD YOU CARE; w & m Clarence Gaskill. © 22May30; EU22245. Matilda Gaskill Watman (W); 1May58; R213893.
- WOULD YOU LOVE ME, BABY? piano, from Double cross roads, m George M. Lipschultz. © 26Jul30; EU25461. Twentieth Century Music Corp. (PWH); 5Jun58; R215973.
- WOULD YOU TAKE ME BACK AGAIN; w Peter DeRose, m Alfred Solman, ukulele arr. May Singhi Breen. © 22Apr31; EP22526. May DeRose (W); 22Apr58; R213346.
- WOULD YOU TAKE ME BACK AGAIN; w Peter DeRose, m Alfred Solman, ukulele arr. May Singhi Breen. © 22Apr31; EP22526. May Singhi Breen DeRose (W), Rita Breen Bunch (C) & Curt Kremer (C of A. Solman); 30Apr58; R213727.
- WOULDN'T THAT BE DIVINE! w & m Joseph Alfred Johnson. © 7Apr30; EU19757. Joseph A. Johnson (A); 24Jan58; R207912.
- WRAP YOUR TROUBLES IN DREAMS AND DREAM YOUR TROUBLES AWAY; w Ted Koehler & Billy Moll, m Harry Barris, with ukulele arr. A. J. Franchini. © 13Mar31; EP21780. Ted Koehler (A); 14Mar58; R210547.
- WRAP YOUR TROUBLES IN DREAMS AND DREAM YOUR TROUBLES AWAY; w Ted Koehler & Billy Moll, m Harry Barris, ukulele arr. A. J. Franchini. © 13Mar31; EP21780. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll), Ted Koehler & Harry Barris (A); 13Mar58; R210887.
- WRAPPED UP IN YOU; from Ziegfeld follies 1931, w & m J. P. Murray, Barry Trivers & Ben Oakland.
  © 12Jun31; EP23456. J. P. Murray, Barry Trivers & Ben Oakland (A); 13Jun58; R216372.

- wreck of the West Bound AIR Liner:
  w & m Andrew Jenkins, m arr. Trene
  Spaim Futrelle. © 6Apr31; EU37904.
  Trene Spain Futrelle (C of A. Jenkins); 20May58; R214836
- WRITING A LETTER TO YOU; m Arthur Young, w Val Valentine. © 20Feb31; EF17529. Boosey & Hawkes Inc. (PWH); 28Feb58; R210060.

## X

- X MARKS THE SPOT THAT I HAD IN MY HEART FOR YOU; w Alan Lee & Marty Symes, m Vincent Rose. © 11Mar31; EU36361. Amelia Rose (W); 12Mar58; R210411.
- X MARKS THE SPOT THAT I HAD IN MY HEART FOR YOU; lyric by Alan Lee & Marty Symes, m Vincent Rose. © 11Mar31; EU36361. Alan Lee (A), Pauline Symes & Amelia Rose (W); 18Mar58; R211193.

## Y

- YA GOT LOVE; w & m Al Goodhart, Ed. Nelson & Al Hoffman. © 7Jan31; EU32840. Eleanor Goodhart (W); 7Jan58; R205912.
- YA GOT LOVE; w & m Al Goodhart, Ed Nelson & Al Hoffman. © 7Jan31; EU32840. Ed Nelson (A) & Al Hoffman (A); 7Jan58; R206359.
- YA GOT LOVE; w & m Al Goodhart, Ed Nelson & Al Hoffman. © 31Jan31; EP20946. Eleanore Goodhart (W); 31Jan58; R207881.
- YA GOT LOVE; w & m Al Goodhart, Ed Nelson & Al Hoffman. © 31Jan31; EP20946. Ed Nelson & Al Hoffman (A); 31Jan58; R208044.
- YANKEE DOODLE DOLL; w & m John Tucker, Joseph Schuster & Al Hoffman. © 18Mar31; EP21828. John Tucker, Joseph Schuster & Al Hoffman (A); 18Mar58; R211230.
- YASMINI; for piano by Leroy Shield. € 23Dec30; EP20499. Leroy Shield (A); 26Dec57; R205848.
- YASMINI. Piano, by Leroy Shield. © 23Dec30; EP20499. Leroy Shield (A); 4Jun58; R215773.
- YE BANKS AN' BRAES; w Robert Burns, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser.5, no.2) © 19Feb30; EF9662. Lady Helen Bantock (W); 2Jan58; R205375.
- YE MEN OF ISRAEL; Easter anthem for mixed voices, with baritone solo & organ acc., M Biblical, m E. S. Hosmer. © 14Feb31; EP21210. Gertrude Hosmer (W); 20Feb58; R209368.
- YEARNING; solo for B flat trumpet or cornet, clarinet, trombone or baritone, E flat alto, C melody or B flat tenor saxophone, by Al Finard.

  © 20Feb31; EP22082. Albert G. Pinard (C); 20Mar58; R211208.
- YELLOW MASK. SEE
  I left my heart with you.
  Million dreams.
  Song of the guards.
  Three songs.
- YEN FOR YOU. SEE I've jotta yen for you.
- THE YEOMAN'S WEDDING SONG; part song for male voices, w Maria X. Hayes, m Poniatowski, arr. Cecil Engleheart. (Boosey's choral misc., no.143)

- NM: arr. © 30Jan31; EF17258. Boosey & Hawkes Inc. (PWH of C. Engleheart); 31Jan58; R208000.
- YES, ONLY YOU; w Eugene B. Cheatham, m Hugh R. Jackson. © 15Nov30; EU30687. Eugene B. Cheatham & Hugh R. Jackson (A); 27Jan58; R207178.
- YES OR NO; w Charles O'Flynn, m Max Rich, ukulele arr. Geo. J. Trinkaus. & 18May31; EP23511. Charles O'Flynn (A); 18Apr58; R215472.
- YES OR NO; w Charles O'Flynn, m Max Rich, with ukulele arr. Geo. J. Trinkaus. © 18May31; EP23511. Charles O'Flynn (A); 21May58, R214849.
- YES, YES; w & m Cliff Friend & Con Conrad. © 4Feb31; EU34182. Cliff Friend (A); 14Feb58; R208836.
- YES, YES; w & m Con Conrad & Cliff Friend. © 4Feb31; EU34182. Cliff Friend (A) & Mrs. Frank Shattuck (W of C. Conrad); 6Feb58; R209314.
- YO SIEMPRE TE ESPERE. SEE Pourquoi nous dire adieu.
- YOO HOO HOO I'LL CALL TO YOU UNDER YOUR WINDOW TONIGHT; Under your window tonight, w Charles Tobias & Sidney Clare, m Murray Mencher. © 13Apr31; EU38120. Sidney Clare (A); 14Apr58; R213011.
- YOO HOO HOO I'LL CALL TO YOU UNDER YOUR WINDOW TONIGHT; Under your window tonight, w Charles Tobias & Sidney Clare, m Murray Mencher. © 13Apr31; EU38120. Charles Tobias (A); 14Apr58; R213012.
- YOO-HOO-HOO I'LL CALL TO YOU, UNDER YOUR WINDOW TO-NIGHT; w Charles Tobias & Sidney Clare, m Murray Mencher. © 13Apr31; EU38120. Charles Tobias, Sidney Clare & Murray Mencher (A); 15Apr58; R213251.
- YOO-HOO-HOO I'LL CALL TO YOU, UNDER YOUR WINDOW TONIGHT; w Charles Tobias & Sidney Clare, m Murray Mencher. © 9May31; EP22993. Sidney Clare (A); 9May58; R214431.
- YOO-HOO-HOO I'LL CALL TO YOU, UNDER YOUR WINDOW TONICHT; w Charles Tobias & Sidney Clare, m Murray Mencher. © SMay31; EP22993. Charles Tobias (A); SMay58; R214432.
- YCO-HOO-HOO I'LL CALL TO YOU UNDER YOUR WINDOW TONIGHT; w Charles Tobias & Sidney Clare, m Murray Mencher. © 9May31; EP22993. Charles Tobias, Sidney Clare & Murray Mencher (A); 9May58; R214505.
- YOSEMITE; w Mel Westenburg, m Jimmy Grayson, pseud. of John Klenner. © 16Mar31; EU36371. Jean Savage Klenner (W); 10Apr58; R212649.
- YOU AIN'T TALKING TO ME; w & m Johnnie Powell. © 25Nov30; EU31164.
  Johnnie Powell (A); 17Jan58; R206866.
- YOU AND I; piano score, m David Mendoza.
  © 1May31; EU39064. M. Witmark
  & Jons (PWH); 1May58; R214161.
- YOU AND I; w & m Irene Louise Carbone Comfort. © 14May31; EU39510. Irene L. Carbone Comfort (A); 19May58; R214785.
- YOU AND YOU. SEE Du und du.
- YOU APPEAL TO ME; from Safety in numbers. w George Marion, Jr., m Richard A. Whiting. © 15Mar30; EU18749. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 5Mar58; R213182.

- YOU APPEAL TO ME; from Safety in numbers, w George Marion, Jr., m Richard A. Whiting. © 17Apr30; EP14928. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 11Apr58; R215884.
- YOU ARE MY HEART'S DELIGHT; from The land of smiles, w Ludwig Herzer & Fritz Löhner, English version by Harry Graham, m Franz Lehar. NM: English w. © 29Apr31; EF18860. Virginia Margaret Thesiger (C of H. Graham); 30Apr58; R214140.
- YOU ARE MY SWEETHEART. SEE Du bist mine Liebchen.
- YOU ARE THE ANSWER; w Jack Meskill & Raymond Klages, m Vincent Rose. © 19Jun31; EP23705. May E. Klages (W); 19Jun58; R216560.
- YOU ARE THE ANSWER; w Jack Meskill & Ray Klages, m Vincent Rose.
  © 19Jun31; EP23705. Amelia Rose
  (W); 19Jun58; R216561.
- YOU ARE THE ANSWER; w Jack Meskill & Ray Klages, m Vincent Rose. © 19Jun31; EP23705. Jack Meskill (A) & Amalia Rose (W); 20Jun58; R216676.
- YOU ARE THE JEWEL OF MY HEART; w & m Fred Fisher. © 8Dec30; EU31767. Anna Fisher (W); 20Jan58; R208049.
- YOU ARE THE MELODY OF LIFE TO ME; w Pauline Thurston, m Frances Tarbox. © 20May30; BU22111. Frances Tarbox (A); 24Apr;8; R213365.
- YOU ARE THE ONE I LOVE; for plano by Leroy Shield. © 23Dec30; EP20500. Leroy Shield (A); 26Dec57; R205849.
- YOU ARE THE ONE I LOVE; piano, by Leroy Shield. © 23Dec30; EP20500. Leroy Shield (A); 4Jun58; R215774.
- YOU CAN ALWAYS COUNT ON ME; lyric by Al Piantadosi, m Harold Solomon. © 24Feb31; EU35589. Edna Piantadosi (W) & Harold Solomon (A); 26Feb58; R200018
- YOU CAN ALWAYS COUNT ON ME; w Al Piantadosi, m Harold Solomon. © 17Apr31; EP22577. Edna Piantadosi (W) & Harold Solomon (A); 18Apr58; R213515.
- YOU CAN ALWAYS COUNT ON ME; w Al Piantadosi, m Harold Solomon, orchestra parts arr. Don Walker, vocal trio arr. Albert Adam. NM arr. © 15May31; EP23051. Leo Feist, Inc. (PWH of D. Walker & A. Adam); 16May58; R214968.
- YOU CAN BET YOUR LIFE IT'S LOVE; w Charles Tobias, m J. Fred Coots. © 28Apr31; EU38789. Charles Tobias & J. Fred Coots (A); 29Apr58; R213942.
- YOU CAN BET YOUR LIFE IT'S LOVE; w Charles Tobias, m J. Fred Coots, orch. parts by Frank Skinner, vocal trio arr. Albert Adam. NM: arr. © Leo Feist, Inc. (PWH of F. Skinner & A. Adam); 9May58; R214312.
- YOU CAN BET YOUR LIFE IT'S LOVE; w charles Tobias, m J. Fred Coots.

   12May31; EP22999. Charles Tobias & J. Fred Coots (A); 13May58; R214512.
- YOU CAN'T DO THAT TO ME; w & m Al Goodhart, Ed. G. Nelson & Steve Nelson. © 18May31; EP23533. Eleanor Goodhart (W); 19May58; R214790.
- YOU CAN'T DO THAT TO ME, w & m Al Goodhart, Ed. G. Nelson & Steve Nelson. & 18May31; EP23533. Eleanor Goodhart (W), Ed. G. Nelson & Steve Nelson (A); 20May58; R215144.

MUSIC Jan.-June

YOU CAN'T FOOL A HULA HULA GIRL; w & melody by Sidney D. Mitchell, Archie Gottler & Geo. W. Meyer. © 22Apr31; EU38654. Geo. W. Meyer (A); 22Apr58; R213507.

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- YOU CAN'T STOP ME FROM LOVIN' YOU; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 26May31; EP23215. Mann Holiner (A); 27May58; R215737.
- YOU CAN'T STOP ME FROM LOVIN' YOU; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 26May31; EP23215. Mann Holiner (A & Wr); 27May58; R215852.
- YOU CAN'T STOP ME FROM LOVIN' YOU; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 26May31; EP23215. Mann Holiner (A & Wr); 4Jun58; R215898.
- YOU CAN'T WIN; w & m Willie Kelly.
  © 23Mar31; EU37806. Willie Kelly
  (A); 25Mar58; R211597.
- YOU DIDN'T HAVE TO TELL ME, I KNEW IT ALL THE TIME; w & w Walter Donaldson. © 24Jan31; EP20739. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 24Jan58; R207465.
- YOU DIDN'T HAVE TO TELL ME, I KNEW IT ALL THE TIME; w & m Walter Donaldson. © 24Jan31; EP20739. Bregman, Vocco & Conn, Inc. (PWH); 28Jan58; R208005.
- YOU DIE IF YOU WORRY, YOU DIE IF YOU DON'T, SO WHY WORRY AT ALL? w & m Robert Hargreaves, w Stanley J. Damerell. © 22Apr30; EF11347. Kathleen Hargreaves (W) & Stanley J. Damerell (A); 22Jan58; R207216.
- YOU DO; from Making Mary, w Harold Orlob & Grace Johnson, m Harold Orlob & Harold Lewis. © 12Mar31; EP21778. Harold Orlob (A); 12Mar58; R210424.
- YOU DO, DON'T YOU; from A practical joke, lyric by Joseph McCarthy, m James F. Hanley. © 26Mar30; EU19245. Movietone Music Corp. (PWH); 26Feb58; R209757.
- (OU DO IT; w & m Alexander Robinson. © 6Nov30; EU30232. Alexander Robinson (A); 17Jan58; R206863.
- YOU DON'T KNOW WHAT YOU'RE DOIN'; W Benee Russell & Joe Young, m George W. Meyer. © 23Mar31; EP21824. Benee Russell & George W. Meyer (A); 25Mar58; R211504.
- YOU DON'T KNOW WHAT YOU'RE DOIN'; W Joe Young & Benee Russell, m George W. Meyer. © 23Mar31; EP21824. Ruth Young Grunberg (W of J. Young); 24Mar58; R212381.
- YOU DON'T LOVE MR THAT WAY; w & m Joseph Taccati. © 19Mar30; EU18868. Joseph Taccati (A); 13Mar58; R210524.
- YOU DON'T NEED GLASSES TO SEE I'M IN LOVE; w & m Dave Dreyer, Steve Nelson & Little Jack Little.

  © 18Mar31; EU36529. Dave Dreyer, Steve Nelson & Little Jack Little (A); 25Mar58; R211447.
- YOU DON'T NEED GLASSES TO SEE I'M IN LOVE; w & m Harry Richman, Little Jack Little, Dave Dreyer & Steve Nelson. © 10Apr51; EP22274. Harry Richman (A); 10Apr58; R212434.
- YOU DON'T NEED GLASSES TO SEE I'M IN LOVE; w & m Dave Dreyer, Harry Richman, Little Jack Little & Steve Nelson. © 10Apr31; EP22274. Harry Richman (A); 18Apr58; R213139.

- YOU DON'T NEED GLASSES TO SEE I'M IN LOVE; w & m Dave Dreyer, Steve Nelson, Little Jack Little & Harry Richman. © 10Apr31; EP22274. Dave Dreyer, Steve Nelson & Little Jack Little (A); 18Apr58; R213713.
- YOU DON'T REMEMBER AND I CAN'T FORGET; w & m Fhil Baker & Johnny Muldowney. © 17Dec30; EU32162. Phil Baker & Johnny Muldowney (A); 27Dec57; R205518.
- YOU FOR ME AND ME FOR YOU; w Vincent Bryan, m Gus Edwards. © 9Mar31; EU36025. Loew's Inc. (PWH); 12Mar58; R210688.
- YOU FORGOT YOUR GLOVES; from The third little show, w Edward Eliscu, m Ned Lehak, pseud. of Ned Lehac, ukulele arr. May Singhi Breen. € 23May31; EP23120. Ned Lehac (A); 23May58; R215090.
- YOU FORGOT YOUR GLOVES; from The third little show, w Edward Eliscu, m Ned Lehak, ukulele arr. May Singhi Breen. © 23May31; EP23120. Edward Eliscu (A); 23May58; R215091.
- YOU GAVE ME EV'RYTHING BUT LOVE; w Gus Kahn, m Grace LeBoy Kahn & Ben Bernie. © 9Jan31; EU33006. Grace LeBoy Kahn (W); 9Jan58; R205961.
- YOU GAVE ME EV'RYTHING BUT LOVE; w Gus Kahn, m Grace Leboy Kahn & Ben Bernie. © 9Jan31; EU33006. Grace Kahn (W), Grace Leboy Kahn (A) & Dorothy Bernie (W); 14Jan58; R207029.
- YOU GAVE ME EV'RYTHING BUT LOVE; w Gus Kahn, m Grace LeBoy Kahn & Ben Bernie. © 24Jan31; EP20834. Grace LeBoy Kahn (A & W); 24Jan58; R207468.
- YOU GAVE ME EV'RYTHING BUT LOVE; lyric by Gus Kahn, m Grace LeBoy Kahn & Ben Bernie. © 24Jan31; EP20834. Grace Kahn & Dorothy Bernie (W) & Grace LeBoy Kahn (A); 24Jan58; R207694.
- YOU GAVE ME EV'RYTHING BUT LOVE; lyric by Gus Kahn, m Grace LeBoy Kahn, arr. for orchestra by Frank Skinner, vocal trio arr. Albert Adam.
  © 2Peb31; EP21008. Leo Feist, Inc. (PWH of F. Skinner & A. Adam); 4Feb58; R208206.
- YOU GAVE ME EV'RYTHING BUT LOVE; TTBB, lyric by Gus Kahn, m Grace LeBoy Kahn, arr. for male quartette by Ray Bloch, rev. by Lee Orean Smith. NM: arr. & revision. © 2Apr31; EP22160. Leo Feist, Inc. (PWH of R. Bloch & L. O. Smith); 3Apr58; R212431.
- YOU GO TO YOUR CHURCH AND I'LL GO TO MINE; m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of men's voices, TTBB, by Irving Wallace. NM: arr. © 24Apr31; EP23598. Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214319.
- YOU GO TO YOUR CHURCH AND I'LL GO TO MINE; m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of mixed voices, SATB, by Irving Wallace. NM: arr. © 24Apr31; EP23599. Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214320.
- YOU GOTTA BE MODERNISTIC; from The golden calf, w Cliff Friend, m Jimmie Monaco. © 14Jan30; EU15622. Movietone Music Corp. (PWH); 13Jan58; R208929.

- YOU GOTTA BE MODERNISTIC; from The golden calf, w Cliff Friend, m Jimmie Monaco, arr. Helmy Kresa. © 2Apr30; EP14490. Movietone Music Corp. (PWH); 18Mar58; R210921.
- YOU GOTTA GET GOIN'; w & m Moe Jaffe, Scrappy Lambert & Clay A. Boland, ukulele arr. M. Kalua. © 29Apr30; EP15677. Moe Jaffe & Clay A. Boland (A); 21Apr58; R213549.
- YOU GOTTA LIVE TO-DAY; w E. Y. Harburg, m Jay Gorney. © 13Jan31; EU33140. E. Y. Harburg (A); 13Jan58; R206624.
- YOU GOTTA LIVE TODAY; lyric by E. Y. Harburg, m Jay Gorney. © 13Jan31; EU33140. Famous Music Corp. (PWH); 14Jan58; R208043.
- YOU KNOW HOW TO SAY LOVELY THINGS; from Making Mary, w Harold Orlob & Grace Jchnson, m Harold Orlob & Harold Lewis. © 12Mar31; EP21779. Harold Orlob (A); 12Mar58; R210425.
- YOU KNOW YOU CAN COUNT ON ME; w Charles E. Carpenter, m Louis Dunlap. © 19Feb31; EU35005. Charles Carpenter & Louis Dunlap (A); 20Feb58; R209441.
- YOU KNOW YOU'RE ONLY PRETENDING; we Elmer Lincoln, pseud. of R. P. Weston & Bert Lee, m Pete Hammond.
  © 30Dec30; EF15881. Maud Harris (W of R. P. Weston), Tom Longwire (E of B. Lee) & Pete Hammond (A); 6Jan58; R205885.
- YOU LOOKED AT ME; from The song of the drum, w Desmond Carter, m Vivian Ellis. © 31Dec30; KF16083. Beatrice V. H. Carter (W) & Vivian Ellis (A); 31Dec57; R205692.
- YOU MADE ME CRY; w Ben Ryan, m Lou Handman, arr. Paul Hill. © 15Apr31; EP22354. Evelyn F. Handman (W); 16Apr58; R213046.
- YOU MADE ME CRY; w Ben Ryan, m Lou Handman. © 15Apr31; EP22354. Ben Ryan (A); 6Jun58; R215986.
- YOU MADE ME FALL IN LOVE WITH YOU; w & m Milton Berle & Ann Gershon. © 19Jun31; EP23703. Milton Berle (A); 19Jun58; R216558.
- YOU MADE UP MY MIND; w & m Mitchell Parish & Perry Dring. © 28Jun30; EP17709. Mitchell Parish (A); 26Jun58; R216904.
- YOU MADE UP MY MIND FOR ME; w & m Fred Fisher. © 9Mar31; EU36021. Anna Fisher (W); 10Mar58; R210317.
- YOU MADE UP MY MIND FOR ME; w & m Fred Fisher. © 9Mar31; EU36021. Loew's Inc. (PWH); 12Mar58; R212012.
- YOU MAKE ME LAUGH; w Charles Jefferson Tyus, m Effie Tyus. © 25Feb31; EU35337. Effie Tyus & Charles Jefferson Tyus (A); 27Feb58; R210115.
- YOU MAY NOT LIKE IT, BUT IT'S A GREAT IDEA; from Cheer up and smile, w Ray Klages, m Jesse Greer. © 28Jun30; EP16355. Movietone Music Corp. (PWH); 18Mar58; R210928.
- YOU MAY NOT LIKE IT, BUT IT'S A GREAT IDEA; from Alone with you, lyric by Ray Klages, m Jesse Greer. © 3Apr30; EU19624. Movietone Music Corp. (PWH); 18Mar58; R210932.
- YOU MIGHT AS WELL PRETEND; w Edward Eliscu & Ted Fetter, m Wm. M. Lewis, Jr. (In The third Little show) © 16Jun31; EP23656. Edward Eliscu (A); 16Jun58; R216388.

- YOU MIGHT AS WELL PRETEND; from The third little show, lyric by Edward Eliscu & Ted Fetter, m Wm. M. Lewis, Jr. © 16Jun31; EP23656. Edward Eliscu, Ted Fetter & Wm. M. Lewis, Jr. (A); 25Jun58; R217013.
- YOU MIGHT GET BETTER BUT YOU LL NEVER GET WELL; w & m Russel & Metcalfe, pseud. of Louie Metcalf. © 1Ju130; EU24339. Louie Metcalf (A); 26Jun58; R217019.
- YOU MUST HAVE A SWEETHEART WHEN YOU'RE BY THE SEA; w R. P. Weston & Bert Lee, m Harris Weston. © 30Dec30; EF16056. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Harris Weston (A); 6Jan58; R205890.
- YOU NEVER DID THAT BEFORE; lyric: Roy Turk, m Fred E. Ahlert. © 15Apr30; EU20270. Loew's Inc. (PWH); 16Apr57; R206492.
- YOU NEVER DID THAT BEFORE; from Forward march, ukulele arr. Milt Coleman, lyric: Roy Turk, m Fred E. Ahlert. © 19Jun30; EP16186.
  Loew's Inc. (PWH of R. Turk & F. E. Ahlert); 20Jun57; R206541.
- YOU NEVER KNOW; w & m Herman Paley & Philip Jarmark, arr. Ken Gillia. © 9Feb31; EU34533. John Paley & Margaret Paley Coleman (C of H. Paley); 18Mar58; R210577.
- YOU ONLY WANT ME WHEN NO ONE ELSE WANTS YOU; w & m Fred Fisher. © 9Sep30; EU27583. Anna Fisher (W); 14Jan58; R208215.
- YOU QUALIFY; w J. Talbert Morgan, m Jack B. Meakin. © 20Feb31; EU35067. Jack Meakin (A); 21Feb58; R209131.
- YOU SAID IT; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 10Jan31; BP20515.
  Jack Yellen (A) & Advanced Music Corp. (PWH of H. Arlen); 28Feb58; R210128.
- YOU SAID IT. SEE
  If he really loves me.
  It's different with me.
  Learn to croon.
  Sweet and hot.
  What do we care.
  While you are young.
  You'll do.
- YOU STARTED SOMETHING; from Accidentally yours, w E. Y. Harburg, m Jay Gorney, with ukulele arr. S. M. Zoltai. © 31Mar31; EF22126. Jay Gorney (A); 31Mar58; R211793.
- YOU STARTED SOMETHING; from Accidentally yours, w E. Y. Harburg, m Jay Gorney, with ukulele arr. S. M. Zoltai. © 31Mar31; EP22126. E. Y. Harburg (A); 31Mar58; R211794.
- YOU TOO; from The White Horse Inn, w Harry Graham, m Robert Stolz. NM: English version. © 26Mar31; EF17641; Virginia Margaret Thesiger (C of H. Graham); 27Mar58; R211652.
- YOU VILLAIN; w & m Sidney Clare, Charles Tobias & Peter De Rose. © 30Jan31; EU33898. May Fe Rose (W); 30Jan58; R207875.
- YOU VILLAIN; w & m Sidney (lere, Charles Tobias & Peter D. Rose. © 30Jan31; RUJ3588. Sidney Clare (A); 30Jan58; R207876.
- YOU VILLAIN; w & m Sidney Clare, Charles Tobias & Peter DeRose. ◆ 30Jan31; EU33898. Sidney Clare & Charles Tobias (A): 27Feb58; R209948.

- YOU'LL BE GAY; w Hazel Gillette, m Jan Webber. © 13Jan31; EU34867. Jan Webber (A); 13Jan58; R206625.
- YOU'LL BE MINE IN APPLE BLOSSOM TIME; w Charles Tobias, m Peter De Rose, with ukulele arr. May Singhi Breen. © 10Mar31; EP21571. Charles Tobias (A); 10Mar58; R210270.
- YOU'LL BE MINE IN APPLE BLOSSOM TIME; w Charles Tobias, m Peter De Rose, with ukulele arr. May Singhi Breen. © 10Mar31; EP21571. May De Rose (W); 10Mar58; R210271.
- YOU'LL BE MINE IN APPLE BLOSSOM TIME; w Charles Tobias, m Peter DeRose, ukulele arr. May Singhi Breen DeRose. O 10Mar31; EP21571. May Singhi Breen DeRose (W), Rita Breen Bunch (C of P. DeRose) & Charlie Tobias (A); 12Mar56; R210665.
- YOU'LL BE SORRY IN THE MORNING; w & m Fred Fisher. © 9Sep30; EU27581.
  Anna Fisher (W); 14Jan58; R208879.
- YOU'LL DO; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 24Dec30; EP20030. Harold Arlen (A); 31Dec57; R208505.
- YOU'LL DO; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 24Dec 30; EP20030.

  Jack Yellen (A) & Advanced Music Corp. (PWH of H. Arlen); 28Feb58; R210126.
- YOU'LL GIT HEAPS O' LICKIN'S; duet, w F. L. Stanton, m Hobert Coningsby Clarke, arr. William Stickles. NM: arr. © 30Dec30; EF20444. Chappell & Co. Ltd. (PWH of W. Stickles); 31Dec57; R205566.
- YOU'LL GIT HEAPS O' LICKIN'S; S.S.A., w F. L. Stanton, m Robert Coningsby Clarke, arr. William Stickles. NM: arr. © 30Dec30; EP20445. Chappell & Co. Ltd. (PWH of W. Stickles); 31Dec57; R205567.
- YOU'LL GIVE IN; from 1930 follies, lyric by Joseph McCarthy, m James F. Hanley. © 18Mar30; EU18791. Movietone Music Corp. (PWH); 26Feb58; R209754.
- YOU'LL MISS ME AFTER ALL; w Anne Effie Gardner, m Shelly Lee Alley. © 2Feb31; EU33987. Robert Gardner (Wr) & Shelly L. Alley (A); &Feb58; R208343.
- YOU'LL WANT SOMEONE TO LOVE YOU WHEN YOU'RE OLD; w & m Feg Moreland. © 25Nov30; EU31194. Peg Moreland (A); 17Jan58; R206871.
- YOUNG AMERICA; piano, by John Thompson.
  © 12Jan31; EP20877. John Thompson
  (A); 17Feb58; R209089.
- YOUNG'S ELEMENTARY METHOD FOR TRUMPET; book 1, by Lucille E. Young Marshall. © 10Mar31; EP22094. Lucille E. Young (Mrs. Clifford Marshall) (A); 14Mar58; R211210.
- YOUR EYES; from The White Horse Inn, w Harry Graham, m Robert Stolz.

  NM: English version. © 26Mar31;
  EF17636. Virginia Margaret
  Thesiger (C of H. Graham); 27Mar58;
  R211650.
- YOUR GENTLE CARE; w Rose Fyleman, m Greville Cooke, no.1 in A Flat.
  © 22Jul30; EF13643. Greville Cooke (A); 25Jun58; R216915.
- YOUR LOVE AND MINE; w, m & arr. J. C. Mathis. © 29Nov30; EU35819. J. C. Mathis (A); 17Jan58; R206911.

- YOUR LOW DOWN DIRTY WAYS; w & m D. Walsh & G. Foster. © 25May31; EU40298. Lela Foster (W); 27May58; R215740.
- YOUR MOTHER AND MINE; from Hollywood revue of 1929, with ukulele arr. Hank Linet, w Joe Goodwin, m Gus Edwards. © 27May29; EP6349. Loew's Inc. (PWH of J. Goodwin & G. Edwards); lJun56; R206442.
- YOUR PIKTUR; for piano by Leroy Shield. © 23Dec30; EP20501. Leroy Shield (A); 26Dec57; R205850.
- YOUR PIKTUR; piano, m Leroy Shield. € 23Dec30; EP20501. Leroy Shield (A); 6Jun58; R216027.
- YOU'RE ALWAYS SURE OF MY LOVE FOR YOU! Lyric by Gus Kahn, m Grace LeBoy Kahn, arr. for male quartet by Charles Bates. MM: arr. © 31Jan31; EP20917. Leo Feist, Inc. (PWH of C. Bates); 3Feb58; R208211.
- YOU'RE ALWAYS SURE OF MY LOVE FOR YOU; by Gus Kahn & Grace LeBoy Kahn, arr. Lester Brockton. Band parts with w. NM: arr. € 10Feb31; EP21093. Leo Feist, Inc. (PWH of L. Brockton); 11Feb58; R208666.
- YOU'RE FAMOUS; w & m Al Goodhart, Ed Nelson & Al Hoffman, arr. Paul Hill. © 7Jan31; EP20390. Eleanor hart (W); 7Jan58; R205917.
- YOU'RE FAMOUS; w & m Ed Nelson, Al Hoffman & Al Goodhart, ukulele arr. Paul Hill. © 7Jan31; EP20390. Ed Nelson, Al Hoffman (A) & Eleanor Goodhart (W); 25Mar58; R211220.
- YOU'RE JUST A DREAM COME TRUE; w Charles Newman, m Isham Jones. © 23Jan31; EU33613. Marguerite Jones (W); 23Jan58; R207155.
- YOU'RE JUST A DREAM COME TRUE; w Charles Newman, m Isham Jones. © 23Jan31; EU33613. Charles Newman (A) & Marguerite Jones (W); 23Jan58; R207695.
- YOU'RE JUST A DREAM COME TRUE; w Charles Newman, w Isham Jones. © 3Feb31; EP21010. Charles Newman (A) & Marguerite Jones (W); &Feb58; R208205.
- YOU'RE JUST A DREAM COME TRUE; w Chas. Newman, m Isham Jones. arr. James Noble, revised by Frank E. Barry, orchestre parts with vocal trio arr. Albert Adam. NM: arr. © 13Mar31; EP21651. Leo Feist, Inc. (PWH of F. E. Barry & A. Adam); 18Mar58; R211196.
- YOU'RE JUST A LOVER; lyric by Raymond B. Egan, m Nacio Herb Brown, orch. parts arr. Frank Skinner, vocal trio arr. Albert Adam. NM: arr. © 21Feb31; EP21369. Leo Feist, Inc. (PWH of Frank Skinner & Albert Adam); 24Feb58; R209587.
- YOU'RE MINE; w Charles Hathaway & Fred Phillips, m John Hancock & John Robbins. © 13Apr31; EU38118. Annette Phillips (W); 14Apr58; R213009.
- YOU'RE MINE; w Charles Hathaway & Fred Phillips, m John Hancock & John Robbins. © 13Apr31; EU38118. Charles Hathaway, John Hancock & John Robbins (A); 15Apr58; R213249.
- YOU'RE MY LADY LOVE; w & m Maceo Johnson. © 29Dec30; EU32602, Peer International Corp. (PWH); 31Dec57; R206808.

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- YOU'RE MY WEAKNESS. SEE Yous etes mon beguin.
- YOU'RE NEVER TOO OLD TO GO BACK TO MOTHER'S KNRE; w & m Benee Russell. © 7Apr31; EP22211. Benee Russell (A); 22Apr56; R213475.
- YOU'RE NOT THE SAME; w & m Bert Kalmar & Harry Ruby, ukulele arr. S. M. Zoltai. © 14May31; EP23513.
  Jessie Kalmar (W) & Harry Ruby (A); 14May58; R214735.
- YOU'RE NOT THE SAME GIRL NOW; w Herman Timberg, m Sammy Timberg. © 9Apr31; EU37746. Herman Timberg & Sammy Timberg (A); 30Apr58; R213714.
- YOU'RE POISON TO ME; melody by Ralph Rainger. © 2:Fcb31; EU35266. Famous Music Corp. (PWH); 24Feb58; R209588.
- YOU'RE SIMPLY DELISH; from Those three French girls, ukulele arr. Milt Coleman, lyric: Arthur Freed, m Joseph Meyer. © 25Sep30; EP18010. Low's Inc. (PWH of A. Freed & J. Meyer); 26Sep57; R206548.
- YOU'RE STILL THAT OLD SWEETHEART OF MINE; w Ben Ryan, m Morton Downey. © 5Jun31; EU40546. Morton Downey (A): 6Jun58; R216034.
- YOU'RE THE CATS; duet, from The hot heiress, w Lorenz Hart, m Richard Rodgers, ukulele arr. S. M. Zoltai. © 22Dec30; EP20066. William H. Kron (E) & Richard Rodgers (A & E); 26Dec57; R205683.
- YOU'RE THE FIRST THING I PRAY FOR EACH MORNING. Du bist mein Morgenund mein Nachtgebetchen. From Die Lindenwirtin, English version by Joe Young, German w Bruno Hardt-Warden, m Michael Krausz. NM:
  English lyrics. © 8Jun31; EP23548.
  Ruth Young Grunberg (W of J. Young); 11Jun58; R216378.
- YOU'RE THE FIRST TO LAST WITH ME; w Joan Jasmyn & William Tracey, m M. K. Jerome. © 23Mar31; EU36903. M. K. Jerome (A); 24Mar58; R211059.
- YOU'RE THE KIND OF GIRL; w & m Leslie Sarony. © 20Mar31; EF17645. Leslie Sarony (A); 20Mar58; R211160.
- YOU'RE THE PICTURE OF YOUR MOTHER; arr. Jimmie Davis & Sturdevant. © 10Jan31; EU35839. Jimmie Davis (A); 11Feb58; R208804.
- YOU'RE THE SUREST CURE FOR THE BLUES; w Sammy Lerner, m Dana Suesse. © 21May31; EU39888. Sammy Lerner (A); 21May58; R214864.
- YOU'RE THE SUREST CURE FOR THE BLUES; w Sammy Lerner, m Dana Suesse. © 21May31; EU39888. Famous Music Corp. (PWH of Dana Suesse); 21May58; R214963.
- YOU'RE THE SUREST CURE FOR THE BLUES; w Sammy Lerner, m Dana Suesse. © Famous Music Corp. (PWH of D. Suesse); 17Jun58; R216624.
- YOU'RE THE SUREST CURE FOR THE BLUES; w Sammy Lerner, m Dana Suesse.
  © 17Jun31; EP23697. Sammy Lerner (A); 17Jun58; R216625.

- YOU'RE THE SUREST CURE FOR THE BLUES; w Sammy Lerner, m Dana Suesse. © 17Jun31; EP23697. Sammy Lerner (A); 27Jun58; R217037.
- YOU'RE TOO GOOD TO BE TRUE; w & m
  William Carlton Bates. © 2May30;
  EP15464. William Carlton Bates (A);
  11Feb58; R208692.
- YOU'RE TOO GOOD TO BE TRUE, TOO TRUE TO BE GOOD; w & m William Carlton Bates. © 10Mar30; EU18240. William Carlton Bates (A); 16Jan58; R207073.
- YOURS IS MY HEART ALONE; w Ludwig Herzer & Fritz Löhner, w Franz Lehar, English version by Harry B. Smith, ukulele arr. S. M. Zoltai. NM: English version. © 18Feb31; EP21912. April Productions Inc. (PWH of H. B. Smith); 19Feb58; R209098.
- YOURS IS MY HEART ALONE; w Ludwig Herzer & Fritz Lohner, m Franz Lehar, English version: Harry B. Smith, ukulele arr. S. M. Zoltai. NM: "English version." © 18Feb31; EP21912. Sydney Reed Smith (C); 10Mar58; R210335.
- YOUTH, THE FIDDLER; w Edward Lockton, m Henry Geehl. © 5Jan31; EF16796. Henry Geehl (A); 31Jan58; R207992.
- YOUTH TRIUMPHANT; overture for band, by Henry Hadley. Parts. € 17Apr31; EP23633. Inez Barbour-Hadley (W); 9May58; R214333.
- YOU'VE CARRIED YOUR BURDEN; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15878. Charles Brandon Booth (C); 28Apr58; R213668.
- YOU'VE GOT TO GIVE ME LOVE IN A GREAT BIC WAY; w Henry Reich, Jr., m Walter Bishop. © 14May31; EU39478. Walter Bishop (A); 14May58; R214598.
- YOU'VE MADE UP MY MIND; w Desmond Carter, m Alastair Thomson. © 7Jan31; EF16062. B.V.H. Carter (W); 8Jan58; R206325.
- YULETIDE ECHOES; for combined band & orchestra, by George H. Sanders.
  Parts. © 5Nov30; EP19029. Emil Ascher, Inc. (PWH); 13Jan58; R206622.

## Z

- ZAMBRA; no. 1, [from] Cinq danses gitanes, piano, de Joaquin Turina. © 10Jul30; EF13279. Obdulia Garzon Gonzalez Turina (W); 25Feb58; R200627.
- ZEHN NEUE DEUTSCHE VOLKSLIEDER; von verschiedenen Komponisten, hrsg. . von Erich Fischer. NM: arr. © 150ct30; EP15154. Erich Fischer (A); 23May58; R214901.
- ZIEGFELD FOLLIES 1931. SEE Cigarettes, cigars! Do the New York. Here we are in love. Let's knock knees. Wrapped up in you.

- DER ZIGEUMERBARON. The gipsy baron.
  Ouverture von Johann Strauss, arr.
  Leo Artok, Salon-Oroh. Pianoconductor score & parts. NM: arr.
  & orchestration. © 1578b30;
  EF9276. B. Schott's Soehne (PWH of
  L. Artok); 23Dec57; R205501.
- DER ZICHUNERBARON. The gipsy baron. Fantasie von Johann Strauss, arr. Leo Artok, op.111, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EF9283. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205508.
- ZIGEUNERBARON. SEE Schatz-Walzer. Wer uns getraut.
- Z00; animals for piano, by Cyril Scott, no.1-8, illustrated by Willy Harania. © 30Mar30; RF11754. Cyril Scott (A); 24Mar58; R211119.
- Z00 PICTURES; m Eric H. Thiman.

  © 24Sep30; EF13907. Eric H. Thiman
  (A); 4Feb58; R208075.
- ZOU; selection, sur les motifs de l'operette de Joseph Szulc, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NN: arr. © 26Dec 30; EF16923. Eugenie Micsunesco Salabert (W); 8Apr58; R212522.
- ZOU. SEE C'est bien d' l'amour.
- LES ZOULOUS; dans Revue de la femme, paroles de Leo Lelievre, fils et Henri Varna, musique de Philippe Pares & Georges Van Parys. Ukulele arr. Francis Salabert. Piano & chant. © 10Jul30; EF13395. Georges Van Parys (A); 20Jan58; R207254.
- BU JEDER LIEBE GEHÖRT EIN GLÄSCHEN WEIN. SEE Blame it on the wine.
- ZU POTSDAM UNTER DEN BICHEN; aus Berliner Requiem, Text von Bert Brecht, Musik von Kurt Weill. Chorparticell. (In Song album) © 10Apr30; RP23722. Karoline Weill-Davis (W); 10Feb58; R209281.
- ZUELMA, DANCER OF ARAGONA; w & m Ida Alchevsky. © 16Apr30; EU20360. Clotilde Gordon (C); 14Apr58; R212996.
- ZWEI ETUEDEN FUER ORCHESTER; von Wladimir Vogel. Partitur. © 80ct30; EF15152. Wladimir Vogel (A); 23May58; R214899.
- ZWEI LIEDER. Ket enek. Deutsch von R. St. Hoffmann, m Ernö Balogh. © 10May30; EF13245. Ernö Balogh (A); 23Jan58; R208633.
- ZWEI TRÄNEN. SEE Two tears.
- ZWEITE RHAPSODIE; volkstänze, von Bela Bartok. Violin & orchestra. Score. © 19Feb31; EF17710. Edith Pasztorney Bartok (W); 28Feb58; R210064.

## NAME INDEX

An index to the names of composers, authors of words, editors, compilers, arrangers, claimants, etc. given in the main entries. Names are arranged alphabetically under the distinguishing word of the name, e.g., Allan & Co., Pty., I.td.; Bideri (F.), Casa Editrice; Biggs, Allan; Corso, G.M.B.H., Edition; Cramer (J. B.) & Co., Ltd.; Disney (Walt) Productions; Schirmer (G.) Inc. Below each name are the titles under which the main entries are to be found. Renewal registrations are distinguished by the symbol "R" following the title. When the name is that of a claimant the copyright symbol © follows the title. Each name listed appears in the fullest form and in the spelling found in the work and accompanying application. A name recorded in connection with more than one work and application may therefore sometimes appear in varying forms and degrees of fullness, e.g., Bach; Bach, J. S.; Bach, Jean Sebastien; Bach, Johann Sebastian. Tchaikovsky; Tchaikovsky, P., Tchaikovsky, Peter; Tchaikovsky, Peter Ilyitch; Tschaikowsky; Tschaikowsky, P.; Tschaikowsky, P. I.; Tschaikowsky, Peter I.; Tschaikowsky, Pierre.

Α A., A. E., pseud. SEE Davis, Katherine K. A & T Music, William F. Armocida. ONE I LOVE. ABC Melody Publications. LEGENDES DE LA MER. © TOI. © A Bar S Music Co. KATY. © A.D.T. Enterprises, Inc MY HEART AND I CAN'T GET ALONG. © AMA Music Co. AA MUSIC CO.
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MY WISH TONIGHT. &
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    HAPPY BIRTHDAY.
    HI YO SILVER. INDISPENSABLE.
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    WAY BACK IN SAN FRANCISCO.
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    THIS IS CHRISTMAS.
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SING. Aliprandi, Paul. ROMANICHEL. Alix, Claude.
GRAND'PLACE DE BRUXELLES. Alkire, Eddie. SEE Alkire, Elbern H.
Alkire, Elbern H.
ALKIRE SYSTEM OF MODERN IMPROVISING. © HOW TO PLAY THE GUITAR. ©
SEVEN FIRST YEAR SOLOS. ©
SIX BEGINNER SOLOS. ©
Allan, Douglas.
PHIL KRAUS' MODERN MALLET METHOD. METHOD.
Allan, Kirby, pseud. SEE
Pittman, Sidney A.
Allan, Leo, pseud. SEE
McLean, Leo.
McLean, Leo Philip.
Allan, Lewis.
MIN SKOL, DIN SKOL.
Allan, Lewis, pseud. SEE
ALSO Meeropol, Abel.
Allan, Patricia S.
LITTLE BIT.
Allan. Tony. LITTLE BIT.
Allan, Tony.
CHILLS.
SKINNY MINNIE.
Allan & Co., Pty, Ltd.
AT THE BALLET. ©
COUNTRY JIG. ©
RUSTIC DANCE. © Allard, Bill.

ANGELS SING. ©

FOLLOW YOUR HEART. ©

Allard, Maurice.

DOUZE ETUDES POUR BASSON. Alle', Ellect, pseud. SEE
Smoke, Ella Toelle.
Allegra, Fred C.
DON'T WASTE YOUR TEARS. © Allegretti, C. SEE Allegritti, C. Allegriti, C. SEE
Allegritti, C.
Allegritti, C.
SAMBA DELLE ZUCCHE. Allen, Adalia.
POOKIE SNACKENBERG. © Allen, Al. JUST MARRIED. Allen, Al. SEE ALSO Allen, Allen David. Allen, Al, pseud. SEE ALSO Allen, Al, pseud. SKE ALSO
Goldenberg, Alfred D.
Allen, Alfred.
TAKE CARE OF YOURSELF. ©
Allen, Allen David.
TEEN-AGE LOVE. ©
WHOOPS, LITTLE BABY. ©
Allen, Allen David. SEE ALSO
Allen, Al Allen, Al. Goldenberg, Alfred D. Allen, Andrew.
EARLY MORNING BLUES. © Allen, Austin.

JAKE WALK BLUES. (R) ©

NO LOW DOWN HANGING AROUND. (R) © PRICE OF COTTON BLUES. (R) © (R) €
ROLL DOWN THE LINE. (R) €
Allen, B. F.
ISLAND OF HEALTH. €
LET ME DREAM. €
MONGO TREE. € LET ME DREAM, ©
MONGO TREE. ©
PERDELIA. ©
STOP MAKING A FOOL OF
ME. ©
Allen, Barbara.
FLAME OF LOVE. ©
Allen Barcley

Allen, Barclay. PLAYFULLY.

Allen, Barney.
CAPTURED. ©
I WON'T COUNT THE STARS. © JUST A VAGABOND. ©
NEEDIN' YOUR LOVE. Allen, Bill.
PLEASE GIVE ME SOMETHING. Allen, Catherine. I REMEMBER. © Allen, Charles.
I'M IN A PRISON OF A BROKEN HEART. ©
TWO EMPTY CHAIRS. Allen, Charles, pseud. SEE ALSO Stube, Howard. Allen, Cory.
MY ONLY LOVE. Allen, Dave. SMOOCHIN'. © YOU'RE ALL I NEED. © Allen, David.
EVERYONE'S LOOKING TO DAN. Allen, David H.
INNOCENT FACE.
ON THE DAY WE FELL IN LOVE. Allen, Deloris.
YOU WENT AWAY. ©
Allen, Dess. SEE Allen, Odessa. Allen, E.
JESUS LET ME SLEEP.
RUN TO THE ROCK. Allen, Edith C. CIRCUS DAYS ARE HERE AGAIN. ©
Allen, Elsie Guy.
FIGHT WILDCATS, FIGHT. (R) © PAL OF MY COLLEGE DAYS. (R) © Allen, Eugene F. PRODIGAL. © Allen, Faye. I SAW GOD. Allen, Mrs. Floyd. IN MEMORY. © Allen, Galen S.
EVOLUTION OF CORN.
PREACHER'S GOSPEL HYMN.
Allen, Galen S., president,
God's Acres, Inc. SEE
God's Acres, Inc. Allen, Garth.
CLOURS IN YOUR LIFE. 
Allen, George.
WAIPIO. MIGHTY POWER OF HIS WORD.
NOTHING CAN COMPARE WITH
THE LOVE OF JESUS. THE LOVE OF JESUS. ©
Allen, Harvey, pseud. SEE
Cooper, George S.
Allen, Henry W.
TEARDROP HILL. ©
Allen, Herbert E.
EVERYONE'S LOOKING TO DAN.
I SUPPOSE I'M JUST AN
ORDINARY OFFICER. ORDINARY GIRL. UNDINARY GIRL.
I'VE FOUND WHAT THE WHOLE
WORLD IS LOOKING FOR.
I'VE GOTTA GET A SCOOP.
OUR DAY'S COMING SOON. THERE'S ALWAYS ROOM FOR ONE MORE. Allen, James, pseud. SEE James, Elijah. Allen, James B. STEALIN' HEARTS. Allen, Jerry.
BIRTHDAY TIME.
HEDGE HOPPER. HEDGE HOPPER.

Allen, John.
I LOVE YOU, CAROL ANN. ©

Allen, John J.
CAST ALL YOUR CARE ON
HIM. ©

Allen, Johnnie L.
ALL THAT I NEED IS JESUS.

Allen, Mrs. Johnnie L.
ALL THAT I NEED IS
JESUS. © JESUS. ⊚ Allen, Joseph. BABY, BABY, BABY. ©

Allen, Jules.

PUNCHIN' THE DOUGH. (R) ©

WHEN THE WORK'S ALL DONE

THIS FALL. (R) ©

Allen, Larry.

AFTER YOU'VE SAID GOODBYE. AIRMAN'S UNWANTED LETTER. ALL BECAUSE. ALL DAY LONG. ALL FOR LOVE. ALL HIS BLESSINGS. ALL THAT'S LOVELY. ALL THESE THINGS. ALONE AGAIN.
ALWAYS IN MY HEART.
AND I'LL COME BACK AGAIN. AND THEN. ANGEL FROM ABOVE. ANGEL IN DISGUISE. ANGEL LOVE. ANGEL SINGING. ANGEL SINGING.
ANGELA MARIE.
ANNABEL LEE.
ANOTHER BALL TONIGHT.
ANXIOUS HEART. APART. APRIL. ARISE, OH SOUL.
AROSA SKY.
AS THE DAWN COMES STEALING
THROUGH. ASK FOR ME. ASK ME NOT. ASLEEP. ASLEEP.
AT THE TOP OF THE STAIRS.
AUTUMN.
BABY EYES.
BABY, PLEASE COME HOME.
BABY'S SONG.
BACK TO ME.
BAR-MITZVAH.
BE NOT AFRAID.
BE STILL AND KNOW.
BEAUTIFUL ISLE OF WHITE SAND. SAND. BEAUTIFUL MANSION. BEAUTIFUL MONTANA TRAIL. BEAUTIFUL SUNRISE AND MEMORIES. MEMORIES.
BEAUTIFUL WORLD.
BECAUSE I LOVE YOU SO.
BEHIND THAT STONE WALL.
BELIEVE IN ME. BELIEVING. BETRAYED LOVE. BETWEEN HOURS. BEVERLY. BLESS ALL NATIONS. BLIND HEART FOR LOVE. BLOODY BATTLE. BLOODY BATTLE.
BLUE, BEAUTIFUL EYES.
BLUE LOVE.
BLUE SEA.
BLUES FOR MY MAN.
BLUES, OH BLUES.
BLUES WEREN'T MEANT TO BE.
BOP IS GREAT. BORROWING. BOY OF MY DREAM. BRASS. BRING BACK MY MUMMY. BROKEN HEART. BUILDING BETTER THAN WE KNOW.
BY CHANCE.
BY SPRINGTIME.
BY THIS I KNOW.
CAN, CAN, CONNUBIAL BLISS.
CAN YOU FIND IT IN YOUR CAN YOU FIND IT IN YOUR HEART.
CANADA FOR FREEDOM.
CANDY DREAMER.
CAN'T I PERSUADE YOU.
CAN'T STOP LOVING YOU.
CAPTURED HEARTBEAT.
'CAUSE I WANT TO SHOW MY BABY OFF TONIGHT.
CHRISTMAS BELLS.
CHURCH OULTE ANTIQUE. CHURCH QUITE ANTIQUE.
COLONEL HALQUIRE.
COLORAMA.
COME BACK TO ME, DARLING.

Allen, Larry. Cont'd.
COME BY ONCE IN A WHILE.
COME DANCE.
COME HOME, BABY.
COME ON BACK.
COME TO ME, DARLING. CONCERT TIME. COULD IT BE YOU. COVER COVERED WAGONS. CREEPING BLUES. CRY OF THE 16TH INFANTRY SOLDIER. CRYING INSIDE.
DADDY-ROCK.
DANCING WITH AN ANGEL.
DARK BROWN EYES. DARLING, COME BACK HOME.
DARLING, COME BACK TO ME.
DARLING SUE, I LOVE YOU. DAY BY DAY.
DAY DREAMING AT NIGHT. DAY I MET YOU. DAY IN THE PARK. DEAR LOVE. DEAR SANTA CLAUS. DEATH VALLEY.
DEPARTURE OF A SWEETHEART. DEPRESSION BLUES.
DESIRE IN THE NIGHT.
DIRTY MISTREATER. DISCONTENTED. DO I FORGET.
DO YOU EVER THINK OF ME. DOG-GONE IT, BABY.
DOING THE TOWN.
DON'T CALL ME SWEETHEART.
DON'T EVER LEAVE ME, BABY.
DON'T LEAVE ME. DON'T LIE TO ME, DEAR.
DON'T PLAY WITH MY HEART.
DON'T ROCK THE BOAT. DOROTHY.
DOWN TO THE RIVER. DREAM. DREAM BOAT OF LOVE. DREAM GIRL.
DREAM I HAD LAST NIGHT.
DREAM OF A LIFETIME.
DREAM OF LOVE.
DREAM OF ROMANCE. DREAMER.
DREAMING OF YOU. DRUNK. EASTER BUNNY. EMPTY ARMS AND A BROKEN HEART. END. EVER EVERGLADES STOMP. EVERY DAY OF MY LIFE. EXCHANGING HEARTS. FACE OF MY WIFE. FAITH AND GRACE.
FAITH IS THE KEY TO HAPPI-NESS. FAITHFUL. FAITH'S REPOSE. FALLING STAR. FAREWELL. FEBRUARY SANTA. FIGHTING LOVE. FLOWING TEARS. FOLLOW YOUR STAR. FORGET.
FORGIVE ME, DARLING.
FORGOTTEN SOLDIER.
FRIENDSHIP RING. FROSTY, THE SNOW MAN. FUTURE. GAMBLING MAN. GAME OF CHANCE. GEORGE. GIRL I LEFT STANDING IN LANDSHUT BAY. GIRL IN WHITE. GIRL WITH LONG HAIR.
GIRL YOU LOVE.
GIVE ME MY SILVER DOLLAR.
GIVE US THE DOWNBEAT. GIVE YOUR HEART A CHANCE.

GIVE YOUR HEART TO GOD. GIVE YOUR HEART TO ME. GIVE YOUR HEART TO ME.
GLAMOR GIRL.
GO TO SLEEP, LITTLE DARLING.
GOD HAS MERCY.
GOD KEEP OUR HOMES. GOD STANDS. GOD'S BANNER. GOING AWAY TODAY. GOLDA, BELIEVE ME. GOLDEN MEMORIES. GOO GOO EYES.
GOOD MORNING, BABY.
GOODNIGHT, DARLING.
GRAY DAWN. GREASY HILL JUMP. GREAT DAY COMING. GREAT SPECKLED BIRD.
GYPSY LOVE.
HA, HA, LITTLE GIRL.
HALF-DOLLAR. HANDLE IT WITH CARE. HAPPINESS.
HAPPY NEW LOVE TO YOU.
HARBOR OF DREAMS COME TRUE. HAVE FUN.
HE ASKED ME FOR MY HAND. HE IS GONE,
HE IS KNOCKING AT YOUR DOOR,
HE, WHO HAS MADE THE WORLD,
HEART-BREAKER,
HEART FULL OF SORROW. HEART WOE. HEARTACHES. HEARTACHES AND SORROW. HEARTBREAKING LOVE. HEART'S AFIRE. HEART'S COMBINED. HEART'S REMORSE. HEAVEN. HEAVENLY COUNTRY. HE'LL GIVE YOU JOY WITHIN. HELLO, OLD LOVER BOY. HELPLESS HEART. HENRIETTA. HERE IT'S SPRINGTIME.
HE'S A WONDERFUL SAVIOR TO ME. HE'S MISTER SWEET. HILLS OF KENTUCKY. HOLD MY HAND. HOLIDAY SEASON. HOME.
HOME FOR YOU AND FOR ME.
HONEY BABY.
HONEY-BEE-BOB. HONEYMOON ISLAND. HONEY-MOONING IN A ROCKET. HOPELESSLY SEEKING. HOPING. HORSE RACING. HOW BEAUTIFUL TO BE WITH GOD.
HOW CAN I FORGIVE.
HOW COME.
HOW FAR CAN I GO. HOW SHOULD WE LIVE. HULA BABE. I AIN'T GOT FORTY-FIVE
THOUSAND.
I AM GLAD YOU KNEW MY DAD.
I AM IN LOVE WITH A LITTLE GIRL. I AM THE SATELLITE. I AM WRITING YOU A LETTER.
I BELONG TO YOU.
I CAN'T BE HAPPY WITHOUT YOU. I CAN'T FORGET. I DEPENDED ON YOU. I DON'T WANT TO LEAVE YOU.
I DREAMED I WENT TO FAIRY LAND.
I FELL IN LOVE WITH AN ANGEL. I FOUND A NEW LOVE. I GIVE TO THEE.
I HAVE NO DOUBTS

I HEARD THE VOICE.
I KNEW I COULDN'T WIN.

I LOVE MY BABY.

I LOVE OLD MISSOURI. I LOVE OLD MISSOURI.
I LOVE RUTH.
I LOVE YOU, CAROL ANN.
I LOVE YOU, DARLING.
I LOVE YOU TRULY.
I MAKE YOU CRY.
I MUST GO.
I PROMISE YOU. A STAP I PROMISED YOU A STAR.
I REALLY LOVE YOU. I REMEMBER.
I REMEMBER, DEAR.
I STILL LOVE YOU.
I STILL REMEMBER. I THINK OF YOU.
I TOLD THE SUN.
I WANT YOU MORE EACH DAY. I WAS A FOOL.
I WISH I MAY, I WISH I MIGHT. I WONDER. I WONDER WHY. I WONDER WHI.
I WON'T BE COMING HOME.
I WON'T CRY.
I'D BE WITH YOU.
I'D GIVE MY SOUL. IF I COULD TELL YOU.
IF I KNOW. IF SHE HADN'T TOLD ME. IF SHE HADN'T TOLD ME.
I'LL ALWAYS CARE.
I'LL ALWAYS LOVE YOU.
I'LL FOREVER LOVE YOU.
I'LL KEEP DREAMING OF YOU.
I'LL MAKE IT UP TO YOU.
I'LL NEVER, NEVER LET YOU GO. I'LL PLANT A KISS. I'LL SING.
I'LL STILL HOLD YOU IN MY HEART. I'LL TRUST AND NOT BE AFRAID. I'LL TRY.
I'M A FOOL.
I'M A FOOL TO CARE FOR YOU. I'M CLIMBING. I'M COMING HOME,
I'M GAMBLING.
I'M GOING ON A JOURNEY,
I'M HAPPIEST WHEN I'M NOT I'M HAPPIEST WHEN I'M NO
IN LOVE.
I'M LONESOME.
I'M LOOKING FOR SOMEONE.
I'M NOT WITH YOU.
I'M SO LONELY.
IMPRESSIONS OF LOVE. IN MEMORY OF MOTHER. IN MEMORY OF MOTHER.
IN MY DREAMS,
IN MY NEBRASKA,
IN SPACE WITH YOU.
IN THAT BEAUTIFUL CITY.
IN THE MIDDLE OF MY DREAM,
IN THE MIDDLE OF THE NIGHT.
INSPIRATION INSPIRATION.
INTUITION. INVITATION. IS IT BECAUSE I'VE LOST MY DREAMS.
IS IT STRANGE.
IS IT TRUE.
IS IT TRUE, MY LOVE.
ISLAND BY THE SEA. IT WAS LIKE BEING IN PARADISE.
IT'S A WONDER.
IT'S BEEN A LONG TIME.
IT'S EASTER. IT'S LOVELY TO LOVE.
IT'S REALLY LOVE. IT'S THE BERRIES.
I'VE FALLEN IN LOVE.
I'VE GOT A BASKET FULL OF WISHES FOR YOU. I'VE GOT THE RED, WHITE AND BLUES.
I'VE PLEDGED MY LIFE.
I'VE STRUCK GOLD.
JEANNETTE, JEANNETTE, MY
ONE BEST BET. JENNY ANN.
JESUS IS ON THE THRONE.
JESUS IS OUR BEST FRIEND.

JET SONG. JOE. JUDGMENT DAY.
JUDY JOAN. JUNKER JOE. JUST FIVE MINUTES.
JUST GIVE ME ONE MINUTE. JUST LIKE A ROSE.
JUST PRETEND.
JUST SAY THE WORDS.
JUST TELL YOUR TROUBLES TO JESUS. JUST THOSE LITTLE WORDS
THAT HURT.
JUST YOU.
KEEP RIGHT AHEAD.
KEEP YOUR CHIN UP. KEY TO MY HEART. KIND LITTLE WORD AND LITTLE DEED. KING ON A THRONE. KING SIZE MAMA. KINKAJOU. KISS IN THE DARK. KNEE DEEP IN THE BLUES. KNEE KNOCKER. KNEE SOCKS.
KNEEL DOWN AND PRAY. LAST GOOD-BYE.
LAST LETTER.
LAST NIGHT.
LASTING HAPPINESS. LAUREEN.
LEAN NOT ON THINE OWN UNDERSTANDING. LEARNING THE BOP.
LEAVING YOU.
LEGEND OF THE SHEPHERD GIRL
LET ME TELL YOU.
LET'S GO BUZZIN' AROUND. LET'S GO STEADY.
LET'S ROCK AN' ROLL.
LET'S TRY IT AGAIN. LETTER I RECEIVED. LETTER TO YOU. LIFE. LIGHT. LIGHT.
LINDBERGH BABY.
LINGERING MEMORIES.
LISTEN TO THE BIRDS.
LISTEN TO YOUR HEART BEAT.
LITTLE BOY BLUE.
LITTLE GIRL.
LITTLE HYMN.
LITTLE TEEN GIRL. LITTLE WHITE CHAPEL. LIVE YOUR SONG. IONELY AND BLUE,
LONELY AND BLUE,
LONELY HOURS,
LONELY MOM. LONESOME CHRISTMAS EVE. LONESOME DREAM. LOOKING FOR SOMEONE TO LOVE.
LOOKOUT MOUNTAIN. LORDY, MISS ANN. LOSING GAME. LOST.
LOST DREAM. LOST IN MISERY. LOST WITH THE BLUES. LOVABLE, CHANGEABLE YOU. LOVE IS JUST A LITTLE WORD.
LOVE IS LIKE A SPIDERWEB.
LOVE IS SWEET. LOVE-LIGHT. LOVE ME. LOVE ME ALWAYS. LOVE OF A SON. LOVE ONLY ME. LOVE SEARCH. LOVELESS HEART. LOVING LOVE. LOVING YOU.

Allen, Larry. Cont'd.
LOVING YOU, DARLING.
LUCKY COWBOY. ROCK AND ROLL ON LOVER'S NOBODY WRONG BUT ME. ISLAND. NORTHERN LIGHTS. ROCK AND ROLL PARTY.
ROCK, BABY, ROCK.
ROCK HEAD AND A CONCRETE NOTHING.
NOTHING MORE TO KNOW.
NOW AND THEN.
NOW THAT YOU'RE GONE AND LUCKY LADY. LULU-LU-LA. ROCK HEAD AND A CONCRETE MIND.

ROCK 'N' ROLL,
ROCK 'N' ROLL, DADDY.
ROCK 'N' ROLL PARTY.
ROCKING ALL THE JOINT.
ROCKING AND ROLLING.
ROCKING IN MOONLIGHT HOTEL.
ROCKING WITH THE BIG BEAT.
RODEO. LUSH. MAKING OUT. I'M ALONE. NOW THE PHONE DOESN'T RING FOR ME. NOW YOU'VE GONE. MAN I LOVE HAS HAD A FALL. MANSIONS. MARIE DEAR. O BEAUTIFUL AMERICAN GIRL.
OBEY THE HOLY BIBLE. MARY. MEANING OF LOVE. MEMORIES. OCTOBER. MEMORIES OF LOVE.
MEMORIES OF YOU.
MEN OF THE AIR FORCE.
MILLIE, MILLIE.
MISSED LOVE. RODEO. ROLLIN' SKATES. OH, BABY. OH, BABY, DO.
OH, BEAUTIFUL TREE OF
PARADISE. ROLLING STONE. ROMANCE.
ROMANTIC SEA.
ROSE THAT IS IN MY HEART. OH, DADDY. MISSING IN ACTION.
MISTER MOON.
MODERN COWBOY. OH, DAIDINE, BABY MINE.
OH, MY BABY.
OH, PLEASE SET ME FREE.
OH, TAKE MY LOVE.
OH! WINE-HEADED WOMAN. ROSES. ROSES AND GOLD. HOSES AND GOLD.
RUTH'S RECORD.
SAILOR'S PLEA.
SALT WATER BLUES.
SATELLITE.
SATELLITE DREAM.
SATELLITE IOVE. MONTANA. MOODS OF NATURE. MOONLIGHT ON THE POTOMAC.
MOONLIGHT TIME.
MOTHER, LET ME TAKE MY
BABY HOME. OLD BACK PORCH. OLD OAK TREE. OLD REMEMBRANCE. ON MY WEDDING DAY. MOTHER'S JOY.
MOTHER'S LAST WILL.
MOTHER'S WARNING. SAVIOR. SAY YOU'LL NEVER LEAVE ME. SCHOOL DAYS. ON THE CROSS. ON THE SHORES OF THE MISS-ON THE SHORES OF THE MISTIPPI.
ON THESE LONELY NIGHTS.
ONCE AGAIN.
ONCE UPON A STAR.
ONCE UPON A TIME.
ONE HEART FOR SALE.
ONE LOVE.
ONE MORE TIME.
ONE MORE TIME. SEARCHING. MOUNT HOOD.
MOVE OVER, BABY.
MY ACCORDION AND ME. SEARCHING FOR LOVE. SEASHORE. NIGHT. SECRET. SECRET OF THE MULBERRY BUSH. MY ANGEL. MY BABY.
MY BABY LEFT ME.
MY BEST FRIEND.
MY BLUE MOUNTAIN OF LOVE. SECURITY. SENDING OUT A LOVE SONG. ONE MOTHER.
ONE STEP TO JESUS.
OUR DAILY BREAD. SENT FROM HEAVEN. I'M TOLD. SEPARATED. SEVEN NIGHTS A WEEK. SHADES OF EARTH. MY BLUE PLAID SHIRT. MY BROKEN DREAMS.
MY DARLING, DIANA KAY.
MY DARLING ZELDAIN. OUR DESTINY. OUR GREEN VALLEY. SHOPPING. BUT ME. SHOPPING.
SINCE YOU LEFT ME.
SINCE YOU WENT AWAY.
SING ME A LITTLE SONG.
SING MY SONG.
SING, SING, DANCE, DANCE.
SINGIN' IN MY HEART.
SKIN OF MY TEETH.
SLAVE AT HEART.
SLEEPY-EYED, WEEPY-EYED.
SMALL TOWN OF PAGE.
SMILE. MY DAYS. OUR HEAVENLY HOME. MY DEAREST DARLING.
MY DISTANT LOVE. OUR SPECIAL LOVE. OUT OF THE DARK INTO THE LIGHT.
OUT WEST.
PAINT HORSE, OLD PAL OF
MINE. MY DOLL. MY DREAM MY DREAMS ARE ONLY YOU.
MY EVENING STAR. MY FAVORITE GUY. PARADISE. MY GAL'S A SCREAM.
MY GRACIOUS GROOM.
MY GUARD.
MY GUY. PARTED.
PARTING WORDS.
PARTY FOR TOMORROW NIGHT.
PASSING THROUGH BLUES. SMILE. SNOWFLAKE SWEETHEARTS. PASSIONATE LOVE. PAST FORTY WALTZ. SO.
SO LONELY.
SO PLEASE, BABY. MY HEART. MY HEART IS YOURS.
MY HEART SAID BEWARE.
MY HEART WON'T CRY.
MY HOMELAND.
MY INVISIBLE LOVE. PEACE.
PENTHOUSE LOVE AFFAIR.
PICTURE IN THE RAIN.
PINK, WHITE AND BLUE.
PLEA OF A SINNER. SO PLEASE, BABY.
SO, SO ALONE.
SO SWEET.
SO WHAT'S THE ANSWER NOW.
SO WON'T YOU MARRY ME.
SOLDIER BOY.
SOLDIER'S PLEA TO GOD.
SOMEDAY YOU'LL BE MINE. AGAIN. TINKLE BELL. MY IRISH LOVER. MY LAST DAYS ARE OVER. PLEASE.
PLEASE COME BACK TO ME.
PLEASE, DON'T GO. MY LITTLE GIRL.
MY LITTLE LOVER. SOMEONE. SOMEONE'S SHOULDER TO CRY MY LONESOME HEART. PRAYER. PRAYER OF AN ACHING HEART.
PRAYER OF THANKS.
PRELUDE TO A KISS.
PRETTY LITTLE GIRL.
PRISON WALLS. MY LOVE. MY LOVE.
MY LOVE FOR YOU.
MY LOVE IS GONE.
MY NEW LOVER.
MY ONLY HOPE. ON. SOMETHING OF BEAUTY. SOMETHING OF BEAUTY.
SONG OF PRAYER.
SPACE SHIP HONEYMOON.
SPECKLED SKY.
SPIRITUAL BLESSINGS.
SPLENDID EYES. PRISONER'S LAMENT. MY PRAYER FOR A DREAM. PROMISE TO MY GRANDPA. PRIZE. MY PROMISE TO MI GRAN MY PROPOSAL. MY SECRET. MY SECRET. MY SECRET SWEETHEART. PRODIGAL. PROFESSOR. SPRING. SPRING SONG. PROMISE. SPRINGTIME.
SPRING TIME ALL THE YEAR.
STANDING AT THE END OF MY PROMISES. MY STAR.
MY SUNNY GIRL.
MY SWEET DADDY.
MY TANGO.
MY TRUE LOVER. PROMISING LIES. RADIO ROSE. RAH, RAH, '58. REAL LOVE IS WONDERFUL. TRAIL. STAR OF THE SEA. STARS. STARS SHINE ON MY LOVE FOR REASON SOMEWHERE. MY VALENTINE. REDHEADED BABY. REFUND. RESURRECTION. ME. NAME THE DAY. NEVER. NEW DESIRE. NEW STAR IN HEAVEN. STARS UP ABOVE. SHINE ON RICHES. MY LOVE. RIGHT HEART. STEP STONE. STORING MY HONEY. NIGHT FOR LOVE. RISE UP AND SHINE. ROBIN.
ROBIN RED BREAST.
ROCK AN' ROLL JUMP.
ROCK AND ROLL.
ROCK AND ROLL, BABY. SUMMERTIME. SUN'S NIGHT-WEAR. NO DATE. NO ONE CAN TEACH YOU TO SWEET CINDY SUE. SWEET FIFTEEN. LOVE. NO SQUARE DANCE. SWEET KISSES.

SWEET MARY ANN. SWEET OLD GAL. SWEETHEARTS.
SWING YOUR BABY.
SYMPHONY. TAKE CARE OF MY HEART. TAKE MY LOVE. TAKING CHANCES.
TAKING LESSONS IN LOVE.
TALKING TO MY BABY. TEACH ME A SONG. TEARS DROP LIKE RAIN. TEARS OF FATE.
TEARS IN MY HEART.
TELL ME IT'S YOU FOR ME.
TELL ME YOU LOVE ME.
TEENAGE HEARTBREAK. TEENAGE HEARTBREAK.
TEENAGE RAMBLE.
TEEN-AGE ROCK AND ROLL.
TEEN-AGERS' TIME OF YEAR.
TELL ME WHY.
THAT ANGEL IS YOU.
THAT FEVER, MAN.
THAT IS WHY I MADE A
PROMISE. THAT OPEN DOOR.
THAT PERFECT MOMENT IN LIFE. THAT SWEET OLD MOTHER OF MINE.
THAT'S LIFE.
THAT'S MY KIND O' LOVIN'.
THAT'S WHY I'M CRYING TO-THEN CAME THE DAWN.
THERE SHE STANDS.
THERE'LL BE A KNOCK.
THERE'S A BEAUTIFUL PLACE THERE'S A CASTLE IN THE MOON. THERE'S NO ONE TO BLAME THEY ROCK TO THE EAST AND THEY ROCK TO THE EAST A
THEY ROCK TO THE WEST.
THEY SAY IT'S WRONG.
THIS BLOWY OLD SAND.
THIS CAN'T BE REAL. THIS OLD PLANET. THOSE ARE WORDS OF LOVE. THOUGHT.
THOUGHTS OF YOU.
THREE ESSENTIALS.
THREE KISSES, DARLING.
THREE RED ROSES. THREE ROSEBUDS. TIE ME TO YOUR SPUTNIK ONC TIME AND TIME AGAIN. TIME FOR TEARS. TIME'S RUN OUT. TO EVERYONE.
TO LINDA.
TO MY ONLY LOVE.
TO TAKE YOU OUT OF MY HEARI TO YOU, MY LOVE.
TOMORROW.
TOO MUCH. TOODLE DEE YOU POLKA.
TORTURED NIGHTS.
TOWN CALLS ME BACK. TRAIN.
TRIBUTE TO MOM.
TRIP TO THE MOON. TROPIC NIGHTS. TRUE CONFESSION.
TRUE LOVE.
TRUEST BOOK.
TRY TO BE A MAN.
TURN AROUND, DARLING. TWILIGHT.
TWILIGHT MEMORIES. UNEMPLOYED.
UNFORGETTABLE LOVE.
UNTOUCHED CUP OF COFFEE.
VACANT CHAIR. VACANT CHAIR.
VIRGINIA.
VOICE OF THE WIND.
WAIT AND SEE.
WAIT FOR ME.
WAITING UP FOR SANTA CLAUS.
WALKIN' AND CRYIN'.

1958
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Allen, Larry. Cont'd. WALKING IN MY SLEEP. WALKING STICK BOOGIE.
WALKING WITH JESUS. WALTZING.
WANDERING ALONE. WANTED.
WAS I WRONG. WAY THINGS OUGHT TO BE.
WE CAN'T FORGET. WE CAN'T TAKE ANYTHING OUT.
WE NEED TO UNDERSTAND. WE THANK THEE, LORD. WELL, BLESS MY SOUL.
WE'LL MAKE IT UP. WE'LL ROCK 'N' ROLL ON THE
MOON. WE'LL HOCK TOGETHER, BABY.
WHAT A FRIEND. WHAT A WONDERFUL GIRL.
WHAT LOVE IS. WHAT'S COOKING ON THE MOON.
WHEN DAY IS DONE. WHEN GILLETTE WAS PUT ON
THE MAP. WHEN I DIE.
WHEN I DIE. WHEN I MET YOU. WHEN I PASSED THE TEST. WHEN I RETURN.
WHEN I'M IN YOUR ARMS. WHEN I'M WITH YOU, DARLING.
WHEN IT MAINS.
WHEN POOR LITTLE NELLIE GOT STUCK IN THE SNOW.
WHEN THE LORD COMES DOWN. WHEN THE SUN GOES DOWN IN
THE EVENING. WHEN THIS HOUR HAS PASSED. WHEN TOMORROW BECOMES
TODAY. WHEN YOU'RE MINE.
WHERE DID CHOO-CHOO GO. WHERE DID SHE GO.
WHERE DOES A BROKEN HEART GO.
WHERE IS MY LOVE. WHERE THOSE GOOD CROPS GROW. WHILE I WAS A-LOOKING.
WHISPERING PALMS. WHO TURNED OUT THE LIGHTS.
WHY CAN'T YOU LOVE ME.
WHY DID YOU GO AWAY. WHY DO I DREAM. WHY DO WE HAVE TO PART. WHY DON'T YOU TRY.
WHY SHOULD YOU BE ASHAMED.
WILL I. WILLOW. WILLOW TREE ON THE HILL.
WIND WHISPERED LOVE. WINDSWEPT.
WINTER TIME. WISHING WELL
WITH ALL MY HEART. WITH YOU FOFEVER.
WITHOUT LIFE'S SCORN. WIZARD OF NIGHT. WONDERFUL BIBLE.
WONDERFUL BIBLE. WON'T YOU SAY YOU LOVE ME. WORDS.
WORLS. WORKING ON A SAWMILL. WOULD YOU BE MINE. WRONG SIDE OF THE TRACK.
WRONG SIDE OF THE TRACK. YESTERDAY'S LOVE.
YOU. YOU AND I.
YOU AND I ARE THROUGH, YOU ARE MY ONE AND ONLY, YOU ARE MY WORLD.
YOU ARE MY WORLD. YOU ARE THE ONE. YOU ARE THE WORLD TO ME.
YOU COULD BE CLOSE TO ME. YOU GOT THE WRONG LETTER.
YOU KNOW I LOVE YOU. YOU LIED TO ME WITH KISSES.
YOU MAY HAVE HEARD. YOU MUST STOP, LOOK, AND
LISTEN.

YOU TOLD ME THAT YOU LOVED

ME.

YOU WERE ALONE. YOU WERE BY LOVE SUPREME.
YOU WILL ALWAYS BE MY DAR-
LING.
YOU'LL FIND HIM THERE.
YOUNG LOVE. YOUR KISSES.
YOU'RE ALWAYS ON MY MIND. YOU'RE IN THE CLICK. YOU'RE MY LOVE. YOU'RE MY STAR. YOU'RE SO CRAZY OVER ME. YOU'RE FILE ONLY GIRL FOR ME. MY LOVE.
YOU'RE IN THE CLICK.
YOU'RE MY LOVE.
YOU'RE SO CRAZY OVER ME
YOU'RE THE ONLY GIRL FOR
ME, MY LOVE. YOU'RE THE SWEETEST GIRL I'VE EVER SEEN. YOU'VE WALTED SO LONG
YOU'RE THE SWEETEST GIRL
YOU'VE WAITED SO LONG.
ZAMBESI SUE.
Allen, Lce.
BIG HORN SPECIAL.
BOPPIN' AT THE HOP. CHUGGIN'.
HOT ROD SPECIAL.
I'M ALWAYS WHISTLING THE
BLUES. (R) ©
IVY LEAGUE. JIM JAM.
LEE'S BLUES.
MAYBE NEXT WEEK SOMETIME.
(R) ©
NEW CHATTANOOGA BLUES.
OLD BLACK CROW IN THE
HICKORY NOT TREE. (R) ©
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SHANGHAI ROOSTER BLUES.
(R) ©
SHORT CIRCUIT.
STROLLING WITH MR. LEE. TEEN DREAM.
WALKIN' WITH MR. LEE.
Allen, Leonard Louis.
HI-OOM.
Allen, Leone.
Allen, Leone.  GONE IS MY LOVE. ©  WHISPERING RAINDROPS ©
WHISPERING RAINDROPS. ©
WHISPERING RAINDROPS. ♥ Allen, Leroy, Jr. PRISON BARS OF LOVE. ♥
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EVERYBODY LOVES A LOVER. GOODBYE NOW. HEY, MISTER BARBER.
     IF DREAMS CAME TRUE.
I'VE BEEN THERE.
JUST THE OTHER DAY.
MAKING MY MIND UP.
      POETRY.
      ROCK-A-BYE IN BEARDLAND.
     TEACHER, TEACHER,
THERE'S ONLY ONE OF YOU.
THIS IS THE PLACE.
      TWO DREAMS.
      WAITING GAME.
 Allen, Robert E.
     ADAGIO.
     CHRIST, THE LORD IS RISEN
       AGAIN
     PRAISE AND THANKS.
 SING, SOUL OF MINE.
Allen, Robert I.
SO YOUNG, SO FAIR.
 Allen, S.
OUR SUMMER LOVE.
     TROMBONE BLUES.
 Allen, Shorty.
BLUE WHITE DIAMOND.
COUNT DOWN.
YA YA WUNDERBAR.
 Allen, Steve.
ALL AT ONCE.
     COOL BLUE.
     DREAMING.
     FOOLS
     FORBIDDEN LOVE.
     HOLIDAY IN BRUSSELS.
     HONEY BOY.
     I FORGOT ABOUT YOU.
I'LL TELL THE WORLD.
JUNIOR PROM.
     KISS ME.
     KISS ME FIRST.
     MUSIC FROM THE POETRY OF
    LOVE.
O BELLA MIA.
OH, BELLA MIO.
PLAYING THE FIELD.
PLEASE COME HOME.
     ROCK AND ROLL MARCH.
    TELLING THE OTHERS.
THAT CERTAIN BOY.
     THERE SHE GOES.
     THIS ISN'T THE FIRST TIME.
    TOO LATE THE SPRING.
VALLEY OF THE MOON.
WE'RE TOGETHER.
WHAT'S THE USE.
     WITH YOU.
     YOU KNOW YOU LOVE IT.
     YOU'RE SO INFLUENTIAL.
 Allen, Mrs. T. L. SEE Allen,
    Odessa.
Allen, Thos. S.
BY THE WATERMELON VINE. (R)
 Allen, Thornton W.
    FIGHT WILDCATS, FIGHT.
PAL OF MY COLLEGE DAYS.
Allen, Tommy.
COTTON-PICKIN' BLUES. ©
Allen, W. Bruce.
LET'S FALL IN LOVE AGAIN
SWEETHEART. ©
Allen, Walter Burl.
BUZZ ME ON THE TELE-
BUZZ ME ON THE TELE-
PHONE. ©
CHEER UP, PRETTY ONE. ©
Allen, Walter C.
JAZZ: NEW ORLEANS,
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MARION. ©
REDDISH-BROWN HAIP. ©
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Allen, William.
BE TRUE. ©
LET'S DO THE ROCK AND
ROLL. ©
Allen, William E.
NO TIME FOR ME. ©
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HOW DO YOU KNOW.
I GOTTA DATE. © IF YOU LOVE ME. @ Alley, Mrs. Allen. MY LAST GOOD-BYE. ② Alley, Jackie. TAKING CHANCES. Alley, Shelly Lee. HOW CAN I SMILE. I'LL GO ON LOVING YOU. (R) © LITTLE HOME OF LONG AGO. (R) ©
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TOO LATE. Allison, Florida.
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AIR & BOURREE FROM SUITE
NO.3 IN D. (R)
AIR FROM SUITE NO.3 IN D.

ARIA: MY HEART EVER FAITH-ARIA: MY HEART EVER FAITHFUL. (R)
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L'ASCENSION. (R)
CHORAL DE LA CANTATE 147.
COMMUNION SERVICE.
COUNT WELL THE COST.
DECK THYSELF, MY SOUL, WITH
GLADNESS. GLADNESS. ELEVEN PRELUDES FOR ORGAN. FIVE CHORALE-PRELUDES.
FUGUE IN A MINOR. (R)
J. S. BACH SACRED SONGS FROM SCHEMELLI'S GESANGBUCH. MY HEART EVER FAITHFUL. NOW WINTER FADES FROM SIGHT. PRAISE AND THANKS. PRELUDE FROM CHURCH CANTATA: GOD'S TIME IS THE BEST.
PSALM XXIII: THE LORD IS MY SHEPHERD. QUADERNO DI MADDALENA. RICERCARE A 6 VOCI. (R RONDEAU FROM SUITE IN B MINOR. (R) ST. MATTHEW PASSION. (R) SARABANDE. SICILIANA. (R) SONATA II. (R) THREE BAROQUE DANCES. TO THEE ALONE BE GLORY. TOCCATA. (R)
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ALL BREATHING LIFE, SING AND PRAISE YE THE AND PRAISE YE THE LORD. (R)
BACH PER FLAUTO DOLCE SENZA ACCOMPAGNAMENTO.
BOURREE. (R)
BREAK FORTH, O BEAUTEOUS, HEAVENLY LIGHT. CHACONNE D-MOLL. COME, BLESSED PEACE. ENGLISCHE SUITEN. FUGUA. (R)
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TOCCATAS. (R)
TWO PASSION CHORALES.
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SO LITTLE TIME.

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I GET THAT FEELING, THAT
CRAZY FEELING.
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ALL THE COLORS OF THE RAIN-BOW. BALBOA. CRAZY HORSE. HAVE YOURSELF A MERRY LITTLE CHRISTMAS.
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TROUBADOUR. IM SILBERWALD.
MAN KANN AUF EINEM BEIN NICHT STEH'N.
MANN NACH MEINEM HERZEN
KANN NUR EIN JÄGER SEIN. OH WAR' ICH DAHEIM
GEBLIEBEN. SEIT DU DA BIST.
SO SCHÖN IST NUR DIE NACHT IN MEXICO.
TANZMUSIK IST SCHULD DAREN UNTER DEM LINDENBAUM.
VERONIKA, DU BIST DIE SCHÖNSTE.
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ICH KANN DICH NIEMALS MEHR VERGESSEN.
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BORN AGAIN.
C'MON HOME. EACH DROP OF RAIN.
EVERGREEN. HALF PAST NOTHING. I'LL ONLY GIVE MY LOVE.
I'LL ONLY GIVE MY LOVE. MY PLEDGE AND MY PROMISE.
MY PLEDGE AND MY PROMISE. ONE LOCK, TWO KEYS. PLEASE BUY MY RECORD.
RED RUBY LIPS. ROCKIN' GUITAR.
SAY, BABY, SAY. SCREAMIN' BALL. SWINGIN' PLATOON.
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YOU. (R)
BY MY SIDE. (R)
CANDY PARADE. (R)
CARIBBEAN SEA. (R)
CIGARETTES, CIGARS. (R)
CUDDLE AND COO. (R)
DO I REALLY DESERVE IT FROM
YOU. (R)
OO THE NEW YORK (R) DO THE NEW YORK. (R) DO YOU BELIEVE IN LOVE AT SIGHT. DREAMS. FALLING IN LOVE. (R)

FIESTA. (R)
GET GOIN', GET READY FOR
LOVE. (R)
GOLDEN GEMS. (R)
GOOD EVENIN'. (R)
HANGIN' ON TO THAT MAN. (R)
HIKIN' DOWN THE HIGHWAY. (R)
I ALWAYS FALL IN LOVE, WITH
THE ONE WHO BELONGS TO
SOMEBODY ELSE. (R)
I DON'T HAVE TO FALL ASLREP
TO DREAM OF YOU. (R)
I WANNA SING ABOUT YOU. (R)
IF MOTHER HAS A RADIO IN
HEAVEN. (R) HEAVEN. (R)
IF YOU'VE NEVER BEEN IN LOVE. (R)
I'LL PUTCHA PITCHA IN THE PAPERS. (R)
I'M THRU WITH LOVE. I'M THRU WÌTH LOVE. (R)
IN MY HEART IT'S YOU. (R)
IN PERFECT HARMONY. (R)
IT'S THE DARN'DEST
THING. (R)
I'VE LOST MY HEART. (R)
JUNE TIME IS LOVE TIME FOR
EVERYONE BUT ME. (R)
KISS THAT MADE A FOOL OF
ME. (R)
KISS THAT YOU'VE FORGOTTEN
IS THE KISS I CAN'T FORGET. (R) GET. (R)
LONELY GONDOLIER. (R)
MOONLIGHT MEMORY. (R)
MY CARAVAN AND YOU. ( MY CRADLE SWEETHEART. (NIGHTY NIGHT NIGHT NIGHTY NIGHT UNTIL TO-MORROW. (R) ONE MORE KISS. (R) PLEASE TELL ME THAT YOU LOVE ME. (R) PRAY, CHILDREN, PRAY. (RUNNING BETWEEN THE RAIN-RUNNING BETWEEN THE RAINDROPS. (R)
SAY THE WORD. (R)
SING SOMETHING SIMPLE. (F)
SINGIN' THE BLUES. (R)
SITTIN' ON THE MOON. (R)
SLEEPY CLOUDS. (R)
SOMEDAY, SWEETHEART. (R)
SOMEWHERE IN OLD
WYOMING. (R)
SOUTHERN MOON. (R)
TAKE IT FROM ME. I'M TAKIN (R) (R) (R) TAKE IT FROM ME, I'M TAKIN'
TO YOU. (R)
TAKING IT EASY. (R) THAT'S WHAT LOVE CAN
DO. (R)
THERE'S A BEAUTIFUL LAND
CALLED SOMEWHERE. (R)
THEY'LL ALL BE THERE BUT ME. (R) WE'LL HAVE A BARREL OF WE'LL HAVE A BARREL OF FUN. (R)
WHAT A BLESSING. (R)
WHAT CAN I DO, I LOVE THAT MAN. (R)
WHEN IT'S PEACH BLOSSOM
TIME IN GEORGIA. (R)
WHEN WE WERE KIDS IN
SCHOOL. (R)
WHIPPOORWILL, GO TELL MY
HONEY THAT I LOVE HER. (R)
WHISTLING IN THE DARK. (R)
WON'T YOU PLEASE HELP ME
FIND MY LITTLE HEINIE. (R
WOULD YOU TAKE ME BACK
AGAIN. (R)
YOU FORGOT YOUR GLOVES. (R
YOU'LL BE MINE IN APPLE
BLOSSOM TIME. (R)
Breen, May Singhi Breen.
Breen, Tommy. Breen, Tommy. LETTUCE. Brees, Bud. DANCING BY MYSELF. Breeze, Al.
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CHICKI. EIGHTEEN AND ANXIOUS. I WANT A MAN.
I WANT A MAN. IT DOESN'T TAKE A LOT.
MEET ME HALF-WAY.
MY SHINING STAR.
ROCK AND ROLL GUITAR. SOON I'LL WED MY LOVE.
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DIXIE. © DREAMER. ©	Brook <b>MY</b>
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TAIN. © GOD OF GRACE AND GOD OF	AL.
GLORY. ©	Brook <b>M</b> Y
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ROCK 'N' ROLL BLUES.
ROCK 'N' ROLL'S GOOD FOR
YOUR SOUL. ©
ROCKET EIGHTY-EIGHT.
ROCKIN' AND ROLLIN'.
ROCKIN' OIL WELL.
ROLLING OF HER EYES.
ROSE I DIDN'T GIVE MOTHER.
RINN THE BACE. RUN THE RACE. SAD HOME. SAILOR BOY SAME OLD SITUATION.
SANTA CLAUS.
SATELLITE BLUES. SEA OF GALILEE. SECRET DEVOTION. SEEK FIRST THE KINGDOM OF GOD. SEEKING A SECRET. SEEKING A SECRET.
SEESAW LOVE.
SHAKE, SHAKE, LITTLE
FANNIE, SHAKE.
SHE JUST PUT ME DOWN. SHE LOVES ME. SHE LOVES ME, SHE LOVES ME NOT. SHE WAS SWEET. SHE'S ALL MINE. SHE'S MINE. SHE'S TOO GOOD FOR ME. SHOW ME THE WAY. SILVER RAINDROPS. SINCE I'VE BEEN BORN. SINCE YOU SAID GOODBYE. SINGING VOICE LIGHTENS THE BURDEN. SIX FOOT UNDER. SLEEPLESS NIGHTS. SLEEPY HEAD. SLOW MOTION.

SNAP, CRACKLE AND POP. SO LONG. SOFT CHARM. SOLDIER'S CALL. SOLDIER'S LOVE SONG. SOLDIER'S RETURN. SOME SWEET DAY. SOMEBODY CARES. SOMEDAY SHE WILL RETURN.
SOMEONE CALLED LEO.
SOMEONE I LOVE.
SOMETHING TO SHOW. SOMEWHERE. © SOMEWHERE I'VE FAILED. SONG TO MOTHER. SONGS OF ANGELS. SOUTH. SPACE AGE QUEEN. SPRING. SPRINGTIME SPUTNIK BLUES. STAY, MY LOVE. STOLEN LOVE. STRAIGHT FROM MY HEART. STRANDED.
STRANGE LOVE.
STREET BY ANY NAME.
SUGAR ROCK. SUMMER NIGHT.
SUMMER ROMANCE.
SUMMERTIME.
SUNBEAMS ON THE MOON.
SWEET BLOSSOM TIME. SWEETHEART DAYS. SWEETHEART'S ROSE SWORD. TAKE HIM TO THE SAVIOUR. TAKE ME TO MIAMI. TAKE TIME.
TAKE TIME TO PRAY. TEACH ME TO PRAY. TEARDROP HILL. TEARS TO REMEMBER. TEEN-AGE BLUES. TEEN-AGE LOVE. TEEN-AGE TOWN. TEEN-AGER'S TWISTED MIND. TELL HIM I LOVE HIM. TELL ME, BABY, WHAT'S THE SCORE. TELL ME, MY HEART. TELL ME WHY. TELL MOTHER I MISS HER. TELL MOTHER I MISS HER.
TEMPEST MAY HOWL.
TERRI LYNN.
THANKS TO GOD.
THAT GREAT NEW HALL OF GOD.
THAT MAN OF MINE.
THAT OLD FAT DOG.
THAT'S MY BABY. THAT'S WHEN I FELL IN LOVE WITH YOU.
THAT'S WHY I'M FEELING THIS WAY.
THEN I MET YOU.
THERE ISN'T MUCH TO SAY.
THERE'S A SONG FOR EVERY-ONE. THERE'S NO ROOM IN MY HEART FOR LOVE. THERE'S NOTHING I CAN DO NOR SAY. THESE WASTED YEARS. THEY TOOK MY LIFE AWAY. O THINK OF ME.
THINKING OF MY SWEETHEART.
THINKING OF OUR SAVIOR.
THINKING OF YOU. THIS IS YOUR WORLD, BABY. THIS LONESOME ROAD. THIS LOVE OF MINE.
THIS MAN.
THIS OLD HOMESTEAD.
THIS OLD ROAD. THOSE BLIND EYES THOSE TEAR JERKIN' LOVE SONGS. THOUGHTS. THREE LITTLE SATELLITES. THY WILL.
TIC-TOC MELODY. TIGHT BLUE JEANS.

Brooks, Gene. Cont'd.
'TIL YOU RETURN.
TILLIE. TILLIE.
TIME WILL TELL.
TOMORROW.
TOMORROW I'LL BE LONELY.
TOO BLUE TO CRY.
TOO LATE.
TOO MANY HEARTACHES. DARLING. WHY. TOO YOUNG. TOWER OF LOVE. TRAMP.
TRAVELING MAN.
TRIBUTE TO HANK.
TRUE LOVE. TRUST IN LOVE.
TRUSTING JESUS.
TRYING TO CARRY ON.
TULIP TIME ON TULANE.
TURN OF THE TIDE. TURN OF THE TIDE.
TWELVE STEPS.
TWENTY-THIRD PSALM.
TWO ROADS TO TRAVEL.
UNBELIEVABLE.
UNEMPLOYED.
UNEMPLOYED MAN'S PRAYER. ALL. UNIVAC. UNTRUE LOVER. UP IN HEAVEN. VACATION. YEARNING. VICKSBURG, MISSISSIPPI. WAITING, JUST WAITING FOR YOU. WAITING TO CALL YOU MINE. WAKE UP. WALKIN' THE DOG. BEAT. WALKING WITH MISTER LEE. WAR HERO'S QUESTION. WAVE LENGTH TO MY HEART. DREAMS. WAY.
WAY I LOVE YOU.
WAY OUT IN THE DESERT. WAYWARD LOVE. ENOUGH. WE GOT THE RUNNING AROUND YOU FOOL BLUES. WE LIVE IN DIFFERENT WORLDS.
WE LOVE TEXAS. WE SHOULDN'T HAVE SAID GOOD-BYE. WE'LL CROSS THE BRIDGES.
WE'RE HAVING A BALL TONIGHT.
WE'RE PARTING. WHAT A CHILD MIGHT PRAY FOR. WHAT CAN WE DO.
WHAT GOD HATH DONE FOR ME.
WHAT HAPPENS TO ME. WHAT IS LOVE. WHAT KIND OF MAN HAVE YOU. WHAT MADE YOU THAT WAY. WHAT WILL CHRISTMAS BE LIKE IN HEAVEN.
WHAT'S FOR ME.
WHEELBARROW CONTRACTING COAL MINER. BREAK. WHEN GABRIEL BLOWS HIS TRUMPET. ANOTHER. WHEN I PLAYED WITH LOVE.
WHEN I SMOKE MY CIGARETTE.
WHEN JESUS ARRIVES. © WHEN JESUS COMES.
WHEN THE EARTH HAS PASSED AWAY. WHEN THE EVENING SHADOWS PALL. WHEN WE GET THERE.
WHEN WE WERE ALL HOME.
WHEN WE WERE YOUNG. ZERO HOURS. WHEN YOU LEFT OUR VALLEY OF LOVE. OF LOVE.
WHEN YOU'RE IN LOVE AGAIN.
WHEN YOU'RE LONELY AND BLUE.
WHERE THERE'S A WILL,
THERE'S A WAY.
WHERE WILL WE GO AFTER
DEATH. ©
WHILE I WEAR YOUR RING. WHISPERING ECHOES. WHO COULD BLAME ADAM AND MORE. EVE. SONG FROM WITNESS FOR THE PROSECUTION, I MAY NEVER GO HOME ANY MORE. THAT'S AMORE. WHO LOVES YOU MORE.

WHO SAID THAT HE AIN'T GOOD TO ME. WHO WILL KISS YOU NEXT, MY WHY ARE WE WAITING. WHY CAN'T WE LOVE LIKE WE USED TO DO. WHY DID GOD MAKE SOME HEARTS OUT OF STONE. WHY DID YOU LEAVE ME.
WHY DIDN'T YOU TELL ME FROM THE START.
WHY DO I SIGH.
WHY DON'T YOU TELL ME.
WHY JUST A DREAM OF YOU. WHY, OH WHY. WHY WORRY. WILL YOU BE READY.
WILL YOU FIND SOMEONE NEW.
WILL YOU FORGIVE ME. WITH THE LORD FACE TO FACE. WITH THIS RING. WOMAN I LOVE. WOMEN WERE THE CAUSE OF IT WONDERFUL LOVE. WORRIED MIND.
WOULD YOU BE READY.
WRONG ABOUT YOU. YELLOW MOON. YES INDEED. YESTERDAY'S TEARDROPS. YOU AIN'T NOTHIN' BUT A YOU ARE ALWAYS IN MY YOU ARE THE ONE.
YOU BETTER START LIVING.
YOU BETTER TAME THAT CHICK.
YOU CAN'T RULE MY HEART.
YOU DON'T KNOW ME WELL YOU GOT THE BLUES. YOU I LOVE. YOU LEFT ME ALONE. YOU MAKE ME LOVE YOU. YOU, ONLY YOU. ©
YOU SAID YOU LOVE ME.
YOU TAUGHT ME HOW.
YOU TAUGHT ME WELL. YOU UNDERSTAND. YOU WANTED TO BE FREE. YOU'LL NEVER KNOW. YOUR CHARM AND GRACE. YOUR EVERY SECRET. YOUR HOME IN HEAVEN, YOUR LETTER OF GOODBYE.
YOU'RE ALWAYS IN MY HEART.
YOU'RE ARMY BAIT.
YOU'RE GONNA BE SORRY.
YOU'RE HEADED FOR HEART-YOU'RE IN LOVE WITH YOU'RE KEEN. YOU'RE LIKE AN ANGEL. YOU'RE MY EVERYTHING. YOU'RE THE ONLY ONE. YOU'RE TRYING TO BREAK MY HEART.
YOURS FOREVER.
YOURS TO LOVE.
YUBAR CITY. Brocks, Georgia Mae McCullough.
GOD'S GREAT LOVE. ©
Brooks, Harvey O. PLEASE LOVE ME AGAIN. Brooks, Henry.
I WON'T BE DOWN ALWAYS. ©
MY DEARLY BELOVED. © W. C. BLUES. © Brooks, Jack.
I MAY NEVER GO HOME ANY-NO GOOD TO ME.

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Brooks, John Benson.
AIN'T NOTHIN' WRONG WITH THAT, BABY.
Brooks, John S., pseud.
Krigbaum, Charles R. Brooks, Jon.
MILES APART. © Brooks, Linda.
I'LL WAIT FOR YOU IN DREAM-LAND. ©
Brooks, Marjorie L.
YOU CAN COUNT ON ME. © Brooks, Myrtle M.
CHRISTMAS IN MIAMI. Brooks, Nat. POCHI POCHI MAMBO. Brooks, Nora M.
YOU TOLD ME YOU LOVED ME. Brooks, Mrs. Paul. SEE Brooks, Linda.
Brooks, Phillips.
CITY OF THE ANGELS. Brooks, Reynold.
WHEN MY DREAM BOAT SAILS. (R)
Brooks, Richard.
FOR YOUR PRECIOUS LOVE.
SWEET WAS THE WINE. Brooks, Ritchie. SAILOR BOY. Brooks, Robert.
IN THE MIDDLE OF THE NIGHT. Brooks, Rosazella.
I TAKE THEE TO WED. © Brooks, Shelton.
MAKE ME A PALLET ON THE FLOOR. Brooks, Ted. COUNT ME IN. YOU'RE OUT OF MY SIGHT AND I'M OUT OF MY MIND. Brooks, Valerie, pseud.
Schaff, Sylvia.
Brooks, William P.
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WHY PRETEND. WHY PRETEND. ©
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TRYIN' NOT TO LOVE YOU. ©
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PLEASE FORGIVE ME. ©
TEEN-AGE HEART. ©
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(R) ©
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I'M THE CUEEN. (R)
IT'S NEVUR TOO LATE TO
LEARN TO LOVE TO LIKE A
GIRL LIKE YOU. (R) © WE DON'T LIKE OUR WATER TOO SALTY. (R)
WHAT CAN | DO, I LOVE THAT
MAN. (R) &
Broqua, Alforso. ESTUDIOS CRIOLLOS. TANGO. Brorson, Hans Adolf.
JOLESONG.
Brosch, Alfred Franz.
BLUE TRAIN. SANDY.
Brosch, Evelyn Anna.
BLUE TRAIN.
NIGHT I DANCED WITH YOU. © SANDY. ©
Brothers, George H.

RAMBLING MIND.

Broude, Anne & Irving Broude, d.b.a. Broude Brothers. SEE Broude Brothers. Broude, Irving & Anne Broude, d.b.a. Broude Brothers. SEE Broude Brothers. Brougher, Mary Elizabeth.
MY FI KAPPA SIGMA SWEET-HEART. Browseau, Herve. Brousselle, Jean.
C'EST LUI L'AMOUR.
Brouft, Derethy. BUONA MOTTE. HURTIN ALL OVER. I-A-OV-LAY-00-YAY. Broutt, Dotty. SACK. Brower, G. Ackley. THOSE MEM'RY BELLS. (R) Brown, A. L. LOVE DREAMS. Brewn, Ada Leona. I LOVE A GAMBLING MAN. © Brown, Albert.
IF IT'S POSSIBLE. • Brown, Audrey Alexandra. PROMICE. PROPERTY AUSTIN.

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FLIP OUT.
MFET ME IN THE ALLEY, SALLEY. © CNCE IN A LIFETIME. Brown, Bobbie. SEE Brown, Ada Leona. Brown, Bobby.
I'M BEGGING YOU, BABY. Brown, Boots, pseud. SEE Sogers. Milton. Brown, Butch. SEE Brown, E. W., Jr. Brown, C. INDIAN JANE. Brown, Calvin Coolidge.
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Brown, Cornine A.

COME MACK, LOVE. ©

Brown, Cortine.

OHIO HYEN. (R) ©

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'CAUSE I WANT TO SHOW MY

BARY OFF TONIGHT. © Brown, Danny.
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GRANNY TOPS 'EM AT THE HOP. ©
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RINK-A-DINK-A-DEE. ©
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Dorothy S. Brown, Dorothy D.
DECEIVING HEART. © HELP WANTED. ©
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WHISPERING WINDS AND I. ©
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YOU DON'T WANT ME.
Brown, E. W., Jr.
BEYOND TOMORROW. BEYOND TOMORROW. 
RED HOT BAND. 
RIDING TO GLORY ON THAT ROUND UP DAY. 
Brown, Mrs. E. W., Sr. SI Brown, Nell.
Brown, Earl.
BULGE-A-RAMA.
CHIMNEY SWEEPS.
FUGUE FOR 
HENS AND FRIENDS FRIENDS. HERE IT IS SUNDAY. Brown, Earl L.
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Brown, Ed. SEE ALSO Brown, Edward. Brown, Eddie Lee. CHERRY, I NEED YOU. © Brown, Edgar Lee, Jr. DANCE ON THE STRINGS OF MY HEART. © Brown, Edna L.
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MY SOUL DOTH MAGNIFY THE LORD. Brown, Frank Prince.
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HER HAIR. ©
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PLACE IN YOUR HEART PLACE IN YOUR HEART.
ROCK ME TO SLEEP IN MY
ROCKY MOUNTAIN HOME. (R)
THERE'S A BEAUTIFUL LAND
CALLED SOMEWHERE. (R) TROT.
WHEN I HEAR THE SONG OF THE RIVER. (R)
YOU'RE THE ONE. Brown, George, pseud. SEE ALSO Hill, William.
Hill, William J.

Brown, George J.
HORSE-O-RAMA. ©
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CHA-CHA THEME.
Brown, Grady.
I'M WAITING FOR YOU.
Brown, Gustee.
DON'T HIDE YOUR EASTER EGG
FROM ME. €
Brown, H. E.
WHAT MANNER OF MAN IS THIS. Brown, Henry. CHUCK-A-LUCK. Brown, Herbert Leon.
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MY LITTLE GIRL. ©
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J. Hullah. Brown, Ilona.
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PRETORIA ALBUM. (R) Brown, James, Jr. DARLING, COME BACK TO ME. ©
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TRUMPET TUNE AND AIR.
TRUMPET VOLUNTARY.

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BIRTH OF THE BLUES. BIRTH OF THE BLUES.

COME TO ME. (R)

FLYING HIGH. (R)

IF YOU HAVEN'T GOT

LOVE. (R)

MOTHERS OUGHT TO TELL THEIR

DAUGHTERS. (R)

ONE MORE TIME. (R) Brown, Lewis.

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PARTY. ©
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BEYOND TOMORROW. €

RED HOT BAND. €

RIDING TO GLORY ON THAT

ROUND UP DAY. € Brown, Louis M.
YOU'RE ALWAYS ON MY MIND. €
Brown, Ludy. SEE Brown,
Louanna. Brown, Margaret C. UNDER THE STARS. Brown, Margaret Coote. UNDER THE STARS. UNDER THE STARS.
Brown, Maria Harriette.
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WHAT WONDERFUL WEATHER. ©
WHAT WONDERFUL WEATHER. ©
VOU'LL NEVER LOVE ME. © WHAT WONDERFUL WEATHER.
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Brown, Minnie M.
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SO LONG. ©
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BUNDLE OF OLD LOVE
LETTERS. (R)
HAPPY COWBOY. (R) LETTERS. (R)
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MILLIE. (R) ©
MOON IS LOW. (R)
ONE NIGHT, MADAME.
ONLY LOVE IS REAL. ONLY LOVE IS REAL.
RAG DOLL.
SING A SONG OF OLD
MONTANA. (R)
STRIKE UP THE BAND. (R)

WEDDING OF THE PAINTED DOLL.
WOMAN IN THE SHOE. (1
YOU'RE JUST A LOVER.
Brown, Nadine.
MY SAVIOUR WALKS WITH MY SAVIOUR WALKS WITH
ME. ©
Brown, Nappy.
I'M IN THE MOOD.
Brown, Nell.
BEYOND TOMORROW. ©
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ROUND UP DAY. ©
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ANGEL SINGING. ©
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Brown, Darrell A.
Brown, Tommie.
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Brown, W. G.
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THIS IS LIFE. Browne, Jean Etta.
ANOTHER DAY. O Browne, John M.
YOU LEAD ME WRONG. Browne, Louis.
SODA FOUNTAIN LOVER.
WANNA GO STEADY, BABY.
Brownfield, Harvey, Jr.
MY HEART SO GREATLY YEARNS. ©
Browning, Bill.
I DON'T BLAME YOU.
I'LL PAY YOU BACK. Browning, Elizabeth Barrett.
HOW DO I LOVE THEE.
Browning, Flo.
I LOVE YOU WITH ALL MY I LOVE YOU WITH ALL MY
HEART. ©
Browning, Mrs. Paul.
ONE STEP TO JESUS. ©
Browning, Rufus.
FLAG OF MY COUNTRY.
I LOVE THE U.S.A. LITTLE HOP-ALONG. OH, CALIFORNIA SO BEAUTIFUL. SPUTNIK.
THANK GOD FOR THE U.S.A. THUNDER AND LIGHTNIN'.
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ACH GOTT WIE MANCHES HERZELEID. (R) Bruce, Gary.
FORGETTING YOU.
Bruce, M. Campbell.
BLACKBIRDS. Bruce, Marian Merle, pseud. SEE Brewster, May M. Bruce, Mary Hoge. ALPHA AND OMEGA. LITTLE ROAD. Bruce, Monte.
CUDDLE LOVIN' BABY.
I LOVE YOU SO.
I WILL ALWAYS LOVE YOU.
LET'S GO ROCK & ROLL. LET'S GO ROCK & ROLL.

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NOW. ©
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GÖtz, Karl.
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HOW LUCKY WE ARE.
I HATE THE WEST.
JOHNNY TREMAIN.
LADIES IN THE SKY. LADIES IN THE SKY.
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MISTER BAG-0'-BONES.
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Bryant, Boudleaux. ALL I HAVE TO DO IS DREAM. BABY, BABY. BELLA BELINDA.
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BLUE KIMONA.
BLUE MUSIC. BRAND NEW HEARTACHE.
CONGRATULATIONS, JOE. DARLING, MY DARLING.
DOLL FACE. FAMILY REUNION.
I'D GIVE ANYTHING. IT'S ALL SO NEW TO ME.
MOON FEVER. MOONSICK.
SENSATION.
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STORYBOOK LOVE, SWEET SUGAR LIPS. TAKE MY LOVE, TRYIN' TO FORGET ABOUT YOU.
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STORYBOOK LOVE. SWEET SUGAR LIPS. TAKE MY LOVE. TRYIN' TO FORGET ABOUT YOU. WE'VE GOT SOME DREAMING TO DO. WHATEVER YOU WERE. WHAT'VE I GOTTA DO.
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Bryant, Felice.
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BRAND NEW HEARTACHE.
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DOLL PACE.
     FAMILY REUNION.
     I'D GIVE ANYTHING. MOON FEVER.
     MOONSICK.
     SENSATION.
     SWEET SUGAR LIPS.
TAKE MY LOVE.
WHATEVER YOU WERE.
WHAT'VE I GOTTA DO.
 Bryant, Gary.
     BIG BERTHA.
     BLONDE HEADED WOMAN.
     DREAM GIRL.
OH, WHAT A NIGHT.
THINKIN' OF YOU.
WE'RE GOING STEADY.
Bryant, Hoyt.
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Bryant, Royal G. SEE ALSO
Bryant, Rusty.
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WOODLAND WHISPERS.
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EN TU CRUZ.
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Buck, Gene.
FOR LOVE IS ALL. (R)
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DREAMS MAY FADE.
PATHER, PORGIVE THEM.
GLOW OF CHRISTMAS.
HIS CALL OF LOVE.
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I'LL BE TRUE TILL THE END.
I'LL TRY.
IMITATION ROMEO.
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TEACH ME TO PRAY.
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TRULY YOU.
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WONDERFUL ONE.
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NAME DE RIAIWE BLUIERA NAAR DE BLAUWE RIVIERA. TROCADERO.
Bulterman, Jack. SEE ALSO
Bulterman, Jacques Buiterman, Jacques
Cornelis.
Bulterman, Jacques Cornelis.
ALS 'N KONING ZCNDER KROON.
ZEVEN DAGEN IN DE WEEK.
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SEE ALSO Bulterman, Jack. Bulut, Tarik. EMIGRANDE DELLA ANDREA DORIA. Bumford, Chick. SEE Bumford, Donald P. Bumfora, Don, SEE Bumford, Donald P. Bumt'ord, Donald P.
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Burgess, Davis D., Jr.
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Burgees, Kensatt.

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DON'T 1 LOCK FAMILIAR TO
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PAVAN.

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SHE'S ALL MINE.

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SALUDO A PUERTO RICO.
SOY DE QUISQUEYA.

TU TIENES MI SALVACION.

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Cabrera, Yoyito. SEE
Cabrera, Jorge.
Cabridens, Marcel.
AMOURS DE DON JUAN.
ECOLE DU BONHEUR.
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IMPOSSIBLE LAND OF CAN'T.

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BRIGHT. SOLO IN THE SOLAR MANNER. SPACE CADET COWBOY. STARWAY TO VENUS. SYNCOPATION ON A WESTERN

CONSTELLATION. TERRY THEME.
THREE-QUARTER MOON TIME.

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JOLIE. (R) ♥
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Caflero J.
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IT'S 1200 MILES FROM PALM
SPRINGS TO TEXAS.
LAND OF LA LA LA.
LIFE IS FOR LIVIN'. LONG HOT SUMMER. LOVE IS A LONELY THING. MAKING BELIEVE YOU'RE HERE. MONIQUE. MOONDRIFT. MY OWN INDIVIDUAL STAR. NOTHING IN COMMON. PARIS HOLIDAY. ROCK-A-BYE BABY. STRAIGHT DOWN THE MIDDLE. WHITE VIRGIN OF THE NILE. WHO ARE THEY TO SAY. WHY CAN'T HE CARE FOR ME. WITNESS. YOU CAN ALWAYS JUDGE A GAL. YOUR DREAM IS A FLYING CARPET.

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Carreno, Anselmo Cuadrado.
PACA LA TELEFONISTA. (R) PACA LA TELEFONISTA. (R)
Carrera, Nicholas Allen.
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ONCE MORE.
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Carrier, Jean Frank, pseud. SEE Remusat, Marie France. Carrier, Leo.
A FLEUR DE PEAU. Carriger, Johnny.
ALERT, AMERICA. 
JUST A KID IN LOVE. 
TO MOTHER, WITH LOVE. TO MOTHER, WITH LOVE.
Carrillo, Alvaro.
JAMAS, JAMAS.
REGRESA, REGRESA.
YA NO ESTAS.
Carrillo, Isolina.
PARA QUE TE RESPETEN. Carrington, Kemp. BARBARA.
Carrion, Billy.
GOTAS DE LLUVIA.
JUNTO AL MAR. MI ADORACION. NO JUEGUES CON AMOR. Carrion, Miguel Ramos.
Ramos Carrion, Miguel.
Carrol, Bobbie.
LITTLE LOVER. Carrol, Bobbie, pseud. SEE ALSO Smith, Carol. Carrol, G.
LET'S SING AN OLD SONG.
Carroll, Alma Gladys.
CHATTERBOX ROCK. © RENDEZVOUS WITH A RED-HEAD. ©
Carroll, Ann.
MOONLIGHT ON THE SHANNON MOONLIGHT ON THE SHANNON RIVER. Carroll, Bert. AFTER DARK. GIVE ME YOUR PICTURE. PLAYIN' THE FIELD. WEAR MY RING AROUND YOUR NECK. Carroll, Bill. IF YOU CARE. © Carroll, Bob.
ROCK AND ROLL MARCH.
THIS ISN'T THE FIRST TIME.
Carroll, Bobbie, pseud. SEE
Smith, Carrole.
Carroll, Eddie.
SUNSHINE ON A DULL DAY. Carroll, Gene.
SINGING HIS SONG OF LOVE. (R) © TUNE JESUS INTO YOUR HEART. (R) ©
WHAT MORE CAN I DO. (R) ©
WHEN WE DRIVE UP THAT
GOLDEN STREET. (R) Carroll, Georgia. HE'S A RUM-TUM DILLY. © SKIDDLE-DE-DADDLE-DE-DOO. ©
Carroll, Georgia Lillian.
BEAT OUT THAT RHYTHM. ©
I LOVE THE LEADER OF THE BAND. 0 MY DREAM. ©
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WRITIN' ROCKIN' ROCKIN' ROLL. © Carroll, Helen. BABY TAKE SOME MORE. I WISH I MAY. SNAP YOUR FINGERS. WHY DID SHE DO ME WRONG. WITHOUT YOU I'M NOTHING AT ALL.
Carroll, Irene.
BLUE-EYED FRAIL WITH THE PONY TAIL. LET'S DO IT OVER AGAIN. Carroll, Irene, pseud.
ALSO Moens, Irene. Carroll, Jay CHILLY WILLY THE PENGUIN. Carroll, Jeanne. WHO BABY WHO.

Carroll, Jimmy.
GONE IS MY LOVE. Carroll, John, Sr.
LOVER'S SPRINGTIME. Carroll, Johnny.
I'LL WAIT.
THAT'S THE WAY I LOVE.
Carroll, Leesa, pseud. SEE
Wasson, Flora.
Carroll, Lynn. SEE Carroll,
Mabal Mabel. Carroll, Mabel.
ANGELS IN THE WAY. © HOW LONG. © Carroll, Mary, pseud. SEE Kasperski, Mary H. Carroll, Mickey.
WALTZ THAT NEVER ENDS. Carroll, Noel C.
HE'S GOT THE ROCK
ROLLIN'. ©
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ANYTIME, ANYPLACE, ANYWHERE.
BULLFIGHT. Carroll, Rusty. SEE Carroll, Alma Gladys. Carroll, Wayne. CINDY LEE. ROCKIN' CHAIR MAMA. THERE'S BEEN A CHANGE IN ME.
Carroll, Wayne Richard.
CINDY LEE. ©
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Carroll, William.
OUT OF THIS WORLD.
Carroll, William B.
I LOVE YOU, DARLING, TRULY I DO. Carroll, Willis H. IT'S TOO LATE. Carrozza, Carmen. HONEYCOMB. JUST BETWEEN YOU AND ME. LOVE ME TO PIECES. PARISIAN MUSETTE. ROBOT. TAMMY. TANGO DA VERO. Carruth, Kenneth.
PROPS MAKE THE BAND SHOW. Carse, Adam.
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DANCE THE POLKA. Carson, Martha. GOSPEL TRAIN. I CAN'T STAND UP ALONE. ROCK-A MY SOUL. SAINTS AND CHARIOT. SHADRACK.
WHO BUILT THE ARK.
Carson, Mildred Rease.
DEBBIE LOU.
SUE WON T DO. Carson, Robert F.
BABY, YOU DON'T LIVE HERE
ANYMORE. ©

(R)

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PROTECT ME. ©	WHERE SHALL I BE. (R) D
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Carson, Ronnie.	I MÚST LEAVE MY HOUSE. (R) ©
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THUNDER IN THE SKY. © Carson, Will, pseud. SEE	YOU LOOKED AT ME. (R) ©
ALSO Koons, Wilbur C. Carste, Hans.	Carter, Bennet L. SEE ALSO Carter, Benny.
ROT WAR DER MOHN.	Carter, Bennett L.
Carsten, Willi, pseud. SEE Carstensen, Willi.	HOW CAN YOU LOSE. WALKIN' THING.
Carstens, Nico. CAN'T TELL WHY.	Carter Benny. BUNKY.
COME ON AROUND,	Carter, Benny. SEE ALSO
CRAZY. GOD BLESS YOU.	Carter, Bennett L. Carter, C. C., pseud. SEE
HE MADE THEM ALL.	Stool, Jesse. Carter, Calvin.
I LIKE IT. I'M MISTER H-A-PPY.	BOOM DIDDY BOOM.
JUMPING BEAN. LOVE IS A MAGIC THING.	DANCE ON. EVERYBODY BUT ME.
MEAN BOY.	I'LL ALWAYS BE TRUE.
MY BLINDE HART. SARIE OF SILVER SPRINGS.	NEVER AGAIN. TINA.
SUIKERELONTJIE. WELL, WHAD'D'YA KNOW.	Carter, Charles. MARCHING SAINTS.
WHEN YOUR BABY LEAVES YOU.	Carter, Charlie. MY FAIRLANE FORD. ©
CAN'T TELL WHY. ©	MY FAIRLANE FORD. © Carter, David, pseud. SEE
COME ON AROUND.	Eckstein, Maxwell. Carter, Desmond.
CRAZY. © CUTE PETOOTIE. ©	DANCING IN YOUR SLEEP. (R)
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I LIKE IT. © I'M MISTER H-A-PPY. 🗇	SHEILA. (R) SONG OF THE DRUM. (R)
IN DIE SKADU VAN DIE MAAN. ©	SUN IN MY EYES. (R) WITHIN MY HEART. (R) YOU LOOKED AT ME. (R)
JUMPING BEAN, C	YOU LOOKED AT ME. (R)
JY'S MY LIEFLING. ◎ LA-DIE-DA-DA. ◎	YOU'VE MADE UP MY MIND. (R) Carter, Don. COME REAL CLOSE.
LOVE IS A GAMBLING GAME	COME REAL CLOSE. DANCE, CIRL, DANCE.
LOVE IS A MAGIC THING. SO LUCKY FINGERS. S	HAVE ROCK, WILL ROLL.
Marlyn. © Mean Boy. ©	HONEY BYE LOVE. I DO DECLARE.
MY BLINDE HART. © MY BOERENOOI.	I FOUTD A JOB. JANE.
ONDER DIE SUIDERKRUIS	ROCKIN' BONES.
SARIE OF SILVER SPRINGS. 40 SINGAPORE. 6	SHE'S SO FINE. SOMETIMES I WONDER.
SKENK MY JOU LIEFDE.	YES-SA-REE.
TICK-TOCK POLKA.	Carter, Duane, pseud. SEE Briotlin, Du Walne F. - Carter, Elliott.
ONCE.	- Carter, Ellistt. CANONIC SUITE.
WALSTYD MET ANTON DE	8 ETUDED AND A FANTASY. © ELEGY.
WAAL. >> WELL, WHAD'D'YA KNOW. &	Carter, Fred.
WHEN YOUR BABY LEAVES You. 🐇	IN THE MORNING, IN THE EVENING.
YOU TIGER. ©	JUST BECAUSE. 🛷
Carstensen, W!ll1. SO VIEL LIEBE.	Carter, Frod, , send. SEE ALSO Son in wer, Fred E. Carter, Fred T., Sr.
Carter, A. P. BIRDS WERE SINGING OF YOU.	Carter, Fred T., Sr. FATHER OF US ALL. C
(R)	Carter, G. HELP THOU MY UNBELIEF.
DARLING NELLIE ACROSS THE SEA. (R)	HELP THOU MY UNBELIEF. Carter, Gaylord B.
DON'T FORGET THIS SONG.	DUNCE DANCE.
(R) : HE'S SOLID GONE. I AIN'T GONNA WORK TOMORROW.	Carter, Helen. WALK SOFFLY, DARLING.
I AIN'T GONNA WORK TOMORROW.	WHAT'S TO BECOME OF ME NOW.

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Carter, Henry Wilson, Jr. EVERMORE. 9
  Carter, Isabelle.
EAGLE AND THE BEAR.
      MARY JANE.
  Carter, James.
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  Carter, Kenneth J. WAGON TRAIN. ©
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WEST INDIES STAR.
  Carter, Leon.
SEE NO MAN NO YO YO.
  Carter, Leona.
SECRET WITHIN YOUR
       HEART. €
  Carter, Lonnie.
SITTING ON TOP OF THE
WORLD. (R)
 Carter, Louis A. ALLEY.
     AQUEDUCT ALLEY 1.
BALD HEADED MOUNTAIN.
      DANCE OF THE GARBAGE CANS
       3 BALLET.
      FINALE.
     HER TOOT'BRUSH WAS GONE.
I DON'T TALK VERY GOOD.
      ROSIE 6.
     SHE WENT AWAY.
      SPLIT YOUR SANGWICH WIT' A
       STRANGER
 WILLIE THE CLOWN.
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JESUS WILL ANSWER. ©
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WHO CAN MY LOVER BE. ©
Carter, Melcenia E. SEE
Bunk, Melcenia Elizabeth
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 Carter, Richard.
SAXADENTAL SUITE. ©
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ALL I ASK.
     COUNTRY BOY. €
Carter, Roy.
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I'M AT.
Carter, Russell.
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    DA-ROOM.
Carter, Ruth.
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WRIGHT WAY. O
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BANDITS.
Cart'er, Rene, pseud. SEE
SWift, Les.
Cartwright, B.
WANDERING COWBOY. (R) O
Cartwright
Cartwright, Bernard.

MAMMY'S LITTLE BLACK EYED

DOY. (R) P

PICKANNINY LULLABY. (R) O
Cartwright, Naomi N.
MORNING PRAYER.
Cartwright, Philip J.
MCRNING PRAYER. ©
Caruso, Alfred Anthony, Jr.
MALOGGIA. ©
Caruso, Pred C.
    WE ARE THROUGH. റ
YOU CAME ALONG. ഉ
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Caruso, Giorgio. A VITA DU CARCERATU.
SAN FRANCISCU DE PACLA E U
RE DI NAPOLI.
TU SCENDI DALLE STELLE. VULIE NA CAMMISELLA. Caruso, Richard A.
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Cary, Josie, pseud. SEE
Massucci, Josephine V.
Cary, Phoebe.
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Cary, Richard D.
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CONCERTO. (R)
SUITE. (R)
Casadesus, Jules.
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HAY UNA EXCELSA Y BELLA MANSION. 10 Casbee, James Lee.
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I BIND UNTO MYSELF TODAY.
O JESU, BLESSED LORD.
REJOICE WITH PIOUS MIRTH. Casson, Reg. OH, HOW SHE LOOKS AT ME. (R) € Cassotta, pseud. SEE Darin, Bobby. Cassou, Jean. CHATEAU DU FEU. Cast, Ernie.
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GUERRA CASALINGA. Castellon Sabicas, Agustin. ALMA GADITANA. BRINDIS A HUELVA. ECOS DE SEMANA SANTA. FERRUCO. PIESTA TRIANERA. IMPROVISACION DE SABICAS. RECUERDO A LA SOLEA. TANGOS GITANOS. TIENTO DE LOS TRES RIOS. VERDIALES. Castellon Sabicas, Augustin. SEE Castellon Sabicas, Agustin. Castells, A.
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SIEGFRIED BEHREND.
TRE VOCALIZZI. (R) Casterede, Jacques.
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DANSE SYMPHONIQUE NO 2.
DANSE SYMPHONIQUE NO 3.
DANSE SYMPHONIQUE NO 4. DANSE SYMPHONIQUE NO 5. Castillo, Anastacio. Y DONDE ESTABAS TU. Castillo, Catulo. ROSAL. Castillo, Emilio Gonzalez del. GUAPAS. (R) GUAPAS. (R)
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Castro, Vince.
BONG BONG, I LOVE YOU

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DEAR ONE.
FIRST, LAST AND ALWAYS.
GRADUATION DANCE. I MUST GO ALL THE WAY. OLD LOVE LETTER. PONY TAIL.
SOFT SHOE SCHOTTISCHE.
YOU CAN SAY THAT AGAIN.
YOU TOOK MY NAME. YOU TOOK MY NAME.
Cates, George. SEE ALSO
Richards, Ed.
Cathcart, Mildred Dooley.
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ALL LOVE BROKE LOOSE.
DON'T MAKE IT HURT.
HE'S THE LIVIN' END.
Cathy, Lee, pseud. SEE ALSO Lynn, Cathy. Catizone, Joseph.
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COME TO THE SUPERMARKET IN
OLD PEKING.
GEE, BUT IT'S GOOD TO BE HERE. HAPPY HEART. HAPPY INSTRUMENTS. I ADORE YOU.
I REMEMBER IT WELL.
I'M GLAD I'M NOT YOUNG ANY-JOSHUA FIT THE BATTLE OF JERICHO. MAKE WAY.
MORNING MUSIC OF MONTMARTRE.
NIGHT THEY INVENTED CHAM-NO WONDER TAXES ARE HIGH. OPPORTUNITY KNOCKS BUT ONCE AT THUH DOOR.

PARISIANS. SANDS OF TIME. SAY A PRAYER FOR ME TONIGHT. SILVER WALTZ. STEREOPHONIC SOUND. THANK HEAVEN FOR LITTLE TRUST YOUR DESTINY TO YOUR STAR. WALTZ AT MAXIM'S. WOULDN'T IT BE FUN. YOU'RE SO RIGHT FOR ME. Catsos, Nicholas A.
MOM AND POP. WONDER IN MY HEART. Cattaneo, Margaret.

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Caudill, Mrs. Virgil.
BRIGHT TOMORROW. 

Caudle, Little Doll. SEE Caudle, Violet B.
Caudle, Violet B.
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Charles, E Alm.
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Charles, Surden.
GROOVY. GUESS WHAT THE NEIGHBORS'LL

Charles, Neil. WELL OF LOVE. Charles, Ray.
AMERICA THE BEAUTIFUL.
ANGELS WE HAVE HEARD ON HIGH. AU CLAIR DE LA LUNE. AU CLAIR DE LA LUME.
AWAY IN A MANGER.
BRING A TORCH, JEANNETTE,
ISABELLE.
DECK THE HALLS.
FIRST NOEL.
FRERE JACQUES.
GOD REST YE, MERRY, GENTLE-MEN. GOOD KING WENCESLAS. HARK! THE HERALD ANGELS SING HERE WE COME-A-CAROLING. I HAD A DREAM.
I SAW THREE SHIPS. IL PLEUT BERGERE.
IT CAME UPON A MIDNIGHT
PLEAR. J'AI DU BON TABAC. JINGLE BELLS.
JOY TO THE WORLD.
LULLAY, THOU LITTLE TINY CHILD. O COME, ALL YE FAITHFUL. O ! TTLE TOWN OF BETHLEHEM. POIT. ENDORMIR. RISE UP, SHEPHERD, AN'
FOLIER,
SILENT NIGHT.
SONG OF FARIS. SONG OF FARLS.
SUR LE PONT D'AVIGNON.
TAKE A TRIP TO MEMORY LANE.
TALKIN' 'BOUT YOU.
THIS LITTLE GIRL OF MINE.
WE THREE KINGS OF ORIENT ARE. WE WISH YOU A MERRY CHRIST-MAS.
WHAT CHILD IS THIS.
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GET OUT THE WAY, SATAN.
HEY BUCTER, SOMEBODY'S TOLD
YOU WRONG. YOU WRONG HOLLER LOVE. I DO. I MAY NEVER SEE MY BABY ANYMORE. I WISH I MAY, I WISH I MIGHT.

Chase, Lincoln. Cont'd. I'VE NEVER FELT THIS WAY BEFORE. LOVE IS EVERYTHING. MARIMBA ROCK.
MISTER BAG-O'-BONES.
MY POPULAR BABY.
OH, WHAT'S HAPPENED TO YOUR PYRAMID. SCRAUNTCH TIME HAS COME.
TONIGHT I'M SPEAKING LOVE WHEN IT COMES TO LOVE. YOU'RE WALKING OUT ON MY LOVE. YOU'VE GOT WHAT IT TAKES. Chase, Newell.

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BE WITH ME, LORD.
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I LOVE THER, LORD JESUS.
I WOULD SEE GOD IN
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Coombs, Gertrude.
Coombs, Gertrude.
Coombs, Coombs, Coombs, Coombs
Coombs, . O SEE ALSO SECOND HEAVEN. COORS, Cynthia Lec.
TEENAGE IDOL. COORS, Daniel D.
LOVELY NANNY. COORS, Ted.
MY SECRET LOVE.
CO-OP MUSIC CO.
HAUNTED SAX. CO
JELLY BEAN. COOPER, Al JOSEPH.
MY BROKEN HEART.
COOPER, BOD. MY BROKEN HEART.
Cooper, Bob.
BLUES FOR DELILAH.
SUNSET AND WINE.
TEQUILA TIME.
Cooper, Bud.
WHO'S IN YOUR ARMS TONIGHT. (R) ©
Cooper, Dona.
FOR ALWAYS. ©
Cooper, Edmund Anthony.
BRIGHT ROCK. ©
Cooper, Edward. COOPET, Edmund Anthony.

BRIGHT ROCK.

COOPET, Edward.

LOOKING BACK.
COOPET, Evelyne Love.

GET HIM ON THE SECOND TIME
AROUND.

COOPET, Plorence L.

BOY OF MY DREAM.

COOPET, George B.

GYPSY'S LOVE.

WHY.

COOPET, George Franklin.

IT'S NO CONCERN OF MINE.

MORE AND MORE.

ONGHT OF REVERIE.

ONCE BEFORE.

SWEST, SOFT, AND SLOW.

TREAT ME KIND AND GENTLE,
PLEASE.

O YOU'RE MY CURE.

COOPET, George S.

GOBLIN FIDDLER.

FINK PARASOL.

FORCELAIN PRINCESS.

COOPET, H. CAPIL. Cooper, H. Carl. LORD PUT HIS HAND ON MY SOUL. C
Cooper, J. B.
GIRL WITH A BROKEN
HEART. C
Cooper, Julie.
INFATUATED WITH YOU. C Cooper, Kenneth.
CAN'T BLAME US CHILERNS.
HILLBILLY'S PLANE RIDE. CAN'T BLAME US CHIESTON.
HILLBILLY'S PLANE RIDE.
COOPER, Lew.
BEST OF ALL.
COOPER, Nell M.
BIRTHDAY WALTZ. ©
COOPER, Paula Mae.
I CRY TO MY PILLOW OVER
YOU. ©
COOPER, Peter.
TANGO-CAPRICE.
COOPER, RITA.
CRAZY LOVE. ©
LOVE ON THE MOON. ©
COOPER, ROBERT L., Sr.
I LOVE MY SAVIOUR.

Cooper, Roy.
I CRY TO MY PILLOW OVER YOU.
Cooper, Sid.
TANGO TO A ROSE. Cooper, T. D.
LOVE. O
Cooper, Ted.
MY PRECIOUS ONE. Cooper, Vernon Lewis. WOMDERS OF THE SKY. O Cooper, W. Oliver. DON'T YOU LOVE YOUR DADDY TOO. (R) GOLDEN RAINBOW. O Cooper, Wilma Lee. I TRLL MY HEART. Cooperative Recreation Service, Inc. BRIDGE OF SONG. O BRIDGE OF SOMG. O SING IT AGAIN. O UNEF SOMG BOOK. O Coopermith, Harry. FRIDAY EVE SERVICE. Coots, J. Fred. AT THE END OF A KISS. BIARRITZ. CAROLINE, MY CAROLINE.
(R) ©
DREAMING OF LOVE.
EVERYTHING'S O.K. WITH ME
SINCE I'M O.K. WITH YOU. (R) O I MISS A LITTLE MISS WHO MISSES ME IN SUMMY TERMESSEE. (R) O I SHOULD HAVE KNOWN HETTER. (R) O KISS THAT HADE A FOOL OF ME. (R) O LET'S MAKE MEMORIES TONIGHT. LOST WITHOUT YOU. (R) O LOST WITHOUT YOU. (R) O LOVE IS JUST A DREAM.
LOVE LETTERS IN THE SAND. (R) O MONTE CARLO CALLING. MCCNLIGHT SWEETHEART. REDUDEZVOUS. SHE'S A GORGEOUS THING. (R) O TALKING TO MY SHADOW ON THE WALL. (R) CO THIS IS THE WIGHT.
TRYING TO FORGET WHERE THE SMEET FORGET ME MOTS GROW. (R) O WON'T YOU PLRASE HELP ME FIND MY LITTLE HEINIE. (R) O YOU CAN BET YOUR LIFE IT'S LOVE. (R) O Copar Music. STROLLING THE BLUES. O Copar Music Co. SWEET ROCKIN' MUSIC. Copar Music, Inc. BABY, HOW LONG. O BABY'S GONE AGAIN. BE KIND TO ME. C FROM MIDNIGHT 'TIL DAWN. O HOOK. O I WOW'T CARE. I'D RATHER BE A POOL. O IN MY DREAMS INSTEAD OF IN MY ARRS. ©
IT'S NOT WORTH THE
CHANCE. ©
I'VE GOTTA HAVE YOUR I'VE GOTTA HAVE YOUR LOVE. O LET ME CRY ALOME. O LOMESOME FOR YOU NOW. O MAYBELLE. O MY HEART'S UPSET AGAIN. O OUT IN THE COLD WORLD. O SAD SAD DAY. O SLOW HEARTHREAK. SOPHROWIE. O SUGAR LIPS. O TWO LOWELY HEARTS. WALK WITH THE MAN OF GALILEE. O

WITH YOU BESIDE MR. WITHOUT A DREAM. O COPE AND PRETTY BABY.
YOU'VE NEVER BEEN IN LOVE. Copeland, Geraldine.
YOU'RE AS TEMPTING TO ME
AS THE APPLE WAS TO EVE. Copeland, J.

IT DON'T BOTHER YOU.

Copeland, Jimmy.

CRY, BABY, CRY. ©

DARLING, YOU KNOW I LOVE

YOU. ©

Copeland, Katrina A.

I CAN'T BELIEVE. ©

Copeland, Tow MacDuff Copeland, Tom MacDuff. THEIR SWEETEST HOUR. Copeland, William.
YOU CAN'T DO IT YOURSELF. YOU CAN'T DO IT YOURSELF.
Copen, Leonard.
EVENTUALLY, WHY NOT NOW. ©
MY MIRROR. ©
TOO LATE, TOO LONG AGO. ©
YOU KNEW WHAT TO DO WITH
MY LOVE. ©
Copenhaver, Laura S.
HERALDS OF CERLIST.
CONITIONS. Edge G Copithorn, Edna G. ALL NIGHT ROCK. C PROZEN LOVE, O LIFT UP YOUR HEART AND PRAY. O ROCK-A-BOOM. O ROCKING ROCKET. O THROW YOUR HEART WIDE OPEN. O OPEN. O
WALK AND ROCK. O
WHY. O
Copland, Aaron.
APPALACHIAN SPRING. O SYMPHONIC ODE.
WALTZ FROM BILLY THE KID. Copley, Evan.
LET THY MERCY BE UPON US. LET THY MERCY BE UPON US.
COPIES MUSIC CO., Inc.
COPS, OH LAMDY. ©
STOP CRYING. ©
Coppinus, Alessandro.
GIA FUNNO, OR NON SIAM PIU
SPIRTI BRATI. Coppola, Anton.
GIULIO ERICCIALDI'S CARNIVAL OF VENICE. Coppola, Carmen.
DADDY OF MINE. • Coppola, Mario. SIGNOR SENZA CUOR E L'AMOR. Coppola, P.
PRPITA. (R)
Coppola, Piero (R) O (R) O (R) O (R) O CARDITA. LEGENDE. PAQUITA. REVERIE. SALERO. (R) O
COQUETIX, Bruno.
WHAT GOOD IS A KISS.
WHISPERING WIND. C'EST NON COEUR. GANNE. SI J'ETAIS VEUP. SI J' T'ENVOIR DES FRAISES. COTO, MOTTY.

EV'RYBODY HAPPY.

EV'RYBODY HAPPY, REVISED.

LISTEN, PRETTY BABY.

WAIT'LL I GET YOU HOME. ZONBIE.
Corbett, William Z.
'LONG O' JORDAN. ©
WEE-BIT LASSIE. © Corbetta, F. PASSACAILLE.

SARABANDE.

TOMBRAU.

Corbetta, Francois.
ALLEMANDE CHERIE DE SON ALTESSE LE DUC D'YORK. ALLEMANDE DU ROY.
ALLEMANDE SUR LA MORT DU
DUC DE GLOCESTER. Corbin, Jack Conway. BULLT BY THE HANDS OF THE LORD. O
Corbin, Myrna R.
WHISPER LOW. O
Corbin, Myrna Rivers.
GENESIS. O SEE, I TOLD YOU SO. O WHAT MAKES THE WORLD GO 'ROUND. © Corcoran, Corky. Corcoran, Gene. Corcoran, Gene. PID. SINCE THOSE DAYS. WHAT'CHA DOIN' NOW. WHEN I'M ALONE WITH YOU. YOU KNOW IT. COUGA, Michael.
COUNT ALL YOUR FINGERS.
EGG SONG.
SOME DAYS IT'S MONDAY.
TO YOU, FROM ME.
COIGA MUSIC. TO YOU, FROM ME. © Corda Music, Inc. SOME DAYS IT'S MONDAY. © Corday, Leo.
LET'S PRETEND RACH DAY IS CHRISTMAS. Cordell, James. WHEN MY BABY WALKED OUT, THE BLUES WALKED IN. © Corder, F.
DREAM. (R) Cordero. AL DOBLAR LA ESQUINA. Cordero, Gilberto Rodriguez. SEE Rodriguez Cordero, Gilberto.
Cordero, Victor.
CREO EN DIOS.
DE CUANDO ACA.
Cordial Music. CRAZY BUTTERFLY. O HYOOM. © IF I SHOULD LOSE YOU. © LOOK AT HIM LOOK AT HER. © MIRAGE. O MY FIRST REAL ROMANCE. O OH, WHAL O NIGHT. O PUPPY LOVE. O PUPPY LOVE. O RUMORS. O COUND. O COUND. O OH, WHAT A SATURDAY Cordova, Jose Antonio de. CAMINANDITO. Corelli, A.
FOLIA. (R)
THEME AND VARIATIONS. Corelli, Arcangelo. Coreili, Arcangelo.
FOLLIA.
Corey, Virginia.
I STILL LOVE YOU.
Cori, David, pseud. SEE
Chirinos, Nicholas A.
Corina, John.
SONG SOUVENIR. COTK MUSIC.
SHOCK HOP. C
SINGIN' THE TEEN AGE
BLUES. C BLUKS. ©
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OH, BABY. ©
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ROCK'N' ROLL. ©
ROCK'N' ROLL-POP-BOP. © ROCK'N' ROLL-POP-BOP. Corley, Jay, pseud. SKE
Russell, Vernon James.
Corley, John.
JUST GO RIGHT AHRAD. C Corley, Ruth Delores. WHAT YOU GONNA DO TONIGHT. O

Corley, Stretch, paeud. SKE Russell, Vernon James. Corliss, Rae S. CHILDHOOD FANTASIES. O Corman, Bob.
MARY, MARY.
Corman, Bob, pseud. SEE
ALSO De Cormier, Robert. Corman, Robert.
DAVID'S LAMENTATION. Cormier, Norbert T.
DAUPHINE JINGLE, OOH LA LA. O
Cormier, Ronald C.
RATTLE SHACK. O
Cormier, William H.
LEEDS HITS OF OUR TIMES. Cormon, E.
PERCHEURS DE PERLES. Corn, Orlin. when rast meets west. O Cornehlsen, Peter.
KLATSCH DOCH MAL VOR
FREUDE IN DIE HAND.
Cornelius, Alf. BLONDES GIFT. Cornelius, Harold, pseud. SKE Fields, Harold Cornelius.
Cornelius, Peter.
THREE KINGS. (R) Cornell. ACCORDION JOB. (R)
I HATE MYSELF FOR FALLING
IN LOVE WITH YOU. (R) I'M LAUSHING AT MYSELF FOR CRYING OVER YOU. (R) Cornell, pseud. SEE ALSO Cohn, Walter. Cornell, Herbert, pseud. SEE Cohn, Walter. Cornell, J.
DONNA MILENA.
Cornell Music, Inc. ALL. O BABY! THAT'S OKAY. O CLUB. O CRY, CRY, BABY. O DANCE-MAD BABY. O DARLIN'. © FOREVER PILL. FUNKY. O HEART AND A RING. O I'M IN LOVE WITH YOU, I AM. O
NO JOBY TONIGHT.
NOW BABY NOW. O
OLD CIRCUIT RIDER. ON THE WINGS OF THE WIND. O
PRETTY, PRETTY BABY. O
ROCK AND STOMP. O
ROCK AND STOMP YOUR FEET. O ROCK AROUND THE WORLD. ROCK LITTLE ROCKIN' HORSE ROCK LITTLE ROCKIN' HORS
ROCK. ©
SITTIN' IT OUT. ©
SOUL FULL OF SUNSHINE, A
HEART FULL OF LOVE. ©
STRADY DATE. ©
STOP FOOLING YOURSELP,
YOU'RE NOT FOOLING ME.
STROLLIN' TO THE CHA
CHA. © CHA. O CHA. O
TRIL ME AGAIN. O
THIS IS THE END. O
WACKY DITTY. O
WE LAUGHED TOGETHER. O
YOU WON'T HURT ME ANY MORE. C Cornish, Charles H. NEVER LET YOU GO. Cornish, Charles H., Jr. UH-HUH. Cornwall, J. Spencer.
FATHER, BE NEAR TO ME.
Corona, Adriana.
CERCAVO TE.
METRO E SESSAWTUNO. Corona, Sandro. TULIP DANCE.

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LOVER'S BOUQUET. O
RAINBOW. O
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HUELLA DEL FRACASO, O
PRELUDIO A UN ROMANCE, O
TU ALMA NEGRA, O
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A TI QUE TE PASA. AZUCAR SALADA. O
CABEZA DURA. O
CABILDO DE OLLA. O
CONTESTACION A RELOJ. O
CUBA CRIOLLA. O EN OPUESTAS REGIONES. EN OPURSTAS REGIONES. ©
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S.A. SEE ALSO Corporacion Musical Cubana. COTPS, Wayne.
HOLD ME TIGHT.
I CAN'T BE A PART TIME MOUNTAIN ROAD. TOO YOUNG FOR LOVE. TOO YOUNG FOR LOVE.
COTTAO, JOSEPH.
LONESOME. ©
COTTELL, GUY R.
MANSION OVER IN GLORY. ©
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HUGGIN' BABY. ©
COTTIGAN, THOMAS M.
ALPHABET SOUP. ©
COTTIN. Richard. ALPHABET SOUP. ©
Corrin, Richard.
SONG OF A THANKFUL HEART.
Corsini, Ignacio.
AQUEL CANTOR DE MI PURBLO.
Corson, Walter E.
FALSE HEART.
Cont. Beb. FAISE HEART.
Cort, Bob.
IT TAKES A WORRIED MAN TO
SING A WORRIED SONG.
COTADA, WALLY.
AMIGO MIO.
BORRACHO QUE ESCRIBE.
CHACHACHA DEL AMOR.
CUANDO FAILA EL CORAZON.
MI GUARACHITA.
OYE MI MAMBO. ©
TAN INDIFERENTE.
COTADA (Wally) Presenta, Cortada (Wally) Presenta, Ediciones. AMIGO MIO. O AMIGO MIO. O
BORRACHO QUE ESCRIBE. O
CHACHACHA DEL AMOR. O
CUANDO FALLA EL CORAZON.
DAME TU CORAZON VIDA. O
MI GUARACHITA. O
SIEMPRE CON TU LOCURA. O
TAN INDIFERENTE. O Cortazar, E. MALA SANGRE. Cortazar, Ernesto. PREGONES VERACRUZANOS. Cortes, Carlos B. GUABINA HUILENSE. Cortes, Ramiro. GENIK OF THE WATERS. PRELUDE.

Cortese, Luigi. VOCALIZZO PER TENORE. Cortese, Peter D.
TILL YOU COME BACK AGAIN. O Cortese, Peter Daniel.
WHY DON'T YOU CARE. • Cortez, Ernie.
I'LL NEVER FORGET. O Corti, Mario. TRE VOCALIZZI. (R) Cortina, Fred, pseud. SKE Gabler, Fredy. Cortner, Leland. HAVE FAITH IN GOD. © COTOC, Alfred.
CHOPIN: BALLADS. (R)
SONATES. (R) O
TWELVE STUDIES. (R)
TWENTY-FOUR PRELUDES. (R) THENTY-FOUR PRELIDES. (R)
COTTRIBT, Fred K., Jr.
BLUE TREE. ©
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Cortright, Whitey. SEE
Cortright, Fred K., Jr. Corts, Enrique. GITANA.
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BEGINNING OF THE END.
CAMERAMAN BLUES. (R)
COCKTAILS FOR TWO.
FOR YOU, FOR ME. (R)
GIVE ME A KISS SWEETHEART. (R)
GOLDEN WEST AND YOU.
I WANT TO CUDDLE SOME
CUDDLESOME BABY. (R)
I'LL TAKE CARE OF YOU.
IS THIS THE MUSIC OF IS THIS THE MUSIC OF LOVE. (R) IT'S A BEAUTIFUL DAY TO BE GLAD. (R)
JE VOUDRAIS LUI DIRE. JUST ONDE MORE CHANCE. (I LADIES OF THE DANCE. (R MAMA'S IN THE DOG-HOUSE NOW. (R) ONCE MORE, MY LOVE, ONCE MORE. RED, RED ROSES AND PALE RED, RED ROSES AND PALE
WHITE MOONLIGHT. (R)
ROSE OF THE RANCHO. (R)
SUENO. (R)
TABU. (R)
THAT'S WHERE YOU'LL FIND
ME. (R)
TO BE NEAR HIM. (R)
TRUE BLUE LOU. (R)
VALS RITMO DE AMOR. (R)
WHEN LOVE AWAKENS. (R)
ORLA. PEGEN. Costa, Peggy.
LOST. O
THAT'S AS FAR AS I'M
A'GONNA' GO. O Costanzo, A. PANTASTICA. Costanzo, Armando. E CAMMINO, CAMMINO.

Costanzo, Patrick.
ONE HEART FOR SALE. O
WHY CAN'T YOU LOVE ME. O Costello, Diana Lee.
L-O-V-B, LOVB.
Costello, Fred.
TOGETHER TONIGHT. Costello, Irma. IMMORTELLES. Costello, James J.
AM I WANTED. ©
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ONCE AND NO MORE. (R) Cothern, Gloria.
I KNOW I'M LOSING YOU. Cotrupe, Dominick.
ALL I NEED. © Cotte, Roger. FLUTE D'ARGENT. Cottet, Roger. POSSESSION. (R) O Cotthaus, George E.
I'LL SING. C
LOVING YOU, DARLING. C
Cottingham, Katherine F. GOLDEN SUNSHINE. Cottle, Gay F.
MARRIED BLUES. © Cottle, Mitzie, pseud.
Welch, Marilyn Cottle.
Cotton, Yvonne.
HAWAIIAN GLIDE. O SKE Couch, Raymond W.
I LOVE YOU MORE. ©
Coucoulis, Demetrius.
FLORICA. HORA CERNAVODA. Coulon, Jean. VALSONS DANS LA MUIT. Coulonges, Georges. BEGUIN DE CA. HE! AUGUSTA. Counce, Curtis.
COMPLETE.
Count, Lord, pseud. SEE
Adolphus, Samuel. Counterpoint Music. CHACORUR. O
I'VE GOT PLENTY OF LOVE. O
LOCK, STOCK, AND BARREL. O
LONKLY ONE. O
MY HEART'S A CHILD. O OCTOBER'S DREAM. O WILL SUCCESS SPOIL ROCK 'N' ROLL. O
Country Earl, pseud. SEE
Baughman, Earl.
Countryfied Music.
I DON'T BLANE YOU. O
I'LL PAY YOU BACK. O
COUNTRIES OF THE SEE THE Cour, Pierre.
MORT ET LES VIVANTS.
QUE L'AMOUR ME PARDONNE. TRINIDAD. Courage, Alexander.
BACKGROUND MUSICAL SCORE OF
HANDLE WITH CARE. Courreay, Dino E. Courti, Jacques de. A SAINTE-LUCIE. Courtioux, Charles. LOVE DREAMS. (R) Courtioux, Clara. LOVE DREAMS. (R) O

Courtney, Bill.
THEN-AGER SINGS THE BLUES. Courtney, Ronald.
TEARS IN YOUR EYES.
Courts, Bugene.
NY TROUBLES. O
SWEET DREAMS. O Cousin, Henri. HEURE PAISIBLE. PIECE ROMANTIQUE. (R) © Cousins, M. Thomas.

DREAMER.

HADE HARK THE SOUND OF BOLY VOICES. PRAISE THE LORD! YE HEAVENS ADORE HIM. Cousins, Ray, Jr. BRIGHT STAR. Coussy, Renee. DOMINGUIN. Coutts, George. CORONACH. MAZURKA. PIRATE BOLD. THRME SHORT PIECES.
Couty, Mathaniel, Jr.
WOODPECKER ROCK.
Couty, Nathaniel, Jr. SP
ALSO Netoyer, Allen G. Covais, Jack. LOVE ISN'T BASY. Covais, Jack. SEE ALSO Covais, James.
Covais, James.
ALL OF A SUDDEM.
ALONE WITH YOU. ANORE.
AROUND THE MOON.
BABY DOLL.
BERNUDA SHORTS.
BETTER THAN I. BLACK SHEEP. BRAND NEW WORLD. CAN'T YOU SEE THAT YOU BELONG TO ME. CLEAN OUT THE CHIMINEY FOR SAWTA. CONING OF THE BROWNS. CUTE LITTLE LADY. DEAR LITTLE SUZIE. DEAR SON. DING DONG DADDY. DON'T COUNT ON ME. DON'T EVER LEAVE ME, DEAR. DON'T YOU QUIT. DUST IN MY EYES. PALSE DAMN. PRAST OF THE COPPER KETTLES. FOUR ROSES.
GO UP AND AROUND AND AROUND. GOOD LUCK TO THE BOTH OF YOU. GOOD WIGHT, GOOD WIGHT, NO DARLING. GOODEYE OLD KANSAS. HAPPY HOLIDAY. HEY! BONEY. HIDE THE BLUES. HOLD ME AGAIM, MY LOVE. HOMKY TOME PARMER. HYPNOTIZED. I GAVE MY HEART TO YOU.
I LOVE OLD SANTA. LOVE YOU. RESOLVE. I WANT SOMEHOLD TO LOVE ME IP I WERE KING. IP YOU'RE LONGSOME FOR ME, DARLING. I'LL BE SO ALONE THIS CHRISTMAS. I'LL BE THERE.
I'LL BUY YOU THE MOON.
I'LL SEEK 'TIL I PIND THAT
RAINHOW OP MINE.
I'LL WAIT FOR YOU. I'M A BRANTEROKEN MAN. I'M PROM TEMBESSER. I'M GOMMA ROCK MY BABY. IN MY HEART.

Covais, James. Cont'd. IS IT TOO LATE. I'VE GOT THE BLUES. KNOCK ON MY DOOR, HONEY. LIFE IS SAD AND DREARY. LIFE IS SAD AND DREARY.
LIGHT AS AIR.
LITTLE BIT OF LOVE.
LOG CABIN IN THE FINES,
LORD! YOU CAN'T TRUST ONE.
LOYE IS A FLOWER.
MIXIN' 'N' FIXIN'.
MY CHY MY GUY. MY HAWAII. MY LITTLE BLIND DATE. MY SHINING LOVE. NO TEARS OVER YOU.
NOT BAD AT ALL.
NOTHING IN YOUR LOVE.
OLD CORN PONE. ONLY YOUR PICTURE. OUR REVERIE. OUR SPECIAL ISLAND.
PRETTY GIRL.
RATTLE ROCK.
RHUMBA BLUES.
ROCKET TO THE MOON. SAMPLE KISS.
SAND IN MY SHOES.
SAY SOMETHING SWEET.
SMOKEHOUSE OF SMUDGE.
SMOOTH AS SILK.
SO LITTLE TIME.
SOMEWHERE IT IS WRITTEN.
SONG OF LOVE.
TAKE GOOD CARE OF THAT
HEART OF MINE.
THANK THEE, O LORD.
THAT CERTAIN MISTER SOMEONE.
THERE WHERE THE MOON'S
CIRCLE LIES.
THERE'S A LOVE LIGHT BURNING. SAMPLE KISS. ING.
THERE'S A PLACE IN MY
DREAMS FOR YOU.
THINGS I COULDN'T, WOULDN'T,
SHOULDN'T DO.
TO PASS THE TIME AWAY.
TOO LATE TO CHY NOW. TOO UNCONCERNED. TWO GUN BLACKIE.
TWO LITTLE FAIRIES.
UNDER ONE FLAG.
UNTIL YOU SAY YOU LOVE ME. WARM KISSES. WE LIVE FOR EACH OTHER.
WE'RE SO IN LOVE.
WHEN I'M WITH YOU.
WHIPPOORWILL, CALL MY LOVE TO ME. WITHOUT YOUR LOVE.
WOULD BE BUT A DREAM.
YOU AIN'T GONNA DO IT NO
MORE. YOU DON'T KNOW IT, BUT I'VE ALWAYS BEEN IN LOVE WITH YOU.
YOU OF YESTERDAY.
YOU PROMISED.
YOU WERE MEANT TO BELONG IN
MY HEART. YOUR PICTURE. Covais, James. SEE ALSO Covais, Jack. Covay, Yvonne.
SWITCHEN' IN THE KITCHEN.
Coverstone, H. Bearl.
LOVE AND MONEY. © Covert, Hubert S. WHEN I DREAM I'LL DREAM OF YOU. C Covert, John F. I'M SORRY. C Covey, Harold. EASE-YO'. © Coviak, Jerome Stanley. WAS, THE IS, THE COULD BE. C Coviello, Johnny. I USED TO LOVE YOU. Coviello, Joseph. LOST LOVER OF MINE.

Coviello, Joseph D.
ALL NIGHT ROCK. ©
CHRISTMAS HOLIDAY. I DON'T CARE WHAT YOU USED TOON'T CARE WHAT YOU USED
TO BE. ©
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HAPPY ANN SING AND DO SONGS.
Covington, Richard.
SNAKE. ©
SNEAKING AWAY. © Cowan, Norm.
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Coward, Noel. OWARD, NOEL.

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GRANDAD'S HOUSE. • COWell, Henry.
AEOLIAN HARP. (R) ©
BANSHEE. (R) ©
PSALM 121.
SPRING COMES SINGING. SWAY DANCE.
SYMPHONY NO.11.
Cowell, John Marwood.
RUMORS. Cowell, Shirley Ione.
I MAY SOUND DELIRIOUS. © I WONDER WHY. ©

I'M THE ONE WHO LOVES
YOU. ©
JUST FOR LAUGHS. ©
SAVE YOUR LOVE. © TWO OF THEM AND ME. © Cowen, Joe.
IT'S NOW OR NEVER. Cowen, Wes. KEEP THAT BEAT. Cowland, Charlotte. ONLY. • Cowling, Sam.
I'M SAVING ALL MY GREEN
STAMPS, BABY. Cox.
TOO LATE.
Cox, Carol Marlowe.
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MAKE A PLACE FOR ME.
MY CHILD ARISE. MY CHILD ARISE.
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ALL I NEED IS YOU.
SHE WAS MY BABY.
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FOR ME.
I WILL GO WITH HIM. (R)
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ENTERPRISE.
CAREY SALT.
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FLEETMASTER AND FLEET-FLEETMASTER AND FLEET-BUILDER MARCH.
G.E. OPERATION UPTURN.
GO, MAN, GO.
GO OUT TO A MOVIE.
GO TO GRANT'S. GULISTAN CARPET, A GARDEN OF ROSES AT YOUR FEET. I WON'T LET NOBODY THINK FOR ME. I'M IN LOVE WITH NEW, NEW ALLSWEET. LENNOX LANDMARK MONTICELLO RACEWAY SONG. NELSON BROS. NO.1. NELSON BROS. NO.2. NEW, NEW ALLSWEET MARGARINE. PABST BLUE RIBBON TOAST. PICKETIN' BLUES.
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MUFFLERS.
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FOR THE NATION.
GIVE PRAISE TO HIM.
LORD BLESS YOU AND KEEP YOU. OLD PAINTING. PRAISE THE LORD IN HEAV'N ABOVE SANCTUS. SPRING. Craig, Jack. SEE Craig, LeRoy Jack.
Craig, Jimmy.
GONNA LOVE MY BABY.
GREAT BIG BEAT. PLAY GIRL. PLAY GIRL.
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ALONE WITH YOU. Crane, Cy.
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CROCODILE TEARS. I DO, I DO, I DO.	Crawford, Melvin. SEE Crawford, Bernell Melvin.
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NIGHT. O	TONIGHT. OH, OH, I'M FALLING IN
Craver, Sonny. SEE Craver,	LÔVE AGAIN. PREACHER.
Elbert F. Craw, Fred.	REALLY.
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Creel, Warren.
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 Creighton, Robert S., pseud.
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PICK PICK PICKING SONG. •
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      MORE.
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    DAS IST AMORE.
JAZZ-KLAVIERSCHULE.
Crewe, Bob.
BIG DEAL.
CHALYPSO TRAIN.
    COUPLE OF CRAZY KIDS.
    DEAR MOM AND DAD.
    DRAGGIN'
    FIRST KISS.
    FOUR ACES.
GOOD TIME DOLL.
    GREASY SPOON.
HANGIN' ON TO YOU.
    HAPPINESS.
    I GO APE.
LAUGHIN' UP MY SLEEVE.
    NIGHT.
    PAIR OF WINGS.
   PAIR OF WINGS.
RENDEZVOUS.
SEAPORT AT SUNSET.
SOUVENIRS OF SUMMERTIME.
TERRIFIC TOGETHER.
TILL DEATH DO US PART.
TOM CATTIN.
    TRIANGLE.
    TROUBLE AND PAIN.
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    LAMENT. O
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HOW CAN I THINK OF TOMORROW.
Crockett, Mamie.
LIVING FOR JESUS. C Croebelis, Domingo S. del. NIEUWE HOLLANDS SPEEL-HUYS. Croff, John G.
ALL THE RICE IN CHINA. O
MONREY FACE. O
Crofford, Clifton T.
I HATE MYSELF FOR LOVING I'LL BE THERE WITH YOU.
Croft, William.
O GOD OUR HELP IN AGES PAST.
WE PRAISE THEE, O GOD. Croker, Theodore. 30 I LOSE. O Croker, Theodore L.
CRAZY ROMANCE. O
THS, I'M JEALOUS. O
Croker, Theodore Lenard.
THEY KNOW NOT WHAT THEY DO. O Crolla, Henri. PARISTERNE. POUR PIERRETTE ET PIERROT.
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EROKEN DATE. O
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HELLO SPRINGTIME. O
I HAPPEN TO LOVE YOU. O POUR PIERRETTE ET PIERROT. I HAPPEN TO LOVE YOU. C
ICE. C
ICE. C
JOB FOR ME. C
JOB FOR ME. C
MANDOLINS OF VENICE. C
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MY HEART, MY MIND, MY
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Cronan, Russell E.
JEALOUS IN LOVE. O
LIPS OF FIRE. O
WANTED. O
Crone, Marie A.
GOING HOME. O
Cronham, Charles R.
FANTASY ON THE HYMN TUNE
SINE MOMENTE SINE NOMINE. LORD INTO HIS GARDEN COMES. PRELIDE AND FUGATO
CRUSADER'S HYMN.
TOCCATA ON YE WATCHERS AND
YE HOLY ONES.
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DO YOU HAVE YOUR CASE
PREPARED. O
H. VE YOU MADE YOUR PAYMENT YET. O Cropper, Odessa May.
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12 WAYS TO LOVE. O
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I PRAISE AND ADORE HIM.
JESUS IS CALLING.
SAVED BY GRACE. TELL ME THE STORY OF JESUS. TRIL WE THE STORY OF JESUS.
Crosby, Hamilton, pseud. SEE
Hamilton, Willis C.
Crosby, Samuel, Sr.
WIDOW MAN BLUES. O
Crosby, William Jervais.
SI SENOR. O
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Cross, Frank L.
CHRIST IS BORN.
CITY OF THE ANGELS.
COME TO WORSHIP HIM.
FLOWER OF CHRISTMAS.
I SAW THE LORD. Cross, Grace Gene.
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SEASONS. Crowley, Mary. I CAN'T BELIEVE YOUR LIES. O WHISPERING, WHISPERING WINDS. C

Crowninshield, Ethel. LISTEN TO ONE. LITTLE BIRD. LOVE SONG.
OH PALOMA.
WALKING IN THE SUNSHINE.
Croxton, Dean.
BONGOS. SCHEMING. O Croy, Ann.
CONSCIENCE. O
NICE DREAMING. O Crubaugh, E. WHAT'S HAPPENING. Crueger, Johann. AH, HOLY JESUS. PABAN: NOW THANK WE ALL OUR GOD.
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Crutchfield, John.
DID IT RAIN. Crutchfield, Mary. BEAUTIFUL HOME. • Cruy, pseud. SEE Roose, Andries. Cruz, Antonio E. COMO ES EL AMOR. Cruz, Domingo Santa. SKR Santa Cruz, Domingo. Cryar, Buford L. JONAH ROCK. © CTYPER, Clarence Edward.
HOW COULD YOU. O
IF I KNEW. O
REAL YOU. O
WHY CAN'T I HAVE. O Crystal, pseud. SKE Allen, Adalia. Crystal, Bob. TEENAGE MARTHA. Crystal Music Publishers, Inc. ANYTIME, ANYTIME. O
APPIR VALLEY. O
BONE VOYAGE. O
DOWN SOUTH HAPPYVILLE. DOWN SOUTH HAPPYVILLE. O MARCH OF THE MUSTANGS. O MISS CONE. O SMITH PAMILY. O SOOTY. C TEXAS MOOD.

MI VORREI TRASFORMARE.

Csardas. SEE Sas, Laszlo & Rakosi, Janos. Csenki, Imre. BAGPIPE SONG. GIPSIES. Csida, Joe. Csvercsko, Michael. HARD-BARNED THING'S HEST. O MOON 'N' STARS PELL ON ME. O YOU MAKE ME WHISTLE. O Cuba, Blanche.
IF YOU LOVE ME. Cuban Music Corp.
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Cugat, Xavier.
LEARNING. Culbertson, Earl. HOT HAMBURGER. Culbreth, C. H. LEAD THEM RIGHT. (R) Cullen, Thomas J.
TAKING LESSONS IN LOVE. © Culler, Justine Hundley. OUR LORD IS RISEN TODAY. Cullum, Orean.
LONELY MOMENTS. O Culp, G. E. LOVE GROWN COLD. • Culp, Napoleon B. COME OVER HERE. Culp, Ray T.
I THOUGHT THAT HE WAS SOME-ONE NEW. C Culpepper, E. D. GIVE ME MY MOTHER. (R) Culver, Bruce.
MOON OVER TENNESSEE. SQUARE RECORD. Culver, Dudley M.
SURPRISE ENCORE. SURPRISE ENCORE. Culver, Gary Edwin.
SHAME ON YOU, MISS
LINDY. Cumberland, Obie, pseud.
SEE Strand, Owen B.
Cumbo, Willie.
DARLING I CRIED AND I
CRIED. C
FARMER'S BALL. C FOLLOW ME. C SPUTNIK BLUES. Cumins, Mildred.
FORBIDDEN LOVE. MAZE. O MILDRED. O MYTH. © ONE I LOVE WON'T BE MY BABY. O
TRILL ME WHY. O
THAT'S ALL I'M ASKING
FOR. O FOR. C TOKEN OF LOVE. C TOKEN OF LOVE. C
Cummings, Andrew K.
ON A ROYAL HAWAIIAN
VACATION. C
Cummings, David, pseud. SKE
Ehret, Walter.
Cummings, E. E.
MAY MY HEART.

Cummings, James Swayne, Sr.
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Cunningham, Paul.
EVERY NIGHT WHEN YOU SAY A PRAYER. MY DATE. NEVER A DAY GOES BY. Cunningham, Rose.
I CRY ALONE. O
Cuozzo, Tony.
HI-FI. O
WORRY! WORRY. O Cupples, Maxine.
JUST PRETENDING. Curbelo Amador, Juan. A JESUS ADORAR. Curci, Alberto. ALBERO DI NATALE. POSIZIONI E CAMBIAMENTI DI POSIZIONE. SANTA NOTTE. TU SCENDI DALLE STELLE. Curci, Edizioni.

AD UNA FRESCA RIVA. O
AHI, CHE QUEST'OCCHI MIEI. O AL PRIMO VOSTRO SGUARDO. O AMOR E RITORNATO. O
AMOR SPIEGA L'INSEGNA.
AMOR VITTORIOSO. O
ANTOLOGIA DI VOCALIZZI.
ARRIVEDERCI NAPOLI. O ARRIVEDERCI NAPOLI,
BALLERINO. O
BATTER D'OCCHI. O
BELL'UMORE. O
BIP-BIP. O
BRUTTI MA RICCHI. O
BUONA ROBA ABBIAM BRIGATA. C CACCIA D'AMORE. CANTA LO CUCO. O CANZONA 'E NOTTE. CANZONE GITANA. O 0 CARITA E SPENTA. O CHI LA GAGLIARDA, DONNE, VO' IMPARARE. O COCODRILLO GEME. COLLANA DI COMPOSIZIONI
POLIFIONICHE VOCALI SACRE E PROFANE. O CON VOCE DAI SOSPIRI INTERROTTA. CO COR MIO, SE PER DOLORE. CRUDA MIA TIRANIBLIA. DA COSI DOTTA MAN. O DAL LECTO ME LEVAVA. DEGLI OCCHI IL DOLCE DOLCISSIMO BEN MIO. DONNE, VENITE AL BALLO. O RLEMENTI DI TEORIA MUSICALE PER IL CANTO CORALE NELLE SCUOLE MAGISTRALI. O PAMMI UNA CANZONETTA PAMPI UNA CANZUNGITA CAPRICCIOSA. O FATE BEN, GENTE CONTESE. O FORSI CHE SI, FORSI CHE NO. O GIA FUNMO, OR NON SIAM PIU SPIRTI ERATI. O GIOITE TUTTI. O GIOITE TUTTI. O GRILLO E BUON CANTORE. O GIULLO E BUON CANTURD.
INVAGHITO. O
IO SOFFRIRO, COR MIO. O
JE SAIS LA SOURCE. O
LEVA LA MAN DI QUI. O
LUCILLA, IO VO' MORIRE. O
MARITI IN CITTA'. O
MAS'ANIELLO. O
MAS'ANIELLO. O
MATONA MIA CARA. O
MENTRE IL CUCULO, IL SUO
CUCU' CANTAVA. O

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TEMPO. O
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SPERIR AMOROSA. O
SPIRTO CELESTE. (
SPUTNIK. O
STRADA 'NIFOSA. O TIMIDA SERENATA. O TRE CIECHI SIAMO. O
TRE PEZZI A 4 MANI. O
TRIO IN RE MAGGIORE. O
TUTTO LO MAL CHE VA PACEMDO TUTTO IO NAI CHE VA PACES
AMORE. O
UNICRISTA. O
VAGHE LE MONTANINE
PASTURELLE. O
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VARIAZIONI SOPRA UN TEME POPOLARE FRANCESE. VEDRASSI PRIMA. O VENTIQUATTRO CAPRICCI. VIOLETTA. O
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JUST LIKE MY LEVE FOR YOU.
WONDERFUL TEXAS.
Currier, Helen C. ROLL ON, MISSISSIPFI, ROLL ON. (R) & Curry, Al.
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WITH THESE WORDS. Curry, Eddie.
YA GOTTA GIVE LOVE A TRY.
Curry, Ernest L. AMOR, AMOR, MY LOVE.
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CURY, THE IMPOSCIBLE. CURY, W. Lawrence.
TRY THE IMPOSCIBLE.
HOSANNA. PLAYING TOGETHER.
SACRAMENT DIVINE.
Gurson, Isuase. WIND AND CHADOWS IN THE
NIGHT. #
Curtin, H.Wt. SECRET OF HAFFIMESS. Curtis, Billy.
FOOLISH FACTS. (R) MAKIN' WICKY-WACKY DOWN IN
WAIKIKI. (R)
Curtis, Cinier, proud. SEE Von Echm, R lyda Olesen.
Curtis, Promaid A. IF THE ME YOU LOVE, LOVES
YOU. TEACH ME TO BE MORE LIKE
THEE.

Curtis, Dorris.
BLABBER MOUTH SIDEWALK
STROLL.
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INDIGO EXPRESS. YOUNG AND IN LOVE. Curtis, James.
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GLD SUCK HOP. 43
Curtis, John. FAREWELL, MY BABY. ◎
Curtis, Ken. FINAS DAUGHERTY.
FINAS DAUGHERTY. GLD-FASHIONED SWEETHEART.
Curtis, King.
JEST SMOOCHIN'. Curtis, Mann.
DECLARATION OF LOVE.
GONE ROCKIN'.
GREATER SIN. IF THE AUDIENCE LOOKED
BACKWARDS.
LIKE FUN I DO. RESTLESS FOOT AND A
WAND'RING EYE.
ROMANCE STILL LIVES IN
FARIS. TEEN AGE MARCH
TEEN AGE MARCH. Curtis, Michael. SORRY I'M BITTER. Curtis, Norman. RAGS AND CLD IRCN. WHOLE LOT OF SOUL. Curtis, Sonny.
SORRY I'M BITTER.
RAGS AND OLD IRON.
WHOLE LOT OF SOUL.
EVERYONE BUT ONE.
HUH-UH NO. ONE SWEET KISS.
ONE SWEET KISS.
WRONG AGAIN.
Curtis, Wesley.
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FOUR CHIMITUALS. %
GURBLE. FRICK AND SPRICHTLY
tata.
I WISH I HAN THE SHE MEDIS LAFE. A LITTIE ELF. & LITTIE FRINCESS & RIRES. LOW HE MERCY. I WE WEN, LONESCHE LOW. MAN IN THE MOON. MY CHEROW. © DIY SHUEST TREASURE.
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MAN IN THE MOON.
MY CAMEROW. ©
THE LORD. &
BUILTING AND ALMCHED. UBLIED WE GO DANCE, N
JHE IS MY SLENDER SMALL
i ve. o
CHERTENED BENEDICITE. CIMPLE TRADITIONAL MUDIC
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WAS BOAD FROM CUSHEMALL. Cose, Emard Davids n. Cas
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Chart , Marion Lee.
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7-1: APE MV SONG
Chremia, Frank J. WHEN I THOUGHT THAT I LOST
21 GRD.
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when I thought that I lost
Y. GAL. Y. U. I. M.T. CARE.
Cushir, Edward.

Cushing, Edward.

Cushman, Micheal. LITTLE THIMOS. V. NO ONE KNEW BUT ME. C. Cushman, Th. mas A. FRICTION HEAT. Custance, Margaret J. MY EMILINE. () Custodio, David. IRA Y VENGANZA. PRETENCIOSA. 6.
Cutolo, Rafracle.
CANZONE CHE FIACE A TE. Cutri, Rebert J.
GRADUATION RING. MY VISION OF YOU. So Cuville, D. Fores. DARLING. S. Cuvillier, Charles. BOULARD ET SES FILLES. Cyphus, Henry.
INVISIBLE FLAYMATE. (R) Cyprys.
ZWEI BLAUE AUGEN SO REEL WIE DIE STERME. Cyprys, Werner.
DAS WAR SCHON BRÜHER GC.
DREISSIG TAGE HAT DER MORKT.
ES WAR SCHOOL". ES WAR SCIONER.
HALLO, HALLO BARY.
JA, DAS WAR WITH EIN LEICN.
OB DIE SCHWE CHEIM?. OH JONNY, SO WIE HER MOND UNC SEINE TREUE HAST, TREUE HER", WENN DER WIND WERT. Cyr, Arm of F. WELL, BLECK MY SOUN, c. Cytron, S. J. Y U. Cyto n, Stanley Tawrence. Carrence, Proceed.
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Dachillo, Frank J. CLASSMATE: IN THE SCHOOL OF LOVE. C Dachs, Juite Manuel.
DAMELYVILLE. DAMELYVILLE.
Lacks, Julie Maniel. SEE
ALSO Mandel, Julie.
To Costa, Alfrei.
Toviane Holiday. (R) @
Alfrei. Stat. Sale.
STOUE. (R)
N. UDRAGORA. (R)
YLANE HOLIDAY. (R)
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CHERY LIFS. @
WE MARE IT'S SPRING.
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RARET FORD.

Dale, Vikki. LET IT RAIN. Dale, Vikki, pseud. SEE ALSO Biondo, Rose.
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DRINK? YES, I WILL. (R) ©
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D'Amico, Fedele. SEE Amico,
Fedele d'. Damiron, F. S. CON EL TIEMPO. SIN PROBLEMAS. TU RETRATO. Damiron, F. Simo. SEE Simo Damiron, F. Damon, Kim, pseud. VALENTINA. VALENTINA.

Damon, Vicky, pseud. SEE
Lamonte, Alvita.

Damonte, Alvita.

MY HEART BELCNGS TO YOU. €
D'Amcur, J-31.

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WHOMP BE OMP BOMP.
WHY-OH-YOU. WHY-OH-YOU.
Darin, Robert.
BARB'RY ANN.
EARLY IN THE MORNING.
NOW WE'RE ONE.
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SPLISH SPLASH.
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THAT'S HOW IT GOES.
Parion. Joe. THAT'S HOW IT GOES.
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SAPPHIRE THRONE. DRAW US TO THEE.
GOD IS OUR HOPE AND
STRENGTH.
IN QUIET CONFIDENCE. JESUS, THE VERY THOUGHT OF O LITTLE ONE. TO THE NAME OF OUR SALVA-TION. Dart, Thurston.
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IN BETWEEN DREAMS.
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WELL. WELL.
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SATURDAY'S KISSES.
SHAKY LITTLE BABY.
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STORY OF MY LIFE.
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LAND OF GREEN GINGER.
LITTLE PEOPLE.
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MOVE MY WAY.
ROCK, ROCK, ROCK YOUR BOAT.
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BIG WHEEL.
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BRIGITTE.

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FIND MY LITTLE HEINIE.
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Davis, Grace W.
PASS THE WORD ALONG. Davis, Herbert.
GOING ON.
PRETTY RAINBOW. Davis, Howard..
APPLE TREE. ©
SKY KING. ©
Davis, Irene Margaret.
GATEMAY TO THE WEST. © NORTH DAKOTA. © NORTH DAKOTA. ©
Davis, J. C.
GOING ON.
PRETTY RAINBOW.
Davis, J. Russell.
MAJESTY DIVINE. ©
Davis, Jack. SEE Davis, Jackson. Davis, Jack Joseph.
HUGGIN', KISSIN',
A-LOVIN'. ©
OOM-BA-BA-ROCK. © ROCKING MY A.B.C.'S. © Davis, Jackie.

JUMPIN' JACKIE.

WHAT'S THE TROUBLE.

Davis, Jackson. PASSING THROUGH BLUES. © PASSING THROUGH BLUES. ©
Davis, James Ludwell.

BELLS OF SAN FERNANDO. ©
LOVERS' WALTZ. ©
Davis, James Ludwell, Jr.
RH.FSCDY IN BLUE. ©
Davis, Mrs. James W. DYING SOLDIER IN KOREA. © Davis, Jane Young.
I'M OUT OF MY ORBIT. ©
WOMEN ARE HERE TO STAY. © Davis, Jean. SEE Davis, Eugenia Viola. Davis, Mrs. Jeff. SUMMERTIME. © Davis, Jim.
THANK GOD FOR SUCH A MOTHER. Davis, Jimmie.

ARABELLA BLUES. (R) ©
BEAR CAT MAMA FROM HORNER'S
CORNERS. (R) ©

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OF MY HAND. IN ARKANSAS. (R) © LEST I STRAY AWAY. PENITENTIARY BLUES. (R) © (R) © SETTLING DOWN FOR LIFE. THANK GOD FOR SUCH A MOTHER. WHERE THE OLD RED RIVER FLOWS. (R) © WOMAN'S BLUES. (R) © WOMAN'S BLUES. (R) ©
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YOU'RE THE PICTURE OF YOUR
MOTHER. (R) ©
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LEST I STRAY AWAY. ©
Davis, Jo Ann.
WAR PAINT. © Davis, Joe.
ANOTHER BROKEN HEART. (R
BILL THE LIFE SAVER. (R)
DOWN MEM'RY LANE WITH YOU. © GET OFFA THE PHONE. © LITTLE ROSEWOOD
CASKET. (R)
MY HOME IN OKLAHOMA. (H
QUI SAIT, QUI SAIT, QUI QUI SAIT, QUI SAIT, SAIT.
Davis, John Skinny.
BLUE WHITE DIAMOND.
Davis, John William.
LOVERS' WALTZ. ©
Davis, Johnny.
YA YA WUNDERBAR. Davis, Johnny. SEE ALSO Davis, Skinny.
Davis, Joseph.
OH, PRETTY BABY. © OH, PRETTY BABY. ©
Davis, Joseph M.
BILL THE LIFE SAVER. (R) ©
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TONIGHT MISTER. (R)
GAMBLERS BLUES. (R)
LONESOME ROAD. (R)
MY HOME IN OKLAHOMA. (R) ©
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RED RIVER VALLEY. (R)
Davis, Karoline Weill.
MORITAT. (R) ©
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EICHEN. (R) © EICHEN. (R) ©
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BABE SO TENDER. (R) ©
CHARM ME ASLEEP. (R) © (R) © GOD IS IN HIS TEMPLE.
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NETHERLANDS CHRISTMAS SONG. (R) © THOU GRACIOUS AND MOST HOLY LORD. Davis, Kenneth R. ADOLPH SALVATORI SONG BOOK NO.4 BUNDLE OF LOVIN'. ©
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WHAT YOU SAT, BABY.
Davis, LaRoy.
BE TRUE.
©
LET'S DO THE ROCK AND ROLL. © NO TIME FOR ME. © Davis, Larry C. I TRIED. TEXAS FLOOD. Davis, Leon W.
WILL YOU BF READY. ©
Davis, Leonard Winmon.
CAN'T YOU HEAR. © Davis, Libbie H. PARTING. 0 Davis, Link. CN ZYAZ AMAM Davis. Lou. COUNTING THE DAYS. (R) © EVERYPHING'S O.K. WITH ME SINCE I'M O.K. WITH YOU. (R) © KISS THAT MADE A FOOL OF ME. (R) ©

Davis, Lucille Marie. ROADS TO LOVE. © ROADS TO LOVE. ©
Davis, M. C.
JIMMY. JIMMY, JIMMY.
Davis, Mabel. SEE Davis,
Blanche M.
Davis, Mabel E.
I'VE MISSED YOU. ©
Davis, Mark.
WHINE, DINE AND DANCE.
Davis, Mary S.
LOVE. © Davis, Maurice. YE SHALL BE HOLY. Davis, Maxwell. EDDIE, MY LOVE. Davis, Mike. JOHNNY ON THE SPOT. KISSIN' AT THE DRIVE IN. LITTLE JULIE DON'T CRY. SWIVEL. Davis, Miles. LAZY SUSAN. LEAP. MILES AHEAD. SOMETHIN' ELSE. TAKE OFF. WEIRDO. WEIRDO.
Davis, Minnie Louise.
MISMATED. ©
Davis, Morris C.
KEEP IN TOUCH. ©
Davis, Myrel.
DREAMING OF YOU. © DATE MING OF YOU. ©
Davis, Norman, pseud. SEE
Lucas, Christopher Norman.
Davis, Phil.
BETTER GET GOIN'.
GO, MAN, GO.
HAPPIEST PLACE IN TOWN. MAKIN' FRIENDS. MOST HAPPY DEAL.
YOU KNOW THE PLACE.
Davis, Phil. SEE ALSO Davis,
Charles Philip. Davis (Phil) Musical Enterprises Inc. ENTER GET GOIN'. ©
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MOST HAPPY DEAL. © YOU KNOW THE PLACE. © Davis, Ralph.
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HOW ELSE CAN I TELL YOU. © Davis, Roquel. ACTIONS SPEAK LOUDER THAN WORDS. BA-AA-BY. BETTIE, PLEASE WAIT FOR ME. © BLABBA MOUTH. © BOOGIE WOOGIE HEART. © DO THE VERY BEST YOU CAN. © EACH TIME. ETCETERA. HIPPY DIPPY GLIDE. © I GOT THE WANT MORES. IS IT TOO LATE. © JOHNNY BIG SHOT. LOVE AT FIRST SIGHT. ©
OOPS, I'M SORRY. ©
VACATION TIME. ©
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YOU AND I. ©
Davis, Requel. SEE ALSO
Carlo, T.
Davis, Roquel Billy.
SODA POP.
Davis, Roy. SEE Davis,
LaRoy. LaRoy.
Davis, Roy Frank.
MAN IN THE BOAT IN GUATEMALA. TO KNOW YOU'RE THERE. @ Davis, Ruth.
ALMOST HOME.
HE THAT BELIEVETH.
I'LL BE SATISFIED.

I'M SATISFIED AT LAST.

IN THAT SEA. JONAH. LORD I'LL GO. MY WONDERFUL COUNSELLOR.
OH THE JOY THAT CAME TO ME SEARCH MY HEART. THIS IS MY PRAYER.
WHAT HE'S DONE FOR ME. YOU'RE GONNA NEED SOMEBODY ON YOUR SIDE. Davis, Sam.
LOVE IS A TONIC FOR THE BLUES. Davis, Saul.
BLUEBERRY SWEET. Davis, Sheila. I KID YOU NOT. Davis, Sheriff Tex. SEE Davis, Sheriff Tex. SEE
Davis, Bill.
Davis, Sidney.
HOW GREAT MY LOVE. ©
MY LOST LOVE. ©
Davis, Skinny.
COUNT DOWN. Davis, Skinny. SEE ALSO Davis, Johnny.
Davis, Solomon K., Jr.
WHEN WE KISSED TONIGHT. Davis, Stanley.
LOVELY TO SEE. TELEPHONE FEVER. © Davis, Thomas L. ORIENTAL MAMBO. TWO FOR SIX. Davis, Velma.

ROCK 'N' ROLL RHYTHM. ©
Davis, Vernon Perdue. SEE Perdue-Davis, Vernon. Davis, Victor W. LET'S GO TO GEORGE'S, GORGEOUS. O Davis, Walter.

BLUE SEA BLUES. (R) ©
BROKE AND HUNGRY. (R) (R) © Davis, Warren. BOOK OF LOVE. ZOMBIE. Davis, Wayne John.
I'LL LOVE YOU AGAIN. ©
Davis, Will. SEE Davis,
William E. Davis, William E.
BILLY BOY. ©
BUZZ BUZZ. © BILLI BUZ. ©
CAN'T DO WITHOUT YOU. ©
CARRIED AWAY. ©
HAPPY TIME. ©
I'LL NEVER TAKE MY HEART. ©
LET HER GO. ©
LONESOME MOON. ©
NOTHING IS WORSE THAN A
LOVELY DAY IN SPRING. PRETTY LITTLE COOKIE. SEE THE PRETTY BABY.
TELL ME. ©
WHERE IS MY LOVE. ©
Davis, Wm. H.
STAND UP! STAND UP. STAND UP: STAND UP.
Davis, William M.
GET ON YOUR KNEES AND
PRAY. ©
Davis, William S.
PASSION SUITE. ©
Davis, Mrs. Willie.
ONE BY ONE. ©
Davis, Winifred McDonnell.
LET GOD TELL YOU. ©
Davis Sisters.
ALMOST HOME. ALMOST HOME. FAREWELL. MY WONDERFUL COUNSELOR. THIS IS MY PRAYER. WHAT HE'S DONE FOR ME. Davison, Archibald T.
ANGELS O'ER THE FIELDS WERE FLYING. (R) © CHRISTIANS, HARK. (R) © HOW SWEET, HOW FRESH THIS VERNAL DAY. (R) © THREE ITALIAN FOLK SONGS. (E) 3

Davison, Thomas.
I WONDER. ©
LOCKOUT MOUNTAIN.
WHEN I'M WITH YOU, DARLING. ©
Davoren, Josiah Nelson.
DOWN IN TRINIDAD. © Davye, John J.
COMMUNION SERVICE IN C. SOLILOQUY FOR BRASS AND WOODWINDS. ©
Davyso, Samuel N.
SALT AND SUGAR MAN. © Dawes, Charles G. LET ME DREAM. (R) Dawes, Frank.
SONATA IN E FLAT.
SONATA IN F MINOR.
SONATA IN G MINOR. Dawley, Muriel.
MAKE MUSIC WITH THE AUTO-HARP MAKING MUSIC WITH THE BELLS. Dawn, Dollie. LOVE ME TIGHT, LOVE ME RIGHT. © Dawn, Dollie, pseud. SEE
ALSO Pitre, Rina.
Dawn, Dottie, pseud. SEE
Herlache, Mrs. Milton.
Dawn, Rikki. COTTON-PICKIN' BLUES. © SHOOTING STAR. Dawne, Dorothy.
ALONE. ©
MEDITERRANEAN INTERLUDE. ©
Dawson, Almond L., Jr. I BOWED ON MY KNEES. € Dawson, Charles A. TEARS IN YOUR EYES. € Dawson, Doc. SEE Dawson, Evans. Dawson, Eli. AS LONG AS I'M GETTIN'
PLENTY OF PETTIN' FROM YOU. EVERY LITTLE THING I EVER WANTED I HAVE FOUND IN YOU. WANTED I HAVE FOUND IN YOU.

(R) ©
LAST STAGE OF LOVE. (R) €
WHAT WOULD I DO IF I HAD TO
DO WITHOUT YOU. (R) €
Dawson, Ernest Trevor.
RESURRECTION. €
Dawson, Ethel Lila.
YOU. €
Dawson, Ethyl. SEE Dawson,
Ethel Lila.
Dawson. Evans. Dawson, Evans.
ON THE HILL BY THE LITTLE RED MILL. © Dawson, Frederick.
LAST SHEAF. (R)
Dawson, Herbert Henry.
LIGHTS OF COBB & CO. Dawson, M.
RAISINS AND ALMONDS. RAISINS AND ALMONDS.
Dawson, Margaret.
NEDDY BROWN.
RAISINS AND ALMONDS.
Dawson, Mark, pseud. SEE
Beckhard, Robert.
Dawson, Smoky. SEE Dawson, Herbert Henry. Day, Bing.
PONY TAIL PARTNER.
SINCE YOU LEFT ME. Day, Carrie. CHILDREN, COME HOME. © Day, Dick. SEE Day, Richard M. Day, Frankie. ROLAND IS HERE. Day, Garney J.
TAKE THE WORLD, BUT GIVE ME JESUS. © Day, George Henry. LCRD OF LIFE AND TRUTH AND GLORY. © Day, James Winston. JUMP AL PACHE. © Day, Patty.
YOUR TURN TO CRY. ®

Day, Richard M.
I GUESS I'LL HAVE TO GO TO SLEEP AGAIN. Day, Sonny.
I WANNA GUY.
LITTLE GLOOMY EYES. Day, Sonny, pseud. SEE ALSO Cicalello, Anthony. Cicalello, Anthony, Jr.
Day, Stella K.
THEY SPEAK OF LOVE. ©
TRA LALA LA LA POLKA. © Daye, Al.
I SHALL KEEP ON LOVING YOU. (R) © LITTLE RUSSIAN ROSE. (R) © LITTLE RUSSIAN ROSE. (R) ©
Daye, Sonny, pseud. SEE
Piotrkowski, Anthony S., Jr.
Daye (Stephen) Press.
MUSIC FOR ACTIVE
CHILDREN. ©
Dayley, Elsie.
REASON SOMEWHERE. © Dayon, Joseph. SICILIANO ROCK. Dayon, Tommy. SEE Dayon, Joseph. Dayube, Sylvia.
YOUR HEART WILL LOVE AGAIN. Daywin Music, Inc. BONNIE LOU. © BUONA NOTTE. © CHA-HUA-HUA. CONVINCE ME. DEAR DIARY. © ESQUIRE RHUMBA. © ESQUIRE RHUMBA. ©
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TUNNEL OF LOVE. ©
HURRY HOME TO ME. ©
JENNY-LEE. ©
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BY MY SIDE. ©
DEAR PADDY. ©
I LOVE YOU SO-WOE-WOE. WHAT'S HAPPENING BABY. Deal, Don.
CHANCE IS ALL I ASK.
DON'T PUSH.
FIRST TEEN-AGER. SWEET LOVE. Deal, Helen.
DON'T PUSH.
FIRST TEEN-AGER. Deal, Lewis A.
WHEN TOMORROW BECOMES TODAY. ©
Deal, Vera Estell.
YOU TAUGHT ME HOW. De Alcocer, Jose. SEE
Alcocer, Jose de.
Deale, Edgar M.
HEATHER GLEN. Deambrogio, Tito. MONETTE.
Dean, Alline.
HAUNTED. ©
MEET MY HEART. © SOMETIME. © YOU ARE ALL THAT I COULD WISH FOR. © Dean, Bobby, pseud. SEE Ussery, Bob. Dean, David. DOUBLE FREEZE. FREEZE. Dean Eddie ARMFUL OF LIES. CALIFORNIA WALTZ. TELL ME. @ Dean, Elma.

LULLABY.

Dean, Josephine Ann. HAVE A HEART. © Dean, Margaret B. MASTER OF STORMS. Dean, Margia.
LONELY KIND OF LOVE. Dean, Oliver. FOOL OF ME. Dean, Winifred.
OPEN YOUR EYES.
WHO'S NEW WITH YOU.
Dean, Winki. SEE Dean,
Winifred. Dean-Smith, Margaret Josephine.
PLAYFORD'S ENGLISH DANCING MASTER. Deane, Betty, pseud. SEE Rivera, Betty. Deane, Dorothy, pseud. SEE Catchapaw, Dorothy J.
Deane, Eddie V.
I AIN'T GONNA DO IT NO MORE. LADY BUG. NEE-NEE NA-NA NA-NA NU-NU. ONE THING LED TO ANOTHER. PATTY JEAN. SMOOCHIN'. SMOOCHIN'. © TEARS AFTER MIDNIGHT. TEEN-AGER SINGS THE BLUES. TEENAGER SINGS THE BLUES. THAT GIRL NEXT DOOR.
Deane, Wallace V. R.
GONNA TELL YOU, BABY.
Deane, Wallace V. R. SI
ALSO Deane, Wally. Deane, Wally.
ROCKIN' WITH ROUND ROSIE. ©
Deane, Wally. SEE ALSO
Deane, Wallace V. R.
Deane & Doo Music. NEE-NEE NA-NA NA-NA NU-NU. ©
PATTY JEAN. ©
De Angelis, Albert.
SAY YOU'RE MINE. © De Angelis, Pete. I'M HAPPY. De Angelis, Peter. DEDE DINAH. ELOISE. SHIVERS TOO YOUNG TO LOVE. YOU EXCITE ME. Deani, C., pseud. SI Leonardi, Piero. Deant, Pierre. QUI S'EN VONT, QUI S'ENVOLENT. SEE Dearby, Paul, pseud. OH MARY. Dearmer, Percy. BIRTHDAY SONG. BRIGHTER DAWN IS BREAKING. FATHER, WE PRAISE THEE.
FIVE CAROLS FOR EASTER.
O LITTLE ONE
DEARmond, Lizzie.
EASTERTIDE. (R) FLOWERS FOR THE KING. (R) HILL SUCCESS. (R) LEAVE IT WITH JESUS.
Dearth, Norman.
DRIFTING PLAYBOY RAG. Deason, Philip.
DEEP IN THE NIGHT. © Deason, Philip R.
PLEASE DON'T KILL ME. © Deason, Philip Ray. SHALLOW TO THE DEEP OF THE OCEAN. © Deaton, Otis.
SINCE I'VE HAD A GLIMPSE OF JESUS. (R)
DeAugustine, Joseph P. FATTY. ©
LAND OF LOVE.
MY SLIM BABY.
SNEAKY FISH.
Deavers, Ruth M. I DEPENDED ON YOU. @

DeBello, Joan.
WHERE IS THE BOY ON THE RECORD MACHINE.
DeBello, Sam.
WHERE IS THE BOY ON THE RECORD MACHINE.
De Berg, Christiane, pseud.
SEE Auzepy, Christiane.
Deberry, Thomas J.
HAVE YOU EVER LOVED A
WOMAN. WOMAN. ©
I'VE GOT THE FEELIN'. ©
LAST NIGHT AS I LAY DREAMING. ©
MY DARLIN' DEAR, OH HOW I MISS YOU. ©
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N'ABIME PAS NOS SOUVENIRS.
Debie, Yvon.
SICILIANO.
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ELOISE. ©
SHIVERS. ©
TOO YOUNG TO LOVE. ©
YOU EXCITE ME. © YOU EXCITE ME. O YOU EXCITE ME. ©
De Brant, Cyr, pseud. S
Higginson, J. Vincent.
De Brienne, Bernard. SE
Bernard, Father.
Debroy, Red, pseud. SEE
Bakema, Benjamin.
DeBune, Nina.
CAN YOU HEAR ME. ©
GIVE ME A REASON. ©
IN THE MAGIC OF THE IN THE MAGIC OF THE IN THE MAGIC OF THE
TWILIGHT. O
KEEP AWAY, LET ME BE. O
LET'S GO DATING. O
MAN'S GOT TO BE TRAINED TO
BEHAVE. O
SI JE T'AIME. O Debusman, Emil.
SONATA NO.1, OP.17.
Debussy, Claude.
CLAIR DE LUNE. MODERN PIANO MUSIC. PRINTEMPS. (R) DeCamp, Margaret B.

I'D LIKE TO TRAVEL WITH A

SATELLITE. ©

IF EVERYONE ELSE CAN HAVE IF EVENTYONE ELSE CAN H.
THIS OR HAVE THAT. ©
NEVADA HORIZONS. ©
YOU HAVE THE KEY TO MY
HEART. ©
DECamp, Marge Cranley.
PANIC STRICKER. De Carlo, Mike F.
COCK-A-DOODLE BOOGIE. DeCarlo, Paul.
YOU ARE MY DREAM COME TRUE,
MY LOVE. © DeCaro, Frank J. CLOSE YOUR EYES, HAVE A DREAM. ©
I COME TO YOU.
LOOK AT ME. © DeCaro, Nicholas Joseph.
DO THE STROLL. ©
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JUST TO KNOW. ©

Decker, Blanche.
DA'LING SUE, I LOVE YOU.
Decker, Florence Schaefer.
FL RENCE SCHAEFER'S XYLO-FHONE & MARIMBA METHOD. Decker, Hazel B. GLD CORN PONE. © Decker, Henri Leon. COLOMBA ET LE COQUILLAGE. Decker, Peter George, Jr.

IF I WERE KING. O

De Clary, Mario.

FOR A MOMENT OF LOVE. C TI VOGLIO BENE. O De Cola, Felix. FOR YOU, FOR ME, FOR ALWAYS. O HE'S THE ONLY ONE WHO KNOWS, 'CAUSE HE'S THE ONE WHO MAKES IT SO. ©
I NEVER KNEW 'TIL NOW. ©
IT'S ENTIRELY UP TO YOU.
LOOKING THRU THE PAMILY ALBUM. C RUCKSAK POLKA. C YOU'RE SO RIGHT FOR ME. C De Conto, Mary. JUBA. De Cormier, Robert. BRIAN O'LINN. BRIAN O'LINN,
GIVE ME YOUR HAND.
HI-RO-JE-RUM,
MUST I GO BOUND.
De Cormier, Robert. SKE ALSO
CORMAN, Bob.
De Costa, Dee.
LET'S PARK THE CAR. ©
O MY LOVE. ©
De Costa, Harry.
FIGHT RIGHT ON NOTHE DAME.
(R) © (R) © HOW DO, MY DEAR ALFONSO, HOW DO YOU DO, MY GOOD KING GEORGE. (R) © IN A LITTLE OLD ITALIAN GARDEN. (R) © ROMANY ROSE. (R) © ROMANY ROSE. (R) © SOMETHING TELLS ME YOU ARE SINCERR. (R) © DeCou, Harold. GOD WILL MAKE A WAY. RING THE BELLS.
De Coursey, Ralph. De Coursey, Ralph. HOLIDAY IN MEXICO. De Cristofaro, Tony. CHANGE IN LOVE. De Delgado, Shirley M.
HOMBRE DE LA GABARDINA. O
MEXICO'S FOR ME. C Dedon, Donald Gray. YES SIR-EE POLKA. O Dedrick, Art.
AVALON.
BIRTH OF THE BLUES.
PREACHER. PREACHER.
Dedrick, Art. SEE ALSO
Dedrick, Arthur W.
Dedrick, Arthur W.
SKULDUGORRY.
Dedrick, Arthur W. SEE ALSO
Dedrick, Arthur W.
Dedrick, Arthur W.
Dedrick, Benna. GIVE THE LORD A SMILE. O Dedrick, Lyle. OCTOBER SONG. Dedrick, Rusty. SEE Dedrick, Lyle. Dee, Hugh, pseud. SKE Di Iorio, Hugh E. Dee, Jack. BE HAPPY. IN MIAMI. LET'S DREAM A DREAM TOGETHER. WHAT WILL YOU DO. Dee, Jack, pseud. SKE ALSO Driscoll, Jaci H. Driscoll, Jacquelin H. Dee, Jackie, pseud. SEE Myer, Sherry Lee.

Dee, Joey. GIRL I WALK TO SCHOOL. LORRAINE. Dee, Johnny. YEARBOOK. Dee, Johnny, pseud.
ALSO Isom, John D.
Dee, Louise, pseud.
DiMinico, Louise. SKR Dee, Nickey.
PLEASE HURRY HOME TO ME. O Dee, Sylvia.
BEST DREAM OF ALL. CONSOLATION. PACE IN THE CROWD.
MATING CALL.
ON A BLANKET ON THE BEACH.
SCHOOL OF LOVE. SKLAH BELAH SABA. THERE ARE THOSE.
THEY NAMED IT MINNESOTA.
TORN BETWEEN TWO LOVES.
Dee, Sylvia, pseud. SEE
ALSO Faison, Josephine. Dee Dee Music. FLIP TOP BOX. O
I DIG THAT ROCK 'N' ROLL. O
Deegs, John.
ANGELS IN THE SKY. Deejay Music. ADIOS, MY PRETTY BABY. O
GRATEFUL. O
PALE MOON SHINING. O
Deeley, Harry.
MEADOWLAND SCHOTTISCHE. emer, C. AUGUST MOON. SEA BREEZES. Deems, Larry. SEARCHLIGHTS FROM HEAVEN. O Deerhaven Music Corp. I'LL PAY THE FARE. © Dees, Elsie.
HE'S AT REST. • Dees, Jao. BENEATH PEARL HARBOR WATERS. Dees, Vera.
ROSE THAT IS IN MY HEART. C ROSE THAT IS IN MY HEART. O
De Feis, F. SEE Feis, F. de.
De Filippis, Jack.
CAVE MAN LOVE. O
DRIVE-IN BABY. O
HEART FULL OF TEARS. O
SHE WEARS MY RING. O
T.V. QUEEN. O
DeFino, Edward V.
LONELY FRELING. O
DeFrance. Albert. R DeFrance, Albert E.
LA DO DE AH DA. C
SPRING IS NEAR. C DeFrancesco, L. E.
SAM FOX NEWS SYNCHRONIZING
SERIES OF INCIDENTAL
MUSIC. (R) De Francesco, Rio. HOW COULD I. O KISSIN' IS THE BEST REPLY. LOOK HOMEWARD, ANGEL. © PROMISE ME, MY LOVE. WHAT IS YOUR HEART MADE OF. O WHEN YOUR LOVER IS GONE. O De Francesco, Rio, pseud. SKE ALSO Tamayo, Rio De Francesco. DeFranco, Buddy.
JAZZ CONCERTO FOR CLARINET.
TIN REED BLUES. DeFranco, Maria.
I TOLD THE SUN. C
Defresne, Wies. SEE JongDefresne, Josephine Marie Louise de. Defries, Stanley Lewis. CHORAL RESPONSES. © De Gastyne, Serge. MAY MY HEART.

PROEM.

TWO BLEGIES.

SPIBLMUSIK FÜR KLAVIER.

Degen, Helmut.

Degen, Vince.
C & H SUGAR.
PAR-T-PAK JINGLE.
De George, Virginia.
YOU ARE THE SONG. TOU ARE THE SOME. B DEGETMENT, ROLF. ALLA BEHÖVER SOLSKEN. DRAGSPEL TILL SALU. DU MIN ANNA-, MIN ANNA-, MIN ANNA-KRISTIN. HÅLL MEJ I HAND. Deghet, Louis. TELS QUE NOUS SOMMES. TRIS QUE NOUS SOMMES.

De Giuseppe, pseud. SEE
Murolo, Roberto.

De Grandmont, Eloi. SEE
Grandmont, Eloi de.

DeGregorio, Joanne L.

SO NEAR AND YET SO FAR. Degregory, Joanne, pseud. SEE DeGregorio, Joanne L. De Grey, Sidney.
GLORY AWAITS US THERE. De Groat, Billy.
WALKIN' TO THE ALTAR. • WALKIN' TO THE ALTAR. ©
De Groot, D.
DOWN IN THE FOREST. (R)
Deguelt, Francois, pseud.
SKE Deghet, Louis.
DeGusto, Marj.
FORBIDDEN LOVE. ©
I WALKED WITH YOU. ©
De Gusto, Marjimae.
De Gusto, Marjimae.
CRY AND CRY AND CRY. ©
De Gusto, Marjimae. SKE De Gusto, Marjimae. SKE ALSO DeGusto, Marj. De Haven, Dolores E.
SYMPHONY OF LOVE. O De Haven, Frank, pseud. SKE Kratz, Frank. DeHaven, Russell. GOD BLESS HUNGARY. Dehmel, Willi. AUS DEM FILM JUNGER MANN. DER ALLES KANN. Dehmel, Willy. ACH DAS KÖNNTE SCHÖN SEIN. ICH GEHE SINGEND DURCH DIE STADT. ICH WEISS MEHR ALS DU GLAUBST. MITTERNACHTS-BLUES. DeHos, Henry. FIRST LOVE. Dehr, Rich.
LIFE ON THE OCEAN WAVES.
Dehr, Richard. WINDJAMMER. Deige, Egi, pseud. SEE Wuyts Egide, Gustave. Deiro, Guido. POLKA VARIATA.
Deiro, Pietro.
BY HECK. (R)
ESPANITA. (R)
GLOW WORM. (R)
IDA, SWEET AS APPLE CIDER. (R)
LUNA WALTZ. (R)
PEANUT VENDOR. (R)
TOYMAKER'S DREAM. Deiro, Pietro, Jr.
AROUND THE WORLD. COLONEL BOGEY. CRADLE SONG. CRUSADE HYMNS FOR ACCORDION. HONEYCOMB.
I'M SORRY I MADE YOU CRY. JUST BETWEEN YOU AND ME. KEWPIE DOLL. LEFT RIGHT OUT OF YOUR HEART. LIECHTENSTEINER POLKA. LOLLIPOP. LOVE ME TO PIECES. MAGIC MOMENTS. MAY THE GOOD LORD BLESS AND KEEP YOU.

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I'M COMING TO SEE YOU.
I'M SO GLAD I FOUND YOU.
WE HAVE FUN. S
YOU KNOW I LOVE YOU, BARY DOMAN. YOU'RE ON MY MOOD. C YOU'RE SO SHOT TO ME I COULD CRY. Desilva, Poli.
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De Solis, Al: Colite.

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AUCH BEI NACHT ... BLÜHN
DUNKELROTE ROSEN.
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I'LL NEVER WALK ALANE. I'LL NEVER WARK ALCHE.
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DET ER TEXAS SWING.
IH, HVOR SKAL VI LEGE.
NISSERNES TAPPENSTREG.
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Jestschenderf, Honry J., Jr.
Jestschenderf, Honry J., Jr.
Jestschenderf, Honry J., Jr.
Jestschenderf, Gilberto. Leval, Gilberto. WE RECHULD AND B.
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MI LANGER IN THE SHAHOW OF TRUET. (R)
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WATCH TILL NEW JERUCALEM TOMES. (R)
Devaul, Nellie C Ivin.
GO 'WAY NOW. &
I COULDN'T SHE FOR TEARS.
HOWER (B. J.) KLOIS TOMES.

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C CA C LA BOOK.
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DEVICE Sylvester
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State, Villero, Jerry.
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AT THE ROCK AND ROLL PARTY. CHRISTMAN IN MIAMI.
I SENT MY LOVE AWAY.
LET THE GOOD L NO SE YOUR
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DEVOTED MADE CO.
BUSY DIGNAL, K.
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Dey, Larry, pseud. SEE
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YOU'RE A HIT AND RUN LOVER.

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FUE POR TU PECADO.
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HORAS DEL AYER. IF ONLY YOU WERE HERE WITH ME.
JUNTITO A MI.
JUNTO AL MAR.
LOLA LA COQUETERA. MERCEDES. MI ADORACION MIRDO DE AMAR. MUJER MEXICANA. NO JUEGUES CON AMOR. NO TE LAMENTES. NUNCA. PINGUINO EN PUERTO RICO. POR QUE SERA. PREGUNTALE A LA NOCHE. SABRAS QUE TE QUIERO. SAMBAYON. SAMBATUR.
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UNA MUJER MAS.
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YOU'RE THE DREAM. O
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SOUTHERN LEHIGH ALMA
MATER. O
DONECKER, PAULINE.
SOUTHERN LEHIGH ALMA MATER.
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I COULDN'T HEAR NOBODY PRAY.
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LOVE ME TO PIECES.
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PSALM 54. O
Fetter, Ted.
DOIN' THE WALTZ. PIREMAN'S PLAME. MOTHER ISN'T GETTING ANY YOUNGER. OPENING. WE'RE OFF. YOU MIGHT AS WELL PRETEND. YOU MIGHT AS WELL FRELEND.

(R) ©
Feuillard, Louis Raymond.

CANTILENE. (R)

CHANTS RUSSES. (R)

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PREMIER MOUVEMENT DU 1. CONCERTO. (R)
PREMIER MOUVEMENT DU 2.
CONCERTO. (R)
PREMIER MOUVEMENT DU 3. CONCERTO. (R)
PREMIER SOLO DU
CONCERTO. (R)
SONATE EN UT MAJEUR. (R) Fewell, James P. HOW LUCKY COULD ANYONE BE. O
MY LOVE. O
OLD LOVE AFFAIR. O Feydeau, Georges.
GIB ACHT AUF AMELIE. Feyne, Buddy.
I GOT A GIRL. Fiala, George. LULLABY. Fiander, Gerald.
HOT ROD.
Fiatarone, James J.
AMORE DAL CUORE. Fiatarone, Marie Louise.
AMORE DAL CUORE. ©
Fiaz Velez, Leopoldo.
QUIEN TIENE TU AMOR. Fibich, Zdenek. SMRT HIPPODAMIE. Fibich, Zoenko.
MOONLIGHT PORM.
Picarrotta, Dina.
WEE DOGGIE WALK. Fichera, Johnny.
DEEP IN MY DUNGEON. O
Fichera, Salvatore.
HARMONICLASS. O HARMONICLASS. ©
Fichtel, H.
BENITA. (R)
DU O DU KLEINES TCHINSKYCHINA-MÄDCHEN. (R)
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SITTING IN JAIL. ©
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LOVER, OH MY LOVER. ©
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NOBODY KNOWS HOW I FEEL. Field, Alan. AFRAID IN MY HEART. O BE BY ME. C CHICKIE, BABY. C WHEN A LOVE BEGINS TO DIE. O Field, Bonner M.
HYDROGEN. Field, Chester. MIDNIGHT. © Field, Eugene. DUEL. (R) NIGHT WIND. (R) WYNKEN, BLYNKEN AND NOD. Field, J. T. GOD SHALL WIPE AWAY ALL TEARS. Field, Jerry.
DING DING-A LING-A. WHAT I WANT. WHAT I WANT.
Field, Paul L.
DEVIL MAY CARE. ©
Field, Stan, pseud. SEE
Feldman, Stanley.
Field, Verma R.
DO WE FORGET TO PRAY. ©
FANCY TALK.
Field, William J., pseud.
SEE Bayco, Fredric.
Fielder, Chas. N.
SONG OF TROY. (R)
Fielding, Jerry. Fielding, Jerry.
PENNY DREAM BLUES. TURKISH TORTURE. TURKISH TORTURE.
Fields, Arthur.
AFTER THE OLD BARN
DANCE. (R)
DOWN BY THE OLD CABIN
DOOR. (R)
I DON'T WANT TO GET
MARRIED (R) MARRIED. (R) LONG LEAN LANKY LEW. ON THE OLD HAY RIDE IN THE MORNING. (R)
ROCKY MOUNTAIN SAL. (R) SEVEN DAYS FROM NOW. (R) Fields, Arthur B.
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BACK ON YOU LITTLE GIRL,
TURN AROUND AND COME BACK TO ME. (R) ©
Fields, Arthur B. SEE ALSO Fields, Buddy. Fields, Arthur H. HERTZ IDEA IS GETTING AROUND. AROUND.
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DRIVE YOUR CARES AWAY.
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Fields, Ben.
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BACK ON YOU, TURN AROUND
AND COME BACK TO ME. (R Fields, Buddy. SEE ALSO Fields, Arthur B.
Fields, Mrs. Carol.
NO DATE. C
Fields, D. Howard.
GOD HOLDS THE CLOCK OF TIME. Fields, Dorothy.

DANCE, POOL, DANCE. (
DO I KNOW WHY. (R)
GO HOME AND TELL YOUR
MOTHER. (R) HAPPY HEART.
HAVE FEET, WILL DANCE.
I'M DOIN' THAT THING. (R)
I'M LEARNING A LOT FROM YOU. (R)
IT'S THE DARN'DEST THING. (R) O (R) C. CAN. (INC. CAN. (R) O Fields, F. MY DESTINY. Fields, Gene. SEE Fields, Phillip Gene. Fields, Harold Cornelius. GO BETWEEN. I SUDDENLY. OUR WORLD. PASSPORT TO LOVE.
RHINE WINE & SAUERKRAUT.
TAKE YOUR FOOT FROM THE DOOR. TOMORROW IS MY BIRTHDAY. WE'RE NOT TALKING. Fields, Harold Cornelius. For works written in col-laboration with Joseph Dominic Roncoroni SEE Greer, David, pseud.
Fields, Herbert.
TINY-TOWN. (R)
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HONEY BUCKET BLUES. TINY KAHN. Fields, Howie, pseud. SEE Feldstein, Howard. Fields, Irving. CALL ME. CLAMBAKE. FIFTY GALS FOR EV'RY GUY IN ARGENTINA. FLEUR DE LIS. GIGGLES. HAVIN' A BALL. HEARTBREAKIN' DOLL. HEY LITTLE KITTEN. I LOVE DOING THINGS TO-GETHER WITH YOU. LAZY LOVE.
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MY HEART AND I.
SINCE YOU HAVE GONE.
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NOTHIN' SHAKIN' BUT THE
LEAVES ON THE TREES. LEAVES ON THE TREES.
OH, BABY, DO.
POP, LET ME HAVE THE CAR.
WAY DOWN HOME.
WHO IS EDDIE.
WHY DID I LET YOU GO.
Fontana, Frank, Jr.
SPRING IN THE CATSKILLS. Fontana, Giuseppe. RUCCHIELLO E RULLETTA. Fontanes, A.
OLIVE. (R)
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FETE VILLAGEOISE. (R) PRIERE DU PARDON. Fontbonne, Leon.
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DO WE FORGET TO PRAY. • Foote, Chuck. GO TO SCHOOL. Foote, Phil. ASK YOUR HEART. BONNIE. KISS IN THE NIGHT. NO ONE ELSE BUT YOU.

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HONG KONG AFFAIR.
LORD HELP ME. Forbes, Ted. FLIRT. KNEE SOCKS. Forbes, Watson. FANTASIA ON THE NAME BACH. Force, Frona H.

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CONFUSE ME. C
DARLING I FELL FOR YOU. C
I GOT BAD NEWS FOR YOU. C I GOT BAD NEWS FOR TOO.

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CROTON CRAZE.
FURNACE DOCK FLIP.
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Tennessee Ernie. Ford, Jennie Banbury. PASADENA MINE. Ford, Jim. DOUBT. PRECIOUS DARLING.

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WHEN WE MET LAST NIGHT.
WHY PRETEND.
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TAKE TIME TO BE HOLY.
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BARB'RA ALLEN.
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GIMME THAT OLD TIME RELIGION. LITTLE BELLS.
LO: NEW BORN JESUS.
OH, GIVE THANKS UNTO THE LORD. STAR SONG TEEN SONGSTER. Forss, Harald.
HUR LJUST ÄR EJ DET LIV SOM PAMNAR OSS. Forsslund, K. E. BRÖLLOPSSANG. (R) Forsyth, Cecil.
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RUTH.
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RICORDATI DI NAPOLI.
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SOUTHERN JACK. (R) WASHING MAMA'S DISHES. WHO'S GOING TO LOVE ME. (R)
YOUR LOW DOWN DIRTY
WAYS. (R)
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ZORRO NO.15: GARCIA STANDS

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Foster, Stephen.
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GLENDY BURK.
JEANNIE WITH THE LIGHT BROWN HAIR.

Foster, Stephen C.
CAMPTOWN RACES.
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I DREAM OF JEANIE.
I DREAM OF JEANIE.
OLD FOLKS AT HOME.
Foster, Tex, pseud.
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I WISH I'D KNOWN.
Foster, Virgil Henry.
NEVER BE UNTRUE.
SOFTLY THE NIGHT.
WARN WAS OUR LOVE.
YOU ARE LOVED, MY SWEE BROWN HAIR. YOU ARE LOVED, MY SWEET. O Fotine, Larry.
ALMOST SQUARE.
AND THEN THE FIREWORKS BEGAN. BUTTERFLY HEART. DARKEST AFRICA.
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HAPPY AS CAN BE. O
Fox, Daniel H.
PAVANNE POUR CINQ. CLARINETTES. Fox, Frank. WIENER SEIN IST EINE EHRE. Fox, Frank, pseud. SEE ALSO Fux, Frank. Pox, George Albert James. APRIL O'CLOCK. Fox, Glory. SUNSET POINT. Fox, Glory M.
I'M SO IN LOVE.
LET A LITTLE SUNSHINE IN
YOUR HEART. MAMBOLINO.
Fox, Hanna, pseud. SEE
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NU ER DET JUL I LEGELAND.
STJERNERNE SYNGER.
TOVTRAEKKER-VALSEN. Franco, Alberto.
NO DEBO EXPLICAR. Pranco, Arcadio.
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BUZZARDS. 6
CONCENTRATE. 6
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BLUMENTOPF BESTELLT.
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NOCH EINMAL GESEH'N. ICH TRAGE DEIN BILD STETS IM HERZEN, IRGENDWO EINMAL UND IRGENDWANN. LIEBE, NACH DIR VERLANGT MEIN GANZES LEBEN. LIEBESWALZER. MAN TRAGT ROT, WENN MAN VERLIEBT IST. MONTEVIDEO. SO VERLIERT WIE HEUT' WAR ICH NIE. WEIL DER D-ZUG-FÜHRER HEUTE HOCHZEIT MACHT. WENN ICH DIE BLONDE INGE.

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GUITAR CHA CHA CHA. LET 'EM ROLL. LET'S GO HOME. SHE KEEPS ME CRYIN'. STROLL ON LITTLE GIRL. THIS TIME I'M THRU. WHAT'S THE MATTER. WHAT'S THE MATTER.
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I'SE REGUSTED. (R) €
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I GOT THE SHINIEST MOUTH IN TOWN. TRY. Frederick, Conrad. Frederick, Conrad.
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LAST ROUND-UP.
OCTOBER TWILLIGHT.
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WELL YOUR CHARGE.
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Fredricks, William A.
THAT'S THE WAY. Fredrickson, Carl.
JUST ONE STEP.
TRUST THE FATHER.
Fredrickson, Carl Marvin.
HIS ARM IS AROUND ME. HIS ARM IS AROUND ME.
Fredrickson, Muriel.
HAPPY, HAPPY HOLIDAY.
SANTA WILL BE COMING
SOON. ♥
Free, Hans.
SAMBELIA. Free, Stan.
TUMBLE-IN'-DOWN. Freed, Arnold.
BELLS IN THE STEEPLE.
FROM OUT OF A WOOD. FROM OUT OF A WOOD.
HEAVEN-HAVEN.
HOLY, HOLY, HOLY, LORD GOD
OF HOSTS.
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I'M GONNA MARCH IN APRIL
WITH MAY. (R)
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MONTANA. (R)
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SWEET. (R)
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MAN. (R)
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DANCE FOR A HOLIDAY.
DAY DREAMS.
EVENING MUSIC. EXCURSION. FORLANE. PRONTIER DAY. GAY PICTURE.
GENIE OF THE WATERS.
HILL SONG. HORA. INVENTION. LOUSNAG KISHER. LULLABY FOR A BABY PANDA. PRELUDE. PRELUDE AND FURHETTA. ROLLING WHEELS. SCHERZO. SONG OF THE MOUNTAINS. SONG OF THE VALLEY. TWAY LANCE. VICTORY MARCH OF THE ELE-PHANTS.

Preed, Ralph.
CUCKOO IN THE CLOCK. (R) ©
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WITHOUT YOU DEAR. (R)
WHEN YOU FALL.
WHO'S TO SAY. YOU WERE MADE FOR LOVE. Freed, Ralph J. SONG OF TROY. (R) Freed, Ray. WALLPAPER FLOWERS. Freed, Ruth.
DOES IT SHOW GRADUATION DANCE.
I'LL MAKE IT UP TO YOU.
LET'S MAKE NOISE, LET'S
HAVE SOME FUN. OLD LOVE LETTER. WHO CAN TELL. Freed, Walter.
ADULT BEGINNER, MUSIC IN CHORDS.
Freedman, Bernard. RAIN. Freedman, Bob.
THEME FOR TERRY. Preedman, Ev.
BLOW THAT HORN.
EV'RYONE KNOWS.
Freedman, Harry.
HUMAN SKETCH. Freedman, Jack. RAIN. Freedman, Max.
WE LAUGHED TOGETHER.
Freedman, Max C.
DANCING DADDY. © YOURS IF YOU WANT ME. ©
Preedman, Robert.
CHAOTIC SUITE.
INTERLUDE. JANE. ON THE OTHER WORLD. PRELUDE AND THE GAME.
THUS SPAKE JAKE. TO THEE, OH ASPHODEL.
Freeland, Hogarth.
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Freeman, Winifred Eleanor.
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INTO THE SILENCE. € Freeman, Ernie.
AFTER SUNSET.
SAINTS GO MARCHIN'.
SHAPE UP.
SUMMER SERENADE. Freeman, Ev. SEE Freedman, EV.

Freeman, Evelyn.

COME TO ME, MY TRUE LOVE.

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THERE IS A TAVERN IN THE
TOWN. O
Preeman, Harvey R.
GIVE AS WELL AS TAKE. O GIVE AS WELL AS TAK
Freeman, Jerry.
SOMEONE TO LOVE ME.
Freeman, Jim.
LAZY DAZY. O
Freeman, John M.
TUNNEL OF LOVE. Freeman, John M. SEE ALSO Freeman, Bud.
Freeman, Juanita T.
GIVE AS WELL AS TAKE. • Freeman, R. E.
I'M NO STRANGER TO JESUS. (R)
Freeman, Robert.
BIG PAT WOMAN.
DO YOU WANT TO DANCE.
FOLLOW THE RAINBOW. YOU DON'T UNDERSTAND. Freeman, Russ. TWO PEAS IN A POD. Freeman, Scott, pseud. McNulty, Frank. Freeman, Ticker. TO GET A HAND. SEE Freeman, Winifred Eleanor.
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TITLE JUMBLE SONG. Frega, George J.
TOO SWEET FOR WORDS. • Fregoso, Teddy.
SABRAS QUE TE QUIERO.
Frehulfer, Brinton.
PARDON ME MAY I CUT IN. Prei, Kerby. SEE Frei,
Thelma Kerby.
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AIMEZ AIMEZ PENDANT LA VIE
ENTIERE. (R) Freiman, Leonard.
HANDS OF FATE.
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LUCKY CHARM. MY DIARY. TIME IS ENDLESS. O Freistaat, Meyer L.
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Frekin, Harry.
OISEAU FOU.
Frekin, Harry, pseud. SEE
ALSO Coile, Henri van.
Fremont, Frank, pseud. SEE
McNulty, Frank.
Frenat, Georgette.
LA, OU LA.
French, H. Robb.
JESUS, MY BRIDEGROOM. O
NONE OF SELF. O
French, Mrs. H. Robb.
JESUS, MY BRIDEGROOM.
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HE DOESN'T KNOW ANY BETTER. O Fresco, Joan.
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DE SONG. (R)
SCENIC AGITATO. (R)
SONG OF THE SOUTH. (R)
THERE IS A CITY. (R)

THERE IS JOY AS THE YULE LOG BURNS. (R) WEIRD AGITATION. (R) Frey, S.
AGVOR AGHCHIG.
DARI LO. LO.
GAMAVOR ZING VOR. GOGHBA ELAM SELERA. HALLEH. HASAGAT PARTZER. HYE GAGAM BAR. JAZAYER. LAZ BAR. SHILVAMI. TAMARA TAMZARA. Frey, Sid. WOE IS ME. Frey, Sidney. AL BEEBA. DALLOONI. DANGY DANGY. DIN DIN. PARMERETTE. FIESTA DE ORO. MINUTE MERENGUE. PALOMA BEGUINE. RAKSAT AFRICA. SANBO SANBO. SUDANI. TV FUNERAL MARCH TROPICALE STEPHANIE. YA BAKHITA. YA HWAYDALI. YA SABEYA. YA WABOOR. Fricia, Vincent J.
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ANNY JE T'AIME. (R)
Fried, Herb.
TOGETHER ALWAYS. Fried, Herbert.
NOTHING MATTER. Friedberg, Pearl. CRAZY IN LOVE. IF THAT'S THE WAY YOU WANT
IT THAT'S THE WAY IT'S
GONNA BE. I'M ON A TEEN-AGE MERRY-GO-ROUND. IT'S BREAKING DAYLIGHT OUT. LOVE CAN DO. WALTZ OF THE BLUES. WHAT'S ALL THE JUMPING ABOUT. YOU GOTTA HAVE THE BLUES TO CRY. Friedeberg, Martin.
SAG MIR DARLING, SAG MIR
LIEBLING, SAG MIR DU. (R)
Friedenberg, Helen.
WHEN I'M WITH YOU. © Primhofer, Hugo.
LIGHTS OF PARIS.
Friedhofer, Hugo W.
BACKGROUND MUSICAL SCORE OF THE YOUNG LICHS. EMPIRE STATE MONTAGE. IN THE CHAPEL.

PINK CHAMPAGNE. PROPOSAL.
RETURN TO VILLEFRANCHE. REVELATION. STRUGGLING ARTIST. THEME FROM THE RAINS OF RANCHIPUR. VILLEFRANCEH. VILLEFRANCEH.
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KEEP ME IN YOUR CARE.
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Friedman, Hal.
PIANO SOLO. C
Friedman, Irving.
CAPTAIN MIDNIGHT.
FATHER KNOWS BEST.
TALES OF THE TEXAS RANGERS. WAITING. WATTING.
Friedman, Jerry.
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Frieman, Witold.

MINIATURY DWUGLOSOWE.

Friend, Cliff.

AMOR MIO. (R)

AT LAST I'M HAPPY. (R) AT LAST I'M HAPPY. (R) CAN I HELP IT IF I'M IN LOVE WITH YOU. (R) COWBOY LAW. (R) COLIE DO'T IT. CEVERYTHING'S SONNA BE ALL HINT. (R) U
FUNSHINE. Q
GCOD INTENTIONS. (R)
I to IT WITH MY OC-LA LA-LA-(R)

Friend, Cliff. Cont'd.

I FEEL THAT CERTAIN FEELING
COMING ON. (R)
I GOT WHAT I WANTED. (R)
I WANNA SING ABOUT YOU. (R) © I'M A SLAVE, A SLAVE TO LOVE. (R)
I'M TELLING THE WORLD ABOUT YOU. (R)
I'M WALKING AROUND ON DAN-I'M WALKING AROUND ON DANGEROUS GROUND. (R) ©
IT LOOKS LIKE SUSIE. (R)
I'VE GOT A NEW SWEETHEART
NOW. (R) ©
JUMPIN' ON THE MOON. © LOST LOVE. ©
LOVE DREAM RIVER. MAYBE, SOMEDAY. (R)
MY LIPS TELL THE WORLD IT'S
ALL OVER, BUT MY HEART SAYS I STILL LOVE YOU. (R) © NEVER NEVER KNEW. NOTHING'S GONNA HOLD US DOWN. (R) NOW'S THE TIME, WHEN YOU'RE YOUNG. © OH, BABY! WHAT DO YOU DO. (R) DO. (R)
PICTURE NO ARTIST CAN
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POINTING FINGER. (R) ©
QUEEN'S MULES. (R) ©
RING AND THE DING DONG.
SING A LITTLE SONG. (R)
SLAVE TO LOVE. (R)
THAT'S WHAT I LIKE ABOUT
YOU. (R) VOODOO MAN. WHEN YOU FIND THE ONE YOU WHEN YOU FIND THE ONE YOU LOVE. (R) ©
WHISPER YOU LOVE ME AND
MAKE MY DREAMS COME
TRUE. (R)
YES, YES. (R) ©
YOU GOTTA BE MODERN-ISTIC. (R) Friend, Lyle D. HOME. © Friend, Robert, pseud. SEE Lawson, Victor.
Friendly, Edwin S., Jr. FAREWELL.
Frierson, Weda.
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ALLAH'S HOLIDAY. (R) IN A CLASSICAL MOOD. ONLY A ROSE. SELECTIONS FROM THE FIRE-FLY. SOME DAY. VAGABOND KING. Friml, Rudy, Jr. TEEN-AGE KISSES. Prio, Francis D.
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AFTER THE DANCE, THE BELLS
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DU BIST MINE LIEBCHEN.

IN A WINDOW, IN A HOUSE IN CAROLINE. (R)  $\odot$  OH TELL, OH TELL ME, HONEY. (R) O (R) €
SWINGING ALONG THE BLUE
RIDGE TRAIL. (R) €
TWO LITTLE EYES, TWO LITTLE
LIPS, ONE LITTLE NOSE. (R)
Frisina, Betty.
BLIND-DATE. €
ONCE UPON A DREAM. € Prisina, Chris.
BLIND-DATE. ©
GOOD-BYE BABY. ©
ONCE UPON A DREAM. © Frisina, Terry.
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IS YOUR LOVE FOR ME THE
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Prost, Dick.
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WAS IT ALL A DREAM. O
YOU'RE SO UNHAPPY WITH ME. C
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ROCK THIS MORNING.
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ruison, Marcin.
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BLESSED ARE THEY.

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MY OL' MAN.
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HOSANNE TO THE LIVING GOD.

JESUS, THE LORD, THE MIGHTY WE NOW IMPLORE GOD, THE HOLY GHOST. Punk, Karlheinz.
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IN YOUR EYES. (R INDIFFERENCE. (R)
WON'T SOMEBODY TAKE ME IN THEIR ARMS. (R)
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MY SPECIAL LITTLE VALEN-TINE.

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IN HEIDELBERG ZUR ROSENZEIT. Fux, Frank. SEE ALSO Fox, Frank. Fux, Franz.
MEIN BABY IST FORT. Fyleman, Rose. CHRISTMAS TIME. COCK-A-DOODLE-DOO. FAIRY VALENTINE. GOSSIP. LITTLE PRINCESS & BIRDS. SPILT RAINBOW & FAIRIES BY THE SEA. SUN AND MOON. YOUR GENTLE CARE. (R) Fyock, Lillian.
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G., A., pseud. SEE Williams,
Florian. G., A. R. CHRISTMAS PRAISE.
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VERGESSEN. SEEMANN, DEP NIE SEINE HEI-
MAT VERGISSP.
Gabler, Milt. BROKE DOWN, BABY. CRAZY STREET.
DIDN'T IT RAIN.
I'M FRANTIC. I'M SHOOK.
SKINNY MINNIE. SWAY WITH ME.
WALKIN' BEAT. Gabriel, Bernard. CUCKOO THAT WON'T SING
CUCKOO THAT WON'T SING CUCKOO.
Gabriel, C. H. BELIEVE.
Gabriel, Charles H. BACK HOME HOUR GOOD-NIGHT
SONG. (R) COME TO THY SAVIOUR TODAY.
DAY. (R) CONTINUING SAILING ON TO
REACH THEIR DESTINY. (R) ECHOING STILL. (R)
FAITH IN GOD. (R) GOD NEEDS ME.
HIS EYE IS ON THE SPARROW. HOW CAN WE DOUBT OR
PEAR. (R)
I AM LONGING. (R)

IN ALL THESE THINGS. (R) LEAD ON, O GLORIOUS CAP-TAIN. (R) TAIN. (R)
MAY WE COME WITH SINGING. (R)
A DAY THAT WILL MAY WE COME TITL STATE ING. (R)
O WHAT A DAY THAT WILL
BE. (R)
OH, IT IS WONDERFUL.
SING THEM OVER AGAIN.
'TIS ALL OF GRACE. (R)
WHAT HAVE THEY SEEN IN THINE HOUSE. (R)
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YOU. YOU. Gaines, Lee. For works written in collaboration with Traverse Crawford SEE Dearby, Paul, pseud.

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A-WALKIN' THE STREETS OF
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Gainza, Gustavo A. SEE
Gainza Martinez, Gustavo A.
Gainza Tony. SEE Gainza
Martinez, Gustavo A.
Gainza Martinez, Gustavo A.
ESCANDALOSA.
Gaitwood. Alfred Joseph. Gaitwood, Alfred Joseph. GEE, I DON'T KNOW WHY. I GUESS I'LL NEVER. IT'S SATURDAY NIGHT. ONLY ONE LOVE. • Gajdeczka, S. KALENDARZYK. Gal, Erna. AVE VERUM CORPUS. ll, Hans. BALLETTSUITE. (R) ♥ MUSIK FUR STREICHORCHESTER. THREE SONATINAS. Galan, Francisco. CARA SUCIA. PA QUE GOCE UD. VEN ACA MI AMOR. Galan, Francisco. SEE ALSO Galan, Pacho. Galan, Pacha. SEE Galan, Francisco. Galan, Pacho. CON MERECUMBE HAY QUE GOZAR LA VIDA. MERECUMBE. MI CHOCITA MI SINCELEJO MIRAME PA' GOZA.
OH MY PRETTY LITTLE THING. QUE SABROSO. SI MI NEGRA. VEN VEN. Galan, Pacho. SEE ALSO Galan, Francisco. Galan, Pedro. DIVO. Galanis, John.
LET'S LEAVE THE EARTH. • TENNESSEE. O Galanis, John. SEE ALSO Antonio, Peter.
Galante, Salvatore.
I SEE A S'AR. Galarraga G. S.
COMC YO. NO HAY DOS. (R
CURROS FEL MANGLAR. (R)
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I LOVE DOING THINGS TOG. JER WITH YOU. Gale, Jack.
BABY, BABY, BABY.

LOLA.

O MIMI GIRL. SNAKE. • SNEAKING AWAY. Gale, Jimmy, pseud. Galinsky, James A. Gale, Luis Barta. S SEE Barta Gale, Luis. Gale, Norman. VILLAGE HYMN. Gale, Stephen, pseud. Krasnow, Hecky. Gale, Willey.
I CAN'T UNDERSTAND.
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OPERAS DE MOZART. O
Gallina, Diane Lee.
HOW CAN I TELL. O Gallion, Bob.
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OYE TU.
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Gamburg, Stan.
STAR. €
Gamet, Donald G.
ROCK AND ROLL BUNNY. € Gametime. YOU DROVE ME TO HONKY-TONKS. O

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Gammans, Harold Winsor.
TEACHING ONE TO KISS. Gammelgaard, Betty Louise. Gammelgaard, Betty Louise.
YOU FOOL. ©
Gammelgoard, Betty. SEE
Gammelgaard, Betty Louise.
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LOVE, AND THE WORLD LOVES
WITH YOU. MERCI BEAUCOUP, MY DARLING.
SYMPROVISED MUSIC.
WHAT GOOD IS A KISS.
Ganaden, Alfredo D.
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Ganne, Louis.
CANTILENE. (R) Gannon, Kim.
DIAMOND HEELS.
HAPPY BIRTHDAY POLKA.
LOADED WITH DREAMS.
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Garbert Sources COUNT WELL THE COST.
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NI UNO, NENE.
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VOCES QUERIDAS.
Garcia, Antonio.
CASITA AQUELIA. NO SE PORQUE. Ö Garcia, Augle. IVY LEAGUE BABY. Garcia, Belisario de Jesus. SEE Jesus Garcia, Belisario Garcia, Benjamin. NOCHERA. Garcia, Dick. EASY PICKIN'. PREZ SEZ. Garcia, Enrico B. ALONE JUST BECAUSE OF YOU. ©
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Garcia, Felix.
CHA CHA CHA ROCK. ©
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SWEETHEART. © Garcia, Ismael, Jr. CROSSROADS OF DESTINY. ♥ Garcia, Russ.
BLUE BLUE BLUE. SOUNDS IN THE NIGHT. WOW. Garcia, Russ. SEE ALSO Garcia, Russell. Garcia, Russell. INTO SPACE. LOST SOULS OF SATURN.
PAINTING THE TOWN BLUE.
RED SANDS OF MARS. VOLCANOES OF MERCURY. WATER CREATURES OF ASTRA. Garcia, Russell. SEE ALSO Garcia, Russ. Garcia Alvarez, Enrique. ALEGRIA DE LA HUERTA. (R) Garcia Cote, Manuel. SATELITE PI PI. VENENO SON TUS PALABRAS. Garcia Davila, C. FIESTA EN AL CAMPO. Garcia Escobar, Orlando. MAMBO AZUL. MAMBU AZUL.
Garcia Lorca, Federico.
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DREI ZIGEUNERROMANZEN.
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TRIANA, TEXT
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ALL. (R)
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Gardner, Maurice.
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THREE IN SONG.
WADE IN DE WATER.
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SEVENTH DAY. Gardner, Stan. SEE ALSO Gardner, Stanley K. Gardner, Stanley K. KING OF HEARTS. • SEVENTH DAY. O Gardner, Stanley K. SEE ALSO Gardner, Stan.
Gardner, Thomas Elliott.
SONG IN MY HEART.
Gardner, William C.
MY TORTURED LOVE. Gardy, Eva. DAS IST AMORE. Gardy, Eva, pseud. SEE ALSO Scholz, Margarete. Garfield, Al. NIGHT TO REMEMBER. Garfield, Gil.
CAN'T MAKE UP MY MIND.
DADDY-O.
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"HOLE WOR HABANERA. O
HE'S GOT THE WHOLE WORLD IN
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DESERT FANTASY.
MARCHING NOVELETTE.
TWILIGHT SONG.
WALTZ MELODY.
Carmong Russell B. Garmong, Russell B.
STORYBOOK LOVE. •
UNDER THE HONEY LOCUST TREE. O Garnder, Ed, Jr. SEE Gardner, Ed, Jr. SEE Gardner, Edward, Jr. Garner, Adam. Garner, Delores J.
BELIEVE ME, MY OWN. Garmer, Erroll. ERROLL GARNER PIANO SOLOS. MY LONELY HEART. NO MORE TIME. SOLILOQUY. Garner, Gene. SEE Garner, Lou Gene. Garner, Kerrell.
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LOVE ME ALWAYS. O
MY GIRL OF DREAMS. O
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Garrison, Benjamin Harrison.

LAST MILE BLUES. (R)

SKIPPY. (R)

SOMEWHERE IN LIFE'S GREEN PASTURES. (R)
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BEULAH.
BUITERMILK.
CHRISTMAS IS FOR CHILDREN.
DANCE WITH ME. DELICIOUS. DREAM AWAY. FOR THIS I WAS BORN.
GOIN' HOME.
I NEED A VACATION.
IT HURTS SO MUCH. JACQUELINE. KEEP YOUR BELT BUTTONED UP, BABY. LEFT RIGHT OUT OF YOUR HEART. LITTLE LOUISE LOVER'S LULLABY.
MEDAL OF HONOR.
NOW BABY NOW.
PEEKABOO MOON. PLEASE DON'T SAY GOODNIGHT. SO CLOSE TO ME. STOP FOOLING YOURSELF, YOU'RE NOT FOOLING ME. SURRENDER, SURRENDER. THAT'S THE WAY THE COOKIE CRUMBLES WACKY DITTY. WINDOW. YVETTE. Gart, John.
DANCE LINDA.
HALO GIRL. SCHERZO. VIVO. WHAT IS A BABY. WHAT IS A BABY.

Garton, John.

I'LL GO ON LOVING YOU.

LILAC LANE.

Garton, Julia A.

ROLL ON, MISSISSIPPI, ROLL

ON. (R) ♥

Garufi, Prilip Anthony.

I WANNA MEAT BALL SUNDAE.

DAE. ♥

Carvarentz Georges Garvarentz, Georges.
ADOLESCENTS. ON S'EST AIME SI TENDRE-MENT. PAYS DE COCAGNE.
ROMANICHEL.
Garvey, Michael Joseph.
CAN'T I DREAM. SHIP AHOY. O

Garvin, Jean, pseud. SEE Overstraeten, L. A. van. Overstraeten, L. van. Garvin, Rex. OVER THE MOUNTAIN, ACROSS THE SEA. Gary, Eugene, pseud. SEE Scheer, Dorothy. Gary, John. BABY SITTER'S ROCK. O COME BACK, PRETTY SUSIE. O DREAM DROPS. O KEEP THIS LOVE. O POSSUM SONG. O SNAP, CRACKLE AND ROCK. © Gary, Muriel.
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Z'OISEAUX DU PRINTEMPS.
Garztecka, Irena.
NARZECZONA LATARNIKA. SZLAKIEM PIOSENKI. Gasbrit, Obie, pseud.
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Gascoigne, Maury.
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Gaskill, Clarence.
CHECK AND DOUBLE
CHECK. (R)
CHECK! AND DOUBLE CHECK! NOBODY BUT ME. (R) DRINK CANADA DRY. ( GOLD STAR MOTHER'S PARADE. (R) GOODY, GOODY, GOOD FOR OUR SIDE. (R) IS MY FACE RED. JUST AN OLD SPANISH CUSTOM. (R) LINDY, ANN 'N' THE BABY. (R)
MUG SONG. (R)
PRISONER'S ROSARY. SHEPHERD OF THE HILLS. (I SWANEE RIVER RHAPSODY. (I WHEN THE CHAPEL BELLS ARE RINGING. (R)
WHEN THE CHAPEL BELLS WERE RINGING. (R)
WOULD YOU CARE.

Gaskill, Clarence. For works written in collaboration with Addy Britt SEE Gasbrit, Obie, pseud. pseud.
Gaskill, Matilda.
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MY WORLD OF MAKE BE-LIEVE. O Gasso, Bernard. CALL ME. LAZY LOVE. Gasson, pseud. SEE Fuentes, Ruben. Gaste, Louis.
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LAST NIGHT I CRIED OVER YOU. Gastiger, Laura.
I TRIED TO FORGET. ♥ Gastoldi. IN THEE IS GLADNESS. Gastoldi, G. Giacomo. AMOR VITTORIOSO. BALLERINO. BELL'UMORE. CACCIA D'AMORE. INVAGHITO. MARTELLATO. PIACERE. RISENTITO. SPEME AMOROSA. UMORISTA.

Gaston, Lyle.
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WAITIN' FOR FALL.
Gatchis, Nick.
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Gaubert, Philippe.
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Gauffreteau, Roger. SEE ALSO
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Gaul, A. h.
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IF YOU HAPPEN TO SEE HER. O LITTLE GIRL, LITTLE BOY. O Gaunt, Danny. SEE ALSO Gaunt, Daniel.
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Gauss, Jacob F.
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MON COEUR U PORTUGAL. Gavaert, F. A.
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SHORT. (R)

TO MAKE A LONG STORY SHORT,

I LOVE YOU. (R)

TOODLE-OO, SO LONG, GOODBYE. (R)

Gay Evelyn BYE. (R)
Gay, Evelyn.
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Swearer, Gay A.
Gay, Loretta. MAGIC OF MOONLIGHT. • Gay, Noel.
GIRL OF A MILLION
DREAMS. (R)
I WANT THE WORLD TO KNOW I WANT THE WORLD TO KNOW
THAT I BELONG TO YOU. (R
KING'S HORSES AND THE
KING'S MEN. (R)
LAUGHING AT THE RAIN. (R)
WHEN YOU WERE MY SWEETHEART AND I WAS THE KID
NEXT DOOR. (R) NEXT DOOR. (R)

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CONQUEROR. 
MATADOR. MATADOR. O Geiger, George. CRY MY HEART. O LAZY SERENADE. O Geiger, Gyula.

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DOCH SELTENER GAST. Geiger, Isy.
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BLESS YOUR PEA-PICKIN'
HEART.
GOD BE WITH YOU. GOD BE WITH YOU.
HIS EYE IS ON THE SPARROW.
I NEED THEE EVERY HOUR.
JESUS SAVIOR PILOT ME.
LORD, I'M COMING HOME.
NEARER MY GOD TO HEE.
NOW THE DAY IS OVER. SONG AND DANCE MAN. SWEET PEACE.
TAKE TIME TO BE HOLY.
WHAT A FRIEND WE HAVE IN
JESUS. WHISPERING HOPE. Geller, Herb.
COOL DAY.
PRINCESS.
Geller, Lorraine Winifred.
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I REMEMBER.
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OPEN YOUR EYES.
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SONG OF THE FLAME. (R)
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NON SO DIFENDERMI. NOSTALGIA D'UN TANGO. PICCERELLA PICCERE. RESTA CU' MME. SPUTNIK. STRADA 'NFOSA. TIMIDA SERENATA. Giacomo, Salvatore di. SEI CANZONI NAPOLETANE DA CAMERA Giacosa MADAMA BUTTERFLY. TOSCA. TOSCA.

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CAMERA.
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BASEBALL BABY.
I FEEL LIKE A MILLION.
     LAUGHING BOY.
TELL ME HOW WAS I TO KNOW.
     THIS MUST BE LOVE. •
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GIVE MYSELF A PARTY.
I CAN'T STOP LOVING YOU.
IF YOU DON'T KNOW IT.
I'LL GET EVEN WITH YOU.
      IT'S EASIER SAID THAN DONE.
      LOOK WHO'S BLUE.
     OH, LONESOME ME.
TIE A STRING AROUND YOUR
FINGER
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CRY. (R)
Glombig, Eberhard.
SPATZEN-POLKA. Glosser, Morton. STORY TELLIN' TIME. • Glover, Charle E. THEY ALL GOT IT. THEY ALL GOT IT. ©
Glover, Charles W.
THE ROSE OF TRALEE. (R)
Glover, David Carr.
ALONE AT CONEY ISLAND.
BALLAD OF JOHN COLTER.
BON JOUR, PAREE.
FUN WITH MUSIC.
GET ACQUAINTED CALYPSO.
HAT SONG.
HOP SCOTCH HOP.
IF YOU'RE HAPPY IF YOU'RE HAPPY. IN THE LAND OF ME-O-MY. IT NEVER RAINS IN CALI-FORNIA. IT'S TIME FOR IMPRO-VISATIONS. VISATIONS. KEEP YOUR EYE ON THE BALL. LEPRECHAUN WITH THE FLUTE, MAY I HAVE A WORD WITH YOU. MOUSEKA-THOUGHT. NINETEEN TWENTY-FIVE. ON YOUR MARK, PLUTO. PLUTO BARKS,
PLUTO ON PARADE,
PLUTO, THE ACROBAT,
PLUTO'S BONE. PLUTO'S LULLABY. POLKA DOT WALTZ. PROVERBS. ROLL UP THE RUG. SHAKE HANDS, PLUTO BOY. SMILE AND FACE THE MUSIC. STANDARD CLASSICS AND STANDARD CLASSICS AND MODERNS.
SWEET SHOP ROCK.
TRAMP BALLET.
WESTWARD HO THE WAGONS.
WHERE IS MY SONG.
WHO WRITES THE MUSIC.
WRINGLE WRANGLE.
Glover, David Carr, Jr.
FRIENDLY CHAT.
INTERLIDE INTERLUDE.
MAKE IT SNAPPY.
QUESTIONS AND ANSWERS. SLY MR. FOX.

Glover, Henry. BABY-O. BUSHES. CALL MY NAME. LET THE SCHOOL BELL RING DING-A-LING. PIMENTO. SPASMS TOP TEN ROCK.
TRUTH ABOUT YOUTH. WOKE UP WITH YOU ON MY MIND.
Glover, Jean. SEE Glover,
Wilma Jean.
Glover, Joe.
LONG UNDERWEAR. CONG UNDERWEAR.

Glover, Leonora Wood.

IT'S SPRING. ©
THERE'S A MAN STANDING AT
THE DOOR. ©
Glover, Wilma Jean.
ANYTHING FOR YOUR LOVE. © Gluck.
GAVOTTE FROM IPHIGENIE EN AULIDE. Gluck, Christoph Willibald. ZE SVETA BALETU I. Gluck, Fred C. UNIONLAND. UNIONLAND.
Gluck, Joe.
BOBBE, I'M CRAZY ABOUT
YOU. (R)
Gluck, John.
DON'T LOOK NOW, BUT.
YOUR NAME IS BEAUTIFUL.
Gluck, John, Jr.
AIN'T NO JUSTICE.
COUNTRY WALTZ. COUNTRY WALTZ.
DON'T 'CHA KNOW.
DON'T LOOK NOW, BUT.
DUSK TILL DAWN. I PLACE A ROSE ON MY
MOTHER'S BIBLE. €
JOIN ME, BABY, OR GO HOME.
MONTH OF BLUE SUNDAYS.
MY LITTLE BROTHER. SUEDE GUMDROPS. SWITZ-SWITZ-SWITZERLAND.
TALK KISSES.
TARNISHED ANGEL.
WACKI WACKI.
WHERE MARY GO.
Gluck, John, Jr. SEE ALSO
Cleveland, Jack.
Glyn, Rowena.
THOSE MEM'RY BELLS. (R)
Glyn, Rowena, pseud. SEE
ALSO Von Der Goltz, Eric.
Goa, Basilio de.
DANCE THE GOAN SAMBA. ©
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SPUTNICK BABY. ©
Goan, Buddy. SEE SWITZ-SWITZ-SWITZERLAND. Goan, Buddy. SEE
Goan, Walter.
Goan, Walter H.
Goan, Walter.
ROCK-'N'-ROLL SATURDAY NITE. 0 YOU KNOW, LIKE LATER. © Goan, Walter H.
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HE-BE GE-BE JOE. ©
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PLEASE, LOUISE. (
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YOUR LOVE HAS LIFTED ME. Goddard, Chuck.
I CHEATED.
MOON WON'T TELL.
Goddard, Dave.
SAY YOU'LL BE MINE. SO FINE.
Goddard, David.
SHE'S THE ONE FOR ME. Goddard, Joan. SHE TAKES SUNBATHS. SHE TAKES SUMBATHS.
Godden, Reginald.
ADAGIO IN E FLAT.
BLACKBERRY JACK.
TWO PIECES FOR PIANO.
Gode, Marguerite.
PLAY AND SING. Godfrey, Arthur. USE IT OR LOSE IT. Godfrey, Chas. E.
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Godfrey, Dan.
SONG OF THE DRUM. (F
STAND UP AND SING. (
Godfrey, Dorothy.
NOW I LAY ME. ©
Godfrey, Fred.
SKIN-A-MA-LINK, THE
SERGEANT. (R)
SOUL OF THE VIOLETS.
Godfrey, New111e Berryke Godfrey, Neville Bernhardt.
JUST BECAUSE I LOVE YOU. JUST BECAUSE I LOVE YOU
Godinez, Orlirio.
TU MI ORQUIDEA. ©
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SU AMADO. (R)
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TAKE ME BACK MY LITTLE LASSIE ©
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Ernst:
Cöhler, Peter, pseud. SEE
Bader, Ernst.
Goehr, Rudolph.
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Goehr, Walter.
GUTE FAHRT, MEIN
MATROS. (R)
Goehring, Edmund M.
STRING MASTERS.
Goehring, George. LASSIE. O Goehring, George. CRYIN' DOLL. I'M TAKIN' OVER. LET ME KNOW, LET ME KNOW, LET ME KNOW. LOVIN' FOOL. PLAYBOY. SNAKE. WORK OF MY HANDS. YOUR HAND IN MINE. YO YO.
Goeken, Fannie Marie.
LOVABLE YOU.
Goeken, Marie.
SEE Goeken, Fannie Marie.

Goell, Kermit.
IF THE AUDIENCE LOOKED BACKWARDS. Goemanne, Noel.
MISSA IN OMNIUM SANCTORUM HONOREM. PSALM 150. PSALM 116. Goemans, Pieter Willem. WIEGELIED VOOR MARJOLEIN. ZOMERAVOND. Goering, Arno. IN THE AUTUMN. © IN THE AUTUMN. ©
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SINFORISCHE BURLESKE.
TRIO FÜR BLÄSER.
GOERTZ. Gladys Davenport.
GAVOTTE AND BOURREE.
GOERTZ. Gladys Davenport.
SEE ALSO Davenport, Gladys.
GOESSEIE. Charlotte Noll
JESUS HATH LOVED ME. (R) ©
LIFTER UP OF MY HEAD.
(R) ©
GOETHE-ZYKLUS.
GOETHE-ZYKLUS.
GOESCHILS, MATJORIE. Goetschius, Marjorie. WHEN. WHEN.
Goetschius, Percy.
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Götz, Karl.
BAYRISCHE TRACHT.
DREIMAL BLÜHTEN DIE ROSEN.
DU KÖNNTEST MEIN GLÜCK SEIN IM LEBEN. EINE MONDNACHT AUF HAWAII. ENDLOS SIND DIE STRASSEN. ES WAR EIN WEITER WEG ZUM GLÜCKLICHSEIN. GRUSS MIR MEINE ALTE HEIMAT. ICH BIN JA NUR EIN TROUBA-DOUR ICH SCHLAGE VOR, WIR TRIN-KEN WEITER.
IM HERZEN BLÜH'N NOCH ROSEN.
IM KLEINEN WALSERTAL. IM SILBERWALD. JAGER UND SEIN SOHN. JAGER UND SEIN SOHN.
KAMERAD, WO BIST DU.
LIEBLING, KOMM' WIEDER.
MANN NACH MEINEM HERZEN
KANN NUR EIN JÄGER SEIN.
MARIE, STERN VON NAPOLI.
OH WAR' ICH DAHEIM GEBLIEBEN. ROSEN UND DIE REBEN. SO SCHON ... IST NUR DIE NACHT IN MEXICO.
ZAUBERLIED DER SÜDSEE. ZUHAUS IN AMSTERDAM. Goetze, Walter W. KOMÖDIE IN VENEDIG. (R) € Goffin, Larry E.
I'M SATISFIED WITH YOU. (R)
Goguen, Joseph Bernard.
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NO GREATER LOVE. OH, HOW I MISS YOU. O
REST IN THE LORD. O
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THERE ARE TIMES. TWO PERFECT STRANGERS. TWO TIME ONE TIME ONCE TOO OFTEN. O

Goin, Frances Boyer.
SPOON A LITTLE. Goins, Bernardo P. I SEEK HIS WILL IN EVERY-THING I DO. O Goins, Juanita A.
I SEEK HIS WILL IN EVERYTHING I DO. IT WAS LOVE. Goins, Lee.
IT'S ALRIGHT ANYHOW. ©
Goins, Willie W.
COME UNTO ME. (R) COME UNTO ME. (R)
Goland, Arnold.
COMPLETELY.
HERE'S TO THE YEARS BEHIND US.
IT'S ALL OVER.
NO CHEMISE, PLEASE.
TAKE AWAY YOUR POSY LIPS.
Golass, Phil.
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OLD LOVE LETTER.
MUSICAL BACKGROUND SCORE OF SCREAMING SKULL. TOO MUCH, TOO SOON. Gold, Greta.

ALWAYS AND FOREVER.

HURRY UP AND DING DONG.

Gold, Herb, pseud. SEE

Goldberg, Herbert.

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ALL AROUND THE CLOCK. Gold, Jerry. GO TO SCHOOL. Gold, Joe. COUNTING THE DAYS. (R) • Gold, Joseph.
CONCERTO IN C MINOR FOR
PIANO AND ORCHESTRA. Gold, Martha. I WAITED. MIDNIGHT LINE. NO, NO, NO NEED FOR WORDS. WANDA JEAN. Gold, Marty. AH, MARIE. AMEDIA LUZ, VIOLETERA. AY, AY, AY. CIRIBIRIBIN, LA SPAGNOLA. COME BACK TO SORRENTO. CONSOLATION. FUNICULI, FUNICULA. GOLONDRINA. HABANERA.
KING OF THE MOUNTAIN.
O MARENARIELLO, VIENE SUL MAR. O SOLE MIO. PALOMA. RELICARIO. SANTA LUCIA STAR OF EVENING. STICKS & BONES. TOSELLI'S SERENADE, MAT-TINATA. Gold, Wally. BIG DANCE. PERSON TO PERSON. TOO MUCH ROSITA. Gold, William.

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DREAMS. (R)

I'M A BEGGAR OF LOVE. (R)

MY CANARY HAS CIRCLES

UNDER HIS EYES. (R)

WE CAN LIVE ON LOVE. (R)

Colden Lower Alphonso Golden, James Alphonso. JUST BECAUSE I LOVE YOU. € Golden, Paul.
BRUSH-OFF.
Golden, Phil.
AND MY HEART, IT BLOOMED
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Goldenberg, Alfred D.
JUST MARRIED. Goldenberg, Alfred D. SEE ALSO Allen, Al.
Allen, Allen David.
Goldenberg, Morris.
LITTLE SUITE FOR SNARE DRUM. MARCHING DRUMSTICKS. Golder, Barry.
TEARDROPS.
Golder, Barry S.
TRY THE IMPOSSIBLE. THY THE IMPOSSIBLE.
WHY DO I.
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CURLY HEAD. (R) ©
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IS THIS THE END.
WALKIN' DOWN A LON'LY
COMPETED. STREET. STREET.

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Goldman, Esther.
Goldman, Norman L.
STILL, SMALL VOICE.
WHAT CAN I DO FOR YOU.
Goldman, Richard Franko.
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KARELIA-SUITE. ONWARD-UPWARD. (R) © OVERTURE IN C. Goldman, Samuel. MARLA. O SONG FROM SATURN. O THEME FROM THE SONG FROM THEME FROM THE SONG F SATURN. Goldman, Sylvia Cooper. ODE TO LOVE. © Goldmine Music, Inc. I FOUND YOU OUT. © I'M A MILLIONAIRE. © ONE AND ONE MAKE ONLY ONE. ©
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BABY, COME HOME.
GUIDING ANGEL.
IF I COULD FORGET.
MY JOSEPHINE.

Goldring, James.
BABY, COME HOME.
GUIDING ANGEL.
IF I COULD PORGET.
MY JOSEPHINE.

Goldsbrough, Arnold. CELESTIAL MUSIC. CELESTIAL MUSIC.
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Golesteanu, Stan.
Golesteanu, Madeleine Lagarde.
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Gollahon, Gladys. SUMMER RAIN. Gollwell, Jan. MEXICANOLA. Golm, E. F. AM STRANDE VON RIO. Golm, Ens-Fried. GITARREN DER NACHT JEDEN ABEND, WENN LIE SONNE UNTERGELT. Golson, Benny. AFRO-PARIS. DIZZY GILLESPIE WORLD. STATESMAN. DIZZY'S BUSINESS.
DOODLIN'.
GROOVIN' FOR NAT.
JESSICA'S DAY.
MODERN MELODY BOOKLET. WHISPER NOT. Goltermann, G.
CANTILENE. (R)
PREMIER MOUVENENT DU 1. CONCERTO. (H) PREMIER MOUVEMENT DU 2. CONCERTO. (F) PREMIER MOUVEMENT DU 3. CONCERTO. (A)
Goltry, Manu. SEE Goltry Fichard.

Goltry, Fichard.

BLUE PACIFIC LOVE SONG. € ISLAND GIRL. O Golz, Emil. HONGKONG. HONGKONG. WARUM GERADE DU. WARUM GERADE DU. Gombau Guerra, Gerardo. SUITE ESPANOLA. © Gomes, Anthony James. WHEN YOU'RE IN MY ARMS. Gomes, Sandra Lee.
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COMO TE QUIERO YO.
DESOLADO CORAZON.
DICEN QUE DICES.
MANTECA DE COCO.
YO TENGO UN GUA GUAU. MANTECA DE COCO.
YO TENGO UN GUA GUAU.
Gompef, Adolph.
TOMASICA.
Gompef, Adolph. SEE ALSO
Combes, Adolphe.
Doddy.
Gondi, Harry.
OPTIMISTEN-FOX.
Gonet, Tadcusz.
MINIATURY.
Gonitch, Mariana de.
NO DEBE SER.
Gonnelu, Pierre.
NOBODY CAN LOVE YOU.
SNAP, CRACKLE AND POP.
Gonzales, Alberto.
I LOVE HER SO.
Gonzales, Angel. Gonzales, Angel.
SWEET IDOLIZING DARLING. Gonzales, Babs.
LULLABY OF THE DOOMED.
SOUL STIRRIN'. GONZALES, DAN.
AND I'LL COME BACK
AGAIN.

GONZALES, Fred Paul.
ROCK 'N' ROLL BABY.

GONZALES, John D.
SING, SING, DANCE,
DANCE.

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RAPSODIA ASTURIANA. (R) ♥

Gonzalez, Barbara.

LONELY WITHOUT A SWEET
HEART. ♥

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DIEZ LAGRIMAS. DIEZ LAGRIMAS.
Gonzalez, J. SEE Gonzalez
Giralt, J.
Gonzalez, Joseph A.
ONLY ONE.
PLAYBOY.
Gonzalez, Juan Blez. SEE Blez Gonzalez, Juan. Gonzalez, Julian Menendez. SEE Menendez Gonzalez, Julian Gonzalez, Olga Johnson. BEST IN LIFE IS JESUS. Gonzalez, Rafael Lopez. SEE Lopez Gonzalez, Rafael. Gonzalez, Ricardo. ME HACES FALTA. ME HACES FALTA.

Gonzalez, William.
MY MEXICO. ©

Gonzalez del Toro, Ricardo.
ARRIBA Y ABAJO. (R)

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ZAMBA DEL RIO JURAMENTO.

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Gonzalez O., Vicente.
SIEMPRE CONMIGO.
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Gonzalez Turina, Obdulia.
NINERIAS. (R) ⊚
Gonzalez Zendejas, Luis.
SI YO ME CASO. Gooch, James.
For works written in collaboration with Mae Gooch SEE The Heavenly Chanters, pseud. Gooch, Mae.
For works written in collaboration with James Gooch SEE The Heavenly Chanters, pseud. Good, Emanuel. NEWLY AND TRULY IN LOVE. O Good, Jack. HAND JIVE AT 6:5. Good, Larry Joe.
I M NOT ASHAMED TO CRY. Good, Mary. NEWLY AND TRULY IN LOVE. © Good, Tom. STILL LOVE YOU BABY. Good Pasteur, R. H.
SPEAK TO ME JESUS.
Good Pasteur, Ralph H.
I AM GLAD I KNOW JESUS DOWN IN MY HEART.

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AND SO IT'S OVER.
I TELL MY HEART.
MA PETITE CUEPIE MA PETITE CHERIE, MY HEART BEATS IN SPRING-TIME. TIME.

Goodhart, A1.

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I'M AT YOUR DISPOSAL. (R)
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DANZA 5.
DANZA 5A.
DANZA 6. DANZA 6A. DANZA 10. DANZA 11. DANZAS ESPANOLAS. ECOS DE LA PARRANDA. ESCENAS ROMANTICAS. (R) MIEL DE LA ALCARRIA. SEIS PIEZAS SOBRE CANTOS POPULARES ESPANOLES. (R) ZAMBRA. ZAPATEADO.
Granahan, Gerald J.
ON THE DAY WE FELL IN LOVE. Granahan, Gerald J. SEE ALSO Granahan, Jerry J. Granahan, Gerry. COMPLETELY. NO CHEMISE, PLEASE. Granahan, Jerry.
SMOOCHIN'.
Granahan, Jerry J.
INNOCENT FACE. Granahan, Jerry J. SEE ALSO Granahan, Gerald J. Granata, Gio. Battista. GIGUE. Granath, I.
ALMA MATER. (R)
Grand, Murray.
I ALWAYS SAY HELLO.
I'D RATHER CHA-CHA. TODAY WILL BE YESTERDAY, TOMORROW.

Grande, John. BETTER BELIEVE IT. POCO RIO.
Grande, Johnny.
LEAN JEAN.
Grande, Josefina.
QUE CRITIQUEN.
Grandinetti, Vincent Joseph.
AND YET I CAN'T HAVE
YOU.
Grandison, Joseph Hamilton.
ROAMING HEART.
Grandjany, Marcel.
ANDANTE. (R)
DIVERTISSEMENT.
PANTAISIE ON A THEME BY
HAYDN. POCO RIO. FANTAISIE ON A THEME BY
HAYDN. ©
SOUVENIRS. (R) ©
Grandmas of Rhythm, pseud.
SEE Cross, Winifred Colvin;
DeVaul, Nellie Colvin;
Hubbard, Irene Colvin.
Grandmont, Eloi de.
GARDE WORDE AMOUR GARDE NOTRE AMOUR. RAMENEZ-MOI CHEZ-MOI. Grandon, Vicky Leon. DANCE AWAY MY DARLING. -0 HIS CREATION. O MY GIFT. © Grandon, Vicky Leon. SEE ALSO Janecek, Vicky Leon Grandon. Grandon.
Granger, Thomas.
MONEY, FORTUNE AND FAME.
Granichstaedten, Bruno.
ALONG THE ROAD OF
DREAMS. (R)
LOVE TURNS YOUR WORK TO
PLAY. (R)
Grainer, Saint, pseud. SEE
Granier de Cassagnac. Jean PLAY. (R)

Grainer, Saint, pseud. SEE

Granier de Cassagnac, Jean
BOULARD ET SES FILLES. (R)
JE VOUDRAIS LUI DIRE. (R)

Granier de Cassagnac, Jean.
ALSO SEE Saint Granier,
pseud.

Granier Music Corp.

ADDITIONAL SONGS IN SPACE
SUITE O

LES BAXTER'S LA FEMME. O

MY BABY SATISFIES ME. O

SPACE SUITE. O

SPACE SUITE. O

WAY BACK IN SAN FRANCISCO. O

Granmas of Rhythm, pseud.
SEE Cross, Winifred Colvin;
Devaul, Nellie Colvin. Hubbard, Irene Colvin; Moyer,
Effic Colvin.

Granmore Music Inc.

WELCOME TO MY HEART. O

Grannum, Clifford D.

ALL I CAN GIVE. O

Grannum, Elaine Blackman.
IT'S BLOWING UP A STORM. O

Grannum, Elaine Gwendolyn.

ALL I CAN GIVE. O Grannum, Elaine Gwendolyn. ALL I CAN GIVE. © Grannum, Elaine Gwendolyn Blackman. LOST IN LOVE. O Granroos, Agnes. CURTAIN TIME. Grant, Alfred.
DAISIES WON'T TELL. DREAMING. FATHER, DEAR FATHER COME HOME WITH ME NOW. HELLO! MA BABY. I DON'T CARE. I'VE BEEN WORKIN' ON THE RAILROAD. MOLLY O. MY GAL IS A HIGH BORN LADY. MY NELLY'S BLUE EYES. SHE MAY HAVE SEEN BETTER DAYS. SPIDER AND THE FLY. SUNSHINE OF PARADISE ALLEY. SWEET BUNCH OF DAISIES. WHILE STROLLING THROUGH THE PARK ONE DAY.
WHO THREW THE OVERALLS IN MISTRESS MURPHY'S CHOWDER.

Grant, Alvin.
MY HEART. ©
Grant, Bert, pseud. SEE
Gross, Oscar.
Grant, Billy.
I'M MOVIN'.
Grant, Chas. N.
BE GOOD TO ME. (R)
Grant, Clare, pseud. SEE Grant, Clare, pseud. SI Pipher, Claire. Grant, Daniel. STAY AWAY FROM ME. CORANT, Dennis. CHEMISTRY ROCK. CORNEL C SEE Grant, Dorothy.
IN THAT GREAT JUDGEMENT DAY. Grant, Earl. MIDNIGHT EARL. Grant, Edward E.
GIVE ME MY SILVER DOL-LAR. ©
Grant, Felix G.
LONELY AND BLUE. © Grant, Freddy.
JUNIOR MISS WITH A SENIOR KISS. Grant, Harold. PHANTASMAGORIA. SILK UMBRELLA POLKA. Grant, Harry. EVERYTIME I'M WITH YOU. Grant, Jerry.
CLICK CLACK. ©
LET ME KNOW, LET ME KNOW,
LET ME KNOW. LOVIN' FOOL. SO BROKE! NO JOKE. TOO TENDER TO TOUCH. YO YO. Grant, John.
WHEN YOU COME BACK TO ME. O Grant, John B.
O JESUS, THOU ART STANDING.
Grant, Joseph W.
ON MY BIKE. Grant, Kirby. SKY KING. • Grant, Louise. ALLELUIA! ALLELUIA. BETHLEHEM, WHERE ALL IS GIT ON BOARD, LITTLE CHILLEN.
GIVE TO THE WORLD, THY PEACE. GUARD US, LORD. LAZY RIVER. LISTEN TO ONE, LITTLE BIRD. LOVE SONG. MARY'S SONG. MINNELIED. NEOL STAR. O COME, O COME EMMANUEL. OH PALOMA. RISE UP SHEPHERD AND FCLLOW. SOLO VOICE OR UNISON CHORUS. STORY OF THE FIRST CHRISTMAS.
THUS DID THE ANGEL SING.
TO SING AND SING AGAIN.
VENITE ADDREMUS. YE MONARCHS THREE. Grant, Marshall.
TIPSY TAPSTER. ©
Grant, Milton.
ODD BALL. ©
SWAG. ©
Grant, N.
I LOVE TO DREAM OF YOU MY DEAR. Grant, Norm. LEAVE ME A MEMORY OF THESE MOMENTS WITH YOU. Grant, Norman. BE KIND TO YOUR DEAR OLD MOTHER. DON'T SAY GOODBYE.
I'D NEVER BE THE SAME.

PICTURE OF LOVELINESS.

PREMONITION. THEODOSIA. Grant, Richard. IT'S YOUR HEART. LET THE SUN SHINE IN YOUR WINDOW. ©
TONIGHT I'M COUNTING HEART-TONIGH:
ACHES.
Grant, William J.
BABY'S ALL MINE. ©
CHINA BOY. ©
"YEV KIDS. © HEY KIDS. ©
ROCKIN' ROUND THE BLOCK. ©
SETTLE DOWN. ©
Grantham, Bill.
SING ANOTHER CHORUS PLEASE. (R) O Grantz, Fred.
MAYBE. C
Graph, Tom, pseud. SEE
Garfunkel, Arthur. Graph, Tommy. HEY, SCHOOL GIRL. Graphic Music. CHUCK-A-LUCK. 14 KARET FOOL. O
HEAVEN KNOWS I LOVE YOU.
SAD AND BROKEN HEART. O THIS LITTLE BOY. O Graphic Music Co. BARBARA. © I CRIED LAST NIGHT, © LETTER CAME THIS MORN-LETTER CARE THIS MORN-ING. © PLEASE CALL. © ROCKIN' THE RAG. © SAZARAC. © SHE'S MY BABY. © TELL ME THAT YOU LOVE ME. O TWEETY. O UNCERTAIN LOVE. O WING DING. O Grare, Fernand. CABESA ROTA. CALYPSO DE LA DESIRADE. CUANTO ANTES. JOLIETTE. MOU-MOUCHE POIDS PLUME. PRIMAVERA. RUE GRANDE SENOR BIGOTE. ZAPE.
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Grate, Sibyl. SEE ALSO Grate, Sybil. Grate, Sybil. GROWN-UP. Grate, Sybil. SEE ALSO Grate, Sibyl. Gratton, Hector. DEUXIEME DANSE CANADIENNE. (R) O PREMIERE DANSE CANADIENNE. (R) O REMINISCENCE. (R) • Grau, Agusti. BERCEUSE ANCIENNE.

Gravagna, Tony. WAIL. Grave, Elsa. SKYMNING. Gravel, Roger. BEAU REVE. Graves, Bob. GEORGE WASHINGTON WHITE. GEORGE WASHINGTON WHITE Graves, Bob. SEE ALSO Graves, J. R. Graves, Flora E. MOONLIGHT IN HARPSWELL. Graves, George Cobb. STEAL AWAY. O YOU HAVE FUNNY WAYS. O Graves, J. R. BRANDED. TRUDY BROWN. TRUDY BROWN.
Graves, J. R. SEE ALSO
Graves, Bob.
Graves, John.
AWAKE, MY SOUL.
Graves, Johnnie.
HOW LONG WILL IT LAST. © Graves, Richard.
I AM A BRISK AND SPRIGHTLY LAD. Graves, W. J. CHRIST JESUS IS THE ROCK. (R)
DARE TO BE A DANIEL. (R)
Graves, Mrs. W. J.
CALL FOR WORKERS. (R) CHRIST JESUS IS THE ROCK. (R) Gray, Barbara. SEE Richard-son, Barbara Gray. Gray, Barry. MERRY MATELOT. SONGS FROM THE ADVENTURES OF TWIZZLE. Gray, Charles. INSEPARABLE TO BE. • Gray, Charles E.
VOICE OF THE WIND. • VOICE OF THE WIND. ©
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SINCE IT'S OVER NOW. ©
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COMPLETELY SATISFIED.
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BY MY SIDE. (R) © Gray, Claude.
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MY TEARS ARE INSIDE.
WHEN THE DOOR-BELL RANG. Gray, Clifford.
BREAKFAST TABLE LOVE. (R) Gray, Daniel M. WINTER CARNIVAL. Gray, Donald.
FROM MY WINDOW. (R)
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Gray, Jerry.
CHAMPAGNE BOOGIE. Gray, John. GRAY KNIGHT. GRAY KNIGHT.

Gray, Josephine.
LAURA LEE. 
SANTA CLAUS WILL SOON BE
ON HIS WAY. 
Gray, Juanita D.
I WAS FUN. 
MEM'RIES AND HABITS. 
MEM'RIES AND HABITS. NEVER WAS FOREVER. © TEEN-AGER'S DARLIN. © THAT'S FOR ME. © Gray, Leon. GREETINGS IVY LEAGUE. Gray, Marshall.
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JUST BECAUSE WE'RE HAPPY. ©
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Beckhard, Robert.
Gray, Philip. CRAZY FOOL. SOMEBODY'S GOT MY BABY. Gray, Simeon.
WHEN THE GOLDEN CORN IS WAVING. (R) © Gray, Thomas.
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IN OLD VIENNA. ©
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Gray, William P.
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I'VE ALWAYS BEEN A RAM-BLER. (R)
WHAT YOU GONNA DO WITH THE
BABY. (R)
Grayson, Howard Lee.
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BABY. ©
Grayson, Jimmy, pseud. SEE Grayson, Jimmy, pseud. SEE
Klenner, John.
Grayson, Joanne.
THANK A FOOL. ©
Grayson, Miguel R., pseud.
SEE Gordon, Maurice R.
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OPEN DA DOX, CLOSE DA
BOX. ©
WHAT'S THE WORD, THUNDERBIRD. BIRD. O Graziani, M. SEE Graziani, Vandemiro. Graziani, Miro. COM'E FACILE AMARTI. Graziani, Vandemiro. SCORDATELLA. Grean, C. QUATTRO SOLDI E UN PO' D'AMOR. Grean, Charles R.
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I NEED YOUR LOVE. Greco, Armando. RIPPLE. SWIVEL. Greco, Buddy.
LITTLE PLACE IN NAPOLI. Green, Adolph.
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MARY MARTIN'S PETER PAN. ©
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MEET THAT MATTERS. ©
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PARISIAN STREET DANCE. Green, Bert. FOR THE WORLD LOVES A COWHOY. HOT RIDDLEY-REE. HOT RIDDLEY-REE.
TEEN HEART.
Green, Bud.
BY A LAZY COUNTRY LANE.
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CRAZY STRINGS.
IN THE WINK OF AN EYE.
LITTLE SATELLITE.

O MARY, MY DARLING. SACK DRESS BABY. Green, Cleo.
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I DON'T LOVE YOU ANY
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LITTLE FRENCH CAFE.
PIANO COCKTAIL.
Green, H. R.
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COME A LITTLE CLOSER. (R) Green, Joe.
ALL AROUND THE WORLD.
Green, John W.
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Green, Noel O.
MAIN STREET BLUES. (R) O MAIN STREET BLUES. (R) ON SANDY SHORES. (R) OTURN ON THE FAN. (R) O Green, Ora.
I'M FISHING. • Green, Philip.
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Green, Robert W.
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TWO O'CLOCK IN THE MORN-ING. O Green Meadows Missionary (Home-Coming) Camp Fund.
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Greenamyer, Bernice.
MY FRIEND JESUS. ©
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Greenamyer, Bernice.
Greenan, John Vincent.
WILD ONE. ©
Greenback, Harry.
AMOROUS GOLDFISH. Greenbank, Percy.
AREN'T WE LITTLE DEVILS. (H) O (H) ♥
EVER AND FOREVER. (R) ♥
SAME LITTLE BOY, SAME
LITTLE GIRL. (R) ♥
SINCE I MET YOU. (R) ♥
VALLEY WHERE THERE AIN'T
NO GIRLS. (R) ♥
Greenberg, Ed.
DUZEND POLKAS. Greenberg, Eliot. BIRTH OF THE BEAT. Greenberg, Irving. STORY OF FAITH. • Greene, Alan.
TURN AROUND.
Greene, Alonzo,
JUST YOU AND ME. WON'T YOU PLEASE BE MINE. Greene, Bertie.
LORD, HELP ME I PRAY. Greene, Brad.
SYSTEM OF POLYTONALITY.
Greene, C. W.
PRAISE THE LORD, O MY SOUL. Greene, Charles Mosby.
DARLING, DON'T FORGET
ABOUT ME. ©
Greene, Charlotte W.
ANNABEL LEE. © Greene, Elliott.
I MAKE THIS PLEDGE I NEED YOUR TENDERNESS. I NEED YOUR TENDERNESS.

Greene, Fred C.

HEY, HEY, YOU'VE GOT

ME. ©

Greene, George G.

TWO FINGER TOMMY AND OLD

MAN ACCENT. (R) ©

Greene, Helen. CALL MY NAME. STRANGE TALK. Greene, Horace C. Greene, Horace C.
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IN LOVE, IN LOVE AGAIN. Greene, Jewell.
TURN OF THE TIDE. 
WISHING WELL. 
Greene, Joseph E.
I WALK. Greene, Larry.
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Greene, Robert L.
MY LONELY HEART. © MY LONELY HEART. ©
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WHISPERINGS. ©
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Greene, Samuel.
I LOVE YOU. ©
Greene, Sarah P. McLean.
SHEEPFOL'. (R)
Greene Walter Greene, Walter. WEST OF TARKIO.

Greener, Joseph H.
ALL TIME FAVORITES FOR THOMAS ORGAN.

100 ALL TIME STANDARDS FOR WURLITZER ORGANS.
Greenfield, Ellen.
WE THANK THEE, LORD. Greenfield, Eugene.
OREGON AND THE OCEAN.
Greenfield, Howard.
ANGEL IN THE RAIN. FLY, DON'T FLY ON ME.
OH, DELILAH.
PENNY FOR YOUR THOUGHTS.
RING-A-ROCKIN'. RUN-A-ROUND. SUNRISE.
THIS IS NOT GOODBYE. Greenfield, Howie. CLOCK HAS NO HANDS. TOGETHER. YOU'RE KNOCKIN' ME OUT. YOU'RE KNOCKIN' ME OUT.
Greenfield, Irwin W.
CARILLON. ©
PASSES. ©
Greenfield, James Harold.
JUST TO BE WITH YOU. ©
Greenfield, Mannie.
AT THE END OF A KISS.
BIADDITZ BIARRITZ.
DREAMING OF LOVE.
JOURNEY INTO LOVE.
LET'S MAKE MEMORIES TO-NIGHT.
MONTE CARLO CALLING. RENDEZ VOUS. THIS IS THE NIGHT. Greenfield, Steve.
MIRACLE OF CHRISTMAS. • Greengrass, Ken.
GEE-VER MEN-NEE-VERS. GEE-VER MEN-NEE-VERS.

Greenholz, Martin.

OUR HOUSE OF GOD WE
LOVE.

Greenholz, Martin. SEE ALSO
Greenlaw, Walter.

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YOU. ©
Greenough, L. H.
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LOVIN' BABY.
Greenwich, Laura.
LOVIN' BABY.
Greenwich Music Co., Inc. Greenwich Music Co., Ir
JOHNNY RINGO.

LITTLE WILLIE.

LOTSA MONEY.

POOR MISS BAILEY.

Greenwood, H. Paul.

TIME AND TIME AGAIN. Greenwood, Kather LOVE AIN'T FAIR. Creenwood, Lois.

PRELUDE TO LOVE. 
WAS IT JUST A CHANCE AFFAIR. 
Greenwood, Paul. SEE Greenwood, H. Paul. Greer, Amon.
JO-JO ROCK AND ROLL. Greer, Charles.
DON'T YOU BOTHER ME.

Greer, David.

DREAM DUST.

Greer, David, pseud. BEN VENUTE. DO YOU BELIEVE IN SOMEONE. LOLLIE SONG. Greer, David, pseud. SEE ALSO Fields, Harold Cornelius; Roncoroni, Joseph Dominic.
Greer, Jesse.
CHEER UP. (R)
GIRL I LOVE, WHO DO YOU
THINK. (R)
GOOD BAD BABY. (R)
HERE COMES MY SUGAR NOW. ©
I LOST MY GAL AGAIN. (R) ©
I LOVE YOU. (R) ©
I'M THE SCAMP OF THE
CAMPUS (R) Dominic. CAMPUS. (R)
I'M WALKIN' ON AIR. (R) ©
IT'S AS EASY AS A.B.C. JUST ANOTHER RENDEZVOUS. (R) ♥
ON THE BEACH WITH YOU.
(R) ♥
POOR KID. (R) ♥
SCAMP OF THE CAMPUS. (R)
SHINDIG. (R)
TOGETHER. (R) WHEN THE NIGHT IS YOUNG. (R) ©
WHEN YOU LOOK IN MY
EYES. (R)
WHERE CAN YOU BE. YOU MAY NOT LIKE IT, BUT IT'S A GREAT IDEA. Greer, John.
MIDNIGHT RAMBLE. Greer, Joyce.
DILLY-DALLY ROCK ROCK. © Greer, Perry E.
DILLY-DALLY ROCK ROCK. © Greff, Ray.
ALWAYS LOOK AROUND. ©
I'VE BEEN DREAMING. © SENTIMENTAL MEMORIES. CHOIR OF THE LORD. COME BACK. DDSS MY HEART TELL THE DOES MY HEART TELL THE TRUTH. © DREAM WORLD OF MY OWN. HURRY, HURRY, BELLBOY. MISTER MOONLIGHT. © PRETTY SOON NOW. © YOU ARE THE KEY TO MY HAPPINESS. © Greger, Max. ANUSCHKA. Gregg, James R.
TELL THEM OF JESUS. © Gregg, Mary Louise.
BRINGIN' THE BLUES TO TOWN. ©
Gregor, Christian.
HOSANNA: BLESSED IS HE THAT COMES.
Gregor, Josef.
AN DEN BAUM DAPHNE. Gregoret, Gene.
PRISONER OF THE BLUES. • Gregori, Juanito. TERRENO. Gregorian Institute of America, Inc. AMBROSIAN GLORIA AND CREDO. ©
AVE MARIA. ©
CHRISTMAS SUITE. ©
CONFIRMATION SERVICE. © CONFIRMATION SERVICE. ©
50 EJACULATIONS. ©
GLORIA AND CREDO ACCORDING
TO THE AMBROSIAN RITE. ©
JURAVIT DOMINUS. ©
MASS IN HONOR OF OUR LADY
OF GOOD COUNSEL. ©
MASS IN HONOR OF OUR LADY OF THE ROSARY. © MASS IN HONOR OF ST. THERESE, THE LITTLE FLOWER OF JESUS. ©

MASS IN HONOR OF THE NATIVITY OF OUR LORD.
MISSA NOEL. ©
MISSA SALUS NOSTRA. © 100 PRELUDES, INTERLUDES, AND POSTLUDES. © PARISH HYMNAL. © PRAYING THE MASS IN PRAYING THE MASS IN SONG. 
PROPER OF THE CHRISTMAS MIDNIGHT MASS. 
SUNG RESPONSES AT HIGH MASS AND AT BENEDICTION. 
TO GOD THROUGH MUSIC. 
TO GOD THROUGH MUSIC. 
THENDER SIX MININIATIES EN TWENTY-SIX MINIATURES FOR ORGAN ON GREGORIAN THEMES. © Gregory, Bobby.
BOBBY GREGORY'S ALBUM OF SONGS NO.30. BOBBY GREGORY'S ALBUM OF SONGS NO.31. Gregory, Clark, pseud. SEE Gregory, Clark, pseud. SEE Ortone, Ernest.
Gregory, Doug.
UNLEASH ME, UNTIE ME. ©
Gregory, Milton W.
EVERYTHING BUT YOU. ©
HOW DO YOU SPELL LOVE. C Gregory, Nellie.
WHEN JESUS ARRIVES. © Gregory, Ronald.
MY EMMI. ©
Gregory Music Corp.
SWEET WITH A BEAT. Greig. GRIEG'S NORWEGIAN DANCES. Greihs, William.
WANN KOMMT EINER ZU MIR, DER KICH GLUCKLICH MACHT. Greiner, Alvin. YOU COME TO ME IN A DREAM. ©
Greiner, Grace G.
STAR OF THE NIGHT. ©
Greines, Edwin.
LOVE WITH NO LOVE IN RE-LOVE WITH NO LOVE IN RETURN.
MILLION TO ONE.
Greines, Edwin, pseud. SEE
ALSO Cohen, Edwin Greines.
Grelbin, Jean.
BARMAN, ECOUTEZ-MOI.
JOLIE FLORENCE.
Grenaldi, Maria. SEE
Grenaldi, Mario.
Grenaldi, Mario.
STOLEN LOVE.
Grenaldi. Mario, pseud. SEE Grenaldi, Mario, pseud. SEE ALSO Greenholz, Martin. Grenell Music Co. DEAR TOMMY. © Grenet, Eliseo.
MAMA INEZ. (R)
TRUE AND SINCERE LOVE. (R) Grenet y Gonzales, Eduardo. MAMA INEZ. (R) © TRUE AND SINCERE LOVE. (R) O Grenet y Conzales, Eliseo Florencio.

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TRUE AND SINCERE LOVE.

(R) © Grennard, Elliott. MONDAY IN MANHATTAN. Grennell, S. M.
HONESTLY, MISTER PERCY. €
TEARS TO REMEMBER. €

Grenon, George.	MUSICAL
BYE BYE SCHOOL. •	MY CARA
TOMORROW AT THREE.	SWINGIN
Grenz, Artur. STREICHQUARTETT NO.2.	TOUJOUR ARMY.
Gresham, Hubert E.  DAILY DOUBLE. ♥	WHAT CA
NOTHIN: FOR NOTHIN: •	ME. ( WHILE H
Gressley, Gene Maurice. FOREVER DEAR. • €	ING.
I JUST WANT TO BE HAPPY. O	Grey, Edi BY LLAN
IN THE RAIN. O	CAPRICE
Gressley, Joyce Burrous. FOREVER DEAR. ©	MANY YE PRELUDE
I JUST WANT TO BE HAPPY. ©	RESTLES
IN THE RAIN. © Greta-Barnan Music.	Grey, Fra BABE IN
I WALK DOWN THE STREET. •	CAN'T L
Greta Music Corp. ALWAYS AND FOREVER.	CORN HU GEE! AI
BABY DOLL. O BIG DANCE. O	THIN'. HONEY-M
CRAZY LITTLE WOMAN. O	I MIGHT
EVERYONE. © HURRY UP AND DING DONG. ©	HOME. ICE CAR
I NEVER SEE MY BABY	I'M DEA
ALONE. © JUMPIN' JACK. ©	YOU. JOYOUS.
MARILYN. O	'MONG M
PERSON TO PERSON. © SCHOOL'S OUT. ©	YOU. MY CRAZ
WE'LL NEVER PART. •	MY HEAR
Gretchaninof. SONG OF SIMEON.	NOW. MY NIGH
Gretchaninoff, A.	LOVE.
IDYLLE FORESTIERE. (R) Gretchaninoff, Alexander T.	OL) CAT
SUPPLICATION.	PICTURE
Gretell, Hans. I MISS YOU SO.	ME. ( 'ROUND
I WONDER. SOMEBODY NEW.	HOME.
Grevelund, Willy.	SO FAR.
LOLA MAYO.	SWEETHE
Grever, Charles. BUGLE SONG. (R)	DO. ( THAT'S
CIERRA TUS OJOS. (R) 🖒	YOU
CONQUE ESE ERA TU AMOR. (R) €	Dunn, J
DANZA. (R) © ITALIAN COMEDY SONG. (R) ©	Grey, Fra Dunn, J Grey, Glo HMMM, H Grey, Lan FOOL TH
JOTA (R) 🖒	Grey, Lan FOOL TH I'VE GO NO VACA
LIBERTY. (R) © MY SERENADE. (R) ©	NO VACA
NOCHE DE LUNA. (R) O	SCISSOR SHE LIV
PASION. (R) ©	STABLE Grey, Lem
POR SI NO TÉ VUELVO A VER.	Lanny.
SAILOR LAD. (R) O SEVILLANOS. (R) O	Grey, Nor Gosiesk
SUENO. (R) O VAGABONDS. (R) O	Grey, Jan
VAGABONDS. (R) CO VALS RITMO DE AMOR. (R)	Cochin, Grey, Wen
Grever, Maria.	BABE IN
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JOTA. (R) LIBERTY. (R) MY SERENADE. (R)	HOME.
NOCHE DE LUNA. (R)	ICE CAR I'M DEA
PASION. (R) POR SI NO TE VUELVO A	(R) O
VER. (R) PROMISE ME. SAILOR LAD. (R)	JOYOUS.
SAILOR LAD. (R)	(R) O
SEVILLANOS. (R) SUENO. (R)	MY CRAZ (R) €
VAGABONDS. (R) VALS RITMO DE AMOR. (R)	MY HEAR
VALS RITMO DE AMOR. (R) WHERE DID YOU GO WITH MY	(R) € MY NIGH
HEART.	(R) O
Grey, Clifford. ALONG THE ROAD OF	OLD CAT (R) €
DREAMS (R)	(R) O ONE IS PICTURE
BREAKFAST TABLE LOVE. (R) HARLEM BIKE BRIGADE. (R)	(R) O
HARLEM BIKE BRIGADE. (R)  JAZZ UP YOUR LINGERIE. (R)	'ROUND (R)
LIVE FOR TODAY. (R)	(n) <b>U</b>

MUSICAL SCENE. (R)	
MUSICAL SCENE. (R) MY CARAVAN AND YOU. (R) ONE MORE HOUR OF LOVE. (R	
	)
SWINGING TO HEAVEN. (R) TOUJOUR L'AMOUR IN THE ARMY. (R) WHAT CAN THEY EXPECT FROM ME. (R)	
ARMY. (R)	
WHAT CAN THEY EXPECT FROM	
WHILE HEARTS ARE SING-	
ING. (R)	
Grey, Edith. BY LLANBERIS LAKE. (R)	
CAPRICE (R)	
CAPRICE. (R) MANY YEARS AGO. (R) PRELUDE. (R)	
PRELUDE. (R)	
RESTLESS SEA. (R) Grey, Frank H.	
BARE IN ARMS (R)	
CAN'T LET YOU ALONE. (R) CORN HUSKIN' BEE. (R)	
CORN HUSKIN' BEE. (R) GEE! AIN'T THAT SOME-	
THIN' (R)	
HONEY-MINE. (R) I MIGHT AS WELL STAY HOME. (R)	
I MIGHT AS WELL STAY	
ICE CARNIVAL. (R)	
TIM DEAD IN LOVE WITH	
YOU. (R)	
YOU. (R) JOYOUS. (R) 'MONG MY SOUVENIRS OF	
YOU. (R)	
MY CRAZÝ QUILT SONG. (R) MY HEART IS ICE BOUND	
NOW. (R)	
MY NIGHTS BELONG TO	
LOVE. (R) OLD CATHEDRAL CHIMES. (R)	
ONE IS NOT ENOUGH. (R)	
PICTURE YOU PAINTED OF	
ME. (R)	
HOME. (R)	
'ROUND MY INPIANA HOME. (R) SO FAR. (R) SO HARD TO REMEMBER. (R)	
SO HARD TO REMEMBER. (R)	
SO HARD TO REMEMBER. (R) SWEETHEART I LOVE YOU, I DO. (R)	
MILAMIA NO MAN AND TOUTNO	
TIERT D TIL WAT OF DOVING	
YOU. (R)	
YOU. (R) Grey, Frank H. SEE ALSO	
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YOU. (R) Grey, Frank H. SEE ALSO Dunn, Joe. Grey, Gloria. HMMM. © Grey, Lanny. FOOL THERE WAS. I'VE GOT A FOUR-TIRED CAR. NO VACANCY. SCISSORS-GRINDER SONG. SHE LIVED DOWN BY THE STABLE. Grey, Lemuel P. SEE Grey, Lanny. Grey, Norby, pseud. SEE Gosieski, Norbert. Grey, Jane, pseud. SEE Cochin, C. Grey, Wendell B. BABE IN ARMS. (R) © CAN'T LET YOU ALONE. (R) © CORN HUSKIN' BEE. (R) © GEE: AIN'T THAT SOME- THIN'. (R) © HONEY-MINE. (R) © I'M GHAT AS WELL STAY HOME. (R) © I'M DEAD IN LOVE WITH YOU. (R) © 'MY CRAZY QUILT SONG. (R) © MY CRAZY QUILT SONG. (R) © MY HEART IS ICE BOUND NOW. (R) © OLD CATHEDRAL CHIMES. (R) © OLD CATHEDRAL CHIMES.	
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Griffin, John Thomas.

I'M SORRY WE PARTED. ©
WHY IS MY TRUE HEART
BROKEN. ©
Griffin, Johnny.
MY HEART IS A FIREPLACE. Griffin, L. LET ME TELL YOU. Griffin, Tex. SEE Griffin, Donald Ray. Griffin, Thomas Solomon.
TOO LITTLE, TOO LATE, TOO
SELDOM. ©
Griffin, Tommy. HOT ROCK. NOTHIN NOTHIN'.
SEMINOLE BOOGIE.
Griffin, William.
HONKY TONK ROCK. ©
Griffin, William H. J.
ROUTE 101. © Griffis, Elliot.
MUSIC BOX. Griffis, Jack.
LONELY AND BLUE.
Griffith, Allen, pseud. SEE Howorth, Wayne.
Griffith, Andy.
LOVE POEMS.
LOVE POEMS: TOGETHERNESS. Griffith, Faye LaVerne. WHO WANTS A SAD TO-MORROW. ©
Griffith, James.
BULL WHIP.
Griffith, James J.
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I PLAYED THE FOOL.
Griffith, Patti.
I PLAYED THE FOOL. Griffith, Rex, pseud. SEE Bain, Bob.
Griffith, Robert A.
HEP-GAL. ©
Griffith, Roy.
ANNA BELLE LEE. CRAZY SACK. Griffiths, Robert L.
BABY SITTIN'. O
IT'S ALL MY FAULT.
LET ME BE, BABY. O
MY LITTLE ACTOR. O PLEASE. O
PLEASE DON'T FORGET ME. O WHAT CAN I SAY. ©
Griffiths, Robert Lee.
DIRTY BUCK ROCK. ©
I DON'T KNOW WHAT TO TELL YA'. O
MY ELLA CARROLL. O
TENDERFOOT'S TALE. O Grigaut, Ch.
AMOUR NOUS APPELLE. (R)
Grigaut, Charles.
RITA TANGO. (R)
Grigg, Milton.
TRUE LOVE IS A WONDERFUL THING. ©
Griggs, R. C.
BIG BALL UPTOWN. (R)
Grigolato, Giacomo.
METODO POPOLARE. Grill, Hy.
BORN TO LEARN.
LITTLE DAISY. Grille Music.
GOIN' WILD. O
OH! LET MET LOVE YOU,
WOLF CALL. Grillo, James A.
COOL TALK. © Grillo, John Donald.
AISLE. ©
Grillot, Arlene.
IF EVER IT WILL BE. ©
Grillot, Arlene R. LASTING HAPPINESS. O

Grillot, Arlene Rita.

LORD, HELP ME TO GROW

STRONG. ©

Grimaldi, Joseph.

WELL, HONEY.

Grimaldi, Renato.

DIMMELO CON UN BACIO. Grime, William.
TEACHING LITTLE CHILDREN TO PRAY.
Grimes, Ben.
CANDY BABY.
SHE'S MY GIRL. Grimes, G.
JOMAR DRAGON FEATURING PHIL URSO. Grimes, G., pseud. SEE ALSO Hitchcock, G. A. Grimes, Ilene Mae. SHE'LL MAKE A FOOL OUT OF YOU. ©
Grimes, John.
BIRTH OF LOVE.
WALK TO THE PHONE. Grimes, John. SEE ALSO Barton, Billy. Grimes, Johnny. BOO BOO BABY. SISTER SISTER. Grimes, Paula. I CREATED A SCENE. Grimes, Richard H. FOREVER. • Grimm, Nancy Carole. PAN-BOOGIE. Grimmett, Josephine Rupp.
JO. ©
Grimsley, Harry.
RED HOT KISSES.
Grimsley, William Curtis. YOU TOUCH ME. O Grinan, Luis.
MEDICOS.
Griselle, Thomas.
HELP YOURSELF TO HAPPINESS. (R)
Griselle, Thomas. For works written in collaboration with Victor Young SEE Ellwood, Albert, pseud.
Grissith, Robert.
DEAD. ©
VOWELS OF LOVE. ©
Griswold, H. Loraine.
WRONG THING. ©
Griswold, Mary.
I LOVE OLD MISSOURI. © Grizzard, Ed. HEY! LOOKA THERE Groccia, Robert.
BANDSTAND DANCING. ©
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SENIOR PROM. ©
Grochowski, T. SEE Grochowski, Anthony Joseph. Groene, G. M.
GOD GAVE ME YOU. SECOND HEAVEN. SEVEN. THERE'S A GIRL IN SAN FRANCISCO.
THEY SAY THAT I'M SILLY.
YOU GOT ME WITH ALL OF YOUR CHARMS. Grönstedts (Karl) Musikförlag. CHAPTION MUSIKIOFIAG
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Grogan, C. S.

DON'T WALK ALONE. ©

ECHOES OF CALVARY.

HAD THEY KNOWN HIM. © HE'LL GO WITH ME. THIS SIDE OF HEAVEN. WHEN I STAND WITH THE KING.
Grogan, Perma J.
CHRIST LIVES ETERNALLY.
Groh, Alfred S.
MAN AGAINST THE SKY. • Grohner, Franz. VIER SAITEN, ZWEI HANDE. Groke, Jane Hunt.
CIPANGO. ©
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BUCKING BRONCHOS. (R) © COMEDY OVERTURE NO.2. COMEDY OVERTURE NO.2.

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LAMENTO. (R) ©
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Grooms, Calvin.
DARK EYES. (R)
MOONLIGHT ON THE
HUDSON. (R)
TWO GUITARS. (R)
WAYSIDE CHAPEL. (R) Grooms, Ethel.
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SWEET CINDY LOU. © Groove Music Co.
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ROYAL FLUSH. SLIDES RIDE. ©
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SOMETHIN' ELSE.
SOUL STIRRIN'. SOUTH SIDE. SPUTNIK. ©
STEPPIN' OUT.
STRETCHIN' OUT.
STROLLIN' IN.
TAKE OFF. © ·o VAL'S BLUES. O

WEIRDO. ©

Gros, Donald.
DEAR HEART I'M ALWAYS DREAMING OF YOU. O Grose, Ruth.
HAVE FAITH IN HIM. (R) Gross, Arthur J.
I MUST HAVE LOVED YOU. ©
Gross, Georga Kay.
FORGIVE AND FORGET ME. © FORGIVE AND FORGET ME. ©
Gross, Georgi.

DON'T COME AROUND NO MORE. ©
ROCK WITH THE COOLEST. ©
Gross, Obcar.
BANANA MOON. ©
CAN'T LEAVE YOUR LOVIN' ARMS. O ARMS. CHRISTINA, THE QUEEN OF THE TEENS. CHANDY-ANDY. CHANDY-ANDY. CSEVEN DAYS. CTAKE IT AWAY. CTEEN AGENCY TEACHERS TEA TEEN-AGER'S TEARDROPS. © TELLIN' TALES OUT OF SCHOOL. ©
WHAT'S IN A KISS. ©
Gross, Rose Marie.
FORGIVE AND FORGET ME. Gross, Rose Marie. SEE ALSO Gross, Rosie.
Gross, Rosie.
DON'T COME AROUND NO MORE. © ROCK WITH THE COOLEST. O Gross, Rose SEE ALSO Gross, Rose Marie. Gross, Walter. THIS WAY. YOU'RE MINE. Gross, Walter K. EV'RY SO OFTEN. NEVER LOOK BACK. © Grossi, Frank Edward. HOW DO WE KNOW. © 0 Grosskopf, Edward K.
MADNESS OF LOVE. ©
SINCE I MET YOU. WHEN YOUR LOVE LEAVES YOU. ©
Grossman, Abraham.
MON AMOUR POUR VOUS
TOUJOURS. © Grossman, Alex.
WHEN YOU WENT AWAY. © Grossman, Bernie. JAMAIS. (R) Grossman, Donald Gene. SO LONELY. Grossman, Dorothy Mae. SO LONELY. Grossman, Edward. NEVER AGAIN. Grossman, Eyo. SEE Grossman, Israel Eyo.
Grossman, F. Karl.
AMERICAN FANTASIE. (R) Grossman, Hans. ALLEMANDE. PAVAN AND GALLIARD. PEACOCK. SINFONIA. Grossman, Israel Eyo.
HAPPY LIKE A BUTTERFLY. ©
STAY. ©
Grossman, Saša. NAVRAT. PODZIMNÍ TANGO. ÚSMEV TUVJ. ZTRACENÝ KLOBOUK. Grossmann, Alex.
SHRINER'S PRIDE AND JOY. 

○ Grossmann, Hans Joachim.
I.A.L.-MARSCH.
Grosvenor, Ralph L.
PALM SUNDAY CALL TO WOR-SHIP. Grosvenor House Music. EASTER BUNNY DREAM. © HAPPY FEET. ©
I GOT THE MESSAGE. ©
I GUESS I'LL HAVE TO GO TO
SLEEP AGAIN. ©

I'LL KEEP ON SAYING, I LOVE YOU. O RHUMBA-ALA-PREZ. SINCE THOSE DAYS. O
THERE LL SOON BE FIESTA. O
THERE'S A STAR SHINING
BRIGHT. O
WHAT'CHA DOIN' NOW. O WHEN I'M ALONE WITH YOU. O YOU KNOW IT. O
YOU'RE FALLING, FALLING IN LOVE. C Grosz, Elisabeth. AFRIKA-SONGS. (R) C MEIN LEBENSLAUF IST LIEB' UND LUST. (R) C Grosz, Wilhelm.
AFRIKA-SONGS. (R)
MEIN LEBENSLAUF IST LIEB'
UND LUST. (R) UND LUST. (R)

Grosz, Will
RED SAILS IN THE SUNSET.

Grosz, Will. SEE ALSO
Williams, Hugh.
Grot, Wladyslaw.
SKARBCZYK.
Groth, Klaus.
LAND MEINER VÄTER.
THOUGHT LIKE MUSIC.
Grothe, Franz.
ACH DAS KONNTE SCHÖN SEIN.
AUS DEM FILM JUNGER MANN,
DER ALLES KANN.
HALLO MOSKAU. (R) ©
ICH GEHE SINGEND DURCH DIE ICH GEHE SINGEND DURCH DIE ICH WEISS MEHR ALS DU GLAUBST.
MEIN FRAULEIN, ICH VEREHRE
SIE. (R) ©
MITTERNACHTS-BLUES. SEULE AU MONDE. (R) © WARUM VERGISST DU MICH WENN ICH NICHT BEI DIR BIN. (R) © they, Frido. Grothey, IM HAMBURGER HAFEN BEI ALTONA. KLEINS AMUSEMENT. Grove, Lou, pseud. SEE Groveman, Louis. Grove, Richard D. I'VE GOT PLENTY OF LOVE. LOCK, STOCK, AND BARREL. LONELY ONE. MY HEART'S A CHILD.
OCTOBER'S DREAM.
Groveman, Louis.
MERGER FOR TWO.
SUMMER'S DAY. Grover, Arthur B.
SONG OF THE TOURNAMENT OF
CHAMPIONS. • Grover, Asa L. GOLDEN SAND. UNIDEN SAND.

I'M GOING BACK.

IN A WESTERN LAND.

IT'S A WONDERFUL WORLD.

LOVE THAT IS GREATEST.

MEET ME TONIGHT. ON THE TRAIL, DARLING, YOU AND I. O
RIDING ON A SUNBEAM. O
TOO WEARY TO PRAY. O
WALK WITH ME, MY DARL-ING. © Grover, Buddy. SEE Grover, Arthur B. Grover, Clinton. BREAKERS ROLL AND ROAR. C I THINK OF MOTHER DEAR. C Grover, J. Maynard. MONDAY'S CHILD IS FAIR OF FACE.
Grover, LeRoy J.
I'M WAITING FOR MY SAVIOR. © Groves, Beatrice. TOO LATE. © Groves, Buddy Brian.
HEY, PRETTY BABY. ©
Groves, Eddena.
MY LITTLE DOG. ©

Groves, Essie M. OLD AGE. Grubb, Joseph B.
BALLAD OF SATAN CAST DOWN. ©
Grubbs, Jimmy.
LET'S ROCK TONIGHT. © Gruber, Franz. SILENT NIGHT. Gruchy, Kevin.
HAVE YOU REALLY GONE.
WHY DID THIS HAPPEN. Grudzinski, Czeslaw. KALENDARZYK. MINIATURY. SONATINA. Grüber, Franz. SEE Gruber, Franz.
Gruelle, John B.
RAGGEDY ANN'S SUNNY SONGS. (R) Gruelle, Johnny.
BENEATH THE SOUTHERN SKIES. (R) BEYOND THE MOON. (R) Gruelle, Mrs. Johnny.
BENEATH THE SOUTHERN SKIES. BEYOND THE MOON. (R) © Gruelle, Myrtle.
RAGGEDY ANN'S SUNNY SONGS. (R) ♥ Grun, Bernard. ALL MEIN GLÜCK BIST DU. (R) FURIANT. (R) Grun, Edmund. SMRT HIPPODAMIE. Grünbaum, Fritz. MONTEVIDEO. Grumberg, Anna.
SANDRI. (R) ©
SI C'EST UN REVE. (R) ©
Grumberg, Anna. SEE ALSO
Antonevitch-Berg, Anna. (R) O Grun, Bernard. BOEHMISCHE MUSIKANTEN. (R) ©
SUMMER SONG.

Grunberg, Ruth Young
BLAME IT ON THE WINE. (R) ©
CUBALERO. (R) ©
DANCING WITH THE DAFFODILS.
DOWN AT THE GARDEN BALL.
(R) ©
DARKY RHYTHM. (R) ©
DON'T ASK ME WHY. (R) ©
FEED ME WITH LOVE. (R) ©
GOODBYE, LITTLE CAPTAIN OF
MY HEART. (R) ©
HITTIN' THE TRAIL FOR
HALLELUJAH LAND. (R) ©
I CAN'T GET MISSISSIPPI
OFF MY MIND. (R) ©
I WANNA BE AROUND MY BABY
ALL THE TIME. (R) ©
IDA, I DON'T WANNA BE
BLUE. (R) ©
IF LITTLE IF WERE NOT A
WORD. (R) ©
IN A GARRET IN OLD PAREE.
(R) ©
IN THE CANDLE LIGHT. (R) ©
I'VE A FEELING YOU'LL SAY
YES TO-DAY. (R) ©
LAUGHING WHILE MY HEART IS
BREAKING. (R) ©
LAUGHING WHILE MY HEART IS
BREAKING. (R) ©
LITTLE MASCOT. (R) ©
LITTLE MASCOT. (R) ©
NIGHT AFTER NIGHT. (R) ©
SINCE AN ANGEL LIKE MARY
LOVES A DEVIL LIKE ME. (R) © SUMMER SONG. SINCE AN ANGEL LIKE MARY LOVES A DEVIL LIKE ME. (R) © SO LONG. (R) ©
SWEETHEART FROM THE
RHINE. (R) ©
THAT'S THE TIME A FELLOW
NEEDS A GIRL FRIEND.

THERE ARE NO BAD TIMES FOR THERE ARE NO BAD TIMES FOR WIFEY, AND MY GOOD TIMES ARE HERE. (R) ♥ TOM-BOY. (R) ♥ VIENNA, HOME OF SONGS. (R) O WHEN OUR HEARTS GO WALTZING WHEN OUR HEARTS GO WALTZING
ALONG. (R) ♥
WHEN THE OLD OAKEN BUCKET
WAS NEW. (R) ♥
WHEN WE WALTZED IN THE
DARK. (R) ♥
YOU DON'T KNOW WHAT YOU'RE
DOIN'. (R) ♥
YOU'RE THE FIRST THING I
PRAY FOR FACH MORNING PRAY FOR EACH MORNING. (R) O Grund, Bert. DA-DU-DEI. DAS FIND ICH WUNDERVOLL. KUSS-ROCK. MAMMIE-BLUES. Grundlehner, Ernest.
DOLLY, DOLLY DOLLY, ©
MY HEART IS A PRISONER.
PROMISE IS A PROMISE. ©
THOSE JAILHOUSE BLUES. Grundman, Clare.
DESOLATE AFTERMATH.
TWENTY-NINE BRIDGES AND
CURTAINS. Grundtvig, N. F. S. BUILT ON THE ROCK. Grunenwald, Jean Jacques. HOMMAGE A JOSQUIN DES PRES. Grupinski, Edward A. VALLEY FORGE. ©
Gruss. Josef.
MAM ZIVOT HROZNE RAD.
SLUNEČNICE.
Grussendorf, M.
I'VE GOT THE BLUES.
LONELY BOY.
Grussendorf, Majorie.
IT CAN BE. ©
Gruver, Virginia.
YOU AND I. ©
Grvce. Gigi. VALLEY FORGE. O Gryce, Gigi.
MODERN MELODY BOOKLET.
MODERN SONG BOOKLET. SONG BOOKLET. O Grysen, Bart. VAMOS MAMBOLEROS. Grysen, Bert. SEE Grysen, Bart. Grystar, Theodore S. COME ALONG AND DANCE. TOO LATE. • Grzanna, Donald. FOG. Grzanna, Donald E. ENCHANTED VILLA. Grzanna Music. ENCHANTED VILLA. O FOG. ©
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DID I TELL YOU.
I STILL REMEMBER. IT IS YOU WHO I WANT. LIVING WITHOUT YOU.
MY DREAMS OF YOU.
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BANUA.
BAY OF MEXICO.
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I'M GLAD I SETTLED DOWN
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REVERIE, 
WONDER WHAT. 
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IS TOO BEEG.
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NOW THE DAY IS OVER.
O GOD OUR HELP IN AGES PAST. O LOVE THAT WILT NOT LET ME GO. O STORE GUD. Gustin, Mrs. Fred. ON THE SHORES OF THE MISSISSIPPI. O Gustin, Gerard. CHA-CHA CALIENTE. LOCO LOCO. Guthrie, Harold.
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BID ME TO LIVE. DEDICATION ODE. Hadley, Wilfred H. GOLDEN HALO. Hadyna, Stanisiaw. DZIADEK. HEJ, MÓJ JASINEK. WIERZBA. Haege, Mildred Miller.
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MIJSIC OF COWBOY.
TOWN FULL OF BLUES. Hall, Dickson, pseud. SEE ALSO James, Richard.
Hall, Ed, pseud. SEE Holzman, Eddie.
Hall, Eddie. ALL NIGHT LONG.
FREEDOM.
MR. HOOTIE. Hall, Edmond.
Hall, Edmond. TRY A CHANGE OF HEART. ♥ Hall, Ervin.
STRAIGHT FROM MY HEART. © Hall, Frances.
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DANCE. (R) DOWN BY THE OLD CABIN
DOOR. (R) I DON'T WANT TO GET
MARRIED. (R) LONG LEAN LANKY LEW. (R)
ON THE OLD HAY RIDE IN THE MORNING. (R)
ROCKY MOUNTAIN SAL. (R) SEVEN DAYS FROM NOW. (R)
Hall, Gary. MY WHITE CONVERTIBLE.
NOW YOU SAY WE ARE THROUGH. •
VALARIE. O
Hall, Grace I. GREAT DAY COMING. •
Hall, Helen. ALL I KNOW.
HELLO, MISTER WORRY. I NEED YOU ALL THE TIME.
LOVE SIGN. Hall, Henry. MUSICAL COMEDY SWITCH.
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ARROWHEAD.
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I DREAMED OF CHRIST. I SPOKE TO GOD.
I'LL WALK WITH GOD. KEE KI KOO.
LOST LOVE. OUR ANNIVERSARY.
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Bertha Mae. Hall, Ray. COME DANCE WITH ME. DOOM LANG. Hall, Rene. THUNDERBIRD. Hall, Rick. BALLAD OF LOVE. BALLAD OF LOVE.
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MOMENT OF MADNESS. O
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HÄNDE WEG VON DER LIEBE.
HEUTE ABEND BALL.
HEUTE LACHT DER SONNEN-SCHEIN. ICH BRAUCHE ZUM GLÜCK DEINE LIEBE. ICH WILL NICHT WISSEN. JA, WENN WIR MÄNNER LANGE FRAGEN. KLEINE NACHTIGALL. KOMM MIT MIR NACH TOSKANA. KONSTANTINOPEL. LOANA-O. MIA MADDALEN. SIEBENMAL IN DER WOCHE. TADELLOS. TABLICOS.
TRÄUME, TRÄUME, MARIA.
WAS EIN MANN ALLES KANN.
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WO DIE BAMBUSHÜTTEN STEH'N. WOLKENBRUCH. Halliday, Hugh.
TELL HER YOU LOVE HER. WHISTLE ME SOME BLUFS. Halling, Louis F.
FOR ALL ETERNITY. C
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Halmay, Andy.
Halmay, Andy.
POP, LET ME HAVE THE CAR.
Halmay, Andy. SEE ALSO
Halmay, Andrew T.
Halmen, Freddy, pseud. SEE
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MARCHING SAINTS. MY OBSESSION.
NOCHE DE AMOR.
ROLL OUT THE WAGON.
SINCE MAN CAME TO BE. SOMEHOW. SPUTNIK TEEN-AGE DOLL. TEQUILA.
THIS SONG IS MINE.
TODAY IS THE DAY. (R)
TRAIN TO NOWHERE. WALTZ OF THE ANGELS WHEN IT RAINS IT POURS.
WIGGLE TAIL.
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HAWAIIAN ROCK.
I WANNA GO STEADY.
MAMA WANNA ROCK.
MILK SHAKE MADEMOISELLE. MY LAST MEAL. OH WELL-A-WHATCHA GONNA DO. ONE MORE TIME PING-PONG BABY. PONY TAIL. SAPPHIRE. SHOO, SUE, GET AWAY FROM WELL OF LOVE. YAKKITY YAK. Hammer, Juanita B.
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Hammonds, Richard. THEY'LL ROCK AND ROLL IN THE FLAMES OF HELL. • Hampshire House Pub. Corp. I'VE GOTTA BE ON MY WAY. Hampton, Charles. BROKEN HEART. IN THE BOTTOM OF THE BOTTLE.
LO LO BABY.
YOU DON'T TRUST ME.
YOU'RE IT.
Hampton, James D.
I THINK YOU'RE SWEET.
Hampton, Lionel.
LIONEL CHOO-CHOO.
LOOK! FOUR HANDS.
RAINDEER.
TOO MUCH BOTTLE. HAINDEER.
TOO MUCH.
WHAT'S YOUR HURRY.
Hampton, Locksley.
SLIDE'S DEARRANGEMENT. SLIDES RIDE. THREE LITTLE FOXES. Hampton, Orville.
I THINK YOU'RE SWEET. • I THINK YOU'RE SWEET.
Hampton, Paul.
FIRST AND LAST ROMANCE.
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AWAKE, MY SOUL, STRETCH
EVERY NERVE. COME UNTO HIM. ENTR' ACTE. MINUTT. (R)
Handel, George Frederic.
PRELUDE AND FUGUE.
Handel, George Frederick.
OCCASIONAL SUITE. PRELUDIUM IN G. Handel, George Frideric.
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BETCHA DIDN'T KNOW. • DON'T BE UNFAIR. PROBLEM CHILD. • SAY YEAH.
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TIME OF MY LIFE. • Handy, Wayne J.
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RODEHEAVER HYMNS FOR
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Hanford, Billie Ray. SEE Hanford, Rayford. Hanford, Ernest Campbell. I KNOW YOU'RE SOMEWHERE. Hanford, Rayford. CUTE AS A BUTTON. NEVER WERE MADE THAT WAY. O PRETTY BABY LISTEN TO ME. O WILD ABOUT YOU, BABY. O Hanigan, Carol Hovey. IN PARADISE. © Hanke, Ruth.
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I FEEL YOU NEAR ME. (R)
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MOUNTAIN STREAM. (R)
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BUT OH! WHAT ROSIE
KNOWS. (R)
TOAST TO THE GIRL I
LOVE. (R)
WE'LL BUILD A LITTLE WORLD
OF OUR OWN. (R)
Hanley, James F.
ELEANOR, THE SONG THAT I
SING IN MY DREAMS. (R)
HARP WITH THE BROKEN
STRING. (R)
HIGH SOCIETY BLUES. (R) HIGH SOCIETY BLUES. HONEYMOON LANE. (R)
I DON'T KNOW YOU WELL
ENOUGH FOR THAT. (R)
I FEEL YOU NEAR ME. (I'M IN THE MARKET FOR YOU. (R)
IT'S A FUNNY LITTLE SMALL TI'S A FUNNY LITTLE SMAI WORLD, AFTER ALL. (R) JUST A KISS FOR NOW CHERIE. (R) JUST LIKE IN A STORY BOOK. (R) LOOK BEHIND THE MASK. (MONKEY ON A STRING. (R) NOW I ASK YOU. (R) PICK YOURSELF UP, BRUSH YOURSELF OFF. (R) ROSA DOLORES. (R) ROUND MY KINGDOM'S ROUND MY KINGDOM'S
DOOR. (R)
SAS-KATCH-A WIDJA-GO-WAYGO-ON. (R)
SAY IT IN A NUTSHELL. (R)
SERENADE. (R)
SONG O' MY HEART. (R)
WHAT'S THE USE OF LIVING
WHEN YOU'VE GOT NOBODY TO
LOVE (R) LOVE. (R)
WHAT'S THE USE OF LIVING WITHOUT LOVE. (R)
WHEN THE ROBIN SINGS AFTER WHEN THE ROBIN SINGS AFTER
THE RAIN. (R)
WHERE THE LITTLE BRIDGE
CROSSES THE STREAM. (R)
WHISPER TO THE WHISP'RING
PINES. (R)
YOU DO, DON'T YOU. (R)
YOU'LL GIVE IN. (R)
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BLUES.
Hanlon, Thomas.
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RUFF AND REDDY. Hannah, Lee.

O WHAT A NIGHT FOR LOVE.

Hannah, Willie Howard.

DOWN BY THE RIVERSIDE.

Hannor Productions. CARAMBA. O LATE DATE. ONE WHOLE SUMMER. Hans, Davey, pseud. SE Johnston, Alvin. Hansard, Harold C. IF THAT'S THE WAY YOU SEE WANT IT. C.
Hansel, Earl E.
I MISS YOU SO.
I WONDER. C.
SOMEBODY NEW. Hansen, Anna Christine.

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I NEED SOME LOVIN'.
MONROE RHINE.
Hanson, Llewellyn.
GIVE ME A TRUE, TRUE HEART. O QUEEN FOR A LIFETIME. O Hanson, Norma. SEE Wampler, Hanson, Roger.

I THINK OF YOU.

WITH YOU.

Hanson, Roger H.

FOG BOUND. Hanson, Stig. BAMBINI-BAMBINI-BAMBINI. BARBANAK. ES STEHT EIN MÄDCHEN GENAU WIE DAMALS. ICH HABE HEUTE MIT DEM FRÜHLING RENDEZVOUS. MUSIC-BOX WALTZ TRANEN DES GLÜCKS.

Hansor, Stig. Cont'd, UND DAS ALLES IM FRUHLING IN WIEN ... EIN MÄDERL, EI! KLEINES, EIN WEINDERL, E N PEINES. WALEN ROLLT. Hand , Jan. CYLRISE. DUNKY.
KONCERTANTNI SYMFONIE.
KVARTET ES DUR.
KVINTET A DUR. MALICKOSTI. SESTY SYMFONIE D DUR. SUITA A DUR. SYMFONIE VI. ZE SUMAVY. ZE SUMAVY.
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RUMBA NOCA.
SPIEWAMY TANCZYMY 76.
Harania, Willy.
ZOO. (R)
Harans, David.
I KEEP FALLING IN LOVE. Harashaw, James, Jr. SEE Harshaw, James, Jr.
Harbach, Otto.
ALLAH'S HOLIDAY. (R)
Harbaugh, Clara A.
OPEN MY BLINDED EYES TO SEE OPEN MY BLINDED EYES TO SEE THE WAY. 
Harbinson, Edwin L.
NOTHING SO WONDERFUL. 
EX-GIGOLO. (R) 
FIVE MINUTES OF SPRING. 
FOOLISH BABY. (R)
I QUAL QUE TU. (R) 
IF I DIDN'T HAVE YOU.
(R) 
I'M YOURS. (R)
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WHEEL CHAIR BLUES. © Hardcastle, Margarette F.
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I'M SO DOGGONE LONE-SOME. O

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BOY GONE. ©
TOO MANY HEARTACHES. © Harden, Lue Willie. BIGGEST LOAD. O Harden, R. W. ALL CHOIRS' BOOKLET. Harden, Wilbur. GYPSY ARAB. SEULB. SRAM. Hardenberg, G. F. P. von.
I SAY TO ALL MEN FAR AND
NEAR. (R)
Harder, Jane.
BETTY JEAN. OOH-OOH, I DO. O Hardesty, Herbert. BANDSTAND. STRUT.
Hardin, Charles.
LISTEN TO ME.
MAYBE BABY. MAYBE BABY.
NOT FADE AWAY.
TELL ME HOW.
Hardin, Clarence Wesley.
ANYWAY YOU WANT ME. C Hardin, Clarence Wesley. SEE ALSO Hardin, Wesley. Hardin, Hildia. IN MY MIND AND HEART AND SOUL. O Hardin, Hildia Hattie. BABY, BE MY CHICADEE. LOVE ME OR LEAVE ME. Hardin, Louis.

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THING CALLED LOVE.
Hardin, Wesley. SEE ALSO Hardin, Wilbur. EFFPH. RHODOMAGNETICS. RHODOMAGNETICS. SNUFFY. WELLS FARGO. WEST 42D ST. Hardin-Covey, Ruth. EASE-YO'. Harding, Bettie, pseud. SEE Millard, Gretchia E. Harding, Betty Jean.
COME UNTO THE HOME. Harding. Buster.
BLUES FOR HANDY. Harding, Elizabeth. ENGLISH SONGS FOR CHIL-DREN. Hardison, Alvin Lee.
I LOVE YOU. ♥
Hardison, Clarence.
I'M SO GLAD. LET THE PEOPLE TALK.
Hardison, Thomas William.
PRETTY RAINBOW. 
Hardman, Bill.
MODERN MELODY BOOKLET. Hardt, Dick, pseud. SEE Kapp, Paul. Hardt, Richard, pseud. SEE Kapp, Paul. Hardt, Ruth. BABY SITTER'S ROCK. COME BACK, PRETTY SUSIE. ©
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THERE SHE GOES. WILL YOU STILL BE MINE. Hardt-Warden, Bruno. BLAME IT ON THE WINE. DU BLONDE LINDENWIRTIN VOM DU BLONDE LINDENWIRTIN VOM RHEIN. (R)
MEIN HERZ HAT LEISE DEIN HERZ GEORÜSST. (R)
SWEETHEART FROM THE RHINE, (R)
WHEN OUR HEARTS GO WALTZING ALONG. (R)
YOU'RE THE FIRST THING I
PRAY FOR EACH MORNING. (R) Hardy, Alfred Fabrizio.

DON'T LET YOUR EYES RUN
AND WITH YOU. HERO.
SINCE MAN CAME TO BE.
Hardy, B. Edward.
SEA IS HIS.
Hardy, James Harrison.
FOREVER AND ALWAYS. MAE. O
WHEN THE NITE FALLS. O
YOUR WISH IS MY COMMAND. O
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WAY. ©
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I SAID TO LOVE. OXEN.
TILL EARTH OUTWEARS.
WEATHER THE CUCKOO LIKES.
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VAMP OF BAGDAD. (R) ♥ WILL ANYBODY HERE HAVE A WILL ANYBODY HERE HAVE A
DRINK? YES, I WILL. (R)
YOU DIE IF YOU WORRY, YOU
DIE IF YOU DON'T, SO WHY
WORRY AT ALL. (R)
Hargreaves, Robert.
AIRMAN, AIRMAN! DON'T PU'
THE WIND UP ME! (R)
BANDY BERTHA'S BIRTHDAY. (R)
FIRE! FIRE! FIRE. (R)
IF I HADN'T BEEN A WANDERER. (R) DERER. (R) LET'S HAVE A SING LET'S HAVE A SING
SONG. (R)
SEND OUT SUNSHINE. (R)
SHADOW ON THE BLIND. (R)
SITTIN' ON A FIVE BARRED
GATE. (R)
VAMP OF BAGDAD. (R)
WILL ANYBODY HERE A DRINK?
YES, I WILL. (R)
YOU DIE IF YOU WORRY, YOU
DIE IF YOU DON'T, SO WHY
WORRY AT ALL. (R) WORRY AT ALL. (R)
Hargrove, James A.
LOVE, OH LOVE. O
OH, WHAT AM I TO DO. O Haring, Bob. RIGHT NOW. Haring, J. E.
IT'S A GOOD THING. • Haring, Robert C. CELEBRITY COLLECTION FOR CONN ORGANS. MUSIC OF COWBOY.
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BLUE LAGOON. (R) C
Harkey, V.
I SAW THE TOMB WHERE ONCE MY SAVIOUR LAY. MY SAVIOUR LAY.
Harkins, Alton.
OH: COME UNTO ME.
YOU'VE GOTTA GET RIGHT.
Harkless, Mildred.
I'VE WALKED THIS ROAD
BEFORE. O
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COMPLETE CHORD KIT. O
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MUSIC FOR VOYAGE
D'AMOUR. Harkness, Robert. ZONDERVAN'S SOLOIST. Harkreader, Betty.
BABY, I WAS WRONG, AND YOU WERE RIGHT. TOO BLUE TO CRY. Harl, Ruby.
MOVE A LITTLE CLOSER.
SIMPLE THINGS. Harlan, Billy. I WANNA BOP. NEVER BEEN KISSED. SCHOOLHOUSE ROCK. Harlan, Robert E.
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Harling, Franke. Cont'd.
JOB WITH A FUTURE. (R)
ONE MOMENT, PLEASE. (R)
TRIMMIN' THE WOMEN. (R)
Harling, W. Franke.
AEROPLANE BALLET. (R)
BEYOND THE BLUE HORIZON.
GIVE A GUY A KISS. (R)
IF THIS IS LOVE. (R)
JE VOUDRAIS LUI DIRE. (R)
LITTLE DEVIL IN YOU. (R)
MY LOVER. (R)
ROSE OF THE RANCHO. (R)
SHE'LL LOVE ME AND LIKE
IT. (R)
SOENDA. (R)
TABU. (R)
TO BE NEAR HIM. (R)
VALS RITMO DE AMOR. (R)
Harlow. Harlow. OLD HOME DOWN ON THE FARM. Harlow, Dorothy Crosswell.
DREAM DATE. Harman, Billy.
HENPECKED YOKEL. (R)
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UNTRUE LOVE. Harman, Keith L. WE MARRIED TOO YOUNG. • Harman, Mallory.

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MARCH OF THE MATADORS.
PARADE OF THE GYPSIES.
YOU CAN LIGHTEN THE LOAD ON YOUR SHOULDER. ON YOUR SHOULDER.

Harper, Redd.
I WALK THE GLORY ROAD.

Harper, Slir.
LURE OF LOVE.

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I'M GOING TO GET THAT MAN
OF MINE. OF MINE. O
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DREAM OF TOMORROW. O
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Harris, Dorothy Stephenson.
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WHEN YOU ARE OLD. 
Harris, E. T.

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Harris, Eddie, pseud. SEE
Goldberg, Julius.
Harris, Eddy. SEE
Harris, E. T.
Harris, Edna.
SATURDAY NIGHT. 
Harris, Eleanor F.
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Harris, Ethel Hermina Ramos.
GOOD LORD KEEPS LOTTA
SECRETS TO HIMSELF. 
I'M GONNA S'PRISE YOU,
LORD. 
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Harris, Jerald M. SEE ALSC INTO MY HEART. (R) WITH MY GUITAR AND YOU. (R)
Harris, Nick, pseud. SEE Harris, Nick, pseud. SEE
Catsos, Nicholas A.
Harris, Oscar H.
SATISFY MY DESIRE.
SWING! SWING! SWING.
YOU FASCINATE ME.
Harris, Pete, pseud. SEE
Giatas, Peter J. Harris, Jerald M. SEE ALSO Harris, Jerry.
Harris, Jerry.
CHICKIE, BABY. ©
DOLLY, DOLLY DOLLY. DCLLY, BOLLY DOLLY.
MY HEART IS A PRISONER.
PROMISE IS A PROMISE.
Harris, Jerry. SEE ALSO
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DIX-A-BILLY.
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I AIN'T GONNA DO IT NO
MORE MORE. LADY BUG. ONE THING LED TO ANOTHER. REAL LOVE. ROVER. ROVER.
SCHOOL'S OUT.
TEARS AFTER MIDNIGHT.
THAT GIRL NEXT DOOR.
YOU LOOK GOOD TO ME. Harrison, Andrew. MY BELOVED. Harrison, Anna. SEE Harrison, Bertha. Harrison, Beatrice.
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BLUE ANGEL.
BUT I LOVE YOU. CLIMBING UP THE GOLDEN STAIRWAY.
DEAR LORD ABOVE.
DEEP SOUTHLAND BLUES. FROM NOW ON.
GEE, I DON'T KNOW
GOLD PLATED LOVE. I DON'T WANT A SWEETHEART. IF I LOSE YOUR LOVE. I'M WAITING FOR YOU. JUST ANOTHER FOOL. KNEFL DOWN. LOVESICK FOOL. MY LOVE.
MY STAR.
PUT YOUR TRUST IN THE
LORD TODAY. RAINDROPS. SHE'S GOT RHYTHM. STOLEN LOVE.
WHEN LOVE IS GONE.
WHO DO YOU THINK YOU ARE FOOLIN. WHO TOLD YOU I DON'T LOVE YCU. Harrison, Julius.
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BABY, I NEED MY KICKS. 
ROCKIN' GUITAR. Harrison, May.
PRELUDE 8 IN E FLAT MINOR. (R) ♥
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(R) ♥ SONATA NO.3. (R) Harrison, Nell. BUT I LOVE YOU. DEAR LORD ABOVE.
DEEP SOUTHLAND BLUES.
FROM NOW ON.
GOLD PLATED LOVE. GOLD FLATED LOVE.

I DON'T WANT A SWEETHEART.

IF I LOSE YOUR LOVE.

I'M WAITING FOR YOU.

JUST ANOTHER FOOL.

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WHEN LOVE IS GONE. WHO DO YOU THINK YOU ARE FOOLIN.
WHO TOLD YOU I DON'T LOVE YOU. Harrison, Ray. LONELY FOR A LETTER. Harrison, Richard C.
MOMMY WANTS TO KNOW. Harrison, Richard Cortland. YOU ARE WITHOUT A DOUBT. Harrison, Ruth.
WHEN YOU HEAR MY NAME. WHEN YOU HEAR MY NAME. CHARTISON, TITO.
VAMO' A LA LUNA, MI NEGRA.
Harrison, Volney Victor.
KEEP ME I PRAY. CHERY CHRISTMAS. COSTORY OF THE CROSS. CHARTISON MUSIC COTP.
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MY LITTLE VALENTINE. O
THAT'S THE ORIOLES. O
WHEN THE ORIOLES START
SINGIN' 'ROUND THE DOOR. O
Harshman, Robert L.
STRANGE CHANGE. O
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TELL ME, DEAR. YOU ARE MY WORLD. Hart, George M.
Hart, Gladys, pseud, SEE
Hinehardt, Gladys. Hart, Harry.
DON'T LEAD ME ON. LITTLE WILLIE BOP.
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MY FAVORITE HUNBAND.
OUR MIES BROOKS THEME.
Hatcher, Charles.
ALL NIGHT.
ROLL ON. Hatcher, Charles. Por works written in col-laboration with John Berry, Parnell Burks, Roosevelt Harris & Richard Isom CEE The Futuretones, pseud.

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SEVEN CARDS FROM NOW. TRUDY BROWN. YOU'RE ALL GROWN UP. Hausman, Valentin. PAVAN AND GALLIARD. Havan, Phil.
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De Rose, Peter.
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BELIEVE IN HIM. O
Havrilla, Steve, Sr.
MY HEART IS A TOM-TOM. O Haweis, T.
DEAR LORD, REMEMBER ME.
Hawes, Hampton.
BLUES NO.3-4.
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HIS LOVE.
I HAVE A FRIEND IN HEAVEN.
REJOICE AND SING.
Hawkins, Gloria.
YEAH, YEAH, ALL THE TIME.
Hawkins, Hoyt.
EVERY TIME I FEEL THE
SELETT SPIRIT.
I'M SO GLAD HE LIFTED ME.
JOSHUA FIT DE BATTLE OF JERICHO. SHINE ON ME. WELL-A, WELL-A, WELL-A. WHEN THEY ALL GET TO-GETHER. YOU BETTER RUN. Hawkins, J. HONG KONG YELLOW COAT. Hawkins, James E. I LOVE YOU. © Hawkins, Jay.
PAULINE.
THERE'S SOMETHING WRONG WITH YOU. Hawkins, John Benjamin.

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DRILL, YE TARRIERS, DRILL.
EVERY NIGHT. FI-LI-MI-OO-REE-AY.
GO TELL IT ON THE MOUNTAIN.
GREEN GROW THE LIACS.
HOWARD'S DEAD AND GONE.
I DON'T WANT TO GET AD-I DON'T WANT TO GET AD-JUSTED. I NEVER WILL MARRY. KUM BACHURA. LET THE MIDNIGHT SPECIAL. MARY, MARY. MEET THE JONSON BOYS. MI Y'MALEL' MICHAEL, ROW THE BOAT ASHORE. POOR LITTLE JESUS. RAGAPUTI.
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Heltoley, Colors  Heltoley, Colors  MONING THACE  Helvester, Very  BUGGIN:  WAN  Helvesta Heltole  A 188 A 117 A 2
Helteley, Determined Helteley, Determined Helteley, Determined Helteley, Determined Helteley, Determined Helteley, Viry Broading And Helteley, Viry And Helteley, Viry Broading And Helteley, Viry And Helteley, Viry Broading And
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 Hely, Marc.
A LA VARENNE. (R)
MIMI DU PEUPLE. (R)
O MAGALI. (R)
ON NE PEUT JAMAIS GARDER
                          SON COEUR. (R)
POURQUOI NOUS DIPE ADIEU.
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VOUS ABEIVER. (R)
SI VOUS N'ETTEZ PAS AUSSI
                        JOLIE. (R)
TU REVIENDRAS. (R) ©
 Helyer, Margorie.
CAROL TUNES.
                             FERRYMAN.
 FERRYMAN.
I WILL MAKE YOU BROCCHES.
IF YOU SEE A FAIRY PING.
MY FILE T TIMEN SOLOS.
WHAT CAN LAMEKINS DO.
Helyer, Mandonte Elleen.
HIGHDAYS AND BOLIDAYS.
                             SPRING PAGEAUT.
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SPEAK OF THE LUIL, YOU ARE
   THERE, ©
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NEVER, NEVER.
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                          TOO TEAR ME UP.
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MALY JAME.
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Senderser, Charles,
Friedrich, Charles,
Lider, Charles,
Minister, Charles,
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   Holderson, Joseph, Jr.
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       Tenderson, Oren.
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         Henderson, Polly.
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Henderson, Ray.
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FLYING HIGH. (R) ©
IF YOU HAVEN'T GOT LOVE.
(R) ©
            MOTHERS CUGHT TO TELL
THEIR DAUGHTERS. (R)
ONE MORE TIME. (R) O
Henderson, Kay. SEE ALSO
            Henderson, Raymond A.
Henderson, Raymond A.
Henderson, Raymond A.
Henderson, Raymond A.
AUNT DINAH'S QUILTING
                                         PARTY.
CHERRY RIPE.
                                         FOR YOU.
GOLDEN SLUMBERS KIDS YOUR.
                                 EYES.
HIGH SCHOOL BLUES.
J WENT TO THE MARKET.
LISTEN TO THE MOCKING
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                                           O SHEPHERD GIRL.
                                         OH, LA LA.
PAMBELIFELO.
SEE ME DANCE THE POLKA.
                                             WHEN SHALL I BE A BRIDE.
                                             WHEN YOU AND I WERE
                                                     YOUNG, MAGGIE.
              Henderson, Raymond. SEE
                                           AI.SO
                Henderson, Ray,
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Henderson, Raymond A.
                                           ON CHRISTMAS DAY.
                Henderson, Raymond A. SEE
         Henderson, Raymond A. SEE
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Honderson, Honard.
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LIFE IS SUCH A 1-TE. ()
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HONEY, I'M BOUND TO GO. NO MO! BENCH AND BOARD. (ℜ) ⊚ SWEET PAPA WILLIE. (R)
UNCLE JOE GIMME MO!. (P) Hendricks.n, Blenda.
For works written collatorati n with Howard
Kvamme & Bernice Smestad SEE Kvamme Kids, pseud. Hendrix, Al.

KHCNDA LEE.
Hendrix, Al. SEE ALSO
Hendrix, Clyde A.
Hendrix, Fettle Leewn. SEE Hendrix, 41 ays Elizabeth Hendrix, Clyde A.
Go DADDY NOCK.
Bendrix, Clyde A.
Gendrix, Clyde A. GEE ALSO
Hendrix, Al.
Webrix, Glenge Elizabeth
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Line L. M. M. PARK. Fig. 1907.

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LULLEY, Freed Harmin.

FORTILE GREEN STATUTE.

FORT Y. W. E.

LULLEY, F. C.

ROBERTY,

THEART DO GREATLY

YOUR S. C.

FORTILLY MARINE EYED.

FORTILLY MARINE EYED.

FORTILLY MARINE EYED.

FORTILLY ROBERT.

FORTY FIREING BARY.

HURLEY FORTILLY

WHEN F. C. UE TO THE

VALUE.

FROM THE WALLES.

FROM THE WALLES. Henrique: Pholey Arthur, Jr. Sand. Henriquez, Tita. Henry, Furbara. SEE K.p. Barbara Ast Henry. h.p. Burbala Herry. Henry, Pert. FICKTOCK ROCK.

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CELIA. (R) CELIA. (R)
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RECIEN CASADO. (R)
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VALOR ME SOBRA. (R)
Hernandez, Manolo.
SI PERO SI. TOMASICA.
Hernandez, I.
YO PAPA Y JU MAMA.
Hernandez, I. fael.
A PUROS BI. S.
AMOR EL PI MAVERA.
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CARAMELO. TOMASICA. (R) © DESTING IMPACIFY TO A.

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MI LLORCHO.

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AIR DE PARIS. Herschkovitch, Marius. SEE ALSO Heyral, Marc, pseud.
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SHOWER OF KISSES. Herst, Jerry. SEE ALSO
Herst, Jerome P. Herston, Kelton.
Herston, Kelton. GO AWAY.
MARLENE.
NEXT THING TO PARADISE.

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Hertel, Helen.
TO ME THAT'S REAL. €
Herth, Milt.
MILT HERTH DIXIELAND
      FAVORITES FOR THE HAM-
      MOND ORGAN.
Hertl, Rudolf.
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DA FIATO.
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ICH HABE HEUTE MIT DEM
FRÜHLING RENDEZVOUS.
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    MUSIC-BOX WALTZ.
TRÄNEN DES GLÜCKS.
    WAGEN ROLLT.
WARUM GERADE DU.
WARUM GERADE DU. (R)
Herzer, Ludwig.

BENEATH THE WINDOW OF MY
LOVE. (R),
CUP OF TEA WITH YOU, (R)
I LOVE YOU, YOU LOVE
    ME. (R)
LOVE WHAT HAS GIVEN YOU THIS
    MAGIC POWER. (R)
PATIENTLY SMILING. (R
YOU ARE MY HEART'S DE-
YOU ARE MY HEART'S DE-
LIGHT. (R)
YOURS IS MY HEART ALONE.
ALONE. (R)
Herzmansky, Bernhard. SEE
Doblinger (Ludwig) (Bernhard
Herzmansky), K.G.
Herzog, Elizabeth, BREAD-BAKING.
BREAD-BAKING.
ONLY TELL ME.
Herzog, William.
VERGEE. ©
Herzstam, Ned R.
SPACE LOVE.
Hesch, Clarence G. SEE
Hesch, Clarence John.
YO DEE OH DEE AY.
Heselting Philip.
Heseltine, Philip. CYNARA. (R)
Hess, C.
CLOSE TO MY HEART.
Hess, Charles.
BOWLEGGED SADIE.
     EIGHT DAYS A WEEK.
    HEY HOT ROD.
IT'S NO WONDER YOU'RE FROM
      HUNGER.
     LADDIE DADDY.
     PULLMAN PORTER BLUES.
     PUT PUT PUT ME IN YOUR
    HEART.
SLIM LITTLE ANNIE.
THAT'S MY CINDERELLA.
WIGGLE WAGGLE.
 Hess, David.
ALL ABOUT YOU.
    CUTTIN' IN.
LOVE-A LOVE-A LOVE-A.
ME! PLEASE! ME.
    THAT'S LOVE.
    WE'RE NOT ALONE.
WHAT A BEAUTIFUL COM-
      BINATION.
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Hess, David. SEE ALSO
Hill, David, pseud.
Hess, Edna G.
DRIFTING WITH THE STARS.
Hess, Ernst Christian.
TRIO.
Hess, Howard E.
MY LONELY DREAMS. O
 Hesse, Marjorie Ann.
RUSTIC DANCE.
     COUNTRY JIG.
Hesselberg, Edouard.
ARAB DANCE. (R)
CHINESE DANCE. (R)
     DANCE OF THE CANDY
    FAIRY. (R)
DANCE OF THE ORANGE
     TARTS. (R)
FLOWER WALTZ. (R)
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MINIATURE OVERTURE. (R)
    TREPAK. (R)
Hesselberg, Lena.

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HUYS.
Hesser, Eve.
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LAST NIGHT.
Hester, Gwin.
THINGS I NEVER KNEW TILL
NOW. (R)
     TREAT ME LIKE A BABY. (R)
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     ILE STE-HELENE.
Hetzel, Goldia.

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WHAT AM I GONNA DO. ©
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    THAT'S ALL. O
    YOU DON'T LOVE ME. O
Hewes, Mars B.
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Hewitt, E. E.
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HISTORICAL SETS, COLLECTED EDITIONS AND MONUMENTS OF MUSIC. Heyer, Walter.
NACHTSCHWÄRMER. STADT HAMBURG AN DER ELBE UNSERE MARINE. Heyes, Douglas. COLT .45. WHEN YOU GOT NOTHIN' ELSE, YOU GOT THE BLUES. Heyman, Edward. FOOLISH BABY. HO HUM. (R)
HOW CAN A GIRL SAY NO.
I'M GLAD I'M HERE. (R)
I'M MAD AT ME. (R)
IT'S MY NATURE. (R) LOOK IN THE LOOKING GLASS. (R) © LOVE LETTERS.

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WHAT'S THE MATTER WITH HARRY. (R)
WITH MY GUITAR AND YOU. (R) O (R) (Heyman, Edward M.
OPEN UP THOSE EYES. (R)
Heymann, Werner Richard.
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BE MY LOVIN' BABY. Heywood, Edd1e.
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I'M COUNTING THE DAYS ON MY FINGERS. I'M DRIFTING IN DREAMS OF BYGONE DAYS.
IN MY DREAM GARDEN. (R)
IN MY HEART THERE'S ONLY IN THE GARDEN BY THE IN THE GRADEN BY THE HEDGE, I'VE SOLD MYSELF ON MIRACLES, JAPANESE PARASOL. KEY TO MY DIARY. LONELY NIGHTS SPENT DREAMING. MILLION DREAMS AGO.
MY HEART'S NOT FOR SALE.
MY OLD HARMONY GANG. SLOWLY I DIE WITHOUT YOU. Hibbeler, Ray Oscar. BESIDE THE RIVER. Hibbert, A. ORPHEUS IN THE UNDERWORLD. Hibler, Winston.
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MOUNTAIN. DOWN THAT ROAD. DUE TIME. HANGIN' AROUND.
JANUARY, FEBRUARY.
LOVERS' LAND. TWO-STEP. YOU GO YOUR WAY, I'LL GO MINE.
Hickey, Jackie. SEE Hickey,
Mary Jacqueline.
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Higgs, Helen Burns.
FISHERMAN BILL.
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GET ON YOR KNEES AND PRAY. Higgs, Melvin.
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CHILDREN OF THE U.S.A. (R)
HARK THE CLARION CALL TO
YOUTH. (R)
KISS OF SPRING. (R)
LAND OF ROMANCE. (R)
OUR DIRECTOR. (R)
PILORIMS' CHORUS. (R)
Hildy, Walt, pseud. SEE
Hiltabidle, Walter E.
Hiler, Charlotte.
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WITH ME. WITH ME.
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OUR LOVE WAS MEANT TO BE. (R) WHEN HANNAH P'AYS PIANO. (R)

Hill, Arnim. WILL YOU BE THERE. Hill, Big Jim. SEE Hill, James R, Hill, Billy. LAST ROUND-UP. WAGON WHEELS.
Hill, Billy. SEE ALSO Hill,
William J.
Hill, Carolyn Jean.
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Daniels, Charles N.
Lemare, Jules.
Moret, Neil.
Hill, David.
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WHISTLIN' DOWN THE LANE.
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ALSO Hess, David.
Hill, Dolores T.
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IN A MANGER.
IN BETHLEHEM. WHEN CHRIST WAS BORN. Hill, James.

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OH, WHAT A FEELING.
Hill, John Michael.

ETUDE 22. Hill, Margaret.
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DAWNING OF SPRING. (
THAT JAZBO DIXIELAND BAND. O Hill, Melvin Howard.
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AS LONG AS WE STILL HAVE EACH OTHER. (R)
'CAUSE IT'S IN MY CAUSE IT'S IN MY
BLOOD. (R)
HEARTACHES. (R)
IN THE HILLS OF OLD
MONTANA. (R)
I'VE GOT A SWEET SOMEBODY
TO LOVE ME. (R)
LITTLE GIRL. (R)
LITTLE SWEETHEART OF THE
MOUNTAINS. (R)
ONE I LOVE JUST SAID GOOI
BYE. (R) BYE. (R)
SLEEPY HOLLOW HOME. (R)
THAT HOMESTEAD STEADY OF MINE. (R) THERE MUST BE A BRIGHT TOMORROW FOR EACH YESTER-DAY OF TEARS. (R) WHAT MORE CAN I DO. WHEN YOU MAKE THOSE EYES AT ME. (R) YOU MADE ME CRY. (R) Hill, Richard Earl. MOMENTS OF LOVE. © Hill, Sammy. NEEDIN' MY WOMAN BLUES. (R) Hill, Spencer Edward.
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Hill, William J. SEE ALSO Brown, George.
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MEET ME UP YONDER IN HEAVEN SOMEDAY. STAR LIGHT, STAR BRIGHT.
TAXPAYER'S LAMENT. YOU'RE THE BEAT WITHIN MY HEART. Hinkle, Cloyd G. MY FRIEND. MY FRIEND.
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MAKIN' WICKY-WACKY DOWN: IN

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ALLELUIA: PRAISE THE LORD.
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Huber, Josef. HALLO: MANN IM MOND.
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DON'T GO. FAT PAT. OLD ENOUGH TO KNOW. PRAYER OF A FOOL. PHAYER OF A FOOL.
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mel, Charles Humel, Charles. CHANSON DU DESSERT. JEUNESSE CHANTE. YOU'RE FOR ME, MIMI.
Hummel, Herman A.
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MIGHTY LAK' A ROSE. Hummel, J. N.
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THROUGH. € Hunter, Ivory Joe.
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GEE YOU FLIP ME, BABY.
IF ONLY YOU WERE HERE WITH ME. IF YOU WANT MY HEART.
IF YOU WERE MY OWN. I'LL BE YOUR FOOL. I'M SO GLAD I FOUND YOU. SHOOTY BOOTY. WE HAVE FUN. YES I WANT YOU.
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Hurwitz, Sadie.
SATIN PILLOWS.
THIS I KNOW.
HUSI, MAX.
ABSCHIEDSGRUSS.
TREU DEM VHB.

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WHITE RARBIT CAPER.
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WHAT'CHA DOIN' AFTER SCHOOL. Hussey, M. O.
MY SWEETHEART THAT GOD TOOK AWAY. (R)
Hustad, Donald P.
AWAY IN A MANGER.
HOLY SPIRIT, FAITHFUL GUIDE. HYMN ARRANGEMENTS.
I BELONG TO THE KING.
I SURRENDER ALL. I'LL BE A SUNBEAM IN HEAVENLY LOVE ABIDING. IVORY PALACES. O SPENDOR OF GOD'S GLORY O SPENDOR OF GOD'S GLORY
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THOUGHT LIKE MUSIC.
TURN YE TO ME.
Hutchins, Lloyd Wesleyan.
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I LOVE YOU TRULY. I LOVE TWO TRUDY.

ICH LIEBE DICH.

LOVE'S OLD SWEET SONG.

MANDOLINS OF VENICE.

MY GOODNESS.

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ANOTHER BROKEN HEART. BABY FIX IT FOR ME. (R) BABY FOLLIES. (R) BIG BEN FAMILY. (R) CANADA, YOU'RE TOPS. O CHIDLINS. (R) EPISODE FOR EDDIE BUZZELL SHORT. (R) GHOSTS OF GRANDFATHER CLOCK. (R)
HANG ON TO YOUR HAPPI-NESS. (R)
HORSES NUMBER. (R)
I KNOW I'M CUCKOO. (R)
IF THE BEST THINGS IN LIFE
WERE FREE. (R) IF YOU'RE HAPPY, I'LL BE GLAD. (R)

I'M FEELING MY WAY THRU

THE FOG. (R)

JUST A LITTLE CLOSER. LOOK WHAT A LITTLE SUNSHOWER CAN DO. (R) RACE TRACK FINALE. (R)
RIGHT BESIDE YOU. (R)
ROLLAND FROM HOLLAND. (R)
SILENT LOVE. (R)
SING A HAPPY LITTLE THING. (R) SINGING A SONG TO THE STARS, (H)
SONG OF STEEL, (R)
SONG OF THE SOUTH. (R)
STORY OF MY LOVE FOR
YOU. (R)
SWEDISH PASTORALE. (R) THINK A LITTLE KINDLY OF ME. (R) WAIL OF THE CONGO TRAIL. WHEN THE MOON COMES OVER THE MOUNTAIN. (R) Johnson, Howard, Jr.
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WHERE THE SUNSET TURNS THE
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Johnson, James.
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RED HOT MAMA.
SUNDAY MORNING LOVE.
WHEN YOU ARE LOVED. • WOP DING-A-LING. Johnson, James A. RAINDROPS. © Johnson, James P.
ANIMA ANCEPS.
BOYEE YOING.
I'M LOOKING FOR MY LOVE. • JUNGLE MESS AROUND. ©
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11 mmy. SEE Johnson, Jimmy. SEE Johnson, J. P. Johnson, Joe E. HEART FULL OF DREAMS. SERVICE WITH A SMILE. Johnson, John Potter, pseud. SEE Potpinko, John Joseph. Johnsen, John W., Jr. CHRISTMAS IS HERE. Johnson, Joseph. JOYCE. Johnson, Joseph A.
STORY. ©
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AFTER TONIGHT. DON'T MESS AROUND WITH LOVE. ©
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WHEN THE RENT IS DUE. Johnson, Julia.
I'M CLIMBING UP ZION'S HILL. O

Johnson, June. DREAMING IN VAIN. O WHEELS. Johnson, June M. Johnson, June M. SEE
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Johnson, June Mae, pseud.
SEE Johnson, Alfred W.
Johnson, June May.
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SHAME, SHAME, SHAME. Johnson, Ray, LONG LIVE LOVE. POPCORN. TURKEY TROT.
YOU'RE FALLING, FALLING IN LOVE. Johnson, Raymond. TURKEY TROT. Johnson, Raymond Dee.
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ONE MORE CHANCE. ©
Johnson, Raymond L.
I WONDER. MY ONLY DREAM. Johnson, Reginald. EVENEN IN THE VILLAGE. EVENEN IN THE VILLAGE.
LULLABY.
Johnson, Richard.
DECEPTION.
YOU'RE MINE FOREVER.
Johnson, Richard Daniel.
I'M ON MY WAY HOME.
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OLD LADY, YOUNG BOY. ©
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SHIMMY AND SHAKE.
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STRING BEAN.
Johnston, Diane.
BEYOND THE SHADOW OF A DOUBT. LONELY WIND. YOU ARE MY VERY SPECIAL BABY. Johnston, Dick. DICK'S BLUES. MIRACLE OF ST. ANNE. PATRICIA.

Johnston, Don.
BEYOND THE SHADOW OF A DOUBT.
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HAWTHORNE CIRCLE HOP.
MARY'S PIZZA MART.
PEEKSKILL PEEK. ROUND ROCK RIFF. ROUTE 9A ROMP. SAFE HOME SWING. SAWMILL SLIDE. TOLLGATE TREAT. Jones, Dora G.
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DAY I FELL IN LOVE. DAY I FELL IN LOVE.

GREATEST.

IT'S SUMMERTIME.

TAKE ME AS I AM.

WHEN THERE'S NO WAY OUT. Jones, Edythe.
PLEASE RING MY PHONE. Jones, Elmo, Jr. HEARTS COMBINED. € I'LL NEVER LET YOU GO. € Jones, Emma. STREET BY ANY NAME. © Jones, Enid Hugh-. SEE
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Jones, Ethel Mae.
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COLOR OF THE BLUES. ESKIMO PIE. RAM-A-LAM-A-DING DONG. © Jones, George O.
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LETTIE. ©
SWEET LITTLE TEEN. ©
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SPRING MORNING. ©
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PRAYER FOR TODAY. Jones, Grace Reid.
YOU CAN'T FOOL MY LOVING
HEART. © HEART. ©
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BLUE ROSES. (R)
COCHRAN'S 1931 REVUE.
FOLLY TO BE WISE. (R)
MILLIONAIRE KID. (R)
STAND UP AND SING. (I)
TOAD OF TOAD HALL.
Jones, H. B.
IT'S RAINING.
YOUNG LONG JOHN. YOUNG LONG JOHN. Jones, Hank.
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MODERN SONG BOOKLET. Jones, Hattle B.
GIFT PACKAGE FROM HEAVEN AND I'M GONNA LOOK UP. © Jones, Henry C.
MY LIFE, MY LOVE. €
ROCK AND ROLL FAIRY TALE. ©
Jones, Isaiah A., Jr.
NO MATTER WHAT I DO, HE'S
THERE TO GUIDE ME. Jones, Isham. I KEEP REMEMBERING SOME-ONE I SHOULD FORGET. ( MY CRADLE SWEETHEART. SWINGIN' DOWN THE LANE.
YOU'RE JUST A DREAM COME
TRUE. (R)
Jones, Ivenia.
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Jones, James Arvil.
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DADENIA.
DARKNESS. KISS ME, SQUEEZE ME. LITTLE BIRL. SO GOOD. SOCK DANCE. STROLLING ON THE BEACH. TWO LITTLE BEES. Jones, Jewel. GO, LITTLE SUSIE. LITTLE BOY.
YOUR LOVE IS LIKE AN YOUR LOVE IS LIKE A ANGEL'S.
Jones, Jim Jam. SEE Jones, Jimmie.
Jones, Jimmie.
Jones, Jimmie.
GEE, I'M IN LOVE.
MARTINIQUE. ©
PEPPERMINT STICK.

Jones, Jimmie. SEE ALSO

Jones, James.

Jones, Jimmie Deloyd. COME AND GO WITH ME. ♥ I WONDER. ♥ Jones, Jimmy. SEE Jones, Jimmie Deloyd. Jones, Jimmy O'Dell.
TRY TO BE A MAN. © Jones, Joe.
EV'RY NITE 'BOUT EIGHT.
Jones, John Elliott.
BRINGING MY MOM-MEE. BRINGING MY MON-MEE.
JONES, John Paul, Jr.
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THIS IS THE NIGHT. ©
YOUR EYES. ©
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AND YOU WERE SEVENTEEN. ©
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THOUGHTS. ©
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GIVE GOD THE RIGHT-A-WAY. ©
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BEST YEARS OF OUR LIVES. Solones, Lorin.
I HAVE NO POUBTS. © I HAVE NO DOUBTS. &
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DAYLIGHT SAVING TIME.

DON'T LOOK BACK.

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Jones, Mai. Jones, Mai.
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PACKIN' THE MAIL.
RAILROADIN' MAN.
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SONGS OF THE DANCE HALL SONS OF OLD AUTT DINAH.
STARS OF THE WEST.
TAIL-WAGGIN' DRAGON.
TEXAS JOHN SLAUGHTER.
WALT DISNEY ACCORDION SELECTIONS. WRINGLE WRANGLE. WRINGLE WRANGLE.
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ICH STEH! IM SCHNEE UND
WART! AUF DICH. (R)
IT'S FOR YOU, ONLY YOU,
THAT I'VE WAITED. (R)
M. NINACKT IN SANSSOUCI, (R)
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BACKGROUND MUSICAL SCORE OF MUTION PICTURE PHOTOPLAY MJTION PICTURE PHOTOPLAS
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DON'T GO NEAR THE WATER.
LOVE THEME FROM BROTHERS
KARAMAZOV.
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WHO IS THE ONE.
Kaplan, Joseph A.
COME BACK.
OH GOLLY GEE.
WHO IS THE ONE. Kaplan, Max.
ART IN A CHANGING AMERICA. Kapp, Dave. DANCE LINDA. Kapp, David.
I'M NOT AFRAID ANYMORE.
Kapp, Jay, pseud. SEE Cobb,
Joan Scribner. Kapp, Paul. COCKLESHELLS AND SILVER BELLS.
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RAIN OR SHINE SONGS.
SOMEBODY'S TALL AND HAND-USE IT OR LOSE IT. Kapper, Harold F.
I LOVE YOU AS YOU ARE. ◎ Kapplusch, Alfred. TANGO TAMBOURINO. Kapr, Jan. KONCEPT PRO HOUSLE A ORCHESTR. Karam, David.
BLUE ROSES.
DIME STORE WEDDING RING. DIME STORE WEDDING RING.
Karam, Helen.
DIME STORE WEDDING RING.
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BIG NAME BUTTON.
CHRISTMAS IS FOR CHILDREN.
COME, BE MY BAEY. DELICIOUS. DON'T MAKE ME A PROMISE. FOR THIS I WAS BORN.
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GOODNIGHT ROCK AND ROLL.
HE'S GOT THE WHOLE WORLD
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I'M DOIN' IT FOR BABY.
JEALOUS BOY FRIEND.
JUNE, JULY AND AUGUST.
JUST FOR THE ASKING. MERCI, MAM'SELLE. NO SCHOOL TOMOFROW. PRINCE CHA-CHA CHARMING. SEVEN DAUGHTERS. SPARROW ON MY SHOULDER. SPIRIT OF SEVENTEEN. STRAWBERRY SHORTCAKE, HUCKLEBERRY PIE.
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DRINK, BROTHERS, DRINK.
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I'VE NEVER LEFT YOUR ARMS.

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LIFT A GLASS TO FRIENDSHIP.
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LULLABY OF THE SHEPHERD. MARIANNI.
MY FIRST ALPHABET SONG.
MY FIRST COUNTING SONG.
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ALMIRA. Keller, Homer. SERENADE. Keller, Jack. BEATS THERE A HEART SO TRUE. CUTE AND COLLEGIATE. GIRLS WERE MADE FOR BOYS.
IT'S SO EASY TO SAY.
JUST BETWEEN YOU AND ME.
LOVE IS A TWO-WAY STREET. NEXT. PROM AND A PROMISE. SATURDAY SWING-OUT. SATURDAY SWING-OUT.
SOW THE SEEDS OF HAPPINESS.
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QUEEN OF THE MAY. ©
WHEN THE MISSISSIPPI WAS A BABY, YOUR GRANPAPPY WAS A MAN. © Kelly, Johnny.

DON'T MAKE ME WAIT. 
MY LAST LOVE. 
THROUGH WITH LOVE. Kelly, Louise E. OH GRACIOUS FATHER. OH GRACIOUS FATHER.
Kelly, Mark Anthony.
BLUES. ©
Kelly, Morris, Jr.
EDNA MAE. ©
Kelly, Orin, pseud. SEE
Hickling, Orren Clough.
Kelly, Pat.
CLOUD 13.
HEY, DOLL BABY.
I LOVE YOU, BABY.
Kelly, R. Colin.
CHA-CHA-ROCK. ©
I WANCHA TO KNOW. © I WANCHA TO KNOW. O HURRICANE. ©
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Kelly, R. Colin. SEE ALSO
Kelly, Colin. Kelly, Red. SHE CALLS ME A SQUARE WHEN I'M NOT AROUND. Kelly, Richard. YOU WON'T LIKE IT. Kelly, Richard E. DO I HAVE THE RIGHT.

Kelley, Robert.
Kelley, Robert. MIRACLE IN LOVE IS BORN. Kelly, S. J.
PLEASE SAY THE WORD. © Kelly, William Patrick, Jr.
DON'T DISAPPOINT ME,
DEAR. © RHAPSODY OF LOVE. ©
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HALL. © Kemmerer, Miriam Van Norman.
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berger, Kathryn E. Kemna, Bertha Esther. NEVADA SUN. ©
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Kemp, Emmerlyne. SING. © YOUR WAY FOR ME. © Kemp, Emmerlyne. SEE ALSO Kemp, Emmerlyne Jane. Kemp, Emmerlyne Jane. BE KIND. © T GIVE MY LOVE. ©
YOUR WAY FOR ME. © Kemp, Emmerlyne. SEE ALSO
Kemp, Emmerlyne Jane. Kemp, Emmerlyne Jane.
BE KIND. © I GIVE MY LOVE. ©
SOMEONE FOR EVERYONE. © Kemp, Emmerlyne Jane. SEE
ALSO Kemp, Emmerlyne.
Kemp, Evan. HOLD ME CLOSE IN YOUR ARMS
LONESOME OLD BLUES. OH BABY DOLL.
WE TWO. Kemp, Gladys.
ANOTHER CHRISTMAS. © TEAL. ©
Kemp, James. MY BIG DESIRE. ©
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SAILOR'S WIFE. ♥ Kemp, Lee. SEE
Kemp, Emmerlyne. Kemp, Emmerlyne Jane.
Kemp, Mary.
SPRING. Kemp, Ramiro Gomez. SEE Gomez Kemp, Ramiro.
Gomez Kemp, Ramiro. Kempen, Herman, pseud. SEE Geys, Tony.
Geys, Tony. Kempinski, Leo A.
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DU WAP. ©
Kempton, Lawrence. AFRICAN LAMENT. (R)
MAMA INEZ. (R) MARIA, MY OWN. (R)

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PEANUT VENDOR. (P)
      TRUE AND SINCERE LOVE. (R)
Ken, T.
AWAKE, MY SOUL.
 Kendahl, Bobby, pseud. SEE
Kirkendoll, Robert Lee.
 Kendall, Ben.
ALL AT ONCE.
AROUND THE CHILDREN'S
      CORNER.
BOOK OF LOVE.
      FOOLS.
      GLIDE.
      HELLO HAPPINESS, GOODBYE
      HONEY BOY.
      JOANIE.
JUNIOR PROM.
      LAST SONG AND DANCE.
      LAZY MULE.
      MAKE WITH THE SHAKE.
     O BELLA MIA.
PLAYING THE FIELD.
PONY TAIL.
SATURDAY DANCE.
SWEET LITTLE SIXTEEN.
      TANGO BOOGIE.
      TEARDROPS.
      TEENAGER SINGS THE BLUES.
     THAT CERTAIN BOY.
THERE SHE GOES.
TO BE LOVED.
      TOO LATE THE SPRING.
      VALLEY OF THE MOON.
      WALK.
WHAT'S THE USE.
WITH YOU.
YEA, YEA.
Kendall, C. W., Jr.
LITTLE BABY.
 Kendall, Dolly Baker. SEE
Rendall, Dolly Baker. SEE
Baker, Dolly.
Kendall, Jane, pseud. SEE
Wadlow, Mary L.
Kendall, Ross C.
SUITE OF THREE ETUDES. ©
SYMPHONIC PICTURES. ©
WILL YOU COME HOME. ©
WILL YOU COME HOME. 
Kendis, James.
COME OUT OF THE KITCHEN
MARY ANN. (R)
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TINA CONCERTINA. ©
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PEOPLE. ©
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IT'S A GIRL LIKE YOU, MAKES
A BOY LIKE ME, LIKE A GIRL
LIKE YOU. (R)
SWINGING ALONG THE BLUE
RIDGE TRAIL. (R)
WHEN I HEAR THE SONG OF THE
RIVER (R)
RIVER. (R)
Kendrick, W. T.
HE IS COMING AGAIN.
Kenley, Lee.
IT RAINED. ©
Kennedy, Alice R.
WE SAW HIM SLEEPING. (R) ©
WE SAW HIM SLEETING. (
Kennedy, Amanda.
STAR OF THE SEA.
Kennedy, Bruce.
GARDEN OF PROMISE. (R)
GARDEN OF PROMISE. (R)
Kennedy, Cecil J.
GYPSY. €
Kennedy, Dion W.
WE SAW HIM SLEEPING. (R)
Kennedy, Ed.

DANCE WITH ME TILL SUNRISE.

Kennedy, Finette Dake.

SEND ME A ROSE. ©
SUNK. ©
Kennedy, Hamilton.
RICKSHAW RIDE.
 Kennedy, Horace A.
WHAT A SINGING OVER
THERE. (R)
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Kennedy, Jan. SEE Kennedy,
           Finette Dake.
Kennedy, Jim.
ROGER THE LODGER. (R) ©
Kennedy, Jimmy.
BELIEVE AND YOU WON'T BE
           ALONE.

KEEP A CANDLE BURNING.

MOON OF MY DREAMS. (R) ©

RED SAILS IN THE SUNSET.
           RICKSHAW RIDE.
THEY NEVER GO TO BED IN
CHINA. (R) ©
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 Kennedy, John J.
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LET'S ROCK WHILE THE
 ROCKIN'S GOOD.
Kennedy, Kenneth Leon.
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AT LAKE LOUISE. (R)
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I'VE WAITED. ©

Kennedy-Fraser, David.

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                 (R) ©
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SEVEN LOVE SONGS OF
WOMEN. (R)

Kenner, Christopher.

I HAVE NEWS FOR YOU.

WILL YOU BE MINE.

Kennett, Aubrey.

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Kenney, Harry O.
THANK A FOOL. ©
Kennington, Nan Tye.
MISMATED PAIRS. (R) ©
Kennis, Louisa.
'NEATH THE NAPLES MOON-
NEATH THE NAPLES MOON-
LIGHT. Co. 'NEATH THE NAPLES MOON-
LIGHT. Commander C
Kenny, Camille A.

Kenny, Camille A.

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FAIR YOU ARE. ©

HOW CAN I FORGET TO RE-
HOW CAN I FORGET TO MEMBER. ©
I KNEW A DAY. ©
I KNOW A SONG. ©
LILLA. ©
Kenny, Charles.
CHURCH BELLS CHIME.
DOUGH SONG. (R) ©
           I FOUND YOU OUT.
I'M A MILLIONAIRE.
LOVE LETTERS IN THE SAND.
(R) ©
ONE AND ONE MAKE ONLY ONE.
              WHISTLING A LOVE SONG TO
                 YOU.
Kenny, Nick.
BROKEN-HEARTED WALTZ.
(R) ©
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            DOUGH SONG. (R) © DREAMS. (R) © I FOUND YOU OUT.
            I HOUND 100 OUT.

I HATE MYSELF FOR FALLING
IN LOVE WITH YOU. (R) ©
I WONDER WHO'S LOVING YOU
          I WONDER WHO'S LOVING YOU NOW. (R) ©
IF I WERE ONLY SURE OF YOU. (R) ©
I'M A MILLIONAIRE.
I'M WALKING UP A LONELY ROAD OF ROSES. (R) ©
LOVE LETTERS IN THE SAND.
                  (R) ©
           ONE AND ONE MAKE ONLY ONE. SIZZLIN' SUE. (R) ©
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TEARDROPS AND KISSES.
    WHISTLING A LOVE SONG TO
YOU.
Kenny, Shorry, pseud. SEE
Minor, Marjorie Kenny.
Minor, Marjorie Sherry
      Kenny.
Kensington Music Corp.
    GO TO SCHOOL. ()
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THREE O'CLOCK ROCK. ©
WAIL. ©
Kent, Agnes.
OH, OH, OH.
Kent, Mrs. Alfa.
OH, OH, OH. ©
Kent, Arthur.
LAUGHING SAILOR.
    LOVE IS A RIDDLE.
Kent, Carl.
ONE THOUSAND MILLION
    KISSES. ©
OO-EE. ©
TAKE ME TO YOUR LEADER. ©
Kent, Dick.
ARE YOU SINCERE.
     BABY, BABY, COUNT ON ME.
    BELIEVE ME.
    CALL ON CUPID.
CAST IRON ARM.
    CRAZY STREET.
    DARLENE.
     DON'T DO ME THIS WAY.
    HOOPLA.
IF THE SHOE FITS.
I'M GONNA WRAP UP ALL MY
    HEARTACHES.
I'M SO GLAD I FOUND YOU.
    IT'S A WONDERFUL FEELING.
I'VE GOT BELLS ON MY
    HEART.
LAST NIGHT.
LOOK TO THE FUTURE.
    MEIN KLEINER SPATZ.
    MOONDREAMS.
    NO MINORS ALLOWED.
    NOT FADE AWAY.
    OH BOY.
ONE FADED ROSE.
    ONLY GOD KNOWS.
    PATTY BABY.
    RAINBOW LOVE.
    RAVE ON.
RETURN TO ME.
    ROCK ME MY BABY.
ROCK THE BOP.
    ROSALIE IS GONNA GET
     MARRIED.
    SAY YEAH.
SHAKE IT UP.
    SHOW ME.
SIDI-BEL-ABBES.
    STARLIGHT.
    SUGARTIME.
    TIME OUT FOR THE BLUES.
TOOTSIE.
TRIP TO THE MOON.
WEE WILLIE BROWN.
    WHOLE LOT OF LOVIN'.
YOU ARE MY SUNSHINE.
YOU'VE GOT LOVE.
Kent, Eugene E.

NAUGHTY BUT NICE.

Kent, Gene, pseud. SEE
Francis, Charles Edward.
Kent, Heddie Root.
BECAUSE I HAVE YOU. ©
Kent, Hubert John.
STAR-FLOWERING BANNER. ◎
STAR-FLOWERING BANNER. ©
Kent, Jim, pseud. SEE
Putnam, James L.
Kent, Kay, pseud. SEE Smith,
Mrs. Judson F.
Kent, Marie A.
FUTURE. ©
Kent, Mary E.
NEBRASKA, OUR STATE. ©
Kent Paul
Kent, Paul. CATHY'S COOL.
Kent, Richard.
THOSE MEM'RY BELLS. (R)
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Kent, dichard, pseud. SEE ALS Archer, Harry. Kent, Robert.
BAI MAN'S COUNTRY. Kent Roberta Bernice. O} OH, OH. Ken: Walter. T OFF. JUST BETWEEN FRIENDS. Keplinger, Jay. GO DADDY ROCK. RHONDA LEE. RHONDA LEE,
Kerll, Johann.
CANZONE. (R)
Kerman, Prince Eriel.
MY ANGEL.
Kern, Carl Wilhelm.
FAIRY DANCER. (R)
PLAYFUL KITTENS. (R)
Kernell, William.
BEWARE OF LOVE. (R)
BLUER THAN BLUE OVER
YOU. (R)
BON JOUR. (R) YOU. (R)
BON JOUR. (R)
DAY DREAMS. (R)
FANDANGO. (R)
GOOD FOR NOTHIN' BUT
LOVE. (R)
GOOD TIME FIFI. (R) IN MY ARMS. (R)
ONE DAY HE'LL COME ONE DAY HE'LL COME
ALONG. (R)
PAIR OF BLUE EYES. (R)
SAILOR'S HORNPIPE. (R)
SHOW ME THE WAY. (R)
SMILE, LEGIONNAIRE. (R)
WHERE IS HONKY TONKY
TOWN. (R)
WOMEN EVERYWHERE. (R)
Kernell, William Bernard.
BALLERINA. BALLERINA. Kernes, Mary. TWENTY-TWO MILES TO GO. € WHO'S GONNA TAKE YOU HOME. ©
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OUK PLEDGE OF LOVE. ©
'TIL YOU RETURN. © Kerns, Kerry, pseud. SEE
Gertsch, Pearl.
Keroson, Marie.
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PLAY AND SING.
Kerr, Billy. SEE Kerr,
William B. Kerr, Dick. STAY IN MY ARMS. © Kerr, Frances.
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FRONTIER DAY.
Kerr, Harry D.
ADIOS MY SENORITA.
SOUTHERN MOON. (R) (R) VENETIA. (R) Kerr, Jeanne V,
BLOW, BLUE WHISTLE,
BLOW. ©
Kerr, Jimmy.
YOU JUST CAN'T WIN 'EM ALL. YOU JUST CAN'T WIN 'EM ALI Kerr, Lois. MOUNTAIN BY THE SEA. Kerr, Robert Nolan, pseud. SEE Aloysius, Sister. Kerr, Ruth E. ADIOS MY SENORITA. (R) © SOUTHERN MOON. (R) © Kerr, William B.
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Kerrigan, James Patrick.
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WONDERFUL. ©

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Kerrin, Larry. DENA LORRAINE. Kersch, pseud. SEE Kerschaver, Louis. Kerschaver, Louis. GRISETA. Kersey, Mary Virginia. TEEN-AGERS. © Kershaw, Doug. DREAM QUEEN. HEY, MAE. Kershaw, Rusty. DREAM QUEEN. HEY, MAE. Kerskes, Gerhard. HAUS IN TENNESSEE. Kesler, Stanley.
LONELY HOURS. Kessel, Barney.
DOUBLE DATE. GAY EVENING. GIT WITH IT. SCHOOLBOY. SCHOOLBOY.
Kessel, Walter E.
YOU'RE IT FOR ME. ©
Kessel, Walter E. SEE ALSO
Kessel, Walter Emil.
SOFTLY THROUGH THE NIGHT. ©
Kessel, Walter Emil. SEE
ALSO Kessel, Walter E.
Kessel, Walter E.
Kessler, Carol H.
HEN-PECKED HECTOR. ©
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BRICE. NEED A QUARTER FOR THE BRIDGE. ©
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JONNY, WO BIST DU.
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MEIN LIEBER ALTER REGEN-SCHIRM. SCHMETTERLING. ZUM ERSTEN MAL BIN ICH VERLIEBT. Kessler, Thomas.

LONELINESS WILL NEVER MORE
BE MINE. € BE MINE. ©
Kessler, Toby.
DING DING-A LING-A LING-A.
WHAT I WANT.
Kestein, Ben.
EPOCH LOVE. ©
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YOU'RE ONLY LONELY UNTIL
YOU FALL IN LOVE. ©
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Harold B.

Ketz, Wesley John, Jr. IT'S TRUE. © Kevan, G. Alex. PLAYING HOUSE. SEE-SAW. Kevess, Arthur. TUMBALALAIKA. Key, Francis Scott. STAR SPANGLED BANNER. (R) Key, William B.
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ANGEL SMILE.
LITTLE GYPSY.
PRETTY LITTLE ANGEL. PRETTY LITTLE ANGEL.

Keyes, Clay.

I'M JUST WEARING OUT MY

HEART FOR YOU. (R)

ON THE SPOT. (R) ©

SNUGGLE UP. (R) ©

WHILE I DANCE WITH MY

GIRL. (R) ©

Keyes, Don.

GUITAR SMOKE. Keyes, Donald A., pseud. SEE Schlessel, Donald A. Keyes, Jimmy.
NAUGHTY, NAUGHTY, BABY.
Keyes, Laurence.
AFTER SCHOOL ROCK. © SENTIMENTAL BABY. © TIME. ©

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Keysner, Blanche Whiting.
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Winer, Edna Lewis.
Khent, Allyson R.
SIXTEEN CANDLES. Khoury, Eddie.
MISS ME A LITTLE.
ROCKIN' THE BOAT.
STEADY FREDDY. YA GOTTA GIVE LOVE A TRY. Khoury, Saloy.
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GIRL-PARADE.
PRECIOSA: KONZERT- UND
UNTERHALTUNGSMUSIK FÜR ALLEINUNTERHALTER. Kierski, Tadeusz.
POŁUDNIE I POŁNOC.
Kiesow, Walter.
GRUSS AN ALT-HEIDELBERG.
ICH TRAGE DEIN BILD STETS IM HERZEN. RHEINLAND-MARSCH. Kiessling, Heinz. BIJOUX. LINIEN UND AKZENTE. SPIELER. VALSE CARREE. Kight, Donald Carlton.
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Kiker, W. A.
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STILL IN MY HEART.
TOO OLD, TOO OLD.
Kilbourne, Thomas Helm.
ALSO Kilbourne, Tommy. Kilbourne, Tommy.
IT MUST BE LOVE.
Kilbourne, Tommy. SEE ALSO
Kilbourne, Tommas Helm.
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UNIONLAND.
Killen Buddy Killen, Buddy.
BORDER BABY.
I'LL FOLLOW THAT LINE. OUT OF MY HEART.
Killens, Bernard.
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THERE'S NO USE LOVING ME NOW. % Kincaid, Bradley. MAMMY'S PRECIOUS DABY. MAMMY'S PRECIOUS EABY.
(R) W
Kinel Antonin.
IDE MARINA.
Kindermass, Erbanics Erasmus.
JESUS. MY I JD, MY GOD.
King, Abbey.
NEVER AGAIN.
WHO YOU GONNA MARRY, CAROL
SUF. King. Anda. BERMI CAN SCRETTINGO COME TAUX. C King. Anthony. CHAISTMAS CAROL MEDLEY. King, P. B. Y. U KJOW I GO FOR YOU. King, B. F.
Y. O ANDW I GO FIR YOU.

King, Boos.
BACKET DABY. D
WALKIN', WHISTLIN', C
King, Posty L.u.
WHISPELLING PINES. C
King, Can ic, postud. SEE
Kind, Can ic, postud. SEE
Kind, Can ic.
Cang Charles E.
KALI NEI AL.
SONG OF THE ISLANDO. (A)

King (Charles E. Maric Co.
KALI NEI AL.
CHO, Charles E. Maric Co.
KALI NEI AL.
CHO, Charles E. Maric Co.
KALI NEI AL.
King (Charles E. Maric Co.
KALI NEI AL.
CHO, Charles E. Maric Co.
KALI NEI AL.
King (Charles E. Maric Co.
KALI NEI AL.
CHO, Charles E. Maric Co.
Maric Salent Co.
Maric Sa King, Frwin.
ISLANT OF FIMINI.
WHEN YOU LOKEY OF DOVE
FROM ME. FF M MM.

King, Evely:
I HAUF A MIN'TY. ©

King, Miss G : gio M.

KNEEL I'NU AND PHAY.

King, Glodys N.

MY PATHER KNIWS. MY PATHER KN WS.

King, 7 with Ray, po ud. SEV.
Balland, Guy W.

King, Gross.
DEAV G.U. O.

King, Gross E.
DANGLING HEAPT. D.
HAWAITAN SKIFT AND YOU. O.
MITTERN HEAPTS TO THE LILL
YOU. O.

King, Inving.
I'm Lather BE A PAGGAR
WITH YOU. (E) S. WITH YOU. (E) 5 11M A HINDERD PER CRIS IN 10M A HINDERD PER CRIS IN 10M WALKING IN THE STE LEAVING THE SHALOWS BE-HIND. (E) O

King, Jack,

FAPY JUNION. (F)

HES FICH. (F)

I WOT HAVE SOME ONE. (E)

IP'S A STATIFUL DAY TO BE

GLAD. (F)

MIDE AGAIN. (F)

King, John o Cloude, Jr.

Hide N TO LYUE BREAMS.

TEAVER ON. O

King, Jacks S. King. James S. CHRISTHAD HELLS. O King, Jarrita. LET'S MAIN PHE MOST OF IT. BY DAMINING CHETHEART. King. Jasin. UNI-HU OH /EA. King, Jerry.
HOW DID I LEARN THAT YOU LOVE ME. King, Jee. SWINGIN' DEM CATS. (h) King, Joseph. MONDER WHY. WORDER WHY.
King, Lenvil.
SHE'S LING COME.
King, Le n.
VICKSBURG, MISSISSIPPI. D
King, Lotus hay, paeud. SEE
Ballard, Edna W. King, Marian. COWBOY BLUES. King, Hario. King, Raupice.
CHING CHONG.
REELING AND RUCKING.
TELL ME YOU LOVE ME. King, Mel. JUKE BOX LAMENT. King, Mildred. SEE Lucas, Mildred King. King, Murray.
MAN, WHY DON'T YOU FROM
YOUR BLEEP-BLEEP HOPE. O King, Natalie. SEC ND LOVE. SEC WD LOVE.
King, Perl.
FVERYTHING.
HEART WITH NO FEELING.
11'S OVER.
CUST FOR YOU.
LI'L LI'L JANE.
BY L AVE IS GONE.
SAIL ON LITTLE GIRL.
King Formy. SEE Perly,
tilver King.
King. Fete. King, Fete. TINK CHAMPAGNE. King, Philic Eckwell, Jr. ing, Berinsed. Sewenseral internute. SERVICE ENTRY IN EARLOWN,
Kitz, Bitherd E.
CHAR WS IN THE HIGHT.
Kitz, Brest.
A TIMES DIN CITY.
FIRE (Treems) Music C.,
C.M. I DUODECTVI TONI. O ENVIRON CHIPATES, © MINARA DILE GLHARA DILE SINATA PIANTE FORTE. © S NAIA P ANTE FORTE. ©
King, Behort A.
GEN FAUOR FELLO S H 1931. (E)
1 L VE VAN IN THE DAME
SWORT MAI. (L)
1 DOWN, MATTE. (R)
1 DOWN, MATTE. (R)
FOCOS H BRIAIN LULLABY. (E)
SWESTEBANC AT OWEST SIX-SWEFFERANCE AT GWE . D. TEME. (8)
Ki.g. Fibert Lavid.
G SHATA M.3.
Firw, Fitert Lavid.
C'ME' F DO LECIM FORT.
SIXTHER OF HALED.

MAZA.

SCHADW PIANTE PONTE. King, I bond M. I day we wase.

Kint, look. SEE King, Philo
Rookwell, Jr.
King, Schule. SEE King. Verentea M. King, hoy. COME BACK TO ME. NO OTHER LOVE LIKE YOURS.
King, Huby G.
WHOOPING CHANE. O Wiley Tab Crafts. (Fig. Samuel E. GUILING STAH, © MY G ELDEN-HAIRED BABY. O ONLY ONE. © King, Std. SACK DRESSES. King, Stanford. MASTER STUDIES IN MODERN CTIVE. PIATE TRANSCRIPTIONS OF Y UM FAVELITE CHRISTMAS CAPCLS.
FIANT TRANSCRIPTIONS OF TOWN FAVORITE HYMNS. King, Tam.
Y U HUAY ME, BARY, F - THE
MYTERS IT MY HEAST.
King, Ting.
MY DIXIE LABLUG. king, Trucy, pseud. SEE Swift, les. King, Ver sides M. 1 WANNA GO TO TEXAS. I WALVA G T. TEXAS.
King, Viola.
WE I VE (N DIFFERENT of A.DS.
King, Violate E.
SWEET IS MY SONG. (F)
King, Virginia E.
TWO G FRAME VE'S PLAME. L VETS FLAME,
King, Vivian Lee,
Live of Obb, 3
King, Walter,
EARY WENT YOU BE MINE,
DANCE THE POLKA,
LINIT BURSE MY HEART,
LORIT MARE ME CHY,
ESS ME,
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I NEED LOVE.
I WARM TO BE THE NE.
L WE NEEDED TIME. OUR P LKA. OMEDAY I'LL CUIT WAKING. THAT'S THE WAY IT'S GATTA TONIGHT I'M COUNTING HEAPTACHES, WRAP-A-TAP-TAP, YOU ARE MY DIGH OF TEA. YES AND SE INC. (E)
WHEN YES LIVE. (E)
WHITE THE END. (E)
WALTZ YOU SAVEL FIL
ME. (E) HE. (R)
King, William A.
IN THAT GREAT CITY. \* King, Willie Loon.
File BE AN UND. D
LET MY FART WALK. W
LET THE TEEN-AGERS FOCK
AND FILES. NO MURE LIES. C King Jumes, pseud. SEE Feirnts, James A. Eing Radi , petud. SEE Spur, Merman. Atherny, Marie. SEE Fingrey, Zella Marie. Fingrey, Zella Marie. CHIER FELLS ZEL HINGraa. Kingdony, Patrici.
Live IS A Libing GIME.
CHARE IT EACY, FIRE IT
Cil. W
Kingdity. Anthur. page. SEF Hayw d. Browns. Elightley, Joyce E. 1 FEAM-A-PYE.

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Parcial Catalogue of
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SECREDT AND KINKADE's ...
Kinkade's Lug Cabin 3 ...
Parcial Catalogue ...
Parcial Catalogue ...
Kabe's Log Cabin 3 ...
Kabe's Log Cabin 3 ... Kinkenn n., Virginia.  $G \cup LiD$ . YOU GOTTA GET BUTH. Kinkle, Lary B. Aft THE WAY. Kinleiner, mear. AUGEL JONET . NIGHT OF ADVENUES. Kinna, Andrea.
YOU'RE THE ME F ME. Kinnett, Ames Clyde: Jr. ChRISTIAN'S BIAN &. CHRISTIAN'S PLAY S.
Kinnett, Cuyde, TELLEInnett,
Ames Clyde, To.
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EVENT LAY BAND B /.
THREE CLASSIC MILLIFIUSES. Kipling. h down. SKIES of PASIS. Kipp, Decha. 600 GDD FYER. SLAVE AT HEART. SLAVE AT BURNT,

Kippe, Sunny.

I'M STYLL IN LOVE,

Kippel, Mickey.

I'M UDEE MY LUCTY STAN.

(E) 1 (n) A
%Inby, Bent,
DEENS OF EVEN F A SUYS,
Kirby, Bend B B Iven,
I'M THE FER THE F BEND
WHENEVER BOUGHT DOT NEAF. Kirby, Co Claud C. Close C. Kindy, Classe C. SH. Ed f. Rindy, Movilla. I Alect El Wet. I Alect El Wet. I Alect El Wet. I DOMY STYL.

Kirby, Estelle. Cont'd.
MARCH ON, AMERICA.
MY HEART BELONGS TO YOU.
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BILLY BOY. CAMPTOWN RACES.
COME, YE FAITHFUL.
DIDN'T MY LORD DELIVER DANIEL. GOLDEN HARPS ARE SOUNDING. GOOD NEWS! THE CHARIOT'S COMIN'.
HOW LOVELY ARE THY DWELL-INGS. I HEARD THE VOICE OF JESUS. I WILL PRAISE THEE. LORD, WE PRAY TO THEE. PRAISE. Kirk, Theron W. CERTAINLY LORD. CRADLE SONG AND ALLELUIA. DRY BONES. FORTY-SECOND PSALM. Kirkbride, Jon M.
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UNENDLICHE WORE. (R)
Klages, May.
ALL MY LIFE. (R) O
FOR YOUR CARESSES. (R) O
SLEEPY HOLLOW HOME. (R) O
Klages, May E.
ARE YOU BLUE. (R) O
CUDDLE AND COO. (R) O
FOR YOUR CARESSES. (R) O
HERE COMES MY SUGAR NOW.
(R) O
I DO, DO YOU. (R) O
I'LL SEE YOU THRU. (R) O
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I'M SURE IT'S LOVE OR
SOMETHING. (R) O
MY SWEET VIRGINIA. (R) O
PARDON ME PRETTY BABY
DON'T I LOOK FAMILIAR TO
YOU. (R) O
SLEEPY HOLLOW HOME. (R) O
SUNNY SKIES. (R) O
TONIGHT OR NEVER. (R) O
YOU ARE THE ANSWER. (R) O
KLAGES, RAY.
ALL MY LIFE. (R) UNENDLICHE WORE. (R) YOU ARE THE ANSWER. (R)
Klages, Ray.
ALL MY LIFE. (R)
ARE YOU BLUE. (R)
CHEER UP. (R)
CUDDLE AND COO. (R)
FOR YOUR CARESSES. (R)
GIRL I LOVE, WHO DO YOU
THINK. (R)
GOOD BAD BABY. (R)
I DO, DO YOU. (R)
I'LL SEE YOU THRU. (R)
I'LL SEE YOU THRU. (R)
I'M SURE IT'S LOVE OR
SOMETHING. (R)
I'M THE SCAMP OF THE
CAMPUS. (R)
MY SWEET VIRGINIA. (R)
PARDON ME PRETTY BABY, MY SWEET VIRGINIA. (R)
PARDON ME PRETTY BABY,
DON'T I LOOK FAMILIAR TO
YOU. (R)
SCAMP OF THE CAMPUS. (R)
SHINDIG. (R)
SLEEPY HOLLOW HOME. (R)
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TOGETHER. (R)
TONIGHT OR NEVER. (R)
WHEN YOU LOOK IN MY
EYES. (R)
WHERE CAN YOU BE. (R)
YOU ARE THE ANSWER. (R)
YOU ARY NOT LIKE IT, BUT
IT'S A GREAT IDEA. (R) IT'S A GREAT IDEA.

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HELE WEEK &
'T IS ED' DE
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Korbe, Haril Maric.
I TOOK A LULU TO THE
HOP. O
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Fixed and the Committee of the 30 30.00 CATYTT
TAN THE
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COMMAND CANAL GOT
I WELL IN TO SELL TO FIND HT Y ...

SOUTH FOR.

SOUTH FOR.

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SOUTH FOR.

FINAL PROPERTY.

FINAL PROPE n. tal. A. Anv. tuo. TE.

FIFTY GALS FOR EV'RY GUY IN ARGENTINA. GOODBYE NOW.
HEY, MISTER BANDEE.
HUSH. O HUSH, O
IF PREAMS CAME TRUE,
I'VE BEEN THERE, G
JUST THE THER DAY, D
MAKIN' MY MIND UP, O
POETEY, D
SCENE OF THE CRIME, D
TRACHER, TEACHER, D
THERE COLLY DIE OF YOU, O
THIS IS THE PLACE, D
TWO IS EARN,
WAITING JAME, G
WHEN SUEMERS STYINGS WHEN SUMMER SEVINGS AROUND. (0) WHEN Y U USED TO DANCE WITH ME. TURNER IE AFT UN U, Tik. Tik. Ti. Heaven Tyr.I: T FLADM XXIII THE LAD IS MY FROM ANTIF THE CARE TO A SHEET FOR THE CONTROL OF THE AREA OF T CHIMA-WARCHEN. IN
KOSIATT. FOR.
CAN'NY J. FR R MANCH.
ETFENIL I. JE.
HARRY ACC DO THE JEA.
WIE TO JE GO TO.
JERF DE JUP PAVENTE RECOED.
JERF DE JUP PAVENTE RECOED. WEATHER VANE. When And WE TO SAY. Karr. . Joseph. is chall its DE a SEPH DMA. A LO LE XY L ME. NOVE TO ME. C Compared Will Compared Compare C. W. Y MALE ME WALL TO LONG. A K wil, Sam., pared. SEE Kavalsky, Sam.

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VECER A SVETLO SVICI.

VECER U JEZERA. Kozinski, David.
O PRAISE THE LORD, ALL YE NATIONS. RAISE YOUR VOICES AND REJOICE. Kozinski, David B. ON THIS HAPPY CHRISTMAS DAY. Koz/owski, Henryk M. SERCE W PLECAKU. Koz/owski, Tadeusz. NA WYSCIGACH. Krämer, Hans.
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THEME AND VARIATIONS. ♥
Krager, Lorraine.

IT'S THE BERRIES. ♥
Kraig, Gene, pseud. SEE
Kutch, Eugene G.
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BEFORE I LOVED YOU.
DISCOVERED.
FAR AWAY PLACES.
ONE SWEFTHEART ONE SWEETHEART. WALKIN' DOWN THE ROAD FEELIN' FINE. YOU TAMED ME. Kramer, Arthur.
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DO YOU MIND. ROCK WITH A REDHEAD. SATAN CAN'T HOLD ME. SLOW DOWN OLD HEART. Kraus, John.
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Krause, Elly. SEE E.K.B.
Verlag Elly Krause.
Krausz, Michael.
BLAME IT ON THE WINE. (R)
DU BLONDE LINDENWIRTIN VOM
RHEIN. (R)
MEIN HERZ HAT LEISE DEIN HERZ GEGRUSST. (R) SWEETHEART FROM THE RHINE. (R)
WHEN OUR HEARTS GO WALTZING
ALONG. (R)
YOU'RE THE FIRST THING I PRAY FOR EACH MORNING. (R) Krebs, Gustav.
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CAN I HELP IT IF I'M IN

LOVE WITH YOU, (R)

CINDERELLA BY THE FIRE. (R)

ELEANOR, THE SONG THAT I

SING IN MY DREAMS. (R)

HIGH SOCIETY BLUES. (R)

I FEEL YOU NEAR ME. (R)

I'M IN THE MARKET FOR

YOU (R) I'M IN THE MARKET FOR
YOU, (R)
I'M RIDIN' STRAIGHT TO
HEAVEN ON A ONE-WAY
STREET, (R)
I'M TELLIN' THE WORLD
ABOUT YOU, (R)
I'M WALKIN' ON AIR. (R) IN A CAFE ON THE ROAD TO CALAIS. (R) JUST LIKE IN A STORY BOOK. (R) NOBODY KNOWS BUT ROSIE, NOBODY KNOWS BUT ROSIE,
BUT OH! WHAT ROSIE
KNOWS. 'R)
PAIR OF BLUE EYES. (R)
SONG O' MT HEART. (R)
THAT'S MY DESIRE. (R) ©
VIENNESE MOON. (R) ©
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THE BAIN (R) THE RAIN. (R)
YOU GOTTA BE MODERN-ISTIC. (R)
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Neumann, Heinz.
Kröll, Karl Heinz, pseud.
SEE Neumann, Heinz.
Krohn, Ernst C.
AU MATIN. (R)
CHACONNE. (R) CHACONNE. (R)
ECHOES OF THE BALL. (R)
MINUET IN G. (R)
VALSE IN E-FLAT. (R) Kroll, Robert. PRAYER OF ST. FRANCIS. Kroll, Werner. KLEINE LÜGE. Krome, Hermann. KIRCHWEIH IN TIROL. SONNE ÜBER CAPRI. Kron, William E.

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(R) ♥
WE'LL BE THE SAME. (R) ♥
YOU'RE THE CATS. (R) ♥ Krondes, Jimmy.
BETTY AND BOB.
CAN IT BE. END HAND OF MY DARLING. HEARTBREAKE BOUND. LITTLE PLACE IN NAPOLI.
MY GIRL DOESN'T LOVE ME ANYMORE.

MYSTERY.
ONE MORE TIME. POLKA BILLY ROCK.
SODA POP ROCK. STRANGE FEELING.
STRANGE FEELING. VALERIE.
WARM.
Krone, Beatrice Perham. MUSIC THROUGH THE YEAR.
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SAY YOU'RE THRU WITH LOVE.
SO LONG, MY LOVE.
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LaCore, Terry.
LaCore, Terry. LaCore, Terry.

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DUSK TILL DAWN.
GOT ME A BABY.
IT'S ALL OVER.
MONTH OF BLUE SUNDAYS.
MY LITTLE BROTHER. HÄNDEN. MY LITTLE BROTHER.
NOTHIN' SHAKIN' BUT THE
LEAVES ON THE TREES. SNEAKY. SWITZ-SWITZ-SWITZERLAND. TALK KISSES. TARNISHED ANGEL. WACKI WACKI. WHERE MARY GO. WONDROUS ONE. Lampkin, Phil. BY LOVE POSSESSED. EY LOVE POSSESSED.

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DOES MY BABY. DUES MI BABI.
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MY BRAND OF THE BLUES.
MY LOVE IS REAL.
PAIR OF FOOLS.
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Laughlin, Ollie A. SEE
McLaughlin, Ollie A. Laura, pseud. SEE Bart, Florence. Laura, Marie C. WRAP-A-TAP-TAP. Laura, Michele, pseud. SEE
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ZORRO NO.18: ZORRO FIGHTS HIS FATHER. ZORRO NO.19: DEATH STACKS THE DECK. ZORRO NO. 20: AGENT OF THE EAGLE. ZORRO NO.21: ZORRO SPRINGS A TRAP.

ZORRO NO.22: THE UNMASKING
OF ZORRO.

ZORRO NO.23: THE SECRET OF THE SIERRA. ZORRO NO.24: THE NEW COM-MANDANTE.
ZORRO NO.25: THE FOX AND
THE COYOTE.
ZORRO NO.26: ADIOS SENOR MAGISTRADO. ZORRO NO.27: THE EAGLE'S BROOD. ZORRO NO.28: ZORRO BY PROXY. ZORRO NO.29: QUINTANA MAKES A CHOICE. ZORRO NO.34: THE WELL OF DEATH. ZORRO NO.35: THE TIGHTENING NOOSE. ZORRO NO.36: THE SERGEANT REGRETS. ZORRO NO.37: THE EAGLE LEAVES THE NEST. ZORRO NO.38: BERNARDO FACES DEATH. ZORRO NO.39: DAY OF DECISION. Lavagnino, Angelo Francesco. LEGEND OF THE LOST. Lavallee, C. BRIDAL ROSE. LaVallee, Roland.
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THINK OF ME.
WHISTLER AND HIS CAT. WINDFALL. Lawrence, Fred. Lawrence, Fred.
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SONG. (R)
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JUST A SANDY HAIRED BOY
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TELL ME, TELL ME. Leahy, Joseph J.
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DON'T LOOK BACK. Lean, Robert.
CROWDED CLASSROOM. Leandros.
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HAS JOHNNY COME LATELY. 00-SCOOBIE-DOO.
SHY.
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AWAKENING OF LOVE.
     BRAVE MEN.
DEAREST, MY HEART IS
CALLING.
     I CAN FORGIVE BUT CAN'T
     FORGET.
I'LL BE WAITING.
     IT HAPPENED IN THE MORNING.
LONELY OLD-TIMER.
MAN'S WEAKNESS.
     PINK WINDOW.
     SNOWFLAKES AND TEARS.
     SPRINGTIME.
WHAT DO YOU WANT HIM TO DO.
WHAT IS WORSE THAN HEART-
     ACHE.
WHEN I WAS ONE AND TWENTY
     AND YOU WERE SEVENTEEN. WHEN YOU WERE A TINY LITTLE
       GIRL.
     YOU GOTTA GET RICH.
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Ledesma, Iram M.
BELLA MERECUMBE. ©
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Ledford, Susie.

GOD GOT HOLD OF ME. O
Ledlow, Effic.

JESUS HAS FOOM. O
Lednew, Loren, pseud. SEE
Wendel, Paul L.
Ledo, Jacinto.
GUAGUANCO NO.3.
Ledru, Jack.
COMME UNE ENFANT.
    MON PETIT DEMON.
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HEART. ©
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DON'T GC. ©
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BOO-HOO HOO-Go.
   HERE C MES CAPTAIN TED-
WITH HIS MOMER'S SAUCE-
PAN ON HIS HEAD. (:)
HIKING MY SWEETIE AND
     ME. (E)
    I'M GONNA BE HIME BY YEA
     TIME. (E)
    I'M SENDING THE S. .S.
   FOR LOVE. (F)
LET GEORGE DO II. (R)
    LOVELY ASPINISTRA IN THE
     OLD ART POT. (E)
    MARIONETTES IN VANITY
    FAIR. (H)
    THERE'S ANOTHER COUPLE
     MAKING LOVE. (R)
   YOU MUST HAVE A SWEET-
     HEART WHEN YOU'RE BY THE
     SEA. (F.)
Lee, Bert. SEE ALSO
Lincoln, Elmer, pseud.
    Weston, R. P.
Lee, Bertha Mae,
   PLEASE F NGIVE ME.
Lee, Beverly.
   I MET HIM ON A SUNDAY.
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Lee, Bob, pseud. SEE
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Lee, Bobby.
BABY SITTIN'.
DIRTY BUCK ROCK. ©
     PLEASE.
PLEASE, O
Lee, BOLKET.
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MANDY, MANDY.
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Lee, Buddy.
YOU GOT WHAT IT TAKES.
YOU GOT WHAT IT TAKES.
Lee, Charles.
'CAUSE I HAVE YOU.
Lee, Clair Elizabeth.
I'LL WAIT FOR YOU. SEE
Ee, Clyde, pseud. SEE
Shoaf, Leland Clyde.
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FOOL, FOOL, FOOL.
Lee, Don.
TRUE BLUE.
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ROVING FANCIES. (R)
Lee, Eddie, pseud. SEE
DeTurk, Lekoy.
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Sadoff, Bob.
Lee, Jack.
     TYIN A KNOT IN THE DEVIL'S TAIL. (R) \otimes VIVA LA PAREE.
Loe, Jackie, pseud. SEE Libofsky, Jack.
Lee, James.
AFTER THE STROLL.
BETTY BOUNCE.
BLESSING OF LOVE.
CHAVING FOR YOU.
     FIXEh.
     I SEE YOU EVERYWHERE I GO.
     IT MEANS SO MUCH.
JY AND JUBILATION.
LAMBIE BABY.
LITTLE LULA BELL.
     LIVE WIRE.
       UEPOSELY
     HEMEMBERING.
HING-A MY PHONE.
    THIS HEART OF MINE.
THIS FEART OF MINE.
THE TRUE FEELING.
WHAT'S YOUR NAME.
WHISIING WILLIE.
     WIGG'E HOP.
     WIN ME.
Y UTLL NEVER LOSE MY LOVE.
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THAT MAN, JESUS. ©
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BABY, THANKS A LOT. G
Lee. James Joseph. SEE ALSO
lee, James Joseph, Jr.
Lee, James Joseph, Jr.
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FLEASE COME BACK TO ME.
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HOLD ME TIGHT. JOHNNY RINGO.
LITTLE WILLIE LOTSA MONEY.
POOR MISS BAILEY. Lee, Kitty.
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Lee, L.
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EVERYBODY'S ROCKIN'.
Lee, Laurinda, pseud. SEE
Downs, Delores Jean.
Lee, Leo, pseud. SEE Burden,
Billy Junior. Lee, Leonard.
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Lee, Liz. SEE Lee, Clair
Elizabeth. Lee, Malcolm. DEAR OLD MARYLAND. FINDERS KEEPERS, AND YOU'RE MY FIND. Lee, Marjorie.
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Lee, Marjorie, pseud. SEE
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ONE FOR YOU AND ONE FOR ME.
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WHY GO ON. (R)
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Leiser, Eric.
DON'T THEY REMEMBER.
EXTRACULRICULAR ACTIVITY.
FOR THE LOVE OF YOU.
MY WISH TONIGHT.
OH JOE. WARM ARMS, SWEET LIPS.

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ASIATIC ROSE. (R)
C'EST PLUS TERRIBLE QUE
CA. (R)
ON N'A PAS BESOIN D'CA. ON N'A PAS BESUIN D .... PETITES MAINS DE PARIS. ( PETITES MAINS DE PARIS. (R) SUR UNE TERRASSE DE MONT-PARNASSE. (R) VOULEZ-VOUS D'LA CANNE A SUCRE. (R)
WOO DEE WOO DEE WOO. (R) WOO DEE WOO DEE WOO. (...
Lelievre, Leo, fils.
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MOI. (R)
ON N'A PAS BESOIN D'
CA. (R)
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HANKERIN' FOR YOU.
I'M GONNA GET THAT MAN.
Lemert, Louis.
HE GAVE IT ALL.
Lemery, Frank P.
HOW COME.
Lemhagen, E.
VI SJUNGER OCH SPELAR.
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MIGHTY GATES.
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MINIATYRER FOR PIANO. (R) Lundvik, Magdalena.
MINIATYRER FOR PIANO. (R) ©
Lunk, Frances M.
MORNING PRAYER. Lunsford, Jack D.
BE A LITTLE DARLIN'. © FLIP FLOP. © Lunsford, Ray. SHELIA. © Lunt, Ben. OLD-FASHIONED. © Lunt, Mary. LAST NIGHT. Luongo, Edith.
LITTLE ANNA.
Luongo, John V.
LITTLE ANNA. Lupberger, Pauline. GAL WITH THE WINSOME GAL WITH THE WINSOME
SMILE.
GAY WEDDING DAY WALTZ. ©
GO DIP YOURSELF A
SMILE. ©
HIGH-HO, MY TILLIE-O. ©
I'M RANSACKIN' YOUR HEART. © IN ONE BIG BOUQUET. I'VE GOT MY BABY ON THE STRING. © LEAVE ME A KISS, MY LEAVE ME A RISS, MY
LOVER. ©
LET ME IN YOUR HEART,
DARLENE. ©
MY APPLE DUMPLING. ©
MY JIMMIE'S RAFT. ©
MY PRIORITY ROSE. ©
NAICHTY NAIGHTY MISS NAUGHTY, NAUGHTY MISS NANCY. © PIXIES. ©

SHE BLUSHES BEHIND THE LILAC BUSHES. ©
STAR OF GOLD. © SWEET LOVER, FOR YOU I WEEP. ©
TEAR STAINED DREAMS.
THERE'S A BLUES IN MY
HEART. © THEY'RE ALL OUT OF LINE BUT MY TIMMIE. ©
WHISTLE, WHISTLE, WHISTLE
BABY. ©
WHISTLIN' AT MY BABY. ©
WHISTLIN' IN A COZY LITTLE DANCE CAFE. O YOU GOTTA QUIT WHISTLIN' AT MY BABY. O Lupo, Giuseppe. SEE Lupo, Pino. Lupo, Pino. SEI COMPOSIZIONI FACILI. Lureman, Hermanus Thomas. FULL SPEED. HERFSTKLEUREN ROBERTO. Luscomb, Fred.
HARK THE CLARION CALL TO
YOUTH. (R) Lusher, Mrs. Frank. LET'S SAY I DO. © Lusso, Robert, THINGS I HEARD YOU SAY. © Lustberg, Arch.
IMPOSSIBLE LAND OF CAN'T. Lustberg, Jean Anne.
IMPOSSIBLE LAND OF CAN'T. Luster, Carlene. GIRL YOU LOVE. € Lustig, Ernst.

WE ARE AMERICAN CITIZENS. ©
WHAT IS THE STAR-SPANGLED
BANNER FOR ME. © Lu-Tal Pub. Co. BOO BOO BABY. DONNA. ©
HONEY MOON. ©
I HATE MYSELF FOR LOVING
YOU. © I USED TO LOVE YOU. O KATHLEEN. © LOOSE MY MIND. PLANET NAMED DESIRE. ©
SISTER CISTET. ©
WALKING ON EASY STREET. © WHITE BOBBY SOX. © Lutcher, Nellie.
I'LL NEVER GET TIRED. Luth, John.
GIVE ME YOUR LOVE. Luther, Frank.

CLD PA: LOR ORGAN. (R) ©

KEFORMATORY BLUES. (R) © Luther, Martin.
MIGHTY FORTRESS IS OUR GOD. GOD.
Lutheran Brotherhood.
CHILD IS BORN IN BETHLEHEM. ©
FROM HEAVEN ABOVE. ©
IT IS A GOOD THING. ©
NOEL: RISE FROM THY
CRIB. ©
O LOOK TO GOLGOTHA. ©
OUT OF THE DEPTHS. ©
PRAISE YE THE LORD. ©
SIX CANONS. © SIX CANONS. © Lutheran Free Church, Minneapolis.
SERVICE BOOK AND HYMNAL OF THE LUTHERAN CHURCH IN THE LOTHERAN CHURCH IN AMERICA. ©
Lutkin, H. C.
O COME, LET US SING UNTO THE LORD. (R) ©
Lutkin, Harris Carman.
LET ALL MORTAL FLESH KEEP SILENCE. (R) ©

Lutkin, Peter C.
LORD BLESS YOU AND KEEP YOU.

BLUEBERRY SWEET.

McAdco, Dale. BALLO IN MASCHERA.

FALSTAFF. RIGOLETTO.

TRAVIATA.

RED BEANS AND RICE.

VICUNA. ©

Cathy, Lee.

Lynn, Cathy.

JUST BETWEEN YOU AND ME.

Lynn, Cathy. SEE ALSO

M., Antonio Nunez. SEE Nunez M., Antonio.

I GOT A ROCKET IN MY POCKET. I GOT A ROCKET IN MY POCKET.
POLLY, POLLY.
SOCK HOP BABY.
SWEET WILLIE.
YOU'RE GONE BABY.
McAlpine, Andrew A.
CHASING A RAINBOW. ©
McAnally, Donald M.
EVERYTHING BUT YOU. ©
HOW DO YOU SPELL LOVE. ©
McAnelly, Gene.
STROLLIN' IN THE MOONLIGHT.
McArdle, Mimi Stewart. MY DEFFEST LOVE. ♥
McBee, Sam.
SANDIE JANE. ♥
Macbeth, Arthur E.
BLUE BLOOD BLUES. (R) ♥
DEEP CREEK. (R) ♥
DON'T TELL ME NOTHIN' 'BOUT
MY MAN. (R) ♥
FICKLE FAY CREEP. (R) ♥
FRANCES. (R) ♥
I HATE A MAN LIKE YOU.
(R) ♥

I LOVE YOU.

McCallum, Alva R. VASHON. ©

MacCallum, Frank K. SCHERZO. ©
Maccanelli, John B.
JUNIOR ACCORDIONISTS' MARCH.
OH! OH! OH. ©
Maccanelli, Simone.
LAURA LEE McCardell, Nora E. YOU'VE STOLEN MY HEART. © McCardell, Nora Ellen. I CAN'T CRY ANYMORE. © JOANNA. © SOMEBODY ELSE HAS TAKEN MY PLACE. © McCarey, Leo. AFFAIR TO REMEMBER. Maccari, Ruggero.
CIAO, PARIS.
COM'E BELLO QUANDO PIOVE.
GIOVENTU BRUCIATA. IL MIO HOBBY. M'HA CHIAMATO PAPA. NON POSSO CAMMINARE SOLA. PACIUGHITO. McCarn, David.
POOR MAN, RICH MAN. (R) ©
TAKE THEM FOR A RIDE. (R) © McCarthy, Albert G.
I CAN'T IMAGINE. ©
JUST YOU, MY LOVE. ©
McCarthy, Charles J.
YOU'LL ALWAYS BE SIXTEEN YOU'LL ALWAYS BE SIXTEEN TO ME. ©
McCarthy, Gene.
SAY YOU'LL BE MINE.
SO FINE.
McCarthy, Joseph.
ELEANOR, THE SONG THAT I SING IN MY DREAMS. (R)
FASCINATING DEVIL. (R)
FASCINATING DEVIL WITH
THOSE ANGEL EYES. (R)
HARP WITH THE BROKEN
STRING. (R) HARP WITH THE BROKEN STRING. (R) HIGH SOCIETY BLUES. ( I DON'T KNOW YOU WELL ENOUGH FOR THAT. (R) I FEEL YOU NEAR ME. ( I'M IN THE MARKET FOR YOU. (R)
IT'S A FUNNY LITTLE SMALL WORLD, AFTER ALL. (R)
JUST A KISS FOR NOW
CHERIE. (R)
JUST LIKE IN A STORY BOOK. (R) LOOK BEHIND THE MASK. LOOK BEHIND THE MASK. (
MONKEY ON A STRING. (R)
NOBODY KNOWS BUT ROSIE,
BUT OH! WHAT ROSIE
KNOWS. (R)
NOW I ASK YOU. (R)
PICK YOURSELF UP, BRUSH
YOURSELF OFF. (R)
ROSA DOLORES. (R)
'ROUND MY KINGDOM'S DOOR. (R) SAS-KATCH-A WIDJA-GO-WAY-GO-ON. (R)
SAY IT IN A NUTSHELL. (R)
SERENADE. (R)
SONG O' MY HEART. (R)
WHAT'S THE USE OF LIVING WHEN YOU'VE GOT NOBODY TO WHEN YOU'VE GOT NOBODY TO LOVE. (R)
WHAT'S THE USE OF LIVING WITHOUT LOVE. (R)
WHEN THE ROBIN SINGS AFTER THE RAIN. (R)
WHERE THE LITTLE BRIDGE CROSSES THE STREAM. (R)
WHISPER TO THE WHISP'RING
PINES. (R)
YOU DO, DON'T YOU. (R)
YOU'LL GIVE IN. (R)
McCarthy, Joseph A., Jr.
NO FOOL LIKE AN OLD FOOL.
MCCarthy, M McCarthy, Muriel. I LOVE HER, I NEED HER.

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McCarthy, Muriel F.
I'VE KISSED RED LIPS A-PLENTY. ©
McCarthy, Pat. SEE McCarthy, Charles J. McCarthy, Theresa A. Boyle.
YOU'LL ALWAYS BE SIXTEEN TO ME. © McCarty, Lea F. SWAY DONKEY. © McCarty, Pansy.
GOD KEEP OUR HOMES. © McCarty, Rega Kramer.
THANKSGIVING IS THE HARVEST TIME. McCarty, Willard H. SWAY DONKEY. © McCathren, Don. DEEP RIVER. KERRY DANCE. McCauley, Crawford. SEE McCauley, William Ewart Crawford.
McCauley, William Ewart Crawford.
ECHOING. ©
McCausley, Dorothy.
ABOUT YOU. © McCay, Mary Farmer.
DREAMING, JUST DREAMING. ©
WHEN THE MOONLIGHT'S ON THE
WATER. ©
WINTER WALTZ. © McClain, Arthur.
AT THE END OF THE RAINBOW. McClain, Carol.
I WONDER. ©
McClain, Eddie.
I CAN'T HEAR MINE. © McClain, Jean. RUNNING. ©
McClain, Wilma.
TALK WITH GOD. ©
McClamroch, Genevieve E.
IN A ROSE GARDEN. (R) © McClary, Bertha.
FACES IN THE WINDOW. McClary, Grace M.
IN A LITTLE OLD CAPE COD TOWN. €

McClead, R. E.

MOMMY'S LITTLE TODDLER. McCleary, Earl E. WHAT'S IN A CHORD. McCleary, Fiona. SEE Warndof, Fiona McCleary. McCleery, Hugh. TO SEA. McCleery, Kathleen. FOUR UNISON SONGS. McClellan, Clark.
MY TEARS DON'T MAKE A SOUND. SOUND,
NO, NO, PLEASE DON'T
GO. ©
McClellan, Clark. SEE ALSO
McClellan, John Clark.
McClellan, Cyril.
I SEE A CRIMSON STREAM. I SEE A CRIMSON STREAM,
McClellan, Cyril. SEE ALSO
McLellan, Cyril.
McClellan, Frank B.
ORCHIDS FOR AN ANGEL. ©
McClellan, John Clark.
GIRL IN THE WESTERN. ©
I CAN'T SIT STILL IN
BRAZIL. 0 BRAZIL. © WIGGLE THE BAIT. © McClellan, John Clark. SEE ALSO McClellan, Clark. McClendon, Fred. WHO DO BABY. © McClendon, James. ANGEL FACE. ©
DON'T PORGET MY LOVE. ©
HEY MISS STELLA. ©
I'M NOT A SHAME. © OH WHY I LOVE YOU SO. O ON WHI I LOVE 100 SO. ©
SACKY JOE. ©
SHOOBIE BABY. ©
TELL ME, PRETTY BABY. ©
WELL MY BABY'S ALRIGHT WITH ME. O

McClendon, Rupert.
I CHEATED.
MOON WON'T TELL. McClennan, Tom.
NOW I LOVE MY BABY. McClernan, John Aloysius. GUMBO, GO GO, DO DO. © NO PAIN. © SI C'EST CA, C'EST CA. © McCleskey, John. IT MIGHT HAVE BEEN. McCloskey, Philip.
YELLOW MOON. © YELLOW MOON. ©

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PICTURE OF THE SKY. ©

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LITTLE SALLY WALKER. ©
ROCKAWAY BLUES. © McCloud, William. CHEATIN' ON ME. © CHEATIN' ON ME. ©
MCClung, James.
DARLIN' BABY.
SCHOOL OF ROCK AND ROLL.
MCClure, Arthur, pseud. SEE
Rice, A. M.
McClure, H. Ross.
MY PILLOW A STONE. McClure, John. KNEE SOCKS. McClure, Sylveda.
ONCE UPON A TIME. ©
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MY PILLOW A STONE. © McCollum, Jean.
MORE BOYS LIKE JONNY. © McCollum, Jerry O. SACCHARINE SALLY. McComb, Jeanne, pseud. SEE Berdick, Jeanne. McComb, Malcolm. IN A SMALL WAY. (R) O ONE SUNNY AFTERNOON. (R) © McConnell, George B.
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I'LL REMEMBER YOUR EYES. (R) © I'M LONESOME IN YOUR I'M LONESOME IN YOUR
ARMS. (R)
MOON OR NO MOON, I LOVE
YOU. (R)
THAT'S HOW I SPELL I-R-EL-A-N-D. (R) ©
WHY CAN'T MY DREAMS COME
TRUE. (R) ©
McConnell, Mettie Pigg.
CRAZY CAT BOOGIE. ©
McCord, Don.
RUSH ME.
McCord. Mary J. McCord, Mary J. YOU'RE PART OF ME. McCord, May Kennedy. SOURWOOD MOUNTAIN. McCord, T.
MY LOVE. ©
McCorkle, Donald M.
HOSANNA. HOSANNA,
McCormack, Bryan O'Keith,
BOY! I THINK IT'S REALLY
LOVE, ©
FOR YOU. ©
McCormack, John.
HOW DEAR IS THE HOUR. (R)
McCormack, Keith. SEE
McCormack, Bryan O'Keith.
McCormack, Marilyn.
BEGGING FOR YOUR LOVE. ©
FAVESDROPPING © BEGGING FOR YOUR LOVE. ©
EAVESDROPPING. ©
HEART VS. MIND. ©
I DON'T WANT TO SEE YOU. ©
PLEASE BE MEAN TO ME. ©
SOMEDAY I WON'T CARE. ©
McCormick, Clifford.
THEN DID JESUS PRAY. McCormick, Eulis A.
YOU USED TO BE AN ANGEL. © McCormick, George.
I'LL KEEP YOUR NAME ON FILE.

McCormick, Marjorie Louise. WOMAN GETS LONELY TOO. O McCormick, Milton. SEARCH FOR A DREAM GIRL. McCoy, Aulte R.
DOVIE LINE. ©
McCoy, Austin L.
BUNKY.
McCoy, C. Glen.
CHATTANOGA RIVER ROCK. C. McCoy, Charles Ray. LET'S GO OUT TONIGHT. © McCoy, Evelyn.
MY LAST CHRISTMAS HOME. © MY LAST CHRISTMAS HOME.
SUN OF LIFE. ©
MCCOy, Georgia M.
ROCK 'N' ROLL PARTY. ©
McCoy, Gertrude L.
LORD WILL LEAD ME. ©
MCCOy, Joseph Woods.
HEY, HEY, LORETTA.
McCoy, Nathaniel, Jr.
FOOL'S FORTUNE.
MY LOVE IS WITH YOU.
TRICK KNEES.
MCCOy, Norman E.
RAINY WEATHER. ©
MCCOy, Pauline J. McCoy, Pauline J. SLEEPY TIME. © McCoy, Rose Marie. BABYING MY BABY. CRINOLINE SKIRT. GENUINE LOVE. HEART COMES IN HANDY. I BEG OF YOU. I WISH WE WERE STILL TO-GETHER. IF I MAY. I'M IN YOUR CORNER.
NO SACRIFICE. NO SACHIFICE.
ONE SUN.
RACK 'EM BACK.
ROCKIN' RED RIDIN' HOOD.
TUTTI FRUITI POP-PI.
WHOSE HONEY ARE YOU. WING DING. YEAR ROUND LOVE. McCoy, Rose Mary. DON'T WAIT. I FEEL IT. McCoy, Rosemarie. HOW ABOUT IT, BABY. SENTIMENTAL DADDY-O. STAY A LITTLE LONGER. YOU CHANGED MY NIGHT INTO DAY.
McCoy, S1d.
KEEP ON KEEPIN' ON. © McCoy, Vernon. WHIPPOORWILL, CALL MY LOVE TO ME. ©
McCoy, Willie.
V8 MOTOR. ©
McCracken, Hugh. BABY BABY. SCHOOL BUS. McCracklin, Jim. EVERYBODY ROCK. GET TOUGH. LATER ON. WHY MAKE ME SUFFER. McCracklin, Jimmy.
I NEED YOUR LOVING.
I'M TO BLAME.
SWINGING THING. WALK.
McCrae, Dorothy Louise.
HE CARES. ©
McCrainey, Huey Long.
YOU UNDERSTAND. MCCrary, Richard.

AH, BLISSPUL NIGHT. ©
ONCE IN A LIFETIME. ©
WILD, BABY, WILD. © McCraw, Lloyd.

MY RECKLESS HEART.

THEY TURNED THE PARTY OUT
DOWN AT BESSIE'S HOUSE. McCray, Dorothy Baldwin.

JOHN PEEL. (R) ©

LASS WITH THE DELICATE AIR. (R) © LOST CHORD. (R) ©

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McCray, William Whitney.
YOU RE A LITTLE BIT OF HC EY WHAT THE BEES AIN'T FC JND. © McCrc-ry, Bud.
BUBBAS NOCHES, MI AMOR.
HF DO, MY LOVE.
HURICAN HIT.
I MET MY LOVE AGAIN. PAINTING THE TOWN BLUE. SUGAR DADDY. TRANQUILIZERS. McCrone, Joseph P. UNITED NATIONS. © McCrory, Jim. ROCK YA BABY. SCHOOL TIME, PRETTY BABY. McCrossen, Ed. ALL IN FUN. © BRING BACK THE SPOON TIME. ©
LOVIN'S JUST FOR TWO. © McCulloh, Robert L.
ALMA MATER, OKLAHOMA STATE UNIVERSITY.

McCullough, Donald.
PERSONALITY. (R) ©
McCullough, Gladys G.
GO DOWN TO THE LAKE. ©
McCullough, James Lee.
TEEN-AGE LOVE SONG. ©
THREE LITTLE WISHES, THEY
ALL BELONG TO YOU. © UNIVERSITY. ALL BELONG TO YOU. COME OF COLUMN BELONG TO YOU. COLUMN BLOOM OF SANTA CLAUS. ©

McCune, Richard D.

WHEN I'M WITH YOU. © MacCunn, Hamish.
HIGHLAND MEMORIES. (R) McCurdy, Paul. DEEP RIVER. McCurter, Georgia.
ROCKIN' OIL WELL. ©
McCusker, Joseph A.
UNIVERSITY OF MAINE BAND. McCutchen, Rosa.
DARLING. ©
McCutcheon, Helen.
SAND IN MY SHOES. ©
McDaniel Armond Manuel.
JUST ONE MORE CHANCE. McDaniel, Buster R.
I LOVE YOU MORE & MORE. © McDaniel, Earl, & Eddie Shaw, d.b.a. McSwinger Music Co. SEE McSwinger Music Co. McDaniel, Ellis. LOVE IS STRANGE. McDaniel, Ellis. SEE ALSO Smith, Ethel. McDaniel, Mrs. G. O. GOOD-BYE FOREVER, MY DARL-ING. €

McDaniel, L. C.

I WENT TO SEE MY SWEETHEART. (R) €

McDaniel, Lillian M.
MY LITTLE LOVER. € McDaniel, Polly. CRAZY LOVE AFFAIR. LONESOME LOVER. OH WHAT A NIGHT. STORYBOOK ROMANCE. STORYBOOK ROMANCE.
McDaniel, Sammie.
JUDY. ©
McDaniel, William J.
ALLELUIA, AMEN. .
McDaniels, E.
DEAREST DARLING.
HISH VOIR MOUTH HUSH YOUR MOUTH. McDaniels, Jimmy.
BE GOOD TO ME. ©
MY PARADISE, MY PARA-DISE. ©
McDaniels, Rupert Curwood Parker. ROCK BOTTOM. © McDermott, Fred Thomas. ISHMO. ©

McDermott, Jane O.
LET'S GO TO MURPHY'S. ♥
McDermott, William.
3 SOPRANO ARIAS. ♥ McDevitt, Chas. DEEP DOWN. MacDonald, Anne.
WHAT DO THE TREES SAY.
McDonald, Arthur Whitson. HOLLYWOOD BLUES. © MacDonald, Ballard. CAPTAIN SUNSHINE. (R) MacDonald, Bruce. WITHIN YOUR CALL. MacDonald, C. Franklin. SOMEHOW, SOMEWHEN, SOME-WHERE. © YOU UNDERSTAND. ©
MacDonald, C. Lane, pseud.
SEE Chandler, Reta. McDonald, Charles. DON'T MAKE IT HURT. MacDonald, Edna Gray Bryant. CAMARADERIE. © PUSSY. © McDonald, Frances C. HOME MEANS NEVADA. MAYBE YOU WILL SOME DAY. (R) Ø Macdonald, George.
THEY ALL WERE LOOKING FOR A KING. McDonald, H.
I LOVE YOU. I LOVE YOU.

I'M REALLY TOO YOUNG.
WHO CARES ABOUT LOVE.
McDonald, Howard.
CHALYPSO BABY.
McDonald, Irene Mable.
CALIFORNIA, MY HOME. MacDonald, James Lee.
BEKINS' HORN.
HARBOR BELL. ©
HARBOR BELL OF SAN DIEGO. I WOULD IF I COULD BUT I CAN'T. © LET'S DANCE AT DISNEYLAND. LOVE SLAVE. QUIEN SABE, SHE SAID. © ROCKIN' WITH LOVE. TEEN ANGEL. TOY KISSES. McDonald, Jo.
COME BACK MY LOVE.
McDonald, Mrs. L. N.
SOMEONE I LOVE. © MacDonald, Lawrence. SHE'S MINE. McDonald, Mable. SEE McDonald, Irene Mable.
McDonald, Mae.
TOO HOT TO HANDLE.
McDonald, Mildred.
My BABY AIN'T MY BABY NO MORE. McDonald, Mildred H.
PRAYER OF THANKS. ©
MacDonald, Percy Wicker.
TABERNACLE OF GOD. McDonald, R. L.
PRICE OF LOVE.
McDonald, Raleigh J.
MY WISH.
SHOO-BLUES. McDonald, Skeets. HAWAIIAN SEA BREEZE YARD AND A HALF OF THE BLUES. MacDonald, Tom, pseud. Corrigan, Thomas M.
McDonald, Vi.
ON AGAIN OFF AGAIN LOVE. McDonald, W.

I BELIEVE JESUS SAVES.
McDonald, Walter Earl.
SHARE YOUR LOVE. € YOU ARE MY HAPPINESS. © MacDonald, Wilson.
ABEGWEIT'S CALLING. © McDonnell, Win. SEE Davis, Winifred McDonnell.

McDonnold, Merle. ROSE AND A ROSARY. YOUR WALTZ AND MINE. McDonough, Bill. SEE McDonough, Billie Joe. McDonough, Billie Joe. WILD LOVE. € McDougal, Marjorie C. SAILBOAT ON THE SAND. © McDow, Clyde.
DANCE THEY DID.
I'M IN LOVE. McDowall, Chester. BABY, USE YOUR HEAD.
DON'T WALK OUT ON ME.
McDowell, Charles.
TEENAGE RAMBLE. © MacDowell, Edward. WOODLAND SKETCHES. McDuff, Angus. GET ALONG HOME, CINDY. McDuffie, Dale Owen. ROCK 'N' ROLL BLUES. SWEETEST THING I'VE FOUND. ©
McDuffie, Willie B.
MY DISTANT LOVE. © Mace, Carl. TEEN-AGER'S VOW. Mace, Rose.
HE IS KNOCKING AT YOUR DOOR. ©
McElduff, J. V.
DEVIL MAY CARE. ©
McElhiney, Bill.
YOU DIDN'T DO A DOGGONE YOU DIDN'T DO A DOGGONE
THING. ©
McElroy, Maxine.
MY MAN. ©
McElveen, Floyd Currie.
CHRIST, THE ONLY ANSWER. ©
McEnery, Dave. SEE EcEnery,
Red River Dave. McEnery, David.

JUST LIKE MY LOVE FOR YOU. ©
McEnery, Red River Dave.
ADIOS, MI AMOR, MI CORAZON. © DID THE GYPSY LIE. GRAND OLE OP'RY WALTZ. ©
JAILHOUSE BLUES. ©
JUVENILE DELINQUENT. ©
WOLF GIRL OF DEVILS
RIVER. ©
McEntyre, Claude Harmon, Jr. GOIN' HOME. © McEntyre, Claude Harmon, Jr., d.b.a. McEntyre Music. SEE McEntyre Music. McEntyre Music. GOIN' HOME. O McEwan, Estelle.
BABY DOLL. ©
McEwen, Gwen P.
CAREFUL. © GOING HOME, LET'S ROCK. © HOPELESS LOVE. © LETTERS. LITTLE PRAYER. ©
ME WITHOUT YOU. ©
NO ONE BUT YOU. © PROMISE. © TREED LIKE A POSSUM. @ McFadden, Jack.
BABY, I LOVE YOU.
COOL DROOL.
McFadden, M. Helen.
FLEURS DEBUT. © McFadden, Thomas.
I WANNA BARK LIKE THE I WANNA BARK LIKE THE
HOUNDS OF THE BASKERVILLE. ©
MacFadyen, Alexander.
CRADLE SONG. (R)
MacFadyen, Audrey.
CRADLE SONG. (R) ©
McFalle Id. Mae McFalls, Ida Mae.
YOU WOULD'NT FOOL ME,
WOULD YOU. ©

McFalls, Lloyd. IN OLD OKLAHOMA. YOU WOULD'NT FOOL ME, WOULD YOU. © MacFarland, Adah. SEE Harvey, Adah MacFarland. McFarland, Constance.

JESUS IS ALWAYS NEAR US. © McFarland, Don A. ROLL, ROLL PRETTY
BABY. O
YOU JUST CAN'T STOP THEM
ROCKIN' FEET. O
McFarland, J. Leslie. OVERNIGHT. OVERNIGHT.

McFarland, John Thomas.

AWAY IN A MANGER.

McFarland, Lester.

I TOLD THE STARS ABOUT

YOU. (R) ©

MY LITTLE GIRL IN CAROLINA. (R) O McFarland, Lottie.
GETTIN' EVEN WITH YOU. ©
WATER HOLE. ©
McFarland, Mac. SEE McFarland, Lester. MacFarlane, Margaret.
BELLA FROM B'ALLOCH-MYLE. (R) ©
DADDY'S BONNIE BOY. IN THE MORNIN'. (R) O MACNAB'S A JOLLY SAILOR. (R) O SILLY WILLIE. (R) O MacFarlane, Margaret J. CHANTEY SONG WHEN MY SHIP COMES SAILIN' HOME AGAIN. LASSIE I LEFT ON THE SHORE. (R) O (R) ♥
MY HIGHLAND ROSE. (R) ♥
O SCOTLAND, BONNIE SCOTLAND. (R) ♥
STOUT HEART TO A LONG ROAD WILL SHORTEN MANY A MILE. (R) © WEDDIN' O' SANDY MACKAY. (R) ©
WHEN THE HEATHER BELLS ARE BLOOMIN' I'LL COME BACK MY LASS TAE YOU. (R) © WHERE THE BLUE BELL GROWS.

(R) €

MacFarlane, Reg.

MIDWAY, THE NEW RHYTHM.

(R) € MacFarlane, Sandy.
BELLA FROM B'ALLOCHMYLE. (R)
DADDY'S BONNIE BOY. (R) IN THE MORNIN'. (R)
MacFarlane, Sandy. SE SEE ALSO MacFarlane, Sandy, SEE ALSO
MacFarlane, Thomas.
MacFarlane, Thomas M.
MacFarlane, Thomas M.
MacFarlane, Thomas M.
MacFarlane, Thomas M.
O SCOTLAND, BONNIE SCOTLAND. (R)
SILLY WILLIE. (R)
STOUT HEART TO A LONG ROAD
WILL SHORTEN MANY A
MILE (R) WILL SHORTEN MANY A
MILE. (R)
WEDDIN' O' SANDY MACKAY. (R)
MacFarlane, Thomas. SEE ALSO
MacFarlane, Thomas M.
MacFarlane, Thomas M.
MacFarlane, Thomas M.
CHANTEY SONG WHEN MY SHIP
COMES SAILIN' HOME
AGAIN. (R)
LASSIE I LEFT ON THE
SHORE. (R)
MY HIGHLAND ROSE. (R)
WHEN THE HEATHER BELLS ARE
BLOOMIN' I'LL COME BACK
MY LASS TAE YOU. (R)
WHERE THE BLUE BELL WHERE THE BLUE BELL GROWS. (R)
MacFarlane, Thomas M. SEE ALSO MacFarlane, Sandy. MacFarlane, Thomas.

McGarity, Lawrence.
DARK NIGHT. ©
McGarrigle, John J. OUR LOVE. McGarry, James P.
ROMANTIC SEA. ©
McGeachy, Leith.
LOVERS' LANE. © McGee, Anderson. GRACE WILL LEAD YOU HOME. € McGee, David.
YOU DON'T CARE. ♥
McGee, F. W.
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Seneca, Joe.
MCGhee. Charles Seneca, Joe. McGhee, Charles MY BABE, SHE'S A ROLLIN' STONE. SHE'S SO FINE. TRUDY.
McGhee, James.
AFTER THE DANCE.
BEGINNERS AT LOVE. HONEY BUN.
LOVER BOY.
SINCE WE FELL IN LOVE.
McGhee, Lena V.
MY UNHAPPINESS. McGhee, Robert.

APPOINTMENT AT THE TURF.
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GO ON, LITTLE GIRL. I FORGIVE YOU BABY. LET'S GO.

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COMMUNION SERVICE FOR CON-GREGATIONAL SINGING FROM THE CANTATAS OF J. S. BACH. (R)
McGowan, Jack.
I HAVE TO LAUGH WHEN I
THINK HOW I DANCED WITH TEARS IN MY EYES OVER YOU. (R)
McGowan, Margaret.
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WISHES FOR YOU. ©
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McGranahan, James. CHRIST RETURNETH. OH, WHAT A SAVIOUR.

McGrath, Gary. YOU, YOU, YOU. McGrath, Gary. SEE ALSO McGrath, John Gary. McGrath, John Gary. GIVE THANKS. KING OF DREAMERS. KING OF DREAMERS.
McGrath, John Gary. SEE ALSO
McGrath, Gary.
McGrath, Joseph J.
FOUR MOTETS.
MASS IN HONOR OF THE NATIVITY OF OUR LORD.
MISSA SALUS NOSTRA. McGregor, Chummy.
IF NOT FOR YOU. IF NOT FOR YOU.

MacGregor, Irvin T.

ROLLICKING MEN FROM MARS. ©

MacGregor, Scotty. SEE

MacGregor, Irvine T.

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DO YOU BELIEVE IN SOMEONE.

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CALL OF THE WHIPPOOR-WILL. (R)
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SONATA.
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GLORIA. GLORIA.
MCHUgh, James Francis.
EILEEN CHRISTY POLKA.
I'VE GOT YOUR PICTURE.
KISS ME LIKE YOU KISSED
ME LAST NIGHT.
NEW LOVE.

O NEW LOVE. WE TOOK A CHANCE. McHugh, James Francis.
ALSO McHugh, Jimmy. McHugh, Jimmie. SNAKE HIPS. (R) SNARE HIPS. (R)
MCHugh, Jimmy.
DANCE, FOOL, DANCE. (R)
DO I KNOW WHY. (R)
EVERY NIGHT WHEN YOU SAY A PRAYER.
GO HOME AND TELL YOUR MOTHER. (R)
I'M DOIN' THAT THING. (R) I'M LEARNING A LOT FROM I'M LEARNING A LOT FROM
YOU. (R)
IT'S THE DARN'DEST
THING. (R)
LIKE KELLY CAN. (R)
ONE MORE WALTZ. (R).
SINGIN' THE BLUES. (R)
SPRING FEVER. (R)
McHugh, Jimmy. SEE ALSO
McHugh, James Francis.
Machynka, Josef.
MITTEN AUF DER PLAZA.

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PIGTAIL LULLABY. (R) Mack, Al. CINDERELLA WALTZ. Mack, Bill, pseud. SEE Smith, Bill Mack. Mack, Johnny. LOVE OF JESUS. Mack, Jonathan. EACH TIME I HOLD YOU. Mack, Ray, pseud. SEE
Wyndham, Bruce.
Mack, Walter, pseud. SEE
Beckinella, Ernest.
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I HOPE YOU'LL LIKE IT. (FI'M ALL DRESSED UP WITH A BROKEN HEART. (R)
I'M GETTIN' SUPERSTITIOUS ABOUT DELICIOUS YOU. (R)
IT'S THE GIRL. (R)
KING'S HORSES AND THE KING'S HORSES AND THE
KING'S MEN. (R)
LITTLE LOVE SONG. (R)
OH! I'D LOVE TO BE A SAILOR
WHEN A SAILOR'S MAKING
LOVE. (R)
THERE'S SOMETHING MISSING
IN YOUR EYES. (R)
McKay, Cliff.
CALLING CARE OF SUMMER.
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CHANGE OF HEART.
IT'S ALMOST SUMMER.

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Neil.
Mackay, Percival.
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ME. (R) McKee, Raymond. CARIBBEAN SEA. CARIBBEAN SEA. (R)
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GONNA SEE MY LOVE. ©
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I'M GONNA CLIMB, CLIMB,
CLIMB, CLIMB, CLIMB,
CLIMB OIN A TIE A LITTLE
RIBBON 'ROUND YOUR
HEART. ©
OH YOU DOLLY WITH A SOUTHERN DRAWL. ©
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TRULY WONDERFUL. ©
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ROLL OUT THE RHYTHM, AND ROCK. TRAVEL BUG. McKenney, Billy. WABASH MOON. (R) SEE ALSO McKenney, Billy. McKenny, Billy.
McKenny, Billy.
WABASH MOON. (R) McKenny, Billy. S McKenney, Billy. SÉE ALSO McKenny, Julia. WABASH MOON. (R) © MacKenzie, Lady. COSI FAN TUTTE. COSI FAN TUITE.

MacKenzie, Len. SEE
Mackenzie, Leonard C.
Mackenzie, Leonard C., Jr.
Mackenzie, Leonard C.
THIS IS THE KISS.
WILL WONDERS NEVER CEASE.
Mackenzie, Leonard C. SEE ALSO Mackenzie, Leonard C., Jr.
Mackenzie, Leonard C., Jr.
DON'T GO AWAY, YOU BOTHER IS IT ANY WONDER. Mackenzie, Leonard C., Jr. SEE ALSO Mackenzie, Leonard C.
McKenzie, Louise.
SONG OF PRAYER. McKenzie, Sidney T. XH-9. © XH-9. Wallace.
WE WOULD SEE JESUS.
Mackenzie, Watson, pscud.
SEE Young, David Watson.
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FOR YOU. (h) ©
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THERE'S A TEAR IN MY HEART
FOR YOU. (R)
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MISMATED PAIRS. (R) ©

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WE WAIT FOR THY LOVING KINDNESS, O GOD.

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HIS IS A HOUSE.
SET ME STRAIGHT.
Mackin, Germaine.
PARADISE. ©
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HEARTS OUT OF STONE. ©
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SO TIRED.
McKinly. Ray. McKinly, Ray.
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COTTON PICKERS SEAT. (R)
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SILVER RING.
SING, BOY, SING.
acky, Willow. SING, BUI, SING.
Macky, Willow.
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FIND MY LOVE, MY GUITAR.
PFARI. DIVER. PEARL DIVER. THAT'S THE WAY THE MOP FLOPS. TOO WELL REMEMB'R'D. McLaughlin, Ollie.
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MARCHING ON.
NEARING THE SHORE.
OLD ACCOUNT.
SOUND THE BATTLE CRY.
WHITER THAN SNOW.
WONDERFUL JESUS. YES, I KNOW.
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DIAMOND HEELS. McMullin, Rod.
COULD IT BE. McMullin, Rod. SEE ALSO McMullin, Rodney L.

McMullin, Rodney L. ROD MCMULLIN & BOB SIST SONG FOLIO NO.1.
McMullin, Rodney L. SEE ALSO McMullin, Rod.
McNabb, Cecil, Jr.
CLOCK TICKIN' RHYTHM. MOVE. NOTHING LIKE THIS. McNabb, Mrs. David L.
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ANGELS.
ANNA-LISA.
ARIZONA SUNSHINE.
ART AND MUSIC. BABY LOVES ME. BABY LOVES ME. BABY SHOES. BABY, WHAT'CHA GOT ON YOUR MIND. BEAUTIFUL DAY. BIBLE. BLESS THIS HOME. BOB-O-LINK BLUES. BROKEN HEART. BY THE HAND. CAREN LEE. DARK OF THE NIGHT. DEAR GOD. DENNIS. DISTANT SHORES. DO YOU, DON DE LU-LU. DON'T BELIEVE. DON'T FORGET TO SAY HELLO. DREAM PRAYER. DREAM PRAYER.
DREAMING.
ECHO OF THE RAINBOW GODS.
FAITHFUL FULFILLMENT.
FAITHFUL LAD.
FAT FOOT SAM.
FIRST TOUCH OF LOVE. PLY WITH ME. GARDEN.
GLORY TO THE WORLD.
GONNA DO THE TOWN.
GOOD LORD, I NOW AM THANKING THEE. GUILTY EYES.
GYPSY ROSE.
HAPPY AS CAN PE.
HE SPENT MY MONEY. HEAVEN ON EARTH TO ME. I CAN'T SMILE.
I DON'T WANT NOBODY FOOLIN' ROUND MY BABY.

I HAVE A LOVING SAVIOUR.
I HAVEN'T BEEN TO COLLEGE. I KNOW.
I KNOW MY GOD. I LOVE MY HONEY 'CAUSE SHE'S SWEET. I MET A PRETTY LITTLE GIRL. I WALK ALONE.

IF I WERE A KNIGHT.

IF I WERE RICH.

I'LL MFET YOU TONIGHT IN DREAMLAND. I'M ALL THRU CRYIN' OVER YOU.
I'M COUNTING THE MINUTES.
I'M CRAZY AS A LOON 'BOUT YOU.
I'M FOLLOWING JESUS. I'M WAITING. JOHNNY'S SONG. KONICHI WA, MY LOVE. LAUGHING SONG. LEFT WITH A BROKEN HEART. LET'S GO DANCIN' TONITE. LIGHT IN MY WAY. LITTLE CLUB ROOM. LITTLE FLETTA. LIVING FOR JESUS. LOOK AROUND.
LOOK HELP ME I PRAY.
LORD IS WITH YOU.
LOVE IS A STRANGE THING. LOVE ME AGAIN. LOVE ME, LOVE ME. LOVE ON THE CCEAN. LOVE SONG. LOVER'S CALL LOVE'S LITTLE PRAYER. MADE A MISTAKE. MAMA, YOU CAN'T STOP THE ROCK.
MARINDA. MEMORIES OF HOME.
MEMORIES OF MY MOTHER. MINE. MISER MAN. MISMATED. MOREENE. MOTHER'S FAITH. MY BONUS WAS LOVE. MY BROKEN HEART.
MY DEAR, DEAREST DARLING.
MY FAITH. MY FICKLE MINDED MOTHER-IN-LAW. MY GUY. MY HEART BELIEVED. MY JEANINE.
MY LITTLE DOG.
MY LOVE CAN'T BE ENDED.
MY LOVE FOR YOU IS GOING, GOING, GONE. MY MOTHER. MY PAPA,
MY SAVIOUR RESCUED ME.
NAUGHTY WINDS.
NEVER BEFORE. NEVER TOO LATE. NO FIGHT TONIGHT. NOW THAT IT'S OVER OH, ELLEEN, ME DARLING, BE TRUE. OH, I'M LOOKING FOR A SWEETHEART. OLD GLORY, ON A ROCKET TO THE MOON. ONE THAT DOES YOU WRONG. ONE WAY STREET. ONLY A DREAM. PLEASE BE MINE. PLEASE SAVE A LITTLE DREAM FOR ME.
PRETTY LITTLE BABY, I LOVE YOU. PRETTY LITTLE GIRL. REJOICE AND SING. ROCK, BABY, NOCK. NOCKY ROAD. ROSE COLORED DREAMS. SANTA GETS MAD. STANCHING.

McNeil, J. Chas. Cont'd. SECRET. SHOW YOUR LOVE. SILVER AND GOLD.
SILVER TEARS.
SINCE YOU LEFT ME.
SING WHILE YOU DANCE. SPUTNICK BABY. STAR GAZING.
SUNSHINE IN THE MORNING.
SWEET, SWEET.
SYMPHONY OF LOVE. TAKE ME HOME AGAIN. THAT'S MY MOTHER. THERE'S NOTHING LIKE A KISS FROM YOU. THERE'S SOMETHING ABOUT THERE'S SOMETHING ADOLY
YOU.
THEY TOOK ME TO HOLLYWOOD.
TO MY LOST LOVE.
TONIGHT.
TRUST ME.
TWO STEPS PROM HEAVEN.
WELL, DON'T TELL ME.
WHAT'S WRONG, DEAR, WHAT'S WRONG. WHAT'S YOU ALL'S NAME. WHEN ALONE. WHEN JESUS PLEADS. WHEN WILL YOU TELL ME THAT
YOU LOVE ME.
WHY DID YOU LEAVE ME.
WHY DON'T YOU CARE.
WONDER VALLEY. WONDERING WHY. YOU ARE MINE.
YOU ARE MY DARLING.
YOU CAN'T LIVE ALONE.
YOU MADE ME WAIT TOO LONG. YOU TOOK ADVANTAGE. YOU WENT AWAY. YOUNG LOVE.
YOUNG LOVE.
YOU'RE ALWAYS ON MY MIND.
YOURS & MINE.
MacNeil, Neil Alexander
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JUST A DREAM OR TWO AGO.

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BUGGIN'. WAY OUT. Maddux, Pewee.
I DON'T MIND. YESTERDAY. Maddy, James.
HEY! LITTLE GIRLIE.
ROCKIN' PARTY.

Maddy, Joseph E. HANDEL SUITE. (R) WEBER SUITE. (Ř) Maddy, Robert.
HEY: LITTLE GIRLIE.
ROCKIN' PARTY. Maddy, Thomas. HEY! LITTLE GIRLIE. ROCKIN' PARTY.
Madejski, Roman.
SERCE W PLECAKU. Madera, Bobby, pseud. SEE Woodlen, Bobby. Madi, Tito. I WISH. IT'S RAINING OUTSIDE. SAD RIVER. SCENE BY THE SEA. SENORITA. SONG OF THE SHOE SHINE BOY.
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ONE I LOVE.
SPLIT A KISS.
TILT, BABY, TILT.
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WHEN AUTUMN COMES.
Marks, John D. SEE ALSO Marks, Johnny.

Marks, Johnny.

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ROCKIN' AROUND THE CHRIST-MAS TREE. THERE'S NOTHING LIKE AN OLD FASHIONED CHRISTMAS. Marks, Johnny. SEE ALSO Marks, John D. Marks, Manny. SEE Marks, Manuel. Manuel.
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COME ON, BABY.

MY DARLING. ·o Martin, Jim.
WHEN YOU LEFT OUR VALLEY OF LOVE. 69
Martin, Jimay.
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ALL BECAUSE OF YOU. O

DANCE, DANCE, DANCE.

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SHE USED TO BE MY GIRL.
WORLD IS A BEAUTIFUL PLACE.
YOU CAN'T HURT ME ANY MORE. Martin, Dayd.
BACKGROUND MUSICAL SCORE OF APRIL LOVE. SEE ALSO Martin, Llogi. Martin, Lleyd V. Martin, Lleyd V. GRIGG'S DRUMS. Martin, Lloyd V. SEE ALSO Martin, Lloyd.
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RAISINS.
ONE KISS AND TWO GUITARS.
POOR OLD ABIE. TRUMPET AND THE FLUTE. WHO, WHAT WOULD I BE. ZOOM GALI GALI. Martin, Ray, pseud. SEE
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DANZA ESOTICA.

INNO A ROSAURA. (R)

MASCHERE: SINFONIA & DANCE
ESOTICA.

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CAUGHT IN THE NET OF

LOVE. ©

Mascara, Gene Frank.

LOOK AT THAT MOON. ©

STEP FORWARD. ©

Mascarapphas Mario Mascarenhas, Mario. PESCADOR.

Mascari, Eddie.

MAKE WITH THE SHAKE. Marcari, Eddie. SEE ALSO Marcari, Edward C.
Mascari, Edward Charles.
Mascari, Edward Charles.
Mascari, Edward C.
FORTY-FIVE R.P.M. ©
Mascari, Edward C. SEE ALSO Mascari, Eddie. Mascari, Edward Charles. Mascari, Edward Charles. SHAKE. © Mascari, Edward Charles. SEE ALSO SEE ALSO
Mascari, Eddie.
Mascari, Edward C.
Maschernni, Angelo.
IN DAYS GONE BY.
Mascheroni, Edizioni.
GIURO D'AMARTI COSI. Mascheroni, Vittorio. GIURO D'AMARTI COSI.

NON ASPETTAR LA LUNA. NOTTURNO IN LAGUNA. TENDER. Maschwitz, Eric. AFTERGLOW. SUMMER SONG. Mascia, Dante.
IO M'ARRICORDO E' NAPULE. Masefield, John.
ROADWAYS. (E) ♥
SEA FEVER. (R) THREE JAPANESE DANCES. WHITE ROAD WESTWARD. Mashburn, Allen Banks. REWARD FOR CRYING IN THE CHAPEL & THOSE GOSPEL SONGS.
Mashburn, Ira Enoch.
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BASIMANE BA GAUTENG.
JINKA SPOKES.
KALLA'S SPECIAL. KWELA CLAUDE. KWELA SPOKES. МОКАТАКАТА. SHESISA. TWO BOYS BLUES. Masin, Roger. TO BE IN LOVE. Masinga, Ben. ROSIE. UMQOMBOTHI Masingill, Owen B. TEACHER'S COMIN'. Maso, Narcis. SOLDATS VENEN DE FRANCA. Mason, Albert.
DO YOU TAKE ME FOR A FOOL. O LAURA LEE. Mason, Azile P. LONGING. © Mason, Charles.
MY FAVORITE BAND. Mason, Danny. HOW DUMB CAN I GET. ROCK, ANDY, ROCK.
SWEETIE PIE. ©
TRAVEL BUG. ©
Mason, Edythe Sarah.
MY BLESSINGS. © Mason, Mrs. George W. SEE Mason, Ruth Stewart. Mason, Isabel. CAMEO. ENCHANTED ISLE. NUNC DIMITTIS. Mason, Jack.

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JUST FOR TONIGHT. (R) ♥ SLEEPY DOLL. (R) ©
WEST SIDE STORY.
WITH ALL MY HEART. (R) ©
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BIRTHDAY OF A KISS. (R) Mason, Leon G.
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Mason, Ruth Stewart.
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Mason, Tony, pseud. SEE
Mattsson, Anton.
Mason, Willic.
CLOSE MY DOR. ©
DON'T SAY YOU WON'T. C
FATE HAS PROMISED MY
HEART TO YOU. ©
Masone, Patrick Thomas.
AT THE CANDY STORE. ©
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I WANT A GIBL. O

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LAUGHING CHA-CHA. ©
LET ME TAKE YOU BY THE
HAND. ©
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Massenet, Giulio. SEE
Massenet, Jules.
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Massey, Georgia.
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Massey, Howard R. Massey, Howard R. BRASS SEXTET. © BRASS SEXTET. ©
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PROPHET DANIEL. ©
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SADDLE SHOE POLKA. ©
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FELICITA ... DOVE SEI.
Massucci, Josephine V.
AROUND THE CHILDREN'S CORNER.
Mastalir, Jaroslav.
CONCERTO. SEST SKLADEB. Master, Stan.
AMERICAN PATROL.
Master, Stan. SEE ALSO
Siebert, Edrich.
Masterman, John Howard.
LIFT UP OUR HEARTS. Masters, Alex, pseud. SEE Fishman, Jack.
Masters, Clyde.
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Masters, Pearl Peter.
MY BEAUTIFUL OHIO. © Masters, Stan. ZAMORA. Masters, Stan. SEE ALSO Siebert, Edrich.
Masters, Stan.
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Mortimer SEE Seymour, Frank, pseud.
Masters, Stanley S.
BRASS BAND SKETCHES.
Masters, Stanley Smith.
OVER THE STICKS. Masters, Stanley Smith. SEE Siebert, Edrich. Smith Masters, Stanley. Masterson, Arlene. HOT TOMATO. € LOVE FOR ETERNITY. NO GOOD WITHOUT YOU. ©

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SONG. (R) Matte, John.
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CHURCH BELLS CHIME. Matthews, Sonny.

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BRINGS ME DOWN. (R) 

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O BELLA MIA. OH, BELLA MIO. STARRY EYES.
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Maue, Peter, pseud. SEE
Weyrich, Fred.
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MAY, Winifred.
MY DESIRE. (R)
SHAKE AND LET US BE
FRIENDS. (R)
Maya, Gilberto Torres. SEE
Torres Maya, Gilberto.
Maycock, George.
MAYCOCKES POP. MAYCOCK'S BOP. Maye, Arthur Lee.
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AH, HOW SWEET IT IS TO LOVE.

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YE GENTLE SPIRITS.
Maynard, Walter P., Jr.
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SKINNY MINNIE.
SUMMER LOVE. YOU MADE A HIT. YOU MADE A HIT.
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HE, WATCHING OVER ISRAEL.
HEAR MY PRAYER. IN HEAVENLY LOVE ABIDING. MIDSUMMER NIGHT'S DREAM. ON WINGS OF SONG. WE WOULD SEE JESUS Mendelssohn-Bartholdy, Felix.
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YOU'RE MY ONLY LOVE. Mendoza, Mo. SACK DRESS. Mendoza, Oscar. SEE Mendoza Torres, Vanancio. Mendoza, Roberto. BOGOTA. DOS VIEJITOS CHACHACHEROS. ISLA DE PUERTO RICO. SALOME. Mendoza, Tito. SEE Mendoza, Roberto. Mendoza-Nava, Jaime. ARAGONESA. ARGENTINA. IN MY OLD CALIFORNIA. LOVELY ESTRELLITA. ZORRO NO.12: LUCKIEST SWORDSMAN ALIVE. ZORRO NO.13: THE FALL OF MONOSTARIO. ZORRO NO.19: DEATH STACKS THE DECK. Mendoza Torres, V NO TE OLVIDARE. Vanancio. NO TE OLVIDARE.

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ONLY YOU.
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ON THE CORNER.
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THAT'S ME WITHOUT YOU.
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MY TEEN-AGE WORLD. THEN MY HEART WILL BE
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LOVE.
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Mirkin, Barry.
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COMING ON. (R)
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Mores, Henry D.
LET ME KNOW. O Mores, Mariano. YOU SAY. Moret, Neil.
HIAWATHA.
PILLOW WET WITH TEARS.
Moret, Neil, pseud. SEE
ALSO Daniels, Charles N. Hill, Charlie. Lemare, Jules. Moretti, Raoul. AMOUR SAUVAGE.

(R)

C'EST PAS COMME CA. (R)

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ENFANT DE L'AMOUR. (R)
FEMME DE MINUIT. (R)
IL FAUT SI PEU DE CHOSE. (R)
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N'IMPORTE COMMENT. (R) SOUS LES TOITS DE PARIS. (R)
T'AS BONNE MINE. (I
TOUT VA BIEN, BIEN, TOUT VA BIEN, BIEN,
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HEY, UKULELE JOE.

I LOVE TO HEAR MY DADDY
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IF YOU FELT LIKE I DID
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Moriarty, C.
WHY CAN'T MY DREAMS COME
TRUE. (R)
Morino, Philip.
HONOR MY LOVE. ©
Moritt, Fred G.
STAR THAT SHINES LIKE A
GEM © STAR THAT SHINES LIKE A
GEM. ©
Morley, Ed.
DARLING, I'M IN LOVE. ©
I'M GONNA SIT RIGHT TIGHT
ON MY SATELLITE. ©
Morley, Gertrude Estelle.
IN APPLE BLOSSOM TIME. WHERE IS THE BAREFOOT BOY. WHERE IS THE BAREFOOT BOY

(R) ©
Morley, Thomas.

LOPD OF MERCY.

MORLEY'S CANZONETS FOR

THREE VOICES.

MY BONNY LASS. (R)

NOW IS THE MONTH OF MAY
ING. (R)

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BLUE SNOWFALL. ©

Moro, Louis.

FRIENDLY HAND. FRIENDLY HAND. O

IDEAL HOME. ©
MY ROMANTIC HANDS. © Moro, Pia del. SAN-SALVADOR. Moro, Pia Del, pseud. SEE ALSO Denoncin, Rene. Moross, Jerome. MY REBEL HEART. Morra, Anthony J.
MY BABY SCARES ME. © Morra, Anthony Joseph. CLAIRE. © Morra, Gluseppe. CONCERTO PER TE. © Morra, Mario. CONCERTO PER TE. © Morrell, Joe.
I WISH YOU KNEW IF YOU STILL CARE. ©
TEEN-AGE LOVE. © Morrell, John D. I'LL BE THERE. Morrell, Lois I. SEEMS I WANT TO CRY. © Morrell, Sams.
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THERE'S ALWAYS TOMORROW. ©
THERE'S NO FUN. ©
WHY WE HAD TO BE LIKE
THIS. ©
Morris, Adolph.
RICHER THAN I.
Morris, Alice Hines.
DON'T LET YOUR DREAMS PASS
YOU BY. ©
ROAD FROM CALVARY TO
GLORY. © GLORY. © SOON COMES THE NIGHT. © STARBRIGHT. ©
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Morris, Andy Lee.
BRENDA LEE. © Morris, Archie. ECHOING MATANUSKA VAL-LEY. ©
Morris, Beulah B.
MAKING CONVERSATION. ©
Morris, Charles.
WHAT GOOD AM I WITHOUT YOU. Morris, Claud. TILL WE MEET AGAIN. Morris, Daisey F.
LIGHT AS AIR. ©
Morris, Daisy F.
SIX THOUSAND MILES. © Morris, Debbie.
I GOT BIG EYES FOR YOU. • Morris, Doc.
FOREVER AND A DAY. (R)
I SURRENDER, DEAR. (R)
I'M ALWAYS RUNNING AFTER I'M ALWAYS RUNNING AFTER RAINBOWS, (R)
ROCK ME TO SLEEP IN MY
ROCKY MOUNTAIN HOME, (R)
WONDER VALLEY, (R)
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ALL I TOUCH, ©
ARGENTINE FIRE BRIGADE. ©
BAD MAN'S COUNTRY. ©
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MARY MARTIN'S PETER PAN.
CREEP. ©
DISTANT MELODY.
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SONG. © DOOP DOO-DE-OOP, A DOODLIN SONG. © PIREFLY. © GROVES OF SHIRAZ. (R) © HIT PARADE EXTRAS FOR ALL ORGANS. © I WALK A LITTLE FASTER. © I WALK A LITTLE FASTER. CINDISCREET. O
IT AMAZES ME. O
IT'S TOO SOON TO KNOW. O
IT'S 1200 MILES FROM PALM
SPRINGS TO TEXAS. O
KEEPER OF MY HEART. O LIFE AIN'T WHAT IT USED TO WAS. © LIFE IS FOR LIVIN'. © MAN ONCE SAID. O

MELANCHOLY MOON. O NEVER NEVER LAND. NO SAD SONGS FOR ME. @ NOEL: NOEL: ©
NOTHING IN COMMON. ©
PARIS HOLIDAY. ©
POEME. ©
POND'S COMMERCIALS. © SMALL ISLAND. O SNOWBOUND PARADISE. SUMMERTIME LIES. © TA-PUM, TA-PUM. © TENDER SHEPHERD. THAT HONKY-TONKY MELODY. © WAITIN' AT THE STATION. .. WLADIMIR SELINSKY CONDUCTS HIS MUSIC FROM THE KRAFT TELEVISION THEATRE. © YOU CAN ALWAYS JUDGE A GAL. ©
Morris, Eliza Fanny.
NINE CALLS TO WORSHIP. Morris, Elizabeth B.
HYMN: WALKING WITH GOD &
A DOXOLOGY: PRAISE GOD
FROM WHOM ALL BLESSINGS
FLOW & A BENEDICTION: THE LORD BLESS AND KEEP YOU. Morris, Emma Jean.
DARK CLOUD. ©
Morris, Ernest Lee.
I WAN-NA BE A ROCKET
JOCKEY. © JOCKEY. ©
Morris, Gene.

I'VE GOTA LOVE.
LOVIN' HONEY.

Morris, George.

I WANT TO KNOW. ©

Morris, Grady C.

I WANT TO BE THERE, DON'T
YOU. (R)

Morris, Gus.

ORDNING PA TORPET.

Morris, Homer F. Morris, Homer F.
WON'T IT BE WONDERFUL
THERE. (R) MOFFIS, MFS. HOMER F.
WON'T IT BE WONDERFUL
THERE. (R) ©
MOFFIS, James V.
JUST A LITTLE CORNER IN
HEAVEN. ©
MY BRUDENS ALL ROLLED AWAY. ©
Morris, Jean R.
SO YOUNG AND FAIR. © SO YOUNG AND FAIR. ©
N.rris, Jimmy.
GIVE ME THE RIGHT. ©
HOW MANY TIMES. ©
I GAVE MY HEART TO YOU. ©
WEDDING BELLS. ©
YOU DON'T LOVE ME ANYMORE. ©
MORTIS, JOE.
SEARCHING. (R)
MORTIS, JOHN H.
TURN BACK TO GOD. ©
MOTTIS. JOSEPH C. TURN BACK TO GOD. ©
MORTIS, JOSEPH C.
ALL HAIL, O GLORIOUS
GHANA. ©
MORTIS, Kenneth.
ALMOST HOME.
COME ON, TODAY.
EZEKIEL SAW THE WHEEL. FAREWELL. HAVE YOU ANY RIVERS. HE'S COMING FOR HIS CHURCH. I CRIED LORD PLEASE MOVE THESE THINGS THAT'S WORRYING ME. I'M NOT TIRED YET. IT ALL BELONGS TO HIM. IT ALL BELONGS TO HIM.
I'VE GOT A JOB.
JESUS, JESUS, JESUS.
LORD WILL PROVIDE.
MY WONDERFUL COUNSELOR.
NO MATTER WHAT I DO, HE'S
THERE TO GUIDE ME.
PRAISE UTM PRAISE HIM. SOMEDAY, I'M GOIN' TO PUT ON MY GOLDEN SHOES.

Morris, Kenneth. Cont'd. THIS IS MY PRAYER. WAIT UNTIL HE COMES. WELL, WELL, WELL. WHAT DID JOHN DO. WHAT HE'S DONE FOR ME. WHY DO I LOVE HIM. Morris, Mrs. L. J.
I'LL MAKE IT MY HOME. (R) Morris, Lee.
AFTER THE STROLL.
BEACH DOLL. BETTY BOUNCE. BLESSING OF LOVE. BY THE ICE CREAM STAND. © CRAVING FOR YOU. © DANCE-MAD BABY.
DON'T COME TO MY PARTY.
FANCY MISS FANCY. PAT PAT. FIXER. FOREVER PILL.
GALLIVANTIN' MAN.
GOSSIP WHEEL.
HISTORY OF LOVE.
I AM THE HEART OF THE TEEN-AGE GIRL.
I'LL BUILD A FIRE.
I'M IN YOUR CORNER.
JOY AND JUBILATION.
KANGAROO LOVER. KANGAROO LOVER. LIVE WIRE. MAKE A LITTLE LOVE. MY SLEEPLESS HEART. PEBBLES AT YOUR WINDOW. RING-A-MY PHONE. SAY A PRAYER.
SPELL OF YOU.
SWEET AND FRESH AND SOFT.
THIRSTY LIPS.
THIS HEART OF MINE. THIS HEART OF MINE.
TONY.
WHAT A RELIEF, HOOP-AH,
HOOP-AH, BAH DAH DAH.
WHAT REALLY HAPPENED, BABY.
WHAT'S YOUR NAME.
WHIRLING WILLIE.
WILD PARTY.
WITH LOVE WE LIVE. Morris, Lester.
OUR SPECIAL ISLAND. © OUR SPECIAL ISLAND. ©
Morris, Lonnie.
For works written in collaboration with David
Ceballes, Billy Love,
Dennis Lujan, James
Munkres, Billy J. Rodgers,
Leasle Rodgers, Dennis
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SEE The Heart Breakers SEE The Heart Breakers, pseud. Mcrris, Naomi Ruth. NIGHT WE FELL IN LOVE. © Morris, Nat, pseud. Sorokin, Natalie. Morris, Norman. THAT S THE WAY TO MAKE A DREAM COME TRUE. © Morris, Rod. GHOST OF CASEY JONES. Morris, Rosa M.
IT'S TOO LATE TO SAY YOU'RE SORRY. ©
Morris, S. E. LUDWIG BRASS QUARTETTE EDITION. (R) EDITION. (R)
Morris, Wilma Heffington.
FOR YOU. ©
IT'S A CRUEL, CRUEL
WORLD. ©
LONESOME WHISTLE. ©
Morrisett, Peggy.
HEF BABY.
Morrises Abbis Morrison, Abbie. DRY AND DUSTY. (R) ⊙ CZARK WALTZ. (R) ⊙ Morrison, Alice Nadine. SATIN AND LACE. Morrison, Carla. I LOVE, LOVE, LOVE YOU UP A STORM. €

Morrison, Carla G. LESSON IN LOVE. © Morrison, Clare. HOUR OF LOVE. © PROMISES SO GOLDEN. (C) Morrison, Donald.
My LOVE. ©
Morrison, Francine.
CHECKIN' IN.
DO YOU KNOW JESUS. I LOVE HIM. Morrison, Gary. DC YOU REMEMBER. Morrison, Hal.
I'VE SEEN THIS MOVIE BE-FORE. Morrison, Jeanne. SEE Morrison, Ramona Jeanne.
Morrison, Jerry E. MY TORTURED LOVE. Morrison, John A.
THAT SACK. ©
Morrison, Jury.
CHECKIN' IN. DO YOU KNOW JESUS. I LOVE HIM. Morrison, Peck. Morrison, John A. Morrison, Ramona Jeanne. Morrison, Hamcha Jeanne.
AND THEN I FOUND YOU. ©
Morrissey, John J.
BASIN STREET BLUES.
NIGHTFALL.
Morrissey, Martha Ann.
GIVE YOUR HEART A CHANCE. © CHANCE. ©
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CORNETA. ©
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Morro Music Corp. de Cuba.
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HAY QUE DECIR, ©
MI MANANA DE AMOR,
NOTAS SUBLIMES, © NOTAS SUBLIMES. ©
TRISTE. ©
MOPPONE, MILLIE.
MAESTRO, PLEASE COME
CLOSET TO ME. ©
MOPPOW, BILL K.
SUCH A FOOL AM I. ©
MOPPOW, Blanche M.
DIRITTA. ©
STREW PHE PALMS OF
GLORY. ©
MOPPOW, CUPTIS G.
GOODY GOOD GRACIOUS,
GAL. © GAL. © LANDSLIDE. Morrow, Dale, D HEY, PRETTY BABY. © SHE'S A WOMAN. © SO LONELY BLUES. © SUCH A FOOL AM I. © Morrow, Dolly. SEE Morrow, Blanche M. Morrow, Leon.
YOU CAN IF YOU WILL. 
Morrow, Nell.
SIX FOOT UNDER. 
€ Morsch, Mrs. Chester E. SEE
Morsch, Vivian Sharp.
Morsch, Vivian Sharp.
HASTEN, SHEPHERDS, HASTEN.
MORSC, A. K.
MAGGIE'S ON THE LOOSE
AGAIN. Morse, Dolly.

DANSE BAGATELLE. (R)
SIBONEY. (R) Morse, Jim.
FOLK SONGS OF THE CARIB-

Morse, Lee. TUNE THAT NEVER GROWS OLD. (R)
Morse, Ruth V.
FICKLE. © Morse, Vance C.
I MISS YOU SO. ©
I WONDER. ©
SOMEBODY NEW. © Mortarelli, Lucien. VALSONS DANS LA NUIT. Mortari, Virgilio. ARIOSO E TOCCATA. LUNGA STRADA DELLA MORTE. VOCALIZZO PER BASSO. Mortensen, Finn. QUINTET FOR WIND INSTRU-MENTS. SONATA FOR FLUTE SOLO. Mortensen, Lucille B. H.
DOES THE MAN IN THE MOON HAVE A SWEETHEART. OLD MISTER MOON. © Mortensen, Ole. FRA FILMEN ANDRE FOLKS BØRN. Mortensen, Otto. SANG OG MUSIK. Mortimer, Charles G.
BELLS OF LONDON TOWN. (R) MY SHIP. (R)
WHAT SING THE BIRDS. (R)
Mortimer, Harry.
BALLET RUSSE. ZAMORA. Mortimer, Harry. SEE ALSO Seymour, Frank, pseud. Mortimer, Harry. For works written in collaboration with Stan Masters SEE Seymour, Frank, pseud.
Morton, Arthur.
STRUGGLING ARTIST. Morton, Dick.
COKE DATE. ©
MAGIC OF FIRST LOVE. ©
Morton, Ferdinand Joseph.
BLUE BLOOD BLUES. (R) DEEP CREEK. (R)
DON'T TELL ME NOTHIN' BOUT MY MAN. (R)
FICKLE FAY CREEP. (R)
FRANCES. (R)
I HATE A MAN LIKE YOU. (R)
PEP. (R)
RED HOT PEPPER. (R)
THAT'LL NEVER DO. (R)
THAT'LL NEVER DO. (R) THAT'S LIKE IT OUGHT TO BE. (R) Morton, George. HOT ROD.
Morton, Jelly Roll. SEE
Morton, Ferdinand Joseph.
Morton, Moree Jackie.
NIGHTBIRD IS CALLING. Morton, Peter. JUST FOR ME. JUST FOR ME.
Morton, Robert L.
REVENGE. ©
Mosbacher, Joseph.
IT'S UP TO YOU. ©
Mosberger, Steve Gordon.
GOT A PENCIL. ©
LOVE IS EVERYTHING. ©
PUT ON YOUR SHOES. ©
Moscheles I Moscheles, I.
RACCOLTA DI STUDI.
Moschetti, Edward J.
DO A LI'L ROCKIN'. OUCH. Moschetti, Giuseppe WHILE SHEPHERDS WATCHED THEIR FLOCKS. Moschitta, John.
YOU AND ME. ©
M.scoloni, Ralph P.
IT'S THE BLESSING OF YOU. ©
Moseler, Claude N.
WONDERFUL YOU. ©

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CAN'T TAKE A CHANCE. ©
MOONRISE. © Moseley, John. EVENING STAR. © Moseley, Lillian.
JESUS, OUR BLESSED REDEEMER.

Mosely, Nathaniel.
SHE'S GONE WITH THE WIND.

Mosely, Willie B.
WHEN THE EVENING SHADOWS FALL. ©
Mosenthal, Herman von.
MERRY WIVES OF WINDSOR.
MOSER, Andreas.
VIOLINSCHULE. (R) VIOLINSCHULE. (R)
MOSET, J. F.
ECHOING STILL. (R)
FAITH IN GOD. (R)
HOW CAN WE DOUBT OR
FEAR. (R)
MAY WE COME WITH SING-MAY WE COME WITH SINGING. (R)
SING THEM OVER AGAIN.
'TIS ALL OF GRACE. (R)
WHAT HAVE THEY SEEN IN
THINE HOUSE. (R)
Moser, Jessie Fremont.
COME TO THY SAVIOUR TODAY. (R)
IN ALL THESE THINGS. (R) Moser. Joel.
WAIT A WHILE. ©
Moses, Elbert R., Jr.
MAKE US PILGRIMS OF THE CROSS. © Moshe, Murray.
TELL ME YOU'RE MINE. ©
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FLUGELHORN-WALZER. SALTO MORTALE. Mosher, Eva.
LOVING YOU IS HEAVEN. © Mosher, Helena.
AS LONG AS I LIVE. ©
Mosher, James.
KATHERINE. Mosher, Lee.
I DON'T WANNA GO HOME.
Mosier, James R.
HAPPY-GO-LUCKY AND FREE. HAPPY-GO-LUCKY AND FREE.

Mosier, James R., Jr.
PHANTOM CARAVAN. ©

Moskowitz, Mina.
DREAM-A-BYE. ©
FAIRY TUNE. ©

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Mosley, Iris G.
YOUR KISS, MY LOVE. ©
Mosley, William F.
GUILTY. ©
Mosqueda, Phillip.
MADRE MIA. ©
Moss, Barry, pseud. SEE
Richards, Norman.
Moss, Beverly. Moss, Beverly.
MY PAL OF YESTERDAY. (R) ©
THAT SILVER HAIRED DADDY OF MINE. (R) © Moss, Bill. IT'S A SHAME. MOSS, F. L.
SPEAK. (R) ©
MOSS, Frieda.
WHEN THE WORLD TURNS ITS
BACK ON YOU LITTLE GIRL,
TURN AROUND AND COME BACK TO ME. (R) ©
WHEN THE WORLD TURNS ITS
BACK ON YOU, TURN AROUND
AND COME BACK TO ME. (R) © Moss, Herbert. SO LONG, AU REVOIR, A RIVEDERCI.

TREASURE HUNT.

Moss, Howard. PILORIM'S HYMN. Moss, Jack. Moss, Marie Helen. PITTSBURGH, PA. © Moss, Mary Dean. BONHEUR. I SAID HEAR. SOMEONE. © TANGO OF LOVE. Moss, Mindy, pseud. SEE Moskowitz, Mina. Moss, Rayfield. YOUR WISH IS MY COM-MAND. © Mossman, Bina. KALEPONI. (R) © Mossman, Ted. I'LL ALWAYS REMEMBER. LET'S KEEP IT THAT WAY. TEARS IN MY HEART. Most, Sam.
IN A QUAND'RY. Mostazo Morales, Juan. ANA MARIA, LA FEA. ANTONIO VARGAS HEREDIA. BIEN PAGA. CARCELERAS DEL PUERTO. MI TARARA. PICONEROS PUERTO CAMARONERO. SENTIMIENTO.
TRIANA, TRIANA.
VENTA DE LOS GATOS.
Moster, W. F.
SPRING HAS SPRUNG AGAIN. Mota, Benjamin Sanchez. SEE Sanchez Mota, Benjamin. Sanchez Mota, Benjamin.
Moten, Bennie.
AS LONG AS I LOVE YOU. (R)
NEW MOTEN STOMP. (R)
RUMBA NEGRO. (R)
THAT'S WHEN YOU NEED SOMEBODY TO LOVE. (R)
WON'T YOU BE MY BABY. (R) Moten, Bux
IS IT LOVE.
LOVE, LOVE, IT'S LOVE.
SEVEN SEAS. YOU'RE MINE 'TIL AFTER MID-NIGHT. Motley, Frank., Jr. LOOKING AHEAD. STOP BEATING, MY HEART. Motola, Buddy. HOUSE WITH A BROKEN HEART. ©
Motola, George.
DIZZY OVER YOU. I WOULD.
JEANNIE, JEANNIE, JEANNIE.
LOVE LIKE A FOOL.
OH OH YES. OH TONIGHT RONNIE, MY TEEN-AGE DREAM. Mott, Charles William. I SHALL NEVER FORGET. Mott, Harold CRAZY ~ S WE DO. MY FO Mott :ri WHJ.R 00-CH00 GO. € Motti: Pierre. AMOI. T GLIN-GLIN. BANA BOULEV. CRIME. Mottl. 3 13EL . POUSTE NIK. POUSTE JIK.
Motzan, Otto.
AFTER THE DANCE, THE BELLS
DING-DONG. (R)
DU BIST MINE LIEBCHEN. (R)
IN A WINDOW, IN A HOUSE IN
CAROLINE. (R) OH TELL, OH TELL ME, HONEY. (R) SWINGING ALONG THE BLUE RIDGE TRAIL. (R)
TWO LITTLE EYES, TWO LITTLE
LIPS, ONE LITTLE NOSE. (R)

Motzan, Sylvia.
DU BIST MINE LIEBCHEN. (R) © SWINGING ALONG THE BLUE RIDGE TRAIL. (R) ©
Motzer, Franz.
PROPRIUM VOM IV. FASTENSONNTAG (LAETARE). SONNTAG (LAETARE).
MOUEZY-EON.
OLIVE. (R)
MOUEZY-EON, ANDRE.
A QUOI BON AIMER.
C'EST ROSALIE. (R)
CANTINIERE. (R)
VIE LA PLUS BELLE. Moulin, J. P. FAIS-MOI UN CHEQUE. TOURNIQUET. Moulin, Jos de. BAILAR MUCHACHA. CABRIOLES. Mouloudji. COMPLAINTE DU MAQUEREAU.
WHEREVER YOU ARE.
Moultrie, John.
CLINGING VINE. GROOVY SHOES. ©
THRILL ME, BABY. ©
WHAT CAN I DO. ©
Moultrie, W.
DANCE ON THE STRINGS OF MY DANCE ON THE SIGHT HEART. ©
HEART. ©
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ALMA MATER. O
HYMN TO MOUNT ST. MARY'S. O
Mountain States Music Co. LIONS JUBILEE. Moussorgsky, M. NUIT SUR LE MONT CHAUVE. (R)
Moussorgsky, Modeste.
BILDER EINER AUSSTELLUNG. Moutet, Joseph. CARMELITA. M'AMTE. MARIO. TETE DE'L'HOMEM. VIVENT LES VENDANGES A PORTO. Mouton, Henri.
CANTILENE. (R) ©
VIOLETTES DE LA MALMAISON. (R) © Movie Center Music Co. YOU MADE A ZOMBIE OUT OF ME. Movie Centres of Hollywood. I'M GLAD THAT I'VE GOT A HEART. Movietone Music Corp.
ACACIA BLOSSOMS. (R) ©
AGITATO NO.3. (R) © ALLEGRO MISTERIOSO. (R) O APPASSIONATA. (R) O BEWARE OF LOVE. (R) O BLUE LAGOON. (R) O BLUE THAN BLUE OVER YOU. BLUSHING ROSES. (R) ©
BON JOUR. (R) ©
BOOP-BOOP A DOOPA DOO TROT. (R) O (R) ♥ BRIDAL HYMN. (R) ♥ BRUTE. (R) ♥ CAN I HELP IT IF I'M IN LOVE WITH YOU. (R) ♥ CHEER UP AND SMILE. (R) ♥ CHINESE FANTASY. (R) ♥ CINDERELLA BY THE FIRE. (R) ©
CONFIDENCE. (R) ©
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COWBOY DAN. (R) ©
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DESPAIR. (R) © DOING THE DERBY. (R) © DRAMATIC AGITATO NO.1. (R) © DRAMATIC AGITATO NO.60. (R) ©
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ELEANOR, THE SONG THAT I
SING IN MY DREAMS. (R) ©
FASCINATING DEVIL. (R) ©
FASCINATING DEVIL WITH
THOSE ANGEL EYES. (R) ©
FLITTATION. (R) ©
GERMAN FOLK TUNE. (R) ©
GOOD FOR NOTHIN! BUT LOVE (R) © GOOD FOR NOTHIN' BUT LOVE. (R) ©
GOOD INTENTIONS. (R) ©
GOOD TIME FIFI. (R) ©
HARP WITH THE BROKEN STRING. (R) ©
HAWAIIAN CNE STEP. (R) ©
HERE COMES EMILY BROWN.
(R) © (R) ♥
HIGH SOCIETY BLUES. (R) ♥
HURRY MISTERIOSO. (R) ♥
I FEEL YOU NEAR ME. (R) ♥
I'LL NEVER LOVE ANYONE BUT
YOU. (R) ♥
I'M CLIMBING UP A RAINBOW. (R) ♥ I'M IN THE MARKET FOR YOU.

(R) ♥ I'M TELLIN' THE WORLD ABOUT YOU.

(R) ♥ OI'M TELLING THE WORLD A ABOUT YOU.

(R) ♥ OI'M THE SCAMP OF THE CAMPUS.

(R) ♥ OIN MY ARMS.

(R) ♥ OIN THE SPINACH.

(R) ♥ OIN THE SPINACH.

(R) ♥ OUST LIKE IN A STORY BOOK.

(R) ♥ LAUGHING EYES.

(R) ♥ (R) O (H) ©
LAUGHING EYES, (R) ©
LEISURE MOMENTS. (R) ©
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MOUNTAIN STREAM. (R) ©
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MILITARY HYMN. (R) © MILITARY HYMN. (R) ©
MONKEY ON A STRING. (R) ©
MOUVEMENT. (R) ©
NOBODY KNOWS. (R) ©
NOBODY KNOWS BUT ROSIE,
BUT OH: WHAT ROSIE KNOWS.
(R) ©
NOTHING'S GONNA HOLD US
DOWN. (R) ©
NOW I ASK YOU. (R) ©
OH: WHERE ARE YOU MY
IMAGINARY DREAM GIRL. IMAGINARY DREAM GIRL. (R) © ONCE IN A WHILE. (R) © ONE DAY HE'LL COME ALONG. ONE MAD KISS. (R) O ONLY ONE. (R) O ORGAN VARIETIES FOR CONN ORIGAN VARIETIES FOR COMMORGAN. ©
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PICK YOURSELF UP, BRUSH
YOURSELF OFF. (R) ©
PITTAIL LULLABY. (R) ©
PRIMITIVE MOOD. (R) ©
RIPPLING BROOK. (R) © (R) O ROSA. (R) ©
ROSE OF TRALEE. (R) ©
'ROUND MY KINGDOM'S DOOR.
(R) © (R) ©
SAS-KATCH-A WIDJA-GO-WAYGO-ON. (R) ©
SAY IT IN A NUTSHELL.
(R) ©
SCAMP OF THE CAMPUS. (R) ©
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TRIUMPHANT. (R) ©
WE'LL BUILD A LITTLE WORLD
OF OUR OWN. (R) ©
WHAT'S THE USE OF LIVING
WHEN YOU'VE GOT NOBODY
TO LOVE. (R) ©
WHAT'S THE USE OF LIVING
WITHOUT LOVE. (R) ©
WHEN THE ROBIN SINGS AFTER
THE RAIN. (R) © TRAGIC ANDANTE. (R) O THE RAIN. (R) © WHEN YOU LOOK IN MY EYES. (R) O WHERE CAN YOU BE. (R) © WHERE IS HONKY TOWN. (R) O (R) ♥
WHERE THE LITTLE BRIDGE
CROSSES THE STREAM. (R) ♥
WHISPER TO THE WHISP'RING
PINES. (R) ♥
WHISPER YOU LOVE ME AND
MAKE MY DREAMS COME TRUE. (R) O WOMEN EVERYWHERE. (R) €
YOU DO, DON T YOU. (R) €
YOU GOTTA BE MODERNISTIC. (R) © YOU MAY NOT LIKE IT, BUT IT'S A GREAT IDEA. (R) © YOU'LL GIVE IN. (R) © Moy, Edgar.
THREE INVOCATIONS. (R) € SONG OF SONGS. (R)
Moyer, Effie Colvin.
GO 'WAY NOW. © I COULDN'T SEE FOR TEARS. O I COULDN'T SEE FOR TEARS. O Moyer; Larry. I KNOW YOU DON'T LOVE ME. THAT WOULD BE NICE. Moyer, Larry L. SOMEDAY YOU'LL BE MINE. O WHERE DID SHE GO. O Moyer, Will D.
TEN TUNEFUL SOLOS FOR
PLECTRUM GUITAR. (R) Moyse, Louis. SUITE IN C. © Mozart. ANTHOLOGIE. ANTHOLOGIE.

AVE VERUM CORPUS.

MINUET FROM THE JUPITER

SYMPHONY. (R)

MINUETTO MOZART. (R) RONDO. SERENADE. (R) Mozart, W. A.
ADAGIO IN E PLAT.
ALLEGRO, THEME ET VARI-ATIONS. ANDANTE IN F. AVE VERUM. CAVATINA AND AIR. KADENZ. LACRYMOSA LACHYMOSA.
LITTLE BELLS.
LORD, WE PRAY TO THEE.
MINUET. (R)
MINUET IN A. PETITS RIENS. (R) SANCTUS AND HOSANNA. WERKE FÜR KLAVIER ZU VIER HANDEN. HANDEN,
Mozart, Wolfgang A.
MINUETTO.
Mozart, Wolfgang Amadeus.
ALLELUIA.
COSI FAN TUTTE.
GERMAN DANCE. (R)
LIBRETTO FOR THE MAGIC

FIJTE.

Mozart, Wolfgang Amedeo. ALLELUIA. ALLELUIA.

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FANTASIA X. GALLARDA. Mudde, Willem, PRAISE GOD THE LORD, YE SONS OF MEN. Mudie, C. E.
I LIFT MY HEART TO THEE. Mühlbauer, Hans Heinz. SAG'N SIE, HAB'N SIE HEUTE ZEIT. Muhling, A. SCUOLA. Müller, Børge. LAAN MIG DIN KONE. Mueller, Carl F.
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Müller, Poldi. SEE Müller, Leopold.
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SONATINA 1 IN C DUR. (R)
SONATINA 2 IN G MOLL. (R Müller, Werner.
TAKE ME TO YOUR HEART.
Müller, Willy. SEE Süddeutscher Musikverlag, Willy Müller. Mueller von Asow, Erich Mueller von Asow, Erich
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COME BACK.
LONELY BOY.
MY BULL FIGHTIN' BABY.
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MY BULL FIGHTIN' BABY. MY HI-FI BABY. WHISPERIN' WINDS. Muhr, Perry. VILLAGE BAND POLKA. VILLAGE BAND POLKA.
Muir, Ray V. SEE Landry,
Vivian Muir.
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YOU.
SOMEDAY.

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PLAYIN' WITH FIRE.
SAY IT LIKE YOU MEAN IT.
SAY PARDNER. SILENTLY. SUMMER IN THE MOUNTAINS. WAY THEY USED TO BE. WAY THEY USED TO BE.
WHEN WILL I KNOW.
YOU'RE A LIVIN' DOLL.
Mure, Billy. SEE ALSO
Mure, Sebastian.
Mure, Sebastian.
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DO YOU GET THE MESSAGE.
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Neubach, Ernst.
Neubach, Ernst. ICH DENK OFT AN MEINE JUGENDZEIT. (R) € IHRE HOHEIT BEFIEHLT. (R)€ IM HIMMEL GIBT'S KEIN
IME HOMEIT BEFTEHLT. (R)G
BIER. OHNE DICH KANN ICH NICHT
LEREN HERRLICHES MAD-
CHEN. (R) WIEN DU STADT DER LIE-
DER. (R)
Neubrand, Heinz. ES IST SO SCHON VERLIEBT
ZU SEIN. ICH HAB' MIT DIR DAS
GROSSE GLÜCK GEFUNDEN. TAG VOLL SONNENSCHEIN.
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DENK D'HUBER NACH. EINE MONDNACHT AUF HAWAII.
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ROSARY. TRIBUTE TO ETHELBERT
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CAMPTOWN RACES. (R) CARRY ME 'LONG. (R) I DREAM OF JEANIE. (R)
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COUTTEY GARDENS.
MAINAFFAN SHUFFLE.
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Nevins, fee.
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Tran Action 1184.
Novins, Miss Lee.
BUT IN TIME. O
WHEN YOU PRETEND. O
Nevins, Willard Irving.
ELEVEN PREJUDES FOR ORGAN.
 New. Arnold.
     EM. AFD.Ld.
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LOVE. (R)
IF HE REALLY LOVES ME. (R)
IF I DIDN'T HAVE YOU. (R)
IN A GREAT BIG WAY. (R) ©
JUST FOR YOU. (R)
LEARN TO CROON. (R)
OH, IT LOOKS LIKE
RAIN. (R)
    OH, IT LOOKS LIKE
RAIN. (R)
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TAKE A LITTLE TIP FROM
ME. (R) €
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EVER. (R)
WHA'D JA DO TO ME. (R)
WHATD DO WE CARE. (R)
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Hubi-Newcombe, G.
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YOUR USED TO BE. (R)
      I KEEP REMEMBELING SOMEONE
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HE STOLE FLO.
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Newman, Herbert.
MARATHON ROCK.
 Newman, Herbert. SEE ALSO
Newman, Herbert. SEE ALS
Newman, Herb.
Newman. Jack.
I BELANG OVER THERE AT
THAT TABLE.
WHISTERING RAIN.
Nowman. James.
I GOT IT. O
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SEE, JESUS IS SLEEPING.
Newton, Rhoda.
ANGELS OF ER THE FIELDS. Ney, Richard.
BEWARE OF LOVE.
DREAM FOR ANGELA.
DRINK THE WINE. GRAND PRIX OF PORTOFINO. I DON'T CARE. I'M IN LEAGUE WITH THE DEVIL.
ISN'T IT WONDERFUL.
IT MIGHT BE LOVE.
LITTLE BOY BLUE. MADRIGAL.
MORNING PRAYER.
NEW DREAMS FOR OLD.
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MERRY WIVES OF WINDSOR. MERRY WIVES OF WIND-

SOR. (R)

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MASS TO MARY THE QUEEN.
O SANCTISSIMA. O SANCTISSIMA. TWO HYMNS TO THE BLESSED VIRGIN.
Nieland, Jan.
ALLELUIA: THE STRIFE IS O'ER. EASY MASS IN MEDIUM RANGE. THIS IS OUR ACCEPTED TIME. Niele, Henri, pseud. SEE Nieland, Herman. Nieles, Ruben. FALSO AMOR. • FALSO AMOR. O MY ONLY HOPE. O TU RECUERDO. O TU RECUERDO. Nielsen, Carl. MASKARADE. (R) Nielsen, Marjorie Lee. ONE LOVE. © WHEN I'M WITH YOU. © YOU. © Nielsen, Marjorie Lee. SEE ALSO Lee, Marjorie, pseud. Nielsen, Nina. WHEN SHE COMES TO ME. © Nielsen, Ralph. TRAV'LIN' TROUBLES. Nielsen, Robert Lee.
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BOTALO PA LA MAR VIENTO.
DANCE CULE.
JERUNGAMBE.
O MUCHACHA NO ME MOLESTE. O Nieves Rodriguez, Sara. DESCRIPCION DE LA RUMBA. Nightingale, Mae.
SUMMER IS A COMING IN. Nihoa, Francis Hualii. HAWAII'S GOLDEN MOON. Nikodem, Bedrich. HOUPY-HOU. JE TO, JE TO TAK. PADNY DUVOD. POUSTEVNIK. VESELE, JEN VESELE. Nikolski, Donald. BARTENDER JOE. FRANKIE'S OBEREK. PLAY BOYS. SING SING PATROL. Nikach, Donald E.
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CONTENTMENT.
GOLDEN SLUMBERS.
OLD KING COLE. SIMPLE SIMON. WHEN JOHNNY COMES MARCHING HOME.
Noble, James.
YOU'RE JUST A DREAM COME
TRUE. (R)
Noble, Jchnny. JOHNNY NOBLE'S COLLECTION OF ANCIENT AND MODERN HULAS. (R) Noble, Ray. GOOD NIGHT, SWEETHEART. (R) € I'LL BE BOOD BECAUSE OF YOU. (R) O JE NE PUIS ME PASSER DE TOI. (R) Noble, Steve. MAMA LINDA. The Nobles, pseud. DON'T YOU KNOW. LOVE YOU SO. Nobles, William M.
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1958

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CHA CHA CHA.
DRILL AND FILL POLKA. IT'S AWFUL HARD TO GET OUT. SARASOTA F-L-A.
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Nunez, Mario.
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Nuncz, Raymundo. SEE Nuncz
Sainz, Raymundo.
Nuncz M., Antonio.
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THAT'S THE WAY THE MOP FLOPS. TOO BEAUTIFUL FOR WORDS.
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DOWN BY THE RIVER SIDE.

EZEKIEL SAW DE WHEEL.

GO DOWN MOSES GO DOWN, MOSES.
NOBODY KNOWS THE TROUBLE
I'VE SEEN.

SOMETIMES I PEEL LIKE A
MOTHERLESS CHILD.
SWING LOW, SWEET CHARIOT.
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Trautman, J. E.
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UOMINI NON SONO MASCALZONI.
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Perotti, Pino.
ERAN SETTE RONDINELLE.
MAMMA LO SA. MAMMA LO SA.

PASSATO E TUO.

ROSA NEI CAPELLI.

Perotti, Pino. AEE ALSO
Perotti, Giuseppe.

Perper, Bob.

DUDLEY DIGBY, DARLIN'. HUNKY DORY.
I LAUGHED SO HARD I CRIED. JUST ENOUGH. MUSTN'T LET HER KNOW. Perret, Pierre. C'EST MON COEUR. GAMME.
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Tomlinson, Ernest.
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CHARLES PERRY'S INTRODUCTION TO THE DRUM SET. ROGERHYTHM RUDIMENTS. ROGERHYTHMS. Perry, Cleo.
OH, WHAT A FEELING.
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LONGING FOR YOU. (R) Perry, Ernest. AFTERGLOW. Perry, Eugene.
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IN MY LETTER TO YOU. 

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THUMB AND TINY TEENA. (E
Perry, Mrs. Ted. SEE Perry,

Perryman, Willie.
BLUES, BLUES.
COMIN' ON.
PLEASE COME BACK HOME. Peters, Maria D.
MANDOLINS AND GUITARS © Peters, Nita.

NO, NO, NO NEED FOR WORDS.
Peters, Olive.
IT'S MARRY CHRISTMAS O
MY LITTLE RENDEZVOUS. PLEASE COME BACK HO WORK WITH IT. Pers, Raymond Le. SE Le Pers, Raymond. Persichetti, Vincent. FOURTH SYMPHONY. SEEK THE HIGHEST. SYMPHONY FOR BAND. Peters, Olivia.

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Person, Bubbles.

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HEURE PAISIBLE. (R)
PIECE ROMANTIQUE. (R)
Pessolano, Arthur J.
I'VE WASTED ALL MY MEXICAN SUNDAE MEXICAN SUNDAE.
MOTHER'S WHISTLER.
SHORT STORY.
Petersen, Wolf, pseud. SEE
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Peterson, Amor Christian.
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Petkere, Bernice, pseud.
SEE Berrens, Bernice. Petr, Zdenek. DOBROU NOC.
PISEN PRO KRISTINKU.
Petrak, Josef.
BRUXELLES. IN VELDEN AM WORTHERSEE. IN VELDEN AM WORTHERSEE
MITTEN AUF DER PLAZA.
WIE MA SAN SO SAN MA.
Petralia, Tito.
TI PENSO ANCORA.
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ARRIVEDERCI ADDIO. (R) ARRIVEDERCI ADDIO. (R)
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I WONDER IF YOU WOULD CARE.
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DOLL BRITCHES. FOOL'S PARADISE. FOREVER LOVING YOU.
GONNA LOVE MY BABY. HEY, LOVE. HUSH-A-BYE I WANT TO BE YOUR DREAM-BOAT I'M GONNA LOVE YOU TOO.
I'M KEEPING YOU.
IT'S A WONDERFUL FEELING. I'VE GOT A LOVE. LAST NIGHT. LISTEN TO ME. LITTLE BABY. LOOK AT ME. LOOK TO THE FUTURE. MAYBE BABY. MOGNDREAMS MY TEEN ANGEL. NOT FADE AWAY. OH BOY. FLAY GIRL. PUPFY LOVE RAVE ON. RIGHT NOW. RUSH ME. SINCE YOU WENT AWAY TO SCHOOL. STARLIGHT. TAKE YOUR TIME. TELL ME HOW.
THINK IT OVER.
VIENS PLUS PRES. WELL ALL RIGHT. WHOLE LOT OF LOVIN'.
YOU'VE GOT LOVE.
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ALWAYS.
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CONTENTED BABE. WOULD YOU. O Phillips, James John. LITTLE SERENADE.

NIGHT OF ADVENTURE.

SWEET ELIZABETH.

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JE N'AI PLUS OSE.

OUI. (R)

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IN A LITTLE OLD ITALIAN
GARDEN. (R)

MOTHER'S APRON STRINGS. (R)

ON THE ARIZONA TRAIL. (R)

WHAT WILL I SAY, WHAT WILL

TO (R) I DO. (R)
YOU CAN ALWAYS COUNT ON
ME. (R) ME. (N)
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YA ME VOY DE ESTA TIERRA.
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THIS IS A HONKY TONK. Pickering, Joseph H., Hr.

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ONLY YOUR LOVE.
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RIVER IN MY BLOOD.
THERE'S A WOMAN MISSING.
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HARK, DAMON, HARK.
HARK, HOW THE WILD
MUSICIANS SING.
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IF EVER I MORE RICHES DID
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THAT'S HOW I GOT MY START.

THAT'S HOW I GOT MY START.

(R) ©
Rainger, Ralph.
BEGINNING OF THE END. (R)
BLUES, I'M CALLING YOU. (R)
BUBBLE WALTZ. (R)
CATHERINE OF RUSSIA. (R)
FLOORWALKER SONG. (R)
GIRL OR FLOWER. (R)
HE SAY GO, I SAY NO. (R)
I WANT TO BE WITH YOU. (R)
I'M LUST A BRIT TOO.

I WANT TO BE WITH YOU I'M JUST A BIT TOO TIRED. (R) IMITATIONS. (R) IS THIS THE MUSIC OF LOVE. (R) LAZY MELODY. (R)

LAZY MELODY. (R)
LEMON VS. A LIME. (R)
LOVE IN BLOOM.
MR. NOODLE. (R)
MONKEY NUMBER. (R)
NO ONE BUT THE RIGHT MAN
CAN DO ME WRONG. (R)
OH! WHAT A BREAK FOR
ME. (R)
OPENING. (R)
PLEASE PARDON MY LOVE. (R)
SOMEBODY SWELL. (R)
TAXIDERWIST SONG.

TAXIDERMIST SONG. TELL ME, DO. (R)
THOSE BOOT BLACK BLUES. (R)
WHAT IS HE? MY DIZZY

JOE. (R)
YOU'RE POISON TO ME. (R)

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MY DREAMY EYES ©

Rains, Gray. BLACKBIRD IN FLIGHT. BORDER BOUNCE. CATALINA EDDY WHISTLER'S FATHER.

YAZOO.
Rains, W. A.
SONGS MY MOTHER SANG. (R)
Rainwater, A. J.
COME ON AND GO WITH

COME ON AND ME. (R)
Rainwater, Ellen.
HEADED FOR HEAVEN. €

I AM SO LONESOME. © SOMEONE IS WAITING. © TIN PAN ALLEY. ©

Rainwater, Jay.
WHAT MAKES A MAN WANDER.
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ARE YOU SURE. Ramos, Michel. POR UN BESON DON'T WANT TO BE ALONE. © IDA LOU.
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BABY, DON'T GO.
DANCE ME, DADDY.
I DIG YOU, BABY.
LONELY MOONLIGHT.
MY BRAND OF THE BLUES.
MY LOVE IS REAL.
TWO FOOLS IN LOVE.
WHOLE LOTTA WOMAN.
Rainy, Al.
HONKY TONK WOMAN.
LIVING IN THE SHADOW OF Ramos, S. ASOMBRO. BRINDAME TUS BESOS. GUAGUANCO NO.3. GUAGUANCO NO. 3.
IPSO CALIPSO.
MI SO DEN BOSO
POR QUE TE QUIERO.
QUIMERA FUGAZ.
Ramos, Severino.
A TI QUE TE PASA. Ralston. Ralston, Don Alexander.
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IGNITED. ©
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Ram, Buck.
BUT NOT LIKE YOU.
COLD AFTERNOON.
COME PRIMA.
DEVIL DARLING. AY CARO-CARO, CAROLINA. NEGRO ORGULLO. LIVING IN THE SHADOW OF THE PAST. Raisbeck, Edna Martel. THERE'S HOPE. € PALO MAYIMBE. QUE FELIZ SERIA ASI. Rajdl, Betty.
WHEN SCHOOL IS THROUGH. REVOLTOSA. Ramos, Silvano R. RANCHO ROCK. WHEN SCHOOL IS THROUGH AND AN AMERICAN SCHOOL IS THROUGH AND AMERICAN AND AMERICAN AND AMERICAN AMERIC Ramos Carrion, Miguel. REY QUE RABIO. Ramos-Harris, Ethel. SEE DEVIL DARLING. FOR THE FIRST TIME. Harris, Ethel Hermina I WISH.
IT'S RAINING OUTSIDE. Ramos. Rakes, David L.

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Rákosi, János.

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SCENE BY THE SEA. Ramos Martin, J.
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Rampino, Charles A.
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SMILE.
SOME DAY YOU WILL SEE.
SONG OF THE SHOE SHINE Ramquist, Grace. EASTER PROGRAM BUILDER. Ramsay, Allen James. GREEK GODDESS OF DREAMS. Raksin, Ruby. Raleigh, Ben. AMAZIN'. BE MY GUEST. TELL ME. Ramsay, Cameron.
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EVERLASTING LCVE.
FILIPPED OVER YOU.
FOREVER AND A DAY.
HELPLESSLY IN LOVE.
I WON'T STAND IN YOUR WAY.
JUDY, DON'T BE MOODY.
JUKE BOX LAMENT.
KISS ME, RICHARD.
LEARNING.
LET'S BE LOVERS.
LOVER, LOVER.
MAKE ROOM FOR ME. Ramey, Verlie L.
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I PROMISE.
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MAMBO MOVES MORRIS. Ramin, Jordan S.
MEET YOU AFTER SCHOOL.
ROCK! ROCK! ROCKET TO THE MAKE ROOM FOR ME.
MY HOPEFUL HEART.
ONE SEAT UP, ONE AISLE OVER. WILLIE WHISTLE. Ramsdell, Clara Aurelia Blesi.
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Ramsdell, Lady Clare. SEE
Ramsdell, Clara Aurelia PROMISE Ramin, Sid.
NO GOOD TO ME.
Ramirez, Erasmo. SEE
Ramirez Flores, Erasmo. RANCHO ROCK. RULES OF LOVE. SEE IF I CARE. SHARIN'. Hamirez Flores, Erasmo Ramirez, Juanchin. BRINDIS DEL DESPECHO. PREGON DEL AGUACATERO. PROMESA OLVIDADA. TUMBA Y TAMEO. Ramirez Flores, Erasmo. THINGS I SEE IN YOU.
TWO ARMS, TWO LIPS, ONE Blesi.
Ramsey, Astrid.
ACCEPTED.
CALL UPON ME.
LIKE UNTO THEE. HEART. UNDERCOVER LOVE. WHAT IS LOVE.
YOU TAKE CARE OF ME.
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YOU'RE DRIVING ME MAD. YOU'RE DRIVING ME MAD.
Randolph, Joseph, pseud.
SEE Adcock, Joseph Randolph.
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PASSIONE. (R)
Racul, Monty, pseud. SEE
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Ranetti Ettore Rapetti, Ettore.
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Rascel, R, pseud. SEE
Ranucci, Renato. Rascel, Renato. ZPIVÁME 15. Rasch, pseud. SEE
Niederbremer, Artur.
Rasch, Dieter, pseud. SEE
Niederbremer, Artur. Rasch, Ray.
BONGO SQUARE.
BOULEVARD OF PEARLS.
COOL STREET. COTTON PICKIN' ALLEY. CRUSH ME. HOLLYWOOD FREEWAY. LAKESHORE DRIVE. Raschi, Gene. LOVE, LOVE.
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DREAM WILL NEVER DIE.
I'LL BE THERE.
IN MISSOURI. THEN I'D FORGET ABOUT YOU.
TWENTY MULE TRAIN. Raskin, Milton W. EVERYBODY KNOWS.
LOVE IS NOTHIN' BUT BLUES. Raskin, Rose.
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COME TO WORSHIP HIM.
EASY CHORALE ANTHEMS.
FROM DEATH TO LIFE. HOSANNA. Rasmussen, Halfdan. GREVEN SKØD PÅ RAEVEN. NU VÅGNER ALLE BLOMSTERFRØ. OTTE BØRNERIM.
Rasmussen, Mary.
CANZON DUODECIMI TONI. SIXTEEN CHORALES. SONATA. SONATA PIAN'E PORTE. Rasmussen, Mary Helen. SONATA NO.3. Rasmussen, Mavis. Rasmussen, Mavis.
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Rastelli, Nino.
BEL NANAN.
CHE COSA IMPORTA A 0 CHE COSA IMPORTA A ME. DAI CHE VAI. MACCHINA CE L'HAI. Raster, pseud. SEE Huber,

Fini.

Raster, Hans, pseud. SEE Busch, Fini.
Raszat, Horst.
COLCRADO KOLIBRI.
Ratcliffe, Desmond.
EIGHT PIECES POR MUSICAL CLOCKS. GOD'S SEASONS.
SKETCH IN E PLAT & SKETCH
IN G MINOR. IN 0 MINOR.
Rathaus, Gertrude.
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Ratte Mme Roger.
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Ratz, Erwin. Ratz, Erwin. TEMPO DER ZEIT. (R) Raubuch, Erhard. BEI DER NACHT. DENN WIR GLAUBEN AN DIE KRAFT. LASST UNS BENEDEIN DEN HERRN WIR SIND DIE BAUERN. FRAUCH, Fred.

FUR ZWEI GROSCHEN MUSIK.

ICH WEISS NICHT, SOLL ICH

LACHEN ODER WEINEN.

WIE SEHR ICH DICH LIEBE.

WIR FAHREN DER SONNE NACH.

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Anthony.
Raugel, Felix.
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ROCK IT, BABY. ©
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Rausch, Anthony.
STARS WERE IN YOUR EYES. ©
TEAR. ©
Rausch, Hugo.
HALLO! MANN IM MOND.
STOSS' ZU' TORERO.
UBER MIR IN UNTERMIETE. Rausch, M., pseud. SEE Falk, M. Falk, Monique. Rauscher, Enrico, pseud. SEE Humphreys, Henry Sigurd. Rauscher, Henry Humphreys, pseud. SEE Humphreys, Henry Sigurd. Rauzena, F.
CHERI, TOUS LES DEUX. (R)
Ravasini, Nino.
DAI CHE VAI. NUN CE PENZA ROSA NEI CAPELLI. Ravel, Maurice. CHANSON HEBRAIQUE. MCDERN PIANO MUSIC. Raven, Jo Ann. SPUTNIK. Ravenscroft, Duffy.
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MADE TO LOVE.
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Ray, C. E.
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Ray, Eulalia.
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SEE Yates, Lola.
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I ROCKED.
I'LL REMEMBER APRIL.
KISS AND RUN LOVER.
KISSIN' GIRL.
LONG BLACK NYLONS
OLD TIMER'S TUNE.
OLD TIMER'S TUNE. OOH! HE'S A TIGER.
REAL LOVE.
SPIN THE RECORDS. ©
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THUNDER ROAD.
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Raye, Vana.
I WOULD SHINE FOR JESUS.
SWEET MEMORIES.
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ME. Rayford, Dorothy G.
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HELLO, DADDY. © Raymer, Mrs. D. M.
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I'M GLAD YOU GOT TO SEE ME ONCE AGAIN. €
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Raymond, George.
LOVE IS ETERNAL. ©
WHEN SHALL WE ALL. ©
Raymond, Joseph.
MY GIRL. ©
THERE GOES MY GIRL
FRIEND. ©
YOU'RE MINE. O
Raymond, Joseph C.
BALL TIME WITH BALLAN-
TINE. O
Raymond, Lester, pseud. SEE
Osborne, Will. Raymond, Lew.
BLUE DAWN.
Raymond, Michael.
OUT OF STEP.
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DANSE SUR UN THEME
RUSTIQUE. (R)
FIRENZE. (R)
NAPOLI. (R)
REVES DE COLETTE. (R)
VENEZIA. (R)
 Raynal, Marie Clemence
           Huchard.
Huchard.
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Raynard, Jules, pseud. SEE
Zamecnik, J. S
Rayner, Bill.
DREAM DUST.
Rayner. Martyn
 Rayner, Martyn.
BAHIA BAMBAREE.
 Raynolds, Jack.
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WHAT MAKES ME LOVE YOU SO. ©
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MOVE OVER, BABY. ©
ROCKING WITH THE BIG BEAT. ©
Rayson, Donald.
I LOVE YOU SO.
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WHOEVER YOU ARE. 

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Reardon, Frank.
AS YOUNG AS YOU FEEL.
MAKE ME LAUGH.
Reardon, Jack.
ALBUM OF DREAMS.
    AT NIGHT.
DIX-A-BILLY.
HAND IN HAND.
HEY, DOLLY.
     I CAN'T EXPLAIN.
I THINK ABOUT YOU ALL THE
     TIME.
NOBODY LOVES ME.
     OH! NO.
     WHEN.
     YOU LOOK GOOD TO ME.
Reaves, Erell.
CUCKOO IN THE CLOCK. (R
DANCE OF THE RAIN-DROPS.
                                                       (R) O
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YOU. ♥
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BLUE MEMORIES.
HOW MICH HOW MUCH.
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Reddington, Jimmy.

I'VE GCT LOVE IN MY EYES
FOR YOU. 

Redel, Kurt.

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WILL LOVE SMILE AT ME.
IF IT'S ALRIGHT WITH YOU.
NAUGHTY MAMA.
OO, OH, I LIKE IT. Reed, Charles. SEE ALSO Reed, Chuck. Reed, Chuck. MY FIRST MISTAKE. NO SCHOOL TOMORROW. WHO CAN MAKE YOU LOVE ME.
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YOU. (R) ©

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OH, BABY.

ROCK-A-ROUND.

WAIT A MINUTE, BABY.

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DEAR DARLING.

OH BABY OH, BABY.
PLEASE COME ON HOME.
ROCK WITH ME.
SARA-LEE. WHAT IS LOVE.
WHY DID YOU LEAVE. WHY DID YOU LEAVE.
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DOIN' THE STROLL.
HONEY BABY. I LOST MY LOVE. I LOST MY LOVE.
I NEVER KNEW.
I WANT TO BE WITH YOU.
JIM-IN-Y JIMMY.
NO TICKEE, NO WASHEE.
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AIN'T NOTHIN' WRONG WITH
THAT, BABY.
DICKIE DOO.
MY SYMPHONY OF LOVE.
BIGHT LOVER MY SYMPHONY OF LOVE.
RIGHT LOVER.
TATTLE TALE TEARS.
YOU CAN'T LOVE ME NO MORE.
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Reichner, S. Bickley.
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MY HEART. (R)

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QUE FELICIDAD. Rivera, Raymond. STROLLING WITH SAM. © Rivera, Salvador Flores. SEE Flores Rivera, Salvador. Rivera, Samuel. POR NUESTRA FELICIDAD. Rivera, Sonny. SEE Rivera, Lawrence Vincent. Rivera, Thomas. STANDING ALONE Rivere, Leonard J. GONE AWAY, BABY. © OH WEE WEE, BABY. ©

Rivere, Pierre J. SEE Rivere, Leonard J. Rivero, Arturo Diaz. MIRAME A TUS PIES. Rivero, Diplo. SEE Rivero, Ramon.
Rivero, Mario.
LINDO TIEMPO AQUEL DE AYER. MORENDO SALAZAR. MORENDO SALAZ
Rivero, Ramiro.
CONDENAME. ©
MIMOSA. ©
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POR QUE SERA.
Rivers, J. J.
WILLIE BOY.
Rivers Ken WILLIE BOY.
Rivers, Ken.
WHEREVER YOU ARE.
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MIGNONNE ALLONS VOIR.
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I SING TO ISRAEL FROM FAR AWAY. AWAY. Rixner, Josef. SPIEL IM WIND. Rizo, Marco. SOLO PARA TI. Rizzo, Lawrence, Jr. LITTLE GIRL, WHERE ARE YOU. Rizzutti, V.
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Robb, Lois.
WHY DID HE GO. WHY DID HE GO.
RObb, W. Don.
NOTHING. €
Robb, W. J.
GINNY. €
Robbe, Warren.
MY CHICKEN PEN. MY HEART DISAGREES. O Robbie Music.
BIG IS THE MAN. O
BLUES WALKED IN. Robbins, Hargus.
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SHAKE ME UP AGAIN. Robbins, Jerome.
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SWEET LITTLE BABY.
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Robbins, Michael, pseud. SEE
Fishman, Jack.
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HAUNTED BY A HEARTACHE. Roberts, Allan.
BABY, WHATCHA DOIN' TO ME.
EASIER SAID THAN DONE. KEEP ME BUSY.
SALTY, SALTY IS THE SEA.
SEASON'S GREETINGS: MERRY
CHRISTMAS.

THING OF BEAUTY.
WRONG, WRONG, WRONG.
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THE REWARDER. © Roberts, Art.
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YOUR HOME IN HEAVEN. ©
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I WANT TO BE WORKING. ©
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OUR YESTERDAYS. ©
ROAD TO GLORY. ©
THIS GREAT GOD OP MINE. ©
Roberts, Bertha T. SEE
Roberts, Bertha T.
Roberts, Bill.
SAILOR, HE CAME TO COURT
ME. ME. Roberts, Bob.
ART OF DRUM MAJORING.
GRIND ME A POUND. GHIND ME A POUND.
HAVE LIPS, WILL KISS IN
THE TUNNEL OF LOVE.
HOOTY SAPPERTICKER.
I'M OOH.
'NUFF SAID.
TALL PAUL.
THIS WAS MY STA TALL PAUL.
THIS WAS MY SIN.
TOO YOUNG TO BOP.
Roberts, Bob, pseud. SI
ALSO Silbert, Robert.
Roberts, Bob Gene.
LOVE IS A WONDERFUL THING. ©
Roberts, Bobbi, pseud. SEE Goodman, Barbara. Roberts, Bobby. CRAVIN'. HOP, SKIP AND JUMP. HOP, SKIP AND JUMP.
Roberts, Bonney, pseud. SEE
Boone, Elizabeth Barbara.
Roberts, Carl, pseud. SEE
Beckhard, Robert.
Roberts, Charles J.
CROCODILE ISLAND. (R)
GERMAN DANCES. (R)
MENUET DU BOEUF. (R)
PETITS RIENS. (R)
PILGRIMS' MARCH. (R)
TO THE LEGION. (R)
Roberts, Don. Roberts, Don.
HEY, ARMY BARBER. ©
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EVENING HYMN. Roberts, Emily.
I LOVE OLD SANTA. ©
Roberts, Evelyn F.
BLOW THAT HORN. ©
EV'RYONE KNOWS. © Roberts, Evelyn Freeman.
2D MR. EXCITEMENT SHOW.
4TH MR. EXCITEMENT SHOW.
5TH MR. EXCITEMENT SHOW. ATH MR. EXCITEMENT SHOW.
Roberts, Evelyn Freeman,
SEE ALSO Freeman, Evelyn.
Roberts, Gene.
TEACH ME TO LOVE.
Roberts, Geo.
SMITH'S 200 SONGS FOR
GUITAR.
Roberts, George.
TOODLEE-00-DOO.
Roberts, George R.
CHUBIE DUBIE.
OROBERTS, GOTON J.
WHEN THIS HOUR HAS
PASSED.
ROBERTS, HAZEL.
I'M NOT TOO BIG TO CRY.
RUSSIAN SATELLITE.
Roberts, Howard. 6TH MR. EXCITEMENT SHOW. O Roberts, Howard.
BUTTERCUP. ©
Roberts, Irving S.
I'M PAINTING A PICTURE OF YOU. (R)
JUST LIKE A PALLING
STAR. (R)

Roberts, Mrs. J. C. ONCE MY HEART WAS AS THE LILLIES. ©
Roberts, J. E.
IF WITH ALL YOUR HEARTS. (R)
Roberts, Jessie.
FAULT FINDER. © FAULT FINDER. ©
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HAPPY IS THE BRIDE.
WHEN WE'RE ALONE. ©
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ROBERTS, Paddy.
ROBERTS, JOSEPH.
IF YOU LOVE ME, BABY. © Roberts, K. E.
DARK THE NIGHT.
Roberts, Kenneth.
DO YOU STILL LOVE ME.
PRETTY LITTLE GIRL. Roberts, Lawrence.
I CAN'T BELIEVE IT.
Roberts, Lin, pseud. SEE
Robertson, L. H.
Roberts, Linda.
CAUGHT IN THE NET OF LOVE. ©
Roberts, Liz.
LONELY MOM. ©
Roberts, Louise.
WE'RE HAVING A BALL TO-NIGHT. ©
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MATTHEW A. HENSON.
Roberts, Lya S.
THEY'RE MINE, THEY'RE MINE. Roberts, Mae T.
MEETING IN THE AIR.
Roberts, Milton R.
ANY TOWN IS PARIS. Roberts, Muriel, pseud. SEE Fendell, Muriel. Roberts, Norman.
I'LL ALWAYS LOVE YOU. Roberts, Paddy.
FORGIVE ME MY DARLING.
GOOD COMPANIONS. JIF ONLY.
JIG ALONG HOME.
JOHNNY GONE.
THIS KIND OF LOVE.
TODAY HAS BEEN A LOVELY DAY. TONIGHT. TONIGHT.
WHERE THERE'S YOU, THERE'S ALWAYS ME.
Roberts, Paddy. SEE ALSO Roberts, John.
Roberts, Paul.
WHAT WOULD YOU DO. ©
Roberts, Paul, pseud. SEE ALSO Robinson, Paul.
Roberts, Phoebe C.
IR WITH ALL YOUR HEARTS IF WITH ALL YOUR HEARTS. Roberts, Porter. BULL. © WELL. © WELL. ©
Roberts, Ralph A.
SONG FROM WITNESS FOR THE
PROSECUTION, I MAY NEVER
GO HOME ANY MORE.
Roberts, Ralph Arthur.
I MAY NEVER GO HOME ANYMORE.
Roberts, Red. SEE Roberts, Don. Roberts, Rhoda.
BABY, JE VOUS AIME.
BIG BLON' BABY. BLUE TATTOO. BYE UM BYEE.
EASY DOES IT.
I'LL BE SO GOOD TO YOU. LOVEABLE. MADE FOR EACH OTHER. MADE FOR EACH OTHER.

MOOCH.

NOW, DOWN TO EARTH.

RING ON A RIBBON.

SATISPACTION GUARANTEED.

WELL-A, WELL-A, DING DONG.

ROBERTS, RICHAY, pseud. SEE

Karnis, Richard J.

Roberts, Robert James.

PARTNER TO BE. ©

Roberts, Ruth. CHERRY LIPS AND CHERRY SODA. DOWN THE HOLIDAY TRAIL. DUKE'S PLACE.
GET ON THE HEAVENLY ROAD.
HEY! DADDY-O GUMBO PIE.
HILLSIDE IN SCOTLAND. MOMENT IN MADRID. MOMENT IN MADRID.
RUN AWAY SKIDADDLE SKIDOO.
THERE'S NOTHIN' AS LONESOME AS A SATURDAY NIGHT.
Roberts, Ruth. SEE ALSO
Piller, Ruth Roberts.
Roberts, Ruth J.
DON'T BE A BABY, BABY. ©
DON'T WAIT FOR TOMORROW TO
PRAY. © PRAY. © HAVE MERCY ON ME. © IF. © LESS YOU MEAN IT. © Roberts, Ruth T.

I'M ALL MIXED UP. ©
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DO YOUR GOOD DEEDS TO-DAY. ©
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Roberts, Steve. SEE Roberts, Stephen Jay. Roberts, Sue.
GOLD DIGGIN' MAMA. ©
Roberts, Thomas S.
2D MR. EXCITEMENT SHOW. Roberts, Thomas S. SEE ALSO Roberts, Thomas S. SEE ALS
Roberts, Tommy.
Roberts, Tommy.
COME TO ME, MY TRUE LOVE.
4TH MR. EXCITEMENT SHOW.
5TH MR. EXCITEMENT SHOW.
6TH MR. EXCITEMENT SHOW. THIMM. EXCITEMENT SHOW THIRD MR. EXCITEMENT SHOW. © Roberts, Tommy. SEE ALSO Roberts, Thomas S. Roberts, Van, pseud. SEE Cates, George. Cates, George.
Roberts, Warren.
WE'RE NOT GOING STEADY ANYMORE.
Roberts, Wilfred.
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Roberts, William L.
LOVER'S LAMENT. ©
ONE TOUCH FROM YOU. ©
Robertson, Andrew L.
LADY IN BLUE. ©
Robertson Barbara. Robertson, Barbara.
TOO LATE FOR TEARS. Robertson, Betty.
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'ROUND AND 'ROUND. ©
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WHAT MORE CAN I SAY. ©
Robertson (Don) Music Corp.,
accepted alternative designation: Birchwood Music Co. SEE Birchwood Music Co. Robertson (Don) Music Corp. d.b.a. Birchwood Music Co.
SEE Birchwood Music Co.
Robertson, Donald Irwin.
ALONE AGAIN.

DID IT RAIN. EXCUSES. HAPPY WHISTLER.
I CAN'T BELLEVE YOU'RE MINE.
LET THE WORLD GO 'ROUND AND 'ROUND AND 'ROUND. 'ROUND AND 'ROUND.
SUNSHINE.
SWEETEST OF ALL.
WHAT MORE CAN I SAY.
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ALSO Robertson, Don.
Robertson, Elizabeth O.
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NÄR HERREN ATER UPPRÄTTADE SION. Robertson, L. H. I THINK OF YOU ALL NIGHT. € VICKIE. ©
Robertson, Macleod. MISS VALERIE. Robertson, W.
GOT A JOB.
MY MAMA DONE TOLD ME. Robertson, William. MAMA DONE TOLD ME. Robertson, Wm. Howard. HANDY BRANDY. (R) Robey, Don.
SITTING AND THINKING. Robey, Don D.
BOBBY'S BLUES.
COME REAL CLOSE.
CRYIN' OUT LOUD. HONEY. HONEY-SUGAR BABY. I DO DECLARE. I PLEAD FOR YOUR FORGIVE-NESS. I TRIED IT'S PLAIN TO SEE. LOAN A HELPING HAND. MY HEART DOES THE HOOLA-COOLA. NIGHTY-NIGHT. NOW, TOMORROW AND FOREVER. SHAKE-KUM DOWN. UNTIL. WONDERING WONDERING.
YOU GOT ME.
Robey, Louis R.
I DON'T WANT TO GO HOME. ©
LET'S PLAY, MY WAY. ©
ONLY YESTERDAY. © ONLY YESTERDAY. ©
Robidoux, Gladys I.
WILLOW. ©
Robie, Estelle.
TEACH ME TO PRAY. ©
Robin, Bob, pseud. SEE Omans,
Robert Wesley. RODERL WESTEY.
Robin, Leo.
ALL I WANT IS JUST ONE. (R)
ALWAYS IN ALL WAYS. (R)
AW C'MON, WATTA YA GOT TO
LOSE. (R)
BEYOND THE BLUE HORIZON.
BLUE BESIDE THE DEEP BLUE BLUE BESIDE THE DEEP BLUE SEA. (R) © BLUE BLAZES. (R) CONSOLATION. (R) HAVE YOU FORGOTTEN. (R) © 1 CAN'T GO ON THIS WAY. (RI HAVE TO HAVE YOU. (R) I WANT TO CUDDLE SOME CUDDLESOME BABY. (R) I WON'T GIVE UP TILL YOU GIVE. IN. (R)

IN THE HEART OF OLD PAREE. (R) INSTEAD OF YOU. (R) © IT'S A GREAT LIFE IF YOU DON'T WEAKEN. (R) JOB WITH A FUTURE. (R) JUST WAIT AND SEE SWEET-HEART. (R) LADIES OF THE DANCE. (R) LADIES OF THE DANCE. (R) LOUISE.
LOVE IN BLOOM.
LOVELORN CAVALIER. (R) ©
MINE AGAIN. (R)
ONE MOMENT, PLEASE. (R)
SHE'LL LOVE ME AND LIKE IT. (R)
SMILING SKIES. (R)
TRIMMIN' THE WOMEN.
TRUE BLUE LOU. (R) TWO COO COO BIRDS. WHY AM I SO SENSITIVE TO YOU. (R) Robin, Maurice, pseud. SEE Robineau, Maurice. Robin, Sid. UNDECIDED. Robin Hood Music Co.
BERTHA LOU. ©
BLUE MOOD. ©
CATFISH. ©
COULD IT BE. © I FOUND MY GIRL. O KNOCKED OUT. ANUCKED OUT. ©
SAY YOU WILL BE MINE. ©
TIA JUANA. ©
Robineau, Maurice.
GITANE.
Robinett, Charles.
LOU'S BLUES.
Robins Color Robins, Coleen.
DON'T STEAL, DON'T CHEAT, DON'T LIE. DON'T LIE.
GIVE IT ALL TO HIM.
HIDE IN THE LORD.
IT'S IN THE WORD.
JUST A LITTLE MORE TIME.
YOU PASSED HIM BY.
Robinson, pseud. SEE Robertson, Henry Macleod. son, Henry Macleod.
Robinson, A.

DON'T ASK ME WHY. (R)
ICH HAB' DREI KLEINE
WUNSCHE. (R)
ICH STEH' IM SCHNEE UND
WART' AUF DICH. (R)
LUSTIGEN WEIBER VON
WIEN. (R)
O CARA MIA. (R)
O DOROTHEE, WENN ICH DICH
SEH. (R) SEH. (R) Robinson, Aletha.
SHIRLEY.
Robinson, Aletha D.
ELLINGTONIA.
TURTLE TWIST. Robinson, Alexander. YOU DO IT. (R) © Robinson, Anne.
JUMPIN' JALOPY. MR. LION.
Robinson, Armin L.
LUSTIGEN WEIBER VON
WIEN. (R) ©
PRIVATSEKRETÄRIN. (R) © Robinson, Art. EVERY NOW AND THEN. IF YOU HAVE FAITH. MY STEADY. Robinson, Bert. CHANT. CRAZY SHORT'NIN'. Robinson, Blease. I WAS ALONE. © SUGAR COOKIE. © Robinson, Blossom Ray.
TIME. © Robinson, Bob. JUST AN OLD FLAME.

Robinson, Bobby, SEE Robinson, Harry A. R.

Robinson, Ceophus. I CAN SEE SO MUCH. MOANING IN THE MORNING. PRAY FOR ME. YOU LOVE WEAVER. © YOU LOVE WEAVER. ©
YOU SET MY HEART AFLAME. ©
Robinson, Charles W.
TALKING TO MY BABY.
Robinson, Chater.
HENPECKED YOKEL. (F Robinson, Cleophus. SÉE Robinson, Ceophus.
Robinson, Cleveland, Jr.
COME CHANGE YOUR NAME TO MINE. ©
Robinson, Don Lee.
COME BACK TO ME. ©
HABIT-FORMING. ©
HEARTBREAK AND SORROW. NOW IT'S TOMORROW. WHICH WAY. ©
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DARK HILLS. Robinson, Edward L. DECEMBER IN JULY. © EVERY TIME YOU HOLD MY HAND. © I WANT YOU FOR CHRIST-MAS. © JUST A PAL. © PUNCHINELLO. WHAT WOULD YOU DO. © WHEN YOU'RE AWAY FROM HOME. ©
Robinson, Eli.
MISS SADIE BROWN. Robinson, Estelle.
I WOULDN'T MISS HEAVEN. Robinson, F. E.
I WOULDN'T MISS HEAVEN.
Robinson, Florence Crim.
ALL-AMERICAN CHRISTMAS. Robinson, Freddie.
WHAT ARE MY CHANCES Robinson, Freddie. SEE ALSO Robinson, Freddy. Robinson, Freddy. BE MINE. DREAM COME TRUE. NOT LIKE NOW.
YOU AND ME.
YOU DIDN'T KNOW I WAS THERE.
Robinson, Freddy. SEE ALSO
Robinson, Freddie. Robinson, George, Jr. HURRY. € NODINSON, GEORGE, Jr.
HURRY. 
TEEN-AGE BOP. 
RODINSON, GERALD.
NO TALKIN' JENNY. 
SINCE I MET YOU. (R) 
RODINSON, GRACE.
SWEETHEART. 
RODINSON HAROLD. Robinson, Harold. MOUNTAIN BY THE SEA. Robinson, Harry. BECOZ. BECOZ.
BIG STEEL TRAIN.
CORN LIKKER.
CUDDLE ME CANDY.
DIGGIN' ON THE RAILROAD. DIGGIN' ON THE RAILROGGREEN GRASS.
KNOXVILLE, TENNESSEE.
LITTLE ROCK.
LONG BLACK HAIR.
PLUG TOBAKKER.
SUGARLINE, TEXAS.
Robinson, Harry A. B.
JUST STAY OUT OF MY
DREAMS. ©
Robinson, Henry.
OH, MOON. ©
Robinson, Hughlet. Robinson, Hughlet. EARLY THIS MORNING. © I'LL NEVER TURN AWAY FROM I'LL NEVER TORR AND TOU. OF YOU. OF I'LL PLAY MY HAND LIKE A GAMBLING MAN. OF RObinson, J. Russel.
ALL GAMD'S CHILLUN GOT BLUES. (R)

Robinson, J. Russel. Cont'd.	Robinson, Joseph. THERE'LL BE NO BACK OUT
AND THEN A DREAM CAME TRUE. (R)	TO NITCHT
ANNAPOLIS 30. (R)	Taylor, Robert.
BRUSHING AWAY THE DUST. (R)	Robinson, Joseph. SEE ALSO Taylor, Robert. Robinson, Lavene J. WHEN I SMOKE MY CIGA-
CAROLINE, MY CAROLINE. (R) ©	
DO YOU FEEL THE DIFFER-	Robinson, Lawrence A. ONE WAY STREET. © Robinson, Lee. SEE Robinson,
ENCE. (R) FOR MARY JANE. (R) ©	Leona. Robinson, Leona.
FUNNY LITTLE YOU. (R) ©	DECEMBER IN JULY. ©
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I DON'T HAVE TO FALL ASLEEP	PUNCHINELLO. ©
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I'D LOVE TO LOVE A LOVER	HOME. © Robinson, Leslie.
WITH A BEARD. (R) I'LL BE HANGIN' A-	GOOFIN' OFF.
ROUND. (R) IN A RITZY SUITE. (R)	Robinson, Lloyd. LOVE GOES ON. ©
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DEAR. (R)
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1958

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DONNE, VENITE AL BALLO.
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FORSI CHE SI, FORSI CHE NO.
GIA FUMMO, OR NON SIAM PIU
SPIRTI BEATI. GIOITE TUTTI.
GRILLO E BUON CANTORE. GRILLO E BUON CANTORE.

INNO DI ROMA. (R) 

INVAGHITO.

IO SOFFRIRO, COR MIO.

LEVA LA MAN DI QUI.

LUCILLA, IO VO' MORIRE.

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AM MONTPARNASSE.
DUNKELROTES LICHT. ES FING SO HARMLOS AN WIE IMMER. GREATER SIN. HEIDEMARIE. IM HIMMEL GIBT ES ENGEL. KÜSSEN SIE AUCH SO GERN WIE ICH. WIE ICH.
LIEBLING, BLEIB' BEI MIR.
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DANCE OF THE PUPPETS.

I'M ALL ALONE IN THE CROWD.

I'VE DONE MY LIVING FOR TO-DAY. DAY.
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I'M JUST YOUR PIN CUSHION.

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RHAPSODY. SIX DANCE DESIGNS.
SONATA CONCERTANTE. SYMPHONY IN 3 MOVEMENTS.
TRANSYLVANIAN SUITE. Sermisy, Claudin de. FAIR IS THE GROVE.
Serocki, Kazimierz. SINFONIETTA.
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VALENCIA, CANTA.
Serrano Simeon, Jose. SEE
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MORE AND MORE EACH DAY.

SWEET LITTLE DARLIN'.

WELL, THAT'S HOW IT IS.

WHAT'S THE USF OF CRYIN'.

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LAUGH AT ME. ①

PRETTIEST GIRL IN TOWN. ⑥

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HAVE ROCK, WILL ROLL.
IT'S ALL RIGHT WITH ME. IT'S ALL RIGHT WITH ME.
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NEXT.
PROM AND A PROMISE.
SATURDAY SWING-OUT.
SOW THE SEEDS OF HAPPINESS.
THIS TOO SHALL PASS AWAY.
THREE OCLOCK THRILL. VELCOME TO THE CLUB.
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JUST A LITTLE LONGER.
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I'M NOT AFRAID ANYMORE. MINE, MINE, MINE.
ONCE MORE.
ROCK AND RE-AH-ZOLE.
SECRET OF HAPPINESS.
SOMETHING TO DREAM ABOUT.
SWEET SOMEONE TO LOVE.
WE MUSN'T PAPT.
VOLUME PART OF ME. Silk, Sylvia.

SOCK ME DADDY. ©
THAT'S THE THING. ©
Silke, Paul W.
OUR CENTENNIAL PRAYER. Sill, Edward R. SEND DOWN THY TRUTH. YOU'RE PART OF ME. YOU'RE PART OF ME.
Sigman, Terry.
ROCK AND REE-AH-ZOLE.
Signorelli, Frank.
GETTING HOT. (R) ©
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Signoretti, EFZO. Sill, Hildegard. BALDWIN ORGAN CHORD SYS-TEM COURSE. BALDWIN ORGAN COURSE: PLAY AT SIGHT BOOK. FIRST LESSONS ON THE BALD-Signorini, Enzo. IDILLIO ROSA. WIN ORGAN. Sills, Berenice.
LITTLE BUTTERFLY OF THE Sigsby, Kenneth James.
LONELY ROAD. BOULEVARD. (R)

Sills, Billy, pseud. SEE Silinski, William. Sills, Dottie. SET THE WEDDING. Silly, Francois Gilbert.
ALIELUIA.
AMOURS DE DECEMBRE. AMOURS DE DECEMBRE.
CROQUEMITOUPLE.
MACHINE A ECRIRE.
POUR QUI VEILLE L'ETOILE.
RAN-TAN-PLAN. VIENS DANSER. Silva, C. A. SAN LORENZO MARSCH. (R) . Liva, Donald R.
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LOOK AT ME, I'M CRYING
AGAIN. © TEARS FALL SO EASILY. @ Silver, Abner.

AM I YOUR ONCE IN A WHILE.

(R) © AS LONG AS I HAVE YOU. BORN TO BE BLUE. (R) © BORN TO BE BLUE. (R) ©
CAREFREE YEARS.
DON'T LET YOUR BABY GO TO
MIAMI BY HIMSELF.
I HATE MYSELF FOR FALLING
IN LOVE WITH YOU. (R) ©
IF I WERE ONLY SURE OF YOU.
(R) © I'M UP ON A MOUNTAIN TALK-ING TO THE SKY. (R) © SUGAR PLUM. Silver, Bob. MY TEARS DON'T MAKE A SOUND. Silver, Dolores. SHOW ME LOVE. Silver, Frank. AFTER TONIGHT. APTER TONIGHT. ©
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DOODLIN'.
MUSIC OF TOMORROW TODAY. PREACHER. SENOR BLUES. Silver, June.
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PRISONER'S PRAYER.

RULES OF LOVE.

WAVE BYE-BYE.

WHISPERING RAIN.

YOU FOOL, YOU.

Silverman, Abe.

I THINK OF YOU.

WOLFCANG'S TUNE.

Silverman, Abe. SEE ALSO

Silverman, Abraham.

WHEN YOU'RE WITH ME.

Silverman, Abraham.

WHEN YOU'RE WITH ME. Silverman, Abraham. S ALSO Silverman, Abe. Silverman, Louis H. I CAN TELL. © SEE Silverman, Robert. IRISH LULLABY. Silverman, Stewart. MY ROCK'N' BABY. MY ROCK'N' BABI.
Silvers, Dee, pseud.
Cohen, David.
Silvers, Dolores.
SIOW DOWN. Silvers, Louis.
AFRIL SHOWERS. (R) Silvers, Sid.
AFTER TONIGHT. (R) © ALONE IN A CORNER. (R) C
HAM 'N' EGGS. C
LET'S GET FRIENDLY. (R) C
Silvers, Vicki. SEE Silvers,
Dolores. Silverstein, Dorothy Brandes.
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HEY DIDDLE DIDDLE. C
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Simantel, Thomas J.
SOBER DRIVER.
Simantel, Tommy. SEE Simantel, Tommy.
tel, Thomas J.
Simas, Manuel C.
LOVING YOU AS I LOVED YOU. Simeon, Jose Serrano. SEE Serrano Simeon, Jose.
Simeone, Harry.
EMPEROR'S NEW CLOTHES.
EVERY TIME I FEEL THE
SPIRIT. THERE'S A MEETIN' HERE TO-NIGHT. Simeoni. PER TE. (R)
SOLA. (R)
Simeoni, A.
TROPPI MIRACOLI. (R) Simien, Sidney.
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WHAT CAN I DO WITHOUT YOU.
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Simmons, Alphonso.
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READY TO TAKE ME IN. Simmons, Alphonso.
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SWEET IS MY LOVE.
SIMMS, Red, pseud. SEE Sharp, Ralph.
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AS EVER YOURS. O.K., I'M ON MY WAY. Simo Damiron, F. GULLIVER.
MORENA TUMBA HOMBRE.
Simon, Bill.
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ANDANTE NO.II. AVE MARIA. COMMUNION NO.1 IN G. HI-FI HOP. I NEVER DID GET MARRIED. KING ARTHUR. PIPE DREAMS. ROSALIA. SERENADE. TWILIGHT MOOD. UNDER THE STARS. VISION. Simon, Frank. FOUR SQUARE MARCH. (R) NAPOLI. © Simon, Freddie. SEE Simon, Lue Freddie. Simon, George.
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CITY OF BROTHERLY LOVE.
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I MEAN IT. (R)
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Singer, Dean.
CHRIST MY REFUGE. ♥
FEED MY SHEEP. ♥
Singer, Guy, pseud. SEE
Guisinger, Earl Chalmers.
Singer, Harold A.
GO DESOTO. ♥
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CRUSADE FOR FREEDOM.
KEEP A CANDLE BURNING.
MARCH OF THE TRUTH DOLLARS.
RADIO FREE EUROPE.
YOUNG AND WARM AND WONDER-YOUNG AND WARM AND WONDER-FUL.
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HAUL OFF AND ROCK. HEART COMES IN HANDY.
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ONE SUIT.
ONE SUN. ROCK-A-BILLY WALTZ. SECRET PATH TO LOVE. SHAKY. TRY ME.
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Singular Music Co. 
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Siniavine, Alec. Siniavine, Alec.
DISCOURS DE LA METHODE. Sinigaglia, Leone.
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ME.
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ETERNITY.
IN LOVE WITH A DREAM.
YO HO HO.
Solis, Domingo Rodriguez.
DARLING OF MINE.
IF MY TEARDROPS COULD TALK.
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(R)
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MONEY TO BURN.
SOLEY, JIMMY.
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I ONLY WANT TO LOVE YOU.

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PLUS JOLIE.
RICHE A MILLIONS.
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Stern, Emile. SEE ALSO
     Stern, Emil.
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Stern, Frank.
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TOY SYMPHONY. (R)
Stickles, William.
APRIL SHOWERS. (R) BROWN BIRD SINGING. (R)
CITY OF GOD. (R)
49 SACRED MELODIÉS. GALILEE, (R)
COLD (R)
GOODNIGHT, MY SOMEONE. HE MET HER ON THE
STAIRS. (R)
I FEEL PRETTY.
IT'S YOU.
LAND OF HOPE AND GLORY. LET THERE BE PEACE ON EARTH,
LET IT BEGIN WITH ME.
LIDA ROSE. MARIA.
MERRY CHRISTMAS AT THE
THOMAS ORGAN.
MY SHIP. (R) NO CANDLE WAS THERE AND NO
FIRE. (R) O GOD OF HEAVEN.
O GOD OF HEAVEN. OLD FASHIONED GARDEN. (R)
ONE HAND, ONE HEART.
ONE HAND, ONE HEART. OPEN THE LETTER.
PININ' FOR DAT FREEDOM DAY. (R)
POMP AND CIRCUMSTANCE.
PRELUDES, OFFERTORIES, POSTLUDES.
'ROUND MY INDIANA HOME. (R)
'ROUND MY INDIANA HOME, (R) SATURDAY. (R) SELECTIONS FROM MAYTIME.
SELECTIONS FROM THE FIRE-
FLY.
SEVENTY SIX TROMBONES.
SEVENTY SIX TROMBONES. SPRING HAS COME. (R) TILL THERE WAS YOU.
SEVENTY SIX TROMBONES. SPRING HAS COME. (R) TILL THERE WAS YOU. TONIGHT.
SEVENTY SIX TROMBONES. SPRING HAS COME. (R) TILL THERE WAS YOU. TONIGHT. TRI-CHORD ORGAN PLAYING. WONDERPUL COPENHAGEN.
SEVENTY SIX TROMBONES. SPRING HAS COME. (R) TILL THERE WAS YOU. TONIGHT. TRI-CHORD ORGAN PLAYING. WONDERPUL COPENHAGEN.
SEVENTY SIX TROMBONES. SPRING HAS COME. (R) TILL THERE WAS YOU. TONIGHT. TRI-CHORD ORGAN PLAYING. WONDERFUL COPENHAGEN. YOU'LL GIT HEAPS O'LICKIN'S (R)
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1958

THERE'S ONLY ONE OF YOU. THIS IS THE PLACE. TOO MUCH, TOO SOON. TWO DREAMS. UNDERNEATH THE STARS. WHERE DID YOU GO WITH MY WHERE DID YOU GO WITH MY HEART.

Stillwell, Ray.
GIVE IT TO ME RIGHT
AWAY. (R)

Stilson, Harold W.
DWELLING-PLACE OF LIGHT. ©
EASE-YO'. ©

Stilwell, Frank W.
TIME. (R)

Stilwell, Leota.
CHIMING BELLS.
MOSEYIN' ALONG.
ON A MISTY NIGHT.
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HE HEARD MY CRY. © Stitz, Harry.
MY MAN IS GOOD.
Stival, Plero, pseud. SEE
Casadei, Giovanni.
Stocchetti, R. CUORE ARGENTINO. (R) © Stock, Larry.
DID YOU KISS ME GOODNIGHT,
OR DID YOU KISS ME GOOD-LAUGHING SAILOR. Stock, Walter. KLEINE LEUTE, GROSSE REISE. Stockholms Musikproduktion. tockholms Musikproduktic
ALL MY LIFE. ©
BRIGHT AS THE SUN. ©
CRAZY VIOLINS. ©
DANCING VIKING. ©
DANISH FARMER WALTZ. ©
STOCKHOLM CONCERTO. © TANGO PICASSO. © TANGO PICASSO. ©
Stockwell, Stuart.
AUTUMN. ©
Stoddon, R. S.
I LEFT MY HEART WITH
YOU. (R)
I SHALL KEEP ON LOVING YOU. (R) LITTLE RUSSIAN ROSE. (R) MILLION DREAMS. (R)
OH TINO. (R)
SONG OF THE GUARDS. (R)
Stodghill, James.
MARIA. ")
Stockli, Fritz.
ABSCHIEDSGRUSS.
Stoffel, Ruth Marguerite.
I LOVE YOU. ©
IN A LOWLY MANGER. ©
MAGIC OF MOONLIGHT. ©
Stogsdill, Rosie.
LITTLE CURLY TOF. ©
TURN AROUND, BUE, AND
START MARCHING. © MILLION DREAMS. (R) START MARCHING. © Stohr, Shirley. ENCHANTMENT. © Stoker, Gordon. EVERY TIME I FEEL THE SPIRIT. I'M SO GLAD HE LIFTED ME. SHINE ON ME.
WELL-A, WELL-A. WELL-A.
WHEN THEY ALL GET TO-GETHER. YOU BETTER RUN.

Stoker, Lelah H. FRAIL APRIL. © Stokes, Bill. SEE Stokes, W. Edward. Stokes, Carter A. HALF-DOLLAR. © HALF-DOLLAR. €

Stokes, Edward.

RECOMPENSE. (R) €

Stokes, Elaine Cecelia.

HONEY, COME BACK TO

ME. €

Stokes, Frank.

AUTOMATION.

IT WON'T BE LONG NOW. (MISTREATIN' BLUES. (R)

Stokes, Margaret Fay. (R) Stokes, Margaret Fay.
BILLY BUNNY. Stokes, Margaret Fay. SEE ALSO Stokes, Peggy. Stokes, Peggy.
BLAST OFF. ©
IF WE PRAY. © JACKIE. O
MY DADDY COMING HOME. ©
TOM, DICK, AND HARRY. ©
Stokes, Peggy. SEE ALSO
Stokes, Margaret Pay. Stokes, Uriah J. LIVE YOUR SONG. Stokes, W. Edward. YOU'VE GOT TO ROCK AND ROLL. @ Stolar, Leonard Maurice.
BOBBIE. ©
BROWN EYES. © COMPENSATION. 0 FRANTIC. © G.B.W. © PETALS. © SHORT STOP. © UPON THIS EARTH. © Stolc, E. RUSTLING OF THE FLOW-ERS. (R) Stoll, George THERE'S GONNA BE A PARTY TONIGHT.
WHEN THE SAINTS GO MARCHIN! WHEN THE SAINTS GO MARCH-ING ON.
Stoller, Alvin.
BRUSHED OFF.
Stoller, Mike.
ALLIGATOR WINE. DANCE. DON'T. DRIP DROP. GEE, GOLLY. LIPS MY BLIND DATE. TELL ME MORE. WHIPPER SNAPPER. YAKETY YAK. YOU LAUGH. YOU LAUGH.
Stolz, Robert.
DON'T ASK ME WHY. (R)
GOODBYE. (R)
GOODBYE, LITTLE CAPTAIN OF
MY HEART. (R)
HAPPY BIRTHDAY POLKA. HAPPY BITTHDAY POLKA.
ICH HAB' DREI KLEINE
WUNSCHE. (R) ©
IF LITTLE IF WERE NOT A
WORD. (R)
LITTLE MASCOT. (R)
LUSTIGEN WEIDER VON WIEN. MARQUISE VON POMPADOUR.

(R) ©
MY SONG OF LOVE. (R)
O DOROTHEE, WENN ICH DICH
SEH. (R) ©
PEPPINA. (R) ©
WENN ICH EIN KLEINER LEUTNANT WAR! UND DU MEIN
KLEINES MÄDCHEN. (R) ©
YOU TOO. (R)
YOUR EYES. (R)
Stolz, Robert A.
LUSTIGEN WEIBER VON WIEN.

(R) © MARQUISE VON POMPADOUR.

(R) 0

Stolze, Kurt Heniz.
DEEI SONATEN FÜR BLOCKFLOTE
UND CONTINUO. Stolzenwadd, Franz.
IN DER SFERLINGSGASSE.
JOHNNY MCGRAY.
JUGEND IST SCHÖN.
JUGEND UND LIEBE. LASS DIE BLUMEN FUR MICH SPRECHEN.
LIEBE KAM VOM MARCHENLAND.
ROSEN, TULPEN, NELKEN.
SCHLAGER-PARADE 1900. Ston, C. A.
REVOLUCNI SONGY.
Stone, Amy Elizabeth.
RUNNING AWAY WITH THE WIND. O Stone, Bonnie L. PRAYING FOR THE BEAUTIFUL HOME. ② Stone, Mrs. D. W. SEE Stone, Marie. Stone, Mrs. Donald W. NO SQUARE DANCE. © Stone, Doylc.
I'VE GOT ME A WOMAN.
ROCK AND ROLL IRENE. Stone, Florence, pseud. Greenstone, Florence Marguerite. Stone, Gene. FOREVER AND A DAY. (R) Stone, George. HIGH SIGN. LAND OF BEAUTY. Stone, Gregory. WEEK-END IN PARIS. Stone, Henry. HAVE FAITH. Stone, Howard.
WHY SHOULD I PRETEND. (4) Stone, James R.
I HAVE A LOVE. © Stone, Jesse. BABY, BABY. COO-COO. DON'T LET GO. DON'T LET GO.
FADED ORCHID.
HERE COMES LOVE.
JUST KISS ME.
LIKE A BABY.
MAMA DOIL.
SCHOOL GIHLS' CHOICE.
SINCE I'VE FOUND MY BABY. STASH. TALL AND SHORT. YOU'RE DOIN' IT. Stone, Joseph.
THAT DAPPODIL FEELIN'. Stone, Kirby. HECTOR. TAKE THE LADY. TAKE THE LADY.
Stone, Louise.
DIRTY DISHES.
Stone, Maddy.
SUMMER ROMANCE.
Stone, Marie.
YOU'RE MY LOVE. Stone, Mary.
BABY DOLL. ©
BLACK TRAIN. ©
Stone, Mary E.
DARK NIGHT. © BLOW WESTERN WINDS. ©
DARK NIGHT. ©
LOVE ME TONIGHT. © LOVE ME TONIGHT. ©
SAVAGE. ©
TOP OF THE MOUNTAIN. ©
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ADIEU, FAVORI. ©
MERCI. ©
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CARROUSEL STORY. ©
Stone, Faul MeDawell.
EMBARCADERO. © TRUCK-DRIVER CONG. & Stone, Feter, ,seud. DEE Beakhard, Robert.

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HEAD OVER HEELS IN LOVE. Stone, Roger.
SHAKY LITTLE BABY. Stone, Sandy.
CATHY'S COOL.
Stone, Sandy, pseud. SEE ALSO Saunders, Betty. Stone, Virgil.
HEAD OVER HEELS IN LOVE
Stone, Whitey, pseud. SEE Stoneburner, Conrad D.
Stone, Wilson. PROCEED WITH CAUTION.
Stoneburner, Conrad D.
EASTER BUNNY DREAM. PRETTY BROWN EYES. Stover Michael S
Stoner, Michael S. MY HEART FOLLOWS YOU.
SING A SONG OF SPORTS-
Stoner, Michael S. SEE ALSO Stoner, Mickey. Stoner, Mickey.
BABY IS TALKING WITH ANGELS
WHEN IT SMILES IN ITS SLEEP.
DEAR LITTLE HEADS IN THE PEW.
IF EVERYONE HAD A SWEET- HEART LIKE YOU.
SILK UMBRELLA POLKA.
Stoner, Michael S.
Stool, Jedse. ANOTHER MAN DONE GONE.
COTTON FIELDS. DAVID'S LAMENTATION. IN THE EVENING, MAMA.
IN THE EVENING, MAMA. MARCHING SAINTS.
Stoor, Yngve. MINNENAS TANGO.
Stor, Jean. MONROE TROTTER.
Storch, Eberhard. DU FEHLST MIR ALL' DIE
STUNDEN.
Storck, Jacqueline B. DRIVIN' BEAT BLUES. ©
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JAZZ UP YOUS LINGERTE.

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IF I LOSE YOUR LOVE.
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Tate, (larke. Contid.
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RAIN ROPS.
SHE S GOT RHYTHM.
WHE! LOVE IS GONE.
WHE E THE MISSISSIPPI RIVER
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DON'T BE UNFAIR.
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PICCOLA PANCIULLA DEL WEST.
QUELLE CHE AMAI.
STORIA LUNGHISSIMA.
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LOGOS TOU KARAGIOZI. (R)
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Theophane Hytrek, Sister.
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MAN IN THE MOCH.
SHE IS MY SLENDER SMALL LOVE. TORCH OF TRUTH. Thornberg, Nils. HAMBO I SPELEMALA. MAJ-YVONNE. Tholen, Lucille. FLIP A COIN. SEVEN COME ELEVEN. Thomas. JEANIE, JOANIE, SHIRLEY, TONI.
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YOU SAID GOOD-BYE TO ME. € YOU BAID GOOD-BIE
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OPEN YOUR EYES.
SUSFICIOUS. ©
TAKE IT OFF ROCK. **(**C) WHO'S NEW WITH YOU. Thomas, Clarence. SEE ALSO Thomas, Clarence.
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LOOK AT YOU.
Thomas, Dole.
COME ON GAL. ©
TRANQUILIZER. © TRANQUILIZER. ©
Thomas, Paniel B.
DON'T DISAFFOINT HIM.
GOD ALSO PROMISED.
LOED KNOWS.
MY GIFT.
OH, SO LONELY.
CNE DAY AT A TIME.
UNWORTHY.
Thomas, David Edward.
I RANG YOUR DOORBELL. ©
Thomas, E;, Jr.
I'M ON MY WAY HOME.
TREAT ME RIGHT. TREAT ME RIGHT.

Thomas, Eddle.
ACT YOUR AGE.
I BUST MY SEAMS. LOVIN' Thomas, Eddie. SEE ALSO Thomas, Eddie. SEE AL Thomas, Edward. Thomas, Eddy. HOT FORCORN AND WARM KISES. Thomas, Edward. BRAVADOS. BRAVADOS.
LOAD OF CONCRETE.
ONE OF THESE DAYS.
SHE'S ALL FUN.
SOMEDAY YOU'LL BE FREE.
TAKE ME TO YOUR HEART.
TILL WE'RE ENGAGED. TRY MY LOVE.
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Thomas, H. Adair.
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BOTHE GAMBLER.
THIS LITTLE LIGHT OF MINE.
Thomas, Jimmle.
Whodle Tail.
Thomas, Joe.
KA KOM. VICTIM. Thomas, Johnie H. Wollen WERE THE CAUSE OF IT ALL. 6 Thomas, Jon. Brau BRUMMEL.

BLUE JON. GO'N' SEE.
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I'M SO BLUE.
MY LOVE FOR YOU.
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Thomas, Lena H.
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DON'T LEAVE ME, BABY. (2) Thompson, Bob. MARCH TO THE BLUES.
MOMENT IN MADRID.
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HEAVENLY FATHER.
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Thompson, Dickle.
ME, SPELLED M E, ME.
THIRTEEN MEN. Thompson, Edith.
DAY I MET YOU.
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AFTER ALL THE THINGS I'VE DONE. BEAUMONT RAG. BEAUMONT RAG.
HOW DO YOU HOLD A MEMORY.
IF I'M NOT TOO LATE.
JUST AN OLD FLAME.
LITTLE LIZA JANE.
MAKE ROOM IN YOUR HEART FOR
A MEMORY. A MEMORY.

Thompson, Hank. SEE ALSO Proctor, Orville, pseud.

Thompson, Happy.

BLIND MINSTREL'S SONG. (R)  $\bigcirc$ TO ME. (R)  $\bigcirc$ Thompson, Harlan. BLUER THAN BLUE OVER YOU. (R)
DAY DREAMS. Thompson, Hazel.
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Thompson, Jack. Thompson, Jack.
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Thompson, Jackson.
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CHILDREN.
IT'S GOOD TO ME.
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Thompson, Ruth Louise.
EYES LIKE MIDNIGHT. ©
Thompson, Samuel.
GAY BOUNCE.
Thompson. Sonny. Thompson, Sonny.
ANYTHING TO SAY YOU'RE
MINE.
GIVE ME THE RIGHT.
HAVE PAITH. I DON'T KNOW WHY. TION'T KNOW WHY.
PIMENTO.
WITHOUT YOU.
Thompson, Tommy.
FOR ALWAYS. ©
HOW TO SING WITH A BAND. ©
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I'LL FLY UP TO YOU,
DADDY. © DADDY. ©
Thompson, Van Denman.
VAN DENMAN THOMPSON VAN DENMAN THOMPSON ANTHEMS.
Thompson, Will L.
SOFTLY AND TENDERLY.
Thompson, William.
OH LITTLE JOE. 

Thoms, Richard M.
WHO DO I PLAY MY GUITAR FOR. ©
Thoms, Tex. SEE Thoms,
Richard M.
Thomson, Alastair.
YOU'VE MADE UP MY MIND. (R) YOU'VE MADE UP MY MIND.
Thomson, Stanley M.
DREAM OF A CITY. ©
Thomson, Stanley Mitchell.
IT'S WINTER CARNIVAL
TIME. ©
Thomson, Virgil.
CONCERTO FOR FLUTE,
STRINGS, HARP, AND PERCUSSION. CUSSION.
STRING QUARTET NO.1.
STRING QUARTET NO.2.
SUITE FROM THE RIVER. Thomson, Y.
BAILA CHIQUITA.
TOMASICA.
Thon, Franz.
BANJO-JOE FRA IDAHO. MÄNNER BRAUCHEN WAHRE FREUNDE. SCHASCHLIK. SCHASCHLIK.
Thon, Franz. SEE ALSO
Kaiser, Joachim, pseud.
Thon, Lena, pseud. SEE
Thonus, Mrs. B. J.
Thonus, Mrs. B. J.
NIGHTMARE. ©
Thor, Jean Cameron Howell.
I HAVE FOUND YOU. ©
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I HAVE FOUND YOU. ©
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JOHNNY WAGGER. (R) Thorn, George. CINDY AND I.

CUTIE.

DREAMING IN THE NIGHT.

PARTY CRASHERS. TEARS.
THEN, YOU'RE IN LOVE.
Thorndal, Poul. LOLA MAYO. Thorndyke, John, pseud. SEE Auerbach, Sidney S. Thorne, Donald. THEME FROM NIAGARA. Thorne, E., pseud. SEE Roth, Ernst. Ernst.
Thorne, E. H.
ACH GOTT WIE MANCHES
HERZELEID. (R)
KANTATE NR.50. (R)
Thorne, Francis.
ME ... UNLUCKY IN LOVE. ©
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BAD MOTORCYCLE. ©
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Thornhill, Alan.
GOING TO SCHOOL. I SUPPOSE I'M JUST AN ORDINARY GIRL. THINK I'M FREE. IT'S A GREAT, WIDE, BEAUTI-FUL CAMPUS. I'VE FOUND WHAT THE WHOLE WORLD IS LOOKING FOR.
LINCOLN SCENE MUSIC.
SPARKLING DAY IN MACKINAC.
THERE'S ALWAYS ROOM FOR ONE MORE. WADE OUT.
WHERE ARE YOU GOING.
Thornhill, Claude.
HEAVENLY. NEWPORT SONG NEWPORT SONG.
STARS AT TWILIGHT.
Thornhill, Helen.
SOMEBODY ELSE. ©
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INVISIBLE PLAYMATE. (R) € Thornton, Agnes M.
HEARTBREAK HILL.
Thornton, Billy D.
POPLAR ELMS. € POPLAR ELMS. 
Thornton, Dixie.

GAME OF LOVE. 
I WANT YOU TO KNOW I LOVE
HIM SO. 
Thornton, Gray.
ANGEL FROM KILLARNEY. Thornton, James.
SHE MAY HAVE SEEN BETTER
DAYS. Thornton, James O. ALWAYS BLUE. © ALWAYS BLUE. ©
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YOU KNOW. ©
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EV'RY MONDAY MORNING.
LORD WILL ALWAYS WELCOME YOU. PERFECT. ©
WE'RE IN LOVE, WE'RE IN
LOVE, WE'RE IN LOVE. LOVE, WE'RE IN LOVE.
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COME, LET'S BE MERRY.
Thrasher, Thomas Richard.
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BABY. ©
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TEEN-AGE ROCK. ©
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WAITING FOR ME. ©

Thrasher, Tommy.
BABY, I LOVE YOU.
COOL DROOL. COOL DROOL.
Threadgill, Earl.
MY SWEET. ©
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COCK-A-DOODLE-DOO. ©
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I GUESS I WAS WRONG ABOUT YOU. O LET ME TAKE YOU TO THE DANCE. ©
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YOU'VE BROKEN MY HEART. Thuillier, Ch.
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ROCK AND ROLL. ©
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YOU ARE THE MELODY OF LIFE TO ME. (R)
Thurston, Richard.
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Tidd, Mildred J.
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ONCE UPON A TIME.
Tiefenthal, Don.
THERE'S A PRETTY LITTLE
COTTAGE BY THE SEA.
TILL I MET YOU.
Tiefenthal, Don. SEE Jayco
Music, Inc., Don Tiefenthal.
Tiel, Eugene, pseud. SEE
Coen, Eugene. Coen, Eugene.
Tiel, Gene, pseud. SEE Coen, Eugene.
Tiemann, A. G.
7 RUDIMENTS.

Tiernan, Kip. SEE	TAKE ME AWAY
Tiernan, M. J. Tiernan, Mary Jane.	WRITE ME SOO! THE MOON.
Tiernan, Mary Jane. Tiernan, M. J. I'M A LITTLE BIT AFRAID OF	YOUR HEART IS
THE BOY.	Tillman, George I LOVE YOU, I
Tiernan, Mary Jane. I'LL TELL THE WORLD. €	I LOVE YOU, I
IT WAS A WOMAN. O	Tillman, Icky.
SATURDAY. ©	George. Tillman, Willie DON'T BELIEVE
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WHAT A MAN. O	EASTER GLORY GARDEN OF PRO
Tierney, Harry. ALONG THE SUNSET TRAIL. (R)	GEORGE WASHIN
DANCE. (R) © DANCE RUMBA. (R)	FATHER OF OU Tilsley, Harry
HARRY TIERNEY DANCE. (R) LET'S PRETEND WE'RE SWEET-	Tilsley, Harry AIRMAN, AIRMA THE WIND UP
HEARTS. (R) ♥	BANDY BERTHA
Tierney, Paul. LET'S PRETEND. ©	DAY. (R) FIRE: FIRE: I
Tierra Linda, Ediciones Musi- cales.	IF I HADN'T I WANDERER. (
ALARZAN. ©	Tilsley, Harry MEMORIES OF I
HACIENDO ESCALAS. © Montaraza. ©	Tilton, Corinne
RECUERDOS DE TINOGASTA. © TERNURA. ©	DON'T WAKE THE I CAN'T KEEP
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ZAMBA DEL RIO JURAMENTO. © Tietjens, Eunice.	MY HEART WON
SIX MOODS OF LOVE. Tiger Music, Inc.	REMIND ME. € Tilton, W. E.
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RAVE ON. Tilghman, Richard Ernest.	ROCKIN' IN G. TARRANTELA RO
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GOTTA HAVE MUSIC. ©	ALL. ©
Tillis, Mel. BOP-A-LENA.	Timko, Teresa. I AM A FOOL.
FALLING IN LOVE WITH YOU. GUESS I'VE BEEN AROUND TOO	MAYBE BABY. Timm, Marcel, p
LONG. HIS LOVE FOR ME.	Andreae, Helm Timmerman, Maur
I CAIN'T HELP WONDERING.	LET'S TEACH M
I CAN'T HELP WONDERING. I'M FALLIN' IN LOVE WITH	Timmons, Elsie. DREAMING. ©
YOU. I'M GONNA CATCHA YOU, BABY.	Timmons, J. I LOVE YOU.
I'VE DONE GONE AND GOT MY- SELF IN LOVE.	I LOVÉ YOU. I'M REALLY TO WHO CARES ABO
I'VE SEEN THIS MOVIE BEFORE.	Timmons, Jerry.
ROCK THE BOP. ROSALIE IS GONNA GET MAR-	CHALYPSO BABY Timmons, S.
RIED. TEEN-AGE WEDDING.	Timmons, S. I LOVE YOU. I'M REALLY TO
VIOLET AND A ROSE. WALL OF TEARS.	WHO CARES ABO Timmons, Spence
YEAH.	CHALYPSO BABY
YOU AND ONLY YOU. YOU'RE SO EASY TO LOVE.	Tindale, Richar IT'S A GREAT
Tillman, Chuck. SEE Till- man, Cornelius.	ALL. © Tindale, Richar
Tillman, Cornelius. I WOULD HOLLER, BUT THE	I'LL LIVE FOR NOW IS THE TI
ROOM'S TOO SMALL. €	Tinglum, Ottar. CASTLE BUILT
PRETTY BLUE-EYED BABY. © Tillman, Floyd.	CASTLE BUILT Tinker, Eugene I'VE FOUND HA
I'M ALL OVER YOU. OH, WHAT WE GONNA DO.	I'VE FOUND HA Tinker, LeRoy.
ON AN ISLAND WITH YOU.	WHILE I WAS A

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ME AWAY FROM HERE.
                                                    Tinnerello, Sal.
E ME SOON IN CARE OF
                                                       AS I CRIED FOR YOU. O
                                                   Tinnon, Ben.
DUCK SHOES RAG. (R)
 HEART IS BEGINNING TO
                                                    Tinnon, Ben F.
                                                       GIGGER WALTZ NO.2. (R) ©
n, George.
VE YOU, BABY. ©
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n, Willie H.
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                                                  WHO CARES ABOUT LOVE. ©
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I CAN NO LONGER CALL YOU
MINE. ©
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I'LL TRY TO FORGET. ©
Tinsley. ROV.
son, Edith Sanford.
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GE WASHINGTON, THE
HER OF OUR COUNTRY.
y, Harry.
An, AIRMAN! DON'T PUT
WIND UP ME. (R)
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DARKY RHYTHM. (R) ©
IN THE CANDLE LIGHT. (F)
   FÎRE! FIRE.
 HADN'T BEEN A
DERER. (R)
                                                       JUST A MOONLIGHT MEMORY.
y, Harry B.
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                                                   (R) ©
Tiny, Texas.
YOUR HONKY-TONK HEART.
                           (R)
, Corinne.
I WAKE THE BABY.
                                                  Tiny Jimp, pseud.
Pandak, John M.
Tiomkin, Dimitri.
BALLET. (R)
BASQUE DANCE. (
I'T KEEP YOU OUT OF MY
AMS. ©
EART WON'T LISTEN TO
ND ME. ©
, W. E.
ING RODE THROUGH THE
                                                       CARMANIOLLA. (R)
CHINESE LOVE SONG.
                                                       GASCOGNE DANCE.
SNOW BALLET. (R)
TARANTELLA. (R)
  GATES. (R)
   Herman.
RE NOT THE SAME GIRL
                                                   Tippett, James S.
PLAYING TOGETHER.
Tippett, Michael Kemp.
CROWN OF THE YEAR.
5 NEGRO SPIRITUALS.
z, Sammy.
RE NOT THE SAME GIRL
. (R) €
usic Co., Inc.
MO BLUES. ©
                                                       SONATA.
                                                   Tippett, Ruth Esther.
OUT OF SIGHT, OUT OF
NDSHIP RING. ©
I LOVE YOU. ©
                                                         MIND. O
                                                       WROTE OLD SANTA A LET-
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                                                   TER. ©
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Tipple, Robert Bernard. SEI
ALSO Tipple, Bernie.
Tipple, Warrena Joan.
IS YOUR HEART FOR SALE.
Tipton, D. Willard.
                                                       Tipple, Robert Bernard.
DA-LOO KANGAROO.
E'S MY BABY. ©
O QUIERO BAILAR. €
JUST CAN'T WIN 'EM
A FOOL. 9
Marcel, pseud. SEE
eae, Helmut.
man, Maurine.
TEACH MUSIC.
                                                   Tipton, D. Willard.
CHEATER LIKE ME.
LITTLE CHEATER.
POSSUM HOLLOW.
 , Elsie.
                                                       YOUR OLD CROWD.
REALLY TOO YOUNG.
                                                   Tipton, George.
SONG FOLIO NO.3.
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PSO BABY.
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                                                   SOMEDAY SOON. ©
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ARES ABOUT LOVE.
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CHEATING LOVER.
Tircuit, William.
CLOSER TO HEAVEN
    Spencer.
PSO BABY.
e, Richard J.
A GREAT LIFE AFTER
                                                       ROCK AND ROLL FEVER.
                                                  Tisdale, Katie.

I HAVE A SECRET. €

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FOUND HAPPINESS.
                                                       TROCHAIOS.
  LeRoy.
I WAS A-LOOKING. ©
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O SONS AND DAUGHTERS, LET US SING. US SING.
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LAUD HIS NAME. SOLO SINGER. Tkachuk, W. J.
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CRAVING. ♥
Tobias, Charles.
ALL MY LIFE. (R) ♥
ALONG THE WAY THAT LEADS TC
YESTERDAY. (R)
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BESIDE THE SIDE OF A
STREAM. (R)
DOWN AMONG THE SLEEPY
PINES. (R) ♥
ELITIBADABO POOKA-POOKA.
GEE, I'D LOVE TO BE YOUR
SWEETHEART. (R) ♥
GIRL I LEFT BEHIND ME IS
ALWAYS BEFORE MY EYES.
(R) ♥ (R) © GIVE ME THE RIGHT TO KISS YOU GOODNIGHT. (R) HONESTLY. (R) © I WAS BORN TO BE LOVED. (R) O I WAS ONLY TEASING YOU. (R) 🔊 I'LL NEVER LOVE ANYONE BUT YOU. (R)
IT MUST BE EMILY.
IT WON'T BE EASY.

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JUNE TIME IS LOVE TIME.
(R) ©
JUNE TIME IS LOVE TIME
FOR EVERYONE BUT ME.
(R) ©
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THOUGHTLESSLY.
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ME. WHERE THE GOLDEN ROD NOD GOOD NIGHT. (R) © WITH THE HELP OF THE MOON. (R) ©
YOO HOO HOO I'LL CALL TO
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YOU CAN BET YOUR LIFE IT'S
LOVE. (R) ®
YOU VILLAIN. (R) ®
YOU'LL BE MINE IN APPLE
BLOSSOM TIME. (R) ®
YOU'RE BEING FOLLOWED. Tobias, Charlie. UP AND DOWN THE HILL. UP AND DOWN THE HILL.

(R) 

(R) 

Tobias, Fred.

CLASS OF '58.

GINGERBREAD.

I FOUND THE ANSWER.

LENNY: LENNY.

LICKETY SPLIT.

ON ONE FINGER OF ONE HAND.

Tobias, Harry.

AT YOUR COMMAND. (R) 

CRAYING. AT YOUR COMMAND. (H) SCRAVING.
GEE, I'D LOVE TO BE YOUR
SWEETHEART. (R) ©
I'LL NEVER LOVE ANYONE BUT
YOU. (R)
I'M GONNA GET YOU. (R) ©
SWEET AND LOVELY. (R) ©
WHEN IT'S HARVEST TIME,
SWEET ANGELINE. (R)
Tobias, Henry H. Tobias, Henry H.

BESIDE THE SIDE OF A

STREAM. (R) ©

I'LL NEVER LOVE ANYONE BUT

YOU. (R) TOY BALLOON. (R) © Tobin, J. Raymond. REVERIE. Tobin, Lew.
ADIRONDACK MOUNTAIN GIRL.
AGAIN AND AGAIN. AIR COMMAND. ALL ALONE TONIGHT.
AMERICAN MOTHER.
ANGELS IN THE WAY.
ANSWERS OF YOUR SECRET
LOVE. © AWAKEN AND HEAR.
B.C. CENTENNIAL MARCH.
BABY DOLL.
BABY POU'RE SO NAUGHTY.
BACK TO THE INFANTRY.
BANNER OF TRUTH.
BE MY LITTLE ANGEL. ©
BE MY LITTLE HONEY BEE.
BE-BOP PADDY.
BECAUSE YOU HOLD MY HAND.
BEDTIME STORY ROCK.
BEHOLD THY MOTHER, YOUR
MOTHER OF THE YEAR.
BERENICE. AWAKEN AND HEAR. BERENICE.

BEYOND THE HILLS OF THE WEST. BIG IDEA. BIG IDEA.
BIRTH OF THE FLAG.
BLACK SHEEP. ©
BLESSED BE THE TIE.
BLUE, BLUE BLUES. ©
BLUE PACIFIC WATERS.
BLUEBERRY HILL. BOY GONE.
BREAKERS ROLL AND ROAR.
BRIGHT STAR.
BROAD HIGHWAY.
BROKEN HEART. BUTTE MOUNTAIN. CALIFORNIA MOON. CALYPSO KATE. CAPTAIN'S GOT RHYTHM NOW. CHEATING NEVER PAYS. CHEERFUL TIME. COBRA BLUES. COME BACK, MY LOVE.
COME TO ME. ©
CRAZY CAT BOOGIE.
CRY FROM THE SHORE.
CRY OVER YOU. CUTEST GAL I'VE SEEN. DAFFODIL HILL. DARK EYES. DARK NIGHT. DARK NIGHT.
DARLING, I'M LONELY.
DEAR FATHER.
DEBBIE ANN. ©
DEPECHEZ VOUS AND MARRY ME.
DIAMONDS AND DEW.
DO YOU REMEMBER ME LIKE I'VE FORGOTTEN YOU.
DOC, THERE'S NOTHING WRONG
WITH ME. DOES A SAILOR DREAM.
DON'T CALL ME, I'LL CALL
YOU. ©
DON'T LET THE STARS TUMBLE DOWN.
DON'T SHUT THE DOOR OF LOVE
AGAIN.
DON'T TAKE MY DREAMS.
DON'T TAKE THE SWEET OUT OF SWEETHEART. DON'T YOU DARE. DREAM DATE. DREAMER. DREAMING. DREAMING OF CHRISTMAS. DREAMING WHILE DANCING. EMPTY ARMS. ©
EVOLUTION OF CORN.
EYES OF THE LORD. ©
FADING LOVE. FAIR WEATHER HEART. FALLING RAIN. FIFTY THOUSAND DOLLAR BILL. © FOR. THE VERY LOVE OF YOU. FORSAKEN. FORSAKEN.
FREE THROUGH GOD. ©
FROM NOW ON.
GO, GO, GO. ©
GOD'S MIRACLES.
GOD'S WISH. ©
GOOD NIGHT, DARLING. GOODBYE, HONEY DEAR. GOODBYE MY LOVE. GREAT JIM HILL. HALF-HEARTED LOVE. HAUNTING ECHO. ①
HAVE YOU FOUND A NEW HAVE YOU FOUND A NEW LOVE. TO HE IS RISEN.
HE'S GOT SOMETHING THERE.
HEY, HEY BABY. THONEY, HONEY, HONEY, HOT-ROD TO GLORY.
HOUSE WITH GOLDEN WINDOWS.
HOW ARE YOU FIXED FOR MEMORIES AND LOVE.
HOW LONG HOW LONG. HOW MUCH I MISS YOU. HOW WOULD YOU LIKE TO GO BOWLING.

I COULD WRITE A STORY ABOUT YOU.
I CRIED DAY AND NIGHT. I DREAM OF YOU.

I DREAMED WE'D WALK THE SUNSET YEARS TOGETHER.

I FELL FOR YOU. ©

I HOPE THAT YOU'LL BE THERE. THERE.
I LOST ALL MY LOVE FOR YOU.
I LOVE JESUS.
I LOVE YOU.
I STILL REMEMBER.
I TAKE THEE TO WED.
I THINK OF MOTHER DEAR. WANT TO BE WANTED. WENT TO HOLLYWOOD. I WONDER.
I WOULD PAY TEN THOUSAND DOLLARS. IDEAL HOME. I'LL BE HOME AGAIN.

I'LL BE TRUE TO YOU. ©

I'LL NEVER LOVE.

I'M FISHING.

I'M GLAD I LIVE IN MICHIGAN. I'M GLAD THAT I'M YOURS.
I'M HAPPY TO KNOW. ©
I'M LOOKING POR YOU.
I'M SERENADING YOU.
IN THE QUIET OF THE EVENING. INTOLERABLE GRIEF. INTOLERABLE GRIEF.
IS THE LIGHT TURNED ON IN
YOUR WINDOW.
IS THERE A DEVIL IN YOUR
SOUL. ©
ISLAND OF LOVE.
IT JUST ISN'T FAIR.
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IT WAS YOU IT WAS YOU.
IT'S THE OLD LOVE THAT I WANT.
IT'S THE WAY YOU DO.
I'VE FORGOTTEN ALL ABOUT YOU.
I'VE WAITED.
I'VE WALKED THIS ROAD BE-FORE. JAMIE. JENNY WREN.
JESUS HEALS TODAY.
JESUS IS A FRIEND.
JUST A PASSING MEMORY.
JUST TO BE TRUE. KANSAS, KANSAS. KISS ME GOODNIGHT. © LAST LETTER. LAST NIGHT. LESSON FROM A ROBIN. ©
LET GOD SHARE YOUR BURDENS. LET ME BE YOUR SATELLITE.
LET'S DO SOME ROCK.
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LIFE'S MOST PRECIOUS LIFE'S MOST PRECIOUS THOUGHTS.
LITTLE OLD COUPLE.
LONELY FOR JESUS.
LONELY HEART.
LOOK INTO MY HEART.
LORD, HELP ME TO GROW STRONG.
LORD IS MY SHEPHERD.
LOST TO EACH OTHER.
LOUGH SWILLY BAY.
LOVE AT FIRST SIGHT. LOUGH SWILLY BAY.
LOVE AT FIRST SIGHT.
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LOVE'S NOT A PLAYTHING. MMONET.
MEMORIES, MEMORIES.
MEMORY IS MY HEARTACHE.
MOM AND DAD. MONTANA, THE BEAUTIFUL. MOON OF LOVE. MOONLIGHT AND STAPLIGHT. MOONLIGHT BLUES.

MOONLIGHT POLKA. MY CRYING HEART. MY DEAREST, MY DARLING. MY DREAMS ARE ALL FOR YOU. MY EMILINE. MY FINAL PLEA.
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ONCE MY HEART WAS AS THE LILLIES. ONE I LOVE DOESN'T LOVE ME. ONE MORE WALTZ WITH YOU. ONLY YOU. OREGON WALTZ OUR FIRST LOVE. OUR GOLDEN WEDDING ANNIVER-SARY.
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OUR ROMANCE IS OVER.
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SIX THOUSAND MILES. SMILING. SOME PEOPLE I KNOW. SOMEWHERE THE SUN IS SHIN-ING SERING. STOP ALL TRAFFIC. STROLLIN' IN THE MOONLIGHT. SUN OF LIFE.
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1958

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FOR YOUR LOVE. I'M NOT ASHAMED.
KISS ME.
OVER AND OVER AGAIN.
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WHAT SHALL I DO.
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DANCING BY MYSELF.

DON'T LET YOUR BABY GO TO
MIAMI BY HIMSELF.

O.K., I'M ON MY WAY.

RAINBOWS IN THE SKIES. TAP-A-ROO.
Trace, Al. SEE ALSO Watts, Clem. Trace, Ben.
BASKET FULL OF KISSES.
O.K. I'M ON MY WAY.
WORRIED 'CAUSE I'M LOSIN' WORRIED 'CAUSE I'M LOS
YOU.
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ROCKY MOUNTAIN ROSE.
YOU'RE THE FIRST TO
LAST WITH ME. (R)
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BEAUTIFUL MAJORETTE.
CAPE CORAL. CAPE CORAL.

DON'T PUT UP YOUR UMBRELLA

UNTIL IT BEGINS TO RAIN.

I\_SEE DOLLAN SIGNS IN HER EYES. EYES.
MY BEST FRIEND.
MY WESTERN SWEETHEART.
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Charles Hartwell.
Tracy, Dick, II. SEE Tracy,
Richard Everett.
Tracy, Richard Everett.
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CAPE CORAL

CAPE CORAL.

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I VEEL ON DEPTEATING TO
YOU. (R)

I WARNA BE AROUND BY BABY ALL THE TIME. (A)
I WONDER WHO'S LOVING YOU
NOW. (B)
I'M LAUGHING AT MYSELF FOR CRYING OVER YOU. (IN A SILLY LITTLE HILLY-BILLY TOWN. (R)
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SMILE: COMRADES. (R) SMILE: COMRADES. (R)
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YOU (R) WHOLE DARNED THING'S FOR
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Vilakazi, Strike Daniel. LOVA.

SAMSOM AND DELILAH. Viles, Ethel M.
THAT OTHERS MIGHT LIVE.

Villa, Eleanor L. SWEET AGO TIME. Villa, Eleanor Louise.
ABBRACCIATA CON TE.

OVER THE OCEAN WAVES.

Villa, Felix.
AHORA SEREMOS TRES. Villon, Francois. BALLADE CONTRE LES ENNEMIS DE LA FRANCE. Vimont, Fernand. COEUR Y EST. (R) PRIMAVERA EN CAPRI. SE LLAMA CALYPSO. SE TE NOTA EN LOS OJOS. Villa, Gaetano. COME DUE ROSE Vince, Mae. CHA DOOKY-DOO. Vincent, Bob.
COOL IT, BABY.
DON'T STOP.
THERE'S NOTHIN' I CAN DO NUN SO' 'MBRIACO. NUN TE SCETA. Villa, Manuel. CHICKEN OUT. MOM AND POP WERE DOIN' THE ABOUT IT. Vincent, Gene.
I LOVE YOU.
JUMPS, GIGGLES AND SHOUTS.
Vincent, Gene, pseud. SEE
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ADIOS A PEDRO INFANTE.
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PROMISE ME.

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WHAT IS LOVE. 

YOU HYPNOTIZED ME. 

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ALEGRIAS.
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GO UP WITH THE BIRDS,
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WE'RE OLD ENOUGH.
WILL YOU STILL LOVE ME.
YOU'LL ALWAYS BE MY SWEET-HEART. Walker, Belva. DID YOU TAKE TIME TO PRAY. ©
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ALKA-SELTZER. COAST TO COAST. GOOD WORD GETS AROUND.
HAPPY THINKIN'.
IT'S A GREAT LIFE.
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MORTON'S SALT.
NEVER BORROW MONEY NEED-OH, WHAT A WONDERFUL TASTE. OH, WHAT A WONDERFUL TASTE POSITRACTION.
TURBO GLIDE, TURBO THRUST.
WET AND WONDERFUL.
WHEREVER PLEASURE'S FOUND. Walker, Billy. I NEED IT.
WHERE MY BABY GOES, SHE
GOES WITH ME.
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HEAVFN HELP ME.
HEY, MR. BLUEBIRD.
HOW DO WE KNOW.
I ALWAYS WENT THROUGH.
JUST BEING OF AGE.
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SONG FOLIO. ©
WELCOME ON THE OTHER
SIDE. ©
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HEART BROKEN LOVER.
JOHNNY'S GOT A GIRL FRI HEAVEN HELP ME. JOHNNY'S GOT A GIRL FRIEND. THERE'S MY BABY. YOU SAID YOU'RE LEAVING. Walker, Don.
COMIC STRIP.
DON WALKER'S OPENING BILL-BOARD. IF I'D SAY I DON'T LOVE YOU I'D BE LYING. (R)
LOVE IS LIKE THAT, WHAT CAN YOU DO. (R)
MUSIC THAT GOT AWAY. YOU CAN ALWAYS COUNT ON ME. (R)
Walker, Dub. SEE Walker, Walter C.
Walker, Emerson.
BE-BOP-A-LULA. ♥
I NEED THAT THING.
MIDNIGHT HOUR. ♥ Walker, Emerson L.
I'M GOING BACK TO DEAR OLD
DIXIE LAND. © Walker, Ernest. STUDY FOR THE LEFT HAND. (R)
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SMILING. ©
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YOU © YOU. ©
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Walker, Grace.
Walker, Hy, pseud. SEE
Szymanski, Raymond.
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Walker, Irene Sophia.
MY GYPSY QUEEN. ©
SWEET, SWEET SADIE. ©
Walker, Jack.
I'VE GOT A GIRL.
Walker, Jackie.
ONLY TEEN-AGERS ALLOWED.
RED TOP BABY ROCK.
SMILING FACE.
Walker, James.
CHANGEABLE.
JIST A LITTLE WHILE. CHANGEABLE.
JUST A LITTLE WHILE
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THAT'S WHEN I FELL IN LOVE
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Walker, Tommy, pseud. SEE
Donahoe, Ray.
Donahoe, Ray W.
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DEVIL BIRD. ©
LOVE WAS NEVER MEANT FOR ME. ©
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YOU THREW ME THE ORCHID. © Walker, Wayne.
ARE YOU SINCERE.
GOT SOME BAD NEWS FROM MY BABY. GUESS I'VE BEEN AROUND TOO HE'S LOST HIS LOVE FOR ME. HOP ALONG ROCK. I'LL GET MY SOMEHOW. I'LL NEVER BELIEVE WE WERE WRONG. I'M FALLIN' IN LOVE WITH YOU I'M GONNA CATCHA YOU, BABY. IT'S ALL YOUR FAULT. LAST LAUGH MAY BE ON YOU. NOTHING GOOD.
NOTHING YOU DO. ROCK THE BOP.
ROSALIE IS GONNA GET MAR-RIED. TEEN-AGE WEDDING.
THAT'S MY HEART'S DESIRE.
WALL OF TEARS.
WHAT'S ON YOUR MIND, FRANKENSTEIN. YEAH. YOU CAN COUNT ON ME. YOU'RE SO EASY TO LOVE.
Walker, Wayne P.
FALLING IN LOVE WITH YOU.
FOREIGN LOVE AFFAIR.
I FEEL THAT OLD HEARTACHE AGAIN. I'VE DONE GONE AND GOT MY-SELF IN LOVE. TOUCH OF LOVING. TURN TO ME.
WHERE DO I GO FROM YOU.
YOU AND ONLY YOU. Walker, William C.
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Walker, William S.
HAPPY GO LUCKY.
HAPPY HOLIDAY MARCH.
LIBBY JINGLE, WHERE FOODS
GROW THE FINEST.
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PLEASE SAY YES TO ME. © Wall, Oleta. TRANSFERRED LOVE. © Wall, Zelma. NATT I VENEDIG. Wallace, B.
TWO O'CLOCK IN THE MORNING. WOLF CALL.

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TROUBLE. (R)
HEAVENLY JEWELS. (R)
IF YOU'RE HAPPY THE LORD
IS HAPPY TOO. (R)
JESUS IS MY NEIGHBOR. (R)
SAILING WITH MY FATHER. (R)
THERE'S FOUR IN OUR
FAMILY. (R)
WE ARE GATHERING WITH THE
LORD TO-DAY. (R)
YOU GO TO YOUR CHURCH AND
I'LL GO TO MINE. (R)
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TEN TO ONE.
THIS IS MY STORY.

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OH MAMA, PAPA. ©

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MY SYMPHONY OF STARS.

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FROM THAT MOMENT. ©

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OLD YELLER.
PRETTY IRISH GIRL. OLD YELLER.
PRETTY IRISH GIRL.
SUMMER CAMP.
WHITE WILDERNESS.
WISHING SONG.
Wallace, Raymond.
COME AND HAVE A CUDDLE ON
THE COMMON. (R)
I'M HAPPY WHEN I'M HIKING. (R) I'M HAPPY WHEN I'M HIKING. (R)
SHOVEL UP YOUR
TROUBLES. (R)
WE ALL GO OO, HA, HA! TOGETHER. (R)
WHAT A LADY CLEOPATRA MUST
HAVE BEEN. (R)
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WALKIN' AND CRYIN'. © Wallace, Samuel, Jr. ALMIGHTY HAND. © Wallace, Smokey. SEE
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Wallace, Frank J.
Wallace, Virgil.
GOLDUST AND DIAMONDS. Wallace, Walter.
CRAZY FOOL.
SOMEBODY'S GOT MY BABY.
Wallace, William T., Jr.
MISTY GLOW. © Wallach, Ira.
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Walldoff, Sven Olof.
HON BLEV KAR I HELA ORKE-STERN. Waller, Bert. JUST FOR ME. Waller, Fats.
LITTLE BROWN BETTY.
Waller, Fats. SEE ALSO
Waller, Thomas.
Waller, Harvey.
ALL I WANT IS YOU.

Waller, Juke Boy. SEE Waller, Willie Royal.
Waller, Maurice Rutherford.
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BE. (R)
RIDIN' BUT WALKIN'. (R)
ROLLIN' DOWN THE RIVER. (R)
SMASHING THIRDS. (R)
SQUIFEZE ME SQUEEZE ME. TAKE IT FROM ME, I'M TAKIN' TO YOU. (R)
THAT'S ALL. (R)
VIPER'S DRAG. (R)
WON'T YOU GET OFF IT
PLEASE. (R) Waller, Thomas. SEE ALSO Waller, Fats.
Waller, Thomas, Jr.
TAKE IT FROM ME, I'M TAKIN'
TO YOU. (R) Waller, Thomas W.

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HOW WILL I KNOW MY LOVE. SHO-JO-JI, THE HUNGRY RACCOON.
WORSE YOU SING, THE BETTER. Walsh. D. WASHING MAMA'S DISH-WASHING MAMA'S DISH-ES. (R) YOUR LOW DOWN DIRTY WAYS. (R) Walsh, Dock. FARM GIRL BLUES. (R) © HEN HOUSE DOOR IS LOCKED. (R) © LAURA LOU. (R) © WE'RE JUST PLAIN FOLKS. (R) © Walsh, Ellis.
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Walsh, F. H.
MY LITTLE EMPIRE. Walsh, George F.
ALONE, LOST AND LONELY.
GOOD, BAD, OR INDIFFERENT.
HONEST AND TRUE.

1958

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SONGS I LONGED TO HEAR. ©
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BOBOLINK.
CANADA, YOU'RE TOPS.
DANCING UNDER THE MOON. © SHIP. © LONELY BIRCH TREE. © Walters, Wally, pseud. SEE
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I'D RATHER BE LONELY FOR
YOU, FOR YOU. €

Walsh, Thomas.
VILLANCICO. Walther, Johann. WE NOW IMPLORE GOD, THE HOLY GHOST. HOLY GHOST.
Walti, Paul.
HAMMER AND SICKLE.
Waltner, Fred, pseud.
Hofstetter, Rudi.
Waltner, Louis J.
POLKA-DOT POLKA. € Walsh, Virginia. NOT APART. € Walston, Frances B. GOD IS NEAR. Walt, Edward J., Jr SEE llt, Edward J., Jr. MARCH DIGNITAIRE. (R) © Walton. Charles.
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DANCING UNDER THE MOON.
I LONG TO BE A COWBOY OUT
WHERE THE WIND BLOWS. I'M READY.
ISLE OF HAWAII.
LORD, YOU NEVER KNOW.
MAGDELINA. Walton, Jean. ROCK-MANINOFF, ROCK. ROCK-MANINOFF, ROCK.
Walton, John.
STORY OF THE BELLS. ©
Walton, Kenneth.
ALLELUIA, ALLELUIA.
CAROL OF THE BIRDS.
DAUGHTERS OF ZION.
FANFARE FOR EASTER.
O THOU WHO HEAREST EVERY
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Walton Leila Dyle. Walter, Daniel.
LONG IS MY LOVE.
Walter, Daniel R.
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I WOULD BE TRUE. RUSTY DIME. Walton, Otis.
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William D. MARRICA THE BEAUTIFUL.

NO MORE SORROWS.

Ward, Archie G.

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Walters, Mrs. E. A.
SOLDIER BOY. 

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Mary Elizabeth.
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HANDS OFF. €
SUMMER LOVE. €
Ward, Frank E.
PLAYGROUND FOR ACCORDION. € DION. O Ward, George.
ADDRABLE LADY. (R)
I CAN'T IMAGINE. (R)
I'M A FREE MAN FROM NOW ON. (R)
I'M BLUE FOR YOU I'M BLUE FOR YOU
BLONDE. (R)
JUST ONE BIG NIGHT WITH
LITTLE YOU. (R)
LET US HAVE LETTUCE TONIGHT. (R)
THAT LITTLE HIDE-AWAY OF
MY DREAMS. (R)
THAT'S HOW YOU KNOW WE ARE
CO-EDS. (R)
Ward, Gilbert C.
Ward, Gurtrude. THEME FROM THE ILL WIND. 
Ward, Gurtrude.
STRANGE LOVE. ©
Ward, Herbert Ralph.
DAINTY DANCER. (R)
OUT TO PLAY. (R)
Ward, Mrs. I. G.
GOD'S CHILDREN ARE HAVING
A BATTLE. ©
Ward, Jocelyn Ramsey.
COMPATIBLE. ©
Ward, John A., 3d.
DREAMBOAT. ©
FLASK OF WINE AND AN OLD
'SPANOL. ©
Ward, John W.
GRETCHEN'S DANCE.
GYPSY DANCERS. GYPSY DANCERS. HIPPITY HOP.
MARCH STACCATO.
MERRY ELF.
PORCELAIN DOLL. SAD SEA. SAD SEA.
Ward, Lucky.
SO MANY TIMES.
Ward, Mary Elizabeth.
WHERE THERE'S A WILL,
THERE'S A WAY. ©
Ward, Mary Toms.
WHEN THE ANGELS CAROLED. ©
Ward, Math R.
CHOCOLATE FUDGE. ©
Ward, Mrs. Melvin. SEE
Ward, Curtrude.
Ward, Robert. Ward, Robert.
JUBILATION. Ward, Sam. READY FOR LOVE. (R) © Ward, Samuel. OCTAVIANS.

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Ward, Samuel A.
AMERICA, THE BEAUTIFUL.
Ward, Shirley.
MY HAUNTED HEART. © Ward, Walter. WELL.
Ward, Wardell, Jr.
DREAM. ©
SOUP LINE. © Ward, William R. VARIATIONS ON A WESTERN TUNE. WORLD ITSELF KEEPS EASTER-DAY. Wardale, Joseph George. FOREIGN CHILDREN. Warden, Bruno Hardt. SEE Hardt-Warden, Bruno. Warden Music Co., Inc. FIVE O'CLOCK IN THE MORN-ING. O
HAVEN'T YOU HEARD. © JUST A PRAYER AWAY.
Warder, Harold E.
DEEP DOWN INSIDE. © Ware, Eva B. EVERY RAINDROP. € Ware, Gilbert.
I WILL NOT LET THEE FALL. I WILL NOT LET THEE FALL
Ware, Spellman.
I LOVE MY BABY. ©
Warfield, Charles.
BABY, WON'T YOU PLEASE
COME HOME.
Warfield, J. Ogle, 3d.
LEFT-OVER WEDNESDAY. ©
REINDEER. ©
SHE WALKS TWO MOONS. ©
Warfield, JO. Warfield, Jo.
DIM DALLY DAHLIA. GALILEE.
Warfield, Joseph Watkins.
MAMA'S LITTLE GIRL. ©
Warfield, Ogle. SEE Warfield, J. Ogle, 3d.
Warfield, Ogle, 3d. SEE
Warfield, J. Ogle, 3d.
Warfield, J. Ogle, 3d. Waring, Anna L.
IN HEAVENLY LOVE ABIDING. Wark, Martin. KIDS SAY THE DARNDEST THINGS. PEOPLE DO THE DARNDEST THINGS.
Warkentin, Mabel.
GO DOWN, MOSES.
Warkins, Clem.
BABY, LET'S ROCK. ©
CARBON COPY. ©
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SHIRT. ©
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CHANCE IS ALL I ASK. ©
DON'T APOLOGIZE. ©
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EVERYBODY'S GOT A GIRL BUT ME. ♥ EVERYBODY'S MOVIN'. FIRST TEEN-AGER. © FIREZE. ©
GONNA GET A LITTLE KISSIN'
TONIGHT. ©
GOOFIN' AROUND. ©
I'M GLAD MY BABY'S GONE. ©
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LOU MAY. ©
NIGHT TIME IS CRY TIME. ©
ONE CUP OF COPFEE AND A
CIGARETTE. ©
SWEET LOVE. ©
T.N.T. INNA "T" SHIRT. ©
TA TA DO WAY. ©
WOULDJA. ©
YOU WILL NEVER KNOW. ©
armingham, Osbert W. FREEZE. O Warmingham, Osbert W. CHORAL RESPONSES. SON OF MAN, BE FREE.

Warms, Fernand. DESIR. (R) ©
REMEMBRANCE. (R) ©
Warndof, Fiona McCleary.
GRANADA. © Warner, Anna B.
WE WOULD SEE JESUS. Warner, Eddie. BAILA CHIQUITA. Warner, Eddie, pseud. SEE ALSO Blumann, Warner. Warner, Jack.
ORDINARY COPPER. Warner, Marion.
I GOT THE BUG. ♥
Warner, Philip.
MOBY DICK. Warner, Richard. HOSANNA IN THE HIGHEST. Warner, Sarah Ann. FAREWELL MY DARLING. © MY HEART SINGS. © MY HEART SINGS. (Warner, William.
BACK TO ORLEANS.
YAY-YAY.
YOU GOT NERVE.
Warnick, Clay.
BALLIN' THE JACK.
GARY INDIANA GARY, INDIANA.
GOODNIGHT LADIES.
I WONDER WHO'S KISSING HER NOW. IT'S TOO SOON TO KNOW. JUNGLE DRUMS. LIDA ROSE. NEARNESS OF YOU.
PEANUT VENDOR.
PICK-A-LITTLE, TALK-A-LITTLE. PLAY, FIDDLE, PLAY. POINCIANA. SELECTIONS FROM GUYS AND DOLLS. SELECTIONS FROM THE PA-JAMA GAME. STELLA BY STARLIGHT. THAT'S AMORE. VAGABOND KING. WELLS FARGO WAGON. WILL I EVER TELL YOU. Warnock, Cleve. SILENCE. Warnow (Mark) Music, Inc. SONG OF THE SHERIFF. © Waronker, Si. DON'T WHISTLE AT ME, BABY. Warrell, Arthur S. KING OF GLORY, KING OF PEACE KING OF GLORY, KING OF PEACE. (R) SUNSET. SUNSET. (R) Warrell, Daisy.
KING OF GLORY, KING OF
FEACE. (R) ©
SUNSET. (R) © Warren, Arlie Chandler, Jr. FACING THE FACTS OF LOVE. ©
FIRST DAY OF SPRING. ©
TILL I MET YOU. ©
Warren, Billy, pseud. SEE
Buckley, Mrs. Willie Lee. Warren, Carolyn Bradshaw. UNTAMED. ⊗ Warren, Chandler. SEE
Warren, Arlie Chandler, Jr.
Warren, Donald B.
COUNTY FAIR. ©
SUMMER\_DANCE. © Warren, Ed.
I THINK THE WORLD OF YOU.
SWEETHEART OF THE PROM. Warren, Eddie.
THIS IS MY NIGHT TO BE SAD. © .
Warren, Edward T.
YOU GOTTA GET UP. Warren, Elinor Remick.
DOWN IN THE GLEN. (R) ©

TRANSCONTINENTAL.

Warren, Gary. JACKIE. MIDNIGHT. WEREWOLF. Warren, George. Warren, George W. HERALDS OF CHRIST. Warren, Gladys. CATCH THE BRASS RING. Warren, H.
IDA, FROM IDAHO.
SHAKE THOSE HIPS A BUST AWAY. WHY. Warren, Harold C.
SPRINGTIME, MAYTIME. (R)
Warren, Harry.
AFFAIR TO REMEMBER. BOO HOO HOO! HA HA HA, I'M IN BETWEEN A LAUGH AND A CRY. (R)
BY THE RIVER SAINTE MARIE.
(R) © COVER A CLOVER WITH KISSES. (R) ©
CRAZY QUILT. (R) ©
DORMI, DORMI, DORMI.
I FOUND A MILLION DOLLAR
BABY, IN A FIVE AND TEN
CENT STORE. (R) ©
IN THE MERRY MONTH OF
MAYBE. (R) ©
I'VE COME TO CALIFORNIA.
LAND OF LA LA LA.
LOVE IS A LONELY THING.
MA MERE. (R) ©
RIVER AND ME. (R) ©
ROCK-A-BYE BABY.
SEPARATE TABLES.
SING A LITTLE JINGLE. (R) O SING A LITTLE JINGLE.

(R) © (R) ♥
THAT'S AMORE,
WHEN THE SHEPHERD LEADS THE
SHEEP BACK HOME. (R)
WHITE VIRGIN OF THE NILE.
WHO'S IN YOUR ARMS TCNIGHT. (R) ♥
WHY CAN'T HE CARE FOR ME. Warren, Harry S. BOO HOO HOO! HA HA HA, I'M IN BETWEEN A LAUGH AND A CRY. (R) ©
IN THE MERRY MONTH OF MAY-BE. (R) ©
MA MERE. (R) ©
WHEN THE SHEPHERD LEADS THE SHEEP BACK HOME. (R) @ SHEEP BACK HOME. (R) & Warren, John, pseud. SEE Wirtz, Warren.
Warren, June, pseud. SEE Meany, Lilliar.
Warren, King. SEE Warren, Samuel.
Warren, Samuel King. Warren, Marge.
TENNESSEE TWO-STEP.
Warren, Marietta. SEE Suber,
Marietta Warren. Warren, Mimi. DO IT WELL. MY MIAMI LOVE. © OH MIAMI. @ Warren, Norma Jean. LEAN NOT ON THINE OWN UN-DERSTANDING. 0 Warren, Peter, pseud. SEE Jones, Glyn.
Warren, Robert.
DON'T SAY IT IF YOU DON'T
MEAN IT. FOOL AM I. FOOL AM I.
Warren, Samuel.
CATCH THE BRASS RING. ©
KING'S LULLABY. ©
ROCK 'N' ROLL BABY. ©
Warren, Samuel King.
OUR FUTURE. © Warren, Ted, Edward T. SEE Warren, Warrick, Lee.
I CAN'T TURN AROUND.

Warrick, See. SEE Warrick, Warrington, John.
FORWADD PASS FANFARE.
GO: GO: GO: FANFARE. HALF-TIME MAMBO. INTERCEPTION FANFARE. KICK-OFF FANFARE ORIGINAL DIXIELAND CON-CERTO. TIME-OUT MAMBO TOUCHDOWN MAMBO. Warrington, Johnny. CHANSON D'AMOUR. COMBO-ORKS. GIFT OF LOVE GOODNIGHT, MY SOMEONE. I'M SOFRY I MADE YOU CRY. KEWPIE DOLL LEFT RIGHT OUT OF YOUR HEART LIDA ROSE. LOVE THEME FROM A PAREWELL TO ARMS.
MOONLIGHT IN VERMONT.
RANCHO ROCK.
SEVENTY-SIX TROMBONES.
SWINGIN: DOWN THE LANE. TILL THERE WAS YOU. TWELFTH OF NEVER. TWELFTH OF NEVER.
Warshauer, Frank.
CUBAN HOLIDAY. (R)
DINAH LEE. (R)
RUMBIAHA. (R)
Warshauer, Helen.
CUBAN HOLIDAY. (R) ©
DINAH LEE. (R) ©
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DON'T MEET MISTER FRANKENSTEIN. © STEIN. ©
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SAY A PRAYER. ©
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THERE WAS A LITTLE DOG. ♥
Washington, Arthur.
MADEMOISELLE. PICTURE OF YOU.
Washington, Benny.
FADED MEMORY.
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SIPPING CIDER THROUGH A STRAW. ©

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REMEMBER. 

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UNCERTAIN LOVE.
Washington, Howard Stanley.
ALL I NEED IS YOU. 

SHE WAS MY BABY. 

Washington SHE WAS MY BABY. ©
Washington, Jean.
SIPPING CIDER THROUGH A
STRAW. ©
Washington, Johnny.
MONEY, FORTUNE AND FAME.
TELL ME, LITTLE GIRL.
Washington, Joseph Earl.
MY ILLUSION IS YOU. ©
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LOVE YOU TILL THE DAY I DIE.
Washington. Ned. Washington, Ned. C'EST PAS COMME CA. C'EST PAS COMME CA. (R) ©
I'M AN UNEMPLOYED SWEETHEART LOOKING FOR SOMEBODY
TO LOVE. (R) ©
MAKIN' PACES AT THE MAN IN
THE MOON. (R) ©
MY REBEL HEART.
NEARNESS OF YOU.
STELLA BY STARLIGHT.
THERE'S NOTHING LIKE AN
OLD-FASHIONED WALTZ.
(R) © (R) ©
WHEN YOU WISH UPON A STAR.
Washington, Robert Alfred.
GUIDING STAR. ©
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BIBLE IN THE HEART. ©
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CAPTURED. ©
I WON'T COUNT THE
STARS. ©
JUST A VAGABOND. ©
NEEDIN' YOUR LOVE. ©
Wasko, Caroline A. NEEDIN' YOUR LOVE. ♥
Wasko, Caroline A.
MAHALO MAUI MOON. ♥
Waslohn. Al.
DOWNBEAT A LA DIXIE.
Waslohn, Alfred.
IT'S NOT TOO LATE.
Wasowski, Jerzy.
ZAKOCHALEM SIE NIECHCACY.
Wasserman, Herbert.
EVERYTIME I'M WITH YOU.
Wasson. Flora. EVERYTIME I'M WITH YOU.

WASSON, Flora.

RUN 'FORE THE FIRE GETS
HOT.

WASTE KING.

WASTE KING.

WASZELIEWICZ, Frank.
LOST LOVE WALTZ.
TWILIGHT POLKA.

WATERION DE CUEBEC. CHANSONS DE QUEBEC. CINDY. ©
DAILY SIGHT PLAYING EXER-CISES. ©
DEAR LITTLE JESUS. ©
FOLK SONGS OF CANADA. © IN A MANGER. 9 IN BETHLEHEM.
SUNDAY, SUNDAY. ©
WHEN CHRIST WAS BORN. © Waterman, Anna W. YES, I KNOW. Waterman, Jackie. ACETMAN, JACKIE.

CHRISTMAS TREE.

HEAVENLY HOST.

JING A LING REINDURR.

LET JESUS IN.

SWEETHEART WALTZ.

THIS WORLD IS MY SYMBUONY

DIAMY PHONY. O Waterman, Joey Louis. BABY DOLL. MY FRIEND MARY ANN. Waterman, Joseph H.
MY HEART IS YOURS. Waters, Arthur.
IS THIS THE END.
Waters, Clara Harsanyi.
ARIA-CADANCE-RONDO. (R) ©

BABY DANCING. (R) © SUITE. (R) ©
SUITE BREVE. (R) ©
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BABY, DON'T YOU KNOW. ©
HAVALENA. © WE'LL NEVER HAVE TO WAIT NO MORE. © Waters, Joseph C. BUGGY BOO. Waters, Joseph C., Jr. BUGGY BOO. € Waters, Nathan.
LORD HELP ME TO UNDERSTAND. ©
Watford, Paul.
RELIGION IN THE HOME. © Wathen, John S.
SLEEPLESS NIGHTS. € SONS OF OLD AUNT DINAH.
Watkin, Lawrence Edward.
I ASKED MY LOVE A FAVOR.
PRETTY ISISH GIRL. WISHING SONG. Watkins, Eddie Blackshear. RENDEZVOUS WITH GOD. © MALKINS, Florence.

JUST A LITTLE MORE TIME. ©
Watkins, Julius.

CATCH HER. HOO TAI.
MODERN MELODY BOOKLET.
Watkins, Lacille.
EV'RY DAY. I WANT TO BE NEAR YOU. I'M SO GLAD. Watkins, Morris W. Watkins, Morris W.
SHALL I, WASTING IN DESPAIR. (R) ©
WIEGENLIED. (R) ©
Watkins, Sadie.
BRANDED, BROKEN HEARTED
AND BLUE. © Watkins, Sammy.
IT'S ONE DAY CLOSER TO CHRISTMAS. SOMEBODY'S HEART. THRILL ME. (R) ©
Watkins, W. Ben.
O SIEEP, SIEEPY BABY.
Watman, Matilda Gaskill.
CHECK AND DOUBLE CHECK. (R) ⊕
CHECK: AND DOUBLE CHECK:
NOBODY BUT ME. (R) ⊕
DRINK CANADA DRY. (R) ⊕
GOID STAR MOTHER'S PARADE.
(R) ⊕ GOODY, GOODY, GOOD FOR OUR SIDE. (R) ©
IS MY FACE RED. (R) ©
JUST AN OLD SPANISH CUSTOM. (R) ©
LINDY, ANN 'N' THE BABY. (R) MUG SONG. (R) ©
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SHEPHERD OF THE HILLS. (R) © SWANEE RIVER RHAPSODY. WOULD YOU CARE. (R) ® Watrous, Margaret Arlene. I'M FAR AWAY FROM HOME. @

Watson, Andrew R.
THOU WILT KEEP HIM IN PER-FECT PEACE. Watson, Armilda. WHEN WE REACH THE MOON. ◎ Watson, Deek.
JUST IN CASE YOU CHANGE YOUR MIND. Watson, Donald Ray.
I CAN'T MAKE UP MY MIND. © Watson, Estella.

IN THE QUIET OF THE
EVENING. ©
Watson, Frank Campbell- SEE Watson, Frank Campbell- SEE Campbell-Watson, Frank.
Watson, Fredric.
SHEPHERD OF THE HILLS. (R)
TUNE JESUS INTO YOUR
HEART. (R)
Watson, Gilbert S.
COME ON, GET WITH. ©
SAINTS AND ANGELS.
Watson, Jesse C.
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TOMORROW. © TOMORROW. ©
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FROM THE RAINBOW. © Watson, John.
APRIL HEART. Watson, John 4., Jr. GRADUATION ROCK. GHADUATION HOCK. ©
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HONEY.
Watson, Joseph.
TELL ME WHY. ©
Watson, Louise.
IT'S A HIT OR MISS WITH LOVE. ©
LET YOURSELF GO. ©
LOVE ME, LOVE ME LONG. ©
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COULD IT BE YOU. © Watson, Martha.

MOODS OF NATURE. ©
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I CALL THAT PARADISE. ©
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BROKEN HEARTED LOVER. ©
Watson, William Edward.
LAZY. © Watt, Douglas Benjamin. SOME SUNNY DAY. (R) © Watt, Ed.
LOVELY LORETTA.
Watters, Cyril.
CIRIBIRIBIN. MOODS IN MINIATURE.
PICHIC PRATTLE.
WILLOW WALTZ.
Wattles, Bud.
ZUMBA LA SI LO LOS. Watts, Clem. WORRIED 'CAUSE I'M LOSIN' YOU.
Watts, Clem, pseud. SEE
ALSO Trace, Al.
Watts, Isaac. O GOD OUR HELP IN AGES PAST. Watts, Sir Isaac. SPEAK HIS PRAISE. Watts, Jessie. TEARS OF FATE. 9 Watts, Noble A.
BLAST OFF.
RICKY TICK. SHAKIN'. SLIDE.

Watts, R. L., Jr. IT'S OVER NOW. Watts, Wintter.
ALL HAIL TO MOTHER'S DAY. ©
Waugh, James.
GAL CRAZY. ©
LOVE IS MASTER. © Waxman, Franz.
BACKGROUND MUSICAL SCORE
OF PEYTON PLACE.
HILLTOP SCENE. THEME FROM PEYTON PLACE. WONDERFUL SEASON OF LOVE. Way, Howard.
MY MAGIC ISLE OF
DREAMS. (R)
Wayne, A1.
CONTINUITY. Wayne, Bernie.
BEACH DOLL.
KING OF EVERYTHING.
MAGIC ISLAND. Wayne, Dorothy.
THERE'S NO FOOL LIKE A
YOUNG FOOL IN LOVE. Wayne, Dorothy. SEE ALSO Wayne, Dotty. Wayne, Dottie. EARTHQUAKE. Wayne, Dotty. CRUSH ME. I'M SO AFRAID. STARRY-EYED. YOUNG FOOL IN LOVE. Wayne, Dotty. SEE ALSO Wayne, Dorothy. Wayne, Fred.
YOUNG GENERATION.
Wayne, Gary.
I'M IN LOVE WITH YOU. TARANTEL. © TARANTEL. ©
Wayne, John Louis.
JIMBO.
Wayne, Mabel.
COME KISS ME. (R) ©
LITTLE SPANISH DANCER. (R)
LOADED WITH DREAMS. ON THE WINGS OF THE WIND. '
ROMANY ROSE. (R) ®
WALTZIN' 'ROUND WITH ROSIE
(R) ®
WHEN THE CLOCK IS STRIKING TWELVE. (R) ©
Wayne, Paul, pseud. SEE
Weinberg, Paul.
Wayne, Sid.
AS LONG AS I HAV YOU. CAREFREE YEARS. DRIFTIN'. EASTER ISLE.
LET IT RAIN, LET IT POUR.
LOVE IS A RIDDLF.
LOVER OR PRIEND. MY SYMPHONY OF LOVE. PARTY POOPER.
PLEASURE'S ALL MINE.
RIGHT LOVER.
SALTY, SALTY IS THE SEA. SOMEDAY YOU'LL BE FREE. STROLLIN' GIRL.
SUGAR PLUM.
TATTLE TALE TEARS.
THAT IS WHERE MY MONEY GOES. THING OF BEAUTY. UNAPRAID. UNAPRAID.
Wayne, Terry.
SLIM JIM TIE.
Waynick, George.
MANY TIMES I WISHED.
Wayt, William E.
FRITZ.
Weater, Tom J.
QUEEN OF THE SKILL.
Weatherby. Frank.
SHAKIN' WITH SHAKESPEARE. WHITE BUCKS. Weatherby, Hiram.
I, I, I WANT YOU.
TIME WILL THIL.

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Weatherby, Janis.
DAY YOU CAME ALONG. ◎ Weathers, Bob.
I CAN'T STOP CRYING.
Weathers, Ernest.
BETWEEN DUSK AND DAWN. Weatherseed, John J. O GIVE THANKS UNTO THE LORD. Weatherspoon, William.
WHY CAN'T YOU BE MINE.
Weatherwax, Debby.
WHY DID HE GO. Weaver, Barbara. EDSEL AND ENGLISH FORD SONG.
Weaver, Betty Ruth.
WHEN WILL YOU TELL ME THAT
YOU LOVE ME. Weaver, Charles E. DON'T CHA KNOW I LOVE YOU. O THEIRS WAS A LOVE. O Weaver, Dev. SEE Weaver, James D. Weaver, Devers. SEE Weaver, James D. Weaver, Godfrey C.
ROLL ON, BOOGIE. ©
Weaver, Henry S., Sr.
LONESOME AND BLUE. © Weaver, James.

LITTLE COUNTRY TOWN. 
Weaver, James D.

LOVE IS A FUNNY NAME.

YOU SEE ME COMIN'. YOU SEE ME COMIN'. ©

Weaver, Jewell.
WHO WOULD CARE. ©

Weaver, Miss M. E.
WISHING. ©

Weaver, Mary Denny.
HAVEN.
Weaver, Mary Watson.
MOON-MARKETING. (R) ©

Weaver, Mozelle Lorraine.
I'LL SETTLE FOR YOU. ©
MY LOVE FOR YOU IS GOING,
GOING, GONE. ©

Weaver, Nernie.
OLD GLORY. ©

Weaver, Nina.
BLACK HAT GANG. ©

REACH FOR THE HAND OF THE
LORD. © IORD. ©
Weaver, Paul John.
HOSPODI POMILOI. (R) Weaver, Powell.
MOON-MARKETING. (R) Weaver, R. J.
OLD-TIME RELIGION FOR
ME. (R)
Weaver, Richard.
TO BE IN LOVE. TO BE IN LOVE.
Weaver, William.
TURANDOT.
Weaver, William Fense.
ITALIANA IN ALGERI.
MADAMA BUTTERPLY.
MATRIMONIO SEGRETO. PUTITANI. SERVA PADRONA TURCO IN ITALIA.
Weaver, William S.
COME BACK, BABY. ©
WE'LL MARRY SOON. © Webb, Berard Slator. CALL OF THE BELL-BIRD. Webb, Blanca.
BAD NEWS GETS AROUND.
ESTOY CANSADO.
IN THIS UNCERTAIN AGE. Webb, Danny.
ONE SUMMER NIGHT.
WHEELIN' AND A-DEALIN'.
Webb, Elizabeth Holmes. Holmes-Webb, Elizabeth. Webb, Ethel. CRISIS. © Webb, Fabian.
CALL OF THE BELL-BIRD.
Webb, James.
I FOUND THE KEYS TO THE KINGDOM.

Webb, James E. CRISIS. © Webb, James T.
WE SHOULDN'T HAVE SAID GOOD-BYE. € Webb, June.
SECRET OF LIFE.
Webb, L. A.
CANCION DE LA VIDA. (R) ©
Webb, Laura MacNichol La Forge.
PASTORALE. (R) Webb, Lucious.
I WILL BE YOURS FOR-EVER. O IT'S TOO LATE TO SAY YOU'RE SORRY. ©
SAY IT WON'T BE LONG. ©
Webb, Mrs. M. K.
DRIVING NAILS IN YOUR COFFIN. O Webb, Marius Patrick.
CALL OF THE BELL-BIRD. Webb, Mary.
BEAUTIFUL HOUSE. (R) BEAUTIFUL HOUSE.
Webb, Shirley.
MY BABY.
Webb, Vera, pseud.
Weber, Frieda B.
Webb, Vergial S.
AT MATOACA. Webb, W. C. GOODNIGHT IRENE NO. 2. € Webber, Jan.
YOU'LL BE GAY. (R) ©
Webber, Lloyd.
CHORALE, CANTILENA AND FINALE.
COMMUNION SERVICE.
Webber, Malcolm Leland, Jr.
BRAVE MEN. Webber, Roy E.
WEST VIRGINIA WALTZ. HUNTSMEN'S CHORUS.
Weber, Alvin T.
MY MEMORY OF YOU. Weber, Anton. ERSTE KANTATE. Weber, Ben. SERENADE FOR STRINGS. Weber, Billie. BEAUTIFUL MARGARET. LOVE SLAVE.
ROCKIN' WITH LOVE.
TEEN ANGEL.
TOY KISSES. TOY KISSES.
Weber, Brigitte.
DREI FALSCHE WÜRFEL.
DREI ORANGENBLÜTEN.
Weber, C. M. von.
GUARD US, LORD.
WEBFR SUITE. (R)
Weber, Carl M. von.
KONZERTSTÜCK.
SOFTLY NOW THE LIGHT SOFTLY NOW THE LIGHT OF DAY. Weber, Carl Maria von. SONG OF SLUMBER. Weber, Carl von. INVITATION TO THE DANCE. Weber, Charles.
NO OTHER ONE BUT YOU. Weber, David.
TEMPO DER ZEIT. (R) Weber, Ernest.
CENTURY OF PROGRESS. (R) Weber, Fred.
IN A CLOCK STORE.
SPRING FEVER.
Weber, Frieda B.
WHAT'S YOUR VERDICT. WHAT'S YOUR VERDICT. ©
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LIEBESLAND HAWAII.
RAKETENFAHRT.
Weber, Harold F.
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Wille, Frank P.
PYRAMID OF POWER. ©
Willeford Lorene Frances Willeford, Lorene Frances.
HYDRAMATIC. © Willeke, Willem. CONCERTO IN B MINOR. (R) CONCERTO IN B MINOR. (R)
Willemetz, A.
J'AI PEUR DE COUCHER TOUT
SEUL. (R)
Willemetz, Albert.
A QUOI BON AIMER. (R)
ALLUMETT' POLKA.
BOULANGER NICOLAS. (R)
C'EST ROSALIE. (R)

CA FAIT TOUT D'MEM'
PLAISIR. (R)
CA FAIT TOUT D'MEME
PLAISIR. (R)
CA VIENT NATURELLEMENT. (R)
CANTINIERE. (R)
EN AMOUR IL N'EST PAS DE
GRADE. (R)
GARCONNE GARCONNE. IL NE FAUT JAMAIS DIRE
CA. (R)
J'AI PEUR DE COUCHER TOUT SEUL. (R) SFUL. (R)
MAIS NON, MAIS NON.
MADAME. (R)
OUI, NON. (R)
SEXE-APPEL. (R)
TOI ET MOI. (R)
VIE LA PLUS BELLE. Willems, Henry Joseph.
HAPPY BIRTHDAY. ©
WAITING FOR YOU. ©
Willen, Barney.
BLUE HERBERT. BRAIN STORM. CRYSTAL BALL. DINK. LLOYD'S BROTHER'S TUNE. OFFICE PAPIERMENTO. SPRACKLIN UP IN ALSACE Willenborg, Philip Leo. CAREER GIRL. © HAYRIDE. © WILD OATS. © WILD OATS. ©
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Willet, Slim.
CRAZY, CRAZY OVER YOU.
DON'T BE AFRAID OF THE
MOONLIGHT.
HOLD ME CLOSF HOLD ME CLOSE.
I'VE BEEN A-WONDERIN'.
LOU LOU KNOWS. LOU LOU KNOWS.
ON MY MIND AGAIN.
ONLY ONE LOVE.
PANDEMONIUM.
RAKIN' AND SCRAPIN'.
RETURN MY LOVE.
TAKE TIME TO LOVE ME.
Willet (Slim) Songs.
AIN'T GOIN' HOME. ©
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DON'T BE AFRAID OF THE
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HOLD ME CLOSE. © MOONLIGHT. ©
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MAKE A PLACE FOR ME. ©
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MY CHILD ARISE. 
MY CHILD ARISE. 
MY SAD HEART. 
ONLY ONE LOVE. 
PANDEMONIUM. 
PAKENIN' AND SCRAPIN'. 
RETURN MY LOVE. 
SEE NO MAN NO YO. 
SEE NO MAN NO YO. 
TAKE TIME TO LOVE ME. 
TELL ME PRETTY WORDS. 
TOO LITTLE MUCH TOO LATE. 
O LATE. ©
WHEN I'M GONE. ©
Willett, Elmer.
CLOSED FOR REPAIRS. Willey, Bernice M. IN ONE BRIEF MOMENT. William, Teddy, pseud. Meyn, Ted. Williams, pseud. SEE Greihs, William.

Willins, A. C.
ALI I WANT FOR CHRISTMAS
IS YOU. ①
Willinms, Aifred.
HOL COULD YOU TELL I'M A
TYAN. ②
TO TERNESS. ②
Willinms, Alice.
MYODY IN MY HEART. ②
Williams, Alice Crane.
GRAND CHOEUR.
VOX CELESTIS.
VOX HUMANA. VOX HUMANA. Williams, Alvester Q. I DON'T WANT NOBODY ELSE. ♥ Williams, Alvin.
WHAT'S THE MATTER FOR YOU.
Williams, Ana. LOVE SINGS A MELODY. © Williams, Artis Daniel. LOVELESS HEART. © Williams, B. J. WONDERFUL BOOK. Williams, B. J. SEE ALSO Music City Songcrafters. Williams, Barney.
FANCY MISS NANCY.
I SEE YOU EVERYWHERE I GO. I'LL BUILD A FIRE. LOVE LAND. PURPOSELY SAY A PRAYER.
WILD PARTY.
Williams, Bernice.
BABY-O. © MONEY AIN'T A WOMAN. ©
SIXTY MILES PER HOUR IN A
30 MILE ZONE. © 30 MILE ZONE. ©
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FAMILY ALBUM.
IN THE PARK.
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I WANT JUST A GIRL. € Williams, Curtis. DO NOT PRETEND. MY HEART'S ON FIRE. MY HEART'S ON FIRE.
Williams, D.
BEALE STREET SHEIK. (R) ♥
DARKTOWN JUBILEE. (R) ♥
Williams, David.
WHOLE LOT-TA SHAKIN' GOIN' Williams, David H.
FIVE CAROLS FOR EASTER.
IMPORTANCE OF CHRIST'S
RESURRECTION.
MIGHTY FORTRESS IS OUR GOD. MIGHTY FORTRESS IS OUR GOD.
Williams. David McK.
HI, TIME. (R) ©
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CHAIN IS NO STRONGER THAN
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ALL DAY. © Williams, E. FLORENCE. Williams, Earl Victor.

I WISH HE'D MAKE YOU
MINE. ©
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Williams, Edward.
YOU AND YOU ALONE. Williams, Edwin. CRY, HOPE, WAIT. ©
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Williams, Enoch.
THESE KIDS I LOVE. Williams, Esma.
GOD'S HEALING WATER.
I CANNOT TELL.
IS THERE NO ROOM. JESUS ALL AROUND ME. SAFE WITHIN THE FOLD. THY GRACE IS SUFFICIENT THY GRACE IS SUFFICE FOR ME.
Williams, Florence.
BELGNG TO ME. ©
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SLUMBER SONG.

Williams, Floyd. FLOYD WILLIAMS BOOK OF RHYTHM & BLUES. © Williams, Frances.
ALLELUIA.
ANGELS O'ER THE FIELDS.
BE THOU EXALTED, O GOD.
HOLY IS THY NAME, O LORD.
O DEAR: WHAT CAN THE MATTER O WORSHIP THE KING. PALMS.
PRAISE YE THE LORD. WE SING OUR PRAISES NOT TO THEE. WHAT CHILD IS THIS.
Williams, Frank.
ALL I CAN DO IS HANG MY
HEAD IN SHAME. © HEAD IN SHAME. ©
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CORRECTION LOVE. ©
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FOR ME. ©
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LOVE GOES ON. Williams, Harold.

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YOU SAID YOU'RE LEAVING. Williams, High.
DO I REALLY DESERVE IT FROM YOU. (R) FROM YOU. (R)
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MY DARLING, DIANA KAY. ©
Williams, Honey Rue. SEE
Williams, Rufus.
Williams, Hugh.
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ALSO Grosz, Will.
Williams, Hugo. Williams, Hugo.
GONE, LONG GONE. © Williams, Inez.
YOU'RE THE ONE.
Williams, Irene Foreman.
HYMN OF THE FREE, FOR GOD
AND COUNTRY. Williams, J.
SKINNY MINNIE.
Williams, J. Spott.
HIGH CLICKING HEELS.

Williams, J. T.
THIS LOVE OF MINE.
Williams, James.
FLAT-TOPS SPECIAL. THIS IS THE WAY. Williams, James A.
YOU DON'T CARE.
Williams, James B.
I BELONG TO YOU.
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VALLEY. ©
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Williams, Jeanette K.
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WOULD YOU, COULD YOU.
Williams, Jerry.
NEW LOVE.
SARATOGA SHOES. williams, Jerry D.
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LOVE. ©
Williams, Jimmy.
BORN AGAIN.
C'MON HOME.
CROSS MY HEART.
EACH DROP OF RAIN. EVERGREEN. HALF PAST NOTHING. HE, NOT I.
I'LL ONLY GIVE MY LOVE.
MY PLEDGE AND MY PROMISE.
ONE LOCK, TWO KEYS.
PLEASE BUY MY RECORD. RED RUBY LIPS.
SCREAMIN' BALL.
SWINGIN' PLATOON.
TOM, DICK & HARRY.
TOO MUCH GOIN' ON. WASHBOARD CHA CHA.
YOU'RE ALWAYS LATE. ©
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Williams, Joan.
RUN 'FORE THE FIRE GETS HOT. ©
Williams, Jody.
I'M LIVING IT UP.
THERE'S NO SENSE IN MARRY-ING ME. WHY DON'T YOU TRY TO LOVE ME. Williams, Joe.
FIVE O'CLOCK IN THE MORN-ING. HIP-NIP. HIP-NIP.

MOSQUITO KNEES.

YOUNG MULE ROCKIN'.

Williams, John D., Jr.

DREAM COME TRUE.

Williams, John E.

FOOL'S MISTAKE.

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DIZZY, MISS LIZZY.
HOOTCHY-KOO.
Williams, Lawton.
CASINO ON THE HILL.
COLOR OF THE BLUES.
PULL-GROWN CAT.
IF YOU'RE WATTIN' ON ME LET'S GO. FULL-GROWN CAT.
IF YOU'RE WAITIN' ON ME,
YOU'RE WASTIN' TIME.
I'LL STILL LOVE YOU.
RHINELANDER WALTZ. THROWING KISSES.
WRITE ME SOON IN CARE OF THE MOON.
YOUR HEART IS BEGINNING TO SHOW. Williams. Les. FISH MARKET ROCK. Williams, Lester. IF I WERE YOU. ♥ WINTERTIME BLUES. WINTERTIME BLUES.
Williams, Lew, pseud. SEE
Kaczmarek, Lewis William.
Williams, Lillian E.
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SATELLITE POLKA. ©
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FORWARD THROUGH THE AGES.
Williams, Louise.
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LOST IN MISERY. ©
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PRELUDE. SUITE OF THREE MOVEMENTS. TWO EIGHTEENTH CENTURY PIECES.
Williams, Patti. SEE Williams, Patty.
I'LL NEVER BE SORRY. LONELY MOONLIGHT. Williams, Paul.
I LIKE TO HEAR 'EM PREACH IT. TT.
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CAN SONG. (R) ©
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LORD, WE'RE ON OUR WAY. ♥
Williams, R. Valentino. MY CONFESSION. MY CONFESSION.
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I COULD LOVE YOU SO. €
LITTLE COW.
Williams, Rufus.
NEVER ANY MORE. €
SHAKE MY LEGS. €
Williams, Rufus Richard.
MY JAPANESE GIRL. €
Williams, Russ, pseud. SEE
Rusincky. Paul.
Williams, Russell.
TOUCH'D BY JESUS TOPAY. €
Williams, Sam. Williams, Sam. YOU'RE REALLY MINE.

Williams, Scott.

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BUT MY BABY DON'T LOVE NOBODY BUT ME.
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(R) € (R) €
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(R) €
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MOAN, YOU MOANERS. (R) €
MY HOME IN OKLAHOMA. (R) €
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Williams, Stephen.
HANSEL AND GRETEL.
Williams, Ted.
SHIP AHOY. (R)
SI SI SENORTTA (R) SHIP AHOY. (R)
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Williams, Thomas S.
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MOVIN' IN.
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DREAMER IN YOU. © Williams, Verna. HOLEY MOLEY. MINE, ALL MINE. PEEK-A-BOO. Williams, Vernon. I'M SORRY I DID YOU WRONG. MARGARET.
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CHRIST IS ALL. Williams, Walter. CAN SONG. (R)
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LET'S ROCK AND ROLL ON GRADUATION DAY. 0 Williams, Willie. SHE'S MY DREAM. Williams, Wilma.

THOSE ARE WORDS OF LOVE. ♥ Williams, Worth.
JESUS IS THE WAY. Williamseon, Billy. Williamson, Billy. Williamson, Billy. BEAK SPEAKS. COMIN' ON.
POCO RIO.
WEE WILLIE BROWN.
WEEK-END. YOU WERE MEAN BABY. Williamson, Darlene. JESUS IS ALWAYS NEAR US. ◎ JESUS IS ALWAYS MEAR US. Williamson, Elizabeth.
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LOVEBIRDS. ©
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ALL BHEATHING LIFE, SING
AND FRAISE YE THE LORD. PHARISEE AND THE FUBLICAN.

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BORN BLIND. BORN BLIND.
NINETY-NINE.
WAKE UP, BABY.
YOUR FUNERAL & MY TRIAL.
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Willie, Billie.
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RED RIVER VALLEY.
Willingham, James B.
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HEAR MY WOMAN CALLING.
I GOTTA FIND MY BABY.
Willis, Allan Sheldon.
GIRL OF MY DREAMS. € Willis, Barbara.
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LEAD IN MY PENCIL.
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BETTY AND DUPREE. CUT IT OUT.
HANG UP MY ROCK AND ROLL SHOES.
MY CRYING EYES.
MY LIFE.
THERE'S GOT TO BE A WAY.
THUNDER AND LIGHTNING. Willis, Edith H.
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JACKIE. Willis, R. S.
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LITTLE DAISY.
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Willis, Sammie Lec.
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MEE. ②
Willits, Christine E.

I KISSED YOU IN A DREAM

LAST NIGHT. ②
OLD PLUSH ALBUM. ③
Willits, Mrs. Howard D. SEE
Willits, Christine E.
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GOODNIGHT, MY SOMEONE. IT'S YOU.
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PICK-A-LITTLE, TALK-A-LITTLE.
SAN DIEGO WALTZ.
SELECTIONS FROM THE MUSIC SEVENTY-SIX TROMBONES. SEVENTY-SIX TROMBONES.
SONGS FROM THE MUSIC MAN.
SONGS FROM THE MUSICAL
COMEDY THE MUSIC MAN.
TILL THERE WAS YOU.
WELLS FARGO WAGON.
WILL I EVER TELL YOU. WILL I EVER TELL YOU.
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MISERERE MEI.

MUSIC MEMORIES FOR TODAY. REJOICE IN THE LORD. SING A FOLK SONG. SONG OF MY LAND. Wilson, Howard.
SHAKE IT UP.
Wilson, Howard Russell.
DEVILISH EYES. 
Wilson, Ira B. EASTERTIDE. (R)
ETERNAL LIFE. (R)
FLOWERS FOR THE KING. (R)
GEORGE WASHINGTON, THE
FATHER OF OUR COUNTRY. (R) LIFE ETERNAL. LIFE ETERNAL.
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IN A MANGER HE IS SLEEPING.
TAKE UP THY CROSS.
Wilson, Roger C.
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Nolte SEE Stewart, Nor-WHERE. man, pseud. Wilson, Ronald. For works written in collaboration with Howard Ransom, George Smith, Robert Taylor, Morris Wade & Bernard Wilson SEE The Columbus Pharaohs, pseud. Wilson, Samuel. FOR ME AND MY TEACHER. Wilson, Samuel B. LONDON TOWN. Wilson, Steuart. WHITHER. Wilson, Warren E.
ROLLIN' SKATES.
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FAT FOOT SAM. Wilson, Wesley. IN KENTUCKY. (R) ♥ JUST ONE MORE TIME. (R) ♥ Wilson, Wilbur. EDEN OF LOVE. EDEN OF LOVE.
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TANCZ I SPIEWAJ ROCK AND ROLL. Winkler, Ray.
IF YOU ONLY KNEW.
LOVE CAN'T LIVE ALONE. LOVE CAN'T LIVE ALONE.
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COME ON, TEACHER.
IF EVERYONE HAD A SWEETHEART LIKE YOU.
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THERE SHE GOES.
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WAS YOUR LITTLE BOY BLUE.

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YOU'LL ALWAYS BE LOVELY TO
ME. © Wittenberg, Jean.
TOMORROW IS MY BIRTHDAY. Wittenberg, Ottie M. ECHOES. © Wittman, Mal. AROUND THE CHILDREN'S CORNER. Wizell, Murray.
I MAY NEVER PASS THIS WAY AGAIN. Wnukowska, Eugenia. BRZYDULA I RUDZIELEC. Woerz, Barbara.
HEN-PECKED HECTOR. ©
Woessner, Frederick T.
COLLECTION OF LIGHT SONGS, NO.1. ©
Woezel, Erika.
DAS IST AMORE.

Wofford, James. I NEED A LOVE. ♥ SOMEONE MADE FOR ME. ♥ Wohl, Jehuda.
MARVAD HAKSAMIN. MARVAD HAKSAMIN. 

Woitysiak, Gilbert.

SOMEWHERE, SOMETIME. 

Wojcik, Merrill J.

TEEN-AGE ROCK. 

Wojnarowski, Frank.

CARROLL POLKA.

HOME TOWN OBEREK.

ONE MORE DRINK, OBEREK.

1-2-3-4 POLKA.

Wolf, Daniel.

CANTATA FOR LENT AND EASTER. EASTER. Wolf, Dick.
ANNIE, PRETTY ANNIE.
BEACH UMBRELLA.
BLONDE BOMBSHELL.
CAPTAIN OF MY SHIP. CARROT TOP.

DO THE ROCKA CHA-CHA.

DO YOU GET THE MESSAGE.

EARLY IN THE MORNIN'.

FAIR WINDS AND FULL SAILS. FATE. FATE.
FIRST ANNIVERSARY.
GOT A MATCH.
HAVE A CIGAR.
HUSH PUPPIES AND SHIRT-TAILS I KNOW WHERE I'M GOIN'.
LIBRARY LOVE AFFAIR.
LITTLE PARAKEET.
MY SECRET INSPIRATION.
NIGHTMARE. PAJAMA PATTY.
PLAYIN' WITH PIRE.
ROCKIN' WITH MY DIXIELAND ROCKIN' WITH MY DIXIELANT DOLL.
SAY IT LIKE YOU MEAN IT.
SAY, PARDNER.
SCHOOL BUS ROCK.
SILENTLY.
SITTIN' IT OUT.
SUMMER IN THE MOUNTAINS.
WAY THEY USED TO BE.
WHEN WILL I KNOW.
WHERE WERE YOU.
YOU'RE A LIVIN' DOLL.
DIf, Don. Wolf, Don.
AMAZIN'.
BE MY GUEST.
BEST THING THERE IS. BOBBY. CLOSER AND CLOSER. DECLARATION OF LOVE.
DEDICATED TO LOVE.
DREAM LOVER.
EVERLASTING LOVE. EVERLASTING LOVE.
PLIPPED OVER YOU.
FOREVER AND A DAY.
HELPLESSLY IN LOVE.
JUDY, DON'T BE MOODY.
KISS ME, RICHARD.
LEGEND OF THE LOST.
LET'S BE LOVERS. LOVER, LOVER.
MAKE ROOM FOR ME.
ONE SEAT UP, ONE AISLE OVER. PROMISE.
RULES OF LOVE.
SEE IF I CARE.
SHARIN'. SHARIN'.
THINGS I SEE IN YOU.
TWO ARMS, TOO LIPS, ONE TWO ARMS, TOO LIPS, (
HEART.
UNDERCOVER LOVE.
WHAT IS LOVE.
YOU TAKE CARE OF ME.
Wolf, Hugo.
GIVE PRAISE TO HIM. OLD PAINTING.
Wolf, Jack.
SO LONG, AU REVOIR, A
RIVEDERCI. TREASURE HUNT. WINGO.

W	<b>ሰ</b> ነ የ	
W		Buth OhandanCan
	MV T	Ruth Obendorfer. DREAM MAN. © Tommy.
¥	olf.	Tommy
-	FROM	AN ANCIENT PROVERB.
W		W1111.
	MARQ	UISE VON POMPA-
	DOU	л. (R)
W	olf-F	Perrari, Ermanno.
		LS OF THE MADONNA:
	CI A	TERMEZZO NO.2.
w	olfe,	(R)
-	COOD	Danny. D-NIGHT, MR. SUN.
	HUMD	DINGER.
	Ι'D	RATHER BE LUCKY.
	LIFE	BEGINS AT FOUR O'CLOC
	LUCK	TY BOY.
	NOTH	IING DOWN.
	MOTH	ING I HAD RATHER DO.
		ER PAINT.
		R MOON.
		E'S HOUSE.
	SWEE	T ONE.
	THEY	AIN'T CLOSE TO YOU.
		E MONTHS TO KILL.
w.	TIME	WILL TELL.
w (	COIN	TING THE DAYS. (R) O
Wc	olfe.	Elma.
	LET	Elma. THE HURRICANE BLOW. © Fred.
Wc	olfe,	Fred.
	NO M	ORE SHOPPING DAYS TILL
	CHR	ISTMAS. O
wc	Mic.	Irving.
w.		C THROUGH THE YEAR. Jacques.
	TANT	TOR'S BOY (R) O
Wo	olfe.	John.
	WHY	I LOVE YOU SO. ©
Wo	olfe,	Marcia Lyle.
	BLUE	John. I LOVE YOU SO. © Marcia Lyle. VELVET STAR. © Marion E.
WC	olie,	Marion E.
<b>.</b>	o m	VE OF GOD. © Neil.
-	ANNA	BEL LEE. ©
	CUT	HATES IN DESIRED A
Wo	olfe,	Sam James.
	BLUE	Sam James.  VELVET STAR. © Shirley. IN' UP A HORSESHOE. HOUSE IN YOUR HEART. Chas.
Wc	lfe,	Shirley.
	HANG	IN' UP A HORSESHOE.
ء ليا	OPEN	Chas
-	T'M	ALL READY FOR THE
	SUM	MERTIME. (P)
Wc	olff,	Frank L.
	BACKE	DNI OTRICO COC DIANO
ИC	gff,	Harmlo, pseud. SEE
<b>.</b>	Herz	, Hannelore.
	ÄLL'	PRAISE TO JOD, WHO
	REI	GNS ABOVE.
	OUR	GOD THEFOR WE FILL.
Wo		207.
	, , , ,	Ted.
	វិដ្ឋិទ័	Ted. ERY ABIZONA MOON.
w c	ŠĮĻÝ	Ted. ERY AFIZONA MOON. © William.
	SILV (R) (R) OUR	Hannlo, pseud. SEE Hannelore. S. Drummon! PRAISE TO GOT. WHO GNS ABOVE. N: NOW THATE WE ALT. GOD. Ted. ERY ABIZOLA MOON. William. WEDDING DAY.
w c	STLV (R) (R) OUR () ()	ng, Ralph Folson, Sr.
W C	lfga P.B.	ng, Ralph Folson, Sr.
W C	lfga P.B.	ng, Ralph Fatson, Sr. A. CONVENCION MARCH. ( d, J.
n c	lfga P.B. lfor GO L	ng, Ralph Edison, Sr. A. CONVENTION MARCH. ( d, J. ITTLE GO CAT.
n c	P.B. P.B. Offor GO L Offso JUST	ng, Ralph Faison, Sr. A. CONVENTION MARCH. ( d, J. ITTLE GO CAT. n, Dick. KISS ME.
n c	lfga P.B. lfor GO L lfso JUST SINC	ng, Ralph Faison, Sr. A. CONVENTION MARCH. ( d, J. ITTLE GO CAT. n, Dick.
n c	lfga P.B. lfor GO L lfso JUST SINC WHY.	ng, Ralph Faison, Sr. A. CONVENCION MARCH. dd, J. ITTLE GO CAT. n, Dick. KISS ME. E I'VE FOUND MY BABY.
n c	lfga P.B. lfor GO L lfso JUST SINC WHY. YEAR	ng, Ralph Falson, Sr. A. CONVENTION MARCH. (d. J. ITTLE GO CAT. n, Dick. KISS ME. E I'VE FOUND MY BABY. ROUND LOVE.
nic nic	lfga P.B. lfor GO L lfso JUST SINC WHY. YEAR	ng, Ralph Folson, Sp. A. CONVENCION MARCH. 6 d, J. ITTLE GO CAT. n, Dick. KISS ME. E I'VE FOUND MY BABY. ROUND LOVE. LL ALWAYS KNOW.
nic nic	P.B. P.B. Olfor Olfso JUST SINC WHY. YEAR YOU	ng, Ralph Fdison, Sr. A. CONVENTION MARCH. d, J. ITTLE GO CAT. n, Dick. KISS ME. E I'VE FOUND MY BABY. ROUND LOVE. LL ALWAYS KNOW. n. Herman.
	P.B. P.B. Offor GO L Offso JUST SINC WHY. YEAR YOU Offso ASHE	ng, Ralph Falson, Sr. A. CONVENTION MARCH. 6 d, J. ITTLE GO CAT. n, Dick. KISS ME. E I'VE FOUND MY BABY.  ROUND LOVE. LL ALWAYS KNOW. n, Herman. S OF LOVE.
	P.B. P.B. Offor GO L Offso JUST SINC WHY. YEAR YOU Offso ASHE	ng, Ralph Falson, Sr. A. CONVENTION MARCH. 6 d, J. ITTLE GO CAT. n, Dick. KISS ME. E I'VE FOUND MY BABY.  ROUND LOVE. LL ALWAYS KNOW. n, Herman. S OF LOVE.
	P.B. P.B. Ifor GO L Ifso JUST SINC WHY. YEAR YOU ASHE Ifso AGE BON	ng, Ralph Fd:son, Sr. A. CONVENCION MARCH. d, J. ITTLE GO CAT. n, Dick. KISS ME. E I'VE FOUND MY BABY.  ROUND LOVE. LL ALWAYS KNOW. n, Herman. S OF LOVE. O, Mack. OF MIRACLES. JOUR, BON SOIR, BORME
	P.B. P.B. P.B. Offer OO L Offso SINC WHY. YEAR YOU' OLFSO ASHE OFF BON NUI'	NE, RAIDH FOLSON, SP. A. CONVENCION MARCH.  d, J.  ITTLE GO CAT.  n, Dick.  KISS ME.  E I'VE FOUND MY BABY.  ROUND LOVE.  LL ALWAYS KNOW.  n, Herman.  S OF LOVE.  n, Mack.  OF MIRACLES.  JOUR, BON SOIR, BORNE  T.
	P.B. P.B. P.B. P.B. P.B. P.B. P.B. P.B.	NE, RAIDH FAISON, SP. A. CONVENCION MARCH. A, J. ITTLE GO CAT. N, DICK. KISS ME. E I'VE POUND MY BABY.  ROUND LOVE. LL ALWAYS KNOW. N, HETMAN. SOF LOVE. OF MIRACLES. JOUR, BON SOIR, BORNE. T. TRY MUSIC ROUNDUT.
ilo ilo	P.B. P.B. Ifor GO L Ifso JUST YEAR YOU' ASHE Ifso AGE BON COUN' DAIS	NE, Ralph Fatson, Sr. A. CONVENCION MARCH. Gd, J.  ITTLE GO CAT.  n, Dick.  KISS ME.  E I'VE FOUND MY BABY.  ROUND LOVE.  LL ALWAYS KNOW.  n, Herman.  S OF LOVE. ©  n, Mack.  OF MIRACLES.  JOUR, BON SOIR, BORNE T.  TRY MUSIC ROUNDUP.  Y.
il c	P.B. lfor GO L lfso JUST SINC WHY. YEAR YOU lfso ASHE BON NUI COUN DAIS DEAR	NG, RAIDH FOLSON, SP. A. CONVENCION MARCH. A. J. A. CONVENCION MARCH. A. J. J
	P.B. 1for GO L 1fso JUST SINC WHY. YEAR YOU 1fso ASHE BON NUI COUN DAIS DAIS DAIS DAIS	NG, RAIDH FOLSON, SP. A. CONVENCION MARCH. A. J. A. CONVENCION MARCH. A. J. J
	P.B. 1for QO L 1fso JUST SINC WHY. YEAR YOU' 1fso ASHE 1fso AGE BON DAIS DEAR FANT I HE	ng, Ralph Fd:son, Sr. A. CONVENCION MARCH. d, J. ITTLE GO CAT. n, Dick. KISS ME. E I'VE FOUND MY BABY.  ROUND LOVE. LL ALWAYS KNOW. n, Herman. S OF LOVE. © n, Mack. OF MIRACLES. JOUR, BON SOIR, BORNET. TRY MUSIC ROUNDUIT. Y. MISTER CLARK. ARE. CHA CHA. ARD A FANFARE.
	P.B. P.B. P.B. P.B. P.B. P.B. P.B. P.B.	NE, RAIDH FAISON, SP. A. CONVENTION MARCH. A. J. A. CONVENTION MARCH. A. J. J

QUARR'LIN' DARLIN'.

1958

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STATE OF HAPPINESS.
  TEEN DREAMS.
Wolfsthal, David.
RECUERDOS.
  Wolfstone, Bill.

DON'T LET HIM GO TOO

FAR. €
       LONELINESS. O
  Wolfurt, Kurt von.
VARIATIONEN UND CHARAK-
TERSTUCKE UBER EIN THEMA
 VON MOZART. (R)
Wolińska, Krystyna.
POŁUDNIE I POŁNOC.
Wolke, Robert E.
SONG DEX ORGANMASTER CODE
          FOR THE LOWREY HOLIDAY
          MODEL LS.
       SONG DEX ORGANMASTER CODE
FOR THE LOWREY LINCOLN-
          WOOD.
  Woll, James Thomas Michael, Jr.
       WHITE BUCKS. O
 Wolohan, Maury.
EXPLORER ANTHEM.
VANGUARD MARCH.
 Wolpert, F. A.
ERSTE SONATE FUR KLAVIER.
 Wolter, Alonzo John.
AH'M WAITIN' FOH DE
         TAHM. ©
  WEEP NOT, MY SWEET. © Wolters, Friedrich.
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JOHANNES CHATCHIUM.
Womack, Henry.
PEACE OF MIND. ©
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AND SONGBOOK. ©
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CLASSICAL GREEK MODES. ©
 Wood, Art.
      TELEPHONE SWEETHEART. O
Wood (R. F.) Mouric Co., Ind. FAITHFUL HURCAP. © Wood, Calvin. TRUE LOVE. «
TRUE LOVE. 8
Wood, Charles.
HOLY THURSDAY. (R)
O, SWEET CONTENT. (F)
WHEN A DAFFODIL I SYE. (R)
Wood, Clarence A.
Talephone SWEETHEART. 0
Wood, Cy.
SUTTER FINGERS.
REAL COOL. ○
Wood, Dalton R.
I WAS BLUE BEFORE WE
        MET. ©
Wood, Farl.
     WHEREVER I GO. © WITH OUT-STRFTCHED ARMS. ©
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Woodard, James C. SEESAW LOVE. Woodard, M. H. M. H. WOODARD'S FOLIO
NO.7. ©
M. H. WOODARD'S POLIO
NO.8. ©
Woodard, Ouida L. TIME ON MY HANDS. © Woodard, Tex. SEE Woodard, W. M. Woodard, W. M. TIME ON MY HANDS. © Woodard-Hall, Leila. SEE Hall, Leila Woodard. Woodbridge, Walter. BROTHERHOOD. © Woodbury, Al. STILL WAS THE NIGHT. (R) Woodcock, Kenneth Warren. GREAT DAY IN THE MORN-ING. ©
I'M FALLING IN LOVE WITH YOU. ©
Woodcock, Lester John.
IF YOU DARE. ©
SKY FLUE, SKY WHITE. ©
Wooderson, Ramer.
FON'T BE BLUE. ©
Wooderson, Raymer. SEE
Wooderson, Ramer. Woodfolk, B. FOUR ARMS.
HONEY BEE.
II. THE QUIET OF THE NIGHT.
IT'S NOT TOO LATE. LOVE'S GONNA GET YOU. MONEY, MONEY, MONEY, MONEY, PUT YOUR HAND IN MINE.
TAKE ME, LOVER.
WALKING AND TALKING TO MYSELF WILL YOU. Woodfolk, Riley.
TAKE ME BACK LOVER.
Woodgate, Hubert Leslie.
SONGS OF LONDON TOWN. Woodgate, Hubert Leslie SEE ALSO Woodgate, Leslie. Woodgate, Leslie. Woodgate, Leslie,
ANGRIUS,
FOUR SPIRITUALS,
WOELD'S GOOD MORROW.
Woodgate, Leslie, SEE ALSO
WOODGATE, HUTET LESLIE,
MARCH FROM CARMEN. (R)
PLEASANT CLASS EXERCISEC. (R)
POMY AND CHCUMSTANCE. (R)
THREE IRISH MELODIES. (R)
THEE SCOTTISH MELOLIES. (R)
TWO PIECES FROM FLYING
PUTCHMAN. (R)
TWO SIMPLE PIECES. (R)
Woodhouse, Woody. Woodhouse, Woody. LUCKY EYES. \*)
Woodie. Bill, pseud. SEE
Dubeis, Angel.
Woodin, Will.
RAGGERY ANN'S SUNNY
SONGS. (R)
Woodin, William H.
CHINESE MAGIC. (R)
GYRY LOVE SONG. (R)
GYRY LOVE SONG. (R)
IN SEVILLA. (R)
MY CARAVAN AND YOU. (R)
MY ROSE OF SEVILLE. (R)
PENSEE SENTIMENTALE. (F)
SOUVERIR DE MONT-SOUVENIR DE MONT-MARTE. (R) TEMPLE DANCE. (R) Woodlen, Bobby.
BLUES IN HAITI. 
Woodlen, Yvette. HOLY MAC'KAL THERE. O Woodley, Leslie Faye. SEUTNIK BOCK. YOU'RE MY VALENTINE.

Woodley, Natalie Gay.
SPUTNIK ROCK. ①
YOU'RE MY VALENTINE. ②
Woodley, Silas, Jr.
BABY IN PARADISE. ⑤
ON A STORMY NIGHT. ② Woodly, Thomas E.

WHEN WE SAIL AWAY ON OUR
HONEYMOON.

Woodruff, Catharine.
FORGET ME NOT. © Woods, D. MEMORIES OF AN ANGEL.
THAT MUCH OF YOUR LOVE.
Woods, D. L.
IDA'S HOUSE. @
MEMORY WALTZ. © MEMORY WALIZ. ©
Woods, Ed.
ADIOS. (R)
Woods, Eleatha Marie.
ADIOS. (R) ©
Woods, George
ALL ALONE. YOUR LOVE. Woods, H.

WALK RIGHT IN. (R)

Woods, Harry.

BABY FIX IT FOR ME. (R)

HANG OUT THE STARS IN

INDIANA. (R) ©

HERE COMES THE SUN. (R)

I'M BIDDING MY BUDDY

GOODBYE. (R) ©

IT LOOKS LIKE LOVE. (R) ©

I'VE JUST GOT EYES FOR

SUSIE. (R) ©

NIGHT OUR LOVE SONG WAS

BORN. (R)

OOH: HOO: YOU-HOO: DON'T

CHA KNOW THE MOON IS NEW-HOO. (R) ©

RIGHT BESIDE YOU. (R)

RIVER, STAY 'WAY FROM MY

DOOR. (R) ©

SO NEAR, SO DEAR, SO

SWEET. (R)

THINK A LITTLE KINDLY OF

ME. (R) ©

WAIL OF THE CONGO

TRAIL. (R)

WE'RE A COUPLE OF SOLDIERS,

MY BABY AND ME. (R) ©

WE'RE OFF TO A WONDERFUL

START.

WHEN THE MOION COMES OVER Woods, H. WALK RIGHT IN. (R) START.
WHEN THE MOON COMES OVER
THE MOUNTAIN. (R) THE MOUNTAIN. (R) ♥
Woods, Henry.
AS LONG AS I LOVE YOU. (R)
Woods, Janie, pseud. SEE
Bruno, Jill.
Woods, Junious.
FED UP. ♥
THAT'S WHAT WE'LL DO. ♥
YOU ARE DEAR TO MY
HEART. ♥ HEART. © Woods, Kenneth, Jr. BRIGHTER DAY AHEAD. GOD IS NEAR. HE'S ALWAYS NEAR. HOW GOD'S SPIRIT COMES WITHIN. NOBODY BUT THE LORD. © PRAISE HIM WHEREVER YOU GO. PRAISE HIM WHEREVER YOU
Woods, Nicky, pseud. SEE
Strianse, Angelo E.
Woods, Orvis.
CRACKERJACK. ©
I'VE GOT A RAMBLING
HEART. ©
THAT'S WHAT YOU MEAN TO ME. © Woods, Phil. WORLD WIDE BOOTS. WOODS, SONDY,
BUBBLE GUM. ©
IT'S A DOGGONE SHAME.
LET'S HAVE A GOOD TIME.
SEARCHING FOR MY BABY.
SHAKE-KUM DOWN. Woods, William. LOOSE MY MIND.

Woodside, J.
COMIN' DOWN THE SHINY
WAY. (R)
Woodson, John W.
ALL THAT'S GOOD.
Woodward, Charles.
LOVE HAS A WAY. ©
SHE SAID HI. ©
Woodward. Plopine. SHE SAID HI. ©
Woodward, Florine.
WATER OF LIFE. ©
Woodward, G. R.
REJOICE WITH PIOUS MIRTH.
Woodward, James E.
HELLO CALIFORNIA. © HELLO CALIFORNIA. ©
Woodward, June L.
I VANT TO DANCE THE
POIKA. ©
Woodward, June L. Kim.
TESS LOUISE. ©
Woodward, Kim. SEE Woodward, June L.
Woodward, Lynn Allen.
TESS LOUISE. ©
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NEWPORT NEWS. ©
SHARON LEE. ©
Woodworth, G. Wallace.
NOW LET EVERY TONGUE ADORE
THEE. (R) ©
WOODWARD A Z Woody, Mrs. A. Z.
RAIN IS COMING DOWN. ©
Woody, Dave.
FIVE O'CLOCK HOP. FIVE O'CLOCK HOP.

Woody, Fannie.

JUST A PAIR OF SATIN

SLIPPERS. ©

Woolen, Russell. SEE Woollen, Russell.

Woolever, Wally.

LIKE FUN I DO. Wooley, Sheb. CRAZY BUTTERFLY. HYOOM. IF I SHOULD LOSE YOU. LOOK AT HIM LOOK AT HER. MIRAGE. MY PIRST REAL ROMANCE.
OH, WHAT A SAGURDAY NIGHT.
PUPPY LOVE. PURPLE PEOPLE EATER. RUMORS. SOUND.
TREETOP. ©
WALKIN GUITAR. WALKIN' GUITAR.
Wooley, Sheb, J.b.a. Cordial
Music. SEE Cordial Music.
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IN A GARRET IN OLD
PAREE. (R)

IN THE CANDLE LIGHT. (R)

I'VE A FEELING YOU'LL SAY
YES TO-DAY. (R)

LAUGHING WHILE MY HEART IS
BREAKING. (R)

LET ME HUM A HYMN TO HER
TONIGHT. (R)

LIFE IS A SONG, LET'S SING
IT TOGETHER. (R)

LITTLE MASCOT. (R)

NIGHT AFTER NIGHT. (R)
OME LITTLE KISS FROM
YOU. (R) ONE LITTLE RISS FROM
YOU. (R)
SINCE AN ANGEL LIKE MARY
LOVES A DEVIL LIKE
ME. (R)
SO LONG. (R)
SWEETHEART FROM THE
BUNNE (B) SWEETHEART FROM THE
RHINE. (R)
THAT'S THE TIME A FELLOW
NEEDS A GIRL FRIEND. (R)
THERE ARE NO BAD TIMES FOR
WIFEY, AND MY GOOD TIMES
ARE HERE. (R)
TOMBOY. (R)
VIENNA, HOME OF SONGS. (R)
WHEN OUR HEARTS GO WALTZING ALONG. (R)

Young, Joe. Contid. WHEN THE OLD OAKEN BUCKET
WAS NEW. (R)
WHEN WE WALTZED IN THE DARK. (R)
YOU DON'T KNOW WHAT YOU'RE DOIN'. (R)
YOU'RE THE FIRST THING I PRAY FOR EACH MORNING. (R)
Young, John, Jr. PICKIN' ON THE WRONG
CHICKEN.
Young, Joseph. MARY, THE MOTHER OF
ETERNITY. © SOLDIER'S LOVE SONG. ©
Young, Lauvenia.
CHILDREN OF THE LIGHT. (C) Young, Leon. WHAT A SHAME.
Young, Lewis.
JOYCE. LOVABLE.
Young, Lozelia D. IF I PRAY. ©
Young, M. I.
I CAN'T GO ON THIS WAY. © MAKE ME DANCE, LITTLE
ANT. ©
FOOL, FOOL. ©
LAST FLING. © Young, Mell. SEE Young, M.L. Young, Mell L.
Young, Mell L. SUSPICIOUS OF YOU BABY. ©
TELL ME NOW. ©
Young, Pat. TIGER ON THE LINE.
Young, Percy. FOLK SONGS OF BOHEMIA.
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CUTEST GAL I'VE SEEN. © Young, Rita.
BEAUTIFUL LOVE. (R) © CARIBBEAN SEA. (R) ©
HELP YOURSELF TO HAPPINESS. (R) ©
UNTIL THE END. (R) ©
Young, Robert D. BALLADE CONTRE LES ENNEMIS
DE LA FRANCE. © Young, Robert H.
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MY CHRISTMAS PRAYER. ©
Young, Ronold. BLUE MIND. ©
Young, Sheldon. I NEVER KNEW. ©
I NÉVER KNEW. © LIKE THE RAIN. © THAT'S WHAT MAKES BROADWAY
MY BROADWAY. ©
Young, Sheldon M. IT'S GREAT TO BE ALIVE. ©
SUMMER ON THE CORK. © WHEN SEPTEMBER COMES
AGAIN. ©
Young, Sonny, pseud. SEE Fisicaro, Salvatore.
Young, Victor. AROUND THE WORLD.
BEAUTIFUL LOVE. (R) BLUE AND GREY.
BUILDING PT. LINCOLN. BULLET.
CARIBBEAN SEA. (R)
CHICKEN PIE. (R) CHIEF RED CLOUD.
CRAZY WOLF'S REVENCE. DELIRIUM.
END OF STORY. EXPEDITION MOVES ON.
HELP YOURSELF TO HAPPI-
NESS. (R) LOVE LETTERS. MAIN TITLE.
MAIN TITLE. MARRIAGE CEREMONY.
OLD ENEMY. PRELUDE.
REBEL.

RENEGADE WAR PARTY. SILVER WALTZ. SKY SYMPHONY. STELLA BY STARLIGHT. TREK.
UNTIL THE END. (R) UNTIL THE END. (R)
WALKING COYOTE.
WARRIORS' RETURN.
YELLOW MOCCASIN.
Young, Victor.
For works written in collaboration with Thomas
Griselle SEE Ellwood, Albert, pseud. Young (Victor) Publications, Inc.
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Young, William Earl.
SFUTNIK.
Youngblood, Charles.
PERUVIAN ROCK AND ROLL. © Yousling, John L.
PRESENTING THE COON ORGAN.
You'to, pseud. SEE Cabrera, Jorge. Yuffy, Bernard. I DON'T WANT TO BE THE LAST ON SANTA'S LIST. MARCIA ITALIANO. PEYTON PLACE. STOLEN. WEEPING WILLOW SERENADE. ADMIRATION. Yuill, Marie E.
AUTUMN. ©
SAY GOOD-BYE. © Yupanqui, Atahualpa. ALARZAN. LLORAN LAS RAMAS DEL VIENTO. MONTARAZA. MONTARAZA.
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YOUR KISSES I REMEMBER
BEST OF ALL. ©
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MOONLIGHT RUMBA. ©
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Yust Garcia, Francisco.
TAPAME, TAPAME.
Yust Garcia, Ricardo. BALANCE.
MANOIO VAZQUEZ.
TAPAME, TAPAME.
Yuste, Miguel.
ANORANZAS MEMORIAS. ANORANZAS MEMORIAS.
Yvain, Maurice.
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Zabko-Potopowicz, Boleslaw.
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Zaczek, Frank. BARBER POLKA. ©
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Saverio.
Zaffino, Saverio.
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QUINTO SINFONIA.
TERZO TRIO.
Zaib, Richard T. THAT'S LIFE. ©
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Zaizar, Juan. SEE nermanos Zaizar.
Zak, Fred S.
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Zalut, Steve.
STAR. ©
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CARACTER AMATORIO. (C)
CARACTER AMATORIO. © Zamecnik, J. S.
ADIOS MY SENORITA. (R)
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מין הדוה (מי)
FOX EASY TRIOS. (R) GAY TROUBADOR. (R)
GAY TROUBADOR. (R)
GYPSY WILDRIAWER (R)
I AM WAITING BY THE WISHING WELL. (R)
WELL. (R)
JEST FOR YOU. (R) LOLITA MINE. (R)
LOLITA MINE. (R)
NEAPOLITAN NIGHTS.
REGIMENT IS MARCHING
REGIMENT IS MARCHING BY. (R)
BY. (R)
BY. (R)
BY. (R)
BY. (R) SAM FOX NEWS SYNCHRONIZING SERIES OF INCIDENTAL MUSIC. (R) SAM FOX SACRED ORCHESTRA
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YA DO. ©
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SHANG LANG A DING DONG. ©
Zober Wallace John SEE
Zober, Wallace John.
ALSO Zober, Wally.
                                                      SEE
Zober, Wally.

I WANT YOU TO BE MY BOY FRIEND.
      MARILYN.
      SCHOOL'S OUT.
Zober, Wally. SEE ALSO
Zober, Wallace J.
Zober, Wallace John.
Zoch, Earl E.
MY HEART SAID SO TOO.
TOP, LOOK, AND LISTEN.

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YOU ARE GONE.

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AFRAID TO SLEEP.
KLEREN MAKEN DE MAN.
          OBER, LUISTER EVEN.
OSSESTAARTSOEPFABRIEK
OUWE SOPRAAN UIT DE JORDAAN.
WIE WORDT ER LID.
Zolas, Ed.
MY PRECIOUS ONE.
Zoll, Paul.

DES HIMMELS GEZELT.
IN STILLER NACHT.
LIEDER DER LANDSTRASSE.
MÄNNERTREU.
           O GRILLE SING
           SPINNERIN LIED.
Zoltai, S. M.
ADDRABLE JULIE. (R)
ALWAYS IN MY HEART. (R)
BABY WANNA GO BYE-BYE WITH
YOU. (R)
          YOU. (R)
BLUE BESIDE THE DEEP BLUE
       BLUE BESIDE THE DEEP BLUE SEA. (R)
BY SPECIAL PERMISSION OF THE COPYRIGHT OWNERS, I LOVE YOU. (R)
CLOSE TO ME. (R)
CONFESSION. (R)
DANCING IN THE DARK. (R)
DARKY RHYTHM. (R)
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DON'T ASK ME WHY. (R)
DU BLONDE LINDENWIRTEN VOM RHEIN. (R)
ELIZABETH. (R)
FIVE MINUTES OF SPRING. (R)
HOOD EVENING FRIENDS. (R)
HAVE YOU FORGOTTEN. (R)
HIGH AND LOW, I'VE BEEN
         HIGH AND LOW, I'VE BEEN LOOKING FOR YOU. (R) HOSANNA. (R) HOUR OF PARTING. (R)
         HOW ABOUT IT. (R)
I LOVE LOUISA. (R)
I WANT A MAN. (R)
I WAS ONLY TEASING
YOU. (R)
       YCU. (R)
ICH DENK' OFT AN MEINE
JUGENDZEIT. (R)
ICH HAB' KEIN AUTO, ICH
HAB' KEIN RITTERGUT. (R)
IF I KNEW YOU BETTER. (R)
IF LITTLE IF WERE NOT A
WORD. (R)
I'M BIDDING MY BUDDY
GOODBYE. (R)
I'M ONE OF GOD'S CHILDREN
WHO HASN'T GOT WINGS. (F
I'M SOA FRAID OF YOU. (R)
IN THE CANDLE LIGHT. (R)
INSTEAD OF YOU. (R)
I'VF A FEELING YOU'LL SAY
       IT ALWAYS TAKES TWO. (R)
I'VF A FEELING YOU'LL SAY
YES TO-DAY. (R)
I'VF GOT FIVE COLLARS. (R)
JEALOUSY. (R)
JUST A LITTLE SWEETER THAN
THE REST. (R)
JUST A MOONLIGHT
MEMORY. (R)
LADY MUST LIVE. (R)
LADY PLAY YOUR MANDO-
LIN. (R)
LENOX AVENUE. (R)
LITTLE MASCOT. (R)
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LITTLE SWEETHEART OF THE PRAIRIE. (R)
LOVELORN CAVALIER. (R) PRAIRIE. (R)
MA MERE. (R)
MAKE YOURSELF AT
HOME. (R)
MARUSKA. (R)
MEIN HERZ HAT LEISE DEIN
HERZ GEGRÜSST. (R)
MOON SHINES DOWN. (R)
MOORE THAN EVER. (R)
MOTHER'S TREASURE
CHEST. (R)
MY LITTLE PRAYER. (R)
MY LITTLE PRAYER. (R)
MY TEMPTATION. (R)
NEW SUN IN THE SKY. (R)
OH, DONNA CLARA. (H)
OH TELL, OH TELL ME,
HONEY. (R)
OHNE DICH KANN ICH NICHT
LEREN HERRLICHES MAD-OHNE DICH KANN ICH NICHT
LEREN HERRLICHES MADCHEN. (R)

OOH: HOO! YOU-HOO! DON'T
CHA KNOW THE MOON IS NEWHOO. (R)
'ROUND MY INDIANA
HOME. (R)
SAY IT. (R)
SHE IS MY IDEAL. (R)
SHOUTIN' TO THE SUN. (R)
SOMETHING SEEMS TO TELL
ME. (R) SOMETHING SEEMS TO TELL

ME. (R)

SOONER OR LATER. (R)

SOUS LES TOITS DE

PARIS. (R)

SPEAK EASY. (L)

SPEAKING OF YOU. (R)

STASHA. (R)

SWEET MUSIC. (R)

SWEET MUSIC. (R)

SWEET FO AND SO. (R)

SWEET HEART FROM THE

RHINE. (R)

TUNE THAT NEVER GROWS

OLD. (R)

VIENNA, HOME OF SONGS. (R)

WE'LL BE THE SAME. (P)

WHAT'S THE USE O' CRYIN'

THE BLUES AGAIN. (R)

WHEN OUR HEARTS GO WALTZ
ING ALONG. (R)

WHEN THE SHEPHERD LEADS

THE SHEEP BACK HOME. (R)

WHEN YUBA PLAYS THE RUMBA

ON THE TUBA. (R)

YOU'RE NOT THE SAME. (R)

YOU'RE NOT THE SAME. (R)

YOU'RE NOT THE SAME. (R)

YOU'RE THE CATS. (R)

YOU'RE THE CATS. (R)

YOU'RE THE CATS. (R)

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